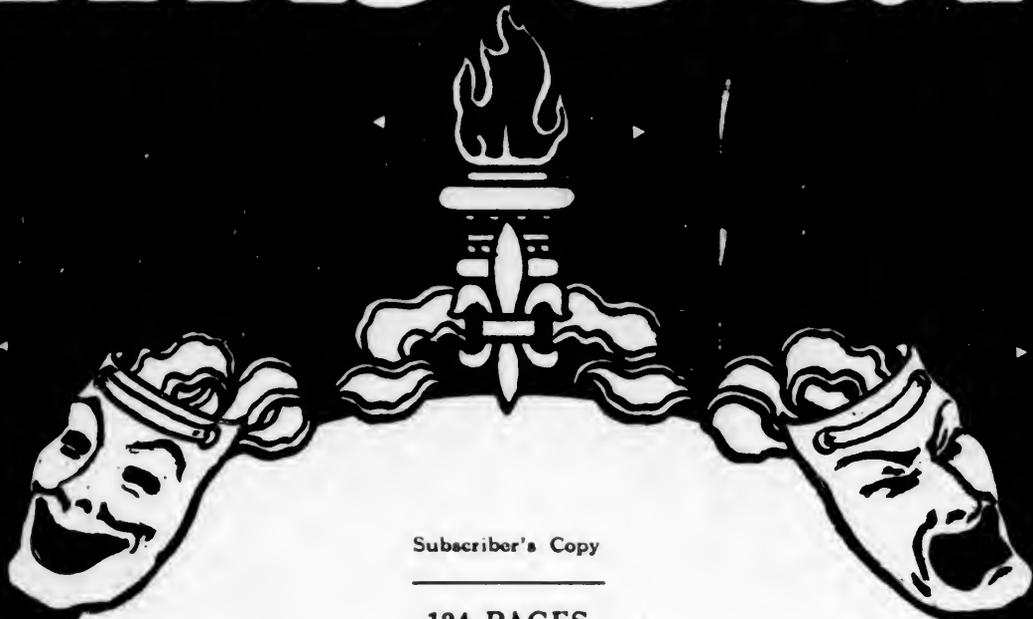


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# The PRICE 15¢ Billboard



Subscriber's Copy

124 PAGES

April 21, 1923

## THE OFFICE BOY

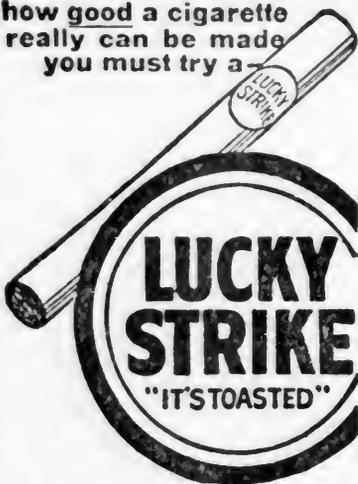
By DONALD MACKENZIE

(Printed in U. S. A.)



A Weekly  
Theatrical Digest  
and  
Review of the Show World

To know how good a cigarette really can be made you must try a—



**LUCKY STRIKE**  
"IT'S TOASTED"

**EARN \$200 A WEEK**  
Selling Our Indocord Brand

**GOODYEAR RAINCOATS \$2.25**  
EACH IN DOZEN OR GROSS LOTS.

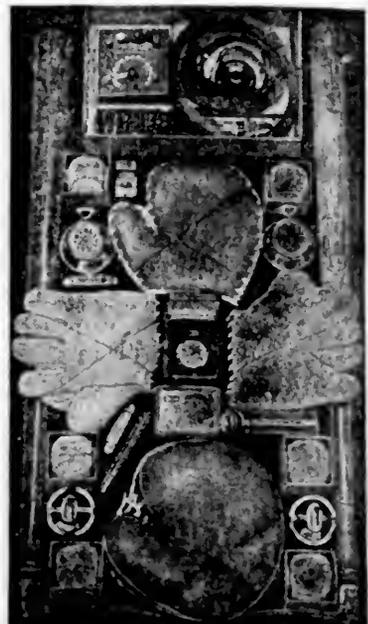
These coats are made of whipcord cloth, GUARANTEED waterproof. Can be worn rain or shine. Very serviceable. None genuine without our trade-mark. Sample Coat, \$2.50.

**GOODYEAR GAS-MASK Raincoats \$1.90**  
EACH IN DOZEN OR GROSS LOTS.

Made of bombazine cloth, heavy red rubber lining. Sample Coat, \$2.00.  
Prompt shipments direct from factory.  
25% on deposit, balance C. O. D. Cash or money order only.  
Write for our complete catalogue.

**Goodyear Co. INC.**  
AGENTS WANTED Dept. B, 529 Broadway, New York City

**First Again!**



No. R960.  
**RADIO ASSORTMENT**  
A complete RADIO RECEIVING OUTFIT with all necessary attachments, aerial wire, car phone, etc. Can be set up in 30 minutes, ready to "Listen In". This set is manufactured by the largest Radio Company and guaranteed.  
In addition to the Radio Set other fine Premiums are used. High-grade, fine quality Bass Ball Gloves, American League Base Balls, Hats, fine 7-Jewel Gold-Filled Watch, Clocks, Flash-Lights—26 Articles in all. Handsomely displayed on a 36-inch Velvet Pad, complete with a 3,000-Hole Salesboard.

**WINDOW SIGN LETTERS**  
LARGE PROFITS

184  
**EDWARD GOLDSMITH**  
DELICATESSEN  
AND  
GROCERY

CIGARS & TOBACCO  
GOODS DELIVERED

SAMPLES FREE  
AGENTS and SALESMEN

AGENTS WANTED

**SEASON'S BIGGEST MONEY-GETTER**  
Get in on This Line Quick and Reap the Harvest.

**HUDSON CHOKERS \$1.75**  
A REAL FLASH  
COLORS, NATURAL BROWN AND GREY  
SEND \$2.00 FOR SAMPLE.

**SABLE COLOR** (Dozen or Gross Lots.) SAMPLE, \$2.50. **\$2.35**  
**SQUIRREL GREY** (Dozen or Gross Lots.) SAMPLE, \$3.00. **\$2.75**

25% on Deposit. Balance C. O. D. Money Order or Cash.  
**HUDSON SPECIALTY CO.**  
54 East 14th St., New York City

AGENTS WANTED

**PRICE, \$50.00**  
DO YOU WANT a rush of business?  
DO YOU WANT more profits?  
DO YOU WANT the newest, greatest, fastest selling salesboard proposition?  
IF SO—HERE IT IS.  
Rush Your Orders By Mail or Wire, Quick. Jobbers and Operators! Here is your opportunity to clean up with an outfit that practically sells itself. C. O. D. orders shipped when 25% deposit is included.  
**LIPAULT COMPANY**  
Dept. B. 1028 Arch St., Philadelphia, Pa.

**AGENTS**

WHY EXPERIMENT? Sell this Clock Medallion—it is a proven money-maker. Reproduced from any photograph. Send for our new catalogue 20 pieces of money-getters. Photo Medallions. Photo Clock Medallions. Photo Pocket Mirrors. Photo Jewelry. Photo Buttons. Four-day service. Satisfaction guaranteed.

**GIBSON PHOTO JEWELRY CO.,**  
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**SALESBOARD OPERATORS ARE CHALLENGED**

to send for our newest, snappy, up-to-the-minute catalogue, illustrating the cream of five and ten-cent salesboard assortments. It's absolutely free. Don't be blind to this opportunity, do justice to yourself. Send for catalogue immediately.

**PREMIUM PRODUCTS COMPANY**  
Market Bank Building, Minneapolis, Minn.

**THE UNBREAKABLE "FLAPPER"**  
Genuine Ostrich Plume Feathers

SEND FOR OUR 1923 CATALOGUE Ready April 10th

"We Are Always at Your Service."

ALL GOODS POSITIVELY SHIPPED THE SAME DAY ORDER IS RECEIVED.

We carry a complete line and tremendous stock of the following Merchandise at all times:  
BEACON BLANKETS, CRIB BLANKETS, UNBREAKABLE DOLLS, LAMP DOLLS, MOTOR ROBES, ALUMINUMWARE, CANOY, CHINESE AND FRUIT BASKETS, MANICURE SETS, GIVE-AWAY SLUM, ETC.

**GELLMAN BROS.,**  
118 NO. 4TH ST., MINNEAPOLIS, MINN.

**Gum 1¢ a pack**

Full size 5-stick packs. Spearmint, Peppermint and Fruit Flavors, \$10.00 per Thousand Packs. Flashy boxes. Deposit required. Prompt shipments.

**HELMET GUM SHOP**  
CINCINNATI, O.

Thank you for mentioning The Billboard.

**LOOK HERE! AT LAST**  
The "1849" SOUVENIR MINT  
Concession Men, Agents, Salesboard Operators, Wanted At Once

**California Gold Souvenirs**  
QUARTERS AND HALVES  
THE LATEST JEWELRY CRAZE.

Send 75c for sample with holder. Complete line.  
**J. G. GREEN CO., 991 Mission St., SAN FRANCISCO, CALIFORNIA.**

**THE AUTOMATIC FISHPOND**

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

**AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.**

**1923 HIGH STRIKERS—GET YOURS EARLY**

Sending your order NOW for the NEW 1923 "Moore-Made" Striker will make you REAL SURE of getting a High Striker in time for the BIG MONEY DAYS in the spring. Send for Catalogue of new Games for 1923. It gives prices on all sizes High Strikers. Ferris Wheel for sale. Send stamp. Gas Balloons, Whips and Novelties. BIG MONEY FOR YOU.

**MOORE BROS., Mrs., Peep, Michigan.**

**\$10,000 PROFIT**  
IN SIX MONTHS MADE BY MANY OPERATORS USING OUR BANNER MODEL MINT VENDERS AND PREMIUM ASSORTMENTS—You Can Do The Same

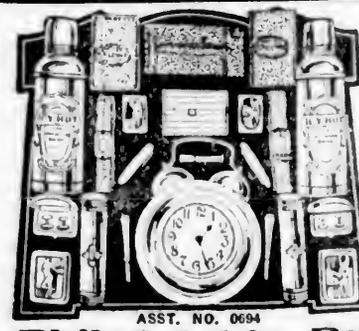
This Machine vends a 5c package of mints with each nickel played, thus eliminating all element of chance and can run anywhere. Any storekeeper will gladly accept a machine or an assortment on commission basis. Place a few in your locality and your profit will soon reach the mark.

Our tremendous stock enables us to give you immediate delivery of any quantity. WE INVITE COMPETITION. Time lost is money lost. Write now. Our prices will surprise you.

**BANNER SPECIALTY CO., 608 Arch St., Philadelphia, Pa.**

One of Our Many Money Makers.  
A working 22-Premium Fast-Selling Assortment consisting of all high-grade Articles, such as Estima, Camera, Double-Gong Alarm Clocks, Hot-Vacuum Bottles, Flashlights and other Useful Premiums with our Special Sections, 1,600 or 1,200-Hole Board, which sells out to the last sale.

**ONLY \$14.50**  
Send one-third deposit with order, balance C. O. D.

ASST. NO. 0694

### Wanted for Cox Stock Company

Feature Toby Comedian, Character Woman, Character Man and Feature Vaudeville Team. Useful Repertoire People, write. Work year round. Colorado this summer. State all, with salary. COX STOCK CO., Princess Theatre, Ardmore, Okla., until April 28th.

### WANTED IMMEDIATELY A-1 DRUMMER

Other Musicians for Band and Orchestra. Open April 28th. Week stands. Tent Dramatic. Address JOHN J. JUSTUS, Tilden, Neb.

### WANTED

For Barnes Comedy Company Character Man for After-Pieces, Sleep hotel, eat on lot. Show opens May 7. Address CLINTON BARNES, Mgr., Nashville, Georgia.

### BRUNK'S COMEDIANS CAN PLACE APRIL 27

A-1 experienced Trap Drummer, Bells and Xylophone. State salary. GLEN D. BRUNK, Gorman, Texas.

### The MONA LEE PLAYERS Want TENT SHOW COMEDIAN, QUICK

Other useful people with Specialties communicate. Rehearsals April 26. Also Clarinet, Slide Trombone, Saxophone and Drums for Orchestra. Address BEN S. BENSON, Randall Hotel, 408 East Ninth, Kansas City, Missouri.

### WANTED BAND LEADER

Cornet, double Violin; Piano Player that doubles Brass, Orchestra Leader, Dramatic Team with Specialties. Al W. Clark and wife, can use you. Musical Team Circus Acts for Dog and Pony Show. Why experiment? Get with one that has played the same territory for sixteen years. WM. R. LEONARD, Manager The Leonard Players, Ridgeway, Missouri.

### WANTED, TALL LEADING MAN

Join on wire. Also General Business Man. Now rehearsing. MILDRED AUSTIN STOCK CO., Under Canvas, Orpheum Theatre, Louisville, Ky.

### ATTRACTIONS WANTED ALL KINDS, CITY PARK and THEATRE

Located center residence district. 40,000 to draw from. Open May 1. All-around Stock Dramatic and Repertoire Company. Vaudeville Acts. Address W. W. CLARK, Box 47, Alexandria, Louisiana.

### WANTED MALE PIANO PLAYER

Join at once. Salary sure. Steady work. Address DR. ED. F. WEISE, Clarksburg, O., this week.

### WANTED, TO JOIN AT ONCE,

Man, Heavily and General Business; two General Business Men with Specialties. Musicians. WIGHT BROS., 1315 Harrison St., Kansas City, Mo.

### Want Boss Canvasman Take Charge

Fine sixty with four twenties. Have small stake driver that puts them down; plenty help. Also want stage manager to handle stage. Show opens May 1. Want experienced men only, signing full season. Join immediately. Week stands. ELWIN STRONG, Fremont, Neb.

### WANTED, A-1 Canvasman

For Hybee Stock Co. and Wallace Bruce Players. Combined. Must be all-around man. Single man preferred. Address M. E. HYBEE, Lamed, Kansas.

### Wanted Musicians

Also Saxophone, good Cornet and Clarinet. \$25.00 weekly and berth. Wire or write to PROF. M. VICTOR, care World at Home Shows, Alexandria, Va., April 19th to 28th.

**BILLFOLDS, \$15.00 to \$70.00 per gross**  
All solid leather. Five samples, \$1.00, one for 30c. Clearcut Cases (leather), \$2.35 per Dozen. Sample, 25c. Agents and salesman wanted. EASTWOOD MFG. CO., 243 Front St., Portsmouth, O.

## Bay State Exposition Shows

OPENING SATURDAY, APRIL 28th, to MAY 5th.  
Two Saturdays in Greater Boston, Washington Street Lot.  
UNDER THE AUSPICES OF DISABLED WAR VETERANS.  
Other good spots follow this Red One.

### WHAT WE HAVE

Merry-Go-Round, Ferris Wheel, Traver Seaplane.

### SHOWS

Silodrome, Rogers' Wild Animal Arena, Athletic Arena, Eastwood's Indian Educational Show, Dog and Pony Show.

Professor Pironi's Royal Band. Merchandise Wheels, Corn Game, Cook House and Juice sold.

Will book Novelty Free Act. WANTED—Silodrome Riders, lady and gent; good treatment. Workingmen for all departments.

WANTED—Six-Piece Colored Jazz Band.

FRANK SPELLMAN, General Agent.

Office, 337 Tremont Street,

Telephone Beach 8659.

All people holding contracts with this Show report before April 26.

### WANTED

Ten-in-One. Good proposition to man with own outfit or will furnish outfit to reliable showman that can show results. Also Mechanical Show, Illusion or any other Show of Merit.

### Concessioners Take Notice!

Don't miss our choice territory. CAN BOOK Legitimate Grind Stores, Hoopla, Devil's Bowling Alley, Spot-the-Spot, Doll Rack, American Palmist or any other Legitimate Concessions. Ball Games, Waffles and Candy Floss.

WANTED—Silodrome Riders, lady and gent; good treatment. Workingmen for all departments.

WANTED—Six-Piece Colored Jazz Band.

CHAS. METRO and JOHN KILONIS, Managers.

BOSTON, MASS.

## Traver Chautauqua Corporation, Inc.

Formerly TRAYER EXPOSITION SHOWS.

5 RIDES

2 FREE ACTS

### CALL

All Acts and Help report Cohoes, N. Y., April 22.  
Season opens April 25th, heart of city.

WANT—One more Show of educational nature. Will furnish outfit. Legitimate Concessions. Foreman for Merry-Go-Round. Address

TRAYER CHAUTAUQUA CORPORATION, INC.,  
New Harmony Hotel, Cohoes, N. Y.

## The Great Middle West Shows

CALL

CALL

All holding contracts with this show please answer this call. Show opens April 30 at Fond du Lac, Wis. We have room for a few more 10c Grid Concessions. Fine opportunity for Ball Games. Some good Stock Wheels open. WANT Man and Wife to take charge of Cook House. It is a wonderful outfit. Must be experienced show folks. CAN PLACE one more working Act for Ten-in-One Show. Have new show outfit, complete, with panel front, will turn over to reliable showman. WANT Working Men for Merry-Go-Round, Seaplanes and Ferris Wheel, also Electrician. FOR SALE—Peerless Popcorn Wagon, like new, \$75; Electric Machine for Electric Chair, new, \$15; two Processors for 30-ft. top red and khaki, like new, \$15 each. All mail H. T. PIERSON, Winter Quarters, Ripon, Wisconsin.

## KRAUSE GREATER SHOWS

OPEN APRIL 28th

WANT—General Agent who is willing to handle second work. Also want Whip, one Platform Show and Concessions. Want man that understands how to operate Evans Venetian Swings and take full charge. Mort Westcott wants Ferris Wheel Operator. Electrician wanted. Address BEN KRAUSE, Hollywood Hotel, 42 East 28th Street, NEW YORK CITY.

## Last Call MAU'S GREATER SHOWS Last Call

TWO REAL SPOTS, UNDER REAL AUSPICES, RIGHT ON THE STREETS OF LOUISVILLE, KY. EVERYTHING WILL CLEAN UP.

WEEK OF APRIL 30, EAST A STREET. Auspices South-Eastern Community Association. Rides will mop up. NEED FERRIS WHEEL. WEEK OF MAY 7, SECOND STREET BETWEEN MARKET AND MAIN, in the heart of the city, week of the Derby, with thousands of strangers here, in conjunction with the Mammoth Style Show, by the Market Street Retail Merchants. Twenty thousand people daily. Under the auspices of Sunset Social Club of Sunset Lodge No. 915, P. & A. M. We can place several HIGH-CLASS SHOWS, with or without outfit. PLATFORM SHOWS will clean up here. Will furnish 100-ft. top for Big Pit Show. All others wire quick. WE CAN PLACE the following CONCESSIONS: Wheels as follows—Dolls, Blankets, Fruit, Candy, Lamp Dolls, Poultry, Groceries, Hams and Roasters. Also String Game, Fish Pond, Clearette Gallery, Cotton Candy, High Striker, American Palmistry, Hoop-La, Spot-the-Spot, Devil's Bowling Alley, Ball Games, Waffles, \$35.00. All others, \$20.00 flat rate. Wolf's Band of 8 pieces. Colored Band of 8 pieces. Free Acts \$35.00. Women, two Teams. ANY KIND OF RIDES except Merry-Go-Round. Six Concession Agents, Foreman and other Help for Carousel. Working Men, Boss Canvasman. All address 1532 WEST MAIN STREET, LOUISVILLE, KY.

## FAMOUS WONDERLAND SHOW

OPENING APRIL 21, SPRING FESTIVAL.

Two Saturdays. WANTED—Seaplane or Tango Swing. CONCESSIONS FOR SALE—Fruit, Blankets, Dolls, Candy and Groceries, Grind Stores still open. NORFOLK RED, write or wire Kid Williams. P. O. Box 238, Cincinnati, Ohio. Telephone Cov. 1724.

J. F. DEHNERT, Manager.

## REDMEN'S ROUND-UP

Neely Building,

MUNCIE, IND.,

May 7th to 12th, inclusive

Want Legitimate Concessions. No Wheels. J. D. WRIGHT, Jr., Mgr.

## SPARKS CIRCUS WANTS

Two Lady Menage Riders who can sing. Send photos. Have opening for one Eight-Horse Driver, one Six-Horse Driver and Blacksmith. Must be fast horse-shoer. Address CHAS. SPARKS, Huntington, April 20th; Charleston, 21st; Beckley, 23d; Ronceverte, 24th; all West Virginia.

## T. B. CHAFFIN WANTS

For Eagle Allen Park

A few more Percentage Attractions and Concessions. Can book Dog and Pony Show. Address

T. B. CHAFFIN  
Montgomery, W. Va.

## FOR SALE

COMPLETE OVERLAND SHOW

Ticket, Band, Light, Pole, Canvas, Jack and two Plank Wagons. Band Auto Bus, two real Touring Cars, heavy Brass Brewery Harness, good young Baggage Horses, some Ring Stock. Baker & Lockwood 80-ft. Round Top, 30-ft. middle, complete. Compartment Tents. Will sell Tents separate. Sickness upset our plans, so if you want a real outfit cheap, come and see this at once. SHOW QUARTERS, Second and Bremer, St. Louis, Mo.

## WILD WEST PEOPLE NOTICE!

My No. 3 Show opens May 13th, in Carlin's Million-Dollar Park, Baltimore, Md. Booked solid. A long season guaranteed in Parks, and salary as Free Attraction at Fair. I want good Wild West People, with or without stock. Also people to strengthen my Nos. 1 and 2 Shows. Address JACK W. KING, I. X. L. Ranch Show, Atlanta, Ga., this week; Knoxville, Tenn., April 23 to 28.

## FOR SALE—TEN CIRCUS WAGONS AND CARNIVAL WAGONS

Three Show Tents, sizes 40x65, 30x50, 35x50, for sale also. Also Banners for Athletic Show, Plantation Show, Plantation Panel Front and six Ten-foot one Banners. Everything in good condition. Will sell at reasonable prices. Address all mail to MAX GLOTH, General Delivery, Dover, Ohio.

## Musicians Wanted for Big Show Band

Strong Solo Cornet, Clarinet, Alto Trombone, Charley Chaplin and Talking Clowns. Billposters and Trainmaster for Three-Car Circus. Write or wire GREAT SANGER CIRCUS, Phoenix Hotel, Lexington, Kentucky.

## WANTED HELP FIRST-CLASS COOK HOUSE

Well-reputed Shows, a good Cook and a Griddle Man. Good salary to party that can produce and dependable. Curley Sheppard, wire. Address COOK HOUSE, Miller Bros.' Shows, Danville, Ky., week April 16th.

## MOTORDROME RIDER WANTED

with or without machine. Wire F. CLARE, 1110 1/2

**EVERYONE PLAYS A WINNER**



There are more than 100 lucky numbers in every set of gum that we ship with the E-Z 5c Machine, which is made to take the place of punch boards, except it will last a lifetime. Another improvement, it requires no attention until one punches out a winning number. The machine makes \$25.00 net profit every time you sell a set of gum.

**Ad-Lee Novelty Co.**  
(Not Inc.)  
185 N. Michigan A.  
CHICAGO, ILL.

**CURIOSITIES FOR SALE**

With Banners ready to ship.  
**THE BABY IN THE BOTTLE**  
Two-Headed Baby Girl, 16 inches high. Shown in Museum Jar. Egyptian Mummies and lots of other Mummified Freaks. List FREE. The Nelson Supply House, 514 E. 14th St., So. Boston, Mass.

**ADVISE WHEREABOUTS OF HARRY T. HESSLEY**  
Charles E. Schatz, Manager Park Theatre, Meadville, Pa.

**SCENERY**  
Diamond Dye, Oil or Water Colors.  
**SCHELL SCENIC STUDIO, COLUMBUS, OHIO.**

**SCENERY and PLUSH DROPS FOR HIRE**  
The One Place in the Wide World.  
Established 1890. **AMELIA GRAIN, Philadelphia.**

**AT LIBERTY**  
**APRIL 28th**  
**HARRY J. PAMPLIN | MABEL RHODES**  
Heavies, Direction, Age, Characters, Acc. 29;  
36; both 8 ft. 10; Height, 5 ft. 4; weight,  
weight, 160; 110.

Stock on rep. Have week's repertoire of my own personal bills, all successful. Absolutely all essential. **EQUITY** Palestine, Texas.

**AT LIBERTY**  
**LEONARD---DAVIS---GAIL**  
Man and Wife.  
Trombone, Baritone and Piano and Tickets.  
Bita.  
Only first-class Rep. considered.  
Join on wire.  
Address **L. P. DAVIS, 1222 W. 4th, Little Rock, Ark.**

**AT LIBERTY**  
Juveniles, Leads and Light Comedy. All essentials. Specialities. Can lead Band with strong Cornet. Equity **WM SELDON, care Billboard, Cincinnati, O.**

**WANTED AT ONCE**  
Sketch Team man and wife; Cook, man or woman; Single Performer up in medicine acts. State if can drive Ford or trucks. Week stands. Live on lot. **GEO. M. MILLER, Landisburg Perry Co., Pa.**

**WANTED FOR LOWERY BROS.' SHOWS**  
Wire or Juggling Act that can do a turn in Concert Mitt Jolt, 1st Shows and Candy Stand to let Must have your own outfit and truck. Show opens early in May. State lowest salary and all in first letter. Address **G. B. LOWERY, Sheanstown, Pa.**

**AGENTS WANTED**  
NEW-LIFE, an odorous preparation that will positively force the growth of Plants, Bulbs, Seed and Lawn. Great 25c seller. Send 25c for sample and quantity prices. **R. HOFFELD & CO., 61-B Carroll St., Buff 10, New York.**

**JAY POLAND**  
(THE CRAZY IRISHMAN)  
A-1 Medicine Lecturer, At Liberty, 1732 Summit St., Kansas City, Missouri.

**WANTED for Platform Medicine Show** to open first week in May. Good Sketch Team, good Novelty Man, A-1 Singing and Dancing Comedian. All must change for one week. Those playing same instrument preferred. State all. Pay your own board. Robbins & Harts-Players, 9 Maple St., R. G., Franklin, Pa.

**WANTED** Sketch Team, Blackface Song and Dance. One can work opening and closing acts. One play piano preference for platform show. **DR. EUGENE ODELL, Millers-town, Pennsylvania.**

**WANTED** Doctor (M.D.), registered in Ohio Sketch Teams, Singles, Piano Players B.F. Song and Dance Comedian. **WM H. STANDISH 212 W. Henry St., Coldwater, Mich. P. S.—Dr. A. Robinson, write.**

**GOOD OPENINGS**  
for Tailor, Shoemaker, Bookkeeper who are Cornet Clarinet, Saxophone or Baritone Players. Italians preferred. **G. MARTINO El Campo, Texas.**

**CALL**—All people engaged for Kretow Bros.' Comedy Company answer this call. Show will open May 5. **WANT** Trap Drummer and Tuba Player, double stage. Good accommodations, One-night stands. **KRETOW BROS., 1811 Sheridan St., Anderson, Indiana.**

**DAVIS & SONS' WAGON SHOWS WANTS** Musicians that can do an act in the main show. Write at once. **DAVIS & SONS' SHOWS, Jackson, Alabama.**

Is your subscription to The Billboard about to expire?

**OPERATORS — IT'S LEGAL — RUNS ANYWHERE**  
**5c PLAY — STEADY REPEATER**



**1923 Model DUOSCOPE New Features**

THE DUOSCOPE is built for operating purposes. It requires no attention except to empty the cash box. The player deposits his coin and presses the thumb lever to see each picture, until he has seen fifteen views. He can then deposit another coin and see the second set of pictures. It will get two coins out of every player. THE DUOSCOPE is built of heavy wood in natural oak finish. All outside metal parts are aluminum. It uses surrounding light thru prism glass. It has a separate cash box. Heat of pictures quickly changed from one machine to another. Can be set for 5c or 1c play. Simple timer device prohibits more than one player seeing pictures for each coin. Attractive display sign.

PICTURES—THE DUOSCOPE uses our wonderful genuine Stereoscopic Photos of Art Models and Bathing Beauties. Also special Comedy Pictures for the kiddie trade. Over 600 sets of views published exclusively by us.

All you give 'em is a look. No merchandise to bother or buy. Send for big circular and special prices.

Size, 20 in. High, 12 in. Square. **EXHIBIT SUPPLY CO., 509 S. Dearborn, Chicago**

**THE BIGGEST HIT ON THE MARKET**

**AMERICAN EAGLE BUCKLES**



With RUBBER BELTS \$18.50 gross  
SMOOTH AND WALRUS, BLACK, BROWN, GREY.  
SAMPLE DOZEN, \$2.00.

With LEATHER BELTS \$24.00 gross  
GENUINE LEATHER, COBRA GRAINED, BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.

\$15.00 gross—RUBBER BELTS—\$15.00 gross  
With Roller or Lever Buckles. Black, Brown, Grey. Smooth and Walrus. One-third deposit on orders, balance shipped C. O. D. No less than six dozen shipped. Write for catalogue.

Sample, 25c. All First, No Seconds. **PITT BELT MFG. CO., 705 Fifth Avenue, PITTSBURGH, PA**

**At Liberty for Any Good Show, Thoroughly Experienced BUSINESS M'G'R—AGENT**

Route, Contract, Press, Manage. Do not post. Wire or write best offer.  
**CHAS. W. BURCH, Clarendon Hotel, Chicago, Ill.**

**Wanted for White Minstrels (Under Canvas)**

Musicians, Ballad Singers, Comedians and Boss Canvasmen. Rehearsals start April 25. Show opens May 1. Write **J. C. WADLINGTON, Shelbyville, Kentucky.**

**BELLE BARCHUS PLAYERS WANT**

General Business Man with Specialties, Piano Player to double Stage, Musicians doubling Orchestra and Stage, Male Baritone Singer for Trio, Musical Specialty Man, Sax., Accordion or any Novelty. Also need Cook and Boss Canvasman. Three-night rep. in Michigan. Rehearsal May 7. **R. W. TODD, 662 North Clark, Chicago.**

**COLTON DRAMATIC CO. WANTS**

Experienced, reliable Repertoire People. Man and Woman for General Business, Characters and Specialties. Man for Leads, Heavies, Characters, A-1 Trap Drummer, Cornet for Orchestra. State if double Stage. Canvasmen. State salary. Rehearsals April 30. **CHAS. E. COLTON, 1017 Prospect St., Indianapolis, Indiana.**

**JOHN R. VANARNAM'S MINSTRELS WANT QUICK**

Piano Player doubling Brass, Comedian doubling Brass Top Tenor and Baritone Singers doubling Brass. B.L.H.-class Comedy Act for Ohio, reliable Cook and Porter for my private car. Show now playing Keith Time. Lawrence Board, wire. 218 Kensington Road, Syracuse, New York.

**FOR SALE—TANGLEY AIR CALLOPE**

Columbia Piano, Baby Upright; Bass Drum and Cymbals, with metal waterproof case; Delco Light Plant, three Taylor Trunks. Wigs of all descriptions. Write us your wants. We have it. **OKLAHOMA SHOW PROPERTY HOUSE, 130 1/2 West Grand Avenue, Oklahoma City, Okla.**

**LAST CALL LAST CALL**  
**ENDY SHOWS**  
Will Open in Tamaqua, Pa.—April 28th  
Can use one more Feature Show and still have a few Grind Stores open, can use two First-class Canvasmen that know how to handle canvas and take care of the same. Address  
**H. N. ENDY, 228 High St., Pottstown, Pa.,**  
Until April 21, after that Tamaqua, Pa.

**LAST CALL—MAKE IT SNAPPY NOW**  
**B. H. NYE'S TRAVELING EXPOSITION**

Opens Martins Ferry, Ohio, Saturday, April 28th—7 Days — 4 Rides, 7 Big Circus Acts, Concert Band  
WANT AT ONCE, Boss Canvasman, Working Men, Electrician. A few legitimate Concessions open, including Palmistry. **WANTED—Ten-piece Concert Band. Wire, Address B. H. NYE, Manager, McClure Hotel, Wheeling, West Virginia.**

**Wanted, Miller Bros.' Railroad Circus**

Boss Canvasman and Assistant. Wire quick. Workmen, come on. Address **LESTER PATTERSON, Manager, Salem, Illinois.** **WANTED—Experienced Circus Billposters. Address DAN FRANCE, Salem, Illinois.**

**THE BILLBOARD**  
Published weekly at 25-27 Opera Place, Cincinnati, O.  
SUBSCRIPTION PRICE, \$3.00 PER YEAR.  
Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.  
124 pages. Vol. XXXV, No. 16, April 21, 1923. PRICE, 15 CENTS.  
This issue contains 57 per cent reading matter and 43 per cent advertising.

**ZARRA'S GREATER SHOWS**

**WILL OPEN MAY 12 IN THE VICINITY OF PHILADELPHIA.**

**WANTED**—Men to handle Wrestling Show or any other good legitimate show. Men to work on Herchall-Sullivan Merry-Go-Round. All kinds of legitimate Concessions. Wheels are all rented. **WILL RENT** exclusive Refreshments, \$50.00 per week. Also Agents for Concessions. Playing very good territory. Address **JOSEPH ZARRA, Newark, N. J., 124 Main Street.**

**Norton's Comedians WANTS**

Jazz Musicians for summer. Must be young, reliable and capable. Will buy Two-People Benches and some Chairs.

P. S.—Regards to all friends. Have been too busy to answer. Yes, Jimmie Cooper, we used to be old buddies. **R. FRANK NORTON, Tonkawa, Okla.**

**Medicine Performers WANTED**

**SECOND LONG-SEASON ENGAGEMENT IN Grand Rapids for Rema Platform Shows OPEN MAY 1.**

For A-1 Veritable Peeps with wardrobe and ability. Sketch Teams, jolly singles and doubles, Sister Teams, Singles who are real, Sisters, Dancers, Musicians or Acrobats. A-1 Three-face Comedian who can put on acts and do specialties. Write fully if work in area, salary, ability and experience to **V. R. REMA, Gen. Del., Grand Rapids, Mich.** All who know me write.

**GUY STOCK CO. WANTS**

Young Ingenue capable of playing some Leads. Gen. Bus. Man. Preference given those doing Specialties. State all first letter. Address **CHAS. W. MERCER, Bluffton, Ind.**

**Jule Theatre Co. Wants**

General Business Man, some Leads, Woman for Leads or General Business. Preference given those doing Specialties. Week stands under canvas. We pay all after joining. Rehearsals April 25. State salary and all in first letter. Write, don't wire. Address **L. J. CRAGO, Jule Theatre Company, Merrillan, Wis.**

**WANTED**—Join on wire. Song and Dance Comedian, to put on acts and make them go. Sketch Team that do Singles and Doubles and change strong for week. If you double piano say so. Novelty Performer, Piano Player, Trap Drummer. Good Cook, to take full charge of dining tent. Oldtime preferred. This is a week-stead motorized tent vaudeville show, playing small towns, one show a day. Live on lot. I pay all after joining. State all and lowest salary if you want reply. Tickets? Yes! If I know you, pay your own wire, I pay mine. **O. W. GREGORY, Manager, Dandy Dixie Shows, Dolphin, Virginia.**

**BILL, YOUR JOB IS WAITING FOR YOU**

Anxiously awaiting your return. Must hear from you immediately, otherwise will be compelled to notify police in order to ascertain if you are alive. If so get in touch with us at once and avoid publicity. **MICK.**

**WANTED, CLARINET, CORNET and CELLO**

to enlarge Orchestra. Prefer Musicians doubling saxophone or other instrument. 15-160 job. Scale, \$10 do six-day town. Easy working hours. Motion picture theatre. Change three times week. Must play the standards and Jazz. Address **HARRY W. HICE, Manager Sawyer's Strand Theatre, Meridian, Miss.**

**WANTED ALL-AMERICAN MUSICIANS FOR THE WASHINGTON GRAY BAND**

That are organized in the education or graduated in music or business school. Full dress or tuxedo required for the Recreation Concert Tour, open in May. **H. I. SMITH, Solo Owner, 633 Walnut St., Allentown, Pa.**

**WANTED MED. PEOPLE IN ALL LINES**

Must change strong for week to ten days. State all in first letter. I pay all after joining. Eat and sleep on lot. Show opens April 25. Tickets if I know you. If you play instruments say so. **JERRY FRANTZ, Frantz Med. Co., Walnutport, Pa.**

**TUBA (BBb.) Upright, for B. & O.**

Account disappointment. Union, Experienced. For Dramatic, Chautauque, Concert or Park. Write, State salary. **BERT POTTER, Harper, Kansas.**

# The Billboard

DECORUM · DIGNITY · DECENCY

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## MORRIS GEST LOSES \$1,250,000 IN FIRE

### EQUITY SHOP RULE WOULD END P. M. A.

If Actors Win Point, Says Manager, Their Organization Will Treat Separately With Producers

New York, April 16.—With the Actors Equity Association holding firm for Equity Shop for the Producing Managers' Association after next season, it was pointed out by a prominent independent manager that if the Equity Shop is successfully installed the P. M. A. will cease its existence as an important organization, and that Equity will treat with each manager individually.

"The P. M. A. was founded purely to defend its members against the growing power of the Actors' Equity Association", said this manager, "and its sole aim since organized was to prevent the Equity Shop. It tried to stop Equity from instituting Equity Shop in independent productions, and failed when the matter was put up for arbitration. If it fails to prevent the installation of Equity Shop in the productions of its own members, the

(Continued on page 115)

### M. P. T. O. of Western Pennsylvania Meet

Several Hundred Exhibitors in Attendance at Third Annual Convention

Pittsburg, Pa., April 16.—The third annual convention of the Motion Picture Theater Owners of Western Pennsylvania got under way officially this afternoon, with a welcome by the Mayor, William A. Magee; a response by Dennis A. Harris, chairman of the Board of Directors of the exhibitors' organization, and an address by Jerome Casper, the president. Business sessions occupied the remainder of the day.

Sydney S. Cohen, chairman of the M. P. T. O. A., has promised to be on hand Tuesday for the opening in the afternoon, which will follow the morning business session, and for the banquet at night. Up to a late hour today it was not known officially whether Will H. Hays, who has been invited, will attend, but it is expected that if he does not get here Charles C. Pettijohn will represent the Motion Picture Producers and Distributors of

(Continued on page 115)

### Complete Productions of "Mecca", "Aphrodite", "Chu Chin Chow" and "Afgar" Destroyed in Blaze Which Guts Theatrical Warehouse

New York, April 16.—Scenery, costumes and stage properties valued at \$1,250,000, the property of Morris Gest, were destroyed yesterday in a fire that completely gutted a theatrical storehouse in East 45th street.

None of the stage equipment was saved.

According to Mr. Gest his losses included the complete productions of his four biggest attractions — "Mecca", which cost \$400,000; "Aphrodite", \$350,000; "Chu Chin Chow", \$275,000, and "Afgar", \$100,000.

The "Chu Chin Chow" production had just been put in condition, with a great many new costumes, and was ready to be sent out on tour.

Fifteen smaller productions were also lost, including "Polly Preferred", "Oh, Boy"; "Leave It to Jane"; "The Rose of China", "Oh, Lady, Lady", and "Adam and Eva".

There were two productions of "Polly Preferred" which workmen had not entirely finished, and which were soon to be sent out on the road. Gest

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### WINS PRIZE IN "FOLLIES" PARADE



This 18-ft. model of the "Lusitania" won the first prize in the "Follies" parade, April 10, at Jacksonville, Fla. It was entered by the Southern Enterprises Co., represented by the managers of the Duval-Palace (playing Keith's attractions), the Imperial-Arcade and Rialto theaters. Captain L. D. Blondell constructed it.

## Stringent Rules Are Proposed For Coney Beach and Boardwalk

New York, April 16.—A resolution has been introduced by the Board of Aldermen as an amendment to the Code of Ordinances at the instance of the Brooklyn Borough President's office strictly regulating the conduct on the Coney Island boardwalk and public beach.

The resolution prohibits any person from holding any meeting, performing any ceremony or making a speech without a permit from the Borough President. Permits must also be obtained for parades, drills or maneuvers of any kind and for civic or other processions.

No one is to be allowed to exhibit

or sell goods or distribute advertising matter. Bootblacks and photographers are to be barred. The operation of any device, the carrying on of any game, exhibition or amusement are not only to be prohibited on the boardwalk and beach, but they are not to be permitted near them so as to annoy people with soliciting or other noises.

The bringing of dogs and other animals on boardwalk or beach is forbidden. Begging, strewing rubbish or any improper act may be considered an offense. To bring a rolling or other chair will require a permit, as will the playing of ball and other games, rid-

(Continued on page 115)

### COURT FINDS FOR THOMAS DIXON

In Suit Alleging Misapplication of Funds of National Drama Corp.

New York, April 16.—A clean bill of health, so to speak, was handed to Thomas Dixon, author and playwright, on Friday last, when the Appellate Division of the Supreme Court handed down a decision reversing one of Justice Erlanger, of the lower court, awarding judgment to the National Drama Corporation in its suit against Dixon to recover funds alleged to have been improperly applied by him while he was secretary-treasurer of the concern.

The National Drama Corporation went into bankruptcy in February, 1921, and the proceeding against Dixon was brought by Receiver Thorne Baker. The higher court finds Dixon's conduct as secretary-treasurer was correct, and that as a matter of fact he was underpaid for his services.

The decision finds that \$10,000 paid by Dixon for an interest in the picture play, "A Man of the People", which

(Continued on page 115)

### Hays "Headlines" at Dinner of T. O. C. C.

Pettijohn Also Pulls "Nifty" at Big Affair by Stating Days of Apologizing by Film Industry Are Past

New York, April 13.—Will H. Hays again proved himself a master politician last night at the fourth annual installation dinner and ball of the Theater Owners' Chamber of Commerce at the Ritz-Carlton. "General" Hays was the headliner on the after-dinner bill, and, in addition to talking as pointedly as usual, this time on the standard contract and the Joint Board of Arbitration, which has been adopted by the T. O. C. C. (and turned down by the Sydney S. Cohen group), he drafted a letter of sympathy to Senator James J. Walker, kept away by illness, and got the meeting to vote unanimously to send it to "our Jimmy's" home. Bernhard Edelbertz, who was toastmaster, had already introduced Charles C. Pettijohn, general counsel for the Hays organization, who told of his work, lauded the motion picture industry, his chief (Hays), and said, in closing: "Too many apologies

(Continued on page 115)

Last Week's Issue of The Billboard Contained 1,216 Classified Ads, Totaling 6,200 Lines, and 850 Display Ads, Totaling 31,609 Lines; 2,056 Ads, Occupying 37,809 Lines in All

The Edition of This Issue of The Billboard Is 71,835

## STRIKE PLANS OF M. M. P. U. ARE ABANDONED TEMPORARILY

### Will Await Trial of Suit for Reinstatement in American Federation of Musicians—Vaccarelli Declares He Will Resign as Business Agent in Consequence

NEW YORK, April 14.—Faced with the proposition of sacrificing the charter of the Musical Mutual Protective Union in order to obtain the right to govern themselves in Local 802, of the A. F. of M., the musicians of New York, at a meeting held last Tuesday night, voted to entirely abandon their strike plans for the time being, and to await until their Supreme Court action for re-instatement in the Federation reaches trial.

For several months the M. M. P. U. has been holding meetings of its members, which resulted in arousing them to a pitch which, during the past few weeks, nearly precipitated a general strike of musicians in New York theaters. The stand taken by the musicians succeeded last week in winning from the Federation the offer to allow them the right to govern themselves in Local 802, the union which took the place in New York held by the M. M. P. U. before it was expelled from the Federation almost two years ago. This offer was tentatively accepted by the officers of the M. M. P. U., but when put up to the members of that union for ratification was unanimously rejected.

At a meeting held a week ago last Tuesday, the M. M. P. U. members were practically sold for an immediate strike unless the theater managers agreed to meet them to discuss negotiations to settle certain grievances, but were dissuaded from striking by F. Paul A. Vaccarelli, labor leader, who was called in to act as business agent several months ago at the salary of \$20,000 a year.

Last Tuesday night Vaccarelli announced that he had succeeded in obtaining the offer of autonomy in Local 802 and asked the musicians to accept it. The acceptance of this offer of settlement meant that the M. M. P. U. would have to cease to be a labor union and that its litigation against the Federation, which is expected to be tried within a few weeks, would have to be withdrawn.

Open dissatisfaction with the work of Vaccarelli was displayed by the members of the Board of Directors, who urged that his plan be rejected. When Ex-Congressman John J. Fitzgerald, counsel for the M. M. P. U., addressed the meeting and declared that they had every chance of winning their suit for reinstatement and strongly advised them not to withdraw it, the men took his advice and overruled Vaccarelli.

#### Vaccarelli Would Resign

As a result of this action of the directors and the members of the union, Vaccarelli announced late this week that he would resign his position as business agent, to take effect next Tuesday night. He said that he would put the matter up to the meeting to be held then. Vaccarelli accuses the directors of conspiring against him, and it is expected that he will demand that he be given sole power to run the union or that his resignation must be accepted.

When Vaccarelli was first called in to handle the labor troubles of the M. M. P. U. about two months ago the members of the union wanted the right to govern themselves in Local 802. They joined this union shortly after it was formed, also retaining their membership in the M. M. P. U., but because they have neither the right to make their own wage scales nor elect their own officers, they became dissatisfied with it. After holding several meetings, however, the musicians gained confidence in their ability to stand together in case of strike, and decided that they would accept nothing less than reinstatement as Local 310 in the Federation. They passed resolutions forbidding any member to pay dues to or take orders from Local 802, and formulated new wage demands calling for salary advances of from \$12 to \$25 a week.

The wage dispute was sidetracked about four weeks ago when seven musicians playing at the Yorkville Theater, a burlesque house on East Eighty-sixth Street, were discharged because they struck by the M. M. P. U. Immediately the M. M. P. U. demanded that they be taken back or a general strike would be called in all New York theaters. A vague offer of negotiations with the Federation arising, the Yorkville matter was entirely forgotten.

Then, a few weeks ago, musicians having fallen behind in their dues in Local 802 as a result of obeying the rulings of the M. M. P. U., officials of Local 802 demanded that such men playing in theaters be discharged by the managers. This resulted in trouble at the Capitol, Criterion, Casino, Music Box and Play-

house theaters. At the Playhouse eight M. M. P. U. men were displaced by Federation men.

#### Schenck Arranged Truce

In order to avoid more trouble in the theaters, which had now become the innocent victims of a dispute between the M. M. P. U. and the Federation, Nicholas Schenck, general

feelings most of you have shown, I would have led you into a strike and you could not have received what you have today. I know many of my colleagues of the board take issue with me, but don't you be swayed by the bitterness of those who have axes to grind."

Following this speech, Jack Rosenberg, one of the directors, addressed the meeting and pointed out that the musicians had refused to sign petitions asking for autonomy in Local 802, and that they had declared for autonomy in Local 310. These petitions for autonomy in Local 802, it was later learned, altho signed by only a small number of men, and later repudiated, had nevertheless been presented to the Federation by Vaccarelli without the knowledge of the members.

Later Abe Nussbaum, secretary of the union, told the meeting that the Board of Directors, at the advice of counsel, had reconsidered the decision to withdraw the suit against the Federation. He referred to the fact that the present negotiations were being carried thru with the aid of theater managers, and asked the members to decide for themselves why managers, knowing that the musicians were out for higher wages, were so eager that they get autonomy in Local 802 unless they felt that by this plan they would not have to raise the musicians' wages.

Ex-Congressman Fitzgerald next addressed the meeting at the invitation of the directors and advised the men not to withdraw their suit. He said that it might come up within a few weeks and assured them that they would win the action.

#### ALWAYS WILLING TO HELP



manager of the Loew Theaters, succeeded in arranging a truce. Then he offered the proposition upon the acceptance of which the musicians would be granted autonomy in Local 802. This was put up to the musicians the Tuesday before last, but they passed a ruling that if the proposition was made to them in writing they would withdraw their suit and cancel their charter as a labor union.

Later this ruling was ignored by Vaccarelli and the Board of Directors, who ordered the withdrawal of the suit. Then the Federation gave written assurances of their offer, which was shown at last Tuesday's meeting. Again, however, the musicians repudiated their position, and, at the advice of their counsel, Mr. Fitzgerald, rejected the settlement terms and decided to await the outcome of the law suit.

The meeting was opened by the announcement of President Anthony Mulleri that, for the first time in twenty-one months, representatives of the M. M. P. U. had been granted a meeting with the officials of the American Federation of Musicians, who had offered them autonomy in Local 802. This announcement was met with derisive "hoos" from the meeting.

"It's up to you," said Mulleri, with a tired, weary shrug of his shoulders. "I don't know what I can say to you."

Vaccarelli then took the floor and in his opening remarks sarcastically referred to the "oratorical outbursts" of the union officers. He outlined the situation of the past few weeks, declaring that the men were now being offered what they had struggled for.

"The Board of Directors unanimously voted to withdraw the court action, and I want to know why they did this if they did not mean it," shouted Vaccarelli. "If I was swayed by

"Your cause is just, and justice inevitably must prevail," declared Fitzgerald.

Riotous applause, lasting for several minutes, followed Fitzgerald's speech.

Angelo Matera, vice-president of the union, then moved that the report of the committee—the Federation offer—be rejected. This was unanimously carried.

Major F. La Guardia, former congressman and president of the Board of Aldermen, who was present, made a short speech in which he advised the men to divorce their club house and property from the union if they ever went on strike, so that they could not be held liable in case damage suits were brought by employers. He told the men that his father had been a member of the union fifty years before.

The next action of the meeting was to rescind the resolution forbidding members to pay dues to Local 802. This disposes of the strike trouble and leaves the situation exactly where it was before the present series of meetings was begun.

As the orchestras of the Yorkville and Playhouse theaters had lost their positions because of their loyalty to the M. M. P. U., another resolution was passed calling for a tax of 50 cents on each member playing in theaters in order to remunerate these men until they obtained positions.

#### \$2,000,000 THEATER BUILDING

Hartford, Conn., April 16.—Announcement has been made that work on a \$2,000,000 theater and office building, to replace old buildings in the heart of this city, will be started in the near future. A syndicate of local business men is behind the venture.

## British To Tighten Immigration Laws

### Actors' and Artistes' Organizations Want To Rule on Imported and Outgoing Talent

London, April 14 (Special Cable to The Billboard).—The Joint Committee formed by the various amusement interests met with the Ministry of Labor April 12, with regard to tightening up the labor immigration regulations. The members met with sympathetic treatment from Sir Montague Barlow, who was most anxious to help Britishers, but at the same time he had to consider matters of reciprocity with friendly aliens. The great point made by the Variety Artistes' Federation was their objection to labor permits being given to agents and not to employers, thus relieving the latter of all liability. The Variety Artistes' Federation pointed out that agents were employees of the acts, so probably this will be rectified. It also was suggested that all immigration cases should be referred to the Variety Artistes' Federation or the Actors' Association in the same manner as the foreign office applies to Monte Bayly and Alfred Lugg for okaying passports for performers leaving Great Britain.

#### "ANNA CHRISTIE"

### Enthusiastically Received at the Strand, London

London, April 14 (Special Cable to The Billboard).—On Wednesday, at the Strand Theater, Charles B. Cochran presented O'Neill's "Anna Christie", the artistic success of the season, which was greeted with unexcelled enthusiasm. There were many calls after every act, and terrific enthusiasm was shown by the entire audience thruout the presentation.

"Anna Christie" is greeted as the finest play produced in the West End in years and the acting worthy of the play. Mildred Beverly was a fine study as the sordid bargewoman. Frank Shannon played the somewhat over-written part of the Irishman with the requisite impetuosity. George Marion gave an impressive assumption of the drunken squarehead. Pauline Lord simply carried the audience off its feet, getting a tumultuous reception for a performance of the very first magnitude, touching accurately the various emotions of a fine part. Never in the recollection of London theatergoers has a more whole-hearted welcome been accorded any artist.

Mr. Hopkins, the producer, in a speech of gratitude at the conclusion, appeared touched by the prodigious and well-deserved appreciation which augurs a highly successful run.

#### THEATRO DEI PICCOLI MAKES HIT AT SCALA

London, April 14 (Special Cable to The Billboard).—Doctor Vittorio Podrecca's Teatro dei Piccoli made a tremendous hit at its first showing at the Scala Theater Thursday night. The marionette operetta, "The Sleeping Beauty", is fantastically charming and the decorations by Bruno Angoletta very beautiful. Exquisite humorous music, composed by Respighi, was excellently played by the small orchestra.

Before and after the operetta there were single and double turns by the marionettes, of which the greatest success was the fantastically athletic Zulu tight-rope walker, Bilbalbul, whose weird violence brought down the house. An excitable marionette vocalist also was delightful.

#### ALUMINUM STAGE SCENERY SUCCESSFUL IN GERMANY

New York, April 14.—Aluminum is now being used in Chemnitz, Saxony, for stage scenery, instead of wood. Aluminum was introduced for this purpose by Hans Eberhard, managing director of the Chemnitz Opera House, who claims that wood has become too expensive in Germany. He holds that metal is more practical because it is lighter to handle and does not offer a fire menace.

Other desirable factors are that such scenery can be used on both sides and paint decorations can easily be erased. No acoustic difficulties have yet appeared thru use of the new sets.

#### "A VALUABLE RIVAL" REVIVED

London, April 14 (Special Cable to The Billboard).—The Scottish Players revived "A Valuable Rival" for their last week at the Coliseum. It is a clever comedy, winning genuine appreciation.

The season has definitely established the players in London esteem.

## PROTESTS AGAINST CHILD ACTING BILL.

P. M. A. and Actors' Equity  
Voice Opposition to Wisconsin Measure

New York, April 14.—Both the Producing Managers' Association and the Actors' Equity Association have entered protests against the bill now before the Wisconsin Legislature forbidding stage performances by children under fourteen years of age.

Frank Gillmore received a telegram from Sherman Brown, manager of the Davidson Theater, Milwaukee, stating that the bill could not be held in committee longer than forty-eight hours and asking him to bring the matter to Senator La Follette's attention in the hope that the present law which allows the Probate Court to issue permits to child actors might be kept on the books.

Mr. Gillmore replied to Mr. Brown as follows:

"This association, representing 95 per cent of the so-called legitimate actors of the country, vigorously protests against any such limitation. It points out that the dramatists of America are endeavoring to bring human daily incidents before the theatergoers. Children form a very important part of these incidents and cannot be eliminated from the stage without regrettable results. The Actors' Equity Association will work earnestly to provide safeguards for the children so that they will be properly cared for; that their education shall proceed normally; that they shall not be kept out after certain hours and that if necessary the character of the plays in which they are to appear be investigated. With these safeguards we believe no possible harm can come to children on the stage and at the same time the American playgoers would be enabled to see their most vital problems presented in the theaters. In any case, we appeal for a postponed hearing so that we can have the opportunity of presenting our case to the Legislature."

The Producing Managers' Association also sent a telegram to Mr. Brown voicing its protest. Augustus Thomas, for the P. M. A., said:

"Manager Sherman Brown, Davidson Theater, Milwaukee, Wis.:

"The Producing Managers' Association of America are opposed to the passage of the bill now before the State Legislature of Wisconsin prohibiting the use of stage children under the age of fourteen. They believe that the bill if made a law would seriously impair the effectiveness of the theater and close a very important and beneficial school to children of persons already in the profession who wish them to have an early training which in many cases is essential to the highest development of their talent.

"(Signed) AUGUSTUS THOMAS,  
"Executive Chairman."

It is hoped by both organizations that the bill will be killed, for without child players many fine plays could not be produced in the State of Wisconsin.

William A. Brady wired Senator La Follette his protest in the following language:

"A bill is pending in the Legislature of Wisconsin prohibiting the use of stage children under the age of fourteen. If passed this practically bars from the State of Wisconsin some of the most beautiful plays known to our stage and it repeals a law that a committee of important stage persons, including Lola La Follette Middleton, secured the passage of some years ago in that State. This sort of law was originally conceived to prevent the use of children as acrobats or dancers and in other hazardous occupations.

"The child today who acts in a play is better cared for, better educated in many cases and necessarily better nourished than the average child, and remember that some of the finest actors and actresses in America today are so because they began their stage education at a tender age.

"This bill is unnecessary as far as the legitimate theater of the United States is concerned. Acting for the Producing Managers' Association of the United States and knowing so well that you are one of the best friends we have in Washington we appeal to you to wire your home Legislature presenting your views on the question. Best regards,  
"(Signed) WILLIAM A. BRADY."

Senator La Follette's daughter has adopted the stage as a profession and is known there under the name of Lola La Follette.

### MARC KLAW HOME AGAIN

New York, April 14.—Marc Klaw returned to this city this week on the Homeric after an extended trip thru Europe which lasted several months.

MULROY, McNEECE AND RIDGE



This classy skating act—Steve Mulroy, Helen McNeecce and Walter Ridge, in "Whirls and Steps"—has been playing in the Irene Castle Fashion Show and winning generous applause.

## ATTRACTING WIDE ATTENTION

### General Counselor and Commissioner Johnson Reports Public Taking Work of Showmen's Legislative Committee Seriously

Chicago, April 14.—Thomas J. Johnson, general counselor and commissioner of the Showmen's Legislative Committee, told The Billboard today that the work of the committee

is attracting wide attention on the part of the public.

"Reports are coming in to the committee already," said Mr. Johnson, "from many quarters, which indicate that the public is taking the work of the Showmen's Legislative Committee seriously. Complaints are also coming in to the committee which are investigated immediately. For example, a complaint lodged against Dodson's World's Fair Shows was investigated and found to not be justified. A complaint against the Christy Bros.' Shows is now being investigated. A complaint of Miller Bros.' Shows against the Dodson's World's Fair Shows regarding a contract with Milt Hinkle was found by the committee to be purely a personal matter."

Mr. Johnson showed extracts from newspapers received regarding shows that have opened the new season. One, commenting on the Rubin & Cherry Shows, Savannah, Ga., said in part:

"A very noticeable feature is the absence of the hangers-on usually associated with traveling outdoor shows. It is very apparent that here is a praiseworthy and successful effort on the part of the Showmen's Legislative Committee and Mr. Gruber to offer to the public clean and wholesome amusements which can be enjoyed by all classes."

Another newspaper article, describing the Con T. Kennedy Shows, Austin, Tex., said:

"The shows came in and opened on time. The fronts are beautiful and the attractions up to the minute. They exceeded our expectations in every respect and played to capacity business the entire week. Not a single complaint has been recorded. The Ministerial Association approves of this show, thanks to the efforts of the Showmen's Legislative Committee."

"A complaint was filed with the committee against the K. G. Barkoot Shows, in Macon, Ga.," said Mr. Johnson. "We investigated and found the shows to be fairly clean. Mayor Luther Williams stated that there had been nothing but a few minor complaints and that corrections had been made. A complaint against the Nat Narder Shows is now under investigation."

Mr. Johnson submitted a list of the jobbers who are members of the Showmen's Legislative Committee.

"We recommend that all outdoor showmen patronize these firms," he said, "because they  
(Continued on page 111)

## Cut Rates Are Doing Tremendous Business

End-of-Season Drop in Receipts  
Is Being Felt by Broadway Plays

New York, April 16.—While the business of the hit shows on Broadway indicates no drop of consequence, the weakening generally noted at this time each season is discernible in the attractions which have previously been doing fair business—those in the intermediate class as far as business is concerned. The cut-rates are doing night work in keeping red-ink figures on the profit side of the ledger of many shows. The business Joe Lebling's bargain agency has been doing this week is said to be tremendous.

Estimated receipts for the week ending April 14 at the legitimate theaters are:

"Able's Irish Rose", at the Republic, \$12,000; "Anathema", Forty-eighth Street, opened last Tuesday, on seven shows grossed around \$6,000, using cut-rates; "Anything Might Happen", Comedy, \$5,500; Barnum Was Right", Frazee, \$8,000; "Caroline", Ambassador, \$9,000; "Chauve-Souris", Century Roof, \$12,000; "Cinders", Dresden, \$10,000; "Fiske", Vanderbilt, on the cut-rates, \$9,000; "Give and Take", Forty-ninth Street, \$8,000; "Go-Go", Daly's, \$9,500; "God of Vengeance", Apollo, \$8,500; "Icebound", Har, \$8,500; "If Winter Comes", Gaiety, \$13,000; "Irene", Johnson, \$7,000; "Jack and Jill", Globe, \$17,000; "Kiki", Belasco, \$12,500; "Lady Butterfly", Astor, \$9,500; "Little Nellie Kelly", Liberty, \$22,000; "Liza", Bayes, \$5,000; "Mary the Third", Thirty-ninth Street, \$8,000; "Merton of the Movies", Cort, \$15,500; "Morphia", Eltinge, \$9,000; "Music Box Review", Music Box, \$26,000.

"Papa Joe", Princess, under \$3,000; "Peer Gyn", Shubert, cheaper seats listed on cut-rates this week, \$12,500; "Polly Preferred", Little, \$10,000; "Rain", Maxine Elliott, \$15,000; "Romeo and Juliet", Miller's, \$12,500; "Sally, Irene and Mary", Forty-fourth Street, under \$10,000; "Secrets", Fulton, \$9,000; "Seventh Heaven", Booth, \$12,750; "So This is London", Hudson, \$15,500; "The Adding Machine", "Garwick, \$8,000; "The Clinging Vine", Knickerbocker, \$13,000; "The Comedian", Lyceum, \$10,000; "The Dancing Girl", Winter Garden, \$22,000; "The Enchanted Cottage", Ritz, \$8,000; "The Fool", Times Square, \$18,000; "The Gingham Girl", Carroll, \$11,000; "The Gully One", Selwyn, \$7,000; "The Lady in Ermine", Century, \$12,000; "The Laughing Lady", Longacre, \$8,500; "The Last Warning", Klaw, entered cut-rates this week, \$8,000; "The Exile", opened last Monday at Cohan's, \$8,000; "The Love Habit", Bijou, \$5,000; "The Old Soak", Plymouth, \$9,000; "The Wasp", Morosco, \$6,000; "Up She Goes", Playhouse, \$7,500; "Whispering Wires", Broadhurst, \$8,000; "Wildflower", Casino, \$15,500; "You and I", Belmont, \$7,500; "Ziegfeld Follies", New Amsterdam, \$33,000; "Zander the Great", Empire, opened last Monday, \$13,000.

### PERKINS WEDS ON 13TH

Metro's Exploitation Director Not  
Superstitious

New York, April 14.—Bert B. Perkins, director of exploitation with Metro Pictures Corporation, has been identified with the amusement business since childhood, so to speak, and would naturally be heir to the many superstitions prevalent with the profession, but Perkins, wishing to prove conclusively that he dares to whistle in dressing rooms, walk beneath ladders, accept two-dollar bills, throw his hat on the bed, sing before breakfast and all the various "don'ts" of the superstitions clan, defied all precedents of the show world and selected Friday, the 13th, as his wedding day.

The bride was Edwina Beryl Cox, well-known Broadway show girl, formerly with the Billingham forces. This proves also that the groom's doctrine had reached farther than his immediate self.

The ceremony was performed at the home of Rev. Wm. E. Sawyer, Methodist Episcopal Church, Hoboken, N. J. Combining business with pleasure the Perkins will go to California, where Bert will resume his exploitation work for the Metro.

### ACCIDENT TO GILLMORE

New York, April 14.—Frank Gillmore, the executive secretary of Equity, was the victim of a strange and painful accident today. While going to his office a small piece of stone flew into his eye and he had to have it removed by a doctor. A slight operation was necessary, for the stone was firmly imbedded in the eyeball. Mr. Gillmore went on with his work as usual after the operation was performed.

The Liberty is the name of the new picture theater which opened in the old opera house building at Spring Valley, Ill., a week or so ago. Mrs. Vincent Macbek is the proprietor.

## WANTS BROADCASTERS TO LET COPYRIGHTED MUSIC ALONE

Would Save Members Money, Says Executive of Composers' Society—Several Angles to Broadcasting Situation

NEW YORK, April 14.—Declaring that the royalty statements received by song writers from the phonograph record and piano roll manufacturers covering the last twelve months show a decrease of nearly 20 per cent in sales as a result of radio broadcasting, J. C. Rosenthal, executive chairman of the American Society of Composers, Authors and Publishers, asserted this week that he hoped that all the broadcasting stations in the country would refuse to use the copyrighted songs belonging to members of the society.

"I am sure that we can save for our members, during the next few years, fifty times as much money as we are asking the broadcasting stations to pay if they will only leave our music alone," said Mr. Rosenthal.

The Westinghouse Electric and Manufacturing Company, operating Station WJZ, in Newark, N. J., stopped broadcasting all musical compositions belonging to the society last Wednesday night. This was done after announcements to the effect that it had refused to pay the annual fee demanded by the society. The Westinghouse Company operates three other stations in Pittsburg, Chicago and Springfield, Mass.

Following upon the heels of this statement it was learned that the American Telephone & Telegraph Co., operating Station WEAF, in New York, had accepted the terms of the society and had taken out a license for one year, giving it permission to use all the songs copyrighted by members of the society. The fee to be paid is said to amount to more than \$2,000, altho Mr. Rosenthal would not make it public.

Four other broadcasting stations have also taken out licenses from the society. They are: The Kansas City Star, newspaper; I. R. Nelson Co., Newark, N. J., manufacturers of radio apparatus; the Earl C. Anthony Co., Los Angeles, Calif.; Packard Motor Co., agents for the State of California, and Erner & Hopkins, Columbus, O., apparatus makers.

The WEAF Station of the American Telephone & Telegraph Co., which is the largest to take out a license so far, is one of the few broadcasting stations to earn a direct revenue. This station is rented to any person or firm at the rate of \$600 an hour, or \$10 a minute.

### Issued 600 Licenses

When the Composers' Society sent out licenses to more than 600 broadcasting stations several months ago at fees ranging from \$200 to \$5,000 yearly, depending upon the size of the station, it stated that after March 15 strict watch would be kept on all programs and use of copyrighted music by non-licensed stations would be prosecuted. The WJZ plant in Newark was asked to pay \$5,000 a year, but after several conferences between Mr. Rosenthal and J. Townley, vice-president of the Westinghouse company, the price of \$14,000 for all four of the company's stations was made by Rosenthal. This was refused by the Westinghouse Company.

"We want to protect ourselves from loss of income," said Mr. Rosenthal to a Billboard reporter. "The tremendous spread of the radio is already hurting our interests, and the time seems approaching when the radio will take a still more important part in the public's entertainment.

"Of my own knowledge, many people who are owners of phonographs and formerly regular buyers of records no longer use them now. They have radio sets installed in their machines. In a number of cities new apartment houses are being built with wireless instruments constructed right in the walls."

The Broadcasting Society of America, at a meeting held this week, announced that it would ignore the demands for license fees. This seems to point to a string of litigations between the radio broadcasters and the Society of Composers, as both are ready to take their dispute to the courts.

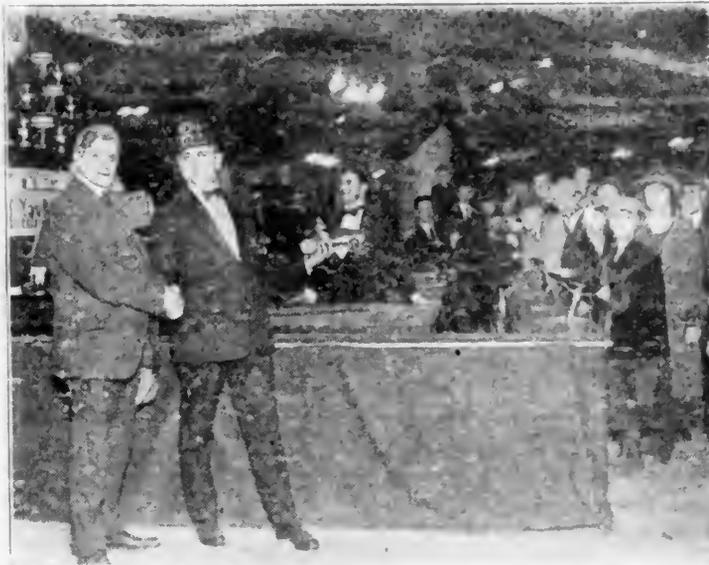
Another angle on the situation which may lead to litigation over the question of broadcasting copyrighted music was uncovered on Saturday when Arthur Hammerstein, musical comedy producer, speaking for the Producing Managers' Association, announced that only the producers of musical shows had the right to permit broadcasting of music from these shows, and not the composers of the music or the American Society of Composers, Authors and Publishers.

This announcement was sharply contradicted by Mr. Rosenthal, of the society, who told the Billboard that producers have control only over the theatrical performing rights of music and

over the broadcasting of an entire show, but that the society, as the instrument of the composers, controlled the rights to broadcast individual numbers from any show.

"Furthermore, the society holds an assignment for five years of the public performing rights of all songs written by its members, and these assignments antedate any contracts with composers that Mr. Hammerstein or other producers may have," said Mr. Rosenthal. "We stand ready to indemnify any radio broadcaster who holds a license issued by the society from any litigation resulting from the stand taken by Hammerstein and the Producing Managers' Association."

## POTENTATE CONGRATULATES KILPATRICK



Past Potentate Todd, of Medinah Temple, Chicago, complimenting E. J. Kilpatrick, owner of the game of skill, "Park Your Own Car", which proved such a success at the Shriners' Circus recently.

### IMPRESARIO LOSES SUIT

New Orleans, April 14.—After a hard fought battle in the Civil District Court, occupying the greater part of three weeks, a verdict was rendered against Robert Hayne Tarrant, local impresario, in the suit of seven local ladies for an accounting of the funds of the French Opera Trades Hall, held February 24, 1923, for \$4,629.98. The amount of the verdict is double the sum Tarrant claimed as the net receipts of the ball. According to Mrs. George B. Penrose, executive secretary of the building committee of the French Opera House committee, work will be pushed in the solicitation of additional funds to duplicate the structure which was destroyed by fire some time ago.

### PLAN ILLINOIS BLUE LAWS

Springfield, Ill., April 14.—The Lord's Day Alliance move to establish drastic blue laws banning Sunday baseball, theaters, dance halls and picnics where admissions are charged, in this State, including Chicago, began in the Legislature yesterday. Senator J. E. MacMurray, of Chicago, introduced a bill, sponsored by the alliance, to prohibit all "commercialized amusements and pastimes" on Sunday.

### KILL MOVIE TAX PROPOSAL

Lincoln, Neb., April 12.—Acting on the belief that the people are being taxed sufficiently and that the motion picture theater is about the only amusement place within the means of the poor, the House Committee on Revenue and Taxation used the ax on a bill placing a five per cent tax on tickets to movies where the admission is a dime or more.

### BALTIMORE'S BIG WEEK

Baltimore, Md., April 12.—This city experienced the biggest week of the season last week. Al Jolson in "Bombo" and "The Music Box Revue" were here and, with prices higher than for any shows of the theatrical year, both played to capacity houses at every performance. It was a striking commentary that people hereabouts will go when they believe the offerings are worth the prices asked.

In addition to the large business enjoyed by these productions, The Maryland (Keith vaudeville theater) also played to capacity every night and most of the matinees, which has generally been the case at this house throughout the season.

Ed Wynn in "The Perfect Fool" is now enjoying a big week's business. Ford's and the Auditorium, where the higher-priced productions appear, will close soon. The Maryland will run thru the summer. At the Lyceum the George Marshall Playera still hold forth in stock, having enjoyed a very profitable season.

### REINHARDT TO MAKE SURVEY

New York, April 16.—Professor Max Reinhardt, European producer, who is aboard the Majestic bound for this country, will arrive in New York tomorrow. He plans to spend two weeks in this city in a thorough survey of conditions in the American theater, preliminary to giving his final answer to the invitation which Morris Gest extended to him to come here next fall to make a series of productions in English with American actors.

He will look into the possibility of producing "The Miracle" in Madison Square Garden.

## CENTRAL OFFICE WILL NOT STOP SPEC. EVIL

Ticket Broker Asserts That New Plan Is Merely Profit-Making Scheme

New York, April 14.—The consolidated theater ticket agency which is to be put into operation by the Producing Managers' Association this year, opening about July 1, according to present plans, will have very little to do with correcting the speculating evil, according to the manager of a well-known legitimate agency. When the central ticket office was first planned last winter the managers announced, with much trumpet flourish, that it would eliminate the specs and would perform a great public service, said this ticket broker.

"What it amounts to now," he asserted, "is nothing more or less than a profit-making scheme, with the theater owners getting most of the profit."

The original plans for the ticket office have degenerated to the point where nothing will be done to stop the recognized brokers from continuing to operate, and Joe Lehman's cut-rate agency will also continue.

"The inducement to the public to buy its tickets from the proposed central agency will be a small saving from the lawful 50-cent charge made by myself and other recognized ticket brokers," said this agent. "Not satisfied with the kickback from these agencies, the theater owners and big producers want it all. They will exact a ten per cent advance for this service, and the profit will go to the theater men."

"The biggest share of these profits will go to the Shuberts with their more than a score of theaters. The small producer, renting theaters for his productions, will get hardly anything, if he gets anything at all."

Ticket agents and theater treasurers agree that there is no system to beat the spec. Any person can buy tickets from the box-office, if not recognized as a spec, and the specs use friends to act as "diggers", buying their tickets for them. The central agency will be in no better position to beat the profiteering ticket speculators' game than the theaters and agencies are in at present.

### CONCERT BOOKING SUIT ENDS

Anbun, N. Y., April 13.—Three suits brought by the Morning Musicals, Inc., against the Shubert Theatrical Company, which have been pending in Supreme Court during the past year, were wiped from the calendar Tuesday when settlement in all three was stipulated. Terms were not made known by the attorneys.

The action grew out of the necessity of changing the place of the concert given by the Cincinnati Symphony Orchestra, March 9, 1922, under the auspices of the Morning Musicals, from the Wieting Opera House to Keith's Theater. The concert had been advertised for the Wieting and a large number of tickets sold when the Department of Public Safety ordered that changes be made in the theater, preventing holding the concert there.

A dispute arose regarding moneys taken in at the Wieting box-office, the Morning Musicals suing to recover \$200, which they had paid in advance rental for \$900, which the organization claimed the theater company had taken for tickets. Wilson & Hennessy appeared for the Morning Musicals.

### QUESTION OPERATORS' NEW RULE

Edmonton, Can., April 12.—Theater managers and motion picture operators in Alberta are attempting to reach an agreement over the latest demands of the operators that no operator of a motion picture machine shall be eligible for employment until he has resided in the Province for at least one year. The managers object to this, taking the stand that in the event of a strike of the operators it would prevent them from obtaining men from outside the Province to run machines. Hon. Alex. Ross, minister of labor, whose department includes administration of the theaters act, said that while such proposals had been made to the managers that they had not yet been brought to the official attention of the Government and that some agreement would have to be arrived at between the parties directly concerned before legal action would be taken.

### TULSA THEATER ROBBED

Tulsa, Ok., April 13.—The management of the Majestic Theater places \$3,100 as the amount of loot secured by robbers who broke into the office of the down-town playhouse Monday morning and chiseled the combination lock from the safe.

**"THE CURTAIN" HOLDS DANCE**

To Raise Funds To Further Permanent Repertoire Idea in New York

New York, April 16.—"The Curtain", a semi-professional dramatic club, held a dance in the ballroom of the Hotel Biltmore Wednesday evening, April 11. There were present many distinguished guests from the world of the theater. Entertainment was furnished in the form of exhibition dancing by well-known dancers—Ruth St. Denis and Ted Shawn, assisted by the Danish Dancers; Cortese and Peggy, Mary McCord and Elliott Taylor.

Donald Brian acted as master of ceremonies. The object of the dance was to raise funds to remodel a small building on West 68th street to house the arts, drama, music, painting and sculpture, and to provide opportunity for experiment with the permanent repertoire idea in New York, accommodating professional artists who remain with it permanently, as well as visiting stars who find it desirable to work with "The Curtain" while in the city.

It is also the aim of "The Curtain" to encourage active interest in and participation by students of the theater who are anxious to cooperate with professional actors and directors in the development of their idea. It seeks popular subscriptions, but aims to be self-supporting after it has been launched upon its career.

The building will have an auditorium with a seating capacity of three hundred. There will also be a green room, which will tend to promote the artistic development on both sides of the footlights, as it will bring actors and audience together.

**THEY'RE DANCIN' DEMONS AND YOU CAN'T STOP 'EM**

New York, April 16.—Out for a new long-distance dancing record five young men and three girls refused to stop their terpsichorean efforts at midnight Sunday after dancing for twenty-eight hours, when ordered by the police, and outwitted the majesty of the law by dancing from Broadway and 168th street right over to Fort Lee, N. J., where they are still dancing, as far as could be learned today.

When a police sergeant entered the Audubon dance hall on Sunday afternoon and notified the proprietor that he would have to appear in court to answer a summons for violating an old law which forbids endurance contests lasting more than twelve hours out of twenty-four, the dancers made up their minds that they would not stop.

So a motor van was engaged and at midnight Sunday the eight young foot-wearers danced downstairs into it, danced in it all the way to a Hudson River ferry boat, danced in the boat across to New Jersey, danced back into the van and kept it up to the Pekin dance hall in Fort Lee. Here they danced out of the truck, up into the Pekin and kept right on going.

They are out to beat the newest record so far, which was hung up last week by Magdelene Williams, of Houston, Tex., who kept going for sixty-five and a half hours.

New long-distance records are now being made at the rate of two each week.

**KEITH-HARRIS POOL ACQUIRES ANOTHER CIN'TI THEATER**

The Lyric Theater, Cincinnati, was sold last week to Ben L. Heldingsfeld, local attorney for the Keith interests, following a conference by him with E. F. Albee in New York. The purchase price is believed to be close to \$1,000,000. The Lyric Theater seats about 1,600 and is in a nine-story building in the heart of Cincinnati's business district. From the time of its opening, about sixteen years ago, until 1921 it was owned by the Heuck interests and housed Shubert attractions. Since then it has been given over to movies, except for a few months last season, when Pantagea-booked vaudeville was unsuccessfully tried. While not definitely announced, it is thought that the cinema policy will continue. The theatrical pool, including the interests of the Keith Circuit, John Harris, of Pittsburgh, Pa., and B. L. Heldingsfeld and I. Libson, now controls the Keith and Palace vaudeville theaters and Cincinnati's five leading downtown picture houses in addition to the Lyric.

**BONDHOLDERS ACQUIRE THEATER**

Cleveland, O., April 13.—Acting as trustees for the bondholders, the Cleveland Trust Company has acquired title, thru sheriff's sale, to the Circle Theater, on Euclid avenue, near E. 192d street. The stamp consideration was \$102,107. This playhouse, originally known as Hoffman's Palace, was in the name of the Euclid-192d Theater Company. It is said to have cost about \$300,000.

This is now one of the most prosperous motion picture theaters in Cleveland. It conducts children's stunt and adult amateur nights, in addition to motion pictures and excellent instrumental, vocal and dancing numbers, and is crowded nightly, with standing room in demand on Saturdays and Sundays.

**NEW THEATERS**

Work of wrecking the old structures that will make way for the new Balboa Theater and office building at Fourth and E streets, San Diego, Calif., to be built by the Balboa Building Company, has been started.

A new \$30,000 picture theater (one-story structure) is under construction at 224 East St. Clair street, Indianapolis, Ind., being erected by Mrs. M. J. Duffey, who says it will have a seating capacity of 1,500 persons.

The Broadway Theater in Council Bluffs, Ia., which was opened the night of March 31, is under lease for fifteen years to A. H. Blank. Walter F. Davis, old-time theater man and who for some years managed and traveled in advance of road shows, is manager of the beautiful new house.

To Troy's (N. Y.) long list of picture theaters was added another week before last when the Rose was opened. It is moderate in size, seating 850; is beautifully decorated, tastefully furnished and fireproof thruout. A canopy of red and white, over which is set a large red rose, makes an artistic entrance. Garland Baltimore

designed the pretty little theater. Jacob Rosenthal is the sole owner as well as manager.

Plans for the Famous Players-Lasky Corporation to erect a picture theater in the south half of the Hotel English block in Monument Circle, Indianapolis, Ind., will be carried out, probably this summer, it was learned last week. The corporation took a ninety-nine-year lease on the property in 1919 from William E. English.

An entire block on West Washington street, from the northwest corner Vermont to the northeast corner of New Hampshire, Los Angeles, Calif., was transferred from Christian Jensen to the West Coast Theaters, Inc., April 4. The West Coast Theaters, Inc., will build a magnificent 2,500-seat picture theater on the site. Another picture house, which will accommodate 900 people, will be erected in Los Angeles, on Vermont avenue, near First street, by J. J. Warrick and Dr. C. M. C. Walters. Still another will go up on York boulevard for John Sugar. This will also have a seating capacity of 900 people.

**DECISION RESERVED IN SUIT AGAINST WAGNERIAN FESTIVAL**

New York, April 14.—Justice Leonard A. Geierich, of the Supreme Court, has reserved decision in the suit brought by Bonwit, Teller & Company against the Wagnerian Opera Festival, Inc., to recover \$2,500.

The suit is the result of a note given by the plaintiff which it was unable to collect. It was alleged, however, in the answer of defendant, attested by its president, George Blumenthal, that the money was given for the purpose of assisting in the formation of a corporation similar to the objects of the Wagnerian Opera Festival, in which plaintiff would take the equivalent of the \$2,500 in stock of this proposed concern.

There is another suit pending in the Supreme Court against the Wagnerian Opera Festival, Inc., brought by John Tjarka to recover \$3,500, the balance of a promissory note for \$7,000. The defense to this, while not denying the obligation, contends that the value of the note was to be liquidated gradually from a certain percentage of the salaries of members of the Wagnerian Opera Company. It also cites that a portion of the note that has been paid was made out of receipts from performances of the troupe in Baltimore and Philadelphia last month. Paskus, Gordon & Hyman, of 2 Rector street, appeared as attorneys for the plaintiff.

**ONTARIO FILM CENSORS' REPORT**

Ottawa, Can., April 11.—The annual report of the Ontario Board of Moving Picture Censors states that forty-four feature film productions were condemned in 1922. The board found that 31.5 per cent of the films examined, in addition to the features banned entirely, required trimming before they were "considered appropriate for presentation."

The board passed 11,000,000 feet of film during the year, the footage representing approximately 11,000 reels.

The board eliminated closeups of foreign flags, including that of the United States.

**"KIKI" CLOSES MAY 5**

New York, April 14.—Lenore Ulric will close her engagement in "Kiki" at the Belasco Theater May 5 after playing continuously for 600 nights without missing a single performance. Mr. Belasco will send her on tour in the piece for but one season, after which she will again be seen here in a new play by an American playwright, probably Edward Sheldon. Following on the heels of this piece will come "Romeo and Juliet" at the Belasco Theater.

**CHILDREN SUCCEED IN "MERTON OF THE MOVIES"**

New York, April 14.—A successful presentation of "Merton of the Movies" was given last Thursday by the Professional Children's School at the Cort Theater. The kiddies playing the various roles were exact impersonations of the grownups, and the staging, direction and acting of the comedy won commendation from the critics who attended. Albert Cowles directed the production.

**MOVIES OF POPE PIUS XI**

The only authorized motion pictures of Pope Pius XI, taken by the San Marco Film Company, of Rome, Italy, at the approval of the Holy Father, will be released this month in this country, Canada and Mexico by the National Exploitation Company. The picture is in six reels and, it is said, is one of the most gorgeous educational spectacles in the history of the screen.

**ANNE NICHOLS SUES MOROSCO**

Seeks To Recover \$9,312 From Producer and Holding Company

New York, April 15.—Two suits have been filed in the Supreme Court by Anna Nichols Duffy, known professionally as Anne Nichols, playwright, one against the Morosco Holding Company, Inc., and the other against Oliver Morosco individually.

The suit against the holding company is to recover \$1,835 for silver caps at \$15 each, black velvet gowns valued at \$135 each, several red fans valued at \$1,000 and blue and black dance gowns, which were obtained by the holding company from Hickson, Inc., of Fifth avenue and 52nd street, payment of which plaintiff says she guaranteed for the holding company. She avers they failed to pay for same and she had to make good.

In the second suit plaintiff alleges that on November 18, 1921, she loaned \$5,170 to Morosco, which he promised to repay her on demand; he also did on a loan of \$1,000 she made him November 18, 1921, which payments she demanded but claims were refused. On April 18 she avers that Morosco was indebted to Hicks, Inc., in the sum of \$3,142 for hats, gowns and a "returned check for \$1,000" which he failed to pay to the Hicks, Inc., who assigned the claim to her. She therefore asks the court to award her judgment for the above sums of \$6,170 and \$3,142 with interest and costs. The papers were filed by O'Brien, Malavasky & Driscoll, of 1482 Broadway, and they show that Morosco was served with the papers in both suits on February 13 last at 217 West 45th street.

**MUSICAL STOCK IN CHICAGO**

Chicago, April 14.—The Empress Stock Company, in the theater of that name on the far south side, has finished initial rehearsals for the summer run, which begins tomorrow. Supervision of the company is under J. W. Whitehead, who says he will make it one of the largest and best stock companies that has played here in years. Scenery, wardrobe and electrical effects have all been arranged for. There will be ten principals, twenty-four chorus girls and six chorus men. The principals will be Florence Tanner, Olive Christian, Carry Fennell, Dolly Russell, Jamie Parelle, Bob Girard, Jay McGehee, Bert Barry, Laurence O'Sullivan and George (Bum) Slocum, producer.

**DUSE CANCELS AMERICAN TRIP**

New York, April 14.—R. Percy Burton received word from Eleonora Duse, now in Milan, that she will have to forego her visit to America for the present.

The cause of the postponement was given as continued illness, which followed a sharp attack of influenza, and physicians have ordered an absolute cessation of stage work. A contract to tour the principal cities of Spain also was canceled.

At present Mr. Burton is arranging to present in New York and London "L'Inconnue (The Disobedient One)", a drama, which has proved successful in Paris.

**"LIZA" LEAVING**

New York, April 13.—"Liza", the all-colored musical show which is playing at the Nora Baye Theater, will close there April 21 and take to the road. It has been booked by the Shuberts and will play its first out-of-town date at the Alvin Theater, Pittsburg, the week of April 23, with Boston and Baltimore to follow.

"Liza" has played for the last eight weeks at a loss, it is said, and last week the company was paid half in cash and the balance in I. O. U.'s. Eddie Rector and Emmett Anthony left the company on account of dissatisfaction with this salary arrangement.

**INCREASED THEATER ATTENDANCE**

Edmonton, Can., April 13.—The annual report of the Provincial Treasurer shows an increase in receipts from the amusement tax for 1922. For the first time in the history of the Province Edmonton takes the lead over Calgary in theater attendance with a total of 1,925,783, as against 1,879,949 for Calgary. Lethbridge shows a paid attendance of 278,354; Medicine Hat, 116,036, and other places, 1,321,072. The total attendance in the Province has increased from 5,571,179 in 1920 to 7,019,179 in 1922.

**JESSEL TURNS PRODUCER**

New York, April 14.—George Jessel, vaudeville artiste and author of "Troubles of 1922", has added another art to his accomplishments. He turned producer, forming a partnership with Rufus LeMaître.

Their first venture will be George S. Kaufman and Marc Connelly's musical play, "Helen of Troy, N. Y.", which goes into rehearsal next week, opening out of town on April 28. This piece will be followed with a Viennese musical comedy, entitled "Louie the Fourteenth" in which Jessel will be featured.

**PRODUCER CHARGED WITH FRAUDULENT REPRESENTATIONS**

New York, April 14.—George W. Lederer, producer of "Peaches", is charged with having fraudulently represented that he had obtained the financial support of A. L. Erlanger in a suit brought this week by Paul Arlington, Inc., costumers, for \$1,000 alleged to be owing for costumes. The complaint filed states that on February 17, when "Peaches", a musical comedy, was playing at Ford's Theater in Baltimore, where it tried out, an attachment for \$1,400 was levied on the box-office. Lederer, it is alleged, induced the withdrawal of the attachment by assurances that Erlanger would take a financial interest in the show and would arrange to pay the obligation by February 20.

The contract for the costumes made by Arlington, Inc., was signed by Lederer as an officer of the Pelem Productions, Inc. Lederer is not being sued for the costumes, but for the amount which the plaintiff believes it could have recovered thru the box-office attachment had not Lederer induced it to vacate the order thru the alleged fraudulent representations made.

**"THE WINGS" PLAYED**

New York, April 14.—"The Wings", a play by the late Josephine Preston Peabody, was presented by the Women Poets' Auxiliary League at the Booth Theater last Thursday afternoon for the benefit of the Poets' Guild of Christadora House, of which Miss Peabody was a member.

A lyric interlude of poems by Miss Peabody was done by Marjorie Bahouth, Florene Long, Edna Severy, Dorothee Melrowsky, Mary Fox and Anita Damosch, with Beatrice Weller at the harp. In "The Wings" the roles were played by McKay Morris, Leonard Meeker, Henry Thorne Clement and Julia MacMahon. Tributes to Miss Peabody from Percy Mackaye, Ridgely Torrance and Herman Hagedorn were read by Louis Ledoux and from Isabel Fiske Conant and Zona Gale by Mary Isabel Garland. Dana Burnett and children from the Christadora House Music School offered "The Piper and the Children".

**"AS YOU LIKE IT" APRIL 23**

New York, April 14.—An announcement from Lee Shubert this week says that the American National Theater Company's production of "As You Like It" will open at the 44th Street Theater on Monday, April 23. The play has been rehearsing for several weeks under Robert Milton, and opened in Washington last Monday with a cast comprising Marjorie Rambeau, A. E. Anson, Ian Keith, Ernest Lawford, Margalo Gillmore, John Craig, Malcolm Dunn, Edgar Norton, Frank Arundel, Percival Virlan, Hortense Alden, Jerome Lawlor, Walter Abel, William Williams and Gwynedd Vernon.

**"WINES AND BEER" TO NEW YORK**

Chicago, April 14.—"Light Wines and Beer", a big success in the Woods Theater, will leave there April 21, but not because the owner wants it to go. A previous contract with the Paramount picture people is what is taking the play away, although Mr. Woods says he offered the cinema firm \$10,000 to release him. The Paramount people will open in the Woods April 22 with "The Covered Wagon". From Chicago "Light Wines and Beer" goes to the George M. Cohan Theater in New York

## PANTAGES TO BUILD HIS FINEST THEATER IN FRISCO

Will Also Remove His Headquarters to That City From Los Angeles, Vaudeville Magnate Declares

**S**AN FRANCISCO, April 14.—Alexander Pantages, theatrical magnate and head of an organization now controlling eighty-four theaters in the United States, who is a visitor here on business in connection with his Northern California theaters, announced yesterday his intention to construct in San Francisco the largest and most artistic theater in America. He stated that his plans would materialize just as soon as he could arrange his business affairs in the southern part of the State. He remarked that he had spent \$24,000,000 in the construction of theaters thruout the country, and, inasmuch as San Francisco was his home city, he decided it would be here that he would construct his finest theater.

Mr. Pantages declared that after having studied the best theaters of this country and Europe he intended to combine the best points of these show houses in his house here. As a boy he had ambitions to own a great circuit. "Now," said he, "my ambition is to give my home city the greatest theater of the time." Mr. Pantages announced that he is preparing to remove his headquarters from Los Angeles to this city and that he is looking for all theaters which he represents, Australia, South America, Mexico and other countries, in addition to his own circuits, would be made from San Francisco.

He said in the future that instead of acts being originated and booked West from New York, they will be originated and routed East from San Francisco, thereby enabling Pacific Coast cities to witness first performances.

He further stated that plans were under way by which a number of additional theaters in Eastern cities would come under his control, and the promise that San Francisco would soon become international headquarters for vaudeville was not feigned.

Mr. Pantages is also considering the purchase of a site in Oakland for a handsome new East Bay theater.

### NEW BILL AT THRESHOLD

#### Three Unusual Plays in Program

The bill of one-act plays being presented currently at the Threshold Playhouse, New York City, was selected by a committee from the English Teachers' Association, thru which organization the matinee performances during the run of this series have been almost wholly subscribed for. Perhaps no one but a group of teachers would have picked such an odd, unique and formidable program. Being teachers, however, they probably figured that the more difficult the problem, the greater effort it would call forth, and consequently more benefit would accrue to the students and young professionals who make up the casts.

First and most difficult on the program was "Beauty and the Jacobin", a satire by Booth Tarkington dealing with the French Reign of Terror. It is a long, talky incident, with little dramatic action. About the only rising point in the play is when there is a sound of troops marching by singing the "Marseillaise" and Eloise d'Anville shouts "Vive la France!" But the players bravely and earnestly do what they can with it. In addition to the excellent work of the winsome Bernice Marsolais and the blustering J. Hutchinson Thayer, there are commendable portrayals by Anne Henry, Cyrus Staebler and Thomas Hogan.

Number two was "The Land of Heart's Desire", a fantasy by William Butler Yeats. Mary Wilson, Pamela Simpson, Barbara Bronson, Ino Duse, Cyrus Staebler and J. Hutchinson Thayer comprise the cast, and each one does very well.

The final piece was "Possession", a comedy by Lawrence Housman, described as a "peep show in Paradise." It is capably performed by Barbara Chalmers, Maxine Morrow, Teresa San Rocco, Dorothea Just, Isabel Hudson, Thomas Hogan and Ino Duse.

Beginning April 23, Oliver Goldsmith's classic comedy, "She Stoops to Conquer", will be presented under the direction of Gabriel Ravenelle, of the French Seven Ravens pantomimist family, who was stage manager with William Crane and Ellis Jeffreys in the all-star production of this Goldsmith play.

D. C. G.

### JESS DANDY ILL

New York, April 14.—Jess Dandy has been laid up in Boston for several days. He went there late in the winter with "Just Married", in which he has been on tour for a year.

### LOTTA CRABTREE RECOVERS

New York, April 14.—Lotta Crabtree, known to theatergoers of 30 years ago as Lotta, comedy actress, has recovered from a severe illness and is able to go outdoors again daily. After her retirement from the stage she developed large real estate holdings, and for many years occupied a suite in the Hotel Brewster, which she owns. At present she is reputed to be one of the most wealthy women in Boston. She was born in New York in 1847 and began her stage career when but seven years old.

### SCENE FROM THE CIRCUS FILM, "SOULS FOR SALE"



In the filming of this big feature picture the old "big top" of the Al G. Barnes Circus was harnessed to the ground before a gasping audience of 25,000 people. Circus people in the production were under the direction of Jack King, late of Barnes' Circus. The more than 10,000 people used in the picture were led by Harry Myers, who has for years been associated with F. E. (Fat) Rising. Both of these men are well known in the circus world.

### IBSEN'S "GHOSTS" REVIVED

Presented by the Co-Operative Players at The Lenox Little Theater, New York

New York, April 14.—The Lenox Little Theater, under the direction of Ashmead Eldridge Scott, is making a distinctive name for itself thru the presentation of dramatic works which have stood the test of time. "Ghosts" is the second Ibsen play to be given by this group of players, who seem especially qualified to interpret the plays of the great Norwegian dramatist, and again they must be credited with an unusual accomplishment. Perhaps the most remarkable thing about the productions at the Lenox Little Theater is that the acting is so uniformly excellent. There are no weak portrayals to offset the strong ones. Every actor stands out in his part, however small it may be.

In "Ghosts" the part of Mrs. Alving is played by Hilda Englund, the prominent Swedish actress. She is still a little indistinct in her Anglo-Saxon enunciation, but not as much so as in the previous Ibsen piece. Robert Donaldson handles the part of Oswald Alving very effectively, and fine portrayals are given by Franklin Ramsay as Pastor Manders, Howard Loeffler as Jacob Engstrand and Mabel Vanet as Regina Engstrand. The setting is attractive and truly suggests the Scandinavian atmosphere.

The run of "Ghosts" ended on Saturday night, April 14, and a new production is now under way, which is expected to open next week.

### HAMILTON THEATER CLOSES

Hamilton, Can., April 15.—The Savoy Theater, a Paramount house, closed last night and probably will remain dark for at least six weeks.

### BANKRUPTCY ORDER

In Case of Herman Darewski Adjudged for Three Years

London, April 14 (Special Cable to The Billboard).—Herman Darewski has unsuccessfully applied for a discharge in bankruptcy order made in February. The amended deficiency account showed personal expenditure of more than £16,000 and total losses for three years of £65,000, against an income of £19,291. The official receiver referred to vanity, self-advertisement and a desire to get rich quickly as responsible for the failure. He adjourned the discharge for three years.

### LETT-PATHE ACTION SETTLED

London, April 14 (Special Cable to The Billboard).—Phyllis Lett's action against Pathephone for libel and breach of contract, arising out of the sale of gramophone records, was settled by Pathe's destroying inadequate old records, also subscribing costs of the action and admitting that the records were not up to the usual standard. The judge observed that the plaintiff had a grievance, and he was glad the action was wisely settled.

### "AREN'T WE ALL" ISN'T MUCH

London, April 14 (Special Cable to The Billboard).—At the Globe, last Tuesday, "Aren't We All", by Frederick Lonsdale, was presented by Marie Lohr. It is a slight comedy of conjugal indiscretion, and occupies the time of an admirable cast that should be more worthily engaged.

## PRESS AGENT ROBS STAGE OF ILLUSIONS

Writings of Average Publicity Purveyor Lack Dignity, Says Frank Ferguson

New York, April 14.—The average press agent, thru the tawdry and claptrap he feeds the theater-going public, is rapidly destroying the illusion that formerly delightfully veiled the stage and its players, according to Frank Ferguson, lecturer on topics theatrical, and who for more than twenty years has been associated with the stage as an author, actor and director.

"There are managers who think that any form of eye-catching, extravagant publicity is desirable, while there are a few astute managers who, knowing the value of dignity, demand that press matter be fairly reasonable as to facts and fairly readable as to construction and English," says Mr. Ferguson.

"It is not only reasonable but necessary that the producing managers place the fate of plays and players in the hands of clever, educated, far-seeing men and women who should be able to exploit their attractions in at least as dignified a manner as high-class advertising concerns exploit their commercial wares.

"It seems to me that more dignity is due from press agents, from the public and from the newspapers, when actors and plays are under discussion. Curiosity concerning the private lives of stage people doesn't make good sense and shows us up as bad investors, for if we decide to spend a great amount of money to gain romantic entertainment that creates contrast with hum-drum, every-day life we ought to decide to employ every method possible that will preserve our illusions.

### Modern P. A. Scorns Tricks

"The last word in modern press agent, who is now dignified by the term 'publicity promoter' or 'entrepreneur', scorns cheap tricks, silly stories and ridiculous fabrications when he bursts into print. The clever agent states that he seeks only to give the public legitimate news of the star, of her company and of the play. And that is as it should be.

"The flamboyant press agent shells and torpedo newspaper offices. His facts, imagination and fingers run riot as he dashes off a squib informing a palpitating public, for instance, of how his star is 'on the stage from cruel force of circumstances'; that she really longs to get away from the searching glare of the footlights, craves for a simple life, to darn socks for her darling husband and her six chatter-box children.

"It is more than likely that, far from going on the stage from cruel force of circumstances, she worried her family almost to death for permission to become an actress, studied in some dramatic school, later took small parts for years in stock companies and reached prominence by work and hardships. And, allowing that what this press agent wrote is true, what pitiful stuff it is. Why not write sense—about sensible people?

"Stars and leading actors are not always consulted when publicity is spread abroad—frequently they are as surprised as the public when they read 'stuff' about themselves in the daily press. The conspicuous advertising given to the personal lives of actors creates the impression that there are more 'loose careers' among the people of the stage than among those of other callings, but examination would prove that this percentage is no larger, and I feel sure not so large, if the searchlight of publicity was turned on those in more prosaic walks of life."

### FRIENDS HONOR GAZZOLOS

Chicago, April 14.—Frank and Mrs. A. P. Gazzolo celebrated their silver wedding anniversary Wednesday with a large reception at their home, 5336 Washington boulevard, where friends of long standing assisted in the festivities. Their son, Frank Dudley Gazzolo, was home from Culver Military Academy for the occasion. Mr. Gazzolo is manager of the Victoria, Imperial and Studebaker theaters.

### CATERS TO PROFESSION

Chicago, April 14.—Many theatrical people are having dental work done in the offices of Dr. Joseph S. Lippert, 208 Crilly Building. Dr. Lippert is after the theatrical trade in earnest. The establishment is fitted up in attractive style, including most modern equipment, such as a specialty built sterilizing room, several operating rooms, a complete X-Ray laboratory and a mechanical laboratory.

### GOOD RUN PROBABLE FOR "SO THIS IS LONDON"

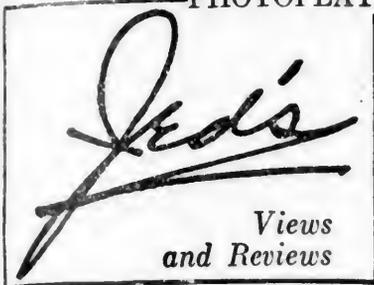
London, April 14 (Special Cable to The Billboard).—On Wednesday C. E. Cochran offered "So This Is London" at the Prince of Wales Theater. It is an amusing farce and went gaily. The author's notions of English social conventions and manners are often false, but very entertaining. The balance of the satire is against England, but without rancor.

Fred Kerr and Edward Robins, as the English and American magnates, played admirably opposite roles, scoring all points. Eleanor Woodruff's work was full of an easy charm. Dorothy Tolley was rather uneasy at the beginning, but later did well as an ingenue.

The weak spots in the cast are Amy Brandon Thomas, who made Lady Duckworth a most inviting international gobetween, and Raymond Hackett, who mistakes explosiveness for expressiveness.

A good run for the piece is probable.

PHOTOPLAY



was presented to the general public for the first time with Pola Negri's first American picture. The phonofilm will be reviewed later after we can decide whether we were amazed or confused. In these days of radio, sky writing and real imported Scotch "right off the ship" we hesitate to offer impressions of anything new. There's a nifty.

(Continued on page 54)

PERCY WILLIAMS VERY ILL

New York, April 15.—Percy G. Williams, retired vaudeville manager and former proprietor of Williams' Vaudeville Circuit, which he sold out some years ago to the Keith interests, suffered a hemorrhage last week at Palm Beach, Fla., and is critically ill there. All members of his family have been summoned to his bedside.

BURGLARS ROB JERSEY THEATER

New York, April 15.—Burglars broke into the Rich Theater, Jersey City, early yesterday, rolled the safe from the manager's office to the orchestra pit and, forcing it open, stole \$700 in cash. The thieves took cushions from the orchestra chairs to deaden the noise of their work.

ORDINANCE PROHIBITS HUMAN FLY EXHIBITIONS

New York, April 14.—An ordinance prohibiting human fly exhibitions in New York City has been adopted by the Board of Aldermen by a vote for 53 to 1. Violation of the ordinance is punishable by a fine of \$10, ten days in jail, or both.

"CAT AND CANARY" WILL RETURN TO NEW YORK

New York, April 15.—"The Cat and the Canary", mystery drama that had a long run at the National Theater here, will return to that house April 23 for another engagement. Mrs. Fiske, who is playing at the National in "The Dice of the Gods", will close next Saturday night.

ITS open season for motion picture conventions of all sorts. In addition to the Western Pennsylvania Motion Picture Theater Owners' convention in Pittsburgh, Monday and Tuesday, and the Illinois M. P. T. O. gathering at the Hotel Sherman, Chicago, Wednesday and Thursday, the annual First National convention holds the boardwalk at Atlantic City for four days, beginning Tuesday. The Federal Trade Commission suit against Famous Players-Lasky and others is due to get under way in New York next week—Monday.

Off for the Pittsburg and Atlantic City conventions. The Western Pennsylvania opening session will be found in another section of this issue and the later doings as well as the first national meetings in Atlantic City will be reported in these columns next week.

"Bella Donna", the long and widely-heralded "first American picture", starring the internationally advertised Pola Negri, is a beautifully photographed feature, pleasingly presented as to setting, lighting and dress, and carefully cast, with such players as Conrad Nagel, Conway Tearle, Macey Harlam, Adolphe Menjou, Lois Wilson, Claude King and Robert Schable, and last, as well as least in this case, the Paramount production is a rather excellent adaptation by Ouida Bergere of the Robert Hichens novel. There may be those who will wish to take immediate exception to placing the story value last, but in the case of "Bella Donna" there is justification. Pola Negri, in her foreign films, became quickly one of the box-office bets in pictures, and the credit for the most part was her super acting got her over, for her films never were art films as we make them over here, to serve as crutches for crippled stories. So in the case of "Bella Donna" we are putting the photography first, and not forgetting the credit due to George Fitzmaurice, who very evidently made possible, thru this same photography, settings, lighting, dress and cast, this new Pola Negri, who will pack in even more dollars under the management of American producers. Ouida Bergere has made a capable job of the story, which seems chiefly valuable as a series of incidents with too much repetition. George Fitzmaurice deserves the undying gratitude of Pola Negri for "bringing her out", and he no doubt gladly concedes a great share of the credit to his assistants at the camera and various other departments of production. Now for a big dramatic piece of Pola Negri and she'll rival as a screen idol the young man whose name has been so frequently associated with hers by the various publicity promoters interested. "Bella Donna" will get a lot of money for those who play it, and will make Pola Negri a better box-office attraction than ever.

The line at the Rivoli, New York, began forming long before noon Sunday for the first showing of "Bella Donna" and fifteen minutes after the doors were opened the orchestra seats were all taken. After the first show the patrons were standing five deep back of the rail with more in line outside. Dr. Lee De Forest's new Phonofilm

OFF FOR EUROPE

Several Well-Known Professionals Sail

New York, April 15.—Among those sailing for Europe yesterday were Mrs. Julia Hoyt, actress and society leader, who is going abroad to study; Kurt Schindler, conductor of the Schola Cantorum, who will attend the Chamber Music Festival at Rome in May; Frank Tours, musical conductor of "The Music Box Revue", who will conduct performances of that show in London, and Rose Rolando, who will appear in a Paris revue during the summer.

NEW BASTABLE THEATER?

Syracuse, N. Y., April 13.—Construction of a ten-story office building and theater upon the site of the burned Bastable Building is being discussed in local business circles. It was learned today that at least two corporations have made or are about to make offers to purchase the site at East Genesee and South Warren streets. One of these is said to be the Samuel Robbins interests, owners of the Eckel Theater in this city and five Utica theaters and other playhouses about the State.

Men close to Stephen Bastable, manager of the Bastable estate, say he will not sell the site and has about completed arrangements to speedily clear away the wreckage and go ahead with the construction of a ten-story building himself. It is claimed that Bastable has received assurances that a new Bastable Theater will be offered all Erlanger and Shubert attractions.

ENJOINS USE OF "POLLY" MUSIC

London, April 14 (Special Cable to The Billboard).—The Milbourne Syndicate, producer of "Polly", at the Kingsway Theater, has gained an injunction against London Productions, Ltd., and H. B. Murray, to prevent them from infringing the copyrighted words and music of "Polly". The defendants had produced opera in the provinces.

Look thru the Letter List in this issue. There may be a letter advertised for you.

ART CLUB HONORS JOHN DREW

Presented Noted Actor With Gold Medal in Recognition of Achievements

New York, April 15.—John Drew was guest of honor last night at a reception given in honor of his fifty years of acting by the Art Club, in Philadelphia. In recognition of his achievements he was presented with a gold medal, a token of honor which had never previously been given by the club to anyone other than a painter or sculptor.

Mr. Drew also was elected an honorary member of the Art Club.

Nearly a thousand persons attended the reception and speeches were delivered by Mr. Drew, Ellwood C. Lindbergh, president of the club, and Augustus Thomas.

all he has been paid is the sum of \$100. The warrant is asked for on the ground defendant is a foreign corporation.

New York, April 14.—Justice Ford in the Supreme Court is taking testimony in a suit brought by Dorothy Rodriguez, singer and dancer, to recover \$2,500 damages from the owners of the Markwell Hotel in West Forty-ninth street, this city. The young woman told the court that one morning in August, 1919, she left her room in the hotel for a few moments and on her return her jewels had disappeared from her dresser.

New York, April 14.—Francis V. Delehanty, Justice in the Supreme Court, has handed down a decision in favor of Arthur Hammerstein in his suit against his stepmother, Emma Swift Hammerstein. The action was brought by Hammerstein to have declared invalid and set aside an alleged assignment made by his father, Oscar Hammerstein, to the stepmother prior to his death, of the Republic Theater property on West Thirty-fourth street, Franklin Biehn, of 280 Broadway, counsel for Mrs. Hammerstein, says the decision will be appealed from.

New York, April 14.—That the directors of the Triangle Film Corporation ratified the sale to it by Charles and Adam Kessel, Jr., of \$9,000 worth of its stock and therefore is liable for this sum to the Kessels, is the consensus of opinion of the Appellate Division of the Supreme Court, in a decision handed down recently.

The Kessels sued in the Virginia courts and obtained a judgment against Triangle for the sum, and then brought a proceeding in the New York Supreme Court to recover the judgment. Triangle resisted this, claiming it was an evasion to sue in Virginia, plaintiffs knowing they could not obtain such a judgment in the courts of this State.

New York, April 14.—Justice James O'Malley in the Supreme Court ordered marked off his calendar a motion to strike out certain portions of the defense of the Shubert Theatrical Company, to the suit brought against it by Otto Ehrlich, a representative of various European authors, who is a resident of Vienna, Austria.

The suit seeks to recover a balance alleged to be due from the box-office receipts of the Viennese opera, "Ein Tag im Paradies", which was produced by the Shuberts in this city, under the Americanized name of "The Blue Paradise". Ehrlich says it was agreed he was to receive three per cent of the receipts, which he claims amounted to \$68,000, or \$24,007, and that but \$14,034 has been paid him, leaving a balance of \$10,062 due.

The Shuberts in their defense contend the contract was not made with plaintiff, but with the publishing house of L. Dubfinger in Vienna, and that because of this country being at war with Austria subsequent to the execution of the contract it was invalidated.

New York, April 14.—Justice Joseph E. Newburger, of the Supreme Court, this week issued an attachment against any property in this State of Hall Caine, the noted novelist and author, in an action brought against him by Harvey K. Fly, of 224 E. 19th street. According to the papers of Fly filed by his attorneys, Epstein Bros., of 2 Rector street, he alleges that in August last, in his capacity as a broker, he was retained by Caine to find a purchaser for the right to screen his book, "The Master of Man", one of Caine's masterpieces. Fly avers it was agreed he was to be compensated with the usual fee or commission if he effected a sale. Fly claims he succeeded in his mission by disposing of the rights to the Goldwyn Pictures Corporation for the sum of \$50,000. Fly charges that he charged Caine a commission of 10 per cent on the sale, which he has repeatedly demanded the payment of by the author, but has just as often been refused, hence the suit to recover \$5,000. The attachment was obtained on the ground that Caine is a British subject and not only a resident of the Isle of Man, but a magistrate and "member of the Manx Legislature, House of Keza, Isle of Man."

BUSINESS RECORDS

NEW INCORPORATIONS

Delaware

Wagnerian Opera Co., Wilmington. (Colonial Charter Co.)  
 Forrest Films Co., Wilmington; \$100,000. (Corporation Trust Co. of America.)  
 Warner Bros., pictures, Wilmington, films, \$50,000,000; 500 shares without nominal or par value, or \$50,000,000 for taxation purposes. (Corporation Trust Co. of America.)  
 Presque Isle Amusement Co., Wilmington, operate tenements and studios for production of moving pictures; \$10,000. (Corporation Trust Co. of America.)

Massachusetts

The Morton Realty Theatrical Corporation, Boston; moving pictures; capital, \$200,000. Incorporators, Victor Kaufman, Samuel Simons, Max Risman, John Sullivan, Peter L. Naphe and Celia Epstein, of Boston; Charles H. Dilworth and Isidor Linsky, of Brookline, and John E. Kenney, of Worcester.  
 Monty Banks Productions, Inc., Boston; motion pictures; capital, \$10,000. Incorporators, John A. Coveney, of Roxbury, and Samuel V. Grand and Harry Asher, of Brookline.  
 Ball Square Theater, Inc., Somerville; entertainments; capital, \$10,000. Incorporators, Albert J. Locatelli, Virginia Locatelli, John E. Locatelli and Alma L. Forte, all of Somerville.  
 Sid Smith Productions, Inc., Boston; motion pictures; capital, \$10,000. Incorporators, John A. Coveney, of Roxbury, and Samuel V. Grand and Harry Asher, of Brookline.

New York

Brewster Color Pictures Corp., New York, operate motion picture theaters; \$5,000,000. (U. S. Corporation Co.)  
 East and West Trading Corp., Manhattan, motion pictures; \$50,000. S. Silver, A. R. McDermott, J. Berdals. (Attorney: I. Pearlman, 185 Madison avenue.)  
 Liebtman-Rohnheimer Amusement Company, Inc., New York; \$10,000. I. J. Ginsberg, 2049 Eighty-second street; Emanuel Forst, 638 Prospect Place, and F. Moses, 297 Seventeenth street, Brooklyn.  
 Blyler Enterprises, New York, moving pictures; \$5,000. J. and J. Blyler, B. Greene. (Attorney: H. S. Hechheimer, 1540 Broadway.)  
 Heights Theaters, New York, motion pictures; \$200,000. H. Yaffa, E. N. Frieberger, J. J. Brooke. (Attorneys: Peinberg & Peinberg, 51 Chambers street.)  
 Louis P. Werba Corp., New York, moving pictures; \$45,000. L. F. Werba, E. S. Golding, H. Bryant. (Attorneys: Blekerton, Wittenberg & Fleischer, 220 West Forty-second street.)  
 Maurice Frank Grand Opera Co., New York;

NEW INCORPORATIONS

\$25,000. M. Frank, A. Gussow, L. Freund. (Attorney: S. Rasch, Woolworth Bldg.)  
 Border Amusement Co., Buffalo, \$150,000. C. Long, R. J. Krotz, J. T. Gilbert. (Attorney: E. N. Mills, Buffalo.)  
 Omega Entertainment Co., New York, restaurant; \$6,000. T. Kamborakis, J. Katsas, P. Zervas. (Attorney: L. C. Whiton, 63 Park Row.)  
 Simrud Amusement Corp., New York, motion pictures and theatricals; \$5,000. L. Lahn, D. S. Simons, R. Rudnick. (Attorneys: Reit & Kaminsky, 305 Broadway.)  
 Arthur West Theatrical Enterprises, New York, moving pictures; \$60,000. W. G. Lovatt, S. Schwartzman, A. West. (Attorney: H. S. Hechheimer, 1540 Broadway.)  
 Loew's Star Attractions Bureau, New York, booking agents; \$5,000. M. Loew, D. Bernstein, N. M. Schenck. (Attorney: L. Friedman, 1540 Broadway.)  
 Cosmopolitan Playhouse, New York, moving pictures; \$10,000. L. I. Fink, M. L. Elkin, E. London. (Attorney: N. Burkan, 1451 Broadway.)  
 Clarke & Leslie, New York, songs; \$50,000. G. Clarke, E. Leslie, E. F. McGee. (Attorney: Fallon & McGee, 152 West Forty-second street.)

North Carolina

Strand Theater Co., Charlotte, \$20,000 authorized capital and \$300 subscribed by J. T. Lester, Jr.; C. D. Danford and E. F. Darden, all of Charlotte.

Ohio

The W. D. Clark Theater Company, Lima; \$10,000. W. D. Clark, F. L. Maire, F. E. Harman, Fred W. Cook and Harold Smith.

Texas

American Releasing Corporation of Texas, Dallas; capital stock, \$5,000. J. C. Shannon, J. C. Francis, J. F. Willingham.

Litigations

New York, April 14.—Application for a warrant of attachment against the property of the Whaling Film Corporation, of 729 Seventh avenue, New York, has been filed in the Supreme Court by William Matthews, a lawyer of 126 Liberty street. The application is the result of a suit brought by Matthews to recover \$9,900 for legal services alleged to have been rendered the defendant in October, 1922, when Matthews says he appeared before the State Motion Picture Commission and by his efforts succeeded in having the commission review its ban on defendant's picture, "Down to the Sea in Ships" and finally grant the license of the exhibition of the picture in this city. Matthews says he considers the bill of \$10,000 he presented is a reasonable fee, but

# VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

## ALBEE HAS SIDESTEPPED SUNDAY ISSUE, BOWLBY SAYS

Head of Keith Circuit Refuses To Make Statement One Way or the Other on Question of Sunday Shows

NEW YORK, April 14.—E. F. Albee, quizzed last week upon the Sunday show issue by Dr. Harry L. Bowlby, as exclusively reported in The Billboard, unmistakably sidestepped the question this week when he refused to make any statement upon the matter, according to Dr. Bowlby.

The letter sent to Mr. Albee on April 6, which was published in full in last week's issue of The Billboard, elicited no reply from the Keith head. On Friday of this week Dr. Bowlby, as head of the Lord's Day Alliance, again wrote Mr. Albee, calling his attention to the fact that his letter had not been answered. On Saturday Dr. Bowlby got in touch with Mr. Albee on the telephone, and asked him if he had received his first letter.

"I have seen the letter published in The Billboard," Mr. Albee is said to have replied.

"Have you anything to say?" Dr. Bowlby asked.

"I have no answer to make under the circumstances," was the reply.

Dr. Bowlby has held up his campaign against Sunday vaudeville shows pending an answer from Mr. Albee. He told The Billboard that he would immediately recommence his enforcement campaign, starting this Sunday.

### Bowlby Also Writes Casey

Following an investigation of the report that the Vaudeville Managers' Protective Association was planning to insert a new clause in all contracts which would deduct one-seventh of their pay from all performers who did not play Sunday shows for any reason at all, Dr. Bowlby, in a letter addressed to Pat Casey, head of the V. M. P. A., called upon him to give the performers "a square deal".

Dr. Bowlby asserts in his letter to Casey that the vaudeville performer is entitled to receive for six days' work the same pay that he now gets for seven days. The letter to Casey, in full, is as follows:

My Dear Sir:

I am addressing this communication to you as general manager of the Vaudeville Managers' Protective Association to bring to your attention a few outstanding facts which I hope will receive your most serious consideration. I presume you are well informed of the movement that has been on in Greater New York and other parts of the country during the last few months in particular for the bringing about of an effective closing of the theaters, vaudeville and burlesque show houses where they are now open on Sunday.

When an attempt was made to open the legitimate theaters in New York, the date determined upon being Sunday night, December 31, New Year's Eve, we pointed out in a statement given to the public that the actors and actresses did not want to perform on Sunday, that the weekly rest day was their God-given and natural right and that they were protected in this right by the law of the State. We also called attention to the fact that in vaudeville houses it was the unwholesome custom to work the performers on Sunday as well as other days—this being in violation of the State Sunday laws. We also stressed the fact that not only was this most unfair and against the more wholesome custom in nearly every legitimate business, but that also these performers whose work is unwholesome routine were not even paid for Sunday work. They were robbed of their weekly rest day and the time which should have been theirs for rest and recuperation and such other uses as would have enabled them to be in a more fit condition for the giving to the public on other days of the week more artistic and finished performances to which the patrons of the vaudeville

performers in Greater New York and some other places. We believe it is also a fact that in some towns where but one show is given per day the performers draw their weekly pay just the same.

What, then, should be done? The answer is easy enough and we would respectfully ask your consideration and action upon it.

1. Performers in vaudeville should be just as fairly treated and be given just as full a measure of enjoyment of their Sunday rest as the actor in the regular play and in musical comedy.

2. They should be paid for their six-day week at the same salary as is paid for their present seven-day working week.

3. Sunday is the established and recognized weekly rest day and so considered in our State laws, which State laws have been adjudged as valid by a decision of the U. S. Supreme Court in 1885. The Constitution of the United States recognizes Sunday as the weekly day of rest, Article I, Section 11, Paragraph VII. In today's New York Times Mr. William H. Woodin, chairman of the Finance Committee of the Mayor's Committee on the Jubilee Celebration, em-

### YOUNGEST SONGWRITER GUEST OF BOSTON



Here are shown Betty Gulich, ten-year-old song writer, and Leo F. Reisman, prominent Boston orchestra leader, snapped in front of the State House, where Betty was received by Mayor Curley.

and burlesque show houses are as much entitled as are the patrons of the so-called legitimate theaters.

In the legitimate theater the actor never has been paid to do a minimum number of performances. He has always been engaged by the week and whether he gives eight or a fewer number of performances his salary check is the same. If, however, he is called upon for an extra performance, as for instance on some holiday, like the Fourth of July, Thanksgiving, etc., he is paid extra for that performance.

In musical comedy, as we understand it, eight performances constitute a week, and if for any reason an extra performance is given the performers receive their regular salary plus one-eighth more for that extra performance.

In vaudeville there is no minimum of performances. It seems to be a prevailing custom to give not only two performances a day but also Sunday performances, and on the latter day sometimes as many as three or four. Plainly the question is, why should not the performer in vaudeville have just as square a deal as the artist of the regular theater whose plays or shows are given and in houses where the musical comedies are performed?

It may be a rather far call to hark back to the time when Mr. B. F. Keith—and your vaudeville houses still bear his name—never allowed Sunday shows during his lifetime. We believe that the vaudeville business has not been improved since the change was made which introduced the Sunday performances. If we are correctly informed it was Mr. F. F. Proctor who introduced the Sunday performances in vaudeville in New York and who brought his actors over from New Jersey. The athletic actor in those days was paid the same as other performers in vaudeville, but as he was clever enough to point out that the rigging up of his apparatus on Sunday was in violation of the law and his act likewise he escaped performing on Sunday.

Considered from many angles the actors in vaudeville have allowed themselves to be used seven days a week and have been receiving pay for a seven-day working week when they ought to have been receiving the same pay for a six-day working week. Time was, and still is in some places, where performers not six days and receive the same pay as if they were acting seven days, as now is the plight of vaudeville

phatically denied that it has been planned to add the celebration by holding Sunday theatrical performances. In correcting that impression Mr. Woodin is quoted as saying:

"While it had been suggested that the theaters be asked to give such performances, aside from the legal difficulties, we did not and do not consider it a desirable manner to obtain funds. Sunday should be respected, and with that in mind the exposition will be closed from Saturday night until Monday morning each week."

We regard this position as sound. It sets the right kind of an example to other public officials and to those who are in high places where the question of unnecessary Sunday work may arise.

Because of the facts we have set forth, and others which we might present, we respectfully call upon you and the great association which you represent to announce what your policy will be in the future concerning this important matter, and may we earnestly hope that such an announcement promptly made will be on the side of the closed vaudeville house on the Christian Sabbath, commonly called Sunday. With kindest regards,

Sincerely yours,

HARRY L. BOWLBY,  
General Secretary.

### CAPTAIN MILLS ON WAY TO NEW YORK

London, April 14 (Special Cable to The Billboard).—Captain Bertram Mills, of Olympia Circus fame, is now on the Baltic, bound for New York, to fix his program for the Christian circus. He will stop at the Biltmore Hotel.

Mr. Mills has been most actively engaged with Joe Woodward, James Sanger and Monto Bayly in combating the performing animals bill, and expects, while in New York, to hold conference with animal exhibitors and trainers to discuss the British situation and its probable effect on American amusements.

## Artistes Must Return Keith Contracts Presto

Lax Business Methods Will Be Met With Cancellation, E. F. Albee Says

New York, April 14.—Failure on the part of artistes playing the Keith Circuit to promptly sign and return contracts to the booking office will result in the immediate cancellation of the time set forth in the same, according to a general order issued this week by E. F. Albee.

This laxity in the matter of attending to business, in so far as some artistes are concerned, hinders the booking office from maintaining a standard of 100 per cent efficiency, according to Mr. Albee, and will not be tolerated in the future. His communication reads:

"For years there had been complaints from artistes that it was impossible to get contracts from the different booking offices. Two years ago I inaugurated in the B. F. Keith office a system whereby as soon as an agreement is reached contracts are immediately issued and given to the artiste's representative, if he has one; otherwise they are turned over to the artiste by the booking office.

"This system has worked wonderfully well with the exception of a few cases. The artistes' representatives have been doing their part of it, so has the booking office, and we are having 100 per cent efficiency, but the artistes who complained that they could not get contracts at the present time are themselves the offenders by not signing and promptly returning them, so that our files are constantly kept open by this neglect on their part.

"In order to bring the artistes to a realization of the business part of this proposition, orders have been issued that if the contracts are not promptly returned, allowing enough time for their delivery by mail, TO IMMEDIATELY CANCEL THE TIME, believing that this is the only method which will bring about an interest on the artistes' side in this important branch of our business.

"(Signed) E. F. ALBEE."

### RASTELLI RETURNING TO LONDON

New York, April 16.—Enrico Rastelli, the Italian juggler, who made his local debut at the Palace Theater last week, will play a limited engagement for the Keith Circuit and will sail for England May 15, to fulfill a four months' contract, opening at the Victoria Palace, London, June 4. He will return to this country November 26 to open at the Palace December 17.

Rastelli is the descendant of seven generations of jugglers and circus folk in Italy. He started his career at the age of four with his father. He is twenty-six years old and is married to a member of the Francioni family, which, like the Rastellis, have been famous in circus annals for over 100 years.

### ARTISTES GOING TO AUSTRALIA

London, April 14 (Special Cable to The Billboard).—Charles Austin, Lorna and Toots Pounds and the "Rockets" Company sail for Australia under the management of Hugh Ward April 28, this being Austin's first engagement outside of Great Britain, and, incidentally, the highest salaried show ever leaving this country for Australia.

Herschel Henlere, pianist, also is going to Australia. His salary is said to be \$600 a week, with first-class return steamer fare paid.

### EDGAR ALLEN SAILING

New York, April 14.—Edgar Allen, booking manager for the Wm Fox houses, will sail for Europe June 9, aboard the Berengaria, accompanied by Mrs. Allen (Katherine Murray). While in Europe Allen will look over the foreign show mart., etc.

# "CARNIVAL OF MAGIC" A BRILLIANT SUCCESS

## Nearly Fifteen Hundred People Attend Function of Society of American Magicians

NEW YORK, April 16.—Nearly fifteen hundred people attended the "Carnival of Magic" given at the Selwyn Theater Sunday night by the Society of American Magicians. The proceeds are to be used for a hospital and building fund to care for those of the society who may be sick or in distress. The affair, which was the first of its kind to be given in New York, was arranged by and under the supervision and direction of the world-famed illusionist, Servais Leroy, and its brilliant success presages other carnivals in the near future. Many persons of social prominence and public importance were present, Commissioner Enright occupying a stage box.

Loney Haskell as master of ceremonies deputized for Will Rogers, who was too ill to attend, and introduced each performer in turn and explained the various acts. Leroy dominated the entire evening with some remarkable sleight-of-hand and several good illusions, among which was his latest creation, "Zabra", a mystery playlet, with a startling denouement in which a woman was apparently pierced by a number of swords.

Leroy also produced no less than three beautiful girls from a cabinet shown repeatedly to be empty. Frank Ducrot did the thumblite beautifully and presented a new illusion of his own in which a marked bullet was fired from a Springfield rifle thru the body of his assistant.

George and Mildred Rouclere presented new variations in mental telepathy; Arthur Lloyd, "The Human Card Index", produced with pleasing personality and great rapidity anything in the card line called for, from a marriage license to a Chinese laundry ticket, and made one of the hits of the evening.

Houdini, president of the organization, found it impossible to be present, but his place was admirably taken by his brother, Hardeen, who escaped from handcuffs and extricated himself from a straitjacket.

One of the most impressive novelties of the evening was the uncanny thought transference of the renowned Zanzigs, Madame Zanzig redrawing upon a blackboard with fidelity various objects which had been previously drawn upon slips of paper by persons in the audience. This was accomplished with rapidity and with no spoken word or apparent sign of any kind by Zanzig and fooled many a magician as well as the laymen present. Commissioner Enright seemed highly interested and drew one of the pictures himself.

Messrs. John Mulholland, George Heller, James T. Burrows, Leo Rullman and Charles Nagel presented a series of feats in rapid succession, affording a novelty. The way Mulholland handled the thimbles would make Nate Leipsig sit up and take notice. Francis J. Werner, one of the older members of the society, did paper tearing and restoration neatly and a very good illusion in which two persons were made to appear from a very small and well-isolated cabinet.

Bosco offered some very clever comedy with his magical drama "Amelia", and Horace Goldin performed the cut and restored turban with consummate skill. His other feats were removing handkerchiefs from a pyramid of glasses by a simple twist of the wrist, the disappearing rabbit, chair changed to traveling case, and "From Film to Light", in which a motion picture apparently comes to life.

The evening of mystification in which so many things happened in the twinkling of an eye that it was impossible to record them all was brought to a conclusion by clever demonstrations of spiritualistic phenomena in full light by Murray and Estelle, who as a pleasing finish decided to "Say it with flowers" and brought forth from nowhere a seemingly unending supply of fresh flowers which were distributed to the ladies. The evening as a whole was the greatest of its kind ever presented in New York City or anywhere else.

### COAST-TO-COAST MOTORISTS

New York, April 16.—Billy and Grace Bohn will conclude their Keith bookings in Boston May 15, and will leave immediately for a motor trip to the Pacific Coast and back. They will resume their vaudeville bookings at the conclusion of their vacation tour in the fall.

### INCOME TAX COLLECTION

#### Receiving Attention of British Legislators

London, April 14 (Special Cable to The Billboard).—The Joint Committee of the entertainment industry passed a resolution April 12, calling upon the Chancellor of the Exchequer to consider the vital necessity of initiating legislation so that all aliens engaged in the entertainment industry be compelled to pay their quota of income tax on their salaries before leaving Great Britain, and that their departure from ports of embarkation be prohibited until they have complied with these new taxation clauses in conformity with like regulations in America and other countries.

This question also will be raised in Parliament by James O'Grady.

### HAROLD VAN ALSTINE GETS 20 YEARS TO LIFE SENTENCE

New York, April 14.—Harold Van Alstine, twenty-four-year-old acrobat, who pleaded guilty this week to the shooting to death of Marian MacLaren, a member of the vaudeville act known as the "Five Musical MacLarens", on the night of January 12 last, has been sentenced to from twenty years to life in Sing Sing prison.

The young acrobat was indicted for first degree murder, but after he had refused to consult with his counsel a lunacy commission was appointed by Judge John F. McIntyre. As a result of the commission's verdict Assistant District Attorney George N. Brothers recommended acceptance of a plea of second degree murder.

Van Alstine had been engaged to Miss MacLaren and when she broke the engagement he canceled his contract and followed her from city to city endeavoring to effect a reconciliation. On the night of the slaying he followed her from the stage door of the Grand Opera House to the restaurant and besides shooting her wounded her brother, Hugh, in the arm and attempted to end his own life.

### TAXING ARTISTES ABROAD

In Belgium artistes from foreign countries are taxed thusly: 10 per cent on gross earnings is allowed for agents' commission; 20 per cent of the remaining salary for expenses, train fares, etc., and from the balance, viz: 70 per cent, the management deducts 2 per cent. Thus on a salary of 1,000 francs the tax deducted at the treasury amounts to 144.00 per cent.

Any person playing Holland for ninety days or more is liable to taxation, and no allowances are made for expenses, such as train fares, hotel bills, etc. In Italy, according to the Director-General of Taxes, music hall artistes from foreign countries are theoretically liable to pay an income tax under a law enacted in 1877, but in practice the tax is never collected, because the machinery for imposing it moves too slowly.

### V. M. P. A. KICKS IN \$40,000 FOR NEW YORK JUBILEE

New York, April 14.—The vaudeville managers of New York City thru the V. M. P. A. have kicked in \$40,000 toward defraying the expenses of Mayor Hylan's jubilee celebration of the twenty-fifth anniversary of the creation of Greater New York, which will last a month and which will be held some time this year, it became known this week.

At a conference held this week between William H. Woodin, chairman of the mayor's committee to raise the \$500,000 needed to project the celebration, and E. F. Albee, Nick Schenck and Gus Thomas, representing the various branches of the theatrical business, it was decided to discard the plan for Sunday benefits previously proposed.

### HERK BANKRUPTCY SCHEDULE

New York, April 14.—Schedule in bankruptcy was filed this week by Isidor H. Herk, individually and as a member of the firm of Herk & Beatty. Liabilities were listed as \$1,395,577, with assets of un-stated value, consisting mainly of stocks of the American Burlesque Association, Amalgamated Burlesque Enterprises and the Affiliated Theaters Corporation, of which Herk is president.

Principal creditors are: Bert C. Whitney, \$200,000; Lodge Street Building Corporation, \$225,000; Loew's Ohio State Theater Company, \$200,000; Strand Securities Corporation, \$175,000; Frank Kenney, \$25,000; Weber & Fields, \$30,033; Watson Sisters, \$17,500; Five Kings of Syncope, \$7,963; Roger Imhof, \$9,010; Whipple & Huston, \$12,000; Riggs & Witchie, \$20,000.

### MUST REPATRIATE COLORED FOLK

London, April 14 (Special Cable to The Billboard).—Sir Alfred Butt must repatriate the colored folk at the Empire Theater after eight weeks. It has been decreed, and Charles B. Cochran is under the same restrictions for his colored people. No extension will be granted. It is announced.

### JERSEY CLERGYMEN PETITION SUNDAY CLOSING

Jersey City, N. J., April 14.—Five petitions to enforce the Sunday closing laws at vaudeville and motion picture theaters of Bayonne, Jersey City, West Hoboken, West New York, Union Hill and North Bergen, New Jersey, were presented this week at the office of Sheriff Thomas Madigan here this week. The petitions were signed by clergymen who are members of the New Jersey Society for the Prevention of Crime and Promotion of Morals, headed by the Rev. Dr. James Carter, pastor of the United Presbyterian Church of Jersey City.

### LOEW-METRO CLUB ELECTS

New York, April 14.—The recently organized Loew-Metro Club, the membership of which is drawn from the local employees of both concerns, has elected the following officers: Col. J. B. Brady, president; David Loew, vice-president; Ross Quimby, recording secretary; David Blum, financial secretary, and Charles Quick, treasurer. The Board of Governors includes Paul Berger, Charles Sonin, J. T. Mills, Charles K. Stern, Len Cohen, David Loew and Max Wolff. The club numbers more than 250 members.

# LOEW'S, INC., EARNS \$1,556,554 PROFIT

## Gross Income for Six Months Ending March 11 More Than \$11,000,000

New York, April 14.—The financial statement just issued by Loew's, Inc., for the six months ending March 11, last, shows a net operating profit of \$1,556,554.04 after deducting full depreciation charges and estimated taxes. The gross income for this period was \$11,202,329.33, while operating expenses amounted to \$9,194,715.98.

Theater receipts, rental and sales of films and accessories for the period just ended amounted to \$9,495,753.69; rentals of stores and offices, \$977,451.94; booking fees and commissions, \$251,203.47; dividends received from corporations less than 100 per cent owned, \$356,604.29; miscellaneous income, \$121,315.97.

The cost of operating and maintaining the various theater and office buildings that constitute the Loew Circuit was \$5,055,424.62. Other expenses: Film distribution, \$1,237,919.98; amortization of films, \$1,257,840; film advertising accessories, \$145,426.82; producer's share of film rentals, \$1,470,048.90.

These amounts give an operating profit of \$2,007,613.35 before deducting full depreciation charges and estimated income taxes. Depreciation of buildings and equipment was \$239,303.47, and estimated Federal and State income taxes \$211,755.84, thus reducing the net operating profit to \$1,556,554.04. This represents profits at the rate of about \$1.36 a share of common stock for the period.

The consolidated balance sheet of Loew's, Inc., and subsidiary corporations 100 per cent owned, as to March 11, follows:

Assets	
Current and working:	
Cash	\$1,628,425.18
Receivables:	
Accounts Receivable	710,939.56
Notes receivable	63,571.41
Due from Affiliated Corporations (less than 100% owned)	1,123,619.44
Federal Income Taxes (Claim)	35,873.61
Loans to Employees (Secured)	27,632.50
Inventories:	
Film Productions in Process—Completed and Released (after Amortization)	\$2,042,150.92
Film Advertising Accessories	304,936.28
Theater and Studio Supplies	84,136.83
Advances:	
To Motion Picture Producers secured by Film Productions	\$1,135,250.07
To Artists and Employees	30,768.29
Mortgage and Interest Payments	107,249.99
Total Current and Working Assets	\$7,294,575.08
Investments:	
Equity Acquired in Affiliated Corporations (less than 100% owned)	\$3,030,759.97
Deposits on Leases and Contracts	222,536.10
Miscellaneous Investments	96,033.60
Property 100% Owned:	
Land	\$3,719,009.04
Buildings and Equipment	13,062,962.93
Leaseholds	219,648.84
	\$17,001,710.81
Less Reserve for Depreciation	1,248,459.27
Deferred	15,733,251.94
Leases, Contracts and Goodwill	523,204.82
	11,935,084.15
	\$38,035,415.66

### Liabilities

Current:	
Accounts Payable	\$ 337,001.94
Notes Payable	174,451.53
Theater Admission Taxes	211,083.28
Advances from Affiliated Corporations	83,256.70
Total Current Liabilities	\$1,405,793.45
Bonds and Mortgages:	
Bonds Obligations of Subsidiary Corporations	7,020,000.00
Deferred Credits:	
Securities from Tenants	\$ 309,631.20
Film Rentals Received in Advance	310,451.33
Reserve for Theater Overhead	283,091.85
Reserve for Estimated Federal and State Taxes Current Period	211,755.84
Capital Stock and Surplus:	
Capital Stock Outstanding—1,000,750 shares without par value	\$28,280,878.14
Surplus	2,201,879.21
	\$30,482,757.35
	\$38,035,415.66

### LYRIC CHANGES POLICY

Chicago, April 10.—The Lyric Theater has adopted a policy of vaudeville and pictures for Friday and Saturday of each week, and opened with the Fire Cranes, Kodak and Company, and Phesay and Powell.

# This Week's Reviews of Vaudeville Theaters

## Majestic, Chicago

(Reviewed Sunday Matinee, April 15)

The Majestic Theater opened its new bill today with one of the best programs since the house went to the popular policy.

The Girtons, four girl trick cycle riders and all-round acrobatic cutups, is an act so fast that it's almost dizzy. They are good acrobats. Maybe their continual crossfire helps. I doubt it. Act went over big. Twelve minutes, full stage; three bows.

Frank Whitman, trick violinist, and who dances well, too, took second spot. Good all the way thru. Ten minutes, in one; two bows.

Ethel Parker and Boys have a good dancing act. They dance excellently, and the pianist, a man, is superb. Ten minutes, full stage; two bows.

Sammy Duncan, Scotch dialectician and comedian, in Highland costume, got away big. Ten minutes, in one; four bows and an encore.

Lambert and Fish have a hokum act, well put over. Lambert does a lot of funny work on the piano. Miss Fish is good to look upon and has quite some singing voice. Eleven minutes, half stage; two bows.

The beautiful "Revue Resplendent" was the big feature act of the bill and was a knockout. There are four women and two men, making a mixed quartet, and two girl dancers. The act is headed and managed by Louis La Valle, for years premier baritone with the Fortune Gallo, San Carlo and Joseph Sheehan opera companies. Every voice as true as a bell in a medley of songs. Technique and style perfect. Class all over. Dancers lovely. Stage settings attractive. A big standard act. Fourteen minutes, full stage; five curtains, and could have had them indefinitely.

Les Gellia opened with supposed comedy not worth shooting at and went into one of the finest comedy acrobatic programs imaginable. Three men only. Speed and merit to spare. Act went over splendidly. Eleven minutes, full stage; three bows.

"Bird Cabaret" closed the bill. Myriad birds among beautiful settings. A lot of them were performers. Pleasing and novel. Ten minutes, full stage; two bows. **FRED HOLLMAN.**

## Orpheum, St. Louis

(Reviewed Sunday Matinee, April 15)

Page, Hack and Mack executed excellent hand-to-hand balancing. Ground work and a brilliant flying catch evoked light but frequent applause. Ten minutes, full stage.

Miss Pert and Sue Kelton. Miss Pert is the main reason for the act, and the main reason for Miss Pert seems to be too long but very shapely limbs that dance precocious little jigs when properly teased by a woodblock and cow-bell; also her ability to play a mean, nay, utterly degraded, trombone. Her "Wa Wa" version of "Wabash Blues" stopped the show. Eighteen minutes, in one; several bows.

John Davison and twelve players in "Circumstantial Evidence", written by Harrison Armstrong. A whimsical and intensely gripping playlet of the jury room, which, in the scale of vaudeville sketches, rates a clean 100 per cent from all viewpoints. Twenty-two minutes, interior; many bows.

Fannie Brice, reviewed in The Billboard many times, repeated her familiar program, stopping the show completely. Thirty-one minutes, in one; six encores.

The Peacock Orchestra, pride of a local dance palace, functioned rhythmically and rather musically; that is, in spots. It is possible, of course, for a band doing an entirely different kind of work, to appear in a vaudeville show with the ease and stage deportment which denote years of experience at doing this sort of thing. Unfortunately, no band ever did it, at least not for the first time. Fannie Brice saved the day for the syncopators by reappearing in a masculine dance that drew thunderous applause. Twenty minutes, full stage.

The Child-fain Caupillon has a robust baritone voice, which is rich and quite likable. His enunciation is particularly fine as baritone singers go. His songs are operatic and popular, tho, fortunately, not jazz. Sixteen minutes, in one; two encores.

Ruth Howell Duo. Their performance on trapeze and rings is featured by the famous toe-to-toe catch. Five minutes, full stage.

**ALLEN HYDE CENTER.**

## "SUNSHOWERS" FOR BOSTON

New York, April 14.—Jules and Joseph Hurtig have taken over "Sunshowers" from Harry Delf and Len Cantor, who presented the piece at the Astor Theater. They will open the show at the Wilbur Theater, Boston, April 30, for an indefinite engagement.

Delf retains a part interest in the production and is now reassembling the chorus to begin rehearsals. Most of the principals will be new, for the old ones are scattered in musical comedy, vaudeville and motion pictures.



(Reviewed Monday Matinee, April 16)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1   Palace Orchestra.																						
2   Pathe News Pictorial																						
3   "The Clown Seal"																						
4   Chung Hwa Three																						
5   "Just Out of Knickers"																						
6   Sibyl Vane																						
7   Jack "Rube" Clifford																						
8   Julian Eltinge																						
9   Topics of the Day																						
10   Hugo Riesenfeld and Orch.																						
11   Murray and Oakland																						
12   Sheldon-Ballantine & Hest																						

A rather slowly moving bill, with Hugo Riesenfeld and Orchestra taking up entirely too much time in the second half, despite the hit they made. Sibyl Vane replaced Santos and Hayes, who were out at the matinee, and Julian Eltinge, switched from opening the second half to closing the first, changing places with Riesenfeld. The outstanding hits were, besides Riesenfeld, who stopped the show twice, Jack "Rube" Clifford, Murray and Oakland and Sheldon-Ballantine and Hest, who closed the show. Lucille Ballantine is about as shapely and classy as a filly as ever tripped the light fantastic. She has a wondrous wealth of personality, and, when it comes to toe dancing, she does not have to take a back seat for any in the business. "Just Out of Knickers" proved a slow, tiresome, puerile sketch that might interest on a juvenile circuit if there were one, or entertain children on some of the grown-up circuits, but it never will entertain any grown-up children on any circuit. The parts were well played, especially Willie Tucker, played by Ashley Buck. Buck was immense in the part, and Theodore Westman, Jr., ran him a close second. "The Clown Seal", opening the show, proved a hit and held the close attention of those seated, despite the steady influx of late comers.

- 1—Palace Orchestra. Pretty steady. Overture snappy.
- 2—Pathe News Pictorial.

3—"The Clown Seal" evinces an almost human mind as it goes from one marvelous feat to another without apparent cuing. This seal is as well trained as any ever seen by the writer, and much better than many. In addition to the usual nasal balancing stunts, this pinniped smokes a pipe, plays a melody by pressing various buttons controlling electrically-rung bells, and several other original seal feats. A very good opening turn.

4—Chung Hwa Three, formerly Chung Hwa Four, sang a number of published numbers in a manner to elicit generous applause. The act is essentially the same as it was previously. The tenor's voice stood out well, and he made an individual hit with a well-rendered solo.

5—"Just Out of Knickers" is a sketch built around the first pair of long pants worn by a young fellow, who hates knickers. During the absence of the boy's mother he invites a friend of his to the house. The friend, slightly older and more experienced, brings along a couple of "gold diggers". Some of the dialog was risque. The idea is all wrong, and, in addition, the talk staccato and detached. The construction and technic leave much to be desired, and the whole has an amateur high school atmosphere. Barely got over.

6—Sibyl Vane, deputizing for Santos and Hayes, sang a number of songs with jerky explosiveness and not much warmth of tone or vocal rotundity. Miss Vane slurs and glosses over some notes and attacks others. Jean Domque, at the piano, made an individual hit, but the orchestra was entirely too forte, and it sounded as if both the pianist and the orchestra were trying to see who could make the most noise.

7—Jack "Rube" Clifford, assisted by Russel Bird, did an old rube detective, Anderson Crow, made famous by George Barr McCutcheon in his book of that name. Clifford gave a very fine characterization, and was ably assisted by Bird. Clifford's versatility in several vocal imitations was in decided evidence, and, to use the vaudeville argot, they "cleaned up".

8—Julian Eltinge is the first female impersonator booked by Eddie Darling for the Palace. Eltinge seems to have lost a little avoirdupois since his last appearance at this house, but is still far from displaying the professional grace that he did in former years. He sang "I Break the Heart", "The Cute Little Beauty", "Don't Go in the Water" and "Cleopatra", making changes of costume for each number. The costumes were beautiful, but the special background looked drab. Eltinge is graceful in dancing and in movements of his hands and arms. His singing still leaves much to be desired. Took a couple of bows and made a speech of thanks.

9—Topics of the Day. Mirthless meanderings.

10—Hugo Riesenfeld and Orchestra were even more of a hit than last week, and that's going some. The act seemed better, being more snappy in the individual numbers, but the whole occupying much too much time. Twenty minutes would be much better. Several changes were made, among which Liszt's "Second Hungarian Rhapsodie" stood out exceptionally well. It was superbly played.

11—John T. Murray and Vivien Oakland landed solidly. The act is essentially the same as upon the occasion of their previous appearance, with the exception of the opening, the present start being a clever bit of travesty. "Excelsior" is still one of the biggest laughs, and Miss Oakland's refinement and class one of the decided assets.

12—Sheldon-Ballantine and Hest, in "The Dancing Girl and Her Two Boy Friends", has a very hard spot, but held the majority in, and certainly made it worth their while. Lucille Ballantine has a figure that drew a hand and occasioned a buzz of admiration as she danced in several changes of costume creations. Her toework is rapid and beautiful and her million-dollar smile infectious. It was almost impossible to watch Robert Hest when Miss Ballantine was on, but he danced well also and contributed materially. Roy Sheldon, at the piano, with his playing, and some special lyrics, did not let the attention or interest drag during the changes, and that is saying a great deal. Drew good applause and deserved it.

**MARK HENRY.**

## Palace, Chicago

(Reviewed Sunday Matinee, April 15)

Isham Jones and the Moscons packed 'em in today, the "sold out" sign being on display long before the curtain. The bill is excellent in spots.

Lea Kellors, "And That's Not All", an acrobatic act consuming six minutes in inane chatter apropos of a circus side-show and three minutes of ordinary tossing and toting of a girl by the man. Both are clever, but something was wrong today. Nine minutes, in four.

Bert Fitzgibbon, original daffydill, with Brother Lew. Bert is the talented eccentric nut who adds a touch of genius to everything he does. Belongs farther down the bill. He gets away with the strongest song plug we have seen in several seasons, and f-ols around with the audience without becoming a bore. Twenty-three minutes, in one; four bows, encore.

Charles O'Donnell and Ethel Blair, in "The Piano Tuner". Into a parlor setting O'Donnell enters as piano tuner, and wrecks the interior without tuning the piano. He takes a fall from a step ladder on top of the piano which gives the crowd a thrill. Eleven minutes, three-quarters stage; three bows.

Signor Friscoe, xylophonist. Plays a little good music and a lot of popular music, uses four hammers on two numbers, and conducts a guessing contest under the guise of request selections, permitting the cash patrons to guess which song booster he is going to favor on the next selection. He has taken the diaper joke away from the lady assistant in the audience and given it to a man, and has added a "fairie" request. A song plugger is in evidence here also. Twenty-five minutes, in one; three bows, encore.

Moscon Brothers and Sister Verna. They do eleven minutes of polite ballroom and fancy stepping, and then let loose on their marvelous acrobatic steps which go across for a smashing hit. Sixteen minutes, full stage; three curtains, and six bows.

Charles Olcott and Mary Ann. "Charlie's Songs". Olcott plays the piano and the girl sings. She is a cherubic miss with cute ways, with some high notes of lyric quality and better ability as a chanter of more meaningful ditties. Olcott delivers his old light opera satire and together they boost his "Somebody Else" song for an encore. Twenty-six minutes, in one; three bows.

Isham Jones and his orchestra, ten men in all. Chicago's own, justly famous. Composed of men so skilled they go beyond technical unity of ensemble and achieve a singleness of thought and interpretation which puts their jazz into the near symphonic class. Thirty-two minutes, full stage; curtains and curtains, bows and bows, flowers.

Johnny Burke, "Drafted", still hobbling along on his war-time vehicle and the old orchestra solo stunt. If Burke originated his draft act he ought to have brains enough and energy enough to work out something less antiquated, and if he did not originate it he might locate the man who did. He has done everything possible for the present act by putting in new lines and comedy, but the trouble is not with the material so much as with the nature of the act. Twenty minutes, in one; two bows.

Ed Sawyer and Mary Eddy, a double trapeze act featuring double balancing and chair balancing. Nine minutes of fast work. The man is a physical giant and the girl undersized. Excellent closer, full stage.

Next week: Suratt, Langdons and Patricola. **LOUIS O. RUNNER.**

## WARS ON POSTERS

Lynn, Mass., April 14.—Ralph S. Baner, president of the Chamber of Commerce, who is opposed to billboards, personally tore down posters advertising "The Third Alarm", and demanded information from the Mayor's office as to the authority given for their posting.

Permission had been granted by the commission which had authority over billboards, it developed, but Baner maintained that the commission had exceeded its authority when it granted permission that obstructed the sidewalks. The city solicitor held that if the law had been violated by putting up the posters, Baner also violated the law when he threw them into the streets.

## SUES FOR BACK ALIMONY

New York, April 14.—Suit for unpaid alimony amounting to \$975 was brought this week by Beesie Clayton, vaudeville dancer, against her husband, Julian Mitchell, the well-known stage director. Under a separation agreement entered into between the couple several years ago Mitchell was to pay his wife \$75 a week. It is alleged that he has not met his alimony payments for thirteen weeks.

Miss Clayton is suing in the Third District Municipal Court, and brought the action thru the law firm of House, Grossman & Vorhaus.

# From Coast to Coast by Special Wire

## Keith's, Cincinnati

(Reviewed Monday Matinee, April 16)

With plenty of liveliness and novelty the current bill stacks up better than average for this theater. May Yohe is the topper. Rome and Dunn, in the duce spot, stopped the show. Popular favor also was accorded the Six Hassons, Miller and Mack and Lynn and Howland. Pathé News, Topics of the Day, Aesop's Fables.

Howard Nichols. Juggling three hoops while balancing two of them on his head and whirling one with each leg is one of several difficult stunts performed by this young man. His routine is snappy and free from intentional misses. Altho Nichols failed on a couple of tricks the audience stamped his efforts with hearty applause. Nine minutes, special in two; one bow.

Bert Rome and Heary Dunn. The billing on this neat-appearing and good-voiced pair, "Harmony as You Like It", registered true this afternoon. It is not amiss to state that better than duce spot position will be theirs in the two-day before long. Their program included "Blue Hoosier Blues", "Carry On", "I Thought I'd Die", "Maggie Blues" and, as an encore, "Crying for You". Thirteen minutes, in one.

Cartmell and Harris, man and woman steppers, supported by a gray-haired man, also a hooper, substituted for "The Letter Writer". The gags employed in a golf skit and the singing in a marriage license to-do need strengthening. Referee, a to chorus girl as a stage robber and the pun about an actress not being regular because she was never divorced should be discarded at once. Fifteen minutes, in three; two bows.

Basil Lynn and William Howland, one a good singer and splendid straight man, and the other wonderfully clever as an English chappie, have a dialog that sparkles with genuine wit. A portion of the humor is wasted, but enough of it registers to give the turn the edge on most comedy acts. Nineteen minutes, special in one; recall, one bow.

May Yohe and Her Original Shell Tone Synthesizers. How she captivated audiences of yesterday with such songs as "In Dear Old Georgia" was demonstrated to a nicety by the former Lady Francis Hope before permitting her delightful eight-piece orchestra to render the same numbers in the tempo and style of today. A young man of pleasing voice joined Miss Yohe on two songs and filled in the balance of the time by faking vigorously on a banjo. During the last few moments a colored man put a wallop in the procedure with dancing, in which his head and shoulders tapped the floor as often as his feet. Twenty-three minutes, special in three; seven curtains.

Miller and Mack, "the Bing Bing Boys", scored as usual with their well-known and original style of farcical dancing and singing. The yarn about Santa Claus dying, now too well known to be regarded as a joke, is the only change to be suggested. Twelve minutes, in one; two bows.

Six Hassons. The marvelous pyramid formations and whirlwind tumbling of this troupe was witnessed by more people perhaps than have remained for a closing act on a Monday afternoon here this season. Four minutes of knockout entertainment; full stage.

JOE KOLLING.

## Loew's State, New York

(Reviewed Monday Matinee, April 16)

Long Tack Sam and his troupe of Chinese jugglers and contortionists top the bill at Loew's State for the first half of the week.

Russ, Tois and Russ opened the show with a fast routine of hardshoe stepping. Their ensemble and solo work showed a clear-cut execution and a number of steps of more than ordinary difficulty.

Birdie Kraemer, in the spot following, gave limitations of various musical instruments, including the human voice, with varying degrees of success.

Edward Clark dragged thru the next position with a repertoire of character studies done in song. Clark's voice was hardly equal to the size of the theater, and from where we sat—half way back—his routine was for the most part a meaningless pantomime.

Ed. Blondell and Company garnered a few laughs with a rather trite comedy turn, in which he is assisted by an unbilled blond of the opposite sex.

Bernard and Townes held the next-to-closing spot with ease with a program of popular songs, several of which no doubt were written by Bernard, who will be remembered as having something or other to do with "Dardanella".

Long Tack Sam closed the show with the wonderful exhibition that has been a feature of the Hippodrome show for several seasons. A sterling showman, this chap.

ED. HAFFEL.

## Palace, Cincinnati

(Reviewed Monday Matinee, April 16)

A very ordinary collection of vaudeville acts is showing at the Palace this week, in which there are but few moments of enjoyable entertainment.

Pictorial program: "The Secrets of Paris", tiresome.

The Nippon Duo, two diminutive Japanese, started with what appeared to be a fairly good musical act and wound up with a clever demonstration of Risley work. These two are truly versatile and earned sincere applause. Nine minutes, in one.

Mildred Hanley, in abbreviated costumes, sang super jazz numbers with bodily movements apropos. Her best was an imitation of Fannie Brice singing "Second-Hand Rose" and that was not exceptional. Ten minutes, in one.

James "Fat" Thompson, black-face comedian, assisted by a straight in similar make-up, perpetrated an abundance of punches puns intermingled in nonsensical dialog. Their actions were as unfunny as their talk and consisted principally in daubing one another's faces with a white fluid resembling paint. Eleven minutes, in two.

The Ward Baker Company, violinist and pianist. Their program was entirely too heavy and spiritless to create any sort of an impression with a vaudeville audience, especially in a four-day house. The department of both while on the stage was more appropriate for the more formal concert platform than a vaudeville stage. Thirteen minutes, in one.

The Poster Girl. This young lady, possessing a clear soprano, introduced her songs in a somewhat original manner. An unlisted male assistant, representing a hillposter with a wholly natural interest in the pictures of the pretty girls he pastes on the frames, is seen plying his trade on a board on which he placed three pictures. The Poster Girl then steps thru a frame garbed to represent exactly the poster. This is repeated three times with a song for each change. She earned the heaviest applause of the afternoon. Nineteen minutes, in two and three.

Harry Bewley and a company of a woman and a man garnered considerable applause with trite humor and bokum. Bewley is an inebriate and occasioned some laughter in imitation of this fast disappearing genus homo by making use of many tricks of the trade. One of these was a cleverly worded speech in which ex-President Wilson's name is dragged in. His two assistants feed him well. Nineteen minutes, in one.

The Wright-Douglas Revue. A five-piece jazz band, an alleged comedian and two women, a singer and dancer, constitute the personnel of this act. The band played well enough, the comedian did an eccentric dance to applause, the vocalist was fair and the dancer gyrated ponderously. Twenty minutes, in one and one-half and full stage. KARL D. SCHMITZ.

## Grand O. H., St. Louis

(Reviewed Monday Matinee, April 16)

Glenco Sisters, two beautifully costumed individuals who dance laboriously and recite commentaries on their routine. The bass drum and the baxpipe close, while a considerable jolt to the ear adds a little pep to the thing. Eight minutes, in two.

Wiere and Crest, a wop and a straight, in a very ordinary selection of misunderstandings. Eleven minutes, in one.

Grace Ayer and Brother Billy, a rather interesting roller skating turn in which a healthy-looking dwarf does innumerable flops and a good-looking partner a tame Egyptian dance. Six minutes, full stage.

Alexandria, a xylophonist who finally plays after many minutes of noisy horseplay at which the audience laughed with glee. Boisterous fun provided by falling step-ladders, clattering pie pans and violent arguments with stage employees is always welcome here. Thirteen minutes, in one; two bows.

Raymond Bond and Company in "The Minute Man", a very fine sketch of a slick oil broker and a slicker rule, played with much gusto and fun. Twenty-three minutes, in interior; strong applause.

Stanley Chapman, a nut of the average genre whose gag about dropping the nickel in the telephone is the best we have heard in a long time. Fifteen minutes, in one; hearty laughter thruout; strong applause at the close.

Henry Catalano and Company, a gaily dressed revue featuring the vivid Strum Sisters, who dance sassy little measures with an adorable style. Henry Catalano sings confidently but rather vacantly. His shiek number is decidedly tame because of his lack of histrionic prowess, albeit the act as a whole is well handled and presented. Fifteen minutes, full stage; one bow.

Bob Murphy and —, who happens to be a blithe damsel. This season Murphy's abilities

## B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, April 16)

The outstanding features of this week's bill at this house were the number of dancing acts and the decidedly bad playing of the house orchestra, all the acts having to give the tempo to the leader, time and again.

Mession and Rinaldo, two men, opened the bill with an exhibition of parlor gymnastics which adhered to conventional lines. Musical instruments were introduced, adding to the difficulty of some of the stunts. Altho showing nothing unusual in their routine or method of selling their stunts, the men were received with a show of enthusiasm.

Paul and Goss, boy and girl act, which held second spot, could have easily held a place lower in the bill. They offered a singing, talking and dancing skit which afforded quite a number of laughs, and was well liked by the patrons, who called for an encore. Both people make a good appearance and work with a will.

Higgins and Bates, two girls, assisted by an unknown pianist, in a dance cycle, followed, and, altho they experienced some difficulty in getting their music played right, their pianist saved the day for them and they went over to a hit. Their costumes looked pretty and were evidently chosen with a view to best displaying the girls' abundant charms. Their routine, while well put on, is in no wise unusual.

Jans and Whalen, two boys who have one of the best "nut" comedy acts the writer has seen in a long while, were fourth. They started off with plenty of pep and kept it going right along, stopping the show in an absolutely genuine manner. Whalen, like his father before him, is a dancer of class and possesses a pleasing personality. Jans, a likable chap, has a comedy method that is peculiar to himself, and which gets over wonderfully. "I Like Me" should be replaced by another number.

Ernie Golden and Orchestra, presenting a routine of popular and selected musical numbers, also topped the show. They are not especially unique in their methods. They have one number called "Stop Thief", which is used to expose stolen melodies. Perhaps Mr. Golden would be much surprised to learn that the idea is not especially new with him. Also that "Melody of Love", which he claims is a steal from Schubert's "Unfinished Symphony", is duly credited to him in "Blossom Time", as all the melodies used in the show are based upon the composer's own works, and were arranged and compiled by Romberg. The scenic effects didn't work just right and the folds of the cyclorama drop didn't seem to catch. The violinist was missing on Monday. Good music, well played, but not exceptional. A big hit.

Holmes and Laverne shared the comedy honors of the afternoon with Jans and Whalen. This couple have a pleasing novelty turn and work with an ease and assurance that is bound to appeal. Somehow the movements in the dark, during which scenes are changed, were noticeable quite far back. Perhaps if the lights on the announcer were killed this would be remedied. The act has to do with a couple who go to the theater, and, of course, quarrel. They fall asleep during the show after telling each other how well they could do the act of "Holmes and Laverne". They then do their song and dance offering, in three, and go back to one, where some additional comedy is gotten from another quarrel scene. They were called back to take an encore, but declined.

Walthour and Princeton, a novelty cycling act, closed the vaudeville program at the first Monday show. They offered a routine of well-executed cycling stunts and were accorded merited applause by an audience which stayed to see them.

Two acts were out during the first show. They were Harry Burns and Company and Thornton Flynn and Company.

Reginald Denny in "The Abyssmal Brute" was the feature picture. ESS KAY.

run to jazz tunes, which he sings admirably, and an aptitude for making endless puns. He takes sly digs at the audience now and then, but it goes in a spirit of fun. Twenty-three minutes, in one; six well deserved bows.

Stanley, Tripp and Mowatt, comedy jugglers of straw hats and Indian clubs. Eight minutes, full stage.

ALLEN HYDE CENTER.

## CONVICTED ACROBAT DEAD

New York, April 16.—Harold Van Alstyne, twenty-four-year-old acrobat, who was sentenced to Sing Sing prison last week for the murder of Marian MacLaren, a member of the vaudeville act known as the Musical MacLarens, was found dead in Tombs prison today. He was a member of the vaudeville team of Van and Alstyne.

## Colonial, New York

(Reviewed Monday Matinee, April 16)

The Three Marsons, club jugglers, opened the bill here this afternoon. Just one of those acts with unusually low entertainment value.

In the second spot two colored folk, Malinda and Dade, just about stopped the show. Dade has a high-voltage battery in each foot and the sparks he threw off pulled the audience right up in their seats. His partner is an able assistant. Had to make a speech.

Miller and Fears, a nice, neat-working song and dance team, gave a creditable performance in the third spot.

Another act that pleased the Colonial patron a lot was Billy Smythe and Wally James. Smythe has a pleasing voice and a great delivery. James supplied the comedy, which was nothing to split one's sides about.

"Compliments of the Season", a sure-fire vaudeville sketch, closed the first half for a solid hit. While the playlet has plenty of little flaws in it, it has about every element that makes for popularity. The story has to do with the time-worn troubles of an ex-convict trying to go straight. The ex-convict is played by Garry Owen, and we cannot think of any one who could play the part better.

After intermission Deagon and Mack kept the laughs running all the way thru their act. Miss Deagon is a riot. Do they come any better? Mack plays up finely.

Pat Rooney, Marion Bent and Company held the next to closing position. What there is that Pat Rooney is remarkable for we don't know, but at any rate the rest of the cash customers liked him. If Mr. Rooney has any unusual ability that would warrant his being headlined, he has always kept it dark whenever we caught his act. There is one young miss in the act—Billie Rainsford is her name, we believe—whose personality stands out most favorably.

Davis and Pelle, two clever acrobats, closed the show, holding them in well with the aid of Rooney's clowning. H. E. SHUMLIN.

## Lafayette, New York

(Reviewed Sunday Concert, April 15)

Ray and Sunshine, a juvenile, comedy singing sister team, opened the show. They should have been spotted farther down the bill.

Hyde and Davenport, a dress-suited inebriate with a woman partner whom he carried on stage as a doll and who did a very effective mechanical dance. They did twelve minutes of diversified work and closed to a hand.

The De Luxe Trio, a group of Harlem debutantes who had appeared in an amateur show last week, were given a professional chance. The girls have good voices and the pianist of the group is talented. When the girls have overcome self-consciousness the act will go over better than at present. Another number like the opening one will be a help. The young women, however, did well.

Sona and Stevens, a colored team doing a Chinese laundry bit with special scenery, did very well, considering the fact that a similar team is starred in the musical comedy that is playing a two weeks' engagement in the house. They retired to a good hand after getting up a good series of laughs.

The hit of the evening was Minta Cato, an unusually capable colored contralto. She rendered three numbers, closing with "Dear Old Southland" in a manner that literally stopped the show.

The Lunatic Chinks, a novelty acrobatic act that is well known in the house, closed the vaudeville offerings to a big hand, notwithstanding the fact that this is the fifth appearance of the act in the house.

"The Cowboy and the Girl", a five-reel film, completed the program. J. A. JACKSON.

## CLARKE WALKER'S ESTATE

Spokane, Wash., April 14.—Much to the surprise of his friends and family, E. Clarke Walker, who died suddenly last fall while manager of the local Pantagca Theater, left an estate of \$37,000. It was discovered when fellow theater men checked up his properties and wealth a few days ago.

The estate is to be divided between his widow and son. Besides a life insurance for \$7,000, which was unknown to the widow, the vaudeville man was found to own 40,000 shares of mining stock, now worth \$16,000. Real estate worth \$14,000 also was among his property.

## NORA BAYES SAILING

New York, April 16.—Nora Bayes sails tomorrow for England to appear at the Coliseum, London, under the management of Sir Oswald Stoll.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

The Creator of Classical Jazz  
**HUGO RIESENFELD**  
 His Rialto and Rivoli Orchestras  
 Of 55 Musicians

# NEW TURNS and RETURNS

Reviewed By MARK HENRY

Reviewed Monday afternoon, April 9, at Palace Theater, New York. Style—Music. Setting—Special in full. Time—Thirty-five minutes.

Hugo Riesenfeld, the musical director with the antithetical billing, "Creator of Classical Jazz", assisted by fifty-five musicians from the Rialto and Rivoli orchestras, made a bit of definite proportions at his initial showing at the Palace.

Following a screened announcement, the "1812 Overture" of Tschalkovsky was played. At the rear there was displayed an electrical and mechanical effect of the burning of buildings. Several small red lamps were lighted intermittently, various ribbons were blown to represent flames, there were projected flames and a sky glow to add to the general effect. This drew a decided hand.

"Song of India" was played with good effect, subsequent to which a popular published number titled after the Windy City was played as it might be rendered in different countries. Just prior to and during the forepart of each version there was flashed a moving announcement starting at the curtains of the stage box on one side, traversing the stage and concluding at stage box on the other side. This is a good idea as it enables everyone in the auditorium to see clearly the information intended to be dispensed.

Several encores were taken, popular published numbers being played, and utilizing many clap-trap tricks such as sudden switching on and off of stage lights on successive notes, blue spots for the soloists, etc.

The string section is good, but the brass could stand improvement. Riesenfeld, lacking in vaudeville experience, does not get off the stage well, evidently not realizing there is an exit in one. The handling of the curtains center left much to be desired.

## MURRAY BENNETT

Reviewed Tuesday afternoon, April 10, at Loew's American Theater, New York. Style—Monologicistic. Setting—One. Time—Thirteen minutes.

Murray Bennett in makeup, style, manner and partly in material seems to have made an effort to copy the late Henry Lewis. Opening with a song, some talk followed. "I think I'll poem" preceded another number the title of which is alliterative, using the letter "F". Bennett went over very well, but stalled for bows. He is inclined to be suggestive.

Eliminating all the double entendre material might qualify Bennett, who is considerably above the average on this time, for the better houses.

## ENRICO RASTELLI

Reviewed Monday afternoon, April 9, at Palace Theater, New York. Style—Juggling. Setting—Special in three. Time—Sixteen minutes.

Rastelli is a juggler de luxe presenting an artistic exhibition of unusual skill and manipulatory cleverness in a highly commendable manner.

With cherry-colored hangings of velvet almost shading to coral, and assisted by a fellow in dress suit and wearing white gloves, also a good-looking girl in refined gown of yellow trimmed with black, the youthful Rastelli performs trick after trick with uncanny technic in most showman-like manner, even turning an occasional contretemps into a seeming feat with versatile dexterity.

In a neat suit of yellow satin Enrico opens his act with juggling sticks and ball. He tosses a ball on his head and juggles six plates the meanwhile; he makes one stick revolve laterally while balanced at the end of another held in his mouth; he balances a ball at the end of a stick held in his mouth and makes it spin in the air thru revolutions imparted by movements of his head. At the end of the series of feats Rastelli smiles as if pleased and his good humor and personality are infectious. His little trick dance step and pose would sell the feat even if less adroitly performed.

Balancing a ball at the nape of his neck, Rastelli propels it in the air, turns a complete somersault and recatches it in the same locality. He bounces two balls on his head one after the other, juggles four sticks, two and two; showers eight plates and does a variety of other remarkable feats with unerring rapidity. Following he did a one-hand stand on a large piece of nickle-plated apparatus that resembled a large coffee urn atop a table and at the same time caused a pole to revolve. Blindfolded he did a head stand atop a piece of apparatus camouflaged as a lamp shade, juggled a pole with his feet and three clubs with his hands while the apparatus caused him to revolve. This was a remarkable example of what skill pins unlimited patience and practice may accomplish.

For a concluding feat a large globe of blue and silver was brought forward. This was

Illuminated from within by electric lights and decorated without by colored illuminated electric lamps and further ornamented with a couple of small American flags. Lying on a plate provided, Rastelli spun a large five-pointed, nickle-plated piece of apparatus in the shape of a star on one foot, caused a white hoop to revolve on the other foot, held a spinning smaller star on a rod in his mouth and juggled three sticks at the same time with his hands. This was certainly a showy trick and sent Rastelli over to strenuous acclaim.

## MONTANA

Style—Banjo. Setting—One. Time—Ten minutes.

Montana certainly "cleaned up" with a straight banjo act. When one considers it was the dance spot at the Palace, that with no flare of trumpet, no special scenery, no spotlight nor any other adjunct, with the exception of a small frame to hold his instru-

ment so that it could be played while standing, Montana deserves more than ordinary credit.

The frame was attached to his body and, being in white enamel, was almost invisible. Montana was dressed in an all-white Western outfit and looked immaculate. The silver trimmings added good contrast, even to the silver-mounted, ivory-handled six-shooter in its holster.

Sousa's "Stars and Stripes Forever" was the opening number and it was well played. That banjo is certainly voluminous when it comes to tone. Announced as a four-part harmony and an impression of two banjos playing at once, "Three o'Clock in the Morning" was played beautifully and gave just the effect that was announced. This drew insistent acclaim.

A medley revealed "Arkansas Traveler", "Swanee River" and "Dixie", all technically executed in fine style. Montana was a riot and was forced to encore. One of the best single banjo acts ever seen by the writer.

# OF BIG-TIME CALIBER

## FLO AND OLLIE WALTERS

Reviewed Friday afternoon, April 13, at Loew's American Theater, New York. Style—Comedy, singing and dancing. Setting—One. Time—Seventeen minutes.

Flo and Ollie Walters will surely hit the big time in the near future if some producer does not annex them for a production. Ollie is as clever a comedienne as the vaudeville stage boasts today, and much better than many a so-called comedienne in a score of Broadway productions. She has spontaneity, ad lib. effervescence, and that most desirable of all qualities, the undefinable UNCTION. She knows how to put a number over, dances well, kicks like Renee Blaino, clowns like Charlotte Greenwood, is reminiscent of Constance Farber, and has a peculiar intonation and lisp that is distinctive. Flo Walters is pretty, charming, dainty and refined.

**PRINCESS ELONA AND SISTER SIERRA**—Because there are many sister teams, but only ONE LIKE THIS. Because the act is simply wasted on the small time. Because these girls would make any show better in any spot.

**THE DU PONTS**—Because the young should have a chance when they show quality and promise. Because The Du Pons show both. Because juggling is a difficult art, requiring much practice and showing great skill, and these two youngsters juggle cleverly.

**PAISLEY NOON AND COMPANY**—Because this is a beautifully staged dance offering, with pretty girls, pretty costumes, clever technic, winning personalities, snappy sequence, bright routine and admirable presentation.

**JOS. E. BERNARD**—Because the sketch, "Who Is She", by Willard Mack, is a superior vehicle, presented in superior fashion by a superior comedian with wonderful personality and uncton. Because Ethel Adamson is pretty, shapely, clever, and reads lines with melodious low tones that reach easily every corner of the auditorium.

**ALEXANDER GIRLS AND COMPANY**—Because the act is better than many other dancing acts employing more persons. Because the Alexander Girls, like Alexander of old, are GREAT. Because they display considerable shapely anatomy without being coarse or vulgar, and because they dance with consummate grace and a keen sense of rhythmic values in a well-staged offering.

**DAINTY IRMA AND CONNORS**—Because Dainty Irma is one of the cleverest wirewalkers in the business. Because she is pretty, cute, shapely, well costumed, and has arranged exceptional tricks in a smooth routine, which are executed with admirable technic. Because the offering shows class,

others. It was not done badly, but the act could stand a better punch in this spot, particularly as the introductory number is rather of the prolog order.

Miss Drew then said: "I will now play a medley of popular songs I think you're all familiar with and if you do know the choruses I do wish you'd please sing them." This announcement is unnecessary, not well phrased and distinctly not two-a-day. The medley included "Blue and Broken Hearted" and "Carolina in the Morning", which drew a hand when reviewed.

"My Wonderful, Wonderful Boy" was sold well with some good high tones and "Rose of the Rio Grande" was used for an encore. The latter seemed pitched a trifle too high and the notes at the finale reached thru an obvious effort.

Miss Drew presents a good appearance and has a pleasant smile and a positive personality. A rearrangement of her routine would fit her for a spot in the better houses.

## THE NEWMANS

Style—Cycling. Setting—Three. Time—Five minutes.

Man and woman who ride unicycles well, the man doing a number of feats on the un-

## MABEL DREW

Style—Singing. Setting—One. Time—Twelve minutes.

Mabel Drew is an attractive-looking, tall blond with a wealth of golden tresses, who looks effective in a simple gown of wistaria color trimmed with silver. Playing her own accompaniment on the piano, she opens her act with "That's Why I'm a Harmony Baby", succeeded by "I Thought I'd Die". This number has been used quite a little and seems less suited to Miss Drew's style than some of the

# OF BIG-TIME CALIBER

## FLO AND OLLIE WALTERS

Reviewed Friday afternoon, April 13, at Loew's American Theater, New York. Style—Comedy, singing and dancing. Setting—One. Time—Seventeen minutes.

Flo and Ollie Walters will surely hit the big time in the near future if some producer does not annex them for a production. Ollie is as clever a comedienne as the vaudeville stage boasts today, and much better than many a so-called comedienne in a score of Broadway productions. She has spontaneity, ad lib. effervescence, and that most desirable of all qualities, the undefinable UNCTION. She knows how to put a number over, dances well, kicks like Renee Blaino, clowns like Charlotte Greenwood, is reminiscent of Constance Farber, and has a peculiar intonation and lisp that is distinctive. Flo Walters is pretty, charming, dainty and refined.

**PRINCESS ELONA AND SISTER SIERRA**—Because there are many sister teams, but only ONE LIKE THIS. Because the act is simply wasted on the small time. Because these girls would make any show better in any spot.

**THE DU PONTS**—Because the young should have a chance when they show quality and promise. Because The Du Pons show both. Because juggling is a difficult art, requiring much practice and showing great skill, and these two youngsters juggle cleverly.

**PAISLEY NOON AND COMPANY**—Because this is a beautifully staged dance offering, with pretty girls, pretty costumes, clever technic, winning personalities, snappy sequence, bright routine and admirable presentation.

**JOS. E. BERNARD**—Because the sketch, "Who Is She", by Willard Mack, is a superior vehicle, presented in superior fashion by a superior comedian with wonderful personality and uncton. Because Ethel Adamson is pretty, shapely, clever, and reads lines with melodious low tones that reach easily every corner of the auditorium.

**ALEXANDER GIRLS AND COMPANY**—Because the act is better than many other dancing acts employing more persons. Because the Alexander Girls, like Alexander of old, are GREAT. Because they display considerable shapely anatomy without being coarse or vulgar, and because they dance with consummate grace and a keen sense of rhythmic values in a well-staged offering.

**DAINTY IRMA AND CONNORS**—Because Dainty Irma is one of the cleverest wirewalkers in the business. Because she is pretty, cute, shapely, well costumed, and has arranged exceptional tricks in a smooth routine, which are executed with admirable technic. Because the offering shows class,

others. It was not done badly, but the act could stand a better punch in this spot, particularly as the introductory number is rather of the prolog order.

Miss Drew then said: "I will now play a medley of popular songs I think you're all familiar with and if you do know the choruses I do wish you'd please sing them." This announcement is unnecessary, not well phrased and distinctly not two-a-day. The medley included "Blue and Broken Hearted" and "Carolina in the Morning", which drew a hand when reviewed.

"My Wonderful, Wonderful Boy" was sold well with some good high tones and "Rose of the Rio Grande" was used for an encore. The latter seemed pitched a trifle too high and the notes at the finale reached thru an obvious effort.

Miss Drew presents a good appearance and has a pleasant smile and a positive personality. A rearrangement of her routine would fit her for a spot in the better houses.

## HERBERT AND BAGGOTT

Style—Talking and dancing. Setting—One. Time—Ten minutes.

With the exception of some dancing and tumbling at the finish of the act, Herbert and

Baggott have a turn that consists mostly of hokum nothings. The taller, astraight, feeds well and the more rotund attempts some ungrammatical comedy—"What Cuba DONE for me" (this should be "did"), and falls on a straw hat.

To the music of "Canadian Capers" the straight does some good acrobatic dancing and for a finish the stout fellow tumbles—this sends them over. When reviewed the act was the recipient of considerable applause, but only at the finish. Perhaps it was by reason of the contrast. Needs better material in the fore part of the act and the elimination of the abdominal displacement in efforts to pick up the straw hat. This is really disgusting, especially so to ladies.

## "THE SHOW OFF"

Style—Comedy sketch. Setting—Interior in two. Time—Twenty-seven minutes.

The main fault with "The Show Off", as far as vaudeville is concerned, is that it is too long. Where the action condensed to fifteen minutes and a better punch added for a conclusion, it would have a greater two-a-day value, that is, from an audience standpoint.

The story has to do with the penchant of a married man to "show off" to a female friend of his wife's, and the refusal of a new toupee to stay put. The locale is North Philadelphia and references are made to various sections in that vicinity. The time was not disclosed, but it must have been several years ago for the day when one could get two rooms on Lehigh avenue for \$9 a month has long ceased to exist—even in Philadelphia.

Marion Brill, a friend of Mrs. Piper, wife of Aubrey Piper, played by Fred Sumner, who is featured in the cast, stops for a short visit on her way to catch a train to Atlantic City. During the temporary absence of both husband and wife, ostensibly to look at the heater, Mrs. Fisher, Aubrey's mother-in-law, in a recital of things as they are, instead of the exaggerated tale of affairs according to Aubrey, as they are supposed to be, disillusioned Marion.

Subsequently, upon Aubrey's return, his toupee falls off as he bows to Marion—there is considerable talk about hair, wigmakers, et cetera. After Marion's departure there is a three-cornered squabble between the wife, the husband and the mother-in-law.

All parts were well typed and played convincingly, in a natural manner.

## HELEN HIGGINS AND NATALIE BATES

WITH HORACE BENTLEY  
 In "SINGDANCE"

- (a) Singdance .....Misses Higgins and Bates
- (b) Waltz .....Misses Higgins and Bates
- (c) Piano Solo—"March of the Toys".....
- .....Horace Bentley
- (d) Dance—Acrobatics .....Natalie Bates
- (e) Babylonian Dance.....Helen Higgins
- (f) Piano Medley .....Horace Bentley
- (g) Jazz Dance

Finale .....Higgins and Bates  
 Reviewed Monday afternoon, April 9, at Palace Theater, New York. Style—Dancing. Setting—Special in three. Time—Fifteen minutes.

Helen Higgins and Natalie Bates are two well-formed girls who display their physical symmetries to quite an extent in several varieties of the dance. Quite imposing in changes of costume, the two girls put over with definite assurance a pretty waltz and a jazz dance double, while Natalie Bates registers strongly with acrobatics, including successive splits of the rolling variety, and Helen Higgins presents an alluring Babylonian dance with tintinnabulating finger cymbals. Both girls do some very clever kicking and work with snap, vim, effervescence and buoyancy.

The opening number sung by Horace Bentley lacks attack and is weak, as is also his selection of solos. The "Parade of the Wooden Soldiers" has been heard so frequently it lacks in interest-compelling propensities as a straight piano solo.

The dancing, appearance and mounting are good, but the general routine as a whole could stand improvement as to the interludes.

## NAOMI AND BRAZILIAN NUTS

Style—Singing, dancing, musical. Setting—Special in three. Time—Twelve minutes.

A very good act of colored folks who sing, dance, play musical instruments and do acrobatic work with class, style, ability and technic, in a highly commendable manner. The act when reviewed was a positive riot and stopped the show cold. The audience stamped, boistered and whistled long and loud. In fact this was the biggest hit ever witnessed by the writer in this theater.

Naomi Hunter Thomas, a very pretty and very fair quondron, assisted by George Brown, formerly of Maxie and George, Tasha Hammed, formerly of the "Six Shells", and Norma

# VAUDEVILLE IN PICTURES



**ELSIE JANIS ADDS TO HER "GANG"**—Photo shows Elsie Janis (left), who has adopted Little Jacques Lequet, the first baby born at Montfaucon, France, since the armistice was signed. Next to Little Jacques is Mme. Lequet. At the right is Mrs. Janis, mother of Elsie. During the war Miss Janis was known as "Sweetheart of the American Army".  
—P. & A. Photos.



**THE LURE OF THE ORIENT**—Here is shown Raymond Hitchcock stepping out with a couple of Chinese damsels out Frisco way. Hitchy has conceived the idea of putting a Chinese chorus in his next show.  
—Photo, Joseph Marron, S. F. Call.



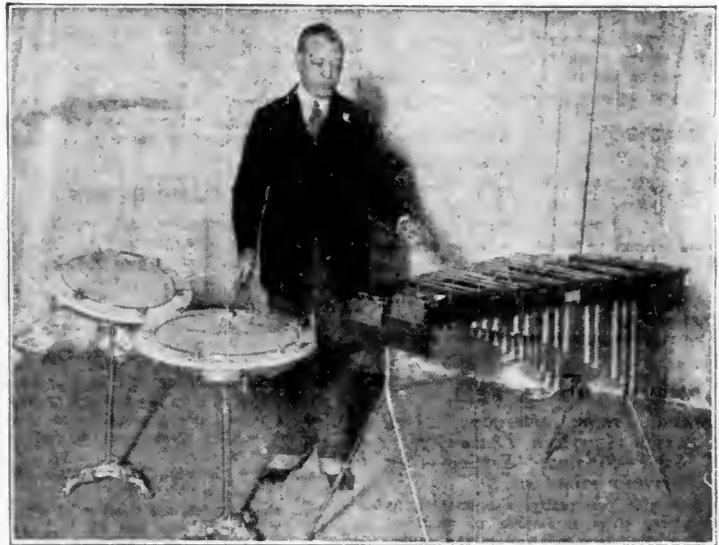
**BEAR CUBS HIS PETS**—An artiste appearing at one of the music halls in Berlin, Germany, and his bear cub pets, out for a stroll along the streets. Despite the fact that the cubs are small, they are given plenty of room by pedestrians.  
—Photo, Wide World Photos.



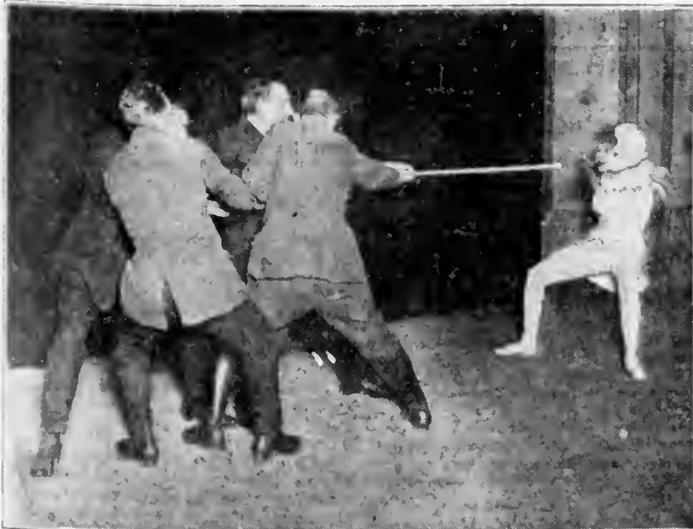
**HOUDINI DRAWS CROWD**—Harry Houdini, master escapologist, when he appeared at the Orpheum Theater in Vancouver, B. C., recently, drew what is claimed to have been the greatest outdoor crowd that has ever assembled in that city. The throng numbered more than 11,000 persons.



**THE TUT INFLUENCE**—This is Irene Bordoni, French actress, who has won wide popularity in this country as a vaudeville actress, as she appeared in her King Tut hat, just before sailing for Europe recently.  
—Photo by Underwood & Underwood, N. Y.



**SOME NEW INSTRUMENTS OF JAZZ**—Some very quaint instruments have just been added to the Savoy Havana Band, which is appearing at a London theater. Here is shown the trap drummer, with his tym tums, a new type of tunable drum, and a xylophone-like instrument, from which the tone is obtained by striking bits of wood under which are tubes of water.  
—Photo, Wide World Photo.



**PITY THE DENTIST**—A German variety actress, who is amazing theatergoers in Berlin with her act, which is to have a plate attached to her teeth and then have four men pull as hard as they possibly can. The case of this actress would be a difficult one for the dentists.  
—Photo, Wide World Photos.



**MONKEYSHINES**—Here is shown Bert Lytell, who recently broke a long sojourn in motion pictures to play two weeks at the San Francisco Orpheum, chumming with "Max", of "Max and Moritz", the chimpanzee comedians.  
—Photo, T. F. Stroupe, S. F. Bulletin.



**DANCES FIFTY HOURS**—This is Alma Cummings, a New York girl, who recently broke all long-distance dancing records by stepping continuously for fifty hours on the floor of the Audubon ball room.  
—Photo by Underwood & Underwood, N. Y.

# NEW TURNS and RETURNS

(Continued from page 16)

Thomas, open their act with "Whoa Tittle," which was put over with definite attack and which produced definite results. Accompanying Miss Thomas, the boys played piano, banjo-like and one-string fiddle. She looked quite fetching in a dress of gold and spangles.

"One-String Willie" next played "Carolina in the Morning". This was well done but slightly too long. One chorus less would be much better. A dance to the music of "Toot, Toot, Tootsie, Good-Bye" drew a hand and "I'm Feeling Blue for Mammy Lou" by Naomi in a change of costume, registered. The employment of the recitative, however, seemed to lack in apparent sincerity.

"The Mocking Bird" played with variations and as a one-hand solo on the piano, was one of the bright bits in the act and was exceptionally well done, drawing emphatic applause.

In a five-tiered gown of silver lace Naomi did a sort of St. Vitus number, a blues entitled "I've Got It". Dancing, tumbling and a head spin, together with whirly by the boys, sent the act over to the biggest kind of a bit.

## VACCA AND COMPANY

Reviewed Tuesday afternoon, April 10, at Loew's American Theater, New York. Style—Rag pictures. Setting—Two. Time—Ten minutes.

A highly artistic rag-picture act in which Vacca uses varied colored rags to produce the best effects in a gilt frame ever seen by the writer in this kind of turn. Vacca dresses in smock and cap and arranges the irregular pieces of cloth with rapidity, while a young girl in changes of costume sings appropriate songs, thus "Winter", an old hshy, but nevertheless well chosen for a snow scene, etc. When reviewed went over well, the picture of Roosevelt for the finish increasing the hand.

A nice opener for the better houses, showing class and artistic perception.

## SAMAROFF AND SONIA

Reviewed Friday afternoon, April 13, at Loew's American Theater, New York. Style—Dancing. Setting—Special in three. Time—Twelve minutes.

Man and woman in Russian costume who do native dances and put several dogs thru a routine of tricks. The knees of the woman's red stockings or tights were quite soiled, giving a careless appearance. The turn, despite the special set and the dogs, is only for the smaller houses.

## GREEN AND LA FELL

Reviewed Friday afternoon, April 13, at Loew's American Theater, New York. Style—Singing. Setting—One. Time—Fourteen minutes.

Girl with nice personality, accompanied by man at piano, sings a number of published songs. The piano was too loud in the accompaniment as also was the orchestra.

Subsequent to the girl's exit the man did a few piano stunts getting laughs. These included the playing of "Farmer in the Dell", "Chop-Sticks", church chimes, aluminum chimes and "My Old Kentucky Home" on the strings of the piano after the manner of an autoharp.

A couple of other published numbers were used by the girl to close the act and were sold to hands, the act getting over nicely at the finish.

## SOSSMAN AND SLOAN

Reviewed Friday afternoon, April 13, at Loew's American Theater, New York. Style—Singing and talking. Setting—One. Time—Twelve minutes.

Man and woman who engage in dialog, some of which is rather suggestive, especially by the girl. "I'm ONE book that you'll never read," to which the man replies: "There are some chapters I'd want to skip." The girl vocalizes several numbers and has possibly studied some; her placement however is rather nasal and invariably inclined to head tones.

The act was concluded with a honeymoon number with a "beer and bonus" appeal for a hand. Over just fair when reviewed.

## GORDON, GIRLIE AND GORDON

Reviewed Tuesday afternoon, April 10, at Loew's American Theater, New York. Style—Singing and dancing. Setting—Two. Time—Ten minutes.

Two fellows and a girl who sing and dance, the girl's work running to acrobatics, contortion and high kicks. The latter she does well. Changes of costume helped materially and sev-

eral songs added variety to the offering, which was speeded up at the finish and sold nicely. A good turn of its kind for the medium houses.

## RILET SISTERS

Reviewed Tuesday afternoon, April 10, at Loew's American Theater, New York. Style—Singing and talking. Setting—One. Time—Ten minutes.

Two girls who do straight and attempted comedy and sing several songs. The one referred to as Evelyn does the straight and, in manner of speaking, intonation and singing, is affected and very much like Sybil Brennan, of Diamond and Brozman. "Tommy" does hissing comedy and clowns. It seems as if she TRIED awfully hard to be funny and was self-conscious of it. If Evelyn would sing and talk naturally with the exception of the times of exaggeration done purposely for comedy reasons, her work would be so much better.

The act could stand considerable improvement in the dressing and material. At present it is only a fair act for the smaller medium houses.

## WILL STANTON AND CO.

Reviewed Tuesday afternoon, April 10, at Loew's American Theater, New York. Style—Versatile novelty. Setting—Specials in one and three. Time—Sixteen minutes.

Act opens with short dialog, in one, after which old-time cabaret scene is shown in full. Will Stanton does a drunk after the manner of Billie Reeves and Leon Errol. He depends principally on falls for comedy and he does some very good ones, which draw good laughs.

In addition there is a shapely and quite pretty miss who sings a couple of jazz songs, dances and works up a violin solo done by one of the other fellows. Seated at a table the girl does shimmy, eagle-rock and other figures, making an individual bit.

There is another woman in the act who assists in the dialog, but contributes no specialty. Stanton is quite good in the style of character he depicts.

## GREY AND BYRON

Reviewed Tuesday afternoon, April 10, at Loew's American Theater, New York. Style—Singing and talking. Setting—Specials in one and two. Time—Thirteen minutes.

Fellow sings preceding flirtation with girl in short suit of Periwinkle shade. During the talk "the Lord SEEN" was noted—this should be SAW. There is displayed a prop scale—fellow gives girl a coin to get a weigh, she says: "It isn't a penny, it's a nickel"—this despite the fact that "One Cent" was printed quite legibly.

The man sang "Barnum Had the Right Idea", which has a very clever lyric.

In two, there is another number by girl and dialog between man and girl of the comedy order, the act concluding with a number and a dance. The use of the word "softig" is ill-advised.

## NEVINS AND GORDON

Reviewed Thursday afternoon, April 12, at Fox's City Theater, New York.

Style—Singing, talking and dancing. Setting—Special in two. Time—Fourteen minutes.

There is a back-stage automobile argument which is continued at the rise of the drop, two auto headlights shining directly at the audience while the stage is in darkness. Subsequent to the conversation, man and girl dialog. The talk is weak and unproductive of laughs. The play on names of autos has been done so often it has ceased to be effective in any form. So also has the ancient wheeze about the artist's model making "a bare living". If we mistake not, this gag is in a very old copy of Madison's budget.

A number, "Country Honeymoon", followed by a duce, failed to register—it was not punchy.

Man did another number, "Love Is Just Like Football", while girl was changing to abrogated brown velvet costume (football style) and the two threw a football around and did some tackling, wrestling and rolling over the stage. During this the tail of the girl's jacket did not stay in place and was pulled down several times over her rear anatomy, with the remark on one occasion, "Always keep this thing in place"—hardly refined!

More of a musical comedy style hodge-podge than anything else. The girl has a pleasing smile and likable personality and both deliver lines well. Were they equipped with suitable vaudeville material, which is lacking at present, could more than probably deliver it.

## ROSS AND EDWARDS

Reviewed Tuesday afternoon, April 10, at Loew's American Theater, New York. Style—Singing and dancing. Setting—One. Time—Twelve minutes.

Ross and Edwards are two clever fellows with big-time possibilities who sing and dance well and give very creditable imitations. Eddie Leonard singing "Roly Boly Eyes", Pat Rooney and George White in dances and Jimmy Hussey singing "Sadie Harowitz" were all well done, the latter particularly so.

The two sold the offering well and drew very good applause for a matinee at this house.

Replacing the published numbers with specials might be an advantage that would help secure for them the better time.

## EDDIE DENNAS

Reviewed Thursday afternoon, April 12, at Fox's City Theater, New York. Style—Gymnastic. Setting—Special in three. Time—Seven minutes.

Dennas is a rather heavily built fellow who confines his acrobatic tricks mostly to hand stands. Opening with a hand balance on two lamps, there follow stands on billiard cues, two chairs and a low flange walk. Upon a pedestal Dennas builds by successive steps, blocks five high and reverses the procedure first balancing on one hand and then on the other. This is the finishing trick subsequent to which Dennas dons hat and coat which he had previously removed, and taking his cane makes a slow exit.

The act is rather short and Dennas is lacking in snap and style. Putting in a few more tricks and speeding up between the tricks would help a lot.

## WALSH AND BENTLEY

Reviewed Thursday afternoon, April 12, at Fox's City Theater, New York.

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Style—Gymnastic. Setting—One. Time—Eight minutes.

One fellow straight and the other as bellboy present a number of gymnastic tricks of the hand-to-hand variety, while indulging in breezy dialog. The accomplishment is neat, sure, clever and presented with ease and finesse.

The spot, following another gymnastic act, was bad, but these boys held their own nicely. Both have good personalities and the act big-time possibilities in an early spot.

## THE CAMEO ORCHESTRA

Reviewed Thursday afternoon, April 12, at Fox's City Theater, New York. Style—Music. Setting—Two. Time—Sixteen minutes.

A direct copy of the Ben Bernie offering seen recently at the Palace Theater, and, no doubt, as the dialog is word for word, including gags, manner, intonation, style, etc., and the business of the drummer similar, act has been produced for the smaller time with Bernie's permission.

It is, however, a bad copy, neither the playing of the music itself nor the delivery of various remarks being nearly up to the Ben Bernie standard. The leader lacks personality and appears amateurish. An imitation will always lose by comparison, but it is more than this with the present act—it simply is not there.

The "Samson and Delilah" number was spoken of but not played—the leader admitting they did not know it—and perhaps it was just as well. The only thing that drew any applause at all was the playing of "Gallagher and Shean" as a Jewish band might play it. The neighborhood influence in the City was manifest at the conclusion.

## DANCE VARIETIES OF 1923

Reviewed Thursday afternoon, April 12, at Fox's City Theater, New York. Style—Dancing. Setting—Special in three. Time—Thirteen minutes.

A crude routine of dancing by one fellow and two girls that needs a lot of smoothing up. Fellow reading from book speaks of old-fashioned dances prior to the entrance of two girls in hoop skirts and poke bonnets. They wait, after which the girls strip to short costumes with bare legs and do a jazz dance that doesn't start anything.

Fellow does acrobatic dancing, including some good splits, preceding a toe and tambourine dance that was not bad.

In one, girls sing "Cryland" in a most neophytic manner. In full stage, the other two in change of costumes essay a dance to the most execrable playing of Liszt's Second Hungarian Rhapsodie by the orchestra the writer ever heard. Two knives were stuck in the stage, tho for what reason was not apparent. The three did hock steps and one girl tambourine kicks.

With house lights on a stage hand was seen placing three low hurdles in position, after which there was a noticeable wait preceding the reappearance of all three in jockey costumes. A dance was done for the finish, including leaps over the hurdles—it was far from simultaneous.

Act needs direction and rearrangement of routine, together with practice and work in the out-of-town houses to smooth it up.

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# VAUDEVILLE NOTES

The Marmen Sisters opened at Newcastle, England, this week.

Adelaide and Hughes, the dancers, will shortly retire from the stage.

Harry Richman has rejoined Mae West in her act, taking Joseph Letora's place.

Maud Allan, the English dancer, has left London to fulfill engagements in Egypt.

The Aerial Zeneros are resting at Erie, Pa., after a winter's engagement in South Carolina.

Walter Winchel left New York last week for a three weeks' trip to the Pacific Coast and back.

Louis King, old-time vaudeville actor, is now associated with the Applied Arts Studios, of New York.

We do not know that Nellie Revell coined "Jewneted States", but she was first to send it out extensively.

The Vivians have been making the patrons of Poll's theaters sit up and take notice with their sharpshooting act.

Jimmy Hussey played Glasgow, Scotland, unsatisfactorily recently and the booking office canceled all further time.

Sam Mann, who has lately appeared in vaudeville, is now associated with the Allyn Hall Realty Company in New York.

Eddie Darling, booking manager for the Keith Circuit, plans a trip abroad in June to look over the foreign show mart.

The McCarthy Sisters, Alice and Mary, featured in the current "Music Mox Revue", have been booked for a tour of the Keith houses.

The Arnant Brothers, now in England, are due to sail for the United States early in May. They will return to England in the autumn.

Queen Mab, midget, who has been confined to her home at Canton, Pa., with appendicitis, is reported improved and will soon join Ike Rose's Royal Midgets.

Leon and Dawn are playing the Poll Time with their juvenile skit, "A Study in Kids", and meeting with success. They opened at Poll's Palace, Hartford, Conn.

Kathrin Clare replaced the late Maggie LeClair in Edward LeRoy Rice's Phenomenal Players last Friday at the Princess Theater, Montreal.

Allan Shaw, coin manipulator, sailed recently for London, where he will appear in the Maskelyne Mystery Show and the "Midnight Follies".

Viola May, English comedienne, will be seen in Keith vaudeville shortly in a new act by

Mac Tully, called "Daffy-Jill". She will be supported by three people.

Robert Bennett and his Frisco Syncopators, one of the Paul Specht orchestras that appeared in England this winter, are on their way back to this country.

Willie Rolis, skater, recently concluded a European tour at the Eldorado Theater, Nice, France, after playing a long engagement at Monte Carlo.

Harry Moore, English paper manipulator, now playing the Keith Time, will sail for the other side in May and will return to this country in the early fall for a tour of the Orpheum Circuit.

A little bird whispers that Mystic Clayton, altho he discerned it early and hustled to get from under, almost from the very jump, dropped all of \$10,000 on the Houdini picture before he unloaded.

George and Lillian Mitchell have sailed from London aboard the Majestic for New York. They were one of the acts taken to England by Charles Lewis for the All-American Vaudeville Company, which stranded there recently.

Fred and Annie Pelot, jugglers, who have played vaudeville since the days of Tony Pastor, have temporarily retired from stage activities and opened a restaurant in Atlantic City, N. J., their home town.

F. F. Proctor returned to his desk in the Palace Theater Building, New York, last week after an absence of two months, during which time he toured the South, accompanied by his wife and two daughters.

Billy Reeves, who recently concluded a fourteen months' engagement at the Folies Bergere, Paris, is now playing for Sir Oswald Stoll in England. Future bookings will carry him to Africa and Australia, with the U. S. to follow.

A series of feature newspaper articles, called "Brain Boosters", written by Harry Kahne, mountaineer, appearing on the Keith Time, is being carried now by 650 newspapers thruout the United States and Canada.

The Telles Four have completed the Ackerman & Harris Time and are now working eastward. The members of the act are: T. J. LaLonde, Carrie LaLonde, William Hayden and E. P. Hayden.

Charles (Karl) Gardner will celebrate his 76th birthday May 15. He has just finished twelve weeks over the Keith Circuit and says he is in perfect health. He will do club and lodge work.

Bids for the construction of the proposed new Keith Theater on South Main street, Akron, O., are being asked. The theater is to be of ornamental design and it is said that the interior, when completed, will rival in beauty

(Continued on page 20)

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## CLIFF NAZARRO NAMED DEFENDANT

New York, April 14.—Cliff Nazarro, vaudeville actor, was sued this week by Maurice Golden, scenery manufacturer, of 220 West Forty-sixth street, for the alleged conversion of curtains used in his act, valued at \$150. According to the papers filed in the Third District Municipal Court, the curtains were loaned to Nazarro, and he refused to return them. Suit was brought thru Attorney Irving Berson, of 16 Court street, Brooklyn.

## PRINTER SUES CANTOR

New York, April 14.—Lew Cantor, vaudeville agent and producer of "Sunshowers", the musical comedy which had a short run at the Astor Theater recently, was sued this week by the Berkshire Poster Co., Inc., for \$331, alleged to be due for printing done for the show. The suit was filed in the Third District Municipal Court.

## SOMETHING NEW IN HOOFING

New York, April 14.—Johnny Boyle, of the dancing team, Boyle and Bennett, has evolved something new in the way of stepping which he calls the "Echo Dance", and which he presented last week while playing Loew's State Theater. While Miss Bennett is doing taps, Boyle does the echo, both being in accord with the music. The effect is excellent, tho very difficult, for Boyle really dances "time and a half".

## VAUDEVILLE NOTES

(Continued from page 19)

and magnificence the country's best. It is to have a seating capacity of 1,900, and the estimated cost is \$550,000.

Caterina Marco, with "Favorites of the Past" Company, wrenched a foot when she fell down a flight of stairs recently in Ray City, Mich., and was out of the bill there for two days as a result.

The Billboard has received a letter from Roy Balmalm (Three Balmalm), 1009 Locust street, Kansas City, Mo., reading: "Mrs. Roy Balmalm—Your mother is very sick and wants you to please come home at once."

Ralph Bushman, son of Francis X. Bushman, who has been appearing in vaudeville in a sketch called "When Love Is Young", has left for the Pacific Coast to try his luck in the movies.

James B. Donovan and Marie Lee have been engaged for the George Cohan London production of "Little Nellie Kelly". They sail on the Aquatania May 15 and are scheduled to open June 25.

The Colonial at Erie, Pa., which closed recently, re-opened last week with Keith vaudeville and will continue a policy of seven acts twice daily for a period of five weeks, when it will close for the summer.

Vaudeville performers and managers in Cleveland, O., reported a record-breaking attendance April 6 for the National Vaudeville Artists' Sick and Death Fund benefit performance at midnight in Reade's Hippodrome.

N. Wesley Markson, of Syracuse, N. Y., took a troupe of Syracuse vaudeville artists to Auburn (N. Y.) Prison the night of April 8 and put on an eight-act vaudeville show that was accepted by the 1,500 inmates with outbursts of enthusiasm.

Herschel Henlere is making a ten-week tour of Australia, following which he is booked for a month in Paris, then a tour of the Meas houses in England. Mrs. Henlere will not accompany her husband and is expected to return to America within the month.

Frank Phelps, of Chicago, will take the management of the Palace Theater, St. Paul, Minn., when the Orpheum Circuit bills are transferred there from the Orpheum, also in that city, late this month. Arthur B. White, manager of the Orpheum Theater, will be transferred to an Orpheum theater in another city.

The office equipment and furnishings of the Affiliated Theaters Corporation, recently sold at auction on a sheriff's order to satisfy a judgment, now repose in the store-room in the Shubert's Century Theater, New York. The Affiliated was formed early this season as the general booking office for the Shubert vaudeville units.

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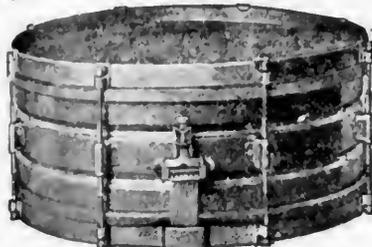
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THE waltz, with its lilting melody and graceful rhythm, has again returned to popular favor. A year ago the waltz was a "request" number on most dance programs, while singers usually side-stepped it in favor of the more modern jazz ditty. Today the waltz is to be found on every well-arranged dance program, and singers, quick to sense the trend of popular fancy, are featuring the waltz-song as never before. No more wonderful comeback has ever been recorded in the song publishing game than that accomplished by the waltz—not that jazz is losing its hold, but because the waltz, thru the sheer beauty of its structure, is one type of musical composition that will always hold the popular fancy. Of the season's outstanding song successes, "Love Sends a Little Gift of Roses" affords a splendid example of all the waltz-song should be. This number is published by T. B. Harms, of New York, and is being featured by leading orchestras from coast to coast, as well as by prominent concert and vaudeville artists.

Dance palaces thruout the country are using "The Cat's Whiskers", a Phil Ponce publication, as a business-getter by advertising a "Cat's Whiskers" night, at which live kittens are given away as prizes for dance contests. Phil Ponce will shortly leave New York on a cross-country trip in the interests of his catalog, which includes "Sweet Lovin' Mamma", "Baby Clothes", "Delaware", "Pal of All Pals" and "Forever Mine".

Charles Tobias, of the Bee Tee Publishing Company, is having great success with his catalog thru the New England States, where he is at present making a trip. "Keep It Under Your Hat", the comedy song featured by Eddie Cantor, and "Grand-Daddy", a new ballad fox-trot, are showing up well. This firm will soon release a high-class ballad entitled "A Voice With a Smile". J. Harold Murray, Tom Burke, Eva Clark, Vera Hoppe and Jean Gaynor have already introduced this number with success.

The Indian Daily Telegraph, of Lucknow, India, in a review of the Armstrong Greater Show, a world-touring vaudeville attraction, makes special mention of the singing of "I Want To Be Loved Like a Baby", published by the American Music Publishing Company, of New York.

Sarah Martin, exclusive Okeh artiste, has just recorded "Laughing and Crying Blues", by Porter Grainger and Bob Ricketts. This number is published by the Zipf Music Publishing Company, of New York. . . . One of the latest Victor releases is "Sugar Blues", published by Clarence Williams. . . . Witmark & Son publish the score for "Elsie", the new musical comedy at the Vanderbilt Theater, New York. . . . The outstanding song hits of the moment are advertised in The Billboard. . . . Vincent Lopez and his orchestra have been signed under a long-term contract by the Okeh Record Company. . . . Billy Fagan, for several years connected with Witmark & Son, has joined the professional staff of Goodman & Rose.

Altho issued only a few weeks ago, the E. B. Marks waltz-song, "Just for Tonight", has firmly established itself in the hit class. This number is known in Europe as "Nur Eine Nacht" and has captivated the entire continent. Scores of orchestras are featuring it.

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exposure has been taken in two quarters during the past month.

The music division of the Library of Congress is aroused by the great volume of copyrighted "music" which is filed and which represents the worthless output of the song swindlers and their amateur victims, amounting to 25 per cent of all music copyrights.

The Chamber of Commerce of the State of New York devoted three pages of its monthly Bulletin for March to "Swindling Operations of Publishing Concerns", including a quotation of the entire text of the warning leaflet issued by the Music Industries' Chamber, as reprinted from the Authors' League Bulletin.

In a newspaper report from Washington, printed March 29, appears the following:

"Twenty-five per cent of copyrighted music filed with the Library of Congress represents fraudulent collection of money from poets by song writers, according to an estimate made today.

"The music division receives annually 15,000 songs, operas and librettos."

"An official explained as follows:

"Certain writers of music offer to put bars to poetry and lines and get the same copyrighted at the National Library. This sounds tempting to the person who wants to see his muse appreciated, so he gives up the money. He may get a batch of songs for his money, and again he may get little or nothing. If he receives any sheet music he generally finds there is no demand for it, and it is left on his hands. The copyright fee is \$1.05.

"There seems to be no particular law to handle this situation, but a great deal of fraud is undoubtedly practiced. I have heard of only one case of punishment having been meted out."

The other report reads:

"The Chamber of Commerce of the State of New York receives many inquiries regarding the reliability of publishing concerns. These concerns are approaching authors and composers to publish their works. A great many of these concerns are no doubt quite reliable. There are also a great many whose operations are of a very questionable character. Some of the operation would not be subject to any legal review either in civil or criminal courts. Nevertheless their victims are separated from their money in a way that is hardly justified in conscience and equity. For instance, writers of books which have no merit at all are approached with a proposition to publish their work and led to believe it, will have a very large sale. The conscientious publisher, however, would tell the author at once that the book did not have the slightest chance of success. He would say frankly that either be-

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cause of English composition or subject matter the sale of such a production would be nil.

"The publishers seeking this questionable business receive a fee for printing the book, which represents a substantial profit. The publisher's only concern is in this profit, and it is quite immaterial to them whether the book sells or not. In fact, it is said of some of these publishers that they do not even have the usual facilities for placing books before the retail trade.

"Of course, it is quite proper for anyone to pay the expense of having a book, song or play published. But it is not in accord with better business principles to mislead gullible authors into foolish business undertakings.

"Authors of books, music or other compositions and others seeking information regarding publishing houses, firms and companies with whom they may sign contracts of any sort, should make inquiry among those who are in a position to give valuable advice upon such matter. Some associations of this character are: The Authors' League of America, Inc., 22 E. Seventeenth street; the American Society of Composers, Authors and Publishers, 56 West Forty-fifth street, and the Music Industries' Chamber of Commerce, 105 West Fortieth street. The Society of American Dramatists and Composers, 148 West Forty-fifth street, is still another successful association and is affiliated with the Dramatists' Guild of the Authors' League of America. The information possessed by these two associations is accordingly on file in the same office."

### M. U. WATCHING SPECHT

London, April 14 (Special Cable to The Billboard).—The Musicians' Union is watching the attempt of Paul Specht to import sixty musicians for Lyons cafes. However, it has settled its difference with Paul Whiteman, who puts his band into Grafton Galleries tonight. But it looked like trouble for both the Hippodrome and Grafton for a while.

The Rialto, Amsterdam, N. Y., playing Keith vaudeville, had an Opportunity Week April 9-14. Billy Beard, "the party from the South", was on the regular bill the first half of the week.

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# THE DRAMATIC STAGE

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A DEPARTMENT OF NEWS AND OPINIONS Conducted By GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD 1493 BROADWAY, NEW YORK, N. Y.)

## ACTORS MADE VICTIMS

### Of Sharp Managerial Practices—Two Extraordinary Methods of Casting Exposed

New York, April 14.—Two extraordinary practices which have crept into the theater were revealed to a Billboard reporter this week by actors who had taken part in them. One of these amounted to the application of the Ford principle of quantity production to the casting of a play and the other was the giving of free rehearsals of a show so that the author and producer could find out whether they had a real piece of property or not. Incidentally in neither case were the players in any visible way the gainers by the practices. In each case they contributed their time for the managers' benefit with only a meager chance of reaping any reward.

#### Casting on the Ford Plan

The Ford method of casting was used last week ostensibly to select seven companies of a popular production at present running on Broadway. The piece is a big hit and when the call was sent out for casting the new companies there were many responses. Instead of interviewing the applicants and making a selection by the ordinary methods, the director of the play gave every applicant a part and told him or her to memorize it and to be prepared to act the role, not to read it. In this manner up to twenty people were selected for the various parts in the piece and were told to report at a theater for rehearsal on a certain day.

#### Trial by Acting

When they arrived on the stage all the people, numbering nearly a hundred, were herded together according to the characters represented by the parts they had learned, and the rehearsal of the play was started. The first scene was played with one set of people and as they progressed with it various ones were dropped at the word of the director, who sat out in front observing the proceedings, and another player went on with the scene. In this way, by a process of elimination, a large number of actors who had memorized the parts were inspected by the director. Those who were left at the end of the rehearsal had their names and other data entered on a slip of paper. Among the things noted were their style of "reading", their appearance and such remarks as the director saw fit to add as to their other qualifications.

#### Companies Formed in August

The saddest part of the whole proceeding lies in the fact that none of the seven companies of this play which it is planned to put out will be formed until August and no contracts are being signed now. The plan is to get many names together for the various parts and then to make a final selection during the summer. One actor suggested that the scheme was one which would result in a large number of unpaid understudies roaming Broadway and ready to step into any of the parts in case there was a vacancy in the New York company.

An interesting sidelight on this manner of casting was given by a young lady, little more than an amateur, who came to the rehearsal after visiting the theater nightly for a week and viewing the performance from a gallery seat. In that time she memorized the part and at the rehearsal gave a perfect imitation of the girl who was playing the part in the Broadway company. She was engaged immediately.

#### Rehearse To Try Out Play

The other strange practice which was brought to The Billboard's attention was the case of an author and a producer who had a play and were not sure of its value. They decided to have a look at it under conditions approximating actual performance, but were determining not to pay anything for the privilege.

Without divulging their intention to the players, they engaged a company for the piece and then had them rehearse three days at a theater. Being counseled to get up in their parts as quickly as possible, the cast was nearly "letter perfect" at the end of the three days. Then the producer and author came down and had a look at them and the play. At the end of the performance they were satisfied that the play would have to be rewritten and informed each member of the company in dividually that they would not produce the

play this season. The net result of this extraordinary procedure was that the players gave their time for three days to enable the producer and author to estimate the commercial value of their play and none of the actors gained one solitary penny for their efforts. It is extremely improbable that the play will ever see the light of day and, even so, there is but a remote chance that those who rehearsed it will be given a chance to play the parts.

#### CHEAP THEATERS GET PUBLICITY

New York, April 13.—Channing Pollock's announcement that he would have a "dollar top" theater brought some competitors into the field this week and they got much publicity if nothing else out of the maneuver.

Jessie Bonstelle announced that she had acquired the Harlem Opera House, where she will install a resident company and produce new plays for Broadway producers. She says the theater will open under her management early in May and the price of admissions will be one dollar top. This scheme, in all probability, means only the opening of another Harlem stock company, which will follow the lines of Miss Bonstelle's stock companies in other cities.

John Murray Anderson later in the week cared into the publicity with the statement that he would reduce the ante and open a

MRS. RACHEL NOAH FRANCE



Mrs. France, now in her eighty-third year, gave a reminiscent lecture before the Leland Powers Club, in Carnegie Hall, New York, Sunday, April 8. Mrs. France was a member of the old Boston Theater Stock Players for twenty years, and in her youth was leading lady for Edwin Booth, Jananschek, Salvini and Joseph Jefferson. Mrs. France was playing with Edwin Booth, at Ford's Theater, Washington, when President Lincoln was assassinated. —International News Photo.

#### MOROSCO OVERHAULS CAST

New York, April 14.—The cast of "Pride", now in rehearsal, the Thompson Buchanan play, has been subjected to an overhauling during the last few days at the hands of the Morosco Holding Company, Inc. The company as it now stands consists of William Austin, Dorothy Slayter, Herbert Belmore, Eugene Redding, Herman Lieb, Bob Fisher, Hal Van Rensselaer, Juliette Day, Camille Dalberg, Frederick J. Martell, Beach Cook, Kenneth Barn, Mary Fisher, Clare Greenwood and Jane Hope.

#### EMMA DUNN IN NICHOLS PLAY

New York, April 11.—Emma Dunn will be seen here early in August in a new play, called "Marelli", from the pen of Anne Nichols, author of "Abie's Irish Rose".

The piece will be tried out in Baltimore at the Academy of Music the last week of this month, with Miss Dunn playing the leading role. Wanda Lyon will travel from Washington to play the league role, and the rest of the cast will be made up from the members of the regular Henry Duffy Players, now resident at the Academy

theater in the Bronx with a fifty cents top. Then after the excitement over this announcement had died down in the papers Arthur Hammerstein came out with a statement today that he "intends to use one of the theaters under his control for the production in stock of a number of musical plays he has sponsored." Hammerstein said further: "There will be no admission charge to witness the above-mentioned productions. Furthermore, street car fare will be returned to the audience upon application to the ticket office after each performance." With this kidding of the idea the publicity stopped, with Pollock the winner as far as amount of free space was concerned. Incidentally, it gave "The Fool" a great boost, for Pollock never neglected to mention it in all of his pronouncements.

#### "UPTOWN, WEST" AFTER HOUSE

New York, April 14.—"Uptown, West", the drama which the Matinee Players, Inc., have put on for special matinees at the Earl Carroll Theater, may bloom as a regular attraction at another house shortly. It may be that the piece will open the new Bimberg Theater in West 52nd street, which has just been completed with a capacity of 550 seats.

#### ARGUE SUNDAY SHOWS

New York, April 13.—Both Equity and the P. M. A. were represented at a hearing on the Levey-Flynn bill before the joint committee on codes of the Legislature of New York, held at Albany last Tuesday.

William A. Brady was the principal speaker for the managers and he said the legitimate theater was discriminated against when it came to giving Sunday shows. He instanced vaudeville, motion pictures, baseball and other amusements as being permitted to operate on the Sabbath and said he saw no reason why they should be allowed to exhibit when the legitimate houses were forced to stay closed. This plea of Brady's was heartily supported by Augustus Thomas, representing the Producing Managers' Association.

Opposition to the bill was expressed by Frank Gillmore, representing Equity and Florence Reed. Both said it would be an injustice to the actor to compel him to work on Sunday. Brady in replying to Mr. Gillmore's statement said:

"Orders have been issued by Mr. Gillmore, of the Actors' Equity, that actors may not work on Sunday. The law is already made so far as the actors are concerned. No matter what laws you pass they will not work on Sundays.

"And I say to you that the theaters will never ask any actors in New York to work on Sunday. They have settled that for themselves. They are out of it. The Actors' Equity is the most powerful labor union that I know of. All Mr. Gillmore has to do is to wiggle his little finger and the actors obey.

"Do you know it is illegal on Sunday to play golf, tennis or billiards? Yet all these things are done. And if a legitimate theater rings up its curtain on Sunday evening the police arrest us.

"We demand the same right to hold Sunday performances as that enjoyed by these sports and by vaudeville and motion picture houses."

Arguments were also made against the bill by representatives of the Lord's Day Alliance, New York City Civic League and by John M. O'Hanlon, of the American Federation of Labor. Frank Gillmore left a petition signed by more than 1,000 players protesting against the giving of Sunday performances with the committee.

In executive meeting after the hearing the Assembly Codes Committee voted to kill the bill. This means that it will not be brought up again at this session of the Legislature and marks another victory for Equity.

#### "SWEET NELL" IS NEXT EQUITY PLAYERS' PIECE

New York, April 13.—The next bill of the Equity Players will be a production of Paul Kester's play, "Sweet Nell of Old Drury", with Laurette Taylor as Nell Gwynne. This play was first produced in New York in 1900 and the role of Nell is one which Miss Taylor has long wanted to play. For the Equity Players' production the version of the Kester play prepared by J. Hartley Manners for the use of Fred Terry and which has been played with success in England during the present year will be used. Mr. Manners will supervise the casting and direction of the play and it is scheduled to open at the 48th Street Theater on May 14.

One week before the premiere of "Sweet Nell of Old Drury", and opening on May 7, the Equity Players will present an all-star revival of "The Rivals". Francis Wilson, Violet Heming and James T. Powers, who appeared in the Players' Club revival of the Sheridan comedy last spring, will again play Bob Acres, Lydia and David. The rest of the cast has not been selected as yet.

During the run of "Sweet Nell of Drury" special matinees of the "Antigone" of Sophocles will be given at the 48th Street Theater by Edith Wynne Matthison, Charles Rann Kennedy and Margaret Gage, who were recently seen here in performance of "The Chastening". A special chorus is now being trained for "Antigone" by Miss Matthison and Miss Kennedy.

#### CATHOLIC ACTORS' GUILD WILL DINE PRELATE

New York, April 14.—The Catholic Actors' Guild of America will honor Archbishop Hayes at a luncheon in the Hotel Astor April 23. All organizations of the theatrical world will be represented at the guest table by officials.

Political and commercial life will be represented by Senator David L. Walsh, Hon. Victor J. Dowling, Charles Schwab, Col. Michael J. Friedsam and Otto H. Kahn. Church and stage will be represented by Archbishop Hayes, Marie Wainwright, Mary Ryan, John Emerson, Ray Dooley, Brandon Tynan, Irvin Cobb, Lily Cahill, Wm. A. Brady, Marion Oakley, Sam Forrest, Eddie Dowling, Mr. and Mrs. Gene Buck, Elizabeth Marlbury, Donald Brian, A. O. Brown and others. George W. Howard will officiate.

#### CYRIL MAUDE ON COMMITTEE

New York, April 14.—Cyril Maude, star of "If Winter Comes" at the Gaiety Theater, will be a member of the reception committee of the Shakespearean celebration at the Players' Club. The affair takes place Monday afternoon, April 23.

DRAMATIC NOTES

Reception of "exception" will be deception by any conception.

Tyrone Power will sail for London next month. He will remain abroad all summer.

Arch Selwyn has acquired the American rights to an English piece called "Butler's Baby".

Donald Duff is understudying the principal role in "Roger Bloomer" at the Greenwich Village Theater, New York.

Gahrlele D'Annunzio, famous Italian playwright and poet, is to write a play especially for Cecile Sorel.

Mr. and Mrs. Harry Davenport, who appeared in Chicago in "Thank You", spent a week recently at their home in Canton, Pa.

Ralph Kettering has his play, "The Crash", under consideration by a New York producer. Mr. Kettering is a Chicago theatrical man.

Kathleen Bolton has replaced May Collins in the one female role in "Give and Take" at the 49th Street Theater, New York.

Richard Pittman has replaced Frazer Couter in the role of the physician in the prolog and epilog of "Secrets" at the Fulton Theater, New York.

Mary Fowler, who plays the leading female role in "Roger Bloomer", recently turned down an offer to play the leading role in "The Devil's Disciple".

An exception to any "exception list" would almost certainly be registered by all those who so loyally have stuck to Equity during the period of tough sledding.

Mary Roberts Rinehart is dramatizing her novel, "The Breaking Point", for production by Wsenghals & Kemper. It will go into rehearsal about June 1.

A special matinee of "Romeo and Juliet" was given last Monday at the Henry Miller Theater, New York, in celebration of Shakespeare's birthday, said to fall on that day.

Mary Ryan will not go to New York in "The Slave Maker" until the fall season, as Sam H. Harris, the producer, has retired the piece until then. It has been playing in the outlying districts for several weeks.

William Anthony McGuire and Gordon Morris have completed a play called "Jack in the Pulpit". They are also collaborating on "The Devil and Mary", which is to be ready for next season.

"Thumbs Down", in which Sue MacManamy will appear in July, was formerly produced in Chicago by Edgar MacGregor under the title of "Self Defense". At that time it was said that Charles W. Bell had done some collaborating with Myron C. Fagan on the script.

Morris Gest will be accompanied by Will A. Page and Oliver D. Saylor on his tour of Europe this summer. He expects to visit every theater and opera house of importance there with a view to gaining ideas for his art theater in New York next season.

"Craig Kennedy", a drama based on the detective stories of Arthur B. Reeves, written by Charles W. Goddard and William Pinkham, is now in the hands of George W. Lederer. It is said to be a lurid melodrama and may reach New York in the autumn.

Alice and Benjamin Kanser have started rehearsals of a new play by Leighton Osann, entitled "Sylvia". Catherine Cozens plays the feminine lead, while Kanser plays a principal role himself. It will open at the Provincetown Playhouse in about a fortnight.

When a nation is in war and distributes military honors they are given to the fighters in the ranks, not to the enemy. If any "exception list" is to be compiled for use in the theater the last who should be on it are the flouters.

Haldee Wright, the English actress who was last seen here in Winthrop Ames' production of "Will Shakespeare", has sailed for her home in England. Miss Wright was also seen in this country some years ago with Forbes-Robertson in "The Passing of the Third Floor Back".

The impression has been spread along Broadway that Eugene Walter had a good deal to do with the last two acts of "Rain", in which Jeanne Eagels is now making such a big hit. This is not so. When the play was tried out in Philadelphia and it was thought a punch was needed to put it over, Sam H. Harris, at the instance of Sam Forrest, sent for Eugene Walter to come to Philadelphia and doctor the

sick piece. Walter rewrote only one speech—one that had previously been too long and draggy. Forrest also suggested naming the play "Red-Light Saddle" because of the fitness and possibilities of the title, but this suggestion was not approved. That is all Mr. Walter had to do with "Rain". And, incidentally, Mr. Walter says this is one bit of authorship from which he derived no royalty or credit.

Malcolm Williams and Elizabeth Patterson have been engaged to support Leo Carrillo in "Kunnel Blake", the Tarkington play which the Alfred E. Aarons Corporation is to sponsor. The new firm expects to produce a number of plays next season and promises to be well represented on Broadway at that time.

Aaron Hoffman's comedy, "Light Wines and Beer" will hit New York some time in August, according to Martin Herman. The piece is now in Chicago, where it moves from the Woods

Theater to the Selwyn, next door, at the end of this month in order to make room for "The Covered Wagon", the moving picture.

Equity's concern is with the economic side of the actor's profession. If any special treatment is to be given a player it should be because of his economic condition and not because of his eminence as an artist. But the best way is to favor none, particularly flouts, whether on an "exception list" or not.

A new German method of producing changes of color on the stage will be used for the first time in this country in the Harvard Dramatic Club's production of "Beranger". Colored silks are used instead of gelatine plates, thereby doing away with the sharp changes and jagged edges caused by the plates, and producing a softer and more natural tone.

Basil Macdonald Hastings, who collaborated with A. S. M. Hutchinson in dramatizing the latter's novel, "If Winter Comes", and who staged the production in this country, left for England on the Aquitania last week. While here he completed a comedy for presentation

in America which he calls "Any Woman Would".

Wilson Collison's drama, "The Sheik's Love", which O. E. Wee sent on tour with extensive bookings, played to about \$1,200 in two weeks, it is said. Mr. Wee therefore closed the show in Youngstown, O., on March 31, and the rest of the bookings were canceled. The piece was originally known as "Desert Sands" and was an aspirant for Drama League honors.

George A. Atkinson, of Chicago, is negotiating with Louis Macdon to take the latter's production, "Why Not", for a run in Chicago this summer. Mr. Atkinson believes he will have no difficulty in finding a playhouse in the Windy City. Most of the original company will appear in the Middle West, but it is probable that Fritz Scheff will head the cast. This would be her first venture into the dramatic field.

Mrs. Annie Mack Berlein, who plays an important role in "The Wasp" at the Morosco Theater, New York, celebrated her fiftieth anniversary on the American stage last week. Louis H. Kaplan, producer; Emily Ann Wellman, Galina Kopernek and other members of the cast, in association with the Harrigan and Hart Club, gave a tea party in her honor on the stage, between the matinee and evening performances.

William Faversham wired his general manager, Ludovic Vroom, that he would come to New York next month preparatory to establishing headquarters for a season of repertory at a New York playhouse next fall. Temporary offices have been established in the Knickerbocker Theater Building and a full announcement of plans will shortly be given. Some of the plays which will be given are "My Friend the King", by A. E. Thomas and Harrison Rhodes; "Orestes", a poetical drama by Richard Le Gallienne, with a musical setting by Massenet, and a new drama by Monckton Hoffe, as yet unnamed.

H. H. Frazee has taken over "R. U. R." for road presentation, and will produce it in Ohio. (Continued on page 37)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 14.

IN NEW YORK

Table listing dramatic plays in New York with columns for play title, theater, and performance count. Includes titles like 'Able's Irish Rose', 'Adding Machine', 'Anathema', etc.

\*Closed April 14.

IN CHICAGO

Table listing dramatic plays in Chicago with columns for play title, theater, and performance count. Includes titles like 'Bristol Glass', 'Cat and Canary', 'For All of Us', etc.

COMING TO BROADWAY

New York, April 14.—The first-nighters will have an easy time next week. There are only two productions being offered in the regular way, but there will be in addition two amateur productions, which because of the importance of the plays will probably attract much attention.

The first of the regular openings is an all-colored musical show, "How Come", which opens at the Apollo Theater on Monday night. This piece has been playing out of town and has done big business. The book was written by Eddie Hunter and the lyrics and music were concocted by Hen Harris, Henry Creamer and Will Vodery. In the cast are such well-known colored artists as Chappelle and Stinette, Eddie Hunter, Sidney Bechet and Andrew Tribble. "How Come" is said to be the most elaborate of all the Negro musical shows.

Monday night will also see the production of the first of the plays to be presented by the Harvard Dramatic Club at the Comedy Theater. This organization is to present two plays during this week's stay. The first three days will be devoted to "The Life of Man", by Leonid Andreyeff. This play is to be staged in the

"expressionistic" manner. During the last three days the club will play "Beranger", by Sacha Guitry, a biographical play of the great French poet. An interesting feature of the engagement will be the broadcasting of both plays by radiophone. This will be done on Monday and Thursday nights by WJZ, the broadcasting station of the Westinghouse Company at Newark, N. J.

On Tuesday Mack Hilliard will present "Within Four Walls", a play by Glen McDonough, at the Selwyn Theater. This play tells the story of a house and its occupants over a chain of years and is said to be of a very novel nature. In the cast are: Helen Ware, Anne Morrison, Leonard Doyle, Walter Lawrence, Sherman Wade, John Keefe, Eugene MacGregor, Clare Carroll, Florence Johns, Marie Berno, Violet Dunn, John Fernlock, Nancy Lee, Warren Anderson and Adrian Anderson.

The closings tonight include "Anything Might Happen", at the Comedy; "The God of Vengeance", at the Apollo; "The Guilty One", at the Selwyn, and "Sandro Botticelli", at the Provincetown Theater.

INTERCHANGE PLAYS IS NEW SELWYN PLAN

New York, April 14.—The Selwyns will institute a system shortly whereby they will present an American play in Paris in English and a French play will be presented in this country in French.

Edgar Selwyn, who is at present in Paris, is negotiating for a theater in that city where he will present Jane Cowl in "Romeo and Juliet". In return Yvonne and Sacha Guitry, accompanied by Yvonne Printemps, wife of Sacha Guitry, will come to this country, where they will play in New York and other large cities. This arrangement will probably go into effect next season, and the Guitry family will probably come here in February, 1924.

BELMONT THEATER PRIZE ANNOUNCED BY HARVARD

New York, April 14.—The Belmont Theater prize in dramatic composition has been announced by the 47 Workshop of Harvard, open only to this class and class 47A, limited, however, to those students past and present who have not already won a first prize. This will eliminate Philip Barry, who wrote "You and I", which is now being presented at the Belmont Theater under the management of Richard G. Herndon, who offers the prize for the coming season. This prize is \$500 in cash, as well as a guaranteed Broadway production for the successful play within six months. Besides Mr. Herndon, the judges will be Robert C. Benchley, dramatic critic of "Life", and Prof. George Pierce Baker, of Harvard.

MANTELL CLOSES SEASON

New York, April 13.—Robert B. Mantell closed his season last Saturday night at Paterson, N. J. The company had laid off during Holy Week and were then given one week's notice of closing. The company complained to Equity regarding this and they received an additional week's salary. It is said. Mr. Mantell is to go into a moving picture production, starring John Charles Thomas.

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LIONEL ATWILL in "THE COMEDIAN" by Sacha Guitry, adapted by Mr. Belasco

# STOCK DRAMATIC

## IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

### RUTH ROBINSON TO HEAD OWN COMPANY

Leading Lady To Continue Stock  
in Schenectady, N. Y.—  
Several Broadway Play-  
ers To Be Retained

Schenectady, N. Y., April 13.—The closing of the Broadway Players at the Van Curler Saturday night, April 21, will not mean the end of the stock season here, for Ruth Robinson will open her own company at the same theater the following Monday. Having built for herself a solid foundation of popularity during her six months' engagement with the Broadway Players, the leading lady feels that Schenectady theatergoers will, thru their patronage, place their stamp of approval on her efforts to give the city legitimate entertainment thru the summer. To make sure of it Miss Robinson has engaged Harry Hollingsworth and Nan Crawford, leading man and second woman of the Broadway Players for a long time, to appear with her. She has quite appropriately named her organization the Van Curler Players. M. G. Hughes, who has been manager for a number of stars, will be in charge both of the theater and the company. Miss Robinson has leased the Van Curler and will conduct it in conjunction with her stock organization. The opening play will be "The Hottentot". Miss Robinson and Mr. Hughes are in New York this week engaging the remainder of the company and contracting for other Broadway successes to be produced. The present stage and house staff will be retained. A. H. Amend, who has been scenic artist with the Broadway Players, will continue in the same capacity with the new company, and Al Williams, now stage manager, will be in charge of the box office. Miss Robinson promises that the rest of the company will be up to the standard set by the leads. Next week will be devoted to rehearsals and the perfecting of other details incident to the opening performance.

The Broadway Players, in "The Girl in the Limousine", this week, are laying down the heaviest laugh barrage of their entire twenty-six weeks' campaign. The critics of Schenectady's two papers emphasized the terrificness of the laugh bombardment in their review of Monday night's performance. Marguerite Fields, the new leading woman, makes her debut in a role that calls for a great deal of sniffling, a lot of babyishness, a fair share of what might be considered "dirt" and an ample display of negligence. Attractive and apparently possessed of ability, Miss Fields pleases the patrons more than a little. Ramon Greenleaf subs as leading man again this week, playing the luckless Tony Hamilton nicely. William Lavesau, as Dr. Jimmie Galou, steals a goodly share of the acting honors. Jerome Kennedy has a splendid role, that of Riggs, the butler. George Backus and Mary Wall, recent additions to the cast, play "straight" and do well, Miss Backus in particular. Al Williams is the husband of Miss Fields and Charlotte Wade Daniel is Aunt Cicely from California. Director John Ellis appears for little more than a fleeting moment. A. H. Amend is responsible for scenic effects, only one of which, that outside the cottage, merits mention. The lingerie display in this piece outshades the canvas.

### "IT'S A BOY" IN DENVER

Denver, Col., April 13.—At the Denham Theater this week the Wilke Players are presenting "It's a Boy". They give a splendid accounting of themselves, and John Medland is to be complimented on his sets. Radiating a sweet dignity that suits a young mother, Gladys George gave a most sympathetic interpretation of the role. Her frocks are delightful creations. Ivan Miller gives a sincere and pleasing performance as the husband. A great deal of the merriment is provided by Fred Dunham, who has more of an opportunity than usual to display his ability as a comedian. William C. Walsh is excellent in his characterizations. Ben Erway is all that could be required of a snare young villain, and Dora Clement is a stunning vampire. Kathleen Wallace, Claire Sinclair, Howard Russell, Si Condit and Guy Usher likewise carry off their parts exceptionally well.

### LYNCHBURG, VA., TO HAVE SUMMER STOCK

Lynchburg, Va., April 13.—The Pickett Stock Company will complete its fourth week at the Traction Theater tomorrow night, presenting "Why Men Leave Home". A very good production is given and every member is exceptionally good in his or her part. Lillian Pickett played Fifi and Ralph Chambers was Tom. This is the Pickett company's second season in Lynchburg and it will continue thru the summer.

"Getting Gertie's Garter" will be the attraction next week, with "The Meanest Man in the World" to follow. A number two company will open in May.

### MALCOLM FASSETT PLAYERS

Louisville, Ky., April 13.—The Man Who Came Back" is the second week's offering of the Malcolm Fassett Players at Macauley's Theater. The following players are in the cast: Maurice McKee, Briggs; Julia Morton, Mrs. Gaynes; William H. Sims, Thomas Potter; Richard Clarke, Charles Reising and Binkley; Malcolm Fassett, Henry Potter; Martha Madison, Gypsy; Arthur Holmes, Tommy; Enla Guy, Olive; N. St. Clair Hales, Captain Treveland; Kathleen Comegys, Marcelle; Lloyd Neal, Captain Galton; Herbert Jaap, Mr. Gibson; Guy Standing, Jr., Sam Shew Sing. Scenic Artist Charles Squires turned out four nice settings.

### PAULINE LeROY



Miss LeRoy is proud of the fact that she has been with the Gene Lewis-Olga Worth Stock Company for four consecutive years and during that time she has only lost eight weeks. She starts her fifth season with that company May 1 at Cycle Park Theater, Dallas, Tex. Miss LeRoy in private life is Mrs. Dave Heilman, whose husband is business manager with the same company.

### HALL LEAVES GARRICK PLAYERS IN MILWAUKEE

Milwaukee, Wis., April 13.—"East Side West Side" is the current offering of the Garrick Players. Despite the wordiness of the play the players present a clean-cut performance and make the most of the witty sallies that carry the play over. Howard Hall, as Duncan Van Norman, plays true to the character in all instances and gives his admirers the chance to ask for deserved curtain calls. This is Mr. Hall's last week with the players. Myrtle Ross, as the little Lory James from the West Side, plays up to her usual high standard. Jay Collins was good in the role of Skiddy Stillman. He started his lines in the opening scene, but molded his study into a clever bit before the final curtain. Easter Evans, as the mother, Mrs. Van Norman, played her part entirely to our liking. Oscar O'Shea's Pacet, the butler, further demonstrates the director's versatility and his ability to get most any character study across. Judge Shepley is ably depicted by Blosser Jennings. Bert Brown presented a vivid Herman Von Dekker, the Dutch novelist. Jewel Shaw, the latest newcomer to the players, stays for another week as Sybil Herrington. Gale Sondergaard, as Amy Van Norman; Hazel Merryman, as Kit, and Madeline Adams, as Sade, complete the cast. The sets were very well executed. The acting of the players in this week's bill is better than the merits of the play.

ARCH ELY.

### SAENGER PLAYERS IN FARCE

New Orleans, April 13.—No matter what character he is cast for, William Melville steals the show at each and every performance of the Saenger Players at the St. Charles, and this week is no exception. As Dr. Roscoe Keith in "She Walked in Her Sleep", "Bill" was a humdinger. Altho practically any makeshift as regards scenery would suffice, Director Guerringer has insisted that the settings be elaborate and to this end Messrs. Alloy and Wegner have done their best and the production is elaborate. Lois May, as Katherine Prescott, was a lovely ingenue and was well received. Leona Powers, as Daphne Arnold, was exceedingly clever in the part. Kathryn Givney, who recently joined the company, was excellent as Mame, a broad comedy part in which she was at home. Shirley Grey, as Maud Bruce, and Antoinette Roche, as Serena, were exceptionally good. Orris Holland, as Ted, played his part with feeling and made good, as he always does. James Dolan, as John Arnold, received considerable attention for his work. Foster Williams, as Bill Bruce, captured the feminine part of the audience as well as the male portion for his work. Julian Noa, as Charles Prescott, is also entitled to mention.

The stage crew includes A. Alloy, A. J. Hamilton, E. Reine, R. Hughes, W. James, L. Green, J. Dempsey and Morris Hickey.

### BRYANT PLAYERS BEGIN STOCK RUN IN PITTSBURG

The Marguerite Bryant Players opened April 9 at the Lyceum Theater, Pittsburg, Pa., for an indefinite stock run. The opening play was "St. Elmo". Miss Bryant appeared in the role of Edna Earle, a part in which she has achieved marked success in several other cities where the company has used this favorite drama. Lester Al Smith, who recently joined the company to play leading business, played the title role in the opening attraction. Others who appeared in the supporting cast include Ben Lumley, Kirk Brown, Jr.; Chas. Kramer, Bruce Rinaldo, Matt McHugh, Mabel Frost, Margaret Hall and Nellie Walker.

Week of April 16 "The Girl in the Limousine" will be the offering. An additional feature attraction will be offered in connection with the regular stock performance when the Great Kara, billed as "world's foremost crystal gazer", will appear between the acts.

### ANNOUNCE LEADS FOR HAMILTON (ONT.) STOCK

Hamilton, Ont., April 12.—The management of the Lyric Stock Company announced today that Hooper Atchley has been engaged as leading man for the coming season. Mr. Atchley served with the Royal Flying Corps in the great war and, following his discharge, was associated with many of the leading English stock companies. He has also appeared as lead with Marie Dressler and scored signal successes in "The Rosary" and "Bird of Paradise". As a member of many notable stock companies in the United States he has proved a strong favorite. Jane Seymour, who made her stage debut in "Within the Law", will be the leading lady. She has been associated with Margaret Hillington and has appeared as lead with most of the leading stock companies in Detroit, Baltimore, Chicago and other cities. Her last engagement and one of her greatest successes was in "The Rear Car" with Taylor Holmes.

The season will open on April 23 when "East Is West" will be presented.

### UNION SQUARE PLAYERS PRESENT "GREAT DIVIDE"

Pittsfield, Mass., April 13.—The Union Square Players are mixing the old and the new in their presentation of pieces. Last week they gave "The Goldfish", a play of the current season, and this week they are doing "The Great Divide", in which Henry Miller scored a great success a decade or more ago. Guy Harrington and Dorothy Beardsley handle the leads. Tonight Dunbar's ten-piece orchestra from the General Electric Company will give a musical program in connection with the performance of the Union Square Players.

### "THE UNSEEN WAY" PLEASURES IN ROANOKE

Roanoke, Va., April 13.—It will be a long time before another play comes along which will be more thoroughly enjoyed than "The Unseen Way" by a Roanoke audience. Roanoke took to it like a duck to water. The Jack X. Lewis Players gave a most excellent interpretation of the piece. Mr. Lewis was Amir Din; Edna Grandin, Alice, the daughter; Jack Holmes, Dr. Feodor Merski; Frederick Clayton, Mattson, the butler. Jack Waverly, the new leading man, and Ralph Crabtree played the comedy.

### POLI PLAYERS TO OPEN IN HARTFORD APRIL 30

The Poli Players will open a season of summer stock at S. Z. Poli's Palace Theater at Hartford, Conn., on April 30, with Mary Ann Dempster and Arthur Howard playing the leads. "It's a Boy" will be the opening play. Summer stock has been very popular at Hartford and Mr. Poli has given good stock seasons in the past, and James Thatcher, general stock manager for Mr. Poli, has a fine list of plays for the season.

### SHERMAN KELLY PLAYERS OPEN TO CROWDED HOUSE

Chicago, April 14.—The Sherman Kelly Players opened a stock engagement at the Palace Theater, Superior, Wis., April 1, to a packed house, according to a clipping from The Superior Telegram mailed The Billboard today. The opening play was "Adam and Eva". Mae Ambler is leading woman and Jack Lowery is leading man. The clipping pays a decided tribute to the company in general.

### WALSH RETURNS TO CHICAGO

Chicago, April 14.—Howard Walsh, well-known Chicago actor, has returned from North Bros' Stock Company in Wichita, Kan., where he acted most of the season as stage manager. Mr. Walsh said the company has been doing an excellent business. He also said that Karl Way, another Chicago actor, who is leading man for North Bros., did some of the finest acting he ever saw in "The Meanest Man in the World".

STOCK CHATTER

The Belasco Play Bureau, of New York, will release for stock on May 5 Avery Hopwood's comedy, "The Gold Digger".

April 16 marked the beginning of Con Daley's sixth week of stock at the Gayety Theater, Baltimore, Md.

The Majestic Players in Utica, N. Y., have organized their little branch of the Equity by electing Clay Clement, leading man, as deputy.

C. W. Secrest and Rose MacDonald, recently of the Jefferson Players, Portland, Me., and the Alhambra Players in Brooklyn, N. Y., are doing an act on the Keith Time. The act is "The Beehive", by William Anthony McGuire.

Paula Bains, who recently joined the Wilkes Players in Denver, played second leads under Wallace Reid, Lila Lee and Thomas Meighan, and also appeared in support of Charlie Chaplin and Doug Fairbanks. Her home is in Birmingham, Ala.

According to our Toronto (Can.) correspondent, the Cameron Matthews English Players gave a splendid revival of "The Gay Lord Quex" at the Princess Theater last week. The play was first presented in Toronto over twenty years ago by Sir John Hare and Irene Vanbrugh.

June 2 will be the final performance of the current season at the Uptown Theater, Toronto, Can., for the Vaughan Glaser Players. The company will play a summer season at Orchestra Hall, Detroit, opening June 4. Mr. Glaser will begin his third season at the Uptown Theater early in September.

At the close of the season of the Trent Players at the Trent Theater, Trenton, N. J., which will probably be about July 1, the theater will be converted into a high-class motion picture house. The house will be thoroughly remodeled and a twenty-two-piece orchestra will be installed. Concert soloists will be presented with the pictures.

When the Ed Williams Stock Company presented "Experience" at Landers' Orpheum Theater, Springfield, Mo., for the benefit of the Business Women's Club of that city, forty people were used in the cabaret and gambling scenes. Also six singing and dancing acts were introduced in the cabaret scene at every performance.

For their thirty-fifth week at the Winnipeg Theater, Winnipeg, Can., commencing April 9, the Permanent Players presented "It's a Boy". Miss Smiley, John Winthrop, Edna Earl Andrews, Jack McClellan, Belva Morrell, Gordon Mitchell, Dick Mack, Edward Latimer, Lynda Earle, Arthur Edwards and George Earle were all praised by the local critics in their respective roles.

Stuart Walker's Indianapolis (Ind.) Company will open May 2. Peggy Wood will likely appear in the principal role of "Monna Vanna" when that play is presented by the Walker company at the Cox Theater, Cincinnati, later in the season. Walter Vonnegut, Mr. Walker's general manager, arrived in Cincinnati last week from New York and has gone to Indianapolis to complete arrangements for the opening there.

When the Broadway Players in Schenectady, N. Y., recently presented "The Brat" a press notice stated that "it has only recently been made available." The "recently released" stuff can only be explained in two ways: Either some publicity men deliberately insert misleading statements in their press notices, or they use copy that was written when the play was first put on the stock market. Whichever it is, the practice should be stopped.

On account of Edward Waldmann's great success as Shylock in "The Merchant of Venice" at the Van Curler Theater, Schenectady, N. Y., two weeks ago, with the Broadway Players, Manager H. T. Casey, of New Bedford, Mass., has arranged with him to appear in the same play with the Casey Stock Company at New Bedford week of April 16 and the Casey company at Brockton, Mass., week of April 30.

Henry Duffy's Stock Company at the Crescent Theater, Brooklyn, N. Y., is this week presenting "The Demi-Virgin", in which Ina Hayward, who has heretofore confined her efforts to musical comedy, made her debut in the drama. Others in the company are: Virginia Wallace, leading woman; Martha Mayo,

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Dramatic People in all lines, except Leads. Two bills a week. State all first letter, lowest salary and photo. Ed Weaver, wire. Rehearsal April 25. Address: JACK BEARDSLEY, Strand Theatre, Milton, Pennsylvania.

Ruth Gillmore, Dorothy Tierney, Helen Montrose, Marguerite St. Clair, Camilla Ryan, Grace Cunard, Patricia O'Connor, Gwendolyn Gordon, Ralph Murphy, Jerome Cowan, George Meeker and Howard Miller.

The unique sight of two sisters in the same stock company was what struck the eyes of theatergoers in Utica, N. Y., last week, when they went to the Majestic, Vivian and Valerie Hickerson both appearing in "East Is West". Valerie is the regular ingenue of the Majestic Players and her younger sister is a newcomer. Vivian recently concluded an engagement in "Welcome, Stranger". Carl Blythe, who also made his debut with the Majestic Players last week, is an actor of long experience and recently finished a run with the Strand Players in Newark, N. J.

Theodore Roberts, moving picture celebrity, and wife were present at the matinee performance, April 7, of the Hippodrome Players' presentation of "The Barrier" in Dallas, Tex. Mr. Roberts was introduced to the audience, presented with a box of his favorite cigars and made a short address, complimenting the players on their performance. Sixteen years ago in Dallas Mr. Roberts played John Gale, the role handled by Fred Wear in the Hippodrome production of "The Barrier", and he told the audience that William S. Hart, the well-known movie star, played the role of Dan Starke in the same company with him. Marion Grand, the new leading lady at the Hippodrome, was also introduced to the audience.

Graham Velsey, leading man of the Albee Players, who opened in Providence, R. I., Easter Monday, is a Troy boy. Tho he has been on the stage for fifteen years it was not until the season before last that he blossomed forth as a leading man. He was doing juvenile leads with the Robins Players in Toronto at the time and was cast as the Prince of Wales in "Just Suppose". When the company closed its regular stock season in Toronto it went on a tour of Canada in "Just Suppose", with Mr. Velsey continuing in the principal role. He returned to his home in Troy for a short rest last spring, after the Robins Players had concluded their road trip, and while there was called upon at short notice to do Youth in "Experience" with the Proctor Players at Albany, N. Y. He pinch-hit very successfully, the Albany papers giving him excellent notices. Mr. Velsey reopened with the Robins Players a week later, alternating between Toronto and Montreal, where Mr. Robins had companies. Early this year Mr. Velsey played the lead in "Able's Irish Rose" with a stock company in Washington.

Malcolm Fassett had a stock organization in Albany, N. Y., two different years. The last was in the spring and summer of 1921. Immediately following the close of which F. F. Proctor started the present Proctor Players, with several favorites of Mr. Fassett's company remaining. Mr. Fassett is that rare combination, a good actor and a first-class business man. His reputation for business acumen is widespread in stock circles, players invariably mentioning it when his name comes up for discussion. And actors who have played under Mr. Fassett like him, even tho he has held the purse strings—that's another unusual thing in the theatrical business. His longest Broadway engagement was in "Scandal", with Francine Farrimore. He played the philiandering artist in that piece. Last season he was leading man for Olga Petrova in her Spanish opus, leaving it to install a stock company of his own in Louisville. The Selwyns engaged him to appear with the Polish star while he was with his stock company in Albany. Closing in the Capitol City the middle of August, Mr. Fassett began rehearsals with Madame Petrova and opened early in the fall, touring on the road until Christmas week, when the play was brought to New York. In the summer of 1920 he was leading man of the Poli company in

Hartford, Conn. His wife, Julia Morton, is a splendid character actress and appears with him in stock. Mr. Fassett began his theatrical career while a student of the University of Maine, playing with the dramatic club of the college. He handles breezy roles splendidly, but also can do the heavier stuff.

Alexis B. Luce, who recently closed a thirty-five weeks' engagement with the Metropolitan Players in Edmonton, Alta., was leading man with the Colonial Players in Albany, N. Y., during the summer of 1920. He had previously played a short engagement in Albany with Bert Lytell's company. Mr. Luce was popular in the Capitol City. A graduate of Dartmouth, he has played leads in Western stock almost continuously for the last ten years, with long engagements in San Francisco, Seattle and other Coast cities. The Wilkes forces have presented him in several spokes on their wheel. Mr. Luce is entering pictures at Seattle, where the writer believes he has previously appeared before the camera. A fine farceur, Mr. Luce would be almost sure to make a hit in New York in such a role, but he has never tackled it. A Billboard correspondent who has seen him often in the "change weekly" believes that he will do headies before the camera effectively. His age and features fit him particularly well for the "society" and "quiet" villain type, but his physique is against his playing burly bad men. The writer has never seen Mr. Luce do a villain in the spoken drama, but imagines that he would register here, too, in the type of roles indicated. His voice is not robust enough for a heavy of the kind that found such great favor in the melos of a decade or two ago.

"LILAC TIME" MEETS WITH FAVOR IN INDIANAPOLIS

The Grand Players, who opened the summer stock season in Indianapolis at the English Theater April 2 with "Folly With a Past", chose "Lilac Time" for their second production. Altho this play had its greatest vogue just after the World War, it was a fortunate choice for the players, as it met with favor in Indianapolis. Jean Oliver played the role originated by Jane Cowl. Her success with this part was unanimously acknowledged by the critics as well as the audiences. Eddy Waller played opposite her as Lieut. Philip Blythe and was greeted with more favor than he met with the opening week. The love scenes between Jeanine and Philip were well played, and the emotional scenes were handled in an effective way. James LeRoy and Larry Sullivan repeated their success in "Lilac Time" and made convincing officers. Eddy Waller is well on his way to becoming a matinee idol in Indianapolis. He will be well cast as the lead in Cohan's production, "The Meanest Man in the World", which will be presented the week of April 15. His type is thereby that which is spoken of as a man's man and for that reason he appeals to the matinee patrons.

That the rest of the company of the Grand Players are actors of real worth is shown by the popularity of the productions. Well-known plays will be the feature of the players and include "East Is West", which will be presented April 22.

"EAST IS WEST" IN UTICA

Utica, N. Y., April 13.—For the second week of their local engagement the Majestic Players are presenting "East Is West". Good as was the role Beatrice Hendrickson had in "Nice People", Ming Toy is considered better. Fay Bainter, a former leading lady in stock, rode to fame and fortune in it. Clay Clement, as Billy Benson, has a chance to be the kind of hero dear to the heart of playwrights and a good share of the average audience. Douglas Cosgrove plays Charley Young, the character originally done by George Nash, well known in stock years ago. Carl Blythe doubles as a Chinaman and an American father. Vivian Hickerson is cast as a slave and the remainder of the long cast in roles of varying importance.

ALLEN PLAYERS SHOW LACK OF DIRECTION

Edmonton, Alta., April 12.—The Allen Players are doing "Turn to the Right" this week. Miss Jackson is splendid as the mother. Allen Strickfaden gives a sincere performance as the erring son. Miss Phillips, as the sister, is excellent. Alan Petch does good work as one of the reformed crooks. Robert L. Lawrence plays his partner. Al Cunningham is not quite up to the mark he has set recently. He plays the skiffint merchant. Miss Klein is delightfully spontaneous in the small part of his daughter and makes the character stand out. Earle Hodgins has not done anything in weeks better than his performance of the rube clerk with an ambition to be a business man. The last two curtains, which can be made so pretty, were ruined by cheap buff onery. There is a lamentable lack of direction in the production of the company under Mr. Lawrence, the more noticeable when compared with the excellent work done when Miss Felton was in charge. What can be thought of a director who one week allows one of his actors to enter and leave a church with his hat on, and in the same play, while the leading woman is making a change of dress, stands with a double for two minutes in a doorway without a line being spoken or a bit of business, and in the next bill leaves a tree, to which the attention of the audience has been particularly drawn, standing in an entire change of scene and himself remains perched in it waving his hat and cheering a race which has been run in the previous act. In spite of this the cleverness of the company as a whole enables it to continue giving good performances.

Mrs. Allen had the misfortune to have her arm badly broken by the falling of a tree during the race scene in "In Old Kentucky" last week, but luckily finished the play before having it attended to. The fracture is, fortunately, healing nicely. Miss Phillips went on the next evening with one rehearsal and did well with the part. Earle Hodgins sprained his right wrist badly in the knife fight in the same play.

NEW THEATERS

A report has it that a theater costing \$100,000 will be erected in West High street, Carlisle, Pa., on a part of the B. E. Shreiner property.

A two-story theater, costing \$35,000, will be built by the Gramercy Park Photo Play Corporation at 310-316 First avenue, New York City.

Mrs. Martin, of Valdosta, Ga., has leased the building adjoining the Farmer-White Hardware Company in Samson, Ala., and will begin a picture show.

The new theater and hotel being built at Laporte, Ind., will be completed about May 1. The theater will seat approximately 1,700 people.

The Pincoy Brothers have acquired two plots of ground in West 46th street, between Broadway and Eighth avenue, New York City, and on one of them work has already been started for the construction of a new theater to be called the Forty-fifth Street Music Hall.

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## SIDNEY ANSHELL BACK FROM EUROPE

Says Policy of Theaters There Is  
Radically Different From  
That in America

Chicago, April 14.—Sidney Anshell, of the Universal Theaters Concession Company, on his return from one of his regular trips to Europe, had some interesting observations to make regarding customs in the theaters abroad. In Europe Mr. Anshell said the policy of the theaters is radically different from that in America.

"In the European cities," said Mr. Anshell to *The Billboard*, "the people go to the theater early in the evening as a place of entertainment and they stay thru the evening. They eat, drink and smoke, even the women, and thoroughly enjoy themselves. When we go to a theater in this country we go solely to see the performance. Then when it is over we rush home. If the performance fails to interest us we are in a displeased mood. In other words, we have to depend entirely upon the performance to get entertainment. In Europe if an act or a performance fails to interest the people they simply resume eating, drinking and smoking and visit with each other."

"Another thing," said Mr. Anshell, "there are two definite sources of revenue in all foreign theaters—the concessions and the performance—and the concession end is considered as of the utmost importance. To my thinking managers of theaters in this country are overlooking an excellent bet in not specializing more in their concessions when immense profits are sure."

"The Universal Theaters Concession Company is doing business, both buying and selling, in England, France and Germany. In Germany our sales are turned into German goods which are shipped to America. The most of our novelties are now made in Austria, Germany and Czechoslovakia, where whole families work on one novelty alone. These families, a large number of them, work on products for our company alone. In fact, nearly all of our novelties are made in these little home factories by these families. A lot of our new novelties are unknown in this country. The families I have mentioned have resumed the making of these novelties since the close of the war."

"I want to emphasize the fact," said Mr. Anshell, "that the Universal Theaters Concession Company will put out at least six new products this year."

Mr. Anshell announced himself as much pleased with his trip and with the business viewpoints that he gained as a result. He brought back with him a number of elaborate theater programs from the big foreign cities. All of the programs featured the tea accommodations, where prices and menus were given.

## OHLSON AND SWAN ARE PARTNERS AGAIN

The Popular Players are reported doing a very good business in Wyoming. On April 2 the company was the feature attraction at the Rialto Theater, Rock Springs, on the Eight-Hour-Day program, which was a big celebration given by the Miners' Union. Everything is free on that day and the miners bought the show for the matinee performance. At night the players worked at the Moose Lodge Frolic at the Dome. Frank M. Swan, promoter of publicity, who joined the Popular Players recently, and Oscar Ohlson, company manager, were partners in 1914 and successfully toured the Mid-West with the Princess Musical Comedy Company. Ohlson and Swan have again formed a partnership and henceforth the company will be known as the Ohlson Sisters' Musical Comedy Company. The following is the roster: O. H. Ohlson, company manager; Emma West, Enada Fuller, Chiforu Ohlson, Leona Abbott, Baby Joy, Eddie Mar, The Ohlson Sisters, and Frank M. Swan, general agent.

## NEW ZEALAND CRITICS LIKE "THE MOLLUSC"

New Zealand criticisms have been most enthusiastic in praise of the work of "The Mollusc" Company, which is now in the Southland, the southern part of the South Island of New Zealand. The company will work its way up to Christchurch and sail from there to Wellington to tour the North Island. The company will sail from New Zealand April 20 for Australia to tour that country and Tasmania. The company includes Donna Voorhesse (Miss Roberts), George M. Clark (Tom Kemp), Norman Wells (Mr. Baxter) and Laurett Brown (Mrs. Baxter, the Mollusc). Mr. Clark, company manager, wrote from Invercargill, New Zealand, on February 23, that he and the other members are enjoying that beautiful country and are being entertained by very charming New Zealanders in all the towns they play. Laurett Brown in private life is Mrs. G. M. Clark.

## KARL SIMPSON OPENS

Karl Simpson, who has been in Kansas City for the past two weeks assembling and rehearsing his people for the Karl Simpson Comedians, told the Kansas City representative of *The Billboard* when calling at the Oakley Hotel, where the rehearsals have been held, that his players are now "letter perfect" in their parts. The company opened April 9 at Ottawa, Kan., for three weeks, in the theater, then to start the tent season. The following compose the cast, secured thru Mrs. Kathryn Swan Hammond, well-known booking agent of Kansas City: Fred Flood, ahead of the show; Harry Goldin, Tommy Dale, Frank Robinson, Manley Streeter, Eleanor Kelly, Pearl Wilson, Mrs. Bittner and daughter, "Happy" Bittner. Mr. Simpson is owner and manager.

## HENDERSON TO TOUR NORTHERN MICHIGAN

After a season of forty weeks the Henderson Stock Company closed in Ocala, Fla., and opens under canvas in Jonesville, Mich., April 30 for a tour in Northern Michigan. Richard Henderson informs *The Billboard* that while the season was not a howling financial success, the balance is on the right side of the ledger. "Trouping conditions in Iowa the past season have been the worst I have experienced in many years," Mr. Henderson writes, "and, owing to the lack of shows, a great many houses have gone out of business, which has made railroad jumps long and consequently expensive. In spite of these handicaps we lost only two days since our opening last July."

## REP. TATTLES

Harry W. Rice is now the possessor of a dandy coupe. Yep, he's still in the picture theater business at Meridian, Miss.

Nina Flakig closed a twenty weeks' successful season of stock in Galveston, Tex., and has joined the Chas. Worthan Company under canvas for the summer, this being her seventh year with that company.

Ed Schafer, who clowned with the Barnes Circus for several seasons, was a *Billboard* visitor in Cincinnati last week en route to join the "Sunny South" Showboat. He came in from Columbus, O.

Andy and Jennie Adams, veteran sketch team, have again signed with the J. J. Kay Show, which will make their twelfth season with that organization. The show was scheduled to open this week near Chicago.

J. Starke Robinson, comedian, and his wife, Ingenua, stopped off in Cincinnati last week for a few days en route to join the Finsler Stock Company in Indiana. They recently closed with the Pelham Stock in Coshocton, O.

The Fort Morgan (Col.) Times referred to the Floyd B. Trousdale Stock Company as the snappiest troupe of its kind that has visited Fort Morgan for a long time. Eight musical numbers are presented between acts.

Robert B. Nelson closed a long and pleasant engagement with the Obrecht Sisters' Stock Company April 28 and will join the Hunt Stock Company, playing Michigan territory. This will be his second season with the latter organization.

Archie Marks' Boston terrier, "Patsy", died on the stage of the Kingston Theater, Cheboy-

## BOB ANGLIN ENTERTAINS MILT TOLBERT COMPANY

"Happy" Bob Anglin, former trouper, who is now operating his own farm and has other interests in Americus, Ga., gave a banquet and barbecue to the members of the Milt Tolbert Show recently. In attendance were Mr. and Mrs. Boyd Holloway, Mr. and Mrs. Milton Jasham, Mr. and Mrs. L. Jenkins, Clyde J. White, H. Washburn, Lewis Childs, Alda Burns, Stella Mae Sheldon, Harry Sutton, Mr. and Mrs. Miller and Mr. and Mrs. Johnson and son. The Millers have a wagon show and are wintering in Americus. Mr. Johnson is connected with the Rylander Theater in Americus and is also manager of the local billposting plant. Mr. Anglin says there hasn't been a company in Americus in fourteen years that he hasn't entertained. The Tolbert show played two weeks in Americus, being held over the second week by request.

## HUGO PLAYERS OPEN UNDER AUSPICES

When Earl Hawkins was sworn in as Mayor of Emporia, Kan., April 10, replacing J. C. Brogan, whose three-year term expired on that day, his first official act was to vote in favor of a motion giving the Fire Department a license to present a tent show. The license was granted, and, beginning April 16, the Hugo Players, who wintered in Emporia, will open their season. The firemen will receive 25 per cent of the box-office receipts. By presenting the show under the auspices of the Fire Department the Hugo Players avoid paying a license of \$50 a day. Bert Chipman, business manager of the Hugo Players, says that during the company's engagement in Emporia last October Mayor Brogan and Commissioners were influenced by local theater managers to pass an ordinance requiring tented theatrical companies to pay a license of \$50 daily.

## MARY KIBBLE WILL PRODUCE OWN SHOW

Mary A. Kibble, sole owner of the Wm. H. Kibble "Uncle Tom's Cabin" Company, is reported to be making elaborate preparations for the forthcoming season. Miss Kibble will personally supervise the production of the famous old melodrama and she promises to have a new scenic equipment, new parade paraphernalia and special paper. James Wingfield, of the Chicago Booking Office, will have charge of the route thru the Midwest, and C. O. Tennis, of New York, will handle the Eastern territory exclusively.

gan, Mich., Sunday evening, April 8. "Patsy" was well trained and appeared in many of the plays presented by the Arlie Marks Company during the past ten years.

The Geo. C. Roberson Players is a show not showing on an old reputation, but has one to make, and the company is trying its best to do it. "Micky" is the company's opening bill. Claudia White is leading lady. The show is playing thru Louisiana.

H. Charles Robinson, former leading man with Margaret Illington, is doing the leads with the Lorenger Stock Company. Elizabeth Bartley is leading woman. The company's repertoire includes "The Master Thief", "The She-Devil", "The Balloon Girl" and "Hans Hanson".

George W. Ripley, old-time showman, will open his show under canvas at Homer, N. Y., about the first of next month. Mr. Ripley plans to play a number of week stands in towns in Cayuga County. It was eight years ago that he played a week stand at Moravia, Cayuga County.

Bruak's Comedians are using the following plays in the order named: "Granny", Monday; "The Awakening", Tuesday; "Telegraph Station Twenty-one", Wednesday; "When a Woman Marries", Thursday; "Angel of the Mountain", Friday; "Cowboy Visitor", Saturday matinee, and "The Last Roundup", Saturday night.

It will interest motorized tent show managers to know that the highway between De Leon and Dublin, Tex., will be completed in a short while. This highway extends from

(Continued on page 33)

## "HAPPY JACK" JENCKS CLOSES HOUSE SEASON

"The 'Happy' Jack Jencks' Knickerbockers" spent the past winter in West Texas and Oklahoma, including the "Panhandle" section. Practically all engagements have been guarantee or straight salary. During the winter the show has changed its cast almost in its entirety without the loss of a day, and the show did not lay off to reorganize, as was erroneously reported some time ago. The show is playing dramatic bills. Featured are Cowrin and Love, in high-class singing and yodeling, McCall and Kelley, in novelty travesties, "Hoke" Brown, in straight hokum specialties; a harmony singing sextet and a singing-and-dancing orchestra of seven members who also handle the standard overtures and selections with ease.

The company was tendered a rodeo and old fashioned barbecue at the ranch of George Phillips, a prominent rancher, while playing a return engagement at Burkburnett, Tex. Fat Kane acted as chef and the Happy Jack Jencks Orchestra furnished music for the occasion.

The Burkburnett engagement marked the closing of the winter season, followed by a week's vacation, and the tent theater opened in McKinney, Tex., this week. "Happy" Jack Jencks is sole owner; Mrs. Alice Jencks, business manager; Hoke Brown, stage director, and W. T. Hamilton, musical director.

## HUSTLE AND BUSTLE AT HARRISON HOMESTEAD

There is much activity on the back five acres of the Harrison homestead on Cheyenne boulevard in Colorado Springs these days, carpenters and painters exerting themselves to complete the elaborate plans in the interior construction of the new Harrison Players' pavilion Theater. The stage and all back of the curtain will be extraordinary in design, while in front of the curtain there will be complete flooring with elevation, upholstered chair seats, aisle carpets and the color scheme of black and orange carried out in all seat coverings, maskings, drape curtains, etc. Mr. Harrison expects to have one of the best acting companies he has ever assembled and will offer the best of royalty bills. The show opens April 30 in Pueblo, the stock home of the Harrison Players, presenting for the initial play, "Adam and Eva". In addition to the acting cast there will be a fifteen-piece band and a real ten-piece concert orchestra under leadership of Eddie See, attractive features in themselves. Both E. J. Lamkin, formerly owner of several theaters in Texas, and Chas. Harrison, who have formed a partnership, feel very optimistic over the coming summer season.

## THEATER MANAGER ILL

The many friends of Manager Schuchert, of the Chester (Ill.) Opera House, will regret to learn that he is very ill with double pneumonia. During the recent engagement there of Billy Terrell's Comedians Mr. Terrell spent most of the time at his bedside, but no other members of the company were permitted to enter his sick chamber. The big Easter Ball, an annual event at Chester, was postponed this year, after special paper was printed, owing to Mr. Schuchert's illness. Billy Terrell's orchestra has furnished the music for this affair for the past four seasons. Two more musicians have been added to the band, with three more to join at the beginning of the tent season. Earl Duval will handle the advance with two bill-posters.

## QUEEN CITY BOOKING EXCH. MOVES TO NEW LOCATION

Monte Wilks, who has conducted his own shows for many years, has given up the grease paint and is now one of the efficient heads of the Queen City Booking Exchange, which opened offices last week at 215 Lyric Theater Building, Cincinnati. The former headquarters at Court and Elm streets were vacated owing to the inconvenient location, which was away from the theatrical center of the city. Prompt and fair dealing is Monte's motto and with his many years' experience as a showman the Queen City Booking Exchange should be a success.

## DIXON GOING TO CANADA

Chicago, April 14.—Harry E. Dixon, well-known Western producer, has written *The Billboard* from Minneapolis announcing his intention of toning the Canadian country with all of his four shows. Two companies will open in Winnipeg and the other two in Toronto at an early date. The tour will be under the direction of a well-known Canadian theatrical man. The tour will last upwards of eight weeks. The companies are Mystic Karma Co., Great Gilbert, Master Hypnotist; Gaston Batchelor's Style Show, Fashion Revue and Beauty Parade, and Harry Dixon's Marigold Band.

# The Main Entrance To Success

Before making your season's arrangements you owe it to yourself to try our 100% successes, "SNAPPY SNAPS," THE "SURE-FIRE" DIME SELLER, and "POLLYANNA PACKAGE," our mammoth QUARTER PACKAGE.

## THE CANDY DELIGHT SNAPPY SNAPS

**\$45.00** Per Thousand  
Express Prepaid

250 Packages .....\$11.25  
500 Packages .....\$22.50

Used and Endorsed  
by  
Hundreds of  
Representative Showmen

## POLLYANNA PEERLESS PRESENT PACKAGE

**\$120.00** Per Thousand  
Express Prepaid

100 Packages .....\$12.00  
500 Packages .....\$60.00

WONDERFUL BALLYS.

PROMPT SHIPMENTS.

SUPERIOR CONFECTION.

Connect with the "LIVE-WIRE FIRM" who fulfill all promises.

We guarantee you a 100% confection, attractive packages, exceptional ballys and square, honorable treatment.

You can depend on us to be "on our toes" to give you REAL VALUE and REAL SERVICE. Give us an opportunity to prove it. WE WON'T FAIL YOU. REMEMBER WE PREPAY EXPRESS EAST OF ROCKIES AND PREPAY FREIGHT WEST OF ROCKIES.

**GORDON-HOWARD CO., 310 Delaware St., Kansas City, Mo.**

## Wanted At Once FOR MILT TOLBERT SHOW

Trap Drummer, B. & O.; General Business Actor, double Band or Specialties. Others communicate. Wire, don't write.  
H. D. HALE, Mgr.,  
Milt Tolbert Show,  
Ft. Payne, Alabama.

## Better Printing Cheaper

NEW PRICE LIST READY.  
SPECIAL OFFER FOR \$6.00.  
50 Cards, 11-14, and 3,000 Dodgers, 6-9  
Printed to your individual copy.

**CHRONICLE PRINTING CO**  
Established 1875,  
LOGANSPORT, INDIANA.

## WANTED PIANO PLAYER

Must read, fake and transpose. Also Sketch Team. Song and Dance. Musical or Harmony Singers preferred. Must change specialties for week. Also Bass Singer for Quartette. Join on wire if possible. If you loose, don't answer. That's the cause of this ad. Week stand, under canvas. State salary. I pay all. O. HAMILTON, Whitakers, North Carolina.

## Howard Vail's Comedians Want

for third successful season under canvas. Character Man, small Ingenue, Piano Player, General Business People. All people must do Specialties or double Orchestra. Open May 7. Wire quick.  
HOWARD VAIL, Grenola, Kansas.

## Wanted for Paul's Players

Real Toby Comedian to feature. Character Man, Leading Man, General Business Man. ALL MUST double Band, must have Bass and Baritone. Leading Woman, Cornet, B. & O. Open May 7. Rehearse April 26. J. PAUL JONES, Lees Summit, Mo.

## GIBBS COMEDY CO.

VAUDEVILLE SHOW UNDER CANVAS.  
WANTS one Acrobat and Aerial Man, one Comedian, singles and work in acts; Male and Female Singing and Dancing Sketch Team. All must change for one week. Open May 15. Address 1621 E. Fayette St., Syracuse, New York.

## THE FUSSNER STOCK CO. WANTS AT ONCE

a good Character Team doubling Singing and Dancing or Musical Specialties. Rehearsals start April 23. Address WILL FUSSNER, Manager, 1432 Grand Ave., Evansville, Indiana.

**\$1,000 Notice \$1,000**  
**H. C. MOORE**

Has one Thousand (\$1,000) Dollars to finance any money getting Show. Colored. Minstrel Show, Medicine Show, or would consider small organized Rep. Company under canvas. H. C. MOORE, 1907 Hunting Park Avenue, Philadelphia, Pa.

## WANTED QUICK — JOIN ON WIRE Musical Director With Library

Violinist, Pianist, Saxophone, Trombone, Cornet and Drums. 55-week contract. Easy work. No mailings. Sure salary, \$30.00 limit. Tell all ORIGINAL WILLIAMS STOCK CO., INC., 421 O. St., Louisville, Kentucky.

**MONTANA BILL'S SHOW**—Wanted. Partner that will furnish 5 or 6 good Vaudeville People that can change for week. I will go 30-50. Want to start the first of May if possible. Write all in first letter. I have a new outfit, 40x60 Dramatic Tent, Light Plant and Truck. R. E. SHEARER, Box 41, Lafferty, Ohio.

**MAXWELL PLAYS PLEASE**  
TED AND VIRGINIA MAXWELL,  
2775 Telegraph Ave., Oakland, Calif.

## BRUNO-GUTHRIE PLAYERS OPEN SEASON IN HOUSES

The Bruno-Guthrie Players open their season at Baxter, Ia., this week, and will play the houses until the opening under canvas middle of May. New plays, strong specialties and S. E. Moore's Orchestra will be featured. The company includes Will H. Bruno and Billy Guthrie, owners and managers; Aleeta Ivey, Margaret Moore, Nola Moore, Iola Tilton, Ann Gardner, Millard Tilton, Earl Gardner, Ned Wilson, Charlie Nelson and S. E. Moore. The Musical Tiltions are the vaudeville feature and the orchestra numbers six. Eddy Machamer is in advance.

## LORANGER COMPANY HAS REMARKABLE RUN

Nelson J. Loranger, former owner and manager of the Hans Hanson Players, now has one  
(Continued on page 120)

## COSTUMES—TIGHTS

MADE TO ORDER. OPERA HOSE UNION SUITS  
Our Manufacturing Department is equipped to make Costumes to order on short notice. Moderate prices. Original designs by our artist, or will follow your ideas.  
Write for estimates and suggestions.  
Costumes and Wigs to hire. Make-up.  
Largest Costume Establishment in U. S.

## TAMS

318-320 W. 46th Street, NEW YORK.

## WANTED QUICK HARADEN DRAMATIC CO.

UNDER CANVAS.  
A-1 ORCHESTRA LEADER, doubling some instrument in Band. Also Clarinet, Cornet, Trombone, Baritone, for B. & O. Others write. Above state all and be ready to join on wire. Albertville, Ala., April 16 to 21; Boaz, Ala., April 23 to 28.  
C. F. HARADEN.

## Wanted, Man for General Business

doubling bass drum in band—one doing specialties given preference.  
**THE CURTIS-SHANKLAND STOCK CO.,**  
Metropolis, Illinois.

## WANT MAN FOR JUVENILES AND LIGHT COMEDY

to join at once. Specialties preferred. Now in houses, canvas in May. Also could use a Team for Specialties, Man doing Comedy. Long engagement to right people. If I know you and salary is right, wire; otherwise write. WILL H. BRUNO, Slater, Ia., April 19-21; Glidden, Ia., 23-25.

JUVENILE LEADING MAN, INGENUE LEADING WOMAN, CHARACTER COMEDIAN WANTED BY

## Beebe's Comedians

Fast Agent, People all lines. Must be versatile. Feature Vaudeville Acts. Prefer Dancing, Musical or Harmony Singing Acts. Must be a Feature and change for a week. Tell all by letter quick.  
E. T. BEEBE, Juneau, Wisconsin.

WANTED—Dramatic Man for General Business; Parts and easy Juveniles, about 35 years, 5 ft., 10, 160 lbs. Must double piano. Preference doubling other instrument in Orchestra and Specialties. M. & M. MOTORIZED TENT SHOW, 4603 Correctionville Rd., Sioux City, Iowa.

## WANTED—PIANO and DRUMS

for Jazz Orchestra. Other Musicians write.  
ROBERT LATHEY, care Man Stock Co., Bedford, Ind.

## AT LIBERTY FOR TENT SEASON

IRENE MYERS, HELEN OSWALD,  
Gen. Bus. No Characters, 5 ft., 7 in.; 140 lbs. Gen. Bus. No Characters, 5 ft., 4 in.; 128 lbs.  
JESS MYERS, ROBT. W. OSWALD,  
"Toby" Comedian, or as cast, 5 ft., 8 in.; 130 lbs. Leads or Heavies, 6 ft., 1/4 in. 168 lbs.  
Plenty of Single and Double Specialties. Have youth and all essentials. Good line of "Toby" bills and will produce them if wanted. Have two brand new high-speed Ford trucks. Do not need tickets and can join anywhere after April 23. Joint engagement only. Bass Drum and Alto in Band. Hava set Baid Coats and Caps. MYERS AND OSWALD, this week Palace Theatre, Blackwell, Okla.; next week, Majestic Theatre, Cherokee, Okla.

## ROLL TICKETS

Printed to your order—all the same wording—100,000 for  
**J. T. SHOENER**  
SHAMOKIN, PA. **\$15.50** Union Label if requested  
CASH WITH ORDER—NO C. O. D. 10,000 for \$4.50, 20,000 for \$7.50, 50,000 for \$10.00.

## WANTED FOR Hazel M. Cass Players Tent Theatre

Juvenile and Ingenue, Leading Team with featured specialties, changing for week; Singing and Dancing Specialties preferred. Juvenile and General Business Man with specialties; Piano Player, Orchestra only. Rehearsal April 23. Opening May 7. No time to correspond, so state salary, experience, etc. Catch-up man. Other people write. WILL LEASE Candy and Drink Concession on No. 1 Show. Address S. G. DAVIDSON, Sumner, Iowa.

## The Princess Stock Co. Wants

ACTORS AND MUSICIANS—Two A-1 Gen. Bus. Actors, with Specialties; Team for Parts and Specialties, Piano Player to double Cornet in Band or Clarinet. Other useful people, write or wire. Week stands. Pay your own. State salary. Must be able to join on wire. Address  
E. C. WARD, Higginsville, Missouri.

## Wanted for 7--Cairns Bros.' Dramatic Co.--7

UNDER CANVAS.  
Man for Blue Shirt Leads. Prefer one doubling Band. Also Character Man to double Band, good CHEF. The best two-car show in the business. Rehearsals start here APRIL 23. Long, sure season. I pay all after joining. State salary, etc., in first. Address W. L. CAIRNS, Menona, Iowa.

## Wanted for Ginnivan Dramatic Co.

Under canvas, all week stands. Open April 30. To join on wire, Woman for Ingenue Parts, with Specialties; Man for Comedy or General Business, with Specialties. Other useful people write. This ad on account of disappointment. Address NORMA GINNIVAN, Quincy, Ohio

## DRAMATIC MUSICAL COMEDY PEOPLE

When at liberty, get in touch with me immediately. I always have openings for good people. Give sex, weight, height. State if you do specialties or not, and what kind.  
ED. F. FEIST THEATRICAL EXCHANGE, GLADSTONE HOTEL BUILDING, KANSAS CITY, MISSOURI

## WANTED, REPERTOIRE PEOPLE IN ALL LINES

FOR NEWPORT STOCK CO. Those doing Specialties given preference. Musicians for Band and Orchestra, Man with scripts, to direct. Open once under canvas. Address  
ROBERT McLAUGHLIN, Manager Newport Stock Co., McKenzie, Tennessee.

## WANTED FOR CALLAHAN DRAMATIC CO.

UNDER CANVAS. THREE DAY AND WEEK STANDS.  
Man Piano Player, double Trombone, Cornet or Clarinet; Clarinet, double Saxophone. Rehearsals May 1. Open May 10. All people engaged report MAY 1. Address ARTHUR CALLAHAN, Lincoln, Ill. P. S.—Billy Miller, write.

## WANTED FOR CRESCENT STOCK CO.

Band and Orchestra Leader. Violin and Cornet or Saxophone. Like to hear from small Orchestra. Piano Player. WILL BUY small Piano. Name salary for reply. Batesville, Ark., week April 16; Corning, Ark., April 23. Ed Faulty, wire.

## Real Tent Show Plays, \$10.00 a Season

"THE AFFAIRS OF ROSALIE", 5 and 3. Small cast version, 3 and 2. "LOVE AND HORSE LAD- DING", 3 and 2. Funniest "TOBY" Comedy ever written. "THE UNDER-CURRENT" Mystery Drama, with chills and thrills, 5 and 3. Send \$1.00 and script and parts of any one bill will be sent by express, balance C. O. D., subject to READING EXAMINATION.  
DON MELROSE, 100 Smith Street, Charleston, S.C. Carolina.

# AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY  
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

## GALLO ANNOUNCES

### Some of Next Season's Plans

Fortune Gallo, whose San Carlo Opera organization has just completed an unusually successful season on the Pacific Coast and at present is on its way to Havana for a three weeks' engagement at the National Theater, has announced some of his plans for the 1923-'24 season. In addition to further adding to the high standard reached during its successful career, the New York season will be extended next autumn for a much longer period than at any time since its organization. There will also be two novel operatic offerings of unusual interest to all art enthusiasts and the addition of "Salome", with Anna Fitzlu in the name part, will be one of the most spectacular of these.

Mr. Gallo has re-engaged Tamaki Miura, Japanese soprano, for next season to sing "Madame Butterfly", which opera will be featured in the extensive tour of the company. There will be many new singers with the San Carlo Co. next season and for the New York engagement, which opens September 17, many guest artists have been engaged. Due to the enviable reputation established on their many tours of the United States, Impresario Gallo has booked the company as a feature in many of the concert courses and music programs of the leading musical organizations of the United States.

### LEOPOLD AUER

#### To Conduct Orchestral Concert in Carnegie Hall

Of unusual interest in musical circles in New York City is the announcement that Leopold Auer, eminent violin instructor, will conduct an orchestral concert in Carnegie Hall the afternoon of April 20. The program is to be an unusually interesting one and Mischa Elman will be the assisting soloist.

### RAMEAU QUARTET

#### To Be Heard in Concert in New York City

A concert will be given in the Horace Mann Auditorium of Columbia University, New York City, the evening of Thursday, April 26, by the Rameau Quartet, which is composed of Ellis McDermid, flute; Alfred Grietzen, viola d'amour; Otto Van Koppenhagen, viola da gamba, and Arthur Jones, harp. The quartet was founded by Alfred Grietzen, who, while a member of the Boston Orchestra, was associated with Arnold Dolmetsch, the well-known authority on old music and old instruments. Otto Van Koppenhagen, the viola da gamba player, has devoted a great amount of time to the study of the early classics and has played a great deal in public, especially in Holland. Ellis McDermid is a flute player who is well known in New York City and also in Cincinnati, where he was a member of the Cincinnati Symphony Orchestra. Arthur Jones, harpist, was educated in London and played for many years in Sir Henry Woods' Queen Hall Orchestra. The concert of the Rameau Quartet will comprise both old and modern music and the Debussy Sonata for flute, viola and harp will be performed.

### PAUL ALTHOUSE

#### To Replace Edward Johnson at Cincinnati May Festival

Due to the length of his season Edward Johnson has found it impossible to give the time essential to the study of roles he would sing at the May Festival in Cincinnati, hence it was necessary to find some other artist to take his place. Paul Althouse, noted American singer, has been selected to replace Mr. Johnson, and as he is already well known as an oratorio singer the decision of the Festival Association has been most gratifying to the music lovers of the Queen City and in many other sections as well, as the May Festival draws its audiences from all over the country.

### HONOLULU PHILHARMONIC

#### Is Presenting the San Francisco Chamber Music Society for a Season of Five Weeks

The San Francisco Chamber Music Society has sailed for Honolulu to fulfill its engagement for five weeks in accordance with contract signed by it with the Philharmonic Society of Honolulu. For the past two seasons the London String Quartet was chosen by the Philharmonic for its concerts, but this year the contract was awarded the society from the West Coast. The members of the society, Louis Persinger, director and first violin; Louis Ford, second violin; Nathan Firestone, viola, and Elias Hecht, fustist, will be heard in a series of concerts covering a period of five weeks.

### MONTREAL TO HOLD

#### First Music Festival at St. Denis Theater

Under the auspices of the Metropolitan Choral Society, Montreal will hold its first music festival at the St. Denis Theater, April 24, 25 and 26. Interest in the event is very marked as indicated by the advance sale of tickets and also by the fact that there are over 500 entries for the contests. Among those who will compete are the Apollo Glee Club, Emanuel Church Choir, Old Country Choir, Brassard's Choir, St. Matthew's Choir and the Stanley Church Choir. Over \$1,000 in prizes is offered, including sixteen gold medals, sixteen silver medals and three challenge cups, and the winning choir will hold the trophies to the date of the next Montreal Music Festival, which it is planned to hold annually. The contests are for mixed and male choirs, mixed and male quartets and vocal and instrumental soloists. The Metropolitan Choral Society will put on a concert to be known as "Winners' Night", when all first-prize winners will appear and render the selections on which they were decided as prize winners.

### GRAND OPERA IN ENGLISH

#### Is Featured at Spring Opera Festival in Cleveland

The Cleveland Opera Company, Francis J. Sadler, director, is presenting a two-week Spring Opera Festival in which grand opera in English is being featured. All the performances are given at the Hanna Theater and the operas presented are "Carmen", April 17, 19 and 21; "Il Trovatore", April 18, 19 and matinee April 21; "Bohemian Girl", April 18 and 20, and for the entire week of April 22 "Robin Hood" will be presented. The leading roles are being sung by artists from the Metropolitan and Chicago opera companies, including Irene Pavloska, Riccardo Martin, Ly'ah P. Robeson, Graham Marr, Malvina Passmore, and Frank Moulan, one of the best-known comic opera comedians, has been specially engaged for the performances of "Robin Hood".

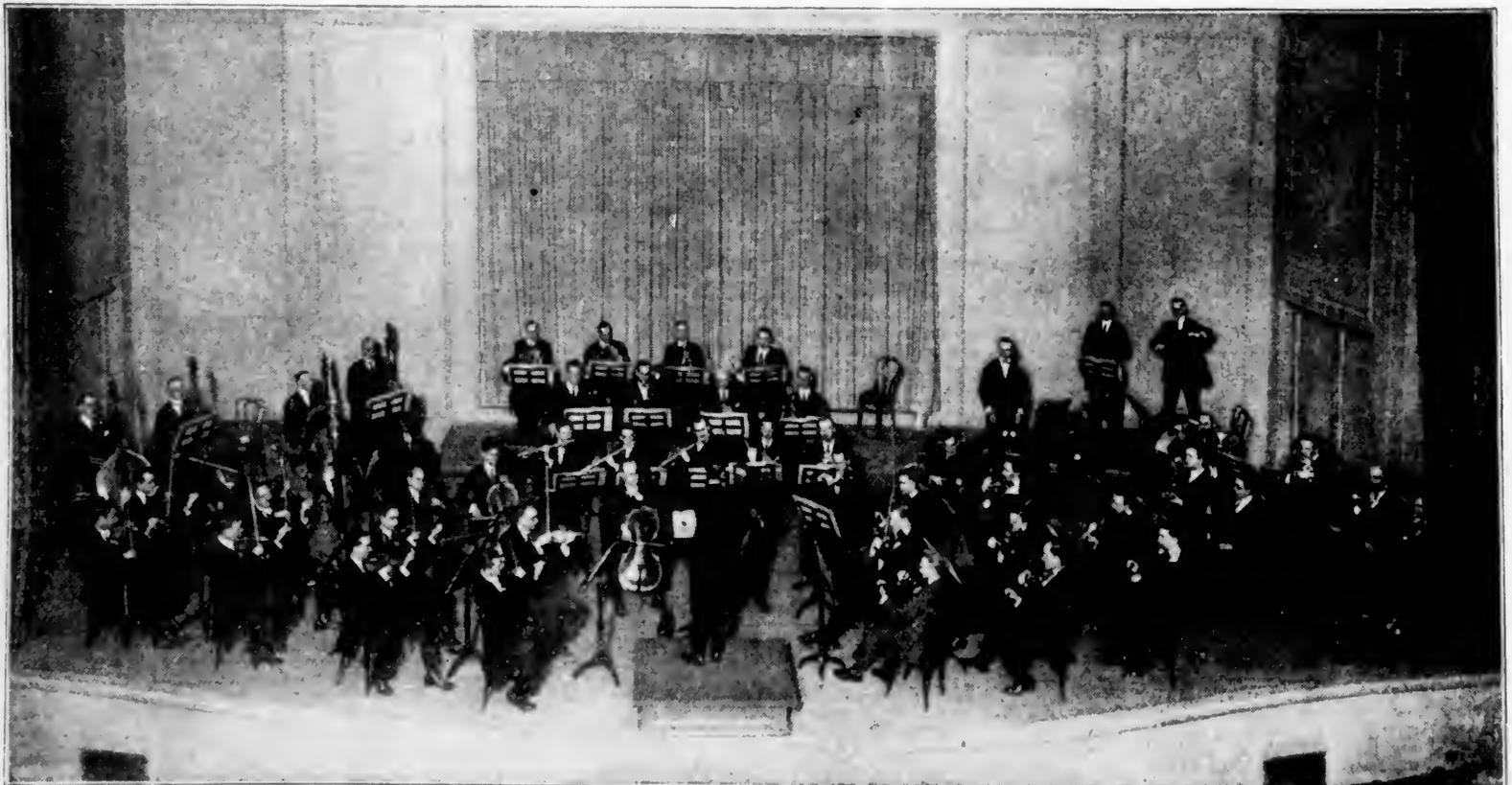
The aim of the Cleveland Opera Company, since its inception, has been to give to the City of Cleveland a permanent opera company, giving the world's best operas in English at a price everyone could afford. The slogan, "Opera in English for All People", has been followed by the organization for six years, and that success is crowning its efforts is proven by this two weeks' season of opera in English, sung by artists each and every one of whom is an American.

### GIUSEPPE DeLUCA,

#### Assisted by Other Artists, Will Give Recital in Town Hall

Giuseppe deLuca, baritone, of the Metropolitan Opera Company, will be heard in a recital in the Town Hall, New York City, the afternoon of Sunday, April 22. He will be assisted by Signora E. V. Gazella, lyric soprano; Signor Sevasta, harpist, and Sylvia Lent, young American violinist.

Paul Shirley, author-composer, of Boston, will be on tour during the months of May and June, during which time he will give many lecture recitals and concerts.



The American National Orchestra, which made its first appearance at the Town Hall, New York City, is composed exclusively of American-born musicians, with Howard Barlow, also an American, as conductor. The debut performance was a decided success, and the new organization will go on a tour of America next season.

MUSICAL EVENTS IN NEW YORK CITY

APRIL 18 TO APRIL 29, 1923

AEOLIAN HALL

- April 18 (Aft.) Song recital, Lawrence Tibbett.
19 (Eve.) Concert, Singers' Club of N. Y.
20 (Eve.) Song recital, Florence Easton, assisted by Elinor Warren.
21 (Aft.) Concert, Young Men's Symphony Orchestra.
23 (Eve.) Piano recital, Herta Schmidt.
25 (Aft.) Piano recital, Winifred Hurd.
25 (Eve.) Piano recital, Astrik Kavookjian.

CARNEGIE HALL

- April 21 (Eve.) Benefit Concert.
22 (Aft.) Concert, Paderewski.
25 (Aft.) Salvation Army.

TOWN HALL

- April 21 (Eve.) Concert, Pianist Chorists.
21 (Aft.) Violin recital, Joseph Fuchs.
22 (Eve.) Glee Club Contest.
22 (Aft.) Song recital, Giuseppe de Luca.
23 (Eve.) Joint recital, Marcel Salsinger, baritone, and Max Jaffe, pianist.
25 (Eve.) Piano recital, Mme. Carreras.
25 (Eve.) Song recital, Nina Koschetz.
26 (Eve.) Song recital, Edin Liversky.
28 (Eve.) Dance recital by pupils of Honka.

HIPPODROME

- April 22 (Eve.) Concert, Frieda Hempel.

SONG RECITAL

Of Rachmaninoff's Songs To Be Given by Nina Koschetz

At the Town Hall, New York City, the evening of April 25, Nina Koschetz, Russian soprano, will give a recital of songs of Sergei Rachmaninoff. The program includes a group of six songs dedicated to Mme. Koschetz, also a group of six numbers which will be sung in English.

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SPRING MUSIC FESTIVAL ANNOUNCED FOR DULUTH

In line with many other cities, Duluth, Minn., will hold a Spring Music Festival for three days, May 22, 23, 24. The committee in charge of the event has announced that only singers and musicians of Duluth will participate in the program, with but one exception, which will be Selim Palmgren, pianist, and this is scarcely an exception because Mr. Palmgren will take up his residence in Duluth very shortly. As the result of a call issued for original compositions to be featured at the festival, excellent results have been obtained. One of these compositions, which has been written by Prof. D. J. Michaud, conductor of the Orphum Orchestra and organizer of the Duluth Philharmonic Orchestra, will be featured and directed by the composer. Under Prof. Lyman Ackley, the Festival Chorus, consisting of 200 voices, and the Festival Orchestra of over sixty pieces, under the direction of Gustav Flaaten, president of the Flaaten Conservatory of Music, will participate in many of the programs. The soloists are among the best in the Northwest and include Peri Reynolds, soprano; Elizabeth Richardson, soprano; Dr. Rudolph Berquist, tenor; Selma Ballou-Ackley, soprano; Emmeline Brett, Gladys Gerard and Dorothy Boylan. A choral program will be given on the first evening, a young people's concert on the second and an orchestral program on the third.

CONCERT AND OPERA NOTES

The noted Brazilian pianist, Gulomar Novas, will give a recital in the Hotel St. Francis Ballroom, San Francisco, on Monday afternoon, April 23. Mme. Novas' appearance in San Francisco will mark the last attraction of the current season in the Alice Seckels series of Matinee Musicales.

A piano recital will be given by eight pupils of Grace Hofheimer, at Steinway Hall, New York City, the afternoon of April 22.

A spring course is announced by the Adolph Bolm School of the Dance, Chicago, in Dalcroze Eurythmics, under Marguerite Heaton, of the New York School of Dalcroze, which begins Friday of this week and lasts ten days. Miss Heaton will also have charge of the summer session of the school, which commences June 14.

W. Warren Shaw, well-known teacher of New York and Philadelphia, will conduct a master class in voice culture and operatic repertoire in Carnegie Hall, New York City, from July 5 to August 15.

Notification has been received by Ernest Schelling, the noted American pianist-composer of New York, that he has been awarded the Distinguished Service Medal for his work in the war. Mr. Schelling was military attaché, first as captain and later as major of the American Legation at Berne, Switzerland.

Under the direction of Selby C. Oppenheimer, concert manager, of San Francisco, two recitals will be given by Feodor Chaliapin in the Exposition Auditorium on the afternoon of May 20 and the evening of May 28.

Isa Kramer will give a recital at the Academy of Music, Philadelphia, Tuesday evening, April 24.

Leo Sowerby, of Grand Rapids, Mich., who is now studying in the American Academy of Rome, played the piano part in one of his own compositions in the Augusteum, which is the largest concert hall in Rome. The composition, "King Estmere", was given with full orchestra, conducted by Sir Albert Coates, and the composer was given hearty applause and had to respond to an encore.

L. A. Torrens, teacher of singing in New York City, announces a summer term at Lake Geneva, Wis., from July 11 to August 23. The piano department will be in charge of Lewis Williams, of New York, concert pianist, who is associated with Mr. Torrens in his school in New York City. Frederick Frederiksen, soloist and teacher, will be at the head of the violin department, making his fifth season. There will be classes for public school teachers, and Elizabeth Dicks, of Chicago, and Katharine Martin, of New York, will be assisting teachers of the children's class in voice building.

Rossetter Cole has been appointed by the officers of the National Federation of Music Clubs to serve as one of the judges in the class of one-act operas in the biennial contests of American compositions. The opera winning the \$500 prize given by the National Federation will be performed at the coming convention to be held in Asheville, N. C., in June.

A feature of the Inter-Continental Celebration of the tenth anniversary of the opening of the Panama Canal will be the presentation of the American opera, written for the occasion and given for the first time. The opera is entitled "The Sun God", for which the libretto was written by Bartlett B. James and the music by John Adam Hugo, composer

of "The Temple Dancer", which has been presented at the Metropolitan Opera House.

Irene Pavloska has been engaged as guest artist with the Cleveland Opera Co. during their two weeks' engagement at the Hanna Theater, Cleveland, beginning this week. Miss Pavloska will appear in "Carmen", which is (Continued on page 118)

COMMUNITY MUSICAL ACTIVITIES

An interesting feature in the recent music memory contest in Olean, N. Y., was a concert, the program of which consisted of twelve of the contest selections presented by the Olean Symphony Orchestra, conducted by J. H. Froome. This orchestra was organized as the direct result of the community orchestra, assembled thru the interest of Community Service, with the aid of the local Musicians' Union, for the 1922 Christmas celebration in Olean. Also two of the music memory selections (Continued on page 55)

MOTION PICTURE MUSIC NOTES

"Impressions of Aida", which remains for a second week at the Capitol Theater, New York, was given a splendid presentation by Managing Director Rothafel. The "Aida" offering comprises the finale of the second act in its entirety, with Mme. Elsa Stralla in the role of Aida; Desree LaSalle, as Amanero; Alfred Bedeschi, as Radames, and Dorma Lee, as Amneris. The ballet arranged by Alexander Oumansky is given by Mlle. Gambarelli, Doris Niles and Thalia Zanou, assisted by the Capitol Ballet Corps, and with the orchestra, directed by Erno Rappe, a decidedly satisfying effect is presented.

W. Hope Tilley, organist, formerly of Springfield, Ill., now playing at the Majestic Theater, Austin, Tex., provides the only music in the big theater, featuring with solos on the large Estey organ.

Helen Yorke, soprano, is soloist this week at the New York Rialto Theater.

Included in this week's musical program at the New York Rialto Theater is the "Orpheus" overture by the orchestra; the "Venetian Serenade", sung by Perry Askam, baritone; Agnes Neudorff, soprano, and a "Peacock Dance" by the Three Little Maids.

A new orchestra is to be organized at the Stanley Theater, Philadelphia, under Josef A. Pasternack, conductor of the Philharmonic Society of that city. Jules E. Mastbaum, president of the Stanley Company of America, has announced that in addition to being the organizer and conductor of the new orchestra at the theater Mr. Pasternack will have entire charge of the music in all the theaters in the United States under the management of the Stanley Company. He will have a free hand to pick the best available men for the new organization and a number of them are now and have been members of the Philadelphia Orchestra.

Additional Concert and Opera News on Pages 55 and 118

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# MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY  
Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICE)

## MUSICAL COMEDY NOTES

Tom Patricola has been engaged as comedian for the new George White "Scaudais", which is to open early in June.

Sophie Tucker will soon leave for San Francisco, where she is to star in the "Pepper Box Revue" at the Century Theater.

Hugh Grady, general manager of the Arthur Hammerstein enterprises, is back at his desk after an absence of four weeks due to illness.

John Cort is organizing a second company of "Go-Go", his musical melange now at Daly's Sixty-third Street Theater, New York, to play the Far West.

Eddie Buzzell will have the lead in a musical version of "Keep Her Smiling" this autumn. He is now featured in "The Gingham Girl".

John E. Young, actor, is the author of a libretto to a musical comedy called "Dirinda, or As Per Control", which George W. Lederer may produce next season.

Marguerite Zender has signed a contract for a new musical comedy. The piece goes into rehearsal this week and a name will shortly be given it.

Al Martin has been engaged as stage manager of "In the Moonlight", the new musical comedy. He has been associated with Barton for many years in the capacity of stage manager.

John Meehan is author of a libretto for a musical comedy which George M. Cohan is considering for production next fall. The music was written by a member of the Cohan staff.

Vivian Vernon, of the "Follies", has gone into motion pictures and can be seen in the Cosmopolitan production of "Enemies of Women" at the Central Theater, New York. She is the wife of Phil Baker, vaudeville artiste.

A capacity audience greeted Mitzl in the opening of "Minnie an' Me" at Hartford, Conn., April 12. The piece, a comedy with music, produced by Wm. Savage, was well received.

Ray Perilus, a writer with Witmark & Son, is the composer of the score for John Meehan's libretto, written before he sailed for Europe. It may be produced by George M. Cohan next fall.

Max Steiner will conduct the orchestra for "Adrienne", the musical comedy which will be Louisa F. Werba's next production. The chorus is being selected by Dave Bennett on the stage of the New Amsterdam Theater, New York.

Nancy Gibbs, English prima donna, who made her American debut in "Monsieur Beaucaire" and was featured in "Maytime", is now playing the role of Jill in "Jack and Jill" at the Globe Theater, New York.

William Morris' new musical play, "Believe Me", will be introduced in Los Angeles, played along the Pacific Coast and brought to New York next fall by the Morosco Holding Corporation.

Leffer & Bratton have leased the rights of "Good Morning, Dearie", from Charles Dillingham for one-night stands next season. This territory will only cover the places not otherwise covered by the regular tour of the musical piece this season.

Walter Scanlon is negotiating with Rida Johnston Young to write the book of a new musical comedy for him for next season. Scanlon will present the piece in the larger cities of the country, and if it proves right will bring the play to New York.

Georgia O'Ramey, who recently left the company of "Jack and Jill" at the Globe Theater, New York, will be seen in H. H. Frazer's musical version of "My Lady Friends" this spring. Vincent Youmans is doing the music and Mary Hay will probably be seen in a leading role.

Ralph Riggs, who, with his dancing partner, Katherine Witche, presents special ballet dances in "Cinders" at the Dresden Theater, New York, has a cabaret from Pavlova, in Paris, asking him to become a leading member of her organization for next season's tour in this country, beginning in September.

### ED WYNN IN NEW YORK

New York, April 14.—Ed Wynn and "The Perfect Fool" Company will play at the Majestic Theater, Brooklyn, next week, after which the comedian's tour for the balance of his season takes him to Buffalo, Rochester, New Haven, Hartford, Worcester, Portland and ends near this city in June.

## 18TH BIRTHDAY Celebrated by New York Hippodrome

New York, April 13.—The Hippodrome celebrated its eighteenth birthday anniversary last night with a special program added to the current attraction of "Better Times". R. H. Burnside was in charge of the celebration, directing it from the stage and announcing the various numbers that did tribute to Hippodrome shows of the past. John Philip Sousa was in the audience, and singled out to lead the orchestra thru several marches.

At the beginning of the ceremonies a picture of Frederic Thompson, founder of the "Hipp" and active in its management in its first years, was flashed on the screen. The biggest event of the evening was the singing of the favorite songs of every spectacle that has been housed in the building. Many of the pieces were sung last night by singers who first introduced them.

Rose La Hart sang "Moon Dear", from "The Society Circus", produced in 1905; Belle Story sang "Poor Butterfly" from "The Big Show" of 1916, and Nannette Flack sang "Fair Flower of Japan" from the 1909 "Trip to Japan". Raymond Hubbell, composer of the "Hipp" music for the past eight years, conducted the orchestra.

Neillie Melville, Helen Ward and Emma Warren, who have been with the Hippodrome since "Neptune's Daughter" in 1906, were presented with bound program books, by Mr. Burnside, containing all the Hippodrome programs since its opening.

New York, April 13.—More rumors are afloat about the fate of the Hippodrome, the latest being that Charles Dillingham will sever his connection with the big playhouse at the end of the season. In connection with this it was said that R. H. Burnside would probably be chosen as his successor.

Burnside said yesterday that neither he nor Dillingham knew anything about the matter.

### "TOONERVILLE" FOR REVUE

New York, April 13.—Charles Withers, who for some years has been doing a burlesque melodrama called "For Pitty's Sake" in vaudeville and musical shows, is now about to put out an act based on "The Toonerville Trolley" comic pictures of Fontayne Fox.

The sketch, which has been written around the pictures, has been done by Tom Barry and the settings, which include the famous trolley car and a moving panorama, are being constructed by Langdon McCormick.

The act is in rehearsal now and Withers has received three offers to play it in forthcoming revues. It is probable that he will accept one of them.

There will be fourteen people in the production and a band. Included in the cast is a 600-pound woman who will portray the famous "Aunt Eppie Hogg". Altogether Withers has spent \$15,000 on the production so far.

### REVOLVING STAGE AT CENTURY

New York, April 14.—The revolving stage at the Century Theater was put in use last week for the first time since the early days of the playhouse as a more effective and speedier means of shifting the settings of "The Lady in Ermine". Workmen have been engaged getting the stage mechanism repaired since the piece moved from the Amsterdam Theater January 29. Now the first and second act settings are arranged before the rise of the curtain and the performance is over promptly at 11 o'clock.

### IN AUNT'S FOOTSTEPS

New York, April 14.—Blossom Vreeland, seventeen-year-old niece of Virginia Earle, is following in the footsteps of her well-known aunt, who appeared on the comic opera stage twenty years ago. Miss Vreeland recently made her debut in the Ziegfeld "Follies" at the New Amsterdam, after a careful training by Miss Earle, whom she closely resembles.

#### THEATRICAL

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### SHUBERTS LOSE POINT

New York, April 14.—Supreme Court Justice George H. Taylor, Jr., in a decision handed down this week at West Plains, said that the late Reginald De Koven's death before 1921 did not end a contract the composer had with Sam and Lee Shubert. He therefore refused to dismiss the complaint in a suit for \$10,000 against the producers brought by Harry Hraze as assignee of the executors of the De Koven estate. Justice Taylor ruled that further disposition of the contract will be brought about by the trial of the action.

The contract provided that the composer should receive ten per cent of the net profits of the management of the Lyric Theater during the twenty-one-year period the Shuberts had leased it from De Koven. The percentage sought for is from July, 1921, to June, 1922.

### "ADRIENNE" OPENS MAY 14

New York, April 14.—Louis F. Werba's musical production, "Adrienne", will open in Washington on May 14 with Vivienne Segal and Billy B. Van starred. The book is by Seymour Brown, Billy Van and Harry Von Tilzer, while Al Von Tilzer wrote the score. Rehearsals started Monday with Edgar MacGregor staging the libretto and Dave Bennett in charge of the musical numbers.

### JAMES BARTON TO BE STARRED

New York, April 14.—The Shuberts will shortly present James Barton in a new musical comedy, entitled "In the Moonlight", by Walter DeLeon and Edward Delaney Dunn. The music is by Alfred Goodman, with ensemble music by Sigmund Romberg. The production is being staged by Fred G. Latham, under the personal supervision of J. J. Shubert. Jack Mason is arranging the dance numbers.

In support of Mr. Barton will appear Robert Halliday, Spencer Charters, William Holden, Harry Clarke, George O'Donnell, Frank Hill, Danny Dare, Eva Clarke, Evelyn Cavanagh, Mary Robson, Beatrice and Marcella Swanson, Jean Steele, Alice Brady and a large chorus. The production will open out of town for a preliminary tour and will be presented here during the spring.

### "BAL TABARIN" TO CENTURY

New York, April 14.—"Bal Tabarin", the Shubert musical comedy which was adapted from the French by Edward Delaney Dunn and set to music by Jean Schwartz and Fred Coates, is rehearsing and will open at the Century Roof immediately following the departure of "Chauve-Souris". It is said that the name of the roof will be changed to "Bal Tabarin".

## LONG RUN MUSICAL PLAY RECORDS

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### "MUSIC BOX REVUE" SAILS

New York, April 14.—The first "Music Box Revue" sailed for London this week on the Aquitania, and the members were given a rousing send-off by those of the "Music Box Revue" now playing here. Those who sailed were Joseph Santley, Ivy Sawyer, Ethelind Terry, Solly Ward, Rene Rhano, Chester Hale, Box Sisters, Albertina Vitak and Margarite Roberts. Irving Berlin will attend the English premiere.

New York, April 14.—Sam H. Harris and Irving Berlin have their plans laid out for the next "Music Box Revue", scheduled to open in September. Frank Tinney was the first high spot for the new production, and latest news says that Rene Rhano, a member of the first revue, will also play a part. She has gone to London with the original company, but will return to this country in August to begin rehearsals.

### MUSICAL SETTING FOR "RIP"

New York, April 14.—Washington Irving's famous story, "Rip Van Winkle", which was dramatized for the stage years ago, and in which Joseph Jefferson appeared, is being set to music by Harry Thorne and will be presented here next autumn. Joseph McCarthy is writing the lyrics. The new version will be known as "Rip's Daughter".

### WILL ROGERS HURT

New York, April 14.—When Will Rogers went on for his turn in Ziegfeld's "Follies" at the New Amsterdam Theater, Monday, his diction was exceedingly muffled and his face had a battered appearance. Investigation brought out the fact that Rogers is a polo addict and while at practice at Durland's Riding Academy the day before, a polo mallet went out of its course and instead of hitting the wooden pill struck Mr. Rogers' jaw, thereby denting that much used part of his anatomy and bending a couple of teeth backwards. However, nothing daunted, Will Rogers went on and did his "stuff", altho he was in a thoughtful mood, and a smile was an unwelcome on his face as tacks to a ballet dancer.

### HOPPER DINED BY MAYOR

Newark, April 12.—De Wolf Hopper, musical comedy star, who is at present playing in Gilbert & Sullivan repertoire here, was the guest of honor at a dinner tendered last night by Mayor Frederick C. Breidenberg at the Newark Athletic Club. Thirty guests were present to do him honor.

### "LADY IN ERMINE" CLOSING

New York, April 14.—"The Lady in Ermine", which is playing at the Century Theater, will close there on April 21 and "Sally, Irene and Mary" will take its place on April 23.

## BILLY MAINE MUSICAL COMEDY CO.

IN "STOCK", IRIS THEATRE, DENVER, COLO.  
WANTED—Singer and Dancing Soubrette. Address COL. J. L. DAVIS, Marquette Hotel, Denver, Colo.

# TABLOIDS

(Communications to our Cincinnati Office)

"RUSTY" WILLIAMS, blackface comedian, last season with the William Todd Motorized Show, has again joined that show for the summer.

"THE RADIO GIRLS", a clever organization headed by Ralph Youngblood and Earl Warren, is playing the affiliated houses in the suburbs of New Orleans and is making good.

DeWITT KIRK, manager of the Arcano Theater in Winchester, O., has leased the Williamsburg (O.) Opera House, effective April 1. He will book feature pictures three nights a week, with vaudeville and musical tab, at intervals. Mr. Kirk believes that summer business will be good, as there will be four factories operating on a full-time basis.

ALMA RIPPLE, formerly with Al and Lole Briece Company, playing indefinitely at the Garden Theater, Kansas City, Mo., is recuperating in Wichita, Kan., where her husband, Frank L. Ripple, formerly business manager of the "A. B. C. Girls" Company, has taken a position as chief clerk at the Lasseu Hotel. The Ripples contemplate a trip East in the fall.

THE OPENING OF "ORIOLE TERRACE", Woodward and Boulevard, Detroit, took place April 9, featuring the Wylie-Wahl Orchestra, and presenting Ernie Young's "Frolics of 1923", direct from the Marigold Gardens, Chicago, with Frank Libuse, Ann Greenway, Hazel Kirk, Paul Harrington, Randall and Marion, and Elida Ballet, principals, and a beauty chorus of eighteen.

LEW HERSHEY will do his act in straight without scenery at the close of the present season, after having looked thru a frog head for nineteen years. Hershey is appearing with "Springtime Follies", on the Barbour Time, and writes that Manager Al Ritchey has a congenial company, a snappy chorus and is presenting a nice line of bills. "The Frog Man" will probably be with the big one-nighter next season.

AL BEEBE claims there has been a dearth of sure-fire material ever since the death of "Snowball" Jack Owens, over a year ago. Beebe is still using Owens' recitations, "His Pennant on the War" and "The Battle of Booz", with good results. Writing from Paderewille, Wis., on April 5, Beebe says that owing to inclement weather his show, "Beebe's Comedians", has had ten weeks' of poor business, with prospects looking better for the future.

FRITCHARD AND PRITCHARD, who closed with Tom Meredith's show, have joined Jack Minnis at the Prince Theater, Tampa, Fla., where they will be for some time in stock. The Pritchards will put out a big revue next season over the V. C. M. A. Time, they say. "Big" Jim Fritchard, brother of Clarence, and late of the Lassies White All-Star Minstrels, will be one of the principals with the company. A quartet composed of the Pritchards will be a feature.

ALLEN FORTH advises that his "Gate City Revue" is booked on the V. C. M. A. until June, with summer stock to follow. The roster of the company includes Allen Forth, manager and straight; Ray Forth, characters; Bert Chandler, principal comedian; Mac LeVae, Juvenile; Jack Ripple, specialties; "Billie" Rose Carson, ingenue; Kathryn Forth, chorus producer; Frances Jester, Ruth Chandler, Marie Ray, Virginia Shaeffer, Vivian Vincent, Gene Ripple and Dolores Clark, chorus.

GEORGE CLIFFORD'S "Pep and Ginger Revue" finished its twenty-first week at the Princess Theater, Quebec City, Canada, Saturday night, April 14. The company, which closes its engagement at that playhouse May 19, will be enlarged to eighteen people next season, and open in Canada Labor Day for a forty weeks' run. The Daley Sisters were recently added to the show, jumping direct from New York to Quebec. Mr. Clifford and wife, Marion Mason, will motor to New York after the season in Quebec and engage their people for the coming season.

AL DeCLERCQ and his "Cosmopolitan Revue" are at the Rex Theater, Omaha, Neb., for an indefinite run, putting on good bills minus emut and filth. DeClercq claims to have a most congenial bunch of people, and says Billy DeHaven is one of the hardest working comedies he has ever seen. In Ottumwa, Ia., recently, members of the company enjoyed a double birthday party on two members of the chorus. Manager Art Redman of the theater there was among those present. DeClercq says his show is booked up for the summer fairs. This is not a midway show, as explained by Mr. DeClercq, who carries its own portable stage and travels by cars and plays in front of the grandstand as a monster free act. The company includes Billy DeHaven, comedy and specialties; Ed Douglas, straights and characters; Al DeClercq, producer and manager; Cleo Masoner,

characters and specialties; Edna Gouder, ingenue and blues singer; Edna DeClercq, chorus producer; Grace DeHaven, Buster Greene, Betty Bassett, Pearl White and Doris Painter, chorus.

FRANK L. WAKEFIELD, who formerly owned and operated the "Winter Garden Revue" on the Pacific Coast, and who until recently has been presenting the vaudeville sketch, "Hit and Run", on the Keith Circuit, will open April 15 at the Band Box Theater, Cleveland, O., with his company of twenty-eight people. The organization includes Frank L. Wakefield, producer; Billy Mossey and Irving Gear, comedians; Bernice LaBarr, prima donna; Raquette Winifred, soubrette; Jerric Deen, ingenue; The Snappy Trio, including Wink, Helmdler and Brannon; Frank Evans, characters; James Judge, Juvenile; Chas Edwards, scenic artist; Chas. Cohen, musical director. Miss Parker will stage and produce the ensemble numbers. The chorus: Patsy Campbell, Helen Steel, Trilix Faust, Nellie McAdams, Bell Archer, Sylvia Avery, Irene Reed, Ann Williamson, Nettie Williamson, Vera Klein, Pio Wade, Margaret Black, Billie Denby, Jane Adair, Hibernia White and Gene Morrison. There will be one bill a week, opening with "Old King Tut". The policy of the house will be musical comedy, vaudeville and pictures, with the above company playing an indefinite engagement.

PETE PATE and his "Syncopated Steppers" have broken their last season's record for a long run at the Lyceum Theater, Memphis, Tenn., presenting over 100 bills. Despite the fact that Pete has recently returned from a short vacation combining business with pleasure, he has been prevailed upon to consent to a rest to avoid a nervous breakdown, he having produced the greater number of the shows through the engagement in Memphis. Bud Morgan recently returned from an extended stay in the East. The present organization numbers twenty-five, including the same old favorites. Walter Wright is featured and manager of the No. 2 Pate show, which is as fast and snappy as the original company in

every respect, the personnel consisting of many of the oldtimers on the No. 1.

HOMER NEER submits a list of shows that have been playing the Sun Circuit this season as follows: "Billy Allen's Musical Comedy Company is playing the Orpheum Theater, Lima, O., weeks of April 15 and 22, and time booked to follow; James Arnold's 'Northland Beauties' opened September 25; Bowen & Medley's 'Angel Child' Company, an eighteen-people show, started February 5 and has contracts for another entire season for this office; Ed Gardner's 'Echoes of Broadway' are now on their twenty-third week and are booked for another season; Arthur Hank's 'Sunshine Revue' opened August 28 and is booked up until the latter part of May; the 'Why Worry' Company opened September 24 and has not lost a week up to the present, and is booked up until the latter part of May; the Danny Lund Company is on its thirty-second week and is booked up until the second week in June; Clark & Loker's 'Musical Jollities' are on their twenty-sixth week and have an entire season's contract to run yet; Martin's 'Footlight Follies' are playing their twenty-sixth week now and are booked up until the middle of May, and also have another season's contract to run yet; Frank Newman's 'Century Girls' are on their ninth week and are routed for several weeks to follow, and also hold contract for another season; Harvey Orr's 'Hollywood Flappers' are on their thirty-third week and hold contracts for several more weeks; Harvey Orr's 'Million-Dollar Dolls' are also on their thirty-third week and are routed for several weeks to follow; Phil Ott's 'Musical Flappers' are on their sixth week and are routed up until the first part of June, and also hold a contract for another season; Dan Sherman's Unit Show is on its eighteenth week and is routed ahead for several weeks, and also has a contract for another season; Charley Soladar's 'Brinkley Girls' are on their eighth week and are routed up until the first or second week in June, and also have contracts for next season; Boots Walton's 'Dainty Dandies' are on their twenty-fifth week and are contracted for another season; Hurley's 'Big Town Serenaders' are on their forty-sixth week and have time arranged to follow. Hurley's shows have been on this circuit for several years. Danny Lund will finish up his seventh year on the Sun Time this season, and will continue on the time, as he is very much in demand. We are issuing franchises now for shows for next season. Every show, before it opens on the time, will be reviewed and

We do not recognize any contracts for Musical Comedies in our house, except those issued by HYATT'S BOOKING EXCH., INC., CHICAGO.

**TOOTLES THEATRE, ST. JOSEPH, MO.**  
Barney Dubinsky, Mgr.

Established 1905  
**THE GUS SUN BOOKING EXCHANGE CO.**  
NEW REGENT THEATRE BUILDING, SPRINGFIELD, OHIO.  
THEATRE MANAGERS—Improve your business by playing our Miniature Musical Shows, consisting of ten to twenty-eight people. Give your new show each week during the season. Every show reviewed before booked.  
SHOW OWNERS—From one to three seasons' booking for high-class Shows. Advise where we can see your show immediately. Write, wire, phone.

## WANTED

### A Regular Piano Player

One that can sing Baritone or Bass and Lead an Orchestra.  
WANT—Three Regular Chorus Girls or Ladies that play Brass.  
WANT you to know that I am in a position to rehearse and produce your Tab. Show at Sherman Lake, N. Y. I am producing five Shows for the Gus Sun Circuit. Managers of that Circuit, please write me if you want me to put on your Show. Rehearse it and get it an opening.  
WANT—100 Chorus Girls for next season. Want five Prims., Lady Sax. Players, Wardrobe Women, Advance Agents, Scenic Artist.  
PIANO—Please address me by wire or special delivery.  
DAN SHERMAN, Strand Theatre, Charleston, W. Va., week April 16.  
Others address, SHERMAN LAKE CASINO, Davenport Center, N. Y.

### MISS BERT HUMPHREYS INVITES OFFERS FOR SUMMER STOCK FOR HERSELF AND COMPANY.

## THE BERT HUMPHREYS DANCING BUDDIES

THAT BIG LITTLE SHOW.  
Now carrying eleven people. Will increase to your requirements. Just completing eight months' successful bookings for Joe Spierberg. All script bills. Catering to women and children. Scenery, wardrobe, class, pep. Featuring that so-different character-comedienne, MISS BERT HUMPHREYS. Address this week, Majestic, Danville, Va. Later, care Billboard.

## WANTED FOR PERMANENT MUSICAL COMEDY STOCK AT ONCE

### ORPHEUM THEATER, Grand Rapids, Mich.

HARVEY ARLINGTON, Manager.

A-No. 1 Singing and Dancing Soubrette. Must do real specialties. First-class Second Comed. Must be able to handle real Character Parts, sing and dance. Three first-class Chorus Girls mediums, good bookers. Must be real singers and dancers. Jack Keit producing here now. Mattie Burke has charge of the Chorus. Alice Manning, Helen Manning, Sybil Givens, Marie Pearson, Beulah White, Maudie McKeena, Elsie Noyes, Teddy Harris, Greta Davis, Patsy Collins, write or wire.

## CHORUS GIRLS WANTED

Tab., Musical Stock. Experienced and lead numbers. Steady work. Money sure. Salary, \$25.00  
"FOLLYTOWN MAIDS", Arthur Higgins, Joy Theatre, Smackover, Arkansas.

## WANTED AT ONCE for MUSICAL COMEDY

Fast, Snappy Soubrette, General Bus. Team, Man to sing Baritone, Feature Musical Act. Wire quick. Week April 16th, Grand Theatre, Raleigh, N. C. ALLEN FORTH, Gate City Revue.

## WANTED To Join on Wire

Comedian, Gen. Bus. Man and Heavy Man. Those doubling Band or Specialties preferred. Wire, don't write. Address COLE'S COMEDIANS, Troy, Ind. (week 16th).

## AT LIBERTY—STOCK OR ROAD

### Chick—FLETCHER—Nora

Characters, Character | Chorus, Pony or Me-  
Comedy, Script or ad lib. | dtum.  
Tickets? Yes.  
CHICK FLETCHER, Illinois Hotel, Danville, Ill.

## AT LIBERTY

### MARGARET RAGAN

Leads or Second Business, Wardrobe and ability. Address 227 Gorman St., Wisconsin Rapids, Wis.

## At Liberty, Trombone

Double Characters and Character Comedy, BILLY JAY BROWN, care Winninger Comedy Co., Waukesha, Wis., April 22 to 28; after that Wausau, Wis.

**Ricton** One of the world's finest jugglers, juggling 7 balls, etc. Full dress. With Ricton's Dream Doll Revue, Greenville, Ky., Queen Theatre, week April 16-21.

seen that it is O. K., as we are trying our best to elevate and clean up these tabloids. We have around fifty of these shows working now, and, by the way, things look, we should have, at the very least, sixty or sixty-five next season."

JOE MALL'S "Panama Girls" opened a three-week engagement at the Casino Theater, Ottawa, Can., recently, to good houses and well.

## REPETOIRE TATTLES

(Continued from page 28)

Gorman, thru De Leon, to five or six miles east of the latter city. The highway from De Leon to Gorman shortens the old route about four miles, and toward Dublin it shortens the old route two or three miles.

A staff of working men, mechanics and an artist have been busy in Olcott, N. Y., getting the mechanical and scenic effects in shape for the opening of the George S. Clark "Uncle Tom's Cabin" Company. Mr. Clark promises a regular production of the old classic, with dogs, the icy river and everything that goes to make a most spectacular and pleasing production.

When Eush Burrichter was married to Patsy McCoy, of Sherman, Tex., on the stage in the Chase-Lister tent after the performance on Thursday evening, March 29, at Honey Grove, Tex., the members of the company made up a handsome purse of gold and presented it to the newly-wedded pair. The bride will appear in some ingenue parts when the bills require extra women.

DeVaul's Imperial Vaudeville Company opened recently at Cleveland, N. Y. Besides moving pictures the following acts are presented: DeVaul's Educated Poodles, Mrs. DeVaul's Trained Cockatoos, Doc Whitman, singing and talking. The DeVauls, magic and mindreading, closing with an afterpiece entitled "The Spirit of 1923". The show travels by motor trucks and will play the bills until May 20, then under canvas.

With the advent of spring showboats in drydocks along the Ohio River are making preparations to open their season if they have not already done so. The middle of May will see many of the showboats and excursion steamers setting forth from their moorings for the summer season. R. C. Meyers, booking agent for the excursion steamer Homer Smith, was in East Liverpool, O., last week negotiating for excursion dates this summer. He predicts a big year in the excursion boat business.

The writer had a very breezy chat with Bob McLaughlin, comedian, April 14, when he called at The Billboard office in Cincinnati en route from Cleveland, O., to McKenzie, Tenn., where he has gone to join forces with H. M. Newport in the operation of the Newport Stock Company under canvas. McLaughlin and his wife, Ermani Stuntz, character woman, had a very good season in Cleveland playing vaudeville for the Keno Vaudeville Exchange. Plans for going to Cleveland last February the McLaughlins were with the Geo. Butler Stock Company. The Newport Stock Company will rehearse in McKenzie and open there about May 1. There will be about twenty people with the show, according to Mr. McLaughlin, inclusive of a band and orchestra. The route will take in towns of more consequence in Tennessee and Kentucky. Mr. Newport is now in McKenzie and accuses himself of being the busiest man in town making preparations for the opening.

WHEEL  
ATTRAC-  
TIONS

## BURLESQUE

STOCK  
COM-  
PANIES

Conducted by ALFRED NELSON

## GEORGE W. GALLAGHER

## Now With the Mutual Burlesque Association

New York, April 16.—Dave Kraus, Dr. Tumbleton, Edgar Lohrop and Al Singer, the Executive Board of the Mutual Burlesque Association, met in conference Saturday to determine what could be done relative to the ever-increasing applications for operating franchises on the circuit for next season, which, from present indications, may expand into thirty-five or more consecutive weeks, as the applications for franchises are being supplemented by applications from theater owners and managers for Mutual Circuit attractions.

Confronted by these applications, it was decided to engage a man of experience and reliability to go on tour immediately to look over new houses offered them, with the prospect of placing those houses on the circuit for next season, thereby allowing for the granting of additional franchises to producers who desire to present shows on the circuit.

After looking over the field of available men for the position, they selected George W. Gallagher, a former manager of Columbia Circuit houses in the West and later on secretary and assistant manager of the American Burlesque Association, and last season the producing manager of "Mulligan Follies", a Shubert "Unit" Circuit attraction.

Mr. Gallagher will become an attaché of the Mutual Burlesque Association today and will leave New York City for a tour of the West in the interests of the circuit.

For the week of April 16 there will be eleven houses on the circuit still open and thirteen shows, with two of the shows laying off for the week.

Marty Johnson, manager of the Empire Theater, Hoboken, N. J., has decided to close his house Saturday, April 21, which will leave an open week between the Star and Gayety theaters, Brooklyn, and as many of the shows are scheduled to close their season at the Gayety, the open week prior to the closing week of the season will have a detrimental effect on some of the companies.

This fact was made manifest during the current week, for, after much endeavor on the part of Lou Lesser, manager of James Madison's "Girls From Reno", to secure a week at the Olympic, and obtaining same, he found that he could not hold several members of his company over the open week, and he finally decided to disband for the season, and the Olympic week will be filled by Griff Williams and his "Midnight Maidens", as originally intended.

Howard & Hirsch, managers of the Bijou, Philadelphia, inaugurated their summer stock, beginning week of April 9, with Sellig and Lee, comic and ingenue; Hahn and Briggs, comic and soubrette; Stern and Rosa, straight and soubrette, who will be transferred the week of April 16 to Simon Dreisen's summer stock at the Folly, Baltimore.

For the week of April 16 the Bijou will have Crosby and Clark, comic and soubrette; Sam Raymond, comic; Tom Phillips, straight; Grace Goodale, ingenue, and Josie West, soubrette, who will be transferred the week of April 23 to the Folly, Baltimore.

As far as can be determined at this time, every franchise-holder on the Mutual Circuit who fulfilled his season on the circuit is eligible to a continuance of his franchise for next season, provided he complies with its requirements in the production and presentation of a show that will prove satisfactory to the executives of the Mutual Burlesque Association. In the event that any of them fail to come to time with their deposit under the new plan

## JESSE JAMES BANDIT BAND

New York, April 13.—Harry Rudder, the agency man, is highly elated over the success of his "Jesse James Bandit Band", which opened at the Greenpoint Theater, Brooklyn, N. Y., this week. Rudder has provided a special scenic set and cowboy attire for his twenty-five musicians, and their novel appearance is a bit in itself, while their music is above par. During the week Rudder placed Helen Gould, the kewpie soubrette, with William K. Wells' "Bubble Bubble" Company on the Columbia Circuit.

of operation, or produce and present a show equally as good, under the old plan of operation, their franchise operation will automatically cease and others will take their place.

Burlesquers familiar with the operation of shows on both circuits under the old plan are enthusiastic over the "Kraus" plan that releases them of the investment of money necessary to a production to fulfill the requirements of the Mutual Burlesque Association.

## DETROIT DELINEATIONS

Pete Mackie, of the team of Murray and Mackie, well known around Detroit, is doing nicely headlining a four-act bill on the A. & H. Time, Frisco.

Winnie Wright resigned his position as director of the University of Detroit, and is acting in the same capacity with the Detroit Community Theater, producing "The Servant in the House".

Paul Moore, formerly of Detroit and Los Angeles, and until recently treasurer of the Broadway, Indianapolis, has arrived in this city.

Jack Rice, formerly a popular matinee favorite at the National, was seen at the Shubert-Detroit recently in "Gaieties of 1923", and going big.

Celia Smith, an attractive pony, formerly on the Columbia Circuit, is now disporting herself in the National chorus.

The many theatrical friends of J. J. Hollings, for several years proprietor of the Hotel St.

Denis, will learn with regret that he has sold the interest he had in the above hotel and is on his way to points in the East and Southern resorts for a much-needed rest. He states, however, that he will soon be in Detroit again with another and larger hotel. Ben F. Glines, a well-known Detroit, is the new proprietor of the St. Denis, and says he will continue the same policy as Mr. Hollings did and will aim to provide a real home for members of the profession.

Abel Lieberstein breezed into the city and resumed his work with the United Billposting Company.

The National Theater continues to draw immense crowds, and, with an excellent cast and chorus, supplemented by elaborate stage settings and wardrobe of former Shubert units that flourished here, this house is in a class by itself in musical comedy.

Leona Fox, statuesque prima, well known in burlesque, is making a host of friends with her excellent work here and going over big.

Due to the unprecedented prosperity of the city, the following theaters are doing Saturday midnight shows: Avenue, Orpheum, Shubert-Michigan and New Detroit, and rumor has it that the Miles and National will soon fall in line.

It is hardly believable that the Columbia Amusement Co. will see fit to leave the Gayety dark this coming season, for it should be as desirable for a summer run of stock burlesque as the Columbia, New York.

Well-founded rumor has it that James Bennett, the Avenue's premier Jewish comedian, is negotiating the purchase of a franchise on the Columbia Circuit.

Due to the increase of business at the Avenue Chas. Wendland has resumed his position as spotlight operator.

May Desmond, well known in musical comedy and burlesque, is the latest arrival in the Avenue's chorus. THE MICHIGANDER.

## SEEN AND HEARD

By NELSE

Charles (Kid) Koster, former agent and manager for Rube Bernstein, communicates that he must undergo an operation in the Rochester General Hospital, and that letters from friends will be welcomed at his home, 114 Adams street, Rochester, and forwarded to him at the hospital.

Anna Wilson, a feminine flapper in Jimmie Madison's "Flappers of 1923", was married in Boston while the show was there, but our informant cannot recall the name of the happy hubby.

Col. Henry C. Jacobs, of Jacobs and Jermon, who is making a tour of the world with Mrs. Jacobs, postcards from Hong Kong that he is en route to Manila. There are few men who would pass up a seat in congress to make a trip around the world, but Col. Jacobs is a wise old owl.

Jessie Rice, the ingenue-prima, has turned down an attractive engagement in vaudeville because William K. Wells offered her a more lucrative engagement in his "Bubble Bubble" show on the Columbia Circuit, to join in Boston.

Manhelm and Vall's "Laffin' Thru" Company played under the title of "Tempters" at the Olympic, New York; "Chick Chick" at the Star, Brooklyn, and go back to their original title of "Laffin' Thru" for the Empire, Hoboken, thence to the Gayety, Brooklyn; Newark, Scranton and one-nighters into Cleveland, for a ten-week tour of Western houses, giving them a forty-four-week season.

Rex Weber, clever little juvenile in Jacobs and Jermon's "Flashlights of 1923" on the Columbia Circuit, has been signed up by Fred Strauss for his "Smiles and Kisses" Company on the Mutual Circuit for next season, to do his singing and dancing specialty, work in scenes and possibly become a comic.

Sol Meyers, for many years identified with Max Spiegel's shows, has taken over the Circle Theater, Buffalo, where he will put on featured films.

Betty Abbott, the kewpie soubrette in "Laffin' Thru", sprained the ligaments in her back while doing her Russian dance at the Olympic, New York.

Babe Palmer, the vivacious soubrette, has been engaged thru the National Vaudeville Exchange for Griz Williams' "Midnight

Maidens" Company on the Mutual Circuit. Babe and her sister were with Tom Sullivan's shows earlier in the season and did a specialty as the Palmer Sisters.

Clyde Griffith, general manager, and Jack Birman, booking manager of the National Vaudeville Exchange, of Buffalo, are now in their new quarters in the Brisbane Building.

Jimmie Powers, formerly advertising agent of the Columbia Theater, New York City, and later agent and manager of various burlesque shows, and during the past season manager of the Strand Theater, Hoboken, N. J., is now manager of the featured film, "The Queen of Sin", playing the Lyric Theater, New York.

Dan Guggenheim, manager of Paterson Billy Watson's Lyceum Theater, Paterson, N. J., has closed the dramatic stock season and the house will now play road shows, presenting former Broadway successes.

Dancing Dan Dody says that the report that he is now associated with Mel Morris in producing revues is erroneous, as he has not been associated with Mr. Morris since January 1. Mr. Dody will continue with his revues indefinitely.

Lester Fad, who has been pulling off boxing bouts at the Gayety Theater, Baltimore, since closing his stock company, was a visitor to New York during the past week and confirms the report that he has taken a lease on Hollywood Park, an amusement resort adjacent to Baltimore, where he will introduce a stock show of fifteen people, a cabaret and dancing. Les has proven that he is some manager as well as actor.

Fred Follie, who has acted as agent in advance for Mutual Circuit shows playing the one-nighters thru Maryland and Pennsylvania, has closed his season and is now preparing for his exit from New York City to take over the management of Pollock's Indoor Circus touring New England.

Dave Marion will play the week of April 23 at Cleveland and lay off the week of April 30 to rehearse an added attraction for the opening of his summer-run season at the Columbia Theater week of May 7.

Dave Sidman, assistant manager and treasurer of the Yorkville Theater, New York City,

will be the interest he had in the above hotel and is on his way to points in the East and Southern resorts for a much-needed rest. He states, however, that he will soon be in Detroit again with another and larger hotel. Ben F. Glines, a well-known Detroit, is the new proprietor of the St. Denis, and says he will continue the same policy as Mr. Hollings did and will aim to provide a real home for members of the profession.

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Brooklyn, N. Y., was given an old-fashioned treat on Monday, April 9, when The Billboard auto car left the front of the Casino Theater at noon, followed by a street parade of Lew Talbot's "Wine, Woman and Song" Company, with the masculine principals playing brass and diminutive Doty Bates, in drum major uniform, leading the feminine principals and choristers in attractive uniforms, for an hour's parade around the principal streets of Brooklyn. Result, a packed house matinee and night, with substantial business all week.

Nat Morton, of the Morton Agency, has placed people, viz.: Lucille Harrison, as prima donna in William K. Wells' "Bubble Bubble", to join at Boston, Mass.; Eleanor Williams, a pony, for Barney Gerard's "Follies of the Day", to join at the Yorkville, New York City; the Misses Vernon, Birch, Jefferies and Harris, for the Pat White Show at Newark, N. J., and Georgia Mantell, for Lew Talbot's "Wine, Woman and Song" Company at the Casino, Brooklyn, N. Y.

Abel Gore, after doing Hebrew comic for the Star stock at Cleveland for thirteen weeks, has closed and joined the George Jaffe Stock at the Academy, Pittsburgh, Pa.

Danny O'Brien, former leaper in circuses and clown comic in burlesque, has signed up to clown at Dreamland Park, Newark, N. J., where he will be joined by his wife, Hilda, the Diving Venus, after she closes with the "Jazz Time Revue" on the Mutual Circuit.

Marie Garden, who has been an attractive asset to Fred Strauss' "Sweet Bay Bees" on the Mutual Circuit, has closed and embarked for Marseilles, France, to visit the old folks at home.

Thru a temperamental misunderstanding there have been several changes in William K. Wells' "Bubble Bubble" Company on the Columbia Circuit. Lillian Bennett, ingenue-prima, was forced to exit due to sudden illness, which caused a shifting of numbers objectionable to several others, with the result that Clara Hendrix, Annette Rose and Harry Rose, the leader, handed in their notices to close at Boston the week prior to the "Bubble Bubble" Company coming into the Columbia Theater, New York City, which in turn caused Billy to do some hustling and protect the date by engaging Lucille Harrison, Jesse Rice and Helen Gould, Wells is getting busy on the "Barney Google" and "Sparkplug" book for Cain, Davenport & Bernstein, who are putting out three shows under that title.

Lew Talbot will close his regular season of "Wine, Woman and Song" on the Columbia Circuit at Providence, and then play five weeks of one-nighters thru New England.

"WINE, WOMAN AND SONG"

WINE, WOMAN AND SONG" with Bert Bertrand, produced by Bert Bertrand and Lewis Talbot; music by Max Fehrmann. Ensembles staged by Bert Bertrand; presented by Lewis Talbot at the Casino Theater, Brooklyn, N. Y., week of April 9.

REVIEW

THE CAST—James McInerney, Gertrude Ralston, Harry S. LeVan, Violet Penny, Jean Schuler, Doty Bates, Charles Cole and Otto Johnson.

PART ONE

Scene 1 was an elaborate mansion garden set for an ensemble of sixteen ingenue-owned puppets of personal attractiveness and ability to sing and dance, in which each girl revealed a numbered garter while being led in song by James McInerney, a short-statured straight of the likable type, who, being encored, brought on Gertrude Ralston, an intellectual, refined appearing brunet prima for a duet. Violet Penny, a modelesque blunet with a pretty dimpled, ever-smiling face, as an ingenue soubret, left nothing to be desired in her singing or dancing numbers or in scenes. Harry S. LeVan, an "Able the Agent" Hebrew comic, was in and out of scenes frequently and while in them did his work well, and the same is applicable to Jean Schuler, a tall, somewhat eccentric, Dutch with a Bert Lehr dialect, which he used to good advantage thruout the show. After LeVan and Schuler pulled off the inventor of engine on one track for laughs the fun started in earnest. With these two framakers came an additional eight girls as high-stepping dancers, making a total of twenty-four choristers. Doty Bates, a kewpie, bobbed-toued soubret, sang, danced, split, cart-wheeled and somersaulted all over the stage in a personally peppery manner. Charles Cole, a short-statured typical tramp with an infectious laugh, added much to the comedy in lines and action. Prima Ralston demonstrated her versatility by working straight to McInerney in a kissing bit, which was added to by Soubret Bates to LeVan and Schuler. Bert Bertrand, the comic-in-chief, came on with his usual crippe face, Hebrew characterization for a song and dance at the lead of the Eight High Steppers. Bertrand, LeVan, Schuler and McInerney put over a last and funny crossfire patter. Prima Ralston in song brought on a novel ensemble number, followed by Bertrand and Cole in a "I'm no Jackass" number, and then Prima Ralston and Comic Bertrand put over "There Ain't No Fun in That" in an effective manner. Ingenue Penny in song

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brought on the Eight High Steppers in male attire for a novel finish, dating which LeVan put over his "shuffle" dance to encores. A table hit with LeVan, Schuler, Ingenue Penny and Soubret Bates, with Cole as the waiter, was a laughgetter, and Soubret Bates, with the girls doing individual stunts, an encore-getter that stopped the show. McInerney in a rehearsal bit with Bertrand brought on a pretty, slender brunet with a phony and a real live snake for Bertrand to do a clever bit of burlesque.

Scene 2 was a pictorial drop for LeVan and Schuler to put over the dying and waltz-what street dialog. Soubret Bates in a natty white commander a uniform lined up the girls for a manual-of-arms exhibition supplemented by someone from the audience, and it went over great, for the girls were there with the goods.

Scene 3 was the "Trip to Mars" bit and it was an elaborate set costumed apropos and enhanced by a sliding panel for a modelesque girl in white as the mummy to be dusted by Janitor Bertrand. Bertrand and McInerney in song led up to the finale.

PART TWO

Scene 1 was a fancy interior for a Colonial number with the boys and girls' ensemble in a novel number, supplemented by a saxophone solo. Soubret Bates in boy attire, in song and dance, stopped the show again, until joined by LeVan in a dance that had to be repeated. Ingenue Penny in dimm major uniform singing "Yankee Doodle Blues" brought on the Wine, Woman and Song Band likewise the choristers in the elaborate costumes that they wear in the street parade (for he knows the entire company gives a street parade in each city that it plays, where a police permit is procured, and the troupe put it over in Brooklyn), and, with Ingenue Drum Major Penny leading the paraders, it made a decidedly novel ensemble number.

Scene 2 was a pictorial drop for Prima Ralston to sing it repeated encores that stopped the show and brought on Bertrand to clown for a finish that enabled him and McInerney to do the "Match" bit, burlesqued by LeVan in a lunny manner.

Scene 3 was a typical Southern cotton field and cabin set that brought forth loud applause from the audience. In this scene Comic Tramp Cole did a colored Uncle Tom to Prima Ralston's brown-face mammy and Soubret Bates' brown-skinned Pick. Ingenue Penny's Liza, Schuler's Simon Legree and McInerney's George Shelby. The opening was pathetically dramatic and the close clever burlesque for continuous applause. Prima Ralston could have held the stage indefinitely with her singing of "Stay in Your Own Backyard", and the cake-walk close of the show was a masterpiece.

COMMENT

Scenery, gowns and costumes costly and attractive. The company talented and able burlesquers, well cast, and one of the cleanest presentations on the circuit. NELSE.

"THE FLAPPERS OF 1923"

"THE FLAPPERS OF 1923"—A Mutual Circuit attraction with Arthur Mayer and Emma Kohler. Presented by James Madison at the Star Theater, Brooklyn, N. Y., week of April 9.

REVIEW

THE CAST—Muriel Claire, Jimmie Elliott, Johnny Goodman, Arthur Mayer, Nellie Neilson, Albert Dupont and Emma Kohler.

CHORISTS—Anna Wilson, Flo Fredericks, Dot Edwards, Marie Develin, Anne Egerets, Buster Thompson, Eva Frank, Mandie Grey, Marcetta Sharkey, D. T. Kelley, Ella Hendricks, Yvonne La Tour, May King, Helen Harris, Betty Miller and Babe Williams.

PART ONE

Scene 1 was a fancy interior for an ensemble of fast-stepping, bare-leg, rolled-sock costumed choristers, led in song by Muriel Claire, a bobbed, tiltan-tinted ingenue with all the personal characteristics of Mrs. Newlywed of cartoon

fame and a sweet singing voice. Nellie Neilson, a petite, bob-brunet soubret, breezed into action with a singing and dancing number that went over for encores, for she has the pep and personality so essential to a soubret in burlesque. Jimmie Elliott, a clean-cut, clear-dictioned, natty attired straight, brought on the comic, Arthur Mayer, who has discarded his former Dutch makeup for what is said to be a Buster Keaton characterization, which in our personal opinion is a mistake on Arthur's part, for his former makeup is more in keeping with his acting. He was accompanied by Johnny Goodman, a mild-mannered Hebrew, who worked well with Mayer.

Al Dupont is doing characters and his Italian cop is a laugh evoker, so much so that he got as many laughs as the comics. Ingenue Claire staged the "You mustn't work" crying bit for the other principals. Emma Kohler staged the "haling out drunken husband" hit for Mayer. Helen Harris, a bob-brunet, slender-form, ingenue chorister with a resonant voice, put over a song that was well received.

Scene 2 was a pictorial drop for Ingenue Claire to do the girl in a "horse, motor boat, girl" hit with Goodman, Elliott and Dupont. Elliott staged the "pickpocket union" bit for the comics and Soubret Neilson. Helen Harris came to the front again in a "blue" number that could have been worked up great a la Bonita.

Scene 3 was a courtroom scene of "Mme. Excuse Me" with Mayer as the bladder-belauging judge and Emma Kohler as Mme. X, and her clear delivery of undefined English is proof positive that Emma is wasting her time in burlesque, whereas on the dramatic stage she could make many of the present-day leading ladies take a back seat.

PART TWO

Scene 1 was a silken semi-eye back drape for an ensemble number clowned by the comics, followed by Ingenue Claire and Soubret Neilson in their respective numbers. Comic Mayer and Goodman put over the "working holiday" dialog, and Straight Elliott the "she won't take it" bit for the comics and Soubret Neilson. Dupont staged the "mind-reading" bit for Ingenue Claire, and the comics, to bet on the "odd and even number" girls, along somewhat different lines. Ingenue Claire, in her "Carolina" number, could have held the stage indefinitely with the assistance of the girls in individual stunts, in which a blond Buster did splits to the applause of the audience.

Straight Elliott staged a new version of the "telephone bit with a radio booth for Comic Mayer as the operator and the others as fall guys for a fifty fifty split, and herein again Miss Kohler came to the front with a clear and distinct delivery of lines taken from a medical book that were therapeutically correct but to the layman double entendre of the laugh evoking kind. Verily Miss Kohler has opened up great possibilities for burlesque. In between her dramatic recitals Miss Kohler proved her title to prima donna by her coloratura vocalism.

Eva Frank, a pee-wee, bobbed blond, as an east-side boy, put over a nifty song and dance to the pathetic recitation of Mayer, "When a girl is on the level with a fellow that's on the square", and with his bass drum staged a confession by the girls.

Scene 2 was a cabaret set for Straight Elliott's "suicide pills" to comics and the few main principals' "key to room" hit.

COMMENT

Scenery, gowns and costumes about the average. The company clean comedy-makers. While there was nothing extraordinary about the show, it evidently pleased the audience. NELSE.

TABLOIDS

(Continued from page 33)

satisfied audiences. The Billboard representative there is responsible for the following: "Mali's opening show, 'The Rose of Panama', was a variety of specialties, almost approaching a vaudeville standard, linked together by catchy

numbers by a nicely balanced chorus of six girls. Special scenery of a backdrop and two sets of webbed legs set off the stage nicely. The hit of the opening week was the dances and 'gags' by Baby Dorothy, the seven-year-old daughter of Mr. and Mrs. Mali. She is a clever little artiste. The others in the company were Joe Mali, Jew comedian; Leo Fraser, second comic, Frank Davis, straight; Charlie Grenier, blackface; Vera Hassan (Mrs. Mali), soubret, and Aldona Moreau (a native of Ottawa), who was given a big reception on her return to Ottawa and her French and English song specialties went over big. Oln Joyce, Babette Grenier, Jean Macdonald, Jeannette McDonnell, Hazel Fraser and Dona Moreau were in the line. Their work in ensembles was up to the standard of first-class tab. shows. Voices were good and splendid harmony prevailed thruout. Good business for the week."

E. B. COLEMAN, manager for the Gravena Brothers' Attractions, has closed negotiations for the lease of the Casino Theater at Meyers Lake Park, Canton, O., and on May 27 will open his "Saucy Baby" Company, headed by Billy Graves. The company will remain at the Casino all summer. Mr. Coleman also will open another of his companies at the Park Theater, Idora Park, Youngstown, O., on the same date. It is the plan to alternate the two companies week about all season. Billy and George Graves will head one company and Curly Burns will be the featured comedian with the other.

VISIONS FROM VIN

Apropos to my article in a recent issue concerning the amateur situation in Detroit comes an announcement in the local dailies that George Gould, a Broadway (?) producer, will soon take to the road with an aggregation of local talent that he has trained to such an extent—so he claims—that they will surpass some of the professional turns. Maybe so, maybe so.

A certain vaudeuriste landed in the Wolverine metropolis recently with a tabloid company and after a survey of conditions he changed his name and applied for work as an amateur and, strange to say, in his new guise he is finding plenty of work, whereas as himself seeking professional engagements he was a fizzle.

Hy Jensen, the yodeler of tab. fame, was a recent visitor in Detroit, playing the Columbia and scoring in feature spot. Hy contemplates going into the automobile business at the finish of the season.

Now that winter is departing the summer attractions are assuming an appearance of activity and this should be a banner season in this vicinity IF the weather ever settles, but as a matter of fact Detroit usually has the four seasons of the year as a daily occurrence.

Don't it beat all how some house managers will pan a tab., often causing it to lose profitable dates and upon investigation it is discovered that the tab. in question is top-notch in every respect. That is what often happens when the company manager tries to run a respectable show, and in most instances if the panning house manager was investigated he would be found wanting when it comes to respectability. The "leech" type is very prominent and most discouraging to the real showman. They should be publicly exposed and then given a wide berth by those who belong to the decent class. Such have been the ways of the world for centuries, therefore the cure cannot be effected over night.

HOMER MEACHUM



Successful manager of Chas. Morton's "Kentucky Belles", reputed to be one of the best miniature musical comedy productions in the South. Mr. Meachum is also doing comedy with the show.

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The title of "Australian Variety and The Show World" has been changed to the foregoing. New capital and new blood incorporated and a new and virile policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Fairs and Chautauques in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to MARTIN C. BRENNAN, Editor, 114 Castlemagh St., Sydney, Australia.

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GEORGE M. COHAN THEATER,  
NEW YORK  
Beginning Monday Evening, April 9,  
1923

Matinees Wednesday and Saturday  
JOSEPH SIDNEY, INC., Presents  
**ELEANOR PAINTER**

AND  
**JOSE RUBEN**

— In —  
**"THE EXILE"**

A Romantic Comedy Drama  
By Sidney Toler  
Staged by Jose Ruben  
CHARACTERS  
(In order of appearance)

Baptiste ..... Etienne Girardot  
Madame Peronne ..... Marion Abbott  
Berenice Millet ..... Eleanor Painter  
Jacques Coriot ..... Jose Ruben  
Rouget de L'Isle ..... Sidney Riggs  
Journet ..... Aubrey Beattie  
Le Comte de Santerre ..... Wallis Clark  
Marthe ..... Tiny Allen  
Lafleur ..... Leonard Ide  
Barbier ..... Rikel Kent

"The Exile", the play into which Eleanor Painter chose to graduate from the field of musical comedy which she graced so long, was not a happy selection. It is a slow-moving, romantic play, with hackneyed situations and stilted dialog. It has some good points, but they are few and are considerably outnumbered by the inept ones.

The French Revolution forms the background of the plot, which has as its central characters an exiled nobleman, who returns to France at the peril of his life, and a young actress with whom he is in love. In order to give her a career, he has her pose as his wife, and, with the romance which attaches to his name, she gains fame and a position in the Comedie Francaise. The nobleman is supposed to be dead, but the Queen's personal representative, who tries to win the actress, suspects that he is alive, and, thru a wily scheme, extorts his real name from him. The actress is the unwilling tool in the case, but she succeeds in saving his life, and all is well in the end. That is the skeleton of the plot, and draped on it are howling mobs of the sansculottes, what might be termed the first performance of "The Marseillaise" and a chance for Miss Painter to sing a couple of songs.

Now, if all this were written in a masterly manner, there might be good entertainment in it, but Mr. Toler has not knit up the threads very well, and there are long stretches of dryness in the play. The company does its best with the piece, and, in some cases, excellent performances are the result.

One cannot say this of Miss Painter's playing, tho. She is quite at her best when she sings, but seems to be afraid to let herself go in the emotional scenes. She makes a pretty picture, and in the quieter parts of the play does very nicely; but she displayed few of the necessary touches which the experienced actress utilizes in building up character. Because of that her role seems negatively developed rather than positively.

Jose Ruben was quite at home in the romantic side of his character, but the comedy suffered badly at his hands. This was caused mainly by his placing the inflexion and stress on the wrong words. His dialect hampers him, of course, and it seemed most out of place to hear it in a play the scene of which is laid in Paris. A Latin dialect in French surroundings could hardly be possible when the character is one of pure French blood.

A fine performance of an old retainer was given by Etienne Girardot, and Marion Abbott played the part of a bustling landlady excellently. These were made into two sterling characterizations in their hands. Another good bit of playing was given by Wallis Clark, as the Queen's representative. Mr. Clark was properly dignified and pompous, and succeeded in bringing

**THE NEW PLAYS ON BROADWAY**

out the essentially evil characteristics of the man with a skillful touch. Sidney Riggs, Aubrey Beattie, Tiny Allen and Rikel Kent handled some small parts very well, and Leonard Ide contributed a faithful and well-wrought portrait of a secret service agent.

"The Exile" has been fitted with a good production. There are two sets used, and both are well done. The staging is not so good, and I cannot understand why the director allowed the singing of "The Marseillaise" in French. In this play all the characters are supposed to be of that nationality, and, if they talk in English thru-out the play, as they do, then it is to be supposed that when they sing their song of revolution in French it really is being sung in another tongue. The logic of this is inescapable and the effect is not heightened in the least by using the French text. Another slight slip occurs in the second act, when Miss Painter sings a song to the accompaniment of an instrumental trio. Since two of the players perform on a modern double-action harp and a modern silver flute, we are treated to the prime spectacle of seeing two instruments played which were not invented until a century after the period of the play. For the rest, the lightings were

The Harlot ..... Alice Buchanan  
Old Jews, Blind People, Servants, Men, Women and Children of the Mob.

If you can imagine a combination of the "Faust" legend and the Book of Job, you will get somewhat of an idea of the content of "Anathema". In this play we have a Mephistophelian figure called Anathema, who is outside the gates of Heaven trying to discover what is beyond its portals. Receiving no satisfactory answer, he comes to earth to find out. There he hands over a large fortune to a poor, saltly man and then persuades him to give it all to the poor. The poor accept, and when he has given all the money away, to the last kopeck, they demand more and refuse to believe that there is nothing left to give. In addition to money they call for miracles, and when the man David tells them he can give them neither they stone him to death. Then Anathema returns to the heavenly gates and vilifies the Deity for allowing his creatures to treat David in the way they have. To which the answer comes: "David has achieved immortality."

Here is a drama of philosophical content, and therein lies the trouble. Andreyev either did not have a feeling for theatrical effect or deliberately

nance, vigor, authority and masculinity. If so, he has dropped them with his mother-tongue and is playing in English very much a la Broadway. He is repressed and timid in his speech and action, where an air of healthy vigor would be most helpful. Doubtless, playing in a strange tongue may have something to do with this, but a return to his natural manner would help his characterization of David immensely.

Anathema was played by Ernest Glendinning, who had his good and his bad moments. He was particularly fine before the gates of Heaven, but something of the malignity and evil nature of the character was lacking in the earthly scenes. A word should be said for the admirable diction of Mr. Glendinning. He has a voice of clarity and is beautifully crisp in his delivery.

The principal female part was well played by Esther Lyons, as David's wife, and his daughter and son were excellently portrayed by Isabel Leighton and Sidney Carlisle, respectively. There are a number of small parts in the piece and they were capably handled by Emil Hoch, Sarah Fishman, Arthur Ludwig, Jack Soble, Walter Armin, Abraham Kubansky, Edwin H. Morse, Robert Woods, William Balfour, Florence Earle and Jennie Brandt.

The staging of the play, which was under Mr. Swartz's direction, was most capably done. The two finest moments of the play, the scene where a crowd of blind men clamor that David restore their sight and the stoning of David, were made most thrilling by the splendid direction of the crowd. The scenery, executed in the Russian manner by Samuel Ostrovsky, was markedly effective, and, with a reservation or two, so was the lighting.

But, in spite of the excellent production, "Anathema" is a strange play to us. The inability to get worked up over David's plight and our lack of concern over the whole problem spread before us count heavily against it. I cannot imagine that its appeal will be felt outside of a very limited circle. And that is a pity, for an earnest and honest production such as this deserves a better fate.

A philosophical dissertation in play form, with too few points of contact with the theater as we know it. Given a fine production.  
**GORDON WHYTE.**

**ACTORS' CHURCH ALLIANCE**

**CATHEDRAL SHAKESPEARE SERVICE**

ON Sunday afternoon, April 22, at 4 o'clock, there will be a service in commemoration of the tercentenary of the first folio edition of Shakespeare, to be held at the Cathedral of St John the Divine, Amsterdam avenue and 113th street, under the auspices of the Actors' Church Alliance. Dr. William Lyon Phelps, of Yale College, will be the preacher, and Cyril Maude will take part. Francis Wilson has also been invited to assist. All professionals are cordially invited, and they may secure reserved seats on application by letter or card to the Dean, the very Rev. Howard C. Robbins, D. D.



fairly done and the costuming was excellent.

A romantic play, without the dash and spirit to make it entirely convincing or interesting.  
**GORDON WHYTE.**

EQUITY FORTY-EIGHTH STREET  
THEATER, NEW YORK

Beginning Tuesday Evening, April 10,  
1923. Matinees Thursday and  
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THE EQUITY PLAYERS, INC.,  
Invite

**MAURICE SWARTZ**

— In —

**"ANATHEMA"**

A Drama in Seven Scenes by Leonid  
Andreyev. Translated by Herman  
Bernstein. Directed by  
Maurice Swartz

(Director of the Yiddish Art Theater)  
Settings by Samuel Ostrovsky

**CAST OF CHARACTERS**

The Guardian of the Entrances ..... Ernest Glendinning  
David Leizer ..... Maurice Swartz  
Sarah, his wife ..... Esther Lyon  
Rosa, their daughter ..... Isabel Leighton  
Naum, their son ..... Sidney Carlisle  
Ivan, the Cobbler ..... Emil Hoch  
Sonka, the Jewess ..... Sarah Fishman  
Purkies, the Greek ..... Arthur Ludwig  
Dancing Master ..... Edwin H. Morse  
The Young Rider ..... Robert Woods  
The Older Rider ..... George Spelvin  
Organ Grinder ..... Walter Armin  
A Wanderer ..... William Balfour  
Abraham Khessin ..... Jack Soble  
Weeping Woman ..... Florence Earle  
Drunkard ..... Abraham Kubansky  
Sonka's Little Girl ..... Jennie Brandt

avoided it in this play, as he has in others which have been seen on our stage. He is content to have his play remain in the cerebral regions, and the dialog is concerned with the workings of the character's mind rather than with his motives. One can see that the temptation to do this would be heavy, but such a manner of writing is not nearly so effective in the theater as the exposition of motive, the creation of suspense and molding of character and situation. Andreyev often starts a situation and then leaves it before it reaches the crest of its development, so that there is an unsatisfied feeling created in the spectator's mind about the play. At least there was in this one's.

How much of this is due to its rendition into English I cannot say. It may well be that to a Russian "Anathema" is packed full of interest, but the play struck me as being very alien and dealing with things quite apart from the common mainsprings of action which motivate all races. It is well known that different nationalities each think in their own peculiar way and what is perfectly understandable to one may be an enigma to another. I am of the opinion that "Anathema" contains many of these twists of ratiocination which must be typically Russian, and must, because of this, be a sealed book to the Anglo-Saxon race.

Then, too, the playing of the piece was none too good. For example take Maurice Swartz. I am told that Mr. Swartz is one of the finest actors on the Jewish stage and that his characteristics in that milieu are those of the finished actor on all stages—domi-

EMPIRE THEATER, NEW YORK  
Beginning Monday Evening, April 9,  
1923

CHARLES FROHMAN Presents  
**ALICE BRADY**

— in —

**"ZANDER THE GREAT"**

A New American Comedy in a Prologue  
and Three Acts

By Sallsbury Field, With a Distinguished Cast, Including

Jerome Patrick

THE CHARACTERS

(In the order in which they appear)  
Jackson Pepper ..... William Wadsworth  
Oliver Macy ..... Joseph Baird  
Mamie ..... Alice Brady  
Zander ..... Edwin Mills  
Elmer Lovejoy ..... Raymond Van Sickle  
Good News ..... Joseph Allen  
Texas ..... George Abbott  
Dan Murchison ..... Jerome Patrick  
Juan ..... Joseph Spurlin  
Jim Sawday ..... James S. Barrett  
Bill Price ..... Dan Moyles

If a play nowadays does not contain propaganda for the Liberation of Complexed Morons, or does not preach the uplift of The Woman Shackled to the Washtub, or does not sing the song of Compressionism, or is not played in the Non-Presentable manner, it is not a "real" play, and is quite beneath the notice of those attuned to the New Manner, or whatever else it may be called. Because it does not preach or teach a lesson, but is just "good theater", "Zander the Great" strikes one

as being unusual, perhaps better than it really is. But it is surprising to think of the number of plays which are presented on Broadway that have everything but an interesting story, a plot, and well-drawn characters, and "Zander the Great", having these, makes one realize anew what staple and good things they are in the theater. They are the flesh, bones and sinew of the drama, and it takes a whole lot to beat them. Incidentally they are "good box-office" as well as "good theater".

So we see in "Zander the Great" a good story, a yarn of a girl who, being very fond of a little boy whose mother has just died, runs away with him to prevent him being taken to an orphanage. Learning that his father is in Arizona, she drives out there in a "flivver", and, thru choosing the wrong road, lands at a ranch, where the occupants have deserted the prosaic pursuit of cowpunching for the more romantic and more profitable profession of bootlegging. How she and the kid win their way into the hearts of these men shall not be told by me. Suffice it to say that that is what happens. If any further information is wanted, I recommend the purchase of a ticket. It is worth it, I can assure you.

It is worth it not only because the play is well written, but because it is splendidly played and has a thrill or two, some tears, romance and comedy. Alice Brady, as Mamie, is giving the best performance of her career, for she is perfectly natural and entirely convincing in the character. I have seen Miss Brady when she was neither, but one would have to be carping, indeed, to find flaws in her playing of this role. It is a thoroughly creditable and credible performance.

The hero of the piece, a stalwart Arizonian, is played by Jerome Patrick and played extremely well, with the exception that his English manner of speaking is much out of place for a bold man of the plains. Then there are three well-done character parts: William Wadsworth, as Jackson Pepper, who gave a mellow performance of an old country gentleman; George Abbott, as Texas, a cow puncher, who made the part stand out by well-considered playing, and Joseph Allen, as Good News, a chronic groucher of a Westerner, who got laugh after laugh thru knowing how to do it. Never at any time was Mr. Allen's humor forced. He simply played the part with a superb sense of the comedian's art and for what there was in it. As a consequence he was one of the big hits of the piece. There are a number of smaller roles in the play, and they are nicely handled by Joseph Baird, Raymond Van Sickle, Joseph Spurin, J. S. Barrett and Dan Moyles. Lastly, there was Zander himself, portrayed by Edwin Mills, a lovable little chap, who looks like a real boy and plays like a real actor.

David Burton, who staged "Zander the Great", has done his job with skill. All the points in the play that have it in them are played up, and the piece is paced properly thruout. The settings and lightings are well done, and the atmosphere of the West is suggested in a natural manner and never lugged in by the heels. That is staging, and the ability of the man who was able to do it so well is worth something more than passing recognition.

An entertaining and entirely likable play, totally devoid of pretension and highly enjoyable. Production and acting of the best.

GORDON WHYTE.

DRAMATIC NOTES

(Continued from page 25)

ago next week. The New York presentation was sponsored by the Theater Guild.

Lincoln Osborn, author of "Uptown West", will dramatize Peter B. Kyne's novel, "Kindred of the Dust", and it is possible that it will reach the stage next fall. Another long story

now running in a current magazine will also be dramatized by him.

Theresa Maxwell will be seen this spring in Saxon King's play, called "Autumn".

Max Marcin and David Belasco are said to be associated in a new production which has just gone into rehearsal.

Owen Davis is reported to be at work on a new drama intended for Grace George. It will not be seen until next season.

The St. Louis papers stated Leo Ditrichstein would do a spectacular production of "Faust" next season. We wonder.

Jane Lambé replaced Marcia Harris in the Theater Guild's production of "The Adding Machine" at the Garrick Theater, New York.

Irene Fenwick will open in William Harbit's play, "Chivalry", in Atlantic City, on May 7. The piece is being produced by Joseph E. Shea.

Roland Young, Lotus Robb and Martha Bryan Allen are the newest additions to the Theater Guild's production of "The Devil's Disciple", now in rehearsal.

Marle Cahill will not open in "Alias Mrs. Popp" this season, as Richard Herndon and Daniel Arthur, producers, have decided to defer the premiere until autumn.

Thomas Wilkes has been unable to secure the Vanderbilt Theater, New York, for a season of repertoire, so it seems that his invasion of the East this season has been halted.

Henry Leverag, author of the book from which "Whispering Wires" was made, will sail

Leiter's production of "The First Thrill" when it opens in Atlantic City this week. Broadwayites will see it in May.

Josephine Victor will play the leading role in McLaughlin's play, "Fires of Spring", which L. Lawrence Weber is sponsoring. Rehearsals started last week. Frank Relcher will direct. It opens May 7, at Majestic Theater, in Brooklyn.

Avery Hopwood has cabled Wagenhals & Kemper that he has a new play ready for them. It is likely that this piece may be tried out by the producers this spring, as they are planning to do two or three plays before summer.

Theodore Bendix is composing the incidental music for the American National Theater's first production, "As You Like It". He is using sixteenth century motifs, and his arrangements are especially adapted to wood, winds and horns.

Joseph Medill McCormick and Herman Lieb are expanding a vaudeville sketch, called "Dope", into a three-act drama. It was written by the former some years ago and played by the latter in vaudeville. Lieb is rehearsing with "Pride", the Morosco Holding Corporation's next production.

The vice societies complained to the Police Department of New York City that a certain scene in the third act of "The Wasp", at the Morosco Theater, offended public morals. However, upon a visit to the theater, where he kept both eyes and ears open, Inspector Hoylan found nothing in the play to justify the complaints, and he reported last week to Louis Kaplan, the producer, that he would not interfere with the performances.

THE ETHIOPIAN ART THEATER

THE success of the group of colored players organized in Chicago by Raymond O'Neill, and who received such nation-wide publicity for their artistic work in the presentation of "Salome" and four other dramatic offerings, has opened for them an unlimited field.

After the appearance of the company at the Howard Theater in Washington, where the press of the city confirmed the Chicago reviewers' judgment, the company has been organized as "The Ethiopian Art Theater", and as such will play a series of engagements in the principal cities of the East. The series begins at the Arlington Theater, in Boston, April 23, when the Mayor of the city, the Governor with his staff and several prominent social clubs will make an auspicious affair of the opening. A \$5 top price will prevail on the opening night.

"Salome" will be the initial offering, and it is understood that the production will be embellished with a fine array of scenery and with more people so as to obtain the effect of an immense spectacle. Other offerings will be made as long as interest in the colored players justifies.

The company will be seen in New York at the Frisbee Theater some time in May. The date has not yet been announced, as it depends upon the length of the Boston run. It is known, however, that when the opening does occur it will be on a percentage arrangement, making this the first colored attraction played in a Broadway house on this basis.

A group prominent in theatricals is responsible for the organization, while Raymond O'Neill devotes himself exclusively to the artistic direction. Evelyn Preer, Sidney Kirkpatrick and Laura Bowman are prominent in the cast.

for England early in June to supervise rehearsals of the London production of the play.

Mattie Keene, appearing in "Caroline", at the Ambassador Theater, New York, is the author of "Enigma", a play in three acts, which the Shuberts have accepted.

When "If Winter Comes" runs its course at the Gaiety Theater, New York, and Cyril Maude will look for a new vehicle, it is likely that "Grumpy" will be revived for him.

James Shesgreen, producer of "The Green Scarab", has formed a partnership with Carl Reed and has taken offices in the Greenwich Bank Building in West 45th street, New York.

Lisle Andrews is reported as having taken over the control of the Vanderbilt Theater, New York. Joseph F. Moran, the shipbuilder, who was one of the partners in the house, has withdrawn.

Benny Leonard, who has left "The Dancing Girl" at the Winter Garden, New York, will star next season in a fighting comedy-drama, "The Champ". It is the work of Harry Thomashefsky.

The Harvard Dramatic Club is presenting for its week's engagement at the Comedy Theater, New York, Leonid Andreiev's play, "The Life of Man", for the first half of the week, and Snehla Gutry's "Beranger" for the last half.

Phillip Barry is rewriting the last two acts of "Poor Richard", which Richard Herndon will produce in the near future. We wonder if the critics will say "Poor Richard" when they see the play?

Eleanor Griffith, Minna Gombel and Catherine Hale Owen will do the thrilling in George

New plays scheduled for Broadway presentation shortly are "Luck of Miss Fortune", in which Winifred Lenihan, Mary Shaw, Thurlow Bergen and John Nicholson have prominent parts, sponsored by the Shuberts; the Frohmans are experimenting with a comedy by David Gray, called "Goodness Knows", with Bertram Harrison, of the Woods office, directing.

Theatrical Briefs

The Liberty Theater at Hardy, Neb., has been leased by T. B. Tucker.

The Majestic Theater, Cross Plains, Tex., was destroyed by fire April 2.

Business for the Saenger theaters in Meridian, Miss., has started to pick up a bit.

George Howard has disposed of his Rex Theater at Alblon, Neb., to C. W. Marks.

James Passias and James Caplanis have taken over the Star Theater at New Castle, Pa.

Kate and Fanny Davenport have returned to their country estate at Canton, Pa., for the summer.

Don Douglas, general sales manager for R. D. Lewis Film Co., at Dallas, Tex., has resigned.

Bert E. Graetz is the new branch manager of the Southern States Film Co. in the Dallas, Tex., office.

W. T. Henderson has purchased the Alvo Theater, Medford, Ok., from J. S. Streets, and took possession April 1.

Paul Rortz, former manager of the Orpheum

Theater, Elgin, Ill., has purchased the Blue Bird Theater, East Peoria, Ill.

The Blizzard Sales Company at Dallas, Tex., has moved its offices into the quarters of the Phil H. Pierce Co., at Dallas.

Jones & Son recently sold the Electric Theater, Hennessey, Ok., to O. E. Primmer, of the Crescent Theater, that place.

Richard F. Staley, manager of the Grand Theater, Auburn, N. Y., who has been ill with the "flu", is again able to be out.

A report has it that the Rialto Theater at Lawrence, Mass., has changed hands and will be converted into a large ballroom.

The Egan Theater, Los Angeles, is to undergo extensive improvements. Among other things a balcony will be installed.

A moving picture show was demolished in a fire that destroyed a hotel and five business houses at Columbia, Miss., April 1.

J. M. Hudson has bought the Majestic Theater, Magnolia, Ark., from L. Holloman of Hope, Ark. Dewey Hudson will be in charge.

Leonard S. Sower has leased the Young Building, occupied by the Strand Theater, at Muncie, Ind., for seventeen and one-half years.

Herbert Peterson has relinquished the management of the Cecile (film) Theater, Cokato, Minn., and Phil Greer is once more in charge.

Henry Needles, manager of the Princess, a picture theater at Hartford, Conn., has left St. Francis Hospital, that city, fully recovered from his illness.

Otis Greenhaw has purchased the Auditorium Theater, Canton, Kan., from R. H. Evans, and will manage it himself, most likely showing pictures, with a road show occasionally.

Guy M. Shriner, who purchased the Gem Theater, Kansas City, Mo., some time ago states that he will remodel it. The seating capacity will be increased.

Kirk Riboldoffer has accepted the position of manager of the New Theater at Homestead, Pa., succeeding Charles Mervis, who has opened a haberdashery store in Pittsburg.

The Royal Theater at Enid, Ok., was closed the night of April 7 for about a week by C. F. McQuilkin, manager, for the purpose of extensive remodeling.

Tom Bailey has been appointed special sales executive for the Famous Players-Lasky Company for Oklahoma, Texas and Louisiana, working out of New Orleans.

The Liberty Theater, Oklahoma City, Ok., has abandoned stock and vaudeville temporarily and is showing feature pictures at 10, 20 and 30 cents.

A fire that started in a picture house at Bonne Terre, Mo., destroyed that building together with the entire block in which it was situated.

The Strand Theater in Leon, Ia., has been sold to H. C. Jarnigan, of Monroe, Ia., who was to take possession April 15. Milton Frankel has had charge of the house, which will continue to show motion pictures.

Harlow Ryerly has sold his Luna Theater at Logansport, Ind., to the Hornbeck Amusement Co. of La Fayette. The consideration was given as \$25,000. H. H. Hornbeck will take charge of the house.

The Masonic Theater (formerly the Nemerit) Marshfield, Ore., is to be remodeled at a cost of \$14,000, to be borne by Messrs. Marsden and Noble, lessees, and the Masonic Lodge, owners of the building.

Chick Doran, who managed the Opera House, Brockville, Ont., Can., and who was at the Russell Theater, Ottawa, for years previously, is now in charge of the Imperial Theater, Cornwall, Ont.

S. I. Levin, manager of the LeClair Theater, Moline's (Ill.) new picture house, has announced that hereafter Monday and Thursday nights will be "Talent Discovery" nights at his house.

The Liberty Theater, Spokane, Wash., is letting contracts for remodeling the theater, building a new circular balcony, new seats and new draperies. The seating arrangement is expected to be increased about 30 per cent.

All stock has been sold in the company recently organized to take over and remodel the old Lexington Opera House, Lexington, Ky., which has been dark since November, 1921. The new company will take possession Septem

(Continued on page 40)

# ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President.

PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec-Treas GRANT STEWART, Cor. & Rec. Sec.

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## Annual Meeting Announced

THE annual meeting of members of the A. E. A. will take place at the Hotel Astor Monday, June 4, at 2 p.m.

## The Sunday Performance Fight

If any additional argument were needed for the strongest kind of an actors' organization, which is only possible with the Equity Shop, it is the action of the managers in promoting a bill in Albany to legalize Sunday performances in cities of the first class in New York State.

There was a hearing of this Flynn-Loyd bill before the Joint Codes Committee of the Senate and Assembly in Albany Tuesday, April 10, which the writer and Miss Florence Reed attended.

In the course of the speech William A. Brady brought forward the argument that his property was being discriminated against, since his two theaters in New York City are not allowed to open on Sunday night, whereas vaudeville and motion picture houses are running at full blast.

Mr. Brady knew full well these conditions when he built the Forty-eighth Street Theater and The Playhouse. The law has not changed since then.

If, however, he wishes to compete with the vaudeville theaters let him build a vaudeville house, and the A. E. A. will be unable to interfere.

The action of the Producing Managers' Association is to our mind the greatest menace to the legitimate drama, for it would be practically impossible for actors of the first rank, playing the heaviest kind of roles, to perform without some period of rest.

Oh, yes; we admit that they could get thru their parts, but they would have to "cheat", to "lay down". They could not give all that was in them, and the audience would in consequence suffer. Would not the ultimate effect of this be that the dramatists themselves, realizing the strain on their actors, would be compelled to limit the exactions that they would like to lay upon their principal characters? Would this be good for the art of acting? We hardly think so.

Mr. Brady stated before the committee that he himself would be willing to guarantee that no member of the A. E. A. should be employed at his theaters on Sunday night. We are not averse to taking Mr. Brady's word, but he only speaks for himself—and the other managers would of course not be bound by it. There are nearly sixty first-class legitimate theaters in New York City alone, and, whereas Mr. Brady's two might be exempt for a time, all the others would not.

In our opinion this Sunday law is iniquitous. It attempts to fasten on the acting profession something which would not be tolerated in any other class of business or labor.

We trust that in time Equity's slogan of "One Day's Rest in Seven" will be taken up by every group of actors, whether under Equity's jurisdiction or not.

The lengths the cupidity of some managers will go if unrestrained is indicated by the number of performances which the tabloid companies give on Saturday and Sunday.

Equity is out to prevent this exploitation and will never rest until some equitable arrangement has been reached.

## Russian Art—And American Business

A good deal has been heard recently about the splendid work of the Moscow Art Theater Players. It has been reported to us on excellent authority that the director, Mr. Stanislavsky, stated that he was amazed when he reached our shores to find that his company was expected to play even eight performances a week. It

is averred that he remarked that his actors could never have reached the present state of proficiency under such a system, and that if they were to remain here very long they would of necessity deteriorate.

## Three a Day

It was unfortunate that the three hearings on the Sunday question in the State of New York, Illinois and Wisconsin fell on or about the same date.

It was the Executive Secretary's ambition to be present at all of these hearings, but, alas, this was not possible. However, the Illinois Bill was handed over to Equity's efficient Chicago representative, Frank Dare, and the Wisconsin Bill was attended to by Edmund Flynn, also of the Chicago office.

## Welcoming Wilson

A very interesting little supper was given as a compliment to Francis Wilson, president of Equity Players, Inc., and President Emerita of the A. E. A., at the Algonquin Hotel, New York, Saturday night, April 7.

The professional and lay guarantors of Equity Players were invited to be present, and the attendance included Otto H. Kahn, Laurette Taylor, Ethel Barrymore, De Wolf Hopper, Genevieve Tobin, George Le Guere, Maelyn Arbuckle, Dudley Digges, Nathan Jonas, Katherine Emmet, Frank V. Stores, Mr. and Mrs. James Metcalfe, Mrs. Robert Morris Phillips, Alice Carpenter, Alfred C. Bossom, Alfred H. Swayne and Margaret Wrecherly.

## A Tribute to Equity Players From Otto H. Kahn

Otto H. Kahn made a truly remarkable speech. Some of the points which we remember are as follows:

"The O. H. in my name does not stand for 'Opera House'. I don't give my parents credit for foreseeing that I would be president of the Metropolitan Opera Company, but I do give them credit for teaching me to appreciate and understand art in all its phases.

"I would have been an actor or a playwright but for my parents. What nipped this ambition in the bud was that I wrote a play. In this masterpiece I incorporated a number of incidents that were my own youthful experiences. The play was found by my parents who were shocked to discover from it what an advanced thinker I was for my age. They promptly put

me into business, and so my career was diverted into other, and perhaps wiser, channels.

"The business man should keep his soul young, and there is no better medium than an interest in the arts, especially the theater. I feel that I have been successful in doing this because I have never been too involved in my business affairs to enjoy music, the drama, travel and literature. No doubt I have been able to promote and help the arts more as a business man than I would have as an artist.

"The theater gives an outlet for the emotions. The average man's life is of dull routine, and the theater makes up for what he misses. It seems to me that the crime wave and some of the evils of society are due largely to the lack of a medium affording an opportunity for society to let out its underlying emotions.

"I have traveled in all countries and seen all kinds of dramatic and operatic performances, and I believe that America has as great talents and greater potential possibilities than any other country in the world. It is not hampered by worn-out traditions.

"The temple of art in Europe is not now being tended as it has been, because of the war, revolutions, etc. It is America's duty and privilege to keep the light burning.

"I will always stand behind and help any movement to promote art, the opera and the theater in America. There is every reason for this organization, the Equity Players, to succeed. It is still young. And we must remember that it is impossible to build a complete unit in a short time—it takes years."

## Defining "Domination"

In some of the newspapers of the week Equity's opponents have accused us of trying to dominate the theater. This we emphatically deny.

However, we admit to trying to attain a sufficiently strong position to insure a strict observance of all contracts and equitable treatment to actors to which we claim our position in the theater and in the community gives us title.

## Professions Dodge Sing Sing

"Osining, N. Y., April 8—If keeping out of Sing Sing prison shows a man to be good, then morality is high among the professions. Not one of the 1,437 prisoners admitted in 1922 was a professional man, according to Dr. Amos O.

## Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

TWELVE new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Ann Smith, Charles Murray Blackwood, Margaret Royce Collignon, Larry Lawrence and Royal S. Trott.

The following members have been nominated for the executive committee: Louise Owen, Catherine Luth, Pauline Maxwell, Virginia Shaar, Verne Collins, Edna Colgne, Laura Murray, Jane Arrol and Victoria Wolfe. Seven of these people will serve for three years in the place of May Chesterly, Peggy Emory, Leslie Macklyn, Louise Owen, Gus Rees, Ella Ewing and Beatrice Anderson, whose terms are expiring. Two will serve for one year fulfilling the unexpired terms of Vera Bailey and Bernard Milton. Ballots will be sent out within a few days and the result of the election will be announced at the annual meeting. The date of this meeting will be announced later.

The methods used by some managers to convince our people that the managers and not the Equity are the real friends of the chorus people are amusing in their inconsistency. The "Jack and Jill" Company, which is controlled by the Equity Shop policy, rehearsed six weeks, which is two weeks over the free rehearsal period. The management of that company tried to get a concession from Equity by which this extra two weeks should be allowed them free. In other words they did not wish to pay their chorus for their time. The Equity refused the concession and, as a result, the people got

one full week's salary solely thru the efforts of the association, which is working for them. In addition to this they received salary for a half week's layoff. Before the Equity strike there was no salary for a layoff no matter what the cause. The net gain to the people in this company, irrespective of costumes provided, etc., was a week and a half's salary because of their Equity membership. When the Equity official went to collect dues, which amount to about twenty-three cents a week, the business manager, who had not wanted to pay for overtime rehearsal, expressed great sorrow that the Equity should expect the poor little girls to pay dues. If your managers were always so sorry for you that they gladly gave you every provision of the contract without any pressure being brought to bear by your association, you might believe in the sincerity of their interest. Before accepting your manager's sympathy in regard to the dues that you must pay ask yourself how much he would profit if you had no association.

Members who wish to work in summer stock should register immediately as we have been unable to fill all calls for summer stock that we have received.

You will wish to use the Engagement Department during the summer. While you are working why not place yourself in good standing until November 1923?

DOROTHY BRYANT,  
Executive Secretary.

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Squire, prison physician. The inmates included 70 clerks, 56 tailors, 48 salesmen, 46 chauffeurs, 45 cooks, 43 waiters, 35 longshoremen, 31 auto mechanics and 21 barbers."—NEW YORK TELEGRAPH.

## Lillian Russell Club House

The Professional Woman's League's monthly bulletin, "View Point", for April, comes to us, and we were interested to read that Mrs. Georgia A. Matthiessen, recording secretary, has moved that their Club House Fund be called "Lillian Russell Club House Fund". We hope that they will be successful in getting their own club house soon.

## Southern Blues

We received word that "The Red Widow" Company had stranded at Raleigh, N. C. Nineteen actors were employed therein, and Equity sent transportation to bring back to either New York or Chicago those members in good standing.

## Our Own Financial Column

Remember to remind nonmembers that the initiation fee will be raised May 1 to \$25 for all actors, except for Juniors and those playing in Tents, Repa., Taba, and Boats, for whom it will be \$10; the dues to remain as at present.

FRANK GILLMORE, Executive Secretary.

## New Candidates

REGULAR MEMBERS—Bruce Adams, Nana Franz Boslette, Clay Carroll, Charles V. Havican, Nella Jeffers, Abraham Kubansky, Arthur Ludwig, Frank C. Osborn, Francis C. Owen, Edwin Redding, O. G. Severn, Jack Sobie, Earle Winton.

MEMBERS WITHOUT VOTE (JUNIOR MEMBERS)—Roy H. Carpenter, M. Sterling Holloway, Ellsworth Jones, Paul Mercuro, Monroe R. Owsley, Thelma Ritter, Miriam Saint, Eugene B. Wells, James T. Williams, Hal Whittemore.

## Chicago Office

REGULAR MEMBERS—Betty Barlow, Wm. M. Welsh.

MEMBER WITHOUT VOTE (JUNIOR MEMBER)—Babe Kane.

## Kansas City Office

REGULAR MEMBERS—Mabel Angelo, Orpha Blacoe, Virginia Goodwin, Elsie Smith, Jack Smith, Eileen Thomas.

MEMBER WITHOUT VOTE (JUNIOR MEMBER)—Pauline Williams.

## Los Angeles Office

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# THE SPOKEN WORD

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## Booth's Ophelia

THE Ophelia of Edwin Booth's Hamlet has recently joined the National Shakespeare Federation. In fact, the Ophelia of Edwin Booth, of Junius Brutus Booth and of John Wilkes Booth has joined the federation. This favored Ophelia is Mrs. Rachel Noah France, of Boston, now in her eighty-first year. In 182 Rachel Noah, for that was her stage name, was in Cleveland playing the second or third season of her career. Considering her youth and inexperience an unusual opportunity presented itself. She was under the management of John M. Ellsler, the father of Effie Ellsler of today. Her wife, who was leading lady, was out of the cast for a week on account of illness, so that Rachel Noah played her parts for the entire week. It was here that she played Ophelia opposite John Wilkes Booth. The second time that she played the part was in Providence in 1861, in the supporting company of Junius Brutus Booth. Her third appearance in the part was in 1865, when she played opposite the Hamlet of Edwin Booth at the Boston Theater. This was only the beginning, for during her lifetime she was destined to play Ophelia with Edwin Booth several hundred times. She played with him during the three solid weeks that "Hamlet" ran in Boston during Booth's return to the stage following the events of 1865. She played with Booth and Janssbeck in 1868, and with Booth and Sullivan in 1865. She was the grown-up Meechie in Joseph Jefferson's first Boston engagement in "Rep Van Winkle". She was Celia to Adelaide Neilson's Rosalind in "As You Like It" in 1873. She was twenty years in the Boston Stock Company, and she is the last survivor of that memorable group of players.

Mrs. Rachel Noah France recently visited New York to appear in Carnegie Hall (April 8), where she gave her "Reminiscences of the Stage". Francis Wilson sat in a front seat, and an admiring audience was made joyously young sitting at the feet of Mrs. France and listening to the charmingly worded, instructive and humorously vital narrative that she unfolded about the "palmy days" of her professional life.

Mrs. France modestly speaks of her "Reminiscences" as covering a period of thirty years, but they really cover a century. Her mother, Mary Ann Meek, was born in Brooklyn in 1808 and became an actress at the age of eighteen. She belonged to the period when Edwin Forrest and Junius Brutus Booth, father of Edwin, were the leading actors in America and when there were only two theaters in New York, the Bowery and the Park. Her first engagement was under Ludlow, of Mobile. On the way south the company found the Mississippi River too swollen for passage. They therefore hired a barn in Pittsburg and played there for three weeks. It was appropriate that the opening piece should be "No Song, No Supper". Miss Meek married Frank McClure of the company, and the joint salary of husband and wife was \$20 a week. After the death of her husband Mrs. McClure married W. G. Noah, a merchant of Buffalo, and retired in 1841.

Rachel Noah was born in Rochester and made her first appearance on the stage in that city in January, 1861, in the part of Desdemona. Her mother played Emilia. Five weeks later Rachel Noah distinguished herself as Parthena in "Incomer" in company with R. E. J. Miles, who played the lead. Her success was celebrated in a unique way. One of the business representatives of the theater had a daughter born to him that night. The next day he came to Mr. Noah and said: "In honor of the success of your daughter last night I am naming my child Rachel Noah Booth." Rachel Booth is now the wife of James T. Powers, the comedian.

It is in the social life of the theater that Mrs. France sees the greatest change. In the "palmy days" the actor lived apart from society, modestly and humbly. He lived entirely for the theater. He knew nothing about famous parties or luxury or pink teas. The green-room was sacred to the company and no outsider was allowed to cross its threshold or to come back stage. Some celebrated person on occasion was the only visitor allowed to tread this sacred ground. Charles Dickens, on his second tour of America, was brought back stage at the Boston Theater and so was Henry Wadsworth Longfellow. But Mrs. France puts great stress on the line of demarcation that separated the actor from the rest of society.

Hard work was the rule of the old regime. There was a change of bill nightly and actors were often required to learn a new part in twenty-four hours. Under these conditions there was time for only one rehearsal. Every expedient to aid the memory was resorted to. Men wrote bits of speeches on their cuffs, or if they carried a hat they had some of their part written out and concealed in the hat.

The prompter was a busy man, and prompting and picking up lines after a lapse of memory was an art in itself. Much of the work was crude, but it developed artists of rounded ability, and with later success came leisure for polishing. The theater was largely recruited from its own forces. The sons and daughters of the older members of the company played silent parts of pages and attendants. They rose to small speaking parts and were promoted according to ability. If a younger man knew that he was likely to succeed an older one on the following year, he understudied all the parts that he would fall heir to. In this way ambitious actors came to know all the parts and all the "business" of the repertory. There was something of the Moscow Art Theater in the American theater of former days. When Rachel Noah was playing in Cleveland there were three "extra girls". Two of them were daughters of actors in the company. The "outsider" was Clara Morris, who was just learning the business by looking on.

Stock companies were permanent and they came in contact with all the great talent of the country when visiting "stars" came to play. Work for the star, as well as for the

## RAFT SCENE FROM "MICHAEL STROGOFF"



The raft shows members of the Boston Theater Stock Company in "Michael Strogoff" in 1881. Mrs. Thomas Barry was Clara Biddle, of the famous Biddle family. She was long identified with the Boston Theater, and in later years married William Redmond, who became leading man of the company. She died in New York in 1906, and Mr. Redmond did not long survive her. Daniel J. Magulunis joined the Boston Theater under the management of J. B. Booth in 1867. He became leading comedian, and was a great local favorite. He died in 1889. John E. Ince, father of Thomas Harper Ince, of Los Angeles, was especially engaged to play the part of the correspondent. Rachel Noah France, who joined the company about 1864, is the last survivor of that organization.

local company, was incessant. The star had to rehearse the cast and teach it all the special business of the play. Even when different stars played the same part so that plays were repeated thru the year the rehearsals were still necessary, for each star had his own interpretation and his special business.

There was more unselfishness in the theater in those days. The stock companies were like great families working in a common cause. Some of the best acting in the theater was often done for the benefit of somebody else. Edwin Booth's great unselfishness in stage business is often the theme of Mrs. France's remarks. It was this inspiring, genial spirit of Booth and Jefferson that made them the favorites of their profession.

There was also an intellectual strength in the theater of those days. Mrs. France flushes with girlish pride as she speaks of the handsome men who adorned the stage of that day, large of stature, genial and gentlemanly, scholarly and fine, who at heart were great, rollicking schoolboys. Such men were James W. Wallack and E. L. Davenport, loved and respected. "Where shall we hear such a voice again," said Mrs. France, "as Edwin Booth's, with such sympathy of tone and such beauty of elocution!"

It was interesting to notice the voice, elocution and "diction" of Mrs. France in her eighty-first year. Her voice is vibrant, flexible, musical, mirthful and tingling with personality. It still has a Juliet gamut of lyric beauty and delicacy. It has a soubrette playfulness of contagious feeling and humor. It has the deeper resonance and full tones that enabled this little woman of four feet and eleven and a half inches in stature to go from the soubrette

parts of one week to the tragic leads of the week following.

And yet Mrs. France began life as a shy little girl with a voice that could hardly be heard by the family. "Have you studied your voice exercises today?" her father would ask when she was preparing to play Desdemona for the

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TOILET PREPARATIONS and THEATRICAL MAKE UP

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Mrs. France speaks of her twenty years in the Boston Theater stock company as the happiest days of her life. "We were one great family," as she expresses it; "we knew no jealousy and no heartaches." For a number of years Mrs. France has been on the faculty of the Leland Powers School in Boston, a position which she still holds, where she teaches the old comedies and other pieces of standard drama. She appeared in New York as the guest of the Leland Powers Club of this city. As she faced camera men and reception committees and an audience that fairly rose to her she couldn't believe her own eyes, for she supposed that after thirty years of retirement she would be forgotten. But such was not the case. Mrs. France stood down in front of the Players' Club searching in vain for a key to Gramercy Park, for she wished to step inside and touch the statue of Edwin Booth. But everyone told her that the park was closed and that no one was admitted. Then along came Francis Wilson, who produced a key, opened the gate and said: "Mrs. France, the Park is yours." That is typical of Mrs. France's reception in New York, for with Mrs. France there isn't much difference between eighty-one and eighteen, except that a memory that goes back to Edwin Booth and indirectly to Booth's father furnishes about as good an entertainment as can be furnished on a Sabbath day.

In pronunciation Mrs. France shows the careful standard of her generation. There is nothing artificial or pedantic in her style of speech. She is easy and conversational on the platform, but she speaks in an even tempo and adapts her voice and articulation to the audience before her.

Her speech shows the broad-a words that have been traditional in the theater for over a hundred years; circumstances, advanced, cast, entrancing, contrast, pass, glass and even Cincinnati. Her broad-a is not as broad as may sometimes be heard at the Copley Theater in Boston. It is the broad-a that may be heard among cultured women in the old centers of America. It was interesting to find that there was no local dialect in the pronunciations of Mrs. France, who has lived in Boston for nearly sixty years. She pronounces "haunted" with the aw-sound instead of the ah-sound which is generally used in New England. Her aw-sound in "thought" has a nice lip-rounding and is not a swallowed sound as it too often is in America.

With words in glide-u, Mrs. France was always in the right. In this respect—on words like "produce" and "constituted"—she sets an example for the younger generation.

Her "zero", "series" and "seriously" follow the standard almost always used by British actors, but a pronunciation that belongs to the theater more generally than to America in general. These "er" spellings take a pronunciation beginning with the l-sound in "it" followed by the obscure in the second syllable of "friends". It is the pronunciation of "er" usually heard in "her" but very inadequately represented in Webster's Dictionary. In "suggested" Mrs. France sounds no g-sound in the first syllable. The first syllable is simply an "s" and "u" in the first syllable in "circle". This is the preferred pronunciation among educated speakers of today, altho the "su" pronunciation is common in America. In a word, Mrs. France and Mrs. Thomas Whitlin probably speak the same standard of English.

Mrs. France cannot remember when she was not careful of her pronunciation. Her mother was an actress with a beautiful voice, and careful speech was a part of her home training. From the beginning of her career on the stage she associated with the scholarly and educated actors of her generation.

"We had to be careful," said Mrs. France; "the public went to the theater to receive a

(Continued on page 16)



By Elita Miller Lenz

THE SHOPPER

Please address all inquiries and orders to Elita Miller Lenz, New York office.

Make your remittances in the form of money orders payable to The Billboard Publishing Co.

While the services of The Shopper are free to our readers, stamps should accompany all letters to which replies are desired.

Please write your name and address plainly. Some of you have failed to call at the General Delivery for samples requested, with the result that they have been returned to the sender.

There is something individual about the way Norma Talmadge costumes herself; a certain exquisite sense of values that is reflected in every detail of her toilette.

Norma pearls are offered to Billboard readers at wholesale prices in the following styles:

Fifteen-inch strand of choker pearls, about one-half inch in diameter, is quoted at \$8.

Fifteen-inch strand of graduated pearls, about half the size of the above, \$5.50.

Forty-eight inch strand of graduated pearls, which can be arranged in a choker of large beads and a long loop of smaller beads, \$6.75.

Twenty-four inch strand of graduated small pearls, \$3.

Each strand comes in a velvet case; white gold clasp, studded with diamond chips on all but the twenty-four inch strand, which has a gold spring clasp. Order thru The Shopper.

The new colored sandals that combine a suggestion of Egypt and a great deal of French chic are very much in vogue with theatrical women, either for stage or street wear.



Illustrated may be had in various styles. Patent leather with gray suede; red, green, lavender and yellow kid, \$12 a pair.

The finest quality opera-length hose may be purchased for \$5.95, in all shades; values that would cost you \$7 and \$8 elsewhere.

While shopping about we looked into a shop window and saw a lot of young ladies making lingerie. We went inside and discovered that well-made, prettily designed combinations, the buttonless, all-in-one envelope chemise, were selling at \$2.95.

(Continued on page 42)

SIDE GLANCES

Pola Negri's Name

Pola Negri, the famous Polish screen star, who is reported betrothed to Charlie Chaplin and whose first American-made photoplay is "Bella Donna", a current Paramount release, did not always bear the name by which she is now known.

Several years ago, in Warsaw, the beautiful Pola became the wife of Count Dembski, a Polish nobleman. The marital venture proved to be an unhappy one and at the end of a year Pola secured a divorce. Preferring not to retain the title of Countess Dembski, she was inclined to resume her maiden name of Apollonia Chalutz, but it seemed too long and

difficult to pronounce for a professional name; so Apollonia was shortened to Pola and the surname Negri adopted, because of an adoration, dating from childhood, for the Italian poetess, Ada Negri. "I used to read over and over again the verses of Ada Negri so that I could recite by heart most of the poems she had written," says Pola Negri. "Ada Negri seemed to me the most wonderful woman in the world and so I took her name as my own."

Our Equine Friend, Madison

A short time since we published a squib about the pony, Madison, of the vaudeville trio, Morris, Lewis and Madison, an act in

(Continued on page 42)

NORMA TALMADGE



Could have found no better setting for her brunet beauty than this costume of shimmering white satin draped with filmy chiffon scarf, piquant white satin hat trimmed with ostrich, and the famous Norma pearls. (See Shopper's column for description of pearls.)

THE VANITY BOX

(a) A scientifically cared-for skin never wrinkles. One of the necessary considerations of scientific care is a nourishing and astringent cream that fills out lines and wrinkles, tightens and smooths the skin, erasing the appearance of fatigue.

Mme. Helena Rubinstein has prepared a most exquisite rouge, which she calls "Crushed Rose Leaves", a beautifully blended cream, daintily perfumed and made of the purest ingredients.

plexion; blond, a bright fresh color for fair skins, or tangerine, for evening use.

(c) There is a delightful French perfume, imported by Elizabeth Arden, called Ambre De Delhi, suggesting mystery and enchantment. It suggests the Orient in a subtle, delicate way.

(d) The famous Desti's twenty-four-hour lip rouge may now be procured quickly, as it has passed into the hands of a large, well-equipped concern.

(Continued on page 42)

GLIMPSING THE MODE

"CINDERS" HAS FASHION SHOW

"Cinders", a new musical comedy which opened recently at a new theater, the Dresden, which is located at the New Amsterdam — where the "Midnight Frolic" once dwelt — stages an interesting fashion show in the final act. The scene is the salon of a fashionable dressmaker.

A fashion show takes place at the establishment, showing creations by Gidding & Company from designs by Evelyn McWorter.

A stately model enters in the silhouette of Egypt, developed from a silver-blue cloth with classic panels attached to a harness effect bodice. A creation of flame-colored velvet that appeared to be gracefully swathed to the body in artistically draped lines was enlivened by a brilliant rhinestone hair bandeau with a lovely orchid-tinted vulture feather at the right side.

In striking contrast to the colorful fashion parade, Edith Campbell Walker as the modiste and mistress of the establishment wears a gown of black crepe. The bodice, with bateau neck, is cut on plain lines with a low-set waistline, the material being cut deeper on the right side than on the left and finished with a fringe of jet beads, which also adorns the two tiers composing the close-fitting skirt.

MARGARET DALE A RADIANT VISION

The woman who is interested in pastel tints will find plenty of inspiration in the costumes worn by Miss Dale in "Cinders". She is a radiant vision in delicate pink velvet trimmed artistically with embroidery bejeweled with rhinestones.

FASHION NOTES

The tendency to include quaint old-fashioned gowns in the costume ensembles of modern plays is not confined to America. Word comes from Paris that one of the most striking gowns of the new "Folies Bergere" is "what seems to be white muslin, printed in large China blue flowers, wide of skirt but without drapes or flounces, and with a berth narrow from the shoulders and falling in a point at front, a la Lanvin. It is cool and charmingly unsophisticated."

Twelve new colors for summer millinery have been set by the fashion authorities for the Summer Millinery Fashion Show, to be held at Hotel Astor, New York.

The Egyptian red, green and bluebell match the new kid shoes now making their appearance in these colors; and which a leading shoe merchant predicts will enjoy a strong popularity until fall.

Ruth St. Denis, America's foremost interpreter of the dance, who, with her husband, Ted Shawn, and the Denishawn Dancers, gave a week's program of American, Spanish and Oriental dances at Town Hall, New York, declares the Tut-Ankh-Amun styles of the moment.

(Continued on page 42)

# Why "Long Acre" Should Be Preferred To All Cleansing Creams

First, because it is specially prepared for "show folks" to remove instantly and harmlessly grease paint and all sorts of makeup leaving the skin perfectly clean and velvety soft.

Secondly, because of its soft texture, it "reads" easily and instantly penetrates the pores. This means not only economy in time but in expense. A tin of "Long Acre" properly used lasts about twice as long as a package of like size containing a "stiffer" cream.

Since the introduction of Long Acre Cream over 30 years ago, the product has been constantly improved—but the size of packages have not been decreased nor have the prices been increased. The half pound (8 oz. net), attractive tins still retail at 50 cents and the full pound (16 oz. net) sell at \$1.00.

Of course, with our limited profits we cannot afford to spend much money for advertising, but we do want the younger set of Stage, Screen and Ring artists to know that "Long Acre" is still equal to or superior to any cleansing and massage cream on the market—whether imported or domestic and even though, it is the most economical to use.

Jealous competitors may dispute this, but you are the best judge. Try a half or full pound tin and compare results with any other brand. If our claims do not prove true, in your case, your money will be refunded.

Long Acre Cream is sold and guaranteed at the toilet counters of the leading drug and department stores, patronized by "show people" and their friends, in all centers of the United States, Canada and several foreign countries. When inconvenient to obtain add 10 cents per tin for postage and mail your orders direct to the **LONG ACRE COLD CREAM COMPANY, 210 East 125th St., New York City.** Quick and safe delivery guaranteed.

# MANSTYLES

Clothes Make the External Man and Often Clinch the Engagement

## CHOOSING COLORS OF REFINEMENT

There are so many bright color accessories among the newest offerings of Milord Fashion that it will be necessary for the busy showman or actor to pause and think before he assembles his spring and summer wardrobe, especially if he is at the mercy of the pen-lightened haberdasher.

If striving more for refinement than "pep" it would be well to consider harmony rather than contrast in selecting the accessories that go with the suit. For instance, in assembling the details that go with the various tones of brown suitings that are the very latest thing, remember that the new brown shoes come in various color tones; that there are tan pongee and crepe silk shirts; elegant wash waistcoats of corded linen, in blue, brown and gray that will make you look epic and span all summer long, if you provide yourself with several, kept faultlessly laundered; soft hats of taupe for spring and early summer and the brown-toned straw for summer. Blue ties with white polka dots, a combination of checks on an ecru background or the white foulard tie are safe selections for the brown combination.

If, on the other hand, you choose the more conventional shades of blue or gray, you will have more leeway in the matter of color. You may select linen, tie and socks from the pastel color family, but must adhere to black or gray shoes.

Perhaps you may be called upon to play the role of bridegroom or usher. The latest thing to wear with the good old cutaway coat is a fancy waistcoat, a black and white tie, wing collar, striped trousers and silk hat. BUT, the very high old hat you've been toting around for the past ten years won't do. The new silk hat is decidedly lower. A lot of you know this, but we've seen some otherwise well-informed actors lately who apparently do not. We can buy you a correct silk hat for \$12.

styles for the misses, daughters, mothers or sisters, not to overlook knitted garments for the wee tots.

Velvet Mexican, colonial, jester, Spanish, Negro dnde or treader costumes, from \$10 to \$15 each. Pierrot and Pierrette, clown, Dutchman and Dutch Girl, Turk, Mexican or devil costumes, \$5 each. Name of costumer on request. Also kiddy costumes.

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Send for "The Quest of the Beautiful" Elizabeth Arden's book on the care of the skin.

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CURLINE is used by thousands of theatrical folks.

**\$1 A BOTTLE.**  
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Hats and furnishings of assured correctness make up a booklet issued by an exclusive men's furnishing house.

Shirts of figured French linen with plaited bosom and single-band cuffs; solid-colored madras or harmonizing tones forming the body of shirt. Shades of blue, tan, lavender, green and black and white, \$6. An imported French linen handkerchief with a figured border matching the bosom of the shirt, \$2.50 extra.

Serviceable sports shaker coat sweater of pure wool with double-roll collar and deep knit-in envelope pockets, in white, maroon, brown, navy or buff, just the thing for the motorist, sportsman or for hiking, at \$7.95. Is one of the bargains offered in the Famous Fain folder of men's sweaters which will be sent you on request. The folder also includes

**Look in your Mirror**

Place the tips of your fingers at the top of the cheek bones on both sides of your face. Push gently upward. The sagging of the cheeks disappears; your skin presents a smooth, pleasing appearance; your face looks youthful. Your fingers are doing the work which astringent, weakened muscles should be doing. You can mould your face back to youthfulness, prettiness and normal contour with a few minutes' daily use of Dr. Lawton's

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The treatment is a gentle, pleasant massage. No medicines, no electricity—just a delightful firming of the tissues which removes fatbumps, fills out hollows and wrinkles and gives that youthful, natural contour and appearance which is the true basis of beauty.

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My Restorer is simply and easily applied by combing through the hair—no expert skill required. You take no risk—results are certain, for my Restorer is a perfected preparation long past the stage of experiment. Restored color is perfectly even and natural in all lights, no streaking or discoloration. No greasy sediment to make your hair sticky and stringy, nothing to wash or rub off. Just a clear, colorless liquid, clean as water and as pleasant and dainty to use. Faded or discolored hair just as surely and safely restored as hair naturally gray.

Prove the truth of these statements by accepting my special patented Free Trial package, containing free trial bottle of Restorer with full information and directions for making the famous and convincing test on one lock of hair.

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Mail coupon today. Indicate color of hair with X. If possible, enclose a lock of your hair in your letter.

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Please send your patented Free Trial Out. St. K shows color of hair. Black color ... medium brown ... Auburn (dark red) ... light brown ... light Auburn (light red) ... blonde ...

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## THE VANITY BOX

(Continued from page 40)

the vanity case. One dollar and fifty cents a year. Order thru The Shopper.

(e)

Did you ever see such a vague for curls and waves? And did you ever hear so many laments about the high cost of permanent waving, frequent marred waves and the rain that's bound to follow just after a perfect wave has been put in one's tresses? A hair-dresser in New York has hung out a shingle advertising a semi-permanent wave that lasts for two weeks. To achieve this wave she uses a preparation called "Carline" which she is willing to sell to all at \$1 a bottle. As there are times when a wave is really necessary to one's well-grooming, a bottle of "Carline" on hand is a blessing. It is harmless and pleasant to use. Not sticky or greasy.

(f)

Have you written The Shopper for a Stein's make-up booklet? We have just finished using two boxes of Stein's Theatrical Cold Cream. One was of the invigorating lemon-verbena odor, while the other was "Grotta", perfumed with roses. We can't decide which one we like better, but we liked them both mighty well and they convinced us that theatrical cold cream is more economical than soap and water and more beneficent in its effect, for cleansing face, neck, arms and hands.

## GLIMPING THE MODE

(Continued from page 40)

also recommended a chair of dressing in women's colleges to influence the poorer classes not to imitate the wealthier. The dancer also expressed the belief that no one who has ever been a dancer will permit her body to be cramped, regardless of style. She claimed with great pride that she had designed a dress which has no hooks or buttons and yet follows graceful, clinging lines. Her studio working costume consists of a long Russian blouse over Indian-fashion trousers. Ted Shawn had something to say on the subject of dress, but we will reserve that for our Manstyle Column.

## THE SHOPPER

(Continued from page 40)

You at least \$5 in the regular shop, and then you would not get the same exclusive style.

5.

It is still possible to purchase the Fain dollar hose in all shades but gold.

6.

There is in New York a firm specializing in material for theatrical costumes, including gold and silver cloth, rainbow silks for butterfly wings, batik effects for wear or for hangings. This firm will send you samples if you will be specific about your color requirements.

7.

Imported Spanish shawls with long fringe, without embroidery, are selling for \$15. Beautifully embroidered shawls cost from \$35 to \$75. The \$75 shawls are selling in the shops for at least \$150. When writing about the Spanish shawls please be very specific as to your color requirements and state the price that appeals to you. Spanish shawls are being used for evening wear at present. They also make the ideal Spanish costume.

8.

Camel-hair suiting, the smartest spring fabric for tailors, is sold by mail at mill prices by a firm willing to send samples.

9.

When underwear loses its delicate tints of pink, orchid or blue it looks very unattractive, and Madame must resort to the use of tint. There is now on the market a new tint that is a pleasure to use, because it is not a powder or fluid, but a cream that is squeezed from an air-tight tube in tiny quantities that make over-coloring an impossibility. This cream dissolves in cold water instantly, and it does not dye lace trimmings when the more delicate shades are used. This handy, economical tint comes in pink, flesh, orchid, light blue, ste green, jade green, French blue, cerise, yellow, orange, taupe and gray. A dye is also made by the same concern, which may be had in brown, black, dark green, navy blue, purple and red. The price is 25 cents a tube, plus four cents for postage. Lasts for months.

10.

"Keep It" is the name of a preparation that makes hosiery runproof. You simply soak the stockings in it. It costs 35 cents a package.

## SIDE GLANCES

(Continued from page 40)

vaudeville, entitled "Some Night". We jocosely remarked that Madison's profile resembled that of a camel. As a rejoinder Madison "wrote" us from Philadelphia, as follows: "Dear Miss Shopper: Suppose you will be surprised to hear from me at this late date, but I want to thank you for the article in which you mention me and my appearance, meaning that my profile reminded you of a camel's. Since then a newspaper report referred to me as Teddy instead of Madison, which I suppose pertains to a bear. God knows what they are going to call me next! I want it clearly understood that I am a horse; got a leg on each corner, eat like a horse,



(Communications to Our New York Offices)

## MAINLY ON ACTING

**STARK YOUNG**, the dramatic critic of The New Republic, has collected some of his papers on the theater and has put them in a book called *The Flower in Drama*. It is not an unusual thing for a critic to do, but it is altogether unusual to find a book of papers on the theater which devotes so much of its space to the actor and his art. Most of our critics are so consumed with the play that they have little inclination, or perhaps ability, to judge of the acting. It is really surprising to run over a lot of criticisms and see what little understanding, and even mention, can be found of acting in them.

One fault is conspicuous in most of the critics, and that is the seeming inability on their part to differentiate between the character and the acting of it. Many and many a time the actor has been blamed for playing badly, when anyone with any knowledge of the player's art could see that he was faithfully portraying the character which the author had laid down. During this winter a very fine actress gave a noble performance of a totally unsympathetic character in a very good play. In the next day's papers, almost without exception, she was pulled to pieces by most of the critics because she had made the character hard and unsympathetic. As a matter of fact, had she not done so there would have been no dramatic element in the play. The quarrel of these critics lay with the author, not with the actress; but seemingly they did not realize this and, in my opinion, their lack of understanding of the actors' task was the cause.

I cite this to bring Stark Young and his book into better focus for the purpose of this review. Mr. Young does try to understand the art of acting, and he very often gets beneath the skin of it. I do not think that the majority of actors will agree with all that he says, but he does understand immeasurably more about acting than the rest of his contemporaries, and, further, has a way of expressing his views that carries conviction.

The first paper in *The Flower in Drama* is entitled "Acting", and here is to be found the fullest expression of Mr. Young's opinions on that subject. Let me quote: "The desire for illusion in acting is a childish weakness. One can understand it humanly, but after all it is too much like a monkey's delight in front of a mirror. Deception as an end in art brings us to nonsense. And from the confusion on this point acting suffers more than any other art; for this mania that people have, to find in art the illusion of the actual, pursues the actor to the last ditch. . . . The problem in acting is how to find in its actual material the significant pattern or result. It has, therefore, essentially the same problem as painting has, or sculpture, but in some ways the problem is more difficult. The painter or the sculptor has to struggle with a different kind of immediacy in his material. The mere actuality need not get so much in his way. He may abandon more easily a reproduction of the actual object if he likes and make a piece of pure design. But the actor has to deal with a more intractable reality in the shape of his own person and the other actors, and the problem of achieving a fine translation of this reality into his art is his last and profoundest issue."

There is a whole lot of good sense in this, and it shows that Mr. Young has applied reason to his observing instead of being content with liking his acting because he likes it, as most of his confreres seem to do. I have little space left in which to touch on the other chapters in *The Flower in Drama*. It must suffice to say that they contain much thought and lucid expression on the theater and its people. Mr. Young is never flippant and never shallow. He has a reason for writing as he does, and tells you it. A man who approaches the theater in this attitude compels attention, and I heartily commend *The Flower in Drama* to yours.

## ANOTHER ERVINE PLAY

St. John G. Ervine writes a lot of good drama in the course of a year. It seems hardly a few weeks since we read "The Ship", and now comes along another play from his pen, in an entirely different vein, called *Mary, Mary, Quite Contrary*. This time he turns to the stage for his plot and tells us about an actress who visits an author's family with the idea of having him read a play to her during her stay. The play never does get read, but Mary, the actress, with her whims and caprices, starts more than one heart beating fast.

I don't propose to outline the plot of *Mary, Mary, Quite Contrary*, beyond this, and I have said this much only to show that the author has written in quite a different manner than he did in "Jane Clegg" and "John Ferguson". This play is comedy, with what amounts to a dash of farce at times. It is swift-moving, the characters are splendidly drawn and the dialog is delicious. It proves that Ervine is not only a good dramatist, but a well-rounded one as well.

There are few writers who could create a "Jane Clegg" and a *Mary, Mary, Quite Contrary*, and do both well. Ervine shows himself as adept in comedy as he is in tragedy, and, further, he is good "theater". If more than one of our managers have not put in a bid for the rights of *Mary, Mary, Quite Contrary*, already, they are running the risk of losing a valuable piece of stage property, in my opinion. There is little doubt that it would play magnificently. There is the feel of action and effect in it and the principal part should appeal to any number of our female stars. However that may be, I would earnestly advise all those who like to read plays to get a copy of this one. They will have a hearty laugh, I am sure, over it, and will read the best light comedy which has come along in many a day.

## IN THE MAGAZINES

In Harper's Magazine for April will be found the third of the series of satires on the drama which Stephen Leacock is doing under the title of "The Drama as I See It". This one deals with the movies and is a rare bit of fun. It is called *Dead Men's Gold*.

Arts and Decoration for April has an earnest plea from Chittenden Turner for a theater which will keep alive the fine standard musical plays. This is a subject dear to the hearts of many people, and they will all enjoy this article. It bears the title of *Restoring the Masterpieces of Comic Opera*. In this number there is also a sketch of Ferenc Molnar, and the author is Adorjen Otvos. It reveals something of a very strange man, who, besides being the author of "Lillom", is curious enough to be the subject of a play himself.

*THE FLOWER IN DRAMA*, by Stark Young. Published by Charles Scribner's Sons, 597 Fifth Avenue, New York City. \$1.50.

*MARY, MARY, QUITE CONTRARY*, by St. John G. Ervine. Published by The Macmillan Co., 61 Fifth Avenue, New York City. \$1.25.

navigate as such, smell as such and, therefore, I must be one. My age is twenty-eight—not thirty-three, as you stated.

"Have been making a big success since I

left New York. Had to leave the town of my birth to find out whether I am good or not. Hoping this will find you in the best of health and shopping to beat the band for your many

friends, yours truly, Madison Morris. P. S.—Regards from Papa and Mama."

Strikes us that history is repeating itself in the case of Madison, as other actors than equine ones have found it necessary to leave their home town to find out how good they are—or how bad. Eh, wot?

## The Drama League Grouch

Undoubtedly you have read about the annual dinner of the Drama League of New York, which took place at the Hotel Astor, New York, Sunday evening, April 8; how Channing Pollock, toastmaster, toasted, roasted and twitted the guests of honor and committed the unpardonable error of insulting his host, the Drama League, by calling it a futile organization. Well, the controversy is still on, but no one has said a word of sarcasm about the Hotel Astor's foodless dinner being partly responsible for the big grouch. Dinner was scheduled for seven, but it wasn't served until eight, and the serving was a good imitation of the ant scene in "The World We Live In", in which the numeral "three" is dropped from the count to save time in the ant's workaday world. "One, two four," describes the speed with which highly polished plates, with a barren expanse of white space, appeared and disappeared. However, there wasn't much to miss! Even Marie Dressler appeared to be disgruntled by what there wasn't to miss and, judging from the expression on her face when she left the table after a speech that was minus her usual humor, she went straight upstairs and told Mrs. Hotel Astor that the way to a man's heart was thru his tummy, even tho he is a highbrow.

And speaking of highbrows, Channing Pollock, in describing the present-day audience, stated that it was made up of highbrows and lowbrows. "A highbrow", explained he, "is a being who is educated beyond his capacity, while a lowbrow has no capacity for education." We thought that was the brightest and least personal of all the pointed remarks made by the naughty Mr. Pollock.

## NEW BOOKS

## On the Theater, Music and Drama

*HARMONY FOR EAR, EYE AND KEYBOARD: 1ST YEAR*—By Arthur Edward Heacock; ear-training outline in each lesson by Gladys Ferry Moore. 178 pages. O. Ditson Co., 179 Tremont street, Boston, Mass. \$1.50.

*HILDA*—By Francis Guignard Gibbes. A play in four acts. 130 pages. Brentano's, Fifth Avenue and 27th street, New York City. \$1.50.

*THE IMPORTANCE OF BEING EARNEST*—By Oscar Wilde. 96 pages. Haldeman-Julius Co., Girard, Kan. Paper, 10 cents.

*JEREMIAH*—By Stefan Zweig. A drama in nine scenes, tr. from the author's rev. German text by Eden and Cedar Paul. 336 pages. Thomas Seltzer, 5 West 50th street, New York City. \$2.50.

*WILLIAM SHAKESPEARE — Julius Caesar*. 119 pages. King Henry IV, pt. 1 and pt. 2. 128 pages. 127 pages. King Henry V, 126 pages. King Henry VI, pt. 1 and pt. 2. 125 pages. 126 pages. Haldeman-Julius Co., Girard, Kan. Paper, 10 cents each.

*LESSONS IN CONJURING*—By David Devant. 152 pages. E. P. Dutton & Co., 681 Fifth Avenue, New York City. \$1.50.

*LYDIA, SELLER OF PURPLE*—By Helen L. Willcox. A play in two acts. 32 pages. Abingdon Press, 150 Fifth Avenue, New York City. Paper, 25 cents.

*MACBETH*—By William Shakespeare. 96 pages. Haldeman-Julius Co., Girard, Kan. Paper, 10 cents.

*MAGIC LANTERNS*—By Louise Saunders. A book of plays. 179 pages. Chas. Scribner's Sons, 697 Fifth Avenue, New York City. \$1.50.

Some of these plays are composed of the finer stuff of fantasy, some of the stuff of actual life; includes Fig-urheads, Our Kind, Poor Madselens, See-Saw, King and Commoner.

*MERCHANT OF VENICE*—By William Shakespeare. 96 pages. Haldeman-Julius Co., Girard, Kan. Paper, 10 cents.

*THE MIKADO*—By W. S. Gilbert. 64 pages. Haldeman-Julius Co., Girard, Kan. Paper, 10 cents.

*THE MOSCOW ART THEATER SERIES OF RUSSIAN PLAYS*—By Oliver M. Saylor, ed.; Tsar Fyodor Ivanovitch by Count Alexei Tolstoy; The Lower Depths by Maxim Gorky; The Cherry Orchard by Anton Tchekhoff; The Three Sisters by Anton Tchekhoff; Uncle Vanya by Anton Tchekhoff; English tr. by Jennie Cavan. Brentano's, Fifth Avenue and Twenty-seventh street, New York City. \$3.

*THE OLD DRAMA AND THE NEW*—by William Archer. An essay in reevaluation. 390 pages. Small, Maynard & Co., 41 Mt. Vernon street, Boston, Mass. \$3.

Includes The Essence of Drama; The Elizabethan Legend; Three Centuries in Outline; Five Elizabethan Masterpieces; Five Elizabethan Masters; The Elizabethans and The Moderns; The Restoration to the Renaissance; Restoration Romance and Tragedy; Restoration Comedy; The Short View and After; Reasons for Stagnation; The Adaptive Age; Day-Break at Last; The Coming of Ibsen; The Intellectuals; The Repertory Movement.

# LITTLE THEATERS

COMMUNICATIONS TO OUR NEW YORK OFFICES.)

Students in the Knox College classes, Galesburg, Ill., have been invited to try for the Otto Harbaugh prizes of \$75, \$50 and \$25 for the best one-act plays written by them.

The St. Mary's Dramatic Club, of Hudson Falls, N. Y., gave "The Greens Entertain", a comedy, at the parish hall the evening of April 9. Beatrice Palmer Bannan, of Glens Falls, directed the rehearsals.

The Carriage (Ill.) College Dramatic Club presented three one-act plays in the Woodbine Theater, March 28, with great success. The plays were "Riders of the Sea", "The Reaper of Dreams" and "Suppressed Desires".

Sangamon County (Ill.) amateur playwrights have been invited to submit plays to the Springfield Community Players in a \$25 prize competition. The winning play will be produced by the players.

The Harvard Dramatic Club, which gave several performances in New York City last week, devoted one of its evenings to applauding "You and I" at the Belmont Theater, New York. This play was written by a graduate of the famous Harvard 47 Workshop, Phillip Barry.

The Wisconsin University Players' silver anniversary production, "Kikiki", evoked unanimous approval during its two-night presentation at Rockford, Ill., April 5 and 6. Newspapers were filled with praise for the players and of accounts of parties tendered in their honor.

The Theatians will present "The City", by Clyde Fitch, at the People's Palace, 360 Bergen avenue, Jersey City, N. J., Thursday evening, April 26. The cast includes Misses Ganzler, Stahl, Haussmann and Veldran and Messrs. Clark, Grassie, Earle, Blyven and Dr. Burbam.

The Mechanicsville (N. Y.) High School Dramatic Club presented "The Varsity Coach" at Round Lake, N. Y., Saturday evening, March 24. In the cast were: William Abel, Allan Pickard, Atee Geruso, Jane Rogers, Donald Orton, Kenneth Noyes, Milton Tabor, Myra Scott, Marjorie Barnes, Helen Smith, Berenice Clarke, Helen Tierney and Caroline Jossion.

The Inter-Arts Playhouse, the little theater that is maintained in connection with the Alverno School of the Theater, 43 West Seventy-second street, New York, produced the American Legion prize play, "The Children of Israel", by Tracy Mygatt, April 9, 10 and 11. The performance was directed by Roy Cochran, a player with Mrs. Fiske in "The Dice of the Gods".

The Dramatic Production Course at Grinnell College is trying the interesting experiment of staging plays dramatized or written by members of the class. On March 26 its bill included "The Silver Candlesticks", an adaptation made by the class from Les Miserables, and a one-act play, "The Garden of Wishes", by Hattie E. Flanagan, instructor in the course. It is said that both plays were staged with unusual effectiveness and pleased a capacity audience.

"Officer 666" was presented by the St. Mary's Dramatic Society, of Wappinger Falls, N. Y., at the church hall in that place Monday evening, April 2. In the cast were Vincent Gilmore, Edward Curran, Joseph Morris, William Fitzpatrick, Edward Donnelly, Joseph Fries, Alice Fitzpatrick, Helen Burnett, Anna Riley, Harold Meyers, Joseph Gillen, John Hamilton, Patrick Riley and Joseph Delehanty. A crowded house greeted the players enthusiastically.

The Union of the East and West, composed of American and Hindu players, located at 67 West Forty-fourth street, New York, repeated its recent success, "The Ordeal", at the Washington Irving High School, Fifteenth street and Irving Place. The entertainment was opened with the presentation of a play by Rahindranath Tagore, and a social hour, with refreshments and dancing following the program. Proceeds from the play will be devoted to free performances for the purpose of education.

The Courtney Little Theater, of Spokane, Wash., is closing a very successful season, having placed special emphasis on the training of smaller children during the spring months. A dramatic recital of the pupils of the Courtney School of Elocution and Dramatic Art was given March 31, with the S. R. O. sign necessary to care for the audience. "The Enchanted Gate" and "The Sun Goddess", one-act plays, were featured. The Courtney Little Theater is the only institution of the sort in Eastern Washington and has enjoyed its best year from a patronage viewpoint during the present season.

Mrs. Edward P. Sherry, founder of the Wisconsin Players, Milwaukee's little theater group, and who for years has been a protagonist of the community theater, announced re-

cently that she would sail on the George Washington, April 14, for Europe, where she will visit art theaters. Mrs. Sherry will visit Rappallo in Italy, where Gordon Craig is at work endeavoring to establish an art theater in which he has sought to eliminate humans in favor of marionettes. Ralph Roeder, formerly of the Washington Square Players, who is working at the Vieux Colombier in Paris, will also be visited by Mrs. Sherry. A pilgrimage will take her to Germany and an investigation of the new mechanical developments in theaters of Berlin, Munich, Dresden and Hamburg will ensue. Mrs. Sherry will also visit Geneva.

Montevideo, Minn., completed plans for the establishment of a dramatic club, Thursday evening, April 5. Officers were elected and a board of directors appointed, with a Mr. Vernon as director-general. A dancing director has also been appointed and a musical director will be designated later. The new club will present "Three Live Ghosts" during the early part of May and various types of plays will be given in the fall. Quoting from their constitution, the Dramatic Club aims to "develop and advance dramatic, musical and kindred arts—in short, to enhance the cultural growth and development of the community." Following are the officers of the club: Dorothy Mills, president; Rev. J. B. Burkhardt, vice-pres-

ident; Agnes Holstad, secretary; Mrs. Robert Anderson, treasurer; Vaughn Brainard, manager.

The Schenectady Dramatic Club presented Edna St. Vincent Millay's "Two Slatterns and a King" and W. R. Yeats' "The Hawk's Well", March 21. It was said to have been the first presentation in this country of Mr. Yeats' latest play, which previously had two performances in England, one a "command" for the benefit of the Queen. Edwin Sauter played the Hawk, Harold Mott-Smith the old man, Dr. G. R. Fonda, Cucullain, and John Burnham, Harold Mott-Smith and Arthur Sherburne, musicians. The costumes were designed by Mr. Sauter and made by Mrs. Jean Canivet. "Two Slatterns and a King" opened the program. The setting was simply a bare stage except for a kind of sheet, and was hung in black, the effect being admirable. Mrs. Jean Canivet played the king, Mrs. Edmund Tilly, Tidy, the false slattern, and Mrs. John R. Hervett, Slut, the true slattern.

Le Petit Theatre du Vieux Carre, of New Orleans, which is perhaps one of the most successful and efficiently organized little theaters in the country, has recently established a new department in its movement. The theater which is composed of two groups, the active membership and the sustaining member-

O. Robinson was Jeffrey Fair. Miss Dunn's voice won for her a high place in the hearts of Logan's theater lovers. Professor Robinson, always a favorite in Logan, was perhaps more appreciated in this rendition than in others in which he has appeared. The supporting cast comprised the following members: Eva Borkman, Blaine Winters, Ardell Harmon, Ray Olson, Ruby Wool Amussen, Portia Stewart, Mrs. Wes Anderson, Mrs. C. R. Johnson, Mrs. J. Hendrickson and Mrs. Grace Wood.

What was generally conceded to be "the finest indoor pageant ever staged in Moline, Ill.," was "The Pageant of Progress", presented several nights to crowded houses in the Moline High School, under the auspices of the Moline Parent-Teachers' Association Council. Nearly 400 people took part on the stage and in committee work. Mrs. Carl Lundberg, council head; Mrs. Evelyn Sargent and A. L. Herring, of Community Service, headed the group initiating the pageant and carrying out all the preparations. Nina B. Lamkin, drama organizer for National Community Service, gave one week's work assisting in finishing up and putting together of the pageant, "easy, because of the wonderful co-operation of parents and teachers in the school," she said. The pageant was a success artistically and financially and has resulted in a revival of group interest in dramas.

A bill of three one-act plays, including "Mrs. Pat and the Law", "The Will o' the Wisp" and "The Bathroom Door", were given during March under the auspices of Community Service of Huntington, W. V., at Enslow Junior High School. The East End Players produced "Mrs. Pat and the Law". Mrs. Pat was played by Mrs. Roy McElhaney; Ian Forbes, of Community Service, took the part of Mr. Pat; Pyrom McMillan, who has been with Community Players since its organization, interpreted the part of Jimmie, and Miss Virginia Lee played the part of Miss Carroll, the new American girl. "The Will o' the Wisp", as given by West End Players, was a beautiful fantasy with marvelous lighting effects. A frothing spirit hovers over the moor at the desolate place of Land's End. The theme, however, was so worked out that the beauty rather than the tragedy of the sketch was marked. Characters were the Stray, by Ely Lawson; the country woman, Pauline Shafer; the maid, Virginia Puckett, and the lady, Mary Elizabeth McClung. Those taking part in the third play were as follows: Mary Spragg, Mary Frances Stevenson, Ralph McCombs, Blanche Ryser, Pat Garvin and Erskine Barton.

An interesting program of community drama is in progress in a number of California cities, including San Francisco, Los Angeles, Glendale, San Diego, Anaheim, Oxnard, Pasadena, Modesto and Visalia. In San Francisco Community Service co-operates with the board of education in dramatic work. A successful dramatic school is being conducted and dramatic work is being introduced at several of the playgrounds under the direction of Minnette Ker. Los Angeles now has a special building for rehearsal purposes. The Children's Theater, Municipal Players and other community player groups are doing excellent work under the direction of Ellen Galpin. In Glendale, where the Parent-Teachers' Association works with Community Service, the fathers have built and equipped a stage for small productions and the Community Players are actively rehearsing. The Junior Community Players of Pasadena presented "Cinderella" at the Oxnard Civic Center to a group of 600 people.

The pageant, "The Dawning", was produced during Easter tide at the Bijou Theater, Knoxville, Tenn., under the auspices of the Knoxville Community Service Council.

In Richmond, Ind., "Suppressed Desires" was given by a group of Earlham students at a "community evening" celebration at the Union Mission. A program of songs and games preceded the play, which was directed by Mrs. Rufus Rorem. The cast of characters was as follows: Steven, C. Mendenhall; Mable, Florence Kirkpatrick; Henrietta, Audrey Stanley. Music was furnished by Marie McManus and Ruth Stauber, of the High School Music Club.

A drama institute was held in American Legion headquarters at Guthrie, Ok., early in the spring, directed by Elizabeth H. Stanley, of Community Service. A special exhibit of drama material at the Chamber of Commerce included lists of plays, books on drama and various other forms of entertainment. Sketches of costumes, stage settings, lighting, the students of the course produced "It Pays To Advertise".

The Warren (O.) Dramatic Players produced two one-act plays, March 24, at the East Junior High School for the benefit of the local Parent-Teachers' Association. The first comedy, "Mrs. Pat and the Law", directed by Mrs. Arner Clark and Ella May Waters, had a cast of five—Mrs. Ed Brauberns, as Mrs. Pat; Theodore Grimm, as Mr. Pat; Eddie Shaughnessy as Jimmie, their son; Marjorie Baxter, as a visiting nurse, and Eugene MacFarland, as a policeman. The play was as Irish as its name and had to do with a lazy Irishman who had a vein of Celtic romance in him and worked that to a joyful finish. The

(Continued on page 45)

## LITTLE THEATERS:

Have you a street address? If you have you are requested to kindly send same to the Little Theater Editor, The Billboard Publishing Co., 1493 Broadway, New York, N. Y.

We are making this request because we tried recently to communicate with the little theater groups on our list and found that some of them were unknown to their local post offices, the letters being returned to us marked "unknown".

Therefore, every little theater organization in the United States is requested to register with The Billboard, using the attached coupon:

.....

Little Theater Editor,  
Billboard Pub. Co.,  
1493 Broadway, New York

This is to advise that the complete address of our Little Theater group is as follows:

Name .....

Street Address .....

City .....

.....Secretary.

dent; Agnes Holstad, secretary; Mrs. Robert Anderson, treasurer; Vaughn Brainard, manager.

The Dramatic Club of the Poughkeepsie (N. Y.) High School will present "The Yellow Jacket", by Benrimo and George C. Hazleton, May 4, in the school auditorium. It is the most pretentious play and production the club has ever attempted. Margaret Rills will have the leading female role and Theodore Moller the principal male role. Among the others in the cast will be Mary Hughes, Frances Shattuck, Hilda Spross, Dorothy Dekew, Elsa Ransom, Florence King, Sander Kline, Henry Pfisterer, Rudolph Chertemba, Anthony Varnell, Helen Vaughn, Francis Waitree, Stephen Becker, Francis Mattison, Nathaniel Rubin, Cornelius Cahallen, Marion MacKenzie, Mary Brown, George Ryan, Emerson Gregory, Helen Knauss, Frances Skelly, Floyd Maston and James Skelly. George Schlavone, of the faculty, will direct the play.

A new New York City co-operative producing group, the Bronx Community Players, has been formed to present unusual plays of an intimate type. The object of the group is to give the Bronx, with a population of more than 800,000, a little theater, which will fulfill a great mission by forming a practical playground for the whole community. Frederick Loomis, of No. 1367 Plimpton avenue, who is fathering the project, is acting as temporary president and stage director. He has long been identified in theatrical and motion picture fields as professional and director. George R. Holmes, who has also been a professional and connected with the business end of theatrical enterprises, is acting as temporary secretary and business manager of the group. All communications of those interested in joining the

ship, has occasionally tried giving a manuscript play on its regular program. These occasions have rarely, if ever, lived up to the standards of the regular performance, and so the manuscript plays were "shelved". The active membership, however, contended that somewhere there must be talent both in writing, directing and acting, so they started "The Workshop", and its purpose is to encourage the writing of one-act plays, the directing of them and the trying out of raw material in acting among its members. The Workshop programs are given once a month, for only one performance, and the active members are the only guests. After the performance there is a round-table discussion as to the merits of the play, the capability of the directors and the talent of the actors. If the plays are considered clever and really worth while the scripts are handed to the authors with constructive criticism and hints for their betterment and the play is also handed to the larger organization for consideration of production on the regular program. The idea has met with instant success and the Workshop, in its three programs so far, has found valuable and helpful material. Mrs. Mary Dunwoody, one of the organizers of Le Petit Theatre, is chairman of the Workshop committee, and any script sent to her in care of the theater on St. Peter street, New Orleans, will be given due attention. It is suggested that a self-addressed and stamped envelope be enclosed with the script.

### Community Activities

The Community Players of Logan, Utah, elected James Forbes' play, "The Famous Mrs. Fair", for their first appearance. "The Famous Mrs. Fair" was largely attended and was voted the intellectual treat of the season. Iva Maud Dunu had the title role and Professor W.

# A LONDON LETTER

Treating of the "Legitimate"  
By "COCKAIGNE"

## Graded Theaters

LONDON, ENG., March 29.—A writer in the daily press suggests that the difficulty of filling all parts of the house will have to be met by grading theaters.

"The stalls love smart flippancy; the gallery hates it. The gallery likes the sugarcoating of rewarded virtue; the stalls, in the lump, like a dash of bitterness," and he says the modern management find it difficult to obtain plays that catch the half-guineas and the one-and-six-pences at one and the same time.

Thus, Noel Coward's comedy, "The Young Idea", is said to fill the stalls, but it had to be taken off, as it did not draw pit and gallery.

While not accepting the writer's suggestion of grading, one must congratulate the aforesaid pit and gallery on this proof of discrimination.

## Bransby Williams' Hamlet

A knowledgeable correspondent has sent me a screed on Bransby Williams' production of "Hamlet" at Birmingham. I wish the letter were quotable, but the writer is so indignant at the editing and rearranging of the character of the Prince and so disgusted with the support playing that the simplest citation is impossible.

Williams has apparently made Hamlet a sturdy, willful, powerful man of action—a mutilation of the world's finest document of imaginative psychology, which warrants indignation, surely. I learn that the Ophelia of Nina Gerrard struck sparks. Future plans for this neo-Hamlet are not announced yet.

## "Lass o' Laughter" Busy

Nan Marriott Watson, now playing in "A Little Bit of Fluff", and lately leading in her collaboration of the above title, is now at work on a new piece to be called "Before Sunset". The leading parts, in which she will probably appear herself, are a mother and daughter, there being a lapse of thirty years in the course of the piece.

## The Cleaners' Turn

When Gladys Cooper appeared last week in "Madge", it was in a renovated and redecorated playhouse. And this week the Criterion closes for a week to give the builders and decorators their way with that popular Piccadilly Circus Theater. So a brighter London grows!

That there is room for vast improvement in many West End theaters is very clear, some of the prosperous houses being shabby and uncomfortable to a degree—in startling contrast with the picture and variety halls. And the discomforts of "the front" are multiplied "behind", some accommodation for artists being distinctly unaccommodating, with ventilation and sanitation of the Fifth Dynasty. N. B.—A wise management is known by its dressing rooms.

## Lena Ashwell's Critique

The Gallery First-Nighters' Club recently listened to a lecture on "The Actor and the Modern Stage", by Lena Ashwell, in the course of which this talented actress and adventurous manageress touched sharply on many ills to which thespian flesh is heir. The entertainments tax came in for rough handling, the speaker declaring that it was killing the theater. She pointed out the government was prepared to spend money on "dead" art in museums, but not on the living art of the playhouse.

She deplored the commercialization of the theater, suggesting that if Shakespeare had sought merely to make money, he would have turned his hands to bearbaiting, a much more prosperous entertainment than the theater of his day. She alleged that managers went to America to buy plays because they had no vision, neglecting the native dramatic talent for proven successes, which often did not succeed here.

She considered that the municipal theater movement, of which she is, of course, one of the leading practical pioneers, would be kept afloat, and the theater regenerated by the intelligence of the working classes. But she pointed out that modern managements had damaged the actor both economically and artistically by commercial methods, which made for instability and inferior work. There was no team work nowadays, no artistic coherence because everyone was playing his own game and the theater was artistically objectless.

An apt comparison of the intellectual play, the Shaw violin, with the drama of deep emotion, the Shakespeare organ, illustrates Miss Ashwell's view of the way acting is being spoiled by overinsistence on mere talk. The intellectual, as opposed to the emotional appeal of the theater, was detracting from the actors' art.

## Actor vs. Regisseur

The old quarrel between actor-manager and producer showed thin when Miss Ashwell referred to a "modern ills in the theater—a certain type of producer, a curious amalgam of

the intellectual and the commercial elements." She stated that "a producer of the modern school was usually a person who had failed as an actor, and under his direction actors were all forced to speak in one rhythm—there was nothing aside, it was all as empty as a balloon."

English actors as a class seem to hate producers, and to mention the word "director" to most of our actor-managers is like saying "Waterloo" to a devotee of le petit Caporal. One can understand, if one cannot sympathize with, the actor's or actor-manager's point of view, but it is a pity to mar a good speech with this futile bickering.

I am convinced that what the London stage needs is more of these actor-aligned directors. I suppose no city could claim to have a more effective and popular theater than Berlin, where the regisseur is almost universally supreme. In fact, wherever the theater is at its finest today, it is the regisseur who is responsible.

The "certain type" here to which Miss Ashwell refers must contain Nigel Playfair, Granville Barker, Cochrane, Basil Dean, Fagan, Thomas Beecham. I plump for them as men of the theater in preference to Gerald du Maurier, Martin Harvey or Matheson Lang. Compare records if you doubt.

"More power to the director" must be the watchword of London's stage in the immediate future.

## Not All Acting

There is a natural tendency for the actor to imagine that his is the sole art of any moment to the theater. The regime of the actor-manager was good in its day, but it is done with. Occasionally we find an actor who is more than an actor, who can grasp the general conspectus of the theater, production, decorum, music, judgment of plays, business organization. But the odds are against these general abilities being found in a man of such highly specialized ability, the histrionic function.

I should be the last to seek to detract from the contribution to theatrical evolution made by the Alexanders, the Trees, the Irvings, the Coquellins of the world. But to compare their contribution with that of Wagner (considered

as Bayreuth director, not as composer), Reinhardt, Staislavski—!

Anyhow, when I find that the average or above-the-average actor generally keeps in touch with authors like Kenneth Macgowan and Huntly Carter, can distinguish between the style of Mozart and Scriabin and apply the distinction to a production, or can spot possibilities for theatrical decoration in Rowlandson, Beardsley and Sidney Sime, I shall hastily withdraw my fealty to the "all-round director".

## Contemporary British Artists No. 3

ALLAN JEAYES

A return visit to "A Roof and Four Walls", at the Apollo, proved itself more than worth while, not only to renew acquaintance with Phyllis Neilson-Terry's sweetly reasonable as-



sumption of the singing heroine of Temple Thurston's play, but also as a reminder of what an able exponent of realistically imaginative dramatic technique the theater possesses in the person of Allan Jeayes.

Jeayes, who plays the part of the seducing epigrammatic aristocrat, Quilhampton, does not content himself with supporting the brilliant and beautiful young star of the Terry constella-

tion. He shows by a thousand intimate touches as well as by the broader outlines of his conception of the part, that in him we have a player of the younger school, who bids fair to rank with the finest artists of the age. He adds to a nice literary appreciation of lines, a deft handling of situation. He has a fine, robust stage presence and a just emphasis of personality, which he uses guardedly and aptly. He is a pastmaster of the sympathetic give-and-take, which makes for successful ensemble playing; that is, he is just as prepared (and, what is more, able) almost to obliterate himself as to insist on himself—always with a regard for the requirements of the scene. This is a gift that usually follows long theatrical experience, but Allan Jeayes is a young man who, though he has had varied work to do, is, as compared with the few equally good English actors of today, at the beginning of his career.

If managers know a cunning interpreter of psychological values, a sensitive manipulator of character and a full, buoyant personality, flavored with a refreshing masculinity, Shaftesbury Avenue will see more of this young actor—and so will Broadway.

## Brevities

Holbrooke's "Children of Don" filled the bill at the Vienna Volkoper last week. Thither J. H. went to receive the acclaim of a continental audience—almost a unique honor for a modern English composer.

Marie Lohr is rehearsing a successor to "The Laughing Lady". It is a comedy, by Frederick Lonsdale (the musical comedy librettist), entitled "Aren't We All?"

Sybil Thornik's provincial tour commences April 14, when she hands the Criterion back to T. C. Dagnall for the revival of "Jack Straw", with Sir Chas. Hawtrey starring.

Cochran takes over the Strand for "Anna Christie" April 10, when Bourchier will take "Treasure Island" into the country, returning with it to town next Christmas.

Norman Macdormott has a Yorkshire dialect play by a new author, J. R. Gregson, for production at the Everyman shortly. Meantime "The Doctor's Dilemma" is to be revived.

"So This Is London" is being rehearsed for production April 11.

Gilbert Miller has contracted to produce "Kiki" in town this autumn.

Henry Oscar and J. Edward Stirling have a play by Beatrice Kelston, "Love in a Mist", for eventual West End production after a provincial run.

The Co-Optimists go on tour shortly, April 7, marking the end of their Prince of Wales' tenancy. They have another theater booked for their autumn return to town.

Norman McKinnel, having undergone a severe operation, his part in "Bluebeard's Eighth Wife" will be played by Godfrey Tearle.

# AUSTRALIA

By MARTIN C. BRENNAN,  
114 Castlereagh Street, Sydney.

SYDNEY, March 10—Hugh J. Ward, who returned here from Melbourne recently, reports that "The O'Brien Girl" has been the one big clean-up in the Southern capital. The cast is mostly American.

Harry G. Musgrove announces the following overseas bookings, all of which will appear on the Tivoli Circuit from now onwards: The Cycling Brunettes; Terpsichore, French dancer; Charteris and Dixon; David Poole, English ventriloquist; The Reeves and Leslie, Julet and Pierrot, Audrey Knight and the Four Southern Singers.

Count Fillipini, Italian vocalist, who came to this country some seasons ago, has recently been appearing at the Theatre Royal, Perth, in connection with pictures.

Dufele Hall and Toko—the latter a Japanese juggler—are both playing the West. Miss Hall played for several years in American vaudeville.

Lady Forbes Robertson and her English company arrived in Melbourne from South Africa late last month to play under the management of Williamson-Tait, the tour commencing in Adelaide with "Woman to Woman".

Lawrence Grossmith, the English actor, is the original in "Captain Applejack's Adventures", now playing Australia.

Amy Castles, world famous singer, is giving a series of concerts at the Town Hall, Melbourne. The tour is managed by her brother, George.

Rev. Frank Gorman, the American parson-showman, is now out with his own dramatic company in the country towns of N. S. W. William Byron, former house manager for Fullers, is arranging the tour.

Mr. Abbott, partner of Harry Clay, in small-time vaudeville, has been ordered a long spell in the country. He has been in ill health for some considerable time.

Jack Musgrove, in conjunction with Harry G. Musgrove, is booking some big acts in towns near to Sydney. This arrangement suits the better class of picture theaters.

Dr. Richard Rowe, illusionist, may return to Australia this year. He is an Australian, much traveled, and one of the best showmen in the business.

Captain Adams, of Odiva's Seals, has been

very ill with pneumonia for some weeks and the act is now being managed by his son, Jack. At latest reports the genial showman was much better, but it will be some time ere he is ready to travel. He will probably go out on the road again with his own touring combination with which he was most successful last year.

Linda, the Fat Girl, is now playing the principal cities of New Zealand.

The Westminster Glee Singers, a combination of English boys, are doing phenomenal business in New Zealand.

The Sistine Choir Soloists, after a long and very successful run in New Zealand, are about to commence an Australian return season.

Barton's Circus is touring the Victorian towns to big success. The show has been augmented lately.

Baker's Circus has been touring New Zealand to a very satisfactory amount of business.

The Cracknells, Australian sharpshooters, have returned from Perth, after a long season in vaudeville.

Wally Thompson is superintendent in charge of Wirth Bros. Park, Melbourne, which was reopened to the public, as a carnival center, Saturday, February 17.

Harry Bougher, veteran New Zealand carnival man, was recently over here on a health trip.

First National is again releasing one feature weekly. Of late months their releases were fortnightly.

Wm. R. Hoggan, assistant general manager for Paramount in Australia, is to visit America, at the suggestion of John W. Hicks, head of the organization in this country. This latter recently conceived the idea of sending to the States, from time to time, a member of the local office whose work merited the distinction. Mr. Hoggan is the first and very wise selection.

Percy Curtis, exploitation manager of Paramount, has been in a very bad state of health.

Herc. C. McIntyre, chief of the Universal forces, states that the present year has opened most auspiciously for his exchange. In every State the reports of added business are general.

Fred Hughes, at one time general manager for the Fox Film Corporation in this country,

is now a country representative for Exhibitors' Alliance, the company presided over by Alex. Heilmich, who was in America last year.

William Scott, assistant general manager for Australasian Films, Ltd., has prepared a big campaign for that firm's Master Pictures releases. Some very fine specials are announced, so that the rivalry for big features will be very keen among the exchanges.

Edwin Geach, one of the directors of Australasian Films, is starting on a world's tour early this month, on which he will be accompanied by Mrs. Geach.

Joe Lipman, independent picture exchange man, announces that the Co-Operative organization—the company releasing Metro productions—will handle the American Releasing Corporation output for this country. Co-Operative is one of the smaller exchanges, releasing one feature fortnightly, or thereabouts. This new arrangement will mean that they will stand behind at least 52 releases per year.

The Public Health Commission of Melbourne is proposing several additions and alterations in the present by-laws. Among these is adequate provision (dressing room) for actors and actresses, a separate seat for each patron, and a more perfect system of ventilation. It must be remembered that there is hardly a modern theater in this country—that is when one takes into consideration the big houses in the United States and elsewhere.

Speaking of theater building reminds me that two big picture houses are now in course of erection in Clovelly and at Bondi—seaside villages about seven miles from the city. These, when completed, will probably conform to the best traditions of modern theater building.

Maitland, some 130 miles from Sydney, saw The Theater opened the middle of February, when a strong picture program was augmented by a high-class vaudeville offering from the Tivoli, by arrangement with Harry G. Musgrove. This theater marks a new era in country construction.

Here's a funny one, regarding the opening of a new house at Campsie, a suburb of Sydney. At the official ceremony, and just after the program was well on the way, many of the exchange managers forgotten in the manager's office, where "wet" refreshments was the order of the night. Time passed and the crowd got very merry. This attracted sev-

(Continued on page 45)

# FROM LONDON TOWN

The Vaudeville Field  
Billboard Office, 18 Charing Cross Road, W. C. 2  
By "WESTCENT"

## American "Amusement" or European "Entertainment"

LONDON, March 20.—Americans visiting Europe, and mostly Great Britain, for the first time, notice the great difference in conducting show business, as between the United States and ourselves. In America the management seems to have the idea that the audience has only one idea and that is that the "show" is the thing, whereas in England theatrical and vaudeville managers act on the principle that the audiences should be "entertained" and that anything that is conducive to a happy feeling is part of the entertainment. In every vaudeville theater in England smoking is allowed in all parts. The 8c gallery has as much right to smoke a "fag" as the 75c stall patron to smoke a 25c cigar. In every theater in this country devoted to legitimate drama, plays or stage productions alcoholic refreshments can be obtained. In a smaller degree this sale of liquor is found in most of the big vaudeville theaters. In every theater and cinema house in Great Britain are sold chocolates or candies—and in the summer months ice creams. In most of the first-class cinemas and such places as the Coliseum, Alhambra, Victoria Palace, Palladium, etc., can be obtained tea, coffee, cakes and biscuits. The British managers know that our audiences desire to be entertained by means of the sense of seeing, hearing and tasting. When during the war—as a war measure to conserve sugar—the government forbade the sale of sweets in theaters after eight o'clock, every manager and proprietor admitted a serious loss in revenue. Moss Empires admitted to a loss of profit of something like \$125,000 a year from the sweetmeat concession alone. After the war petitions were presented to the government for the relaxation of this restriction and so much did the managers think of it that in order to bring it home to the public and highly-placed personages they collectively refused their theaters for any charitable function—outside of their own interests—and gave the reason that the government should be attacked thru these folk—and thus pressure brought to bear. In the matter of sweetmeat concessions the management here buy the goods in quantities and sell them thru their program messers or boys. The goods run anything up from 2, 6, 12, 18 and 25 cents—while in the larger theaters in the refreshment bars they handle goods up to a dollar. Cigarets, etc., are also sold, and cigars. The tea bars mentioned above do a large business with women and children during the matinees and after-matinee patrons are allowed to use the tea rooms as if in a restaurant. The Stoll Picture Theater (Hammerstein's Opera House) puts up a most excellent menu of soups, fish entrees, steaks, etc. In the theater proper, as above mentioned, alcohol is always available during the licensing hours. The London Hippodrome, Empire, Palace, Pavilion, Oxford Theater, Palladium, Holborn Empire, Vic. Palace, etc., have alcoholic licenses. It is not an exaggeration to say that many a proprietor has to thank his lucky stars that he has a "wet" license, as with bad attractions the "wet" money has often come to the rescue of the small "dry" receipts, as the admission money is called. The "wet" has saved the situation and been the treasury salvation. If it is thought to be a commercial proposition by such men as Sir Oswald Stoll, Sir Alfred Butt, Sir Gerald Du Maurier, R. H. Gillespie, and in fact every proprietor and manager in this country, to make their public satisfied with their "entertainment" by attending to their corporeal wants, we have always wondered why the American amusement managers don't follow suit. One would have thought their commercial instincts would have considered the matter instead of letting the shop next door reap a profit they could have for the asking. Sir Walter de Frece on behalf of the managers ran a short bill thru Parliament in 1921 enabling sweets and lees to be sold in theaters, etc., till 9:30 from Monday till Friday, and up to 10 p.m. on Saturday. Sundays till 8 p.m. The "sweets" have many a time and oft helped to level up the "sour's".

## The "All-American" Company Bursts

As aforementioned the show was brought over by Charles A. Lewis, who was for some time located at Suite 600, 177 North State street, Chicago. For some time past there has been a discord in the crowd and Lewis found himself unable to pay his contracted salaries. Things got into such a state with these arrears that several of the acts refused to play Exeter March 12 and Eastbourne March 19 until Lewis had given them a note of hand that they had a lien on the takings at the latter town. The Brothers Armento and George and Lillian Mitchell reported to the V. A. F. that all they received on Saturday, the 24th, was \$24 each, and they came to London "broke". Nat Day, who has been booking the aggregation, is endeavoring to book them all as best he can with various managements as individual acts, but with the market as had as it is one wonders what will happen. The show wasn't so bad—the new names pleased—but they played such small

towns and really and truly there's no money about.

## That Performing Animal Bill

The second reading aroused a good bit of discussion and the headlines in the papers made comic reading. Jim O'Grady, the Labor M. P., put up a good fight against the bill, but the Home Secretary kind of blessing the bill carried its second reading quite easily. The government did not put on its whips, neither did the Labor party, thus, the O'Grady was fighting the battle of a trade union, over sixty Labor members voted against the V. A. F. and four for them. The other thirty-one supporting the Trade Union were Conservatives and Liberals. A great deal was made of the fact that England should give the lead to all other countries in restricting performing animals, so we would suggest that animal men and others in the States should at once combine and see that they also are not embroiled in a like measure. American film men should also watch, as powers are also asked for in the bill to prohibit any film with animal performances. This would cover such films as "Blood and Sand" and other such pictures. The Kine Trade here was at first inclined, and that up to the second reading, to smile at the idea of it getting thru—but now they see that there is a danger. One Labor man seriously told the house that "performing seas were trained by being put under a glass which was gradually heated till the sea jumped and jumped and jumped so much that it got afraid to jump any more." Can you beat it? Yet this and similar pleas for "poor dumb animals" were put forward.

## Carl Hertz and His Vanishing Bird Trick

It may be remembered the V. A. F. pulled several stunts before the Select Committee, one of which was getting Hertz to give a demonstration of his "vanishing bird" in the Committee Room. Brigadier Colvin gave Hertz a very fine advertisement when he referred to him in his speech in the House. Said he: "I instance the trick of the 'disappearing canary'. This trick as far as the committee could judge had no cruelty connected with it. . . . The bird confined in such a narrow space (up his sleeve) could not be comfortable, and aitho Mr. Hertz was an adept in the performance of the trick if other conjurers tried it there would be a great deal of cruelty to the bird." The committee recommends that all mechanical appliances which restrict or unduly confine birds or rabbits should be forbidden.

## Is There Any Money in the Circus?

The fact that "Sir Robert" Fossett left \$75,000 reminds one that Charles Hengler who died in 1889 left \$550,000. Frederick Charles Hengler left \$300,000, John Sanger \$200,000, Frederick Ginnett \$100,000, Frederick William Sanger \$95,000, Fred Hengler \$50,000 and Lord ("George") Sanger, who was murdered in 1912, left \$150,000.

## Fred E. Bussy & Wembley Amusements, Ltd.

This was registered as a private company on March 16 with a nominal capital of \$268,500 in 35 shares (50,000 ordinary and 16,500 deferred). The objects are: To carry on the business of proprietors of or concessionaires for any exhibition, pleasure ground, park, winter garden, kursal, stadium, sports, races, amusements, etc. So long as any moneys remain owing to Sir Robert McAlpine & Sons on account of advances made by them they shall be entitled to one nominee on the board.

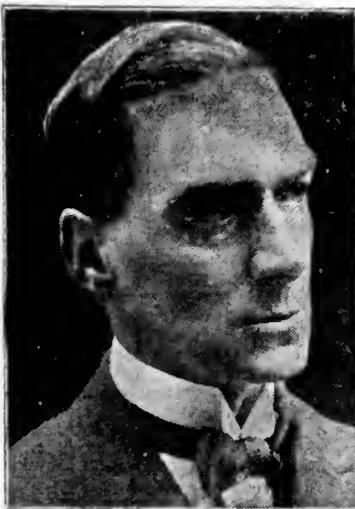
## F. E. Bussy, the Amusement King

In his career of nearly twenty years as an expert in a special branch of advertising and a director of exhibitions Mr. Bussy has shown remarkable genius for combining education with amusement and high ideals with big business.

His opportunity came when he joined the advertisement staff of The Daily Mail in 1906. The late Lord Northcliffe showed an instant appreciation of his energy and fertility of ideas. In 1919 Lord Northcliffe appointed Mr. Bussy a director of the Associated Newspapers and gave him wide powers as head of a propaganda department. Lord Northcliffe found in him a man who believed with him that a newspaper should be valued by its readers not only for its news but for the services rendered daily in bringing to their notice the best the world could offer thru its advertising columns. Advertisements, he believed, should be made as interesting as news. On the day following a sensational shipwreck he issued a page of life-saving apparatus, which everyone read. Railway safety appliances were advertised in connection with a great railway accident; burglary protection methods followed a famous jewel robbery and fire protection a great fire.

These special pages by their novelty and their appeal to readers gave a new impetus to advertising, brought fresh advertisers into the field and gave them satisfactory results. Irish Lace Trade Exhibition. Its success was immense and the impetus given to the lace industry was of high value to the manufacturers and workers employed. Before its doors were

opened he had planned a great Ideal Home Exhibition, which was held the same year. It was the first of a notable series of seven, each exceeding in magnitude and success its predecessor. Mr. Bussy's Exhibitions have produced in all £50,000 for charity and the close of the Ideal



Home Exhibition of 1923 will bring the total received by Middlesex Hospital alone to \$225,000.

Success of the kind achieved by Mr. Bussy, in a peculiarly difficult position as an exhibition manager identified with one newspaper, is not easily come by. It means hard work, quick perception and a very firm will. As an exhibition manager he has won the confidence of a very large circle by his even-handed firmness, adherence to rules and principles and by reason of the fact that he has always given exhibitors and the public far more than they expected.

## AUSTRALIA

(Continued from page 44)

eral outside friends who saw no reason why they should not join in the festivities. When the office was crowded almost to capacity it was decided that no more were to be allowed to enter. By and by a tremendous knocking was heard, but the inmate to a man declared that no other should enter. Altho the knocking continued for some ten minutes, the drinkers were adamant. By and by, when the show was almost over, the door was burst in with a hatchet and an angry operator asked why the blanket adjective he was not allowed in to put the lights on during the interval. It appears that, by some miscalculation, the switchboard connecting the interior lights was regulated from the manager's office and not from the theater itself. This has now been adjusted.

Paramount is enthusing fresh interest in "Manslaughter" by running an essay, which is open to the public. The response is very general. As to the film itself, it is still doing well on an extended run.

Con Drew, sporting writer, has just finished an Australian story which will be screened shortly. It is now in the hands of a new producing company controlled by Messrs. Perry and McMahon.

Union Theaters, Ltd., recently announced that it will shortly commence building operations on the site of the old Empress Theater in George street, Sydney. Stuart F. Doyle, who returned from America last year, states that the new building, when completed, will be easily the best in Australasia.

Jack Apdale, who was badly mauled by one of his bears in Adelaide recently, still has his arm in bandages, but is able to carry on his act, which is now playing the Fuller Circuit. Apdale may subsequently go to South Africa by arrangement with Harry H. Muller.

Lee White and Clay Smith are doing the New Zealand centers with "Bran Pie". Business is very fair, but the supporting company is on the weak side.

Stan Laurel, who is the Rhubarb Vaseline in "Mud and Sand", now being screened here, is husband of May Dahlberg, an Australian vaudeville performer, who was a big favorite here some years ago. Laurel, on his showing in the present burlesque, is likely to become a big screen favorite.

A big carnival was held recently in "Christchurch, New Zealand, at which a great number of side-show and other workers put in an appearance. Happily, the returns were good.

## LITTLE THEATERS

(Continued from page 43)

delineation was on the whole very well done. "Suppressed Desires", the second play, was directed by Fred McCluer and included a cast of just three—William S. Konold, Helen Kennedy and Doris Wood. Hazel Rose, Mrs. Marjorie Lea Harm and John Mathews gave readings between the acts.

Extensive preparations are under way in Walla Walla, Wash., for a great historical pageant to be produced this summer under the direction of Percy Jewett Burrell.

# With the Stage Employees and PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

Baton Rouge, La., is no small show town now, says Shay Danna, assistant stage manager of the Columbia Theater there. "The boys of Local 540 say let 'em come, big or small," writes Danna. "The Columbia Theater opened its new stage April 7 with Raymond Hitchcock himself in "Hitchy-Koo of 1923". The stage dimensions are: Height, 72 feet; width, 50 feet, and depth, 37 feet." The same old crew is at the Columbia; O. F. Rabenhorst, stage manager; Shay Danna, assistant stage manager; John Turner, electrician; Bryan Arbour, flyman, and Marshal (Luke) Robertson, property man.

Harry Hawkins, of Local 76, San Antonio, Tex., is carpenter with "Partners Again", which is headed for the East.

Dick Ferris, Toronto, Ont., always has the "deck hands" around the Loop in the Windy City laughing with his Joe Miller jokes.

Red McDonald, of the Moosejaw, Sask., Local, has accepted a maintenance position with a big firm in Chicago.

Frank Murphy, of No. 2, who is familiarly known as "Murf", will soon join the white tops and tour the country in his silver.

Walter Brown, of No. 148, Logansport, Ind., is the Western agent for Coule Rings, and "Brownie" says: "Every day in every way I am getting richer and richer."

Walter Rechin, of No. 76, is with the Nellie Sterling Co., handling the dentia of carpenter. The company is playing vaudeville.

Jesse Morgan, of No. 148, Logansport, Ind., is night operator at one of Thompson's cafes.

Frank Marchant, of No. 23, Providence, property man; Billy Barry, of No. 4, Brooklyn, electrician, and Mickey McDermott, of No. 1, carpenter, comprise the crew of the "Rear Car" Company, playing Chicago and headed for the East.

Following is the list of new officers elected at the last regular meeting of Local No. 312, Enid, Ok.: G. L. McCann, president; R. M. Wilson, vice-president; H. G. Creekmore, corresponding secretary; Wesley Trout, recording secretary; Edgar Browning, business agent. The local has moved into the new Masonic Building, Room No. 340, where a hearty welcome awaits visiting brothers at all times. All of the local theaters are signed up, we are told.

Charles C. Shay, the international president, and Frank G. Lemaster, the general secretary-treasurer, are on their way back to New York after handling some official business on the Pacific Coast.

General Bulletin No. 133 of the I. A. T. S. E. M. P. M. O., issued April 10, cautions picture machine operators to protect themselves by noting the condition of films turned over to them for exhibition. Relative to business conditions the bulletin says:

"A careful survey of the conditions thruout the jurisdiction of the International Alliance reflects a very satisfactory measure of improvement as compared with last year.

"While one is apt to hear complaints that the 'show business' is not what it should be and a number of worrisome souls among the managerial fraternity will even prophesy dire happenings in the near future, the facts do not substantiate a pessimistic forecast.

"New York, which is the barometer of the amusement field, is enjoying patronage both plentiful and profitable.

"Reports from other cities concur that things are moving along nicely. Vaudeville is getting its share and the pictures, too, are doing well.

"In some spots where business is not showing the average improvement one generally discovers that the class of entertainment being tendered is to blame for the lack of patronage.

"General business conditions are such that patronage is available to the places of amusement. If they don't get it, the fault is with the one offering the entertainment. Deserving

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"THAT THE PROFESSION MAY KNOW"  
**OPEN LETTERS**  
 "FOR OFF-TIMES VIEWS ARE LIVEST NEWS"

**Prisoners Appeal for Show Material**  
 Eastern State Penitentiary,  
 Philadelphia, Pa., April 9, 1923.

Editor The Billboard—We are appealing to the professional minstrel and vaudeville artists for any assistance they may be willing to render us for a minstrel and vaudeville entertainment at this institution on May 30.

We are very much in need of costumes, monologs, prologs, songs with orchestration, up-to-date jokes and any other material that will contribute to the success of a show of this character.

We give assurance that the more than 1,700 inmates of this place will be extremely grateful for contributions from any and all who aid us in this affair.

We will take the best possible care of material loaned us and promptly return same in first-class condition.

In advance we thank all who will assist us.  
 (Signed)

ARTHUR BARRINGTON, Director.  
 BENJAMIN APPLETON, Secretary.

**Would Coueze Old-Time Song**

Cincinnati, O., April 5, 1923.

Editor The Billboard—I submit an original song poem that might be of interest to song-writers and artists who insist on singing songs that are worn out in theme and popularity, the long life of which, no doubt, is due to the fact that you have to listen to them whether you want to or not. For instance, "Silver Threads Among the Gold". With all due respect to the author and composer, I hardly think it appeals to the younger generation and the right way of thinking, and they applaud it more out of courtesy toward old age than on its real merit. I can't see any kick in it. Of course all know they are growing old, but who wants to be reminded of it all the time, and if they must rub it in I would suggest that they revise some of the oldtimers and, if the music is too beautiful to be discarded, have the lyrics changed to comply with the present-day standard. I believe if the song had been written today, and it must be sung, why not adopt the Coueze idea with a version to read something like this:

Darling, I am growing young,  
 Soon I'll throw my crutch away.  
 Every day in every way I am growing young,  
 I say.

Mr. Coueze made it very plain  
 I can be a child again,  
 By the time I'm eighty-three  
 I'll be back on Mammy's knee.  
 (Signed) JACK BURDETTE.

**Faith and Reason**

Precott, Ark., April 1, 1923.

Editor The Billboard—Theology had a great deal to say regarding Fred Stone's conversion. It would seem that conversions this day and time are not keeping pace with the evolution of science. This fact is of the utmost concern to theology. There is no immediate cause for alarm, however, for there is every indication that this matter will eventually be settled by an evolutionary process and not by a "sudden act of creation".

As long as man permits "fear, superstition and custom" to dominate and distort his natural faculties there will be abnormal conversions and confessions. If the coming generations are permitted to exercise their natural birthright, reason, there will be nothing else left in the inherent constitution to cause them to take up with a prophetic religion.

Theologians have recently declared that "evolutionists are half-baked scholars and no scientist on earth believes in evolution." What if this writer should declare that no minister of the gospel believes in the Christian theory of instantaneous creation, the fall, the deluge, immaculate conception, resurrection, atonement, Bible prophecies, miracles, shrines, indulgences or prayer? To believe such things would be tantamount to accepting the hypothesis for the fact, which is not man's privilege. The hypothesis, so to speak, is but the second step toward fact—truth exists two steps beyond, according to the functions of the human brain, therefore, surely no man will attempt self-perjury for this would be equivalent to conscious fraud. Those who would camouflage their minds into believing that faith is superior to reason should account for at least one thing which "blind faith" has accomplished. Faith is reason stalled at the hypothesis. It is the unwilling acceptance of the unseen and unknowable. The reason we say "unwilling acceptance" is simply because it is not man's privilege to accept the hypothesis for the truth willingly. Unfortunately, man may have such opinions forced upon him thru fear, superstition or custom; nevertheless, man cannot escape one of the following results: Hypocrisy, doubt or fanaticism. No unprejudiced person will deny the fact that faith without the aid of reason has never produced or discovered a single, solitary thing of value to the human race, yet this experiment has been in process for more than two thousand years. The failure of theology to keep abreast with science is due to the fact that theology vacillates upon the hypothesis and neither allows her followers nor anybody else to continue the search for facts. If Galileo's rude telescope had not proven the heliocentric theory, this world would now stand still and the sun would jump up and down behind a mountain, according to Jobus, Ecclesiastes and the Psalms. If Macellan had hesitated upon his second step this world would still be flat, according to Genesis. If Edison had never ventured beyond the presumption we would still be molding candles or worse. In short, if science had never looked over and above the hypothesis, then every conceivable advantage which mankind is now heir to, from radio to the useful match, would still be slumbering in an idle dream of divinity. The sooner man begins to realize that his social and moral advancement depends upon the evolution of science, and science only, the quicker will the fundamental cause of our world hatred, world hypocrisy and world selfishness be realized.

An act of conversion is the direct result of some former act of coercion, and is a direct imposition upon the natural rights of man. The converted are requested to make open declarations that their future lives will be given to God. But regardless of how much or how little testimony is displayed, there remains no proof that "conversions" are given to anything but the delectation and profit of the priesthood. That this rule admits of no exceptions the reader is respectfully referred to a letter written to Fred Stone by the Rev. Dr. Bowthly, secretary of the Lord's Day Alliance. That letter not only requests my fellow actor to become a willing tool of the Lord's Day Alliance, but makes it imperative that he should now serve the alliance regardless of whether the anticipated services are to be detrimental to his real benefactors or not. It should be borne in mind that the Lord's Day Alliance is a part of that great body of non-producers who are propagating the greatest humbug ever compelled upon the human race.  
 (Signed) HARRY HAAS.

**MUSICAL MUSINGS**

By the MUSE

(Communications to Cincinnati Office)

Joseph Palmer pens that he will play melophone again this year under the direction of O. A. Gilson, on the Golden Bros.' Circus.

Flashes on the opening of the Sparks and Walter L. Main circuses credit Jack Phillips and Bill Fowler with A-1 bands.

The Meyer Davis music firm has contracted to place a nine-piece orchestra at the New Ocean House, Swampscott, Mass., for the summer season.

Geraldine Worden's Marigold Orchestra terminated a run at the Hotel Ohio, Young-

town, O., last week, and is to begin an indefinite engagement this week at the Hotel Sheraton at High Point, N. C.

Jack Hoyt postcards from Philadelphia, Pa., that he recently finished his contract with the Chas. Ahearn Company in vaudeville and is to take charge of the band on the Bernardi Greater Shows for his second season.

New life has possessed those in charge of the town band of Marquette, Mich., which is scheduled for an active summer season. The addition of seven pieces brings the number of players to twenty-five. New uniforms are to be purchased.

Ralph Hamilton, formerly of the Blue Mouse Theater, Minneapolis, Minn., and classed as one of the best pipe organists in the Northwest, is now operating the double keyboard on a new organ at the Grand Theater in Devils Lake, N. D.

Adrian McDowell's Dixie Syncopators, who have proved a drawing card at theaters in Nashville, Tenn.; Louisville, Ky., and other Southern cities, comprise: Adrian McDowell, violin; B. McDowell, sax.; Frank Scott, cornet; O. Robertson, piano; Fred Mudd, banjo; W. Harris, drums.

Joe Schultz, violinist of the Melodians, writes from Jackson, Miss., that the novelty orchestra has postponed the start of its tour to the Pacific Coast for the time being. The other players are Ed Stiles, piano; Carter Farrington, sax.; Rob Robinson, clarinet and sax.; Ingerfeld Gordon, trumpet; Clarence Fox, banjo; Addison Hall, drama and xylophone.

The Louis Syncopated Orchestra, which has been together since 1919 and put in three seasons at the Merryland Ballroom in Dallas, Tex., is now making headquarters in Oklahoma City. The members are: R. H. Peterson, banjo; Samuel Harris, piano; Herman Goodwin, clarinet; L. C. Dodd, sax.; W. A. Ramsey, drums; Charles Dickson, trombone.

Comes word from Pittsburg, Pa., that Kemmler's Orchestra, a popular local organization, is entertaining offers from several talking machine companies for the making of records. Kemmler is violin-leader; James H. Proffater, pianist; George O'Neil, trumpet, and Samuel McCanghey, drama, bells and xylophone.

The annual meeting of Local No. 67, A. F. of M., Davenport, Ia., resulted in the re-election of C. R. Johns as president and the naming of Bert Hurlbert as vice-president; Roy Powell, secretary, and Wm. Hurrmann, treasurer. Johns and Powell were selected as delegates to the A. F. of M. convention.

Fenton's Gloom Chasers are reported to be enjoying a brief rest in Mt. Vernon, Ill., following a strenuous and profitable dance tour of Central Illinois. Another long season, it is said, will begin shortly. The combination includes Eddie C. Fenton, piano and manager; Rowland Fenton, sax., clarinet and violin; Clyde Pigg, banjo; Lew Morris, cornet; Melvin Wicks, drums.

The Criterions, Paul Specht's unit, recently returned from a successful engagement at the Trocadero in London, England, are now purveying a nifty brand of syncopation at the Hotel Sagamore in Rochester, N. Y. Another Specht unit, the Frisco Syncopators, headed by Robert Bennett, completed a run at the Royal Hotel and leading music halls in London and is returning to this country. Many

offers, it is said, have been made for the future services of Bennett's melody makers.

Balcman's Royal Pavilion Sorenaders, who have been making themselves well liked with dance fans in and around Huntington, W. Va., for many months, include Dick Wecum, piano and voice; Jack Weber, sax, and clarinet; Fred Brill, sax, and trumpet; John Lais, sax, and trumpet; Paul Dawson, sax, and trombone; Carl Clove, banjo; Bernard Dickson, drums and entertainer. The aggregation plans to record some of its original compositions in June.

The Chicago Harmony Kings, advises manager Geo. B. Rearick, will open a sixteen weeks' engagement at Ontario Lake Park, Oswego, N. Y., May 19, following a seven-day appearance at the Albamora Ballroom in Syracuse, N. Y. The orchestra, states Rearick, has been playing at hotels, pavilions and theaters thru Wisconsin, Minnesota and Iowa for the past year and has the same six players as when organized. Fourteen different instruments are used.

Reading, Pa., long known as the "Pretzel City", has been turning out musicians and singers in such lively fashion of late that, if the pace is maintained, the word "musical" probably will be used as a substitute for "pretzel". Paul Specht and His Original Orchestra, Ibach's Entertainers, Marburger's Band, Specht's Lady Syncopators, Robert Bennett's Frisco Syncopators, Joe Feger's Orchestra, Dorothy Ramer, Paul Althouse and many of Sousa's and Pryor's musicians hail from Reading.

Lyle Richmond, clarinet; Billy LaForte, baritone; Carl O. Iverson, cornet, and E. "Sticks" Dye, drums, are among the trouper who spent the winter in Mt. Vernon, Ill. Richmond has the band on the Roy Gray Shows this season and LaForte will be one of his players. Iverson is reported to be with the Red Heads Orchestra in Milwaukee, Wis. Dye is playing with the Karko Band in Mt. Vernon but, says one of his friends, seems to be waiting for a bluebird to come along and chirp the call of the road to him.

An indication of the growing popularity of dancing is reflected in the reports on improvements of amusement parks thruout this country and Canada. Scores of new dance pavilions will be opened this season and many of the old ones have been enlarged. The saying for many years was that no park was complete without a merry-go-round. Nowadays the first feature park managers look to is a dance floor. All of which means that more bands and orchestras will be employed at parks in 1923 than in any former year.

Leo Star announces that his band on the Royal American Shows will line up as follows: Al H. Harris, Paul Tanna and Leo Star, cornets; Wm. Smith and Fred Miller, clarinets; C. Glover, alto; W. H. Davis, baritone; Robert Van Sickle and Ben Hockaday, trombones; Paul Gardner, tuba; L. D. Race and Harry Bunner, drums. A lady vocalist will be featured as soloist. A set of new uniforms for concerts and new regulation uniforms for the lot have been secured, says Star. The opening date was scheduled for April 14 at Kansas City, Mo.

A dispatch to The Billboard from Spokane, Wash., on April 11 reads: "Following the discharge of Bert Miller, clarinetist, in the Hippodrome, local vaudeville theater, the union orchestra quit on April 8, drawing out Chuck Whitehead's Orchestra, which was heading the bill. Manager Maurice Oppenheimer, of the Hippodrome, is now instituting a \$5,000 suit against Whitehead, who is reported to be planning a similar suit against the union. The Hippodrome Orchestra is operating on a non-union basis while the controversy is being waged and the stagehands have been notified to bring back the union orchestra or quit themselves. Chuck Whitehead's Orchestra is the regular musical feature of the Whitehead Dancing Pavilion, Spokane's largest danceant."

**THE SPOKEN WORD**

(Continued from page 39)

part of their education, to hear the classics and know the beauty of the English language."

The New York Times, under an Atlantic City date line of April 1, carried the following:

"A girl who has vocal ambition must choose between her talent and her cigarette, declared Frieda Hempel, opera star, who is at the Ambassador. 'Smoking most certainly ruins the voice,' she continued. The would be star must make her decision between her art and her pleasure in this instance."

"Miss Hempel is of the opinion that there will be more home-grown and home-developed stars within the next few years and that young women will not go to Europe for their training. 'I do not underestimate the good that Europe can do for the singer,' she added. 'Europe has centuries of music behind it. A singer receives increased inspiration by even a visit. Europeans go to the opera as frequently as we go to the movies.'"



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# MINSTRELSY

J. Lester Haberkorn, vocalist with the Nell O'Brien Minstrels, which closed in Newport News, Va., Saturday night, April 7, is visiting his folks in Chataworth, Ill.

Dan Holt of Macon, Ga., has signed up again with J. A. Cohn's Minstrels for next season. Between now and the minstrel season Dan will work vaudeville out of Chicago.

B. F. Penn is directing the band and orchestra with Campbell's New Orleans Minstrels, which opened at Tarboro, N. C., April 15, under canvas. M. C. Hill and wife are in charge of the cookhouse.

Carl Restivo, piano-accordionist, is appearing with Eva Tanguay's act. Restivo occupied the spotlight for edition four with the Lassies White Minstrels ever since the latter organized three years ago. Miss Tanguay could not have made a better choice.

Luke Barnett was not interlocutor for Honey Boy Evans at one time, as was recently stated in the minstrel column. Luke was considered America's greatest impromptu comedian by James J. Corbett, who was in the middle one season for the inimitable Honey Boy.

Perry, is, was honored by a visit from "Kip" Humes, one of the agents for Harvey's Greater Minstrels, which appeared at the Grand Theater there April 14. The former circus agent's publicity efforts are commended in a letter from Palmer Robinson, who says Perry was killed far better than usual, everything being handled in true circus fashion from window work to a "snipe" route with burnt-orange-colored dates and some real paper and sack cards. The Harvey show moved from Perry to Des Moines for three days.

Chet Mills pens the following: "I take exception to the statement made by Harold Swafford in the March 31 issue that he was stage director and principal end with the Lincoln & West Minstrels and that he staged and produced the afterpiece entitled 'The Spirit of 1923'. I opened this show at Greenwich, N. Y., January 16 last, and was stage director and producer and did comedy in 'The Spirit of 1923'. Mr. Swafford did not join the show until three weeks after it went on the road and then as inside end. I left the show at Lancaster, N. H., to enter vaudeville. He stepped into my place as principal end, using my song and jokes. The enclosed program will verify my statements."

Harry Gates is now manager of Henderson's Theater, Coney Island, New York. Gates started in the show business as a song-and-dance artist in the old Windsor Theater on the Bowery in 1886. Here's Gates' record: 1886—Bobby Newcomb, Windsor Theater, Bowery, N. Y., as song and dance artist; then joined Andy Lewis; 1887—Old Casino, Williamsburg, manager and producer; 1888—Central Theater, Jersey City, manager and producer; 1889—Charley Heyward's Minstrels; 1890-'91—produced and played lead in comedy, "Neighborhood Neighbors"; 1892—Hurtig & Swamon's Music Hall, Chicago, manager; 1893—J. K. Emmett, "The Outpost", manager; 1894—played thru Cuba, 1895-'96—played principal vaudeville houses with Walter Phoenix as partner; 1897-'98—formed vaudeville team Gates and Carter; 1899—joined Marie Lelloy until 1905; 1909—Harry Rogers Co., leading character part in a "Terrible Time"; 1910-'11—Gotham City Comedy Co., manager; 1912-'13—"Prospect Theater, New York City, manager; 1914—Hammerstein's Lexington Avenue Theater, manager; 1917—Moore and Scanlon's "The Winner", manager; 1918-'19—played vaudeville; 1920—Shubert; 1921—musical comedy, author of "His Son's Husband"; 1922—tabloid musical comedy; 1923—Shubert's Academy, Baltimore; Henderson's.

Members of the Lassies White Minstrels experienced the most sincere regret in parting at the close on March 31 of a very successful season. Immediately after the closing Lassies White, Slim Vermont, Manager Will T. Spaeth and several other members of the company went to New York. Alger Lancaster, assistant manager, looked after the storage of the show paraphernalia and later joined the group in New York to get his first glimpse of the big city. After a few weeks there he will return to his home in the South to spend

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the summer. Mr. Spaeth resides in New York and will remain there until the opening of the fourth season of the White organization. While in New York Lassies made five records for the Columbia Phonograph Company. White's bosom friend, Al Bernard, worked with him on four of the records. White left New York for Marion, Ind., where he purchased a new car to motor to his home in Dallas, Tex. After a few weeks of rest and recreation he will start solitary work on next season's production with great enthusiasm. Slim Vermont had two new wigs made in New York and also procured some new songs for next season. The big fellow arrived in Cincinnati April 10 and will proceed in a few days to Dayton, O., to satisfy a long-tortured appetite for mother's cooking. It is enough to say that the minstrel boys will never forget their visit to New York, for it was a big week of keenest pleasure. Leon Daughters, drummer, always was keen on the Queen City and the hospitality of its people and he may settle there for the summer. Frank Long and Herbert Schulze have been frequenters of The Billboard office and expect to leave Cincinnati this week for Shelbyville, Ky., to join the Waddington Minstrels, which opens under canvas late this month. Zip Lee, comic, has been engaged with the latter show, as has Norman Brown, bass singer, who was

a member of the Lassies White show the first two seasons it went on the road. Several members of the White troupe went to Chicago at the close of the season. Bob Johnson, a musician with the company, and his wife, who enjoyed making the one-nighters all season, have been playing the suburban vaudeville houses in Cincinnati, closing there April 14, leaving the following day for Bedford, Ind., to join the Mac Stock Company, which opens the first of May under canvas for a tour of week stands thru Indiana.

### STAGE HANDS & PROJECTIONISTS

(Continued from page 45)  
attractions are doing well. Good vaudeville is not obliged to show to empty Pictures possessing even a degree of merit are sources of revenue.

"The trend in all lines is toward greater activity and it is reasonable to hope that with the approach of national political conventions strenuous efforts will be made to improve rather than hamper business development. We should enjoy our share."

Leo Canfield, operator at the Casino Theater, Marshalltown, Ia., was seriously burned recently when part of the film, "The Kentucky Derby", being shown at the time, caught fire.

# PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON  
(COMMUNICATIONS TO OUR NEW YORK OFFICES)

We regret, and many others will regret, to hear of the death of O. W. Park, the father of Charles Francis Park, which occurred April 3.

The Boston Traveler of April 2 carried a pictorial layout headed "Broadway's Sheriff in Hub", followed by a column of news relative to Jack (Sheriff) Levy, who is in advance of "Jimmie Cooper's Beauty Revue", playing the Gayety Theater. "Sheriff" Levy is sufficiently well known among agents in general to make it useless to reprint what The Traveler had to say about him.

Willard D. Corey was an honorary guest of the Ringling Bros.-Barnum & Bailey press bureau at the circus in Madison Garden on Thursday evening last, and was as favorably impressed with the R. B.-B. & B. presentation as he was with that of Sir Harry Lauder during the past season when Willard was in advance of Sir Harry.

### Charlie Park's Comments

Raymond Harria entrained for Pittsburg, Pa., to manage the tour of Chauncey Olcott in a new play.

Ora Parks has resigned as special press representative of the Orpheum Circuit, with offices in the State-Lake Theater Building, Chicago, and is now publicity manager of what is claimed to be the largest ballroom in the world, known as the Trianon Ball Room, Chicago.

Ernest Ely, manager of Charles Gilpin in "The Emperor Jones", after a successful season, has returned to Broadway.

Clyde Mallory, business manager of Nell O'Brien's Minstrels, finished the season and stopped off in New York City en route to Williamsport, Pa., where he goes to rejoin his wife.

Harry P. Diggs is press representative of Frank Hill's chain of theaters in New Jersey, which includes the State in Jersey City and the Twin in Union Hill.

George Hopper, manager of "The Greenwich Village Follies", reports a wonderfully successful season for that attraction.

Frank Gunn is billing Brooklyn, N. Y., for "The Unloved Wife".

Arthur Benson is spending a few weeks, likewise a good-sized bankroll, with his many friends in the city, and doing both like the regular fellow that he is.

Eddie Lester has retired from burlesque temporarily to consider an offer in another field of theatricals.

Sam Cunningham, one of the most popular

boys on Broadway, has been seen frequently of late and the boys are wondering what big project Sam has in mind.

George Buford, advertising agent of the Selwyn & Co. theaters, has been seen during the past two weeks fraternizing with the Ringling Bros.-Barnum & Bailey boys.

Abe Sterna closed ahead of "Evil" and is now flirting with a contract signed by W. H. Horton of the R. B.-B. & B. Circus.

R. F. Pease, well-known agent, has an offer to manage a South American enterprise, and while he modestly admits that he can speak Spanish he says he hates to eat in an omelette.

Jake Liberman is one of the busiest men in New York City, as he is the Eastern representative of the S. W. Manheim Theatrical Enterprises, of Cleveland, and is organizing several stock companies for Columbus and Cleveland.

"Ollie" Martell is handling the office for Ralph Gerver's pictured spectacle, "Columbus and the Discovery of America", which opened last week to excellent business at the Grand, Cincinnati, O.

Grant Luce, business manager of "Lassies White Minstrels", has returned from an extensive tour, which means an easy summer for "Lassies", Bill Spaeth and Grant.

Ollie Mack, after a successful Southern tour as manager of Gus Hill's "Mutt and Jeff" Company, is now back with facts, figures and finance to prove that it was a box-office success.

Raymond Harris came over from Philly to sign on the dotted line and will let it become known next week what it was all about.

"Bill" Croucher is now managing the B. F. Keith Theater at Far Rockaway, where he takes an early morning dip daily just to add more pep to the Croucher personality.

Maury Phillips has no kick whatever with burlesque, for he has had a long and lucrative season managing a Columbia Burlesque Circuit show.

Ed Rowland, Jr., as the manager of the Casino Theater, New York City, has had much to do with the big business done by Arthur Hammerstein's "Wildflower".

Hank Smith is ahead of Selwyn & Co.'s "The Rear Car", now playing the Cort Theater, Chicago.

Charles Francis Park, who has contributed a column of interesting news relative to agents, for this issue, failed to wise us up to

## Twenty-Seven Thousand Too Many

At this very moment this city holds TWENTY-SEVEN THOUSAND active cases of Tuberculosis, of which approximately one-half are NOT under medical care.

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If you have a cough or a cold that "hangs on", see your doctor. Have a thorough medical examination once a year.

For the good of New York, we shall be glad to give helpful information, without charge, to all who may inquire of us.

SPECIAL NOTICE—The fight against Tuberculosis is organized in all the large cities of this country and Canada, also in many of the smaller ones. If you are too far distant from New York to consult us easily, we suggest that you make inquiry of some Anti-Tuberculosis organization in whatever city you may be (using the local Telephone Book or City Directory to get street and number), and you will undoubtedly be able to get proper information, equal to our own, without delay or difficulty.

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the fact that he wrote the special stories for the Cincinnati dailies relative to Ralph Gerver's "Columbus and the Discovery of America".

Harry Lambert is flirting with a big vaudeville act and it looks as if Harry would entertain again for a tour of the West.



### Minstrel Costumes

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# MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

Julius and Mrs. Zaueig, mentalists, have shifted their headquarters from Washington, D. C., to Ashbury Park, N. J.

Carl Jones, of The Minneapolis Journal, is president of the newly recognized S. A. M. Assembly No. 12, of St. Paul, Minn.

Frank LaMar, magician and musician, is now associated with W. W. Durbin and his private magical theater, Egyptian Hall, in Kenton, O.

Martin, the magician, narrates that he is still filling the fourth spot on the nine-act bill of John Moore's Shrine Circus at leading cities of Alabama and Tennessee.

Herbert Brooks, card expert, who recently toured the Orpheum Circuit, is back at his home in Los Angeles, Calif., and has re-entered the photography business.

Rex, the mental wizard, and John J. (Doc) Wilson, his former manager, have again joined hands and will settle down to business immediately on Eastern bookings.

Mystic Karma & Co. and the Great Gilbert, hypnotist, have united for a tour of Canada under direction of Harry E. Dixon. The opening date was on April 9 at the Strand Theater in Winnipeg.

The press of Chicago is unanimous in its praise of Thurston's Show, which drew capacity business at nearly every performance at the Olympic Theater, where a three weeks' engagement terminated April 14.

Mysterious Reno writes that he has done well with his show of mystery and mirth in Florida during the past few months and is heading North. He will tour until June 15 and, after a short vacation, will build his show for next season.

Genesta, escape artist, who recently toured with one of Houdini's "The Men From Beyond" unit shows, has leased and is operating the Strand Theater, a picture and vaudeville house, in Madison, Ga., where he expects to make his home.

Following his engagement in Los Angeles a short time ago Glen V. Jester halted his tour of the Pantages Circuit to lay over in the California metropolis and add some new features from the House of Thayer to his already beautiful and bewildering illusion act.

Harry Stillwell writes that he just completed a month's engagement with the G. N. P. Company's social service staff and is at his home in Greenville Junction, Me., preparing his motorized magic show for the season that he will begin next month.

The Great Kara, now billing himself as "the Cope of mindreaders", began a two weeks' engagement as added attraction at the Lyceum Theater, Pittsburg, Pa., April 16. He is featuring a test demonstration as proof of the practicability of Cope's theory of autosuggestion.

Eddie Eroid, of Worcester, Mass., where he is known as George E. Priest, narrates that he was to open his magic and illusion show with the American Exposition Shows at Ellenville, N. Y., on April 14. A trunk escape and alarm-clock vanish are named as feature tricks. Eroid claims to be a former assistant of leading magicians.

The latest monthly issue of Thayer's Magical Bulletin has a picture of Arthur Margery on the title page. He has been presenting magical entertainment in London, England, for the past thirty-five years and his researches have brought to light many buried and almost forgotten contributions to literature and a collection of data bearing upon many aspects of the mystic art.

The Great Leo is the latest of many mystifiers to adopt Southern California as his home. He is having eight bungalows built on a court of his property in Hollywood. Leo, who has been filling vaudeville dates since last July, is enjoying the best season of his career. Last week he was on the bill at Keith's Palace, Cleveland. His present tour will end in July in the New England States.

Mock Sad Ahl, who was assistant manager of the Regent Theater, Kansas City, Mo., during the winter, while filling several local clubs

dates a week, recently left for Wayne, Neb., to begin rehearsals for his third season with the Walter Savidge Amusement Company. His wife, professionally known as Dorothy Wood, is his co-worker in a program of magical novelties and comedy.

Word to The Billboard from Honolulu, Hawaii, on March 21 stated: "Raffles (H. M. Goldin) and Lady Raffles are here to begin a week's engagement at the Liberty Theater March 23. Raffles will give free demonstrations at The Advertiser and Star-Bulletin offices during the week of a strait-jacket release while suspended by his feet."

With daily newspapers throughout the nation devoting liberal space to the spiritualistic beliefs of Sir Arthur Conan Doyle and the opinions of the various parties who take issue with the famous English author and lecturer, prominent crystal gazers are taking advantage of the affair and inducing the press of the cities in which they are showing to inject local color into the "big" stories by the addition of their "professional" and "official" views on the subject.

McDonald Birch, magician, closed his winter lyceum tour for the Ellison-White Bureau at Bushnell, Neb., April 14, and will have two weeks in which to dress up his apparatus

before starting a seventeen-week chautauqua tour of the Western States at Santa Fe, N. M., under the Ellison-White banner. He has been busy on bookings since September 18, 1922, and toured every Western State. He is booked solid with the Affiliated Bureaus until 1923. Birch carries a complete stage setting of beautiful purple and gold plush, which gives his magical production a wonderful appearance.

Los Angeles is another city in which Houdini attracted more publicity than was ever accorded by the newspapers to any circus, show, act or organization. While headlining at the Orpheum Theater in the California metropolis two weeks ago Houdini staged his famous upside down strait-jacket release from The Examiner Building while 20,000 onlookers jammed Broadway. As in other cities along the Orpheum Circuit where he performed the same feat, the celebrated escape artist effected his release in about three minutes. Cartoonist Gale, of The Los Angeles Times, used Houdini for the punch idea for one of his first-page drawings during the week.

Members of the Los Angeles Society of Magicians and a group of film stars, headed by Larry Semon, took part in the show at Trinity Auditorium on April 5 for the benefit of the First M. E. Church of Los Angeles. The program follows: Harry Cooke, with his Davonport spirit cabinet; Floyd G. Thayer and Co., palace of mystery; Adam Hill Shirk and Matt Martin, Chinese magic; Frank Fewins, thimble expert; Foley, in varied bits; Dana Walden, shadowgraphy; Larry Semon and Matt Martin, comedy magic; Shigeta, court conjurer to the Mikado; Leslie Hunt, prestidigitator; David M. Roth, memory expert; Lawrence Gray, the dizzy wizard; Manuel, master of the dollar.

## BERLIN NEWS LETTER

By O. M. SEIBT

BERLIN, March 21.—German vaudeville acts do not seem to worry much over being barred from France and Belgium, as they feel they can get along without those two countries just the same as they have stood the British barring now for more than eight years. Hardly a month passes without a foreign manager coming to Berlin looking for variety acts. Last month Harry Mondorf was here, booking at least two dozen acts for Keith's, all of them going over in the course of the year. Now we have here again Roger Tolomel, the European representative of Carlos Segnin's South American Tour, coming direct from Paris (evidently without the consent of that new-born Union dea Artistes Independent Francaise) and signing up a large bunch of German acts for Seguin. From one bill alone, the Wintergarten, he has booked the Five Meerwalds, Teubert's Mariottes and Grit Karlen, while from the current Scala program he even booked five acts. Another foreign manager at present in town looking for acts is Mr. Boekholt, proprietor of the Circus Carre in Amsterdam. There are German vaudeville acts in Italy, Spain, Portugal, Holland, Norway, Denmark, Sweden, Szechoslovakia, Lithuania, etc., and on top of all these countries Soviet Russia comes along offering payment in American dollars. By the way, the International Artists' Lodge has not retaliated by stopping French and Belgian acts over here. There are several Arab troupes of French descent still appearing in Germany without anybody molesting them.

Gabor Steiner, brother of "Doc" Steiner (New York) and of the late Wintergarten manager, Frank Steiner, has leased the Vienna Apollo from Ben Tieber to run musical comedy. Gabor's nephew is Leo Singer, proprietor of the well-known midget act, and Singer is reported to be in the deal. Gabor has quite a reputation in the legitimate market and was formerly managing Ronscher, Vienna, and Venedig in Wien. Last year he visited New York.

The Wintergarten has joined the Variety Managers' Association. Siegmund Flatow, for five years manager of the Metropole, has taken over the Hansa on Alexanderplatz, reopening the house April 1 as Flatow's Kuenstlerpiel.

The German Opera House Charlottenburg has appointed Baron von Holtzoff managing director in place of George Hartmann. The latter is now in America as leader of the Wagner Opera Company and has had many difficulties to

overcome before the show was a financial success.

The Wiesbaden State Opera, one of the finest buildings in the country, was completely destroyed by fire the night of March 18.

Emanuel Reicher has come back after ten years in the States and is the individual hit of "The Jews" at the Renaissance.

"Frederics Rex", a new musical comedy, score by Leon Jessel, composer of "The Black Forest Girl", is the latest acquisition of the Wallner, to be produced next month.

Richard Strass and Max Reinhardt have been appointed professors of the Vienna Academy of Music, with Reinhardt leader of the school for stage aspirants.

A new film-operetta, "The Blond Gelsba", flopped badly at the Nollendorf.

There are any number of American films showing in Berlin, especially Chaplin and Fatty Arbuckle pictures, also Harold Lloyd.

The first Alla Nazimova film, "The Red Lantern", this week at the Schauburg, is a success.

Viola Dana in "The Midnight Rider" is another American screen success here.

George Baklanoff, noted Russian tenor, is scoring at the German Opera House, while his German colleague, Jadowker, is delighting audiences at the State.

Among the cinemas in Berlin there are about two dozen featuring special added attractions, and the latest and finest is the Alhambra, Kurfuerstendamm, an exclusive and tastefully equipped house with a good-sized stage and an orchestra of sixty musicians. Among first-rate "Kino-Variete" is the Schauburg on Potsdamerplatz. Berlin's best picture theater is supposed to be the Ufa Palace am Zoo, a former vaudeville house opened around 1912 with big-time vaudeville. Otto Reutter, Germany's highest salaried comedian (he is booked at the Flora Altona at hundred minimum salaries, i. e., 20 million marks), took it over during the war and is reported to have made money with vaudeville. Now the place is jammed twice

(Continued on page 49)

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## IN BALTIMORE AND WASHINGTON

In response to an invitation to sit with the performers and managers at the joint conference in Washington on March 25, the Page picked up his pencil, paper and a Penney ticket good for the trip, with a stop at Baltimore. On the train we met H. D. Collins, the Putnam Building agent, and with him went into the Oriskany City. Between the time of arrival and bedtime (rather late, we admit) we visited the Star Theater, where we found Mr. Berger in conversation with Mr. Ready, the theatrical editor of The Afro-American. At the time we were the auto guest of Carl Murphy, the managing editor of that publication.

En route from East Baltimore we tried to call upon Cress Simmons at the National, but he would see no one not approved by his secretary, so we lost out until next day when we bossed him at the joint meeting.

Visited the Regent and again glad-banded with the father and one of the Horstein boys who own the house. With Edna Brown, the local promoter, who is the cleverest woman operator in the amusement game, we looked at the work of Ferguson and Ferguson, Smooth and Smooth, Coleman and Rice and the Vervallins. Chatted with Smooth and the madame, as we did with Byrd and Ewing and Mr. Dooley at the Star Theater.

Saw the local billing for the Will Marion Cook appearance as we rode back to the Royal Palace Hotel. And say, folks, that is a real hotel, with beds that are a genuine comfort, in rooms that are clean. Mr. Jones, the proprietor, quotes a rate of \$2 a day, with a rate of \$5 a week, either single or double, to show people. Reasonable enough, we say. The dining-room service is well rendered if we may judge by the waitress who served us twice, and for the good food intelligently served we regarded the charges as quite moderate.

Had a bit of conversation with Lieutenant A. Jack Thomas on the phone and learned that the Aeolian School is turning out trained musicians as fast as the amusement world can absorb them. And Jack trains them to be Federation men as well as artists.

Edna Brown is a notary and besides promoting dances, concerts, etc., has leased a store on Pennsylvania avenue near the Douglas Theater, where she will handle all of the race papers and theatrical journals. She will be in position to handle any sort of business matters for the profession.

Eugene Hooten and his estimable wife were just serving a big home dinner to a number of professional friends at their new home, 1305 Pennsylvania avenue, when we dropped in on them. Oh, they're sitting pretty.

Just before the evening, or early morning, was finished we met Iris Hall at the Royal Hotel. She is on the road with Rita Gould, an O'fay actress, and was in the Maryland Theater for the week.

Over in Washington, besides attending the meeting mentioned, we looked S. H. Dudley's remodeled office over from stem to stern. It's great. He has a large private office on the front. Miss Desdemonia Barnett has the former Dudley room, all renovated and repainted, etc., while Mr. Wykes occupies the big main room. "Uncle Dudley" has dressed his act and insists that everyone working on bookings out of his office shall do likewise.

Went out to the northeast part of town and visited Dudley's racing stable, where the trainer was busy with a pair of helpers getting the string of seven head of racing stock ready for shipment to Pimlico. Some valuable playthings and "Dud" is proud of them, and justifiably so.

In the street back of the Mid-City Theater we found Oscar Jenkins with a staff of mechanics surrounded by a lot of out-door paraphernalia that they were preparing for the opening of the Jones-Jenkins Carnival, which will open in that city under the auspices of the Elks early in April, and then play for the same order at Rockville, Md.

The show and its promoters have so impressed J. Finley Wilson, the Grand Exalted Ruler of the order, that he is going to send out an official proclamation endorsing it to the subordinate lodges. This he told Mr. Dudley in our presence. The fulfillment of this promise means that the carnival will from the start develop a new field of operation and will in no way be infringing upon the already established shows of the kind, since the colored Elks have not before been cultivated in this direction.

"Potey" Duke Morris, of the Shriners, also showed a very active interest in the matter. He talked it over with the Page and introduced us to Dr. Crossland, who exercises a government supervision over the disabled soldiers for the U. S. Veterans' Bureau. That makes another group among us who may look upon a carnival proposition with the possibility of profit.

Missed Brother Williams Clifford at the Lincoln Theater, but learned that his popular actor contest is growing. Did see James Howard, of the Union Labor Bank. Some day they want to see that bank's funds behind growing amusement enterprises. President Howard is

## J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR,  
ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

a far-looking man who appreciates the economic value of the show folks.

Late at night we wandered into the Oriental Garden and the new owner, Andrew Thomas, had the following staff busy: Adah (Brick) Smith, Virginia Johnson, Ethelene Jordan and our old friend, "Kinky" Cooper. The Claude Hopkins jazz band occupied the orchestra stand.

Among the guests here we found Aaron Palmer and Wm. Kelly, who, billed as Aaron and Kelly, are with the Rose and Curtis burlesque show at the Gayety Theater and hold Lew Bernstein contracts for next season. Katie Jones, a former performer, was also a visitor.

Harrison's Restaurant in LaDroit Park district and the Graves Hotel proved to be just "the candy". Better look into them when you play the town. Harrison is a square man whom you will like very much, especially if you are a Deacon.

## "SEVEN-ELEVEN" REVIVED

"Seven-Eleven", the musical comedy with the story that is so surprisingly different from the indications in the title, and the show about which the Page, along with all the other writers who saw it, waxed enthusiastic in our issue of December 23, has been revived. In that number we commented upon its first appearance at the Lafayette Theater, New York, and regretted that it had no place to go thereafter.

After a lapse of more than three months the show has been reassembled and opened again at the Lafayette for two weeks beginning April 9. We see no reason to alter our judgment of the entertainment value of the

show. There are six changes in the cast of fourteen principals, none being among the featured characters.

Elenora Wilson, as Dolly Wires, and Josephine Grey, as the hotel clerk, are improvements upon their predecessors in the parts. Leigh Whipper, as the Hindu fakir, is in his element, this being a part similar to those he has made famous in the movies.

Eddie Gray, the little tenor, was a last-minute acquisition whose presence added dignity to the production. Bessie Simms and her dancing were a worthwhile added touch to the Oriental scene. Dike Thomas made a good old preacher type.

The production is in two acts and six scenes, all well costumed, and but for a palace set piece that was set up partially turned about in the second act was nicely set.

Eron Robinson, Mae Brown and Garland Howard again proved themselves real artists of the finer type, while Speedy Smith, who handled the comedy, is without doubt one of the best black-face comedians we have seen in musical comedy. His partner, Sam Cook, is genuinely capable as a character actor, and is not a mere impersonator.

Trixie Smith, an added attraction, justified her presence by taking two encores and three bows.

Barrington Carter, who is handling the business for the combination of performers who own the show, has not committed himself as to the future of the enterprise, but it is known that he has had some negotiations with managers in both burlesque circuits, with officials of the Syndicate Attractions Corporation and with some independent managers. Whoever gets the show, whether for white or colored patronage, gets a first-class attraction.

## HERE AND THERE AMONG THE FOLKS

Coy Herndon, read again. Far be it from the Page to discredit the charitable acts of any performer, or group of performers. In the matter mentioned, the item not only disputed your writings, but our own story. This was done to permit the widow to find expression for the views given in her letter—a bit of natural ebullience. The Page, however, is not responsible for those views, and stated clearly whose statement was being printed.



Esther Begeau, a star on stage and records, being a staff artist of the Okay Company. She will soon star in a new vaudeville act.

Fred Jennings, the "banjo king", and George Wright, who plays the harmonica and the bones, have joined hands in a new act featuring "old-time music". As both sing and dance, and have some modern music as well as the traditional material, there is every reason to believe that the act, which had its initial appearance at the Regent in Baltimore on April 9, has a great future. H. D. Collins is placing it.

Billy Chambers, our Birmingham representative, is managing a new hotel of 75 rooms in that city.

Evelyn Preer, Sydney Kirkpatrick and their associates in the "Salome" Company played a professional matinee to a large attendance of white performers during the engagement of the O'Neil production at the Howard Theater, Washington, D. C., week of April 2.

The Kentucky Negro Educational Association is sponsoring a movement to organize the colored music teachers of the State. R. Lillian Carpenter is president and Alice Nugent, of 245 South Sixth street, Louisville, is secretary of the organization.

"Long Last Look" is the title of the Clarence Williams Publishing Company's latest fox-trot number, which is credited with having the same sort of catchy rhythm that made "Sister Kate" a sensation. Mr. Williams' business is one of the big surprises of Broadway.

Joe Simms, Russell Lee and Daisy Wright, billed as the "Down Home Trio", must be a great act. They are billed thru Indiana, Ohio and Pennsylvania. With the exception of a half week they will be busy till they finish at Gibson's Standard Theater in Philadelphia week of May 7. Then Joe says: "Hello for New York."

Another Williams composition. This time it's Spencer Williams who has written a number for the Joe Mittenhall Co., of New York, called "The Flirt". It's a fox-trot, and the Paul Specht Orchestra has nailed it right off the bat.

Pace, Thomas and Pace, who were part of the season with the Georgia Peaches, a burlesque show, have hit the bell at the Grand Theater in Chicago.

Frank Bald with a girl assistant has his novelty act ready for presentation. The act is set with velvet that makes a hooth for the girl and her poses. Frank will make six original rapid comic drawings and do a selection on the tubophone, all in fifteen minutes. Class and speed is what Frank promises and he has spent all winter developing those characteristics for the act. He has not been afraid to spend money on it either.

Charles Bellinger, theater owner of San Antonio, Tex., has placed some straight from the shoulder advertising copy in The Inquirer, the local colored paper. The character of his program and the local conditions justify every word he has said. The Page knows Mr. Bellinger personally, and he is a straightforward business man.

A program of the Spreckels Theater, San Diego, Calif., discloses Harry Fidler billed fifth on a bill of six acts and a feature picture. That's going some for a single, but the clippings from the Coast tell just why it is so. They credit Harry with being a great single. Nuf sed.

Joe Sanders, of the Coon Shouters' Orchestra, at the Muehlbach Hotel in Kansas City, has written "Billie", a dance number.

Boots Hope spent the week of April 9 on the Fally Marcus Long Island one-nighters, doing a trout at Fox's Audobon in New York on Thursday of that week. Some hustler is Boots. On the 19th he goes before the reviewers at their private morning tryout in the Palace Theater, New York.

S. H. Dudley is reported to have surrendered the lease of the National Theater in Baltimore. Cress Simmons was managing the project for him.

James Crosby, the tell talker, and Jimmie Dick have organized a tabloid company called "The Tennessee Girls". Seven girls and four

boys are in the lineup. They opened at Norfolk, with five weeks of time booked in the Tidewater district.

Edna Morton, the little screen star, has been engaged for a personal appearance on May 7 in Baltimore at a hospital benefit. She has just completed the doing of a character part in a new Micheaux Film at the Bronx studios in New York.

Ray and Norman, a musical act; Petrona Lazzo, a high-class single; Mitchell and Mitchell, a young act; Pizarro and Jackson, borrowed from the big time, and Zollie Ford, a monologist, with the house orchestra contributing its full measure, provided the Regent Theater in Baltimore with an unusually high-class bill for the week of April 2, according to Jim Moody, who was in the city and gave the bill the "once over". Grace and Coleman were closed due to disapproval of wardrobe by the manager.

Prince Okazuma, who goes with the Dobyns Carnival this season, joining at Williamsport, Pa., has spent the spring season in organizing the American Indian Brotherhood, and in trying to create an old folks home for colored actors. He has the welfare of both groups at heart. How well his projects will succeed remains to be seen.

Shell Island is the name of a new resort development twelve miles from Wilmington, N. C. J. G. Wright & Son, Wilmington real estate operators, are promoting the project, which they announce will be ready by May 1. It is to be a complete seaside resort, catering to hotel, convention and excursion patronage. The entire control of the enterprise is in the hands of colored people.

The Boston Traveller waxes enthusiastic about the "Shuffle Along" Company, headed by Tuit and Whitney. "The comedy was clean-cut and put over by S. T. Whitney and Dunk Stewart in clever style," states the reviewer after witnessing the show at the Arlington Theater in that city. These, with Carrie Yates, Elizabeth Campbell, Paul Bass, Homer Tutt, Snow Fisher, Russel Smith and Joe Purnell, together with the chorus, are described as meritorious, "the same as featured the production when first presented in this city." Praise could be no higher, yet the paper goes on to say that "the audience was enthusiastic."

The Lucky Boy Minstrels, Nafe Corey's group of twenty-four artists with the Rubin & Cherry Shows, under Foota Robinson as stage manager, opened at Savannah, Ga., April 2. Adgie Tansel, Prof. Freeman and Leroy Drayton are with the show.

## DEACON APPOINTEES

The National Secretary of the Deacons' Club announces the following administrative appointments. Some of the officers named have been functioning for quite some time. Others are more recent appointments. The growth of the club activities has obliged the creation of local and traveling officials on a much more extensive basis than could have been foretold when the club was organized last August.

Wm. H. Austin, of the Harvey Minstrels; Al Wells, of the Rockwell "Sunny South" Show, and Eugene Hooten, of the vaudeville team of Hooten and Hooten, have been appointed circuit riders, or traveling inspectors.

Local meeting places have been established in several cities with a local official called the Senior Deacon. His local unit is designated "The Amen Corner".

Leigh Whipper, with headquarters at the Dressing Room Club, is in charge of the New York Corner.

"Duke" Ed Morris, of 916 T street, N. W., Washington, D. C., has the corner in the capital city.

T. S. Johnson, Deputy G. M., of California, is the Senior Deacon of the Oakland corner, and G. R. Richardson, D. G. L., will act in a similar capacity in San Francisco.

It is the purpose of the directors to name a responsible member to function in every city where colored actors and travelers frequent in any serious numbers, so that an assured welcome will await all who know the six-letter alphabet of the club.

National Director John Rucker, with the big show, "Struttin' Along", is responsible for the great activity on the Pacific Coast.

## SLATER STAGES SOCIETY GIRLS

Bob Slater, secretary of the C. V. B. A., and mentioned for the post of supervising stage manager of the T. O. B. A. demonstration house, staged a midnight show with a group of society girls called The Debutantes at the Lafayette Theater, New York, under the title of "A Night in a Dress Rehearsal".

Aside from the natural enthusiasm that prevailed from the friends of the girls who had brought out the house, there was a lot of applause that was earned by sheer merit of the production. Of the twenty-three numbers that made up the program, no less than six were immense hits. Several of these were permitted adaptations from prevailing successes, and others were Bob's own conceptions. Either way it showed that the old master still has a show wise head.

**CHAMBERS' REVIEW**

(Frolie Theater, Birmingham, Ala., April 2)

Billie McLaurin's "Speedmakers", a tabloid of ten people, occupied the house this week and scored ninety-five per cent as a box-office attraction. The chorus was fast, the girls pretty, there was comedy and speed, but too frequent use of "hell" and "damn" lowered the patrons' opinion of the show. The show was well billed and opened to a good house.

Billy McLaurin was the featured comic and shared with Baby Doris Wallace, the four-year-old member of the Wallace Trio, most of the glory. Others in the company were Tillie Marshall, Laurine Howton, J. Raymond Wallace, Marie Jennings, Maggie Coswell, Hazel Wallace and Axel Rogers.

The show opens with the "Wild About Harry" number from "Shuffle Along" with a slowly ascending curtain. "Two Wrong Porters" is the title of the piece offered. It has to do with the employment of a pair of porters for a theater who are later discharged for their inability to resist the temptation to peep into the dressing rooms.

Slim Frazier took applause with his dancing. Billy got a good hand on his monolog and the Wallace Trio took encores on their offering down near the end of the show. Frazier should be better dressed and Hazel Wallace should be coached into smiling as she works. It would sell the act stronger. Baby Doris, singing "He May be Your Man", literally stopped the show, leaving nothing for the company to do but a fast closing number. Less profanity will make this a great show.

Charlie Trice, of "Chocolate Town" Minstrels, is in the Hillman Hospital here and would like very much to hear from all of the showfolks, and would appreciate anything sent him from his brother and sister performers. Mail will

reach him care of "Happy" Brown, the Frolie Theater, Birmingham.

The Birmingham Elks presented their third annual minstrel at the Jefferson Theater on April 13.

BILLY CHAMBERS.

**VARNELL'S REVIEW**

(Star Theater, Shreveport, La., Evening Performance, April 2)

Coleman & Harris' "Brown Skin Bables", with Buzzin' Harris as comic, a Miss Johnson doing leads, Miss Harris, soubret; Alfred Dangerfield and Vinson Williams in straight parts, with Texanan Williams, Gertrude McIntosh, Juanita Shelton and Arleida Parsons, choristers, made up the company.

In spite of rain, the house was filled to capacity, but the show only registered an 80 per cent for the hour and ten minutes' work. This marks them as average.

After the opening overture that went well Dangerfield did a song that went only fair. Miss Harris followed with a number supported by the girls that took a few hands. Williams broke the same way with "Georgia Rose". Harris and Harris then put over a duet that was the first hit of the evening. Miss Harris failed to get over with the single offering that followed with more than indifferent success.

Harris, with a flashy costume, then gathered in an encore and a bow with his next. Despite a "bone" by Miss Parson, a new recruit who spoiled the exit, the chorus fared fairly well with a number.

Coleman and Johnson, a boy and girl with a fiddle, some talk, a bit of singing and some music, hit 'em for four bows and took two encores. They were followed by Miss Johnson with a song that did well. Dangerfield and the chorus were next, followed by the Harries in a line of nonsense talk that led to the finale which provided Miss Harris with a closing advantage. WESLEY VARNELL.

**MORE VAUDEVILLE REPORTS**

Willie Walls reports upon the following acts at the Lafayette Theater, Winston-Salem, N. C. A wonderful bill, he calls it.

Week of April 2: Wooden and Wooden, Green and Price, Mayo and Cornell, with the Woodens as the star attractions.

April 3: The Old Kentucky Minstrels, under canvas, played the town. "It was the best tent show that has ever been here," says Willie.

From Macon, Ga., comes the following by P. L. Taylor:

Douglas Theater, April 2: Howell and Harbaugh, male and female, were nifty dancers, have good voices, clean act and well costumed. They made a ninety for their fourteen minutes. Madam Louise Cherry Blossom, the Jamaican nightingale, was next. She has a wonderful soprano voice and was beautifully gowned. Did ten minutes to a ninety-five per cent.

The Smith-Vinson-Moore trio of girls, one of whom missed the opening show because of illness, closed the bill with a S., D. and T. offering that got a good ninety in spite of the sick one's absence. Time, fourteen minutes. Attendance only fair, due to opposition of a carnival and a circus.

**"FOLLOW ME" PROSPERING**

Max Michaels, business manager of Izzy Weingarden's "Follow Me" Company, advises that the show is meeting with gratifying success.

He states that the show has more than a year's bookings available, most of which are repeat dates, and that financial returns have been highly satisfactory. They broke the opening night record at the Dunbar Theater in Philadelphia, where the show is now nearing the end of a three weeks' engagement. With just about half the top price, the show did a bigger gross than did "Shuffle Along" in Pittsburgh, Michaels states. Big figures were piled up in Columbus, O., and several other cities. The show goes into the Lyric, in Newark, week of May 6.

Billy Gunn, late of the Billy King show, replaced Thornton as tenor with the show. Alice Gorgas went into her home town, Philadelphia, to find her mother in a bad state with paralysis.

"Follow Me", has toured for ten successive months without losing a week or postponing a pay day. With the exception of Rogers, the featured principals remain the same persons.

(Continued on page 87)

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**ADDITIONAL JACKSON'S NEWS ON PAGE 87**

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## Editorial Comment

**B**EFORE the joint Codes Committees of the Senate and Assembly at Albany last week, during the hearing on the Sunday Shows laws, W. A. Brady said:

"Equity already has made its own laws, and, no matter what laws are passed by the Legislature, the actors will not work on Sunday, because Mr. Gillmore has issued orders that they are not to work on that day. The New York City theaters will never ask the actors to work on Sunday, because the actors have the most powerful labor union with which I ever came in contact. All that Mr. Gillmore has to do is to wiggle his little finger and they obey."

Mr. Brady seldom loses a chance to try and kill two birds with one stone. Notice his adroitness. By picturing Equity as the most powerful union he has ever known, he sought to prejudice the members of the Commission against the A. E. A., and by representing Frank Gillmore as a czarlike autocratic boss,

he endeavors to turn Equity members against their secretary.

"You've got to hand it to Brady," an old actor said. "He's a good two-fisted fighter. But we all know him, and we know Gillmore, too."

Which, being translated, means that members of the A. E. A., while handing a meed of admiration to Brady, will keep right on giving their confidence and perfect trust to Gillmore.

**T**HE Performing Animals Bill, which is going thru the Commons in England, is destined to meet with considerable opposition before it becomes a law, if it ever does. E. H. Bostock does not think it ever will. He characterizes it as preposterous and unnecessary. The Manchester Guardian, on the other hand, says it is needful and long overdue.

It is not likely that American-trained animal exhibitions will be affected in

and women with handkerchiefs to their eyes attested to the high regard and profound respect in the hearts of the entire population toward the greatest French actress of her time.

In direct contrast to this manifestation was the death in 1730 of Adrienne Lecouvreur, the noblest, most gifted and most refined actress of her period, whose body was wrapped up like a parcel, carted away at midnight without attendance, and laid in the ground, nobody knows where—all because she did not, before taking her last breath, renounce the profession that had endeared her to all France!

Adrienne Lecouvreur was probably as great an actress as Sarah Bernhardt—at least she occupied the same position in her time. But France in those days was yet to be freed from the yoke of bigotry and prejudice that for a long while played havoc with theatrical art in that country.

## NOT GILLMORE, EMERSON, STEWART NOR DULL-ZELL CAN BE CHARGED WITH THE FOLLOWING UTTERANCES:

**I**NASMUCH as most good things are produced by labor, it follows that all such things of right belong to those whose labor has produced them.

Allow all the governed an equal voice in the government. That, and that only, is self-government.

Those who deny freedom to others deserve it not for themselves, and under a just God cannot long retain it.

Restore the government once more (thru the ballot box) to the hearts and affections of men by making it express, as it was intended to do, the highest spirit of justice and liberty.

To secure to each laborer the whole product of his labor, or as nearly as possible, is a worthy object of any good government.

The candid citizen must confess that if the policy of the government upon vital questions, affecting the whole people, is to be irrevocably fixed by decisions of the Supreme Court, the instant they are made in ordinary litigation between parties in personal actions, the people will have ceased to be their own rulers, having to that extent practically resigned their government into the hands of that eminent tribunal.

I thank God that we have a system of labor where there can be a strike. Whatever the pressure, there is a point where the workman can stop.

It has so happened, in all ages of the world, that some have labored and others have, without labor, enjoyed a very large proportion of the fruits. This is wrong and should not continue.

The people of these United States are the masters of both Congresses and courts, not to overthrow the Constitution, but to overthrow the men who pervert the Constitution.

Let the workers beware of surrendering a political power which they already possess, and which, if surrendered, will surely be used to close the door of advancement against such as they, and to fix new disabilities and burdens upon them until all of liberty shall be lost.

The strongest bond of human sympathy, outside the family relation, should be one uniting all working people of all nations, tongues and kindreds.

It was Abraham Lincoln who spoke them. He made every assertion quoted above.

either event. While many of these latter invade Canada during the season, the Dominion is showing a marked disposition to do its own thinking in international matters and affairs. For the first time in her history, she, some three weeks since, concluded a treaty with a foreign power without the sanction of Downing street.

True, it is only a minor treaty. It is with the United States, for the regulation of the halibut fisheries, but it is highly significant.

**D**OZENS of photographs have been received from Paris showing scenes of Sarah Bernhardt's funeral. Each picture gives a different view of the stupendous cortege and the countless thousands who turned out to pay their last tribute to the Divine Sarah. Men with bared heads

**L**AST week an investigation into the propriety and reasonableness of the present surcharge on Pullman tickets was decided on by the Interstate Commerce Commission.

At present, as players and showmen well know, it is fifty per cent, and the money goes to the railroad company over whose line it is made.

Credit for lodging the complaint and pressing it on the Commission's attention goes to the United Commercial Travelers' Association, altho Fred Stone—not as president of the N. V. A., but, personally—has written many letters, as has also Colonel W. I. Swain.

**L**ARGELY owing to the superstitions of showfolk, the Government is going to do away with the \$2 bill.

It is a comparatively new-born superstition, a mere babe in arms, compared with those related to the yellow

## QUESTIONS AND ANSWERS

**E. W.**—The theatrical profession is well represented in the L. O. O. M.

**E. B.**—The vaudeville acts should make complaint to the house manager, and he in turn should thrash the matter out with you.

**S. S.**—Mme. Ernestine Schumann-Heink has been singing in public since 1878, when she accepted an invitation to sing in the Royal Opera at Dresden.

**T. E.**—(1) Bryant Washburn was born in Chicago, Ill., in 1889. He has two sons. (2) Mary Warren, of the Goldwyn Company, featured opposite Will Rogers in "Gullie of Women". (3) Ben Turpin lives at 5569 Santa Monica boulevard, Los Angeles, Calif.

**F. G.**—(1) Ford Sterling was once the husband of "Teddy" Sampson, a former vaudeville actress and now in pictures. Miss Sampson is a brunet and five feet, two inches tall. (2) Wallace Reid commenced his career as a writer, then graduated to the screen via Vitagraph. He first won recognition by his work in "The Birth of a Nation". Wallace was six feet, one inch tall and had light brown hair and blue eyes. He was born in St. Louis, Mo., and received his education in New York, and afterwards was on the staff of a magazine. Then he appeared in a vaudeville sketch by his father, Hal Reid. Still later he went into motion pictures, and while he was with Vitagraph he wrote, acted and directed. Your other questions about "Wallie" are of a too personal nature and we decline to answer. (3) Pola Negri is known to her folks at home as Pauline Irgen. Simply spell her name backward.

clarinet, never speaking of the tag of a play, walking under a ladder surmounted by a scenic artist and buckets of paint and the other fifty-seven standard varieties.

Over in the Lambs they say it was born just two years ago, when a notoriously thrifty manager tendered a two in payment for the scenic investiture of a production, and only got back change for a one.

**E**QUITY will get the Equity shop next year, and there will be no strike, no trouble, no lacerated feelings and no heartburnings.

All that is needed is to elect the regular ticket, keep the present experienced, thoroly trained and very efficient officers in power, and see to it that they get the support, backing and advice of the same wise and firm council they have enjoyed.

**A**UGUSTUS THOMAS is interested in diction—even in an American standard of pronunciation. Gus does not read The Billboard—never sees the damned thing—so the only conclusion is that he got the idea from the producing managers.

## NEW THEATERS

Work has been resumed on the Alhambra Theater in Rockford, Ill.

The new theater in the City Building at Greensburg, Ind., will be ready to open about May 1.

A new theater is in prospect for Bristol, Va. Promoters of the project are said to be from places other than Bristol.

Hugh McCredie, Jr., plans to erect a \$45,000 theater and business building at St. Johns, Portland, Ore., in the near future.

The New Empress has been selected as the name of P. A. Hoppen's new film theater at York, Neb.

Construction of a \$40,000 picture theater is to start at once at Dodge City, Kan. Dr. W. O. Thompson will erect it.

A new theater is under construction at Universal City, St. Louis, Mo., to cost \$500,000 and be called the Tivoli.

The Horyburn Company, which owns the Horyburn Theater, Evanston, Ill., has bought from Wm. C. Levere for \$88,000 88 feet of frontage on the west side of Chicago avenue, 132 feet

(Continued on page 69)

# THE OFFICE BOY

By DONALD MACKENZIE

It should be clearly understood that the office boy referred to in this article is the office boy in a theatrical office who is, as all actors well know, in a class distinct and apart from all other office boys.

Inasmuch as the office boy of today is the potential manager of the near future, he should be, in the eyes of the actor, a very important personage.

In most cases he has already achieved this distinction in his own eyes.

The average office boy suffers from a severe case of superiority complex. There are several reasons why this is almost inevitable. In the first place, it is in all probability the first time he has been entrusted with a position that entails a certain amount of responsibility and we all know that being "dressed in a little brief authority" is, as Kipling would put it, "windy diet for a colt."

Then, too, it must be remembered that the great majority of the actors that he encounters in his office hours come seeking employment and, alas for frail humanity, there is a singularly complacent feeling of superiority in the individual in possession of a job over him who is, for the time being, unemployed.

And, of course, it is only natural that a large percentage of those who are anxiously and not overhopefully seeking an engagement should put forward their most ingratiating wiles when they approach the office of the manager or the agent who, they may feel, holds their destinies in the hollow of his hand. And it is, perhaps, a little too much to expect that the office boy should discriminate too closely as to the exact percentage of the "charm" that is "put over" that is his own rightful personal due.

It is extremely probable that Cerbera entirely overestimated his own importance.

There are, undoubtedly, office boys who rise above this superiority complex, who are urbane, courteous, ready to oblige and anxious to hurt the feelings of nobody. And here we come to the inherent truth of the adage, "Like Master, like Man," and oh, how the truth of this is borne in upon actors!

Now, suppose we leave the office boy for the moment and put ourselves in the position of the manager. It is easy to appreciate that under the strain of a forthcoming production, with ways and means to consider, with a play, perhaps, that, altho full of promise, is not quite right; with the star, maybe, not thoroly satisfied with his part and the author reluctant to make changes; when actors, in the manager's opinion, utterly unsuited to the parts are insistent that they be engaged; when actors whom the manager especially wants ask terms that he feels are prohibitive; when all these difficulties accumulate at once it is perhaps small wonder that his patience leaves him, that his temper is chafed at the edges and that his natural courtesy is strained to the breaking point.

Still, after all, this is his job. He should be, first and foremost, a business man, and as such he should always realize that, especially when dealing with actors, the "suaviter in modo" is the method that pays. In other words "more flies are caught with molasses than with vinegar."

To put it on no higher grounds than those of expediency, the theatrical profession is above all things fluid. The inconspicuous actor of today may be the outstanding person in demand a little later on. Actors as a class are not vindictive, but they are human, and, when their services are greatly in demand, they are more prone to deal with the manager who has followed the system of "Always leave them laughing when you say good-by" than with the one who has met them with curt antagonism.

Actors, as a class, are very sensitive. To them courtesy covers a multitude of sins. Courtesy commands co-operation and co-operation, altho team work, is the surest road to success.

Not very long ago The New York World published an editorial article pointing out that the time taken up in courtesy more than repaid an office in the resultant efficiency. It gave as an instance a letter sent to a New York firm from a firm in the Argentine Republic. The letter, written in Spanish, started with the usual Spanish phrases of courtesy and was to the effect that the firm wished to place a large order with the New York merchants.

In due course the Argentine firm received back its own letter. Written in blue pencil across the back was: "Put this in English and we can perhaps fill your order."

Result: "The order was placed with a British firm."

To return to our office boy: If the manager realizes that the attitude of the office boy is taken as a reflection of his own attitude and if he further realizes that the good will of those with whom he deals is a valuable asset, surely he should keep a watchful eye upon the attitude of that same office boy.

Of course, there is a certain type of office boy that is irrepresible, as witness the following well-authenticated story: The late Charles Frohman was courtesy personified. In his office at one time was employed a youngster who has since shone brightly as a star, known as widely for his temperamental outbursts as

for his undoubted talent. To the Frohman office an actress of repute one day repaired. "Is Mr. Frohman in?" She asked. "No," replied the office boy, continuing to read the "dope sheet" of the paper in which he was engrossed. "Then I shall wait until he comes in," she continued. With a wave of his hand the office boy motioned her to a seat and continued to read. Twenty minutes, half an hour, an hour she waited patiently. At last she asked: "When do you expect Mr. Frohman will be in?" Without looking up from the paper the boy replied: "Don't know. He is in England." But, as a general rule, the attitude of the office boy reflects the attitude of the office, and it is as essential that he should make a good impression upon callers as that the employees of a department store should be tactful and obliging.

**B**UT here is a still more potent reason why the office boy who is arrogant and churlish towards actors and who is allowed to get away with it is a menace to the profession.

It is this: In the ordinary course of events the office boy is in time promoted to be a

price of the UNOCCUPIED berths when the company traveled by sleeper.

The sum involved for each member was, of course, very trifling—only some sixty cents. In the old days the actors would probably have grumbled a bit but submitted to the imposition. They would have felt that the sum involved was too small to make it worth while to antagonize the management by making a fuss about it.

As things are at present, however, all that was necessary for them to do was to bring the matter to the attention of the Actors' Equity Association. The office of the association, of course, at once brought the matter to the notice of the employing manager and it was immediately straightened out and the company manager informed that his zeal in this particular direction was misplaced.

The fact remains, however, that many small impositions are practiced by certain company managers, the odium of which, in the long run, falls inevitably on the employer, and this certainly does not tend to promote good feeling or proper co-operation. This type of company manager, possibly thru his training as office boy, seems to have an innate antipathy towards

"taffy" that soothed the actor's feelings—not but that taffy, judiciously administered, appeals to pretty nearly everybody—but the mere fact that the manager made an obvious effort to be courteous went a long way towards disarming the actor. It always does and always will.

And, applying the well-known principle of "Catch 'em while they are young," it will be a great step forward when courtesy and ordinary good manners are rigorously insisted on in the office boy.

There are, of course, individuals in every walk of life who, either thru lack of opportunity or on account of something that is innate in themselves, never attain the standard of courtesy that comes quite naturally to others. I remember one occasion when a prominent European star complained to the manager that the carpenter of the theater never removed his hat when he was speaking to her. The manager's tactful reply was: "Dear lady, he is a carpenter and not a courtier."

But the office boy is still of an age and in a position when courtesy can be enforced on him until it becomes second nature with him.

Which will be a very good thing both for him and for those with whom he comes in contact.

There is absolutely no reason why courtesy and efficiency should not go hand in hand, the naturally courteous, however great, when coupled with inefficiency, fails to achieve its

## THE BILLBOARD'S DETROIT DELIVERY



Hesitation and vacillation are words that have no place in the vocabulary of The Billboard Circulation Man. When Arthur Parkay, popularly known to his many friends in Detroit as the "Michigander", circulation envoy extraordinary in Detroit, found that The Billboard was not reaching newsdealers early enough to suit the readers, he did not hesitate, but immediately got busy, and the accompanying illustration shows the result. Not only was the big Spring Number delivered promptly to the dealer, but as fast as a dealer sold out he was given a new supply. Such is the efficiency of Billboard distribution in Detroit. "The Michigander" makes the distribution in down-town Detroit every week with the co-operation of The Detroit News Company.

company manager or a house manager, in some cases, of course, ultimately attaining to full managerial dignity.

It is vital to the interests of the profession that the unfortunate breach that existed a few years ago between the prominent New York managers and the actors should be healed. The rapprochement is growing closer all the time and it is no Utopian dream that before very long managers and actors will be working together with full cooperation and with complete mutual understanding.

Now, one of the principal factors in preventing the final closing of this breach is undoubtedly the reactionary attitude of certain "company managers". No need to mention names—those of some half dozen will at once occur to scores of actors who may read this article. These men seem to have taken very much to heart the actors' victory in 1919.

Having been accustomed to almost arbitrary power over the company they had in charge, it has come as a shock to them to find that they are now liable to be brought up with a round turn should they abuse this power. As an instance, a certain company manager, evidently anxious to make a good record with his employer, hit upon the bright idea of charging the members of the company pro rata with the

actors. Whatever may be his personal reasons for having such feelings it seems to be a pity that he should be employed in a capacity that brings him into such close relationship with actors, especially as there are plenty of equally efficient and experienced men who do not look upon actors either as their natural enemy or as fit subjects for exploitation.

One looks forward to the time when all big managers will realize that a company manager who is either a tyrant or a churl is the manager's own worst enemy. As far as the discipline of the company is concerned, the manager, if necessary, can always call in the powerful aid of the Actors' Equity Association without any doubt of obtaining satisfactory results.

One well-known stock manager, for instance, wrote recently that since the installation of "Equity Shop" his "difficulties behind the curtain had been decreased by 90 per cent."

One of the most important managers in the United States said to the writer some years ago: "Actors are just like children. If one of them comes to me with a complaint, I simply tell him how good he is in the part and he goes away happy."

This manager had a glimmering of the light, but his is not a subtle nature and he had not thought quite deeply enough. It wasn't the

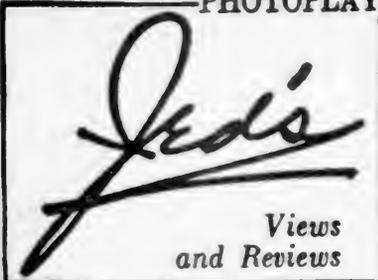
purpose. A well-known Wall street broker told me once that at one time he had to take a night trip on what he described as "a little jerk-water line in the Middle West." As a matter of fact, he particularized the railroad, but it is hardly necessary to do so here.

To resume: To his dismay he found that his berth was already occupied by innumerable and most undesirable tenants and he passed a sleepless and most uncomfortable night. The next day he wrote in hot indignation a letter of protest to the general passenger agent of the line.

In due course he received a most disingenuous reply. The general passenger agent thanked him most courteously for calling his attention to the deplorable condition of the berth. The letter pointed out that with the great number of employees that were used on the line it was impossible to make sure that all were doing their duty unless public-spirited citizens like the complainant were willing enough to call the company's attention to its conditions and so forth and so on. It assured the friend that the matter had been immediately looked into and set right, hoped to be soon again honor the line by traveling upon it and expressed full confidence that if he did so he

(Continued on page 70)

## PHOTOPLAY



(Continued from page 11)

It's about time to say a few words about the "Flashbacks on Fifty Films" which have been featured on this page for several weeks. We might have delayed making any comment had we not received several letters and had we not been asked by Billboard readers why we did not do this or that in addition to what we are trying to do. The "Flashbacks" are published after the review is printed in The Billboard for the purpose of giving the busy exhibitors, in a few words, our honest and unbiased view of fifty current films, long ones and short ones, features, comedies, educational and novelties—in fact, all films that we have time to see. We have tried to keep the feature up to date, and we intend to make the "Flashbacks" of real service. For that reason this week we are taking a tip that came in a letter from B. F. Corday, of Cleveland, O., which reads as follows:

*Your column, "Flashbacks on Fifty Films", is a bully good thing, but could be made much better, in the writer's opinion, if arranged alphabetically. The order in which pictures are released really means nothing, because they are not released in the same manner or at the same time in different cities. As for myself, I cut out your list and tack it on the wall for reference, and find it a little difficult to follow, whereas, if the list were arranged the same as the theater list in another part of your paper, well, that's that, and thank you none the less, for it is a good aid and you hit the mark nearly every time in your criticism.*

Naturally, we feel rather kindly toward Mr. Corday because he has said some rather nice things in his letter, but we are more grateful to him for his suggestion, which, it will be noted, we are putting into effect. In the last three months we have seen close to 150 pictures, most of which we have commented upon in these columns and others which we intend to report along with those we see from day to day. Of necessity, because of conflicting dates, we have missed many features and short subjects that we wanted to see and review. However, the days are too short and most of the theaters close up around 11 o'clock. The 150 films are going into the "Flashbacks", however, in alphabetical order, and it is to be hoped they will be of service to exhibitors in this form, for the fifty next week and the fifty the week following can be added to the fifty this week, which ought to be a fair start for the record books. As for hitting the mark nearly every time, it must be remembered that a person who could do that would be invaluable to the fellows who make the films—if they would listen—and also to the fellows who invest thousands of dollars in stage productions. We appreciate the compliment, however, and will admit that we are AIMING at the mark. If there are any other suggestions, may we have them? Or any complaints? Or any more boosts? They make us feel good and encourage us to try harder to make these columns of real service.

## Flashbacks on Fifty Films

(For the convenience of exhibitors this list will be arranged alphabetically hereafter. Look for fifty more next week and close to fifty more the week following.)

- "ADAM AND EVA"—Marion Davies in expensive Urban settings and a synthetic version of the play.
- "ADAM'S RIB"—Cecil DeMille selling his birthright to the box-office and caring not for future business.
- "ALL THE BROTHERS WERE VALIANT"—Fair sea stuff, with Lon Chaney tossed overboard in a fine fight.
- "AS A MAN LIVES"—Too terrible to talk about.
- "BELLBOY 13"—Fair Douglas MacLean fun feature.
- "BEFORE THE PUBLIC"—This is supposed to be a comedy with "Snub" Pollard.
- "BIG SHOW, THE"—Truly a big show, with Hal Roach's "gang" having a circus. Tie this up with the circus. It's great.
- "BLIND BARGAIN, A"—Lon Chaney capably gruesome in dual role of a mad surgeon and his victim. Too unpleasant.
- "BRASS"—Fine feature that should satisfy if not advertised as picturization of Charles G. Norris' novel.
- "BRASS COMMANDMENTS"—A William Farnum "Western", with the accent on the "brass".
- "BROKEN CHAINS"—Proves what's wrong with the movies when this one can win a \$10,000 prize.
- "BY LANTERN LIGHT"—A Bruce "wilderness tale" that belongs in every exhibitor's date book.
- "CHRISTIAN, THE"—As old-fashioned as Hall Gaine, but a big show and a box-office bet. Get this one.
- "CLOUDED NAME, A"—Not worth considering.
- "COL. HEEZA LIAR'S TREASURE ISLAND"—Here's a Bray comedy that likely will go as big as most any feature booked with it.
- "COL. HEEZA LIAR, BURGLAR"—More Bray Cartoon fun that is safe to book for real laughs.
- "DADDY"—Jackie Coogan proving he's a great little actor, but being spoiled.
- "DANGEROUS AGE, THE"—Lewis Stone making a beautifully photographed feature almost convincing as a story.
- "DAY BY DAY"—Paul Terry having cartoon fun with the Cousin theory.
- "DAY DREAMS"—Buster Keaton using more of his "cops" comedy to great advantage.
- "DR. JACK"—Harold Lloyd's sure Coue for the blues.
- "DOG SENSE"—A sure-fire comedy with a remarkable dog.
- "DOWN TO THE SEA IN SHIPS"—A whale of a sea picture with a sardine-like story.
- "DRIVEN"—One of the finest features in many a day. Get this one.
- "DRUMS OF FATE"—Mary Miles Minter and a lot of men. Forget this one.
- "ELECTRIC HOUSE, THE"—Buster Keaton dividing laughs with his own contraptions. Great for Keaton fans.
- "ENEMIES OF WOMEN"—Big, flashy feature, starring Lionel Barrymore, dressed and decorated by Urban and exploited by William Randolph Hearst.
- "FAMOUS MRS. FAIR, THE"—Fine feature. Your patrons will like it.
- "FATAL PHOTO, THE"—Charlie Murray as funny as ever and ably assisted by Raymond McKee in a C. C. Burr comedy.
- "FELIX LENDS A HAND"—A Pat Sullivan cartoon comedy that is one of Felix's funniest.
- "FIVE-FIFTEEN, THE"—Fair Fox fun film.
- "FLAME OF LIFE, THE"—Priscilla Dean at her best in a thrilling feature.
- "FROZEN NORTH, THE"—Buster Keaton getting more laughs.
- "FURY"—Big sea feature that would be too long but for Richard Barthelmess and Dorothy Gish.
- "GAMBLING WITH THE GULF STREAM"—A Bray novelty that will hold the interest of any audience.
- "GENTLEMAN FROM AMERICA, THE"—"Hoot" Gibson making more friends in a pleasing feature comedy.
- "GHOST BREAKER, THE"—Felix, the cat, in a fast-moving fun-fight with the spirits.
- "GHOST PATROL, THE"—Good Universal program picture, with George Nichols "copping" the honors.
- "GIMME"—Helen Chadwick, Gaston Glass and clever titles help to save this Rupert Hughes feature.
- "GLIMPSES OF THE MOON"—Tiresome screen version of Edith Wharton novel.
- "GOOD-BY, GIRLS"—They say William Russell is out of Fox films. This one looks like sufficient reason.
- "GO-GETTER, THE"—Now we know why Peter B. Kyne is "sore" on the movies.
- "GRUMPY"—Theodore Roberts at his best, which is THE best. This one is a joy for everybody.
- "HEAD HUNTERS OF THE SOUTH SEAS"—Interesting Mr. and Mrs. Martin Johnson feature with great exploitation possibilities.
- "HERO, THE"—Good program picture, with John Sainpolis stealing stellar honors from Gaston Glass.
- "HEARTS AFLAME"—Frank Keenan, Anna Q. Nilsson and a fine forest fire. Should get the money.
- "HIGH FLIERS"—The Hallroom boys getting the jump on Harold Lloyd. This was funny until we saw "Safety Last", but it's worth booking anyway.
- "HOTTENTOT, THE"—A best bet. Makes spectators hold onto seats and sides. A thrilling Douglas MacLean laugh feature.
- "HUNTING BIG GAME IN AFRICA"—The very best novelty feature available. Every exhibitor should arrange to get this and exploit it.
- "JAVA HEAD"—Old Salem, Mass., as the well-photographed scene of an unsatisfactory story, which is saved somewhat by Leatrice Joy.
- "JAZZMANIA"—Another Mae Murray extravaganza which should get the money.

—JED.

continuing at the Central: "The Covered Wagon", continuing at the Criterion; "Souls for Sale", held over at the Capitol for a second week, and "Down to the Sea in Ships", in its eighth week at the B. S. Moss Cameo.

"Souls for Sale", as might have been expected, jammed 'em into the Capitol, New York, to such an extent that S. L. Rothafel voted to hold over this Goldwyn "defense" of the movies by Robert Hughes. "Souls for Sale" is a great immediate money-getter, for the fans "eat it up". However, we still insist that once we find the sawdust in a doll we lose the fun of making believe. We've never forgiven the kid who proved to us there's no Santa Claus.

"A Noise in Newboro", the current Viola Dana-Metro, directed by Harry Beaumont from the adaptation by Rex Taylor of Edgar Franklin's story, is well worth the attention of all exhibitors, for it is entertainment pure and simple, at least simple enough to be accepted as having been intended for amusement purposes only. The story is handled deftly and artistically, except in a few spots, and the titles by Winifred Dunn, especially those in introduction, get the story away on a jolly journey to a natural happy ending. The story is light and Harry Beaumont has never permitted it to become anything more than fluffy fun. The story fits Viola Dana like a glove and will add to her following. The twists are legitimate, and, except for the costume burlesque by David Butler of the small city lawyer who has his eye on the United States Senate, the characterizations are good. "A Noise in Newboro" should satisfy any audience.

"The Science of Life", a series of twelve one-reel subjects made by Bray under direction and at the instance of the surgeon-general of the United States Public Health Service, are being shown free of charge at the Rialto Theater, New York, every morning, having been booked to test public interest by Hugo Riesenfeld. Women only were admitted last week, and this week the showings are restricted to men, as the first films shown are of the personal hygiene section. Beginning next week the films will be shown to mixed audiences. The series is divided into three parts. Part One deals with general biology, reel one being titled, "Protoplasm, the Beginning of Life"; reel two, "Reproduction in Lower Forms of Life"; and reel three, "Reproduction in Higher Forms of Life". Part Two treats of communicable diseases, reel five being titled "How Plants and Animals Cause Disease"; reel six, "How Disease Is Spread"; reel seven, "How To Prevent Disease"; reel eight, "How the Mosquito Spreads Disease"; and reel nine, "How the Fly Spreads Disease". Part Three deals with personal and general hygiene, reel ten being titled, "Personal Hygiene for Young Women"; reel eleven, "Personal Hygiene for Young Men"; and reel twelve, "General Personal Hygiene". An effort is being made to interest theater men all over the United States to show these pictures forenoon for the general good.

The financial statement of Loew's, Inc., from September 1, 1922, to March 11, 1923, shows a net operating profit of more than a million and a half and \$406,653 more than the profits for the same period previous. Details will be found in another section of The Billboard, this issue. Also in another section will be found this week the report of the installation dinner of the Theater Owners' Chamber of Commerce at the Ritz-Carlton last Thursday night.

If you are earnestly interested in the future of motion pictures you might like to paste this in your hat. The Ringlings are planning to make a picture of the circus, but they will not permit it to be released until long after Madison Square Garden is a hotel and (Continued on page 55)

Broadway showings this week include "The Abysmal Brute", the Universal feature starring Reginald Denny,

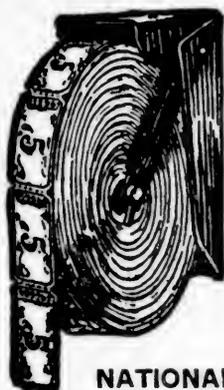
at B. S. Moss' Broadway; Jackie Coogan, in "Daddy", at the Strand; Pola Negri, in "Bella Donna", her first

American picture made for Paramount, at the Rivoli; "Prodigal Daughters", at the Rialto; "Enemies of Women",

Film Flashes

F. J. GODSOL, president of Goldwyn, is at the West Coast studios of the company speeding production... RICHARD C. TRAVERS has left Broadway and is now in Los Angeles. It is said the former Essanay and Fox star, who recently has been in independent productions, has received several offers from out Hollywood way and desired to get on the scene of increasing activity before signing a contract... AL LICHTMAN, having been dined (and very likely wined) in London and other important cities within short jump of the metropolis, is back on Broadway with the cheering news that American pictures and American exploitation ideas are very much in favor in England... First National has announced officially that FRANK LLOYD has been signed as director to make a series of features... HAL ROACH is back in California after a visit to Broadway to sign some more agreements with Pathe for the continued distribution of his pictures... LOUIS B. MAYER, on his way back from the West Coast to Broadway, stopped in Vancouver, and also in Banff, where he visited REGINALD BARKER'S company, which is making "The Law-Bringers" there... LEAH BAIRD has gone to Chicago following a personal appearance trip to Texas. While in Austin she was a guest of Governor Neff... First National associates gave a dinner to HORACE JUDGE at the Astor, New York, prior to his departure for London, where he will be in charge of British exploitation of First National films...

WILL H. HAYS, ROBERT T. KANE and LLOYD GRISOM were among the speakers at a dinner given to ROBERT J. FLAHERTY in New York the night before Flaherty sailed for the South Seas, where he is to make pictures for Paramount distribution. Flaherty is the man who made "Nanook of the North"... HAL ROSSON is in charge of photography, and his brother, DICK ROSSON, is ALLAN DWAN'S assistant in the production of "Lawful Larceny", with HOPE HAMPTON, NITA NALDI, CONRAD NAGEL and LEW CODY... GERALD C. DUFFY is writing the scenario for "Bright Lights of Broadway", to be produced by BENNIE ZEIDMAN... C. C. BURR is arranging to have RUSSELL GRIFFIN, the 5-year-old Mastodon star, appear personally with "You Are Guilty"... HARRY M. WARNER has announced that GRANT CARPENTER'S adaptation of "The Gold Diggers" has been approved by DAVID BELASCO... JULIEN JOSEPHSON has completed the scenario for "Little Johnny Jones", in which JOHNNY HINES will be starred... EDWARD M. ROSKAM, film editor, has moved from Broadway to Hollywood, figuring to increase his activities... Old Hard Luck has caught up with MAX LINDER again, according to press dispatches, which report that "the Charlie Chaplin of France" was thrown from his motor car and hurt near Nice... M. G. DARRY, formerly a neighbor of HENRY B. WALTHALL in Alabama, but more recently of Jacksonville, Fla., called at The Billboard offices in New York in the hope of locating H. B. W. for the purpose of inviting the South's favorite actor to dinner. Here's hoping this note gets these two old friends together, by wire at least... C. GARDNER SULLIVAN is completing the scenario for JACKIE COOGAN'S first Metro feature, which is to be "Long Live the King", based on the story by MARY ROBERTS RINEHART... EVE UNSSELL is collaborating on the screen version



SPECIAL PRINTED ROLL TICKETS

Table with 2 columns: Ticket Denomination and Price. Five Thousand - \$3.00, Ten Thousand - 5.00, Fifteen Thousand - 6.50, Twenty-Five Thousand - 9.00, Fifty Thousand - 12.50, One Hundred Thousand - 18.00.

THE BIG TICKET AT THE SMALL PRICE Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$8.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO., Shamokin, Pa.

of "Long Live the King"; EDWARD RIBY is the Coogan studio manager; FRANK GOOD and ROBERT MARTIN will be behind the cameras, and IRENE MORRA will edit the film...

BETTY COMPSON is said to have arranged to go abroad to make pictures, having completed her starring contract with Paramount... LEWIS STONE is in "Scaramouche", which REX INGRAM is making for Metro... JAMES W. HORNE is reported to be arranging to produce "Blow Your Own Horn", adapted by REX TAYLOR from the OWEN DAVIS play, with F. B. O. taking care of exploitation and distribution... GENE STRATTON PORTER has agreed to supervise production of four of her published stories for W. W. HODKINSON release... CLARKE IRVINE, who is press agent for FRANK BORZAGE, has gone in for amateur theatricals. Press agents will try anything once... The Calhoun County Fair Association, Michigan, is erecting as a permanent building on the fair grounds a clubhouse for boys and girls, and has written to Jackie Coogan for permission to include his name on an honor tablet... FRED NIBLO is working on "Captain Applejack" for LOUIS B. MAYER and Metro release, with MATT MOORE starring and ENID BENNETT playing opposite. BESS MEREDYTH is responsible for the continuity... HARRY CAREY is at work on "The Miracle Baby", his next starring vehicle for F. B. O... MAURICE BARBER, of the Cinema Finance Corporation, Los Angeles, is in New York... TOM WILSON has been signed by Robertson-Cole... HAROLD SHAW is directing VIOLA DANA in "Roused Lips"... JEROME STRONG is making "Children of Jazz" for Lasky, with FRANK BRANDOW assisting... OTTO MATHIEN is in "Scaramouche"... CLAUDE ADAMS has the lead in "The White Silence" for Warner Brothers... WALTER HIERS is at work in "Fair Week"... P. A. POWERS has signed AL SANTELLE to direct a new Witwer serial for F. B. O... A. WILLIAM SIKES, who hunts for the unusual for Famous Players-Lasky directors working in the Long Island studios, called at The Billboard offices, New York, last week to get a line on a trained black French poodle and a suckling pig. Latest report is that he got what he was after... DONALD CRISP is back on Broadway after two years in Europe.

JED'S

(Continued from page 54)

the Ringlings, their heirs and successors if any, have folded up their tents. The Ringlings are showmen and know what cinema showmen do not seem to know, and that is that the minute they take the public backstage they destroy all illusion and interest in the show. They want a picture of the circus from the winter quarters and the making of the designs for billing and other advertising to the striking of the show at the end of the season, but they want it to leave to their children. Then some day if the "greatest show on earth" folds forever (they say some day the world will come to an end), and if there are any motion picture houses left, the circus film, made in 1923, can be released. However, the inside of the circus will not be shown to the outsiders as the inside of the movies is being shown by those who felt it necessary to rush to the defense of Hollywood. This reminds that until we saw Charlie Chaplin in "Souls for Sale" we thought the world's champion laughgetter a showman of the Ringling class. Someone probably told C. C. he was doing his bit for Hollywood and the movies. The Ringlings do theirs by making their show better and better, as well as bigger and bigger. Motion picture people might gain by writing this on their cuffs.

The screen version of "La Garconne",

the widely discussed novel by Victor Margueritt, has been barred in France by the Ministry of the Interior as a result of a campaign against such a film that was started by The Matin... Francis M. Hugo, representing non-theatrical films in a sort of a Will Hays capacity, has been getting considerable space lately by arguing that certain pictures are emptying the churches... Ed Hurley, who has been exploiting "The Third Alarm" and other F. B. O. features in New England, has been rewarded with the job of director of publicity by Nat Rothstein, advertising and exploitation manager for the Powers outfit, Ben H. Grimm continues on the advertising desk in Manager Rothstein's department. Matt Taylor, Hurley's predecessor, has gone to First National... William A. Brady has announced he intends to resume production of motion pictures, making his headquarters in the Paragon studio at Fort Lee, N. J., and arranging as his first production "The Things That Count". Brady figures that 1924 will be the biggest year in the history of motion pictures and adds that there will be more production in New York this summer than ever before. Sounds like good news for the players. Some of them may not have to take Richard Rowland's advice to go to Hollywood... As an advance agent for the Hollywood and Los Angeles business men, 150 of them, who came to New York on the steamship Momus to urge Easterners to attend the Los Angeles Motion Picture Exposition during July, Madge Bellamy, a Thomas H. Ince star, arrived in New York three days ahead by train to present to Mayor Hylan the invitation of Mayor Cryer, of Los Angeles, to attend the big show. Miss Bellamy, who is taking invitations to the Mayors of thirty other cities, carries a gold-inlaid motion picture camera with which she is making pictures of the Mayors to show at the exposition... J. S. Woody, one of the veterans of the film industry, has quit the Selznick organization and reorganization to make a new deal...

CONCERT AND OPERA NEWS

COMMUNITY MUSICAL ACTIVITIES

(Continued from page 31) tions were heard as encores in the concert given by Mator and Pattison, under the auspices of the Chromatic Club, and these two artists attributed the increased musical interest in their concert to the educational influence of the memory contest. Competitions between high school choruses and orchestras from cities in Colorado and Wyoming will be featured in the celebration of Denver's Third Music Week, May 13 to 20. There will be a contest between choruses from the five business men's clubs of Denver also, and the week will include a performance of "Eljah", under Clarence Reynolds, city organist. Another interesting announcement is that "The Geisha" will be presented under the direction of John Willcox, and in addition to these events there will be a special concert by the Denver Symphony Orchestra, with Horace Thraman directing. The Music Week celebra-

tion is being arranged under the direction of F. H. Talbot, of Denver Community Service.

Under the auspices of the Knoxville Community Service Council plans are being made to continue in Knoxville, Tenn., the Sunday afternoon concerts, which have been so successful during the past several months.

Otto Miller, local bandmaster of Birmingham, Ala., has been appointed as the new director of the community sing in the City of Birmingham. He succeeds O. Gordon Erickson, who, because of his increasing work as city musical director, resigned from his community sing duties. Mr. Miller before coming to Birmingham was a member of the symphony orchestra in San Antonio, also Houston, Tex.

O. Gordon Erickson, municipal music director for Birmingham, Ala., is making extensive plans for the summer municipal band concerts, which will be given in the various parks of the city. His plans include organizing the various interests in charge of the different playgrounds, and during the summer present in these playgrounds programs of folk dancing and games, which will be given by the children from the various parts of the city. Having had wide experience in this work, Mr. Erickson is expecting to afford Birmingham citizens a most interesting series of out-door entertainment.

Plans are under way to conduct a contest in Lewis County, Wash., among music students in rural schools, and prizes will be awarded in the nature of grade school chorus singing, community chorus work and rural orchestra work. At a meeting held in the Academy of Music, Centralia, Mrs. Kirby Smith, Miss Pepper and Mrs. McComber were appointed as a committee to complete the arrangements.

TULSA TO HAVE

Two-Day Season of Grand Opera Next February

True to the musical reputation which they have been building ever since 1918, business men and institutions of Tulsa, Ok., have signed a contract with the Chicago Opera Company for a two-day season of grand opera next February. The contract which was made by the Hyeckha Club of Tulsa is underwritten by thirty business men of the city, also by several institutions, and calls for the appearance of Mary Garden and Chaliapin as the outstanding feature of the engagement of the Chicago Opera Company on February 25 and 26. For the opening night the opera will be "Zaza" with Mary Garden in the name part and opposite her will be Crimi or Forrest Lamont, Rimini, Claessens, Marjory Maxwell and others. The second night "Medea" with Chaliapin featured will be given and in the cast will be Edith Mason, Julia Claessens and others.

PERCY HEMUS

Will Give Recital in English in New York

Percy Hemus, eminent American baritone, will be presented in a recital in New York City the evening of April 26 in Aeolian Hall. Mr. Hemus will give his entire program in English and will sing compositions by Beethoven, Mozart, Handel, Schubert, Sidney Homer, Harriet Ware, Walter Damrosch and J. Howard Richardson. The third number on his program will be "Cain", which is described as a "vocal scena", the words and music of which have been written by Rupert Hughes.

JEANNE GORDON

In Demand for Spring Music Festivals

Jeanne Gordon, of the Metropolitan Opera Company, will start on her spring tour very shortly and will appear at the Spring Music Festival in Newark on April 25. Her services are much in demand at festivals thronout the country and among the early engagements she will fill are Springfield, Mass., May 4, and Ann Arbor, Mich., May 19. In each city she will be heard in the concert form of Saint-Saens' "Samson and Delila", singing the role of Delila.

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LYCEUM CHAUTAUQUA FESTIVAL

THE PLATFORM

SPEAKERS ENTERTAINERS MUSICAL ARTISTS

Conducted by AL FLUDE

THAT GUARANTEE

Clay Smith Discusses Lyceum and Chautauqua Suicide Via the Non-Guarantee Route

Soon after the Rosetta Stone was discovered and the key to the reading of Egyptian hieroglyphics found thereon, Egyptologists started to decipher the inscriptions on the ancient monuments. One of the first of these to have its meaning unraveled was a saying of Amenophis III, the mighty ruler of Egypt, who built the city of Luxor some time in the Fifteenth Century B. C. When this epigram of the great Amenophis was spelled out by the savants it read: "O Migby Rab! I would that these times were as good as the times of yore." And the same cry has echoed down thru the Canyon of Time ever since.

Just now managers, talent, representatives and committees are all calling and yearning for the good old lyceum and chautauqua days of the past. But what have we done to bring about this slump? Yes, let's get confidential and honest and admit there is a slump. Only in so doing can we hope to bring back the "old days" when the lyceum goose hung high and the layman took us seriously.

Let us analyze a little. All of us have our ideas for this decline. There is no doubt but that there have been many contributing causes—chiefly unscrupulous managers and ridiculously poor talent. I have aired my views on all the causes in these columns before. Today I want to point out another cause which to me is a vital contributing element. I refer to the non-guaranteed course. Whenever I hear that age-old bromide bon-mot, "No one guarantees our business," it gives me mental indigestion. We have taken this so seriously that we have even offered prizes for the best answer to this bit of scintillating sarcasm. I have a fine answer I would like to give, but this is a magazine that has to be sent thru the mails, and I am afraid it would bar it.

One of the curses of this movement has been the manager who pops up every so often and offers to give the "gapping" world something for nothing in the way of a lyceum course or a chautauqua. We all know it can't be done, so why do we keep kidding the cook? There is no sound business that exists without a guarantee. You say the traveling shows do it—I say they do not. They only have a little different way of getting guarantees. A more subtle and painless way of extraction, if you please.

Do away with guarantees and you do away with grand opera and the best of entertainment of all kinds, as well as the churches, schools and all such commendable movements. To be sure there are a few forms of amusement of the cheaper variety that you don't have to guarantee, but the ones worth while you do. Ask any man who manages an opera house in any of the one and two-day-stand towns of ten to fifty thousand and he'll tell you that if he wants Ethel Barrymore, Pavlowa, Houdini, Sousa or any attraction that is at the top in its particular line he has to give from 60 to 80 per cent of the door receipts besides a minimum guarantee of a stipulated amount. Further than this the local man has to furnish a house well equipped in every way, a good orchestra in the pit and all stage accessories and pay the rent on all billboards and for putting up all the paper. If that isn't guaranteeing then I am a dumbbell.

The street carnival isn't guaranteed, you say, possibly not, in the strictest sense of the word, but the efficiency man in the ticket wagon knows to a thin dime just how much he can depend upon from the week. They are generally guaranteed something from the Eagles or some local order besides the regular amount of shekels that they drag down from the "pitchmen", "squeeze wheels", "hot dog" stands, etc. Take it from me, the management is getting its guarantee all right but from a little different source.

The guarantee is absolutely necessary for the life of the lyceum and chautauqua movement, as well as any other worth-while movement. If a manager asks me or anyone who is endowed with the average human intelligence for a contract, we immediately want to know how many dates he can guarantee simply because if the manager of a company is going to get people who are anybody and hold his personnel intact (which is imperative to success) he must be able to guarantee a certain amount of time. Now the bureau cannot guarantee this time unless it can sell it to committees on a guarantee that will hold.

I want to see the time when a lyceum or chautauqua contract signed by one or one hun-

dred of the town people is just as legitimate and binding as the same signatures on a contract with the builder of the new church or school house. It should be, and, if they default, they should be sued, and, if solvent, be made to pay every penny of it. The contractor could not exist and buy his materials and pay his workmen without this guarantee and neither can a lyceum manager.

There certainly will have to be some steps taken to give stability to the business. A committee that contracts for a lyceum course or chautauqua and later cancels is several degrees worse than no committee (save in very exceptional cases). Such a committee is zero in the business world and could not possibly run its business or town on the same principles.

When the time comes that people who put their names on the dotted line are made to understand that it is just as legal and binding as their order for a carload of potatoes then and not till then will the business improve for everyone, the local guarantors included. This enormous cancellation leakage must be met by someone, and every business man should know this. It isn't fair to have these losses tacked on overhead and make the square, hardworking,

vertise", the Artists' Company, Dr. Homer B. Hulbert, the Happiness Company, Landis Band, Raymond E. Tolbert, the DeWillo Company and Mary M. Parker.

THE PIONEER CIRCUIT—"It Pays To Advertise", the Cleaver Company, M. H. Jackson, the Artists' Company, Dr. Lindsey Blayney, Landis Band, A. T. Powell and the Happiness Company.

THE INLAND CIRCUIT—"It Pays To Advertise", Dr. Wm. Forkell, Mr. and Mrs. Lynn Sackett, Kathleen Ryan, Eugene E. Rubini and the Happiness Company.

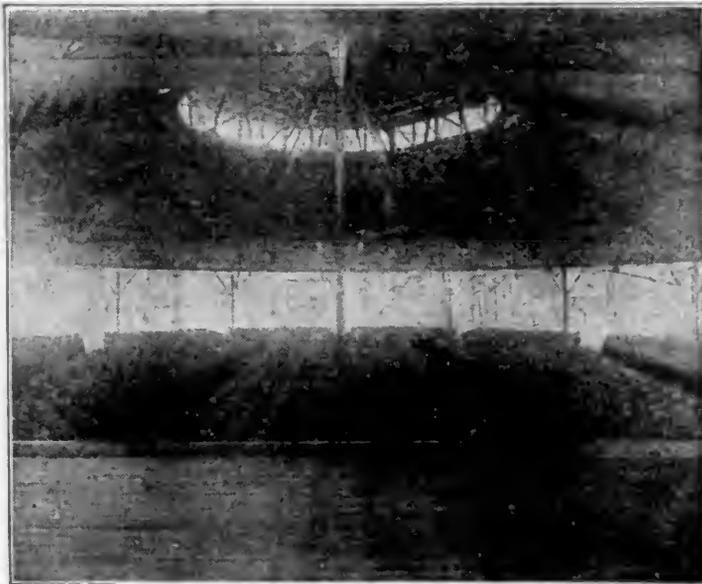
STANDARD CHAUTAUQUA BUREAU PROGRAMS

The Standard Chautauqua Bureau, of Lincoln, Neb., announces its programs for its three circuits as follows:

Northern Five-Day Program

Junior Chautauqua Each Morning at 9 O'Clock—Organizing Junior Town, Athletic Teams, the Kite Festival, Together With Stories, Games and Hikes.

THE CHAUTAUQUA IDEA



This shows one of the big chautauqua auditoriums, many of which are scattered about the country, and each one meaning a community center of inestimable value. It should be possible to place one of these fine buildings in every live community, and to use them not only for chautauquas, but for home comings, light opera programs, celebrations, sales days and a score of other spring, summer and fall events. Those who think the chautauqua idea is on the wane have not even had a thought as to the possibility of this great outdoor idea. Some day some organization will, perhaps, include an auditorium in its contract and take over a ten or twenty-year contract to supply a community with a well-balanced entertainment program extending over half the year.

honest committeeman pay for his talent on account of it.

I am tickled pink to see a few bureau managers have the sand to stand up for their rights and sue a few of these nonchalant gent's who are so free to sign a contract and so quick to forget it. Every time I hear of a contract standing up I shout hallelujah and salute the event as just one more milestone toward stabilization.

Yesterday I passed a group of young ladies on the street and they were very busy selling enough tickets to guarantee Mme. Schumann-Heink. Do you think for one moment the diva would have considered coming without this guarantee? No! No! (Clarice! You have simply got to guarantee anything worth while. This is not saying, however, that everything you guarantee is worth while, but that's another story.

Old Amenophis was right; but before we can have the good old times of yore we will have to have an improvement in talent and better selling methods; with the bureaus guaranteed so they can in turn guarantee good talent.

CLAY SMITH.

MUTUAL-MORGAN PROGRAM

The Mutual-Morgan Chautauqua will have the following attractions upon their circuits this summer:

THE VALLEY CIRCUIT—"It Pays To Ad-

FIRST DAY  
P. M.—Introduction and Announcement... Chautauqua Superintendent Concert and Santoy Operetta...  
EVE.—Musical Prelude... Theo. Knox & Co. Humorous Impersonations... Theo. Knox (A hundred faces, a thousand laughs)

SECOND DAY  
P. M.—Full Program... American Glee Club (Humor to classic) (The most versatile quartet)  
EVE.—Formal Program... American Glee Club Address, "Our Good Bad Boys"... Edgar S. Kindley (Never a dull moment) (A sparkling speaker)

THIRD DAY  
P. M.—Address, "The Awakened Orient"... (A charming theme by a wonderful Hindu Orator) Dr. Sudhinda Bose (Of India, where 20,000 people are killed annually by wild beasts)  
EVE.—Mr. Louie Ramsdell and His All-New York Cast present that Inimitable play, "The Lion and the Mouse". A play of big business, love, ideals and morals.

FOURTH DAY  
P. M.—Music, Magic, Illusions... Dietric & Co. EVE.—Great Magical Fantasy and Illusions... Dietric & Co. Address, "Education for Democracy"... Joel W. Eastman (President of Valparaiso College of Economic and Cultural Arts)

FIFTH DAY  
P. M.—"Her Family on Display".....

(The Old Woman Who Lived in a Shoe).....The Prize Pageant (Presented by young people and Junior Director) Initial Appearance..... The Croatian Tamburica Orch. EVE.—Full Program..... The Croatian Tamburica Orch. (Peter Savich, Director, in Croatian uniform, playing Tamburicas, the native Slav instruments)

Western Five-Day Program

Junior Chautauqua Each Morning at 9 O'Clock—Organizing Junior Town, Athletic Teams, the Kite Festival, Together With Stories, Games and Hikes.

FIRST DAY  
P. M.—Introduction and Announcements... Chautauqua Superintendent Scintillating Musical Program... Gypsy Girls' Orch. EVE.—Musical Prelude... Gypsy Girls' Orch. (Gypsy sketch in Gypsy costume) Address, "The Joy of the Job"..... (A great secret revealed) "The best is worth its cost."—Gardner

SECOND DAY  
P. M.—Artistic Musical Program... (Violin-Cello-Piano combinations) (Thos. Allpress, Allpress All-Star Co. (Thos. Allpress, B.M., Violinist, Composer) Artist Recital... E. Jefferson Star Co. Address, "Thru the Jungles of Darkest Africa" (\$10,000 display of African relics)... Gabriel R. Maguire (African explorer)

THIRD DAY  
P. M.—"Hello", "Susan Glaspel's Suppressed Desire", "Humoresque" and Others... Fern Gasford (Charming interpreter of Story and Drama) EVE.—"The Shepherd of the Hills", by Harold Bell Wright. A Wales Production—All-Chicago nine-character cast. Claré Vaughan Walea as Aunt Molly.

FOURTH DAY  
P. M.—Novelty Concert... (Introducing Russian Ballets) Loeffel's Imperial Russian Quartet (In full Russian Military Costume) EVE.—Prelude... Loeffel's Imperial Russian Quartet Address, "The Forces That Help or Hinder the Progress of a Nation"... Madama Zebner (America's most eloquent woman orator)

FIFTH DAY  
P. M.—Pageant, "Her Family on Display"... (The Old Woman Who Lived in a Shoe).....The Prize Pageant (Presented by the young people and Junior Director) Bright Musical Concert, featuring a sketch from "Mikado" and "The Geisha Girl", Ferguson Light Opera Co. EVE.—Part One, "Old Favorites" (Modern formal dress) Part Two, Scene from the Opera, "Martha" and others... Ferguson Light Opera Co.

Super-Six Assembly Circuit

FIRST DAY  
P. M.—Announcements and Introductions... Chautauqua Superintendent Grand Opening Concert... Temple Opera Singers EVE.—Second Act of the Opera, "Martha"..... Temple Opera Singers Address... Chaplain Harry W. Jones

SECOND DAY  
P. M.—Lecture... Dr. J. S. Joshi EVE.—Prof. Pamabaska and His Educated Pets

THIRD DAY  
P. M.—Full Program... Cleveland Symphonic Quintet EVE.—Concert... Cleveland Symphonic Quintet "The Prodigal Father"... Maude Willis (America's famous interpreter of great plays)

FOURTH DAY  
P. M.—Matinee Concert... The Kitties Band (Featuring brass quartet, cornet and tenor solos) EVE.—Full Program... The Kitties Band (Featuring Wee Jamie Clark and His Bagpipers)

FIFTH DAY  
P. M.—Modern Songs... The Sorority Singers (A Ladies' Singers) EVE.—The College Prelude... The Sorority Singers Address... Hon. Josephus Daniels

SIXTH DAY  
P. M.—Pageant, "Her Family on Display"... Presented by the Kiddies and Junior Director (Lincoln's Life and Love... (Historical) Thos. Murray (Appearing as Abraham Lincoln) Address... Marshall Louis Mertins EVE.—"The Great Commoner" (Abraham Lincoln Play) Ralph Kettering's play featuring Thos. Murray as Abraham Lincoln and Joseph D. Reed as Gen. Grant. Junior Chautauqua each morning from 9 to 12 All equipment is new and modern. Attractive new tents, beautiful scenery, platform and lighting, comfortable chairs so that patrons may enjoy the world brought to them in this program.

**INTRODUCING THE "TOUR MANAGERS"**

By THOMAS ELMORE LUCEY

Every month The American Magazine has several readable stories about "Interesting People". Occasionally some man or woman of the lyceum who has achieved more than passing distinction manages to get into that journalistic Holey of Holes, but there are many more who are even more worthy than some of the wheeled-chair and big business celebrities who fail to make the grade in that polyglot "Who's Who".

Among these are a couple of mighty interesting fellows who have been booking lyceum all over this and other lands for a score of years.

The story of those two brothers is a story of daring, pluck, push, perseverance, ideals, integrity, toil and reward. The details would fill page upon page of The Billboard, and would make a serial with enough thrills to satisfy Tom Mix or Ruth Roland—if they were looking for thrills of that sort.



Henry H. Davis and T. Elmore Lucey, in Sydney, N. S. W.

The senior of the two on one straight run for a concert company some years ago booked \$40,000 worth of business. He piloted the Williams Jubilee Singers to Europe, and, after battering at the doors of conservative, staid old London for weeks and weeks, finally landed them with the King of all music hall managers, Oswald Stoll—and they gave nearly 100 concerts in the world's metropolis to wonderful audiences.

While he was initiating the bally Britisher into the intricacies of the name-on-the-dotted line, his brother, out on the Pacific Coast, caught a meek-mannered but gifted sky-pilot on his return from an adventurous mission to the Alaskan fields—and Dr. Lincoln Wirt was introduced to the lyceum.

Many of the leading lyceum attractions of America have been given bookings, varying from one month to two and three full winter and summer seasons, by these intrepid representatives, who choose to modestly call themselves "tour managers".

Without fanfare of trumpet, or blare of billboard publicity, they go right ahead selling dates and more dates, each operating in his individual way, by mutual agreement, booking in different territory, of course, and respecting at all times the scheduled dates of the circuit managers. No price-cutting tactics are theirs, and a three-figure fee is often the rule for a single attraction. They have two mottoes—the Golden Rule and its handmaiden, "Live and Let Live."

The younger of the brothers was booking Thos. Elmore Lucey on a tour thru the West Indies, Panama, Central America and Old Mexico about the time the other was making the first of three tours of Europe. The elder has covered several hundred thousands of miles on subsequent foreign tours, and his booking travels have taken him into thirty nations, on six continents, and there is no question but that he is the most-traveled lyceum manager living.

A number of well-known lecturers and entertainers now before the public owe their platform introductions to one or both of these pilots, and it is a common saying among the talent that the treatment they have received at the hands of the two modest managers on these tours has been ideal in every way.

We have purposely withheld the names of these splendid fellows, for we felt that, with all their innate modesty, they are known, at least by reputation, to all the lyceum. We have heard nothing anywhere but kind words for H. H. and A. A. Davis, tour managers extraordinary, if you please!

**News Notes**

Our old friend, W. H. McCormick, who has been giving entertainments before the schools of Detroit, was called on recently to give a radio program in that city.

Bethany, Mo., held a three-day indoor chautauqua recently in which the various programs were all furnished by home talent. The profits of the enterprise were \$150.

At Dora, Ala., the proceeds of the three-day chautauqua will be used by the School Improvement Association.

Dr. Preston Bradley was obliged to cut out two weeks of his Redpath tour this spring on account of illness.

Phidela Rice is using the word "monactor" as a descriptive of his work.

Bartow, Fla., which has been enjoying a Redpath Chautauqua, is attempting to organize a "year round" chautauqua to be held at a nearby lake.

Cannelton, Ind., will hold its first chautauqua this season. It will be a six-day session.

Frank Gamel, whose lecture upon "The American Boy" has been well known among platform people for nearly twenty years, is now devoting his time to a series of talks upon boy topics. He recently gave this series at Lexington, Ky.

In a competitive meeting at Fern, Neb., recently, a chautauqua was arranged for with the Redpath-Horner Bureau, of Kansas City. Fern is one of the old independent chautauqua towns, but for several years has had various circuits.

Canton, S. D., will have a Redpath-Vawter Chautauqua next summer, and the local committee is inviting representatives from other communities to come in and make it more than a Canton affair.

Paul "Sunshine" Dietrick lectured in Metamora, O., March 31. Seven years before Mr. Dietrick had been there, lecturing on Holladay's seven-day circuit. During that seven years, Mr. Dietrick reports he has given 1,800 lectures in 31 different States. This was the closing date of the course and also the closing date of his season.

Strongheart, the well-known Indian lecturer, is to be with the Dominion Chautauquas, of Calgary, next summer for his third season—an exceptional record.

Col. Dan Morgan Smith, who commanded the "Battalion of Death", which lost two-thirds of its men in the St. Mihiel drive, is lecturing in the East under the auspices of the Anti-Saloon League of America.

Fred High, formerly editor of these pages, is conducting "Greater Community and Better Business Institutes", and is being booked by the two Better Business companies of Chicago.

managed by Frank Stockdale and John Griest. The program of the institute as conducted by Mr. High is as follows:

**FIRST DAY**  
Evening Mass Meeting—"Making Service Pay".

**SECOND DAY**  
Morning. Address High School—"The Purpose of an Education".  
Noon Luncheon—"The Fundamental Purposes of Advertising and Propaganda".

**QUESTION BOX**  
Afternoon—Personal Conference with Merchants.

Evening Mass Meeting—"The Value of Community Good Will".

**THIRD DAY**  
Morning, 8 to 9. For Salespeople—"Showmanship and Salesmanship".

**PERSONAL CONFERENCES** ...  
Noon Luncheon. Open Forum—"What I Think This Community Needs". With three-minute talks by local people; with the speaker conducting the meeting.

Afternoon. Women's Club to which all ladies are invited—"Amusements; Their Business, Moral and Social Aspects and Liabilities".  
Evening—"What I Think This Town Could Do to Better Business Conditions and Enlarge Community Activities".

Open Forum.  
Organizing for Better Business and Community Effort.

**SWARTHMORE CHAUTAUQUA ASSOCIATION PROGRAMS—SUMMER 1923**

**"A" Circuit**  
**FIRST DAY**—Dunbar Bell Ringers. Carveth Wells, lecture.  
**SECOND DAY**—Edward Clarke Company. Edmund Vance Cooke. Burnell Ford, lecture.  
**THIRD DAY**—The McCords. "The Taming of the Shrew".

**FOURTH DAY**—Mrs. Chester B. Story, lecture. Dunbar White Hussars. Judge W. L. Huggins (Dr. Robert Norwood), lecture.  
**FIFTH DAY**—Hon. Chas. H. Poole, lecture. Drama, "Crossed Wires".

**SIXTH DAY**—Children's pageant, "Her Family on Display". Victorian Maids. Opie Read, lecture.

**"B" Circuit**  
**FIRST DAY**—Apollo Quintet (DeMille Quartet). Ralph Bingham.  
**SECOND DAY**—Ernest Gamble Company. Harry R. McKeen, lecture. Ada Ward, lecture.  
**THIRD DAY**—Robertson-Rowles Company. "The Taming of the Shrew".

**FOURTH DAY**—Dunbar Cathedral Choir. Hon. Philip Whitewell Wilson, lecture.  
**FIFTH DAY**—Helen Waggoner. Leon Pearson. "Crossed Wires".

**SIXTH DAY**—Children's pageant, "Her Family on Display". Sultan, the Educated Pony. Mildred Leo Clemens and her Hawaiiana.

**"C" Circuit**  
**FIRST DAY**—Margery Jane Gage Company. L. Grove Herbert, lecture.  
**SECOND DAY**—Eckhoff-Ringgold-Waterman Company. C. R. Taggart.

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**THIRD DAY**—Marchetti's Swiss Yodelers. Frank Dixon, lecture.

**FOURTH DAY**—Chamberlain-Babeock Company. Mrs. Marlon Bailou Flisk. Frank B. Pearson, lecture.

**FIFTH DAY**—Children's pageant, "Her Family on Display". Esther Schenkel. Drama, "Crossed Wires".

**"D" Circuit**  
**FIRST DAY**—Loran Bates Company. Congressman Henry T. Rainey, lecture.

**SECOND DAY**—Ruby Gall Light Opera Revue. Frank Tannenbaum, lecture.

**THIRD DAY**—Smith-Hinshelth Company. Denis McCarthy. "The Taming of the Shrew".

**FOURTH DAY**—Stallings Toy Company. Wm. H. Stout, lecture. S. Parkes Cadman (Wm. C. Redfield), lecture.

**FIFTH DAY**—Henry A. Adrian, lecture. "Crossed Wires".

**SIXTH DAY**—Children's pageant, "Her Family on Display". Visocchi-Lyberger Company. Alton Packard.

**"E" Circuit**  
**FIRST DAY**—California Male Quartet. Wm. Sterling Battis.

**SECOND DAY**—Skibinsky-Reed Recital Company. James A. Burns, lecture.

**THIRD DAY**—Rainbow Band. Chas. E. Zuehl, lecture.

**FOURTH DAY**—Emily Farrow Gregory. Dixie Duo. "Crossed Wires".

**FIFTH DAY**—Children's pageant, "Her Family on Display". Arthur E. Wilson. Henry and Company.

**THE DEATH OF HARRY C. DUNBAR**

It was with a decided shock that we heard of the death of Harry C. Dunbar, which occurred at his home, 1231 E. 53d street, Chicago, April 5. Dunbar had been a prominent

(Continued on page 58)

Musical Comedy — Pageantry — Minstrels  
**HOME PRODUCTION**  
 Produced by Home People

Word was received from Honolulu that the University of Hawaii Dramatic Club would present A. A. Milne's "Mr. Pim Passes By" at the Hawaii Theater, Honolulu, on the nights of April 6 and 7.

W. F. Gasa and P. L. Eastburn have entered into the producing business at Mobile, Ala. At present they are pushing "The Maccabees Fun Makers", and are coaching a production for Mobile, with several other towns already booked ahead.

"Millicent's Adventure" was presented by the Busy B Club, of the Cream City Business College, at the Y. W. C. A., Milwaukee, recently. The membership of the club is limited to girls. The piece was written and directed by Georgette Szoke.

J. M. McIver, director of the John B. Rogers Producing Company, was in charge of rehearsals of Moline (Ill.) Post, American Legion, amateurs, who appeared in the Moline high school April 10. More than 75 amateurs appeared in the production.

The Osman Temple Shrine Minstrels, of St. Paul, are planning a tour of several cities of Minnesota. Their opening show will be given in the Armory at White Bear, Minn. Fergus Falls and St. Cloud will be visited, and on May 5 they will appear in St. Paul, in Woodman Hall.

Davenport (Ia.) Post, American Legion, will present "Kathleen" in the Columbia Theater, April 16, 17 and 18, under direction of the John B. Rogers' Producing Company. Rehearsals have started, and a cast of 60 will appear in what is heralded as the best amateur show ever offered in this city.

Students of Loyola University, New Orleans, will present "The House Next Door" the latter part of April for the benefit of the Loyola building fund. A carefully selected cast consisting of the recognized talent of the alumni has the play in rehearsal. An orchestra of twenty pieces will furnish the music.

"The Jollies of 1923", presented by the Jan Hus degree staff, Odd Fellows, of Cedar Rapids, Ia., in the Majestic Theater, April 6, was given with the perfection of professionalism, according to reports. C. J. Carrell and Hal J. Gilles, of the Joe Bren Production staff, Chicago, supervised the play. Capacity houses witnessed the two performances.

Members of the Poeria (Ill.) Post of the American Legion are sponsoring "The Minstrel Frolic", in the Majestic Theater, April 27 and 28, to start a fund for the erection of a home for all veterans' orders in that city. Geo. H. Stacy, commander of the Post, has launched the ticket sale campaign, and the organization of the frolic cast is practically complete.

Seventy-five of the leading vocalists of East Liverpool, O., were in the cast of the "Follies of 1923", a minstrel revue offering, presented at the Ceramic Theater, in that city, Monday night, April 2. The Fraternal Producing Company, of Columbus, O., arranged and presented the offering, which was one of the most successful of its kind given in the pottery city.

The success of the "Minstrel Review", presented April 4 and 5, by Decatur (Ill.) Lodge, No. 654, Moose, was so great that arrangements are under way to present the entire show in Danville later in the month under auspices of the Danville Moose. Seventy-five people appear in the "Review", and the Empress Theater was filled for both nights of the home engagements.

Martin-Horn Post, of Holdredge, Neb., staged "The Isle of Tasboni" on March 21. The play was produced and directed by H. W. Stein, and the profits were given over to Post activities. The Holdredge Progress speaks of the production as fully equal to most of the traveling organizations. "Princess Caoula" was played by Miss Mildred Johnson, whose work was especially commended in the Holdredge papers.

Haresfoot Club, of the University of Wisconsin, put on its musical revue, "Kikimi", at the Pabst Theater, Milwaukee, April 5. The club boasts that every player in "Kikimi" is a man and every one a perfect lady. The settings were good and the score fair. The book was by Henry S. Rubel and the music by Cecil

Brodt, Elliot Gilmore and Willard Sumner. Most of the earmarks of the typical amateur show were eliminated.

Castle Williams Post, American Legion, Decatur, Ill., sponsored the appearance in the Lincoln Square Theater, April 2, of the Illinois Union's student opera, "The Red Flamingo", and 100 members of the "40 and 8" attended the production in a body. The play was immensely successful at its premier in Champaign, Friday, March 23. Sixty-five students appeared in the production, and a carload of scenery and costumes was carried on the road.

Two one-act comedies, with half a dozen readings between acts Friday evening, March 30, gave more than 500 persons a pleasant evening's entertainment at the East Junior High School, at Warren, O. The plays were presented by the Warren Dramatic Players. The first comedy was "Mrs. Pat and the Law", and was directed by Mrs. Arner Clark and Miss Ella May Waters. A cast of five was required. "Suppressed Desires", a satirical play, was directed by Fred McCliber, and included a cast of three.

"The Glorious Girl" was given at New Castle, Pa., recently, with F. Steven Wilkinson, of the Harrington Adams Company, as director. The News of that city devoted nearly a page to its review. Of the director, it said: "For the past two weeks he has worked indefatigably to give New Castle people a play that would please, and his efforts were more than rewarded on Thursday night." It was necessary to give three performances of the play, and the Federation, under whose auspices it was given, resigned for a new play for next season.

The Phi Delta Kappa Fraternity, of Tippecanoe City, O., is staging the comic opera, "Captain of Plymouth", in the eight different townships under the jurisdiction of the Miami County Chapter of the American Red Cross. A deficit of about \$1,000 was faced by the Red Cross after its annual roll call, and the fraternity offered its assistance in this way to make up the deficit. The play is being coached by George T. Haney, of Tippecanoe City, who has staged a number of Home Talent Plays for organizations in that section of the country. The first performance was given at Betbel, Friday evening, April 6, and then two a week will be given until the eight places have been played. The leads are ably handled by Miss Dolores Staup, who has appeared in a number of professional performances, and by Karyl Suerdieck, the well-known boy tenor, and Rupert Clemmons, Ethel Ruby, Nellie Snye, Charles Boyd, Edward Kaufman and Frank Hill, all of whom have appeared before the public in many home talent productions. The fraternity is being commended very highly for its interest in a civic organization like the Red Cross.

Final arrangements for presentation of either a grand opera or pageant of general appeal to take the place of the "Wayfarer", which drew thousands of persons to Seattle from all parts of the country last summer, will be completed in that city within a week, according to an announcement made by Darwin Meisnest, manager of the associated students, University of Washington. The week of June 23 has been set definitely as the time of presentation. Members of the Chamber of Commerce, of the university faculty and business men of the city have been conferring with Mr. Meisnest weekly during the winter, and the possibilities have been simmered down to two plans now under consideration. Negotiations have been conducted with several Eastern grand opera companies, and it may be that the Stadium will become a stage for some great opera such as "Carmen". On the other hand, the committee has considered more than 16 pageants

offered by authors, some of them famous. All but four of these have been rejected, and it is possible that the four now being considered will be combined in one huge spectacle of much more general appeal than the "Wayfarer".

**THE DEATH OF HARRY C. DUNBAR**  
 (Continued from page 57)

figure in chautauqua and lyceum circles for more than twenty years. The old platformists remember him as one of the members of the old Dunbar Male Quartet, and since that time he had been prominent in managerial circles, and there has been no one among all who have worked in that capacity who has been more beloved by those with whom he came in contact. He enjoyed a reputation of square dealing and pleasantness which endeared him to all. Notice of funeral and interment appeared in the obituary column of last week's Billboard.

**The PLATFORM BOOK-SHELF**

"OUT OF THE FRYING PAN", by C. Nina Boyle. Thomas Seltzer, publisher, 5 W. Fiftyeth street, New York City. Price \$2.

It is a great art, that of creating a book of thrills which will leave nothing but a good flavor behind. "Out of the Frying Pan" is a story of mystery, fascination and intrigue. Its characters are so delineated that they live upon the pages and do not vanish when the book is closed. Those upon the road who must have at least some mental recreation (and what one of us does not) want these moments of recreation to be filled with flesh and blood people, with action and plot that will not be readily forgotten. Then, most of all, we want the characters to live with us in friendly fashion in the galleries of our memories. Such a book is "Out of the Frying Pan"—one we can recommend for the idle hour that comes to all of us.

"AS I WAS SAYING", by Burgess Johnson. The Macmillan Company, publisher, New York. Price \$2.50.

Those of us who are fond of listening to ourselves in a seductive after-dinner speech should read "As after-dinner speaking a disease?" by Burgess Johnson in "As I Was Saying". In fact it is a duty of every such speaker or would-be speaker to read this essay and meditate upon it. I do not believe a more readable book of essays has been written since "The Autocrat of the Breakfast Table" appeared. Every one of the fourteen essays is a delight, and each is provocative of mental stimulation in the reader. "The Alleged Depravity of Popular Taste" is another thesis which we, of the platform, might well take to heart. To speak very moderately, "As I Was Saying" is certainly the most delightful hook of essays of the year.

"THE HOUSE OF BEAUTIFUL HOPE", by Robert Stuart Christie. Thomas Seltzer, publisher, New York City. Price \$2.

Just how profitable this book is for you is not for me to judge. It has passed thru many editions in England, and was the best reviewed book of 1922 in that country. It is one of an innumerable number of books which are mirroring a new viewpoint of life and love. These books have come into being because human thought is changing. It is sinking into the mind and consciousness of the world that life is short and the limits and possibilities of other worlds unknown. People are beginning to realize that there is something wrong with a convention which will cause life-long pain. "The House of Beautiful Hope" does not solve the problem. To many it would appear to be merely a will-o'-the-wisp which would lead one into the morass of despair. To others it might bring a glimmer of light. But its most important function is that it is another incentive to set men studying upon one of the great problems of life. Incidentally, it is a dainty story well worth the reading for its entertainment alone. Its scenes are laid in London and Portugal and center around a young painter, very lovable and admirable. If one resents the eternal triangle, one cannot help but admire its sincerity and its belief in

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(Continued on page 60)

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[Address] [Phone] [City] [State] [Date]

**Clarinetist at Liberty.**  
[Address] [Phone] [City] [State] [Date]

**Clarinet — Experienced.**  
[Address] [Phone] [City] [State] [Date]

**Dance Drummer — Vocalist.**  
[Address] [Phone] [City] [State] [Date]

**Dance Violinist at Liberty—**  
[Address] [Phone] [City] [State] [Date]

**Drummer, 19, Desires Summer**  
[Address] [Phone] [City] [State] [Date]

**Looky Here! Two Girls**  
[Address] [Phone] [City] [State] [Date]

**Real Clarinetist at Liberty—**  
[Address] [Phone] [City] [State] [Date]

**Rhythm Dance Drummer —**  
[Address] [Phone] [City] [State] [Date]

**String Bass at Liberty—Ex-**  
[Address] [Phone] [City] [State] [Date]

**Tenor Banjo Wants Location**  
[Address] [Phone] [City] [State] [Date]

**Tenor Banjoist—Double Cello.**  
[Address] [Phone] [City] [State] [Date]

**Trumpet at Liberty—Union.**  
[Address] [Phone] [City] [State] [Date]

**Victoria Lawton Sextette —**  
[Address] [Phone] [City] [State] [Date]

**Violin Leader—At Liberty**  
[Address] [Phone] [City] [State] [Date]

**Violin Leader, April 28 —**  
[Address] [Phone] [City] [State] [Date]

**Violin Leader—Exceptional**  
[Address] [Phone] [City] [State] [Date]

**Violinist and Pianist—Both**  
[Address] [Phone] [City] [State] [Date]

**Violin-Leader at Liberty for**  
[Address] [Phone] [City] [State] [Date]

**Violinist-Conductor — Experi-**  
[Address] [Phone] [City] [State] [Date]

**Violinist—Union. Vaudeville**  
[Address] [Phone] [City] [State] [Date]

**Violin-Leader, With Pianiste,**  
[Address] [Phone] [City] [State] [Date]

**Violinist—Exceptional Abil-**  
[Address] [Phone] [City] [State] [Date]

**Young Lady Theatre Organist.**  
[Address] [Phone] [City] [State] [Date]

**A-1 LADY ACCOMPANIST AND LADY FLU-**  
[Address] [Phone] [City] [State] [Date]

**A-1 UNION RHYTHM DANCE DRUMMER**  
[Address] [Phone] [City] [State] [Date]

**ASSISTANT SOLO CORNET WITH AL G.**  
[Address] [Phone] [City] [State] [Date]

THE FUNERAL CORTEGE OF THE "DIVINE SARAH" PASSES



Between lines of humanity, standing in mournful silence, the funeral cortege of Sarah Bernhardt is shown in the above photo passing the Church of St. Augustin, in Paris, on its way to the Pere Lachaise Cemetery, where the body was temporarily laid to rest. Many huge automobile loads of flowers, given in the last memory of the great French actress, preceded the casket, and mourners, including the most distinguished men of many nations, followed close behind.

**At Liberty—Snappy Dance**  
[Address] [Phone] [City] [State] [Date]

**At Liberty—A-1 Clarinet.**  
[Address] [Phone] [City] [State] [Date]

**At Liberty—Violinist-Leader**  
[Address] [Phone] [City] [State] [Date]

**At Liberty—W. M. Ekandey.**  
[Address] [Phone] [City] [State] [Date]

**At Liberty April 30—Flutist.**  
[Address] [Phone] [City] [State] [Date]

**At Liberty—Trumpet. Experi-**  
[Address] [Phone] [City] [State] [Date]

**Drummer—Union. State Sal-**  
[Address] [Phone] [City] [State] [Date]

**Flute and Piccolo—Thoroly**  
[Address] [Phone] [City] [State] [Date]

**Flutist at Liberty—Experi-**  
[Address] [Phone] [City] [State] [Date]

**French Horn, Bass and Snare**  
[Address] [Phone] [City] [State] [Date]

**Lady Cornetist Open for Sum-**  
[Address] [Phone] [City] [State] [Date]

**Leader-Violinist. Union. First-**  
[Address] [Phone] [City] [State] [Date]

**Organist—Now Employed as**  
[Address] [Phone] [City] [State] [Date]

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IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

A-1 CELLIST, 36, CAN OPEN JUNE. CHRISTIANI, 817 G St., N. W., Washington, District of Columbia. apr28

A-1 VIOLIN LEADER, DOUBLE TRUMPET, AT Liberty, also pianist (team). Both A-1 business players. Troupe or locate. W. J. EPINGER, 113 Park, Kansas City, Missouri.

AT LIBERTY—A-NO. 1 TRUMPET PLAYER. Experienced in all lines. Address X TRUMPET PLAYER, care Billboard.

AT LIBERTY—EXPERIENCED VIOLINIST. Good leader. Wants to join good dance orchestra. Not married. Congenial. Go anywhere. Would like to hear from hotel or resort needing orchestra. Can furnish piano, saxophone and other instruments. Accept engagements, any combination, violin and piano up. What have you? Address VIOLINIST, care The Billboard, Kansas City, Missouri.

AT LIBERTY — FLUTIST, FEATURE PICTURES. A F of M Will consider four or five piece orchestra. No jazz company. C. FOOTE, P. O. Box 270, Flint, Michigan.

AT LIBERTY — TROMBONE (DOUBLING Violin); thoroughly experienced vaudeville, pictures, concert band. West or Southwest preferred. C. V. SEARS, 2100 W. 3rd St., Sioux City, Iowa.

AT LIBERTY—CLARINETIST, FOR BAND and orchestra. Address BOX 27, Piketon, O. apr28

AT LIBERTY—ON OR AFTER MAY FIRST. Experienced Organist desires position in first class house. Member A. F. of M. Go anywhere in U. S. Address O. J. H., care Billboard, Cincinnati, Ohio. apr21

BANDMASTER—30 YEARS' EXPERIENCE. PROF. NOLTON, Musical Phenomenon, 3912 Lincoln Ave., Chicago, Illinois

DANCE DRUMMER WOULD LIKE TO JOIN good traveling outfit. Double some piano. Young, neat and congenial. Nontunion but will join. State all first letter. FRITZ LINDQUIST, Milbank, So. Dakota.

EXPERIENCED DRUMMER AFTER MAY 31. Reliable, young, single. Xylophone or bells. Summer resort or motion picture house preferred. C. J. MILLER, Box 23, Weldon, Ill. apr28

LADY PIANIST-VIOLINIST, EXPERIENCED. at Liberty. Hotel, cafe or pictures. Go anywhere. MUSICIAN, 14 Lawrence St., Fitchburg, Massachusetts. apr21

ORGANIST—COMPETENT, CAPABLE, EXPERIENCED. Library. First-class houses. Two weeks' notice. E. H. KAY, care Billboard, New York. apr21

PIANIST AND VIOLINIST DESIRES ENGAGEMENT in picture house. Ten years' experience. Good library. Union. Apply M. D. care Billboard, Cincinnati. apr21

SITUATION WANTED—ROSWELL H. FAIRMAN, conductor, symphony, oratorio, opera, instructor bands, orchestra, singing societies, 285 Westminster St., Providence, R. I., would be interested to hear from any organization requiring his services. apr21

TROMBONIST—PREFERS HOTEL OR DANCE orchestra. LOUIS PETACKA, 77 Ellison St., Paterson, New Jersey, phone, Lambert 1597-M.

TROMBONIST, DOUBLING DRUMS, WISHES to locate at some summer resort. HARRY WEBER, 1057 Elizabeth Ave., Elizabeth, N. J.

AT LIBERTY—Bbb Bass Player wishes to connect with band and orchestra or vaudeville. Address ROMOLO LEONE, 43 Westerly Ave., Providence, Rhode Island. may5

TROMBONIST, double Baritone; A. F. of Musicians; experienced for band, orchestra, theatre, etc. Play any kind of music and also solos. Address TROMBONIST, 36 North Junction Ave., Corona, Long Island City, New York. apr28

WANT POSITION IN PICTURE HOUSE, Pianist or Organist. Experienced, sober. Near my home if possible. CALVIN F. RUNKLES, 622 N. Queen St., Martinsburg, West Virginia.

AT LIBERTY—Trap Drummer. Dance playing preferred. Would join dance orchestra anywhere New York State. MR. H. HOE, care Mr. Chow, Upper Plunkett St., Pittsfield, Massachusetts.

AT LIBERTY—The Mosses; Cornet, Melophone, Trap Drums. Mar. wife and son. Experienced B. & O. All lines show business. Anything that pays. L. J. MOSS, Amherst, Wisconsin.

AT LIBERTY—Banjoist; union; double a mean Piano; to hear from real bands Wisconsin or Michigan preferred. Address BANJOIST, 865 N. Illinois St., Indianapolis, Indiana.

AT LIBERTY—A-NO. 1 Bass Drum Player; experience in concert work; wishes summer engagement with concert band. Address MUSICIAN, 1530 W. 18th St., Chicago, Illinois. apr28

AT LIBERTY—A-1 Flutist; 15 years' experience in all lines, bands and orchestras; A. F. of M. For further particulars address F. S., care of Billboard, St. Louis.

BANJOIST AT LIBERTY—A-1 Dance Banjoist; correct harmony, perfect rhythm; slight reader; double; brilliant full harmony soloist; summer resort, hotel or dance orchestra. Address DANSE BANJOIST, care Billboard Chicago, Illinois.

ORGANIST AT LIBERTY—Play all makes; large library standard and popular; union; good organ essential. Address ORGANIST, 805 N. Illinois St., Indianapolis, Indiana.

TROMBONE AT LIBERTY—Union; experienced; Troupe or locate. Address MUSICIAN, 5 1/2 West Main St., Port Jervis, New York.

TROUPE MELPHONE and Second Violin, also good Barber. FRED LIERLE, 5 Ladin St., Chicago, Illinois.

TUBA, Bbb OR Eb, B. & O., account disappointment, at Liberty for dramatic, chautauqua, concert or park; experienced; union. Write, asking salary. Reliable managers only. Write details in full. BERT POTTER, Harper, Kansas Don't write

VIOLINIST, conservatory graduate, 18 years' experience, vaudeville, pictures, dance, anything. Plus tuner and repairer; factory experience Double Eb Tuba. "VIOLINIST", 11114 Farnell Ave., Chicago, Illinois. may12

AT LIBERTY FOR PARKS AND FAIRS 30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 250) Figure at One Rate Only—See Note Below.

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Balloonist - Parachute Artist, Aeroplane Acrobat, Trapeze Artist at Liberty for coming season. EARL VINCENT, 1033 E. 147th St., Cleveland, Ohio.

TOM AND BESSIE HAYES, SENSATIONAL Aerial Gymnasts, bombing fairs, celebrations, parks. Two entirely different acts. For particulars address BOX 103, Sandusky, Mich. may5

CHILDREN OF PARIS ESCORT THE BODY OF THEIR BELOVED SARAH



The hearse bearing the casket of Sarah Bernhardt on its way to the Church of Saint Francois-de-Sales was escorted by children from the Paris Orphanage, who had been selected to this place of honor in accordance with the wishes of the "Divine Sarah". It mattered not that behind the hearse marched many of the most prominent men of the world—beside it were the children whom she loved. —International Newsreel Photo.

THE FOUR MARVELOUS MELLO—UNIQUE. Original Novelty Comedy Aerial Act. Two ladies and two men. For details, etc., address 217 East Montcalme St., Detroit, Mich. may19

CELEBRATIONS—Get my bid on American Legion, Shrine, Elks and Fairs. Acts of all kinds. HARRY SOUTHERN FAIR BOOKING, Box 1524, Birmingham, Alabama.

KATONAS, AMERICAN JAPS—Japanese Balancing, Juggling on Slack Wire, "The Act Beautiful"; also Comedy Swinging Wire, Eccentric Juggling, Fine costumes. Write for description, guarantee, references. Fairs, celebrations, etc. 112 Pleasant Ave., Sturgis, Michigan.

SAYLOR TROUPE—Four original Free Acts. For Fairs and Celebrations, etc. Act No. 1, 2 Human Comedy Acrobatic Frogs. Act No. 2, World's Greatest Acrobatic Hand and Head Balancers. No. 3, Chinese Oriental Novelty Equilibrist. No. 4, Comedy Acrobatic Clown, Juggler and \$1,000 Acrobatic Dog. Bank reference. No disappointments. Particulars 3908 17th St., Detroit, Michigan. jun30

AT LIBERTY PIANO PLAYERS 30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 250) Figure at One Rate Only—See Note Below.

A-1 Pianist at Liberty Apr. 28. Male. Union. Read, fake, transpose and memorize. Capable of leading first-class dance orchestra. Travel or locate. Will go anywhere. Ticket? Positive. Address BOX C-13, care Billboard, Cincinnati.

At Liberty—Concert Pianist and Accompanist. Will book resort or full season engagement with hotel orchestra. Any location considered if position offered is satisfactory. Address MISS SMYTHE, care Billboard, New York, New York. may5

NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

At Liberty—Pianist-Director. Strictly reliable, competent. Ten years' experience Keith vaudeville and pictures. Large library. Expert musical settings. State best salary and details. Wire or write. Go anywhere. ROBERT SOUTHER, Michigan Hotel, Toledo, Ohio. apr28x

At Liberty—Lady Pianist. Experienced for hotel orchestra or accompanist. Good sight reader. Will travel. Summer or permanent work. MITZI MCINTYRE, 7 Lililan St., Springfield, Massachusetts. apr28

At Liberty—A-1 Male Piano Player. Experienced all lines. Good sight reader, memorize, etc. Age 28. A-1 appearance. FRANK SMITH, 19 1/2 Campbell Ave., Ronoake, Virginia.

Lady Pianist Open for Summer engagement. Address HARMONY, care Billboard, New York. apr28

AT LIBERTY APRIL 25—PIANO PLAYER UP in acts. Personality; age, 24; am congenial. Will team with reliable party. JULIA WINTER, Richfield, Wisconsin.

AT LIBERTY AFTER MAY FIRST—EXPERIENCED Pianist is available for orchestra at summer resort or picture house. Experienced vaudeville player. Address O. W. B., care Billboard, Cincinnati, Ohio. apr21

LADY PIANIST, UNION, DESIRES POSITION with traveling orchestra or willing to be partner in musical act. Address O. K. H., Pianist, care of Billboard, New York.

PIANIST AT LIBERTY FOR MED. SHOWS. Also pictures. Address PIANIST, 6 Stacer Ave., R. R. 2, Evansville, Indiana.

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ACTS, SONGS AND PARODIES 40 WORD, CASH. NO ADV. LESS THAN 250. 20 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

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American Artists Everywhere are reading my musical one-act dramatization of Poe's "Raven". 25c. music included. VINCENT PHILEMON SULLIVAN, 92 Fifth Ave., New York. apr21

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Jolly Bert Stevens — Hokum Songs. Free list. Billboard, Cincinnati, Ohio. apr27

Looky Here! "Happy Howls" smacks 'em dead. Illustrated book. Positive pack with K. O. words. Get your copy. 25c (incl.). TREND PUBL. CO., 92 Fifth Ave., New York. may5

38 Screaming Acts, Sketches, Monologues, Parodies, \$1.00. Acts written, \$10 cash. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

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FAMOUS FEMALE IMPERSONATOR—Prefer one-night or a musical comedy or a minstrel show. I am a blues singer, cack-shouter, ragtime singer and dancer. I furnish my own wardrobe. Anyone can use me. Write and let me know at once, salary, all in first letter. BULAH ALLEN, Box 541, Arkansas City, Arkansas.

PIANO ACCOMPANIST, young man, wants first-class vaudeville engagement; no piano solos; maybe sing ballads for changes. Salary basis only. Good acts write at once. DON RAMON, Billboard, Chicago.

WM. C. TURTLE, Human Encyclopedia, for theaters, parks, fairs, etc., gives you a correct answer to any known subject question and never asks a question. Gen. Del., Chickasha, Oklahoma.

(Continued on page 64)

**"COYLE'S COMEDY CONCEPTIONS"**, containing new, original, meritorious vaudeville material. 50c. Book of Seventy Reminders, 25c. new streamling Parody on "Manding Time for Georgia". 25c. No stamps. **WILLIAM H. COYLE**, 453 Third St., Philadelphia, Pennsylvania.

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Figurs at One Rate Only—See Note Below.

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**AGENTS—Mosco Corn and Callous Remover will**  
build you a steady repeat business. Send today for pocket size trial outfit. **THE MOSS COMPANY**, 144 Searle Bldg., Rochester, New York.

**AGENTS—\$100 a week selling Tailored Caps. Can**  
use limited number of Agents. Commission paid daily. Wonderful sample outfit to those selected. Write and collect. Send application today. **KRAMER-PHILLIPS CO.** 452 Monro Bldg. Chicago.

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Lighters, four different kinds. Immense sellers. 200 to 300% profit. Sample, 25c. Particulars free. **MATCHLESS** 2153 Congress, Chicago.

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**AGENTS—Best seller. Jem Rubber Repair for tires**  
and tubes. Supercedes vulcanization at a saving of over 800%. Put it on cold. It vulcanizes itself in two minutes and is guaranteed to last the life of the tire or tube. Sell to every auto owner and accessory dealer. For particulars how to make big money and free sample, address **AMAZON RUBBER CO.**, Dept. 706, Philadelphia, Pa. apr28

**PARIS MOURNS FOR THE "DIVINE SARAH"**



The accompanying photo shows the funeral cortege of Mrs. Sarah Bernhardt as it passed between mourning crowds at the Place St. Augustin. The six huge automobile loads of flowers were but a small part of those contributed by the admiring friends of the great actress. From officials of the highest honors to the lowest and most humble flower girl in the Rue de Rivoli, Paris mourned. —International Newsreel Photo.

**\$75.00 Weekly With New Spe-**  
cialty. Sells on sight to auto owners and trade. One man in Columbus, O., sold 55 gross in 60 days. 100 to 200% profit on small investment. Write today for wonder-selling plan and information. **C. L. WINEGAR**, Dept. 15, West Fort Ann, New York. x

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Tonic, \$1.50 dozen, postpaid. **CHAS. FINLEY**, Druggist, 4151 Olive, St. Louis, Missouri. may5

**AGENTS—Something new. 115% profit selling com-**  
bination Match Safe for the kitchen. Every house a prospect. Write today for details. **GENERAL STAMPING CO.**, Attn. W. P. Ellis, Sales Manager, 2219 Seaburn Ave., Detroit, Michigan. x

**AGENTS—Crew Managers, make \$15 to \$19 daily**  
Patented household article women cannot resist. 300 per cent profit. **SCHOW CORPORATION**, Mfrs. 123 West Madison, Chicago.

**AGENTS—Our Soap and Toilet Article Plan is a**  
wonder. Get our free sample case offer. 110-110. **CO.**, 107 Locust St., St. Louis. apr28x

**AGENTS—Something new. Fast selling trade stimu-**  
lator for retail stores. Sells itself. Reorders plentiful. Hustlers earning \$200 average weekly. 1307 Flatiron Bldg., New York. apr28

**AGENTS—Red Star Straw Hat Cleaner makes them**  
look like new. Enough to clean two hats, with valuable premium book, 10c. **BYRON**, 27 Station 1, New York. apr28

**AGENTS, CREW MEN, NOVELTY MEN—Glo-Pen,**  
a 50c mucilage fountain pen. Everybody buys on demonstration. Write for big profit plan. **GLOOPEN CO.**, 75-CC Front St., New York. apr28x

**AGENTS—\$15 to \$25 daily selling Illuminated House**  
Numbers. Shine in the dark. Greatest proposition in years. Sell two to four each home. Sell for 40c; cost you \$1.25 a dozen. Samples and terms, 25c, post free. **RADIUM LIGHT CO.**, 747 Broad St., Newark, N. J. Desk B. may12x

**AGENTS—\$80 weekly. New, exceptionally useful,**  
necessary article. Every home buys several immediately. Pocket sample. "FACTORY", Elizabeth, New Jersey. may19

**AGENTS—Pure Toilet and Medicated Soaps under**  
cover. **COLUMBIA LABORATORIES**, 18 Columbia Heights, Brooklyn, New York. apr28

**AGENTS, CORN WORKERS—Three minutes gets**  
corn, callous or bunions. \$3.00 per gross, prepaid. 25 cents brings sample. **JOS. E. WILLEN**, 130 East Jefferson Ave., Detroit, Michigan. apr28x

**AGENTS, DEALERS, STREETMEN are coining**  
money selling our new specialties. Send \$1.00 for sample and prices. You'll be glad you did. **RUBY SPECIALTY CO.**, Century Bldg., Pittsburgh, Pa.

**AGENTS, PITCHMEN—Universal Milk Bottle Cover**  
sells like wildfire. Best 25c seller on market. 150% profit. Sample, 25c. **SNEDDON MFG. CO.**, 16 W. Illinois St., Chicago. may5x

**AGENTS, STREETMEN and Carnival Workers—Wa-**  
haves European novelty which sells like hot cakes. 20 different samples, 25c. **CHELSEA NOVELTY COMPANY**, Station B, Box 24, New York. may19

**AGENTS, STREET SALESMEN—Every man likes a**  
smooth edge on his razor. Our sharpening compound makes wonderful demonstration. Sells on sight. Profits enormous. Sample and details on request. **SOUTHWESTERN RESEARCH LABORATORIES**, Oklahoma City, U. S. A. x

**AGENTS, STREETMEN—Sell the Fastest Needla**  
Books. **DIMEOGLE NOVELTY CO.**, 134 Bowery New York. June2

**AGENTS, STREET WORKERS—We have a line that**  
gets the most. If you want something new and a fast seller, drop us a line. **MEKKER & HANN**, 945 Central Ave., St. Petersburg, Florida. apr28

**AGENTS, STREETMEN, DEMONSTRATORS—The**  
fastest selling Razor on the market. Send \$10 cents for sample and particulars. **4-S-BAZOR CO.** Hutchinson, Kansas. apr23

**AGENTS, STREETMEN, DEMONSTRATORS—The**  
very latest money maker. 200% profit selling our patent Aluminum Hat Hanger. Sample card, with one dozen Hangers sent, postpaid, for \$1.00. Send at once for one dozen and we will give three extra Hangers with each order. Write today. **THE LEWIS MANUFACTURING & SALES CO.**, Cantonburg, Pennsylvania. apr21x

**AGENTS WANTED. Write BOTKIN & COMPANY,**  
Piqua, Ohio.

**AGENTS WANTED—To sell the Hook Button and**  
Tie Supporter for men's trousers. Just patented. A fast seller. I will sell State rights. Particulars for postal. **L. S. BROWN**, 125 S. Third St., Saginaw, Michigan.

**AGENTS WANTED—To sell a new and useful Bottle**  
Sprayer for oil and water. Three sizes will help make any sale of one to almost every house. A penny postcard will start you on the road to success. Write today. **SALKEY TRADING CO.**, 2378 Eighth Avenue, New York City. may26

**BIG DAILY PROFIT for men and women everywhere**  
selling our Pure Rubber Hose and Tea Aprons. Many styles. Daily colors. Quick sellers. No experience necessary. Whole or part time. **THE MAYNEDA COMPANY**, Desk B, 173 Washington St., Newark, New Jersey. apr21x

**BULLDOG SOLDIER, \$3.50 per gross. Swell looking**  
uniform. Write. Send twenty-five cents for samples. **WILSON**, 1150 Pennsylvania, Columbus, O.

**"BURN-NOT" Double Bottom for Cooking Vessels,**  
keeps food from sticking and burning. Excellent for concession. Agents' exclusive territory. Sample, 25c. Full details. **McCORMICK-LATOCHE MFG. CO.**, 518 Atlantic Ave., Brooklyn, N. Y. apr28

**CAN YOU SELL COLORED PEOPLE? Write BECK-**  
ER CHEMICAL CO., St. Louis, Missouri. x

**CARD SIGNS for every business. Big profits for**  
agents. **SIGNS**, 819 St. Louis, New Orleans, La. may12

**DEMONSTRATORS—The best seller. Try my Self-**  
Adjustable Tie Form. \$3.00 gross. Also Fiber Silk Novelty Ties, assorted, \$19.50 gross, postpaid. 25% with C. O. D. orders. 2 sample Ties and Forms, 50 cents. No catalog. Name territory wanted. Sole Distributor, **JOHN C. BRENNER**, 737 Central Ave., Los Angeles, California.

**DEMONSTRATORS, STREETMEN—Cement, Knife-**  
Sharpeners, Transference. Fast sellers. Write us for prices. **SOLDER CO.**, 127 1/2 South 20th Street, Birmingham, Alabama. may5

**EARN \$10-\$20 WEEKLY** distributing circulars, etc. Plan, 10c. **PALACE MFG. CO.**, Toledo, Ohio.

**EASY CLEAN WALL PAPER CLEANER, 12 oz. in**  
cans, 90c a dozen, \$10 a gross. Sample, 25c. **SELLERS, Laboratories**, 461 Wood St., Piqua, Ohio.

**EVERIGHT—Disappearing Writing Pad, size 4 1/2x**  
calendar back, attractive two-color imprint celluloid front. Retail 25c; sample, 10c; dozen, \$1.00. Any quantity, 100 or more, 5c. Special imprints, \$2.00 extra per lot. 10% cash. balance on delivery. **AGENTS' SUPPLY CO.**, 1116-18 North 28th St., Kansas City, Kansas. apr23

**EXCLUSIVE MANUFACTURERS and patentee of**  
Household Necessities request you to write for particulars and first-hand prices. Meritorious night sellers. **LAKE MANUFACTURING COMPANY**, Bosslyn, Virginia. apr21

**FORTUNE MAKER—Thread-Cutting Thimble. Live**  
wires only. Sample, 15c. **AUTOMOTE MFG. SO.**, 3753 Monticello, Chicago. apr23

**HERE IT IS—Fifty fast sellers. Everybody needs**  
and buys. Fifty dollars weekly easily made. **B. & O. RUBBER COMPANY**, Dept. 257, Pittsburgh, Pennsylvania. apr28x

**HOT POT LIFTERS, Gas Lighters, Curtain Rods, etc.**  
Attractive prices. **WEST PAPER SPECIALTY CO.**, Box 4562, Philadelphia, Pennsylvania. apr23

**LARGE SHIRT MANUFACTURER wants Agents to**  
sell complete line of Shirts direct to wearer. Exclusive patterns. Big values. Free samples. **MADISON MILLS**, 503 Broadway, New York.

**MAKE 9% PROFIT on every dollar applying initials**  
to automobiles, motorcycles, etc. No experience required. Great demand. Free samples and attractive proposition. **RALCO SUPPLY CO.**, 325 Harrison Ave., Boston, Massachusetts. apr28

**MEN'S SHIRTS—Easy to sell. Big demand every-**  
where. Make \$15.00 daily. Underwell stores. Complete line. Exclusive patterns. Free samples. **CHICAGO SHIRT CO.**, 9 South Clinton, Factory 237, Chicago.

**LODGE MEMBER SALESMAN, in spare time, for**  
home lodge emblems. Absolutely new. Interest every one. **FRATERNAL ART CO.**, 1450 Washington Ave., Huntington, W. Va. apr28x

**MAKE \$20 WEEKLY** advertising household novelty, ornament for autos or home. No selling, simply show article and send names shown to. A real money-making business. Send for sample. Start work immediately. **MR. LAMB**, Box 412, Ft. Dodge, Iowa.

**MEN AND WOMEN—Make big money selling Beaded**  
Silk. New field; no competition. 10c brings sample and selling plan. **LAPIN SPECIALTY MFG. CO.**, 251 West 42nd St., New York City. apr21

**OUR \$60 LABOR SAVING Household Necessity sells**  
on minute demonstration to eight women out of every ten, and repeats. Liberal profit. Exclusive territory. Sample, 17c. Write today. **TIE MAILLARD CHEMICAL COMPANY**, Lafayette Station (B), St. Louis.

**PICTURE MAN FRIEDMAN made \$50,000 pushing**  
"bella My "Sleip" brings out the family album with the tintypes. You simply write "em up. "It's the berries." Free book explains my chatter from "Good morning, lady." to "Thank you, madam." 24-hour service. Prints, Portraits, Frames. Samples free. **PICTURE MAN FRIEDMAN**, Dept. B, 673 Madison, Chicago. apr28x

**POLMET POLISHING CLOTH** cleans all metals like  
magic. Sells fast at 25c. Sample free. **H. GALE CO.**, 15 Edinboro St., Boston, Mass. apr28x

**NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.**

RUBBER GOODS MANUFACTURER offers to Men and Women Agents an exceptional line of household and personal necessities...

SELFOLITE—Agents. Streetmen. Selfolite makes a red-hot blaze by itself. Set it evening and it lights fire morning, or any time...

SELL U. C. KLEAR—Absolutely new! Everyone buys. 150 to 300% profit. Sheds rain on wind-blinds...

STREET AND CONCESSION MEN make big money selling A-Minute Rubber Patch, the patch that doesn't come off...

STREETMEN, MEDICINE MEN WANTED—We have a proposition of merit that will interest you...

THE TIME HAS COME—Our Price List of Tricks that sell free. CAESAR SUPPLIES, 15 West Superior St., Chicago.

WE ARE NOW SELLING Glasbake Ware direct to consumer. As a special offer we have a three-piece set that is being sold at a very small cost...

WE SELL HOSIERY TO AGENTS—Mill prices. AMERICAN HOSIERY MILLS, Norristown, Pa.

WE START YOU IN BUSINESS manufacturing advertised Food Products. Exclusive license your city. LITE LUNCH CO., 220 No. State St., Chicago.

\$10 DAILY silversmithing, plating and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G, Decatur, Illinois.

\$3 SUCCESSFUL MONEY MAKERS. Particulars, stamp. STEARLINS CO., Waltham, Mass.

100% PROFIT selling Genuine Gold Leaf Sign Letters. Guaranteed never to fade. Easily applied. Experience unnecessary. Wonderful future. Free Samples. GUARANTEE SIGN SERVICE, 365 W. Superior, Chicago.

27,000 RECORDS GUARANTEED with one Everplay Phonograph Needle. New; different. Cannot injure records. \$10 daily easy. Free sample to workers. EVERPLAY, Desk 41, McClurg Bldg., Chicago.

\$75-\$150 WEEKLY assured if you hustle. Sell attractive Gold Signs to stores, offices. Unlimited demand. Experience unnecessary. Free samples. ACME LETTER CO., 365 W. Superior, Chicago.

ANIMALS, BIRDS AND PETS. 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

All Kinds of Fancy Shetland, Welsh and Indian Ponies. We sell Brood Mares, Stallions, Driving and Riding Ponies and Trained Theatre Ponies...

Baby Chicks, Ducklings, Fowls, Turkeys, Dogs, Cats, pets of all kinds. Hones, etc. Write your wants. WM. A. BARTHOLOMEW, 630 1/2 Washington St., Allentown, Pennsylvania.

For Sale—Freak Calf; 3 Legs, no tail. H. MORAN, 274 Godwin St., Paterson, New Jersey.

Freak Animals Wanted—State lowest price. Send photo. CONEY ISLAND FREAK ANIMAL SHOW, Coney Island, New York.

Parrots on Hand at All Times. Largest Importers in America. PAN-AMERICAN BIRD CO., Laredo, Texas.

Stud Pony, Irish Terrier Puppies, male Manchester Dog for sale. Also Poultry and Chicks. WM. A. BARTHOLOMEW, 630 1/2 Washington St., Allentown, Pennsylvania.

A BIG PORCUPINE and Baby; good feeders. Great attraction for pit show, etc. only \$10. FLINT, North Waterford, Maine.

CANARIES, PARAKEETS, etc. Bird Cages. We carry thousands on hand for immediate delivery. For years we have supplied bird stores and small dealers. No waits, no delays. Live up with us. Save time, trouble and money. Missouri's Largest Bird and Dog Store. NATIONAL PET SHOPS, St. Louis, Missouri.

FOR SALE—Pickup Pony, nine years old; weight, 250 lbs. First worked. \$350 gets him. FRED SNYDER, East Rapids, Mich. R. F. D. 7.

GOLDEN EAGLE, perfect specimen, large, tame, twelve dollars, or trade for other animals. JENNER'S PARK, Loup City, Nebraska.

LIVE OSTRICHES—All sizes for sale. Baby chicks, \$30.00 pair. Have some fine males suitable for tiling or driving. Ostrich Eggs, Fans, Plumage, Raw Feathers. FLORIDA OSTRICH FARM, Jacksonville, Florida.

LIVE ALLIGATORS—Can fill orders same day as received for any size, any amount, at any time. Still putting out Pit Cuffs \$10 up, assorted sizes, 3 ft. down to babies, including egg shells...

PEA FOWLS, \$40.00 pair; Silver and Golden Pheasants, \$20.00 pair; White Call, Grey Call and Black Indian Ducks, \$10.00 pair...

TALKING PARROTS—Amazon (Brazil), Single Yellow Head (Brazil), Panama, Cuban, Mexican Red Head and Double Yellow Head and Maracibo Parrots...

WANTED—Two Organized Rep. Companies up in seven bills and specialties for rent, Indiana. Established route and name. Percentage guarantee if desired...

Two Spaces for Rent, 12x30 Ft. Popular amusement resort, near Washington, D. C. JACK HAUPTMAN, 230 E St., N. E., Washington, D. C.

Wanted, for Riverside Park, Saginaw—Legitimate Games, Shooting Gallery, Box Ball. Would like to sell all to one man. ERNIE MESLE, Manager, 641 So. 5th Ave., Saginaw, Michigan.

Joyland Park, Lexington, Ky. New Park opens in May, closes last of September. Have location for Jumping-Horse Carousel, Whip, Swing, Ferris Wheel, Pony Track...

ATTRACTIONS WANTED—High-class Carnival, etc. for Ransom County Fair, Elliott, June 20, 21, 22. Book at once with SECRETARY ROBERT HANSON, Elliott, North Dakota.

PINE GROVE PARK, Claremont, N. H. Open for all one-act shows after May 31. L. M. COLIVAS, Manager.

PROMOTE AN AMUSEMENT PARK—110 acres suitable land available, well located, with natural scenic advantages. Investigate. JESS AKERS, Breckenridge, Texas.

WANTED—Two Organized Rep. Companies up in seven bills and specialties for rent, Indiana. Established route and name. Percentage guarantee if desired...

WHERE MASS WAS SAID FOR THE SOUL OF THE "DIVINE SARAH"



The casket containing the mortal remains of Sarah Bernhardt, the "Divine Sarah", as it lay in state in the Church of St. Francois-de-Sales, in Paris, with the priests saying Mass for her soul and the mourners lined up for blocks for the last opportunity to pay homage to the great actress in her eternal sleep as they had during her brilliant performances on the stage.

WANTED—Cheap for cash. Black Bear, tame, chain broke. Also Rhesus Monk, acclimated. Address J. C. ALLEN, Mt. Enterprise, Texas.

WANTED AT ONCE—Boxing Kangaroo or small Tame Bear. DAVIDSON BROTHERS' FAMOUS SHOW, Xenia, Ohio.

ATTRACTIONS WANTED. 30 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

All Shows Making Old Town, Me., write W. E. McPHEE. sep22

Carnival Features Wanted—Whip, Ferris Wheel, Motordrome, High Dive, Balloon Act, Wire Act, Rides, Carnival, Tumbler, Mass., June 6, 7, 8, 9. Write quickly. ROBERT J. McNALLY, 116 Broadway.

Island Park Amusement Grounds, Livingston Manor, N. Y. New management. Have location for Carousel, Whip, Swing, Ferris and Arcade. Also clean shows and other attractions. Other concessions still open. Let us know what you have. Open May 30th. EUGENE H. BOUTON, Livingston Manor, New York.

ATTORNEY AT LAW. 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Don't Worry About Troubles, Difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois.

BOOKS. 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

From Box Car to a Brown Stone Mansion is the name of a wonderful book that ends all poverty: 256 pages starting, sensational, almost unbelievable, guaranteed, magnificent photos. Price \$2.00. Foreign countries, \$4.00. LEXINGTON PUBLISHERS, 224 Kasota Bldg., Minneapolis, Minnesota.

300 Book Offers of Mystery, mind reading, clairvoyance, hypnotism, seer-ship, astrology, dreams, ancient magic, self and drugless healing, crystal gazing and other rare books. 64-page catalog, 4c. C. B. WINEGAR, Pub., West Fort Ann, N. Y.

A HYPNOTIC ENTERTAINER will teach you the art of Stage Hypnotism. Complete course, \$1.00. CUDLIPP, 976 Brooklyn Ave., Brooklyn, N. Y.

ANY CHORD IN ANY KEY—No knowledge of the instrument necessary. If you use Banjo, Guitar or Steel Guitar for accompanying, you need these Chord Books. Save cost of arranging songs. 50c each book. ROACH-FRANKLAND, 1013 Windsor St., Cincinnati, Ohio.

CURIOUS BOOKS, Unique Novelties, Stunning Pictures, Samples, 10c, prepaid. LIND, 211 West 34th St., New York.

DEALERS—We furnish fast-selling Books and Imprint Circulars. MURPHEY COMPANY, Box 1321, Asheville, North Carolina.

DELLISLE'S WONDERFUL Self-Diagnostic Health Chart. Health Chart brings health, wealth, prosperity. Remarkable restorative movements. Save doctor bills, money-maker. RAD PUB. CO., Box 361, San Diego, California.

DO THE DEAD LIVE? Fake mediums exposed, 25c, postpaid. PERT WALTON, 1316 W. Roxbury, Seattle, Washington.

FREE—Upon request we will send you illustrated literature describing the following books: Astrology, Character, Clairvoyance, Concentration, Healing, Hypnotism, Magnetism, Mediumship, Mysticism, Occultism, Physionomy, Personality, Salesmanship, Seer-ship, Success, Sex, Will, Your Philosophy, Gazing Crystals, etc. A. W. MARTENS, B. 274, Burlington, Iowa.

HINDU MYSTIC POWERS or the Book of Mystery, 50c; East Indian Spirit Healing or How To Heal Instantly, 50c; Mantra-Yoga or the Power of Words, 50c; Mind Power, 50c; Reader of Souls or Genuine Lessons in Crystal Gazing, 50c. Any 2 for \$1.00. Send 10c for complete lists of Candles, Perfumes, Crystals, Books, etc. INDIA, 1210 Home Avenue, Oak Park, Illinois.

"HOW TO NAME BABY Without Handicapping It for Life."—Crucial advice, novel rules, praised by New York World. Excellent gift for hopeful parents, actors, playwrights and everyone interested in better naming. 50c, postpaid. B. McQUEEN CO., Box 724, Cincinnati, Ohio.

IMPORTANT—Demonstrate Dellisle's Self-Diagnostic Chart. Remarkable restorative movements. No more big doctor bills. Treat yourself. RAD PUB. CO., Box 361, San Diego, California.

BUSINESS OPPORTUNITIES. 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Get Into a Paying Business—Amazing new money-making plans for 50 cents. ANDERSON'S ENTERPRISES, Box 258, Brooklyn, New York.

INCH DISPLAY ADVERTISEMENT, 101 magazines, three \$15; year, \$50. WOOD'S POPULAR SERVICES, Atlantic City, New Jersey.

LEARN REAL ESTATE—It's the best business. Start without capital. Special opportunities everywhere. Write NAT'L CO-OPERATIVE REALTY CO., V. Marden Bldg., Washington, D. C.

MEDICINE SHOWS, Pitchmen, Agents clearing up with Gilman's (Powdered) Herbs (water solution). \$1.00 package makes 40 large dollar bottles excellent Tonic (labels free). Write quick for Herbs and particulars. GILMAN, Box 170, Flint, Michigan.

OLD CONCESSIONS—Would you invest \$3,000 in old established Novelty Business if you could make \$5,000 a year? Three can run it. I did it for ten years. Would you mortgage your home to do it? This is no fake. 492 Jackson St., Toledo, Ohio.

PATENTS—Write for free Guide Book and Record of Invention Blank. Send model or sketch of invention for free opinion of its patentable nature. Highest references. Reasonable terms. VICTOR J. EVANS & CO., 9th and G, Washington, D. C.

START A ZOO, Alligator or Ostrich Farm, Desirable location available, with scenic and natural advantages. Investigate. JESS AKERS, Breckenridge, Texas.

WANTED—Men and Women, to engage in a highly profitable business, working in their own time. WOODS NOVELTY CO., 181 Knapp St., Milwaukee, Wisconsin.

WE START YOU IN BUSINESS, furnish everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLIER RAGSDALE, Drawer 98, East, Orange, New Jersey.

\$98.00 WILL ESTABLISH YOU in cash business. Wonderful opportunities everywhere for making fortunes. Details free. MONARCH THEATRE SUPPLY CO., 726 S. Wabash Ave., Chicago.

1000 ADVERTISING HEADLINES and Showcard suggestions. Book full of inspiration for advertisers. Mailed for 50c. ROBERT H. POARCHIE, Vallejo, California.

10,000 RUSSIAN RUBLES, 25c; 10,000 Austrian Kronen, 70c; 10,000 German Marks, \$1.70. Remit by money order only. Ask for free dealers' price list. GEORGE GRIGOLEIT, 20 E. Jackson, Chicago.

CARTOONS. 30 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

"BALDA'S TRICK DRAWINGS"—Strips with pen and reputation. Chalk Talk Crayons, Perfected Fake Sheets, Rag Pictures. Lists free. BALDA ART SERVICE, Oshkosh, Wisconsin.

STAGE-SIZE CARTOON EASEL, with clamps, 18x24, etc., complete. \$1.00 takes it. CALDWELL 19 Mayfair, Roxbury, Massachusetts.

CONCESSIONS WANTED. 30 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

CONCESSIONS WANTED—Ransom County Fair. SECRETARY ROBERT HANSON, Elliott, N. D.

OLD SETTLERS' MEETING, 8th Annual August 23, 24, 25, 1923, in Ft. Collins. Always make good here. D. W. HAYES, Secretary, Odon, Ind.

PEARSON SHOWS wants Shows and Comedians. Ramsey, Illinois. apr21

WANTED—Ruler Rink, Fun House, Merry-Go-Round and also Novelties, for Leland Park. G. E. HARRISON, Joplin, Missouri. apr25

COSTUMES, WARDROBES AND UNIFORMS

(USED) FOR SALE—WANTED TO BUY. 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BAND UNIFORM COATS, red and dark blue. Price, \$3.75. HOWCO FALTE, 260 M St., New York. July7

BLUE UNIFORM COATS, Pants and Caps, new suits complete. 3-5. JANDORF, 229 W. 57th St., New York City. apr25

CHORUS WARDROBE—Shirts, Dresses, 25ty styles, four to set \$6.50 to set \$9.00 to set \$12.00. Short Puffed Costume Dresses six to set, \$2.50. Baby Oriental Headsets \$1.00. Glass Hula Dress, \$5.00. Costumes new. Also made to order. Harde no sector. GERTRUDE LEHMAN, 13 West Court St., Cincinnati, Ohio.

ELEGANT WARDROBE—Soubrette and Male. Lists free. BOX 1105, Tampa Florida. June9

EVENING GOWNS, Wraps all Stars Wardrobe from simple frock to most elaborate imported models. Up to the minute, of style, some evening, some and. Irresistible. Also Christmas Suits, Slippers, etc. One trial will convince you that this is a house of class and flash, as well as reliability 40 years at this address. C. CONLEY, 227 West 34th St., New York City. apr25

FOR SALE—20 Ladies' Uniforms, Tuxedo Coat, Shirt and Cap made for Philadelphia Ladies' Band never delivered because by mistake wrong cloth was used, made of tan mohair alpaca trimmed in blue, broad and cost almost \$400 to produce. For quick sale will sell at \$10 each, or \$7.75 for the lot of 20. Write for sample suit. Address: GEO. EVANS & CO., 132 N. Fifth Street Philadelphia Pa.

FOR SALE—100 Costumes for \$100.00. HARRISON COSTUME CO., Kansas City, Missouri.

MASKS—Inca Princess, Japanese, 1301. Price, etc. \$3.00 each. SAROFF STUDIOS, 574 Boulevard, Springfield, Missouri.

SAROFF STUDIOS—Large assortment of odd "New" Costumes, made of satin, cretonne, etc., with hats, headpieces, etc. Suitable for chorus, masquerades, etc. \$1.00 each. SAROFF STUDIOS, 574 Boulevard, Springfield, Missouri.

STREET DRESSES, Suits, Capes Evening Gowns and Stage Wardrobe of every description. Elaborate imported models from \$5 to \$25. Four Silk Dresses \$17; lot Silk Bonnets, \$1.50. Girls' Suits, \$7.50. Also, \$12.00. Silder, Color Wheel, Lobby Frame Orchestration. Sacrifice sale. State your wants. Postage for list. L. SEYMOUR, 525 W. 135th St., New York, New York.

UNIFORM COATS AT SACRIFICE—Fine quality wool, dark blue, with green or red trimming. Fine for bands, theatre, circus or carnival attaches, etc. Only \$3.50 each; \$36 dozen. Long Blue Uniform Overcoats, all wool, \$4.50 each; \$32 dozen. Terms cash. FANTUS BROS., 1321 South Oakley Ave., Chicago. apr21

EXCHANGE OR SWAP

(No Film or Far Sale ads accepted under this head) 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

FOR SALE—At a great sacrifice, or will trade for anything I can use in show business, a big stock of Slot Machines. R. F. HEFFNER, Union City, Indiana.

SMALL PIT SHOW complete. Will trade for 30x60 Tent. H. A. BRUCE, Evansville, Wisconsin.

UNDERWOOD TYPEWRITER, fine condition every respect, 2 colors, 12-caps, etc., \$10.00. Next-day Mimeo-graph, perfect shape, cost \$60.00, sell cheap, or trade for Scaphone. CALDWELL, 16 Mayfair, Roxbury, Massachusetts.

FOR SALE OR EXCHANGE—Swell Escape Cabinet and also Torture Board. R. F. HEFFNER, Union City, Indiana.

FOR RENT, LEASE OR SALE PROPERTY

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Long Beach—Nicely Furnished. All-Year Bungalow for sale or rent; also furnished Apartments. H. E. SHULMAN, Room 714, 152 West 42d St., New York. Phone, Bryant 10184.

Two Spaces for Rent, 12x30 Ft. Popular amusement resort near Washington, D. C. JACK HAUPTMAN, 250 E St., N. E., Washington, D. C.

STAND FOR RENT, 20x38, for Japanese Roll-Down only, at Kenanshire, N. J. Write EDWIN J. BRENNER, 466 Wilson A. C., Brooklyn, N. Y.

TOLEDO PARK—Room, 15x20 deep, facing sidewalk; space, 10x10, seat room. State business. 402 Jackson St., Toledo, Ohio.

WILL RENT space for two good Platform Shows located on Midway at Luna Park, Cleveland. Opens May 10. Will furnish platforms and lights. DAVE SEY, 826 Hanna Bldg., Cleveland, O. apr28

FORMULAS

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WHERE THE "DIVINE SARAH" FOUND HER LAST REST



Above is shown the tomb in the little cemetery of Pere Lachaise, Paris, where Mme. Bernhardt was laid to rest. The vault contains the bodies of others of the Bernhardt family, and is very simple in design. The simplicity of the vault was in distinct contrast to the splendor of the funeral ceremonies, which enthralled the thousands who paid homage at the bier of the "Divine Sarah". —International Newsreel Photo.

MYSTERIOUS WRITING PAD—Complete instruction and Formula for making this popular novelty, along with samples of material and sample Pad, sent on receipt of 50c. Address: F. J. BAUER, 635 No. Clark, Chicago, Illinois.

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Reliable Sketch Team, Single Performers. Long summer season. Medicine show. Opens April 23 4823 Vonpaul St., St. Louis, Mo.

Edward A. Reno Wants A-1

Med. Sketch Team capable and willing to do Singles and Doubles. Must change strong for one week. Tell all you do and name lowest salary in first letter. I pay all. Address BOX 461, Keokuk, Illinois.

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Wanted—An Independent

Booking Agent to book shows for another season. Address DR. JAMES B. LONG, Abbeville, Alabama.

Wanted—Acrobatic Top

Mounter for Bicycle Act. Must be reliable. Address CYCLIST, Billboard, New York City.

Wanted—Lady Trick Cyclist

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Wanted for 20-in-1—Freaks at

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WANTED—For vaudeville show under canvas, all-around Tent Show Performers who change often. Piano Player doing Specialties. State salary with full particulars. Job at once. Steady engagement. W. T. MILLER, Mgr. The Miller Show, Dawson, Georgia.

WANTED—For vaudeville and short cast rep. week stand, under canvas. General Business Tent, Single and Double Specialties. Pianist to double Stage, Boss Caravanman. Write name lowest for long season. Open May 7th. ELMER BARTER, Mgr. Barter Players, Tennessee, Illinois.

WANTED—Sketch Team and Single Performers. Week-stand and medicine show. Live on lot. GEO. M. MILLER, Lancaster, Pennsylvania.

WANTED—Performers for medicine business. Street work. Those that play Banjo and Guitar. Week stands. State all you can do and lowest salary in first letter. Do not wire. Address DR. R. J. ATKINS, Cedar Rapids, Iowa.

WANTED—People for medicine show. JACK O'BRIEN, Genoa, Ohio.

WANTED—A-1 Dancer, male or female. Do Buck or Russian steps. Will feature. Pays good money. BROWNLEE'S HICKVILLE FOLLIES, Capital Theatre, Jackson, Michigan.

WANTED—Single Musical or Novelty Act. One not afraid of work. Live on lot. Make salary low. H. F. YOUNG, 810 Spring St., Loudonville, Ohio.

WANTED—Med People for platform and off automobile. Male, Novelty Musical, Magician. Talented amateurs write. Man for Juice Stand, make himself generally useful. Men or Woman to help in Cook Tent, wash dishes, chance to advance. RIGHTED MED CO., 5844 Spruce St., Philadelphia, Pa. Two-ton Truck for sale, enclosed body. See condition.

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Cornet and Trap Drummer for

Oberland Circus opening about May 1. KRITZ BROS.' SHOWS, R. F. D. No. 1, Sinking Springs, Pennsylvania.

Dance Trombone and Saxo-

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Musicians Wanted for the

Brundage Show Band; all instruments. Opening April 18, St. Joseph, Mo. Wire or write CAPT. MILLER, Bandmaster, Elks' Club, St. Joseph, Missouri.

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Player for pictures. Must read and improvise and cue the picture. Will break a first-class man in on the Photoplayer, one keyboard instrument. Steady position. Wire or address WM. WOODIN, Keystone Theatre, Towanda, Pa.

Wanted—Experienced Orches-

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Pianist—Graduate or Near.

Capable of teaching young band and piano. RAY KAMBRINK, Central City, Nebraska.

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WANTED—Man Piano Leader, for orchestra in vaudeville and picture house. Salary, \$45.00. Must be able to furnish reference. Do not wire, write and give full details. MAJESTIC THEATRE, Asheville, North Carolina.

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THEATRICAL SCENE PAINTING taught by mail. Most practical course in existence. Everybody should learn this exclusive trade. We sell Theatrical Scenery Models. Send stamps for illustrated literature. ENKEBOLL ART ACADEMY, Omaha, Nebraska. may12

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(Nearly New and Cut Prices) 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Dis-Show Magic—See Second-Hand Goods Columns.

BARGAINS FROM CHESTER—Vanishing Alarm Clock, Fire Bowl, Our Hat Skulls and Talking Skulls are the best in the world. Blue Prints, \$1.00 each. Bull Paper, Books, in fact, anything in Magic. Send 10c for our new bargain list, catalog and 64-page book, "Magic". We build illusions to order. Trade here and save money. We repair your apparatus and make special effects to order. Our Saving a Woman Print is the best out, \$1.00. Write us for anything you want. We buy used goods. CHESTER MAGIC SHOP, 403 No. State, Chicago.

BARGAINS IN MAGIC—Stamp for list. LOHREY, 50 Garfield St., Dayton, Ohio. apr21

CRYSTALS AND TURBANS—We make the finest Turbans, \$3.00, \$7.50, \$10.00 and \$15.00; worth three times as much. 4-in. Crystals, \$8.50. Some wonderful new effects that are exclusive with us. Write us and get acquainted. CHESTER MAGIC SHOP, 403 No. State, Chicago.

EXPOSED—How to make "Lighted" Cigarette Disappear, 35c. MURPHY, Box 1321, Asheville, North Carolina. may12x

FOR SALE—Fine lot of Magic or will work Magician that can handle it. BOX 234, Bristol, Tennessee.

HANDCUFF KINGS—I have large stock of Handcuffs and Escapes. Stamp for list. GREAT MARCUS, Clarendon Hotel, Chicago.

LATEST OUT—Rising Handkerchief Trick, Wine and Water Trick, Blindfold Mind Reading Act, How to Escape from an Ordinary Trunk, Paper Stick Escape, 25c each, or three for 50c. coin. H. & H. SPECIALTY CO., 166 East 5th, Winona, Minnesota.

MAGIC—Suitcase of Magic, \$10. Cost \$75. List and photo upon request. Sell or swap. E. MARTIN, General Delivery, Norfolk, Virginia.

MAGIC AND BOOKS—Stamp for list. MICKLEWICZ & SON, 4215 So. Artesian, Chicago, may5

MAGIC TABLE, heavy Collapsible Stand, black-art top; fine condition. \$5.00 gets it. CALDWELL, 16 Mayfair, Roxbury, Mass. Sucker Dice Box, now \$5.50.

NEW, NEVER USED—Fire Bowl, Rose Bush, Bird Cage, \$10. Or will exchange for other Magic or Tables. RICTON, Billboard, Cincinnati, Ohio.

SAWING A WOMAN IN TWO, one woman. Stored in Ball's office. \$25. REUBINS, 333 W. 33d St., New York.

SAWING THRU WOMAN, complete, fine condition; full instructions; one or two women; in crate. First \$20.00 gets it. Tuxedo Suit, 35, good, \$4. TOM BENTON, Keyesport, Illinois.

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MUSIC RUBBER STAMPS, Sign Markers, Stencils, Burning Brands, Rubber Type Catalogue, 25c. KIRSTADT STAMP WORKS, 15 South Jefferson, Dayton, Ohio.

ROOT BEER BARRELS, Richardson and Hiro's, good condition. Just the thing to put on automobiles. McKEY, 563 Madison St., Chicago. apr28

SATEEN SCENERY FOR SALE—8 sets; Back Drops, 36x18; Tabs, 18x8; Border, 33x6; all with stenciled designs. Price, \$60.00. JOE ANTHONY, 57 E. Van Buren St., Chicago, Illinois.

MUSIC RUBBER STAMPS, Adjustable Stencils, Burning Brands, Rubber Type Catalogue, 25c. Sign Marker Catalogue, 25c. KIRSTADT STAMP WORKS, 15 S. Jefferson, Dayton, Ohio.

MUSICAL INSTRUMENTS AND ACCESSORIES

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Air Calliope, made in Iowa; very light and compact. Can be operated by electricity or little engine. Has "Root Blower" case, beautifully enameled in vermilion red, whistles gold finished. Taken toward payment on pipe organ. Looks fine. Price, \$250. Wire one-half to my bank or express company here and balance cash. C. D. Also C-zett 3- octave Pipe Organ, \$35. MILLARD BROS., PIPE ORGAN WKS., 124 Kale, St., Battle Creek, Michigan.

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Novelty Orchestra Instruments, trade-ins; all in excellent shape. Double action, standard size harp, rosewood end gold, with trunk, \$350.00; Bestien Violin, case and bow, \$40.00; two Piccolos, D# and C, Meyer system, both \$10.00; Buescher Eb Baritone Saxophone, low pitch, silver plated, \$82.00; Conn Bass Saxophone, silver plated, with case, \$85.00; De-Can Professorial Xylophone, No. 805, three-octave, \$15.00; Tenor Banjo, wood rim, patent pegs, \$15.00; Martin Trombone, Eb, with change to C, brass and German silver, \$45.00. No instrument sent without a deposit. J. P. MILLER JEWELRY CO., Auburn, N. Braska. x

NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 68)

For Sale, Cheap—2 1/2 Octave

Marshall... Played with... BILLY LAYTON...

For Sale—A Wormwith Piano,

upright... Guaranteed... WILSON...

Small Orchestra Piano—Six

Octaves... Made... MANVILLE & SONS...

AIR CALLIOPE... SAM V. DAY...

AIR CALLIOPE... SAM V. DAY...

BAND AND ORCHESTRA INSTRUMENTS—Deal

with... Saxophones... Clarinets... Trumpets...

BARGAINS IN SAXOPHONES, Clarinets and

Accessories... MICHAEL...

DRUM BARGAINS—Write for lists and catalogue

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FLUTES AND PICCOLOS, Boehm system, bought

and sold... PROFESSOR EHRHICH...

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cases... FRANK LAMFIELD...

FOR SALE—Trombone, \$15; Hawaiian Guitar, \$5.

Orchestra Bell... E. MARTIN...

FOR SALE—Gunn Trombone and Bass, new, silver

and gold... WANT BASSON...

FOR SALE—Deagan Una-Fon, C. DUCHEMIN,

Fair Building, Indianapolis, Indiana.

FOR SALE—Bilhorn Organ, good condition, \$22.50.

11CRD, of Starsburg, in Iowa, Show Printer.

LITTLE THEATRICAL PIANO—13 inches high,

weight 35 lbs... MESSNER PIANO COMPANY...

LYON-HEALY Empress Electric Orchestra Piano,

style Y, first-class condition... KEMP...

NEW AND USED PIANO-ACCORDIONS—Write for

lists, etc. KLUGH BROS., Ridgway, Pa. apr21

TWO REAL BARGAINS—C. Melody Sax., silver, low

pitch, in case, \$10.00... J. T. FRENCH...

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you want? O. MANNERSTROM, 1305 North

WANTED—A good old Italian or French Stradivari

Model Cello, with or without bow and bow. Must

WURLITZER ELECTRIC PIANO, like new, WILLIAMS,

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XYLOPHONE FOR SALE—Deagan Artists' Special,

like new. Good buy. STAGHTER, 106 1/2 W.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT.) 30 WORD, CASH. NO ADV. LESS THAN 25c.

HYPNOTIST who can deliver strong lecture; salary

or percentage. BILLY HAWTHORNE, Putnam

PARTNER WANTED—Attractive Girl for singing

and talking act. NAT GELLER, 538 E. 175th

SALESMEN WANTED

50 WORD, CASH. NO ADV. LESS THAN 25c.

EIGHT RAPID SELLERS—All profitable Windshield

Cleaners, Spark Plugs, Transformers, Visors, etc.

MAKE A STEADY INCOME on Jubilee Auto

Accessories. Easily sold to all garages or accessory

SALESMEN—New Auto Tube, sells its own

products; fully guaranteed. Car owners buy on sight

SIDELINE SALESMEN WANTED—Sell coal to your

neighbors... WASHINGTON COAL CO.

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING)

2c WORD, CASH. NO ADV. LESS THAN 25c.

MOTION PICTURE PIPE ORGAN and Piano Play-

ing... THEATRE...

THOMAS STAGE SCHOOL—Dancing, Buck and

Wing... HARVEY THOMAS...

2ND-HAND SHOW PROPERTY FOR SALE

40 WORD, CASH. NO ADV. LESS THAN 25c.

AEROPLANE GAME, like new. Bargain. BOX 85

Elyria, Ohio. may5

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LAUGHING MIRRORS, full size for carnival, part

size... BOX 66, Elyria, Ohio.

MINIATURE RAILROAD—Locomotive and four cars

Bargain... WILLIAMS...

OLD SHOWMAN'S STORAGE WAREHOUSE, 1027

W. College Ave. Philadelphia Pa. buys and sells

PARKS, Beaches, Carnivals, Picnics Fairs, the best

and cheapest ride... HARRY SMITH...

REAL ARKANSAW FLAPPERS, \$10 per doz. Base-

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REAL BARGAINS—Barners: \$29 Wild Girl with

Snakes... REAL BARGAINS...

REAL BARGAINS—25 Mills Downers at \$30.00 each;

1 1/2... SOUTH CAROLINA...

HOW TO WRITE A FOR SALE ADVERTISEMENT FOR A MOVING PICTURE THEATER

If you wanted to buy a moving picture theater, not considering the amount of money you intended to invest...

MOVING PICTURE THEATRE FOR SALE—Fully equipped; in growing

town, made money last year. Address...

MOVING PICTURE THEATRE FOR SALE—Fully equipped, in growing

town, made money last year. Address...

Undoubtedly the detailed descriptive ad would appeal to you the

strongest. Why? Because it tells you something about the theater...

The details should be an important feature of the advertisement

to leave a vivid impression of your offer, and will well reward the advertiser.

Prospective buyers will place more confidence in your proposition

if the ad contains size of theater, if brick or frame, size of house or lot...

Remember you may want hundreds or thousands of dollars for your theater.

The money involved is seriously considered, therefore a description of your property will aid materially in pulling inquiries.

If you want to sell a moving picture theater, the first and most

important thing is to place your ad in a paper that is bought and read for its show world business opportunities.

Try it the next time in the classified columns of The Billboard.

BANNER, Proceivium and Bass Drum for sale cheap.

Address... MISSOURI...

COMPULLED TO SELL on account of sickness all

our used Show Property in our second-hand store

FOR PARKS, Fairs, Beaches and Picnics, best and

cheapest ride, the Jazz Swing Street Piano, Doll

FOR SALE—Four-abreast, special built Parker Jump-

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FOR SALE—Small Pitt Show complete. H. A

BRUCE... WISCONSIN...

FOR SALE—70x100 Tent, top and poles only. Bar-

gain, \$125.00. 310 E St., Fairbury, Nebraska. apr29

FOR SALE—50-foot Round Top, 30-foot middle,

Dramatic End; nice-foot wall, all poles complete;

FOUR MILBURN CARBIDE LIGHTS, new style,

10,000-candle power, \$15 each. PORTER, 720

HALF WOMAN ILLUSION, almost new, worth \$100

Works in any light. \$35.00. J. SPENCER, 310

STEAM CAROUSEL FOR SALE—As good as new

LOUIS PREVOT, Gas City, Indiana. may19

SUBMARINE WATER ESCAPE also large Flat

Truck. BILLY KURTZMAN, 4426 Michigan Ave.,

TENT FOR SALE—55x65-ft. Khaki Dramatic End,

10-ft. side wall, proscenium, marquee, backing

24x40 TENT, Cages, Fozhorn, Stake Puller, Music

Holds, Uniform Coats. PEARSON SHOWS, Ram-

SONGS FOR SALE

30 WORD, CASH. NO ADV. LESS THAN 25c.

YOU'LL FIND A FRIEND IN MOTHER (When

Others Turn You Down), a waltz-ballad that's

MUSIC PUBLISHERS, ATTENTION!—The under-

signed offers for sale, cash or royalty, three beau-

REPERTOIRE COMEDIANS, Specialty People—New

Material for last Year! Old-time Hokum Comedy

THE SONG YOU WILL ALWAYS SING—Will You

Be a Pal to My Little Gail? Corp. 30c. G. DE

YOU'LL FIND A FRIEND IN MOTHER (When

Others Turn You Down), a waltz-ballad success.

MR. TATTOO ARTIST—Write for particulars and

literature. My big list is now ready. PERCY

SPECIAL COMBINATION MACHINE, double tubes,

complete, \$2.50. WAGNER, 208 Bowery, New York.

THEATERS FOR SALE

50 WORD, CASH. NO ADV. LESS THAN 25c.

For Sale — Theater, Doing

good business in good neighborhood on South

THEATRICAL PRINTING

40 WORD, CASH. NO ADV. LESS THAN 25c.

Curtiss, Continental, Ohio.

June30

BOOKING CONTRACTS, Caution Labels, Passes,

Call, Agents' Reports, BOX 1155, Tampa, Fla.

CHICAGO MAILING ADDRESS, \$3. Public Stan-

Form Letters, 1111 Maxwell Temple. may19

LETTERHEADS AND ENVELOPES—50 each, \$1.

postpaid. Established 1912. STANLEY BENT,

QUALITY BOND LETTERHEADS, Envelopes, Mul-

tipliable, \$3.50 1,000; \$3.00 500; \$2.00 250.

SHOOT YOUR COPY—100 each, Letterheads, En-

velopes, \$1.25, postpaid. Send stamp for samples

SHOW PRINTING THAT PLEASES—500 Bond Let-

terheads or Envelopes, \$2.25, 1,000 Colored To-

SNAPPY SHOW PRINTING—Low prices 5,000 4x9

Colored Tougthers, \$7.75, 5,000 Mating Herald,

SPECIAL OFFER!—125 Blue Bond Letterheads 125

Envelopes, \$1.50. Everything low NATIONAL

300 NAME CARDS, \$1.00. WILCOX, 349 West 52nd,

New York.

\$1.00 BRINGS 250 Business Cards or 200 Envelopes

100, 60c. Samples, price list free. HODGEMAN,

150 LETTERHEADS and 150 Envelopes, \$2.00, pre-

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30 WORD, CASH. NO ADV. LESS THAN 25c.

CORONA PORTABLE VISIBLE TYPEWRITER,

practically new, cheap for cash. Free trial. Write

GUARANTEED TYPEWRITER RIBBONS, 51 cents

each. Carbon Paper, 25 sheets, 51 cents. MOON

WANTED PARTNER

(CAPITAL INVESTED)

SONGWRITER WANTS to collaborate with com-

petent Melody Writer. J. D. UHLEY, P. O. Box

WANTED TO BUY, LEASE OR RENT

30 WORD, CASH. NO ADV. LESS THAN 25c.

Want To Buy—Two-Abreast

"Carronelle". Portable, jumper, organ,

Wanted—Two Skee-Ball Al-... In good condition. SCHWARTZ, 336 E. 92d St., New York.

BABY PIAND WANTED—Give full particulars and lowest cash price. Also short cast Scripts, 3-2, 3 Act. Comedies. Answer quick. M. E. MILLER, 2810 Chapline St., Wheeling, West Virginia.

PHOTOGRAPHS WANTED of every description for Rotogravure and other parts of newspapers. Cash paid when sold. GRANT YELLAND, Howell, Mich.

WANT TO BUY—Felt Tumbling Pad. Must be in good condition. JIMMIE LOSTER, Bristow, Ok., 411 April 13th; Blackwell, Ok., April 14th to 27th. apr21

WANTED TO BUY—Combination Diner and Sleeper for twenty people, with 15-ft. dining compartment on one end to hold baggage en route. Car must have observation platform, railing, long windows on each end. Give details of mechanical equipment. State lowest price and send photo and sketch of floor plan. Address C-7, care Billboard, Cincinnati. may5

WANTED TO LEASE—With option to buy. Motion Picture Theatre in a town of (with no other) GEO. ter 5,000 to 12,000 population. Address complete details to MANAGER, 311 Johnson St., Jackson, Michigan. apr21

WANTED TO BUY—Two Ten-Pinnet Alleys. Must be in good condition. No junk wanted. (One Mechanical Shooting Gallery. State lowest price. W. E. CHRYSLEB, Petoskey, Michigan. may5

WANTED—Used Drops, Desert, etc. HELBIG, Lynchburg, Virginia.

WANTED—Two sets of Purch and Judy Figures. Must be A-1 condition. S. B. JEMISON, Arcadia, Louisiana.

WANTED—Second-hand Illustrations, Spirit Paintings, "Gables", Punch and Judy. Write WILL B. CAMERON, 1825 Patterson Ave., Chicago

PAPIER MACHE COMEDY HORSE, Music, etc. large Uncle Sam Head, Pony Frappage, etc. GROSSER SHOWS, Florence, Kansas. apr23

WANTED TO BUY—Electric Sign featuring Peacock. Give price and full description. DALLIGH, 701 Campbell, Roanoke, Virginia.

WANT Little Brownies, Bee-Hives and other Slot Machines. Send list. BISTAU & CO., Kaukauna, Wisconsin. may19

WANTED—Cotton Candy Machines, Peanut and Perfum Venders. 321 Pine, Chattanooga, Tennessee. apr 23

WANTED TO BUY—Two double sets Fogy Harness, Wagon suitable for four horses, other things for dog and pony show. FISHER FAMILY SHOW, Danville, Kentucky.

WANT TO BUY—Turtle-back Reserve Seats and also Wall R. F. HEFFNER, Union City, Ind.

WANTED TO BUY—Spring Bear Cubs. J. ALLEN, 118 West 6th St., New York.

WANTED—Two hundred feet of nine or ten-foot Side Wall. Turtle-back Reserves. PERRY HARNER, Northwest St., Xenia, Ohio.

WANTED TO BUY—Trained Poodles, Dogs, Monkeys and goats. Would entertain a complete show. Write all bid best price in answer. E. E. COLEMAN, R. R. 1, Dayton, Ohio.

WANTED TO LEASE, with option of buying this fall, second-hand Merry-Go-Round, portable only. Your machine and motor will be safe. Would consider Portable Rink. Please type what you have to offer. J. C. G., care Billboard, Cincinnati, Ohio.

WAR RELICS AND WAR PHOTOGRAPHS

50 WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

FOR EXHIBITIONS, shows, deta, etc. Relics collected from Europe's battlefields. Profusely illustrated catalogue and sample War Photos, 25c. LIEUT. WELSH, 2117 Regent Pl., Brooklyn, New York. may12

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

EXCHANGE OR SWAP 50 WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

VIOLET RAY OUTFIT, complete, guaranteed brand new, \$9.00 or exchange for 3 reels News or Scenic. WM. DWYER, 40 Convent Ave., Norwich, Conn.

FILMS FOR SALE—NEW 50 WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE.

Gigantic Bargains; New Lists. Tremendous assortment. Biggest stars. KEY. STONE FILM, Alto na, Pennsylvania.

"Married in Name Only", six reels, starring Milton Sills; 6-foot sheets, tank cards, photos; excellent condition; \$50.00 Other Features cheap. LEO. A. THOMPSON, 85 Locust St., Aurora, Illinois.

FILMS FOR SALE—2D-HAND 50 WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Our New List of Features, Comedies, Westerns is ready. Write now to-day. BOX 954, Atlanta, Georgia. may5

Anything You Want in Film? We have it. Super Special Features, Serials, Westerns, Comedies, Cartoons, Scenics, Chaplins and Weekly Events. Prices below the lowest. Don't buy until you see our sensational film list. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. apr28x

Largest and Most Complete stock of film in the country. If you want any special subject, don't fail to write for our sensational bargain list. Super Special Features, Serials, Westerns, Comedies, Chaplins, Travelogues. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. apr28x

Serials—Mystery No. 13, With Francis Ford and Rosemary Theby; Perils of Our Girl Reporter, Masked Riders. Plenty paper. Excellent condition. Bargains for quick sale. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. apr21

Money-Making Roadmen Specials. Cycle of Fate, with Lew Cody; Romance of the Underworld, with Eugene O'Brien; Marriage for Convenience, with Catherine Calvert; Honey-moon Ranch, with Allene Ray; Girls Don't Gamble, with David Butler; Untamed, with William Russell; Love's Battle, with Eileen Sedgwick. Lowest prices. Free list. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. apr21

Sensational Five-Real Feature Bargains—West of the Rio Grande, with Allene Ray; Children of Feud, with Dorothy Gish; Secret Code, with Gloria Swanson; Beyond the Shadows, with William Russell; Man and Woman, Oakdale Affair, Volcea, Harts, Mira, Westerns, Comedies, Scenics, Animal and Indian Subjects. Get our wonderful list and cut-rate prices. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. apr21

J. B. ON TYPES "OH, CRAPE HAIR, what are thy uses? Oh, spirit gum, where is thy stick? As far as its application to the American stage is concerned, the art of the wigmaker is lost." After emitting this wail, my old friend, Joe Bullwinkle, dropped into his usual seat. "A little powder to kill the glare, A brush and comb to smooth the hair, And your makeup is completed." After the rhyme he again subsided and gazed out of the window in silence. "Why the new outbreak, J. B.?" I asked. "In these days of types," he resumed, "the actor who wastes his time studyin' the art of makeup with the expectation of namin' it in his business is worse than foolish. As he blows in off the street so is he, and so must he remain. If he happens to enter a manager's office with a hopeful smile, an' the manager is lookin' for an actor with a scowl, he might just as well walk right out again. In these days of types it ain't safe for the American actor to change his clothes or his facial expression, or even git his hair cut, till his engagement is clinched. A foreign actor can hide himself behind a face full of whiskers or under an artificial thatch that looks like a Poland rooster's, an' speak any language or dialect known to man, an' git away with it, but not so the American. What he is by his own gas heater, that must he be on the stage. Until recently the type thing was supposed to be confined to two-legged American actors; now it has been extended to quadrupeds. A short time ago one of our leadin' producers pnt a play in rehearsal that called for the services of an educated dog. It had to be an unusual dog, not the ordinary trick animal. A dog was engaged an' he was a wonder; he did just what they wanted an' when they wanted it, but after he had rehearsed a few days this great producer decided he wasn't the type an' canned him. Then they got a dog that was the type, but he couldn't act. They let him out an' tried another, an' another, an' still more dogs of every known breed 'n' type, but none of 'em could make good. At last they had to go back to the original dog that wasn't the type but could act. When the opening night came this wrong type must made the hit of the show an' the producer got wonderful notices for his remarkable gifts as a dog trainer an' his particular genius in selectin' jnat that type of a dog. The producer has borne this deluge of praise with that becomin' modesty for which he is so justly celebrated, an' I hope you'll tell the world," continued J. B., "that that dog has a 'run-o'-the-play' contract, which includea sleepers when the show goes on the road. So long, son! I'm lookin' for someone the right type to lend me fifty till after the 15th."

A BOON TO MOVING PICTURE OPERATORS—Loraine Film Brazer. A break repaired with Loraine's stave. Not sticky. Will not dry out warp or pull apart. 30c per bottle. QUEEN CHEMICAL CO., 1861 Baltimore Ave., Cincinnati, Ohio.

BARGAINS—Features, Comedies, Westerns. Send for list. REGENT FILM CO., 1239 Vine St., Philadelphia, Pennsylvania. apr23

BROTHER ROADMEN, EXCHANGES—Want to quit the game. Have excellent Wm. S. Hart, Tom Mix, Neal Hart, Wm. Fairbanks and other all-star Western Features. Will sell for half price. Bang-up-2-reel Comedies and Westerns. In new condition. Also wonderful 1-reel subjects. Plenty paper. Photos. My goods 100% perfect. Lists free. W. C. GRAVES, Box 524, Cincinnati, Ohio.

CALIFORNIA OUTLAWS, 5 reels, perfect condition, great road show attraction; easily booked on percentage. Quantity advertising. One hundred seventy-five dollars. Will ship C. O. D. subject examination upon receipt of enough to guarantee charges. R. B. DICKSON, 3332 Olive St., St. Louis, Missouri.

COMEDIES, WESTERNS, DRAMAS, 5 reels, \$10. Send \$4. Shipped privilege examination. Collect \$6. One trial conviction. THOMPSON, Windsor, Wisconsin.

FEATURES, COMEDIES, WESTERNS—Great Assortment famous stars. Lists available. ECONOMY CO., 814 Corinthian Ave., Philadelphia, Pa. apr21

FILMS, \$2.00 per reel. Complete subjects, inspected and in good running condition. No list. Send money order. GAMBLE BROS., Mt. Airy, Philadelphia, Pennsylvania.

FILMS—For toy and standard machines. Complete stories, with best movie stars. Special 1,000-foot reels only \$3.00. MONARCH THEATRE SUPPLY CO., 726 South Wabash Ave., Chicago. apr28

FILMS for Live Wire Readmen and Exchange Men—Five and two-reel Chaplins, Official Government War Films, action of all kinds; also exploits of U. S. two reels, showing the actual sinking and torpedoing of ships. Jess Willard in Challenge of Chance, 7 reels, with a special prologue showing Willard in training. Print guaranteed to be absolutely in A-1 condition; shipped subject to examination. APOLLO FILM CO., 286 Haymarket St., Newark, N. J.

FILMS FOR SALE—Send for lists. Film rented to permanent theatres at 75c per reel; road shows, \$2.00 per reel per week. References required. NATIONAL FILM BROKERS, 3907 Summit St., Kansas City, Missouri. may12

FINE STOCK FEATURES, Comedies, Westerns, Serials for sale, cheap. List sent. INDEPENDENT FILM EXCHANGE, 303 West Commerce St., San Antonio, Texas. may19

YOU CAN'T HELP BUT BUY—\$10.00 per reel takes the following: Just a Woman, 7 reels, Charlotte Walker; Daughter of Hate, 5, Frankie Mann; Texas Steer, 5, Tyrone Power; Unto Those Who Sin, 5, Fritz Leiber; Whither Thou Goest, 5, Bea Mitchell; Fruits of Passion, 5, Alice Mann; Mad Lover, 6, Elaine Hammerstein; Those Who Pay, 7, Bessie Barriscale; Today, 7, Florence Reed; Fire Nights, 6, Victoria Cross; Wives of Men, 7; Florence Reed, Woman, 5, Maurice Tourneur; Crucible of Life, 7, Jack Sherrill; Valley of Night, 6, all-star cast; Chicken Casey, 5, Dorothy Dalton; Dividend, 5, Clara Ray; also one and two-reel Slapstick Comedies and Sensational Westerns. Condition A-1. Plenty advertising. Small deposit, balance C. O. D., allowing examination. I mean business. Don't write unless you are interested. WALTER G. KELLEY, 3070 Hausen Ct., Chicago, Illinois.

FDR SALE—Posters on Triangle Features and Comedies. Send for list. REGENT FILM CO., 1239 Vine St., Philadelphia.

FDR SALE—6 big Features: Uncle Tom's Cabin, Ten Nights in Barroom, Passion Play, Robinson Crusoe, Buffalo Bill, County Fair. Lot of other Films, Picture Machines and Heads, Power's No. 5. HARRY SMITH, Gratz, Pennsylvania.

BARGAIN—Tent Movie Show Outfit, complete. ROEHM, Elenboro, West Virginia.

ELECTRICITY for 10c per hour. Motson Auto Generator operates on any make automobile. Produces electricity for moving picture machines, theatres, schools, churches, homes, etc. Write for free particulars. MONARCH THEATRE SUPPLY CO., Dept. AG, 724 South Wabash Ave., Chicago. apr28x

FDR SALE—Wurlitzer Orchestra, used 18 months; cost new \$2,800.00, will sell for \$1,200.00. Style YO. LYRIC THEATRE, Connersville, Ind.

FOR SALE—Bills Gas Making Outfit, like new, \$10.00. MYHRES SHOW, Grand Meadow, Minn. apr23

FOR SALE—1 Power's 6 Machine, complete, motor driven, \$85; 2 Bell-Howell Compressors, new type, \$30; old, \$20; two Westinghouse Oscillating Fans, 12-inch, \$13 each; one Dayton Oscillating Fan, 16-inch, \$15; 181 American Seating Opera Chairs, \$130; 1 Power's 5 Emergency Head, \$20. Will ship on a 1/2 deposit, balance C. O. D., subject to examination, I guarantee every item in A-1 condition. COZY THEATRE, Dollar Bay, Michigan.

FDR SALE—Portable Projector, A-1 condition, arc or gas burner, \$25.00. E. BEAL, 211 W. 9th St., Owensboro, Kentucky.

FDR WAYNE GENERATOR, with panel and starting switch, single or three-phase, 220-volt, perfect condition, \$275.00. Martin Rotary Converter, factory guaranteed, 220-volt, three-phase, with complete emergency panel board, \$375.00. H. B. JOHNSTON, 538 S. Dearborn St., Chicago.

PPOWER'S 5, Edison Exhibition, Atlas and seven Sultcase Machines. GAMBLE BROS., Mt. Airy, Philadelphia, Pennsylvania.

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MAZDA EQUIPMENT for Power's, Motograph, Simplex, Edison and all makes of machines. Theatre, road shows, churches, lodges, schools should not be without our wonderful Special Mazda Attachment. Mazda Globes for projection and all lighting service. Free catalog. MONARCH THEATRE SUPPLY CO., 726 South Wabash Ave., Chicago. apr28

MOTIOGRAPH, Model 1A, used two months. Cost \$75.00, will sell for \$35.00 including three reels good film. WEBSTER HERRICK, 900 Sixth St., N. E., Canton, Ohio.

MOVIE CAMERAS, \$20 and up; Stereopticons, \$12; Slides, 5c; Power's Arc Lamp, \$8; Lamp House, Burning Board and Legs, \$8; Acetylene Generator and Lamp, \$4. Catalogue. HETZ, 302 E. 23d, New York.

POWER'S 6A, rebuilt, equal to new, to suit your particular requirements, with the size lens you need; also stereo, attachment and either A. C. or D. C. motor, with either arc lamp or mazda lamp. If for A. C. current the mazda outfit includes a transformer to use a 30-volt, 30-ampere lamp and reflector, which gives the best results. All for \$150. Shipped upon deposit of \$25, balance C. O. D. BRINKMAN, 125 West 46th St., New York. apr28

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WILL PAY highest cash prices for Machines and Theatre Equipment. What have you? H. BURKHARDT, 726 South Wabash Ave., Chicago. apr28

NEW THEATERS

(Continued from page 32) north of Davis street, Evanston, and next year contemplates the erection of a 2,500-seat picture house.

Plans for a picture theater are being drawn for Brookland Park boulevard, North Richmond, Va.

Pete Nelson, sports promoter, of Petersburg, Va., plans to build a large amphitheater in that city.

The Capitol, new \$300,000 house at Logan, Utah, was opened recently with pictures and vaudeville. B. G. Thatcher is the manager.

An air dome to seat more than 500 persons is to be constructed at Madison, Kan., at once so that it will be ready for occupancy by May 1.

John R. Van Arnam's Minstrels opened the new Kearsae Theater at Charleston, W. Va., April 9 (for a week's stay), to capacity business.

Cape Cod will have a new picture house, to be located in Hyannis at Main and Sea streets, and erected by the Hyannis Theater, Inc. It will be of English type, of stucco and half timber, and will be managed by George H. Moore.

MOVIE FILMS for toy and home machines for sale and rent. 800 ft. \$3; Comedies, \$5. Features rented to schools and churches. Films for export. Passion Play and Paper. RAY, 324 5th Ave., New York.

SERIALS, perfect condition, paper, complete; bargain. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. apr23

WESTERNS, COMEDIES, DRAMAS, with posters, \$4.00 per reel. GOLDEN STATE FILMS, 6210 Bertha Street, Los Angeles, California. apr23

M. P. ACCESSORIES FOR SALE—NEW 50 WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE.

New Victor Motion Picture Machine. Cheap. Safety Film, \$10.00 reel. W. F. GAWNE, 315 So. McLellan, Bay City, Michigan. apr28

2ND-HAND M. P. ACCESSORIES FOR SALE 50 WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

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NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of April 16-21 is to be supplied.

A. A. Bearn, Will & Gladys (Prospect) Brooklyn 19-21; (51st St.) New York 23-25.

Black-Eyed Susans (Orpheum) Paducah, Ky., 19-21.

Cardo & Noll (Miller) Milwaukee. Carlisle & Lamal (Orpheum) Omaha.

Cross, Wellington (Moore) Seattle. Crouch, Clay, & Co. (Pantages) St. Paul; (Pantages) Winnipeg, Can., 23-25.

TAN ARAKIS

Presenting a Sensational Foot-Balancing Ladder. Week April 16, Strand Theatre, Charlotte, N. C.; Roanoke Theatre, Roanoke, Va.

Archer, Lou & Gene (Palace) Brooklyn 19-21. Ardath, Fred J. (Chateau) Chicago.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: WEEK, THEATER, CITY, STATE. Includes a 'NAME' field for routing information.

Blanta, The (Keith) Syracuse, N. Y.; (51st St.) New York 23-25.

Charles & Franklin (Temple) Detroit; (Temple) Rochester, N. Y., 23-25.

R. R. TICKETS BOUGHT AND SOLD. DAVID LYONS, Licensed R. R. Ticket Broker, Established 1888, Telephone, Harrison 2975, 311 South Clark Street, CHICAGO, ILL.

WIG Real Human Hair for Lady Bouffante. 25.50 Each; Tights, 31.20; Hair Mustache or Chin Beard, 25.00 Each. Stage Properties, Catalogue free. G. KLIPPERT, 44 Cooper St., New York.

Fifty Miles From Broadway (Poli) Worcester, Mass.  
 Finlay & Hill (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.  
 Fireside Reveries (Orpheum) Madison, Wis., 19-21.  
 Fisher, Max, & Band (Orpheum) San Francisco.  
 Fisher & Sheppard (Orpheum) Boston.  
 Fisher, Mr. & Mrs. Perkins (Hipp.) Sacramento, Calif., 19-21; (Hipp.) Fresno 23-24.  
 Fisher & Gilmore (Orpheum) Tulsa, Ok.  
 Fitch, Dan, Minstrels (Orpheum) Galesburg, Ill., 19-21; (Majestic) Bloomington 23-25.  
 Fitzgibbon, Bert (State-Lake) Chicago.  
 Flaherty & Storing (Keith) Lowell, Mass.  
 Flauders & Butler (Golden Gate) San Francisco 23-28.  
 Flanagan & Morrison (Orpheum) Portland, Ore.; (Orpheum) San Francisco 23-28.  
 Flashes From Songland (Tivoli) Chattanooga, Tenn.  
 Flashes (Columbia) Far Rockaway, N. Y., 19-21.  
 Fletcher-Clayton Revue (Strand) Washington.  
 Flynn's, Josie, Minstrels (State) Buffalo.  
 Florens, The (Orpheum) Madison, Wis., 19-21; (Palace) South Bend, Ind., 23-25; (Hipp.) Terre Haute 26-28.  
 Foch Four (Electric) Kansas City, Kan., 19-21; (Electric) St. Joseph, Mo., 23-25.  
 Ford Dancers (Orpheum) Denver 23-28.  
 Ford & Goodrich (Emery) Providence.  
 Ford, Frank A., & Co. (Rialto) Chicago; (Loew) Dayton, O., 23-28.  
 Ford & Truly (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 23-28.  
 Ford, Senator (Temple) Rochester, N. Y.; (Shea) Buffalo 23-28.  
 Ford & Price (Orpheum) Boston.  
 Four of Us (Hill St.) Los Angeles.  
 Fowler, Gus (Palace) Milwaukee; (State-Lake) Chicago 23-28.  
 Fox & Curtis (Palace) New York.  
 Foxworth & Frances (Pantages) San Francisco; (Pantages) Oakland 23-28.  
 Frabelle, Al & Emma (Empress) Grand Rapids, Mich.  
 France & Jerome (Rialto) Racine, Wis., 19-21; (Hivoli) La Crosse 23-25.  
 Francis & Wilson (Strand) Washington.  
 Francis, Carl, & Claire (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 23-25.  
 Frankie & Johnny (Pantages) Winnipeg, Can.; (Pantages) Edmonton 23-28.  
 Franklin, Irene (Orpheum) Denver; (Hennepin) Minneapolis 23-28.  
 Frawley & Louise (Sist St.) New York.  
 Frieda & Anthony (Prospect) Brooklyn 19-21.  
 Fries & Wilson (Orpheum) Des Moines, Ia.  
 Friganza, Trixie (Keith) Syracuse, N. Y.  
 Frisco (Palace) Chicago; (Orpheum) St. Louis 23-28.  
 Fuller, Mollie, & Co. (Fifth Ave.) New York 19-21; (Colonial) New York 23-28.

Gaby, Frank (Emery) Providence.  
 Gaffney & Walton (Majestic) Chicago; (Hipp.) Terre Haute, Ind., 23-25; (Majestic) Springfield, Ill., 26-28.  
 Gamble, Valand (Orpheum) Omaha; (State-Lake) Chicago 23-28.  
 Garland, Harry (Columbia) St. Louis 19-21; (Kedzie) Chicago 26-28.  
 Gaudsmith Bros. (Pantages) Los Angeles; (Pantages) San Diego 23-28.  
 Gautier & Pony (Shea) Toronto; (Princess) Montreal 23-28.  
 Gautier's Bricklayers (Orpheum) Denver; (Main St.) Kansas City 23-28.  
 Gautier's Toy Shop (Pantages) Winnipeg, Can.; (Pantages) Edmonton 23-28.  
 Genaro & Gold (Keith) Lakeland, Fla.  
 Gene & Mignon (Strand) Crawfordsville, Ind., 19-21.  
 George, Edwin (Golden Gate) San Francisco.  
 Gibney, Marion (Palace) Hartford, Conn.  
 Gibson, Jack & Jessie (Palace) Rockford, Ill., 19-21; (Majestic) Chicago 23-28.  
 Gibson & Connell (Golden Gate) San Francisco 23-28.  
 Gilfoyle & Lange (Lyric) Birmingham, Ala.  
 Gellis, Les (Majestic) Chicago; (Englewood) Chicago 23-25; (Kedzie) Chicago 26-28.  
 Gilton Girls (Majestic) Chicago; (Majestic) Milwaukee 23-25.  
 Glauvle & Sanders (Orpheum) Portland, Ore.; (Orpheum) San Francisco 23-28.  
 Glason, Billy (Orpheum) Oklahoma City, Ok.  
 Golden, Ernie, & Orch. (Broadway) New York.  
 Goldie, Jack (Pantages) Kansas City; (Pantages) Memphis 23-28.  
 Gordon, John R., & Co. (Lyric) Atlanta, Ga.  
 Gordon, Vera (Orpheum) Los Angeles.  
 Gordon & Ford (Alhambra) New York; (Royal) New York 23-28.  
 Gordon & Rica (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 23-28.  
 Gosman Sisters & Foley (Lyric) Mobile, Ala.  
 Gould, Venita (Shea) Buffalo; (Shea) Toronto 23-28.  
 Gray, Ann (Sist St.) New York.  
 Green & Parker (Keith) Charlotte, N. C.  
 Green & Myra (Rialto) Chicago.  
 Green & Barnett (Palace) Ft. Wayne, Ind., 19-21.  
 Greens, Gene (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles 23-28.  
 Grey & Byron (State) New York 19-21.  
 Greenwich Villagers (Yonge St.) Toronto.  
 Guilan & Marguerite (Proctor) Newark, N. J.

Haas, Chuck (Pantages) Spokane 23-28.  
 Hackett & Beach (Liberty) Lincoln, Neb., 19-21.  
 Hackett & Delmar (Shea) Toronto; (Princess) Montreal 23-28.  
 Hager, Lawrence (Majestic) Des Moines, Ia.; (Tooties) St. Joseph, Mo., 23-28.  
 Hager & Goodwin (Sercnth St.) Minneapolis; (Majestic) Milwaukee 23-28.  
 Haig & Quick (Poli) Wilkes-Barre, Pa.  
 Haig, Emma (Keith) Washington.  
 Hale, Willie, & Co. (Maryland) Baltimore; (Alhambra) New York 23-28.  
 Hal & Francis (Keith) Lakeland, Fla.  
 Hal & O'Brien (Palace) Springfield, Mass.  
 Hall, Leona, Revue (Majestic) Milwaukee; (Orpheum) Green Bay 23-25; (Rialto) Racine 26-28.  
 Hall & Dexter (Palace) New Orleans.  
 Hall, Idui & Georgia (Hipp.) Baltimore.  
 Hall, Bob (Alhambra) New York; (Royal) New York 23-28.  
 Hall, Al K., & Co. (Princess) Montreal; (Keith) Boston 23-28.

Hall & Shapiro (Rialto) Chicago.  
 Hall & Loretta (Rialto) Chicago.  
 Hallen & Russell (Bushwick) Brooklyn; (Palace) New York 23-28.  
 Hallen, Jack, & Co. (Delancey St.) New York 19-21.  
 Halls, Frank & Ethel (Rialto) Racine, Wis., 19-21.  
 Halperin, Nan (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 23-28.  
 Hamilton, Dixie (Keith) Lakeland, Fla.  
 Hamilton & Barnes (Pantages) Kansas City; (Pantages) Memphis 23-28.  
 Hamilton & Mack (Orpheum) Tulsa, Ok.  
 Hammond's Whitely Orch. (Orpheum) Champaign, Ill., 19-21; (Englewood) Chicago 23-25.  
 Hanko Japs (National) Louisville.  
 Hanley, Inez (Strand) Crawfordsville, Ind., 19-21.  
 Hanlon, Bert (Palace) Brooklyn 19-21.  
 Hanneford Family (Pantages) Salt Lake City; (Pantages) Ogden 23-25.  
 Harmony Four (Palace) Waterbury, Conn.  
 Harper, Mabel, & Co. (Gordon) Middletown, O., 19-21.  
 Harris, Marion (Orpheum) Brooklyn; (Alhambra) New York 23-28.  
 Harrison & Dakin (Majestic) Houston, Tex.; (Majestic) San Antonio 23-28.  
 Hart, Betty Lou (Pantages) Pueblo, Col.; (Pantages) Omaha 23-28.  
 Hart, Wagner & Ellis (Murray) Richmond, Ind., 19-21.  
 Hartley & Patterson (Alhambra) New York.  
 Harvard, Wynford & Bruce (Orpheum) Los Angeles.  
 Harvard, Holt & Kendrick (Pantages) San Francisco 23-28.  
 Harvey, Chick & Tiny (Ave. B.) New York 19-21.  
 Hasbi & Osal (Loew) Astoria, N. Y., 19-21.  
 Hassens, Six (Keith) Cincinnati.  
 Haunted Violin (Murray) Richmond, Ind., 19-21.  
 Hayes, Rich (Temple) Detroit; (Temple) Rochester, N. Y., 23-28.  
 Healy, T. & B. (Palace) New Haven, Conn.  
 Healy & Cross (Keith) Boston; (Keith) Lowell, Mass., 23-28.  
 Heather, Josie (Pantages) Denver; (Pantages) Pueblo 26-28.  
 Helm & Lockwood Sisters (National) New York 19-21.  
 Henning, Fred & Anna (Majestic) Little Rock, Ark.  
 Henry & Adelaide (Sist St.) New York.  
 Henry & Moore (Princess) Montreal; (Temple) Detroit 23-28.  
 Herberts, The (Orpheum) New Orleans.  
 Herlein, Lillian (Lyric) Mobile, Ala.  
 Herman, Al (Davis) Pittsburg; (Riverside) New York 23-28.  
 Herrmann, Mme. (Bushwick) Brooklyn.  
 Herron & Gaylord (Proctor) Paterson, N. J., 19-21.  
 Hessier, Margaret (Majestic) Dallas, Tex.; (Majestic) Houston 23-28.  
 Hiatt, Ernest (Moore) Seattle; (Orpheum) Portland 23-28.  
 Hidden Voices (Fulton) Brooklyn 19-21.  
 Higgle, Willie (Orpheum) Champaign, Ill., 19-21; (Englewood) Chicago 23-25.  
 Hilton & Dalley (Proctor) Elizabeth, N. J., 19-21.  
 Hines, Harry (Pantages) Salt Lake City; (Pantages) Ogden 23-28.  
 Hodge, Robert Henry, & Co. (Keith) Portland, Me.  
 Hodge & Lowell (Palace) Waterbury, Conn.  
 Holland & Fisher (Poli) Wilkes-Barre, Pa.  
 Holland & Oden (Franklin) New York 19-21.  
 Holman, Harry, & Co. (Seventh St.) Minneapolis.  
 Holmes & Levere (Broadway) New York; (Sist St.) New York 23-28.  
 Homer Girls (Victoria) New York 19-21.  
 Honey Girls, Seven (Hipp.) Baltimore.  
 Hopkins, Ethel (Academy) Norfolk, Va.  
 Hot Trio (Pantages) Bellingham, Wash.; (Pantages) Tacoma 23-28.  
 Hondlin (Golden Gate) San Francisco; (Hill St.) Los Angeles 23-28.  
 Howard & Ross (Orpheum) Boston.  
 Howard & Clark (Orpheum) Denver 23-28.  
 Howard & White (Keith) Lowell, Mass.  
 Howard & Lewis (National) Louisville.  
 Howard, Bert (Orpheum) Denver 23-28.  
 Howard, Clara (Orpheum) Portland, Ore.; (Orpheum) San Francisco 23-28.  
 Howard, Chas. (Pantages) San Francisco; (Pantages) Oakland 23-28.  
 Hudson, Bert E. (Auditorium) Manteno, Ill., 16-28.  
 Hughes, Jack, Duo (Orpheum) Champaign, Ill., 19-21; (Grand) St. Louis 23-28.  
 Hughes, Mrs. Gene, & Co. (105th St.) Cleveland.  
 Hughes, Fred (Orpheum) Los Angeles.  
 Hunters, Musical (Proctor) Elizabeth, N. J., 19-21.  
 Hunting & Francis (Lyric) Mobile, Ala.  
 Hurst & Vogt (Palace) Milwaukee.  
 Hyams & Evans (Arcade) Jacksonville, Fla.  
 Hyde's, Alex., Orch. (Gates) Brooklyn 19-21.  
 Hymack (Coliseum) New York 19-21; (Royal) New York 23-28.  
 Hymcr, John B., & Co. (Keith) Syracuse, N. Y.

Ibach's Entertainers (Proctor) Troy, N. Y., 19-21; (Rialto) Amsterdam 23-25; (Proctor) Schenectady 26-28.  
 Indoor Sports (Prospect) Brooklyn 19-21.  
 Innes & Ryan (Keith) Portland, Me.  
 Irwin, Charles (Orpheum) Vancouver, Can.; (Moore) Seattle 23-28.  
 Ishakawa Japs (Metropolitan) Brooklyn 19-21.  
 Ja Da Trio (Orpheum) Vancouver, Can.; (Moore) Seattle 23-28.  
 Jackson, Joe (Pantages) Portland, Ore.  
 Janet of France (Keith) Lowell, Mass.  
 Janis & Chaplow (Lyric) Mobile, Ala.  
 Jans & Whalen (Jefferson) New York 19-21.  
 Jansleys, Five (Pantages) San Francisco; (Pantages) Oakland 23-28.  
 Jarrov (Yonge St.) Toronto.  
 Jarvis' Revue (Majestic) Springfield, Ill., 19-21.  
 Jemima, Aunt (Moore) Seattle; (Orpheum) Portland 23-28.  
 Jerry & Piano Girls (Regent) New York 19-21.  
 Jim & Jack (Pantages) Bellingham, Wash.; (Pantages) Tacoma 23-28.  
 Jim, Big (Orpheum) Sioux City, Ia., 19-21; (Seventh St.) Minneapolis 23-28.  
 Johnny's New Car (Majestic) Milwaukee; (Seventh St.) Minneapolis 23-28.  
 Johnson, Great (Keith) Columbus, O.  
 Johnson, J. Rosamond, & Co. (Orpheum) Boston.  
 Johnson & Baker (Hennepin) Minneapolis; (Palace) Chicago 23-28.  
 Johnston, Hugh (Englewood) Chicago 19-21.  
 Jolson, Harry (Riverside) New York; (Orpheum) Brooklyn 23-28.

Jones, Gattison, & Band (Orpheum) Oakland, Calif.  
 Jones, Isham (Palace) Chicago.  
 Jordan, Saxton & Co. (American) New York 19-21.  
 Josefsson's, Johannes, Icelanders (The Boardwalk) New York, indef.  
 Juliet, Miss (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 23-28.  
 Just Out of Knickers (Palace) New York; (Alhambra) New York 23-28.  
 Kabne, Harry (Palace) Bridgeport, Conn.  
 Kaley & Brill (Hipp.) Baltimore 19-21; (State) Newark, N. J., 23-28; (Lyric) Hoboken 26-28.  
 Kane & Dillon (Poli) Bridgeport, Conn.  
 Kane's Marionettes (Palace) Waterbury, Conn.  
 Kara (Fulton) Brooklyn 19-21.  
 Kate & Willey (Pantages) Denver; (Pantages) Pueblo 26-28.  
 Kavanaugh & Everett (Keith) Lakeland, Fla.  
 Kay, Hamlin & Kay (Keith) Boston; (Keith) Portland, Me., 23-28.  
 Keane, Richard (Orpheum) Denver 23-28.  
 Kellers, Les (Palace) Chicago; (Palace) Milwaukee 23-28.  
 Kellum & O'Dare (Proctor) Mt. Vernon, N. Y., 19-21.  
 Kelly, Walter C. (Palace) Cleveland; (Davis) Pittsburg 23-28.  
 Kelly, Tom, & Co. (Poli) Scranton, Pa.  
 Keiso Bros. (Poli) Scranton, Pa.  
 Kennedy, Jack, & Co. (Poli) Scranton, Pa.  
 Kennedy, Frances (Hill St.) Los Angeles 23-28.  
 Kennedys, Dancing (Orpheum) Madison, Wis., 19-21.  
 Kerr & Weston (Keith) Philadelphia; (Maryland) Baltimore 23-28.  
 Kerr & Ensign (Poli) Meriden, Conn.  
 Kerwis, Krayon & Co. (Lincoln Sq.) New York 19-21.  
 Kitaros, Three (Shea) Toronto; (Princess) Montreal 23-28.  
 Kitzner & Henney (Pantages) Omaha; (Pantages) Kansas City 23-28.  
 Kitz, Albert (O. H.) Dallas, Wis.; (O. H.) Almena 23-28.  
 Klass & Brilliant (Pantages) Edmonton, Can.  
 Klass, Manning & Klass (Reade's Hipp.) Cleveland.  
 Klee, Mel (Capitol) Hartford, Conn.  
 Kokin, Mignonette (Golden Gate) San Francisco 23-28.  
 Kovacs & Goldner (Proctor) Yonkers, N. Y., 19-21.  
 Kraemer, Berdie (American) New York 19-21.  
 Krantz & White (Pantages) Winnipeg, Can.; (Pantages) Edmonton 23-28.  
 Kuhns, Three White (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 23-28.

LaDora & Beckman (Pantages) San Diego, Calif.; (Pantages) Long Beach 23-28.  
 La Graciosa (Rialto) Racine, Wis., 19-21; (Seventh St.) Minneapolis 23-28.  
 LaHoen & Dupreec (American) New York 19-21.  
 LaMarr, Harry, & Co. (Lyric) Mobile, Ala.  
 LaMont Trio (Orpheum) Los Angeles.  
 LaMonte, Lester (State) Oakland, Calif., 19-21; (Hipp.) Fresno 23-24.  
 LaPalmaria Three (Gordon) Middletown, O., 19-21.  
 LaPine & Emery (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.  
 LaSalle, Bob (Pantages) Portland, Ore.  
 LaSora & Gilmore (Loew) London, Can.  
 LaTosca, Phil (Pantages) Seattle; (Pantages) Vancouver, Can., 23-28.  
 LaToy's Models (Keith) Portland, Me.  
 LaVier, Jack (Hennepin) Minneapolis.  
 Lady Tsen Mel (Majestic) Little Rock, Ark.  
 Lambert & Fish (Majestic) Chicago; (Majestic) Milwaukee 23-28.  
 Land of Tang (Jefferson) New York 19-21.  
 Land of Fantasy (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 23-28.  
 Lane & Freeman (Bushwick) Brooklyn.  
 Lansing, Charlotte (Orpheum) Wichita, Kan.  
 Lavola, Pat & Julie (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 23-28.  
 Lawton (Kedzie) Chicago 19-21; (Orpheum) Green Bay, Wis., 23-25; (Grand) Oshkosh 26-28.  
 Lazar & Dale (Strand) Washington.  
 Leddy & Leddy (Keith) Columbus, O.; (105th St.) Cleveland 23-28.  
 Ledegar, Chas. (Bijou) Savannah, Ga.  
 Lee & Cranston (23rd St.) New York 19-21.  
 Lee Children (Orpheum) Oklahoma City, Ok.  
 Lehr & Kennedy (American) New York 19-21.  
 Lelands, Five (Orpheum) Vancouver, Can.; (Moore) Seattle 23-28.  
 Leon & Mitzl (Pantages) St. Paul; (Pantages) Winnipeg, Can., 23-28.  
 Leon & Dawn (Palace) New Haven, Conn.  
 Leon, Great (Empress) Grand Rapids, Mich.  
 Leonard, Eddie (Bushwick) Brooklyn; (Palace) New York 23-28.  
 Leone, Maude, & Co. (Pantages) Salt Lake City; (Pantages) Ogden 23-28.  
 Lester, Great (Seventh St.) Minneapolis.  
 Let's Go (Greecy Sq.) New York 19-21.  
 Letter Writer (Keith) Cincinnati.  
 Levere & Collins (Globe) Kansas City, Mo., 19-21; (Electric) St. Joseph 23-25.  
 Leviathan Orch. (Royal) New York.  
 Levine & Ritz (Franklin) New York 19-21.  
 Levy, Bert (Keith) Washington.  
 Lewis & Dody (Maryland) Baltimore.  
 Lewis, Flo (Shea) Toronto; (Princess) Montreal 23-28.  
 Lewis & Norton (Pantages) Portland, Ore.  
 Lime Trio (Keith) Boston; (Keith) Lowell, Mass., 23-28.  
 Ling & Long (Lyric) Hoboken, N. J.  
 Lippard, Matlyee (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 23-28.  
 Little Coddger (Orpheum) Los Angeles.  
 Little Cinderella (Pantages) Los Angeles; (Pantages) San Diego 23-28.  
 Lloyd, Herbert, & Co. (Reade's Hipp.) Cleveland.  
 Loia & Senia (Hill St.) Los Angeles.  
 Lonesome Manor (Shea) Buffalo; (Temple) Detroit 23-28.  
 Long Tack Sam & Co. (State) New York 19-21.  
 Longfolds, The (Grand) Shoreport, La.  
 Lopez, Vincent, & Orch. (Coliseum) New York 19-21; (Bushwick) Brooklyn 23-28.  
 Lopez Band (Shea) Buffalo.  
 Lords, Three (105th St.) Cleveland; (Keith) Syracuse, N. Y., 23-28.  
 Lorne Girls (Royal) New York; (Colonial) New York 23-28.  
 Lorraine, Oscar (Roanoke) Roanoke, Va.  
 Love Sisters (Orpheum) Denver 23-28.  
 Lovely, Louise, & Co. (Palace) New Haven, Conn.  
 Lovett's Concentration (State) Cleveland.  
 Lowry, Ed (Arcade) Jacksonville, Fla.  
 Lucas, Althea (Orpheum) Portland, Ore.; (Orpheum) San Francisco 23-28.

*Concessionaires!*  
 Wheel Men  
 Giveaway  
 Prize Package Men  
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 Increase your sales—Ask us about our advertising tie-ups and latest prices on Chesterfield—the best advertised cigarette in the world.

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Lucas & Inez (Orpheum) Denver; (Hennepin) Minneapolis 23-28.  
 Lumars, The (Pantages) Ogden, Utah; (Pantages) Denver 23-28.  
 Lutes Bros. (Palace) Bridgeport, Conn.  
 Lynn & Thompson (Princess) Nashville, Tenn.  
 Lynn & Lockwood (LaSalle Garden) Detroit 19-21.  
 Lynn & Howland (Keith) Cincinnati.  
 Lyons & Yosco (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 23-28.

MacSovereign (Majestic) Ft. Worth, Tex.  
 Mack & Salle (Orpheum) Aberdeen, S. D., 19-21; (Orpheum) Sioux City, Ia., 26-28.  
 Mack & Velmar (Auditorium) Norfolk, Neb., 20-21; (Liberty) Lincoln 23-25.  
 Madcaps, Three (Fauort) Lima, O., 19-21.  
 Mahoney & Cecil (Reade's Hipp.) Cleveland.  
 Maley & Singer (Loew) Montreal.  
 Malinda & Dade (Colonial) New York.  
 Malin & Bart (Orpheum) Oklahoma City, Ok.  
 Mandel, Wm. & Joe (Main St.) Kansas City; (Orpheum) Omaha 23-28.  
 Mang & Snyder (Palace) New Orleans.  
 Manlio Bros. (Coliseum) New York 19-21.  
 Manley, Mildred (Palace) Cincinnati.  
 Mann, Alyn, & Co. (Keith) Indianapolis; (Davis) Pittsburg 23-28.  
 Mantell's Manikins (Orpheum) Oklahoma City, Ok., 22-25; (Orpheum) Tulsa 26-28.  
 Marcus & Burr (Greenpoint) Brooklyn 19-21.  
 Marie, Dainty (Keith) Dayton, O., 19-21.  
 Marino & Martin (Imperial) Montreal; (Keith) Portland, Me., 23-28.  
 Marriage vs. Divorce (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.  
 Married Again (Poli) Wilkes-Barre, Pa.  
 Marshall, J., Revue (Poli) Wilkes-Barre, Pa.  
 Marshons, Three (Colonial) New York.  
 Marston & Manley (State) Buffalo.  
 Martin Duo (Elks' Circus) Tyler, Tex.; (Shrine Circus) Wichita Falls 23-28.  
 Martnette (Pantages) Edmonton, Can.  
 Mason, Harry, & Co. (Hipp.) Baltimore.  
 Mason & Scholl (Globe) Kansas City, Mo., 19-21; (Columbia) St. Louis 23-25.  
 Mason & Cole Revue (Loew) Astoria, N. Y., 19-21.  
 Massimo & Rinaldo (Broadway) New York.  
 Maurice & Grlie (Loew) Ottawa, Can.  
 Max & Moritz (Orpheum) Denver 23-28.  
 Maxwell & Goslon (Palace) Indianapolis.  
 Mayhew, Stella (Palace) Rockford, Ill., 19-21.  
 Mayne, Frank, & Co. (5th St.) New York 19-21.  
 Mayo, George (Pantages) Edmonton, Can.  
 Mayo, Harry (Princess) Montreal.  
 McBride, Hazel (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 23-28.  
 McCarthy Sisters (105th St.) Cleveland.  
 McCormack & Wallace (Palace) New Orleans.  
 McCoy & Walton (State) New York 19-21.  
 McDonald Trio (Orpheum) Vancouver, Can.; (Moore) Seattle 23-28.  
 McGivener, Owen (Main St.) Kansas City; (Orpheum) Omaha 23-28.  
 McGlynn & Sully (Broadway) Springfield, Mass.  
 McGoods, Lenzen & Co. (Seventh St.) Minneapolis; (Majestic) Chicago 23-28.  
 McIntyre, Frank (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 23-28.  
 McIntyres, The (Arcade) Jacksonville, Fla.  
 McKay, May, & Sisters (Loew) Ottawa, Can.  
 McKay & Ardine (Davis) Pittsburg; (Keith) Syracuse, N. Y., 23-28.  
 McKinley Sisters (Columbia) St. Louis 19-21.  
 McLallen & Carson (Majestic) Ft. Worth, Tex.  
 McLaughlin & Evans (Temple) Detroit; (105th St.) Cleveland 23-28.  
 McLean, Bobby, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 23-28.  
 McPherson, Sandv, & Co. (Lyric) Ludington, Mich., 19-20; (Lyric) Cadillac 21.  
 McRae & Clegg (Temple) Rochester, N. Y.; (Empress) Grand Rapids, Mich., 23-28.  
 Meehan's Dogs (Keith) Syracuse, N. Y.; (Alhambra) New York 23-28.  
 Melhinger, Artie, & Co. (Empress) Grand Rapids, Mich.; (Temple) Detroit 23-28.  
 Merritt & Coughlin (Grand) Shoreport, La.  
 Miacabua (Poli) Scranton, Pa.  
 Michon Bros. (American) New York 19-21.  
 Middleton, Jennie (Keith) Columbus, O.  
 Middleton & Spellmeyer (Orpheum) Peoria, Ill., 19-21; (Kedzie) Chicago 23-25; (Englewood) Chicago 26-28.  
 Mignon (Flatbush) Brooklyn.  
 Mikado Opera Co. (Pantages) Omaha; (Pantages) Kansas City 23-28.  
 Millard & Mack (Keith) Boston.  
 Miller & Mack (Keith) Cincinnati.  
 Miller, Packer & Selz (Electric) St. Joseph, Mo., 19-21; (Electric) Kansas City, Kan., 23-25.

**MINSTREL WIGS, REAL HAIR**  
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 48 Cooper Square, New York.

Miller, Phil & Co. (Majestic) Milwaukee; (Lighthouse) Chicago 23-25.  
 Miller, M. & P. (Palace) Milwaukee; (State-Lake) Chicago 23-25.  
 Miller & Capman (Temple) Detroit; (Temple) Rochester, N. Y., 23-25.  
 Mills & Deane, J. (Palace) New York.  
 Minstrel Monarchs (Palace) Rockford, Ill., 19-21; (Grand) St. Louis 23-25.  
 Miska, Vera & Co. (Pantages) Seattle (Pantages) Vancouver 23-25.  
 Mitty & Tappan (Orpheum) Vancouver, Can.; (Moore) Seattle 23-25.  
 Monroy & Grant (State) Newark, N. J.  
 Montana (Palace) Paterson, N. J., 19-21; (Colonial) New York 23-25.  
 Monte & Lyons (State) Topeka, Kan., 19-21; (Globe) Kansas City, Mo., 23-25.  
 Montgomery (Palace) Washington.  
 Moody & Danahy (Riverside) New York.  
 Moore & Reed (Royal) New York; (Bushwick) Brooklyn 23-25.  
 Moore, Victor & Co. (Proctor) Newark, N. J.  
 Moore & Fagan (Lighthouse) Springfield, Mo., 19-21; (Hipp) Terre Haute, Ind., 23-25.  
 Moore & Kenda (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 23-25.  
 Moran & Weller (Lighthouse) New York 19-21.  
 Moran & Mack (Proctor) Newark, N. J.  
 Morgan & Gates (Readers Hipp) Cleveland.  
 Morgan, Gene (Princess) Nashville, Tenn.  
 Morgan Dancers (Alhambra) New York; (Riverside) New York 23-25.  
 Morgan, Woolley & Co. (23rd St.) New York 19-21.  
 Morin Sisters (Pantages) San Francisco; (Pantages) Oakland 23-25.  
 Morris & Campbell (Orpheum) Vancouver, Can.; (Moore) Seattle 23-25.  
 Morrison & Young (Pantages) Los Angeles; (Pantages) San Diego 23-25.  
 Morton, George (East St.) Brooklyn 19-21.  
 Morton & Glass (Alhambra) New York.  
 Moscon Family (Palace) Chicago; (Main St.) Kansas City 23-25.  
 Moss, Harrison (Loew) Dayton, O.; (State) Cleveland 23-25.  
 Moss & Frye (Metropolitan) Brooklyn 19-21.  
 Movie Maques (Keith) Winston Salem, N. C.  
 Mundraks & Mayo (Temple) Rochester, N. Y.  
 Murphy, Bob (Grand) St. Louis; (Lincoln) Chicago 23-25; (Palace) South Bend, Ind., 26-28.  
 Murphy, Senator (Ave. B) New York 19-21.  
 Murphy & Clark (Orpheum) Oklahoma City, Ok.  
 Murray & Oakland (Royal) New York.

### WALTER NEWMAN

IN PROFITEERING.  
 Booked solid on Orpheum Time.  
 Direction Wm. S. Hennessey.

Noble (Palace) Rockford, Ill., 19-21.  
 Nippon Duo (Palace) Cincinnati.  
 Normandie Girls (Orpheum) New York 19-21.  
 Norton & Wilson (Loew) London, Can.  
 Norton, Jack & Co. (Temple) Rochester, N. Y.; (Keith) Syracuse 23-28.  
 Norton, Ned (Pantages) Bellingham, Wash.; (Pantages) Tacoma 23-25.  
 Nurbles, Tilo (Majestic) Ft. Smith, Ark.  
 Norwood & Hall (Keith) Portland, Me.  
 Norworth, Jack (Columbia) Far Rockaway, N. Y., 19-21; (Keith) Washington 23-28.  
 O'Donnell, Vincent (Davis) Pittsburg; (Keith) Washington 23-28.  
 O'Hara, Rose (Faurot) Lima, O., 19-21.  
 Oklahoma Four (Pantages) San Diego, Calif.; (Pantages) Long Beach 23-28.  
 Olive & Mack (Lincoln) Chicago 19-21; (American) Chicago 23-25.  
 Oliver & Hlp (Imperial) Montreal; (Keith) Portland, Me., 23-28.  
 Olms, John & Nellie (Orpheum) South Bend, Ind., 19-21; (Majestic) Chicago 23-28.  
 Olsen & Johnson (Keith) Washington; (Orpheum) Brooklyn 23-28.  
 O'Meara, Tim & Kitty (Bushwick) Brooklyn; (Orpheum) Brooklyn 23-28.  
 Oneill Sisters & Benson (Majestic) Little Rock, Ark.  
 Onukl, Harn (Orpheum) San Francisco; (Orpheum) Oakland 23-28.  
 Orday, Laurie, & Co. (Broadway) Springfield, Mass.  
 Orsen & Drew (Jefferson) New York 19-21.  
 Orsons, Four (Pantages) Hamilton, Can.  
 Osborne Trio (Riverside) New York; (Orpheum) Brooklyn 23-28.  
 Overholt & Young (Yonge St.) Toronto.

Pace, Mack & Mack (Grand) St. Louis, Mo.; (Electric) Springfield 23-25; (Electric) Joplin 26-28.  
 Pair of Dunces (Strand) Kokomo, Ind., 19-21.  
 Palermo's Dogs (Princess) Montreal; (Temple) Detroit 23-28.  
 Palo & Palet (Pantages) Denver; (Pantages) Pueblo 26-28.  
 Parker, Ethel, & Boys (Orpheum) Paducah, Ky., 19-21.  
 Parks, Grace & Eddie (Pantages) San Diego, Calif.; (Pantages) Long Beach 23-28.  
 Parlor, Bedroua & Bath (Empress) Grand Rapids, Mich.  
 Pasqual Bros. (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 23-28.  
 Patricia (Palace) Milwaukee; (Palace) Chicago 23-28.  
 Paul & Goss (Broadway) New York.  
 Pearson, Newport & Pearson (Majestic) Dallas, Tex.; (Majestic) Houston 23-28.  
 Pederson Bros. (Delaney St.) New York 19-21.  
 Perez & Marguerite (Hennepin) Minneapolis; (Palace) Chicago 23-28.  
 Peronne & Oliver (Imperial) Montreal; (Keith) Portland, Me., 23-28.  
 Phenomenal Players (Temple) Detroit; (Temple) Rochester, N. Y., 23-28.  
 Philbrick & DeVoe (Pantages) Denver; (Pantages) Pueblo 26-28.  
 Phillips, Mr. & Mrs. N. (Loew) Montreal.  
 Phillips, Four (Temple) Rochester, N. Y.; (Davis) Pittsburg 23-28.

Phillips, Evelyn (State) Newark, N. J.  
 Pina & Co. (La Salle Garden) Detroit 19-21.  
 Pina & Hoff (Pantages) Omaha; (Pantages) Kansas City 23-28.  
 Pierce & Ryan (Orpheum) Sioux City, Ia., 19-21; (Orpheum) Los Angeles 23-28.  
 Pierpont, Laura & Co. (Majestic) Dallas, Tex.; (Majestic) Houston 23-28.  
 Piro & Boye (Keith) Washington.  
 Pivano & Lindauer (Princess) Nashville, Tenn.  
 Poy & O' (Princess) Montreal, Can.; (Fitchburg, Mass., 23-25; Brockton 26-28.  
 Powell, Jack, Sisseton (Broadway) Springfield, Mass.  
 Powers & Wallace (Orpheum) New Orleans.  
 Pivost & Goelet (Yonge St.) Toronto.  
 Princess Four (Orpheum) Peoria, Ill., 19-21.  
 Princeton & Vernon (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 23-28.  
 Prichard & Coe (Prince) Tampa, Fla.; (Indef.) Pullman, Kate, & Co. (Orpheum) Joliet, Ill., 19-21.  
 Pucella & Ramsey (Pantages) St. Paul; (Pantages) Winnipeg, Can., 23-28.

Quinn, Frank & Co. (Keith) Winston-Salem, N. C.  
 Quinn, Jack & Teddy (O. H.) Lewistown, Pa., 19-21; (O. H.) Blossburg 23-25; (O. H.) Scranton 26-28.

Rajah, Princess (Keith) Indianapolis; (Keith) Cincinnati 23-28.  
 Rafayette's Dogs (Majestic) Dallas, Tex.; (Majestic) Houston 23-28.  
 Ragh, Alla, & Co. (Grand) Dennison, O., 19-21.  
 Raub, Paul, & Co. (Novelty) Topeka, Kan., 19-21; (Globe) Kansas City, Mo., 23-25.  
 Rainbow's End (Golden Gate) San Francisco; (Orpheum) Los Angeles 23-28.  
 Ramer, Dorothy (Hipp) Chattanooga, Tenn.  
 Randall (Riverside) New York.  
 Rath Bros. (Orpheum) Los Angeles.  
 Raymond & Lake (Hipp) Baltimore.  
 Raymond, Lester, & Co. (Columbia) St. Louis 19-21.  
 Readings, Four (Palace) Cleveland.  
 Reek & Rector (Victoria) New York 19-21.  
 Reddington & Grant (Kedzie) Chicago 19-21; (Columbia) St. Louis 26-28.  
 Redmond & Wells (Keith) Boston.  
 Regal & Moore (Pantages) Bellingham, Wash.; (Pantages) Tacoma 23-28.  
 Reif Bros. (State) Cleveland.  
 Reilly, Robt., & Co. (Keith) Augusta, Ga.  
 Reinfield, Hugo, & Orch. (Palace) New York.  
 Rempel, Harriet, & Co. (Keith) Boston; (Royal) New York 23-28.  
 Renault, Francis (Pantages) Edmonton, Can.  
 Reno Sisters & Allen (Pantages) Spokane 23-28.  
 Reo & Helmar (Emery) Providence.  
 Revue Resplendent (Majestic) Chicago; (Majestic) Milwaukee 23-28.  
 Rhoads, Major (Pantages) Pueblo, Col.; (Pantages) Omaha 23-28.  
 Rial & Lindstrom (Pantages) Los Angeles; (Pantages) San Diego 23-28.  
 Richardson Bros. & Cherry (Orpheum) Aberdeen, S. D., 19-21.  
 Riley & Walters (125th St.) New York 19-21.  
 Rinaldo Bros. (Pantages) Kansas City; (Pantages) Memphis 23-28.  
 Roberts, R. & W. (Davis) Pittsburg; (Palace) New York 23-28.  
 Roberts, Henee, & Band (Orpheum) Sioux City, Ia., 19-21; (Orpheum) Omaha 23-28.  
 Roberts, Theodore (Majestic) Houston, Tex.; (Majestic) San Antonio 23-28.  
 Robinson, Hill (Royal) New York; (Colonial) New York 23-28.  
 Rockwell & Fox (Shea) Buffalo; (Shea) Toronto 23-28.  
 Roder & Brown (Rialto) St. Louis 19-21; (Orpheum) Peoria, Ill., 23-25.  
 Rogers, Roy & Rogers (Pantages) Los Angeles; (Pantages) San Diego 23-28.  
 Rogers, W. & M. (Lyric) Birmingham, Ala.  
 Rolley, Joe, & Co. (Orpheum) Fresno, Calif.; (Orpheum) San Francisco 23-28.  
 Rollos, The (Pantages) Denver; (Pantages) Pueblo 26-28.  
 Rome & Dunn (Keith) Cincinnati; (Keith) Indianapolis 23-28.  
 Rome & Galt (Orpheum) Brooklyn; (Riverside) New York 23-28.  
 Rooney, Bent & Co. (Colonial) New York.  
 Rose & Thorne (Grand) Fargo, N. D., 19-21; (Seventh St.) Minneapolis 23-28.  
 Rose, Harry (Loew) Astoria, N. Y., 19-21.  
 Rosler, Jack, & Muffs (Orpheum) Joliet, Ill., 19-21; (Orpheum) Galesburg 23-25; (Orpheum) Quincy 26-28.  
 Ross & Roma (Pantages) Portland, Ore.  
 Ross, Eddie (Majestic) Ft. Worth, Tex.  
 Ross, Wyse & Wyser (Keith) Louisville, Ky., 19-21.  
 Royal Pekin Troupe (Miller) Milwaukee.  
 Royce, Ruth (Keith) Philadelphia; (Maryland) Baltimore 23-28.  
 Rose & Maye (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 23-28.  
 Rubeville (Majestic) Dallas, Tex.; (Majestic) Houston 23-28.  
 Rubin & Hall (Riverside) Brooklyn 19-21.  
 Rubin Sisters, Four (Orpheum) Quincy, Ill., 19-21; (Rialto) St. Louis 23-25.  
 Rudell & Dunigan (Orpheum) Denver.  
 Rugel, Yvette (Princess) Montreal.  
 Rule & O'Brien (Keith) Lowell, Mass.  
 Russell & Marconi (Shea) Toronto; (Princess) Montreal 23-28.  
 Ryan, Weber & Ryan (Regent) New York 19-21.  
 Ryan, Elsa, & Co. (Royal) New York.

Sabin, F. & T. (Orpheum) Oakland, Calif., 23-28.  
 Sadtner, Dorothea, & Co. (51st St.) New York.  
 Sale, Chic (Princess) Montreal.  
 Samuels, Itae (Maryland) Baltimore; (Keith) Philadelphia 23-28.  
 Santiago Trio (Pantages) Salt Lake City; (Pantages) Ogden 23-28.  
 Santos & Hayes (Palace) New York.  
 Sargent & Marvin (Orpheum) Oakland, Calif.; (Orpheum) Fresno 26-28.  
 Savo, Jimmy, & Co. (Miller) Milwaukee.  
 Sayton, Walter, & Partner (Majestic) Dallas, Tex.; (Majestic) Houston 23-28.  
 Scanlon, Denno Broa. & Scanlon (Colonial) Erie.  
 Schaeffer, W. & C. (Poli) Worcester, Mass.  
 Schenck, Willie, & Co. (Colonial) Erie, Pa.  
 Schopp's Comedy Circus (Pantages) San Francisco 23-28.  
 Schiell's Mannikins (Majestic) Houston, Tex.; (Majestic) San Antonio 23-28.  
 Scholder, Harriet & Helen (Keith) Indianapolis; (Davis) Pittsburg 23-28.  
 Schwarz & Clifford (Orpheum) South Bend, Ind., 19-21; (State-Lake) Chicago 23-28.  
 Scott & Hirste (Hennepin St.) New York 19-21.  
 Seed & Austin (Bushwick) Brooklyn.

Seeley, Blossom (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can., 23-28.  
 Sorenson, The (Poli) Bridgeport, Conn.  
 Seymour, Harry (Pantages) Winnipeg, Can.; (Pantages) Edmonton 23-28.  
 Sharrock, Harry & Emma (Keith) Washington.  
 Shaw & Lee (Colonial) Erie, Pa.  
 Shaw, Lillian (Proctor) Newark, N. J.; (Palace) New York 23-28.  
 Shea, Thomas E. (Maryland) Baltimore; (Keith) Washington 23-28.  
 Shek, The (Orpheum) San Francisco.  
 Shek's Favorite (Pantages) Oakland, Calif.; (Pantages) Los Angeles 23-28.  
 Shek's of Araby, Six (Pantages) Seattle; (Pantages) Vancouver, Can., 23-28.  
 Shelly, Patsy, & Bend (Orpheum) Des Moines, Ia.  
 Sherman, Van & Hyman (Pantages) Ogden, Utah; (Pantages) Denver 23-28.  
 Shirley, Eva, & Band (Keith) Washington.  
 Shone & Squires (Arcade) Jacksonville, Fla.  
 Shoe Off, The, with Fred Sumner (Davis) Pittsburg; (Keith) Washington 23-28.  
 Shiner & Fitzsimmons (Keith) Lakeland, Fla.  
 Sidney, Jack (Lyric) Birmingham, Ala.  
 Sidners, Royal (Golden Gate) San Francisco; (Hill St.) Los Angeles 23-28.  
 Silver, Duval & Kirby (Novelty) Topeka, Kan., 19-21; (Globe) Kansas City 23-25.  
 Sinclair & Gray (Electric) St. Joseph, Mo., 19-21; (Electric) Kansas City, Kan., 23-25.  
 Skatella, The (Grand) Fargo, N. D., 19-21; (Orpheum) Winnipeg, Can., 23-28.  
 Skelly & Helt Revue (Orpheum) Boston.  
 Skelly, Hal (Orpheum) San Francisco; (Orpheum) Fresno 26-28.  
 Smith & Barker (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 23-28.  
 Smith, Tom (Shea) Toronto; (Princess) Montreal 23-28.  
 Smith & Strong (State-Lake) Chicago.  
 Smythe & James (Colonial) New York.  
 Snead, Johnnie A. (Jefferson) Dallas, Tex.  
 Snell & Vernon (Moore) Seattle; (Orpheum) Portland 23-28.  
 Snow, Ray, & Norine (Fairfax) Miami, Fla.  
 Snow, Columbus & Hector (Orpheum) St. Louis; (Hennepin) Minneapolis 23-28.  
 Songs & Scenes (Palace) Indianapolis.  
 Sosman & Sioane (Victoria) New York 19-21.  
 Southern Revue (National) Louisville.  
 Southern City Four (Hipp) Peoria, Ill.; Minneapolis 23-28.  
 Sparks of Broadway (Palace) Bridgeport, Conn.  
 Specht, Paul, & Orch. (Maryland) Baltimore.  
 Speeders, The (Pantages) Spokane 23-28.  
 Spencer & Williams (Orpheum) Madison, Wis., 19-21; (Kedzie) Chicago 23-25.  
 Spirit of Mardi Gras (Palace) Milwaukee.  
 Spoor & Parsons (Imperial) Montreal; (Temple) Rochester, N. Y., 23-28.  
 Stanley, Adelm. (Temple) Detroit.  
 Stanley, Stan (Orpheum) St. Louis; (Palace) Milwaukee 23-28.  
 Stanley & Wilsons (Readers Hipp) Cleveland.  
 Stanley, Tripp & Mowatt (Grand) St. Louis.

### WALTER STANTON

The Giant Rooster. CARE BILLBOARD, CHICAGO.

Stanton, Will, & Co. (Victoria) New York 19-21.  
 Stanton, Val & Ernie (Majestic) Houston, Tex.; (Majestic) San Antonio 23-28.  
 Stars of the Future (Princess) Montreal; (Keith) Boston 23-28.  
 Stars Record (American) New York 19-21.  
 Stars of Yesterday (Main St.) Kansas City; (Orpheum) Sioux City, Ia., 23-25.  
 Stephens & Hollister (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 23-28.  
 Steppe & O'Neil (Hill St.) Los Angeles.  
 Sterlings, The (Hoyal) New York.  
 Stevens & Laurel (Yonge St.) Toronto.  
 Stoddard, Harry, & Band (Jefferson) New York 19-21; (Orpheum) Brooklyn 23-28.  
 Stone & Hayea (Empress) Grand Rapids, Mich.  
 Stover, Helen (Palace) Cleveland.  
 Striker, Al (Keith) Lowell, Mass.; (Keith) Boston 23-28.  
 Stuart Girls (Grand) Fargo, N. D., 19-21; (Seventh St.) Minneapolis 23-28.  
 Sully & Kennedy (Lyric) Hoboken, N. J.  
 Sully, Rogers & Sully (Lafayette) Buffalo; (Regent) Springfield, O., 23-25.  
 Sunrat, Valeska (Palace) Chicago 23-28.  
 Sylvester & Vance (Ben All) Lexington, Ky., 19-21.  
 Sylvester Family (Orpheum) Vancouver, Can.; (Moore) Seattle 23-28.

Tamakls, Four (Rialto) St. Louis 19-21; (Hipp) Terre Haute, Ind., 23-25; (Orpheum) Champaign, Ill., 26-28.  
 Thairo's Circus (Pantages) Pueblo, Col.; (Pantages) Omaha 23-28.  
 Talaferro, Edith, & Co. (Palace) Waterbury, Conn.  
 Tallman, Marie, & Co. (Keith) Dayton, O., 19-21.  
 Tango Shoes (Faurot) Lima, O., 19-21.  
 Tannen Julius (Riverside) New York; (Colonial) New York 23-28.  
 Taylor, Margaret (Jefferson) New York 19-21.  
 Taylor & Bobbe (Victory) Evansville, Ind., 19-21.  
 Tellegen, Lou (Palace) Milwaukee.  
 Texas Four (Keith) Charlotte, N. C.  
 Thank You, Doctor (Keith) Indianapolis.  
 Theima (Seventh St.) Minneapolis.  
 Thompson, J. (Palace) Cincinnati.  
 Thompson, Dr. (State-Lake) Chicago; (Orpheum) St. Louis 23-28.  
 Thornton & King (Academy) Norfolk, Va.  
 Thornton & Flynn (Broadway) New York.  
 Thornton & Squires (Palace) New Haven, Conn.  
 Three's a Crowd (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 23-28.  
 Timberg, Herman (State) Cleveland.  
 Tinsy, Frank (Keith) Boston.  
 Tivoll & Lavere (Capitol) Hartford, Conn.  
 Toko, Sensational (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.  
 Tony & Norman (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 23-28.  
 Tony & George (Pantages) San Francisco; (Pantages) Oakland 23-28.  
 Toomer & Day (Orpheum) New York 19-21.  
 Toto (Orpheum) Vancouver, Can.; (Moore) Seattle 23-28.  
 Townes & Franklin (Orpheum) New York 19-21.  
 Toyland (Strand) Kokomo, Ind., 19-21.  
 Tracy & McBride (Keith) Toledo, O.; (105th St.) Cleveland 23-28.  
 Tracy, Ray & Edna (Palace) Rockford, Ill., 19-21; (Majestic) Chicago 23-28.  
 Tracy (Empress) Grand Rapids, Mich.

Travers, Douglas, & Co. (Shea) Toronto; (Princess) Montreal 23-28.  
 Trenchell Trio (Orpheum) Aberdeen, S. D., 19-21; (Liberty) Lincoln, Neb., 26-28.  
 Tuscano Bros. (Grand) Fargo, N. D., 19-21; (Seventh St.) Minneapolis 23-28.  
 Tyler & Crolius (Globe) Kansas City, Mo., 19-21; (Electric) Joplin 23-25; (Electric) Springfield, 26-28.

U. S. Jazz Band (Orpheum) Tulsa, Ok.  
 Ulla & Clark (Royal) New York.

Valda & Co. (125th St.) New York 19-21.  
 Valentine & Bell (Capitol) Hartford, Conn.  
 Valentine, Grace, & Co. (Academy) Norfolk, Va.  
 Valentines, Aerial (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 23-28.  
 Valentino, Mrs. Rodolph (Main St.) Kansas City; (Orpheum) St. Louis 23-28.  
 Valerio, Don, Trio (Orpheum) San Francisco; (Orpheum) Oakland 23-28.  
 Vallicetta's Leopards (Pantages) Ogden, Utah; (Pantages) Denver 23-28.  
 Van Cello & Mary (Palace) Bridgeport, Conn.  
 Van Haven (Keith) Columbus, O.; (Palace) Cleveland 23-28.  
 Van & Schenck (Proctor) Mt. Vernon, N. Y., 19-21; (Palace) New York 23-28.  
 Van & Vernon (National) New York 19-21.  
 Vanderhilt, The (Orpheum) Brooklyn; (Hamilton) New York 23-25; (Rivera) Brooklyn 26-28.  
 Vardon & Perry (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 23-28.  
 Varvara, Leon (Moore) Seattle; (Orpheum) Portland 23-28.  
 Vernon, Ilupe (Pantages) San Francisco 23-28.  
 Virginia Belles (Pantages) San Diego, Calif.; (Pantages) Long Beach 23-28.  
 Viviana, The (Palace) New Haven, Conn.  
 Volunteers, Four (Keith) Louisville, Ky., 19-21.  
 Vox, Valentine (Orpheum) Tulsa, Ok.

Wahl, Dorothy (Ave. B) New York 19-21.  
 Waldron, Marga, & Co. (Proctor) Mt. Vernon, N. Y., 19-21.  
 Walters, Flo & Ollie (Gates) Brooklyn 19-21.  
 Walthall, Henry B. (Orpheum) Portland, Ore.; (Golden Gate) San Francisco 23-28.  
 Walton & Brant (Moore) Seattle; (Orpheum) Portland 23-28.  
 Walton, Bert (Pantages) San Diego, Calif.; (Pantages) Long Beach 23-28.  
 Wanka (Flatsbush) Brooklyn; (Royal) New York 23-28.  
 Ward, Tom & Dolly (Proctor) Elizabeth, N. J., 19-21.  
 Ward & Dooley (Majestic) Springfield, Ill., 19-21; (Englewood) Chicago 23-25; (Palace) South Bend, Ind., 26-28.  
 Ward, Will J. (Majestic) Bloomington, Ill., 19-21; (Orpheum) Peoria 23-25; (Orpheum) Joliet 26-28.  
 Watson, Harry (Orpheum) New Orleans.  
 Watts & Hawley (Keith) Philadelphia.  
 Wayne & Warren (Temple) Rochester, N. Y.  
 Weaver Bros. (Orpheum) Wichita, Kan.  
 Weber Girls, Three (Columbia) Davenport, Ia., 19-21.  
 Weema, Walter (Pantages) Seattle; (Pantages) Vancouver, Can., 23-28.  
 Weir & Crest (Grand) St. Louis.  
 Welch, Rube, Revue (Poli) Meriden, Conn.  
 Wells & Winthrop (Orpheum) South Bend, Ind., 19-21.  
 Welton & Marshall (Rialto) Chicago.  
 West & Richman (Colonial) New York.  
 Weston, Celia, & Co. (Lincoln Sq.) New York.  
 Wheeler, B. & B. (Main St.) Kansas City; (Orpheum) Omaha 23-28.  
 Wheeler Trio (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 23-28.  
 Whirl of the World (Pantages) Spokane; (Pantages) Seattle 23-28.  
 White Broa. (Orpheum) Oakland, Calif., 23-28.  
 White & Barry (Pantages) Salt Lake City; (Pantages) Ogden 23-28.  
 Whitfield & Ireland (Orpheum) Denver 23-28.  
 Whiting & Burt (Orpheum) San Francisco; (Orpheum) Los Angeles 23-28.  
 Whiting & Dunn (Columbia) St. Louis 19-21.  
 Whittman, Frank (Orpheum) Sioux City, Ia., 19-21; (Orpheum) Winnipeg, Can., 23-28.  
 Widener, Rusty (Grand) Clarksburg, W. Va., 19-21; (Hipp) McKeesport, Pa., 23-25; (Hipp) Youngstown, O., 26-28.  
 Wilbert, Raymond (Orpheum) Galesburg, Ill., 19-21.  
 Wilhat Trio (Alhambra) New York.  
 Wilkins & Hughes (Rivera) Brooklyn 19-21.  
 Wille Bros. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.  
 Williams & Wolfus (Orpheum) Brooklyn; (Royal) New York 23-28.  
 Williams & Clark (Rialto) St. Louis 19-21; (Majestic) Springfield, Ill., 23-25; (Orpheum) Champaign 26-28.  
 Williams, Frances, & Vaneesi (Main St.) Kansas City; (Orpheum) Des Moines, Ia., 23-28.  
 Williams & Lee (Columbia) Detroit; (Loew) London, Can., 23-25.  
 Willis & Robin (Poli) Worcester, Mass.  
 Wilson, Jack (Orpheum) Brooklyn.  
 Wilson-Aubrey Trio (Majestic) Bloomington, Ill., 19-21; (Palace) South Bend, Ind., 23-25; (Hipp) Terre Haute 26-28.  
 Wilson, Frank (Fairfax) Miami, Fla.  
 Wilson, Chas. (Orpheum) Denver; (Orpheum) Sioux City, Ia., 26-28.  
 Wilson, Arthur & Lydia (Strand) Washington.  
 Wilson Sisters (Temple) Rochester, N. Y.; (Shea) Buffalo 23-28.  
 Wolf Sisters & Eddy (Poli) Worcester, Mass.  
 Wood & Wyde (Riverside) New York; (Orpheum) Brooklyn 23-28.  
 Woody, Arch (Electric) St. Joseph, Mo., 19-21.  
 World of Make Believe (Palace) Cleveland.  
 Wright & Dietrich (Golden Gate) San Francisco; (Orpheum) Fresno 26-28.  
 Wyeth & LaRue (Boulevard) New York 19-21.  
 Wyllie & Hartman (Orpheum) Los Angeles.  
 Wynn, Broderick & Co. (Electric) Joplin, Mo., 19-21; (Columbia) St. Louis 23-25.

Ylmark (Orpheum) San Francisco 23-28.  
 Ylmerons, Four (Majestic) Houston, Tex.; (Majestic) San Antonio 23-28.  
 Young, Margaret (Englewood) Chicago 19-21.  
 Young & Wheeler (23rd St.) New York 19-21.

Zelda Bros. (Majestic) Milwaukee.  
 Zebster & Smith (Congress) Saratoga Springs, N. Y., 19-21; (Capitol) New London, Conn., 23-25; (Alhambra) Stamford 26-28.  
 Ziegler, Lillian & Harry (Keith) Indianapolis.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Rock, Helen: Philadelphia 23.
Classen, Julia: Columbus, O., 24.
DeMarco, Elena: Island Falls, Me., 18; Milo 20; Norridgewock 21.
Hopper, De Wolf & Co.: (Shubert) Newark, N. J., 2-May 12.
Metropolitan Opera Co.: (Metropolitan O. H.) New York Nov. 13, indef.
New York Nov: San Francisco 23.
Norser, Gulomar: San Francisco 23.
San Carlo Grand Opera Co.: Fortune Gallo, San Carlo (National) Havana, Cuba 24-May 12.
Smith, D. Harry, Concert Co.: Windsor, Can., 18-20; Detroit, Mich., 22-24; Windsor, Can., 26, indef.
St. Olaf Choir: Minneapolis, Minn., 18.
Werrenath, Reinald: Moorhead, Minn., 19; Knoxville, Tenn., 23.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose: (Republic) New York May 22, indef.
Adding Machine, The: (Garrick) New York March 19, indef.
Anthem: (48th St.) New York April 10, indef.
Barium Was Right: (Frasce) New York March 12, indef.
Barrymore, Ethel, in The Laughing Lady: (Longacre) New York Feb. 12, indef.
Beranger: (Comedy) New York April 19-indef.
Better Times: (Hippodrome) New York Sept. 2, indef.
Blossom Time: (Lyric) Philadelphia Oct. 23, indef.
Blossom Time: (Apollo) Chicago March 11, indef.
Bringing Up Father, Harry Hill, mgr.: Clearfield, Pa., 15; Dubois 19; Huntingdon 20; Lewistown 21.
Bristol Glass: (Blackstone) Chicago April 8, indef.
Captain Applejack, Sam H. Harris, mgr.: (Garrick) Philadelphia March 20, indef.
Cecilia, with Tessa Kosta: (Ambassador) New York Jan. 31, indef.
Carry On (Capt. M. W. Plunkett's Dumbbells): (Grand O. H.) Toronto, Can., 16-21.
Cat and the Canary: (LaSalle) Chicago March 11, indef.
Cat and the Canary: (Adelphi) Philadelphia Jan. 20, indef.
Chauve-Souris: (Century Roof) New York Feb. 3, indef.
Cinders: (Dresden) New York April 3, indef.
Circle, The, Chas. Hunt, mgr.: Syracuse, N. Y., 18; Binghamton 19; Corning 20; Elmira 21; Scranton, Pa., 23; Pittston 24; Paterson, N. J., 25; (Court Sq.) Springfield, Mass., 26-28.
Claire, ina, Chas. Frohman, Inc., mgrs.: Salt Lake City, Utah 19-21.
Clinging Vine, The: (Knickerbocker) New York Dec. 25, indef.
Comedian, The, with Lionel Atwill: (Lyceum) New York March 13, indef.
Cowl, Jane, in Romeo and Juliet: (Henry Miller) New York Jan. 24, indef.
Dancing Girl, The: (Winter Garden) New York Jan. 24, indef.
Dice of the Gods, with Mrs. Fiske: (National) New York April 5, indef.
Elsie: (Vanderbilt) New York April 2, indef.
Enchanted Cottage, The: (Ritz) New York March 31, indef.
Eve, with Nyra Brown & Johnnie Getz, Geo. E. Wintz, mgr.: Waynesboro, Pa., 18; Carlisle 19; Huntingdon 20; Houtzdale 21.
Exile, The: (Cohan) New York April 13, indef.
First Year, with Frank Craven: (American) St. Louis 15-21; (National) Washington 23-28.
Follow Me: (Dunbar) Philadelphia 16-28.
Foot, The: (Times Sq.) New York Oct. 23, indef.
For All of Us, with William Hodge: (Studebaker) Chicago Nov. 20, indef.
Gingham Girl: (Earl Carroll) New York Aug. 28, indef.
Give and Take: (49th St.) New York Jan. 15, indef.
Go-Go: (Daly's) New York March 12, indef.
Goodness Knows, Chas. Frohman, Inc., mgrs.: (Nixon) Pittsburg 16-21.
Greenwich Village Follies: (Shubert) Philadelphia April 16, indef.
Greenwich Village Follies, John Sheehy, mgr.: Brooklyn 16-21; New Haven, Conn., 23-28.
Hampton, Walter, Co.: Harold Entwistle, mgr.: Toledo, O., 18; Kalamazoo, Mich., 19; Ann Arbor 20-21; (Garrick) Detroit 22-28.
Hello, Rufus, Long & Evans, owners; Eddyville, Ky., 18; Paducah 19-21.
Hitchcock, Raymond, in Hitchy-Koo 1923: (Shubert) Kansas City, Mo., 15-21.
How Come!: (Apollo) New York April 16, indef.
Hurricane, with Olga Petrova: (Selwyn) Chicago April 1, indef.
Ice Bound: (Harris) New York Feb. 10, indef.
If Winter Comes, with Cyril Maude: (Gaiety) New York April 2, indef.
Irene: (Johnson) New York April 2, indef.
Jack and Jill: (Globe) New York March 22, indef.
Kiki, with Lenore Ulric: (Belasco) New York Nov. 29, indef.
Lady in Ermine, with Wilda Bennett: (Century) New York Oct. 2, indef.
Lady Butterfly: (Astor) New York Jan. 22, indef.
Last Warning: (Klaw) New York Oct. 24, indef.
Leber, Fritz, Co.: Lincoln, Neb., 18; Omaha 19-21; Kansas City, Mo., 23-28.
Life of Man: (Comedy) New York April 16, indef.
Light Wines and Beer: (Woods) Chicago March 18, indef.
Lightnin', John Golden, mgr.: Cleveland 16-21.
Lightnin', John Golden, mgr.: (Hollis) Boston, indef.
Listen to Me, with Barbara Bronell, Frank Flesher, mgr.: Hannibal, Mo., 18; Quincy, Ill., 19; Keokuk, Ia., 20-21.
Little Nellie Kelly: (Liberty) New York Nov. 13, indef.
Liza: (Nora Bayes) New York March 12, indef.
Love Habit, The: (Bijou) New York March 13, 16-17.
Loyalties: (Powers) Chicago, April 1, indef.
Mable, Billy, Musical Comedy Co.: (Iris) Denver, Col., indef.
Mary the Third: (39th St.) New York Feb. 5, indef.

Merry Widow (Parsons): Hartford, Conn., 16-21; (Court Sq.) Springfield, Mass., 23-25; Holyoke 26; Middletown, Conn., 27; New London 28.
Merton of the Movies: (Cort) New York Nov. 13, indef.
Miller, Henry, Chas. Frohman, Inc., mgrs.: (Broad St.) Philadelphia 16-28.
Molly Darling: (Royal Alexandra) Toronto, Can., 16-21.
Morphia, with Lowell Sherman: (Eltinge) New York March 5, indef.
Moscow Art Theater: (Great Northern) Chicago April 1, indef.
Mountebank, The, Chas. Frohman, Inc., mgrs.: (Ford) Baltimore 16-21.
Music Box Revue: (Music Box) New York Oct. 23, indef.
O'Hara, Fiske: (Walnut St.) Philadelphia 16-21.
Old Dumbbells, in Full of Pep: (Empire) Saskatoon, Sask., Can., 19-21; (Empire) Edmonton, Alta., 23-28.
Old Soak: (Plymouth) New York Aug. 23, indef.
Papa Joe: (Princess) New York Feb. 26, indef.
Peer Gynt: (Shubert) New York Feb. 5, indef.
Peter and Paula, with O. P. Heggie: (Playhouse) Chicago April 1, indef.
Peter Weston, with Frank Keenan: (Harris) Chicago Feb. 25, indef.
Polly Preferred: (Little) New York Jan. 9, indef.
Rain, with Jeannette Eagels: (Maxine Elliott) New York Nov. 7, indef.
Rear Car, The, with Taylor Holmes: (Cort) Chicago Feb. 25, indef.
Robson, May, W. G. Snelling, mgr.: Granville, N. Y., 18; Rutland, Vt., 19; Pittsfield, Mass., 20; Stamford, Conn., 21.
Roger Bloomer: (Greenwich Village) New York March 15, indef.
Sally, Irene, Mary: (44th St.) New York Feb. 5, indef.
Sally, with Marilyn Miller & Leon Errol: (Colonial) Chicago Jan. 7, indef.
Salome: (Howard) Washington, D. C., 16-21.
Secrets, with Margaret Lawrence: (Fulton) New York Dec. 25, indef.
Seventh Heaven: (Booth) New York Oct. 30, indef.
Show Booth, The: (Lyric) New York April 3, indef.
Shuffle Along (Eastern), Geo. E. Wintz, mgr.: Worcester, Mass., 16-21.
Shuffle Along, Geo. E. Wintz, mgr.: (Grand) Kansas City, Mo., 15-21; Topeka, Kan., 23-24; Junction City 25; Hutchinson 26; Dodge City 27.
Silent Assertion, The: (Bramhall) New York March 21, indef.
Skinner, Otto, Chas. Frohman, Inc., mgrs.: (Davidson) Milwaukee, Wis., 16-21.
Slout, L. Verne, Players, in His Father's Business: Lewiston, Mo., 15; Meadville 19; Chula 20; Gallatin 21; Stanbury 23; Malvern, Ia., 24.
So This is London: (Hudson) New York Aug. 30, indef.
Steve, with Eugene O'Brien: (Princess) Chicago April 8, indef.
Sunny South (J. C. Rockwell's), W. J. Nelson, gen. mgr.: Winchendon, Mass., 19; Peterboro, N. H., 20; Keene 21; Milford 23; Nashua 24; Hillsboro 25; Suncook 26; Newport 27; Claremont 28.
Tangerine, L. Lisner, mgr.: Hornell, N. Y., 18; Canandaigua 19; Geneva 20; Auburn 21; Orida 23; Oswego 24; Watertown 25; Saranac 26; Plattsburg 27; Burlington, Vt., 28.
Tbank-U, John Golden, mgr.: (Grand) Cincinnati 15-21.
Two Fellows and a Girl: (Cohan's Grand) Chicago March 6, indef.
Uncle Tom's Cabin (Newton & Livingston's No. 1), Thos. Aiton, hus. mgr.: Bennington, Vt., 18; Saratoga Springs, N. Y., 19; Glens Falls 20; Amsterdam 21; Johnstown 22.
Uncle Tom's Cabin (Newton & Livingston's No. 2), Thos. Aiton, hus. mgr.: Galeton, Pa., 18; Wellaboro 19; Blossburg 20; Lock Haven 21; Jersey Shore 23; Muncy 24; Montgomery 25; Watertown 26; Danville 27.
Uncle Tom's Cabin (J. C. Rockwell's), W. J. Nelson, gen. mgr.: Norway, Me., 19; Paris 20; Rumford 21; Canton 23; Livermore Falls 24; Farmington 25; Winthrop 26; Madison 27; Norridgewock 28.
Up in the Clouds, Jos. M. Galtea, mgr.: (Shubert) Cincinnati 15-21.
Up Town West: (Earl Carroll) New York April 3, indef.
Up She Goes: (Playhouse) New York Nov. 6, indef.
Up the Ladder: (Playhouse) Chicago March 25, indef.
Wasp, The: (Morosco) New York March 27, indef.
Whispering Wires: (Broadhurst) New York Aug. 7, indef.
White's, George, Scandals: (Illinois) Chicago March 11, indef.
White's, George, Scandals: (Illinois) Chicago March 11, indef.
Within Four Walls: (Selwyn) New York April 17-indef.
Wynn, Ed, in The Perfect Fool: (National) Washington 16-21; (Majestic) Brooklyn 23-28.
You and I: (Belmont) New York Feb. 19, indef.
Zander, the Great, with Alice Brady: (Empire) New York April 9, indef.
Ziegfeld Follies: (New Amsterdam) New York June 5, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy) Richmond, Va., indef.
Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.
Alien Players: (New Empire) Edmonton, Alta., Can., indef.
Auditorium Players: Malden, Mass., indef.
Augustin Stock Co.: (Gorman) Framingham, Mass., indef.
Bainbridge Stock Co.: (Shubert) Minneapolis, Minn., indef.
Ball, Jack, Stock Co.: (Forsyth) New York, N. Y., indef.
Blaney Players: (Majestic) Jersey City, N. J., indef.
Bonstelle Players: (Providence O. H.) Providence, R. I., Sept. 25-indef.
Boston Stock Co.: (St. James) Boston Ang. 21-indef.
Broadway Players: (Fulton O. H.) Lancaster, Pa., Jan. 28, indef.
Broadway Players: (Van Carter) Schenectady, N. Y., indef.

Brooklyn Players: (Brooklyn, Mass., indef.
Brown's, Leon E., Players: (Strand) Shamokin, Pa., indef.
Brown's, Leon E., Players: (Bijou) Pawtucket, R. I., indef.
Brownell, Mabel, Stock Co.: (Strand) Newark, N. J., indef.
Bryan, Marguerite, Players: (Lyceum) Pittsburg, Pa., April 9, indef.
Carle-Davis Players: (Star) Pawtucket, R. I., indef.
Carroll, James, Players: (Majestic) Halifax, N. S., Can., indef.
Carter Dramatic Co., J. E. Carter, mgr.: (Marne) Mich., 16-21.
Casey, Tom, Players: (Opera House) New Castle, Pa., indef.
Chicago Stock Co., Chas. H. Roskam, mgr.: (Park) Taunton, Mass., 16-21.
Colonial Players: (Colonial) Norfolk, Va., indef.
Colonial Players: (Colonial) Lawrence, Mass., indef.
Desmond, Mae, Players: (Desmond) Philadelphia Oct. 14-indef.
Edwarda, Mae, Players: (Queen's Square) St. John, N. B., Can., indef.
Empress Stock Co.: (Empress) Butte, Mont., indef.
English, Paul, Players: Hayneville, La., 16-21.
Fassett, Malcolm, Stock Co.: (Macaulay) Louisville, Ky., indef.
Forsyth Players: (Forsyth) Atlanta, Ga., indef.
Fulton Players: (Fulton) Oakland, Calif., indef.
Garrick Players: (Garrick) Washington, D. C., indef.
Garrick Players: (Garrick) Milwaukee, Wis., Aug. 2-indef.
Glaser, Vaughan, Players: (Uptown) Toronto, Can., Aug. 19-indef.
Gordinier Players, Clyde Gordinier, mgr.: (Orpheum) Sioux Falls, S. D., indef.
Grand Players: (English) Indianapolis, Ind., indef.
Harder-Hall Players: (Trent) Trenton, N. J., indef.
Harder-Hall Players: (Orpheum) Harrisburg, Pa., indef.
Harder-Hall Players: (Orpheum) Altoona, Pa., indef.
Hastings, Jane, Stock Co., LaTelle & Friend, mgrs.: (O. H.) Mt. Carmel, Pa., March 5-indef.
Hippodrome Players: (Hippodrome) Dallas, Tex., Sept. 4-indef.
Hugo Players, under canvas; Emporia, Kan., 16-21.
Hyperion Players: New Haven, Conn., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Keeney Players: (Keeney) Brooklyn, N. Y., indef.
Kelly, Sherman, Players: Superior, Wis., indef.
Kramer, Ella, Players: Williamsport, Pa., indef.
LaVern, Dorothy, Stock Co.: (Orpheum) Madison, Wis., indef.
Leith-Marsh Players: (Grand) El Paso, Tex., indef.
Lewis, Jack X., Players: (Jefferson) Roanoke, Va., indef.
Lewis-Worth Company: (Prince) Houston, Tex., Sept. 4-indef.
Luttringer, Al, Stock Co.: (Lowell, O. H.) Lowell, Mass., indef.
Luttringer, Al, Stock Co.: (Empire) Salem, Mass., indef.
Majestic Players: (Majestic) Utica, N. Y., April 2, indef.
Majestic Players: (Majestic) Houston, Tex., indef.
Marshall, George, Players: (New Lyceum) Baltimore, Md., indef.
Matthews', Cameron, English Players: (Princess) Toronto, Can., Feb. 12-indef.
Mordaunt Players: (Oliver) South Bend, Ind., April 8, indef.
Morosco Stock Company: (Morosco) Los Angeles, Calif., indef.
New Bedford Players: New Bedford, Mass., indef.
North Bros' Stock Co.: Wichita, Kan., indef.
Omi-Goodwin Players: (Grand) Newcastle, Ind., indef.
Omi-Goodwin Players: (Washington) Richmond, Ind., Jan. 29-indef.
Orpheum Players: (Orpheum) Duluth, Minn., indef.
Orpheum Players: (Orpheum) Reading, Pa., indef.
Park, Edna, and Her Players, A. Wright, hns. mgr.: (Royal) San Antonio, Tex., Dec. 24-indef.
Peek-a-Boo Players, Myers & Oswald, mgrs.: (Palace) Blackwell, Ok., 16-21; (Majestic) Cherokee 25-28.
Peruch Stock Company: (Victory) Charleston, S. C., indef.
Pickert Stock Co., Clint Dodson, mgr.: (Treat) Lynchburg, Va., March 19-indef.
Pierce, Al, Show: (Empress) Springfield, Mo., indef.
Poll Players: (Grand) Worcester, Mass., indef.
President Players: (President) Washington, D. C., indef.
Princess Players: (Princess) Des Moines, Ia., indef.
Princess Players, A. J. Kleist, Jr., mgr.: (Howland) Pontiac, Mich., indef.
Proctor Players: Albany, N. Y., indef.
Ryeater Players: (Corinthian) Rochester, N. Y., indef.
Saenger Players: (St. Charles) New Orleans, La., indef.
San Diego Players: San Diego, Calif., indef.
Sayles, Francis, Players: (Strand) Sharon, Pa., indef.
Sherman Stock Company: (New Grand) Evansville, Ind., Sept. 3-indef.
Somerville Players: Somerville, Mass., indef.
St. James Theater Stock Co.: Boston, indef.
Toledo Stock Company: Toledo, O., indef.
Union Square Players: Pittsfield, Mass., indef.
Waddell Players, C. M. Waddell, mgr: Rockford, Ill., Dec. 25-indef.
Walker, Stuart, Players: (Cox) Cincinnati, O., March 19-indef.
Warfield Stock Co.: (Empress) Kansas City, Mo., April 9, indef.
Warrington Players: Oak Park, Ill., indef.
Wilkes Players: Los Angeles, Calif., indef.
Wilkes' Alcazar Stock Company, San Francisco, Calif., Aug. 26-indef.
Wilkes Players: (Denham) Denver, Col., indef.
Williams Stock Co., Ed Williams, mgr.: (Lander's Orpheum) Springfield, Mo., Jan. 22-indef.
Woods' Popular Players: Huntington Park, Calif., indef.

Woodward Players: (Majestic) Detroit, Mich., indef.
Woodward Players (Empress) St. Louis, Mo., indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's, Jean, Band: Muskogee, Ok., 16-21.
Bachman's Million-Dollar Band: (Herald Sq.) Stenberville, O., 16-21; (Majestic) Jobns-town, Pa., 23-25; (Sheridan Sq.) Pittsburg 26-28.
Bear Cat Orch., C. A. Christian, mgr.: (Arcadia Dance Hall) Flint, Mich., indef.
Blue Melody Boys Orch., Eddie Elliott, mgr.: (Whitite Springs Hotel) Knoxville, Tenn., indef.
Bon Ton Orch.: (Arcadia) Owen Sound, Ont., Can., indef.
Bontley's, Bill, Dance Orch., H. H. Rankin, mgr.: (Winter Garden) Cedar Rapids, Ia., indef.
Buhl's, A. J., Orch.: (Highland Park) Quincy, Ill., indef.
DeCola's Band: St. Louis 16-21.
Dornberger's, Chas., Orch.: (Illinois) Chicago, Ill., indef.
Dukes of Jazz: (Lassen Hotel) Wichita, Kan., indef.
Dusch's, John F., Band: Portsmouth, O., 16-28.
Harris Bros' Orch., Abe Harris, mgr.: (Crystal Palace Dance Hall) Galveston, Tex., indef.
Hartigan Bros' Orch., J. W. Hartigan, Jr., mgr.: Topeka, Kan., 18-19; Iola 20; Ottawa 21.
Jolly Six, Jack Sims, bus. mgr.: (Clarke Cafe) Wataeka, Ill., indef.
Lankford's, Walter, Band: Sheffield, Ala., 16-21.
Languel's Entertainers: (Riverside Park) North Glenrock, Wyo., indef.
Lowe's, Ben, Synchronators: (Remy's Donsant) New York City, indef.
Mason-Dixon Seven Orch., Jim Sheldis, mgr.: (Regent) Flint, Mich., 16-21; (Strand) Lansing 23-28.
Meredith's, Jack, Entertainers: (Belvedere Restaurant) Utica, N. Y., indef.
Nasca's Band: Goldsboro, N. C., 16-21.
Neel's, Carl, Band: Chesapeake City, Md., 16-21; Elkton 23-28.
Original Capitol Orch., G. B. Webb, mgr.: (Rector's, Tottenham Court Road), London, Eng., until July 27.
Orley Harold, Entertainers: (Beaux Arts) Philadelphia, indef.
Ragtime Harmony Three: (Hippodrome) Peoria, Ill., until May 3.
Riverview Orch., Claude M. Morris, mgr.: (Riverview Pavilion) Kibbourn, Wis., April 15-Oct. 15.
Schliesmann's, F. F., Black & White Orch.: (National) Louisville, Ky., 16-21; (Keith) Ft. Wayne, Ind., 23-28.
Seattle Harmony Kings, A. H. Linder, bus. mgr.: (Hennepin) Minneapolis 16-21.
Seven Synchronators, Clair Brown, mgr.: (Renova School's Assn. Dance Floor) Renova, Pa., indef.
Star's, Leo, Band: Kansas City, Kan., 16-21; Kansas City, Mo., 23-May 5.
Tiemann's, Tad, Orch.: (Lakeside Park) Dayton, O., indef.
Tivoli Peacock Orch.: (Tivoli Gardens) Racine, Wis., indef.
Tracy's Harmony Kings: (Burke & Erwin's Dancing Academy) Tulsa, Ok., indef.
Turner's, J. C., Jr., Orch.: Saginaw, Mich., 16-21; Lansing 22-May 5.
Vanghan's, A. H., Virginians, O. M. Cochran, mgr.: (Meiba) Dallas, Tex., 16-21; (Orpheum) Waco 22-28.
Worden's, Geraldine, Marigold Orch.: (Hotel Sheraton) High Point, N. C., indef.

BURLESQUE

(COLUMBIA CIRCUIT)

American Girls: (Colonial) Cleveland 16-21; season ends.
Bowery Burlesquers: (Columbia) Chicago 16-21; (Star & Garter) Chicago 23-28.
Bon Tons: (Casino) Boston 16-21; (Columbs) New York 23-28.
Bubble Hubble: (Columbia) New York 16-21; (Empire) Brooklyn 23-28.
Big Jamboree: (Empire) Brooklyn 16-21.
Broadway Brevities: (Gaiety) Washington 16-21; (Gaiety) Pittsburg 23-28.
Broadway Flappers: (Empire) Toledo, O., 16-21; season ends.
Cooper's Beauty Revue: Open week 16-21; (Casino) Brooklyn 23-28.
Chuckles of 1923: (Star & Garter) Chicago 16-21; (Gaiety) Detroit 23-28.
Flashlights of 1923: (Empire) Providence 16-21; (Casino) Boston 23-28.
Follies of the Day: (Palace) Baltimore 16-21; (Gaiety) Washington 23-28.
Greenwich Village Revue: (Orpheum) Paterson, N. J., 16-21; (Hurtig & Swamou) New York 23-28.
Giggles: (Gaiety) Montreal 16-21; (Gaiety) Boston 23-28.
Hello, Good Times: (Gaiety) Kansas City 16 21.
Hippity Hop: (Miner's Bronx) New York 16-21; (Empire) Providence 23-28.
Keep Smiling: (Gaiety) Buffalo 16-21; season ends.
Knick Knacks: (Olympic) Cincinnati 16-21; layoff 23-28; (Gaiety) St. Louis 30-May 5.
Let's Go: (Yorkville) New York 16-21; (Casino) Philadelphia 23-28.
Mimic World: (Casino) Philadelphia 16-21; (Palace) Baltimore 23-28.
Marion's, Dave, Show: (Gaiety) Pittsburg 16-21; (Colonial) Cleveland 23-28.
Maids of America: (Gaiety) St. Louis 16-21; (Gaiety) Kansas City 23-28.
Radio Girls: (Casino) Brooklyn 16-21; (Empire) Newark, N. J., 23-28.
Rockets: (Lyric) Dayton, O., 16-21; (Olympic) Cincinnati 23-28.
Social Maids: (Gaiety) Detroit 16-21; (Empire) Toledo, O., 23-28.
Siding Billy Watson's Show: (Empire) To- ronto 16-21; (Gaiety) Buffalo 23-28.
Step On It: (Gaiety) Boston 16-21; (Miner's Bronx) New York 23-28.
Talk of the Town: (Gaiety) Milwaukee 16-21; (Columbia) Chicago 23-28.

(Continued on page 73)

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

SHIPP AND FELTUS BACK IN THE U. S.

Slump in Coffee and Rubber Prices Causes Closing of South American Tour

New York, April 14.—Edward Shipp and Roy Feltus, owners of the Shipp & Feltus One-Ring Circus, which has been touring the West Indies, Central America and most of the States in South America for the past three and a half years, reached New York on the United Fruit liner, Tivolis, Thursday, accompanied by three other members of the circus.

The circus men reported that their success depended almost entirely upon the prosperity of the rubber and coffee industries in South America and that a slump in the prices of these commodities resulted in decreased gate receipts. The anticipated trip up the Amazon was necessarily abandoned owing to the downward trend of the rubber market.

The forty-one other members are due to arrive in about a week from Kingston, Jamaica.

ACTIVITY IN EASTERN OHIO

Canton, O., April 12.—Eastern Ohio this week was the scene of some lively maneuvering on the part of advance crews of the Ringling-Barnum and John Robinson circuses. From routing indications this particular section of Ohio, where industry is reported to be operating 100 per cent, will be the scene of a circus conflict within the next month.

The brigade of the big show hit Akron Saturday and Canton on Monday, taking over every available downtown building site, and plastering it with coming soon paper. Scarcely had this crew departed when the opposition brigade of the Nugivan-Bowers interests came to town and took over what available stands remained.

The Ringling-Barnum show is billed to play Canton June 8. It will be the first time in four years that Canton has been visited by the big one. The Robinson Circus plays Canton May 16.

The Walter L. Main Circus beats all opposition into this territory, playing at East Liverpool April 21. The John Robinson Circus invades Western Ohio late this month. Some real hitting fights are expected when the advance cars hit this territory.

SPARKS IN CHATTANOOGA

Chattanooga, Tenn., April 12.—Sparks' Circus, greatly enlarged and now ranking among the "big boys", played Chattanooga April 9. The exhibition ground was Warner Park, where the D. O. K. K. are staging a spring carnival to raise funds for the annual convalescence scheduled for California this month.

Sparks' organization this year carries all the tricks of the "big top showmen". The street parade is the best in the history of the organization, and the show has one of the best collections of beautiful horses seen here in years.

Even the South is not generally supposed to be what one might properly term good spring territory, the Sparks show has had excellent going from the start—especially in Griffin and Columbus, Ga., where the capacity was taxed at both performances. At Macon, the opening stand, even last season's record was badly shattered, but, of course, Macon is ever loyal to her own circus. Louis Berg, of the Fulton Tent & Bag Co., was a visitor at the opening and rendered valuable assistance in seating the huge crowds.

The Chattanooga Times of April 10 contained a full column "after-notice", proclaiming it to be the cleanest and best ordered circus performance ever in the city, and was loud in its praise of the parade and performances. The new German acts, including the polar bears, tigers, lions and sixteen "rotation" horses, were proclaimed to be the finest ever seen in the city of the mountains, and other acts favorably mentioned included the Flying Walters, Naida Miller on the wire, the Nelson and Mardo troupe of acrobats, the Gulce-Hollis Riding Four, the Kolan Japs, Minnie Thompson and the ten dancing horses, the fox hunt, featuring Florence Harris on "King George", the broad jumper, with nine other high and broad jumpers in the chase, Bessie Harvey, the circus prima donna, came in for wonderful praise in the new Oriental spec, "Echoes From the Reign of King Tut", as did the clowns directed by Producers Pete Mardo and Paul Wentzell. Much stress was devoted to the wonderful costuming of the spectacle and the performance proper. The notice closed with the following: "As the large crowds left the big tent there was not a word of criticism of the show in any of its phases, and it is to be hoped that Manager Sparks will invade Chattanooga again with his excellent circus."

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

MUCH RAIN FOR BARNES

The Al G. Barnes Circus has been encountering some bad weather since opening at Dallas, Tex. The show opened very well, Saturday and Sunday (March 24 and 25) being fine in point of weather, but it rained the following day, and this kept up for two weeks straight. The show lost Mexia and Port Arthur, Tex., entirely, and has had to pass up five matinees in the three weeks out. The weather has broken now, however, and those with the show are hoping that the old saw, "A bad beginning means a good ending," will hold good in this case.

The Al G. Barnes Circus will play Newport, Ky., across the Ohio River from Cincinnati, O., April 28. The No. 1 Advertising Car reached there last Saturday to bill the town. The Hagenbeck-Walace Circus plays Cincinnati for two days, April 30 and May 1.

LOCKERY BROS.' PETLAND

F. M. Shortridge, general agent of Lockery Bros.' Petland, writes that Harry Page, for many years agent for Augler Bros.' Shows, will be his chief assistant this season, and T. W. Wheeler will be advertising agent. They will travel by auto, built especially for this work. The Gollmar Bros.' circus top has arrived at winter quarters, Des Moines, Ia. There will be more than eighty head of stock in the parade. The Hickey Family has added two more head of stock to its act, and Mrs. John Hickey will present her flying trapeze act as a free attraction. Petland is all ready to open April 28. Contracts have been closed for the show to appear in Des Moines for a week under auspices, and at the O'Brien County (Ia.) Fair, August 21 to 24. The show will be well billed all along the route.

NEWS FROM SOUTH AMERICA

Saenz Freres Circus Makes Decided Hit at Cartagena, Colombia

Dr. J. E. Simonston submits the following from Cartagena, Colombia, South America: "It would require several columns of valuable space to depict the conditions in this country, especially this part of South America, as regards show business. Until very recent years even the movies were unknown. Two moving picture theaters now run at nights only in this city of 65,000 people. One of them is in the old ruins of a church that was destroyed during a revolution. It is an immense opening, with cocoanut trees growing in the enclosure, and has no roof. During the rainy season, when it rains too hard for people to sit thru the show, checks are given out and the show is postponed. The other theater is in a hull ring, where thousands of people have been known to crowd in. There is a roof over the seats.

"Such events as bareback riding have never come before these people until recently. March 17 to 22 gave them their first opportunity to see such work, except what they had seen in pictures. This great event brought large crowds to the bull ring, or 'Circu Teatro', where Saenz Freres from Mexico City brought the largest attraction in the way of a circus performance to this place, and it was well patronized. Bob Stickney, veteran bareback rider, wielded the whip as ringmaster, while his wife and daughter gave these people their first sight at ring riding. 'The Call of the Sawdust' has held this veteran (Bob Stickney) for years, but here sawdust is out of the question. It was ride in the soft earth. His company of five, with two horses, made a great impression here. The Jokoy Trio, in trick bicycle riding, scored a big hit. To give a description of the show from the viewpoint of these people would be to write a long story. Condensed, it was wonderful. They came night after night and paid their one and two dollars a seat. The acrobats and trapeze artists from Mexico are hard to beat. Miss Pauline, with her five leopards (called 'tigres' here), caused these people to hold their breath while she gave her act in the steel arena. This same species of 'tigres' can be found within a few miles of this city and the people greatly fear them.

"Saenz Freres go to Barranquilla, which is also a coast town, then up the Magdalena River to the national capital. This country will some day be a harvest for real shows, when they learn how to travel over it to the best advantage. The Stickneys close in Bogota, which is the capital, in April. They expect to make the return trip to the United States without contract, making such places as they see fit to show. The combined show, as it is now, makes the greatest circus ever shown in Colombia. Senor Saenz works his lionness as the last act and does it in an easy and graceful manner, peculiar to the Spanish people. The Saenz venture in this country with a circus of thirty-eight people, two horses, five leopards, five dogs, two monkeys and a lion remains yet to be proven a financial success. That the show is a success as an attraction was proven here. It was a complete success in the Panama Canal Zone.

"Bob Stickney is now in his 75th year. In years gone by he was with such celebrities as Pete Conklin, Johnny Lolo, Yankee Robinson, Al Fields and Jimmy Kinkade. He is still active and does his stunt, representing the American Indian in the riding act, where his company don the Indian dresses and ride."

DEATH OF RALPH YOUNG

Great Shock to Ringling-Barnum Organization

Ralph Young, a special agent for the Ringling Bros.-Barnum & Bailey Circus, and one of the most popular members of the advance staff, died at the Roosevelt Hospital, New York City, April 10, a victim of pneumonia. He was taken ill ten days previous, shortly after the opening of the big show at Madison Square Garden. When his condition became serious three days later he was removed to the hospital. Assisted by the best medical attention Young put up a plucky battle for life, but death claimed him in the end.

Young had been a member of the Ringling Bros.' advance staff for the past fourteen years and had friends by the legion both in and out of the circus world. His untimely death cast a gloom over the entire Ringling-Barnum organization, for his cheery disposition and unfeeling good nature made him a universal favorite with all connected with the big show.

He was 41 years of age, a resident of Guthrie, Ok., and leaves a widowed mother, Mrs. M. E. Young. He was a 32d degree Mason, a member of the Oklahoma City Shrine and also the Elks. His remains were shipped to Guthrie, where the burial services took place.

show managers, will have charge of that department, and Harry Sterns will do the general work till Mr. Prescott closes with Harvey's Minstrels.

The show, the second season under the management of John H. Barry, will be conducted in a clean, up-to-date manner, without grifters or objectionable features, the same as last year, when it received the approval of press and public in every town visited. The big top will be 70x130 and side-show 60 with a 30. A new, special line of paper will be in evidence. W. C. KLINE (Press Representative).

CHARLES ANDRESS



A showman of the old school, who is known the length and breadth of this country in both outdoor and indoor amusement circles, particularly the former. Mr. Andress spent practically the whole of his life in the amusement business, working in various important capacities. At one time he had his own circus. He is the oldest living magician in this country, if not in the world. His home is at Great Bend, Kan. Mr. Andress occasionally contributes "Shadowgraphs" to The Billboard.

MURRAY PENNOCK A BENEDICT

A rumor has been going the rounds the past few weeks that Murray A. Pennock, general agent and traffic manager of the Al G. Barnes Circus, was married in New York City March 19 last. From no less an authority than Mr. Pennock himself The Billboard is now in a position to state that the rumor is true. The lucky girl was Frances Burns, a professional who has appeared in musical shows, the last one being George Lederer's "Peaches". Mr. Pennock will be in Cincinnati this week (April 16), where he is to meet Frank A. Cassidy, general press representative of the Barnes Show. Mr. Cassidy landed the Warner Brothers' float in Los Angeles the first week in April, and joined Mr. Pennock's advance forces at Memphis, Tenn., the other day. "Skinny" Dawson had been doing the press contracting up to the time that Mr. Cassidy took up those duties.

TWO-CAR SHOW FOR EVANS

Mr. Evans, of Evans' Dog and Pony Show, intends to take out a two-car show, playing one and two-day stands, and carry forty people, according to Dan Mitchell. A number of fairs have already been contracted for. The show will have eleven head of stock, trained dogs and monkeys, a tumbling and an aerial act, and will feature "Daniel, the Great". The outfit is in quarters at Massillon, O.

Look thru the Letter List in this issue. There may be a letter advertised for you.

FAIR GROUNDS AT AKRON, O.

To Be Used by Ringling-Barnum Circus June 7—Old Lot No Longer Available

Akron, O., April 13.—It became known here this week that the old circus lot at Beaver and Exchange streets is no longer available for circuses.

The advance agent for the Ringling-Barnum Circus this week was successful in securing the county fair grounds at Fountain Park for the show to play there June 7. The big show did not make Akron last year.

Edwin Stendahl, advance agent for the John Robinson Circus, has contracted Marion, O., for April 25.

CAMPBELL BROS.' CIRCUS

Will Open April 28 and Play Four Weeks in New Jersey

Campbell Bros.' Trained Wild Animal Circus will open April 28 at New Egypt, N. J., where the show has been wintering, and make about four weeks in New Jersey. The cars have been newly painted and look beautiful with two coats of Pullman green. New tops have been made and everything looks up to the minute. Frank P. Prescott will again be general agent. Walter Oldfield brigade manager, Frank Meister will again have charge of the band, George "Punch" Irving, called the "dean" of side-

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SEE PAGE 81.

### "A REAL TROUPER"

Kansas City, Mo., April 13.—One day recently when the Kansas City representative of The Billboard was calling at the club rooms of the Heart of America Showman's Club in the Coates House, the conversation and discussion was what constituted a real trouper, and one of the visitors made the remark about "the soul of a trouper" and that a showman had to possess this qualification along with the rest of his other attributes and a real trouper was "born, not made." There was some argument and scolding about the statement until Doc (W. J.) Alliman took up the thread of conversation and proceeded to prove and make convincing the theory of the necessity of a showman's having the soul of a trouper to be a real one by relating the following incident:

"'Long String Harry' was his name and I got him out of a lodging house in Kansas City when I opened my first show in Lawrence, Kan., several years ago. Harry was a driver of sizes and eights. He had the long drooping mustache and the big hands that looked like hama necessary to handle the ribbons over a string of circus horses. He was with me for several years in succession and I never had to worry about my stock when I put him in as boss hostler. One fall we came into Lancaster and Harry came to me for advice as to what doctor to consult about a bad cough he had that had been hanging on for several weeks. I took him to a physician, who shook his head and ordered him to bed. After a few weeks the doctor told him the worst. He had quick consumption and had only a few weeks to live, a few months at best. We had him in a good lodging and boarding house and everyone around winter quarters did everything in their power to keep him from worry. A few days before the shows were to take the road Harry sent for me and said: 'Doc, I want to go with the show.' I said: 'Why, Harry, you can't do anything; the doctor has read the sentence.' 'I know,' said Harry, 'but I want to leave here with the show and if it has to be, I want to die on the show with the wheels rolling under me. Please don't leave me here to die alone.' I went down to quarters and asked the drivers and trainmen if they would take care of Harry. If I gave him the steamer in the end of the workingman's car. They all agreed to do everything in their power to make it easy for him and when the show left Lancaster, Harry was 'with it'. For many weeks he lingered along, well taken care of, never allowed to become lonely and when the end finally came he passed away one night when 'the wheels were rolling.' We buried him in Iowa City with the band playing the funeral march and all the usual show honors which we bestow on the highest and lowest and marked his grave with a simple stone. 'Long String Harry' had the soul of a trouper and all thru the rank and file of our calling you will find many. Their whole life is wrapped up in spreading the gospel of entertainment and when they pass away they pass easier if they feel and hear 'the wheels rolling under them' when the summons comes."

### O'NEILL'S OVERLAND SHOW

Thirty-five horses and ponies will be the motor power that will pull the twelve wagons and cages of James B. O'Neill's Show on its fourth annual tour over its well-trodden paths. On the advance is a new and beautiful wagon well constructed and equipped. The O'Neill show has made a reputation for its clean policy and produces what it advertises in its old-fashioned one-ring arena. With the show will be the Novelty Conley; Madame Feurer and her high school horses, ponies, dogs, goats and monkeys; Obbletto Family (three in number), aerial and casting acts; Moncayo Mexican Troupe, horizontal bars and bounding ropes and wire walking; Junior O'Neill and his midjet clowns and Prof. M. A. Whitney's Band. All of which is according to James O'Neill.

### REMINISCENCES OF 1909

Recalled by E. W. ADAMS

Barnum & Bailey Greatest Show on Earth opened at the Coliseum, Chicago, under management of the Ringling Bros.  
Ringling Bros.' World's Greatest Shows opened at Madison Square Garden, New York, the (Continued on page 78)

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UNDER THE MARQUEE

By CIRCUS BOLLY

W. E. Franklin was deeply moved over the death of Louis E. Cole.

Whitely Richardson will visit Paul Barton on the Golden Bros. Circus.

Duncen Niven returned from Scraper, March 6, that he has had a wonderful trip.

The Ringling Brothers circus is in Columbus, O., for a one-day engagement June 6.

St. Etche, equine manager of the Shipp & Felton Circus, will shortly return to the States.

The Hagenbeck-Wallace Circus will play Charlottesville, Va., May 17, and Stanton May 18.

Charley Patterson Sidrest stopped at his old home in Canton, Pa., on his way to join the Ringling Brothers show.

Clare Hamilton has joined Cole Bros' Shows for the season. Says that E. H. Jones is a real manager and has a good clean show.

Ray Groom is working the come in and doing his single road law and swinging ladder act with the Christy Bros' Wild Animal Circus.

Henry Empard, who has been away from the Haag Show for several seasons, is again back with that show. He is in charge of the annex.

Frank Belmont is putting over a hypnotic lion act with a young lady tamer in the annex of the Rose Kilian Show that is proving a big attraction.

Slim (Tropical) Mitchell, last season with the Haag Show, has joined Golden Bros' Circus. Henry Burdick will clown on the Golden show.

Harry Bert, of the John Robinson Circus, was given a farewell dinner at the Wolverine Hotel, Detroit, by his many friends. Bert was in Detroit this winter.

Herbert Madly, press agent, recently visited Terre Haute, Ind., in the interests of Cronin Bros' Circus, which will be produced in connection with a local order.

John Nevin, contracting agent of the Hagenbeck-Wallace Circus, is contracting for the show's appearance in the Virginia cities that will be played early in the season.

Sam Freed postcards that after fifteen years with the white tops, burlesque and vaudeville he has given up touring and has gone into the automobile business at Schenectady, N. Y.

George W. Goodhart, Tom Bailey and Charles G. Snowhill are the car managers with the Ringling Brothers-Barnum & Bailey Circus this year. All three have been with the big one for many seasons.

Frank Van Miller, who has been with the advance of the Hagenbeck-Wallace Circus, was business agent of "The Red Widow" with George Dummer and Myrtle Vail. The show closed in Raleigh, N. C., April 7.

W. H. (SI) Cleveland, who was with the Hagenbeck-Wallace Show last season, is now connected with the privilege department of the big show. He opened in New York at Madison Square Garden.

Loone and Chester Earle (Aerial Earle) will close eight weeks of indoor circus engagements at Detroit, Mich., after which they will join the Hagenbeck-Wallace Circus. They were with the Sparks Circus for five seasons.

John H. Rick, superintendent; Elmer Vorhies, steward; Bert Wallace, horse trainer; and Piny Paine, superintendent of the annex of Golden Bros' Circus, recently joined the B. P. O. Elks, No. 399, Ft. Dodge, Ia.

Peggy Waddell is again doing the dance of death in the lion's den and Billy Dick is working the elephants in the center ring on the Christy Bros' Circus this season, informs James Martin.

L. Ray Cholsner (Crazy Ray) advises that after taking the baths at Hot Springs, Ark., he is headed for the Ohio River, where he will play calypso and have the candy privilege on a showboat.

Leona Carter is stepping away from the carnivals this year to troupe with the Gentry Bros.-Patterson Shows. She will be in Kansas City, Mo., until about April 25, when she leaves for Paola, Kan., to open with the show.

The Ronen Bros., of Ronen Bros' Motorized Circus, were visitors to the home offices of The Billboard last week and informed that the show will go out on twelve trucks, opening at Hometown, Ind., May 19. The show will play Indiana, Ohio and Michigan territory.

The Gentry Bros' Famous Shows, combined with James Patterson's Big 4-Ring Wild Animal Circus, have gotten out some attractive lithographs—one sheet and half sheets. The full name of the combined shows is prominently displayed.

The Hagenbeck-Wallace Circus is scheduled to play Pulaski, Va., May 8, and Roanoke May 9. This show lost some ten or eleven towns on the N. & W. in the Virginia section last year when the railway strike commenced, the N. & W. declining to haul the show train.

Stanley Dawson, who has been with the Ringling Brothers-Barnum & Bailey Circus for 10 1/2 years, is again back in the ticket department and will sell tickets inside during the season, a position he has occupied for many years.

The Haag Show and the Rose Kilian Show

GENTRY BROS.' FAMOUS SHOWS AND JAMES PATTERSON'S BIG 4-RING WILD ANIMAL CIRCUS CALL

All people prepared for the above Circus report PAOLA, KANSAS, TUESDAY, APRIL 24. Acknowledge this call by mail or visit to the following head of departments: PERFORMERS, CLOWNS AND WILD WEST PERFORMERS to HARRY McFARLAND. MUSICIANS FOR BIG SHOW BAND to ROONEY HARRIS. TICKET SELLERS, TAKERS AND USHERS to JACK GIBB. SIDE SHOW PERFORMERS, COLORED MUSICIANS to JAMES BEATTIE. CANDY BUTCHERS to MEL BERTIN. DINING CAR MEN AND PORTERS to AL DEAN. FOLDERS NIGHT WATCHMEN AND TRAINMEN to CHAS. HERMANN. GAS LIGHT MEN to L. W. MAR-HALL. FOUR SIX EIGHT AND TEN-HOPSC DRIVERS to CHAUNCEY JACOBS. RING STOCK CRODMS to WM. CARPENTER. WARPOPE PEOPLE to GUY TARDY. SEATMEN, CANVASMEN AND POLE RIGGERS to C. C. GIBSON. COOKS, BUTCHERS WAITERS to ED HERNER. ANIMAL MEN to ADOLPH HILFERNER. ELEPHANT MEN to JES SEASTON or L. LUCIER. SIDE SHOW CANVASMEN to C. L. RHODES. PROPERTY MEN to JOHN LOGAN. CAN PLACE Single and Double Traps, Double Wire Acts, Comedy Bars and Single or Double Iron Jew to take pieces of uncutic people. Write full particulars, circus salary, etc. Working men in all departments report to heads of departments as above.

BOSTOCK EXHIBITORS and DEALERS IN WILD ANIMALS (Established London 1805) 225 W. 46th Street, New York, N. Y. For Sale "BOBO" Largest Male Chimpanzee in Captivity Age, 8-10 yrs; Height, 4 ft. 5 in. to 4 ft. 8 in.; Weight, 175 to 200 lb. Has been 5 years with traveling menagerie, in open cage, under worst weather conditions. Would make extra side or pit show for largest circuses. 3 CHIMPANZES (Female) one four years old, others two years old. 9 CHACMA BABOONS—All very tame. Right size for breaking. Can be seen care Capt. Hamlich, 735 Lexington Ave., New York, N. Y.

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CHRISTY BROS. CIRCUS WANTS FOR SIDE SHOW

Colored Musicians Cornet and Trombone; Lady Act's two Girls, fill in Hawaiian Troupe. WANT for Large Pit Show, Man that can make openings and Grind, Girl for Snake Pit, Fat Girl, Animal Man to take care eight miniature cages, inmates. Wire JAKE FREIDMAN, Side Show Manager, care Western Union, Dallas, Texas.

have been in opposition in quite a number of stands in Alabama, but neither seems to have suffered by the clash, as both shows have done big business in nearly all the opposition towns, reports Cliff Smiley, of the Kilian Show.

Word from Harry Payne, on the Christy Bros. Circus is to the effect that Steward Tim Carey has one of the finest equipped cook-houses on the road, and that his service is fine. The wagon is equipped with a large range, the width of the wagon. The dining tent is a 30x60.

Tom Connor, who for years has been the boss billposter on Car No. 1 of the Ringling Brothers-Barnum & Bailey Circus, has been transferred to a similar position on Car No. 3 of that aggregation under Charles Snowhill. Frank Campbell is the boss billposter of Car No. 1 under George W. Goodhart.

Says H. H. Gunning, of Toledo, O.: "I think the suggestion of George H. Degnon in reference to creating a fund to erect a monument to the memory of the late Louis E. Cole is a good one. There are undoubtedly a large number of friends that would like to contribute to such a fund."

Harry Bernhardt, late of the Yankee Robinson Circus, will be on the door of the side-show with Fred Buchanan's Circus. He spent the winter in Minneapolis, taking care of his news stand at the Army and Navy Club. John Long will look after the business during the summer.

George Jupiter, with the Santos & Artigas Circus, writes that the show is playing to good business in Cuba and that it will end its tour about the first of June. The program is one of high-class performers, under the direction of Oskar Petra, and the artistes receive their salaries every week, says Jupiter.

While Advertising Car No. 1 of the Al G. Barnes Circus was billing Port Arthur, Tex., for April 4, R. F. (Pop) Hayes, city billposter, met Mike Beck, boss billposter, James Savage and his old friend, Ned Barkwell, with whom he trouped in 1916 on the John Robinson Circus when it went to the Coast. Hayes has charge of the plant at Port Arthur and it appears as if he has retired from the road.

Chas. E. Darling sends this one: "Who re-mem-bers when H. N. Berry, Kate Berry, Frank W. Berry, John Canney, George Burnell, Donna Stickney, Chas. E. Darling, George Ackerman, Will Copeland, Jack Symonds, Arthur Chase, George Martin, Clara Watt, Mose Lyons, Sig

LeVardo and Morris Cronin, the juggler, were with the Berry Bros' Wagon Show in 1899?"

The Community Builder, a magazine published by the Chamber of Commerce of Ft. Dodge, Ia., in its April issue carried a page article concerning the Golden Bros' Trained Animal Circus, which has wintered at Ft. Dodge for the past seven months. Among other things mentioned it was stated that the circus organization has been a real asset to the city and the community has appreciated its having been in Ft. Dodge.

M. E. Clark, a Billboard reader of Des Moines, Ia., writes: "I spent a day at the World Bros' Circus quarters and found a finely equipped fifteen-car circus. Everything is new and one glitter of gold. One would think that there had been a couple of years spent in getting this circus together, but Superintendent W. E. Sinnott informed me that there had been about sixty days put in building the wagon equipment prior to February 25, when Fred Buchanan made up his mind to troupe again this season. George Johnson, veteran boss handler, has selected the best of horses, and the harness was designed by him."

A few "rememberers" by Buck Leahy: "When DeRue Bros' Minstrels and California Frank's Wild West Show played day and date at Dover, Me? When Sam J. Banks and Col. Mike Welsh were with the LaTona Circus? When Everett Hart and Buck Leahy carried an acrobatic pad on a bicycle one-half mile? When Johnnie Hirshols was with the Johnny J. Jones (carnival) Shows? When Shorty Maynard did a mile nurdle on the Wallace Circus? When Herbert Swift was with John Vogel's Minstrels? When Eddie Dorey was with Gollmar Bros' Circus? When W. F. Weiden had the band on the Dode Fiske Circus? When Ed Boyle was with the Mighty Haag Circus?"

W. A. Atkins, Billboard representative at Elgin, Ill., visited the Sells-Floto Circus at its opening in the Coliseum, Chicago (matinee April 21), and was cordially greeted by Press Agents Bob Hickey and Frank Braden. There were many visitors, including Tom North, son of Levi J. North, well known to many of the older generation of circus men. Atkins says that in his opinion the circus has not done as much country billing in the vicinity of Chicago as in former years. He also states that Freddie Biggs, female impersonator, made them sit up and take notice before the opening of the performance and caused much merriment.

Writing from Montgomery, Ala., T. S. Plank says: "For more than two hours, Son-

day, March 25, the lives of the prisoners at Camp Kilby were brightened by a performance put on by members of the John Robinson Circus, by courtesy of the management. The show was given on the baseball diamond of the prison yard, and music was furnished by the boys' band from the Masonic Home. Roy Nolen, of the State Convict Department, was present, as were the officials of the prison. Participating in the performance were the Latvians, Wink Weaver's animals, Mrs. Vern Houser, Cheerful Gardner, Wild West contingent and Thos. S. Plank, with four assistants, who put on the clown numbers."

Says Dr. Harry C. Chapman: "Was very much pleased with C. W. Boyd's article in the Spring Special. I was with the Forepanch Sells Bros' Circus for several years and was with it in 1903 when the ticket wagon was robbed at Goldshoro. Mr. Boyd is mistaken when he says Allen Sells was one of the brothers. There were four brothers—Ad. Ephraim, Peter and Lew. Ad dropped out early in the circus game and located in Topeka in the real estate business. He built the Chesterfield Hotel in that city. He was the father of Willie Sells and Allen was the son of Ephraim; they are all dead. The Sells family were early settlers in Ohio. The boys spent their early days in Columbus and afterward engaged in the auction business."

The Ringlings certainly have been in the public eye in New York this year. In the first place, the press agents, owing to good plans, good work and good luck, got nearly twice the number of inches for the opening. Secondly, the dress rehearsals pulled dozens of extra columns and are still bearing fruit. Then Barnum's life came out and received blurb after blurb and won review after review, every one of which was as good as a notice of the show. Then John M. Kelley argued the good-will thing at Washington and all the New York papers carried the story. And finally, the administrators of A. T. Ringling's estate filed an inventory at Morristown, N. J., April 7, and again the papers gave liberal space.

T. C. Hubbell writes: "Some time ago I had an article in this column in regard to leapers and tumblers with circuses, seasons 1878 and 1881. I mentioned Frank Gardner as one of the principal leapers at that time and stated he leaped over and cleared eighteen elephants. Now for the benefit of Joe Belmont and J. B. Estelle, who thought I had a dream, I wish to make it more clear for them. There were two rows of small elephants, nine in each row, facing each other. Those on tubs were placed just back of the two rows as the leapers came down the running board and struck the springboard that lifted them high enough in the air to clear the eighteen elephants, not touching the elephants on each side, I mean those placed on tubs. This feat was done so quickly the audience would think the leaper went over all. So you see the trick can and has been done."

John Huttie sends the following "rememberers": "When George Rollins was manager of Chiquito, and he and Shaffer had the animal show and ostrich farm at Riverview, Chicago? When Tom Rankin was the orator for Lew Walker, and afterwards the announcer for Ringling Bros.? When Ringling Bros. and the 101 Ranch showed day and date at Erie, Pa.? (Jess Willard was with the 101 Ranch) When the Gaskill Show closed at Albany, N. Y., and Speedy, George Johnson, Clarence Badger and the writer were with it? When Steve Lawrence was chief animal man for Boston? When about fifty of us were entertained on the church grounds at Morning Sun, Ia., while with the Lemon Bros' Show? When Billy Shea, George Saunders, Wash Hodskin, Tom Hodskin and the writer were on the No. 1 car of the Ringling Bros' Circus, with George Goodhart as manager? When Charles Evans, John Lancaster and G. Bays were with the Cole & Lockwood Wagon Show?"

The following editorial concerning the Sparks Circus appeared in a recent issue of The Macon (Ga.) Telegraph: "The unusually fine wholesomeness that characterized the two performances of the Sparks Circus is something to be remarked upon. There was a dignity and refinement about the exhibitions that are not always so greatly evident in attractions of this kind. It is said that Mrs. Sparks herself looks after the personnel of the circus, and there were certainly evidences of a skillful guiding hand behind it all. The gentility of the various performers, the absence of the typical frigid, ultra-professional air, the high type of artistry and talent brought to bear, and the pleasing colorfulness of the general scheme, all combined to make the performances highly attractive and worthy. That the people of Macon appreciate the Sparks Circus was manifest by the large attendance. Charles Sparks, the general manager, and Clifton Sparks, assistant general manager, are to be heartily congratulated upon their achievement. They are also to be thanked for lending their organization to the civic welfare of Macon, in connection with the library fund."

From John B. Estelle: "Am more than pleased to hear that Mile. Lotto Davene is still above ground and still in the ring." It brings a fellow back over the lapse of years and to the days of the dirt ring bank. Mile. Lotto and her family, the French Troupe Davene, were one of the greatest acrobatic acts as well as aerial group acts of thirty or forty years ago. First I remember of them was in one of the Kralffy Bros' spectacles in old Niblo's Garden, New York. I think it was called "Enchantment", and the elder woman and Wm. Davene were understanders, the two girls top-mounters. How those girls could go! Little Lotto was as wiry as a boy and how she could twist in the flying act. I never saw a better return act than was put up by the Davenes. I wonder if Mile. Lotto still remembers the engagements in the Old London and in Miner's on the Bowery, New York? Who remembers when Tom J. Halty, wild Australian children, Piji Jim, Prof. Johnson, a Negro, and others, constituted the side show of Howe & Cushing's Circus and Trained Lions? Who remembers when Frank Melville, now dead, had a trotting act on a (Continued on page 78)



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The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-eighth the weight, one-tenth the size, yet fifty times the volume.

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**BURLINGAME BROS.' CIRCUS**

CALL

Show opens New Martinsville, W. Va., Thursday, April 26. All people engaged kindly acknowledge this call by card or wire. Rehearsals start April 23. CAN PLACE one good Team, Windhorse Light Men, Boss Hostler and Boss Caravan. Address all mail. BURLINGAME BROS.' CIRCUS, New Martinsville, West Virginia.

**TENTS**

New Tents ready to ship—30x50, 30x60, 35x65, 40x70, 50x80, 60x90; also 40x80 Dramatic Tent. Large Stock of Concession and other Tents.

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**CIRCUS PICKUPS**  
And Notes About People You Know  
By FLETCHER SMITH

Frank B. Hublin's boosting still brings results for his city of Pleasantville, N. J., where he owns much property, including an opera house. Right now Frank is tickled over the fact that the State will build thirty miles of highway this spring extending the State road thru Pleasantville to Atlantic City and the said road will pass right by his theater. Frank recently returned from Washington.

While playing Norwalk, Conn., recently, Isidore Ortega and his wife, Miacahua, and son had a narrow escape from being trapped in a burning hotel. As it was they were obliged to flee in their night clothes. Miacahua, who was the famous wire walker of the Main Circus last season, will from present plans remain in vaudeville this summer.

William Emery, the former elephant trainer of the Walter Main Circus, is breaking a new elephant act for a rich New Yorker who has a small-sized zoo quartered at the farm of Louis Ruhe, the animal dealer. Bill will be in New York all summer, going to Coney Island when the animals and elephants are put on exhibition there.

The famous Martine Family, a feature of the Main Circus for a season and who left to return to England to fill an engagement on the Moss Circuit, will not be with the circus this season, as the act after concluding its engagement in England split. Harr Martine with his wife and son Johnnie, have given up the show business and have opened a grocery in an English city. They also retain the clever little girl who was apprenticed to the Martines.

My old friend, Jack Weaver, is awaiting the call to rejoin the J. W. Sheesley Show this spring and meanwhile is on The Philadelphia Record and getting to like Philadelphia. Jack spends his off time down at Atlantic City with Frank B. Rubin.

Blackie Collins writes from New York that he is closing with the Victor Moore vaudeville act and will take charge of the seaplane with Fink's Exposition Shows the coming season. Mrs. Collins will be with him selling tickets. He rejoins the vaudeville act in the fall.

Had the pleasure recently of attending a private showing in New York of Johnnie Hines' latest picture, "Luck", taken last winter at the winter quarters of the Walter L. Main Circus. The quarters and the elephants are featured in the first two reels, one picture giving a view of all the buildings and wagons together with the elephants and other animals.

Ernie Anderson, Burns O'Sullivan's buddy, was very much in evidence around the Marine Circus at the 104th Field Artillery Armory in New York, acting as assistant manager. Ernie is no slouch with the brush and crayon and recently turned out some very creditable work on the amusement catalog of the Wirth-Blumenfeld office.

Burns is now all by his lonesome at the Fourteenth Street Theater, all of the circus boys having joined the Main Circus.

George E. Caron sure was in luck closing with the Eisie Ryan "Intimate Stranger" Company on a Saturday night and joining the Main Show the following Monday to take charge of the opposition brigade. George had just time to make a flying trip to his home in Holyoke, Mass., to say hello to the folks and then away on his long season's journey.

All of the sleepers with the Main Circus this season are electric lighted, a new plant having been installed by Chief Electrician Java Koehn. John Clark is back on the job again as head porter.

Jimmie Heron, with the Main Circus this season, has discarded his two old pit shows and has substituted a big ten-in-one with a long list of strange and curious animals, a big monk, and, of course, his old standby, "No Name". Ray Morrison is assistant manager and ticket seller.

Norman Hanley, the well-known burlesque comedian, last season with "Town Follies" on the Mutual Wheel, has been offered a chance to free lance his comic creations on the track with the Main Circus this summer and expects to join the circus as soon as his burlesque season closes. It will be Norman's first experience with clown white.

Now that the Ringlings have passed up both Brooklyn and Jersey City it is rumored that the Barnes Show has about decided to make those stands and the Sells-Floto Show also is figuring on playing on the lots that have become too small for the big show. The Sells-Floto Show will not play Philadelphia this spring, but is expected to give the Barnes Show some opposition, but that organization is a mighty hard one to buck.

**I. A. B. P, & B., LOCAL NO. 5**

St. Louis, April 13.—Jack Gordon, veteran circus billposter, now at the St. Louis Poster Advertising Company, will leave in a few days for West Baden, Ind., to join the advance forces of the Hagenbeck-Wallace Circus. It will be his third season with this show.

Shorty Aldridge is on the advance of the Al G. Barnes Circus and not with the John Robinson Circus as previously mentioned.

James Gilmore, an old-time billposter and formerly of the Pain Fireworks Company, is employed by the St. Louis Billposting Company. Gilmore is an old-time member of Local No. 5, also a member of the T. M. A. Lodge, No. 5.

Frank Whelan is now the advertising agent for the Empress Theater, where the Woodward Stock Company is holding forth.

Lyle Lake and C. O. Skinner have returned to work following a spell of illness.

Three handits held up five men and three women in the office of the St. Louis Billposting Company recently and escaped with the weekly payroll of \$1,650. The bandits followed O. L. Ryan, the cashier, and T. N. Oldman, an employee, into the office as they returned from the bank with the money. The boys at the plant received their pay nevertheless.

**BEN F. MILLER.**



**400,000 Yards of Duck, Used Army Harness and Fencing Equipment at War Department Sales**

**T**O showmen and buyers for moving picture producing companies many items of interest are offered at three approaching auction sales in the West and Southwest.

These auctions are at San Antonio on May 1st, at St. Louis on May 4th and at San Francisco on May 15th.

Included in this army material is a total of some 400,000 yards of Duck, all colors, weights and widths. A considerable amount of Harness and Harness Parts, most of it used, and in comparatively small lots, is to be found in all three sales.

An unusual collection of Fencing Paraphernalia is listed at San Antonio. There are hundreds of Bayonets, Bayonet Sticks, Single Sticks, Masks and Gloves.

A careful reading of the following lists will show other goods which can be turned to profitable use by the careful buyer. It will pay you to have a representative at these sales.

**San Antonio, Texas, May 1st**

241,500 yards Duck, gray, O. D., brown, khaki and white, widths 22 inches to 72 inches; 1,143 Jerkins, leather; 17,966 Poles, tent, pyramidal and shelter; 41 Kitchens, rolling; 11 Wagons, Lance Truck; 1,784 Masks, gas; 820 Bayonets, fencing; 2,128 Poles, wall, ridge; 9,889 Sticks, fencing, bayonet; 965 Masks, fencing; 1,613 Muskets, fencing; 6,941 Single Sticks; 180 Carts, ration and water; 54 Wagons, combat; 1,377 Tents, shelter half; 2,498 Blankets, saddle; 18,936 Bags, feed and nose; 666 Covers, horse, lined; 231 Harness, artillery and combat; 1,452 Bags, saddle; 438 Saddles, McClellan; 8,465 Sarcinings; 106,694 pairs Leggings, canvas; Kitchen and Mess Equipment and Utensils, Drum Major Batons, Fencing Gloves and Plastrons, Bridles, Halters, Collars, Cinchas and Pack Harness Parts.

**St. Louis, Mo., May 4th**

1,328 pairs Bags, saddle; 3,541 Bridles; 575 Buckets, canvas, watering; 964 pieces Horse Training Equipment; 659 Saddles; 3,980 Straps, lariat; 697 Picket Pins, field; 379 Bridles, halter; 884 Lines, picket; 147,501 yards Duck, gray and khaki; 13,107 Bags, surplus kit.

**San Francisco, Calif., May 15th**

3,947 Belts, cartridge; 1,623 Beds, double deck, angle iron; 1,000 Poles, tent, shelter half; 540 Harness, combat and artillery; 6,356 Bags, surplus kit; 18,825 Straps, lariat; 4,959 yards Duck, gray, khaki and bleached; 9,011 Plates and chains for tents; 29,416 Sacks, gunny; various articles of personal equipment.

For catalogs and complete information write as follows: San Antonio auction—Q.M.S.O., Ft. Sam Houston, San Antonio, Tex.; St. Louis auction—Q.M.S.O., General Intermediate Depot, 1819 W. Pershing Road, Chicago, Ill.; San Francisco auction—Q.M.S.O., General Intermediate Depot, San Francisco, Calif.

The Government reserves the right to reject any or all bids.



**WAR DEPARTMENT**

### THE CORRAL

By ROWDY WADDY

But a couple of weeks now until an event of major importance to all contestants will take place.

An opportunity is afforded this spring to make manifold increased interest in the contest business.

There is but one way—only one—to increase competitiveness and the resulting public interest, and that is an official association to MAKE the events COMPETITIVE—otherwise they will all come to be considered as merely "shows".

April 30 is the date of the meeting to discuss and form an official ASSOCIATION. It will be held at Cheyenne, Wyo., and according to reports received there will be many contestants and annual event representatives present—and it behooves each event to have a man at Cheyenne on that date.

There is a vast difference between a Wild West show and a CONTEST of FRONTIER SPORTS. The PUBLIC has tired of paying to witness a "CONTEST" and only see a SHOW—the spirit is lacking.

Some three months ago Rowdy received a letter from John and Louise Hartwig from Miles City, but in some manner it became misplaced. Write again, John and Louise, and give us the latest news on yourselves.

When a Wild West show or a contest is advertised the public expects to see the participants dressed as cowboys, not as dancers or golf players.

Watch out for the rough stuff this season. Humane society will stop cruelty. There is no need for it. Don't do it. One "holier" burts the business to an extent that twenty "boosters" can overcome.

Arizona Jack Campbell writes from Maryland that he is doing a remunerative business with a Western film, "The Perils of a Roundup", in which he appears, playing theaters. Jack appears in person with short talks and rope manipulations and other cowboy "stunts" along with the picture.

Now is the season of the year for the Wild West and contest people to be getting their wardrobe and equipment in shape for the summer. Remember the performer or contestant with clean, appropriate cowboy clothes and a full outfit, as to saddles, ropes, etc., is worth more to a show or event than the fellow with the big hat who depends upon borrowing someone else's outfit.

A few things to remember:  
A contest on the level is worth a dozen that are "crooked".  
Good stock is a very essential part of any Wild West show or contest.  
There are many brook riders never (so far) seen in contests who could make some of the regular wearing "World's Champion" medals go some to get a showing. "Cliques" and other unfavorable features have kept them from entering—the elimination of which would make the game so much more interesting.

From Honolulu (letter dated March 20): McDevitt's Wild West Show will exhibit here, beginning April 2, at Meilih Field. With the outfit are Jean Hall, formerly with the John Robinson and Al G. Barnes circuses, who is featuring his trick roping and the roping of eight head of cattle; "Reckless Red", of Oklahoma, star bulldogging, Bill Clarke, of Montana, star bullfighting, and Nevada. McDevitt is using some of the horses from the "Forty-niner" show held at Sacramento.

## WANTED!

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### Wanted for the Great Keystone Show

One useful Performer; also Cornet, Bass and Clarinet. Wagon Show. State all.

SAM DOCK, Gulf, N. C.

### CALL! CAMPBELL BROS.

#### Trained Animal Circus

All Performers released from NEW EGYPT N. J., APRIL 26. WANTED—Man to work Lido Act, and Deleo Light Mgr. also Workmen  
JOHN H. BARRY, Manager

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All Cars will run on heat passenger trucks.  
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## Elks' Great Frontier Roundup

### AND SOCIETY RODEO

### HASTINGS, "The Queen City" of NEBRASKA

### JUNE 20-21-22-23, 1923

Contestants write JOHN A. STRYKER, Director.  
Concession men write LESTER U. LARKIN, Exalted Ruler.

## ZEIDMAN & POLLIE EXPO. SHOWS AND TRAINED WILD ANIMAL CIRCUS

### CAN PLACE

Circus acts that do two or more turns. Long season assured. Show opens Charleston, W. Va., April 23rd.

Send full details with photographs, with first letter.  
Address HENRY J. POLLIE, Gen. Mgr., Nitro, W. Va.

## AMERICAN LEGION ANNUAL RODEO

### WICHITA, KAN., MAY 14-18

### CASH PRIZES FOR COWBOY AND COWGIRL EVENTS.

Write for prize list. D. A. MOSS, Manager, Broadview Hotel, Wichita, Kan. Come on, boys and girls. Get in the big one.

E. R. Meechy, son-in-law of Buckskin Ben, and of the Buckskin Ben, Jr., Wild West and Dog and Pony Show, wrote from Columbus, O.: "The show will be with one of the big carnival companies playing the Central States, and we will send in a roster soon. It will not be a real big one, but we intend it to be a mighty good one. About Bill and Neal Hart ever being with the Buckskin Ben Wild West and Buckskin Ben is sitting beside me at this writing), the head of that show says that if either of them ever was with the show two things are certain, one that they bought tickets and the other that they never made themselves known to the showfolk—as performers they were never with the show."

Florence Hughes (formerly Florence King) wrote from Texas that she played fairs altogether last year and no contests. She states, however, that after noticing what Dr. Ben Davis and some other event managers and committees are aiming to go thru with (a straight-dealing association), she may make contests this summer and fall, carrying eleven head of horses and six people. Florence claims to have put on the first Wild West concert with a circus—with the John Robinson Circus in 1908—and in 1912 she furnished six lady riders with the Barnum & Bailey Circus, herself doing trick riding between two aerial acts. She highly praises the rodeo at Fort Worth and the congeniality among the hands there. Says Mabel Strickland went under her horse's belly quickly and gracefully. Florence was leaving for Law Park, Tex., on contract with Tom Burnett for his rodeo there, and she also has words of praise for Tom.

With the Elks' Rodeo scheduled for Hastings, Neb., June 20-23, under the direction of John A. Stryker, those behind the movement are expecting to present the greatest frontier event of its kind ever staged in that vicinity. Advice from Hastings was that there were more than 600 members of the local Elks' lodge, also about 350 traveling men, headquartersing there, and all are doing their best with publicity for the affair. It was also stated that the contested events will be maverick races, steer riding, bronk riding, men's Roman riding, wild mule riding, steer roping, pony express race and bulldogging. Leonard Stroud's combination of all-round entertainers will furnish the exhibition features. Back in 1908 Hastings put over a very successful "Frontier", in which Col. Cody (Buffalo Bill), Kirt Alexander and Col. Fleming (now of McCook, Neb.) were featured.

From Wichita, Kan.—Announcement is made

by Richard M. Gray, chairman of a committee of five merchants, representing fifty Wichita business men, that a Championship Cowboy Contest will be held at Western League Baseball Park in Wichita May 3, 4 and 5. Programs will be held afternoon and evening daily. About \$6,000 in cash prizes will be awarded winners. Fred Beebe, producer of the contest, has arrived in Wichita from San Antonio, Tex., and will have charge of the affair. He has established headquarters at the Hotel Lassen and has the details of the contest well under way. Included in Chairman Gray's announcement it is stated that the business men are backing the contest with cash in order to give the public a Championship Contest of real cowboy sports, participated in by the best riders, ropers, bulldoggers and cowhands in the country, which will revive the spirit of the good old days when Wichita was a real cowtown.

Ever stop to figure out how many people and how many head of stock are used in the presentation of Wild West shows and contests? The number of saddles used in this line? When you come to think of it, many saddle makers are kept busy. There are many saddle makers, just as there are many users of saddles, and as a result there are many favorites. The best-known saddle maker is the one who keeps up with the times in his output—and, by advertising, keeps his name before prospective buyers. Ever stop to figure out how many feet of "rope" is used in this business annually? Quite a string, you bet. Good boots are an important part of the cowboy and cowgirl outfit. There are many bootmakers, but only a FEW good ones, comparatively speaking. Bits and spurs of the real hand-forged variety, many with beautiful hand-worked silver-inlaid designs, are constantly being purchased. Many dealers handle various makes. In planning your purchases in these lines for the coming season don't fail to look thru the advertising columns of The Billboard.

A letter from Australia: "I notice that there is quite some dispute among the fraternity in America as to who are considered the best riders of buck-jumping horses, and as to which locality will be awarded the authority for announcing the winner of title, 'World's Champion Bucking-Horse Rider'. Don't you think that, although it is an acknowledged fact that America produces some wonderful riders in that line, it is carrying it a bit too far to crown the winner 'World's Champion' without first giving men in other parts of the world a chance? We in Australia have some men whom we consider pretty good riders at this style of

work. In different parts of South America, especially in the Argentine, they have men who are considered as good as the best. South Africa and also Russia produce riders of no mean ability along this line of riding.

"We have seen American riders here in this country. There are also Australian riders who have visited America. Yet I do not think that the very best from either country have met in open competition. The distance between all the countries which produce riders of bucking horses is very great. Their styles of riding also are different. To secure a meeting of the representative riders from each of these countries would mean the outlay of a large sum of money—nevertheless I am of the opinion until such a meeting takes place no one country has the legitimate right to announce its best man the 'World's Champion'. I should think that the Champion of the United States, the Champion of Canada, the Champion of Mexico, together with various district champions from those different countries, would be the proper titles for the riders of the North American continent to strive for.

"This letter is written simply as a statement of my personal views and with no intention of belittling the fearless riders of the American plains. Your cowboy column, 'The Corral', is read with interest in this country among the riders and others interested in this form of entertainment and sport. Cheerio!" J. K. L., Melbourne.

(We think that J. K. L. is ABSOLUTELY RIGHT in his opinion. It's only another proof that "World's Champion" title is a trifle farfetched.—ROWDY WADDY.)

### REMINISCENCES OF 1909

(Continued from page 75)  
First time in its history, and was followed by Buffalo Bill's Wild West and Pawnee Bill's Far East Combined.

The Great Sells and Floto Shows Consolidated opened at the Coliseum, Denver, Col., March 29-April 3.

Miller Bros.' 101 Ranch Real Wild West Show opened its second season at Ponca City, Ok., April 17. The Van Amburg Circus opened at the Auditorium Armory, Atlanta, Ga., March 25-27.

Sun Bros.' World's Progressive Shows opened at Macon, Ga., March 31. Yankee Robinson Circus opened at Des Moines, Ia., April 29.

The Greater Norris & Rowe Circus (Fride of the West) had its last opening on the coast at Santa Cruz, Calif. The Carl Hagenbeck and Great Wallace Shows Combined toured the Northwest the first time since the consolidation.

The Young Buffalo Wild West and Texas Rangers was organized and put on the road by Vernon Searer and opened at Peoria, Ill. The Sells-Floto Circus went east the first time as far as Virginia and closed at New Albany, Miss.

### UNDER THE MARQUEE

(Continued from page 76)  
white mare, "Bonnie Beattie"; also when he did a big horse act (60) in the Garden? When Peter Conkin did a laughing song? When Montgomery Queen kept a livery stable on Franklin street, Greenpoint, N. Y.? When young Bob Stickey practiced with "Dad" on the horse, "Bob", in Stevens' ring barn on Jersey City Heights? When Frank A. Robbins had the Van Amburg Show and Ed Daney was side-show talker? When Adam Forepaugh showed on the lot, Lee avenue and Lynch street, Brooklyn? When they used to hold the old round net under the aerial acts? When Luke Rivers did "Pete Jenkins"? When Nate Austin was principal clown with Cooper & Bailey's Great London Circus? When Wm. DeMott did a bare-back act with the Country Circus, Academy of Music, New York? Who remembers Charlotta DeBerg (Mrs. James E. Cooke), and last, but not least, that great little equestrienne of her day, Lucy Watson? Who remembers Prof. Hutchins, lightning calculator and side-show talker?"

## SAN FRANCISCO

MAJOR FRANK J. SULLIVAN  
205 Pantages Theater Bldg.

San Francisco, April 11.—Mrs. Ann Homeyer, aged 74, filed suit last week for \$7,000 against the Park-Presidio Theater Company, owner of the Coliseum Theater. She claims that she sustained injuries on April 22, 1922, when she tripped while walking down the aisle of the theater. She maintains that the owner was negligent in not properly lighting the show house.

Sol Lesser, theatrical magnate of Los Angeles, was a visitor at the St. Francis during the week.

Esther Rhodes, the California harpist, who took New York by storm, is back in her own State and is now being featured at Loew's Warfield Theater in this city.

Woodland, Calif., has raised \$2,000 to cover prizes for the best floats in the Woodland annual floral festival to be held Saturday, May 12. Business will be suspended that day and the city will play host to the rural section of the county. Large delegations of visitors from San Francisco and Sacramento are expected to be present.

"The Shells Favorite", a musical extravaganza with a company of forty, is the headliner this week at Pantages Theater. This is the largest production which has ever come over the "Pan." Circuit and takes one hour for presentation.

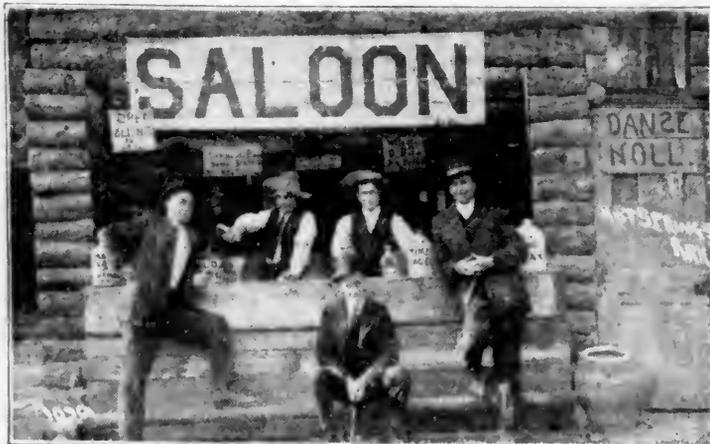
Elsie Ferguson has commenced her second and final week at the Columbia Theater in the colorful drama, "The Wheel of Life". Capacity audiences have attended her performances.

The Alcazar Theater has in preparation for an early date Allan Pollock's second offering, "A Pinch Hitter", a comedy which has met with much success in the East.

A. W. Hutchinson, of the World-Wide Amusement Corporation, New York City, was a visitor at The Billboard office last week. He is here to install some amusement devices at Neptune Beach. He has other fields to look over and will probably remain here for some little time.

Harold Stanton, theatrical man of Denver, Col., was a visitor in the city the past week. The University of California Glee Club gave its annual road show at the university in Berkeley last Friday evening. The club gave

### IN DAYS OF YORE



Some of the boys with Ringling Bros. in 1915. This photo was taken at Hot Springs, Ark., in November, 1915. Si Ogden, who sent in the picture, says all of the bunch except himself were with the show last year. In the picture are shown Ed (Mutt) Thompson, Jack Flynn, Herbert Kelly, Henry (Sis) Hoplin and Si Ogden.

a program consisting almost entirely of classical numbers.

As a test of local interest in melodrama, the Wykham Theater, on Sunday and Monday, offered the Transcontinental Repertoire Company in "Too Proud To Beg".

Famous Biblical characters will come to life in all their resplendency in the forthcoming productions of Clay M. Greene's "Passion Play of Santa Clara" on May 5, 6 and 7 at the Civic Auditorium.

Joe E. Brooks, well-known juggler and contortionist, was a caller at The Billboard office last Thursday. He has just returned from Honolulu, where he performed at the Midwinter Carnival and Minstrel Show of the Elks.

Frank Mandell's famous comedy, "The High Cost of Living", is the offering of Will King and his company at the Casino this week.

John A. Britton, vice-president and general manager of the Pacific Gas & Electric Company, became a full-fledged magician last week when he was initiated into the Society of American Magicians.

The "Things Brought to Mary", Paul Claude's famous medieval mystery play at the Plaza, closed Saturday night. The production was perhaps one of the most exquisitely enacted that has ever been seen in San Francisco.

A \$300,000 accident policy has been taken out by Chairman Ernest L. West to cover any possible accident to a member of the cast of the big extravaganza to be staged by the Shriners at the Civic Auditorium the latter part of this month.

The well-known Duncan Sisters on last Friday evening gave a dinner party at the Aladdin Studio Tiltin Room in honor of Stasia Ledova and the Eight Rockets of "The Land of Fantasy", who were appearing with them at the Orpheum.

Maurice Tournent's production of "The Christian" has made such a success at Loew's Warfield Theater that it will break a new one there and be retained for another week.

Two of Japan's stage stars arrived here last week from the Orient, on the Tenyo Maru. One of them is Miss Yama Katayama, Japan's greatest toe dancer, and the other is Mrs. N. Gadsby, noted Japanese opera singer and wife of an English business man.

Thomas Edison and Henry Ford are expected to visit Santa Rosa during the Luther Burbank Golden Jubilee Celebration, May 17-20. Many other leading men and women of the nation have been invited and are expected to attend.

J. C. Cohen, well-known Honolulu theatrical man, was a visitor at the Stewart last week. Orpheum headquarters announce that for the future salary lists will average more than \$7,500 per week.

Ancyn T. McNulty, stage manager of the Alcazar Theater, has written one of the musical interpolations for "Bill of Divorcement", now being played by Allan Pollock at the theater.

F. C. Douglass, well-known announcer, dropped into The Billboard office during the week. He has been special announcer at many big events, such as Columbia Exposition and the Panama-Pacific Exposition.

"Robin Hood", shown to packed houses at the Curran Theater for the past three weeks, has entered on its fourth and final week.

James J. Jeffries, having gone into bankruptcy, is to return to vaudeville in a sketch called "Atta Boy, Tommy".

H. H. Marquard, Los Angeles theatrical man, was a visitor in San Francisco during the week.

Walter Hackett, a San Francisco boy, has had another play, "When I Was a Boy", accepted in London, according to advices received here. Hackett is a nephew of the late Governor Haight of California and is a son of Captain John Hackett, well-known steamboat captain and pilot on San Francisco Bay.

The First California Volunteers have completed arrangements for the Dewey Day Celebration in this city May 1, in commemoration of the twenty-fifth anniversary of the Battle of Manila Bay.

The San Francisco Musical Club has announced its annual jinks as an event of April 23 at the Palace Hotel.

The Stanford University Players will present "Will Shakespeare" at the Plaza Theater for one performance this week. Richard Benthin, coach of dramatics at Stanford, will direct the play. The play never has been shown west of New York.

The weird ceremonials and dancing of the Karok Indians will be one of the features seen by motorists who attend the Blue Nose Bridge completion celebration at Yreka, Calif., May 21, 22, 23.

Motion picture people arriving in the city during the week, all registering at the St. Francis, were Betty Compton, Herbert Brennan, Richard Dix, Harold Schwartz and Theodore von Eltz.

Billy R. Cranshaw was a caller at The Billboard office last week. He and "Girls of Today Revue" were en route to Los Angeles, where they have been booked by the Golden State in Northern California and Oregon and reported capacity houses.

"The Nth Commandment", which opened at the California Theater on Saturday, April 7, to a packed house, was adapted to the screen by Frances Marion, former Examiner writer of this city. She also made the adaptation of "Humoresque", and since forsaking the field of journalism has become one of the leading scenario writers in motion pictures.

Harry Freeman and Madame Frimini, who had the Folley & Burk animal act in Honolulu, have returned to the mainland and will open with the Levitt-Brown-Higgins Shows in Portland, Ore., April 14.

A pageant entitled "From the Garden of Eden to the Garden of the Sun" will be presented on Raisin Day, April 26, at Fresno. It

will commemorate the fiftieth anniversary of the planting of the first grape vine by T. F. Eisen in 1873. Bert Lytell, the movie actor, will be King Grape and Miss Marie Gerard will be selected as queen.

The twelfth concert season of the Municipal Band of Oakland, under the direction of Paul Steindorff, opened at Lakeside Park, Sunday, April 1.

Charles Caulkins, well-known actor, paid a visit to The Billboard office recently. He has been playing in the East for over a year, and is now with Crabill & Walker (The McDonough Co.), playing a character part. The company opened at Petaluma April 9 for an indefinite engagement.

The Arabian Nights' Pageant and Mardi Gras to be staged at the Civic Auditorium, April 26, 27 and 28, by Islam Temple of the Shriners, will be a most elaborate and spectacular event. More than 600 people will take part in the extravaganza. There will be a ballet of 275, and Islam's Jozeans will give many vocal numbers. A forty-piece orchestra, selected from the San Francisco Symphony Orchestra, will furnish orchestral numbers for the ballet and feature numbers. The costumes, stage settings, scenery and lighting effects of the big spectacle will cost more than \$50,000, it is said. The stage upon which the play will be given is to be the largest in the world, it is claimed, being fifteen feet longer than the famous Hippodrome stage in New York. The funds derived from the pageant are to be used to defray the expenses of Islam Temple on its trip to the grand conclave at Washington, D. C., next June.

Upon completion of William Dudley Pelley's "The Fog", now being filmed at the Pacific Studios at San Mateo by the Graf Productions, Inc., Max Graf will at once begin preparations for the filming of David Graham Phillips' "A Grain of Dust". Mildred Harris will have the leading role.

to the Fiji Islands, where another series of concerts has been arranged, and thence to Sydney, Australia, where they will become a feature of the Palais Royal in an extended engagement.

The Universal Film Exchange of this city will afford the residents of San Francisco and vicinity an opportunity, this month, of viewing the film showing the fire of April 18, 1906, and days succeeding. The picture will be shown in many moving picture houses during the five days preceding and five days succeeding the anniversary of the disaster.

Rosa Raisa, dramatic soprano, will give two recitals in conjunction with Giocomo Rimini, baritone, at the Curran Theater on the two Sunday afternoons of April 22 and 29. This will be Raisa's first appearance in San Francisco for recital.

W. G. "Spike" Higgins, of the Levitt, Brown & Higgins Shows, was a caller last week. He stated that he spent six weeks in Olympia, Wash., successfully fighting a bill introduced in the State Legislature to exclude carnivals. He states that his show will open at Portland, Ore., April 14.

THE OFFICE BOY

(Continued from page 53)

would find no further cause for complaint, et cetera, et cetera.

So far all was well, but, unfortunately, thru some sad oversight, planned to the back of this charmingly disarming letter was the letter of complaint that the broker had sent, endorsed in blue pencil with these words: "Send this d-d fool the bedding letter."

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

WARNING!



THE demand for The Billboard at the newsstands is increasing rapidly. At this season of the year it is difficult to meet the varying demands in different sections of the country. Many have complained of inability to buy of stands in certain localities. Everything possible is being done to so distribute each issue that all news-dealers will have sufficient supply.

May we ask the co-operation of our readers to the extent that your nearest news-dealers be requested to hold a copy of The Billboard for you? But remember this: If your name is on the subscription list, your copy of The Billboard reaches you regularly each week. Fifty-two issues, \$3.00; thirteen issues, \$1.00.

Use the attached blank when ordering:

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THE BILLBOARD PUBLISHING CO., Cincinnati, Ohio:

Please send The Billboard for.....months, for which I enclose \$..... I understand I may have 52 issues for \$3.00.

Very truly yours,

.....

Carrie Jacobs Bond, song composer, presented a most enjoyable program for the University Fine Arts Society at the Fairmount Hotel ball-room recently. The author of "The End of a Perfect Day" was assisted by a group of string players from the San Francisco Symphony Orchestra.

Floyd Gotsbach, former chauffeur-husband of Madame Margaret Matzenauer, grand opera star, is now working as an "extra" at the Pacific Studios in San Mateo. He says he is keen for the movies and plans to go to Los Angeles shortly.

Louis B. Jacobs, who has been business manager of the Hartman-Steindorff Comic Opera Company since its beginning last May, has resigned and is devoting himself to the development of a plan for a light opera season in Oakland. Jacobs' project has the endorsement of several civic bodies in that city, and he has taken an option on the Oakland Auditorium Theater for eight weeks beginning July 9.

Clare Harrington, teacher of music in high schools, is organizing a club for the purpose of training men and women for chorus work in grand opera.

The second annual Valley of the Moon May Day Carnival will be held April 25 to May 1, both dates inclusive, at Boyes Springs, Sonoma County, under the auspices and for the benefit of Boyes Springs and Valley Fire Department and Improvement Club.

Neptune Beach, Alameda, opened April 1 with a program consisting of a band concert on the beach, swimming contests and vande-orche on the open-air stage. Emer Ohlsen's Orchestra from the Whitcomb Hotel, this city, furnished dance music in the beach pavilion from 2 p.m. until midnight. King Neptune was on hand to welcome the throng that was in attendance.

Frank Ellis, former manager of the St. Francis Hotel Orchestra, was married April 3 and sailed for Honolulu the same day. His orchestra accompanied him. It will play a series of concerts in that city, continuing on

BURLESQUE

(Continued from page 73)

Watson's, Billy, Beef Trust Beauties; (Colonial) Utica, N. Y., 19-21; (Yorkville) New York 23-28.

Wine, Woman and Song (Empire) Newark, N. J., 16-21; (Orpheum) Paterson, N. J., 23-28.

Williams, Mollie, Show: Open week 16-21; (Gayety) St. Louis 23-28.

Youthful Follies; (Hartig & Seamon) New York 16-21; season ends.

MUTUAL CIRCUIT

Band Box Revue; (Majestic) Wilkes-Barre, Pa., 16-21.

French Models; (Olympic) New York 16-21.

Flappers of 1923; (Empire) Hoboken, N. J., 16-21.

Girls From the Follies; (Garden) Buffalo 16-21.

Girls From Reno; Layoff 16-21.

Girls a la Carte; Layoff 16-21.

Hello Jake Girls; (Star) Brooklyn 16-21.

Jazz Time Revue; (Lyric) Newark, N. J., 16-21.

Laffin' Thru; (Gayety) Brooklyn 16-21.

Midnight Maidens; (Howard) Boston 16-21.

Miss New York, Jr.; (Majestic) Albany, N. Y., 16-21.

Round the Town; (Broadway) Indianapolis 16-21.

White, Pat; (Majestic) Scranton, Pa., 16-21.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Allen's, Harry, Revue; (Columbia) Casper, Wyo., indef.

Arnold's Northland Beauties; (Gordon) Middletown, O., 16-21; (Lyric) Ft. Wayne, Ind., 22-28.

Bales, Frank, Syncopated Revue; (New Butler) Butler, Pa., 16-21.

Bova's, James, Curly Heads; (Circle Stock) Cincinnati, O., indef.

Brown's, Mary, Tropical Maids; (Orpheum) Clinton, Ia., 16-21.

Carpenter's, Chas., Jolly American Girls; (Main) Omaha, Neb., indef.

Clark & Fokers, Musical Jollities; (Princess) Youngstown, O., 16-21; (Majestic) Cleveland 23-28.

Delmar's, Chic & Jo, Stratford Revue; (Rotary Stock) Detroit, Mich.

Flappers of 1923, Chas. Morton, mgr.; (Empire) Tonkawa, Ok., 16-21; (Liberty) Blackwell 23-28.

Follies Revue, Jack Shears, mgr.; (Rialto) West Palm Beach, Fla., 16-21; (Orpheum) Waycross, Ga., 23-28.

Follytown Maids, Arthur Higgins, mgr.; (Joy) Smackover, Ark., until April 28.

Friedlander & George's Musical Comedy Co.; (Rotary Stock) Chicago, Ill.

Friedlander & George's Musical Comedy Co., No. 2; (Rotary Stock) Chicago.

Friendly, Dan, Musical Comedy Co.; (Riant) Denver, Col., indef.

Gaffney's, Sugarfoot, Minstrel Revue; (Elite) Rome, Ga., 16-21.

Harris, Honey, & Honey Girls; (Palace) Oklahoma City, Ok., indef.

Honey Bunch, E. B. Coleman, mgr.; (Family) Monroe, Mich., 16-21; (Majestic) Jackson 22-May 5.

Hurley's Down Town Scandals, Lake Kellum, mgr.; (Grand) Clarion, Pa., 16-21.

Hurley's Big Town Scandals, Frank Smith, mgr.; (Grand) Indiana, Pa., 16-21.

Hurley's Fashion Plate Revue, Frank Maley, mgr.; (State) Akron, O., 16-21.

Hurley's Springtime Follies, Al Ritchey, mgr.; (Grand) Winfield, Kan., 16-21.

Hurley's All Jazz Revue, Fred Hurley, mgr.; (Clifford) Urbana, O., 16-21.

Hutchinson's, Jack, Ziz-Zaz Revue; (Orpheum) Clinton, O., 16-21.

Johnson's Musical Revue; (Star) Louisville, Ky., indef.

Kennedy's Klassy Kids, R. G. Keunedy, mgr.; (Orpheum) Ottumwa, Ia., indef.

Lehr, Raynor, Musical Comedy Co.; (Broadway) Columbus, O., indef.

Loeb's, Sam, Hip, Hip Hoopay Girls; (Gem) Little Rock, Ark., indef.

Lord's, Jack, Musigirl Comedy Co.; (Castle Creek) Salt Creek, Wyo., Feb. 25, indef.

Mississippi Misses' Musical Revue, Fred J. Jenkins, mgr.; (Rialto) Indianapolis, Ind., indef.

Morris, Bohby, Co.; (Circle Stock) Minneapolis, Minn.

Morton's Kentucky Belles, Homer Meachum, mgr.; (Broadway) Tulsa, Ok., 16-21.

Pep & Ginger Revue, George Clifford, mgr.; (Princess) Quebec, Que., Can., indef.

Rilton's Dream Doll Revue; Greenville, Ky., 16-21; Rohard 23-28.

Saucy Baby, E. B. Coleman, mgr.; (Palace) Flint, Mich., 16-21; (Strand) Saginaw 24-May 5.

Taylor's, Slade (Mike) Boys & Girls; (Rialto) Superior, Wis., indef.

Walker's, Marshall, Whiz Bang Revue; (Orpheum) Waco, Tex., 16-28.

Webber's, Billy, Smiling Through 1923, Russ Forth, mgr.; (Strand) Port Arthur, Tex., March 4, indef.

Webber's, Billy, Big Revue, Billy Webber, mgr.; (Manhattan) El Dorado, Ark., March 4, indef.

Why Worry (Hoyt & Andrews); (Sun) Springfield, O., March 4, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Campbell's, Wm., New Orleans Minstrels; (Emoria) Va., 20; South Hill 22; Danville 27.

Famous Georgia Minstrels, Arthur Hockwald, mgr.; (Pantages) Kansas City, Mo., 14-20.

Harvey's, C. Jay Smith, mgr.; Red Oak, Ia., 18; (Orpheum) Lincoln, Neb., 19-21; Columbus 22; Fremont 23-24.

Riley & King's, C. E. Anderson, mgr.; Rutland, Vt., 18; Bellows Falls 19; Brattleboro 20; Claremont, N. H., 23; Springfield, Vt., 24; Windsor 25; White River Junction 26.

BAZAARS-INDOOR SHOWS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Jordan-Haile Bazaar Co.; Rawlins, Wyo., 16-21.

Moose Mardi Gras; Auburn, N. Y., April 28-May 5. O. A. Brady, gen. dir.

Morton, Rob, Circus Co.; (Shrine Circus) Tyler, Tex., 17-21; (Shrine Circus) Wichita Falls 23-28.

Shrine Circus; Selma, Ala., April 28-May 6. B. Smucker, mgr.

Uthoff & Bechtel's Show; Cedar Rapids, Ia., 30-May 5.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater; Chesapeake City, Md., 16-21; Elkton 23-28.

Bragg, George M., Vaudeville Circus No. 1; Dorothy Clayton, mgr.; Yuma, Ariz., 16-21; Pasadena, Calif., 23-28.

Bragg, George M., Vaudeville Circus No. 2; George M. Bragg, mgr.; Camden, Ark., 16-21; Duncan, Ok., 23-28.

Daniel, H. A., Magician; Bowerston, O., 20-21; Dennison 23-25; Port Washington 26; Canton 27-28.

Daveen's, Mrs. L. Show; Cody, Va., 16-21; Long Island 23-28.

Elmore, Frederic, Magician; Stamford, Tex., 18; Haskell 19; Hamilton 20; Ratan 21; Lamesa 23; Tahoka 24; Brownfield 25; Post 26; Lorenzo 27; Abernathy 28.

Excursion Steamer Homer Smith; Mayaville, Ky., 18; Portsmouth, O., 19; Huntington, W. Va., 20-22; Ft. Pleasant 23-24; Parkersburg 25-26.

(Continued on page 119)

ADDITIONAL ROUTES ON PAGE 119

# PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES  
WITH ITEMS OF INTEREST TO MUSICIANS

## Carlin's and Frederick Road Park Start Baltimore's Outdoor Season Other Resorts Will Open Before May 26—New Attractions Give Monumental City People More Amusement Than Ever

Baltimore, Md., April 13.—The park season here will be ushered in tomorrow with the opening of Carlin's Park and Frederick Road Park. River View will open its gates April 28; Gwynn Oak starts May 19, and Bay Shore Park is to begin May 26.

Despite the fire of a few days ago which destroyed two rides at Frederick Road Park, improvements at the local resorts have been conducted on such a large scale since last fall that the people of Baltimore will be offered more outdoor amusement features than ever. The work of replacing the coaster dip and old mill at Frederick Road Park already is well under way and C. D. Bond, new general manager there, hopes to have the new rides in operation by the middle of May.

Many changes have been made at Carlin's Park. The grounds have been paved and new rides include a caterpillar, scooter and a miniature railway with a trip thru the woods. Owner John J. Carlin will bring back De Wolf Hopper and the Gilbert & Sullivan Comic Opera Company which had such a successful engagement here last summer. The Hopper organization will occupy the Arena Theater, starting July 2, the day after the De Wolf Grand Opera Company finishes a four weeks' season, with fourteen operas. It will be the third annual summer grand opera season at Carlin's Park. The clubhouse, the large farmhouse of this resort, is equipped with new tables for 123. DuCrow and Dowling, clowns, formerly of the Sells-Floto circus, will be there to amuse. Tom Sanger, another joy from the white tops, also will be in daily attendance at "Kids' Headquarters" in the park. Thomas J. Tobin will be in charge of the dance floor, which has been repolished and redecorated. Summer roller skating will be now at Carlin's this season.

The free act for Carlin's opening will be Kitawala, the high diving horse, and the Girl in Red. Later on Madeline Herlo will head a levy of girl divers in a big water act. On May 12 King's Wild West Circus will begin an engagement at Carlin's. Marion's Dog City will be a permanent attraction there.

At Frederick Road Park improvements have been made in billiard hall, on the dodgem, carousel, whip, airplane swing and other rides, and the games have undergone a complete overhauling. The midway will sport many new concessions. A larger area has been provided for the parking of automobiles and an attendant from the Automobile Club of Maryland will be in constant attendance. The new management of Frederick Road Park plans to make it a real picnic center this year. The resort will be in full operation every day from 2 p. m. to midnight. A real playground is an added free attraction for children and each week one of the big rides at the park will be free for the use of the little folk during the afternoon. A huge radio receiving station will be so equipped as to make it possible for persons in all sections of the park to hear musical programs coming thru the air from distant points.

As in former years the chief feature at Bay Shore Park will be bathing. Last year the position of the bathhouses was changed and a new beach with ocean sand was built on the water front. This year the sand will be added to so as to make the beach more popular.

All details for Bay Shore and Gwynn Oak parks are being worked out by A. J. Dietz, cashier of the United Railways and Electric Company, who will manage them this year. Gwynn Oak, as far years past, will be a gathering spot for families and children and for organizations and churches who like to get out near the water for a day's outing.

At both resorts there will be the usual rides and amusements and bands and orchestras to

give daily and Sunday concerts and play for the dancing.

At River View workmen are installing a dodgem, caterpillar and ocean wave. Bathing in the concrete swimming pool and dancing to the music of a large orchestra will be among the amusements. On Sundays sacred concerts will be given.

The seafood dinners, for which this park is famous, will be one of the specialties. The dining room will be in charge of J. L. Powers and "Eddie" McGraw. Open-air trolley cars, with one fare on Saturdays, Sundays and holidays after 1 p. m. and nights after 7 o'clock, will run direct to the park. The park this year will be under the management of William J. Fitzsimmons.

### PLEASURE PARK OPENS

First-Look Day at Evansville Resort Draws Big Attendance

Pleasure Park, formerly known as Cook's Exposition Park, in Evansville, Ind., observed "first-look" day March 31 and, states I. A. Kelly, one of the directors, a surprisingly large crowd was on hand to see the many improvements made by the new owners of the resort. Mr. Kelly also is identified with Rye Beach Park, Rye, N. Y.

The Seven Palais Paramount Players, directed by Harold Troy, has been engaged for the season at Danceland in Pleasure Park and already has made a hit with teepshore fans of Evansville. The combination, regarded as one of the finest in the Middle West, had a successful season in Keith vaudeville during the past winter.

### NIAGARA BEACH'S NEW DRESS

Strict observance of the clean amusement policy will be maintained this year at Fort Niagara Beach, Youngstown, N. Y., advises Harry Reeb, who, with his wife, will again be at the resort in charge of five concessions. His brother and sister-in-law, Fred and Mrs. Reeb, also will return to operate concessions. All buildings have been repainted and prospects for a banner season are bright, declares Reeb. The opening is carded for May 27. A carousel and chute the chutes are new features. Band concerts will be offered every Sunday during the summer.

### DAVE LACHMAN AND HERMAN Q. SMITH



Mr. Lachman is owner and Mr. Smith general agent of the Lachman Exposition Shows. The accompanying picture was taken by J. M. Sullivan, photographer, of Kansas City, treasurer of the Heart of America Showman's Club. It was taken at Kansas City's newest amusement park, Fairyland, March 25. In the background is shown the skeleton of the new \$100,000 ride, "The Devil's Dip", now being erected in Fairyland.

### TYBEE BEACH ALL-YEAR RESORT SAN DIEGO ELECTRIC COMPANY TO BUILD \$2,000,000 RESORT

Savannah, Ga., April 13.—The announced opening of the \$2,000,000 highway from this city to Tybee Beach on June 1 and a special celebration in honor of the event; the leasing of Tybee Beach Hotel by experienced hotel men of Macon, who will operate it as an all-year-round hotel; the widening and paving of all streets on the island and a systematic program for the improvement and beautification of the place by citizens and municipal authorities are the combination of developments preceding the opening of the 1923 season, which give promise of an entire change of conditions for the future of Tybee.

With the road completed Georgia will have an ocean resort available to the autoist and the only beach resort with hotel and amusement facilities that can be reached by machines on the Georgia coast. The increased attendance which these advantages assure should result in many new concessions being installed which have heretofore not been seen at the Tybee resort.

### SHEA TO MANAGE DETROIT PARK

Peter J. Shea, who has been identified with parks and roller rinks for many years, will manage Auto City Gardens, Detroit, Mich., this season. The opening will be about May 26 and, states Shea, there will be considerable more attractions in operation than in 1922, the first year for the resort. The location is described as being in the heart of the manufacturing district on the West Side, which is a twenty-five-minute car ride from the center of the city. Shea advises that the park will be equipped with riding devices, a motorcade, skating rink, dance pavilion, baseball park, outdoor theater, and has ample space for free acts and under canvas shows. To keep up with the rapid growth of Detroit, says Shea, the owners of Auto City Gardens are laying a foundation that, in a few years, will afford one of the most complete amusement parks in the country.

### Propose To Make Mission Beach One of the Finest Amusement Centers on Coast

San Diego, Calif., April 12.—Manager Claus Spreckels, of the San Diego Electric Railway, announces that work will be started immediately on a resort at Mission Beach which will entail expenditures amounting to \$2,000,000 and rank as one of the best amusement centers on the Pacific Coast. The plans call for a double-track electric road to the resort, modern bathhouse and still-water plunge, a convention hall with a seating capacity of 15,000, mammoth dance floor, restaurant, an ocean pier with accommodations for concessions, fishing and the landing of pleasure craft; a civic center with attending features and landscape gardens. Old mission architecture is to be employed thruout.

### PASSING OF FOREST PARK

Site of Popular Davenport Resort Sold for Use as Sanitarium

Davenport, Ia., April 13.—Forest Park, for half a century the city's most popular summer amusement center and in recent years under the management of Toke Watkins, has been purchased by a syndicate of chiropractors, who plan to establish a psychopathic sanitarium on the grounds. The sanitarium will be the first of a string over the nation.

Mr. Watkins, who has a five-year lease on the ground, will surrender his rights under terms of the purchase, but the Davenport Shooting Association, which holds title to the twenty-five-acre tract and which instituted the park sixty years ago as a rifle club range, retains the range and will continue its use until the new owners find their expansion requires the use of the whole property. The park sold for \$25,000.

### PALISADES TO OPEN APRIL 28

Schenck Brothers Add to Long List of Attractions for Hudson River Resort

Palisades, N. J., April 13.—Palisades Amusement Park, known as "The Pride of the Hudson," will begin its fifteenth season April 28. Nicholas and Joseph Schenck, managers, promise many new rides and concessions. The attractions include a scenic railway, dance hall, Ferris wheel, sleigh ride, circle swing, carousel, pony track, whip, racer, shooting the rapids, thrill degree, witching waves, giant coaster, Virginia reel, whirlpool, over the falls, Venice, comel, dodgem, revel, caterpillar ride and a freak animal show.

The swimming pool, into which water is continuously pumped from the Hudson after going thru a special filtering process, has been thoroughly remodeled.

Early bookings for picnics are numerous and the management predicts a new record in this department for 1923.

### DOLL FACTORY SETTLED IN ITS NEW HOME

Kansas City, Mo., April 12.—The Mid-West Hair Doll Factory, of which A. N. Rice is owner, is now nicely settled in its new and larger quarters at 1930-22-24 26 Locust street. This is one of the largest doll manufacturing plants in the country, also one of the most completely and modernly equipped in the Middle West or Southwest. The new factory contains 14,000 square feet of floor space and has a capacity of 2,000 dolls a day and is generally working to capacity. It is a most interesting trip to go thru the factory and see the dolls and doll lamps made from beginning until they emerge clothed in the latest and prettiest designs, lampshades, etc., including the processes of molding, baking, etching, painting and brushing and making of dresses. Mr. Rice is specializing in ostrich plumes, dresses and shades this season.

### NEW AERIAL RIDE POPULAR

Rudyard S. Uzzell advises that the riding device company bearing his name prepared for a decided increase in business for 1923 by operating its shops at capacity during the winter. The idea, he says, now enables the firm to meet the big demand for rush orders. Recent shipments from the Uzzell plant included a frolic to Asbury Park, N. J., and two portable airplane circle swings, one to Percival Brothers in Brooklyn, N. Y., and the other to a foreign country. About May 1 the company will ship a portable airplane circle swing to Call, Colombia, S. A. The new aerial ride, states Uzzell, will be a feature with many parks and carnivals this season.

### PARK SUES FOR ACCOUNTING

Honolulu, March 24.—Alleging that W. A. Cory, former manager of Aloha Park, appropriated large sums of money for which he neglected to account, the Aloha Amusement Company, Ltd., filed a suit for accounting, recovery, etc., against him in the Circuit Court yesterday. Cory plans to leave Honolulu in the near future, the suit set forth. Failure to render efficient, capable and faithful service as general manager is the cause held for his discharge on March 6, the complaint informs.

### FINDLAY LETS PARK PRIVILEGES

Findlay, O., April 14.—City authorities have awarded Riverside Park privileges as follows: Charles Fleming, dance pavilion; Clarence Davis, bathing beach; L. L. Holman, carousel, and George Crawford, boating. Extensive improvements have been made at the resort, which is to open May 27.

### PARK NOTES

Harry Tudor is doing good work at Far Rockaway.

The Sunday crowds at Coney Island, New York, so far preface a phenomenal season at the big resort.

T. H. Eslick left Detroit for Los Angeles two weeks ago. He had to decline an offer to institute a park in Java while in New York.

E. A. Kiser, manager of Hicks Park, Spring Valley, Ill., which opened April 8, has engaged Chapin's Original Illinois Five to furnish music permanently at the dance pavilion.

Rex D. Billings, manager of Idora Park, Youngstown, O., has contracted for numerous private dances prior to the opening of the regular season on the resort's pavilion about May 12. Willis O. Hall has been appointed booking agent for Idora.

A Benson orchestra, under leadership of Charles Cottle, is on hand at the dansant in Summit Beach Park, Akron, O. which Manager Frank Manchester opened April 12. The park will have its formal opening early in May. A new ride is among the improvements.

George A. Schmidt, of Riverview Park, Chicago, took a most interesting series of Kodak pictures on his recent trip thru the West, Central America, Canal Zone, Cuba and Florida. He is distributing sets to his friends and acquaintances. Have you received yours?

G. Erickson reports that he has leased Lakeside Park, northeast of Joplin, Mo., for the second season from the Missouri R. R. Company, and will have the opening on May 6. A bathing beach, dance pavilion and large picnic grove are named as leading attractions.

S. C. Reynolds, owner of Willow Beach Park, Houston, Pa., announces that the season will be inaugurated about June 1 with one of the largest and finest bathing pools in the State in operation. The resort embraces ten acres of ideal picnic grounds and is located on the State highway, with interurban car service from Pittsburgh and Washington, Pa.

### BLUE GRASS PARK IMPROVED

Blue Grass Park at Lexington, Ky., will have twice as many amusement features this year as in 1922, states Arthur B. Wilber, manager. The opening date is set for May 12. The new features include a Traver seaplane, pheasant farm, pony track and a greatly improved bathing beach. Paul B. Goss and his Twentieth Century Boys, a novelty jazz band, has been permanently engaged for the resort's dansant. Jacques Eschour, sensational parachute jumper, is announced as the free act for the first two weeks.

### CASCADE PARK TO OPEN MAY 15

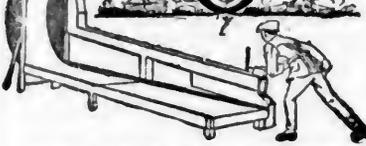
New Castle, Pa., April 13.—The improvement schedule for the new season at Cascade Park will be completed in time for the opening on May 15, announces E. Don McKibben, manager of the local resort. With the completion of the dance pavilion the skating rink building will be made into a penny arcade. A dodgem will be installed in the carousel building. William Green, proprietor of the gorge (coaster) ride, will also operate a farmhouse in the old theater building.

**CALIFORNIA SAYS:**

"January receipts were \$935.65, and February holding up to same average. Whirl-O-Ball has them all beat."

C. N. ANDREWS.

**"CASH IN" WITH Whirl-O-Ball**



**The New Automatic "Loop-the-Loop" Game**

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays. Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

**BRIANT SPECIALTY CO.,**  
34 East Georgia St., Indianapolis, Ind.

**WANTED!**

Experienced game operator who will install six up-to-date skill games in new park, up-State New York. Five-year lease and exclusive rights for all games. Park will build and wire buildings. Rent or percentage.

Wanted, reliable Japanese concessionaires for Japanese roll-down games in three first class new parks in New York, Maine and New Jersey. Park will build building and wire for electricity. Rent or percentage.

Two locations open in new parks in Maine and New York States for Walking Charlie. Must have good outfit. Rent \$500.

Wanted, experienced Shooting Gallery operator with good outfit, for first-class new park in Maine. Park will build building to suit. Five-year lease. Rent or percentage. Wanted, Penny Arcade operator, with up-to-date machines. Excellent location in new park, Maine. Building 60x30. Five-year lease. Rent or percentage.

Wanted experienced showmen to manage Games of Skill. Must be energetic and reliable, dress neatly, accustomed to handling the public and talking politely to customers. Experienced in ordering merchandise and keeping accounts—for first-class Parks in the following States: New York, Pennsylvania, New Jersey, Connecticut, New Hampshire, Maine, Massachusetts, Ohio and West Virginia. State experience, give references, and if able to give Surety Bond. If inexperienced in working on Games, will give instructions and a few days "break-in" on Game now in operation at New York City. Salary and percentage, and a good opportunity for advancement with some of the best Park Managers who are operating the Games in their own Parks, or with the biggest Game Operating Company in the country who have the exclusive game privilege in several Parks.

**FIVE GOOD LOCATIONS FOR RENT**

- ATLANTIC CITY, N. J.  
22 week season, seven day play.  
22x15 feet corner, \$3,000.  
15x15 feet, \$2,500.
- CONY ISLAND, N. Y.  
22 week season, seven day play.  
Corner Surf Ave. and 8th St., 22 feet x 17 1/2 feet, \$175 a ft.
- ROCKAWAY, N. Y.  
15 week season, seven day play.  
New Park, excellent location.  
30x15 feet, \$800.
- ASBURY PARK, N. J.  
15 week season, six day play.  
24x12 ft., Rent or Percentage.

ACT QUICK—THEY ARE GOING FAST!

**CHESTER POLLARD AMUSEMENT CO., Inc.,**

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**S. ASCH**

EXPOSITION and PARK BUILDER,  
383 Canal St., New York.

Designer and Builder of the NIAGARA FALLS EXHIBIT and Decorations for Madison Square Garden Pool. Keep me in mind for the 1923 season.

**KANSAS CITY**

IRENE SHELLEY  
226 Lee Bldg., S. E. Cor. 10th and Main Sts.  
Phone, 0978 Main

Kansas City, April 12.—This week will see quite a few openings of the big shows in and around Kansas City. The Royal American Shows, under the management of C. J. Sedimayr, will open their season April 21 in Kansas City, Kan.; the Noble C. Fairly Shows the same date in Kansas City, Mo., and the McClellan Shows at Richmond, Mo., their winter quarters; the Lachman Exposition Shows in Leavenworth April 28, in connection with the Trade Week, Automobile Show and Industrial Exposition there; then the Great Patterson Shows in their winter quarters, Paola, Kan., April 30, and the Patterson Wild Animal Circus & Gentry Bros.' Shows in Paola April 28.

There are many repertoire and dramatic people in town these days, as this city is a center of the under canvas repertoire show. Many are organizing here and rehearsing ready for an early start.

Jack McDonnell was a caller April 10. He said he would be connected with the Royal American Shows this season.

Ben Simmons, who has been wintering here, dropped by the office the other day and said he hadn't decided with what show he would go out this season.

We had a most interesting and entertaining visit last Monday from Clarke Felgar, general press representative of the Royal American Shows. He told us the opening day for the show had been changed from April 14 to April 21, same location. He gave us some wonderful descriptions of the beautiful fronts made up and painted for the Royal American Shows this winter.

Harold Buehea, of the Lachman Exposition Shows, was in the city for the week end, April 7.

A. J. Mason, of the Old Glory Concessions, was a caller April 10, having just arrived from Sedalia, Mo., where he secured some contracts for the Missouri State Fair. Mr. Mason arrived here after finishing with the Orange Show in San Bernardino, Calif., in February.

Myrtle Gray, after writing sheet all winter, arrived here April 10 to rest a few days before joining the Lachman Exposition Shows.

Nick D. Kotsanaros called recently. Said he was leaving the Gold Medal Shows week of April 9 to join the Lachman Exposition Shows.

R. C. Elgin was here April 7, enthusiastic over the prospects for the Royal American Shows, of which he is special agent.

Jack Everett was a recent caller. Said he was endeavoring to purchase a show so he could get back into the game.

"Jimmy" Burns dropped in for a short visit last week. He said he expected to be with Jerry Wonderlick at the automobile races in Indianapolis on Memorial Day.

A nice letter from R. L. Atterbury, proprietor and manager of the Atterbury Trained Wild Animal Shows, states that everything is in readiness for their opening April 21 in Sioux City, Ia., the shows' winter quarters.

G. S. Nichols, who has charge of the rides on the Harrison Greatest Shows, came in from Minneapolis, Minn., the shows' winter quarters, April 6 and paid this office a short visit. He said he expected to be here a month or so, getting a Parker outfit from the big C. W. Parker factory in Leavenworth, and that the Harrison Shows were getting ready for an opening in June.

Mr. and Mrs. J. C. Moore were mighty fine visitors April 6, on their way from Dallas, Tex., to join the Noble C. Fairly Shows in Leavenworth.

Mack Connolly, publicity man for the Pain Fireworks Company, called on Kathryn Swan Hammond last week to renew old friendship and "reminisce" of the first stock company in Des Moines, Ia., when he was manager with his brother Joe, Mrs. Hammond was the

(Continued on page 82)



**SPILLMAN ENG. CORP.**

Manufacturers of  
**PORTABLE "CATERPILLAR" RIDES**  
32-FT. TO 40-FT. PORTABLE CAROUSSELLES,  
50-FT. TO 60-FT. PARK MACHINES,  
4-CYLINDER POWER PLANTS.

Write for Catalog. NORTH TONAWANDA, N.Y.

**BLOW BALL RACE**

The lowest priced, flashiest group skill game, for Parks. Portable for Carnivals. Patented Nov. 7, '22. E. E. BEHR, Mfr., 4015 Pabst, Milwaukee, Wis.

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**Here's an exact reproduction of the 8-oz. Lily Cup.**

\$1.80 EVERY TRIP

That's what this Lily Tray brings in. Holds 12 Lily Cups of drinks. Send the boys through the crowds with it and watch the money roll in. Order at least one tray for trial.

**More Rush Business**

Your biggest chance to make money is crowded into a few minutes every day during the rush. Then folks want drinks quick! The more you can serve in the least time, the more money you will make. Lily Cups double your speed, because there are no glasses to wash. Get samples of 5, 7, 8, 10 and 12-ounce Lily Cups FREE. Rush coupon to us—today!

Rush this Coupon

Public Service Cup Co.,  
Bush Terminal, Brooklyn, N. Y.  
Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

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ADDRESS ..... 884-21

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**WHY NOT YOU?**

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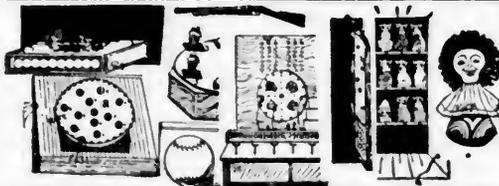
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We can stop the leaks—write us now.  
**PEREY MFG. CO., INC.,**  
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**Wanted--Concession Open For Ferris Wheel**

Must be large size and in A-No. 1 condition. FLAT RENT OR PERCENTAGE BASIS. Only Amusement Park in Richmond, Va. Population 200,000.  
FOREST HILL AMUSEMENT PARK, Richmond, Virginia.

KANSAS CITY

(Continued from page 81)

feature soubret and her husband, Charles D. Hammond, director and heavy man.

We visited in Leavenworth last Friday night (April 6) and on every hand came good reports of the big business and success obtained by Noble C. Fairly with his Slippery Gulch held there April 3, 4, 5 and 6.

Edmund L. Paul has formed his own company to be known as the Edmund L. Paul Play Company, with headquarters in the Gladstone Hotel here. Mr. Paul is a well-known playwright himself. His latest four-act comedy drama, "The Phantom Trail", was successfully produced by the Grand Players at the Grand Theater, Salina, Kan., last month.

E. J. Lasserre, who has been ahead of Viera's Hawaiian, is in the city and will remain until about the first of June, when he expects to take up Chattanooga work.

These are some of the Middle-West concession people who played the trunk show in San Bernardino, Calif., in February and now returned "home"; Al Nation and wife, with the big Orange dining hall; Mr. O'Keefe, A. Vance, novelties, and A. J. Mason, of the old Glory Concessions.

Fred Webster's "Atta Girl" musical show opened for a stock engagement at the Gayety Theater, Omaha, April 8, and from reports received business is most encouraging.

Oscar V. Howland arrived in the city April 9. His plans have not been definitely announced, but we take it for granted he will, as usual, be prominently identified with a dramatic company.

Mrs. Betty Rumley and daughter, Ruby, are in the city.

Jack Vivian, manager and owner of the Allen Bros. Comedians, is back in town organizing thru Kathryn Swan Hammond's theatrical booking office, and will have one of the best companies yet.

Jimmy Harvey was in town last week getting ready for the opening of the Peggy Norman Company at Great Bend, Kan.

Wm. F. Lewis is preparing his auto transport company for the summer. This will be his 18th season as manager and owner of this company.

The Chase-Lister Company is coming North after a very successful winter in the South.

Dr. Dean and Dr. Williamson, who have been in Helena, Ark., the past four weeks working Dr. Street's Indian herb remedy of the Washaw Indian Medicine Company, report that business has been exceptionally good and

Cook Houses Complete HAMBURGER TRUNKS

The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road Cook House and Resort Restaurant. Special Stoves and Ranges, Hamburger Trunks, Grills and Boilers, Tents, Jumbo Buffets, Tanks and Pumps, Griddles, Steam Tables, Warmers, Sausage and Tamales Kettles, Coffee Urns, Lights, etc., etc.



For complete catalogues and prices write the TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

NEW GAMES GAMES OF SKILL

For Parks, Piers, Beaches, Carnivals. \$25.00, \$35.00 AND \$50.00.

DIAMOND GAME MFG. CO., Malta, Ohio

Watch the Parks for "THE REVERSER"

(Patented.) The Coaster with the thrill! Install it in the old ride. For information write T. D. HOOPER, JR., 5629 Broomall Avenue, Philadelphia, Pa.

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and TEDDY BEARS

CLOSING 50c ON OUT AT THE \$1.00

U. S. TENT & AWNING CO. 217 N. Desplines Street, Chicago, Ill.

WANTED Merry-Go-Round

Also Saddle Horses, Row Boats, Canoes, Motor Boats, for CROTON BEACH PARK, Harmon-an-Hudson, N. Y. Located in the heart of America's wealthiest residential section. 100 trains daily stop at this station. Apply MANAGER ROWE, Cratan Beach Park, Harmon-on-Hudson, New York.

MACHINES FOR SALE

Jewkins and Mills O. K. Counter Gum Vender, Hinge Door Parking Cases, WEISS NOVELTY CO., Memphis, Tennessee.

CUSTER CARS



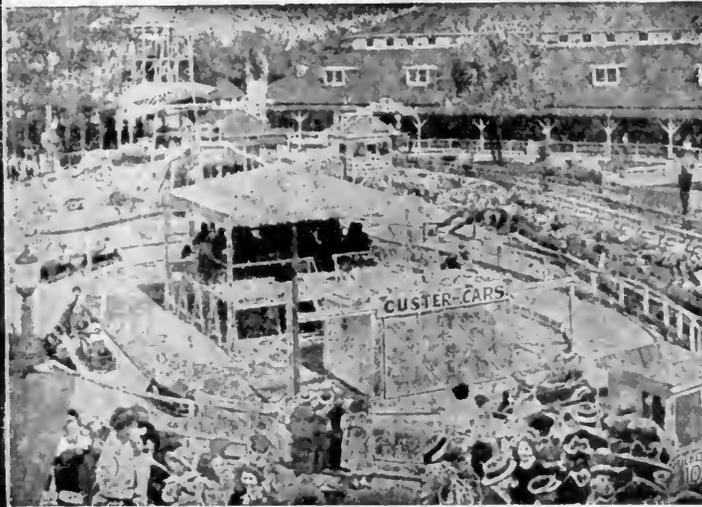
A REAL RIDE FOR THE KIDDIES. IT'S NEW—SOMETHING DIFFERENT

Custer Cars are miniature electric automobiles, operated by their own storage batteries and controlled by the child himself. Ample bumpers are provided for the safety of the child and the car.

SMALL INVESTMENT. SMALL OPERATING COST. IMMEDIATE RETURNS.

Write for particulars.

The Custer Specialty Co., Dayton, O.



At Lakeside Park, Dayton, O., Season 1922

CONCESSIONS

New Meramec Highlands Park, MAY 5th, 1923.

Concessions to rent or lease: Ferris Wheel, Merry-Go-Round, Fish Pond, Ball Games or any other Concessions. Also Candles, Popcorn, Franks, Root Beer, etc. Will lease Restaurant Privileges to first-class party. Write ARTHUR L. AUTENREITH, Route 13, Meramec Highlands, St. Louis County, Missouri.

they are now opening in Pine Bluff, Ark., on a show lot.

Harry Sadler, one of the most popular comedians in Texas, is making ready for the summer season and is procuring articles thru Mrs. Kathryn Swan Hammond of this city.

Dr. Franklin Street, proprietor of the Washaw Indian Medicine Company of this city, is planning on opening three lot shows in K. O. this summer, one to be white, one colored and one Hawaiian, changing lots every two nights, and thus giving the communities different shows three times a week.

E. C. Ward, manager of the Princess Stock Company, recently purchased a new limousine. Mr. Ward is here organizing his company to play his old territory this summer.

Karl Simpson has organized the best company he has ever had. It is reported.

Jack Vivian will again launch his Allen Bros. Stock Company over his former territory and is in the city engaging people.

Harry Sohns, manager of Hillman No. 1 company, is very busy getting ready to again take out this popular company with a new leading lady in the person of Carrie Elliott, but with his usual territory to play.

Manager J. K. Sherlock, of the Grand Theater, is to be complimented on the showing he made for his house with the "Shuffle Along" Company week of April 1 after the house had been dark several weeks on account of lack of attractions. Business was very good.

H. H. Wilson, of California, arrived in Kansas City April 5 from Oklaboma in search of some Hawaiian performers. He told us when he called at the office. Mr. Wilson is ahead of the Clark-Oldfield Company, a ten-piece vaudeville company that is still "going good" after having been out for over a year's work without a single layoff. Mr. Wilson said.

Bob McGinley, old-time vaudeville performer, who with his wife toured the continent a few years ago as Bob and Eva McGinley, is working single since his wife's death and is making his headquarters at Corvallis, Ore., where he is informed.

The J. W. Ely Company, of White Plains, N. Y., is installing its new ride, the Race-o-Way, at Paradise Park, Rye Beach, N. Y., where Miller & Baker are building a big \$60,000 coaster for Fred H. Ponty and Charles Krug, and Ralph Pratt is putting in a twenty-car Dodgem for Ponty.

BILLBOARD CALLERS

(NEW YORK OFFICE)

Walter Schilling, newspaper man and show press agent.

Harry C. Moore, of the Equity Amusement Company, New York.

Clarence and Mrs. Jessie Moore. Will open season, with four concessions, with Acme Shows.

Ed A. Kennedy. Said he may not go with any carnival this season.

Paul Trexler. Busy in his office in New York demonstrating his new park and carnival show called "It".

Mrs. S. W. Glover, of the Cayuse Indian Blanket Company, New York.

A. A. Lowande, circus man.

John Gillice, of the Equity Amusement Company.

Oscar C. Jurney, amusement park promoter and builder.

Vincent Walker. Left with his Australian "Kangaroosters" act to join the Al G. Barnes Circus.

Elmer J. Walters. Will open Walters' Academy Players, in stock, at the Academy Theater, Scranton, Pa., May 7.

Max Goodman, of the Fair Trading Company.

Harry Heller, of Heller's Acme Shows.

Julia Lavett, business manager Electric Park, Peekskill, N. Y.

A. J. Rath, of the Metropolitan Productions, Cleveland, O.

Horace Goldin, magician and illusionist.

James F. Victor. Will furnish a band of fourteen musicians to open the season with Polack Brothers' World at Home Shows.

J. L. Kaufman, of the Dodgem Corporation, Lawrence, Mass.

E. J. Zonray and R. J. Zonray, professionally known as All Pasha Brothers. Left for Richmond, Va., to join the World of Mirth Shows for the season.

Sam J. Banks, of the Ringling-Barnum press department.

Otis L. Smith, of the Otis L. Smith Shows.

W. M. Hale, representing "The Hat", theatrical attraction en tour.

A. H. Roseana, representing H. Borens & Sons, decorative novelties, New York.

W. C. Fleming, general representative John W. Moore indoor circus enterprises. Was just passing thru the city.

Law E. Olsen, representing the Pioneer Rain Insurance Agency, New York.

C. W. Elrod, general director Exposition Park, Houston, Tex. His park is scheduled to open early in August.

William K. Peck, of the Al G. Barnes Circus. In from Dallas, Tex., on a visit to the

Ringling-Barnum Circus and to attend to other matters.

Mrs. M. Maline, of New York, who is looking for her son, known to the Wild West and show fraternity as Daniel Mable and Daniel Lally.

A. N. Wolff, who has managed a number of motion picture theaters. Left to visit the William Fox motion picture studios.

W. C. Cummings, "professional" amateur, playing in and around New York vaudeville houses.

W. A. Ransom, freight traffic agent Union Pacific Railroad, with offices in New York.

Bernard Rex Lee, brother of Frank J. Lee, well-known advertising and advance agent.

Servais LeRoy, magician and illusionist. Had charge of the Magic Show given at the Selwyn Theater, New York, April 7.

Mrs. John E. Wallace, of the Dreamland Attractions.

Arthur E. Campfield, general agent Dreamland Attractions, of which John E. Wallace and Irving Udowitz are owners and managers.

Professor Silver, novelty entertainer in "Tunch" and "Magie".

Captain Powers, magician and illusionist. Had a new show in the making for parks.

Felice Bernardi. Left for Chicago and Lewistown, Mont. At the latter city he will open the season for his Dominion Shows, which are booked for Class B circuit of Canadian exhibitions.

I. J. Polack, of the World at Home Shows.

L. C. O'Connor, wire artist, of the Hagenbeck-Wallace Circus. Will leave for the season's opening at Louisville, Ky.

Johannes Josefson and his "Icelanders", playing in a cabaret production on Broadway and vaudeville and indoor circuses.

Dexter Fellows, of the Ringling-Barnum press department.

E. C. Phillips, former concessionaire Starlight Park, New York, now lecturing on health books.

Leon Sotsman, animal trainer, formerly with Col. Francis Ferral Shows.

Arthur J. Randall, manager Mlle. Vortex and Company, aerialists.

George W. Traver, owner and manager Traver Chautauqua Corporation, New York. His winter quarters are in Coboes, N. Y., in which city he will open the season April 25.

S. Zundel and H. W. Slocumb, owners and managers Westchester Amusement Company, Yonkers, N. Y.

Fred H. Ponty, general manager Paradise Park, Rye Beach, Rye, N. Y.

Louie King, comedy magician.

H. W. Taylor, proprietor and manager Concook Park, Concord-Penacook, N. H.

Charles Gerard, of the Gerard Greater Shows.

Harry Cohen, talker. One time on the World of Mirth Shows.

Walter S. Kelly, of the John Brunton Studios, New York.

Dr. Alfred E. Crane, of Richfield Springs, N. Y.

Dan O'Brien. Had signed with Dreamland Park, Newark, N. J., to produce clown acts.

Fletcher Smith, press agent. He played the steam calliope for the Marines' Circus.

Ainsley Lambert and Bessie Mulligan, late of the "Glory" theatrical attraction, which played in New York. They may return to vaudeville, from whence they came.

R. M. Harvey, of Harvey's Minstrels and the Ballard-Mugivan-Bowers circus interests.

Matthew J. Riley. Said he had booked Rita Lyons, of vaudeville, to present a novel posing act with one of his attractions this season.

Al Bernberger. Stated he had taken over all the Brown & Dyer Shows' property, which he is operating this season under his personal direction, with B. M. Turner as general manager and Herman Friedman as general agent.

Richard T. Ringling, who is to stage a big "rodeo" at Madison Square Garden.

Mr. and Mrs. Jno. J. Stock, of the "Gadabout" ride firm. Are now making their home

(Continued on page 84)

3 WHIPS 3 Wanted To Buy

State age, condition, location and price, Lock Box 826, San Francisco, Calif.

FOR SALE 5 ROLLS-ROYCE CARS

Used in Ziegfeld "Follies."

Will Sacrifice.

Single, if necessary.

Useful to Photographers, Carnivals or Resorts. Write

BEDFORD STORAGE CO.,

388 Lexington Avenue,

BROOKLYN, N. Y.

Phone: Decatur 0825.

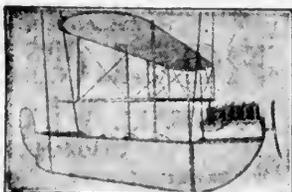
OPERATORS ATTENTION!—For Sale

CITY CATTLE MASCOT GRIP AND LUNG TEST PENNY MACHINES, in first-class shape. Recognized as the most dependable and profitable legitimate operators machine ever produced. Better hurry. They won't last long. E. J. FRICK, 356 N. Jackson St., Atlanta, Georgia.

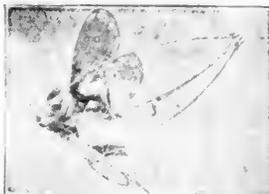


# PROF. JOHN MATZER MUNIZZI

Director of the Diamond City Band of 40 men and the Diamond City Orchestra of 10 men and singer. Managers who are in need of a good professional band or A1 Orchestra for their Park, Fair, Convention, Hotel or Dance Hall should communicate direct with me. PROF. JOHN MATZER MUNIZZI, 86 E. Market St., Wilkes-Barre, Pa. Bell Telephone, 1590.



H. F. MAYNES' New **Caterpillar** \$28,323.83 in 9 weeks  
The World's Greatest Rides Have Beaten All Except the Biggest Coasters  
The Original Traver **SEAPLANE**—JOHN A. FISHER'S **Joyplane**—**Butterfly**  
No Park complete without it. Carried 8532 in one day. Greatest thriller yet devised. Often beat a bull. Prettiest Ride ever cost in ten weeks. \$38,000 Coaster. Beaver Falls, Pennsylvania.  
TRAVER ENGINEERING CO.,



## Venice Pier Ocean Park Pier Santa Monica Pier **LOS ANGELES** WILL J. FARLEY, Venice Long Beach Pier Redondo Beach Seal Beach

Los Angeles, April 11.—With the coming of the announcement of the formal opening of the beaches it is but a few days until the summer end of this city's amusements will be on in full sway. Notwithstanding the re-arranging of the calendar, the theaters are drawing capacity business in most cases.

Prager Park is to again, on April 14 to 23, have the opportunity of serving immense crowds. This time it is the Temple Circus, being put on by organized labor. The purpose of the event is to provide amusements for the sick and convalescent at the hospital here, and it is expected that a big fund will be realized.

The California Valencia Orange Show will be held this year in Anaheim May 22 to 30, inclusive. In addition to increased exhibits of citrus, there will be industrial exhibits added. Malcolm A. Fraser is secretary of the show.

Edgar Berk, of the Foley & Berk Combined Shows, is fast recovering from his recent illness.

Thomas Phillips, widely known director of special theatrical events in New York, has arrived here to present plans for his new spectacle, "The Prismatic Spectacle," which he hopes to produce this summer at Exposition Park.

Grauman's Hollywood Egyptian Theater will end its run of "Robin Hood" this week and in its place will put on "The Covered Wagon". Mr. Grauman has brought a tribe of Arapahoe Indians to augment the plot.

Fred Kley, who recently resigned from the Famous Players-Lasky studios, has accepted the appointment as manager of the Fox studios here.

Fred Miller has been selected president of the Motion Picture Theater Owners' Association of Southern California. The other officers are: W. W. Whippson, San Diego, first vice-president; Jas. Sams, Ocean Park, second vice-president; Glenn Harper, Vermont Theater, Los Angeles, secretary.

Sam C. Haller, president of the Pacific Coast Showmen's Association, is the recipient of several pressing invitations to visit and spend his vacation with the circus fraternity while they are on tour this summer.

The American Society of Cinematographers held a most successful banquet and dance at the Ship Cafe in Venice a few days ago. It was termed the "Cinematographers' Cruise".

Dick Ferris, formerly an actor and well known throughout the United States theatrically, has established offices in the Alexandria Hotel while the building of his race track in Culver City is in progress. It is expected to be finished in time to hold races there in the coming fall.

Chas. E. Cooke has forsaken the carnival and show business generally and is conducting a transfer company in this city. He is still in the game to the extent of taking care of the theaters and other amusement drayage.

W. R. Sheehan, vice-president of the Fox studios here, announces the appointment of Fred Clay, for many years studio manager for the Famous Players-Lasky Company, to a similar position with the William Fox studios. Sol M. Woods, who has been studio manager for Fox, will devote his entire time to production work.

With the announcement this week that the motion picture industry would lend its support to the coming big "Charity Circus" May 4 to 13, Manager Sheldon Barrett feels that his event cannot help but be the biggest thing in Los Angeles this summer.

Ernest Pickering, of the Pickering Pleasure Pier at Ocean Park, is about to announce many novelty events for his pier in the near future. The annual baby parade is the first, and after that there are to be frequent announcements of special events.

Mack Sennett, comedy producer, is casting about for location for the erection of a new studio for his pictures. He contemplates the erection of a million-dollar studio as soon as a suitable location can be had. The present site has become too valuable for studio purposes and will be sold.

David A. Epstein, formerly of the scenario department of the Universal Pictures Corporation, entered suit for \$11,300 which he claims is due him for several stories written under contract, accepted and produced by the company.

After testing many young players for the part of "Gecko" in the new film of "Trippy" for the First National Production, James Young, director, finally has selected Francis McDonald for the part.

The Circus Side-Show, Main street, is playing to capacity business. The addition of the Aloha Troupe of Hawaiian dancers has packed the house at every performance. Then there is "Rubber Neck Joe", Barney Nelson and "Little

(Continued on page 84)

# AMUSEMENT PARK FOR LEASE

## LAKE OF THE WOODS, BONNER SPRINGS, KANSAS

Dancing Pavilion, Dining Hall, Boating, Swimming and Fishing. Ten Furnished Cottages, Concessions, etc.

This Park is located on newly paved automobile road, 40 minutes from Kansas City, either by trolley or auto. ONE MILLION PEOPLE TO DRAW FROM. CONCESSIONS ALONE WILL MORE THAN PAY EXPENSE OF LEASE.

WIRE, WRITE OR CALL CLIFF LILES  
CORDOVA HOTEL, KANSAS CITY, MO.

## WANTED **NEW PARK** WANTED

LAKE LAWRENCE PARK Dancing—Boating—Swimming

### WANT FREE ACTS, RIDES, CONCESSIONS

SENSATIONAL AND NOVELTY ACTS WRITE IN YOUR OPEN TIME AND LOWEST SALARY. WANTED—MERRY-GO-ROUND, FERRIS WHEEL, THE WHIP OR ANY NOVEL MODERN RIDE. EXCEPTIONAL OPPORTUNITY FOR THE WHIP. WILL GIVE RIDE OWNERS LONG LEASE WITH LIBERAL TERMS. CONCESSIONS—WILL BOOK AMERICAN PALMIST, SHOOTING GALLERY, KENTUCKY DERBY AND A LIMITED NUMBER OF HIGH-CLASS CLEAN MERCHANDISING CONCESSIONS. PARK OPENS EARLY IN MAY.

LAKE LAWRENCE PARK, VINCENNES, INDIANA

# "THE WHIP"

Thrilling Amusement Ride, for Parks and Fairs. Palace Galloping-Horse Carouselles, Mechanical Shooting Galleries, Human Roulette Wheels, Funny Stairs, Cake Walk.

W. F. MANGELS CO., Carouselle Works, Coney Island, N. Y.

## Live Wires Can Make Money in This Live Park CONCESSIONS FOR RENT

CANDY, CIGARS, CIGARETTES, GUM AND TOBACCO, AND LEGITIMATE CONCESSIONS. AT

# GREATER BLUE GRASS PARK LEXINGTON, KENTUCKY

WE HAVE Giant Coaster, Mammoth Carrousel, Traver Seaplane, Dance Palace, Pheasant Farm, Pony Track, Club House, Boat Grounds, Boating, Bathing, Fishing, Penny Arcade, Bowling, Free Attractions. WANTED—Tent Shows, Pitt Show, Tabloid Musical Shows Address ARTHUR R. WILBER, Box 727, Lexington, Kentucky.

## CHOP SUEY RESTAURANT, CONCESSIONS, BUNGALOWS, BOARDING HOUSES AND RESTAURANTS FOR RENT

On the Boardwalk, Keansburg, N. J. New Point Comfort Beach Company

## CONCESSIONS TO LET ON PUT IN BAY ISLAND

Largest Summer Resort on Lake Erie, for season 1923. Daily steamers from Detroit, Cleveland, Toledo and Sandusky. Different sizes of buildings to rent for legitimate Games on main thoroughfare. Above premises are located between the Park and Bathing Beach abreast of Perry's Monument. Prospects for season are good. You can do business seven days a week. When writing for Concessions state size of frontage wanted. Price for same is Ten Dollars (\$10) per foot frontage with buildings, \$3 a foot frontage without buildings. The above price is for whole season. Season opens June 15. Closes after Labor Day. D. ROSENFELD, Put in Bay, Ohio.

## CONCESSIONERS, NOTICE!

# The Winter Garden of Detroit

Largest Indoor Amusement Park in the world, is open for Concessions of all kinds. Write at once, giving full particulars.  
MANAGER WINTER GARDEN. FOREST & HASTINGS.

## WILLOW BEACH PARK, HOUSTON, PA.

First Concrete Swimming Pool, 500 ft. long; splendid Dancing Pavilion. Beautiful Park, 20 miles from Pittsburg. Train, trolley and concrete State road right to Park. WANTS Merry-Go-Round, Ferris Wheel, etc., on commission basis. Open May 20. 1,500,000 within a radius of 20 miles of Park.

## FAIR PARK, SHREVEPORT, LA., Opens May 15th

WANTS Carrousel, Ferris, Aeroplane Swing, Arcade, Moving Picture Operator with Machine, Vaudeville or Stock Co. Concessions open. 100,000 to draw from in this old center. Address MANAGER FAIR PARK, Shreveport, Louisiana.

# CYCLO

THE ACME OF CONCESSION EQUIPMENT. This novel device produces Spectacular Revolving Rainbow Effect. Minimum operating expense! Evermore profit producer. For Free Circular giving full particulars address

CYCLO ELECTRIC NOVELTY CO.,  
45 Clinton St., Newark, N. J.

Advertise in The Billboard—You'll Be Satisfied With Results.

## The New Improved Drink Powder DRINKS—DRINKS

FOR

### JUICE MEN, ETC.

ORANGEADE, LEMONADE, CHERRY, GRAPE, STRAWBERRY, RASPBERRY, LIME.



60 Gal. or 1,200-Glass Size, \$1.90 per lb. 6 Lbs. for \$10.50.

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, \$1.00. 8-oz. package, \$1.10. 4-oz. package, 65c.

TERMS, CASH WITH ORDER, POSTPAID. Special prices for contracts over 1923 to Juice Men with established shows, carnivals, etc., etc. WRITE US.

### PURITAN CHEMICAL WORKS,

3016 VAN BUREN ST., CHICAGO, ILL.

## Costs Less Now To Have Color Electric Signs



Reco Color Hoods have been greatly lowered in price. Reco Color Hoods snap on or off any bulb; instantly make it colored. Write for bulletin.

Prices Down

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Mfrs. of Reco Motors, Flashers, Food Mixers, etc.  
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## Also Want To Employ

Experienced Miniature Railway Engineers, also Penny Arcade Managers and Managers for Mirror Mazes. Address

CHAS. BROWNING,

Care Riverview Park, CHICAGO, ILL.

## PARK MANAGER AT LIBERTY

Twenty years' experience, good organizer, exceptional publicity man, qualified constructor, capable administrator, highest credentials. Twelve years last position. Have built successes on other men's failures. If you need me wire or write

HERIOT, Billboard, New York.

CONCESSIONS FOR RENT, Season 1923. Amusement Games, Lunch, Drinks, Confectionery, Candies, Shows are built. Ocean Front Boardwalk. Flat rental. D. TRUMPER, Ocean City, Maryland.

Tell them you saw their ad in The Billboard.

LOS ANGELES

(Continued from page 83)

Tom", all splendid drawing cards. Barney Nelson goes this week to join the Wortham Shows. Myers & Faulkenberg will put "Little Tom" with the Mike Gillet Shows again this year.

Lloyd Bacon, son of the late Frank Bacon, has been engaged to direct single-reel comedies for the Universal studios.

King C. Keene, of the Temple of Psychology at Venice, has been entertaining many of his Eastern friends for the past few weeks.

Walter Mack will play but one week at the Esan Theatre here with his new play, "The Red Buildings," as future engagements will not allow a longer run.

One of the biggest hits musically in Los Angeles has been the Grande Reiner Orchestra of 55 pieces at the Esan State Theater. The program has been of exceptional merit and the masterly work of the men and their leader has served to pack the theater at every performance.

The establishment of a 30-acre, \$2,000,000 all-year pleasure resort at Mission Bay Beach, San Diego, was announced last week by Claus Spreckels, general manager of the San Diego Electric Railway Company. Work will start on it at once.

Edward Mozart, who dates his show experience back to the days of the dime museum, is still active in his chosen profession here. He can be found daily on some promotion or other.

A site on Sunset Boulevard, the property of the old Pass School, it is announced this week, was purchased by Harold Lloyd, the film comedian. The Lloyd Film Corporation purchased the site for \$55,905.53. It is not known as yet whether it will be used for a film site or not.

Lola Cummins, daughter of Col. Fred Cummins, of Indian Congress fame at the large expositions and world fairs of Europe and America, has embarked in the accident insurance business at Montebello, Calif., catering to the amusement field especially.

It is said that the Venice Board of Trustees is entertaining the passage of ordinances that would close the dance hall and other features that do not at present conform to the regulations as laid down in Los Angeles. Whether it will come to anything or not is yet to be seen.

Walter McGinley was last week awarded a life membership in the Pacific Coast Showmen's Association as a token of the esteem held for him by his brother showmen.

The election held for the issuing of bonds to the amount of \$75,000 to finance the Los Angeles County Fair was decided against the bonds. The rumor that the fair would be abandoned as a consequence was shattered when thirty-five Pomona business men undertook the task of having the bond issue again brought to a vote and with the assurance of its passage next time.

A. Corenson, of the Corenson Doll Company, is making an Eastern trip. He will go as far as New York and writes that many worthwhile novelties will be brought back.

Harry Webber, the New York vaudeville agent, is visiting in Los Angeles and expects to stay for some little time.

John S. Berger, who departed for San Francisco several weeks ago to arrange for the big Pageant of Progress, was taken ill and after some time at the hospital in Frisco has departed for the springs here to regain his health before again undertaking the task.

Judge Karnes sent all friends in Los Angeles this week copies of the opening announcement of the new Wortham Shows. It is a beautiful souvenir and was much appreciated by all recipients.

Sol Lesser and Michael Gore, of the West Coast Theaters, Inc., departed a few days ago for New York City. They go to attend the Atlantic meeting of the Associated First National Pictures franchise holders.

BILLBOARD CALLERS

(Continued from page 82)

In White Plains, N. Y., in which city is the factory of the J. W. Ely electric swings and "Race-a-Way".

William Hamilton, Coney Island, N. Y., concessionaire.

Theodore Steinhilber, reported success for his War Exhibit at the Marine's "Million-Dollar" Circus, at the armory, on Broadway, New York.

Wanted for Good Colored Amusement Park

Merry-Go-Round and one other attractive Amusement Device. Will sell privilege outright or allow advantageous commission. Good opportunity for real live party. Address PAUL B. CODD, care Hotel Guilnot Annapolis, Maryland.

WANTED ONE GLASS DIVING TANK

Write, giving full particulars, to GENERAL MANAGER PLAIN, White City, 6300 South Park Avenue, Chicago.

WANTED FIRST-CLASS PENNY ARCADE MECHANIC

POWERS BROS., Mid-City Park, Albany, N. Y.

THE ARGUS TICKET CO. IN THE CITY OF AMUSEMENT TICKETS

ROLL (RESERVED COUPON) FOLDED FOOTBALL TICKETS CARNIVAL

DIAGRAM AND ADVANCE SALE RACKS

BEST FOR THE LEAST MONEY    QUICKEST DELIVERY    CORRECTNESS GUARANTEED

CHICAGO-ILL.

FREE ADMISSION    DAY AND NIGHT    FREE ADMISSION

(For the Entire Season of Sixteen Weeks)

# Rendezvous Park By The Sea

Located on the Boardwalk, Where 14,000,000 People Pass the Gates

THE ONLY AMUSEMENT PARK IN ATLANTIC CITY

**WANTED RIDES**—Can place several rides. Such as Caterpillar, Ferris Wheel, Dodgem, Swings, Butterfly, Over the Falls, Motordrome or any other ride that does not conflict with what is now in the Park.

**WANTED SHOWS**—A high-class Wild West Show, Colored Minstrel, Streets of Cairo with Camels and Donkeys, Ten-in-One Show or any other good show. All on percentage.

**WANTED GAMES**—Booths already built. Illumination for Concessions and Games of all kinds that are on the level.

Will rent Bath House with 1,000 lockers. Newly equipped, having entrance store on the Boardwalk.

**MAGNIFICENT BALLROOM** with balcony overlooking the ocean. Maple cushion dance floor, 150x75. To be leased on reasonable terms.

Address all communications and wires to  
**GEORGE JABOUR, Lessee, Rendezvous Park, Atlantic City, N. J.**

## CONCESSIONERS!

# SANDY BEACH PARK

## BALTIMORE, MARYLAND

offers you a year's work in three months. We are open to listen to any proposition from real concession men. No exclusive except on Candy Wheels. Legitimate Wheels open from opening day till we close. We guarantee an attendance of 35,000 weekly spenders. The money is here for real live concession men. We have several concession booths, ranging from six to twenty feet, on our Boardwalk, to lease. Can use Shows and Rides. Our past reputation in this line of business speaks for itself.

ADDRESS

**BENNIE FRANKLIN, HARRY HERLING,**  
300 W. Franklin Street, 300 W. Franklin Street,  
BALTIMORE, MD.

Joseph Tarreano, bass drummer, late of the Anglo-Canadian Concert Band, of Huntville, Ont., can be joined Merie Evans' band with the Ringling-Barnum Circus.

Joe F. McDonald, of Niagara Falls, N. Y. Was in the city looking for park amusements.

Jack M. Poltschek, steward on advance car No. 1, Sells-Floto Circus.

Ralph T. Shultz and H. T. F. Husted, of the F. J. Ross Advertising Agency, New York.

Peter Staine, secretary Standard Amusement Exposition.

Mike Morris, of the old team of Morris and Morris—"fun on a broom handle." Has a dog and monkey act and was clowning at the New York Hippodrome.

Young Fried, said he was playing vaudeville. Was one time with the Levitt-Taxler Shows when they played around New York.

Frederick DeCoursey, general agent the Sam E. Spencer Shows.

William Gluck, general manager Bernaril Greater Shows.

Thomas J. Johnson, Larry Boyd, H. G. Traver, John E. Wallace, Samuel Reich, John Moran, Harry Perry, Louis Ulrich, Herman J. Friedman, Louis Henry, Clarence Barthel, W. J. Conway, Louis Pink, James F. Fuchlight, I. M. Foucherlight, Murray Zand, J. J. Kelly, I. Rosenbaum, F. Percy Morency, Felix Hill, Irving Edowitz, Harry Elliott, H. H. Bain, William Mann, James F. Barry, James McDonough.

T. H. Bloom, concessionaire with the Felice Bernardi Dominion Shows.

H. E. Pease, circus agent. Was in Porto Rico one time.

Albert K. Greenland, representing the R. S. Uzzell Corporation, New York.

Henry Meyerhoff, Ralph Finney, Joe and William B. Evans, Paul Trexler, Morris Alanson, W. H. Middleton, Arnold Seble, Arthur Hill.

Charles Needleman, of the Needleman press, New York.

Madge Maltland, vaudeville performer, New York.

Louis V. Cooke, son of the late Louis E. Cooke.

Louis Taxler, of Taxler Bros.' Shows.

Harry Kew, theatrical advance agent.

Joseph G. Fergal, showman, of Fort Richmond, Staten Island, N. Y.

George Hamilton, Jack Frost, H. B. Potter, James Dyson, Bert E. Perkins, A. H. Barkley, Morris Bloom, Richard Wheelan, C. W. Marcus, Charles N. Harris, John Breddon, Johnny J. Kline, Jeff Krating, Barney Lopez, Charles Rebins, W. J. Hanley, William Fox, Monty Crane, Ike Friedman, Benjamin Williams, Louis G. King, W. M. Taylor, N. J. Shelton, Jerry Barnett, Peter Brody, Edward Leroy Rice, Edward Davis, Ed Carruthers, Thos. Kent, T. H. Eslek.

Wm. Devine, concessionaire, of St. Thomas, Can. Formerly with Johnny J. Jones, during the winter. Will operate concessions at a beach this summer.

William Dauphin, had booked Johnny J. Kline's ride to go with his Long Island Amusement Enterprise.

Jack V. Lyles, who promoted a Pageant of Progress at Lynchburg, Va., under the auspices of Chamber of Commerce.

L. E. Blondin, animal trainer, last season with Walter I. Main Circus.

Otto D. Randall, of Randall's sharpshooters, of vaudeville fame. Wintered in Florida.

Frank Moore, business manager Tex Austin "Rodeo" enterprises, with offices in New York.

Lee Riley, the well-known press and advance agent.

Ralph Pratt, of the Dodgem Corporation, Lawrence, Mass.

Charles M. Walker, of the Walker Amusement Enterprises, Rochester, N. Y., accompanied by Clarence Harding, of his staff, and Lew Bernard, of the George L. Dohy's Shows.

Callers at J. A. Jackson's Desk: Ruby Mason. Has resumed direction of her otherwise all-male orchestra, Monte Hawley. Had signed with a new dramatic company in Brooklyn. Will A. Cook, stage manager of the "Liza" show.

Fred Jennings, of hambo fame, Maharajah. Has his summer show at Starlight Park. Princess Zympha, the "water gazer". Arrived to open in Starlight. Fantome, another Starlight attraction. George McCoy. Down from New England to organize a one-nighter. "Happy" Chappelle, Bert Williams' old companion. Back from New Orleans, where he wintered. Delta Sutton. Left for Pittsburg, to begin a tour with her "Melody Girls". Lieut. Julian, parachute jumper and high flyer, from the Canadian army, now at Curtis Field, New York. Charles E. Pin, with "The Emperor Jones" Company. Billy Smith, acrobatic dancer. Just from Europe. John (Doc) Crawford and H. C. Moore, who were preparing to put out a minstrel, to open in Philadelphia. Louis Azorsky, manager of the "How Come" Show. Max Michaels, business manager of the "Follow Me" Show. Emma McKinney, the soprano. Boots Hope, vaudeville. Dodo Green, of the "Liza" Show. Joseph Trent, who has been ahead of the Will Marion Cook tour. Leitch Whipper. Now doing the Hindu in "Seven-Eleven" Show. Luekyti Roberts, one of the writers of "Go-Go". Miss McKinney, youthful mezzo-soprano, from Jamaica. Mabel Rowland, whose life of Bert Williams has just been released. "Jelly Bean" Johnson. Back from Florida with a new act. Tom McIntosh, of McIntosh and Johnson, lately from the West. Here in the Fox houses. Norma Thomas, owner of the "Brazilian Nut". George Brown, the dancer. Claude Austin, whose orchestra had just returned from Erie. Eddie Hunter, principal and author of "How Come". Princess Blue Bird. Had closed her boarding house and again taken to the road. The Allison Sisters, a dancer, an ingenue and a writer—some active sisters. C. H. Barlow, of the Wonderful Exposition Shows. Reinald Austin. Edward Brooks. H. D. Collins. Back from a boating trip to Baltimore and Washington. Charles Barton, who once owned the "Smart Cook" Show. Messrs. Braun and Scheidt, former general concessionaires of Happiness. Leroy Allen and Robert Braxton, who are in a new four-act. Fred Jennings, banjo king, in from Jamaica. Paul Prager, secretary of the colored board of trade, Ashbur Park. Clare Campbell, diminutive chorus girl from the "How Come" Show. Madame LaSalle. Here from Chicago, to attend the wedding of her son. Jack Goldberg, producer of "How Come", which he brought in from Philadelphia. Leon Williams, the movie actor, who had just signed with Famous Players. Leland Goldman, of Goll and Goldie. In from vaudeville dates in the West. They jumped straight from Chicago. Al Pizarro, of the Chateau Music Publishing Co. Al Wells, acrobat, with a great idea for next season. "Miss Lil" Woods, back from a trip to the coast. Caesar K. Blake, Imperial Potentate of the colored Shriners, of Charlotte, N. C. Edna Morton, the most famous of motion picture stars of the colored race. Eddie Langford, of the Gonzalez white act in burlesque. Back from Kansas City. Homer Tutt, a featured actor with the "Shuttle Along" Company. Billy Mitchell, vaudeville artist. In from a tour. Mr. Rice, author of a history of minstrelsy. E. Hall and W. Waith, of the Perfect Harmony Four. R. W. Pryor and M. W. Shields. Just from the Coast tour of "Emperor Jones". Eddie Simmons, outdoor showman, from Philadelphia. In town to get equipment for the Jones-Jenkins Carnival Co. Walter Nelson, agent, and Mr. Hockwell, owner, with Alphonsus Claybrook, of the "Sunny South" Company, opening its twentieth year. Robert and Southall Williams, lessees of the Olympia Colonnade, in Philadelphia, and owners of an advertising business. C. P. McCane, manager of the Royal Theater, Philadelphia. Esther Bacon, a New Orleans girl, singing for the Okeh records. Mercedes Gilbert, composer, to introduce some new numbers. Al Wells, of Wells and Wells. He goes to Melrose, Mass., to join the "Sunny South".

# FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

## CIRCUS, GRAND OPERA, INDUSTRIAL EXHIBITS

These and Many Other Features Will Be Found at This Year's International Wheat Show

"The International Wheat Show to be staged at Wichita, Kan., September 24 to October 6, will be bigger and better than ever," states Manager Horace S. Ensign.

"The preliminaries are well under way and the outlook for a par-excellent exposition is highly encouraging. The sickle. More farmers on more and better farms, will be stressed most intensively in our advertising campaign. The Southwest has a super-abundance of unoccupied lands—in fact, too much vacant land, and one of the missions and obligations which the Wheat Show has assumed is to advertise to the world the possibilities of this wonderful country and to interest real farmers in our land projects.

"A liberal increase in premiums in all departments will be announced this year. Agricultural exhibits are being solicited from all parts of the continent. Canada has been invited to participate and an invitation has been extended to Mexico to place an agricultural exhibit and to show any other of her wonderful resources that she may choose. Many States adjacent to Kansas will be represented with comprehensive exhibits; land colonization agencies, including the agricultural departments of several railroad companies, will occupy prominent spaces in the exposition. Boys and Girls' Club work will be featured extensively, and every encouragement possible will be given to the youth of today which will be the manhood of tomorrow to demonstrate their powers of progress."

The International Wheat Show, "the Pride of the Southwest" and which is conceded to be among the largest indoor fairs in the world, came into existence almost fifty years ago. It started in a small way, was omitted some years, but has grown in size and prestige and pageantry until today it is ranked as one of the foremost expositions in the world. While featuring wheat as the leading crop the Wheat Show furnishes a true vision of Southwestern agriculture in all its different branches. It is educational, interesting, recreating and rich class in every way. It offers to its visitors for entertainment and edification a complete circus, grand opera, famous bands, fashion show, auto show, vaudeville, carnival, agricultural exhibits, industrial exhibits, State and high school exhibits and many other educational and entertaining features. The new and pre-dominating feature in the exhibition department will be the agricultural displays from the schools of many Indian agencies of the Southwest.

The 1923 show will be underwritten in the

F. A. CHAPMAN



Mr. Chapman is secretary and manager of the Iowa Free Fair, Iowa, Mich., one of the leading fairs of Michigan, and much of the growth and success of the fair may be attributed to Mr. Chapman's knowledge of the business and his untiring efforts to give the people nothing but the best.

sum of \$40,000 by the business men of Wichita. Four hundred or more names will be listed as guarantors, which not only guarantees the payment of all expenses of the show, but makes the exposition one of the big civic propositions of the city.

The Wheat Show is held under the auspices of the Board of Commerce and a committee from the board, or a specially created organization, will handle the details of securing the guarantors.

Hugh McVey, the recently elected president of the Wheat Show, is a man of many years' experience in the newspaper and exposition field. He was long associated with agricultural papers, which has qualified him to promote the colonization schemes for which the Wheat Show stands. Mr. McVey is not only chairman of the Board of Directors, but heads the publicity department, which assures the success of this all-important division of the exposition.

### LAWS RELATING TO FAIR GROUNDS

From time to time the fair editor receives inquiries in regard to the laws of the various States as they pertain to fairs and fair grounds.

The National Woman's Christian Temperance Union has published a twelve-page booklet of such laws, and in order that all readers of The Billboard may receive the benefit of them portions of them will be published from time to time in these columns. The booklet gotten out by the W. C. T. U. was compiled by Frances D. Lyon, State Law Library, Albany, N. Y., and issued by the W. C. T. U.'s Department of Exhibits and Fairs, of which Mrs. Caroline P. Lindsay is superintendent.

As Minnesota fairs are held early in the season, the laws of that State are given herewith:

General Statutes of 1913, sections 6505-6507: State agriculture society may license and regulate all shows, exhibitions, performances and privileges on its fair grounds and summarily stop the same if deemed offensive to good morals or contrary to law.

Any person who shall exhibit or perform on fair grounds any indecent, obscene or immoral play or other representation shall be guilty of a misdemeanor. If any show or exhibition licensed shall prove to be indecent or immoral, the governing board shall close the same and license fee paid for such privilege and any money paid in connection therewith shall be forfeited to the society.

Sections 838-839:

Officers of any fair ground, with or without warrant, shall arrest any person found in the act of committing any of the offenses mentioned in Sec. 837 (swindling by cards or other devices or tricks) or any person whom he

### INTERESTING FAIR FIGURES COMPILED BY A. R. COREY

A. R. Corey, secretary of the Iowa State Fair, Des Moines, has compiled an interesting array of comparative figures concerning eight of the leading State fairs, which are presented herewith:

Of eight leading State fairs, including those of New York, Illinois, Indiana, Wisconsin, Ohio, Nebraska and Minnesota, Iowa had the largest attendance in 1922 with the exception of Minnesota, which had about a 30,000 lead in attendance over Iowa.

The attendance at the Iowa State Fair was 361,261 as compared with 393,444 at the Minnesota State Fair, but Minnesota has the Twin Cities with a total population of 791,248 to draw from, while Des Moines has 127,000 people. At all of the other fairs listed the attendance was less than 250,000, except Illinois, which had a total of 251,000 visitors at last year's fair.

Iowa leads all of these fairs in the premiums paid in all departments except speed. Last year Iowa paid out in premiums \$86,659 as compared with \$72,943 paid out by Minnesota, \$32,000 by Nebraska, \$76,000 by Wisconsin, \$61,000 by Indiana, \$85,000 by Illinois and \$60,000 by New York. These figures do not include purses paid in speed departments.

The total cost of maintaining the 1922 State fair was \$266,275. Minnesota expended \$318,575, New York \$361,217, Nebraska \$172,609, Wisconsin \$219,164, Indiana \$205,575, Ohio \$155,000 and Illinois \$206,111.

The total amount of money appropriated by Iowa for the State fair was used to build buildings and maintain the grounds so far as possible. Minnesota's fair has obtained a million and a quarter from the State, Nebraska \$590,000, Wisconsin \$885,250, Indiana \$199,000, Ohio \$1,581,000, Illinois \$1,450,000 and New York \$2,000,000.

### SAX. BAND FOR SPOKANE FAIR

Spokane, Wash., April 12.—A saxophone band will be a feature at the Spokane Inter-State Fair the first week in September, President T. S. Griffith announces.

"The amusement men have failed to realize the popularity of the saxophone, especially among amateurs," said President Griffith. "We hope to organize the professional and amateur players and make the all-saxophone band one of the features this year."

"Following announcement of our hopes to draw the national glider (motorless airplane) contest to Spokane, we have been encouraged in our plan and expect to have the thing brought to a showdown soon."

### J. P. HARDY

Mr. Hardy, who is secretary of the North Dakota State Fair, Fargo, was born in London, England, in September, 1862, and received his education at St. Paul's College, Stoney Stratford, and King's College, London. He came to the United States in 1883, and, after three years spent in farming in Wisconsin, he located in Fargo. Spent 27 years in the manufacturing business, was president of the Commercial Club for two years and secretary for six years, postmaster four years, member of the park board ten years—1904-1914, is a 33d degree Mason. Was secretary of the National Association of Commercial Executives in 1918. During



the war he was State chairman of the Public Service Reserve, the Four-Minute Men League and the Military Training Camps' Association, and city chairman of the Red Cross. With his long and varied experience as an executive he should be very successful as head of the North Dakota State Fair.

## THE FAIR SECRETARY

IN ALL our agricultural communities in the past few years there has been no one who has contributed more in the way of inspiration, enthusiasm and actual example towards the betterment of rural life than the secretary of the agricultural fair.

Many times, working with little or no compensation, he has, thru his energy and self-sacrificing devotion to his task, developed in his community and surrounding territory a spirit of co-operation and friendly rivalry among the farmers that has been instrumental in the production of better live stock, larger yield and consequently a more prosperous and more progressive citizenship.

Often it has been a thankless task, but occasionally it has opened up wider opportunities for the secretary himself, if his ambition was so inclined, and he has gone on to manage larger and more influential district and State fairs. In this manner his talents have had greater opportunities. He has been able to serve a much wider field, eventually becoming one of the important factors in the up-building of our national life.

A good fair secretary, however, is born, not made. He climbs up thru strife, discord, discouragement and sometimes actual antagonism, carrying with him the welfare of all his community. He has put his profession on a plane with that of the greatest educators of the day, and yet, when he has apparently reached his goal of success, there will always be some member of his board, some exhibitor or some visitor who will try to knock him off his pinnacle. Only the best can keep their balance.

All honor, therefore, to the secretary of the agricultural fair. His work is second to none in America's agricultural achievement.

—From "YOUR FAIR AND ITS POSSIBILITIES", published by Pease, Robinson & Sprague, Des Moines and Chicago.

### NORFOLK'S FAIR PLANS ARE PROGRESSING NICELY

Norfolk, Va., April 14.—The local newspapers have been very congratulatory to the management of the Inter-State Fair and Exposition which is to be held in Norfolk for one week, starting August 27. This is the week set aside for the annual convention of the Veterans of Foreign Wars and the assembly of the 80th division (Blue Ridge). The city council has made a grant of \$7,000 for floral decorations and \$15,000 for entertaining expenses. It looks like the biggest week in the history of Norfolk.

The new exhibition grounds are nearing completion. Permanent buildings and the half-mile, 100-foot-wide race track are practically finished and motor racing is advertised for July 4.

The midway, which is intended to be a real midway, leading directly from the entrance gates, covers an acreage of 50,000 square feet. The following free acts have been engaged. It is announced, by W. B. Naylor, press representative of the fair: Powers' Elephants from the New York Hippodrome; California Frank and his Wild West Rodeo, Sparks' Flying Circus, Hed-mee Troupe of Japs, motor racing and four \$1,000 stake races, the management being members of the National Trotting Association.

### FAIR MANAGER RESIGNS

Gallipolis, O., April 11.—Col. James Lyman, said to be the oldest county fair manager in Southern Ohio, has resigned as manager of the Meigs County Fair. Lyman is a newspaper man.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

good reason to believe has been guilty of any such offense. Officer of fair grounds shall eject any person known to him, or whom he has good reason to believe, to be a three-card monte man, or who offers to wager or bet money or other valuable thing upon what is commonly known as "three-card monte", or on any trick or game with cards or other gambling device, and for such ejection no action for damages shall be maintained.

### Wisconsin Laws

Supplement to Statutes of 1898, Vol. 3, Sec. 1463, as amended by the laws of 1913, ch. 496: State aid to agricultural societies and associations for annual fairs, providing sworn statement is submitted that (among other things) at such fair, all gambling devices whatsoever; sale of intoxicating liquors and exhibitions of an immoral character have been prohibited from fair grounds and from adjacent grounds.

### Idaho Laws

Laws of 1917, ch. 140: Boards of county commissioners are given power to regulate use of public fair grounds and to lease same for fairs or exhibition purposes upon such terms and conditions as in their judgment shall best promote the holding of such public fairs or exhibitions.

### COLORED FAIR PROPOSED FOR CHATTANOOGA, TENN.

Chattanooga, Tenn., April 13.—The Hamilton County State Fair Association, an organization of colored folks headed by Dr. J. B. Hankal, is seeking a charter and use of Lincoln Park, this city, for an annual fair. At this time a petition is being circulated seeking permission of the city commission for the use of Lincoln Park each year for the fair. The petition has been signed by more than 100 property owners.

FARIBAUT MINN., PLANS JUNIOR FAIR

At a recent meeting of the directors of the Faribault Agricultural and Fair Association, Faribault, Minn. it was decided that this year's fair, to be held August 23, 24 and 25, should be made a junior exposition...

USING PRISON LABOR TO IMPROVE FAIR GROUNDS

Automobile races are to be made a feature of the Northwest Fair at Minnetonka, N. D., this season according to an announcement by Secretary Carl W. Mason...

Work on the race track will be started shortly. The county has adopted the plan of sentencing all short term prisoners to hard labor and using them in improvement work on the race track and fair grounds...

BOOSTING BOYS AND GIRLS' WORK

The management of the Thayer County Fair, Deshler, Neb., is making special efforts to assist the interest of the children in this year's fair and has issued an advance sheet giving the premiums offered for school exhibits...

Boys and girls' club work has been popular at the Deshler fair in the past, evincing the interest of old as well as young folks...

SPORTSMEN'S AND TOURISTS' FAIR WIDENING ITS SCOPE

Spokane, Wash., April 12.—The Sportsmen's and Tourists' Fair, an original exposition in this city, is to become a national institution. Starting with the idea of attracting both local and visiting men and women to the outdoors of the Pacific Northwest...

William Elsherty, of the Spokane Chamber of Commerce, is secretary of the fair and Dr. H. C. Litvay is acting chairman.

LANSING LADS AND LASSIES WILL BE IN FAIR PAGEANT

Lansing, Mich., April 14.—A pageant will be one of the features of the second annual Central Michigan Fair to be held at Lansing Fair grounds August 28 September 1.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER OF LILY CUPS SEE PAGE 81.

WANTED, MERRY-CO-ROUND

WHIP or any RIDE, for Fourth of July Celebration, under American Legion and Chamber of Commerce. Address C. W. GRAHAM, Secretary, Olathe, Kansas.

CARNIVAL WANTED AT ODIN, ILL., JULY 2nd TO 7th INCLUSIVE

Must have three good rides, Good Shows and Good Shows. Under the auspices of the American Legion, special features including dates July 5, 6, 7, K. of P. Lodges hold District Convention July 4, a Big County Education Day, The American Legion 2nd District Convention. All State officers will be present. July 5 Farmers' Exposition Day. Odin is a good live town, on hard roads with 50,000 people within ten miles. Write PAUL E. SOULON, Chairman of Committee.

TO RESERVE SEATS FOR FIVE YEARS

Monroe, Wis., April 11.—An interesting scheme to finance the new grand stand at the local fair grounds has been announced by the board of directors of the Greene County Fair. The plan, which is designed to provide immediate funds for the construction of the stand and also to benefit fair patrons, is this: Buy, seating eight or nine, will be sold for \$250 and purchasers will have the right to such seats for the next five years...

NO CHANGE IN RATES ON CANADIAN RAILROADS

Ottawa, Can., April 12.—No change will be made this year for agricultural exhibitions and for conventions. It was decided at a meeting of the Canadian Passenger Association held in Montreal this week. Rates in force for last year will be maintained, which means that fares for agricultural exhibitions, Dominion, provincial and county, will be at the rate of one fare and a third for the double journey.

FAIR NOTES

The Duttons, equestrians and combination of acts, are contracted to play the East Tennessee Division Fair at Knoxville, Tenn., week of September 24, following the Tennessee State Fair at Nashville.

Chico, Calif., will not hold a fair this year, it is announced. A like announcement also comes from Eureka Springs, Ark., in regard to the Western District Fair, of which Dr. R. L. Jackson is secretary.

Plans for the biggest fair the city has ever held are going forward at San Saba, Tex. At a recent mass meeting citizens guaranteed the fair association against loss and a citizens' committee was appointed to work with fair officials in planning the fair.

The Connecticut Fair Association, of Hartford, Conn., has had an offer from a syndicate that wants to buy Charter Oak Park, where Grand Circuit races have been held since 1875, and the fair grounds, the home of the big Connecticut fair. The race track is one of the finest one-mile tracks in the country. The

CALENDAR ADVERTISES FAIR

Joe Curtis has gotten out an attractive calendar advertising the Chattanooga Inter-State Fair. Printed in two colors and bearing at the head of each sheet an excellent half-life likeness of Margarette Martin, grand champion 1922 National Health Contest, Boys and Girls' Eastern, Chicago, and who was crowned by the Chattanooga Inter-State Fair, the calendar is bound to attract favorable attention. Each sheet carries two months, the calendar running from March to October, and at the bottom of each page is matter descriptive of the fair.

THEY "RUN" THE SOUTH'S LARGEST FAIR



Numbered among the country's largest State fairs, the State Fair of Texas, at Dallas, is a real leader among expositions, and for a number of years its destinies have been guided largely by the two men pictured above. On the left is W. H. Statton, secretary and manager of the fair, and on the right Harry A. Olmsted, president. Both are splendid executives, estimable gentlemen, and are widely known and well liked among the fair men of the United States and Canada.

ANOTHER RACING BILL BEFORE PENNA. LEGISLATURE

Harrisburg, Pa., April 11.—Horse racing for stakes would be made lawful in Pennsylvania under provisions of a measure introduced into the Pennsylvania House of Representatives by E. B. Posey, of Berks County. Betting machines would also be legalized if this measure became law.

Racing would be regulated under this measure by a commission appointed for six years by the governor, who would also be empowered to name the chairman. The commissioned members would be required to be at least 25 years of age, but no person connected with any racing association could be named. The salaries of the members would be \$2,000 each.

PLANS CUT IN EXPENSES

Grand Rapids, Mich., April 11.—Paring its budget to the limit, the West Michigan State Fair Association, fixing the total amount to be spent at not to exceed \$137,235, has eliminated the running races and has cut down the harness races to three days. Racing purses, however, will be larger than in previous years, the saving being effected thru a reduction in the number of days of racing.

Last year's budget was \$47,413, the smallest budget in the history of the fair, except in 1918, when the amount was \$39,721. The 1921 schedule provided for an expenditure of \$67,187.

The amount devoted to premiums has been somewhat reduced. "No fair this year account of finances" is the way the ward sent to the Walla Walla (Wash.) Agricultural and Stock Fair came back. Too bad! A community of the importance of Walla Walla surely can support a fair, and will if it is properly presented to the people.

property was recently offered to the State of Connecticut for a State fair grounds.

Plans for the Tri-State Fair, Burlington, Ia., are rapidly taking form. Contracts have been closed with the Brudage Carnival to furnish the midway attractions. Program schedules are being finished and committee reports indicate a very successful year.

A fair association was recently formed at Perryville, Ky. It is to be known as the Boyle County Fair Association and will have a capital stock of \$1,000. Officers are: President, W. J. DeBunn; vice-presidents, J. C. B. Harmon, H. C. Hagan, J. Harris Baughman and Dr. James T. Ware; secretary, J. H. Leonard; treasurer, Briscoe White.

The 1923 race program of the Dakota-Minnesota American Legion Racing Circuit has reached the fair editor's desk. Included in the circuit are Flandreau and Madison, S. D., and Slayton, Redwood Falls and Pipestone, Minn., all of which are said to have good tracks. The circuit racing opens at Flandreau June 12 and ends at Madison July 12, a three-day meet being held at each place.

Several county fair associations in Nebraska have called upon the State agricultural college for plans and assistance in establishing their permanent fair grounds. At Burwell, Neb., a complete set of fair buildings is being built from plans furnished by the college, and in Wayne County the fair board will spend \$25,000 on buildings and grounds, following plans furnished by the college.

Britt, Ia., made famous thru being the home of "Bailey From Britt", a well-known writer on rural topics, is going to have a first-class fair this year, with plenty of racing, first-class entertainment and an exposition of the agricultural and other resources of the county. At the annual election held recently J. C. Sheets was again chosen president, J. M.

Townsend was elected vice-president, L. T. Nutty secretary, and Antony Baker treasurer.

The Mercer County Fair, Aledo, Ill., will offer a novelty in free attractions this season with the engagement of the Texas Rangers, a Wild West show with ten people and a band of wild horses. They will present sports of the range. Publicity of the fair this year will be extended to a radius of 100 miles. Directors have decided, instead of the small community advertising that has been done, G. C. Bowers, secretary, is already busy on the publicity campaign.

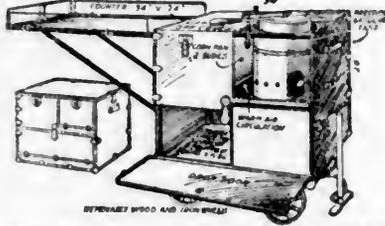
The anti-gambling bill which was passed by the Michigan State Senate March 8 was before the house since that time. A public hearing on the measure was held by the house affairs committee April 5. The bill prohibits gambling in all forms and lotteries, and is aimed particularly at race-track gambling. Opposition was expressed by Henry A. Montgomery, legislative correspondent of The Detroit Times, and Patrick H. O'Brien, a Detroit lawyer, former judge of Houghton County. Those opposed to the bill contend that all features of the bill are now found in other statutes with the exception of the ban on publishing odds.

W. H. Paulhamus, president of the Western Washington Fair, Puyallup, Wash., knows good free attractions when he sees them. In a recent letter he mentioned having been greatly impressed with the performance of the Hancock Family at a Seattle theater, and the Belle-Claire Brothers in Tacoma. "This will give you a line on what appeals to me personally," says Mr. Paulhamus, "but we have a number of fairs that must be considered in order to secure a reasonable circuit for attractions that come to the Northwest. These fairs are capable of paying a fair price for good attractions."

A recent issue of The Christian Science Monitor carried an editorial on "The Grange as an Institution", in which its growth and lasting influence are attributed largely to its altruistic motives. "The Grange," says The Monitor, "seems to have based its campaign firmly upon the tenet of co-operation, not as such co-operation might be defined to include the immediate welfare of its members, but that of all the people, whether of the farm or city." A little more altruism and less of the selfish viewpoint would be an excellent thing for those secretaries who are afraid to do away with graft for fear it will cut down the receipts of the fair.

Commenting upon the article by A. P. Sandles in the Spring Special, The Newark (O.) American Tribune says of the photo showing a view of the Livingston County Fair grounds: "This is a fine advertisement for Newark and should be appreciated by all who have the city's best interest at heart. We have an asset of untold value to our city and yet how little it is appreciated. This beautiful historic park excites wonderment of all who journey here to see it and were it in some other place it would be utilized and exploited to the world. It is to be hoped that the Merchants' Association will assist in booming the fair this fall and bring thousands of strangers within our gates."

BEST FOR THE ROADMAN Talco Kettle Corn Popper



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always outsells any other kind and brings greater year-round profits. Write for full information.

TALBOT MFG. CO., 1213-17 Chestnut Street, St. Louis, Mo.

LITTLE WONDER LIGHTS

Lights for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are BATTERY CHARGING ELECTRICITY, REFRIGERATION, etc. Thousands in use everywhere. Wonderful-dependable-safe-steady-pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER MFG. CO., 152 S. 5th St., Terre Haute, Ind.

HIGH STRIKERS FOR 1923

Have you got yours? If not, try an ANSTERBURG Mr. by M. W. ANSTERBURG, Homer, Michigan.

The Newton County Fair

OCTOBER 3 TO 6, 1923. Will contract for a clean outfit that will meet the city's requirement. A Carnival that will stand investigation. HENRY ODOM, Covington, Ga.

WANTED HIGH-CLASS CARNIVAL

Fourth of July Celebration. Full day of attractions, racing. THE PALMOUTH FAIR COMPANY, Palmouth, Kentucky.

**RINKS & SKATERS**

**EARLY INTEREST IN WHITE CITY RACE**  
H. W. (Buck) Plain, manager of White City Rink, Chicago, already is receiving entries for a one-mile professional roller race he is to stage some time in March, 1924. Cash prizes amounting to \$1,000 will be distributed among the winners, it is said.

A bazaar, frolic, country picnic and lawn party recently were featured on three separate nights at White City Rink and, with attending novelties and specialties, proved winners from a standpoint of jollity and big attendance.

**PASSING OF B. F. THAMANN**

The many friends of B. F. Thamann will regret to know of his passing. He died April 1 at his home in Glen Este, O., about thirty miles east of Cincinnati, and was buried April 3 at Mt. Mora, O. Death followed a lingering illness from tuberculosis. Thamann was prominently identified with the skating game some years ago, having been connected with leading rinks and important meets in Akron, Youngstown and Cincinnati, O., and Pittsburgh, Pa. A few weeks ago, when the skating meet was held at the Armory in Cincinnati, Roland Gohl and a dozen or so of the other racers visited Thamann at his home.

**NON-PROFIT MEET FOR CHICAGO**

Carl Armstrong writes that he is general manager of what he terms the "second annual National Skating Derby", to be held May 1 to 5 at the Broadway Armory, Broadway and Thorndale, Chicago, Ill. He states that the affair is a non-profit one and that all racers and fancy skaters who take part will share twenty-five per cent of the gross receipts. Last year's "derby", says Armstrong, was held at the same place from April 25 to 30 and "many prominent skaters, rink managers, skate manufacturers and others interested in the game lent their co-operation to elevate the sport and increase interest in roller skating." The track is ten laps to the mile and the auditorium has seating accommodations for 4,000 people, according to Armstrong. He adds that great effort is being put forth to draw big attendance thru the observance of special nights for various fraternal and civic organizations.

**RESULTS OF ST. LOUIS MEET**

The seven-day series of roller skating races at the Palladium, St. Louis, Mo., terminated April 9, when Rodney Peters, manager of the rink, was adjudged winner of the two-mile event. Judge Jim Sweeney gave second place to Cliff Howard. The time was announced as 5:58. Howard protested the decision when Sweeney declined that the race finished in practically a dead heat but he figured Peters the victor as his skates reached the finish line first, while Howard, in a bent-over position, managed to extend his head and shoulders across the finish line ahead of Peters. According to the accepted roller skating rule, which states: "A finish shall be counted when any part of the winner's body, except his hands or arms, shall cross the finish line." Howard was the rightful winner and his claim should have been granted, but was not. Jack

**"CHICAGO" ROLLER SKATES**



Are reliable. They will make more money for you than any other make of skate.

**CHICAGO ROLLER SKATE CO.,**  
4458 W. Lake Street, Chicago, Ill.

Woodworth, of Atlantic City, finished third in the race. The same night Leon Flake, of Fort Worth, won the one-mile consolation race, with Jackie Clarke, of New York, second, and Louis Smith, of Granite City, Ill., third. On the night of April 4 Jack Woodworth won the two-mile event, with Flake second and Clarke third. Ray Davis, a St. Louis speedster, finished fourth. Among other skaters who participated in the meet were Midge Reiff, of Reading, Pa.; Al Kish, of Detroit, and several Mound City boys.

**Additional J. A. Jackson's News**

**"FOLLOW ME" PROSPERING**

(Continued from page 51)

who opened with the show. Mr. Michaels showed a number of letters that reflected great credit upon the department of the cast.

**"SHAKE YOUR FEET" IN CANADA**

"Shake Your Feet", presented by Call Latham and starring Virgie Richards, Will Mastin, E. Pugh and Percy Colston, gave its premiere performance in Toronto recently and despite the severe cold weather played to crowded houses. Good singing and dancing, clean comedy, neat costumes and beautiful scenic effects are the features of this excellent show.

The curtain rises on a plantation scene on the Mississippi and the entire company renders "Holiday in Dixie", which immediately captivates the audience. Virgie Richards and Percy Colston each gave a pleasing solo and the audience insisted on the duet, "Caroline", being repeated. Pugh and Harris are real comedians. Assisted by Holly they shine as piano movers, and as Doctors Bosom and Spider they set up a drug store and hire Will Mastin as janitor and Mae Withers as cashier. This combination makes a decided hit, particularly when Pugh sings "Constandy". Fox and Yank give three feet of dancing and they surely shake 'em. The Jazzola duet is one on Canada.

The Excelsior Norfolk Quartet, of O-Keh record fame, sang "Songs You'll Like" and was repeatedly encored. Brownie Campbell led in "Shake Your Feet", Lill Barker in "The Da Da Strain", Pugh and Ancona Turner in "The Cootie Crawl" and Mastin and Withers in "Hot Stuff", assisted by a fine set of well-trained, well-dressed dancers and chorus girls. Whistling Holly also is a feature. The gorgeous finale is a fashion show, a la Mable Duggan, which takes place in a New Orleans cabaret, and this whirlwind song, dance and jazz feature has taken the stoic Toronto by storm. "Shake Your Feet" is assisted by George Smith's Chicago Syncopated Orchestra, under the direction of Emma Smith. "It's some orchestra," says the Canadian. "You said it," said the "Africanadlan."  
**ROBERT P. EDWARDS.**

**ELKINS FOLK-SONG SINGERS**

On April 30 the Elkins Folk-Song Singers, a glee club organized by William Elkins, choral director, will give its initial concert at St. James Presbyterian Church in New York. This club includes in its membership practically all of the glee club that Elkins had with him in the ill-fortuned "Dumb Luck" show. It is the same group of vocalists that New England newspapers commented upon so favorably as to prompt Mr. Elkins to keep the members together and prepare them for the concert platform.

A program of twenty numbers has been selected for the occasion, and Louie Hooper, pianist, and Fannie Belle DeKnight, dramatic reader, have been engaged as assisting artists. Ramon P. DeToro is the accompanist.

Compositions of Harry Burleigh, Will Marion Cook, Nathaniel Dett, S. Coleridge Taylor, Carl Dixon, Chopin, Gounod and Sir Arthur Sullivan will be offered. It is expected that the singers will announce a tour soon.

**WILL MARION COOK FOR VAUDE.**

The Ciel Club Orchestra of twenty-one pieces, with several entertainers, that has been on a concert tour under the musical direction of Will Marion Cook, has gone into vaudeville. The Pat Casey Agency has placed the band on the Keith Time, beginning at Jersey City April 16. The band will do twenty minutes.

**H. P. B. JOHNSON IN TEXAS**

H. P. B. Johnson, head of the music department of the National Baptist Convention, an active official of the National Association of Negro Musicians and a choral director of great reputation, is in Texas promoting jubilee concerts with such success as to receive a great deal of attention from both the colored and white papers.

Mr. Johnson's method is to enter a city and organize the talent available in its largest school or church into a choral club. In about ten days he offers a program designed to show the progress of Negro music from plantation melodies to the more modern compositions. During the progress of the program he gives a lecture on the musical history of the race. The whole thing is billed as "An Evening With Negro Composers".

At Sherman, Austin, Hillsboro, Hearne and Bryan, all in Texas, he has played either to about 75 per cent white audiences or has been obliged to repeat the performance for their benefit. His efforts have been obtaining front-page publicity on their merits.

**THE NEW ORLEANS MINSTRELS**

Campbell's New Orleans Minstrels, scheduled to open April 14, at Taiboro, N. C., has B. F. Penn and a band of sixteen pieces, Gray and Gray, and a capable company. Mr. and Mrs. M. C. Hill have charge of the commissary department.

Mr. Campbell's show is not a carnival attraction, but a complete one-night-stand entertainment. De Moulin Brothers, of Greenville, Ill., are said to have provided the company with a \$3,000 wardrobe. The show will travel in two eighty-foot cars, one being a stateroom car, and both of steel. The tent is a seventy-footer with a twenty and a thirty-foot middle piece. Four head of baggage stock in three wagons complete the transportation outfit. Two Delco light units will light up the works.

The Donaldson Lithographing Co. of Newport and the Standard Printing Co. of St. Paul have made up a lot of nice paper for Clarence Anskine, the general agent.

**THE ROCKWELL SHOW OPENS**

J. C. Rockwell's "Sunny South", with Walter Nelson in charge, opened recently at Derry, New Hampshire, for its twenty-first season. The show rehearsed in Boston, and while there Mrs. Deborah Webb and Mr. and Mrs. Al Wells of the show were entertained by Dan Green and wife of Cambridge. The Greens are trick bicyclists, and the affair was in honor of Green's birthday. Wells also received a great deal of social attention from high officials of the colored Masonic fraternity of Boston—and "Shag" Taylor.

Among the members of the company are Vernon Granville, Doodle (Fats) Brown, N. H. Mitchell, Alfonso and Jennie Claybrooks, Deborah and Richard Webb, Otis Benson, Tod Peterson, Coley Grant, Miles Dewey, Teddy Jackson, H. S. Wooten, and Wells and Wells. The troupe numbers in all about twenty-five people and will travel thru the New England territory and some parts of Canada.

**THE A. G. ALLEN MINSTRELS**

After doing some very good business in the Carolinas, the A. G. Allen Minstrels, combined with the Old Kentucky Minstrels, are now in Virginia. There have been some changes in the roster of the company. Walter Motley, Sonnie Leon Grey, Peg Lightfoot, Jim Green, Mrs. Roberta Green, Baker and Markam and W. C. Franklin's trained dogs are being featured.

The afterpiece staged by Mr. Green called "All About Juanita", with Mary Young in the title role and J. A. B. Taylor doing the heavy character part, closes the show with a lasting impression of the company's talent. Sonny Grey does the juvenile part in the piece. George Mack is with the show.

**A NEW DOG ACT**

The Dudley office advises that they have engaged for the Jones Jenkins Carnival Company a dog act, called the "Original Dixie Kids". The act is presented by a man and a woman, both nicely costumed and of fine appearance. The routine includes twenty-two different tricks, and the act is reported to be a red hot one.

**THE "Z" ACTS**

After returning from Washington the Page received a letter of complaint against the managers, signed by "The Z Actors". While we acknowledge the merit of the complaint and have offered our service in adjusting such matters, we decline to publish the letter without having some bona-fide signature as an evidence of good faith.

We know that performers often have occasion to fear reprisals, but in this instance the matters complained of were openly discussed. Further, before the performers went into their session, the Page volunteered to many amount them to bring into the managers' meeting any matter for their benefit that the performers felt reluctant to handle.

In view of those facts, together with the very apparent willingness of the managers and agents to hear everybody's views on any phase of the subject, we accept the challenge involved in the sentence from the letter that reads, "I don't look for much of this to be published, as the managers, booking agents and editors stand together," with the frank admission that they do—against fellows who won't speak up in meeting, and prefer to hackbite in the dark under the mask of an unsigned letter.

We like to favor people, but if they have not enough confidence in us to let us know whom we are favoring it is only fair to suppose that they would not be grateful enough to appreciate it when done. **THE PAGE.**

**DUDLEY DID IT**

While the Page was in Washington attending the get-together meeting of the managers and actors playing the T. O. B. A. Time he had a chance to view the working quarters of the Jones-Jenkins Massive Colored Carnival Company, Inc., where he found several of the working crew painting and building the necessary paraphernalia for the opening, which is under the direction of Oscar Jenkins, while Joseph Jones was busy signing orders for hardware, paint and tools and sending them around to be signed by S. H. Dudley.

This convinces the Page all the more that the Jones-Jenkins Shows will be a success since it is a positive fact that S. H. Dudley, the foremost colored promoter, who is a good sound business man, is back of it. Dudley wisely admitted that he was framing and organizing the first colored carnival which is incorporated.

The officers are: S. H. Dudley, president and general manager; Oscar Jenkins, vice-president and manager, and Joseph Jones, secretary and treasurer.

Much success to the move. We also lapped an application of the Showmen's League which we are sure will be signed and every rule lived up to. If we can judge the future by the past, as Dudley has always been a clean-cut showman.

**PARK FOR NEGROES IN TEXAS**

A corporation has been organized in Fort Worth, Tex., to build and operate amusement parks, theaters and swimming pools in that city and other Texas towns for Negro patronage. E. G. Wallace is the general manager of the concern, all of whose stockholders are said to be white men.

The first of the new concern's enterprises will be on a plot 50 by 120 feet on East Rose-dale street. The plans include a picture theater seating 1,500 people, a convention auditorium, a Ferris wheel and space for a number of concessions.

**CRAY'S MINSTREL**

Covington, Ky., April 14.—Cray's Jazz Minstrels, C. W. Craycraft's two-car show, is scheduled to open here today with a new outfit. The canvas equipment includes a tent 60 ft. by 150, with a capacity of 2,500 people. The stage is 30 by 20. The company will travel in a steel Pullman sleeper, and with a 60-foot baggage car. Accommodations are provided for fifty people in the two orange-colored cars.

Clifton C. Boyd is in charge of the stage. This, with Mr. Craycraft's reputation for making "the ghost walk" with regularity, is expected to make this one-nighter an attractive company for the performers.

**MAHARAJAH READY**

Maharajah will for the fourth season have the mystic show at Starlight Park, New York. This season he says that his offering will be more elaborate than ever, as it is his purpose to take the attraction on the road at the close of the park season.

Princess Zephra in the art of scrying, as she terms the Egyptian method of water gazing, will be a feature. Another is Fantome, the "handoff king". Ross Wilkes, interpreter of oriental dances and poses, will embellish the performance. Maharajah has some elaborate cabinet tricks that will complete the show. The opening is scheduled for May 1.

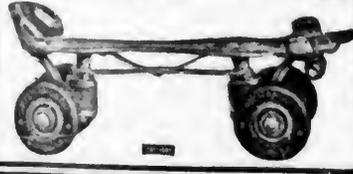
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**ANNOUNCEMENT!**  
**The Washington Amusement Co.**

Have leased for a term of years the Rink Building at Washington, Pa. Will remodel and open as Skating Rink in October. Would like to hear from Dance Orchestra playing this territory. Will also rent for other indoor attractions. Address

F. R. HALLAM, Manager.

**250 Pair Richardson Roller Skates**

LOUIS OAHLE, 2024 First Avenue, New York City.

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For Clearfield County Fair,

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**CHAS. CALLAHAN, Fair Manager,**  
Clearfield, Pa.

**BIG FOUR 21st ANNUAL FAIR**

NASHUA, IA., AUGUST 21 TO 24, INC.  
WANT Merry-Go-Round and Ferris Wheel. Also have some desirable Concession Space to sell. Address **NORTON BLOOM, Secretary.**

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Look thru the Letter List in this issue. There may be a letter advertised for you.

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DEVICES  
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FAIR GROUND  
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CARNIVALS  
EXPOSITION  
MIDWAY SHOWS

BANDS  
AND  
SENSATIONAL  
FREE ACTS

## AND HIS MAJESTY, THE BEDOUIN

### GREAT PATTERSON SHOWS GET LATE SUMMER PLUM

General Representative Chas. F. Watmuff Contracts His Organization as One of the Big Features at Forthcoming Cincinnati Fall Festival

What is at this time considered one of the plums of the 1923 season for outdoor shows was secured late last week for the Great Patterson Shows, by Charles F. Watmuff, general representative for that organization, who advised The Billboard Saturday morning that he had contracted his shows as one of the big features for the Cincinnati Fall Festival, August 25 to and including September 8.

Mr. Watmuff, after a visit to the headquarters of the Great Patterson Shows, at Paola, Kan., made a circuitous trip to Cincinnati, by way of Chicago, reaching the Queen City on Thursday of last week. He immediately became active with the Fall Festival Committee, which a few weeks ago was appointed by the Cincinnati Chamber of Commerce, and with the result above stated.

The forthcoming Fall Festival is the first to be held in Cincinnati since 1906, and it is receiving the interest, and moral and financial support, of practically all civic bodies and business interests of the city and its suburban communities on the Ohio side of the river, as well as Newport and Covington, in Kentucky. In former years the festival was one of the most prominent annual outdoor festive and educational affairs of the Central States, and it is not farfetched to state that from all indications its resurrection, this year, will far surpass any of its predecessors. As stated in the outdoor Celebrations Department of the last edition of The Billboard, the location is within a few blocks of the heart of the business district of the Queen City, and, in all, when the fact is taken into consideration that no outdoor organizations of this nature (with the exception of Wornum's World's Greatest Shows, last fall, in Cumminsville) have exhibited in Cincinnati during the past seven years, it seems an assured fact that the Great Patterson Shows really did obtain a plum in contracting for this two weeks' engagement.

Advice on what was being accomplished in the way of preparation for the coming season by the Great Patterson Shows, at their winter quarters at Paola, have appeared in these columns from time to time during the past winter. Some added data in this regard was received from one of the show's executives last week, as follows:

Paola, Kan., April 12.—The "clean-up" movement in behalf of circuses and carnivals has the hearty support of both Mr. Patterson and Mr. Brainerd, of the Great Patterson Shows.

Several new ideas are being incorporated in the lineup of attractions for this season's tour of the Great Patterson Shows. It is the intention of Manager Arthur T. Brainerd to present as many attractions as possible that have never before been seen in the territory that the show will play. One of the feature attractions for this season will be the Patterson Society Circus, under the management of Prof. L. H. Ranft. Prof. Ranft has been at the winter quarters for several weeks, rehearsing his various acts, and he announces that he is in readiness to commence operations.

The riding devices have all undergone a thorough overhauling and are now in the hands of scenic artists to redecorate, and when this work is completed the rides will look as good and span as they just came from the factory. Master Mechanic Wm. Harris reports that his department is progressing very satisfactorily and that at least ten days before the official opening his crew of mechanics will have completed their duties of preparation. A force of car builders and repairers, recruited from the Missouri Pacific car shops at Ossawatimie, has been at work repairing all the rolling stock, and Car Foreman R. Hickey claims that the train will rank with the very finest show trains in America. Foreman Hickey is so enthused with the outlook for the coming season that he says he will designate the train as the "Prosperity Special".

#### VOLLMERS TO DYCKMAN-JOYCE

Chicago, April 12.—Thomas B. Vollmer and wife (Princess Violet) left last week for the Dyckman & Joyce Shows, to open in Litchfield, Ill., Saturday. Mrs. Arthur Lester, mother of Mrs. Vollmer, accompanied the couple on a visit to The Billboard office.

#### SMITH'S SOUTHERN SHOWS

Report Good Opening at Smithers, W. Va.

Cedar Grove, W. Va., April 11.—For the second week of its new season Smith's Southern Shows is located on the streets here and, with favorable weather, it should prove a very successful week's stand.

The opening engagement last week at Smithers, W. Va., was satisfactory to the management and all connected with the show. Cold weather prevailed on Saturday of the previous week, the inaugural day, but on Monday it was again springlike weather and the attractions played to a midway filled with visitors at 2 o'clock in the afternoon, there being a mass meeting of union miners on the grounds in the forenoon, at which several speakers addressed the large gathering. Shelby Christian, State tax collector, was a visitor and complimented the show. General Manager Smith has purchased his own transformers and 500 feet of cable, thus assuring good electric current for the lights.

The lineup at present consists of the following: Smith's Big Ill wheel, Doc Stanton, manager; Chas. (Slim) Clark's two-abreast carousel; the Dixieland Minstrels, with ten entertainers and a seven-piece orchestra; Athletic Arena, Jack Burns, manager; Smith's big Ten-in-One, Mr. Hamilton, manager; Big Snake Show, George Cutter, manager. The concessions include: Harry K. Devoe, cook-house and juice; Harry Hoffman, three; L. M. Hader, two, with Tommy Pettie and Ray Kittle as agents; Lee Stanley, two; Wm. Casteel, one, and C. Atkins, one.

J. N. RAFFIELD (Secretary).

#### CALIFORNIA SHOWS

Everything is ready with the California Shows and waiting for the "bell". The management will have its largest show this year. For the first time in the history of the show it is booked up for the season, including ten fairs, which speaks well for Agent Fred Perkins. Press Agent Ben Botsford caught a cold and is in Commonwealth Hospital, Boston, with pneumonia. However, at this writing he is getting better.

The show opens April 23, with eight shows, five rides and twenty-five concessions. Managers Anderson and Hall have built their shows up from a small show to one of the largest in the East, and they are strong for the "cleanup". All of which is according to an executive of the above shows.

#### NO CHANGE FOR BARKLEY

Chicago, April 11.—A. H. Barkley, general agent for the Johnny J. Jones Exposition, wants to set all rumors at rest regarding his connection for the coming season. He says there have been rumors about his going with other organizations, but states positively that he is with the Jones interests and intends to remain with Mr. Jones, and that he is not seeking any other connections.

#### VERY PLEASANT EVENING

Spent by Members of Ladies' Aux., H. of A. S. C., at Parker Home in Leavenworth, Kan.

Kansas City, Mo., April 12.—Instead of the regular Friday night meeting last week, members of the Ladies' Auxiliary of the Heart of America Showman's Club were entertained at the home of Mrs. C. W. Parker in Leavenworth, Kan., at a spaghetti supper, with Mrs. Noble C. Fairly and Mrs. Gertrude Parker Allen as hostesses.

The guests left here by trolley and auto, arriving in Leavenworth about 7:30, and supper was served at 8 o'clock. The spaghetti and dressing of the "good mushroom sauce" kind was "home made", having been "concocted" by Mrs. Fairly. Salad and tea and coffee made up the rest of the menu. Everyone there had their appetites and all confessed to a very "stuffed" feeling on adjourning to the spacious living-room. The entire house was opened for the event. Dancing was enjoyed in one room to the music of a victrola and in the other to wonderful piano playing by Mrs. Hutchison. It was strictly a women's party, altho Lester Hutchison and Earl Parker "sneaked" to the back door and enjoyed a "handout" in the kitchen.

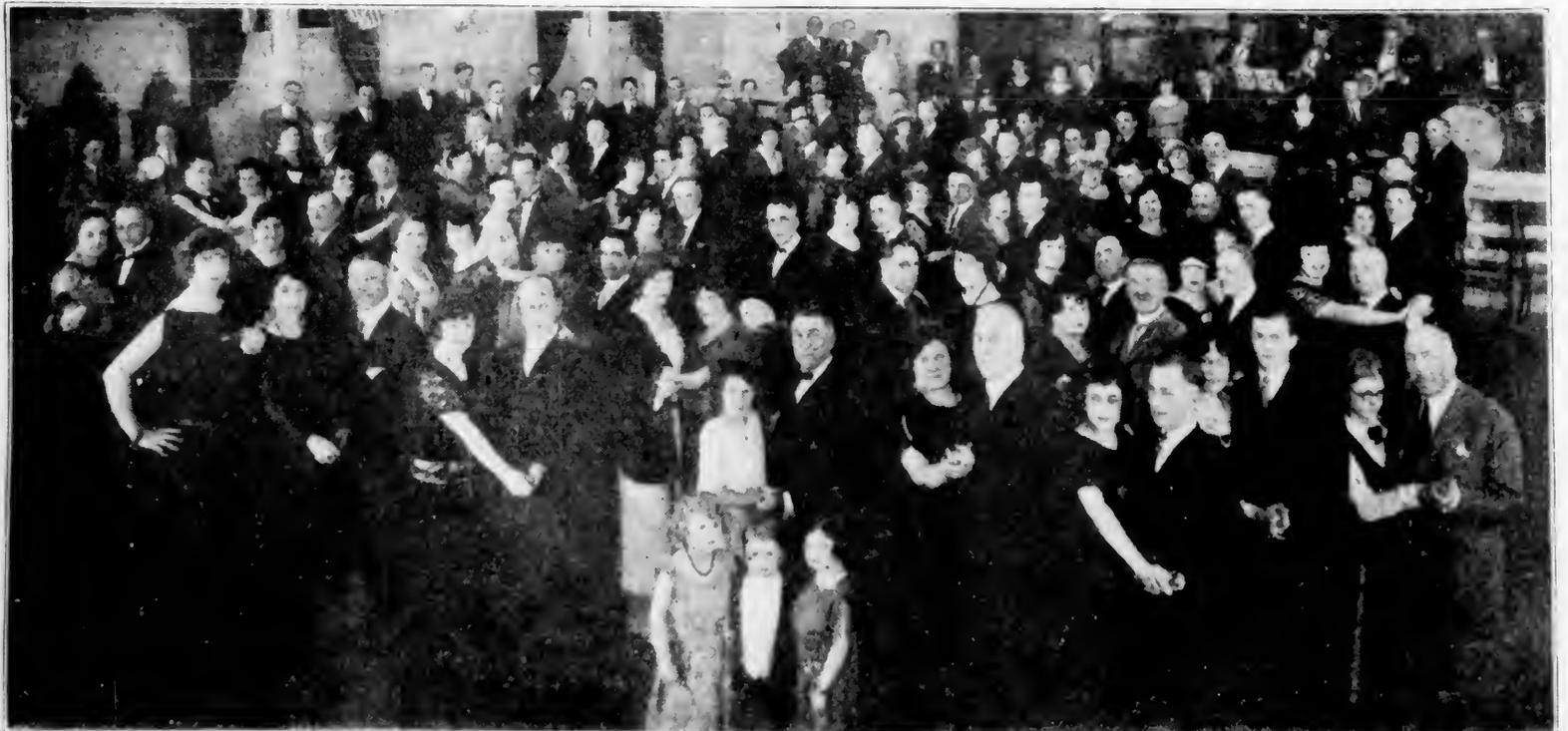
Some of the guests departed on the last trolley car for their homes, while some remained over the night, enjoying the luxuries and comforts of the Parker home. Lucille Parker was not present, as she was attending some "frat" parties being given here, but the following made up one of the jolliest, most congenial bunches of showfolk ever assembled: Mrs. T. W. Parker, Mrs. Gertrude Parker Allen and daughter, Louise; Mrs. Hattie Howk, Mrs. C. C. Hutchison and Mrs. L. W. Hutchison, Mrs. George Campbell, Mrs. Nell Duncan, Dottie Martyne and Mora Price, Mrs. Ray Huntington, Verna Bauman, Viola Fairly, Helen Brainerd Smith, president of the Auxiliary; Mrs. Nell Sullivan, Mrs. Earl Parker, Mrs. Andy Carson, Mrs. Irene Lechman, Mrs. Tillie Johnson, Lorraine Patterson, Mrs. Elva Landes, Mrs. Margaret Brooky and Irene Shelby, Kansas City representative of The Billboard.

It was altogether one of the most enjoyable entertainments ever participated in by the club, and everyone gave Mrs. Fairly and Mrs. Allen a big vote of thanks.

#### NEW SHOW ORGANIZED

St. Louis, Mo., April 12.—George Schwabie, of St. Louis, and S. B. Williams, of Kansas City, have recently organized a new show at Little Rock, Ark., which will be known as the Mid-West Exposition Shows. Schwabie and Williams are oldtimers in the business and after weeks of hard work the show is well equipped and organized to go.

The owners state that they are heartily in favor of the "clean-up" campaign and that their show will not tolerate grift in any of its forms.



"Farewell" dance given by the Pacific Coast Showmen's Association at Eagle Hall, Los Angeles, March 27.



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SOFT DRINK CONCESSIONAIRES For FREE OFFER of LILY CUPS SEE PAGE 81.

DOUBLE HIGH STRIKERS

WANTED TO BUY—TWO SKEE BALL ALLEYS

DIXIELAND SHOWS

Make Two Weeks' Spring Opening Stand at Blytheville, Ark.

The Dixieland Shows made their spring opening at Blytheville, Ark., playing a two weeks' stand at that place. The start of the engagement was greeted with the coldest weather of the entire winter, but the weather moderated about the middle of the week, and, with far more favorable climatic conditions for the second week, the engagement on the whole was very successful.

When the weather had warmed up the midway was packed with happy throngs and the big three-abreast carousel, the 90-foot Minstrel Show top, Eddie Cantor's Athletic Show, and, in fact, all attractions and concessions did fine business. The shows and concessions joining at Blytheville appreciated these remunerative conditions, as they all had good starts. Mr. Vittum, the well-known concession man of Cedar Rapids, Ia., who recently joined the show, certainly believes in plenty of cash, and his concessions are a credit to the midway.

JOHN McKEE (Assistant Manager).

PRINCESS OLGA SHOWS

Work of preparation is in the last stage at the winter quarters of the Princess Olga Shows. The three-abreast merry-go-round has been in the hands of Artist Barnes for the past ten days and now looks as good as new. The giant hand organ has been shipped to the factory for a general overhauling and will be equal to any other of its kind on its return.

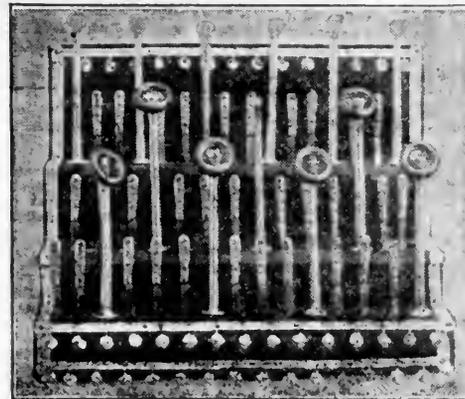
O. T. MILLER (Show Representative).

For Fairs and Bazaars

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TERMS: 25% with order, balance C. O. D. No robes at retail. ATLANTIC BATH ROBE CO., 127-129-131-133 W. 26th St., New York City.



SPECIAL NOTICE! Closing Out Price!

50% discount on all my Games listed in catalog. I have a few dozen Knife Rack Pegs, for one and one-quarter inch rings, listed at \$19.00 per dozen, to be sold for \$9.00 per dozen. Three \$25.00 P. C. Wheels, including traveling case and layout, at \$10.00 Each. Seven different kinds of Hoop-La Boxes for four up to eight-inch hoops. Seven samples for \$5.00. Four Clown Heads, my latest out, listed at \$35.00, at \$17.50 Each. 50% off on all my Games. All my Games are positively games of science and skill. You may wish you had some of them before the season closes. Will keep open for a few weeks only. If interested send for catalog. Address all mail to

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SPECIAL Give-Away Bars, Wrapped Chocolate M. M. Nut Bar  
5c size, \$15.00 Per 1000  
Write for Catalogue.

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Conducted by ALI BABA

Have you felt the pulse of the show-going public?

Entertainment of the "whole family" variety is what the people want.

Shows, rides, concessions, music and free acts that get laughs from the women and youngsters will pass censorship of the men folks.

A coach show (even mild) and a few steam joints will knock the midway attendance and the business and individual reputations of the attaches.

From a large majority standpoint interested citizens and their advisers intend paying more attention this year to possible gift concession operations on closing nights.

A news note from our New York office last week stated that Harry Witt, the well-known Eastern showman, had just returned to the States from his trip to Columbia, South Africa.

Chas. R. Stratton, general manager of the Lerman-Robinson Attractions, is usually seen with a smile—more pronounced of late—the Missus presented him a fine baby daughter early this month.

The Majestic Shows have been making some big jumps out of the south. From Rosville, Ga., to Somerset, Ky., for last week, and from Somerset to Dayton, O., for their current week's engagement.

Our New York office was advised last week that, after a successful promotion of an Elks' party to return in June and will probably join the Otis L. Smith Shows.

The following data was received from Terre Haute, Ind.: "Terre Haute, which has had a bun on carnivals for the past three years because of grift and dirty girl shows, is doubtless now open to such concerns, provided a pledge, as set forth by the Showmen's Legislative Committee, is carried out."

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Sound Thinking and Interesting  
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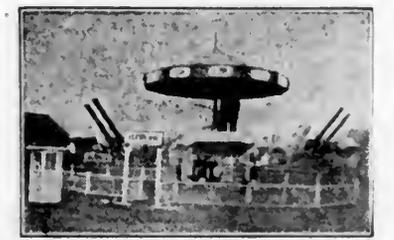


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Magic Wand and Buddha Papers  
Send four cents for samples.  
JOS. LEDOUX,  
169 Wilson Ave., Brooklyn, N. Y.

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MADE BY KRISPY MACHINE CO.  
CROUNSE BUILDING, OMAHA, NEBR.

**Removal Notice**  
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has moved his  
**BUDDHA UPPLIES**  
**HOROSCOPES**  
**FUTURE PHOTOS**  
to the  
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Make a memo. of new address. Orders to the old one will be delayed. Full info. of complete line for 4c in stamps.

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Get our New Improved  
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—or—  
Get Your Present Organ Repaired.

Experienced workmen. Prices reasonable. Time limited. Act at once. Write today.

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North Tonawanda, N. Y.

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**GIVE-AWAY SLUM**

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1000 Give-Away Slum ..... 8.50  
No. 60—Large Whistling Squawkers. Gross ..... 3.50  
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No. 355—Green Pig Racket Maker. Per 100 ..... 7.00  
Irish Republic Flags. Per Doz ..... 75c, \$10.00 2.50  
100 Assorted Novelty Toys ..... 7.00  
Jazz Kazoo Whistles. Per Doz ..... .85  
Jazz Song Whistles. Each in Box. Dozen ..... 2.00  
Large Broadway Chicken Squawkers. Per Doz. .... 1.00  
Brilliant Eye For Novelty. Per Doz ..... .60  
Novelty Cigarette Holder Pipe. Per Box 3 Doz. .... 1.50  
Mechanical Gynscope Toys. Per Doz ..... 1.65  
Running Mice. Best on the Market. Per Gross 4.25  
Toy Radiophones. Per Gross ..... 9.00  
German Wire Collar Buttons. Gross ..... 2.00  
No. 123—Fancy Rubber Picture Balls. Per Doz. .... .75  
No. 574—Poker Rack, 200 Chips and Cards. Each 3.50  
No. 3401—4 Piece Manicure Set, in Box, Each ..... .75  
Joke Hooks, 25 Styles, Assorted. Per 100 ..... 4.00  
100 Assorted Shape Paper Hats. Per 100 ..... 6.50  
100 Assorted Noise Makers. Per 100 ..... 6.50  
Army and Navy Needle Books. Per Doz ..... .75

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**MATCH BOXES**  
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**MAMA** talking doll, \$1-\$2 and \$3 sizes. Send \$1 for one mailed parcel post.  
**HESING, Mr., 815 Vine St., Cin'ti, O.**

**STORK PARTY FOR MRS. IVAN SNAPP**



While the Snapp Bros. Shows were at Tucson, Ariz., recently Mrs. William Snapp entertained with a stork party in honor of Mrs. Ivan Snapp. Those present are shown in the accompanying picture. They included Lois Janet Wilkins, Shirley Anne French, and Mesdames Wm. Snapp, Ivan Snapp, Kidder, Wilkins, Teske, Bell, French, Green, Marshall, Kline, Billings, Lady Ruth and Landcraft.

Circus at Harrisburg, Pa., Tom Hasson had joined the K. G. Barkoot Shows as general agent.

All received a very "praiseworthy" caravan on a certain party for publication last week. It was signed "Committee". To the best of this writer's recollection, he doesn't recall a "Mr. Committee".

It's an unnecessary question, but which is best, unstinted praise and midway filled with happy men, women and children, or playing nightly to small assemblages of would-be sports and dumb-bells of the evil-minded variety?

The way they are snatching and grabbing with some tricks in the south it would seem that the illegitimate privilege people are out to ruin all the towns they can before the final bell rings, just for spite.

Bruce McDonald, whose attraction was leaving Rockford, Ill., for Colorado, advised that "Tex" King, formerly with the Reasley-Boucher, Greater Alamo and the Wortham No. 1 shows, had fallen heir to a large estate.

A report recently had it that L. B. Holteamp had been held up by three unmasked bandits at Oakland City, Ind., and was loser of quite a sum of money and some jewelry as a result of the "stickup".

A report last week was that a certain small caravan, slated to open in Indiana, was organizing a "dancing camp" (49) and some "strong joints" on the roster. To that management Ali would advise a decided change of plans.

Jack Lee, of circus side-show fame, passed thru Cincinnati early last week (during this writer's absence), en route from Georgia to Dayton, O. Jack did not leave word as to whether the Missus and the rest of his family and show were with him.

A letter from Louis Beckman, from Galveston, Tex., stated that he had recently returned from England and that he is to leave shortly for Belgium and France. He adds that he expects to return in June and will probably join the Otis L. Smith Shows.

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A circus is a "circus" the country over, as is a park a "park", etc. A carnival has been a "carnival" (regardless of title), but some want a different term to be so descriptive. Probably those so desirous might also be possessed with ability to supply a word that would cover the situation so well as has, and does, "carnival". All awaits their pleasure.

Ray Duncan, the well-known Central States concession man, accompanied by Pete Deywars, who has been with Duncan the past five years, passed thru Cincinnati and visited The Billboard April 19. They were en route from Somerset, Ky., to Thornville, O., to join the Wallace Midway Attractions, with which Ray will have several concessions, including lamp dolls and umbrellas.

Harry Roebuck, front announcer and concessionaire, and wife (Ada) have again spent the winter in Cincinnati and Harry has been having remunerative results the past several weeks in the awning business. They intend to return to the road this summer, after the spring business on building and installing awnings has about run its course.

From every indication the Cincinnati Fall Festival, August 25 to September 8, will be a very big two weeks' event. The committees have announced that shows must be morally and physically clean and what concessions are booked must be strictly on the level. It is not a professional promotion, but a Cincinnati show, backed by the Chamber of Commerce, from which body the active executive committee is appointed.

Mabel Kenjockety will not this season be with any circus or carnival as in former years. She is breaking thoroughbred horses into high-school menage work which she will exhibit with other several-gated horses belonging to Honorable A. T. Fancher, of Salamanca, N. Y. These horse features are to appear at the forthcoming Buffalo (N. Y.) Horse Show. Miss Kenjockety,

69c



7-Cup Panel Percolators, 69c

- 10-in. Fry Pan, Each \$0.59
- 10 1/2-in. Deep Round Roaster, Each .69
- Sauce Pan Sets (1, 1 1/2 & 2-qt.) Per Set. .69
- 6-Qt. Preserve Kettle, Each .69
- 4-Qt. Convex Kettle and Cover, Each .69
- 4-Qt. Panel Sauce Pan, Each .69
- 2-Qt. Double Boiler, Each .75
- 8-Qt. Preserve Kettle, Each .79
- 6-Qt. Convex Kettle and Cover, Each .79
- 3-Qt. Water Pitcher, Each .79
- 10-Qt. Dish Pan, Each .79
- 1 1/2-in. Colander, Each .79
- 10-Qt. Preserve Kettle, Each .89
- 4-Qt. Tea Kettle, Each .99
- 10-Qt. Water Pail, Each 1.15
- 5-Qt. Tea Kettle, Each 1.25
- 3-Qt. Percolator, Each 1.25
- 14-in. Oval Roaster, Each 1.35
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BEWARE OF IMITATORS!

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Detachable Handles  
No Increase in Price

Featuring Wide Satin Borders  
Newest Designs  
Pure Dyed Silk

IT'S A HULL UMBRELLA WHEEL THAT "PUTS IT OVER, BOYS." The only umbrella sold to the concessionaire as a fast-selling merchandise by the manufacturers. The public knows "a Hull" as the name is on the button of each umbrella. Prompt shipments. Delivery guaranteed.

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Best Selling Novelty on the Market

From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.

The APELT ARMADILLO CO., Comfort, Texas

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SEND FOR NEW  
Fishing Tackle and Gun Deal  
A Four-Square Deal Write today.  
PURITAN SALES COMPANY  
1505 Calhoun St., FT. WAYNE, IND.

**MID WAY NOVELTY CO.**  
ANNOUNCING NEW AND LARGER QUARTERS  
302-04-06 W. 8th St., KANSAS CITY, MO.  
We have a large stock of Dolls, Baskets, Manicure Sets, Stuts, Icasus, Salesboard Articles and Wheel Goods and a big line of Novelties.  
WRITE FOR PRICES.  
Tell them you saw their ad in The Billboard.

who still has Golden Rod (posing and dancing) and Queen Key ("Good-Night" horse), will be assisted by Milton Terry, of Salamanca.

Four cases of individual show owners and one riding device man, so far, have been reported as having had "no strong gift or immoral girl shows" in their contracts with the management and closed with the caravan because this clause of it was not complied with. No names need be mentioned, but several others than those referred to have put the management on notice—"Get rid of it or we leave the show!" All glories in their spunk and that they have the necessary backbone to assert their rights as showmen.

Good hallyhoos put pep in the midway visitors provided there is an absence of silly "hacking" each other. However, there can be too much hally on any one attraction. Here's an off-setting instance, culled from a visitor's report on a certain show: "The Minstrels have too strong a front and hally, as it doesn't give the talker a chance to make a proper opening. On Monday night, as soon as they brought the entertainers out in front, the crowd practically fell over themselves getting to the ticket box. The opener? He quit talking in disgust. (No long talk is needed under such conditions.)"

George W. Johnston is again the general agent for Ed Koch's Dixie Amusements, also have a couple of concessions with the show, which is to open in May and play territory in Tennessee and Kentucky, with Ohio to follow. Mrs. Johnston will operate one of the concessions. Mr. and Mrs. Koch spent three months at Lake Worth, Fla., where they built a bungalow and garage on their plot of land. They are now in Chattanooga. The show will be kept very small, at least until fair time. The Johnstons are in Kansas City.

Chas. M. (Grandpa) Riley, formerly of various caravans, including three seasons with the K. G. Barkoot Shows, and now in Beaumont, Tex., writes: "With the A. G. Barnes Animal Circus here today, the John T. Worthing Shows here two weeks and Christy Bros.' Circus wintering and opening here, how can a feller help but long to be back with the good old carnivals?" Charles is circulation manager on two Beaumont dailies, however, and he hopes this will keep him from becoming "overlonesome" for the road.

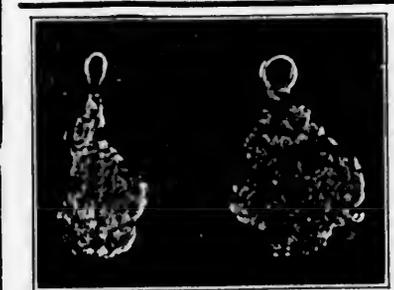
The veteran of the lots, Tommy Mack, recently landed back in the U. S. A. from across the pond, and a few days later was in Cleveland, where he met John Ellis (another "youngster" of outdoor amusements), who Tommy says he last met with the Frank Bostock trained animal show, formerly having met him in Sydney, Australia, and later in London, England. Ellis, by the way, suffered severe injuries in an accident a couple of years ago from which he has not completely recovered. Mack was on his way to Flint, Mich., for a few weeks' visit.

A four-by-six cut and explanatory sketch of "Babe" Alice, heavy weight exhibitionist of the gentler sex with the Rubin & Cherry Shows, appeared in The Savannah Morning News of April 1. This fact alone was not so unusual, especially when it is considered that "Babe" Billiar has a natural characteristic for making friends with the newspaper people, but in this instance the news space above and below the width of the cut was devoted exclusively to announcements of Easter Sunday services at the various places of worship in and near Savannah.

At Beaumont, Tex., April 6, members of the John T. Worthing Shows held a beautiful and impressive memorial service at the graves of Will and Homer Jones, who lost their lives in a wreck of the Worthing World's Greatest Shows train last November. The floral offerings were many and represented every member of the company. An emotional address was made by Fred Wideman, manager of the Circus Side-Show, and the band delivered several appropriate and heart-touching airs. The Beaumont Morning Enterprise of April 7 gave commendatory mention of the service.

M. L. Morris, special agent ahead of Nardner's Majestic Shows, spent a few hours in Cincinnati early last week while on his way from the show, to which he had paid a visit, to Dayton, O. M. L., who suffered severe injuries in an auto accident last summer while ahead of Veal Bros.' Shows, appeared himself again, altho a scar is clearly discernible from the left side of his mouth completely across, under, his chin. Mrs. Morris is also special agenting ahead of the Majestic Shows, and her

(Continued on page 92)



PRICES: Scarf Pins, per dozen, \$3.00; Charms, per dozen, \$3.00; Cuff Links, per dozen, \$6.00; Dust Containers, per dozen, \$8.00; Double Breasted Chalus, each, \$5.00; Single Breasted Chalus, each, \$3.50; Sample set of one Pin, one Charm one pair of Cuff Links and one Dust Container sent prepaid for \$1.75. Send stamp for circular.

**R. WHITE & SON**  
Manufacturers of  
**COMPOSITION NUGGET JEWELRY**  
BOX 424, RED BLUFF, CALIFORNIA.

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PER GROSS...\$14.00 PER DOZEN...\$1.25

### Dr. Coue's Famous "Day-By-Day" Ring

**10.50** Per Gross  
**90c** Per Doz.

No. B.B.151—A beautiful Signet Top Design Ring with a quotation used by the famous Dr. Coue, "Day by day in every way I am getting better and better," in raised letters, made of platinum finish solid nickel. This popular ring is a whirlwind seller.  
PER GROSS...\$10.50 PER DOZEN...90c

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This catalog contains the cream of the best, gathered under one roof for your immediate and dependable source of supply. Merchandise that has proven to be in the whirlwind-seller class, goods that snap with sales-producing qualities are the only kind that find space in this book. Yours for the asking.

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Our "GEE-WHIZ" PAPER FOLDING TRICK SELLS FOR 25c. It gets the coin. They all fall for it. Per 100, **\$4.00**  
We have a complete line of "Airo" Transparent Gas Balloons. **\$4.50**

Our FLYING PIGEONS is something new. Gross, **\$4.50**  
Our neat little booklet showing all sorts of Carnival Novelties, Flags, Fireworks, Decorations or Celebrations Goods in general and at the right price, is yours for the asking. BRAZEL NOVELTY MFG. CO., 1700 Elm St., Cin'ti, O.

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Black, Cordovan and Gray, plain and stitched and corrugated, all sizes, with assorted nickel Rolled Roller Buckles.

**\$13.75 per gross**  
SAMPLES, 25c.

### LADIES' BELTS

Blue, Grey, Black, Green, Tan, Purple and Red, with nickel Rolled Buckles. A real money maker at

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**Rubberized APRONS**

Well made, large size, with pocket and neatly trimmed, extra heavy quality rubber process. Retail for \$1.25. Our Price to You, \$4.25 per Doz.

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SAMPLES, 50c.

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AGENTS, WHEELMEN, SALESBOARD OPERATORS, PREMIUM USERS  
A Great Sale Leader with a Large Profit  
A beautiful crystal receiving set with a range of 35 to 40 miles for reception of music and telephone.  
To Quantity Users \$3.00. Sample \$3.50  
**W. PATRICK JAMIESON, 19 South La Salle Street, CHICAGO**

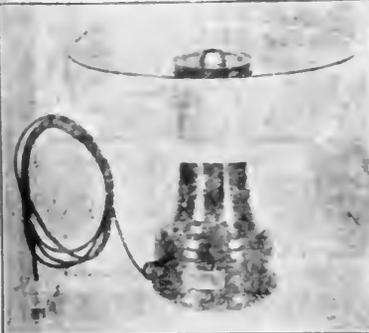
**COOK HOUSE MEN ATTENTION!!!**

Gasoline Stoves, Jumbo Burners, Urn Burners, Tanks, 11 cups, Hollow Wire, Gasoline Lanterns, Mantles, Tin-beds, Wash Trays, Coffee Urns, Griddles all sizes and prices. Write for complete catalogue.

**WAXHAM LIGHT COMPANY**  
Dept. 15, 550 West 42d St., NEW YORK CITY.

Urn Burners (like cut) for pressure, 4 inch .....\$4.75  
5 inch .....\$5.00  
Jumbo Burners for gravity, from \$3.00 to \$4.75.

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\$100.00  
A DAY?**



Get one of our new and improved Electric Candy Floss Machines shown above, work a few hours a day and the problem is solved. One pound of sugar makes TWENTY cones that sell everywhere at TEN CENTS each, and this machine run at ordinary speed will produce CANDY FLOSS for five cones every minute it runs. Attach the plug to any electric socket either AC or DC current. The price of this little wonder is \$200.00 net, Nashville.

**WRITE FOR FULL PARTICULARS**

**NOTE:**—All present users of this machine please write for New Price List of parts and skeletonized view of this machine. All parts will be shipped the day order is received.

**Electric  
Candy Floss Machine Co.  
NASHVILLE, TENN.**

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FOR SAMPLE

\$1.35 Each, in dozen or gross lots. These Bandanas are hand painted, all silk fibre, high lustre, brilliant colors. Size 31x34 1/2. Same as above, in half size, triangle shape. 70c Each, dozen or gross lots. Sample, \$1.25. **WRIST WATCH HANDKERCHIEFS.** Hand-painted silk. Assorted flashy colors. \$2.00 Dozen. Size, 17 1/2 inches. Half cash with order, balance C. O. D.

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8 E. 23d St., New York City.  
Neckwear Manufacturers. Established 1907.

**E. Z. POINT SILVER PLATED PENCIL**

And a 35-Number Card; 10 Numbers Free and 25 Numbers Sell at from 1c to 10c. Total, \$2.05. Jobbers' Net Price, per dozen, Pencils and Cards, \$6.00. E. Z. Point, Gold-Plated Pencil and a 35-Number Card, that sells from 1 cent to 10 cents. Total, \$3.05. Jobbers' Net Price per dozen, Pencils and Cards, \$9.00. Terms: Cash, or send 25% deposit on C. O. D. shipment, F. O. B. Chicago.

**A. C. BINDER & CO.,**  
5443 S. Ashland Ave., Chicago, Ill.

**You Write**

for the FRENCH CATALOGUE, containing the original Aluminum Wheels and Games.

**FRENCH GAME & NOVELTY MFG. CO.**  
2311-13 Chestnut St., Milwaukee, Wis.

**WANTED MOTORDROME RIDERS**  
Men or ladies. Write or wire JACK HARVEY, Anderson & Strader Shows, Superior, Nebraska.



"TWO'S COMPANY"

**CARNIVAL CARAVANS**

(Continued from page 91)

"hobby" stated during his call at The Billboard offices that she was having wonderful success with one of her promotions at Dayton.

L. R. Edwards, concessionaire, last season with the Zeaman & Polze Exposition Shows, spent a few days in Cincinnati last week on business. He came from Louisville, Ky., to which city he returned. Lew said he had given up his old line of concessions and instead will work ice cream sandwiches—a new method of serving—also some small eating stands (grab joints), this year, to open about the middle of the summer and for which he has contracted with several fairs in Virginia and West Virginia. He also informed that "Daddy" Fox, of cotton candy fame, is at Louisville and expects to trompe along with him this season.

The old social atmosphere of showfolks feeling themselves as "exclusives"—as pertains to other vocations and, to use the vernacular, the "natives"—is fast disappearing. In fact, a like change in all walks of life is apparent in the United States. In other words, there is more of a blending of respect and consideration.

Specializing on showfolks and the citizenry of the various localities in which they exhibited, there used to be a sort of chain between them—the show people seemed all to themselves, and with and for only each other. Not so much so nowadays, however, as the town people don't summarize the traveling entertainers as a different and "strange" sect, but as good Americans, the same as themselves, and there is much more fraternizing—which is all the more proper and agreeable all around. Also, the citizenry nowadays criticizes faults in the show people that in years past went unnoticed—primarily because the latter were considered social strangers.

One of the most impartial, convincing articles appearing in newspapers relative to the "clean-up" campaign coming to All's notice appeared in The Hattiesburg (Miss.) American of April 4, by William H. B. Jones. Mr. Jones is not only a fluent writer, but he knows his book regarding outdoor amusements. His story occupied about two columns of space and was a condensed resume of what has been accomplished in the matter of cleaning out objectionable features with both circuses and carnivals, also impressively discredited undue statements made in print inimical to the interests of show people and their profession. Jones, by the way, has spent the winter in Hattiesburg and possibly may be a press representative with one of the shows this season.

A wise one, writing under date of April 7 from Savannah, Ga., to All, said: "Rubin & Cherry are getting bigger crowds every night. All one can hear is clean show. Town people are sure proud of it and last night (Friday) the grounds were packed. Shows stopped selling tickets at times, as they even sold out standing room. Rubin is going around with a smile on his face that won't come off for a while, for it is pretty nice to play a red one the opening week in a poor location and in a town that has a reputation of being a bloomer in the spring. Also because no grift joints worked here wheels were allowed to operate and went thru all week without a squawk. All concessions did fine business. Clean shows and concessions sure do pay."

A certain party made a trip to a certain outfit organizing in West Virginia recently, but after looking it over and noting the caliber of attractions and concessions returned from whence he came, moaning the outlay of cash for a round-trip ticket from Detroit. He wants All to publish complete data, according to his letter, and sign his name. But, for the present, let's omit both title and name and submit a part of his communication, as follows: "Here is the show's lineup as I found it: Minstrel show top, with four performers; a 49 camp, with four girls; a wash-board check-a-luck, a p. c. wheel and a ball game. People thinking of joining shows should look them over or know what they are joining. This was a disappointment, also cost me round-trip carfare of \$32."

All is giving a few tips, these few issues, to a few company managers carrying "off."

**LAST CALL!**

All Agents engaged, report at Brookville, Pa., April 23rd. Former Agents, write me. Also a No. 1 Corn Game Operator, write. All address  
**IKE HYMAN,**  
Sam E. Spencer Shows, Brookville, Pa.

**MUIR'S PILLOWS**

ROUND AND SQUARE FOR  
**Carnivals and Parks**  
Designs That Get the Play

Our prompt service is appreciated by our customers.  
PRE-WAR PRICES.  
Send for Illustrated Circular.

**MUIR ART CO.,**

116-122 W. Illinois Street,  
CHICAGO, ILL.



"MONARCH OF THE GLEN"

**KNIFE DEALS---Unequaled in Price and Value**

**No. 33 KNIFE DEAL**

14 Knives, colored photo handles, 2-blade, 12 smaller knives and 2 larger ones, with bolsters, brass lined 600-hole Board. **\$3.75**  
Complete Deal

**No. 34 KNIFE DEAL**

14 Knives, colored photo handles, brass lined and lined, 2-blade, 800-hole Board. **\$5.00**  
Complete Deal

**No. 35 KNIFE DEAL**

14 Knives, 2 large congress shape, 12 regular size, assorted 4 shapes, brass bolsters and lined, 2-blade, 800-hole Board. **\$6.00**  
Complete Deal

**No. 36 KNIFE DEAL**

15 pieces—2 long Razors, with fancy handles; 13 Knives, assorted shapes, including pearl handles and others, 800-hole Board. **\$6.50**  
Complete Deal

**No. 37 PEARL HANDLE KNIFE DEAL**

Small, medium and large size, assorted, 2, 3 and 4-blade, all genuine pearl, brass lined and bolsters, 800-hole Board. **\$8.50**  
Complete Deal



**ROHDE-SPENCER CO.**

—WHOLESALE—

Entire Building, 215 West Madison St., Chicago, Illinois

Successful Concessionaires all over the country playing Carnivals, Parks, etc., have used Ireland's Chocolates successfully for many years.

There **MUST** be a reason!

Send for price list and illustrated folder.

**Curtis Ireland Candy Corporation**

28 Walker Street,  
NEW YORK, N. Y.

24 S. Main Street,  
ST. LOUIS, MO.

**Firemen's Big Spring Festival**

ENGLAND, ARK., APRIL 23-28

**CAPT. C. W. NAILL SHOWS** will furnish all attractions for this mammoth affair. **WANT Shows, Rides and Concessions.** SHOWS—Three Teams for Colored Minstrel. Must be real performers. Also Manager for same. **WANT TO BUY** Arcade Machines, especially Mills Punching Bag. **CONCESSIONS**—Knife Back, Glass, Aluminum, Country Store, Beans, Ham and Bacon, Pitch-Till-You-Win Poultry, Groceries, Blugs, Cat's Back, Dogs, Huckle-Buck, Popcorn and Novelties. No buy-backs percentage or gifts. Address by wire, **CAPT. C. W. NAILL,** Wabbaseka, Ark., week April 16; then England, Ark.

**WANTED RIDES**

And a few clean Grind Concessions. Can use one good Show. We play as a Bazaar Company, under auspices, every week.  
**F. J. ACKERMAN,** 913 Gerritt Street, Pittsburgh, Pa.

Thank You for Mentioning The Billboard.



STOP → SEE ← STOP  
**AGENTS—WHEELMEN  
CONCESSIONAIRES**  
**The Greatest Hit Ever**  
SELLS ON SIGHT

**SILK, ALL SHADES**  
**\$69.00 Dozen**  
Sample, \$6.00, postpaid  
**No. 1 SUPERIOR CLOTH**  
26-inch, with complete flashlight  
in handle.  
**\$39.00 Dozen**  
Sample, \$3.75, postpaid  
Nothing ever like it on the market. Send  
money order for sample today.

**SEE STEP UMBRELLA WKS.**  
1828 Montrose Boulevard, CHICAGO, ILL.

**"ALADDIN"  
LAMPS**

Are leading all others  
on the

**Wheel and  
Other Games  
of Chance  
and Skill**

ALADDIN MFG. CO.



This New  
No. 3222  
Is Made  
Assorted in  
3  
Finishes  
TO RETAIL FOR \$6.00

Your price  
**\$30.00 Dozen**  
Sample, \$3.00

25% cash, balance C. O. D.  
Write for price in quantity  
lots.  
MUNCIE, IND.

**Candy Direct from the Manufacturer**

High grade chocolates packed fresh in flashy boxes at prices that  
will surprise you.

**TAYLOR CANDY**

is well known to many concessionaires as the ideal candy for  
their purpose.

Write today for prices and terms to

**TAYLOR CANDY CO.**

70 Morris Ave.,

Newark, N. J.

PHONE MULBERRY 169



**Paradise Plumes VULTURE**

Nearest to the Genuine Article You Have Ever Seen.  
FULL BEAUTIFUL PLUMES, WITH BIRD'S HEAD, COMPLETE.  
**\$18.00 Dozen**      **\$30.00 Dozen**  
Sample, \$2.00      Sample, \$2.50  
Specify if you want black or natural color.  
Cash with order for samples. Dozen lots, one-third with  
order, balance C. O. D.

**JOS. WEISSMAN, Mfr.**  
28 Bond Street, NEW YORK CITY.



**LAMP DOLLS, COMPO. NOVELTY LAMPS, DOLLS,**

TINSEL HOOP AND MARABOU DRESSES,  
ALUMINUM AND OVERNIGHT BAGS.

Write for Catalogue.

**BEAVER-FAMOUS DOLL CO., 559 Third St., Milwaukee, Wis.**

**Prairie State Amusement Co. Wants**

Foreman for Barker Two-Abreast Merry-Go-Round. Must be a Mechanic, also sober and reliable. Also  
want Second Man. SHOWS—Can place Athletic or small Pit Show (have all new fronts). CONCESSIONAIRES—All clean Grind Stores open. Show opens Vandalia, Ill., April 28, two Saturdays. We own our  
own rides. Better get busy. Time is getting short. Address all mail to  
HAL GRAHAM, Ramsey, Illinois.

**CHINESE DRAGONS**  
**Five to Ten Dollars Each**

Black Iguanas, \$1.50 to \$3.50 each. Wapangoes, \$10.00 each.  
SNAKE KING.      BROWNSVILLE, TEXAS.

color" exhibitions (they cannot be classed as  
sure-enough shows) and strong joints, without  
giving names and titles. This in order to  
show them that they are not "covering up"  
anything and to inform them that whether  
they intend cleaning out such riff-raff or not  
is being carefully watched (no, not by The  
Billboard—it has no spies), thus giving them  
opportunity to come clean. However, if they  
persist in dragging the whole show business  
down to their own level of indiscretion, names  
are soon going to appear in print. In other  
words, news this year is going to be just what  
the word implies. This is not a warning,  
however, but a caution—assistance to indi-  
viduals to "see themselves" and showdom's  
best interests.

D. W. Powers (yep, the ol'timer) says his  
feet are gettin' itchy, but that his movie  
business in and around Lucas, Ia., will keep  
him off the road this summer. Dave adds that  
shows, according to his summing up, will sure  
have to "come clean" in Iowa this year. He  
adds: "Wonder if Sam Banks remembers one  
day when we were sitting on a pole of a wagon  
with a certain circus and Sam said there will  
certainly be a change? (He was right and I  
was wrong in deductions.) Who remembers  
the day-and-date of Seaman & Milligan with  
the VanAmberg Show at Hopkinsville, Ky? Wonder if Harry Hunt has decided that argu-  
ment about the gorilla car in 1912? Who got  
Joe Oatman's pony after the blowdown at  
Springfield, Ill. in 1896? Ralph Pearson, let's  
hear of Westville, Ill. (George Tarbox might  
tell it)."

For this season, among other good prestige-  
gainers, let's have:  
All attaches looking neat and clean when the  
train pulls into town (a little soap and water—  
and energy—works wonders).

Praise of the commendable features found in  
towns to the citizens instead of broadcasting  
knocks (every good citizen is proud of his local  
community and likes to hear it praised); will  
tighter mouths (and no "goose-latin") regard-  
ing business matters in public and more  
pleasant talk along general, nation-wide interest  
lines when in hotel lobbies, restaurants, on  
the streets and among strangers on the lot.

Courteous answers (consistently informative,  
but always polite) to all seemingly "foolish"  
questions from the populace. (In this manner  
one gains respect and boosts for the company—  
otherwise knocks.)

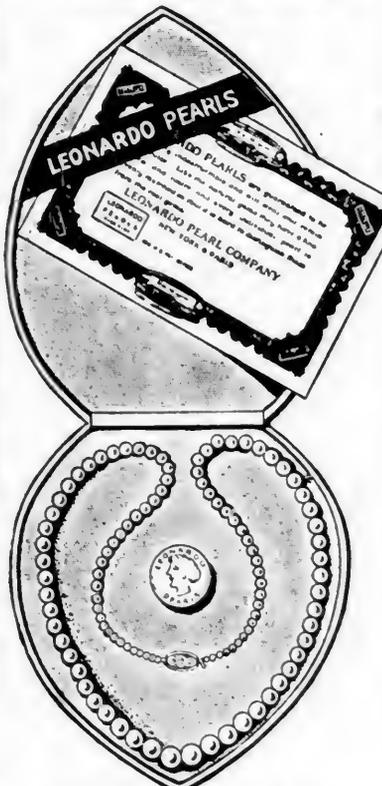
Friendly "good-bys" on closing nights to  
those with whom one becomes more particularly  
acquainted (the memories of either a good-  
fellowship" or a "snubbing" lingers from one  
year to another).

As few as possible rank displays of "know  
it all", under the impression that because one  
has traveled about more than the locals he is  
"putting it over" on them. Those so indulging  
would get a shock of surprise could they read  
the thoughts of their onlookers and listeners  
(the braggart is the greatest "chump" in the  
land).

All the boasts and good things (facts) spoken  
in the hearing of influential and "better-class"  
citizens on carnivals and as often as oppor-  
tunity presents itself. (Show up the good points  
to Mr. Public—your oppressors and persecutors  
have been "sweating blood" and working over-  
time in order to have only the bad features  
brought to public prominence, in speech and  
literature.)

And, above all, let everybody do his and her  
best to gain due credit and increased favor and  
recognition for one of the greatest amusement  
industries in the world—the carnival.

**LEONARDO PEARLS**



Photograph of Them Speaks for Itself.  
24-in. h.w.g. In Cream, Rose and White.

**\$1.75 each complete**

1st Plush-Covered Boxes—10 Styles, with Sterling  
Silver Straps—10 Styles.  
25% deposit must accompany all C. O. D. orders.

House of **HEIMAN J. HERSKOVITZ**  
85 Bowery New York City  
Long Distance Phone: Orchard 391.



Established 1876

**POPCORN POPPERS  
AND  
PEANUT ROASTERS**

*are the biggest profit  
makers on the grounds,  
at any show, inside or  
outdoor !!!!!!!!!!!!!*

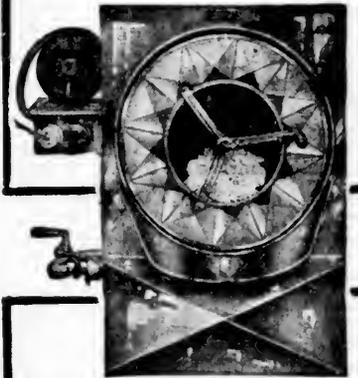
**Get Ready for the Big Show Season**

These Money-Makers are all set to  
start you out on the biggest profits  
you have ever made on peanuts and  
popcorn. There's a model for every  
purpose and every purse. Big ma-  
chines or small machines, no matter  
what size you install, your profit  
starts with the first bag of peanuts  
or popcorn you sell.

Get in line for the 1923 season **NOW**.  
Get our illustrated **FREE** catalog.  
Choose the machine best adapted for  
your purpose; read the easy terms  
which enables you to make the ma-  
chine pay for itself in short order.

Deliveries are prompt, but with the  
big rush now coming on we advise  
that you place your orders without  
delay.

**WRITE FOR CATALOG TODAY—SURE**



A big profit maker, popular with all  
users. Economical to operate;  
nothing to get out of order.

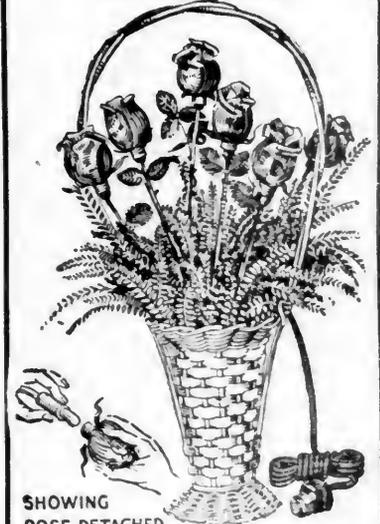
**KINGERY MFG. CO.**

Dept. 332,

Cincinnati, O.

**Electric Flower Baskets**

THE POPULAR ITEM.



SHOWING  
ROSE DETACHED

The above Basket, 6 lights, 22 in. high.

**PRICES:**

4-Light Baskets, 19 in. high, \$3.50 Ea., \$39.00 Doz.  
5-Light Baskets, 22 in. high, 4.00 Ea., 45.00 Doz.  
6-Light Baskets, 22 in. high, 4.50 Ea., 51.00 Doz.  
Write for catalog and prices on other Baskets.  
We also have Non-Electric Baskets from \$4.50 a  
Dozen up.

**OSCAR LEISTNER**  
323-325 W. Randolph St. CHICAGO, ILL.

# OUR 1923 LEADERS

## ALL-METAL TOWER CLOCK



Already the biggest hit for a Clock Wheel. Made of all metal. Will not break. In four assorted finishes to the case of one dozen.  
**Per Piece, \$4.75**

## Polished Blackwood Clock



The well-known make Clock that needs no introduction.  
**Per Piece, \$4.00**

## Boudoir and Table Lamps



No. 1498.



No. 112.

## 30-PIECE ROGERS SILVER SET



Still going big. Each and every piece stamped Rogers. Don't buy brass, it is against the law.  
**Per Set, Including Display Case, \$4.25**

## OVAL ROASTERS



Heavy weight Aluminum. The best make in the market. Two sizes.  
15-in., Per Doz., \$16.00 18½-in., Per Doz., \$22.50

## DUTCH SILVER FRUIT BOWL



No. 1740.

We defy competition in our Dutch Silver line. Most elaborate and largest in the country. Our prices can't be beat. For instance: This Bowl, at \$4.50 per piece, is a wonder. All other numbers are just as big value.

## THERMAL JAR



Aladdin Thermal Jar is the greatest article in the market today. Will keep food or liquid hot or cold for 12 hours. Retail in all stores for \$15.00. 1 gallon capacity.

**Our Price Per Piece, \$5.50**



No. 156.

Our line of Lamps is in a class by itself. You must see our catalogue, it will surprise you.

**THE FAIR & CARNIVAL SUPPLY CO., 126 5th Ave., New York City**

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## STROOCK MOTOROBES



STROOCK MOTOROBES are bigger sellers today than ever. WHY? The public knows values. At \$4.00, \$4.50, \$6.00, \$6.25, \$6.50 Per Piece. WORTH TWICE THE PRICE.

## Walking and Talking MAMA DOLLS



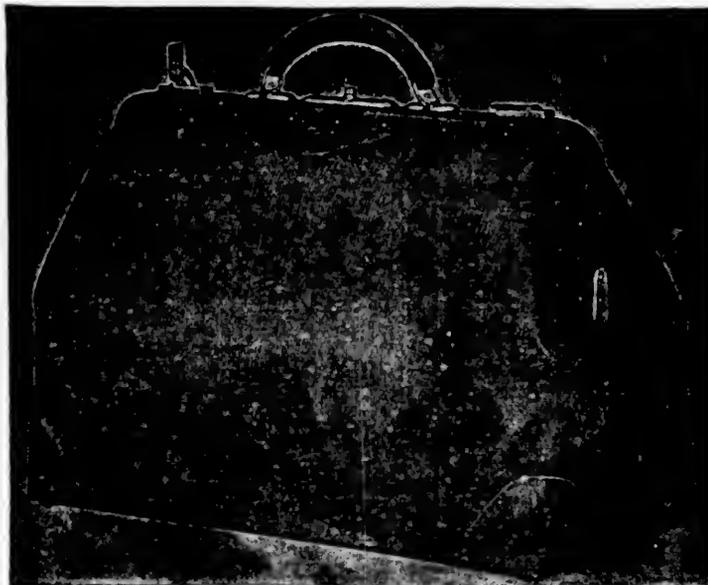
Cotton stuffed and high-class dressed. Our 22-inch Doll, above, at the price, is a winner. Per Dozen ..... \$13.50

## BEACON BLANKETS



BEACON BLANKETS in all qualities. Our Prices are right. WIGWAMS, \$3.50 Each. Others just as cheap.

## GENUINE COWHIDE LEATHER BAGS



This 18-inch All Genuine Leather Bag, at \$4.00 per Piece, needs no further boosting. Made of three pieces, with center seam, leather protection corners, leather handle, fine locks and catches. In black and tan. Enough said.

## 13-PIECE TOILET SET



The Biggest Splash you ever saw. A number you will positively get business with. \$4.00 Per Set, including 16-in. Display Case.....

## DETACHABLE HANDLE PARASOLS



You all know what wonderful success you can make with Parasols if you hand out the goods. Ours are the finest quality assortment of colored silk, with wide tape border. The handles are detachable and very fine grade. Per Piece ..... \$4.00

*Room does not permit us to tell you all we would like about our line, but our 25-Page Illustrated Catalogue is now ready. Send for a copy today.*

**FREE! NO CHARGE!**

**THE FAIR & CARNIVAL SUPPLY CO.**

126 5th Avenue

NEW YORK CITY



# "CANADIAN ALLIED SHOWS" WANTED

All Rides are booked. Like to hear from A-1 Ten-in-One Show or Five-in-One, Silodrome, Mechanical Show, one or two good Platform Shows. Will finance and furnish an outfit for any good, novel Show. All Concessions open. Would like to hear from some good Free Act; also two good Hawaiian Musicians, two good Promoters. Season opens first week in May, with five weeks around Buffalo, then Canada, with guarantee of eight Fairs. Wire or write.

LEO M. BISTANY, Manager - Statler Hotel, Buffalo, N. Y.

## LOVE LASS—THE GIVEAWAY SUPREME!

\$10.00 per 1,000. Packed 250 Packages to the Case

The Best Giveaway on the Market and IT COSTS YOU LESS!

TERMS: Cash with order, or one-third with order, balance C. O. D. ALL ORDERS POSITIVELY SHIPPED SAME DAY RECEIVED.

BANNER CANDY COMPANY, Manufacturing Confectioners 117-119 N. Desplains St., CHICAGO, ILLINOIS

## ROASTERS — ALUMINUM — ROASTERS

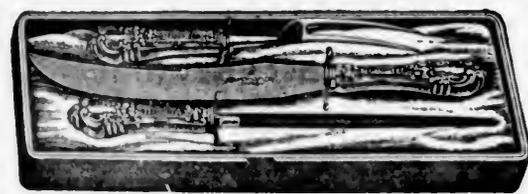


—IDEAL ALUMINUMWARE— SEAMLESS OVAL ROASTERS. No. 50. LARGE SIZE. No. 50. Price \$19.00 Per Dozen

20,000 Roasters on our floors ready for shipping. We defy competition. Prompt shipments. Deposit required with each order. We handle everything in the line of

ALUMINUM FRANKIE HAMILTON Direct Factory Representative, TOLEDO COOKER CO., Toledo, Ohio.

## HIGH-GRADE CARVING SET, KEEN EDGE CUTLERY, FULLY GUARANTEED



\$1.50 PER SET

SPECIAL FOR WHEELMEN AND CONCESSIONAIRES

No. 8119—THREE-PIECE CARVING SET. Heavy silver plate. French grey finished handle, hand-somely embossed. Scimitar shaped knife with 8-in blade. Highly polished fork, with steel guard and the steel sharpener. This is an exceptionally rich looking set and will appeal to almost everyone. Wonderful silver wheel item. Each in a handsome cloth-lined box.

Sample Set Prepaid, \$1.75 SINGER JEWELRY & NOVELTY CO., 22 W. QUINCY ST., CHICAGO, ILLINOIS

## First and Last Call--Miner's Model Shows--First and Last Call

SEASON OPENS APRIL 21, SOUTH SIDE, EASTON, PA., TWO SATURDAYS. And then, Boys! Oh, Boys! Get this one for the following week, April 30 to May 5 PALMERTON, PA. a town that has been closed to all carnivals for the last four or five years. This town is the home of the New Jersey Zinc Co. and they are working night and day. Sundays included and no amusements in town. And this spot should be the banner spot of the season WANTED—All kinds of legitimate Wheels and Concessions that don't conflict with the following: Cook House, Dolls, Lamps, Fruit and Blankets, Hoop-La, Ten Pin Ball Game, Chewing Gum Spindle and Ping Game, as same are sold with the X. All Grind Stores, \$18.00 per week, and all Wheels \$35.00 per week. This includes all after joining. Act at once, as time is getting short. Address all mail to R. H. MINER, 161 Chamber St., Philadelphia, N. J., up to April 28; then address Palmerton, Pa. P. S.—We will positively play Palmerton, Pa., and four other spots just as good to follow. Watch for my later ads. So remember, boys, you will have to be clean from start as that is how I secured these good spots.

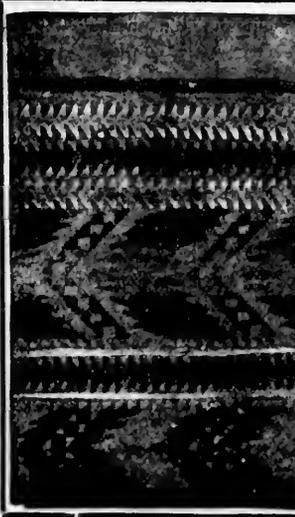
## CALL HARRY COPPING SHOWS CALL

OPENS SYKESVILLE, PA., SATURDAY, APRIL 28. WANTED—Two or three more clean Shows, Crazy House, Walk Through Show and Platform Shows, Concessions open, Country Store, Fruit and Groceries, Devil's Bowling Alley, String Game, Hoop-La, Huckle Buck, Candy Floss and High Striker. WANT experienced Manager to take charge of new Ell Ferris Wheel No. 5, loaded on wagons. Also help on Carousal, Whip and Swings. Help address ROBERT WORK, 658 South 7th St., Indiana, Pa. Others address HARRY COPPING, Reynoldsville, Pa.

## WANTED—Concessions and Attractions for Genuine Western Roundup and Rodeo PLATTEVILLE, WIS., JULY 4th and 5th

Under auspices of the American Legion. Day and night. Two days guaranteed, 4 to 9, inclusive. Biggest crowd within a radius of one hundred miles. No other celebrations scheduled in surrounding towns. Two miles running full time. Concession space for sale. Will consider propositions from Central Companies. No exclusives. DR. W. W. PRETTS, Chairman Concessions Committee.

WANTED MERRY-GO-ROUND AND FERRIS WHEEL (70-30) WANTED—Concessions: Dolls, Lamp Dolls, Ham and Bacon, Blankets, Aluminum, Silverware, Fruit, Umbrellas, Corn, All open. \$25.00. Palmistry, Juice, Ball Game, \$15.00. Cook House, \$30.00. SHOWS —Musical Comedy, Fire-in-One, Freaky, Athletic, small Minstrel, with own outfits. 70-30. Show opens April 30 at Pendleton, Ind.; week May 7, Noblesville; week May 14, Frankfort; all Indiana. Other good dates to follow. Address KILGORE GREATER SHOWS, Anderson, Indiana.



## We carry a tremendous stock of ESMOND BLANKETS

FOR IMMEDIATE DELIVERY AT ROCK BOTTOM PRICES

No. 1625—ESMOND INDIAN BLANKET. Size, 64x78. Boxed. Price.....\$2.85 Each

No. 2620—ESMOND 2-1 BLANKET. Size, 66x80. Wrapped. Price..\$3.50 Each

PRICES REDUCED ON CHINESE BASKETS Highly decorated dark mahogany finish Chinese Baskets, 10 Rings, 10 Coins, 10 Tassels. Price.....\$2.40 Per Set

Will ship any quantity the same day order is received. All goods shipped net, F. O. B. Providence. On purchases of six or more Blankets a 25% deposit is required, balance C. O. D. On orders of less than six Blankets payment in full must accompany order.

JOHN E. FOLEY & CO. 29 Broad Street, PROVIDENCE, R. I.

## ONE OF OUR NEW SPECIALS—AT A PRICE!

### Electric Percolators



12-cup size, 12 1/2 inches high, Colonial style, electrical elements fully guaranteed, EACH, . . . . . \$4.50

Same as above, in 9-cup size, 11 1/2 inches high, EACH, . . . . . \$4.25

SEND FOR OUR "HANDY" CATALOG. We carry a complete line of Silverware, Aluminum ware, Mantel Clocks, Electric Lamps, Beacon Blankets, Overnight Cases, Electric-Lighted Canteen Boxes, Silk Umbrellas, Thermos Jars, etc. OUR PRICES ARE RIGHT.

CHAS. HARRIS & CO. Established Since 1911, 730 N. Franklin Street, CHICAGO

## NEW MERCHANDISE FOR PADDLE WHEELS

TWO MORE OF OUR SPECIALS

Rogers 26-Piece Silver Set, \$3.90 Each Oak Chest . . . . . \$3.00 Each

Electric Boudoir Lamps, \$3.00 Each Ivory Finish, 14 1/2 in. High

Send for our latest Stock Bulletin No. 14, containing newest Novelties, including full line of Mantel Clocks, Aluminum Ware, Lamps, Electric Percolators, Thermos Jars, Beacon Blankets, Silverware, Dolls, Candy, etc. Large stock. Immediate shipments.

H. C. EVANS & CO. 1528 West Adams Street, CHICAGO



## IMPORTED JAPANESE WHITE CARVED BONE NECKLACE



PRICE PER DOZEN No. 2 .....\$8.50 No. 2B ..... 7.50 20% with order, balance C. O. D. No order accepted less than 1/2 dozen. Sample of each, sent postpaid, \$1.45.

Length, 30 inches. Illustrated Style of Carving. MARUNI & CO., 935 W. Madison St., Chicago, Ill.

## C. N. FAIRLY WITH THE GREATER SHEESLEY SHOWS WANTS

Any good Attraction to strengthen my big Pit Show, and good Attraction for my big Wagon Platform and man to take full charge of same. FOR SALE—Two-year-old Female Black Bear. State everything in first letter. West Allis, Wis.

## Last Call Last Call Last Call STANDARD AMUSEMENT EXPOSITION

All holding contracts with this company communicate with us at our winter quarters at Yonkers, New York. The address is The Old State Armory, at Waverly Street, Yonkers, N. Y., or General Delivery. We are always booking Concessions that are legitimate. This Show opens the 5th of May, with 2—big—2 Saturdays, in the heart of the city. P. HAMBURG, Gen'l Manager, P. SLAINE, Secretary. J. LENT, Treasurer.

### Merry-go-round Wanted

Also Rowboats, Launches, Canoes and Saddle Horses. For Croton Park at Harmon-on-Hudson, N. Y. This is the only Bathing Beach on the Hudson River, located in the heart of America's richest residential section. Address MANAGER CROTON BEACH, Harmon-on-Hudson, New York.

## SALESBOARD and PREMIUM OPERATORS. Something New!

The Biggest SELF-FILLING FOUNTAIN PEN MADE. Nothing like it on the market. Must be seen to be appreciated. Satisfaction guaranteed or money back. You can't help but get good results with the

# "ENDURO"

**BIG PEN for BIG MEN MONEY BACK GUARANTEE**

With This Item

Large red rubber barrel with black tips. Beautiful gold-filled, new clip and lever, and a real big solid gold iridium tip point, with a gold-filled band.

Made up in sets with pencil to match, that propel, repel and expel, with erasers and extra leads, 14-karat gold filled trimmings guaranteed. Complete set in fancy plush box.

Holds A Barrel of Ink

Furnished with 1 to 70-Hole Vest Pocket Board. Complete Set, \$4.50 each or \$50.00 a Dozen Sets

25% Deposit with all Orders. Money Order or Certified Check.

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## Gold Medal Show Wants

A few more Legitimate Concessions. Wheels \$35. Grind Stores \$30. Flat rate. Good opening for up-to-date Cook House. Have swell Platform Wagon for freak. Also Wagon Front and Top for good clean show. Lawrence, Kansas, this week; Marceline and Richmond, Mo., around the squares, to follow. Address all mail

**C. A. VERNON.**

## BERNARDI GREATER SHOWS

Petersburg, Va., April 16th to 21st; Salisbury, Md., April 23rd to 30th. On account disappointment can place attraction for finest Platform Wagon in show business. Can place concessions of all kinds.

**CALL — CALL — CALL**

FOR THE OPENING OF THE

## GEO. E. McFADDEN UNITED SHOWS

AT TONKAWA, OKLA., MONDAY, MAY 14th

The Show will remain in Wichita, Kansas, until May 12. All people are requested to report at Wichita, Kansas, before May 12. If impossible, notify by wire or letter. People who have Shows will positively have to report at Wichita. The Show will have fifteen cars and is elaborately decorated. Want to hear from responsible General Agent. Can place one more good Show. Concessions, come on. Do not forget we open in one of the greatest oil towns in the United States and several more good ones to follow. Address all mail

J. J. McFADDEN, Mgr., 1423 North Lawrence, Wichita, Kansas.

### INTERSTATE AMUSEMENT CO.

Quinton, Ok., April 11 — The Interstate Amusement Co. has its route planned to include territory in the following States this season: Oklahoma, Kansas, Missouri, Arkansas and Louisiana. The lineup of attractions this spring includes five shows, one ride, a free attraction and twenty concessions, and no strong grift or so-called "girl shows" are carried. The roster follows:

The executive staff includes: L. R. McBride, owner; Mrs. L. R. McBride, treasurer; H. N. (Doc) Capell, secretary and assistant manager. The Athletic Show is managed by the writer, assisted by Jack Reese and T. O. White. The Minstrel Show is also operated by the writer and T. O. White, with "Corn Bread" Thornton and his troupe of colored entertainers. Jungleland pit show is operated by Jimmie Sullivan, having eight live pits. "Reckless Red's" Wild West has a versatile troupe of cowboys and cowgirls, and a neat frameup. The Big Seaturtle Show is handled by Mrs. H. N. Capell and "Little Jack" Nolan. The concessionaires are Fred Boroff, cookhouse; Jim Herman, juice; Earl Greer, novelties; Charlie Lewis, blankets and kewpies; "Red" Rogers, pitch-till-you-win; Mrs. Ilex, three ball games; Jack Reese, fishpond; Mrs. T. O. White, add-a-ball; Mrs. Herman, kotton kandy; Ruby Capell, lamp dolls; Mrs. L. R. McBride, ham and bacon.

H. N. CAPELL (for the Show).

### MILLER BROS.' SHOWS

Rockwood, Tenn., April 11.—This week Miller Bros.' Shows are playing Rockwood, under the auspices of the American Legion, and judging from the opening business it will be a red one. From here the show goes to Danville, Ky., under the auspices of the Elks. All the attractions had a good week's business at Alabama City, and Huntsville, last week, considering bad weather, provided fair business. Frank Marshall has just purchased a stateroom car. Mr. Colgate's seaplanes and jazz swings are playing to excellent patronage, also Mr. Flynn's motordrome and ferris wheel. Mrs. Marshall, who has been ill, at Pensacola, Fla., expects to return to the show next week. Manager Morris Miller appears satisfied with the season's returns so far, considering the amount of rain the show has had to contend with. At present the lineup consists of twelve shows, four rides and forty concessions, with two bands to provide music. The show travels in twenty cars. E. E. Hopkins has joined as special agent. Lee Manchell expects to join next week to do special agent work and assist Mr. Hopkins. Mr. Stevens has twenty of the concessions, all doing a nice business, and Charlie Lorenzo, of ball-game fame, wears a smile of content. B. Davis has the Minstrel Show (which is hard to beat) and has enjoyed good attendance.

JACK OLIVER (for the Show).

### KIRK'S UNITED SHOWS

#### "Slim" Haskett Is Appointed Manager

Detroit, Mich., April 11.—Very little data on H. S. Kirk's United Shows has been provided for publication lately, due to the fact that an uncle of Mr. Kirk recently passed away, and this executive of the show was away on two trips South. Mr. Kirk expects to soon make another Southern trip in connection with the settling of the estate left by his uncle.

"Slim" Haskett, of Mitchell, Ind., has been appointed manager of the show, and, having assumed full charge, is now busy at winter quarters, overseeing the repairing and painting of equipment. The show is scheduled to open in Brookport, Ill., April 21. Several of those with the show last season, including Fred Miller, Al Wallace, A. W. Woodrum, Jim Thomas and others, have signified their intention of again being with this organization. Mr. Haskett was with the show last season and is familiar with the operating policy and the territory to be played. Mr. Kirk will not be with the show for some time, as other business matters will demand his attention, but he intends to visit the company from time to time and will maintain his office in Detroit.

JACK MORAN (for the Show).

### COLEMAN BROS.' SHOWS

Middletown, Conn., April 12.—The Coleman Bros.' Shows are preparing to open their third season with a week's engagement in Middletown, beginning Saturday, May 5. Middletown has always been a good opening spot for the show and the winter quarters is located here.

The management is doing all in its power to make this one of the best shows of its size playing Eastern territory and additions are being made to the list of attractions. To date there are three rides—three abreast merry-go-round, airplane swings and ferris wheel. Prof. M. E. Kidney will have charge of the 10-in-1, and he has been working hard all winter with new tricks and illusions to be added to his part of the entertainment offered in that attraction. David Sarsfield will again be in charge of the electrical department of the company, and many people with the caravan last season will again be on the list of members, the number of which will be augmented by the addition of several well-known show-folks, new to this territory. Everything is being hurried along at winter quarters to have all in readiness for the opening. All of which is according to an executive of the above shows.

### F. E. GOODING IN CINCY.

F. E. Gooding, operating head of the Gooding Certified Shows and the F. E. Gooding Amusement Co., spent a few days in Cincinnati recently and was a caller at The Billboard office, accompanied by Harry Schultz, the widely known side-show man and talker, and who will have a 10-in-1 with Mr. Gooding this year.

Mr. Gooding, who owns and controls some fifteen or twenty riding devices and who is of the well-known Gooding family, of Ohio, and several of whom operate rides, has wintered several of his attractions in Covington, Ky. It was in the interest of these that he was in the Queen City. His Certified Shows is a road attraction while his Amusement Company plays fairs and celebrations exclusively.

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**\$1.25**

A 22-inch Necklace, with 10-karat spring ring clasp, beautifully displayed in silk-lined leatherette gilded box. Perfect graduation. Three shades—cream, rose and white. Complete, per String.



Our ever popular, in three shades—cream, rose and white. Unbeatable at the price of

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A 24-in. Necklace, indestructible. Double safety, three-stone sterling silver clasp. Perfectly graded. Sheen, lustrous.

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21 in. high, with Mica Shade, 6 ft. of Cord, Plug and Socket. Ready for use. As Illustrated.

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### DOLL LAMPS

with Tinsel Shade and Dress, 6 ft. of Cord, Plug and Socket. Ready for use.

**90c Each**

### CALIFORNIA DOLLS

with long curly Hair and Plumes.

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Write for new Circular and Price List. Prompt service. One-third deposit with order.

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## Wanted, Musicians

ON ALL INSTRUMENTS, TO ENLARGE BAND

Must join on wire. Also Scotch Bag Piper. Will buy Self-Player Calliope.

**SNAPP BROS.' SHOWS,**  
Lowell, Ariz., this week; Albuquerque, New Mexico, next week.

## FOR SALE CHEAP

WHIP WITH OR WITHOUT WAGON

Also a Walk-Through Show, Thru the Falls, Booked with the Barkoot Shows, Winchester, Ky., week April 19; Hamilton, O., week April 23. Address D. B. STOCK.



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**IBARE PEARLS**  
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 You Can't Go Wrong**

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Samples of Doll and Dress, \$1.00, prepaid.

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Packed 36 and 64 to a barrel.

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 GRAPE-BRICKS**

**\$1.00 for One Gallon**

of the real old grape liquid. You supply the water, we furnish the grapes, etc. Flavoring, 50c, enough for 5 gallons.

New Beverage Book, 50c. Big house to house seller!!! 4 Bricks, 1 flavor, 1 book, \$5.00. Collect 20% your commission. Parcel sent C. O. D. \$4.00. Salesmen send \$4.00 for outfit.

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 CLUTCH PENCIL**

Big Improvements

Propels and repels the lead. Every pencil is a perfect pencil with small lead. Nothing to get out of order. Made of Golline Metal, the color that won't wear off.

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Own a Peerless, the original time-tried Kettle-Popper. Backed by six years' unequalled performance. Unbeatable for capacity, compactness, portability and the quality and flavor of the corn produced. Three models. Adapted to every use.

Investigate our new Model "C" for road and show use. Same big capacity, same famous Peerless Patented Kettle. Comes complete with permanent carrying case. Weight, 80 pounds. Low price.

**Another Sensational Profit Maker**  
 The Peerless Coating Machine. Complete equipment for chocolate coating, refrigerating, storing and selling ice cream Snow Balls, etc. Three models.

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ABSOLUTELY THE LATEST POCKET LIQUID DRINK CONTAINER.  
 Looks Like a Flash Light and Deceives Everybody.

Just unscrew end and you put battery and work sanitary container inclosed in flash light. Price, \$5.00 per Dozen, \$54.00 per Gross. 30% cash with order, balance C. O. D. Prompt shipments. DEALERS, ask for our Catalogue Bulletin, showing profitable good sellers.

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OPEN BALTIMORE, APRIL 28TH. STRONG AUSPICES.

All Wheels open, excepting Candy, Dolls and Clocks. All clean Concessions and Shows of merit who can act as ladies and gentlemen, wire quick. American Mit Camp, useful People and Freaks, write. Want Wrestler to work with Athletic Show. If you or your help wear caps, don't write. Plenty Tops, Wheels and Banners for sale.

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COLORED PERFORMERS AND MUSICIANS. Those that Double B. & O. preferred. WANT real PIANO PLAYER Pullman accompanist.

WANT COWBOYS AND COWGIRLS. WANT real TEN-IN-ONE SHOW. WANT HAWAIIAN ENTERTAINERS

CONCESSIONS—Can place some. Write or wire MDRRIS MILLER, Danville, Kentucky.

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**A GREAT LINE OF ART BASKETS**

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SEE OUR NEW LINE OF

**MA-MA DOLLS  
 NOVELTY DOLLS  
 FULL LINE SILVER  
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**Latest Craze in Soap Dolls**

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No. 24-BB—Cleopatra Soap Doll. Imported. Feather head-dress and jeweled earrings. Length, 5 inches. Like illustration. Big money maker. Sample postpaid, 40c. Dozen lots, \$3.50

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Silveroid Daisy Teaspoons. Per Gross... \$ 2.75  
 Silveroid 3-Piece Daisy Child Sets. Doz... 1.25  
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 Cheap Jewelry, assorted. Gross... 1.25  
 White Stone Scarf Pins. Gross... 2.25  
 Box Cameras. Each... 1.25  
 3-Piece Carving Sets, silver-plated. Each... 1.25  
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 Imported Vacuum Bottles, Enamel. Dozen... 8.00  
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B 124 Assorted colors, smooth and embossed finishes, adjustable from 28 to 40 in., fancy silver finish patent roller buckles.

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### Bamboo Fountain Pens

B 123 Selected bamboo stick, composition mounting, ink ad-filling, nicked pocket clip, glass point, ink flows freely. Each in box.

Gross, \$48.00. Dozen, \$45.00  
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"Army & Navy" 2x2 1/4 inches, 5 papers, 100 eye needles and 11 large needles. Each book in an envelope, printed "Price, 25c".

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"Asco" Same as above, with 1 paper Gold Eye Needles and 4 papers silver eye needles.

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LOT 100—Boudoir Lamp, 16 inches above all; mahogany carved base, with improved double push button, 8-inch silk shade, trimmed with gold braid. Colors: Rose, Blue and Gold. Wired complete. Per Dozen \$19.20

One dozen assorted colors to carton.

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Six boxes to carton. Sample, \$2.00. 25% required with all orders, balance C. O. D. Write for our list of other Carnival items.

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## WANTED—SIDE SHOW PEOPLE

Such as Fat Lady, Tattooed Man, Fire Eater, Midget, Magician that can Lecture, three Girls for Illusion, Ticket Seller and All-Day Grinder. State all in first letter. Open April 28. DAN REED, Mgr. Side Show, New England States Exposition, Room 6, 61 Court Street, Boston, Mass.

## Wanted--BUTLER BROS.' SHOWS--Wanted

TO BOOK OR BUY Two-Abreast Merry-Go-Round at once. Good proposition. CAN PLACE Concessions of all kind that can and will work for 10c. CAN PLACE Shows that don't conflict with the following: Crazy House, Musical Show, Ten-in-One, Hawaiian Show, Athletic Show. Have one Ride and Eight-Piece Band. Would like to hear from Bill Caranda and wife, Jack Thomas and wife, Hank Campbell, Ray LaBoiteaux. Write Branson, Mo., April 16 to 21; Crane, Mo., 23 to 27. L. H. BUTLER, Owner and Manager.

## A. F. CROUNSE UNITED SHOWS

On account of disappointment, wanted at once Magician, Fire Eater, Midgets, real Freaks or any suitable set for big Circus Side Show. Show opens April 21 to 28 at Oneonta, N. Y.; Binghamton, N. Y., to follow. Address A. F. WARNER, Oneonta, N. Y. CAN ALSO PLACE a few more legitimate Grand Shows and one or two more small Shows. Address A. F. CROUNSE, General Manager, Oneonta, N. Y.

## At Liberty for Sideshow, Circus or Carnival

Can take charge of inside or outside, make strong openings. Lecture, Magic and Mindreading. Can join at once. Write or wire. A. L. SALVAIL, New Ritz Hotel, Toronto, Ont., Canada.

## COREY SHOWS Opens Lewisburg, Pa., April 26th—WANTED

Motorhome, Plant Show, complete; Talkers, Grinders, Carasman, Second Man, Working Men, Tattooed Man, Freaks, Palmist, Merchandise Wheels and legitimate Concessions of all kinds. Come and see us. Our territory is through the districts where they are working at the highest wages in the world. Boys set in on the ground floor. Write, wire or call. E. & COREY, Lewisburg, Pennsylvania.

## BURNS GREATER SHOWS

Open at Frankfort, Ky., April 21

Frankfort, O., April 12.—The Burns Greater Shows will leave winter quarters in Louisville, Ky., about April 17 for their first stand of the season, Frankfort, Ky., opening there April 21. Frankfort will be followed by Winchester, Ky.; Ironton, O., and Portsmouth, O., consecutively, all under auspices.

While there has not been an "army" of workmen employed at winter quarters all winter in preparation for the coming season, yet the show will start out spick and span. The present aggregation of seven shows, three rides and twenty-eight concessions will be augmented by the time the shows play Portsmouth. It is the intention of the management to stick to the ten-car limit, but this means "ten carloads of amusements", with coach, "40s, "fairly in the wells" and strong grift conspicuous by their absence. While the complete list of executives has not yet been compiled for publication, the following are already "on the job": Robert Burns, owner and manager; Eddy Gariand, of circus fame, assistant manager; Mrs. Robert Burns, treasurer; C. D. McMahon, secretary; W. A. Creevy, general agent. The foregoing data was collected from an executive of the above shows.

## CON T. KENNEDY SHOWS

The Con T. Kennedy Shows, for week ending April 14, are playing an engagement at Denison, Tex., under the auspices of the Shrine Club, which is fostering a drive to raise funds for the extension of charitable work at the Denison City Hospital, and at this writing (Monday) the shows are being set up on the main street (eight blocks), permission for which was granted by the City Council. Because of the commendable nature of the movement the Shrine Club is fostering, much interest has been aroused and indications point to a successful week. From here the shows move to McAlester, Ok.

No noteworthy incident marked the railroad movement from Austin to Denison. As was predicted by the writer in last issue of The Billboard Austin, the opening stand, under the auspices of the Trades Council, proved successful, from a financial standpoint and satisfaction given by the shows, both to the public and the committee in charge of the event. During the entire week harmony prevailed between the executives of the show and the heads of the Trades Council, who co-operated in every way to make the engagement a success. To quote Mr. Kennedy's statement to the committee after the close of business Saturday night: "It has been the best opening stand we have had in the past four years."

Ideal weather conditions prevailed during the week at Austin, and the crowds in attendance during the first days of the engagement were steadily increased by patrons from the surrounding towns till on Saturday night the high-water mark was reached, with an estimated attendance of over 8,000 people, who taxed the capacity of every show and ride to care for their patrons. It was long after midnight before the grounds were sufficiently cleared to dismantle the attractions.

The nearness to San Antonio, where the Wortham Shows are awaiting their opening, brought several visitors to the Kennedy midway during the week, prominent among them being George Robinson, Mrs. Fred Beckman, Mrs. W. F. E. Kelly, Mrs. W. H. Jones and Mrs. F. H. Kresmann, who were informally entertained by Mrs. Kennedy during their stay. W. X. MACCOLLIN (Press Representative).

## ZEIDMAN & POLLIE SHOWS

Open in Charleston, W. Va., April 23

Nitro, W. Va., April 12.—With only next week in winter quarters and after a part of the show opens here in Nitro, on the 18th, the Zeidman & Pollie Exposition Shows will move to Charleston to open the season, under the auspices of John Brawley Post, No. 61, American Legion, April 23.

Among some of the prominent showmen to recently arrive were Colonel William Littleton, with "Lady Fancheon"; Ally Sisco and Lester Barnes, with their Monkey Speedway; all minstrel performers engaged for Howard L. Benson's Georgia Minstrelia, Rube Nixon and wife, who will again have the ice cream privilege, and "Bill" Price and wife, from Pittsburgh. Joe Oliveri has returned from Alexandria, Va., where he had several concessions at a bazaar. "Slim" Kelly has arrived and has been busy with his crew, framing his big 20-in-1 show. Capt. Charles Warner has been putting the animals thru their paces and has taught them several new tricks that are "surefire", so Capt. says.

The Hotel Nitro is the headquarters for the showfolks and many reservations are in for this week, when the balance of the folks will arrive for the opening spot. Eddie Moran, the genial clerk, is always trying to make the trouper's fare at home and does everything in his power for their comfort.

BEN V. VOORHEIS (Gen. Press Representative).

## CHARLES RINGLE OPTIMISTIC

New York, April 11.—"A most successful season" is the prediction of Charles Ringle, of the Fair and Carnival Supply Company, in discussing the outlook of the coming outdoor amusement months.

Backed by many years of experience in which each year they have enlarged their facilities the heads of this well-known house have made extensive plans for the coming season in catering to the wants of concessionaires.

In addition to their familiar line of former seasons they have added many new items which are bound to meet with instant favor. It is conceded electric table lamps will get big play. Those who guide the destinies of this well-known house include Moe Harris, president; E. J. McAndrew, vice-president; Charles Ringle, secretary, and David Epstein, treasurer.

## FOR PARKS, FAIRS, CELEBRATIONS, CARNIVALS TWO OF AMERICA'S BEST OUTDOOR COMEDY ACTS.

**DALY'S TANGLED ARMY** 5 COMEDIANS AND THEIR TRICK WALL  
**ORIGINAL 5 BOUNDING RUBES** E. M. DALY, No. 1 Hanford Pl., Route 20, BOSTON, MASS.



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## EMPIRE LAMPS

Electric Boudoir Lamps—Cord and Silk Shade, complete.

Sample, \$1.75. \$20 Dozen. \$150 Hundred. Half cash with order.

**EMPIRE ART METAL WORKS** Brooklyn, N. Y.

## PADDLE WHEELS BICYCLE

60-No. Wheel .....\$10.00  
90-No. Wheel ..... 10.00  
120-No. Wheel ..... 11.00  
180-No. Wheel ..... 12.00  
30-No. 5-Space Wheel ..... 11.00

## The Federal Wheel

5-Ply Veneered. All Nickel Trimmings.  
30 inch .....\$35.00  
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Write for combinations.

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95c Each

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\$125.00 WEEKLY

Selling these beautiful Brussels Rugs. Size 21x54 inches. Easy to sell from three to six Rugs to each customer at a dollar profit on each Rug. SPECIAL OFFER—\$11.25 per Dozen. 30 Rugs in a Bag for \$26.00, prepaid, 25% deposit, blanca C. O. D.

S. K. RUG MFG. CO., Dept. 1, Oxford, N. C.

## PADDLE WHEELS BEST YET

Greatest Wheel ever made. Wheels made of one piece three-ply kiln dried lumber. Can not warp. Runs on ball bearings. 30 inches in diameter. Beautifully painted.

90-No. Wheel .....\$12.00  
120-No. Wheel ..... 14.00  
180-No. Wheel ..... 15.00  
12-No. 7-Space Wheel ..... 15.00  
15-No. 7-Space Wheel ..... 15.50  
20-No. 7-Space Wheel ..... 16.50  
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Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Striker, Wheels and Games. Send for catalogue.

## SLACK MFG. CO.

128 W. Lake St., CHICAGO, ILL.

## Candy Floss Machines

POSITIVELY THE BEST MADE.



Write for catalogue and information. TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

## Musicians Wanted At Once

Tuba and Snare Drummer wire. Other Musicians write. Salary sure. This show does not close. Address LYLE RICHMOND, care Gray Shows, Independence, Louisiana.

## WANTED for LAMONT BROS.' SHOWS

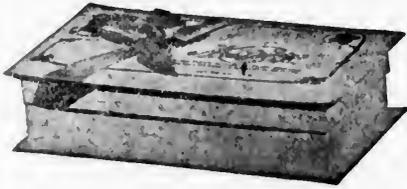
Five Clowns. Can also place a Single Man doing two or more Circus Acts of any kind. Address LAMONT BROS., Salem, Ill.

WANTED For best County Fair in Northeast Shows, Dance Floor, other Concessions, Rowan County Fair, Home Com'g. Night Fair, Luxemburg, Sept. 1-4, Address Julius Cahn, Secy., Luxemburg, Wis.

When writing to advertisers mention The Billboard.

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Give Them  
**SOMETHING GOOD**  
and  
They'll Come Back



SPECIAL PACKAGES FOR WHEELS, FLASHERS, ROLLER RACERS, BALLOON GAMES, TRAINS, DERBIES, ETC.

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119-127 N. Washington Street  
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Instant Service from Either Office  
**Write — Phone — Wire**

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## CARNIVAL LAMP!

Metal Base and Shade.  
Beautiful Old Ivory Finish, Assorted Silk Shades: Rose, Gold, Blue. Height, 11 1/4 in.

No. 573

Doz. Lots, \$1.75  
100 Lots, \$1.50  
Send \$2.00 for Sample.

50% with order, balance C. O. D.

**TREBOR MFG. CO.**  
80 Crosby St., NEW YORK.

### SNAPP BROS.' SHOWS

Snapp Bros.' Shows, on Easter Sunday, moved from Miami, Ariz., to Tucson in record time and all the shows, rides and concessions were in readiness for opening Monday night, under the auspices of the Trades and Labor Assembly.

The location at Tucson was on a down-town lot. The shows were laid out in a horseshoe effect with the concessions forming the entrance on both sides, and many compliments were paid the Snapp Brothers on the beautiful appearance of their midway.

Easter Sunday on the run Lola Janet Wilkins, the little daughter of Treasurer and Mrs. Wilkins, received many mysterious visits from "The Rabbit" and the stateroom looked like a dream that any little girl would wish to become a reality—eggs of many colors and "rabbits" of many kinds. Early Monday morning the porters "watered" the train and thru a mistake, or not being quite awake, the boys put the hose thru the ventilator in William Snapp's sleeping compartment—and William's pink pajamas were soaked. On Thursday Mrs. William Snapp entertained at a Stork Party in honor of Mrs. Ivan Snapp, in her private car, and covers were laid for fifteen, with the following ladies of the show present: Lois Janet Wilkins, Shirley Anne French, Mesdames William and Ivan Snapp, Kidder, Kelly, Wilkins, Teske, Bell, French, Green, Marshall, Kline, Billings, Lady Ruth and Landcraft. The table was beautifully decorated with flowers, pink carnations predominating, with a white daisy bouquet (with a stork holding a kewpie doll in its mouth) in the center of the table. The favors were pink baskets filled with candies and containing a card with the words "Welcome, Stranger".

The refreshments consisted of salad and sandwiches and pink and white ice cream with cake. Mrs. Holt did the serving. Mrs. Ivan Snapp was the recipient of many presents, and the party was voted a grand success. Ivan is wearing a broad grin and doing nicely. On Thursday night Editor Gill, of the local Arizona Star, entertained the writer. General Agent Kelley has closed some very nice contracts and is stepping right along. Mrs. Kelley, who has been on a trip, has returned to the show and is again occupying her stateroom. Special Agent H. E. Davis was in charge of Tucson and put over a very successful auto contest. The shows played Douglas, Ariz., week ending April 14, then Sidney, both under the American Legion.

**SYDNEY LANDCRAFT (for the Show).**

## Goodyear Raincoats

TWEEDS—Grey, brown and green mixtures to plaid, 3 seams, cemented and strapped. Can be used for spring coats. Men's only ..... **\$2.50**

LADIES' MIXTURES. "Cloak Model", 3 seams, full sweep on bottom, belt all around ..... **2.00**

LADIES' POPLIN. Blue only. "Cloak Model", a 3-seam coat, belt all around. Sizes, 38 to 44 only ..... **2.75**

LADIES' "ARTPROOF". "Cloak Model", a 3-seam coat, belt all around. Sizes, 38 to 44 ..... **2.25**

GAS MASK. Diagonal, bombazine and Oxford shades, heavy India rubber (Tube quality). Sizes 38 to 44 ..... **1.85**

Sizes 46 to 50 ..... **2.05**

LEATHERETTE. Men's only. Sizes, 38 to 44. Brass buckles on sleeves and belt ..... **3.00**

MEN'S "ARTPROOF". Diagonal. Sizes, 38 to 44 ..... **1.85**

CHILDREN'S CAPES. Blue satin and leatherette ..... **1.50**

BOY'S LEATHERETTE TO PLAID, with belts ..... **1.75**

BOY'S MASK COATS, with belts ..... **1.60**

20% deposit, balance C. O. D. Send money order or certified check.

**MERCHANTS RAINCOAT CO., Inc.** Dept. J  
30 E. BROADWAY, NEW YORK CITY  
References: Chatham & Phenix National Bank.

**AGENTS WANTED**

### WANTED

#### Experienced Ride Man

who understands New Way and Ell Engine. Top salary. Charley Crowe, Bobby Clark, Whitey Burton and Ben Cheeks, wire me. Colored Musicians for Band, or can use 8-piece Colored Band. Skeeter Noble, Nosh Washington and Spencer White, write me. All Concessions spec. Stock Wheels, Ball Games, String Game, Hoop-La, Country Store, Pitch-Till-You-Win. No P. C. or grift. Clendenin, W. Va., week of April 16, and then Logan coal fields. Wire or address all mail to

**J. L. CRONIN SHOWS.**

### WANTED

#### Experienced Knife Rack Man

Can use reliable Agents. Those with me before, write or wire. Pay your own wires.

**DAVE COHEN,**  
Brown & Dyer Shows, Atlanta, Ga., April 9 to 21; then Knoxville.

Want **HARRISON GREATER SHOWS**

CAN PLACE Merry-Go-Round for long season, also three learned Whip Men. Must understand ride. Place Man and wife, take charge of Snake Show. Place Concessions of all kinds. No exclusives except Cook House and Juice. Address all mail and wires, **BUCK HARRISON, Owner; BILLIE G. MARTIN, Manager,** Himo, Missouri.

Want **HARRISON GREATER SHOWS**

The press of this city has been high in its praise of the work done so far at winter quarters. The agent of this show has lined up some good towns to follow Ripon and everyone is looking forward to the time when the band plays on the opening night.

**M. V. DAVIS (for the Show).**

### GREAT MIDDLE WEST SHOWS

Ripon, Wis., April 12.—With the opening date of H. T. Pierson's Great Middle West Shows only three weeks away, every one of the workers at the winter quarters is stepping at a fast clip to get the show all painted up in its first coat of new paint. It is the custom of the owner to give it three coats each spring. There will be no two shows painted alike and when April 30 rolls around the fronts will be beautiful.

The Great Middle West Shows will carry six shows, three rides and around forty concessions. Mr. Pierson is a staunch advocate of the clean-up movement and says he will not tolerate any concessions that are not clean and aboveboard.

— No. 700 —

## ICE WATER PITCHER

Made by WM. A. ROGERS.

Satin finish, beautifully engraved, large fancy handle, quadruple silver plated. Height 13 inches. Price

**\$3.50**

**A. KOSS, 2012 N. Halsted St. CHICAGO, ILL.**  
Write for Catalogue

**59c** **SPEED** **59c**

**ALUMINUM! ALUMINUM!**  
60 Pieces → **\$35.40** ← 60 Pieces

Here's what you get in each case: 5 Tea Kettles (5 qt.), 5 Preserve Kettles (8 qt.), 5 Percollators (8 cup), 5 Double Rollers, (1 1/2 qt.), 5 Pudding Pans (4 qt.), 5 Footed Colanders (9 1/4 in. size) 5 Fry Pans (10 in. size), 5 Mixing Bowls (3 qt.), 5 Self-Basting Roasters (11 1/4 in. size), 5 Sauce Pans (3 qt.), 5 Sauce Pans (2 qt.). Total, 60 pieces in case. Cost you 59c Each. Total cost for case of 60 pieces, \$35.40. \$8.00 with order, balance \$27.40. C. O. D. Eastern orders shipped from warehouse in Ohio. Western orders shipped from Chicago. Send that order NOW! We give REAL SERVICE. Be sure and specify number of cases you want. All ready to go. Shipment guaranteed same day.

**CENTURY ALUMINUM CO., N. W. Cor. Jackson & Wells St., Chicago**

## At Liberty, General Agent

20 years' experience. Best of references. Address  
**J. W. BOYD, 1030 Miller St., Apt. 214, Utica, N. Y.**

### MEN'S RUBBER BELTS (Roller Bar Buckles), \$13.50 per gross

**MEN'S RUBBER BELTS, \$14.50 per gross**  
(With High-Grade Roller Bar Buckles.)

or \$15.50 per Gross, with high-grade lever clamp buckles; black, brown and gray, corrugated, stitched and plain.

**MEN'S KEY HOLDERS, \$12.00 per Gross. LADIES' RUBBERIZED APRONS, \$3.75 per Doz., \$42.00 per Gross.**

Above mentioned items are the quickest money makers on the market. \$3.00 deposit required with gross orders.

**THE SUPERIOR RUBBER CO., Akron, Ohio.**

SAMPLE, 25c.

Advertise in The Billboard—You'll Be Satisfied With Results.

### SUPPLY HEADQUARTERS

FOR Concessionaires, Streetmen, Salesboard Operators, Premium Dealers, Canvassers, Agents. Write for our "Singer's Monthly"

- B. B. 52 ARMY & NAVY Needle Book. Gross, \$7.50
- B. B. 53 PRIZE WINNER Needle Book. Gross, \$8.50
- B. B. 54 7-IN-1 OPERA GLASS Black Metal. Gross, \$13.75
- B. B. 55 5-IN-1 TOOL KIT Metal Case. For the Pocket. Gross, \$16.50



The Big Money Maker and Seller. B. B. 56 Keyless Combination Padlock. Works like a safe. Secret of "combination" with every lock. No two alike. Cannot be picked or forced. Height, 2 1/2 in.; diam., 1 5/16 in. Big sales and big money for you. Dozen, \$3.75; Gross, \$42.50. 25% deposit must accompany all C. O. D. orders.

## SINGER BROS

536-538 Broadway, NEW YORK CITY

### BIG SPECIAL

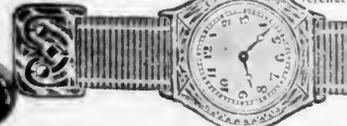
Flat Band Belcher and Ladies' Rings, both set with 1K highest grade Egyptian sm. Diamond.



No. 3008. Stamped 11K. This Flat Band Belcher is a knockout. Set with 1K EGYPTIAN 1M. DIAMOND. Hand made. Highly polished ring. 1 Only, \$60; 1/2 Dozen, \$2.25; 1 Dozen, \$4.00. Send for samples and compare the quality and stones with any other offered at twice the price. SAMPLE OF EACH FOR 68c. Postage paid to your address.

KRAUTH & REED Importers and Manufacturers, 150 North State Street, CHICAGO, ILL.

WRITE FOR FREE CATALOG Pay Cash and Save the Difference.



Beautiful Platinum Finish Wrist Watch. Fine nickel movement. Engraved silver dial. Small size. Latest shape. Gold rim-keeper. Grey or black ribbon, in box. While they last. SPECIAL \$3.35

Same style Watch as above, with 15 Jewels and 25-Year Case, \$6.75. Round Gold-Plated Wrist Watch, with Bracelet and Box, \$2.75 Each. 21-Piece Ivory Manicure Sets, \$15.00 a Dozen. 25% deposit on all C. O. D. orders. AMERICAN JEWELRY CO., 26 Arcade, Cincinnati, O.



A REAL BIG VALUE Brusselette Rugs Size 27x54 inches. Special for \$1.00 This Week Each. 2 for \$1.89, Prepaid. Regular Value, \$2. Agents can make 100% profit. Sell Dozen a day or more. SPECIAL—I have 100 gross of Three-In-One Baza for sale. \$3.25 per Doz., \$35 per Gross. Sample, 40c, prepaid. Write for Special Inducement. E. H. CONDON 77 Bedford St. (Dept. B) Boston, Mass.

## PIPES

by GASOLINE BILL BAKER.

The professional demonstrator! Really, truly, he's an artist-salesman. He has few selling equals behind merchants' counters.

The "counter jumper" is seldom a demonstrator—he's more often a "clerk". The traveling professional demonstrator is schooled in environments the "townier" never experiences.

He faces stranger "prospects" daily, thus learning (as one asset) the art of selling to strangers—studies them—quickly.

A versatile "streetman" is capable of taking "no sale" stock from stores (with "clerk") and thus demonstrating merit make sales in large quantities.

But, Mr. Pitchman, why continue along the line of the above seven paragraphs? How would you like to read an unbridled history on the moral and industrial lives of the majority of pitchmen's "persecutors"?

Hear that Bill Carter would like to know if his old pal, Bob, is still hopping hells, and how's tips? Also that Bill opines he may try it himself. (Well, Bill opines that there's nothing like being resourceful—many fellows have built homes thru that accomplishment.)

Quite often remarks are passed by old heads such as "Those were the days." That the old days were real days for pitchmen cannot be denied. But here's something for consideration: What will our successors call these (present) days twenty or thirty years hence?

Ed Hogan "shoots" it from Salt Lake City, Utah, that the recent Stock Show at Salt Lake City was good, but only a few of the paper frat. were there. Those in attendance were Pete Nissen, Jack Foss and "Pat" Jerome, and, according to all indications, all did well.

Whitney Ward, ventriloquist and otherwise medicine show entertainer, also lecturer, is a strong advocate for the forming of an association to protect clean-working pitchmen and demonstrators against unjust legislation. Whitney writes a long article on the subject, which will appear later in this department.

Jake Meyers inquired from LaGrange, Ill. (April 8): "Just came up North from Tennessee, Arkansas and Mississippi, and found everything fine. However, I met an old pitchman here in the hospital, Harry Dolbins, Harry has lost his left hand. He would like to hear from some of the boys."

"Whittle" Tackett pestered from Terre Haute, Ind.: "A few lines to let the boys know that I am again starting on the road with subscriptions. I sold out my place of business in Chicago, as the spring weather made me long to get into the 'pure and beautiful'. Would like a pipe from Homer Johnson."

It came from Fredonia, Kan., that Doc Hank Bloom and Ed (Buck) Koley had purchased new autos and will do a sort of vacation-business "stunt" by "taking in" various parts of the country and working tourists' and fishing supplies. (Wonder if the boys will include bait in their stock?)

Some weather prognosticators predict this will be an "fine year"—in other words, that it will be a comparatively cold summer. That doesn't bother a perfectly good street demonstrator a bit—he can pitch stove lighters just as good as Japanese fans. Bill isn't sure but what some heavy underwear merchants were responsible for the prediction "no boy".

From Bill Bernauer, Indianapolis: "Dear Bill—You say shoot some short ones on postcards, so here goes: Whether fine here at this writing, I have been holding down a doorway on one of the main streets here. Market is closed to the boys, but the factories are going good. However, I would not advise any of the lads to come here at present, unless they just want to work at the plants."

Again Bill wishes to kindly call the attention of some concession people with carnivals who now and then send notes for publication in "Pipes" to the fact that news notes of this nature should be addressed to All Bala, instead of Gasoline Bill Baker, as that data belongs in the Caravans Columns, not Pipes (which is for pitchmen and demonstrators). The foregoing explains why the notes have not appeared in this department.

From Dr. Rolling Thunder, of the Kiowa Medicine Co.: "I am working the same towns in Pennsylvania I worked before and have been

### STREETMEN!



MEET "WAGS" The Shimmying Pup Size, 4 1/2 x 14 inches. It sells. Write for prices. WAHOO NOVELTY WORKS, Wahoe, Nebraska. RUSSIAN, AUSTRIAN, GERMAN BANK NOTES ARE SENSATIONAL STREET SELLERS! They Make Wonderful Premiums for Boosting Sales. For ANYBODY who sells ANYTHING ANYWHERE. HIRSCHBOND, EUROPEAN CONNECTIONS, 847 HUNTSPOINT AVE., NEW YORK.

4-PIECE DUPLEX BUTTON SET, consisting of Duplex Front, Fit Title Back and Snap Apart Liner. Very good assortment. Wonderful sellers. From \$12.00 to \$15.50 per Gross Sets. Send in your order today.

WIRE ARM BANDS. Guaranteed not to rust. \$5.00 per Gross. One-fourth cash, balance C. O. D.

543 Broadway, BERK BROTHERS, New York City

Don't allow yourself to be disappointed in quality or service. Place your orders with us and receive the best for the money. Rubber Belts, with Roller-Bar Buckles, \$14.00 Per Gross. With extra fine Clamp Buckle, \$15.50 Per Gross. Designs of Stitched, Plain and Walrus. Colors of Black, Gray and Brown. Assorted as you need them. Samples, 25c. All goods priced F. O. B. Barberton, Ohio. We require a deposit of \$3.00 Per Gross. Send for Circular of other goods in Rubber.

### THE SUMMIT DISTRIBUTING HOUSE, - Barberton, Ohio

### HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY

Trade Mark. PRICES

59130—Fine Combs, 3 1/2 x 1 1/2	Gross, \$13.00
59150—Fine Combs, 3 3/4 x 2 1/4	Gross, 24.00
56314—Dressing Comb, 7 1/2 x 1 1/2	Gross, 15.00
56312—Dressing Comb, 7 1/2 x 1 1/2	Gross, 21.00
56313—Dressing Comb, 7 1/2 x 1 1/2	Gross, 21.00
56638—Barber Comb, 6 3/4 x 1	Gross, 13.00
56216—Pocket Comb, 4 1/2 x 1	Gross, 6.00
Leatherette Slides, Metal Rims	Gross, 1.50

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.

THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

### COME ON, BOYS—Start the 1923 Season Right

You know my Specialties always get the money. My new Button Package is better and grander than ever

At last I have got the Silver Needle Threader ready. Little Dot Lever. E Z Snap Links.

Send and get my new Price List on Buttons, Fountain Pens and Specialties.

KELLEY, THE SPECIALTY KING, 21-23 Ann Street, New York City

### FANS

Here's a winner for spring and summer. A hand-operated Fan. Ivory style, Mirror, photograph or plain back. 6 1/2 inches long. Can be worn on ribbon. Assortment of 12, \$9.00 per Dozen. Sample, \$1.00. Smaller size, \$4.00 per Dozen. This novelty has no equal. Everybody will want a hand-operated Fan. 25% deposit required on C. O. D. orders.

Beautiful 20-year Platinum Finished Wrist Watch, 10 Sapphire Jewels, Fancy Silver Dial, Ribbon and Box. Each Watch is thoroughly tested before it leaves us. 21-piece Ivory Manicure Sets, \$14.75 Dozen.

1217 Main Street, CINCINNATI, OHIO

M. MORRIS & SON, Jobbers and Importers. Established Since 1886

### WINDOW SIGNS

### AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start. \$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents. METALLIC LETTER CO. 439 North Clark St. CHICAGO, ILL.

### Agents, Salesmen A Real Opportunity To Make \$25.00 Daily, Easy

Every Cigar Store, Pool Room, Barber Shop, Hotel, Confectionery and Restaurant will buy our SILENT SALESMAN DISPLAY CARDS, containing 36 1/2 Boxes of REAL GENUINE FIVE-GRAIN ASPERIN TABLETS. Brings dealer \$3.60 costs you \$15.00 per dozen cards, complete. A fast repeater. Sample sent, postpaid, \$1.50. REAL SALES CO., Exclusive Distributors, 523 Franklin Ave., St. Louis, Mo.

### MEDICINE MEN—PITCHMEN

Tonic is your leader, and it must be good. Our Compound Herb Tonic is the best buy on the market. We want you and your customers to be the judge. It is a combination of fourteen different herbs and the results it produces are amazing. Sample of 8-oz. bottle, neatly cartoned, sent for 30c. Also our new catalogue, listing hundreds of preparations that you want to know about. Write now.

### THE DEVORE MFG. CO., 185-195 E. Naghten St., Columbus, Ohio

Streetmen, Medicine Workers, Demonstrators and Hustlers

Get down to real business where you can make money quick and easy selling our high-grade Electric Belts, Voltic Electric Inhaler and Medical Batteries. An exceptionally good line for trouper making one to six-day stands, 500 to 1,000% profit. 25c for sample belt or pair of Inhaler. Send for Lecture on Electricity and net wholesale prices on the best life out. An excellent demonstrating belt will be sent for \$1.00.

THE ELECTRIC APPLIANCE CO., (Incorporated 1891), Burlington, Kansas.

**NEW DESIGNS IN PILLOW TOPS, SCARFS AND CENTER PIECES**  
 ALL ON THE HIGHEST GRADE TAN CRASH  
 MATERIAL GUARANTEED FOR QUALITY AND TO MATCH

PILLOW TOPS, \$2.50 per Dozen. SCARFS, \$6.00 per Dozen. CENTER PIECES, \$6.50 per Dozen.

**Nu-Art and Daisy Needles Always Lead**

**AGENT'S PROPOSITION WITH SAMPLES**—One-half cash with C. O. D. orders. Send today for handsome book that illustrates all Embroidery Situations done with the French Knot Needle. Only book of its kind on the market. Sample Copy, 15c; 75c per Dozen. D. N. T. and STAR BRAND COTTON, 12 Balls to Box, \$1.00 per Box. All colors.

**NOTE TO AGENTS**—**NU-ART NEEDLES, \$15.00 Per 100, in 100 Lots or More.**

**NU-ART Best Needle Ever Made**  
 NU-ART NEEDLE makes any stitch. Silvered like a piece of costly jewelry. Works on any material. Prices to Agents: Sample, 50c; \$2.40 per Dozen, \$15.00 per 100, in Hundred Lots or More.

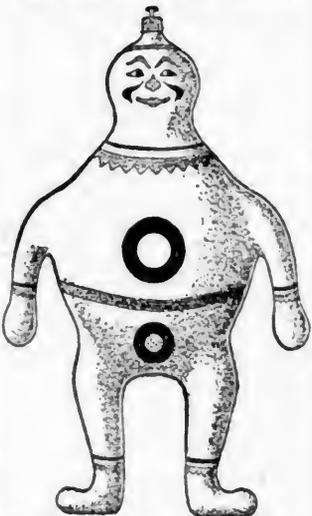
**DAISY The Wonder Needle**  
 DAISY WONDER NEEDLE is another big seller. Women buy it in slight, Perfect point and gauge. Prices to Agents: Sample, 30c; \$1.25 per Dozen, \$10.00 per 100, \$50.00 per 500.

Save this ad. You will want the designs illustrated to increase your needle sales. DO IT NOW.

**MOLTER-REINHARD COMPANY**  
 366 W. Monroe St., CHICAGO, ILLINOIS

**BOYS, THIS IS A BIG THING!**

**Unbreakable Rubber Clown Dolls**



They are a fast seller at 25 cents. Order at once. You can't miss; going over big in New York. Every child wants one. No trouble to sell from 2 to 3 gross a day or more.

These dolls are the best made and all tested. Your money back if not satisfied. \$21.00 per Gross. 25% deposit required with all orders. Send Money Order or Certified Check.

**MAX COOPER**

111 West 17th St., New York, N. Y.

**AGENTS**

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand, no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

**MOTORISTS' ACCESSORIES CO.**  
 MANSFIELD, OHIO

**FREE BARGAIN BOOK-LET NO. 52**

R. H. ARMBRUSTER MFG. COMPANY, Springfield, Illinois

doing fine business—but I come into town clean and depart clean. In nearly every town I visit I hear bad reports on how some "don't-care" med. man did dirt to the natives—no good luck is to be expected by such people. I will close a three-year trip April 26 and return to my farm at Quaker Bridge, N. Y."

Congratulations and well wishes are in order. Another marriage ceremony of interest to many representatives of the pitchman's and medicine showmen's profession was consummated at Lockhart, Tex., Tuesday, April 10. The contracting parties were Dr. Fred F. Gaskins, of Cleveland, O., and Fanny Marshall (nee Gasoway), the talented daughter of Dr. J. H. Gasoway, of the J. H. G. Medicine Company. Following the nuptials the newlyweds left Lockhart for the Rio Grande Valley, where they have a medicine show exhibiting.

When last talked to by Bill, George Peterson was headed eastward, thru Cincinnati he may have turned back southwest. Anyway, a "jokester" sent in the following pipe a couple of weeks ago: "Understand that Peterson Brothers, G. W. and G. E., have quit the promoting game and when heard of were in Texas, digging for gold, and if they don't strike it right will try Mexico—where certain beverages are more in keeping with current issues."

Charlie Jarvis, of the Jarvis Brothers, well-known subscriptionists, was a Cincinnati visitor and Billboard caller April 9. Chas. was passing thru the city from his home town, Knoxville, Tenn., to Parkersburg, W. Va. He is working one of the prominent automobile publications and reported good results. He also stated that he had a good winter season in North Carolina and West Virginia territory, working paper and a part of the time on stock. A mighty fine fellow, is Charlie.

From C. C. Kuhe, the Canadian card writer: "I followed the good tip of Dewitt Shanks and made good. Shreveport, La., I found closed on the streets, but (as Shanks said) good doorways. Here, in El Dorado, Ark., is a lot where clean workers can work for a dollar a day. I worked last Monday, Tuesday and Wednesday at Smackover, which is open and very good, and Thursday, Friday and Saturday at Camden, also open and good. Credit to Shanks for giving straight tips."

An exhibition known to many road folks is that of Anthony Weiss, who explains in the cards he passes out that he probably is "the only man living with his neck broken in three places." Anthony visited the Ringling-Barnum Circus at Madison Square Garden, New York (from his home town, Philadelphia), and made and renewed numerous acquaintances in the side-show. He writes that he saw quite a bunch of good pitchmen at work, and that all were working hard, and clean.

Jack Devere, the veteran entertainer, piped from Joplin, Mo., April 6, that he was there for a few days while on his way to the Dr. Segar show at Springfield, Mo. He included a humorous pipe which we will hold for next issue, as the following doesn't read half bad for this edition: "The country around here looks fine. The mines, shops and factories of all kinds are working full blast, some night and day forces. I haven't seen any pipes from this (Continued on page 104)"

**Street Men Take Notice**

Manufactures  
**"Pete"**  
 The Trained Frog.  
 Fastest Selling Novelty on the Market.  
 Write for Prices. Sample, 15c each.

**The LePo Novelty Co.**  
 2056 East Fourth Street, CLEVELAND, OHIO.

**Hey! Circus Balloon Men!**

Compare Our Prices Before You Buy Your BALLOONS, WHIPS, LARGE YELLOW FLYING BIRDS, with LONG DECORATED STICKS. All Our Goods Are Guaranteed To Be First Quality, if Not, Return at Our Expense.

**Howe Baumann Brand Balloons**

No. 70 Gas Transparent	.....	\$3.25 per Gross
No. 70 Gas Indian Feather Balloon	.....	3.50 per Gross
No. 128 Gas Indian Feather Balloon	.....	6.50 per Gross
No. 70 Gas, Toy or Brand	.....	3.00 per Gross
No. 70 Gas, Toyco, with Pictures	.....	3.50 per Gross
No. 70 Gold and Silver Balloon	.....	3.75 per Gross
Large Gold and Silver Airships	.....	3.75 per Gross
No. 60 Gas, Semi-Transparent	.....	2.75 per Gross
No. 50 Squawker	.....	3.00 per Gross
Large Yellow Flying Bird, with 33-inch Stick, Decorated	.....	5.85 per Gross
Large Blue and Yellow Birds, with 33-inch Decorated Stick	.....	5.85 per Gross
38-inch Whips	.....	7.75 per Gross
33-inch Whips	.....	7.25 per Gross
33-inch Whips, Plain	.....	5.00 per Gross
German Cut Reed, 24 inches	.....	60 per Gross
German Cut Reed, 22 inches	.....	50 per Gross

The only house that fills gas orders in New England.  
 One-third deposit with all orders, balance C. O. D. NO CATALOGUE.

**G. DeCICCO, 65 Washington Street, North, BOSTON, MASS.**

**AGENTS WANTED**

Match Scratcher for the Steering Wheel. Handiest novelty, yet to be had. Simple asana on the spider. Ornamental and durable. Handy for driver to strike a match. Sample, 25c, \$1.50 a Dozen, \$10.00 a Gross, C. O. D., postage paid.

Watch and Key Chain Holder. Is made to slip on one-inch belt. A ny chain a man is using can be fastened to it. Sample, in gold plate, 25c. \$1.50 Dozen, \$8.00 a Gross, in silver plate, sample, 15c. \$1.00 a Doz., \$6.00 a Gross, 2/3 of money must be sent with all C. O. D. orders. Address

**JOHN LOMAN MFG. CO.**  
 Box 341, Bristol, Conn.

**Agents Wanted**

EARN \$50.00 per week easy. Our 22x60 Butcher Linen Iron Board Cover you can sell fast for Seventy-five Cents. Your profit thirty-five cents each sale. Heavy rubberized waterproof Aprons cost you twenty-seven cents each. Shopping Bags, twenty-seven cents each. Fifty other fast sellers. Free Sample Offer.

**AMERICAN BRAIDING CO. MFG**  
 329 MONROE, CHICAGO.

**AGENTS \$2.00**  
 THIS IS A Gold Mine at 2 A Throw  
 ONLY 20 BOXES A DAY MEANS \$22 DAILY PROFIT

**NIFTY NINE, IN DISPLAY CASE**  
 Each article full drug store size. Retail value \$3.75; you sell for \$2.00, with over \$1.00 profit for you. Think of it. Cost you only 80c to 90c according to quantity. The array of the toilet goods that always appeals to lady's heart will dazzle her eye and when you state the low price of only \$2.00 for these 9 articles, the money is yours, even if she has to borrow or beg it.

**Act Now!** Sells like hot cakes—men and women are coming \$10 to \$20 a day—a baby could sell "Nifty Nine". 30 other big sellers. Don't delay a minute. Each day's delay means big money loss to you.

**SPECIAL OFFER TO BILLBOARD READERS:** 10 Boxes Nifty Nine, with Display Case FREE for \$9.00. \$11.00 profit for less than 15 day's work. Sample outfit, including Display Case, will be sent postpaid for \$2.00. Write for full details. Hurry! Hurry! Act Now.

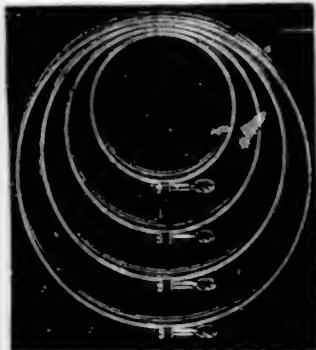
**E. M. Davis Company, Dept. 9334, Chicago.**

**MEN AND WOMEN EARN**  
 large daily profits selling "Stick-On" Window Lock. Wanted on every window, sells at sight; big repeater; sells 10c each. Write for price and free sample. STICK-ON WINDOW LOCK CO., 16-22 Hudson St., New York City.

**AGENTS**—Greatest seller ever offered. Do not accept an agency until you get my sample and particulars. Samples, 35c. Address A. H. STOBATH, 253 Runyon St., Newark, New Jersey.

**NOTICE MEDICINE AND STREET MEN**  
 We have the best selling Medicine proposition on earth. A bank draft at each package. Write us for terms and full information. Address HERBS OF LIFE MED. CO., Springfield, Ill.

PARISIAN PERFECT ADJUSTABLE HOOPS



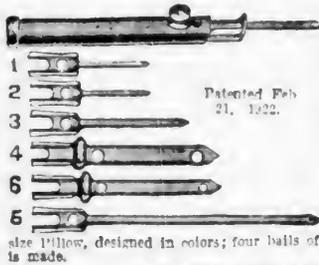
Just what you want. Note the thumb screw. Flat headed and long enough to get the necessary pressure to adjust the hoop. O.K. H.C.W. EASY!!

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will use it. Can not be outlasted when used for the heavy FRENCH EMBROIDERIES.

Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Our new, ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the finest silk thread to all sizes of yarn and carpet rags. The Original PARISIAN ART NEEDLE is made of nickel silver and will not rust. ALL NEEDLES GUARANTEED TO AGENTS AND CUSTOMERS. IMPROVEMENT ON SHANK OF POINT! THE GAUGE WILL NOT SLIP!

OUR NEW REDUCED PRICES WILL INTEREST YOU:

Needles with 4 Points, Numbers 1, 2, 3, 4, \$20.00 per 100, in 100 lots.

Send \$1.00 for sample of our Needle, complete with 6 different size points, rosebud sample of work full instructions and particulars. Better still send \$2.25 for agent's complete working outfit, consisting of one 6-point Needle, one full-size Pillow, designed in colors; four balls of Perle Cotton, and work started, showing you how it is made.

NUMBERS 5 AND 6 POINTS. PER 100, \$2.50 EXTRA.

25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell fast to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

914 North Rush Street,

CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

- PILLOWS, per Dozen . . . \$2.50
- RUNNERS, per Dozen . . . \$4.50
- CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade of quality. All of our goods are of quality.

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

The GOLDEN OPPORTUNITY

AGENTS, WHEELMEN, SALESBOARD OPERATORS, PREMIUM USERS Electrically Lighted Vanity Cases



At manufacturers' prices. Going stronger than ever. Every lady wants one. The season's greatest fash. All Spangler Vanity Cases equipped with miniature ball of fire lamp.

HERE ARE FOUR LEADERS AT PRICES THAT DEFY COMPETITION.

Our New Rectangle Patent—11x13 1/2 inches, with Center Tray. Beautifully lined. 2 Mirrors. \$57.00 Dozen. The kind that retails for \$15.00 each. Sample, \$5.50.

Genuine Cowhide Octagon—7 1/2x2 1/2 inches. In black or brown. Center Tray, etc. Greatest value ever offered. \$54.00 Dozen. The kind that retails for \$14.00 each. Sample, \$5.00. Same Bag in Patent, \$45.00 Dozen.

Keystone Shape, with Lights—Beautifully lined. \$15.00 Dozen. The kind that retails for \$4.50 each. Sample, \$1.75.

Latest Novelty "Dancing Vanity Case". Every girl who dances should own one. In genuine leather only. \$30.00 a Doz. Sample, \$3.00.

Write today and get properly lined up for this year. All Spangler Merchandise sold under money-back guarantee.

160 N. Wells St., Chicago, Ill.



PIPES

(Continued from page 103)

district for some time. You can tell the world that the prospects for bumper crops in this neighborhood are good, that this country is wide awake and that some of the so-called "blue laws" are about as popular in this neck of the woods as a skunk in a perfume factory."

Bill Wilson states in a pipe that altho this will mark his seventh year in the business, because of his rather youthful appearance he is sometimes referred to as a "newcomer". B. W. infers, however, that during his experience he has learned several points beneficial to the boys, and that one them is that too many give out inside information on their success while talking to the natives, or, if not really successful, cut up "jackpots" for the entertainment of the populace—both of which have a marked effect on the people by leaving the "jabber" and boosting the "reader" to prohibitive heights.

H. T. Maloney, of the DeVore Manufacturing Co., Columbus, pipes: "We had two mighty nice people stop over here on a visit recently—headed for Pennsylvania. They were Matt N. Harlan and wife. While here Matt demonstrated a system which he claims is proving the 'mosquito's eyebrows' for attracting interest—that of looking into the palm of one's hand and telling if he has been sick the past year and what the ailment consisted of (he had good luck in showing us that it could be done)."

Louis Moore reports having worked Tulsa, Ok., for three days early this month with pens and pencils and to fair results. Incidentally, Louis submitted a communication on United States Supreme Court rulings relative to municipalities enforcing locally legalized tax-collecting provisions against and in conflict with interstate commerce transactions. After a little investigation Bill will comment upon this very important issue—for or against the advisability of testing its value. (Technicalities sometimes retard the road man's being too sure of safety in this regard.)

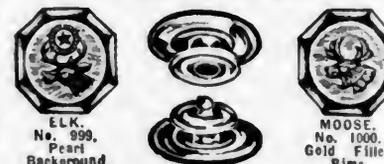
George W. Lockwood wrote from Chicago: "Well, well, who do you think I met in San Francisco? Doc Rae and wife, and they have been enjoying themselves immensely. I suppose the next time I see Doc will be with a med. show—hope so, as then we can enjoy a good old mulligan—and I know what a good cook the Missus happens to be. I expect to see many of the old friends in Portland, Ore., in 1924. Doc, incidentally, told me that he had met Dr. Long and wife in Sterling, Ill., some time ago, and that they were traveling in their own car and doing fine. Would like to read pipes from all my old friends of the road."

The following letter from Ned H. House speaks for itself—from Nashville, Tenn.: "I have been working northward since leaving Florida, and made Waycross and Rome, Ga., and Chattanooga, Tenn. At the latter place I rented a theater lobby in the heart of the city, where I worked a week. I then turned it over to Private Bresnahan, a disabled late war veteran, who has a World War view show (we had only the lobby of the place). A Capt. Beerworth, a Canadian with a collection of war relics, came into town and wanted to lease the lobby from me, but I told him that a disabled soldier, who gave an arm and leg for democracy had it, so he went to the American Legion and Chamber of Commerce, and the outcome was they ousted him both, presumably in favor of the Canadian—what next? I am now in Nashville and go to Evansville, Ind."

From Homer C. Johnson, from Waco, Tex.: "Waco is closed, except to doorways. A jam man, with shives, closed the Square about five weeks ago. Those here at present are J. H. Holloway, tie forms; Mr. and Mrs. Glen, needles, and Mrs. Johnson and myself, with white stones and solder. Weather is ideal. While helping Holloway during a sale today a fellow walked up to me and said: 'Wonder where that feller got a fish like that?' All the folks here are strong for the clean-up campaign. Would like (Continued on page 106)

SOMETHING NEW!

Gold-Filled Separable Snap Cuff Links Elk or Moose Emblems



Sample Pair, 50c Dozen, \$3.50

THE ORIGINAL PITTSBURGH CHIP

Wonderful Stone Open Back, \$1.00 Doz. \$11.00 Gro.

SPRING 1923 WHITE-STONE BULLETIN Many New and Interesting Items. Write for Your Copy—FREE.

S. B. LAVICK & CO., Inc. 406 South Wells Street, CHICAGO, ILL.

BALLOONS GAS AND GAS APPARATUS

No. 90—Heavy transparent, five color, pure gum gas balloons. Gross \$3.50. As above, fifteen different pictures, on both sides, Gross \$4.00.

No. 70—Heavy air, pictures, Gross \$2.50.

Your name and ad printed on a 70, and shipped same day. \$21 per thousand.

Squawkers \$3 Gross. Ballon sticks \$5 cents Gross.

Write for particulars on our gas and gas apparatus.



25% deposit, balance C. O. D. YALE RUBBER CO., 15 E. 17th St., NEW YORK CITY.



WANTED! RAILWAY MAIL CLEERS

Write today for list of Government Positions open. Men and Women wanted over 16 years of age. Salary \$1,600 to \$2,600. COUPON. United Government Tr. Ass'n, 228-K D'Anan Bldg., Detroit, Mich. Please send me free booklet and list of Government positions open. Name \_\_\_\_\_ Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

AGENTS WANTED to sell Household Specialties and Thrift-Proof Window Locks. Good money makers. PERFECTION MFG. CO., 146 W 125 St., New York, N. Y.

Y-00-W-YKT



Agents and Concessionaires

Something new and original "KIDDY-KAT AND KIDDY-KAT, JR." "The Kats with a Pedigree." Harmless and indestructible. Easily carried in the arms. Comes in assorted colors.

Kiddy-Kat, 15x24, per Dozen, \$15.00. Sample, \$1.50, postpaid.

Kiddy-Kat, Jr., 7x12, per Dozen, \$3.00. Sample, 60c, postpaid.

Order now for big business.

BRADFORD & CO., Inc. St. Joseph, Michigan

HUSSA Magnetic Top

Per 100 \$5.00

Deposit Required on All Orders.

KARL GUGGENHEIM Inc. 45 West 17th St. NEW YORK

SPECIAL FOR \$1.50.



STAR Massage Shower Spray

Combination Shower, Shampoo, Massage, Rubdown, all in one. Make big money. Every home wants one. We are selling a lot of 10,000 below cost of manufacture. Sample, \$2.00, including express charges. \$18.00 in dozen lots. Only one agent in each territory.

R. & H. SALES CO.

109 LIBERTY ST., NEW YORK CITY.

SHEETWRITERS!

Good club proposition. No red tape. We cover Ky., Tenn., Va., W. Va., N. C., Ala., Miss., Ark. C. F. BROWNFIELD, 214 Columbia Bldg., Louisville, Ky.

PORCH DRESSES



Made of fine Gingham, in plaids and checks, with Organdy trimmings.

Retails for \$3.50—\$5.00. Display show these dresses to any woman and a sale is made.

Price, \$22.50 Per Doz. Postpaid Single Sample, \$2.00. Write for free catalog.

ECONOMY SALES CO., 104 Hanover Street, BOSTON, MASS

AGENTS—AT LAST!

Special machinery enables us to sell our patented Curtain Rods at the old price of Three Cents each. Big spring sellers. Write HOME CURTAIN ROD CO., Providence, R. I.

Thank you for mentioning The Billboard.

\$15.00 Daily



NO 2 Selling Radio Gas Lighter Sells on sight. No matches or friction required. Sample, 10c.

RAPID MFG. CO., Dept. B, 10 E. 14th St., New York.

EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS at WHOLESALE PRICES. Write for samples, Dept. B.

THE SENECA CO. 145 West 45th St., New York

NEW BAMBOO SELF-FILLING FOUNTAIN PEN

Buy direct from manufacturer and save jobber's profit. Our price always lowest.

FOR SAMPLE AND PARTICULARS, 75 CENTS. Others are cleaning up. Why can't you? Carry 50 in your pocket. Sell anywhere and make yourself a nice wad of money on the side.

50% deposit for all C. O. D. orders. T. KOBAYASHI & CO., 311 River St., Chicago, Ill.

**BIG SPECIAL OFFERS**  
FOR CARNIVAL WORKERS AND CANVASSERS.  
**BIG TOILET SET, 45c in Doz. Lots**  
Each article full drug store size. Has big Powder Can, 1 Box Gold Labeled Face Powder, 1 3-ounce Bottle Perfume, 1 3-ounce Shampoo, 2 Bars Wrapped Soap, in fancy Display Box.  
Large Size Sachet (2 1/2 x 3 1/4), flower designs, hand made, new assorted odors. Sell for 10c to 15c each. \$2.15 Gross. Make big profit.  
Medium Size Sachet, \$1.75 Gross.  
In 2-Gross Lots.  
Graham Orange Juica Complexion Soap. Packed in beautiful hinge-cover display box. Everybody wants this novelty soap. A 15c Seller. 75c Dozen Box.  
Give-Away Vial Perfume, \$1.75 Gross. Helps your other sales.  
**BIG ONE-OUNCE, Fancy Glass Stopped, Gold Labeled, Silk Ribbon Tied Perfume, \$1.23 per Doz.**  
Big Jar Cold Cream, Each 95c  
Queen Medicated Skin and Soap, Big Bar, Regular 25c seller  
Tall Cans Talcum Powder, Doz.  
Big Jar Vanishing Cream  
Face Powder, 60c per Dozen Boxes. Send for 1923 illustrated catalogue and free S. chat samples.  
**NATIONAL SOAP & PERFUME CO.**  
20 E. Lake St., CHICAGO, ILL.

**Real Money**

Selling Button Combinations

Little Dot Back  
Snap Links Duplex Front Button  
COMBINATION NO. 5472, \$15.00 GROSS.  
Consists of Fancy Snap Links, Alum. Back Duplex Front Button, Little Dot Back Button. Complete with pass-out envelopes.  
COMBINATION NO. 5474, \$16.00 GROSS.  
Consists of Fancy Snap Links, Pearl Back Duplex Front Button, Little Dot Back Button. Complete with pass-out envelopes.

**Serpentine Garters**

The original Serpentine Garters, made with best quality webbing, in assorted bright colors, with silver nickel, non-rusting clips.  
\$7.50 per gross pairs in bulk.  
\$8.25 per gross pairs in cartons  
25% deposit required with all C. O. D. orders.  
**ED. HAHN,**  
He Treats You Right.  
222 W. Madison St., CHICAGO, ILL.

**WANTED Immediately**

Sales organization to handle Gloop-Pen, a 50c Mucilage Fountain Pen. Having sold over 100,000 in six months proves Gloop-Pen's popularity. Especially liberal terms to organization that can qualify. Prompt and full reply requested.

Dept. D  
**GLOOP-PEN CO.**  
75 Front St., NEW YORK CITY

**\$30 A WEEK FOR YOUR SPARE TIME**  
AGENTS—BIG MONEY  
Selling Men's Shirts direct to wearer. No capital required. New plan. Write for our proposition. Dept. 103.  
**TILRUTH SHIRT CO.**  
394 Broadway, New York City.

Agents and Streetmen  
HANDS THEM OUT ONE AT A TIME.  
A cigarette with one hand. A move of the thumb and a fresh smoke is ready. Sample, 50c. Big money selling them. Prices on request.  
**ROYHELE MFG. CO.**  
473 Hudson Ave., Br'klyn, N.Y.

**30% Saving on Roll Labels**  
30c per 1000 up. Catalog Free. Roll Tape, Seals. **IRVIN WOLF, ADP.**  
Rt. 2019 R Clearfield, Philadelphia.

**AGENTS! CANVASSERS! Premium Users! Our Prices Can't Be Beat !!**

The greatest and quickest selling line of rubberized products on the market.

**OUR BEST SELLER**  
**3-1 BAGS**  
"THE BAG OF 100 USES"  
Size folded, 6x9. Open, 13x17 inches.  
Ideal for school, picnic, shopping or bathing bag. Made of highest grade leatherette, either bright or dull finish. Long grain.  
S-1 Bag—Closed. Price, \$3.25 per doz. Per gross, \$35.00  
Sample, prepaid, 50c  
Over 100 gross always in stock. Immediate shipment on all orders. S-1 Bag—Open.

**PLYMOUTH BAGS**  
Size, 14x15 in. \$5.25 PER DOZEN  
Sample, prepaid, 60c  
Size, 12x13 in. \$4.90 PER DOZEN  
Sample, prepaid, 55c  
"Aunty May" Women's Waterproof Aprons  
Size 24x36. The best on the market. We are now ready to ship our new patterns. Twelve different Cretonne or Percale patterns to choose from.  
Price, \$3.60 per dozen \$40.00 per gross in gross lots  
Sample Apron, 50c. Prepaid.

**"AUNTY MAY" Children's Aprons**  
IN EITHER CRETONNE, PERCALE OR NURSERY RHYME  
Price, \$3.00 per doz.  
SAMPLE, 40c PREPAID  
25% deposit with order, balance C. O. D. Immediate shipment on all orders. Over 45 other fast sellers. Write for catalog.

**CENTRAL MAIL ORDER HOUSE**  
"MAXIMUM QUALITY AT MINIMUM PRICES."  
223 Commercial Street, Dept. B, BOSTON, MASS.

**\$40 = to = \$60 per week**  
WRITE immediately—if you want a big-profit year-round business of your own. No capital needed. Experience not necessary.  
**Our \$3.00 Introductory Gift for Every Home Breaks the Ice and Brings the Money!**  
Exceptional opportunity for men and women of character. Part or full time. Highest quality line. Fascinating work. A thoroughly responsible concern is ready to make you a big money proposition on a guaranteed line of staple, standard-quality merchandise. You are asked to invest your time and your co-operation only—not a nickel of your money. Write immediately. Get full details at once.  
Address Secretary 1323, JENNINGS MFG. CO., Dayton, Ohio

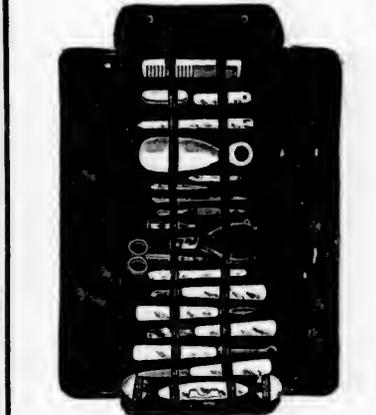
**CARNIVAL AND CONCESSION MEN**  
OUR CATALOGUE FOR 1923  
will be ready to mail about May 1. Send us your permanent address and we will mail you one as soon as it comes off the press.  
We have in stock ready for the opening of the season a full line of American-made Balloons. Transparent Gas in round and sausage shapes, Air Balloons, round and sausage shape; Patriotic, Printed, Chinamen, etc. Balloon Sticks, Toy Whips, Rubber Balls, good Flying Birds, Jap Crook Canes, Flags and many new Novelties. Jap Nested Baskets, Dolls, Kettle Kats, Silverware for Wheels, Canteens, Pearl Bead Necklaces, Dice and Desk Clocks and a large Variety of Goods for Hoopla and other Games. Salesboards, Percentage and Paddle Wheels, Serial Paper Paddles. Large line of Watches, Clocks and Jewelry for all purposes. Knives, Safety Razors. Don't fail to get our catalogue. We ship orders the same day they are received. Our service is unsurpassed. We sell wholesale only. We do not sell consumers. Give us a trial order. If you don't know us, we both lose money. Address all inquiries to  
**SHRYOCK-TODD NOTION CO.**  
822-824 N. 8th Street, ST. LOUIS, MO.

**STAR GOGGLES**  
Gauze Side Shield, Cable Temples, Amber Lenses. DOZ., \$2.25. GROSS, \$24.00.  
**OPERA GLASS**  
"7-in-1" Large, Round, Clear White Coated Lenses. All numbers. DOZ., \$2.00. GROSS, \$23.50. Made of Celluloid.  
**MILITARY APEX**  
Imitation Gold. Large, Round, Clear White Coated Lenses. All numbers. DOZ., \$3.00. GROSS, \$35.00.  
**NEW ERA OPT. CO.**  
17 No. Wabash Ave., Chicago.

**Stop, Look, Listen Something Just Born Pitchmen Write Nuff Said**

Imported Opera Glass, in hard leatherette case, \$4.00 per Doz., \$45.00 Gross.  
Imported Vacuum Bottles, \$8.00 per Dozen.  
All Aluminum Vacuum, \$10.00 Dozen.  
Genuine Leather Bill Fold, \$20.00 per Gross.  
Nickel, Velvet Lined Gillette Style Safety Razors: No. 3 in \$2.00 per Dozen, \$21.00 per Gross. No. 1, as above, better quality, \$2.75 per Dozen, \$28.00 per Gross. No. 4, as above, \$3.00 per Dozen, \$36.00 per Gross. No. 5, as above, large box, styptic pencil and compartments, at \$4.50 per Dozen.  
Imported Blades to fit above razors at 25c per Dozen.

**Big Special 98c 21-Piece Set**



21-Piece French Ivory Manicuring Set, with beautiful leatherette case, at \$11.76 Dozen. Not sold in less than dozen lots.  
As above, in beautiful pigskin case, at \$15.00 per Dozen.  
Another very beautiful 21-Piece Manicuring Set at \$18.00 per Dozen.  
20-inch Overnight Cases, fitted with useful toilet articles, extra fine quality, at \$4.50 Each.  
Gold-Plated Parlor Clock, big flash, \$2.00 Each.  
Alarm Clocks, American made, at 85c Each.  
Nickel Swinging Desk Clocks at \$1.35 Each.  
Midnet Desk Clocks, 65c Each.  
Glass Post Parlor Clock, 16 inches high, big flash, \$5.00 Each.  
Thin Model Gent's Open Face 12 Size Watch, filled case, \$2.50 Each.  
Gent's Open Face Watch, gilt case, \$1.75 Each.  
Egins and Walthams, 12 size, fancy green gold cases, open face, \$8.50 and \$9.50 Each.  
Gold Filled Mounted, Self-Filling Fountain Pen, 14K point, propelled and repelled pencil, complete with beautiful box, \$1.25 per Set, \$12.75 per Dozen.  
Imported Beautiful Beaded Bags, \$3.50 and \$4.50 Each.  
Imported Pearl Necklace, solid gold catch, attractive silk lined heart shaped box, \$2.25. Cam-plate.  
Real Razors, \$3.75 and \$4.00 per Dozen.  
Real Razor Strops, \$2.50 and \$3.50 per Dozen.  
Razor Homes, \$8.00 per Gross.  
Lever Self-Filling Fountain Pen, clip attached, \$30.00 per Gross.  
Eagle Mounted Self-Filling Fountain Pens at \$15.50 per Gross.  
Gold-Plated Clutch Pencils, with one lead, at \$7.50 per Gross.  
Gold-Plated Clutch Pencils, with three leads, at \$9.50 per Gross.  
Watch Chains, on cards, with charms, at \$12.00 per Gross.  
Watch Chains, in bulk, at \$7.50 per Gross.  
Silver Nickel Arm Bands, first quality, \$5.00 per Gross.  
Aluminum Pencil Sharpeners, \$6.00 per Gross.  
10-in-1 Tool Chest, with wooden handle, \$2.00 per Dozen.  
5-in-1 Tool Chest, in brass lined case, at \$18.00 per Gross.  
Famous Barlow Diamond Stick Pin, \$4.50 per Gross.  
We are getting out something new. Don't fail to write. 25% deposit, balance C. O. D.

**R. & S. MFG. CO.**  
House of Myer A. Finegold,  
32 Union Square, NEW YORK

# "I have averaged \$7000

Per Year for Three Years—Have Made Over \$90 PROFIT in One Day"

That is the statement of Frank DePries, one of our live-wire representatives. Keeton of Mississippi made \$252 on his first sale. Vickers of Alabama made \$118 in one week. Conant quit a \$6,000 job to come with us.



DePRIES

Ford Auto FREE!

We have a plan whereby our active workers can get a Ford without cost, in addition to their big cash earnings. Get the plan—quick!

## AGENTS WANTED

We need more men like these, because the demand for our Super Fly-Fyter is growing by leaps and bounds. Sell to garages, stores, factories, schools, homes, hotels, auto owners. Approved by the Underwriters. If you are willing to work and ambitious to make some real money, get our plan. You need no experience, as we train you without cost for the work. No great capital required. Good territory going fast. Better write us at once.

THE FYR-FYTER COMPANY

1710 Fyr-Fyter Bldg., Dayton, Ohio.

## PIPES

(Continued from page 104)

Pipes from George Tackett, Slim Minaugh, Jack Terry, Harry Connelly and wife. Boys, my son is now "air-weight" champ of the bunch—three years old April 9 and weighs 47 pounds. By the way, do you remember Little Lester?"

Lou Conn, whose Conco Medicine Show has already opened its season under canvas, near Cincinnati, was a visitor to The Billboard April 10, while in Cincy on business. His show is playing Weisburg, Ind., April 12-21, and is slated over the same territory it has played the last several seasons. Last spring Conn was the first to open under canvas north of the Ohio (to the best of the writer's knowledge) and he has the same distinction this year. He has almost complete new equipment, including canvas. His new top (40x60) he pronounces a dandy. His stage, scenery, reserves and other paraphernalia is also new, as are his five smaller tents—cookhouse, sleeping quarters, etc. The show is transported on its own two motor trucks. Lou extended a kind invitation to the writer to be a few days' guest of his company—which offer will be appreciably accepted in the near future.

The following is culled from a pipe from one of the boys from Jacksonville, Fla.: "The writer would like to inform the boys that all Florida is open to square shooters. But if a few 'undesirables' passing thru here recently don't mend their ways the State will be closed to all of the torch and keister class—because of frequent acts of indiscretion practiced by a few who would 'kill the goose that laid the golden egg.' The writer was and is still a pitcher at heart, but not the kind that is a slave to selfishness, conceit and all for personal gain—with no thought for a brother pitcher. My advice is to handle good merchandise, conduct one's business in a real business-like manner, show honor in dealings with strangers—in a few words, be MEN, not 'rats.' My heartiest congratulations and respects to the many who are observing the foregoing code, as they are the real successes of our profession."

Dr. E. L. (Larry) Barrett piped from DeSoto Park, Tampa, Fla.: "I am still holding down the same lot—this is my eighth week. Business is just 'so-so.' I am building another med. wagon on a two-ton truck thirty-two feet long—and I think it is a pip. I am installing on it a calliope and a siren horn. I may not sell much med, but I'll make a helluva lot of noise. Am heading North in the near future. Our old-time friends, the Dimicks, are here and in the real estate business, also dealing in metals, including gold and silver. Mr. G. A. is building twenty-two small bungalows to rent to tourists next winter the also has a vacant lot which any real and clean pitcher can use gratis. The 'big things' are all over in Florida until next winter. Several of the one-time jam men have worked Tampa the past winter. I don't believe there are many jammers working nowadays—let the good work of cleaning up continue."

Heard of an instance in Kansas recently where a local novelty store keeper complained to the Chief of Police that "that street salesman down there on the corner is selling a lot of junk and charging 'four prices' for each article," and demanded that his work be stopped. The street salesman's feature article was a fountain pen, decorated with durable metallic bands, which he sold for fifty cents. He was "stopped." A few hours later the chief (through request of the streetman) stepped into the "honest merchant's" store and (as advised) saw exact duplicates of the pitcher's pens in a showcase. The officer of the law inquired of a clerk the price of "those pens" and was told there was a "Sale on them at \$1.50." This chief was of the right sort. He walked back to his office, where the itinerant salesman was waiting, and told the latter to "Go back to work, and if that 'skinny' says anything to you let me know of it immediately."

Notes from Cleveland: Dr. Andrew Rankin has all his stock put up for the season, and he and his family are leaving by auto for Chicago for a two weeks' vacation among friends and relatives. Doc will return in time to open his eighteenth season on Cleveland lots about May 16. A tip going the rounds is that salesmen should be sure to have "the goods" if they expect to work the shops at Newark, N. J. Johnny Fairchild (button sets and carters) arrived in Cleveland with the information that the man on the gate at the Clark Thread Mill, Newark, inspected his case before he could sell there—watchman told Fairchild that there would be "no more 'skin games' around that gate," as it was "orders from the office" that nothing but legitimate merchandise would be allowed to be sold there. Cleveland is booming, and all plants are working full time and labor scarce. Dr. Harry Chapman says he will leave his office in charge of Dr. Unkle and hit the season in on the road, with intention of placing an ad in The Billboard soon.

B. J. Bowlen is over at Martinsville, Ind., taking mineral baths and recuperating and expects to soon be fit to bustle thru the coming season. B. J. did not go as far south as Atlanta, as he originally intended some time

Every Man Wants the "HATBONE"  
A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.  
JUNG-KANS MFG. CO.  
Celluloid Advertising Novelties.  
1397 Green Bay Ave., Milwaukee, Wis.

EARN \$100 A WEEK  
The South is Calling You! The 1923 Mandellette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. WE TRUST YOU. Write today for our pay-as-you-earn offer. CHICAGO FERROTYPE CO., Dept. B, 2431 W. 14th St., Chicago, Ill.

## CAN'T BE BEAT American Viscose SILK TIES

NO COTTON. \$2.85 per dozen

Assorted to the dozen. In three-dozen lots only. Less than three-dozen lots, \$3.00 per Dozen.

One-third cash, balance C. O. D.

WM. EPSTEIN 104 E. 12th St., NEW YORK CITY

Satisfaction guaranteed or money refunded.

SALESMEN AND DEMONSTRATORS, Big Seller and Money-Maker. Every Wama Wants it.

## KANTBURN KOOKER

Bakes, roasts and toasts perfectly over one burner of any gas or oil stove, at a big saving of fuel. Prevents scorching of food when boiling, saves stirring and protects kettles and pans. Sample outfit sent prepaid for \$1.00. Returnable if not satisfactory. Send for our liberal offer to general agents.

STANLEY SAVAGE MFG. CO., 418 South Campbell Ave., CHICAGO, ILL.

## MOVING SALE

7-1 GENUINE LEATHER BILLFOLDS.

Closing out while they last. \$15.50 PER GROSS. \$1.50 PER DOZEN. All orders shipped same day as received. One-fourth deposit, balance C. O. D. Send your orders at once.

N. GOLDSMITH & CO., 160 N. Wells St., Chicago.

## HOUSE DRESSES

\$12.00 Per Dozen Postpaid. Single Sample, \$1.10. Sell for \$2 Each. A sale in every home guaranteed. Send for sample dresses or write for free catalog. ECONOMY SALES CO., 104 Hanover Street, BOSTON, MASS. Dept. 42.

## BEST MONEY GETTER

Another Big Seller. Silver finish, engraved imitation platinum, with 1 1/2-K White Stone. Big dash for the money. \$2.50 Dozen, \$29.00 per Gross. Sample 35c. postpaid. One-half cash must accompany order, balance C. O. D. No. 897. Mexican Diamond King 36 West Randolph Street, CHICAGO, ILL.

## MAGAZINE MEN

We are open for a few good, clean producers on various trade publications, clothing, garage, clocks and suits, grocery, bakery, plumbing and heating, machine shop, laundry, taxicab, tinsmith, printers, etc., etc. Write for particulars. TRADE PERIODICAL SERVICE CO., 1400 Broadway, New York City.

## Chinese Horn Nut

Money-Getter Streetmen—Wholesale A. M. MITCHELL P. O. Box 2012 DENVER, - COLO.

## KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c. PLEASE DIE WORKS, Dept. D, Winchester, N. H. A Sure Money Getter. Shoots No. 3 and No. 4 Corks Old Guns Reprimed. Pump action, \$7.75 Each. \$40.00 1/2 Doz. Lever action, \$5.75 Each. \$30.00 1/2 Doz. Corks, size 3 and 4, \$1.50 per 1,000; \$9.50, 5,000. Order from this list. Deposit required. Blumhardt Bros., 3314 Dawson St., Pittsburgh, Pa.

## GO INTO BUSINESS for Yourself

Establish end operate a "New System" thing. Money-making opportunity unlimited. Men or women. Big Cash Reel Free. Write for it today. Don't put it off! W. HILLIER RAGSDALE, Drawer 437 EAST ORANGE, N. J. MR. SHOWMAN! We have your needs in PULLMAN CARS. Submit your requirements. We can give you what you want. W. E. STEWART, 713 Scarritt Building, Kansas City, Mo. Phone, Delaware 1778.

## NOTICE! MOVING SALE

YOUR OPPORTUNITY TO BUY AT GREATLY REDUCED PRICES

LATEST IMPROVED ELECTRIC-LIGHTED VANITY CASES

Made of Genuine Leather, in Black, Brown or Grey, Keystroke or Square shape. Beautifully finished. Has all the necessary fittings, comb purse and covered mirror. The kind that retails for \$6.00.

Reduced To \$19.50 Doz. Prepaid, \$2.25. Electric-Lighted Vanity Cases, same as above, made of Patent Leather, \$18.00 Dozen. Sample, prepaid, \$1.75. Retail for \$1.50. No. 300—With a 1 1/2 inch push-out lock, the kind that retails for \$3.00. Reduced to \$29.50 per Dozen. Sample, prepaid, \$3.00.

OCTAGON SHAPE, ELECTRIC-LIGHTED VANITY CASES

Extra large size, in black, brown, blue or gray, with two beveled mirrors and elaborate fitted tray. High-grade gold plated fittings. Beautifully gold lined, with gold finished lock and key. The kind that retails for \$15.00.

Reduced To \$45.00 Doz. Prepaid, \$4.50. FOUR OF THE ABOVE SAMPLES MAILED FOR \$10.50. All cases carefully inspected before leaving our factory. Highest grade of workmanship guaranteed. All orders shipped same day as received. One-fourth deposit, balance C. O. D. Send your order and for Bargain Bulletin. AFTER MAY 1, WE WILL BE LOCATED AT 29 SOUTH CANTON ST. N. GOLDSMITH MFG. CO., 160 N. Wells Street, CHICAGO

## ANOTHER BIG HIT! JUST OUT THIS WEEK.

BUY HERE—SAVE MONEY JIFFY DOUBLE ADVERTISER NO. 34 SELLS ON SIGHT

JIFFY changeable signs are sure making a killing. Lockwood, Glander, Harry Woods, You & Johnson and others clean up from \$10 to \$50 daily. No experience necessary. Merchants buy on sight. Just what they are looking for. If you must see a sample send 25c. Retail selling price, \$1.00. 12 by Express ..... \$ 3.25 25 by Express ..... 6.75 50 by Express ..... 13.50 100 by Express ..... 27.00 Here is the liveliest wire you salesman ever saw. Get busy and make big money. Peoples Manufacturing Co., (Dept. B.) 364 W. Randolph St., CHICAGO, ILL. THE HOUSE OF BIG HITS.

SAME SUPERIOR QUALITY

19 50 Gr. No. R-7—GENUINE FINE BLACK LEATHER 7-1/2 in. Billbooks. Smooth finish. Not to be compared with others for less money. Stamped "WARRANTED GENUINE LEATHER" POSTPAID. Sample, 35c. PER DOZ., \$2.00. PER GROSS, \$19.50. WITH OUTSIDE Snap Fastener, Dozen, \$2.15; Gross, \$20.50. One-third deposit with order, balance C. O. D. BREDEL & CO., 337 W. Madison St., Chicago, Ill.

RUBBER BELTS \$15.50 Per Gross SILK KNITTED TIES \$3.25 and \$3.50 Dozen. Sample, 50c Each. JOY TOY AEROPLANE, \$11.50 Gross. Sample, 25c. 25% deposit, balance C. O. D. INTERNATIONAL DISTRIBUTING CO. 333 South Dearborn St., CHICAGO, ILL.

Side Line Salesmen Wanted Tell us what territory you cover and what lines you are carrying with your references. We are manufacturers of Novelty Goods. This is our twenty-fifth year. Reliable House. BRADFORD & CO., INC., St. Joseph, Michigan.

## MEDICINE MEN

Make Your Connections With THE VETERAN HOUSE OF SUPPLIES. QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN. Write for prices while you can have protection on territory. Savoy Drug & Chemical Co. 170-172 N. Halsted St., CHICAGO, ILL.

## Sell Wall Emblems of All Lodges

Make \$10.00 a Day Easy. Every member wants one for his home and office. Absolutely new. Start now with the fastest all-year sellers. Biggest money maker for full or part time. Write quick for free sample and cash bonus plan. KIER FRATERNAL EMBLEM CO. Dept. B, 11, 443 So. Dearborn St., Chicago, Ill.

THE STALEY WATER PEN The Discovery of the Age. A pen which when dipped into water will write a complete letter—no ink being required. NO INK! NO FILLERS! NOTHING TO GET OUT OF ORDER! Will last longer than a fountain pen, and is worth four times the price charged. AGENTS, STREETMEN—Here is your chance to clean up. \$5.00 per 100. Samples, 25c. Sample Dozen, 75c. DEXTER NOVELTY CO., 39 West Adams St., Chicago, Ill.

DISTRIBUTORS, AGENTS, DEMONSTRATORS Sell SUPREME NO-CEMENT White Rubber Tube Patch. Earn big money. Write for NEW PRICES. Exclusive territory to workers. SUPREME PATCH MFG. CO., 135 Winder St., Detroit, Mich.

Agents and District Managers Wanted DEFENDER MAGAZINE Official Publication of the Ku Klux Klan, Inc. Opposing and Exposing the Ku Klux Klan. SOME GOOD TERRITORY STILL OPEN. Our credentials include fac-simile letters from high public officials. Small turn-in. Work with or without petition. This is the fastest selling paper today. DEFENDER MAGAZINE, Room 403, 152 W. 42d St., New York City.

AGENTS "TAKE ME HOME PACKAGE" contains merchandise valued at \$100 and sells handily at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots. NEW YORK STATE TRADING GOODS CO., 53 East Houston Street, New York.

REDUCED PRICES ON TONIC Oil, Salve, Soap and Creams. BEACH'S WONDER REMEDY CO., Columbia, South Carolina.

ago, but only to Nashville, then circled to Evansville, thence thru Illinois to Chicago. He met O. L. (Candy Kid) Hawkins (of "Grand Pa's candy" and crackerjack note) in Noblesville, Ind. (his home). Bowlen says he read George Wine's pipe in a recent issue, and that he can vouch for the assertion regarding the amount of stock he used to carry and the business he did "back in the old days", as George put it. "Good old days" is right, adds Bowlen, "I was quite young at the time, but I can remember when Doc had one of the best notions outfits on the road, including two big dapple grays and a fine big car painted white—he didn't need much bally, as his framp made it—and he always worked clean and got the business." He adds further: "I read Frank Libby's pipea, from St. Paul, in regard to an organization for pitchmen and demonstrators to further and protect their interests. I second the motion. I have talked to several of the boys on the subject, King Leon for one, and I think it would be the best move we ever made, all of us."

The name of Dr. A. Dunn is quite familiar to most of the old heads of the med. game. Doubtless many have wondered what had become of him. For the benefit of the uninformed it might be interesting to state that several of those starting as pitchmen and later making large fortunes and becoming heads of producing firms, with remedies seen in drug stores and known throught this country (and some in foreign lands), got their initiation on the road as pitchmen and later to nationally-known success under Dr. Dunn's personal tutorage. That's what "Doc" (he's not "crazy" about being called "Doctor"), in all his pleasing manner, loaned into Bill's presence one day last week, having some time ago returned to Cincinnati, after selling out his extensive medicine business in Alabama. A couple of years ago he suffered the death of his beloved wife, and, altho bearing his burden of grief manfully, it is to activity in his early vocation—selling medicine on the road—that his mind turns for consolation, and demand it—that he is this willing preparing to operate in Ohio towns and cities, accompanied by one or two versatile, clean-working entertainers. Altho 40 years ago he was a familiar salesman on the "old platform" in Cincy Dr. Dunn's personal appearance would not suggest his being more than that number of years of age—his hale and hearty, unassuming and is one of the "best fellows" the profession has known.

While the following is told (written) in all modesty—no attempt to "bragardo", it might be interesting—as pertains to "no aale" goods in stores, and a professional demonstrator making sales: When the writer arrived in Cincinnati some years ago, a few weeks before Christmas, with no intention of working at the time, he casually visited the toy department of one of the largest department stores, and, merely as a prank, inquired of the department boss if he needed any demonstrators, or if he had some off line he wanted to get rid of. "Only one article," was the reply, "and nobody seems able to do any good with it." (A sort of wood-craft outfit—a sample of which the writer examined carefully—thinking.) "Can you keep me supplied with them?" was asked. "We have about 400 sets on hand, and if you can sell them during the next two weeks we'll be satisfied," was the answer. "But, if they are sold in a day or two, can you get more, quickly?" "Sure, if we need them." Anyway, while the writer never was much of a mechanic or scroll artist, you should have seen the nifty wooden deer, dogs, cats, rabbits, miniature phonographs, beds, etc., he turned out before his "tips"—after but a few hours' practice (and to sort of envious looks from some of the forty or fifty "home guard" demonstrators in the same department—always a crowd in front of the "joint"). The result? After the third day a 2nd order (fifty-cent and one-dollar sizes) was established for daily delivery and these did not fill the demand. (By the way, a certain rug uedle man and his wife—can't recall the name at present—can corroborate the foregoing.) There was no special praise due the writer (any good roadman could do the same), but it only goes to certify that professional demonstrators (roadmen) are really among the best result-getting salesmen of this grand country we reside in.

**AGENTS SALEMEN**  
BIG MONEY MONOGRAM-ING CARS.  
MAKE \$10 TO \$15 DAILY.

Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initial letters in all, for mere \$1.33 profit. They could not get their work done without experience in a job as you could do without individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

300 transfer monogram letters in two of our most popular styles, with eight borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfit sent C. O. D. upon receipt of \$1.00 deposit.

**TRANSFER MONOGRAM CO., Inc.**  
Dept. Z., 10 Orchard St., NEWARK, N. J.

**The Simplex Typewriter**  
Only \$275. A Boston customer wrote Jan. 3d, 1921: "The Simplex can't be beat for three times the money. I am well pleased." Send \$2.75 cash. O. Rush your order right along. We thank you.  
D'W. P. CO., Tilton, New Hampshire.

**M. L. KAHN & CO.**  
1014 Arch Street. PHILADELPHIA, PA.

**No. 5 Genuine Cutwell Pencil Sharpener** Per Gross \$ 8.50  
Some shape as No. 5 5.50  
1251 Pencil Sharpener 3.75

**No. 3820—Half Pint Silver Flask**  
As Illustrated, \$24.00 Dozen

No.	Description	Per Dozen
1677	Six-Ounce Silver-Plated Flask	\$21.00
1678	Six-Ounce Silver-Plated Flask	24.00
1138	Dutch Silver Half-Pint Flask	30.00
5172	Cigar Case Shaped Flask	18.00
6578	Half-Pint Leather-Covered Flask	9.00
500	Two-Ounce Silver-Plated Flask	7.00
5173	Full Pint Silver-Plated Flask	66.00
383	Gold-Filled Half-Pint Flask	36.00
381	Gold Filled Quarter-Pint Flasks	39.00



**No. 2240—Sautoir Plaques**  
As illustrated. Set with beautiful stones, \$3.75 Per Dozen

No.	Description	Per Dozen
3825	Sautoir Plaques	\$ 2.00
3823	Florentine Plaques	7.00
3824	Chinese Jade Sautoir Plaques	7.00
40	Silhouette Necktie Pendants	3.00
1301	Beautiful Baroque Pearl Necktie Pendants	3.00
7571	Beautiful Paisley Bead Necklaces, with Tassels	3.75
3811	Tortoise Shell Bead Necklaces	4.00
3815	Iridescent Quartz Necklaces	9.00
3388	Cherry Red Bead Necklaces, with Tassels	2.00
3386	Beautiful Assorted Bead Necklaces, with Tassels	2.00
9134	Amethyst, Amber and Aquamarine Necklaces	1.75
2030	Paisley Egyptian Girdles	4.00
2033	Beautiful Paisley Girdles	2.00
2034	Assorted Metal Girdles	.85
6500	Long Betty Bead Chains	2.00



**Streetmen's and Pitchmen's Items!**

No.	Description	Per Gross
B11	Small Metal Novelties	\$.25
B9	Simplex Tongue Whistles	.50
B13	Cellophane Whistles	1.00
B12	Horns	1.00
4	Metals Flutes	5.50
1108	Metals Chickens	10.50
C17	Fighting Chickens	1.00
B14	Child's 5-Piece Tin Dish Sets on Card	1.00
1104	Child's Knife, Fork and Spoon Set	5.50
1248	Ball Blowers	1.25
1244	Gold Bead Necklaces	1.35
X84	Gold and Silver Bead Necklaces	3.00
2000	Fancy Bead Necklaces, with Tassels	10.00
6121	Fancy Bead Necklaces	3.75
6120	Fancy Bead Necklaces	2.50
D15	Toy Miniature Playing Cards	1.50
X9	Ladies' Dressing Combs, Imported	2.00
X18	Ladies' Metal Dressing Combs	10.00
2000	Ararat on Wire	2.25
1026	Metal-Tipped Lead Pencils	3.00
030	Clutch Pencils, heavy nickel	6.00
302	Clutch Pencils, with Clip; heavy nickel	8.00
1205	Symbol Pencils, gold plated, 3 lead	9.50
444	Jace, Three-Lead, Imported Penell	10.50
1013	Domino Sets	4.00
124	Imported Gas Lighters	3.50
1245	Harmonicas	3.75
0102	Moving Picture Cards	3.75
M20	Improved Moving Picture Cards, large	4.00
376	Memo Book, with Mirror Back	3.75
582	Logo Thermometers	4.00
0103	Turn Me Picture Card Pile	3.00
191	Spiral Cigarette Holders	4.00
M8	Ejector Cigarette Holders	10.00
1222	Arm Bands in Boxes; slightly imperfect	4.50
1221	Non-rust Arm Bands in Boxes	6.00
1429	Toko-A-Ticket, the new metal case for street car tickets, House carriages and streetmen do big with this	8.40
2822	Adjustable Garment Holder, in leather case	24.00
2823	Collapsible Metal Garment Holder	8.50
X8	Windmill Tops; entirely new	\$ 5.00
M22	Trick Matches	6.00
1243	Imitation Fruit	6.00
XX3	Chinese Mystery Trick; this is the biggest item ever invented for streetmen	6.00
D11	Flying Birds; highest grade	7.00
B8	Japanese Fountain Pens	9.50
X7	"Parachute Pete"; entirely new	9.00
500X	Men's Rubber Composition Belts	15.00
40	Ladies' Patent Leather Belts	5.00
M21	Loaded Trick Cigarettes; ten in a box. Per gross boxes	18.00
1565	Pencil Lighter Combination	24.00
M23	Large Flashlights	27.00
590	Gillette Type Razors	24.00
720	Gillette Type Razors; extra quality	30.00
A39	Mysterious Mirror—you blow and figure appear	4.00
A40	Collar Button Sets of Three Buttons	1.75
A41	Metal Rooster Noise Maker	1.50
1247	Army and Navy Needle Books	7.20
A59	Bone Tag Key Rings	2.00
A50	Arrow Cigarette Holder	3.00
2009	Rabbit Watch Charm	2.00
1541	Five-in-One Tool Kit	15.00
1721	7-Piece Manicure Set, in metal case	21.00
B4	Miss Lola Novelty	2.00
1058	Movie Cards	3.00
122	Silver-Plated Tea Spoons	2.40
3383	Glass Cigarette Holders	3.50
C4	Musical Cigar Holder	.90
999	Rubber Comic Faces	8.50
101	Tooth Picks, Some Novelty	10.50
1940	Magic Writing Pads	4.50
C18	Bobbing Monkey, with Zulu	10.00
C13	Bobbing Monkey Holder	3.50
C9	Pin Faces, with Wire	1.00
C15	Bobbing Bear	1.50
23	Crawling Mice, that crawl on glass window	.90

**New Salesboard and Premium Items!**

No.	Description	Per Dozen
4041	25c, 50c and \$1 Coin Holders	\$ 0.40
4042	Fab, made for 10c, 25c and 50c Coins	1.75
4040	Gold Finish Fab with \$5 Coin Holder	4.00
99	Irish Linen Finish Playing Cards	2.40
100	Pyramid Gold Edge Playing Cards	3.60
3822	Cellophane Bracelets; assorted	1.75
2011	Imported Jet Bracelets	3.75
8545	Now Paisley Bracelets	4.25
2012	Imported Jade Bracelets	4.25
2329	Soup Vamp Dolls	2.75
837	Dummy Revolver Paper Weight	3.25
1571	Cigarette Cases, Bohemian Shell	2.25
48	Photograph Cigarette Cases	2.25
331	Silver Finish Cigarette Cases	7.00
504	Silver-Plated Cigarette Cases	10.00
525	Silver-Plated Cigarette Cases; high grade	10.00
C	Ejector Cigarette Cases	11.00
1678	Squeeze and Push Up Cigarette Case	6.00
5176	Silver Finish Case for Bracelet Watch	12.00
1942	Hershey's Leather Wallets	4.00
1575	Ivory Domino Sets	4.00
5405	Leather Wallets, with 7 Pass Cases	8.00
5406	Brown Cowhide Leather Wallets	8.50
5407	Genuine Pin Seal Wallets	12.00
I	Black Cat Novelty Dolls	4.50
1100	Wema Dolls; 15-inch	9.00
909	Very Long Home Comfort Pipes	3.75
1450	Clear Heider in Case	5.50
1129	Square Satin Pillow Tops	8.50
1128	Round Silk Pillow Tops	10.50
500	Pint Vacuum Bottles	\$ 7.50
503	Pint Aluminum Vacuum Bottles	10.00
290	Leather Covered Lunch Kit for Pint Bottle	10.20
1229	Dumbbell Drinking Cabinet	30.00
1558	Happy Hour Prayer Book with Flask	10.80
1579	Map of the World Drinking Set, with Bottle and Six Glasses	39.00
6839	Overnight Bags with 8 Fittings	33.00
36	Premier Blankets, 68x84	36.00
135	Rainbow Beacon Blankets, 60x80	42.00
840	Bed Comfortables, 72x78	42.00
3841	New Star Electric Toasters	42.00
2025	Red Fountain Pens, \$3.00 Label	13.00
2028	Black Fountain Pen, Nickel Top	8.00
2020	Gold-Plated Pen and Pencil Sets, with \$15.00 label	15.00
2021	Gold-Filled Pen and Pencil Sets, with \$15.00 label	27.00
2029	Gold Pen & Pencil Set, \$15.00 Label	24.00
2030	Gold Filling Pen & Pencil Set, \$17.00 Label	30.00
2031	Red Pen & Pencil Set, \$15.00 Label	30.00
2032	Mottled Entirely New Pen & Pencil Set, \$15.00 Label	22.50
0102	Miniature Atomizer Filled With High-Grade Perfume	4.50
1127	Wool-Leather Calfine Wallets	2.50
404	Allen Dolls for Souvenirs or Favors	2.00
5634	Pair Military Brushes and Comb in Fancy Case. Per dozen sets	10.00

**GET INTO THE MONOGRAM GAME**  
Transferring Decalcomania Letters on Autos, Motorcycles, etc. No skill required.  
OUTFIT COSTS \$5.00, YOUR PROFIT \$103.75  
Send today for outfit or FREE SAMPLES.  
**WORLD MONOGRAM CO., 903 Broad St., NEWARK, N. J.**

**FRANK RAY—NOTICE**  
Mrs. F. B. Snyder, 7206 East 17th street, Kansas City, Mo., notified our Kansas City office that Rebecca Ray, aged 82 years, mother of Frank Ray, last season with the advance car of the Al G. Barnes Circus, died in Kansas City April 7 and was buried April 9. If anyone knows Mr. Ray or his whereabouts and will convey this information to him, it will be appreciated by Mrs. Snyder. Should Ray see this item he is requested to get into communication with Mrs. Snyder at the address given above or thru the Kansas City office of The Billboard.

Have you looked thru the Letter List?

**I AM A JAZZ BABY**  
50 Lines.  
100 SNAPPY SAYINGS.  
\$10.50—1000  
Cash with order.  
Samples, 10c.

**Comic Buttons**  
Broadway Importing Co., 472 Bd'wy, New York City

**MEDICINE MEN**  
Before starting out for the season write for prices on Oregon Remedies and samples of free paper. Why not sell the most reliable goods on the market? Fifty years in the business to back up our claims.  
**OREGON INDIAN MEDICINE CO.**  
Desk A. CORRY, PA.

# Circus and Carnival News

## WORTHAM'S WORLD'S BEST

## JOHN T. WORTHAM SHOWS

Opening Season at Battle of Flowers, San Antonio, Tex.

### Brief Resume of Late Engagements

San Antonio, Tex., April 15.—Clarence A. Wortham's World's Best Shows, now owned and operated by Messrs. Beckman, Gerety and Robinson, were loaded on the rolling stock at winter quarters at Kelsey Field late this afternoon preparatory to moving downtown and displaying to the Battle of Flowers throng, on Monday and the week thereafter, the largest and most gorgeous offering ever made under the banner of Clarence A. Wortham. This will be the Wortham Shows' tenth consecutive year as a stellar attraction at this celebration of world-wide fame.

The shows are so big that they will leave here with a longer train than ever before. The plazas on which they will exhibit in San Antonio will be taxed to the utmost in accommodating the shows. As previously stated in The Billboard this organization will be the only Clarence A. Wortham show that will go out this season, as Messrs. Beckman, Gerety and Robinson have exclusive use of the Clarence A. Wortham show title for a period of three years.

BEVERLY WHITE (Show Representative).

## JOHNNY J. JONES' EXPOSITION

Opens Two Weeks' Engagement in Washington, D. C.

Johnny J. Jones' Exposition arrived in Washington from the Sunny South on better than scheduled time. Everything was in readiness for the opening night and the new Union Park, at H street and Fifteenth avenue, N. E., was literally jammed with the populace. The engagement is under the joint auspices of Camp No. 5, Patriotic Order of America, and Metropolitan Lodge, No. 16, I. O. O. F. A brand new caterpillar was set up ready for business on the show's arrival. A "Tumble Bug" made by the Traver Engineering Company will arrive during the second week of the Washington engagement. Other rides with the show include whip, tall wheel, carousel, butterfly, seaplane, joy trail, miniature ferris wheel, swings and roulette. Three new attractions were being awaiting the show. One was Goodhue's wonderful illusion feature, which is gigantic in scope and originality. The other two were Miniature Circus and a large Igorrote Village. Other shows include Hager's Freak Animal Exhibition, Jones' Trained Animal Stadium, Magdelle Mack's Military Stunts, Dunn's Wild West, Jones' Water Spectacle, Jones' Side-Show, the Joy Trail, the Wonders of the World, the "New York Minstrels" and the Spintorium (penny arcade). A complete attractions list and the personnel will appear in The Billboard later. The Johnny J. Jones French and Belgian Midgets will arrive in New York from France on April 16 and come direct to this city. Col. Ewing has arrived with his "SOME BAND"—the very best Mr. Jones has ever had. Advance Agent Charles McCurren is here "looking the show over".

ED R. SALTER ("Johnny J. Jones' Hired Boy").

## DREAMLAND ATTRACTIONS

New York, April 11.—All is bustle and bustle at the winter quarters of the Dreamland Attractions at Yonkers, N. Y., where John E. Wallace is superintending the construction work of this newly formed organization.

With three brand-new rides—a merry-go-round, Ferris wheel and Venetian swings—thirty concessions, free acts and plenty of decorations, this attraction will open in Yonkers April 16 under the auspices of the Veterans of Foreign Wars at the famous Heinrich's Oval show grounds. The show will carry its own electric light plant, which is a valuable asset to an organization of this kind. The executive office in New York City will be open all season.

John E. Wallace, treasurer and secretary, and Irving Udowitz, general manager, are well known to the outdoor show world and look forward to a prosperous season, with nothing but clean, moral and up-to-date attractions. After Yonkers this organization has a few large home-coming celebrations booked under auspices.

IRVING SINGER (Show Representative).

## DAMAGE VERDICT

Of Hettie McCree Stands

Toledo, O., April 14.—Federal Judge John M. Kilgus last week overruled a motion for a new trial in the suit for damages of Hettie McCree, formerly a circus rider, recently awarded a verdict of \$100,000 for injuries received in the wreck of the Hagenbeck-Wallace Circus train at Ivanhoe, Ind., 1918. The verdict was directed against James G. Davis, as director general of railroads and the Michigan Central. The motion for a new trial was brought by a carrier.

## WANT

CIRCUS SUPERINTENDENT, BOSS CANVASMAN, SEAT MEN

Harry Sells no longer here. Wardrobe Man; must keep wardrobe repaired. Boss Hostler and Assistant, two Six-Horse Drivers, few more Performers that do several Acts, Mexia, Texas, 20th; Teague, 21st; Kerens, 23rd; Tyler, 24th.

CHRISTY BROS.' WILD ANIMAL CIRCUS.

## D. D. MURPHY SHOWS OPEN

Play St. Louis for Three Weeks

After spending four months in winter quarters building a ten-car outfit the D. D. Murphy Shows opened their season at 4299 S. Broadway Monday with a new whip, merry-go-round, a large ferris wheel, five shows and large concessions. The show did very well with a little rain and cold weather to fight.

The D. D. Murphy Shows will play around St. Louis for three weeks, then take a jump. Prof. DeCola and his ten-piece band joined and in the show's hand wagon gives St. Louisans a treat in music. Bob Lehman, general agent for the Morris & Castle Shows, with Ed Hogan, Col. Owens and several others paid the show a visit. Les Brophy was a smile when six more high-class concessions joined, and with a little good weather, the show should do well in St. Louis.

The D. D. Murphy Shows have some promising fair dates this season and the management believes in a clean midway. All of which is according to an executive of the above shows.

## SELLS-FLOTO BOOMING

Business in the Coliseum Far Ahead of Last Year and Show Pleases

Chicago, April 14.—R. M. Harvey notified The Billboard today that last night's turnaway at the Coliseum, where the Sells-Floto Circus is playing, was pronounced by the Coliseum management to be the biggest ever known at any circus playing that place. Mr. Harvey said that every night of the engagement thus far has been a bigger night than any night played in the Coliseum by the Sells-Floto people last season. He said he considered it a good sign for the beginning of the season.

## LEAGUE HONORS MAYOR

Chicago, April 14.—The meeting of the Showmen's League of America last night was perfunctory. None of the chair officers was present. Thomas J. Johnson, counselor for the league, took the chair. On motion it was voted to make Hon. William E. Dever, Chicago's new mayor, an honorary member of the league. No other business coming up adjournment was had.

## MOYERS IN CHICAGO

Chicago, April 14.—Mr. and Mrs. George C. Moyer arrived in Chicago Wednesday from Rochester, Minn., where Mr. Moyer has been taking treatment for several months. He stated that he had been considerably benefited by the treatment. In a few days Mr. and Mrs. Moyer will go to Herkimer, N. Y., Mr. Moyer's old home, where they will spend a couple of months.

## CORRECTS ANNOUNCEMENT

The following letter from J. J. Moran, general manager of the Great West Amusement Co., from Moose Jaw, Sask., Can., is self-explanatory: "Due to a misunderstanding the notice in our ad in The Billboard, issue of March 31, stating that the Great West Amusement Co. would play under the auspices of the Rotary Club, was incorrect."

# Wanted for K. G. BARKOOT SHOWS

Two up-to-date Shows. Will furnish complete outfit for One-Ring Circus. Can use good Platform Show and real Ten-in-One. London Ghost Show People, write. Can place few more Legitimate Concessions of all kinds. Also A-1 Special Agent or Promoter and Press Agent, Electrician who can operate 25 KW Marine Engine plant. Week of April 16th, Lexington, Ky.; week of 23rd, Hamilton, Ohio. Other good towns to follow. Address all communications to K. G. BARKOOT SHOWS, as per Billboard route.

# WANTED—WEEK MAY 21st to 26th Elks' Club Circus and Mardi Gras UNDER CANVAS

Riding act, elephant act, circus acts of all kinds, to strengthen big show, State all in first letter. A few concessions open.

## ELKS' CLUB CIRCUS

FRANK J. McINTYRE, Chairman Committee, MASSILLON, OHIO

# FRED BUCHANAN'S CIRCUS

(WORLD BROS.)

WANTED—Performers for Big Show; Iron Jaw Act, Wire Acts, Japs, Traps and Ladders. WORKING PEOPLE—4-6-8-Horse Drivers, Pole Riggers and Seat Men. For Cook House: Second Cook, Campfire Man and Flunkies. Can use one Farm Paper Solicitor. Show opens at Perry, Iowa, April 28th. Address FRED BUCHANAN, Granger, Iowa.

# CONCESSION TENTS

8x10; 10x12; 8x16 Khaki with jointed frames. Used one and two weeks. LIKE NEW — PRICES RIGHT NORTHWESTERN BALLOON & TENT CO. Phone: Diversey 3890 W. F. McGUIRE, Mgr. 1635 Fullerton Avenue, Chicago

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

# THEY SELL AS FAST AS YOU BUY THEM



BB. 71—Genuine Gillette Gillette Gillette Razor, with blade As long as they last. SPECIAL \$7.80 Doz. Sample, \$1.00.



BB. 449—German Field Glasses, Shuts make, brand new; same as those used by German Aviation Corps. Each in new Army Case. SPECIAL, Pair \$8.50

## BRAND NEW FIREARMS

GN. 076 Guaranteed Brand New Genuine German Officers' LUGER Automatic Repeating Pistol, .30 cal. SPECIAL. Each \$12.50  
 GN. 085—Mauser, German make, .25 and .32 cal. Shoots 11 shots. Blue finish. Each \$9.00  
 GN. 159—Brownie Automatic Pistol, American make, .22 cal. Each \$3.75  
 GN. 394—Spanish .25 Cal. Automatic Revolver. Shoots 6 times Exceptional big value. Each \$4.50  
 GN. 189—Ortgies, .25 cal. Shoots 9 shots. SPECIAL. Each \$7.50  
 GN. 830—Ortgies, .380 cal., similar to 8-shot Automatic Pistol, German make. Each \$8.00

## SALESBOARD AND CONCESSION PEOPLE

If interested in Sporting Goods, Fishing Tackle, Firearms, Carnival Goods and Novelties, write for new bulletin just off the press. No goods shipped without a deposit. When ordering goods by parcel post enclose extra postage.

M. GERBER'S Underselling Streetmen's Supply House, 505 Market St., PHILADELPHIA, PA.

# CHRIS SMITH'S Trained Animal Show

TWO CARS, ONE-DAY STANDS, STATEROOM ACCOMMODATION, NO. 1 COOK HOUSE.

WANTED—Hrs. Show Acts doing two or more. Sits Show People; those who do concert turn preferred. Musicians for Big Show Band. Man to take Juice and Candy Stands, quick. Circus Concessions. For best two-car territory in the country. WANT Iron Jaw Acts, Novelty Aerial Acts. Address J. JAMES LLOYD, General Agent, or CHRIS M. SMITH, Manager, Kingsport, Tenn., April 16; Gate City, Va., 17; Appalachia, 18; St. Charles, 19; Pennington Gap, 20; Cumberland Gap, 21; Middlesboro, Ky., 23.

## WANT, Experienced Merry-Go-Round and Ferris Wheel Help

Plantation People. A. D. Rusher wants two Lady Ball Game Workers, Griddle Men and Waiters for Cook House and Juice. Also other Concession Agents. SUNSHINE EXPOSITION SHOWS, Bridgeport, Ala.

# Wanted, Billposters

Wire Reynoldsville, Pa. Can place Circus Acts. BANTLY BROS.' CIRCUS, Reynoldsville, Pa.

## For Sale or Rent

Apparatus and Rigging for Sensational Aerial Trapeze Act. E. L. BAUER, N. Y. Hippodrome.

**ATTENTION**

**Umbrella Wheelmen  
2 in 1 Umbrella**  
Two Umbrellas for the Price of One



Made of excellent quality tape-edge American Cotton Tafeta, with a flashy line of Ladies' white and colored handles that are detachable and fit into a suit case. Each Umbrella comes with an extra neat Men's handle, with an interchangeable attachment that can be substituted for the Ladies', giving you two Umbrellas in one.

Specially Priced at  
**\$21.00 Per Dozen**

T.S.: 25% with order, balance C. O. D. Our Prices Are Always the Lowest. Send Us Your Order.

**Isaacsohn Umbrella Co.**

"Quality Compared, Our Prices Are Incomparable."

114 Court St., Brooklyn, N. Y.

**UNBREAKABLE LAMP DOLL**

With Decorated Int. Parchment Pleated Shade and Dressed with our latest Flapper Ostlich Plume Dress.



24 inches High Over All.

Price, \$16.50 per dozen

SOME FLASH

Packed 3 Dozen to a Case. Write for Catalog.

**A. KOSS,** 2012 N. Halsted St., CHICAGO.

**Musicians Wanted**

Bass, Baritone, two Trombones, Alto. Open April 25th, Harry Copping's Shows. Salary, \$27.00 and transportation. Wire and don't disappoint. Forty weeks guaranteed.

**HANK SISCOE,**

113 West Columbia St., Springfield, Ohio, until April 24th, then Reynoldsville, Pa.

CALL CALL

**A. J. Mulholland Shows**  
OPENS APRIL 30, DOWAGIAC, MICH.  
Modern Woodmen of America

WANTED—3 first-class Shows; also good, clean Concessions. Few X still open. WANTED—First-Class Electrician.

**A. J. MULHOLLAND,**  
204 Allen Blvd., Kalamazoo, Mich.

**FOR SALE** 70 pairs of Chicago Fiber Roller Skates, with extra parts, first-class condition, \$100.00, half deposit, balance C. O. D., privilege examination. Address **K. S. COREY,** Lewisburg, Pa.

Advertise in The Billboard—You'll be satisfied with results.



- 13 Pieces Chocolate-Coated Cherries.....\$3.00 DOZ.
- 32 Pieces Chocolate-Coated Cherries..... 6.00 DOZ.
- 15 Pieces (Show Girl Series)..... .22 EACH
- 28 Pieces (Show Girl Series)..... .35 EACH
- 40 Pieces (Show Girl Series)..... .60 EACH

Orders shipped same day as received, with fresh, clean stock. 25% with order, balance C. O. D. Also carry a complete line of Dolls, Aluminum Ware, Silverware, Blankets, Clocks, Beaded and Mesh Bags, Electric Lamps, Electric Percolators, Thermos Jars, Overnight Cases, etc. Large stock. Immediate shipments. Send for catalogue.

**E. A. HOCK CO.,**

SUCCESSORS TO THE

171-177 NO. WELLS,

**CANDY**

**CONCESSIONAIRES, ATTENTION!**

We are the sole distributors of the famous FASCINATION CHOCOLATES to the Concession trade. Delicious hand-rolled and hand-dipped Chocolates, Assorted Bitter Sweets, Milk, Caramels and Nougats. Each piece placed in cup, packed in flashy embossed boxes, assorted colors.

1 1/2 Lb., 1 Layer.....\$1.55 DOZ.

1 1/2 Lb., 2 Layers..... 2.15 DOZ.

1 Lb., 2 Layers..... 3.50 DOZ.

1 Lb., 2 Layers, Fancy Box..... 4.70 DOZ.

1 Lb., 2 Layers, Fancy Box, tied with ribbon, padded top.... 5.50 DOZ.



**PREMIUM SUPPLY CO.**

CHICAGO, ILL.

**CIRCUS PICKUPS**

At Madison Square Garden

Madame Gabrelli, the living half-woman, known in private life as Mrs. J. Gunther, and formerly identified with Ringling Bros.-Barnum & Bailey Circus, arrived last Saturday on the Manturia and will open her season's engagement this week. She is accompanied by her husband, George Hartzell made a flying trip to Philadelphia Sunday to celebrate the first birthday of his grandson, George 3d, who was born on Friday, April 13. The famous clown says that he is not superstitious and believes in the so-called unlucky number.

Clown alley is not without its quota of phum players, and each night while waiting for the huckle the funmakers can be seen huddled together in an endeavor to be "first out". Eddie Silbon is credited with being the champion to date.

Bird Millman, now of the "Greenwich Follies", and formerly associated with the circus, was a welcome visitor last Thursday and expressed much delight on the appearance and general offering of the seas'n's lineup.

Merle Evans, spick and span in his new gold-brad-trimmed white uniform, wields a wicked blade during the performance and is to be complimented upon the selections rendered by his band. The concert before each performance always calls forth rounds of well-merited applause.

R. Louis Sanderson, calliope player, is busy preparing two new numbers for Merle Evans, both of which promise to outclass any of his former compositions. Sanderson is manager of the well-known Bostonia String Quintet, which, during the winter months, fills engagements at select winter resorts, and has met with decided success.

Mabel Stark is winning hands down with her wrestling exhibition with Kitty, the five-month untamable cat animal, and is the recipient of voliferous applause at each performance.

Edward Shipp, Roy Feltus and party were kept busy slinking hands with their friends of the saw-dust ring last Thursday night, the occasion being the return of Shipp & Feltus from their three-year tour of Central and South America.

**DODSON'S WORLD'S FAIR SHOWS**

Playing Two Weeks in Washington, D. C.

Washington, D. C., April 12—The opening engagement of Dodson's World's Fair Shows at Baltimore, Md., last week, proved exceptionally good, despite several days of inclement weather. Friday and Saturday business took on a mid-season aspect, and all attractions and concessions did a good business.

The Washington engagement of two weeks, under the auspices of Brightwood Commandery, Knights Templars, is now in full swing and has the appearance of proving extraordinary. The location, at Georgia and New Hampshire avenues, is being used for the first time and should prove to be one of the best in the nation's capital city, as it is in the midst of a thickly settled section.

The O'Brien Brothers have some good contests running, from which the returns will be very large, and also have the midway decorated with plenty of banners. The auto and queen contests are creating the most interest and returns are far above anticipations at this writing.

In last week's roster of the executive staff for this season the name of Marcus Wheeler was unintentionally omitted as trainmaster.

The Johnny J. Jones Show is playing day and date with this organization here and friendly visits are frequent.

Among the visitors noted at the opening were Harry Potter, Larry Boyd, Al (Big Hat) Fisher, John McCaslin, Harry Bentum, George Baldwin, Mr. and Mrs. Bert Bertini, Capt. Delmar, Doc Ward and wife and several others.

At the termination of this engagement, on April 21, the show moves to Grafton, W. Va., for a week, under the Royal Order of Moose; then to Fairmont, W. Va., under the B. P. O. E. W. J. KEHOE (for the Show).

**SHOW TITLE CHANGED**

The Smith & Lincoln Bros.' Shows are now known as Chris Smith's Trained Animal Show. The change was made when Charles F. Curran left the show. The organization is of two-car size, making one-day stands. It is managed by Chris M. Smith, and J. James Lloyd is general agent. The show is about to leave the boll weevil territory.

**Shriners' Convention**

WASHINGTON, D. C., JUNE 5-6-7

have awarded contract to

**INTERNATIONAL FIREWORKS CO.**

1-DISPLAY, \$5,000.00—3-DISPLAY, \$1,500.00

ALSO 1 DAYLIGHT DISPLAY, \$500.00

We also take this opportunity to announce the opening of our

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**GOODYEAR**

**Whipcord Raincoats**

Medium weight, every coat has our Goodyear label, guaranteed waterproof. This coat has never been on the market. **\$2.25 EACH**

INDIVIDUAL SAMPLE SENT UPON RECEIPT OF \$2.40. IN DOZEN OR GROSS LOTS

**GOODYEAR GAS MASK \$1.90 RAINCOATS**

These coats are made of Algonal bomazine cloth rubberized to a pure India rubber. Every coat has our Goodyear guarantee label. **\$1 EACH**

IN DOZEN OR GROSS LOTS

Prompt Shipments—Direct from Our Factory  
20% Deposit—Balance C. O. D.  
REMIT MONEY ORDER OR CERTIFIED CHECK.  
Write for our Price List and Samples.

**SILBER RUBBER CO.**  
10 STUYVESANT STREET.  
(Cor 9th St. & 3d Ave.) NEW YORK CITY.

CALL CALL

**GREATER SHEESLEY SHOWS**

Opens Saturday, April 28th, at ROCKFORD, ILL., with HAMMOND, IND., week of May 7th; KENOSHA, WIS., week of May 14th, and RACINE, WIS., week of May 21st, to follow. All under strong auspices and first in everywhere. Long season of big Celebrations and State and District Fairs already contracted. Can place Legitimate Concessions, and will make attractive proposition to clean Bally-ho, Mechanical and Platform Shows. Address

**JOHN M. SHEESLEY,** Greater Sheesley Shows, State Fair Grounds, West Allis, Wis. P. S.—Watch for our later announcements of big Celebrations throughout the Middle West.

GREATER SHEESLEY SHOWS

Milwaukee, Wis., April 12.—With the arrival of real spring weather the working crews took a spurt on the last day of turning up equipment of the Greater Sheesley Shows at the headquarters on the Wisconsin State Fair grounds at West Allis.

Everything will be ready for the opening, late this month. Capt. John M. Sheesley returned recently from Iowa, Kas., reporting the purchase of four additional trailers and six wagons from the Eastern interests.

For his water show H. W. Kittle and crew have completed a new tank, 60 by 20 feet. His feature act is to be a "surprise" working with Oscar and Adeline LaValley, high divers and springboard gymnasts, and with George Haley clowning.

Charles E. Sheesley, general superintendent, has arrived from his home in Harrisburg, Pa., and among other heads now on the job are: Eugene Woodworth, chief mechanic; G. Lawrence McDonald, master painter; R. J. Norman, head carpenter; L. J. (Sunny) Brooks, chief electrician; and Joe Redding, trainmaster.

Concessionaire Phil O'Neil, who, with Mrs. O'Neil, has been here several weeks, has a busy corps at work on his stores.

REITHOFFER'S UNITED SHOWS

Honesdale, Pa., April 11.—J. Reithoffer's United Shows is making extensive preparations for its forthcoming season and for its opening here April 28. Workmen are quite busy at the winter quarters on the fair grounds, painting and otherwise putting the finishing touches to the show and ride equipments.

There will be four shows, three rides—comprising Trip to Mars, House Upside Down, Illusion Show, Animal Show, merry-go-round, Ell wheel and tango swings—and about twenty concessions in the amusement lineup.

EDW. WARNER'S SURVIVORS

The Billboard was in error when it stated in the last issue that Edw. C. Warner, general agent and traffic manager of the Sells-Floto Circus, was survived only by his widow, Mrs. Jean Kathryn Warner.

EDWINA LAMP DOLL

No. 15 Shade and dress Japanese silk trimmed with chenille fringe. 18 in. high.

"A PIPPIN" Daintiest Doll of the Season.

ONLY \$1.75 Half deposit with order.



EDWARDS NOVELTY COMPANY, Ocean Park, Calif.

WANTED A FEW MORE VAUDEVILLE and CIRCUS ACTS

Open April 28th-May 5th—Seven Days B. SMUCKLER, Manager SHRINE CIRCUS, SELMA, ALABAMA

Hoss-Lavine Shows --- Season 1923

Opens April 18th—Cleveland, Ohio WANTED—Merry-Go-Round, Wagons furnished for same. Can place Show of Merit. Legitimate Concessions and Grocery Wheel open. Address mail to 2796 E. 120th Street, Cleveland, Ohio.

OWEN A. BRADY WANTS ACTS—All Kinds MOOSE MARDI GRAS AND CIRCUS

AT THE BIG AUDITORIUM ANNEX, AUBURN, N. Y. Seven Days, Commencing Saturday, April 28. Tell all in first letter. No time to dicker. Pay your own wires. TO MY FRIENDS AND ENEMIES: This is my third real one since November. More to follow.

WANTED—Freaks, Pit Show Attractions

One good Attraction and one entertaining Novelty Act, Lady with Large Snakes, good-looking Fat Girl. Year 'round work. Address M. A. GOWDY, care Wortham Shows, Port Arthur, Texas, week April 16th; Lufkin, Texas, week April 23d.

GREAT PROFIT ASSURED BY DISTRIBUTING MY LATEST HIT THE LIVING ARTISTIC DOLL

moves head and arms as natural as a small child. lives, cries, plays in the sweetest and neatest manner. no awkward movements, shows hundreds of tricks. An excellent seller for any kind of show. Made as finest character doll, finely dressed with embroidery, in different sizes and types (11 to 12 inches), dolls that can sit or be wired up like a living baby, that can be carried as d. sleep with the cutest little eyes, boys and girls. Well assorted sample collection of representative range, 7 Dollars; single sample, 2 Dollars. On receipt of amount you will immediately get a postal parcel registered free of charge to any home in the United States. Send order at once direct to Germany MAX MENZEL, Dresden-A. 19, Wittenbergstr. 50.

LAST CALL—SAM WALLAS, OF THE ISLER GREATER SHOWS

All help engaged report for duty APRIL 19 1923. WANTED—A few more Concession Agents that will live up to the PITRE SHOW LAWS. One Helper for Three-Actress Aileen Herschell Carrousel. FOR SALE AT A BARGAIN—One Military Band Organ, Style 159, paper played. North Towanda make with water-proof box. BOX 413, Chapman, Kansas.

United Amusement Company Call—WANTED

Couple more Shows to let. Five-in-One to party with something to put in it. Concessions, tell your wants. Corn Game open. Want Ell Operator. Show opens East Brady, Penna., April 28th. J. V. MORASCA, East Brady, Penna.

MAINE AMENDS LAWS RELATING TO CIRCUSES

An act to amend Section 2 of Chapter 32 of the Revised Statutes of Maine, relating to traveling circuses, has been passed by the Maine Legislature, which recently adjourned.

The section, as amended, reads as follows: Section 2. The municipal officers of towns may grant licenses for any of the foregoing exhibitions or performances therein, on receiving for their town such sum as they deem proper; twenty-four hours being allowed for each exhibition or performance, and they shall prosecute, by complaint for the use of their town, all violators of the preceding section. No traveling circus shall advertise or exhibit any parade, show or entertainment in this State without first paying a State license of five hundred dollars for each calendar year.

The advertising and exhibiting of any parade, show or entertainment of any traveling circus without first taking out such license shall be deemed a misdemeanor, and the person, persons, firm or corporation owning or operating such traveling circus and a statement of the proposed territory within the limits of said State and the names of the cities and towns in which said traveling circus is to exhibit, upon the payment of the sum of five hundred dollars a license shall issue.

The advertising and exhibiting of any parade, show or entertainment of any traveling circus without first taking out such license shall be deemed a misdemeanor, and the person, persons, firm or corporation owning or operating such traveling circus, or the manager or officer in charge thereof within the State, shall be punished by a fine not exceeding one thousand dollars.

Municipal, superior or supreme judicial courts in the counties where such traveling circus advertises and exhibits or parades shall have jurisdiction over said offense.

BUTLER BROS.' SHOWS

Butler Bros.' Shows, which opened in Judsonia, Ark., with twenty-five people, added a Minstrel Show, with fifteen performers, recently, in Kennett, and three concessions and a six-piece band at Newark.

The lineup at present consists of four shows and two rides, with about fifteen concessions, including the South Carolina Minstrels, featuring Happy Howe, under management of E. C. (Cotton) Ellis; George Nipo's Hawaiian Village, with real Hawaiian performers; "Red" O'Day's 5-in-1 and platform show; Chas. Braun's Crazy House, "Shirley" Hodges' miniature swing (which is topping the midway); "midway cafe", where Messrs. J. W. Wright and Dal Douglas feed the hungry; Murray Conkey's glass and dolls, Ray Baxter's three concessions, Louis Rose with two, J. Brown's string, Mrs. Ellis, and Mrs. Braun and Myrtle Breitling, who are enjoying good business with ball racks.

This show is owned and managed by L. H. (Whitlie) Butler, with Chas. Braun as general agent, and Frank Martin as trainmaster and lot superintendent. All of which is according to a "show representative" of the above shows.

GILMORE IN CHICAGO

Chicago, April 12.—Doc Gilmore, mindreader and hypnotist, was in Chicago recently. Doc said he will put on a mind-reading show with one of the carnivals this season. Ray Lewis and Bob Gordon will be with him.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

COHEN, Joe, Specialty salesman, formerly a concessionaire, Complainant, Barney Russell, Montreal, Can.

KRIEGLE, Issy, Specialty salesman, formerly a concessionaire, Complainant, Barney Russell, Montreal, Can.

NEWS OF THE ORIENT

"Bill" Rice Writes Interestingly

The Billboard has again heard from W. H. (Bill) Rice, who is in the Orient with his Water Circus and Swim Easy Revue. His letter, dated at Tokyo, Japan, March 27, reads in part, as follows about this trip is the death of my dear mother. As yet I do not know how she died or when. The first call I received via wireless while at sea was forwarded from Shanghai.

"After leaving Japan we made Shanghai for two days, then Hong Kong for five days, before arriving at Manila. It is a shame that all the boats spend so little time in Shanghai and Manila, which are by far the best cities in the Orient.

"Manila is a wonderful city. They have a wonderful Elks Club, Army and Navy Club, University Club, Polo Club and the Manila Hotel, which is hard to beat anywhere. The Olympic Stadium seats over 5,000 people and they have regular fights every Saturday night. Martin P. de Veyra, president, is a regular fellow. They are the ones (Olympic Stadium Co. and Churchill & Tate) who brought my Water Circus to Manila. All my dealings with Eddie Tate were very satisfactory. He had died the Water Circus.

"The Manila Carnival, managed by Arsenio Luz, the president, who was an Ace, was luckier and better than ever, but owing to the fact that they had heavy rains the first three days and that all wheel and games were closed it was not the financial success of past years. My monkey race track, operated as a candy race track, was the only game allowed to work on the grounds. There were many shows, most of them being girl or racial shows. The Water Circus did over 30,000 pesos (\$10,000). Next came Carter, the magician, and Hadgi Ali, the Egyptian Belcher. There is no way of telling how any of them did as all space is sold flat. No tents were used, except a tent of mine which had a big 10-in-1 operated by B. H. McIntyre for Churchill & Tate.

"Manila has the best system to regulate traffic I have ever seen. Its main streets are as crowded as any city in the States. We showed there in the winter, but it was very warm. It rained quite often, which they claimed was very unusual.

"I produced the show for the Russian Revel' February 21. We made net over \$8,300 in one night. The total profits were turned over to Admiral Stark for the Russian Refugees then on board their feet in the islands. Received wonderful letters of recommendation from Admiral Stark and C. W. Franks, chairman of the committee. Mr. Franks is secretary to Gov. Wood and a regular fellow.

"Pete Callender had his Whip at the carnival on a flat rent and sold it at a good price just as he was starting to crate it. So Pete may have some regular luck.

"I contracted with the Elks for a '49 show and the Shrine for a 10c circus, but on account of the authorities refusing to allow any

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whoops except my speedway both these had to be canceled.

"It was a lucky thing for Norman Shue, Herman Aarons, Harry Clarke, Chl. Morgan and others that they did not come with their companions, as they had figured to do.

"But Runkle had his War Show and did well considering he had to charge admission. They would not allow the donation.

"Calander and Runkle went to Singapore to buy animals.

"Sailed from Manila on the Tenyo Maru March 8 and stopped one day in Formosa to load tea. The natives followed us around like we were a circus parade. Could only find one person (curio dealer) who could speak English.

"Am getting a little ahead of the story. I met Marguerite Williams, my high diver, who is a bit of a dancer, to various clubs and private parties at \$100 a copy. Sorry now that I did not bring Frank Peniston or other club entertainers with me.

"I closed a contract with Hadgi Ali, the Egyptian Hebeher, for a period of two years and am sending him to the States to work this summer at the theater which Bert McIntyre and I own in Long Beach, Calif. I may place him with a carnival company for the fair and then put him in show it started to rain and I ran in to get out of the wet. Here are a few things I saw: He drinks 140 glasses of water (about two gallons), then blows it out same as if he had a hose in his mouth; drinks bowl of live gold fish and small frogs, then blows them all back in the bowl; swallows watch, swallows electric light, swallows forty hazel nuts and one almond (you can hear them rattle in his stomach), audience calls for number of nuts wanted, he then brings number called out and then the almond and afterwards the balance of the nuts; swallows three colored handkerchiefs and brings out colors called for; drinks pint of kerosene and then touches it off, blowing out the biggest flame any fire-eater ever saw. He does many other things which I know you will say are lies, but I hope to convince you before the year is over. Have Hadgi Ali hooked here in Japan for three weeks and will then send him to states. He should arrive about the middle of May.

"Spent a day in Shanghai with H. W. Wentworth and Chas. Hozh. It is very likely that I will go back to Shanghai and play for three weeks. At this writing contract has not been signed.

"From Shanghai went to Nackasaki, Japan, where all the tortoise shell factories are located.

"Next to Kobe, Japan, for two days. This is the spot where we bought all the kimonos and pearls on the way over. Have a wonderful hotel here, the Oriental, managed by a Mr. Clark. He had a big dinner dance on the night we were in port and I booked Miss Williams for the occasion. I took the train from Kobe to Tokyo. It's an all-night run. The sleeping cars are all staterooms, with two small lowers and two small uppers, very much like a show train. I stopped at the Imperial, which cost about \$3,500.00, by far the finest hotel in the Orient. Met my agent, John D. Barton, here. He called for the U. S. on the President Grant March 20. Went to Yokohama the next day and met my company. Put them up at the Grand Hotel there. Mr. Bennett manager. A real hotel. Kept everyone there for a week. They dropped most of my tent in the sea when unloading and I had to stay and have it dried out, which took three days. Met the Ivan Bankhoff company here and we all had a big party last Saturday night.

"Everything is very high in Japan, about 25 per cent more than in the States, except labor. It costs about \$7.50 a day to live.

"Have a contract here with a Japanese Syndicate for three weeks. I open in Tokyo March 31 for nine days, then play Osaka for nine days and Kobe for three days. If they make money have option for three more weeks. Will show on a lot opposite the big B. B. Park, which is at least one mile from a street car. They built a 16-foot board fence around the place and have erected large grand stands out of bamboo all around. The reserved seats are on the ground, the people sitting on mats. Admission 50 cents, \$1 and \$2. They have certainly spent a lot of money."

NORFOLK "PICKUPS"

Norfolk, Va., April 12.—Norfolk for the time being seems to be a mecca of outdoor showmen. One never walks on Granby street without meeting somebody who is just "looking round."

Bob Chambers and His Odd Fellows' Circus have offices on Granby and they seem to have stirred up a lot of interest. They open late in April. Rhoda Royal and Mrs. Royal are in town with their animals and Murgins, the clever pachyderm, is providing plenty of amusement for the kiddies out at the park, where he and the rest of the Royal animal members are in quarters.

The new Inter-State Fair and Exposition is rapidly getting into shape and bids fair to be the finest plant on the Eastern shore.

Manager J. V. Lyles is getting lined up for a big Eastern auto race meeting on July 4. The track is in fine condition and work on the grand stand, to seat 14,000 people, is already started. The exhibition buildings, all permanent and up to date, are ready for the interior work. Norfolk should be proud of this new enterprise.

William B. Naylor, of late years in charge of the Self-Floto press department, is in town, handling the publicity for the new fair, and is now busy on the premium list.

The old Billy Sunday tabernacle, the spot where the big Shrine Circus was given, is now being pulled down.

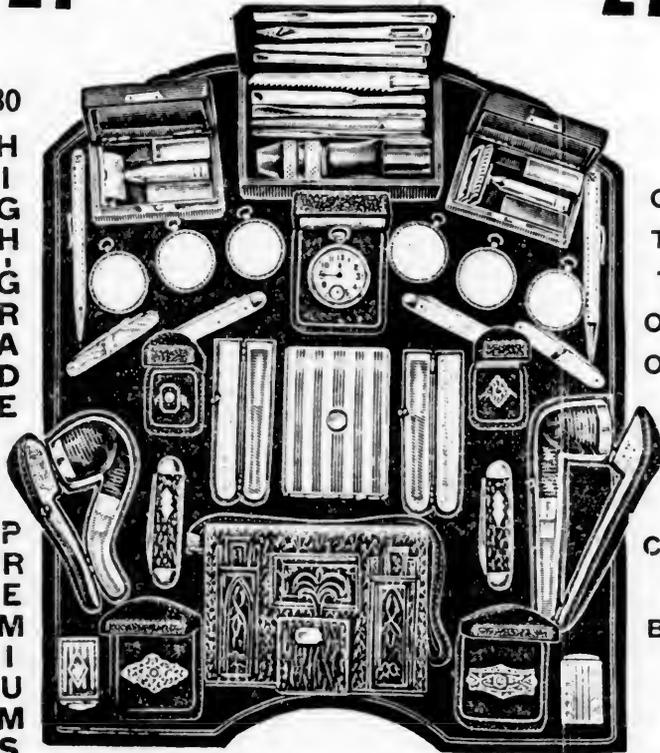
Contracting Agent Sands, of the Hagenbeck-Wallace Circus, was here a few days ago.

Eighteen thousand delegates are expected to visit Norfolk during Inter-State Week and will be part of the opening dedication ceremonies at the Inter-State Fair on August 27. The City of Norfolk has given \$15,000 for street decorations and general entertainment during this annual convention of the Veterans of Foreign Wars.

The Norfolk Agricultural Fair will open on Labor Day, the week following the Inter-State Fair.

\$27.75 BEST EVER \$27.75

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- 2 Gen. Stag Pocket Knives.
- 2 Sterling Silver Rings.
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Complete with a 1,500-Hole 10c Board. Price.....\$27.75  
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Be sure to state what board you want. Satisfaction guaranteed or money returned. No questions asked. Cash in full or one-fourth amount with order, balance C. O. D. Send Money Order or Certified Check and avoid delay.

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AUXILIARY'S BUNCO PARTY

Chicago, April 16.—The Ladies' Auxiliary of the Showmen's League of America gave a bunco party and dance at the league club rooms Saturday night. The party was given for the members of the auxiliary, the league and their friends. Many attractive prizes were given to winners in the bunco game. Punches and ice cream were served as refreshments. Dancing was enjoyed until a late hour.

MINER'S MODEL SHOWS

Ready To Open New Season

Phillipsburg, N. J., April 11.—Everything is coming along in fine shape at the R. H. Miner Model Shows' winter quarters. The new Tancley air callopo has just arrived. It is a beauty and is to be mounted on a new ton truck by John L. Apgar. Bill Davis and the "boys" are painting the Ferris wheel and it looks fine. Special Agent Knight Miller returned with the good news and a contract to play Palmerton, Pa., the home of the New Jersey Zinc Co. and a town that has been closed to all carnivals for over four years. Ben Cheek, riding device operator, of the Geo. Dobyans Shows, spent a pleasant few hours with Mr. Miner, talking on old times spent together. Among other matters and those who have signed with the Miner Shows in the past week were: Mrs. K. Miller, blankets and fruit wheel; William Stewart, for the cook-house; Phillip Falk, doll wheel and one grind store; Mr. Foswell, lamp wheel; Mr. and Mrs. Crist, hoop-la and gum concession.

The Miner show is all ready to take to the road and by the time this goes to print it will be on the lot in south side, Easton, Pa., as it will move out on the grounds April 16, to open April 21. From there it will move to Palmerton, Pa.

**R. FOLLWEILER (for the Show).**

VERDICT FOR DEFENDANTS

Richmond, Va., April 12.—Trial of the suit of Richard D. Belt, 19 years old, against Larry Boyd and Max Linderman, owners of the World of Mirth Shows, for \$2,500 damages, terminated

in a verdict for the defendants. The case was tried in the Law and Equity Court. Belt was struck by a piece of lumber which fell from a pile being moved on the State fair grounds, where the carnival was quartered for the winter. He suffered broken bones and other injuries that kept him under surgical treatment at a local hospital for several weeks. He claimed to be an employee of the Boyd & Linderman concern. The showmen, however, denied this allegation. They said young Belt was merely roaming about the grounds and had applied for work, but was not employed. Several witnesses, men connected with the show, corroborated this statement. The jury was out only a few minutes before returning a verdict in favor of the showmen.

BAXTER-IRWIN SHOWS

Columbus, O., April 14.—The Baxter-Irwin Greater Shows are making rapid progress with their preparations for the coming season, which will be ushered in a short distance from Columbus, following which the show will route into West Virginia.

Walt Keegan will have the Athletic Show, Mitchell the Great will provide the Circus Side-Show with some new and out-of-the-ordinary features, and Mr. Lilly, of Baltimore, Md., will have the Musical Comedy Show, which he promises to operate as a favorite attraction of men, women and children.

The executive staff arranged to date is comprised of the following: B. B. Baxter, owner and manager; Mrs. B. B. Baxter, treasurer; Forest Schide, secretary; L. Mealey, general agent; Ed Anos, lot superintendent; Chas. Larkin, superintendent of lights, and "Red" Hoan, trainmaster.

**FOREST SCHIDE (for the Show).**

ATTRACTING WIDE ATTENTION

(Continued from page 7)

are entitled to consideration for standing loyally and aiding in the fight for righteousness. The list follows:

Zehlie Fisher Co., Zehlie Fisher, manager, 60 East Lake street, Chicago.

Universal Theaters Concession Co., Sidney C. Anselch, manager, 26 North Franklin street, Chicago.

Neumann Tent and Awning Co., Edward P.

WALKER, HEWITT'S SUCCESSOR

F. G. Walker has been appointed successor to William Judkins Hewitt on the New York staff of The Billboard. Mr. Walker has been a member of the editorial staff for the past three months or more, and his many friends in the outdoor amusement field will be glad to learn of his promotion.

- Neumann, manager, 1419 West Carroll avenue, Chicago.
- Promlum Supply Co., Edward Hoek, manager, 177 North Wells street, Chicago.
- C. F. Eckhart & Co., C. F. Eckhart, manager, 315 Marshall avenue, Milwaukee, Wis.
- Driver Bros., Walter Driver, president, 500 South Green street, Chicago.
- U. S. Tent and Awning Co., Edw. Litsinger, president, Desplaines and Fulton streets, Chicago.
- Glover Cayuse Blankets, S. W. Glover, manager, Palmer House, Chicago.
- Direct Sales & Service Co., Arthur Beard, manager, 24-26 West Washington street, Chicago.
- Louis Hockner, 30 East Randolph street, Chicago.
- Talbot Mfg. Co., 1213-1217 Chestnut street, St. Louis, Mo.
- Veule Transportation Co., Henry V. Gehm, manager, 1120 Title Guarantee Bldg., St. Louis, Mo.
- St. Louis Chocolate Co., Wm. Allen, manager, 410 North Twenty-third street, St. Louis, Mo.
- N. W. Balloon, Tent and Awning Co., F. W. McGuire, manager, 1635 Fullerton avenue, Chicago.
- Spillman Engineering Co., Tonawanda, N. Y.
- H. C. Evans & Co., 1500 West Monroe street, Chicago.
- Wisconsin De-Luxe Doll & Dress Co., 642-646 Third street, Milwaukee, Wis.
- Anchor Supply Co., John J. Dans, secretary, Evansville, Ind.
- Mt. Vernon Car Mfg. Co., W. C. Arthur, president, Mt. Vernon, Ill.
- Fair Trading Co., Inc., Max Goodman, manager, 307 Sixth avenue, New York, N. Y.
- Columbia Doll & Toy Co., James Feuerlicht, president, 41 Lispenard street, New York, N. Y.
- Block Premium Sales Corp., W. J. Block, 25-30 West Twenty-second street, New York, N. Y.
- Donaldson Lithographing Co., Newport, Ky.
- N. Shure Co., N. Shure, president, Madison and Franklin streets, Chicago.
- Bueheim Bros. & Eckstein, Mr. Russell, manager, Green and Harrison streets, Chicago.
- J. M. Sullivan, 206 West Twelfth street, Kansas City, Mo.
- Mid-West Hair & Doll Factory, A. N. Rice, manager, 1720 Cherry street, Kansas City, Mo.
- Baker-Lockwood Mfg. Co., Walter Lewis Wilson, manager, Kansas City, Mo.
- Winterburn Printing Co., Chicago.
- Joseph Hagz & Co., 223-225 West Madison street, Chicago.
- Gellman Bros., 118 North Fourth street, Minneapolis, Minn.
- Daily Mfg. Co., East Seventh street, St. Paul, Minn.
- D. H. Goldman, 118 North Fourth street, Minneapolis, Minn.
- Clancy Sales Co., St. Peter street, St. Paul, Minn.
- Aranee Doll Co., New York, N. Y.
- Beaver Famous Doll Co., Minneapolis.
- French Game and Novelty Co., Milwaukee, Wis.
- Tanagra Corporation of America, 229 West Forty-second street, New York, N. Y.

Mr. Johnson next called attention to a bill sprung in the Illinois Legislature, April 12, which, if passed, will prohibit Sunday theaters, Sunday baseball and any sports and amusements on Sunday. Another bill, far more drastic, a copy of which has been received by Mr. Johnson, has been introduced in the Pennsylvania Legislature. This bill seeks to prohibit traveling carnival companies from showing in the State at all. Its provisions go much further. It seeks to provide for the forfeiture of the carnival property in case the act is violated, also the forfeiture of the carnival's money. Then the bill goes a step further. Any person aiding in operating a carnival, or attempting to operate a carnival, shall be subject to a fine of not less than \$100 nor more than \$300, or undergo imprisonment of not less than six months, or both, for each offense. Each day a carnival shall be operated shall be a separate and distinct offense under the proposed act.

Chicago, April 16.—Col. Fred J. Owens, traveling representative of the Showmen's Legislative Committee, returned yesterday from a three weeks' trip in behalf of the committee. Col. Owens visited Kansas City, St. Louis, Detroit, Milwaukee and Manitowish, Wis. He reported splendid success and encouragement. He said managers, show owners and ride owners, also merchants selling concession goods, were all heartily in favor of the clean-up campaign and stated they would co-operate in every possible way with its aims.

MORRIS GEST LOSES \$1,250,000 IN FIRE

(Continued from page 5)

said one of his biggest losses was that of \$250,000 worth of equipment and paraphernalia for electrical and stage effects, including latest electrical effects invented and designed by his father-in-law, David Belasco, for use in the Belasco Theater, and which he had been permitted to copy for use in one of his productions.

One of these sets had been loaned to William A. Brady for his production of "The World We Live In" and had just been sent back to the storehouse.

The property destroyed included 500 trunks of costumes, four scenes belonging to the Moscow Art Theater now on tour, 20,000 beautifully bound and illustrated books of Russian plays, which were printed in Leipzig especially for their American tour, ten scenes from "Chauve-Souris" and 10,000 wooden toys made by Russian refugees to be sold in this country for their benefit.

The baggage of the Moscow Art Theater, fortunately for members, was stored in the Princess Theater. The "Chauve-Souris" sets belonged to Nikola Balieff, the Russian comedian, who expected to take them home with him when he sailed.

According to Gest he had no insurance to speak of on the scenery, costumes and properties, although the warehouse itself, practically all of which he rented, was insured for \$75,000.

The cause of the fire has not been determined.

It apparently started Saturday night and gained great headway before it was discovered yesterday morning by a passerby.

# TRADE SHOWS AND INDOOR EXPOSITIONS

## ST. LOUIS POLICE CIRCUS

Best Ever Staged in the Missouri Metropolis

St. Louis, Mo., April 10.—There are three good things to say about the St. Louis Police Circus at the Coliseum April 2-14: It is short, it is good, it is a practical success.

One of the drawbacks of some circuses is that they are too long—much too long for adults, and perhaps too long sometimes for children. It is indeed an exceptional show that can keep an entire audience happy for longer than two hours. This 1923 edition of the Police Circus is making spectators sit on the edge of their chairs for two hours, and then it is all over. And the crowd goes home refreshed and happy. They have spent their money to help the sick and infirmed police; they have seen the best indoor show ever assembled in St. Louis to boot, and they are well stimulated and satisfied.

One of the answers for its being good is that Dave E. Russell is back of it. For the uninitiated let it be said that Mr. Russell is the man who puts on the wonderful St. Louis Municipal Opera each summer and that he has never given anything but a good show. The talent he assembled from all parts of the country includes the mainstays of half a dozen famous circuses. There are such circus notables as Mme. Bedini, the Morais Family, the Orrin Havenport Troupe, the Ad Ben Hassen Troupe, the Flying Lavans, the Flying Fishers, the Police Zouaves, Ethel Marine, the Curtis Animals, Victor's Dog and Pony Circus, the LaSalle Trio, Young Duo, the Three Regala and the Hamilton Sisters, and the Performing Elephants from the Patterson Show.

The performance as a whole is what seasoned showmen like to call a "real circus". That is to say, it is composed for the most part of demonstrations of human skill—balancing, acrobatics, juggling, wire walking, trapeze dexterity—and just enough clowning to put it over.

The unromantic, albeit essential, financial success of the show was assured long ago. Policemen sold the tickets and the advertising space in the program. Incidentally, the program netted \$52,640 and the ticket sale reached nearly the 100,000 mark.

This writup would not be complete without mentioning the name of Leo Hamilton. Mr. Hamilton was responsible for the immediate penetration of the displays—and be assured that every one moved smoothly, on time and with pep.

ALLEN H. CENTER.

## CIRCUS AT PHILLY

Encounters Bad Weather

Philadelphia, April 11.—Closing a week's run last Saturday night at Shetzline Ball Park, Broad and Bigler streets, was an excellent outdoor circus that was staged and managed by Jere Shaw, of the booking agency of Krans & Shaw, Philadelphia. Unfortunately, the entire week was marked with rain and cold weather, making it bad for attendance and for the acts to perform, and a couple of nights they were unable to give a show at all.

All the acts were fine and gave a dandy show, and who were: Marcellus Melville, the "Blue Devil of the Air"; an equestrian act by Anna White Eagle and Jesse Lee Nichols, hand-balancing act by Harry and Babette, perch act, The Patricks; clown acts by Hughy Flitz Trio and Bailey and Eckett, and The Gauthers, in a comedy bag-punching act. Captain Fisher, the well-known local handuff king, was the ringmaster. B. Frank Mauer, bandmaster, had a fine band of twenty pieces, which rendered good selections and gave good support to the acts. Mr. Shaw states that he has two more events under way for the month of May.

## ALL-ROUND SUCCESS

Credited to Akron Shrine Circus

Akron, O., April 10.—Successful in every detail and with attendance almost capacity at every performance, the annual Akron Shrine Circus closed Saturday night.

John G. Robinson, who was in charge of the show, announced he would go immediately to Pittsburg, to open there Monday, with his elephants as a feature of the Shrine Indoor Circus. He said the bill will include the Mangan Troupe, LaRose Troupe of riders, Five Terrible Torrys, a comedy acrobatic act; the Howard Girls, aerialists; Aerial Solis, Jordan Gris, wire act; Post Alpine, riding act; Homer Romaine, in an aerial thriller; Robinson's Military Elephants and a band of clowns, headed by Frank Stout.

## NATIONAL HEALTH EXPOSITION

In Armory at Louisville, Ky., April 26-May 5

Louisville, Ky., April 11.—The National Health Exposition will be held here April 26 to May 5, in the Jefferson County Armory, under the auspices of the Jefferson County Medical Society and other organizations.

It will include 300 exhibit spaces. The Joseph T. Griffin Densitating Company has charge of the booths and decorations. Several thousand dollars will be awarded in prizes for the "most physically perfect woman in Kentucky," for the "most perfect baby," for "housing plans suitable for construction of homes on small lots" and for the "most perfect foot". Last year's attendance was 97,000.

## ELKS' SHOW AT KINGSTON

Kingston, N. Y., April 11.—The Elks' Circus and Exposition opened Monday night at the State Armory, with a large crowd in attendance. Seven vaudeville acts were presented, including clowns, a trapeze act, revolving ladder, contortionists, balancing act, a strong man and a mind-reading play. A local orchestra played for dancing, also for several of the acts. The circus will continue thruout the week.

## BRIGHT OUTLOOK

For Moose Mardi Gras and Circus at Auburn, N. Y.

Auburn, N. Y., April 13.—The sale of tickets for the Moose Mardi Gras and Circus, to be held for seven days, commencing April 28, at the Auditorium Annex, pointed to one of the most successful yet held by Owen A. Brady, general director. To date 8,000 tickets have been disposed of in this city. This is Mr. Brady's third successful affair.

Moose lodges thruout Central New York are planning to send delegations here on various nights. There will be a Syracuse Night, a Rochester Night, a Cortland Night, etc.

The newspapers here have been well filled with publicity for the coming event and the entire city well heralded. Both the Syracuse and the Auburn papers have devoted columns to the Mardi Gras and Circus.

## PAGEANT-SPRING FESTIVAL

Starts at Springfield, O., April 29

Springfield, O., April 13.—Springfield's Pageant of Progress and Spring Festival will be held the week of April 29. The affair will include a trade exposition epitomizing the progress of the city and adjacent territory in industry, commerce and agriculture, and plans include making it a gala week. The pageant will be held in Memorial Hall. The "most beautiful girl in Western Ohio" is to be chosen from the "beauties" representing the various cities and towns in the pageant. Ralph Chandler, pageant director, also is planning several other spectacles.

## BOB MORTON'S CIRCUS

Plays Fine Nine-Day Shrine Engagement in New Orleans

New Orleans, April 13.—Bob Morton's Circus is doing a phenomenal business, April 5-14, for the benefit of the Jerusalem Temple. The Shriners have taken complete charge of the affair. Business has been uniformly good and the attractions are clean. In fact, it is a little different than what New Orleans has been accustomed to in the past few years. And as a consequence the best people in the city are to be seen among those patronizing the attractions. Among those with the show are Mr. and Mrs. Jerry Martin, Thomas and Fisher, Four O'Dols, Two Connellys, W. J. Langer, Three Vannersons, Eddie and Tom Beckman, Fred Shephard, Large and Mortimer, Glen Burns, Allie Johnson, Chas. Orville and Joe Frank, "clown alley" being Hank Sjolov, Iube Walters, Bob Daily, Slim Lloyd, John Ford, Bob Nelson and Lee Norris. This is Bob Morton's (the proprietor) third season with the Morton Circus, previous to which he was in musical comedy in New York City. From here the show goes to the Shrine Temple, Tyler, Tex., and the following week to Wichita Falls, Tex., under auspices of the Shriners, this being the third visit to the latter place this season.

# Outdoor Celebrations

## EARLIER DATE SET

For Combined Event at Reno, Nev.

Reno, Nev., April 12.—The dates for the "First Annual Nevada State Industrial Exposition and Auto Show" have been changed from June 9 to 16 to June 2 to 9, owing to a change of the annual race meet dates at Reno. Director William Horstmann, a pioneer of industrial shows in the West, is now on the job with a vim. He and the executive committee, of which Frank G. Hood is chairman, are bending every effort to make this a big event of the inter-mountain section.

Three mammoth tents and a large building, covering, in all, over eight acres, will be used to house the many features of this affair.

Parades, band concerts, high-class vaudeville acts, pageantry, free dancing, etc., are a few of the many amusement features. These, combined with gorgeous decorations thruout, and hundreds of industrial and educational exhibits, lectures and demonstrations, which are being "billed like a circus", will center interest on Reno, bringing thousands of visitors. With special excursion rates granted by the railroads and conventions arranged for, it is estimated that over 100,000 people will pass thru the gates.

## COMBINED SHOW AT JOPLIN

Kansas City, Mo., April 12.—The Golden Jubilee and Homecoming and Pageant of Progress Celebration to be held in Joplin, Mo., June 11 to 16 promises to be one of the largest events to be held in the State this season. J. F. Craig, one of the executives, was a caller last week at the local office of The Billboard and gave the following details in connection with the affair:

The exposition will be held in the Overland Building, while all activities for the 50th birthday of Joplin will commence with its formal opening June 11 on a large lot directly across from the exposition building. There will be rides, shows and concessions, insuring a big week of entertainment. In the building there will be eighty exhibit booths. On the lot, along with the rides, etc., it is planned to present, as far as possible, old landmarks, or points of interest in Joplin's past history. There will also be daily parades, balls and a big barbecue picnic.

## MACCABEES' JUBILEE

At Peekskill, N. Y., in June

Peekskill, N. Y., April 11.—The Knights of Maccabees, Peekskill Tent, No. 759, will stage their Jubilee here this year during the week commencing June 11. Jewel Larvett, general manager of Electric Park and a well-known amusement man of this section of the country, had the management of the affair last year and he has been awarded contract to furnish all the midway and other amusements for the forthcoming week of festivity.

## FESTIVE WEEK PLANNED

Mahanoy City, Pa., April 12.—A Mardi Gras, or Open Air Bazaar Week, is to be held in this city beginning May 28. Chairman John A. Keller has granted concession for almost every thing and the parade committees are working hard to have a street pageant each day and night. The affair will be staged on the main street and, as the mines have worked steadily all year, it should be both a pleasant and profitable event. There are to be riding devices and other forms of amusements, including concessions.

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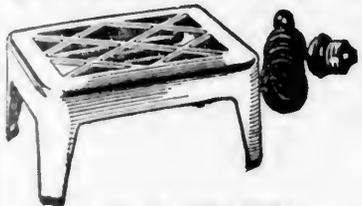
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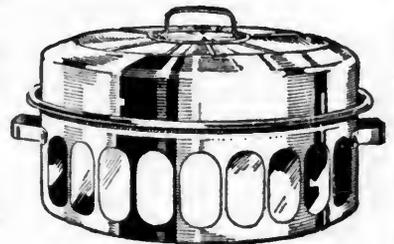


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ORIG. OVAL ROASTER	18 1/2-Inch	1.87 1/2	22.50
DISH PAN	11 Quarts	.89	10.68
WATER PITCHER	3 Quarts	.89	10.68
PLAIN PRES. KETTLE	8 Quarts	.87	8.04
WINDSOR KETTLE	5 Quarts	.75	9.00

	Capacity.	Each.	Per Doz.
CASSEROLE	2 Quarts	\$1.17 1/2	\$14.10
PANELED R. ROASTER	11 1/2-Inch	.87	10.44
COLANDER	11 1/2-Inch	.77	9.24
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PANELED SAUCE PAN	2 Quarts	.27	3.24
PANELED SAUCE PAN	3 Quarts	.35	4.20
PANELED PERCOLATOR	8 Cups	.75	9.00

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PANELED SYRUP PIT	6-Inch	\$0.49	\$ 5.88
PANELED PRES. KETTLE	6 Quarts	.72	8.64
PANELED RD. ROASTER	10-Inch	.80	9.60
PANELED T. KETTLE	6 Quarts	1.30	15.60
PANELED DB. BOILER	2 Quarts	.75	9.00
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## LAST CALL

## LAST CALL

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Shows, Rides and Free Acts booked. **WANTED**—People for Pit and Illusion Shows, with or without tops. **CONCESSIONS**—A few more legitimate Wheels and Grind Stores open. Wheels will positively work here. Boys, get busy, this will be a real one, the first of the season. Positively no grift. Wire or write

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Will show to 150,000 people. All other concessions sold. Can use couple clean grind shows.

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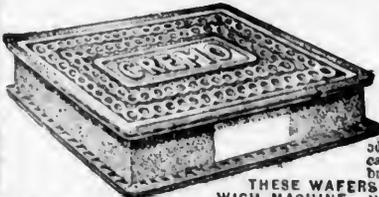
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WANT—Rides, Shows and Concessions. Must be first-class. No exclusives sold. 920 Main Street, Mt. Vernon, Ill.

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## VIRGINIA EXPOSITION SHOWS

WANT for RFD, W. VA., from April 18 to 28. Ten big days and nights. Two large pay days. Where the miles are working day and night. Good proposition for General Agent capable of getting results in this territory. Join on wire. **NOTICE**—Bill Lickliter, get in touch with S. A. Hayhurst, owner of Jazz Band. **WANT**—Also place Ten-in-One or any other clean shows of merit. **WILL PLACE** good, clean Concessions that are willing to work for ten cents. No exclusives. Talkers, Grinders and Concession Agents let us hear from you. Address all mail and wires to **VIRGINIA EXPO. SHOWS.**

## Want Pit Show Manager With Acts or Freaks

I will furnish new outfit, including Organ. **WANT** Colored Musicians, Comedians, Singers, Dancers. Prefer those doubling Band. **WANT** small Cook House, Ball Games, Few Wheels and Grind Concessions open. **WANT** Swing Foreman, General Repair Man, to load baggage cars. Fairs start June 18. Show opens Fremont, Neb., April 28. **C. F. ZEIGER UNITED SHOWS.**

## PLANS PROGRESSING

Lawrenceburg, Ind., April 13.—Activities and additional plans are going forward, according to advice from Secretary G. R. Miller, of the Spring Festival and Exposition to be staged here April 28 to May 5, under auspices of the Improved Order of Red Men, and indications point to a very successful event on those dates. The streets are to be decorated and there will be a parade, in which fraternal organizations and members of the police and fire departments will participate. There will also be a midway, on which free acts, shows, riding devices and concessions will furnish amusement.

## PLANS MATURING

For Hamtramck Pageant of Progress

Hamtramck, Mich., April 13.—Preparations are going forward at a rapid rate for the Hamtramck Pageant of Progress, under the auspices of the Metropolitan Club, April 28 to May 5.

Elmer Cote, of the Cote Amusements, will furnish all the shows, rides, etc., including a merry-go-round, Ferris wheel and whip, and a Wild West, a Hippodrome Show, a Minstrel Show and other attractions. Arrangements have also been made for a big special parade to be given on May 1, which is to be declared a local holiday in honor of the occasion.

## PHILADELPHIA

By FRED ULLRICH

908 W. Sterner St. Phone Tlaga 3525.  
Office Hours Until 1 p.m.

Philadelphia, April 14.—"Blossom Time" closes its record-breaking run at the Lyric Theater next week. "The Cat and the Canary" also closes its twelve weeks' run at the Adelphi.

"Hunting Big Game" by H. A. Snow, after being billed all over town like a circus, opened this week at the Forrest Theater to fine attendance, and was given much comment by the local dailies.

"Spice of 1922" inaugurated the new policy this week at the Chestnut Street Opera House—the full-fledged revue instead of a unit show, and with only three matinees a week. This policy will continue to the end of the season.

The Mask and Wig was such a big success last week at the Forrest Theater that three extra performances of "Here's Howe" were held this week at the Shubert Theater—Friday and Saturday evenings and Saturday matinee. The Shubert was dark the balance of the week.

Hans Kinder, the celebrated cellist, played a return date at the Stanley Theater this week to another big success. "Glimpses of the Moon" was the feature photoplay.

Frank Tinney was a big drawing card at the Keith house this week and registered a big hit.

We made a flying trip to Baltimore last week and enjoyed a pleasant chat with the genial manager of publicity, Harry VanHoven, of Carlin's Park, and a brother of Frank VanHoven of vaudeville note. Also had a pleasant chat at home with Charles F. Hensel, the popular manager of refreshment concessions of the park. Our around-the-table smoke and chat with these two hustlers will be long remembered.

M. Rudy Heller's Adolphi Melody Quartet was a big hit on the Walton Roof this week. This is one of Rudy's latest finds, and he knows a good 'un when he sees and hears it.

## CALL!

### Monarch Amusement Exposition

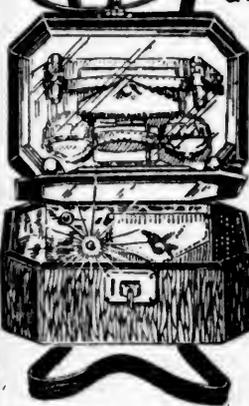
OPENS SATURDAY, APRIL 28.

All parties engaged report as to contract. Name of opening town will be forwarded to other parties interested. **WANT** one more high-class Show and another good Free Act. A few Grind Stores open. Act quick. **J. M. STACKER, Manager, Winsted, Conn.**

### WANTED—20-PIECE PARK BAND

Send program, photos and price. **GEORGE BOWLEY, Room 713, 145 W. 45th St., N. Y.** Daily Concerts: 2:30-5:30—7:30-10:30.

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## MOOSE CIRCUS AND MARDI GRAS

Litchfield, Ill., April 30th to May 5th

WANTED—Circus and Vaudeville Acts. Those that double preferred. Also Side Show Attractions on per cent.

CONCESSIONS—A few legitimate Wheels and Grind Stores. Wheels, \$10.00; Grind Stores, \$30.00; Ball Games, \$20.00.

This is a good town and surrounding towns. Contest on and members all boasting. Advance sale big. Address

**CHESTER R. COX, Litchfield, Ill.**  
General Delivery.

## \$100 REWARD

was offered by us in the Spring Special to any Concessionaire or Jobber who was disappointed on a single shipment of our Dolls last season through delay on our part.

To date no one has claimed this reward.

Our enlarged factory will enable us to handle a greater volume of business this season.

Send for our 1923 Catalog illustrating our new styles.

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Phone Canal 1935, Cable Address, Columbia Dolls, New York.

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DEATHS

In the Profession

AARONS—Edward M., carnival man, died Sunday, April 15, at his apartment at the Hotel...

BEAUCHAMP—Mrs. Frances J., temperance lecturer and for twenty years president of the Kentucky State W. C. T. U., died April 11 in Geneva, N. Y.

BILLINGTON—Milo D., 77, well-known theatrical agent, died April 10 in a rooming house at Syracuse, N. Y.

CABOT—The mother of Charles Cabot, one of the best known capitalists in New Zealand, died March 6 at Wellington, N. Z.

CARMEN—The mother of Frank and Ethel Carmen died recently.

In Memory of My Dear Sister, who passed away April 22, 1922. I cannot say, I will not say, she's dead—she's just away. By her sister, MRS. GRACE BROCKHAHN.

CARON—Mme. Coelle, 68, French actress and widow of George Hureauux, died recently in Paris.

CASSULI—Mlle. Neneette, circus performer, was killed recently at Moissac, France, during a rehearsal.

CLINE—W. H. (Dad), known to many concessionaires, died at Baraboo, Wis., April 17.

COLLINS—Louise, 24, formerly of "Jimmie Cooper's Beauty Revue" and the wife of Marty Collins, featured in Fred "Lark's" "Let's Go" Company.

COLLINS—John C., president of the Buescher Band Instrument Company, Elkhart, Ind., died Tuesday evening, April 10, at his home in Elkhart.

COOPER—Cyrus Roswell, formerly auditor for the General Film and Famous Players-Lasky Corporation, died suddenly at Chicago April 7.

CROXIN—Jimmy, for many years night clerk at the St. George Hotel, New York, and well known to show people because of the fact that this hotel has been a theatrical headquarters for years, died March 30 at his home in Brooklyn, N. Y.

CURTIS—Irene, chorister at the Avenue Theater, Detroit, Mich., died in that city April 6 of pleuro-pneumonia. Her home was at Danville, Ill., to which city the body was sent for interment.

DADDY—Joe, 51, comedian and singer, died April 15 at Boston, in which city he had been appearing in "Just Married." Mr. Daddy, whose right name was Jesse A. Danzig, had been on the stage twenty-one years, starting in vaudeville at the American Roof Orpheum, New York, and soon thereafter headed the bill at Keith's Union Square Theater. Later he made a big success in "The Prince of Pilsen" and more recently was with Louis Mann in "Friendly Enemies." A Masoule funeral is to be held in New York City Wednesday, April 18.

DOLLAR—Mrs. Alf, 33, died at the Coast Hospital, Little Bay, Sydney, Australia, March 5. Some years ago Mrs. Dollar played in vaudeville with her elder brother. They were known as the Juggling Rexos. The brother died in 1917. Her husband and two infant children survive.

DRAYTON—Dr. Henry S., 83, lecturer, author, lawyer and physician, died April 8.

EDGAR—Percy, 55, well-known Boston publicity man, died April 4 at the home of his mother, Mrs. Sylvia Churchill, Kezar Falls, Mo. He had been ill for a year.

FILS—Guyon, 69, popular French actor, died in Paris March 27.

FREED—Leopold, 61, father of Joe Freed, former featured comic in Billy K. Wells' "Bubble Bubble" Company on the Columbia Burlesque Circuit, died April 3 at his home in the Bronx, N. Y.

GALLI—Signora Enriobetta, 82, mother of Mme. Galli-Curci, world famous concert and opera prima donna, died at her home in Milan, Italy, April 13. Mme. Galli-Curci is said to have been in the South on a concert tour when she received the news of her mother's demise.

GAYLORD—Edwin, 68, pioneer Colorado mining man and sportsman, died April 9 at Grand Creek, Col. Mr. Gaylord formerly owned a string of valuable race horses. He went to Denver in 1879 and became associated with the late Edward Chase in theatrical enterprises. Funeral services were held in Denver April 11.

GOODMAN—Joseph Levy, younger brother of George L. Goodman and Mrs. H. J. Samuels, died suddenly March 1 at Melbourne, Australia. The deceased, who was 72 years old, had been well known in the show business for over thirty years.

GRANVILLE—Taylor, playwright and actor, died at Los Angeles, Calif., April 14. For many years Mr. Granville played in vaudeville in spectacular sketches, the best known of which was "The Star Boat." He is survived by his widow, known on the stage as Laura Pierpont.

GRIFITH—Lilly Taylor, mother of Mabel Griffith Dashiell (Mrs. Ward Dashiell), died March 21 at Tampa, Fla., after a lingering illness. Mrs. Dashiell was born to her mother at the time of her death.

GIBSON—L. Bert J., for a generation a runner at Sully Street Plaza and one of the best-known runners at Sully Street Plaza, died last week at his home in White Plains, N. Y. Mr. Gibson had also been associated with Victor Herbert and Naxos Franko, having played in musical organizations since early youth. He leaves his widow, three sons and two daughters.

GUTTENBERG—Abraham, son of Louis Guttenberg, well-known theatrical costumer, died at his home in New York City April 13. He was twenty-seven years old.

HACKERT—Leopold H., 40, composer and musician associated for years with the Alice Neeson Opera Company and the Bostonians, died last week at his home in White Plains, N. Y. Mr. Hackert had also been associated with Victor Herbert and Naxos Franko, having played in musical organizations since early youth. He leaves his widow, three sons and two daughters.

HARMON—W. C., father of Mrs. Arthur Callahan, was killed at Smackover, Ark., March 28. Mr. and Mrs. Callahan accompanied the remains to Japan, Mo., where funeral services and interment occurred.

HARRIS—The mother of Art Harris, of Harris and Vaughan, died April 7 at her home in London, Eng. She was 71 years old.

HOWELLS—Mrs. William A., 85, wife of the famous poet who appeared from many years with John Wilkes Booth, died at the county poorhouse at San Antonio, Tex., April 4. Her husband, at the time of President Lincoln's assassination, was arrested in connection with the case, but was later cleared.

HUNT—Arthur, 94, whose professional name of Boel Young was at one time a household word throughout England, died recently at Creydon, England. He was one of the last of the old-time English entertainers who supported an evening's program entirely on their own shoulders, which involved a number of quick changes, amounting to as many as twenty and thirty.

JOSEPH—John H., father-in-law of Fally Markus, died at his home in Brooklyn, N. Y., April 3.

KING—Stanley, pianist at the Haymarket Theater, Chicago, was instantly killed the night of April 12, near his residence in Chicago, when a bomb mysteriously exploded. King's home was almost blown from his body. The identity of the person who threw the bomb is unknown. Mr. King was married.

KNARSTON—George, who for many years previous to the fire and earthquake at San Francisco in 1906 was prominently identified with theatrical activities in that city, died there two weeks ago. He had been treasurer of the old Tivoli Theater and later was associated with Frank Healy in an enterprise known as the San Francisco Opera Co. At the time of his demise Mr. Knarston was superintendent of building and purchasing agent for The Call, a San Francisco evening newspaper. He is survived by his widow and mother.

LAFAGE—Hippolyte, French vaudeville comedian, died recently at Lyons, France.

LECLAIR—Maurice, one of the members of the Phenomenal Players, a vaudeville act comprised of a number of veteran artists, died at St. Michael's Hospital, Toronto, Ont., Can., April 8, of pneumonia. She was 13 years old. Miss LeClair was an Irish comedienne when she made her reputation on the stage. She was first seen in 1879, when she appeared in a double with her sister. They were known as the LeClair Sisters. Later Miss LeClair married and for seventeen years she and her husband toured the United States and Canada as Casey and LeClair, "The Irish Tenants." Her husband died about twelve years ago, and remains were shipped to New York City, where relatives of the deceased reside.

LEMON—Charles, 66, former comedian at the Odeon, Paris, died recently.

MEGE—George, former circus manager, died recently in France.

MILBURN—J. H., old-time English variety actor, died recently in England at the age of 79. He received his first recognition on the stage in this country about fifty years ago. His widow, a sister of Frank Allen, survives.

MURPHY—William Barry, of Medina, N. Y., formerly a New York State Fair Commissioner and for years publisher of The New York Fruit Grower, died at his home suddenly April 11. Mr. Murphy was appointed to the fair commission under Governor Whitman and served one term. After retiring from the fair commission he devoted himself entirely to his publishing interests. His wife died about two months ago. Two young daughters and three sons survive.

NEIDHART—Charles, 23, who had been employed for several years by the Goldstein Brothers' Amusement Company as treasurer of a park at Utica, N. Y., and another in Pittsfield, Mass., died April 7 in a New York City hospital after an illness of several months.

NOYES—Edward W., 56, well-known pianist and formerly soloist with the New York Philharmonic Orchestra, died March 17 in Palermo, Sicily. He had played in many foreign countries, and at one time was pianist at the Russian court for a Russian princess, this being the first time that an American had been thus honored. His brother, George L. Noyes, the artist, survives.

OGDEN—Alexander Ralph, 59, prominently identified in the building trades in Australia and also in the film industry of that country, died March 2 after an illness of several weeks. A few days before his death he sold out all his interests in the Exhibitors' Alliance Exchange.

In Memory of SNOWBALL JACK OWENS, Who died April 29, 1921. A memoir from one whom he knew did not forget him.

PARISOTTI—Luigi, head of the vocal department of Columbia University, died last week at his home, 21 Claremont avenue, New York. He had appeared in opera and in concert along with Patti, St. Charles Santel and many others, and for thirty years was

considered one of the best teachers of vocal arts in London, where he was a close friend of Toselli, who dedicated a song to him. He is survived by his wife, a titled English woman; a son, who is in the British army, and a daughter, Silvia, now on the concert stage in London. He was the author of "Singing and Teaching." The last appearance of Signor Parisotti in London was in a joint benefit performance in Royal Albert Hall with Sarah Bernhardt.

PARK—C. W., veteran dramatic tent show manager, proprietor of the Southern Smart Set Minstrels, died suddenly at Black Oak, Ark., recently. Mr. Park was apparently recovering from an illness that had troubled him all winter and was preparing to launch his summer show when stricken fatally at Black Oak. Surviving him are his widow, Mae Park Madocks, and brothers, James A. Park, Charles Francis Park and Sam J. Park. The deceased was an Elk and a Knight of Pythias. Interment was at Black Oak. In the April 14 issue of The Billboard it was erroneously stated that Sam Park had died, his name having become confused with that of the deceased.

RAY—Rebecca, 82, mother of Frank Ray, last season with the advance car of the Al G. Barnes Circus, died at Kansas City, Mo., April 7. Funeral services were held April 9 and interment was in Forest Hill Cemetery, Kansas City. Besides the son mentioned, a daughter, Mrs. F. B. Snyder, of 7206 E. 17th street, Kansas City, survives.

ROYAL-BROWN—George John, 17, son of Mr. and Mrs. Royal of the King and Queen Theater, London, was killed recently in a motor accident near his home. He had been associated for some time with Fred Karno's sketch companies.

SARDOU—Mme. Victorien, 78, widow of the author of "Tosca," "Fedora," and other plays, died at Paris, France, April 14, following an illness which developed when the deceased insisted upon attending the funeral of Sersch Bernhardt, who had created most of Sardou's heroines.

SELINO—"Toots" Coy, who was with the Walter L. Main Circus for several seasons, died at her home at Fitchburg, Mass., April 7. Surviving are her husband, Tom Selino; two children, her parents, Mr. and Mrs. George Coy; two brothers and one sister.

SMITH—Mortimer L., father of Victor Sherwood, of the Millman Stock Company, South Bend, Ind., died at Detroit April 8.

SMITH—Harlan B., known to outdoor show-folk as "Smoko, the Human Volcano," formerly with Wortham's No. 1 Show, died at Los Angeles, Calif., April 1. Mr. Smith was thirty-two years old and is survived by his widow, son, mother, two brothers and two sisters. The widow is residing with her mother-in-law at 1016 Fifth avenue, E., Cedar Rapids, Ia.

SMITH—Alpheno, Brooklyn piano manufacturer, died April 8 at his home in Patchogue, L. I.

STASNY—A. J., New York music publisher, died April 9 of pneumonia. His widow will probably carry on the business.

STEVENS—John William, 43, veteran carnival trouper, died at Hot Springs, Ark., April 9 of a complication of diseases. During the last two years of his life he was a helpless paralytic. Mr. Stevens had trouped with the C. A. Wortham attractions, Con T. Kennedy, Archie Clark and the Allens. Burial was in Greenwood Cemetery, Hot Springs. His mother survives.

TARKINGTON—Laurel, 17, daughter of Booth Tarkington, prominent author and playwright, died at her father's home in Indianapolis, Ind., April 13. Death followed a brief illness of pneumonia. Miss Tarkington, who lived at Cambridge, Mass., with her mother, Mrs. Wilford Connelly, from whom the author was divorced several years ago, had been visiting her father.

THAMANN—B. F., 41, died at his home in Glen Este, O., April 1, of tuberculosis, following an illness of many months. He was well known in the roller skating game, having conducted meets and rinks in Ohio and Pennsylvania. He also managed R land Cioni and other champion roller skaters in a tour of the country several years ago. His mother survives. Interment was at Mt. Mora, O., April 4.

VAN CLEVE—Harry, 55, former vaudeville artist, died April 7 in Prescott, Ariz., after several years' illness. For many years he was in vaudeville with the act Van Cleve, Denton and Pete, consisting of himself, his wife and a mule. His wife died several years ago.

VAN DEZ—Milton, an old-time magician of the '80s, died at his home in C. Stigan, Me., recently. During his active days Mr. Van DeZ was a favorite at Phil Millican's Museum in Detroit and at the old Chicago Museum. Later he managed side-shows on the Six Santelli, Walter L. Main, Spaul, Downs and Jones Brothers and Tompkins Wild West shows. During the past seven or eight years he was manager of the Pawnee Indian Medicine Company. His widow and one son survive.

WHITE—James (Rubber), colored, formerly a member of the Harvey Minstrels and who was sent to Arizona from Boston last winter by that organization, died recently in Tucson, Ariz. He had been at various times with the "Georgia Smart Set," the Virginia Minstrels, the Bob Russell Company and the Harvey Minstrels.

YOUNG—Ralph, special agent of the Ringling Bros. and Barnum & Bailey Combined Shows, passed away at the Roosevelt Hospital, New York, April 10, as a result of pneumonia. The deceased, who had been ill but ten days, was a member of the Ringling Brothers' advance staff for the past fourteen years. He was 41 years old, a resident of Guthrie, Ok., and is survived by his mother, Mrs. M. E. Young. Burial was at Guthrie.

MARRIAGES

In the Profession

BRIGHTMAN-HARRISON—Stanley Brightman, actor-author, who wrote the play, "Battling Butler," was married in London April 10 to Winifred Harrison, a member of the cast of this production.

BROWNLEY-HAYES—Charles G. Brownley, camera man for the Pathe Film Exchange in Los Angeles and widely known in the moving picture world, and Ruth Hayes, formerly of Anniston, Ala., were married at Atlanta, Ga., March 25.

CONNER-HAUNOLD—L. C. Conner and Irma Mary Haunold, of the Hagenbeck Wallace Cir-

cus, who were married at Greenwich, Conn., last January, were recently remarried in New York City. Miss Haunold, who was formerly the wife of David W. Winslow, obtained her divorce in January, 1918, and owing to the discussed legality of the first marriage to Mr. Conner it was decided to have the second ceremony performed.

GASKINS-MARSHALL—Dr. Fred F. Gaskins and Mrs. Fanny Marshall, both well known in medicine show circles, were married at Lockhart, Tex., April 10. The groom is a native of Cleveland, O., and the bride is the daughter of Dr. Fred Gassaway, a prominent medicine showman of Texas.

GLEASON-AVERY—Low Gleason was married recently in Chicago to Mildred Avery. Mr. Gleason was divorced in 1920 from Evelyn Earle, who was his partner in vaudeville at that time.

HOLTSWORTH-BURT—"Sax" Holtsworth and Bera Burt, well-known vaudeville partners, were married recently at Jacksonville, Fla., on the stage of the Palace Theater. Miss Burt was born in Tampa, Fla.

HOLT-MACKAY—Henry Holt, publisher, and Constance d'Arcy Mackay, producer of historical pageants, were married at Grace Church, New York, April 11.

KING-LEWIS—R. L. King, non-professional, and May Rogers, of the R. D. Lewis Film Company, of Dallas, Tex., were married at Plano, Tex., April 1.

MACDONALD-OAKS—Bob MacDonald and Helen Oaks, both in vaudeville with Connors' Revue, were married recently in New York.

MAY-MANWELL—Frank Lionel May, actor, of St. Paul, Minn., was married in New York April 13 to Susan Margaret Shibly Maxwell.

MORGAN-ILVING—Russell Morgan, trombonist with Paul Spevack's Orchestra, was married recently to Elva Irving in Philadelphia, the bride's home. Morgan's home is in Wilkes-Barre, Pa.

PENNOCK-BURNS—Murray A. Pennock, general agent and traffic manager of the Al G. Barnes Circus, and Frances Burns, professional, who has appeared in musical shows, the last one being George Lederer's "Peaches," were married in New York City March 19. The marriage was kept secret up to this time, only a few intimate friends of the bride and groom having been aware of it.

PERKINS-COX—Bert B. Perkins, director of exploitation with Metro Picturea Corporation, and Edwina Beryl Cox, well-known Broadway show girl, formerly with the Dillingham forces, were married at Hoboken, N. J., April 13.

PFEL-AYES—Harry A. Pfeil and Paula Ayers were married April 6 in San Francisco.

REAGAN-MCKIN—Charles M. Reagan, connected with the Fam us Players-Lasky Corporation with headquarters at Indianapolis, Ind., and Lucile A. McKin, of Lawrenceburg, Ind., were married in the latter city recently. Following a honeymoon trip in the East, Mr. and Mrs. Reagan will reside at Indianapolis.

SHRIMPTON-WILSON—Allan Shrimpton and Alice Wilson, members of Bert LeBlanc's American Burlesque Company, playing the Fuller (Australian) Circuit, were married at St. Francis Xavier Church, Adelaide, Australia, March 3.

WESSON-EDWARDS—Charles Wesson, straight man, and Alice Edwards, ingenue, of the "Big Jamboree" Company, were married March 4 in Fairhaven, N. J.

COMING MARRIAGES

In the Profession

Howard Jefferson Green, theatrical producer, of New York City, and Irma Heilmann, also of New York, are to be married at the Hotel St. Regis, that city, April 25.

Isla Liles, orchestra leader, of the Strand Theater, Tampa, Fla., and Lem Davis, of the Prince Theater, that city, are to be married the latter part of May.

DIVORCES

In the Profession

The reported divorce of Irene Fenwick from James O'Brien, her broker husband, has been confirmed.

It is reported from Los Angeles that Madeline Hurlock, Ben Turpin's leading woman, has secured a divorce from her husband, John Sterling McGovern.

Ruth Davis obtained a divorce recently in Detroit from Frank Davis on grounds of desertion.

H. H. Van Loan, a prominent motion picture scenario writer, has been made defendant in a suit for divorce by Mrs. Gertrude Van Loan on a charge of desertion. The suit was filed in Los Angeles.

Mrs. Lillian Ormerod was granted a divorce in Chicago March 8 from Edward Ormerod, known on the stage as Edward Allen, manager of the performing dog, Taxie.

Mrs. Edna Brachard, known on the stage as Edna May, is reported to have been granted a divorce from Paul Brachard in February last at Dade City, Fla.

Mrs. B. K. F. Hoffe Mifca divorced her husband, the popular English dramatist, Morton Hoffe.

Madge Compton was granted a divorce in England from George Graves.

Marie Kendal (Mrs. M. F. McCarthy) has been granted a divorce from J. J. McCarthy in England.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Joseph Baird, in New York City, April 12, a daughter. Mrs. Baird is known professionally as Louie Bennett, doing single act on the Keith and Orpheum circuits. Mr. Baird is with the "Zander the Great" Company.

To Mr. and Mrs. Lew Cohen, at their home in Detroit, March 31, a son. The father is connected with the firm of Warren & Cohen, theater managers.

To Mr. and Mrs. Beedy Duran, April 3, at Mrs. Duran's home in Birmingham, Ala., a ten-

son, Reedy, Jr. Mr. Duran is straight for "Sugarfoot" Gaffney, the minstrel.

Mr. and Mrs. George Laine, at Kansas City, Mo., April 10, a ten-pound son. Mr. Laine says he will join the F. W. Miller Shows shortly.

To Mr. and Mrs. Harold Sellers, in Tiffin, O., recently, a six-p and daughter. The father is banjoist with Paul Specht's orchestra.

To Mr. and Mrs. Loring Smith, April 6, a daughter. The mother is known on the stage as Natalie Sawyer.

To Mr. and Mrs. H. J. Smith, April 10, at their home in Gastonia, N. C., a son. The parents are known in the outdoor show world.

To Mr. and Mrs. Gus N. (Buckwheat) Stringer, colored, at their home in Pittsburg, Pa., recently, a twelve-and-a-half-pound son, christened Gus Norman, Jr. Mr. Stringer is producing comedian with the F. C. Clark Minstrel Revue.

To Mr. and Mrs. Jack (Hiram) Weisman, of New York City, a son, recently. Mr. Weisman is advance agent of "The Unfaithful Wife" and Mrs. Weisman was for three seasons cashier at the Capitol Theater, New York.

To Mr. and Mrs. Matty White, March 23, a son. Matty White is of the vaudeville team of White and Beck.

To Mr. and Mrs. Bertie Wright, at Sydney, Australia, March 9, a son. Mr. Wright is on the electrical staff of the Tivoli Theater, Sydney.

**ST. LOUIS**  
 ALLEN H. CENTER  
 Phone, Olive 1733  
 2046 Railway Exch. Bldg. Olive Street,  
 Between Sixth and Seventh

St. Louis, April 14.—Art Newman and family are in the city after completing a successful tour with the "Flappers of 1923". Billy Fenton and wife are playing local theaters.

Under the auspices of the St. Louis Tercentenary Shakespeare Society, a musical program will be given today at the Vandervoort Music Hall. Vocal and piano selections will be presented by Anna Craig Bates, Mrs. Jacques Landree, Mrs. Frank Howard, Mrs. Mabel Pierce Melsenbach, Richard Klein and Mrs. Harry Hart.

Helma Hagan gave a recital at the Wednesday Club Auditorium last Monday night as her adieu before leaving for New York to continue vocal studies.

The new Symphony Trio consisting of Messrs. Gauz, Steindel and Guskoff will make its first appearance at the Knights of Columbus concert at the Odeon the night of April 18.

L. W. Howard, general agent for the O. R. Leggett Shows, was in town last week on business and was a Billboard caller.

Encouraged by the demand for 1923 reservations for the Municipal Opera at the open-air theater, Forest Park, the theater association expects 500,000 at the park this season. Arrangements have been made for sound amplifiers which, they expect, will increase the sale of the cheaper seats. Season reservations for 1923 already exceed \$50,000.

Ed C. Talbot, general agent for the Con T. Kennedy Shows, was in St. Louis last week making railroad contracts and arranging for the show to play a two weeks' engagement under the American Legion in St. Louis some time next month.

George Robinson of the Wortham World's Best Shows, was in town last week also, making railroad contracts.

George Mooney joined the Nat Reiss Shows at Kankakee, Ill., as general agent.

Frank Mix, brother of Tom Mix, and himself a motion picture actor, arrived here recently for a short visit.

Barney Rapp, manager of Paul Whiteman's Hotel Chase Orchestra, has signed a new six months' contract with the hotel and will be the feature attraction there until November 1.

Rapp left for New York City and Boston last week for a ten-day trip.

E. B. Carter, formerly of the Bridge Theater, is now manager of the Congress Theater, which has a policy of pictures, vaudeville and amateurs. The Congress is owned by H. M. E. Pasmegzolu, Greek Consul here.

William Bachanan recently joined the Columbia Show Boat as leading man. The show opens in Evansville, Ind.

Bobby Hagan, of the Columbia Theatrical Exchange, is promoting and arranging a big celebration to be given at Windom, Mo., for the benefit of the baseball team. The show will include nine days and nights, May 14 to 22.

Billy Rafferty, principal comedian of the "Honeymooners" Musical Show Company, is now in St. Louis.

P. H. Phelps, of the Phelps Players, a rep. show under canvas, has his show fully organized at Carlisle, Ill., with the exception of a jazz band which he will book later.

Word comes from Max Simon of the N. V. A. Club that he has taken complete control of the Six Jolly Jesters and will play on a Fall River boat this summer.

Demming and Carson, vaudeville team, have left St. Louis for Fort Worth, Tex., where they will appear in musical comedy stock at the Lyric Theater.

Jack Reid, who recently closed his "Record Breakers" Show in Kansas City, made a hurried trip to Minneapolis last week, where his show will play a six weeks' engagement. Kurt Jones has recently joined the show. Essie Moore also has joined.

Billy Terrell will open his tent show at Kennett, Mo., July 5.

Word comes from Chappie O'Donnell that she is still making a hit with her radio songs in Pittsburg, Pa.

Feggy Hurt, Olive Wright, George Somers and Peggy Hurt's Syncopators (E. "Eggs" Krewinghaus, Ollie Maier, Ervin Green and Paul Tankersley), under the personal direction of Bobby West, gave a delightful program at the Advertising Club luncheon last Tuesday.

**HAYS "HEADLINES" AT DINNER OF T. O. C. C.**  
 (Continued from page 5)

have been made when none is due by us to the people of the United States, for the motion picture industry has become one of the greatest

forces for good during the last decade. The day of apologizing, backing up and backing water, is past. We must stand squarely upon our record and not back up for any organization that has been attacking us.

(In passing it might be well to note that Pettibohn, also a bit of a politician, is being talked of as secretary of the National Democratic Committee.)

In addition to the telegram of regret from Senator Walker, who said he was being kept at home by four doctors, there was a message from Mayor Hyman stating that he was being kept away by a transit session of the Board of Estimate; another from William Randolph Hearst, one from John F. Gilchrist and an especially long one from Hiram Abrams which added to the life of the party.

Hays, during his speech, was a party to the planting of his fine a publicity stunt as has been put over in many a day. The head of the Motion Picture Producers and Distributors of America told the story of the recent marriage of a "well-known" publicity man and turned his story into a laugh on Harry Reichelbach, "the greatest publicity promoter in the motion picture industry." It was so well done that it would have been a simple matter for H. R., when called upon later, to "steal the show" had not Nils Granlund, who gets pieces printed about Marcus Loew, and who was sort of a master of ceremonies in the introduction of stars and the entertainers, decided to make Reichelbach step to live up to the Hays endorsement.

Just to keep the dinner alive Granlund was enticed upon to introduce the stars and he made very much the most of his opportunity. Right in the middle of the introductions, and after Lew Cody, called upon for a fun speech, had seconded the Hays nomination for Reichelbach, so to speak, Granlund, after announcing that it was about time he stated his position as the booster for "the world's greatest theater owner," shouted amid the laughter:

"And I would be derelict in my duty if I did not introduce Marcus Loew."

Granlund had put everybody in good humor by this time and Marcus Loew, with a few "nifties," accepted the nomination go dutifully. So did everyone else, and Granlund had scored a knockdown.

The stars introduced included Martha Mansfield, Ann Forrest, Nita Saldi, Hope Hampton, Allan Dwan, introduced as a star director; Lew Cody, the first one called upon to speak; Conrad Nagel, Texas Guinan, without her horse, but wearing a marvelous lot of ermine in the way of a cape; Claire Windsor, on her first visit to New York; Betty Blythe, Madge Bellamy and Mary Carr, also called upon as the "mother of the movies," to speak. Mrs. Carr pulled a good one in concluding a rather neat speech by saying: "I was never so nervous in my life. If Texas Guinan is lost without her horse, can you imagine how I feel without my children?"

Granlund apologized for the departure of Marion Davies, who stayed until after the Hays speech, and for Montague Love, who had looked in for a few moments despite doctor's orders.

When Harry Reichelbach got his chance he did a Will Rogers in excellent fashion, but Granlund by this time had stolen the show. Before the conclusion of the speechmaking tribute was paid to William Landau, the retiring president, who was presented with a silver service from the T. O. C. C. by Charles L. O'Reilly, the "Incoming" president; expressions of gratitude to "Bill" Branit for the handling of the dinner were made by several of the speakers and then Granlund led the crowd downstairs to the ballroom to dance and see the show which was put on while motion pictures were made by volunteers from "Wildflower," "The Gingham Girl," "Lady Butterflies," the Gus Edwards vaudeville troupe, "The Music Box Revue," Ziegfeld's Follies, and others.

The ballroom set aside for the entertaining and dancing was too small, which was unfortunate, for an excellent entertainment was presented in spite of the difficulties.

It was daylight before the last of the crowd started home. Will Hays had left much earlier, but he had registered his hope that T. O. C. C. would be organized in all key cities of the country. Also it was whispered that before the year is up T. O. C. C. will have a club house in New York.

**COURT FINDS FOR THOMAS DIXON**

(Continued from page 5)

the court calls "a great artistic and financial success," was of greater value to the corporation than Dixon was paid for it. As to \$12,847 paid by Dixon to P. D. G. Id. Jr., president of the National Drama Corporation, the decision says this was paid to Gold for his services and that they were worth it. Finally the decision finds the corporation was not insolvent at the time of the payments by Dixon, and that he was not guilty of any corrupt or fraudulent dealings as alleged, nor had he violated any of his duties as charged in the complaint.

**STRICTER RULES ARE PROPOSED FOR CONEY BEACH AND BOARDWALK**

(Continued from page 5)

ing a bicycle, using roller skates, boy's wagons, stunts and other contrivances and flying kites. The same permission will be necessary for dancing and the playing on any musical instrument.

The resolution further states that "no person, shall wear thereon a bathing suit which indecently exposes or reveals any part of the wearer's anatomy or person, or a bathing suit other than the one commonly known as the two-piece one, with the skirt thereof worn on the outside, or wear any bathing suit upon the sidewalk or dress thereon or thereunder."

Basket parties on the boardwalk and molding sand figures on the beach are tabooed by the resolution, as is the use of any bed, bedstead or couch. No one will even be allowed to lie in a recumbent position. Sitting on the steps, stairways or approaches of the boardwalk is prohibited.

Renting out a rowboat, riding a horse or pony upon the beach, bathing and fishing from a jetty are not allowed without a permit from the Borough President.

Various other restrictions forbidding incumbrances and nuisances of various kinds are specified in the resolution.

Punishment for violation of any of these provisions is placed at from \$5 to \$50 fine, or ten days' imprisonment, or both.

The Committee on Public Thorofares of the Board of Aldermen will make a report on the proposed ordinance.

**EQUITY SHOP RULE WOULD END P. M. A.**

(Continued from page 5)

Producing Managers' Association will no longer have a reason for existing.

The P. M. A. treasury called its "war chest"—is said to hold nearly \$1,000,000, the money having been collected by payment of a \$500 fee for each member and \$25 weekly for each show operated by its members. Since 1919 this money has been pouring into the P. M. A. coffers, and it will continue until June, 1924.

"If Equity holds fast to its demands for Equity Shop, as it seems sure of doing, the P. M. A. will either have to accept it at once or fight," said this manager. "If they fight and lose—and they lost in 1919—the Producing Managers' Association will have to take a hack seat."

**M. P. T. O. OF WESTERN PENNSYLVANIA MEET**

(Continued from page 5)

America. About 400 exhibitors are in attendance and on the way here, and J. Harry Hays, who is managing the convention activities, is having his hands full getting the sessions going. However, he is getting away with it, and so far no complaints have been registered. Pre-convention gatherings were held Sunday afternoon at the Cameo Theater and at night at the State. At the Cameo there was a pre-release showing of "The Abysmal Brute", now current at the Broadway, New York, and other Universal subjects, with Miss Gertrude Arnold as soloist. At the State the Goblyn boosters grabbed the show with a presentation of "Sons for Sale", now in its second week at the Capitol, New York, and not due for regular showing in Pittsburg until May 20. Fred J. Herrington, executive secretary of the Western Pennsylvania group and in 1916 president of the national organization, was chairman of the evening session; Rt. Eminent Grand Commander Ralph C. Minehart and his staff of Knights Templars were guests, and the speakers included Dr. Gabbert Kent, director of extra-mural instruction at the University of Pittsburg, and Dr. Thomas S. Baker, president of Carnegie "Tech". Because of illness William M. Furey, president of the Pittsburg Chamber of Commerce, could not be present, but promised to attend the banquet tomorrow night if his physician would permit.

After the banquet there will be an entertainment arranged thru the courtesy of Harry Davis, of the Davis Theater, and John P. Harris, of the Harris and Sheridan Square theaters. Joseph H. Mackrell has promised to act as toastmaster. Wednesday the business sessions will be continued with the election of officers set for the afternoon, and the convention will be closed with a ball at Duquesne Gardens in the evening, with the usual "galaxy of movie stars" and motion pictures of the affair. Everyone seen so far is arranging to be in Chicago for the national convention and all are predicting lively doings there, politically and otherwise. JED.

**MOCK TRIAL OF SHUBERT-GALLAGHER AND SHEAN SUIT STAGED**

"Ain't we hum actors, 'Mr. Gallagher?'" "Posolutely, 'Mr. Shean'."

So sang the proxies of the two "unique and extraordinary" comedians before the court at the mock trial held by law students of Columbia University in Horace Mann Auditorium last week.

But the judge was more amused than convinced. He ordered the court to proceed.

The first witness examined—all in proxy, of course—was "Lee Shubert". He couldn't tell why "Gallagher and Shean" were "unique and extraordinary" because he had never had time to analyze the comedians from the standpoint of dictionary definitions, but he knew that they had looked like a good investment to him—once—and their misbehavior was causing him irreparable damage.

Next came "Morris Gest", represented by a nineteen-year-old youth who had a hard time convincing the courtroom of his thirty years' experience in the theatrical game. "Mr. Gest" was likewise short on definitions, but he agreed that the comedy pair were "unique, etc.," and impossible to replace.

To demonstrate to the judge the particular, indefinable qualities of the comedians, they were brought in at this stage and ordered to go thru some of their routine. Following this the opposition counsel presented "Will Rogers" and "Andrew Tombes" in an imitation of "Gallagher and Shean". In an effort to prove that the act of the latter could be duplicated successfully.

"Mr. Ziegfeld" was then called. He appeared with a Desperate Desmond moustache. After considerable questioning and cross-questioning by the two counsels, the judge decided to fish for a little enlightenment on his own hook.

"Mr. Ziegfeld," said Hizzoner, "just how would you describe this show of yours that is known as the 'Follies'?"

"Well," spurred "Ziggy", "I would describe it as a variety entertainment containing a large number of pretty girls, good music, singing, dancing and several good comedy acts for contrast."

JUDGE—Is there any theme at all in the production?

MR. Z.—Oh, yes.

JUDGE—What is it?

MR. Z.—The girls.

JUDGE—Do you follow the theme all the way thru?

MR. Z.—Yes, all the way thru. In fact, we feature the theme.

JUDGE—Which do you consider most important for the success of your show, the girls or the comedy acts?

MR. Z.—Well, they are both important.

JUDGE—One would not be sufficient without the other?

MR. Z.—No; it's the combination that counts.

JUDGE—Would you consider your show a competitor with any other class of production on Broadway?

MR. Z.—No, I would not.

JUDGE—You think that the presence of any special act in your show does not tend to attract people to your theater in preference to another?

MR. Z.—No, it does not.

JUDGE—Then your audiences consist of a certain class of people?

MR. Z.—Yes.

JUDGE—Just what is that class?

MR. Z.—Mostly bootleggers.

JUDGE—Can you tell me, "Mr. Ziegfeld", to what you attribute the great success of your productions?

MR. Z.—Sure. Publicity, appeal of beautiful girls, publicity, variety of entertainment and publicity.

JUDGE—Are there any special numbers or persons in your show that could not be replaced with equal success?

MR. Z.—No, I can't think of any. I could replace the whole show if necessary.

JUDGE—Then, if you were to be suddenly deprived of the services of any particular act, you would not anticipate any falling off in the attendance at your theater?

MR. Z.—No.

JUDGE—What would you do in such an event?

MR. Z.—Get another act in its place.

JUDGE—You could do that without difficulty?

MR. Z.—No trouble at all. For every act now on the stage—even the very good acts—there are ten just as good waiting to take its place.

"Will Rogers" was the last witness. Asked whether he had attended the rodeo held at Madison Square Garden recently, he replied: "I'll have to ask my secretary." He gave his occupation as "a sort of caterer for dinners and banquets," but his modesty in replying to questions about himself made him a very unsatisfactory witness.

After all the testimony had been taken, the two counsels presented their final arguments and the judge considered it equitable to grant the injunction asked by the "Shuberts".

**BOOTH TARKINGTON SAYS HE IS DONE WITH "KID" STORIES**

Cleveland, O., April 13.—Booth Tarkington, author and playwright, while here in connection with the presentation of "Bristol Glass" at the Ohio, announced that he is done with children's stories.

"Mothers point me out to their small sons as 'the Penrod man,'" Tarkington explained. "If I wore a clown suit and led a pink elephant it would be all right, but when the kids see just a feeble old man they are frightfully disappointed."

"I have an intense dislike for my characters, the result of too much intimacy, I suppose. It's like your next-door neighbor. You get to know him so well that you can't bear the sight of him."

"But I try to show an interest while I am working with them, then I forget them."

"I suppose everybody has to discover some way to kid himself into working—anyhow he does it he's as lazy as I am—and that's my way. If I can't be interested in my characters, I at least try to hate them as little as possible."

"I wrote the Penrod stories at my wife's suggestion. She said I was always talking about boys, who I had never noticed it myself, and that I ought to write about them. I have written mostly of the Middle-Western Americans, and they are naturally a bit reticent. It isn't the subject—anything can be written decently or indecently—it's the way it's handled. The American attitude is fresh and wholesome, and any other is just an imitation for an American writer. Will there be more Penrod? No, no more boy stories; at least not right away. Sometime, perhaps, a boy of a different age."

**DRAMATIC PASTS**

Chicago, April 13.—The past history of some of the actors now appearing in the Loop is interesting. George Bickel, now playing "Light Wines and Beer" at the Woods and Harry Watson, Jr., appearing this week at the Palace, were part of the combination Watson, Bickel and wrote when "Me, Him and I" was played at the Great Northern. George M. Kay, at the Palace this week, figured in the early music hall policy of the Olympic Ina Claire, at Powers Theater, played her first legitimate engagement at the Cort, with Richard Carle, in "Jumping Jupiter". Marilyn Miller, at the Colonial, once appeared in the smaller Chicago varieties with her family under the name of "The Five Columbians". Pearl Regay, with the "Seandals" at the Illinois, was once a contortionist and played the outlying Chicago vaudeville houses. The Three Regals, playing at the State-Lake, had their first Chicago appearance at old Bush Temple, when that was a vaudeville house.

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PARCEL POST

- Alexander, I. W., 2c
Allen, Dolly, A. E., 3c
(K)Allen, Mrs. Joe, 15c
Lasures, J. R., 2c
McCormick, The Boy, 4c
Bell, J. W., 3c
Bell, D. B., 3c
Bernard, E. Floyd, 3c
Blackstone, 10c
Bullinger, Louise, 2c
Bruce, Edgar, 1c
Bullock, Herb, 11c
Carter, Russ, W., 2c
Chaplin, C. K., 6c
Cole, Evelyn, 4c
Corder, R. H., 3c
Cummings, C. W., 2c
Darius, Gene, 2c
Davidson, Show, 2c
Eiler, B. C., 10c
Emory, F. W., 10c
Evans, Mary, 8c
Fuller, Lawrence, 12c
Giglio, Mrs. M., 12c
Gordon, Murray, 3c
Gordon, Ernest, 2c
Hanaford, Maude, 2c
Havelock, W., 3c
Hillman, A. J., 1c
Holt, O. Loohe, 1c
Ines, Miss, 2c
Kramer, Alex. M., 8c
Lalli, A. E., 3c
Larkins, Norval, 2c
Laurie, J. R., 2c
Malone, Ferguson, 2c
Mayes, Joe, 15c
Merriam, Billy, 8c
Miller, Geo. E., 10c
Mills, Australian, 4c
Morgan, Bobbie, 4c
Mori, Harold, 8c
Nasca, Tony, 15c
Nell, Nellie, 5c
Perkins, J. R., 3c
Pitney, Oral, 50c
Powell, Troupe, 3c
Powers, Tom, 2c
Rue, W. A., 3c
Smith, L. E., 6c
Smucker, Burney, 4c
Stewart, John, 8c
Trov. F. Jack, 3c
Wardlow, James, 3c
Warren, Jno. T., 6c
Watson, Lena, 12c
Wilckesser, W. F., 3c
Wills, Harry T., 20c
(K)Wilkins, E. J., 21c
Zurhde, A., 6c

LADIES' LIST

- Adams, Lura
Adams, Bonita
Addison, Miss Jack
Adler, Jeannette
Aks, Dolly
Allen, Dolly B.
Allen, Sadie
Allen, Louise
Allen, Mrs. A.
Allen, Josie Bright
Allen, Dolly
Allison, Mrs. John
Ah, Matilda
Amick, Mrs. Reta J.
Anderson, Virginia
Anderson, Mrs. Hattie
Appel, Dot
Appelle, Ann
Armstrong, Mrs. F.
Arnold, Mrs. E. A.
Arnold, Mrs. Martha
Arms, Pour
Artie, Miss
Arnold, Claire
Aston, Lillian
Anton, Peggy
Baker, Helen
Baker, Emma
Baker, Charlotte
Baker, Lillian
Baker, Mickey
Baldwin, Mrs. J. R.
Baldwin, Mrs. Roy
Banks, Catherine
Barch, Jeannette
Barch, Babe
Barker, Miss C. R.
Barker, Lillian
Barnes, Leola
Barnett, Zoe
Barron, Theresa
Barr, Bonnie
Barrett, Ethel
(K)Barrington, Nina
(K)Barr, Mildred
(K)Bassett, Mrs. J.
Bata, Grace
Baxter, Clara
Beatrice, Miss B.
Beckman, Helen
Beckman, Mildred
Beckman, Mrs. Bert
Beck, Crystal
Belmont, Babe
Bender, Evelyn
Bender, Budgie
Benham, Florence

LETTER LIST

- Canada, Mrs. W. M.
Caplan, June
Carlson, Elsie
(K)Carroll, Princess
Carson, Mrs. James
Carson, Miss E.
Carr, Gerlie
Cavanaugh, Lucille
Cebwe, Elsie
Chalm, Neva
Chambers, Mrs. Jessie F.
Childs, Naomi
Choate, Maule
Christy, Gloria
Churchill, Mrs. Frank
Clark, Irma
Clark, Dolly
Clark, Marie
Clark, Helen
Clark, Adelle
Clark, Rosetta
Clark, Mrs. Walton
Clark, Pearl
Clawer, Pearl
Clay, Caroline
(K)Clayton, Rita
Clifford, Gertrude
Cobb, Mrs. Frank
Cobbs, Etaniche
Coddington, Hazel
Cohen, Duster
Coly, Bente
Collins, Mrs. Sam
Collins, Annabelle
Conley, Peggy
Connelly, Letora
Connelly, Letora L.
Conrad, Billie
Dullary, Anna
Dudley, Mrs. May
Duffy, Gertrude
Duke, Gladys
Dunaway, Katherine
Duncan, Grace
(K)Duncan, Crystal
Dunfee, Josephine
Dunn, Sisters
Dunn, Lucille
Dunworth, Louise
Dulhan, Mrs. C. C.
Dunnell, Madeline
Eckert, Babe
Edwin, Marion
Eisenberg, Mrs. Al
Eldredge, Americus
Ellenbogen, Ruth
Elliott, Rose
Elliott, Grace
Elliott, Fannie
Elli, Mrs. R. C.
Ellison, Maxine
Emerson, Mary
(Erickson, Bessie
Esmoind, Elsie
Essey, Doc
Eting, Esther
(K)Evans, Lou
Ewing, Mrs. Glenn
Fancher, Violet
Farr, Mrs. E. T.
Farrell, Adrian
Farrill, Mary
(Farrington, Julia
Fay, Anna Eva
Fay, Jean
Ferguson, Miss I.
Ferguson, Gladys
Fields, Maude
Ferris, Babe
Finch, Mrs. C. L.
Pittman, Mrs. Mada
Fisher, Mrs. Mauda
Maudens, Rena
Griffe, Effie B.
Grize, Ruth
Grimes, Loreta
Gundy, Mrs.
Gupton, Mrs. James A.
Gusky, Mrs. F.
Haffers, Elizabeth
(K)Hagard, Ada
Hale, Sue
Hall, Agnes
Hall, Dorothy D.
Hall, Ruth
Hamilton, Martha
Hamilton, Julia
Hamilton, Betty
Hamilton, Mrs. C.
Hammond, Mrs. B. X.
Ginlia
Hanson, Gladys
Harlan, Dorothy
Harris, Pauline
Harrington, Tessie
Harrington, Lillian
Harris, Estelle
Harrison, Vivian
Harrison, Happy
Harrison, Mrs. Col.
Hart, Melie
Hart, Nell
Hart, Alene
Hartwig, Louise
Harvey, Ruth
Hastings, Mrs. J. F.
Hauck, Florence
Hawkins, Lucille
Hays, Gertrude
Healey, Mrs. E.
Hearn, Minnie
Hearne, Lillian
Heath, Bobbie
Heiberg, Ada
Heistand, Mrs.
Hennessy, Rena
Kidd, Mrs. Texas
(K)King, Hazel
Kirkland, Frances
Kirkwood, Ivy
(K)Kiser, Ruby
(K)Kline, Twilight
Kloeder, Mrs. B.
(K)Koeber, Frances
Kolb, Mrs. John
Kouzer, Gertrude
(K)Labart, Bernice
LaConda, Mrs. Floyd
LaDue, Tillie
LaFarge, Mabel
LaFontaine, Myrtle
LaFontaine, Marie
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LaMar, Irene
LaMar, Lillian
LaMont, Helen
L'Orphanine
L'Pierre, Fanchett
LaPlante, Vernon
LaPlante, Lillian
LaPorte, Bobie
LaPorte, Mrs.
LaRose, Jean
LaTouche, Mrs. D. P.
LaRue, Grace
LaVare, Gloria
LaVola, Mrs. Ruth
Lakewood, Mrs. F.
Lamphear, Mrs. A.
Landers, Hattie
Lane, Miss Dewey
Lane, Augusta
Lane, Mary
Lang, Peggy
Langford, Lillian
Larney, Mrs. W.
(K)Larrymore, Fanny
Lawrence, Mrs. Frank

- Shinn, Mae
Shirley, Gladys
Short, Laura
Sidney, Ruth
Sidney, Mercedes
Simpson, Ethel
Sinnott, Mrs. John
Sizmore, Estelle
Sloane, Vivian
Smallwood, Mildred
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Smith, Izzette
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Smith, Mrs. Tex
Smith, Lola B.
Smith, Mae
Smith, Betty
Smith, Mrs. Barbara
Snow, Edna
Sovern, Edna
Spahr, Victoria
Spangler, Adah
Spears, Margaret
Spears, Wanda
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(K)Spencer, Betty
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St. Chas, Agnes
Stacey, Peggy
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Stein, Margaret
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Stuckhart, Fanny
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Sullivan, Ruth
Swartz, Mrs. Gene
Sweeney, Beatrice
Tabor, Helen J.
Talley, Dessie
Tanney, Winnie
(Tate, Allen
Taylor, Jane
Taylor, Miss Winn
Taylor, Mrs. Ece
Taylor, Helen
Teague, Verna
Terrill, Ola
Terrell, Bonnie
Terry, Lillian
Terry, Lillian
Thomas, Jackie
Thomas, Lucille
Thomas, Mrs. W. E.
Thomas, Mary Jane
Thornton, Lucille
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Tisdale, Mrs. Herbert
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Trigg, Ruth
Trodden, Anna
Trout, Ollie
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Turner, Arabella
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Utup, Nina
Valdemar, Odette
Valentine, May
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Vaughn, Germaine
Verbon, Carmen
Verbon, Thelma
Verbon, Barbara
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Vortex, Mlle.
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Wagner, Beale
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Wallace, Babe
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Warren, Jean
Warren, Bobbie
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Watkins, Mrs. Herbert
Watkins, Joy
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Wayner, Rebekah
Webster, Jean
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Welch, Pauline N.
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Welsh, Hazel
Weller, Billie
Wells, Mary
Wells, Fred
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White, Jennie
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White, Tincey
(K)Whitney, Mrs. Lettie
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Whitlock, Billy
(K)Wiley, Anna
(K)Wilkins, Mrs. E. J.
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Williams, Carl L.
Williams, Alice
Williams, Sophia
Williams, Louisa
Williams, Mrs. P. S.
Williamson, Mrs. Geo.
(K)Wilson, Mrs. Lloyd
Wilson, Bobby
Wilson, Lucille
Wilson, Mrs. W. E.
Wimberly, Miss R. C.
Windsor, Donnie
Winkler, Della
Winston, Bonnie
Winters, Rena
Wines, Mae
Wise, Mrs. David
Wolf, Hubby
Wood, Elnel
Wood, Marie C.
Wood, Yelma
Woods, Peggy
(K)Woods, Betty J.
Worden, Maude
Wray, Myra
Wright, May
Wright, Olive
Wright, Cora
Wyman, Nell
Wynn, Rose
Young, Emma
Zelma, Mrs. Henry
Zuber, Miss Erdine

Actors, Actresses and Artists

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Letters Are Held Thirty Days Only, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to send for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard." Read the Explanation at the Head of This List.

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Abachi, Geo.
Abernathy, Billy
Auff, Homer
Auld, Art
Adams, Walter H.
Adams, J. C.
Adams, Geo. W.
Adams, L. W.
Adant, Dan
Albada, Allan
Alderson, Henry W.
Aldridge, Beno
(K)Aldred, Jas. L.
Alexander, LeRoy
Alexander, C. N.
Alexander, George
Alexander, R. F.
Allen, Harry Tenor
(K)Allen, Mickey
Allen, Louis
Allen, Walter A.
Allen, Roscoe
(K)Allen, Roscoe
Allen, M. R.
Allen, Punch
Allen, Norman
Alton, C. H.
Alright, Little
Alt, Wm. V.
(Alt)Alter, Harry
Alvarez, Julius
Alvaro, Mike
Anastopoulos, L. D.
Anelle, John
Anderson, O. A.
Anderson, Harry A.
Anderson, M.
Anderson, Dave
Andra, Kokomo
Andra, Kokomo
Angel, Doc C. H.
Angel, E. C.
Anstead, Carl S.
Anton, Frank
Angel, Frank
Appleby, Raymond
Applegate, I. B.
Aronesty, H. C.
Aronesty, Barney
Artes, Vaude.
Armstrong, Carl B.
Arnold, Wm.
Arman, Fred
Arthur, Geo.
Acott, Charles
Ashby, Joseph
Astolfo, Prof. Jas.
Atwood, S. P.
Atwood, Paul
Aulk, John B.
Awai, Frank
Babcock, Wm. M.
B. B. Al
Bacher, Jerry
Bacon, Tom
Bailey, Raymond C.
Bailey, Duncan A.
Bailey, Hal
Bailey, D. J.
Baker, E. H.
Baker, Walter
Baker, Steve
Baker, Paul
Ball, Matt B.
Ball, Eddie
Ball, R. D.
Banks, Harry
Barbery, Lewis
Bard, Artie
Bard, Roy
Barfield, Carl
Barfield, E. R.
Barker, A. B.
Barkley, Chain
Barnes, Floyd
Barnes, Billy
(K)Barnes, Geo. W.
Barnett, J. H.
Barnett, Aug.
Barnett, Chas
Barnett, Edmond
Barnett, Howard Y.
Barr, Sara
Barr, Chas. W.
Barton & Barton
Barton, B. B.
Bart, Jean A.
Bassford, Raymond
Bassi, Henry
Bassler, & Bailey
Bates, F. H.
Battersby, M. E.
Baxter, Raymond
Baxley, O. W.
Baxter, Irvin
Baxter, Fred
Beales, Fred
Beaman, Earl W.
Beckett, Fred
Beckman, Bert
Beck, Tom
Bell, Eugene
Bells, Herb
Bender, Frank
Bemis, H. W.
Bennard, E. W.
Bennett, Sam
Bennett, Jack
(K)Bennett, Chas.
Bernard, Geo.
Bernard, Jack
Bernie, Lewis
Bernstein, Joseph R.
Berry, Laurie
Besser, Doc
Billie, Magical
Billio, Joe
Bird, Geo. A.
Biron, Frank
(K)Bishop, L. H.
Bishop, Fred
Blasitt, Billy C.
Black, M. H.
Black, Roy A.



LETTER LIST

(Continued from page 117) Strickland, Pat ... Sullivan, Dan A. ... Taylor, H. W.

Tomlinson, D. C. ... Trumble, Capt. M. ... Trussell & Fuller ... Tucker, Hobart

Ward, Doc ... Ward, R. C. ... Warden, Harry ... Wardlow, James

Wason, Clyde G. ... West, Clifford ... West, Chas. W. ... West, Ted

Wiley, Col. Geo. ... Williams, Geo. C. ... Williams, J. L. ... Williams, Clyde

Wolf, Chester ... Wolfe, Walter R. ... Wolff, Bob ... (K)Woll, Earl



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CONCERT AND OPERA NEWS CONCERT AND OPERA NOTES (Continued from page 31) to be presented at three performances. Melvena Passmore, also of the Chicago Opera Co., will be a guest artist.

High-Class Dolls, Doll Lamps and Parlor Lamps AT THE RIGHT PRICES C. F. ECKHART & CO. 315 National Ave., MILWAUKEE, WIS.

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FRIEDA HEMPEL Will Give Second Jenny Lind Concert Due to the many requests she has received, Frieda Hempel will give a second Jenny Lind Concert at the Hippodrome, New York City, the evening of April 22.



ED. A. EVANS SHOWS Open Commerce, Okla., Saturday, April 21st. 2 Saturdays THEN CARDIN AND PICHER, OKLA., TO FOLLOW. Can use one more Show and clean Concessions.

PRIZE OFFERED FOR STRING QUARTET At the last session of the Chamber Music Association of Philadelphia, it was made known that a prize of \$500 will be offered for the best composition for string quartet.

HAIR DOLLS—13 inches high, movable arms. \$ 25.00 WITH DRESSES 35.00 LAMP DOLLS—Haird. Complete with shade, dress, cord 100.00 PLAIN 60.00 We Park our Dolls 70 and 75 to a Barrel. HAVE FULL LINE OF STATUARY, FIGS, DOGS, ETC. L. B. P. & COMPANY, 1431 Walnut St., Kansas City, Mo.

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WINIFRED BYRD Postpones Concert at Aeolian Hall Owing to illness Winifred Byrd was compelled to postpone her concert announced for April 13 to April 28.

WANTED Real Concession Agents For Stock Wheels and Grind Stores. 20-Car Show. Address ROBERT A. CLAY, Box 145, Ottawa, Kansas.

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### MISCELLANEOUS

(Continued from page 79)

Gilbert, Hypnotist: (Strand) Winnipeg, Man., Can., 16-21.  
 Jefferson & Miles' Broadway Scandals: (Strand) Jacksonville, Fla., 16-21.  
 Kohono's Hawaiians No. 1: Neligh, Neb., 18;  
 Ligon 19; Humphrey 20-22.  
 Lucas, Thos. Elmore: Stamford, Tex., 18;  
 Haskell 19; Hamlin 20; Rotan 21; Lamean 23; Tahoka 24.  
 Mysterious Smith Co., J. M. Reilly, bus. mgr.: (Delft) Muskegon, Mich., 16-21; (Delft) Escanaba 23-28.  
 Night in the Orient with Lucy Paka: Idaho Falls, Id., 18-19; Blackfoot 20-21.  
 Richards, the Wizard, J. J. Mayer, mgr.: (Waterloo) Waterloo, Ia., 16-21; (Grand) Dubuque 22-28.  
 Shaw, Texas: Asherton, Tex., 16-23.  
 Spencer, Mystic: (Rex) Wheeling, W. Va., 16-21; (Strand) Wellsburg 23-28.  
 Stuart, Nell: McCabe, Mont., 18-25.  
 Thurston, Howard, Magliani: (Powers) Grand Rapids, Mich., 15-21; (New Detroit) Detroit 22-28.

### CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Barnes, Al G.: Paris, Tenn., 18; Paducah, Ky., 19; Hopkinsville 20; Nashville, Tenn., 21.  
 Cole Bros.: Jennings, La., 18; Welsh 19; Kinderhook 20; Okla. 21; Okdale 22.  
 Glenn, W. E.: Sillm, Ok., 18; Bismark 19; Glover 20; Golden 21.  
 Haag Shows: Athens, Ala., 18; Elkmont 19; Elkton, Tenn., 20; Pulaski 21; Cornersville 23; Lewisburg 24; Chapel Hill 25; Eagleville 26; Murfreesboro 27; Bradyville 28.  
 Main, Walter L.: Weston, W. Va., 18; Fairmont 19; Wheeling 20; E. Liverpool, O., 21.  
 Rieling Bros.: Barnum & Bailey Combined: (Madison Sq. Garden) New York March 24, Indef.  
 Sells-Floto: (Colliseum) Chicago 7-22.  
 Smith: Ashland, Ky., 18; Logan, W. Va., 19; Huntington 20; Charleston 21; Beckley 23.

### CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Barkoot Shows, K. G. Barkoot, mgr.: Lexington, Ky., 16-21; Hamilton, O., 23-28.  
 Barlow's Big City Shows, Harold Barlow, mgr.: Manhattan, Kan., 18-28.  
 Benson Shows: Goldsboro, N. C., 16-21.  
 Bernard Greater Shows, Wm. Glick, mgr.: Petersburg, Va., 16-21.  
 Bond & Linderman Shows: Richmond, Va., 18-28.  
 Brown & Dyer Shows: Atlanta, Ga., 16-21; Knoxville, Tenn., 23-28.  
 Brundage, S. W.: Shows: St. Joseph, Mo., 21-28.  
 Burns Greater Shows: Frankfort, Ky., 21-28.  
 Butler Bros.' Shows: Brauns, Mo., 16-21; Crane 23-28.  
 Calumet Amusement Co., Bodner & Solomon, mgrs.: Indiana Harbor, Ind., 16-21.  
 Clark's Greater Shows, A. S. Clark, mgr.: Albuquerque, N. M., 16-21; Baton 22-28.  
 Clark's, Billie, Broadway Expo.: Rocky Mount, N. C., 16-21.  
 Cotton Belt Expo. Shows: Gainesville, Tex., 16-21; Henrietta 23-28.  
 Cudney & Fleming Combined Shows: Leslie, Ark., 16-21.  
 Dalton & Anderson Shows: Oran, Mo., 16-21.  
 Dandy Dixie Shows, G. W. Gregory, mgr.: Dolphin, Va., 16-21.  
 DeKro Bros. Shows: Baton Rouge, La., 16-21; Hammond 23-28.  
 Delmar Shows, J. E. Shugart, mgr.: Plano, Tex., 16-21.  
 Delmar Quality Shows: Ragley, La., 16-21.

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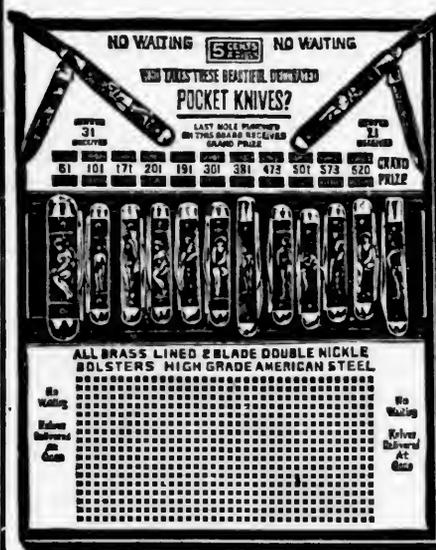
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 Dufour, Lew, Expo.: Bristol, Tenn., 16-21.  
 Dykman-Joyce Combined Shows: Litchfield, Ill., 16-21.  
 Eps Greater Shows: Wilkes-Barre, Pa., 16-21.  
 Fairly, Noble C., Shows: Kansas City, Mo., 21-28.  
 Fink's Expo. Shows: Plainfield, N. J., 21-May 5.  
 Foley & Brnk Shows: Oakland, Calif., 16-21.  
 Georgia Amusement Co.: Great Falls, S. C., 16-21.  
 Gold Medal Shows: Lawrence, Kan., 16-21; Mareline, Mo., 23-28.  
 Gooding's Certified Shows: Portsmouth, O., 16-21.  
 Gray Shows, Roy Gray, mgr.: Independence, La., 16-21.  
 Great White Way Shows: Hammond, Ind., 23-28.  
 Harrison Greater Shows, Billie C. Martin, mgr.: Illinois, Mo., 16-21.  
 Heller's Acme Show: West New York, N. J., 16-21.  
 Heth, L. J., Shows: Fairfield, Ala., 16-21.  
 Hoss-Lavine Shows: Cleveland, O., 16-21.  
 Isler Greater Shows: Chapman, Kan., 23-28.  
 Jones, Johnny J., Expo.: Washington, D. C., 16-21.  
 Kennedy, Con T., Shows: McAlester, Okla., 16-21; Tulsa 23-28.  
 Ketchum's 20th Century Shows: Gloversville, N. Y., 16-21.  
 Keystone Expo. Shows: Havre de Grace, Md., 23-28.  
 Leggett, C. R., Shows: Muskogee, Ok., 16-21.  
 Lorman Robinson Attractions, Chas. R. Stratton, mgr.: Coal Creek, Tenn., 16-21.  
 Midwest Expo. Shows: Little Rock, Ark., 16-21.  
 Miller Bros.' Shows: Danville, Ky., 16-21.  
 Miller & Roberts Shows: Winston-Salem, N. C., 16-21.  
 Miller's A. B., Greater Shows: Tullahoma, Tenn., 16-21.  
 Miller's Midway Shows: Winfield, Kan., 16-21.  
 Minor's Model Shows: Easton, Pa., 23-28.  
 Murphy, Frank J., Shows: Norwich, Conn., 20-28.  
 Murphy, J. F., Producing Co.: Portsmouth, Va., 16-21.  
 Murphby, D. D., Shows: St. Louis 16-21.  
 Nail Shows, Capt. C. W. Nail, mgr.: Wabbaseka, Ark., 16-21; England 23-28.  
 Poole, H. B., Shows: Iowa Park, Tex., 16-21.  
 Princess Olga Shows, F. W. Wadsworth, mgr.: Greenfield, Tenn., 16-21.  
 Riley, Mathew J., Shows: Trenton, N. J., 16-21.  
 Royal American Shows, C. J. Sedlmayr, mgr.: Kansas City, Kan., 16-21; Kansas City, Mo., 23-May 5.  
 Smith Greater United Shows: Williamson, W. Va., 16-21.  
 Smith Shows: Greenville, Tenn., 16-21.  
 Smith's Southern Shows, Steve Smith, mgr.: Montgomery, W. Va., 16-21.  
 Smith's Greater United Shows: Williamston, W. Va., 16-21.  
 Snapp Bros.' Expo. Shows: Lowell, Ariz., 16-21; Albuquerque, N. M., 23-28.  
 Star Amusement Co.: Middleport, O., 16-21.  
 Starlight Shows, J. J. Steblar, mgr.: Geneva, N. Y., 21-28.  
 Sunshine Expo. Shows: Bridgeport, Ala., 16-21.  
 Texas Kid Shows: Ennis, Tex., 16-21; Kaufman 23-28.  
 Torrens, W. J., United Shows: Oblong, Ill., 16-21.  
 Wade & May Shows: Hamtramck, Mich., 23-28.  
 West & Kent Shows: Marietta, Ga., 16-21.  
 West's, Frank, Shows: Wilson, N. C., 16-21.  
 Wolfe's Superior Shows: Talladega, Ala., 16-21.  
 World at Home Shows: Alexandria, Va., 21-28.  
 Wortham World's Best Shows: San Antonio, Tex., 16-21.  
 Zelman & Pollie Expo. Shows: Charleston, W. Va., 23-28.

### ADDITIONAL ROUTES

(Received Too Late for Classification)

Bringing Up Father, Harry Hill, mgr.: Mt. Union, Pa., 23; Bloomsburg 25; Honesdale 26; Pittston 27.  
 Campbell's, Wm., Minstrels: Chase City, Va., 20; S. Boston 21-22; Clifton Forge 23; White Sulphur, W. Va., 25; Hinton 30.  
 Crescent Stock Co.: Batesville, Ark., 16-21; Corning 23-28.  
 Davis, Ches. Revue: (Lyric) Vincennes, Ind., 16-21.  
 Down Home Trio: (Auditorium) Lancaster, O., 19-21.  
 Hayden Dramatic Co.: Albertville, Ala., 16-21; Boaz, 23-28.  
 Howard & Earl: (Star) New York 19-21; New Britain, Conn., 23-21.  
 Hoyt's Band, E. Falanga, mgr.: Petersburg, Va., 16-21.  
 Humphreys', Bert, Dancing Buddies: (Majestic) Danville, Va., 16-21.  
 Mercecran Trio: Winder, Ga., 16-21.  
 Ward, J. R., Combined Shows: Palestine, Ark., 19-21; Edmondson 23-29; Earl 27-29.  
 Wayland & Taylor: (Lyric) Vincennes, Ind., 16-21.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



No. 296—Code Name "Helen". 20-Piece Bright Polish Silver-Plated Set, including Mottre-covered Display Box. Price ..... \$4.00



No. 315—Code Name "Moon"—Artistic Metal Lamp, with fine silk shade. Height, 13 1/2 inches. Width of shade 8 in. Price ..... \$1.75



No. 316—Code Name "Saturn"—Portable, mahogany finish, 10 inch silk shade. Total height 15 1/4 inches. Price ..... \$2.00



No. 288—Code Name "Cordial"—8-Piece Silver-Plated Cordial Set. Very flashy and attractive. Price..... \$6.25

# THE TRUTH ABOUT PRICES



No. 258—Code Name "Sam"—20-Inch Overnight Case. Silk finish lining. Note the improved mirror. Going stronger every day. Price ..... \$4.50

No house can always be the lowest. It can't be done. We do not claim to be. But our prices are always fair. Besides, we render absolutely dependable service. All orders shipped same day or same hour. Our new catalog contains the largest and best selection of concession goods in America. Write for copy now. Free upon request.

BLANKETS, SILVERWARE, CLOCKS, CAMERAS, JEWELRY, DOLLS, LAMPS, TRAVELING BAGS, INTERMEDIATES, WHEELS

## FAIR TRADING CO., Inc.

307 6th Ave., New York City

MAX GOODMAN, Mgr. MORRIS MAZEL, Pres.

Phone: Watkins 10401-10402



No. 75—Code Name "Cora"—11-Inch Wood Pulp Composition. Fine metal cloth dress, with marabou trimming. By far the best doll value. Packed 6 dozen to a case. Per Dozen ..... \$5.00

## FORTUNES MADE SELLING GAS-MASK

### Goodyear Raincoats

Made of Diagonal Bombazine, rubberized to a pure India rubber.

Every coat has our Goodyear label. Shipments made promptly from our factory.

In dozen or gross lots, \$1.90 20% Deposit, balance C. O. D. Sample coat \$2.00. Send M. O. or certified check.

Send for price list of our complete line.

## Goodyear Raincoat Co.

DEPT. G. 835 Broadway, NEW YORK CITY.



\$1.90 EACH Agents Wanted



### A KNOCK-OUT

An Imported Automatic Cigarette Maker that has all others "BACKED OFF THE MAP". Just close the lid and a perfect cigarette comes thru the top of the case. Highly finished. Curved to fit the pocket.

#### "ROLLYOUROWN"

Price, \$9.60 Doz. \$9.00 per Doz. in Gross Lots

Sample, prepaid, for \$1.00

RICE IMPORT CO., Inc. 15-17 EAST 16TH STREET. NEW YORK.

### LORANGER COMPANY HAS REMARKABLE RUN

(Continued from page 20)

of the strongest repertoire companies touring the Midwest. This show opened in September, 1918, and has been playing ever since in houses. Six of the original members are still with the show, which is now composed of: N. J. Loranger, manager and director; H. Chas. Robinson, leading man; Elizabeth Bartley, leading woman; Dorothy Dale, ingenue; Max Adams, comedian; Harry Rousseau, heavies; Roy K. Hollingshead, general business and piano; Ivern Sokness, stage carpenter; C. O. Renier, business manager and specialties, and Eugenia Bartness, second business and specialties. Mr. Adams and Mr. Loranger, owners of the company, have decided to go under canvas for the summer under a new Baker & Lockwood top. Two new sets of flats were recently made at the Twin City studios in Minneapolis.

### FRANK WINNINGER CLOSING

The Frank Wininger Company will close a season of thirty-four and a half weeks at Waukesha, Wis., Saturday night, April 28. The members of the cast are as follows: Frank Wininger, Audrey Jackson, Helen K. May, Lois Aldrich, Elsie Esmonde, C. Jack Davis, Earl Young, Billy Jay Brown, George Fessler, J. M. Daul, Ben Fuller and little Crickete Davis, the four-year-old daughter of C. Jack Davis and Audrey Jackson. There has been only one change in the company all season and that was when Ben Fuller replaced O. F. Lanham as agent. Mr. Lanham accepted a position with a firm out of Oshkosh, Wis. The members gave a concert for the broadcasting station WOAG while the company was playing at Belvidere, Ill., week April 2, with Earl Young, Frank Wininger, J. M. Daul, "Crickete" Davis and Elsie Esmonde taking part. A very pleasant and profitable season has been enjoyed by all. The season will open next September, the company playing the same territory as Mr. Wininger has played for the past twenty-five years.

### RENO TO OPEN MAY 7

The Edw. A. Reno Funmakers will open its 1923 season near Galushurg, Ill., May 7. Everything from canvas to motor trucks will be brand new this season. The program will consist of straight vaudeville and feature pictures. No medicine will be used this season. The top is a new 50x110 dramatic end—Baker & Lockwood make. There will be five trucks

### TOY BALLOONS

NOVELTIES, SPECIALTIES, ETC.

- "OAK BRAND" Per Gross
  - 70 Heavy Round Circus Balloons ..... \$2.25
  - 75 Extra Heavy Gas Transparent Balloons ..... 3.25
  - 75 Extra Heavy Gas Transparent; Animal Prints ..... 3.75
  - 75 Extra Heavy Gas Balloons; 2-color; with flags, stars, Uncle Sam, etc. .... 3.75
  - Pound White Round Sticks ..... 4.00
  - 125 Long or Round Giant Balloons, Per Gross \$4.00
  - 1/2 Extra Heavy Round, all colors. Per Gross \$4.00
  - Large Yellow Flying Birds, with long decorated sticks. Per Gross ..... 5.75
- Samples of above 50c prepaid and big catalog free. 25% cash with all orders, balance C. O. D.

M. K. BRODY, 1116-1120 So. Halsted St., CHICAGO.

### WHEELMEN AGENTS

Practical, Useful, Attractive Electric-Lighted Vanity Case

Price \$21.00 per Doz. \$2.00 each. 20% deposit must accompany all C. O. D. orders

HARRY L. LEVINSON & CO., Manufacturers of Leather Goods and Jewelry Novelties, 168 North Michigan Ave., Chicago

### SLUM GIVE-AWAY

In 5-Gross Assortments. Price..... \$ 5.00  
100-Gross Assortments. Price..... 90.00  
25% with order, balance C. O. D.

A. KOSS, 2012 N. Halsted Street, Chicago

FOR SALE—Two Concession Trucks. One 12x10, \$25.00. One 6x6, \$15.00. Khaki color, complete with frames. One Sanitico Ice Cream Sandwich Machine, \$75.00. Model E. Four 3-Pin Game Tables \$25.00. Will sell any item separately. B. G. KRAEMER, 225 North Avon Street, Rockford, Illinois

and two touring cars. The show will carry ten people and will play territory that this show has made for eight years.

Look thru the Letter List in this issue. There may be a letter advertised for you



### The Smallest Deck of Cards in the World

52 Cards in Deck. Over 100,000 sold in the United States. \$1.50 per Gross. Flying Birds, \$4.50 per Gross. Best Flying Birds, with long double pictures, \$3.60 per Gross. No. 75 Transparent Gas Balloons, with long double pictures, \$3.60 per Gross. Balloon Sticks, best red, 40c per Gross. Marabou Doll, with hair wig, No. 9, \$10.30 per Gross. Marabou Doll, with hair wig, No. 12, \$12.00 per Gross. Marabou Doll, with hair wig, No. 18, \$21.60 per Gross. Red, White and Blue Cloth Parasol, \$4.00 per Dozen. All samples, 10c. Send for catalog. 25% deposit with all C. O. D. orders. NADEL BROS., 128 Ludlow St., New York City.

\$1.25 Complete



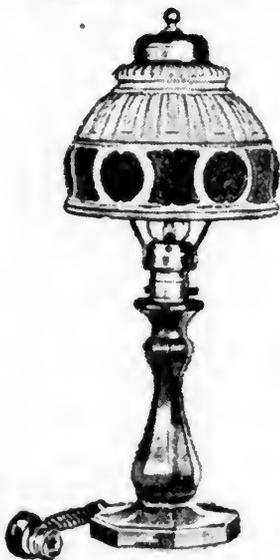
NO. 5.

The base is made of hard composition. Polychrome finished. Trimmed in Egyptian designs and colors, such as red, blue, green, yellow, etc. Comes equipped with a frosted glass shade in black check or plain white check, as illustrated. Makes a beautiful boudoir or night lamp. Complete with glass shade, socket, plug, 7 ft. of cord. Height, 16 inches.

QUANTITIES, \$1.25. SAMPLE, \$1.50.

Here Is What You've Been Waiting For  
Polychrome and Old Egyptian Brass Finished  
**LAMPS**

\$2.00 Complete



NO. 15.

This well-known lamp with our new designed pedestal and extremely low price will make it the fastest stepper and money-getter of the season. The base comes in assorted colors with frosted glass shades, tinted in colors to match. Also push-button brass socket, plug and 7 ft. of cord. The colors are solid. Nothing to break, crack or peel off. Height, 15 in. Shade, 8 in. diameter.

PRICE, \$2.00. SAMPLE, \$2.50.

Write for gross lot prices.

You  
Have  
Tried  
the  
Rest

Now  
Try  
the  
Best

\$1.50 Complete



NO. 10—THE BIG ONE.

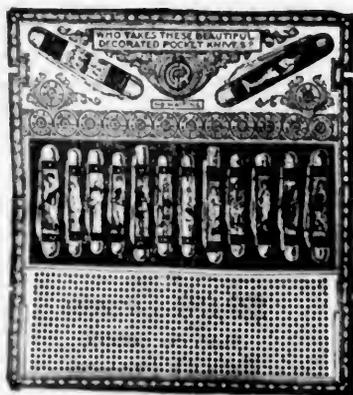
The above is an exact reproduction of the famous "La Tizque" statue. The base is made of hard composition, finished in old copper so artistically that only experts can tell it from the genuine article. The glass shade comes assorted, in black and white check. When illuminated with colored globe, it will make 'em look like a million dollars. It comes complete with glass shade, plug, socket and 7 ft. cord.

QUANTITIES, \$1.50. SAMPLE, \$2.00.

Send for Samples and Our Latest Catalogue Today.

CUTLER LAMP MANUFACTURING CO., Creators of Novelty — ART LAMPS — 2708 Olive St., St. Louis, Mo.

WE CATER EXCLUSIVELY TO THE CONCESSION AND PREMIUM TRADE.



14 Art Knives  
800-Hole Board

in lots of 12 or more

**\$5.00**

in lots of 100 — \$4.50

Sample \$5.25

20% with order, balance C. O. D.  
1000-hole board 25 cents extra.

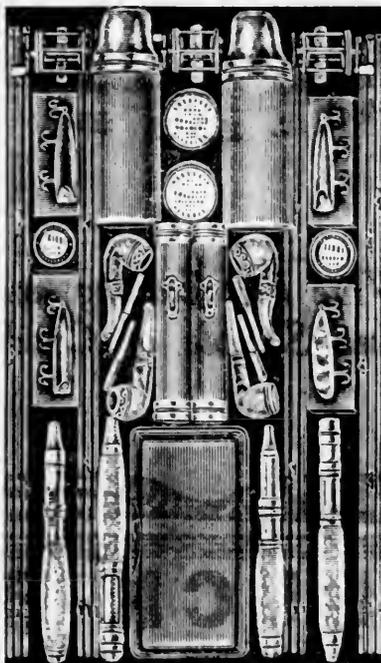
THESE are real art knives,  
well made of good material.  
Not to be compared with the  
cheaply made knives now on  
the market.

Immediate Delivery

**Korngold & Company**

3166 Lincoln Ave.

Chicago, Ill.



**LOOK**

THIS FISHING TACKLE  
ASSORTMENT only

**\$27.65**

CONSISTS OF

- 4 Richardson's Steel Rods, Amberoid, Tins.
- 3 Quadruple Jeweled Reels.
- 4 French Briar Pipes.
- 4 Silk Lines.
- 4 South Bend Bass Grenos.
- 4 Ejector Cigarette Holders.
- 2 Vacuum Bottles.
- 2 Three-Cell Flashlights.
- 1 Steel Tackle Box.

(One Steel Rod reserved for last premium.)

Attractively mounted on a 18x30 Display Board, complete with 2,000 5c Salesboard. Each deal packed in corrugated carton and ready for re-shipment to your customers.

QUANTITY PRICE, \$27.65 EACH.

Sample, \$30.00.

SEND FOR SAMPLE AT ONCE.

TERMS: 25% cash with order, balance C. O. D.  
To well rated concerns, net 10 days.

SALESBOARD DEPT.

**CHAS. HARRIS & CO., Est. 1911**

736 North Franklin St., CHICAGO, ILL.



Agents, Salesboard, Catalogue Houses  
WE CARRY

**PEARLS ONLY**

With \$20 Retail Price Card

14-Kt. **\$2.60** 24-Inch  
DIAMOND in Satin Lined  
Safety Clasp Velvet Cabinet  
COMPLETE IN QUANTITY LOTS

Send \$3.00 for sample

**THE MARIE ANTOINETTE PERLE CO.**

500 FIFTH AVE. - NEW YORK CITY

The Last "Word" in Your Letter to Advertisers, "Billboard".

*Golden Brown*  
**CHOCOLATES**

Concessionaires  
 Wheelmen  
 Salesboard Operators

Delicious **GOLDEN BROWN** Chocolates

Are  
**GUARANTEED**  
 Pure — Fresh — Wholesome

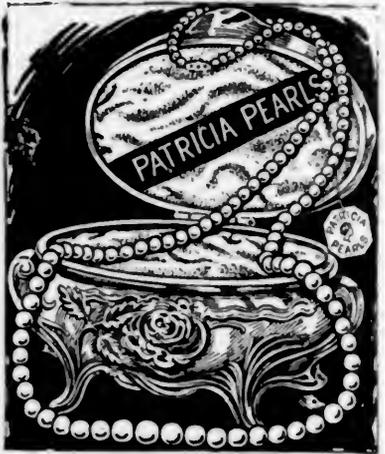
*We Use Peters Sweet Chocolate Coatings  
 Exclusively*

FOR SALE BY  
*The Saint Louis*  
**CHOCOLATE COMPANY**  
 ST. LOUIS, MO. U. S. A.  
 410 N. 23<sup>RD</sup> ST.

Write For Catalog and  
 Free Sample of Candy

*Golden Brown*  
**CHOCOLATES**

**A SURE HIT  
 MAKE BIG MONEY**  
 Selling  
**Patricia Pearl Sets**



**TO LIVE WIRES**  
 We are offering as a special our famous 24-in. Indestructible PATRICIA PEARL NECKLACE. Beautiful luster, high sheen. A sterling silver clasp, set with three fine Sumatra stones and a 14Kt. ormula gold finished jewel case. A sure hit.  
**\$2.25** Complete Jewel Box and Pearls. (Pearls White or Cream White.)  
 25% deposit must accompany all C. O. D. orders.  
**PATRICIA IMPORTING CO.**  
 54 East 14th Street, NEW YORK CITY

**FLAPPER DOLLS**



A sure beauty. Genuine Ostrich Dresses that will stand weather and wear. Doll is 16 in. high. Complete, Doll, Dress and Plume.  
**\$9.00 Dozen**  
 FLAPPER DRESSES.  
**\$4.00 Dozen**  
 Made right. Plenty of Feathers.  
**NUDE DOLL**  
 With Wig.  
**\$5.00 Dozen**  
 (6 Dozen to Case.)  
 Our complete line of Concession Goods will save you money. Write for catalogue. Deposit required on all orders.  
**ORIENTAL NOVELTY CO.**  
 28 Opera Place, Cincinnati, O.  
 New York Office: 87 Eldridge St.

**At Liberty**  
 On account of disappointment  
**A-1 OPENING MAN AND MANAGER  
 FOR ATHLETIC SHOW**  
 Also Wrestlers. Featuring **GEORGE BROWN**, Heavy-weight Wrestler, and **TONY FRISCO**, Middleweight. All real trouper and money-getters. If you have everything complete which goes to make up Athletic Show, wire at once. Pay your own wires. I pay mine. **AL PAULERT**, Manager, care of Atlas Restaurant, 221 S. 19th St., Philadelphia, Pennsylvania.

**CANDY FLOSS MACHINE**  
 ALL ELECTRIC. A-No. 1 condition. 2 Spinet Heads, 2 Motors, A. C. and D. C. Will sell for \$115.00. \$50.00 with order, balance C. O. D.  
**E. ORLANDI**, 1117 E. 42d Place, Chicago.

**PILLOWS—VANITY BOXES**



For Carnivals and Salesboards.  
 Table Scarfs, Center Pieces, Braided Designs, \$14.00 Dozen.  
 Round Sateen Pillow Tops, \$8.00 Dozen.  
 Round and Square \$11k \$10.00 & \$10.50 Dozen.  
 Electric Vanity Boxes, \$18.00 & \$24.00 Doz.  
 Fancy Leather Silk Lined Vanities (top electric). \$2.50 Each. Send \$10.00 for assortment of all items. 25% deposit required, balance C. O. D. Catalogue Free.  
**M. D. DREYFACH**, 482 Broome Street, New York.

**ORCHESTRION FOR SALE**  
 WORLD FAMOUS WELTE MAKE, of medium size and in perfect condition. It was made to order at a cost of \$3,500.00 and has a cut-off for traps, which reduces the volume when desired. Size about 9 feet, 8 inches high and 5 feet, 0 inches wide. Exceptional selection of 100 rolls of music. NO LEGITIMATE OFFER REFUSED.  
**CARL M. WELTE**, Norwichtown, Conn.

**BUCK-BOARDS**

Protected Numbers. All Sizes. Boards from 100 Holes to 4,000 Holes.  
**HAND FILLED NOT THE MACHINE FILLED KIND.**



BASE BALL BOARDS.....Dozen, \$6.00  
 PUT AND TAKE BOARDS.....Dozen, 6.00  
 POKER BOARDS .....Dozen, 10.00  
 SAMPLE BOARDS .....Each, 1.00  
 Parcel Post, Prepaid.  
 Knife Boards, with extra large headings, suitable for mounting Knives and Razors, Pens and Pencils, Flash Lights, etc., on the Board.  
 700, 800, 1,000, 1,200-Hole sizes carried in stock.  
 We manufacture Checkered and Sectional Boards especially designed for Candy Boards.  
 Write for our new Price List and Discount Sheet before placing your order.

**BUCK BOARD MFG. CO., 3731 Milwaukee Ave., Chicago, Illinois**

Is Your Subscription to The Billboard About To Expire?

# EARN \$50 A DAY

SELLING MEN'S GAS MASK

# Goodyear Raincoats

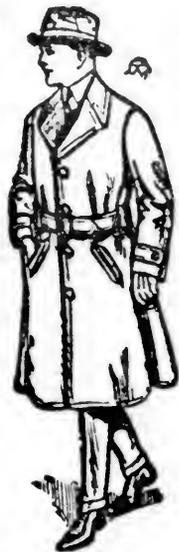


Style 243

These coats are made of better grade Gaberdine Diagonal Cloth, in Tan shade, rubberized to a pure India rubber. Style, fit and workmanship is unexcelled. Every garment made on our premises and bears "The Goodyear Guarantee" label.

**ORDERS FILLED PROMPTLY**  
INDIVIDUAL SAMPLE, \$2.15

**\$1.90**  
EACH  
In Dozen or  
Gross Lots



Style 695

**THE SEASON'S BIG HIT**  
**CASHMERE ALL-WEATHER COATS**

**\$2.25**  
EACH  
In Dozen or  
Gross Lots

Made of Cashmere Cloth, Oxford shade, rubber-lined, single-breasted, belt all around, convertible collar, combination dress coat. Bears "The Goodyear Guarantee" label. Can be worn rain or shine.

INDIVIDUAL SAMPLE, \$2.50

Sample orders *must* have M. O. or cash in full with order. Quantity orders *must* have a 20% deposit. Balance C. O. D.

## GOODYEAR RUBBER MFG. CO.

DEPT. C-F 34 EAST 9th STREET NEW YORK CITY

AGENTS WANTED. WRITE FOR OUR SIX BEST SELLERS.

## \$40.00 PROFIT DAILY

For You: Mr. Salesman, Operator, or Jobber!



Sounds like a great deal of money, but you can make it easily with our new trade stimulator, "7 COME 11". Dealers are waiting for you to show them this speedy means of disposing of their merchandise.

Our wholesale price to you is 85c each. In two-dozen lots; 90c. In one-dozen lots, and \$1 for sample. You sell to retailers for \$18 per dozen, or \$2 each. Just think of your profit, and "live wires" are selling a gross a day. The retailer makes \$3 clear per board.

A word to the wise should be sufficient. Send deposit to apply on immediate shipment of two dozen. A week's salary can be made in a few hour's time, as we are offering you a non-competitive salesboard, entirely different from the others. Send for illustrated circulars on our line of fifty good sellers.

DON'T HESITATE. BE THE FIRST IN YOUR TERRITORY.  
FIELD PAPER PRODUCTS CO., Peoria, Illinois

GET CIRCULAR 50 DESIGNS

SILK-LIKE CENTER—KNOTTED FRINGE

## PILLOWS

**\$9.80** WITHOUT SALESBOARDS,  
DOZ. Free Circular—Quantity Prices.

**BIG HIT IN SALESBOARDS**

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.  
600-Hole Board, 8 Pillows.....\$ 8.00  
800-Hole Board, 12 Pillows..... 11.50  
1000-Hole Board, 12 Pillows..... 12.50  
1000-Hole Board, 16 Pillows..... 15.00  
1200-Hole Board, 21 Prizes: 10 Pillows, 36 Pennants, 21 Dolls, 1 Leather Pillow for last punch. 20.00

LOOK—POCKET PULL CARD—LOOK.  
With Genuine Leather Pillow, 50 Puffs. \$2.25  
Brings \$3.00. Only \$1.00.

BUY DIRECT FROM MANUFACTURER.  
We ship same day order received. For quick action wire money with order. 25% deposit balance C. O. D.  
Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.

WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Building, DENVER, COLORADO

## MAKE REAL BIG MONEY

Guaranteed Genuine German Bank Bonds

1,000-MARK BOND, Pro-War Price, \$230.00. 1,000-MARK BOND Today Costs You 20 Cents  
PRICE FOR 100,000 MARKS IS \$15.00 PRICE FOR 500,000 MARKS IS \$ 65.00  
250,000 MARKS IS 35.00 1,000,000 MARKS IS 120.00  
SAMPLE 1,000-MARK BOND IS \$1.00, PREPAID.

German Money has increased over 100% last month.  
These bonds guaranteed by German Savings Banks and may prove a wonderful investment.

FREEDMAN & HAAS

50 BROADWAY, NEW YORK CITY

# CANDY

**DIRECT FROM MANUFACTURER**  
**AT FACTORY PRICES**

High-grade hand-dipped Assorted Chocolates. Packed in the very newest 1923 style boxes. New designs, rich colors that appeal to all. Remember—we give you at all times

QUALITY—LOW PRICE—PROMPT SERVICE—FLASH.

**A FEW CONCESSION FAVORITES**

- No. 7—4-Ounce Picture Box. Size, 7x3 1/4.....Each 10c
- No. 13—Leader. A Pippin Box. Size, 8 1/2 x 5..... " 15c
- No. 8—1/2-Pound Flashy Picture Box. Size, 8x4..... " 17c
- No. 14—1/2-Pound Double Layer. Size, 6 1/4 x 3 3/4..... " 20c
- No. 15—Concession Special. Size, 10x6 1/4. Some Box..... " 21c
- No. 17—Flower Girl. Size, 14x8. Some Flash..... " 35c
- No. 19—Our Big Hit. Size, 15 1/2 x 8 3/4. Padded Top. Very Attractive.....59c

SEND FOR OUR ILLUSTRATED CIRCULAR AND COMPLETE 1923 PRICE LIST.

SALESBOARD OPERATORS—We can save you money on Candy Assortments. Write for Catalogue No. 10. Special discount to quantity users.

## WEILLER CANDY COMPANY

Manufacturers for the Salesboard Operator and Concessionaire.

227 West Van Buren Street, CHICAGO, ILLINOIS.  
Local and Long Distance Phone: Wabash 9564.

## DOLLS



We manufacture Fans, Flappers, Parisian Beauties, Movie Stars, Little Boy Blues, and many other styles of Novelty Dolls.

25% deposit, balance C. O. D. No goods shipped without deposit.

Catalog on Request.

MINERAL DOLL & NOVELTY MFG. CO.,

15 Lispenard St., New York City  
Phone: Canal 0075.

MANUFACTURERS OF ALL STYLES OF

## NOVELTY DOLLS

and Walking and Talking Dolls

14 to 26 Inches.

For Indoor Fairs, Bazaars and Salesboards  
Write for prices

**KNOXALL DOLL CO.**

100 Greene St., New York City  
Telephone: Spring 9483.

## CARNIVAL WANTED

Three Days' Fair, September 19, 20, 21 Write R. D. WILSON, Secretary, Kimball, Nebraska.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.  
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

**SHOWMEN AND CONCESSIONAIRES!**

**“GOLDEN MIST”**

**The Sensational New 10-Cent  
Novelty Package**

**NOW READY FOR SHIPMENT!**

**“GOLDEN MIST”**

**Destined To Be The Fastest Selling  
10-Cent Novelty Candy Package Ever Created!**

**WIRE FOR SAMPLE SHIPMENT**

**“GOLDEN MIST”**

**A Beautiful FIVE COLOR Package!**

**Impossible to Properly Portray in “Billboard” Owing to Color Limitations.**

**A MOST WONDERFUL AND ENTIRELY NEW CONFECTION!**

**Novelties Enclosed of a Value and Variety  
Hitherto Unknown in the Theatrical  
Concession Business!**

**DESIGNED AND MANUFACTURED TO FULFILL THE REQUIREMENTS OF THE SHOWMAN AND CONCESSIONAIRE AS A TEAM-MATE FOR THE “FAMOUS FROZEN SWEETS”**

**PRICES**

**“GOLDEN MIST”—“FAMOUS FROZEN SWEETS”**

**\$45.00 PER THOUSAND PACKAGES**

250 Packages  
\$11.25

500 Packages  
\$22.50

1000 Packages  
\$45.00

2500 Packages  
\$112.50

**UNIVERSAL THEATRES CONCESSION COMPANY**

**26 and 28 North Franklin St.**

**CANADIAN FACTORY:  
314 Notre Dame West, MONTREAL, CANADA.**

**CHICAGO, ILL.**