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The Billboard

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116 PAGES

April 7, 1923

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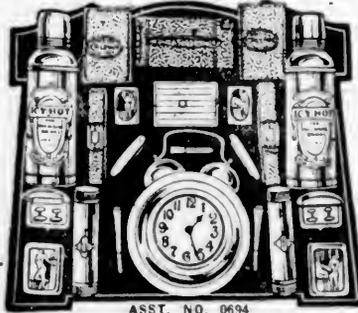
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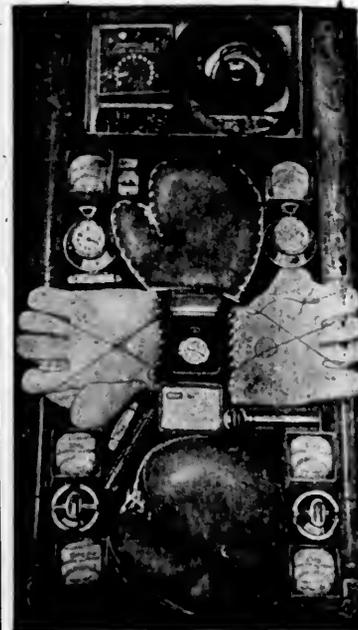


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DOZ., \$2.00, GROSS, \$23.50. Made of Celluloid.
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MILITARY APEX
Imitation Gold Large, Round, Clear White Cover Lenses. All numbers. DOZ., \$3.00, GROSS, \$35.00.

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Every musician knows the significance of that terse question. The musician who can play only one instrument is always considerably handicapped, just as he who is master of more than one need never be without profitable employment. Whether you are a beginner or an accomplished player of some instrument, you could not do better than to gain a comprehensive knowledge of Harmony, Counterpoint, Composition or Orchestration. If you play the Piano or Violin, why not also

learn to play the Cornet? Through the various mail courses conducted by the University Extension Conservatory, thousands of musicians have rounded out their musical educations by becoming proficient on some other than their one instrument, and have thereby been able greatly to increase their earning power. You can do the same thing. To prove to you how easy it is to learn Harmony or master any of the instruments named in the coupon below, we will send you

learn to play the Cornet?

Through the various mail courses conducted by the University Extension Conservatory, thousands of musicians have rounded out their musical educations by becoming proficient on some other than their one instrument, and have thereby been able greatly to increase their earning power.

You can do the same thing. To prove to you how easy it is to learn Harmony or master any of the instruments named in the coupon below, we will send you

Six Lessons FREE

Just mail the coupon. It places you under no obligation of any kind. But these 6 free lessons will absolutely convince you of the simplicity, thoroughness and practicability of our teaching methods.

Think of the great advantage of being able to get the very highest grade music lessons from the best teachers in the profession, right in the privacy of your home, at a surprisingly

low cost. Even if you were to attend the studio of a really high class teacher for individual instruction, you could not begin to get the equal of our courses at anywhere near the price we will quote you. Through this method, almost before you realize it, you can learn to double up on some other instrument—virtually double your earning power.

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Through this method, almost before you realize it, you can learn to double up on some other instrument—virtually double your earning power.

He Learned Music—Now Earns \$200 a Week Big Opportunities in this Paying Profession

A year or so ago a young man was playing the organ in an obscure Movie Theatre in a Western city. Today he is earning \$200 a week playing in one of the gorgeous moving picture palaces in Chicago.

Profitable Musical Career For You

Eight ordinary musicians, comprising a small jazz orchestra, are playing in one of the most magnificent hotels in Atlantic City, each receiving \$20 a day. These men are not geniuses. Don't get the idea that musicians are "born." Training is all you need to make you a musician with big earning power.

Why not make music your big money-making profession? Others with no more natural talent than you, are doing it. Opportunities are practically unlimited. With the ever increasing popularity of dancing—immense movie theatres going up on every hand—big amusement parks—restaurants—hotels—cabarets—all wanting music—there has grown up such a tremendous demand for musicians that if you can play any kind of orchestra or band instrument, you need never be without profitable employment.

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Mark an X Before Course That Interests You AND MAIL COUPON TODAY

Remember, we will send you 6 free lessons from any one of the Courses named below. Just put an X in front of the Course that most interests you and let us tell you what we have done for others—what we can do for you.

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Langley Avenue and 41st Street, Chicago, Illinois

Please send me catalog, six free lessons and full information regarding course I have marked with an X below.

- Piano, Course for Students
- Piano, Normal Training
- Course for Teachers
- Cornet, Amateur
- Cornet, Professional
- Violin
- Mandolin
- Guitar
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 City.....
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The One Place in the Wide World. Established 1890. AMELIA GRAIN, Philadelphia.

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Redwood's Free Medicine Show

Clarinet or Saxophone Player, Slide Player and Trap Drummer. All must read and fake road show music. These that double Stage preferred. Tell all you can and will do and salary wanted in first letter. We pay car fare, you pay all other expenses. Long season. Northern cities summer, South in winter. Show opens April 23. E. REDWOOD, Mgr., P. O. Box 7, Indianapolis, Ind.

WANTED Medicine Performers All Lines

Piano Player, Novelty Man. State all in first. Show opens April 16th. 3252 Wallace Street, Chicago, Ill. MLE. E. LENE.

WANTED MEDICINE PERFORMERS

Sketch Team who can change for a week, do singles and doubles. Also good Single Man who can put on Acta and make them go. State if you can play Piano and all you can do and lowest salary in first letter. I pay transportation, you pay board. Address A. L. SALVAIL, New Ritz Hotel, Toronto, Ont., Can.

HUGO PLAYERS WANT

BASSOON and Two TROMBONES. B. & O. or Stage. Billposter to Lithograph that can drive Ford. Useful Rep. people, write. HUGO BROS., Emporia, Kan.

Wanted Med. People

A-1 Musical Team, Song and Dance Team, Piano Player. Those who wrote before, write again. Mail lost. Useful Med. People write. Address JIMMY DAWSON, Desmet, S. D., week April 2.

WANTED—Bartola Players

BARTOLA MUSICAL INSTRUMENT CO., 313-314 Malters Building, Chicago, Ill.

WANTED, QUICK—All-round Med. People in all lines for Platform Med. Show, Sketch Teams and Single Performers. Must change strong for 10 days or 2 weeks. Address MATT. N. HARLAN, South Brownsville, Pennsylvania.

FRANK LANE'S VAUDEVILLE BOOK of material contains up-to-date Monologues, original Comic Recitations, Funny Parodies, Songs with music, End Men's Gags, real Character Stories, Trick Cartoons, hundreds of Gags and Wise Cracks, Comic Song Titles, etc. High-class material only. \$1. FRANK LANE, 16 Mayfair St., Roxbury, Mass.

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Manufacturers for the Salesboard Operator and Concessionaire.
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Local and Long Distance Phone: Wabash 9564.

JUVENILE LEADING MAN JUVENILE HEAVY MAN

FEATURE CHARACTER WOMAN—WANTED BY HARLEY SADLER'S TENT THEATRE

THE MOST SUCCESSFUL REPERTOIRE SHOW IN AMERICA.

Prefer people with tent experience and that double Band or Specialties. This is positively a reliable engagement and show runs the year round. Equity, Kansas City base. Money sent anywhere if I know you or if you can give reliable reference. Must be versatile and deliver the goods. Join any time within the next three weeks. Pay your own wires and state age, weight, height, salary and all details. All communications will be answered by wire or letter. Wire Mineral Wells, Tex., week of April 2; after that, Box 816, Sweetwater, Tex. If letter is used, give time for forwarding.

HARLEY SADLER'S TENT THEATRE.
P. S.—Would like to hear from Al and May Stabell, Nell Korb, Gladys Fuller, Ansel White, Chlo Weston. Would like to buy good Plays for Texas. Would also like to hear from Feature Vaudeville Act. Prefer Dancing, Musical or Harmony Singing Acts. Must be a feature and change for a week.

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With RUBBER BELTS \$17.00 gross
SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$1.75.

With LEATHER BELTS \$24.00 gross
GENUINE LEATHER. COBRA GRAINED, BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.

\$15.00 gross—RUBBER BELTS—\$15.00 gross
With Roller or Lever Buckles. Black, Brown, Grey, Smooth and Walrus. One-third deposit on orders, balance shipped C. O. D. No less than six dozen shipped. Write for catalogue.

Sample, 25c. All Firsts, No Seconds. **PITT BELT MFG. CO., 705 Fifth Avenue, PITTSBURGH, PA.**

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Portable platform with canopy, 4 small tents, 4 large Baker torches, complete Cookhouse, cot and bedding. Also ten and a half Maxwell truck, perfect condition; one-ton Ford truck, with special, made to order, living body, windows, drawers, cupboards, shelves, double spring bed, complete for two people cheap for cash, with or without trucks, or half cash and terms to responsible parties only. Betting from business account of ill-health. Address NATURE'S MEDICINE CO., Dr. M. K. Barnsteal, Manager, Box 393, Columbus, Ohio.

— WANTED —

Experienced Med. Performers In All Branches

Platform Med Show. Four to six-week stands. Tell exactly what you will do and if you play piano and salary. Pay your own hotels. Long season. Opening about April 26. Money always waiting. Address THOS. P. KELLEY, 4266 Seaton Ave., Detroit, Mich. **WANTED—A M. D. registered in Michigan. Must be A-1 case taker. Salary and percentage. Gilt-edge proposition.**

WANTED—FOR SILVERS FUN SHOWS

MEDICINE PERFORMERS. A-1 Piano Player, Man or Woman; Novelty Man, Sister Team or Single Woman, Sketch Team, Boss Canvasman for Airline Outfit who knows his business. Play Iowa all summer. Address EDWARD F. SILVERS, No. 22 W. Ontario St., Chicago, Illinois.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

SUBSCRIPTION PRICE, \$3.00 PER YEAR.

Entered as second-class; mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

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This issue contains 51 per cent reading matter and 49 per cent advertising.

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Rose Kilian Shows

Want TO JOIN ON WIRE

Blackface Comedian to double Clowning or Band. Strong Cornet and Clarinet. Comedy Acts of all kinds. Versatile Single Performers for Big Show, Side-Show and Concert. Address **TRAFFORD, ALABAMA.**

MUSICIANS WANTED

WANTED—Two strong Italian Cornets. Salary, \$35.00 per week and steamer. Wire, as you must get at once. Address **ROCCO GRELLA, General Delivery, Macon, Georgia.**

THE BABY IN THE BOTTLE

Barbarin for Iowa. Big feature, six reels; complete line of advertising matter; wonderful road show proposition. Address **H. C. L. Billboard, Chicago.**

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Best bills, good contractor. Have own car for traveling. Carry my wife. We camp on lot. Small Tent Shows, 1 or 3-night stand preferred. Am hustler out for your business. Twenty-five years' road experience. Sober, reliable. Salary, \$35.00 week. Pay all my own, including gas. Can join at once. Write or wire. State all. Address **BOX D-35, care B. B. Cincinnati, Ohio.**

WANTED Trap Drummer

One who can play Pictures and Vaudeville and double some other instrument in orchestra. Permanent position for the right man. Wire answer quick. Savoy Theatre, Flint, Michigan. Salary, \$35.00. Nonunion.

Wanted—Musicians for Orchestra

Must be willing, snappy workers. Novelty Specialty, useful people. North summer; South winter. Alexandria, La., this week; week April 8th, Natchitoches, La. **GEO. ROBERTSON PLAYERS.**

WANTED FOR MORAN'S COMEDIANS

UNDER CANVAS.

Young, good looking Leading Man and Women. Appearance and ability. Two General Business Men, one to double piano. Team for Specialties and Concert. Open May 7. C. A. MORAN, Kilmundy, Ill.

WANTED CHORUS GIRLS

Salary, \$30.00. Prefer those leading numbers. Must be youthful, shapely, attractive. Stock and road wire. Also Agent that can get the best. Prima Donna Other Specialty Artists. Lyric Quartette, if at liberty. **PETE PATE, Manager Lyceum Theatre, Memphis, Tennessee.**

WANTED—FOR AN ARIZONA COWBOY COMPANY

Character Men and Lead and other useful people. Also hustling Billing Agent that can book and wildcat. Address **HERBERT K. BETTS, Manager, Statesville, N. C., April 6; Salisbury, 7.**

WANTED, LEADING MAN AND PIANO PLAYER

JACK J. BURKE'S COMEDIANS, 814 Deery Street, Knoxville, Tenn.

FRED BRUNK'S COMEDIANS WANT

Leading Man, Violin to Lead Orchestra, double Band; Clarinet, B. & O. Join at once, Davis, Okla.

The Billboard

DECORUM • DIGNITY • DECENCY

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BRIEF FILED IN \$5,000,000 HART-KEITH ACTION

Appeal Charging Vaudeville Powers With Violating Anti-Trust Laws Will Be Argued April 23

Washington, April 2.—A remarkable brief, containing definitions of and descriptions of the vaudeville business of tremendous importance, was filed in the United States Supreme Court this week in the famous action brought by Max Hart against the B. F. Keith Booking Exchange, the Orpheum Circuit and subsidiary corporations. Hart, the New York theatrical agent, charges the defendants with violation of the anti-trust laws in refusing to permit him to deal with them. The brief is on the appeal from the decision of Judge Jullan W. Mack, of the United States District Court of the Southern District of New York, holding that the Federal Court has no jurisdiction of the case, as vaudeville, as engaged in by the defendants, is not interstate commerce.

The appeal is to be argued April 23. Eppstein & Axman, New York attorneys, represent Hart, and Charles Studin and Maurice Goodman appear for the defendants. Hart asks triple damages amounting to \$5,000,000 for damage he alleges has been done to him by the defendants.

This brief clearly and logically sets forth the proposition that vaudeville

(Continued on page 13)

FILM EXHIBITORS MEET IN CHICAGO

Plan for Adequate Financing of National Organization Discussed

In order to discuss a plan for the adequate financing of the national organization, a number of exhibitors of the United States from Minnesota, Wisconsin, Indiana, New York, Nebraska, Illinois and Michigan, responding to an invitation from the Motion Picture Theater Owners of Michigan, gathered at the Hotel Sherman, Chicago, March 28.

The meeting, a most harmonious one, lasted for several hours, during which time the situation was thoroughly discussed and those present unanimously decided that their personal conviction was that the plan as presented by Michigan should be followed out, and recommended that it receive the consideration of the Board of Directors of the Motion Picture Theater Owners of America at its coming meeting previous to the national convention.

Those present were A. R. Pramer, of Omaha, Neb.; W. A. Steffes, Theo. L. Hays and Clyde Hitchcock, of Minnesota; Gus Schmidt, of Indianapolis,

A Ringing Declaration From Ringling A War Cry That Sounds a Warning and Trumpets a Challenge

ALL hail the cleanup of 1923! It is now in full swing. Announcement is made of the inauguration of a cleanup among the circuses and carnivals by the Showmen's League of America. It is announced that some 83 circuses and 178 carnivals of varying size, character and degree have banded together and engaged one lawyer to keep them straight!

All hail this mighty lawyer! Success to him! He has our best wishes, not forgetting our sympathy. He is going to have a busy summer.

Seriously, while the writer is not one of the "83" or the "178" aforesaid, we wish him success.

It would be unfair to have doubts so early in this crusade movement. It may be remembered that the writer, with his co-partners, and especially with The Billboard, has been interested in trying to improve the character of all out-of-door shows.

Something was said last year about the scramble there would be by some of these shows to get into the band wagon to ride along. However, these "83" and "178" have decided that they would need a bigger wagon than the one already provided, and they have built their own vehicle to ride in, appointed their own captain, and started on their ride.

Again we hail them! We hope they will be very successful, and we want to assure them that they will not be alone in their efforts for a cleanup. Parallel with theirs, and with equal vigor, interest and force, there will be carried on by others besides their organization a movement to force a cleanup! We hope that Lawyer Johnson will be overjoyed to know this. From time to time he may see these helpful efforts and be glad to know that perhaps his burden will be occasionally lightened!

Good for you, Showmen's League of America, the "83" and the "178" and Lawyer Johnson! Again we hail you! Let the good work go on!

CHAS. RINGLING.

Ind.; Howard Smith, of Buffalo, N. Y.; W. W. Watts, of Springfield, Ill.; Leo Frank and J. J. Reubens, of Chicago, Ill.; Fred Seigert and Joseph Rhode, of Wisconsin, and, from Michigan, W. S. McLaren, president; H. M. Richey, general manager; J. R. Denniston, of Monroe; J. C. Ritter, of Detroit; Claude E. Cady, of Lansing; A. J. Kleist, of Pontiac; directors, Glenn Cross and J. Harvey Lipp, of Battle Creek; E. S. Brewer, of Owosso. Invitations were extended to other representative exhibitors in other States who found it impossible to be present.

The meeting was opened by W. S. McLaren, president of the Michigan organization, who was also elected permanent chairman. He outlined in a few words the purpose of the meeting. He said that Michigan realized

the vital necessity of national organization and that the lack of finances had been a serious handicap. Further he stated that the purpose of the meeting was to discuss just one thing, and that finances and the devising of ways and means to provide funds for the incoming administration. He also made it plain that at no time during the meeting could personalities or politics enter into the discussion. He then introduced H. M. Richey, general manager, of Michigan, who outlined the plan that was later endorsed.

Briefly the plan as outlined is based on the contention and the realization that the financing of the national organization must be done by the exhibitors in the country who are convinced of the necessity of national

(Continued on page 107)

PLEDGE RESPONSES COMING IN FAST

Showmen's Legislative Committee Issues List of Signers Numbering Approximately 150

Chicago, March 31.—The movement having for its purpose the cleaning up of the entire carnival world gathers strength with each passing day, according to Thomas J. Johnson, dictator of the outdoor show world.

"The response is great," said Mr. Johnson to The Billboard. "At the present time there are developments under way that will not be published for a time. When they are made public there will be some interesting and encouraging details."

Speaking about the systematic vigor with which the movement is progressing, Mr. Johnson further said:

"Pledges are arriving at the offices of the Showmen's Legislative Committee daily and we are getting a great number of complimentary and encouraging letters from showmen, owners, managers, Mayors, police officials, heads of welfare so-

(Continued on page 102)

ROMANCE OF WEST TO BE CELEBRATED

San Francisco and Other Cities Will Stage Gala Events Late This Summer

San Francisco, April 1.—This city will hold a two weeks' celebration in the form of a Pageant of Progress beginning September 9 (Admission Day) with the arrival of the Pony Express riders of the Missouri-to-California race that is to start from St. Joseph, Mo., late in August. The celebration also will commemorate an anniversary of the discovery of gold.

These are the tentative plans announced by Edgar Pelotto, prominent local attorney. He and Supervisors Emmett Hayden and Angelo Rossi, who are official delegates of San Francisco, recently returned from a conference in Denver that was attended by representatives of seven States interested in the annual revival of the Pony Express as a means of perpetuating the romantic pioneer days.

Originally the plans only called for a Pony Express race following the old trail from St. Joseph, Mo., to California, as a memorial to Mark Twain, but this scheme has developed

(Continued on page 107)

THOUSANDS RESIGN FROM LOCAL 802, A. F. of M.

Members of M. M. P. U. Also Give Overwhelming Vote Empowering Officials To Call Strike if Negotiations Fail

NEW YORK, March 31.—The impending strike of over 3,000 musicians in New York theaters seemed imminent this Saturday as no conference with the Vaudeville Managers' Protective Association had been as yet arranged by E. Paul A. Vaccarelli, business agent of the Musical Mutual Protective Union, to discuss the union's demands for higher wages and better working conditions. Next Tuesday night is the time limit set for such a conference with the managers, falling which, according to Vaccarelli's statement made early this week, a strike will surely be called.

The M. M. P. U., with over 9,000 members, has formulated new wage scales demanding increases of from \$12 to \$25 weekly, bringing their pay up to the standard existing in Chicago, which they have declared their purpose of enforcing. This union, Local 310, has cut itself adrift from organized labor by its refusal to agree to the rulings of the leaders of the American Federation of Musicians, and in the impending struggle its members will have to fight not only the managers, but the power of the A. F. of M., which has declared its intention of fulfilling its contract with the managers. This contract has until September to run.

At a meeting of the M. M. P. U. held last Tuesday night, with over 3,500 members present, the results of the ballot just completed on the resolution putting the power to call a strike in the hands of the organization's officials were announced. The voting was 3,329 for the resolution and only 29 against it.

Thousands Resign From Local 802

Following this announcement President Anthony Mullert counted before the meeting 4,500 signed resignations of members from the Associated Musicians of Greater New York, Local 802. He said that there were almost 1,000 others not yet tabulated. Later in the week Business Agent Vaccarelli stated that the resignations from Local 802 had reached a total of 6,000, and that more would be signed, after which they would all be sent in to Local 802.

Local 802 is the union chartered by the Federation nearly two years ago, when the M. M. P. U. was expelled for alleged breaking of Federation laws. After a short fight practically nine-tenths of the 9,000 M. M. P. U. members joined Local 802 in order to be able to work as union men, altho retaining their membership in the M. M. P. U., with its treasury and property of nearly \$1,000,000. The musicians claimed that they had been elected their own officers in Local 802 and make their own laws and wage demands, but this has been refused. This refusal brought on the present strike trouble.

J. J. Murdock, of the Keith offices, and Nicholas Schenck, of the Loew offices, representing the Vaudeville Managers' Protective Association, have been notified by Vaccarelli that a conference is desired by Tuesday, but as yet no answer has been given. Murdock is said to be away from New York and in his absence Schenck would make no statement.

The Tuesday before last the M. M. P. U. was all set to call a strike, but halted its move at the request of P. J. Downey and Michael Reagan, official mediators of the New York State Industrial Commission, who asked that they be given a chance to try and adjust the dispute amicably. Last Tuesday night President Mullert told the assembled musicians that all these attempts at a peaceful settlement had failed, principally because President Joseph N. Weber of the Federation of Musicians, had refused to see them or to consider their request for local autonomy in Local 802.

The Central Trades and Labor Council, of New York, which had taken the official stand that it would sustain the Federation of Musicians and Local 802 against the M. M. P. U., was defied and denounced by Business Agent Vaccarelli, who stated that the council was an empty shell, representing a negligible number of union men. Vaccarelli, who is president of the New York District Labor Council and the Common Laborers' Union, announced that he would resign from those unions this week in order to give all his time to the musicians' fight.

Vaccarelli in Full Control

Twelve demands made by Vaccarelli upon the M. M. P. U.'s Board of Directors, which

JURY IS UNDECIDED IN CONTRACT BREACH SUIT

NEW YORK, April 2.—The jury in the trial of the suit brought by Edna Walton against Gotthel McClintic for four weeks' salary at \$175 a week, because of alleged verbal contract for that period of work, was unable to reach a verdict last week in the Municipal Court. While playing in "The Gringo" Miss Walton alleges that McClintic said he would give her four weeks' work in "A Square Peg". No contract was signed and suit was for breach of verbal contract.

they acceded to before he would agree to continue, were read. These twelve points, one of which gives the business agent a contract for three years, put practically the entire running of the union into his hands.

Vaccarelli laughed down the report that the stage hands might refuse to work with the M. M. P. U. musicians.

The entire membership present at the meeting agreed to do picket duty in case of strike and all voted confidence in Vaccarelli.

"If the managers refuse to meet us," Vaccarelli declared, "it will only mean a showdown, and we will prove to them that they cannot get musicians anywhere else."

On Saturday Vaccarelli declared that the resignations from Local 802 would be forwarded in a batch on Monday. He said that over 75 per cent of the orchestra leaders were included in these resigners.

THE "AS YOU WERE" COMPANY



Top (left): St. Leo and Mary Elby staging a part of their sensational dancing act on the Gandy Bridge Causeway, which is rapidly spanning Old Tampa Bay, Fla. Right: Edna Farrell, dancer, winning the plaudits of the crowd. Center: The chorus of the "As You Were" Company, with Charla Winninger, the comedian, and Virginia Moore, at the bottom, showing how it should be done to be funny. The lower left: Elsie Spencer, Mildred Brown and Edna Farrell, the bathing girls, who, upon being informed there were no censors on the Bridge site, quickly donned their one-piece bathing suits and enjoyed a swim. Right: Maxine Dunham and Virginia Moore demonstrating that doing the splits in the sand can be done, altho it was not as easy of accomplishment as it was on the stage.

SMALL NOT LEGALLY DEAD

Toronto, Can., March 30—Ambrose Small, wealthy theatrical magnate, who has been missing since December, 1919, is not legally dead. Judge Coatsworth, of the Surrogate's Court, ruled this week. He dismissed an application of Mrs. Small for a declaration that her husband was dead in order that the estate might be administered.

The court held that because of a disagreement between Mrs. Small and Small's sister, who opposed the application, it was essential that action be taken only on reasonably clear evidence.

"Men have disappeared," he said, "and after a lapse of years have reappeared, and it is possible that this is one of those cases." The estate, valued at \$2,000,000, is being managed by a trust company.

MONEY PLOT LEADS TO "PEN"

Davenport, Ia., March 24—Robert White, 24, and John S. Light, 32, have been committed to three years in the State Penitentiary for a pearl swindle by which, using the name of Pearl Sagot, a chorus girl of the "Up in the Clouds" Company, they secured \$70 from Miss Sagot's father in Kearney, N. J. Mrs. Bessie Hixson, an alleged accomplice, fled from the city and has escaped arrest. The men found a letter thrown away by Miss Sagot, pieced it together, and from information it contained built up the scheme to wire her father. They asked him for \$50, but the telegraphic money order which they claimed and secured was for \$70.

YOUTH THEATER FOR NEW YORK

New York, April 2—This afternoon the first Youth Theater in America opened its doors to a capacity house of young people of high school age. An experimental season of nine weeks has been arranged under the direction of Clare Tree Major. There will be three bills, each to run three weeks. The performances are given by the Threshold Players in their Playhouse. The plays include "She Stoops To Conquer", "Beauty and the Jacobin", "The Land of Heart's Desire", "The Shoes That Danced", "Possession" and "Punk" and are being produced by Grace Griswold, Stanley Howlett, of the Theater Guild productions, and Gabriel Ravenelle.

STATE'S ATTORNEY FILES A BILL FOR INJUNCTION

Chicago, March 28—State's Attorney Robert E. Crowe yesterday filed a bill of injunction against the Trocadero Theater, 513 South State street, alleging that the theater is a disorderly house. Joseph B. Harkin is said to be the manager, and is so named in the petition for the bill. The bill further recites that Harkin has been arrested twice for promoting an immoral exhibition on the premises, and that he was each time convicted in Municipal Court.

Doyle Is Invited to "Carnival of Magic"

S. A. M. Promises Interesting Program for Its Annual Benefit

New York, April 1—Sir Arthur Conan Doyle was invited by wireless to the S. S. Olympic last (Saturday) night to be the guest of the Society of American Magicians at the annual carnival of magic for the benefit of the society's hospital and building funds Sunday evening, April 15, at the Selwyn Theater. Because of the friendship of Conan Doyle and Harry Houdini, president of the magicians' organization, and also because the noted writer has been the guest of the Society of American Magicians on previous occasions, the committee arranging for the carnival of magic sent the following radio-gram last night:

"Sir Arthur Conan Doyle, Steamship Olympic, New York—Society American Magicians invites you to attend magic benefit, Selwyn Theater, April 15. Will you hold evening open? Please answer care Hotel McAlpin, New York."

The benefit entertainment, which is being arranged by Servais Le Roy, who also will act as stage manager, promises to be the most important show of its kind ever seen in New York. While some of the more prominent members of the S. A. M. are on tour, Mr. Le Roy has arranged a program that likely will include every sensational illusion ever presented. The world's master magicians will be on hand to baffle even their fellow members if possible, and, from the tentative program, it would appear that a "carnival of magic" is a fitting heading for the program.

In addition to the carnival of magic, Stage Manager Le Roy promises the appearance of a student of what magicians like to speak of as the "unreal", who will attempt to prove to the illusionists that there is more than trickery in some of the claims put forward by those who are convinced that communication can be had with the great beyond, and that there actually are those who have psychic powers.

This particular feature of the carnival of magic is looked forward to with more than usual interest on the part of the masters of magic, many of whom dislike to believe that psychic phenomena are anything more than magical illusions.

"We shall be very glad to have this gentleman present to prove to us his contentions, and we shall give him every aid and consideration," said Mr. Le Roy. "We do not say that we do not believe in him or his theories. We are willing to be convinced, and have promised to allow him to appear under a stage name so that he may not be embarrassed in any way. While we, naturally, because of our work, are skeptical, we are not ordinary scoffers, and would like to be shown."

At a recent meeting of the committee in charge of arrangements for the benefit it was made clear that the invitation to Sir Arthur Conan Doyle was to be made with all due respect to the great author and simply because of his interest in the Society of American Magicians and because of his friendship for Houdini and other members of the New York Assembly of the Society. On the night before the carnival of magic there will be a dinner, arrangements for which are being made.

LITTLE THEATER TOURNAMENT

Four days after the original announcement of the Little Theater Tournament arranged by the New York Drama League to be held in a Broadway theater during the week of April 30 all entries had been applied for. The plan was to present three groups on each evening for five evenings. Provision was then made for twenty entries, presenting four groups on each evening. These additional entries were immediately taken up, and for a week there has been a waiting list of eight organized amateur groups in the metropolitan district desirous of testing their material in this contest.

The committee in charge of the tournament is made up as follows: Arthur F. Buys, architect; Mrs. Kenneth Crautson, Mrs. George G. Cochrane, Jr.; Bennett Kilpack, play producer; Arthur B. Holmes, architect; Mrs. Rollin Kerby, Mrs. Edgar Levy, Kenyon Nicholson, feature writer; Bernard Sobel, publicity director; Henry Stillman, play producer; Edward Swasey, advertising specialist; Miss Dorothy Stockbridge, playwright; S. Marion Tucker, president of the New York Drama League, and Walter Hartwig, who is the general manager of the tournament.

TAKING OVER "LOLA IN LOVE"

New York, April 1—Block and Schnitz will take over the musical comedy, "Lola in Love", from the management of A. P. Waxman, and will shortly produce the show, in which an original cast will be seen, it is said.

JUDELS IN "JACK AND JILL"

New York, April 2—Charles Judels, in addition to Lew Fields and Lulu McCounell, will join the cast of "Jack and Jill" at the Globe Theater tonight.

FORECLOSURE DECREE AGAINST BRAMHALL PLAYERS

New York, March 31—Justice Mullien, of the Supreme Court, has signed a decree of foreclosure for \$4,446.20 against the Bramhall Players, Inc., in favor of Walter Moffat and Rose Gunnison, an executor of the estate of Frederic E. Gunnison.

The papers on file in the County Clerk's office merely disclose that the estate held a mortgage for \$6,000 on a piece of property belonging to the Bramhall Players on which a balance, including interest, was due Harria, Corwin, Moffat & Schek, of 165 Broadway, were attorneys for the estate in the proceedings.

PROJECTIONIST CONVICTED

Council Bluffs, Ia., March 30—Mayo W. Paden, projectionist, said to be president of a local union of the I. A. T. S. E. & M. P. M. O., in Omaha, Neb., was adjudged guilty on a charge of conspiracy in connection with the throwing of foul-smelling chemicals at the Liberty Theater, Council Bluffs, last August, at Harlan, Ia., last Saturday. A. R. Krake and John F. Smith, also of Omaha, were indicted along with Paden, and on similar charges, but their cases have not come up for trial. It is believed Paden's case will be appealed to the Supreme Court.

Easter Big Day for Broadway M. P. Houses

Patrons Six and Seven Deep in Most of First-Run Theaters

New York, April 2.—The weather man's April fool joke drove the Easter crowds into Broadway film houses with the result that by seven o'clock Sunday evening picture patrons were standing six and seven deep in most of the first-run theaters. The opening of Harold Lloyd's latest laugh feature, "Safety Last", at the Strand held the fans out on the sidewalk in long lines until ten o'clock at night, and a record week is looked for by Joe Plunkett, with a holdover of at least one week predicted.

"Enemies of Women", at the Central, played to crowded houses on its first day the doors were opened to the public, and "The Covered Wagon" was sold out at the Criterion. "Glimpses of the Moon" did a big night business at the Rivoli, as did "Down to the Sea in Ships", continuing at the Cameo; "Grumpy", which moved from the Rivoli to the Rialto, and "Where the Pavement Ends" at the Capitol.

"Glimpses of the Moon" proves that even a director who can make such a great film as "Robin Hood" can lose his batting eye. For, as compared with the Fairbanks feature, "Glimpses of the Moon" is not even a sacrifice hit, as it doesn't advance anybody in the opinion of the writer. As a matter of fact, it must have set Jesse Lasky back quite a bit, for the checkbook is always in evidence in the production, although to no apparent purpose. It might be sufficient to remark that "Glimpses of the Moon" is an Edith Wharton society novel transferred to the screen with Allan Dwan trying to move the story thru thousands of feet of rather pleasing photography to a conclusion that could never produce more than a grin. The picture is never even interesting and, although the story is well done and well acted by such players as Bebe Daniels, Nita Naldi, Maurice Costello, William Quirk, David Powell, Robby De Remer, Charica Gerard and Pearl Sinden, it is without one human note. The sets are too big, although well done and artistically dressed, and there is too much tinted film, the night stuff that tires the eyes. After all is said and done, "Glimpses of the Moon" is a tiresome story of society as it may or may not exist. Who cares? Here's hoping that Allan Dwan will get back into his "Robin Hood" stride, and soon. JED.

OVERMAN FOR COHAN PLAY

New York, March 31.—Lynne Overman will come under the management of George M. Cohan next season in a piece called "The Song and Dance Man", which the producer is writing himself. Although rehearsals are not scheduled to start until August, Cohan is already considering the cast.

This news does away with all the reports that have been going the rounds for the last week to the effect that Overman would continue in "Just Married" for another season. Mr. Cohan intended to produce the play for Overman some time ago, but deferred in favor of Jules Hurlig, producer of "Just Married". However, seeing that it is almost a year since Cohan made his intentions known, and since the play is about complete, an announcement concerning the engagement of a company should be forthcoming any day.

In the meantime, Overman has turned playwright, and, in conjunction with LeRoy Clemons, is engaged in writing a comedy, called "After the Rain". It will be tried out this spring by the George Marshall Players at the Lyceum Theater, Baltimore.

CHICAGO CIVIC THEATER PEOPLE ARE IN EARNEST

Chicago, March 28.—The Chicago Civic Theater Association, recently organized, has issued its first prospectus in which a campaign is begun for 50,000 members. It is proposed to finally erect a theater in a building which will also include a conservatory, for teaching dramatic art and an actors' library. After that it is proposed to produce five or more plays during a period of forty weeks.

Each sought-for member is to pay \$5 for a five-year membership which carries with it the right to buy tickets for all performances at half price. From fees and ticket sales it is estimated an operating fund of at least \$300,000 a year will be realized.

Mrs. Edith Rockefeller McCormick is honorary president of the organization. The directorate includes Dr. Otto L. Schmidt, Donald Robertson, Edwin F. Meyer, Alanson Follansbee, Evan Evans and Edward Warren Everett.

MRS. FISKE'S "BABY"

Noted Actress Said To Have Adopted a Foundling in Danville, Ill., Recently

Chicago, March 28.—It's a quite pretty story that has leaked out about Mrs. Minnie Madern Fiske, who two weeks ago closed her engagement in the Cort Theater. The story is that Mrs. Fiske has adopted a foundling baby boy and the reported circumstances are interesting. Nearly a year ago when Mrs. Fiske was playing "Wake Up Jonathan" to turnaway in the cities tributary to Chicago, preparatory to entering upon her annual Chicago engagement, she played Danville, Ill. It is said that a man left a baby boy in a traveling bag, in a clothes closet in a hotel where Mrs. Fiske was stopping. He is said to have sealed the baby's mouth with adhesive plaster so it could make no outcry.

Mrs. Fiske is said to have had the matter brought to her attention and adopted the baby, whom she named Danville Fiske, in honor of the town where the youngster had what looked like a had start in life. Mrs. Fiske kept the entire matter to herself until recently.

HAMPDEN ANNOUNCES PLAYS

New York, March 31.—Walter Hampden announced this week the list of some of the plays he will put on while occupying the National Theater next season. They consist of old and modern pieces, which he will produce impartially. He will play the title role in Shakespeare's "Othello" and Sir Giles Overreach in Phillip Massinger's "A New Way To Pay Old Debts". Although he has played these parts on the road this year, New York has never seen him in either one.

Mr. Hampden is also working on "The Ring of Truth", a drama by Arthur Goodrich and Rose A. Palmer, founded on Robert Browning's poem, "The Ring and the Book". Iden Payne is staging this piece for presentation at the Shubert-Murat in Indianapolis next Tuesday night. The other piece is A. E. Thomas' "The Black Flag", which will open ten days later in Toledo. Carol McComas is playing opposite Mr. Hampden during his tour.

A LAUGH ON THE PALACE

New York, March 28.—An error on the part of an overworked copy reader on The New York Sun caused the Palace box-office no end of embarrassment this week. In recounting the story of the row at the Central Theater last Sunday night when, as a result of the strict enforcement of the statute regulating Sabbath day performances, the audience walked out on the show and demanded their money back, The Sun confused the Central with the Palace and said:

"Representatives of the Shuberts said today that all persons who could prove they were in the Palace last night could get their admission refunded if they asked for it at the offices."

BORDONI A FROHMAN STAR

New York, March 31.—Irene Bordoni, the French comedienne, has entered into a contract with the Charles Frohman Company, represented by Gilbert Miller, whereby she agrees to star in a new comedy under Frohman direction in the early autumn. E. Ray Goetz, her present manager, is likewise interested in the coming venture.

While on her way to the Riviera, Miss Bordoni will stop off in Paris to confer with Avery Hopwood, who is engaged in writing the piece for her. She will also be measured for the gowns she will use.

Miss Bordoni's voice will be used to advantage in this piece, as Victor Herbert is composing music which will be interpolated in the play.

MRS. HENRY B. HARRIS IS HER OWN PRODUCER

Chicago, March 28.—Mrs. Henry B. Harris, sponsor for "The Crooked Square", current in the Princess, is said to be the only woman producer in the country who is entirely her own backer and artistic director. She succeeded to this position as administratrix of the affairs of her late husband, one of the most widely known Broadway producers.

DORIS RANKIN IN NEW ACT

New York, April 2.—Doris Rankin opened at the Jefferson Theater here this week in a new act, entitled "The Business of Life", by John Hobbie, in collaboration with S. Jay Kaufman and Clifford Brooke.

Together with Miss Rankin, the cast consists of George Burton, Gns Minton, Percy Carr and Master Kincaid.

EQUITY PLAYERS' NEXT PRODUCTION

New York, April 2.—The next production of Equity Players will be a play in which Laurette Taylor will play the principal part. It will probably be a revival of a well-known play and will go into rehearsal very shortly.

WHO IS TO BE BLAMED FOR THIS COSTLY SHAME?

New York, March 26.—One of the oldest and most successful producers of burlesque on the Pacific Coast some twenty years ago was James Madison, and since that time he has become famous as the author of "Madison's Budget", a book that has been the making of many acts and actors.

It was Jimmie's reputation as an author and producer of burlesque that influenced the Mutual Burlesque Association to grant to him two franchises to operate shows on the Mutual Circuit. The shows, titled "Lid Lifters" and "Baby Bears", opened along with numerous others in the early part of September at Pittsburgh, Pa., and played over the entire circuit and are now on their repeats along with others that have played and expect to play the Olympic Theater, the house controlled by Dave Kraus, president of the Mutual Burlesque Association.

With this prospect in view Lou Lesser, manager of the "Baby Bears", recently rechristened "Girls From Reno", called his principals and choristera together and requested the feminine principals to purchase new gowns and costumes, and the choristera to see that their costumes were in perfect condition for the Olympic showing.

They did as requested and Babe Quinn, the soubret, with visions of her former chorister days at B. F. Kahn's Union Square Stock, nearby the Olympic, invested a good part of her season's earnings in numerous gowns and costumes, with which to dazzle the eyes of her former admirers of Fourteenth Street, who would in all probability come to the Olympic to see her in her role of soubret, which she has justly earned by conscientious application to her work.

With everything all set for the big showing at the Olympic, Louie and his entire company were nonplussed when they heard that their route had been switched sufficiently to make the Olympic date non est, and now there are walls of anguish to be heard among the "Girls From Reno" and their disappointment is a shame on those responsible.

Manager Lesser says that the blame and the shame is not up to him, for he was given to understand that he was to play the Olympic or he would not have made the request for new gowns and costumes.

To those familiar with the inner workings of burlesque on the circuits it appears that someone is to be blamed for this costly shame that on the surface is unjustifiable.

If the "Girls From Reno" was the mediocre show that some of them are on the circuit it would be a relief to honest managers to see them closed, but, according to Sam Ramond, manager of the Star Theater, Brooklyn, N. Y., where the show is playing the current week and where we reviewed it on Monday last, it is one of the cleanest and cleverest presentations of burlesque that has been given at the Star this season.

When seen in the Mutual offices this morning Dave Krans said that the regular season would close Saturday, April 7, and that it would then be up to managers of houses and shows to make their own arrangements relative to play dates, and as he had not decided as yet when the Olympic would cease to play Mutual Circuit shows and go into stock, there was a possibility that the "Girls From Reno" might play the Olympic, and in the event that they did not, he would give Babe Quinn an opportunity to show her gowns, costumes and self in the Olympic stock. NELSE.

FAVERSHAM EXTOLS BERNHARDT

Chicago, March 30.—William Faversham, star on this week's bill at the Palace Theater, delivered a brief eulogy in memory of Mme. Sara Bernhardt, in the theater yesterday afternoon. All of the theaters in the Orpheum Circuit had a similar ceremony during the afternoon.

"THE EXILE" OPENS APRIL 9

New York, April 2.—"The Exile", Sidney Toler's play which was scheduled to open at the Klaw Theater tomorrow night, but which was prevented from doing so by injunction proceedings brought by the owners of "The Last Warning" against Marc Klaw, will instead open at the George M. Cohan Theater on April 9.

BENNETT IN VAUDEVILLE

Murray Bennett, who played last season with the "Rubicon" and who lately closed with the Florence Reed company in "Hail and Farewell", has replaced Tom Douglass in Lewis & Gordon's vaudeville production, "When Love Is Young", and will finish the season on the Keith Circuit.

ISHAM-JONES BAND FOR PALACE

New York, April 2.—The Isham-Jones Orchestra of Chicago is coming east and will play the Palace Theater the week of April 30. The Isham-Jones combination holds front rank in the Windy City insofar as dance orchestras go. Charles Morrison has arranged the Palace booking.

Dumont Theater Damaged by Fire

Philadelphia, April 2.—The Dumont Theater, Ninth and Arch streets, was slightly damaged by fire Saturday night. The fire occurred an hour before the evening performance of Emmett Welch's Minstrels. Saturday night was to be the company's last night in Philadelphia and the actors were preparing to go to Atlantic City. Their properties were not damaged.

The theater was sold several weeks ago and it is said that the new owner intends to make extensive alterations to the structure, which formerly was Bradenburg's Dime Museum.

DETROIT DELINEATIONS

Elsie Connoly, a former Avenue performer and for several seasons in vaudeville, recently joined the "Maids of America", where she is displaying her usual ability. She had a pleasant surprise while playing Hurlig & Seamon's, New York, meeting her brother whom she had not seen for fourteen years. He is now comfortably situated in Newark, N. J.

Jack Dickstein, ex-road representative of the Gus Sun Booking Exchange, arrived in the city recently and is busily engaged getting his concessions at Riverview Park for the summer.

One of the featured specialties with "Giggle" that tied up a work was the Kinkaid Lady Jazz Band. It had a charming leader, Rene Wagner, who could "pull a mean bow". Dolly Morrissey, a popular and well-liked soubret at the Avenue for several months, is closing there and expects to spend a well-earned vacation with relatives around New York.

The Avenue commenced a new policy March 24 of putting on midnight shows every Saturday.

Billy Watson and his "Beef Trust Beauties" at the Gayety recently had the Morette Sisters, a clever pair of entertainers, on numerous musical instruments, who were formerly great favorites at the Avenue Theater. Mrs. Wm. Pantos (Inez Weber), formerly with the Watson show, entertained several members of the company at her home. The "Dancing Sailors", Sweeney and Rooney, made a big hit, stopping the show.

The Moose Indoor Circus will be held at the New Auditorium, the second largest of its kind in America, at the State Fair Grounds, April 16 to 22. The Odd Fellows' Circus will be held at the Armory April 16 to 29.

Bill Backell, advance agent of the John Robinson Shows, was in the city recently renewing acquaintances.

The "Michigander" is all "het up" and we do not blame him, for thru a typographical error it appeared in his column that Lou Powers was a "tab" comic, whereas it should have been "Tad", for Lou is conceded to be one of the best Irish comedians in the business, having played the featured Irish comic roles in numerous burlesque and musical comedy companies.

The Bonstelle Company, at the Shubert-Michigan, formerly the Cadillac, closes soon and 'tis said that the house will remain dark this summer. THE MICHIGANDER.

"ELSIE" PRODUCER SUES STANDARD OIL COMPANY

New York, March 31.—Damages in the sum of \$750 done to scenery of "Elsie", the new musical comedy, are demanded from the Standard Oil Company of New York in a suit brought this week by Edgar J. MacGregor, the producer and stage director. It is alleged that on January 12, while a shipment of scenery for "Elsie" was being loaded on a truck of the American Express Company for shipment to Chicago, a Standard Oil motor truck crashed into it, causing damage to the shipment.

The papers in the action were filed in the Third District Municipal Court thru Attorney Samuel R. Golding, of 209 Broadway.

HAMPDEN HAS NEW PLAY

Indianapolis, Ind., March 29.—Walter Hampden and his company arrived yesterday at the Murat prior to opening their engagement at that theater next Tuesday night. He is starting rehearsals at once for "The Ring of Truth", his new play, which he presents for the first time on any stage at the Murat Tuesday night. His repertory for the balance of his short engagement includes "Hamlet" at the Wednesday matinee, and Wednesday night he will give "A New Way To Pay Old Debts". Carol McComas makes her first appearance with Mr. Hampden Tuesday night in "The Ring of Truth".

ROUTED OVER ORPHEUM

New York, April 2.—Mrs. Rodolph Valentino (1st) and Company have been routed for five weeks over the Orpheum Circuit, opening at Kansas City April 15. Coast bookings are pending.

MEMBERS OF K. C. SHOWMEN'S CLUB PLEDGE THEIR SUPPORT

Address of Colonel Owens on Aims and Purposes of Showmen's Legislative Committee Received With Enthusiasm

KANSAS CITY, MO., March 31.—Last night was one of the most important in the history of the Heart of America Showman's Club, when at its regular Friday night meeting Col. F. J. Owens, of Chicago, traveling representative of the Showmen's Legislative Committee, addressed the members of the club and those of interests and industries allied with the show business. There was not a big attendance, for at this time of the year a goodly number of the members of this club are busily engaged in winter quarters putting the finishing touches to their shows to take to the road, some have already commenced the season, while others were too far away to come to Kansas City, but the pep and enthusiasm of the fifty or more present made up in quality for the quantity.

Colonel Owens, in a brief, clear, convincing talk, told those present of the new showmen's organization, the Showmen's Legislative Committee, the why of its birth, its purposes and intents, when formed and what it intended to do to benefit and better the shows, show conditions, etc. Colonel Owens told of its formation in Chicago in February, what good it had done so far in its "young" career and what it is hoping to do this year, so that all showmen will be improved and helped.

Colonel Owens' address received much applause and after some general discussion and some questions asked in regard to its scope, etc., A. N. Rice, owner of the Midwest Hair Doll Factory, one of the largest doll manufacturers in the Southwest, walked up to the table and signed the pledge of membership and support and laid down a check for one hundred dollars. Others soon followed suit in somewhat smaller degree, perhaps, as fifty-three showmen, or people belonging to concerns catering to show business, had money on deposit in the West Side Bank of this city, which recently closed its doors and all suffered a severe monetary setback, but at that all endorsed the movement morally and financially. David D. Lachman of the Lachman Exposition Shows and C. J. Sedi-

mayr, general manager of the Royal American Shows, were among the first of the showmen to "chip in", and J. M. Sullivan, treasurer of the club, was the next to "sign up", accompanied by a check. After the meeting Colonel Owens told the local representative of The Billboard that the Baker-Lockwood Mfg. Company of Kansas City had agreed to pledge \$500 to the Showmen's Legislative Committee, and that the Kansas City meeting, both from the point of money contributed and pledges signed, was a decided success. He said he would go from here to St. Louis.

OPERA STAR TURNS TO EGYPTIAN MODES OF DRESS



Mile Tilney, soprano of the Metropolitan is here shown wearing an Egyptian head-dress in conjunction with a Tut-Ankh-Amen fan, designed by Rene Hubert. The fan has a tortoise-shell frame and the material used—satin—was hand-painted by Mr. Hubert.—Photo, Wide World Photos.

SELWYN AND PHYSCIO STUDIOS DESTROYED

New York, March 31.—Fire early yesterday morning in a paper box factory at 337 East Twenty-sixth street, fanned by high winds, required the turning in of five alarms, caused the death of two firemen, injured sixteen others and destroyed eight buildings in the block, including the Selwyn and Phycio Studios, causing a property damage of \$250,000.

Altho the fire started in old-fashioned two and three-story brick buildings in the manufacturing district on Twenty-sixth street, a sudden shift of the wind communicated the blaze to the buildings on the south side of Twenty-seventh street, where the studios were situated. That building contained the material of discarded Selwyn productions, scenery, costumes and properties, and the entire stock is now a total loss, as the structure was entirely demolished.

However, the Selwyn property is said to be completely covered by insurance, latest figures obtainable placing the damages in the neighborhood of \$50,000.

Mack Hilliard's production, "Within Four Walls", later known as "The House", was destroyed and as a result the opening, which was to take place at the Selwyn in two weeks, has had to be canceled. This is quite a blow to Mr. Hilliard, as the show was favorably received in Springfield last week and he was thought to have a good chance for success with the piece, which was his first independent producing venture.

This makes the second fire this season to be visited upon the Selwyn studios. The first fire took place early this season and resulted in the destruction of several productions, among which was "The Fool".

ADOPTS CONTINUOUS POLICY

Des Moines, Ia., April 1.—Today the Orpheum Theater starts a new spring and summer policy of combining vaudeville and feature pictures.

Manager George Peck announces that on Saturdays and Sundays the shows will run continuously from 1 to 11 p. m., and on other days from 1 to 5 and from 7 to 11 p. m., with pictures twice at each show and the acts appearing once. There will be no reserved seats and popular prices will prevail. A \$15,000 concert organ and the regular Orpheum Orchestra will furnish the music.

OSCAR DANE OKEHS HOTEL

St. Louis, Mo., March 30.—Oscar Dane, manager of the Gayety Theater, has rescinded his recent order concerning the stopping of members of Columbia Wheel shows playing his house at the Alamac Hotel. He announces that the management of the hostelry has promised to make special inducements to care for burlesquers. Jack Reid and his "Record Breakers", appearing at the Gayety Theater this week, are voluntarily getting up a round robin petition recommending the Alamac Hotel to other burlesque shows.

Mr. Dane stated to a Billboard representative that he had no intention of interfering with the management of the hotel as the more business it brought to Fourteenth street, the better it would be for his theater. He says he wanted to be assured, however, that the hotel would be run well within the law so there would be no chance for police interference that might reflect on shows playing the Gayety. He added that while, in his opinion, conditions would be more wholesome if company members stopped at different hotels while playing here, he had no control over this phase and would not issue official word one way or the other.

Holy Week Brought Big Broadway Slump

Nearly All Shows Felt Effects—Even Moscow Art Theater in Cut Rates

New York, April 2.—Broadway's business took a mighty fall last week, with hardly any attraction's receipts unimpaired by the usual Holy Week drop in attendance. About the most interesting development of the week was the recourse to the cut-rate ticket brokerage made by the Moscow Art Theater, which in its first week at the Jolson Theater broke all records, with receipts of over \$15,000. The Russian repertoire company closed its New York run on Saturday.

Another show previously listed in the hit class to move into the cut rates last week was "The Old Soak", playing at the Plymouth Theater.

Estimated receipts for the week ending March 31 are: "Able's Irish Rose", at the Republic, \$11,000; "Anything Might Happen", Comedy, \$5,000; "Barum Was Right", Frazee, \$7,000; "Caroline", Ambassador, \$8,500; "Chauve-Souris", Century Roof, \$12,000; "Give and Take", Forty-ninth Street, under \$7,000; "Go-Go", Daly's, \$8,000; "God of Vengeance", Apollo, \$8,000; "Icebound", Harris, \$8,000; "Jack and Jill", Globe, \$14,000; "Kiki", Belasco, under \$13,000; "Lady Butterfly", Astor, \$9,000; "Little Nellie Kelly", Liberty, \$20,000; "Liza", Hayes, \$4,500; "Loyalties", Galety, closed Saturday, \$10,000; "Mary the Third", Thirty-ninth Street, \$6,500; "Merton of the Movies", Cort, slightly over \$15,000; Moscow Art Theater, Jolson's final week, \$25,000; "Music Box Revue", Music Box, \$25,000.

"Papa Joe", Princess, under \$3,000; "Peer Gent", Shubert, \$12,000; "Polly Preferred", Little, under \$10,000; "Rain", Maxtree Elliott, about \$15,000; "Romeo and Juliet", Miller's, holding up splendidly, \$10,000; "Sally, Irene and Mary", Forty-fourth Street, \$9,000; "Secrets", Fulton, under \$19,000; "Seventh Heaven", Booth, under \$14,000; "So This is London", Hudson, \$14,000; "The Adding Machine", Garrick, \$8,000; "The Clinging Vine", Knickerbocker, \$14,000; "The Comedians", Lyceum, \$12,000; "The Dancing Girl", Winter Garden, \$24,000.

"The Fool", Times Square, \$18,000; "The Glanham Girl", Carroll, \$13,000; "The Gully One", Selwyn, \$7,000; "The Lady in Ermine", Century, over \$12,000; "The Laughing Lady", Langacre, \$10,000; "The Last Warning", Klaw, \$7,000; "The Love Child", Cohan's, \$7,000; "The Masked Woman", Eltinge, \$9,000; "The Old Soak", Plymouth, \$8,500; "The Wasn't", Morosco, opened last Tuesday, on seven shows about \$5,000; "Up Sin' Gons", Playhouse, \$7,500; "Why Not", Forty-eighth Street, \$5,000; "Whispering Wires", Broadway, around \$7,000; "Wildflower", Casino, \$13,000; "You and I", Belmont, \$6,750; "Ziegfeld Follies", New Amsterdam, \$32,000.

MILES TO BUILD NEW THEATER IN CLEVELAND

Cleveland, March 31.—Charles H. Miles, president of the Miles Theater Company, announces that there is to be another Miles Theater in Cleveland to replace the property on Huron road, S. E., purchased by the Cleveland Trust Company. Miles says he has options on Euclid avenue frontage in the downtown district, and is having preliminary sketches made of an amusement palace which will contain in addition to a theater, a dance floor capable of accommodating several hundred couples.

The plans, according to Miles, will be one price of admission to both theater and dance hall, with tickets good for each place on the same or different dates as desired. This policy is to stand for the week, from Monday to Friday inclusive, with a different plan, not yet determined, for Saturdays, Sundays and holidays. Acquisition of the property may be announced in a few days, Miles said.

"GOD OF VENGEANCE" CASE

New York, March 31.—The trial of Harry M. Weinberger, producer, and the entire cast of "The God of Vengeance", who have been charged with giving an obscene show, was postponed by Judge Mulqueen in General Sessions until Tuesday morning.

This will necessitate the playing of a matinee performance at the Apollo Theater on Easter Monday, instead of Wednesday, as the trial is expected to last a few days.

"BETTER TIMES" TO CLOSE

New York, April 2.—"Better Times" will close at the Hippodrome on Saturday night, April 28, after running two shows daily since its opening on September 2, 1922.

TO TEST CHILD LABOR LAW

Omaha, Neb., March 30.—Sammy Carmeli, local boy violinist, is to appear on the World Theater stage April 7 and will probably be arrested by Labor Commissioner Frank A. Kennedy for violating the child labor law, which prohibits children working in theaters.

His is to be made a test case.

Sammy was given an audience by Fritz Kreisler presiding his concert here March 31 and declared to have unusual talent. An Omaha society is arranging to send the boy to study under Franz Kreisler in New York, and Kreisler is helping to make the arrangements.

Its outcome will depend upon the interpretation of the word "work", according to Assistant County Attorney Frank Yager.

The course of procedure was decided upon at a meeting between Sammy's backers and the labor commissioners held in the Court-house this week. All agreed that the law should be interpreted.

Miss Adelaide Fogg, local dancing teacher, announced that she will go right ahead with her plans for her revival the last of April, regardless of the fact that Labor Commissioner Kennedy says that he will arrest her pupils and send them into Juvenile Court if they appear in an Omaha Theater.

A. E. A.-P. M. A. COMMITTEES MEET

New York, March 31.—Last Monday the committees appointed by Equity and the P. M. A. to discuss the adjustment of their grievances prior to the expiration of the agreement in force now between the two organizations held a meeting. No inkling of what transpired at the meeting was given out by either side.

It was learned that the Equity Committee reported back to the Executive Council when it met the following day, and yesterday another meeting was held between the two committees. It is said that some proposals were made to Equity by the P. M. A., but that they were not found acceptable. Further meetings will be held from time to time to see if the matters in dispute can be amicably settled.

ORPHEUM GETS ST. PAUL HOUSE

St. Paul, Minn., March 31.—The Orpheum Circuit has leased the Palace Theater for twenty years and will open it April 29. This deal, the terms of which have not been made public, undoubtedly means that Orpheum Circuit officials have changed their mind about building a new theater here. The organization recently announced that it would soon build in St. Paul.

It is apparent that the house will play the same class of vaudeville that the Hennepin Orpheum Theater does now in Minneapolis.

MUSICAL REVUES ON THE LEVIATHAN

America's Largest Ship Will Be Equipped for Complete Presentations

New York, April 2.—When the Leviathan, the largest ship to fly the American flag, leaves port in June she will be equipped for complete presentations of musical revues—scenery, costumes and lighting equipment—and a complete cast of chorus and principals will be carried. The revues will be staged by R. H. Burnside, general stage director of the Hippodrome.

The first show will be called "All Aboard", and will open the night after the ship leaves port, with nightly performances thereafter. On each trip a different show will be produced by Mr. Burnside. Paul Whiteman will provide the orchestra for the show and dancing.

The theater will be arranged in the Grand Ball Room of the liner, and the move is being made so that competition from foreign lines may be offset by first-class entertainment.

WILL PLAY KEITH VAUDEVILLE

Charlotte, N. C., April 2.—The Strand Theater opens today under the management of Luther F. House, who for several years was treasurer and assistant manager of the recently burned Academy of Music. The usual Keith attractions, with two changes weekly, will be the policy. The Strand is operated by the Strand Theater Co., headed by L. T. Lester and H. H. Anderson, both well-known Southern showmen.

PUBLISHERS AND AUTHORS DIVIDE \$50,000 ROYALTIES

New York, April 2.—The American Society of Composers, Authors and Publishers will divide quarterly royalties of \$50,000 among its members this week, it was announced by J. C. Rosenthal, executive chairman. This is for the first quarter of the year. The \$50,000 will be portioned in proportion to rating to six classes of song writers and five classes of publishers, alphabetically arranged, the A class receiving the largest shares.

TO APPEAR IN LONDON PRODUCTION

New York, April 2.—Fourteen principals of the "Music Box Revue" of last season, which closes its road tour in Baltimore this week, will sail for London on the Aquitania next Tuesday. They will appear in the London production of the musical success. All the principals except William Collier and Florence Moore will sail. Rene Riano, one of the principals, will play Miss Moore's part.

COMBAT ACTION ON MILEAGE BOOKS

New York, April 2.—Immediate co-operation is asked by the National Council of Traveling Salesmen from all branches of the theatrical profession in combatting the action of fifty railroads which on Saturday filed petitions in Boston asking a permanent injunction against mileage books authorized by the Interstate Commerce Commission.

NOTHING WRONG WITH VALENTINO'S NERVES

Buffalo, N. Y., April 2.—The story recently spread that Rudolph Valentino would give up his present tour and seek relief for shattered nerves at Johns Hopkins Hospital was denied yesterday by Jack Curley, his manager, who says there is nothing wrong with Valentino's nerves and that he will sue persons who spread the story to his detriment.

TEXAS GIRL SMASHES FOX-TROT RECORDS

New York, April 2.—All long-distance fox-trot records have been smashed by Alma Cummings, of San Antonio, Tex., who yesterday completed twenty-seven hours of continuous stepping on a local ballroom floor. Starting at seven o'clock Saturday night she danced thru Easter Sunday, ending her stunt at ten o'clock last night. She wore out a score of partners.

GRAUMAN'S, LOS ANGELES, SOLD FOR \$4,000,000

Los Angeles, March 31.—It was announced yesterday that a group of Los Angeles and San Francisco capitalists has purchased Grauman's Metropolitan Theater here, together with the ground on which it stands, for \$4,000,000, from Sid Grauman and the Famous Players-Lasky Corporation.

SEEK TO VACATE ORDER

Effort To Examine Burlesque Men in Advance Not in Good Faith, Say Attorneys

New York, April 2.—Justice Mullen of the Supreme Court has set down for a hearing today a motion to vacate an order obtained by the American Burlesque Association to examine in advance of trial several members of the Columbia Amusement Company. Among those whom the Burlesque Association desire to interrogate in advance of the trial of the suit which has been brought against the Columbia Amusement Company are John G. Jermon, Thomas Henry, J. Herbert Mack, Sam A. Scribner and Rud K. Hynicka.

The motion to vacate is filed on behalf of the defendants by Milton S. Cohn, of 120 Broadway, and Leon Laski, of 160 Broadway, their attorneys, who assign as a reason that the effort to examine their clients is not made in good faith, but merely to harass and annoy them. The motion papers do not disclose the cause of the law suit.

"SUNSHOWERS" CHORUS PAID

New York, March 31.—The chorus people of "Sunshowers", which closed its run at the Astor Theater several weeks ago, received the \$20 each that was owing them from Lew Cantor, producer of the show, this week, thru the Chorus Equity Association. When the show opened at the Astor Cantor cut the chorus people's salaries \$10 each without giving them the two weeks' notice required for such an action. When the show closed the \$20 apiece was still unpaid.

ZEITERION THEATER AT NEW BEDFORD OPENED

New Bedford, Mass., April 2.—The new Zeiterion Theater, Purchase and Spring streets, opened today with "Troubles of 1922", in which George Jessel and the Courtney Sisters are featured.

The Zeiterion is said to have cost in the neighborhood of \$1,000,000. It has a seating capacity of 2,600, all on one floor. Harry Zeitz is the manager.

BUCHAREST THEATER CLOSED

New York, March 31.—According to advices from Jacob Kalleh and Molly Picon, American Jewish actors who were the principals in the Jewish Theater of Bucharest, that theater was closed yesterday by the government, no reason being given for the act. They have appealed to the American Minister to do what he can to have the closing order rescinded.

CHARLES BRANHAM PROMOTED

Toronto, Can., March 31.—N. L. Neithansen, managing director of the Famous Players Canadian Corporation, Ltd., announces the appointment of Charles G. Branham, in charge of advertising and publicity for the corporation, to the position of director of theaters. This is one of the most difficult posts in the organization.

MISS WALTON IN PARIS REVUE

New York, April 2.—Florence Walton has been engaged for a new revue at the Marigny Theater, Paris, opening May 1. She will appear in a sketch by the late Henri Batallie, and will have an opportunity to act, sing and dance. She will also give her dance specialties and will head the chorus in another number.

GRIBBLE WRITING NEW SHOW

New York, April 2.—Harry Wagstaff Gribble, author of "March Hares", is engaged in writing the book of a new musical revue now in preparation here. Frank Fay and the comedy team, Kramer & Royle, have been engaged for important roles in the piece.

A SYNTHETIC MUSICAL COMEDY

New York, April 1.—Theodore Komisarjevsky, who produced "Peer Gynt" for the Theater Guild, has completed the book for his "synthetic musical comedy" which he will shortly present to the American public.

PATRICOLA SUES MARX

New York, March 31.—Tom Patricola, vaudeville actor, brought suit this week against Leo Marx, of the Ansonia Hotel, also an actor, for \$100, which he alleges was borrowed from him last September and never repaid. Papers in the action were filed in the Third District Municipal Court.

JUDGMENT AGAINST SONGWRITER

New York, March 31.—A judgment for \$2,508 against Harry Carroll, songwriter and vaudeville actor, was filed this week by M. H. Grossman, of the law firm of House, Grossman & Vorhans. The action was for services rendered Carroll in various legal matters.

NEW MANAGEMENT

For Loew's Montreal Theaters

Montreal, March 31.—Announcement is made that negotiations have been completed by the directors of Loew's Montreal Theaters, Ltd., to the effect that the management and operation of these will be taken over by interests connected with the Famous Players Canadian Corporation, Ltd. It was known in local circles that these negotiations have been going on for some time past, with a view to improving the position of the big Montreal house, which was the first large movie house to be built in the up-town district.

T. P. Birchall, president of Loew's Theater, in confirming the announcement that arrangements had been completed, stated that the directors of the Montreal company had been studying the situation for some time past with a view to getting for the shareholders of the company a proper return for their investment.

SUES SHERIDAN SQ. THEATER

New York, March 31.—Suit to recover \$24,000 from the Sheridan Theater Company, Inc., of 10 Seventh avenue, has been filed in the Supreme Court by Patrick A. Powers, well known in the theatrical and motion picture field, thru his attorneys, Black, Varian and Simon, of 50 Pine street.

According to the papers on file in the County Clerk's office, Powers alleges that on October 27, 1921, the defendant had in its possession \$19,995.30, money loaned to it by him. On November 2 last, he charges, defendant executed its note for \$500 to Max Spiegel payable in one month, which note was transferred to Powers. On November 27, he alleges, defendant made a note for \$1,000 payable in one month to itself, which was also transferred to Powers, as was one executed on the same date for \$10,000, all of which notes Powers claims went to the defendant, and the amounts are still due. Of the loan of \$19,995.30 Powers alleges there is a balance due on that of \$12,500 which he has endeavored in vain to collect. The papers show that the summons and complaint in the case were served on R. A. Smith, vice-president of the defendant corporation, on March 23 last.

FRENCH CABINET RULES STAGE NUDITY MUST GO

Paris, March 29.—Harry Pizer, the American dancer, and the management of the Folies, the new music hall, where he is appearing in "Touter les Femmes", were examined by an investigating magistrate this week as the first step in carrying out the decision of the French Cabinet to eliminate indecency from the French theater.

Pizer and the managers of the Folies were summoned to a complaint filed by the police against the very music hall in which the dancers participate in a scene billed as "A Faun's Afternoon". The exhibition has been modified by the police since the Cabinet's action.

The action of the Cabinet comes as a result of numerous complaints against stage nudity in France. One of the leading French managers recently declared that the morals of the nation were endangered as a result of females appearing in the nude in French music halls. He stated, however, that he found nude figures less objectionable than hearing risqué songs such as are sung in American vaudeville theaters.

PASSPART ACTION CAUSES BECK TO COME BACK

New York, March 31.—Martin Beck, until recently president of the Orpheum Circuit, is expected to return from Europe next week to be ready for the trial of the \$300,000 damage suit brought against him by William Passpart, formerly European agent for the Orpheum. Beck has been touring in foreign parts with his wife, at one time Passpart's secretary, for the past two months.

Robert Moore, attorney for Passpart, said this week that the trial of the action would probably take place within a week or so after Beck arrives in New York. He said that the similar action of Passpart's against the Orpheum Theater and Realty Company, Inc., will probably come up within a month.

The Passpart complaint was dismissed in the Supreme Court when it came to trial last January because William Fallon, trial counsel for the agent, was not present. The court granted Beck a judgment of \$5,300 on a counterclaim. This judgment was later set aside and a new trial granted.

THEATER MAN BENEFACTOR

New York, April 2.—According to the will of Mrs. William H. Baker, widow of Dover (N. J.) theatrical man, R. F. Woodhall, manager of the Baker Theater in that town, will receive a one-third interest in the property. Mrs. Baker died March 16 last. Her husband passed away in 1918. The Baker Theater plays vaudeville and pictures booked thru the Fally Markus office.

LOWER COURT UPHELD IN FILM TITLE CASE

Stoll Film Co. and Educational Film Exchange Can Use "Sherlock Holmes" Title

New York, April 2.—The Appellate division of the New York Supreme Court has handed down a decision affirming a decision of the lower court refusing an injunction restraining the Stoll Film Co., Ltd., and the Educational Film Exchange, Inc., from using the title "Sherlock Holmes" in connection with the production of a motion picture.

The proceeding for an injunction was instituted by William Gillette, Chas. Frohman, Inc., and the Alect Enterprises, Inc., who claimed the exclusive right to the titles under an agreement with Conan Doyle, the author of the novel of that name. The Stoll and Educational people set up four points in opposition to the effort to obtain an injunction, the first being that the plaintiffs had not made out a case either in law or facts. Second, that none of the plaintiffs had acquired exclusive rights from Sir Conan Doyle to produce his writings in motion picture. Third, that the motion picture productions of the plaintiff and defendant are not competitive, and finally, that the titles have been descriptive as distinguished from a fanciful name, and that defendants cannot be restrained from using them unless they have a secondary meaning as applied to the plaintiff's production.

SUNDAY HEARING POSTPONED

New York, March 30.—The hearing on the Levey-Flynn bill, which proposed to legalize Sunday shows in the first-class cities of New York State, was postponed indefinitely last Tuesday. It is believed that this measure will now be sidetracked.

Both the Equity and the P. M. A. were prepared to send committees to Albany last Tuesday to present their views on the measure before the Legislative Committee, but on Monday night word was received that the hearing was off. It was subsequently learned that William A. Brady had requested that the hearing be postponed.

Equity was ready with a monster petition, signed by its members, protesting against the bills, and its committee was to have carried it to the hearing.

MEMORIAL FOR MME. BERNHARDT

New York, April 2.—The Orpheum Circuit has begun preparations for a fitting memorial to be erected at the grave of Sarah Bernhardt.

A series of contests will be inaugurated in each of the fifty cities boasting an Orpheum theater for the most appropriate design for a bronze tablet; this will be done in co-operation with the local newspapers.

The Orpheum Circuit will present to the person submitting the winning design \$250 in gold; for the second best design a prize of \$100 in gold, and to each of the three next best designs \$50 in gold. In addition replicas of the winning design will be awarded to each of the winners in the sectional contests, and richly engrossed certificates of honorable mention will be presented to the three contestants whose work is judged next best.

FAVERSHAM ADVISOR FOR NEW \$1,000,000 THEATER

New York, March 31.—It has been reported hereabouts that William Faversham has been made manager of the stage details of the new theater which Douglas Fairbanks, Mary Pickford and Charles Chaplin propose building in Hollywood for the presentation of legitimate attractions of the highest caliber. This theater will cost \$1,000,000, according to report.

It will be the first legitimate theater in Hollywood, and the first of any importance in the neighborhood of Los Angeles. The reason for building the playhouse is said to have been due to the growing discontent among many film players at not having a chance to see stage plays and keep up with theatrical progress. This condition arises because they are forced to give in Hollywood in order to fill motion picture contracts.

Joseph Schenck has joined the other three in the enterprise, and plans for the work of building are being formulated. Those living in the film colony will probably have their legitimate theater by next winter.

New York, April 2.—Julian Eltinge, the female impersonator, played at Los Angeles and San Francisco with such success recently that the Orpheum bookers have re-engaged the act for appearances early in June.

THE NEW PLAYS ON BROADWAY

RITZ THEATER, NEW YORK
Beginning Saturday Night, March 31,
1923

WILLIAM A. BRADY, LTD., Presents
"THE ENCHANTED COTTAGE"
A Fable in Three Acts by Sir Arthur
Wing Pinero

THE CAST

Laura Pennington.....Katharine Cornell
Mrs. Minnett.....Clara Blandick
Major Murray Hillgrove, D. S. O., M. C.....
.....Gilbert Emery
Oliver Bashforth (late Lieutenant Eighth
Royal Bengal Regiment).....Noel Tearle
Reverend Charles Corsellis.....Harry Neville
Mrs. Corsellis.....Ethel Wright
Mrs. Smallwood.....Winifred Frazer
Rupert Smallwood.....Herbert Bunston
Riggs.....Seldon Bennett
Witches, Fairies, Elves, etc., in Dream Scene.

I suppose that many people will say that Pinero, after writing comedies and realistic dramas for years, has invaded Barrie's province with "The Enchanted Cottage". In a sense that is true, but not entirely so. There is an air of fancy in this play, but little of the whimsy which distinguishes the Scottish playwright's work. The story is of a shattered veteran of the war, who, made miserable by the contemplation of his wrecked body, seeks solitude in an English village. His mother, a busybody, tries to break into his Anchoritish method of living and threatens to foist a sister, whom he despises, on him, in the belief that she can order his life better. In desperation at this he proposes marriage to a plain and poor girl. She accepts, and, thru the eyes of love, he sees her as a beautiful woman and she imagines him a handsome, well man. This illusion is shattered when they meet people with normal vision, and the hope which the supposed miracle wrought in them has brought to a blind veteran goes with it.

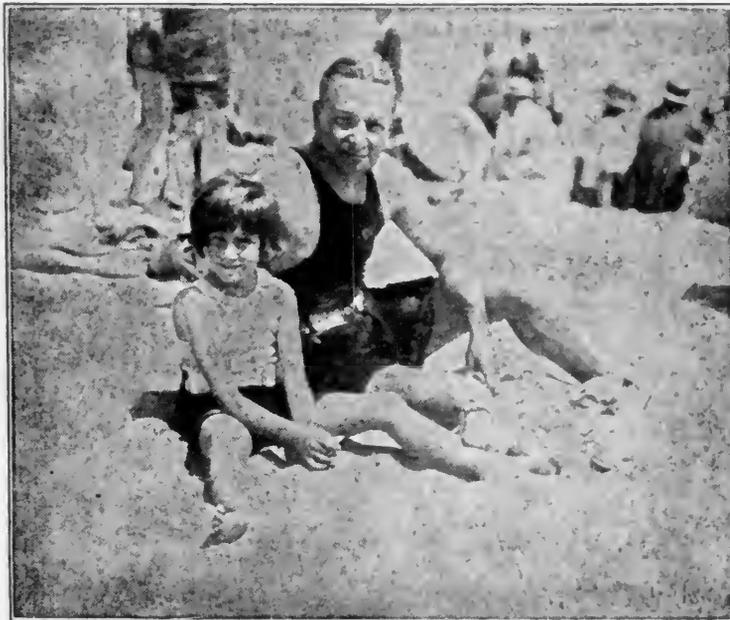
This scant summation of the plot does not do anything like justice to it, but it may suffice to show that the element of dramatic conflict or struggle is almost entirely lacking. Because of this the play is thin in texture, very thin, indeed, and Pinero has touched it with a harder hand than its substance can stand. It is a beautiful thought, this idea of picturing the transformation which love effects in the spiritual and material world, and, while Pinero's treatment sometimes yields moments of great beauty, as a whole he does not get the idea over clearly. It is a gentle subject and requires gentle treatment to be wholly effective, and the writer too often uses the god when a cluck would be better to drive the play on.

The play is given a good performance by the cast. Gilbert Emery, in the difficult role of a blind man with the will-o'-the-wisp of hope eternally just in front of him, played the part with a moderation and forbearance that was markedly effective. Katharine Cornell was a fine selection for the part of the wife of the shattered soldier. The change she made in her appearance and bearing in the two phases of her character was excellently done, and she galvanized the role into a creditable character. Noel Tearle was the veteran, and he, too, characterized his part with deftness. Both of these parts required skillful playing to make anything of them, and that Miss Cornell and Mr. Tearle succeeded in doing it so well is an entry to the credit side of their artistic ledger. Harry Neville, in the part of a country clergyman, gave a well-rounded performance and one with some delightful character touches. So did Ethel Wright, as his wife. Winifred Frazer and Herbert Bunston, as the mother and the stepfather of the wounded soldier, both had the opportunity to get over some fine comedy and succeeded in doing so, at least part of the time. With more playing they should round out their performances so that some of the points which missed fire at the opening

will hit the mark oftener. Clara Blandick, who played the housekeeper of the veteran's cottage, had a fine dramatic moment in the last act which she grasped to the fullest. Miss Blandick took this single chance which the part gave her and, by downright good playing, made it one of the big scenes of the play. Seldon Bennett, in the small role of Riggs, was very good.

It is a well-chosen cast which William A. Brady has found for "The Enchanted Cottage", and he has also given the play a slightly production. The single set is well executed, but the lightings, tho mostly good, are unnatural at times. This is a slight defect which can easily be remedied by merely changing the direction of the lights to the places they should naturally come from. After the good cast and production which Brady has given the play, its success or failure will depend wholly on the appeal which the piece makes to its audiences. I do not believe that it will register strongly with them. There is not enough substance to make it palatable to the regular run of theatergoers, and I doubt if the fantasy of it will either. I may be wrong, and hope I am, for

ON THE SANDS AT PALM BEACH



Flo Ziegfeld, prominent theatrical magnate, with his little daughter, Patricia Burke Ziegfeld, on the sands at Palm Beach.
—International Newsreel Photo.

"The Enchanted Cottage" is a better-than-ordinary play in the subject and treatment, tho Pinero does not entirely convince one of the verity of his fable and thus prevents it from stirring the imagination and gripping the feelings in the manner which this style of play must be to be completely satisfying.

A well-produced and acted dramatic fantasy which is not entirely effective, due mainly to its treatment in the writing.

GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"The Wasp"
(Morosco Theater)

TIMES: "It has come at last—the 'mystery' play that seems to the audience to be as bad as it really is."—John Corbin.

EVENING POST: "It is nothing more or less than an old-fashioned melodrama brought up to date with some modern fixings, including a dictaphone."

GLOBE: "A long, complicated and very tedious melodrama."—Kenneth MacGowan.

HERALD: "The most naive melodrama of the season, appropriately acted."—Alexander Woolcott.

INTERMARRIAGE PROBLEM WELL HANDLED IN "LOVE IN PAWN"

London, March 31 (Special Cable to The Billboard).—"Love in Pawn" was produced at the matinee today at the Kingsway. It is a discussion of intermarriage between Jews and Christians soundly constructed with interestingly diversified types betokening exhaustive social study of the problem by Roy Horniman. Arthur Wonder played the rather sour but well-conceived hero, meriting a more spirited partner than Boris Lloyd, who was ineffective. Robin Irvine, Winifred Izard and Morris Rubin contributed effective support. Roger Livesey, as the Jewish boy, assumed foreign characteristics cleverly. He is a promising young actor. A run is predicted for the piece.

HITCHCOCK BREAKING RECORDS

Dallas, Tex., March 31.—Raymond Hitchcock's "Hitchy Koo" Show, the first road attraction booked for the string of Majestic theaters in this section is six years, already is credited with house records at Fort Worth and this city and, judging from advance sales, also will establish new business marks in San Antonio and Houston. The gross for two performances at Fort Worth on Tuesday is announced as \$4,359 and, it is said, the matinee and night receipts here Wednesday neared \$7,000. Bad weather and the Al G. Barnes Circus were "opposition" in Fort Worth.

George H. Degnon, former circus agent, is handling the advance for the Hitchcock Show and Lee McDonald is company manager. Degnon is landing a surprising amount of publicity and George Kiley, another former circus trouper, is supervising the billing.

AGENT'S COMMISSION BILL IS REGARDED LIGHTLY IN CHICAGO

Chicago, March 31.—Experienced showmen here regard lightly the bill introduced in the State Senate by Senator Dalley which would forbid vaudeville booking agents to charge more than three per cent of the gross of a performer's salary as commission. They recall that two years ago, also in 1919, a measure aimed at the booking agents was introduced in the Illinois assembly, and point out that neither measure "got anywhere" after the bookies banded together and raised money each time.

At this time it is reported that the agents have gotten busy and raised \$2,600 to fight the present bill. Senator Dalley knows little about the show business, say showmen who believe that the present bill was drawn by the same senator who drew the one in 1921.

Agents in this city appear to feel that the incident is practically closed.

THE TRUTH OF THE "FOLLIES"

New York, March 31.—F. Ziegfeld, Jr., set all rumors that have been current about the fate of his "Follies", which is now holding forth at the New Amsterdam Theater, at rest with a telegram which reached his office yesterday. It reads as follows:

"To correct many statements printed, the present 'Follies' will run at the New Amsterdam Theater as long as business warrants it, and as even Holy Week holds at capacity there is little reason to believe the end is near, altho at capacity with present expensive cast profits are small. Will Rogers remains with the present 'Follies' as long as show plays New York, whether one or five years.

"Sally" ran two years. Why not the present 'Follies', greatest success of all 'Follies'?

"I resent numerous statements that Rogers is leaving. He is a man of his word and not a contract breaker, like some I know. When the present 'Follies' run is over I have next 'Follies' ready for rehearsal. If the present 'Follies' runs after September 1 I will produce another 'Follies' and run both in New York at the same time.

"Fannie Brice opens in new show in September and Mary Eaton opens in new show in September. 'Sally' is playing to capacity in Chicago."

HONOLULU GREETSS SIR LAUDER

Honolulu, March 29.—Sir Harry Lauder and his wife were given a typical island reception when they visited here on their way from the mainland to Australia. A large crowd turned out to greet them, deluging the couple with floral offerings of all descriptions.

After paying his respects to the governor at the palace, the famous Scotch comedian entertained a large audience at the Hawaii Theater for a brief period and then motored to a golf club, where he played several island champions of the game.

As the S. S. Sonoma left the pier the Royal Hawaiian Band struck up the comedian's composition, "Honolulu, I Love You", and his inimitable smile faded into seriousness.

FAVORABLY COMPARED WITH PROFESSIONALS

London, March 31 (Special Cable to The Billboard).—On Monday the Scottish National Players returned to the Coliseum in the one-act play, "Campbell of Kilmhor", by J. Ferguson. It is a somewhat overtalkative but moving tragedy. Andrew Wilson, director of the National Theater Movement, played the part of Campbell and also produced the piece. The company is composed of Glasgow amateurs and it is wonderful to observe how Wilson gets excellent acting under the difficulties of a vast house from inexperienced players who compare creditably with thoroughly trained professionals.

"ANGLO" DOUBTFUL

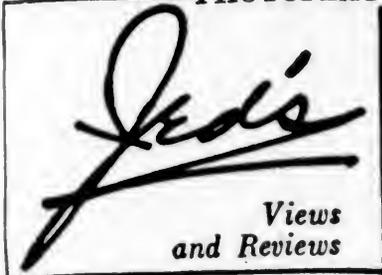
London, March 31 (Special Cable to The Billboard).—On Wednesday "Anglo", the spectacular play on the life of Hoffman, was produced at the Drury Lane Theater. It was a triumph of stage carpentry but nothing dramatic happened. Moscovitch gave a definitely bad performance. Moyna MacGill tried hard but failed to convince in a triple role. It is a doubtful attraction. The film camera beats the carpenter hands down.

"THE LURE" WELL PERFORMED

London, March 31 (Special Cable to The Billboard).—Last Sunday the Repertory Players gave a special performance of "The Lure". It is a mystery melodrama depending for its thrill on the suppression of the name of one of the characters from the program, thus causing a certain amount of bewilderment re who committed the murder. It was well performed but insignificant.

MORE NEW PLAY REVIEWS ON PAGE 36

PHOTOPLAY



of this first Cosmopolitan-Goldwyn feature, for, in addition to being a most interesting story for the screen, it is likely to be fine for the box-office.

... Jos. Hergeshelmer's "Wild Orange" has been bought for the screen by Goldwyn. . . . Marshall Nellan has been in Mexico City making scenes for "The Eternal Three". . . . June Mathis is adapting F. Marion Crawford's "In the Palace of the King", which Emmett J. Flynn will make for Goldwyn. . . . William L. Roubert's "For You, My Boy", will be released by Rubicon Pictures. . . . Scott Sidney is directing Bobby Vernon in "Take Your Choice", a farce comedy by Frank R. Conklin, for Christie. . . . Charlotte Stevens, Duane Thompson, Natalie Johnson, Margaret Clond and Gladys Baxter are in "Take Your Choice". . . . Maurice Canonge, popular French comedian, has been engaged by Richard Walton Tully for "Trilby". . . . Hugh Fay has been engaged to direct Lloyd Hamilton's next comedy for Educational. . . . George Hickey, Chicago; William Troog, Kansas City; J. A. Koerper, Cleveland; Arthur Lucas, Boston; J. A. Chantler, Toronto; Sam Eckman, Jr., New York, and Felix Mendelssohn, Philadelphia, were among the Goldwyn district managers who recently conferred with James R. Grainger and other company officials in the home offices. . . . George Melford has completed "You Can't Foot Your Wife", with Leatrice Joy, Pauline Garon, Nita Naldi (yes, we see it, too) and Lewia Stone, for Paramount. . . . Alan Crossland has started work on Cosmopolitan's "Under the Red Robe", in which John Charles Thomas and Alma Rubens are featured. . . .

(Continued on page 52)

WILLIAM RANDOLPH HEARST reopened the Central Theater, Broadway and Forty-seventh street, New York, last Saturday night with Lionel Barrymore and Alma Rubens in "Enemies of Women", from the novel of the same name by Vicente Blasco Ibanez. This is the first Cosmopolitan production to be released by the Hearst organization since the recent distributing contract was signed with Goldwyn. Also, the presentation marked the return of pictures to this house, which recently was abandoned by the Shuberts as the first theater in the vaudeville chain of the departing Affiliated Theaters Corporation.

The opening of "Enemies of Women" was made a gala occasion with many noted picture players, including the leading Cosmopolitan, Marion Davies, in the audience. Victor Herbert, who recently signed a contract to take charge of the music for the Cosmopolitan Theater, the redressed Park, Columbus Circle, New York, was also present, as was Charles Urban, who designed the marvelous setting for "Enemies of Women", who hurriedly made beautiful the interior of the Central Theater and made it appear more like a place of entertainment than it ever has been before, and who is doing the same for the Cosmopolitan Theater during his spare time while designing sets and costumes for forthcoming productions at the Hearst Studios. Mr. Hearst was on the job personally for the opening of his latest Broadway stand and seemed well pleased as he bundled his familiar sable-lined coat about him and sought his car in the crowd after the opening special performance.

"Enemies of Women" looks to be due for a Broadway run. It is one of the first war pictures since the conflict that stands up all the way thru and looks to be another "Four Horsemen", which is from the pen of the same author. In the first place it is a tense screen interpretation of the Ibanez romance of selfishness, and Alan Crossland, the director, is deserving of much praise for his work of production and of assembling. The work of Lionel Barrymore is truly masterly and that of Alma Rubens, in what is at times a most difficult part, calls forth spontaneous applause. Willie Collier, Jr., again proves that he is a worthy son of his father, which is praise enough. Pedro DeCordoba has a most unsatisfactory part, but, like a good soldier of the screen, he makes the best of it. Gladys Hulette is a pleasing Red Cross nurse, and Gareth Hughes had another part well suited to this star who found fame as Sentimental Tommy.

"Enemies of Women" is truly a big picture. Made in Paris and Monte Carlo for exteriors, and dressed with real and make-believe war scenes that are powerful and thrilling, the story moves thru intensely interesting episodes to what might have been an anti-climax but for its strength. Some criticism is in order regarding the titles, but it is not unlikely the few that are bad were overlooked in the rush to get the picture to Broadway on time. No doubt these breaks will be mended before this report gets to press. Special mention should be made for the conflict and physical clashes in the pictures, in all of which Barrymore startles even his most ardent admirers. Exhibitors everywhere will do well to watch for the release date

PLAY AT HAYMARKET VERY WELL PRESENTED

London, March 31 (Special Cable to The Billboard).—"Isabel, Edward and Anne", by Gertrude Jennings, was presented today with the usual Haymarket perfection. The piece is admirably dressed and mounted, but is full of false notes and stale jests. Athene Seyler overplayed a badly written part, which only Sydney Fairbrother could have saved. Allan Ayresworth was the nonchalantly stupid and delightful husband to Lillian Braithwaite's well-conceived, charming manager-wife. Dorothy Overend overcame the difficulties of a poorly written semi-vampire role, showing skill and care.

ERROL ON HOSPITAL BOARD

Chicago, April 2.—Leon Errol, star in "Sally" at the Colonial, has been elected a member of the board of directors of the American Theatrical Hospital, because of his activities in behalf of that institution. He was entertained at the luncheon of the Executives' Club last Wednesday and on the following day he spoke on theatrical matters at the annual luncheon of the Chicago Women's Ideal Club.

TO IMPROVE MOVIES IN N. O.

New Orleans, April 2.—Plans involving nearly \$250,000 in the development of suburban motion picture properties have been announced by officials of the Central Enterprises, Inc. Six sites have been purchased and work is to begin shortly. Local capital will finance the project.

PHILIP LOEB QUILTS GUILD

New York, March 31.—Phillip Loeb, stage manager of the Theater Guild's production, "Peer Gynt", now current at the Shubert Theater, has resigned his position after a clash with Joseph Schildkraut, the star of the piece.

At a performance this week, Schildkraut objected to one of the characters not facing him when he was delivering a speech to her and complained to Loeb about it. It developed that the player was following the business set down for her by Theodore Komisarjevsky, who staged the play, and Loeb defended her conduct. At this a wordy battle ensued between Loeb and Schildkraut and progressed to fistfights. The climax came when Loeb applied the retort courteous to Schildkraut's calling him "a piece of cheese", in the form of a well-directed blow to the jaw. Loeb scored a knockdown on this and Schildkraut delivered an ultimatum to the effect that he would not continue with the play.

A large audience, unaware of the melee behind the curtain, waited patiently for the play to continue and after some delay the star was persuaded to go on with the performance. The delay was so long, tho, that some of the play had to be curtailed in order to bring down the final curtain on time.

"MISTRESS NELL" NEXT

New York, April 2.—The next production of Equity Players, which will be staged early in May, will be "Mistress Nell", a play by George C. Hazelton, with Laurette Taylor in the leading role.

This play was produced here at the Bijou Theater in October, 1900, with Henrietta Crossman playing the title part and Aubrey Boucault the leading male role. It was a marked success and moved from the Bijou to the Savoy and Wallack's theaters during its run.

The play will probably be produced under the stage direction of J. Hartley Manners, and casting will commence shortly.

MEMORIAL FOR MRS. PALMER

New York, April 2.—Announcement has been received from the Rainy Day Club of America that it will hold a memorial service for its late president, Mrs. A. M. Palmer, who died March 15, at the Hotel Astor, April 4, at 2:30 p. m.

There will be an invocation by Rev. Dwight F. Cameron and addresses will be made by Mrs. Harry Lilly, director New York State Federation of Women's Clubs; Mrs. Thomas Slack, president New York City Federation of Women's Clubs; Paul Taylor, secretary New York Milk Committee; Mrs. Russell Bassett, president Woman's Professional League; Mary Garrett Hay, president Woman's City Club; Colonel Bovill, social secretary Salvation Army, and Hudson J. Oliver, 307th Infantry (Buffalo).

BERNHARDT LAID TO REST

An unostentatious tomb—simply a granite block of gray upon which is carved BERNHARDT, marks the resting place of the greatest actress the world has ever known.

More sublime in her passing than in the greatness and splendor of her living, this superwoman is mourned, not only by the entire French nation, but throughout the civilized universe. Never was the last human service to a monarch more impressive in its simplicity than the placing of the truly "Divine Sarah" among the immortals of Pere La Chaise Cemetery.

Of worldly possessions she leaves naught, but the greatest of all tragedies has bequeathed to ALL the greatest gift, of a remembrance of kindly deeds and a life brimming to the overflowing of vigorous usefulness, sincerity of purpose and steadfast unselfishness.

It may be truly said of Sarah Bernhardt that "sustained and soothed by an unflinching trust" she approached her grave, "like one who wraps the drapery of his couch about him and lies down to pleasant dreams."

DETROIT TO BE "RUN" TOWN

Detroit, March 31.—A few days ago J. J. Shubert, during a brief visit to this city, announced that next season Detroit will be what is known in theatrical parlance as a "run" town. This means that attractions sponsored by the Shuberts that show possibilities of drawing good business will remain in the Auto City as long as this business warrants.

"MARRIAGE BY INSTALMENTS"

London, March 31 (Special Cable to The Billboard).—Thursday at the Ambassadors, "Marriage by Instalments", by Bernard Merivale and Richard Bird, proved to be a mediocre, prosy domestic comedy. Frank Bertam was excellent in the part of the agent, which he played admirably. Muriel Alexander showed real ability in her first leading part.

BUSINESS RECORDS

NEW INCORPORATIONS

California

Samuel H. Levin, Inc., San Francisco, \$500,000, theaters, etc.; Joseph H. Levin, Sadie L. Levin, E. Solomon. (Attorneys, Jacob and Oscar Samuels, 315 Montgomery street, San Francisco.)

District of Columbia

Notes Amusement Corporation, Washington, \$200,000; Marcus and William Notes and D. C. Byron.

Illinois

De Luxe Feature Film Company, 738 S. Washburn avenue, Chicago, 180 shares with no par value; to deal in, vend, lease, exhibit photoplays, films, etc.; Sam Abrams, Jacob Cooper, Ben N. Bendell. (Correspondents, Newman, Poppenhusen, Sterna & Johnston, Lumber Exchange Building, Chicago.)

Viking Coaster Corporation, 1136 N. Mayfield avenue, Chicago, \$300, manufacture and deal in mechanical and amusement devices; Ragnar Larsson, Claude P. Baker, William J. Walsh. (Correspondents, Sommers & Sommers, 79 W. Monroe street, Chicago.)

Playhouse Productions, Inc., 410 S. Michigan avenue, Chicago, \$125,000; Julian C. Ryer, H. A. Fleckles, Lawrence E. Dowd. (Correspondent, Julian C. Ryer, 1422 First National Bank Building, Chicago.)

Louisiana

Schuman-Lazarus Amusement Company, Inc., New Orleans, \$25,000, to operate theaters of all kinds; Alex Schuman, president; Henry Lazarus, secretary-treasurer, and Mrs. Henry Lazarus, vice-president.

Missouri

West End Amusement Company, St. Louis, \$70,000; C. J. Vollmer, Beatrice J. Vollmer, Elizabeth Vollmer.

New York

H. B. Productions, New York, \$10,000, amusement enterprises; G. and C. De Wolf, D. Kalafa. (Attorney, E. E. Hoening, 36 W. 44th street, New York.)

United Theatrical Producers Corporation, New York, \$10,000; M. Nathan, H. L. Jacobson, A. Aaronson. (Attorneys, Jacobson & Pollock, 29 Broadway.)

DeForest Phonofilms, New York, \$50,000; H. Rogdish, A. Powsner, H. A. Deimel. (Attorneys, Fisher & Deimel, 129 West 42nd street.)

Whitney Musical Foundation, New York, make musical instruments, \$10,000; E. E. Strong, F. D. Richardson. (Attorney, C. R. Freeman, 489 Fifth avenue.)

Washington

Cochrane Moving Picture Company, North Bend, \$15,000; W. A. and G. O. Cochrane.

CAPITAL REDUCTIONS

San Antonio Club and Opera House Company, San Antonio, Tex., from \$100,000 to \$60,000.

CAPITAL INCREASES

Elm Grove Amusement Company, Terre Haute, Ind., from \$10,000 to \$30,000.

LITIGATIONS

New York, March 31.—Two judgments, one for \$1,829.40 and the other for \$1,735, have been filed in the County Clerk's office against Max R. Wilner, Sigmund Romberg and Walter Aronstein in favor of the New Netherland Bank of New York. The judgments represent promissory notes executed according to the papers on file by Wilner and Romberg, which were endorsed by Aronstein to give greater assurance of liquidation when they fell due. The notes were made payable to the makers and given to the bank "for valuable consideration". When they fell due it is alleged they were allowed to go to protest, and the bank brought suit thru its attorneys, Loeb, Ash & Weller, of 175 Fifth avenue. The judgments were taken by default.

Indianapolis, Ind., March 31.—The Michigan City Theater Corporation, which built the new Tivoli Theater in Michigan City recently, was named defendant in a suit for \$5,000 damages filed in Circuit Court at Laporte recently by William E. Levey. Mr. Levey, in his complaint, avers that he was engaged as fiscal agent for the corporation and was to sell its common stock not to exceed \$100,000. He declares that he sold \$80,000 worth of stock at \$10 a share par. The plaintiff charges that the officers and members of the company sold \$14,050 worth of stock at \$8.50 a share and that they did not have license from the Indiana securities commission to sell stock. This was a breach of his contract, Mr. Levey charges, and it was a conspiracy against him.

BANKRUPTCY PETITIONS

The Shanley Company, 207 West 43rd street, New York. Liabilities, \$186,858; assets, \$25,278, main item being fixtures, furnishings and equipment, \$20,000; accounts, \$3,967. Principal creditors are: United States Government, \$68,369 for taxes; 1403 Broadway Corporation, \$16,987 for rent; Thomas J. Shanley, \$29,683; Agnes Kane Shanley, \$14,500; Michael J. Shanley, \$11,941; William Klein, \$10,000; National Hotel Supply Company, \$2,660. Henry B. Singer was appointed receiver, under \$3,000 bond, by Judge Augustus N. Hand.

Irvin C. Miller, actor-author, 282 West 137th street, New York. Liabilities, \$10,683; assets, \$13. The members of the cast of the "Chocolate Brown" Company are listed as creditors for salary.

OLCOTT MAY RETURN TO BROADWAY IN MONTH

New York, April 1.—Chauncey Olcott will be seen on Broadway for the first time in years, in about one month, when he will play "The Heart of Paddy Whack" here. The play is by Rachel Crothers and opens on Monday in Pittsburg. The New York engagement will follow three weeks later, according to present plans.

THEATERS CLOSE GOOD FRIDAY

St. Paul, Minn., March 31.—All local theaters closed from noon until 1:30 p. m. yesterday in observance of Good Friday at the request of the United Churches of St. Paul.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

FRED STONE OPPOSED TO SUNDAY VAUDEVILLE

N. V. A. Head in Interview With Lord's Day Alliance Takes Stand Against Sabbath Theatricals

NEW YORK, April 2.—Fred Stone, actor and president of the National Vaudeville Artists, whose recent dramatic public acceptance of Christianity excited the entire country, has definitely declared his opposition to Sunday theatrical performances, it was learned by The Billboard this week.

Because of his official position as the head of the N. V. A. Stone's outspoken condemnation of Sunday shows is freighted with great importance, as the 12,000 members of the N. V. A. are forced to work on Sundays whenever the vaudeville managers demand it.

After The Billboard announced last week that Stone had been asked to declare his stand on the Sunday question as president of the N. V. A. by Dr. Harry L. Bowlby, of the Lord's Day Alliance, Broadway was rife with speculations about what the matter might lead to. In the face of Stone's announced strong religious faith, actors said, he would unquestionably state his opposition to Sunday shows, and the question is now raised as to how far Stone will go. As president of the N. V. A., Stone may be pressed by questioners so far that he will either have to commit himself towards working against Sunday shows or resign from the organization, actors say.

From his representative in San Francisco, where Stone has been appearing in "Tip Top", Dr. Bowlby received a report of an interview she had with Stone last week, in which the actor took a firm stand against Sunday shows.

"I am very much opposed to Sunday shows," said Stone, according to the interviewer. "There is no need to have shows on Sunday. People have plenty of chances to go to shows during the week."

Theatrical Work Gruelling

"I am not in vaudeville and have not been for twenty years. I am in musical comedy and am a member of the Actors' Equity Association."

Stone then drew for the interviewer a diagram which, by a series of zig-zag lines, showed how a person's vitality decreased from Monday until Saturday when working each day, and how, if he gets no rest on Sunday, his constitution gets no opportunity to recuperate.

"Of course, people must have fun!" exclaimed Stone to the Alliance representative. "But it must be clean and wholesome, and the people who make the fun must have rest and freedom or they will give out and have no fun left in them."

Stone stated that he would compose a letter to Dr. Bowlby in which he would more clearly set forth his stand against Sunday shows.

Dr. Bowlby's letter to Stone, which asked him to state his position on the Sunday show question, specifically addressed him as the president of the N. V. A., and stressed the importance his declaration would have in the Lord's Day Alliance's campaign against the seven-day week for vaudeville actors.

The leader of the Lord's Day Alliance stated

WHITEMAN'S ORCHESTRA BRIGHT SPOT IN "BRIGHTER LONDON"

London, March 31 (Special Cable to The Billboard).—"Brighter London", produced at the London Hippodrome March 27, is a good spectacular show, somewhat slow in comedy. Billy Merson, chief comedian, is practically without opportunities for comedy. Honors go to Paul Whiteman's Orchestra and Lupino Lane's eccentric dance to the music of "Kitten on the Keys".

TO MAKE INSPECTION TOUR

New York, April 2.—Frank Vincent, general booking manager of the Orpheum Circuit, and Ray Myers, assistant booker, will start on a tour of inspection of the circuit on Thursday of this week. They will go via Chicago, where Vincent will attend a meeting of the Board of Directors, following which Winnipeg will be visited and a trip made to the Coast, returning by way of Denver.

DANGER OF BROADCASTING

Considered at London Meeting of All Sections of Entertainment Industry

London, March 31 (Special Cable to The Billboard).—J. E. Vedrenne, president of the Society of West End Theater Managers, called a meeting of all sections of the entertainment industry March 27 to discuss the danger of broadcasting. Those present included Vedrenne, Andre Charlot, Walter Payne, representing the Society of West End Theater Managers; Tom B. Davis, James Glover, and Robert Courtneidge, the Theatrical Managers' Association; Hubert Barth, the Association of Touring Managers; R. H. Gillespie and R. M. Dix, the Entertainments' Protective Association; Ian Hay, the Incorporated Society of Authors; Wm. Boosey and Stanley Wodehouse, the Performing Rights' Society; Mr. Elkins, the Music Publishers' Association; Henry Mills, the National Sunday League; Hugh Roberts, the National Association of Theatrical Employees; Major Gale, the Cinematograph Exhibitors' Association; Albert Joyce, Monte Bayly and Mr. Dalbert, the Variety Artists' Federation, and Mr. Zeltz, the Actors' Association.

A long discussion ensued, with the general opinion that the key to the situation lay with the theater, vaudeville and concert building owners and lessees in refusing permission to have broadcasting from their buildings, also inserting like conditions in all performers' contracts. It was admitted that broadcasting could not be killed, but it was quite possible to make broadcasting performances unattractive. A committee of two from each association represented was formed to consider every aspect at the offices of the S. W. E. T. M. on April 4.

TO RAZE PUTNAM BUILDING

New York, March 31.—The Putnam Building, the first home of big-time vaudeville in Longacre Square, will be razed in the fall to make way for a twenty-story office and theater structure, to be erected by the Famous Players-Lasky Corporation at an estimated cost of \$9,500,000, it was announced this week.

The new building will cover the entire block front on the west side of Broadway from Forty-third to Forty-sixth street, now occupied by the Putnam Building, backed by 207 feet on West Forty-third and Forty-fourth streets, occupied by ten old-fashioned private dwellings known as Westover Court.

The 1493 Broadway Corporation, a subsidiary of the F. P.-L. Corporation, purchased the entire parcel about three years ago. At that time the corporation announced its intention of tearing down Westover Court and erecting a motion picture theater. Difficulty was experienced in regard to cutting thru the Shanley restaurant and no agreement could be reached.

On Tuesday of this week an involuntary petition in bankruptcy was filed by the Shanley Restaurant Company and the historic restaurant closed, anticipating the expiration of its lease in the Putnam Building by about sixty days. Later in the week Judge A. N. Hand, in the United States District Court, signed an order permitting Henry B. Singer, as receiver in bankruptcy, to dispose of the material assets of the restaurant at public auction.

In his application Singer set forth that the landlord of the premises has a claim for rent upwards of \$16,000. The landlord, the 1493 Broadway Corporation, has commenced proceedings in the Municipal Court to dispossess the Shanley concern. Judge Hand appointed as appraisers William Little, Henry B. Chasan and Clifford G. Ludwig.

EMPIRE SHOW POSTPONED

London, March 31 (Special Cable to The Billboard).—Sir Alfred Butt's much-discussed show at the Empire Theater seems to be all at sixes and sevens, due to unsatisfactory rehearsals. It has been postponed indefinitely, but may open in a few days.

TO CONSIDER ALIEN RESTRICTIONS

London, March 31 (Special Cable to The Billboard).—Sir Montague Barlow, Minister of Labor, will receive a deputation from the Joint Committee April 12, with reference to the restriction of alien performers and musicians.



to The Billboard reporter that he would not cease to press the fight against Sunday shows. He pointed to the fiasco at the Shuberts' Central Theater last Sunday night, when the audience walked out on the show presented in accordance with the Sabbath laws, and said that the police action in this case had been instigated by the Alliance.

New York, March 31.—While the police were watching the performance of the "Whirl of New York", Shubert unit, at the Central Theater last Sunday night, at the request of the Lord's Day Alliance, representatives of the Sunday observance organization were also attending the performance at the Shubert-Crescent Theater in Brooklyn, where Georgie Jessel's "Troubles of 1922" was playing.

While at the Central the strict observance of the Sunday laws demanded by the police caused a riot of patrons, who surged to the lobby and almost took the box-office by storm, the operations at the Crescent were more quiet. The operatives of Dr. Bowlby, the Lord's Day

TO ELIMINATE BOGUS GENTRY

London, March 31 (Special Cable to The Billboard).—The first meeting of the Joint Protection Committee, consisting of four labor unions and the Association of Touring Managers, was held in the latter's office March 28. Louis Caseo, secretary of the A. T. M., was elected chairman, and Albert Joyce, of the V. A. F., was made secretary. Joe Williams represented the Musicians' Union; Albert Joyce, Monte Bayly and Mr. Dalbert, the V. A. F.; Mr. Roberts, the N. A. T. E.; Messrs. Leslie and Fry, the Actors' Association, and W. V. Garrod, Wilfred and Leonard Mortimer, the A. T. M.

The main object of the meeting was to take action to eliminate all bogus persons—managers, agents and performers—from show business. The session lasted three hours, mainly devoted to the framing of a constitution, in which Mr. Williams, the present president of the Trade Union Congress, took an active part. It is the general opinion that if the committee functions correctly it should accomplish good work.

(Continued on page 111)

BRIEF FILED IN \$5,000,000 HART-KEITH ACTION

(Continued from page 5)

acts, in the majority, are contracted for as commodities and not as individuals. This claim may be illustrated by the statement that the major portions of most vaudeville bills, especially in the theaters outside of the principal cities, are composed of acts booked to fill certain positions. As, for instance, an opening and closing act, usually acrobatic or "dumb" acts; a singing and dancing act for the No. 2 spot, etc.

Judge Mack's decision was based upon the decision of the United States Supreme Court in the case of the Federal Baseball Club of Baltimore against the National League of Baseball Clubs and the American League of Baseball Clubs, which held that the transportation of baseball players from State to State was not interstate commerce.

A decision of the Supreme Court of last January in the case of Rankin against the Associated Billposters is quoted in the plaintiff's brief, which may have great bearing upon the Court's decision in this case. This decision held that even after posters have arrived at any destination from another State the local billposting service which handles them, by its national affiliations, is interstate commerce. This is exactly the contention held in the brief.

THE BRIEF

The important portion of the brief, which begins by referring to the baseball case, is as follows:

We contend, however, that this case simply reaffirms the fixed rule that interstate trade or commerce must involve transactions or negotiations contemplating or resulting in the transfer across State lines of some commodity, i. e., a product of human effort, or such as directly affect the transfer of persons, property or intelligence, across State lines, and that it further points out that transactions with reference to "personal effort" not related to production is not "trade" or "commerce", and that therefore baseball exhibitions, though given in different States, while undoubtedly they cause or result in the transportation of free persons across State lines, do not become "trade" or "commerce" because of such transfer. In other words, a baseball exhibition is not a commodity—it is not an article of trade or convenience; it is not something that is bought and sold; it is not an element of economic wealth, nor is it composed of commodities; nor does a baseball exhibition produce anything that can be bought or sold; it does not result in any product that can be exchanged or traded in.

So, for the purpose of this argument only, we might even concede that the business of giving theatrical exhibitions in vaudeville theaters may not be commerce, just as we might concede that the business of giving exhibitions of motion pictures by means or films in motion picture theaters may not be "trade" or "commerce", or that the music rendered in any theater by means of phonographic records or by piano-played rolls, or other devices, may not be "trade" or "commerce", but we most emphatically insist that the supplying or contracting for the transfer across State lines of phonographic records, piano player rolls or other devices for operating automatic players and for motion picture films for use in motion picture theaters, and for vaudeville acts for use in vaudeville theaters, is interstate commerce.

For a vaudeville act or production, as defined by this complaint, is essentially a product of human labor; it is a commodity in which the property rights of the owners are recognized and protected by law. It is a commodity that is bought and sold, licensed and rented for hire; it is an element of economic wealth; it is property.

VAUDEVILLE DEFINED

Let us see what a vaudeville act is: (a) It is generally the work of an author or creator; his property rights are protected by the copyright laws of the United States.

(b) Next, the producer, after acquiring the right from the author to do so, proceeds to build and equip the act by purchasing or manufacturing the necessary costumes, scenery, mechanical and electrical effects, and other properties required.

He also engages artists, stage directors, electricians and whatever other persons are necessary for the production, and rehearses them in connection with the properties of the act, and all of these things together, that is to say, the work of the author, the scenery, costumes, mechanical, electrical or other properties necessary to produce the act, together with the actors, electricians and mechanics required for its production, working together, constitute the act.

It is an entity—the act is not complete if any of these elements are missing—and it is as such entity that this act is booked, bought, sold or otherwise contracted for.

The complaint expressly alleges that: "Such acts are generally booked in New York, and contracts contemplate and result in the transportation of the act, which, of course, includes the persons, performers, scenery, music, costumes, and whatever constitutes the act, from State to State and from, to, thru and among the various States and Territories of the United States of America and the District of Columbia, and the said business has grown to such proportions that there is a constant stream of commerce in and among the States, and from State to State, and thru the various Territories of the United States, in said business.

"The transportation of these acts is

not only an essential element of the contracts, but is one of the greatest importance, involving in many cases the use of large quantities of accessories and special transportation equipment and facilities."

WHAT CONTRACT INVOLVES

It is true that a contract booking an act often involves the services of various persons, and to that extent may be said to be a contract involving "personal effort", but it is also unquestionably true that it is something more than this and that it involves as well the other elements which constitute the act, namely, the scenery, costumes and mechanical appliances, and everything necessary to constitute the entire act, as well as the right legally to use all of these things together.

The actors engaged in a copyright act, in which special costumes, properties, electrical equipments and scenery are involved, are obviously not the act, nor could they produce the act without the equipment necessary for its production, and even if they had these, they could not legally produce it without the authority of the owner of the copyright.

Of course, the presence of the artists or performers required in the production of an act is an essential element of the contract, and without them the act could not be produced according to the contract. It is equally clear, however, that the properties necessary for the production of the act, which in many cases consist of large quantities of accessories for the transportation of which special transportation equipment and facilities are required, are also essential elements of the contract, and that the act could not be produced without them.

A contract made in New York booking an act for appearance in other States provides, in effect, that the owner of the act will cause all of the persons and all of the properties which were exhibited by him in New York to be transported from New York to such other State, and that after their arrival at such other State they will be utilized for the purposes agreed upon.

It follows, therefore, that a booking contract made in New York, for a particular act, which consists in part of costumes, scenery, mechanical, electrical or other equipment, elephants, lions, seals, horses, dogs or other animals, for theaters in Cleveland, St. Louis and San Francisco, is a contract involving the transportation of that property in interstate commerce, just as a contract for the delivery of the costumes or scenery involved in such acts, or of chairs to be used in such theaters, would be.

MONOLOGISTS LIKE BALL PLAYERS

Altho the complaint alleges that vaudeville acts generally consist of properties, scenery, costumes and other products of labor, as well as artists and others employed in the production, it is a matter of common knowledge that some vaudeville acts require the use of comparatively few properties. Among these are monolog and other acts of like character. Such an act obviously comes more nearly within the principle of the baseball decision than any other.

Contracts for such acts in their consummation involve personal effort, and to the least degree of any the transportation of commodities, but even these generally require the use of specially-made costumes, makeup and some properties, and in most cases the copyrighted work of an author, and they are contracted to be produced in identically the same manner as when exhibited for contract. In other words, it is the act that is contracted for, and is transported from State to State.

On the other hand a great many acts consist of elaborate appliances, mechanical and electrical, as well as special stage settings; or animals such as Powers' Elephants, Woodward's Seals, Barnold's Dogs, "Old Sixty and Nine" or "The Toonerville Trolley". The last two mentioned include the engine on the one hand and the trolley car and tracks on the other, as well as movable platforms, shifting panoramic scenery and what not.

In many of these acts the human element is shifted at will and it is the mechanical device which constitutes the act.

Take, for instance, the act known as "Sawing a Woman in Two". The most essential element of this act is the paraphernalia and stage settings required to produce the illusion. Without this paraphernalia the act obviously is not complete and could not be produced at all, and the owner of this act may well have five, six or a dozen of his acts produced simultaneously thruout the United States, employing the personal element required locally, or as he may find convenient.

Defendants will doubtlessly contend that the persons engaged in giving exhibitions of baseball employ uniforms to distinguish them from one another, and that in playing the game they use bats and balls and other paraphernalia which they may and frequently do transport from State to State, but it was not claimed in the baseball case that the defendants unduly control or restrain the traffic in uniforms or balls and bats, or any other product of human labor. No person engaged in the manufacture of uniforms, balls, bats or of any other product of human labor has complained of any misconduct on the part of the baseball club with respect to trade in such commodities. The business which they are charged with having monopolized is the business of giving baseball exhibitions, and that business is one which obviously and essentially consists of a series of contracts.

The plaintiff in that case was another organization engaged in the same character of business.

It is true the plaintiff complained of alleged misconduct of the defendants in that case and charged them with having monopolized or having secured a monopoly of the business, but it was not even contended that the defendants prevented plaintiff from freely securing every character of commodity required by plaintiff in its business.

What was complained of was that the defendants had monopolized the supply of ball players; in other words, that they had obtained exclusive contracts for the services of players in baseball exhibitions, but such services were obviously unrelated to production of any kind.

Clearly, there is no restraint of interstate trade in that case, altho defendants doubtlessly, in the conduct of their business, caused persons and property to be transported across State lines.

HOW HART ACTION DIFFERS

In THIS case the defendants are restraining the entire business of dealing in and contracting for vaudeville acts, and the people complaining are in the business of manufacturing and owning such acts, and of contracting for such acts in interstate commerce, and are directly injured by the restraint of trade in the very commodity in which they are dealing.

The defendants, however, contend, and the court below adopted their view, that in order that a transaction may be interstate commerce "the dominant object of the parties in respect to the matter complained of must affect or be interstate commerce, and the court further held, in effect, that since the dominant object of the defendants was to procure materials for use in intrastate vaudeville exhibitions, and inferentially that intrastate or local vaudeville exhibitors were not trade or commerce, that procuring such material could not be interstate commerce.

The holding of the lower court was the result of that court's effort to distinguish those decisions which hold that every transaction of trade or commerce which contemplates and results in the transportation of persons, property or intelligence across State lines is interstate commerce from those which hold that business activities which do not come within the definition of trade or commerce do not become interstate trade or commerce, because incidentally they may result in cause or become the occasion for the transportation across State lines of persons, intelligence or property.

The court has held in a great number of cases, of which Hooper vs. California, 155 U. S. 648, is usually cited, that certain negotiations or business transactions, such as the execution of a contract for insurance or the giving of a baseball exhibition, do not come within the definition of "trade" or "commerce", and the court has also held that since an insurance contract is not "trade" or "commerce" the act of a broker in negotiating such a contract and procuring the delivery of the policy by interstate agencies does not transform the contract into interstate commerce, and since the business of giving baseball exhibitions is not "commerce" it does not become interstate commerce because it incidentally results in causing free persons to go from State to State. In the first instance they hold that the insurance policy is nothing more than the evidence of a contract, and is not property that is being dealt in, and in the second they hold expressly that the business of giving exhibitions of baseball is purely local and does not constitute "trade", and that the transportation of the players does not change the nature of the business.

In none of these cases do the contracts themselves or the combinations or conspiracies complained of restrict or restrain the free traffic in any commodity.

Our Position Is Simply This

The Anti-Trust Laws FORBID EVERY COMBINATION CONSPIRACY, ETC., IN RESTRAINT OF INTERSTATE COMMERCE OR TRADE.

If the business activity of the defendants does not come within the definition of trade or commerce, and if they have entered into no combination, contract or conspiracy that restrains interstate trade or commerce, obviously these laws cannot apply.

But since we have shown that they have entered into contracts, combinations and conspiracies, the purpose and result of which has been to unduly restrain, control and monopolize the entire market for vaudeville acts, and to restrict and restrain the traffic in such acts, we most emphatically insist that any other purpose or object that they might have had is wholly immaterial.

This court, moreover, has held in no unequivocal terms that every restraint of trade that is direct and is undue falls within the prohibition of the statute.

Without multiplying the authorities on this subject, we will content ourselves by quoting from the STANDARD OIL case, 221 U. S., page 1, in which the court says:

"To fall within the prohibitions of the statute it is necessary that the unlawful restraint of trade—and this is not always the same thing as the mere restraint of competition—should be direct, and not merely incidental, and should also be undue and unreasonable. If it be both direct and undue no disguise will save it; courts will search for the substance and the actual effect of the transaction, and, if trade be unlawfully restrained thereby, will grant the needful relief. There are many methods by which trade may be unduly restrained, and among these are contracts or combinations to fix and maintain prices or to boycott the goods of a manufacturer or other dealer. U. S. vs. Keystone Watch Case Co. (E. D. Pa. 1915), 218 F. 2d 592, wherein the court held that the action of a corporation manufacturer of watch cases, in selling goods exclusively to selected jobbers who complied with their request to sell at a fixed price and in effect forbidding such jobbers to deal in watch cases made by other manufacturers, was an unlawful restraint of trade."

Testing the case at bar by this rule we find the following facts to be undisputed:

Defendants are engaged in the business of acting as middlemen between the owners of vaudeville acts and the owners of vaudeville theaters. Their sole function, in booking

acts, is to procure material for the theaters and negotiate contracts with the owners of the act for the hire of their acts. For their service they charge fees to the owners of the act. The contract necessarily contemplates and results in the transportation of the act from State to State continuously.

It may be conceded that after a vaudeville act arrives in a State it is engaged in purely intrastate transaction, but we again insist that, since the act consists of property and since the contract expressly or necessarily contemplates and results in the transportation of that property from State to State, the transaction is an ordinary transaction of interstate trade, and that the fact that after the act arrives within the State it may be utilized for purposes which do not themselves constitute "trade" or "commerce"—if it be used for charity, pleasure or for entertainment—that that does not in the slightest degree change the nature of the transaction by which it was induced to go from one State to another.

We do not wish to be understood as conceding that the business engaged in by the owner of a vaudeville theater is not trade or commerce.

We have not discussed that question because we do not believe that it is involved in this appeal.

But we desire in this connection to call attention to the very clear distinction between the contractual relations of the owner of a vaudeville theater with the public and those which he has with the owner of a vaudeville act.

In the first place the patrons who attend his theater receive nothing except amusement and entertainment.

In the second place, however, the owner of a business operated solely for gain contracts with the owner of property for the use of that property in his business enterprise.

The owner of the theater pays for the property or for the rights to use it and utilizes it in the regular course and conduct of his business for profit.

It certainly cannot be said of him that he does not receive and use property.

In the operation of his theater he requires many such products of labor such as chairs, tickets, scenery, vaudeville acts, films and advertising matter.

All of these things are commodities which he purchases in the market and all of them are used by him in the operation of his business.

A very similar state of facts was discussed in the case of Marinelli vs. United Booking Offices, 227 Fed. Rep., page 167. In that case, in which the activities of these same defendants was being discussed, Judge Learned Hand says:

"The combination or conspiracy is alleged to be in restraint of the defendants' business, and the first inquiry must be of the nature of the business. Undeniably certain aspects of the business are interstate commerce, as, for instance, the contracts made by the booking companies under which the performers must go from State to State, thruout the circuit, acting here and there, and fulfilling their contracts as much by the travel as by the acting. Since Hoke vs. United States, 227 U. S. 308, 33 Sup. Ct. 251, 57 L. Ed. 323, 43 L. R. A. (N. S.) 906, Ann. Cas. 1913 E. 905, and Wilson vs. United States, 232 U. S. 563, 34 Sup. Ct. 347, 58 L. Ed. 728, it cannot be doubted that this feature of the business was within the complete powers of Congress, for such purposes as it might find to the public interest. This, moreover, applies as well to that feature, incidental to the foregoing, which consists in the carriage of the performers-stage properties and paraphernalia from one State to another, a necessary part of the performance of their contracts with the defendants. The Lottery Cases, 188 U. S. 321, 23 Sup. Ct. 324, 47 L. Ed. 492. The same may be said of the scenery and advertising matter sent from State to State by the theaters themselves. In respect to all these details the business, therefore, consists of interstate commerce."

This case was cited by the Court of Appeals of the District of Columbia in the National League of Professional Baseball Clubs vs. the Federal Baseball Club of Baltimore, 48 Wash. Law Rep., page 821.

"Much stress is laid by the appellee upon Marinelli vs. United Booking Offices, 227 Fed. 165, and International Textbook Co. vs. Pigg, ante, but we think they are not in point. In the first case the combination was between a series of theaters and persons engaged in theatrical brokerage, according to which the brokers had the exclusive right of acting for the theaters in booking performances on an interstate schedule. The entire business consisted in the negotiation of a contract to travel and perform. The brokers were not interested in the service rendered or the skill exhibited by the performers. The court stressed this feature and distinguished the case before him from the Hammerstein case, ante, by saying that the trade and commerce element in the case he was considering was essential, while that element in the Hammerstein case was but incidental. For the same reason the Marinelli case is distinguishable from the case before us."

The complaint in this case, moreover, differs from the complaint in the Marinelli case in this—that it defines the vaudeville act to be the commodity which is being traded in, and we contend that the business consists of something more than "a contract to travel and perform." It consists of negotiations for the transportation of property from State to State, as well as the use of the property upon its arrival.

The complaint, after alleging that the act is first the work of an author or creator, and next of a producer who manufactures or purchases the properties required for the act and produces it, expressly alleges:

"As a further part of the aforesaid business, trade and commerce, said the-

(Continued on page 18)

This Week's Reviews of Vaudeville Theaters

Majestic, Chicago

(Reviewed Sunday Matinee, April 1)

The Majestic Theater opened with a peculiarly meritorious bill on the new week today.

The Four Songsters opened the program with a good singing act. They have class and the tenor and lead soprano are especially to be recommended. All are good. Ten minutes, one to full; two bows.

Pierce and Scott have a double that is fast, funny and good. Monolog and all that usually goes with it. Nine minutes, in one; two bows. La Graciosa has a remarkable illusion act. There are a number of drops with extraordinary light effects. The act might also be called a novelty. It is good. Settings are immense. Twelve minutes, full stage; three curtains.

Frank Farron has a comedy monolog that pleases. He is either a comer or has arrived. One of the fast ones. Nine minutes, in one; two bows.

"A Pair of Deuces", two men and two women, with special drop, is especially good. They have good personalities and wardrobe and dance wonderfully. Splendid. Fourteen minutes, half stage; several curtains.

Fred Lindsay, Australian whip cracker, got a good reception. Assisted by two men and a woman. Act is fast and clever. Ten minutes, one to full; three bows.

Simpson and Dean have a shadow opening that is cleverly artistic. Comedy that follows is good and catchy. Special drop. Eleven minutes, in two; three bows.

Billy Miller and Company have a comedy sketch that is splendid. Three persons acting in it are excellent. The material is likewise. A standard act in every phase. Fourteen minutes, in full; many bows and a splendid closing.

FRED HOLLMAN.

Orpheum, San Francisco

(Reviewed Sunday Matinee, April 1)

The bill today proved to be one of the very best offerings this theater has presented in many weeks.

The Duncan Sisters, in their little girl act, opened their second week, making even a greater hit than they did last week. They were unable to carry on their act at last week's opening on account of Vivian, the younger sister, having a severe attack of laryngitis. She recovered sufficiently to enable them to begin their regular performance last Tuesday.

The girls' voices are now in perfect condition, and their act has an abundance of songs and comedy. They are of that blonde type which abounds in Sweden, but they claim that this is their home town. Rosetta is perhaps one of the very best comedienne on the stage today and Vivian looks for all the world like a French doll come to life.

Every number was received with great applause by the capacity audience and proved that they had captured the hearts of San Francisco theatergoers. The Wooden Soldier Burlesque done to the music of the "Parade of the Wooden Soldiers" is fine, and scored a great hit following, as it does, the very excellent serious rendition of the same number in "The Land of Fantasy". The songs "Stick in the Mud" and "Juanita" called for many encores. The act goes over with particular smoothness. It is as clean a comedy as can be seen on the American stage, and if the crowd had its way the Duncan Sisters would still be on the stage singing their songs.

"The Land of Fantasy", a sumptuous and elaborate production in five episodes, is everything the press agent had promised, and that was a great deal. Stasia Ledova, formerly premier danseuse of the Chicago Opera Company, displays exceptional grace and talent. Other featured players are W. Walna, famous dancer who was last seen here with the Ziegfeld "Follies", and Jimmie Lyons, comedian, whose monolog between the scenes of the revue kept the audience convulsed with laughter.

The work of the Eight English Rocketts was faultless. From the first scene to the final the revue is a whirlwind of beauty and unusual entertainment.

"Good Medicine", a delightful comedy playlet, is presented by Howard Smith and Mildred Barker.

Horace Wright and Rene Dietrich, the somewhat different singers, have good voices and personality.

The White Brothers, the tip-top boys, give a fast presentation of comedy tumbling.

Frank and Teddy Sabini give a comedy offering crammed with good humor, instrumental versatility and song.

Never before on any vaudeville stage have two athletes created such a sensation as have the Rath Brothers, who remain a second week with their exceptional exhibition of physical development.

FRANK J. SULLIVAN.



(Reviewed Monday Matinee, April 2)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1 | Palace Orchestra																						
2 | Pathe News																						
3 | The Luster Bros.																						
4 | Montana																						
5 | "The Show Off"																						
6 | Lewis & Dody																						
7 | Sophie Tucker																						
8 | Topics of the Day																						
9 | Elizabeth Brice																						
10 | Ben Bernie and Orchestra																						
11 | Williams & Wolfus																						
12 | Edith Clasper & Co.																						

The bill is entirely too long and the last half more than overbalanced by the first. Several added features because of N. V. A. week took up quite a few minutes, and this, together with waits, was probably responsible for Edith Clasper and Company, a very poor selection, to close a show of the magnitude of this one, getting on the stage at 5:35. The business was excellent, the house being crowded to capacity, many of the other members of the N. V. A. who were not working this week being present. Among them were noted Blossom Seeley and Belle Baker. Wellington Cross, following some screened announcements, read a letter about the purposes of N. V. A. week, and Harry Fox was introduced as a surprise. Fox sang a couple of songs, the whistling number at the finish making a hit. Different acts will be introduced at each performance. Montana, a banjolist, and a very good one, proved another surprise in the deuce spot, stopping the show, but "The Show Off" proved rather draggy, being too long, and slowing up the bill that had received a decided impetus. To Lewis and Dody, however, must go the palm for the greatest amount of legitimate applause, altho Sophie Tucker, closing the first half, was not to be denied. Lewis and Dody had the honor of stopping the show twice, and then had to make a speech before they could possibly get away. Elizabeth Brice, following Sophie Tucker and the screen inabilities, was very badly spotted opening the second half. She did fairly well, but placed earlier might have fared better. Ben Bernie and his orchestra, playing better than the last time, also stopped the show cold. A speech was necessary before Bernie could get away. Williams and Wolfus drew laughs galore, and were a riot as far as a screaming hit was concerned, but fell down on the applause at the finish. The hour was too late.

1—Palace Orchestra. On the job.

2—Pathe News. Interesting.

3—The Luster Brothers, gymnasts, contortionists, tumblers, acrobats and legmaniacs. A good opening turn, which was concluded with a back-bending fall from an elevated platform to a lower one, after the manner of Joe La-Fleur, went over nicely.

4—Montana, a fellow of fine physical proportions, who appeared in an all-white cowboy getup and registered the strongest kind of a hit with exceptional banjo playing that won definite and decisive plaudits. Montana's hit was legitimate, without any of the tricks of holding the spot, stalling or having the orchestra play current hits forte for bows. In fact, he was a riot.

5—"The Show Off", in which Fred Sumner is featured, is a fairly interesting sketch, though dragged out to an unnecessary length with too much dialog. The parts were well typed and played, but the whole affair is rather mild and lacks a punchy conclusion. Wellington Cross told a few gags while a collection was being taken, and Harry Fox, assisted by a pianist, sang "Since I've Got One of My Own" and "You Be Listenin' and I'll Come Whistlin'".

6—Lewis and Dody were chiefly an outstanding and undeniable hit mainly because of the number, "Hello, Hello, Hello", which is so good that they sing it both at the opening and conclusion of their act. The song bids fair to rival the famous "Gallagher and Shean". At least it is as much to these two as the other number is to the Gallagher and Shean act. The line, "Worms have no expression", brought forth a gale of laughter such as is seldom heard in any theater. Several gags were sprung, and "Down Among the Sleepy Hills of Tennessee" well rendered. The ventriloquist bit was also well done, but it was the many-versed song that brought the very definite returns.

7—Sophie Tucker made her entrance in an automobile, the name of which was carefully plugged. The patent-leather drop is badly cracked and pieces of some size missing, leaving bare white spots, mostly noticeable stage right towards the border. Miss Tucker started off better than usual with her new collection of songs; in fact, the arrangement seems the best she has had for some time. But, and it is a decided but, Miss Tucker, it seems, can not get away from the suggestive and blue, and it's a pity. That line, "Getting a bird's eye view of Mars," is terrible, and the line in the number, "What does the Sultan want for Christmas that he don't get the whole year 'round," is distinctly suggestive; in fact, the whole number is, for that matter. Just why Miss Tucker is permitted to sing that is a mystery.

8—Topics of the Day. Cryptic killjoys.

9—Elizabeth Brice, assisted by Leo Minton at the piano, took the place of Sybil Vane, who was programmed for the spot. Miss Brice sang a number of special songs and a medley of "Smile" numbers. We missed her bee songs which she used to do so well. At any rate she was "buzzin' around" with several others and got over fair.

10—Ben Bernie and His Orchestra, with essentially the same routine they used previously, went over strong. Bernie drew many laughs, however, with some new remarks delivered in his naive manner.

11—Williams and Wolfus were a riot of laughter, but held the spot a little too long at so late an hour. When it comes to hokum comedy and slapstick, this fellow Williams is the king of them all. They roared, but did not applaud strenuously.

12—Edith Clasper and Company, in a poorly-arranged dance act, made still more weak with some ordinary singing, closed the bill. Miss Clasper is dainty, charming and graceful, and the Trado Twins, with their clever dancing, registered a hit.

The bill will, undoubtedly, be switched around before the evening performance.

MARK HENRY.

Palace, Chicago

(Reviewed Sunday Matinee, April 1)

The bill this week is one of uniform merit with many unusually pleasing qualities. There is something for everyone.

Lady Alice's Pets, a very wonderful act, open the bill. It's a carnival of fun, presented by cats, rats, dogs and pigeons. The stage picture is very fetching and the little actors do their parts with neatness and dispatch. There is an overabundance of pleasing personality and a greatly overworked stage laugh that mars the effectiveness of it all. But the act was warmly received.

Dotson is still there with his lightning steps and laughs. He is going as well as ever and that is saying some. He could fill a star place on any bill if ability alone counted.

Owen McGivney is a good showman handicapped by a very poor histrionic technique and blessed with moderate ability to act. If he would study enunciation and characterization he might be a great master as he is now a great showman. Still his lightning changes have the power to hold attention and he gets a strong hand as a reward for his efforts.

William and Joe Mandel are about the cleverest, cleanest acrobatic acts upon the stage today. Their legitimate feats are among the very best and their facial and pantomimic touches are very effective. They kept the audience in a constant roar.

At this point the N. V. A. made an appeal for funds.

Gus Fowler, the watch king, was very much out of the ordinary in what he did and the way he did it. He is a very unusual entertainer, and has a fine stage setting for a magnificent stage offering.

Fannie Brice was there at every stage with a variety of fun and fancy, of foolery and naturalness that is seldom found in one personality. She just couldn't satisfy the audience and stopped the show three times.

Clyde Doerr and His Orchestra, playing the Congress Hotel and featuring Baescher Band Instruments, won a hearty appreciation from the audience with their fine offering of varied selections, all of which were very well played and certainly well staged. The act looks like a high-class offering. They closed very strong.

With Fannie Brice back on with the orchestra for a belated encore, and a smashing finish, with several bows for Fannie and Clyde Doerr, somebody was going to have a sweet time in the eighth spot to close. But Bert and Betty Wheeler came on with a piece of comedy that held the customers in their seats without any trouble at all. Attractively gowned, with a voice and personality of her own, Betty furnished an excellent foil for the excruciating drolleries of Bert. From start to finish their act was a riot of genuine fun, and they carried away their difficult position on the bill in a manner that reflected the highest credit on their ability.

Bert Wheeler then announced the afterpiece, which was a killing burlesque on the "Bill Sykes" sketch of Owen McGivney. Wheeler's announcement itself was as clever a piece of wit as this writer has heard, and the afterpiece itself can truthfully be called a riot.

Bert Wheeler as Monks, Dotson as a highly Africanized Fagin, William and Joe Mandel as Bill Sykes and Nancy, and Fannie Brice alternating with Bert as Monks, and Betty Wheeler as the Artful Dodger—this combination offered a really clever burlesque that was a WOW and that ended with the audience rocking with laughter when Owen McGivney, as the scandalized owner of the Sykes sketch, rushed on with a revolver and chased the bunch of skylarkers into the wings. FRED HIGL.

THE GORDONS

Chicago, March 29.—Of the two Gordons playing in "The Last Warning", at the Blackstone, Leon went to the Blackstone from "Mr. Blimp", then playing at the Olympic, where he was stage director. Richard Gordon, who is stage director in "The Last Warning", comes from the vaudeville stage. For two years he was associated with Emily Ann Wellman. Leon Gordon is also a playwright. He wrote "The Poppy God", produced last season with Edna Hubbard, and also wrote "Blue Eyes", in which Lew Fields and Mollie King were co-stars. Richard Gordon has appeared in "The Good Bad Man", "Parlor, Bedroom and Bath" and "The Voice in the Dark".

STONE'S NIECE IN VAUDE.

New York, March 31.—Marie Stone, niece of Fred Stone, star of "Tip Top" and president of the N. V. A., and Al Williams, acrobatic whirlwind dancers, made their local debut this week at B. S. Moss' Franklin Theater. Their route takes them to the Middle West.

From Coast to Coast by Special Wire

Keith's, Cincinnati (Reviewed Monday Matinee, April 2)

The current bill, one of those thrown-together-at-the-last-minute affairs, has a great deal more entertainment value than was afforded here in recent weeks. Jimmy Carr's Orchestra, held over from last week; Al Wohlman, Alleen Stanley and Helen Goodhue & Co. shared popular favor this afternoon.

Pathe News, Topics of the Day and Aesop's Fables. In the last named film the designer has plainly lifted the long-used closing idea of Harry Conley's "Rice and Old Shoes" act for his punch effect. The matter is not surprising, however, as lifting of ideas is common in screen material, especially in Topics of the Day, which has copied many "exclusive" laughs from vaudeville and other stage folk. The mystery of the thing is why such a practice is permitted week after week in theaters of the Keith organization, which is so strong for the N. V. A.

The Three Lordons disguise the bar and trampoline part of their turn, which is ably performed by the two male members, with a clever opening. There is a sprinkling of good comedy. The girl's principal contribution is a brief dance. Nine minutes, special in three; three curtain.

Scanlon, Denno Bros & Scanlon. Their well-conceived and niftily-executed soft-shoe dancing and vocal routine has one lessening quality since presented at this theater last season, if the use of a "give-me-your-kind-applause" appeal in a song is so regarded. Reference is made to the extra choruses of the "Tomorrow" number employed by the soloist, who does not have to resort to such a method to get over. The femiule member of the quartet fools "em as of yore in her male impersonation. Thirteen minutes, in one; four bows.

Jimmy Carr's Orchestra was greeted with a good hand. The repertoire, practically the same as last week, included "I Gave You Up Just Before You Threw Me Down", "Carolina in the Morning", "Tomorrow", "Burning Sands", "Ringing Wild", and "The Sneak" and "Honeycomb Chimes" for encores. Carr profits by the curtain-lifting change in which he acknowledges applause with his nine co-workers instead of "hogging" it for himself and will make greater progress when he departs entirely from styles familiarly associated with Ted Lewis, Henry Santry and Eddie Cantor, as his combination is a dandy and the lighting effects are great. Twenty-one minutes, special in three.

Al Wohlman's monolog started tamedly, but his personality and showmanship cropped out after a few minutes and, reinforced with a strong delivery of popular songs, the audience was his. After encoring twice he explained the purpose of N. V. A. week and, with Jimmy Carr's Orchestra, frolicked while the N. V. A. collection was made. Thirty-five minutes, in one.

The abbreviated version of "Parlor, Bedroom and Bath", occupying seven minutes, was handled in excellent fashion by four men and three women. The program names only Helen Goodhue, a genuine comedienne, built along the lines of Charlotte Greenwood. The playlet gives many laughs and, while the basic idea is free of objectionable thoughts, the majority of fans accepted it joyously. Special interior.

Alleen Stanley, "the phonograph girl", was given a nice welcome and rendered "Back in Baltimore", "I Thought I'd Die", "Cry Baby Blues", a special number, "In My Home Town", and "Indiana Home". Miss Stanley enunciates clearly and in a rich voice, and does not resort to shoulder shaking or shouting for results. Fourteen minutes, in one; encore.

The Great Leon and Company rewarded the stayers, who were many, considering the length of the show, with a series of baffling illusions. Nine minutes, special in full stage; two curtain.

JOE KOLLING.

Grand O. H., St. Louis

(Reviewed Monday Matinee, April 2)

Reddington and Grant. Two nonchalant bellhops, who turn grotesque somersaults on a trampoline while playing ballalaka. Five minutes, in two; two bows.

Edwards and Dean. A sketch of the "Down South" type which was almost ruined by the use of a poorly constructed drop curtain. The artistes have good voices and stage presence. Ten minutes, in one; light applause.

Paul Rahn in "The Vaudeville Chef". An act of songs and travesty with an original, though inexplicable, opening. The chef take-off is dull—not, in short, desperate, and could be omitted without being missed. The closing songs, including that famous hymn, "It Doesn't Mean a Thing", were well liked and applauded. Fifteen minutes, in one; fair applause.

Strolling Minstrels. A "coon band" rehearsal, comprising for the most part vigorous pounding on a bass drum. Thirteen minutes, in one; three bows.

Grandell's Circus. A very ordinary and slow-moving demonstration with a comedy finish, in

Palace, Cincinnati (Reviewed Monday Matinee, April 2)

N. V. A. week brought a good show to the Palace and we wish to extend our thanks to that organization on behalf of the patrons. Judging from the sound of the coins dropping in the buckets, the quality of entertainment did not detract from the sum total of the collection either.

Pictorial program: Dorothy Dalton in "Dark Secrets".

The Glencoe Sisters are first-class clog dancers, but neither can slug. Act lacks smoothness due to poor arrangement. Eight minutes, in one and one and a half.

Smith and McGary, man and woman, are also good clog and eccentric dancers, but like the foregoing team lack ability to use their voices artistically and effectively either in song or dialog. Their attempts at comedy cheapened the act. Ten minutes, in one.

Sidney Lansfield speedily got on familiar terms with the audience and even went so far as to pass around a box of candy, not, however, forgetting to mention the name of the local dealer who supplied it. He told some humorous stories, some a bit suggestive. 'Tis a pity he can't tell us some new shady ones, tho; most of us know the one about the girl who could say nothing but "No!", etc. Ten minutes, in one; strong applause.

Drapier and Hendrie. This team with the foreign-sounding names, a man and a woman, proved about the best black-face duo to play the Palace in years. The man was especially clever, his talk, walk and general deportment being about as true to type as is possible for an imitator to accomplish. Their material was not so original, but they sure extracted all the good that was in it and then some. Fourteen minutes, in one.

The Misses Holt and Leonard enthralled the near-capacity audience with "heart" songs, operatic airs and an occasional popular tune, rendered in a manner to please the most exacting. Their repertoire gave evidence of most careful selection and was cleverly arranged. Riotous applause justified an encore. Fourteen minutes, in three.

Lynn and Lockwood, octogenarians, "who sit side by side in the Civil War", kept the audience in convulsions with rustic sayings and doings. Both portray the aged characters well; even their voices jumped to shrill falsetto when they registered excitement. Seventeen minutes, in one.

Al Moore and His U. S. Jazz Band of ten pieces rank among the best kindred organizations in the country if this reviewer is any judge in such matters. They played popular numbers entirely and in a manner that elicited vociferous applause. An eccentric dance by one of the cornetists stopped the show. One of the two pianists, a clever clown, provided an abundance of good comedy.

KARL D. SCHMITZ.

which plants dangling from the end of a rope cavort on two very good-natured horses. Eight minutes, in full.

Otto and Hammer. Confessing all the joys of duck hunting, which created hearty laughter. Sixteen minutes, in one; one bow.

Henri Margo and Company. One of the good things in vaudeville and comprises gay, colorful dance evolutions—some to blithe measures by Margarita, a wonderfully deft violinist. The thing is as fascinating and subtle as a sequence of delicate pastel colors in rhythm, and quite naturally the audience did not know what it was all about—one of the misfortunes of being an artistic genius, who, by the way, is a danseuse of marvelous grace. Sixteen minutes, in full; one bow.

Pearce and Scott. Typically vaudeville in songs and wise cracks. Thirteen minutes, in one; three bows; strong applause.

The N. V. A. Sick Fund motion picture strip was introduced here and after a very sensible talk by one of the Otto and Hammer Team an offering was made, which netted \$143.75.

Aeroplane Girls. Two precocious damsels who hang on circling trapezes and finish with a little iron jaw exercise. Five minutes, in full.

ALLEN HYDE CENTER.

Loew's State, New York

(Reviewed Monday Matinee, April 2)

Ling and Loug opened in a gymnasium setting in which some clever manipulation of the swinging clubs was presented by Long white Miss Ling sang several numbers in an artistic manner. Twelve minutes interspersed with plenty of good comedy.

Fisher and Sheppard followed with nonsensical patter and clever harmony singing to appreciative applause. Fifteen minutes.

Marion Weeks, coloratura soprano, assisted by Henri Barron, director, won her way to a speech after stopping the show with her delightful voice and personality. Her rendition

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, April 2)

There's a lot of entertainment in the bill at the Broadway this week. Tom Patricola was the hit of the early Monday afternoon show, with Hamtree Harrington walking off with second honors.

Edwards and Edwards gave the show a snappy start with a rather clever exhibition of fancy shooting. Both proved themselves accomplished marksmen. The act is nicely staged and timed and the routine doesn't lag for a moment.

Hamtree Harrington, dusky comedian from "Strut Miss Lizzie", assisted by a "high yaller" partner of the opposite sex, jazzed the proceedings up to a high pitch, nearly stopping the show.

Grace Huff and Company offered a most entertaining little sketch that drew many a laugh and an excellent hand at the finish. Miss Huff evinces no small degree of talent and her supporting cast of three proved themselves most capable.

Claude and Marlon, the former a meek-appearing male and the latter a Junoesque specimen of the "weaker" sex, provoked a lot of mirth with a sure-fire routine of low comedy. Marlon carries the bulk of the work on her ample shoulders and carries it well.

Stevens and Lovejoy have as neat a dancing skit as the writer has ever seen. In addition to some uncommonly good stepping there's a well-defined vein of comedy which runs through the entire turn.

Tom Patricola, assisted by a shapely miss, gave the morous their money's worth of imbecile enjoyment. Patricola offers as fine an exhibition of primitive entertainment as there is to be seen on any stage. His partner can really dance.

Willie Karbe and sister brought the show to a close with a clever and interesting display of balancing stunts, several of which bordered on the sensational.

ED HAFTEL.

Orpheum, St. Louis

(Reviewed Sunday Matinee, April 1)

The Herberts. Thrilling casting with the humor of the trampoline. Six minutes, full stage; one bow to strong applause.

Harrison Green and Katherine Parker. Deft repartee and original songs. Called "The Two of Us". Twelve minutes, in one; one bow.

Harry Watson, Jr., in "The Young Kid Battling Dugan". Attended by a number of assistants he demolishes a telephone in his familiar style and then engages in the venerable boxing travesty. The crowd liked it and laughed heartily through. Sixteen minutes in one and two; four bows.

Neal Abel. A suave raconteur who tells dinky stories in dialect. He rather does them than relates them, going thru all the characteristic facial and bodily expressions. Eleven minutes, in one; one bow to fair applause.

McKay and Ardine in "The Night Watchman" repeated their Chicago performance and created continuous laughter. Twenty-two minutes, in one and full stage; three bows.

William Faversham and Helen Daube in "A Marriage Has Been Arranged". A strikingly dull vehicle, not badly done however, and with manner and stateliness, altho quite hase. The audience seemed impressed rather than satisfied. Fifteen minutes in interior; five curtain.

At this point a film was shown telling of the work of the N. V. A. Sick Fund. George McKay, the vice-president, spoke and a collection was taken by several feminine artistes which netted \$175 to the cause.

Powers and Wallace. A conversational interlude of Georgia on Broadway which used, for some reason or other, a garden drop curtain. The skit drew a surprisingly good hand. Nineteen minutes, in one; four bows.

The Juggling Nelsons. Three smiling youths who make hoops do everything but talk. Eight minutes, in three.

A comedy afterpiece in which most of the acts took part was staged.

ALLAN HYDE CENTER.

of the Doll Song from "Tales of Hoffman", at the finish of which she sustained G above high C, gained for her the applause hit of the afternoon. Fourteen minutes.

Frank Gaby, by name and by nature, gave original impressions of various artistes and showed remarkable ventriloquial qualities. A thoroughly enjoyable act well received. Fourteen minutes.

The closing act, "A Night in Spain", was replete with Spanish dances, beautiful costumes and splendid singing. Eight numbers were presented in the seventeen minutes they were on and each in turn was enthusiastically applauded. Seventeen minutes, special setting.

F. G. WALKER.

Colonial, New York

(Reviewed Monday Matinee, April 2)

A crowded Monday matinee house at the Colonial was presented with a fifty-fifty bill, half of it very good and the balance very, very bad. May Yohe's act was very good, and held them in well at the finish. Jack Wilson was terrible, and if we ran a chart we would give him double zero.

The Clown Seal, an unusually clever animal, opened the bill, its remarkable stunts earning a good hand. This seal eats more fish than any other we have ever seen.

Of Nate Leipzig, on second, little need be said. By this time it should be a matter of common knowledge that there is no better card manipulator on the stage. The Colonial audience enjoyed him immensely.

McDevitt, Kelly and Quinn, "The Piano Movers and the Actress", slid thru their allotted time without creating any unusual excitement.

Gus Edwards' Revue took up the balance of the first half of the show. The act is a fairly good one, altho padded out a bit too long. Edwards himself is a real showman and makes his presence felt every minute he is on the stage. Chester Fredericks' dancing was rather slovenly. We fear some one has told this youngster that he is too good for vaudeville.

After intermission Edwards read a letter from E. F. Abee, in which he appealed to the patrons for donations for needy actors, the unfortunate sick and those unable to support themselves because of existing conditions in the vaudeville business.

Knapp and Cornalla, following the silver collection, made the way easier for Jack Wilson, who followed. If they had been any better, Wilson would have made a still poorer impression. Willie Ward, the blackface midget in Wilson's act, nearly stopped the show, and Wilson took it upon himself to thank the audience for its applauding himself.

May Yohe and the Shel-o-tone Syncopators closed the show. The band is a good one and uses shell sound reflectors to increase the volume of music. Miss Yohe makes a good appearance and sings her songs very well indeed.

Jack Wilson tried to clown some more in this act when introducing a dance by Sandy and another boy from Edwards' act, but Edwards, who accompanied them on the piano, shut off and told him to let them go on with their number. Figuratively speaking, we shake Mr. Edwards' hand and thank him for chasing Wilson off the stage.

H. E. SHUMLIN.

Lafayette, New York

(Reviewed Sunday Evening Concert, April 1)

Maud Mills, sister of the famous Floreuce, spotted fourth on the bill, was the big hit of the evening. She worked in one with three numbers—"You Must See Me Every Night", "Who's Sorry Now" and "Runnin' Wild". A routine of grotesque steps with the latter song contributed much toward the four bows and the emphatic demand for an encore.

The Yokohama Japs, three men and a clever girl, who closed the show, ranked next. They had an efficient combination of contortion, acrobatics and equilibristic work, with a cute little song offering by the girl thrown in. It's a real big-time act.

Hightower and Jones were next to closing. They are not new to the house, and the frequent repetitions here establish the standing of the act with this audience.

Eddie Sobel had a dancing act on the bill, starred by Ruth Parkes. She was supported by two girls and a pair of boys, all of whom were clever foot workers. All of them worked in the opening number before a special drop in one. Later the act occupied full stage, where they submitted their stuff in pairs and as singles, closing with a hard-shoe offering by all of the self-styled "stepping fools". It was well dressed, well routine and ran smoothly, taking a good hand for each offering.

Compton Sisters, spotted third, worked full stage with their own eye. They did a waltz number, "The Virginia Essence", some Russian steps and a bit of toe dancing, with frequent changes of costume. It proved to be a meritorious act if one has no mental reservations against hare legs.

The Patterson Duo, a standard novelty, opened the show with a routine of Roman rings, single and double trapeze tricks that they supplemented with a few stunts with a trained dog. The act ran eight minutes.

Finely and Smith, a new colored act, composed of a man and a diminutive girl with personality. The pianist can sing and they both work hard for twelve minutes. The finish is fast, but there is yet lacking the punch necessary to put the act over. However it is good for the particular spot they were set down in.

A miniature strike among the musicians during the afternoon obliged the management to have a somewhat disorganized pit outfit that in uowise affected the performance. The evening's entertainment as a whole was above the average Sunday offering.

J. A. JACKSON.

THE FAIRBANKS TWINS

Reviewed Monday afternoon, March 26, at Palace Theater, New York. Style—Singing and dancing. Setting—Specials in one and three. Time—Twenty-three minutes.

The Fairbanks Twins, two young girls of refinement, personality and class, have about as clever a kid act as the reviewer has seen in a long time. As compared with other acts of like ilk appearing at the Palace recently, they rank the best.

There is a bit of a plot to the turn, the two falling asleep in a large chair as Richard Keene, a neat, talented and clever juvenile, reads to them a story. The subsequent action is supposed to happen in the dream, and at the conclusion we find the girls awakening in the chair.

Several numbers sung in changes of costume were of use in breaking up a straight dance routine; it was the stepping, however, that was the piece de resistance of the offering. The mirror dance was executed cleverly and blithely, slides and other figures by both Keene and the girls registered well.

The twins are graceful, pretty, clever and possess the refinement of the adolescence of youth. They would be a most decided welcome to any bill.

JACK NORWORTH

Reviewed Monday afternoon, March 26, at Palace Theater, New York. Style—Singing. Setting—One. Time—Twenty-two minutes.

With Dorothy Adelynia, an attractive-looking, Titian-haired blond sitting in a baby foot spot at the piano, Norworth made his appearance in a neat tuxedo and derby. With no blare, trumpet or trumpet. Jack proceeded to put over his numbers in flawless style. "Mississippi Choo Choo Train" was succeeded by the many-voiced "Body in the Bag", handed in inimitable fashion. "Don't Think You'll Be Missed When You've Gone Away" proved a hit preceding some chatter, in which reference to adenoids back-firings could be eliminated. A medley of past compositions proved reminiscent and concluding with "Come Along Miss Mandy", was a bit. "We've Got To Put Up With It Now" was used for a concluding number and sent Norworth over very strong. He could easily have taken an encore had he so desired, but seemed content to get away gracefully without jockeying for applause.

Would that we had more Jack Norworths in vaudeville!

NAHAN FRANKO
And His Orchestra

Reviewed Monday afternoon, March 26, at Palace Theater, New York. Style—Music. Setting—Special in two. Time—Twenty-four minutes.

The stage was draped with a gray velvet cye. There was a concert grand piano which was not well placed, as it cut off quite a considerable view from one side of the house. There were a number of music stands, the most of which appeared to have been lately varnished with a high-finish reddish mahogany stain, and there were a couple painted with gilt paint. This did not look well. Several members of the orchestra wore low-cut shoes, others high shoes, and the pianist was badly in need of a shave. Omission of attention to these little details counts for much on the stage that may never be noticed when the musicians play in the orchestra pit.

The offering impressed as being old-fashioned both as regards presentation and rendition. It seemed as if one were listening to a chamber concert rather than a vaudeville act, and a more or less ordinary chamber concert at that, for the numbers, which were poorly selected and routine, were played for the most part mechanically and with an absence of special effectiveness.

Aira from "La Boheme" were announced and played, after which Guonod's "Ave Maria" proved quite slow and draggy. During the latter, Franko, who played on a violin announced as once the property of the King of Spain (as if that made any difference), also doubled a small organ at the finish with his back to the audience, thereby losing any advantage he may have gained thru personality and any impression the violin may have made either thru its tone or the technique of manipulation.

Fritz Kreisler's "Liebesfreud" followed and, altho Kreisler evidently intended it as a violin solo, the pianist in the act apparently did not agree with the composer, for the accompaniment was more in the nature of the more important part.

Franko then said that as long as he could remember he had been known as the American Strauss and he felt it his duty to play the "Blue Danube". Whether he would have considered it any dereliction from his duty to have eliminated any of the repeats or not, he did not say, but evidently thought so, for he played them all. This brought but fair returns preceding the "Serenade of the Cats",

NEW TURNS and RETURNS

Reviewed By MARK HENRY

which brought a slow act to a weak conclusion.

While the audience walked in droves, Franko, with no encouragement whatsoever, took an encore, following which he made a speech. "I have so much music I would like to play for you," said Franko, "but my time is limited. However, if I have a chance to come often I will play something different every day—and all this week."

HOLMES AND LA VERE

Reviewed Monday afternoon, March 26, at Palace Theater, New York. Style—Comedy, singing, dancing. Setting—Specials in one and two. Time—Twenty-two minutes.

Man and woman in stage box on stage center indulge in comedy while awaiting the supposed opening of a show in which Holmes and La Vere are to appear. They discuss

drag-out finish to the music of Carrie Jacob Bonds' "The End of a Perfect Day".

The act is interesting from start to finish, the artistise clever and convincing, and the whole an admirable turn that should find plenty of work in the two-day houses. When reviewed it stopped the show cold.

EMMA HAIG

Reviewed Monday afternoon, March 26, at Palace Theater, New York. Style—Dancing. Setting—Specials in one and three. Time—Sixteen minutes.

Emma Haig, now billed as "Little" Emma Haig, tho why the descriptive adjective of diminutiveness we cannot exactly understand, has a very well-arranged dance offering in which she displays some excellent terpsichorean feats, ably assisted by George Griffin and an unbillied pianist.

Opening before a beautiful drop of purple, upon which there are masks in the designing,

OF BIG-TIME CALIBER

ALEXANDER GIRLS AND COMPANY

Reviewed Tuesday afternoon, March 27, at Loew's American Theater, New York. Style—Dancing. Setting—Specials in one and three. Time—Fifteen minutes.

The Alexander Girls possess youth, beauty, shapeliness, grace and ability. They dance entrancingly in a well-arranged routine, both varied and clever. Their Apache in treatment is less rough than many others, but gains, rather than loses thereby. The costumes worn are effective, pretty, and the change, displaying bare legs and considerable figure to good advantage, is refined and gives no impression of coarseness.

There is a clever pianist who camouflages Irving Berlin's "All By Myself" in a minor key, and plays it after the manner of a classic in such good form that it is doubtful whether any of the audience recognized it.

The jazz number, in short costumes of black and jet, using a shimmy finale, sent them over very strong.

The act shows much promise, has speed, effervescence and jilting impressiveness.

CHAS. STRICKLAND'S ENTERTAINERS—Because this aggregation has gone many of the others one step better, not only in class, playing, routine, technique, presentation, dressing and staging, but because the boys are clean-cut and all have positive personalities.

EARLE AND MATTHEWS—Because the act is essentially different from the ordinary routine of double singing and dancing acts. Because, despite the fact that they attempt something different, they are still refined and classy. Because, with their refinement and class, they appeal to the better elements of human nature.

PRINCESS ELONA AND SISTER SIERRA—Because the act is a distinct novelty and the best of all Indian sister acts. Because there is an intellectual appeal as well as decided entertainment value of the better sort. Because the singing is pleasing and clever.

THE DU PONTS—Because the two show animated progressiveness in juggling with a new twist. Because both the fellow and the girl are neat, professional, clever and attend strictly to their "knittin'." Because they are a hit.

PAISLEY NOON AND COMPANY—Because the girls are not only pretty and shapely, but because they can do something as well. Because the combination of beauty of face and form, as well as real dancing ability, is a rarity. Because Noon is long on refinement and dances well in a cleverly arranged routine that interests and entertains.

JOS. E. BERNARD—Because Bernard is a very clever comedian and Ethel Adamson a convincing and talented player. Because the sketch is well constructed for vaudeville in an artistic manner and is above the average sketch. Because it is above all CLEAN.

the act as rotten and have several bits of business which, coupled with the shrewdness of the woman and belligerency of the man, make sure-fire laughs. The line, "Sock you in the snout", is very unrefined and could be eliminated advantageously, as also could the bit of business in gargling with the drink imbibed from the field glasses.

In two, Harry Holmes plays a piano while Florrie La Vere, doing a male impersonation, sings "Toot, Toot, Tootsie, Good-by", selling it wonderfully well. A very good dance, including slides and excellent kicks, together with Miss La Vere's admirable manners plus personality, was a decided bit. A pianist by Holmes was a ludicrous bit that won many laughs.

Miss La Vere returned in a dress of black velvet and jet, with a red rose at the waistline, which afforded a good contrast, and sang "Sunny South, You're Callin' Me", assisted by Holmes. The stage was darkened and as the two finished the number in a small hand flash a change was made back to the box, where the two were found sleeping, supposedly thru their own act. The "wake-up" line by Miss La Vere, followed by the "Move Over" exclamation of Holmes, was certainly some "wow"! But the old gag about running away with the wife—what did he want to run for, is quite ancient and flopped. At the finish Miss La Vere stings rapidly, interrupting Holmes, who does a knock-on-the-head and

Miss Haig appeared in a cloak of short white and fur, wearing socks and sandals. A special introductory verse, "Hello", was followed by the song and dance Miss Haig did recently in the "Music Box Revue". For this number a colored maid, removing the cloak, handed Miss Haig a hat of red feathers. A dance followed. In three, there was a girl discovered at piano and a fellow standing, both in colonial costume. "Just a Song at Twilight", in tenor voice, was rendered by the man preceding another dance by Miss Haig in a change of costume and a parody on "You're Just a Little Bit Old-Fashioned". The tenor then sang "You Know You Belong to Somebody Else, So Why Don't You Leave Me Alone?", to a good hand. Miss Haig, in male rags as Jackie Coogan, put over her best number, "Hullo, Jackie", in which she bewailed the fate that she was not Jackie Coogan, had never been to Hollywood—and did a neat waltz clog while eating an apple. This was a clever bit, the other numbers sung with Miss Haig's pleasing delivery not getting over too well and only saved by the wisdom and manner of Miss Haig, as well as the audience's previous knowledge of her dancing ability.

In Spanish hat and wearing a sash, George Griffin then did "Spanish Love" and danced with Miss Haig, who appeared in a gown composed largely of black net ornamented with silver and brilliants and displaying consider-

able anatomy. The dance was done very well and proved an effective and decided finish, only marred by the fact that the stage hands were evidently asleep, for, after waiting some time for the curtains to be dropped, Miss Haig was compelled to walk off the stage to bring her act to a conclusion. It was then a couple of minutes before someone was on the job. Miss Haig drew insistent applause and took a bow in one after the house drop had been lowered.

MARTHA PRYOR

Reviewed Monday afternoon, March 26, at Palace Theater, New York. Style—Singing. Setting—Special in one. Time—Fourteen minutes.

Before an effective drop and with Bob Geraghty at the piano, Martha Pryor, subsequent to an introductory verse by Geraghty, made her appearance. She was attired in a quite low-cut gown of silver lace and metallic-silver cloth, with an attractive hat of the same material.

Miss Pryor seemed nervous, and who wouldn't for the first time at the Monday matinee in the lumber two spot? Holding herself well in hand, however, she put her numbers over cleverly, but not nearly so well as she is capable of doing.

After her first number, "Sleepy Hills of Tennessee" drew a better hand, and "I Don't Want No Valentino, I Can't Use No Sheik" a still better one. "While You Were Making Believe That You Cared, I Fell in Love With You", showed good tones and was a pleasing contrast to the other numbers of the routine. For an encore "Yankee Doodle Blues" proved effective.

There is one thing that shows admirable judgment, and that is that Bob Geraghty did not play an unnecessary piano solo. This is intended in no way as a slight upon Mr. Geraghty.

Miss Pryor has a good stage presence, a wonderful way of getting around and a habit kneeling at the footlights to work up a number, which was not in evidence, however, on this occasion. She also has a trick of singing the chorus rather quietly and worked up a climax at the finish in both tempo and force in a manner all her own, which she did not display either. In fact, Miss Pryor seemed decidedly diffident, afraid to move about, and stood for the most part in the center of the stage as if she were half afraid. She should overcome this and get back to her old way of working as in the days when we used to catch her at Proctor's Twenty-third Street and other of the smaller houses. She will them have a style all her own and one that will make for her still further advancement.

The act is good as it now stands and went over well, but would be much better if delivered in the former style.

CARROLL AND SEDLEY

Style—Singing. Setting—One. Time—Eight minutes.

Two boys who sing a number of published songs and pronounce terpsichore, terpsichore instead of placing the accent on the antipennultimate syllable.

"Carolina in the Morning", with one fellow playing piano accompaniment, was succeeded by "How Are You Goin' To Keep Your Mind on Dancing When Your Mind's Not on Dancing at All?". This drew little applause, the fellow at the piano saying, sotto voce, "sensation". "Barney Google" followed and did a flop. The pianist then stood in the "Piano Singer's Niche" to do an amber-spot version of "You Know You Belong to Somebody Else", which went over just fair.

A decided punch reserved for the finish, however, proved to be some very good, snappy stepping by the other boy, who did slides, jumps over one foot and other fancy stunts in fast tempo to good returns. More dancing would help the act considerably. Went over big at the finish, but the fore part of the turn fails to hold definite interest, due to similarity of countless others doing essentially the same.

CLINTON AND ROONEY

Style—Singing and dancing. Setting—Special in three. Time—Twenty minutes.

Clinton and Rooney have a bright, snappy offering of song and dance and a very good jazz band. The settings are pretty, Julia Rooney's dancing seemingly more sprightly than ever, with her imitation of Pat standing out well.

Act opens with the team doing song and dance and a number by the band. The curtains part, and Julia is posed against a beautiful background of a setting sun. (Chinese style.) In an artistic creation of gold-lace and spangles, Miss Rooney, to the music of "Chinatown", does a dance that is a bit. Clinton then announces himself as "Prof. Ginsburg" and plays a violin whilst all the boys of the band sing "Somebody Stole My Gal", that is, all but the pianist,

WANTED

A. G. Allen's Minstrels

BARITONE AND TUBA PLAYER

Route, Roanoke, Va., April 6th; Bluefield, West Virginia, 9th.

JOHN J. WILLIAMS' STOCK CO.

UNDER CANVAS.

Wants People in all lines, with Specialties; Juvenile Man, General Business, Jimmie Glasgow, wire. Can place for Orchestra, Trombone, Cornet, Clarinet. State if you double. Make salary right, you get it. Pay your wires.

JOHN J. WILLIAMS, West Point, Ga.

FOR SALE FOR SALE

Tent Rep. Outfit

Everything complete except top, poles and stakes. Used eight weeks. Is just like came off the road. Will not have to be repainted to open. 350 White Oak Chairs, 100 two-person Canvas Benches, 15 lengths 10-ft. Blues, new Reserve Seat Masking, Masking for Blues, Stage 16x30, nine sets Oil Painted Scenery, Set Cottage, Log Cabin, Fire Place, Chair Covers, Props and Furniture, Electric Wiring and Salt-heard, Trunks, Boxes and Crates. All small equipment necessary to open the show. Could be put together in a week. A-1 small standard Piano, 3-octave Deagan Una-Fon. This is absolutely the best equipment that money can buy and must be a cash deal. Other business requires my attention. Come and see it. Will sell right, but will not give it away. J. C. TRACY, Corbin, Kentucky.

WANTED

Harmony Singers

to play responsible parts, Chorus Girls, people in all lines. Join immediately. WILLIAM CROSS, Orpheum, Marion, Ohio, week April 1st; General Delivery, Columbus, Ohio, week April 8th.

LOUIS MORGAN WANTS

Clever Specialty People

Those playing Jazz Instruments given preference. Vaudeville Acts, Chorus Girls doing Specialties, communicate. Empress, Grand Island, Neb., 5th and 6th; North Theatre, Columbus, Neb., 7th; Majestic, Des Moines, Iowa, week April 8th.

WANTED

DONEGAN'S SHOW

Piano Player. Must be able to join by 9th or sooner. Week stand Tent Rep. Max Bagley, wire. Address

JAKE DONEGAN, McLain, Miss.

WANTED---QUICK

CORNET BAND AND ORCHESTRA. No parades, Smackover, Ark., this week; El Dorado, Ark., next.

ED. C. NUTT STOCK CO.

AT LIBERTY---Band and Orchestra Leader

Instruments, Cornet, Violin, Trap Drummer, Trade, Chapermaker. Want to locate in small town to conduct band and teach violin and all brass instruments. Age, 37, Married. Can come at once. Address BOX 12-26, Billboard, Cincinnati, Ohio.

WANTED--Piano Player

To double Calliope. BRYANT'S SHOWBOAT, Brownsville, Pa. EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

and he was too busy. During the second chorus Clinton put over some snappy stepping, including side slides and jumps over one foot. He sells the dance well and has decided personality.

The following hits are weak and could be dispensed with easily. The "New National Anthem", with the playing of "How Dry I Am", was done on the other side during the war and has been used extensively on this side.

Julia, in a pretty gown of burnt orange and black, pink "opera-lengths" and black socks, gives an imitation of her brother's (Pat Rooney) dancing for the finish, sending the act over well as bows are taken to the music of "Say It With Dancing".

Returning for an encore, a speech was made by Clinton prior to Miss Rooney's reappearance in a pretty costume of blue and silver with long ostrich plumea of wistaria and blue adorning a hat. "Do You Know You're Goin' To Miss Me When I'm Away?" proved effective in registering strongly for good applause. This is one of the best acts the two have ever done; the band is worthy of especial comment.

FABER AND KING

Style—Singing and talking. Setting—Special in one. Time—Twelve minutes.

Man starts to sing and talk and is interrupted by appearance of girl, subsequent to which there is business of dropping parcels and attendant flirtation. At girl's exit, man sings "I Love Me". Girl returns with banjo and zobo. Faber and King seat themselves on a small rug at the footlights and sing double "If You Don't Think So You're Crazy".

They then call for requests from the audience of any popular song, using "Dark Town Strutters' Ball" for each request and singing the name of the song called for on the last line. An idea used by Rockwell and Fox and others. A plant in the box calls for "Kiss Me", with the answer given from the stage, "I don't even know you." and subsequently "Don't let this flower fool you—I'm a regular fellow." This is in poor taste and should be eliminated. For a conclusion the two sing "Topics of the Day", which is weak. Needs better material if better time is desired.

SHONE AND SQUIRE

Style—Singing and talking. Setting—One. Time—Twelve minutes.

Man enters with a very long two-section cigaret holder in which is a burning cigaret upon which he intermittently puffs. "I Love Her, She Loves Me", for an opening, preceded some talk about "Love Pills" with a reverse English. In this instance the pills are supposed to stop the person consuming the same from falling in love. The writer has not seen this twist since the days of "A Florida Enchantment".

The man, upon the appearance of the girl, eats quantities, spills a lot over the stage, throws a handful into the orchestra pit and in other ways distributes quite a quantity of what appeared to be beans. This was lacking in subtlety, finesse and impressed as being unfunny and "sloppy".

The blond girl, who looked Swedish, talked French, then English, engaged with the fellow in dialog; she picked his pocket of money, which he afterward regained by the same process.

Subsequently to her exit, while the orchestra played a very "sonor vamp" purposely several times, the man said: "Let's go to work, slaves," which was repeated later in the act. A song, entitled "Logic", a special number with a very good lyric more of the musical production style, proved a clever conceit.

The girl, in a flashy gown of spangles and brilliants, announced the "world's greatest mind reader", the man returning in turban and gown for a burlesque clairvoyant bit. It was not well done, fopped and could be eliminated easily with no detriment.

Man then said "Go to work, slaves," again and sang "Oh What a Beautiful Baby You Turned Out To Be", the girl making her reappearance in a very flashy costume, displaying shapely lower limbs and considerable upper anatomy. It was noted that there were several holes torn in the cob-web opera-lengths, one near the right ankle, the other of larger proportions at the inside of the left knee. There seems to be no excuse for this. The gown was of black spangles and jet with solid bodice of metallic silver cloth. A bandeau of silver and black was worn in the blond hair, to which were attached quite long green pheasant feathers.

A number was sung after the man announced they were tuning up for the exit, and just prior to the exit the man announced "It's the finish." The act went over but fair.

Man returned with a broom and proceeded to sweep up the beans, or pills, he had spilled, saying: "The next act does a lot of dancing and I don't want them to break their contract." He furthermore unnecessarily added

that when he was too old to play on the Keith Circuit he would buy a brush and shovel and "manicure the boulevards." "I've had lots of practice," said he, "I've been following the horses!" This is far from a clean idea—in fact, it's rather disgusting to women and children and to any clean-minded person.

There seems to be no adequate reason for the man to clean up the stage. If necessary for him to spill beans or pills in his act, the business of cleaning up should be done by stagehands who are paid for it. His attention to this detail was quite the most unprofessional action seen in many a long day.

LAURIE ORDWAY

Style—Comedy and singing. Setting—One. Time—Thirteen minutes.

Laurie Ordway is an eccentric comedienne who wears loud, outre blatant, bizarre costumes and explodes alleged comedy tainted by vulgarity.

With an Auburn-haired woman in black and orange at the piano, Miss Ordway makes her initial appearance in a red dress ornamented with green feathers, red earrings and a red pheasant feather in her hair. "I'm a vampire" was the first explosion. Miss Ordway shouts, runs around the stage and gives the "scenery chewing" impression of the oldtime ranting order.

In an abrogated bridal costume she rendered "I Want To Be a Blushing Bride", mugging, crying, talking to the leader, using a foreign language, "Gevalt-gefille fish", and makes fun of her own pianiste. She asks the leader if he would like to have a honeymoon—says it's awful to have your honeymoon cut short and that "a red-headed dame would make a wreck out of any man."

Wearing an overly exaggerated costume of bright red and green, Miss Ordway pushes on a baby carriage. The baby cries and Miss Ordway sings "dye, de dyee, didy", etc. after the manner of Lillian Shaw, and also does the vulgar bit of business of raising the prop baby up lightly and looking behind it. "That's What Marriage Did to Me" is the concluding number. The act is coarse.

MAXON AND MORRIS

Style—Living marionettes. Setting—Special in one. Time—Five minutes.

Maxon and Morris have a very pretty miniature stage and set of purple and gold for their act, the man and woman's head on top of the dummy bodies, against the white satin background, showing up well, the latter reflecting considerable light and making for brightness.

Several songs and dances with changes of costumes for the neck-adixed figures, were rendered after the manner of such acts. At the finish both emerged from their hiding place to take bows. The woman proved a quite portly individual in a kid romper-dress of red and white gingham; her appearance drew a laugh at the finish.

Some dialog, well written, might be utilized to advantage in this turn, which is a fair opener for the medium houses and entertaining to the young ones.

MABEL BURKE

Style—Singing. Setting—Special in two and one. Time—Fourteen minutes

After two introductions, the strains of "Swanee River Moon" were heard prior to the rise of the drop, when it was discovered the source of the emanation was a girl pianiste seated at a Baby Grand, and Mabel Burke singing back-stage.

The setting was of draped blue cye variety with curtains center of darker blue trimmed with gilt braid. There were gilt chairs and fronds of red roses. There was a throw over the piano, the ground cloth was red and the pianiste wore a pink and sort of cherry-colored costume and a bandeau in her hair.

Three gongs were sounded in the orchestra pit, the pianiste played an introduction, the curtains parted center to disclose a gilt sofa and Miss Burke made her appearance in a gown of lavender net, silver and lace and wearing a hat.

A number was sung by Miss Burke, the title of which was not clear and in which part of "Three O'Clock in the Morning" was incorporated. Miss Burke then essayed a dance, but was ungraceful and stiff as she attempted a waltz and seemed ill at ease and unbending. Watching Eisle Janis and a lot of practice would improve Miss Burke in this respect.

"Save All Those Songs for Me", which succeeded, also succeeded in doing a flop. The number is not punchy enough and if Miss Burke would study her voice she would find it is not any too musical and that the songs selected should make her, instead of her trying to make the song.

A spelling number, "M-A-M-Y", was used for the conclusion of the act, in two. In one, a picture screen was lowered and an announcement flashed of Miss Burke's "Song Picturization Revue".

"You Know You Belong to Somebody Else", with Miss Burke's pianiste singing in the

Better Dentistry

FOR LESS MONEY

In every branch of the profession a pleasant smile is the most profitable qualification. To smile means to show your teeth. Are your teeth in good condition? Are they an asset to your personality? In my 20 years of practice, I have solved the dental problems of a great many professional people, as painless as most modern methods will permit, aiming for lasting results, and more than cut their dental bill in half. Work done in 24 hours if desired.

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35 South Dearborn Street, CHICAGO. Second Floor, next Office to Billboard.

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WANTED

FOR

The Maxwell and Angell's Comedians

UNDER CANVAS

A-1 Specialty Team, to do some parts; Heavy Man, Comedian, Juvenile Men, Cornet, Clarinet and Trombone for Orchestra. Other useful people write. Show opens Saturday April 14. Rehearsals week earlier. Address Napa, Calif.

J. G. O'BRIEN STOCK CO.

UNDER CANVAS.

Wants Comedian that can do Light and Low Comedy. One strong enough to feature. Salary all you are worth. Specialty young General Business Woman. Those doing Specialties given preference. Trombone, doubling violin. All must join on wire. Long, sure season. Wallace Greer, wire. Calhoun City Miss. week April 7. Pontotoc, Miss. week April 9.

WANTED

FOR TWO Stock Companies

People in all lines. Twenty weeks' engagement for those who make good. Can place Male Quartette, Musical Act, Straight Man, Soubrette, Chorus Girls, Specialty Team, Pianist. State all and lowest. JACK LORD, Salt Creek, Wyo.

WANTED

For COLE'S COMEDIANS

UNDER CANVAS.

Real Toby Comedian, General Business Man and Heavy Man, Musicians for Band and Orchestra, real Boss Canvasman. Address

CLYDE C. COLE, Hardinsburg, Ky.

AFSON'S SHOES

For Men, \$6 to \$8.

Catering to the Theatrical Profession.

Free Booklet on request.

1559 Broadway, NEW YORK CITY.

WANTED—Musical Comedy

People In All Lines

Musical Acts, Blues Singer, Specialty Teams. Wire, don't write. Stanton and White, wire. VOGEL & MILLER ODDS AND ENDS CO. week April 2. Strand Theatre, Charleston, W. Va.; week April 9. Grand Theatre, Dennison, O.

Cow Girls Wanted

FOR FIVE WEEKS'

engagement, immediate time, possibly entire season. Cowgirl Riders, Trick Riders, Riders, Transportation and salary guaranteed. State everything Quick. Salary must be right. CALIFORNIA FRANK, 215 Strand Theatre, New York.

wings, "Homesick" and "Yankee Doodle Blues" were sung, as motion pictures illustrative of the subject matter of the lyrics, with a worg chorus for the finish, were thrown upon the screen.

The idea is not new, having been done approximately twenty-five years ago by Myer Cohen at Gilmore's Auditorium in Philadelphia and in other cities. Neither are the acrobatics well done, several being given a greenish yellow tint, while others are of the appearance of animated blue-prints. The dim of "Homesick" was noticeably "rainy" and "foggy", and others were streaky as well as being ordinary in posing and development. Much more might have been made of the apparent song "plug" which, thru its novelty to this age, will possibly make a bit in the medium houses. It is not a big-time idea.

HARRY COOPER

Style—Monolog and songs. Setting—One. Time—Twelve minutes.

Harry Cooper, who earlier in the season was with Lew Fields' "Ritz Girls of 19 and 22", opened his act with an explanatory verse, after which he did an announced new song, dedicated to Mary Pickford, entitled "Sunshine Mary".

Subsequently he was given a violin from the orchestra and monologued. The gag about his wife striking for more affection and shorter hours, followed by "I Know a Nice Little Seab", is suggestive and should be censored. Also the one about the skunk carrying an umbrella. A number of quite old jokes were told, including the wife's stockings hung up for Christmas and filling them with a set of dishes and a ton of coal, this was in very poor taste, two taxis and running between them, my wife and I walked down the aisle and they said—"pew", and others.

The violin bit, with the orchestra playing unparadonable discords purposely, followed. Cooper's sense of close harmony that he must have possessed when singing with the Empire City Quartet must have undergone a sad change for the worse to be able to listen to it. A fellow next introduced as "Young Cooper", my son, sang one verse and two choruses of "Dearest", after which Cooper himself sang a medley of bits of old time successes, including "Comrades", "Green Fields of Virginia", "Vale of Shenandoah", "Break the News to Mother", "Frivolous Sal", "Always in the Way", "Sweet Sixteen", "There'll Come a Time Some Day", "Two Little Girls in Blue", "The Sidewalks of New York", "Sweet Rosie O'Grady", "After the Ball", and concluding with a parodied version of "Auld Lang Syne".

Act went over just fair when reviewed, but is not up to what is expected of Cooper after an admitted thirty years' experience in the business.

BILLIE GERBER REVUE

Style—Revue. Setting—Specials in one and three. Time—Twenty minutes.

In a cloak of silver and fur Billie Gerber opens with "I'm Billie Gerber and this is my revue" and introduces the members of her company. In full stage with pretty hangings an Oriental dance, including some back bends and other figures, held the attention. Backed by a street scene of Paris with the Eiffel Tower seen in the distance, "My Man" was sung, the "Man" being delivered "ma-ban", but otherwise not bad for a youngster. There were several dances and numbers, sandwiched by a couple of fellows playing piano-accordions, and a neat male impersonation by Miss Gerber. Considerable applause thruout the act was gained and good returns at the finish. Some good toe dancing by an unprogrammed girl was in decided evidence. The act is bright and an acceptable dash for the medium houses.

TWO LEAVE AGENCIES

London, March 31 (Special Cable to The Billboard).—George Rhodes Parry has quitted the agency, resuming management at Newcastle again under R. H. Gillespie, while New Lake, thru his agency slackening, resumed grease paint at the Edmonton Empire March 16, after many years' absence from the stage.

FOR SALE

1 Power's 6B Motor, drum, new cone plate, without motor. Price, \$25.00. 1 Tent, 35x40 ft., push pole top. Price, \$50.00. 25 reels of Films, good Western and Comedy pictures. Price, \$75.00. 1 Royal Picture Machine, hand driven, cone plate, without the lights. Price, \$75.00. Address C. W. WILSON, 211 Pickett St., Danville, Virginia.

At Liberty IONA JACOBS

Characters, Heavy, Second Business. Height, 5 ft., 7 in.; weight, 145. All essentials absolutely guaranteed. A-1 Orchestra Pianist. Specialties. Equity. Stock or responsible Rep. 273 W. 38th, New York.

WILL SELL THIRD INTEREST IN SUMMER ROAD SHOW

ready to go. Money getter. Want active man. Excellent opportunity. \$600 cash gets it. Address TENT SHOW, P. O. Box 1347, Columbus, Ohio.



HOW DID BARNUM DO IT?

Learn how by reading Barnum's famous lecture, *The Art of Money-Getting* (14,000 words). Send your name and address now with 25 cents in coin or stamps to C. DOWD, Publisher, 105 Palmetto St., Brooklyn, N. Y., and receive complete lecture, postpaid. Or fit right now, while the opportunity is here.

W. I. SWAIN SHOW CO., INC.

WANTS FOR A SEASON OF NINETY WEEKS

Singing and Dancing Comedian; prefer man doubling Band. Young General Business Woman that does Specialties. Fast-Stepping Chorus Girls that can play small parts. Wire. Vicksburg, Miss., week April 2nd; Natchez, week April 9th.

BIG SNAP FOR SPEEDY ACTION

OPEN FOR ANYTHING ANYWHERE. Organized Musical Comedy group of money-getters and friends-makers who will stick. Up in 32 screaming bills that hit Tab. or full evening. Positively never done south or west of St. Louis. Wardrobe and scenery elaborate and costly. Elegant photo frames and enough pictorial paper to bill a year. Lena Abernethy, Dolly Deyne, Delmore Sisters, Lew Gallagher, Harmony Quartette, Big Shiek Dance and six handsome Chorus Girls, who really sing and dance, among features. Show has done capacity everywhere and present difficulty is between manager and wife—not people. Twelve Clever performers. Can jump anywhere after 11 Saturday night CHET CRAWFORD. (Temporary) Manager, "The Honeyman Trailers", Tunica, Miss., April 5; Cleveland, Miss., 6; Clarksdale, Miss., 7.

CASH BROS. --- At Liberty

A-1 Producing Jew Comedian, singing voice. Plenty of scripts, bits and openings. Also have Scenery and Chorus Wardrobe if desired. Fast-stepping Straight, with excellent wardrobe and ability. Will go anywhere. Address CASH BROS., care Billboard, Chicago, Illinois.

COLTON DRAMATIC COMPANY WANTS

Versatile people all lines for Repertoire under canvas. State if doing Specialties. Musicians for orchestra only. Violin, Piano, Cornet, Drums. State double Stage or Sober, reliable Canvasmen. CHAS. E. COLTON, 1017 Prospect St., Indianapolis, Indiana.

WHITEMAN PROTESTS

Against Restrictions Placed on His Band in London

New York, March 31.—Paul Whiteman, now in London with his Palais Royal band, thru his agent, Hugh C. Ernst, yesterday sent telegrams to President Harding and other department heads at Washington, protesting against the action taken by the Musicians' Union of London in refusing to allow Whiteman's Orchestra to play at any place outside of the London Hippodrome, where it is now engaged.

Ernst states that the protest was prompted by the interference of British musicians when an attempt was made to fill a request engagement to play before the Prince of Wales at a celebration at the Savoy Hotel Thursday night.

The Ministry of Labor has forbidden Whiteman's musicians from playing at private affairs unless his band contained as many English as American players, and Whiteman has not as yet complied with these conditions. Unless amicable arrangements are made soon, this action will prevent Whiteman and his band from accepting the invitation of Lord and Lady Louis Mountbatten to play at their home next week. The telegrams to Washington pointed out that visiting British musicians have always been welcome here, and that such discrimination as has been practiced in preventing other Whiteman engagements under the terms outlined is most unfair.

BRIEF FILED IN \$5,000,000

HART-KEITH ACTION

(Continued from page 13)

ater proprietors enter into contracts with the producers and owners of vaudeville acts wherein and whereby such acts are contracted for to appear at said proprietors' theaters. Said contracts are known as and referred to as "booking contracts". Such acts are generally booked in New York, and the contracts contemplate and result in the transportation of the acts, which, of course, include the performers, scenery, music, costumes, and whatever constitutes the act, from State to State, and from, to, thru and among the various States and territories of the United States of America and of the District of Columbia, and the said business has grown to such proportions that there is a constant stream of commerce in and among the States and from State to State, and thro the various territories of the United States, in said business. The transportation of these acts is not only an essential element of the contracts but is one of the greatest importance, involving in many cases the use of large quantities of accessories, and special transportation equipment and facilities.

So it is quite evident that it is the act that is contracted for and not the performers. In carrying out his contract the owner of the act, which may be a corporation, partnership or individual, and may never have been a performer, must cause the act to be transported from State to State, and upon its arrival comply with the conditions of the agreement.

It is more than a mere agreement to travel and perform—it is an agreement to transport property, as well as persons, and to cause an entity controlled by the owner to function in accordance with the terms of the contract, for which the owner receives payment, and the owner of the theater receives the use of the owner's property in a business conducted by him for gain.

It may be contended that a contract booking a vaudeville act includes the producing of the act when it arrives at its destination, and that after it arrives the completion of

the booking contract involves only personal effort unrelated to production. This, however, is not true, because it also involves the other elements constituting the act which we have shown constitutes and is property.

It may further be contended that since the contract involves in part elements which are purely interstate or which may fall outside of the definition of trade or commerce, that the entire transaction even in so far as it directly involves interstate commerce is relieved from the effect of the statute.

But if such disguises as these can affect this result it must follow that every transaction in interstate commerce except such as directly provide for the transportation of commodities, persons or intelligence from State to State must be similarly affected.

Almost every consignment of merchandise across State lines contemplates the ultimate use of such merchandise in purely interstate transactions. Billboard advertising, after the posters arrive, is purely local in its nature, and after it is posted, tho it obviously affects trade, is not itself trade or commerce, and this is doubly true of such posters as advertise baseball exhibitions and possibly theatrical productions.

Harvesting machines, motion picture films, photographic cameras and other commodities, when shipped from State to State under contracts providing for their use locally, would fall within such a rule, particularly if an operator was sent along to operate and control the machine.

As we have said before, it seems too obvious for discussion that the use to which an article of commerce is put after its arrival at its destination cannot affect the character of the transaction which resulted in its transfer across State lines. If the contract itself directly involves, that is to say, if it contemplates and results in the transportation of property from one State to another, it is a contract affecting interstate commerce.

This court in a very recent case—Rankin vs. Associated Billposters, decided January 2, 1923—has discussed this very question:

"The court below held 'the business of the solicitors is to send their customers' advertisements to be posted on billboards in various towns and cities throughout the country. Assuming that this business is, as between them and their customers, interstate commerce, we are clear that after the posters have arrived at destination the posting of them by the billposters is a purely local service not directly affecting, but merely incidental to, interstate commerce. We think this follows from the decision of the Supreme Court in Hopkins vs. United States, 171 U. S. 578, 43 L. ed. 290, 19 Sup. Ct. Rep. 40."

"We cannot accept this view. The alleged combination is nationwide; members of the association are bound by agreement to pursue a certain course of business, designed and probably adequate materially to interfere with the free flow of commerce among the States and with Canada. As a direct result of the defendants' joint acts, plaintiff's interstate and foreign business has been greatly limited or destroyed. It plainly vs. United States is not applicable. These the holding was that the rules, regulations and practices of the association direct affected local business only. The purpose of the combination here challenged is to destroy competition and secure a monopoly by limiting and restricting commerce in posters to channels dictated by the confederates to exclude from such trade the undesired, including the plaintiffs, and to enrich the members by demanding non-competitive prices. The allegations clearly show the result has been as designated—that the statute has been violated and plaintiff's business has suffered.

"This court has heretofore laid down and adequately discussed the applicable principles. (Among others see United States vs. Associated Billposters, 235 Fed. 540.)

"The fundamental purpose of the Sherman Act was to secure equality of opportunity and to protect the public against evils commonly incident to destruction of competition thru monopoly

and combinations in restraint of trade. The alleged actions of defendants are directly opposed to this beneficent purpose and are denounced by the statute. The analogy of the case at bar to that case is complete.

The alleged combination is nationwide. The defendant and others are bound by an agreement and forced by threats to pursue a certain course of business designed and adequate to interfere with the free flow of commerce among the States and with Canada.

As a result of defendants' joint acts, plaintiff's business has been greatly limited or destroyed.

The purpose of the combination here challenged is to destroy competition and to secure a monopoly by limiting and restricting among other things commerce in vaudeville acts to channels dictated by defendants and their confederates, and to exclude from such trade the undesired, including the plaintiff, and to enrich its members by exacting unconscionable tributes, and by controlling and regulating prices. The allegations clearly show the result has been as designated, and that the statute has been violated, and that plaintiff's business has suffered.

Plaintiff is shown to be engaged in the business of selling vaudeville acts which have been excluded from booking, he is further shown to have been engaged in the business of representing large numbers of vaudeville acts in interstate commerce, and they are shown to have been excluded from obtaining business unless they severed their connection with the plaintiff.

Since a vaudeville act is shown to be a commodity or property, the restraint alleged is clearly direct and undue.

Altho we most emphatically dissent from the proposition that the dominant object of the parties in respect to the matters complained must affect or be interstate commerce in order to bring their acts within the prohibition of the statute, and insist that the true rule is that every combination or conspiracy which directly and unduly restrains trade is prohibited, no matter what the dominant object of the parties to the conspiracy may be, we nevertheless insist that in this case it was obviously the dominant object of these defendants and their confederates to control these markets and restrain and restrict this trade, so that they might absolutely dominate and control it, and that they have by unlawful means effectually accomplished that object.

Upon the trial the defendants cited the case of Harms vs. Cohen, 279 Fed. Rep., page 276, as authority for the proposition that a combination of composers, authors and publishers who demand extortionate license fees for the profit of musical numbers copyrighted by the various members did not constitute a violation of the Sherman Act.

In that case the court, after discussing whether the giving of a performance of a musical composition was "trade" or "commerce" any more than producing plays, grand opera or the giving of baseball exhibitions were, cited People vs. King, 101 N. Y. Supp. 311; Metropolitan vs. Hammerstein, 162 App. Div. 601; National League vs. Federal Baseball Club, 160 Fed. Rep. 681, and continued as follows:

"The material object, the sheets of music, are not involved. If, therefore, the material object is not involved, so far as the defendant is concerned, the answer does not show that interstate commerce is directly affected by the combination, and it is therefore no defense.

But, in this case, the vaudeville act does consist of material objects, of tangible things, and the traffic in these material objects and tangible things is restrained by the combination and conspiracy of these defendants.

It is true that the contract for the vaudeville act requires the use of these material things after they are transported, in connection with certain intangible property rights, and the efforts of the performers in the giving of an exhibition. But, as heretofore shown, the act consists of all these things, and all these things—and some of them separately—constitute property.

A motion picture film, the use of which is contracted for by a motion picture theater, occupies the same position as does a vaudeville act. It is a product of human labor—it is property—it is contracted for for the purpose of interstate commerce, but it is used by the owner of the motion picture theater for projection on a screen in giving the exhibition.

Baseball uniforms, bats and balls are commodities which are required for and used in the giving of baseball exhibitions. They are all products of human labor—tangible, material things.

It has been held that in giving a baseball exhibition it is not "trade" or "commerce", and that a combination of clubs for the purpose of monopolizing that business is not a violation of the statute.

But, if a combination of baseball clubs engaged in the business of giving exhibitions unlawfully conspired with one another to restrain the interstate traffic in baseball bats, uniforms or baseballs generally, no one would say that such combination was not in violation of the anti-trust laws.

Harry Mountford, executive-secretary of the American Artistes' Federation, which caused a Federal investigation of the B. F. Keith Vaudeville some years ago, is watching the outcome of the appeal with great interest.

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VAUDEVILLE NOTES

The Empire Theater, Glens Falls, N. Y., substituted pictures for vaudeville during Holy Week.

Florence Walton will appear in a new revue at the Marigny Theater, on the Champs Elysees, Paris, May 1.

J. K. Emmett, vaudeville actor, has been appointed assistant manager of Loew's State Theater, New York.

The Flying Cromwells, aerialists, are with Barnes' Shriners' Circus. They will play fairs during the summer and fall.

Percy Owens, vaudeville dancer, has been added to the cast of "Minnie and Me", the musical show starring Milzi.

Clarence Maurer and Billy Smith, formerly of the Six American Dancers, write that they opened on the Loew Time April 1.

The matinee at the Palace Theater, New York, was not started until 3 p.m. on Good Friday in observance of the day.

George Lewis, known as "The Human Wax Figure", made his Broadway (New York) debut this week at Cap Bloom's store.

Mildred Andre and Girls have been booked to open on the Pantages Time at the Chateau, Chicago, April 15, under direction of Paul Poole.

Ben Kuebuk, of the Orphenum publicity department, has been appointed assistant to Frank Vincent, New York booker for the circuit.

John F. Lamp, erstwhile Keith booker, who has been employed by the Shuberta in the capacity of assistant to Arthur Klein, has resigned.

Miss Teddy Osborne, vocalist, has returned to Chicago from a vaudeville tour thru the Southwest. Miss Osborne may go with the radio people.

Wilton Welch and Jack Alden report that they are rehearsing a comedy act in Los Angeles, which they will present in vaudeville next season.

James Doyle and Evelyn Cavanaugh dissolved partnership recently. They finished the Poli Time in their skit, "In the Lobby", at Hartford, Conn.

Lydell and Macy, now appearing in Keith vaudeville, will be seen next season in a full-length play by Ben Musson, called "David Higgins".

The business-building scheme of making movies of New York City amateurs in neighborhoods where Loew theaters are located has flopped.

George Kelly's vaudeville sketch, "The Show Off", will be extended into a three-act play and tried out this summer by Rosalie Stewart and Bert French.

The Three Bobs, with their trained crow, "Jocko", now at the Hippodrome, New York.

will begin a forty weeks' route of the Keith Circuit in August.

Ollie Keeley, of the Two Keeleys, underwent a successful operation on his eyes in New York several weeks ago. Dr. Alfred Derby Mitten-dorf attended him.

Willie Creager, drummer with the Biltmore Society Orchestra, has been made an offer to organize his own orchestra for a Broadway (New York) dance resort.

Al Fox, of Rockwell and Fox, was a pleasant Billboard (Cincinnati office) caller twice last week. This is the fifth year that Rockwell and Fox have been working together.

Dorothy Metonio opened last week at Red Bank, N. J., in a new act, "Wallflower", embracing the services of four persons. It will be routed over the Keith Time.

May Wirth and Family headlined for the entire week at the Gaiety Theater, Utica, N. Y., March 19-24. Rarely is an act booked at that theater for more than three days.

Joseph H. Sault, who has just left Domingo's Filipino Serenaders after having booked that organization for two years, is planning to put out an Hawaiian show of his own. At present he is enjoying a much-needed rest at Troy, N. Y.

Harry L. Hanson, who for the past three seasons has been with Lewis & Gordon productions, has suffered a nervous breakdown and is said to be in a very bad condition.

Fay Bainter may appear in Keith vaudeville in a condensed version of "East Is West". The matter of salary is holding the deal up. Miss Bainter wants \$2,000 a week, it is understood, in addition to the royalties that would have to go to the authors.

Something new in vaudeville in New Haven, Conn., was offered the patrons of Poli's Palace last week in the shape of a chorus of fifty New Haven girls in an act, entitled "The New Haven Follies". The act was under the management and direction of the Linton Bros., with professional principals.

Fred Culver, of the Peerless Hawaiian Quartet, was a caller at the headquarters of The Billboard in Cincinnati last week. Mr. Culver advised that the Peerless Quartet disbanded at Hamilton, O., March 24, after a successful season of nine months. He intends to open a musical studio in Kansas City.

It is reported that Fred J. Ardath will open with Doraiddina, the dancer, at the Chateau, Chicago, week of April 17 and will tour the Pantages Circuit. Mr. Ardath and Doraiddina will be members of a unit to be presented over the Pantages Time by Jack Kearns, Jack Dempsey's manager. Harold Atteridge is said to have written the book, Harry Carrol the music, and Sammy Lee staged the numbers.

In connection with the All-Nationality Week to be celebrated in the B. F. Keith Circuit the week after Easter, the 105th Street Theater, Cleveland, has a program already arranged. Monday night, "Sons of Italy"; Tuesday night, German; Wednesday night, Hungarian; Thursday night, British (which will include Welsh and Scotch); Friday night, Bohemian, and Saturday night, "All-American". The matinee dates have not been announced.

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MELODY MART

JUDGMENT for \$118.95 against Felix Bernard, song writer, has been filed in the county clerk's office, New York, in favor of Davis & Davis, attorneys for Fred Fischer, Inc. Some time ago the latter was sued for \$30,000 damages by Bernard, who alleged that by misrepresentation he parted with his rights to Fischer for his musical composition "Dardanella" for the sum of \$100. He alleged he took this paltry sum because Fischer told him the composition had no merit. Later he asserted Fischer had it copyrighted and made a big success with it, selling more than 1,000,000 copies and reaping large profits from the same. Bernard lost the suit against Fischer, and the latter retailed with a suit for damages due to the injunction, and obtained a judgment against Bernard for \$1,000. Fischer's attorneys then asked for costs, which the court awarded.

A prize of \$1,000 has been offered anonymously for a representative Yale College song, according to the alumni board. This announcement apparently ends the controversy that has been waged over Yale's old classic, "Bright College Years", which has been its chief song for many generations but, since the war, has been discarded because it was sung to the tune of "Die Wacht Am Rhein". While no mention of the controversy over "Bright College Years" is made in the announcement, it is suggested that the tune should, so far as possible, "be such as not to invite objections from the graduates or undergraduates." The possibility that the words of Yale's old song may be retained is indicated by the declaration that the award may be made "for a new musical setting for a song already available."

The Metro Music Company, with offices in the Hilton Building, New York, has purchased the publishing rights to "I've Been More Than a Fool" from the Lawrence Henry Music Company for a price said to run well into four figures.

The Nation, commenting editorially upon the demand of the song writers that the radio people pay them royalty for broadcasted compositions, says:

"The movie and the radio have brought up many interesting problems, none more so than the question recently raised as to the rights of composers when their works are used by the radio. It is certainly only just that they should receive royalties precisely as they do for the use of their works by the phonograph—all the more so since their royalties are reported to be falling off because of a slackened demand for phonograph records. That, if true, we believe to be only temporary; the popularizing of a song by the radio's broadcasting ought in the long run to stimulate sales to those who wish to hear a song more than once. Radio listeners must take what the broadcasters desire to give them; the latter can be quite arbitrary because they are paid nothing for transmitting lectures or music and recoup their expenses by the sale of instruments. When the radio is developed a little further, so that performers in Paris and London can be heard in New York, there will still be international complications as to copyrights and royalties."

Assemblyman Duke, sponsor for the Dance Regulation Bill, now before the New York State Legislature, believes that what is or is not proper conduct in dancing should be left entirely to the State Public Amusement Commission created by the act. Accordingly, he has amended his bill, striking out this sentence: "Partners shall at all times keep their bodies and faces free from each other." He has also changed his bill to authorize the commission to make rules regarding the music. Fearing mushroom theaters will spring up all over the metropolitan district if the dance bill is passed, Mr. Duke has altered its provisions so that the only kind of a theater that may claim exemption is "a regular theater."

From London comes word that Phyllis Lett, England's leading contralto, has instituted suit for libel against Pathe Freres Phonograph Company, charging that her voice didn't come out the way it went in. The singer last week testified that the company reissued records this year that she made in 1910 and that they had greatly deteriorated and were terribly off tune.

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thus creating the impression that her voice had lost quality. She charges that her reputation has been damaged and that it is most difficult to obtain engagements.

Australian and New Zealand rights for "Jonah", the "whole of a song" published by Eliza Doyle Smith, Chicago, have been purchased by the L. T. Collin Printing Company, of Melbourne and Sydney.

Harry Von Tilzer's "King Tut" song is meeting with favor with the bigtime. Some of those who are singing it are Sophie Tucker, Al Jolson, Lew Dockstader, Ruth Royce, Willie Howard, Anna Chandler, Eddie Foy and Family and Jack Norworth.

M. BO-KOU AGAIN

New York, March 26.—The astounding feat of breaking the bank at Monte Carlo was as nothing to A. Bo-Kou, European juggler, but breaking into vaudeville . . . mon dieu, what a task! M. Bo-Kou, as he calls himself, has been directing his talents in the direction of a vaudeville engagement in this country ever since Jack Dempsey put a fellow countryman of his to sleep over in Boyles' Forty Acres. Just to show what perseverance will do Bo-Kou has finally landed; that is, he appeared in person "for two shows only" this week at the Prospect Theater, in a skit entitled "Don't Gamble".

M. Bo-Kou, who devoted twelve years of his life to perfecting a system to beat the roulette wheel at Monte Carlo, announces that in 1923 he proposes to present a six-reel movie of the same title as his vaudeville skit. He plans to give away 100,000 shares of stock in the Bo-Kou Film Corporation, par value \$1 a share, to all who promise to witness the first showing of his picture.

FRANCILL MAKING SUCCESS WITH HIS NOVEL RADIO ACT

Chicago, March 29.—Francill, the Radio Wizard, was a Billboard caller today, on his way from Marion, O., to a vaudeville date in the Lyric Theater, Indianapolis, where he will show the week of April 1. Francill operates automobiles, boats and balloons by radio. It is claimed it is the only act of its kind in the world. The act plays all of the official radio shows.

Special scenery is used in the act which will be taken on a return engagement thru the South. Mr. Francill said the act is getting much front-page publicity in the daily papers. He is also perfecting a new novelty thru which a mirror arrangement has the picture shown in it flashed on a screen by wires. The screen is located inside a theater with the mirror on the outside.

MRS. MATTHEWS INJURED

Chicago, March 28.—Mrs. J. C. Matthews, wife of the widely known hooking agent and showman, suffered a broken ankle while cleaning her bathroom last week. She is recovering in her home.

JIM JEFFRIES IN VAUDE.

James J. Jeffries, former heavyweight champion, has been signed by Ben Harris to do a monolog in vaudeville. This will be Jeffries' second try at the two-a-day. He previously appeared under the direction of William Morris.

BACK FROM EUROPE

Chicago, March 29.—Peter J. Schaeffer, of the firm of Jones, Link & Schaeffer, has returned from an extended European trip. The firm members take their trips abroad in rotation, one going each year.

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Here's one for you that will surely go big. For dancing, this tune is so full of "pep" and "jazzbo" that the musicians can't sit still as they play it. The singing and lyrics are full of punches and will captivate your audience immediately with its funny words.

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**AMERICAN VAUDE. PAYS LAST
TRIBUTE TO MME. BERNHARDT**

New York, March 31.—E. F. Albee this week cabled Harry Mondorf, European representative of the B. F. Keith Circuit in London, to make a trip to France and place a wreath at the casket of Sarah Bernhardt, as the last tribute to the great actress from the vaudeville artistes of America. Mr. Albee personally directed Mme. Bernhardt's last tour in America and her final appearance in this country was at Keith's Theater, then the Hippodrome, in Cleveland, on October 13, 1918. Early in February, when Mme. Bernhardt read that Mr. Albee contemplated writing "A History of Vaudeville", she wrote the following appreciation:

"I congratulate you upon your decision to publish a history of vaudeville, because I know that this branch of the theater in your country has come to be representative of the highest and happiest forms of the arts of the stage. I will say that my own first experience in your vaudeville proved to be a happy revelation to me and placed me in an even closer and more precious contact with the American public than I have had in any country. The beauty of your theaters, the responsiveness of your audience and the unfailing courtesy and savoir faire of your employees everywhere impressed me in an unforgettable manner. I am gratified to know that I have had a small share in the making of history which you are now recording and every artist of the theater who has had the opportunity of a vaudeville experience must share with you in mutual pride in the high standard vaudeville has reached and maintained in the United States. During the war all France had an opportunity of becoming acquainted with the generosity and self-sacrifice of so many of the artistes of American vaudeville who came here to entertain and comfort our soldiers in the field and in hospital, and that is a chapter of your history of which all nations and all peoples must read with love and admiration. With memories of my own happy engagements in your vaudeville, I am
SARAH BERNHARDT."

At three o'clock Thursday, in all vaudeville theaters of the B. F. Keith and affiliated circuits, a silent tribute was paid to the memory of the late Mme. Bernhardt. At that hour the matinee performances were halted, while chimes tolled seventy-eight times as a token of respect to the great artiste.

RADIO KEITH OPPOSITION

New York, March 26.—In a circular letter to house managers, E. F. Albee, head of the Keith Circuit, reiterates the statement he made to The Billboard a year ago regarding radio appearances of acts booked for the Keith houses. He says:

"It has come to my attention that one of our principal acts has been co-operating with the radio people while under contract to us—under no circumstances while they are contracted with us are they to give their services to anyone without permission.

"Please make it known to your acts that they are not to give their services to anyone while they are under contract to us. If the radio people are anxious to do business with our artistes, let them pay them what we do and compete with us for the service of acts."

**REISENWEBER'S DENIED APPEAL;
MUST STAY CLOSED ONE YEAR**

New York, March 31.—The United States Circuit Court of Appeals this week affirmed the decision of Federal Judge Learned Hand which ordered Reisenweber's Restaurant closed for a year for violating the Volstead Law. Judge Rogers and Hough, before whom the appeal came, upheld the constitutionality of the law, which provides for the abatement of liquor nuisances, under which Reisenweber's was closed.

Judge Hand's decision to close Reisenweber's for a year was made last October, but the decision on the appeal orders the official year to begin with the filing of its mandate. This extends the actual time the cafe is closed to all business uses to a year and four months.

**TREATED ROUGH, HE SAYS;
SUES M. M. P. U. FOR \$20,000**

New York, March 31.—For being grabbed by the collar, thrown out in the street and beaten up, Fred Stefano, thru his attorney, Charles L. Hoffman, of 141 Broadway, has filed suit in the Supreme Court asking \$20,000 damages from Nick Mullere, sergeant-at-arms of the Musical Mutual Protective Union.

Stefano says he went to a meeting of the union, of which he is a member, on the night of March 20 last, at the headquarters on Eighty-sixth street, near Third avenue. He alleges while in the meeting room the sergeant-at-arms accorded to him without just cause the rough treatment which he declares required medical treatment and repairs at the Italian Hospital.

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Important Theatrical Case Decided

Court Holds That Producer May Buy Tickets To Pad Receipts

NEW YORK, March 29.—One of the most important decisions rendered in theatrical matters for some time was handed down yesterday by Justice Miller, of the Supreme Court here, when he granted an injunction restraining the Klaw Theater Corporation from in any way interfering with the sale of tickets for "The Last Warning", which is now playing at the Klaw Theater.

The injunction was obtained by the Mingold Productions, Inc., owners of the play, who alleged that an agreement had been entered into last October with the defendant to produce the play at the Klaw Theater on a 50-50 basis for the first \$5,000 a week, 60-40 for the next \$5,000, and if the receipts went above \$10,000 the Klaw Corporation to take 40 per cent of the gross.

Bought Tickets To Keep Limit Up

In the testimony it was brought out that there was a clause in the contract stipulating that if the receipts fell below \$5,000 a week the theater owners could serve two weeks' notice on the attraction to close. Business fell off during Lent, and during the week of March 12 threatened to fall below the stop-limit. At this Mike Mindlin, one of the owners of the show, had two of his employees buy \$394 worth of tickets to raise the takings to \$5,000. The Klaw Corporation alleged that these tickets were not bought in good faith and that the show had really fallen below the stop-limit. Thereupon they served notice to the show that it had to vacate in two weeks and booked another play, "The Exile", for the house, to open April 3.

Court Justifies Action

The Mingold Productions, Inc. took the case to court and asked for an injunction restraining the Klaw people from dispossessing "The Last Warning". The judge, in granting the injunction, said that it was allowable for the producer to purchase sufficient seats to make up the agreed weekly minimum of gross receipts during two such notoriously bad weeks as Holy Week and the week preceding it, but gave no opinion as to whether the practice would be allowable over a long stretch of time.

"The Exile" Is Exiled

In the meantime the producers of "The Exile" took the position that they had a contract with Klaw to produce their play at the Klaw Theater and that the troubles of the Klaw people had nothing to do with them so long as they had such a contract.

Today Klaw admitted that he could not give the house to "The Exile" and arranged to reimburse them for all the expense they had undergone in preparing to play here next week. At this another house was sought for the attraction, with the betting about even that they could get one in time for an opening next week.

The practice of an attraction buying seats

GUILD THEATER CAMPAIGN

New York, March 31.—The Theater Guild announced yesterday that the subscription books for the sale of \$500,000 worth of bonds with which to build a new theater will be opened on Monday. Prior rights to subscribe to the bonds will be extended to Guild subscribers for one week. There are 6,000 subscribers to the performances of the Guild, and it is believed that a substantial portion of the amount asked will be realized from their ranks.

The campaign for the sale of the bonds is under the direction of Walter Pritchard Weston and sixty teams of workers will participate in the selling. Prizes have been hung up for those who sell the largest amount of securities.

LONDON SEES NEW VERSION OF GERMAN PIECE

New York, March 31.—An English version of "Angelo", which was produced here as "Johannes Kreibler", was presented at the Drury Lane Theater, London, this week. Louis N. Parker adapted the piece and Maurice Moscovitch played the leading role. The piece is founded on "The Life of Hoffmann" and was presented in forty scenes.

to keep within the stop-limit and thus remain on Broadway has been a very common one. The legality of the practice was never questioned until this case came up, and there is little doubt that it will set a precedent that will regulate such proceedings in the future.

ANOTHER PRODUCING FIRM

New York, March 31.—The Melbourne-Arden Productions, Inc., recently organized, will produce two plays this year. It was announced this week. The first, a melodrama in three acts, called "In the Balance", will go into rehearsal within two weeks. After an out-of-town showing it will be brought into New York. Christine Winthrop will be featured.

The second production of the new company will be a musical comedy, "My Gal Sal", with book and lyrics by Frank S. Williams and music by George Kramer. It is set for the summer, opening early in June.

H. M. Arden and William Rappaport are the directors of the producing company.

BASIL SYDNEY



Playing the title role in "Sandro Botticelli", at the Provincetown Theater, New York. Mr. Sydney was seen recently in a stage version of "Romance", in which his illustrious wife, Doris Keane, played the leading role.

AFTERNOON THEATER TO DO SHAW'S "CANDIDA"

New York, March 31.—The Afternoon Theater has announced as its next production George Bernard Shaw's play, "Candida". Eralta Lascelles, who was asked by Shaw to play "Candida" about eight years ago but who refused because she thought she was too immature for the role, will now essay the part. Glenn Hunter will play Marchbanks. When asked for permission to do "Candida" Shaw called the Afternoon Theater: "Yes, for Eralta's sake, but I protest against being rushed in this fashion."

Arthur R. W., director of the Afternoon Theater, said that the Shaw piece would be followed by a play about Samuel F. B. Morse, the inventor of the telegraph, written by Charles Harbury, the veteran actor. This piece will probably be produced some time in May.

\$2 TOP FOR "MORPHIA"

New York, March 31.—A. H. Woods has announced his intention of continuing his two-dollar top scale of prices for week days which he inaugurated with "The Guilty One", "Morphia", which opens Monday evening at the Eltine, will play to a house ranging from 50 cents to \$2, with an advance to \$2.50 for the best orchestra reservations for Saturday nights.

BRADY SUNDAY CASE GOES TO GRAND JURY

New York, March 30.—Nathan Vidaver, attorney for William A. Brady, John Cromwell, May Hopkins and Jack Greaves, who were baled into court several weeks ago for violating the Sabbath law by putting on a Sunday theatrical performance yesterday made a motion to transfer their trial from Special Sessions to General Sessions. Judge Crain, in General Sessions, granted the application.

The transfer of the trial means that the evidence on which the case was held for Special Sessions in the West Side Court will now have to be presented to the Grand Jury with a view to obtaining an indictment on a charge of violating the Sabbath law. In case the Grand Jury fails to return an indictment the prosecution will be at an end. Assistant District Attorney William H. McInerney, who was in Part 1, General Sessions, where such motions are made, offered no opposition.

ACTRESS IS SINGER

Chicago, March 29.—Marie Nordstrom, playing in "Peter Weston", at the Harris Theater, has rented a studio for vocal practice. Miss Nordstrom is a soprano.

"No Genius Can Make Art and Real Estate Values Meet"

—BASIL SYDNEY

Mr. Sidney made the above statement as the climax to a discussion of the possibilities of the theater in America. After declaring that he believed the future of the theater, in the world-wide sense, was in America, he said: "Five or ten years from now the finest theaters in the world will be in America." He feels that the progress of the American theater is the reflex of the enterprising spirit of Americans. In his opinion, America stands first in the world for fine theaters and Czechoslovakia second.

"In five or ten years from now the finest theaters in the world will be in America," said Mr. Sydney. "The progress of the American theater is the reflex of the enterprising spirit of the Americans," continued the young actor. "How about Russia—the Moscow Art Theater, for instance?" we asked.

"Well, the theater as a whole in Russia cannot be judged by the success of the Moscow Art Theater," replied Mr. Sydney. "That group is unique; the outgrowth of twenty-five years of constant experiment. America will have something equal to or better than the Moscow Art Theater twenty-five years from now if the artists of the American theater are given an opportunity to experiment, to test their potentialities.

"In America a successful actor is judged to a great extent by the amount of money he makes. If he starts out without the idea of making money and the desire to experiment it is the general opinion that there is something wrong with him. The same thing applies to the producer. He starts out with the idea that immediate financial success is requisite—and it is; a condition that prevails against the development that results from experiment.

"In any of the countries of Europe a great artist like Laurette Taylor would be permitted to present her superb characterization of Sarah Kantor in 'Humoresque' without guaranteeing a weekly gross profit of \$5,000 to the box-office. The artist of America is prevented from giving full expression to his talent because of the terrible necessity of having to guarantee \$5,000 for bricks and mortar. No genius can make art and real estate values meet."

We asked Mr. Sydney if he thought conditions were due to selfishness on the part of the producer, to which he replied: "Emphatically not. After all, conditions are created by the people themselves. The future of America is in the hands of the public itself, from which there must step forth real philanthropists who will give the author and actor the opportunity to discover his potentialities for unusual creative work thru experiment."

Then, recalling Mr. Sydney's splendid interpretation of the role of Sandro Botticelli that seemed so artistically restrained to meet the intimate atmosphere of the Provincetown Theater snugly tucked away in the labyrinth of dwellings and shops that constitute MacDougal street, in the heart of Greenwich Village, we asked the young actor how it seemed to be playing in a small theater.

He replied that it seemed strange, cramped; that he found it difficult to get the proper sense of proportions in regard to movements and voice, and that contact with the audience seemed a bit elusive, all doubts, because of the fact that he was used to the big theater.

We asked Mr. Sydney about his career and he seemed a bit arranged and reluctant to talk. There was a somewhat awkward silence, during which we confirmed our first impression that Mr. Sydney looks like Jack and Lionel Barrymore.

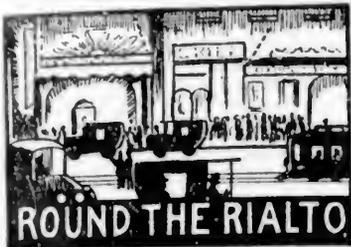
"The 'Who's Who in the Theater' doesn't state where you were born," we suggested a bit lamely.

"Oh, I was Irish born," said Mr. Sydney, turning his odd, almond-shaped eyes that are light brown in color, with an unusually large black pupil, full upon us. They plainly registered well-bred impatience. But we hung on and noted that he had two gray hairs in the dark brown mop that stands straight up on his head and stifled a mischievous desire to ask him if the vicissitudes of the loveless in "Romance", in which he and his distinguished wife, Doris Keane played on the screen and stage, were responsible for those incongruous hairs. Then, in an endeavor to turn his thoughts to sentiment and discover one of the secrets of the burning ardor of his love scenes, we mentioned the poignant beauty of the tenderness expressed by himself and Miss Keane in "Romance", to which he bowed in graceful acknowledgment of the compliment and declared softly, in a manner which disarmed the inquisitive: "Miss Keane is a very, very wonderful actress."

An amused smile crept into the corners of Mr. Sydney's firm mouth, which is set above one of the most obstinate chins we have ever seen, when we asked him when his fancy first turned to thoughts of the stage.

"I studied the works of William Shakespeare

(Continued on page 25)



TOM, having no secrets from his clients, begs to report that he is a radio fan now. . . . He inaugurated the instrument the other night, and among the first things that greeted his ears via the ether were the speeches at the John Drew dinner. . . . They were very laudatory and a great tribute to a sterling actor's half century of service. . . . Tom is looking forward to listening in on the speeches at the sixtieth anniversary. . . . We met Emma Knill on the Rialto. . . . Emma tells us that she is now Emmie Knill, and is with Fiske O'Hara; in fact, has been in the company for the last eight months. . . . She is playing a "granny", and tells us that it has been pointed to as a new creation of this sort of character. . . . Tom met Arthur Hornblow, Jr., who tells him that he is leaving The Theater Magazine shortly and will go with the Charles Frohman Company in an executive capacity. . . . He will act as assistant to Gilbert Miller. . . . We hear that when Will Rogers leaves the Ziegfeld Follies—and that will be some time in June—Fannie Brice will take his place in the show. . . . That would seem to set that nebulous musical comedy which Fannie was to adorn still further back. . . . Tom met the genial Eddie Garvie and had a good gabfest with him. . . . Eddie has been out with the ill-fated "Lola in Love", which, he says, has the most beautiful score he has ever heard. . . . The show may be produced again, we hear; several managers having their respective eyes on it. . . . Eddie Dowling informs us that he received an invitation from the commander of the "S. S. Rochambeau" to be his guest on a trip to France. . . . Eddie declined, but, not to be outdone in courtesy, invited the Captain to appear in a role in "Sally, Irene and Mary". . . . He says that if he accepts he will be the only genuine French seaman in a musical show. . . . Helen Shipman had a dog sent her from Czecho-Slovakia. . . . She has not decided on a name for the animal yet, and refers to him as "my certified Czech." . . . As a nifty, that will require some beating. . . . Speaking of Shipman reminds us of the other of that name, Louis Evan. . . . Louis is to have three of his comedies published in book form shortly by The Macmillan Company. . . . Tom met Louis Breau, who tells him that he is doing nicely in his new music publishing firm. . . . Lou says he has a successor to his "Humming" in sight. . . . It is called "Bob-O-Link", and, if it is as good as "Humming", we'll inform the universe that he has a worldbeater. . . . Tom met Anton Heindl, one of our best baton wielders. . . . Anton is resting at present, but expects to be back in the pit ere long. . . . In the meantime, he is the "contractor" for the orchestra at the Playhouse, and is having his worries about the threatened musicians' strike. . . . Harold Seton, who is in "The Comedian", sends us a poem which Christopher Morley published in his column in The Evening Post the other day. . . . It bears the title of "Ballade of the Drama", and is a first-rate bit of work. . . . Before he turned actor, Harold was a newspaper man in London, and did some special publicity work here for Leo Ditrichstein. . . . Harold says he hopes "to henceforth combine writing and acting." . . .

TOM PEPPER.

"NO GENIUS CAN MAKE ART AND REAL ESTATE VALUES MEET"

(Continued from page 24)

when I was 10 years of age and staged my own play (in the attic of his father's home, we presume) when I was 14."

Mr. Sydney went on the stage in 1909, when he was 16, which makes him just 30 years old. In 1911 he toured as Harry Trevelyan in "Venture and Vengeance". Laurence Irving engaged him to appear as Omayi in "The Typhoon" at the Palladium during 1912. He appeared with Matheson Lang as Frank Leigh in "Westward Ho!" during 1913, and with "Queen at Seventeen" as Captain Marklin. In 1914 he toured the United States in "Fanny's First Play". During 1915 he again toured America with Miss Darragh in "The Unwritten Law", "Mrs. Dane's Defense", "The Liars", "The Angel in the House", etc. He then returned to England and

In May, 1916, appeared at the Queen's Theater as Maxwell in "The Double-Dealers".

In April, 1917, he opened at the Kingsway Theater in "Ghosts". In July, 1917, he succeeded Owen Nares as the Bishop and Thomas Armstrong in "Romance". In September, 1918, he appeared as the Duke of Moreland in "Toxana", and in April, 1919, played the role of Romco in "Romeo and Juliet", which piece he also produced. In 1920 he accompanied his wife, Doris Keane, to America, and in February, 1921, appeared again in the role of the inimitable lover in "Romance".

Mr. Sydney will be seen next in the leading role, Dick Dudgeon, in Shaw's "The Devil's Disciple", the new Theater Guild production. This will be Mr. Sydney's third engagement with the Guild. He played the role of He in "He Who Gets Slapped" and an important part in "R. U. R." ELITA MILLER LENZ.

DRAMATIC NOTES

It's a case of "going, going, gone", with the Fidos.

Now that the future of Equity Players, Inc., is assured, let us hope that the divorce between it and the A. E. A. be made—not the more complete, for that could not be—but more widely known and recognized.

The A. E. A. has been singularly big and fair. It has exercised its great strength and power with astonishing restraint and has won the profound respect of the better thought of the country.

But danger looms. A great admirer of Lincoln, speaking of the martyred President's carriage, in a burst of enthusiasm once exclaimed, "He stood so straight he leaned a little back."

In this matter of largeness and broad tolerance, many of Equity's officers and members of the council stand so straight they lean a little back, and that is going too far—overdoing the thing—for they are no longer upright but by way of toppling.

We have reference to the fine consideration for Fido feelings—especially those of the more prominent (and, therefore, particularly obnoxious) Fidos.

If there is anything in the way of special favor, special privilege or special distinction at the disposal of the heads of Equity, it should go to those loyal members who, on the firing line during the strike, risked all, braved all and gave all for the cause—for Equity.

Surely there is no recognition too fine for them.

Fred Tilden replaced Lowell Sherman in the cast of "The Masked Woman" when that piece took to the road on April 2.

Louis Cline is to be the producing manager for H. E. Productions, Inc., which concern will do a number of productions this season.

Casting for the National Theater's production is going on at full speed, the latest recruit to "As You Like It" being Percival Vivian.

Billy Champ, comedian, is back in Chicago from George M. Gatts' "The Unloved Wife" Company. Mr. Champ was with the company continuously for thirty-two weeks.

Daniel Frohman, president of the Actors' Fund of America, arrived in New York this week on the Munargo, of the Munson Line, from a two months' vacation at Nassau.

Irene Bordoni sailed for France this week with her husband, E. Ray Goetz. While in France Miss Bordoni will place a wreath on the grave of Sarah Bernhardt for the Actors' Equity Association.

Walter Arnim, character comedian, has been added to the cast of "Anatbema", the English version of which will open at the Equity Theater, New York, on April 10. Maurice Swartz is the sponsor of the production.

Robert Warwick will also be seen on the Coast. He starts a season of stock with the Fulton Players, of Oakland, Calif., on April 9. Among the plays he will do are "The Dover Road", "Thin Ice" and "The Faithful Heart". Mr. Warwick recently closed in "To Love" in Chicago.

Pauline Frederick and "The Guilty One" will continue touring at the end of the run at the Selwyn, which takes place in two weeks. The company will begin a tour which will carry it to the Pacific Coast by July 17. Miss Frederick will then return to New York to start rehearsals in Kate Jordan's new play, "The Next Corner".

Valerie Valaire will play Alice Fleming's part in "The Masked Woman", which took to the road last Monday. Miss Fleming is playing the part of the nurse in "Morphia", the current production.

(Continued on page 36)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, March 31.

IN NEW YORK

Able's Irish Rose.....	Republic.....	May 22.....	371	
Adding Machine, The.....	Garrick.....	Mar. 19.....	16	
Anything Might Happen.....	Comedy.....	Feb. 29.....	45	
Barnum Was Right.....	Frazee.....	Mar. 12.....	24	
Chastening, The.....	(spec. mats.) Equity 45th St.....	Feb. 16.....	29	
Comedian, The.....	Lionel Atwill.....	Mar. 13.....	23	
Dice of the Gods, The.....	Mrs. Fiske.....	National.....	Apr. 5.....	—
Enchanted Cottage, The.....	Ritz.....	Mar. 31.....	1	
Exile, The.....	.....	.....	.....	.....
Fool, The.....	.....	.....	.....	.....
Guilty One, The.....	Pauline Frederick.....	Times Sq.....	Oct. 23.....	292
Give and Take.....	.....	.....	.....	.....
God of Vengeance, The.....	Rudolph Schildkraut.....	Apollo.....	Dec. 19.....	121
Ice Bound.....	.....	.....	.....	.....
If Winter Comes.....	Cyril Maude.....	Gaiety.....	Apr. 2.....	—
Kiki.....	.....	.....	.....	.....
Last Warning, The.....	.....	.....	.....	.....
Laughing Lady, The.....	Ethel Barrymore.....	Longacre.....	Feb. 12.....	57
Love Child, The.....	.....	.....	.....	.....
Love Habit, The.....	.....	.....	.....	.....
*Love Set, The.....	.....	.....	.....	.....
*Loyalties.....	.....	.....	.....	.....
Mary the 3d.....	.....	.....	.....	.....
*Masked Woman, The.....	Helen MacKellar.....	Eltzge.....	Dec. 22.....	117
Merton of the Movies.....	.....	.....	.....	.....
Morphia.....	.....	.....	.....	.....
*Moscow Art Theater.....	.....	.....	.....	.....
O'd Soak, The.....	.....	.....	.....	.....
Papa Joe.....	.....	.....	.....	.....
*Pasture.....	Henry Miller.....	Empire.....	Mar. 12.....	16
Peer Gynt.....	.....	.....	.....	.....
Polly Preferred.....	.....	.....	.....	.....
Rain.....	.....	.....	.....	.....
Roger Bloomer.....	.....	.....	.....	.....
Romeo & Juliet.....	Jane Cowl.....	Henry Miller.....	Jan. 24.....	79
Sandro Botticelli.....	.....	.....	.....	.....
Secrets.....	Margaret Lawrence.....	Fulton.....	Dec. 25.....	116
Seventh Heaven.....	.....	.....	.....	.....
Show Booth, The.....	(spec. mats.) Booth.....	.....	Oct. 30.....	190
Silent Assertion, The.....	.....	.....	.....	.....
So This Is London.....	.....	.....	.....	.....
Up Town West.....	.....	.....	.....	.....
Wasp, The.....	.....	.....	.....	.....
Whispering Wires.....	.....	.....	.....	.....
Why Not.....	.....	.....	.....	.....
You and I.....	.....	.....	.....	.....

*Closed March 24.

**Closed March 30.

†Closed March 31.

IN CHICAGO

Awful Truth, The.....	Ina Claire-Bruce McRae.....	Powers.....	Feb. 18.....	54
Cat and Canary, The.....	.....	.....	.....	.....
For All of Us.....	Wm Hodge.....	Studebaker.....	Nov. 29.....	165
Last Warning, The.....	.....	.....	.....	.....
Light Wines and Beer.....	.....	.....	.....	.....
Partners Again.....	Bernard Carr.....	Selwyn.....	Dec. 31.....	117
Peter Weston.....	Frank Keenan.....	Harris.....	Feb. 23.....	43
Rear Car, The.....	Taylor Holmes.....	Cort.....	Feb. 23.....	43
Thurston, the Magician.....	.....	.....	.....	.....
Two Fellows and a Girl.....	.....	.....	.....	.....
Up the Ladder.....	.....	.....	.....	.....

COMING TO BROADWAY

New York, March 31.—The lull in theatricals which was upon us this week will give way to a big boom, beginning next Monday. For next week Broadway will see seven openings—possibly eight.

The flood of openings will begin on Monday with the presentation of the dramatization of "If Winter Comes" at the Gaiety Theater. Cyril Maude will play the part of Mark Sabre, and the adaptation for the stage of this famous novel has been made by Basil McDonald Hastings and A. S. M. Hutchinson. The piece is being presented by Charles Dillingham.

On the same night "Elsie" will open at the Vanderbilt Theater. This piece is a musical comedy which has been playing on the road for many weeks. It comes in with good reports from the towns it has played.

On Monday night, also, "Irene", the musical comedy success of a season or so back, will return for a New York engagement at the Jolson Theater.

On Tuesday there will be a special matinee under the direction of the American Commedia dell'Arte at the Booth Theater. Two plays will be staged in the "non-representational" manner. One of them will be "The Song of Songs" of Solomon, arranged as a drama by Patrick Kearney, and the other is a comedy, called "The Show Booth", by Alexander Blok.

Another series of special matinees will commence on Tuesday at the Earl Carroll Theater.

They are under the direction of the Matinee Players. The play to be presented is "Uptown West", by Lincoln Osburn, which is said to be a comedy of the suburbs.

On Tuesday night Edward Royce's latest musical comedy production will open the new Dresden Theater, on top of the New Amsterdam. This piece, "Clinders", was written by Edward Clark and has a score by Rudolf Friml. A big cast has been engaged for the show and the production is said to be an expensive one.

"The Exile", a drama by Sidney Toler, with Jose Ruben and Eleanor Painter featured, was scheduled to open on Tuesday night at the Klaw Theater, but legal proceedings have put the quietus on that and at the time of writing another theater had not been secured for this play. It may or may not open next week.

After a gap of one night in the premieres Mrs. Fiske will again be seen on Broadway on Thursday night in "The Dice of the Gods", a play by Lillian Barrett. The engagement will be played at the National Theater.

To make room for these openings the following shows will close: "Loyalties", at the Vanderbilt; "Humoresque", at the Vanderbilt; the Moscow Art Theater, at the Jolson; "The Sporting Thing To Do" will close at the Ritz to make room for "The Enchanted Cottage", which opens tonight, and "The Masked Woman" will close at the Eltinge to enable "Morphia" to be done at night performances.

BELASCO, NEW YORK
West 44th St. Eves. at 8.30, Mats. Thurs. & Sat. at 2.30
DAVID BELASCO Presents

LENORE AS 2D YEAR
ULRIC
KIKI

LYCEUM 45th St., nr B'way Eves. at 8.30, Mats. Thurs. & Sat. at 2.30, NEW YORK.
"THOROUGHLY AMUSING ENTERTAINMENT. EXCELLENT THEATRE"—Hollywood Brown, World.
DAVID BELASCO presents
LIONEL ATWILL
in "THE COMEDIAN"
by Sasha Guitry, adapted by Mr. Belasco.

STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

MARGUERITE BRYANT MOVES TO PITTSBURG

Stock Engagement at Lyceum Theater To Begin April 9—
Bruce Rinaldo To Continue as Business Manager

The Marguerite Bryant Players will inaugurate a season of stock at the Lyceum Theater, Pittsburg, Pa., April 9, having concluded a temporary stock engagement at the Strand Theater, Sharon, Pa., where business has been entirely satisfactory in spite of the Lenten season and strong opposition. The company enjoyed a most profitable season of stock in Sharon last year for a period of fourteen weeks, and received a cordial welcome upon its recent return. The Globe Theater at Washington, Pa., housed these players for a run of thirty weeks preceding their Sharon engagement, and already patrons of that city are urging their early return. Miss Bryant, who has played several seasons of stock in Pittsburg theaters, will, of course, continue to head the organization through its forthcoming engagement in the Smoky City. The cast supporting Miss Bryant remains practically intact. The policy of the management will be weekly presentations of late stock releases. The principal members of the cast are Marguerite Bryant, leading lady; Mabel Frost, Nellie Walker, Margaret Hall, Matt McHugh, Ben Lumley, Kirk Brown, Bruce Rinaldo, Chas. Kramer and Bill Buhler. Chas. Kramer is sole owner of the company.

Bruce Rinaldo, who has been looking after the business interests and publicity of the Marguerite Bryant Players, has canceled other plans and will remain in the capacity of business manager of that organization.

AUGUSTIN STOCK COMPANY HAVING LONG STOCK RUN

Boston, Mass., March 29.—For its twenty-fifth week the Augustin Stock Company, playing at the Gorman Theater, Framingham, Mass., presented the well-known farce, "Twin Beds". Ruth Floyd, in the Madge Kennedy role of Blanche Hawkins, was very dainty and gave a splendid performance of the girly-girl wife. Her gown was exquisite. John Chubbly put a great deal of power and personality into the role of her husband, Chas. Clayton and Sally Moore furnished good atmosphere and support in their roles of Mr. and Mrs. Larkin. Alma Wall made a decided hit in the role of Nora. Elizabeth Fox, as Signora Monti, is a revelation in the possibilities of the acting art. William Augustin was an unending delight in the role of Signor Monti. He makes the part one of his biggest hits. None of the good points in the play was overlooked by the company. The production was elaborate and the costuming handsome. For Easter week the company is presenting "The Mearest Man in the World". Jerry McAniffe, the well-known actor, has been added to the cast. Business held up wonderfully all thru Lent, and the company will stay until the latter part of May, then play a six weeks' engagement at a summer place.

NEW HOLLYWOOD THEATER TO BE BUILT FOR STOCK

Plans and specifications are in the making for a new theater in Hollywood, Calif., to be the home of a permanent stock company which will include players of the stage and screen. A few weeks each season will also be given over to the engagement of a New York star. The new playhouse will be located on the west side of Highland avenue, alongside the Hollywood Hotel. Construction work will soon commence and it is planned to have the structure ready by the latter part of September. The building will be erected at an approximate cost of \$750,000. It is to be entirely fireproof and will seat 1,500. The structure will be of Spanish type and the interior will be concentrated on a main floor and balcony, and the stage will be 35x100 feet. Every detail of the structure will be up to the minute, including an inner foyer to serve as a promenade between acts.

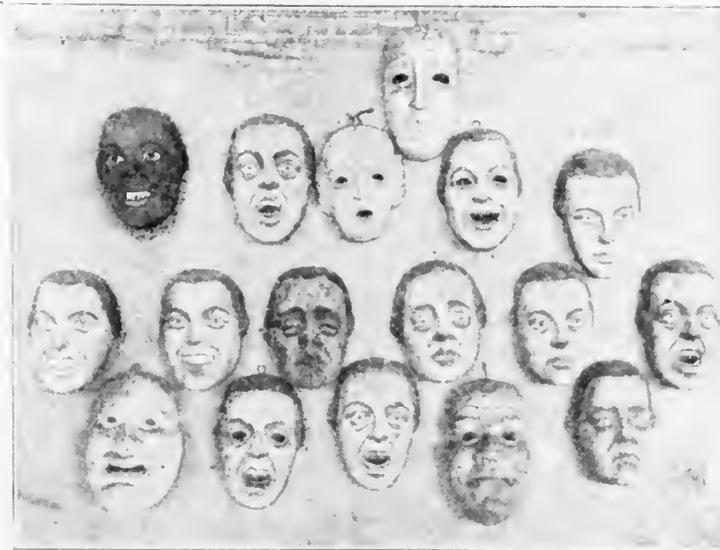
WILKES PLAYERS PLEASE WITH MELODRAMA IN DENVER

Denver, Col., March 30.—The Wilkes Players this week are doing "The Trail of the Lonesome Pine" and doing it well. The theater is permeated with the fragrance of pines and local mountain breezes to make the scenes more realistic. The players give a splendid production and the settings are exceptionally well achieved. Melodrama of this type is always well done by this group of players and is received enthusiastically by the Denham patrons, even the scenery arousing their admiration to the point of applause. The role of the mountain girl is excellently played by Gladys George. Ivan Miller gives a most acceptable performance as the young engineer, a pleasing sincerity marking his work. The role of the uncouth father of June falls to Guy Fisher, while Ben Erway scores another hit with his characterization of Dave, in love with Jane. William C. Walsh and Claire Sinclair are interesting as the sheriffs, Uncle Ben and Old Hen, while Kathleen Wallace and Fied Danham and Howard Russell prove adequate in their roles.

SOMERVILLE PLAYERS FEATURE MARTELLE

Boston, Mass., March 29.—The Somerville Players at the Somerville Theater, Somerville, are presenting a new "novelty comedy with music by Capt. Leslie Peacock and Tommie Martelle" this week with Mr. Martelle featured in the title role. The first act is the best of the three and the last the weakest. Mr. Martelle is a great favorite there and the house (Tuesday night in Holy Week) was capacity. During the action of the play he makes nice changes of costume. His support is excellent. Harry Bond as Ronald and Peggy Shanor as the real Ellen standing out particularly. The leading woman, Rosemary Hilton, goes to Dallas, Tex., after this week to join a stock company and an old favorite, Anne Hamilton, returns to the company to play the Marjorie Rambeau role in "The Goldfish". Mr. Martelle, who has played "The Fascinating Widow" two weeks this season at this theater, goes to Manchester, N. H., next week for a return engagement in this play.

THE LATEST IN CHARACTER MASKS



A group of character masks used on the stage. These masks are first modeled in paper-mache, and then thin rubber masks are molded over them. These masks are worn over the face of the actor, and the flexibility of the rubber allows the facial expressions full play. They are of German invention. —Photo by Frankl, Berlin.

LUTTRINGER TO OPEN NEW SUMMER STOCKS

Al Luttringer, of Luttringer's Lowell (Mass.) Opera House and the Empire Theater, Salem, will add several new theaters to his list for summer stock engagements. He plans the formation of several new stock units in conjunction with his present companies and will play nothing but the best royalty plays.

Luttringer and his manager, L. R. Barbydt, have made quite a name for themselves thru the successful "comeback" that they have staged at the Opera House in Lowell. This theater, a good house, old-fashioned in style, was pronounced as "dead" because of its location and the other new theaters that had been built since in the newer part of the city. However, thru reason of a good company of players in real bills and an attractive advertising campaign it was proved that the people of Lowell, like those of other cities, are hungry for real spoken drama, and the Opera House is now one of the best paying theaters in the city.

Easter week "The Bird of Paradise" is the offering, with the original Hawaiian Quartet supporting the regular cast, which includes Mary Ann Deuter and Arthur delord, leads: Helen Kissel, Richard Morgan, Marguerite Slavin, William Hall, Malcolm McLeod, Luis Jensen, Fred Harvey and other supporting players. McLeod is doing the directing under the supervision of Mr. Luttringer.

Al Luttringer produced a new play at his theater in Lowell the week of March 29. As this was the first time that this play was ever presented on any stage Mr. Luttringer invited other stage managers to attend the opening performance. Mr. Luttringer has already submitted the manuscripts to other New England stock managers.

FORSYTH PLAYERS PRESENT "BLUEBEARD'S EIGHTH WIFE"

Atlanta, Ga., March 30.—"Bluebeard's Eighth Wife" is the current bill at the Forsyth Theater, with John Littel, Belle Bennett and Rankin Mansfield meriting the curtain calls. A most likable characterization is given by Belle Bennett, as Monna, the eighth wife, who eventually conquers the caveman husband. The Ina Clare role is admirably suited to the surpassing charm and striking talent of Miss Bennett and her beautiful waird be served to enhance her beauty. The popular leading man, John Littel, gave her excellent support as Bluebeard, the French conception of the American husband. He is having considerable trouble with his vocal cords lately, as he has played continually for the past forty-two weeks and needs a rest, which he will take during the next four weeks. The farce which was necessary for his ravings was lacking because of the hoarseness of the voice, but notwithstanding this fact he won thru in a difficult role and gave a fine emotional bit in the third act. Rankin Mansfield has a stimulating but exacting part as the unsuccessful lover Albert de Marceau, and he handled it with commendable skill, his intoxicated scene being particularly well done, and his disabling done in a delicate manner that could not give offense, and this is no easy. As the lines and situations are a trifle broad for stock. Gus Forbes, Elinor McCune, Grace Hayle, Robert W. Snidley and Walter Marshall were excellent in the minor roles. The three acts were charming. The intermissions were long and tiresome.

Next week "The Man From Home" will be offered, Walter Marshall taking the male lead due to John Littel's forced rest.

"DADDY LONG-LEGS"

A Cleanup for Edna Park Company

San Antonio, Tex., March 30.—It seems that Jack Edwards played an ace in the hole when he decided to give some of the old successes during Lent in this city when he chose "Daddy Long-Legs" and "The Misleading Lady".

"Daddy Long-Legs" was an absolute cleanup and played to over \$7,000 on the week, a record that will probably stand for a long time in stock history during Lent in this city. There are several reasons for this big business, the first of which is that Edna Park was at her best as Judy and again on account of the kids in the cast, who were good and drew a large following. Monday night small children were admitted with an adult ticket free, with many turned away, but the loss in the gross that night was more than made up for by the start that caused the children to come, for they brought the old folks down who did not even know that the Royal was playing stock. The management could not understand this business from the start, as there was no afterdraft on the former week's attraction. "The Sheikh's Love", which was the most terrible play ever put on, and if it had not been for the drawing power of Miss Park it would have been a fast death on that week's business.

Yesterday "The Misleading Lady" opened up to good business and drew good notices, giving Edna Park and Jack Edwards two parts in which they were excellent. Following "The Misleading Lady" Mr. Edwards will present Miss Park and her players in Bolasco's "Tiger Rose" for a run, something that has never been done in the history of the Old Alamo City. So much money has been spent on the production, however, with such splendid results that there is little doubt that the play will draw for at least two weeks, altho "The Wise Fools" will be in readiness to succeed if "Tiger Rose" weakens.

ALLEN PLAYERS ARE GOOD IN "THE ROSARY"

Edmonton, Alta., March 29.—"The Rosary", at the New Empire this week, has been given an excellent setting and the Allen Players are giving the best performance ever given here either by a stock or road company. Enid May Jackson plays the twin sisters and differentiates their characteristics nicely. Her work thru it is most praiseworthy. Marvel Phillips, as the girl from Bellows Falls, has a part entirely out of her line, but she has never yet given a careless performance and deserves great credit for the manner in which she overcomes the handicap. Marguerite Klein makes as sweet a little colleen as one would wish to meet and has a lovely brogue. Alan Petch plays her lover admirably. He is showing steady improvement. Al Cunningham is without question the best Father Kelly we have seen. He wrots altogether all the temptations to slip over that the part offers. Robert E. Lawrence, as the husband, is excellent, as is Earle Hodgins in the distasteful part of his rival. Allen Strickfaden turns in another good bit of work in the light comedy role.

STOCK POLICY TO CHANGE AT YOUNGSTOWN (O.) PARK

Youngstown, O., March 30.—Dramatic stock, which has been the policy in recent years at the Idora Park Theater, will give way this year to musical comedy stock. It was announced this week by Rex Billings, manager of Idora Park. The park theater will open May 27. Negotiations were closed this week with E. B. Coleman, general manager of the Graves Brothers' Attractions, for an engagement at the local park theater of Curly Burns and his "Honey Bunch" Company. The company has 30 people and Burns, the funmaker, is known as a comedian of exceptional talents. Change of program weekly is announced.

GORDINIER PLAYERS RETURN TO SIOUX FALLS

Sioux Falls, S. D., March 30.—Sioux Falls stock favorites are to reopen Easter Sunday in "Nice People". Last season the Gordinier Players came to this city strangers, but this year are known by their first names. Heading the cast are Mento A. Everitt and Glenn Cloutier, supported by S. O. Gordinier, Verdab Viola, Adele Bradford, Virginia Stewart, Gene Lane, Wallace Griggs, Harry Vickery, Robert Thompson and Clyde H. Gordinier. Only the latest releases will be presented, changing once a week.

WARFIELD STOCK COMPANY MOVES TO NEW LOCATION

Oklahoma City, Ok., March 29.—The Warfield Stock Company concluded a three months' stay at the Liberty Theater last Sunday night, the concluding play being "Here Comes the Bride", which was excellently rendered and excellently put on. The Warfield Company made hundreds of friends during its stay in Oklahoma City. The company goes from here to the Empress Theater, Kansas City, Mo., for an indefinite engagement at that place.

STOCK CHATTER

Irene C. O'Connell has joined the Cortelyou Players in Brooklyn, N. Y., to open in "Kick In" as Mary Hewes. Another addition to the cast will be Kenneth McConaughy as Chick. These two have appeared together in many plays, among them "The Mirage" and "The Thirtieth Chair". "Kick In" is the second offering of the season of the Cortelyou Players and will be given during the last week in April.

Tom Casey will return to New Castle, Pa., opening the season Easter Monday in "East Is West". A selected group of players includes Mildred Jerome, Bruce Miller, True Powers, Russell Brice, Wm. Wade and Arthur Rankin. The company will play most of the summer in only the latest and best plays released for stock.

"The Boss" is said to be in for a run at the Alcazar Theater, San Francisco. Holbrook Blinn and Nana Bryant are the leading players and are said to have masterful support in Netta Sunderland, Leigh Willard, Emmett Vogan, Earl Brooks, Jerome Sheldon, F. X. O'Leary, Ralph Kline, Charles Sellon, Brady Kline, Norman Feuster, Virginia Flores, Hugh Knox and George Sterling. Mr. Blinn assisted Stage Director Knox in supervising the play. The scenic effects were designed and executed by Dickson Morgan.

Mrs. G. D. Lane, mother of Lenita Lane, leading woman of the Princess Players at Des Moines, Ia., who has been quite ill with influenza, has recovered.

Jack Norworth, who recently closed his stock company at the Duquesne Theater, Pittsburg, Pa., is back in vauerville. It is understood that Mr. Norworth plans to put out a new play next season called "The Honeymoon House". His company successfully presented the comedy for a week in Pittsburg the past winter. The play is by Nyltray and Herbert Hall.

Dorothy Dunn was especially engaged for the production of "Peter Pan", the current offering of the Vaughan Glaser Players at the Utown Theater, Toronto, Can. Miss Dunn was a member of the original cast presenting "Peter Pan" and understudied Maude Adams for three years in the Barrie fantasy.

The Gene Lewis-Olga Worth Stock Company will continue its run at the Prince Theater, Houston, Tex., until May 5. Olga Worth will close with the company after the final performance of "The Bird of Paradise" Saturday night, April 7. She will be replaced by Helen Lewis. Miss Worth has changed her vacation plans and instead of visiting Key West and Miami, Fla., and spending several weeks in New York, she has decided to take a trip to Europe, sailing from New York about April 15. It is likely she will bring back some new gowns from abroad for the Daliaa engagement, which begins in May.

Speaking of Sport North's portrayal of Isadore Solomon in "Welcome Stranger", the week of March 19, The Wichita (Kan.) Eagle had the following to say: "It is the least blustering role that Mr. North has played and there are several times when his playing brings memories of David Warfield in 'The Auctioneer'. Mr. North is not naturally Hebrew in look and this is his first portrayal of a Jewish role, but he 'gets away' with it admirably."

Charles Clapp recently joined the North Brothers' Stock Company at the Princess Theater, Wichita, Kan., as scenic artist.

"The Heart of Paddy Whack", "Heart's Desire", "Isle of Dreams", "Macushia", "The Melody of Youth", "Robert Emmet", Romance of Athlone, and "Shameen Dhu" are some of the late plays being released by the American Play Company, Inc., of New York.

The Mordant Players will reopen the stock season at the Oliver Theater, South Bend, Ind., April 8, in "Getting Gertie's Garter".

After a season of twenty-six weeks as juvenile man with the Grand Players, Davenport, Ia., which closed there Saturday night, March 24, Wm. P. Springer opened with the Princess Stock in Des Moines, April 1, in the same capacity. He made his bow in Des Moines in "East Is West". He has played for three seasons in stock with W. B. Sherman, in Regina, Sask., his first engagement having been with the Poli Players at Norwich, Conn. He succeeds Vincent Dennis in the Princess company.

Albert Hackett, juvenile, opened with the Stuart Walker Players at the Cox Theater, Cincinnati, last week, in "A Prince There Was", the company's second offering of the present season in that city. Mr. Hackett has had considerable stage experience and has also

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appeared in support of such screen stars as Mary Miles Minter, Constance Binney and Mabel Normand. Donald McDonald was Walker's juvenile in Cincinnati last season. It is likely that Regina Wallace, Julia Hoyt, Eugene Powers and Louis John Bartels will join the company later on. Tom Powers, at present appearing with the Equity Players in "Why Not" at the Forty-eighth Street Theater, New York, also will likely return.

The Superba Theater, San Diego, Calif., changed its policy on March 18 from a straight movie to half time pictures and a company of eight, to be known as the Superba Players, who will present tabloid versions of late stage successes. The initial performance was "Thru the Garden Wall". The plays are to be produced by Fritz Lew Fields with, the following cast: Fred Howard, Will H. Locke, John DeWeese, Vernon Bushway, Mary Fladland, Myrie Burch and Madge Taylor.

NEW BROADWAY PLAYERS JOIN IN SCHENECTADY

Schenectady, N. Y., March 29.—After a week of Shakespeare the Broadway Players are offering "She Walked in Her Sleep". They extract a good share of laughs from the abundant supply the play possesses. Leading in garnering the laughs is Marie Hodgkins, as Mammie, the servant. Eccentric in face, voice and action, a character of this sort invariably produces bows, to a few find it suggestive of rough-and-tumble, slapstick burlesque. The role is not at all like anything which Miss Hodgkins has previously done here and her success in it is to be commended. Harry Hollingsworth plays Bruce, the husband, who lies steadily but helplessly to his unscrupulous wife. Nan Crawford properly does the spouse in a way that makes the husband's predicament the more laughable. Ramon Greenleaf and Charva Peck are cast as the other married couple, in whose apartment most of the action takes place. The Schenectady girl wears a very pretty gown in the first act. Ruth Robinson, as the somnambullistic Daphne, is not called upon to do much more than wander around in negligence. Incidentally she gives the lovers of feminine form a chance to feast their eyes. Jerome Kennedy plays her father, Al Williams he recently acquired husband, and Charlotte Wade Daniel hubby's mother.

As the time approaches for the transfer of the Broadway Players from the Van Curier Theater in this city to the Powers Theater in Grand Rapids, Mich., changes in the cast become numerous. Harry Hollingsworth, leading man since the company opened six months ago, and Nan Crawford, second woman for many weeks, close their engagement Saturday night. Georgia Bacus and Mary Hill, brought here from New York, open Monday in "The Brat". Ruth Robinson will play the leading feminine roles with the WGY Players for the next few weeks, according to a newspaper announcement. The WGY Players broadcast drama from the radio station of the General Electric Company here. F. C. Hill, of the department of public speaking and rhetoric at Union College, is expected to play opposite Miss Robinson. Prof. Hill has been appearing regularly with the "radio company" since his debut in "The Green Goddess" several weeks ago. In the summer time he is director of the Community House at Portland, Me., which has met with unusual success in the presentation of drama.

UNION SQUARE PLAYERS REVIVE "CHARLEY'S AUNT"

Pittsfield, Mass., March 30.—The Union Square Players have dusted off "Charley's Aunt" and trotted it out for inspection again this week. The champion of American farces in point of endurance—and that must signify laughs—would renew acquaintances with a greater number of old friends and gain the good will of many new ones, were it presented some time other than Holy Week. Low royalty is probably one of the reasons for its selection this week. Not only in this country but abroad it tobs up ever and anon in odd places, still packing a pretty fair laughing punch.

MAJESTIC PLAYERS OPEN THIRD SEASON IN UTICA

Utica, N. Y., March 30.—Stock will come back to Utica Monday, when the Majestic Players open their third annual spring and summer season at the Majestic Theater, offering "Nice People". In making this announcement Nathan Robbins declared that the company he had engaged would be the finest of its kind ever brought here. Harry Horne, who has directed the Majestic Players under the Robbins banner the past two seasons, will again be in charge, with the popular Kerwin Wilkinson as his assistant and Clay Clement as leading man. The Majestic Theater was closed after the performance Wednesday night, March 21, and during the following four days was put in tip-top shape for the opening of the stock company. Popnair prices will again prevail, with a twenty-five-thirty-five scale in the afternoon, and a twenty-five-seventy-five scale at night. There will be matinee daily except Monday and Thursday.

In the hand of travelers dropping off the New York Central West-bound train Monday night were: Beatrice Hendrickson, leading woman; Clay Clement, leading man; Valerie Hickerson, ingenue; Nat Davis, juvenile; Florence Arlington, second woman; Douglas Cosgrove, second man; Willard Foster (familiar figure), character man; Margaret Robinson, character woman, and Hal Dawson, also listed as a juvenile. Clay Clement has never been seen in Utica. He has played leads in Union Hill, N. J., for the last three years, it is said. Mr. Foster was a member of the company last season; Miss Hickerson was with the Poli Players in Springfield, Mass., and Miss Robinson, we believe, did characters with the Proctor Players for a time. Nathan Robbins has a choice selection of the latest stock releases which he promises the Majestic Players will present.

CARROLL PLAYERS MAKE FUN IN "SPITE CORNER"

Hallfax, N. S., March 29.—For the last half of the week, following the Dumbbell's engagement, the Carroll Players returned in "Spite Corner", which proved to be one of the heat inggetters yet. The fight in the second act and the arrival of the fire department in the third act were both made screamingly funny. Miss Preston gave a delightful characterization of Elizabeth Dean and registered her emotions and spite in a way that made the heroine seem alive and real. Incidentally, Miss Preston is being taken away from the Majestic in April to head the new Sullivan, O'Connell & Carroll Company in Bang'r, and on all sides are heard expressions of regret. She will be succeeded by Miss Delmar. Miss Athy played Ann Coolidge in a way that made it rival her Mrs. Murphy in "The Angelus", while Grace Young played Isabel Burgess to a nicety. Miss Willett was satisfactory as Mrs. Donihet, and Helen Bissett (a local girl) did splendidly in the slight role of Mme. Florence. It is hard to differentiate between the men. Mr. Hutchinson had little to do, but did it well. Possibly Edwin Kasper deserves the most credit for his Mr. Dana. So carefully was he made up that identification was impossible by voice or manner. Nat Burna gave a corking performance as Eben Gooch.

The one set was realistic in the extreme and had all the atmosphere of a small-town millinery shop. The lighting was good in the third act, the fire effect with the smoke and sparks being highly effective.

Next week return engagement of the Dumbbellia and the Players in "As a Man Sows".

"JIM'S GIRL" DRAWS FAIR IN NEW ORLEANS

New Orleans, March 30.—"Jim's Girl", the current bill at the St. Charles Theater by the Saenger Players, brought forth fair audiences. Lola May, in the leading role of Yvonne, made a hit, this being her first stellar appearance in New Orleans due to the fact that Miss Powers, leading woman, is taking a much-needed rest, the first of her engagement here. William Melville is becoming more popular at each per-

GRAND PLAYERS In Indianapolis for Summer Run—Company May Return to Davenport, Ia., in Fall

The big demand in Indianapolis for popular-priced summer stock will be filled this year by the Grand Players, who come from a two years' run at the Grand Theater, Davenport, Ia. The first production is "Polly With a Past", beginning April 1. The bill will be changed each week. Ten performances will be given during the week, including three matinees. Charles Berkell, who managed the company in Davenport, will continue as manager during the summer run. There will be no change in the personnel of the company, and Jean Oliver will continue as leading woman and Eddy Waller as leading man. English's Opera House is the Indianapolis home of the Grand Players during the summer, Manager Ad Miller having closed his legitimate season with "Shuffle Along" on March 17.

"Lilac Time" will be given the week of April 8, and other quality productions will follow.

The closing of the season in Davenport, Saturday night, March 24, was made the occasion for many warm words of appreciation to Mr. Berkell and his players, and the community's regard for the Grand Players found expression in Mayor A. C. Mueller's letter to Mr. Berkell, in which he said: "It is with a feeling of regret that I take notice of the departure of the Grand Players from Davenport. You have given us so many delightful hours that we dislike very much to see the season close and your company leaving for new and larger fields. 'I sincerely hope that satisfactory arrangements will be made to come back in the fall. Altho I have never studied the show business, I am satisfied that there is a growing demand for entertainment such as you have provided. Somehow or other the public needs something to supplement the movies, and stock companies, I believe, fill this need.'

WILLIAMS STOCK COMPANY VISITS HISTORIC OZARKS

Members of the Ed Williams Stock Company have just returned to Springfield, Mo., from a long trip thru the Ozark region and to that theatrically historical playground of Harold Bell Wright's beautiful story, "The Shepherd of the Hills". A few weeks ago Ed Williams, manager of the company, which is appearing at the Landers Orpheum Theater at Springfield for an indefinite engagement, made a spectacular production of Mr. Wright's famous play and for this occasion had his scenic artist and business manager make a trip to the different locations where this story was taken from to secure the actual scenes for the production for his stage presentation, and at the same time visits were made to all the principal characters now living and all were invited as Mr. Williams' guests to attend the performance of the play. Among those present were "Uncle Matt" and "Aunt Mollie", who live at Gretna, Mo.; also "Uncle Ike", the postmaster, who lives at Notch, Mo.

This is only one of the many trips that the members of the Williams company have been entertained with, as, there being no Sunday shows in Springfield, the many friends of the company insist on making pleasure parties every Sunday with their cars, so from Saturday night until late Sunday it is one continual round of pleasure with these showfolks in Springfield.

Mr. Williams has just finished a beautiful production of "Pollyanna" which did a capacity business despite the Lenten season, and for a coming attraction will present "Polly of the Circus", introducing all the novelties possible to obtain, such as circus acts of all kinds and even making a big lobby display with caged animals secured from the zoo.

Contracts have been closed for a big benefit to be given for the Business Woman's Club of Springfield, at which time many of the people of the city and the members of the club will be seen in minor parts. Negotiations are also pending for this company to give a big benefit for the Boy Scouts' Band of Springfield, having over 200 members.

Mr. Williams has under way for presentation in the very near future a production of "Experience", which he will produce in a very novel way of his own, using along with the members of his own company some local talent.

All thru the week he has received more attention from the audience and the local press than the remainder of the company. Foster Williams made an excellent Jim Bedford. The remainder of the cast were exceedingly good and special mention should be given Orris Holland, James Dolan and Antoinette Rochte. Lee Sterrett, with the able assistance of Robert Jones, is responsible for the success of the production.

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MAC STOCK COMPANY TO OPEN APRIL 30

E. Mac Carrell Will Be Company
Manager and J. Lawrence
Nolan Leading Man

REP LEAD — 1-col Mac Stock Co., Etc...

The Mac Stock Company opens its fifteenth annual tour in Bedford, Ind., April 30 and will cover about the same territory (Indiana, Illinois and Kentucky) that it has played for many years. This attraction was the foundation for what is now one of the largest holding corporations of theaters in the State of Indiana, the Bedford Theater Co. This corporation recently purchased from Earlham College, of Richmond, Ind., the Dunn Block of Bedford, Ind. This is said to have been one of the largest real estate deals of business property ever made in the history of that city. The purchase price was not made public, but it is said to have been \$250,000. The Bedford Theater Company expects to sell off a portion of this property and erect a 1,500-seat modern theater on the J street side of the block.

The Mac Stock Company will be under the personal management of E. Mac Carrell. Manager Mac Carrell is one of the managers who more than gives the public its money's worth. He has kept up the standard of this attraction and is always adding to the show and more than makes it a pleasure to be with and for it at all times.

J. Lawrence Nolan, who has been playing in stock in Cincinnati, has been engaged for leading business with the company, which starts rehearsals in Bedford April 16.

BRYANT SHOWBOAT EN TOUR

Ben J. Landers writes that he is in his second season with Bryant's Showboat which opened at Adah, Pa., to big business March 24. Billy Bryant is producing "Going Straight", a comedy-drama leased from Milo Bennett, of Chicago. Mr. Landers, who was with the Jack Norworth Players in the Duquesne Theater, Pittsburg, Pa., most all winter, advises that the mines on the Monongahela River have been working full shift, money is plentiful and that this should be a golden spot for showboats this season. The members on board the Bryant floating theater this season include: Billy Bryant, Mack Franks, Johnny Riley, Walter Price, Sam Bryant, Ben J. Landers, Lee Johnson, Violet Bryant, Florence Reynolds, Baby Violet, Nelly and Betty Bryant and Mrs. Billy Bryant. The crew includes Capt. Harry Ragen, Uncle Billy Ramsey, Leo Hartwell and Molly, the cook.

MELBA PLAYERS REORGANIZING

Ben S. Benson closed his Melba Players at Humboldt, Kan., recently, preparatory to opening his Mona Lee Players under canvas. The Melba unit is being reorganized for a chautauqua tour and will be under the direction of Robert Hardaway. The roster of the Melba Players at the time of its closing included Robert Hardaway, Stanley Phillips, Charles Winters, Mona Lee, Melba Leewright and Grace Jordan. The Mona Lee Players will open early in May.

AMAZON BROS. SHOW TO TAKE THE ROAD IN MAY

Mons LaPlace has decided to take out this season his regular repertoire attraction, the Amazon Bros. Show. The company will play week stands, move on seven big trucks and carry twelve people. Following is the roster: Mona LaPlace, owner and manager; May LaPlace, treasurer and concessions; Dorothy Bruce, general business; May Wessel, pianist and parts; Dorothy Saxe, ingenue; Frank Fleur, heavies; Jack Balsam, characters; Mr. Saxe, comedian; Mr. Carlile and Little Marie Hayes, leads. Everyone on the show doubles specialties. The show will open on or about May 1. The working crew is now busy at winter quarters in Columbus, O., getting things in shape.

STILLMAN TO DIRECT HAZEL CASS PLAYERS

Howard Stillman, stage director, now with the Gifford Players at the Palace Theater, Superior, Wis., will stage the plays and manage the No. 2 company of the Hazel Cass Players. Rehearsals will begin in Sumner, Ia., which is the headquarters of the Hazel Cass companies and Mr. Stillman's show will open in New Hampton, Ia., April 30. The No. 1 company will open one week later. Mr. Davidson, general manager of the attractions, has equipped the two companies with all the latest improvements. Established territory will be played.

Frank M. Swan, who has been doing special work on one of the Dallas (Tex.) dailies since closing with the Van & Lee Vaudeville Show in February, left Dallas March 15 for Rock Springs, Wyo., to assume the business management of the Popular Players. The show will play the Northwest.

TRIBLEY DEVERE COMPANY TOURING NORTH CAROLINA

The Tribley Devere Comedy Company is reported to have had a good week in Gibson, N. C., opening March 21 and closing the 29th, notwithstanding a bad storm on Friday. The company should have opened there on the 19th, but wet weather the first two days prevented. The outfit consists of six trucks, four trailers and a new electric light plant. Mr. Devere has the same musical director as last season—Arthur P. Almond, who recently returned from a visit to his people in England. Mrs. Almond, who accompanied her husband to America, is said to possess a fine soprano voice and helps draw the large crowds with her good rendering of classic ballads. The orchestra and jazz band includes Mrs. Frank Devere, saxophone; Francis Devere, thirteen-year-old drummer; Arthur P. Almond, piano leader, and Mrs. Almond, banjo. The company will play in North Carolina.

FRANCILLONS VISIT HOME

After being away for twenty-one months, M. A. Francillon and wife (Margot Beaton) returned to their home in Toledo, O., to spend the Holy Week layoff. The Francillons have been with the Chas. K. Champlin Stock Company since July, 1921, and will reopen with that organization in Salamanca, N. Y., Easter Monday. Mr. Francillon reports that business for the Champlin Company has been phenomenally good, altho they experienced an unusual amount of railroading this season. He reports that Toledo is notoriously bad for road shows.

The Christy Obrecht Company closed recently in Southeastern Minnesota. Mr. and Mrs. Obrecht went to their home in Winona, Minn., to prepare for the summer season.

HOUSE SEASON SOON OVER FOR NEWTON-LIVINGSTON

Thos. Alton, advance agent, says the Newton & Livingston "Uncle Tom's Cabin" Company had a wonderful season in the New England States the past winter. The company will open under canvas May 21, and is routed thru Connecticut, New York State, Pennsylvania and New Jersey. The No. 2 company, which is also presenting the favorite old melodrama, will tour Vermont, New Hampshire, Maine and Massachusetts.

COLTON TO TOUR ILLINOIS

The Jessie Colton Company will open its 28th season at Orion, Ill., about the middle of May. The company will be under the management of Ralph Richardson. A repertoire of Robert J. Sherman's plays has been secured and a number of special vaudeville feature acts has been booked, including a quartet, musical act and a magician. The orchestra will be enlarged to seven pieces. Jessie Colton will be seen in two special feature plays. The company will play Illinois territory all season.

"COLUMBIA" TO OPEN SOON

S. E. Price's "Columbia" showboat will open April 16, presenting for the first half of the season "Partner o' Mine", a four-act comedy-drama from the pen of Mrs. Harry Conway. Irvine E. Mabery will again direct the players, and his wife, Meta Walsh, will play the leading feminine role. Mr. Mabery has been a member on board the "Columbia" for about five seasons. James Simpaon, who was a recent visitor to The Billboard office in Cincinnati, will also return this season with an entirely new musical act.

It is reported that the Lois Merrill Bova Players will close their rotary stock season in Cincinnati this week. The company was reorganized about a month ago.

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Actor Musicians, Musician Actors, young scenic Leading Man for Blue Shirt Leads. Prefer one playing Cornet. Character Man to double Band. Musicians that double. Boss Canvasman, Walter, Porter. This is a TWO-CAR, week-end Dramatic Company, traveling in two of the finest Pullman cars in the show business. I pay all after joining. Rehearsals at MONONA, Ia., last part of April. Address

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FOR
Bobby Warren Stock Co.

Character Man, Character Woman, middle aged people, two General Business Men, to double Band; Heavy Man, small, good looking Ingenue, Woman with Specialties; two Trombones, to double; A-1 Trap Drummer, Bass Player, to double; Cornet, double Stage Actors and Musicians in all lines that double write Cameron, Tex. weeks of April 2 and 9

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WANTED Price's Columbia Show Boat

for owing to disengagement. General Business Team Man capable of Leads, Character Team. All must do Specialties. Piano Player, double Calliope. State lowest. I pay all. Low Belmont wire. Address
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WANTED—Man and Wife, singles and doubles; Musicians, Musicians to play Piano or Organ. Small show, motorized. Vaudeville and Pictures, under canvas. Others write. Name salary and all in first letter. Open April 16. F. E. PIPER, Senola, Georgia.

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Director, Juvenile Lead, Juvenile, Character, Comedy and General Business Men, Ingenue Lead, Character and General Business Woman. Write, stating experience, age, height, weight, qualifications and SALARY; also if you do Specialties. Wardrobe on and off essential.

WANTED—Specialty People who can change for week.

MUSICIANS—Wanted for Band and Orchestra—Piano, Violin, Saxophone, Banjo, Cornet, Drums.

Scenic Artist, Boss Canvasman, Canvasmen, Electrician.

A-1 Agent who can post when necessary. All people must send photo. Same will be returned.

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 Also Violinist. State all first letter. Address NEVIN-TANNER STOCK CO., Moberly, Iowa.

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 Under Canvas. Three-day and week stands. Ingenue Leading Woman with appearance, wardrobe and ability. Man Piano Player, double Brass Clarinet, double Saxophone Trap Drummer, B. & O. Other useful people write. Rehearsals May 1. Address **ARTHUR CALLAHAN, Lincoln, Illinois.**
 P. S.—Harry Miller, piano player, write.

WANTED FOR THE EARLE WOLTZ PLAYERS
 General Business Team and Light Comedian, all doing specialties. Prefer dancing. Also Cornet, Piano and Drama doubling Stage. Other useful Dramatic People write or wire. CAN USE a few more Circus Acts for the Woltz Bros. Circus.
EARLE WOLTZ PLAYERS, Remington, Virginia.

REP. TATTLES

The Pickett Stock Company, a family show of twelve people, has started on a tour of Northern Missouri.
 Dad Zelno has closed with the J. Doug Morgan No. 1 Show and will again promote his scenic-curtain stunt, opening Easter Monday in Palestine, Tex. Mr. Zelno reports a fine winter season for the Morgan show.
 The People's Players, under the management of Ed Mills, are meeting with success thru Ohio. The roster: Ed Mills, John Jelliffe, Wm. Seldon, Chas. White, Dawn Hart and Flora Shey.

Ted Maxwell, playwright, says that he has found that, hidden among his other capabilities, he has a genius for song writing. While visiting at the home of J. S. Angell in San Diego he has written "Savannah Mammy", a liting waltz, dedicated to his play of the same name. Ted has also written a catchy fox-trot entitled "I Want To Go to the Land of Tickle Toe". The Maxwells recently drove from San Diego to Monrovia to see Glenn Hunk's Show and witnessed a production of "Smiles", written by J. S. Angell. Driving thru San Bernardino they saw the Romig Twins' Stock Company tent going up.

The Rex Stock Company played a return engagement at the Temple Theater, Sault Ste. Marie, Mich., the week of March 19. Rex Snelgrove and Zana Vaughn are the leading players and have appeared in the Soo with the Rex Company several times previously.

Roe Nero and wife, Nell Yost, have left Lynchburg, Va., for Illinois to join Billy Terrell's Comedians, both for leads and specialties. The Neros report a pleasant visit with their 8-year-old daughter, who is attending school in Lynchburg. Miss Nero will spend her summer vacation with her parents.

Anne Canova, who has appeared with J. C. Williams and other tent repertoire shows in the South, is a pupil at the Conservatory of Music in Cincinnati. Her brother, Leo, who recently closed with the J. A. Coburn Minstrels as a singer, has been awarded a year's free scholarship at the Cincinnati Conservatory. The Canovas are residents of Starke, Fla.

J. Paul Jones will rehearse and probably open his newly organized tent company in Excelsior Springs, Mo. The company will be known as Paul's Players, and Geo. Cawley, who recently closed with Cole's Popular Players, will direct.

Harry La Reane, owner of the La Reane Stock Company, was a visitor to The Billboard office in Cincinnati, March 31, and stated that he and his wife, Eva, will join the Cole Popular Players in Hardinsburg, Ky., this week, and remain with that organization until the opening of the La Reane Stock Company in Ohio some time in June.

The Feagin Stock Company terminated in Cincinnati Saturday night, March 31, after a season of about twenty weeks in the suburban houses. Joe Williams and wife and daughter left Sunday morning for Jeffersonville, Ind., to prepare for the opening of their own tent show, which will again play thru Kentucky. Leo and Pearl Mosler have been engaged by Dick Mason for parts and specialties. Grace and Bob Feagin will go out with the Williams Company. J. Lawrence Nolan has assembled a company to play two weeks in the rotary houses played during the winter by the Feagin Stock Company, and on April 15 leaves for Bedford, Ind., to rehearse with the Mac Stock Company.

Wm. H. Pottmeyer, formerly with the Elwin Strong Attractions as canvas superintendent, has signed contracts with J. B. Rotnour's Attractions as boss canvassman. The Rotnour Company will open May 17 in Wisconsin.

The Geo. E. Engesser two-car dramatic show, which opened at Calvert, Tex., February 28, is playing the one-nighters thru Oklahoma, heading north. The outfit is a sixty, with two 30-foot middle pieces. A 14-piece band in the red and gold band truck is the big bally daily seen on the streets.

Chicago, March 30.—Bert C. Gagnon, one of the substantial repertoire managers, was a Chicago visitor this week. Mr. Gagnon has a brand-new tent-show outfit and will open in Wisconsin about May 10. While in Palm Beach, Fla., this winter, Mr. Gagnon staged the big Sun Dance spectacle, which is an annual feature in that winter resort.

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Do not wire unless known to us, and all Dramatic People must positively state age, height, weight, salary, past engagements and send photo. If you do specialties, have a singing voice or play an instrument, mention same. Stage rehearsals start April 18. Band and Orchestra rehearsals April 23. Season opens April 30.
 We will have an exceptional canvas theatre, every inch of it new and built on special order. No blue. Solid elevated floor, opera chairs, extraordinary stage, dressing rooms, scenic and electrical equipment. A real place for real people, but a very short sojourn for "would-be's". Address mail **CHAS. HARRISON, P. O. Box 886, Colorado Springs, Colorado.** Telegrams, 920 Cheyenne Blvd., E. J. LAMKIN AND CHAS. HARRISON, Props. Harrison Players.

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 New stage. Enlarged seating capacity. Complete new interior. Will play high-class Legitimate, Vaudeville and Motion Pictures.
WANTED—Exceptionally good Repertoire Company for week of August 20th.
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FOR TENT SEASON

Director, Hokum Comedian, Ingenue, Young Leading Man, Young General Business People with Specialties. State all in first letter. Musicians for Band and Orchestra. Will consider organized Band or Orchestra. Novelty Vaudeville Acts. Jack and Betty Cortland, Chas. Corwin and Lucille Love, Charley Starr, "Buck" Fellows, write. Also want Boss Canvasman who understands a Dramatic Tent Show outfit. Address **BEN S. BENSON, Randall Hotel, 408 East 9th St., Kansas City, Missouri.**

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CHAS. WORTHAN DRAMATIC CO.

Team for Ingenues and Juvenile Leads. Must be young. Team for General Business, with Specialties. Young team. Man for Heavies and General Business, with Specialties. Piano Player, male or female, that doubles Stage or Specialties. Novelty Act that changes for a week. Preference to people that do Specialties. Equity contracts. Age, height, weight and salary first letter. Rehearse April 22. Open May 5. Eleventh season same route.
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(TENT OPERY)
 Dramatic and Vaudeville People who can adapt themselves to the tent and "stay put." To open about May 1st, Wisconsin and Michigan. Those who have worked for me before, write.
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(Under Canvas) Dramatic People, tall Leading Man, General Business Men, Character Woman, Comedian. Those doing Specialties given preference. Piano Player, Trombone Player, Banjo Player, Specialty Team and other useful people. Those that wrote before write again. Friends write. Rehearsals April 15.
J. JOHNSON, Manager Mildred Austin Stock Co., Orpheum Theatre, Louisville, Kentucky.

Wanted for J. Doug. Morgan Shows

Feature, Singing and Dancing, Vaudeville Act or Musical Team that can change for a week. Also young, good-looking Man for Juveniles and General Business. Other people, write. This is the best equipped Tent Theatre in the world, and we never close. Address DeKalb, Texas, week April 2nd.

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WANTED—For L. B. Wesselman Stock Co.

People in all lines. Those doing Specialties and doubling Band and Orchestra given preference. State age, height and salary. Address **L. B. WESSELMAN, Granbury, Tex., April 2 and week; Grapevine, Tex., April 9 and week.**

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By IZETTA MAY McHENRY

SIX WEEKS' SEASON

Of Gilbert & Sullivan Operas To Be Played by De Wolf Hopper

An announcement which will interest lovers of Gilbert & Sullivan music is that John J. Carlin will present De Wolf Hopper and his company in a six weeks' spring engagement at the Shubert Theater, Newark, N. J., in a revival of Gilbert & Sullivan operas. De Wolf Hopper and his co-workers have been appearing in these operas for a year continuously since opening their season at Carlin's Park, Baltimore, Md., early last summer, where they met such enormous success that an engagement, originally booked for three weeks, had to be extended from week to week until it lengthened into an entire summer's work and only then terminated because Mr. Hopper's other bookings could not further be delayed. For the past several months the company has appeared in a large number of the principal cities in the United States, also Canada.

For the opening week in Newark, commencing the evening of April 2, the opera "The Mikado" has been chosen, and the following week there will be a revival of "Robin Hood". Other operas which will be given during the six weeks' season include "Pinafore", "Pirates of Penzance", "Iolanthe" and "Yeoman of the Guard".

FREDERIC LAMOND

Pianist With Philharmonic Society— Schelling's Composition a Feature

New York, March 30.—The last of the eighty-first season's concerts for subscribers was given by the Philharmonic Society, under the direction of Willem Mengelberg, at Carnegie Hall last night. Frederic Lamond, pianist, was the soloist, rendering the familiar Tschalkowsky Concerto No. 1 in excellent manner. Another feature was the Fantasia for Orchestra by the American composer, Ernest Schelling. It is called "A Victory Ball" and was composed last spring after his return from Europe, founded upon and quite descriptive of Alfred Noyes' poem bearing the same name. Recently played here by the Philadelphia Orchestra for the first time, it was received even more warmly last night, and Mr. Schelling shared with Mr. Mengelberg the repeated congratulations of the audience. Raband's "Virgilian Poem" and Roussel's "Pour une Fete de Printemps" were the other orchestral offerings. The latter was on the program "First time in New York" and caused one to wonder why it was permitted so to be at all, for it was a rather sour depiction of a disagreeable spring and was an unwelcome guest.

NOTED SOLOISTS ENGAGED

To Assist at Annual Bach Festival

The dates for the annual Bach Festival this year will be May 25 and 26 with the concerts as usual given in Parker Memorial Church at Bethlehem, Pa. Nicholas Dauty, Philadelphia tenor, who has sung at all of the eighteen concerts given in the twenty-five years by the Bach Choir, will again be one of the soloists. Other artists who have been engaged include Fred Patton, baritone; Maybelle Addison and Mabel Beddoe, contraltos, both of New York; Mrs. Mildred Faas and Mrs. Emily Stokes Hagar, sopranos, both of Philadelphia, and Chas. T. Tittman, bass, of Washington, D. C.

MONTREAL CHOIR

To Give Recital in New York

New York is to be visited by another choir from Canada. This time it is the Brassard Choir of Montreal, which will give two performances of "The Beatitudes" at Aeolian Hall, New York City, on the afternoon and evening of April 17. The choir is a mixed one of 125 voices and will be assisted by prominent soloists, including Louis Chartier.

PAVEL-LUDIKAR

To Be Heard in a Concert in Aeolian Offered by Musical Art Club of Philadelphia

Daniel Mayer announces a concert will be given by Pavel-Ludikar, bass baritone, late of the LaScala, Milan, and the original Boston Opera Company, in Aeolian Hall on Monday evening, April 9. He will include in his program songs by Russian, German, Italian, English and American writers and will especially feature four modern compositions from manuscript by Winter Watts and the composer will be at the piano.

ANNUAL PRIZE AGAIN

As has been its custom for some time, the Musical Art Club of Philadelphia is again offering an annual prize of \$100 for the best performance of a string quartet for first and second violins, viola and cello. The players must be amateurs, but there is no limitation as to age. Applications must be sent to the secretary of the Musical Art Club, Philadelphia, by May 15, and the hearing will be on May 30.

SEVERAL RECORDS

Of Interest to Music Lovers Announced in April Book of Victor Records

The music lover and the student of good music will find many records by noted artists announced in the April book of the Victor Record Co. There is a Caruso record in which the great tenor is heard singing "Nina", by Pergolesi; Lucrezia Bori sings "I Know the Song of the Lark", from the opera of "The Snow Maiden"; Tschalkowsky's "Ye Who Have Yearned Alone" is given in a record by Geraldine Farrar; Frieda Hempel sings "Blue Danube Waltz", by Johann Strauss, which number is reissued in the Victor catalog by special request, and Ronald Werrenath sings the "Kashmiri Song" ("Pale Hands I Loved"). Then there are offered "Invitation to the Waltz", played by Alfred Cortot; "I'm in Love" (from "Apple Blossoms"), played by Hugo Kreiser, cellist, and a new number, "Romance in G" (Steinisen), by Erika Morini, and a piano record by Olga Samaroff in which she plays Chopin's "Nocturne in E Flat", and two orchestral records in which the New York Philharmonic Orchestra, Willem Mengelberg, conductor, plays "Les Preludes", Part 3 and 4, by Liszt. Of much interest is the announcement of four new records from "William Tell", and in one of these Jose Mardones, Spanish basso of the Metropolitan Opera Co., is making his first appearance as a Victor artist. The records are "Deep Shaded Forest", sung by Frances Alda; the trio, "His Life Barely Taken", which is given by Giuseppe De Luca, Jose Mardones and Giovanni Martinelli; "Flinch Not, Nor Stir a Limb", by De Luca, and "Oh, Blessed Abode", which is sung by Martinelli.

FORTY-FIFTH SEASON

Concluded by New York Symphony Orchestra

The forty-fifth season of the New York Symphony Orchestra was brought to a close with the concert given in Aeolian Hall, New York City, the afternoon of Sunday, March 25, with Walter Damrosch directing. During the season the orchestra was heard in 100 concerts, including the subscription series in Carnegie Hall and Aeolian Hall, New York, and thirty-nine out-of-town concerts. Of 141 number Mr. Damrosch conducted sixty-seven and the guest conductors, Albert Coates and Bruno Walter, directed twenty-three and three respectively, and Rene Pollain led seven. Among the novelties presented were "Le Carnaval des Animaux", by Saint-Saens; Puccini's suite "Thru the Looking Glass"; the Debussy Violin Concerto in D, and Edward Burlingame Hill's suite "Stevensonia" No. 2. Wagner led with fourteen excerpts played during the season, Mozart had twelve compositions, Brahms eleven, and Beethoven and Tschalkowsky were represented six times on the program.

SAN CARLO OPERA CO.

To Play One Performance in Helena

The Shriners have signed the San Carlo Opera Co. for one performance in Helena, Mont., on April 8. "Rigoletto" is the opera which will be given in the new Shrine temple, and the Sunday night date was made necessary because the bookings of the Gallo opera organization did not permit of appearing in the city on any other date. The Shriners have built up an excellent reputation for providing the citizens of Helena with the best obtainable and it is predicted the Shrine will be taxed to capacity to take care of the crowd.

Myra Hess will play but two more engagements in New York City before closing an exceedingly successful second tour of America. After concerts in New York and Philadelphia she will start South for a number of recitals during April and then goes to the Pacific Coast. Miss Hess will sail for England the latter part of May and will return to the United States next September, when she will begin her season with an appearance at the Pittsfield Festival in Pittsfield, Mass.



RUTH ST. DENIS' SPANISH DANCE

Ruth St. Denis is shown here in a pose from a Spanish dance, which will be included in the repertoire for the week's engagement which Miss St. Denis, Ted Shawn and the Denishawn Dancers will play in the Town Hall, New York City, commencing April 9.

FOUR NOTED ARTISTS

To Be Soloists at Two Special Performances of the Beethoven Ninth Symphony

For the two special performances of the Beethoven Ninth Symphony to be given by the Philharmonic Orchestra, under the direction of Willem Mengelberg, in New York City, four noted artists have been engaged as soloists: Frances Alda, soprano; Mme. Chas. Cahier, contralto; Paul Atthouse, tenor, and Joseph Schwarz, baritone, and the orchestra will also be assisted by the Schola Cantorum, Kurt Schindler, director. The first performance will be given in Carnegie Hall Thursday evening, April 12, and the second is scheduled for Sunday afternoon, April 15, at the Metropolitan Opera House. Preceding the symphony there will be a performance of Bach's Second Suite in B Minor for flutes and orchestra with Mr. Mengelberg at the harpsichord.

Mario Carloni, baritone, will be the soloist at the concert to be given by the Edison Symphony Orchestra, in Chicago, April 5.

NEW RECORD ESTABLISHED

At Fourth Season of Free Concerts in Museum

At this year's free orchestral concerts presented by the Metropolitan Museum of Art as a part of its cultural program and given by a symphony orchestra under the direction of David Mannes, a new record has been established. There were eight Saturday evening programs, four in January and four in March, and the attendance numbered over 60,000. In commenting on these record audiences conductor Mannes said: "Wherever there is the combination of a good orchestra and an art museum such concerts would be appreciated as much as they have been in New York, and in a setting of such beauty only the finest music should be considered for performance."

The Monzaley Quartet will play twenty concerts during the month of April and will tour as far as the Pacific Coast and the northwestern part of Canada. In order to fulfill their annual engagement in London they will sail May 5 from New York for England.

**MUSICAL EVENTS
IN NEW YORK CITY**

APRIL 4 TO APRIL 14, 1923

AEOLIAN HALL

- April 5. (Eve.) Piano recital, Lucille Oliver.
- 6. (Noon) Nounday recital under direction Frank LaForge and Ernest Berumen.
- 7. (Eve.) Piano recital, Josef Hofmann.
- 8. (Aft.) Piano recital, Oliver Denton.
- 9. (Eve.) Piano recital, Rose Solomon, assisted by Morris Felsh.
- 10. (Aft.) Piano recital, Eugene Nigou.
- 11. (Eve.) Song recital, Pavel Ludikar.
- 12. (Eve.) Violin recital, Rudolph Bocho.
- 13. (Eve.) Organ recital, Edward Rechin.
- 14. (Aft.) Piano recital, Winifred Byrd.
- 15. (Aft.) Piano recital, Ossip Gahrlowitsch.

CARNEGIE HALL

- April 4. (Eve.) Oratorio Society.
- 5. (Eve.) Boston Symphony Orchestra.
- 6. (Aft.) Philharmonic Society.
- 7. (Aft.) Boston Symphony Orchestra.
- 8. (Eve.) Philharmonic Society.
- 9. (Aft.) Song recital, Reinold Werrenrath.
- 10. (Eve.) Violin recital, Jacques Malkin.
- 11. (Eve.) Glee Club.
- 12. (Eve.) Philharmonic Society.
- 13. (Aft.) Chaff School of Dancing.
- 14. (Eve.) Harvard Glee Club.

TOWN HALL

- April 5. (Eve.) Benefit concert.
- 6. (Eve.) Edoardo Anghinelli and Enzo Baccante in joint recital.
- 7. (Aft.) Concert, American National Orchestra.
- 8. (Eve.) Evening of Polish music.
- 9 to 14. Ruth St. Denis, Ted Shawn and Denishawn Dancers.

HIPPODROME

- April 8. Rosa Raisa and Giamino Rimini.

METROPOLITAN OPERA HOUSE

Metropolitan Opera Company in repertoire.

CONCERT AND OPERA NOTES

In accordance with its recent decision to offer opportunity to teacher members to present advanced pupils in programs before the public, the Fraternal Association of Musicians presented another student recital at its sixth monthly meeting, Tuesday evening, March 27, in the Ethical Culture Bldg., New York City. Joan Werlin, pupil of Frederick Warren, was heard in two groups of songs by French, English, Italian and American composers, but we prefer to hear Miss Werlin a second time before expressing an opinion, as Miss Werlin was too nervous to permit of appearing at her best. Meta Schumann was at the piano and her accompaniments were most excellent. Amelia Perskin, pupil of Louis Stillman, played two groups of compositions by Beethoven, Haendel, Chopin, Bach and Liszt in a manner which brought warm applause from the audience. She evidenced that she has ability and we shall expect to hear further from this young girl. Bertha E. Becker, harpist, was to have given several numbers, but was taken ill just as the program began and could only play one selection. The Fraternal Association of Musicians certainly cannot be commended too highly for this effort on their part to afford public hearing to young students.

The London Telegraph in commenting upon the singing of Roland Hayea, well-known Negro baritone, who recently appeared in London at Lady Dean Paul's concert intine, said: "Hardly any other artist but Mr. Hayea could have carried out the program which was given in quite the way this artist did. Mr. Hayea's voice is of the kind we call silvery and he has a knack of lifting one phrase into another without apparent effort—as in the 'Eviva Rosa' of Galuppi and in the Negro folksong, 'Didn't It Rain?'—that is a rare joy." The Music Students' Educational League will give an Easter Musicales and Reception on Thursday evening, April 5, and a program will be given by Grace Jonas, violinist; Hilda Hulting, soprano; Sylvia Eltinge, dancer, and Etta W. Allegood, reader. The league also plans to be active in the observance of Music Week.

Albert Spalding will close his tour in Pennsylvania on April 24 and will sail soon after for Europe.

COMMUNITY MUSICAL ACTIVITIES

Dothan, Ala., recently celebrated its second music week under the direction of the Harmony Club. Among the principal events of the week were a community sing at the City Auditorium directed by W. S. Garfield, an Old Folks' Concert given by the Rotary Club, a program by the music department of the city schools, a Union Song Service by the various churches, and a band concert on the down-town playground under the auspices of the Dothan Community Service.

A community orchestra with Mark Houser as conductor has been organized in Barberton, O., under the auspices of the Barberton Community Service. Twenty-eight musicians have enrolled and it is expected that the orchestra will soon be heard in a program with the new Barberton Community Chorus.

For the final concert of the season the Philharmonic Orchestra of Baton Rouge, La., had the assistance of a chorus and soloists from the Louisiana State University. The University Chorus was heard in "Deep River" as arranged by Coleridge-Taylor and also in "The Star-Spangled Banner" together with the audience and the orchestra. Geo. R. Fulton, a student in the University Department of Music, sang Tschalkowsky's "Don Juan's Serenade" to an orchestral accompaniment by H. W. Stopher, conductor of the orchestra. Nita Rabin, also a student, played the Andante from Mendelssohn's First Piano Concerto; Madge Butler, soprano, sang "Pale Moon", by Logan, and Helen Macy offered a dance interpretation of Liszt's Hungarian Rhapsody No. 3.

G. B. Gallagher, of Fillmore, Calif., is the newly appointed director of the Oxnard Community Chorus of Oxnard and the first special performance under his leadership will be a production of excerpts from grand operas and an operetta. Special recognition to the music memory contest conducted in Oxnard by Community Service was given at the recent Cadman-Tsianina recital. At the request of the school children Princess Tsianina sang "Cadmus' "At Dawning", one of the selections of the contest. It was generally acknowledged that an increased attendance was created for the artist recital as a result of the music memory contest.

A Community Orchestra with membership drawn from all the towns in Utah county is being organized in Provo, Utah, by Provo Community Service. The leader of the orchestra will be Franklin Madison.

A class in singing for the inmates of the State Hospital for the Insane at Harrisburg has been established by Mrs. Florence Ackley

Ley, representing the Chamber of Commerce of the Pennsylvania capital. The organization of the class is the result of a visit to the hospital by Mrs. Ley and a group of entertainers from the Harrisburg Silk Mill.

MOTION PICTURE MUSIC NOTES

William Frederick Peters, who wrote the music to accompany the picture "When Knighthood Was in Flower", has also written an original music score for the feature film "Enemies of Women", which opened at the Central Theater, New York City, April 1. Mr. Peters conducted the orchestra at the invitation performance and also at the first regular performance on Monday, April 2. For this picture the orchestra at the Central has been augmented to thirty-five players and the picture given an elaborate setting by Joseph Urban. Mr. Peters is well known to Broadway as the composer of several light operas and as the writer of the music for "The Passing Show of 1919".

At the Capitol Theater, New York City, the motion picture program this week is being supplemented by a program of Easter music, the principal feature being the presentation of the tone-poem "Anrora", by Henry M. Dunham, American composer. Mr. Dunham, who is Professor of Organ in the New England Conservatory of Music, is widely known as a concert organist, teacher and composer, many of his compositions having been written for the organ and orchestra. The performance of "Anrora" at the Capitol will mark the first time the composition has been given in a motion picture theater and it was first played at a symphony concert by the Boston Symphony Orchestra in 1919 and later by the Los Angeles Symphony Orchestra, and last summer was performed at one of the stadium concerts by the New York Philharmonic Orchestra, Henry Hadley conducting. For the "Impressions of Opera" S. L. Rothafel will present "Cavalleria Rusticana" with the role of Santuzza sung by Madame Elsa Stralia, Turridio by William Robyn, Aldo by Desires La Salle and Meland Dowd will be the Mama Lucia and there will be an ensemble of mixed voices. There is also a musical prelude to the feature picture, "Where the Pavement Ends", in which a South Sea chant will be sung by the Capitol Singers and a native dance given by the Capitol Ballet Corps.

The overture at the Rivoli Theater, New York City, this week, is Liszt's "Sixth Hungarian Rhapsody" with a cymbal solo by Bela Nyara. Ocy Shoff, soprano, and Laurie Boone, baritone, will sing Alice Hawthorne's "Whispering Hope". The Serova Dancers will be presented in a special dance number and the Riesenfeld Classical Jazz will, as usual, be a feature of the program.

Dorothy Jardon, prima donna, recently inaugurated the season of tabloid opera at Loew's Warfield Theater in San Francisco when she was heard in arias from the second act of "Carmen". Loew's Warfield has made musical history by the high standard of music offered by the orchestra under the direction of Conductor Lipschultz.

The Rialto musical program for this week includes the overture, "The Dance of the Hours", from "La Gioconda"; a dance by the Three Little Maids; also Orlee Dix will dance, Johann Strauss will dance "Roses of the South" and C. Sharpe Minor will give one of his always interesting recitals.

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MUSICAL COMEDY

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Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

TO PRODUCE IN PARIS

Carle Carlton To Stage Musical Shows With Mistinguett as Partner

New York, March 30.—Carle Carlton, producer of "Tangerine", returned this week from a trip to Paris and announced that while there he had arranged to take over a theater and produce American shows in the French capital.

Carlton stated that there were so many Americans in the colony in Paris and so many American visitors that there was ample room, in his opinion, for a theater devoted to American musical comedy.

The theater which Carlton has leased will be called after Mlle. Mistinguett, whom he has engaged under a three-year contract. By its terms she will also have an interest in the theater.

Mlle. Mistinguett has been known as the actress with the "million-dollar legs" and is a great favorite in Paris. She will appear in the first piece Carlton will produce, which will be a musical revue.

Carlton stated that he intended producing "Tangerine" in London this season, but conditions were so bad there that he gave up the idea. Julia Sanderson was to have played the leading part in the London presentation.

While abroad Carlton held a conference with the authors of "The Javanese Doll", a musical show which he will present here shortly with Liza Abarbanell in the leading role. Clara Kummer is making the adaptation of the piece for American consumption.

SUES FOR "SUE DEAR"

New York, March 29.—Alleging that Carlton B. Montayne, Bide Dudley, Joseph Herbert and Frank Gray appropriated his musical comedy, "Lorraine", and converted it into "Sue Dear", which had a successful run at the Times Square Theater, in July, 1921, Archie East Martin, thru his attorneys, Adler & Friedman, has filed suit in the Supreme Court against the quartet, asking for an accounting of the proceeds from "Sue Dear" and for fifty per cent of all the profits, which Martin says have been considerably in excess of \$50,000.

According to Martin, he made a contract in November, 1919, with Montayne to collaborate on a musical comedy to be called "Lorraine", on the basis of 50-50 of all profits and joint ownership of the play. Subsequently, Martin asser a in his complaint on file in the County Clerk's office, Montayne entered into a scheme with the other defendants, arranging with them to change the name to "Sue Dear", and held themselves out as the writers and owners of the play. The papers in the case were served on Montayne at 710 Riverside drive on January 18 last, while Dudley was served at 63 Park Row on February 2 last.

CHANGES IN "JACK AND JILL"

New York, March 30.—Several changes in the cast of "Jack and Jill" will be made next Monday. In the shuffling around Georgia O'Kamey, Lennox Pawle and Roger Imhoff will leave the cast and their places will be taken by Lew Fields, Lulu McConnell and another comedienne as yet unnamed. Virginia O'Brien will also leave the show before long, as she is under contract to appear in "The Rise of Rosie O'Reilly".

Every one of the critics on the dailies here panned "Jack and Jill" for its lack of comedy and the replacing of the comedians is being made in an effort to get more laughs in the production. The general opinion of those who saw the show on the opening night was that the lack of laughs was not due to the comedians, so much as it was the badness of the book. There was little laugh material in the lines allotted the comics, tho they struggled valiantly with them.

Lennox Pawle steps out of "Jack and Jill" into the chief comedy part of "The Mountebank", which opens on Monday night at the Broad Street Theater, Philadelphia. It is a Frohman show.

Mlle. Chapline informs that she will return to America from Paris to appear in a musical comedy this autumn. She was seen in "The Rose of Panama", "Yvette" and "Kissing Time".

"HIP" FATE IN DOUBT

New York, March 30.—H. O. Winsor, vice-president of the United States Realty and Improvement Company, owners of the Hippodrome, said today that he did not know anything about the contemplated plan to turn the house into a winter opera house by the way of name. Winsor said that the deal to erect a hotel on the site was pending and might be completed any day and that if it is handling operations would commence in the summer.

The rumor about turning the hip theater into a winter opera has been current on Broadway for the past few days and mentioned the names of the following Broadway, Charles Dillingham and E. F. Albee as being behind the project. Winsor discounted the tale and stated that it was being only one of the numerous rumors that are continually a out dealing with the Hippodrome's fate.

R. H. Burdett, general director of the Hippodrome, said that he had been nothing of the rumor and that nothing would be made known about it until Dillingham returned from a vacation next Wednesday.

JOHNNY DOOLEY BETTER

New York, March 30.—Johnny Dooley, who has been out of the cast of "Lady Butterflies" with an attack of grippe which threatened to turn to pneumonia, is getting better. His physicians say that he should be able to work within a fortnight.

In his absence his part in the show is being played by Gus Shy, who assumed the role after Florenz Ames, who formerly played it, and an understudy had had a try at it.

PAUL WHITEMAN A SENSATION IN LONDON

New York, March 31.—William Morris, American representative of the Moss Empires, Ltd., of London, received a cable this week from Managing Director H. H. Gillespie that Paul Whiteman and His Orchestra, booked by Morris for the London Hippodrome, created the greatest popular sensation of any American offering in recent years.

Have you looked thru the Letter List?

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, March 31.

IN NEW YORK

Better Times.....	Hippodrome.....	Sep. 2.....	357
Caroline.....	Audubon.....	Jan. 31.....	71
Chauve-Souris (Repl.).....	Century Roof.....	Feb. 3.....	492
Cinders.....	Bresden.....	Apr. 8.....	—
Clunging Vine, The.....	Knickerbocker.....	Dec. 25.....	115
Dancing Girl, The.....	Winter Garden.....	Jan. 24.....	80
Elsie.....	Vanderbilt.....	Apr. 2.....	—
Gingham Girl, The.....	Earl Carroll.....	Aug. 28.....	250
Go-Go.....	Daly's.....	Mar. 12.....	24
Irene.....	Jolson's.....	Apr. 2.....	—
Jack and Jill.....	—.....	—.....	—
Lady Butterflies.....	Astor.....	Jan. 22.....	80
Lady in Ermine, The.....	Wilda Bennett.....	Oct. 2.....	214
Little Nellie Kelly.....	Liberty.....	Nov. 13.....	164
Liza.....	Bayes.....	Nov. 27.....	148
Music Box Revue.....	Music Box.....	Oct. 23.....	188
Sally, Irene, Mary.....	44th Street.....	Jan. 4.....	244
Un-She Goes.....	Playhouse.....	Nov. 6.....	171
Whildower.....	Castro.....	Feb. 7.....	62
Ziegfeld Follies.....	New Amsterdam.....	June 5.....	344

IN CHICAGO

Blossom Time.....	Apollo.....	Mar. 11.....	27
Scandals, Geo. White's.....	Litinas.....	Mar. 11.....	27
Sally.....	Miner-Larrol.....	Jan. 7.....	89

HAMMERSTEIN'S NEW COMEDY

New York, March 31.—Arthur Hammerstein will produce next season a new musical comedy by William Cary Duncan, called "Lily of the Valley". Vincent Youmans and Herbert Stothart, who are responsible for the music in "Whildower", current at the Casino Theater, have also collaborated on the music for this piece.

Hal Skelly will be the featured player and Lorraine Manville, who played in "The Blue Klitten" last season at the Selwyn Theater, will play the ingenue role.

Mr. Hammerstein plans to put the piece into rehearsal in July with an early August opening at a Broadway theater in view.

OPERATE ON SAM BERNARD

New York, March 30.—An operation will be performed on Sam Bernard, the musical comedy star, today at the Presbyterian Hospital here. He has been suffering from an intestinal obstruction which failed to respond to external treatment. On Wednesday his physicians made an examination and decided to perform an operation today. The surgeons express no fear of the favorable outcome of the operation.

MORE IN "BAMBOO TREE"

New York, March 31.—"Under the Bamboo Tree" is filling up its ranks slowly but surely, for at latest reports Harry K. Morton, Zella Russell and John Rutherford have been equipped with parts in the piece. Jack Mason is taking care of the staging.

CLEMENTS LEAVES SHOW

Pittsburg, March 30.—Johnny Clements, who was rehearsing here with "The Sedan Girl", has left the show after a misunderstanding with F. J. Smith, stage director of the piece. Mr. Smith informs The Billboard that he believes he was in the wrong, but before he could make amends to Clements the latter had taken a train to New York.

Clements was replaced by El Scott, who will stay with the show for a month and then go into another production.

A branch office of the Alexander Amusement Enterprises will be established in New York shortly and will be in charge of C. S. Alexander, Jr. C. S. Alexander, Sr., who was seriously ill, has recovered.

"HOW COME?" AT SELWYN

New York, March 30.—"How Come?", latest of the all-colored musical comedies, will come to the Selwyn Theater April 10. This show is said to be the most elaborate colored attraction ever staged and enlists the services of a big cast of prominent Negro artists. Before the engagement at the Selwyn a two-day sale will be played at Perth Amboy, N. J., to whip the show into shape for Broadway.

JESSICA BROWN RETURNING

New York, March 29.—Jessica Brown, musical comedy dancer, sailed from Southampton yesterday on the Olympic, bound for this city. It is rumored that the Earl of Northesk will marry Miss Brown, and he has expressed his intention of following her to America shortly.

MUSICAL COMEDY NOTES

The Hippodrome, New York, will celebrate its eighteenth anniversary on April 12.

Julia Kelety has been added to the cast of "The Gingham Girl" at the Earl Carroll Theater, New York.

Hattie King Roavis, prima donna, has joined the cast of "Liza" at the Nora Bayes Theater, New York.

Sam H. Harris is planning a brief excursion abroad the latter part of this month to take in the London presentation of "The Music Box Revue".

Ann Robinson, a concert singer, has been added to the cast of "Go-Go", the musical piece at Daly's Sixty-third Street Theater, New York.

Emmett Anthony, comedian of "Liza" at the Nora Bayes Theater, New York, is back in the cast after an absence of three days due to illness.

Frank Greene must be a mighty popular actor, for he now appears in eleven of the twenty-one scenes of "The Dancing Girl" at the Winter Garden, New York.

Marguerite Zenda has been engaged to play the title role in "Elsie", John Scholl's new musical comedy, scheduled to open at the Vanderbilt Theater, New York, this week.

Cortez and Peggy, the dancing team which appeared in the second act of "The Masked Woman" at the Eltinge Theater, did not go on tour with that show, but were succeeded by Elizabeth Brown and Paul Young.

Kitty Flynn was replaced by Helen Heller during her absence from the cast of "Sally, Irene and Mary" at the Forty-fourth Street Theater, New York. Miss Flynn was ill for two days.

Nora Bayes will leave for England, April 14, for a season of eight weeks at the London Coliseum under the management of Sir Oswald Stoll. Her European bookings were made by William Morris, under whose direction Miss Bayes was seen recently.

Mabel Rowland, who was the late Bert Williams' confidential adviser and publicity agent for many years, has just published a book called "Bert Williams—Son of Leuzter", which is an appreciation of the comedian and his career.

Marjorie Lane, who sings the "Mystery" song in "Little Nellie Kelly" at the Liberty Theater, New York, will play a larger role in "The Rise of Rosie O'Reilly", George M. Cohan's new musical comedy. She will be the only addition to the cast from the company at the Liberty Theater.

Niraha, the young Russian dancer who made her New York appearance in "What's in a Name?", has been engaged by Henry W. Savage for Mitzel's new musical piece, "Minnie and Me". She will do a smoke dance, in which the smoke will represent wisdom, subtlety, charm and adroitness. "Minnie and Me" opens in Boston this week.

Marjorie Schweinert, who is eighteen years old, has been engaged by the Shuberts to understudy Wilda Bennett in the title role of "The Lady in Ermine" at the Century Theater, New York. She has been promised a leading role in a new musical piece that the producers are preparing. Another addition to the company is Mildred Soper.

The "Chauve-Souris" celebrated its 500th performance last week at the Century Roof Theater, New York. This is a record run for any foreign entertainment, and the piece has still six more weeks to play in the second bill of the repertory season are included "The Moscow Flances", "The King Orders the Drums to Be Beaten", "As in Front of Our Gates", "The Three Hutsmen" and the ever-popular "Parade of the Wooden Soldiers". The producers, Morris Gest and E. Ray Comstock, have added two extra matinees for Easter week.

"CINDERS" AT ROOF THEATER

New York, March 31.—Edward Royce's new comedy with music, "Cinders", comes to the new Dresden Theater atop the New Amsterdam Theater, on April 3.

Edward Clark is responsible for the story and Rudolf Friml put the piece to music. Those who play the leads are Nancy Woodford, Queenie Smith, Walter Regan, Fred Hillebrand, Margaret Dale, George Bancroft, Lillian Lee, Alta King, John H. Brewer, Edith Campbell-Walker, Roberta Batty, Mary Lucas, Kitty Kelly, Estelle Levell, Diana Stegman, Dagmar Oakland, Evelyn Darville, Vera De Wolfe, Ralph Riggs and Katherine Witoble.

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TABLOIDS

(Communications to our Cincinnati Office.)

KATHERINE COX recently closed with Lester Richards' "Convoy Girls" in Cumberland, Md., and jumped to Charleston, W. Va., for summer stock.

BOB WARNER arrived in Cincinnati from Chicago last week and joined Levan & Nealey's rotary tab. In Cincinnati Chas. Levan says the show will play stock in Danville, Ill., this summer.

"TIP-TOP MERRYMAKERS" (Orth and Coleman, managers), played to capacity business at Berwick, Pa., recently, according to H. Edw. Culp. The company layed off during toly week.

YOUR ATTENTION is directed to an open letter from H. P. Wallace, resident manager of the Arcade Theater, Connelisville, Pa., in the Open Letter Department of this issue, taking exception to the criticism of the "Hivado Up" Company which appeared in last issue.

THE BYRNE & BYRNE COMPANY is playing an indefinite stock engagement at the Strand Theater, Aberdeen, S. D. Billie Byrne recently gave a dinner to several of his friends playing the Orpheum there. Among those present were Farg and White, Gene and Myrtle Moore and Jimmie Van.

ON ACCOUNT of the favorable impression made the week of March 19, the Clark & Loker "Musical Jollies" were held over for the following week by Manager Ray Andrews, of the Star Theater, Muncie, Ind. In behalf of the members of the company and himself, Mr. Loker reports a fine engagement and a real house from front to back.

GEORGE AND ALICE SOHN, well-known tabloid team, are now working at the Tent Cafe in Pittsburg doing their singing act. Alice is prima donna with the revue, which is a permanent attraction, and George is singing baritone with the Four Aces. The Sohns have been at the Tent Cafe, which was formerly Black's Palais Royal, for four weeks.

CHIC DELMAR, owner and manager of the "Stratford Revue", reports conditions in Detroit to be very good at the present time and that all the rotary tabs are working, including those that are using smut and filth. "I hope managers of the latter will soon wake up and realize that the vulgar shows are doing more harm than good," he writes.

SHAW & BROWN'S "Cheer Up Betty" Company is reported playing thru Ohio and Pennsylvania with success. The company includes the following: Betty Grant, ingenue; Blakely Sisters, dancing act and parts; Harry Dupont, straight; Mary and Tom Rose, musical act and characters; Clet Shaw, principal comedian; Harry Fay, musical director, and ten chorus girls.

JIM COLLIER expects to have two shows in the Sun Circuit next season. One he will head himself and the other will be headed by his straight man, Tom Murray, who is now with the former's show, "The Flipper Revue". Mr. Murray years ago was with two of the biggest piano acts on the Keith Circuit, it is said. He is said to be a song writer and has been with a number of Columbia Wheel shows.

FLOYD E. WHITE, formerly with "The Honeycomb Limited" Company, is now acting manager of the Orpheum Theater, Joplin, Mo., for Enstey Barbour. Mrs. White says she gives preference to the role of "housekeeper" over that of prima donna and wishes she could lavite all her professional friends to put their feet under the family table. She will entertain

several members of Toby Wilson's Company, which will be in Joplin for three weeks.

MANAGER BRAUN, of the Superba Theater, Baltimore, Md., is said to be well pleased with the present tab, stock company playing his theater and the business being done. The principals are: Hap Freyer, principal comic; Sam Burns, second comic; Leo Fields, straight; Cassie Freyer, soubrette; Nellie Edwards, prima donna; May Hurley, ingenue, and Andy Thumser, general business. There are eight chorus girls with the show. Freyer and Burns have been at the Superba more than thirty weeks.

THE CALIFORNIA QUARTET, composed of Scotty McKay, Ted Lester, Jack Parsons and Russell Clutterback, after closing a very successful ten weeks' engagement at the Orpheum Theater, Waro, Tex., will depart for their homes for a short vacation preparatory to opening an engagement of indefinite length at the Garden Theater, Kansas City, Mo., with Al and Lol Bridge Barnett. McKay will visit his relatives in Dallas, Ted Lester goes to San Antonio, Jack Parsons to Johnson Crossing, Tenn., and Clutterback to Battle Creek, Mich.

"THE CHICAGO FROLICS", the new musical comedy show which opened at the Gem Theater, Little Rock, Ark., March 29, sets a new pace in the line of attractions which Sam Loeb has secured recently. It opened for an indefinite run, and the show is good and snappy and promises to go well there, our correspondent reports. The following cast comprises the company: Hal Rathburn, comedian; Ed Hunt, comedian; Bud Nelson, tenor singer; Jack Fields, juvenile; Helen Barkwell, lead; Ruby Pilgoren, soubrette. The company also carries a quartet and a chorus.

CAROLINE GERARD'S "Whirl of Girls" Company is playing the V. C. M. C. Circuit. All of the principals are former members of the stock companies at the Star Theater, Cleveland, O., and the Academy Theater, Pittsburg, Pa. The roster is as follows: Ron Stone, straight and specialties; Rae Keith and Caroline Gerard, soubrettes and specialties; Agnes Nichols, ingenue; Winnie Nichols and Leona Miller, specialties and chorus; Jim Daly, Irish comic; "Happy" Jack Gerard, eccentric comic; Leona Miller, Georgia McDougall, Genevieve Randall, Dorothy Harrigan and Grace Ware, chorus. "Ma" Nichols is wardrobe mistress.

HAL KITER, whose musical comedy company, "The Live, Laugh and Love Revue", until recently was appearing in the leading Hyatt Wheel houses, opened for the Gus Sun interests at Cleveland, O., at the Bandbox Theater, March 15. The show was held over for a second week and held up the business in spite of Holy Week. The Cleveland press was unanimous in its praise for this show, which is one of the various Billy Allen enterprises. The main contingent of Allenites is located at the Liberty Theater, Dayton, O., where Mr. Allen has put

over another solid hit with his beautiful equipment and company of thirty-five artists.

BANDITS HILED UP THE CAR containing the manager and some of the members of the Bobby Ryan Musical Comedy Company near Tonkawa, Ok., Sunday night, March 25. Other cars carrying part of the company were allowed to pass unmolested, and it is supposed that the robbers expected to find the house receipts in the manager's car. The occupants were lined up and searched by the robbers, who secured a considerable sum of money. Jewelry and other valuables were not taken. There were three bandits, two of whom were "gunmen". They were unmasked. Officers are investigating, but with little hope of capturing the bandits.

"THE BIG-TOWN SERENADERS", under the management of Frank C. Smith, are reported doing a good business. The company presumably is playing thru Ohio, as the report was penned from Alliance on March 23. The roster includes: Frank C. Smith, manager and straight; Chas. LaFord, principal comedian; Tom and Glenn White, featuring their musical act; Betty Smith, ingenue; Emma LaFord, singing specialties; Carrie Ross, Ellen Whittington, Beatrice Jowett, Sonia Connors and Grace Williams, chorus. Three-year-old Baby Evelyn is not yet on the payroll, but holds a special corner in the hearts of the audience thru her impromptu appearances.

MARTIN BOWERS, comedian, writes as follows: "This is my thirty-second week with Friedlander & George's 'Peaches and Cream Girls' and doing very nicely in and around Chicago. Frank Perry, Hebrew comedian and producer, is putting on good, laughable bills. We have a fast-working chorus of ten pretty peaches under the able direction of Carl George and assisted by Louise Mnrry, who last season was with 'Sweetheart Shop', our No. 2 company. 'The Midnight Flappers', with Jimmie Paralle, Hebrew comedian and producer, is giving universal satisfaction. A recent addition to the No. 2 show is the Slinger Sisters, singing and dancing girls, late of 'Spices of 1922', a unit show. Everybody is well and so far have had a very nice season, and, from the outlook, we may play all summer."

"THE GLOBE TROTTERS" are doing excellent business at the Princess Theater, Los Angeles, Calif., according to R. E. Mack, general manager of the Golden State Vaudeville Exchange of that city. Mr. Mack further writes: "Mr. Brown, of Brown and Wheeler, is surely giving them what they want and has them laughing from start to finish. The Golden State Revue is working every night on the rotary stock plan. Henry Sherr is principal comedian and producer; F. Meehen, straight; Betty Blair, soubrette, and a pretty chorus and all new wardrobe. 'The Gluger Girls' Company is not so lucky. They are not working steady, as the time out here is cut up quite a lot with pictures and vaudeville tryouts, which make it bad for real performers." All the above shows are owned by the Golden State Vaudeville Exchange.

OUR DALLAS (TEX.) representative, I. T. Halle, is responsible for the following: "It is always a pleasure to register a big success and (Continued on page 35)

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BEDINI AND THE BRITAINS
FLICKER AND FLIVVER

New York, March 28.—Jean Bedini's efforts to saddle into the Columbia Amusement Company "Wild Oats" as a summer-run show for the Columbia Theater, have proven to be no more nor so less than a wild rumor, given out by executives of the Columbia Amusement Company for reasons best known to themselves.

When seen in his office early in the week Sam A. Scribner, general manager of the Columbia Amusement Company, had little or nothing to say on the subject for publication, and in reply to several pointed questions as to the reason for giving out the announcement that "Wild Oats" was under consideration for the "summer run", the taciturn Sam sat back with that enigmatic smile that says nothing but means much to those familiar with his diplomatic methods and maneuvers.

Be that as it may, when the rumor started its rounds among burlesquers the discussions and debates were many and varied, and several of the old-time producers on the Columbia Circuit expressed themselves as being relieved of an obligation to fulfill the date if called upon to do so, but they fooled no one but themselves in their statements that they didn't want the "run" anyway. On the other hand, several of the graduates of the former American Circuit who are now on the Columbia Circuit commended the stand taken by the editor of Burlesque that they were entitled to more consideration than Bedini and the Britains.

Bedini painted a picture of "Wild Oats" in attractive colors, so vivid that at one time the executives of the C. A. C. seriously considered the advisability of J. Herbert Mack, president of the C. A. C., or Jess Burns, an attaché of the C. A. C., embarking for London for the purpose of reviewing the show, but a report from London conveyed the information that the show had not had a London showing as yet and was now playing the Provinces.

New York, March 29.—It was officially stated at the offices of the Columbia Amusement Company in the early part of the week that "Dave Marlon's Own Show" would be the "summer-run" show at the Columbia, to open there May 7, with Marlon as the big feature comic, doing his original "Snuffy" characterization brought up to date, supplemented with added attractions.

COLUMBIA CIRCUIT CHANGES

New York, March 29.—The official route sheet of the Columbia Circuit shows that there are twenty-eight regular houses, open on the circuit for the week of April 2, and thirty-one shows.

"Maid of America", "Big Jamboree" and "Hippity Hop" will lay off the week; "Giggles" will play three one-nighters and three nights in Utica.

"Step Lively Girls" is one of the first shows to close the season, and will close Worcester, Mass., at the same time, Saturday, March 31. Another is "Temptations of 1923" at Kansas City, Saturday, March 31.

Other shows scheduled to close week ending Saturday, April 7: Irons & Cismag's "Town Scandals" at the Star and Garter, Chicago; Jack Reid's "Record Breakers" at Kansas City.

The Majestic Theater, Jersey City, closed as a Columbia Circuit house March 24 and opened March 26 with dramatic stock.

The Empress Theater, Chicago, will close its regular Columbia Circuit season Saturday, April 7, and go into burlesque stock indefinitely.

Omaha, Neb., will close its Columbia Circuit season Saturday, April 7.

Barney Gerard, who is now at Southern Pines along with Mrs. Gerard and Mrs. Foreman, wife of Louis Foreman, company manager of Barney's "Follies of the Day", has arranged thru Brother Louie and the Columbia Amusement Company to put "Follies of the Day" into the Gayety Theater, Boston, week of May 14, for an indefinite run. The success of that show in Boston last season warrants the run.

Due to local conditions in various cities on the circuit, and the request of numerous producing managers for an early closing, the executives of the Columbia Circuit have decided to change the official closing of the regular season from week of April 30 to week of April 16.

New York, March 24.—George Dresselhouse, business representative for Rud Hynicka and

the "Jimmie Cooper Beauty Revue", a Columbia Circuit attraction, at noon today announced that owing to Newburg and Poughkeepsie being off the circuit the "Jimmie Cooper Beauty Revue" would lay off the week of April 16, and during that week would be reorganized into a sixty-people burlesque offering for the Casino Theater, Brooklyn, N. Y., week of April 23, and from there to the Casino Theater, Boston, for a summer run.

With Barney Gerard's "Follies of the Day" going into the Gayety Theater, Boston, for a "run" and the "Jimmie Cooper Beauty Revue", at the Casino, it's a foregone conclusion that Boston and adjacent towns will be treated to a publicity campaign in the interest of burlesque, such as has never been known before, and what the outcome in profits to the theaters and shows will be is problematic.

CHANGES ON MUTUAL CIRCUIT

New York, March 28.—According to the official route sheet of the Mutual Circuit there are thirteen regular houses on the circuit for the week of April 27, and fifteen shows. "Midnight Maidens" will probably play four one-nighters into Niagara Falls for the last two days of the week, and "Hello Jake Girls" will lay off the week out of Boston into New York City.

Four shows will close as circuit shows Saturday, March 31, viz: "Heads Up", on the Penn Circuit; "Sweet Bay Bees", at Scranton; "Jersey Lilies", at Philadelphia; "Jingle Bells", at Baltimore.

C. G. Ranbe, assistant to S. W. Manheim, of Cleveland, communicates that Tom Sullivan has reorganized his former Mutual Circuit shows, and will open at the Band Box Theater with "The Girls From the Moulin Rouge" for the week of April 1, and the following week with another new show, after which the Band Box will go into burlesque stock presentations for the summer.

Other former Mutual Circuit houses going into burlesque stock are the Bijou, Philadelphia, April 2; Empire, Cleveland, April 2; People's, Cincinnati, April 9; Gayety, Louisville, April 16; Broadway, Indianapolis, April 23.

Other former Mutual Circuit shows playing independent time are "Pat White and His Irish Daisies" for the week of April 23, Allentown, Easton, Hagerstown, Cumberland, Altoona, one day open, Elvira.

Announcement of other shows and houses will be given as soon as arrangements for their playing are completed.

George Edgar Lothrop, an official of the Mutual Burlesque Association and manager of the Howard, Boston, arrived in New York City this morning from Nassau, Bahama, where he has been visiting, accompanied by his wife and mother.

Louis Lesser, manager of Jimmie Madison's "Girls From Reno" Company, playing the Star, Brooklyn, N. Y., the current week, has been off the show for two days due to trouble with his eyes, which required the attendance of an eye specialist. Gus Kahn, manager of Jimmie Madison's "Flappers of 1923", laying off this week in the city, substituted for Louis.

With the close of the regular season for the Mutual Circuit shows Alex Yekel, director of exploitation, and Dancing Dan Dody, doctor of dance and ensemble numbers for Mutual Circuit shows, will sever their connection with the Mutual Burlesque Association and enter other fields of theatricals. Yekel is now at work on the publicity for a new, novel and unique circuit playing colored theaters, and Dody is producing dances and ensembles for cabaret revues.

Nat Mortan, of the Mortan Agency, furnished fifteen modellesque girls for the "Jimmie Cooper Beauty Revue" Company "Form Contest" during the engagement at Miner's Bronx, and the success that attended the presentation was sufficient to warrant the "Let's Go" Company calling on Nat to furnish eight girls for a similar contest at Miner's. Nat engaged others,

viz: Miss Vincent, dancer, for Joe Mann; Rose and Stern, a team, for the Auerbach Hotel in Rochester, N. Y.; the Enach Sisters and eight choristers for the Dancing Dan Dody and Mel Morris revue at the Pekin Cafe; Miss Matthews, soprano, for the Mark Lea Show on tour; Misses Blich and Vernon, for the Pat White Show; Jane Belmont, for the Ritz Cafe.

THE BURLLESQUE CLUB

New York, March 29.—A general topic of conversation among burlesquers, especially those who are members of the Burlesque Club, is the new clubhouse to be established on Forty-eighth street, west of Broadway, and for the most part the members commend John Kelt highly for his selection of location and the financial arrangements that he has made for the purchase, as those who know real estate values in the Times Square district say that the purchase price is exceptionally reasonable and that within ten years the property will increase in value greatly.

What effect this move has had on the drive for reinstatement of members and the increase in membership is problematical. Suffice it to say that both reinstatements and new membership are growing daily.

Among those recently elected to membership are Charles Franklin, Jr.; George Dresselhouse, Walter K. Hill, Bruce Noble, Harry Ennis, James Madison, Benny Moore, Charles (Tramp) McNally, Hon. John Nickels, Hal Sherman, George Plantadosi, Maurice Abrahams, Pete Rabinovitch, George Edgar Lothrop, Joseph Keith, Albert Bellin, Matt Kolb, William Horowitz, Irvin Dash, Mark Nelson, James J. McGrath and Joseph Blau.

Due to the recent resignation of E. Thomas Beatty from the Board of Governors, the vacancy has been filled by John G. Jermon, who is taking an active interest in the affairs of the club.

RUDDER A VICTIM OF FIRE

New York, March 29.—Harry Rudder, well-known agency man, was a victim of fire that destroyed several buildings on West Fifty-seventh street on Monday morning last, including Rudder's apartment in one of the buildings, with a loss of \$6,000 and only \$3,000 insurance. But that did not prevent Rudder being at his agency the morning following to engage Davis and Chadwick, a colored team, who will feature the "Jail House" song in Ed Daley's "Broadway Brevities" Company when it plays Baltimore, Washington and Pittsburg. Rudder has also organized an eleven-piece concert band to be known as the "James Orchestra", under the direction of Jimmie James. Each member of the band will play three separate and distinct instruments during the concert, which is being booked over the Keith Time, to open in April. The band will carry special scenic and lighting effects.

FAY SHIRLEY NOT A WIDOW

New York, March 24.—Fay Shirley, a former burlesquer, who has been living in retirement in Reading for some time past, was a visitor to New York City on Saturday last and let it become known that she has been somewhat embarrassed by the published report that her husband had died, whereas it should have read the mother of her husband, Claude Greth, the electrician at the Orpheum Theater. Fay wishes it distinctly understood that she is not a widow and that Claude is very much alive.

KODU'S PRODUCTIONS

New York, March 26.—Billy Koud, the producer of dances and ensembles, has completed his big production of "Good Times", a musical revue for "The Mill", one of the foremost places of entertainment in Greenwich Village. Koud has also produced a revue for the Park Review Palace, Brooklyn.

DAWSON & MORTAN AGENCY

Nat Mortan, of the Dawson and Mortan Agency, New York, has placed Joe Dolan to replace James McInery as straight in Lew Taibot's "Wine, Woman and Song" Company on the Columbia Circuit; Harry Wild, with Mark Lea's "Brevities" musical tab company on tour; Frank Flynn with George LeMaire's act, en route to the Pacific Coast; Tommy Harris and Belle White as juvenile and sobriety with Pat White's Company, on the Mutual Circuit; Bee Savoy and Sophie Brown for the Greenwich Village Inn; the Misses Marsh and Rose, choristers with "Step Lively Girls" Company; Misses Altman and Reed, choristers with the "Big Jamboree" Company; Babe Lee, chorister with Jimmie Cooper's "Beauty Revue" Company; the Misses Russell and Hahn, thru Harry Rudder Agency, at the Breevort Hotel for the Signal Corps dinner.

NEW PARTNERSHIP

New York, March 29.—Rube Bernstein and Maurice Cain have entered into a partnership and completed arrangements with William de Beck, the cartoonist, and Rudolph Block, whereby Bernstein and Cain will produce one big city and two one and three-night-stand presentations of "Barney Google and Spark Plug" in the various cities and towns in which the syndicated cartoons appear in newspapers.

Rube says that each one of the shows will be given a scenic and lighting production second to none on the road, and that the company will be the best obtainable, with thirty in number for each show.

IKE WEBER'S AGENCY

New York, March 29.—Ike Weber has engaged Babette Winifred, Evans and Dean and the "Snappy Trio" for the Band Box burlesque stock of Cleveland, to open week of April 15, and Jake Liberman, New York City representative for S. W. Manheim, of Cleveland, has commissioned Ike to negotiate with others for the same company.

CHANGES IN OFFICES

New York, March 29.—William K. Wells and Harry Rudder have moved from the James E. Coor or Estate suite of offices on the third floor of the Columbia Theater Building to the tenth floor, where they have located in the suite occupied by George Dresselhouse, business representative of Rud Hynicka.

SEEN AND HEARD

By NELSE

Billy Hexter forwards a pictorial postcard with Billy carrying the money bags, which is very suggestive of big business, and according to the reports at Columbia Corner Billy is getting his for the circuit.

Lester Fad, who has been conducting burlesque stock at the Gayety, Baltimore, has closed his burlesque season for a bigger rake in boxing bouts at \$1, \$2 and \$3 for seats which are fully filled twice weekly. Lester will re-establish his burlesque stock policy about the middle of August.

Jim Colgan, the handsome special officer who has stood guard over the box-office at the Casino Theater, Brooklyn, for several years past, has resigned to join the cops at Lone Beach, and Congenial Jim donned his uniform of blue on Sunday, April 1.

Lola Austin, who made a decided hit while prima donnaing in burlesque, has just returned from an extensive vaudeville engagement thru New England, doing a single singing act, for the purpose of taking up her summer studies in vocalism under Mary Lindsay Oliver, the impresario.

Nellie Kelly, the statuesque brunet chorister of Jimmie Cooper's "Beauty Revue", has closed with that attraction and will join Barney Gerard's "Follies of the Day".

Nellie Sylvester, formerly of burlesque shows and for several years past a "Little Mother" to burlesquers stopping at the Sylvester House, on Quincey street, Brooklyn, N. Y., is now in the Long Island College Hospital and she will appreciate visits and letters from her friends.

Benton and Clarke, the former "Fashion Plate Pair" of burlesque, have just returned to Chicago after a seven months' engagement that took them from coast to coast, and they are now playing over the Carrel Time in Michigan, with a route back over the Gus Sun Time.

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"YOUTHFUL FOLLIES"

"YOUTHFUL FOLLIES"—A Columbia Circuit attraction, programmed as Joe Marks and his "Youthful Follies" with Eddie Cole; book by James Madison; lyrics and music by Joe Marks; numbers by Will H. Smith; entire production under the personal direction of William S. Campbell; presented at the Casino Theater, Brooklyn, N. Y., week of March 26.

REVIEW

THE CAST—Hazel Alger, Mae Leonard, Helen Lloyd, Kitty Garner, Isabelle Russell, Myrtle Russell, Ray Lynch, Larry Clark, Wm. Smith, Eddie Cole and Joe Marks.

PART ONE

Scene 1 was an elaborate garden set for a female seminary with an ensemble of twenty-four prancing ponies and statuesque show girls of exceptional attractiveness and vivaciousness. Larry Clark, a likable juvenile, came on for a song and dance number that was well received. Mae Leonard, a personally attractive brunet ingenue, sang and strutted to the satisfaction of everyone. Hazel Alger, a dazzling blond, ever-smiling prima, led a novel ensemble number while spotlighted in a picturesque manner. Ray Lynch, a typical straight, came on as a wise-cracking crook and recognized the principal of the seminary in the person of Prima Alger as a former feminine crook, and induced her to act as capper in a phony auctioneer bit in bilking Eddie Cole, a somewhat eccentric Dutch comic with a ludicrous facial makeup and tailor-made attire. Helen Lloyd, a long-haired brunet, singing and dancing soubret, led a novel number with the twenty-four choristers in a hard-shoe dancing ensemble, enhanced by the appearance of the Russell sisters, two long-brown-haired ringleted kewpie. A call for Comic-in-Chief Joe Marks was responded to by his coming down the left aisle of the orchestra onto the stage, with a light facial makeup of crepe, glittering gold teeth and grotesque attire, with the explanation that he had been autoing and the girls made him get out and walk, with which the laughter and applause started, and continued during his funny dialog with Ingenue Leonard on the bald-headed baby in the picture turned upside down, and the double entendre went over for a howl of laughter and applause. Kitty Garner, a titian-tinted, modelleesque prima in excellent voice, singing "Homesick", introduced a novel ensemble characterizing the song, which went over for numerous encores. Comic Marks, in change of attire, accompanied by Soubret Lloyd, put over a singing and whirlwind acrobatic dancing specialty that stopped the show. Straight Lynch staged a radio hit with Comic Cole under the table radiating thru a horn while being belabored on the head by William Smith in a sort of a "snuffy" attire, who got a big laugh when Cole reappeared with numerous lumps showing thru his wig.

Scene 2 was a silk drape for Prima Garner to put over several vocalistic selections for repeated encores.

Scene 3 was the interior of a trolley car with the comics as conductor and motorman, with "nut" passengers, supplemented by Smith, a heavyweight in the guise of "Buster Brown", and what they one and all said and did was snappy burlesque.

Scene 4 was a silk drape for Comica Marks and Cole in a parody burlesque on Mr. Gallagher and Mr. Shean, and Marks got the house with his attempts to put over an apparent suggestive song, but didn't, which made it all the funnier. These two clever funsters could have held up the stage indefinitely.

Scene 5 was a roof garden set for Prima Alger in song to bring on the girls in another novel ensemble in which they characterized numerous bells to the harmonious playing of electric hella stretched around the balcony. Comica Marks and Cole, in another change of attire, put over the nickel-let-me-pay-the-check, fight-in-the-ally, change-coats, and bank-roll, during which Cole manhandled Marks and Marks pulled off acrobatic tumbles and falls such as he never did before, and his staggering drunk is new, novel and unique. Straight Lynch is song recital brought on the girls for a novel finale, which included a portable merry-go-round with some of the girls riding.

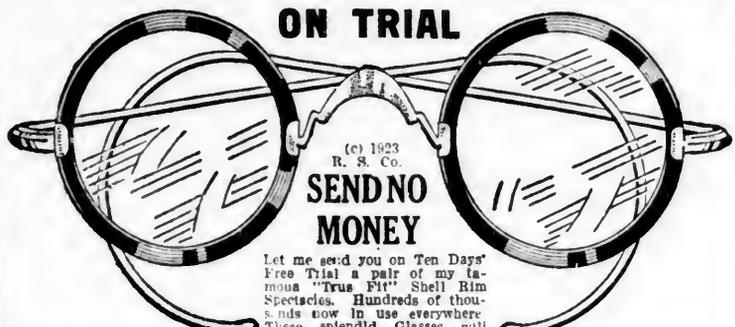
PART TWO

Scene 1 was a novel stage set to represent a diamond mine with the feminine miners with pick and shovel and Straight Lynch as a gray-haired miner in a weak dramatic recitation, followed by a duet with Prima Alger that was picturesque, but somewhat incongruous in a burlesque show, and showed it up considerably, but that was offset by the excellent drilling of the choristers.

Scene 2 was a silk drape for William Smith, who discarded his former characterization, makeup and mannerism to appear in straight attire for a singing specialty in which his singing of "Blues", supplemented by his previous characterizations, indicate that he could, if he would, develop into one of the funniest black-face comedians on the stage, and if "Uncle" Bill Campbell does not develop this fellow along those lines he is passing up as good a tip as we have ever given in a review. Smith's impersonation of Teddy Roose-

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veit is proof positive of his mastery of the art of makeup.

Scene 4 was a pictorial auto drop for Ingenue Leonard to put over a song and dance number that was well applauded, and Marks, Cole and Smith a vocalistic nose uke number that was all to the good.

Scene 3 was an elaborate Arabian set for a "Rainbow" number by Prima Garner and an apropos ensemble by the choristers, with Isabelle Russell, a cute cupid toe dancer par excellence. A clever burlesque on the Sheik with Marks in feminine attire had the audience in convulsive laughter from start to finish, during which both Marks and Cole exhibited a new line of acrobatics that was great. Juvenile Clark and Ingenue Leonard, in male attire, put over an admirable dancing specialty in which their steps were decidedly intricate and graceful. Prima Alger led the principals in a minstrel evening-dressed revue, followed by the choristers in attire apropos for the close of the show.

COMMENT

Scenery, lighting, gowning and costuming costly and attractive. The company talented burlesquers who are well cast in their respective roles. Never have we seen Marks and Cole to better advantage. While their comedy depends on many old and tried burlesque bits, they give to each a new twist and turn that make them laugh-evoking. The boys have evidently been taking acrobatic lessons in funny falls that go over great. The feminine principals and choristers leave nothing to be desired. Taking it all in all it is a picturesque show with sufficient slapstick comedy of the fast and funny kind to please burlesque fans, and the new, novel and unique dances and ensembles will please one and all alike.

NELSE.

"THE GIRLS FROM RENO"

"THE GIRLS FROM RENO"—A Mutual Circuit attraction, staged by Billy (Grogan) Spencer; presented at the Star Theater, Brooklyn, N. Y., week of March 26.

REVIEW

THE CAST—Ana Armstrong, Henri Kellar, Jackie Addison, Babe Quinn, Wynn Miller, Al Watson, Billy (Grogan) Spencer.

THE CHORUS—The Misses Ada West, Violet Lewis, Bobby Diamond, Florence Watson, Bobby Blain, Charlotte Loney, Margaret Dunlap, Jewel Blackwell, Gertrude Stevens, Billy Price, Pearl Stanley, Bessie Rameau, Ruth Powell, Anna Peyer, Vivian St. Elmo, Esther Williams.

PART ONE

Scene 1 was a cottage, garden set for an ensemble of youthful, pretty-faced, stenderformed choristers of the vivacious type, in tare-leg, rolled-sock costumes. Wynn Miller, a clean-cut juvenile straight, and Henri Kellar, as the "Devil", offered a short prolog and exited for the appearance of Jackie Addison, a bob-blond, full-formed, ever-smiling ingenue, who can sing, dance and highkick in a pleasing manner. "Grogan", in his usual Tad makeup and mannerism, accompanied by Al Watson, a short-statured, mild-mannered Hebrew, came on as the comic plumbers whom Straight Miller transfers into a Duke and Lord to meet the ladies and show their "credentials", and they did it for continuous laughter and applause. Babe Quinn, a bob-blond kewpie soubret, has a cute personality and vivacious way of working that is really attractive. She never lets up a minute, for it's a song, dance and acrobatics every minute she is on the stage, and it's noticeable

that Babe's voice is growing stronger even though she is not growing any bigger. Anna Armstrong, a majestic-appearing blond prima donna, has all the characteristics of an operatic star and sings a lot better than many of them that we have heard. The same is applicable to her delivery of lines in scenes.

"Devil" Kellar's "Happiness Pills", hidden in the water cooler by "Grogan" and imbibed by Jackie and Babe, cause them to vamp the comics, and Straight Miller to Nancify a hit, which was well burlesqued by the comics. Jackie, in a song number, proved her vocalistic "Blues" to be o. k.

Scene 2 was a pictorial drop for Straight Miller to stage a hold-up bit with the comics as hold-up men who fall for the crying of Jackie for carfare home.

Scene 3 was a Western concert hall set with Prima Anna putting over "Old Irish Mother of Mine" for a big band. Straight Miller a recitation on the "bonus" for a howl of approval and "Grogan" a bootleg shaker of egg-flop for the laughing drunk of Anna, who handled it in a clean and clever manner. Straight Miller put over a "Yankee Doodle" song and dance a la George M. Cohan that was admirable.

PART TWO

Scene 1 was a fancy interior for an ensemble number, followed by the comics in change of attire with Anna and Jackie as the wives and Babe as the dirty Flossie. Fake telegrams to the wives leave the comics to Flirty Flossie until the return of the wives, who catch the comics in the act and then fireworks for laughter. Babe, in a song number, gave the girls an opportunity to shoulder shimmy and the audience encouraged them sufficiently to stop the show. Kellar, as a Western gun-man collector of toll taken by Babe from the comics, was followed by Straight Miller "grip and not set it down" by the comics while dancing in a funny manner.

Scene 2 was a semi-cye, interior for Jackie to characterize a chin-plee, male-attired rube in song, in which she gives every indication of comedienne abilities, which should be further developed. Kellar staged a feminine sleep-walking bit for the comics, and Jackie, in Oriental costume, frisked them for watches and money for Collector Kellar, who, in turn, is vamped by the burlesquing comics.

COMMENT

The scenery was up to the standard of the circuit. The gowning of the feminine principals was costly and attractive, and especially the ingenue gowns and soubret costumes of Babe Quinn, who changed for each and every number, and the same is applicable to the choristers. The company are able burlesquers who put over a snappy show of the fast and funny, clean and clever kind so desirable on the circuit.

NELSE.

TABLOIDS

(Continued from page 33)

is especially so in this instance, for March 22 marked the first anniversary of the Happyland Theater, Dallas. Harry Simon, manager, together with the assistance of Earl Hise, treasurer, and an especially congenial bunch of talented players, some of whom have been with the show since the opening a year ago March 22, have all contributed to make the Happyland the success it undoubtedly is. Many more pretentious theaters in Dallas might well envy the Happyland. Its loyal clientele continue to fill its a sta for two shows night after night, while on Sundays and holidays the 'standing room only' is prominently dis-

played and the long queue of patrons fill the diminutive lobby and crowd the walks in either direction from the theater. The principal comedian and producer is Bob Greer, one of the funniest delineators of burlesque Irish characters on the tab. stage, and it is only necessary for him to make his appearance to evoke laughter from his audience, who all seem to be his friends. No matter what his part he never changes his facial makeup, which is certainly original if nothing more, and when Bob condescends to dance he simply stops the show. Tommie Warne is another prime favorite, and while he is only supposed to play juveniles, yet he good-naturedly takes any part that comes along and makes good in all of them. He has been with the show since the opening day and would leave a gap that would be hard to fill in case he should make a change. Bill Lewis, straight, and George Rowland, general business, are prime favorites with their audiences and their general makeup and the way they read their lines are vastly pleasing to their patrons. Hazel Greer, character comedienne; Adda Driffel, prima donna, and Erin White, soubret, all come in for well-earned applause. The chorus, under the competent leadership of Billie Holt, can not only dance, but also sing acceptably, and their costumes are always fresh and new. Viola Hall, the wardrobe mistress, sees to that. Other members of the chorus are: Josephine Hart, Dolly Ferguson, Lois La Vern, Dorothy Self, Camille Gardner, Babe Rolfe, Evelyn Murray, Grace Lewis and Edna Moore. Jack Harnum is stage manager, Owen Harvey chief electrician and Mary Anderson cashier. The orchestra, under the direction of Clarence Brown, is exceptionally good for this type of show. Herman Krieger is leader of violins. Molly Francis heads the brass section, while Noley Martin brings up the rear with drums and numerous traps and bells. Taking them together, it would be hard to find a more congenial bunch of players and all of Manager Simons' numerous friends wish him another year as happy and prosperous as the past year has been."

VISIONS FROM VIN

After months of silence Robert Nelson, best known in tabloid circles as "Our Bobbie", has again shown himself in the limelight. Bobbie has discarded the tab. field for the dramatic game. Bobbie can become a regular leading man if he sticks to it, for he has everything in his favor.

I considered it a pleasure to note Hal Hoyt's remarks in a recent issue of The Billboard regarding the elimination of tabdom's evils. As I am acquainted with the gentleman and know the caliber of attractions he caters to—clean, refined and talented—I wonder if Hal knows really what he is up against.

A short while ago I took a sleeper jump to see Bessie Merry and her "Fascinating Flappers". The comedy as presented by Charley Burns and Eddie Edwards was clean and fast. Miss Merry handled the straight in a very capable manner. Bert Bright (Miss Merry's husband) ably assisted the funmakers. Jack Shaun proved to be a good vocalist, but as a juvenile he is very much out of kilter. Billie Pearl (Mrs. Chas. Burns) helped the funsters when she wasn't tripping with the chorus, which also included Rene Porter, Olive Bust, Emms Cornell and Dot Minard. The show as a whole deserves better time than can be found in Detroit.

One of our big downtown vaudeville houses inaugurated Amateur Night some months ago. It proved a decided success and eventually two nights a week were devoted to the shining aspirants and now the house is playing the amateurs three nights a week, and strange to say the business on those three nights is \$18,000. Now, what's the reason? Are the natives of Detroit favoring the home talent or are the vodvil acts playing this house of a caliber that places them beneath the notice of the amateurs? There's something wrong.

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OPPOSITE CINCINNATI

EVERYONE'S VARIETY

The title of "Australian Variety and The Show World" has been changed to the foregoing. New capital and new blood incorporated and a new and viable policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Fairs and Chautauquas in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to MARTIN C. BRENNAN, Editor, 114 Castlereagh St., Sydney, Australia.

THE NEW PLAYS ON BROADWAY

MOROSCO THEATER, NEW YORK
Beginning Tuesday Evening, March 27,
1923

LOUIS H. KAPLAN Offers

"THE WASP"

By Thomas F. Fallon
Staged by Thomas F. Fallon and
Wm. H. Gilmore
CAST OF CHARACTERS
(As you meet them)

James "Murray" Otto Kruger
H. nash Annie Mack Berlein
Horace Hearnden Leslie Austen
Edith Hearnden Emily Ann Wellman
Gaynor Tammany Young
Sewell William Corbett
Nolan Royal Stout
Pelce Ben Hendricks
Mrs. McKay Louise Muldener
Walter Allen Otto Kruger
Lola Andros Patricia Kopernak
Jamea Allen Sydney Shepard
Connelly Martin Rose

The bad doctor who is not sure of his diagnosis generally prescribes a "shotgun" prescription for his patient. He puts in an anti-febrifuge, an alterative, a purgative and a narcotic, figuring that if one doesn't cure the patient the others will. Unfortunately, the patient sometimes dies. On the other hand, the doctor who is sure of his diagnosis only puts in his medicine what the patient actually needs, and generally cures him, if the curing is possible.

Something the same can be said of the dramatist who compounds a melodrama. If he is not sure of what he is doing, he puts in all the tricks he can think of, in the hope that if one doesn't make a hit the others will. If he knows his business, he holds to one or two ingredients, and has a better chance for success than if he chucked in the entire dramatic pharmacopoeia.

"The Wasp" strikes me as being in the former class, for the author has flung in trick after trick in an attempt to give a new twist to the best known of all melodramatic themes, "Who killed Cock Robin?" In consequence, the play gets all muddled up, the interest is diverted into half a dozen channels instead of following just one, and there is a feeling of resentment aroused in the spectator at being taken on a wild goose chase after an idea which the dramatist has not clearly worked out.

All that remains clear in my mind about "The Wasp" is the notion that a man was killed and a woman falsely accused of the murder. After standing two trials, she is in danger of having to go thru the same thing again because of newly-discovered evidence. But a Spanish-American girl turns up in the nick of time and divulges the identity of the real murderer. All this is mixed up with mistaken identity, flashbacks and the "unborn child" to such an extent that it is hard to tell just where they come in and where they go out of the story. Anyhow, it is all I could get out of the show, and I will risk being dubbed a defective for making the confession. Magna est veritas, et prevalet.

There are a few things so bad, tho, that there is not some good feature or another knocking around them somewhere. In this instance it is found in a fine bit of acting by Galina Kopernak. This young lady portrays the South American girl mentioned before. In one act she is shown as the fiery sweetheart of the murdered man, and in the last act she is the wrecked hag which the tragedy has made of her. This transformation was superbly affected by Miss Kopernak. In make-up, manner and voice she was two totally different persons, and this was done with splendid artistry. Here is an actress who can act and who has a fine grip on the fundamentals of her craft. The aid which she gives "The Wasp" is great.

A good performance was also given by Otto Kruger in a dual role. He

alternately enacts the murdered man and his brother. There was a clear-cut differentiation between the two roles, and both were effectively played by him. Leslie Austen had the part of the accused woman's husband, and acquitted himself well in it. Every word that Mr. Austen speaks is understandable. He is manly in his bearing and authoritative in his manner. William Corbett and Ben Hendricks were two legal lights, and made their parts stand out by sincere playing—not such an easy task as one would think in this play. Emily Ann Wellman had the principal female role, and played it with all the tricks which are usually associated with the bad stock leading woman. She simpered and was cloyingly sweet, she overplayed the serious parts and overpointed the comedy bits. Miss Wellman completely succeeded in making the part unbelievable and unnatural. Tammany Young played a bit very well, and Annie Mack Berlein, having to wrestle with some alleged comedy, which was mostly profanity, extracted all that was possible from it. The remainder of the cast, including Royal Stout, Louise Muldener, Sydney Shepard and Martin Rose, did well enough with the smaller roles.

The settings, effects and lightings of "The Wasp" are most certainly nothing to boast of. We were treated in one part to a strange meteorological phenomenon. It was raining a deluge thru one window and was dry as a bone at the other. The lightings were unnatural and the painting of the sets bad. The staging was well done, but, even so, the material of the play is not good enough to make the show an effective one. The writing works against effect at almost every point, and, were it not for some excellent acting, there would be mighty little to the entertainment.

A badly-written melodrama, partially redeemed as entertainment by a couple of well-played characters.

GORDON WHYTE.

PROVINCETOWN THEATER, NEW YORK

Beginning Monday Evening, March 26,
1923

THE PLAYERS COMPANY, INC.,
Presents

"SANDRO BOTTICELLI"

A Play in Three Acts

By Mercedes De Acosta

Settings and Costumes Designed by
Ernest de Weerth. Incidental
Music Arranged by Kurt
Schindler

THE CHARACTERS

(In order of their appearance)

Angelo Poliziano Philip Leigh
Lorenzo Di Pier Francesco Allyn Joslyn
Giovanni Guespi Conrad Cantzen
Lorenzo Del Medici Denis Auburn
Giuliano Dei Medici Reginald Goode
Donna Corrina Elsa Braun
Leonardo Da Vinci William Kirkland
Fra Filippo Lippi Erskine Sanford
Leo Batista Alberti Phillip Wood
Donna Rosa Helenka Adamowska
Donna Isabella Martha Roberts
Donna Flora Merle Maddern
Simonetta Vesputi Eva Le Gallienne
(By the courtesy of Lee Shubert)
Sandro Botticelli Basil Sydney
Paola Arthur Bowyer
Catalina Agnes McCarthy
Court Jester Walter Kenny
Pages Paul Jacchia and Alfred Little

Every so often there is produced, with a fine cast of players and a lot of good scenery and costumes, a play that is not worthy of either. One wonders where these plays come from, but there is little doubt as to where they will go. This "Sandro Botticelli" is that kind of a play.

The scene is laid in Plesole, Italy, in 1476. The court of Lorenzo Dei Medici worships the arts. Half a dozen of the courtiers are supreme in their re-

spective artistic fields, and among them is Sandro Botticelli, whose wonderful canvas, "Spring", remains as the living testimonial of his worth. There is also a lady, Simonetta, whose beauty is the only possession she has that is supreme. She, being much in love with Botticelli, decides to kill two birds with one stone by posing in the nude for him and thus perpetuating her beauty, and also getting Sandy for herself. Alas for her plans! Sandy gets so interested in her as a model when she poses for him that he forgets all about the love making, and Simmy, much peeved at his frigidity, dashes out of his studio, clad only in a mantle, and scurries around the landscape in the wind for hours. She catches cold, and Sandy, blissfully ignorant of the lady's plight, paints away furiously for three days, only coming out of his artistic frenzy when some friends come to tell him of Simmy's death.

Now, all this is written in a sketchy and amateurish fashion. A subject, which in better hands might have been made into a truly beautiful play, is manufactured into a lot of words and little else. Had it not been for the good acting of the company, it might well have been laughed at. As it is, they save it from this fate, but are able to do little else. There were a few gasps when Eva Le Gallienne took off her mantle and gave the house a generous view of her bare back, but even this frank exposure hardly helped. If it was meant for a sensational scene, it fell pretty flat.

A fine performance of Botticelli is given by Basil Sydney. It is a shame to see his talents wasted on such a worthless play. The same can be said of Miss Le Gallienne, as Simonetta. Both of these players acted their parts with dignity and authority, but the dross of the lines lingered in the ears and they were able to do little more than create a bit of illusion. The author simply did not give them a chance.

Neither did she provide any better for the rest of the cast. Philip Leigh gave a nice performance of Poliziano and Reginald Goode as Giuliano Del Medici was impassioned and forceful. The rest of the cast, including Allyn Joslyn, Conrad Cantzen, Denis Auburn, Elsa Braun, William Kirkland, Erskine Sanford, Phillip Wood, Helenka Adamowska, Martha Roberts, Merle Maddern, Arthur Bowyer, Agnes McCarthy and Alfred Little, all played their parts well.

The settings and the costuming of "Sandro Botticelli" are splendidly done, but the lightings might have been managed better. The Provincetown Theater has a plaster dome for backgrounds, and whoever lighted the play did not know how to get its effect out. That is too bad, for the dome is a beautifully efficient contrivance when properly used.

All that is wrong with "Sandro Botticelli" is the play. That is enough, of course; but I maintain that all the effort put into this drama might better have been used for something worth while doing. It makes one sad to see wasted effort on the stage, and that is all that "Sandro Botticelli" amounts to.

A play that was not worth doing, but that was done well, in all respects but the writing.

GORDON WHYTE.

DRAMATIC NOTES

(Continued from page 25)

rent attraction at the Eltinge Theater, New York.

Helen Gahagan will be starred next season in Barry Connors' new play, "The Cleanup".

Gilbert Miller is actively engaged at the present time preparing a comedy in which Bertram Harrison will appear.

Mary Forbes will play Catheryn Young's role in "Loyalties" when that piece starts its Chicago engagement on April 2.

James M. Anditore and Joseph Noel placed their play, "Where the Subway Ends", in re-

hearsal this week under the watchful eye of the Theatrical Producing-Financing Corporation. Priestly Morrison is directing it.

Saxon Kling is in search of a name for his new comedy, written for Theresa Maxwell Conover, to be tried out this spring.

Don Mulloy's comedy, "The Luck of Miss Fortune", is being rehearsed by the Shuberts in the Century Theater, New York.

Helen Ware has been engaged by Mack Hilliard for Glen McDonough's new piece, "The House", opening in New York April 9.

Marie Cahill will be presented in New York by Daniel Arthur and Richard G. Herndon in "Alias Mrs. Pepp" some time this spring.

Edith Ellis is dramatizing "The Moon and Sixpence", which, if it is produced, will compete with the screen for South Sea luring possibilities.

Mary Isabel Garland, a daughter of Hamlin Garland, the novelist, will make her stage debut in "As You Like It", the first National Theater Company's production.

There were no matinees of "Morphia" last week at the Eltinge Theater, New York. The play began a regular evening engagement there this week, with Lowell Sherman starring.

Kathleen Lowry temporarily played Marion Cookley's role in "Barnum Was Right" at the Frazee Theater, New York, last week. Miss Cookley suffered an attack of appendicitis.

Carl Brickert, who plays a part in Belasco's production of "Kiki" at the Belasco Theater, has been loaned by that producer to the Matinee Players to play a part in "Uptown West", their first production.

Robert Edmond Jones designed the costumes for "The Show Booth", scheduled for special matinees at the Booth Theater, New York. Edna St. Vincent Millay and others are in this play, which has special music by Edgar Varese.

Porter Emerson Browne will not bring his play, "Sold", to New York this season due to the lack of a suitable theater. The piece was tried out on tour for several weeks, and good reports were heard on Broadway about it. It will probably hit New York in the autumn.

Winthrop Ames may produce an American adaptation of a fantastic German comedy called "Hans' Ride to Hell", which Kaufman and Connelly have adapted. Leslie Howard has been mentioned as a likely candidate for the leading role.

Mrs. Fiske and "The Dice of the Gods" will not be presented in New York by H. H. Frazee for a while, due to the fact that the producer has not found a suitable house for the piece, altho he has been offered three or four theaters.

Rehearsals of "Mon Papa", the Thompson-Buchanan piece which Oliver Morosco has been rehearsing under his direction, will open about the middle of this month out of town. It will come to New York after a week of tryouts in nearby resorts. Several changes in the cast are being made.

The list of A. H. Woods' productions scheduled for next year include Robert McLoughlin's allegorical play, "A Pearl of Great Price"; "The Jury of Fate", by the late Charles McLeilan, and "The Next Corner", by Kate Jordan, in which Pauline Frederick will play the leading role.

Kate Drain Lawson, who is the wife of John Howard Lawson, author of "Roger Bloomer", now playing at the Greenwich Village Theater, New York, was hurt in an automobile accident last week and taken to St. Vincent's Hospital, where she had five stitches put in her head. Mrs. Lawson plays the part of the stenographer in "Roger Bloomer".

Arthur Hopkins is playing favorites with Eugene O'Neill, for he has accepted two plays from that author for production next season. They are "The Fountain", in which McKay Morris will probably play the lead, and "Welded". Another Hopkins attraction will be "Heavenly and Earthly Love", by Ferenc Molnar.

Oliver Morosco will be a very busy producer if he fills the schedule he has arranged for himself. He leaves for the Coast in May to supervise the stock tryouts of several plays, among which are: "Schemers", by Dr. Serovitch; "Enter the Groom", by John Habble; "Just Off Broadway", by Miss Hatton, and "The Char Woman", by Mr. and Mrs. Morosco.

A number of Lamba are forming a syndicate to sponsor Ned Sparks' play, "The Cold Pan", which the author is taking to California to try out this spring. Should the piece hit the "big street" under the watchful eye of the Lamba, Fred Perry will probably be seen in the

leading role, with Sparks playing the chief comedy part, which, he says, he wrote for himself.

RACHEL NOAH FRANCE

New York, March 31.—Rachel Noah France, an old-time favorite of the American stage, is to speak in New York Sunday afternoon, April 8. For many seasons she was associated in leading roles with Edwin Booth, Lawrence Barrett, Joseph Jefferson, Mary Anderson and other renowned artists of that period.

On the night of President Lincoln's assassination Mrs. France was acting in Boston with Edwin Booth. Her "Reminiscences", which will be the subject of her talk in New York, are therefore rich in comment on the persons and fashions of the theater a half a century and a quarter of a century ago. Edwin Booth liked Mrs. France for her "thorough experience" in the art of acting, and Joseph Jefferson spoke of her "personal worth", which consisted of her "earnestness" and her charming character. Altho Mrs. France is 83, she has never grown old. For a number of years she has served on the faculty of the Leland Powers School, on the Fenway, Boston. She is surrounded by young friends, and a host of girls who have known her as a teacher and counselor and delightful entertainer call her "Mother France". In a recent letter she wrote: "I have been rushed so this week that, upon my word, I do not know for certain whether I answered you letter or not." Mrs. France's "rush" was filling reading and lecture engagements in the vicinity of Boston. "I read in Milford yesterday and tomorrow I give a recital at the Sargent School in Cambridge," so runs her note. Mrs. France is coming to New York at the special request of many old friends. She will be entertained while in the city by the Leland Powers Club of New York. Mrs. France's "Reminiscences of the Stage" will be given in Studio 61, Carnegie Hall, at 4 p.m. A limited number of seats may be obtained by special request from Mrs. Mina Spaulding, 732 Kenmore Place, Brooklyn, N. Y.

Theatrical Briefs

Messrs. Barcus and Shields some time ago sold the Sterling Theater, Blue Hill, Neb., to O. W. Persons, of Minden, Neb.

The Ray Theater, Dickinson, N. D., operated by Ira Fox, was reopened late last month, after having been completely redecorated.

The Grand Opera House, Blue Island, Ill., was almost totally destroyed by fire late last month. Total damage was estimated at \$125,000.

D. W. Powers informs that he is now managing the National Theater, Lucas, Ia., and one other theater in that place, both of which are owned by Mrs. E. L. Tredennick.

The Victoria Theater, Victoria, Ill., owned and operated by Harry Wayne Goodspeed, together with a number of adjoining buildings, was greatly damaged by fire last month.

The City of Temple, Tex., which has owned and operated the Opera House there for the past several years, is offering that building for sale. It is said that the venture proved unsuccessful.

Work of remodeling the Columbia Theater, Portland, Ore., owned by Carl Laemmle, is rapidly nearing completion. The improvements are expected to cost about \$60,000. The theater will be managed by the Columbia Theater Co.

Directors of the Carroll Amusement Co., of Rome, N. Y., will hold a business meeting and banquet in the Dutch Room of the Osborne Hotel, Auburn, April 3. Directors of the company from Oneida, Rome and Auburn will be in attendance.

Louisiana State Superintendent of Schools, T. H. Harris, has written superintendents and principals throuth the State calling attention to a decision of the Supreme Court whereby school auditoriums cannot be used by professional theatrical companies.

The Crescent Amusement Co., of Nashville, Tenn., recently purchased the lease of the Vogue Theater, Columbia, Tenn., from C. A. McElravy, of Memphis, and took possession April 1. The Crescent Co. has also lately acquired the lease on the Grand Theater, Columbia, taking possession April 1.

Moving pictures on a railroad train were introduced to the Pacific Northwest recently by the Chicago, Milwaukee & St. Paul Railway, on its crack transcontinental train, "The Olympian". The train from Seattle, Wash., offers a nightly change of program during the three-day trip to Chicago.

The Arcadia Auditorium, Detroit, which was gutted by fire to the extent of \$50,000 two



(Communications to Our New York Offices)

A THEATER GUILD PLAY

THE beginning of what promises to be an interesting series of plays in book form has just been brought out. This is **R. U. R.**, the play by Karel Capek which was produced this season by the Theater Guild and which forms the first volume of the Theater Guild Library. The publishers announce that it will be followed by the publication of all the important plays presented by the Theater Guild; and, if they do, and the Guild keeps up to its present standards in the choice of plays, the entire library will be worth having.

R. U. R. is a dramatic satire directed against the machinery system and is the work of a Bohemian author, who is also the director of the Vinohradsky Art Theater at Prague. The initials of the title stand for Rossum's Universal Robots, the which are powerful men manufactured by the thousands for industrial purposes. These creatures will work all day without tiring, they are fed on straw, they have no souls, they are machines. In the language of the play, "Young Rossum invented a worker with a minimum amount of requirements. He had to simplify him. He rejected everything that did not contribute directly to the progress of work—everything that makes man more expensive. . . . Mechanically they are more perfect than we are; they have an enormously developed intelligence, but they have no soul."

The Robots are manufactured by the thousands on an island in the middle of the ocean, and all goes well until they revolt and wipe out all but one of their makers. They then try to make Robots themselves and fail at it, the remaining man being of no use to them in this work. The play ends with the dawning of a soul in the Robots and the promise of their ultimate conversion into real human beings.

Capek has knit this fantastic story into a believable, moving and pathetic drama. There are moments in the play that are as stirring as any in a melodrama and there are moments of almost sheer poesy. Mixed with all this is the savagely satirical idea of the Robots. The dialog in the first act, which describes the manufacture of them and their actions, is written in an acidly ironic vein and is a terrible indictment of the "factory system". That is the beauty of **R. U. R.** It is a play with a meaning and a purpose, yet one which is theatrically good. This is no drama of preachment and nothing more. It aims to entertain and carry a lesson with the entertainment. Because it is such it is immensely effective as a play and a powerful sermon to boot. It is also very good reading; in fact, I do not know when I have read a play that grips one so. You need have no fear that you will not enjoy this drama in its printed form if you have not seen it acted. I believe that those who have not seen **R. U. R.** will want to after reading it; and those who have had the privilege of witnessing the production will get added pleasure from the reading. **R. U. R.** is a fine start for the Theater Guild Library.

A VALUABLE BOOK REPRINTED

Soon after **The Theater of Today** was published it was allowed to go out of print, and ever since then it has been in great demand by those who want to be informed on the "modern movement" in the theater. It was one of the first books to treat of this movement and it was written in such an authoritative manner that its value was speedily recognized.

Unfortunately, by the time its reputation began to spread the book was not obtainable, except at the second-hand book stores; and even there it only came on the market at infrequent intervals. The price of second-hand copies soared to three and four times the published price, and still there was a demand for the book. It seemed to be another case of not being able to keep a good book down.

This belief is borne out by the fact that **The Theater of Today** has now been taken over by another publisher than the original and has just been reprinted. This news will bring joy to the hearts of many of my readers, I am sure. Certainly it will to those who know the book or of it. Those who do not may want to hear a few words about it.

The Theater of Today was written by Hiram Kelly Moderwell and describes in a wealth of details the theaters, stage technique and plays of Central Europe, with particular attention to those theaters and plays which were fully representative of the "modern movement". It made known the use of the plastic stage, the new systems of lighting and the new designs in scenery which, at the time the book was written, were only beginning to be used in this country. There was also a history of the "modern movement" which served to place all these improvements in their right place in the development of theatrical art. I am using the past tense here because the book was written some years ago and it is being viewed in retrospect in my mind; but, as a matter of fact, **The Theater of Today** is just as valuable today as the time in which it was written.

It is true that the theater has advanced in Europe since Moderwell made his investigations, but these developments have been fully covered in later books. And since **The Theater of Today** covered its period so well all other authors have seemed to take it for granted that Mr. Moderwell said the last word and have sought other fields to treat of. This is true. Further, we in this country have just about caught up to the European stage in the matter of what Mr. Moderwell writes of, so that the book is as valuable to us as ever. The reprinting of the volume was worth doing, and I heartily commend it to all of my readers who are interested in the art of the theater.

TWO PAMPHLETS ON LIGHTING

The Edison Lamp Works of the General Electric Company has issued two bulletins which will be of great value to all those engaged in the production of theatrical presentations. They treat of stage and theater lighting and are valuable additions to a very scarce literature on these subjects.

The first of the bulletins is a pamphlet of 28 pages entitled **Stage Lighting**. It was compiled by A. L. Powell and describes the use of the latest appliances for lighting the stage and producing light effects. It is well illustrated and contains a good bibliography.

The second bulletin is by Mr. Powell too, and is entitled **The Lighting of Theaters and Auditoriums**. It is full of valuable matter and contains a good bibliography. Both of these publications will be most helpful to the practical worker in the theater.

IN THE MAGAZINES

The March issue of **The English Review** contains an interesting article by Hugo von Hofmannsthal, the Austrian playwright, entitled **On Pantomime**. There is also an instructive article by Gerald Gould on **A New Reading of**

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weeks ago, will be rebuilt at once, according to announcement of J. P. Dabney, manager for the Stoll Estate, which includes the auditorium. The Arcadia was under lease to J. H. Woods and James E. DeVoe, operators of the Central-Philharmonic Concert Course and owners of the Orpheus Terrace Orchestra.

Ascher Brothers are reported to have relinquished their lease on the Midway Theater, Rockford, Ill., and that the theater passed into the control of the newly organized Rockford Theater Co., April 1. The new company, of which W. D. Burford, of Aurora, Ill., is president, and Charles Lamb, of Rockford, secretary and treasurer, acquired the lease from Frank G. Hoagland.

A notice was carried in a Cincinnati (O.) newspaper, informing stockholders of The Boulevard Theater Co. that a special meeting would be held April 9 for the purpose of considering and acting upon the proposed dissolution of the company and the surrender and abandonment of its corporate authority and franchises, and the transaction of any and all business necessary or incident thereto. Charles J. Broughton is president and Louis F. Fischer is secretary of The Boulevard Theater Co., which operates the Boulevard Theater on Vine street in Cincinnati.

"Measure for Measure" and a criticism by Horace Shipp of Martin Harvey's production of a new version of "Everyman".

R. U. R., by Karel Capek. Published by Doubleday, Page & Co., Garden City, New York City. \$1.50.

THE THEATER OF TODAY, by Hiram Kelly Moderwell. Published by Dodd, Mead & Company, Fourth Avenue and Thirtieth Street, New York City. \$2.50.

STAGE LIGHTING, by A. L. Powell. **THE LIGHTING OF THEATERS AND AUDITORIUMS**, by A. L. Powell. Published by the Edison Lamp Works of the General Electric Company, Harrison, N. J. Apply.

ACTORS' EQUITY ASSOCIATION

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Sabbath Day Discrimination

THE hearing before the Joint Codes Committee of the Senate and Assembly of the Levy Bill, which would legalize Sunday performances in cities of the first class in New York State has been postponed—we hope indefinitely—and therefore it was unnecessary for us to make the trip to Albany.

Notification of the postponement only reached us at 10:30 the night before, so all our plans had been made, and we think we could have put up a good fight.

In three days we had secured signatures from some 1,250 players in New York City to a petition protesting against the proposed bill. We had also received telegrams from all over the country, representing possibly 500 more names. As we previously stated, these were all secured in two or three days, and will give an idea of the strength of the opposition among the actors.

It is inconceivable that this united front on the part of the people primarily affected by the bill would not have convinced the legislators in Albany of its unfairness.

Only three actors in New York City definitely recorded their vote in favor of Sunday performances. One whole company in Chicago was reported also in favor of it, but if the matter had been fully explained to them their attitude would probably have been different.

Mr. William A. Brady, we understand, was responsible for the bill, and his chief argument is a good one. He contends, and truly, that since a good deal of his capital is invested in two theaters in New York City it is discriminating against him to forbid these two theaters to open on Sundays while the vaudeville and motion picture theaters are allowed to do so.

But while it is true that this is discrimination against Mr. Brady's pocketbook, it is equally true that such a bill would be discrimination against a whole group of people, which is far more important.

We know that Mr. Brady in his heart does not desire actors to work seven days a week, with no day of rest, but because other actors have to do so—whether they want to or not—to secure redress he would proceed on the principle that two wrongs make a right. In other words, instead of securing redress for those actors who are already made to suffer from the present laxity of the law he would include every actor. That, in our opinion, is a poor way of righting a wrong.

Resuscitation

We have also received word that the Mandelbaum Sunday Business Bill was killed by the Assembly Codes Committee March 27. This is our old acquaintance, the Dickstein Bill, which we have previously fought successfully.

Altogether, from a legislative point of view, it was a very good week for Equity, tho there is no certainty that the Levy Bill will not come before the committee again.

Even Oxen

Francis Wilson, veteran of the stage, once said:

"I have never in my life played on Sundays, perhaps because I am of Quaker stock. I was born in Philadelphia. Our oxen work only six days in the week. I have always held that man should work no more. I do not think that I have ever lost anything because of this and I am sure I have gained considerable respect." (Interview in Milwaukee Journal, October, 1921.)

To Sarah Bernhardt

Upon the death of Sarah Bernhardt we gave the following statement to the press:

"It is with deep sorrow we learn of the

death of our distinguished sister artist, Sarah Bernhardt. We have always been proud of her position and revered her art. All the actors and actresses of America mourn her loss."

James K. Hackett cabled from Paris:

"As I am here would you like to convey thru me Equity's tribute at international obsequies of Bernhardt?"

To which we replied:

"Your thoughtfulness appreciated. You are officially appointed to represent Equity. Send bill flowers expenses."

Frank Bacon's Memory

Miss Peggy Wood has presented the A. E. A. with a large photograph of Mr. Frank Bacon, in which he is shown reading our magazine, "Equity". It has been framed and hung in the Council Room.

Welcome Home

Francis Wilson has returned from his winter trip to Florida.

Thrift Note

The initiation fee will be raised May 1, 1923, to \$25 for all except Juniors and actors in tents, tabs., reps. and boats. Members will confer a favor on any friends who are not members by reminding them that they can come in until that time at the present rate of \$5. The dues in all branches are the same—\$9 semi-annually, except for actors in tabloid companies. The dues for these members will remain at the old figure of \$6 semi-annually until Equity establishes a standard contract covering the players in the tabloid field.

An Equity Text-Book

A small pamphlet is being prepared at headquarters to be given to new members for their enlightenment and education on the spirit and work of the A. E. A.

Dollar Tops To Confer

A meeting will be held in Chicago about the first week in May of actors employed in popular-priced attractions (\$1 top), to discuss conditions of their work and contract.

The Colored Actor

Every little while the question of colored members comes up. Naturally the success of several all-colored musical comedy companies in New York has aroused interest in this question.

Equity's policy has been that when colored performers act in white companies they come under our jurisdiction and should belong to the A. E. A., but when they perform in all-colored companies we don't seek their membership because this group of people have many problems of which we know nothing and have at present no way of learning. As we don't wish to take their dues without giving something in

return we have always felt it would be infinitely better if they were to form a colored branch of Equity and secure a separate charter from us or from the Associated Actors and Artists of America.

There are many colored companies thru the South in particular and the conditions surrounding their employment, the minimum salary, the number of performances, etc., can not be placed on the same basis as their white brothers without putting the colored managers entirely out of business.

Equity doesn't discriminate against the colored players, but for their own good we recommend that they form their own branch.

The True Critic

T. R. Glover writes as follows on "THE ELEMENT OF GREATNESS":

"Wandering among books and enjoying them I find in a certain sense that the more I enjoy them the harder becomes the task of criticism, the less sure one's faith in critical canons, and the fewer the canons themselves. Of one thing, tho, I grow more and more sure—that THE REAL BUSINESS OF THE CRITIC IS TO FIND OUT WHAT IS RIGHT WITH A GREAT WORK OF ART—BOOK, SONG, STATUE OR PICTURE—NOT WHAT IS WRONG. . . .

If the critic's work is to be worth while it is the great element in the thing that he has to seek and find—to learn what it is that makes it live and give it its appeal, so that, as Montaigne said of Plutarch, men "cannot do without it"; why it is that in a world, where everything that can be 'scrapped' is 'scrapped', is thrown aside and forgotten, this thing, this book or picture, refuses to be ignored, but captures and charms men."

Actor-Artists

Actors are not to be behind in exhibiting their art other than of the stage. Julian Bowes, director of the Artists' Galleries, 728 Fifth Avenue, announces an exhibition of paintings and sculptures by players in April.

Sir Johnston Forbes Robertson, John Barrymore, Eisle Ferguson, E. H. Sothern, Rollo Peters, Lionel Barrymore, Adele Klier, Clifford Pember, Herbert Yost and many others will be among the exhibitors.

The young son of Frank McGlynn will show sculptures. Work of the late Joseph Jefferson and Richard Mansfield will be shown.

Crippled—But Not Beaten

A wonderful spirit is shown in a letter received from a member, part of which reads as follows:

"Not in a million years had I the thought of giving up the profession when I wrote you, but I wanted to know if there was a way to lay me off from dues and obligations

(honorable withdrawal card) until such time as I could procure another engagement.

"No—no, never count on me leaving the profession—I have been in it too long to ever entertain such a thought.

"You know, there may be someone who will write a play or scenario who will need a REAL CRIPPLE to play a certain part which will spell success for me. I am game and will stick to the finish.

"So please do what you can for me, so that I may always be able to say: 'Yes, I am an Equity actor!'"

Eastward, Ho!

We received word from our Kansas City representative that the Manhattan Players, which had gone into Texas, were stranded at Beaumont, Tex., and requested that funds be sent to them to take them back to the point of organization. The necessary money was sent and we are expecting to hear the details of this affair very shortly.

De Cordoba in Egypt

Pedro de Cordoba sent the council a beautiful picture postal from Egypt, the land of Tut and the more modern sheiks, where he is engaged in movie work.

Safety Suggestions for Managers

There is a case now in the courts of an actress suing her manager. Equity investigated and found that she was a delinquent member, considerably in arrears. Our representative talked with her and found that she did not have an Equity contract.

We wrote to the manager as follows, in answer to charges he preferred against her to the council:

"Here is an example of the way in which many managers fail to protect themselves. Under Equity's agreement with the P. M. A. all their members are supposed to give contracts before the first rehearsal. Had this very sensible rule—not to say obligation—been lived up to you would have been protected.

"Managers would gain additional protection if they insisted that the actors and actresses they engaged were members of the A. E. A. in good standing.

"By following these simple rules all trouble would have been obviated. If this were a single case there would be no particular point to what I say, but I can assure you that managers have again and again been made to suffer because of their own laxity."

What One Good Turn Deserves

In the regular routine of the office the following letter is being sent to those members who haven't paid back the money Equity loaned them:

"You will, I am sure, remember that the A. E. A. helped you at the time you were stranded with (name of company), and we were very glad to do it. We are rather proud of the fact that Equity is able to spare its people the humiliating experiences formerly associated with such incidents.

"The money so promptly forwarded was, as you know, only a loan to help you out of a disagreeable situation.

"We shall be glad if you would remit the amount, in order that we may assist others, and your I. O. U. which we hold will be returned to you."

FRANK GILLMORE, Executive Secretary.

Secretary's report for council meeting, week ending March 24, 1923:

New Candidates

REGULAR MEMBERS—Mrs Helene Marie Babcock, Basil Belonsoff, Mary Corday, John W. Cowell, James Arnold Daly, Sue Garrett, Helen Gurney, Frank Hill, Jean Holt, Therese Meehan, George K. Meeker, Jr.; Louise Price, William E. Webb.

MEMBERS WITHOUT VOTE (Junior Members)—Beulah Bains, Gwyneth Gordon, Harriet Hershoff, Frank McGlynn, Jr.

Chicago Office

REGULAR MEMBER—Eileen Schofield.

Kansas City Office

REGULAR MEMBERS—Elinor Hancock, Alice Pohlman, George C. Travia.

MEMBER WITHOUT VOTE (Junior Member)—Kenneth Wayne.

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

ELEVEN new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Betty Broughton, Ann Smith, Charles Murray Blackwood, Larry Lawrence, Salome Clarke and Royal S. Trott.

Following is the resolution passed by the council regarding the Chorus stock contract:

"RESOLVED, That in Chorus Winter Stock (that is from Labor Day until May 31) a maximum of ten performances shall constitute a week's work, that the minimum salary shall be thirty dollars a week for all houses playing a dollar top or less, thirty-five dollars for all houses playing over a dollar top; that in addition to the four weeks' free rehearsal allowed prior to the opening such rehearsals as are required by stock shall be free AFTER THE OPENING and so long as the weekly salary is paid, and that all other provisions of the independent standard contract shall obtain.

"RESOLVED, That in Chorus Summer Stock (that is from May 31 to Labor Day) a maximum of eight performances shall consti-

tute a week's work, that the minimum salary shall be twenty-five dollars a week, that in addition to the four weeks' free rehearsal allowed prior to the opening such rehearsals as are required by stock shall be free AFTER THE OPENING and as long as the weekly salary is paid, and that all other provisions of the independent standard chorus contract shall obtain."

Members working in companies which are closing should register in the Chorus Equity engagement department immediately upon their return to New York.

The Chorus Equity has made an arrangement by which its members may obtain singing lessons for one dollar an hour from a competent teacher. Members wishing to obtain information regarding this may do so either by calling at this office or by telephoning. The dancing class has been more successful in the four months of its existence than we could have hoped. Last week there were forty-five pupils registered.

DOROTHY BRYANT,
Executive Secretary.

Defend Your Voice

against the foes of colds and throat troubles by using Spitta's Coryza Lozenges. For many years these really effective yet harmless tiny lozenges have been used with entire satisfaction by some of our foremost actors and singers. Twenty-five cents a box from your pharmacist, or postpaid from the sole makers—

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THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

AFTER waiting these seven years to see the Jewett Players, of the Copley Theater in Boston, we found them in one of these poorest bills. "The Reprobate", by Henry James, a fantastic comedy of the manners of the 1880s, was given its "First Time in America". Its first time will probably be its last time at the Copley Theater. Nevertheless, it gave a glimpse of the Jewett Players. It showed E. E. Clive as the butler, Cubit. It appears that Mr. Clive is very dear to Boston. No wonder. He is very funny. He is a combination of Ivan F. Simpson and James T. Powers. He can speak London cockney backwards. He can walk backwards and wiggle his teeth if the part requires. He played Ferdinand Gottschalk's part in "The Truth About Blayds", which was very successful at the Copley, and so there appears to be no end to his repertory of character parts. I am told that he can talk like a gentleman. At any rate he is entertained by the colleges and the Copley following at the seats of learning all speak well of Clive.

There were two or three familiar faces in the company. Daisy Belmont, fresh from Broadway, had a fantastical comedy part which she set off in her best manner. The Copley company should play Monckton Hoffe's "The Faithful Heart" just to give Miss Belmont another chance in the part of Miss Gatterscomb. The play never deserved to fall in New York, and it should carry on in stock. Reginald Sheffield played Paul, the fantastical Reprobate of the piece. He played this foolish part with a good balance of common sense, but his artistic conscience must have kicked at wearing that red lining in his coat. That didn't seem a bit like the Copley Players. And wearing a green plink on the stage on St. Patrick's Day was a "stocky" trick for a young actor of Broadway training. H. Conway Wingfield is reported to be a very reliable actor in this company. We got only a glimpse and a little hearsay so that our account of the Copley will be most inadequate.

One thing is certain, the Copley Players have voices that can be heard. They fill that enlarged little theater with their speech so that no one has to use an ear trumpet. The company knew how badly this play was written and what an incoherent "enter" and "exit" piece of business it was. They played it for whatever fun there was in it and exaggerated their characters accordingly. It was the only thing to do.

The speech of the Copley company appears to be of the Harvard standard, which is a little nearer to the British standard than some of the interior dialect of the city of Boston of the present day. The older resident of New England is still familiar with his broad-a words, and he sounds a broad-a that has some of the honorous quality of that sound in the mother country. It is a good thing for Boston to have this company of players to remind its younger generation of standard English. Boston once had its own proud standard of speech, but the popular dialect of the city runs far afield from the old standards. Our New England colleges face a problem in this respect. The dialect of the street, with its various foreign influences, becomes the accepted dialect of the boys and girls in the public schools, and even of the private schools. Wellesley College is adding new compulsory courses to deal with this problem of speech. It is only by organized effort that these mixed dialects can be rooted out. It would be a good thing if every college would take as firm a stand for exemplifying standard English as the Jewett Players appear to have taken.

Jessamine Newcombe has a voice of full tone and good quality. All the characters in this play were equally absurd. The long and short of it is that we should have seen Gerald Rogers, Catherine Willard, Charles Hampden and all the rest of this company in "Pyramion" or "The Truth About Blayds" or "The Romantic Young Lady" or some of the other successes of the Copley repertory.

Lionel Atwill, at the Lyceum Theater, New York City, is playing "The Comedian", by Sacha Guitry. We like Mr. Atwill too well to enjoy him in a shallow part. All "actory" plays are shallow, for they deal only with the unreality of the theater. Mr. Atwill is real and convincing, but it is useless to be real and convincing when there is nothing to be convincing about. When Mr. Atwill is merely entertaining he is leaving out the better part of him. In "Deburau" there was a gripping story of a life's struggle and disappointment. It was fanciful, indeed, but it carried the imagination into deeper channels. When Mr. Atwill choked with grief as Deburau we choked with him, for there was the illusion of life. In "The Comedian" Mr. Atwill uses the same choke, but this time it is done with no emotional pretext just to show how easily a comedian can fool his audience. When we

admire an actor for his serious acting there is a certain loss of value to see him display his methods as exhibit A, B, C. In the second act of the play Mr. Atwill recites a whole scene from "Deburau". He does it beautifully, but the "extra" offering didn't appeal to me. I couldn't tell whether Sacha Guitry was trying to remind his audience that he had once written a better play than "The Comedian", or whether Mr. Atwill was personally reminiscent over past successes. When a new play has to be padded with part of an old one there is something apologetic about the padding. Mr. Atwill's voice is as good as ever. His speech is always of a high standard. His "business" as the comedian is worked out with unusual finish. You can rest assured that there is no guess work with Mr. Atwill about what he is going to do with a cup of coffee or with the equipments of a writing table. In this respect he reminds me of the late E. S. Willard. Mr. Atwill does not show such fine-drawn exactingness in these things as Mr. Arliss. He acts in a larger rhythm, which after all fits him very well.

Elsie Mackay is delightful as Jacqueline and from scene to scene she grows more and more charming. The play does more to bring new laurels to Miss Mackay than it does to Mr. Atwill. A. P. Kaye in this piece is as funny as a jack-in-a-box. He overacts a bit, but the part permits it. Mr. Kaye is saturated with comedy and he can't offend. It isn't alone his bag of tricks that is funny, but his spirit. That is why his comedy is so contagious. William Lorenz does exceptionally good work as the secretary. He handles the part with delicacy and discretion and furnishes a good deal of enjoyment by so doing.

For serious acting one can spend a delightful evening at the Lenox Little Theater, on East 75th street, where the Co-Operative Players are offering a repertory of Ibsen. "Ro-mersholm" was offered the week of March 19. The play was interpreted by a good cast and their work was carefully done. The Rebecca West of Hilda Englund was thoroughly interesting. Robert Donaldson was entirely convincing as Johannes Rosmer. The stage furnishings appeared to have been selected from one of the finest shops in New York, and Miss Englund wore very becoming gowns that were fresh out of the box. But the play was not presented as a show. It was done as a serious study of modern drama. Miss Englund shows a thoro schooling in Ibsen and a thoro knowledge of her art. She can look out of a window and she can exit with the facial expression and silent language that comes only with experience. She can tone a speech so that the voice means more than words. She can make an audience think and penetrate into the philosophy of life as Ibsen presents it in his caustic analysis of human character and social conventions. There is the discipline and scholarship of the continental theater in Miss Englund's art and it goes a long way to make an evening at the theater worth while.

Mr. Donaldson gives the impression of being Johannes Rosmer. His voice is a natural gift, free in tone and pleasing to the ear. It is a bit monotonous because the tone is too much back of the articulation and the overtone is neglected. Mr. Donaldson is sitting at the right effect in the quietness of his speech, but the weight of his tone sometimes drowns out the thinness of his vowel so that his words are not easily understood. There was more or less Yankee in Forrest Zimmer's speech as the schoolmaster, a little local dialect that was not especially appropriate to the play. Aside from that Mr. Zimmer was appropriately cast for the part. Franklin Ramsay, as Uncle Brendel, overdid his makeup for a small theater. He played convincingly. Alvid Panison gave individuality to the character of Peter Morgensgaard. Mabel Vanet was a bit meek as the housekeeper, but she brought the play to an effective catastrophe by her scream at the sight she saw from the window. Ashmead Eldridge Scott, director of the theater, has a first-class organization and his Little Theater is a cozy house with an excellent stage and equipment.

Edith Margaret Small

"THE CANADIAN RECITER" is the title that her London audiences gave to Edith Margaret Small. The title was appropriate because Miss Small is Canadian by birth, and her first success on the platform came thru her recitals of W. H. Drummond's French-Canadian poems under the title of the "Habitant". Mr. Drummond said of her: "You have something in you which I never heard before; there is no one who can surpass you in the rendering of my poems." Miss Small's recitals in Canada extended from Halifax to the Rocky Mountains. She made a



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special tour of this territory under the patronage of Governor-General Earl Grey and Countess Grey.

The marked success of this tour encouraged Miss Small to go to London, where she remained for about two years. She appeared in Steinway Hall, and soon after her opening success she filled many engagements under royal patronage. One of the first of these was under the patronage of H. R. H. Princess Louise, Duchess of Argyll. Among distinguished guests on these occasions were: H. R. H. Landgrave, of Hesse; Duke of Marlborough, Muriel, Viscountess Helmshley; Viscountess Knutsford, Lord Brassey, Lord Strathcona and Mount Royal, Sir Squire and Lady Bancroft, Max Beerholm and Fuller Maitland.

At many drawing room receptions and at homes Miss Small made many friends and knew the real meaning of British hospitality. At the time of her Steinway Hall recital she was living in Chesterfield, where Gilbert K. Chesterton resides. To her surprise Mr. Chesterton came riding up to her door one morning on his bicycle waving a paper in his hand and saying: "We've kept a copy of the Times for you. It has a fine account of your recital. You've made a hit!" The notice was a very good one. It found a great deal to praise in the thought and substance of the recital, but it found the secret of Miss Small's appeal in "her own artistry which carried the day so triumphantly." What impressed Mr. Chesterton was Miss Small's ability to arouse such interest as a lecturer and then to show such unusual ability in interpreting all kinds of literature. George Bernard Shaw was in Miss Small's audience on various occasions, and after Sir Gilbert Parker heard her he offered her a part in the new play he was writing. The death of King Edward interrupted many of Miss Small's plans in England so that she returned to America.

She soon became a great favorite in Boston, and as in London she was passed on from one hostess to another. This finally brought her to a permanent position on the faculty of Wellesley College, where she has remained for ten years. In play production on the Wellesley campus she has worked especially with the Barn Swallows, an organization of undergraduates. Besides her duties at the college, she continues to fill engagements as dramatic reader and lecturer. Her recitals at Columbia University cover a number of seasons. She also appears at the Brooklyn Institute of Arts and Sciences, and at Vassar College, as well as at many events under the auspices of women's clubs and private schools.

Her recitals in modern drama include "Sister Beatrice", by Maeterlinck; "The Trail of the Torch", by Paul Hervieu, and "A Bill of Divorcement", by Clemence Dane. Her one-act plays include "The Twelve-Pound Look" and "The Old Lady Shows Her Medals", by Barry, and "Lonesome-Like", by Brighouse. She recites American, English and Canadian poetry and the "Habitant" is always in demand.

Miss Small is striking in appearance. Her youthful features have keenness and zest and subtle humor. She is gloriously crowned with luxuriant white hair, which is the mystery of all who meet her for the first time. The most curious-minded of her auditors cautiously inquire if she wears a wig, and the children of Italy swarm round her saying "Madonna", because they believe she is a saint. Miss Small has a beautiful voice. She has studied widely in the arts of speech and she is a charming conversationalist because of her originality and spontaneous wit. She is an excellent storyteller, and she makes even the ordinary remarks about the weather more entertaining than the average person. There is no rigid formality about Miss Small. It is her sense of humor and her individuality in expression, together with her fine appreciation of literature, that make her so agreeable before an audience. She is a splendid exponent of the Spoken Word as teacher, play producer, lecturer and reciter.

Shakespeare

THE St. Louis Tercentenary Shakespeare Society has the following program: On

March 24 the entire play, "The Merchant of Venice", was presented by advanced pupils of the Morse School of Expression, directed by Harry McClain. Early in May members of the stock company, directed by Mrs. O. S. Ledman, will give "An Evening With Shakespeare". The William Shakespeare Drama Club has recently been organized thru the extension work of the St. Louis Tercentenary. This club has joined the National Federation with twenty-five members and has paid its annual dues. Ada E. Alexander is treasurer. Mrs. Adelaide Palmier Wagoner has been made life president of the St. Louis Tercentenary Shakespeare Society because she organized the society in 1916 and because her patronage and enthusiasm has made it such a prosperous organization.

The Manchester Shakespeare Club, Manchester, N. H., was organized in 1873. It edits an attractive Year Book. Mrs. Amy D. Kendall, 320 Amherst street, has sent annual dues for its twenty-six members. Other officers are Mrs. Rachel F. Wheat, president, and Mrs. Anna Wagner, vice president. The plays studied during the past season were "Julius Caesar" and "Two Gentlemen of Verona". The plays selected for next season are "Coriolanus" and "Measure for Measure". Mrs. Kendall reports that the program of the past season was followed out "to the letter."

The Shakespeare Club, of Gouverneur, N. Y., has sent annual dues for its seventeen members. The officers are: President, Mrs. B. G. Parker, 211 E. Main street; secretary, Sarah H. A. Parker; treasurer, Mrs. J. O. Shelton. During the past season the club studied the plays of Shakespeare that have been used in opera, together with the musical compositions

Look thru the Letter List in this issue. There may be a letter advertised for you.

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Narrow Column, per inch	2.50

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By *Elita Miller Lenz*

THE SHOPPER

Please address all inquiries and orders to Elita Miller Lenz, New York office.

Make your remittances in the form of money orders payable to The Billboard Publishing Co.

While the services of The Shopper are free to our readers, stamps should accompany all letters to which replies are desired.

Please write your name and address plainly. Some of you have failed to call at the General Delivery for samples requested, with the result that they have been returned to the sender.

The catalogs are beginning to come in. This should prove good news to our readers, because of the many beautiful things illustrated and described between their covers.

1.

To be very Parisian one needs the chic effect achieved by the wearing of the novelty "choker" beads that snugly closely to milady's slender throat, with earrings and bracelets to match. The damsel viewing herself in the mirror wants one of these sets. The choker beads come in amber, yellow and jade green, with earrings to match, for \$7.50, while the bracelets are \$2 per pair. Sent by mail prepaid. A smart shop in the Hotel Commodore matches each costume with a set of beads and invariably madame succumbs to their charm, even tho she pays \$9.50 more than she intended to pay. Personally, The Shopper prefers the amber beads, as they blend well with the new shades of brown, while the jade sets are irresistibly becoming to the red-haired woman.

2.

The cap on milady's head is not only ornamental, but it is useful as well. Its mission is to preserve waves and curls, as well as the shape of the coiffure. It is made of net, with adjustable ribbon band, in any shade desired (state a second preference, however, when ordering) for \$1. The same style cap may also be purchased in silk for \$1.50. Many women are using these caps for automobiling and traveling. Please include 5 cents for postage when ordering.

3.

Those readers who purchased Mme. Lole's Hat Pattern Book last season were very much disappointed to learn that she was forced to omit the spring number of this very useful booklet. However, Mme. Lole has just sent The Shopper a single fashion page for the month of March, showing five charming models, with detailed instructions for making from the patterns, which may be ordered for 25 cents. This March fashion sheet of modish millinery will be sent you upon receipt of 10 cents. The sheet also contains a millinery fashion forecast. It is also possible to order the materials for making the hats thru Mme. Lole. There are two charming versions of the short-backed poke illustrated, as well as a bell mushroom, and two off-face models. Order thru The Shopper, enclosing 2 cents for postage.

4.

Pure silk, from top to toe, Opera-Length Hose are being sold by a New York costumer for \$5.95. These are of a beautiful lustrous quality and may be had in all shades.

5.

Beautiful Vanity Fair Silk Undervests are being offered for \$1.10 each or three for \$3. Pink only.

6.

The famous McCollum Hose in black and all the rainbow shades are offered for \$1.75 by a merchant who furnishes hosiery to most of the musical comedies of New York.

7.

The lovely indestructible pearls named "Norma", after Norma Talmadge, who also wears them, are being offered to Billboard readers at a very reduced price, at practically half. Choker strands, about one-half inch in diameter, like the glass beads shown on the figure, 15 inches long, cost \$8. These large pearls are strung in an odd manner, a knot being tied between beads to keep them from slipping off in case the string is broken and to provide attractive spacing. The other sizes are as follows:

Fifteen-inch strand of graduated pearls, \$5.50; 48-inch strand of graduated pearls, which can be arranged in a choker of large beads and a long loop of smaller ones, \$5.75; 24-inch

(Continued on page 41)

SIDE GLANCES

Bernhardt Still Serves!

We all mourn the passing of the Divine Sarah. Her name is on every tongue, and the story of her life is in every newspaper, so there is little we can say here without repetition. But we do want to repeat Bernhardt's last avowal of her creed of service as a humble tribute to her everlasting memory. After asking if everything was ready for her burial on her tiny isle on the coast of Brittany, in the tomb of Carrara marble, surmounted by a statue of herself holding aloft a beacon light to guard her beloved fisherman from perilous rocks, she said:

"I want to be of use in death as I was in life."

Was ever a nobler creed conceived by the soul of woman or man?

What for Art's Sake?

Following close on the heels of Laurette Taylor's frank announcement that she was obliged to close her engagement at the Belmont Theater, in "Humoresque", because of lack of public support, comes a rumor that managers of other New York theaters refused to house the play without a guarantee of profit. This rumor was printed in the dailies and we have watched anxiously for the announcement that some theater owner was willing to come forward and make a sacrifice for art's sake—if it might be called a sacrifice—for the play had all the elements of success.

Laurette Taylor's portrayal of the Hebrew mother, Sarah Kantor, is a gem of dramatic art that should be witnessed by every devotee of the theater. It deserves the support of every theatergoer. But after all, the theater-

goer is not to blame when support is such a luxury!

Speaking of "Support"

The Bramhall Players have dispensed with box-office fees. A basket is passed after the show. And it is said that this voluntary form of payment is a success. A story is told of an old lady on the upper east side who hadn't been to a theater for many years. Upon hearing of the Bramhall method of selling seats she took inventory of her purse. She had just eight cents. She spent five cents to ride down to the Bramhall Playhouse, dropped three pennies in the basket after the play and walked all the way home. She didn't mind the long journey home, she said, because the play had provided her with delightful food for thought—thought that made her forget physical weariness. So, after all, there is a theater in New York where financial guarantees don't count.



The circular illustration represents Dr. Thomas Lawton's "Beautifier" in action. This interesting little device is described in The Vanity Box (under a).



Milady proudly contemplates her reflection, noting the becomingness of the new "choker" beads, with earrings and bracelets to match. (See Shopper.)

THE VANITY BOX

(a)

"Nothing is quite so essential to an actress as a youthful face. And nothing is so essential to a youthful face as perfect circulation of the blood. Perfect circulation keeps the muscles firm, and when the muscles are firm there can be no sagging, wrinkled flesh, no devitalized tissues," said Dr. Thomas Lawton, during an interview with The Shopper.

"But how may one accomplish this perfect circulation?" we asked.

Dr. Lawton lifted from his desk a small rubber vacuum cup, like the one illustrated, which he explained was "The Face and Neck Beautifier", and proceeded to answer the question by demonstration. With gentle massage movements he manipulated face, forehead and neck with the beautifier until there was a ruddy, healthful glow. He explained how wrinkles, hollows and double chin may be overcome by the use of the beautifier, all of which is outlined and illustrated in the Beauty Book that comes with the device.

The beautifier is made of soft rubber, scientifically constructed to give a gentle vacuum suction. No medicines used with it; only Dr. Lawton's Face Tissue Tonic, a daintily perfumed, greaseless cleanser and mild astringent.

The price of the beautifier, accompanied by a vanity bottle of Dr. Lawton's Face Tissue Tonic, is \$3.75, postpaid, in plain wrapper. Order thru The Shopper, making your money order payable to Dr. Lawton. Beauty book on request.

(b)

Those interested in securing a chin strap that will really "stay put" during the night will be glad to know about the Cora M. Davis Chin Strap, which is made with a scientifically constructed non-slip headpiece. The use of this strap preserves the youthful contour of

the face and also overcomes mouth-breathing. Two dollars, made of cotton.

(c)

Elizabeth Arden is selling an indelible eyebrow pencil, which comes in black or brown, and the price is \$2.

(d)

That altogether delightful Desti lip rouge, which stays on for twenty-four hours and is waterproof, is enjoying a greater demand than ever among theatrical women. It is very fragrant and pure and, being a cream, is easily blended. It costs \$1.50 for a dainty jar that you can carry in your purse and which will last three or four times as long as the average rouge.

(e)

Have you ordered a jar of Mme. Helena Rubinstein's Pasteurized Cream, which is a cleansing, flesh and massage cream combined? If you have The Shopper is quite sure you will want to continue its use. It is excellent for erasing the lines of fatigue and toning up the skin. \$1 a jar. Order thru The Shopper.

(f)

There is a night cream that acts both as an astringent and rejuvenator, compounded according to an ancient formula, which is free from grease and very fragrant. This cream has almost the same adhering qualities as a mud pack and sells for \$1 a jar. A great favorite with professional women in New York.

(g)

A quick and efficient manner to dye the hair is by the Inecto Process, which acts almost instantaneously, leaving the hair glossy and natural looking. There are eighteen different shades of this dye, which is used also for correcting bleached hair. It does not interfere with any tendency to natural waviness. An

(Continued on page 41)

GLIMPING THE MODE

CIRCUS COSTUMES FOLLOWS FASHION

This year's costuming and equipment of the Ringling Brothers-Barnum & Bailey Circus cost exactly \$1,000,000, according to official figures—and it looks like \$10,000,000! In a coming issue we are going to tell you specifically about the costumes worn by the many individuals, touching for the present only on our general impression of the gorgeous, glittering, scintillating whole gained by witnessing the dress rehearsal of this gigantic amusement combination. We were too bewildered by the kaleidoscopic rapidity of thrill upon thrill to set down minutely the details of the dazzling costumes.

For weeks a sort of kid-kind of expectancy had hung over us, fed up by extravagant promises whispered into our ears by circus press agents (and they didn't lie even a little bit), so who could blame us for entering into the realization of our expectancy with real kid abandon. Imagine watching three rings at one time and clapping your paddy-whacks in continuous enthusiastic approval, and you will then understand why we had no time for our trusty "Eversharp" and pad. Then, too, there was the familiar smell of the circus sawdust which spells frankincense and myrrh to the nostrils of every American kid and indeed to most of the grownups. Circus sawdust, in fact, knows no class nor caste, evidenced by the presence of Vincent Astor, society man and millionaire, with a party of his friends, in the box adjoining ours.

Anyway, we remember that noble white chargers led the grand procession around the arena, wearing on their proud backs black and Copen blue velvet trappings, embroidered with gold, mounted by heralds in pastel-tinted "mail". Then followed demure colonial maidens, afoot, costumed in the hoop silhouette of great-grandmother's day, forming a color scheme in blue, yellow, orchid and red silk, followed by three little maids in gold cloth, the tiered skirts edged with ermine. These, in turn, were followed by three little maids in silver cloth. All these pretty little maids, who should fill Ziegfeld's heart with envy, wore the most coquettish leghorn poke bonnets imaginable, each trimmed with an ostrich plume of some delicate tint. Then came a "pony ballet", real ponies dressed in costumes of yellow, gold, green and coral, following the bouffant ingenue style, wearing leghorn poke bonnets, the high crowns trimmed with costly ostrich feathers to match their gowns. The ponies seemed to be endeavoring to step gracefully in keeping with the daintiness of their finery. Harlequins on harlequin-blanketed steeds formed quite a brilliant contrast following on the heels of the pony ballet. Next was a bevy of butterfly girls in filmy draperies, who flitted along in the procession with outspread silken wings that borrowed their colors from the rainbow, another contrast following in the form of dignified jumbos, who showed their usual preference for jet and silver-spangled trappings. Of course it would be difficult to picture these stout ladies and gentlemen of the jungle in gayer colors that would emphasize their proportions and place them out of harmony with the slender mode. We suspect they had been reading Bakst "Color Schemes That Slenderize". Our final recollection was a gigantic maypole, colonial damsel in hoop-skirt costumes of yellow silk carrying the multi-colored streamers. They wore picturesque natural-colored leghorn pokes that faced high in the front, revealing bandeaux banked with yellow-centered white daisies. Each carried a huge old-fashioned bouquet of American beauty roses. Of course old King Tut was not overlooked, for there were several beautiful Egyptian queens present, to say nothing of some ludicrous masculine characterizations of King Tut on the part of the clowns.

MARY THE THIRD A COSTUME PLAY

Quite the most charming picture we have ever seen on the New York stage is the first scene of "Mary the 3rd" at the Thirty-ninth Street Theater, New York. The curtain parts, revealing Mary the 1st, attired in an evening gown of the vintage of 1870—a ravishing creation of pink taffeta draped over wide hoops and trimmed with tulle and large flat bows of pale blue taffeta ribbon, embellished with pastel rosebuds that resembled a delicate tracery. The pink and blue offered a most becoming effect for Mary's blond beauty, while a black horse-hair settee and a background of olive-green velvet curtains afforded deep-toned foils. Mary's coiffure was arranged in a girlish cluster of curls that fell over her off-shoulder décolleté.

In the second picture we have Mary the 2nd, a damsel of 1897, who is quite as chic as the first Mary was demure. The second Mary's hair is red and arranged in a sophisticated pompadour, typical of that period. She is dressed in pale blue satin with a tight-fitting, pointed basque, a full skirt and train.

(Continued on page 41)

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 Patent Coltskin, with Dull Kid Trimming or Outer Suede, with Kid Trimming to match. Also Brown Satin with Suede Trimming to match. Other models in cross or plain strap effects in all leathers.
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It will gladly let you use this Beautifier on trial for two days and if you are not delighted with it, you may return it and receive your money back. Just send us your name and address—the Beautifier will be mailed to you in plain wrapper, you pay the postman \$3.75 plus few cents postage. If you remit in advance, please include 20 cents for postage and insurance. If you wish, we will send you free descriptive booklet in advance.

Write today
DR. THOMAS LAWTON,
 120 W. 70th St., Dept. BB47,
 N. Y. City.

THE VANITY BOX
 (Continued from page 40)

analysis chart will be sent you on request, which will enable you to secure just the right color tone for your hair by mail. New York beauty shops are charging \$25 for Inecto dyes, whereas a home treatment, direct from the Inecto Company, costs you but \$5.

"Youth Ami", the liquid skin peel, which is guaranteed to be harmless, is now put up in \$1 sizes, for the purpose of introducing the preparation to the theatrical profession. It gradually peels a withered or wrinkled outer skin without any signs of irritation.

"Youthglo", a new beauty clay, which is sponsored by Mabel Norman, Grace LaRue, Florence Walton and Ann Pennington, is being offered at \$1 a jar. Would you like to test it?

GLIMPING THE MODE
 (Continued from page 40)

A band of ermine topped the shirred corsage. Mary's figure was frankly a la kangaroo. The next picture introduced Mary the 3rd, a dashing flapper of 1923, who provides the plot, excitement and amazement of the play, for she is the pivot round which is threshed out the problem of advanced feminism dealing with free thinking, not the least of which is the doctrine of free loving, which of necessity sets her parents and her old granny on their delicate ears.

Mary the 3rd makes a dashing entrance in a white satin sports frock, the jaunty collar, cuffs and pockets edged with black silk braid, finished at the neck with a fringe of same. White sandals with green insets adorn Mary's wayward feet which, after all, find their way back to the "beaten track" of grandmother's day when Mary the 3rd, after a wild revolt, capitulates to the holy bonds of matrimony in the regular style of her predecessors, Mary the 1st and Mary the 2nd, respectively, her mother and her granny. Mary comes to the realization that, after all, Granny's philosophy, "There is not a man on earth as smart as a woman if she uses what God gave her," is more potent than all the pros and cons of modern feminism.

The three characters, Mary the 1st, 2nd and 3rd, were all assumed by one little Louise Hoff in most effective manner. Her beautiful, expressive face, inimitable grace, charm of manner, rich voice and clean diction—marking the individual characterization of her three Marys stamped her as mistress of versatility in her art. We liked all three of her Marys, but we shall never forget the beautiful picture of Mary the 1st.

THE SHOPPER
 (Continued from page 40)

graduated small beads, \$3. All postage prepaid. Each beautiful strand reposes in a velvet case and is fastened with a white gold clasp, prettily engraved, with the exception of the 24-inch strand, selling at \$3, which has a gold spring clasp. A fancy rhinestone clasp costs \$2 extra. A written guarantee accompanies each strand of Norma pearls.

If you wish your name placed on the list to receive a Fall spring and summer catalog, showing the newest sweaters, knitted street suits, frocks, bathing suits, send your permanent address to The Shopper, who will see that one is sent you as soon as the catalogs are ready.

A leading Fifth avenue shop has just released its new spring and summer catalog, showing

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ELIZABETH ARDEN has developed a wonderful ANTI-WRINKLE CREAM, splendid for a quick afternoon treatment at home. Nourishing and astringent, this cream fills out lines and wrinkles, tightens and smooths the skin. Erases all look of fatigue, makes the skin youthful and satiny. \$2.

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Choose your new spring hat from the Lole Style Fashion Page, issued monthly, and make the frame yourself from our paper hat patterns. A selection of the leading styles are shown each month. Paper patterns can be had of any of the models, with full instructions how to make the frame and cover and trim the hat. Price of pattern, 25 cents.

Write today and enclose 10 cents, coin preferred. Yearly subscription, \$1.00.
 The first issue of our Fall Book, "Stylish Hats and How to Make Them", will be ready August 15. A free hat pattern is enclosed in each copy. Price, 25 cents, coin preferred.

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feminine apparel of all kinds, Paris and New York designs. Even shoes are included, to say nothing of undies and graceful negligees suitable for stage wear. When ordering please state a permanent address.

Some of you failed to call at the General Delivery for your rouge sticks and grease paint and as a result they were returned to the Reichert people. Again, there were so many requests from our readers that some names have been put on the waiting list, pending a new shipment which has now arrived. Those who have not received their lip sticks or grease paint, please send their permanent addresses to "Panly", care The Shopper. When requesting grease paint, designate the shade you require.



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Mineralava BEAUTY CLAY

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"Lost—A Chaperon" will be given as the annual play of the senior class of the Fort Edward (N. Y.) High School in Harris Hall April 6.

How is this for the name of a little theater: The Dill Pickle? It is located at 10 Tooker Place, Chicago, and was organized six years ago.

The El Zada Players presented Stuart Walker's "Six Who Pass While the Lentils Boil" at the home of Mrs. John Wilson in Mt. Vernon, N. Y., Saturday evening, March 17.

The Children's Theater of Christian College, Columbia, Mo., is rehearsing two plays for production in the near future, one being an adaptation of Oscar Wilde's story, "The Birthday of the Infanta", and the other, "Donwanna".

The Threshold Playhouse will open its spring season April 2, with a triple bill consisting of "Beauty and the Jacobin", by Booth Tarkington; "The Land of Heart's Desire", by W. B. Yeats, and "Possession", by Laurence Housman.

The Playhouse at Summit, N. J., under the direction of Norman Lee Swartout, gave "Everyman", a morality play of the fifteenth century, March 14. The text used by the Playhouse Players was a reprint in modern English of the first edition by Pynson.

A one-act play, "The Unrecorded Tale", by Robert Hanna, was broadcasted from WGF, The Register and Tribune radio station, Des Moines, Ia., by members of the Little Theater Society of that city. It is said to be the first theatrical radio experiment attempted by wireless in Des Moines.

Interest in the little theater at Savannah, Ga., is deepening with time, the various local organizations being very active. The Village Players of Savannah will offer "The Marriage Question" at the Municipal Auditorium, that city, April 6, under the auspices of the Boy and Girl Scouts of Savannah.

A new amateur Follies is being rehearsed in Brooklyn, N. Y., by the Alumni of P. S. 6, Queens. The Alumni produce a minstrel show yearly and the new musical review is being written by Ray Hart, the enterprising manager of the Alumni. The proceeds from the show, which will be held at the Astoria Casino, Astoria, L. I., April 14, will go toward the erection of a clubhouse.

Mrs. Samuel Hopkins Adams, of New York City, former David Belasco star and wife of the author, is in Auburn, N. Y., directing rehearsals for "My Gypsy Girl", which is to be presented by Auburn's society set, all members of the Auburn Dramatic Club. Thomas Mott Osborne, millionaire prison reformer, is now ill at his home, South street, but he hopes to be able to assist Mrs. Adams in staging the production.

The Peoria (Ill.) Players won new honors the night of February 27 with the presentation of "Sarah Bradlee Fulton, Patriot", at the Woman's Club. It is the work of Grace Q. Austin, set in Colonial days with patriotic theme appropriate to the season and gave opportunity for display of novel scenic effects. Mrs. H. C. Rodenhouse directed the production and the minut and other interpolated dances were under Mrs. Aaron Bergerer.

Gilmor Brown, director of the Pasadena Community Playhouse, has been selected to create the title role in the new drama, "Watt Tyler", which Irving Pichel is producing at The Playhouse, Berkeley, Calif. Halcott Glover, author of "Watt Tyler", is one of the younger English playwrights. The play never having been done before, also published abroad, the honor of creating the name part falls to Mr. Brown. There will be four performances. The first one was given March 28.

"The Curtain", a little theater club of New York City, will give a ball at the Hotel Biltmore, Wednesday evening, April 11. The proceeds of the affair will be devoted to the building fund of the organization, which plans to open a new little theater in New York in the fall. Many people prominent in the theatrical world who are interested in the aims of the organization are expected to be present and a series of special attractions is being planned for the program.

The Mountebanks, the Union College dramatic society, presented "The Truth" as its second production of the year, in the Hudson Theater, Schenectady, N. Y., recently. All the characters were played by men. The Schenectady Star said that the play "was as successful as the parts were well taken." In the cast were Edward Hall, Walter W. Law, Burdett Gibson, Harold A. Dorn, T. H. A. Lewis, Anthony Vellier (son of the noted playwright), John M. Carroll and Clarence Edmonds.

LITTLE THEATERS

The Rockford (Ill.) College Dramatic Society added new laurels to its career with the presentation of "The Tragedy of Nan", March 5, under the direction of Gladys Borders, head of the department of speech. Evelyn Segsworth and Lucile Liggett were prominent in the cast. The college society has announced another production April 16 in the Rockford Theater and it is possible that owing to the calls for a second presentation, "The Tragedy of Nan" will be repeated.

"Seventeen" will be the April production in the Community Theater at Poughkeepsie, N. Y. T. Carlton Upham will play Willie Baxter. Others in the cast are: Eva Heinemann, Francis T. Mattison, Bonnie Dow, Bessie Dixon, Thomas Murray, Alpheus Hyatt Mayor, George Ryan, Kenneth Walters, Dorothy Beggs, Alice Sweet, Polly Akin, Frank Stout and Mary Hughes. Miss Heinemann and Mr. Mayor, both new additions to the Community Players, are members of the faculty at Vassar College.

"Belinda", A. A. Milne's three-act April folly, was presented by the Guild Players at the Little Theater of the Artists' Guild three evenings during the week of March 19. The play was a success from the standpoint of attendance, newspaper criticism and general presentation. The three performances were near sellouts, it is claimed, and at \$10 per seat netted the Guild a satisfactory profit. The dialog, situations, lighting effects, general showmanship and spirit of the piece were good.

Ramon Greenleaf, juvenile of the Broadway Players (stock), had the leading role in "Seven Candles", which was presented under the auspices of The Harlequinaders at an entertainment given by the dramatic department of the Women's Club of Schenectady, N. Y., Thursday afternoon, March 15. The Schenectady Gazette characterized "Seven Candles" as "a pretty play." In the cast, besides Mr. Greenleaf, were Mariette La Tarte, Zelma H. Deval and Margaret Van Anken.

Agnes Thomas' "The Copperhead" is being introduced to the Pacific Coast by the Pasadena Community Players. Samuel S. Hinds given a finely shaded performance of Milt Shanks, the leading part. In view of the purpose of the play the opening performance was given especially for the benefit of Pasadena members of the Grand Army of the Republic. The cast included Earl Stanley, Dorothy V. Hinds, Florence MacAfee, John Sigler, Romsia Ray, Ruth Clark, Charles Daniels, George Sablin, Gay R. McComb and

Howell Tyson. Eloise Sterling directed the production.

The Burlington (Ia.) Drama League center at the Little Theater delighted two audiences which filled the playhouse, with their presentation of "The Mandarin Coat", "Cherry Blossoms" and "Line Time", February 27. Zulab Haskell directed the "Mandarin Coat", a play written by Mrs. P. H. Riley, organizer of the National Drama League movement; Marjorie Boesch won attention with her presentation of the playlet from the story of "Poor Butterdy" and Helen Gabeline, high school declamatory winner, was effective in selections from "Lilac Time".

The Stony Batter Dramatic Club of the Mercersburg Academy, Mercersburg, Pa., recently produced Booth Tarkington's comedy, "Clarence", with an all-boy cast. The director of the club is Laurence J. Smith, formerly known on the stage as Joseph Lawrence. The Stony Batter is one of the oldest dramatic clubs in the country. Sidney Blackmere was at one time a member of the organization, and the presiding president is Arthur Mitchell, a nephew of the late William Rock. John Coolidge, son of the vice-president, is a member of the executive staff. A local paper said that the production of "Clarence" could not be surpassed by amateurs anywhere.

The Little Theater of Dallas, Tex., gave a very successful performance of "The Red Robe", by Brieux, considered the greatest modern French drama. It was played for many years in France by Mme. Rejane, and is still produced there. As given by the Little Theater of Dallas "The Red Robe" is a free adaptation by Alexander Dean, the manager of the Dallas group. Acts two and four were presented intact, but acts one and three were radically cut and rearranged. The policy of the play-reading committee of the Dallas Little Theater this year is to select a large variety of plays for production and it is said that practically every type of modern play will be presented during the season.

The recent performance of the Hindu play, "The Ordeal", at the Community Church, New York City, made such a tremendous effect upon the spectators and so great has been the expressed desire for another performance that the Union of the East and West decided to present it again under better conditions, April 10, at 8:15, at the Auditorium of the Washington Irving High School, Sixteenth street and Irving Place, New York. It will be produced with the original cast of thirty Hindu and American professional artists. A social hour with refreshments and dancing

will follow the entertainment, the profits of which will be devoted to giving free educational performances. The aim of the Union of the East and West, with headquarters at 67 West Forty-fourth street, is to bring the art and ideals of the East to the West, with a view of promoting a better understanding.

The Streator (Ill.) High School has a very active Senior Dramatic Club, and for this semester it has fostered a number of one-act plays which have been presented so well that a number of local people are becoming interested. Plays presented by the Senior Dramatic Club this year are Lady Gregory's "Spreading the News", Wolfe's "Where But in America?", Stuart Walker's "Six Who Pass While the Lentils Boil", Gerstenberg's "Overtones", Hecht's "Wonder Hat", Stringlinger's "Mama and Papa", the Harvard 47 Workshop play, "Two Crooks and a Lady" and the satire, "Suppressed Desires". The club is now preparing to present "The Maker of Dreams", "Hearts" and another play not decided upon. The amateurs put on very creditable shows and have been directed by Misses McFadden and Honeywell, of the faculty.

The big number promised for the "surprise party" given by the wives of the Union College faculty at Schenectady, N. Y., Saturday afternoon, March 17, turned out to be the presentation of a fairy play, "The Troll's Cap", by their children. The play, in five scenes, was written by Mrs. Edmund Tilly, who, with the assistance of Mrs. Elmer Q. Oliphant, coached the budding thespians. The Schenectady Gazette said that the children "scored an immediate triumph." F. H. Dewey, treasurer of the college, built the stage in Silliman Hall on which the performance was given; Anthony Vellier (son of the noted playwright) was responsible for the lighting effects and Mrs. Morton Stewart furnished the music. In the cast were Billy Waldron, Eleanor Tilly, Helen Kellogg, Drucella Garis, Morton Stewart, Harrison Sayre, Allan Stewart, George Kellogg, Eleanor George, Katharina George, Averil Stewart, Alexander Stephenson, Maxwell Kleeman, Janette Male, May Jones and Alfred Schanffer.

We have just received the following from the drama group at Marquette University, Milwaukee, Wis.: "A crying need of Marquette University here was filled with the organization of a Students' Drama Society, whose purpose it will be to foster the annual Junior Prom play, an annual fall play and a series of monthly playlets, based along the little theater idea. Officers are: Arch Ely, Milwaukee, president; Marshall Coban, Milwaukee, vice-president; Helen Brockman, De Pere, Wis., secretary-treasurer, and Muriel Burnett, Milwaukee, chairman constitutional committee. So important is the new organization in the university that The Marquette Tribune, student news weekly, editorially spoke as follows under the heading 'Marquette and the Theater': "Doctor Baker's Harvard workshop was the mill in which Eugene O'Neill labored to his present dramatic success. It was to him encouragement, development, training. Had Harvard forgotten, in scholarly attainments, in athletic triumphs and fraternal good fellowship, the potentiality of creative talent and expression, there might and there might not be an O'Neill. "No one can estimate the ability unconcerned and lost in the routine of university life. No one will ever know how much of art left dormant is sacrificed to an unconscious neglect. "Well-rounded university life demands an outlet for self-expression and development. It seeks out and makes opportunities for undreamed ideas, for the creatures of student imagination and the drama of student hearts. "The crying need of Marquette has been for a drama league; an organized and faculty-authorized group for the creation and perfection of plays; the expression of original ideas; the binding together of dramatic skill into a responsible university body. "The 1923 Prom play cast is instituting such a league at Marquette to foster and direct Prom plays, Homecoming plays and little theater movements; a league that will honor with membership successful participants in dramatic efforts and dramatists whose work is acceptable and presentable. "It remains for the entire university to support and co-operate with the thirteen students who so appreciate the future of the drama and dramatic writing, and its value to the individual and the school, that they are willing to work for its fuller realization. "Success has a way of looking back to its inspiration. With the proper encouragement and supervision, who knows what hidden Eugene O'Neill, what unrecognized John Massfeld, may one day look back upon Marquette?"



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NEW YORK, N. Y.

STATEMENT OF THE OWNERSHIP, Management, Circulation, etc., required by the Act of Congress of August 24, 1912, of The Billboard, published weekly at Cincinnati, Ohio, for April 1, 1923.

Before me, a notary in and for the State and County aforesaid, personally appeared E. W. Evans, who, having been duly sworn according to law, deposes and says that he is the Business Manager of The Billboard, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in Section 433, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor and business managers are: Publisher—The Billboard Publishing Co., Cincinnati, Ohio. Editor—A. C. Hartman, Cincinnati, Ohio. Managing Editor—W. H. Donaldson, Cincinnati, Ohio. Business Managers—L. M. McNeary and E. W. Evans, Cincinnati, Ohio.

2. That the owners are: W. H. Donaldson, Cincinnati, Ohio; F. G. Kohl, Cincinnati, Ohio; I. M. McHenry, Fort Thomas, Kentucky; E. W. Evans, Cincinnati, Ohio; O. Bailey, Cincinnati, Ohio.

3. That the known bondholders, mortgagees and other security holders owning or holding 1% or more of the total amount of bonds, mortgages or other securities are: None.

Sworn to and subscribed before me this 20th day of March, 1923.

E. W. EVANS, Business Manager.

(Seal) LEO B. NEYER,
Notary Public, Hamilton County, Ohio.
My commission expires March 4, 1925.

WIG REAL HAIR, Imported. All Characters \$1.25 Each and Up. Irish, Dutch, Hebrew, Silly Kid, Canadian. Catalog free. G. KLIPPERT
Cooper Square, New York.

"THAT THE PROFESSION MAY KNOW"
OPEN LETTERS
"FOR OFF-TIMES VIEWS ARE LIVEST NEWS"

Praises Benner's Tabloid Company
 Connellsville, Pa., March 29, 1923.

Editor The Billboard—With reference to the article that appeared in your valued paper concerning Benner's "Heads Up" Company, it appears evident that Mr. Benner has been grossly misrepresented. The reviewer pretends that he was conversant with the opening bill back in '93 or some time previous. He is certainly mistaken as the writer, who is resident manager of the Arcade Theater, is quite positive that "The Elixir of Life", as he states, was not the opening bill, and that he, the reviewer, is wrong with reference to the other bills. This reviewer may have an intimate knowledge of the tabloid business, but in this instance he displays a woeful lack of that knowledge. As a general rule most tabloid shows offer cut-down scripts of some former recognized success or a revue of current songs, etc. This is just what the "Heads Up" Company is. The opening bill was not exceptional nor did Mr. Benner claim this for his show. Yet it gave satisfaction and pleased the patrons. The chorus, in contradiction to the reviewer's statement, was seen to good advantage in five or six well-dressed musical numbers, and each and every member of this chorus danced capably and sang well. The principals are all

sulted admirably to the parts and well cast in every respect, the costuming of this show is very good and the scenery is exceptional for a tabloid, there being no less than four changes of scenery for the opening bill. All in all, this attraction pleased, and if the average tabloid is as good as the "Heads Up" Company house managers should have no complaint to make.

(Signed) THE ARCADE THEATER.
 H. P. Wallace, Manager.

H. Weinberger Denies Salary Cuts
 New York, March 27, 1923.
 Editor The Billboard—May I call your attention to the statement in your issue of March 24 on page 7, entitled "Cast Dissatisfied" and that "the cast had to agree to accept greatly reduced salaries until the show began to make a profit" and that we did good business up town "the salaries have not been brought back to normal." The same is absolutely incorrect in every single particular. There has been no reduction in salaries from the time I took the play at the Provincetown Theater. The salary of every single actor has been increased, first fifty and then 100 per cent, and practically every actor today is now getting anywhere from 200 to 500 and more per cent increase and there never has been a reduction. I do not mind the expression of opinion

that may differ from mine and I do not mind the contrary view between Dr. Frank Crane saying that my play is very moral and a grand jury indicting it as immoral, between Dr. Charles Fieischer, editor of The New York American, saying that it is "a visualized sermon from the Bible" and some Jews feeling that it is a reflection on the Jew. That is a difference of opinion that many people have on all kinds of subjects, but surely as a matter of reporting "facts" which are not facts I believe in fairness I am entitled to this statement by me over my signature of the raises that have been made for every actor and actress in the cast since I became manager at the Provincetown Theater.

(Signed) HARRY WEINBERGER.

Have you looked thru the Letter List?

MUSICAL MUSINGS

By the MUSE
 (Communications to Cincinnati Office)

A letter from Wm. A. Coholan states: "Am in Hot Springs, Ark., trying to forget my rheumatic troubles by playing a snappy banjo in the orchestra at the Hotel Arlington."

Charles Federich, who had the band on the Gentry Circus and other shows some years back, is handling tickets these days with the J. Dong, Morgan No. 1 Show in the Southwest.

Cal Landis, veteran circus band leader, was able to leave the hospital in New Orleans, La., where he was confined for seven weeks, and return to his home last week, informs Chas. De Drott.

O. A. Buck narrates that his quartet will begin a tour of South Dakota this week. He is a fiddler, Elmer Overton plays piano, W. G. Power, sax, and clarinet, and Frank Bickford, drums.

"Doc" and Norene Vitbard are enjoying a short vacation in the East. They recently closed a season's engagement with R. B. Eldred's Concert Orchestra at Jamestown, N. Y., and expect to be on "some hot" when the tent season opens.

Bert Proctor writes that he closed with Coburn's Minstrels and started for Macon, Ga., to start his second season with Jack Phillips' band on the Sparks Circus. Bert says he will rejoin Marlin J. Coburn in August and lead his band for the ninth season.

The Dukes of Jazz, out of Kansas City, Mo., are now playing at the Hotel Lassen in Wichita, Kan. The roster: J. K. Lewis, piano; B. W. Johnson, sax.; D. L. Aronson, cornet; J. R. Sillit, trombone; Frank Ralston, drums; Eugene Ebert, banjo, and Max Richardson, clarinet.

"Dick" Mills celebrated his eighty-ninth birthday anniversary a few days ago at his home in Albert Lea, Minn., where he organized a band in 1879 that became famous thruout Northern Iowa and Southern Minnesota. He was given a surprise party by Charles Brundin, Doll Fuller, Frank Barlow and A. G. Brundin, the only other surviving members of his band.

Peavey's Jazz Bandits continue to draw big crowds at Arcadia Gardens, St. Paul, Minn., where they opened last October. H. M. Peavey is director and plays sax, and clarinet; Mrs. Doris Peavey, piano and accordion; Fred Brebner, saxophone; H. Crawford, drums; C. Hartson, trumpet; Eddie Condon, banjo, and L. E. Arndt, trombone.

Andrew Gilligan's Orchestra, which just completed a nine weeks' engagement at the Mansion, Cincinnati, following a six weeks' appearance at the Club Gallant, New York, begins an indefinite run at Toad-Stool Inn, Cincinnati, April 4. Bill Ferrara plays trumpet; Roy and Hal Stargardt, saxophones; Roy Maddock, piano, and Gilligan, drums.

Once again Merle Evans is the first circus band leader to announce his roster. It appeared on page 107 of last week's issue of The Billboard in the story of the Ringling-Barnum
 (Continued on page 47)

Science Discovers the Secret of Caruso's Marvelous Voice

WHY is it that the humble peasant boy of Italy became the greatest singer of all time? This diagram of his throat will show you. Caruso's marvelous voice was due to a superb development of his Hyo-Glossus muscle. Your Hyo-Glossus muscle can be developed too! A good voice can be made better — a weak voice become strong — a lost voice restored — stammering and stuttering cured. Science will help you.



We Guarantee — Your Voice Can Be Improved 100%

EVERY normal human being has a Hyo-Glossus muscle in his or her throat. A few very fortunate persons—like the late Caruso—are born with the ability to sing well. But even they must develop their natural gifts. Caruso had to work many years developing that muscle before his voice was perfect. Whether your voice is strong or weak, pleasant or unpleasant, melodious or harsh, depends upon the development of your Hyo-Glossus muscle. You can have a beautiful singing or speaking voice if that muscle is developed by correct training.

Prof. Feuchtinger's Great Discovery

Professor Feuchtinger, A. M.—descendant of a long line of musicians—famous in the music circles of Europe for his success in training famous Opera Singers—discovered the secret of the Hyo-Glossus muscle. Dissatisfied with the methods used by the maestros of the Continent who went on year after year blindly following obsolete methods, Eugene Feuchtinger devoted years of his life to scientific research. His reward was the discovery of the Hyo-Glossus, the "Singing Muscle"—and a system of voice training that will develop this muscle by simple, silent exercises.

Opera Stars Among His Students

Since the Professor brought his discovery to America hundreds of famous singers have studied with him. Orators, choir singers, club women, preachers, salesmen and teachers—over 10,000 happy pupils have received the benefits of this wonderful training.

There is nothing complicated about the Professor's methods. They are ideally adapted for correspondence instruction. Give him a few minutes each day. The exercises are silent. You can practice them in the privacy of your own home. The results are sure.

The Perfect Voice Institute guarantees that Professor Feuchtinger's method will improve your voice 100%. You are to be the sole judge—take this training—if your voice is not improved 100% in your own opinion, we will refund your money.

A Beautiful Voice for YOU

You cannot even guess the possibilities of your own voice.

If you want to sing—if you have always felt that you could sing but lack the proper training because you had not the time nor the means to study—here is your chance. You can now learn to sing at a very small cost and in the privacy of your own home.

If you want to improve your speaking voice—if you stammer or stutter—Professor Feuchtinger will help.

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Send us the coupon below and we'll send you FREE this valuable work on the Perfect Voice. Prof. Feuchtinger is glad to give you this book. You assume no obligations but you will do yourself a great and lasting good by studying it. It may be the first step in your career. Do not delay.



Mail the coupon today.

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Singing Speaking Stammering Weak Voice

Name _____

Address _____

City and State _____ Age _____

A LONDON LETTER

Treating of the "Legitimate"

By "COCKAIGNE"

Opera Policy

LONDON, Eng., March 15.—No excuses will be offered for this reversion once more to the policy of the British National Opera Company—or rather to its apparent lack of policy. During the past few weeks several provincial papers covering districts worked by the B. N. O. C. lately have drawn attention to the unimaginative repertoire served out by the directors, who seem to be content on killing the goose that lays the golden and silver eggs.

And recently I heard Josef Holbrooke's "Bronwen" overture performed at the Queen's Hall under Kussevitki. So I labor under a sense of injustice that this magnificent dramatic music has not yet found its right home in an opera house with a fine crowd like the B. N. O. Company giving its best to it.

C. K. Munro Again

"At Mrs. Beams'" has proved such a success at the Everyman that Macdermott has arranged with Dennis Bedie to transfer it to the Royalty at the end of "The Love Habit's" career there. Eddie himself assumes the part of the strange crook played now by Franklin Dyal with such extraordinary skill and insight. Meantime this work of our most brilliant young playwright goes to the State theaters of Holland for a week's visit under Norman Macdermott's direction.

It is good to see Munro thus coming into his own. Due credit to the Everyman director, please.

Boughton, Too

Rothand Boughton, composer of "The Immortal Hour", is likewise at last attaining his deserts. His piece was played for the 150th time last week at the Regent. And here the initiative and artistic faith of another repertory theater man, Barry V. Jackson, are to be acknowledged.

Our revising stage owes and will owe much to these zealous innovators, worthy followers of Grein, Miss Horniman and Barker.

Boos Continue

It looks as if those who come to enjoy are determined to stay to boo if their enjoyment does not reach the standard set. Since my last note on the "vocalism" of the first-nighters, Matheson Lang has apparently raised the audible reproofs of the "gods" with "The Bad Man", his new production, which I thoroughly enjoyed.

So it looks as if the managers will have to improve the quality of plays after all. "Personally," Cockaigne mutters, "it is time somebody made a noise." But he confided to me that he doesn't think Mr. Lang and Miss Tempest and the rest will give us plays up to—say—the general Cochran standard until somebody throws things as well as insults.

Lighting and Basil Dean

I was the guest of the General Electric Company at the St. Martin's Theater yesterday afternoon, when a demonstration of the new Schwabe-Hasalt lighting system was given under the direction of Basil Dean, producer and director of Readean, Ltd. Of the many Continental and other lighting schemes which I have examined this is far and away the most effective, versatile and easily operated. There seems, indeed, no end to the possibilities, pictorial and realistic, which this combination of the Hasalt screen with the various Schwabe lamps can reduce to accessible certainty.

Walter S. Veness was the demonstrator and it may be that to this artist in lighting (he achieved miracles with the apparatus at his disposal when lately he was engineer at the Everyman Theater) should be ascribed the supremely effective representation of a dawn, cloud effects, growing and breaking storm and the multi-colored transformations of the Hasalt screen by the simple manipulation of his electric-pictorial switchboard-paintbox. Dean told us that the installation was only in the experimental stage so far as production-effects were concerned, but I can well believe that this apparatus will largely affect the methods of stage design, carpentry, economy and methods of production. It seems as easy to "set" a house, a "hasted heath", the Forest of Arden and so on by the pressure of a switch as to direct the storm and mitigate the sunlight. High-power "acting-area" lamps, mobile spots which pick out individual players, rain and wind machines, all operated from a single operator together with concealed projectors in the house, are novel features of the Hasalt-Schwabe system. The ease with which most elaborate color changes and blendings can be effected to a further guarantee that an installation of this kind will help to revolutionize and simplify production, in especial the presentation of the more elaborate plays.

It says much for the generosity—and doubt-

less for the long-sighted business acumen—of Dean's financial partner, Rea, that he has backed the experiments and assisted in applying this scheme to a West End house.

Latecomers

Readean has instituted an overdue reform at the St. Martin by refusing admittance to latecomers until the end of the first act. When he opened the Everyman Theater Macdermott made this very sensible regulation and it is gratifying to see that the considerable patrons of the playhouse are now to receive consideration from Basil Dean. The tendency of stallholders to wander in any old time and disturb the more polite and punctual, to destroy whole tracts of dialog and assault and batter the footwear and clothing of non-offending fellow citizens, ought to be checked, for it is becoming a veritable plague in the West End nowadays.

A Poel Discovery

We have come to accept "Everyman", the poignant and stern old Morality, as a fine heritage of the pre-Elizabethan English theater, and few ascribe to the rediscoverer the credit due. According to A. Harding Steerman (in a letter in a recent Sunday's Observer) it was William Poel "who unearthed it and first produced it on July 13, 1901, at the Charterhouse E. C." Steerman was the first Adonal. After several performances it was dropped and re-revived (also by Poel). Its present world-wide popularity then appears to be due to this imaginative intellectual and creative man of the theater of whose fine work nowadays we see so little, but whose "sphere of influence" is incalculable.

Ben Jonson at Cambridge

The Marlowe Society, founded by Rupert Brooke at Cambridge University, gave its third

revival of a Ben Jonson play recently when "Volpone or the Fox" was performed by an anonymous company of 'varsity men at the A. D. C. Theater, Cambridge. Previous Jonson revivals were "Epicoene" and "The Alchemist".

Shakespeare, England and U. S. A.

In his address to the City Livery Club Sir Charles Wakefield, that zealous Anglo-American, referred to the occasion when he presented a Shakespeare Follie to Dr. Page. "If England and America could unite," Dr. Page said, "on other questions as they are united in admiration for the genius of Shakespeare, world peace would be assured. It is the great aim of my work."

N. B. and remember. Not a single West End theater has housed a Shakespeare production this nor last year. Significant?

Brevities

"Decameron Nights" finished its eleven months' run at Drury Lane Saturday, March 3.

The Old Vic, which alternates opera with its Shakespearean work, recently revived two modern English operas, "The Boatswain's Mate" (Dame Ethel Smyth) and "Feron" (Nicholas Gatti).

The revived "Merry Widow" is going merrily enough and seems assured of a rousing welcome back when eventually she comes nearer Charing Cross.

"Plus Fours" will be transferred to another theater when "Isabel, Edward and Anne", Gertrude Jennings' new piece, is produced by Norman McKinnel for Fredk. Harrison at the Haymarket.

Franklin Dyal will play Schwarz opposite Gladys Cooper at the Playhouse when "Magda", postponed one week, goes up on March 29.

Readean proposes shortly to do John Hastings Turner's "The Lilies of the Field" at the Ambassadors with Meggie Albanesi in the cast.

Kate Santley left the bulk of her fortune of £14,000 for the relief of disabled ex-service men.

Phyllis Neilson-Terry's next production will be John Rutherford's "Stigmata".

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, Feb. 24.—The Privy Council (England) has finally dealt with the matter of Rofe vs. Fullers, the lawsuit which involves the ownership of the Grand Opera House, Sydney, and the buildings attached thereto, including those on the ground adjoining. From what can be gleaned Fullers have lost the appeal, and this will mean a difference—in values and costs—about a quarter-of-a-million sterling. This decision must be correct, as Hugh J. Ward recently signed up a lease of the Grand Opera House from the present lessee, George Marlow. Strange how the mills of the gods grind! Marlow, the sworn enemy of the Fullers these many years, now has something to crow over.

Scott and Whalley, American colored team have been secured by Harry G. Musgrove for a tour of his circuit.

Jack Musgrove, booking manager for the Musgrove houses, is now finding several dates for acts around the various country theaters. This will mean that theaters in the bigger towns will now have the benefit of first-class attractions.

The Rev. Frank Gorman, American cleric and showman, has no desire to get back to America, and will shortly go out as lead in a dramatic company under the direction of a prominent touring manager.

Rock Phillips, property master with J. C. Williamson for nearly forty years, was the recipient of several presentations recently. He joins the Ward-Fuller firm.

The excavations in connection with the St. James Theater, the edifice to be erected by the Fullers, is going along very slowly, and, in the face of statements that the house will be open at the end of the year, it looks as if somebody has got cold feet, as only a few men are working on the rock. With Hugh Ward recently signing a lease of the Grand Opera House, the man about town is asking himself the question: Will the theater go up this year, or next—or even after that? Of this, more anon.

Lionel Walsh and Phil Smith, who are running their own pantomime company thru Tasmania, are not meeting with anything like payable business. This place, for show, is almost impossible.

Joe Wangenheim, well known to thousands of performers during the past twenty-odd years, is an inmate of a private hospital here, where he is suffering from heart trouble and nervous breakdown.

Flora Cromer, English vaudeville artiste, is now in Perth. She has been in this country for over two years now, and may return home very shortly.

Ada Reeve had arranged to take an Australian company of vaudeville acts to South Africa, and, after signing up one turn, and verbally contracting with others, called the deal off—acting on the advice of her medical attendant. Bert Toot, who looked the Reeve support, has issued four writs for breach of contract.

J. & N. Tait have leased the Geelong Market Square on a building lease of 50 years at a gradual figure. It is anticipated that this Victorian city will shortly have the finest legitimate house in the Southern State. It already boasts the most modern picture theater in Australia.

Allen Doone has been doing nicely in Melbourne with his Irish comedy dramas, although these plays are not in such high favor nowadays.

Lee White and Clay Smith are doing nicely in New Zealand, where they are featured in the J. C. Williamson production, "Bran Pic".

Leyland Hodgson, overseas musical comedy star, is now playing Fuller vaudeville with a fair amount of success.

"Argus" the boy mental marvel, is pulling big business to the Northern picture theaters.

Will Collinson, English comedian, finished his Musgrove contract recently, and plays South Africa next month—then home.

Danny D'Alma, clown with the Wirth Circus for several seasons, may proceed against another of his ilk for infringing on copyright. The former, some seven years ago, brought an original keese act to this country, and now word has got around that a well-known comedy man of the circus ring is rehearsing a similar turn for presentation in vaudeville.

One of the Gladiators, an overseas strongman act, fell during his turn at the Tivoli Theater, Melbourne, recently and was rendered unconscious for several minutes. The curtain was lowered, and the partner came to the front and explained matters. The victim has resumed his place on the bill.

Potter and Hartwell, prominent in American vaudeville for many years, are again playing Fuller Time, and are also interested in "The Smallest Theater in the World". The idea is great, but the men in charge are not working it to the best advantage.

Charlie Kilpatrick, the one-legged American insurance agent, speaks of coming over this way again before 1923 is over. He would be very welcome, for there are many who have plenty of time here for "Kil".

Wirth Bros' Circus will again open here for the Easter season. So far I have not heard of any new acts scheduled, and the show is still doing the Victorian towns with a lineup

identical with that of three years ago. I still contend that this country will stand for a real, up-to-date aggregation under canvas. Paddy Hand, veteran clown, is around Sydney, but is not looking in the best of health.

Madame Dollinda, French trapezist, who first came here with the Wirths several years ago, and who arrived back in this country last year, recently finished an engagement in vaudeville. She will probably be married shortly to a Melbourne commercial man.

W. A. Gibbons, of Australasian Films' directorate, has been over here from Melbourne, and has left for Java, in company with Mr. Perry, Sr., who has been representing A. F. in that country for some years. It is stated that the Straits Settlements, Java, Singapore and such places as these, are becoming the center of great activities as regards picture exchanges. Batavia also shows considerable promise of great things to come. It is freely anticipated that, within two years, these countries will be taking as much film as any other place in the world. The natives simply eat up pictures.

This reminds me that two German firms are opening negotiations with Batavia, whilst the Paramount Company here also will extend its ramifications in that direction.

Definite arrangements are now being made for the erection of a new picture theater in Newcastle—60 miles from Sydney. It will be so built as to enable any class of entertainment to be staged.

The Palace Theater, in Pitt street, is to be renovated at a cost of over £20,000. It is a very cozy little theater, but is idle too many months of the year owing to its unsuitability for pretentious productions.

"The Storm", a Universal feature, is catching the big money in the various States. Paramount's "Blood and Sand" is another winner.

Cecil Marks, formerly with Union Theaters, has joined the United Artists' Exchange, and will open up New Zealand territory for that organization.

Joseph Lipman, well-known independent film exchange man, has secured the Warner Bros' output for this country. It is anticipated that Co-Operative will handle the features, thus saving additional overhead expenses. This idea is a good one, as Co-Operative, which handles Metro, has but a limited number of releases.

Seiznick's "One Week of Love" met with much success at the Piccadilly, where it recently concluded a four weeks' run.

Universal is paving the way for the Sydney release of "Foolish Wives", on which such a great amount of money has been spent. In the other States this Stroheim feature has been most successful.

"Omar Khayyam", which had a private screening recently, goes on in three city houses shortly—if this can be arranged. A number of those who witnessed the film pronounced it too highbrow, several walking out on it. Seeing that it was an invitation gathering, one would have thought this alone should keep the people in their seats. Many of those who did stay became very fidgety. Even at that it is a fine film.

Sir Rupert Clarke, of Kismet Theaters, recently had a narrow escape from serious injury while traveling in the Melbourne express. A large missile broke a window near the knight's head, missing him by inches. Sir Rupert was, for some years, in theatrical business, and is one of the best known men in this country.

Several speculators, advertising for picture shows, have found the market almost destitute of anything in the shape of a decent proposition. This is further proof of the belief the exhibitor has in the future of films. Of course, there is always the individual who makes out that business never was any good in the movies. Happily his class is very scarce nowadays.

Paramount is preparing another big campaign which will take in New Zealand very extensively. Already John W. Hicks, Jr., is getting ready for his Dominion trip.

Jimmy Bryson, now in Universal's New York office, still remembers his many friends in this country, every mail bringing over a sheaf of letters from this well-remembered exchange manager.

DON'T FORGET THE DEPOSIT!

Some showmen send us orders for printing without a deposit and apparently expect us to ship them goods C. O. D. without knowing anything of their responsibility. We've had enough experience with this kind of business in the last two years to know we can't afford to take the risk. Just about one out of ten showmen is either crooked or hasn't enough money to finance his venture—and some of our C. O. Ds. have not been delivered. Printing isn't worth a dime to anyone but the customer who orders it, and we can't use it when it comes back. So, while we welcome new accounts, don't expect us to accept your order unless you include a deposit as evidence of good faith. Don't expect us to take all the risk. Show us that you can take a little yourself.

HERALD POSTER CO.,
COLLINSVILLE, ILL.

Fastest Growing Show Print House in America.

MINSTRELSY

(Communications to our Cincinnati Offices.)

It is said that Bobbie Miller, who just closed with the J. A. Coburn Minstrels, is going to take out a stock show for the summer.

Johnnie Imboden, who a few weeks ago left the Van Arnam Minstrels, is now in Hamilton, O., recovering from a severe nervous breakdown.

On the vaudeville bill at the Palace Theater, New Britain, Conn., the week of March 19, were Johnnie Dove, late of Hi Henry's and Al G. Field's minstrels; Leahy Bros., late of De-Rue Bros' Minstrels, and Copps and Hutton, late of the Neil O'Brien Minstrels.

The Police Minstrels, of New Orleans, staged for the benefit of the pension fund a short time back, netted a total of \$14,000—the largest in the history of the association and incidentally one of the largest performances ever given by the boys in blue.

Frank Kirk, the Burlesque Musical Genius, closed with the Roscoe & Hockwald Georgia Minstrels in Cheyenne, Wyo., March 17, and while waiting in the Union Station at Des Moines, Ia., for his train en route home met Ed Conklin, who he hasn't seen since 1888 when they tramped together with Robin's one-ring show.

J. A. Coburn writes: "The rest of my young life is going to be devoted to observing the speed limit, keeping off and from under ladders, and on all steps, stairs, platforms and highbrow elevators, to go up and down on fore and hind feet simultaneously, or in rotation. These heavier than air bodies are not fool proof."

R. M. Harvey's Greater Minstrels played under the auspices of Al Sirat Grotto, at Masonic Auditorium, 3515 Euclid avenue, Cleveland, the evenings of March 16, 17 and 18. This was the first time Harvey's Minstrels played in Cleveland. The Grotto is to act as hosts for the annual National Grotto Convention in Cleveland in June, when 60,000 visitors are expected. Proceeds from the minstrels will go in the convention fund.

"Slim" Murray Livingston breaks a long silence to advise that the Veterans of Foreign Wars, of Braddock, Pa., are getting organized for a minstrel show to be given there in April. He says the show will be directed by a nationally-known comic who was interlocutor for Honey Boy Evans one season. Luke Barnett is the fellow referred to and he has pulled his stuff in the biggest hotels and best clubs in New York City, including the Lambs and Friars. Another principal comic to take part in the forthcoming minstrel show will be Bill Barnett, who made them laugh in and around Tours, France, a few years ago. And just to help things along "Ole Slim" Livingston will be on one end, and will also take part in the olio.

Charlie "Hot" Lane declared March 9 a holiday because Lassie White and his minstrels were in Wabash, Ind., for a one-night engagement at the Eagles' Theater. Charlie spent the whole day talking over old times with his former stage associates, he having been a member of the White aggregation



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BERT SWOR'S BIG 4 -- MINSTRELS --

Featuring the Four Swor Brothers, Bert, John, Jim and Al.

This, the *Smarlest, Largest* and most *Important* Minstrel Attraction to tour the United States the forthcoming season, will organize and rehearse in New York City, beginning the season on or about August 1st.

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HENRY J. SAYERS, General Manager

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last season. Lane donned a uniform and paraded with the boys and that night before the show he was host to them at a big dinner. The White show is said to be a prime favorite in Wabash and a big turnout is reported. The members of the cast of the Wabash Gridiron Minstrels attended in a body. Lane reports the 1923 production of Lassie White's Minstrels better than last season and also says he will probably do 11:45 again next season.

FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 13 Charing Cross Road, W. C. 2
By "WESTCENT"

The Performing Right Society

LONDON, March 15.—Several days were recently devoted by the Lord Chief Justice and a special jury to the hearing of an action for libel brought by the Performing Right Society against the British Music Union, Ltd., and others. The plaintiff complained of words which appeared in a preface to a "catalog of music which may be performed without fee or license" issued by the defendant union. Plaintiffs alleged that the preface charged them with being tyrannical and extortionate by compelling the proprietors of dancing and cinema halls, etc., to pay large sums for licenses in order to play the music of which the copyright is held by the plaintiff society thru its members, and that the "poor composers" did not receive a fair share of the fees collected by the society. Defendants denied that the words were defamatory, and pleaded fair comment.

Among the passages in the catalog complained of were the following: "It would interest many to know exactly what proportion of the fees collected by the society goes to departmental salaries and other expenses, and what proportion to the poor author and composer, for whom the Act of Parliament under which the Performing Right Society is enriching itself was solely meant to benefit. . . . The methods adopted by the Performing Right Society to attain its end are, in our opinion, open to question. . . . by the ill-considered Act of Parliament of 1911 the public performance of music in this country is entirely in the mercy of the tyrannical society, which can absolutely forbid the performance of the music it controls, or only allow its performance upon payment of whatever fees it chooses to demand, and there is no limit at all to the sum it may ask."

The society boasts that the Act of 1911 legalizes its methods of extortion, but what may be legally right may be morally wrong. These rights, given to the author and composer, have been taken from him by the society and others, and the immense income

collected for performing rights is mainly absorbed in departmental and other charges and expenses, and the 'poor author and composer' is the 'red herring', dangled on convenient occasions before the public as a means of obtaining its sympathy, and is a cloak for the way the Act is being administered."

How the Money Goes

According to plaintiffs' counsel, the income of the Performing Right Society for the year 1921-'22 was \$160,000 and expenses were \$55,000, whereas when the society started the expenses were 50 per cent of the income. Of the balance of \$105,000, composers and authors received \$60,000, publishers received \$30,000, and certain affiliated societies abroad \$12,100. The controller's salary was \$3,750 a year and a commission, which amounted to \$1,000 or \$1,500 more. The secretary received \$250, and the office salaries amounted to \$9,500. The directors gave their services gratuitously. According to the secretary of the society, its revenue was derived from the issue of licenses to places of entertainment for the performance of the work of its members. The society's repertoire included over 1,000,000 works, taking into account affiliated societies in France, Italy and America controlled in this country. The whole of the surplus revenue was distributed among the society's members.

Rights of Composers

The recent law case has brought sharply to the forefront again the question of the rights of a musical composer in his compositions when they are performed in public. Under the auspices of the Performing Right Society, composers are now in a far better position than they have been heretofore, and every composer who is a member of the society and whose publisher is a member now benefits to a considerable degree by the public performance of his works, whether it be in theater, concert hall or restaurant. It is the practice of the society to charge such places an inclusive annual fee for the per-

New Theaters

According to an announcement made by M. Homs, president of the Eau Claire Theater Co., Eau Claire, Wis., a new theater seating 1,500 people will be erected there soon. The probable site will be adjoining the Elks' Building.

Ed Dolan will erect a theater, to be used for legitimate productions and pictures, at Wishkah and I streets, Aberdeen, Wash. Mr. Dolan is owner of the Wier Theater at Aberdeen, in conjunction with the Jensen and Von Herberg interests.

The National Theater, Barboursville, Ky., owned by Charles R. Mitchell, who has leased it to Hinkle Brothers, was opened early last month. The National has a seating capacity of 700. It is being operated at present with a picture-vaudeville policy.

The Lyric Theater, Charleston, W. Va., has been reopened in its new location on Summers street, after having been closed for several months. The theater will continue under the management of Mrs. W. B. Parkhurst. The Lyric went out of existence temporarily when

(Continued on page 47)

formance of the works of its members, the profits from which collections are afterwards distributed to the composers. Several well-known composers have given their views on the subject. Eugene Goossens expressed himself entirely in favor of any movement which tended to give the composer his just due. He pointed out that the profits to be obtained from the sales of copies of, for instance, chamber music by a modern composer were infinitesimal, but if he secured a royalty on all public performances, his chances of making a reasonable income from his creative work were vastly increased. Goossens made the further point that it would be unwise for the composer to insist on so large a fee that it precluded the general performance of his work, particularly by young performers. Norman O'Neill, director of the music at the Haymarket Theater and composer of the incidental music to "The Blue Bird" and "Mary Rose", expressed himself thoroly in favor of the system as now conducted by the Performing Right Society. Both as conductor and composer, he found it answered admirably. The sale of the band parts of a popular composition, he pointed out, produced practically no revenue to the composer, and a royalty on its performances were as much the right of the composer as the royalties of a playwright of his play. Herman Finck, director of the music at the Theater Royal, Drury Lane, was also strongly in favor of the movement. He recalled the bad old days when songs were sold outright for a few shillings, when popular composers of genius parted with their works for a small coin, and, tho their melodies might be whistled at every street corner, not one half-penny piece more did they get for them. As recently as the publication of his own very popular "In the Shadows", there was no reciprocity between France and England in this matter. "In the Shadows" was as popular in Paris as in London. Under existing reciprocal arrangements he would have made a considerable profit from his performances. Finck pointed out that less and less was pianoforte becoming a pastime in the house. With the increase of restaurant life, the craze for dancing, the improvement in the gramophone and the player-piano, fewer and fewer copies of the pianoforte score of a popular piece was being sold. This tendency in itself made it doubly important that the right of composers in the public performance of their work should be fully protected.

The "All-American" Show

Charles D. Lewis has gotten away with this aggregation and has fixed up work with the Moss and Stoll houses and looks fair to be routed here for some considerable time. They work either on shares or salary and truth to tell while not offering any startling novelty they have been doing good business. Much of this is due to the "spiel" made by Lewis before each house about how he would like to handle a similar bill in America for an "All-English" company. Lewis has the acts with him on a kind of American salary list, which is a little bit too heavy for his outgoings, but he is fully encouraged by reason of his reception by managers and public. What with "colored" shows getting the rage and now aggregations "wholly" American the poor British acts may well say: "What's the fish?" Here's the list of the acts: Strad and Legato, in "A Breath of Opera"; Fay and Weston, dancers de luxe; Miller and Rainey, "Two Perfect Fools"; with "Love and Monkey Nuts"; Sons and Her Escorts, exponents of physical culture; Hope Wallace and Maureen, two girls and a piano; George and Lillian Mitchell, hits and bits of musical comedy; Lillian Slegar and Girls, hits and bits of musical comedy; Jerry and Gene, and Angelo Armento Brothers, acrobats. Nat Day, of Al-bion House, is handling all their business and very successfully too.

MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

The Russell & Robbins Show will open its fourth season about May 12. The program includes magic and motion pictures.

Richard Meling, a young and enthusiastic trickster, has shifted his place of residence from Detroit to Cincinnati and is joining hands with the Queen City Mystics.

During his engagement last week at the Rivoli Theater in Toledo, O., the Great Blackstone presented a special "bunny matinee" for the kiddies on Saturday morning.

Going fast are the tickets for the big S. A. M. magic show to be presented at the Selwyn Theater in New York on the night of April 15. Choice seats are bringing \$3.

A certain mindreading act is finding it advantageous at this time to give the crystal a rest and employ the blind-fold or sealed-eye method for the answering of questions.

Comes word that B. B. Cook, conjuring comedian, has returned to Toronto, Can., to join a musical stock company and is making a bit with his magical specialty at each performance. He is assisted by Miss Billie Shannon.

Paul Hubbard, who recently appeared on the Sun Circuit, is offering his comedy magic act at independent houses in and around Cincinnati at present. Next month he will take to the road with the Davidson Motorized Show, a circus out of Xenia, O.

Our correspondent in Honolulu writes under date of March 12: "La Triska, the electromatron, direct from the mainland vaudeville stage, is mystifying crowds nightly in Aloha Park. La Triska is under the management and direction of Rosalind Dumont."

A postcard from Tom Redway at Orange, N. J., bearing date of March 22, states: "Hathaway and Madam Ruth Company, presenting magic, mindreading and radio, packed 'em in two nights here at the Bartholomew Opera House and are booked for a return."

The question is asked if the Dr. Nixon who is prominently identified with things magical in San Francisco at present is the "Doc" W. J. Nixon who offered the Hong Kong Mystery act in vaudeville a few seasons back. Our guess is in the affirmative.

A manipulator of much promise and answering to the name of John Searockia is said to be breaking in as a semipro in and around New York. As a helpful hint to John's success it is suggested that he vanish a couple of syllables from his surname.

Judging from advance reports there will be a young army of magicians, escape artists, illusionists, ventriloquists, telepathists, punch and Judy workers, sword swallowers and fire eaters with circuses, carnivals, chautauquas, other attractions and at parks this summer.

Otto B. Hanks, of Little Rock, Ark., who has been filling local dunes as a magician for many months past, while serving also as operator and assistant press agent for the Victory Theater, is to hit the trail as a regular wand wielder this week with a four days' engagement in his home town as a starter.

Elmer Johnson, of 1517 Fifteenth street, Milwaukee, Wis., advises that a local magicians' club was organized during Howard Thurston's recent engagement in that city. Johnson predicts that the organization, of which he is secretary, will soon rank with the best conjurers' societies in the country.

Walters and Walters, man and woman ventriloquists, are making New Yorkers sit up and take notice to their classy brand of entertainment. As vocal deceptionists they scored one of the biggest hits in years at the Palace Theater in the big town a short time ago. A complete revue of their act appeared on page 16 of last week's issue of The Billboard.

Unless Odeon, now known as Thurston's Famous Frozo, miraculously came into possession of his speech since we saw him not many weeks back, someone was responsible for completely baffling Dora Davidson, feature writer of The Milwaukee Sentinel, if she did not scribe from imagination. In the March 23 issue of The Sentinel appeared an article in which Miss Davidson explained that "the pleasant young dummy who wasn't a dummy" talked freely in giving direct answers to her queries. One of the statements she credits him with saying is that the secret of mechanical figure success lies in concentration, which he learned from Thurston.

The newly organized Wizards' Club, of Detroit, with a membership of more than fifty, was entertained by the Great Maurice and the Rigoletto Brothers, who were appearing at local theaters, March 23 at a meeting held in the Statler Hotel. V. H. Sewald is president of the society, C. E. Mansfield, vice-president.

and Charles L. Stoddard, whose address is Apt. B, 1520 Pallister avenue, is secretary and treasurer.

While headlining at the Orpheum Theater in San Francisco two weeks ago Houdini was honored with a banquet by the Golden Gate Assembly of the Society of American Magicians. The affair was strictly staged on account of the necessity of an important business meeting held before the dinner and entertainment. Aladdin's Studio, conducted by Misses Hattie and Minnie Mooser, sisters of the late Leon Mooser, who was manager of the original Ching Ling Foo, was the scene of the joyous event.

Among the sixty-five who participated were: Albert A. Rhine, president of the Golden Gate Assembly; Dr. S. S. Baldwin, who made a wonderful speech; H. M. Diggon, L. D. McLean, Dr. G. T. Compton, Jesse A. Mueller, Mr. Warshauer, H. Cyril Dusenbery, Dr. Harold F. Kaufman, Harold Jacobs, Ad Guntendorfer, Fred Keys, B. Fisher, R. Brady, Mr. Kahn, J. Wolf, S. Pelser, J. Sears, Dr. Collins, Dr. Nixon, Robert Stull, T. Farrell, H. Thompson, E. Christ, Mr. Kemp, B. Ferrance, R. Offenbacher, A. C. McMahon, W. Robinson, E. Lipka, E. Gunther, A. Mishu, Mr. Miller, Buckley, A. Horton, H. D'Ruhlo, Bob Madison and Earle DeForrest.

A large floral wreath bearing the insignia of the S. A. M. was handed over the footlights to Houdini on his opening night in San Francisco, and on the second night 100 seats were occupied by members and friends of the Golden Gate Assembly. More than 30,000 people saw Houdini perform his famous upside down strait-jacket release in that city on March 19. While the stunt was performed in front of The Examiner Building, and that paper featured it, The Chronicle, an opposition publication, complimented the king of escape artists by devoting more space to the exhibition.

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON
(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Walter Brown, better known in carnival and burlesque circles as "Brownie", is making the natives sit up and notice the coming of Ed Daley's "Broadway Brevities" on the Columbia burlesque circuit, and when he finishes his season with Daley he will act as special agent of the Standard Amusement Exposition.

Charlie Bernard, press representative of the Walter L. Main Circus and a resident of Savannah, Ga., in a recent communication to us conveys the information that in his opinion we have Cartersville, Ga., sized up wrong. Be that as it may, Charlie, we are dealing in facts only and not in fancies, and conducting this column in the interest of press and advance agents, and not in the interests of those who would, if they could, discredit the boys who have helped to make them.

"Yours Merrily" John R. Rogers has a justifiable grievance against producing managers who overlook real talent and ability, supplemented by years of experience in ye old-time actors, and hand all the desirable parts to the juveniles on the theory that they will prove stronger drawing cards with the feminine flappers of today than their former teachers of yesterdays, and "Yours Merrily" says that it can not apply to him, for he is now writing a book on the actors of yesterdays that can not be written by the juveniles of today, who have neither the talent, ability nor experience. In between times, 'tis said, "Yours Merrily" is acting as business representative in New York City for George Tyler, who is now in Europe. Verily, "Yours Merrily" not only retains his pleasing personality, but his peppery pep, as an exponent of ye old-time actors.

Charles (Kid) Hall communicates that he is now in Atlantic City, N. J., preparing the advance work of the Bill Riley Plantation Minstrels, which will require three billposters and a hanner man to do it the way that Clyde

E. Anderson, the directing-manager, thinks it should be done for a twenty-five-people band and orchestra minstrel show.

Saul Bernstein, formerly of the "Main Street Follies", a Shubert Unit Circuit attraction, is now with the number three "Shuffle Along" Company, and we'll say it's some show, for we were highly entertained by its production and presentation recently at the Lafayette Theater, New York City, where we had accepted the courtesy of company and house, and then tried to renege when we arrived to find it a "sell out", but there was nothing doing on the renege, for the Coleman Brothers made us stay, for which we owe them a vote of thanks.

Louie Azorsky, formerly of the Shubert offices in Pittsburgh and later on with the "Smart Set", is making some of the New York City press agents sit up and notice the publicity that he is getting for "How Come", a colored show that is scheduled for an opening on 42nd street just off Broadway.

Bill Fleming, stepping along like a juvenile, came into our office recently and modestly admitted that he had an entirely new brand of publicity dope that he was preparing to use in the interest of the John W. Moore Indoor Circus. Bill was accompanied by C. W. Marcus, who has just closed with the Brown & Dyer Show, and is now negotiating something big.

Charles Francis Park, who has been confined to a Brooklyn hospital under the care of doctors for several weeks past, has recovered sufficiently to close negotiations with Helen Ford, "The Gingham Girl", to accept for production "Genevieve", of which Park is the author.

Homer Hall, formerly of the Ringling Bros. Shows, is now with the O'Mally Poster Advertising Company of Hackensack, N. J. Louie G. King, of the Dreamland Attrac-

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SHOW PEOPLE

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WENOT, Photo., Boonton, N. J.

tions, was one busy little man during the Marine Million-Dollar Circus presentation in New York City.

A communication signed "The Whole Bunch" of the McIntyre and Heath Company conveys the information that Wait Smith, old-time house and company manager, is now conducting an attractive cigar store at Hornell, N. Y., where the "Bunch" discovered him while seeking a Billboard, and that Wait is the same congenial chap that he was in days gone by.

A pictorial postcard entitled "Smiles of Florida" depicts the feminine smile in a one-piece bathing suit, under which in the writing of the sender appears: "And father wanted me to be a plumber", and the author signs himself "The Hired Boy". We guarantee an "Annie Oakley" to the Johnny J. Jones Show to the first one of our readers who will tell us who in Florida is "The Hired Boy", and we'll make Col. Ed R. Saiter pay the freight.

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COLORED MANAGERS AND ACTORS MEET IN WASHINGTON

On Wednesday afternoon, March 28, a number of managers of colored theaters from widely scattered places met in the offices of S. H. Dudley, Eastern manager of the Theater Owners' Booking Association, in Washington, D. C., with about forty representatives of the colored actors who play in the 67 theaters that comprise the circuit. The object of the meeting called by Mr. Dudley was to improve generally the conditions prevailing in this element of the show business.

The result of the afternoon's discussions was the appointment of a committee composed of Had James, Telfair Washington and J. S. Watts from among the performers, to co-operate with Messrs. Dudley and Reevin, general managers of the T. O. B. A., in formulating plans for the operation of a tryout-house on the circuit, wherein all acts will be inspected and censored before being presented on the stage.

The performers held a meeting in the Mid-city Theater and the managers went into session in the circuit office upstairs. Later the two bodies went into joint session.

The sanctity of the contracts, the time limit of acts and its variation, costumes and their maintenance, department, the vaudeville unit idea and the ideal tabloid company were some of the subjects taken up and threshed out without reserve by representatives of both artists and the business people of the Negro theaters. The Page functioned as the chairman of the joint meeting.

Besides the two general officials there were present: J. D. Hoffheimer, owner of several theaters in and about Norfolk, Va.; Charles A. Somma, of the Hippodrome Theater, Richmond; Wm. Seales, owner of the Lafayette and Rex theaters in Winston Salem, N. C., and secretary of the Association; Wylie Davis, of the Jewel Theater, Washington; George Martin, of the Blue Mouse and the Foraker theaters, Washington; Ernest Berger, of the Star, Baltimore; Perry Bradford, the New York music publisher, and H. D. Collins and New York vaudeville agents were callers.

Marlin Klein, of Chicago; Lew Henry and Mr. Bruner, of the Cincinnati colored houses, along with Chas. Turpin, of St. Louis, were represented by proxies forwarded to Mr. Dudley.

Performers at the joint meeting were: Roy White, Maggie Johnson, John Gertrude, J. P. Means, Arthur and Arthur, Wm. Boone, Charles Denslow, Eugene Thomas, Stemons and Stemons, Sellman and Sellman, Pete Williams, Watts Brothers, James McPheeters, Happy Kimball, Terrance Arhardt, Hugh Turner, Melvin Hunter, Dan Wiley, Allen Brown, James Marshall, Tommy Parker, Chas. Anderson, Viola Dorsey, Johnnie Reddick, Thelma, Will Graham, Sam Schell, Jack Wiggins, Bobby Denslow, Petrona Lazzo and Charizet McFadden. Letters sanctioning the conference were read from many other performers and acts.

The affair marks the greatest single advance in the business since the opening of colored theaters.

D. R. C. HONORS "SHUFFLE"—3

It has long been the practice of the Dressing Room Club to accord courtesy and encouragement to the colored shows playing New York by taking a group of box seats on the opening night, or at one of the midnight performances. When Whitney and Tutt opened at the Lafayette Theater with the third edition of "Shuffle Along" the club had to forego the practice for the opening night because the house was sold out. When the first midnight show was given, the house management asked the club to withdraw its reservation for sixty seats so that the public might be supplied.

Since this was the first show of the season that did not require the financial assistance of the club given by way of patronage, the club tendered the company a reception on Thursday night at the club house on 131st street.

Some members of the "Liza" show playing at the Nora Bayes Theater, the "How Come" people, now in rehearsal, and the second edition of the "Plantation", rehearsing at the Lafayette Hall, together with a large number of the club members, were present. Jesse Shipp, the club president; Sam Tolson, the custodian; Emmett Anthony, of the "Liza" show, and Salem T. Whitney were the speakers of the evening. It was a most pleasant occasion, and greatly emphasized the growing harmony, as well as growing numbers of our group in the amusement world. Jackson, Jr., represented the Page.

The show plays Philadelphia April 2, spends weeks of April 16 and 23 in Boston and goes to Newark for the week of April 30.

GLASCOE HAS STOCK

George Glascoe has a big stock company at the Lincoln Theater in Kansas City, Mo. He has eighteen people in a series of clean and well-staged, well-costumed musical comedy productions. The aggregation is called "The Red-Hot Synopsators", and local papers, The Call and The Sun, have printed very favorable criticisms of the show. Alice Glascoe is the leading lady. A midweek change of program is made.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

WILL MARION COOK

Scores Great Hit With Clefties

After a few days in concert halls and theaters in Philadelphia and Baltimore, where they scored tremendous artistic successes and satisfactory financial gains, the Clef Club, its glee club contingent and an auxiliary force of girls, came into the Lafayette Theater, in New York, and simply stood the audience up with surprises.

The house was not packed on the opening night, but we will wager that the Harlem public is the loser and will quickly take pains to see that it doesn't occur again during the week (this is written Tuesday).

If the soul of a person could respond to any sort of harmony at all some one number of the program would certainly entrance that person to the point of regarding the rest as so much added attraction, for every form of rhythm was tendered, spirituelle, folklore, jazz and classic—vocal and instrumental—with the rhythm and grace of the dance interspersed. All by artists in their respective lines; all conducted with that Will Marion Cook artistry and efficiency.

For once in this house the curtain arose on time, and the performance concluded at the right time, and with the exception of a slight anti-climax effect in the arrangement of the vaudeville offerings the whole thing was as perfectly done.

Twenty-four Clef Club musicians, a glee club of eight, supplemented by Georgette Harvey, Miss E. McKinney (ont the opening



Beasie Allison, with the Eastern "Shuffle Along" show, playing the part originated by Lottie Gee in the original company.

night, as was William Elkins, because of indisposition), Will Tyers, Tom Fletcher, Bessie De Sasso, Marie DeVoe and the Three Riveria Sisters, to say nothing of Paul Robeson's bass renditions of folk melodies, "Bass" Foster's solo in basso profundo voice, Henry Saparo, Carl White, Joe Gray—it was a rare assemblage of talent and beauty.

McKissick and Hallday in a rough comedy act provided such comedy relief as was needed with Tom Fletcher's comedy songs to break the monotony of things, and if this attraction is not kept intact and taken on a nation-wide tour the nation will miss a treat and a lot of managers lose a lot of money.

When the "Death Watch", as the group of first-night regulars who attend the openings at the Lafayette are termed, a sophisticated collection of actors, composers, newspaper men, lyric writers, advertising men, vaudeville agents, producers, theatrical investors and blasé folks with intimate associations in the profession, raves over an entertainment it's a good one, that's all.

Last night there was Jack Goldberg and Sam Gramer of the "How Come Show", Charles Gilpin, with Miss "Lil" and Messrs. Shields and Pryor of "The Empress Jones"; Rosamond Johnson, from the Keith Circuit, one of the foremost musicians and composers of the race; Oscar Micheaux, of film fame; Monty Hawley, late of the "Salome" Company; Jack Johnson, from the flat arena; Alex Rogers, the lyric writer of "Go-Go"; Broadway's big present musical surprise; Alex Yokel, of the Mutual Burlesque Circuit; Robert Levy, of the Syndicate Attractions; the big three box contingent from the Dressing Room Club; Boots Hope, secretary of the Colored Actors' Union, H. D. Collins, the Putnam Building agent; Romeo Daugherty, of The Amsterdam News; White, of The Age; the Shieks, from The Tattler, and many other of the wise ones, and every mother's son of them found something to rave about. And that's some recommendation for an entertainment.

The Page is not given to the use of superlatives, but there is the story as it happened, and it is reinforced by wired stories from Philadelphia and Baltimore.

Look thru the Letter List in this issue. There may be a letter advertised for you.

TONY CONCURS

"Sam is a more than ordinarily clever comedian and I would like you to see that he reads this letter. . . . I was never so disgusted in my life as when I read that 'Gotham Grit' that got in due to my absence attending a fight in Grand Rapids. . . . It's a case of misusing us for a display of personal feelings," and so on goes a letter from Toney Langston on the subject of the unfair "panning" Sam Davis received.

He is a great Toney. He is square and not afraid to be candid with the profession. Years of intimate personal knowledge prompted the Page to rely upon just the sort of approval he accorded our defense of Sam Davis. He would have done the same himself had our positions been reversed. Both The Defender and The Billboard want a clean stage, but we want clean criticisms as well.

The volunteer correspondent, who is responsible for the criticism, has also addressed a long letter to the Page in an effort to justify his accomplishment. In it he discloses that he is a very young man with an ambition to become a Patterson James, a Heywood Brown or an Allan Dale.

It is a worthy ambition, but the young man falls to appreciate the years of stage experience, the substantial educational foundation, and the broad experience with life itself, with the maturity of judgment that comes therewith, possessed by those writers. A severe critic of the personal opinion sort wields a responsibility that is too heavy a tool to be handled by inexperienced youths. However, Sam's reputation is saved, and the incident is closed.

Mr. Jones is invited to call at The Billboard office and discuss the relative value of the opinions he contrasts in his story.



Emma Jackson, with George Wintz's "Shuffle Along" road show company No. 1, now in the West. She is playing the part originated by Lottie Gee in the original "Shuffle" company.

MICHEAUX SHOOTING A PICTURE

On March 26 Osear Micheaux began studio work on "The Ghost of Tolston's Manor", an eight-reel film, at the Bronx studios. The outdoor work was begun March 30 at Roanoke, Va., the cast leaving New York after a week in the studio.

Andrew Bishop, Lawrence Chensault, E. G. Tatum, Dink Stewart, Monty Hawley, W. B. F. Crowell, Edna Morton and Olivia Sewall are some of the cast announced by Mr. Micheaux, who says the picture will be offered with the same extensive layout of advertising matter that was provided for the "Virgin of Seminole".

We saw the "Virgin of Seminole" at the Douglas Theater in New York, where Shizle Howard, the leading lady, was making a personal appearance for four days with the film. It had the big 2,200-seat house standing them up all day Sunday, March 25.

"HOW COME"

"How Come", the musical comedy production that will open at the Selwyn Theater, New York, April 16, will be provided with an entirely new investiture of music. Ben Harris, Henry Creamer and Will Vodery have written a complete score for the show, and Frank Montgomery is busy adapting the chorus work to the new tunes. The show holds great promise.

BERT WILLIAMS' LIFE

"Bert Williams, Son of Laughter", by Mabel Rowland, for years the publicity agent for the late comedian, and from the press of the English Crafters, who have published under the sanction of the National Bert Williams Foundation, will be reviewed in an early issue. A hasty perusal of the book assures one some interesting hours when it is really read. The book is being sold for \$2 and the profits are dedicated to a memorial of the great artist.

SYNDICATE ATTRACTIONS CIRCUIT READY TO FUNCTION

The signing of contracts last week for an extensive campaign of advertising, together with increased activities in the offices of the Syndicate Attractions Circuit, Inc., indicates that Robert Levy has accomplished his long-sought purpose of combining the theaters that cater to colored audiences with productions by Negro performers into a booking combination that will assure consecutive bookings to colored attractions, and an equally good assurance of the theaters having a steady supply of attractions.

Mr. Levy is well known in the field. He was the organizer of the Lafayette Players, the several units of which won fame for the merit of their work. He was also the organizer and yet controls the Reel Productions Company, a film concern that has made more than a dozen successful motion picture feature films with Negro artists.

Alex Yokel, of the Mutual Burlesque Association, who is helping the new syndicate handle its initial publicity, informs us that fifteen theaters have been contracted already and that within six weeks the routing for at least that number of shows will be set.

The Syndicate Circuit will control the shows and houses and it is expected that the complete route will be able to play a show for a season of at least forty weeks. Houses will be located in the principal cities, some of which have been playing colored shows. The idea of forming the syndicate circuit came to Mr. Levy, who himself controls and owns several theaters, when it developed there was a field for exclusive colored organizations but that consecutive attractions could not be secured.

"To date owners of theaters playing only colored shows have been at a loss to get the proper consecutive bookings," said Mr. Levy. "Myself and several other theater owners found our houses doing a good business whenever we could get the shows. But it developed that we could only get shows spasmodically. We have organized for the sole purpose of supplying attractions to theaters such as mine, so that we can have new ones every week. We have made our proposition to the producer as attractive as possible. While we will not finance nor produce any shows ourselves we will set a standard of production and every show on the circuit will be as complete as any musical organization now playing other theaters and circuits. We have a number of shows in rehearsal now and will start our season shortly. We can start just as well in May or June as we can in the fall, for our season is a perpetual one."

A number of well-known comedy producers have already been granted franchises for productions and they have shows in rehearsal. Producers who can qualify and can show the circuit officials they can produce a show up to the standard set by the circuit will be taken on as fast as the necessity arrives.

The circuit will comprise theaters as far west as Chicago and will also take in Southern houses, as well as theaters in all the Eastern cities. While many colored organizations are now playing thruout the country, booking from week to week, playing wherever they can get a theater, these shows altho making money will come into the new circuit.

All business will be transacted from the home office at 225 W. Forty-sixth street, New York, where half a floor is being used as headquarters. All publicity matter, printing, railroad and booking will be handled direct from the home office and the business will be standardized.

Contrary to the prevailing reports, I. H. Herk, of the late Affiliated Circuit, will not be associated with the Syndicate Attractions Circuit in any way. Robert Levy will be the active president and general manager and has surrounded himself with a corps of able and well-known executives familiar with the colored show game and theatricals in general.

BISHOP GOING SOUTH

As proof that the T. O. B. A. officials meant business when they declared at the last meeting of the association that a greater variety of entertainment would be provided for the patrons, it is now announced that President Milton B. Starr is personally conducting a tour of the Andrew Bishop-Cleo Desmond Players thru the bigger houses of the circuit.

C. P. McClane, manager of the Royal Theater, Philadelphia, who has been handling the business of the Bishop Dramatic Company, advises us that the company will open at Mr. Starr's own theater, the Bijou, in Nashville on April 2 with a route that includes Memphis, Shreveport, New Orleans, Jacksonville, Charleston and Savannah.

This is the tour that was being negotiated last autumn, and upon the advice of Messrs. Starr and Reevin was deferred, no doubt with good reason. The experiment of sandwiching dramatic shows between the vaudeville weeks will be watched with considerable interest by the whole show world.

When Mr. McClane called at The Billboard last week he was very enthusiastic about the possibilities. With him were the two Mr. Williams, owners of an advertising business and lessees of the dance auditorium in the new Olympia Theater on Broad street.

VARNELL'S REVIEW

(Star Theater, Shreveport, La., March 19)

McGarr and DeGaston's "Steppers", with Julius McGarr doing a straight and DeGaston as principal comic, Carleton Fletcher second comic, Betram Goins second comedian and the following girls, Ruth Trent, Lilly Yuen, Adel Cole, Johnnie Mae Berry, Francis Goins and Louise London, was the week's attraction. The show was a snappy one that ran an hour and twenty-five minutes. It registered a 95 per cent, both on costumes and material, and played to a full house in spite of the freezing weather.

The show opens with the introduction of the girls before a special drop that is only partly raised at first. The first song number went over well, as did Fletcher's dance offering. DeGaston and Fletcher put over a line of talk to the delight of the audience. It was clean and clever stuff.

A cafe scene wherein Fletcher and McGarr attempt to eat without pay, the attempt going wrong due to one's failure to make an appearance at the proper time, pulled rounds of applause. McGarr and the chorus then sang "Ten Little Fingers", after which DeGaston put over a recitation on mother that was a riot. McGarr does a nice straight and shows a great deal of personality. It was a great evening's entertainment.

WESLEY VARNELL.

INGRATITUDE

A trade paper (not The Billboard) states that "Go-Go" may be moved from the Daley Theater on Sixty-third street, New York, to another theater farther downtown to get away from the big Negro patronage that was attracted to the house during the nearly two years' run of "Shuffle Along".

This seems like a bit of ingratitude from those whom this very patronage has brought from the depths of financial despair to affluence. The theater in question had been dark for more than a year when "Shuffle" went into it. Since then it has been a money maker, and the subject of some very expensive improvements made from these earnings. Its owners have paid off a very long list of judgments of long standing, and all of the men involved in the business end of the colored attraction are again "on velvet".

The lyrics and music of "Go-Go" are by two

FIRST COLORED CIRCUIT GETS UNDER WAY WITH 40 WEEKS ROUTE!!!

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ROBERT LEVY, originator of the colored theatrical movement, organizer of the world-famed LAFAYETTE PLAYERS, and sponsor of the sensational success of the colored theatrical organizations, announces the **FIRST AND ONLY** complete circuit for the exclusive presentation of colored musical and dramatic shows.

It is now possible for the colored performers to secure parts in the attractions which will play in the biggest week-stand theatres in representative metropolitan cities throughout the country.

PERFORMERS WANTED AT ONCE!

Male and Female Principals Chorus Girls, Chorus Men, Etc.

APPLY NOW

Selected Producers Can Secure an Immediate Franchise if They Can Qualify

Theatre owners who want to play these attractions communicate with us at once.

Some territory still open—applications considered in order of receipt.

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SYNDICATE ATTRACTIONS CIRCUIT, Inc.

ROBERT LEVY, President

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New York City

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THE MADAM C. J. WALKER BEAUTY SALON

106 WEST 136TH STREET, NEW YORK CITY.

colored men. Alex Rogers and Luckyth Roberts. It was a tribute to these men that attracted many to the opening. Even such fame as this piece has achieved is based on its admitted Negro characteristics of speed, etc. It is known that during the run on "Shuffle" and of "Liza" in the house a colored man was paid to sit thru the show and make memoranda of the things that pleased the public, and the critics remark upon the resemblance to those productions.

HERE AND THERE AMONG THE FOLKS

On April 5 Bob Slater, of the C. V. B. A., staged a piece called "The Debutante's Rehearsal" by the members of the Debutantes' Club, an organization of New York's young society folks. A view of one of the rehearsals disclosed perfection of work and talent that would make a lot of producers envious.

Creamer and Layton have marketed another hit number, according to Jerome Remick & Company's publicity. The new number is entitled "Down by the River".

Boots Hope is telling his famed falsehoods to the patrons of the Fox houses in and about New York with the same success that he made in the colored houses.

Eddie Jones' Jazzbo Boys are being piloted by Msngr James Hayden thru North Carolina. The bunch numbers eleven people and includes Happy Creech, Williams and Williams, the Southland Quartet, Bill Briggs, Roosevelt Wright, Elijah Andrews, Eunice Oliver, Francis Brooks, Menda McQueen and Jesse Williams. The show opens with a minstrel first part.

Mary White Ovington, in "Book Chat", reviews the Negro year book issued by Prof. Monroe Work, of Tuskegee, and gives quite some stress to the fact that the theater is accorded considerable recognition in the current annual. The Page concurs with her opinion of the volume as a whole, and shares with the profession a just pride in its being accorded this almost official sanction.

The Bob Russell Company, with the Jacksons and others, are in the Koppin Theater, Detroit, for the week of April 2. The Playhouse Campaign is negotiating with the Jacksons for

their "Sons of Cain", a dramatic piece that was so successfully produced by the Howard University Players in Washington, D. C.

The Brown Brothers, Herman and Troy, write that they played the Palace Theater, Memphis, week of March 26. Let's hear more of what you are doing, boys.

Hazel Harrison, pianist, played a concert at the colored Presbyterian Church auditorium in Macon, Ga., March 20, to a mixed audience. A white review writer says: "I am sure a better house will greet her next appearance, for she conveys the soul of an artist to her audience. She left many admirers here." Some praise, we will say.

Bowman's "Cotton Blossoms" went over quite strong at the Globe Theater in Cleveland week of March 19. He told me so himself, and a burlesque wheel scout reported the same thing, so it must be right.

We thought that Johnnie Lee Long had written us a long letter from Pittsburg, thereby getting out of the class with Gilpin, another brief writer. But he wasn't guilty. J. C.

(Continued on page 66)

A conference between representatives of the performers playing over the T. O. B. A. Circuit and the executives of the circuit has been called by S. H. Dudley to take place in his offices, 1223 Seventh street, N. W., Washington, D. C. The Page will be present. A full report of the meeting will be accorded Billboard readers. Some of it is in this issue. More details will appear in the next.

29TH YEAR

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The editor cannot undertake to return unsolicited manuscripts. Correspondents should keep copy.

If you find a misstatement or error in any copy of The Billboard, please notify the editor.

The Billboard reserves the right to edit all advertising copy.



Vol. XXXV. APRIL 7. No. 14

Editorial Comment

FRANK GILLMORE has tremendous capacity for work.

Furthermore, many people have discovered when they want to get things done their best bet is to take their troubles to the busy man—and Gillmore is that if he is anything.

Result—very tired-looking eyes, especially in the afternoons and evenings.

Tired eyes are a danger signal. Gillmore is a very valuable asset to Equity.

If he were to break down, it would be a very serious matter.

Something ought to be done to safeguard him from impositions he suffers at the hands of lazy, incompetent, inconsiderate and disingenuous persons.

D. R. FRANK CRANE made a wonderful plea for better things on the stage last week.

He was careful to point out that "better" did not necessarily mean "high-brow".

What he advocated was a play that appealed to the intellect in much the

same way that the ordinary one appeals to the emotions.

He had been deeply impressed by a performance of "Pastor".

It was this experience that prompted him to make his plea.

He contended that the intellect has its passions, enthusiasms, delights and its ecstasies and depressions.

And in this contention he said something fresh and new—at least dramatically new.

Also, we believe it is true.

EQUITY PLAYERS, INC., will be saved.

It is no secret that it has been perilously near the rocks recently—so near that all of its close friends and devotees have gasped and wrung their hands.

But they suffered in silence—bled inwardly as it were.

Just when the waves were highest and the night blackest one of their

held not only by the playgoing public, but the members of his own profession.

John Drew has always been identified with the best the theater could give. He has played a wide range of parts and has acquitted himself well in them all. He has never been seen in an unwholesome play. He has brought his art to a high level.

For half a century John Drew has carried on, giving the best that was in him to the public and his profession. The players and the public will wish him a long continuance in the art which he both dignifies and graces.

MANY anxious inquirers in the outdoor field have been timidly feeling out friends at court in endeavors to learn whether or not The Billboard has called off the dogs.

Not at all.

Furthermore, while last season we kept them muzzled and they could do

FOLLOWING THE LEADER

By DON CARLE GILLETTE

"**F**OLLOW the Leader" is a game very popular among young boys. The "leader" does something, usually the most skillful and most difficult feat he can perform, and the others emulate him to the best of their ability. The followers generally succeed in doing the same things as their leader, but they seldom succeed in doing them in exactly the same way, because in making his choice of stunts the leader naturally selects those most favorably adapted to his own talents, and, consequently, he can accomplish them with a certain individuality and finesse that his followers cannot copy.

A similar game is played upon the stage. An artiste with a particular talent or style comes along, and in due time makes a hit with the public. Immediately dozens of others begin to follow his method—to impersonate him. Of course these impersonations are never as good as the original. If they were, the impersonator would be an original himself. But audiences seem to enjoy them more or less, perhaps thru sympathy or respect for the original, and the original is compensated by the publicity he is getting free.

But what of the impersonator? Is he deriving a fair return from his efforts? Decidedly not. He is only a figurehead. His own personality is totally obliterated by the mental images in the audience's mind of those he impersonates. Even the applause that follows is not legitimately his. As a result the popular artiste gains in popularity, while his impersonators remain in obscurity.

There are, true enough, some artistes who have become well known for their impersonations. But these are virtuosi and make up a very small number when compared to the army of those who never rise to even moderate notice. And of those who do succeed, it is just as possible that, if they have the ability to win favor by impersonating others, they could make a greater success by projecting their own individuality and personality. It is their versatility—the range and widely different imitations of which they are capable—that brings them fame.

Aside from the fact that it is but thankless boosting of somebody else, it is unwise as well as unprofessional for an artiste to label his efforts as duplicates of a better-known fellow artiste, because he thereby brands himself a follower and a plagiarist, and hangs a reputation on himself that it may take years to live down.

Artistes who can do something worth while, whether or not it resembles the style or method of another, will ultimately find it more to their advantage to perform in their own name. If they can dance like Rooney or sing like Leonard or yodel like Emmet, let the audience discover the similarity. That will absolve the artiste from being a deliberate copyist, and it will enable him to build a reputation in his own name.

"There are a great many mortals in this world who might have been famous if they had not been imitators."

own members (a very famous star) came forward with a very fine play and proffered the latter and her own services.

The combination is a cinch.

It will not only run the final four weeks of the guarantors' season, but positively clear thru the summer.

The play is just the type for that season moreover.

The actress in question, already widely beloved, is being called blessed now.

THE public dinner given to John Drew on the occasion of his fiftieth year on the stage was a big function and a deserved tribute to a fine artist.

It would be difficult to add to all the nice things that were said to Mr. Drew upon that occasion, for some of the best orators in New York did the saying. However, one thing stands clear from all the tributes which he received, and that is the deep and sincere regard in which John Drew is

nothing but bark, the muzzles come off this year.

THE BILLBOARD keeps on growing in most healthy fashion and at a most steady rate.

We are compelled to add eight pages in order to take care of the increasing business that is coming to us.

Beginning with our next issue, the paper will consist of 124 pages minimum on the regular issues, with corresponding increases on the list numbers and special issues.

THE lapse of a single week rarely if ever brings into sharp relief any change in the broad range of economic and financial affairs. A fortnight is often enough to expect significance. Suffice it then to say that all trends and forecasts on business in general continue to point toward a marked and steady improvement.

Thomas J. Johnson, the new dictator of the outdoor show world,

QUESTIONS AND ANSWERS

F. F.—We decline to discuss Biblical matters in this department.

W. E. S.—Eugene Ysaie and Jan Kubelik are both the owners of genuine Stradivarius violins. The label in a genuine instrument is supposed to have been made of paper.

J. J.—To the best of our knowledge, Colonel Cody ("Buffalo Bill") was the one to suggest that the buffalo be put on the nickel on the reverse side of which is the head of the Indian chief, Irontail. Cody also was the first to suggest irrigation for Wyoming.

T. T.—(1) The Billboard is never in the market for scripts. (2) Lincoln Beachey, one of the most daring aviators in the country, was killed March 14, 1915, when his new monoplane in which he was flying fell 2,500 feet into the bay between the transport docks, San Francisco.

R. E.—The records do say that Shakespeare worked in London for a while at some such occupation as holding horses at the theater doors before he had the chance of becoming an actor. At the age of 28 (1592) he had become a full-fledged actor and a promising playwright.

B. B.—The length of time a publisher takes to put out a number after he has accepted it for publication varies. If it is something that gives promise of being a big hit the publisher naturally will be anxious to publish it as soon as possible. The same is true of a number which is timely. If the number does not rise above the ordinary in promise it may be held for months while numbers of greater promise are being used. Because of these and other considerations it is impossible to give the approximate time a number may be held.

NEW THEATERS

Construction work on the new Swan Theater, Walnut Ridge, Ark., is in progress.

A \$100,000 picture theater will be erected at Boulder, Colo., by the Boulder Theaters Co.

Construction of a \$10,000 picture theater at Norwalk, Calif., is to be started in a short time.

A stock company has been formed at Palaski, Tenn., to finance the erection of a picture theater there.

A new theater is to be built on the site of the old Palace Theater, McGehee, Ark., by T. A. Shea.

Work on the picture theater at Corry, Pa., owned by the Corry Amusement Co., has been resumed and the house is expected to be completed and opened some time this fall.

Charles Bruno, Savannah, Ill., has plans for the erection of a modern theater at that place, to cost \$85,000. The house will seat 1,200 and will have a full-sized stage.

G. B. Grimers and associates, who control the Grand and Diamond theaters, Tuscaloosa, Ala., are planning to replace the Belvidere Theater, that city, with a \$100,000 picture house.

Two new theaters are being planned for Spring Valley, Ill., one by Cassidy Brothers, on the site of the Majestic Theater, and the other by Louis Murphy. Cassidy Brothers' structure will contain office and store rooms and the theater has been leased to a theatrical manager of Edgerton, Wis. Mr. Murphy's theater will have a seating capacity of 500 and will cover ground space of 23 by 130 feet.

succeeded in having the Minnesota Senate kill the shut-out bill in that State which barred all traveling carnivals indiscriminately and pass one instead which permits all companies with clean shows and square games to operate without license. This is a great victory.

The Christian Science Monitor is the farthest toward stage and players of all the long list of religious publications—if, indeed, it can (or should) be classed in that category, for it is a very great daily newspaper as well.

Gus Thomas was made overlord partially at least that he might clean up Broadway's stage, and "look at the damned thing now."

Simple Settings for Little Theaters

How To Make a Little Go a Long Way in Practice as Well as Theory

By PRUE SMITH

(Formerly associated with the Provincetown Players.)

THE great pitfall in Little Theater productions is the over-elaboration of stage settings, the struggle to get an impressive effect in scenery without really understanding how to go about it. In every case, except pageants and spectacles, the actors and lines are the most important part of a play; scenery is subordinate to them. What is scenery after all but the background against which the actors act? Its great importance lies in its appropriateness. Its function is to create an atmosphere which will help interpret the play and enhance the acting, but which should never intrude sufficiently on the consciousness of the audience to distract attention.

Creating Atmosphere

How can atmosphere be created? By emphasizing the characteristic features of the scene, by paying the audience the compliment of possessing enough imagination to fill in the minute details for themselves. People possess far more imagination than is often credited to them. Take for instance the word

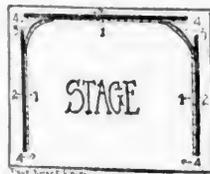
ACTOR

Does anyone fail to see the word ACTOR written here? One-half of the lines of each letter are omitted. The imagination, once started along the right track, fills them in to everyone's satisfaction. The same principle can be applied in designing stage settings. The name for it is SIMPLICITY. Simplicity is the keynote, the "all-be" and the "end-all" of scenery in Little Theater productions.

Theorizing is all very well, but what is the minimum equipment necessary to get this simplified effect? Any Little Theater could venture to put on any play if it possessed a cyclorama extending around the stage, allowing the stage its maximum dimensions, a set of gray curtains, also allowing maximum dimensions, an adequate lighting system and a good stage carpenter.

Effective Exteriors

The ideal cyclorama is a concrete dome like that in the Provincetown and Triangle theaters. Its erection is quite expensive and it is impractical unless the stage is deep enough for the overhead curve of the dome to begin behind the ordinary depth of an interior setting. For an ordinary stage a canvas cyclorama which can be put up and taken down is satisfactory. For an average size stage it costs about \$125. For practical purposes it is best to have the "eye" in three pieces, one back, two sides. This gives two extra entrances and makes it easier to handle. The side pieces are attached to the back by being fastened to a curved iron pipe. This prevents an ugly or conspicuous angle being formed at the joining. The accompanying ground plan illustrates how this works:



- 1 CYCLORAMA
- 2 BATTEN TOWMACH
- 3 CURVED PIPE
- 4 ENTRANCES

GROUND PLAN

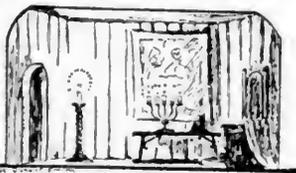
This cyclorama, with the aid of a carpenter to make garden walls, thatched roofs and church spires out of profile board, will take care of all exteriors. The gray of the canvas (this color can be added at the time the canvas is sized) will take the color of any lights that are thrown on it. This makes endless combinations possible. Nothing should ever be painted on it. What used to be painted on the back drop can be cut out of profile board and set up before the cyclorama.

Economical Interiors

The gray curtains net much the same way for interiors as does the "eye" for exteriors. These curtains are made of flannel, of medium gray. They are attached to battens (sticks about one and a half inches thick, three inches wide and any length) in pleats, so that they hang ordinarily as draperies. They form an

inconspicuous background against which any period of interior decoration can be used. Entrances can be made anywhere by opening a seam. The flannel takes any light thrown on it, tho a good deal of its brightness and intensity is absorbed.

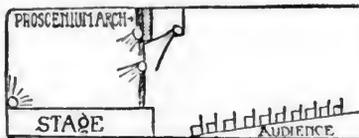
If necessary, door frames and window frames may be atood against the curtains. The pleats can be attached to battens at the bottom to give a solid plain effect like a wall, thus:



SCENE SHOWING USE OF GRAY CURTAINS Lighting Effects

With the scenery so much reduced the lighting of the sets becomes very important. An elaborate lighting apparatus is not needed. Nothing but small ("baby") spotlights need be used if care and ingenuity are practiced. At the Provincetown Theater Mr. Throckmorton lights all his scenes with "spots" alone. Everyone knows what a success "The Hairy Ape", "Crowns" and other Throckmorton productions were from a scenic standpoint. Footlights have been succeeded by overhead lighting. One set of baby spots (about seven to ten lights for an average stage) is suspended from the ceiling of the theater. Another set is placed just inside the proscenium arch, while others are put wherever necessary to

counteract shadows. A general plan of the placing is shown in the diagram:



CROSS SECTION SHOWING POSITION OF SPOTS.

Dimmers are indispensable. For the best effects four or more sets are needed. Two sets are the minimum. A great deal depends on the colors of the lights and the way they are combined. Perfect sunsets and quick changes can be obtained by having the various colors on separate dimmers. A very useful spotlight has been invented by Mr. Pearce of Boston. This combines a spotlight and a dimmer. By passing a piece of cardboard before the lens the light is dimmed gradually on the more lighted area. There is no abrupt shadow as might be expected. It comes in two sizes and costs about seventy or ninety dollars.

Significant Properties

Properties play an important part in these simplified settings. Each one must add a definite characteristic touch to the scene. No scene can express really more than one idea at a time, a sunny morning, a squalid hole, a gloomy interior. Every prop should add to the feeling, so that the whole becomes overwhelmingly convincing. It is a good rule to try not to have any properties on the stage that are not actually used by the actors.

From a practical standpoint, simplicity in scenery has much to commend it to Little Theaters. It means less expense, more room on small stages, and quick and easy shifting of scenery. From an artistic standpoint it has everything in its favor. Elaborate scenery, especially in interiors, savors of mid-Victorianism. The audience either has to ignore it to follow the play or ignore the play to take in the scenery. Simplicity lends an air of sincerity and conviction. It can express the spirit of the play as clearly as the actors. In the hands of an amateur or inexperienced artist simplicity allows fewer chances for mistakes. In the hands of an expert it makes masterpieces.

BERLIN NEWS LETTER

By O. M. SEIBT

BERLIN, March 10.—Will Max Reinhardt go to America? The New York Times of February 15 carried a story that "Morris Gest Has Max Reinhardt", and I called again on Mr. Reinhardt for an explanation. He showed me a cable from Morris Gest reading as follows: "Am proud and happy to work together with you, looking forward to good results. Best compliments. Morris Gest." There is nothing else Mr. Reinhardt could say in addition to last week's information, as the letter which surely follows this cable has not arrived yet, in fact could not have arrived. Generally speaking, The New York Times article in effect says the same as I told you last week, except that nothing is definitely settled as far as Max Reinhardt is concerned. Mr. Kommer, who on Reinhardt's behalf conducted negotiations with Morris Gest, has not returned and there is no further news from him either. Some other misstatements are that "The Miracle" has been given already in America by Mr. Reinhardt, and that Ernest Stern and Heinz Herald would accompany him; in place of the former Reinhardt says he will have Bakst, the Russian. Away from the fact that two other well-known American theatrical managers are hot after Reinhardt there is, as already opined here last week, little doubt that Gest will get him. Mr. Reinhardt has just completed a film scenario which is supposed to be the most genial film story ever written. Business at Reinhardt's three Berlin theaters, the Grosse Schauspielhaus ("The Foolish Virgin"), Deutsche ("Old Heidelberg") and Kammerspiele ("Miss Julie", "Lancelot and Sanderlin") remains capacity.

What Reinhardt means to the legitimate stage, Hans Gruss, proprietor and manager of the Deutsches Theater, Munich, is to vaudeville, undoubtedly the foremost of German variety directors. Gruss, like the rest of German vaudeville managers, does not confine himself to book first-class acts and thus put on a classy show. He is a producer of rare ability and taste and a wonderful showman. What he did last month with "Der Hias", a war play melodrama that ran all over Germany during four years of the World War, was positively an achievement. He cut out all the hurrah business and jingo lines and with a cast of over two hundred substituted comedy and national sentiments and made the greater portion of the entire vaudeville bill appear in the play, mostly dressed in field grey as soldiers. Preceding the play was a collection for the Ruhr sufferers, and a party of Americans on the night of our visit spent \$1,000

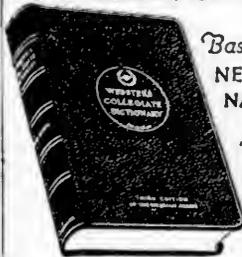
towards it. Gruss has played all the big attractions available, and he is the only vaudeville manager in this country to have engaged Dischlieff's Ballet Russe, the Russian Romantic Theater, Chauve-Soir, Yvette, the American dancing violinist with jazz band; Dave Johnson, American step dancer, etc., and the first in Germany who played the well-known conjurers De Biere and Okito. In May Gruss will have June Mills, the American comedienne. Besides the Deutsches Theater, Gruss owns and manages in Munich the Bonbonniere, a cabaret de luxe, and the Pavillon Gruss, an exclusive wine restaurant, featuring a jazz band.

The Metropole Theater, not doing so well with the present revue "New York-Berlin", has been leased by Walter Bromme, the composer, who will stage his latest musical comedy early next month. The Berlin State Opera has under its Intendant Max von Schilling, whose "Mona Lisa" was a big hit at the Metropolitan Opera, New York, and with part of its ensemble been on a three weeks' tour in Spain, visiting Barcelona and Madrid. At the German Opera House favorable reports from New York have arrived about the tour under Georg Hartman which started so unfortunately. Return dates will be played in Philadelphia and Baltimore, and an invitation from the Mexican Government to play in Mexico City in April has been accepted, while the New York dailies have in most instances been almost enthusiastic about the Wagnerian production under Leo Blech at the Manhattan Opera House. Puccini, the Italian composer, will arrive in Vienna next month on the occasion of the first performance of his opera, "Manon Leskant", and will proceed to Berlin. "Boris Godounow" is a pronounced success at the Dresden State Opera. Frank Wedekind, the German playwright, about whom very little is known in America, has written a new pantomime, "The Empress of Newfoundland", which was first produced a few days ago in Munich, being a distinct hit. New play in Berlin: "Die Liebe geht um" (Love Goes About) at the Waihalia, of Viennese origin, score by Robert Stolz, a success.

Cosima Wagner, the great composer's aged widow, is suffering financial embarrassment; there is no royalty coming in any longer. A committee immediately upon hearing this sad news was formed under Felix Weingartner, which will see to it that henceforth a royalty of honor be paid to Richard Wagner's widow of all his works.

Berlin vaudeville bills of current month: Scasia—Paul Batt's Bears, Three Factors, Lee

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If you have a cough or a cold that "hangs on", see your doctor. Have a thorough medical examination once a year. For the good of New York, we shall be glad to give helpful information, without charge, to all who may inquire of us. SPECIAL NOTICE—The fight against Tuberculosis is organized in all the large cities of this country and Canada, also in many of the smaller ones. If you are too far distant from New York to consult us easily, we suggest that you make inquiry of some Anti-Tuberculosis organization in whatever city you may be (using the local Telephone Book or City Directory to get street and number), and you will undoubtedly be able to get proper information, equal to our own, without delay or difficulty.

New York Tuberculosis Association
10 East 39th Street.

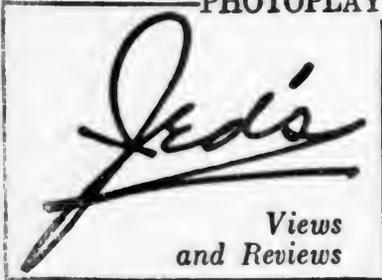
Loma, Paul Steinitz, Paul Foerster, Muller Shadow Quartet, Robins, Pirklow Pirklowna, Cronin Bros., Schwyz Company, Paulo-Florjan, Admirals—Frohn's Seals, Co Ca Jore, Ramshaw Troupe, Michailow, Paul Morgan, Lissy and Fred, Heros, Gebr. Kohler, Two Frank, Morleys, Metropole—Armin Berg, Kremolina and Darras Company, Bert French, Two Yasudas, Edith Hagedorn, Fritz and Bobby Link, E. and P. Hannan, Wally Ziegler, Morle, Three Worcester. The Metropole's acting manager, S. Flatow, will after five weeks' successful activity resign April 1. His post will be taken by S. Glaser, from the Apollo.

Russia was prior to the war a great country for German vaudeville actors. In the large cities like Petersburg, Moscow, Odessa and Kiev any number of acts found it worth while to appear, and there were scores of them earning royalties, then worth a little over 50 cents. With the revolution and the ensuing Soviet regime little desire was expressed by actors to go again to Russia. Hundreds of German vaudevillians were kept during the war in desolate districts in Siberia, sent there by the Czar government and only returned late in 1918, and told sad tales of hardship. Now comes a delegate of the Soviet government looking out for German circus acts to play at the State Circuses, Moscow (formerly Saia-monsky and Nikitin), Manager F. Darle-Hinsler offering two-month engagements, with a salary stipulated in dollars, free fares and lodging. A deposit of the salary will be made by the I. A. L. It remains to be seen whether many performers will follow the call of the dollar (coming from the Bolsheviks).

Manager Paul Saitmacher, well known to all American acts playing in Germany before the war, celebrates his 25th directorial anniversary.

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PHOTOPLAY



(Continued from page 11)

The presentation of "The Big Show", one of Hal Roach's delightful "our gang" comedies, at the Capitol, New York, made such a hit with us that we would like to go on record as having suggested to every wide-awake exhibitor that he get from Pathe the details of the prolog used by S. L. Rothafel for this short subject. "The Big Show" was shown at the Capitol during the week that "the biggest show" opened the present season at Madison Square Garden, and it occurs to us that exhibitors everywhere get a line on circus dates for their town and hook up Hal Roach's "The Big Show" with the circus openings. Thru a scrim Rothafel presented, against a black drop, a girl, in the usual circus costume (hunts and the like), seated on a trapeze, being presented by the ringmaster, while a clown took all the bows and credit for the ringmaster's references to the queen of the air. The prolog was introduced by the usual circus music, fanfare and all, and was followed immediately by the opening of the screen comedy, which showed the "gang" trying to sneak into a county fair. Failing to get into the carnival, the kids put on a show of their own and the fun was fast and furious. The laughs were loud and long, proving that "The Big Show" at any time will be great entertainment, and especially if tied up with the circus. Get busy with this one.

Midwest Productions, Inc., Louis K. Ansell, secretary, has opened offices in Springfield, Mo., where it is planned to build a studio. . . . Josephine Lovett is preparing the continuity for "The Rendezvous", by Madeline Ruthven, rights to which have been bought by Goldwyn. . . . Mack Sennett is moving his studio from Glendale to Hollywood. . . . Emile Chautard has completed "Daytime Wives" for F. B. O. distribution. . . . Julian Johnson has been transferred from the West Coast Lasky studios to Long Island City. . . . Carroll S. Trowbridge, general manager of Allied Artists, with headquarters in London, has been in New York for conference with Hiram Abrams, president of United Artists. . . . Hal Roach has signed 7-year-old Mickey Daniels, the freckled member of "our gang", to a five-year contract. . . . Christie studios have signed for "Hungary number one" for the motion picture exposition to be held in Los Angeles in July. . . . Welles Brothers, sponsors for "After Six Days", a film version of the Old Testament, have booked the feature into the Premier, Brooklyn, for this week, and the Fifth Avenue, New York, for four weeks, beginning last Saturday at midnight. Dave Starkman, of the Standard Film Exchange, Philadelphia, has bought "After Six Days" for Eastern Pennsylvania and Southern New Jersey. . . . The Rev. John Wells Rahill, pastor of the Central Congregational Church, Topeka, Kan., recently used the George Arliss picture, "The Man Who Played God", instead of a Sunday night sermon. According to United Artists' Kansas City exchange, the pastor has played several feature pictures on Sunday nights and increased his church attendance. Topeka is a blue law town in which motion picture houses are closed on Sundays. . . .

Goldwyn is still growing. F. J. Goddard, president, has closed a deal which has been on the fire some time for twelve pictures, to be produced by Arthur S. Friend's outfit, Distinctive Productions, and to include "The Ragged Edge", "Two Can Play", "The Green Goddess" and "Steadfast Heart". With these Distinctive pictures and the expected releases from Cosmopolitan and Goldwyn studios, Goldwyn expects to distribute at least fifty pictures during the coming year.

"The Leopardess", Paramount's current Alice Brady starring vehicle, is another South Sea film beautifully pho-

tographed, but otherwise without much rhyme or reason. Despite rather excellent acting on the part of Montagu Love, Henry Kolker's screen presentation of Katherine Newlin Burt's story does not stand up, and as a South Sea island belle Alice Brady fails to add to her prestige. "The Leopardess" isn't there.

Fox has gone in for big productions based on well-known plays and will discontinue program pictures, according to word from Winfield Sheehan, vice-president and general manager, who is at present in Los Angeles completing arrangements for the construction of

a \$2,000,000 studio for the Fox Corporation.

We have been waiting for some time to find the reason "Snub" Pollard is still continued as a star by Hal Roach. "Before the Public" is not it. This "comedy" certainly does not belong in the same catalog that includes the Harold Lloyd and "Our Gang" offerings and promises Will Rogers' fun films.

Charles L. O'Reilly has been elected president of the New York Theater Owners' Chamber of Commerce, along with these other officers:

Vice-Presidents—Charles Steiner, Joseph Jame and Max Miller.
Treasurer—Hyman Rachmil.
Secretary—S. A. Moross.
Sergeant-at-Arms—Al Friedlander.

Executive Committee—William Landau and Leo Brecher, for New York; Rudy Saunders and William Brandt, for Brooklyn; Bernard Eiderhertz, for Bronx; Hy Gainsboro, for Queens; Charles Moses, for Richmond, and Leon Rosenblatt, Joseph Stern and Louis Rosenthal, for Northern New Jersey.

Finance Committee—Saul Raives, Harry Brandt and E. H. Behrend.
The installation dinner will be at the Ritz-Carlton, New York, April 12.

Jack Pegler, who until recently was in charge of First National special exploitation in Boston, has been made manager of the Capitol and Bijou theaters, Springfield, Mass. . . . Jack White is completing "This Way Out" as his next Educational-Mermaid comedy. . . . "Drifting", Priscilla Dean's latest Universal-Jewel, has been completed. . . . Edward Sedgwick, who has been directing "Hoot" Gibson, has signed a long-time contract to continue handling this Universal star. . . . Universal has bought "The Thrill Girl", by Crosby George, for Gladys Walton. . . . Universal announces eight serials for the coming year as follows: "The Eagle's Talons", "Daniel Boone", "The Steel Rail", "The Last Submarine", "By Right of Conquest", "The Fast Express", "Beasts of Paradise" and "Hidden Gold". . . . M. H. Hoffman, of Truett, is reported to have closed a deal for a series of pictures starring Dolores Costello. . . . Harry Beaumont, who is completing "Main Street", has signed to make "The Gold Diggers" as the first of a series under a long-time contract with Warner Brothers. . . . Wesley Barry is back in Los Angeles at work on "The Printer's Devil", by Julien Josephson. William Beaudine is directing. . . . George Terwilliger and John W. McKay are actively interested in Stamford Productions, a company which promises six productions a year, to be made in and around Stamford, Conn., with local capital. . . . Richard A. Rowland returned to New York to be in time for the First National ball at the Commodore this Wednesday. . . . B. P. Schulberg was given a dinner by his many friends in New York at the Ritz-Carlton last week. . . . Carl Lemmle is due back in New York from Universal City this week. . . . Elek J. Ludvig, Ralph Kohn, Harold Franklin, E. E. Shauer and E. E. Zukor have been re-elected directors of Famous. . . . Edward E. Rice is said to have been offered a considerable sum for the screen rights to his famous play, "Evangeline", and it is reported that the veteran producer is holding out for \$100,000 and is in a fair way to get his price. . . .

Walter L. Main's Circus gets a fine lot of free advertising in "Luck", the latest feature comedy starring Johnny Hines and released by Mastodon Films. The publicity for the show is well earned, for in the first episode of the picture an elephant chases Hines to victory in a cross-country run and the stunt should be provocative of considerable applause. "Luck" is not as good as some of the Hines features, chiefly because at times the comedy is forced and because of rather careless editing and assembling the picture becomes tiresome in too many spots. However, there is no doubt it will get over and please, for there are any number of good ideas that will win laughs. It could easily be cut to 5,000 feet, and as this would plug up quite a number of holes in the story it would add to the value of the feature as entertainment. Included to good advantage in the cast supporting Hines are: Robert Edson, Edmund Breeze, Violet Mersereau, Charlie Murray, Flora Finch, Warner Richmond, Polly Moran and Harry Frazer. Ralph Spence, who wrote the titles, has done better work and with less apparent effort.

J. A. LeRoy, who does business as the Acme Exchange, 133 Third Avenue, New York, recently brought into The Billboard offices a small, compact motion picture camera, not much larger than a still "box", which looks like a good bet for exhibitors who might like to be prepared for news events and exploitation stunts for their theaters. The camera, which is the invention of LeRoy, loads fifty feet of standard film

Flashbacks on Fifty Films

- "SUZANNA"—Without Mabel Normand this would be ordinary, but with this 100-proof comedienne "Suzanna" is close to 100 per cent entertainment.
- "THE LITTLE CHURCH AROUND THE CORNER"—Good, old-fashioned melodrama that ought to and probably will get the money.
- "BELL BOY 13"—Not much of a story, but with Douglas MacLean pleasing.
- "THE BIG SHOW"—Truly a big show, with Hal Roach's gang having a circus. Be sure and get this one.
- "MIGHTY LAK A ROSE"—Obvious bid for tears. Without Dorothy Mackail it would be sad indeed.
- "POP TUTTLE'S LOST CONTROL"—Not as good as some of the Dan Mason comedies, but worth booking.
- "NOBODY'S BRIDE"—Like recent Rawlinson pictures. Only fair.
- "THE TRAIL OF THE LONESOME PINE"—Fair entertainment with Mary Miles Minter. Better look it over before booking.
- "LOST AND FOUND"—Beautiful photography as setting for a trashy South Seas tale.
- "DAY BY DAY"—Another of Paul Terry's delightful "Aesop's Film Fables".
- "YOU ARE GUILTY"—A lot of big stars in a hackneyed story.
- "BRASS"—Good picture, but forestall criticism by advertising it is not picturization of Norris novel.
- "THE FOURTH MUSKETEER"—Witwter feature comedy, starring Johnnie Walker to advantage.
- "THE FAMOUS MRS. FAIR"—Fine picture. Book this one.
- "WHERE THE PAVEMENT ENDS"—See this one before booking. It's a weak Rex Ingram offering.
- "JAZZMANIA"—Another Mae Murray extravaganza that should get the money.
- "ADAM'S RIB"—Cecil De Mille frankly selling his birthright to the box-office and caring not who says so or what happens.
- "THE PILGRIM"—Another Chaplin knockout.
- "DADDY"—Jackie Coogan being spoiled. Too bad.
- "SCARS OF JEALOUSY"—Fair, but not good enough for Frank Keenan and Lloyd Hughes.
- "KANE AND ABEL"—Fair "Leather Pusher".
- "DAY DREAMS"—Buster Keaton. Funny.
- "THE FROZEN NORTH"—Buster Keaton. Funny, as usual.
- "THE LOVE NEST"—Buster Keaton. Funnier than usual. Don't miss this one.
- "ADAM AND EVA"—Marion Davies in expensive Urban settings.
- "ROBIN HOOD"—Doug. Fairbanks getting the money for and from everybody.
- "WHEN KNIGHTHOOD WAS IN FLOWER"—Marion Davies doing the same.
- "OTHELLO"—Finely acted and all right for those who like their Shakespeare canned. In doubtful class as a box-office attraction.
- "GOOD-BY, GIRLS"—They say William Russell is being dropped from the Fox firmament. "Good-By, Girls", looks like good and sufficient cause.
- "YOUR FRIEND AND MINE"—Willard Mack in the movies, and not doing too well.
- "HIGH FLIERS"—A funny Hall Room Boys' comedy that will brighten any program.
- "MR. BILLINGS SPENDS HIS DIME"—A pleasing comedy feature that proves Walter Hiers a good comedian and not a star because of his build.
- "MAD LOVE"—Pola Negri proving she's a great box-office bet.
- "THE FIVE-FIFTEEN"—Good Fox fun film.
- "CASEY JONES, JR."—Very funny Jack White comedy.
- "THE WHITE FLOWER"—Fair for Betty Compson fans. Interesting Hawaiian photography.
- "DRIVEN"—A great photoplay.
- "PEG O' MY HEART"—Another, with Laurette Taylor repeating her stage success.
- "THE HOTTENTOT"—A best bet. Get your money down on this Douglas MacLean winner.
- "MINNIE"—Matt Moore and Leatrice Joy saving a Marshall Neilan feature.
- "THE CHRISTIAN"—Maurice Tourneur has made a great show out of Hall Caine's novel for Goldwyn.
- "RACING HEARTS"—Richard Dix and Theodore Roberts setting a fast pace for Agnes Ayres.
- "ROB 'EM GOOD"—Painful attempt to burlesque "Robin Hood".
- "THE VOICE FROM THE MINARET"—Not even with Norma Talmadge.
- "THE GENTLEMAN FROM AMERICA"—"Hoot" Gibson making more friends.
- "THE WORLD'S APPLAUSE"—A movie with a good title.
- "DOG SENSE"—Remarkable dog makes this a great comedy.
- "THE HERO"—Good picture, with John Sainpolis the actual star.
- "POOR MEN'S WIVES"—Her husband was a poor but honest taxi driver.
- "BRUCE WILDERNESS TALES"—Little dramas of the open that add to entertainment value of any program.

—JED.

in daylight and is made to sell at a low price. LeRoy naturally says it will do the work. If the camera is all that is claimed for it and all that it appears to be, LeRoy has something of value to exhibitors.

"Sea of Dreams", an unusual short subject credited to Warren A. Newcomb, is a dream story badly acted, but delightfully staged. How it is done is not explained, but the modern art settings are beautiful and the picture may appeal to many exhibitors who like to dress their programs with unusual shorts.

"Sea of Dreams" found considerable approval when it was shown at the Rivoli, New York.

We beg to suggest Felix the Cat in "The Ghost Breaker", a cartoon comedy, for the consideration and entertainment of Conan Doyle, who is here again to call forth some real ghosts. The story of "The Ghost Breaker" is old, but the presentation of it is new and it's a laugh from beginning to end. Get it.

Sydney S. Cohen, president of the Motion Picture Theater Owners of America, announces the completion of organization of a Greater New York Division of the M. P. T. O. A. He credits Morris Needles, David Weinstein, John Manheimer, A. H. Eisenstadt, Louis Geller, Sam Bock, Philip Rosenson and John Wittman as being members of the organization committee responsible for the formation of the Greater New York Division.

Finely acted by a capable cast struggling thru a loose story, poorly photographed, is all we feel called upon to say for "Trimmed in Scarlet". It is not at all up to the standard set recently by Universal.

O. C. Burr has loaned Russell Griffin to Famous Players for "Lawful Larceny". . . . Paul Sloane has left the Fox scenario staff to go with Famous Players. Sloane made the continuity for "Over the Hill" and "If Winter Comes". . . . Arthur Lucas has been placed in charge of Boston and Buffalo business for Goldwyn, having been transferred from supervision of the Atlanta and New Orleans offices. . . . Tod Browning will make "The Day of Faith", by Arthur Somers Roche, for Goldwyn. . . . Goldwyn has appointed managers for five new exchanges as follows: W. W. Willman, Indianapolis; Samuel Shurman, Milwaukee; Walter Etris, Portland, Ore.; A. Interrante, New Haven, Conn.; and Charles Walder, Albany, N. Y. . . . Sam Wood finally has started on "Bluebeard's Eighth Wife", in which Gloria Swanson is starred. . . . Thomas J. Geraghty is completing the adaptation of a story for Walter Hiers which will be Rob Wagner's first effort as a director. . . . John S. Martin, assistant to John Cecil Graham, managing director of Famous Players Film Co., Ltd., and Famous-Lasky Film Service, Ltd., of London, has returned home after a two weeks' visit in New York. . . . Thomas Meighan has gone to White Sulphur Springs, Va. . . . Maurice Costello is the heavy in "Fogbound", which stars Dorothy Dalton. . . . Arthur Degan has a part in "The Ne'er-Do-Well". . . .

Headline in a New York newspaper last week: "Queen of Sin" Starts Running at the Lyric." The persons responsible for foisting such a film as "The Queen of Sin" on the public should start running also. That is more space than should be accorded this sort of trash.

Rupert Hughes, noted first as a novelist and now as a motion picture producer, especially of his own stories, has attempted to show the inside of the movies and tell the truth about Hollywood in "Souls for Sale", his latest effort for Goldwyn, based upon his Red Book Magazine story which ran under the same title as a serial.

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Novelist Hughes has written a number of rather excellent magazine stories, but "Souls for Sale", as it appeared in the Red Book Magazine, was not one of his good ones. It was frankly a hurried "defense" of Hollywood and his latest love, the movies. Director Hughes has produced a few fair stories for the screen, but "Souls for Sale", as made for Goldwyn, is not one of these few, for it is too frankly movie propaganda and screen advertising for Goldwyn pictures. In the first place the story is too thin and the propaganda is too thick. The feature is at least half a mile too long and its purpose too obvious. With a little more thought a man of Rupert Hughes' ability and experience might have made a screen story that better would have served his purpose and that of his associates and employers. Instead of howling "NOT GUILTY" thru eight or nine thousand feet of film he might have built a dramatic story to prove his point. We had hoped he would be big enough to do this. Instead he has made a tiresome movie, based on a thin story, and has left the impression that where there is smoke there always is fire. This thought reminds that the circus fire after the big top has been struck by lightning is a real punch in "Souls for Sale". The "making movie" scenes

probably will be interesting to those who like to scrape off the gilt and peek behind the scenes, and the tale is well played and excellently photographed. However, that does not excuse Hughes for selling his soul. The cast for the production is large and includes many important screen names, such as Eleanor Boardman, Richard Dix, Frank Mayo, Mae Busch, Barbara La Marr, Lew Cody, Roy Atwell, Forrest Robinson and Edith Yorke. Charlie Chaplin (as he is off the set) is shown directing a scene, and dozens of other cinema celebrities are included in the picture. For the fans it is fine. By those who like to take the clock apart to find out what makes it tick "Souls for Sale" likely will be called a great picture. But they won't be able to put it together again. Is there any need in "exposing" the movies or defending Hollywood? Pictures of this kind may arouse curiosity and draw patrons by advertising the inside of the movies, but it is bad business—BAD FUTURE BUSINESS.

First we had Arrow's "Night Life in Hollywood". Then Elinor Glyn's "The World's a Stage". Now we have "Souls for Sale", with James Cruze rushing work on "Hollywood" for Paramount. By the time we've seen all these inside screen stories and

others the glitter will be gone. Let's have more like "Driven", "Peg o' My Heart", "The Famous Mrs. Fair", "The Pilgrim", "The Hero", "Robin Hood", "When Knighthood Was in Flower" and "The Covered Wagon". Does it matter how Griffith made "The Birth of a Nation"? The kick was in it.

Also, let's cut out this Hollywood scandal stuff. Griffith, in a speech recently while in Florida, said all the scandal is not in Hollywood or among movie people. We should say not. The Griffith speech was made before the killing of a Broadway "butterfly" and the disclosure of a member of Philadelphia society in the light of a cold gray dawn. Let's stick to our knitting and make entertainment, clean, heart-interest stories for the millions who love the movies. If we do that we won't need censorship, Hays, or anyone to cry "Not Guilty."

. . . Zita Moniton, who looks a whole lot like Nita Naldi, has just completed a Naldi part in "Modern Marriage", the Bushman-Bayne feature which is to be handled by American Releasing, and is rehearsing for the sketch to be presented by Francis Bushman and Beverly Bayne, which is to be made a part of the special presentation of the feature during a transcontinental tour. Miss Moniton's return to the screen followed engagements in "Smooth as Silk" and "Toto". Some time back she played Florence Moore's part in "Parlor, Bedroom and Bath". While in New York arranging for her tour she is stopping at the Algonquin. . . . Victor Hugo's "Tollers of the Sea" has been completed in Italy by Holmes E. Herbert, Lucius Henderson, Lucy Fox and others, who left New York last October for the purpose under the auspices of the Community International Corporation. The American Releasing Corporation announces early distribution of this feature. . . . Kenneth Hodgkinson, general manager for United Artists, has gone to Cuba and Mexico, after which he will visit exchanges in Dallas, Denver, Kansas City, Omaha, St. Louis, Minneapolis, Detroit, Cleveland, Pittsburgh, Atlanta and Washington before returning to New York. Quite some jaunt. . . . Harry David, formerly managing director of the Mission Theater, Los Angeles, has been engaged by Mack Sennett to aid managers throughout the country in presentation and exploitation of "Suzanna" and "The Shriek of Araby". . . . Steve Carr, 18-year-old son of Mary Carr, has an important part in "Little Old New York" because he looks enough like Marlon Davies to be her own brother. . . . Warner Brothers have changed the title, "Wolf Fangs", to "The White Silence". . . . Robert J. Flaherty, F. R. G. S., who made "Nanook of the North", has arranged to sail from New York April 12 for San Francisco, from which port he will sail April 24 to spend a year in the South Seas to make a picture for Paramount distribution. . . .

"Grumpy" is one of the most delightful pictures we have seen in many a day. With Theodore Roberts in the name part which was played on the stage by Cyril Maude, this Paramount production is fine screen entertainment and ought to add to the laurels and bank account of William De Mille, who directed. May McAvoys is charming as old Grumpy's granddaughter. Conrad Nagel, Casson Ferguson, Bertram Johns, Charles Ogle, Robert Bolder, Charles French and Bernice Frank also deserve favorable mention. The direction is excellent, the photography fine and "Grumpy" belongs in the list of good ones.

Cyril Maude saw "Grumpy" at its first presentation at the Rivoli, New York.

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NEWS NOTES

A clipping from The Redwood Falls (Minn.) Gazette says, in speaking of a certain lecturer: "spoke well of every nation except the Huns and the Russians. The speaker gave a vivid description of the Arctic Sea and Northern Russia and told many horrible things which had been done while he was there—children's limbs torn from their bodies and their parents' heads cut off, all for the reason that the victims believed in God." I believe the most dangerous weapon in the world is propaganda, and the above statement will do vastly more harm than good. The writer of this paragraph was in Arctic Russia and spent a year in Siberia. I have photographs of Russian atrocities in Siberia. War is always terrible and the Russians, who had been downtrodden for centuries, undoubtedly gave way to excesses. But it is certain that Bolsheviki cruelty was no worse than German cruelty, and I never heard of a case where such were the result of a hatred of religion. I never heard of any such instances on the Mourman Coast. I attended a little church at Kola and another at Mourmansk, where congregations regularly attended. I spent a day in an orphan school at Hazdnooe where 200 orphans had been provided quarters by the Bolsheviki. Bolshevism is the tragedy of all ages. It is fortunate for us that the experiment is being tried in Russia and not here. Russia must learn by sad experience. But of the hundreds of welfare workers in the Red Cross, the Quakers, the Y. M. C. A., etc., in Siberia, I have yet to find one who would speak of the Russian people in anything but the most laudatory way. It is this persistent and vicious misrepresentation of other peoples by certain traveled Americans which is making the American name hated in other lands and is fostering new causes of war. Russia needs our sympathy. She has done great things for music, literature and art in the past, and she still has within her borders the nucleus of a great people, a people who will take their place in the world as never before as soon as the present radical domination is obliterated.

Charles Crawford Goret illustrates his lectures on bird life with actual paintings, four feet square. That is unique and has proven very effective. Morninstar illustrates his "Celebrities I Have Shot" with photographs, not slides.

Elwood T. Bailey and Dr. Richard D. Hughes both use as one of their lecture titles: "The Quest of Happiness". Would be interesting to hear both and note the two viewpoints.

Several years ago the Y. M. C. A. in China started a lecture department and achieved a remarkable success. They made it a rule that each lecture must appeal to the eye as well as to the ear. Perhaps we have neglected that opportunity in America. It may be because the illustrated lecture has been cheapened that many speakers refuse to use pictures. Certain it is that the speaker loses his personality when he speaks in the dark. Perhaps the new daylight screen will obviate that difficulty. But there are some lecturers who use the visual appeal with splendid success. Lorado Taft, with his wonderful studio lecture, is a most notable example. Smith Damon, in "The Potter and the Clay", is a wonderful example of what can be done by a combination of something for the eye as well as the ear. Ralph Parlette with his bottle of beans demonstrated the value of visual as well as oral presentation. Of course, the scientific lectures of Louis Williams, Burnett Ford and others must be given with demonstrations. But I believe that many a wonderful thought is lost in every lecture which might have been saved if the listener had been given something to see to assist his memory. A chart will impress the mind in a way that figures cannot equal. One of the lecturers in China told his listeners that in that province every minute someone died of tuberculosis. That did not mean so much to the Chinese mind. But the speaker set a great population going, and as he talked every time a minute had been ticked off he placed a little coffin on the table. After the lecture the governor of the province offered to do whatever might be suggested by the speaker to fight the white plague. I wonder if we are doing what we might to make our messages sink in and stick?

To one whose idea of the lecture platform is bounded by the lyceum and chautauqua, it would be a surprise to look over the gist of one week's clippings from a clipping bureau. The fact that first impresses one is that the platform is being used to forward a vast number of interests, some of them purely business, many of them religious, and others entirely altruistic. One consignment of clippings this week reported lectures upon the following lines: "Health Lectures" (nearly a dozen different speakers under many different State and national auspices); "Theosophy"; "Christian Science"; "Fire Insurance"; "Disposition of Used Cars"; "Salesmanship"; "Poetry"; "Forestation"; "The Book of Job"; "Sex Hygiene"; "Metaphysics"; "Home Decoration"—the list is too long to publish. But it illustrates the fact that the platform is being used as never before and for the purposes of propaganda in its best sense.

The Memphis (Tenn.) Gazette reports that Robert Parker Miles has given more than 6,000 lectures in the past twenty years. Three hundred a year is a pretty good average, is it not?

The I. L. C. A. has been placed in an embarrassing position owing to the failure of some of the members to make good on their pledges of extra money. Depending upon these pledges President Pearson employed Dr. Turner

as the official secretary of the association and now, when the year is but little half over, he finds the treasury devoid of funds. It is unthinkable that these pledges should be neglected. Undoubtedly those who have neglected them have merely overlooked their obligations. Certainly it would be a pity if this list was published showing just who is responsible for the present condition of the treasury.

Did you ever notice how some people of the platform receive a great deal of publicity and others have none? That is not the result of accident or favoritism. There are just a few of our people who know the real value of publicity. This is not egotism. It is plain common sense. There are many others who never send a line to the publications, assuming that those who are writing the platform news should know items of interest by some sixth sense. That is not modesty. It is plain dumb foolishness. The Billboard should have a letter from every one of you telling who you are with for next summer and winter, the titles of your lectures or the nature of your programs. A circular should be placed on file here, and the Platform Department of The Billboard should be placed in a position to help you if the opportunity arises. During the past few weeks we have been able to help four attractions get seasons, and we have given publicity to those who have given us worth-

while material. If you are not getting it you are neglecting a valuable opportunity.

The Kewanee, Ill., News reports that the chautauqua program to be held next summer is to be the best ever enjoyed in Kewanee. The leading musical features are the great Bachman Band, Davies Light Opera Company, Mercer Concert Company, Crawford-Adams Company and The Duggins. Among the leading speakers are Judge Marcus Kavanaugh, Hon. Fred G. Bale and Joe Hanley.

The Alma, Wis., Journal reports that "Per-o' My Heart", which was the last number on the Alma lyceum course, was the best attraction of its kind that has ever showed in Alma. The lyceum club of that city has been able to make a decided success of its lyceum course this winter.

Arthur Wells and the Apollos have been playing engagements in Florida, and shipped over to Cuba for a few days. A card from Havana tells us that they were leaving for Key West and the North on March 19.

Harry Davies and his Light Opera Company will present "Said Pasha" on the programs of the Independent Co-Operative Bureau this summer.

PLATFORM BOOKSHELF

When you sit on the train for a three-hour run to Main street with a "Pink Book" in your hand, passing the time with a story you would not wish to see on your library table at home, how would you like the Main street committee to look over your shoulder and make mental comments on your choice of literature? Might weaken your "message", don't you think? The most expensive thing in the world is "spare time", and so many of us are wasting it.

"A STUDENT'S PHILOSOPHY OF RELIGION", by William Kelly Wright, Ph.D. Published by The Macmillan Company, New York. Price \$3.75.

Most of us take our religion (or leave it alone) without any particular study of its comparative history or its philosophy compared with the great faiths of other people. We accept it (or reject it)—the most vital question of our lives—upon a mere whim or impression gained at second hand, frequently from someone no better posted upon the real philosophy than we. Platform people, especially speakers, who are assumed to be leaders of thought, must, of all people, have a firm foundation of thought before they can build any superstructure of mental right being. Professor Wright has given in popular form the best psychology and philosophy of religion, with a splendid comparison of contemporary religions, which will prove of great value to speakers who desire to make their work genuinely constructive.

"THE GREAT DREAM", by Marguerite Wilkinson. Published by The Macmillan Company, New York. Price \$1.50.

Marguerite Wilkinson is no stranger to the readers of the better class of magazine verse. This volume contains poems which have appeared in The North American Review, The Forum, The World Tomorrow, The Outlook, Contemporary Verse, The Measure, The Smart Set and other magazines. It is dainty and it is clever. But its cleverness is not so obtrusive as to hide its threads of spiritual truths which are ever apparent. It is a book to take with you—to take from the shelf after you are well settled on the train and to read one poem carefully, happily. Then put it away for another time and dream over what you have read as the panoramas of daily life flit by the windows. It will help to make life cleaner, and better, and happier—if you do not crowd its joy with other mental processes.

"MEMORIES OF TRAVEL", by the late James Bryce, author of "The American Commonwealth", etc. Published by The Macmillan Company, New York. Price \$2.50.

It is a great pity that Viscount Bryce was taken away before he was able to finish the great series of world travel which he had intended to publish. He was an enthusiastic traveler, and his deductions were so carefully drawn that his utterances might well be used as textbooks. This latest book, issued since his death, is filled with fascinating bits of travel in Iceland, Poland, Hungary, the Alps,

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the islands of the South Pacific, scenery of
America and the Altai Mountains of Asia. It
is a noteworthy instance of how difficult—nay,
almost impossible—it is to get exact data. In
his record of his Altai Mountain trip he says:
"Most of this vast mountain land is unex-
plored." And yet over in the University of
Tomsk I saw more than a thousand photo-
graphs taken in the Altai Mountains by Pro-
fessor Sapozhnikoff, who had himself discovered
thirty-seven glaciers in the vast stretches of
the Altai. But these travels by the eminent
writer add vastly to the riches of the literature
of travel and should be read eagerly by the
knights of the road who have implanted within
them the longings of wanderlust.

heavy attack of influenza which has made it
impossible for him to be on the road this
winter. He expects to resume work soon. At
the present time he has about twelve directors
busy with minstrel frolics and musical comedies.

Stephen B. Whalen Post, American Legion, of
Cynthiana, Ky., presented "Dixie Capers of
1923" at the Robs Opera House, of that city,
on February 15-16. It was under the direction
of A. J. Owens, of the Bucko Producing Com-
pany, of Lexington, Ky. The same play was
produced by H. C. Barnes and A. J. Owens at
Pikeville, Ky., February 22-23, for Pikeville
Post No. 83.

HOME TALENT NOTES

"The National Ship of States", a women's
patriotic organization, presented "An Irish
Minstrel and Musical Tabloid" in the Rose Room
at the Hotel Morrison, Chicago, March 23. The
offering, staged by the Randolph Madden Ly-
ceum, was enthusiastically received by an
audience which overflowed into the doorways
and lobbies. The "Irish Minstrel" was a regu-
lation first part, except that it was all white-
face, and the color scheme from the set drop
to the end costumes was an artistic blend of
green and gold. Irish songs, such as "River
Shannon", "Nancy Clancy" and "Mother in
Ireland", were sung, and the ends told Irish
gags in dialect. A dancing chorus in green
colleen dresses built up the numbers, and the
soloists and circle wore beautiful evening
gowns to harmonize with the general color
scheme. The second part, programmed as a
musical tabloid, proved to be a speedy suc-
cession of excellent specialties from chorus
numbers to vocal and instrumental solos and
dances. The proceeds, about \$500, are de-
voted to the club's work of caring for dis-
abled ex-service men.

The Eastern Star, of Downers Grove, Ill.,
needing funds for their new building, gave the
Randolph Madden Lyceum musical comedy, "My
Springtime Girl", March 22-23. Its success
was so great that another performance was
given March 26. Hazel Dopheide's work as
director was highly commended.

The Tappe Stagecrafters are rehearsing their
annual show with the American Legion in Ard-
more, Pa., to be given in the near future.

Edwin Stanley directed the annual Minstrel
Revue of the Morgan Park Military Academy,
staged at the Aryan Grotto, Chicago, March 16,
which resulted in \$1,000 to be used in vari-
ous college activities. The second part of the
show was an extremely clever Oriental fantasy,
elaborately cast and staged.

Robt. E. Roach, of the W. B. Leonard Pro-
ducing Company, Glens Falls, N. Y., is now
rehearsing the musical comedy, "A Country
College", to be given April 2 and 3 by the
Odd Fellows. From there he will leave for
Long Island, where he has three shows to
direct.

W. B. Leonard, of the W. B. Leonard Pro-
ducing Co., is now recovering from a very

The "Glorious Girl" was given at Norwich,
Conn., for a matinee on March 12 and on the
evenings of the 12th and 13th to capacity
houses. The Bulletin of that city says it is
the greatest amateur production ever given in
Norwich. The play was staged under the di-
rection of the Nemrod Grotto, M. O. V. P.
E. R., and was under the direction of Clark
Munson, of the Harrington Adams Production
Co. The stage settings were said to be lavish
and the entire play was put on with all the
finish of a professional cast.

The Norwalk (Conn.) High School put on
"The Glorious Girl", a Harrington Adams,
Inc., production, under the direction of Leone
Ingle. The school's share was \$643.82.

"The Cameo Girl", produced by Harrington
Adams, Inc., under the direction of Edna
Shrope, was staged for two nights under the
auspices of the American Legion, Green Bay,
Wis. The amount made by the Legion was
\$406.41.

The Federated Woman's Club, of New Castle,
Pa., put on "The Glorious Girl" under the di-
rection of F. Steven Wilkinson, of Harrington
Adams, Inc., and its share was \$700. The
Herald says: "The Glorious Girl" was con-
ceded by the large audience to be one of the
best musical pieces presented in a long time."

"The Cameo Girl", a Harrington Adams, Inc.,
production, played at Wapakoneta, O., auspices
of the Moose, direction of Gertrude Rodman.
Society's share, \$300. This production was one
of the biggest financial successes ever staged
during Lent in this city. The Daily Republi-
can says: "The Cameo Girl" proved to be
stunning show and a big hit. Well acted, well
directed, well staged."

The annual senior class play of the Harrison-
ville (Mo.) High School was given recently
and was a big success, the school class
choosing "My Irish Rose", a three-act Irish
comedy, written by Walter Ben Hare. Music
by the high school orchestra featured the
evening's entertainment.

The Alabama Minstrel Show that was given
at West Plains, Mo., two nights, March 8-9,
was the big event of the season there and
packed houses greeted the performers each
night. Bozo and Jazbo, a specialty number,
was declared to have been worth the money.
The show was given under the auspices of the
Wayne T. Boles American Legion Post.



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 Cohen & Son, 421 S. 2nd, Philadelphia, Pa.
 Crane & Co., 42 E. 11th st., New York City.
 Koehler Paper Nov. Co., 150 Park Row, N. Y.

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 S. Musial & Co., 423 E. Walnut st., Yonkers, N. Y.

ADVERTISING SONGS
 Ray L. Burtch, 307 E. North, Indianapolis, Ind.

ADVERTISING WHISTLES
 Adver. Products Co., 2329 St. Louis, St. Louis.

AERIAL ADVERTISING
 Aerial Adv. Co., 1465 Broadway, New York.

AGENTS' SUPPLIES
 E. V. Norris, 102 Florr ave., Buffalo, N. Y.

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 Alligator Farm, West Palm Beach, Fla.
 Cocoa Zoo, Cocoa, Fla.
 Florida Alligator Farm, Jacksonville, Fla.

AIR CALLIOPES
 Electrons Auto Music Co., 247 W. 46th, N. Y.
 Tangley Mfg. Co., Muscatine, Ia.

ALUMINUM COOKING UTENSILS
 Amer. Alumn. Ware Co., 374 Jellist, Newark, N. J.
 Carnival & Bazaar Co., 26 E. 44th st., N. Y. C.
 Carnival & Bazaar Supply Co., 122 5th, N. Y. C.
 Illinois Pure Aluminum Co., Lemont, Ill.
 Perfection Alumn. Mfg. Co., Lemont, Ill.
 Southern Aluminum Co., 513 Conti st., New Orleans, La.
 Warehouse: 136 Whitehall, Atlanta, Ga.; 2122 Ave. E. Galveston, Tex.; 1914 Live Oak, Dallas, Tex.
 Sunlite Aluminum Co., Milwaukee, Wisconsin.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
 Amelia Grahl, 819 Spring Garden st., Phila.

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 Fun House & B. D. Mfg. Co., Dayton, O.
 H. C. Evans & Co., 1525 W. Adams, Chicago.
 Miller & Baker, G. C. Term. Bldg., N. Y. C.
 C. W. Parker, Leavenworth, Kan.
 Harry E. Tudor, 365 Ocean ave., Brooklyn, N. Y.

ANIMALS AND SNAKES
 Bartels, 44 Cortland st., New York
 Henry Bartels, 72 Cortland st., N. Y.
 Belle Snake Farm, Box 275, Brownsville, Tex.
 Flint's Porcupine Farm, North Waterford, Me.
 Max Geisler Bird Co., 28 Cooper sq., N. Y. C.
 Greater St. L. P. S. Co., 1190 Market, St. Louis.
 Iowa Pet Farm, P. O. Roslyn, Va.
 Louis Roche, 351 Bowery, New York City.

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 Aquarium Stock Co., 174 Chambers st., N. Y.

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 Brandau Co., 439 S. Irving ave., Chicago, Ill.

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 Amelia Grahl, 819 Spring Garden, Phila., Pa.

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 Leon A. Berezniak, 7 W. Madison, Chicago.
 Hofheimer & Semelov, 127 N. Dearborn, Chicago.
 C. C. Taylor, State-Lake Bldg., Chicago.

AUTOMATIC MUSICAL INSTRUMENTS
 N. T. Musical Inst. Wks., N. Tonawanda, N. Y.

AUTOMOBILE TOWN PENNANTS (Metal)
 Will T. Cressler, 536 Main, Cincinnati, O.

AUTOMOBILE ROBES
 Jas. Bell Co., 34-36 Green, Newark, N. J.
 Fair & Carnival Supply Co., 126 5th ave., NYC.
 Fair Trading Co., Inc., 307 6th ave., N. Y. C.
 Mill Products Co., Robe Dept., Sanford, Maine.

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 I. Kraus, 134 Clinton st., New York City.
 Wm. Lehmborg & Sons, 158 N. 10th, Phila., Pa.
 Philadelphia Badge Co., 942 Market, Phila., Pa.

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 Cammell Badge Co., 362 Washington, Boston.
 Hodges Badge Co., 161 Mill st., Boston, Mass.
 Philadelphia Badge Co., 942 Market, Phila., Pa.

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 Mint Gum Co., Inc., 27 Bleeker st., N. Y. C.

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 Northwestern Balloon Co., 1635 Fullerton, Chgo.
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 Gastian-Blessing Co., 125 W. Astor ave., Chgo.

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 Advance Whip & Novelty Co., Westfield, Mass.
 Fabricius Merc. Co., 1823 Wash. ave., St. Louis.
 Globe Nov. Co., 1206 Farnam st., Omaha
 Goldberg Jewelry Co., 516 Wyandotte, K. C. Mo.
 E. G. Hill, 423 Delaware st., Kansas City, Mo.
 M. Kindel & Graham, 785-87 Mission, San Fran.
 Mueller Trading Co., 27 1/2 2nd st., Portland, Ore.
 Newman Mfg. Co., 1289 W. 9th, Cleveland, O.
 Novelty Nook Co., 1010 1/2 Houston, Ft. Worth.
 Pan-Amer. Doll & Nov. Co., 1115 B'way, K. O. Mo.
 Singer Bros., 536 Broadway, New York.
 Tipp Novelty Co., Tippecanoe City, O.
 H. H. Tammen Co., Denver, Colorado.

BAND INSTRUMENTS
 Huss Mfg. Co., 11th & Mulberry, Harrisburg, Pa.

TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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 Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

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 If a name and address is too long to insert in one line there will be a charge of \$9.00 made for a whole or part of second line used, or \$21.00 a year. The Billboard and two-line name and address, under one heading, \$24.00 a year.

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 N. T. Musical Inst. Wks., N. Tonawanda, N. Y.

BANJOS AND SAXOPHONES
 Geo. B. Stone & Son, Inc., 5 Elm st., Boston.

BANNERS
 Cin'ti Regalia Co., Textile Bldg., Cin'ti, O.

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 Greenbaum & Son, S., 318 Livingston St., N. Y.
 Marnhut Basket Co., 816 Progress, Pittsburg.
 Desire Marnhut, 1727 N. Front, Phila., Pa.

BEACON BLANKETS
 James Bell Co., 34-36 Green, Newark, N. J.
 Fair Trading Co., Inc., 307 6th ave., N. Y. C.

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 Chicago Ferrotyp Co., Chicago, Ill.

CAMERAS FOR PREMIUMS
 Seneca Camera Mfg. Co., Rochester, N. Y.

CANDY
 Banner Candy Co., Successor to J. J. Howard, 117-119 N. Desplaine st., Chicago, Ill.
 E. G. Hill, 423 Delaware st., Kansas City, Mo.
 Premium Supply Co., 177 N. Wells st., Chicago.

CANDY IN FLASHY BOXES
 Edwards Novelty Co., Ocean Park, Calif.

CANDY FOR WHEELMEN
 Puritan Chocolate Company, Cincinnati, Ohio.

CARDBOARD MUSIC
 Boston Cardboard Music Co., Boston, Mass.

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 O. W. Parker, Leavenworth, Kan.

THE TRADE DIRECTORY IS A DAILY REMINDER OF FIRMS AND THEIR PRODUCTS



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The busy man who is in need of a special article used or sold in the show world and does not know the dealer's name, can quickly turn to a heading in The Billboard Trade Directory and find one or more names under the caption. Getting new customers depends primarily on making it easy to find your address the minute the reader is in need of your products. The Trade Directory does that. It is a quick reference buyer's guide.

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 L. & F. Notion Co., 327 Market st., Phila., Pa.
 Products of American Industries, Inc., 17 E. 33d st., New York City.
 Rachman Nov. Co., Inc., 34 E. 28th st., N. Y.
 Rachman Nov. Co., Inc., 34 E. 28th st., N. J.

BEADED NECKLACES
 Rachman Nov. Co., Inc., 34 E. 28th st., N. J.

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 (For Concessions)
 Mission Factory L., 2421 Smith, Detroit, Mich.
 National Bead Co., 21 W. 8th st., N. Y. City.

BELL DOOR PLATES AND SIGNS
 (Engraved)
 V. H. Robillard Co., 194 Davis, N. Bedford, Mass.

BIRDS, ANIMALS AND PETS
 Bartels, 44 Cortland st., New York City.
 Breder's Exchange, 4th & Lake, Minneapolis.
 Max Geisler Bird Co., 28 Cooper sq., N. Y. City.
 Greater St. L. P. S. Co., 1190 Market, St. Louis.
 Pan-American Bird Co., Laredo, Texas.

BIRD CAGES
 Nat'l Pet Shops, 2255 Olive, St. Louis, Mo.
 Nowak Importing Co., 84 Cortland st., N. Y. C.

BLANKETS (Indian)
 Karr & Auerbach, 415 Market st., Phila., Pa.
 Oriental Nov. Co., 28 Opera Place, Cincinnati, O.

BOOKS FOR SHOWMEN
 J. L. Ogilvie Pub. Co., 57 D. Rose st., N. Y. C.

BURNT CORK
 Chicago Costume Wks., 116 N. Franklin, Chicago.

CALCIUM LIGHT
 St. L. Calcium Light Co., 516 Elm st., St. Louis.

CALLIOPES
 Tangley Mfg. Co., Muscatine, Ia.

CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES
 Advance Spec. Co., 440 S. High, Columbus, O.
 James Bell Co., 34-36 Green, Newark, N. J.
 Feast Fair and Carnival Supply Company, 784 Broad, Newark, N. J.
 Cola Toy & Trading Company, 412 S. L. A. st., Los Angeles, Calif.
 Midway Jobbers, 806 W. Eighth st., K. C. Mo.
 T. H. Shanley, 452 Broad, Providence, R. I.
 Sanger Bros., 586 Broadway, New York City.
 O. Schwarz & Co., 404 W. Baltimore, Baltimore.

CARS (R. R.)
 Houston R. R. Car Co., Box 223, Houston, Tex.

CAROUSELS
 M. O. Illions & Sons, Coney Island, New York.
 C. W. Parker, Leavenworth, Kan.

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 Chair Exchange, cor Sixth and Vine, Phila., Pa.

CHEWING GUM MANUFACTURERS
 Baltimore Chewing Gum Co., 1602 Ashland ave., Baltimore, Md.
 The Helmet Gum Shop, Cincinnati, O.
 Toledo Chewing Gum Co., Toledo, O.
 Zuin Mfg. Co., 539 St. Claire, Chicago.

CHIMES AND XYLOPHONES
 Kohler-Liebich Co., 3533 Lincoln ave., Chi., Ill.

CHINESE BASKETS
 Amer. Sales Co., 817 Sacramento, San Francisco.
 Brown & Williams, 1514 8th ave., Seattle, Wash.
 A. Ross, 2012 N. Halsted st., Chicago.
 Fair Trading Co., Inc., 307 6th ave., N. Y. C.
 Oriental Nov. Co., 28 Opera Place, Cincinnati, O.
 Sing Fat Co., Chinese Bazaar, San Francisco.

CIGAR LIGHTERS AND MOISTENERS
 Drake Mfg. Co., 230 E. Water, Milwaukee, Wis.

CIGARETTES
 Liggett & Myers Tobacco Company, 212 Fifth ave., New York City.

CIRCUS WAGONS
 Boggs Wagon Co., Kansas City, Mo.

COFFEE URNS AND STEAM TABLES
 H. A. Carter, 400 E. Marshall, Richmond, Va.
 Taibot Mfg. Co., 1317 Pine st., St. Louis, Mo.

COIN OPERATED MACHINES
 Exhibit Supply Co., 509 S. Dearborn, Chicago.

COLLECTIONS AND INVESTIGATIONS
 Collins & Co., Hartford Bldg., Chicago, Ill.

COMMERCIAL PRINTING
 Blads Pub. Co., Elmwood Place, Cincinnati, O.

CONFETTI AND SERPENTINES
 Kindel & Graham, 785-87 Mission, San Fran.

CONVENTION DECORATORS
 Hagerstown Decorating Co., Hagerstown, Md.

COSTUMES
 Bayer-Schumacher Co., Inc., 69 W. 46th, N. Y. C.
 Brooks-Mahieu, 1437 Broadway, New York City.
 Chicago Costume Wks., 116 N. Franklin, Chicago.
 Harrelson Costume Co., 910 Main, K. City, Mo.
 Kampmann Costume Wks., S. High, Columbus, O.
 E. Monday Costume Co., Inc., 147 E. 34th, N. Y. C.
 Piebler Costume Co., 511 3d ave., N. Y. City.
 Stanley Costume Co., 306 W. 23d, New York.
 A. W. Tams, 318 W. 46th st., New York City.
 Van Horn & Son, 921 Walnut St., Phila., Pa.

COSTUMES (Minirel)
 Chicago Costume Wks., 116 N. Franklin, Chicago.
 Hooker-Howe Costume Co., Haverhill, Mass.

COUNSELOPS AT LAW
 Leon A. Berezniak, 7 W. Madison, Chicago.

CRISPETTE MACHINES
 Long Eakins Co., 1976 High st., Springfield, O.

CRYSTAL AND METAL GAZING BALLS
 Crystal Gazing Co., 300 Sta. B., K. C. Mo.
 B. L. Gilbert, BB, 11135 S. Irving ave., Chicago.

CUPID DOLLS
 Cadillac Cupid Doll & Statuary Works, 1362 Gratiot ave., Detroit, Mich.

CUPS (PAPER) DRINKING
 The Chapman Co., Bergen ave., Jersey City, N. J.

CUSHIONS—GRAND STAND
 Pneumatic Cushion Co., Room 360 Coma Bldg., 443 So. Dearborn st., Chicago.

DOLLS AND TEDDY BEARS
 James Bell Co., 34-36 Green, Newark, N. J.
 Fair & Carnival Supply Co., 126 5th ave., N. Y. C.
 Fair Trading Co., Inc., 307 6th ave., N. Y. C.
 Kindel & Graham, 785-87 Mission, San Francisco.

DOLLS
 Allied Nov. Mfg. Co., 164 Edridge st., N. Y. C.
 Arance Doll Co., 417 Lafayette st., New York.
 Brown & Williams, 1514 8th ave., Seattle, Wash.
 Capitol City Doll Co., 1018 W. Main, Oklahoma City, Ok.
 Carnival & Bazaar Supply Co., 122 5th, N. Y. C.
 Charles Doll Mfg. Corp., 190 Greene st., N. Y. C.
 Columbia Doll & Toy Co., Inc., 44 Lispenard, N.Y.
 Diamond Tinsel Dress Co., 3474 Rivard, Detroit.
 Dallas Doll Mfg. Co., 2215 1/2 Main, Dallas, Tex.

DOLL ACCESSORIES
 ROBT. DAIVISON, 600 Blue Island Avenue, Chicago.

Jack Gleason Doll Co., 184 N. Lee, Okla. City.
 Heller Doll Sup. Co., 779 Woodward, B'klyn, N.Y.
 Ill. Art Statuary Co., 1431 W. Grand, Chicago.
 Karr & Auerbach, 415 Market st., Phila., Pa.
 Mich. Baby Doll Co., 3741 Gratiot ave., Detroit.

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 Monkey Doll Mfg. Co., 18 N. Lee st., Okla. City

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 U. S. Doll Co., 54 Fulton st., Brooklyn, N. Y.

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 Phoenix Doll Co., 134-36 Spring, New York City.

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DRUMS (Band and Orchestra)
 Acme Drummers' Supply Co., 218 N. May, Chi.
 Barry Drum Mfg. Co., 3426 Market st., Phila., Pa.
 Ludwig & Ludwig, 1611 1613 and 1615 North Lincoln st., Chicago, Ill.
 Geo. B. Stone & Son, Inc., 5 Elm st., Boston.
 Wilson Bros. Mfg. Co., 222 N. May st., Chicago.

ELECTRIC LIGHT BULBS
Gershon Electric Co., 907 E. 15th, K. C., Mo.
ELECTRICAL STAGE EFFECTS
Chas. Newton, 305 West 13th st., N. Y. City.
ELECTROS AND ENGRAVINGS
J. Dochnahl, 2014 Grove st., Brooklyn, N. Y.
ENGRAVERS, STENCILS, STEEL STAMPS
Fred C. Kautz & Co., 2633 W. Lake, Chicago.
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The Fair Publishing House, Norwalk, Ohio.

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Sing Fat Co., Chinese Bazaar, San Francisco.
FEATHER FLOWERS
Brandon Flower Co., 439 So. Irving, Chicago.
DeWitt Sisters, E. Prairie, Battle Creek, Mich.

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Eastern Mills, 425 B'way, Everett, 49, Mass.
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(Manufacturers, Dealers in and Rental Bureaus)
Peerless Film Laboratories, Oak Park, Ill.

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Harnaba Fireworks Co., New Rochelle, N. Y.
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Gordon Fireworks Co., 190 N. State st., Chicago.
Hudson Fireworks Mfg. Co., H. d. on, Ohio.
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Martina's Fireworks, Fort Dodge, Ia.
Masten & Wells Fireworks Mfg. Co., Boston.
Fred C. Murray, 1 Park Place, New York.
Newton Fireworks Co., 25 N. Dearborn, Chicago.
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Y. 111 W. Monroe st., Chicago.
Pan-American Fireworks Co., Ft. Dodge, Ia.
Potts Fireworks Display Co., Franklin Park, Ill.
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Thearle-DuFeld Fireworks Display Company, 33 So. State st., Chicago, Ill.

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(Continued from page 57)

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(And Name Plates) Will T. Cressler, 536 Main, Cincinnati, O.

WIGS

Chicago Costume Wks., 116 N. Franklin, Chicago. Alex. Marks, 662 11 8th ave., at 42d st., N.Y. F. W. Naeck, room 308, 6 W. Randolph, Chicago. G. Shindhelm & Son, 109 W. 46th, N.Y. City. Zauder Bros., Inc., 113 W. 48th st., N.Y. C.

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AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

AT LIBERTY

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Figure at One Rate Only—See Note Below. 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c)

At Liberty—Advance Agent.

Thoroughly experienced. Nine years ahead of the best attractions. Can furnish reference and all other necessary data. Write or wire. C. N., 508 Fitzsimmons Bldg., Pittsburgh, Pennsylvania.

AGENT AT LIBERTY—Reliable Contracting; reference: experience, 15 years. Wire or write.

WM. T. FULTON, 1818 Thalia St., New Orleans, Louisiana. apr7

ASSISTANT MANAGER wishes position with vaudeville or picture house; experience. Can furnish good references. Licensed operator. Age, 22.

HENGARINER, 841 Tiffany St., Bronx, New York City.

MANAGER OF THEATER or summer park wants position. Well experienced in the business; thoroughly reliable; also is an experienced Theatre Artist; best of references. Send offers to "GEORGE", care of Billboard, Cincinnati, Ohio.

YOUNG MAN, 23, neat, well educated, executive ability, initiative, ambitious, hustler, wishes position as assistant manager of theatre. Chance to learn. Some experience. Excellent knowledge of show business. WILLIAM CURTIN, 110 King St., New York. sp.

At Liberty—Manager. Twelve

years' experience. Can furnish the best references. Prefer house in park for the summer or a good road attraction. Write or wire to offer. Address H. E., 508 Fitzsimmons Bldg., Pittsburgh, Pennsylvania.

AT LIBERTY FOR

BANDS AND ORCHESTRAS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—Royal Dance Or-

chestra available for summer season after April 15 for hotels, pavilions, parks, resorts and dance halls. A high-class dance orchestra of 8 men in tuxedos that know how to satisfy people who dance. Plenty experience. Address ROYAL DANCE ORCHESTRA, 6337 Normal Blvd., Chicago, Illinois

Ballentine's International Har-

monists at liberty May 1. Nine-piece dance orchestra playing parks, hotels and cabarets. F. of M. FRED CORKRAN, Mgr., 926 Smith Ave., S. W., Canton, Ohio

Brandell's Winter Garden Or-

chestra at liberty for the summer season. Hotel or dance combination as follows: Piano, Banjo, Drums and Marimbas, Violin doubling Trombone, Clarinet doubling Alto and Baritone Saxophone. All first-class musicians. Write or wire GUY H. BRANDENBURG, Manager, 209 West 21st St., Cheyenne, Wyoming. apr14

Dance and Concert Orchestra

at liberty after May 1. Five or six men. Would like to hear from reliable hotel or resort managers. Address DIRECTOR, Grand Theatre Orchestra, Estherville, Iowa

Ex-Army Band Leader (Clar-

inetist)—Teacher of String and Wind Instruments. At liberty after April 5. Will troupe or locate. CHAS. ANDREWS, 309 South Boyne Ave., Chicago, Illinois.

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department FORMS CLOSE THURSDAY 6 P. M. FOR THE FOLLOWING WEEK'S ISSUE.

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Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Till forbid" orders are without time limit and subject to change in rate without notice. THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

Finest 7-Piece Dance Orches-

tra wishes resort engagement. Union Concert also. Only best considered. Not misrepresenting. ORCHESTRA MGR., 1036 5th Ave., E., Cedar Rapids, Iowa.

For Dancing—The Original

Acas; six-piece dance orchestra. Three years' practical experience. Played very successful beach season last summer and just finished an eight months' tour of the Southern States. Wish to locate or travel for summer season. Must have suitable guarantee. Address DON HUMPHREYS, Brockwayville, Pa.

Jazz Orchestra—Four, Five

or six pieces. R. W. DENNEY, Hotel Book-walter, Springfield, Ohio.

Rainbow Serenaders at Liberty

June 1. Six pieces. Union Write B. J. KING, Loup, Nebraska, for particulars.

Summer Engagement Wanted

by the Heavens, a red-hot dance orchestra of six entertainers. At present playing winter season at Arcadia Ballroom, Flint, Michigan; address communications there.

"The Niagara" Dance and

Concert Orchestra. A unique combination with ability and appearance. V. COURVILLE, Box 871, Niagara Falls, New York. apr11

"Union Live Wires Five"

Jazz Band Orchestra, after April 15 for resorts, pavilions, dance halls. WM. SOKOLIK, Mgr., West La Crosse, Wisconsin. apr21

AT LIBERTY—A-1 BAND DIRECTOR OF

highest class music, teacher of all band instruments, after April 20th. Composer and arranger, cornetist, Italian nationality. Wants permanent location in good, live town. Experience with American bands; best references. Write BAND DIRECTOR, 115 South Hillton St., Decatur, Illinois. apr14

ORCHESTRA, SIX PIECES, OPEN FOR EN-

gagements. PATTERSON, 412 W. 55th St., Circle 3025, New York City. apr11

WARREN MARLER NOVELTY AND SING-

ing Orchestras now booking Parks, Hotels, Theaters, etc., for the summer season. Contact Theater Bldg., Dearborn 5165, Chicago. apr7

NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only.

IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

AT LIBERTY—For hotel or summer resort after June

first a real saxophone (three four or five-piece Novelty Orchestra. All artists doubling. BOB MURPHY Mgr., Laurium, Michigan. apr7

AT LIBERTY

BURLESQUE AND MUSICAL

COMEDY

3c WORD, CASH. ATTRACTIVE FIRST LINE. 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Accoraionist, Eccentric Dan-

cer, Small Parts in Acts, Banjo for Road Shows or Musical Act, April 15th. J. LOCK-NAR, General Delivery, Chicago, Illinois

AT LIBERTY FOR

CIRCUS AND CARNIVAL

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

An Old-Time Lady Circus Per-

former would like to join American Paint-net going with carnival. Would make liberal concession to learn general insight in the business. MARIE, Billboard, New York.

Boss Canvasman at Liberty.

Ticket? Yes. E. M. FOLKER, Alma, Mich. apr14

Well-Known Lady Under-

stander, W. M., care 1526 Nelson Street, Chicago, Illinois. apr7

AT LIBERTY—Pantomime, Talking and Acrobatic

Clown Will join recognized act. Age, 25; height 5 feet 3 inches; weight, 125 lbs. American. Will send photos. Please give all first letter. ABBRIGHT, 505 E. 15th St., Kansas City, Missouri.

AT LIBERTY—The Man With the Iron Jaw Age,

22, height 5 feet, weight 112 lbs. Sure fire novelty act. 1 break nail and spikes of all sizes and snapper with the aid of either my hands or teeth. Can also lift weight anywhere from 100 to 500 lbs. with my teeth and from 100 to 500 with my neck. I can snap a chain or heavy strap by chest expansion and other feats which would be an attraction at sideshows summer resorts etc. Apply JOE KELLY, care Billboard, Cincinnati, Ohio.

CONTORTIONIST AND HAND BALANCER at Lib-

erty. White-face comedy back worker. Would like to hear from good Straight Man or Big Recognized Act. Only reliable managers. State all first letter. ABBRIGHT, 505 E. 15th St., Kansas City, Missouri.

PRODUCING CLOWN AT LIBERTY—Only reliable

managers. State all first letter. ABBRIGHT, 505 E. 15th St., Kansas City, Missouri.

AT LIBERTY

COLORED PERFORMERS

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At Liberty—Colored Cornet

and Baritone Players. Prefer Circus Band. Address MARCUS HAMILTON, Box 212, Sparta, Tennessee.

CHAUNCEY CLARKE'S BLUE STREAKS (col.) wish

steady work after June 1. Piano, Saxophone, Clarinet, Trombone, Drums. Saxophone doubles Clarinet. Drummer. Sing. Play latest music. Sober and reliable. Contract? Yes. References. CHAUNCEY CLARKE, 711 North 6th St., Waco, Texas. apr7

AT LIBERTY

DRAMATIC ARTISTS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—Granville Lothrop.

Age, 23; 5 ft., 6 1/2; weight, 130. Juvenile. General business man. At liberty after April 15. Will consider stock or rep. New England territory preferred. State all in first letter. Address West Elm Hotel, Brockton, Mass. apr14

TWO YOUNG MEN, dramatic or musical stock; good dancers; play afterpieces; plenty pep and personality. Would join some good road show. State all first letter. VERNIE VERNON, Gen. Del., Norfolk, Virginia.

AT LIBERTY MAGICIANS

1c WORD, CASH. NO ADV. LESS THAN 25c. 2c WORD, CASH (First Line and Name Black Type) 3c WORD, CASH (First Line Large Black Type) Figure at One Rate Only—See Note Below.

AT LIBERTY—STEPHENS, THE MAGICIAN and Escape Artist. Will go anywhere. Address 715 Fountain St., Allentown, Pa.

AT LIBERTY MISCELLANEOUS

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LONGSOME MAX wants a position as Salesman, Buyer, Entertainer, Advertiser; park, window, show attraction. I am the one that has the performing started their or zebra cat. I will cross the U. S. any way or go to any place. My name is a best to any company. I am known as the American Artist and World's Greatest Carver. The papers will speak about me every place I go. The world is talking about me and my cat. I can interest the people any place and cause them to come again. Please give my address to any company. Gen. Del., Los Angeles, California.

MEDICINE LECTURER AND BANJOIST, 50; some lecturing experience. Will work low for more. Great talker; six years' hospital experience; fine appearance, real, melody pictum basso. Would invest smart amount. Write all HUSTLER, Billboard, Cincinnati.

AT LIBERTY M. P. OPERATORS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty — Young Man. Wants job as movie operator and assistant electrician with good carnival company. State all by letter. JACK TURNER, Box 634, Middletown, Kentucky.

Projectionist—Thoroughly Experienced. Screen results guaranteed. At Liberty April first. Married and union. Capable manager. H. E. DREW, Opera House, Kenora, Ont., Canada. apr7

OPERATOR—Union, married, references, steady, reliable; in the booth since 1913. If you want a man that can deliver write W. B. WEST, Hugo, Oklahoma. apr11

AT LIBERTY MUSICIANS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-1 Banjoist—Union, Young, neat; have tuxedo. Also sing. State all in first. AL WILSON, Box 306, Clarks, Neb.

A-1 Dance Trombonist—Travel or locate. Wire ERRIE KOCH, Wheatland, Iowa.

A-1 Drummer—Union; Drums, bells and traps. At Liberty after March 31, 1923. Experience in dance, pictures, concert work. F. L. A., care Billboard, New York. apr7

A-1 Drummer — Ten Years' experience in the best of music and vaudeville. Just closed season of Keith vaudeville at Hamilton, Ontario, Canada. Fine sight reader. Playing drums, bells, traps, etc. Have no trumpet, but understand them thoroughly. Would buy some for good, permanent position if salary worth while. Have good musical education with fine knowledge of harmony and composition. Can arrange for piano and orchestra. Desire to locate somewhere in the United States, but would consider good position in Canada. Married, thoroughly reliable. 25 years old. Can furnish the best of references. JACK SNIDERMAN, 42 Gerrard, W., Toronto, Ontario, Canada. apr14

A-1 Lady Cornetist—Young, experienced in all lines, union. RUTH SINGER, 5901 Kennedy Ave., Cincinnati, Ohio. apr14

A-1 Oboe—Good Tone, Technique, sight reader. Experienced in all lines. Prefer pictures. Union. Can double as clarinet. OBOE, 411 Bowser, Norfolk, Va.

Alto Saxophonist, Doubling Flute and Piano, wishes to locate in good town where employment will be furnished. Music side line or full time. Exceptional tone on sax. Dance orchestra or band. R. A. KENNEDY, 36 Brook St., Canandaigua, New York.

Any Offer for Ladies (Four)? Artistic, attractive, splendid reader, violinist, cellist, pianist and singer. Fine programs. Like summer work. Best references. Will consider individual offers also. C-4, care Billboard, Cincinnati.

At Liberty—Trio, Saxophone, Drums and Piano. Union. Experienced dance men. Joint or single engagement. All young, congenial. Go anywhere. Write; state all first letter. DRUMMER, 1445 West 2nd St., Huron, South Dakota. apr14

At Liberty — Typ., Drums, Bells, etc. Union. Twelve years' experience. WM. FIX, 1623 Carol St., Cincinnati, O.

At Liberty, Viola, About April 10. Wide experience. VIOLA, 2511 West St., Wilmington, Delaware.

At Liberty—Trumpet for Picture or vaudeville house. A-No. 1, experienced and reliable. Union. Only first-class offers considered. I X L TRUMPET, care Billboard, Cincinnati, Ohio.

At Liberty — A-1 Organist. Union. 7 years first-class picture experience. Hope-Jones (No. 185), Kimball, etc. Immense musical library; classic to jazz. A-1 references. Central location preferred. BENETA BAGLEY, 2808 Monroe St., Toledo, Ohio.

At Liberty—Drummer. Bells, xylophone and trumpet. Experience in all lines. FRANK ROGERS, Box 938, Meridian, Mississippi.

At Liberty—Trombone; Double Violin. Experienced tromper. Write permanent address. W. NAUGLE, 1924 Briggs St., Harrisburg, Pennsylvania.

At Liberty—Musical Director. Instrument. Piano. Want engagement as director of picture house or concert orchestra. Eight years' experience as director of music in a high-class picture theatre. Up-to-the-minute, energetic man. A schooled musician and director of ability. Guarantee to get maximum results from men under me and make orchestra a substantial attraction. Library represents an investment of forty-five hundred dollars. Address MUSICAL DIRECTOR A, care Billboard, Cincinnati.

At Liberty—Pipe Organist. Twelve years' theatre experience. Large library; all classes of music. A form feature organist for one of the largest corporations. Must be good organ. Will give two weeks' notice. Address ORGANIST, 414 East 9th, Little Rock, Arkansas.

At Liberty — A-1 Violinist (leader or side), experienced in picture work. desires permanent connection with first-class theatre. Small town considered. Cue pictures. Married, reliable. Fine library. Union. Address C-2, care Billboard, Cincinnati.

At Liberty — Real Dance Drummer. Young, neat, tuxedo, 5 years' experience. Go anywhere. State particulars in first wire. JOHNNY PECKHAM, Box 219A, Route 2, Tampa, Florida. apr7

At Liberty — Violinist for theatre or hotel orchestra; double on viola. Experienced and reliable. Guarantee satisfaction. Any location considered. Address GEORGE HAMPTON, care Billboard, Cincinnati, Ohio. apr1

Band Leader at Liberty — Troupe or locate. Prefer location. Trumpet, B and O, vaudeville and picture experience. Also printer. BAND LEADER, Box 103, Huginville, Missouri.

Banjoist at Liberty—Experienced. Union. Travel or locate. Snappy dance orchestra preferred. No ham. F. WOOD, E Sabine St., Huntington, Indiana. apr14

Clarinet at Liberty—Experienced. Prefer pictures or any good location. Address CLARINET, 651 Perrin Ave., La Fayette, Indiana.

First-Class Pianist—A. F. of M. Fast, straight, jazz or improvise. Good reader. (Doubles Eb sax, and trumpet.) Desires position in good dance or hotel. Orchestra, resort preferred; Northern States or Canada. Only season engagement considered. State all. "TED" TRENEER, 261 King St., Kingston, Ontario, Canada.

First-Class Experienced Theatre Organist and Pianist, union, now employed, wishes change of location. Please state all first letter. C-1, care Billboard, Cincinnati, Ohio.

First-Class Picture Organist open for re-engagement. Eight years' success. Big repertoire. Prefer Wurlitzer double South. Write; don't telegraph, and state particulars and top price. Union. MORIMER JAY WALLACE, Gen. Del., Louisville, Ky. apr7

Flutist—Experienced in All lines theatre work, also band. Desires summer engagement or permanent theatre work. Union. Address D. NEWMAN, 3 Western Ave., Newark, Ohio. apr7

Lady Cornetist Open for Summer engagement. Address LADY CORNETIST, care The Billboard, New York. apr21

Leader-Violinist. Union. First-class references, 2,000-pound library; experienced in all lines; cue pictures; seeks engagement at once. Write or wire. VIOLINIST, P O Box 423, Hornell, New York.

One of America's Best-Known Cornet Soloists and Bandmasters open for summer season. High-class A F of M. engagement only. State full particulars. Address U "NO" ME, care Billboard, Cincinnati, Ohio. apr14

Organist at Liberty — First-class, experienced theatre musician. Expert picture player and recitalist of unquestioned ability. Play all makes. Specialize on Hope-Jones, Kimball, Austin Smith Moller and Robert Morton instruments. Have exceptionally fine library. Union. Good organ and salary essential. Address ARTHUR EDWARD JONES, 551 North Manum St., Durham, N. C.

Organist of Long Experience for immediate engagement, any make, large library, standard and popular, play every instrument in picture, best references. LEON YACKLY, 644 W. Walnut St., Lancaster, Pa. apr7

Real Flutist Recently With one of best 15-piece orchestras in New York, wishes position in city under 100,000; thoroughly experienced all lines. Would locate, go anywhere. HAYDEN MATHEWS, 515 Hamilton St., Schenectady, New York. apr7

Rita Mario Attractions—All girl instrumental musical combination for moving pictures dance or cafe. Address 8947 118th St., Richmond Hill, New York.

String Bass at Liberty—Experienced in all theatre work. J. E., care Billboard, Cincinnati, Ohio. apr14

Trio of Attractive Ladies—Cellist, Violinist and Pianist dandy players, wish summer work in summer resort for board. Good music. Individual offers considered. C-3 care Billboard, Cincinnati.

Trumpet for Dance Orchestra at summer resort or park. Can read, improvise, memorize and harmonize. Young, neat appearance (tuxedo), good voice. R. SMYTHE, Gen. Del., Warren, Ohio.

Trumpet Player at Liberty—Burlesque and vaudeville experience. Excellent tone; union. W. F. BROOKS, 9 Union St., Hudson, New York.

Trumpet—Union. Transpose. Experienced in first-class theatres. VIRGIL STANLEY, Gen. Del., Little Rock, Arkansas.

Violinist - Leader for Vaudeville and pictures; standard library. Union. Combination house preferred. State all in first letter. Can come at once. A. J. A., 15 Jersey Ave., Port Jervis, New York.

Violinist - Conductor — Very large library. Expert musical settings. Former symphony violinist. Ten years in pictures, vaudeville and all lines. Feature overtures, solos, special jazz arrangements. Desire an early change and wish to connect with very first-class house where good music, expert cueing, programming are essentials. Address H. V. B., care Billboard, Cincinnati.

Violinist-Director—Two Thousand-dollar library; 30 years old; pictures, 7 years; opera; 3 years. Small orchestra considered if permanent. Don't misrepresent—I don't contract. Reference: Crindall Theatre, Washington, D. C.; Metropolitan, New York; D. W. Griffith, Inc., Wire, write GEORGE TRINKAUS, Violinist, Terre Haute, Indiana.

POSTMASTERS Will Not Deliver Letters to Initials Care General Delivery LETTERS addressed to initials in care of the general delivery department will not be delivered. If you must use the initials in your advertisement, the address should be in care of some person, firm or to a street number. If the street number refers to an office building the number of the room must be in the copy of the ad also. So, in writing copy of your ad, be sure that you include the street number in the address if you desire to use initials. You are invited to use The Billboard in Cincinnati, or any of its branch offices, for your mail address, but you must write for your mail. A card will do. Forbidden To Send Goods by Mail C. O. D. Unless Ordered Washington, March 27.—Business firms are prohibited, under a Post Office ruling announced today, to send articles by parcel post C. O. D. to prospective purchasers unless orders for the goods actually have been received. "The abuse of the C. O. D. service by shippers," a statement from the department said, "in sending articles collect on delivery which have not been ordered or without the consent of the addressee may be construed as an attempt to defraud and as violation of the law."

At Liberty—Cellist. Fifteen years' experience in concert, theatre and hotel. Go anywhere. ROBERT CLARKE, 2904 West St., Wilmington, Delaware.

At Liberty—Alto Sax. for dance orch. Real tone. Young, neat, reliable. Union. O. C. BUKER, Greenwood, Wisconsin. apr7

At Liberty—Experienced A-1 Trombonist who doubles Cello. Experienced on both instruments. Prefer playing in theatre where I double Trombone and Cello. Address TROMBONIST K. A., care of Billboard, Cincinnati, Ohio.

At Liberty—Clarinetist. Union. Thoroughly experienced in pictures or vaudeville. Desire permanent position in theatre or consider good road show. Address E. ALTOMARE, 3960-B Evans Ave., St. Louis, Mo. apr7

At Liberty—A-1 Jazz Drummer. Dance or picture house. Prefer permanent location. Have good outfit and can knock 'em cold. Seventeen years' experience. J. E. BOWMAN, 3304 Washington, Greenville, Texas.

At Liberty—Concert Pianist and accompanist. Will book resort or full season engagement with hotel orchestra. Consider any location if position offered is satisfactory. Address MISS GOULD, care Billboard, Cincinnati, Ohio. apr14

At Liberty—Flutist. Feature pictures. A. F. of M. C. FOOTE, Box 270, Flint, Michigan. apr7

Banjoist—Six Years' Experience in orchestra. Desires change. Lead and full harmony with it. Good breaks. Double tenor banjo piano. Young, neat, consistent. Tuxedo, union. Want location? Place box, sax and piano. Can give references. BANJOIST, 625 2d St., Menasha, Wisconsin.

Business Drummer—Experienced in vaudeville, burlesque or musical comedy. Prefer permanent, but will accept summer resort. Union. W. A. ("PETE") FLORES, La Fayette, Indiana.

Clarinet Player at Liberty—Prefer theatre or summer resort. Years of experience all lines. Can also furnish real Lady Violinist. Address or wire in detail what you have. JACK BOWLER, Hartwick, New York.

Concert Trio—Violin, Cello, Piano, at Liberty April 9th. Experienced in theatre and hotel work. Augmented if desired. Complete picture and hotel library. HARRY CROLL, Wilmington, Delaware.

Experienced Pianiste and Violinist, refined young ladies, good appearance, desire position with dance orchestra. Address PIANIST, 608 Washington Ave., Charleroi, Pennsylvania.

Kaiama's Hawaiians — Five Hawaiian players, including Lel Lehua, queen of Hawaiian dancers. Also plays all instruments. Steel guitar, two ukulele, straight guitar and banjo. All A-1. Sing English and Hawaiian. Just closed. Would like to hear from reliable booking agent or chauffeur agent. Write or wire. WILLIE KAIAMA, Mgr., 230 Main St., Norfolk, Virginia.

NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 60)

Violinist - Leader. Pictures, ...

Wanted, June 1 (Hotel En- ...)

A-1 Cellist 36 Union Open June ...

A-1 Drummer Wants Position With ...

At Liberty - A-1 Banjoist Clean ...

At Liberty - Trap Drummer Doubling ...

At Liberty - Position Wanted by Com- ...

At Liberty - On or After May First. ...

At Liberty - Experienced Violinist. ...

Cornet and Trap Drummer - Man and ...

Drums, Tympani, Bells, Xylophone; ...

Experienced Drummer After May 31. ...

Lady Pianist-Violinist, Experienced. ...

Pianist and Violinist Desires Engage- ...

Pianist-Organist - Solo or Orchestra. ...

Tenor Banjoist, Double Cello, Wants ...

Theatre or Dance Trombonist - Good ...

Trumpet - Experienced, Vaudeville. ...

Violinist and Trap Drummer for ...

Violinist Wants Engagement at Sum- ...

At Liberty - A-1 Violin Leader; experi- ...

At Liberty - A-1 Violin Leader, experi- ...

At Liberty - Violinist and Cellist. Can ...

At Liberty, account house cutting orchestra, ...

At Liberty - English Horn Player, for ...

Experienced Pianist and Organist; ...

At Liberty - Pianist, doubling C Saxophone ...

Trombone at Liberty - Experienced ...

Trombone wants location with dance ...

Trombonist, double Basses, A. F. of Musicians ...

Trumpet at Liberty - Experienced in ...

Violinist, Tenor Singer, experienced in ...

At Liberty for Parks and Fairs ...

Absolutely Different - Great- ...

At Liberty April 1 - Arranged Manager. ...

At Liberty - Dance Piano Play- ...

Dance Pianist - Union. ...

Lady Pianist - Experienced, ...

Picture Orchestra Pianist - ...

Pianist - Union, A-1, Vaude- ...

The Motion Picture Exhibitors' Convention, Chicago, May 19 to 26

The Four Marvelous Mells - Unique. ...

Saylor Troupe - Four original Free Acts ...

Celebrations - Get my bid on American ...

The La Croix (Lady and Gentlemen), ...

Young Man, 23, neat, well educated, ...

A-1 Lady Pianist - Pictures, Vaude- ...

At Liberty After May First - Expe- ...

Orchestra Pianist at Liberty April ...

Piano Leader, 15 Years' Experience ...

At Liberty - Experienced Lady Pianist ...

Lady Pianist desires permanent ...

Pianist, A-1, refined young lady for ...

Piano Player - Young lady desires ...

At Liberty Singers ...

Song-Lyricist Wants to Col- ...

At Liberty - Grand Opera Tenor Singer ...

Tenor Singer - Excellent Violin Soloist ...

Vaudeville Artists ...

Aldo, Comedy Juggler, 1221 ...

Young Man Contortionist De- ...

At Liberty - Scenic Artist, First- ...

Comedy Sketch Team - Singing, Talk- ...

Novelty Comedian at Liberty - Sing- ...

Young Man, 19, would like to join ...

At Liberty - Blackface and Rube Comedian ...

At Liberty - Sister Team, harmony ...

At Liberty - Old time Cowboy Got a ...

CLASSIFIED COMMERCIAL ADVERTISEMENTS

Acts, Songs and Parodies ...

Comedians! Grab This Book! ...

Exclusive Acts, Sketches, Mon- ...

Exclusive Material Written ...

For New Act Material, Orig- ...

Largest Supply of Plays, Mon- ...

NOTE - Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Jolly Bert Stevens—Hokum
Songs. Free list. Billboard, Cincinnati, Ohio. apr1

Music To Fill Every Require-
ment transposed and arranged by me gives
unmatched satisfaction. Perfect manuscript,
with typed text ready for publisher and at re-
duced rates for a short time. Best references
AUGUST HALTER, 4169 Ellis Ave., Chicago,
Illinois

Music Arranged—Orchestra-
tions. Piano parts from lead sheet. Modern
in tones. Titles to suitable. E. NEIL
WRIGHTMAN, 20 E. Jackson Blvd., Chicago.
apr7

New "Grave Yard Dust". A
red hot afterpiece. EUGENE EDWARDS
413 So. 11th St., Louisville, Kentucky apr7

Old Acts Made New—High-
class material written. Deposit. EDGAR,
136 East 92nd St., New York

COMPOSING, ARRANGING—Satisfaction guaranteed
or money refunded. No publishing. BELLE
SCHIRAG, 1711 Lagrange St., Toledo Ohio. apr7

COYLE'S COMEDY CONCEPTIONS, containing new,
comparative, vaudeville material. 50c.
Book of Twenty Monologues, etc. New screaming Par-
ody on "Marching Through Georgia", 25c. No
stamps. WILLIAM H. COYLE 2153 Tulip Street,
Philadelphia.

DANCE ORCHESTRA MUSICIANS—Write me I
have something of intense interest to all of you in
the way of arrangements. Address DORSEY (SLIM)
POWERS (Piano) with Jan Gaiber and His Orchestra
for two years, now recording exclusively for Columbia
Phonograph Co. Columbus, Mississippi apr14

FRANK LANE'S Vaudeville Book contains Mon-
ologues, Comedy Recitations, up-to-date Parodies
Character Stories, and Men's Gags. Songs with
Music. Hundreds of Wise Cracks, Cross-Fire Gags,
etc. only \$1.00. A raft of real material. FRANK
LANE, 16 Mayfair Roxbury, Massachusetts

I WRITE FOR RECOGNIZED ARTISTS—Prices
Single Act, \$25.00. Double, \$50.00. Sketch \$100.00.
Musical \$25.00. 50c. 25c. 25c. No order
accepted without a deposit of \$10.00. NAT GELLER,
538 East 175th St., Bronx, New York.

NEW SONG PARODIES—"Toot Toot Toots!" "Who
Cares?" "Blue," "Lullaby," "Home," "Dancing
Foot," "Hot Lips," "Tomorrow," "Georgette," In-
cluding 25 sure-fire hits, postpaid \$1.00. TRUMAN
BROWN, D-6311 Delmar Ave., St. Louis Mo. apr21

PRODUCER OF HITS is the Producer of Hits taken
from Book of Bits No. 6. Price by mail, \$5.00.
HARRY J. ASHTON, 116 W. Grand Ave., Chicago,
Illinois.

SPECIAL VAUDEVILLE MATERIAL—Sample Mono-
logue, 25c. E. H. RUSH, Versailles, Ohio. apr7

SONG PARODIES on "Carolina in the Morning",
"Tomorrow", "Georgette", "Bambo Babies",
"Master Gallagher and Mister Shean", and 15 other
1922 hits, all for one dollar. Real material. Prompt
service. OTTIE COLEBURN, 13 Clinton Ave., Brock-
ton, Massachusetts.

"TAB. SHOP"—The House of Everything. Tabloid
Musical Comedy manuscripts \$2.00. Book of Bits,
\$5.00. Negro Acts, Monologues and Sketches special
prices. HARRY J. ASHTON, 116 West Grand Ave.,
Chicago, Illinois

THREE NEW COMEDY ACTS—For single male for
two males, for male and female. Guaranteed new
and original. One dollar each. M. BELL, care
Billboard, New York City

WANTED—Songs with or without music. BAUER
BROS., Oshkosh, Wisconsin apr23

5 COMEDY RECITATIONS, Not Song, "He Has
Gone From Us Forever", Blackface Monologue 3
Parodies late so far Everything 50c. FRANK LANE
16 Mayfair, Roxbury, Massachusetts.

AGENTS AND SOLICITORS
WANTED
So WORD, CASH, NO ADV. LESS THAN 25c.
7c WORD CASH, ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Advertisers—Your 35-Word
ad six months for \$1.00 in THE WILSON
MAIL ORDER GAZETTE, 1400 Broadway, New
York.

Agents Wanted—House Dress-
ers. \$12 dozen, Retail \$2 each. Write for
free catalog or send \$1 for sample. ECONOMY
SALES CO., Dept. 16, Boston, Mass. apr21x

Agents—Make \$50 to \$150
weekly selling new Ford Gasoline Gauge.
Just out—big demand. Sample free to work-
ers. Act quick. JAMES C. BAILEY & CO.,
T-1, Chicago.

Agents—Sell the Hand-E-
Catch Watch Protector. Practical novelty.
10c. 10c. Sample and wholesale prices.
BAROTZ, 63 Second Avenue, New York.

Agents—Latest Novelty Out.
The Staley Waterpen. No Ink! No Fillers!
Nothing to get out of order. Write same as
expensive pens costing ten times as much.
It sells on sight! Sample and particulars,
50c. J. D. COHAN & CO., 1827 Madison
Ave., New York City.

Agents—Gold Sign Letters for
office windows and store fronts. Anyone
can put them on. Large profits. Enormous
demand. Write for free sample. METALLIC
LETTER CO., 431 N. North Clark, Chicago

Agents—Dime Brings Agents'
Magazine. Tells where to buy and sell most
everything. PALMER MFGS., Dept. A, 75 W.
Palmer, Detroit.

Agents—Make Big Money
transferring monograms on automobiles,
bags, etc. Outfit costs \$5.00; profit \$140.00
No experience or license necessary. Write for
free samples. ROUNDY MFG. CO., Dept. B,
317 Vernon, New York

Agents—Twentieth Century
Wonder. The Staley Fountain Waterpen
No Ink! No fillers! Nothing to get out of
order. Write same as expensive pens costing
ten times as much. It sells on sight. Sample,
25c. Write quick for territory and particulars,
J. D. COHAN & CO., 1827 Madison Ave., New
York.

Agents—Sell Harper's House-
hold Cleaning Set. Washes and dries win-
dows, mops, scrubs, cleans walls, hangs paper,
sweeps, etc. Complete set sells for less than
\$3. Over 100% profit. Can start without a
cent. HARPER BRUSH WORKS, 106 A St.,
Fairfield Iowa

Agents—Ezy Repair Links Sell
to every autoist on sight. You can coin
money with a pocketful every day. Take my
word. Get details quick. You'll win. E. O
ELZEY, Ezy Link Company, Parkersburg,
West Virginia

"All-Ways-Handy" Sells to
everybody, everywhere, anytime. Over 200%
profit. Send at once for our money-making
proposition and get in line for the "big clean-
up". MUTUAL SUPPLY CO., Bradford, Pa. apr14

Housewives Buy Harper's In-
vention on sight. New business. No com-
petition. Ten-Use Set is combination of ten
indispensable household necessities. \$7.50 to
\$30.00 a day easily. Write for free trial offer.
HARPER BRUSH WORKS, 106 A St., Fair-
field, Iowa.

Rummage Sales Make \$50
daily. We start you. Representatives wanted
everywhere. Permanent business. "CLIFCROS",
609 Division, Chicago.

Russian, German, Austrian
money—Greatest street sellers in history.
Pitchmen, hear our proposition. HIRSCH,
NOTE, 847 Huntpoint Ave., New York. (Di-
rect European connections.) apr11

Salesmen—Sell "Selfblo" Au-
tomatic Blow Torch. Surefire seller for
pitchmen, demonstrators and specialty sales-
men. Sells on sight to electricians, jewelers,
dentists, radio fans, mechanics and auto own-
ers. See Spring Number "Billboard", page 230,
for display ad. Don't delay; write today.
Sells for \$2. Enclose dollar bill for selling
sample and sales instructions. FLEMING
SALES CO., 1834 Broadway, New York City.

Salesmen—Sell Every Retailer
attractively displayed new invention of great
selling merit. Unusually advantageous terms.
Book orders from free pocket model. Liberal
commission. Binanza for hustlers. Write to-
day. UNIVERSAL PRODUCTS CO., 68 Ronald
Road, Arlington Heights, Mass. apr23

AGENTS—Best seller. Jem Rubber Repair for three
and tubes. Superdies vulcanization at a saving of
over 800%. Put it on cold. It vulcanizes itself in
two minutes and is guaranteed to last the life of
the tire or tube. Sells to every auto owner and ac-
cessory dealer. For particulars how to make big
money and free sample, address AMAZON RUBBER
CO., Dept. 706, Philadelphia, Pa. apr28

AGENTS—To sell Everlasting Writing Pad; no pencil
or paper required. Send 15c for sample. E.
LANDRESS, 145 W 30th St., New York.

AGENTS—\$15 to \$25 daily selling Illuminated House
Numbers, shine in the dark. Greatest proposition
in years. Sell two to four each home. Sells for 40c;
cost you \$1.25 a dozen. Samples and terms 25c. post
free. RADIM LIGHT CO., 747 Broad St., Newark,
N. J. Desk B. may12x

AGENTS—Make 500% profit handling Auto Mono-
grams, New Pictures, Window Letters, Trans-
fers, Novelty Signs. Catalog free. HINTON CO.,
Dept. 123, Star City, Indiana.

AGENTS—Make big profits selling the latest Silver
Cleaner. Cleans silverware instantly by chemical
action in warm water. 25c for one cleaner and par-
ticulars. A. G. JOHNSON, Dept. 5-B, Glenfield,
North Dakota.

AGENTS—Our Soap and Toilet Article Plan is a
wonder. Get our free sample case offer. HO-RO-
CO, 107 Locust, St. Louis. apr1x

AGENTS—\$60 weekly. New, exceptionally useful,
necessary article. Every home has several. Im-
mediately. Pocket sample. "FACTORY", Elizabeth,
New Jersey may19

AGENTS—\$100-\$200 weekly putting on ready made
Window Letters, easily applied. Samples, particu-
lars free. FEERLESS SIGN LETTER CO., 3733 N.
Clark St., Chicago apr1x

AGENTS—To sell high-grade Men's Neckwear direct
from manufacturer to consumer. Big profits, quick
sales, free samples. S. JACKEL, 2331 Third Ave.,
New York. apr14x

AGENTS—Household necessities salors. Food Pro-
ducts, Toilet Preparations, Extracts, Remedies, Soaps.
Two big lines. Catalogues free. WESTERN PROD-
UCTS, 606 N. Oakley, Dept. A, Chicago.

AGENTS—Wonderful Reversible Raincoat any size.
\$5. Outfit free. We deliver, collect. Big pay.
VELTEN MFG. CO., Dept. 591, Gardner, Mass.

AGENTS—Lure wires make \$50-\$100 weekly selling
Shoes, Raincoats direct to wearer. Write how to
obtain free samples. CONSUMERS' TRADING CO.,
611 Broadway, New York. apr14x

AGENTS—\$10 weekly commission guaranteed selling
guaranteed Silk and Wool Hosiery. Part or full
time. Experience unnecessary. HELIX MILLS 336
Broadway, New York. apr14

AGENTS—Pure Toilet and Medicated Soaps under
cost. COLUMBIA LABORATORIES, 18 Columbia
Heights, Brooklyn New York apr28

AGENTS, CORN WORKERS—Three minutes gets
corn, callous or bunions. \$3.00 per gross pre-
paid. 25 cents brings sample. J. S. E. WILLEN,
130 East Jefferson Ave., Detroit, Mich. apr14

AGENTS WANTED. Write BOTKIN & COMPANY,
Piqua, Ohio.

AGENTS AND STREETMEN can make big money
from \$15.00 to \$25.00 a day selling original Ven-
triloquist Whistle. Very amusing and interesting
wherever seen. Can be used for imitation of birds,
animals and beasts. Sample my mail with full di-
rections, 10c. I dozen 50c; 100 for \$1.00. Manu-
factured and wholesaled by C. NELSON, 1511 Market
St., St. Louis, Missouri.

AGENTS WANTED—To sell a new and useful Bottle
Sprayer for oil and water. Three sizes will help
make a sure sale of one to almost every housewife. A
petty postcard will start you on the road to suc-
cess. Write today. SALKLEY TRADING CO., 2376
Eighth Avenue, New York City. may26

ATTENTION, Sales Board Salesmen and Operators.
Why sell boards on commission basis when you can
buy them outright and make all the profit yourself?
Get our prices. SOUTHERN CHEWING GUM CO.,
303 Church St., Nashville Tennessee

AUTO POLISH FORMULA, \$1.00. Saves painting,
makes your old car look like new. Rub on wire
or. No long polishing. Agents wanted STATE
COMPANY, 500 5th Ave., Room 430, New York City
apr28

CANVASSERS—Sell a new tool to users of canned
milk. Opens can in one second. Pour out what
you want, put back or can. Seals air-tight. Sample
15c. MULLANEY STAMPING WORKS, Dept. B,
1522 15th St., Moline Illinois. apr7

CARD SIGNS for every business. Big profits for
agents. SIGNS, 313 St. Louis, New Orleans, La.
apr7

DISTRIBUTORS AND CREW MANAGERS capable
of forming crews of women solicitors. The new
"Hubco" Protector costs you less, gives you bigger
profits and is better in quality than any other pro-
tector on the market. Every woman must protect
HERBER RUBBER AND MANUFACTURING CO.,
B. 703 Penn Avenue, Pittsburg, Pennsylvania

EVERIGHT—Disappearing Writing Pads size 4x6;
astandard back, attractive two-color imprint celluloid
front. Retail 25c. sample, 10c. dozen, \$1.00. Any
quantity, 100 or more 5c. Special imprints, \$2.00
extra per lot. 10% cash balance on delivery.
AGENTS' SUPPLY CO., 1116-13 North 29th St.,
Kansas City, Kansas. apr28

EXCLUSIVE MANUFACTURERS and patentees of
Household Necessities request you to write for par-
ticulars and first-hand prices. Meritorious sight
sellers. LAKE MANUFACTURING COMPANY,
Bossy, Virginia. apr21

FORTUNE MAKER—Thread-Cutting Thimble. Live
wires only. Sample 15c. AUTOMOTE MFG CO.,
3753 Monticello, Chicago. apr28

FREE SAMPLE—4 to 20 sold each house. MODERN
SPECIALTY CO., St. Louis, Missouri. apr14

HERE IT IS—Fifty fast sellers. Everybody needs
and buys. Fifty dollars weekly easily made. B
& G RUBBER COMPANY, Dept. 257, Pittsburg,
Pennsylvania

LARGE RUG MILL wants Agent to sell complete line
of attractive rugs. Big values. Free catalog.
MAISEL-PAYNE MANUFACTURING CO., Hanover
St., Boston, Massachusetts.

J. B. ON THE PALMY DAYS
"MEMORY is the only friend that grief can call its own," mournfully caroled
Joe Bullwinkle as he sat in the sanctuary and gazed out over the rain-
swept roofs. "Why the sad ditty?" I queried. "I was thinkin' of the
Palmy Days," mused J. B. "Oh, tell me about them." I gushed. "I have always
wanted to hear about those good old days from someone who knew them. 'You're
talkin' to the wrong party,'" replied Joe, "I ain't never seen 'em. Only heard about
'em. When I first went in the business the old people used to tell me about 'em.
There's a lot o' guys around now that was playin' marbles when I started that can
remember when everything was fine. When everybody was workin'. When they could
count on a forty weeks' season as regular as the year came 'round. When a
manager's word was as good as his bond. When the actors was real actors, an'
the kind of trash that clutters the present-day stage wouldn't a bin tolerated. I
say I know them that started years after me that can remember them days, but I
can't. I can remember when a good leadin' man got anywhere from fifty to seventy-
five dollars a week, and if he was a corker, with a reputation, he might pull down
as much as a hundred an' twenty-five. But that was goin' some. A heavy man, with
a trunk full o' wardrobe, got forty or fifty, in rare cases sixty. If they was lucky
they got a season of forty weeks; if they wasn't they didn't. I'll admit the road
season averaged longer then than it does now, an' expenses were proportionately
less. I'll also admit that there was more stranded actors to the square mile then
than now, an' more of 'em had to work their way back to the startlin' point than
does now. Still further, I'll admit that the plays an' actors I seen in my youth had
it all over the plays an' actors I see today, but they wasn't nothin' compared to
the ones my father saw in his youth, an' I suppose grandpa had it on us both.
Everything seems to be improvin' but morals an' the stage. Accordin' to the most
reliable accounts, the stage has been goin' from bad to worse since the dawn of
time. As to morals, I am informed that there never was a generation quite so
depraved as the risin' one. Of course that don't apply to our children or our friends'
children; just to children in general. Speakin' from my own limited observation, there
never was a season when there wasn't a few more actors than jobs. There never
was a time when the manager didn't git the actor as cheap as he could, an' if he
could slip something over on him in most cases he did. As to the actor with an
engagement, I don't think there ever was a time when he was better off than he
is today. There never was one appearance of the old-time theatrical boarding house
with the landlady that would always take a chance on the boys an' never quite lost
faith in 'em was a body blow to the idle actor. Now it's a case of cash and carry an'
I don't see how a lot of 'em make the grade. No, son, all I know about the
Palmy Days is what I've heard. So long!" And J. B. was gone.
CHAMPROUGE.

Big Money Operating Four-in-
One. \$50 combinatin portable folding self-
seasoning Popcorn Popper, Hamburger, fruit
and refreshment stand. Sixteen square feet
table leaves, folds up size small trunk. Start
in business street corners, fairs, carnivals,
make money money. PROCESS POPPER BX
CO., Saitina, Kansas may35

Circulars Mailed—6x9 and
smaller. \$2.00 per thousand. 200 mailed for
50c. THE WILSON MAILING BUREAU, 1400
Broadway, New York. Established 22 years.

Drop Everything Else Quick
and handle our snappy, up-to-date "Quick
Action" Novelty Sales-boards. All new. Sell
on sight. Write for list. NOVIX SPECIALTY
CO., Dept. 22, 39 East 27th St., New York
apr14x

Easy Sales, Quick Returns, 500
per cent profit, selling Coconut Oil Sham-
poo, Soaps, Extracts, Perfumes, Combination
Sets, etc. A. D. VERDINA CO., 200 East
23rd St., New York.

New Invention—Whirlwind
sales stimulator for cigar counters. Season
now on. \$300. \$500 profits easy for live wire.
PEORIA NOVELTY CO., Peoria, Ill. may26

Roman's Nine—Men Morris
Game, sample, 10c. Agents wanted. RO-
MAN ARNDT, Dept. B, Detroit, Michigan.

The Agent's Guide—Tells
where to buy almost everything. Copy, 25c.
WILSON, THE PUBLISHER, 1400 Broadway,
New York.

\$75.00 Weekly With New Spe-
cialty. Sells on sight to auto owners and
trade. One man in Columbus O., sold 55 gross
in 60 days. 100 to 200% profit on small in-
vestment. Write today for wonder selling plan
and information. C. L. WINEGAR, Dept. 15,
West Fort Ann, New York.

"A PHYSICIAN IN THE HOUSE", 960-page illus-
trated cloth book, sells at sight for \$2.50. Sample,
\$1.00, postpaid. STEIN PUB. HOUSE, 508 S.
State St., Chicago, Illinois. apr14

AGENTS—\$100 a week selling Tailored Caps. Can
use limited number of agents. Commissions paid
daily. Wonderful sample outfit to those selected. We
deliver and collect. Send application today. KRAMER-
PHILLIPS CO., 452 Monroo Bldg., Chicago.

AGENTS—Sell articles which repeat and on which
you can build up a permanent business. You can
do it with "Zanol". Products a high-class line of
Soaps, Perfumes, Flavors, Coffee, Tea, Baking Powder
and other pure food products and household neces-
sities. Write today for new money-making plan.
AMERICAN PRODUCTS CO., 8032 Amer. Bldg.,
Cincinnati, Ohio.

AGENTS—Mason sold 18 Comet Sprayers and Auto-
washers one Saturday. Profits, \$2.50 each. Par-
ticulars free. Established 30 years. RUSLEIB CO.,
Johnstown, Ohio. Dept. 12A. apr28x

AGENTS, CREW MEN, NOVELTY MEN—Gloo-Pen,
a 50c mucilage fountain pen. Everybody buys on
demonstration. Write for free pocket plan. GLOO-
PEN CO., 75 Froot St., New York. apr28x

NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only.
IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 62)

IT'S HOT, BOYS—Grab it quick! High priced, fair...

LARGE SHIRT MANUFACTURER with Agents to...

LIVE WIRES WANTED a very good set Nicks...

MEN'S SHIRTS—Easy to sell. Big demand every...

GUTOISTANCE COMPETITORS—Prestige Selling...

PHILADELPHIA MAILING ADDRESS. SHURWAY...

PICTURE MAN FRIEDMAN made \$50,000 pushing...

POLMET POLISHING CLOTH cleans all metals like...

RADIO SET A beautiful newly invented. Over 100%

SELFOLITE—Agents Everywhere. Selfolite makes a...

STREETMEN, MEDICINE MEN WANTED—We have a...

WANTED AGENTS—Profitable side line. Everybody...

\$10 DAILY silvering mirrors, plaques and ref. work...

\$100 GIVES YOU OVER 10,000 NAMES for mailing...

100% PROFIT selling Genuine Gold Leaf Sign Letters...

27,000 RECORDS GUARANTEED with one Everly...

\$75-\$150 WEEKLY assured if you hustle. Sell attractive...

ANIMALS, BIRDS AND PETS

For Sale—French Black Poodle. Young Clown Dog...

For Sale—Living Freak Show on truck. Write for full particulars...

Parrots on Hand at All Times. Largest Importers in America...

Freak Animals Wanted—State lowest price. Send photo...

"A MONEY-MAKER"—Two Legged Cow, alive. Tent...

BEAUTIFUL CANARIES. \$11.00 per dozen; Wicker...

CANARIES, PARAKEETS, etc. Bird Cages. We carry...

FDR SALE—Great Rheus Female. 30 inches tall...

FINE TAME SEA LION, Banner and Tank. \$100.00...

FOR SALE—Four-legged, 100 lb. Brown Turkey...

FOR SALE—Large Alligators all sizes; also special...

LIVE GILA MONSTERS. Small and \$75.00 each...

LIVE ALLIGATORS—Can be ordered same day as...

LIVE OSTRICHES—All sizes for sale. Babe chicks...

MONKEY, tame tame Monkeys; beautiful, healthy...

WANT TO BUY High Biting Dog, Trained Dogs and...

WANT TO BUY Performing Dogs. Give full particulars...

PROMOTE AN AMUSEMENT PARK—110 acres...

BOOKS

Book—Training Performing Dogs. Prepaid. 50c. money order. LeROY...

From Box Car to a Brown Stone Mansion is the name of a wonderful...

FOUR NEW MEDICAL LECTURES—This series covers...

FREE—Upon request we will send you illustrated literature...

HINDU WHITE AND BLACK MAGIC, or The Book of...

BUFFALO BILL IN BRONZE. WESTERN art ideals are assertive. While the citizens of Cody, Wyo., named...

FOR SALE—Complete equipment for Boiler Sizing...

MEDICINE SHOWS. Pitchmen. Agents clearing up...

ONE THOUSAND NAMES and Addresses of rich Indians...

PATENTS—Write for free Guide Book and Record of...

START A ZOO, Alligator or Ostrich Farm. Desirable...

WANTED—A first-class house-to-house proposition...

WE START YOU IN BUSINESS, furnish everything...

\$68.00 WILL ESTABLISH YOU W. cash business...

121 MONEY-MAKING PLANS. 32 Reliable Formulas...

500 SUCCESSFUL Money-Making Formulas and Trade...

\$100-\$400 for legitimate small business. Particulars...

CARTOONS

100 LIGHTNING STUNTS with chalk, \$1.00. Samples...

CONCESSIONS WANTED

OLD SETTLERS' MEETING. 34th Annual, August 23...

WANTED—Carnival Company, consisting of two rides...

COSTUMES, WARDROBES AND UNIFORMS

CHORUS WARDROBE—Shirt Sateen Dresses, 50ty...

ELEGANT WARDROBE—Suburban and Male. Lists free...

EVENING GOWNS, Wraps, all Stage Wardrobe from...

HAWAIIAN HULA SKIRTS, Leas, Sashes, Wreaths...

IMPORTED, IRIOSCENT Stage and Street Wardrobe...

LADIES' AND GENTLEMEN'S Street, Evening and...

UNIFORM COATS, \$3.50. Caps, \$1.00. JANTORF...

UNIFORM COATS AT SACRIFICE—Flax quality wool...

WANT TO BUY several sets Silk, Gowns, or Velvet...

EXCHANGE OR SWAP

BRAND NEW EXCELSIOR PRINTING PRESS and...

WIRE WALKING DOG and Bigger. First twenty...

ATTORNEY AT LAW

Don't Worry About Troubles, Difficulties, Etc.

ATTRACTIONS WANTED

All Shows Making Old Town.

American Theater, Enid, Ok., wants attractions.

Island Park Amusement

Wanted, Attractions for Old Boys' Reunion.

SHOWMAN SPIEL—27 Spiels. Easy to learn. Do...

INCH DISPLAY ADVERTISEMENT 161 magazines...

SEWING-MAKING SECRETS EXPOSED—Book, 35c.

SELL MEDICINE BY MAIL—10 modern ways. Price...

STATE LICENSE LAWS—Essential to all medicine...

TWO INTERESTING PAPERS, three months, 10c.

UNEMPLOYED MEN—Send five red stamps for only...

10 WAYS TO SELL MEDICINE—New book for pitchmen...

BUSINESS OPPORTUNITIES

EASY TO MAKE AND EASY TO SELL—Challenge...

MAKE \$50 WEEKLY at home with Mail Order Business...

NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only.

FIFTY BLUE PRINTS of Escapes and Illusions. ...

POSTAL MIMOGRAPH, perfect condition: cost ...

WANT Kettle Corn Popper in exchange for Kingery ...

FOR RENT, LEASE OR SALE PROPERTY

30 WORD, CASH. NO ADV. LESS THAN 25c. ...

Dancing Academy for Sale— Oldest and best school in the State. ...

Poster Plant for Sale—78 AA panels in 17 good towns, building 25x40. ...

FOR RENT—Picture or Vaudeville Theatre, partially ...

FOR SALE OR LEASE—Theater in city of 25,000; ...

I HAVE THE Colonel Moss Wild West Show for sale. ...

ROLLER SKATING RINK, also Dance Hall, near ...

TO RENT—House with large piazza, suitable for ...

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. ...

Free—Formula Catalog. Big selling specialties. ...

Magic Hair Remover—Widely advertised. ...

Our Formula Is Guaranteed. Satisfaction or money back. ...

A CLEANUP—Formula for making disappearing writing ...

ACE PENETRATING LINIMENT, the best remedy for ...

ATTENTION!—Make your ice cream at a cost of 30c ...

FOUR FORMULAS, 30c coin Instant Cement Mends ...

HAIR WAXER, liquid or powder form. Curls and ...

HUSTLERS—Wall Paper Cleaner Formula. Can't be ...

MILLER, "Formula King", 526 Main, Norfolk, Va. ...

MONEY-MAKING BOOKS, Plans, Formulas. Catalog ...

REX RUG CLEANER cleans and restores color. ACE ...

STICKY FOOT and Mouse Catcher Formula. They ...

TATTOOS, COAL MARKS, MOLES quickly removed ...

TATTOO MARKS REMOVED—Formula and Instructions ...

5 FORMULAS of well-advertised goods: Shaving ...

500 CHOICE FORMULAS and Recipes, 25c. WOODS' ...

FOR SALE—NEW GOODS

Large Clown Feet, \$7.00. Bounding Beds reasonable. ...

NEW IRON MUTOSCOPES, light weight, all steel. ...

ELECTRIC LIGHT PLANTS, all sizes, one to twenty- ...

ORIGINAL AND BEST "SHOOTSCOPE" Penny Pistol ...

FOR SALE—SECOND-HAND GOODS

40 WORD, CASH. NO ADV. LESS THAN 25c. ...

Electric Player Piano—Opera area with nickels, dimes or quarters ...

Evans' 20-Horse Candy Race Track. Used one season. ...

For Sale—Roll-O-Racer, 16x20. Practically new. ...

For Sale—Roll-O-Racer. Perfect condition, with exclusive rights ...

FOR SALE—Circus or Carnival Tableau Baggage ...

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, ...

ELEVEN HOT ROASTED PEANUT MACHINES. ...

FOR SALE—Sea Horse and Banner. \$20; Indian ...

FOR SALE—No. 55 Kelsey Combination Peanut ...

FOR SALE—Complete Cook House Equipment, Tent, ...

FOR SALE—Two White-Pall Alleys in perfect ...

FOR SALE—Shooting Gallery and two Cooper-Hewitt ...

FOR SALE—Model C Creter Popcorn Wagon. Fine ...

FOR SALE—2 Cattle Ben-Hur Quarter Machines, at ...

KINGERY ELECTRIC POPCORN WAGON, good money-getter. ...

FOR SALE—Circus or Carnival Tableau Baggage ...

SLOT MACHINES, new and second-hand, bought, ...

TENTS, Banners, Organ, Wagons, Jazz Swing, ...

TWO WAGONS filled with Curios for sale. COL. F. ...

USED AND NEW SLOT MACHINES of all kinds. ...

VENTRILOQUIST FIGURES, Museum of Anatomy, ...

22x60 KHAKI TOP, good as new; several 10x3 ...

1922 TALBOT SUGAR PUFF WAFFLE MACHINE for sale. ...

3,000 OPERA CHAIRS—Steel and cast frame; no junk. ...

FURNISHED ROOMS

40 WORD, CASH. NO ADV. LESS THAN 25c. ...

RICTON'S FURNISHED ROOM HOUSES, Cincinnati, Ohio. ...

HELP WANTED

40 WORD, CASH. NO ADV. LESS THAN 25c. ...

B. F. Comedian—Up in Acts. Other Med. People, also Lecturer. ...

Earn \$25 Weekly—Sparetime, Copying and Reporting Instruments and Suits. ...

Promoters, Sales Board Workers, Agents in every State to conduct new, novel campaigns. ...

Troy Theater Wants One Comedian and two Chorus Girls. ...

Wanted—Med. People, Good Sketch Team, also good B. F. Comedian. ...

Wanted, for Tent Theatre—Two Gen. Bus Men. ...

Wanted—Useful Performers. Long, sure season. ...

BE A FINGER PRINT EXPERT, Demand increasing. ...

GIRL WANTED—Spanish type for Buddha work. ...

PIANISTE desires to form trio for summer. ...

WANTED—Steady fast Ground Tumblers at all times. ...

WANTED—Park Manager, on salary and commission. ...

WANT Acts, Musicians and Concessions. ...

WANTED—A Young Lady, to work trained dove act. ...

WANTED—Medicine Entertainers, for street work. ...

NOTE—Count All Words, Also Each Initial and Numbers. ...

IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on page 64)

Charles Millward on Characterization
"TO GET into the part and stay there—that is the actor's problem," says Charles Millward, who is acting the part of Daniel Gilchrist in the Boston company of "The Fool"...

For Sale—Evans' Race Track. G. E. MOODY, Fergus Falls, Minnesota

Shooting Gallery, 14 Feet, A-1, all steel Mills' Puncturing Bag. Will sell bargain. A SCHOLL, 517 N. Clark St., Chicago, Illinois

Talbot Sugar Puff Waffle Trunk, 6-mould outfit 4 moulds, including formula, 6-ft. joint umbrella, etc., \$600.00

BARGAIN—50 Pencil Machines, nickel slot, \$7.50 each good as new. 25 Target Practice Machines, slightly used, \$6.50 each

BEAUTIFUL SATEN DROPS—Purple, blue, green, orange or black. 2 1/2 x 2 1/2 in. triple-roofed, tie lines, chain in bottom each has decorative border across bottom and is stippled with gold.

CAROUSEL FOR SALE—Two rows abreast, overhead pumping; portable. \$60. Swings, Ocean Wave, 802 J-malica Ave., Brooklyn, New York.

COMPLETE DRAMATIC OUTFIT, khaki, forty-five by eighty-two. No junk. Cheap for cash. BARGAIN, Hillboard, Cincinnati.

DOUBLE BOOTH, Piano Ticket Chopper, Motor Generator, Complete outfit. J. P. BEDINGTON, Scranton, Pennsylvania.

EIGHT TRIPLEX Three-Ball Color Roulette Slot Machines, Cost \$50. Good as new. Only \$25 each. ROMAN GRAMS, Kaukauna, Wis.

FOR SALE—Circus or Carnival Tableau Baggage Wagon, few as good, none better. Formerly property of Frank Spelman. Built by Hodo Wagon Co., Cincinnati. 8 for R or R circuit by trucks. Good as new. The body and carrying represent different countries. B. F. SCHILLER, Marlor, O.

"NAMOGRAPH", practically new Will engrave name on fountain pens, rubber goods, toilet articles etc. Cost \$100.00 Will sell for \$65.00. LESLIE HERLAN Washington, North Carolina

NOVELTY SLACK WIRE RIGGING—Sheelby's seamless steel tubing, slip joints, nickel plated, electric attachments, ricing case, beautiful outfit, good as new \$50.00 cash gets the complete outfit. Address GREAT DEVILOUSE, Frederick, Maryland.

ONE KHAKI TOP, fifty by eighty; side wall marquee, poles and ropes. Fair condition. Good for one season. Piano, in traveling case; fair condition. Will load above for one hundred and twenty-five dollars. First money sent First National Bank gets it. No time to dicker. J. W. SIGHTS, La Harpe, Ill.

PRESIDENT HARDING'S PICTURE on head of Pin. Microscope, Battery, Light, Holder, mounted on base. Ready to exhibit. Perfect condition. \$25.00 prepaid. MILLETT, 526 Main, Norfolk, Va.

SIX SHOOTING GALLERIES FOR SALE—Also extra Parts, Birds and Animals. Bird Backs and anything in the gallery line. H. M. McCULLOUGH, 273 Sterling Place, Brooklyn, New York City

SIXTY COWHIDE OXFORD BAGS, full size, army stock, delivered at \$4.75. BEDINGTON CO., Scranton, Pennsylvania.

SLOT MACHINE BARGAINS. List. SIMINGTON, 2511 Larmer, Denver, Colorado

SLOT MACHINES CHEAP—Stamps for list. LANG, 631 Division St. Toledo, Ohio

SLOT MACHINES—Four Square Deal Gum Vendors with checks \$25.00 each; 5 Advance Electric, \$6.50 each; New Exhibit Card Vendors, \$10.00. HAL C. MOUDY, Danville, Illinois.

WANTED—For ten repertoire week stands country...

WANTED—For D'Albino Condiards under contract...

WANTED—Kiparotte People Must do specialty...

WANTED—Girl Playing Fats and vaudeville...

WANTED—Band Musicians for carnival all instruments...

YOUNG MEN, experienced to operate different games...

WE PAY BIG MONEY for printing plikw tops...

HELP WANTED—MUSICIANS 40 WORD CASH...

Band Actors. Open April 16th. LESLIE E. KELL...

Carnival Bass and Baritone. Others write. BEN F. OGLE...

Musicians—All Instruments. 25-car show...

Musicians Wanted for S. W. Brundage Shows...

Photoplayer Organist Wanted. Pennsylvania town...

Wanted—Cornet Man. Big-time year round...

Wanted, Quick — One-Man Band. Lady or man...

Wanted — Dance Pianist. Others write. IRA OARD...

Want Cornet, Clarinet, Trombone and Bass...

CORNET, Clarinet, Trombone for Fingerhut's American Band...

MUSICIANS WANTED—For overland circus...

MUSICIANS WANTED—For Nick Starck's Band...

WANTED—Trap Drummer with xylophones...

WANTED—Jazz Musicians Versatile, clever, snappy...

WANTED—Small Band and Orchestra, or people for same...

WANTED—Strong Cornet lady or gentleman...

WANTED—Piano Player must be able to read...

WANTED—Piano and Violin to double band...

WANTED—Violin, Piano, Trombone, Sax...

WANTED—Pianists—Organists, best pipe organ...

WANTED—Red-hot Lead Saxophonist...

YOUNG LADY VIOLINIST, doubling Band...

Will Pay for Information for whereabouts of Col John L. Febr...

TORONTO, MARCH 6—If this should reach the eye...

INSTRUCTIONS AND PLANS 40 WORD CASH...

Advertisements under this head must be confined to...

First and Only Time Offered—Be the first to get it...

ACROBATIC INSTRUCTION COURSE SUPREME—Covering all...

ARTISTS AND PAINTERS—How to mix every known...

BEAUTIFUL WHITE TEETH—You can have beautiful...

FISH-DOG—New kind of sandwich. Selling like...

FUN? FUN?—Draw Comic Pictures. Illustrated...

INSTRUCTIONS for Stage Cartooning and Chalk...

LET US SHOW YOU how to make the "Chalk-Talk"...

STRONGEST MAN CANNOT LIFT YOU, and several...

THEATRICAL SCENE PAINTING taught by mail...

VENTRILLOQUISM taught almost anyone at home...

INSURANCE 50 WORD CASH...

Best \$5,000 Travel Policy—Theatrical, carnival, show people...

MAGICAL APPARATUS FOR SALE (Nearly New and Cut Priced)

BARGAINS—Magic, Drops, Illusions. Hundreds of...

BILLIARD BALLS, 1 1/2-inch, \$2.75; Spirit Slates...

NOTE—Count All Words, Also Each Initial and Numbers...

BARGAINS IN MAGIC—Stamp for Mst. LOUREY...

ILLUSIONS—Girl from Arizona Pharaoh's Daughter...

JUMPING SPOON TRICK, complete, 25c McQUADE...

MAGICIANS, LOOK HERE—If you are selling anything...

PROFESSIONAL APPARATUS—Diagn. Cord Ball...

RESISTO'S SECRET—Original method. Strongest...

WANTED TO BUY—Small Magical Apparatus...

MISCELLANEOUS FOR SALE 50 WORD CASH...

IMPORTERS in Mexican Products and Curios...

LOT MILLS FLOOR and Counter O. K. Gum...

NOTICE—I write fancy Calling and Friendship Cards...

ROOT BEER BARRELS, Richardson and Hire's...

MUSICAL INSTRUMENTS AND ACCESSORIES FOR SALE—WANTED TO BUY...

For Sale — Complete Trap Drum outfit...

Wanted — A Piano-Accordion. Must be cheap...

AIR CALLIOPES, new and rebuilt. SAM V. DAY...

BAND ORGAN FOR SALE—North Tonawanda...

BAND AND ORCHESTRA INSTRUMENTS—Deal with the...

CLARINET—Barber Bb low pitch, 17 keys...

CLARINET REEDS—"Vandoren" doz. \$1.25...

DEAGAN CATHEDRAL CHIMES, No. 9134, new...

DRUM BARGAINS—Write for lists and catalogues...

FOR SALE—Monster 2b Bass, silver plated...

FOR SALE—Leedy Chimes, one octave and half...

FOR SALE—Deagan Una-Fon, Best offer...

FOR SALE—Tabor Buescher, gold burnished...

FOR SALE—Martin Melody, Conn Tenor Saxophones...

FOR SALE—Deagan Una-Fon and Una-Fon Repairing...

FOR SALE—Lyon-Healy E-Bat Baritone Saxophone...

LITTLE THEATRICAL PIANO—43 inches high...

LYON-HEALY E-Bat Baritone Electric Orchestra Piano...

NEW AND USED PIANO-ACCORDIONS—Write for lists...

ORGANS REPAIRED. DATTIAN, 2125 Gravois St...

SAXOPHONE—Silver-plated Bb Soprano Saxophone...

TWO REAL BARGAINS—C Melody Sax., silver, low...

WANTED—Second-hand Bb Soprano Saxophone...

LADY OR GENT for Iron Jaw Act. See either ad...

PARTY with truck and touring car for dramatic...

WANTED—By a Musical Director of indisputable...

SALESMEN WANTED 50 WORD CASH...

EIGHT RAPID SELLERS—All profitable. Windshield...

MAKE A STEADY INCOME on Jubilee Auto Accessories...

RUMMAGE SALES—Make \$50.00 daily. We start you...

SALESMEN—To sell Simplex Grid Hand Soap...

SALESMEN—New Auto Tube, seals its own puncture...

SALESMEN—Explain Pottshelm's merits. Minute's...

SCHOOLS (DRAMATIC, MUSICAL AND DANCING) 20 WORD CASH...

No advertising copy accepted for insertion under...

MOTION PICTURE PIPE ORGAN and Piano Playing...

THOMAS STAGE SCHOOL—Dancing, Eucalyptus and...

2ND-HAND SHOW PROPERTY FOR SALE 40 WORD CASH...

For Sale—Banner for Ballyho Show. Will fit any...

For Sale — One Conderman

Peris Wheel in good condition Engine in... Price \$300. J. REITHOFFER, Helena, Pennsylvania. apr21

Laughing Mirrors for Sale.

BOX 86, Ulyria, Ohio. apr14

50x80 Tent—Good Condition.

Barbara, 32-net Unifon, good condition. SHOW PROPERTIES CO., 3714 Tallman Ave., Bellmore, Ohio.

ANCHOR CONCESSION TENT, 18x9 extra heavy... THOMPSON BROS' BALLOON CO. Aurora, Ill.

BALLOONS, par-chutes, Rope Ladders, Inflators, etc. THOMPSON BROS' BALLOON CO. Aurora, Ill.

BARGAIN, QUICK SALE—Parker Carrousel two-street jumping horses... Paul Minnesota apr7

BIOCENES EXHIBITION PICTURE MACHINES, used in all... INTERNATIONAL AUTOSCOPE REEL CO., 516 West 23d St., New York apr14

COMPLETE TENT OUTFIT for \$600.00 50-ft Round... BOX 217, McKenzie, Tennessee.

CHAIRS FOR SALE—Theatre and Folding NATIONAL THEATRE SUPPLY COMPANY, 939 East Tam... apr14

DOG TRUCK, 6 compartments steel binding... PROF M'FALL, North Baltimore, Ohio.

ELECTRIC LIGHT PLANTS Engines, Generators, etc. THOMPSON BROS., 85 Locust St., Aurora, Illinois

FOR PARKS, Fairs, Beaches and Picnics best and cheapest... HARRY SMITH, Grata, Pennsylvania.

FOR SALE—Set Tango Swings, 6 boats, in first-class condition... SWINGS, 714 West North Ave., N. S. Pittsburg, Pa. apr7

FOR SALE—Concession Tent 10x11 eight-foot wall... KOSTER, 1431 Lauderdale, Cleveland, Ohio.

FOR SALE—20 2-people Canvas Benches, Stake Puller... MOSELEY, Box 58, Boulder, Colorado.

FOR SALE—4 Tally Ball Tables, good condition... BOX 168, Newburgh, New York.

ILLUSIONS, MUMMIES—Devil Child, Pig Child, Monkey... SHERMAN'S EXCHANGE, 409 N. 4th St., Reading, Pennsylvania. apr7

JASBO SWING FOR SALE—Or win book with carnival... E. E. SPENCER, St. John, Kansas.

JAZZ SWING, like new, complete with new canopy... ALASKA JUNK CO., Spokane, Washington. apr7

LARGE SIZE GRIDDLE, with strong shipping case... RAY SHOW PROPERTY EXCHANGE, 1330 So. Broadway, St. Louis, Missouri.

LIVE WIRE BALL GAME OPERATORS are lining up... TAYLOR'S GAME SHOP, Columbia City, Indiana.

OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 W. College... RAY SHOW PROPERTY EXCHANGE, 1330 So. Broadway, St. Louis, Missouri.

ONE ROLLING GLOBE, 22 in., in good shape... RAY DAVIDSON, 1321 Republic St., Cincinnati, Ohio.

ONE 1000-CANDLE POWER Milburn Circus Light... HARRY DAWEYAT, River Falls, Wisconsin.

PIANO, ebony finish; weight, about 575 lbs... RAY DAWEYAT, River Falls, Wisconsin.

SILVERWARE CONCESSION, complete, cheap... JACK FOX, 301 13th St., West New York, N. J.

SLOT MACHINES—25 Mills Deweya at \$30.00 each... W. C. FOLLIN, 50 John St., Charleston, South Carolina. apr21

TENT—14x28; fine shape; 12-oz. striped duck... ALI HASSAN, 508 Putnam, Parkersburg, West Virginia.

STEAM CAROUSEL FOR SALE—As good as new... LESTER WILLIAMS, Helena, Arkansas.

TAYLOR BILL FRUNK, perfect condition, used but... LESTER WILLIAMS, Helena, Arkansas.

TENT, 16x28 Hll Roof, 12-oz. striped duck... ALI HASSAN, 508 Putnam, Parkersburg, West Virginia.

THREE FINE ILLUSIONS—Half Lady Illusion... ALI HASSAN, 508 Putnam, Parkersburg, West Virginia.

TWO EVANS AUTOMATIC ROLL DOWN or Tally Board... ALI HASSAN, 508 Putnam, Parkersburg, West Virginia.

TWO GRIND ORGANS, extra fine condition... ALI HASSAN, 508 Putnam, Parkersburg, West Virginia.

WHITE TOP, 30x50 well roped, in good condition... ALI HASSAN, 508 Putnam, Parkersburg, West Virginia.

SELL THE LEWIS SONG SHEET, 45 cents a dozen... EAGLE MUSIC CO., 32 Union Square, New York.

YOU'LL FIND A FRIEND IN MOTHER (When Others Turn You Down)... EAGLE MUSIC CO., 32 Union Square, New York.

TATTOOING

(Designs, Machines, Formulas) NO ADV. LESS THAN 25c. WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

IMPROVED TATTOOING MACHINES, all Supplies... MR. TATTOO ARTIST—Write for particulars and literature.

SPECIAL COMBINATION MACHINE, double tubes... MR. TATTOO ARTIST—Write for particulars and literature.

THEATERS FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Vaudeville Theatre, Columbus, Ga.

vaudeville and pictures. The only vaudeville theatre in the city. Population around 40,000.

BARRETT H. CLARK, IN THE FREEMAN

THE downfall of the Imperial German State permitted the airing of every variety of revolutionary idea by creating a safety valve for the suppressed aspirations of young men whose "radicalism" was by no means cherished by the late Kaiser and Crown Prince.

12 MEN'S STREET COATS, \$18.00; one \$2.50. Perfume Spindle, \$3.50; Wooden Chest, \$2.00; legitimate Roll-down, \$2.75; 6 Claret Gun, \$12.00.

20x30 TENT CHEAP, 4 Milburn Circus Lights, \$25 each; new Hamburger Truck, \$35. PORTER, 730 Tenth St., Washington, District of Columbia.

SONGS FOR SALE

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Henry Ford Song, "When We Have More Men Like Henry Ford"...

Hokum and Comedy Songs—Largest list in the West. Send for it. HERBERT E. TRAVIS, 2621 East 18th St., Kansas City, Missouri.

A SINGLE STAR OF GOLD, Waltz Song, Veterans' fund raiser. Fifty dollars per thousand. Larger lots smaller price. Sample, 25 cents. JOE CLEMENT, 228 Tremont St., Boston, Massachusetts. apr7

REPETOIRE COMEDIANS, Specialty People—New Material for 1923! Sure! Old-time Hokum Comedy Songs a lot. Free. LARRY POWERS, Billboard, Cincinnati, Ohio. apr21

FOR SALE—Picture Theatre, 300 seats, Power's 6-B Machines, Gold Fiber Screen, Organ, Piano, Exhaust Fan, Wall Fan, Everything new and complete.

THEATRICAL PRINTING

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Curtiss, Continental, Ohio.

Quality Printing at Reasonable Prices. Tell us your printing wants and let us quote you prices. We will save you money. Best work! FANTUS CO., 525 South Dearborn Street, Chicago, Ill. no. apr14

\$1.25 Brings 200 Letterheads, Envelopes or Cards. Four lines. KILLIAN'S PRINTER, 1390 Temple, Detroit, Mich. apr7

BOOKING CONTRACTS, Cautlon Labels, Passes, Calls, Agents' Reports, Box 1135, Tampa, Fla. Jun30

OUR NEW Flashy Die Cut Slozan Advertising Cards get the box office receipts. Publicity agents for State and County Fairs, Amusement Parks, Picture Shows, Expositions, Carnivals and Big Amusement Enterprises of all kinds uncensored. Send for samples. DIE CUT PRINT, Box 662, Orangeburg, S. C.

CHICAGO MAILING ADDRESS, \$3. Public Steno. Form Letters, 1111 Masonic Temple. may19

LETTERS and Photoplay Synopses typed four words for 1c. Lyrics and Poems 2c per line (no stamps). ERNEST DEININGER, 2827 Papin St., St. Louis, Missouri.

LETTERHEADS AND ENVELOPES—50 of each, \$1, postpaid. Established 1912. STANLEY BENT, Hopkinton, Iowa. apr7

PERFUMED BUSINESS CARDS, \$8 per 1,000. JOSEPH FLEISCHMAN, 1105 Franklin, Tampa, Florida. apr7

QUALITY PRINTING—Multigraph Letters our specialty. INDEPENDENT PRINTSHOP, Mexico Mo. apr7

QUALITY BOND LETTERHEADS, Envelopes Multigraphing \$3.50 1,000, 500, \$2.00, prepaid. Estimates Samples. PRINTERY, ET-435 North Avenue, Chicago. apr14

SHOW PRINTING THAT PLEASES—500 Bond Letterheads or Envelopes \$2.25, 1,000 Colored Toppers, \$3.00, 5,000, \$8.00, 1,000 6x18 Heralds \$1.85, 5,000, \$17.00. All prepaid. Samples 2c. BLANCHARD SHOW PRINT, Hopkinton, Iowa.

SNAPPY SHOW PRINTING—Low prices 5,000 4x9 Colored Toppers, \$7.75, 5,000 Mailing Heralds, any size up to 1 1/2x1 1/2, colored 2-ply Bristol \$13.50, prepaid. Cash with order. GAZETTE Sabula, Ia. apr21

SPECIAL OFFER!—125 Blue Bond Letterheads 125 Envelopes, \$1.50. Everything low. NATIONAL ECONOMIC SPECIALTY CO., Leonia N. J. apr7

SHOOT YOUR COPY—100 each Letterheads, Envelopes \$1.25, postpaid. Send stamp for samples classy monogrammed social stationery. ECO PRINT-ERIE, Eau Claire, Wisconsin. apr7

150 LETTERHEADS and 150 Envelopes, \$2.00, prepaid. Samples for stamp. Other printing. JOS. STOKRA, 2103 S. Sixty-second Ave., Cicero, Ill. mar12

100 LETTERHEADS, 100 Envelopes, bond paper, printed and mailed, \$1.00. QUALITY PRESS, Box 79, North Adams, Massachusetts. apr14

200 NOTEHEADS, 100 ENVELOPES, bond paper, printed and mailed for \$1.00. QUALITY PRESS, Box 79, North Adams, Massachusetts. apr14

500 TWO-COLOR Letterheads or Envelopes, \$2.65. Attractive samples free. "ADVERPRESS", Station "C-C-6", Milwaukee. apr14

TYPEWRITERS FOR SALE

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

CORONA PORTABLE VISIBLE TYPEWRITER, practically new, cheap for cash. Free trial. Write STRAWBERRY RANCHE, Shawnee, Kan. may26

SIMPLEX TYPEWRITERS, only \$2.25, Cash or C. O. D. BOTKIN & CO., Piqua, Ohio.

WANTED PARTNER (CAPITAL INVESTED)

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Aviation Partner Wanted—Will sell half interest in my new airship and take buyer as partner in my motion picture and avro photography and carrying passenger. Will also teach you to fly. Address LOREN D. MITCHELL, 423 Superior St., Chicago, Ill.

PARTNER FOR REP. SHOW—Have small outfit complete ready to open. Must be able to manage show, as I have other interests. \$700 cash required. Address PARTNER, care Billboard, Cincinnati.

FOR WELL-KNOWN DRAMATIC SHOW. Have complete outfit. 50-50 proposition, or will consider organized company. BOX 217, McKenzie, Tennessee.

WANTED—Partnership with experienced Operator in established small picture theater, Middle or North-west preferred. Will invest. References. GEO. COVENEY, Mountain Lake, Minnesota.

WANTED TO BUY, LEASE OR RENT

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted To Buy—Blues, Five to seven high; Stake Puller, Marquee and other tent show property. SIVAD CONSTRUCTION CO., INC., Windsor, Vermont.

Wanted To Lease, With Option to buy, Motion Picture Theatre in a town with no other theatre of 3,000 to 8,000 population. Address complete details to BOX 513, Spencer, West Virginia. apr7

ARCADE MACHINES—All kinds wanted for cash. MUNYER, 609 Myrtle Ave., Brooklyn, N. Y. apr7

SKATING BABOONS, Bears and Monkeys. Must be well trained and cheap. Address HARRY DE ONZE, Bourz (Terrebonne Parish), Louisiana.

WANTED—Pictorial Paper for Uncle Tom's Cabin. State make, condition, quantity and lowest cash price. KINNEY'S MARKET, Hoosick Falls, N. Y. apr14

WANTED TO BUY—Whip. Must be in good condition and cheap for cash. Write or wire. ANDY CARSON, Box 193, Leavenworth, Kansas. apr7

WANTED TO LEASE OR BUY THEATRE in town of 3,000 to 5,000 population, without opposition. Address No. 1132 Holgate Ave., Defiance, O. apr7

WANTED—Would lease theatre with option to buy or combine. State particulars. Write D. KRUEGER, 28 Wabash St., Baltimore, New York.

NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 66)

WANTED TO PURCHASE—1. Camera of S. ...

WANTED—1. 35mm. Super 8. ...

WANTED—1. A. S. M. Trombone for ...

WANTED—1. 35mm. Super 8. ...

WANTING THREE-SLOT SPRINGLESS SCALES.

WANTED TO BUY—1. 35mm. Super 8. ...

WANT TO BUY—1. 35mm. Super 8. ...

WANTED TO BUY—1. 35mm. Super 8. ...

BARGAINS—Features, Comedies, Westerns. Send for ...

COMEDIES DRAMAS. 1. 35mm. Super 8. ...

FEATURES COMEDIES, WESTERNS—Great Assortment ...

FEATURES. 1. 35mm. Super 8. ...

FERRISHING'S CRUSADEERS seven reels, good shape ...

FILMS—1. 35mm. Super 8. ...

FILM USERS—We have features and photos on hand ...

FILMS. 1. 35mm. Super 8. ...

FILMS FOR SALE—Send for lists. Films rented to ...

FINE STOCK FEATURES, Comedies, Westerns. ...

FOR SALE—1. 35mm. Super 8. ...

GUARANTEED REBUILT MACHINES—Power's ...

NEW STEREOTICONS. \$15.00. GIBSON MFG. CO. ...

FORT WAYNE GENERATOR, with panel and star ...

MAZDA EQUIPMENT for Power's, Motograph, Sim- ...

MAZDA EQUIPMENT for Power's, Motograph, Sim- ...

MOTIOPH, Model 1A, used two months. Cost ...

MOTIOPH, Model 1A, used two months. In- ...

ONE 6-K. W. GENERATOR, compound wound, ...

PICTURE MACHINES, \$10.00 up. Bliss Lights ...

POWER'S 6A PROJECTOR, splendid condition. ...

POWER'S 6A, complete with Arr or Mazda Lamp ...

WANTED TO BUY M. P. ACCESSORIES—FILMS ...

FILMS, all kinds. Must be cheap JOHNNY KLINE. ...

WANTED—12 Serials and 1 and 2-reel Comedies. ...

WANTED TO BUY OR EXCHANGE—Serials, Trav- ...

WANTED TO BUY—Second-hand Film and Slides ...

WANTED—Buffalo Bill Old Bills. G. C. TERRY. ...

WANTED—Jesse James, second-hand; also Canvas ...

WE BUY Machines and Theatre Equipment. Highest ...

WILL PAY highest cash prices for Machines and ...

HERE AND THERE AMONG THE FOLKS

Davis gave us the dope on the success of the ...

James Brown advises that he has left the ...

Charles Jones and James Crosby, doing a ...

Luke Scott is directing the production of an ...

Ed Lee's "Cradle Belle" played their last ...

Sarah Martin jumped in from the far South- ...

J. A. B. Taylor, with Allen's Minstrels, in ...

Virginia Brown, one of the "Shuffle" girls, ...

Mrs. Essie Johnson, when the show played ...

Wichita, Kan., March 30.

being a 32d degree man, yet neither is a ...

The Page acknowledges receipt of an invita- ...

Jimmie Smith says, in The Los Angeles New ...

The minutes of the last sessions of the I. B. ...

Just received the publicity matter concern- ...

"For the week of March 19," Willie Walls, ...

Daisy Martin has been added to the Jimmie ...

Sum Reerin, general manager of the T. O. ...

Florence Mills, from the Plantation Room, ...

E. W. Bradley, Wm. O. Waith, E. A. Holder ...

Leroy Graham, stage manager of the Wash- ...

Mr. King, with Miss De Alkin, his secre- ...

After the Rumble the Blue Devil Orchestra ...

Virginia Brown, one of the "Shuffle" girls, ...

Mrs. Essie Johnson, when the show played ...

Wichita, Kan., March 30.

WAR RELICS AND WAR PHOTOGRAPHS. WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

FILMS FOR SALE—2D-HAND. WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Anything You Want in Film? We have it. Super Special Features, Serials, Westerns, Comedies, Cartoons, Scenics, Chaplins, and Weekly Events. Prices below the lowest. Don't buy until you see our sensational film list. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.

Bargain—"Last Days of Pompeii". Great as "Nero". Six full reels. Excellent condition; beautifully mounted. Spectacular road attraction. Appropriate benefit attraction for organizations and churches. Big money-maker. Sacrifice for quick sale. Examination allowed. WM. ELLIOTT, Hazleton, Pennsylvania.

Money-Making Roadmen Specials—Wild Honey, with Doris Kenyon; Stafford Mystery, with Billy Burke; Love and Law, with Mitchell Lewis; Someone Must Pay, with Gail Kane; Twilight, with Doris Kenyon; Paula, Blind Love, Why Leave Your Husband. All wonderful six-reelers. Also one and two-reel Chaplins, Keystone, Billy West and Christie Comedies. You cannot duplicate our prices. List free. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.

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Roadmen, Attention! I Have the greatest moving picture show and best money-getter on the market today. Wonderful array of advertising matter. Write JACK SEIDEN, 825 8th Ave., New York.

Sensational Five-Reel Super special Feature productions. Once to Every Man, with Jack Sherrill; Caliber No. 38, with William Desmond; Women Men Love, with William Desmond; Evolution of Man, with Jack Marlowe; Man After Why Leave Your Husband? Mother, Blue Midge, Country That God Forgot and hundred others. Wonderful bargain list free. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago.

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ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of April 2-7 is to be supplied.

A. J. Neal (Orpheum) St. Louis.
Four (Shea) Toronto; (Princess) Mon-
treal 9-14.
Abit, John, & Co. (Orpheum) Oakland, Calif.;
(Orpheum) Fresno 12-14.
Amos & Moran (Palace) Ft. Wayne, Ind., 5-7.
Aber & Dunbar (Yonge) Toronto.
Aeroplane Girls (Grand) St. Louis.
Alban & Peterson (Reader's Hipp) Cleveland.
Ald, DeLyle, & Co. (Jefferson) New York 5-7.
Ava, Three (Electric) Springfield, Mo., 5-7;
(Electric) St. Joseph 9-11.
Abvander & Ellmore (Poll) Scranton, Pa.
Alexandra (Majestic) Milwaukee; (Majestic)
Chicago 9-14.
Augustus, Seven (Pantages) Denver; (Pan-
tages) Pueblo 12-14.
Alice's, Lady, Pets (Palace) Chicago; (Seventh
St.) Minneapolis 9-14.
Allen & Dix (Pantages) Spokane; (Pantages)
Seattle 9-11.
Allen & Canfield (Palace) Hartford, Conn.
Alman & Hines (Keith) Washington.
Alvarez (State) Cleveland.
Ames & Winthrop (Orpheum) Winnipeg, Can.;
(Orpheum) Vancouver 9-14.
Amors & Jeanette (Loew) Astoria, N. Y., 5-7.
Amoros, Josephine (Golden Gate) San Fran-
cisco; (Orpheum) Oakland 9-14.
Anderson & Bart (Keith) Columbia, O.;
(Davis) Pittsburg 9-14.
Anderson & Goumes (Loew) Montreal.
Anabelle (Orpheum) Galesburg, Ill., 5-7; (Ma-
jestic) Bloomington 9-11.
Anims, Three (State) New York 5-7.

Boy & Boyer (Capitol) Trenton, N. J., 5-7;
(Plainfield) Plainfield 9-11; (Wm. Penn)
Philadelphia, Pa., 12-14.
Boyd & King (Palace) Springfield, Mass.
Boydell, Jean (State) Cleveland.
Boyer, Nancy (Rialto) Chicago.
Boyle & Bennett (Metropolitan) Brooklyn 5-7.
Boys of Long Ago (Loew) Hamilton, Can.
Brady & Mahoney (Globe) Kansas City 5-7;
(Electric) St. Joseph 9-11.
Braminos, The (Crescent) New Orleans.
Brants, The (Shea) Toronto; (Princess) Mon-
treal 9-14.
Brice, Low (Orpheum) Los Angeles.
Brice, Fanny (Palace) Chicago 9-14.
Bright & Ghek (Pantages) Kansas City; (Pan-
tages) Memphis 9-14.
Brill, Rose & Bunny (Princess) Nashville, Tenn.
Broadway to the Bowery (Electric) St. Joseph,
Mo., 5-7; (Electric) Kansas City, Kan., 9-11.
Broadway Snapshots (Loew) Montreal.
Broderick & Wynn (Globe) Kansas City 5-7;
(Miller) Wichita, Kan., 9-11.
Bronson & Baldwin (Orpheum) Vancouver,
Can.; (Moore) Seattle 9-14.
Brooks, Harry (State) Memphis.
Brower, Walter (Pantages) Pueblo, Col.; (Pan-
tages) Omaha 9-14.
Brown Bros (Lyric) New Orleans.
Brown, Hank, & Co. (Keith) Portland, Me.
Brown, Gardner & Barnett (Bijou) Birming-
ham, Ala.
Brown & Whittaker (Sist St.) New York.
Brown & Lovell (Roanoke) Roanoke, Va.
Brownie Sisters (Riverside) New York; (Or-
pheum) Brooklyn 9-14.

Caul Sisters (Palace) Flint, Mich., 5-7.
Cave Man Love (Pantages) Tacoma, Wash.;
(Pantages) Portland, Ore., 9-11.
Cecove Troupe (Majestic) Little Rock, Ark.,
2-4; (Davis) Pittsburg, Pa., 9-14.
Chamberlain & Earl (Palace) South Bend, Ind.,
5-7.
Chandon Trio (Majestic) Ft. Worth, Tex.
Chapins, Five (Pantages) Vancouver, Can.;
(Pantages) Bellingham, Wash., 9-14.
Chapman, Stanley (Orpheum) Joliet, Ill., 5-7;
(Orpheum) Galesburg 9-11; (Orpheum)
Quincy 12-14.
Charbot & Tortoni (Pantages) Spokane 9-14.
Chester & Devere (Poll) Worcester, Mass.
Cheyenne Days (Pantages) Kansas City; (Pan-
tages) Memphis 9-14.
Chick Supreme (Pantages) Bellingham, Wash.;
(Pantages) Tacoma 9-14.
Chong & Mow (Folly) Scranton, Pa.
Chow Ling Fow (Pantages) Pueblo, Col.; (Pan-
tages) Omaha 9-14.
Choy Ling Hee Troupe (Keith) Morristown, N.
J., 5-7.
Christie & Wills (Majestic) Ft. Smith, Ark.
Circumstantial Evidence (Hannopin) Minneap-
olis; (State-Lake) Chicago 9-14.
Claire, Teddy, & Co. (Palace) Springfield,
Mass.
Clark & Bergman (Royal) New York.
Clark & O'Neill (State) Cleveland.
Clark, Huggie (Strand) Washington.
Clark, Wilfred (State-Lake) Chicago.
Clark & Story (Pantages) Salt Lake City; (Pan-
tages) Ogden 9-14.
Claude & Marion (Broadway) New York.

Dale, Billy (Orpheum) Omaha.
Daly & Burch (Columbia) St. Louis 5-7; (Lin-
coln) Chicago 9-11.
Dance Fantasy (Orpheum) Winnipeg, Can.;
(Orpheum) Vancouver 9-14.
Dance Evolutions (Pantages) St. Paul; (Pan-
tages) Winnipeg, Can., 9-14.
Dance Creations (Moore) Seattle; (Orpheum)
Portland, Ore., 9-14.
Dance Dreams (State) Cleveland.
Dane, Sylvia, & Co. (Orpheum) Grand Forks,
N. D., 5-7; (Grand) Fargo 9-11.
Darcy, Joe (Royal) New York; (Alhambra)
New York 9-14.
Davis, Ethel (Lincoln Sq.) New York 5-7.
Davis, Dody, Revue (Roanoke) Roanoke, Va.
Davis & Dargell (Orpheum) Kansas City; (Or-
pheum) Omaha 9-14.
Davis & Pelle (Poll) Scranton, Pa.
Davis & McCoy (Pantages) Vancouver, Can.;
(Pantages) Bellingham, Wash., 9-14.
Davis & Bradner (Lyric) Augusta, Ga.
Davis & Samford (Lyric) Atlanta, Ga.
Davis, Helen (Loew) Hamilton, Can.
Dawson, Laolgan & Cover (State) Buffalo.
Deagon & Mack (Princess) Montreal.
Decker, Paul, & Co. (Royal) New York.
DeLynn & Adams (Academy) Norfolk, Va.
De Kerekjarto, Ducl (Shea) Toronto; (Princess)
Montreal 9-14.
DeLyns Duo (Pantages) Seattle; (Pantages)
Vancouver, Can., 9-11.
DeLarcos & Sheik Band (Orpheum) Vancouver,
Can.; (Moore) Seattle 9-14.
DeLeon Trio (Pantages) Winnipeg, Can.; (Pan-
tages) Regina 9-11.
DePhil & DePhil (Celebration) West New
York, N. J., 7-21.
DeRoss, Alva, & Co. (Lyric) Augusta, Ga.
DeVoe, Frank, Co. (Orpheum) Peoria, Ill., 5-7;
(Orpheum) Joliet 9-11; (Columbia) Daven-
port, Ia., 12-14.
Delmar, Gladys, & Band (Orpheum) Champaign,
Ill., 5-7; (Grand) St. Louis 9-14.
Delvos, Australian (Boulevard) New York 5-7.
Demarest & Collette (Imperial) Montreal.
Devine, Jim (Loew) London, Can.
Devine, Laura (Pantages) Minneapolis; (Pan-
tages) St. Paul 9-14.
DeVey & Rogers (Pantages) Tacoma, Wash.;
(Pantages) Portland, Ore., 9-14.
Dillon & Parker (Empress) Grand Rapids,
Mich.
Dings & Belmont Revue (Boulevard) New York
5-7.
Diskay Joseph (Lyric) Richmond, Va.
Dixon, Lynch & Co. (Lyric) Augusta, Ga.
Dobbs, Clark & Dare (Loew) Montreal.
Dongan & Steger (Orpheum) Denver 9-14.
Doolan & Milton (Proctor) Newark, N. J.;
(Colonial) New York 9-14.
Dooley & Story (Keith) Philadelphia; (Riv-
erside) New York 9-14.
Dooley & Sales (Orpheum) New Orleans.
Dolly's Dream (State) Buffalo.
Doran, Jack (Pantages) Tacoma, Wash.; (Pan-
tages) Portland, Ore., 9-14.
Dotson (Palace) Chicago; (Orpheum) St. Louis
9-14.
Draper & Hendrie (Palace) Cincinnati.
Dress Rehearsal (Keith) Portland, Me.
Drew, Mrs. Sidney (Orpheum) Omaha.
Dreyer, Laura & Billy (Royal) New York.
Driftwood (Imperial) Montreal; (Keith) Low-
ell, Mass., 9-14.
Dubois, Wilfred (Academy) Charlotte, N. C.
Dufor Boys (Royal) New York.
Dugan & Raymond (Palace) Chicago.
Dummies (Pantages) Spokane; (Pantages) Seat-
tle 9-11.
Duncan Sisters (Orpheum) San Francisco; (Or-
pheum) Los Angeles 9-14.
Dunham & O'Malley (Majestic) Little Rock,
Ark.
Dunne, Thos. Potter (Keith) Chicago.
Duponts, The (Orpheum) Boston.
Duponts, The (Temple) Detroit; (Temple)
Rochester, N. Y., 9-14.
Dural & Symonds (Majestic) San Antonio,
Tex.; (Majestic) Ft. Worth 9-14.
Dyer, Hubert (Loew) Ottawa, Can.

TAN ARAKIS

Arakis, Tan (Strand) Greensburg, Pa., 5-7;
(LaSalle) Norfolk, Va., 9-11; (Lyric) Rich-
mond 12-14.
Archer, Lou & Gene (National) New York
5-7.
Archer & Belford (State) Buffalo.
Ardine, Greta (Maryland) Baltimore; (Alham-
bra) New York 9-14.
Arlington, Billy (Majestic) Dallas, Tex.; (Ma-
jestic) Houston 9-14.
Arms, Frances (Davis) Pittsburg; (Empress)
Grand Rapids, Mich., 9-14.
Armstrong & Phelps (Grand) Fargo, N. D., 5-
7; (Seventh St.) Minneapolis 9-14.
Arnold & Estence (Pantages) Memphis.
Arnold, Reua, & Co. (Academy) Charlotte, N.
C.
Arthur, Julia, & Co. (Keith) Boston.
Artistic Troup (Jefferson) New York 5-7.
Ashley, Herbert (Greeley Sq.) New York 5-7.
Aug, Edna (Albee) Providence, R. I.; (Al-
hambra) New York 9-14.
Australou Axmen (Majestic) Springfield, Ill.,
5-7; (Grand) St. Louis 9-14.
Avation Four (National) Detroit, Mich., indef.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Babb, Carroll & Sybil (Orpheum) Des Moines,
Ia.; (Orpheum) Sioux City 12-14.
Baker, Billie (Prospect) Brooklyn 5-7; (Riv-
erside) New York 9-14.
Baker, Phil (State) Cleveland.
Ball, Rae Eleaoure, & Bro. (Albee) Providence,
R. I.
Baraban & Grohs (Yonge St.) Toronto.
Barney, Violet (O. H.) Norfolk, Va., 5-7;
(Maryland) Baltimore, Md., 8-14.
Barnes & Hamilton (Pantages) Denver; (Pan-
tages) Pueblo 12-14.
Barnum Was Right (LaSalle Garden) Detroit
5-7.
Barratt & Farnum (Empress) Grand Rapids,
Mich.
Barriscale, Bessie, Co. (Majestic) Dallas, Tex.;
(Majestic) Houston 8-14.
Barr, Mayo & Renn (Yonge St.) Toronto.
Barry & Whittledge (Palace) Flint, Mich., 5-7.
Barry & Lancaster (Lyric) Hoboken, N. J.
Barry, Mr. & Mrs. J. (Albee) Providence, R.
I.; (Orpheum) Brooklyn 9-14.
Barto & Melvin (Delancey St.) New York 5-7.
Barton's Revue, Benny (Proctor) White Plains,
N. Y., 5-7.
Beaumont Sisters (Lyric) Richmond, Va.
Bece & Quince (Keith) Orlando, Fla.
Behun & Mack (Majestic) Houston, Tex.; (Ma-
jestic) San Antonio 9-14.
Beers, Leo (Rialto) Augusta, Ga.
Bell & Eva (Albee) Chicago.
Bell, Adelalde (Palace) South Bend, Ind., 5-7.
Bellatre Bros. (Pantages) Los Angeles; (Pan-
tages) San Diego 9-14.
Bellis Duo (Royal) New York; (Alhambra) New
York 9-11.
Bender & Armstrong (Regent) Kalamazoo,
Mich., 5-7.
Benedict, Chrystal, & Co. (Liberty) Lincoln,
Neb., 5-7; (Orpheum) Omaha 9-14.
Bennington & Scott (Crescent) New Orleans.
Benny, Jack (Orpheum) Fresno, Calif.; (Orpheum)
Los Angeles 9-14.
Bentley, Banks & Gay (Loew) Ottawa, Can.
Berg & English (Orpheum) Kansas City.
Berman & McKenna (American) Chicago 5-7.
Berk & Saun (Orpheum) Tulsa, Ok.
Bernard, Jos. E. (Lincoln Sq.) New York 5-7.
Bernard & Merritt (Lyric) Atlanta, Ga.
Bernie, Ben, & Band (Palace) New York.
Bent & Partner (Orpheum) Brooklyn; (Colo-
nial) New York 9-14.
Bernold Bros. (Majestic) San Antonio, Tex.;
(Majestic) Ft. Worth 9-14.
Berrens, Herman (Loew) Montreal.
Bevan & Film (Majestic) Little Rock, Ark.
Bill Ba Bo (Palace) Cleveland.
Big City Four (Palace) Indianapolis.
Big Game Orch. (Alhambra) New York.
Big Cabaret Troup (Victory) Evansville, Ind., 5-7.
Bison City Four (23rd St.) New York 5-7.
Black & O'Donnell (Palace) Indianapolis.
Blondell, Ed (Loew) Astoria, N. Y., 5-7.
Blue Demons, Eight (Keith) Boston; (Palace)
New York 9-14.
B. De & Sts & (Bijou) Savannah, Ga.
Bohn & Bohn (Loew) Astoria, N. Y., 5-7.
Boland & Knight (Orpheum) New York 5-7.
Bond, Raymond, & Co. (Orpheum) Peoria, Ill.,
5-7; (Rialto) St. Louis, Mo., 9-11; (Orpheum)
Champaign, Ill., 12-14.
Borden, Eddie, & Co. (Greeley Sq.) New York
5-7.
Borok's Riding School (Keith) Columbus,
O.; (Palace) Cleveland 9-14.

Browning & Davis (Roanoke) Roanoke, Va.
Browning, Joe (Keith) Boston.
Bryant & Stewart (Keith) Columbus, O.;
(105th St.) Cleveland 9-14.
Bryant & Broderick (Temple) Detroit; (Tem-
ple) Rochester, N. Y., 9-14.
Buchanan & Campbell (National) Louisville.
Budd, Ruth (Pantages) Long Beach, Calif.;
(Pantages) Salt Lake City 9-14.
Burke & Derkin (105th St.) Cleveland; (Tem-
ple) Rochester, N. Y., 9-14.
Burke, Mabel, & Co. (Flatbush) Brooklyn.
Burke & Betty (Pantages) Spokane; (Pantages)
Seattle 9-14.
Burkhart, Lillian (Pantages) Ogden, Utah;
(Pantages) Denver 9-14.
Burd & Wilson (Avenue B) New York 5-7.
Burs, Harry, & Co. (Keith) Syracuse, N. Y.;
(Bushwick) Brooklyn 9-14.
Burt & Hiltsworth (Keith) Orlando, Fla.
Burt & Rosedale (State) Newark, N. J.
Bush, Frank (Palace) Bridgeport, Conn.
Busley, Jessie (Golden Gate) San Francisco.
Butler & Parker (Capitol) Hartford, Conn.
Byton, Dorothy, Revue (Palace) Jacksonville,
Fla.

Clayton & Edwards (Orpheum) Slonx City, Ia.,
5-7; (Orpheum) St. Paul 9-14.
Cleveland & Dowry (Reader's Hipp) Cleveland.
Clifford, Rube, & Co. (Proctor) Newark, N. J.
Clifford, Edith (Orpheum) Quincy, Ill., 5-7.
Clifton, Herbert (Davis) Pittsburg; (Keith)
Syracuse, N. Y., 9-14.
Clown Seal (Colonial) New York.
Coates, Margie (105th St.) Cleveland; (Keith)
Cincinnati 9-14.
Coleman, Claudia (Keith) Dayton, O., 5-7.
Collins & Hart (Orpheum) New Orleans.
Collins & Hill (Columbia) St. Louis 5-7.
Collins, Milt (Orpheum) Denver 9-14.
Columbia & Victor (Orpheum) New York 5-7.
Combe & Nevins (Academy) Charlotte, N. C.
Conboy & Leigh (Hipp) Fresno, Calif., 4-7;
(Hipp) Stockton 8-10.
Conley, Harry J. (Majestic) Houston, Tex.;
(Majestic) San Antonio 9-14.
Conlin & Glass (Orpheum) Memphis; (Orpheum)
New Orleans 9-14.
Conn & Albert (Pantages) St. Paul; (Pantages)
Winnipeg Can. 9-14.
Connelly & Riddell (Orpheum) Paducah, Ky.,
5-7.
Conor & Howard (Fulton) Brooklyn 5-7.
Coonan & Casey (Golden Gate) San Francisco;
(Orpheum) Los Angeles 9-14.
Cook, Oza (Hamilton) New York 5-7.
Cooper, Low (Orpheum) Wichita, Kan.
Cooper, Harry (Boulevard) New York 5-7.
Copeland & Drayton (State) Memphis.
Cornell, Leona & Zippy (Academy) Charlotte,
N. C.
Corvey, Ferry (Fordham) New York 5-7.
Coscia & Verdi (Electric) Kansas City, Kan.,
5-7; (Novelty) Topeka 9-11.
Covin & Thompson (American) New York
5-7.
Crawford & Broderick (Keith) Portland, Me.;
(Keith) Lowell, Mass., 9-14.
Creations (Edith) Wilkes-Barre, Pa.
Cressy & Boyne (Orpheum) Minneapolis 9-14.
Cretion, Four (Gates) Brooklyn 5-7.
Cronin & Hart (Pantages) Winnipeg, Can.;
(Pantages) Regina 9-11.
Cummins & White (Orpheum) Portland, Ore.;
(Orpheum) Los Angeles 9-14.
Cunningham & Bennett (Temple) Detroit.
Curtis's Clowns (28th St.) New York 5-7.
Curry & Graham (Broadway) Springfield, Mass.

Earl & Lewis (Pantages) Portland, Ore.
Earle & Rial Revue (Orpheum) Joliet, Ill.,
5-7; (Orpheum) Galesburg 9-11; (Orpheum)
Quincy 12-14.
Earl, The (Palace) South Bend, Ind., 5-7;
(Hipp) Terre Haute, 9-11.
Early & Lught (Pantages) Minneapolis; (Pan-
tages) St. Paul 9-14.
Early & Eary (Electric) St. Joseph, Mo., 5-7;
(Novelty) Topeka, Kan., 9-11.
Ebs, Wm (5th St.) New York 5-7; (Keith)
Boston 9-14.
Edwards & Dean (Grand) St. Louis.
Edwards, Gus, Revue (Colonial) New York.
El Cota (Pantages) Kansas City; (Pantages)
Memphis 9-14.
Ely Sisters (Shea) Buffalo; (Shea) Toronto
9-14.
Elliott & Latour (Lyric) Mobile, Ala.
Ely (Majestic) Chicago.
Eln City Four (Lyric) Atlanta, Ga.
Elna, Princess (Broadway) Springfield, Mass.
Eltzinger, Julian (Hill St.) Los Angeles 9-14.
Emos & Allen (Roanoke) Roanoke, Va.
Emerald Revue (American) New York 5-7.
Emmy's, Carl, Pets (Orpheum) Portland, Ore.;
(Golden Gate) San Francisco 9-14.
Eppell Bros. (Pantages) Bellingham, Wash.;
(Pantages) Tacoma 9-14.
Erratas, Four (Strand) Kokomo, Ind., 5-7.

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10 My Miles From Broadway (Fifth Ave.) New York 5-7.
 Aubrey & Hill (Pantages) Vancouver, Can. (Pantages) Bellingham, Wash. 9-14.
 Bessie Beverley (State-Lake) Chicago; (Palace) Milwaukee 9-14.
 Fisher & Sheppard (Loew) Astoria, N. Y., 5-7.
 Fisher & Gilmore (Majestic) Ft. Smith, Ark.
 Fiske & Fallon (Palace) Bridgeport, Conn.
 Fitzgibbon, Bert (Orpheum) Des Moines, Ia., 9-14.
 Flauders & Butler (Ben All) Lexington, Ky., 5-7.
 Hladigan & Morrison (Orpheum) Vancouver, Can.; (Moore) Seattle 9-14.
 Flanagan Film Souland (Lyric) Mobile, Ala.
 Floronis, The (Majestic) Milwaukee; (Majestic) Chicago 9-14.
 Fish Four (Auditorium) Norfolk, Neb., 6-7; (Liberty) Lincoln 12-14.
 Foley & Letour (Majestic) Ft. Smith, Ark.
 Ford & Price (Victoria) New York 5-7.
 Ford, Frank A., & Co. (Miller) Milwaukee 9-14.
 Ford, Mabel, Revue (Keith) Washington.
 Ford, Danvers (Orpheum) Fresno, Calif.
 Ford, Ed E. (Orpheum) Tulsa, Ok.
 Ford, Senator (Empress) Grand Rapids, Mich.; (Temple) Detroit 9-14.
 Ford & Truly (Pantages) Los Angeles; (Pantages) San Diego 9-14.
 Four of Us (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco 9-14.
 Fowler, Gus (Palace) Chicago; (Orpheum) St. Louis 9-14.
 Fox & Curtis (Riverside) New York.
 Foxworth & Francis (Pantages) Portland, Ore.
 Foy, Eddie, & Family (Poli) Worcester, Mass.
 Frabelle, Al & Emma (Princess) Montreal.
 Francis, Ross & Duloss (Liberty) Lincoln, Neb., 5-7; (Novelty) Topeka Kan. 9-11.
 Francis & Wilson (State) Newark, N. J.
 Francis, Ann, & Co. (Palace) Waterbury, Conn.
 Frazier & Johnny (Pantages) Minneapolis; (Pantages) St. Paul 9-14.
 Franklin, Irene (Proctor) Newark, N. J.
 Franklin, Charles, & Co. (Palace) Cleveland; (Davis) Pittsburg 9-14.
 Frawley & Louise (Keith) Boston; (Albee) Providence, R. I., 9-14.
 Freda & Anthony (Greenport) Brooklyn 5-7.
 Frey & Rogers (Lyric) Hoboken, N. J.
 Friedland, Anatol, & Co. (Palace) Bridgeport, Conn.
 Frigoza, Tricie (Alhambra) New York; (Palace) New York 9-14.
 Frisco (Orpheum) St. Paul.
 Fuller, Mable (Keith) Philadelphia; (81st St.) New York 9-14.
 Fulton & Burt (Grand) Shreveport, La.
Galy, Frank (Gates) Brooklyn 5-7.
 Gaffney & Walton (Seventh St.) Minneapolis; (Orpheum) Peoria, Ill., 9-11; (Palace) South Bend, Ind., 12-14.
 Garcia, Eleta, & Co. (Poli) Worcester, Mass.
 Gardell & Fryor (Orpheum) Winnipeg, Can.
 Gardner & Pony (Temple) Rochester, N. Y.; (Shea) Buffalo 9-14.
 Gantler's Toy Shop (Pantages) Minneapolis; (Pantages) St. Paul 9-14.
 Gault, Les (Orpheum) Champaign, Ill., 5-7; (Palace) Rockford 9-11; (Orpheum) Madison, Wis., 12-14.
 Gaudin & Gold (Keith) Winston-Salem, N. C.
 Gault & Monon (Reade's Hipp) Cleveland.
 George, Jack, Duo (Majestic) Milwaukee; (Seventh St.) Minneapolis 9-14.
 George, Edwin (Hill St.) Los Angeles.
 Gerber, Billy, Revue (Gates) Brooklyn 5-7.
 Gibson & Connell (Orpheum) Los Angeles; (Hill St.) Los Angeles 9-14.
 Gibson & Price (Keith) Boston; (Albee) Providence, R. I., 9-14.
 Gibson & Betty (Pantages) Memphis.
 Gibson, Jack, Jessie (Seventh St.) Minneapolis; (Majestic) Milwaukee 9-14.
 Gifford & Lanza (Keith) Orlando, Fla.
 Giggans, Ed (Loew) Hamilton, Can.
 Girl From Toyland (Palace) Ft. Wayne, Ind., 5-7.
 Giltin Girls, Four (Reade's Hipp) Cleveland.
 Gladiators, The (Pantages) Pueblo, Col.; (Pantages) Omaha 9-14.
 Glanville & Sanders (Orpheum) Vancouver, Can.; (Moore) Seattle 9-14.
 Glason, Billy (Majestic) Ft. Worth, Tex.
 Glason, Ernie, & Orch. (Fordham) New York 5-7.
Golden Gate, Four, J. O. Cunningham, mgr.: (Regent) Lansing, Mich.
 Goldie, Jack (Pantages) Denver; (Pantages) Pueblo 12-14.
 Gordi & Sisto (Palace) Waterbury, Conn.
 Gordon & Day (Grand) Shreveport, La.
 Gordon, Don & Mae (Elks' Indoor Circus) Casper, Wyo.
 Gordon, John R., & Co. (Lyric) Augusta, Ga.
 Gordon & Hill (Hennepin) Minneapolis; (Orpheum) Des Moines, Ia. 9-14.
Gordon, Vera (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.
 Gorman Bros. (Rialto) Chicago.
 Gossman Sisters & Flor (Fairfax) Miami, Fla.
 Grand, Venita (Fordham) New York 5-7.
 Grandos, Popita, & Co. (Keith) Indianapolis.
 Granes, Jean (Hijou) Birmingham, Ala.
 Gray, Tom, & Co. (Proctor) Elizabeth, N. J., 5-7.
 Grazer & Lawlor (Strand) Washington.
 Green, Hazel, & Band (Victory) Evansville, Ind., 5-7.
 Green & Parker (Orpheum) St. Louis.
 Green & Barrett (Palace) Flint, Mich., 5-7.
 Greene, Gene (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.
 Greenleaf Villagers (Loew) Darton, O.
 Grey & Old Rose (Palace) Springfield, Mass.
 Grey & Esther (Majestic) Cedar Rapids, Ia., 5-7.
H. S. Huck (Pantages) Winnipeg, Can.; (Pantages) Regina 9-11.
 Hackett Revue (Capitol) Hartford, Conn.
 Hager, Lawrence (Orpheum) Clinton, Ia.; (Orpheum) Ft. Madison 8-14.
 H. G. Emma (Riverside) New York; (Keith) Philadelphia 9-14.
 Hal & Francis (Keith) Winston-Salem, N. C.
 Hall & Dexter (Hijou) Savannah, Ga.
 Hall, Frank & Ethel (Orpheum) Wichita, Kan.
 Hall, Al K., & Co. (Shea) Buffalo; (Shea) Toronto 9-14.
 Hallen & Russell (Temple) Rochester, N. Y.
 Hallen & Day (Palace) New Orleans.
 Hall's, Leona, Revue (Hipp) Terre Haute, Ind., 5-7; (Majestic) Springfield, Ill., 9-11.

Halperin, Nat. (Pantages) Winnipeg, Can.; (Pantages) Regina 9-11.
 Hamilton Dixie (Keith) Winston-Salem, N. C.
 Hauko Japs (Palace) New Orleans.
 Haug & Morgan (Reade's Hipp) Cleveland.
 Hammond Family (Pantages) San Diego, Calif.; (Pantages) Long Beach 9-14.
 Hanson & Horton Sisters (Miller) Milwaukee.
 Harber, Mabel & Co. (Orpheum) Galesburg, Ill., 5-7; (Majestic) Bloomington 9-11.
 Harrington & Green (Broadway) New York; (Hushwhisk) Brooklyn 9-14.
 Harrison & Dakin (Orpheum) Oklahoma City, Ok.
 Hart, Betty Lou (Pantages) Ogden, Utah; (Pantages) Denver 9-14.
 Hart, Wagner & Ellis (Palace) Ft. Wayne, Ind., 5-7.
 Hartley & Patterson (Riverside) New York; (Orpheum) Brooklyn 9-11.
 Hartwell, The (81st St.) New York.
 Harvard, Wynford & Bruce (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco 9-14.
 Harvard, Holt & Kondo (Pantages) Tacoma, Wash.; (Pantages) Portland 9-14.
 Harrey, Chick & Tiny (State) Newark, N. J.
 Hasbl & Seal (Orpheum) New York 5-7.
 Hassens, Six (Keith) Cincinnati; (Keith) Indianapolis 9-14.
 Haunted House (Parrot) Lima, O., 5-7.
 Havel, A. & M. (Liberty) Denver; (Orpheum) Sioux City, Ia., 12-14.
 Hayes, R. B. (Palace) Cleveland, (Davis) Pittsburg 9-14.
 Hayes & Lloyd (Victory) Evansville, Ind., 5-7.
 Hayes, Mary, & Co. (Franklin) New York 5-7.
 Healy, Ted & Betty (Flatbush) Brooklyn.
 Hecker, Joe (Pantages) Salt Lake City; (Pantages) Ogden 9-14.
 Henderson, Edmonia (Lyric) New Orleans; (Liberty) Chattanooga, Tenn., 9-14.
 Henning, Fred & Anna (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 9-14.
 Henry & Moore (Shea) Buffalo.
 Henrys, Flying (Hennepin) Minneapolis; (Palace) Chicago 9-14.
 Herbert & Dare (Majestic) Ft. Smith, Ark.
 Herberts, The (Orpheum) St. Louis; (Orpheum) Memphis 9-14.
 Herlen, Lillian (Fairfax) Miami, Fla.
 Herman & Briscoe (National) New York 5-7.
 Herman, A. (Hennepin) Minneapolis; (Palace) Chicago 9-14.
 Heister, Margaret (Orpheum) Oklahoma City, Ok.
 Hiatt, Ernest (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 9-14.
 Hickman, Geo. & Paul (Orpheum) Champaign, Ill., 5-7; (Majestic) Milwaukee 9-14.
 Hill, Mr. & Mrs. Walter (Grand) Atlanta, Ga.
 Hillman, B. C. (Bushwick) Brooklyn.
 Hines, Harry (Pantages) San Diego, Calif.; (Pantages) Long Beach 9-14.
 Hinkle & Mae (Empress) New York 5-7.
 Hite & Redow (Greely Sq.) New York 5-7.
 Hodge, Robert H., & Co. (Palace) Hartford, Conn.
 Hodge & Lowell (Poli) Worcester, Mass.
 Hoffman, Lew & Jessie (Strand) Washington.
 Holly & Gibson (Electric) Springfield, Mo., 5-7.
 Holman, Harry (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 9-14.
 Holmes & Lavere (Orpheum) Brooklyn; (Riverside) New York 9-14.
 Holt & Leonard (Palace) Cincinnati.
 Hopkins, Ethel (Keith) Portland, Me.
 Hori Trio (Pantages) Seattle; (Pantages) Vancouver, Can. 9-14.
 Houdini (Orpheum) Los Angeles.
 Howard & Ross (Palace) Brooklyn 5-7.
 Howard & Lewis (Palace) New Orleans.
 Howard, Chas., & Co. (Pantages) Portland One
 Howard & White (Imperial) Montreal; (Keith) Lowell, Mass., 9-11.
 Howard & Clark (Golden Gate) San Francisco 9-14.
 Howard, Bert (Golden Gate) San Francisco; (Hill St.) Los Angeles 9-14.
 Howard, Clara (Orpheum) Vancouver, Can.; (Moore) Seattle 9-14.
 Howard's Dogs (Marland) Baltimore.
 Hughes, Fred (Orpheum) Oakland, Calif.; (Orpheum) Fresno 12-14.
 Hughes, Mrs. Gene (Keith) Cincinnati; (Keith) Indianapolis 9-14.
 Hughes, Jack, Duo (Main St.) Kansas City; (Electric) Joplin, Mo. 9-11.
 Hunting & Fra. (Fairfax) Miami, Fla.
 Hursi & Vost (Hennepin) Minneapolis; (Orpheum) St. Paul 9-14.
 Hyams & McIntyre (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 9-14.
 Hyde's, Alex, Orch. (Metropolitan) Brooklyn 5-7.
 Hyattick (Princess) Montreal; (Keith) Syracuse, N. Y., 9-14.
 Ibach's Entertainers (Keith) Portland, Me.; (Poli) Worcester, Mass., 9-11; (Palace) Springfield 12-14.
 Imperial Trio (Proctor) Elizabeth, N. J., 5-7.
 In Wrong (Hijou) Birmingham, Ala.
 Indian Reverses (Hipp) Baltimore.
 Inness & Ryan (Imperial) Montreal; (Keith) Lowell, Mass., 9-11.
 Irwin, Chas (Orpheum) Sioux City, Ia., 5-7; (Orpheum) Winnipeg, Can., 9-14.
Jackson, Joe (Pantages) Bellingham, Wash.; (Pantages) Tacoma 9-14.
 Janet of France (Imperial) Montreal; (Keith) Portland, Me., 9-11.
 Jans & Chapko (Fairfax) Miami, Fla.
 Jans, Ed, Revue (National) Louisville.
 Jans & Whalen (Fordham) New York 5-7.
 Janssens, Eve (Pantages) Portland, Ore.
 Jarro, (Loew) Dayton, O.
 Jarvis Revue (Orpheum) Champaign, Ill., 5-7; (Grand) St. Louis 9-14.
 Jemima, Aunt, & Band (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 9-14.
 Jumps & Frogs (Majestic) Milwaukee; (Kedzie) Chicago 9-11.
 Jovell & Rita (Pantages) Memphis.
 Jewell's Maunkins (Seventh St.) Minneapolis.
 Jim-Hey's Bear (Orpheum) Quincy, Ill., 5-7; (Orpheum) Peoria 9-11.
 Johnny's New Car (Enclewood) Chicago 5-7; (Majestic) Chicago 9-11.
 Johnson & Baker (Orpheum) Denver 9-14.
 Johnson Bros. & Johnson (Miller) Wichita, Kan.; (Grand) St. Louis 9-14.
 Johnson, Chester (Alhambra) New York.
 Johnson, Harry (Marland) Baltimore.
 Josephson's, Johannes, Icelanders (The Boardwalk) New York, Indef.
 Jule (Keith) Columbus, O.; (Temple) Rochester, N. Y., 9-14.
Kalama, Nomi, & Co. (Capitol) Hartford, Conn.
 Kaley & Brill (State) Buffalo.

Kane & Dillon (Poli) Meriden, Conn.
 Kane's Mariouettes (Poli) Bridgeport, Conn.
 Kara (Lincoln Sq.) New York 5-7.
 Kassmir, Sophie (Palace) New Haven, Conn.
 Kate & Wiley (Pantages) Salt Lake City; (Pantages) Ogden 9-14.
 Kavanagh & Everett (Keith) Winston-Salem, N. C.
 Kar, Hamilt & Kay (Boswick) Brooklyn; (Keith) Lowell, Mass., 9-11.
 Keane, Richard (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 9-14.
 Keele & Lillian (Grand) Atlanta, Ga.
 Keil, Marie, Co. (Palace) Flint, Mich., 5-7.
 Kellum & O'Dare (Prospect) Brooklyn 5-7.
 Kelly, Walter C. (Palace) Milwaukee.
 Kennedy, Frances (Orpheum) Oakland, Calif.
 Kennedy, Jos., & Co. (National) New York 5-7.
 Kennedys, Dancing (Orpheum) New Orleans.
 Kent & Ailed (Palace) Indianapolis.
 Kern, Leonore, & Co. (Princess) Montreal.
 Kerr & Weston (Franklin) New York 5-7; (81st St.) New York 9-14.
 Kerzville Family (Loew) London, Can.
 Kesters, Aerial (Warwick) Brooklyn 5-7.
 Kimberly & Page (Loew) Ottawa, Can.
 Kingston & Ebnor (LaSalle Garden) Detroit 5-7.
 Kitars, Three (Princess) Nashville, Tenn.
 Kitter & Reaney (Pantages) Ogden, Utah; (Pantages) Denver 9-14.
 Klips & Brilliant (Pantages) St. Paul; (Pantages) Winnipeg, Can. 9-14.
 Kluss, Manning & Kluss (LaSalle Garden) Detroit 5-7.
 Knapp & Cornalia (Colonial) New York.
 Knowles & White (Poli) Bridgeport, Conn.
 Kookin, Mignonette (Orpheum) Los Angeles 2-14.
 Korca & Golder (Hamilton) New York 5-7.
 Kraemer, Birdie (Greely Sq.) New York 5-7.
 Kranz & White (Pantages) Minneapolis; (Pantages) St. Paul 9-14.
 Kuhns, Three White (Columbia) Davenport, Ia., 5-7; (Kedzie) Chicago 12-14.
LaDora & Berkman (Pantages) Oakland, Calif.; (Pantages) Los Angeles 9-11.
 LaFleur & Portia (Olympic) Watertown, N. Y., 4-6.
 LaGraciosa (Majestic) Chicago; (Majestic) Milwaukee 9-14.
 LaHoen & Dupree (Lyric) Hoboken, N. J.
 LaMarr, Harry, & Co. (Fairfax) Miami, Fla.
 LaMont Trio (Orpheum) Oakland, Calif.; (Orpheum) Fresno 12-14.
 LaMonte, Lester (Hipp) Portland, Ore.; (Hipp) Sacramento, Calif., 5-10; (Hipp) Stockton 12-14.
 LaPalma Trio (Majestic) Little Rock, Ark.
 LaPette Revue (State) Newark, N. J.
 LaPine & Emery (Pantages) Seattle; (Pantages) Vancouver, Can. 9-14.
 LaRue, Eva (Pantages) San Francisco; (Pantages) Oakland 9-14.
 LaSalle Trio (Police Circus) St. Louis, Mo., 2-15.
 LaSalle, Bob (Pantages) Bellingham, Wash.; (Pantages) Tacoma 9-14.
 LaSara & Gilmore (Loew) Ottawa, Can.
 LaSara, Phil (Pantages) Spokane 9-14.
 LaTour, Frank & Clara (Keith) Passaic, N. J., 5-7; (Poli) Meriden, Conn., 9-11; (Poli) Bridgeport 12-14.
 LaToy Bros. (Lyric) Hoboken, N. J.
 LaToy's Models (Imperial) Montreal; (Keith) Lowell, Mass., 9-14.
 LaVolla, Pat & Julie (Pantages) Los Angeles; (Pantages) San Diego 9-14.
 Lambert & Fish (Columbia) Davenport, Ia., 5-7; (Orpheum) Champaign, Ill., 9-11.
 Land of Tango (Palace) New Haven, Conn.
 Land of Fantasy (Orpheum) San Francisco 2-14.
 Landfield, Sidney (Palace) Cincinnati.
 Lane & Harper (Palace) Hartford, Conn.
 Langdon, Harry, & Co. (Orpheum) Denver 9-14.
 Lansing, Charlotte (Majestic) Ft. Worth, Tex.
 Laurie, Joe, Jr. (Palace) Waterbury, Conn.
 Lawton (Orpheum) Galesburg, Ill., 5-7; (Majestic) Bloomington 9-11; (Orpheum) Peoria 12-14.
 Lea, Emily, & Co. (Orpheum) Omaha.
 Leavitt & Lockwood (81st St.) Cleveland.
 Leedy & Leedy (Keith) Indianapolis; (Keith) Toledo, O., 9-14.
 Ledeger, Chas. (Ranok) Ranok, Va.
 Lee & Cranston (Poli) Meriden, Conn.
 Leedum & Stumper (Davis) Pittsburg; (Palace) Cleveland 9-14.
 Leipzig (Colonial) New York.
 Leon & Dawn (Palace) Springfield, Mass.
 Leonard, Eddie (Temple) Rochester, N. Y.
 Leone, Maude, & Co. (Palace) San Diego, Calif.; (Pantages) Long Beach 9-14.
 Lester, Noel, & Co. (Keith) Portland, Me.
 Let's Go (Palace) Brooklyn 5-7.
 Letter Writer (Keith) Indianapolis.
 Levy, Bert (Keith) Philadelphia; (Maryland) Baltimore 9-14.
 Lewis & Norton (Pantages) Bellingham, Wash.; (Pantages) Tacoma 9-14.
 Lewis & Dody (Riviera) Brooklyn 5-7.
 Lewis, Phil (Temple) Rochester, N. Y.; (Shea) Buffalo 9-14.
 Lime Trio (Keith) Toledo, O.; (Keith) Syracuse, N. Y., 9-14.
 Lippard, Matyilee (Majestic) Dallas, Tex.; (Majestic) Houston 9-14.
 Little Cottage (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.
 Little Billy (Majestic) Ft. Smith, Ark.
 Lloyd, Herbert, Co. (Palace) Indianapolis.
 London, Louis (Delaney St.) New York 5-7.
 Long & Jackson (Palace) Atlanta, Ga.
 Longfield, The (Lyric) Atlanta, Ga.
 Lopez Vincent & Orb (Flatbush) Brooklyn.
 Lordons, Three (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 9-14.
 Love Sisters (Orpheum) Omaha; (Orpheum) Des Moines, Ia., 9-14.
 Lowe, Ed (Academy) Norfolk, Va.
 Lucas, Althea (Orpheum) Vancouver, Can.; (Moore) Seattle 9-14.
 Lucas & Lopez (Hill St.) Los Angeles.
 Luuans, The (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 9-14.
 Luster Brothers (Palace) New York; (Orpheum) Brooklyn 9-14.
 Lydell & Macy (Hamilton) New York 5-7; (Keith) Washington 9-14.
 Lynn & Lockwood (Palace) Cincinnati.
 Lynn & Thompson (Lyric) Birmingham, Ala.
 Lyons & Yusco (Majestic) Dallas, Tex.; (Majestic) Houston 9-14.
 Lytoll & Fant (10th St.) Cleveland; (Keith) Syracuse, N. Y., 9-14.
MacSovereign (Majestic) Houston, Tex.; (Majestic) San Antonio 9-14.
 McBride, Hazel (Orpheum) Winnipeg, Can.; (Orpheum) St. Paul, Minn., 9-14.
 McCarthy Sisters (Keith) Toledo, O.; (Keith) Indianapolis 9-11.
 McCay, Windsor (Keith) Washington.
 McCormack & Wallace (Hijou) Savannah, Ga.

McFormick & Winhill (Grand) Shreveport, La.
 McDevitt, Kelly & Quinn (Colonial) New York.
 McDonald Trio (Orpheum) St. Paul.
 McFarland Sisters (Pantages) Kansas City; (Pantages) Memphis 9-14.
 McGiverny, Owen (Palace) Chicago; (Orpheum) St. Louis 9-14.
 McGood & Lenze (State-Lake) Chicago.
 McIntyre, Frank (Orpheum) St. Paul; (Orpheum) Omaha 9-14.
 McIntyre & Holcomb (Hipp) Baltimore.
 McIntyres, The (Academy) Norfolk, Va.
 McKay & Earle (Electric) Joplin, Mo., 5-7; (Columbia) St. Louis 9-11.
 McKay & Ardine (Orpheum) St. Louis.
 McKay, Mar., & Sister (Yonge St.) Toronto.
 McLaughlin & Carson (Majestic) Houston, Tex.; (Majestic) San Antonio 9-14.
 McNaughton, Chas. & Cecil (Hijou) Birmingham, Ala., 5-7.
 McRae & Clegg (Keith) Columbia, O.
 McWilliams, Jim (Columbia) Far Rockaway, N. Y., 5-7.
 Mack & Castleton (Pantages) Spokane 9-14.
 Mack & LaLue (LaSalle Garden) Detroit 5-7.
 Mack & Velmar (Rialto) Racine, Wis., 5-7; (Seventh St.) Minneapolis 9-14.
 Mack, Hughie; Sheboygan, Wis.
 Mahoney, Will (Lacey) Pittsburg.
 Malinda & Dade (Proctor) White Plains, N. Y., 5-7.
 Mallon & McCabe (Broadway) Springfield, Mass.
 Mandell, Wm. & Joe (Palace) Chicago; (Orpheum) St. Louis 9-14.
 Manc & Snyder (Hijou) Savannah, Ga.
 Mankin (Hipp) Baltimore.
 Manillo Bros. (Flatbush) Brooklyn.
 Manly, Dave (Fulton, Brooklyn) 5-7.
 Mantell's Maunkins (Orpheum) New Orleans; (Majestic) Little Rock, Ark. 9-14.
 Mantley Walter (Avenue B) New York 5-7.
 Marso, Henry & Co. (Grand) St. Louis.
 Margot & Francis (Keith) Syracuse, N. Y.
 Marks & Wilson (Palace) New Haven, Conn.
 Marriage & Doris (Pantages) Seattle; (Pantages) Vancouver, Can. 9-14.
 Marry Me (Main St.) Kansas City; (Orpheum) Des Moines, Ia., 9-14.
 Marston & Manley (Loew) Montreal.
 Martin, Dan (Saville Circus) New Orleans 5-14.
 Martin, Oscar, & Co. (Princess) Montreal.
 Martin, Tom & Co. (Fulton) Brooklyn 5-7.
 Mason & Snow (Keith) Washington; (Alhambra) New York 9-14.
 Mason & Scholl (Electric) Joplin, Mo., 5-7; (Electric) St. Joseph 9-11.
 Mason Smiling Billy (Princess) Nashville, Tenn.
 Maurice & Girtle (Yonge St.) Toronto.
 Max & Morris (Golden Gate) San Francisco; (Hill St.) Los Angeles 9-14.
 Maxwell & Gouison (Orpheum) New Orleans.
 Maxon & Brown (Marland) Baltimore, Ind., 5-7.
 May, Genevieve, & Co. (State) Memphis.
 Mayo, Harry (Shea) Buffalo; (Shea) Toronto 9-14.
 May George (Pantages) St. Paul; (Pantages) Winnipeg, Can., 9-14.
 Mazie, Helen & Dazle (Proctor) Elizabeth, N. J., 5-7.
 Meehan & Newman (Fifth Ave.) New York 5-7.
 Meehan's Dogs (Keith) Cincinnati.
 Melody & Steps (Hijou) Savannah, Ga.
 Melroy Sisters (Keith) Lowell, Mass.
 Melvins Three (Rialto) St. Louis 5-7; (Kedzie) Chicago 9-11.
 Merrigan & Howard (Rialto) Chicago.
 Merritt & Conshin (Lyric) Atlanta, Ga.
 Merton Mystery (Proctor) Elizabeth, N. J., 5-7.
 Mickey Sisters (Loew) London, Can.
 Mignon (Riverside) New York.
 Miller, Packer & Seiz (Seventh St.) Minneapolis; (Auditorium) Norfolk, Neb., 12-14.
 Miller & Cannon (Shea) Toronto; (Princess) Montreal 9-14.
 Miller, Billy, & Co. (Majestic) Chicago; (Rialto) Racine, Wis., 12-14.
 Miller & Mick (Empire) Detroit.
 Miller, Eddie (Orpheum) Kansas City.
 Mishka Olga Co. (Pantages) Spokane 9-14.
 Miss Noy (Pantages) Memphis.
 Mitchell, Edna, & Co. (Rialto) Chicago.
 Mitty & Tiddo (Orpheum) Kansas City; (Orpheum) Winnipeg, Can., 9-14.
 Monroe & Grant (Fulton) Brooklyn 5-7.
 Montana (Palace) New York.
 Monte & Lyons (Auditorium) Norfolk, Neb.; (Liberty) Lincoln 9-11.
 Montgomery, Marshall, & Co. (Victoria) New York 5-7.
 Montrose, Belle (Orpheum) New Orleans.
 Moore & Dunan (Bushwick) Brooklyn.
 Moore & Freed (Princess) Montreal.
 Moore, Victor, & Co. (Marland) Baltimore.
 Moore & Kendall (Golden Gate) San Francisco; (Orpheum) Oakland 9-14.
 Moore & Fields (Novelty) Topeka, Kan., 5-7; (Globe) Kansas City, Mo., 9-11.
 Moore's M. Band (Palace) Cincinnati.
 Moran Sisters (23rd St.) New York 5-7.
 Moran, Charles (Regent) New York 5-7.
 Morio Sisters (Pantages) Portland, Ore.
 Morgan Dancers (Princess) Montreal; (Keith) Boston 9-14.
 Moran Gene (Lyric) Birmingham, Ala.
 Morley Sisters (National) New York 5-7.
 Morris & Shaw (Alhambra) New York.
 Morris & Campbell (Palace) Milwaukee; (Orpheum) Winnipeg, Can., 9-14.
 Morrison & Young (Pantages) San Francisco; (Pantages) Oakland 9-14.
 Morton & Glass (Orpheum) Brooklyn.
 Morton, George (Bushwick) Brooklyn.
 Moss, Harrison (Miller) Milwaukee; (Rialto) Chicago 9-14.
 Moss & Frye (Orpheum) New York 5-7.
 Motic Masques (Lyric) Richmond, Va.
 Mower, Millicent (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 9-14.
 Mullen & Franks (Poli) Wilkes Barre, Pa.
 Murdock, Low & Paul (Keith) Indianapolis.
 Murphy, Senator (Palace) Brooklyn 5-7.
 Murray & Oakland (Fordham) New York 5-7.
 Murray & Maddox (Albee) Providence, R. I.
 Myers & Hanford (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 9-14.
Nash & O'Donnell (Shea) Toronto; (Princess) Montreal 9-14.
 Nathane & Sully (Poli) Wilkes-Barre, Pa.
 Nathano Brothers (Davis) Pittsburg.
 Needham & Wood (Majestic) Milwaukee; (Rialto) Racine, Wis., 9-14.

WALTER NEWMAN
 IN PROFITEERING.
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 Director Wm. S. Hennessy.
 Nelson, Eddie (State) New York 5-7.
 Nelson, Bob (Avenue B) New York 5-7.

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Nelsons, Juggling (Orpheum) St. Louis.
Noble & Vincent (150th) Montreal.
Novada, Lord (11th St.) Los Angeles.
Novman, Walter, Co. (Orpheum) Paducah, Ky.

Regan & Carles (Orpheum) Memphis; (Orpheum) New Orleans 9-14.
Reilly, J. H. & Co. (Grand) Shreveport, La.
Reilly, R. H., & Co. (Academy) Charlotte, N. C.

Singer's Midgets (Keith) Philadelphia.
Skatells, The (Orpheum) Sioux City, Ia., 5-7; (Orpheum) St. Paul 9-14.
Skelly & Helt Revue (Delancey St.) New York 5-7.

Concessionaires!
Wheel Men
Giveaway
Prize Package Men
Shooting Galleries

O'Connell & Blair (Hennepin) Minneapolis; (Orpheum) St. Paul 9-14.
O'Donnell, Vincent (Temple) Rochester, N. Y.; (10th St.) Cleveland 9-14.
O'Dowd's, Dave, Regal Revue (O. H.) Peaskeilly, N. Y., 3-5; (Keith) Jersey City, N. J., 6-8.

Reynolds Opera Co. (Pantages) Omaha; (Pantages) Kansas City 9-14.
Rhoads, Major (Pantages) Ogden, Utah; (Pantages) Denver 9-14.
Rial & Lindstrom (Pantages) San Francisco; (Pantages) Oakland 9-14.

Stanton, Will, & Co. (Rialto) Chicago.
Stanley Star (Main St.) Kansas City.
Stanton, Will, & Co. (State) New York 5-7.

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Olsen & Johnson (Alhambra) New York; (Revue) New York 9-14.
One, Ben (Majestic) Milwaukee; (Grand) St. Louis 9-14.
Onkai, Harn (Aurora) Seattle; (Orpheum) Portland, Ore. 9-14.

Royce, Ruth (Royal) New Orleans.
Rozellas, The (Princess) Nashville, Tenn.
Rubin & Hall (Keith) Boston.
Rubin, Jan (Pantages) Omaha; (Pantages) Kansas City 9-14.

Stanton, Will, & Co. (Rialto) Chicago.
Stanley Star (Main St.) Kansas City.
Stanton, Will, & Co. (State) New York 5-7.

Verona, Hope (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore. 9-14.
Victoria & Dupre (Bijou) Birmingham, Ala.
Villon Sisters (Strand) Washington.

Quinn & Caverly (Capitol) Clinton, Ind., 5-7.
Quinn Bros. & Smith (Gates) Brooklyn 5-7.
Quinn, Jack & Teddy (O. H.) New Castle, Pa., 5-7; (O. H.) Clarion 9-11; (Jefferson) Puntunawney 12-14.

Sablins, F. & T. (Orpheum) San Francisco; (Orpheum) Los Angeles 9-14.
Sadtler, Dorothea (Rushwick) Brooklyn; (Keith) Washington 9-14.
Sale, Chic (Shea) Buffalo; (Shea) Toronto 9-14.

Tadlin & Newell (National) New York 5-7.
Taketas, Three (Englewood) Chicago 5-7; (Palace) Rockford 9-11; (Orpheum) Madison, Wis., 12-14.

Wahlakta, Princess (Lyric) Birmingham, Ala.
Walman & Berry (Orpheum) Champaign, Ill., 5-7; (Grand) St. Louis 9-14.
White, Kenneth R., Trio (Okmulgee, Ok. (Maryland) Baltimore 9-14.

Rafayette's Dogs (Orpheum) Oklahoma City, Ok.
Rahn, Paul & Co. (Grand) St. Louis; (Electric) Springfield 9-11; (Electric) Joplin 12-14.

Shaw, Allen (Palace) Milwaukee 9-14.
Sheehan & Startzman (Liberty) Lincoln, Neb.
Shelk, The (Moore) Seattle; (Orpheum) Portland 9-14.

Ulla & Clarke (Rivers) Brooklyn 5-7.
Usher, Claude & Fannie (Orpheum) Memphis; (Orpheum) New Orleans 9-14.

Ward & Van (Keith) Dayton, O., 5-7.
Ward, Will J. (Faurot) Lima, O., 5-7.
Wars Orchestra (Orpheum) Peoria, Ill., 5-7; (Orpheum) Joliet 9-11.

Wheeler, Bert & Betty (Palace) Chicago; (Orpheum) St. Louis 9-14.
Wheeler Trio (Majestic) Dallas, Tex.; (Majestic) Houston 9-14.

Whirl of the World (Pantages) Saskatoon, Can.
Whirlwinds, Three (Keith) Lowell, Mass.; (Keith) Portland, Me., 9-14.

White & Barry (Pantages) San Diego, Calif.; (Pantages) Long Beach 9-14.
White Bros. (Orpheum) San Francisco; (Hill) Los Angeles 9-14.

Wilson & Jerome (Orpheum) Boston.
Wilson, Jack, & Co. (Colonial) New York.
Wilson Sisters (Temple) Detroit; (Keith) Syracuse, N. Y., 9-14.

Wright & Dietrich (Orpheum) San Francisco; (Orpheum) Oakland 9-14.

Wells & Wells (Kew-Forest) N. Y.
Wells & Wells (Orpheum) Oakland, Calif.
(Orpheum) Los Angeles

Y. (Orpheum) Los Angeles
Y. (Orpheum) Oklahoma City, Ok.
Y. (Orpheum) New York
Y. (Orpheum) Reading, Wis.
Y. (Orpheum) Lowell, Mass.
Y. (Orpheum) 9-14
Y. (Orpheum) Ottawa, Kan.

Z. (Orpheum) Milwaukee
Z. (Orpheum) Lowell, Mass.
Z. (Orpheum) Denver
Z. (Orpheum) Memphis, (Orpheum)
Z. (Orpheum) 9-14
Z. (Orpheum) Detroit; (Temple)
Z. (Orpheum) 9-11

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Barber, George: (Carnegie Hall) New York City
Bass, David: Chicago
Carter, John: Portland, Ore.
Wash. 7; Vancouver, Can. 6; Seattle, Wash. 9; Spokane 12
DeMarco, Elena: Ellsworth, Me. 4; Machias 5; Princeton 7; Westfield 10
Hofetz, Jaspar: Chicago
Hoffman, Josef: (Academy Hall) New York City
Hopper, De Wolf & Co.: (Shubert) Newark, N. J. 2; Mea 12
Marshall, Winifred: New York City
Metropolitan Opera Co.: (Metropolitan O. H.) New York Nov. 13, indef.
Queen, Sarah: Syracuse N. Y. 4; Chicago, Ill. 6; New Britain, Conn. 8
Raisa, Rosa & Giamino Rimini: (Hippodrome) New York City
Ressan Grand Opera Co.: (Royal Alexandra) Toronto, Ont. 2-7
San Carlo Grand Opera Co.: Fortune Gallo, mgr.: Yakima 4; Spokane 5; Missoula, Mont. 7; Helena 8; Butte 9; Billings 10; Denver, Col. 12-13; Colorado Springs 14; St. Olaf Choir: Janesville, Wis. 4; Peoria, Ill. 5; Springfield 6; La Fayette, Ind. 7; Indianapolis 8; Effingham, Ill. 9; St. Louis, Mo. 10; Kansas City 11; St. Joseph 12; Lincoln, Neb. 13
Thibault, Jacques: Portland, Ore. 4; Tacoma, Wash. 5; Vancouver, Can. 6; Seattle, Wash. 9; Spokane 12
Werrenrath, Reinold: (Carnegie Hall) New York City 8

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose: (Republic) New York May 22, indef.
Adding Machine, The: (Garrick) New York March 19, indef.
Anything Might Happen: (Comedy) New York 30, indef.
As You Were: D. G. Scatterly, mgr.: Kokomo, Ind. 4; Marion 5; Lafayette 6; Springfield, Ill. 7; Alton 8; Bloomington 9; Peoria 10; Streator 11; LaSalle 12; Dixon 13; Clinton, Ia. 14
Barnum Was Right: (Frazee) New York March 12, indef.
Barrimore, Ethel, in The Laughing Lady: (Longacre) New York Feb. 12, indef.
Better Times: (Hippodrome) New York Sept. 2, indef.
Blossom Time: (Lyric) Philadelphia Oct. 23, indef.
Blossom Time: (Apollo) Chicago March 11, indef.
Brady, Alice, Chas. Frohman, inc. mgrs.: (National) Washington, D. C. 2-7
Bringing Up Father: Harry Hill, mgr.: Uniontown, Pa. 4; Waynesburg 5; Washington 6; New Castle 7
Captain Applejack, Sam H. Harris, mgr.: (Garrick) Philadelphia March 26, indef.
Caroline, with Tessa Kostka: (Ambassador) New York Jan. 31, indef.
Cat and the Canary: (LaSalle) Chicago March 11, indef.
Cat and the Canary: (Adelphi) Philadelphia Jan. 20, indef.
Chastening, The (special matinee): (Equity 48th St.) New York Feb. 16, indef.
Chauve-Souris: (Century Roof) New York Feb. 3, indef.
Cinders: (Broadway) New York April 3, indef.
Circle, The: Chas. Hunt, mgr.: Jamestown, N. Y. 4; Bradford, Pa. 5; Salamanca, N. Y. 6; Hornell 7; Scranton, Pa. 8; Binghamton, N. Y. 9; Elmira 10; Olean 12; Corning 13; Ithaca 14
Claire, Ina, Chas. Frohman, inc. mgrs.: (Berchel) Des Moines, Ia. 2-4; (Brandels) Omaha, Neb. 5-7
Clinging Vine, The: (Knickerbocker) New York Dec. 25, indef.
Comedian, The, with Lionel Atwill: (Lyceum) New York March 13, indef.
Cowl, June, in Romeo and Juliet: (Henry Miller) New York Jan. 24, indef.
Dancing Girl, The: (Winter Garden) New York Jan. 24, indef.
Deceit of the Gods, with Mrs. Fiske: (National) New York April 5, indef.
Dr. Heistler, Leo, in The Purple Mask: (Jefferson) St. Louis 1-7; Kansas City 8-14
Elsie: (Vanderbilt) New York April 2, indef.
Enchanted Cottage, The: (Hitz) New York March 31, indef.
Erlie, The: New York April 13, indef.
First Year, with Frank Craven: (Davidson) Milwaukee, Wis. 1-7; Peoria, Ill. 8-9; Decatur 10; Danville 11; Champaign 12; Bloomington 13; Springfield 14
Follow Me: (Lyceum) Pittsburg 2-7; (Dunbar) Philadelphia 9-28
Fool, The: (Times Sq.) New York Oct. 23, indef.
For All of Us, with William Edouze: (Studebaker) Chicago Nov. 26, indef.
Gingham Girl: (Earl Carroll) New York Aug. 28, indef.
Give and Take: (49th St.) New York Jan. 15, indef.
Go-Go: (Vandy) New York March 12, indef.
God of Delaney: (Apollo) New York Feb. 19, indef.

Goody (one, The, with Pauline Frederick: (Selwyn) New York March 29, indef.
Helen, Edna, Long & Evans, owners: Florence, Ariz. 2-7; Columbia Tenn. 8; Pleasant 19; Fayetteville 11-12; Clarksville 13; Guthrie, Ky. 14
Ice Bound: (Harris) New York Feb. 10, indef.
If Winter Comes, with Coral Maude: (Gaiety) New York April 2, indef.
Irene: (Judson) New York April 2, indef.
Jack and Jill: (Globe) New York March 22, indef.
Kiki, with Lenore Ulric: (Belasco) New York Nov. 29, indef.
Lady in Ermine, with Wilma Bennett: (Century) New York Oct. 2, indef.
Lady Battlesby: (Astor) New York Jan. 22, indef.
Last Warning: (Edwa) New York Oct. 21, indef.
Lerner, Fritz, Co.: Minneapolis, Minn. 2-7; St. Paul 8-11; Des Moines, Ia. 12-11
Lily, Wines and Beer: (Woods) Chicago March 18, indef.
Lillian, John Golden, mgr.: (Nixon) Pittsburg 2-7; Cleveland 9-11
Lillian, John Golden, mgr.: (Hollis) Boston, indef.
Lipson to Me, with Barbara Bronell, Frank Fisher, mgr.: Centron, Ill. 4; Marion 5; Christopher 6; Duquoin 7; Herrin 8; Murreysboro 9; Burton 10
Little Nellie Kelly: (Liberty) New York Nov. 13, indef.
Liza: (Nora Bayes) New York March 12, indef.
Love Habit, The: (Bijou) New York March 13, indef.
Love Child: (George M. Cohan) New York Nov. 14, indef.
Make It Snappy, with Eddie Cantor: (Shubert) Kansas City, Mo. 1-7
Mary the Third: (26th St.) New York Feb. 5, indef.
Merry Widow: (Colonial) Boston, Mass., April 2, indef.
Merton of the Movies: (Cort) New York Nov. 13, indef.
Monster, The: (Walnut St.) Philadelphia 2-14
Mountebank, The: (Chas. Frohman, inc. mgrs.: Broad St.) Philadelphia 2-7
Music Box Revue: (First Edition), Sam H. Harris, mgr.: Baltimore 2-7; Brooklyn 9-14
Music Box Revue: (Music Box) New York Oct. 23, indef.
Old Soak: (Plymouth) New York Aug. 23, indef.
Papa Joe: (Princess) New York Feb. 26, indef.
Partners Again, with Bernard & Carr: (Shubert) Cincinnati, O. 1-7
Pasting Show of 1922: (Shubert) Cincinnati, O. 8-14
Peer Gynt: (Shubert) New York Feb. 5, indef.
Peter Weston, with Frank Keenan: (Harris) Chicago Feb. 25, indef.
Poly Preferred: (Little) New York Jan. 9, indef.
Rain, with Jeanne Eagels: (Maxine Elliott) New York Nov. 7, indef.
Rear Car, The, with Taylor Holmes: (Cort) Chicago Feb. 27, indef.
Robson, Mary, in Mother's Millions, W. G. Shelling, mgr.: (Wauke) Winnipeg, Man., Can. 2-7; (Metropolitan) Minneapolis, Minn. 8-11; (Metropolitan) St. Paul 12-14
Roger Bloomer: (Greenwich Village) New York March 15, indef.
Sally, Irene, Mary: (44th St.) New York Feb. 5, indef.
Sally, with Marilyn Miller & Leon Errol: (Colonial) Chicago Jan. 7, indef.
Sandro Botticelli: (Provincetown) New York March 26, indef.
Secrets, with Margaret Lawrence: (Fulton) New York Dec. 25, indef.
Seventh Heaven: (Booth) New York Oct. 30, indef.
Silent Assertion, The: (Bremhall) New York March 21, indef.
Skinner, Otis, Chas. Frohman, inc. mgrs.: Dewatur, Ill. 4; Springfield 5; Bloomington 6; Peoria 7
Shout, L. Verne, Players, in His Father's Business: (Connell Grove, Kan., 9; Alta Vista 10; Eskridge 11; Paxlo 12; Wamego 13; So This is London: (Hudson) New York Aug. 30, indef.
Thank U, John Golden, mgr.: (American) St. Louis 1-7
Two Fellows and a Girl: (Cohan's Grand) Chicago March 6, indef.
Uncle Tom's Cabin (Wm Kibbler's): C. F. Akerman, mgr.: (Lyceum) Columbus, O., 1-7
Uncle Tom's Cabin (Newton & Livingston's No. 1): Thos. Aiton, bus. mgr.: Exeter, N. H. 9; Gardner, Mass. 10; Ware 11; Spencer 12; Westfield 13; Putfield 14
Uncle Tom's Cabin (Newton & Livingston's No. 2): Thos. Aiton, bus. mgr.: Oneonta, N. Y. 5; Walton 6; Norwich 7; Marathon 8; Moravia 10; Oswego 11; Sayre, Pa. 12; Corning, N. Y. 13; Westfield, Pa. 14
Up Town West: (Earl Carroll) New York April 3, indef.
Up the Ladder: (Playhouse) Chicago March 25, indef.
Up She Goes: (Playhouse) New York Nov. 6, indef.
Wasp, The: (Orpheum) New York March 27, indef.
Whispering Wires: (Broadhurst) New York Aug. 7, indef.
White's, George, Scandals: (Illinois) Chicago March 11, indef.
Why Not: (48th St.) New York March 19, indef.
Wildflower: (Casino) New York Feb. 7, indef.
Wynn, Ed, in The Perfect Fool: (Broad St.) Newark, N. J. 2-7; (Ford) Baltimore, Md. 9-14
You and I: (Belmont) New York Feb. 19, indef.
Zephyr Foots: (New Amsterdam) New York June 5, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy) Richmond, Va., indef.
Albion Players: (Albion) Brooklyn, N. Y., indef.
Albion Players: (New Empire) Edmonton, Alb., Ind., indef.
Amherst Players: (Maiden, Mass., indef.
Anderson Stock Co.: (Gorman) Framingham, Mass., indef.
Banbridge Stock Co.: (Shubert) Minneapolis, Minn., indef.
Ball, Jack, Stock Co.: Portsmouth, O., indef.

Blaney Players: (Majestic) Jersey City, N. J., indef.
Bonstelle Players: (Shubert-Michigan) Detroit, indef.
Bonstelle Players: (Providence O. H.) Providence, R. I., Sept. 25-indef.
Boston Stock Co.: (St. James) Boston Aug. 21-indef.
Boya's, Lois Merrill Players: (Circle Stock) Cincinnati, O., indef.
Broadway Players: (Fulton O. H.) Lancaster, Pa., Jan. 28, indef.
Broadway Players: (Van Courier) Schenectady, N. Y., indef.
Brookton Players: Brookton, Mass., indef.
Brown's, Leon E., Players: (Strand) Shamokin, Pa., indef.
Brownell, Mabel, Stock Co.: (Strand) Newark, N. J., indef.
Brown's, Leon E., Players: (Bijou) Pawtucket, R. I., indef.
Bryant, Marguerite, Players: (Strand) Sharon, Pa., March 5-indef.
Carle-Davis Players: (Star) Pawtucket, R. I., indef.
Carroll, James, Players: (Majestic) Halifax, N. S., Can., indef.
Casey, Tom, Players: (Opera House) New Castle, Pa., indef.
Chicago Stock Co., Chas. H. Roskam, mgr.: (Colonial) Nashua, N. H. 2-7; (Hilton) Leominster, Mass., 9-14
Colonial Players: (Colonial) Norfolk, Va., indef.
Coloual Players: (Colonial) Lawrence, Mass., indef.
Desmond, Mae, Players: (Desmond) Philadelphia Oct. 14-indef.
Drama Players: (Liberty) Oklahoma City, Ok., indef.
Edwards, Mae, Players: (Queen's Square) St. John, N. B., Can., indef.
Empress Stock Co.: (Empress) Butte, Mont., indef.
Fassett, Malcolm, Stock Co.: (Macanley) Louisville, Ky., indef.
Forsyth Players: (Forsyth) Atlanta, Ga., indef.
Fulton Players: (Fulton) Oakland, Calif., indef.
Garrick Players: (Garrick) Washington, D. C., indef.
Garrick Players: (Garrick) Milwaukee, Wis., Aug. 2-indef.
Gifford Players: (Palace) Superior, Wis., Dec. 24-indef.
Glaser, Vaughan, Players: (Uptown) Toronto, Can., Aug. 19-indef.
Gordner Players: Clyde Gordnier, mgr.: (Orpheum) Sioux Falls, S. D., indef.
Gordnier Players: S. O. Gordnier, mgr.: Fort Dodge, Ia., indef.
Grand Players: (English) Indianapolis, Ind., indef.
Harder-Hall Players: (Trent) Trenton, N. J., indef.
Harder-Hall Players: (Orpheum) Harrisburg, Pa., indef.
Harder-Hall Players: (Orpheum) Altoona, Pa., indef.
Hastings, Jane, Stock Co., LaTelle & Friend, mgrs.: (O. H.) Mt. Carmel, Pa., March 5-indef.
Hippodrome Players: (Hippodrome) Dallas, Tex., Sept. 4-indef.
Hyperion Players: New Haven, Conn., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Keeney Players: (Keeney) Brooklyn, N. Y., indef.
Kramer, Ella, Players: Williamsport, Pa., indef.
Leith-Marsh Players: (Grand) El Paso, Tex., indef.
Lewis, Jack X., Players: (Jefferson) Roanoke, Va., indef.
Lewis-Worth Company: (Prince) Houston, Tex., Sept. 4-indef.
Luttringer, Al, Stock Co.: (Lowell, O. H.) Lowell, Mass., indef.
Luttringer, Al, Stock Co.: (Empire) Salem, Mass., indef.
Majestic Players: (Majestic) Houston, Tex., indef.
Marshall, George, Players: (New Lyceum) Baltimore, Md., indef.
Matthews', Cameron, English Players: (Princess) Toronto, Can., Feb. 12-indef.
Morocco Stock Company: (Morocco) Los Angeles, Calif., indef.
New Bedford Players: New Bedford, Mass., indef.
North Bros' Stock Co.: Wichita, Kan., indef.
Norton's Comedians: (American) Elid, Ok., indef.
Olm-Goodwin Players: (Grand) Newcastle, Ind., indef.
Olm-Goodwin Players: (Washington) Richmond, Ind., Jan. 23-indef.
Orpheum Players: (Orpheum) Duluth, Minn., indef.
Orpheum Players: (Orpheum) Reading, Pa., indef.
Park, Edna, and Her Players, A. Wright, bus. mgr.: (Royal) San Antonio, Tex., Dec. 24-indef.
Peruchi Stock Company: (Victory) Charleston, S. C., indef.
Pickett Stock Co., Clint Dodson, mgr.: (Trent) Lynchburg, Va., March 19-indef.
Piero, Al, Show: (Empress) Springfield, Mo., indef.
Poll Players: (Grand) Worcester, Mass., indef.
Poll Players: (Majestic) Bridgeport, Conn., indef.
Poll Players: (Grand) Worcester, Mass., indef.
President Players: (President) Washington, D. C., indef.
Princess Players: (Princess) Des Moines, Ia., indef.
Princess Players: A. J. Kleist, Jr., mgr.: (Howland) Pontiac, Mich., indef.
Princess Players: (Princess) Wichita, Kan., Nov. 20-indef.
Proctor Players: Albany, N. Y., indef.
Rochester Players: (Corinthian) Rochester, N. Y., indef.
Saenger Players: (St. Charles) New Orleans, La., indef.
San Diego Players: San Diego, Calif., indef.
Sayles', Francis, Players: (O. H.) New Castle, Pa., indef.
Sherman Stock Company: (New Grand) Evansville, Ind., Sept. 3-indef.
Somerville Players: Somerville, Mass., indef.
St. James Theatre Stock Co.: Boston, Indef.
Tuldo Stock Company: Toledo, O., indef.
Union Square Players: Pittsfield, Mass., indef.
Waddell Players: C. M. Waddell, mgr.: Rockford, Ill., Dec. 25-indef.

Walker, Stuart, Players: (Cox) Cincinnati, O., March 19, indef.
Warrington Players: Oak Park, Ill., indef.
Wilkes Players: Los Angeles, Calif., indef.
Wilkes' Alcazar Stock Company, San Francisco, Calif., Aug. 26-indef.
Wilkes Players: (Benham) Denver, Col., indef.
Williams Stock Co., Ed Williams, mgr.: (Lauder's Orpheum) Springfield, Mo., Jan. 22, indef.
Woods' Popular Players: Huntington Park, Calif., indef.
Woodward Players: (Majestic) Detroit, Mich., indef.
Woodward Players (Empress) St. Louis, Mo., indef.
Wynters, Charlotte, Players: (Lyceum) Paterson, N. J., indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's, Jean: McAlester, Ok. 2-7
Bachman's, Harold, Million-Dollar Band: West Palm Beach, Fla., until April 7
Bartlett's, Norman G. Orch.: (Tivoli Gardens) Racine, Wis., indef.
Basile's, Joe, Band: (Shrine Circus) Watertown, N. Y. 9-14
Battalio's, S. S. Band: Zebulon, N. C. 2-7
Bear Cat Orch.: C. A. Christian mgr.: (Arcadia Dance Hall) Flint, Mich., indef.
Blind's, M. O., Band: Huntsville Ala. 2-7
Block's, Bernie, Orch.: (Hofbrau Club) Milwaukee, Wis., indef.
Blue Melody Boys Orch.: Eddie Elliott, mgr.: (Whittle Springs Hotel) Knoxville, Tenn., indef.
Bon Ton Orch.: (Arcadia) Owen Sound, Ont., Can., indef.
Bontley's, Bill, Dance Orch.: H. H. Rankin, mgr.: (Winter Garden) Cedar Rapids, Ia., indef.
Brooks', C. S. Band: Pittsburg, Kan. 2-7
Brown's, M. M., Eight Synopators (Colored): Farrell, Pa. 4; Massillon, O. 5; Akron 6; Steubenville 7
Buhla, A. J., Orch.: (Highland Park) Quincy, Ill., indef.
DeCola's, L. J., Band: St. Louis, Mo. 7-14
Dornberger's, Chas., Orch.: (Illinois) Chicago, Ill., indef.
Dukes of Jazz: (Lassen Hotel) Wichita, Kan., indef.
Hartigan Bros' Orch.: J. W. Hartigan, Jr., mgr.: Grand Island, Neb. 5; Lexington, Mo. 6; Marshall 7; Kansas City 9-14
Jolly Six, Jack Sims, bus. mgr.: (Clarke Cafe) Watska, Ill., indef.
King's, Nib, Kentuckians, Sam A. Harness, mgr.: Henderson, Ky., 1-5; Clarksville, Tenn., 6-8
Lankford's, Walter, Band: Decatur, Ala., 2-7
Languein's Entertainers: (Riverside Park) North Glenock, Wyo., indef.
Lowe's, Ren., Synopators: (Bemy's Dancant) New York City, indef.
McDowell's, Adrian, Dixie Synopators & Miami Lucky Seven: (Strand) Louisville, Ky., indef.
Meredith's, Jack, Entertainers: (Belvedere Restaurant) Utica, N. Y., indef.
Nash's, Band: Fayetteville, N. C. 2-7
Neal's, Carl, Band: Chesapeake City, Md. 2-7
Original Capitol Orch. G. B. Webb, mgr.: (Rector's, Tottenham Court Road), London, Eng. until July 27
Original Footwarmers: (Paul Kenestrick's), J. S. Foglesong, bus. mgr.: (Hippodrome Ball Room) Okmungee, Ok., until April 7
Oxley, Harold, Entertainers: (Baux Arts) Philadelphia, indef.
Ractime Harmony Three: (Hippodrome) Peoria, Ill., until April 22
Seattle Harmony Kings, A. H. Linder, bus. mgr.: (Orpheum) Denver 9-14
Seven Synopators, Clair Brown, mgr.: (Renova School's Assn. Dance Floor) Renova, Pa., indef.
Tiemans, Tad, Orch.: (Lakeside Park) Dayton, O., indef.
Tingy's Monarchs, of Synopation: (Maze) Lafayette, Ind., indef.
Turner's, J. C., Orch.: (Garden) Flint, Mich., indef.
Worden's, Geraldine, Marigold Orch.: (Hotel Ohio) Youngstown, O., indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Allen's Harry, Revue: (Columbia) Casper, Wyo., indef.
Bales, Frank, Synopated Revue: (Scottdale) Scottdale, Pa., 2-7
Boya's, James, Curly Heads: (Circle Stock) Cincinnati, O., indef.
Broadway Follies, Att. Candler, mgr.: (Alhambra) Charlotte, N. C. 2-7; (Isis) Greensboro 9-14
Brown's, Mary, Tropical Maids: (Tootles) St. Joseph, Mo. 1-7; (Empress) Omaha, Neb., 8-14
Carpenter's, Chas., Jolly American Girls: (Palms) Omaha, Neb., indef.
Collier, Jim, & His Flapper Review: (Princess) Youngstown, O. 2-7
Davis, Don, Dancing Dishes: (Masonic) Newbern, N. C. 2-7
Delmar's, Chic & Jo, Stratford Revue: (Rotary Stock) Detroit, Mich.
Echoes of Broadway, E. M. Gardiner, mgr.: (Strand) Charleston, W. Va., 2-7
Fashion Plate Review, Frank Maley, mgr.: (Majestic) Danville, Va., 2-7
Flappers of 1923, Chas. Morton, mgr.: (Broadway) Tulsa, Ok., 2-7; (Walmart) Bristol 9-14
Follies Revue, Jack Shears, mgr.: (Airdome) Miami, Fla., 2-7
Follytown Maids, Arthur Higgins, mgr.: (Joy) Snackover, Ark., until April 28
Friedlander & George's Musical Comedy Co.: (Rotary Stock) Chicago, Ill.
Friedlander & George's Musical Comedy Co., No. 2: (Rotary Stock) Chicago
Friendly, Dan, Musical Comedy Co.: (Riant) Denver, Col., indef.
Gaffney's, Sugarfoot, Minstrel Revue: (Bonita) Atlanta, Ga., 2-7
Gerard's, Caroline, Whirl of Girls: (Keith's Lyric) Anliston, Ala., 2-7
Harris Honey & Honey Girls: (Palace) Oklahoma City, Ok., indef.

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Holmes, Jennie, Musical Comedy Co.: (Park) Miami, Fla., indef.

Humphreys', Bert, Dancing Buddies: (Grand) Raleigh, N. C., 2-7.

Hutchinson 7/2 Zaz Revue: (Empress) Omaha 1-7; (Majestic) Des Moines, Ia., 8-14.

Johnson's Musical Revue: (Star) Louisville, Ky., indef.

Kennedy's, R. G., Klassy Kids: (Gayety) Kansas City, Mo., indef.

Lehr, Raynor, Musical Comedy Co.: (Broadway) Columbus, O., indef.

Loeb's, Sam, Hip, Hip Hoopay Girls: (Gem) Little Rock, Ark., indef.

Lord's, Jack, Musigirl Comedy Co.: (Castle Creek) Salt Creek, Wyo., Feb. 25, indef.

Martin's, W. F., Footlight Follies: (Arcade) Conneville, Pa., 2-7; (Grand) Morgantown, W. Va., 9-14.

Mid-a-Minute Girls, Happy Donaldson, mgr.: (Grand) Greer, S. C., 5-7; (Stanley) Albermarle, N. C., 9-14.

Million Dollar Baby, Geo. W. Blackburn, mgr.: (State) Statesville, N. C., 2-7.

Mississippi Minstrel Musical Revue, Fred J. Jenkins, mgr.: (Rialto) Indianapolis, Ind., indef.

Morris, Bobby, Co.: (Circle Stock) Minneapolis, Minn.

Pep & Ginger Revue, George Clifford, mgr.: (Princess) Quebec, Que. Can., indef.

Rilton's Dream Doll Revue: Lewisport, Ky., 2-7; Utica 9-14.

Taylor's, Slade (Mike) Boys & Girls (Rialto) Superior, Wisc., indef.

Thayer & Sanks Revue: (Strand) Pontiac, Mich., 1-14.

Walker's, Marshall, Whiz Bang Revue: (Jefferson) Dallas, Tex., March 11, indef.

Webber's, Billy, Smiling Through 1923, Russ Forth, mgr.: (Strand) Port Arthur, Tex., March 4, indef.

Webber's, Billy, Big Revue, Billy Webber, mgr.: (Manhattan) El Dorado, Ark., March 4, indef.

Why Worry (Holt & Andrews): (Sun) Springfield, O., March 4, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Alabama Smart Set, L. B. Holtkamp, mgr.: Washington, Ind., 4; Blecknell 5; Terre Haute 7; Vincennes 8.

Campbell's, Wm., New Orleans Minstrels: Tarboro, N. C., 3-15.

Famous Georgia, Arthur Hockwald, mgr.: Trinidad, Col., 4; Baton, N. M., 5; Las Vegas 6; Santa Fe 7; Albuquerque 8.

Harvey's, C. Jay Smith, mgr.: Monmouth, Ill., 4; Freeport 5; Dubuque, Ia., 6-7; Cedar Rapids 8-11; Waterloo 12-13; Des Moines 14-16.

O'Brien's, Nell, Chas. E. Vaughn, mgr.: Kingston, N. C., 4; Wilson 5; Roanoke Rapids 6; Newport News, Va., 7.

Riley & King's, C. E. Anderson, mgr.: Port Jefferson, N. Y., 4; New Milford, Conn., 5; Unadilla, N. Y., 7; Richmondville 9; Greenwich 10; Cambridge 11; Poultney, Vt., 12.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Bailey's, Hal, Nine Mischief Makers: Brazil, Ind., 4; Columbus 5-9.

Bragg, Geo. M., Vandeville Circus No. 1. Clefthy Kayton, mgr.: Lincoln, N. M., 2-7; (Empire) Ariz., 9-14.

Bragg, Geo. M., Vandeville Circus No. 2, Geo. M. Bragg, mgr.: Albany, Ga., 2-7; Pine Bluff, Ark., 9-14.

Daniel, B. A., Magician: Unlontown, Pa., 4-6; Washington 8-10.

Davison, The, Nathalie, Va., 2-7.

Domingo's Filipino Serenaders: Cortland, N. Y., 5-7.

Excursion Steamer Homer Smith: Pt. Pleasant, W. Va., 8-9; Huntington 10; Ironton, O., 11; Portsmouth 12-15.

Glenn's, W. E., Show, Casey Smith, mgr.: Darwin, Ok., 4; Miller 5; Moyers 6; Antlers 7; Hammond Hypnotic Co., Geo. Hammond, mgr.: Spring Valley, Ill., 2-7.

Jefferson & Miles' Broadway Scandals: (Lyric) Miami, Fla., 2-7; (Dixie) W. Palm Beach 9-14.

Kobunno's Hawaiians No. 1: Norfolk, Neb., 5-8.

Lucy, Thos., Entertainer: Abilene, Tex., 7-11.

Marine & Firestone Show of Wonders, John Firestone, mgr.: Melville, La., 2-7; Minden 9-10; Magnolia, Ark., 11-14.

Mysterios Smith Co., J. M. Reilly, bus, mgr.: (Colonial) Iron Mountain, Mich., 2-7; (O. H.) Marquette 9-14.

Oriental Echoes, with Lucy Paka: Lewiston, Utah, 6; Richmond 7.

Parentos' World of Novelties: Hawk Run, Pa., 2-7; Morrisdale 9-14; season ends.

Proctor Bros' Highlanders, Geo. H. Proctor, mgr.: Waxahatchie, Tex., 2-7.

Spencer, Myrtle: (Rex) Toronto, O., 2-7; (National) Akron 8-14.

BAZAARS-INDOOR SHOWS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

American Legion Indoor Fair: Portland, Ind., April 2-7. Chuck O'Connor, dir.

Morton, Bob, Circus Co.: (Shrine Circus) New Orleans, La., 5-14.

Police Circus: St. Louis, Mo., April 2-15. David E. Russell, dir., 423 North Sixth st.

Style Show & Circus, Morgantown, W. Va., April 7-14. M. B. Allen, mgr., 344 High st.

Utchoff & Bechtel's Show: Waterloo, Ia., April 9-14.

BURLESQUE

(COLUMBIA CIRCUIT)

American Girls: (Gayety) Washington 2-7; (Gayety) Pittsburg 9-11.

Bowery Burlesquers: (Gayety) Minneapolis 2-7; (Gayety) Milwaukee 9-14.

Don Tons: (Empire) Toronto 2-7; (Gayety) Buffalo 9-14.

Bubble Bubble: (Gayety) Montreal 2-7; (Gayety) Boston 9-14.

Broadway Brevelles: (Casino) Philadelphia 2-7; (Palace) Baltimore 9-11.

Broadway Flappers: (Gayety) Pittsburg 2-7; (Colonial) Cleveland 9-14.

Cooper's Beauty Revue: (Gayety) Boston 2-7; (Hurtig & Seamon) New York 9-14.

Chickies of 1923: (Gayety) Milwaukee 2-7; (Columbia) Chicago 9-14.

Flights of 1923: Open week 2-7; (Miner's Bronx) New York 9-14.

Finney's, Frank, Revue: (Empire) Providence 2-7; (Casino) Boston 9-14.

Follies of the Day: (Yorkville) New York 2-7; (Casino) Philadelphia 9-14.

Folly Town: (Gayety) St. Louis 2-7; (Gayety) Kansas City 9-14; season ends.

Greenwich Village Revue: (Empire) Brooklyn 2-7; (Empire) Newark, N. J., 9-14.

Giggles: (Gayety) Rochester, N. Y., 2-7; Auburn 9; Elmira 10; Binghamton 11; (Colonial) Utica 12-14.

Hello, Good Times: Open week 2-7; (Gayety) St. Louis 9-14.

Hippity Hop: (Orpheum) Paterson, N. J., 2-7; open week 9-11.

Keep Smiling: (Gayety) Detroit 2-7; (Empire) Toronto 9-14.

Knick Knacks: (Empire) Toledo, O., 2-7; (Lyric) Dayton, O., 9-14.

Let's Go: Open week 2-7; (Empire) Brooklyn 9-14.

Minie World: (Casino) Brooklyn 2-7; (Yorkville) New York 9-14.

Marion's, Dave, Show: (Palace) Baltimore 2-7; (Gayety) Washington 9-14.

Maid of America: (Olympic) Cincinnati 2-7; open week 9-11; (Gayety) St. Louis 10-21.

Reeves, Al, Show: (Colonial) Utica, N. Y., 5-7; (Gayety) Montreal 9-14.

Record Breakers: (Gayety) Kansas City 2-7; season ends.

Radio Girls: (Casino) Boston 2-7; (Columbia) New York 9-14.

Rockets: (Colonial) Cleveland 2-7; (Empire) Toledo 9-14.

Social Maids: (Columbia) Chicago 2-7; (Star & Garter) Chicago 9-14.

Sliding Billy Watson's Show: (Empress) Chicago 2-7; (Gayety) Detroit 9-14.

Stop On It: (Miner's Bronx) New York 2-7; (Empire) Providence 9-14.

Town Scandals: (Star & Garter) Chicago 2-7; season ends.

Talk of the Town: (Gayety) Omaha 31-April 6; (Gayety) Minneapolis 9-14.

Watson's, Billy, Beef Trust Beauties: (Gayety) Buffalo 2-7; (Gayety) Rochester 9-14.

Wine, Woman and Song: (Columbia) New York 2-7; (Casino) Brooklyn 9-14.

Williams, Mollie, Show: (Lyric) Dayton, O., 2-7; (Olympic) Cincinnati 9-14.

Youthful Follies: (Empire) Newark, N. J., 2-7; (Orpheum) Paterson, N. J., 9-14.

MUTUAL CIRCUIT

Band Box Revue: (Gayety) Brooklyn 2-7.

French Models: (Majestic) Albany, N. Y., 2-7.

Flappers of 1923: (Olympic) New York 2-7.

Girls From the Follies: (Majestic) Wilkes-Barre, Pa., 2-7.

Girls From Reno: (Empire) Hoboken, N. J., 2-7.

Hello, Jake Girls: Open week 2-7.

Jazz Time Revue: (Howard) Boston 2-7.

Kuddlin' Kittens: (Gayety) Louisville 2-7.

Laffin' Thru: (Star) Brooklyn 2-7.

Midnight Maidens: Niagara Falls, N. Y., 6-7.

Miss New York, Jr.: (Garden) Buffalo 2-7.

Powder Puff Follies: (Majestic) Scranton, Pa., 2-7.

Round the Town: (People's) Cincinnati 2-7.

Town Follies: (Broadway) Indianapolis 2-7.

White, Fat: (Lyric) Newark, N. J., 2-7.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Barnes, Al G.: Port Arthur, Tex., 4; Lake Charles, La., 5; Orange, Tex., 6; Beaumont 7; Shreveport, La., 8; Marshall, Tex., 10; Texarkana, Ark., 11; Camden 12; Pine Bluff 13; Hot Springs 14.

Mighty Hang Shows: Wilsonville, Ala., 4; Vincent 5; Leeds 6; Irondale 7; Warrior 8; Bangor 10; Hancockville 11; Cullman 12; Eva 13; Falkville 14.

Binding Bros-Jarnum & Bailey Combined: (Madison Sq. Garden) New York, March 24, indef.

Sells-Floto Circus: (Coliseum) Chicago 7-22.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Acme Amusement Co., Harry Heller, mgr.: West New York, N. J., 7-21.

All-American Shows, Nip Butts, mgr.: Lawton, Ok., 7-14.

Brown & Dyer Shows: Waycross, Ga., 2-7; Atlanta 12-21.

California Shows, Anderson & Hall, mgrs.: Boston, Mass., 7-14.

Calumet Amusement Co., Bodner & Solomon, mgrs.: Valparaiso, Ind., 9-14.

Clark's, Billie, Broadway Expo.: Wilmington, N. C., 7-14.

Cronin, J. L., Shows: Huntington, W. Va., 2-7.

Cuddey & Fleming Combined Shows: Beebe, Ark., 2-7; Walnut Ridge 9-14.

Dalton & Anderson Shows, Lee Dalton, mgr.: Layell, Mo., 2-7.

Dollar Quality Shows: Carson, La., 2-7; Ragley 9-14.

Disland Shows, J. W. Hildreth, mgr.: Portageville, Mo., 2-7.

Dodson's World's Fair Shows: Baltimore, Md., 2-7; Washington, D. C., 9-21.

Empire Greater Shows: Zebulon, N. C., 2-7.

Georgia Amusement Co.: Harlem, N. C., 2-7.

Gold Medal Shows: Pittsburg, Kan., 2-7.

Gray Shows, Roy Gray, mgr.: Independence, La., 2-7.

Harrison Greater Shows, Billie C. Martin, mgr.: Festus, Mo., 2-7.

Interstate Shows, H. N. Capell, mgr.: Quinton, Ok., 2-7.

Jones, Johnny J., Expo. Shows: Greenville, S. C., 2-7; Washington, D. C., 9-21.

Kennedy, Con T., Shows: Waco, Tex., 2-7.

Leggette, C. R., Shows: McAlester, Ok., 2-7.

Lippa Amusement Co.: Detroit, Mich., 2-7.

Lorman-Robinson Attractions, Chas. R. Stratton, mgr.: Lafayette, Ga., 2-7.

Marion, Francis, Shows, C. L. Hamilton, mgr.: Talbotton, Ga., 2-7.

Mathews, M. L., Expo. Shows: St. Charles, Ky., 2-7; Central City 9-14.

Miller Bros. Shows: Huntsville, Ala., 2-7.

Miller & Roberts Shows: Hamlet, N. C., 2-7.

Murphy, D. D., Amusement Co.: St. Louis, Mo., 7-14.

Nall Shows, Capt. C. W. Nall, mgr.: Kingsland, Ark., 2-7.

Poole, H. B., Shows: Breckenridge, Tex., 2-7.

Roscoe's Imperial Shows: Detroit, Mich., 2-7.

Rubin & Cherry Shows: Savannah, Ga., 2-7.

Scott Bros.' Shows: Lynch, Ky., 2-7.

Smith's Southern Shows, Steve Smith, mgr.: Smithers, W. Va., 2-7.

Smith's Greater United Shows, K. F. Smith, mgr.: Catlettsburg, Ky., 2-7.

Snapp Bros.' Expo. Shows: Tucson, Ariz., 2-7.

West's, Frank, Shows: Tarboro, N. C., 7-14.

Wolfe's Superior Shows: Augusta, Ga., 2-7.

Wortham, John T., Shows: Port Arthur, Tex., 2-7; Houston 9-14.

ADDITIONAL ROUTES ON PAGE 111

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AND HIS MAJESTY, THE TROUPER

AL G. BARNES' CIRCUS
AMAZES DALLASITESSeason Inaugurated With Three-Day Engagement
in Texas City—Show Built Along Broader
Lines Than Ever Before—Several New
Acts Introduced

By HARRY BENGE CROZIER

(Staff Correspondent of The Dallas Morning News)

Dallas, Tex., March 29 (Special to The Billboard).—Out from the quietness of things at Love Field, where army fliers prepared for the great adventure a few years ago, Al G. Barnes' Wild Animal Circus emerged Saturday, March 24, for a three-day stand, prying off the lid of the 1923 season. The relations between the genial showman and the folks of Dallas have been happy ones and the three days' stand here was a compliment to the City of Dallas and the Dallas Zoo. As a result the zoo profits financially from the reciprocal relations and the circus went untaxed. Three breeding lions remain with the Dallas Zoo under the care of Foster Jacoby, park superintendent, and a giant crocodile that had no lions in the show remained behind as a permanent gift. It's an axiom around the Barnes lot that animals must have acting parts to remain with the show and those wild animals that ordinarily are not expected to do things in the tan-bark arena are daily taking cues with this show. A group of American eagles is presented in a riding act under the direction of Max Sabel, European riding master, while Robert Thornton, circus director of equestration, is taking bows for a troupe of wild African boars. An American lion drawing a wagon, a gigantic blood-sweating hippopotamus driven to a jump out by a young woman in gay trappings and a smart tandem of zebras under harness are offered among the novel and unusual animal acts.

Circuses that shine like money fresh from the mint are novelties in Texas, where circuses time comes at the far end of the season along with cotton-picking time, and the Barnes folks are presenting an unusually colorful array of equipment. Costumes all are new and they are in excellent taste. Practically all of the wheel properties have been rebuilt during the winter in the machine shops at Love Field under the direction of General Superintendent Charles Cook and there isn't a single piece of shabby equipment in the whole show. Costumes are bright and snappy, but there is none of the riotous display of color that detracts from the main things out there in the center of the arena under the spotlights.

In several things this man Barnes excels and his influence permeates the show front, sides and back. There isn't any more pleasing pageantry in circuses than that offered by Al G. Barnes' Wild Animal Circus. Musical scores for "Alice in Wonderland" were written by Jesse C. M. Click and Oliver Wallace but the rest of it is Al G. Barnes and Lottie Le Clair, prima donna, whose voice is remarkably rich and clear. Jack Devon, an Indianapolis boy, is singing the male role opposite Miss Le Clair this year. Little Dot Whitney, accomplished equestrienne, is the altogether pleasing vision of Alice. There is a pleasing snap to the striking hit of pageantry that concludes the circus after an unusual circus bill of fare. Ten of the finest horses in the Barnes caravan fly around the big top arena with Uncle Sam "himself" as the hippodrome pulling the lines and cracking the whip. A hundred-foot silk United States flag on either side accompanies the dashing horses in their wild flight around the ring.

There is team work in the Barnes organization and the casual visitor to the lot who pursues his way inquiringly about is not long in finding that it is principally because the owner is one of those men who can sit in any corner of the circus and know more and do more about the job immediately in hand than anybody else and yet never assume that officious attitude that makes some bosses exceedingly unpopular. During the opening days here when the only problems were to speed the acts along their way and get custom animals to the flopping of the canvas tops, Barnes was everywhere about the show, getting first the angle of the show patron and then that of the man in the steel arena with the Royal Bengals and their other playfellows. From a reserved seat on opening day he went flying across the rings with his coat tail flopping and a visitor wondered why and then in a twinkling he came thru the big entrance thirty feet up in the air, smiling graciously from the lookout's nest perched on the top of Tusko, considered circuses' biggest elephant.

The circus has had a splendid winter at the big aviation field in steel-walled hangars with big shops for the work of overhauling and snug living quarters for those who spent

the winter on the lot. The animals of every family, tigers, lions, monkeys, bears, elephants, seals, kangaroos, dogs, zebras, horses, leopards and all, have wintered in fine shape. The Barnes horses are wearing extraordinarily glossy coats and the wild animals are better than zoo fat.

Animal Acts Snappy

Captain Louis Roth, with Allen King, has brought the cat animals and the bears thru the training season in excellent condition.

getting laughs with a six-legged cow billed as the "county prize winner". It's a wild animal circus and that goes for the clowning end, too. Kangaroos, cocks, the inevitable burro and canines keep step with the clowns around the arena.

Horse lovers got the thrills of their lives in the horse show that provides one of the high lights of the Al G. Barnes show. Several years of painstaking effort on the part of Mr. Barnes and his men has brought together a notable band of smart riding horses that are ridden by girls who are accomplished horsewomen. Robert Thornton, equestrian director, with the assistance of Max Sabel, European horseman, Merritt Belew, Katherine Thompson, Nita Belew, Ova Osworth, Pearl Lingo and the whole ensemble of riding girls, has brought the horse show acts to a pleasing state of perfection.

Color and sound are the life of a circus party and the triumph of color is as complete in the Barnes horse show ring as it is anywhere else. There are better than a baker's dozen of cream horses, the color of a Texas buttercup, and as many more black and white spotted horses. They have been gathered from every quarter of America and sometimes it took a pile of money to get the horse that was wanted, but it has been worth the expenditure in results.

Horse Acts Are Outstanding

Two big horse acts predominate in a show that is replete with good horse acts and extraordinarily good horsemanship. They are

CLEANING HOUSE IN CIRCUSLAND

As a result of what is declared to be a realization that undesirable and damaging influences have crept in which seriously threaten the future prosperity of the circus and its allied industries in the United States, a voluntary regulation, amounting virtually to a censorship, of those popular amusements, has been undertaken. Of course there is nothing distinctly original in the plan. The decision reached is in line with similar action already taken by the proprietors and owners of the major league baseball organizations, the motion picture magnates, and more recently by the theatrical producers. The desire, manifestly, is not so much to please the public to which these organizations cater as to reassure it.

The public will not be greatly surprised to learn that those who are anxious to maintain the outdoor show business on a paying basis have become convinced of the necessity of inaugurating drastic house-cleaning methods in Circusland. While a few, and, fortunately, the chief, caterers in this line have consistently striven to eliminate all objectionable features from their shows, it is realized that there has grown up, especially in the so-called carnival and park amusement branches of the industry, many serious and many damaging abuses. That veteran showman, Phineas T. Barnum, whose name still adorns the "big top" of one of the great circus organizations, is quoted as having expressed the belief that the public likes to be humbugged. Perhaps that was true in Barnum's time, and maybe it is true today, but the patrons of the circuses, generally speaking, are somewhat more sophisticated today than they were forty or fifty years ago. They are tired of being humbugged in the same ways employed by the pioneers in the "buccoo" games.

No one goes to a circus or a carnival for any other purpose than to be entertained. He does not go to make a paying investment. He expects to pay for much that he does not get, and yet to go away satisfied. It is hardly to be supposed that the courageous gentleman who has undertaken the task of reorganization and censorship will make any basic changes in the circus as an institution. He will do much, however, if he succeeds in weeding out and destroying, in some branches of the industry, those influences which have been an increasing menace to the legitimate business which he seeks to protect.

—CHRISTIAN SCIENCE MONITOR.

Practically all of the work is new and the animal tableaux went off letter perfect in the first performances, tho there was the usual tedious business of acustoming the lions, tigers, bears and leopards to conditions under canvas. There are quite a number of new cat faces in every act and two young lions from the Dallas Zoo, born only a year ago, are taking their places along with the circus veterans in the acts. Nellie Roth, Pearl Lingo and Margaret Thompson also are doing splendid feature acts in the big steel cage. And then, like the all-round good fellows that these Barnes folks are, they double to fine effect in the horse-show features.

Three junior members of the elephant herd came to the circus in mid-winter from the African jungles and have been brought around to quick time ways by Y. N. (Red) McKay and Joe Metcalfe. The elephants went big with the kids at the Dallas performance and their beauty-shop act has been roundly praised.

The Barnes show is getting a fine bit of clowning from Austin King and his merry band of jokers. From the Grand Entry to the final blast of fireworks and the trumpet blare the producing clown and his genial company are at it along the sawdust paths. Bill Tate, after many years of clowning, came on the winter lot into the white glare in fine condition and the youngest clown is in the same spirit. Rudolph Valentino was in town as a counter attraction to Al G. Barnes' Circus on opening day and Austin King was parodying "The Sheik" at the lot. Good King Tutankhamen also was copied for the occasion. Bert Leo offers a hit of radio nut stuff and Leo's clowning dogs are at it again. Three pups whose eyes are not yet opened are learning their lines from Leo under the white lights. Jack Chase, of the new school of clowning, and Jack Klippel, oldtimer, are among the featured clowns. Dan McAvoy is

the Liberty horse acts under the equestrian direction of Max Sabel in one ring with the creams and Merritt Belew in the other with spotted horses. Twelve in each ring, those horses execute their maneuvers with all of the precision and skill of a prize company of American doughboys, executing intricacies of the well-known Infantry Drill Regulations. Every horse knows his number and his place in the drill.

The other outstanding equine triumph is the dancing horse number and drill. Bud Rummell has brought together a large number of accomplished musicians under the big top and in a short while has whipped them into a high state of orchestration. Out in the side-shows Arthur Wright is presenting a large Negro band that offers splendid musical diversion. The music of the circus was impressive and the selections that have been adapted to the rapidly unfolding phases of the circus suited the parts to perfection. So splendid was the music that The Dallas News and Dallas Journal WFAA radio station extended an invitation to Mr. Barnes to broadcast the whole program at the night performance. It was accepted and from specially prepared equipment under the big top the entire evening concert was sent out on the South night air.

Dancing Horses Really Dance

These Barnes horses really dance to the scores that are furnished by Rummell's Band. They do the waltz, the stately waltz, the snappy two-step, the stately march and then break into the reckless abandon of jazz step at the changed infection of the bandleader's baton. Dance specialties are offered by the horses ridden by Merritt Belew, who does a raggy jazz number completely encircling the ring, by Katherine Thornton on a blood-hay Arabian stallion which waltzes down the far way and then to prove that it is not of another age

WESTERN DOG AND PONY SHOW

Doing Nicely in California

The Great Western Dog and Pony Show is now playing thru the orange belt of Southern California to capacity business, according to Prince Elmer, with the show. Manuel Macias, Mexico's famous wirewalker, has joined this show after a successful tour of the Panhandle Circuit. Pete Loftus is putting over many a laugh with his joey in clown alley. Sonolita Amanada Perrie is presenting an excellent juggling act. The show will head north and take in the old fields in Northern California.

With the show are Tom Atkinson, general manager, W. E. Carmichael, business manager, Will E. Myers, general agent, T. S. Hallderson, treasurer, John T. Beckman, manager of the Annex, George Franklin, local contractor, William Edwards, press agent in advance, Prince Elmer, press agent with the show, George Franklin King, equestrian director, Frank Haner, bandmaster, Babe Collins, superintendent privileges, Robt. Hays, superintendent tickets, Pete Loftus, general superintendent, Joe Bradley, superintendent courses, Pop Atkinson, superintendent stock, Maude McGregor, superintendent properties, Lewis Raza, superintendent lights.

FAVORABLE TO OUTDOOR SHOWS

Elgin, Ill., March 30.—At the primary election held here recently A. E. Price, present mayor, was nominated for the office. Mayor Price is known to many circus and carnival men as being favorable to "tent" amusements and always extends to them any courtesies in his power. He is well liked. Earl Kelley, who in the primaries was ahead of Mayor Price, assures the writer that he is favorable to both circuses and carnivals when they are conducted in a legitimate manner. No matter which one is elected at the regular city election on April 10, the circus and carnival men can be assured that Elgin will have a mayor who is favorable to their interests and who will treat them courteously.

LICENSE FEE IN LITTLE ROCK

Little Rock, Ark., March 30.—At its regular meeting Monday night the city council of Little Rock heard read an ordinance fixing the license of shows, menageries and other such forms of amusements playing this city. The ordinance provides a fee of \$5 as the license on each car transporting performers, stock or equipment and animals. This amount includes payment for license for all side-shows and one parade a day. All shows not coming to Little Rock by rail are required to pay a fee of \$200.

ATTACKED BY BEAR

Sheboygan, Wis., March 30.—Arriv Rademacher, an employee of the Lindeman Circus, in winter quarters here, is at the Sheboygan clinic, recovering from wounds inflicted by a performing bear last week. Bill Lindeman had just put the bear thru its routine and was returning the animal to its den when it suddenly attacked Rademacher, knocking him down and severing his face with a sweep of its paw. Lindeman struck the animal with an iron bar, knocking it unconscious.

AT THE SPARKS QUARTERS

Macon, Ga., March 30.—Much attention is being given to the animal acts which will be with the Sparks Circus this season. Madge Fuller, who has for years been a feature of the show, will handle six elephants. The six teen horses received from Germany are being trained to perform wonderful acts. The Bibb County Georgia pigs will again advertise this city.

punctuates each round of waltzing by rearing up on its hind legs and striking out, and Ova Osworth, whose horse walks on hind legs before a section of the reserved seats.

The same clean, snappy lines of the main circus show up on the main avenue in front of the big top, where the two big side-shows are located. Bright new canvases on the outside tell the story of newer and bigger acts than the organization has ever presented before and still the roster that Mr. Barnes has gathered is not complete. William K. Peck, one of the managers, has gone to New York to chaperon the group of eleven midgets brought over from Hungary to stage a musical act. John Aason, Norwegian boy giant, has attached his name to a three-year contract and is en route from the picture celonics of the Pacific Coast to join the show. Eddie Reece, 138-pound strong man, doing iron-chewing stunts usually reserved for men of enormous proportions and allowing a big touring car heavily loaded with passengers to roll across his chest, is another attraction with the side-shows. Reece also provides a novelty feature with the after-piece that is being presented as a concert and Wild West show with a group of well-trained cowboys and cowgirls and a splendid layout of equine talent.

Circus Is Going East

The Barnes organization is setting out under the active direction of "the old man" himself and Harley S. Tyler, general manager (Continued on page 74)

TENTS OF EVERY DESCRIPTION—NEW AND USED

In stock ready for shipment. Our 1923 Catalogue covering list of used and new tents at bargain prices now ready for mailing. Get this catalogue before you buy. Large stock of banners on hand.

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FOLDING BENCHES

Slightly used, made of straight-grain hardwood, covered with 20-oz. duck. Price per dozen, \$20.00.

TWO CARLOADS NEW

FOLDING CHAIRS

Fold flat. Very strong. Price per dozen, \$12.00.

THE BEVERLY CO., 220-222 W. Main St., Louisville, Ky.

UNDER THE MARQUEE

By CIRCUS SOLLY

Abe Goldstein will be with the John Robinson Circus this season.

The Hanneford act without Poodles seems to be going a-begging.

Harry and Ida Leando and Ralph Adams have signed with the Lowery Bros.' Show.

Jack M. Polachek left New York last week for Chicago to join the Sells-Floto Circus Adventure.

Frank T. Kelly, the transcontinental trouper, will be with the World Bros.' Circus as car porter.

James Donaldson's urbane and engaging personality is not in evidence in the Big Show's press lineup this year.

Harley S. Tyler is general manager of the Al G. Barnes Circus. This may quiet the nerves of the rumor mongers.

Ringling Brothers have copped the Nelson Family and Herberta Beeson. This, of course, will strengthen the entente cordate.

Lou and Kenneth Grant, the past two seasons with the Great Sanger Circus, have signed contracts with Lowery Bros.' Shows for this year.

W. H. (Rube) Marsland, of Decatur, Ill., is ill from influenza at Athens, Tex. He would appreciate letters and postcards from friends.

Mike Golden, owner, and Mitt Taylor, producing clown, of Golden Bros.' Circus, recently joined the Ft. Dodge (Ia.) Lodge of Elks, No. 308.

The New York papers certainly came thru handsomely in the matter of notices of the big show. Never before have they been anywhere near as bountiful.

Huzble Fitz and George Witz, acrobatic clowns, are in Philadelphia at the circus baseball grounds, week of April 2, under the direction of Chas. L. Saase.

The big show's press agents are receiving congratulations. The daily papers all came thru handsomely. Never before was a show in the Garden treated more liberally.

George H. Irving was shocked to learn of the passing of Louis E. Cooke, saying: "Had

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Highest Quality—Immediate Shipment—Lowest Prices. Telegraph your order. Shipment by express within two hours.

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12x16 ft., 8-ft. Sidewalls.....	68.00

12-oz. Standard Khaki Top, 10-oz. Standard Khaki Sidewalls. Trimmed with solid red scalloped border curtain. 25% of price must accompany order, balance C. O. D. We manufacture Tents of all kinds. Send us your inquiries.

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SOFT DRINK CONCESSIONAIRES

For FREE OFFER OF

LILY CUPS

SEE PAGE 78.



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We are pleased to announce that Mr. Lou B. Berg is now identified with us in the capacity of Special Show Tent Salesman and General Supervisor of our tent lofts.

This is your assurance of getting exactly what you buy when you place your order with us.

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CARNIVAL AND CIRCUS TENTS.

Just mailed him a letter when I saw mention of his death in The Billboard. Too bad."

Martino Lowande, Jr., and Howard A. Lowande (son of Captain Alex. A. Lowande) are now Master Masons, members of Washington Lodge No. 21. They were raised March 15.

W. H. Selvage, contracting agent for Golden Bros.' Circus, has arrived at Ft. Dodge, Ia., all ready to go out thirty days ahead of the show, which will open the latter part of this month and travel east.

There was absolutely no evidence of circus

interest at the recent clean-up meetings in New York. One circus man, Walter L. Main, wired that he would come on if his expenses were paid.

Frank M. White visited the Al G. Barnes Circus at Ft. Worth, Tex., March 27, and reports that despite a rainy day the show had good attendance. He compliments the show highly on its appearance and program.

There does not seem to be much to the Johnny Agee One-Ring Circus—at least not for this season. John recently declared that he is with the big show for life—so that's

that, and another rumor dies a miserable death.

Roy K. Moulton called Dexter Fellows a "whit of spring", but inasmuch as the uproarious enter appeared in a wholly original and unimitable notice of the big show Mr. Fellows is taking the matter goodnaturedly.

Solly has just learned of a new lot for circuses, carnivals or celebrations in Cincinnati, O. The location is claimed to be ideal, fronting on Mitchell avenue between Millcreek and the aqueduct. The lot contains about eight acres.

Cot. Sam Dawson, manager of the Olympic (burlesque) Theater in Cincinnati, and former circus man, was indeed sorry to learn of the death of Louis E. Cooke. He had warm words of praise for the late dean of circus general agents.

After three years' absence from the Walter L. Main Circus Jerome T. Harriman will again be back with the Downie show, his ninth season with Mr. Downie. Tetu Robinson (Mrs. Harriman) will again be with the John Robinson Circus.

The Marines' Million-Dollar Circus given week before last in New York, at the 104th Field Artillery Armory (Broadway at 68th street), was a wonderful show, but the most signal failure of recent years. There is only one way to account for it—New Yorkers waited for the Big One.

Earl (Irish) Greer and Wm (Dutch) Sheffer passed thru Cincinnati March 27 and called at The Billboard offices on their way from Middletown, O., to Harro de Grace, Md., to join the Walter L. Main Circus. Greer says he will have charge of the ring stock, assisted by Sheffer.

The "foolish virgins" criticized the billing of the big show, one trade paper (not The Billboard) going so far as to state that it was opening practically unannounced.

As a matter of fact, it was very wisely and judiciously billed in Brooklyn, Jersey City, Hoboken, Bayonne, Greenville and Staten Island, while the very high priced and extra-premium Manhattan boards were touched sparingly, but house-to-house work very thoroly used.

The animal trainers who started a Society of Humane Breakers in the New York offices of The Billboard March 22 have probably builded more wisely than they knew. Comment has been very wide and favorable. The charter members were the educators of the following acts, viz: Durkin's Dogs and Monkeys, Howard's Dogs and Bears, Morrell's Dogs, Gardner's Bulldogs, Arthur Hill's Leopards, Keilhan's Monkeys, Desval's Dogs, Shaw's Animals.

Rube Dalroy, after finishing his engagements in the South, returned to Cincinnati last week and gave The Billboard a call. He "rubb'd" the Shirine Roundup at Miami, Fla., in February, and then went into pictures, being cast in three of them two for Ralph Ince and one for J. P. McGowan. In one of Ince's he had the "rube" part opposite Doris Kenyon, the star. For McGowan he had the part of chief engineer (leading heavy role) in the eleven-reel feature, entitled "Deep Water". A versatile artist, is Dalroy.

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Army Harness and Tent Equipment In Huge Quantities Offered to Showmen

Government Auction Sales

Philadelphia, Pa., April 17th
New Cumberland Pa., April 19th

MOVING picture producers, directors of pageants, and circus managers will find offerings of special interest to them in these two auction sales.

Nearly 35,000 McClellan saddles, the biggest lot ever put up for sale at one time, will be one of the landmarks at New Cumberland. What a find for any producer who is laying plans for large-scale military scenes! U. S. Army equipment has to be shown correct in all details to pass muster with the critical American public.

Nearly 50,000 shelter tent halves and over 200,000 yards of duck at Philadelphia, with thousands of tent poles and lines, kit bags, guidon staffs, and similar properties.

Examine carefully the lists below, and make plans to be there or to have a representative on the ground. Both auctions can easily be covered in one trip.

Philadelphia, Pa., April 17th.

48,380 Tents, shelter halves; 85,992 Lines, hood for tents, 15 ft.; 5,297 Plates and chains, for tents, 12 in.; 255,751 Buckles, shelter tent, 1 in.; 100,922 Laces, rawhide, 3-16 in. x 16 in.; 212,194 yds. Duck, various weights, widths and colors; 5,252 yds. Denim, O. D.; 10,683 Bags, surplus; 8,585 Staffs, guidon; 25,503 Music stands; 46,546 Poles, tent, pyramidal; Drum majors' batons, bugles, haversack equipment, tent pole sleeves and ferrules, electric lamp reflectors, etc.

New Cumberland, Pa., April 19th.

34,447 Saddles, McClellan; 2,156 Halters, leather; 6,154 prs. Spurs; 1,114 Harness with saddles, artillery; 3,695 Harness, various; 3,424 Bridles, halter; 2,095 prs. Lines, lead and wheel; 750 Straps, pole and collar; 800 Traces, chain and tee bars; 83,248 Bridles, cavalry and F. A.; 46,774 Jerkins, leather; 2,091 Bags, surplus kit; 1,738 Sauce pots, granite enameled; 233,694 Gloves and mittens, various; trace chains, picket lines, field picket pins, blinders, water bags, spur links, belt fasteners, color slings, etc.



For catalogs giving complete information, write to Quartermaster Supply Officer, First Ave. and 59th St., Brooklyn, N. Y. The Government reserves the right to reject any or all bids.

WAR DEPARTMENT

AL G. BARNES' CIRCUS AMAZES DALLASITES

(Continued from page 72)

Frank Cassidy, Thomas Dawson and Allan Field are handling the press work. Murray Pennock, general agent, is in the East paving the way for the circus' first trip into the far East. The first route sheet released by the Barnes organization provides for a fourteen days' jaunt thru Texas. It is largely a new show, built along broader lines than ever before and the East is due for pleasant surprises when the "man from the West" hits town.

Sidelights

Advance Car No. 1, in charge of the veteran, W. J. Erickson, and carrying 24 men, left Dallas March 12, while the No. 2 Car, with 16 men, in charge of Frank D. Garrigus, another Barnes oldtimer, left March 20.

The scores of parade and tableau wagons have been entirely rebuilt and present a glittering combination of gold, silver, white and blue. Superintendent Charles Cook has worked night and day all winter with an efficient force of men. "The show that's different" is certain to win new laurels this season on the merits of the street pageant alone.

Robert Thornton, equestrian director, rehearsed a score of novelty acts during the winter months—two of them, the trained eagles and the educated reindeer, being offerings that are absolutely new this year. Mr. Barnes gave his personal attention to the new features and the program this year contains more surprises than ever before. It's ideas that make the Barnes show, the owner confesses, and he is full of them.

The tigers, lions, pumas, bears and other beasts in charge of Louis Roth are sleek and fat and have been taught many new feats. So large has the Barnes menagerie become that it is a problem to carry them all on a train of the present capacity. Roth knows the Barnes animals as does no one else but the owner and the circus program this season should establish him as the foremost animal trainer of the year.

Max Sabel and Merritt Bellew have added some new angles to the horse military offering that was such a big feature last year, and the "40 dancing girls and 40 dancing horses" act is presented to the accompaniment of a special chorus number written for this act.

N. W. McKay, now in charge of the Barnes elephants, is particularly proud of the "baby" additions to the collection. They are unusually "smart" and already are working like oldtimers. "Tusko", billed as the largest elephant in the world, has been taught some new stuff during the winter, and is more tractable than at any time since becoming a part of the Barnes Circus.

J. C. (Candy) Shelton, in charge of the side-show, has a strong array of attractions. Dick Wayne has the No. 2 annex with some unique features.

"Jake" Jacobson, long an Al G. Barnes standby, has charge of all the privileges. The front door is in charge of W. K. Peck, a Barnes fixture, and Everett Whitney. Melvin Pennock is handling the down-town ticket sale. Murray A. Pennock, general agent and traffic manager, has the route for the early part of the season. He has W. E. Haines and Dixie Engle as his chief assistants. The publicity is again in charge of Frank A. Cassidy, with Skinny Dawson and Rex de Roselli assisting. Mr. Cassidy will not join until the season is two weeks old, being still engaged in struggling thru to Los Angeles with the Warner Bros.' floats, in which he left New York last fall for a trans-continental publicity trip. He expects to end the trip April 3, and will at once take up his circus duties. He spent a week in Dallas getting the department lined up for the season.

Mr. Barnes predicts that 1923 will be a banner season, and has arranged his performance accordingly. He has spent money with a lavish hand, and is thoroly satisfied with the results accomplished. The winter quarters at Dallas were ideal in every way, and the Dallas public took a keen interest in the circus and its folk. The Dallas News, in a recent Sunday edition, contained a full-page spread of circus pictures and news, and other papers have also been liberal in devoting space during the winter.

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The Brazilian Wonder

Only woman in the world who walks on the wire without the aid of pole or umbrella.

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Three Cornets, two Slides, Clarinet and Baritone. Two shows daily. Workingmen all departments. Open Newton, Iowa, April 28th.
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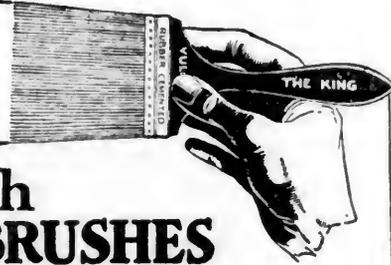
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THE CORRAL

By ROWDY WADDY

But a few weeks remain before the meeting at Cherokee, Wyo., to formulate an OFFICIAL ASSOCIATION.

Several long communications must be left out this issue, because of space not being available.

A postcard from Carson and Campbell, rifle shots, informed that they were enjoying fishing and bathing as well as "good old camping" down in Florida.

We have some good "Do you remembers" from Scotty F. Burns, formerly trap drummer with the 101 Ranch Wild West, but will not have space for them this issue.

Leo Snyder—Let us know if the Young Tiger Bill Wild West opened as scheduled and give the roster. Also if an independent attraction or with a carnival. Rumors have been conflicting.

Al Faulk and his brother-in-law, Harold Hays, left Cincinnati last week for Southern Indiana with Al's five head of horses, which he will again pasture while he and Mrs. Faulk (Lena) are with the Hagenbeck-Wallace Circus.

In a letter from Thomas J. (Tex) Crockett, Detroit, Mich., he wants to make it plain to his friends that he is not the Tex. Crockett ill at a hospital in Denver, Col. After some twenty years' Wild West contest and show business he says he is well and hearty and organizing a neat little Wild West to take the road about April 25.

According to recent advertising big promoters seem to think well of New York City for staging cowboy contests. In the Spring Special Tex. Austin had a half-page ad announcing one for Yankee Stadium, ten days, starting August 15, and last issue Richard T. Ringling, in a full page ad, announced one for fifteen days, at Madison Square Garden, starting November 8.

In news notes from Wild West shows, please state if it is with a circus or carnival, playing four dates, celebrations, etc., or what else that will give some idea of the case. There are too many writing in, presumably trying to carry the impression that they have a regular old-time Wild West, and operating it by its lonesome, later checking up showing them as only one show with a carnival company—which is not greatly appreciated by the readers.

From Tom Shirley, from Chicago: "Regarding Wild West show, I am putting out a neat frameup to be with a carnival this season. Will have fifteen head of saddle horses and two long-horn steers. Basical Perry and Tex. Sherman are in Chicago at present and there are quite a few hands around the stock yards. We expect to play lots in Chi. this summer and have quite a lineup of riders and ropers arranged for, and everything looks good for 1923."

Good reports have been received on the Frontier Celebration and Rodeo held at Carlsbad, N. M., and much credit was given Buford Polk, Hackberry Slim and Red Randolph for the success of the event, especially since it had but a few days' advertising. Among the contestants were Homer Ward, Johnny Clark, Ernest McGonagill, Floyd Broom, O. Z. Finley, Bob Dow, Arthur Mays, Lewis Truett, Leland Miller, H. A. Johnson, Red Randolph, Alton Roberts, Buford Polk, Marvin Brown, Barney Hopkins, Raymond Schaefer, Charley Ward, Johnson Brothers (five and seven years old), Lester Welsh, Voy Dillahunty, Bill Taylor and a number of others well known locally and in Wild West circles.

The roster so far of the Alberta Van Wild West, with the Wade & May Shows, follows: Grant VanMeer, owner; Jim Lynch, manager and chief cowboy; Red Ostrander, front; Earl C. Smith, trick rider, roper and bronks; Buck Owens, Jr., pony express, pickups and bronks; Slim Frazier, all-round hand; Ring Sun and Chuck Davis, hurdle mules; Larry Crawford, rider and clown; Belle Lynch, sharp-shooting, high school and jumping horses; Maudie Smith, trick riding and rope spinning; Flora Crawford, rider and tickets; Jenn Russell, Roman riding; Princess Rising Sun, rider; George Williams, boss hostler; Mr. and Mrs. Dock, cookhouse. Several head of stock have



Let it rain pitchforks!

The mothers will let the kids flock to the circus if they are sure they will not get soaked by rain leaking through the "big top."

Have all your tents and paulins treated with Preservo. And then, let it rain pitchforks—let it do its worst.

Preservo will do your canvas a world of good. It will keep the crowds dry and contented in the wettest rain.

Wire us your requirements

Preservo Waterproofs and Preserves Canvas

Robeson Preservo Company, Port Huron, Mich. Sole Manufacturers

UNBREAKABLE FOLDING CHAIR



The only steel folding chair that positively cannot tip.

Weights but little more than the wood folding chair, but lasts ten times as long.

Folds almost flat.

Write for low quantity prices.

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2308-2328 S. Western Avenue, Chicago, Ill.

been added to the equipment. The show is ready to open its second season with Wade & May.

Buffalo Vernon writes that he is in some legal tangle at Los Angeles, Calif., and needs some financial assistance in order to secure a transcript of the hearing in his case, and that he would greatly appreciate aid from his friends. Among the folks he has worked with and for, and whom he feels could rough for his uprightness, are the following: Sam Browning, Wane Beasley, Dick Stanley, Bill Miner, Harry and Robert Brennan, Charley and Harry Tipton, Charley Aldridge, Ed Lindsay, Doll and Bertha Blanchard, Dot Vernon, Lulu Parr, Jim Kinney, Buck Yarbough, Powder Face Tom Eckert, Carlo Myers, Sammy Garrett, Mexican Joe Berara, Joe Gonzales, Kid and Riley Starr, Cey McGonagill, Clayton Hauke, Jack Joyce, Bugger Red, Sr.; Hank Burnell and many others well known in show and contest profession. McKenna & McKenna, 440 Wilcox Building, Los Angeles, are his attorneys, to whom remittances may be sent, or to himself, care of County Jail, Los Angeles, Calif.

A remark as follows was passed recently where a group of contestants was gathered: "The Billboard has sure started something with this new association. It's going to keep us fellows hustling to get our share of the big money this year; so that's why we want to stick together and hold out for what we want." To quote an old gag, "that was a wise (?) crack from a shallow thinker." It is that sort who have been forming the "cliques", staging "strikes", getting up "petitions" and stalling and wanting everything their own way that has put the contest business so that men who could be induced financially to sponsor this style of entertainment have balked. Those are the kind that should be PUT OUT OF THE BUSINESS OR BE MADE GOOD. We know the names of those who were concerned in this pow-wow and will watch their further actions, and at the first attempt to try the selfish thing to the detriment of those who are not involved and who are on the level we will publish the names so the contest world will know who they are. It's good to know that the majority in this business are for the successful continuation of it, and that the ones who have been so self-centered are very, very FEW. As we said before, the sooner the "combination" class is OUT the better.

The recent rodeo promoted by Fred Beebe at San Antonio, Tex., was reported a success for all concerned, and to such an extent that it is to be repeated next year. Report on the event was not received in time to give current available space to minor details, and so far the names of day winners have not been provided. However, Hugo Strickland was arena director and put on a snappy program. Red Sublette was the clown and the hit he and "Spark Plug" made resulted in a new suit of clothes to "Red" and a banquet to his "anlimple" aide. The bronks were furnished by Eddie McCarty, Fred Robson, Ed McCarty and John Mullins were the judges. The finals follow: Bronk Riding (With Saddle)—Hugo Strickland, first, Yakima Canutt, second, Dave White, third, Bulldozing—Yakima Canutt, first, Lee Robinson, second, Fred Robson, third, Trick Riding—Tommy Kirnan, Buck Stewart, Bob Calem, Dick Griffith, Trick Roping—Chester Byers, and Tom Kirnan and Bob Calem split second and third, Cowgirls' Trick Riding—Mabel Strickland, Fox Hastings, Cowgirls' Exhibition Bronk Riding—Fox Hastings, Mabel Strickland, Mrs. Dan McAnally. There were several accidents, but none was thought to be really serious.

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FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

BIGGEST GROUNDS IN THE COUNTRY

Illinois State Fair Will Have When New Tract Is Added

Springfield, Ill., March 28.—The Illinois State Fair advisory board after a conference with Governor Len Small has directed E. B. Miller, director of the state department of public works, to purchase the entire tract of 268 acres adjoining the present grounds and upon which the Springfield Chamber of Commerce now holds options. The land will cost \$293,500, which is just within the \$300,000 State Legislature appropriation for this purpose.

The additional tract will make the Illinois fair grounds the largest in the union, giving it a total area of 667 acres. Minnesota, now the largest, has an area of 260 acres. The tract extends a quarter of a mile north of the present north limits and a quarter of a mile west from the present boundary, adding 88 acres on the north side and 120 on the west. It is planned now to open up Fifth street, in which the new tract extends, thru from Sanson avenue to the north boundary of the grounds and establish a new highway along the north side. The purchase is scheduled to be completed April 1.

Then the advisory board will turn its attention to a new dance building which will

K. I. I. CIRCUIT Arranges Dates for 1923—Good Season in Prospect

Evansville, Ind., March 28.—At a meeting of the Indiana, Illinois and West Kentucky Fairs held Friday at the McCurdy Hotel dates for 1923 were allotted. The first fair in this section will be held at Evansville at the new Inde Park race track July 3-7. Other fairs in the K. I. I. Circuit and the order in which they will be held are as follows: Henderson, Ky., July 24-25-26-27-28; Petersburg, Ind.; Uniontown, Ky.; New Harmony, Ind.; Rockport, Ind.; Princeton, Ind.; Albion, Ill.; Mt. Carmel, Ill.; Mt. Vernon, Ill.; Benton, Ill.

S. W. Taylor and L. A. Folsom, both of Booneville, Ind., were selected president and secretary of the circuit, and Jacob Zimbro, of Henderson, Ky., publicity manager. All present were of the opinion that the fairs this year would be better attended than last and they are looking forward to a successful season. Some of those in attendance thought that the new Interstate Fair at Evansville should be held a little later than the dates claimed, but Manager Zimbro would not give up the Fourth of July date, claiming that this day alone should draw 30,000 people on account of the attractive program that will be put on both day and night. In order to put the Evansville fair over big, the ball club has transferred the Three-I League double-header game, which was scheduled on July 4 at Evansville, to Terre Haute.

In addition to the big agricultural premiums and free attractions, the Evansville management advises that \$10,000 will be given in race purses, \$1,000 of which will be for the Fourth of July Derby. There will also be a fifty-mile auto race with \$500 purse on the closing day, July 7.

APPROPRIATIONS INCREASED FOR VIRGINIA STATE FAIR

Richmond, Va., March 27.—Following a meeting of the directors of the Virginia State Fair Association, held here a few days ago, it was announced that appropriations amounting to \$100,000 were voted to the various departments of the State Fair for this year.

The directors decided upon a six-day fair, beginning October 1. The opening day, always heretofore the least attractive, will be "Children's Day" and the kiddies will be admitted at 25 cents on that day instead of later in the fair season, as heretofore. This change, it is believed, will redound to the financial profit of the association, as the day set apart for children usually is avoided by a large element of the grownups. The appropriation for awards for live stock was increased \$500, making the total \$20,000, and \$500 was added for awards to the V. P. I. Boys' and Girls' clubs, bringing the total for that feature up to \$3,300. There were the usual sums set apart for amusements and racing.

There will be four days of horse racing this year, with automobile races the final day. The "Old Virginia Tournament" will also be a feature of the fair.

The matter of remodeling or rebuilding the grand stand was left in the hands of the executive committee, with power to act, and arrangements were made for providing reserved seats in the grand stand. This means that those who buy grand stand tickets will be assured of seats. One of the buildings now used by the live stock department will be remodeled for a dog show building, and a new building, to cost approximately \$5,000, will be constructed to house the woman's department.

President W. P. Wood presided at the meeting, which was attended by all of the directors and by Business Manager W. Conway Saunders.

WILL CENSOR AMUSEMENTS

No Gambling Devices To Be Allowed at Gresham (Ore.) Fair

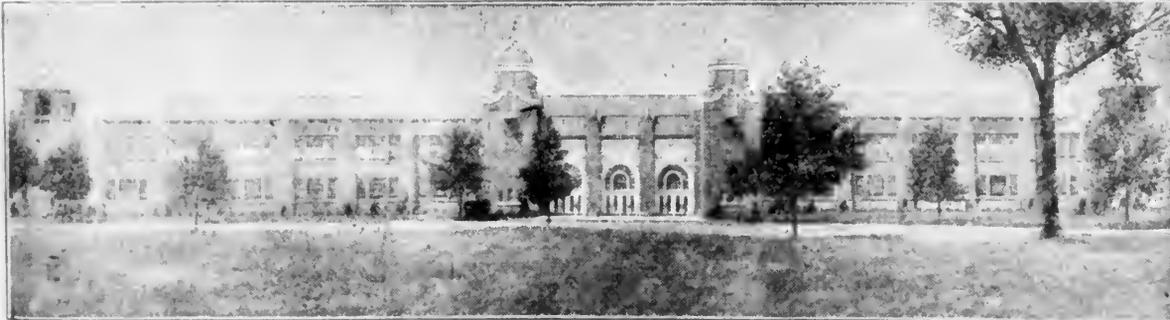
Gresham, Ore., March 28.—At a recent meeting of the board of directors of the Multnomah County Fair it was decided that no undesirable amusement features or gambling devices would be tolerated at the fair this year, and a committee to censor all amusement features was named after a lively debate.

The matter of keeping the fair open on Sunday was not settled so successfully, that being left to the judgment of H. A. Lewis, president of the board and being dependent upon whether or not the organizations which have demanded the cleanup give the support they have promised.

The decision made by the meeting has put an end to the trouble over the operation of the fair so far as the policy is concerned. The members of the board often had admitted that many concessions and gambling devices were not desirable, but had seen no alternative, as these same concessions in the past have helped to pay a great share of the expenses of the show. It was at a meeting of the board that the matter first was brought up in the way of resolutions by eighteen organizations of the county, represented by about forty remonstrants, many of whom spoke on the evils of the carnival companies.

The committee of censors, to which H. A. Lewis and T. R. Howitt, members of the board, and Mrs. Jack Lynch, Rev. A. S. Hisey and C. E. Gossett, representing the remonstrants, were named, will pass on the admissibility of all amusement features to the fair grounds. Their word will be the final law. The committee has announced already that it is not opposed to clean amusements, but will eliminate gambling devices of every sort.

In order to gain the consent of the board to this arrangement the remonstrants pledged



ONE OF THE KENTUCKY STATE FAIR'S SPLENDID BUILDINGS

The building equipment of a fair has much to do with the impression the fair creates on visitors. The Kentucky State Fair at Louisville is well equipped in this respect. The Merchants' and Manufacturers' Building, shown in the photo at the left, is one of a number of spacious, well-planned buildings provided for the splendid exhibits seen annually at the Kentucky State Fair.

KA-NOO-NO KARNIVAL

To Be Feature of New York State Fair This Year

The old Ka-Noo-No Karnival of the Mystique Krewe, the picturesque series of night street parades held during State fair week in Syracuse, N. Y., in former years, will be revived this year.

Its inclusion will be part of a plan to make the State fair of 1923 so attractive that it will bring not 200,000, but half a million people to Syracuse.

These announcements were made by Joseph A. Griffin to his permanent committee, when about sixty of its members met at the Chamber of Commerce last week. Subcommittees soon to be named will carry out the details. Novelty and avoidance of the monotony of recurring State fairs were the keynote of Mr. Griffin's talk.

Flying boats, submarines, fireworks, athletic sports, separate buildings and cheap railroad rates were among the features proposed to give the fair the needed punch.

THREE RIVERS EXHIBITION

Three Rivers, Can., March 25.—This year's Three Rivers Exhibition will be the twenty-fifth the association has held, and the "silver anniversary" will probably be observed by a more elaborate program than usual. Dr. J. H. Vigneau, manager of the exhibition, appeared before the Council recently and suggested that the week of August 20-25 would be most suitable and the Aldermen concurred in the suggestion.

It is hoped to have the exhibition's grant increased from \$8,000 to \$10,000 in order that some needed improvements may be made. Dr. Vigneau also stated that it was his intention to hold a fair at the grounds July 2, this to be in addition to the annual fair, and that the proceeds would help very materially in enlarging the exhibition's receipts.

DUTTONS BOOK MANY FAIRS

Dutton's Society Horse Show will be one of the features of the Tennessee State Fair, Nashville, this year. Jim Dutton advises. Mr. Dutton also states that this attraction has contracted for a combination of several high-class acts and will play many of the fairs in Indiana, Ohio, Virginia, and North and South Carolina.

RAISING FUNDS

For Spokane Interstate Fair

Spokane, Wash., March 28.—The task of raising \$33,000 for the Spokane Interstate Fair Association was begun last week by thirty local business men under the direction of Geo. A. Phillips, former president of the Chamber of Commerce.

"We are fully organized and will pound away at this drive until the entire amount is raised," said Mr. Phillips. "The money will be used for three purposes: First, to pay off the indebtedness of the Western Royal Live Stock Show, which has been merged into the Spokane Interstate Fair. Second, to pay off the debts of the fair association. Third, to provide a working fund on which operations for the 1923 fair and live stock show can be started. The fair opens September 3.

The future of both the fair and the live stock show was in the balance until the present plan of financing was adopted. The fair association, with Thomas S. Griffin as veteran president and manager, hopes to present an exhibition this year on a larger scale than in previous years.

BIG FAIRS IN NEW CIRCUIT

Representatives of six big Western fairs have organized a new racing circuit with M. E. Barron, secretary of the Mississippi Valley Fair, as circuit secretary of the organization. A. C. Dingle, Moberly, Mo., is president and the circuit is known as the Iowa-Missouri-Missouri-South Dakota Fair and Racing Circuit and includes Mississippi Valley Fair, Davenport; Missouri State Fair, Sedalia; Iowa State Fair, Des Moines; Minnesota State Fair, Hamline; South Dakota State Fair, Huron; and Interstate Fair, Sioux City.

AKRON FAIR TO BE CLEAN

Akron, O., March 26.—V. T. Bender, president of the Summit County Agricultural Society, announces that another building will be erected on the grounds this year as a permanent exhibition hall for the women's department.

He also said the fair board intends to continue the plan adopted last year of holding big clean fairs, devoid of gambling devices and objectionable features, and would continue to encourage large exhibits by granges, the boys' and girls' clubs and school children.

NEW ATTRACTIONS SCHEDULED FOR WEST MICHIGAN FAIR

Lansing, Mich., March 28.—Progress toward an entirely new series of attractions was made at a recent meeting of the West Michigan Fair Association. Tentative plans for some of the attractions include the following:

A West Michigan horse shoe pitching tournament.

A county farm bureau exhibition contest.

A show of grade cows from all parts of Western Michigan testing 200 pounds of butter fat in any grade of association.

A school athletic tournament of some kind, with contests from all parts of the territory.

A basketball contest for the garage teams of Western Michigan.

Letters from several Western Michigan agricultural agents were read by K. K. Vintz in describing a clean fair.

Plans for securing a new building probably will receive serious consideration at the April meeting of the board.

FOUR TENNESSEE FAIRS TO RECEIVE SUBSTANTIAL AID

Chattanooga, Tenn., March 27.—The Memphis and Nashville fairs will this year receive \$2,000 each from the State, while the Chattanooga and Knoxville fairs will split a like amount equally, under provisions of a bill introduced in the House of Representatives late last week in connection with the twentieth anniversary of the State Fair. County fairs in the State and combined community fairs will receive approximately \$4,000 and the remainder, after distribution, is to be kept by the Commissioner of Agriculture for use in augmenting the funds of the various fairs in equal proportion.

themselves to sell 2,000 tickets to the fair. Should this plan fail the matter of Sunday closing will be up to Mr. Lewis, who may keep the fair open if he finds that a deficit is threatened. Everybody appeared to be satisfied with this arrangement.

FERRIS WHEEL GIRLS IN FLORIDA

Nellie Smith, well known in fair circles as representative of the Ferris Wheel Girls, a popular free attraction, was a caller at the Cincinnati offices of The Billboard a few days ago. Miss Smith reports that the Ferris Wheel Girls enjoyed the winter in Florida along with the other tourists, and played six weeks of winter fairs, closing with the Seminole Sun Dance at Palm Beach.

BIG FAIR IS PLANNED FOR WESTERN KANSAS

Garden City, Kan., March 23.—Finney County will have a big fair next year and it probably will sound the death knell of the cattlemen's carnival, which has been one of the big frontier shows of the State for ten years. A committee from the Garden City Chamber of Commerce is rapidly working out arrangements for the fair, which will be held during several days of the latter part of September and the first part of October. Co-operating with the business men will be the real estate board, the farm bureau and county agent and the Holcomb Fair Association, which last year staged a fair in the village of Holcomb which would have been a credit to many a county-seat town. Amusement and race features are to be arranged for at once and the farmers also are to be given a chance to show what they can exhibit in the way of farm products, especially from the irrigated truck farms of this section.

DECATUR (IND.) FAIR

The Northern Indiana Fair, Decatur, Ind., will be under the entire control and management of John Isenbarger, of North Manchester, this year. Col. Fred Reppert, owner of the park where the fair is held, and who has given three high-class fairs, will continue as secretary.

Mr. Isenbarger is manager of the North Manchester Fair and has had many years of experience in the work. He also has been a member of the State agricultural board for twenty years.

FAIR FACTS AND FANCIES

It's always fair weather when Fair Men get together... (Our Slogan for 1923: "The Fairs Are Getting Better and Better")

The fair name of the fair game is worth far too much to allow it to be dragged in the mire by a few renegades while the remaining ninety-eight per cent are bending their efforts to raise it to a higher plane of usefulness...

We're sick of the fakes and the grifters, Of the coo and the forty-nine camps, Of the paddlers of poisonous moonshine And the pitiful, misguided "camps"...

Away with this mess of corruption; Give the whole darn kaboodle the gate. Let's keep the fair free from these leeches; Why not "scotch" 'em before it's too late.

There will be no night show at the Concordia (Kan.) Fair this year, and no auto races, it is announced

The Green County Fair Association, Monroe, Wis., is to have a new grand stand, 65x240 feet, this year. It will have a seating capacity of 3,022.

The March issue of The Nation's Business contains an interesting and instructive article on "Fairs, Their Influence on Trade", by Frederick Simplic

The Slayton (Minn.) Fair board has decided to admit all school children of the county in which the fair is located free of charge every day of the fair, day or night.

The secretary who depends upon a verbal contract is courting trouble. And he'll do well, too, to closely scrutinize the written contract before signing it. Better be safe than sorry.

The Richland Parish Fair Association, Rayville, La., has elected the following officers for 1923: President, E. P. Norman; vice-president, H. J. Coenen; secretary-treasurer, J. E. Stadgill.

A fair will be held at Burlington, Wis., September 11, 12 and 13—the first fair in the county in a quarter of a century—by the newly organized Racine County Fair Association.

Another step in the plan to build a greater fair at La Crosse, Wis., was taken recently when the capital stock was increased from \$25,000 to \$125,000. Several new buildings will be erected.

E. H. Ransom, who recently resigned as secretary of the Janesville (Wis.) Fair, has been succeeded by J. J. McCann, of Janesville. Oscar Nelson, manager of the Janesville Chamber of Commerce, was made assistant secretary.

Three hundred additional shares of stock have been voted by the Lafayette County Agricultural Association—the Big White Fair—of Burlington, Wis., and the money derived, \$3,000, will be used for the erection of a new floral hall.

The Pennington County Fair, Thief River Falls, Minn., has engaged Lachman Exposition Shows to furnish the midway. They also have secured some excellent free acts. Auto and horse racing will be featured, too.

We Still Have Space Open FOR ALL KINDS OF CONCESSIONS

FOR OUR FAIR, AUGUST 27 TO 31, INC. Would also like to sign up with a good clean Carnival Company.

AUTO RACES WANTED

for last day of North Missouri District Fair, Bethany, Mo., Sept. 4-8. If you have good outfit, write

W. T. LINGLE, Secretary

Fulton's Boys' Band

NOW BOOKING CHAUTAUQUAS, FAIRS AND PARK ENGAGEMENTS.

Organized one year from High School Orchestra boys. Now playing second season. Fine new "unique" uniforms. Best new instruments. Playing fine class of music. B. F. FULTON, Director and Manager, Arcanum, Ohio.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER of LILY CUPS SEE PAGE 78.

AMUSEMENTS AND CONCESSIONS WANTED

Dates September 18 and 19, at Marion, Ark., ten miles from Memphis, Tenn., and dates three days before opening of Great Tri-State Fair, Memphis. Apply to R. B. SNOWDEN, JR., Sec'y. Bruins, Ark.

FAIR MANAGERS ATTENTION! GIVE A PAGEANT

As this year's feature attraction of your day or evening fair. MANY ARE DOING IT. WE PROVIDE MOST OF THEM. Your OWN history portrayed by your OWN people. Or Spectacular Fantastic Productions. Think of the tremendous publicity value attached to 150 to 1,500 people rehearsing for several weeks in an event of such widespread community interest.

WILL DRAW THOUSANDS We assume entire responsibility, secure performers, manage direct, equip entire show. TERMS REASONABLE. GUARANTEED OR PERCENTAGE BASIS. A card will bring information or a representative. Address Department B.

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(Established 1903) World's Largest Producers of Pageants and Spectacular Shows, 2,000 Performances Staged Last Year.

Thru a change in the booking of attractions Al Sweets White Hussar Playing and Singing Band will be a feature number of the Northwest Missouri District Fair, Bethany, Mo., September 4-8.

Another 1923 premium list has come to hand—that of the Carolina-Virginia Fair, Mount Airy, N. C. Among the premiums listed are a number for work of the town and rural schools which should interest the children, and thru them the "grown folks".

The West Union (Ia.) Fair board is busy with plans for a big Fourth of July celebration and hopes to have the new amphitheater completed in time for the event. Sports, games, platform attractions and other amusements are included in the plans.

The Winneshiek County Fair, Decorah, Ia., has engaged as free attractions for this year's fair the Flying Valentines, the Collins Trio, the Fisher Sisters, the Caseys and the Tumbling Demons. A big night fair is being planned, with a spectacular display of fireworks. There also will be a big midway.

E. E. Simpson, secretary of the Greene County Fair, Carrollton, Ill., has been elected secretary of a newly formed racing circuit formed by six Illinois fairs—Jacksonville, Jerseyville, Carrollton, Carlinville, the Scott County Fair and the Illinois State Fair—to be known as the Jacksonville-Southwestern Circuit.

The 1923 annual Foresters' Encampment of the Modern Woodmen of America will be held on the Missouri State Fair grounds, Sedalia, during the State Fair, and Director C. H. Smith, of the Sedalia Chamber of Commerce, says he hopes to make it one of the biggest features of the fair. There are 85,000 members of the order in Missouri.

R. E. Hanna, of Greeley, Col., was recently elected manager of the Weld County Fair at that place by the Board of County Commissioners and has assumed charge of the work. The dates set for this fair are September 11, 12, 13 and 14. Already plans are under way to make this a better and larger fair than any previously held.

The directors of the Grundy County Fair Association, Trenton, Mo., have announced that there will be a racing meet at the fair grounds July 4 and 5. Four harness races and four running races will be arranged, for which liberal purses will be given. In addition to these events there will be a country race, a green race and a mule race.

Plans for the improvement of the Washburn County Fair grounds, Spooner, Wis., have been made and it is probable that a grand stand and race track will be constructed. S. J. McShane has been elected president of the association; John Brishin and R. S. Meyer, vice-presidents; L. J. Thompson, secretary, and E. M. Elliott, treasurer.

Fireproof buildings for the Houston (Tex.) Fair may be obtained by the city from the government. Mayor Holcombe has on foot a plan to get the government to sell to the city, cheap, the steel-frame buildings at Ellington Field. The buildings then would be taken to the fair grounds and corrugated iron placed on the outside.

Plans for the 1923 Akron (O.) fair were made at a recent meeting of the Summit County Fair board. Condition of the fair board in 1894 compared with 1923 is shown in the annual report. Total receipts in 1894 were \$11,547 and in 1922 \$39,622. Gate admissions were \$6,169 in 1894 compared with \$14,987 in 1922.

Night entertainment has been definitely decided upon by directors of the Knox County Fair, Knox City, Mo., who have been meeting monthly to outline a program and map out schedules for the great entertainment August 11-17. Officers of the fair are: L. R. Westcott, president; G. E. Triplett, vice-president; Judge Earl McFadden, treasurer, and J. E. McKeaynolds, secretary.

"Let me congratulate you on your splendid spring issue," writes Carl W. Mason, secretary of the Northwest Fair, Minot, N. D. "I am an editor of many papers and I know a good thing when I see it. Your service is 100 per cent and more."

That the sort of letter that puts heart into a fellow and makes him more determined than ever to give his readers the best that is in him.—FAIR EDITOR.

Leading business men and farmers of Braxton County, West Virginia, have organized the Braxton County Fair Association and propose to operate a fair at either Sutton, Burnsville or Gassaway, W. Va. In each of these towns there have been offered: A. L. Morrison, of Sutton, is president of the association; Mrs. John Bender, of Burnsville, vice-president; G. Davis, of Sutton, secretary, and J. B. Fisher, of Gassaway, treasurer.

year. This is bound to redound to the benefit of clean organizations. But—make no mistake—the disreputable will endeavor by every devious way they know (and they are many) to gain a place on the fair grounds. Only constant vigilance and the most vigorous measure will keep them out.

The Steele County Fair Association, Finley, N. D., organized some nine or ten years ago, is making satisfactory progress, according to a report made at the recent meeting of the directors. Speaking of the fair, The Farmers' Press, of Finley, says: "In 1919, after holding five fairs, the fair association had thirteen acres of land surrounded by two strands of rusty barbed wire, a long rambling shed with a leaky roof and a debt of \$800. Since that time there have been four fairs held and the association now has besides the land and shed (which has been re-roofed and repaired) one of the best grand stands in the State outside of Fargo or Grand Forks."

The sale of the fair grounds of the Agricultural Association, of Hermann, Mo., said to have easily been worth \$16,000, met with difficulties when offered at public auction. It had been agreed that the grounds would be sold to the Hermann school board for \$4,000, the board to deed the property to the city for a park and the city to give the board of education the present city park as a site for a high school. After the bid of \$4,000 was made R. D. Poeschel bid \$4,100 and said he would meet the association's condition of sale by using the ground for park purposes. His bid was rejected and he was declared that no sale had been effected. Later the grounds were sold to the school board privately for \$4,000.

GREATER DEVELOPMENT FOR CANADIAN NATIONAL

The Canadian National Exhibition, of Toronto, long a leader among the fairs, is to undergo greater development this year, according to plans now in the making. The plans were thoroughly discussed at the annual meeting of the association held recently. At that meeting the financial report presented showed that the exhibition in 1922 almost reached the million mark, the total receipts being \$97,224, and the expenditures being \$74,129.

In the report of the directors plans for the development of the east end of the grounds were outlined in some detail. Plans have been prepared for a new automotive building and another structure to house the machinery and electrical interests. In addition there will be an ornate gate to form a monumental entrance to the grounds. If the plans are carried out the main eastern entrance to the grounds will then be by a plaza 225 feet wide by 1,300 feet long. The electrical and engineering building is to be about 460 feet long by 290 feet wide, with small entrances at the four corners and large central entrances at the south and north, and the whole to be dominated by a monumental central power. In the tower will be a tea garden with accommodations for 120 people and an elevator will carry people to the top, 180 feet above ground level, where they will have an excellent view of the grounds. The proposed automotive building would have 92,000 square feet of space, with open courts and breathing places.

NEW BUILDINGS FOR STARK COUNTY FAIR

Canton, O., March 29.—Two new buildings will be created and extensive improvements will be made on several others and to the grounds in general, it was decided at a meeting of the Stark County Agricultural Society. One of the proposed new structures will be an educational building to house the school exhibits. The present building is inadequate.

It developed at the meeting, according to Secretary Fromm, that the Stark County Fair last year was next to the State Fair in gate receipts. Six years ago it stood thirteenth among the other counties in the State.

Free attractions booked this year include a fireworks display every night, the Hornbrook congress of performers, the Gordon Sisters and the Wright Duo.

NEW AUTO SPEEDWAY IN PROSPECT FOR SPOKANE

Spokane, Wash., March 27.—Spokane is in line to secure a new auto speedway to be located on the Allan race track, noted track of the Northwest a few years ago, according to an announcement made by J. H. Sexsmith, owner of the property.

"Jack Prince, well-known builder of automobile speedways, will visit Spokane this spring to lay out plans for a new board track and a new grand stand," said Mr. Sexsmith. "Mr. Prince is now in charge of construction of the new Oakland speedway. He represents interests which are willing and anxious to put up the money and to build the property here in connection with a circuit on the Pacific Coast. We expect to have a mile and a half track and will cater to such interests as make the annual Fourth of July races at Tacoma such a drawing card."

The old Allan track is located about 25 miles east of Spokane and just across the Idaho State line.

MASSACHUSETTS FAIRS' ASSN. SPRING MEETING APRIL 25

A. W. Lombard, secretary-treasurer of the Massachusetts Agricultural Fairs' Association, advises that the annual spring meeting of the association will be held in Worcester at the Hotel Bancroft April 25.

"We are planning a program chock full of interest," says Mr. Lombard. Among the subjects to be discussed will be rain insurance, outdoor advertising, school for judges, co-operative bill-board advertising and concessions which are legal. The meeting will start at 11 a. m., luncheon will be served at 1 p. m., and the balance of the day will be devoted to the program.

CENTRAL IOWA FAIR FORMED

By an amendment to the articles of incorporation of the Marshall County Fair Association, Marshalltown, Ia., the name is changed to the Central Iowa Fair, the change being made to widen the scope of the fair.

With the change of name the association also amended to provide for an increase in the capital stock of \$100,000, divided into shares of a par value of \$20.

SWISS SAMPLE FAIR

The Swiss Sample Fair at Basle, Switzerland, officially opens April 14 and will continue for ten days. The fair has grown from the ancient Basle fairs of the fifteenth century to an exhibit of international importance.

FINE RACING PROGRAM FOR NORTHWEST FAIR

The speed department of the Northwest Fair at Minot, N. D., has adopted the following racing program for the fair, July 3 to 7 inclusive, there being horse racing July 4, 5 and 6.

A total of \$3,400 will be given in purses for harness and running races. Of this \$1,000 is (Continued on page 81)



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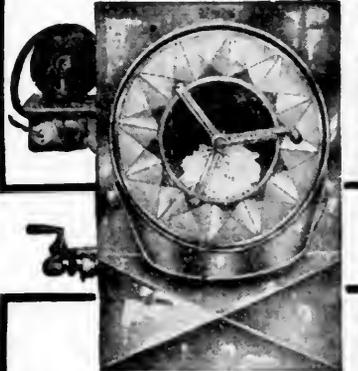
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PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

\$500,000 PIER IMPROVEMENT UNDER WAY IN LOS ANGELES

Kinney Company's Remodeling Program Calls for Many Important Amusement Devices—To Remove Temporary Booths

Los Angeles, Calif., March 30.—More than \$500,000 will be spent in the remodeling of the Windward Avenue Pier during the coming season, Thornton Kinney, president of the Abbot Kinney Company, stated a few days ago. These improvements will complete the building of the second half of the pier and will bring the pier up to the plans outlined by the company when rebuilding began after the fire of 1920.

Details for the improvements are now being worked out and are not sufficiently developed to announce yet according to Mr. Kinney. The remodeling will mark the passing of all temporary booths built by concessionaires following the fire. These booths which occupied Windward Avenue and Ocean Front while the pier was being reconstructed have been gradually pushed backward on the pier and now the remaining ones are near the far end.

Work has already been started on the fun house, a new ride and slide amusement place, which will represent an investment of nearly \$200,000. A pile driver is on the site of the place and the foundation is being laid.

The new enterprise will be modeled along the lines of the Steeplechase at Coney Island, New York. The building will occupy a space 100 feet by 200 feet and will be two stories high. It will contain twenty-five different types of rides, slides and novel amusements. The lobby

INSTALL PARK FEATURES AT WEST VIRGINIA FAIR GROUNDS

Passing of Wheeling Park Paves Way for New Amusement Resort Under Control of State Board

Wheeling, W. Va., March 30.—Bert Swartz, secretary-manager of the West Virginia State Fair, announces that State Fair Park, this city, will operate on a more ambitious scale this season. He is looking riding devices and other high-class amusement features. The passing of Wheeling Park, which has been purchased by a really company and is to be converted into building sites, makes the new plan practical.

In 1917 a magnificent swimming pool was constructed by the fair management and a dance pavilion, also owned by the fair association, has been popular with local sportsmen fans for several years. Until this year, however, no attempt has been made to operate a complete amusement park on the fair grounds, the municipal Fourth of July celebration and other big events, including the annual State Fair in September, have been held there.

Located on Wheeling Island, State Fair Park is easily accessible to the city and the nearby industrial towns on the Ohio side of the river.

The season will formally open May 27, although some celebrations have been booked prior to that date. Beginning May 25 the Kiwanis Club will stage a big circus and industrial exposition for the week.

ABANDON MUNICIPAL IDEA

City of Birmingham Leases Park To Insure Profit on Investment

Birmingham, Ala., March 30.—East Lake Park, municipally owned amusement resort of this city, will open May 2 under lease to a private concern. The city commission has leased the park for this season to the Birmingham Amusement Company at a rental of \$5,000. The incorporators of the leasing concern are George Lewis Bailey, Miles H. Bradford and R. H. McIntosh.

In leasing the park it was stated that the city had lost money on the park every year. In 1922 the park cost the city \$18,242 and the year before \$14,110. The \$5,000 will be a clear profit this year as the lessors agree to keep up the park at their expense. A bond for \$10,000 was signed by the amusement company.

Mr. Bradford will continue as manager this year. A number of new devices and improvements are promised.

CHICAGO LETS CONCESSIONS

Chicago, March 30.—Restaurant and dancing concessions at the Municipal Pier that will return to the city 25 to 34 per cent of the proceeds from the former and from 20 to 25 per cent of the proceeds from the latter were authorized by the council committee on compensations yesterday.

Contracts were signed with George B. Lavee and P. J. Harmon for the concessions. Mr. Lavee will have the restaurant concession and Mr. Harmon the dancing pavilion. He will pay 20 per cent for the first \$3,000 and 50 per cent thereafter of the pavilion's gross receipts.

to be constructed will compare with the lobby of high-class theaters, according to plans of the Colorado Amusement Company, which has the building contract.

H. W. McGarry, owner of the one-eye cinema at the end of the pier, is moving and remodeling the place and will change its name to Solarty hall. Mr. McGarry is also constructing a new enterprise known as the glass house. E. L. Moore, who has the captive airplane concession, is planning numerous concessions for children on the end of the pier. The pig slide will occupy a new building that is to be fitted up with decorations giving a barnyard atmosphere to the place.

Other big things also are planned for the pier in the remodeling scheme, Mr. Kinney said.

PRINCESS OLGA IN HAWAII

Honolulu, March 17.—Princess Olga presented her well-known trained leoparda act at the States Theater last week. This is one of the most popular offerings ever shown in Hawaii and was brought here for the Elks' Carnival, which had a successful week at Aloha Park.

NEW WATER RIDE

New York, March 30.—Radio Boats is the name of a new semi-dark water ride, created by W. H. Dickinson and John Smith, which is to make its appearance shortly. Those who have seen models of the device predict it to be a winner.

ANOTHER NICHOLS GIANT Success of Gulliver Statue at Revere Beach Leads To Building of Gull Image at Rockaway Beach

Alfred W. Nichols, veteran artist and creator of unique amusement devices, advises that as a result of the success of the giant statue of Gulliver at Revere Beach, Boston, Mass., he is now constructing a larger figure at Rockaway Beach, N. Y. The new figure, standing at the entrance to Thompson Court, represents "Miss Rockaway" and is modeled after the winner of a recent beauty contest in Rockaway Beach. The head of the figure measures twenty feet from point of chin to top of head. The head turns automatically, in life-like fashion, and the eyes also turn and the eyelids wink in realistic fashion. The eyes are of glass. A ring with illuminated "emerald" adorns a finger on the right hand and a necklace with "pearls" that measure ten inches in diameter hangs about the neck. Nichols says that everything is being done to make the figure as lifelike as possible, even to the wax finish of the "skin".

The Gulliver statue, which is in a reclining position and was established at Revere Beach in 1921, is 125 feet from toes to head. The "body" contains about four tons of twisted steel, reinforcing rods and approximately 500 cubic yards of concrete. To make the statue of Dean Swift's shipwrecked mariner more realistic it has "hair", moving eyes, an immense steel sword, a leather belt with a steel pistol as big as a cannon and other details. Gulliver is tied down with ropes and chains, as was the original. The interior of the large statue contains "fanhouse" devices.

MORE USE FOR "HALF MOON"

Albany, N. Y., March 30.—The replica of Hendrik Hudson's ship, the "Half Moon", built for the Hudson Fulton Celebration in 1909 and now rotting in Popolokln Creek, near Bear Mountain, on the Hudson River, will be repaired and brought to Cohoes, N. Y., to ornament a proposed new city park if the bill introduced in the Senate by Senator William T. Byrne becomes a law. The bill appropriates \$2,000 for the purpose.

Look thru the Letter List in this issue. There may be a letter advertised for you.

ESTABLISHES CHICAGO OFFICE

Tanagra Corporation of America's New Feature Show Meets Approval of Showmen

Chicago, March 30.—Ever since the ingenious Tanagra show was presented at the banquet and ball here of the Showmen's League of America in the Hotel Sherman its sparkling power has attracted much attention on the part of showmen, park owners and carnival men, with the result that the New York office of the Tanagra Corporation of America has placed its Western department in the hands of Colonel Fred J. Owens, Crilly Building, this city. This has been done to facilitate prompt action for the many showmen west of the Mississippi who are availing themselves of this new show.

An outstanding feature of the Tanagra Theater is the fact that it can be assembled and taken down in less than thirty minutes, which makes it a very satisfactory device for road use. The Tanagra illusion produces live human beings nine inches in height.

Edward P. Schreyer, of the Tanagra corporation, states that all contracts entered into with showmen for the purchase of Tanagra theaters would be fully protected. The corporation is prepared to take immediate steps for an injunction and to recover profits and damages from any persons buying the Tanagra Theater from anyone other than the Tanagra Corporation of America or its authorized agents, and also against any dealers who may infringe upon the Tanagra patent, Number 922,722. Mr. Schreyer adds that this patent completely covers the Tanagra illusion in every conceivable manner in which it can be produced.

PARAGON PARK HARD HIT BY FIRE, CAUSING \$750,000 LOSS

High Wind Fans Flames as Amusement Buildings and Cottages at Nantasket Beach Are Destroyed

Hull, Mass., March 29.—Fire which laid waste much of Nantasket Beach last night was brought under control early this morning. Paragon Park, the amusement center, was almost entirely overrun by the flames and about seventy-five houses and cottages were destroyed. All hotels and the new Town Hall were saved. Loss is estimated at about \$750,000.

Wind, which reached a velocity of fifty miles an hour, and inadequate water supply made the work of checking the flames difficult. Residents piled their furniture in the streets and fled to safety as the fire spread.

The home of John Hurley, one of the show places of Nantasket, was among the buildings destroyed. The loss there was estimated at \$100,000.

Fires were started by sparks in Cohasset, a mile down the peninsula, at 10 o'clock last night.

The fire departments of Boston, Brockton and other nearby towns were here. No loss of life was reported. The danger from fallen wires was great. Many of the homes destroyed were unoccupied at this season.

Two companies of the Thirteenth Infantry, regular army, were sent from Ft. Revere to guard property of people forced to flee their homes.

The water supply, obtained thru a pumping station at Hingham, was inadequate. At times firemen stood idly by unable to do anything to stop the flames. Dynamite was used to blow up buildings in an attempt to halt the fire.

THE BOARDWALK AT CONEY

Boro President Riegelmann will be well advised if he appoints a representative citizens' committee to co-operate with him in the management of the Boardwalk at Coney Island. He is quite right in protesting that his multifarious duties prevent his giving proper consideration to such questions as the roller-chair concession. At the same time these questions need to be settled, and settled right. Already the walk is invaded by one or two concessions, such as "The Living Half Lady", that have no business there. Already the hallyhoo shouters are making parts of it hideous with their noise.

It is obvious that the Boardwalk will require administration by some special body. It might be put under the Park Department, but it would be better still to appoint a Boardwalk Commission, broadly representative, non-political, serving without pay. And the fundamental principle which must guide the commission is that the Boardwalk is intended for the people and not for the concessions that are seeking profit from its existence. Roller skating, roller chairs and ball playing on the beach, booths and privileges, smoking, polling, bathing, regulations, in which hundreds of thousands of adults and children are interested, all require careful study and experimentation. It is easy to make arbitrary rules, but it is wiser to study the situation carefully and to make one kind of rule for weekdays and another for Saturdays and Sundays, when the crowds are so much greater.

The responsibility for the proper handling of these problems is on the shoulders of the boro president. He will do well to divide it by appointing an unofficial Boardwalk Commission and backing up the decisions this commission makes. —BROOKLYN DAILY EAGLE.

ENLARGING PARK IN TULSA

Tulsa, Ok., March 30.—Work is progressing rapidly on the expansion of Sunset Plunge into a complete amusement park. Since the opening of the resort two seasons ago it has completely outgrown itself. In that time this city has had a great increase in population, being the metropolis of the oil fields and perhaps the richest city per capita in America. The park area is being enlarged by the addition of some thirty acres. Fred W. Pearce, of Detroit, is installing a \$80,000 Miller & Baker coaster. A number of new flat rides, including the caterpillar, are in the amusement equipment. Manager Alder purposes to build a Miller dome truss roof dancing pavilion on a magnificent scale. The present dancing pavilion will be used for general purposes. Elwood Salisbury is general supervisor of the improvement.

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Let folks know you sell drinks in the Lily! They're glad to hear it. It's so sanitary. The Lily gives you the jump on the soft drink business — it's absolutely clean, double quick to serve, and its cost is surprisingly low. Rush coupon for free samples of 5, 7, 8, 10 and 12-ounce sizes, and the Lily Dishes, too, for serving ice cream and foods. Mail it right now!

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That's what this Lily tray brings in. Holds 18 cups of drinks. Order one for trial and watch the money roll in.

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Send sample supply of Lily Cups and Lily Dishes at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

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Remember that the Dodgem is patented and we are well able, both from a legal as well as financial standpoint, to protect our rights. We propose to bring suit for damages against the user as well as the manufacturer of any device infringing on the DODGEM. If you purchase an infringing device, you are purchasing a LAW SUIT as well.

If you want a delivery by JUNE 1st, your order must be placed now. Long and liberal terms.

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The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

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Now booking Concessions for 1923. Good location for Shows and Rides. Flat or percentage basis. Also man with own equipment to operate Roller Rink.

KENNYWOOD PARK'S SEASON SLATED TO OPEN APRIL 15

Great Picnic Program Outlined for Pittsburgh Resort—New Dress and Features in Evidence

Pittsburg, Pa., March 31.—All is in readiness for a gala opening of Kennywood Park's twenty-fourth season on April 15. President A. B. McSwigan states that the resort looks beautiful after a busy winter of remodeling, reconstruction and redecoration under the supervision of General Manager Frank L. Danahy, John Chapple, general superintendent; Charles March, chief mechanic, and Al Myers, decorator, who was prompted by the King Tutankhamen craze to employ an Egyptian color scheme throughout the park. Matthew Ledward, chief gardener at Kennywood since the time of its inception, is endeavoring to add a richer natural tone this season.

John F. McTigue, manager of games, promises numerous new devices and anticipates much success for the Cat's Meow, a ball-throwing game, recently invented by himself and constructed by Charles Mach. McTigue also expects the Around the World in a Ford flasher, another of his creations, to meet with popular approval. He just returned from an extensive purchasing tour in the East.

The Park Restaurant, with its many new conveniences, will continue under the management of Wash M. Wentzel.

"Daddy Longlegs" Geiger and his Ten Synopators have been re-engaged to furnish music for the dance pavilion, which has been transformed into a veritable fairyland and is to open April 14 and continue every Monday and Saturday night until May 23, when the continuous policy will start.

Earl Gunther is back as chief electrician. likewise Chief of Police Kennedy and Anna Harris Bond, chief cashier.

James R. Trimble, booking manager, announces that the 1923 schedule of special attractions is the best ever. Many of Pittsburgh's large plants have already contracted picnic dates for the summer. These outings are among the largest held at amusement parks in the country.

This year the management of Kennywood expects to entertain the majority of school and fraternal organizations of Western Pennsylvania. During the school picnic season in June over one-third of a million street car tickets will be given to children coming to the park and some 1,700,000 special amusement tickets also will be given to make them happy. Last season, it is reported, more than 500,000 special tickets were given for other large outings and it is said that a greater number will probably be distributed this year.

CONEY'S DREAMLAND PARK TO BE USED AS PARKING SPACE

New York, March 31.—Dreamland Park at Coney Island will be turned into a parking space for automobiles, according to an announcement made recently by John N. Harmon, park commissioner. He said that he would go before the Board of Estimates and ask that an appropriation of \$125,000 be made to meet the expense of putting down six-inch concrete pavement all over the park.

The decision to use Dreamland for this purpose was reached after Mayor Hylan, Borough President Riegelmann and Park Commissioner Harmon visited Coney Island last Sunday and concluded it would be impossible to handle the Coney Island traffic this season unless greater parking facilities were afforded. At Dreamland Park there will be accommodations for more than 3,000 cars. The charge will be twenty-five cents for each machine parked, with an extra charge after expiration of a certain length of time.

S. ASCH

EXPOSITION and PARK BUILDER, 383 Canal St., New York.

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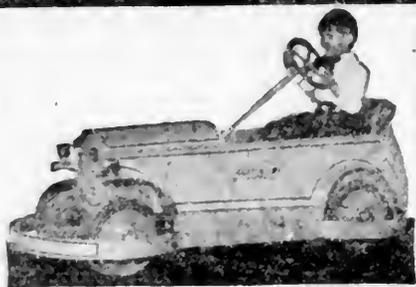
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800 feet of the finest Bathing Beach on the Atlantic Coast. 6,000,000 people within thirty minutes from the Pennsylvania Station. 200,000 summer vacation population in Edgemere and vicinity within a 5c car fare. Railroad and Trolley Station one block from Beach. Fireworks and Summer Free Acts daily. **RIDES WANTED**—Merry-Go-Round, Ferris Wheel, Aeroplane Swings, Whip, Dodgem and any other up-to-date Riding Device on P. C. Can also use new and novel Shows and Attractions. **CONCESSIONS**—Bathing Pavilion, on P. C. There are no other bathing pavilions for one mile. This will be the biggest cleanup of the season. Dance Hall, Restaurant, Cabaret, Japanese Tea Room, Penny Arcade, Photograph Gallery, Shooting Gallery, Lay-Downs, Grind Stores, Soft Drinks, Ice Cream, etc. Write or wire what you have, as the choice locations are selling fast.

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 SMALL INVESTMENT. SMALL OPERATING COST. IMMEDIATE RETURNS.

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Fine imported Organ. Very fine empire fifty-foot Round Top. All in good condition. Sixty pairs Chicago Roller Skates. One-third cost. In good condition.

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WANTED—NOTICE—WANTED Merry-Go-Round

To locate in one of the best parks in Ohio on a long-term lease and low-percentage rate. Owing to a misfortune, the party having this privilege is unable to be here. Could also use some other ride.

CONCESSIONS—Have four or five concessions still open, including a Penny Arcade and Photo Gallery. Write what you have and may be we can place you. Do so at once, as the time is short.

A Million people within an hour's ride by street car or auto. Free acts and balloon ascension daily to get out the crowds. Besides this is a big picnic park.

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Also want good, reliable, sober Worker to take charge of new Allan Herschell Merry-Go-Round and new Traver's Seaplane. Party must be a mechanic and understand electricity; both Rides motor driven. Address all mail to RENO FLEMING, Mgr., Ravine Park, Fairmont, W. Va.

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Park opens May 27. Kiwanis Outdoor Circus booked for week of May 28. Write at once to BERT H. SWARTZ, Secretary, West Virginia State Fair, Wheeling, W. Va.

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Corn Game, Japanese Roll Down, Cigarette Game, Souvenirs. Opening for Whip, Ferris Wheel and Caterpillar. We have new Coaster, new Carrousel, Dodgem, Aeroplane Swing, Dance Hall, Skating Rink, Crazy House, Bathing. We open early. Write or wire.

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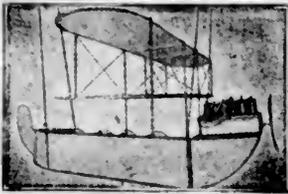
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CRILLY BUILDING CHICAGO, ILL.

LARVETT TO OPERATE PARK

Peekskill, N. Y., March 30.—Electric Park, at Buchanan, will regain some of its old liveness this year. It was announced by Jules Larvett, of New York City, who has leased it for a term of years and says he will conduct a high-grade amusement center. The opening date will likely be the first Saturday in May. He will reserve the baseball field for games and athletic events and says he will install park attractions of high order, with special arrangements for dancing.



H. F. MAYNES' New Caterpillar \$28,323.83 in 9 weeks

The World's Greatest Rides Have Beaten All Except the Biggest Coasters

The Original Traver **SEAPLANE** — JOHN A. FISHER'S **Joyplane** — Butterfly

No Park complete without it. Carried \$35,000 in one day. Greatest thriller yet devised. Often beat a \$45,000 Coaster. Prettiest Ride ever built. Earned its cost in ten weeks.

TRAVER ENGINEERING CO., Beaver Falls, Pennsylvania.



T. H. ESLICK TO LOS ANGELES

T. H. Eslick, the Australian consulting and civil engineer who specializes in exposition and amusement park work, was a caller at the New York offices of The Billboard last week. Los Angeles will be the scene of his next activity, he having signed with the "Somewhere in France" people.

NEW SKILL GAME IN DEMAND

Chicago, March 30.—E. J. Kilpatrick, who returned here today from New York, reports a phenomenal demand for his new game of skill, "Park Your Own Car", in the East. He closed

U. S. FLAG and SIGNAL CO.
MANUFACTURING DECORATORS

Lowest prices for Bells, Pairs, Conventions or entire cities.
NO. FOLK, VA.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

PARK YOUR OWN CAR
The New One! The Big One! The Whirlwind!
See Ad next week. E. J. KILPATRICK, INC., 1830 Lytton Bldg., Chicago, Illinois

SALEM WILLOWS BEAUTIFUL MILLION-DOLLAR OCEAN RESORT PARK WITH LARGESHADY GROVE
One million people reside within 25 miles. Growing fast. Strictly temperance. Caters to automobilists, picnics, conventions medium and best class trade. Big crowds Sundays, good business week days. Noted for Fish and Lobster Dinners, Harbor Excursions, Bathing. Our Dance Hall, Merry-Go-Round, Whip Bowling Alley, Shooting Gallery and Stores all prosper. We have land and buildings to lease or sell for Photo Gallery, Klub, Pit Shows and all first-class novelties.
SALEM, MASS. Write J. C. B. SMITH WE NEED NEW ATTRACTIONS. INVESTIGATE.

contracts for the installation of the device at the new Boardwalk at Coney Island, New York; Riverview Park, this city, and the pier at Venice, Calif., and will shortly negotiate for operation of the game at parks in Atlantic City, N. J.; Toronto, Can., and Ocean City, Md., and reports orders from other parts of the country also are being filled.

FINE RACING PROGRAM FOR NORTHWEST FAIR

(Continued from page 77)
allotted to runners. The program by days will be as follows:
July 4—2:25 pace; Purse \$100 and added money.
2:10 pace; Purse \$500 and added money.
Running race:
July 5—2:18 pace; Purse \$100 and added money.
2:25 trot; Purse \$100 and added money.
Running race:
July 6—2:14 pace; Purse \$100 and added money.
2:14 trot; Purse \$100 and added money.
Running race:
American Trotting Association rules will govern. Entrance fee 5 per cent. Five dollars to start. Entries close June 1. Running race entries will close at noon the day before each race. The runners' fee will be 5 per cent to start. No deductions. Added money will be paid.
The races at Minot will start the circuit, being followed by Fargo, N. D., the next week, and the North Dakota State Fair at Grand Forks the succeeding week.

Two boys were awarded free trips to the Minnesota State Fair next fall, by the St. Peter, Minn., fair board, as a result of their club work during the past year. The fair board has found that the boys' and girls' club work is one of the biggest assets of the fair.

RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION

CARNIVALS

EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

WOLFE'S SUPERIOR SHOWS START THEIR NEW SEASON

Initial Engagement Is for Nine Days at Augusta, Ga., Where They Wintered—Opening Night Greeted With Gratifying Attendance

Savannah, Ga., March 30.—T. A. Wolfe's Superior Shows inaugurated the 1923 season at Augusta yesterday. Show grounds, Allen Park; auspices, the Eagles—a Patriotic Benefit. The engagement runs nine days, ending April 7. The attendance opening night was very gratifying—weather ideal. Almost everything with the show is new, including wagons, fronts, canvas, cars. The equipment in winter quarters was rebuilt and strengthened in every way. These quarters (an old fertilizer factory and grounds), wonderful for the purpose, were in charge of George Kelley, who is also trainmaster. The superintendent of construction and lot is Adolph Seeman, another veteran in the business. Those attending the Wolfe Shows seem to marvel at the color effects and the gilded, electrical embellished show fronts. Space in this communication forbids mention of each show and ride. Suffice to say that Mr. Wolfe has a line of amusements to meet the strict demands of the public. The T. A. Wolfe Band is a distinct feature. A list of shows, with managers, talkers, etc., will follow in a later message. All told, there are over 400 people with the show. The train is considered a "beauty" and has been constructed to meet and satisfy all inspections. The owner, T. A. Wolfe, won the high respect and confidence of the Augusta

public during the past winter, and they are reciprocating with their unalloyed patronage. The popularity contest, that a "Miss Augusta" may be possessed by the city, seems approved by the citizens, because of the clean, above-board manner of promoting it. Each and every show and ride, and the people connected with them, meet the strict T. A. Wolfe requirement for decency, cleanliness and wholesomeness. Mr. Wolfe for the demanded censorship and approval of municipalities. During the nine days in Augusta there will be Newsboys' Night, Orphans' Night and Shell-Shocked Soldiers' Night. W. S. Cherry is no longer connected with T. A. Wolfe's Superior Shows. DOC WADDELL ("Just Broadcasting").

HEANEY TO MOVE FACTORY TO CHICAGO

Chicago, March 29.—Gerald V. Heaney, who has operated a factory making magic goods for a number of years in Berlin, Wis., was a Billboard caller Tuesday and announced that he will move his factory to Chicago. Mr. Heaney announced that he has purchased an immense stock of magic goods in this country and Europe and when he gets his Chicago headquarters open he will have an extensive display. Mr. Heaney was accompanied by Harry E. Dixon, formerly a well-known carnival man, who now has several big vaudeville acts working. Mr. Heaney and Mr. Dixon say they will put out a big magic show next season, playing theaters with an equipment they promise will be practically unequalled.

W. S. CHERRY Returns To Rubin & Cherry Shows

Savannah, Ga., March 28.—Arrangements were made last Saturday by Rubin Gruberg whereby Wilbur S. Cherry once again takes charge of the routing and railroad contracting for the Rubin & Cherry Shows. Mr. Cherry received a hearty welcome back to his old home with the organization which Mr. Gruberg launched seven years ago with Mr. Cherry as general agent. Everyone with the show is well pleased at Mr. Cherry's return, and feels sure that his never-failing courtesy and business acumen will land many a good spot this coming season for the organization. The show is practically ready. In fact, as this is being written wagons are rumbling down Ogeechee Road towards the Bolton street park, in the city, where the show will open next Monday under the auspices of Jewish Lodge No. 129, Doherty.

FISHER IN CHICAGO

Chicago, March 29.—Al (Big Hat) Fisher, wearing a nobby fedora, was a Billboard caller this week. Al has spent almost a year in Minneapolis and is now the general agent of the Billy Clark Broadway Exposition Shows. He was on his way to Wilmington, N. C., to join the show. Mr. Fisher said that while in Minneapolis he was watching the progress of bills before the Minnesota Assembly aimed at carnivals. He said one or more of these bills, in his opinion, would have passed had it not been for the able efforts of Thomas J. Johnson, of Chicago, now dictator of outdoor amusements.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

"KIDDIES' KARNIVAL" A MECHANICAL NOVELTY



The above is a reproduction of a part of Philip A. Sapp's Mechanical Kiddies' Carnival, exhibited at the Toy Fair in the Hotel Imperial, New York City. The miniature attractions, "entertainers" and "patrons" are kept continuously in motion, being propelled by electrical appliances. The only animate "customer" seen in the picture will doubtless be recognized by even the casual observer. It's Jackie Coogan, the juvenile movie star, who seems to be enjoying the "carnival" immensely.

—Photo by Thompson, New York.

Details as to the new features to be presented will be withheld until after the opening. However, Carl Lautner's Circus Side-Show will surpass anything yet attempted by this master side-showman. McDaniels' "Rocky Road to Dublin" will be a very pretentious offering. Etta Louise Blake and Company have been rehearsing daily for the new production, "Simpler of 1923," while Bill Davis' "King Tut" looks like a sure winner. Mrs. Bobbie Mack will handle the Joy Ship, Col. Jack King has added greatly to his I. X. L. Ranch, Harry Baker's Motordrome has been entirely reconstructed, and a magnificent new outfit has been constructed for the Midgets, who will arrive this week from Havana. Elsie Strik will also have a new franchise, Diamond Lew Walker, of "Monkey Keweenaw" fame, arrived yesterday from Boston, as also did Ross, the Mechanical Man, who, in conjunction with Sophie Williams, will produce a new sensation, "Fantasia." Jim Dunlavey, Jim Laird, Nalf Corey and Herman Engle have their outfits all ready. Jim Hathaway and McDaniels, who will operate the dining car, are having their traveling restaurant put in first-class shape. Mr. Hathaway returns from Cuba this week. Eddie Chapin is associated with McDaniels in his several enterprises. A delightful time was spent in Mr. and Mrs. Gruberg's private car Wednesday afternoon, when the well-known blackface comedian, Jack Sidney, and Vera Burt and her band, including Savill Hsworth, now appearing at the local Bijou, were guests of Mrs. Gruberg, Edith Gruberg, the charming and accomplished daughter of Mr. and Mrs. Gruberg, has arrived from Montgomery, Ala., to be present at the opening, and, of course, all were pleased to see her.

WILLIAM J. HILLIAR (Press Representative).

ZEIDMAN & POLLIE EXPO. SHOWS

Data on Features in Lineup of Attractions

Nitro, W. Va., March 28.—This year's lineup of attractions on the Zeidman & Pollie Exposition Shows and Trained Wild Animal Circus will consist of some of the most elaborate ever carried since the show's organization, twelve years ago.

For Howard E. Benson's Famous Georgia Minstrels Messrs. Zeidman and Pollie have built one of the most elaborate wagon fronts ever conceived for a show of this kind, also a new 40x100 khaki top, new scenery, painted by W. H. Huntington, and new wardrobe has been ordered from DeMoulin Bros. This show will appear in a street parade daily when the show takes to the road. Music will be furnished by S. C. Elliott's colored band and orchestra of ten pieces. Altogether Mr. Benson will have twenty-four people.

Milt Hinkle's Circle Top Wild West will have all new canvas and paraphernalia, and the arena will be enlarged to 100x200 feet, giving more room and a better opportunity to give performances. This will also have a new wagon front and will carry 40 head of stock, including two ostriches, two buffaloes and many novel acts.

Prof. Wm. Littleton, for his equine wonder, Lady Fanchon, show, will add three head of educated horses this year and will have a new and elaborate wagon front, with new and beautiful wardrobe for his assistants. The Circus and Trained Wild Animal Arena will have a beautiful 60 foot wagon front and all new canvas, made by the Norfolk Tent and Awning Company. The inside will consist of a complete one-ring circus equipment, with an arena, a large stage and five double dens of wild animals. There will be many new and novel features in this program, including several "erial acts and a company of clowns. Thomas W. (Slim) Kelly's big 20-in-one outfit arrived this week at winter quarters, accompanied by his crew of 15 people, who are busy at work on a new show that will be a real credit to them when it is finished. Kelly has been with the Wortham Shows and lately with the Arabian Circus in Texas. Many new arrivals are reporting at winter quarters and work is humming along at a fast clip, many things being accomplished in the way of improving and rebuilding the wagons, cars, etc. Prof. John Fingerhut, on account of the new and bigger attractions added, has decided to increase the band from sixteen pieces to twenty pieces.

There will be fifteen shows carried this season, with seven big riding devices, including the sensational "Caterpillar." BEN H. VOORHEIS (Gen. Press Representative).

VERY ROUGH GRIFTERS Nobby Was Right—the Graft Truly Is a Lost Art

The following is a story carried under a double-deck head in The New York Times, issue of March 24: "Persons at Myrtle and Hudson avenues, Brooklyn, yesterday saw a white man and a Negro inviting passers-by to try their luck at three-card monte on a table consisting of a board laid on a box. "Detective Woelfel, of the Tenth Inspection District, passing by, elbowed his way thru the crowd. At the hands of one, he later reported, three red-backed cards were thrown swiftly on the board while the keen-sighted onlookers lost their money backing their confidence in eyes which they soon became convinced were badly in need of glasses. "Woelfel introduced, arrested the two men on charges of disorderly conduct. The Negro said he was Charles Martin, of 26 Lawrence street, Brooklyn. His companion was John Rocks, of 623 Sixty-fifth street, Brooklyn. "And yet the grift still boasts apologists! "What's all the shooting for?" they sneeringly inquire. "Why all the fit-throwing?" "No brains, no brains."

GREAT PATTERSON SHOWS

Paola, Kan., March 28.—As the opening date for the Great Patterson Shows draws nearer and nearer, it seems that all is about in readiness for the annual inspection by the residents of the bustling little town of Paola. The residents of this charming city take great pride in the activities of James Patterson and daily from one to a hundred visitors call at winter quarters to note the developments of both the circus and carnival, and to have a few minutes' visit with "Mr. Pat", or Mr. Brainerd. It was a heavy veil of sadness that spread over the Patterson winter quarters March 17, when word reached Paola of the death of Mrs. R. B. Brainerd, mother of Manager Arthur J. Brainerd and Mrs. James Patterson. Mrs. Brainerd was loved by all who had the honor to know her, and her death brought sorrow to her multitude of friends all over the country. Master Mechanic Wm. Harris has been highly complimented on his splendid work in placing the equipment in shape, and when the show train leaves Paola it is certain that the Patterson Shows will be in as fine a condition as ever in their entire history. Manager Brainerd has devoted much time and study to the color effects and it is safe to state that wagons, fronts, train, etc., will be a surprise to the show world. Mr. Brainerd is also giving his careful attention to the musical department. Three bands will be carried this season and the Patterson Concert Band will be under the leadership of one of the foremost musical directors in the amusement field, and he reports that all musicians have been engaged and that they are awaiting the word to report for duty. Encouraging reports continue to come from the advance and at this writing several very promising still dates and celebrations have been contracted, as well as several very prominent fairs.

FRED HENRY (Press Representative)

FUNERAL OF "BILL" RICE'S MOTHER

Los Angeles, March 27.—The many friends of W. H. (Bill) Rice will share with him the sorrow that is his on the death of his dear mother, Mrs. Sutton, who passed away here recently. She passed on without the comfort of her son's presence, due to the fact that "Bill" is somewhere in the Orient. Every effort to reach him proved a failure, in his absence the Pacific Coast Showmen's Association took charge of the funeral and amid a shower of roses, lilies and sweet peas the body of Mrs. Sutton was laid in a vault at Evergreen Cemetery, Wednesday, March 14. The funeral was held in the chapel of the Breese Brothers' undertaking parlors, and attended by a host of friends that made the departure of the deceased most impressive. Services were conducted by the minister of the church of her faith, and the singing of the best hymns by Mrs. Will E. Bonn, with Mrs. Francis Patrick Shanley at the organ, both of whom are members of the Ladies' Auxiliary of the Pacific Coast Showmen. The pallbearers were Walter Van Horn, George Hines, George Donovan, Chas. Farmer, John H. Shoemaker and Will J. Farley, all of the Pacific Coast Showmen's Association. The Pacific Coast Showmen's Association again was the object of much admiration. Since its organization it has never let a showman in its midst go unattended, and the manner in which the committee, composed of Edward Brown, Chas. Keeran, Chas. Farmer and Will J. Farley, handled the occasion won admiration for this year-old organization. The deepest regret was that in his business calling "Bill" was not present, but the brotherly love exhibited will surely let him know that in this association no one is without a guardian in the hour of need. Rest thou, sweet mother, in your cold bed of clay. Thy soul up in heaven. Please show us the way To conquer life's battle, as you in your day. For grief now will linger with us every day.

JOHNNY J. JONES' EXPOSITION

The Daytona, Fla., engagement for the Johnny J. Jones Exposition opened up big, showing at the new Magnolia Park, and closed to a very good week's business. The Miami engagement, previous week, was very satisfactory, the location being at Luna Park, wherein a show had been exhibiting for some ten weeks, only closing on the Saturday previous to this showing. The visitors were many and included the following: attorney General Harry Daugherty, A. A. Shantz, general manager Detroit & Cleveland Navigation Co.; Edward Schwartz, owner Hotel Cadillac, Detroit; M. B. Leavitt, veteran theatrical manager, now residing at Coconut Grove, Fla.; Mrs. Harry Linton (professionally known as Anita Lawrence) and son, Jack; Mr. and Mrs. Thomas Heath, the former of the team of McIntyre and Heath; Max Klummer, Mr. and Mrs. Arthur Ross, Mr. and Mrs. Con T. Kennedy and party of friends, James Donohue, Mrs. Timpon, former well-known dancer; James M. Hathaway, and Mr. and Mrs. Tom Webb. Patrick Beggs and wife (Mlle. Nava) have joined the Johnny J. Jones Circus Side-Show. Josephine Hastings is a late addition to the water spectacle. Mr. and Mrs. Robert G. Eke, Mr. and Mrs. Edward Madigan and Isadore Fire-side motored to Orlando Tuesday. Daytona is the ninth week of the season. This contingent has two more weeks in Florida, then for the North. The itinerary brings the Jones show back to Jacksonville next December. There was a rather big fire at the winter quarters at Orlando, but thru prompt service of Jones' employees and the city fire department the Johnny J. Jones Exposition suffered no losses. The Pullmans were quickly sidetracked and wagons and other paraphernalia were hauled out of danger. Week of March 20 the show plays Sanford, at which point all the shows now at winter quarters will join and the northward tour will commence. ED R. SALTER ("Johnny J. Jones' Hired Boy").



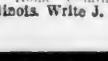
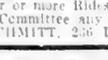
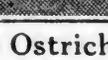
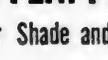
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Buy only AIRO UNEQUALLED QUALITY BALLOONS and build up a big Balloon business. Don't ruin the Balloon business by selling poor quality Balloons.
Yours for fair dealing. AIRO BALLOON CORP.



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SOFT DRINK CONCESSIONAIRES

For FREE OFFER of
LILY CUPS
SEE PAGE 78.

TORPEDO GAMES FOR SALE

Have two Torpedo Games, used about six weeks. Perfect condition. Good money makers. Sickness the reason for selling. Will be sold cheap. GRIFFIN, 511 Newark St., Hoboken, New Jersey.

WANTED EXPERIENCED CHORUS GIRLS

Must sing and dance. Those doing Specialties write or write, stating what you can and will do. Give age, height and salary expected first letter. Send photo. Tell show. Address all wires and mail, J. L. HOLZAPFEL, care L. J. Heth Shows, Decatur, Ala., week of April 2; Fairfield, Ala., week of 10.

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F3259A47—LADY'S "INTERNATIONAL" BATH ROBE, Made of Indian Blanket Cloth, Collar, cuffs and pockets trimmed with high-grade lustrous ribbed. Girdle at waist. Placid, glowing Indian colors. Sizes 36 to 46. Boxed Indian- \$3.00 Each
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Sully with a clever enameled hanger

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PLAYS LOUD OR SOFT FOR INSIDE OR OUTSIDE USE. BETTER THAN A BAND.
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Pageant of Progress
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Ride owners wire or write. Carousels, Ferris Wheels Whips. All Rides open. First Call. All Concessions open and all work. Two minutes from Market Square the busiest spot in Pennsylvania. WilliamSPORT, 70,000 people to draw from. Two big weeks. Big appropriations for everything. Auspices Firemen. Seven Carnivals got big money here last season. Test-in-two, Five-in-One, Cook House, all Shows. Hawaiian Village, Minstrel Show. What show have you got? All who set up Saturday can get three Saturday nights. All big paydays come these weeks. Big as any three county fairs. Address DIRECTOR CITIZEN'S FIRE CO., No. 2, South Williamsport, Pennsylvania.

Two Big Weeks June 4-16 Two Big Weeks



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4 inch \$1.25
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Jumbo Burners for gravity, from \$3.00 to \$4.75.

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Wanted—Musicians

Strong Cornet, Trombones, Bass Drummer and others. Open April 14. Report April 16. State salary. No time to dicker. Address: DYKMAN & JOYCE, Litchfield, Illinois.

WANTED First-class Carnival, by Uniform Rank of Odd Fellows, for a MAY or early JUNE date at Hammond, Ind. Ten or more Shows, four or more Rides preferred. Advance Agents can meet Committee any night. Address: E. J. SCHMITT, 236 Detroit St., Hammond, Ind.

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ONE MORE GOOD SHOW AND A FEW CONCESSIONS. Coothouse and Lamp Dolls sold exclusive. We play Picher, Okla., first. Address ED. A. EVANS, Ed. A. Evans Greater Shows, Miami, Oklahoma.

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can be shipped at once. WIRE US \$50. We will ship at once C. O. D. for balance. F. O. B. Leper, Mich. YOU CAN get DOUBLE MONEY and only one privilege expense with "Moore Made" Double Strikers. Send stamp for catalog. Other Games that GET THE MONEY. We manufacture 1906-MOORE BROS., Mrs. Leper, Mich.-1923



FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers

Send four cents for samples.

JOS. LEDOUX,

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MAMA talking doll, \$1-\$2 and \$3 sizes. Send \$1 for one mailed parcel post. HESING, M'r, 815 Vine St., Cin'ti, O.

CARNIVAL CARAVANS

Conducted by ALI BABA

The Cleanup!
Have you "followed" it—attentively?
It's more "far-reaching" than expected (or intended) by many "outsiders"!
It is developing into proportions (with the citizenry) that will now cause a "show-down".
This is not a season of "discontent", more so a period in which to feel encouraged; cautious and steadily progressing.

"Other interest" servers and "cranks" had their propaganda published on all bad features, but NO PLEASE for the GOOD.
With clean shows, etc., they must now start giving credit where due, or suffer the asstance (regarding their purpose) deductions of "Mr. Public".

Isn't it interesting to get out of the old rut and become progressive? What, you never tried it? Do so, by all means, right NOW!

The grift is leaving Florida for the small shows in Georgia, the Carolinas and the Virginias. There was quite an exodus last week.

Col. E. M. Burk is convalescing nicely. Our last report had it that he might be permitted to leave the hospital for his home in Oakland before the week was out.

A beautiful invitation card was gotten out and distributed by the Rubin & Cherry Shows cordially inviting friends to be present at the opening of the season at Savannah, Ga., April 2.

Harry Tudor assures us that the report of his death that gained circulation last week was greatly exaggerated. "Pay no attention to

Doc Carpentier is to leave Toledo, O., April 5, to join the Virginia Exposition Shows according to a postcard from Doc last week, and the Missus is to have her ball game with the same caravan.

Max Goodman is a man of ideas. He looks carefully before he leaps. He considers matters carefully. He is a firm believer in organization, and in giving every financial supporter of any movement a say in its conduct, management and especially in regard to its disbursements.

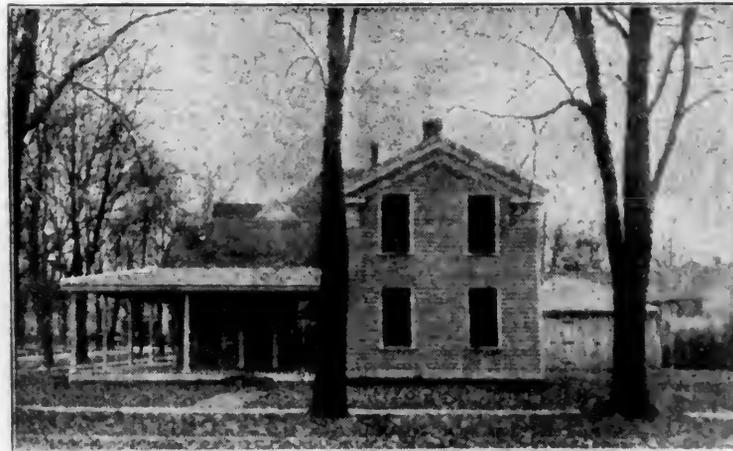
Those shows intending to operate "camps" this spring need not ask to what companies some recent "caravans" on the subject referred—they know it themselves—as do several outsiders, who are awaiting developments, to put the "kibosh" on their plans.

Jack V. Lyles seems to be making good this season with his promoting and managing of special events, indoor circuses, etc., and is now busy with a Pageant of Progress and Exposition under auspices of the Chamber of Commerce first week in May at Lynchburg, Va.

Among the showfolk recently registered at Mrs. Fairly's hotel in Leavenworth, Kan., were "Whitely" Lutz and wife, Mr. and Mrs. George Campbell, Charles Davis, Frank Hall, George Sencclair and Ned Stoughton (en route to Waco, Tex.).

A citizen of Bloomington, Ill., writes that with a change of administration in the government of that city, about May 1, it seems that a good, clean caravan (without grift) will again get a showing inside the city limits of Bloomington.

Will W. Sterling and wife, after spending a delightful winter at Mrs. Sterling's home in Baltimore, Md., left that city recently for the



Home of F. L. Flack, owner and manager of the Northwestern Shows, Detroit, Mich.

rumor mongers," be added. "When it occurs I'll slip you the straight dope."

One "preparatory" lesson regarding Saturday afternoon and night "cut-and-slash" methods has already been given in Georgia. All warned, but, as generally has been the case, it went unheeded. Enough for the present!

Harry Calvert, with the Morris & Castle Shows, is planning an even better water show than he had last year with Wortham's World's Greatest, which, incidentally, was one of the best on the road.

"Frenchy" Ajax, strong man, with the Great Empire Shows last season, was a few weeks ago pulling trucks around with his teeth and doing other "stunts", East. He is to be with one of the caravans the coming summer.

George Shipps, last season ride man with Zeldman & Palle Shows, passed thru Cincinnati recently, en route to Cleveland. George was accompanied on his visit to Billyboy by his faithful canine companion, Bum.

From report the Con T. Kennedy Shows will not tarry long in the South. They will strike Central Illinois the last week in May, and will be in Iowa by the second week in June.

E. H. Heddick, formerly with various circuses and caravans, was a visitor to The Billboard March 24 while passing thru Cincinnati from Pittsburg, Pa., en route West. May return to his manufacturing business in Indiana.

All has received several news notes which have not been published. The reason was that only the "last names" of the parties concerned were given—which would not be very interesting or enlightening to readers.

Dick Collins is promoting the auto races at Tampa. He will be thru April 7.

From (local) press reports the officials were "on the job" at Dublin, Ga. (Saturday), to overcome any "mad rushes" for "blow-off night" doughsky. Sometimes the best of fixers are not able to "fix".

J. J. Barnes, of Henry, Ill., and one of the old-time ride men, found a prized document recently while rummaging among "hold-aways for keeping", and sent a copy to Ali. It will be published in the near future.

winter quarters of the George L. Dohyns Shows, where Will is busy with superintending construction of the show's outfitting as general superintendent.

Charles Anderson, after a hard winter's work overhauling the Polack rides, has completed his work and is ready for the opening. Charley writes a friend in the South that the four Polack rides will go out as flashy as when they left the factory.

Mr. and Mrs. Billy Cain wintered in their home town, Chester, Pa., where Little Billy has been in school. Billy has been electrician for the World at Home Shows the past five years. He also sells The Billboard, and the Mrs. handles ducats on the whip.

Managers should not this year count on holding a tight, or gradually loosening, rein during week engagements, and allowing "runaways" (rip and tear operations) on Saturday nights. It might go over in some instances, but not often and for many stands.

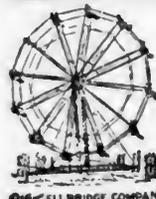
A news note from our Chicago office last week stated that Louis J. Berger had left that city on a business trip to San Francisco, March 28. By the way, Loula has not made known whether he will general agent some show or work with "Brother John" this season.

Miller, the magician, and John Barry were visitors to The Billboard March 28, they being among a party of seven connected with Bill Gregory's Circus Side-Show, which was en route from Detroit, Mich., to join Smith's Greater United Shows at Callettsburg, Ky.

Jack Crane, last season a talker on the Ringers Midgets' Show, with the World at Home, has been spending the winter in Washington, running a barber shop in the fashionable northwest section. He says he will be back on the World at Home with a "surprise" for everyone.

The departure of Tom Edwards and party to join the Majestic Shows and Tommie Allen, from Atlanta, Ga., practically left Carleton Collins sole "holder of the fort", of all the bunch spending the entire winter in Atlanta. Carleton wrote Ali that he would soon leave for Alexandria, Va.

Teddy Shannon is to soon make a trip West from West Virginia to join a musical comedy



Character is what you are. Reputation

is what one is that to be. When CHARACTER and REPUTATION are both good; that's BETTER.

The Big Eli Has Both

ELI BRIDGE CO.

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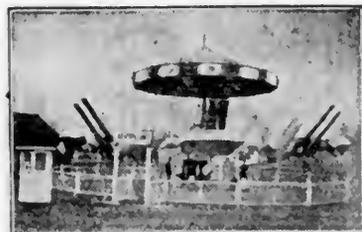


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High Strikers. Portable Swings. Write for Catalog.

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—FOR SALE— Venetian Swing, Wagon and Wurlitzer Organ

Everything complete. Swings newly painted, just like new. Can be booked with the best 30-car show in America. A bargain for some one. I have too much other business to operate same. Terms, part cash.
R. S. HOWARD, Milfield, Ohio.

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Builders and repairers of all kinds. Card board music a specialty. 1717 Melville Street, Bronx, N. Y. Formerly with Berni Organ Co.

Parker Superior Model Carry-Us-All



The dependable money getter for Carnivals, Parks, Pools and Beaches. Can take a few more orders for May delivery. Also for two or three additional Parker Wheels and all kinds of up-to-date Playground Equipment. Full information and prices on request.
C. W. PARKER, Leavenworth, Kansas

tabloid show, doing the same act he did last season with the Smith Greater and Corey Greater Shows. Says he has added several new magical tricks to his act, one or two of which he intends having copyrighted.

Harry Elliott, who has been overhauling his "Over-the-Falls" between duties as purchasing agent in the World at Home Shows' winter quarters, has bought a new top for his "Falls" and is rarin' for the band to play. Harry has become a well-known figure around the Elks' Home in Alexandria.

A mistake was made by one of the branch offices in stating, in a recent issue, that Thos. Sacco would have the band on the Rubin & Cherry Shows. Sacco has the band with Dodson's World's Fair Shows. Angelo Mummolo, again having the musical organization with Rubin & Cherry under his guidance and direction.

Harry Enoch, last season with the advance staff of the Benson Shows and the Bark of Shows, passed thru Cincinnati last week on his way from Springfield, O., to Bessemer, Ala., to take up his duties as general agent for the H. V. Rodgers Sunshine Exposition Shows. Harry held confab with members of Billyboy's editorial staff between trains.

A postcard from J. M. Hathaway, received last week, informed that he was yet down in Republica de Cuba (at Havana) and enjoying himself immensely. It is probable that by the time this appears in print J. M. will be back in the States and busy with his duties as business manager with Rubin & Cherry.

While making the rounds of the recent Marlins' "Million-Dollar Circus" at the Armory, New York, a Billboard man noticed Al Jordan, of Rockaway Beach, N. Y., and the Chester-Pollard Amusement Company, who was doing a good business with a balloon racer game, assisted by Robert VanHill and Vi Barkley.

As many as ten show "writeups" were received as late as Saturday evening Sunday and Monday, to appear in the issue following (March 31). All were too late and no one is to blame but those who so tardily sent them, as request has often been made to get them to the Cincinnati office as early in the week as possible.

Don't become stricken with the idea that the "cleanup" is either a bluff or of but temporary duration (that it will "soon blow over"). It's going over, and the sooner all persons get this fact solidly embedded in their deductions, and govern themselves accordingly, the better for their personal comfort and business interests.

P. Price and wife, after spending the winter in Jasper, Ala., joined the L. J. Beth Shows with their four concessions and motor truck. Price said he was predicting a remunerative season for non-grift concessionaires, also that he and the Missus were all set for hard work—partly to remove some of the surplus flesh they had taken on during the laying off spell.

Wm. (Billy) Hynde, the Scotch bagpiper, who with his sister and her husband has been playing vaudeville under the title of The Hynds Trio of Scotch Entertainers, was a caller at the Cincinnati office of The Billboard March 29. Billy was en route from Detroit to Waycross, Ga., to join Neal Austin's Circus Side-Show with the Brown & Dyer Shows.

Harold Busch has been a busy executive at Leavenworth, Kan., getting ready for an Industrial Exposition there week of May 5, for which the Lachman Shows are to furnish all the attractions. Herman Q. Smith was a visitor to Leavenworth for a few days and departed to check more contracts for the Lachman caravan.

One of the best ways to overcome any monopoly in show writeups is not to repeat the same "old hash" over and over. An effort should be made to dig up something that has not already been told several times about the same company. With from 25 to 400 people with a caravan there is plenty of opportunity to overcome this failing.

Jack Wilde, concessionaire, formerly with Johnny J. Jones, Smith Greater, Rubin & Cherry, World at Home, Polack's 20 Big and Kaplan's Greater, and last season Billie Clark's Blue Ribbon, writes that he is at the U. S. Marine Hospital, No. 82, Norfolk, Va., with spinal meningitis and would appreciate letters from friends. Jack says he needs no financial assistance.

A news note from Leavenworth, Kan., was that the Parker Factory was doing day and night duty, getting out orders to be filed by (Continued on page 86)

Two Whirlwind Ring Sellers

King Tut Design Egyptian Lucky Ring



14.00 Per Gross
1.25 Per Doz.

Dr. Coue's Famous "Day-By-Day" Ring

10.50 Per Gross
90c Per Doz.



No. B.B.152—Pharaoh's Ring. A beautiful reproduction of the ring used by the mighty Pharaoh-Tutankmen, whose 3300-year treasure tomb has just been opened. Here is a souvenir of sumptuous splendor said to bring power and success to the wearer. This ring is of Egyptian ancient art design, very unique, and attracts instant attention. English or green gold, antique finish.
PER GROSS...\$14.00 PER DOZEN...\$1.25

No. B.B.151—A beautiful Signet Top Design Ring with a quotation used by the famous Dr. Coue, "Day by day in every way I am getting better and better." In raised letters, made of platinum finish solid nickel. This popular ring is a whirlwind seller.
PER GROSS...\$10.50 PER DOZEN...90c

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Now it propels and repels the lead. Every Pen is a perfect pencil with small lead. Nothing to get out of order. Made of Goldline metal, the color that won't wear off. Will sell faster than ever!

In bulk, per Gross, - - **\$9.00**
Mounted on Easel Display Cards, per Gr., - - **\$10.25**
Extra Leads, three in each tube, per Gr. tubes - - **\$4.00**
Special 120G Pencils in bulk per Gross, - - - **\$8.00**
Cigarette Cases, made of Goldline Metal, per Gr. - - **\$9.00**
25% deposit on C. O. D. orders. Include remittance with parcel post orders.

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From these nine banded, horn shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc.

Let us tell you more about these unique baskets!

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For Carnival or Park, or will lease to responsible showman. Ride located 35 miles from New York City. State proposition in full. Address
RIDE OPERATOR, care Billboard, New York City,

DEALERS ATTENTION
Popular Automatic Guns at Bargain Prices



.25 Cal. Spanish. Vest pocket size. Latest model (as illustration). Safety features, etc.....	Latent \$4.75	.32 Cal. Military Model, 20-shot. (Extra Magazine Free) Heavy, all around gun (as illustration).....	\$7.00
In lots of six or more.....	4.25	Per Dozen Lots.....	78.00
.25 Cal. Genuine German Orfeles. Extra light weight. (Good seller.)	7.00	Genuine German Mauser, .25 or .32 Cal. (Most Famous Gun the World Over.) Either Cal.....	9.25
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GENUINE GERMAN LUGER, .30 Cal. (Most Powerful Gun Known).....\$12.50
(Write for Prices in Lots of One Hundred)
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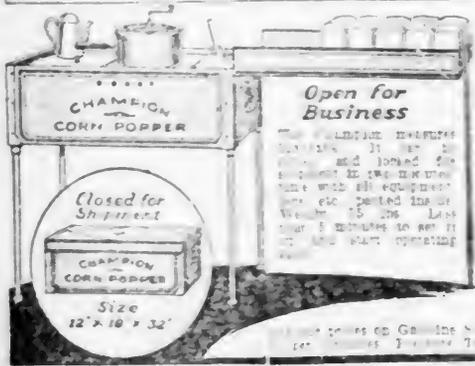
Own a Peerless, the original time-tried Kettle-Popper. Backed by six years' unexcelled performance. Unbeatable for capacity, compactness, portability and the quality and flavor of the corn produced. Three models. Adapted to every use.

Investigate our new Model "C" for road end show use. Same big capacity, same famous Peerless P 1-ented Kettle. Comes complete with permanent carrying case. Weight, 80 pounds. Low price.

Another Sensational Profit Maker
The Peerless Coating Machine. Complete equipment for chocolate coating, refrigerating, storing and selling ice cream Snow Balls, etc. Three models.
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Write at once for price and new illustrated showing details of Champion's many exclusive features. Complete sets going big. You are sure to get your order in early.

The count is speed and capacity of the machine make it a very light, compact, safe machine and a real time saver. It is the only machine of its kind in the world. It is the only machine of its kind in the world. It is the only machine of its kind in the world.

Write at once for price and new illustrated showing details of Champion's many exclusive features. Complete sets going big. You are sure to get your order in early.

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115 Locust St., Des Moines, Iowa

USE KIRCHEN FLOWER BASKETS THIS SEASON AND CLEAN UP A FORTUNE



Our NEW 1923 DESIGN BASKETS are not only pretty, but they are also very profitable. Designed especially for concessions as well as per operations of some of the biggest people in the business.

24 Baskets for \$35.00
Special Offer No. 3
12 No. 193 Kirchen Special Rose Baskets.
12 No. 1923 Kirchen Special Rose and Orchid Baskets.
Beautiful Gold Bronze Beed and Straw Baskets each standing 17 inches high and 8 inches in diameter. Filled with seven (7) flowers each. Each basket filled with flowers and green foliage. Each basket positively filled with flowers and packed in an individual box all ready to place in your window.

FREE WITH THIS OFFER—1 Gross Assorted Confections, 1 Gross Assorted Wild Rose Vine to decorate your booth, also Silver Value \$4.00. 25% Cash Must Accompany Order.
Send for our illustrated catalogue. We have the kind of baskets you want in stock ready for shipment, from \$6.00 a Dozen and up.

KIRCHEN BROS., 222 W. Madison St., Chicago, Ill.

NEW MERCHANDISE for PADDLE WHEELS

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Electric Percolators

12 cup size, 12 1/2 in. high, Colonial style. **\$4.50** Each

Beacon Blankets \$3.75 Each



Send for our latest Stock Bulletin No. 14, containing newest Novelties, including full line of Mantel Clocks, Aluminum Ware, Lamps, Percolators, Thermos Jars, Blankets, Silverware, Dolls, Candy, etc.

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Some Real Money Can Be Made With These!



RUBBER BELTS

B 124 Assorted colors, smooth and embossed finishes, adjustable from 28 to 36 in., fancy silver finish pattern roller buckles.

Gross, \$15.00. Dozen, \$1.50
Samples, postpaid, 25c each

Bamboo Fountain Pens

B 123 Selected bamboo stock, composition mountings, self-filling, nickel-plated pocket clip, glass point, ink flows freely. Each in box.

Gross, \$48.00. Dozen, \$4.50
Samples, postpaid, 50c each

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"Army & Navy" 3 1/2 x 5 1/2 inches, 50 pieces silver eye needles and 11 large needles, each book in an envelope, printed "Price, 25c".

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"Asco" Same as above, with 1 paper Gold Eye Needles and 4 papers silver eye needles.

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WANTED

WANTED SILODROME RIDERS

Male or female, or both, 16 or 17. Well experienced people only need apply. Wire or write MR. T. E. WICKS, 10 West Station Ave., N. S., Pittsburgh, Pa.

MENTION US, PLEASE—THE BILLBOARD.

CARNIVAL CARAVANS

(Continued from page 85)

...and that Paul Parker was proving a capable manager of the plant, while Earl Parker was filling the position of superintendent. C. W. (himself)? Oh, he was looking after the Parker interests in California, but was expected back in a week or two.

Charles H. McCarthy, formerly connected in various executive capacities with carnivals and who at one time owned a small caravan himself, writes from Indianapolis, Ind., where he is holding a position with a local firm, that he is perfectly satisfied he quit the business in 1921 and that he has no intention of ever returning to the show game. However, Charles wishes outdoor showmen well and is a strong advocate for cleaning out all riff raff.

Mr. and Mrs. Roy Crum, who are to be with the Smith Greater Shows, with which Roy will be in charge of E. K. Smith's Pitt Show, informed from Gastonia, N. C., that the B-B-B-S Sicksles Shows opened there recently to good business. Four shows, rides and about twenty concessions were already up; Chas. F. Curran was scheduled to add two more shows and a string of concessions were to join at the next stand.

After spending a very pleasant winter in "Sunny Florida", Kelley King and wife will soon leave that neck of the land, via auto, for Detroit, to open with Flack's Northwestern Shows. King states that he and Missus don't own any Florida orange groves, but that they have enjoyed eating a plenty of strawberry shortcake, pineapple pie, etc. He also states that his platform show will be different and way ahead of last year, and that they are looking forward to a fine season with Mr. Flack.

The little son (Edward) of Mr. and Mrs. Hal Sims was last week reported seriously ill of diphtheria at a hospital in New Orleans. Edward had undergone an operation, however, and was doing as well as could be expected. The Sims were formerly with Bert Harris' concessions on the Johnny J. Jones Exposition. Hal is connected with the Business Men's Racing Association in the Crescent City, but expects to be in Western Canada for the coming fair season.

A prosperous winter was reported as having been spent by several of the concession laws in Boston. The Mellon and his "sidekick", Bushy, had purchased autos, and the latter and a Mr. Hickey had planned a Canadian trip with Henry Goldard—selling raincoats and gas mantles until the carnival season opens. T. J. Gleason had also earned numerous ironies, but had spent 'em. Nick Hicks, known as "The Shark", was intending to join Mr. Tibbets in Montreal, and Albert Sampson had decided to make the road this year.

In this matter of the cleanup in the outdoor world, those showmen who decide on a negative course, who decide to let George do it, may be playing safe and economically, but they are not doing the right thing. When an epidemic is sweeping the country every man should do all he can to stay it—ravage—not saddle all the work on the doctors and nurses.

The war on tuberculosis is almost won. Suppose no one had helped, how far would the Red Cross have gotten in its battle? Don't be a duty dodger.

The men who so blithely hired Mr. Johnson at \$20,000 per year are by way of being left to pay him.

The trouble is that those whom they are now hiring in want something to say. When told that everything has been said and that all that is expected of them is to pay, they demur and back away. The Six Tailors of Tooley Street, it will be remembered, started their proclamation "We, the people of England," but it did not get over. In like manner the committee that engaged Mr. Johnson meant well and presumed it was doing the right thing. But it only goes to show that you must not presume.

Word from Washington, D. C., received early last week, was that W. J. O'Brien, of Dodson's World's Fair Shows' staff, had established headquarters there, and, with assistance of Jack O'Brien and J. N. Shadrick, of the same staff, was rounding out special-entertainment promotions for the Dodson organization's engagement in Washington April 9-21. Shadrick, however, had been removed to the U. S. Veterans' Hospital at Mont Alto, D. C., suffering with recurrence of wounds received while with the British expeditionary forces in 1916 and 1917. He expected to be able to rejoin the show forces while still playing in that territory. Jennings O'Brien was looking over territory in West Virginia contracted for the show by General Agent M. G. Dodson.

THE UNBREAKABLE "FLAPPER"

Genuine Ostrich Plume Feathers



SEND FOR OUR 1923 CATALOGUE Ready April 10th

"We Are Always at Your Service."

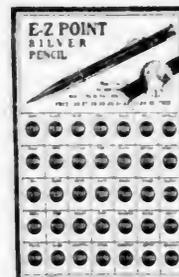
ALL GOODS POSITIVELY SHIPPED THE SAME DAY ORDER IS RECEIVED.

We carry a complete line and tremendous stock of the following Merchandise at all times: BEACON BLANKETS, CRIB BLANKETS, UNBREAKABLE DOLLS, LAMP DOLLS, MOTOR ROBES, ALUMINUMWARE, CANDY, CHINESE AND FRUIT BASKETS, MANICURE SETS, GIVE-AWAY SLUM, ETC.

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118 No. 4th St., - MINNEAPOLIS, MINN.

E. Z. POINT SILVER PLATED PENCIL



And a 35-Number Card: 10 Numbers Free and 25 Numbers Sell at from 1c to 10c. Total, \$2.05. Jobbers' Net Price, per dozen, Pencils and Cards, \$5.00. E. Z. Point, Gold-Plated Pencil and a 35-Number Card that sells from 1 cent to 10 cents. Total, \$3.05. Jobbers' Net Price per dozen, Pencils and Cards, \$9.00. Terms: Cash, or send 25% deposit on C. O. D. shipment, F. O. B. Chicago.

A. C. BINDNER & CO., 5443 S. Ashland Ave., Chicago, Ill.

Doughnut Business Is Good



Write for complete catalogues and information. TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

WHEELS

The New Daily Aluminum Wheels

Steel or Ball Bearing. Best on the market. Full line of Ball-Bearing Wheels. Lots of new Carnival Games for the season. Complete line of Musical Goods. Send for our new catalogue, just out—free of charge. DALLEY MFG. CO., 425-32 E. Seventh St., St. Paul, Minnesota.

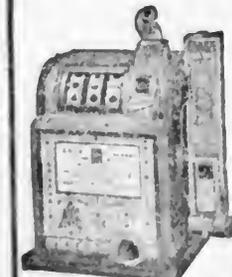
\$10.00 STARTS YOU IN BUSINESS

Be a Saashboard Operator. Lay Midget Cards. COMPLETE OUTFIT, READY TO START. 12 Cards, 6 Premiums, for \$10.00, prepaid. Send Money Order. Special quantity prices to large operators. ADVERTISING PREMIUM CO., 74 West Washington Street, Chicago, Ill.

Ladies Wanted To Operate Ball Games

Address P. PRICE, care Heth Shows, Decatur, Ala. week April 2.

SILVER KING VENDING MACHINES INCREASE PROFITS \$10 to \$20 Daily



CONVINCE YOURSELF—ORDER ONE TODAY

No blanks. All element of chance removed. A standard size 5c package of confections rendered with each 5c played. 30 days' free service guaranteed. Price only \$125.00. Try it 10 days. If not satisfied with results will refund purchase price, less handling even and our regular rental fee. You keep all money machine takes in during trial period. Comes filled with checks ready to set up on your counter and get the money. Wire us a deposit of \$25.00 at our expense. Machine will go forward day order is received, balance of purchase price billed C. O. D. Don't forget to order mints with your machine. Silver King Mint Confections are delicious, wholesome as a treat. A case of 1,000 Standard 5c Size Packages for \$15.00. A box of 100 Packages for \$1.50.

SILVER KING NOVELTY CO.
604 Williams Building, Indianapolis, Indiana

JOBBERS, ATTENTION!

A GREAT LINE OF ART BASKETS

100 Assortments for \$80.00. Write for our new catalogue. CHINA ART CO., 656 Grant Ave., San Francisco, Cal.

If for any reason this necklace should prove unsatisfactory a new one will be given in exchange without question.



NORMA TALMADGE, Wearing Her Famous "NORMA PEARLS".

"IT'S HERE, BOYS. THE BIGGEST FLASH AND KNOCKOUT OF THE SEASON"

NORMA PEARLS

NORMA PEARLS are GUARANTEED NOT to CRACK, PEEL or DISCOLOR

98% of the Women of the United States Are Waiting for "NORMA PEARLS". EVERY STRING PACKED IN A BEAUTIFUL PLUSH BOX.

Exquisite Photograph of Norma Talmadge accompanies each purchase. Beautiful Photos, One-Sheets and Half-Sheets furnished free with each order of a gross.

Twenty-four-inch Strand, with double safety, three-stone, Sterling silver clasp Per Doz., \$28.80

Same as above, with genuine 14-kt. white gold fancy clasp, set with genuine diamond Per Doz., \$42.00

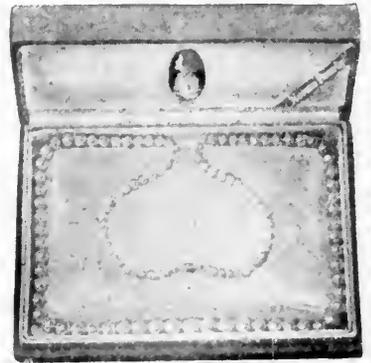
Send 25% with all C. O. D. orders.

MONEY-BACK GUARANTEE.

Act quick. Wire, write or phone. All orders filled same day as received.

NORMA PEARL COMPANY

9 East 46th Street, NEW YORK CITY
Long Distance Phone, Murray Hill 6109.



The Best For Less

Every Concessionaire

Write Today For Prices

YOU WILL BE SURPRISED!

MIDWEST HAIR DOLL FACTORY

A. N. RICE, Owner

1720-22-24-26 Cherry St., Kansas City, Mo.



L. J. HETH SHOWS

WANT—Two more real Shows of merit. Hawaiian Musicians and Singers. Will furnish open front outfit, complete, to responsible party.

Manager for Athletic Show. Musicians, all instruments, for White Band. Young Lady to work Snake Pit. Concessions all open, except Cook House, Corn Game and Lamp Dolls. Exclusive Palmistry privilege open.

Fair Secretaries and Celebration Committees in our territory cordially invited to pay our shows a visit at our expense.

Address L. J. HETH SHOWS, Decatur, Ala., week April 2nd; Fairfield, Ala., week April 9th.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

COHEN, Joe, Specialty salesman, formerly a concessionaire, Complainant, Barney Russell, Montreal, Can.

FRIGGLE, Issy, Specialty salesman, formerly a concessionaire, Complainant, Barney Russell, Montreal, Can.

CRACKS AND WHACKS

Ability to double brass, sleep in a bass drum and eat scenery does not make a 1923 showman; but they show results.

"Fair Men Meet in Chicago." That head should read: "Don V. Moore Has a Party in Chi."

Carnivals spend too much time comparing the present-day shows to those of past years—look forward.

Press agents should remember that their show employs them to get stories over for the show and about the show. The public at large is not interested in press agents; in fact, the public doesn't care a tinker's obstruction about 'em.

The largest advertisers in the world have learned that TRUTH in advertising pays. Take a leaf from their book.

This season's agent must have something other than a smutty story and a desire to park his frame on hotel lounges.

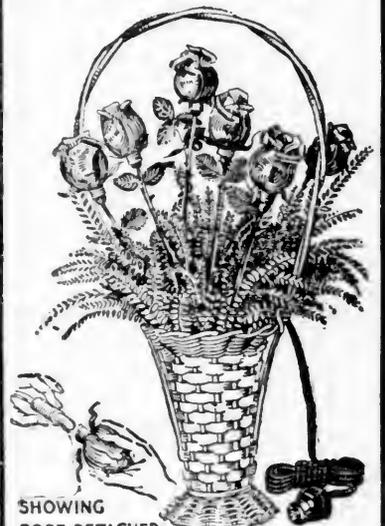
"Keep your eyes and ears open and your mouth shut." That is a motto used by bellhops very profitably that might be applied to the lot.

Keeping the girls on the show and not allowing them to run all over town with the "chumps" helps a whole lot, too.

The Billboard is the world's greatest show mart. It knows more facts about the show (Continued on page 95)

Electric Flower Baskets

THE POPULAR ITEM



SHOWING

ROSE DETACHED

The above Basket, 6 lights, 22 in. high.

\$51.00 PER DOZ. | Sample \$4.50

Write for catalog and prices on other Baskets. We also have Non-Electric Baskets from \$4.50 a Dozen up.

OSCAR LEISTNER

323-325 W. Randolph St., CHICAGO, ILL.

FRANK J. MURPHY SHOW

OPENS AT NORWICH, CONN., APRIL 20TH.

All people engaged for coming season, answer this call by mail. WANTED—Have complete framed ATHLETIC SHOW, with panel front. Will give 60% of gross to capable man to handle same. Also same proposition to Glass Blower to handle GLASS SHOW. A few Grind Stores still open. Can use two high-class Wheel Agents. Man to make openings on MUSICAL TAB. SHOW.

Address FRANK J. MURPHY SHOWS, Norwich, Conn.

VIRGINIA EXPO. SHOWS

LAST CALL WANTED LAST CALL UNDER THE AUSPICES BALL TEAM, SIMMONS, W. VA., APRIL 2 TO 7.

WILL BOOK Merry-Go-Round and Ferris Wheel. Good proposition for same. WANT Ten-in-One or any other show of merit. WANT to hear from Plant. Performers who double B & O. BUR and EVA WILLIAMS, JOHN E. JOHNSON, WATKINS AND WATKINS, BIDDY MORHEAD, WIRE, W. S. CONWAY, come to me. PROF. BATTALTO, wire me at once. Good proposition for you and Band. CONCESSIONS NOW OPEN: Bells, Candy silvers, Ham and Bacon, Groceries, Hoop-La, Pitch-Tilt-You-Win, Shooting Gallery. Will sell exclusive on Cook House and Juice, also Palmistry. Address all mail and wires to VIRGINIA EXPO. SHOWS.

WANTED RIDES, SHOWS, CONCESSIONS ONE MORE FREE ACT

Two-Act or Carry-Us-All Ferris Wheel. CAN USE one or two clean, moral Shows. No coach. Cook House, Juice, Ball Games, High Sinker, legitimate Grind Stores. Wheels sold. Need Wheel Agents. We pay the riding and steel towns around Western Pennsylvania. EVERY SPOT WILL BE UNDER GOOD AUSPICES. Seeking for good Contest Man.

FRANK J. ACKERMAN, 913 Gerritt St., Pitsburgh, Pennsylvania.

PHOTO STUDIO CONCESSION AVAILABLE

IN FINEST SUMMER AMUSEMENT PARK WEST OF NEW YORK

For information address M. M. WOLFSON, Manager, Chester Park, Cincinnati, Ohio.

Prairie State Amusement Company Wants

SHOWS. Here two 20x10 Tops. What have you to put on the inside that will get the money? All new CONCESSIONS. Good opening for Ball Games, Huckleby Buck, Cotton Candy, String Game, Perambulator, Novelties, Pitch-Tilt-You-Win, Fish Pond and any other Grind Stores. Will sell a few exclusive (if it takes). Terms right. Never get busy; time is getting short. Show opens Vandalia, Ill., April 28, two Saturdays. We own our own Rides. Address all mail to HAL GRAHAM, General Delivery, Ramsey, Illinois.

WANTED—CONCESSION AGENTS, AT ONCE

For Wheels, Devil's Bowling Alley. If not afraid to work, tear down night write, stating all first letter. W. A. DEAN, 1779 E. 20th St., Cleveland, Ohio.

INTERSTATE SHOWS WANT

People for well-framed Plant. Show, Doc Capell wants Wrestlers, Boxers, Talkers Grinders. Can always place useful people in all departments. Will book Ferris Wheel. Wanted—Legitimate Concessions. Address all mail to Quinton, Okla., week of 1st, and per route.

AGENTS, CANVASSERS, STREETMEN, ATTENTION!!

Clean up on the fact that every home has its dull knives. Sell 'em the new "EZE SHARP" KNIFE SHARPENER. Sells on sight. A big 25c value. Sure follow-up sales. Territories open. Act quick. Send 20c for sample and particulars. WM. A. EGGERMAN, Brooklyn, N. Y. 1913 Cornelia Street.

MUSICIANS WANTED

to join at once, on account of disappointment. Bartone, Bass, Clarinet; others write. American musicians only. Union salary and the station on the road, and a real show. Work all year for the right men. Wire THOS. SACCO, care Dedson World Fair Shows, Baltimore, Md.; next week, Washington, D. C.

SALESBOARDS Something new. You can use any of your 5 and 10 cent kind of goods. Sample, \$1.00, 500-hole size. WM. ROBERTS, 507 West Eighth Street, Cincinnati, Ohio.

White Metal GLASS COLUMN CLOCK

REAL FLASH AT RIGHT PRICE \$4.75 \$5.00



EACH IN CASE LOTS, 20 TO A CASE. ORDER NOW. Silveroid Finish, Glass Column, Metal Clock. Height, 15 1/2 inches; width at base, 8 1/2 inches; dial, 4 inches in diameter, with gilt beaded rim. Metal work is of unusual artistic design, mounted, not blown metal, and is supported on each side with massive, square crystal-cut glass columns. A real masterpiece of art and a marvelous clock in every way. Concessionaires, Premium Dealers and Retailers find it a big attraction and sales promoter.

A. KOSS, 2012 N. Halsted St., CHICAGO, ILL. Write for Our Carnival Circular.

WANTED

One More General Agent

MUST RANK WITH THE BEST IN THE COUNTRY

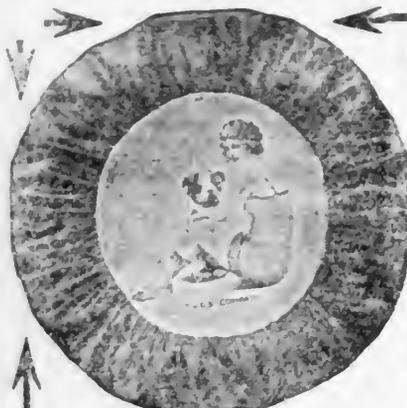
Wire, BOB MORTON

Monteleone Hotel, New Orleans, La.

HARRISON GREATER SHOWS

Owing to disappointment can place Merry-Go-Round, Seaplanes, with or without wagons. Also few more Shows with own outfits. Place Cook House and Juice for long season. Also Concessions all kinds; no exclusive. Bill Murphy, come on. Showmen and concessionaires, let us hear your wants. Nothing too small or large for us this season. Address all mail and wires, FRANK HARRISON, Owner; BILLIE C. MARTIN, Manager, Sainte Genevieve, Mo. Want to buy 3 60-foot Flats; must stand railroad inspection

SAY "I SAW IT IN THE BILLBOARD."



"TWO'S COMPANY"

MUIR'S PILLOWS

ROUND AND SQUARE FOR
Carnivals and Bazaars
ALWAYS GET THE PLAY
WE HAVE MOVED

To Our New Location at
116-122 W. Illinois St., CHICAGO

Where we will give the same prompt service and
dealing as in the past

AGENTS: Our Pillow Sales Card Deal is
the greatest money maker for
capital ever devised \$1.75 brings sample
Card and Pillow prepaid

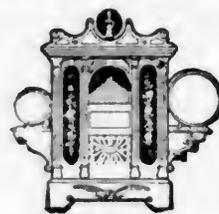
MUIR ART CO.
116-122 W. Illinois St., CHICAGO, ILL.



A REAL PILLOW SALESBOARD

A four-color 100-hole Board, showing Pil-
lows in their natural colors. Ten Pillows and
Board come neatly packed in strong carton. Send
for list of various Pillow Assortments.

WURLITZER



No. 146 A

OUT and INDOOR SHOW MUSIC BAND ORGANS

FOR ALL KINDS OF SHOWS,
RIDES OR RINKS.

Send this coupon for Catalogue
showing Special Band Organ built
for your kind of a show or rink.

The RUDOLPH WURLITZER CO.
N. Tonawanda, New York
Name

Address

Kind of Show

Tear out this ad, write name, address and kind
of show on dotted line, and mail to us. 986

What kind of a store are you going to frame this season



"THE BIG QUESTION"

Nearly every Show on the road carried an Alice May Store for several
years past. They always made good.

IT'S THE MONEY MAKING POSSIBILITIES OF AN

Alice May Perfume Store

That We Are Talking About



It's the
Classiest
Store on
the Show

and is, without a doubt,
the MOST ATTRAC-
TIVE of any and all
concessions because it is
entirely different and so
designed as to attract
men, women and child-
ren.

Ask any
Concessionaire

and he will tell you
that the ALICE MAY
PERFUME STORE
brought in more money
than any other Con-
cession.



Our Alice May Perfume Store Spindle

is a legitimate game and ALLOWED TO OPERATE IN EVERY STATE
OF THE UNION, because the player gets a prize every time. Only one
person required to run the Store. WORKS FAST. FASCINATES and
HOLDS the CROWD. NO PADDLES—NO NUMBERS, enables the
operator to do the greatest amount of business in the least time.

No time lost for the operator. We supply everything to equip a
FLASHY PERFUME STORE.

If you're interested, it will pay you to write for our new catalog,
listing our complete line of Perfume and Perfume Novelties, which we
offer at prices that are RIGHT for the CONCESSION TRADE.

SUPERIOR PERFUME COMPANY, 356 W. Huron St., Chicago

SMASHING PRICE REDUCTIONS ON THE K. & G. Plume and Lamp Doll Sensations



AND GENUINE CAYUSE INDIAN BLANKETS

- No. 8—PLUME DOLL \$ 50.00 per 100
- No. 5—PLUME DOLL 100.00 per 100
- No. 43—PLUME LAMP DOLL (as il-
lustrated) 150.00 per 100

- JUNIOR STALK PLUMES (as illus-
trated) 25.00 per 100
- No. 42—PLUME LAMP DOLL 250.00 per 100
- SEPARATE PLUMES (as per cut, real
strings, feathers) 40.00 per 100

- OUR NEW FLAPPER PLUME (Shirt
and Shade complete) 25.00 per 100

All the above Plume Dresses and Shades come in
a variety of ten different colors.

Try Our New Hair Giveaway Dolls. Special, \$25.00
per 100.

- "KEELES" Quantity Price \$1.50 Each
- BANJO CKES Quantity Price 1.75 Each

WE ARE DIRECT MILL REPRESENTATIVES
FOR THE FAMOUS
CAYUSE INDIAN BLANKETS.

- Blankets \$6.00 Each
- Shawls (with Fringe) 7.00 Each
- Game Park Blankets 8.00 Each

Anticipate Your Requirements Order at Once.
Goods Shipped Same Day Order is Received.

KINDEL & GRAHAM,
785-787 Mission Street, San Francisco, Calif.

WANTED Small ANIMAL ACTS wanted of all kinds. BREAKS for Big Show Annex, or Ten-
in-One. DOG AND PONY ACTS and WILD WEST SHOW with stock. MERRY-
GO-ROUND wanted on percentage. COLORED MINSTRELS with Band. MECHANICAL SHOWS,
DRINKING AND NOVELTY CONCESSIONS OPEN. Week stands. Have the finest spots in Northern
Ohio to start out with, under auspices. Open May 5, Toledo, O. What have you? Write, wire or phone.
W. W. B. JACOBS, Florence Hotel, 702-704 Front St., Toledo, Ohio. P. S.—Will give free storage to those
joining for animals or show paraphernalia until opening. General and Special Agents wanted.

WANTED FOR THE KILGORE GREATER SHOWS—On account of disappointment can place MERRY-
GO-ROUND or FERRIS WHEEL, or any other good ride. WILL PLACE two more good SHOWS WITH
OWN OUTFITS. Minstrel, Athletic or Musical Comedy preferred. CAN USE good 3-in-1. WILL SELL X
on Lamp Dolls, Cuples, Candy or Store Wheels. Other Concessions write. Show opening April 30 in In-
diana. People who can stand properly in the matter lower. WRITE OR WIRE. Permanent address.
KILGORE GREATER SHOWS, Anderson, Indiana. P. S.—Crabs and disorganizers lay off this ad.

MONARCH AMUSEMENT EXPO.

Being Launched This Spring by
Ventres & Stacker

New York, March 28.—One of the new shows
to take the road this season is the Monarch
Amusement Exposition and Industrial Fair,
Ventres & Stacker, owners. Both of the pro-
prietors are men of long experience in the out-
door show world and are confident of success.

One of the preliminary steps has been the
adoption of new forms of equitable contracts,
which will assure better protection and satis-
faction, not only to the public, but also to the
attachés. A new calliope has arrived and is
being fitted on a specially arranged auto truck
for use in parades. Among the features con-
tracted for are four educational and entertain-
ing shows, also two rides and about twenty
attractive concessions.

Patsy Bridget, formerly of Atlantic City,
will be in charge of all wheels. Al Ventres'
Physical Culture Exhibition will have a new
painted front and extra added attractions.
J. M. Stacker has greatly enlarged his World
of Wonders and will occupy a new ninety-five-
foot outfit. One of the features of the show
which merits special attention will be a large
tent housing an industrial exposition, display-
ing the products of national and local manu-
facturers. The general lighting effect of the
entire midway will be entirely new.

The writer recently returned from an ex-
tensive booking trip. P. W. Anderson, well-
known advertising man, will have complete
charge of the advertising and program. Robert
Stacker, electrician, will carry his big
radio outfit and utilize it for concerts. Ted
Worth will produce some new and novel stunts
in contest promotions. J. Leonard and his
band, also two sensational free acts, will be
additional attractions.

IVAN BENGEMEN (for the Shows).

CUDNEY & FLEMING SHOWS

The Cudney & Fleming Combined Shows
played the Little Rock (Ark.) Chamber of Com-
merce and American Legion's Bridge Celebra-
tion and the event was a success, as the city
was crowded with people who patronized the
shows, rides and concessions liberally. The
amusements were lined up on Broadway, be-
tween Third and Fifth. Swabale had his mer-
ry-go-round, Richards had two shows, and Ferris
Lita Amusement Co. two shows and Ferris
wheel, between Third and Fourth streets, while
between Fourth and Fifth the Cudney & Flem-
ing Shows' attractions were placed. The
American Legion boys were one bustling
"bunch" and everybody worked together. They
formed a fine committee.

From Little Rock the shows moved across
the river to North Little Rock, playing week
ending March 24 "still," and it was very
quiet. Next the shows play the "Big Spring
Festival" at Searcy, Ark., under the auspices
of the Firemen. So far the show consists of
Cudney Bros' merry-go-round, Dad Prince's
Ferris wheel, Athletic Show, Tiger Mack, Old
Kentucky Minstrels, Billy Jackson; ten-in-one,
C. T. Fleming; Hunters' Paradise, Albert Mc-
Ely, and about fifteen concessions.

NELLIE NELSON (Press Representative).

NOTES FROM NORTH TONAWANDA

North Tonawanda, N. Y., March 28.—W. J.
Coulter and P. W. Cohn, of the Lew Dufour
Exposition, recently paid the Spillman Engi-
neering Corporation here a visit and placed their
order for a Caterpillar ride, which is to be
featured among the riding devices with that
organization this season.

Everything at the Spillman plant is bustle
and hustle, and the force is working 100 per
cent capacity.

Michael A. Prudent, of Patchogue, L. I., N.
Y., has placed his order for a three-breast
park carousel, to be delivered in the near fu-
ture. It seems that showmen from the four
corners of the United States are making their
headquarters when in the city at the Spillman
plant, and ordering and awaiting the filling of
their orders at present, and all appeared amazed
at the activity in the amusement device busi-
ness.

RICHARDS & BROS.' SHOWS

Manitowoc, Wis., March 28.—The work of
preparing the R. T. Richards & Bros.' Greater
Shows for the coming season has started and
repairing and painting is now in progress.

W. W. Richards, the general agent, is busy
with the remodeling of his advance car and
it will be a veritable "home on wheels". Quite
a number of concession boys are wintering here,
among them being Al Lorenzo, Wm. (Doc)
Tomson, James Nelson, Ray Dow, Kenneth
Dorey, Fred Tabel and Herb Dow. All of which
is according to a "show representative" of
the above shows.



SELL PEARL NECKLETS

MAKE OVER 300% PROFIT

PEARLS are nicely graded, choice pearl
color, indestructible, with solid
white gold patent clasp, set with Genuine Dia-
monds, 24-inch string, in rich-lined box.

Per Each, \$2.75

ROHDE-SPENCER CO.

Wholesale Jewelry, Watches, Sundry Specialties
215 W. Madison St., CHICAGO, ILL.

Street Men Take Notice



Manufactures
"Pete"

The Trained Frog.
Fastest Selling Novelty on the
Market.
Write for Prices.
Sample, 15c each.

The LePo Novelty Co.

2056 East 4th Street - CLEVELAND, O

KRISPY MACHINE

Made by KRISPY MACHINE CO.
GROUNSE BUILDING, OMAHA, NEBR.

A Sure Money Getter. Shoots No. 3 and No. 4 Corks
Old Guns Repaired.

Pump action, \$7.75 Each, \$40.00 1/2 Doz.
Lever action, \$5.75 Each, \$30.00 1/2 Doz.
Corks, size 3 and 4, \$1.50 per 1,000;
\$0.50, 5,000. Order from this list. Deposit required.
Blumenthal Bros., 3314 Dawson St., Pittsburgh, Pa.

THE ARGUS TICKET CO. AMUSEMENT TICKETS

ROLL (RESERVED COUPON) FOLDED FOOTBALL TICKETS CARNIVAL

DIAGRAM AND ADVANCE SALE RACKS

BEST FOR THE LEAST MONEY QUICKEST DELIVERY CORRECTNESS GUARANTEED

354 N. ASPEN AVE. CHICAGO, ILL.

PANEL ALUMINUM! "LUCKY 'LEVEN"

SEND FOR SAMPLES (11 Pieces—\$8.69) 79 CENTS EACH SEND FOR SAMPLES



NEWEST, FLASHIEST, SNAPPIEST ALUMINUM DEAL EVER OFFERED. Each and Every Piece Panned and Highly Polished. HERE'S WHAT YOU GET FOR YOUR MONEY—ELEVEN DIFFERENT ITEMS, 44 BIG PIECES IN EACH CASE.

4 only Panel 5-qt. Tea Kettles	4 only Panel 3-qt. Lined Sauce Pans
4 " Panel 6-qt. Preserve Kettles	4 " Panel 4-qt. Lined Sauce Pans
4 " Panel 6-qt. Preserve Kettles	4 " Panel Dripless Syrup Pitchers
4 " Panel 2-qt. Double Boilers	4 " Panel 3-qt. Convex Sauce Pans & Covers
4 " Panel 8 cup Perculators	
4 " Panel Deep Round Roasters, 10 1/4-in.	
4 " Panel 9-in. Turban Cake Pans	

TOTAL—44 Pieces. Total Cost to You \$34.78

Deposit required, \$7.00, balance C. O. D., \$27.78. We can ship inside of 12 hours, as we carry big stock for concessionaires. WIRE HOW MANY CASES YOU WANT.

THE ALUMINUM FACTORIES, 234 S. Wells St., Chicago, Illinois.

GREATER SHEESLEY SHOWS

To Be Thirty-Car Concern This Season—Contracted Dates Include a Number of State and County Fairs

As most of the work of improving and enlarging the Greater Sheesley Shows at their winter quarters on the Wisconsin State Fair Grounds, West Allis, Wis., is being done indoors, the recent inclement weather in this section of the country has not impeded progress, and from present indications everything will be in complete readiness for the opening stand, which will be in the vicinity of Milwaukee, the last week in April. As Captain John M. Sheesley is determined to present the biggest and best show of his career many enlargements are being made in the way of shows and riding devices and a large force of workmen is employed at the winter quarters. The building of the new wagons and fronts is under the direction of Eugene Woodruff for many years master mechanic with the Greater Sheesley Shows, while the riding devices are being put into shape under supervision of Harry Moore, who has had charge of that department with this show for the past several years. It has been found necessary to add several cars to the train, making a total of thirty double-deck cars, which are also being overhauled by Trainsmaster Joe Redding and his crew. The Greater Sheesley Shows will make every endeavor to prove to the public that the carnival world is sincere in its intention to present a high-class form of amusement, and the rulings of the executive committee, of which Mr. Sheesley is an active member will be carried out to the letter. No less than sixteen pay shows will be presented, including the Wild Animals Water Circus, Autodroms, Hawaiian Village, Tamarac, the miniature theater, Tinkle Town, Jontel, the show of beauty, Sunner South Minstrels, Chesworth Midlets, Doen's Freak Animal Congress, Flinders Field, Farley's Circus Side Show, Athletic Arena, Tiny Mite, "Smallest horse", etc. The riding devices will embrace the merry-go-round, ferris wheel, w.b.p., seaplanes, butterfly and caterpillar. People for the various departments are now arriving at winter quarters and many of them have been steadily connected with the show for upwards of ten years. The route this season will embrace travel in widely separated sections of the country and General Agent Robert A. Josselyn promises a long season of leading fairs and bonafide celebrations including the Wilmington (Del.) State Fair, Timonium (Md.) State Fair, Hanover (Pa.) Fair, Trenton (N.J.) State Fair, Richmond (Va.) State Fair, Kingston (N.C.) Fair, Raleigh (N.C.) State Fair and the Fayetteville, Goldsboro and Greenville (N.C.) fairs. However several fair engagements will be played in the Middle West territory prior to the dates of those mentioned, together with several celebrations the contracts for which have already been closed.

Among recent arrivals at winter quarters are Mr. and Mrs. Willert who had just returned from a sojourn in Europe, Eugene Woodruff from his home in Cortland N.Y.; Mr. and Mrs. Hill O'Neil, concessionaires, from Nashua, N.H.; Captain Billy Kittle, who is building the new Water Circus; Trainsmaster Joe Redding and wife R. J. Norman, Jimmie Austin, Chas. Doen, Mr. and Mrs. Harry Moore, A. VonKleist, who will have charge of the caterpillar, and Wm. R. Hicks, assistant manager. All of which is according to an executive of the show.

BIGGEST VALUE

ON EARTH

Best Sale \$7.00 Red Pen.

ASSORTMENT NO. 501.

1 14K BIG RED PEN, Value.....	\$ 7.00
2 14K Fountain Pen, Value.....	5.50
5 14K G. F. Pencils, Value.....	7.50
Total Value.....	\$20.00
REDUCED TO \$9.50.	

ASSORTMENT NO. 502.

1 14K BIG RED PEN, Value.....	\$ 7.00
1 14K BIG RED PEN, Value.....	5.00
2 14K BIG RED PEN, Value.....	9.00
5 14K G. F. Pencils, Value.....	9.00
Total Value.....	\$30.00
REDUCED TO \$14.50.	

With 1,000 or 500 Sales Board, 5c or 10c a sale

25% with order, balance C. O. D.

HARRIS BROS. & CO.
Entire Building, 359 West Madison Street, CHICAGO, ILL.

Wheelmen

GAME OPERATORS, PREMIUM USERS

EMPIRE LAMPS

ARE THE BIG GO.

Electric Boudoir Lamps complete, with Silk Shade and Cord. Light in weight. Packed in individual boxes. Colors Roman Gold, Old Iron or Bronze.

SAMPLE, \$1.75

\$20.00 DOZEN \$150.00 HUNDRED

Half Cash with Order, Balance C. O. D.

EMPIRE ART METAL WORKS
377 Seneca Ave., PHONE: Evergreen 3591, Brooklyn, N. Y.

13 in. High.

H. T. FREED EXPOSITION

WANT for Season of 1923

High Diver, Meritorious Shows and Legitimate Concessions. Capable man to handle Fun Show. Help for Merry-go-round, Eli Wheel, Whip and Traver Seaplanes and other useful people.

Special inducements to Trained Wild Animal Show, Small Circus or Wild West Show.

Address CHICAGO HEIGHTS, ILLINOIS.

LOOK—LOOK—LOOK

Last Call—Last Call for the **BIG SPRING AND STYLE CIRCUS**

7 BIG DAYS AND NIGHTS.

We want to hear from a big Circus Riding Act at once. One big Clown number. NOTHING TOO BIG. Wire your wants. Open Saturday, April 7th, and running through to Saturday, April 14th.

344 High Street, Morgantown, W. Va. M. B. ALLEN, Manager.

Yes, we sell "LE PO", the TRAINED METAL FROG, that actually leaps. A Sample Dozen \$7.50

Our "GEE-WHIZ" PAPER FOLDING TRICK SELLS FOR 25c. If you sell 100 they are \$25.00. Per 100 \$4.00

We have a complete line of "Airo" Transparent Gas Balloons, one FLYING PIGEONS IS SOMETHING NEW. Gross..... 4.50

BLACK ENAMELED RUNNING MICE. Gross..... 4.00

Our neat little booklet showing all sorts of Carnival Novelties, Flags, Fireworks, Celebrations, Concessions in general and at the right price, is yours for the asking. BRAZEL NOVELTY MFG. CO., 1700 Elm St., Cin. O.

WANTED FOREMAN AND SECOND-MAN

FOR HERSCHELL-SPILLMAN CAROUSEL AND ELI WHEEL.

Must understand Bellavia Equite. Good salary and while away's work to right man.

ALB. FROMSDORF, Fair Grounds, Oswego, New York.

SULLIVAN-COOPER SHOWS

Youngstown, O., March 28.—The Sullivan-Cooper Shows, which are the combined Wallace Bros. All Feature Shows and the Cooper Hailto Shows, will open their season in the heart of Youngstown for three weeks, on three different locations, and then take the road for territory in Ohio, Michigan, Wisconsin and the Middle West. Already several attractive fair contracts have been secured. The management promises a complete list of fairs published in The Billboard before the opening of the show. The staff of the show has been completed and will consist of the following people, James P. Sullivan and John L. Cooper, owners; L. H. Schmidt, manager; Hugh Baker, secretary; Charles Davidson, electrician; Wm. H. Graff, specialty agent; and Al Palmer, tramsmaster.

The caravan will carry ten shows and four rides in all. The rides will consist of merry-go-round, Ferris wheel, airplane races and another ride yet to be announced. The shows will consist of the following: Side-show, Hilsion, Athletic, Minstrel, Bagdad, a fourteen-people Indian show, which will be featured; Crazy House and three small platform shows. There will also be a twelve-piece band and two free acts.

The work in winter quarters here is progressing rapidly and all of the fronts and equipment are taking on a new, sleek appearance. Practically all of the folks from the Wallace Bros.' Shows and the Cooper Hailto Shows have joined the new organization and, all in all, it looks like a big season for the show.

L. H. SCHMIDT (Show Representative).

STANLEY REPORTS FAIRS

General Agent Edward H. Stanley, of the West Shows, reports having booked the following fairs for his organization, starting July 23: The Del-Mar Circuit of fairs, consisting of Harrington, Del.; Cambridge, Md.; Tasley, Va.; Pocomoke, Md.; Salisbury, Md.; to be followed by Bluefield, W. Va.; Marion, Va.; Galax, Va.; Mt. Airy, N. C.; Rocky Mount, N. C.; Henderson, N. C.; South Boston, Va.; Roanoke, N. C.; Bennettsville, S. C.; Clinton, N. C.; Williamson, N. C., and will end their fair season on November 17.

NOVELTIES

GIVE-AWAY SLUM

100 Ass. Snappy Art Mirrors, pocket size.	Hand colored Per 100	8.00
100 Give-Away Slum	Per 100	3.50
No. 66—Large Whistling Spawners, Gross		2.50
No. 66—Large Billions, Gross		2.50
Clay Pipes Per 100		2.00
No. 355—Green Frog Racket Master, Per 100		7.00
Irish Republic Flags, Per Doz.	75c, \$100	2.50
109 Assorted Novelty Toys		7.00
Jazz Kazoo Whistles, Per Doz.		2.50
Jazz Song Whistles, Each in Box	Dozen	2.00
Large Broadway Chicken Squawkers, Per Doz.		1.00
Brilliant Eye Fur Novelty, Per Doz.		.60
Novelty Charlotte Holler Pipe, Per Box 3 Doz.		1.50
Mechanical Gyroscopic Toys, Per Doz.		1.65
Running Mice, Best on the Market, Per Gross		4.25
Tor Radiophones, Per Gross		9.00
German Wire Collar Buttons, Gross		2.00
No. 123—Fancy Rubber Picture Balls, Per Doz.		.75
No. 574—Poker Rack, 200 Chips and Cards, Each		3.50
No. 3101—4-Piece Manicule Set, in Box	Each	.75
Joke Books, 25 Styles Assorted, Per 100		4.00
100 Assorted Shape Paper Hats, Per 100		6.50
100 Assorted Noise Makers, Per 100		6.50
Army and Navy Needle Books, Per Doz.		.75

NO CATALOGUE. NO FREE SAMPLES.

TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.
1289-93 West 9th St., Cleveland, Ohio

Cook Houses Complete

HAMBURGER TRUNKS

The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road and Cook House and Resort Restaurants. Special Stores and Cookers, Hamburger Trunks, Grills and Booths, Tents, Jumbo Burners, Tanks and Pumps, Griddles, Steam Tables, Warmers, Sausage and Tamale Kettles, Coffee Urns, Lights, etc., etc.



STRONG-DOY PRESSURE COOKING STOVES

• 12" SMALL	\$3.95
• 14" MEDIUM	\$4.95
• 16" LARGE	\$6.95

For complete catalogues and prices write the **TALBOT MFG. CO., 1213-17 Chestnut St. Louis, Mo.**

LATEST VASE LAMP

COMPLETE, \$3.00 EACH.

Chinese Baskets 5-Tassel, 5-Ring, \$2.20 per Set of 5.

Pekin Blue Necklace, \$6.00 per Dozen.

Baskets, double trimmed, \$4.60 Set of 4. Prices F. O. B. San Francisco.

We aim to please in every way. Write for our 1923 Catalogue of Oriental Novelties before placing your orders.

Shanghai Trading Co.
22 Waverly Place, San Francisco, Calif.

PENNY ARCADE

150 Penny Arcade Machines and Shooting Gallery for sale. First-class condition. Write **JAMES SVOLOS, 512 S. State St., Chicago, Ill.**

NOTICE TO CONCESSIONAIRES



ANNOUNCING THE IDEAL SEAMLESS OVAL ALUMINUM ROASTERS
Size 11x17, Price \$19 per doz. Extra Large Size 12x18, \$21 per doz.

HIGHEST GRADE MERCHANDISE AT LOWEST FACTORY PRICES. IDEAL Aluminumware is known to every household. Each utensil is guaranteed against defects of material and workmanship.

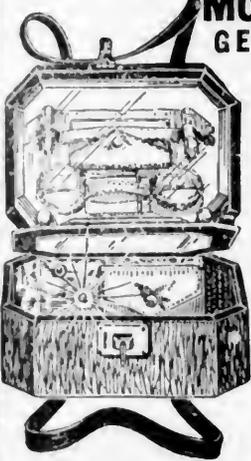
WE HANDLE EVERYTHING IN THE LINE OF ALUMINUM.

Roasters packed in individual cartons. Deposit required with each order. Prompt shipments. BUY FROM ME, AS I ONLY HANDLE THE SEASON'S LIVEST ITEMS.

FRANKIE HAMILTON, DIRECT FACTORY REPRESENTATIVE, **THE TOLEDO COOKER CO., Toledo, Ohio.**

AGENTS AND DISTRIBUTERS, HERE'S THE SEASON'S BIGGEST

MONEY GETTER!



We are the original and manufacturers of the Night Light Vanity Cases, and for that reason we are able to quote attractive low prices. Write today for our new catalog and latest price list.

UNIVERSAL LEATHER GOODS CO.,
442 N. Wells Street, Chicago, Ill.
Southwestern Representatives:
PAN-AMERICAN NOVELTY CO.,
1115 Broadway Ave., Kansas City, Mo.

The Federal Wheel

The most wonderful Wheel in the country. Made of 5-ply veneered lumber, beautifully painted. All trimmings nicked. The flash alone will bring customers to your store.

Each Wheel has two combinations. Write for list.

30-In. Wheels, - - \$35.00
36-In. Wheels, - - 40.00 each

BICYCLE WHEELS

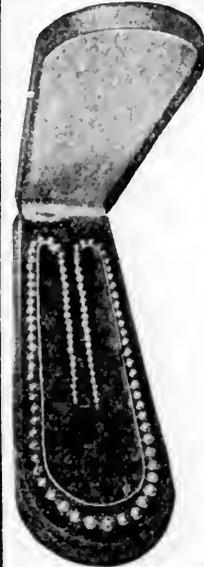
60 Numbers\$10.00
90 Numbers 10.00
120 Numbers 11.00
30 Numbers 11.00
180 Numbers 12.00

REVERSIBLE WHEELS

30-120\$13.50
60-120 13.50
30-180 14.00
120-180 15.00

Federal Importing Co.

620 Penn. Avenue, PITTSBURGH, PA.



Make Big Money Selling Our Pearls!

Genuine Omar Indestructible 24-inch Pearl Necklace, with safely soldered solid white gold ring and clasp. Perfectly graduated, sheen, lustrous pearls. Delicate rose tinted or cream white. Put up in a beautiful satin-lined velvet covered display box.

Each \$1.98

Same as above, with genuine diamond, white-gold clasp.

Each \$2.98

21-Jewel HANOVER WATCH

\$5.75



No. B-5575—Gent's Thin Model 16-size, gold-filled, open face, screw back and bezel dust-proof case. Beautifully engraved in many attractive designs. Also engine turned or plain polished. Guaranteed to wear five years. Fitted complete with our special imported 21-jewel Hanover movement. Highest value in the watch line today. An elegant time piece, very desirable premium and auction watch. Cannot be duplicated today at double the price asked. Our \$5.75 Price, while they last, Each.....

No. B-5577—Gent's 16 Size Hunting Case Watch. Same as above, with 21-jewel \$6.25 similar style movement. Each.....

JOSEPH HAGN COMPANY

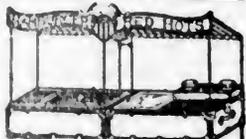
Headquarters for Pearls, Watches, Silverware, Jewelry, Concessionaires' Goods, Dept. B., 223-225 W. Madison St., Chicago, Ill.



SEND NO MONEY

If You Can Tell It From a GENUINE DIAMOND Send It Back

To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond, with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaire" Ring (Cat. price \$4.98) for Half Price to introduce, \$2.65, or in Gent's Heavy Tooth Becher Ring (Cat. price \$6.26) for \$3.25. Our finest 12k Gold Filled mountings. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces N. Mex. (Exclusive controller Mexican Diamonds.)



This Hamburger outfit can be carried on a B. R. ticket as baggage. A flashy sanitary outfit that every one will patronize.



Write for particulars in regard to these and other money-making Skill Games.

WILLIAMS AMUSEMENT DEVICE CO.
47-53 Larimer Street, DENVER, COLO.

SALESBOARD OPERATORS

SEND FOR NEW Fishing Tackle and Gun Deal

A Four Square Deal. Write today.

PURITAN SALES COMPANY

1505 Carthage St., FT. WAYNE, IND.

Ideal Place For Circus and Carnival in city at railroad and water. J. KELLY, cor. Price and Putney Sts., Corning, New York.

MENTION US, PLEASE—THE BILLBOARD.

WEST'S SHOWS WANT

SHOWS—MECHANICAL, WILD WEST, MUSICAL COMEDY. Will furnish elaborate outfits for any REAL Shows of merit. Want to hear from DOC POPE, L. A. Lee.

WANT

CONCESSIONS—Can place all kinds of Legitimate WHEELS, \$40.00; GRIND STORES, \$30.00; Ball Games, \$25.00.

WANT

Workmen in all departments: Talkers, Grinders, Train Men, Polers, Chalkers, Ride Help, all kinds; Teamsters, 4-6-8-Horse Drivers, Car Porters, Plantation Performers. Those that double Brass preferred.

SHOW OPENS TARBORO, N. C., Saturday, April 7th.

April 16th, WILSON, N. C.; April 30th, Washington, D. C.

All address **FRANK WEST, Tarboro, N. C.**

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order. **AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.**



1923 HIGH STRIKERS—GET YOURS EARLY
Send your order NOW for the NEW 1923 "Moore-Made" Striker will make you REAL SURE of getting a High Striker in time for the BIG MONEY DAYS in the spring. Send for Catalogue of new Games for 1923. It gives prices on all sizes High Strikers. Ferris Wheel for sale. Send stamp. Gas Balloons, Whips and Novelties. **BIG MONEY FOR YOU.** **MOORE BROS., Mrs. Lapeer, Michigan.**

WANTED—Concessions and Attractions for Genuine Western Roundup and Rodeo PLATTEVILLE, WIS., JULY 4th and 5th

Under auspices of the American Legion Day and night. Two days guaranteed, 4 to 9, inclusive. Biggest event within a radius of one hundred miles. No other celebrations scheduled in surrounding towns. Zinc mines running full time. Concession space for sale. Will consider propositions from Carnival Companies. No exclusives. **DR. W. W. PRETTS, Chairman Concessions Committee.**

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

ATTENTION CARNIVAL MEN!

IS YOUR BAND ORGAN

your principal attraction, in good shape? If not, now is the time to have it repaired! Prefer to do work at factory, but can do it elsewhere. **EXPERIENCED WORKMEN. SATISFACTION GUARANTEED.**

Will consider trade for our

IMPROVED ORGANS

WRITE TODAY.

ARTIZAN FACTORIES, Inc.,
NORTH TONAWANDA, N. Y., U. S. A.

MASKS

Per Gross, \$2.65; Dozen, \$30.
Wax, Nose, Noctities, Animal
Masks, Caps, Hats. Ask Free
Catalogue **G. KLIPPERT, 40**
Cooper Square, New York.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

McMAHON SHOWS

Winter Quarter's Work Progressing

Altho accounts of the progress of the McMahon Shows have not been provided for publication very frequently of late, nevertheless, work on the equipment, such as building camp, photo new outfits for all shows, painting and repairing, has been going along rapidly. By the time the show is ready for the road it will rank as one of the best five-car shows in America.

T. W. McMahon and Chas. McMahon are in winter quarters at Marysville and are supervising the numerous necessary details.

"Little George" Townsend will have the Ten-in-One, with an entire new outfit and one of the finest pit shows on the road. Henry Caruse will handle the front and Mrs. Dolly Townsend on tickets. Charles Carpenter's "Jolly American Girls" will again be on the midway with a brand new outfit. He will carry fifteen people, featuring Jean Walsen. Chris Jordan will have the Athletic Show, with Sam Soble working the front and Louise Jordan on tickets. Dave Devil Hagen will again be featured in the Wild of Death. George White will have a small snake show. There will also be three rides and about thirty concessions.

The advance department, under supervision of General Representative Arthur Stewart, has been busy for several weeks and contracts received indicate that the route will be a new one for the McMahon Shows. Mr. Stewart has been successful in booking several good celebrations and a line of fairs will be played in the fall.

The personnel of the staff includes T. W. McMahon, general manager; Chas. McMahon, assistant manager; Arthur Stewart, general agent; Bertha McMahon, secretary and treasurer; Thomas Cochran, superintendent concessions; James Johnson, master transportation; Harry Scaring, lot superintendent; Earl Patterson, electrician; and Joseph musical director. BERTHA McMAHON (for the Show).

LATLIP'S EXPO. OF RIDES

Charleston, W. Va., March 28.—Fred Latlip, in charge of winter quarters of Capt. David Latlip's Exposition of Rides, advises that everything in the way of preparatory work has been completed and all is now practically in readiness for the show to open at Raden, O., the middle of April. This "maiden" spot, which was contracted by Capt. Latlip, will be played on the main street, under the auspices of the Business Men.

Latlip's office here in Charleston is now being reconstructed and the firm is preparing to move to Raden. Lewis Jones informs us that he and his wife will have a fine new clubhouse and corn game. C. E. Tippett will have the coil wheels and Cotton Willard the lumber concessions.

ROY REX (for the Show).

NOBLE C. FAIRLY SHOWS

Leavenworth, Kan., March 28.—Everything is getting in readiness for the spring opening of the Noble C. Fairly Shows, which will take the road April 16 with a much larger show than ever before. There will be four rides and eight shows. Three fairs have been added, making a six-car train. Mr. Fairly is mighty busy these days, getting everything ready at Fort Leavenworth, where he is staging a big "Feasting of Fort Leavenworth," which will take place April 3, 4 and 5. This affair promises to be a success as 250 officers and their wives will take part in the great frolic.

Mr. and Mrs. Geo. Campbell just returned from Oklahoma City, where they were at the opening of the John Francis Shows. The Campbells will again be with the Fairly Shows with five 1-g concessions.

Chas. Davis is a newcomer around the Fairly Hotel, after spending the winter in Worcester, O. Mrs. Fairly will have two concessions with the show this summer and during her absence from Leavenworth will leave the hotel in charge of L. W. Hutchinson and wife.

The Fairly Shows are heart-and-soul for and

Bernardi's Dominion Exposition Shows Wanted

Can place real Ten-in-One. Will furnish tent and banner line. Also Hawaiian Show; will furnish beautiful outfit complete. Snake Show; will furnish everything complete except banners. Illusion Show, will furnish everything complete, including banners. Will furnish beautiful wagon front for a real Show, or will finance any Show of merit. Man to run a real Crazy House.

WANT—Help for Rides and Train. Can place first-class General Agent; also Promoter and Secretary who knows the Northwest.

Have the Class B Circuit of Fairs, consisting of nine Fairs. Also have six more Fairs and three real Celebrations. Will sell the exclusive on Juice and Palmistry. All other Concessions open. No exclusives. Address FELICE BERNARDI, Lewistown, Mont.

Harry C. Hunter Shows

THE FINEST, FLASHIEST AND BEST EQUIPPED GILLY SHOW TRAVELING—NONE BARRED.

Open Saturday, April 28th, at Monessen, Pa.

Can place Merry-Go-Round in position to get plenty of money.

CONCESSIONAIRES—My line of towns and fairs this year is positively the best I have ever had. (No Flat Stores.) 10c Grind Concessions can flash with anything they want. Some Wheels open exclusive. Want Ferris Wheel and Seaplane help. Talkers, Grinders and Side Show Attractions of all kinds. Will sell following Concessions, exclusive privilege: Palmistry, (no Gypsies), Ice Cream and General Stand, Cook House and Juice. Address HARRY C. HUNTER SHOWS, North Side Station, Pittsburgh, Pa.

with the Showmen's Legislative Committee and will do their part in every way to live up to the regulations. All of which is according to an executive of the above shows.

EXEMPTION BILL KILLED

Richmond, Va., March 27.—The last act of the General Assembly, in extra session, was to kill the Leedy Bill, which exempted carnival companies and similar outdoor traveling attractions from the prohibitive license tax. It is thought the effect of the defeat of this bill is to perpetuate the so-called ban on carnivals in Virginia. The exemption was asked when carnivals exhibited under auspices of volunteer fire companies and charitable organizations.

NARDER'S MAJESTIC SHOWS

Atlanta, Ga., March 28.—Nat Narder's Majestic Exposition Shows played here last week on the show grounds at Marietta and Jefferson streets under direction of Atlanta Lodge, Loyal Order of Moose.

Altho the city was in the grip of the coldest wave of the winter a fair-sized opening night crowd was on the midway and the shows, rides and concessions did a fairly good business. The opening, scheduled for Monday night, had to be delayed owing to the extremely cold weather, the temperature dropping to below 17—the winter's record low mark here. Coming to Atlanta direct from Dublin, where it wintered, the organization presented a spick-and-span appearance and won many compliments from visiting Redoubts.

The opening engagement at Dublin, Ga., according to Mr. Narder, was a complete "bloomer". It was overpromoted and in presenting Dublin and Laurens County with its first combined Auto Style Show and Exposition Mr. Narder offered too many counter-attractions and as a result the exposition building was thronged all week, while the midway was practically deserted.

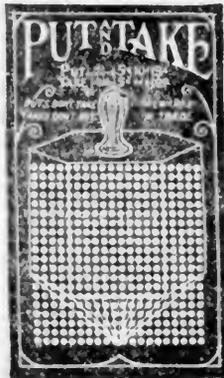
It was, without a doubt, one of the greatest promotions ever put across in Georgia. Mr. Narder, according to The Dublin Courier-Herald, conceived the idea of the exposition, persuaded the Chamber of Commerce into his way of thinking and deserves practically all credit for the success of the venture.

The promotion covered ten counties in the Twelfth Georgia Congressional District, relative to the "most popular young lady" contest, and the newspapers of the district were more than liberal with space. Beginning early in the year Atlanta and Macon papers joined in the space display. The auto show was second only to the recent big show of Atlanta. Vaudeville acts gave performance twice daily, combining their program with singers and speakers, among those speaking being Governor-Elect Clifford Walker and United States Senator Walter George.

From here Narder's Majestic Shows moved to Chattanooga for a week and are to pitch their tents in the "Buckeye State" before May.

The lineup of attractions follows: Arabian Nights, with Baba Holist-in in charge; Narder's Dixie Minstrels, with Claude Mullan as manager; Texas Silks' Wild West, featuring Steve Ora and Texas Nell; Athletic Arena, H. F. Ross, Manager; Col. Fritz and his horse.

(Continued on page 93)



100-HOLE PUT AND TAKE BOARDS

Ready for Immediate Delivery

100-HOLE P. & T. BOARDS.....\$15.00 per 100

400-HOLE P. & T. BOARDS.....\$30.00 per 100

Cigar Boards—Trade Boards—Deal Boards

Cardboard Novelty Co.

1222-24 Race Street, Philadelphia

Wm. A. Rogers

26-Piece Nickel Silver Set \$2.87 1/2 Each
Genuine Rogers Knives

Send for Our Catalog
All Goods Shipped Same Day Order Received.

C. E. TAYLOR CO., 245 W. 55th St., New York

HARRY INGALLS CARNIVAL

FIFTH SEASON

Will Open April 28th for Twenty-Two Weeks. Where? Try and Find Out

WANT Concessions of all kinds. Everything open WILL BOOK Shows of all kinds and furnish outfits to real showmen. WILL BUY OR BOOK Whip Must be in good condition. ALSO BOOK good Motorhome. WANTED—Good Man in Ten-in-One. Also Freaks of all kinds for same. WANT Working People for Merry-Go-Round and Ferris Wheel. Also Electrician for Electrical Parts, etc. WANT Laborers, Chauffeurs for Mack truck. WANTED—Good eight-piece Italian Band FOR SALE—Portable Dance Hall Floor. Would like to hear from Louis Sherrer, Diny Regan and also Nellie and wife, formerly with this show. Write at once. Committees in Massachusetts don't write. Not playing that territory. Address all mail to

HARRY INGALLS CARNIVAL, 27 Kingston St., Boston, Massachusetts.

COREY SHOWS

OPENS L... URG. PENNSYLVANIA. APRIL 26.

WANTED—Motordrome, Second Man, Talkers, Grinders, Man to take charge of Smith & Smith Aeroplane Carrousel, First Show complete, Freaks, Palmist, Merchandise, Wagon, Ball Games, Grind Stores. Our route is through the districts where the highest wages in the world are paid. Boys, get in on the ground floor now. Address

E. COREY, Elmore, Pennsylvania.

LOOK WE COMPLY WITH THE PURE SHOW LAWS WANT Miller Brothers Shows

WILL BOOK

A CATERPILLAR A CATERPILLAR

A real Pit Show, capable of opening Monday nights. All kinds Pit Show Attractions write. CONCESSIONS—Will place all legitimate Concessions. Only those that the censora approve. COLORED PERFORMERS—Performers and Musicians, Trombone and Clarinet, Eddie Day, Little Bit, Josie Williams, Eddie Singleton, Calahan Davis, write JOHN B. DAVIS. WANT for Wild West, Cow-killa, Cowboy, Indiana. Write JOE KNIGHT. Hawaiian Entertainers. Write TOM SCULLY. One more Motordrome Rider. Write HAPPY GRAFF.

NOTE—Our Fair Circuit includes the choicest of Kentucky, Georgia, Alabama, Mississippi Fairs, from July to December.



SILK UMBRELLA SPECIAL

Women's Gloria Silk Umbrellas, with white ring \$10.50 per Dozen handle, in black only. In dozen lots only. Less than Dozen Lots, \$1.25 Each.
Women's Pure Silk Umbrellas, with white ring \$13.50 Per Dozen handle, assorted colors. In dozen lots only. Less than Dozen Lots, \$1.50 Each.
Men's Umbrellas, with curved handles, in both of above quantities, at same price.

Terms for Dozen Lots, 25% deposit, balance C. O. D. Less than Dozen Lots, and cash with order. Convince yourself of this extraordinary offer by sending order at once.

A. A. MITCHELL, Manufacturer, 16 Sutton Manor, New Rochelle, New York.

California Shows Want One More Show

Few more good, clean CONCESSIONS. No wheels. WILL BUY Speedway Track. WANT for 10-in-1, good Freak. WANT help on Whip, Planes and Caterpillar. We are playing the best cities in Massachusetts, Maine and Connecticut. ORGANIZATIONS book the largest and best. We give you big returns. Address

H. F. HALL, 59 Aster St., Boston, Massachusetts.

RINKS & SKATERS

(Communications to our Cincinnati Offices.)

SKATERS JOIN IRENE CASTLE'S SHOW
The skating act of Steve Mulroy, Helen Mc-Neece and Walter Ridge, billed as "Whirls and Steps", will leave Keith Vandeville for a while and opens this week with the Irene Castle Fashion Show at the Bardavon Theater in Poughkeepsie, N. Y.

D'VORAK IN PENNSYLVANIA

Adelaide D'Vorak appeared at Maber's Rink in Shamondah, Pa., last week and drew big business each night of her engagement the previous week at W. O. Lord's steel portable rink in Shamokin, Pa. Lord also presented Miss D'Vorak at his rink in Danville, Pa., a short time ago. His steel portable rink is said to be the only one of its kind in the country and has many advantages over a canvas or wooden portable, as it is absolutely fire proof and can meet with fire regulations in choice locations of business districts. She recently filled a successful date at Marietta, O.

WOODWORTH WINS CLEVELAND MEET

By a margin of six inches Jack Woodworth, of Atlantic City, N. J., beat Eddie Krahn, formerly of Cincinnati, in the two-mile race which ended the professional meet at Judd's Roller Rink in Cleveland. Cliff Howard, of Los Angeles, finished third. The time was 6:18. The races, which began March 20 and continued to March 26, were hotly contested and drew what is said to be the biggest week's business in the history of Judd's rink. The track allows thirteen laps and twenty feet to the mile. The results of the professional matches follow:

- March 20—Semi-final, two miles: Howard, Woodworth and Al Kish. Time, 6:22-3-5.
March 21—Semi-final, two miles: Krahn, Kish and Albert Cookson. Time, 6:24.
March 22—Semi-final, two miles: Woodworth, Midge Reiff and Kish.
March 23—Semi-final, two miles: Roland Clon, Reiff and Cookson.
March 24—Semi-final, two miles: Reiff, Flake and Jackie Clarke.
March 25—Two-mile consolation: Cookson, Johnson and Mutenhour. Time, 6:22. Semi-final, two miles: Flake, Kish and Johnson.
Clon did not race in the grand final. He qualified, but reported he had injured his side in a mile exhibition race toward the close of the meet.

ROLLER SKATERS' ORGANIZATION

Failure of the National League of Roller Skaters of the United States to live up to the constitution and by-laws which were adopted at Chicago February 24, 1921, is accepted as marking the passing of that organization. This apparently means that there is no official body for roller skaters to recognize at this time. Article IV, of the constitution and by-laws specifies that the secretary of the league shall prepare printed ballots, to contain the names of all candidates named by the nominating committee, and mail them to the secretary of each State organization of the league, also to The Billboard, not later than December 15th of each year. It was further ruled that the annual meeting of the league for election of officers be held the third Monday in January in each year. Accordingly, ballots should have been issued last December and an election of officers held in January. So far as is known neither of these requirements was fulfilled.

Evidently it is up to owners and managers of roller rinks and professional roller exhibition and racing skaters to get together and perfect an organization that will keep alive and promote their combined interests. This department of The Billboard welcomes for publication all suggestions that tend to bring action on the matter.

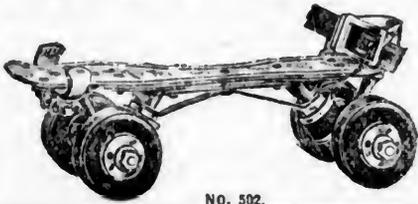
MACK AND BRANTLEY A HIT IN EUROPE

The many friends of Roy E. Mack and Peggie Brantley will be pleased to learn that they are making a hit in Europe with their roller skating presentation, "In a Whirl of Grace". A letter from the duo, written in Leeds, England, March 15, reads: "The first rink we saw in England was at Brighton, and it was a very good business, tho no special attractions were booked. 'Albert Hall' is the name of a newly opened rink in Sheffield. It operates nightly, except Sunday, and also on Wednesday and Saturday afternoons. While the floor is rather small, the patronage was extra good. London has three rinks that are big in size and attract great crowds. They are Brixton Roller Rink, Alexandra Palace and the Holland Rink. The last named is the main one, especially with members of the royalty and society. The Duke of York was watching races there the night of our visit. Roller skating is growing in popularity in England and Chicago Roller

RINK MEN Who Use "CHICAGO" SKATES

are successful.

There's a Reason!



No. 502.

CHICAGO ROLLER SKATE CO., 4458 W. Lake St., CHICAGO, ILL.

HELLER'S ACME SHOWS

3 SATURDAYS—3. WEST NEW YORK, N. J.

CITY PLAY GROUND—CENTER OF TOWN

All Legitimate Concessions, come on, except Cook House, Juice and Palmist. I will give exclusive on some very choice Wheels after opening spot.

WANT—Man to take charge of Traver Seaplane; also Help on same. Man on Venetian Swings. Help on Eli Wheel and Parker Merry-Go-Round. I will be on the grounds, personally, every day, commencing April 3rd. A real place to build Concessions, Frame Shows, etc. Cook House will be open April 3rd. Permanent address, HARRY HELLER, 91 Hamilton Avenue, Paterson, N. J. Phone: Lambert 2296-M.

FERRIS WHEEL FOR SALE

Eli Number 5, A-1 Condition. New Fordson Tractor Engine (run 5 weeks).

Stored at Saginaw, Michigan. Cheap For Cash. Terms to reliable party.

H. A. ACKLEY, 1523 Jefferson Ave., E., Detroit, Michigan

SANDY'S AMUSEMENT SHOWS

WILL OPEN APRIL 14, NEAR PITTSBURG, PENNSYLVANIA. WANTS Shows of merit. Will furnish outfits. All Rides booked. Hawaiian and Dog and Pony Shows especially desired. All Wheels open except Dolls Blankets Ham and Bacon Sugar and Clocks. CAN PLACE legitimate Concessions except Cook House, Juice, Bingo and Palmistry. Address SANDY TAMARGO, P. O. Box 111, N. S., Pittsburgh, Pennsylvania.

CONCESSION SUPPLIES

FOR

PARKS, CARNIVALS, BAZAARS, CIRCUSES AND FAIRS

SEND FOR CATALOG.

ZEBBIE FISHER CO., 60 East Lake St., Chicago, Illinois

FOR SALE

Portable Trip to Mars

Made by Maynes, the fastest money-getting Show on the Midway last year, with Harry Copping Shows. New front, now called "The Whirl," all in good condition and ready to go. Will sell cheap for cash.

W. C. MARKS, Lakemont Park, ALTOONA, PA.

Francis Marion Show Can Place

Colored Performers and Band. Legitimate Concessions at all times. H. B. Clifford in no way connected with this Show. Disorganizers, save your stamps. Positively no Girl Shows or grift. Can place six Concession Agents.

Perry, Ga., April 2-7.

C. L. HAMILTON, Mgr.

LAST CALL—PRINCESS OLGA SHOWS

Will book or buy Eli Ferris Wheel. Must be in good condition. Can place a few more Concessions. Route furnished to interested persons. Opening date, April 16th, at Greenfield, Tenn. Address all mail to

F. W. WADSWORTH, Mgr., Gen. Del., Greenfield, Tenn.

K. F. Ketchum's 20th Century Shows

OPENING APRIL 14, AT GLOVERSVILLE, NEW YORK. CAN PLACE good Bally and Platform Shows, also Dog Act, Dog and Pony Act, Wild Animal Act, useful people in all departments. H. DeBlaker wants help for Rides. Will sell exclusive on Ball Games High Striker, Pitch-Till-You-Win, Devil's Bowling Alley, Fish Pond, Fruit Wheel, Aluminum Wheel, Hoop-la, Cigarette Shooting Gallery, Glass Store and all kinds of Grind Concessions. Address K. F. KETCHUM, Gloversville, New York.

MENTION US, PLEASE—THE BILLBOARD.

Skateas are on display in many of the shop windows. When playing at Birmingham, England, we will visit a large skate factory there. In two weeks we play Glasgow, Scotland, and hope to find some rinks in operation. We experienced some difficulty on this side at first on account of the stages "pitching" one-half inch to the foot. Now we carry a special platform, the same size as our mats, and overcome the stage trouble. We are to play in Paris, France, in April, and from there will go to Berlin, Germany. We welcome word from friends. Our permanent address is care Rhodes Parry, 22 Jerningham road, New Cross, London, England.

The communication is accompanied by programs of the Moss Empires, Ltd., theaters, where Mack and Brantley have been accorded choice spots on bills, and reviews in which the critics praise the act for the grace and thrills it offers.

NARDER'S MAJESTIC SHOWS

(Continued from page 92)

Bobby; Jack Lee's 10-in-1, Donahue's War Exhibit, Baby ("Determination") Hoyt, Ray Shoemaker, manager; Turtle Boy, with H. Courtney as manager, and four rides, Narder's merry-go-round, whip, seaplanes and ferris wheel. The concessionaires: Cookhouse, refreshment stores and privilege cart, George Welch, aided by Mike Fay and "Frenchy," an assistant manager; Claud Hertzberg, Abe Lewentel, two; Fred Hall, two; Jim and E. B. Braden, four; Phil Handler, three; Sam Weasley, one; Paul Baker, two; Ed Cooper, three; Curley Norman, one; Ed Rawlinson, Irvin Narder, two; Haplin Bros., two; Weintraub, five; Kit Carlos, two; Mrs. Fred Stone, four; Ray Duncan, two; R. H. Keeter, two; Frank Pope, six; Mrs. McIntyre, the official staff: Nat Narder, general director; Harry A. Rose, general agent; T. R. Edwards, manager; Mrs. T. R. Edwards, secretary and treasurer; E. B. Braden, business manager; Kit Carlos, superintendent of concessions; Phil Handler, special agent; Mr. and Mrs. M. L. Morris, special agents; Curley Norman, electrician; Ollie Barnett, lot superintendent.

All of which is according to a showman visitor to the above shows.

SNAPP BROS.' SHOWS

Mesa, Ariz., altho small for a show the size of Snapp Bros., proved an agreeable surprise, and the people turned out admirably, and in the face of very cold weather for this section of the country.

The show was complimented at Mesa by having a considerable number of Phoenix natives on the lot, who came over from there to again take in the shows and rides. Phoenix is only eighteen miles from Mesa and there is a paved road all the way, which easily afforded a nice evening's ride and an opportunity of spending evenings of amusement.

An originally planned the show was to have set on the ball park lot, but after the Mesa "city dads" had thoroughly investigated the show they threw aside a drastic city ordinance and permitted Snapp Bros. Show to occupy a street, and a large lot adjoining, right in the downtown section and abutting the main highway.

The Press at Phoenix, which has a big circulation at Mesa, praised the show and the general conduct of its employees. Both Phoenix and Mesa were in charge of Special Agent H. E. Davis, who had a very successful automobile promotion in the former city and a bank account promotion in the latter.

General Agent Kelley recently came back to the show and departed the same evening. The show played Globe, Ariz., week ending March 24, and Miami to follow, both under the auspices of the American Legion, the State Commander of which has given official endorsement to the show. SYDNEY LANDCRAFT (for the Show).

GRAY SHOWS

The announced spring opening engagement of the Gray Shows at Kenner, La., was very favorable.

The shows have been playing in Southern Louisiana the past four months. Carpenters under the supervision of John Johnson have been working on new outfits for the past six weeks. Mr. Gray has one of the best equipped minstrel shows under canvas and this, as well as the four other shows carried, is newly framed throughout from seats to canvas, the latter being from the Anchor Supply Co. of Evansville, Ind. The minstrel front, recently completed, is really worth seeing. Manager Gray recently returned from a business trip which took him to points in Tennessee, Kentucky and Indiana. The attractions, at present, follow: Gray's Dixie Minstrels, management of J. M. Jackson; Princess Corretta Show, management of Doc Sterns; "English" Gray's Alligator Farm, management E. B. Williams; Ten-Ons, managed by Doc Sterns; Eli wheel, Howard King, manager merry-go-round, Red Rogers, manager, and about twenty-five concessions. "Fat" Grice recently received a new 24x24 top for his cookhouse. "Mack" McKenzie has been busy with the painting of banners, scenery, etc. and is still at it. The staff includes the following: Roy Gray, owner and manager. Mrs. Gray, treasurer; Louis Bright, secretary; Kinnet Malone, general agent; Lyle Richmond, musical director, and "Blackie" Couer, electrician. The shows play Gretna, La., week of March 26. BILLY LE FORT (for the Show).

OLIVER AMUSEMENT COMPANY

St. Louis, Mo., March 28.—Charles Oliver, manager of the Oliver Amusement Company, is making pretentious arrangements for the season of 1923.

Mr. Oliver will have three shows this year, opening the first week in April on St. Louis lots for a few weeks before going on the road. A force of ten men has been at work in winter quarters for the past four weeks getting all the paraphernalia in good shape. In addition to this, Mr. Oliver has bought two new Parker special merry-go-rounds, which are now en route from the Leavenworth factory, as well as a new ferris wheel from the Ell Bridge Company, also a new Mangle Whip to be delivered in St. Louis by April 10.

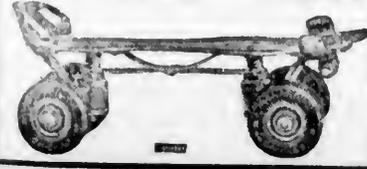
Mr. Oliver holds contracts for a number of celebrations and fairs commencing in June and running well into October. James F. Sutherland is associated with him this season, and good results are predicted for this organization.

RICHARDSON SKATES

THE FIRST BEST SKATE, THE BEST SKATE TODAY.

In any business it is superior equipment which bears profits, and in the rink business it is Richardson Skates which earn real profits. WRITE FOR CATALOG TODAY.

Richardson Ball Bearing Skate Co. 1209 Belmont Ave., CHICAGO



SUPPLY HEADQUARTERS FOR

Concessionaires, Streetmen, Salesboard Operators, Premium Dealers, Canvassers, Agents. Write for our "Singer's Monthly"

- B. B. 52 ARMY & NAVY Needle Book Gross, \$7.50
- B. B. 53 PRIZE WINNER Needle Book Gross, \$8.50
- B. B. 54 7-IN-1 OPERA GLASS Black Metal Gross, \$13.75
- B. B. 55 5-IN-1 TOOL KIT Metal Case, Metal Pocket Gross, \$16.50



The Big Money Maker and Seller. B. B. 99 - "Perplex" Keyless Combination Padlock. Works like a safe. Secret of combination with every lock. No two alike. Cannot be picked or forced. 1 1/2 in. diam. 1 5/16 in. Big sales and big money for you. Dozen, \$3.75; Gross, \$42.50. 25% deposit must accompany all C. O. D. orders.

SINGER BROS

536-538 Broadway, NEW YORK CITY

PIPES

by GASOLINE BILL BAKER

Cheer up. Nineteen-twenty-three looks good! All statistics point to a revival of all business this summer.

Dr. Tom Smith was last heard of as being at Mineral Wells, Tex.

Time of God's greatest blessings is one's ability to be or cultivate being friendly—to others.

How am, George Holt? Hear you are in Texas and endeavoring a "reward" for a good black-face comedian!

Report had it recently that the operations of a certain heat man had been stopped by a certain organization at Waukesha, Wis.

Let's have pipes from more of the fellows who "never shut 'em before"—a one-cent postcard will suffice—the more the merrier.

See what that "bunch" over at St. Louis has been doing the past winter—like-wise K. C. and several other large cities.

Understand that Walter Melroy has stepped out of the game for a spell and is with a musical comedy company down at Waco.

Dr. Fred Gassaway hit the trail with his med. show for South Texas March 26. He has with him Mansfield Ardi and wife, Ed Frink and a string orchestra.

Dr. Will McBae has Joe Reese and the Fields Boys with him and rumor has it he intends to run two companies this year, one in charge of his son, Charles.

Bob Carter writes from Newark, N. J., that he has quit paper subs and is hopping bells at a big club there for a change. He wants a pipe from George W. Peterson.

M. A. Steel and his crew of workers (magazines always) shot a party pitcher card from Mexico (Matamoros). Thanks for the offer, Mark, but it's too darn far to come for so short a stay.

A report received a few days ago was that the Texas Legislature has about passed a medical practice act, to eliminate chiropractors and Christian Science healers extending service when charges are made.

Speaking of the Fields Boys, down Texas way, report has it that friends should keep their eyes on them, as they are musicians de luxe, developing into a nifty team and are headed for "big-time" company.

While Ed Frink has been sort of silent on Fort Worth "downs" we'll forgive him, but report has it that business was very quiet there at the Fat Stock Show—'tho there were a few working doorways—to slim pickin's.

Al West was laying off in South Brownsville, Pa., until Easter Monday, when he was to join Harlan's Comedy Company, the personnel of which is as follows: Mr. and Mrs. Matt N. Harlan, J. W. (Wash.) Drain, George (Musical) Sims and Al West.

From Indian George: "A few lines to let the boys know that Dallas, Tex., is now open to clean workers in doorways and lots, as I am working and have been for two weeks. J. B. Morgan at this writing is working a doorway, another fellow novelties, and still another I light."

BIG SPECIAL

Flat Band Batcher, set with 1K highest grade Egyptian im. Diamond



Each Ring Stamped 14 k. This is the best flash ever offered. 1 ONLY.....50c 1/2 DOZEN.....\$2.25

1 Dozen, \$4.00 KRAUTH & REED Importers and Manufacturers, 159 North State Street, CHICAGO, ILL.

WRITE FOR FREE CATALOG Pay Cash and Save the Difference.



Beautiful Platinum Finish Wrist Watch. Fine-rimmed movement. Enamel silver dial. Small size. Latest shape. Guard timekeeper. Gray or black ribbon. In box. While they last..... \$8.75

Some style Watch as above, with 15 Jewels and 25 Links..... \$8.75

Round Gold-Plated Wrist Watch, with Bracelet and Box \$2.75 Each. 21-Piece Ivory Manicure Sets, \$15.00 a Dozen. 25% deposit on all C. O. D. orders. AMERICAN JEWELRY CO., 28 Arcade, Cincinnati, O.

4-PIECE DUPLEX BUTTON SET, consisting of Duplex Front, Flat Tite Back and Snap Apart Links. Very good assortment Wonderful sellers. From \$12.00 to \$15.50 per Gross Sets. Send in your order today.

WIRE ARM BANDS. Guaranteed not to rust. \$5.00 per Gross. One-fourth cash, balance C. O. D.

543 Broadway, BERK BROTHERS, New York City

This Man Earns \$8 to \$12 a day

AND he is only an "average man"—not a marvel or a "born salesman." He is only one of scores of honest, straightforward men and women who have answered other advertisements like this one—partly out of curiosity, partly because they are sick and tired of plugging along, year after year, with never a chance at real success.

What is your outlook in life? Are there bigger, better things ahead? Are you ambitious—or perfectly content merely to "shuffle along?"

If you are square and clean—and if you are a worker—I will establish you in a year-round, big-profit business of your own. I'll furnish the capital. I'll help you get started—and show you how to make a safe, clean, highest-class business grow by leaps and bounds!

This isn't charity—not philanthropy. As you prosper, I'll prosper too. I'll have every reason to cooperate with you fully—help you put the proposition over in a big way.

Positively no working capital required. No special experience necessary. But you must be honest and industrious—willing to give both yourself and my company a square deal. Don't think you will be "wasting postage" in writing for full information. Don't say "There's a catch somewhere—too good to be true!"

A thoroughly responsible concern is ready to make you a big-money proposition on a guaranteed line of staple, standard-quality merchandise. You are asked to invest your time and your co-operation only—not a nickel of your money!

Write today. Decide after you get all the facts before you. In fairness to yourself—don't wait to "think this over" and possibly forget about it. I mean business! If you want a business of your own, paying \$2000 to \$3500 per year, WRITE!

Address, Secretary 1723, JENNINGS MFG. CO., Dayton, Ohio

A REAL BIG VALUE **Brusselette Rugs**
Size 27x54 Inches.
Special for \$1.00 This Week Each
2 for \$1.89, Prepaid.
Regular Value, \$2.
Agents can make 100% profit. Sell Dozen a day or more.
SPECIAL—I have 100 gross of Three-in-One Rugs for sale \$3.25 per Doz. \$35 per Gross, Sample, 40c, prepaid.
Write for Special Inducement.
E. H. CONDON
77 Bedford St. (Dept. B) Boston, Mass.

Earn Money at Home In Your Spare Time
Our men are making as high as \$300 per month—all and part time. You can make and sell Glass Signs, Name and Number Plates by New Transfer Method. **NO ART TRAINING NEEDED.** Huge demand for United Signs. Write today for FREE Illustrated booklet about our complete fascinating outfit for sign making and selling by our easy system or write for price list of supplies.
UNITED LETTERING COMPANY
Jones Law Building, PITTSBURGH, PA.

DEMONSTRATORS
Clean up this year. Sell SUPREME NOCEMENT WHITE RUBBER TUBE PATCH. New location. New prices. Evaluate territory to workers. Write for full particulars.
SUPREME PATCH MFG. CO.
Formerly at St. Paul, Minn. Now Located at
135 WINDER STREET, DETROIT, MICH.

AGENTS
Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the hottest paying business of the day. Great demand; to experience necessary. Offer 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.
MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

EARN \$100 A WEEK
The South is Calling You! The 1923 Mandelco makes 3 Post Card Patches a minute on the spot. No plates, films or dies used. No expensive printing. **WE TRUST YOU!** Write today for our pay-as-you-go offer.
CHICAGO FERRO-TYPE CO., Dept. B, 2431 W. 14th St., Chicago, Ill.

HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY

Trade Mark	PRICES	Gross
59130—Fine Combs, 3 1/2 x 1 1/2		\$13.80
59130—Fine Combs, 3 1/2 x 2 1/2		24.00
56314—Dressing Comb, 7 1/2 x 1 1/2		15.00
56312—Dressing Comb, 7 1/2 x 1 1/2		21.00
56313—Dressing Comb, 7 1/2 x 1 1/2		21.00
56316—Barber Comb, 6 1/2 x 1 1/2		13.80
56216—Pocket Comb, 4 1/2 x 1 1/2		6.80
Leatherte Slides, Metal Rims		1.50

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.
THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

BIG 25c and 50c SELLERS
—2 SIZES—
MEXICAN DANCING MONKEYS
SMALL, 75c DOZEN. LARGE, \$1.75 DOZEN.
F. O. B. El Paso, Texas.
Send \$1.00 for 4 Samples each size, postpaid.
HENRY S. BEACH, Importer,
EL PASO - TEXAS

COME ON, BOYS—Start the 1923 Season Right
You know my Specialties always get the money. My new Button Package is better and grander than ever.

Little Dot Lever F 2 Snap Links
Send and get my new Price List on Buttons, Fountain Pens and Specialties.
KELLEY, THE SPECIALTY KING, 21-23 Ann Street, New York City

SPECIALTY, SALES BOARD and PREMIUM USERS
ABSOLUTELY THE LATEST POCKET LIQUID DRINK CONTAINER
Looks Like a Flash Light and Deceives Everybody.
Just unscrew end you put battery and cork sanitary container enclosed in flash light. Price, \$5.00 per Dozen, \$54.00 per Gross. 20% cash with order, balance C. O. D. Prompt shipments. DEALERS, ask for our Catalogue Bulletin, showing profitable good sellers.
THE MANOS CO., 37 Snow St., Providence, R. I.

MEN'S RUBBER BELTS \$14.50 Per Gross

Black, brown and gray. In plain, smooth corrugated and stitched, with high-grade adjustable buckles. The best quality rubber belt on the market. Buy direct and save middleman's profit.
For House-to-House Canvassers—Ladies' Rubberized Aprons. \$3.75 PER DOZEN. \$45.00 PER GROSS.
THE SUPERIOR RUBBER CO., Akron, Ohio

MENTION US, PLEASE—THE BILLBOARD.

BALLOONS GAS AND GAS APPARATUS



No. 90—Heavy transparent, five color, pure gum gas balloons. Gross \$3.50.

As above, fifteen different pictures, on both sides. Gross \$4.00.

No. 70—Heavy air, pictures, Gross \$2.50.

Your name and ad printed on a 70, and shipped same day. \$21 per thousand.

Squawkers \$3 Gross.

Balloon sticks 35 cents gross.

Write for particulars on our gas and gas apparatus.

25% deposit, balance C. O. D.
YALE RUBBER CO.,
 15 E. 17th St., NEW YORK CITY.

Nu-Art and Daisy Needles Always Lead



DAISY—The Wonder Needle

DAISY WONDER NEEDLE is another big seller. Women buy it on sight. Perfect point and gauge. Prices to Agents: Sample, 30¢; \$1.25 per Dozen, \$10.00 per 100, \$50.00 per 500.

AGENTS' PROPOSITION WITH SAMPLES—One-half cash with C. O. D. orders. Send today for handsome book that illustrates all Embroidery Stitches done with the French Knot Needle. Only book of its kind on the market. Sample Copy, 15¢; 75¢ per Dozen.

NEW BUFFET SETS (3 Pieces to a Set)—Three fine designs. \$3.50 per Dozen Sets. On heavy tan crash or white embroidery material. Specify material wanted. INCREASE NEEDLE SALES. O. N. T. and STAR BRAND COTTON, 12 Balls to Box, \$1.00 per Box. All colors.

NOTE TO AGENTS—NU-ART NEEDLES, \$15.00 Per 100, in 100 Lots or More.

MOLTER-REINHARD COMPANY, 366 W. Monroe St., CHICAGO, ILLINOIS

ning calculators on the main street. We are not getting rich, but are getting a little business with the old platform show."

The news reached Cincinnati last week that J. L. Cassaway (Uncle Jack), father of Hunter and Gene Cassaway, passed away at Handley, Tex., March 7, aged 82 years, and his remains were laid to rest in Pioneer's Point, Fort Worth.

It all centers around the atmosphere one establishes himself in and the teaching he gains thru travel and observation—as to what he thinks of this or that issue. However, when everything seems against one's argument it seems they should "come clean" and "fess up.

If any of you fellows have suggestions to offer shoot 'em in. Bill does not lay claim to being a "knowall" (never did) and he is open to constructive ideas at all times. This has been mentioned several times previously, but is worth repeating—and it comes from the heart.

Four pipes received last week with no names signed to them. They are not being used. If "pipesters" wish their "John Henrys" left from the published product they have but to say so when piping, but it is quite necessary to have them signed (it's orders).

The Victoria Hotel (subcaptioned "The Actor's Roost") at Oklahoma City is said to be a rendezvous for show and pitch folks. It is also opined that one can gain quite a few pointers on the profession by "listening in" on some of the lobby demonstrations.

Max Gottlieb and "Bill" Conley drove their "gas carriage" thru Cincinnati a few days ago and paid a very welcome visit to The Billboard, holding gabfest with the writer. Incidentally, it might be information to many of the boys to state that Max was the originator of the Pipes department of Billyboy.

Ray Carrigan, strong man and iron-jaw artist and otherwise well-known entertainer with med. shows and other outfits, spent a few weeks in and around Cincinnati working independent dates in theaters. Ray made a hit with his strength acts at the Hippodrome, Newport, Ky., one of his dates, recently.

M. Oppenheimer, of Temple, Tex., and an old-time medicine man, was recently heard shooting pipes, and in telling of business of by-gone days remarked that one time, in Temple, Tex., his business was so immense he had to go to bed in the daytime to escape from the onslaught of prosperity—and Mr. Oppenheimer is a good Jew.

Received a lot of pipes from Texas for this week's installment. Come on with the short ones, you fellows of other sections of the country! Incidentally, the consensus of opinion is that the Lone Star State will be good next fall, as crop prospects were never better, and there's no political campaign this year.

Dr. Gene Cassaway recently donned his uniform and migrated to a Texas city to attend a lodge convention. Gene, according to the story, was standing in the lobby of a hotel when a guest approached him from the rear, tapped him on the shoulder and said: "Young man, get me a pitcher of ice water!" (Why didn'tchu make good the joke, Gene, and pull a tip, a la real bellhop?)

From A. P. Metlock, from Tampa: "Scotty Todd, you can't dodge snowballs like you did oranges and strawberries in Plant City last winter. I see Scotty's ex-agent, White Sterling, is on the job over Safety Harbor (Fla.) way, with the Morgans and Uncle Hiram and Aunt Luelandy. I believe he owns a seventeen-acre orange grove—yessir, made it all with paper."

Mrs. Ella Edwards, pianist with Rieton's show (playing Kentucky) and formerly with many theatrical and med. shows, highly praises that company in a letter received last week. Mrs. Edwards states that Rieton is the cleanest worker she has ever seen in the profession and that his personality makes lasting impressions on his audiences. Says she is more satisfied with that show than ever before in her show experience.

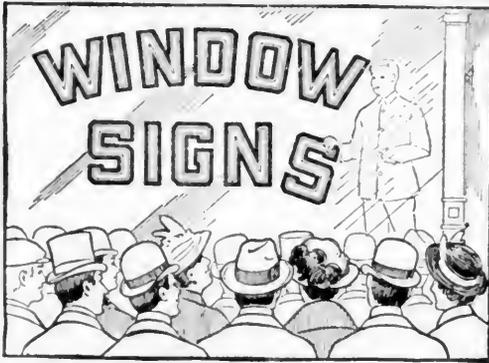
There probably is no other vocation as purely independent as that of the traveling pitchman-demonstrator. Each is an individual "organizer."

Agents and District Managers Wanted DEFENDER MAGAZINE

Official Publication of Bare Justice League, Inc. Opposing the Ku Klux Klan.
 DEFENDER MAGAZINE,
 Room 403, 152 W. 42d St., New York City.

AGENTS WANTED

To sell Household Specialties and Burglar-Proof Window Locks. Good money makers. PERFECTION MFG. CO., 146 W. 124th St., New York, N. Y.



AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start. **\$75.00 to \$200.00 a Week!**

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents.
METALLIC LETTER CO.
 439 North Clark St. CHICAGO, ILL.

MEDICINE MEN!—PITCHMEN!

If you want high-class goods and real service—A SERVICE THAT YOU CAN DEPEND ON—then connect with us. No house in the country is more able to serve you and serve you right than we are. Tonics, Liniments, Salves, Corn Remedies, Tablets, Dry and Powdered Herbs, Toilet Preparations and thousands of other articles are fully described in our new catalog. Send for your copy NOW.

THE DeVORE MFG. CO., 185-195 E. Naghten St., COLUMBUS, OHIO

AUSTRIAN RUSSIAN GERMAN	GENUINE IMPERIAL BANKNOTES	PITCHMEN! They are the greatest pitch in history. Mag. Men, Med. Men, Agents, Concessionaires and Merchants. Give them your earnest and most careful consideration as a premium to boost sales. Gentlemen, you will all find out too late that you have overlooked an article that comes once in a lifetime. European money you can buy anywhere, but the IMPERIAL banknotes of SMALL DENOMINATIONS that you need for your purposes, you can get only from HIRSCHBONDS, 847 Huntspoint Ave., New York City. (Direct European connections, Correspondents Paris, London, Amsterdam, Geneva.)
	GENUINE IMPERIAL BANKNOTES	
	GENUINE IMPERIAL BANKNOTES	

GET INTO THE MONOGRAM GAME

Transferring Decalcomania Letters on Autos, Motorcycles, etc. No skill required.

OUTFIT COSTS \$5.00, YOUR PROFIT \$103.75

Send today for outfit or FREE SAMPLES.

WORLD MONOGRAM CO., 903 Broad St., NEWARK, N. J.

WANTED Immediately

Sales organization to handle Gloo-Pen, a 50c Mucilage Fountain Pen. Having sold over 100,000 in six months proves Gloo-Pen's popularity. Especially liberal terms to organization that can qualify. Prompt and full reply requested.

Dept. D
GLOO-PEN CO.
 75 Front St., NEW YORK CITY

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.

JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".

\$180.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.

THE CHANEY MFG. CO., BOX B, SPRINGFIELD, OHIO.

Agents Splendid Profits

Introducing the New Sun Automatic Regulator and Timer for Ford Cars. Gives proper spark automatically for every speed of motor. Does away with Spark Lever, Back-kick, impossible to start in all weather. Prevents fouling of spark plug and forming of carbon. Engine remains clean giving more power on hills, more speed on level roads at less cost. Grease, dirt and waterproof—Fully guaranteed. Sold on 30 days trial. Retail price \$3.50.

Large income for active workers. Tremendous sales opportunities. Every Ford owner will buy.

AUTO SUN PRODUCTS COMPANY.
 Dept. 35 Cincinnati, Ohio

GERMAN SILVER KEY CHECKS

You can be your own boss with our Key Check outfit. Good for \$3 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c.

PLEASE DIE WORKS, Dept. D, Winchester, N. H.

SAY "I SAW IT IN THE BILLBOARD."

LIVE ONES FOR SPRING

White Cel. Soaps	.....\$21.00 Gross
Germ. Razors	..... 3.50 Doz.
Hones, First Grade	..... 8.00 Gross
Styptic Pencils	..... 1.75 Gross
Shaving Soap	..... 5.40 Gross

ED. HAHN
 "He Treats You Right"
 222 West Madison Street, CHICAGO, ILL.

WEATHER HOUSES

At Bargain Prices

ONLY \$5.95 PER DOZEN

Scientifically made from the finest quality wood (not cardboard). Size 6 1/2 x 7 1/2 in. Usually sell retail at \$1.50. Send Money Order for \$5.95 per dozen, or wire to C. O. D. upon deposit of \$1.00. Individual samples at 75¢ each.

THRIFT SALES CO., - 220 Broadway, N. Y.

Agents: \$6 a Day

taking orders for Mend-All. Most practical household device ever invented for mending pots, pans and all metal ware

RUBBER BELTS \$15.50 PER GROSS

SILK KNITTED TIES \$3.25 and \$3.50 Dozen. Sample, 50c Each.

JOY TOY AEROPLANE. \$11.50 Gross. Sample, 25c.

25% deposit, balance C. O. D.

INTERNATIONAL DISTRIBUTING CO.
 333 South Dearborn St., CHICAGO, ILL.

MEDICINE MEN

Make Your Connections With

THE VETERAN HOUSE OF SUPPLIES

QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN.

Write for prices while you can have protection on territory.

Savoy Drug & Chemical Co.
 170-172 N. Halsted St., CHICAGO, ILL.

Agents and Streetmen HANTS THEM OUT ONE AT A TIME.

A cigarette with one hand. A pack of the thumb and a fresh one in the ready. Sample, 50¢. The money-making them. Prices on request.

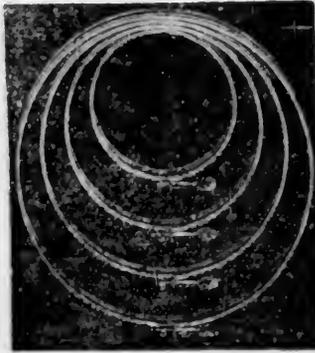
ROYHELE MFG. CO.
 473 Hudson Ave., Br'klyn, N. Y.

GO INTO BUSINESS For Yourself

Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Cash. Booklet Free. Write for it today. Don't miss it!

W. MILLER RAGSDALE, Drawer 424 EAST ORANGE, N. J.

PARISIAN PERFECT ADJUSTABLE HOOPS



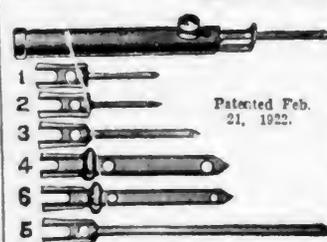
Just what you want. Note the thumb screw. Flat headed and long enough to get the necessary pressure to tighten the hoop. O H H O W EASY!!

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits. Can not be outclassed when used for the heavy FRENCH EMBROIDERIES.

Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

Our new, ORIGINAL, 6-POINT NEEDLE has a point for each kind of French Embroidery, from the finest silk thread to all sizes of yarn and carpet rag. The Original PARISIAN ART NEEDLE is made of nickel silver and will not rust. ALL NEEDLES GUARANTEED TO AGENTS AND CUSTOMERS. NOTE IMPROVEMENT ON SHANK OF POINT! THE GAUGE WILL NOT SLIP!

OUR NEW REDUCED PRICES WILL INTEREST YOU: Needles with 4 Points, Numbers 1, 2, 3, 4, \$20.00 per 100, in 100 lots. Send \$1.00 for sample of our Needle, complete with 8 different size points, rosebud sample of work, full instructions and particulars. Better still, send \$2.25 for agent's complete working outfit, consisting of one 6-point Needle, one full-size Pillow, designed in colors; four balls of Perle Cotton, and work started, showing you how it is made.

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50 EXTRA.

25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

914 North Rush Street,

CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinteu shades to work.

- PILLOWS, per Dozen . . . \$2.50
RUNNERS, per Dozen . . . \$4.50
CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade of crash. Ah of our goods are of quality.

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

CARNIVAL AND CONCESSION MEN

OUR CATALOGUE FOR 1923



will be ready to mail about May 1. Send us your permanent address and we will mail you one as soon as it comes off the press.

We have in stock ready for the opening of the season a full line of American-made Balloons. Transparent Gas in round and sausage shapes. Air Balloons, round and sausage shape, Patriotic, Printed, Chinamen, etc. Balloon Sticks, Toy Whips, Rubber Balls, good Flying Birds, Jap Crook Canes, Flags and many new Novelties. Jap Nested Basket, Dolls, Kutsi Kats, Silverware for Wheels, Canteens, Pearl Bead Necklaces, Dice and Desk Clocks and a large Variety of Goods for Hoopla and other Games. Salesboards, Percentage and Paddle Wheels, Serial Paper Paddles. Large line of Watches, Clocks and Jewelry for all purposes. Knives, Safety Razors. Don't fail to get our catalogue. We ship orders the same day they are received. Our service is unsurpassed. We sell wholesale only. We do not sell consumers. Give us a trial order. If you don't know us, we both lose money. Address all inquiries to

SHRYOCK-TODD NOTION CO.

822-824 N. 8th Street,

ST. LOUIS, MO.

PIPES

(Continued from page 95)

tion" in himself—he goes where he wishes, does as he (himself) thinks best, comes and goes as he pleases and it's nobody's darn business. However, there is a tent (beneath the surface) something that seems to bid them to each other, and this should be given full vent—be encouraged.

Two communications lately received from jam workers found fault with the publishing of pipes from boys in which they "knocked" the methods used by "load-em-up" street workers. Both asked that their letters be published as were the "knocks". For the benefit of the profession as a whole, Bill can not see it that way. In the way this writer figures it, jam sales close more towns than any other fault to be found in pitchdom, and everybody concerned knows it—and there seems no argument in favor of them.)

Fred Whitaker infoed from Arkansas that after "taking in" all the Spring Special pipes he would shoot his first one, and he did it. It follows: "Have only been out a few years, but have learned a great deal. I have found many towns in Eastern Texas closed and in most cases because of off-color (jam) workers. Not Kid Hobson working pens in this neighborhood recently. He had just come from Dallas and Fort Worth, and said the former was closed to doorways, they having a special ordinance against soliciting of the sidewalks."

The said paper frat was well represented at the recent Stock Show at Oden, Utah, among the "bunch" there being Ben Berch-Smith, Joe Keyes, "Dove" Clark, John Dolan, "Curly" Evans, J. L. Beonick, J. C. Cushman, George Sailer, Jack Fox, Pete Nasson, "Silver" Nelson, "Lamp" Jackson, Joe Borrell, "Whitey" Perry, Snap and Herman Nissen, A. L. Fulmer, J. A. Daley, Rodman, Barker, Morrell, Oisen, Brenner Brothers, Kenneth Drake, Gorman, Early, Paul Johnson, Ross Reid, Leland, Clark, of Butte; Shepard and several others.

From Dewitt Shanks: "Ah, hal! The sun is shining, birds are singing and my feet are 'itching'—Greetings, Friend Spring! And not a week ago we had snow in Oklahoma City, Okla. It seems that several of the fraternity have been wintering here in the Oklahoma capital city. Among the boys I met were Joe Noonan, who, by the way, has gone back to the hospital. Doc Eller, of oil and tablet fame, is one of the visitors to town this week. While here I, as usual, made several lectures to the natives on specialties. The town is open, outside of a restricted district. I am leaving for Northern Oklahoma and thence into Kansas."

From Louis Moore, from Fort Smith, Ark: "Just wrote (Saturday) Fort Smith with combs to fair business—reeder raised from two-dirty to five bucks—result of local merchants kicking. I was advised Saw Haysed Hatch working sherpensers, also met Griswold and wife in Camden about a week ago. Griswold worked pens and buttons and I worked combs and pencils—good town and open. The Misus and children joined me in Little Rock, where we met Doc Eller. We had an auto accident near Shreveport, but came out lucky—got a new 'lizzie'. We are headed North—altho we don't know just exactly what for, as it is quite cold here today. Would like pipes from Bippus, Browne and Baker."

From Pittsburg: The "East" met the "West" at the Pittsburg Building Show. Pop Adams, from over Syracuse, steps out in front of the Western boys, Lew Kohler and his cube, at the show. It is rumored that Adams and Jockey Cogan are going to work West in Cogan's new car. Max Allen was seen in the Motor Square cabaret, doing the swell for the Eastern lads. Race-horse Robbins, of Rochester, was there, as was Kid McVean, Adams has been away from the paper game

BIG SPECIAL OFFERS

FOR CARNIVAL WORKERS AND CANVASSERS. BIG TOILET SET, 45c in Doz. Lots

Each article full drug store size. Has big Powder Can, 1 Box Gold Labeled Face Powder, 1 3-ounce Bottle Perfuma, 1 3-ounce Shampoo, 2 Bars Wrapped Soap, in fancy Display Box.

Large Size Sachet (2 1/2 x 3 1/4). Sewer designs, hand made, new assorted odors. Sell for 10c to 15c each. \$2-15 Gross. Make big profit.

Medium Size Sachet, \$1.75 Gross, in 2-Gross Lots.

Graham Original Juice Complexion Soap. Packed in beautiful tins—cover display box. Everybody wants this novelty soap. A 15c Seller 75c Dozen Box.

Give-Away Vial Perfume, \$1.75 Gross. Helps your other sales.

BIG ONE-DUNCE, Fancy Glass Stopped, Gold Labeled, Silk Ribbon Tied Perfuma, \$1.25 per Doz. Big Jar Cold Cream.

TALL CANS TALCUM POWDER. Big Jar Finishing Cream Compact Rouge, in round Box Has Mirror and Puff Inside. Face Powder, 60c per Dozen Boxes. Sell for 123c Illustrated catalogue and free Sample samples.

NATIONAL SOAP & PERFUME CO. 20 E. Lake St., CHICAGO ILL.

Each Doz. 95c

AGENTS WANTED

Match Scratcher for the Steering Wheel. Handiest novelty yet to beat. Simply snap on the spider. Ornamental and durable for driver to strike a match.

Sample, 25c. \$1.50 a Dozen, \$10.00 a Gross. C. O. D. Postage paid.

Wash and Key Chain Holder. Is made to slip on one-inch belt. A key chain a man is using can be fastened to it. Sample in solid plate, 25c. \$1.50 Dozen, \$8.00 a Gross, in silver plate, sample 15c. \$1.00 a Doz., \$6.00 a Gross. % of money must be sent with all C. O. D. orders. Address

JOHN LOMAN MFG. CO. Box 341, Bristol, Conn.

NEW BAMBOO SELF-FILLING FOUNTAIN PEN

Buy direct from manufacturer and save jobber's profit. Our price always lowest.

WRITE FOR SAMPLE AND PARTICULARS, 75 CENTS. F. O. B. Chicago. Order fill up. Why not? Get same day. Carry 50 in your pocket. 7c a piece. Sell anywhere and make yourself a nice wad of money on the side.

\$46.50 PER GROSS. \$4.50 per Doz. T. KOBAYASHI & CO., 311 River St., Chicago, Ill.

GOUE'S SELF-MASTERY

COMPLETE, LATEST, BEST. ONLY Illustrated Edition.

Canvassers, Crew Managers, clean up. Quantities, 6c. Sample, 16c.

MASTERY PRESS, 209 Canal St., New York.

YOU CAN MAKE MONEY WITH THESE GOODS

Nail Files. Per Gross \$1.75, \$2.00, \$2.50

Court Plaster Per Gross . 1.50

Sachet, large size Per Gr. . 1.75

Sachet, small size Per Gr. . 1.35

Needle Book, per Gross 7.00

F. O. B. New York Deposit required on C. O. D. orders

CHAS. UFERT 133 W. 15th Street, NEW YORK.

LEATHER CIGARETTE CASES

\$30.00 per Gross, \$3.00 per Dozen. Sample, 25c. Billboards, \$15.00 to \$70.00 per Gross. Five samples for \$1.00. All solid leather goods. Agents and dealers wanted. EASTWOOD MFG. CO., 243 Front St., Portsmouth, Ohio.

Demonstrators, Pitchmen—\$100 made in one day with Shur-Stick Cement. Special price gross lots. Sample, 10c. Circular free.

UNITED CEMENT CO., 532-534 Plymouth, Chicago.

The GOLDEN OPPORTUNITY

AGENTS, WHEELMEN, SALEBOARD

OPERATORS, PREMIUM USERS

Electrically Lighted Vanity Cases

At manufacturers' prices. Going stronger than ever. Every lady wants one. The season's greatest fash. All Spangler Vanity Cases equipped with miniature ball of fire lamp.

HERE ARE THREE LEADERS AT PRICES THAT DEFY COMPETITION.

Our New Rectangle Patent—2 1/2 x 3 1/4 inches, with Center Tray. Beautifully lined. 2 Mirrors—\$37.00 Dozen. The kind that retails for \$15.00 each. Sample, \$5.50.

Genuine Cowhide Outfitter—7 1/2 x 12 1/2 inches. In black or brown. Center Tray, etc. Greatest value ever offered. \$34.00 Dozen. The kind that retails for \$14.00 each. Sample, \$5.00. Same Bag in Patent, \$48.00 Dozen.

Keystone Shape, with Lights—Beautifully lined. \$16.00 Dozen. The kind that retails for \$13.50 each. Sample, \$1.75.

Write today and get properly lined up for this year. All Spangler Merchandise sold under money-back guarantee.

160 N. Wells St., Chicago, Ill.



Ford Auto FREE!

We have a plan whereby our active workers can get a word without cost, in addition to their big cash earnings. Get this plan—quick!

"I have averaged \$7000 Per Year for Three Years—Have Made Over \$90 PROFIT in One Day"

That is the statement of Frank DePries, one of our live-wire representatives. Keeton of Mississippi made \$252 on his first sale. Vickers of Alabama made \$118 in one week. Conant quit a \$6,000 job to come with us.



DEPRIES

AGENTS WANTED

We need more men like these, because the demand for our Super Fyr-Fyter is growing by leaps and bounds. Sell to garages, stores, factories, schools, homes, hotels, auto owners. Approved by the Underwriters. If you are willing to work and ambitious to make some real money, get our plan. You need no experience, as we train you without cost for the work. No great capital required. Good territory going fast. Better write us at once.

THE FYR-FYTER COMPANY

1710 Fyr-Fyter Bldg., Dayton, Ohio.

Streetmen, Medicine Workers, Demonstrators and Hustlers

Get down to real business where you can make money quick and easy selling our high-grade Electric Belts, Volatic Electric Insoles and Medical Batteries. An exceptionally good line for trouper making one to six-day stands. 500 to 1,000% profit. 25c for sample belt or pair of insoles. Send for Lecture on Electricity and net wholesale price on the best line out. An excellent demonstrating belt will be sent for \$1.00.

THE ELECTRIC APPLIANCE CO., Burlington, Kansas.



Sell Wall Emblems of All Lodges

Make \$10.00 a Day Easy.

Every member wants one for his home and office. Absolutely new. Start now with the fastest all-year seller. Biggest money maker for full or part time.

Write quick for free sample and cash bonus plan.

KIER FRATERNAL EMBLEM CO., Dept. B, 9, 443 So. Dearborn St., Chicago, Ill.



ATTENTION, MEDICINE MEN

Biggest money-making proposition if you have some capital. Call or write ILLINOIS MEDICINE CO., 4002 Cottage Grove Ave., Chicago, Ill.

SILK NECKWEAR

Assorted colors, original designs. Bring phenomenal sales. Guaranteed not to wrinkle. Direct from knitting mills. Sample 10c, prepaid; Dozen, \$4.00; Gross, \$47.50. Money back guarantee. For quality Ties write to PENNANT KNITTING MILLS, INC., 402 W. Broadway, New York.

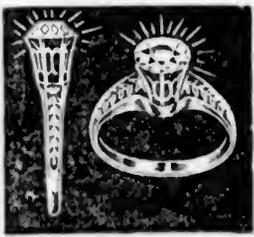


25% Deposit required on C. O. D. Orders. \$4.50

Beautiful 20-year Platinum Finished Wrist Watch, 10 Sapphire Jewels, Fancy Silver Dial, Ribbon and Box. Each Watch is thoroughly tested before it leaves us. 21-Piece Ivory Manicure Case, \$14.75 Dozen. M. MORRIS & SON, 1217 Main Street, Cincinnati, Ohio. Jobbers and Importers. Established Since 1888.

SOME FLASH

HIGH TIFFANY ENGRAVED MOUNTING PLATINUM or GOLD FINISH



No. 325.

\$1.00 Doz. \$9.50 Gro.
JUST OFF THE PRESS

SPRING 1923 WHITE-STONE BULLETIN
Many New and Interesting Items.

Write for Your Copy—FREE.

S. B. LAVICK & CO., Inc.,

491 South Wells Street, CHICAGO ILL.



WANTED! RAILWAY MAIL CLERKS

Write today for list of Government Positions open. Men and Women wanted over 16 years of age. Salary \$1,600 to \$2,600.

COUPON.

United Government Tr. Ass'n,
228-K Diban Bldg., Detroit, Mich.

Please send me free booklet and list of Government positions open.

Name

Street

City

State

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for high on to twenty years—since the days of big fountain pens—but it seems they will "come back". Anyway, the Western boys were glad to meet the Eastern boys at the Pittsburg show, and business was good for everybody.

Joe Murphy (the "Never-Say-Die-Kid") and his crew were recently among "those present" in Albany, N. Y. He told friends he would work Vermont this spring. Other notes on paper boys received follow: Duffy is working around the Market at Albany. McQuire, Chef Francis and a few others worked paper at the Troy (N. Y.) auto show. Cobb and his "bunch" are down in Tennessee. Harry Brant out paper and has an information office in New York. Sam Freed has also shaken the paper trail, and is reported to be running a picture show for his brother in Schenectady. It is also reported that Tivie Amelin has left the subscriptionists' profession and has a swell manœuvre parlor in Kansas City.

Ed Foley recently piped that he had been working out of Marietta, O. for about two weeks and, with the exception of losing two days because of rain, to a nice business. He and Dr. Thurber both worked Marietta on a recent Saturday and did fine. He also worked Beverly and Lowell. Said that Grant Livermore is framing up his outfit truck outfit and getting ready to start out in May, from Marietta, at which place Ed says he also met the erstwhile circus and pitchman, Chris Cornell, who now operates a remunerative photograph business there. Foley expects to work that section of Ohio until April 7, then go home to Cambridge for a few days, after which he prepares for an Eastern trip, followed by a journey to the Northwest.

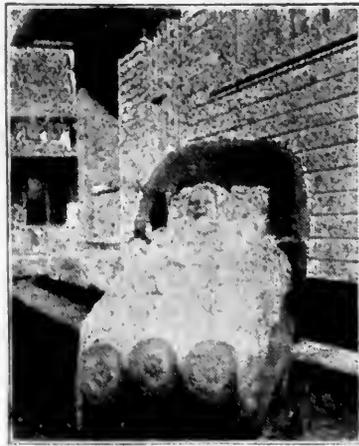
Who should ramble into Bill's presence March 31 but "Gummy" Gattle, who had stopped off in Cincinnati while on a coast-to-coast trip (fast passenger train service) from California to New York. For some time Gattle has worked silk lines on the Pacific Coast, and he said they were going excellently. Also that belts are a good line, and that practically all that territory is now open to clean workers. After a short stay in New York City he intends returning to Frisco, by boat via the Panama Canal route, and expects to land at that city within five or six weeks. This old-timer (of some twenty years in the business) looked the picture of good health and his general appearance gave every evidence of prosperity.

Many of the boys who never before kicked in with their bit to the "column" (albeit admitting they had read it each week for years) have come across with pipes during the past few months. Pipe, but let's have more of them "redeem" themselves thus. What we want is to make this department a sort of printed conversation "column" among the knights, and with each sending in short squibs we can get a "world" of them in each week and there is really as much pleasure in sending them as reading if one but gets the habit. There is no better way to establish and increase interest and respect for each other. Don't make 'em too long, fellows, but short, pointed (friendly) notes of yourselves and others (which is suggested with the best of intentions; and if followed will produce the best "Pipes" yet published).

At last comes a pipe from Dr. J. G. Sager (offer in long silence). He sent it from his headquarters, town, Springfield, Mo., and it ran thus: "I don't pipe very often, as my musical director, Jack DeVore, does that part of the correspondence for all of us with the show. We are busy getting ready, and the cars and trucks are lined up in the yard, with paint being spread freely, on what I term 'not the Barnum, but one of the best equipped of med. shows.' Nothing lacking now but the time to say 'Let's go!' I wonder what has become of some of such oldtimers as N. Blossom, Homer, Dr. Welsh, Doc Condon and others? It seems they don't pipe much oftener than I do. Well, I have one of 'em caged up—Billy Jameson, doing blackface and still as alive as ever. I would like pipes from some of you old 'birds', or come out and see me."

Notes from Dr. O'Neil's Novelty Advertising Show Co.: Dr. O'Neil has been in the show game for twenty winters and fifteen summers and his company recently closed a prosperous winter tour in opera houses and halls—eight weeks of good business. Dr. O'Neil is now taking a much needed rest, and in the meantime will frame up for his tent (Continued on page 98)

JACK CLARKE WINE



The above photograph is of "Jack", the six-month-old son of "Doc" and Mrs. Geo. W. Wine, of Dayton, O. George says the youngster is already trying his best to make pitches, altho his "lingo" is hardly yet discernible. Anyway, one must agree that Jack gives evidence of inheriting the good-natured characteristics of his "Dad".

Concessionaires, Salesboard Operators,

LATEST IMPROVED ELECTRIC-LIGHTED VANITY CASES

With the Latest Improved Switch. Not a Push-Button.

Made of Genuine Leather in Black, Brown or Grey, Keystone or Square shape. Beautifully cold lined. Has all the necessary fittings, coin purse and beveled mirror. The kind that retails for \$8.00.



Reduced To \$19.50 Doz. Prepaid, \$2.25
Electric-Lighted Vanity Cases, same as above, made of Patent Leather. \$18.00 Dozen. Sample, prepaid, \$1.75. Retail for \$1.50 each. 350—With gold finished patent lock, the kind that retails for \$9.00 each. Reduced to \$29.50 per Dozen. Sample, prepaid, \$3.00.

OCTAGON SHAPE, ELECTRIC-LIGHTED VANITY CASES
Extra large size, with two beveled mirrors and elaborate fitted tray. High-grade gold polished fittings. Beautifully gold lined, with gold finished lock and key. The kind that retails for \$15.00.

Reduced To \$48.00 Doz. Prepaid, \$4.50
FOUR OF THE ABOVE SAMPLES MAILED FOR \$10.50.
All cases carefully inspected before leaving our factory. Highest grade of workmanship guaranteed. All orders shipped same day as received. One-fourth deposit, balance C. O. D.

N. GOLDSMITH MFG. CO., 160 N. Wells Street, CHICAGO

SENSATION OF THE AGE

COUE

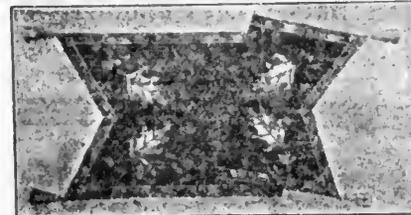
Fast selling bust of Coue whose "Day by day, in every way, I grow better and better" startled the world. Sample, prepaid, \$1.00. You'll be surprised. Get sample now for repeat business. OTHER FAST SELLERS. MAGIC WRITING PADS, RADIO BUGS, RADIO MARVEL, ETC.

DO IT NOW!

P. & E. SALES CORPORATION

215 West Side Bldg., Dept. 123, 12th and Broadway.

KANSAS CITY, MO.



AGENTS

Looking for a fast-selling line? Here it is! The most complete and distinctive line of felt goods ever offered to the public. If you wish to get started in a line that will bring you in some Big Returns send for our Special Sample Assortment \$7.50 worth of goods sent postpaid for \$6.00. Each and every item a sure-fire winner. Cut Illustrates No. 803 Table Scarf, included in assortment. Send for circulars of other big selling items. Liberal proposition. Write for territory at once. Other men make money, why not you? Old reliable house. Makers of goods of individuality.

BRADFORD & CO., Inc.,

St. Joseph, Michigan

Subscription Men, Another Opportunity

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AGENTS! CANVASSERS!
Reduced Prices!!!—3-1 BAGS
"The Bag of 100 Uses." Ideal for shopping, school, picnic or as a bathing bag. Size folded, 6x9 in. Size open, 13x17 in.
\$3.25 Per doz. Sample bag, prepaid, 50c
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"AUNT MARY" CHILDREN'S WATERPROOF APRONS.
Size 24x36. Twelve different percale or cretonne patterns to choose from.
PRICE, \$3.00 PER DOZEN.
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Over 45 other fast sellers. Our new Catalog now ready. Write for it.
CENTRAL MAIL ORDER HOUSE.
"Maximum Quality at Minimum Prices."
223 Commercial St., Dept. E., BOSTON, MASS.

SAME SUPERIOR QUALITY



\$19.50 Gr.
No. B-7—GENUINE FINE BLACK LEATHER 7-in-1 Billcase. Smooth finish. Not to be compared with others for less money. Stamped "WARRANTED GENUINE LEATHER" POSTPAID. Sample, 35c. PER DOZ., \$2.00. PER GROSS, \$19.50. WITH OUTSIDE Snap Fastener, Dozen, \$2.15; Gross, \$20.50
One-third deposit with order, balance C. O. D.
CREDEL & CO., 337 W. Madison St., Chicago, Ill.

BEST MONEY GETTER
Boys are selling a gross daily. Stamped 14K-1/20 Gold.
\$4.00 Dozen
One-half cash trust accompany order, balance C. O. D.
Mexican Diamond King
36 W. Randolph St., Chicago, Ill.

WANTED AGENTS AND REPRESENTATIVES for our TWO BAND GARTER for Ladies
SOMETHING NEW. Will hold seams of hose straight and prevent wrinkles. A CLEAN-UP. Send 25c for Sample.
\$3.00 A DOZEN TO AGENTS.
We also have other Garters for Men and Women. WRITE US.
TAYLOR-KNIGHT GARTER CO.
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An Easy Way to EARN BIG MONEY
Just take orders for
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We are open for a few good, clean producers on various trade publications, clothing, garage, clocks and suits, grocery, bakery, plumbing and heating, machine shop, laundry, taxicab, tinsmith, printers, etc., etc. Write for particulars.
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30% Saving on Roll Labels
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We have your needs in PULLMAN CARS. Submit your requirements. We can give you what you want. W. E. STEWART, 713 Seacrest Building, Kansas City, Mo. Phone, Delaware 3778.

I AM A JAZZ BABY
Comic Buttons
50 Line.
100 SNAPPY SAYINGS.
\$10.50—1000
Cash with order.
Samples, 10c.
Broadway Importing Co., 472 Bd'wy, New York City

Agents Wanted
EARN \$50.00 per week easy. Our 22x60 Butcher Linen Iron Board Cover you can sell fast for Seventy-Five Cents. Your profit, thirty-five cents each sale. Heavy rubberized waterproof Aprons cost you twenty-seven cents each. Shopping Bags, twenty-seven cents each. 15 other fast sellers. Free Sample Offer.

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Every Man Wants the "HATBONE"
A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crown. Price, \$2.10 per Dozen. Sample mailed for 25c.

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EARN BIG MONEY Selling Shirts
DIRECT TO CONSUMERS at WHOLESALE PRICES. Write for samples, Dept. B.
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Your own line of remedies under your own label. Our tonic is something you have been looking for. Prices the lowest. Consult our chemist on your private formulas. **PURITAN DRUG MFG. CO., Dept. E., Columbus, Ohio.**

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We have the best selling Medicine proposition on earth. A bank draft in each purchase. Write us for terms and full information. Address: **HEADS OF LIFE MED. CO., Springfield, Ill.**

FREE BARGAIN BOOK-LET NO. 52
R. H. ARMBRUSTER MFG. COMPANY,
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REDUCED PRICES ON TONIC
OIL, Saff, Sap and Creams. **BEACH'S WONDER REMEDY CO.** Columbia, South Carolina.

AGENTS—AT LAST!
Special machinery enables us to sell our patented Curtain Rods at the price of Three Cents each. Big spring sellers. Write **HOMER CURTAIN ROD CO., Providence, R. I.**

SAY "I SAW IT IN THE BILLBOARD."



LEONARDO PEARLS

WITH THE IRON-BOUND GUARANTEE

"Watch others imitate."
Description unnecessary.

Photograph of Them Speaks for Itself

24 in. long.
In Cream, Rose and White.

\$1.75
Each Complete

In Plush-covered Boxes—10 styles, with Sterling Silver Snaps—10 styles.

READ OUR GUARANTEE (NUFF SED)
25% deposit must accompany all C. O. D. orders.

HOUSE OF
HEIMAN J. HERSKOVITZ
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69c **SPEED** **69c**

ALUMINUM! ALUMINUM! ALUMINUM!
12 Big Items (5 of each) Prices Slashed!
TOTAL OF 60 PIECES IN EACH CASE.

Here's what you get in each case: 5 Tea Kettles (5 qt.), 5 Pressure Kettles (8 qt.), 5 Perculators (8 cup), 5 Double Bolders (1 1/2 qt.), 5 Pudding Pans (1 qt.), 5 Frosted Colanders (9 1/2 in. size), 5 Fry Pans (10 in. size), 5 Mixing Bowls (3 qt.), 5 Self-Basting Roasters (11 1/4 in. size), 5 Sauce Pans (3 qt.), 5 Sauce Pans (2 qt.). Total 60 pieces in case. Cost you 83c ea. h. Total cost for case of 60 pieces, \$41.40. \$9.00 with order, balance, \$33.40 C. O. D. Eastern orders shipped from warehouse in Ohio. Western orders shipped from Chicago. Send that order NOW! We give REAL SERVICE! Be sure and specify number of cases you want.

CENTURY ALUMINUM CO., Northwest Cor. Jackson and Wells St., Chicago, Ill.

WESTERN FOUNTAIN PEN MEN



Coin Fillers, \$18 up. Lever Fillers, \$24 up. Send \$1 for four samples.
25% Deposit required. Goods shipped day order received.

W. C. BLICK, 862 Sunset Blvd. LOS ANGELES, CALIF.



SEASON'S BIGGEST MONEY-GETTER
Get in on This Line Quick and Reap the Harvest.

HUDSON CHOKERS \$1.75
A REAL FLASH
COLORS, NATURAL BROWN AND GREY
SEND \$2.00 FOR SAMPLE.

SABLE COLOR (Dozen or Gross Lots.) SAMPLE, \$2.50. **\$2.25**
SQUIRREL GREY (Dozen or Gross Lots.) SAMPLE, \$3.00. **\$2.75**

25% on Deposit. Balance C. O. D. Money Order or Cash.

HUDSON SPECIALTY CO.
54 East 14th St., New York City

CONCESSIONAIRES' SUPPLIES

For Amusement Parks, Bazaars, Circuses, Home Comings, Celebrations and Carnivals

We carry a complete and full line of Dishes, Silverware, Clocks, Electric Lamps, Blankets, Aluminumware, Beaded and Mesh Bags, Candy Sisk Umbrellas, Wheels, Paddies and Games. Organizations that contemplate operating Concessions write for our special proposition. Our illustrated 1923 catalogue now ready for you with numerous new items at prices that are lowest.

PREMIUM SUPPLY COMPANY

171-177 N. WELLS ST., CHICAGO, ILL.

WANTED FOR

Gentry Bros.-James Patterson Combined Shows

Boss Property Man, Single and Double Trap, Double Hinc Act, Two or Three-People Wire Act, Double Iron Jaw Act, Clowns who double Clown Band, Young Ladies with strong voices to sing in specialty and ride mousie. State all in first letter. Address: **JAMES PATTERSON, P. O. Box 431, Paola, Kansas.**

PIPES

(Continued from page 97)

season. He will put out two street corner demonstrating and advertising shows, on autos. The company's closing engagement was at the Pastime Theater, Flushing, O., the management of which playhouse highly complimented the cleanliness of the attraction and stated he would welcome a return date. The roster: Dr. O'Neil, owner, manager and entertainer; Harry Fox, producing comedian; Harry and Ada LaFosse, musical and sketch artists; Jennie DeWiese, pianist; Bob Harris, lokum comedians; "Spine" Morgan, props and advertising promoter. The management looks forward to a remunerative outdoor season thru Ohio, Pennsylvania and Virginia.

Doc Walter and Louise Clark, sketch team, piped that they are back with the Murdock Bros.' Show, working halls at present, around Claysburg, Pa. Doc Eb Murdock expects to open his tent show in a few weeks in coal field territory, and Walter and Louise say it will be some dandy framed-up show—all motorized and with its own new Delco light plant. George Bishop and wife (Clara) recently joined the show, via auto, from Gardner, Mass., where they wintered. The roster: Dr. Eb Murdock, manager and lecturer; George Bishop, wrestler (meeting "comers"); and novelty acts; Harry Rose, novelties; Clara Bishop, characters; Jack Shaw, straight, magician; Walter and Louise Clark, sketches and the former doing comedy in all bit bills; Mrs. E. E. Murdock, secretary, treasurer and in charge of all concessions; "Pop" Murdock, handling the pony and dog acts; Will A. Neugent, pianist, and "Troupier" Murdock (four years old), mascot. Walter adds: "What has become of Harry Herbert? No pipes from him lately."

CRACKS AND WHACKS

(Continued from page 87)

business than any other one institution in America today. Why TRY to kid it?

"Grift"—them days is gone forever. A lot of concession birds will see the handwriting on the wall before the coming season is gone.
By T-BONE.

(Note—We do not know who T-Bone is, but we know that he knows a thing or two—W. H.)

PHILADELPHIA

By FRED ULLRICH.
908 W. Sterner St. Phone Tlaga 3525.
Office Hours Until 1 p.m.

Philadelphia, March 31—"Captain Applack" had its premiere at the Garrick Theater this week with good attendance and much favorable comment from the local press.

"The Music Box Revue" closes its stay here this week at the Forrest Theater and moves to Baltimore for its final closing. Despite 11 1/2 Week, business has been fine.

Douglas Fairbanks in "Robin Hood" at the Stanton comes to a close this week after a long run.

"Passions for Men" at the Walnut Street Theater closes this week. It has been one of the most successful plays of the season at this house.

The Emmet Welsh Minstrels at the Dumont Theater laid off this week and open again on Monday.

"The Fashion Review" at the Stanley drew packed houses every day and night and was one of the best of its kind ever presented at this theater.

John Drew, who made his appearance in this city fifty years ago, will be the guest of the Art Club April 14. A number of Philadelphians who were present when he made his first appearance in 1873 will be present. The play was "Cool as a Cucumber."

Wells Hawks, general press representative of the Sam H. Harris productions was speaker at the weekly dinner of the Rotary Club last Wednesday at the Bellevue-Stratford Hotel.

Albert Strassman, publicity manager of "The Cat and the Canary", playing the Adelphi Theater for the last nine weeks, is a guest of the Pen and Pencil Club and is often seen at its weekly Bohemian nights.

The Pen and Pencil Club gave a stag night in Bohemia last Thursday that was a hummer. A number of acts and stars from the local theaters appeared.

The Mask and Wig Club comes to the Forrest Theater week of April 2 in a rip-roaring farce entitled "Here's Howe".

A monster all-star performance in aid of the Overseas Service Shop for Disabled Veterans took place at the Walnut Street Theater March 23 in which stars at the local theaters took part. It was a huge success in every way.

The big Palace of Progress to be held at the Commercial Museum for two weeks beginning May 14 is progressing nicely. Full details of the attractions, etc., will appear in a later issue.

A gorgeous Technicolor presentation of the screen play "The Toll of the Sea" was the attraction at the Aldine Theater last week. It is the best colored photoplay ever seen in this city.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

AGENTS!

Just Out! Absolutely new and original Vanity Compact. It will sell instantly to all women. First time offered to agents anywhere. Get in on this money-maker while it's new.



The "WOOLVAN-ITY" Compact Refillable Powder Puff is made of Spanish leather in gold, silver and white tints. Contains a genuine natural lamb's wool powder puff, which can be filled and refilled with enough powder to last several weeks. Has a full vision mirror inside cover. When not in use cover is snapped over powder pad. The most convenient and most dainty vanity compact ever devised. Powder pad is square shaped. A new feature, which enables women to powder such curves in their facial contours not easily reached by the ordinary round puff. You can make quick, easy sales at 50c each, 200% profit on every sale.

Send in a trial order NOW. Send a postal for details.
Cost you \$2.00 dozen, \$22.00 gross.

50% deposit on C. O. D. orders.
P. A. BRODERICK CO., 298 Broadway, N. Y.

PITCHMEN Knocks Them Dead

SOMETHING NEW. BE THE FIRST TO HANDLE.
Write for information.

We are headquarters for Razors, Watches, Fountain Pens, Concessionaires' and Pitchmen's Goods

Nickel, Velvet-Lined Safety Razor
No. 3, \$2.00 per Doz. No. 1, as above, better quality, \$2.75 per Doz. No. 5, as above, larger box, with Blade and Symplic Pencil, \$3.50 per Doz.

GENUINE LEATHER BILL FOLD
\$20.00 Per Gross.



Platinum Wrist Watch, 10-jewel, ribbon and box, \$4.00 Each.
Ladies' wrist Watch, fine movement gold-filled case, extension bracelet and box \$3.25 Each.
Gent's Open Face, Fine Movement, Gilt Case Watch, \$1.75 Each.

25% deposit, balance C. O. D.
R. & S. MFG. CO.,
House of Myer A. Flagell.
32 Union Square, NEW YORK.

WHEELMEN AGENTS

Practical, Useful, Attractive, Electric-Lighted Family Case
Price \$22.50 per Doz.
Reduced the crowd to \$22.50 per Doz.
to \$22.50 per Doz.
per \$22.50 per Doz.
Each. Write for our 1923 Jewelry Catalog—just off the press.
20% deposit must accompany all C. O. D. orders
HARRY L. LEVINSON & CO., Manufacturers of Leather Goods and Jewelry Novelties, 168 North Michigan Ave., Chicago



The Simplex Typewriter
Only \$275 A Boston customer wrote Jan. 30, 1921: "The Simplex can't be beat for three times the money. I am well pleased." Send \$275 cash or "Try me with a C. O. D." Rush your order right along. We thank you
WARD PUB. CO., Tilton, New Hampshire.

\$15.00 Daily

No 2 Selling Radio Gas Lighter
Sells on sight. No matches or friction required. Sample, 10c.

RAPID MFG. CO., Dept. B, 10 E. 14th St., New York.

MEDICINE AND STREET MEN
A big profit to sell Patch Tube Patch at 35c.
WYANDOT RUBBER PATCH CO., Upper Sandusky, Ohio.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

"IN FLANDERS FIELDS THE POPPIES GROW"

NOW BEING DISTRIBUTED

GREATEST WALK-THRU SHOW
GREATEST STORE ROOM SHOW

From the Kaiser's Castle to Peace at Paris

A History of the Entire War in Colored Photography. Also hundreds other great scenes for a change. New, Educational, Historical, Beautiful.

No Nut—No Stock To Give Away—Only 10-Ft. Front

A great repeater—advertises itself—the most talked of attraction on the Midway.

Complete Outfit, Consisting of 25 BEAUTIFUL VIEWING BOXES, 50 PICTURES, LECTURE AND FULL INSTRUCTIONS FOR ONLY \$160.00.

Send \$40.00 and complete outfit will be shipped at once, remainder collect. Those who have not seen it, write for booklet.

REFERENCES—Hebron Bank Co., Hebron, Ohio; S. A. Mullikin Co., Cincinnati, Ohio.

CHAS. T. BUELL & CO., Founders and Sole Distributors, 64 North Williams Street,

We have no agents authorized to collect money in advance; send it to office.

NEWARK, OHIO.

Circus and Carnival News

"BILL" HEWITT HONORED

Tendered Complimentary Dinner by New York Staff of The Billboard

New York, March 31—As a testimonial of friendship and in appreciation of loyalty, William J. Hewitt was tendered a dinner at Delmonico's tonight by the New York staff of The Billboard, headed by W. H. Donaldson, the publisher, as a climax to events which followed the rather startling advertisement in last week's issue of The Billboard that "Bill" Hewitt had decided to go on his own. While the dinner was arranged as a sort of a farewell occasion was made one of some joy by "Bill's" statement that while he is leaving his desk in the New York office of the Billboard, which has been for long a meeting place of showmen from all parts of the world, he is never going to be away from the place he loves to call home.

All members of the New York staff who were able to be present sat down to a dinner charmingly arranged by Delmonico's as a chummy and informal gathering in a private room at 8:30 o'clock. The table was beautifully decorated, and after the first few courses Mr. Donaldson lifted the lid by presenting Mr. Hewitt with a beautiful fitted traveling bag with these few words: "This is not an occasion for speechmaking. Bill, here's your bag."

When time came for coffee and cigars Mr. Donaldson interrupted the chatter to pay a short tribute to the man who has been making friends in the show world since long before his "Red Onion" days. The publisher of The Billboard spoke fondly of "Bill" as a man who has brought his friends to The Billboard, a man who has set an unequalled example of loyalty to his friends and his employers, and wished him God-speed in his future efforts.

"While we shall miss Bill Hewitt," said Mr. Donaldson in closing, "I am not altogether sorry that he is going to leave us. I know what he is going to do and I know what he can give to the show world. It would be selfish to urge him not to take this step."

Mr. Hewitt's reply was short and to the point. It was a repetition of his statement that he would be with The Billboard in spirit and very much in fact always.

Harry E. Tudor made a special trip from the L. A. Thompson park in Far Rockaway to pay a special tribute to the author of "Random Rambles," and Sam Banks, in behalf of the Ringling show, paid his respects as a representative of the circus everywhere to this prince of the outdoor, and also indoor, show world.

In addition to the traveling bag, Mr. Hewitt was given an order for a steamer wardrobe trunk, both gifts being from his friends on the paper. In addition to W. H. Donaldson, Sam Banks and Harry E. Tudor, those who sat down to dinner with "Bill" were Izetta May McHenry, Ellis Miller Lenz, Emilia Tadlock, Annette Peterson, Claire Van Fleet, Alfred Nelson, Charles A. Lomas, J. A. Jackson, Gordon Whyte, Frank Joerling, J. Ed Fiske, Robert Rice, Ed Haffel, H. E. Shumlin, F. G. Walker, Henry Marcus, Alvin Samuels, J. F. Murray, Charles Holzmanek, Windsor P. Daggett and Don C. Gillette. Illness and other reasons prevented the following from being present: Ralph Reinhart, W. C. Bedinghaus, J. H. Kennedy, Irving Rosenbaum, C. F. Casney, Alice G. Ellis, R. H. Ward and Tom Cummins.

After the dinner "Bill" arranged to spend Easter at Rockaway as the guest of Harry Tudor. His future address will be in care of Edward H. Hewitt, Ballard & Ballard Company, Eighth and Carey streets, Richmond, Va. "Bill" goes to Virginia this week and plans to spend a short time at his home in Lynchburg, after which he will take a sea voyage as his first vacation in many years prior to taking up his new work.

SMITH GREATER OPENS

Starts Season in Winter Quarters Town, Spartanburg, S. C.

Spartanburg, S. C., March 29.—The Smith Greater Shows opened the season here Saturday with ideal weather and the midway, in its blaze of electric lights, has been packed until late at night every day of the engagement. Citizens, merchants and city and county officials were loud in their praise for the show and the clean way in which it is operated.

The show has five rides, as follows: Merry-go-round, E. R. Gentry, manager; Barney Math, tickets; C. L. Garnell, M. Sigman, C. Hutchinson, guards; Lynn Davis, charge of engine, and Frank Kelley, looking after the organ. The Whip, Carl Huff, manager; James McWilliams, tickets; D. J. Fowler, raterman; Tango Swings, James Swainson, manager; Chas. Shall, operator. Big Ell Wheel, Earl Jackson, owner and manager; Sherman Pace, at the lever. The Ten-in-One is in charge of Doc Sheets, with Wm. Knight, tickets; Young Scotty, the little strong man; T. A. McCleuden, tattoo artist;

Sevola, Jolly William, the fat boy; Florida May, alligator girl, and Andrew, the fire-eater, The Old Kentucky Minstrels, with Harry Small, manager; Clarence Stewart, stage manager; Noah Washington, musical director. The roster of the show follows: Kid Neal, Kid Nelson and Sam Short, comedians; other entertainers being Lizzie Hayden, Elouise Neal, Rosie Washington; Wm. Tucker, Calhoun Davis, L. Hayden, trombones; Doc Palmer and Clarence Stewart, cornets; Joe Brantley, tuba; Sweet Boy and K. Neal, drums. Following is the lineup of concessions: Mrs. Grace Smith, with six; silver wheel, B. W. (Mack) McCreary; dolls, C. M. Barnett; lamp dolls, Pat Wyley; coin game, Thelma Moody, manager; Elsie Howell, chief clerk; busby back Harry Otto; cookhouse, Alison E. Howell, manager; Wm. Turner, clerk; Jerry Long, chef, with Gordon Clark as stockman. R. H. Barr, with five concessions; dolls, Homer Stinson; blankets, R. H. Barr; palmistry, Mrs. R. H. Barr; pitch-till-you-win, W. J. Reese; popcorn, Archie Wilson. George Haverstick, three; penny arcade, George — as manager; candy, C. T. Stout; ball game, Albert Hall; T. H. Curtin has ham and roasters and fruit; W. R. Powers and wife, long-range shooting gallery; Mr. and Mrs. Farrell, juice; C. Cunningham, cotton candy; Hazel McCreary, gum. Prof. DeLaurentis' band has

the following musicians: Frank Frurati, Louis Salvatore, Jenno Chappinelli, Joe Bigg, Joe Leo, D. Montifurco, M. DeLaurentis. Next week the shows go to Asheville, N. C., and will continue their route north.

T. MOODY (Press Representative).

MISTAKE IN SAMPLE PRICE

Chicago, March 27.—In the Spring Number of The Billboard appeared an advertisement of the Evree Day Manufacturing Company, giving the price of two samples of auto-suggestion statuettes as \$1. This was a mistake, the company states, and should have read one sample for \$1. This little auto-suggestion statuette seems to be taking a good hold, as the Evree Day people report that they are doing a tremendous business.

CLARKSON SUCCEEDS GREENHAW

A letter received from Golden Bros.' Trained Wild Animal Circus by The Billboard on Monday is to the effect that Al Clarkson, last season general agent of the Patterson Circus, has been appointed general agent of Golden Bros.' Show to succeed L. B. Greenhaw.

"BOBO" LEAVES ENGLAND

London, April 1 (Special Cable to The Billboard).—England has lost Bobo, claimed to be the largest and most valuable chimpanzee in captivity. Bob sailed Saturday on the Aquitania to "marry two American brides."

ALI BABA SAYS

There will be two clean-up agencies at work in the outdoor field.

These two agencies will complement each other—and watch each other, at least one will do vigilant watching.

The latter makes no secret of the fact that it intends to keep very close tab on the new movement that has come out of the West.

It does not say that it distrusts the new movement, but it is plainly evident that the distrust is there just the same. And there are rumors in plenty afloat to warrant it.

But rumors are, after all is said and done, merely rumors. One can hardly ever trace them to their source and consequently no dependence should be placed in them. But they do exert a great deal of influence.

Many a worthy movement has been back-fired by the rumor mongers and absolutely destroyed with poisonous untrue propaganda, for the more vicious a rumor is the more people it will find ready to circulate it. It is extremely unlikely that the grift conspired to appoint Johnson or even connived at his appointment.

It is more likely that the stories to that effect were set afloat by an entirely different element in the business—the element that does not want to be governed or regulated at all and which, above all things, does not want to be taxed for the support of a reform agency or movement.

However, two agencies in the field, both out to get grift and unclean shows, may very easily prove better than one, and thereby the business and the advocates of the cleanup are the gainers. The vicious element in the game, finding itself under fire from two batteries, will capitulate all the sooner.

At least one of the two organizations will have very powerful financial support. The other one may have, too. In fact, it will if the pledges and promises made it are fulfilled and the money actually paid over. But there is the rub. There are a lot of frail reeds in the business and their promises are not worth much. Mr. Johnson's movement may be financed, however, for all of that.

An agent who was having difficulty in collecting his last year's salary from a Sheik called at The Billboard's New York offices last week and, after picturing his troubles, said: "Oh, these owners! These owners! Mine, however, was the original guy that put the 'owe' in owner."

The bill recently introduced in the Pennsylvania Legislature prohibiting carnivals in that State is very drastic in its provisions.

And yet all over the South the carnivals are carrying graft. What's the answer? Who is to blame?

Larry Boyd now says that The Billboard is right and has been right from the beginning. Also, he says it just as loudly and forcefully as he formerly charged that we were wrong. Larry never does anything by half measures. It is noticeable that, while through the controversy there have been several owners and a few agents who denied that we were right, we have not heard of one who even hinted that we were not honest—and that is some compliment, for feeling has run high.

Sullivan-Cooper Shows

FORMERLY

Wallace Bros. All Feature Shows & Cooper Rialto Shows

OPENING IN THE HEART OF YOUNGSTOWN, OHIO, APRIL 26

WANT—Silodrome. Have Motordrome for sale or want Riders. Want Mechanical Show.

WILL BOOK—Any other ride, except Merry-Go-Round and Ferris Wheel.

SHOWMEN—What have you? Will furnish outfit complete to any reliable Showman, with money-getting show. Want good freak for sixteen by sixteen Platform Show. Have two forty-foot walk-over fronts and tents complete for two more good shows.

HELP—Want Ferris Wheel Operator. Also help on Merry-Go-Round, etc.

CONCESSIONAIRES—You all know what Youngstown is for concessions. Cook House and Juice sold. All others open. Wire or write **SULLIVAN-COOPER SHOWS, 26 West Federal St., Youngstown, Ohio.**

WANTED FOR JOHN FRANCIS SHOWS

Colored Performers: must double Band. Attractions for Pit Show. Fat People for Fat Girl Show. Girl for under water act; two for illusions; also Girl to handle Snakes, and one more REAL PROMOTER.

CAN PLACE small Band or Musicians on all instruments. CAN PLACE High Diver with his own outfit. State salary for entire season. Workmen in all departments.

TO FAIR SECRETARY AND COMMITTEE

This is a 15-car show, carrying ten high-class Shows, 3 beautiful Riding Devices, 3 Bands, 2 sensational Free Acts. No grift or girl shows of any kind tolerated.

CONCESSION AGENTS that want to make money, write or wire J. L. RAMEY, care John Francis Shows. Positively no grifters wanted. JOHN FRANCIS SHOWS, Tulsa, Okla. Commencing April 3 for two weeks, on uptown lots. Ten live oil towns in Oklahoma to follow.

SEND ALL MAIL OR WIRES TO CARE JOHN FRANCIS SHOWS.

WANTED MUSICIANS

Join Columbia, S. C., Palmiesta Week. Baritone, Bass doubling B. & O. two Clarinets and one first chair Cornet, two Horn Players. Other Musicians. Jumping north from Florida. CAN PLACE for three weeks. Write or wire T. R. YARBOROUGH, Columbia, South Carolina.

MERRY-GO-ROUND—FOR SALE

Mangala, 42-Ft., Portable Machine, in best mechanical condition, with all brass trimmings, etc. Good Organ and Engine. Ready to set up. Address GEO. DUPREE, 1547 Broadway, New York.

J. HAYDENT & CO. INC.
COMMERCIAL ARTISTS
STUDIOS
106-110 Broadway
BROOKLYN, New York

BILLPOSTING PLANT FOR SALE

Address W. J. GILMAN, Falls City, Nebraska.

McCLELLAN SHOW HAS FOR SALE

Standard Putnam Sleeper. Can be seen at Richmond, Mo. Terms to responsible parties. J. T. McCLELLAN, Hotel Oakley, Kansas City, Mo.



DAISY.

NEW AND ATTRACTIVE

INTRODUCING THE

Flower Girls

DAISY, PANSY, POPPY, ROSE AND BLACK-EYED SUSAN
Each in 3 Assorted Styles.

DOLLS THAT LOOK LIKE THE REAL FLOWERS

Dresses are made by special hand-colored process, mounted on linen
Best unbreakable and water-proof Dolls on the market.

17 INCH \$9.00 DOZEN.
19 INCH \$9.50 DOZEN.

(In Case Lots Only.)

Send \$6.50 for Sample Assortment Today.
Single Samples, \$1.25, Postpaid.

25% deposit on all orders, balance C. O. D. No goods shipped
without deposit.

THE FLOWER DOLL CO.

1482 Broadway, Suite 1114, NEW YORK CITY
TELEPHONE: Bryant 8827.



PANSY.

DeKREKO SHOWS OPEN

Get Under Way in New Orleans, in
Which City They Play Three
Weeks Before Taking Road

New Orleans, La., March 27.—DeKreko Bros. Shows opened the season in New Orleans Saturday night. The weatherman dished up a fine brand of weather and by nine o'clock the midway was packed with a very merry throng that seemed eager for outdoor entertainment. The date here is under the Theatrical Mutual Association, which has a "law" committee. Ten shows and five rides all did a fine business and the same has continued up to this writing. The concessions also have had their share of the play. Not a show or concession of any kind but that will pass the most rigid examination is in operation. It will be the policy this year of this caravan to have only the good and the clean outdoor amusements. The midway presents a very pretty appearance. All fronts, wagons, rides and shows have been newly rebuilt and repainted. Probably the biggest crowd-getter is the "Billy Mack" Broadway Minstrels. They have twelve performers and a jazz band of six pieces, changing program nightly. Billy Luck, who has the Athletic Show and is featuring Gus Hanson, has done a wonderful business the past three nights. Louis Grassier's Crazy Tangler, all fixed up and rebuilt, with the big barrel painted a vivid blue, has 'em all laughing as they come thru it. Happy Rietz has his Wonderland Show framed in fine shape and has something in each pit. Two illusions, a hand-off king, mind reading, The Nursery, Jimmie, the trained monk, and others are among his attractions. Walter Jaap has three shows, Animal Show, Alligator Farm and the Cave of Mystery. Gus Wagner has his Museum filled with some new and novel features, some of which come all the way from India and Africa. Roy Gray and the entire personnel of his show were on the lot visiting Sunday. Al Hogan, Frank Marvin, Jimmie Housell, P. H. Gordon and many others called at the office. Ben M. McEneaney has received many compliments on his conkhuse and wagon. It is one of the most complete and handy crook outfits ever built. Frank Elanz and wife arrived and will have charge of several concessions. Prof. Szwafim Garza and his band are back and playing the latest in real music. The shows will play here in New Orleans another two weeks more before hitting the trail Northward.

CHARLES WEDGE (Press Representative).

RESTRAINING INJUNCTION GRANTED

New Orleans, March 28.—An injunction restraining Richard Murphy, acting mayor, and Superintendent of Police, Molony from interfering with the operation of the DeKreko Bros. Shows, which are playing here under the auspices of the T. M. A. March 24 to April 1, was granted by Judge Cane Monday. The constitutionality of Ordinance 265, Sections 1, 2 and 3, approved September 26, 1900, which gives the mayor authority to grant or refuse permits for entertainments in New Orleans, is attacked. Mayor Molony refused to grant the permit on the grounds that several carnivals last season violated the gambling and lottery laws and the town was closed about two months ago. With the granting of the injunction the doors were opened and the carnival is in full swing with a cordon of police and plainclothes men in attendance watching for any violations of law that might arise.

TRADE WITH US

55 C. M. Squawkers Goss \$2.75
70 C. M. Transparent Gas Balloons, Gross 3.25
Assorted Brooches, Gross 1.25
Gleesway Slum Goss 3.50
31-Inch Sissors Toys, Gross 3.00
Jumping Frogs, Gross 1.25
21-Piece Machine Set, Each 1.50
20-Inch Cats Mowls, Dozen 9.50
Kazoos, Dozen50
25% deposit on all orders. Slum, Doll, Silverware, Clocks, White Canvas Noelties, Co. Tent, Paper Hats, Fireworks.

OPTICAN BROTHERS, St. Joseph, Mo.
Carnival Supply House.

WANTED, QUICK for one of the best wagon shows on the road. Richards Bros. Shows want people in all lines to join an elite "Trapeze Wire Arts Ground Numbers any kind of Arts Singers and Dancers Ladies preferred. Side-Show Ads Punch and Judy Kase Figures Small Family Band or Five or Six-Piece Brass Band also want String Band. Three good square meals in cook house daily, good strong coffee, plentiful Soda Water with State your lowest in first letter. Best of treatment and sure money. L. G. Bowen A. H. Knight Aerial Wilsons, Wellingtons, Larry Larsons and Charlie Dwyden, write. Write W. C. Richards, Wombie, Ark.

ORDINANCE INTRODUCED

In Little Rock To Censor All Shows

Little Rock, Ark., March 30.—An ordinance placing a rigid censorship on all moving picture houses, vaudeville performances, circuses, carnivals or street shows was read once before the city council at its meeting here Monday night and referred to the Police Committee. It also places a censoring on all advertising matter, and defines the nature of the shows to be prohibited. The Mayor is to decide the members of the committee and no member connected with the administration is allowed to serve. These members are not allowed to take passes for any show, and are to receive no pay for their services. The committee may order stricken out any part of the performance which may be objectionable to the morals or decency of the public. This ordinance is similar to one which was introduced in the State Legislature, but which failed of passage.

RICHARDS AND VAUGHN INJURED

W. C. Richards and Harry Vaughn, of the Richards Bros. Shows, were badly injured March 25. Vaughn, boss huster, was driving a six-horse team to one of the heavily loaded canvas wagons when the horses became frightened and started running. Vaughn was jerked from his seat, thrown under the wagon and dragged a few yards, and as a result had his right knee broken and an ear almost severed from his head. Manager W. C. Richards, who had gone ahead of the show, was notified and gave assistance. Vaughn is in the hospital and recovering from injuries. Manager Richards had just returned to the lot from the bedside of Vaughn when the electrician called his attention to some minor trouble with one of the light plants. Richards started toward the plant to investigate and when a few feet distant therefrom the crank in some unknown manner was picked up by the fly wheel and thrown, hitting Mr. Richards in the face. In less than forty-five minutes after Vaughn's injuries had been attended to Manager Richards was on the same operating table and had four stitches placed in his lip. The latter is resting quietly and hopes to be all right in a short time.

NEW ADVANCE CARS

For Ringling-Barnum Circus

Messrs. Ringling Brothers have ordered a complete new set of all-steel advance cars for the big show. They will be the last word in car construction and equipped with every possible convenience.

BILLBOARD CALLERS

(NEW YORK OFFICE)
Thomas J. Johnson, representing the Showmen's Legislative Committee. In from Chicago.
Benjamin Williams. Will open his season in Brooklyn, N. Y.
Ralph Finney. Will open his season in Brooklyn, N. Y., on the old circus grounds.
W. H. Godfrey, representing the Bunte Brothers' Candy Company, New York.
H. H. Bain, representing the Polack Brothers' enterprises, with offices in New York. He says he will be joined in New York soon by Mrs. Bain and that they will shortly sail for South America.
Irving J. Polack. Reports his indoor circuses under auspices doing very well, and he is booked until late in May under the Shirliners in a number of the Eastern cities.
Samuel Zundel, of the Westchester Amusement Company, Yonkers, N. Y.
C. W. Marcus, representing the Brown & Dyer Shows. Made his headquarters at the Continental Hotel.
Prof. Neuman, mindreader and magician. Will go with a carnival. Spent the winter in New York.
Solomon Steinberg. Back from Lima, Peru, S. A., where he had been exhibiting his Museum of Anatomy with the World's Standard Shows.
Al Debnberger, of the Brown & Dyer Shows, accompanied by Herman (the) Friedman, general agent of the company. In from Miami, Fla.
Walter Schilling, press agent Legg's Knickerbocker Shows. In from his home in New Jersey.
Theodore Steinberg. Playing his war exhibit at the "Million-Dollar" circus, in the armory, on Broadway.

Walter S. Kelly, of the John Brunton Studios, New York.

Herbert Chase, former clerk of theatrical hotels in New York. Has accepted management Park Hotel, Plainfield, N. J.

Ed Zello, "strong-man" act. May again be with one of the attractions at Coney Island, N. Y.

Lester Thompson, of the Ringling-Barnum Circus press staff. In from Chicago. Took a party of newspaper men to the winter quarters at Bridgport, Conn.

Argo Hutchinson, of the World Wide Amusement Corporation, New York. Will leave by steamship, via the Panama Canal, for San Francisco. He is taking a number of amusement devices with him on the same boat.

Arthur (Punch) Allen, the well-known novelty entertainer. Was playing Keith vaudeville in the act "Barnum Was Right", of which Barnum's original "Zoo" was a feature.

Prof. Helman, hand-off performer. Playing picture houses in Brooklyn, N. Y.

Campbell Phillips, concessionaire. Wintered in New York.

L. H. McClue, theatrical mechanic, New York.

William Glick, associate owner and general manager Bernard Greater Shows.

Sam J. Banks, of the press department, Ringling-Barnum Circus.

Al Flosso, slide-show entertainer, this season with Dreamland Circus Side-Show, Coney Island, N. Y.

Harry Heller, of Heller's Acme Shows. Will open in West New York, N. J.

Charles D. Phil, "aerial sensation". Has signed with Heller's Acme Shows.

A. H. Barkley, general representative Johnny J. Jones' Exposition, accompanied by Larry Boyd, general agent and associate owner Boyd & Linderman's Shows. Both came in from Columbia, S. C. Stopped at Hotel Astor.

Jack Gerard, shoulder perch acrobat, of New York. Has signed with Sells-Florio Circus, to open at the Coliseum, Chicago, April 7.

Captain Louis Sorcho, calliope advertiser, New York.

Eddie Hayden O'Connor, vaudeville author, New York.

C. Barthel, ride operator. Home in New York.

William Josh Daly. Just in after a most successful tour in advance of Harry Lauder and Company, vaudeville combination, which toured the leading cities of the continent.

Charles Dozen. He left town for West Allis, Wis., to join the Greater Showley Shows, with which he will have his freak animal show.

Louie King, comedy magician.

C. F. Chester, of the Chester Pollard Amusement Company, New York.

Tony Nascia, bandmaster James M. Benson Shows. Left for Fayetteville, N. C., to open the season.

R. M. Harvey, general representative Ballard-Mugivan-Bowers Circus interests. In the East on business.

Louis G. King, agent, was working for the "Million-Dollar Circus", New York.

WANTED
CIRCUS BILLPOSTER
ALSO
BOSS CANVASMAN
Wire MILLER BROS.' CIRCUS
SALEM, ILLINOIS

WANTED
Experienced Air Calliope and E-Flat
Clarinet Players
For
Gentry Bros. & James Patterson's
Combined Shows
Other musicians write. Address
RODNEY HARRIS, Bandmaster, Paola, Kans.

FOR SALE
Ten Wagons in good condition. Four Whip Wagons, one Office Wagon, that can be used for front of show, one Wagon Front, one 20' Circus Wagon, two Tableau Parade Wagons and other Flat Wagons. Will sell cheap for cash. Address all mail to
MAX GLOTH, 847 E Ohio St., N. S., Pittsburh, Pa.

TENTS
New Tents ready to ship—30x50, 30x60, 35x65, 40x70, 50x80, 60x90; also 40x80 Dramatic Tent. Large Stock of Concession and other Tents.
D. M. KERR MFG. CO.
1007 Madison St., CHICAGO.

CARS FOR SALE
Flat Cars, Sleeping Cars, Baggage Cars, Tableau Wagons, Cages, Ticket Wagon.
BLANCK'S RAILROAD CAR STORAGE,
6344 Penn Ave., Pittsburgh, Pa.

Want Boss Canvasman for Menagerie Top
Also Assistant on Big Top Assistant Boss Hostler. Must know how to move show. Two more Drivers, Producing Clown, Seat Men, single Iron Jaw Performer that does other act. Few more union Billposters. **CHRISTY BROS.' FOUR-RING WILD ANIMAL CIRCUS** Albany, Tex., April 6

WANTED, 2 Billposters
One that can drive Truck. Also Calliope Player. **Bantly Bros.' Circus, Reynoldsville, Pa.** State lowest salary in first letter.

RAY COMPAGNUCCI
Age 14, who had wintered in Pensacola, Fla., awaiting the opening of Miller Bros.' Shows, disappeared about March 18. Anyone knowing his present whereabouts please write **CONRAD COMPAGNUCCI**, Gen. Del., Fort Myers, Florida.

SEASON'S NEWEST AND Most Profitable Merchandise for Concessionaires

MUSICAL INSTRUMENTS of all descriptions.
LAMPS OF MAHOGANY, GLASS, METAL, ETC.
BEADED BAGS. Unusually Low Priced.
AMERICAN AND IMPORTED CLOCKS. All Styles and Prices.
LADIES' OVERNIGHT CASES.
MEN'S TRAVELING BAGS, SUIT CASES, ETC.

ELECTRICAL APPLIANCES
Most complete stock in the country.
OVER 150 SILVERWARE ITEMS
The choice designs from the leading manufacturers.
CHINESE PARASOLS
Water-proof. Various colors and unusual Chinese designs.
BLANKETS, DOLLS, ALUMINUM, AUTO ROBES,
SILK AND COTTON PARASOLS, ETC.

Write for Prices and New Catalogue. Same will be issued April 5th

BLOCH PREMIUM SALES CORP.,

28 West 22d Street, NEW YORK CITY

W. J. (Bill) Bloch, MANAGER.
Wm. (Baby Willie) Engelsen, ASSISTANT MANAGER.
Complete Stock of All Merchandise.

All Orders Shipped Same Day as Received.

25% on All Orders, Balance C. O. D.

Wanted At All Times

Museum People and Curiosities. Freaks and Novelties suitable for platform and pit attractions. No salary too big for exceptional people. Played to seventy-one thousand paid admissions in twenty-one days. People coming to coast this summer or next winter, write. Silence is always a polite negative, so write again.

C. H. SMITH CIRCUS SIDE SHOW

508 South Main Street, - LOS ANGELES, CALIFORNIA

**JOHN ROBINSON'S CIRCUS
CALL**

All people engaged for the above Circus, report in Peru, Indiana, Monday, April 16th. Acknowledge this call by mail or wire to the following heads of the departments.

- Performers, Clowns and Wild West Performers to Charles Barry.
- Musicians for Big Show Band to Edw. Woeckener.
- Ticket Sellers, Takers and Ushers to Geo. Chapin.
- Side-Show Performers, Colored Musicians to Ray Daley.
- Candy Butchers, Balloon and Novelty Men to Harry Levy.
- Lunch and Dining Car Men to Arthur Gibson.
- Car Porters to Adolph Tilden.
- Polers, Night Watchmen and Trainmen to Joe Litchell.
- Electricians to R. H. King.
- Gas Light Men to A. A. Genty.
- Four, Six, Eight and Ten-Horse Drivers to Chas. Rooney.
- Ring Stock Grooms to Jim Scanlon.
- Blacksmiths, Carpenters and Mechanics to Tom Tucker.
- Wardrobe People to J. D. Stevens.
- Seatmen, Canvasmen and Pole Riggers to Chas. Young.
- Cooks, Butchers, Waiters to Geo. Tipton.
- Animal Men to Peter Taylor.
- Elephant Men to Cheerful Gardner.
- Side-Show Canvasmen to John Pfeiffenberger.
- Property Men to G. H. Williamson.

All others address JOHN ROBINSON'S CIRCUS.

All people engaged to ride menage and do swinging ladders should report to Peru not later than April 9th for practice and rehearsal.

Can use good, useful Circus people in all branches and workingmen in all departments.

**WANTED WANTED WANTED
For Famous Wonderland Shows**

CONCESSIONS—Except Cook House, Palmistry, Waffles. ALL WHEELS open. Want one more Ride. Now have two Rides and four Shows. Will furnish outfits complete for good money-getting Shows. BAND and FREE ACT BOOKED. Concessions must have plenty of flash.

FOR SALE or TRADE—Three fairly good Show Tops and other Show Properties.

WOULD LIKE TO HEAR from BOBY CLARK, CHAS. (KENO) ARNOLD, SHORTY AMOND, Handcuff King; DOC (Giantess) HALL. Also want Fat Girl. Route furnished to interested parties. We open April 21st, seven weeks now booked, all under good auspices. Address J. F. (WHITIE) DEHNERT, Cincinnati, Ohio. Box 238.

OTIS L. SMITH SHOW

Can place a few more Concessions. All Concessions open except Cook House, Juice, Doll Wheel, Silverware Wheel, Cat's Meow Wheel and Candy Wheel. Pitch-Till-You-Win and Ball-Throwing Games, all others open.

Can place one more good Show, with or without outfit. Also have Portable Platform for good Freak.

On account of disappointment, can use a good Agent that knows New York State and Pennsylvania. All Shows and Rides on wagons. We carry no Girl Show or grift of any kind. Address

OTIS L. SMITH, 516 John Street, Smith Block, - UTICA, N. Y.

P. S.—George Marr, let me hear from you at once.

**WALTER L. MAIN CIRCUS
WANTS TO JOIN ON WIRE**

Good Double Trapeze, Tight Wire, Iron Jaw, Contortions, Comedy Acrobats and Circus Novelty Acts of all kinds, to fill the places of unreliable people. Wire lowest salary. Must join immediately. WANTED—Four, Six and Eight-Horse Drivers, Grooms, Property Men, Waiters, Canvasmen and Workingmen in all departments.

April 5th, 6th and 7th, Charlottesville, Va.

**WANTED FOR THE BIG
CHARITY CIRCUS**

PRAEGER PARK

In the Heart of Down Town Los Angeles
OLD CIRCUS LOT

10 Days—May 4 to 13—10 Nights

THE ONE BIG CHARITY EVENT

Want big circus acts, such as bare-back riders, equestrienne novelties, aerial acts and any act to make real circus performance. Nothing too big for this event. What have you?

Write or wire at once

S. H. BARRETT, Manager, 217 W. Sixth St., Los Angeles, Cal.

**CALL!
SOLL'S BROTHERS CIRCUS**

Show Opens Chicago, Ills., Saturday, April 21st.

All people engaged kindly acknowledge this call.

Can place several Aerial Acts, also Canvasmen and Carbide Light Man. WANTED—Side Show Attractions. Freaks and Curiosities. Glass-blower with outfit. All address:

SAM SOLOMON, Mgr. Chicago Office: Room 205—36 W. Randolph St.

ALL-AMERICAN MOTORIZED CIRCUS

WANTED—Animal Acts of all kinds, Trained Ponies and Horses. Performers that do two or more. Freaks and People for Side-Show. Useful people in all departments, write. W. J. MURPHY, Rodgers Hotel, Wheeling, W. Va.

PLEDGE RESPONSES

COMING IN FAST

(Continued from page 5)

eties, ministers and public officials from all parts of the country. The work appears to have struck a popular chord in the public mind.

Below is printed for the first time the names of showmen who have signed the pledge required by the Showmen's Legislative Committee. It may be well to suggest that if thru error the names of any other showmen who have signed the pledge do not appear in this list in case they should have appeared in it, such names will be published in a later issue of The Billboard, provided the parties concerned will notify the Showmen's Legislative Committee of such omission. The list follows:

Showmen's League of America

Anderson-Strader Shows, Superior, Neb. Anderson & Strader, mgrs. Almond Vaudeville Show, Albemarle, N. C. Jethro Almond, mgr. American Exposition Co., 546 Equitable Bldg., Baltimore, Md. Harry Bentum-George A. Baldwin, mgr. American Exposition Shows, (Fair Grounds) 19 Hickory street, Ellenville, N. Y. M. J. Lapp, mgr.

Amusement Exposition, Opera House, Winsted, Conn. J. M. Staker, mgr. Arp's Overland Show, 4th and Cedar streets, Davenport, Ia. Emil A. Arp, mgr. Amaze Show, 409 S. Halsted street, Chicago, Ill. W. J. Carter, mgr. Atterbury's Trained Wild Animal Show, 2529 Myrtle street, Sioux City, Ia. R. L. Atterbury, mgr.

Beasley-Boucher Big United Shows, Cedar Grove, La. R. C. Beasley, mgr. Bernard's Freak Animal Shows, North street, Quebec, Can. (Mailing address, care The Billboard, Cincinnati, O.) Willie Bernard, mgr. Bernard's Indoor Falls and Buzzers, promoting in both U. S. and Canada. Temp. address, care Peter Martin, 184 Lowell street, Lawrence, Mass.

Block Bazaar Co., 28-30 W. 22d street, New York City, New York. Maurice Nelson. Bone Bros' New Model Show, Fair Grounds, Xenia, O. Box 18, J. E. Bone, mgr. Earl E. Bonham Trained Animal Show, Prairie du Sac, Wis. Earl E. Bonham, mgr. Brown & Dyer, 1520 E. 120th street, Cleveland, O. Alfred J. Derbenberger, mgr. Brown Comedy Co., Weston, Wis. Harry O. Brown, mgr.

Buckskin Bill's Wild West, Onley, Va. Wm. V. Nethken, owner. Byers Amusement Co., 42 Swan street, Columbus, O. E. C. Byers, mgr. Byers' Educated Horse Show, Hermiton, Ore. Wm. Byers, mgr. Cole Bros' Circus (Foundation Plant), New Orleans, La. Care Billboard, St. Louis, Mo. E. H. Jones, mgr. Harry Copping Shows, Reynoldsville, Pa. Harry Copping, mgr. Billie Clark's Broadway Shows, Wilmington, N. C. Billie Clark, mgr.

Corey Great Shows, Bakerton, Pa. I. P. O. address, Elmora, Pa. E. S. Corey, mgr. J. L. Cronin Shows, 44 Ewing street, Chilli-cotte, O. J. L. Cronin, mgr. Crouch's Photoplays, Mahan, Miss. Crouse United Shows, Morris, N. Y. (Offices, 17 Tremont avenue, Binghamton, N. Y.) A. F. Crouse, mgr. Curlo Hall, West Union, Ia. Col. F. M. Smith, mgr.

Dandy Dixie Shows, Brodnax, Va. C. W. Gregory, mgr. Darling Circus, 514 B street, Grand Rapids, Mich. Fred D. Darling, mgr. Davidson Bros' Famous Show, Xenia, O. Wintering at Fair Grounds. George L. Dobyns Shows, Port Richmond, N. Y. George L. Dobyns, mgr.

Dockery's Great Amusement Shows, R. 6. Owensboro, Ky. Admiral P. Dockery, mgr. Dodson's World's Fair Shows, Maryland Ship Yards, Baltimore, Md. C. G. Dodson, mgr. Dow Model Expo., No. 2, 116 Moore street, E. Boston, Mass. Edw. Dow, mgr. Dow's Conny Island at Home Shows, 116 Moore street, E. Boston, Mass. (Office, 21 Hayward Place, Boston, Mass.) DeKreko Bros' Shows, 3102 Carrollton avenue, New Orleans, La. (Office, 102 Mt. Vernon Ct. San Antonio, Tex.) Jean DeKreko, mgr. Dreamland Attractions, 307 Sixth avenue, New York City, Irving Udowitz, mgr. Dykman & Joyce Combined Expo. Shows, Litchfield, Ill., Lock Box 143. Emerson Show Boat (Golden Rod), Elizabeth, Pa. Ralph Emerson, mgr. Enterprise Shows, Warren, Ill. H. H. Delbel-hule, mgr.

Fairly, Noble Co., 315 Delaware street, Leavenworth, Kan. Fink's Exposition Shows, Plainfield, N. J. F. M. Fink, mgr. Fink Shows & Riding Devices, 784 Bank street, New York City, N. Y. Ralph Fink, mgr. John Francis Shows, Oklahoma City, Ok. Fuller's, Chas. C., Enterprises, 224 E. Main street, Hion, N. Y. Chas. B. Fuller. George's Famous Shows, 3762 Ludlow avenue, Cincinnati, O. Geo. W. Mathis, mgr. Gillman's Novelty Show, Montpelier, O. (Mailing address, Box 170, Flint, Mich.) H. B. Gillman, mgr.

Golden Eagle Attractions, Box 316, Haigler, Mo. Merz Wagle, mgr. Gray Shows, New Orleans, La. (Care The Billboard, Cincinnati, O.) Roy Gray, mgr. Great Patterson Shows, Paola, Kan. Arthur T. Brainerd, mgr. Paola, Kan. Great Empire Shows, Detroit, Mich. Charles Coban, mgr. Greater Detroit Shows, 426 Ledyard, Detroit, Mich. (Permanent address, 449 Clifton street) F. M. Repplog, Wm. H. Dempsey, mgrs. Greater Shows Shows, Inc., State Fair Grounds, West Allis, Wis. J. M. Sheenley. Great Western Dog & Pony Show, San Bernardino, Calif. Great White Way Shows, 1430 Kilburn avenue, Chicago, Ill. C. M. Niero, mgr. Harvel's Museum, 1293 Locust street, Des Moines, Ia. Doc Harvel, mgr. Heth's L. J. Shows, General Delivery, North Birmingham, Ala. Hulburd a Dog & Pony Show, Dallas, Tex. Dr. B. N. Hulburd, mgr. Hows-Lavine Shows, 718 Superior avenue, 2794 E. 120th street, Cleveland, O. Independent Promotion Celebrations, 1250 Birch street, Los Angeles, Calif. David Dunlap, mgr. Inter-Ocean Greater Shows, P. O. Box 406,

New Streetmen's and Pitchmen's Items!

Table listing various items for streetmen and pitchmen, including metal novelties, whistles, flutes, and various tools, with prices per gross.

New Salesboard and Premium Items!

Table listing various salesboard and premium items, including moulture sets, star sets, Rogers sugar bowl, and various novelty items, with prices per dozen.

Cincinnati, O. Cal Betebe, mgr. Lewis's Flo. Society Circus, Newton, Ia. Jerry (horse with 8 feet. alt.), Fair Grounds, Box 491, Elyria, O. (Mailing address, 924 Ogontz street, Sandusky, O.) Billy Bahnsen, mgr. Jersey Central Shows, Box 16, Oakridge, N. J. Jesse T. Whelan, mgr. Johnny J. Jones Expo., Orlando, Fla. Johnny J. Jones, mgr. Jones' Greater Shows, 334 5th avenue, Danville, Ky. A. H. Jones, mgr. Jones-Jenkins Colored Carnival, 1223-4 7th street, N. W., Washington, D. C. Oscar Jenkins, mgr. Kennedy, Con T., Shows, Waco, Tex. (Offices, 295 Wales Road, Maasillon, O.) Con T. Kennedy, mgr. Keystone Exposition Shows, 1526 Cambria street, Philadelphia, Pa. Mechanic & Ramish, mgrs. King Cole's Circus Side-Show, 400 S. Halsted street, Chicago, Ill. H. R. Cole, mgr. Kietz Bros' Show, 129 N. 10th street, Reading, Pa. Frank Kretz, mgr. Leachman Exposition Shows, Coates House, Kansas, Mo. David Leachman, mgr. Lane's, Frank, Funmakers, 16 Mayfair street, Roxbury, Mass. F. Lane, mgr. Leonard Players, Box 25, Ridgeway, Mo. Wm. R. Leonard, mgr. Levitt-Brown-Huggins Shows, Imperial Hotel, Portland, Ore. Levitt-Brown-Huggins, mgrs. Lloyd's Canadian Show, 7 Dean street, Mr. Kennedy, mgr. London Punch & Judy Show, R. 2, North avenue, Mt. Clemens, Mich. Professor Chandler, mgr. M. & M. Tent Show, 4603 Correctionville Rd., Sioux City, Ia. M. L. Mitchell, mgr. Mansfield's W. J. Tent Show, Tidmore, Pa. Man's Greater Shows, 1532 W. Main street, Louisville, Ky. Wm W. Mau, mgr. McBride Shows, Box 64, Ft. Smith, Ark. L. R. McBride, mgr. McCall's Dog & Pony Show, Middletown, Mo. E. L. McCall, mgr. Metropolitan Shows, Bessemer City, N. C. A. M. Nasser, mgr. McDougal Shows, 128 N. 27th street, Paris, Tex. Chas. McDonald, mgr. McGordon Bros' Miniretel Co., 1393 W. Lake street, Chicago, Ill. A. T. McGordon, mgr. McGregor, Donald, Shows, Fair Grounds, Box 335 Hillsboro, Tex. McGuff Show, R. 3, Franklin, Pa. N. J. McGuff, mgr. McKoon's Medicine Show, Box 453, Stephenville, Tex. (Office, 198 Washington Pl., Pasadena, N. J.) McKoon, mgr. McMahon Shows, Marysville, Kan. T. W. McMahon, mgr. Mighty Haag Shows, Marianna, Fla. Miner a Model Exposition Shows, 161 Chamber street, Phillipsburg, N. J. B. H. Miner, owner and mgr. Miller Bros' Expo. Shows, P. O. Box 1429 Pensacola, Fla. Miller's Vaudeville Picture Tent Show, Ramoth, Geo. M. Miller, mgr. Moore's, O. M. Show, Box 67, Thorpe, W. Va. Moore's One-Ring Circus, 2337 Carson street, S. S. Pittsburg, Pa. Morgan's Nickel Plate Shows, Blaineville, Tenn. Wm E. Morgan, mgr. Morris & Castle Shows, Shreveport, La. Moving Picture & Vaudeville Show, Digging, Mo. John H. Radolph, mgr. Mulbollen Shows, Hartford, Mich. (Offices, 200 Allen Bldg., Kalamazoo, Mich.) A. J. Mulbollen, mgr. Maury Neiss Enterprises, Toronto, Ont. Murphy, Frank J., Shows, Norwich, Conn. Noonan's, Dock Show, Macfarlan, W. Va. Pearson Exposition Shows, Box 146, Ramsey, Ill. Capt. C. E. Pearson, mgr. Progress Amusement Co., 1033 Donlap avenue, Forest Pk., Ill. Reyes, Nat. Shows, 206 Washington street, Streator, Ill. H. G. Melville, H. mgr. Reithoffer's United Shows, Genesee, Pa. (181 N. 1st street, Philadelphia, Pa.) Rice & Quick Shows, Box 522, Durant, Ok. W. L. Quick, mgr. Robson Bros-Rice & Bell Combined Circus, 115 N. 9th street, Reading, Pa. Heilman & DeFloman, owners. Rouen Bros' Motorized Circus, 532 Fairmount Place, Ft. Wayne Ind. J. D. Rouen gen. mgr. Rubin & Cherry Shows, Tri-State Fair Grounds, Savannah Ga. Rubin Gruberg, mgr. Russell's Virginia Shows, Sebrell, Va. Bob Russell, mgr. Sette Show, 1633 4th avenue, Charleston, W. Va. J. O. Sette, mgr. Savidge Amusement Co., Wayne, Neb. Walter Savidge, mgr. Selden's Big City Show, 807 Larch street, N. Lansing, Mich. A. E. Selden, mgr. Short's Vaudeville Circus, 624 E. First street, Dayton, O. John A. Short, mgr. Siebrand Bros' Shows, Moorhead, Minn. (Offices, Northw. D. N. D.) P. W. Siebrand, mgr. Smith Greater United Shows, Colettsburg, Ky. (Offices, 118 S. Clay street, Salisbury, N. C.) E. F. (Brownell) Smith, mgr. Smith Greater Shows, Camp Wadsworth, Spartanburg S. C. E. K. Smith, mgr. Sol's United Shows & Sol's Bros Circus, 36 W. Randolph street, Room 205, Chicago, Ill. Sam Solomon, mgr. Spencer Shows, Brookville, Pa. Sam E. Spencer, mgr. Stowell's Tom Show, 256 Broadway, Ft. Edward, N. Y. Frank H. Stowell, mgr. Subnuego's Wonderland, Big Flats, N. Y. W. A. Quackenbush, mgr. Swift Vaudeville Tent Show, R. 4, Effingham, Ill. Herbert Swift, mgr. Traver, Geo. W., Expo. Shows, Cobeca, N. Y. (Offices, 1547 Broadway, New York City, N. Y.) Twentieth Century Shows, Box 192, Gloversville, N. Y. K. F. Ketchum, mgr. Uden's Animal Show, Flanagan, Ill. Col. W. J. Uden, mgr. Uncle Tom's Cabin Tent Show, Hoosick Falls, N. Y. Thomas L. Finn, mgr. United Amusement Co., 225 Washington avenue, Oil City, Pa. J. V. Morasca, mgr. Voss' United Shows, Texarkana, Ark. John F. Voss, mgr. Wade & May Shows, 84 Tyler avenue, Detroit, Mich. W. G. Wade and E. C. May, props. Wallace Midway Attractions, Thornville, O. I. K. Wallace, mgr. Wing's Baby Joe Show, Box 19, Canton, Pa. Robert C. Wing, mgr. Wonderland Exposition Shows, 310 Wyoming avenue, Scranton, Pa. C. H. Barlow, mgr. Wolfe Greater Shows, 432 Wabasha street, St. Paul, Minn. Wm. Wolfe, mgr. World at Home Shows, Alexandria, W. Va. Irving J. Polack, mgr., Elks' Club, N. Y. (Offices, 904 Knickerbocker Bldg.)

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2 SATURDAYS, STARTING SATURDAY, APRIL 14TH.

Auspices American Legion State Convention Committee.

Want nothing but all clean, moral, refined attractions. Dirty Girl Shows and Gambling Concessions of all kinds stay away, as I don't want you. Would like to hear from Showmen that have first-class Shows and Rides, something new that the public wants. Freak Animal Show, Wild Animal Show, Dog and Pony Show. Eve De Von, please write me. Illusion Show, Midget Show, Fun Shows of all kinds, Caterpillar, Whip and Butterfly. I will furnish wagons and outfits to any high-class Show or Ride; in fact, everything loads on wagons, and Pullman Car accommodations. Cowboys and Cowgirls, Fancy Riders, two Indians and Mexicans. All Riders must have their own outfits. Want to buy two Long-Horn Steers. Colored Musicians and Performers for my Plantation Show. Sleep in car. Want man to take charge of my Merry-Go-Round. Want a first-class Talker for my Plantation Show; also Talker for my Motordrome; must be real Talker; also a good Grinder for a Peppy Grind Show, which has a swell frame-up on wagon. No booze fighters. Concessions of all kinds, wire quick for locations for this spot. Want to buy an Elephant for cash; one that is broke for an Act. Tell all in first letter. Address all mail and wires to Wilmington, N. C., until Wednesday, April 11th; then Rocky Mount, N. C. Show train leaves Wilmington for Rocky Mount, Wednesday, April 11th. Get aboard.

Punch Wheeler, wire quick. EDDIE BOSWELL, Claim Agent.

DALE SHELL, Lot Superintendent.

Address BILLIE CLARK, General Manager, Wilmington, N. C. FRED JOHNSON, Special Agent.

World of Mirth Shows, Box 1602, Richmond, Va. Larry Boyd and Max Linderman, mgrs. Wortham, John T., Shows (Carnival), 622 E. Houston street, Sherman, Tex. John T. Wortham, mgr. Mgr. H. B. Danville, 1602 Market street, Galveston, Tex. Wortham's World's Best Shows, Box 95, Sta. A, San Antonio, Tex. Fred Beckman. Wright's, C. A., Trained Dog, Bud & Marlonette Show, Bradford, N. H. C. A. Wright, mgr. Zeiger United Shows, Fremont, Neb. C. F. Zeiger, mgr. Zeis Motion Picture Free Attractions, 1358 Elmwood avenue, Toledo, O.

Merchants' Pledges

Aranee Doll and Supply Co., The 508 W. 130th street, New York, N. Y. Nathan Rothstein and Edward Ebert, mgrs. Bloch Premium Sales Corp., 28 W. 22d street, New York W. J. Bloch, mgr. Bescon Doll Corp., 695 Broadway, New York. Samuel Reich. Zand, Murray, 8671 23d avenue, Brooklyn, N. Y. End, Joseph, 102 Wooster street, New York City, N. Y. Fair & Carnival Supply Co., 126 Fifth avenue, New York City. David Epstein. Fair Trading Co., Inc., 307 6th avenue, New York City. Max Goodman, owner. Fletchford, Jack, 102 Wooster street, New York City.

Mr. Johnson stated that the Showmen Legislative Committee is already expanding its field of operations and extending its activities to municipalities, with which it is co-operating in efforts to induce city councils to avoid exorbitant license fees. Mr. Johnson also said that work has already been begun toward the opening up of "closed" towns to clean amusements.



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Prefer One-Ring Wagon Show. Moderate salary. ROSALINE STICKNEY, Circus Rider and Animal Trainer, General Delivery, Orange, Texas.

KANSAS CITY

IRENE SHELLEY

226 Lee Bldg., S. E. Cor. 10th and Main Sts. Phone, 0978 Main

Kansas City, March 28.—The last week of Lent interfered somewhat with business at the local theaters, altho as a whole it stood up pretty well, the Shubert being the only house closed for the week, reopening Easter Sunday.

The new theater, formerly the Century, now controlled by the Shuberts, has been named the Missouri, after a period of doubt as to what its real name would be. The "christening" which was known here as the Drama Players, will now take the name of its popular leading lady, Theodora Wardell. J. L. Adams will be manager of the theater.

The Newsmen Theater, home of motion pictures and added entertainment, has inaugurated a new feature. It is to be known as "Discovery Concerts", where everyone being deemed worthy of offering something worthwhile, having previously been passed upon by the management in a private presentation, will be given the opportunity of appearing in public on a stage. It is for amateurs who wish to become professionals and is scheduled for Sunday mornings at 11 o'clock, and will be open to the general public. Sunday, April 1, is to be the first one of these "Discovery Concerts". Toby and Pearl Wilson have the sympathy

of all their many friends in K. C. and vicinity in their sad bereavement, the death of their son. F. G. Baker, magic, was in for a few minutes recently. Said he had arrived here March 19 after working clubs, lodges, etc., this winter, and that he contemplated continuing independently this summer. Edward Kaan of "Jack and Jill", with Wortham's World's Best Shows last season, was in the city a few hours between trains, March 21, and paid the office a brief visit. Said he was on his way to Des Moines and Chicago, and expected to be again with the Wortham Shows this season. M. E. Chalkin has left for Tilden, Neb., to again be with the Justus-Romain Company as their stage carpenter. Wm. G. Parsons writes from Oklahoma City that he is working in the No. 1 pit show on the John Francis Shows; also handling Toby, the big snake, and doing the escape act. Mr. Parsons' wife and son, Buster, are with him. Edgar Jones, of the Edgar Jones Players, which finished their season at Trinity, Tex., March 10, was a recent visitor on his way to his home in Washington, Mo., where he will spend several weeks before again opening his company under canvas about the first of May. Mr. and Mrs. Larry King arrived March 20 from Tulsa, Ok., after closing with the Nat Cross Stock Company, which finished its season, they report, at Tulsa March 10. Ralph Morrow, manager of the Hodgkinson office of Dallas, Tex., was a Kansas City visitor March 20. Mr. Morrow is an old-time comedian, well known in this section of the country, and came in to renew many pleasant friendships. Harry Clark joined the Frank Norton Shows at Enid, Ok., March 19. Bob Brewer joined the Roy Fox Players at Leesville, La., leaving here last week for that point. Mrs. E. L. Paul (professionally known as Mamie Sheridan Wolford) was here for a few days after the close of the Grand Players in Salina, Kan., and left March 20 for Boonville, Ark., to join L. D. Brunk's Shows there. Clyde Davis and wife were in the city last week en route from Virginia, Minn., to Boonville, Ark., to join L. D. Brunk's Shows. They were placed thru the Ed. F. Feist Theatrical Exchange of this city. Mrs. Jean Beber was in the city March 20, securing new wardrobe for the Gross-Beber "Melody Garden" Show. The Al Pierce Shows opened in stock March 12 at the Empress Theater, Springfield, Mo., and reports coming all say the company bills are good and so is business. Frank Norton was here March 16, buying a new tent outfit from the Baker-Lockwood Company. Frank Delmaine, representative of the A. E. A. in this section of the country, was in last week from a very successful trip to Texas. Frank looks fine, has "trod the hot sands" and is a full-fledged Shriner, and expects to take the "other route" this year. Ed A. Evans, owner of the Ed A. Evans Greater Shows, was in the city last week making purchases for his shows. Col. Dan MacGugin writes from Wayne, Neb., that he has signed up as assistant manager of the Walter Savidge Amusement Company, in winter quarters in that city.

Doc Hammond was a recent caller. Says he will join the Nat Reles Shows.

Robert A. Clay was in the city March 26 from his home in Ottawa, Kan., where he is getting his concession agents together for his summer's work.

E. A. (Warren) Appleton, owner of the Appleton Printing Company of this city, was a caller March 26, which, incidentally, was his 21st birthday and also the end of his first year in business. The Appleton Printing Company is forging rapidly ahead and will soon be with "the big ones". Mr. Appleton was formerly identified with show business. Blaine Whipple, who has "been out of it for several years", but still has a fondness for the show business, was a caller last week. Said he might take out a show of his own this season.

Oklahoma Curly and Rose Smith returned to K. C. March 23 from Fort Worth, Tex., where they rode in the rodeo. They will go to Wichita Falls, Tex., for the rodeo there April 19.

Mr. and Mrs. Abner K. Kline were two pleasing callers March 22 when they came in for a brief visit before going to Paola, Kan., for a stay with Mr. and Mrs. James Patterson and Mr. Patterson, and then back to their home in Alhambra, N. M., where Mr. Kline heads the Abner K. Kline Advertising Exposition.

J. Molgard came in for a few minutes March 23. He has the hamburger stand on the Ister Greater Shows.

Harry Sohns, manager of Hillman No. 1 company, is spending a few weeks in the city, having a pleasant visit with his mother. Mr. Sohns has engaged a clever company for the summer and all new bills.

HAGN BUYS PARTNER'S INTEREST

Joseph Hagn, president of Joseph Hagn Company, wholesale jewelers, of Chicago, Ill., has purchased all stock and interests owned by his partner.

Mr. Hagn is the founder of the firm which bears his name and has given his entire time and attention to building and maintaining the business. He wishes to thank all readers of The Billboard for their kind patronage and to assure them of the same considerate attention in the future under his personal management.

Mr. Hagn states that he is broadening his scope of activities, stocking new lines of merchandise for concessionaires, auctioneers, roadmen, jewelers, gift shops, dry-goods stores, premium users, etc.

BROWN ASKS AID TO BURY DAUGHTER

L. D. Brown, whose address is 680 Broadway, Albany, N. Y., writes that he did not receive any financial assistance from the article recently appearing in The Billboard, in which he asked aid because of his heavy loss in a fire, which included the death of his three-year-old daughter. He further states: "I must raise \$40 some way for a lot and burial of my daughter, as her body will be taken out of the vault by the middle of next month, and I want a place to lay her remains to rest. I hope you can do something thru your paper, and for an old showman."

Indianapolis, March 29.—With the advent of spring-like weather and with the opening date fast approaching, the winter quarters of the Hagenbeck-Wallace Circus have become the scene of much concentrated activity.

The show will leave winter quarters, West Baden, Ind., April 24 for Louisville, Ky., where, after three days' rehearsal, it will open April 28. From there it will move eastward to the Coast, giving performances at all the principal cities. Then, according to present plans, a Coast-to-Coast itinerary will be adopted, the route traversing the north central part of the country. Returning, the show will make the Southern States before closing in the late fall.

John Hellot, noted trainer, will have charge of the bear and lion acts, while the delicate task of managing the tigers falls to "Bobby" MacPherson.

A high-class animal feature will be a group of educated chimpanzees, recently imported. A unique feature of the main performance will be a fox hunt, patterned after the sport as it is enjoyed in England.

One of the principal equestrian acts will be that of the Orrin Davenport troupe of fancy bareback riders, the troupe consisting of four women and two men. Other noted riders who will be with the show are Fred and Margaret Cranfill, Cecil Lowande and Louise LaDue. Additional important features are the aerial trapeze acts of Eugene and Clarence Stokes.

EARL GRAVES SEEKS AID

A communication from Danville, Ill., stated that Earl (Slim) Graves, afflicted with locomotor ataxia, is in immediate need of financial assistance in order to receive proper medical treatment, in which, it is added, there is every hope of his being benefited. It is also stated in the letter, which was signed by Graves, Albert Simmons and Dr. E. V. Purdom, that after returning north from Hot Springs, Ark., Earl spent five weeks at the County Hospital, Champaign, Ill., later coming to Danville; also, that he had disposed of all his concessions in order to pay his expenses. He was formerly with Wortham and Allen Shows, L. J. Hetb Shows, Heinz and Beckman, Tom W. Allen and Con T. Kennedy Shows. He may be addressed care of Saratoga Hotel, Danville, Ill.

NOT ARTHUR E. CAMPFIELD

Arthur E. Campfield informs from New York that if there is an Arthur Campfield on the executive staff of the New England States Exposition, as stated in a "writeup" from that organization, issue of March 24, it is not himself, as he is associated with the Dreamland Exposition, as general manager.

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You can make large profits selling our beautiful

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They give double wear because they are reversible. Easily washed—strepot—and heavy enough to prevent slipping on polished floors. Excellent for auto rugs. Large assortment of colors and patterns. Made in five sizes from 18x35 in. to 28x108 in. Nothing like them on the market. Send at once for 25x38 in. sample—

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Sample Sent as receipt of 50c stamps or coin. Bradley Boston Co., Dept. 9, Boston (17), Mass.

PENNY ARCADE Good location for man with A-1 outfit on Wildwood, N. J. Boardwalk. Store 20x30 ft. for rent season 1923. McCusker, 212 N. 8 St., Phila., Pa.

TRADE SHOWS AND INDOOR EXPOSITIONS

COOPER HAD RIGHT IDEA

"Give 'Em Plenty of Show" His Proven Contention at Denver

Denver, Col., March 25.—Courtney Byley Cooper, now head of the International Productions Company, already known through the country as a famous writer of circus books and stories, is now being hailed by Denver and by representatives of the Elks' Lodge as one of the greatest indoor showmen of the country. For "Coop", as he is known here, deliberately set forth to accomplish a "miracle"—and did it. It all came about thru the desire of Denver Lodge No. 17, R. P. O. Elks, to finish a building at Craig Colony, a home for tubercular patients near here. The Elks did not realize, when the decision was made, that Denver was hardly in shape for another indoor show at this time, as the town had already had two indoor affairs in a year, and a third looked impossible. But Cooper had an idea. "I've a funny bunch," he told the Elks, "that no matter how strong a town has been played by indoor outfits, it can be played again. It's a great secret—just give 'em a good show, put on by circus men and in circus fashion, and make 'em go to the show simply because it's the best thing in town."

With the result that Cooper, in company with Edward A. Joyce, his partner and general manager of the International Productions Company, started his preparations. Denver was billed in circus fashion, with tents, twenty-four and even twenty-eight-foot stands blazing from the billboards, with circus paper in every window and with a system of billing which, according to H. H. Tamm, former owner of the Sells-Floto Circus, could even the work of traveling circuses. A miniature circus organization was formed—now a part of the International staff—with Leo Hamilton, of the Sells-Floto Circus, as equestrian director; Wayne Cedlin, former assistant bandmaster of Sells-Floto, as band leader; "Bobby" Worth, formerly of Sells-Floto, as drink concessionaire; "Dick" Falconer, as concession manager; Charles (Chuck) Lonnabury, as publicity director; E. A. Joyce, general manager, and Cooper, as director-general. In the circus itself were the Hamilton Sisters, the Aerial Solts, Earl Shipley, Art Borella and Company, Ridding Hobbes, Upside Down Menlow, C. W. Gray, Hank Paire, Julian Lee, the "Sells-Floto Junior" herd of elephants, Flying Warus, Three Lameys and a number of other performers.

The show was put on in regular circus fashion, with one ring, two stages and hippodrome track, with every circle touch which Hamilton and Cooper could summon. And the result: The opening of the show grossed less than 4,000 persons. Denver had to be "shown". The next night 5,000 persons braved a blizzard to see a circus which suddenly had become the talk of the whole town. The third night brought another blizzard, but 7,000 persons crowded the Auditorium. And Thursday night every attendance record for Denver's biggest building was torn to pieces when 21,000 persons crowded to a show which had won simply thru merit. The next night was the same and Saturday night it was necessary to lock the doors of the big building in spite of the fact that two extra matinees had been thrown in to relieve the congestion. The gross business of the show for the week was close to ninety thousand dollars, allowing more than twice the amount of money to be raised which the Elks had expected, and with the further result that representatives from Omaha, Fort Worth and other cities already have signified their desire for the same organization to play their towns. Due to the wonderful success of the show and the shrewd management by Joyce and Cooper, both were presented on the final night engraved Elks' card cases by the Denver lodge of Elks as a token of the lodge's appreciation. As for Cooper:

"Great secret about it all," he grins. "Give 'em lots of show—bought at a right price without a lot of grafters and leeches taking the money. The public will do the rest." And, incidentally, this principle went thru the entire week—as best evidence that not one serious complaint was registered against any part of the show, and that more than 45,000 tickets were sold on the merit of the show itself and not thru solicitation.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

SHRINE CIRCUS SUCCESS

Chicago, March 30.—The Shrine Circus in Meinhart Temple was a success. The acts were all booked by J. C. Matthews and Baba Deigarlan. The crowds attending were uniformly large. Among the acts were Hall's Elephants and Camels, Davenport Troupe of riders, Ten Blue Devils, Fred's Circus, Wells & Sells, The Mitkens, Coleman Sisters, Montambo & Nap, LaSalle Trio, Del Ruth, Eugene Brothers, Bento Brothers, Marion Drew, Choy Gar Duo, The Harrisons, The Hazeltines, Stella Roland, Perot & Wilson, The Dobbs, Leona Trio, The LaVenes and Shubert Troupe. Mr. Matthews and Mr. Deigarlan also booked all of the acts for the Shrine Circus in Tebala Temple, Rockford, Ill., recently, as well as for the Shrine Circus in Evansville, Ind., both events being pronounced successes.

WOODMEN'S CIRCUS IN CHICAGO

Chicago, March 29.—The Cook County Congress, Modern Woodmen, will hold a Circus and Comedy Mardi Gras in the 2nd Regiment Armory, 2653 West Madison street, April 1-8. A number of circus acts have been advertised for the occasion.

PROSPECTS BRIGHT

Auburn, N. Y., March 30.—The Mardi Gras and Spring Festival to be held here, under the auspices of the L. O. O. Moose, No. 1419, for seven days, commencing April 25, at the Auditorium Annex, is expected to be one of the biggest events of its kind ever held in Central New York.

John Roberts is secretary, Dave Perkins treasurer and Owen A. Brady general director. Mr. Brady promises plenty of music, dancing and attractions. He leaves for New York City the first of next week to get some unusual attractions for the event.

TWO WEEKS' SHOW

AT WASHINGTON

Washington, March 28.—Kallipolis Grotto, Veiled Prophets, is preparing to stage one of the most elaborate indoor carnivals ever held in Washington, at Central Coliseum, beginning April 2, and lasting two weeks. The Coliseum is being transformed into a miniature Coney Island. Entertainment artists of ability will be brought to Washington for the occasion and every meritorious feature tending to make a carnival a success will be introduced.

AT AKRON (O.) SHOW

On the program at the Shrine Club Indoor Circus at the armory, Akron, O., this week (April 2-7) are: The Castellios, The Valentinos, Curtis' Dogs and Ponies, Beatrice Jung, Samoya, Mangan Troupe, Lester, Bell and Griffin, John Robinson's Elephants, Art Adair, Frank Stout and Shorty Flemm, the last three doing the clowning. The program is under the direction of John G. Robinson.

GRAND ARRAY OF TALENT

At Shrine Circus, Columbus—Twenty-three Numbers, Comprising Sixty-seven Acts

Columbus, O., March 27.—The second annual Indoor Shrine Circus staged by Aladdin Temple, under the direction of John G. Robinson, of the famous Robinson circus family, presented the grandest array of circus talent ever presented at an affair of this nature in this city. Despite the fact that Monday was a day of cold, sleet and snow, there was almost as large attendance as opening night last year and the gross receipts for the week surpassed the last spring event. Interest in the circus was at high pitch and only praise could be heard in the general comment.

On Wednesday an elaborate and spectacular parade was given in which more than 1,200 Shrine men took part, there also being four bands, all the artists appearing in the performance, in autos and on horseback; elephants, ponies, dogs and monkeys and a professional clown band in the street spectacle, to witness which the streets were lined with people.

The program consisted of twenty-three numbers in some of which as many as five acts were presented at the same time. One of the popular as well as a good publicity stunt of the week was a public "marriage" function, with two of the Robinson elephants as "contracting parties". Art Adair, one of the circus clowns, "soliciting". The following acts and clowns appeared on the program:

John G. Robinson's Military Elephants, Orin Davenport Troupe of five equestrians, Joe Hodgins Troupe of five equestrians, Flying Valentinos, four in number; Morales Family (seven people), wire acts and slides; Jack Moore Trio, tight wire; the Mangan Troupe (eight people) of acrobats, Fisher Sisters, aerial teeth act; Damm Bros., acrobats; Violet and Frank, hand-balancing; The Youngs, double trapeze and carrying perch; The Earles, trapeze and rings; Samoya, cloud swing; Beatrice Jung, revolving (loop-the-loop) trapeze and single flying trapeze; Torrell's Dogs, Ponies and Monkeys; Curtis' Dog and Pony Circus; Mosher's Trick Mule, Pickard's 3-a Lions, Rose Russell, swinging ladder; Jeannette, trapeze; Haas Bros., aerial bars; Lester, Bell and Griffin, comedy acrobats; Art Adair, Frank Stout, Lorette, Bell Brothers, "Shorty" Flemm, Joe Heber, Three Hopkins, Joe Lewis, Wm. Carosa and Joe Artressa.

The executive committee for the Shrine Circus consisted of the following persons: Robert H. Pausch, potestate; L. Ewing Jones, general chairman; M. A. Plixey, vice-chairman; W. E. Joseph, secretary, and John G. Robinson, director.

LABOR TEMPLE CIRCUS

At Spokane, Wash., April 14-21

Spokane, Wash., March 27.—Plans for the Labor Temple Circus to be held here April 14-21, under the auspices of the entire labor organization of the city, show that the affair will be on a much larger scale than had been anticipated. The show will be staged in the American and Auditorium theaters, the two largest here, and in a tent show.

Vaudeville and circus acts have been signed, including Fisher's Circus, an animal act and nine acts brought from Chicago and two from Portland. Acts now engaged include the Hewitt Sisters, songs and dances; Fox and Smalley, musicians; Gordon, magician; Harwood and Harwood, acrobats; Barr and Hole, clowns, and Mike DeRonda, aerial sensation. A. H. Nowka is in charge.

BUILDING SHOW PLANNED

New Orleans, March 26.—One of the most complete building material expositions ever held in New Orleans is now being prepared here to open April 22. It is dedicated to the home planners of New Orleans who are thinking of building or remodeling their homes this summer. Forty exhibitors have taken space and everything that enters into the building of a home from the architect and real estate man to the tax collector will be represented, which naturally includes the intermediate furnishers, plumbers, etc. It is going to be a great affair and no doubt will be liberally patronized, as admission will be free.

DETROIT COLISEUM SHOW

The Detroit Circus Committee holds contracts for the Moose Indoor Circus to be staged at the Coliseum on the Michigan State Fair Grounds at Detroit, April 16 to 22, inclusive. The program will be about the same as that being given this week at Akron, O., by John G. Robinson.



99% PURE ALUMINUM WARE FOR Concession Stands

STAPLE UTENSILS
Always in demand by housewife.

YOUR ORDER
Will be shipped day received.

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Hamtramck Pageant of Progress

APRIL 28th TO MAY 5th INCLUSIVE 8 BIG DAYS, 8 BIG NIGHTS 8

TWO SATURDAYS AND ONE SUNDAY

Auspices Metropolitan Club

On the main street of Hamtramck. Positively the best show spot in Detroit. The first and only show this season. Every policeman, fireman and mail carrier is working to make this event a big success. Streets will be decorated for the occasion and parades will be held during the week. RIDES—Can place one more Ride. SHOWS—Can place One-Ring Circus, Wild West or any other Shows of merit. No Girl Shows wanted. FREE ACTS—Can place Big Sensational Acts. Nothing too big for this pageant. Can place Cook House; must be neat frameup. CONCESSIONS—All Legitimate Wheels open; no exclusives. Candy, Dolls, Lamp Dolls, Blankets, Aluminum, Fruit, Poultry, Birds, Groceries, Ham and Roasters, Beaded Bags, Silverware, Clocks, Silk Shirts, Umbrellas, Grind Stores, Hoop-La, Spot-the-Spot, Roll-Downs, Fish Pond, Devil's Bowling Alley, String Game, Huxley-Buck, High Striker, and all Ball Games. Will sell Palmistry exclusive. No Gypsies. All Wheels \$7.50 and Grind Stores \$5.00 per foot. Send one-third deposit for reservation of space. First come, first served. Positively no graft. Address all wires and mail to DIRECTOR OF PAGEANT OF PROGRESS, 8222 McDougall Avenue, Hamtramck, Mich.



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FOR FRUIT WHEELS.

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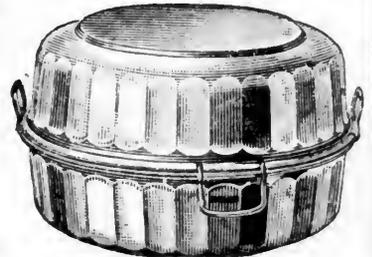
13 1/2 x 9 1/2 x 6 IN. FOR FRUIT WHEELS.

PARK MEN

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ALL STOCK ON OUR FLOOR. SHIPMENT LEAVES SAME DAY.



FOR FRUIT WHEELS.

Item	Capacity	Each	Per Doz.	Item	Capacity	Each	Per Doz.
OVAL ROASTER, for Fruit Wheels	13 1/2-inch	\$1.30	\$15.60	CASSEROLE	2 Quarts	\$1.17 1/2	\$14.10
OVAL ROASTER, for Ham Wheels	15 1/2-inch	1.45	17.40	PANELED R. ROASTER	11 1/2-inch	.87	10.44
ORIG. OVAL ROASTER	18 1/2-inch	1.87 1/2	22.50	COLANDER	11-inch	.77	9.24
DISH PAN	11 Quarts	.89	10.68	PANELED SAUCE PAN	1 Quart	.15	1.80
WATER PITCHER	3 Quarts	.89	10.68	PANELED SAUCE PAN	1 1/2 Quarts	.27	3.24
PLAIN PRES. KETTLE	6 Quarts	.87	10.44	PANELED SAUCE PAN	2 Quarts	.35	4.20
WINDSOR KETTLE	5 Quarts	.75	9.00	PANELED PERCOLATOR	8 Cups	.75	9.00

Capacity. Each. Per Doz. PANEALED SYRUP PIT. 6-inch \$0.49 \$ 5.88
 PANEALED PRES. KETTLE 6 Quarts .72 8.64
 PANEALED RD. ROASTER 10-inch .80 9.60
 PANEALED T. KETTLE 6 Quarts 1.30 15.60
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We invite you to visit our new home where we have a complete midway on exhibit, displaying the following Wheel Items from 18-foot concession frame-ups: TABLE LAMPS, SILVERWARE, BLANKETS, ALUMINUM WARE, OVER-NIGHT BAGS, BIRD WHEEL, ETC. Immediate shipment guaranteed on all Carnival Supplies. 25% required with all orders, money order or certified check.

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A 22-inch Necklace, with 40-karat spring ring clasp, beautifully displayed in silk-lined leatherette gilded box. Perfect graduation. Three shades—cream, rose and white. Complete, per String.



Our ever popular, in three shades—cream, rose and white. Unbeatable at the price of

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COMPLETE IN PLUSH COVERED, HEART-SHAPED BOX.

A 24-inch Necklace. Indestructible. Double safety three-stone sterling silver clasp. Perfectly graded. Sheen, lustrous.

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Money-back guarantee. No Catalog.

La Perfection Co.,
249 W. 42nd St., New York City
Dealers in Pearls Only

CIRCUS ATTRACTING INTEREST

Kingston, N. Y., March 28.—The Elks will stage a big Indoor Circus at the State Armory here, week of April 9. It is to be "not merely an amusement enterprise, but a big patriotic and civic undertaking," according to James Hickey, director-general. Approximately a quarter of a million pieces of literature and correspondence is being sent broadcast throughout the country. Tickets have been sold at points hundreds of miles distant from this city.

AT INDIANAPOLIS SHOW

The Detroit Circus Committee last week (March 26-31) staged a show for the Sahara Grotto of Indianapolis, the location being the horse show building on the fair grounds. The program was the same as that given at Music Hall, Cincinnati, O., a few weeks ago, and in addition appeared the Haas Brothers, Orrin Davenport and the Joe Hodgini Troupe.

HELD OVER THREE DAYS

Hartford, Conn., March 28.—The Shriners' Circus filled the State Armory here at each performance last week and was held over for three days longer. The Belmonts, Claude Roode and Flying Nelsons had left the company to fill circus engagements, and the Six Lunatic Chinamen, which act had concluded its vaudeville bookings at Baltimore, joined the show here. The Circus plays Altoona, Pa., week of April 9.

Outdoor Celebrations

FESTIVAL AND PAGEANT

Eight-Day Event Scheduled for Hamtramck, Mich.

Hamtramck, Mich., March 30.—A Spring Festival and Pageant of Progress will be held here for eight days, starting April 28, under the auspices of the Metropolitan Club. Committees are busy with final advance plans and the securing of attractions. It is predicted by those in charge that it will be one of the greatest events of its kind ever staged here.

The streets will be decorated for the occasion, and parades will be given during the period of the show, in which members of the police department, mail carriers, firemen, merchants and various clubs of the city will participate. There will be a midway on which will be provided many amusements, including a few high-class free acts, shows, riding devices and concessions, according to arrangements.

C. OF C. PLANNING "POW WOW"

Spokane, Wash., March 27.—Plans for a national Indian show in Spokane, titled "Pow Wow", revived from an annual Indian show staged here years ago, will be drawn up this week by a special committee of the Chamber of Commerce, consisting of A. O. Loomis, chairman, and D. L. Huntington, C. E. McBroom, George A. Phillips and L. M. Davenport. The committee is composed of the leading business and corporation men of Eastern Washington.

The show will be aimed to attract national attention, much as the Pendleton Roundup has done, and will be a tourist lure. The original plan to revive the "Pow Wow" in connection with the Spokane Interstate Fair was voted down. The "Pow Wow" would include events for all Indian tribes in the Pacific Northwest.

WATER PAGEANT FOR NEW ORLEANS

New Orleans, March 29.—Watercraft of all shapes in the history of New Orleans will participate in the historical pageant which will mark the formal opening of the industrial canal Saturday afternoon, May 5. A replica

7-JEWEL ELGIN WATCH FREE

"It Pays To Advertise" IF You Have the "Right Goods at the Right Price."

WE HAVE, AND WE KNOW IT. NOW, TO PROVE IT, WE MUST ADVERTISE! SO HERE'S THE IDEA!

30% of our advertising appropriation has been placed in a Premium Fund which we will share with all our old friends and customers, and new ones alike.

AND HERE'S THE PLAN!

On all orders amounting to \$75.00 we will include absolutely free a 7-Jewel, 16-Size Elgin Watch, in guaranteed gold-filled case.

Or, if you are not in a position to use a \$75.00 quantity of Candy at present, or if you have not opened up yet, send us your standing deposit of \$10.00 and we will at once send you your Watch and a receipt for your deposit. Then you can order your Candy at your convenience in whatever quantities you desire.

OUR GUARANTEE!

All our Candy is sold under a "Satisfaction Guaranteed or Money Back" policy. Your deposit will be returned to you upon request at any time after your purchases have totaled \$75.00. (But we feel sure you will stay with us all season and for many seasons after you have experienced the satisfaction that comes from buying your Candy direct from ACTUAL MANUFACTURERS, AT THE SAME PRICE JOBBERS HAVE TO PAY.)

THAT IS THE REASON WE ARE MAKING THIS OFFER! IT PAYS TO ADVERTISE!

THIS OFFER HOLDS GOOD UNTIL MAY 1, AND IS VOID AFTER THAT DATE

If you have not received our 1923 Price List, drop us a card for one. "IT TELLS THE STORY."

BANNER CANDY COMPANY

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SHRINERS' CONVENTION

IN WASHINGTON, D. C.

AND

DEDICATION OF MAMMOTH MASONIC MEMORIAL TO GEORGE WASHINGTON

AT ALEXANDRIA, VIRGINIA

TWO WEEKS, COMMENCING MAY 28

Five hundred thousand Shriners and visitors expected. Location, Virginia end of Highway Bridge to Alexandria. Ten minutes' walk from Pennsylvania Avenue. Right at only available parking space for autos and Pullman cars. Washington closed to all shows thirty days before. Want Shows, Rides, Concessions, Free Attractions. Wire. Space going fast.

Address 502 Wilkins Building, Washington, D. C.

of the first steamboat to come down the Mississippi River in 1811 is being constructed in conjunction with other water craft to trace the progress of water transportation from the Indian and his canoe down to the largest ocean-going vessel now using the port of New Orleans. It is expected that one or two men-of-war will be dispatched to this port by the War Department to give color to the scene.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

PAPERMEN

Over 100 agents joined our sales force since January 1. We want you to become one of them. Our \$1.00 paid-in-full one-year receipts are a knock-out, and sell like hot cakes. It's a wonderful appeal at a small run-in. Write for sample and proposition today. THE MANAGER, 181 Tremont St., Room 21, Boston, Massachusetts.

SAY "I SAW IT IN THE BILLBOARD."

WANTED

FOR SPRING FESTIVAL AND MARDI GRAS (INDOOR)

Xenia, Ohio, April 21st to 28th, two Saturdays. Auspices Jr. O. U. A. M. and D. of A. Free Acts, Pit Shows, Novelties, Cotton Candy, Ice Cream, Sandwiches, Popcorn. All Wheels sold.

W. S. SMITH, JR., Regil Hotel.

WANTED!

2 Young Darling Bicycle Riders. Must do aerobatic work. No objection to good earnings. State all you can do and salary first letter. Also wanted Arab Tumbler Clowns, Jugg and Macker Acts and other Acts for Society Circus. CHAS. H. MELLIS, 217 East Montcalme St., Detroit, Mich.

DEATHS

In the Profession

ALLEN—Clarisse, wife of Chas. H. Allen, died March 8, in London.

BARROW—J. J., 60, a veteran portrayer of the title role in "Uncle Tom's Cabin", was burned to death in a bank-house fire at the Arlington Heights Fruit Company's plant near Riverdale, Calif., March 29.

BARTON—The infant son of Mr. and Mrs. Eddie Barton died March 22 at the New York Nursery and Child's Hospital. The parents constitute the team of Columbia and Victor, in vaudeville.

BOYLE—William, 70, dramatist and author, died in England March 6. Mr. Boyle wrote "The Building Fund", "The Mineral Workers", "The Eloquent Dempsey", "Love Charm", "The Family Failing" and "The O'Dempsey". All these are plays of Irish life, many of which were performed by the Abbey Theater Irish Players.

CARDINAL—Vincent, manager of the Cardinal Troupe of acrobats, died in Paris recently at the age of 58. Grief over the death of his son, who was killed while performing in the act last month, is said to have brought about the father's end.

COUP—Hilli, 78, old-time circus troupier, who was formerly associated with P. T. Barnum, died at Rye, N. Y., recently. Mr. Coup was a veteran of the Civil War. William O. Coup, prominent in the circus business forty years ago, was his brother. During the San Francisco "fire" Mr. Coup lost all of his property, while his wife was killed when struck by debris from a collapsing building. She was known as Ella Stevenson and had at one time been the "bearded lady" with the Barnum circus.

COX—John, in private life John W. Teztl, who had been in the theatrical business since 1893, and who was a member of the N. V. A., died at his home, 778 Eighth avenue, New York, March 26, after suffering a year from heart disease. In 1916 all the members of Mr. Cox's family, except himself, toured this country as the Cox sextet. He is survived by three daughters and two sons. Funeral services were held at the Universal Chapel, New York, March 29.

DAVIS—Mrs. Louise, 87, colored, grandmother of Wesley Varnell, Shreveport (La.) correspondent for Jackson's Page of The Billboard, died at San Antonio, Tex., March 12.

DIELLENBACK—Hiram Irving, 64, formerly connected with the Keith theaters in Providence, R. I., died last week at his home in Springfield, Mass.

DITCHER—William, 65, died at Sydney, Australia, late in January. He was fifty-four years in the circus and carnival game, most of the time presenting a sharpshooting act of merit. Up to some little time ago he was a prominent figure around the various Australian carnivals and fairs.

DUCAY—Julius, formerly connected with the Ringling Brothers' Circus as a waiter in the cookhouse and in other capacities, died February 5. He is survived by his widow, seventy-year-old son and brother, Andrew Ducay.

DUFFIN—Mrs. Mary A., mother of Catherine Duffin, who has been with the A. H. Woods attractions and in Poll stock, died March 5, in Chicago.

ELKE—Robert, 24, talented juvenile actor, who had appeared in "To the Ladies", "Seventeen", "My Lady Friends" and in stock, died March 22 at Pasadena, Calif., where he had gone to recover his strength. Mr. Elke was a serious young artist and showed unusual promise in his chosen profession. The remains were cremated and brought East by his mother.

FRANZ—Ellen, known as Helene, Baroness of Heildburg, who, upon leaving the stage in Germany half a century ago, was at the pinnacle of a rounded career in Shakespearean and other heavy roles, died in Meiningen, Germany, a short time ago, at the age of eighty-four. The deceased gained much of her fame at the Court Theater of Duke George II, of Sachsen-Meiningen. She was the daughter of a director of the Berlin Commercial School. Her husband was Duke George II, who died in 1914.

GASSAWAY—J. L. (Uncle Jack), 82, father of Hunter and Gene Gassaway, well-known medicine showmen in Texas, died at Handley, Tex., March 7.

HALEY—Daniel, 67, known throught the country for nearly half a century as Dan Haley, the Minstrel, died last week in Detroit, Mich., from a complication of diseases. At the time of his death he was playing with Mrs. George Primrose's veteran minstrel aggregation. For many years Dan had the reputation of being the champion tambo and end man of the famous old minstrel troupes. The body was taken to his home in Weymouth, Mass., for burial. His widow, Mrs. Margaret Haley, survives.

HANNEN—Thomas J., 49, for years one of the best-known stage carpenters in Colorado, died suddenly at his home in San Francisco March 20. For three years prior to leaving his old home in Denver last January Mr. Hannen had been in charge of the stage at the City Auditorium and at other times had been connected with practically all of the larger Denver theaters, including the Broadway, the Denham, the old Curtis and the Tabor. Mr. Hannen was taken by his widow and two sisters. Funeral services were held in Denver last week, following which his remains were interred in a Denver cemetery.

HARDING—Margaret, mother of John Harding, noted as a musical director some years ago, died in Chicago about two weeks ago. Interment was in Mount Carmel Cemetery, Chicago, March 21.

HOLTON—Mrs. Nellie, 35, musical comedy actress, died at the home of Mrs. G. M. Russell in Omaha, Neb., March 23, of influenza. Mrs. Cassie Holton Dennis, daughter of the deceased, was the only relative present at the funeral. Interment was in the West Lawn Cemetery, Omaha.

HYND—Matthew, 66, father of Billy and Nessie Hynd (Mrs. William Galtley), of the Hynd Trio, Scottish entertainers who have appeared in this country for some seasons, died at his home in Edinburgh, Scotland, February 25.

JACKSON—Charles A., 65, merchant of Royalton, Ill., and father of Mrs. Artie Choate, of Choate's Comedians, died at a hospital in St. Louis, Mo., from a fractured thigh and internal injuries suffered March 5 when struck by an automobile in St. Louis.

JACKSON—Kate, whose husband was a well-known actor and stage manager, died at Poughkeepsie, N. Y., March 27. Mrs. Jackson, during her early career on the stage, was known as Kate Sefton. Most of her time was spent with stock companies. Later she and her husband appeared on the vaudeville stage as Harry and Kate Jackson. The Jacksons resided at Mount Vernon, N. Y., for many years. The Actors' Fund Home had charge of funeral services, which were held March 30. Interment was in Evergreen Cemetery, Brooklyn.

LLOYD—Robert, 45, died in St. Vincent's Hospital, Sydney, Australia, after an operation. Up to a few years ago the act of Lloyd and Power was among the best-known Australian vaudeville offerings, when Mrs. Lloyd (Power) died during the influenza scourge. Lloyd married again some time ago. Two sons survive by the first wife. The deceased, who was a prominent member of the Royal Ancient Order of Buffaloes, and a Mason of distinction, was buried with honors. It is said of him that he was one of the most genial men in the profession.

LOEB—The father of Jack Loeb died March 17 at Reading, Pa. He was eighty-five years old.

LUSH—Walter E., manager of a motion picture distributing concern of Washington, D.

He was for a time manager of the Comedie Montaigne, Bow Comedie-des-Champs Elysees. **SEARLE**—The mother of Walter Searle, Australian costume comedy performer, died recently in New Zealand. She was 60 years old.

TESORONE—A. conductor and soloist at the opera, Monte Carlo, died recently.

TRUST—Sally, colored, 30 years old, known in Atlantic City for more than three score years as "Aunt Sally", peddler of flowers, died March 26 at her home in Pleasantville, N. J.

VOLTERRA—Leon, 57, father of the manager of the Casino de Paris, died in Paris March 12.

WILT—E. B., 78, once a prominent figure in theatrical circles and lately active in political affairs in Pittsburg, Pa., died at his home in that city March 24. He was engaged in the costume business there and was widely known among theatrical people. In 1870 he became partner in the Schaefer Museum, Pittsburg, remaining there until 1888, when he took over the Grand Opera House, which he ran until Harry Davis took that house over in 1896. The deceased then took charge of the old Empire, now the Pershing, with which he remained until that house closed a couple of years ago.

YOUNG—Herbert S., 69, father of Harlie Mayne, of Lavigne and Mayne, died March 23, of heart trouble, at the Laconia Hospital, Laconia, N. H.

MARRIAGES

In the Profession

ALICOATE-NEILAN—Jack Alicoate and Mrs. Marshall Neilan were married March 27 in New York. The wedding was performed at the Ritz-Carlton Hotel.

Players, Kansas City, and for five years director of the Princess Stock Co., Des Moines. His home is in Milwaukee, Wis.

MILLER-BUSEY—Babette Bussey, entertainer in Kelley's Cafe, Panama, was married March 5, in Panama, to J. H. Miller, of New York.

PLOCK-THOMAS—Harry Puck, song writer, and Mrs. Ruby Thomas, former actress, recently divorced from John Charles Thomas, the baritone, were married March 26 in Chicago.

RAYNOR-WILLIAMS—William H. Raynor, manager of Reade's Hippodrome, Cleveland, O., and Madeline Williams, of Cleveland, were married Tuesday morning, March 27, at St. Martin's Episcopal Church in that city. Attaches of the Hippodrome, members of the profession and other friends held a novel party in the theater for the couple on the eve of the ceremony.

WILDE GARDINER—Jack Wilde and Lillian Gardiner, formerly of Billie Clark's Broadway Shows, No. 2, were married March 20. They are now residing at 411 E. Freemason street, Norfolk, Va.

COMING MARRIAGES

In the Profession

The marriage of Marguerite Courtot and Raymond McKee, co-stars in the film, "Down to the Sea in Ships", it is announced, will take place April 4 at the Little Church Around the Corner, New York.

It has been rumored that Jessica Brown, dancer, formerly in the "Ziegfeld Follies", and the Scotch peer, Earl of Northesk, will wed.

Justine Grey, ingenue in "Up in the Clouds", and Philip Friedlander, banker, are to be married this week, it was announced several days ago.

Stanley Brightman, English playwright and part author of "Battling Butler", is engaged to marry Beryl Harrison, one of the principals of the show. The wedding is set for April 10 and will take place in London.

DIVORCES

In the Profession

Louise Brillung was granted a divorce last week in Springfield, Mass., from Philip Brillung, vaudeville director.

Winifred Westover Hart will, it is announced, sue William S. Hart, famous portrayer of Western roles in the movies, for divorce in May. Mrs. Hart, like her husband, is also famous on the screen. Desertion, it is alleged, is the charge upon which the suit will be based.

George R. Clarke, motion picture comedian and director, was named defendant in a suit for divorce, filed at Los Angeles by Mabel A. Clarke. She charges infidelity. The Clarks were married in 1912 and are said to have three children.

Mrs. Lydie Blankenfeld has filed suit at Davenport, Ia., for separation from Elmer Blankenfeld, leader of the orchestra at Terrace Garden, that city. Mrs. Blankenfeld alleges her husband treated her cruelly. At a preliminary hearing of the suit several days ago she was awarded \$40 a week temporary alimony, which, it is said, will later be reduced to \$25.

Pending trial of her suit for separation, Mrs. Mabel Smith, 1033 Dean street, Brooklyn, N. Y., last week requested that her husband, known on the stage as Marshall Montgomery, ventriloquist, be directed to pay her \$150 a week alimony. The court reserved decision on the question of alimony. Mrs. Smith charged neglect and nonsupport.

Decision was reserved in the divorce suit brought by Mrs. Frances Goodridge Ames against Robert Ames, leading man in "Oren Davis' Icebound", current at the Harris Theater, New York, when it came to trial March 26, at Lincoln, L. I. Mrs. Ames petitioned for \$100 a week permanent alimony.

Gloria Swanson, film star, was made defendant in a divorce action brought in Los Angeles last week by Herbert K. Somborn, film magnate. Miss Swanson and Mr. Somborn were married in Los Angeles in 1919. Her first husband, Wallace Beery, was granted a divorce from her on the same charge. It is said, as was filed by her present husband, desertion.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Allen Leiber, at their home in Jersey City, last week, a daughter. The mother is known professionally as Betty Armstrong.

To Mr. and Mrs. George French, at Globe, Ariz., March 20, an eight-pound daughter, christened Shirley Anne. Mr. French is lot superintendent of the Snapp Brothers' Shows.

To Mr. and Mrs. William McNichol, at their home, 432 North Hamlin avenue, Chicago, March 29, a nine-and-one-half-pound son. Mr. McNichol, a concessionaire, is known on the "lots" as Schmittly.

To Mr. and Mrs. Lyman Broening, at their home in Los Angeles, a son. Mr. Broening is chief cameraman for Mack Sennett.

To Mr. and Mrs. Billy Farrell, March 23, a seven-pound daughter. Mrs. Farrell is known professionally as Bobbie Caprice.

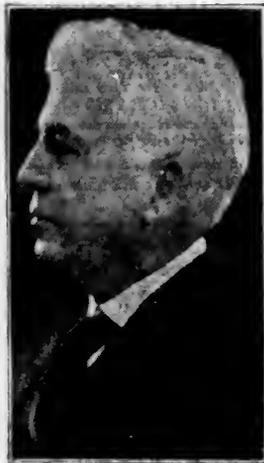
To Mr. and Mrs. A. O. Choate, at their home at Cambria, Ill., March 17, a son. Mr. Choate is manager of Choate's Comedians. Mrs. Choate is a member of the same company.

To Mr. and Mrs. Will Donald, of Sydney, Australia, a daughter, February 7. Mr. Donald is a prominent newspaper cartoonist and is also connected with the art department of First National Pictures at Sydney.

Harry Page, for eleven years agent for Auger Bros.' Shows, will be second in command, under F. M. Shortridge, for the Lockery Bros.' Petland Dog and Pony Shows. Most of the wagons have left the paint shop. The show will open at Newton, Ia., April 25.

KERRY MEAGHER

KERRY MEAGHER, one of the most widely-known showmen in Chicago, has passed on. Mr. Meagher, veteran of many successful theatrical ventures, died at the Evanston Hospital, in Chicago, Friday night, March 30, of ulcer of the stomach. He was sixty-one years old.



Kerry Meagher was for sixteen years connected with the Western Vaudeville Managers' Association in Chicago. During the greater part of that time he acted as booking manager, and was for a time manager of the publicity department. Previous to taking up residence in Chicago Mr. Meagher was with the Ringling Brothers' Circus for fifteen years. He began his career in show business with the Ringling Show as a billposter. Later he became identified with the financial department of that organization.

After leaving the Ringling Show Mr. Meagher became associated with the old Kohl & Castle theatrical firm in Chicago as general utility man. Later, when this firm was absorbed by the Western Vaudeville Managers' Association, which was shortly after the W. V. M. A. had been formed, Mr. Meagher joined it. With that firm he became an important figure in the theatrical business in the Middle West. He retired from the W. V. M. A. in June, 1922.

Mr. Meagher's years of faithful service in the profession had enabled him to amass a comfortable fortune. He owned a beautiful home at Wilmette, near Chicago. He was a member of the B. P. O. Elks' Lodge, No. 4, of Chicago. Only his widow survives.

Interment was in a cemetery at Joliet, Ill., April 2, beside the grave of Mr. Meagher's first wife.

C. and a resident of that city since last January, died March 27 following an operation for mastoids. He was thirty-two years old and for many years was a newspaper man. He was a member of the National Press Club and of the Masonic Lodge. His widow survives.

MacENERNEY—Mrs. A. K., a fineal descendant of Edmund Keene, the famous Drury Lane actor, died March 27 in Atlantic City, N. J.

MARTINEZ—Sizismondo, well-known musician of San Francisco, died in that city after a brief illness March 19. The deceased was born in Italy seventy years ago and came to this country at the age of thirty-five on a concert tour. He leaves his widow and one son. The remains were shipped to Italy for interment.

MITCHEL—Mrs. Louise M., 32, singer, died March 25, at the Post Graduate Hospital, New York, of pneumonia.

ORTON—Mrs. Z., veteran circus owner, died about March 24 in Texas, where she had gone for the betterment of his health. Funeral services were held a few days later at the home of the deceased in Ortonville, Ia., a town that was established several generations ago when the Orton Shows, then one of the biggest overland circuses, made headquarters there. It, Z. Orton was the last of the original Orton family, which was prominent in the circus world for nearly seventy years. When the father died the circus was carried on by the sons and the Miles Orton Circus became famous. Other members of the family engaged in the business, but one by one they dropped off until it, Z. Orton was the last. His show was of the smaller type, but he was successful, and it is probable that it will be kept in operation by his children.

POULSEN—Olof, famous Danish Shakespearean actor, died March 26 in Copenhagen.

PRICE—Mrs. T. E., mother of Mabel Van Valkenburg, director of the Stanley Hall Little Theater, Minneapolis, Minn., died at her home in that city March 17. Mrs. Price, a member of the Minneapolis Costume Co., was well known in the profession.

QUELLIEN—Georges, 39, founder of the Paris picture organ, Le Film, died March 13

BALL-DE VERE—Sylvia De Vere, entertainer in Kelley's Cafe, Panama, was married March 5, in Panama, to A. D. Ball, of New York.

BROADBENT-RICKARDS—Captain Broadbent and Madge Harwood Rickards, daughter of the late Harry and Kate Rickards, were married at Neutral Bay, Australia, February 7. It was announced from Sydney recently. The bride was formerly wedded to Frank Harwood, an English singer. She obtained a divorce from him years ago.

BURRICHTER-MCCOY—Bush Burrichter, the comedian of the Chase-Lister Company and Patsey McCoy, nonprofessional, of Sherman, Tex., were married on the stage within the big Chase-Lister tent after the evening performance on March 19, at Honey Grove, Tex.

ELLIS-WRIGHT—Frank Ellis, orchestra leader, was married March 28, in San Francisco, to Helene Wright, a nonprofessional.

PINEMAN-BRENT—B. P. Pineman, a Los Angeles film producer, and Evelyn Brent, leading lady for Douglas Fairbanks, were married in New York City November 11, 1922. It was learned last week.

JUDG-GARNHAM—Eddie Judd, picture showman of June, Australia, and Ruby Garnham, of Arcliffe, Australia, and Ruby Garnham in that country, Mr. Judd is very well known in the film industry.

KEMMERLING-EWING—Ruth Ewing, of the Bridge Stock chorna, Kansas City, Mo., was married to John Kemmerling, of that city, recently.

LARBER-RIDER—Fred Larber, well known in the profession, and Elizabeth Rider, known in vaudeville as Elizabeth McEae, were married at Lincoln, Neb., November 7, it became known a few days ago.

MACK-KELLEY—William J. Mack, dramatic director of the Warfield Stock Co., playing at the Liberty Theater, Oklahoma City, Ok., and Marie Kelley, head of the dancing school at Kansas City, Mo., bearing her name, were married at Oklahoma City March 20. Mr. Mack is reputed to be one of the most prominent directors of stock companies in America and has been with the Warfield Company since its organization several months ago. Previous to that time he was director of the Drama

Venice Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
 Long Beach Pier Redondo Beach Seal Beach

Los Angeles, March 28.—Los Angeles entered Holy Week without anything of an unusual nature as far as amusements are concerned. Foremost in the minds of those who shape the important theatrical here is the establishing of municipal opera. From the Mayor down to the least important citizen the project has met with approval. With the ushering in of Music Week, May 19 to 26, much progress is expected to develop in this direction. About to be established is a municipal band and then a pageant of Music which will bring to the city many of the leading bands of the country.

George Dymal predicts that the Glendale Industrial Exposition will be the largest industrial and auto show ever held in Southern California.

A monster benefit will be put on at the Philharmonic Auditorium here April 16 for the National Vaudeville Artists. Fred Stone, president of the N. V. A., will be in Los Angeles in time to take part in arranging of the program.

The MacHardy Players, Los Angeles' "little theater" group, are giving three one-act plays at their headquarters this week. "The Dragon's Claw," by G. Carpenter; "The Man in the Saddle," by Alfred Sator, and "Breaking the Calm," by Dan Tocheron. The cast includes Miss Mildred MacHardy, Karyl Marker, Samuel Faubold, Phillip Whitcomb, Marjorie Andrus, Raphael Bennet and Robert M. Felton.

Construction on the new \$100,000 thrill-ride coaster on the Pickering Pier at Ocean Park has been started; the preliminary groundwork is already completed. Church & Prior, Venice amusement men, are financing the undertaking, which is expected to be one of the most spectacular dips in the southland. The slide will be in operation by June 1.

Dorothy Jordan, prima donna of the Chicago Grand Opera Company, will fill a limited engagement at the Loew State Theater here commencing April 1.

Los Angeles will be a city of one million inhabitants before the end of the present year, according to estimates of the Southern California Telephone Company, based on applications for new telephones.

The Wampus Club, composed of the movie press agents of this city, are arranging for their annual frolic to be held April 21. It will be held on the stage of the new Warner Brothers' Studio.

Plans involving improvements and the erection of new buildings and enlargements at the United Studios involving an expenditure of \$800,000 have been approved by M. O. Levee, president of the studio company.

Bert Earles has accepted plans for the erection of a bungalow court in Venice and Ocean Park. Bert will also have several riding devices on the amusement piers.

The United Studio Press Club was organized last week by Clarks Irvine; its object is good fellowship. Meetings are held every day at noon at the round table. "Mother" Browne's studio cafe, Jack Noble, Peter Smith, Harry Wilson, Harry Brand, Ray Coffin, Scoop Corliss, Sam Cohn, Mort Blumenstock, Fred Stanley and Clarke Irvine are the members.

Production staff has been organized for the newly formed William P. S. Earle Picture Corporation and the company has started its first picture. The Hollywood studios have been selected as production headquarters. Paul Dodge is designer of sets, Dick L. Estrance production manager, Capt. Dudley S. Corlette technical adviser, Paul Tangi business manager, Xavier Machado scenic artist and Tamar Lane publicity director.

H. Shoemaker, custodian of the Pacific Coast Showmen's Association, will spend the coming summer at Arrowhead Lake.

The Monroe Centennial Exposition, which will be put on at Exposition Park July 2 to August 4, will erect a facsimile of the "Little Church Around the Corner" for the big movie celebration. Frank B. Davison is director general.

The annual Industrial Exposition at Long Beach was a huge success, over 200 booths showing products manufactured in the harbor and representing an investment of \$25,000,000 were on exhibition. The attendance was the greatest of any year.

Ground will be broken April 1 for the new Blitmore Theater here. Many stage and screen celebrities will participate in the ceremonies. The new theater will be ready for next season's business.

More than \$50,000 in pledged subscriptions to the Hollywood Studio Club's \$150,000 new building was announced last week. Many of the business men of Hollywood are contributors.

It is expected to start immediately on the new \$750,000 Hollywood Theater. It will be a permanent stock house and the company is now in process of organization.

George Dymal announces the return of Mrs. Dymal from Arizona, where she has been on a vacation.

Fred Sargent and Frank E. Samuels, both showmen, have gone into the real estate business in Santa Monica.

Following the departure of Max Fisher, the jazz king, from the Loew State Theater here, Claude Heller will handle the musical part of the Loew program.

A. Carlis, formerly manager of the Fix studios here, has become a partner of Roland West, with the object of making a screen version of "The Unknown Purple".

H. W. McGeary, since his return from Honolulu, has a force of 50 workmen in the west end palace of the Venice Pier building his new amusement attractions on the pier.

Charles Chrysler has been taken from the Venice Beach and will assist John S. Berger in selling space for his big Industrial Pageant at San Francisco.

Monty Banks has completed his third annual contract with Federated studios. It is understood that he will soon commence production on a series of five-reel fun films to be released under the name of the Monty Banks Feature Comedies.

Over \$25,000 will be spent on enlarging the California Theater in Venice. It is to be completed in May and will remain open during the process of enlargement. The theater will be built around the one now in use and at the

last minute it will be torn out, leaving the new theater without the loss of a performance.

Chas. Farmer is now connected with the executive staff of the Dalton Theater. Mr. Farmer is experienced and will make a healthy addition to the Dalton forces.

Cary Wilson associate editor at the Golden Gate for the past year, has signed a new long term contract and will continue his present work of writing, adapting and editing Goldwyn productions in conjunction with June Mathis.

Bill Barie postponed the opening of his New Empress Theater in Wilmington this week until April 2 in order to have the house completely finished.

Mrs. George Hines, president of the Ladies' Auxiliary of the Pacific Coast Showmen's Association, has her association growing at a rapid rate. A card party at one of the best hotels is in preparation.

Ford West, who has headlined the Orpheum Circuit for past twelve years, has joined the Century Comedies. He will first appear in Al Herman's "Oh, Nurse!".

George Dymal still a big part of the Smith Circus Side-Show on Main street, and his Monkey Girl is one of the best attractions of its kind ever shown.

W. H. Clifford, connected with the motion picture industry since its inception, will become supervisor of the motion picture department of the Egan Dramatic School.

SAN FRANCISCO
 MAJOR FRANK J. SULLIVAN
 205 Pantegua Theater Bldg.

San Francisco, March 28.—W. H. Quinnett, old-time showman, was a caller at The Billboard office during the week. He has been retired some years and now is traveling around the country visiting relatives and renewing acquaintances.

The Imperial Theater will be closed for a number of weeks during which time extensive changes will be made both on the interior and exterior.

Soi Pincus, at present manager of the Imperial Theater, is to become exploitation representative of the Herbert L. Rothchild amusement interests, which include the Granada, Imperial, California and Portola theaters.

Igora Park, Oakland, opened for the 1923 season last Saturday. On that day Mayor Davies of Oakland held a reception and every child and citizen was asked to be his guest. Many new improvements have been inaugurated, including the Caterpillar, a novelty ride, a playground for children and the first radio amphitheater in the world. The dance hall has been considerably enlarged. An experienced supervisor will have charge of the children's playground and will direct games and stunts for the youngsters. The radio amphitheater is so arranged so that the huge magnovox may be concealed, leaving a little open-air stage suitable for children's pageants, plays and pantomimes.

The annual Santa Clara Valley Blossom Festival will be held at Saratoga May 24 and 25. There will be an elaborate musical program on both days, under the direction of Alexander Stewart.

The Golden Gate Theater celebrated its first birthday Sunday, the 15th.

A theater to cost a million dollars is now in course of erection on the south side of Union street between Buchanan and Webster, this city. The project is that of Samuel H. Levin, one of San Francisco's leading theatrical builders and investors. He is also the owner of the Haight Street, Coliseum, Balboa and other district theaters. The theater will be of Spanish exterior and will seat 1,800 people. It will contain balcony and loge sections, and will have both inclines and stairways. Foyer, boxes and stairways will be laid in colorful marble. Associated with Levin in the management of the theater will be his brother, D. B. Levin, who has been connected with various large theatrical enterprises on the Pacific Coast.

A big Elks' Circus, Industrial Exposition and Automobile Show will be held April 30 to May 5, both dates inclusive, at Santa Barbara. The affair is being held under the auspices of the Santa Barbara Lodge of Elks and is under the direction of Wilkins & Donnelly, well-known Pacific Coast managers.

Ashmes Temple, Shriners, of Oakland, will hold a monster Shrine Circus in the Civic Auditorium of that city, April 7 to 16, inclusive. The circus is being directed by W. F. Hamilton, who has just directed a most successful affair for the Elks in Fresno.

Publicity has been given to the fact that Ackerman & Harris, widely-known producers, are bringing Sophie Tucker to this city to star in their production "The Pepper Box Revue", scheduled to open at the Century Theater April 14. The comedy scenes will be supervised by George Le Maire, while the musical numbers will be under the management of Fanchon and Marco.

Founders' Day was celebrated at the De Young Memorial Museum in Golden Gate Park last Sunday, marking the 26th anniversary of the founding of the institution. Ten thousand persons assembled to witness the ceremonies.

The Chamber Music Society of San Francisco has been engaged by the Philharmonic Association of Honolulu to give a series of six concerts and will sail on April 11 for the Hawaiian Islands, returning May 16.

The Northern California Round-Up Association will hold a rodeo at Deer Creek Ranch, Chico, on April 20, 21 and 22. Prizes totaling \$10,000 will be awarded during the show. This will be the first rodeo of the year to be held in California. F. M. Moore of Chico is secretary of the association.

"Lumber-Jack Charlie" Wilkinson, well-known singer and announcer, was a caller at the office of The Billboard this week. He has temporarily forsaken the show field and is now at the State Capitol, Sacramento, where he is an attaché of the State Legislature now in session.

Harry Rose, well-known Australian tenor, has joined the Roy Clair Stock Company, now playing at Sacramento, and is making a big hit.

Lou M. Goodstadt, casting director of the Lasky Studios in Hollywood, has been spending his first vacation in years with Max Graf in this city.

"Struttin' Along", the all-colored musical

comedy revue, closed Saturday night at the Century Theater after seven weeks of prosperity and success. It opened at Fresno Monday.

Two comedies new to San Francisco, "L'Heure Espagnole" and "Asile de Nuit", were produced at the French Theater this week. "L'Heure Espagnole", in its operatic form, is now being produced at the Metropolitan in New York.

Charles Selton, leading support to Holbrook Blinn in "The Bad Man" at the Alcazar Theater, has gone to Los Angeles to prepare for Blinn's forthcoming production of the play in that city.

The public welfare committee of the San Francisco Board of Supervisors is considering a resolution to revive the "daylight saving" system, to become effective on April 29. Representatives of downtown theaters and moving picture houses appeared before the committee to protest against the plan.

Fred Stone, president of the National Vaudeville Artists, was the honored guest of the members of that organization at the Palais Royal one day last week. Harry Campbell, manager of the Orpheum, and Cliff Work, manager of the Golden Gate, had charge of the luncheon arrangements.

O. Edward Thorne of San Francisco has been named as supervisor of interior decoration of production at the Universal Film Company's plant at Universal City. Thorne supervised the interior decoration of the New Portola Theater and is now engaged in remodeling the Imperial Theater. He will assume his new duties April 2.

Julius Mastbaum, president of the Stanley Company of America, is here for a conference with local film distributors. He states that his company has pledged its co-operation to the combination movement inaugurated by Douglas Fairbanks, Mary Pickford, Pola Negri, Charles Chaplin, Harold Lloyd and Norma Talmadge.

Ferria Hartman of the Rivoli Opera House will stage the annual California Blossom and Wild Flower Exhibit to be held at the Palace Hotel April 20 and 21.

J. H. Connolly, well-known theatrical man from Los Angeles, is a guest at the Manx.

John J. Hill, well-known theatrical manager, has assumed the general management of the Coast Amusement Co. and its affiliated interest, the Coast Costume Co., both of this city.

Charles Caldwell Noble's comedy "Doubling in Brass", sponsored by the San Francisco Siskie Guild, had its premiere at the Plaza Theater last week. The atmosphere is that of an old-fashioned medicine show. It has a lurid melodramatic plot and abounds in characters, comic and tragic.

Kathlyn Williams Eyton, motion picture star and known on the screen as Kathlyn Williams, sailed for Shanghai, China, last Thursday on the Pacific Mail liner President Wilson for a visit with her sister-in-law.

J. E. Behymer, well-known theatrical man of Los Angeles, is stopping at the Manx.

The will of the late Wilhelm Nielsen, Bohemian Club and St. Luke's songster, and the dean of the music teachers of California, was filed for probate last week. He left his entire estate, estimated at \$20,000, to his wife, Fredericka Nielsen, who survives him.

ST. LOUIS

ALLEN H. CENTER

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 Between Sixth and Seventh

St. Louis, Mo., March 30.—Movie owners in Eastern Missouri and St. Louis districts and members of the Motion Picture Theater Owners of Missouri held a convention, March 27, at the Elks' Club.

"Shuffle Along", which appeared at the American, drew such large houses it was held for two weeks.

The St. Louis Police Relief Association, from this year's police circus, opening April 2 at the Coliseum, expects to make \$100,000 profit. Last year the circus yielded \$70,000 and the 1921 circus \$40,000. Up to date 50,000 admission tickets have been sold at \$1 each.

Herbert Berger's St. Louis Club Orchestra left last Tuesday for Eldorado, Ark., where it will fill a six months' engagement at the New Eldorado Athletic Club. The orchestra has just closed a two weeks' engagement at the DelMonte Theater.

Paul Fries, pianist, and Raymond Koch, baritone, will give a joint recital at the Wednesday Club Auditorium April 12.

Charles Dajmore, dramatic tenor, of the Metropolitan Opera Company and the Chicago Opera Company, will be the soloist for the Morning Choral Club's spring concert April 19.

The suit of William Goldman against the Famous Players-Lasky Corporation to compel delivery of the Kings Theater on Kingshighway, near Delmar, was dropped when the corporation consented to deliver the theater to Goldman for the price agreed upon. The theater is undergoing extensive remodeling and will open May 1, showing second-run pictures for an admission of 20 and 30 cents.

The Odeon will be turned over to colored movies the week of April 6 and "The Glorious Adventure", featuring Lady Diana Manners, will be shown.

To pay respect to Mme. Sarah Bernhardt, the Orpheum Theater is showing slide photographs of her at each performance, while the orchestra plays an excerpt from Gounod's funeral march.

Two hundred volunteer actors went on location last week for several shots of "The Spirit of St. Louis", a Rotabac film showing the developments of St. Louis.

Mrs. Ira Bretzfelder, president of the Council on Motion Pictures, a group of representatives of women's civic organizations in St. Louis, appointed last week a voluntary reviewing board of twenty-eight members which will observe motion picture as they are released and either sanction or disapprove them.

Breckenridge and Knowles, old-time buck dancers, have recently returned to St. Louis and are playing local engagements.

G. J. Sedlmayr was in town last week and stopped long enough at The Billboard to say hello.

R. F. Davis, of the Davis Vandeville Co., a well-known medicine show, was in town last week doing his spring buying.

The Great Raffles, who has been on the

road for the past few months in Arkansas and Oklahoma, is back in St. Louis attending to a suit against a railroad.

Dick Dyckman, of the Dyckman & Joyce Shows, who has been in St. Louis all winter, will join the show at Litchfield in a few days. The show opens April 14.

Tom Willard and his "Beauty Bants" Musical Comedy Company have been playing circular stock in and around St. Louis for the past twenty weeks, and have one of the best equipped tab, shows in this vicinity. The roster is as follows: Al Cooper, straight; Walter Mack, comedy; Helen Turner, soubrette; Tom Willard, comedy and characters, and a chorus of seven. The Misses Mildred Rasmayul, May Shaw, Ruth La Marr, Toots Cole and Ange Black feature a harmony and comedy team.

Arrangements have been made to have the Tessdale Film Corporation of Chicago make motion pictures of interesting St. Louis industries, scenic views and personalities. Pictures of the meetings of the largest clubs, including the Advertising Club, Chamber of Commerce and Kiwanis Club, will be taken. The pictures will be shown locally and nationally to advertise St. Louis.

"The Comedy of a Dumb Wife" was presented in French by pupils of Hosmer Hall recently. The Little Theater of the Artists' Guild, under the direction of Miss Helene Berthet and Angela Small. The play was preceded by a costume song, "Les Petites Sabots".

"The Radio Dolls", featuring Johnny Gilmore as comedian-producer, have been playing engagements lately in this neighborhood and the week they spent in Jefferson City, Mo., broke all the records of repertoire companies at the Jefferson Theater. The owner of the show, Ross Lewis, does an accordion specialty far above the average and Johnny Gilmore, the comedian, a war hero with wounds on him that would ordinarily take all the fun out of a human, was a scream. State senators and representatives who had the pleasure of hearing him recite "A Little Child Shall Lead Them" will never forget the funny Irishman. Others in the company were Letha Burson, a promising young prima donna and an old friend of The Billboard; Fay Stacker, and dainty Bobby Miller. We expect to hear more of this combination of sixteen people.

FILM EXHIBITORS

MEET IN CHICAGO

(Continued from page 5)

organization. It is also based on the conviction that there are 1,000 exhibitors in the United States who will pay a minimum of \$100 for the first year to give the national officers something to work with and a chance at least to do the many things that must be done.

It was the intention of those present that the efforts of the meeting be constructive, that they should go back to their respective States to get to Chicago representative exhibitors who, realizing the vital necessity of national organization, would make the idea a reality.

Coupled with the plan is the suggestion to have besides an exhibitor-president and board of directors, an experienced organizer who has been successful in this line of work, which is entirely separate from the exhibiting game, and who with the assistance of a business manager to take care of office details would spend his entire time out in the various States, welding them into efficient state organizations. Under such a plan they are convinced that assistance can be given States not now organized to the point where they cannot only support a State organization that will function efficiently, but can in turn support a national organization.

The meeting was purely nonpolitical in nature and stenographic reports were made. It must not be construed as sectional agitation, but a constructive move to benefit by the efforts of those who have worked hard for national organization and to provide ways and means to insure more efficient work in the future. It was the earnest desire of all present to see the present national organization expanded, but they realize that it cannot be done without finances.

Before the meeting closed a resolution was adopted unanimously thinking the Motion Picture Theater Owners of Michigan for taking the initiative for so worthy a purpose even to the extent of stepping outside of the boundaries of their own state to start the ball rolling.

ROMANCE OF WEST

TO BE CELEBRATED

(Continued from page 5)

into a great celebration in which scores of cities of various Western States will share with San Francisco as the goal.

Thousands of contestants, it is said, have volunteered to ride the horses in the race. Each team will need about 125 horses.

It is now suggested that instead of horses alone, races between relay of automobiles, motorcycles, trains and airplanes be held over the same route, the idea being to start the vehicles from St. Joseph on a schedule that will permit all of them to arrive here about the same time.

Many fraternal and patriotic societies as well as prominent civic bodies have promised the fullest co-operation of their organizations. Every city in Central California will participate in the project.

A promise of gold coin in general circulation has been made to San Franciscans during the jubilee. This in commemoration of the discovery of gold in California.

It has been suggested that valuable prizes be offered for the best epic poem in which the romance of the West will be told.

In addition to the San Francisco pageant, St. Joseph, Mo., has decided that it will focus its share of the world's attention in a mammoth celebration. Advice received here state that in St. Joseph recently a convention of Rotary Clubs was held to formulate plans for a pageant depicting the history of the city from Indian days and other eventful episodes down to the present day.

Former United States Senator James D. Phelan of California has been selected as president of the Pony Express Memorial Association and John H. Baker, of Denver, and Harold S. Foster, of St. Joseph, were elected vice-presidents.

The two weeks' festival in San Francisco will be held on the Marina of the old Panama-Pacific Exposition site, and is to be replete with concessions, noteworthy exhibits, concerts and other excellent entertainment.

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Allen, Dolly, 60
Ballo, 40
Bell, J. W., 30

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- *Adams, Dode
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Ake, Roy
Alcorn, Mrs.

- Bush, Irene K.
Caldwell, Ltha
Calkins, Mrs. Fred

- **Davis, Edna
Davis, Miss
Winnifred
**Davis, Bobbie

- **Fredericks, Mrs. Chas.
Freder, Mrs. Lee
Freeman, Margaret

- **Hosmer, Helen
**Howard, Telly
**Howard, Mrs. Neva

- LeBeau Mrs. Jack
**Lebetter, Margaret
**LeDor, Claire

- Monroe, Beulah
Montford, Mary
**Moore, Mrs. J. H.

- Raper, Marie
Ray, Florence
**Ray, Ethel

- Temple, Frances
Terrill, Ola
**Terry, Lillian

Actors, Actresses and Artists

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**Dunbar, Louise

- Grimes, Loreta
**Grimsaw, Marie
**Gringee, May

- Kelly, Peggy
Kennard, Eva
**Kendall, Anna

- *MacFarlane, Kate
McGill, Allie
McGraw, Anna

- *Norwood Mrs. H.
Obrien, Mrs. E. L.
O'Neil, Rena

- *Osborne, Peggy
**Otto, Lola K.
**Palen, Billie

- *Soren, Edna
Spahr, Victoria
Spears, Wanda

- *Whitney, Mrs. A.
Whitney, Mrs. E.
Wiley, Mrs. Billy

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**Acker, M. C.
Acosta, Herbert

- Allen Bros.
Allen, Harry Tenor
Allen, Herbert

- Allen, E. R.
Allen, Mickey
Allen, Louis

LETTER LIST

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- Rodgers, H. L.
Rodgers, John
Rodgers, J. L.
Rodgers, J. M.
Rodgers, J. P.
Rodgers, J. R.
Rodgers, J. S.
Rodgers, J. T.
Rodgers, J. W.
Rodgers, J. X.
Rodgers, J. Y.
Rodgers, J. Z.
Rodgers, K. A.
Rodgers, K. B.
Rodgers, K. C.
Rodgers, K. D.
Rodgers, K. E.
Rodgers, K. F.
Rodgers, K. G.
Rodgers, K. H.
Rodgers, K. I.
Rodgers, K. J.
Rodgers, K. K.
Rodgers, K. L.
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Rodgers, K. P.
Rodgers, K. Q.
Rodgers, K. R.
Rodgers, K. S.
Rodgers, K. T.
Rodgers, K. U.
Rodgers, K. V.
Rodgers, K. W.
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Rodgers, K. Z.

- Taylor, John
Taylor, T. A.
Taylor, Sam
Taylor, Ted
Taylor, Tom
Taylor, W.
Taylor, X.
Taylor, Y.
Taylor, Z.
Taylor, A. B.
Taylor, A. C.
Taylor, A. D.
Taylor, A. E.
Taylor, A. F.
Taylor, A. G.
Taylor, A. H.
Taylor, A. I.
Taylor, A. J.
Taylor, A. K.
Taylor, A. L.
Taylor, A. M.
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Taylor, A. Q.
Taylor, A. R.
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25 CARS LEAVENWORTH, KANSAS 25 CARS
TRADE WEEK AND EXPOSITION ON THE STREETS
AUSPICES OF AZOR GROTTO
FAIR SEASON opens Minot, N. D., week of July 4th, followed by Devil's Lake, N. D.; Thief River Falls, Red Lake Falls, Minn.; Hastings, Kearney, Lexington, North Platte and Ogalla, Neb.; and Pueblo, Colo., State Fair.
All Wheels and Concessions Open. No exclusives except Corn Game, Juice and Cook House.
WANTED—A Whip, Silo or Motor Drome, Freaks and Features for Circus Side Show. Or will furnish complete outfit for same.
DAVID D. LACHMAN, Box 193, Leavenworth, Kansas

EXCLUSIVE MANUFACTURERS and ORIGINATORS OF THAT
"CALIFORNIA LAMP DOLL"
WRITE FOR 1923 PRICE LIST.
FULL AND COMPLETE LINE OF
JEWELRY AND SILVERWARE MANICURE SETS ELECTRIC LIGHTED VANITY CASES
CHINESE BASKETS ALUMINUM BEACON BLANKETS
POCKET RADIOS PILLLOW TOPS GOLD PEN AND PENCIL SETS
BALLOONS AND SQUAWKERS NOVELTIES HORNS AND NOISE MAKERS
CONFETTI AND SERPENTINE PAPER HATS SLUM FOR GIVEAWAY
DISAPPEARING WRITING PADS. MANSFIELD AIRSHIPS. STREETMEN'S SPECIALS.
FULL LINE SUITABLE FLASH FOR SALESDOARDS.
IMPORTANT:—50% Deposit with All Orders. Balance C. O. D.
PAN-AMERICAN DOLL & NOVELTY CO.
1115 Broadway TRACY C. (JIMMY) HICKS, President. Kansas City, Mo.
Phone: Harrison 4174.

B. H. NYE'S TRAVELING EXPOSITION
Opens MARTINS FERRY, OHIO, SATURDAY, APRIL 28th
TWO SATURDAYS. ALWAYS A GOOD SPOT, BETTER THAN EVER THIS YEAR. GET WITH A WINNING PROPOSITION.
WANT MERRY-GO-ROUND, FERRIS WHEEL and other Rides. SOME GOOD LEGITIMATE CONCESSIONS OPEN. Exclusive on everything. No two alike. Cook House and Juice sold. WANT PROMOTER who can sell space in exhibit tents to merchants and auto dealers. WANT CONTENT PROGRAM AND BANNER WORKER. Must be high pressure, clean cut; able to approach business men. CIRCUS ACTS AND VAUDEVILLE PEOPLE THAT CAN WORK OUTDOORS TO BIG CROWDS write. Address all mail or wires to B. H. NYE, Columbus, Ohio.
LAST CALL
FOR THE W. J. TORRENS UNITED SHOWS
All those holding contracts for Shows and Concessions report no later than April 9. WHAT IS SOLD: Corn Game, Basketball, Itan and Hoastars, Unbreakable Dolls, Lamp Dolls, Flipper Dolls, Umbrella, Cook House and Juice, Ball Games, Palmistry, Candy. All others are open. The colliers write to Dugger, Ind.
W. J. TORRENS UNITED SHOWS, DUGGER, IND.
MENTION US, PLEASE—THE BILLBOARD.

Cash in on This and the Cash Will Come in on You



EASTMAN FOLDING CARTRIDGE PRIMO

KO. 2—For rectangular pictures, 2 1/4 x 3 1/4 inches. 6 exposures without reloading. Weight, 19 ounces. Single lens. Each, \$5.50

EASTMAN BOX CAMERAS

KOB. 2—Cartridge Primo. For rectangular pictures, 2 1/4 x 3 1/4 inches. Each, \$2.00

BRAND NEW FIREARMS

GN. 078—Guaranteed Brand New Genuin German Officers' LUGER Automatic Repeating Pistol, .32 cal. SPECIAL. Each, \$12.50



GN. 985—Mauzer. German make. .25 and .32 cal. Shoots 11 shots. Blue Finish. Each, \$9.00

SALESBOARD AND CONCESSION PEOPLE

If interested in Sporting Goods, Fishing Tackle, Firearms, Carnival Goods and Novelties, write for new bulletin just off the press. No goods shipped without a deposit.

M. GERBER'S Underselling Streetmen's Supply House, 508 Market Street, PHILADELPHIA, PA.

ADDITIONAL ROUTES (Received Too Late for Classification)

Barkoot Shows, K. G. Barkoot, mgr.: Macon, Ga., 2-7. Butler Bros.' Shows, L. H. Butler, mgr.: Newark, Ark., 2-7; Batesville 9-14.

CELEBRATE CENTENNIAL

Of John Robinson Circus

Indianapolis, Ind., March 29.—The centennial of the birth of the American circus was celebrated at Peru, Ind., tonight at a community banquet.

That every one of those interested in the affair could not forget the spirit of the circus was shown in the features of the banquet.

Those sponsoring the community banquet to celebrate the centennial of the John Robinson Circus were the Peru Merchants' Association, the Peru Kiwanis and Rotary Clubs, the Manufacturers' Association and a committee of the professional men.

The toastmaster was Mark P. Boone, president of the Rotary Club, and the principal speaker was Charles E. Watkins of Muncie.

FRED STONE OPPOSED TO SUNDAY VAUDEVILLE

Alliance head, took no action on Sunday night, but appeared before Magistrate Nail in Brooklyn and were issued summons calling for the appearance this coming Wednesday in court of Jessel, Charles O'Brien, dancer in the show; Bill Cohen, stage manager; Sam Tauber, house manager, and Al Goldberg, assistant manager.

TAGGART SHOWS

Now booking Shows and Concessions. M. C. TAGGART, Manager, Wooster, Ohio.

CONCESSIONAIRES ATTENTION

High-grade hand-dipped Chocolates. Packed in Flashy Boxes at lowest prices. Give-Away Candy, \$11.00 Per 1,000 Boxes.

WANTED Real Concession Agents For Stock Wheels and Grind Stores. 20-Car Show. Address ROBERT A. CLAY, Box 145, Ottawa, Kansas.

PARTNER WANTED FOR DOLL AND STATUARY BUSINESS. Established 9 years and making money. Want party to take half interest and manage same as I am getting too old to handle large stock.

SLUM GIVE-AWAY In 5-Gross Assortments. Price \$5.00 100-Gross Assortments. Price \$9.00 25% with order, balance C. O. D.

\$10.75 BIG BARGAIN \$10.75

Advertisement for pocket knives and pens. Includes images of various knives and pens with numbers 25, 75, 800, 900, 125, 175, 225, 275, 375, 475, 575, 625, 725. Text: ALL GENUINE PEARL KNIVES, 14 VALUABLE PREMIUMS, 5c PER HIGH GRADE POCKET KNIVES 5c PER.

LIST OF PREMIUMS: 10 GENUINE PEARL KNIVES, 3 LADIES' PENCILS, Guaranteed FLASK (Premium for last sale on board), FURNISHED COMPLETE WITH A 1,500-HOLE 5c BOARD.

MOE LEVIN & CO., 180 N. Wabash Avenue, CHICAGO, ILLINOIS

Electric Lighted Canteen Boxes Will Top the Midway This Season



No. 50-E—Electric-Lighted Vanity Case or Canteen Box Made of extra quality leather. Finish Dupont. Silk poplin lined. Fitted with five gold finish fittings and change purse.

WANTED FOR LAMONT BROS.' SHOW Team, Man and wife that do two or more Circus Acts of any kind. Also two Single Men that do two or more acts.

WANTED BILLPOSTER DAVE JARRETT, Rockford, Illinois

GIVE-AWAY PACKAGE

OUR FAMOUS Rocky Mountain Chocolate Cream Bars, at \$14.00 Per Thousand, or \$3.75 Per Case of 250. A real Chocolate Cream Bar and a winner for repeat business.

CURTIS IRELAND CANDY CORPORATION 28 Walker Street, NEW YORK, N. Y. 24 S. Main Street, ST. LOUIS, MO.

MAKE REAL BIG MONEY

Guaranteed Genuine German Bank Bonds 1,000-MARK BOND, Pre-War Price, \$230.00. 1,000-MARK BOND Today Costs You 20 Cents. PRICE FOR 100,000 MARKS IS \$15.00

SCOTT BROS.' SHOWS

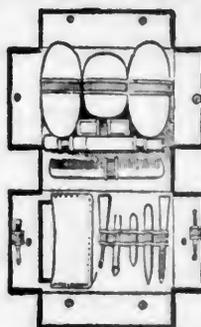
WANTS SEAPLANE, to join at once; any capable money-getting Show. We have a few more choice wheels open, such as Dolls, Blankets, Fruit, Candy, String Game, Cigarette Shooting Gallery.



No. 272—Code name "Glass." Beautiful old ivory finished Boudoir Lamp, with fine painted Glass Shade. Wonderful item. Each packed in special carton.
Price, \$3.25 ea.



No. 141—Code name "Elaine." Our favorite among Fruit Bowls. High finish. Gold lining. 7½ inches high, 14 inches wide. Wonderful flash.
Price, \$3.50 ea.



No. 160—Code name "Genevieve." 14-piece French Ivory Traveling Set. Fancy tooled case, with "keep clean" brushes. Better than other similar looking sets.
Price, \$2.50 ea.

MAKING BUSINESS A PLEASURE

IT WILL BE WHEN YOU DEAL WITH US
**SOLID VALUES, LIGHTNING SERVICE,
CONSTANT CO-OPERATION**

OUR NEW CATALOGUE READY APRIL 10
Will contain finest line of concessions in this or any other country.



No. 75—Code name "Cora." Best Doll value for 1923. 14-inch wood pulp composition. Fine metal cloth, with marabou trimming, gold braid, with feather on head. Packed 6 dozen to case.
Price, \$5.00 dozen

Write for the catalogue now. Free upon request.

FAIR TRADING CO., INC.

307 6TH AVENUE
(Corner 19th St.)

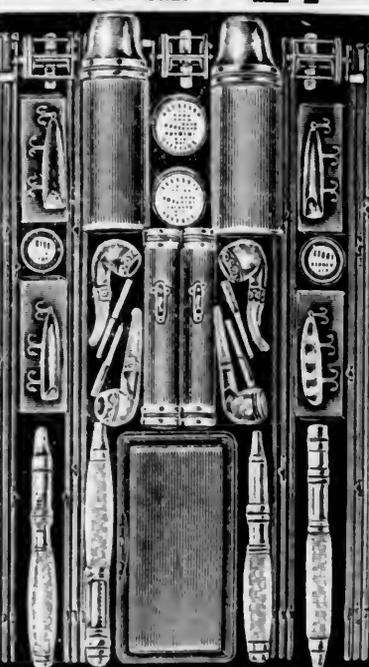
NEW YORK

PHONE: Watkins 10401-10402.
MORRIS MAZEL, President.
MAX GOODMAN, Gen. Mgr.



No. 258—Code name "Sam." Best seller for 1923. Latest improved style 20-Inch Overnight Case. Note the fine mirror. Made of extra quality Dupont Leather. Silk finish lining. Fitted with 10 useful necessities,
\$4.50

Look THIS FISHING TACKLE ASSORTMENT ONLY \$27.65



CONSISTS OF
4 Richardson's Steel Rods, Amberoid Ties.
3 Quadruple Jeweled Reels.
4 French Briar Pipes.
4 Silk Lines.
4 South Bend Bass Greas.
4 Ejector Cigarette Holders.
2 Vacuum Bottles.
2 Three-Cell Flashlights.
1 Steel Tackle Box.
(One Steel Rod reserved for last premium.)
Attractively mounted on a 15x30 Display Board complete with 2000 S. Salesboard. Each deal packed in corrugated carton and ready for re-shipment to your customers.
QUANTITY PRICE, \$27.65 EACH.
Sample, \$30.00.
SEND FOR SAMPLE AT ONCE.
TERMS: 25% cash with order, balance C. O. D. To well rated concerns, net 10 days.
SALESBOARD DEPT.,
CHAS. HARRIS & CO.
730 North Franklin St., CHICAGO, ILL.

IMAIM AM-O-HAL-KO

May 9th to 12th,
MIAMI, OKLAHOMA.
Four Big Days and Nights.
In the Heart of the City.
RIDES AND CONCESSIONS
WANTED
Miami Chamber of Commerce.
M. W. KRIEGER, Secretary.

High-Class Dolls,

Doll Lamps and Parlor Lamps
AT THE RIGHT PRICES
C. F. ECKHART & CO.
315 National Ave.,
MILWAUKEE, WIS.

LUCKY RABBIT'S FOOT \$1

Handsomely Mounted
The popular superstition is "the left hind foot of a graveyard rabbit, shot at midnight, brings good luck to its possessor". Our good luck charms can be carried as a pocket piece, locket or charm. They are worn by "African Golf" Experts, Bankers, Doctors and Business Men.
Sent postpaid for \$1.
GUTTER'S MAIL ORDER HOUSE,
88H Chambers Street, New York City.

SOUTH BEACH, Staten Island, New York City. Renting books close April 15. Address BOX 1067, Millbrook, New York City

HELP WANTED—Experienced men to operate Roller Coaster, Merry-Go-Round and Shooting Gallery. State what experience you have had and salary expected in first letter. THOS. C. FOSTER, Mgr., Lakewood Park, Durham, North Carolina.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

NOX-KNIT-QUALITY HOSE



Ladies' Silk Hose, No. 800, at \$2.50 per box of 3 pairs, or \$9.80 per doz. Assorted colors and sizes.
No. 700, Ladies' Silk Hose at \$2.40 per box of 3 pairs, or \$9.45 per doz. Assorted colors and sizes.
No. 600, Men's Silk Hose, \$5.50 per doz. Assorted colors and sizes.

These are first quality Hose of exceptional value. 25% deposit, balance C. O. D. Send for sample box and convince yourself of this extraordinary value.
NOX-KNIT HOSIERY MILLS,
132 East 57th St., New York City.

MANAGER WANTED

FOR TRAVER BABY SEAPLANE

Must understand Cushman Engine. We load on truck, one car, end door; week stands; outdoor Bazaar proposition. State experience and salary expected. Job April 9th. Open the 14th. Also want experienced Agent for Grocers Wheel. Salary and per cent. Address STAR AMUSEMENT CO., Middletown, Ohio.

Golden Jubilee Celebration and Rodeo

El Paso Texas, May 17, 18, 19 and 20, 1923. For prize lists and other information write to Bodeo Headquarters, H-421, Sheldon, El Paso, Texas.

COASTER AT RORICKS GLEN PARK

Hempstead, N. Y., for sale on account of death in the family. MRS. A. KEEFFE 118 Lake Street.

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FORMERLY

TRAVER EXPOSITION SHOWS.

FIVE RIDES —WANT— TWO FREE ACTS

One more clean show of educational nature. Will furnish outfit to reliable people. Also few legitimate concessions with best flash, as this organization plays cities that are closed to ordinary carnivals. Want foreman on Merry-Go-Round with actual experience. Write all in first letter. Show opens April 21st.

TRAVER CHAUTAUQUA CORPORATION, 1547 Broadway, N. Y.

Merry-go-round Wanted

Also Rowboats, Launches, Canoes and Saddle Horses. For Croton Park at Harmon-on-Hudson, N. Y. This is the only Bathing Beach on the Hudson River, located in the heart of America's richest residential section. Address
MANAGER CROTON BEACH, Harmon-on-Hudson, New York.

AIRPLANE SWING FOR SALE, LEASE OR CONCESSION

Used only one season. Immediate delivery. Garvey & Miller make. Complete electric equipment; seven motors. Within hour ride of City Hall, New York. Bargain. Very liberal terms. Address
A. GILLIS, care The Billboard, 1495 Broadway, New York, N. Y.

*Concessionaires
 Wheelmen
 Salesboard Operators*

Delicious GOLDEN BROWN Chocolates

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GUARANTEED

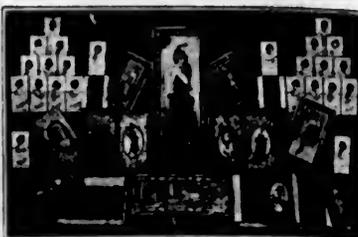
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*We Use Peters Sweet Chocolate Coatings
 Exclusively*

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 ST. LOUIS, MO., U. S. A.
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*Write For Catalog and
 Free Sample of Candy*

Golden Bee Chocolates



**No. 1 ASSORTMENT.
 37 Boxes**

24 \$0.40 Boxes 3 .75 Boxes 2 1.25 Boxes 6 1.50 Boxes 1 2.00 Box 1 3.00 Box	SAMPLE \$10.50
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**BRINGS IN \$40.00.
 800-HOLE 3c BOARD FREE.
 12 Deals 20% Discount.
 25% with order, balance C. O. D.
 Send for Catalogue.**

Theodore Bros. Chocolate Co.
 Taylor and Finney Aves., ST. LOUIS, MO.

TOY BALLOONS

NOVELTIES, SPECIALTIES, ETC.

"OAK BRAND" No. 70 Heavy Round Circus Balloons \$2.25 75 Extra Heavy Gas Transparent Balloons 3.25 75 Extra Heavy Gas Transparent; Animal Prints..... 3.75 75 Extra Heavy Gas Balloons; 2-color; with flags, stars, Uncle Sam, etc.... 3.75 Round White Reed Sticks .40 123 Long or Round Giant Balloons, Per Gross \$4.00 175 Extra Heavy Round; all workers, Per Gross 5.00 Large Yellow Flying Birds, with long decorated sticks, Per Gross 4.75 Samples of above 50c prepaid and big catalog free. 25% cash with all orders, balance C. O. D.	
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M. K. BRODY, 1118-1120 So. Halsted St., CHICAGO.

EDWINA SHEIK DOLL

**OUR NEW SENSATION
 No. 5**



35c
 Ostrich Plume Dress, on a flashy 12-inch Doll, complete, for only

EDWARDS NOVELTY CO.
 Ocean Park, Calif.

PADDLE WHEELS

BEST YET

Greatest Wheel ever made. Wheels made of one piece three-ply kiln dried lumber. Can not warp. Run on ball bearings. 30 inches in diameter. Beautifully painted.

60-No. Wheel \$12.00 90-No. Wheel 13.00 120-No. Wheel 14.00 180-No. Wheel 15.00 12-No. 7-Space Wheel 13.00 15-No. 7-Space Wheel 15.50 20-No. 7-Space Wheel 16.50 30-No. 5-Space Wheel 17.50	
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 128 W. Lake St., CHICAGO ILL.

WANTED COMPLETE CARNIVAL

Eight or nine days—June or July. American Legion Post, St. Louis, Mo. Write fully, stating exactly what you have.

ALBERT KAMMAN,
 415 Title Guaranty Bldg., St. Louis, Mo.

**WANTED BILLPOSTER QUICK
 FOR COLE BROS.' SHOWS**

Address E. H. JONES, Mgr., Thibodaux, 4th; Morgan City, 6; Patterson, 7; Franklin, 8; Jeanerette, 9; all in Louisiana.

SALES BOARDS

Hand filled, not the machine filled kind.
 100-Hole To
 4,000 Holes
 Crimped Tickets, Protected Numbers.

**BASE BALL,
 PUT AND TAKE, POKER BOARDS
 KNIFE BOARDS**

700-800-1000-1200 Sizes with or without the labels.

Write for our new Price List and Discount Sheet before placing your order.

BUCK-BOARD MFG. CO.
 3730 Milwaukee Ave., Chicago, Ill.

FORTUNES MADE

SELLING GAS-MASK

Goodyear Raincoats

Made of Diagonal Bombazine, rubberized to a pure India rubber.
 Every coat has our Goodyear label.
 Shipments made promptly from our factory.

\$1.99 EACH
 Agents Wanted

In dozen or gross lots, \$1.90
 20% Deposit, balance C. O. D.
 Sample coat \$2.00. Send M. O. or certified check.

Send for price list of our complete line.

Goodyear Raincoat ©
 DEPT. G. 835 Broadway, NEW YORK CITY.

SAY "I SAW IT IN THE BILLBOARD."

MENTION US, PLEASE—THE BILLBOARD.

EARN \$50 A DAY

SELLING MEN'S GAS MASK

Goodyear Raincoats



Style 243

These coats are made of better grade Gaberdine Diagonal Cloth, in Tan shade, rubberized to a pure India rubber. Style, fit and workmanship is unexcelled. Every garment made on our premises and bears "The Goodyear Guarantee" label.

ORDERS FILLED PROMPTLY
INDIVIDUAL SAMPLE, \$2.15

\$1.90
EACH
In Dozen or
Gross Lots

THE SEASON'S BIG HIT CASHMERE ALL-WEATHER COATS

Made of Cashmere Cloth, Oxford shade, rubber-lined, single-breasted, belt all around, convertible collar, combination dress coat. Bears "The Goodyear Guarantee" label. Can be worn rain or shine.

INDIVIDUAL SAMPLE, \$2.50

\$2.25
EACH
In Dozen or
Gross Lots



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Sample orders *must* have M. O. or cash in full with order. Quantity orders *must* have a 20% deposit. Balance C. O. D.

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AGENTS WANTED. WRITE FOR OUR SIX BEST SELLERS.

DOLLS

We manufacture Fans, Flappers, Parisian Beauties, Movie Stars, Little Boy Blues, and many other styles of Novelty Dolls.

Catalog on Request.

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LOOK BOYS!

WE HAVE A SURPRISE
10 NEW STYLES

Ma-Ma Dolls
Novelty Dolls
Full Line Silver
Blankets
Baskets
Electric Lamps
Novelty Sport Cats

Write for catalogue.

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14 to 26 Inches.
For Indoor Fairs, Bazaars and Salesboards
Write for prices.

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MID WAY NOVELTY CO.
ANNOUNCING NEW AND LARGER QUARTERS
302-04-06 W. 8th St., KANSAS CITY, MO.

We have a large stock of Dolls, Baskets, Mantle-cure Sets, Slum, Beads, Salesboard Articles and Wheel Goods and a big line of Novelties.

WRITE FOR PRICES.

MEN AND WOMEN EARN
large daily profits selling "Stick-On" Window Lock.
Wanted on every window; sells at sight; big repeater;
sells 10¢ each. Write for price and free sample.
"STICK-ON" WINDOW LOCK CO., 16-22 Hudson St.,
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Lights for the Parlor, Library and Dining Room
Lights for stores, schools, churches,
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lights, and Little Wonder Hand
Lanterns. Little Wonder patented
gasoline lights are BRIGHTER THAN
ELECTRICITY, CHEAPER THAN OIL.
Thousands in use everywhere. Wonder-
ful—dependable—safe—steady—pure white
lights for every purpose. We want sell-
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LITTLE WONDER MFG. CO., 152 S. 5th St., Terre Haute, Ind.

**FOR SALE SLOT MACHINES OF ALL
KINDS FOR SALE CHEAP.**
Address SICKING MFG. CO., 1931 Freeman Ave.,
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PILLOWS**

**\$9.80 WITHOUT SALESBOARDS,
DOZ. Free Circular—Quantity Prices.**

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ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

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800-Hole Board, 12 Pillows.....	11.50
1000-Hole Board, 12 Pillows.....	12.50
1000-Hole Board, 16 Pillows.....	15.00
1500-Hole Board, 71 Prizes: 10 Pillows, 36 Pen- nants, 24 Dolls, 1 Leather Pillow for last punch.	20.00

LOOK—POCKET PULL CARD—LOOK.
With Genuine Leather Pillow, 50 Pulls. **\$2.25**
Bring \$9.00. Only

BUY DIRECT FROM MANUFACTURER.
We ship same day order received. For quick action, use
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Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.

WESTERN ART LEATHER CO., P. O. Box 484, Tabor Opera Building, DENVER, COLORADO

\$40.00 PROFIT DAILY

For You: Mr. Salesman, Operator, or Jobber!

Sounds like a great deal of money, but you can make it easily with our new trade stimulator, "7 COME 11". Dealers are waiting for you to show them this speedy means of disposing of their merchandise.

Our wholesale price to you is 85¢ each. In two-dozen lots: 90¢. In one-dozen lots, and \$1 for sample. You sell to retailers for \$18 per dozen, or \$2 each. Just think of your profit, and "Live wires" are selling a gross a day. The retailer makes \$3 clear per board.

A word to the wise should be sufficient. Send deposit to apply on immediate shipment of two dozen. A week's salary can be made in a few hour's time, as we are offering you a non-competitive salesboard entirely different from the others. Send for illustrated circulars on our line of fifty good sellers.

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Open a Thousand Bills All Over the Land!
AN INSTANTANEOUS HIT!

A KNOCKOUT! TOPS THEM ALL! A RIOT!

