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June 2, 1923

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By CHARLES RINGLING

(Printed in U. S. A.)

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Review of the Show World

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The Billboard

DECORUM • DIGNITY • DECENCY

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SYDNEY S. COHEN HEADS M. P. T. O. A. FOURTH TIME

Delegates Walk Out After Chicago Election, But President Insists They Won't Secede

Chicago, May 28.—Now that the smoke of battle has cleared away and the delegates of the fourth annual national convention of the Motion Picture Theater Owners of America have gone to their homes, the chief topic for discussion by everyone in the industry seems to be: "What will be the outcome of the election that placed Sydney S. Cohen in the presidency of the organization for a fourth term?"

The walkout and threatened secession of certain delegates following the roll call on the fourth day of the convention at the Coliseum here caused considerable worry as to the future of the M. P. T. O. A. for a few hours, but on the eve of his departure from Chicago President Cohen stated he was certain there would be no split in the association, and that, as a matter of fact, the exhibitor organization is stronger now than it ever was.

However, there are plenty who contend that the re-election of Cohen was most unfortunate, as the disgruntled delegates, especially those from Minnesota, who backed W. Al Steffes, and those from Michigan, who shouted for their favorite son, "Jim" Ritter, of Detroit, would not remain loyal to the Cohen organization. The election caused a definite breach in the Illinois unit, but it is argued by those backing Cohen that this can be healed.

The fourth annual convention got under way May 15, at the Coliseum, and the following report of the affair which was held in conjunction with the Motion Picture Palace of Progress is reprinted from THE DAILY BILLBOARD, which was published in Chicago for the visiting delegates, and mailed to exhibitors who could not get to Chicago: A mix-up caused by the various kinds of time and watches or some other reason just as good made it necessary to delay the

(Continued on page 9)

ADJUSTMENT WILL BE MADE WITH MAX HART

Prediction Made by Chicago Expert in Sizing Up Decision Against Keith and Others

Chicago, May 28.—Following the decision of the United States Supreme Court in favor of Max Hart, New York vaudeville agent, and against the Keith Vaudeville Exchange and other defendants, vaudeville experts in Chicago began to take out their mental pencils and pads. One man who is regarded as one of the best posted men in the intricacies of the show world generally in the entire West asked a Billboard representative to take an interview from him for this publication without using his name. "Here is the

(Continued on page 17)

MORE PARKS OFF TO SUCCESSFUL START

Large Crowd Sees New Features at Atlantic City Resort—Free Gate Inaugurated

Atlantic City, N. J., May 27.—Rendezvous Park, with George Jabour continuing as manager, inaugurated its fourth season last night, and, despite the cool weather, attendance was large. A free gate is a new feature.

Four new attractions, included in the list of twenty-five rides and shows and the many concessions, are a freak animal show, Egyptian Dancers' Theater, "Temple of Wonders", an illusion show, and a small Ferris wheel.

The big Thompson scenic railway and old mill, "Lover's Lane" ride, Noah's ark, airplane swings, carousel

(Continued on page 9)

GUS HILL'S APPEAL IS DENIED BY COURT

New York, May 28.—The Appellate Division of the Supreme Court has denied the appeal taken by Gus Hill, touring manager, from a decision of the lower court, granting a \$10,000 judgment against him in favor of Frederick V. Peterson, who formerly operated one of Hill's one-night-stand shows.

Peterson sued Hill for \$26,000, which he claimed was damage incurred by Hill's action in breaking a verbal contract by which he was to operate a "Bringing Up Father" company during the season of 1919-'20. Peterson operated this company during the previous season, and paid Hill two and a half per cent of the gross receipts for the privilege. He based his claim for damages upon the profit Hill is alleged to have made by operating the show during the season in question.

The case was tried by a jury, which fixed Peterson's damages at \$10,000. Hill appealed, but the decision of the Appellate Division handed down last week affirmed the verdict.

SYDNEY S. COHEN



Re-elected president of the national motion picture exhibitor organization.

EUSTACE TO MANAGE N. H. CELEBRATION

Robert J. Eustace has been elected manager of the Portsmouth (N. H.) Tercentenary Celebration, which will be held August 19 to 23. Mr. Eustace again finds himself combining his two professions, for he is also managing secretary of the Portsmouth Chamber of Commerce.

Billboard readers will remember Mr. Eustace as one of the speakers at the last National Association of Amusement Park Owners' convention, on "How To Win Public Confidence".

(Continued on page 9)

PRODUCING MANAGERS' ASSOCIATION IS SPLIT ON TICKET AGENCY PLAN

Shubert Scheme of Dividing Control Is Frowned Upon by Other Members—Many Want Cut-Rate Agency Abolished

New York, May 26.—The Producing Managers' Association is split into two camps on the question of the proposed consolidated ticket agency, with Lee Shubert comprising practically the entire personnel of one camp. The Shubert plan for the operation of the central ticket agency, under which he would have the loudest voice in its

REOPENING PASSPART DAMAGE SUIT FOR \$300,000 IS UPHELD

Martin Beck's Appeal Is Denied and Case Must Be Retried

New York, May 28.—The order of the Supreme Court reopening the \$300,000 damage suit brought by William L. Passpart against Martin Beck, until recently president of the Orpheum Circuit, was upheld last week by the Appellate Division. Beck had appealed from this order on the ground that the decision of the lower court dismissing Passpart's complaint should not have been set aside.

The Passpart action grows out of his claim that Beck discharged him as the European agent of the Orpheum Circuit, breaking a written contract which netted him over \$15,000 yearly. The alleged dismissal took place in 1914.

The trial of the suit came up in the Supreme Court several months ago, and when William J. Fallon, Passpart's trial lawyer, failed to appear in court after several postponements, the presiding justice dismissed the complaint and granted Beck judgment of \$6,500 on a counter claim for damages.

Passpart immediately applied for an order opening up default and setting aside judgment. This was granted, and Beck appealed from the order, which the Appellate Division now affirms. The retrial will probably take place late in June.

Last Week's Issue of The Billboard Contained 1,142 Classified Ads, Totaling 4,690 Lines, and 952 Display Ads, Totaling 35,831 Lines; 2,094 Ads, Occupying 40,521 Lines in All

The Edition of This Issue of The Billboard Is 73,270

ROW IS EXPECTED AT CONVENTION OF I. T. A.

Dissatisfaction in Ranks of Organization Caused by Slow Action on Union Contract Issue and Reduced Railroad Fare

NEW YORK, May 26.—A considerable row is expected to be uncorked when the annual convention of the International Theatrical Association opens on June 18 at the Hotel Pennsylvania. The disturbance within the ranks of the I. T. A., according to report, will come from those members who are producing managers and are said to be dissatisfied with the showing the association has made up to date.

The greater part of the endeavors of the I. T. A. officials has been to settle labor questions, especially for the purpose of "protecting" the managers from alleged unfair salary demands and working terms made by the musicians' and stage hands' unions. At the opening of the season now ending officials of the I. T. A. declared they were striving to get the executives of the stage hands' international union to agree to modify the contract terms between the stage hands and the managers.

Pending the outcome of this "action" by the stage hands' leaders, the contract with them for the season of 1921-'22 was extended indefinitely. The stage hands' officials, however, did not commit themselves to this term-modifying proposal of the managers any further than to say that they would "consider it," and that is about as much as it ever came to.

In order to get the stage hands to "consider" modifying the existing working terms and conditions, which the producing and touring managers considered unfair, the officials went to the trouble of attending the national convention of the International Alliance of Stage Employees, where they prevailed upon the convention to place the matter entirely in the hands of the union's executive committee, which would do the "considering".

The I. T. A.'s effort to secure reduced railroad fares for traveling theatrical companies, which was begun two years ago, has also led to nothing thus far.

When the I. T. A. was organized two years ago under the leadership of Alfred E. Aarons, of the Erlanger offices, the Touring Managers' Association, which was fighting for better terms from the stage hands' union, joined it practically in a body. The Touring Managers' Association has since been a dead issue. Nothing has been done by the I. T. A., however, for the touring managers.

The touring managers are asking themselves why they should support the I. T. A. if it cannot do anything for them. The theater owners, on the other hand, have benefited to some extent by the settlement of local labor difficulties thru the offices of the Labor Committee of the organization.

The I. T. A., with offices in the Loew Building, 1540 Broadway, has five paid officials, besides a number of minor employees. The salaried officials are: Lee Boda, executive secretary; Ligon Johnson, general counsel; A. E. Aarons, Ralph Long and Abe Levy, members of the Labor Committee.

WHOLE PAGE DEVOTED TO EQUITY SHOP QUESTION

NEW YORK, May 27.—The New York World devoted a full page this morning to a discussion of the question, "Shall the Theater Be a Closed Shop With Only Unionized Actors?" Frank Gillmore is given half of the page to present the actors' side and Augustus Thomas a similar amount of space to present the case for the managers. Thomas holds that if Equity Shop went into effect the actors would take absolute control of the theater, while Frank Gillmore says that the players have been forced to take action because of repeated disregard by the managers. The center of the page is devoted to a short outline of the Eldos' views by one of their adherents and the authors' viewpoint is given by George Middleton. The entire article is the work of Kenneth Andrews and by far the greater part of it is devoted to a presentation of Equity's viewpoint. It is considered on Broadway that it is publicity of a most valuable sort for Equity.

GANO RECOVERING

Charles Gano, who suffered a stroke (slight) May 15, is recovering nicely at his home. The attack was due to high blood pressure and yielded promptly to treatment.

THREE MONTHS FOR VIOLATING COPYRIGHT

Pittsburg, Pa., May 26.—Thomas Casey, of New Castle, was sentenced today in the Federal court for infraction of copyright laws. His sentence totals three months in the Allegheny County Jail, one month for producing "Way Down East" and two months for producing "Lightnin'" illegally. Both shows were presented in Oil City in 1922. An indictment was found on a complaint of the Producing Managers' Association.

ALAN DALE TO EUROPE

New York, May 27.—Alan Dale, dramatic critic of The New York American, sailed yesterday for Europe. While abroad Dale will visit the principal producing centers and write of current plays for his paper. He was accompanied by his two daughters, Amy and Marjorie.

"COVERED WAGON" FOR ROAD SHOWS

Famous Players - Lasky Plan Will Keep Film From Release for Months

New York, May 26.—The Famous Players-Lasky Corporation is going in heavily for touring shows next season, ten road companies of "The Covered Wagon" to be sent out. This means that the picture will not be released to exhibitors in the usual way for more than a year.

J. J. McCarthy, who managed the showings of "The Birth of a Nation" when first exhibited, has been engaged by Famous Players-Lasky to take charge of "The Covered Wagon". The publicity will be in the hands of Theodore Mitchell, well-known press agent.

"The Covered Wagon" is now in its tenth week at the Criterion Theater, where it has been playing to capacity business at \$1.50 top, receipts running to more than \$10,000 weekly.

F. P.-L. look for a highly profitable cleanup with "The Covered Wagon", figuring it to be the best production they have ever had. The road companies will tour in the same fashion that the big Griffith pictures did, with advance men, special equipment and large orchestras. They will play the legitimate theaters almost exclusively.

THE BURLESQUE CLUB NOMINATION ILLEGAL

New York, May 26.—As reported in the last issue of The Billboard, a committee consisting of Gus Kahn, Irving Becker, Lew Sidman and Phil Sheridan nominated Bobby Clark for president of the Burlesque Club, John G. Jermon for vice-president, James Sutherland for treasurer, Harry Rudder for financial secretary, Lou Lesser for corresponding secretary, and a board of governors, viz.: Frank Hunter, Walter K. Hill, Meyer Harris, Dan Dody, Charles Franklin and Dick Zelsler. In addition to those nominated for election to the board of governors, there are four others on the board who still have two years to serve, viz.: Sam A. Scribner, (Sam (Pool) Lewis, John Keit and James Sutherland. But due to the fact that by popular request Sutherland had agreed to run for treasurer, he resigned from the board of governors for that purpose, thereby making it imperative that an additional nomination be made for the fulfillment of his unexpired term of one year on the board.

After the nominations had been made as set forth, it was discovered that the nominating committee had been appointed illegally, as it was appointed by the board of governors, and not by the president, as the constitution and by-laws require. Therefore the nominations were declared illegal, and President Clark set about appointing another nominating committee, which led up to the resignation of Gus Kahn and Irving Becker, when they learned that it would probably result in a difference in the nominations. President Bobby Clark then appointed Henry P. Dixon, Nat (Baron) Golden, Charlie Falk and Phil Sheridan, who in turn nominated the same officers and a board of governors, viz.: Dave Marlon, Wash Martin, Walter K. Hill, Jamie Coughlin, Frank Hunter and Maurice Cain, the latter to fulfil the one-year unexpired term of Sutherland.

This change in nominations was not agreeable to several of the members, who felt that one or more of those originally nominated had been discriminated against, and immediate steps were taken to put an opposition ticket in the field by a petition to be posted on the bulletin board of the club to the effect that fifteen or more members acting on their constitutional rights desired the nominations for officers to stand as the first two nominations had them, but a change in the nominations for board of governors, viz.: Dan Dody, Phil Dalton, Lou Reals, Wm. S. Clark and Harry Kurtzman, the latter to fulfil the unexpired one-year term of Sutherland.

Several of those who attached their names to the petition for an opposition ticket for a different board of governors were actuated by a desire for fair play to one and all alike, for it was rumored that unless there was an opposition ticket it would lead up to dissension among members in the club who object to one or two of the more active members dictating the policy of the board of governors.

ADMISSION SCALE REDUCED

Syracuse, N. Y., May 26.—Admission fees at Keith's Theater will be reduced next week with the start of the summer policy, and a ten-cent price for movies will go into effect at the Crescent Theater. At Watertown a theater is charging a nickel for special cinema programs for children.

SOTHERN AND MARLOWE IN ENGLAND



The accompanying photo shows the distinguished Thespians, E. H. Sothorn and Julia Marlowe, about to leave Southampton, England. —Photo: Wide World Photos.

MUTUALS MUDDLED

New York, May 26.—There are rumors and counter-rumors among those who formerly produced shows for the Mutual Burlesque Association as to what they are going to do, and what they are not going to do, as it relates to producing shows on the Mutual Circuit for next season. James Madison, who had two shows on the Mutual Circuit last season, has declared his intention not to have any shows on that circuit next season. Eddie Dale, who was associated with Bert Todd of the Mannheim Theatrical Enterprises in Cleveland, in promoting a show for the Mutual Circuit next season, has declared his intention to withdraw as a prospective producer on the circuit. Inquiries at the Mutual Burlesque Association elicited no news for publication, other than that Al Singer, general manager of the association and circuit, is now in the West, accompanied by Counselor-at-Law John G. Jermon, and it is a conceded fact that, with John G. Jermon as counsel to Singer, that Singer will close negotiations now pending for the annexation of several desirable theaters for the circuit next season.

MAY GO ABROAD NEXT YEAR

Chicago, May 26.—George M. Gatts, while in Chicago this week, announced that London wants Eugene O'Brien, who is playing at the Princess in "Steve". The Strand Theater made the offer to Mr. Gatts. He may send Mr. O'Brien across next year.

SUES MOROSCO HOLDING CO. FOR \$800 DIVIDENDS

New York, May 25.—Robert C. Kay, of 140 West Fifty-eighth street, is suing the Morosco Holding Co., Inc., of which he is a stockholder, for dividends amounting to \$800, which he alleges the corporation has refused to pay him.

Kay alleges that he is the holder of 100 shares of the preferred stock of the Morosco Company, par value \$100, which he purchased from Frank J. Egan. He claims that he is a stockholder of record, a stock certificate having been issued to him on April 10 last. The preferred shares are supposed to earn 8 per cent annual interest, and Kay alleges that such a dividend was declared and paid in 1922 to all stockholders, but that the corporation's officials refused to pay dividends on his stock.

The suit was brought in the Third District Municipal Court thru the law firm of O'Brien, Malinsky & Driscoll.

EARLE LARRIMORE IN "STEVE"

Chicago, May 26.—Earle Larrimore, a step-brother of the clever and refreshing Francine Larrimore, who is widely known and liked in Chicago, arrived last week to take the part formerly played by Humphrey Bogart, in "Steve", at the Princess. Mr. Larrimore studied the new role on the train from New York and is said to be doing splendidly in the part.

FIGHT AGAINST INFRINGERS OF COPYRIGHTED MUSIC GOES ON

American Society of Composers, Authors and Publishers and M. P. T. O. A. Fail To Get Together in Chicago

CHICAGO, May 26.—Twenty-eight attorneys constituted the meeting of the American Society of Composers, Authors and Musicians, which was held in the Hotel Sherman four days this week. A Billboard reporter, who penetrated the precincts of the Rose Room, where the meeting was in progress, was eliminated with unflinching but promptness.

A gentleman who elbowed him into the hall, where repertorial ears were harmless, assured him that he was a good fellow, but that the meeting was strictly executive. The gentleman in question assured him that J. C. Rosenthal, manager of the society, would be delighted to furnish him with the facts of the meeting. Later the reporter headed Mr. Rosenthal off and was told that a prepared statement of the meeting would be furnished The Billboard.

Mr. Rosenthal was a busy man and it took six bits' worth of paging and five trips in two days to again effect contact with him. He said the statement would be forthcoming at such and such a time. The reporter didn't have his camp outfit along, but he haunted the corridors anyway. Thursday night a dinner was held by the representatives. The reporter wasn't in on it, but a guest told him the next day it was a corker. He said it was lively, very lively—"not a dry moment"—and everybody praised Chicago hospitality. The guest also said that a Texas judge was present and frowned on the festivities.

"I won't take a thing and I'm putting fellows in prison for less than you people are doing now," the judge is quoted as saying by the guest. "I'm a square-shooter," the jurist is further quoted as saying, "and as long as I am charged with enforcing the prohibition law I won't break it in person."

The guest said that the judge's remarks failed to make a dent in the hilarity of the occasion. Some irreverent person is said to have remarked that there would be all the more for the rest.

Yesterday Mr. Rosenthal, attired in a natty golf costume, handed The Billboard a statement of the meeting, which reads as follows:

Statement of J. C. Rosenthal, General Manager

The American Society of Composers, Authors and Publishers held a convention of its representatives in the city of Chicago May 23-25 at the Hotel Sherman.

Forty States were represented by attorneys who are looking after the interests of the society.

Among the matters presented for discussion was the adoption of uniform license fees from all places of public amusement in which copyrighted music of the society is rendered, the fixing of a definite policy regarding radio broadcasting and the advisability of entering into an arrangement with the Motion Picture Theater Owners of America which would settle the controversy which seems to exist between theater owners and the American Society.

The convention was held in Chicago during the week of the exhibitors' annual convention because of an invitation which was extended by the representatives of the theater owners to meet with them at Chicago.

The society awaited the call of the theater owners' executives for such conference, but it was not forthcoming, and there will be no deviation from the plans heretofore adopted by the society to enforce the rights of its members against all infringers of copyrighted music of which they are proprietors.

To those who challenge the right of an author and composer to receive compensation from the public performance for profit of his creations, which they use as a vehicle for commercial exploitation, the society wishes to announce that it is prepared to take the necessary legal steps required to protect its rights.

It invites all those who are unfamiliar with its aims and purposes and its methods of operation to make inquiry, confident that all who are acquainted with the true facts will cheerfully comply with the fair and just request made in behalf of the men who are contributing to the happiness of the people of this country by constantly creating new tunes and melodies which add to the gaiety of the nation.

The "Greenwich Village Follies" is scheduled for a summer run in Chicago by The Bohemians, Inc. A. L. Jones and Morris Green will be managing directors.

THEATER NAME SUIT WON BY ELIAS LOEW, OF LYNN

Bangor, Me., May 26.—Elias M. Loew, of Lynn, Mass., who owns the Capitol and Dreamland theaters here and also theaters in Portland, Me.; Lowell, Fitchburg and Lawrence, Mass., can legally use his own name in connection with his theaters in any city in New England by a ruling of Judge McLaughlin, of the Massachusetts Superior Court.

The decision was made in a suit brought by Marcus Loew, of New York, owner of a big chain of theaters, a booking agency and moving picture interests, against the Lynn man to restrain him from using the name Loew.

Elias Loew, however, is prevented from operating a theater under the name of Loew where there is already a theater under that name existing. This also applies to the New York magnate.

Attorney Hiram E. Miller, of Lynn, representing Elias M. Loew, contended that his client is operating theaters in cities where the New York man has none and therefore does not take advantage of the former's name and good will.

The case attracted considerable interest in the theatrical world. Marcus Loew operates more than 100 theaters. The Lynn showman, only 26 years old, is rapidly forging to the front as a theatrical magnate.

COLONIAL TO REOPEN

Chicago, May 26.—The Colonial Theater, supposed to have dropped into somnolency after the departure of "Sally", will not nail up for the summer. Next week it will begin activities anew with "The Dancing Girl", the first New York Winter Garden show to appear in the Colonial. It had been planned to put "The Dancing Girl" in the Apollo. Observers say this is an indication of the amity existing between the Shuberts and Erlanger interests. A similar indication was marked recently when "The Springtime of Youth", a Shubert production, showed in Mr. Erlanger's Illinois Theater.

Switching "The Dancing Girl" from the Apollo insures the tenure of "The Passing Show", with Eugene and Willie Howard, in that playhouse for some time to come. Accordingly, two Winter Garden shows will compete within a half-block of each other.

SUES PRODUCING COMPANY

New York, May 26.—Jos. A. Physioe, scenery builder, brought suit this week against John Henry Mears Co., Inc., producer of "Not So Fast", now playing in New York, for \$666 alleged to be owing for work done last January. It is alleged that Mears ordered scenery costing \$1,000, but paid only one-third of this amount. Papers in the action are on file in the Third District Municipal Court.

HOLD YOUR EARS!

THERE is a cannon being made and its ammunition prepared that, when discharged, will rock the amusement world as did the recent world's war rock the nations of Europe. It has been brewing two years and the two people "in the know" declare it will be an absolute surprise to the profession. This "big gun" will not be touched off until everything is ready, the correct range "made" certain, and the havoc and wreckage will be dumfounding.

NOVEL PICKETING "WAR"

Spokane, Wash., May 26.—Something new in theater picketing and a novel method of outmaneuvering the pickets developed recently at the Hippodrome Theater. Manager Oppenheimer had four breaks with unions this season and is now operating on the open-shop basis.

Restrained by a State law from actually picketing the Hippodrome, the Central Labor Council stationed men before the house to get names of union members who attended. They wore badges with the word "Organize". Manager Oppenheimer then employed a number of colored men, planned "Observer" badges on them and had them mix with the "Organizers". This caused the union supporters to withdraw.

JOLSON TO VISIT ABROAD

New York, May 26.—Al Jolson, who is appearing in "Bombo", will close his engagement at the Winter Garden June 9 preparatory to spending a long vacation, the first he has had in several years. Jolson intends to visit London, Paris, Berlin, Munich, Rome, Venice, Milan and Naples, returning by way of Geneva and Lake Lucerne to The Hague and Rotterdam, where he will sail for home.

FIRE AT CONEY ISLAND

New York, May 27.—Fire broke out today in one of the inclines of the "Ben Hur" ride at Coney Island. Three engine companies battled the flames for over an hour. No cars were in operation at the time and there were no casualties. It is believed that the fire was caused by a burning cigarette stub thrown on the ride from an elevated train.

ANNA FITZIU CONVALESCENT

New York, May 27.—Anna Fitziu, Metropolitan opera singer, who has been ill for the past ten days with bronchial pneumonia, is said to be almost entirely recovered.

GOOD BUSINESS FOR "TALK OF THE TOWN"

New York, May 26.—Harry Strouse and his "Talk of the Town" have been playing a repeat engagement at Hurlitz & Seamon's 125th Street Theater this week to exceptionally good business. There have been but few changes in cast and chorus, Franz Marie Texas, prima donna, and Paul West closing at the end of the regular season at Toledo. From Hurlitz & Seamon's the show will go to Miner's Gayety, Newark, N. J., for next week, thence to the Gayety, Washington, week of June 4, which is the week of the Shriner's Convention in that city, and for the event Mr. Strouse has engaged Liza and Her Shuffling Six, a colored singing and dancing act, supplemented by Mme. Karma, a classic dancer.

Mr. Strouse will in all probability have two shows to look after on the Columbia Circuit next season, and is now engaged in making his selections. So far he has signed up Franz Marie Texas as prima donna and Paul West as juvenile, and they will do a specialty in the show. Eddie "Gets a Guy Sore, You Know" Hill will be starred next season, and Patsy Gilson will have a new selection of "Blues" for her vocalistic numbers and specialties. Jack Gibson will be the straight man, Nettie Knice, the singing and whistling ingenue; Happy Clark, in scenes and a novelty act, and Nora Billings, the only woman in burlesque doing a male tramp characterization.

TWO ARTISTS INJURED

Chicago, May 23.—Mme. Theodora Sturkow Ryder and Lucile Manker, both prominent in social and musical circles, were painfully injured Monday night when the automobile in which they were driving with Mr. Ryder was struck by a taxicab. The injured women were taken to St. Luke's Hospital. The party was driving home from a recital on the South Side.

Have you looked thru the Letter List?

No Lack of Support in Monroe Exposition

President Reynolds and Los Angeles Chamber of Commerce Make Strong Denial

Telegraphic reports to The Billboard on May 26 from Frank Wiggins, secretary of the Los Angeles Chamber of Commerce, and W. J. Reynolds, president of the Monroe Centennial Exposition to be held in the California metropolis this summer, brand as false the story in a recent issue of the New York theatrical publication that is in the habit of issuing misleading statements, which claims that a fiasco has been made of the mammoth plans for the celebration.

The story in question implied that the motion picture end of the exposition has been dropped, that the Chamber of Commerce and other leading civic organizations had withdrawn their support of the project and other difficulties have developed which will make the event one of local, rather than national, interest.

Frank Wiggins' telegram to The Billboard reads: "Los Angeles Chamber of Commerce is lending its fullest support to the Motion Picture Producers' Association in making the Monroe Doctrine Centennial Exposition a great success. It is receiving the fullest co-operation and support from all elements of the community."

The message from W. J. Reynolds is as follows: "The story in ——— has been brought to my attention and I am emphatic in announcing that it is a gross misstatement all thru. The Motion Picture Producers' Association is backing the exposition financially, morally and unanimously. The Chamber of Commerce is heartily co-operating and the Community Development Association has signed a contract for a lease on the Coliseum and the World Amusement Service Association has been retained to manage the exposition. The statements in ——— are malicious and ridiculous."

THE EAST-WEST PLAYERS

Present Four Short Plays at Heckscher Foundation Theater, New York

The East-West Players can be said to hold the same position in the Little Theater field that the Moscow Art Company holds in the more expansive world of dramatic art. They have just as serious a purpose, just as worthy aims and just as high ideals as their more renowned contemporary. Their organization has been growing together for many years and they have developed a quality of teamwork that is not often seen on any stage. The East-West Players are the best example extant of Little Theater accomplishment. They are a worthy model for other groups to pattern after —indeed, they should prove an incentive to every little theater in the country.

A program of four popular one-act plays was presented at the Heckscher Foundation Theater, New York, May 25 and 26. Of the acting, it need only be said that it was excellent throughout. The staging and technical details also left nothing to criticize. The outstanding play was "Night", by Sholem Asch, a symbolical piece, picturing the relief and blessing that darkness brings to the homeless outcasts of the street. The cast, made up of the same personnel that played in "The Little Stone House", which won the Belasco trophy in the Little Theater Tournament recently, was composed of Regina Sadowski, Henry B. Forbes, S. Robert Wyckoff, Ray Heilpern, Nathan Gale, Gustav Blum, Mignon Grey and Helen M. Fox.

The other revivals presented were "The Clod", by Lewis Beach, with Lucla Backus Segar, John Bresticker, Frederick J. Spender, George Lamont and William Hackett; "Another Way Out", by Lawrence Langner, with Edith H. Royse, Lucla Backus Segar, Frederick J. Spender, Lola Frild and George Haller, and "The Man Who Married a Dumb Wife", by Anatole France, with Helen M. Fox, Ray Heilpern, George Lamont, Gustav Blum, Aillene Muriel Loeb, Isidor Scheeter, Robert J. Lance, Nathan Gale, John Bresticker, Jewel Parkman, Charles Belous and Nathan Stuzin. Gustav Blum, director and leading spirit of the East-West Players, scored again.

DON CARLE GILLETTE.

DISCOVERS VALUABLE SECRET

New York, May 27.—Advices from Paris state that a Frenchman, M. Luc Gallicanne, has discovered the secret of making the varnish used by the old Cremona violin makers and painters. A recipe was found by him in an old Italian manuscript and consists of a solution which will dissolve hard resins.

BROADCASTERS FIRE FIRST GUN IN RADIO MUSIC WAR

Cope Harvey's Orchestra Broadcasting Independent Program From College Inn, Chicago—M. P. T. O. A. To Co-Operate With N. B. L. Program Department

CHICAGO, May 26.—When the American Society of Authors, Composers and Publishers decided to charge a license fee for the broadcasting of its publications over the air it "started something," says Fred K. Weston, director of publicity of the National Broadcasters' League. The several million radio receiving sets in use throught the country, declares Mr. Weston, were suddenly deprived of their jazz and dance numbers. "Old Black Joe", "Annie Laurie" and "The Old Oaken Bucket" jumped in and enjoyed a prominence in programs they had not known for many, many years.

"Some six hundred broadcasting stations, with hundreds of thousands of dollars invested," continues Mr. Weston, "were both figuratively and actually 'up in the air' for material to fill the gap made by the society's demand. Only one thing was certain—the broadcasters refused to sign up and pay toll to the society.

"As this condition became an acute one the National Broadcasters' League, composed of representative stations in twenty States, the pioneer affiliation of broadcasters organized October last, put its shoulder to the wheel, getting in action and getting results. The first move was to get music for its members. Harold Rossiter, of Chicago, the well-known independent music publisher, was appointed chairman of National Broadcasters' League Musical Program Committee to gather material from the independent publishers and distribute same to the stations.

"During the first week a program of twenty-six popular, jazz and dance numbers was listed, forwarded and put 'on the air'. As a notable instance of the far-reaching results that may follow the society's demands in the radio field, the College Inn of the 1144 Sherman, Chicago, is adding many 'independent' numbers to its program. Cope Harvey's famous orchestra is one of the first to popularize the National Broadcasters' League program and, thru special arrangement, has begun broadcasting dance numbers over K. Y. W. wires from College Inn. Harvey can put his numbers across with a 'bang' and with other prominent leaders programing independent music there may be a slip in the hold of the society on the hotel, cabaret and dance halls. Of the latter Guyons' Paradise will soon be on the list of independent thru efforts of the league.

"At the Motion Picture Theater Owners of America convention held here this week A. J. Moeller, general manager of the M. P. T. O. A., completed an arrangement with the National Broadcasters' League to co-operate with its program department, which will in turn furnish, without charge, the 14,000 theaters with their independent programs. Chicago bids fair to be the center of radio interests in the near future. The National Broadcasters' League offices at 500 N. Dearborn street, presided over by Frederick A. Smith, the secretary, are busy entertaining callers and completing plans for the future benefits to radio in general."

STARS OF MAGIC WILL ATTEND S. A. M. DINNER

New York, May 28.—The Society of American Magicians, now numbering 11,000 members, will hold its annual dinner at the Hotel McAlpin Friday night next, and the affair promises to be the greatest of its kind ever held. Among others who will mystify is Ali Haden, a Hindoo, traveling from his native heath to show magicians how he can produce spirit photographs without even the use of a camera, and by simply laying his hands on the photographic holder containing the plate. In addition Houdini, president of the organization, which is the largest of its kind in the world, will show some new effects, and Thurston, Leroy, Zanic, Goldin and other luminaries of the magic world will present their latest creations. Blackstone will make a trip from Philadelphia, where he is appearing, and promises several surprises. Dr. Wilson, editor of The Sphinx, is coming from Kansas City, and T. Nelson Downs, "The King of Coins", will come from Marshalltown, Ia.

Irene Bordoni and her husband, E. Ray Goetz, are expected to arrive in New York some time this week. Miss Bordoni, last seen here in "The French Doll", will be presented next season by Charles Frohman, Inc. in a new play by Avery Hopwood.

FOX CORP. TAKES OVER BARBEE'S LOOP THEATER

Chicago, May 28.—The William Fox Film Corporation has taken over the lease on Barbee's Loop Theater, on Monroe street, near Dearborn, according to Sidney Meyers, manager of the local branch of the Fox corporation. The house during its two years of existence has not been a paying proposition except on occasions. The seating capacity is about 1,000. Alterations will be made on an extensive scale and the theater will be reopened about September 1. It will be known as the Chicago home of Fox films.

ANDRE CHARLOT COMING

New York, May 25.—Andre Charlot, French manager, who has a successful revue running in London, will arrive here next week to make arrangements for its presentation here. The Selwyns will sponsor this show and aim to have it on Broadway next season.

Charlot will limit his stay here to a fortnight and is to return to London to complete preparations for moving his revue here.

It is probable that Irene Castle will be seen in the Charlot revue when it is produced here. Miss Castle was recently signed by the Selwyns. Before being seen in the Charlot show she may go out for a short season in a fashion revue to be produced by them. At present Miss Castle is on the high seas bound for London to fill a dancing engagement.

ADELPHIA TO OPEN IN FALL

Chicago, May 23.—Al Woods' new Adelphia Theater, formerly the Columbia, which is undergoing extensive rejuvenation on the inside, is expected to open early in the fall in a musical bedroom farce, called "Naughty Diana".

COPE HARVEY'S ORCHESTRA



Playing at the College Inn, Sherman House, Chicago.

"The New Sin" a Real Treat Green Room Club Benefit Performance Holds Close Attention—Cast Exceedingly Capable

BELASCO THEATER, NEW YORK

Sunday Night, May 27, 1923

The Green Room Club Presents

"THE NEW SIN"

By Basil McDonald Hastings.

THE CAST

Jim BenzingerVictor Sutherland
Will Grain, M.P.Walter E. Jones
PeelCharles Schofield
Hillary CuttsRalph Stuart
David Llewellyn DavidsRollo Lloyd
Maximilian CuttsHal Crane
Stuart CampbellEdwin Taylor

It was a worthy deed on the part of the Green Room Club this reviving of "The New Sin". Here is a play which for tenseness and power is equaled by few and produced a matter of ten or so years ago came before a public ill-prepared for such strong fare and failed miserably. Revealed today it holds one in its grip throught the entire performance and is so virile that, in my opinion, it could be presented as regular dramatic fare and achieve success. It seems to be a case of the public catching up with this play, for produced before its time it could not succeed. Today we are abreast of such plays and the time of "The New Sin" is here.

The story, told with remarkable compactness by the author, deals with Hillary Cutts, the eldest of a family of twelve. He, by getting into a youthful scrape, has been disinherited by his father, a wealthy man. So bitter is the hatred of the father for him that his will provides that none of the twelve children shall inherit their share of the estate until Hillary dies. This because he fears that the remaining eleven might support Hillary. As it happens, Hillary is well able to support himself, but his sisters and brothers are weaklings and

batten on him for their living. They assume the attitude that by living he is condemning them to misery and Hillary decides to commit suicide. He tells his friends of this so that when his younger brother shoots a man in Hillary's presence he shoulders the blame and is convicted of the crime. The day before he is to be hanged a confession is extorted from the younger brother and presumably Hillary is freed, tho the author leaves us on a poignant note with the younger brother miserably groping for a way out of the mess.

This story is told with directness and in a fashion that brings out all the drama in it. The characters were all well drawn and they were splendidly played by the cast. Hillary, in the hands of Ralph Stuart, was played with a charm of manner and an air of quizzical humor that was just right for it. Victor Sutherland was Jim Benzinger, Hillary's friend, forthright sort of chap with a passion for sleuthing into other men's minds. Mr Sutherland compassed the difficulties of this role with ease. Walter E. Jones, as Will Grain, gave an admirable performance of this gruff, likable man. Mr. Jones handled the part with authority and with a fine sense of its value. Peel, a garrulous man servant, was delightfully played by Charles Schofield, and Edwin Taylor, as Stuart Campbell, a money lender, contributed a first-rate bit of character acting. There remains Rollo Lloyd, who as David Llewellyn Davids made an unforgettable picture of this character by the finest sort of reading, and Hal Crane, who as Maximilian Cutts gave a sterling rendition of the part.

Altogether this cast did exceedingly well by the play. The attention of the audience never lagged for one moment and the applause was not the perfunctory or the forced kind that

CHORUS GIRLS FACE GROWING AGENT EVIL

Investigations Show Situation Parallels for Unfairness Conditions in Vaudeville

New York, May 26.—Investigations made by The Billboard during the past few weeks brought to light the fact that the chorus girls of New York are up against a growing agent evil that, in proportion to the relative positions and salaries earned, parallels for unfairness the conditions in vaudeville.

There are some theatrical agents who refuse to take commissions from chorus girls. It is a commonly accepted principle in show business that chorus people cannot afford to pay commissions, and wherever possible efforts are made by far-seeing producers to engage girls direct. There are certain stage directors, however, who are exceptions to this rule, and investigation has shown that these men discriminate against girls who apply for jobs on their own or are sent by other than favored agents.

There is one stage director who puts on many musical shows each year who is known to refuse to engage girls unless they are sent by or agree to pay commissions to a certain agent. The usual and legal commission is the first week's salary, a large item to the average chorus girl.

For some time past a new kink has been given this agent evil by stage directors who have opened schools for the teaching of dancing, at the same time continuing their business of putting on shows.

The benefit to chorus girls of training in dancing is unquestioned by those interviewed by The Billboard, but the feeling is that it is unfair for a stage director to also engage in the conducting of a dancing school, on the same principle that it is unfair for a manager to act as his own agent and collect commissions.

Ned Wayburn is one important stage director who has entered the dancing school business. In his advertising and in his circulars Wayburn accentuates the fact that he puts on numerous musical shows. The objection to this is that girls enrolled in these schools are favorites for positions in shows staged by those conducting the schools, and that girls applying for jobs from these men are apt to feel that they ought to enroll for instruction under their tutelege in order to be doubly favored for jobs.

Inquiry at the Ned Wayburn School of Dancing elicited from Mrs. Wayburn, in her husband's absence, the statement that any girl applying to Wayburn for chorus work would have an equal chance, regardless of whether or not she was a pupil of the Wayburn School.

"We make no promises or guarantees of work to any person taking dancing instructions," she said.

Another stage director who is now conducting a dancing school is Sammy Lee, who is putting on the numbers for "The Gingham Girl" companies going on tour next season.

CHANGES IN "UP THE LADDER"

Chicago, May 21.—Two changes were made in the cast of "Up the Ladder" last night. Paul Kelly quit the leading role and is replaced by Leonard Doyle, who recently finished an engagement with "Within Four Walls" in New York and who also some time ago appeared in "The Square Peg" and "To the Ladies". Edward Donnelly has stepped out of the part of the millionaire and has been replaced by John Stokes, recently seen in "The Cat and the Canary" and previously in "The Bat".

GERMAN STAR ENGAGED

New York, May 25.—Thilla Durlieux, considered the foremost actress of the German stage, will be seen here next season in a repertoire of plays under the management of A. H. Woods. Madame Durlieux will play in English. She sailed for Europe recently after a short visit to this country and will return in time to play here next November.

Thilla Durlieux has appeared as leading woman in many of Reinhardt's productions and helped to make Bernard Shaw popular in Germany by appearing in a series of his plays.

one expects at benefits, but the sort that the ear recognizes instantly as that awarded genuine and meritorious effort. The enterprise and hard work of the Green Room Club in presenting this play should be recognized by a demand for further performances. To my way of thinking this particular performance was one of the real treats of the season.

A SINGULARLY WELL-ACTED PERFORMANCE OF A SPLENDID PLAY.
GORDON WHYTE

EQUITY AND AUTHORS REACH A BETTER UNDERSTANDING

Secrecy Observed as to Results of Meeting, But More Friendly Feeling Now Exists, It Is Said

NEW YORK, May 28.—Last Thursday a committee of the Dramatists' Guild, headed by Owen Davis, conferred with officials of Equity with a view to reopening negotiations between Equity and the Producing Managers' Association about renewal of the basic agreement, which expires on June 1, 1924.

While both sides are maintaining secrecy as to what transpired at the meeting and refuse to be quoted, it can be said with authority that the authors were informed in most positive terms that the only way negotiations could be reopened would be by the managers granting the Equity Shop to players.

It is said that Equity presented arguments for this which apparently carried great weight with the authors, who left the meeting more in favor of Equity Shop than they have ever been. At the same time the authors realize that their position, in case a struggle between Equity and the managers comes about, will be a rather unenviable one, and they are meditating seriously as to the disadvantages which might accrue to them in that event. Strong arguments have been made by many of their number on the advantages of unionizing themselves, and the question is said to be now not so much a question as to whether this is to be done or not as to the manner of its doing.

There are two ways in which the authors could form a labor union. One is to get a charter direct from the American Federation of Labor and the other is to get a charter from the Four A's. It is rumored that the latter course is favored by those who are advocating unionism for the authors. It is further stated by those in the know that the authors are dissatisfied to a great extent with some practices of the managers. It is pointed out that some managers are signing up young authors to long-term contracts for all their products and take advantage of their ignorance by making no mention of rights for pictures and other by-products of play production which have formerly been considered as belonging to the authors. Acceptance of such contracts by inexperienced authors anxious to get their plays produced has had a reflex effect on older writers who find that managers are loath to give them control of rights which in the past they have always had. This is one of the leading arguments being made for unionization and it is said to appeal to many of them.

Equity has assured the authors that their writing will not be interfered with in any manner as to choice of subject or theme, neither will there be any interference with casting, and this assurance is said to have convinced the authors' committee that Equity's course in the theater has no perils for them. It is further added that the impression left by the meeting of the committee with Equity has done much to cement the relations with the authors, who are more friendly than ever with Equity and to its cause.

Frank Gillmore was asked by a Billboard reporter if he would comment on the meeting of his organization with the authors' committee, but he stated that he was bound to secrecy and would neither affirm nor deny any rumors in circulation about the meeting.

SELL RIGHTS TO PLAY

NEW YORK, May 25.—A meeting of the stockholders of "The Last Warning" this week adjourned leaving David Snyder, manager of the Astor Theater, in charge of the production with power to administer its destinies as he saw fit.

One of the first things Mr. Snyder did was to dispose of the Australian rights to the show to the Williamsons and the English rights to Malone & Grossmith, both being outright purchases. The stock rights were also sold to the American Play Company for \$15,000, with the understanding that the play would not be released until May 1 of next year. The moving picture rights are still unsold.

The money made by these transactions will be placed in the treasury and it is said that Mindlin & Goldreyer will not share in them as they share only in the profits of the production as a playing attraction. Two companies, with Mindlin & Goldreyer as managers, will take to the road next season.

Walter Abel, who was seen in "The Square Peg" at the Punch and Judy Theater, will shortly join the cast of "Mary the Third" at the 39th Street Theater, New York.

"GOD OF VENGEANCE" CAST IS SENTENCED

NEW YORK, May 28.—Thirteen members of the cast of "The God of Vengeance" and the manager of the production, who were convicted last Thursday on a charge of presenting an immoral drama, were sentenced today in Special Sessions by Judge John F. McIntyre.

Joseph Sehlidkraut, star of the company, was fined \$200, and Harry Weinberger, manager of the show, was fined \$200. Sentence was suspended on the rest of the cast.

This is the first conviction to be obtained in court here in thirty years for presenting an immoral show.

PICKED UP IN PHILLY

Last week the Bijou had a good show and played to excellent business, the nights being very cool. Managers Howard and Hirst say the house will remain open all summer, including the midnight show openings on Sundays at 12:01 a. m.

At the Bijou last week were Billy Hagau and his wife, Anna Toebe, who state they have both signed up with the "Broadway Bojles" for next season. Also in the cast were Art Mayfield, Alice Melville, Myrtle Andrews and Billy Cochran. With the nifty-looking house chorus they put over a snappy show.

The Gayety with a dandy show drew fine houses all week. Col. John F. Walsh's house will remain open all summer as in past seasons. The Gayety had for principals Jimmie Elliot, who put on the show and introduced some five-wire bits (Jimmie informs he has signed up with Jules Mitchell's "Runaway Girls" for next season); Mollie O'Brien (held over for this week); Evlin Fields, Chic Fontaine, Billy Brady, George Martin and Frank Ernest. With the sure-fire Gayety chorus they gave a meritorious show.

Evlin Fields and Johnny Goodman are hard at work on a new vaudeville act. Mrs. George Karlavagan, wife of the proprietor of Karlavagan's Hotel, has recovered from her recent serious illness. She looks fine, altho a bit thinner. **ULLRICH.**

GLORIA TO BE FINE HOUSE

The Gloria Theater, Charleston, S. C., which the Pastime Amusement Co. started to build some time ago and suspended work because of depressed business conditions, will be completed and ready to open early next year. When finished the Gloria, which will have a seating capacity of 2,300, will be one of the finest theaters in the South. Albert Sottile is president of the Pastime Amusement Co.

FLYING MEET POSTPONED

Monmouth, Ill., May 28.—The Midwest Airways Corporation officials announced this week that the annual flying meet, scheduled for early this summer, has been postponed until the fall. Business since the opening is reported to be around \$200 weekly and a continuation of this during the summer will establish the field upon a paying basis.

MORE PARKS OFF TO SUCCESSFUL START

(Continued from page 5)

and other established favorites proved as popular as ever. The ballroom, still undergoing improvements, will be opened at an early date.

The program of free open-air acts is rather small now, but will be increased as the season progresses. In expressing confidence for a profitable season Manager Jabour points to the success of last year and the fact that improvements at Rendezvous Park and more prosperous conditions undoubtedly will attract a greater amount of business.

Summer-like weather and a mid-season crowd attended the formal opening of Coney Island, Cincinnati's large amusement resort on the Ohio River, May 27, the day after the Massons held their annual family outing at the park. The steamer East St. Louis was unable to carry all of the hundreds who sought passage from the downtown wharf to the ten-mile up-stream grounds. This boat is temporarily used to replace the steamers Island Queen and Morning Star, which were destroyed by fire last fall.

John W. Hubbard, steel magnate of Pittsburgh, Pa., who assumed ownership of the enterprise a few months ago, is having two all-steel boats built, but it is doubtful if they will be ready for operation before next year. On the eight-o'clock trip Sunday night passage on the East St. Louis was capacity, and because mud was so deep at the Coney Island wharf, the boat could not make a landing.

The rides, about ten in all, are the same as last year. The concessions and other attractions have been added to. Improvement has been made to the grounds and buildings. Albert Heffley, formerly of West View Park, Pittsburgh, Pa., is manager of Coney Island and has engaged Fred Hurley's "Fashion Plate Revue" as the early attraction for the open-air theater, where a runway from the stage thru the center of the audience is a new feature. The company, including six principals and as many choristers, presents a good show for the small admission charged. New skill games and nine-hole skee-ball game now have places on the midway. The dance floor has been remodeled and the Jitney plan replaces the former free dancing policy. Jack Saatkamp is in charge of music at the club house and his son, Jack Saatkamp, Jr., leads the seven-piece dance orchestra at the pavilion.

The steamer Sunshine, formerly used for excursions and dances in Pittsburgh, Pa., has been procured by Mr. Hubbard and, after being remodeled and renamed the Princess, will be used as a sister ship for the East St. Louis. Manager Heffley announces that more picnics have been booked for Coney Island this year than at any other time in its history. The newly completed automobile road to the resort is expected to create a banner business among motorists.

Rockford, Ill., May 27.—Central Park Gardens, for three years the center of Rockford's summer amusement program, which for a time faced abandonment because of financial difficulties, opened for the season last night with a record crowd. Al Carlson continues as general manager.

Free attractions in the open-air theater, new rides and amusement devices, "Husk" O'Hare's Wolverine Orchestra in the dance pavilion, and ideal weather made it an auspicious opening and indicated a prosperous season. Manager Carlson announces that later there will be regular attractions at the open-air theater, but it is not likely that a musical revue will be staged for the summer run, as was done last year.

Atalissa, Ia., May 28.—West Side Park's new season was started yesterday with a concert by the Tipton (Ia.) Band as the free attraction. Extensive improvements have been made on the grounds and equipment has been enlarged to appeal to great gatherings. Sunday concerts will be a regular feature. Dances will be conducted every Tuesday and Friday night with the Whizz Bangs as the permanent orchestra.

PRODUCING MANAGERS' ASSOCIATION IS SPLIT ON TICKET AGENCY PLAN

(Continued from page 5)

seating capacity. With over a score of theaters, Lee Shubert would have enough seating capacity to drown out the composite voice of the balance of the managers.

The Erlanger forces, odd to the ticket-office plan from its inception, frown on it still more under the Shubert plan. Lee Shubert wants Joe Leblanc, the entrant man, to manage the consolidated office, and this is still another factor in the other managers' mind disturbing. Many of them feel that the entrant agency should be abolished, but Shubert wants it continued.

The reliable, private ticket agencies, like McBride's and Tyson's, will be allowed to continue operating, and this is something else that shadows the success of the central office, the managers feel. They contend that these agencies have their own clientele, to whom credit is extended, and cannot see how the new agency is going to take this large business away, unless charge accounts are also instituted. They say that under these conditions the central ticket agency will not be able to show much if any profit, and are loath to see this possible profit in Shubert's control.

These producing managers who have no theaters of their own would have no voice in the control of the central ticket agency. A percentage of the profits, however, would come to them for the tickets sold thru the agency for their attractions.

EUSTACE TO MANAGE N. H. CELEBRATION

(Continued from page 5)

Previous to going to New Hampshire a few months ago he was connected with the Waterbury (Conn.) Chamber of Commerce, and also manager of Lakewood Park in that city for the DeWaltor Amusement Co. His untiring effort made Lakewood, especially the big dance hall Roseland, a remarkable success during the past two years, and brought his work to the attention of amusement men all over the country.

In his capacity as manager of the Portsmouth celebration Mr. Eustace will be called upon to use all his showman ability, and men accustomed to his methods know that only high-grade attractions will enter that city during the event.

Tentative plans call for an open-air theater with high-grade attractions, and events in the city that will bring out the fine historical atmosphere in that section of the country.

SYDNEY S. COHEN HEADS M. P. T. O. A. FOURTH TIME

(Continued from page 5)

opening session until 1:30 p. m., to give the delegates who got in late a chance to recover from the slap in the face they felt when they learned how few representative producers and distributors had taken space at the Motion Picture Palace of Progress.

Exhibitors from all parts of the country joined in blaming Will H. Hays for the apparent intended insult to the M. P. T. O. A. in the seeming boycott of the Palace of Progress, and a plan of retaliation was formulated by certain groups. The usual formalities—singing of "The Star-Spangled Banner", greetings and responses—were the order when the convention was called

RELIGIOUS HEADS TO AID AUTHORS' LEAGUE

Noted Writers, Statesmen and Film Folks To Take Part in Congress of Motion Picture Arts

NEW YORK, May 28.—Religious leaders will co-operate with the Authors' League of America in the International Congress of Motion Picture Arts to be held under the auspices of the Writers' Organization June 7 and 8 at the Waldorf-Astoria. It was announced today. Among the foremost clerics who have signified their intention to participate are Bishop Manning, Archbishop Hayes and Dr. Stephen S. Wise.

At the morning session of the first day Henry W. Taft will preside and the speakers will be Adolph Zukor, president of Famous Players-Lasky Corporation; Solicitor General Beck, Corra Harris, novelist, and Archbishop Hayes. At the luncheon session Irving Bacheller will be toastmaster and Will Rogers and Arthur Brisbane speakers. At the afternoon session Brander Matthews will speak of literature that has not yet reached the screen and Bishop Manning will discuss phases of life as yet not reproduced in movies. Undeveloped possibilities of films will be further enumerated by Prof. W. Stephenson of Yale and Frederic G. Howe.

Rabbi Wise and Will Hays will share the floor on Friday morning, at which session two European delegates have been invited to talk. They are Capt. Wm. Babington Maxwell of the British Society of Authors and Julian Jacques Champenois of France. Other notables who are scheduled to speak are Mary Roberts Rinehart and George Ade. Irving S. Cobb will be toastmaster at the luncheon. Fannie Hurst and former Ambassador Gerald are to speak. At the closing banquet on Friday evening Otto H. Kahn will be toastmaster and the speakers will be Alice Duer Miller, Owen Davis and Dr. Henry Van Dyke. Prizes for the best work done in advancement of motion pictures during the coming year are to be announced by Mr. Zukor.

to order by Glenn Harper of Los Angeles, first national vice-president.

Then came the reading of the president's report by Sydney S. Cohen, which was followed by a resume of his efforts during his three years—since the 1920 convention at Cleveland—as head of the Motion Picture Theater Owners of America.

Reports of the national board of directors, officers and the executive committee were next in order.

Motion Picture Co-Operation With Government Departments, by Fred W. Perkins, representing the United States Department of Agriculture, Motion Picture Division, and Summer Theater Programs, by Lonella D. Parsons, were also on the program for the first afternoon session.

The outstanding feature of the second convention day was the vote to repudiate the uniform standard contract sponsored by Will Hays as head of the Motion Picture Producers and Distributors of America.

This action, which had been expected, followed the reading of a lengthy report by W. D. Burford of Annona, Ill., on the conferences with the Hays group leading up to the drafting of the contract in dispute and the presentation of recommendations of a special committee appointed to handle the situation by W. W. Whitson, chairman of San Diego, Calif.

One of the speakers Tuesday was George Eastman of Rochester, N. Y.:

"I have only recently become an exhibitor," said Mr. Eastman. "Prior to a short time ago I was merely a manufacturer. I believe implicitly in the future of the motion picture. Literature and the arts are old and we understand more or less about them. But the motion picture is new, and to my thinking replete with potentialities. We haven't really learned to use the motion picture yet. We will get its possibilities as we go along. I want Dr. Rush Rhees, president of Rochester University, who has collaborated with me in many things, to talk to you more at length."

Dr. Rhees was introduced and said in part: "The motion picture has vast educational possibilities. Anything is good that has such possibilities. There are weak spots here and there in all systems. In fact, I would regret having to be responsible for all the fools who hold the bachelor's degree from a college."

Dr. Rhees then described the magnificent Temple of Music in Rochester, built by Mr. Eastman, its service and marvelous equipment. The speaker also described the equally splendid motion picture theater built in the same building by Mr. Eastman.

Altho no one who has been listening in for the last several weeks could have been surprised, the backers of President Cohen threw a bombshell into the convention on the third day by announcing openly that he was a candidate for a fourth term.

The convention opened with an address by G. D. Schmidt of Indianapolis, who, as acting chairman, announced that nominations would take place.

Mr. Schmidt urged the delegates to "drop their professional feeling" for the betterment of the organization and to guide their choices for president not thru personal or political feeling, but for the good of the M. P. T. O. A.

"Let the best man win," urged Mr. Schmidt. "We do not want to fight any producers. We want to give the office to the best fitted man in our ranks."

(Continued on page 15)

THE NEW PLAYS ON BROADWAY

PROVINCETOWN THEATER, NEW YORK
Beginning Thursday Evening, May 24, 1923

THE PLAYERS COMPANY, INC.,
Presents

"SUN UP"

A Play in Three Acts by **Lula Vollmer**
Staged by **Henry Stillman** and
Benjamin Kauser

THE CHARACTERS (In order of their appearance)

Widow Cagle.....Lucille LaVerne
Pap Todd.....Owen Meech
Emmy.....Anne Elstner
Bud.....Eugene Lockhart
Sheriff Weeks.....France Bendtsen
Rufe Cagle.....Alan Birmingham
Preacher.....Burnside Babcock
The Stranger.....Elliott Cabot
Bob.....Norman Dale

It is safe to say that dramatic talent of a very high order has been unearthed in **Lula Vollmer**, the author of "Sun Up". Her play is one with genuine American folk flavor. It is the sort of play that by no stretch of the possibilities could have been written by anyone save an American, and, at that, one who had lived with the people of the Carolina mountains and knew them intimately. There is every evidence of authenticity and knowledge of their habits in the writing, and combined with this is a story of a strangely moving quality.

This story is built around a mountain woman who has a vast contempt for the law and a huge admiration for those who administer their own justice. Her husband has been shot by a Revenue officer for running an illicit still, and when the war breaks out her son has a hard time convincing her that he should join the army, for that represents the law to her. Finally he goes, after marrying the girl of his choice, and the mother carries on in the old home. A deserter from the army takes refuge in her cabin just as she learns that her son has been killed in action, and when the sheriff comes to get him she takes the law into her hands and promises to shield him, even tho she has to shoot. Then she discovers that the runaway is the son of the man who shot her husband, and, turning the gun on him, she is about to bring the law of the feud into action when a spirit message comes to her from her dead son and she allows the boy to go.

This latter episode is the only weak spot in the play, and it could be so easily avoided that it should not be left in. That part of the play which has preceded it is so real that anything smacking of the spiritual is doubly out of place. Aside from this defect, tho, "Sun Up" is gripping in its intensity, compact in its writing and faithful in characterization beyond most dramas.

The playing of the piece is pretty nigh perfect. **Lucille LaVerne**, as the mother, has created a character that will long linger in the memory. Never by even a hair's breadth does **Miss LaVerne** diverge from the dour personality of the character. Grim without and soft within, and ashamed of that softness, she realizes all the possibilities of this combination and brings tears to the eyes more than once during the performance. **The Widow Cagle** will easily take its place among the best wrought characters of this season.

Alan Birmingham, as the son, was ideal for the part, and **Anne Elstner**, who played his sweetheart, gave a remarkably faithful performance of the role. Among the balance of the cast there is none who stands out above the others, for every one of them plays with real acting skill. There has not been a better balanced cast seen by the writer for a long, long day, and the fact that **Eugene Lockhart**, **France**

Bendtsen, **Owen Meech**, **Burnside Babcock**, **Elliott Cabot** and **Norman Dale** are in it is commendation of the highest order. That is enough to stamp each and all of them as players of the most genuine sort of merit.

The single setting, a cabin interior, is a fine bit of scenic art, and the direction of the play is excellent. "Sun Up" is one of the treats of this year, both from the sincerity of its writing and the magnificent performance given it.

A fine American folk play, moving and sincere; splendidly played by a fine cast.

GORDON WHYTE

EQUITY 48TH STREET THEATER,
NEW YORK

EQUITY PLAYERS, INC., Offer

"THE ANTIGONE OF SOPHOCLES"

For Three Special Matinees—Thursday, Friday and Saturday,
May 24, 25 and 26, 1923

PERSONS OF THE PLAY

Daughters of Oedipus and Sisters of Polyneices and Eteocles:
Antigone.....Edith Wynne Matthison
Ismene.....Margaret Gage
Creon, King of Thebes.....Charles Rann Kennedy
A Watchman.....Margaret Love
Haemon, Son of Creon, betrothed to Antigone.....Alnah James
Tiresias, the Blind Prophet.....Margaret Lippitt
Attendant to Tiresias.....Virginia Avery
A Messenger.....Margaret Underhill
Eurydice, the Wife of Creon.....
.....Millicent McLaughlin
Another Messenger.....Katherine Durell
Leader of Chorus.....Berry Middleton
Chorus of Theban Citizens—**Frances Atkins**, **Elise Hackett**, **Eleanor Lewis**, **Josephine Lanier**, **Lora Breyfogle**, **Elizabeth Weaver**, **Georgie Young**, **Ann Jessop**, **Nancy Masten**, **Elizabeth Geity**, **Ann Willard**, **Helen Ward**, **Annie Wilson**, **Emily Hotchkiss**.
Attendants of Creon—**Jane McElroy**, **Elizabeth Hoogland**, **Adeline Rowles**, **Jean Judd**.
Attendants of Eurydice—**Lucille Martindill**, **Anna Porter**.
Priest of Dionysus.....**Jean Judd**

This reviewer approaches all performances of Greek tragedy with fear in his heart. While appreciating the solemn majesty and dignity of the Grecian drama, his experiences at performances has been a sad one. As a rule the players are overawed by the thought that they are playing a classic and, even when they are competent, the performance is dull. From all this I wish to except this performance.

If anyone had told me that the "Antigone of Sophocles" could be played into such a thoroughly enjoyable afternoon I would have been tempted to try some particularly cutting remark on him. But the fact remains that **Charles Rann Kennedy**, **Edith Wynne Matthison** and the **Bennett School** managed to make a Greek tragedy entertaining.

It was not any light sort of show, of course; the stark grimness of the tragedy prevented that. But the work of the chorus, with their splendid dancing and singing, gave a swiftness and tone to the proceedings that was altogether different from the air of lugubriousness which has surrounded all other performances of Greek tragedy that I have seen.

Too much praise cannot be given to this chorus of girls and those who trained them. They presented a striking picture in their Greek tunics, sandals, white wigs and blue-gray cloaks; and they danced with the precision of a flock of Tiller girls. Their singing was good and they entered into their work with a spirit of wholeheartedness. It was in no sense an amateur or dilettante performance, for these girls comported themselves with dignity and did every bit of their work seriously and well.

Charles Rann Kennedy was the Creon and gave a remarkably fine performance of the role, reading it with impressiveness and acting it with real

authority. **Edith Wynne Matthison** was the Antigone and invested the part with a fine atmosphere of dignity. There was something of fire lacking in her reading, but, aside from this, her performance was splendid. **Margaret Gage** played the small role of Ismene well, and **Margaret Love**, as the watchman, was excellent. All the male parts, with the exception of Creon, were played by girls, and they succeeded to a marked degree in simulating masculinity. This was particularly true of the Tiresias of **Margaret Lippitt** and the Messenger of **Margaret Underhill**, for in both cases there was illusion, as well as acting ability of no mean order. **The Eurydice** of **Millicent McLaughlin** and the **Haemon** of **Alnah James** were well done, too. Special mention is deserving for **Berry Middleton**, who, as the Leader of the Chorus, did much solo work as singer and dancer, and did it excellently.

A school which can and does put on a production of such merit as this must be an institution of very high caliber, for when all is said and done, it was the chorus that lifted the performance to its high plane of excellence. It is to be hoped that an annual performance of a Greek play will be given by them, for they can make them enjoyable. There may be others who can do it too, but, if so, they have not come within my ken.

The setting in which the "Antigone" was performed was splendidly devised by **Woodman Thompson**. He used a background with a big splash of red in the center. There was the skene, orchestra and Dionysian altar of the Greek theater. Altogether it was a fitting setting for the production.

A thoroughly admirable performance of a great Greek classic.

GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"Antigone"

(Equity 48th Street Theater)

WORLD: "A thoroughly creditable and well-schooled production."

TIMES: "Scholarly thought and inspired by high artistic intelligence."—**John Corbin**.

POST: "The particular representation proved to be a highly respectable and interesting achievement which was evidently enjoyed by a large and appreciative audience."—**J. Rankin Towse**.

"Sun Up"

(Provincetown Theater)

TIMES: "As precocious a collection of fine acting as has been on display this past season and the first demonstration of a playwrighting talent that, undeniably crude and uncertain, nevertheless held forth the clear promise of better things."—**John Corbin**.

WORLD: "For the most part here was a play rich in observation of native American life."—**Heywood Brown**.

POST: "It is, despite its deficiencies, a thoroughly interesting and, at times, a delightful piece, with flashes of deft humor and skilful characterization."

TRIBUNE: "Honest and excellent sob stuff, and appealing to the sympathetic persons who know that such things happen."—**Percy Hammond**.

MORE NEW PLAY REVIEWS ON PAGES 36 and 37

"THE WHITE ROSE" SPLENDID GRIFFITH PICTURE

David Wark Griffith's latest screen production, "The White Rose", which opened last week at the Lyric Theater, New York, is the greatest tear-jerker since that same producer's "Broken Blossom", tho in many respects not nearly as good picture material as this earlier opus.

"The White Rose" is a "simple tale" with a big heart-throb, romantic to a marked degree, beautifully staged and acted by a most capable cast, which, by the way, brings **May Marsh** back to the screen after a long absence and introduces **Ivor Novello** to American audiences for the first time.

Arthur Hammerstein, feeling sure that all's well with "Widdowher" at the Casino Theater, New York, booked passage for London on the **Berengaria**, sailing June 5.

NOTABLE RUN IS ABOUT TO CLOSE

William Hodge and "For All of Us" To End Long Chicago Engagement

Chicago, May 26.—The long, happy run of "For All of Us" at the Studebaker, with **William Hodge** the star and author, is drawing to a close. The engagement opened at the Studebaker on the birthday of **Frank A. P. Gazzolo**, the manager of the theater. During the run several birthdays occurred on the 27th, seventy-fifth and one hundredth performance, with parties and spreads back stage. **Mrs. Hodge**, who was known to footlight fame as **Helen Hale** and who played opposite Mr. Hodge in "Peggy From Paris", by **George Ade**, at the Studebaker years ago, came on here from their home at Greenwich to celebrate her birthday with a big all-star birthday party at the Cordon Club in February. The two hundredth performance happened on **Shakespeare's** birthday, and then to finish up in an appropriate manner the show closes on **John J. Donnelly's** birthday, he who so quietly and unobtrusively guides the destiny of Mr. Hodge's productions.

Out of this happy family stay of "For All of Us" has developed many friendships, particularly the regard between Mr. Donnelly and Mr. Gazzolo, who find the future holds big things for Chicago in the producing field. Mr. Gazzolo has made the grade in realms theatrical from usher to producer, while Mr. Donnelly holds the record as promoter of stars, having guided the courses of **James K. Hackett**, **Mary Manning**, **Bertha Galland**, **Viola Allen**, **Olga Netherale**, **Blanche Bates** in "The Girl of the Golden West", and was manager of **Augustin Daly's** theater for **Daniel Frohman**.

TRAVELING SALESMEN ATTACK PULLMAN CAR SURCHARGE

New York, May 28.—Thirty-four million dollars a year is the staggering sum collected by the railroads from the people of the United States in the form of the existing 50 per cent Pullman car surcharge which the public is compelled to pay in addition to the standard Pullman fares, and for which it is claimed the railroads do not render any compensatory service, declares the National Council of Traveling Salesmen's Associations, which is vigorously pushing its plans for the removal of this burdensome regulation. Its staff of legal and statistical counsel is busily engaged in preparing evidence and argument for presentation at the forthcoming hearing on Pullman rates and surcharge, which will be held by the Interstate Commerce Commission, in Chicago, June 20.

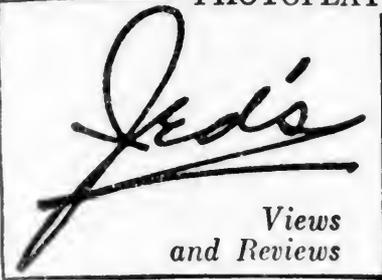
A. M. Loeb, president of the National Council, says: "Half a decade is passed and the Pullman surcharge, admittedly a war-time regulation, remains to confront the traveler every time he approaches a railroad station to arrange for his transportation. The Government does not any longer benefit by this surcharge. Neither does the Pullman Car Company, upon which is foisted the compulsory collection of this extra fee. The added revenue goes directly and entirely to the railroads—and for what? Having paid the established passenger tariff, and having paid the established Pullman tariff, what does the present 50 per cent surcharge cover? And why does the Government permit this unwarranted gouge to continue to be exacted from a long-suffering public?"

"To get right down to brass tacks the imposition of this Pullman surcharge means that the public is called upon to pay \$34,000,000 more per year than is necessary, just or excusable. This is only a small part of the total loss to the nation which is pyramided as a result of this particular rate excess, but considering only the amount directly reverting to the railroads it constitutes a tax of thirty-four cents each upon every man, woman and child in America!"

"The National Council of Traveling Salesmen's Associations is now compiling an exhaustive survey of all facts and figures in relation to the surcharge matter and it expects to prove conclusively to the Interstate Commerce Commission that the surcharge is fundamentally unsound, discriminatory and confiscatory, therefore unconstitutional, and a menace to business generally and to the public at large!"

"Icebound", which won the Pulitzer prize for **Owen Davis**, will be published in book form by **Little, Brown & Company**, of Boston. **Harris** will move this play on June 4 from his theater on 42nd Street, New York, to the Vanderbilt, where it is expected to run thru the summer months. Still another production under **Harris's** banner is "Peter Weston", **Frank Keenan**, playing the star role in it, will be seen in New York early in the autumn.

PHOTOPLAY



Views and Reviews

"THE GIRL OF THE GOLDEN WEST", which has found popularity in dramatic and operatic form since David Belasco first presented it on the stage, finally has reached the screen, with all the advantages of earlier presentation. We have heard **"THE GIRL OF THE GOLDEN WEST"** called an epic in American drama, but it is doubtful if it will ever be called an epic in American photodrama. It is just a good, average picture, this First National offering, produced by Edwin Carewe. Those who didn't see the Belasco production probably will be satisfied with this "glorified Western", for Director Carewe has stuck pretty close to the original plot and has held to type and proper location. However, except for the work of Russell Simpson as the sheriff, the principal players fail to come up to the demands of the drama and the sincerity of the story is missing most of the time. Sylvia Breamer never is "the girl", and J. Warren Kerrigan is a luke-warm Dick Johnson, the bandit-hero of the piece. The director has taken advantage of the "chase" opportunities, but we've seen much better in the old Selig and Essanay "Westerns". Truly **"THE GIRL OF THE GOLDEN WEST"** should be classed as a screen opportunity lost. Of course, the picture will draw at the box-office, for everybody will want to see what Carewe has done with this famous play, and, of course, the majority MAY not be disappointed with the picture. It has great exploitation possibilities, but these are in the original title and the name of the original author and not in anything shown on the screen.

Balaban & Katz showed *"The Girl of the Golden West"* at their beautiful Chicago Theater last week with a rather pretentious presentation and the expensive Six Brown Brothers, with Tom "himself in person", as some of the business managers say. The entire show moves into the B. & K. Tivoli, Chicago, this week.

It may interest vaudeville readers to know that the Brown Brothers' Saxophone Sextet offers what looks like and is advertised as a new act. It's a "King Tut" novelty, and made a big hit when seen at the Chicago.

Dorothy Dalton, in **"FOG BOUND"**, is another of the "average pictures" that, having been contracted for and made, are distributed in bulk, so to speak. It's a Paramount, and, except for some rather interesting back-lighted fog photography, it's only a pretty fair program picture. Maurice Costello, as the heavy, does the best work of any of the cast, which also includes David Powell. Can't enthuse much over **"Fog Bound"**.

This latest Dorothy Dalton feature was presented on the same program at McVicker's, Chicago, with Al Copeland's Band and the Courtney Sisters, held over for a second "jazz week". This sister team, until recently getting some "experience" in Shubert vaudeville, stole the show cold and from the viewpoint of the audience earned the right to stay not only two but several weeks at this big loop house.

However, the previous booking of Francis X. Bushman and Beverly Bayne and their company of players

in **"Modern Marriage"**, a combination picture and vaudeville sketch, made it necessary for the Courtney Sisters to move on. Bushman and Bayne are out for a box-office record in their old home town.

Now that the fourth annual national convention of the Motion Picture Theater Owners of America is over, and the Palace of Progress, held in conjunction with the gathering at the Coliseum, Chicago, is over, all eyes are on Los Angeles, where in about five weeks the Motion Picture Exposition is scheduled to get under way.

Meantime everybody in the industry is watching the M. P. T. O. A. to see what will be the result of threats that preceded and followed the election of Sydney S. Cohen as president for a fourth term. If President Cohen can hold his organization, and his followers say he can, it is going to be a lively year. Let's hope he won't try to do too much.

(Continued on page 52)

"WHAT EVERY WOMAN KNOWS" REVIVAL WELL RECEIVED

London, May 26 (Special Cable to The Billboard).—On Thursday, at the Apollo Theater, Sir J. M. Barrie's "What every Woman Knows" was revived with Hilda Trevelyan in her old part of the wife. The play was well received and looks like a hit.

Godfrey Tearle, as the somber, heavy John Shand, was well cast and played the part accurately. Athole Stewart conquered difficulties in the part of Venables by intelligent handling of poor material. Marie Hemingway gave some clever comedy as Lady Tenterden. But this one-part play was really held together by Hilda Trevelyan's sympathetic study.

BRITISH NATIONAL OPERA DOING WELL

London, May 26 (Special Cable to The Billboard).—The British National Opera Company is doing well at Covent Garden Opera House. Wagner's "The Ring" proved a great personal triumph for Conductor Albert Coates. Robert Radford's Hunding is an improvement on his previous fine renderings. Agnes Nichols and Walter Hyde were highly praised. Florence Austral increases in power as Brunnhilde, but her acting is erratic.

Verdila "Aida", with Beatrice Miranda in the title part, was a conventionally spectacular production. Miss Miranda was good, but Blamey, replacing Mullings as Radames, is not a change for the better. The magic flute costumes and the simplified scenery by Oliver Bernard are a great improvement.

"MERRY WIDOW" REVIVAL IN ENGLAND WELL RECEIVED

London, May 26 (Special Cable to The Billboard).—"The Merry Widow", revived at Daly's Theater, gives every promise of considerable success, Evelyn Laye making a charming, vivacious widow, singing effectively and with unusually good musical comedy vocal technique. George Graves re-assumed the part of the comic baron with his old drollery and many new and witty gags. Carl Brisson as Danilo acted cleverly and danced with great skill. Nancie Lovat's rich voice told in Natalia's sentimental passages with Derek Oldham's manly Joldid. Ivy Tresmand did her mediocre best, her "frou-frou" appearance being better than her acting.

RECEIVER APPOINTED FOR CARL ROSA OPERA COMPANY

London, May 26 (Special Cable to The Billboard).—The Carl Rosa Opera Company is now in bankruptcy. J. Fabian, of Staple Inn, London, has been appointed receiver and manager of the company. It is understood that the effects and good will of the company are for sale.

THREE STUDIOS IN FILM MERGER

Goldwyn, Cosmopolitan and Distinctive Form \$70,000,000 Corporation

Los Angeles, May 26.—The film industry here was surprised this week by a report from Atlantic City that a merger of the Goldwyn Pictures Corporation, Cosmopolitan Productions Corporation and the Distinctive Pictures Corporation had been completed there at a convention of executives of Goldwyn and Cosmopolitan executives, district managers and salesmen.

The new corporation, it is said, will be known as the Goldwyn-Cosmopolitan Company and is to have a capital of \$70,000,000. F. J. Gosdol, president of the Goldwyn Corporation, will serve in the same capacity for the new enterprise, according to the report.

It also is stated that the mammoth Goldwyn plant in Culver City will be used as the producing center for all three organizations.

DETROIT LOSES JUDGE HORTON

After fifty years or more as the chaperon of the Detroit Rialto, Judge Horton, originally an advance agent and performer, has at last shifted scenes and departed for Mt. Clemens, Mich., where he will pass the remainder of his days.

The Judge was a unique character in the theatrical world. Locating in Detroit, after an interesting career in Mt. Clemens as justice of the peace and member of the volunteer fire department, he was long a reliable biographer of people of the stage, and newspaper men always found him a valuable source of information when stories of prominent players were to be written.

Judge Horton resided at the Frontenac Hotel, the name of which was changed several times during all those years. It is almost directly opposite the Temple Theater. On December 28, 1901, he attended the first performance at the Temple (Monday matinee), and from then on he did not miss a single Monday performance until 1919, when he was compelled to remain away because of illness. His seat number was S-36, and he was usually accompanied by the late Enoch W. Wiggins, then proprietor, and by George P. Goodale, lamented dean of dramatic critics. There was a superstition that the curtain must not go up until the Judge was in his seat, and if he failed to appear a messenger was dispatched across the street to learn if he were ill.

Despite his infirmity, Judge Horton possessed beautiful philosophy, and his humor and fund of anecdotes about the rare old-timers, who one by one entered the drama, Immortality, were inexhaustible. One of his favorite prisoners, when he was justice of the peace, was a village drunkard named Dice. Mark Murphy, Fenton and Ross and other wits usually sat in reserved seats, and on one occasion His Honor discharged the prisoner and fined the officer for having "loaded Dice" in his possession.

MARILYNN MILLER SIGNS NEW ZIEGFELD CONTRACT

New York, May 28.—Marilynn Miller has signed a new contract with Flo Ziegfeld to remain under his management for the next three years. By its terms she is to be presented in New York in a new musical show by next January 1, and later to appear in London.

Beginning next September Miss Miller will again go on tour with "Sally", with Leon Errol and the original cast, and will play the principal cities until her new show is ready.

"LE PETIT FRISSON" IS HUGE SUCCESS

New York, May 28.—A cable from Paris states that the repetition generale of "Le Petit Frisson", presented last night at the Odeon, was a huge success. Critics are saying that this new operetta by Marquie de Flers and Joseph Szuic is another "Merry Widow".

OWEN NARES IN PLAYLET

London, May 26 (Special Cable to The Billboard).—Owen Nares is appearing at the Palladium in Ion Swinley's playlet, "The Man in the Chair". Marie Pollni supports. The dramatic piece has been well received.

EQUITY ANNUAL MEETING

The Annual Meeting and Election of Officers of the Actors' Equity Association will take place at the Hotel Astor, New York, Monday afternoon, June 4, 2 o'clock. At this meeting some important matters will be brought up for consideration by the organization and the attendance of all members is requested. Admission will be by paid-up membership card.

BUSINESS RECORDS

NEW INCORPORATIONS

Delaware

York Bungalow Company, Wilmington, \$300,000; conduct places of amusement; Michael J. Gaffney, Thomas J. Bard, Mary H. Rupp. (Delaware Registration Trust Company.)
Pictrola Corporation, Wilmington, \$15,000,000; to deal in projection machines, etc.
National Capital Recreation Company, Wilmington, conduct places of amusement, \$1,500,000. (American Charter Company.)

New York

Ritz International Corporation, New York, theatrical and motion pictures, \$10,000; H. W. Sewall, C. Wolff, M. Parsons. (Attorney, S. Bickerton, Wittenberg & Fleischer, 220 West 42nd street.)

"I'll Say She Is", New York, musical comedy, \$10,000; R. Chaplin, F. C. Thomas, J. S. Frazin. (Attorney, F. Schmidt, 20 Broadway.)

B. C. H. Productions, New York, \$50,000; S. Mayer, L. Ringelheim, J. Goldstein. (Attorney, I. Cohn, 1510 Broadway.)

Ted Lewis Productions, New York, theatricals, \$5,000; A. Lewis, A. Gans, J. Kandler. (Attorneys, Kandler & Goldstein, 1510 Broadway.)

Morris & Bernsd, New York, vaudeville, \$10,000; S. Morris, B. F. and I. Bernard. (Attorney, H. Rodell, 305 Broadway.)

Bacbar Theater and Realty Corporation, New York, \$50,000; C. Monash, J. A. Hopkins, A. L. Robertson. (Attorney, M. Goodman, 1564 Broadway.)

Willard Amusement Corporation, New York, \$600,000; manage theaters, etc., general real estate agency; Edward Cassin, 445 Seventh avenue, Brooklyn.

Grand Canyon Productions, Inc., New York, \$100,000; theater proprietors and managers; George H. Brennan, 1400 Broadway, New York.

Fourth Avenue and Dean Street Corporation, New York, \$100,000; realty construction, theatrical and motion pictures; S. Strausberg, 676 Willoughby avenue, Brooklyn.

North Carolina

The Carolina Theater Supply Company, Charlotte, \$25,000; J. P. McCormack, C. A. Popplatt, H. H. Anderson.

LITIGATIONS

New York, May 27.—Reginald Warde is defendant in a suit brought in the Supreme Court by Charles Whitaker to recover \$3,000 due on an alleged breach of contract. The complaint, filed by Bickerton, Wittenberg & Fleischer, of 220 West 12nd street, counsel for Whitaker, alleges that in November last Whitaker made a contract with Warde to screen the old speaking stage play, "Hazel Kirke", for which he says Warde agreed to pay him \$3,000. Whitaker charges that he set the play for motion picture purposes and complied with all

the other conditions of the contract, but has been unable to collect the \$3,000. Warde was served with the papers in the case May 18 at 729 Seventh avenue.

New York, May 27.—Suit to recover \$50,000 from the Motion Picture Producers and Distributors of America, Inc.; the Prudential Film Service Corporation and Joseph E. Seider has been filed in the Supreme Court by Miguel Gonzales Ibarra. As only the summons in the case has been filed thus far in the County Clerk's office by the plaintiff thru his attorney, Robert Spear, of 220 West 42nd street, the cause of action is not disclosed.

New York, May 27.—Answer to the suit brought by Mrs. Daisy C. Danziger, assignee of her husband, J. M. Danziger, against David P. Howells, well known to the motion picture world, which claims ownership by her to the motion picture "The Corsican Brothers" and which she seeks to restrain Howells from exploiting or distributing, was filed in the New York Supreme Court. The answer of Howells sets as a defense that he made an agreement in 1918 with the United Theater Pictures of America, Inc., for the exploitation of the picture, he being assured that they were the owners of same. The agreement also gave Howells the right to exploit and distribute all other pictures owned by the United concern. Relying on the validity of their claims to the pictures, including the one now in question, Howells says he advanced the United concern \$25,000. Howells avers that Danziger knew the picture was possessed by the United picture and that he knew they had empowered Howells to exploit and distribute same, but failed to take any individual action to prevent the agreement being consummated. In view of this Howells, thru his attorney, Charles J. Katzenstein, of 115 Broadway, asks that the suit brought against him by Mrs. Danziger be dismissed.

New York, May 27.—Justice Delehanty, in the Supreme Court, has signed an order requiring Wm. Matthews, a lawyer, of 160 Wadsworth avenue, to furnish the Whaling Film Corporation, of 729 Seventh avenue, with a bill of particulars in the suit he has brought against them to recover \$9,000. The lawyer alleges that a permit to exhibit the motion picture, "Down to the Sea in Ships", was refused the film concern and they retained Matthews to see what he could do to get the State Commission to reverse itself and grant the permit. Matthews avers that from October 25 to December 1 last he labored before the commission, finally succeeding in obtaining from this body the necessary permit to exhibit the picture. He says he considers the services rendered are worth \$10,000, but apparently the Whaling concern attach but little importance to them, as he says they paid him but \$100 and he was obliged to bring the present suit to collect the balance.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

EQUITY TO LET VAUDEVILLE ALONE UNTIL AFTER JUNE, 1924

More Conservative Members of Council Feel That Way, Provided Two-a-Day Managers Keep Finger Out of Legit. Pie—Think A. A. F. Should Have Chance To Come Back

NEW YORK, May 28.—The problem of organizing the vaudeville artistes of the country into a labor union, which, by virtue of a resolution adopted by members of the Actors' Equity Association at a recent meeting, devolved upon the council of the A. E. A., will remain unsolved until after June, 1924, at which time the Equity-Producing Managers' Association agreement terminates, if the more conservative members of the council have their way, it developed this week.

The conservatives, however, make it clear that they will remove all opposition to the vaudeville union scheme if the vaudeville managers in any way harass Equity in carrying out its plans for an all-Equity theater in the legitimate field. Should the two-a-day managers, particularly E. F. Albee, insist upon having a finger in the legit. pie, Equity will immediately take steps to organize the vaudeville artistes, they declare. This means that every member of Equity will be pressed into service as an organizer, and Equity has more than twelve thousand members.

It would appear from the stand taken by the conservatives that they do not attach much importance to the possibility of vaudeville artistes being employed as strike breakers in the event of trouble with the Producing Managers' Association in June, 1924.

Yet it is known that E. F. Albee and Leo Shubert have patched up their differences and for the time being buried the "opposition" hatchet. With the powerful interests which these men represent allied against Equity, and with details nearly completed for the Shubert-Erlanger looking consolidation, it is believed that the P. M. A. could hold the fort against Equity for some time, with unorganized vaudeville as the managerial weapon.

The conservative bloc in the Equity Council feels that the American Artistes' Federation, of which Harry Mountford is executive secretary and James Wm. FitzPatrick president, should be given every opportunity to come back, especially in view of the United States Supreme Court's findings in the Max Hart litigation against the alleged vaudeville trust.

Whether the Mountford outfit can come back, however, is problematical. The success of any movement in this direction will hinge in a large measure upon the United States District Court granting the injunction prayed for in the Max Hart case, which it is believed will revolutionize the vaudeville business and rob the present industrial heads of much of their power.

In discounting the possible danger of the managers making use of vaudeville performers as strike breakers in 1924 the Equity conservatives show no heed for those people who see in motion pictures and vaudeville people the biggest weapons the managers will have. The booking of pictures into the legitimate theaters can only be done to a very limited extent, it is recognized, and those who look upon the possible strike in 1924 pessimistically say that the managers will make every effort to fill their stages with vaudeville performers in order to keep their houses open.

The Equity officials, however, are probably influenced by the fact that the Hart case will come up for trial within two months, and that a decision in this case will not be delayed long after the trial.

GREAT IMPORTANCE ATTACHES TO DECISION IN MAX HART CASE

Plaintiff's Counsel's Interpretation of U. S. Supreme Court's Opinion Is That Proof Keith Office Is Obstacle to Free Trade Will Mean Its Being Guilty of Violating Federal Laws

NEW YORK, May 26.—The decision of the United States Supreme Court in the Max Hart action against the Keith vaudeville interests, which is difficult of interpretation by the lay mind, is said by legal authorities to be much more broad and important than it appears on the surface. Altho not called upon to go any further than to decide whether the case came within the jurisdiction of the Federal Courts, the Supreme Court went even beyond that when it said "that what in general is incidental in some instances may rise to a magnitude that requires it to be considered independently."

This phrase, in itself apparently unimportant to the lay mind, has reference to the claim put forward by the Keith people, and contradicted by the Hart side, that vaudeville is not interstate commerce, because transportation of acts was merely incidental to the personal performance of the actors.

The contention of the plaintiff was that in many cases the transportation of scenery, costumes, stage equipment and animals was just the thing contracted for by the vaudeville booking office. It is to this that the Supreme Court decision, written by Justice Holmes, refers when it says "that what in general is incidental may rise to a magnitude that requires it to be considered independently."

Louis B. Eppstein, of the law firm of Eppstein & Axman, of 175 Fifth avenue, counsel for Max Hart, in a statement made to The Billboard today, said that he expects to prove that the transportation of persons and property resulting from the business activities involved is of such magnitude as to occasion a constant stream of transportation from State to State and is therefore interstate commerce. Boiled down to a few words the interpretation of the Supreme Court decision made by Lawyer Eppstein is that proof that the Keith Booking Office is an obstacle to free trade in vaudeville will mean that it is guilty of restraining interstate commerce in violation of the Federal laws.

Attorney Eppstein told The Billboard that Harry Mountford, executive secretary of the American Artistes' Federation, is responsible for the definition of a vaudeville act upon which the Supreme Court decision is based. Mr. Eppstein's statement, in full, is as follows:

"The opinion of the Supreme Court of the United States in the case of Hart v. Keith, directly, and by inference disposes of the following issues:

"The court, after stating the status of the appeal, announced 'The jurisdiction of the District Court is the only matter to be considered on this appeal.'

"The court then discussed various former decisions in which it had announced the rule that where a claim is instituted under the constitution or laws of the United States the question of jurisdiction depends upon the allegations of the complaint, and that the District Court is never justified in dismissing such a complaint for want of jurisdiction unless the claim is 'absolutely devoid of merit.'

"The court then holds that this case did not come within that rule, and ordered the decree reversed.

"Ordinarily, the Supreme Court would (Continued on page 13)

"THE CZAR OF VAUDEVILLE"



GIVE AN ENGLISH EDITOR ENOUGH ROPE AND—

The Performer (London), in its issue of May 18, gives an accurate and understanding account of the recent A. A. A. election, far more lucid and clear, in fact, than some of our own trade papers, and then spoils it all—for American consumption—with this head: "Mountford Superseded—Equity To 'Rope In' American Vaudeville Artistes'".

TED LEWIS A PRODUCER

New York, May 26.—Ted Lewis, the stage musician, has formed a corporation to make theatrical productions. Ted Lewis, Inc., is the name of the new company, and he and his wife, Adah Lewis, are the principal stockholders. It is capitalized at \$10,000, and the intention is to produce musical shows, it is said.

PONCE IN CHICAGO

Chicago, May 26.—Phil Ponce, head of the Phil Ponce Publications, arrived in Chicago this morning on his Western tour in the interests of his latest song hit, and what Ponce calls a "natural", the "Cat's Whiskers".

MARION AND TANGUAY AS ROMEO AND JULIET

New York, May 26.—Dave Marion has aligned up Eva Tanguay as an added attraction for his summer-run burlesque show at the Columbia Theater for the week of June 18. For the week following Mr. Marion and Miss Tanguay will burlesque "Romeo and Juliet" in their own imitable manner. A special balcony set will be used in the presentation.

LOCAL REVUE REPLACES VAUDE.

Springfield, O., May 28.—A big revue, composed of local talent and directed by Walter Windsor, will replace the usual vaudeville bill next week at the Regent Theater, where pictures also are offered.

SUMMER MAY HALT VAUDE.

New Orleans, May 26.—The Palace Theater here may close June 24 for a brief period. The theater in Shreveport, which receives its acts from the Palace and Baton Rouge, is said to have been notified that bookings will stop the latter part of June.

Paul Dullzell, The Man, The Actor, The Leader

Some Interesting Sidelights on the Career of the New Executive Secretary of the Four A's as Reflected in an Interview

By EDWARD HAFTEL

PAUL DULLZELL, the new executive secretary of the Four A's—the Associated Actors and Artistes of America—the international theatrical labor body of which the Actors' Equity Association is a subsidiary, bears a reputation in the theatrical world as a forceful personality—a fighter. And well he may, for Dullzell comes of fighting stock; a French father, whose ancestors bear an illustrious record as defenders of the Fleur-de-Lis, and an Irish mother, a direct descendant of Red Hugh O'Neil, immortalized in the history of the Emerald Isle as the Red Hand of Ulster.

Despite reputation and antecedents I found Paul Dullzell to be a most mild-mannered man, unassuming to a marked degree and most reluctant to talk about himself. BUT, when I touched upon the question that lies nearest his heart—the work the Actors' Equity Association is carrying on for the betterment of conditions for its members and the difficulties that confront it on every side—then it was that I got a flash of the heritage of Red Hugh and the Dullzells of old France.

Dullzell was born in Lyons, France. He was brought to this country by his parents at the age of two. While neither his father nor mother were of the theatrical profession, little Paul had enough uncles and aunts behind the footlights to more than make up for this deficiency, if it might be regarded as such. Since early childhood up until the time he became assistant executive secretary of the Actors' Equity Association, which office he holds in addition to his Four A's connection, Dullzell was constantly in the public's eye. First as a boy soprano, and later as an actor on both the legitimate and vaudeville stage. Dullzell's knowledge of the theater is based upon a practical experience that embraces every phase of professional activity from "Tom" show to Shakespeare.

A Humorous Story

His career has been marked by all the ups and downs that befall the lot of the average actor, yet never once has he lost sight of the high ideals which, as a youth, he set as his goal in life—to be a credit to his profession and to be of service to his fellow thespians. Some of his experiences have bordered the tragic, others have been decidedly humorous. It is an experience of the latter flavor that he likes most to dwell. He told me one that occurred while he was a boy which I thought particularly funny. It appears that his reputation as a soprano reached the ears of Queen Victoria, who invited the lad to appear before her. Here was the opportunity of a lifetime. Would Paul go? Well the steamer couldn't sail soon enough. But alas, Fate, in the guise of nature took a hand. Two days out and Paul's voice changed. Needless to say, good Queen Vic. went to her grave without ever hearing Paul sing.

The boy then decided upon the stage as a career. He went thru all of the hard, grueling experiences with which every true follower of Thespis meets at some time or another during his professional life. Triumph with "Trop." shows—eleven performances a week—playing Little Lord Fauntleroy one night and the Vellefort in "The Count of Monte Cristo" the next, and in the same velvet suit. Then the role of the Duke of Richmond in "Richard III", in a coat of armor eight sizes too large for him. And so it went for many seasons, with Dullzell having the theatrical compass more times than he cares to admit, traveling north, east, south and west. Finally Dullzell got his chance. It came in the form of an engagement in David Belasco's production of "The Dairies of the Gods", followed by another in "The Heart of Maryland".

Just Missed Being Star

Dullzell spent three years under the Belasco banner, then going into vaudeville in George

have since grown to great injustices and an iniquitous state of working conditions. My interest, perhaps, was sharpened because of my being a member of the White Rats, an organization which at that time looked as though it would be strong enough to right any wrong that might affect the performer whenever it saw fit to swing into action.

"Things, however, grew steadily worse and the clamor of the White Rat that his organization do something became louder and louder, until in 1917 a strike was called. What hap-

vaudeville actors should not be downcast over their present lot. It is up to them to right matters.

"If the vaudeville performers would stop criticizing the failures of others, would forget themselves as individuals with personal bitterness, and would go out into the highways and byways preaching organization to those who perhaps feel like themselves, but make no effort to better their condition, then the vaudeville actors could accomplish what the other branch of the profession has—Equity.

"But in order to bring this about I realize that the paramount thing is the restoration of confidence—once this is done the rest will be easy.

"Whether the task of organizing the vaudeville artists will be done by those whose duty it is, or whether it will devolve upon Equity to do so, is only a question of time. I hope a short time. The unorganized vaudeville performer, running into the thousands, is the greatest danger that the Equity will have to contend with next season, in the event of a recurrence of the 1919 difficulties.

"I feel that none of these persons would willingly take the places of our members in the event of a strike. Nevertheless my mind would be a whole lot easier if the vaudeville actor was organized and affiliated with the American Federation of Labor."

GREAT IMPORTANCE ATTACHES TO DECISION IN MAX HART CASE

(Continued from page 12)

have gone no further in its opinion than to state that the allegations of this complaint were of such a nature as to require a trial upon the merits.

"In its decision, however, the court went considerably further. It was called to the attention of that court that in the court below great stress has been laid upon certain language used by the Supreme Court of the United States, in deciding the so-called Baseball case, and in the argument before the Supreme Court defendants reiterated their position.

"The language in the Baseball case that was referred to is as follows:

"But the fact that in order to give exhibitions the league must induce free persons to cross State lines and must arrange and pay for their doing so, is not enough to change the character of the business."

"The plaintiff in his brief, and upon the argument before the Supreme Court, asserted not only that a vaudeville act consisted in part of property, and that the contract booking such an act could not be complied with unless the property was transported from State to State, and that such transportation constituted interstate TRADE, but that the business activities of the defendant resulted in the transportation of persons and property to such an extent as to create a constant stream of transportation thruout the United States and among the territories thereof, and that such transportation constituted interstate COMMERCE, because of the magnitude of the interstate intercourse resulting therefrom.

"The Supreme Court, after referring to these various positions, says 'Defendants contend and the judge below was of the opinion that the dominant object of all of the arrangements was the personal performance of the actors, transportation being merely incidental to that, and that therefore the case is governed by Baseball Club v. National League, 250 U. S. 200.'

"In order to obviate the possibility of further misconception as to the extent of the decision in the so-called Baseball case, the court in its concluding paragraph makes this very significant statement: 'It may be that what in general is incidental in some instances may rise to a magnitude that requires it to be considered independently.'

"The effect of this decision seems very definitely to establish two propositions upon the merits of the case:

"First—If a contract booking a vaudeville act involves AS AN ESSENTIAL ELEMENT the transportation of the paraphernalia, property, costumes, etc., from State to state, it is an ordinary transaction of interstate TRADE.

"Second—If the transportation of persons and property from State to State resulting from the business activities involved are of such magnitude as to occasion a constant stream of transportation from State to State and among the territories thruout the United States, it is interstate COMMERCE."



PAUL DULLZELL

Ade's "Marse Corington". Shortly after his entry into the two-day field he met Clyde Fitch, who, impressed by Dullzell's histrionic ability, offered him the star part in a play which he was then writing. This chance to make his bow to Broadway as a star never materialized however, for Fitch died suddenly before he had completed the script. Dullzell regards this turn in his fortunes as the high spot in his life and career as an actor. For as he told me: "Had this engagement gone thru I would never have found my way into my present position. I haven't any doubt but that I would have devoted the rest of my life considering my own personal ends." Dullzell then returned to vaudeville, where he remained for six years as a headliner in Frank Craven's story of the racetrack, "Little Stranger".

"This was the day of the dramatic sketch," he continued. "It was regarded as an important feature of every high-class bill. This was also the time when routes given out by the United and Orpheum circuits were played as laid out. The performer had something to say about the business in which he was engaged in those days. Because of their substantial position performers were able to cultivate a spirit of independence, to put money in the bank and to buy their own home. This period may be regarded as the era of prosperity insofar as the artist was concerned.

Things Began to Change

"But things began to change, and with this change there awoke in me an interest in my fellow performers. These little puny repudiations which were drawn to my attention then

opened is now history. The strike resulted disastrously and was a failure. Whether the cause of its failure was brought about by its members or by the strategic blunders of its leaders doesn't matter now.

"But the fact remains that today the vaudeville performer is organized in a paternalistic way, and the clubhouse that the White Rats built and were dispossessed from, houses many members of that old organization, who have been compelled by E. F. Albee and his cohorts to join the 'company union' called the N. V. A.

With Equity From Start

"My desire to help in a humble way led me further into organization. I have been for a long time, in fact ever since its inception, a member of the Actors' Equity Association, and did my share toward helping the legitimate actors combat the impossible conditions that they had always worked under and with which they suffered up to August, 1919, when they became convinced that organization was the power to lead them to the sunlight. They made their stand and won. And there has been a general improvement and a most noticeable elimination of evils and injustices since then.

"What the legitimate actor did in 1919 the vaudeville performers can do when they make up their minds that they want an organization and decide upon their leaders. The only way they can hope to accomplish anything as thru organization. And when they get an organization they have got to stick. The

This Week's Reviews of Vaudeville Theaters

Majestic, Chicago

(Reviewed Sunday Matinee, May 27)

The Majestic opened to a bill of singular merit. The Philibines, equilibrist, man and woman, with special drop, opened the bill. Call them excellent and you have it. Nine minutes, full stage; two bows.

Wells and Winthrop, both men, have a dancing act that meets more than expectations. They are clever all the way thru. They were so good that they took two encores. Ten minutes, in one; several bows.

Little Caruso and Company was a delight. There are plenty of vocalists just as good, but there are few showmen that are better. Two men and four women. They gave us vocal jewels all the way from "Mother Machree" to the sextet from "Lulu". It is an excellent program. Half stage, twelve minutes; many bows and curtains.

Stanley and McNabb, two men, have a line of funny talk and songs that is fast and refreshing. They are thoroughly alive. Also thoroughly pleasing. Nine minutes, in one; two bows.

Harry Holman and Company came back to us on their regular visit with a sketch, and Harry is possibly better than ever, which is saying much. It is a comedy production and Mr. Holman naturally dominates the stage. His girl assistants are excellent, of course. Twelve minutes, half stage; five curtains.

Ray Conlon, ventriloquist, is one of the best seen at the Majestic in a long time. He has his mankin, of course, and the mankin seems almost to become an individual. A splendid act. Nine minutes, in one; three bows.

Coclea and Verdi are favorably remembered here. Often reviewed in this publication. Better than ever, just like old wine. Comedy violin and cello, with some excellent new material. Nine minutes, in one; two bows.

La Vere and Collins, equilibrista, closed the bill. They are nothing if not clever. Man and woman, full of class, and also hand balancers. Nine minutes, full stage; two bows.

FRED HOLLMAN.

Palace, Cincinnati

(Reviewed Monday Matinee, May 28)

The Rath Brothers and Neal Abel share applause honors on an exceptionally well-balanced bill that met with hearty approval from this afternoon's audience.

Pictorial program: "Crimoline and Romance", with Viola Dana, winds up with some good comedy.

Bary and Eary open the vaudeville portion with a remarkable exhibition of contortion feats. This mixed team worked fast for four minutes and was rewarded with hearty applause. In three.

Willis and Robbins, rube and straight, mar their work with suggestive lines relative to the much maligned red tie. Otherwise their efforts are acceptable, especially the bass solo of the straight, who was required to sing an encore. Twelve minutes, in one; numerous bows.

Orren and Drew, man and woman. The man is an excellent imitator of the calls of barnyard inhabitants and other equally familiar sounds, not to forget the radio, and executes them effectively and realistically. His talk was somewhat flat and should either be eliminated or substituted by brighter lines. The woman aids in the dialog and helps along generally with her sunny personality. Nine minutes, in one; applause heavy.

The Rath Brothers were rewarded with spontaneous applause thruout their five minutes of high-class gymnastics that included hand balancing and similar feats. A marked feature of their work is the perfect ease with which they perform the most difficult feats. In three and one; encore.

Miss Mystery is the title of a rather uninteresting melodramatic sketch that, try as they might, the two men and three women in the cast could not make ring true. They however appeared fairly capable with the exception of the would-be comic, whose efforts were amateurish. The leading man and woman earn applause with a song and neatly executed dance. Twenty-two minutes, interior in three; three curtains.

Neal Abel, monologist, found a ready market for his narratives which he presented in fine style and with first-rate Negro dialect. His one song, which also called for considerable dialect, pleased, but there are quite a few published numbers that would fit his particular style better. Nine minutes, in one; encore.

The Bird Cabaret comprises a score or more of beautifully feathered cockatoos and parrots, some of which are put thru stunts that elicited an unusual amount of applause. The birds are tactfully handled by an unprogrammed elderly lady whose patience and training efforts are reflected in the ability of her feathered proteges. Fourteen minutes, full stage.

KARL D. SCHMITZ.



(Reviewed Monday Matinee, May 28)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1 | Palace Orchestra																						
2 | Pathe News																						
3 | Rich Hayes																						
4 | Joe Fejer and Orchestra																						
5 | McLaughlin and Evans																						
6 | Tom Burke																						
7 | Savoy and Brennan																						
8 | Bryan and Broderick																						
9 | Topics of the Day																						
10 | Fortunello and Cirillino																						
11 | Frank Tinney																						
12 | Miss Juliet																						
13 | Collins and Hart.																						

More diversity than has been noted here the past few weeks and not so many dancing acts, which was a relief. Outstanding in pure artistry was Miss Juliet, who is a mimetic artiste de luxe. Mention should also be emphasized regarding Lillian Broderick, who, with Tom Bryan, danced with wild abandon, especially so in the Porto Rican dance. The offering closing the first half was a decided hit. It would be rather difficult to pick from an applause standpoint, however, any act that overshadowed the others to any great extent in the first half, which was very strong. Even Rich Hayes, the juggler, hit the first spot well, and Joe Fejer and his Hungarian Orchestra were accorded several encores. Savoy and Brennan repeated some of their last week's vulgarisms and added others which were more suggestive than ever. The French to free love and the other gag about going to sleep were the most positive banalities we have listened to in a long time. Nor was Jay Brennan's ejection of the chewing gum upon the stage at all courteous or professional. Fortunello and Cirillino, opening the second half, did some good gymnastics, but have a slow style and were not happily placed. They might speed up the business between tricks, even tho it is evidently done for a rest. Frank Tinney told a couple of gags that he did not use upon the occasion of his previous appearance here, the rest of the act being essentially the same. The "Gender of the Cantaloupe" and the description of the way the baby was born were very funny.

- 1—Palace Orchestra.
- 2—Pathe News Pictorial. Rather drawn out.
- 3—Rich Hayes, billed as "the elongated personification of unconcerned dexterity", was just that. Hayes uses a greatly exaggerated, grotesque make-up, and executes a number of difficult juggling feats in a worthy manner. He features ball bouncing and has a lot of moves all his own, which drew definite applause. A good opening turn for any bill.
- 4—Joe Fejer and His Famous Hungarian Orchestra registered strongly with "Liszt's Second Hungarian Rhapsodie", "The Blue Danube Waltz of Strauss", "Chanson Bohemian", a violin composition of his own and a pot-pourri of popular numbers. He played several encores, concluding with "The Tales of Hoffman". The orchestra is an all-string organization, including, besides the piano, three violins, cello, bass and a cembalo.
- 5—McLaughlin and Evans, in their East-Side classic, entitled "On a Little Side Street", are favorites here. They were accorded decided acclaim for the act, which has been detailed in these columns before. It is doubtful whether the present concluding number, "Oh, Boy! How Danny Can Dance", is as strong as the former number, "When Francis Dances With Me", of which it is a sequel. Altho the team went over big, we have seen them gather greater applause at this theater.
- 6—Tom Burke, an Irish tenor, assisted by Burton Brown at the piano, sang a number of classic, semi-classic and popular songs in robust style. These included "Falling in Love With Someone", "The Road to Mandalay", "Roses of Picardy", "Macushla" and "Mother Machree", the last two being encores. Burke sings in a forceful style and forces his top notes, with the result that he flats at times. All the numbers were sung while standing in the "singer's niche" of the piano, and Burke seemed nervous, as he balanced on his toes for the top notes, added with his watch chain and crossed his legs. Just why the watch chain and a wrist watch at the same time, we couldn't figure.
- 7—Savoy and Brennan, in "You Must Come Over", repeated some objectionable material, and, evidently thinking the audience didn't "know the half of it", sprang some more. Bert's nerves, instead of being gone, must have come back.
- 8—Bryan and Broderick, in a dance offering, were a decided punch. Miss Broderick is of the Junoesque type, and displays considerable anatomy in several changes of costume. She does some clever acrobatic work, good kicks, rolling splits and a number of other dance figures. Her work is fast, snappy and decided. She was ably assisted by Tom Bryan, and Lucille Jarrot officiated adequately at the piano. The act will be reviewed in detail in a later issue.
- 9—Topics of the Day. Somnolent salients.
- 10—Fortunello and Cirillino, two Italian clowns, in grotesque makeup, did a number of gymnastic tumbling and acrobatic feats. The larger takes the smaller from a bag, which is carried in, and, at the conclusion, the small fellow does a number of flips back to the bag, in which he is caught and carried off. The feats were clever and well done, but the style is much slower than the American idea, and the act seems to fall.
- 11—Frank Tinney gathered laughs galore with his clowning, in which he was assisted by his wife and his own director in the pit. Held the spot nicely, even tho the act has been seen here not so long ago.
- 12—Miss Juliet opens with a new song, entitled "Show Me the Latest Thing in Hats", which is similar to several others she has opened with before. A variety of impressions and bits, in which well-known actors and actresses were imitated in capable style, was presented. The hour was rather late, but Miss Juliet held them in well.
- 13—Collins and Hart, in the act they have been presenting for some time, had but an empty house to work to, but did well under the circumstances.

MARK HENRY.

Palace, Chicago

(Reviewed Sunday Matinee, May 27)

Rainy zephyra and sunny skies prevented capacity business today which the bill deserved. Van and Schenk and Fagan's Orchestra were favorites.

Six Hassana started off with a whirling, somersaulting, pyramiding exhibition that woke up the crowd. Action fast, thrilling, convincing. Six minutes, full stage; three big curtains.

Fern Redmond and H. Wells in "The Gyp". The first part is a good satire on a fortune teller and her victim, and the last part is dancing, with the girl adding a song. Wells is an eccentric softshoer, and the girl is attractive and graceful. Her singing and speaking bits would be improved by clearer enunciation, and more speed is needed at the finish. Twelve minutes, in one; three bows.

Frank Sinclair and Cliff Dixon, assisted by Ethel Russell, Marie Saxon and Kathleen Morris, in a musical playlet, "The Little Cottage". Some cute songs and classy specialties tie the little plot together, and the staging is pretty and costumes dainty. The act is apparently just beyond the breaking-in stage, but it is a comer. Twenty-nine minutes, in one and four; three curtains.

"Black-Face" Eddie Ross, discoursing about his back-sliding dad and his large family, and plucking the banjo for a peppy finish. He is a master in his line. Nineteen minutes, in one; four bows, encore.

Roy Sheldon, Lucille Ballantine, and Robert Neff, with Sheldon assuming responsibility for the concocting and staging. He plays the piano, sings a few interludes, and joins in some closing steps. The girl is cute, agile, skilled in terpsichore and works hard. Neff is an adept at trick steps, and the trio followed two other boy and girl dancing acts in a difficult spot with credit. Sixteen minutes, in four; three curtains.

Van and Schenk. Sang "That Old Gang", "Irish Colleen", "Gotta See Mama", "Who Did You Fool?", "What's Gonna Be Next", "Running Wild", "That Red-Head Gal", "Barney Google", "S-t-a-t-e-r", "Oh, How She Lied", "I'm in Love" and "It Doesn't Mean a Thing", closing with their bit of Chinese tomfoolery. Songland's premier melodists, justly making the hit of their long career. Thirty minutes, in one; stopped the show.

Raymond Fagan's Symphonic Dance Orchestra, ten instrumentalists with good ensemble, good selections and a punch. Not so fortunate in soloists are some of our other orchestras of the season, but work fast and noisily and show intelligent direction. Well staged. The boys should participate in the bows. Aside from Fagan, none of the players appears to be over 25 years old. Twenty-seven minutes, full stage, a flock of curtains.

Harry Stepp and Harry O'Neal, "Just a Debate". A Hebrew comic and a straight, arguing about a girl and horse, each named Beckey, and closing with a noisy debate on correct English. Eleven minutes, in one; three bows.

Three Weber Girls, a little song, dance and flashy whirling, somersaulting, and other feats along the line of the opening act. Attractive and fast. Six minutes, in one and full; two curtains.

Next week Leon Errol.

LOUIS O. RUNNER.

Orpheum, San Francisco

(Reviewed Sunday Matinee, May 27)

Blossom Seeley, "The Aristocrat of Syncopation", and her clever singing comedian husband, Bennie Fields, head a very good bill on which Fannie Brice, now in her third week, and George Olsen and His Orchestra are retained. Wilbur and Adams, tumbling comedians, open the show and indulge in some humorous gymnastics which go over well.

Emil Boreo, one of Balleff's performers in the celebrated "Chauve-Souris" cast, the first of these famous Russians to appear outside their special entertainments, has an attractive act in which he shows the methods of that company. He wins great applause with his monolog.

Fannie Brice continues her immense popularity with several new impersonations, revealing a rare sense of humor and a genius for burlesque. She has several new songs and adds to the humor of her burlesques by her changes of costume.

Jane and Irwin Connelly present a serio-comic playlet entitled "The Tale of a Shirt", a laundry-life episode. It is cleverly done and well received.

Lou Clayton and Cliff Edwards, black-face

(Continued on page 115)

ADDITIONAL REVIEWS ON PAGE 115

VAUDEVILLE IN PICTURES



VICTOR AND VANQUISHED—Eddie Dowling, of vaudeville and musical comedy fame, defeated our old friend, Will Rogers, vaudeville, movie and "Follies" star, in a horseshoe-throwing contest held in New York City last week. Eddie won a pair of silver horseshoes.
—Photo: Wide World Photos.



WINS ORPHEUM PRIZE—Fred P. Humphrey, Minneapolis artist, who won the Orpheum Circuit prize for the best design for the Bernhardt memorial which it proposes to erect at the grave of the late actress.



AT LEGION RALLY—Julia Arthur, Keith headliner, does her bit for the World War veterans by reciting at the American Legion rally, held in the City College Stadium, New York.
—Photo by Keystone View Co.



REAL THRILLER—The Squirrel Cage is the name applied to this latest device for producing automotive thrills.
—Photo by Keystone View Co.



SAM FOX BACK—Prominent New York music publisher arrived last week after establishing agencies in ten countries in Europe. —International Newsreel Photo.



JAZZES THE OCEAN BLUE—Here we have Johnny Dunn, jazz cornetist, snapped in the act of jazzing the ocean blue while en route to London to play in the "Plantation Revue".
—Photo: Wide World Photos.



WHEN SPRING BREEZES CALL—Hardly a ripple in the famous Tidal Basin, Washington, D. C., as the well-known Marion Morgan Dancers don bathing suits and "do their stuff" on the capital sands. The Morgan Dancers are appearing in Keith Vaudeville.
—P. & A. Photo.

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SONGWRITERS AND ARTISTES OFFER GREAT MUSICAL SHOW

Benefit Performance at New York Theater Engages Services of Many Stage Stars and Champion Baseball Players

New York, May 25.—A group of about 200 popular songwriters augmented by musical comedy stars and vaudeville headliners gave a liberal "Say It With Music" benefit performance last night at the Century Theater, proceeds going to the Songwriters' Club Sick Fund. The house was well filled and encomiums of applause greeted each turn as it was announced by William Halligan, master of ceremonies. Victor Herbert conducted the overture and then turned over the baton to Louis Silvers. Acts appearing were Anatol Friedland and Company, Pearl Regay, Al Herman, Newhoff and Phelps, Bert Hanlon, Fay Marbe, Will Rogers, Sigmund Romberg with Joseph Mendelsohn, Laurel Nemeth, Hollis Davenny and Gertrude Lang from two "Blossom Time" companies, William Collier, Al Jolson, Buck and Bubbles, Jimmy Hussy and Harry Akst, Eva Clark, who made a distinctive hit with a new ballad, entitled "A Voice With a Smile"; Karyl Norman with Joe Santley, Henry Santley and Edwin Weber, Memphis Five, Sissel and Blake and fourteen girls from the "Shuffle Along" Company, Fradkin and Frank Silvers and orchestra. For the grand finale the songwriters gathered in a semi-circle of a dozen pianos and played accompaniments while solo numbers were given by Gus Robertson, Roy Turk, James Thornton, Billy West, George W. Meyer, George Gershwin,

James F. Hanley, Lou Handman, Charles K. Harris, Harry Akst, James Brockman, Harry Carroll, Con Conrad, Gus Edwards, Huko Frey, Byron Gay, Walter S. Donaldson, Dorothy Teris, Maude Nugent, Theodore Morse, Harry Ituby, Sigmund Romberg, Jean Schwartz, Ahner Silver, Louis Silver, Eugene West, Victor Herbert and Senator James J. Walker, who wrote "Will You Love Me in December As You Do in May?". One of the surprises was the appearance of the New York Giants, baseball champions, to whom the songwriters presented a silver cup inscribed: "From the Writers of Hits to the Makers of Hits." William Collier made the presentation speech and Hugh Jennings accepted the cup for his team mates. Auctioning of two large volumes containing all song hits published in the last forty years, each autographed by writers, brought \$1,000 from Henry Wallace. A \$500,000 club house is being planned by the songwriters and Will Rogers, in commenting upon this, said the club house would not only be a good thing for the songwriters, but for everybody who has had to live near them while they have been writing songs. Gene Buck, Johnny Dooley, Ed Wynn, Senator Edward I. Edwards and Congressman Sol Bloom were honorary masters of ceremony.

WEIRTON'S NEW THEATER

Plans are under way for the erection of a new theater at Weirton, W. Va., estimated to cost \$100,000, according to an announcement by Steve Manos, of Steubenville, O., and William Geffner, of Weirton. The contracts will be let following the completion of plans and the theater will be in operation by late fall. The structure will be 60x180 feet, of terra cotta and fireproof brick construction, two stories high, and will seat 1,600.

NEW LAKELAND (FLA.) HOUSE

The property on the corner of Kentucky avenue and Lemon street, Lakeland, Fla., has been purchased by E. J. Sparks and S. A. Lynch, of Jacksonville, and a \$100,000-theater building is being planned for the site by the new owners. The theater will have a seating capacity of 1,500, with equipment for high-class pictures as well as sufficient facilities for large road shows.

SYDNEY S. COHEN HEADS M. P. T. O. FOURTH TIME

(Continued from page 9)
Announcement of rules to govern the nominations, drawn up by the committee on credentials, followed, speakers being limited to five minutes. Theodore Hays of Minneapolis was the first to nominate a candidate. Wild cheering greeted his plea that Steffes be chosen for the office. Fred Warenburg of Wisconsin nominated Joseph Mogler. R. F. Woodhill was nominated by Sidney Simons. Fully three-fourths of the delegates sprang to their feet and cheered for more than a minute when Vincent Brannon nominated President Cohen for re-election for a fourth term. "He is a man fearless in his tactics, honest in his practices and best fitted for the office," Mr. Brannon said in conclusion. E. J. McWilliams was nominated by the Wisconsin delegation. Theodore Hays, speaking in behalf of Steffes, turned the convention into turmoil by withdrawing the name of his candidate from the nomination and charging that the organization was undemocratic. "It is wrong that this is not a democratic organization," Mr. Hays declared warmly. "Your leader was not chosen on the floor of this meeting. He was chosen last night at a secret session in the Sherman Hotel." Cries of "Take him out," "Lies," and "It isn't true" drowned the voice of the speaker. President Cohen, raising his voice above the clamor, asked the delegates to permit Mr. Hays to conclude his speech.

"I want to say in behalf of Michigan and Minnesota," the speaker continued, "that unless Mr. Cohen had promised me he was not going to run again we would never have entered our candidate. "I have great respect for Mr. Cohen, but in this action I must say it appears as though we have been double crossed." W. S. MacLaren of Michigan followed with a reiteration of Mr. Hays' charges. He declared that Ritter had been chosen by his Middle-Western associates only after Mr. Cohen had definitely promised not to run again. "Mr. Cohen," he said, "told us he would not seek a fourth term in office. He exhorted us to pick our chosen sons and enter them in this election. "We know now why he did this. He wanted to split the field so his election would be certain." The row in convention hall was carried to various campaign headquarters in the Hotel Sherman, but without result, for on the day following Cohen was re-elected president by 234 votes out of a possible 305. When the result of the election was announced many of the delegates, especially those who had passed their votes, walked out of convention hall amid jeers and catcalls, but during the next twenty-four hours every effort was made to restore peace. To give an idea of the vote the roll-call is presented as follows: Arizona, 3; Arkansas, 7; South Carolina, 3; North Carolina, 5; Connecticut, 3; Delaware, 1; District of Columbia, 1 (1 vote passing); Idaho, 0; Illinois, 5 (22 passing); Indiana, 13; Iowa, 11; Kentucky, 0; Maryland, 7; Massachusetts, 10; Michigan, (13 passing); Minnesota, (10 passing); Eastern Missouri, 8; Western Missouri, 9; Montana, 2; Nebraska, 0; New Hampshire, 2; New Jersey, 12; New York, 43; North Carolina, 0; North Dakota (1 passing); Ohio, 22; Oklahoma, 1; Eastern Pennsylvania, 18; Western Pennsylvania, 18; Southern California, 0; South Dakota (3 passing); Tennessee, 0; Texas, 0; Utah, 0; Vermont, 0; Washington, 5; West Virginia, 0; Wisconsin, 2 (0 passing). In addition to President Cohen the officers and directors of the M. P. T. O. A. for the coming year are: 1ST VICE-PRESIDENT—Joseph Mogler. 2D VICE-PRESIDENT—Martin G. Smith. 3D VICE-PRESIDENT—Joseph Walsh. 4TH VICE-PRESIDENT—E. W. Collins. RECORDING SECRETARY—George T. Adams. TREASURER—William Bender, Jr. BOARD OF DIRECTORS—W. D. Burford, Charles Whitehurst, Charles D. Sears, Fred O. Siegert, Harry Davis, M. E. Comerford, G. G. Schmidt, Julian Brylawski, C. A. Lick, W. A. True, John A. Schwalm, A. R. Pramer, L. J. Dittmar and Glean Harper. The annual banquet at the Sherman Wednesday night was most successful and reported elsewhere in this issue. After the election the delegates began to start home and by Friday only a handful of out-of-town exhibitors remained in Chicago. Now the question is "What next?"

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**SUPER-MADISON SQ.
GARDEN STRUCTURE**

Reported E. F. Albee, John Ringling and Col. Huston Will Build on Old Car Barn Site

New York, May 28.—Ever since it was reported that the New York Hippodrome was to be sold rumors have been afloat that E. F. Albee, head of the Keith Interests, had been negotiating for a site upon which to build a large indoor amusement palace along the lines of his latest theater in Cleveland.

This week it was announced that a super-Madison Square Garden structure would be erected on the site of the New York Railway's old car barns at 33d and Lexington avenue, sold recently at public auction, and that E. F. Albee, John Ringling, the circus proprietor, and Col. Tillinghast L. Huston would be the owners.

The new building will provide a permanent home for sport and amusement and embrace a theater, office building, convention hall, bowling alley, billiard parlor and other indoor amusement rooms, according to reported plans.

E. F. Albee when interviewed by members of the press last week assumed a non-committal attitude and would neither confirm nor deny the accuracy of the reports. Nor was any light thrown upon the subject by attaches of the Keith Interests. Up to the time of going to press neither Ringling nor Huston could be reached regarding the matter.

**ADJUSTMENT WILL BE
MADE WITH MAX HART**

(Continued from page 5)

way I size it up," said this man. "I predict that the Keith Agency and the vaudeville booking 'system' will make some adjustment with Max Hart similar to that made with Marlnehl. A trial such as Hart's will bring forth evidence that may be undesirable to the booking 'system' in view of the fact that the federal trade investigation is pending. Any evidence disclosed in the Hart or Jenie Jacobs case can be taken advantage of by the federal trade investigation. While the heads of the Keith Agency seem to take the position that there is nothing to worry about, yet the fact remains that the decision of the United States Supreme Court in this case was in the nature of a serious setback. This is evidenced by the fact that E. F. Albee, in his Vaudeville News, again urges all actors to send in written statements as to alleged mistreatment or any complaints they may have against managers or agents. This appears to me to be a move to secure the same or similar information obtained by the federal trade investigation. Also it is a well known fact that the federal trade investigation has been going on for some time, secretly. Actors have been approached in Chicago and all of the larger centers by the investigators and questioned.

"If I remember rightly," The Billboard at one time asked all actors who had complaints to send them to that publication. I imagine the real object was to feel the pulse of the vaudeville profession at large and ascertain the real causes back of the complaints. I have heard that The Billboard still has some of this information on file. The causes of the complaints are not hard to locate and classify. They are penciled or promised bookings, contracts that may be canceled, usually with rubber stamp (this is a tentative contract and may be canceled at option of the manager) improper bookings between agents and managers of theaters which the managers take advantage of by a sudden switch in bookings, misstatements of ten-per-cent agents to actors, the split commission evil, the pirating of one actor's material by another actor with no adequate production, the booking office figuring it can buy the substitute as cheap or cheaper than the original; low salaries, thereby discouraging production; elimination of real headliners, and substitution of freak dramatic actors and movie headliners."

Then this man who has read deeply into show conditions had some suggestions to offer. "The conditions now prevailing can be remedied by insisting that commissions be paid in a sum not to exceed five per cent, with banishment of the artist or agent violating the agreement; contracts to be issued on all penciled engagements or promised bookings. When a penciled or promised booking is made a written agreement by the agent must accompany it to accept or reject the booking in twenty-four hours. Thus the actor will only have to wait around a day to find out what he is going to do.

"An equitable contract can easily be drawn up by an arbitration committee, as I will explain. All booking contracts between theater managers and agents should provide certain notice of cancellations, authority to sign all engagement contracts, the posting of a bond guaranteeing at least one week's salary and at least four weeks' commission and booking fee to the agency. If the agent receives all commissions and booking fees due him and a bond is filed to protect him he can operate his office on a commission charge of five per cent and will not find it necessary to hold up every actor for ten to fifteen per cent commission. Make the agent be faithful in his representations to the individual actor. Let actors be on the square with each other. Do not pirate or trade on each other's name or material. Eliminate copy acts, encourage production by paying adequate compensation. Vaudeville today is a stiff case circuit; no production, only song, dance and monolog. Give the public something worth while in novelties, sketches with scenery, old-time quartets and solid stuff. A movie actor, a murderess or the late star of some sex drama

can now get more money than a real headliner. Eliminate the name of the circuit and boost headliners. The names of Keith or Pantages mean nothing to the public. The public will not go to the theater unless some headliner or a good show is there.

"If managers will pay a little more for shows instead of cutting down the cost thereof the returns will warrant such increase. For example, take McVicker's Theater last week. The management put on a jazz bill costing upwards of \$1,000. The receipts went up more than \$15,000 in excess of the week previous. The same is true of all vaudeville houses. The average booker figures that by cutting actors' salaries he is doing the manager good. Doing him good is right. The actor when his salary is cut makes a poor showing and gives service commensurate with what he draws. The modern agent should attempt to bring business into the theater instead of discouraging it by discouraging the one factor that brings people to the theater—the actor.

"All other professions have some directing head. Mr. Albee has attempted to regulate the vaudeville business. True, he has done some good, but most artists have no faith in him as he is an agent and manager and they think he favors his side in disputes. Pat Casey is a ten-per-cent agent and knows where his head is buttered as evidenced by his decisions in the past, which have been uniformly favorable to the Keith Interests.

"I wish to suggest thru The Billboard, and hope The Billboard will sponsor my suggestion, that an arbitration or managing committee be selected, one man to represent the actor, one to represent the managers and agents and a disinterested third party appointed on the committee as a stabilizer for both sides. Take Chicago for example, where more cases are settled amicably, without notoriety, and where the show business is run more smoothly than any other place in the country. In this connection credit must be given to 'Tink' Humphrey, Ben Kane, James Matthews, Charles Hodkins and others who represent the agents and managers, as well as the representatives of the Actors' Union, now in the process of growth in Chicago.

"By dividing the country into sectors a managing committee, such as I have mentioned, could each control its own territory and get into swift touch with every disturbing situation that arose. This is the most practical solution I can think of and I am sure it will work out successfully. It would promote harmony and quick results would be secured because the territory each managing committee controlled would not be too large for it to cover and supervise."

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SAVOY AND BRENNAN

Reviewed Monday afternoon, May 21, at Palace, New York. Style—Comedy. Setting—Ove. Time—Eight minutes.

"I'm not safe this afternoon," says Bert Savoy at the opening of the Savoy and Brennan act. Further we were advised by such emanations from his lips of substantial strata as "I'm not married, you must come over," "You're dealing with an old established party," "Some other woman took your husband away from you. What do I care? I had the use of him all summer," and "She had a gold filling in one of her teeth." We were also further edited by a reference to Margie's coat making her "look like a crossed wagon" and, as if not sufficient with that, we must needs have penetrated "ARE YOU MARRIED OR SINGLE OR . . . ?" to which the answer "OR" was given.

At the conclusion of the turn the audience was informed that "Bert's nerves are gone" and that it was the first time Savoy and Brennan had played in vaudeville in six years. Vaudeville will gain if it is not only six but sixty years longer before they appear again unless the material they use is cleaner than was heard when the act was reviewed.

As a female impersonator Bert Savoy has neither refinement, anything more than a passable figure, no voice to brag of either speaking or singing, nor any grace that is worthy of note. After almost every gag he opens his mouth widely, half covers it with a handkerchief and turning with his back to the audience dabs at the drop. He continually repeats his lines in a manner that shows nervous indecision, a near-rasthenic trend and lingual instability. This repetition of the same line three and four times is annoying to an audience and adds nothing to the culminative value of the underlying purpose.

Jay Brennan gives the impression of an effeminate straight, and this does not afford the contrast that one might have reason to expect opposite a female impersonator if the best results are desired, even tho the camouflaged, or semi-camouflaged sex psychology is repulsive to some in no matter what form presented. Depiction of Greenwich Village homosexuality or bisexuality with its attendant vacillating moral instability, and the coarseness of unfortunates who should be pitied and not paraded, is a matter that those who are really interested in helping, rather than hindering the morals of the boys and girls of today, who are the men and women of tomorrow, should give heed.

ELLIOT AND LA TOUR

Reviewed Thursday afternoon, May 24, at Fox's City Theater, New York. Style—Comedy and singing. Setting—One. Time—Sixteen minutes.

Babe La Tour opens with talk about her "wonderful daddy", preceding the appearance of Johnny Elliot, whose grotesque appearance following the wonderful announcement gets a laugh. He is tall, lanky, gawky and crosses his eyes a la Ben Turpin.

Miss La Tour sings "Lovin' Sam, the Sheik of Aaham", and works up the second chorus in the sure-fire manner burlesque people have of putting it over. Orchestra very forte, plenty of drums and lots of pep. Miss La Tour was a burlesque queen for many seasons, has a world of personality, an effervescence of delivery, and is about as capable of forcing a number over as any in the business.

Elliot danced and then played a one-string fiddle while Miss La Tour did some burlesque effects to the music of "Il Trovatore" preceding the playing of a Gibson mandolin by Elliot for a couple of numbers. During and between the numbers Miss La Tour in travesty getup does a lot of apparent ad libbing which found much favor at this theater. A "blues" number was sung for a finish that sent them over to strenuous returns that demanded an encore. "Some Sunny Day", which they elected to use, was sold in a manner to even justify another encore had they elected to take one.

The turn as it stands was probably built for the medium houses. We expected to see so much more from Miss La Tour, however—some of the dancing she used to do so well, some of the costumes she wore with a flash of the figure she probably still possesses, a little more style and class than is evinced in the present act.

The offering will no doubt suffice for the medium houses, but is not of big-time caliber as to the present material and routine.

HARLIE MAYNE

Reviewed Thursday afternoon, May 24, at Fox's City Theater, New York. Style—Singing and comedy. Setting—One. Time—Fifteen minutes.

A well-dressed, pretty girl with a wealth of auburn tresses, seats herself at a piano and starts a medley of numbers when she is interrupted by a hexplant in the form of an Italian with an alarm clock. This is exceedingly far-fetched. So are some of the subsequent attempts at comedy in dialog such as "Are you musically inclined?" "I don't know no place—I live in the basement." On the stage—true to form—the plant sings "Sole Mia", but, contrary to form, he sings baritone and not

NEW TURNS and RETURNS

Reviewed By MARK HENRY

tenor. He seemed to have a tendency to choke the first notes as if putting on the soft pedal. Later he developed more open effects and succeeded in selling the number to decidedly good returns.

The girl, looking quite entrancing in a very low-cut gown of variegated sponges, returned to the piano and the two in good harmony put over a medley including "Rose Marie", "Italian Love", "Got To See Mama Every Night", "Camo", "Down by the Old Mill Stream", "Oh, What a Pal Was Mary", "Just a Song at Twilight", "Some of These Days", and, for a finish, part of Post's "God-by".

The girl showed hidden vocal depths at the conclusion in letting her voice out with musical and forceful effect. The act was a RIOT and legitimately stopped the show.

If the two, who have a world of talent, could get away from the plant idea and have some one write or construct an act for them,

above that. A few juggling tricks are accomplished which are not above the ordinary. Legall running mostly to clap-trap bokum comedy. He uses almost every time-worn device known to juggling stagecraft and has a lot of trips after the manner of the Sidonas of years ago.

A big rope with a little prop dog, tearing of linen as he stoops over, cigar from trick pocket and a lot of off-stage effects for every trick are some of the numerous devices he employs. The off-stage effects are greatly overdone. So is the placing of various articles in a bottomless drawer. Watering a plant, which he visibly pushes up to give it the appearance of growing, and other such business, failed to produce laughs. They have all been used so much.

Cane, hat and gloves, balls and juggling and loosening hats comprise the major portion of

Gubba from Pagliacci. We have heard this selection vocally murdered many a time, but this is the first instance the writer has ever seen it desecrated for a dance. Knowing the story—more's the pity!

Just why a "hooper" should think the music of the saddened clown who must needs go on with the play, tho his heart is breaking, suitable for dance music is rather difficult to determine. It scarcely shows an appreciation of the fitness of things.

The act went over fair at the finish, altho the individual efforts were productive of no very definite results.

JACK KENNEDY AND COMPANY

Reviewed Thursday afternoon, May 24, at Fox's City Theater, New York. Style—Comedy sketch. Setting—Interior in two. Time—Twelve minutes.

Jack Kennedy has at last broken away from the golf act which served him for so long, but in so doing, altho he is to be congratulated for trying for improvement, he has failed to annex anything more than a very trite and much hackneyed theme that has been used, in all probability, more times than any other plot for a vaudeville act. Since the days of "Triss" and probably before that the idea of man and wife determined upon a divorce for some reason, fancied or otherwise, who meet at the attorney's, or judge's office, and, becoming reminiscent of former happiness, fix things up and clinch in the final fade-out kiss and hug, has been used, reused and abused.

In this version the treatment is no better and no worse than many others. Kennedy should note, however, that in phoning—that is if he wishes to make it appear natural—he should speak in the transmitter and not at the audience with the mouthpiece pointed in the direction of, and in close proximity to, his thorax. "The world will soon know it—the Journal will get it first" might be advantageously omitted or replaced with some other lines.

The turn will probably suffice on the medium time, where Kennedy's breezy personality will put it across.

MR. AND MRS. JIMMY BARRY

Reviewed Monday afternoon, May 21, at Palace, New York. Style—Comedy. Setting—Special in one. Time—Twenty-four minutes.

In the "Scandals of Hensfoot Corner" Mr. and Mrs. Jimmy Barry have a worthy successor to their former vehicle. Jimmy Barry depicts the small-town rube who knows all the village scandal in his well-known inimitable manner. He is one of the best stage rubes in the business and never misses a point. The characterization is true to life, the result of careful observation and years of experience.

Part of the idea of the present act is reminiscent of "The Gossipy Sex", in which Robert Emmet Keane appeared recently at the Palace, altho the dialog is in no wise a copy and the finish of the act, as a sort of consolation after the widow refuses to marry him or understand, the playing of a harmonica, is somewhat reminiscent of an older act Will Cressy once played in which a clarinet figured, entitled, if memory serves aright, "The Key of C".

There are a couple of songs, "She Went Without a Wedding Ring" outstanding in effectiveness and delivered with a sure technic. Mrs. Barry is an admirable feed and played the widow well. The part of W. Tib Bitta, the village barber, was capably handled. Jimmy Barry always keeps well within the character and neither clowns, ad lib nor addresses the orchestra leader familiarly as "Bennie".

OF BIG-TIME CALIBER

"THE COURT OF OLD KING COLE"

Reviewed Thursday afternoon, May 24, at Fox's City Theater, New York. Style—Revue. Setting—Specials in one and three. Time—Twenty-two minutes.

A sumptuously staged act of a different sort, in which La Bernicia, a young girl of beautiful face and figure, entrances in several varieties of the dance. She has animation, effervescence and biting rhythmic expressiveness which are worthy of being featured in any production. The hangings are beautiful, the costumes carefully selected, and the set, which is from the pen of Seymour Brown, under the direction of Krivett & Rooney, a clever conceit, which should land in the two-day houses in the near future. James Tenbrooke, as the King, and Jackie Russell, together with the Wilber Symphonie Orchestra, a string combination with a lady harpist, complete the balance of the organization.

FLO AND OLLIE WALTERS—Because female comedians who can actually and legitimately get laughs without horseplay are few and far between. Because audiences enjoy them to the extent that they generally become stars or features of productions. Because Ollie Walters is of the type that can be made. Because Flo Walters is capable and a clever feed.

DORA MAUGHAN—Because Dora Maughan is CLASS. Because she realizes that there is more to entertainment than the noise of jazz and the wiggling of shoulders or other more intimate parts of the anatomy. Because she can sing well and because she does.

MARION WEEKS AND COMPANY—Because Marlon Weeks on anything but the big time is like putting diamonds where rhinestones would do. Because, in addition to a pretty face, a most symmetric form, a charm, grace, ease and poise of manner, she possesses a beautiful, well-trained voice, mentally directed with judgment and discrimination. Because she has an offering that is essentially nothing else BUT Big Time.

DELBRIDGE AND GREMMER—Because these two sing well, dress well and are well above the average. Because refinement, class, ability and professionalism are stamped all over them, and because their attributes should be commercial assets.

BESTOFF AND MASSINGER—Because the woman is pretty, charming and clever. Because she has the greatest asset of all—PERSONALITY. Because she is refined, sings pleasingly and plays the piano with force and understanding. Because the man is capable, refined, talented and professional. Because the act is clean.

they could make the big time easily. All that stands between them and that goal is the style of the act they have. Their singing and the girl's appearance would make good anywhere.

O. K. LEGALL AND COMPANY

Reviewed Thursday afternoon, May 24, at Fox's City Theater, New York. Style—Juggling. Setting—Special in one and one and a half. Time—Eleven minutes.

Legall may be o. k. for the medium time, but the class and style of the act are scarcely

the juggling. Legall has an assistant. A fair opening act in the smaller medium houses.

CHAS. ROOT STEPPERS

Reviewed Thursday afternoon, May 24, at Fox's City Theater, New York. Style—Dancing. Setting—One. Time—Ten minutes.

Three fellows in tuxedos and straw hats, who look neat and dance waltz, eieg, buck and wing, eccentric, acrobatic and other varieties of the art of tapping.

One of the steppers attired as a Pierrot did a solo dance to the music of Vesti La

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"COMPLIMENTS OF THE SEASON"

By Paul Gerard Smith CAST "Fingers" Dugan.....Garry Owen Detective Glynn.....Edward Wade Sarah Greene.....Linda Carion Billy Weed.....John Clayton S. Klaus.....Harry Codaire Scene 1—Christmas Eve—9 p.m. Scene 2—A Deserted Dock—11:30 p.m. Scene 3—A Lonely Street. Scene 4—The Dock Again.

Reviewed Monday afternoon, May 21, at Palace, New York. Style—Playlet. Setting—Specials in two and three. Time—Eighteen minutes.

"You guys won't give a fellow a chance to go straight," says "Fingers" Dugan, who has done a stretch up the river, to Detective Glynn, who is trailing the youthful crook on Christmas Eve. Dugan suddenly decides he'll go to the dock, and while there rescues Sarah Greene, who is just about to commit suicide in the cold and briny depths below! We almost waited for "Where are the papers?"—"Curse you, Jack Dalton," and "The child is in London." The girl in distress is also in love, but unable to find the recipient of her affections. She is also broke. So is Dugan. They must eat. Dugan, after a battle with his stage conscience, decides to get the coin. Next scene, a "lonely street". Dugan "sticks up a guy," but finds he has no money. He takes instead a gold watch and chain, which he intends to pawn, tho just where he expected to find a pawnshop open at 11:30 o'clock on Saturday night was not revealed.

Back at the dock the distressed sob-sister discovers in the watch case the picture of her lover just as he, entering with Detective Glynn, points out "Fingers" Dugan as the man who robbed him. Flash of Tower handcuffs—"Don't arrest that man!"—"Think, darling, if it hadn't been for him I would never have found you again!"—"He robbed you so that I could eat," etc.

Detective is bribed with the watch and says "Fingers" is a lucky crook. They wish each other Merry Christmas. After detective's exit Dugan says to Billy Weed, the lover, "Here's your watch," and hands him the duplicate which he has previously concealed in his right-hand trousers' pocket. Billy admits that the eats are on him. How generous!

Such is "Compliments of the Season", and for those whose almost infantile taste lies in this direction the mawkish sentimentality, surrounded with an atmosphere of Yuletide, mixed up with melodramatic claptrap, improbable situations, and served, with one exception, by mediocre vendors, may appeal. There were a few bright lines here and there which gathered laughs as delivered by Garry Owen, as "Fingers" Dugan. His slangy style, which is natural with Owen, fitted the part well. Since the days when he was "Baby Owen", Garry has always had an assurance that stands him in good stead. Of the balance of the cast, they were of the caliber of the old ten, twenty and thirty rep. show variety. But, then, even stars could scarcely have been expected to do much with a hodge-podge of a bygone and almost forgotten period of dramatic adolescence.

THE MOUNTERS

Reviewed Monday afternoon, May 21, at Palace, New York. Style—Gymnastic. Setting—Three. Time—Eleven minutes.

Three men and a girl execute a number of acrobatic feats upon chairs and tables in a unique manner and sell them well to good returns. The men are in elderly gentleman, clown and straight makeup, and the girl, youthful, pretty and neat in gray.

The gymnastic feats are mostly of the hand-walking variety and include walking up and down chairs and tables three high, placed atop two trunks, the whole forming a sort of arch.

Among other tricks was the one of jumping up the chairs and tables backward while supported by the hands alone. This is an exceptional feat and one which the writer has never seen performed before. It brought forth a strenuous round of applause. The act is well staged, finished and presented in a showman-like manner. Surefire on any bill.

LOUIS LEO

Reviewed Tuesday afternoon, May 22, at Loew's American Theater, New York. Style—Gymnastic. Setting—Two. Time—Ten minutes.

Dressed as a sailor, Louis Leo does a number of feats on a no-support ladder atop a small table. These comprise the usual stunts, with the addition of an effect for the conclusion which seems original with Leo. A baby's cap is donned and a baby's dress, with a long skirt, which, when dropped, hides the ladder.

There is nothing about the act to make it other than an opening turn for the medium houses, and if Leo desires the better houses he should get a couple of more sensational tricks and something strong to close with.

LOCKARD AND LEAHY

Reviewed Tuesday afternoon, May 22, at Loew's American Theater, New York. Style—Talking and singing. Setting—Special in one. Time—Twelve minutes.

Man and woman open with talk, after which fellow does a number at the piano. In a change of costume of fur-trimmed white, the skirt of which was net, displaying considerable nether anatomy, the girl returns, when the two engage in further conversation. That gag about being all in white "except my neck" could be omitted advantageously.

Followed "I Want To Call You Sweet Papa", which was talked by the girl. It did a flop. As there seems to be little vocal equipment, another number might help if it is to be talked.

Man does some business with a bottle of alleged liquor and hides it in the piano. Another number double, and, as the piano is played, sounds of glass breaking are heard, with the man carrying the idea that it is the bottle in the piano as the two sing "Coming Thru the Rye".

The offering could be improved by getting another drop, as the one of cretonne and black looked cheap. The act also needs new material written by one who understands the vaudeville needs of today, and, if well routine'd, the two could put it over. As it stands, just a medium house turn.

MACK AND LANE

Reviewed Tuesday afternoon, May 22, at Loew's American Theater, New York. Style—Talking and singing. Setting—One. Time—Eighteen minutes.

Well, there's one thing the man of this act should be given credit for—he admits the act is no good. And there is another thing we'll give him credit for, and that is putting it over. Despite the old material, the lack of class and polish, the constant talking in an undertone to the leader and the other musicians in the pit, as well as some individuals in the front row; the looking at his partner's legs in a suggestive way, which is vulgar; slapping the girl on the chest and a lot of loud nut comedy, the act was a decided hit when reviewed. This was due largely to the man's earnestness and evident sincerity in doing his best to put it over, coupled with absolute frankness.

He even put over "coat from Dakota, pants from Pennsylvania" and others of this period. Girl sings "Ma-m-m-y", and man, chalking up cane, knocks a black courtplaster from her bosom. "Meet Me at the Station, Dear" is used for a finish. The act is surefire for laughs in the medium houses. It is rather rough and could stand toning down, both in material and the strenuousness of the man's attack.

JACK CONNORS' REVUE

Reviewed Tuesday afternoon, May 22, at Loew's American Theater, New York. Style—Dancing. Setting—One and three. Time—Fifteen minutes.

Just why this act is called a "revue" is hard to determine. That it consists of three men and three girls is true, but, with the exception of the introductory number, there is nothing but a succession of dances, unrelieved by any songs, music or anything else, and presents a monotony that is against it.

The girls are neither particularly pretty, shapely nor talented, one, however, doing some fair kicks and backbends. Two of the three men do a scarecrow dance, eccentric and tap-dancing, and inject a considerable amount of speed in their work. Connors dances and registers with acrobatic figures. An ensemble dance is used for a conclusion. The act needs a general rearrangement, with something to relieve the monotony and a couple of punches if the better time is hoped for. At present it is no more than a small flash for the smaller medium houses in an early spot.

THE CHOY LING HEE TROUPE

Reviewed Monday afternoon, May 21, at Palace, New York. Style—Magic and juggling. Setting—Special hangings in three. Time—Ten minutes.

This troupe is billed as "Oriental Wonder Workers", but about the only wonder is that it hasn't dug up a few more recent tricks than the ones presented. In the oldest books on magic is to be found the apparent eating of cotton from a bowl after which smoke and sparks are blown from the mouth, followed by the production of paper ribbons and a so-called barber pole. This was used to open the act and was followed by the production of a succession of unlighted lanterns attached to each other in one string from the paper ribbons. The burnt and restored turban, the ropes and rings version of the grandmother's necklace trick.

Water-spinning followed, after which plates were spun at the ends of sticks, and the act concluded with the jumping of one member of the troupe thru a series of rings in which knives had been inserted. Needs a couple of flashy, more up-to-date tricks, and could stand an illusion finish or something of more import than is being used at present.

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VAUDEVILLE NOTES

"MONTANA, THE WHITE COWBOY", is a Billboard addict.

LYNN and LOCKWOOD opened last week for a tour of the Loew Circuit.

EDDY RUSSELL is doing a new comedy act written for him by NAT GELLER.

MERIBETH and his educated dog, SNOOZER, are meeting with success on the Poli Time.

Shea's Theater, Toronto, Ont., Can., closed for the summer May 26.

GEORGE RATH, dancer, who recently closed a tour of the Orpheum, is to appear in Fox pictures.

BECK and WHITE have split. BECK will do a new act with his brother, to be known as LOU and MORTON BECK.

BURTON BROWNE appears with TOM BURKE, the tenor, at the Palace, New York, this week.

LEW BROWNE and MURIEL ROGERS opened their new act at the Avenue B, New York, this week.

JEAN LUSLIE has just completed a tour of the Keith Boston Time and will spend the summer months at Moriches, L. I.

PIGEBE WHITESIDE is appearing with HARRY YERKES' "BELLHOP SEXTETTE", which opened last week on the Keith Time.

M. ALPHONSE BERG and his act, "Creations", open this week for a tour of the English halls at Manchester.

EDITH MAY, while rehearsing last week with "Grand Bables", fell and sprained her shoulder.

JUNE FIDDIAS and BILLY M. GREENE, who recently appeared in "Indoor Sports", are rehearsing a new two-act.

SADIE BANKS and FRED LIGHTNER, a brother of WINNIE LIGHTNER, are rehearsing a new two-act.

PRESTON and MORTON, who have been doing an act called "We've Got Another One", have dissolved partnership.

VIRGINIA PEARSON, who recently appeared in vaudeville, has returned to the "movies" after an absence of three years.

JACK SQUIRES has abandoned the act he did with his wife, HELEN LA VONNE, and is now appearing in "Dew Drop Inn".

WILL ROEHM, of the firm of ROEHM & RICHARDS, is suffering from the effects of an infected eye. Surgical attention was necessary.

FRED STAWER and his orchestra opened in Hartford, Conn., May 28 for a fifteen-week tour.

BILLY LORRAINE and SID HALL have formed a new combination and are now appearing at the Pekin, Philadelphia.

HERMAN TIMBERG is headlining the State Theater, New York, this week. He is playing only one week for Loew.

GEORGE N. BURNS has written a new act for himself and GRACIE ALLEN, and the couple are now playing thru New England.

SHARKEY, ROTH and HEWITT opened May 28 for a complete tour of the Loew Time, under the direction of COOPER and MACK.

JIMMY CARR and HIS ORCHESTRA have been booked for a summer run at the Blackstone Hotel, Atlantic City, N. J.

MAC and VIRGINIA LeVAY have retired from the profession temporarily and have taken up their residence in Danville, Va.

THE FOUR ORTONS, who closed a tour of the Pantages Time recently, are now playing the Poli Circuit.

MISS R. NAUMOVA, dancer, sailed this week for London, where she is to study under CECETTL. She will return in October to reopen her studio.

Now draperies and stage settings and a change from five to six acts feature the Spokane (Wash.) theater of PANTAGES. First-run pictures are also on the bills. Business is holding up better in Spokane this spring than in former years, all managers report.

ROGER IMHOFF and COMPANY, who since closing with a Shubert Unit have been playing vaudeville in the Middle West, close their season at Detroit June 3, and IMHOFF will go

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to Chicago to spend the summer at home, re-opening in vaudeville in September.

MAL HALLETT and his orchestra, who recently closed a vaudeville tour, are appearing at the Bal Tabarin, Hartford, Conn., for the summer.

EDNA MAY FOSTER, who does an act in vaudeville with her father, opened last week at White Plains, N. Y., for a tour of the Keith Circuit.

KARYL NORMAN, otherwise "The Creole Fashion Plate", is playing two weeks at the Maryland Theater, Baltimore, his home town, beginning this week.

ANATOL FREIDLAND and his new revue, "Anatol's Affairs of 1923", open at the Palace, Chicago, June 24, for a tour of the Orpheum Time.

LEON ERROLL, late of "Sally", is appearing in vaudeville for a limited time only pending rehearsals for a new musical comedy. His vaudeville contract is for five weeks.

GIL SQUIRES and ALICE THORNTON, in private life MR. and MRS. SQUIRES, left New York last week for a honeymoon trip to the coast.

INA ALCOVA, who appeared last season with DAVE SCHOLEER, returned to New York last week after an extended tour with the act.

EDDIE HEFFERNAN, who formerly appeared with "Corrine Tilton's Revue" and Herman Timberg's unit show, is now the featured juvenile with the Strand Roof Revue.

NILA MAC, who opened last week in a new act, "East Side-West Side", will play the Poli Time and will be seen at the Hamilton or Coliseum, New York, June 11.

THE PERFORMER (London) makes its position among the N. Y. A. and MR. ALBEE very plain in the issue that reached New York last week.

WILMA and DABBETTE BUBEY, who have

been appearing in separate acts this winter, are to reunite and will open in July on a tour of the Orient.

LYNN and THOMPSON and CARLO and INEZ have been added to the cast of "Adrienne", which opened at the George M. Cohan Theater, New York, May 28.

BILLY GRACE, of the "Three Graces", who recently underwent a serious operation at St. Paul's Hospital, Dallas, Tex., was discharged from the hospital a few days ago.

LOLA and SENIA, who have been absent from America for a considerable length of time, resumed their American tour at the Fordham Theater, New York, the last half of last week.

FRITZ and LUCY BRUCH opened in their musical novelty at White Plains, N. Y., this week. This is a reunion of the famous duo who have not worked together for several years.

SHANNON MAURICE CORBETT, of the Canadian Booking Offices, Winnipeg, Man., claims to have found a rival of JULIAN KLITZING in the person of GEORGE MUNROE, a Winnipeg boy.

LEO HENNING, recently seen with LOIS JOSEPHINE, will shortly do a new act, supported by RUBY HOWARD and FRED FARBNER. The act will be known as LEO HENNING and COMPANY.

ED RICHARDS, of RICHARDS and HARRIS, who has been confined to his home in New York City for the last three weeks with an infected foot, has recovered and will resume his bookings shortly.

GEORGE STONE, "The Miniature Fashion Plate Dancer", who is now appearing with the BENNIE BARTON REVUE, will go on tour with that act shortly, and when he returns will be seen in an act which he himself will produce.

WILLIAM GRADY, of the EDW. S. KELLER office, New York City, is now handling THE VANDERBILTS, "Millionaire Athletes",

THE VANDERBILTS have changed their act a bit and it is now said to be better than ever.

MOUNTFORD'S stock bounced on Broadway last week—skyrocketed, in fact. He has shed many a monkeywrench at Mr. Albee's machine heretofore, but they all hit the side and glanced off. This last one, however, penetrated the innards.

The concluding sentence in JUSTICE HOLMES' Decision reads: "What relief can be given and how far it can go, it is not yet time to discuss." It falls like a wet blanket on the artists' rejoicing and causes many a one to pause and ask himself if the bonfires and fireworks are premature.

A price war for children's business has developed in Spokane, Wash., with the last move being a cut to 15 cents by the Pantages Theater to meet the Hippodrome Theater's bid. Walter Flannery, Spokane manager, stated the plan was in accord with the Pantages policy of a 15-cent children's price on the circuit.

RUTH WADELL, EDNA HOWARD, ALBERTA DOVE, HELEN FABLES, UBILDA OLIVER, CLAIRE DAVIS, HELEN ELLSWORTH, CLAIRE DANIELS, an octette of girls, known as "The Dancers De Luxe", have been added to the new revue, which opened on the Strand Roof, New York, May 29. EARL LINDSAY staged the show.

EDDIE HAYDEN O'CONNOR'S latest writings include "Try Baby", a double act for JACK and FANNIE WILLIAMS, who will open shortly on the Keith Time, and "Golf", a novelty act, for JAMES J. FLETCHER. MR. O'CONNOR has been engaged to write material for RICHARDS and LEE, WILLIAM MULLOON and SUNNY COLTON and SAWYER and SAWYER.

GEORGE DOMINGO, owner of Domingo's Filipino Serenaders, having closed his show after five successful seasons, sailed from New York May 22 for an extended tour of Europe following which he will visit his native land, the Philippine Islands. MR. DOMINGO expects to return to this country in September with a select group of artists from the Islands.

SIR OSWALD STOLL, the richest of the English vaudeville magnates, is probably a millionaire—he surely is. In dollars, and may possibly be in pounds—but he is now more interested in pictures than in variety.

He is not a joiner, however, but an independent of the independents.

He goes his own way and refuses to join movements, associations or societies.

KITTY GARNER, who last season made her debut in burlesque, having come from vaudeville with "The Youthful Follies", has been re-engaged for that show as ingenue prima donna for next season. Her husband, AL HARNER, who has been out of the show business for the past eight years, is re-entering and will also be seen in the same show.

MARTIN W. LITTLETON, attorney for MAX HART, said Tuesday, May 22, that the suit against the Keith enterprises would now be moved for trial in the Federal Court, New York. He said: "I feel much gratified over the decision, as it upholds the contention I made in arguing the suit. In the event that we are successful in our trial, and a triple award is

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THE LUSTER BROTHERS will finish up their Keith route at Worcester, Mass., June 2 and will take a two weeks' vacation at Grand Rapids, Mich. They will play ten weeks of fairs for the World Amusement Association, opening at Ionia, Mich., August 13. October 22 they begin an extended tour of the Orpheum time at the Palace, Chicago.

LEW KESSLER, KATHERINE O'CONNELL, THE BALKONOFF SISTERS, MARION WORTH, BERT GILBERT, HARRY LEWIS, GARY LESLIE, PAUL O'NEIL, ESTELLE POWELL, VIRGINIA RAY, VERA CAMERON, DOLLIE HARRIS and RUTH HIMMEL have been engaged for a new revue at the Beaux Arts, Atlantic City, N. J., by ROHM & RICHARDS.

A real friend will tell a friend the truth—even when it is most unpleasant and unpalatable. HARRY MOUNTFORD is such a friend. But when his friends, not wanting to be less real or handsome, adopt like measures toward him they only succeed in having their motives questioned, their judgments disputed or their sincerity doubted. In all instances he quickly makes it plain that he is no gambler and wants none of that "saucy for the goose stuff".

REVIVE "LETTER WRITER"

New York, May 28.—Lewis & Gordon have revived their comedy act, "The Letter Writer", which last season served as a vehicle for Glenn Anders. Anders played it for a short time, and then left it to take a role in a Broadway production. The act, which opened last Thursday, has in the cast Ann Walters, Harold Elliot and Leon Rudd. It opened at the Jefferson and will follow with the entire Keith Circuit.

FOX'S COMEDY CLOSING

Brooklyn, May 28.—Fox's Comedy Theater here will remain dark all summer, having closed its doors May 27. The theater will be repainted and redecorated and will reopen early in September with the usual Fox policy.

INDICT BOLTON'S SECRETARY

New York, May 25.—It is said that Benjamin Shyrk, recently secretary of Guy Bolton, playwright and author of "Polly Preferred", was indicted on a charge of forgery in the second degree by the Grand Jury this week. The police are seeking him on a bench warrant.

Bolton returned from Europe last week, when he was notified that royalties paid by check to him on "Polly Preferred" had been cashed by someone not entitled to them. Bolton started an investigation and found that all the checks cashed, amounting to nearly \$7,000, bore forged endorsements. With a private detective Bolton interviewed his private secretary, Benjamin Shyrk, on the subject and claims he obtained a confession of guilt from him.

Shyrk, according to Bolton, used the royalty money for the giving of lavish parties to his friends and expected to disappear before Bolton returned from Europe and discovered his loss. However, the forgeries were found out some weeks ago and Bolton being immediately notified, returned in time to upset this plan.

At Shyrk's request, Bolton stated, he begged to be allowed to stay in his apartment to go over some papers. This was asked after Bolton and the detective had obtained the confession and Bolton consented, leaving the detective to watch Shyrk. During the night Shyrk escaped and now the police are trying to locate him.

WM. HARRIGAN BANKRUPT

New York, May 25.—William D. Harrigan, the well-known actor, filed a petition in voluntary bankruptcy here last week. Among his liabilities are \$2,500 due Louise Groody; Leon Frol, \$500, and various amounts due the Lambs and the New York Athletic clubs. The liabilities total \$5,381 and Harrigan's assets are declared to be \$260.

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CUTS COST OF THEATERS

New York, May 25.—Edward B. Kinsla, who is well known here in theatrical building circles, has brought back from Europe a plan for the creation of theaters which will cut the cost of building considerably.

Mr. Kinsla says the plans were drawn by Professor Max Littman, the famous theater architect of Germany, and by them a theater seating 2,500 can be erected for \$200,000. The cost is cut by pouring both the outer and the inner walls, thus using cheap labor. The stage of the theater is an improved model and utilizes an elevator principle.

A syndicate will be formed to construct a chain of theaters on the Littman plan, according to Mr. Kinsla.

TO STAR BIRD MILLMAN

New York, May 25.—Elizabeth Marbury announces that Bird Millman, who is doing her wire act in "The Greenwich Village Follies", will be starred in a musical comedy next season. The piece is being written to fit Miss Millman's personality and will be done under the direction of one of the leading Broadway managers. During the summer Bird Millman will appear in pictures.

SAMUELS TO EUROPE

New York, May 28.—David Samuels, for many years general manager of all the orchestras in the Schubert and Brady houses, will sail for Europe on the Mauretania tomorrow. He resigned his position with the Schuberts some weeks ago and is now in business for himself under the name of the Samuels Musical Bureau.

JOLSON BUYS INTO BALL CLUB

New York, May 25.—Al Jolson has purchased a large interest in the St. Louis National League Baseball Club. This was the outcome of a recent conference held with Branch Rickey, the president of the club, which resulted in the transfer of a large block of shares to the comedian. Jolson has long been known as a devotee of sport in almost all of its forms.

MISTINGUETT GETS OFFER

Paris, May 25.—Mlle. Mistinguett has received a big offer to appear in New York next season in a musical revue. Her contracts here, however, along with her inability to speak English fluently, will prevent her accepting.

Mlle. Mistinguett starts for a tour of South America tomorrow with her dancing partner, Earl Leslie.

JOHN F. STOWE'S "UNCLE TOM'S CABIN"

When the thirty-fifth season of John F. Stowe's World's Greatest "Uncle Tom's Cabin" Company opened May 5 at Belmont, N. Y., there were quite a number of Mr. Stowe's friends from Friendship, where the show was quartered during the winter months, present to wish the genial proprietor a pleasant and prosperous season. Among them was T. D. Middaugh, formerly of the Gorton Minstrels and also of the firm of Vreeland & Middaugh's "Uncle Tom's Cabin" and later Vreeland & Middaugh's Minstrels.

Wellsville, N. Y., May 7, was really a return date, as the show had played the town the latter part of last season, but that didn't seem to make any difference to the natives, as they turned out in masses and, in circus parlance, "packed them to the ring bank." Another N. Y. followed on the 8th, with a cold drizzling rain during the day which let up in time to give us a very nice house for such weather conditions in the evening. The next morning, however, we found ourselves buried under five inches of snow with a 35-mile drive ahead of us. With the assistance of plenty of extra workmen and our most valuable tractor the motor trucks and passenger cars were pulled off the lot and at 9 a.m. we were on our way in the snow storm for Jasper, N. Y., arriving there at 2 p.m. and showed that night to a business that amply paid the "nut".

We left Jasper in a blizzard that would have been a credit to Medicine Hat for Corning, N. Y. The blizzard wore itself out by the time we reached our destination. The sun came out, warmed the atmosphere and we put out the S. R. D. sign that night. Waverly, N. Y., and Sayre, Pa., followed with fair business in the rain. Owego, N. Y., the 14th, with real tent show weather, gave us a big matinee and a packed night house and Manager Stowe received a special invitation from the city officials and many prominent citizens to "hurry back" to Owego some time soon. Halstead, Pa.; Windsor, N. Y., and Deposit, N. Y., followed in line with good business and a little rain, while Hancock, N. Y., was a "red" one and Liberty, N. Y., the 19th, closed the first two weeks of the 1923 season with a turnaway. The ticket wagon being ordered

(Continued on page 20)

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Cornet, Saxophone, Piano Players, good Novelty Man or Team. Ticket mouchers, lay off. No time to dicker. DR. H. L. WOOD, Corning, N. Y.

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WANTED—All-round Comedy Sketch Team that produces Negro Acts. Change three nights. Also Single People. Tent vaudeville, motorized. Eat on lot, sleep at hotels. Join on wire. State all and lowest. I pay all after joining. CHAS. CLARK COMEDY CO., Galatia, Ill., May 31-June 1-2; Christopher, Ill., June 4-5.

MELODY MART

SHERMAN, CLAY & CO., San Francisco music publishers and operators of the largest chain of music stores west of Denver, have authorized an issue of \$3,000,000 7 per cent cumulative preferred stock, thru the local banking houses of Cyrus Pierce & Co. and the Crocker National Bank. The additional capitalization will make Sherman, Clay & Co. a \$7,000,000 corporation, with \$3,000,000 7 per cent preferred shares, \$2,000,000 6 per cent preferred of which \$1,750,000 has been issued and \$2,000,000 common stock. The balance sheet current shows tangible assets of \$7,020,506.49 and current assets of approximately \$6,700,000, of which nearly \$3,800,000 consists of cash, accounts, bills and installment contracts receivable. The new stock issue is being offered at \$50 per share.

Harry Engel, general manager of Richmond-Robbins, Inc., recently acquired a third interest in that firm. He has been officially elected secretary of the company, which today is considered among the top-notch class of publishers.

Now that summer is almost upon us, Jack Mills, Inc.—always in season—will concentrate its energies on the propagation of "Where the Old Raspberry Grows", described as a fruity fox-trot, by Bert Grant and George Graf, Jr. The lyric tells the story of the lad who was bitten by a spade wielded by the genus gold-digger, habitat of Times Square. The melody has a graceful swing and seems to possess hit possibilities.

From the catalog of the Blue Ribbon Publishers comes something new in fox-trots. The title is "Craving", and, outside of being a real syncopated blues, this number has a ballad value that is making it popular among the better class singers. The publishers are leasing this number without fee or license, and announce that piano copies will be sold at a low retail price.

Arthur Tallman, New York music publisher, has accepted for publication a classical waltz song entitled "Good-night, Dear One, Good-night", by William P. Blinde, a new writer. Blinde carries simplicity thru his piano arrangement and orchestration and the thoughts conveyed in his lyrics are carefully worked out. Exploitation will be directed toward the larger moving picture theaters.

Zeig Cooney's Modern Course in Novelty Piano Playing, which will shortly be ready for sale, is expected to hang up an enviable record. The book, which contains more than sixty pages, will include a syncopated waltz piano solo, hitherto unpublished, as well as the composer's interpretation of some of the old classics. The book will be published by Jack Mills.

Harold C. Berg, representing the Chas. E. Roat Music Co., has just completed a successful trip from coast to coast in the interest of "Faded Love Letters" and "Holding Hands". . . . The American Music Co. has released a new fox-trot novelty called "Say It With a Ukulele". . . . Joe Mittenenthal is traveling thru the South and Southwest in the interest of the Jack Mills catalog. . . . Bernie Pollack is vacationing in the Catskills. . . . Clarence Williams, Negro composer and publisher, recently underwent an operation for appendicitis.

T. B. Harms has a couple of real hits in "Morning Will Come" and "Don't Cry Swannee". Al Johnson is featuring both numbers in "Rombo" at the Winter Garden, New York. Vaudeville artists are giving punch to their acts with these numbers.

"The Country Boy's Blues" is the title of a late song by Charles W. Hillman, of Hillman Bros., Chicago music publishers, who states that it is not a rube number, but one that describes a country boy's ideas of the city, which make him feel blue. The author says commendatory reports have been made on the song by "Goody" Holden, orchestra leader; Fred Koppard, cornetist; G. S. Payne, Elk Theater Orchestra, Prescott, Ariz.; C. M. Elzea, musical director, Lyric Theater, Sheldon, Ia.; Ned Wilber, leader, Brooklyn Theater orchestra, Detroit, and others.

Sizemore & Shrigley, music publishers, have opened a branch professional office at 310 Cameo Bldg., Pittsburg, Pa., with Robert W. Ebbert in charge.

Edgar Ray, song writer and publisher of Kansas City, Mo., is collaborating with Fred C. Tucker on some songs for early release. Ray is the author of "You Know the Way to My Heart", "Oh, What a Girl I Have Found" and other successes. He has signed with the National Broadcasters' Association for the heralding of his numbers by radio.

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**KEITH HOUSE IN CLEVELAND
CHANGES POLICY FOR SUMMER**

Cleveland, O., May 26.—Keith's 105th Street Theater is to inaugurate a summer policy of vaudeville and a feature photoplay the week of June 4.

It was rumored that the Palace, Keith's downtown house, would have a first-run picture policy for the summer, but there has been no official announcement to that effect.

The Keith 105th Street Theater has its last regular bill of the season this week. Fritz Scheff, booked as headliner, was forced to cancel because of illness. Next week the house will be occupied by the annual amateur show of the Hermit Club, of Cleveland. R. H. Burnside, formerly of the New York Hippodrome, is directing the production.

Competition in the vaudeville-picture field here is keen. With the entrance of the 105th Street Theater it will develop into a three-cornered affair, Loew's State and Reade's Hippodrome being the other houses with similar policies. The Miles has dropped its vaudeville and picture combination and is offering only feature films.

**LOEW OPENING BOSTON
BALL PARK JUNE 25**

Boston, May 25.—Marcus Loew, in conjunction with Christie Mathewson and Judge Fuchs, has signed a lease on the Boston Braves' Ballpark and will open it on June 25 as an outdoor amusement center. Pictures, pyrotechnical displays and outdoor attractions of various kinds will be installed, in addition to which there will be a sixty-piece concert band. A delegation of movie and stage celebrities will attend the opening. If the scheme proves successful it will be continued for several years. Terry Turner, of the Loew Enterprises, arrived here today to assume charge of the publicity for the park.

NEW GLYNN HOUSE OPENS

New York, May 26.—Mike Glynn opened his new combination vaudeville and picture house in Patchogue, Long Island, Wednesday night of this week. The new theater has a seating capacity of 1,800 and was erected at a cost of \$275,000. Charles Schwab, the steel magnate, is said to be behind the Ward & Glynn enterprises, which include several houses on Long Island.

The house will play a program of pictures for the first half, with vaudeville and pictures for the second half of the week. There is a possibility of the theater being used as a "dog house" for dramatic and musical productions, the stage being equipped for any form of entertainment.

**WHITEMAN ENTERTAINS
LONDON NEWSPAPER MEN**

London, May 26 (Special Cable to The Billboard).—Paul Whiteman entertained London newspaper men at luncheon at Grafton Gardens Friday as a thank offering for their kindly reception of him and his orchestra. R. H. Gillespie occupied the chair. The Whiteman orchestra played selections, including jazz as it was and jazz as it is played by them. They also jazzed Herman Finck's "In the Shadows" to Finck's great appreciation.

**MUST DO THREE SHOWS
TO MEET BIG ACT COST**

Des Moines, May 25.—When George Choos' production, "The Land of Fantasy", plays here the week of June 17 the entire bill will do three shows daily, which is a departure from the policy of the house. This is made necessary by the huge expense attached to playing the Choos act, and extra revenue is necessary in order that the house show a profit for the week.

SHE'S THE CAT'S PAJAMAS

New York, May 25.—The Keith office has issued the following announcement:
"Thru a contract closed Saturday by cable E. F. Albee is bringing to this country next season a young Italian beauty, Alba Tiberio, who is the outstanding sensation of the season in continental music halls. Harry Mondorf, European representative for the B. F. Keith Vaudeville Exchange, discovered Miss Tiberio on his recent trip abroad, and immediately secured an option on her services for America. She is the most versatile woman on the stage today. Like Fregoli and Sylvester Schaefer, with whom she has often been compared, she is a quick-change artist, with the addition of rare beauty, grace and style. From the age of four she has been on the stage as a musical prodigy and plays a wide range of operatic selections on the violin and cello with real feeling. She is a pantomimist of ability, and plays several characters in a sketch. She is a singer of topical songs, with a style all her own. As a male impersonator she rivals Vesta Tilley, doing this specialty in French, Italian or English, according to the nationality of the audience. She is a second Annie Oakley with the rifle, a juggler of note, and last, but not least, a caricaturist of ability, securing with a few dashes of the crayon an excellent and amusing likeness of anyone in the audience. In Paris, Venice and Milan Miss Tiberio frequently supplies a whole music hall bill herself. She will bring with her 150 changes of costume, several complete sets of scenery and a cast of four persons."

ACQUIRE SEASIDE CABARET

New York, May 26.—The management of Murray's Roman Gardens, one of New York's most historic rendezvous, which closed its doors last Sunday, has taken over the Palais Royal, Atlantic City, and will install a new summer revue there.

LA REINE'S SHOW WEAK

London, May 26 (Special Cable to The Billboard).—Fred LaReine's show at Finsburg Park is not sufficient to justify importation, according to capable critics.

AGENTS TO GOLF

New York, May 25.—The K.O. golf tournament, an annual event among the officials and executives of the Keith-Orpheum offices, will be held next month at the Mt. Vernon Country Club.

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ACTS PLAYS, SKETCHES, MINSTRELS, TABS, WRITING. TERMS for Plans: 38 Screaming Acts, sketches, Monologues, Parodies, \$1.50. Complete Minstrel Show, \$5.00. **E. L. GAMBLE**, Playwright, East Liverpool, Ohio.

BAN IS LIFTED ON RIGOLETTO BROTHERS

London, May 26 (Special Cable to The Billboard).—Rigoletto Brothers, having ultimately adduced evidence verbally and by written documents that they were born in Berlin of Russian parents and that they were registered in the Police Register in Berlin as Russians; also that according to international law they were never of any other nationality and that they have been naturalized as American citizens, it was resolved, at a full meeting of the Variety Artists' Federation, that the resolution affecting ex-enemy aliens, passed by the V. A. F. February 10, 1921, does not affect these artists and that any inconvenience they have suffered is entirely due to statements made by them in this country and in America.

It will be recalled that the V. A. F. stopped the Rigolettos from appearing at the Palace, Manchester, August Bank Holiday, 1921, on account of the fact that at Blackpool at the outbreak of the war they were registered as Germans, then went to America August 26 and in their American naturalization papers foreswore allegiance to the German emperor.

"It must not be thought that the V. A. F. has weakened in any manner, shape or form on its ex-enemy embargo," said a member of that organization, "which it will rigidly enforce, inasmuch as today there are thousands of British vaudeville artists unemployed."

HART VICTORY PLEASURES BRITISH VAUDEARTISTES

London, May 26 (Special Cable to The Billboard).—Max Hart's victory against E. F. Albee in the United States Supreme Court was heard with great animation here by all interested in American vaudeville politics. Many Americans are frankly jubilant, opining that it forebodes increased activity in vaudeville circles and that the time is opportune if the artists will only dare to organize thoroughly and be able to shape their own destinies as regards contractual rights and equitable conditions of labor.

ANDERSON WITH STRIKER

New York, May 28.—Charles G. Anderson and E. L. Striker have formed a new producing partnership. Anderson was formerly manager of the Keith houses in Syracuse and Richmond, as well as the Garden Pier, Atlantic City. He has been booking with the Keith office for years. Striker has been a booker for over ten years, first with the Bornhaupt Agency and then with Marinelli. They will produce and manage acts of all kinds.

M. U. MARKING TIME

London, May 26 (Special Cable to The Billboard).—The Musicians' Union is marking time as to Paul Specht's announced opening, May 30, at Lyons' mammoth new corner house capable of dining 4,600 people. The union officials have been in constant communication with Sir Montague Barlow, Minister of Labor, and unless the matter is satisfactorily settled there probably will be some discord.

COLONIAL (N. Y.) CLOSES

New York, May 28.—The Colonial Theater closed last week for the season after an unsuccessful attempt to keep open during the summer with a split-week vaudeville and picture policy, which held forth for a fortnight. The house will reopen with its usual policy early in September.

OAKLAND HOUSE PICKS UP

Oakland, Calif., May 28.—The Orpheum Theater, which was to have closed for the season on the 20th, will remain open indefinitely. It was decided at a meeting of the board of directors last week that inasmuch as the house was showing a profit, it would be advisable to keep it open.

MYSTIC GETS POOR START

London, May 26 (Special Cable to The Billboard).—Dr. Thompson, Egyptian mystic, opens at Nottingham May 28, but Moss Empires have him in wrong already, having renamed him Pharos and there already being a black magic act of that name here.

RIALTO TO ADD PHOTOPLAY

Chicago, May 25.—Beginning June 4, the Rialto Theater will add to its regular program of eight vaudeville acts a feature photoplay. The picture for the first week will be "The Hero", based upon the stage play of the same name. Gaston Glass will head a star cast in this production.

FOX, NEW BRITAIN, SUMMER SEASON

New Britain, Conn., May 28.—The Fox Theater, which has heretofore closed during the summer months, will remain open this year and will present the usual program of vaudeville and pictures, booked by Joe Leo, of New York.

SONGWRITER NAMED DEFENDANT

New York, May 26.—Sam Ehrlich, songwriter, was sued this week by one William Grossman for \$686 alleged to be due on a promissory note. Grossman, who is suing in the Municipal Courts thru Attorney Leon Lasky, alleges that Ehrlich signed the note in March of last year, payable in sixty days.

HASOUTRA IN VAUDEVILLE

Hasoutra, the Oriental danseuse, who won recognition with Ed Wynn in "The Perfect Fool" and "Spice", is to be seen shortly in a vaudeville act which will be staged by Roy Bryant. Hasoutra is regarded as the foremost exponent of the Far Eastern dance in this country. This will mark her vaudeville debut.

PLANS WORLD TOUR

New York, May 26.—Marshal Montgomery will open his world tour at Honolulu on September 20, and will follow with Japan. After playing Japan he will go to China for a period of seven months. The tour is to last three years.

FRADKIN ON ORPHEUM

Frederick Fradkin, erstwhile concert master of the Boston Symphony, who has been appearing at the Capitol Theater, New York, during the past season, will open at the Palace Theater, Chicago, on June 10 for a tour of the Orpheum Time in a new single offering. His last vaudeville appearance was with Jean Tell, his wife.

SPRING AT FULTON

New York, May 26.—"Rudy" Spring, manager of Loew's American Theater, is to take over the management of Loew's Fulton, in Brooklyn. He replaced Abraham Sichel, half-brother of Marcus Loew. Sichel died last week as the result of a heart attack.

PAINTER ACT OFF

Eleanor Painter, musical comedy and light opera star, who was to have made a special appearance in vaudeville this summer, has definitely abandoned the idea. Her mother is seriously ill in San Diego, Calif., and she left New York last week to join her. She will not return until the fall.

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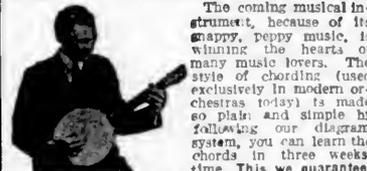
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THE DRAMATIC STAGE

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A DEPARTMENT OF NEWS AND OPINIONS Conducted By GORDON WHYTE
(COMMUNICATIONS TO THE BILLBOARD 1403 BROADWAY, NEW YORK, N. Y.)

Equity Plans To Keep Theaters Open Managers' Threat To Curtail Play Production To Be Answered—To Be Revealed at Annual Meeting

New York, May 25.—The threat of some of the managers to curtail productions for next season may meet with an effective answer from Equity if plans known to be formulated are gone thru with. This always providing that the managers are sincere in their announced intention to restrict their output of plays. This question has received consideration by the Equity council and as it is believed that many owners of theaters would be dismayed at seeing their theaters dark for want of attractions, it is possible that a way will be provided for keeping many of them open.

To Be Told at Annual Meeting

It is said on good authority that the result of the council's deliberations of the subject will be made known to the members of Equity at the annual meeting of the organization which will be held at the Hotel Astor on June 4. It is known that a definite plan has been drawn up to meet with the threatened closing of the theaters and that Equity is ready to meet the managers' move if they go thru with their proposed curtailed program.

It is pointed out by those interested that there are many plays which deserve production and many actors willing to play in them and that the public will not be satisfied with feature films or any other form of entertainment save the regular dramatic fare. As 85 per cent of the actors in this line of work are Equity members, many of them would be out of work if play production was curtailed and Equity is said to be greatly interested in seeing that its members have employment.

May Produce Plays

When Frank Gillmore was asked if the plan proposed included the production of plays by Equity he refused to make any statement, but it is inferred by many that one effective means for Equity to meet the managers' challenge would be to do this.

Mr. Gillmore, on being told of the stories that were going about Broadway to this effect, contented himself with saying: "If the managers won't produce, someone else will. Theaters cannot be turned into anything else but theaters and the investors in expensive property like New York playhouses will not want them to remain idle very long."

About 95 per cent of the actors the managers now use are members of Equity. The managers say it will ruin them if the remaining 5 per cent join Equity. How they can figure it this way is beyond me. There is no possibility of us abusing the powers of the Equity Shop. We provided for the removing of this fear from the managers' heads when we proposed to post a monetary guarantee

HONORED MRS. WHIFFEN

Chicago, May 24.—Following the dropping of the last curtain in "Steve" at the Princess Saturday night a flood of flowers were passed across the stage to Mrs. Whiffen, a member of the cast and America's oldest active actress. Eugene O'Brien and Helen Weir took the flowers and presented them to the veteran actress in commemoration of Mother's Day. When Mrs. Whiffen reached her hotel she found her suite banked with flowers. They came from the "Blossom Time" Company, Frank Keenan's company, William Hodge, Miss Patricia, Estelle Winwood, Maudie Miller, the "R. U. R." Company, Roth Shepley, Ethel Smith, of "The Passing Show"; Jane Crookan, of "Up the Ladder" Company, and others.

TICKET PLAN APPROVED

New York, May 25.—The plan for a central ticket bureau was approved at the last meeting of the Producing Managers' Association and it is probable that it will be in operation in September. A committee will meet soon to discuss the details and select the man to run the enterprise. Joe LeBlanc, of cut-rate fame, is said to be the favored party.

against our interfering between manager and actor as to the type of play to be presented, the question of salary or the kind of part to be played. We have absolutely no wish to interfere in such matters."

SERIAL OF BERNHARDT

New York, May 25.—A glowing tribute to Sarah Bernhardt appears in the latest issue of Equity, the official organ of the Actors' Equity Association. This is the first of a 25,000-word story in serial form by Arthur William Row on "The Passing of Sarah Bernhardt". Mr. Row was associated with the distinguished actress for seven years in her repertoire of plays and in 1916 acted as her press representative in this country. Row's "Memories of Sarah Bernhardt" will appear in The Younger Set, beginning with the June number. Row will go on tour this summer in "Crossed Wires", Richard Purdy's prize chaucanqua play.

HELEN MENKEN



Hailed as America's Duse by the critics for her vividly dramatic portrayal of Diane, the abject wail of Paris in "Seventh Heaven" at the Booth Theater, New York.

ENGAGED BY GUILD

New York, May 25.—Martha Bryan Allen, who is playing in "The Devil's Disciple", will be a member of the Theater Guild's regular company next season. Miss Allen left a dramatic school two years ago and since then has worked only for the Guild, having appeared in four of its productions. When "He Who Gets Slapped" went on tour last season she played the feminine lead.

MANY SAIL ABROAD

New York, May 25.—The theatrical profession was well represented on the Aquitane when she sailed last Tuesday. Among those bound for Europe abroad her were: Wallace Edinger, Mary Nash, Margaret Lawrence, Dorothy Dalton, Somerset Maugham, George Fitzmaurice, Ouida Bergere and Paul Specht.

PLAN IRISH THEATER

New York, May 25.—Plans for the establishment of an Irish theater on West 57th street have been formulated and it is said that the project is practically assured of being pushed thru to completion. It will be called the Gaelic Art Theater and the cost is estimated at \$250,000. This will include the creation of a small theater.

GORDON TO STAGE NEW PLAY

New York, May 25.—With four companies of "The Cat and the Canary" in readiness for next season, Kilbourn Gordon, Inc., will soon put in rehearsal a new comedy, entitled "Candle Goes Home", dramatized by Edward Childs Carpenter from a story by Fanny Kilbourne. Miss Kilbourne's story originally appeared in The Saturday Evening Post.

PLAY ABOUT FRANKLIN

New York, May 25.—Numerous rumors which have held that a play about Benjamin Franklin would see the light of day before long were confirmed this week with the announcement that Louis Ryan Shipman had written such a drama. It will be produced in the fall under the title of "Poor Richard" and Maelyn Arluckie will be seen in the title role.

TO DO "CYRANO"

New York, May 25.—Walter Hampden, who will install a repertoire company in the National Theater next season, has decided to add Rostand's "Cyrano de Bergerac" to his list of plays, with himself in the title role. Mr. Hampden says he has contemplated doing this play for years, but the limits to rural production prevented him.

"Sweet Simplicity" Is Another Name for Amer- ica's Duse—Helen Menken

The moving power of the play "Seventh Heaven", centers in the transformation of the fearful, much-whipped Diane into a being of courage, transfigured by the philosophy of Chico, her lover, who tells her that it is the idea inside of one—courage, for instance—that makes an individual. And the power that makes Diane so poignantly moving is the art of Helen Menken.

In an endeavor to analyze Helen Menken's gift of dramatic expression, we talked to her about technique. She replied that true dramatic expression was not so much a matter of technique as of feeling. Miss Menken gets down to the simple root of emotion and expresses it with absolute, unadorned simplicity. That is why her Diane is so poignantly pitiful that stern-visaged men brush tears from their eyes.

Helen Menken is EXCLUSIVE in her gift of expression, but in her manner she is as "IN-exclusive" as an unsophisticated school-girl. No maid greets the caller. Helen Menken herself receives all comers with a radiant smile and warm, welcoming hand.

"Isn't it gratifying to be referred to as America's Duse?" we asked.

"It is terrifying!" replied Miss Menken, opening wide her brown eyes that combined with gleaming red-gold hair, impart to her pale little face the luminous charm of a cameo. "Think of the responsibility of living up to such a title. I would rather (wistfully) ascend gradually than to arrive by leaps and bounds—and then come tumbling down again!"

We were just about to protest that Helen Menken had already arrived when the little actress said seriously: "There is one thing I would like to talk about, and that is the justice being done the younger generation of actresses by those who claim they do not take their work seriously; that they go part-time that they care more for the social side of life than the working side; that they compare unfavorably with the actresses of the past generation, particularly Maude Adams and those who were with Augustin Daly's company and upon whom Mr. Daly placed special restrictions. The young actresses of the present generation DOES take her work seriously. Take, for instance, Margalo Gillmore, Florence Eldridge and numerous others. They do not frivel away their time—that I am in a position to know. They are studious young women interested in mental and healthful outdoor pursuits. She referred to Jane Cowl and her marvelous devotion to the study and characterization of Juliet.

"And you, how do you spend the golden spare hours?" we asked, well knowing that they were filled to overflowing, getting ready for the great event a year away, when John Golden will present her as the first international actress from America. That means the acquiring of several different languages.

"My present program," responded Miss Menken gaily, "is as follows: From 11 to 12 a French lesson; from 1 to 2 a dancing lesson; from 3 o'clock on delving into literature, brisk walking and sometimes driving an automobile. The French and dancing lessons are daily occurrences and so are the other occupations, except when I play the usual and extra matinees."

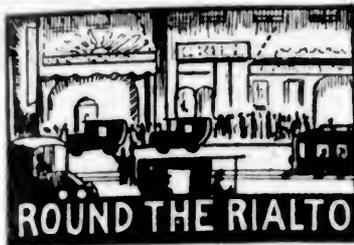
We gathered between lines that the road to success had not been a bed of roses for Miss Menken. She has had disappointments and troubles. She has known periods when she made unsuccessful daily rounds of agents' and producers' offices. But she recalls those periods with a smile, and when some young girl asks her advice about going on the stage she tells her exultingly "Go ahead!", believing that the disappointments ahead help to MAKE an actress. "Disappointments are all for a reason. When we do get something worth while they help us to appreciate it all the more," said she.

Asked just where and when she put her foot on the ladder of success, she replied laughingly: "When I was hardly old enough to put my foot on the first rung of any kind of a ladder—at the age of six. My advent was a matter of luck. I accompanied my sister to a rehearsal in which she was to play a little girl part. She proved too tall. I was just little enough and so got the part. I went on playing child parts and working in stock companies, among them the Ethel Garden in Denver. Later I played an English character role with John Drew in 'Major Pendennis'. Then came a straight ingenuic lead in 'Three Wise Fools', parts in 'The Triumph of the X', 'The Mad Dog' and 'Drifting'."

Miss Menken is such an odd type, gold-red hair, brown eyes, pale complexion and vivid mouth, that we could not resist asking her what were her most becoming colors.

"The pastel hints," replied Miss Menken, and she referred to that wonderful French blue chiffon gown with brilliants, worn by "Miss

(Continued on page 25)



THE season seems to be on the wane at last. . . . This week sees only one new show on the Rialto. . . . It seems to Tom that it is about time to call it a season. . . . If we had our way we would close all the theaters from Decoration Day to Labor Day and give the parks and beaches a chance. . . . But, then, as in many another thing, we are not going to have our way. . . . And "that," as the Prince of Wales remarked to the King, "is that." . . . We received a pressing invitation last week from Eddie Garvie to visit the Sells-Floto Circus. . . . He came to our cubicle and pleaded with us to go with him. . . . The picture of prospective delights thereat had us wavering for a moment, but we sternly thrust temptation aside and adhered to the straight path of duty. . . . Still, we bade Eddie a wistful good-by, for a visit to the circus with him promised much in the way of fun. . . . We have heard from Wallace Ford, who is playing in stock in Cleveland. . . . Wallace played here in "Abie's Irish Rose" for mighty near a year, and then, saying it was a season, departed to spend a busman's holiday in stock. . . . We call that ambition. . . . Tom hears that "Lola in Love", the musical comedy tried out earlier in the season and reputed to have a very beautiful score, may be produced before long by Edward Royce. . . . We know one player in the company who is refusing all offers rather than take a chance of not appearing on Broadway in the show. . . . Sounds as tho it must be good. . . . We met Bert Shadow, who is to try out a new act with Lillian McNeill at the Winter Garden. . . . Bert says he is going to revive some of the old stuff he used to do so well in vaudeville with his brother. . . . We predict that it should go over in fine shape. . . . Senor Luis Alberni, the celebrated Andalusian comedian, informs us, with the proper amount of Spanish hauteur, that he is to be seen shortly in a new Brady production. . . . Luis says it is only a tryout for the play, but he is hoping for the best. . . . Harry Huguenot regaled Tom with a lively tale of his adventures while playing chautauques in the Ozarks last season the other day. . . . Harry says that while the traveling was hard—it was all done in one of Ford's best fireless cookers—he had a great time and may tackle it again this season. . . . These shows are often the only ones seen by the natives of the region thruout the year and Harry says they are markedly appreciative. . . . We hear that Bernard Sobel is the author of the series of articles on American playwrights which The New York Tribune has been running on Sundays. . . . They have been good reading and we have heard more than one inquiry as to their authorship. . . . Harold Seton, lately in "The Comedian", says he is now in the "galloping hintypes". . . . Harold has been engaged to play in the film version of "Zaza", and, as in the past, will combine writing with acting. . . . We have heard much lively discussion on the Rialto this week as to the import of the Supreme Court's decision in the Max Hart case. . . . The amateur lawyers were all on the job, and mostly guessing wrong, it seemed to us. . . . Few of them seemed to sense the importance of vaudeville being declared Interstate Commerce. . . . However!

TOM PEPPER.

DRAMATIC NOTES

Margaret Lawrence, who sailed this week for Europe, will return to this country in the fall, when she will go on tour with "Secrets", under the management of Sam H. Harris.

Gavin Gordon has joined the cast of "Romeo and Juliet" at the Henry Miller Theater, succeeding John Parrish in the part of Paris. Gordon will play the part for the remainder of Jane Cowli's engagement in New York.

Robert McLaughlin's play, "Fires of Spring", which closed its preliminary engagement last week in Stamford, N. Y., is promised for production in September, with Josephine Victor in the leading role.

The annual meeting of the Actors' Equity Association will be held at the Hotel Astor on Monday afternoon, June 4. Considerable importance is attached to this meeting in view of the present relations between Equity and the producing managers.

Ernest Pollock, who for the past two seasons has toured with Wagenhals & Kemper's "The Bat" companies, is in the Knickerbocker Ho-

tel of a girl charged with murder. A. H. Woods is understood to have an option on the play.

George Jean Nathan, play reviewer and editor of The Smart Set, sails for Europe on the Berengaria June 5. His travels abroad will take him to the chief centers of theatrical art in England and on the continent. He will meet with Max Reinhardt, the German producer, in Salzburg, and Gordon Craig, scenic artist, in Rapallo, Italy.

"Just Married", which enjoyed a continuous run of two years, is starting out on a tour to the Coast next week. Lynn Overman will play the part he originated when it appeared at the Nora Bayes Theater, New York. Overman is under contract to George M. Cohan for a new play, "The Song and Dance Man", to be produced in September.

"Cblvalry", the play by William Inge which was scheduled to open at Atlantic City a short time ago, will not be done this season. Joseph J. Shea has postponed his plans for its production until the fall. Irene Fenwick, who was to have played the leading role, is plan-

COMING TO BROADWAY

New York, May 26.—For the first time in weeks the closing shows greatly outnumber the incoming attractions. In fact, it will be the incoming attraction next week, for "Adrienne" is the only opening.

This show will start its run at the George M. Cohan Theater on Monday night, with a cast including Vivienne Segal, Billy B. Van, Richard Carle, Harry Feeder, Mabel Ferry, Charles Cahill Wilson, Jean Newcombe, Dan Healy, Laura Arnold, John Kearney, May, Cory Kitchen, the Keene Twins, Carlos and Inez, Linn and Thompson, Frikkin and Rhoda, Lou Lockett and the Lyric Four. "Adrienne" is a musical comedy, produced under the direction of Louis Werba, and has been playing out of town for the past fortnight. Reports have it that it looks like a real Broadway attraction.

The closings tonight will end the careers of "The Rivals", at the Earl Carroll Theater; "The Car and the Canary", at the National; "Barnum Was Right", at the Cohan; "The Comedian", at the Belasco, and "The Enchanted Cottage", at the Ritz, while "For Value Received" will move from the Longacre Theater to the Apollo on Monday night.

"SWEET SIMPLICITY" IS ANOTHER NAME FOR AMERICA'S DUSE —HELEN MENKEN

(Continued from page 24)

France" in the "Costumes of All Nations" number at the recent Madison Square Garden fashion show. She said that to her mind good style might be defined as perfect grooming. She also expressed the opinion that every woman should dress to please herself, to express her own individuality.

We learned that style was not the only thing that had attracted Helen Menken to the fashion show. She had heard that there would also be "The House Beautiful". "But there was no 'House Beautiful,'" said Miss Menken regretfully, in a manner that suggested that she, like other born and bred New York girls, entertained in the background of her mind "a cozy little cot bed in a nest of roses with a tiny garden spot."

After that we had just five minutes to spare, during which Miss Menken discussed the play "Seventh Heaven", in which she is appearing at the Booth Theater. In her girlish, enthusiastic way she said that she found something new and inspiring in the lines each day. Looking into her shining eyes we thought that she extracted something inspiring from every fleeting second. But before we could say so the 300 seconds that make five minutes had passed. So we were obliged to say good-by to the girl whom we interviewed by request from many of our readers. ELITA MILLER LENZ.

Charlotte Walker. The play, under the direction of William Seymour, will be presented June 4 at the Belasco Theater, New York. "The Comedian" having been withdrawn at that house. Norman Bel-Geddes is designing the scenery.

Previous announcements had it that Eleanor Griffith was engaged to play the leading part in Samuel Shipman's latest drama, "A Crooked Square", but it now develops that Ruth Donnelly is a likely candidate for the job. Ben Lyon has been engaged to play the juvenile role. Mrs. Henry B. Harris has arranged to book Shipman's play at the Hudson Theater, New York, on Labor Day.

Regina Wallace has been added to the cast of "The Breaking Point", the new Mary Roberts Finehart play that Wagenhals & Kemper will place in rehearsal early in June. This

(Continued on page 41)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 26.

IN NEW YORK

Abie's Irish Rose.....	Republic.....	May 22.....	432	
Antigone.....	(Spec. Mat.) 45th Street.....	May 24.....	3	
Aren't We All.....	Cyril Maude.....	May 21.....	8	
Barnum Was Right.....	Geo. M. Cohan.....	Mar. 12.....	88	
But and the Canary, The.....	National.....	Apr. 23.....	40	
Cold Feet.....	Fulton.....	May 21.....	8	
Comedian, The.....	Belasco.....	Mar. 13.....	87	
Devil's Disciple, The.....	Garrick.....	Apr. 23.....	40	
Enchanted Cottage, The.....	Times Sq.....	Mar. 31.....	64	
Foot.....	Longacre.....	May 7.....	24	
For Value Received.....	49th Street.....	Jan. 18.....	138	
Give and Take.....	Harris.....	Feb. 10.....	122	
Ice Bound.....	59th Street.....	Feb. 5.....	131	
Mary The 3d.....	Cort.....	Nov. 13.....	220	
Merton of the Movies.....	Jolson.....	May 21.....	8	
Moscow Art Theater.....	Lyceum.....	May 7.....	24	
Mountebank, The.....	Morocco.....	May 22.....	7	
Not So Fast.....	Plymouth.....	Aug. 22.....	317	
Old Soak, The.....	Little.....	Jan. 11.....	160	
Folly Preferred.....	Jeanne Eagels.....	Maxine Elliott's.....	Nov. 7.....	233
Rain.....	Earl Carroll.....	May 7.....	25	
Rivals, The.....	Henry Miller.....	Jan. 24.....	138	
Romeo & Juliet.....	Jane Cowli.....	Oct. 30.....	239	
Seventh Heaven.....	Booth.....	Mar. 21.....	70	
Silent Assertion, The.....	Bramhall.....	Mar. 21.....	70	
So This Is London.....	Hudson.....	Aug. 20.....	300	
Sunup.....	Provincetown.....	May 24.....	3	
Sweet Nell of Old Drury.....	45th Street.....	May 18.....	11	
Up Town West.....	Bijou.....	Apr. 3.....	49	
Wasp, The.....	Selwyn.....	Mar. 27.....	70	
Whispering Wires.....	Broadhurst.....	Aug. 7.....	340	
You and I.....	Belmont.....	Feb. 19.....	110	
Zander, The Great.....	Alice Brady.....	Apr. 9.....	56	

*Closed May 26.

†Moves to Apollo May 28.

IN CHICAGO

Chains.....	O. P. Heggie.....	Playhouse.....	May 20.....	0
For All of Us.....	Wm. Hodge.....	Studebaker.....	Nov. 29.....	242
Light Wines and Beer.....	.....	Selwyn.....	Mar. 18.....	80
R. U. R.....	.....	Cort.....	Apr. 15.....	54
Rolling Home.....	Donald Brian.....	Harris.....	Apr. 20.....	0
Steve.....	Engene O'Brien.....	Princess.....	Apr. 8.....	62
Two Fellows and a Girl.....	.....	Cohan's Grand.....	Mar. 6.....	95
Up the Ladder.....	.....	Central.....	Mar. 25.....	81

†Moved from Woods May 6.

pital, where he has been confined for the past ten weeks with a broken hip.

"The Lullaby", Edward Knoblock's latest play, will be directed by Fred C. Latham, who is on his way to Hollywood, Calif., to confer with both author and Florence Reed, the star. Mr. Knoblock is working with Douglas Fairbanks on a new picture.

Marjorie Card, general understudy for the female roles in "You and I" at the Belmont Theater, New York, played Lucille Watson's part last week, the latter withdrawing from the cast due to illness, which, however, is not serious.

Helen Hayes, who has been associated for two seasons with "To the Ladies", will sail for Europe next week on the Canopic with her mother. She is to meet George C. Tyber, the producer, in Rome and will return to this country with him in August.

A notable audience attended the first birthday of "Abie's Irish Rose" at the Republic Theater last Wednesday, including virtually the whole of the city administration of New York, one admiral, one general, six judges, three poets, one count, one countess and Pop Nonaud. A nice time was had by all.

Bernard K. Burns, formerly engaged in the advertising business, is the author of "The Jurywoman", which is to be tried out in Milwaukee. The story deals with a lone female on a jury who holds out against eleven male associates implicated with her in the acquittal

ing to leave for Europe, while Richard Bennett, whom Mr. Shea was considering for the chief male part, has already left for the other side.

In the review of "The Comedy of Errors", printed in the last issue of The Billboard, the name of Edna Morton was used in place of Edna Lewis Thomas. By mistake Miss Thomas' name was not used on the program and the name of Miss Morton was printed instead. Not knowing either of the ladies, the reviewer made the same mistake as the management and printed the wrong names. What was said about Miss Morton applies instead to Miss Thomas, of course.

Maude Fealy and her Players last week tried out "Quicksands", by Jean Archibald, at the City Theater in the Roseville section of Newark. David Belasco, who presented Miss Archibald's play, "Call the Doctor", two years ago at the Empire Theater, New York, witnessed the performance. He announces the author's latest work for production in the autumn or early winter. Miss Fealy played a minor role, while Milton Byron and Elizabeth Wells, who were seen with David Warfield a few seasons ago, essayed the leading parts.

The complete cast for the Players' Club revival of "The School for Scandal" comprises John Drew, Ethel Barrymore, Tom Wise, Henry E. Dixey, Eugene Girardot, Ernest Cassell, A. G. Andrews, Honey Hall, Robert B. Mantell, Francis Wilson, Walter Hampden, Charles Richmond, M. Kay Morris, Edwin Milton Royle, Violet Keubler Cooper, Madge Kennedy and

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STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICE)

TWO STOCKS FOR LEWISTON, MAINE

Leon E. Brown Players at Priscilla Theater and Chicago Stock Co. at Music Hall

Lewiston, Me., May 25.—"East Is West" will be the initial offering of the Leon E. Brown Players, who open at the Priscilla Theater Monday night for a summer run. There will be six evening performances and five matinees. Pearl E. Ford will be leading woman and Charles Brokaw leading man. Leo Chazel second man, Edith Harding Brown second woman. Gay DeVall, Ned Seabrook, Jay Holly, Ellwood Gray, George Nolan, William Morey and others will complete the cast. The Miral Stock Company, which has presented French plays at the Priscilla Theater for the past eighteen weeks, will close Saturday night. The company will go to Paris and return here the last of September for a fall and winter engagement.

At Music Hall, where vaudeville and pictures have been the policy, Chas. H. Roskam's Chicago Stock Co. will begin a season of permanent stock on May 28. Jean White and James W. Bedell are the leading players and have a supporting cast of sixteen people. The opening play will be "Smilin' Through", with "Up in Mabel's Room" for the last half of the week.

GENE LEWIS-OLGA WORTH

Open Their Eighth Year at Dallas, Tex.

Dallas, Tex., May 25.—Gene Lewis-Olga Worth and their company opened their eighth year at Cycle Park Sunday night before the largest audience that has ever been in this popular summer playhouse.

"The Meanest Man in the World" was selected for the opening. In the first act when Mr. Lewis made his first appearance it was fully ten minutes before he could go on with his lines. He finally did after promising to make a talk after the second act. At the beginning of the second act when Miss Worth made her first appearance the show was stopped again. More than fifty bunches of flowers were handed over the footlights, after which Mr. Lewis and Miss Worth made a talk.

Pauline Letroy, Fred Wear, Ewing Cherry, Klock Hyder, who have appeared here with this company for so many years, also received their share of applause, as did Edward Beach, Mortimer Weldon, Chas. Lammers and Helen Lewis, who are well known here. There were only two new faces this year, Helene Ambrose and Dick Elliott, and both made a very favorable impression with the Dallas audience. Many improvements have been made for the opening. The orchestra has been enlarged, which is a great improvement.

POLI TO IMPROVE STOCK HOUSE IN NEW HAVEN

New Haven, Conn., May 25.—The changes which S. Z. Poli agrees to make in the Hyperion Theater, the home of stock companies for many years, were discussed by the board of examiners of the building office at a meeting of Mr. Poli's architects and the board on Thursday night. The changes are of a very extensive nature; practically nothing but the four walls will be left standing and the cost will run up into five figures. The top gallery, a feature since the days when it was built and known as the Curils Opera House, thirty-five years ago, will be ripped out, the entire present enclosure of the auditorium will be torn out and the enclosure will be made absolutely fireproof. The stage will remain as it is, but all fire hazards referred to by the fire marshal will be removed both over and under the stage and the theater will be made as safe as any in the city. In order to make up for the loss of a seating capacity caused by the tearing out of the gallery, the seats on the final or parquet floor will be extended out into the lobby as well as also the seats in the balcony. Thus the seating capacity of the theater will be the same as it is today.

Work will commence on these changes as soon as the board of examiners makes its decision.

GARRICK PLAYERS, MILWAUKEE CANTON (O.) HOUSE HAS BIGGEST STOCK SEASON

Milwaukee, Wis., May 25.—"The Sign on the Door" is current at the Garrick. Myrtle Ross was pleasing as Ann Hunnwell. Jay Collins as Frank Devereaux did the most creditable work he has done for some time. Oscar O'Shea as Hugh was good. James Blaine's "Lafe" Regan showed the player in a little different type of role than he has had recently, that of a man in the neighborhood of the slums. His characterization fitted the part. Gale Sondergaard as Helen Regan, J. Edward O'Malley as Alan Churchill and David LaMont as "Kirk" Callahan did satisfying work. The other players gave their small parts careful treatment.

Canton, O., May 25.—The Pauline MacLean Players at the Grand Opera House are presenting "The Gold Diggers", with Miss MacLean playing the role of Jerry Lamar. There are nineteen people in the cast this week, the largest of any stock production ever seen in Canton. A chorus of twelve from New York has been imported for the piece. Edward Clarke Litley and Henry Hicks have important roles. This is the concluding week of the local engagement, which, according to T. H. Waltenbaugh, is one of the most successful stock engagements in the theater's history.

MARY ANN DENTLER



Miss Dentler, the popular leading woman with the Poli Players at S. Z. Poli's Palace Theater, Hartford, Conn., is natural on the stage and exquisite in the little bits of acting that serve to make a part real, according to The Billboard representative in Hartford, where the critics also have paid her some very agreeable compliments on her performances.

SEASON AT LAKEWOOD TO OPEN ON JUNE 18

Madison, Me., May 25.—Manager Swett will open his Lakewood Stock Company on June 18, presenting "Three Wise Fools". Barry Whitcomb, a member of the Cameron Matthews English Players in Toronto, will direct. Walter Kingsford, William Watts, Nicholas Joy, Albert Mekey, Kenneth Thompson, Robert Hudson, Jessamine Newcomb, Dorothy Stickney and Mary Haffiday have already been engaged. Nothing definite has been announced as to who will play the leading feminine roles. Many of the men players are intimately known to local theatergoers, while the women players will all be new this season. The Lakewood grove section is being "dressed up" for the opening, a crew of men are busily engaged in building a new bath house and a new ticket office will be built in conjunction with the needs of the theater building.

ENGLISH STOCK FOR MONTREAL

Montreal, Can., May 25.—His Majesty's Theater, which closed with the fall of the curtain on "Spice of 1923" last Saturday night, plans to reopen on June 4 for a summer season of English stock. For this purpose the Cameron Matthews English Players will be brought here and will be seen in a series of high-class modern English comedies, selected from the plays of Shaw, Galsworthy, Maugham and Houghton. The company, by devoting its attention exclusively to English comedy, will not conflict with any other stock organization, but will cater to a special clientele.

PRINCESS PLAYERS MAY OPEN ON SCHEDULE TIME

Des Moines, Ia., May 26.—Pending an insurance adjustment, no steps have been taken as yet to rebuild the interior of the Princess Theater, destroyed by fire May 15. It is announced that the Princess Players will open their fifteenth consecutive season here August 19, along with the opening of the State Fair. It is thought that if the insurance adjustment causes further delay, Messrs. Elbert and Getchell may open their stock season in either the Berchel or Iowa theaters, which they control, moving into the rebuilt Princess at a later date.

THE PLAYERS' GUILD OPENS IN MILWAUKEE

Milwaukee, Wis., May 25.—The Players' Guild opened a summer season of stock at the Davidson Theater Sunday night with "Why Men Leave Home". The company, headed by Elizabeth Risdon, is composed of Miss Risdon, Robert Armstrong, Mrs. M. C. Gleason, John T. Dwyer, Thos. E. Jackson, Aubrey Baird, Clare Weldon, George Meeker, John Thorn, Warburton Gullbert, Evelyn C. May, Beatrice Becker and Robert Lynn. Little Mary Clauder, local player, drew a lot of applause for her excellent work in the child part of Paris.

James Gleason, general director of the Players' Guild, was unable to participate in the opener because of a recent accident in which he was injured. The sets used in the bill were good. Otto Schuessling is the scenic artist.

LONG SEASON OF STOCK ENDS IN SCHENECTADY

Schenectady, N. Y., May 25.—For the fifth and final week of their engagement here, the Van Curler Players are presenting "The Naughty Wife". From here the company goes to the Nesbitt Theater, Wilkes-Barre, Pa., where it will remain for the summer if business is good. Schenectady has now had thirty-three weeks of stock, the Broadway Players holding forth at the Van Curler for twenty-eight weeks, immediately following which the Van Curler Players opened. It's the longest stock season here in years, if not in the history of the city. The members are Ruth Robinson, Harry Hollingsworth, Nan Crawford, Stanley De Wolfe, Hal Whittemore, Dorothy Hodgson, Russell Morrison, Diana Hunter, Albert Bannister, director, and Lawrence Brassfield, stage manager. The company did not get under way this week until Wednesday matinee, an amateur production holding the boards Monday and Tuesday.

GLASER TO FEATURE FAY COURTENAY IN CLEVELAND

Cleveland, O., May 25.—The stock organization that Vaughan Glaser will bring into the Hanna, controlled by the Shuberts, on June 4, will be known as the Fay Courtenay Company and will be under the direction of Edward Keppes.

Glaser plans to present a number of Barrie plays, featuring Fay Courtenay, including "Peter Pan" and "A Kiss for Cinderella". He himself will appear in Drinkwater's "Abraham Lincoln" later in the season. This will furnish competition for Robert McLaughlin and his stock at the Ohio Theater. Glaser and McLaughlin, however, have been competitors before, and each believes that there is enough summer business to support both companies generously. Glaser appeared here with a stock company three years ago at the Colonial and ran in opposition to McLaughlin, who was then a tenant of the old Cleveland Opera House.

"WILDFIRE" USED TO OPEN DUNCAN PLAYERS IN TORONTO

Toronto, Can., May 24.—H. Campbell Duncan opened his summer stock company at the Grand Opera House Monday night in "Wildfire", a capacity audience attending the opening performance. Florence Stone, remembered by old-time stock theatergoers as the star of the stock company at the old Princess Theater, is leading lady of the Duncan Players. Proving admirers of the old days had not forgotten her, Miss Stone was presented with a number of bouquets following the second act. Percival Carr, H. Campbell Duncan, Charles Ashley, H. P. Preston, Jack Honeyford, Grace Webster and B. N. Lewin were praised highly for their work in the opening performance.

At the Princess Theater the Cameron Matthews English Players are presenting "When Knights Were Bold", while at the Uptown Theater the Vaughan Glaser Players are offering "Abraham Lincoln".

COMPETITIVE STOCKS AFTER PUBLIC FAVOR IN ROCKFORD

Rockford, Ill., May 26.—Rockford's two stock companies are this month bidding for popular favor and the possibility of an all-summer run. The Clyde Waddell Players, firmly established at the Rockford Theater, and the Olmi-Goodwin Stock at the Palace are winning constantly growing numbers of admirers. The latter company has undergone numerous changes since its opening and is practically reorganized now. Esther Matmrose is retained as leading lady, but Herbert Duffy has joined the company as leading man. Ed Russell is a new member, Myra McKinney and Arthur Olmi have been added to the cast, and next week Anna May Nelson, a new ingenue, is to make her first appearance here.

"THE MAN WHO CAME BACK" STARTS RUN IN BOSTON

The Boston Stock Company has opened its post-season run in "The Man Who Came Back". This play ran for twenty-three weeks in Boston several seasons ago, the run being interrupted by some previous booking made in to the Plymouth, where it had fair for winning the long-run record of Boston. The production is staged by Addison Pitt and the cast includes Walter Gilbert, Adelyn Bushnell, Ralph Remley, Viola Roach, Edward Barney, Harold Chase, Anna Laying, Mark Kent, Houston Richards, Lionel Bevan, Agnes James, Harry Lowell and others. A six weeks' run is expected. Robert Sparks is handling the house and publicity.

"APPLEJACK" IN STOCK

Chicago, May 25.—"Captain Applejack", one of the early Loop shows this season, and which took to the road after its Chicago run, has been given over to the stock companies. The first stock showing will be in Washington, with Fania Marloff in the leading role, as she was in the Chicago production.

STOCK CHATTER

Billy Springer made his debut with the North Bros. Stock Company at the Princess Theater, Wichita, Kan., last week, in "A Pair of Queens". "Billy went over big," to quote a newspaper critic.

Chas. N. Lum and Merrill E. Matheny have closed their season in vaudeville playing the sketch, "Cheating the Law", and are now playing in stock with the Brandon Evans Players at the Hartman Theater, Columbus, O.

Valda Hellman, well-known ingenue leading lady, now with the Mack Sennett Company at Hollywood, has just finished a film engagement with the United Studios, appearing in "The Brass Bottle" with Ernest Torrence. Until recently Miss Hellman was ingenue with the Shubert Stock Company at Milwaukee.

Ollie Oliver, who for over ten years has been operating stock companies out of Chicago, and who for the past six months has been in Los Angeles, has been engaged as general director for the California Theater Arts' Club, a new organization, and the first of its kind on the Western Coast.

The Jack X. Lewis Players having closed their season of dramatic stock at Roanoke, Va., Jack Waverly, leading man, is now appearing in vaudeville with Louise Carter and Company in her sketch, entitled "Faltb". Mr. Waverly was formerly leading man for Marguerite Bryant and was with the "Ziegfeld Follies" for a season.

Richard Earle, second man with the Hawkins-Bull Stock Company, which is playing at the Fauror Opera House, Lima, O., lately made the purchase of a new sedan and "Dick" and "Hilda" have traversed every good or bad road in and out of Lima since. Manager Frank Hawkins has also ordered a specially built car on which he expects delivery about July 1.

Clothing and accessories valued at approximately \$400 were stolen last week from the dressing rooms of the Van Curier Players at the Van Curier Opera House, Schenectady, N. Y. Harry Hollingsworth, leading man; Dorothy Hodgson, ingenue, and Stanley De Wolfe, second man, suffered the major portion of the loss.

Weston Harris, of Davenport, Ia., who appeared in a number of plays with the Grand Players during their engagement there the last two seasons, has gone to Chicago to join a company formed by Joseph E. Reed, former Grand director. The company will present "Turn to the Right" in the Northwest, opening in Waburn, Sask., Can. Harris will have the juvenile lead in the company.

A surprise farewell party was given to Lucille Adams, who has been the ingenue of the Boston Stock Company during his two seasons at the St. James, at the conclusion of last Saturday evening's (May 19) performance. This was not only a surprise to Miss Adams but also to the audience, and it was allowed a short glimpse at the fraternalism which exists among those of the profession. Miss Adams was called to take the final curtain, and after she had received many bouquets of flowers Walter Gilbert made the presentation of a beautiful chest of silver, a gift from the attaché of the St. James. Miss Adams' contract for next year is of the "till-death-do-us-part" variety.

BRANDON EVANS PLAYERS

Columbus, O., May 25.—This week's bill of the Brandon Evans Players is "The Night-cap". Leo Kennedy has been brought on to play the lead and carries it surely and deftly. Brandon Evans as Jerry keeps the auditors so keyed to laughter that they start giggling even at his anticipated entrance. Baker Moore plays the jealous husband with confirmed despatchness. John Lyons, as the Kansas colonel, carries his gentle stew very carefully. Vincent Demaris, who has been playing the boob, has shaken it completely and comes out a forceful youth, tho the audience is a little puzzled at finding him in a role that isn't laughable. Charles Lum doubles as the minister and the coroner and contrasts efficiently. Merrill Matheny, one of younger local men, did a very good piece of work as the officer and shows a promise of masculine charm that ought to make him an asset.

Rainsford, the lawyer, gives us a brief view of Director Ford. Miss Hubbard's beauty is refreshingly noticeable. Hazel Turney has business in every role whether a 17-year saucy or a crook maid. The women of the audience are patiently waiting for more of that wardrobe she flashed on them opening night and hope that she won't be kept indefinitely in lock and key. Miss Sorsby has the fine-lined features of an intellectual vamp rather than an emotional one. She savors of diplomatic intrigue.

All's well with the Brandon Evans Players. No stock dying out here. **MARIE CARY.**

FORSYTH PLAYERS, ATLANTA, GA.

Atlanta, Ga., May 25.—The premiere showing of "Mary and John", from the pen of Maravene Thompson with George Nelson collaborating, is being given by the Forsyth Players. Mrs. Thompson supervised the production, which was directed by Harry Andrews, and she was in the audience Monday night.

Altho Mary and John carry the entire first act it holds the interest every minute and would make an excellent one-act comedy. The second act drags in several places and needs considerable alteration, but the curtain goes down on a clever tag. The third act is full of surprises and carries the plot thru to a fine curtain, where Mary has reformed and all is serene.

Too much credit cannot be given the two principal players for the expert playing of their parts even tho the lines of the heavy assignments were not perfect Monday night. Belle Bennett has the star part as Mary and she plays with a fine appreciation of high-comedy method and an unerring eye for effects. John Litel gives her fine support as John. His performance was delightfully natural and stood out by its deftness, its vitality, its sure comedy touches and its color. The newcomer, Symona Boniface, reads clearly, vividly and pointedly. She sent over the satirical lines of the high-brow artist mother of Mary with incisiveness and accuracy and she plays with aplomb. Alice Baker, as John's mother, gave a well-rounded performance and succeeded in making another entry on the credit side of her artistic ledger. Elinor McCune in the role of friend was very good and saved a situation in the third act. Rankin Mansfield was battling with a difficult French dialect as the artist friend of Mary's mother and, incidentally, an admirer of Mary altho spurned by her. Robert Smiley and Walter Marshall make tho momentary appearances, but did what they had to do in splendid fashion.

"Mary and John" was well staged and all the points in the comedy are played up with the proper tempo thruout. The settings and lightings are well done and the multitudinous properties are handled well at all times. When the correct dialog is strictly adhered to and loss of cues is not covered up with business the dialog will be even more laugh producing than at the first performance.

SAENGER PLAYERS

New Orleans, May 25.—"The Love of Su Shong" was presented for the first time in New Orleans this week by the Saenger Players. The emotional work of Shirley Grey as Wan Lou was the best this charming little lady has essayed during her engagement here. Foster Williams as Richard Taber won applause for his interpretation of the part. Orris Holland as Bobby Blake carried his audience with him, altho to many it would seem if Bobby had need the pruning hook on his adjectives the part would have been better received by many in attendance. Leo Lindhard as Song Sing was entirely too human for the accepted character of a native of the flowery kingdom, but gave to those who witnessed the production a different view of that nationality. Leona Powers made a charming Su Shong Chou and her build was especially suited to the character. Lee Sterrett made an admirable Tai Ling Chou. Jos. Echezabel was good as Priest of the Temple. Julian Noa as Zung Woo and Bob Jones as Johnson were all good. A. Alloy, in charge of the scenic department, made his appearance during the week and received considerable applause—from the members of the company after the curtain was rung down. Mr. Alloy represented a Coolie, walked across the stage once, and said something which sounded like "No checkno, no washee." Much credit must be given to O. W. Wegner and Mr. Alloy for the sets and scenery, which added materially towards the success of the piece, staged by Mr. Sterrett.

CARROLL PLAYERS TO TOUR

Halifax, N. S., May 24.—The past few weeks have seen several changes in the Carroll Players at the Majestic. Miss Willett and Mr. Vickery closed a short time ago, being replaced by Violet Dean and Jean Clarendon. On the 19th Nat Burns and Edwin Kasper terminated their engagement. It is understood they are forming their own company, and will play in the U. S. A. until the fall when they will try a Canadian stand. It is evident that the experiment with Madeline Delmar as to whether Halifax would support visiting stars and a repertoire company was satisfactory, as Mr. Carroll intends to reopen in the fall with that policy. Following Miss Delmar's engagement Olga Lee opened in "That Girl Patsy" and firmly established herself as a favorite here. The current week's attraction is "Bull-dog Drummond" and the following week the company will say farewell until the fall in "Lawful Larceny". Buford Armitage, who is said to have appeared in the New York production of "The Cat and the Canary", made his debut with the Carroll Players this week, as did Jack Kearney, comedian.

After closing at the Majestic Mr. Carroll is taking the company into Sydney for a short summer run.

ROBERT McLAUGHLIN STOCK

Cleveland, O., May 25.—For Robert McLaughlin's third week of the season here the play is "The Gold Diggers", Gertrude Vanderbilt having been brought here from New York for the leading role.

Last week Francine Larrimore appeared with the company in "Nice People". The week before that she appeared at McLaughlin's Ohio Theater in "The White Way", a new play by Margaret Mayo. The latter was almost unanimously "panned" by the critics, and hardly one of the local writers believes it will ever have a chance in New York, whence McLaughlin had been said to be considering taking it. There were no disparaging comments, however, for Miss Larrimore or for the McLaughlin company.

Next week the company will do "Why Men Leave Home". This will be Cleveland's first view of the piece, as the road companies will go out for the first time next fall. Following that, Gregory Kelly and his wife, Ruth Gordon, will come on to do "Seventeen". The latter were recently featured in McLaughlin's presentation of Tarkington's new comedy, "Bristol Glass", which was tried out in Chicago and has been shelved until next season.

Joseph Sweeney, who was lately with Billie Burke in "Rose Brlar"; Wallace Ford and his wife, Martha Haworth; Grace Flikins, William David, Edna Davies, Courtney White, Burke Clark and Lorraine Lally are other members of the McLaughlin company.

WILKES PLAYERS, DENVER

Denver, Col., May 25.—"Penrod" is the current attraction at the Denham Theater. The Wilkes Players do the thing well. Billy Sanders Blyden portrays the role of Penrod and his interpretation is characterized by imagination and unusual intelligence and achieved with an ease that is delightful. Verne Haines is splendid in the role of Sam Williams. Sister Marjorie gives Gladys George an opportunity to assume a bob, short shirt and a snapper attitude, and she does it well. The continually perturbed father of Penrod is played by Ivan Miller, while to Dora Clement falls the role of the mother. She is 100 per cent in this character. Fred Dunham is amusing as the youthful suitor, while Ben W. Erway is the suave villain. The remainder of the cast who add to the excellence of the production are Claire Sinclair, Beulah Balnes, George Cleveland, Gny Usher, Wesley Givens, Si Condit, Robert Finney, Florence Blyden and Huron Blyden.

William C. Walsh, who has been out of the cast for a month directing a musical production in Denver's Music Week, will probably be back in the cast next week. Walsh has been missed.

MAJESTIC PLAYERS, UTICA, N. Y.

Utica, N. Y., May 25.—The Majestic Players are offering "Bull Dog Drummond". Clay Clement is the heroic ex-army captain. Willard Foster does a scheming, unscrupulous villain. Carl Blythe is invariably a bad man, so his blood-thirsty Dr. Lakington comes as no surprise. Douglas Cosgrove plays Algy Longworth. The juvenile, Hal Dawson, gets himself up in a trick suit and makeup to appear in the first act as the aged and infirm Handley; he cleans up and returns later as a police officer. Don Rood is a tough-looking Russian who acts as chief executioner in the sanitarium and Harry Horne is the butler who receives a nice rap on the head. Beatrice Hendrickson plays the beautiful heroine and Valerie Hickerson, her French maid and accomplice of the crooks. Florence Arlington is a vamp who prefers to work at thievery than to her "business". Kerwin Wilkinson figures in the proceedings as a detective and George Spelvin appears momentarily as a patrolman.

POLI PLAYERS, SPRINGFIELD

Springfield, Mass., May 25.—The Poli Players are seen this week in "The Meanest Man in the World". No one creates the sprited atmosphere of the piece better than Arthur Chatterton in the leading role, thinks The Springfield Daily Republic critic. Rogers Barker is cast as the scheming skinflint who comes out lily white in Mr. Cohan's cleansing dramatic process and Thomas Shearer as the garrulous cobbler whose retorts to the miser are so effective. Arthur Davidson, playing Clarke's right-hand man, wins a lot of laughter in the first act, a perfect example of 100 per cent sure-fire "business". Frank Camp does a hard-headed business man and Jack McGrath his care-free nephew. Marjorie Foster plays a "custom-made heroine with taste and judgment," while Mary Robinson does a gum-chewing steno. Jane Tarr makes a brief appearance as Mrs. Clarke, Felicia Drewnia doing the same in the role of Nellie Clarke.

POLI PLAYERS SHOW MUCH MUSICAL TALENT

Hartford, Conn., May 25.—Much musical talent was found in the Poli Players this week when "Honey Girl" was put on in fine shape by the company and a big chorus of local singers and dancers. Mary Ann Dentler as Honey

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FOR CHAUTAUQUA—Character People and Ingenue Lead. FOR TENT REP., Immediately, Juvenile Man to handle stage. Prefer one with tenor voice for quartet. L. VERNE SLOUT, Remington, Indiana.
REDUCED PRICES ON PLAYS—"The Seeker of Souls", \$15.00 Script and Parts, a season. "Marriage of Ruth", "Eleven Fifty-Nine", "The White Princess", "Lost Island" and many others, \$10.00, Script and Parts. Musical Comedy Plays: "Percy Knocks the Alimony", "The Love Makers", "The College Girl", \$10.00, Script and Parts. WILLIAM AND JOSEPHINE GILES, Weston, Ohio.

Girl and Arthur Howard as Checkers played the leading roles fine. Frances Williams in the part of Cynthia and Harold Kennedy as Judge Martin were at their best. Stage Director Eddie Vail, Art Director Frank Ambos, Bart Miner and the stage crew are staging the shows in fine style. Summer stock is drawing big and Manager Benson has the S. R. O. sign out often.

YIDDISH PLAYERS BOOKED IN METROPOLITAN CIRCLE

Jack Stern's Yiddish Players, who have had a successful tour of thirty-four weeks thru the South and West, opened at the Royal Theater, Bowery and Delancey street, New York, May 18, presenting "Yente on Broadway", a musical comedy in four acts. The company is booked for a two weeks' run at the Royal and will finish the season by playing two-week stands in the Bronx, Brooklyn and other suburbs of New York. The roster of the company follows: Nua Shickewitz, leading lady; Jacob Shickewitz, leading man and director; Joseph Kaminsky, comedian; Edward Bernard, characters; Sara Kindman, juveniles; Sam Kaiser, characters; Sophie Aptaker, second business; Mr. Silver, heavies; Freda Wiesenfriend, character woman; William Fine, librarian, and Abe Schwartz, musical director. Mr. Stern says he is negotiating with a Jewish theater for next season in New York besides arranging tours of several of his road companies.

VETERAN SHOWMAN IS NOW BANK PRESIDENT

Quite recently it was Nils Fellows' pleasure to visit his friend, C. E. Beyerle (pronounced Buy-Early), president of the Bank of Pinebluff, Pinebluff, W. Va., and he writes that in December this year Mr. Beyerle will be fifty years of age. According to Mr. Fellows, Mr. Beyerle started in the show business, playing baritone, in 1892. A few years later found him at the head of Burke's "Uncle Tom's Cabin" Company, which he conducted successfully until 1917, when he sold all his show interests and entered the banking business. During Mr. Beyerle's career as a showman, however, he bought several thousand acres of land in Wyoming and Nebraska, so that now in connection with the banking business he handles real estate very extensively. Mr. Beyerle's show travels took him several times over the United States, one season in Canada and two stands in Old Mexico. Mr. Beyerle keeps in touch with things theatrical thru The Billboard, which he reads from cover to cover every week, Mr. Fellows says.

HOUSE REPERTOIRE TENT

BOAT SHOWS · "TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

LICENSE INCREASE SUBJECT OF DEBATE

Chamber of Commerce Seeks Protection of Local Inter- ests in Carthage, Mo.

In Carthage, Mo., the matter of licenses for tent shows has raised considerable discussion among the members of the city council, and the matter has been referred to a special committee of the city council. The Chamber of Commerce made the request that the license on tent shows and carnivals be increased to such extent so as to eliminate at least the cheaper class of such entertainments.

A committee from the Chamber of Commerce appeared before the council and asked that protection be given local moving picture houses and theaters. It declared that the business men who are established in Carthage paid rents on valuable property, paid taxes and were called upon to contribute to all public enterprises. These men wanted them protected from the competition of the traveling show, appearing under canvas, which, they declared, had some sort of "graft" with which to fleece the people.

Councilman T. J. Dendinger was the first to take a stand against the increase in the license fee. He declared that the pastor of one of the city churches set about some time ago to determine what kept the people away from the church, and he decided that the greatest attraction was the moving picture show on Sunday. He said the matter was taken up with some of the theater men, suggesting that the shows should not be operated on Sunday, and that the reply was that if the church people did not want the theaters to operate on Sunday they should not patronize them. Dendinger said he was interested only from a revenue standpoint and was in favor of permitting it to remain at \$15 a day. Councilman Chas. Smith condemned the tent shows and called attention to the "grafting practice" of some of them. I. P. Williams, a local theater man, made a short talk and declared that the moving picture shows always operated at a loss when tent shows were in town, and that it usually required three or four weeks to earn back the losses. Councilman Harry Burch made a motion that the license be left as it was, and it was seconded, but was withdrawn when Mayor Drake urged that the council owed the picture men consideration and that they were entitled to protection. It was then that it was decided to refer it to a special committee of the council for further consideration.

WILLIAMS IN VIRGINIA

Joe Williams is back to his old love—Virginia, and writes that the people in the hinterland have been turning out in large numbers to see his show. All the members of the Williams Stock Company are well except Bob Feagin, who has complained of having chills, altho his capacity for eating is what it always has been and he is able to make his appearance on the stage every night. The Williams Players, so Mr. Williams reports, are enjoying the hospitality of the rural folks, who turn out en masse to catch a first glimpse of the actors upon their arrival in the village. The week of at sunrise Sunday morning, May 20, the members of the company were found trucking over the top of the company were found trucking over the Black Mountains to St. Charles, Va., the next stand. By all the distance is estimated at nearly 200 miles. The sun was shining and the weather was comparatively warm and before nightfall they had arrived in St. Charles—all agreeing that it was a glorious trip and they were ready for a night of peaceful slumber.

CHAS. BENNER TO OPEN PECK SHOW IN AUGUST

Chas. W. Benner's merry musical mixup, "Peck's Bad Boy", will take the road again in August, playing the principal cities in the East. Joseph Gregg will again be seen in the part of the Bad Boy, this making his fourth season. Steve Berrian will be featured in the part of Schultz, the grocerman. The DeRita Sisters will again be with Mr. Benner, presenting an entire new act for their many admirers.

MAUDE HENDERSON TO TAKE OUT TENT SHOW

The Maude Henderson Company just closed one of the best seasons in its history, according to a letter from Harry M. Heller, agent. The company will open under canvas June 1. This is said to be a new departure for Mrs. Henderson, but she believes that playing in territory where she is so well known there is more than an equal chance of the venture proving a success. The organization spent the past seven months in the Northwest and Canada, playing Canada as far West as Lethbridge and return dates every place back as far as Moose Jaw. Lou Harkness, an old-time advance agent in the States and now managing the Empress Theater in Medicine Hat, did everything he could to make the company's two engagements pleasant. Mr. Heller says. This is one of the oldest dramatic stock companies on the American continent, having operated constantly for thirty-eight years. For many years it toured the East, especially in Michigan, Ohio and Indiana. Fifteen years the company has been playing in Canada visiting the same places year after year until the name has become a household word. Miss Henderson claims her success is due to the clever company she has always had and taken exceptional pride in giving the public clean plays. Five members of the company have been with Miss Henderson for from sixteen to twenty years. Jack Mansfield, character man, has been with her twenty years; Maudie Norton Curtis, one of the best known character women around Chicago, sixteen years; Anna Haghea, sixteen years; Edward and Geo. P. Gray, Mrs. Henderson's sons, practically since childhood.

GLEN INGLE WRITES

Glen H. Ingle, agent of the Kelly Bros.' Stock Company, which opened the tent season in St. Charles, Mich., early in May, wrote from East Tawas, Mich., on May 22, as follows: "This year Kelly Brothers have a brand-new top (sixty with two thirties), new masking, new scenery and new stage and all special chairs in the reserves. The show played Lansing the week of May 14 for the first time in a number of years and enjoyed wonderful business, in spite of cool weather. We had a number of visitors from the different shows playing the local theaters and the Selden Vaudeville Show, which is rehearsing there, and all were loud in their praise of the Kelly outfit. The cast this year is Harry Lockhart, leading man; Ina Poe, leading lady; Charles Daniels, characters; Louie Carter, characters; Jack Cunningham, comedy; Billie Wandas, general business; Flo Wandas, general business; Hal Barker, heavies; Chuck Dutcher, musical director; John Holmes, drums; Billy James, violin, and Teddy Kelly and Jack Cunningham, Jr., doing child parts. William J. Kelly is manager. Mrs. W. J. Kelly treasurer and Patricia Kelly on reserves. We carry a working crew of four men."

DINNER FOR KELL'S COMEDIANS

A dinner was recently tendered Kell's Comedians after the show in the tent by George L. Schanz of Tipton, Mo. Directly after the show, tables were set and a pleasant time was had by all. Those present at the dinner besides Mr. Schanz were Russell F. Ansell, of Universal Theatres Concession Company of Chicago; Leslie E. Kell, Joe Sawyer, Earl Parrish, Carl Park, "Lightning" Russel Davis, Clay Sterns, F. L. Hammonree, Jim Winters, Jess Milton, Roy Baker, George Maxwell, Mahel Belcher, Ruby Parrish, Dot Shirley, Nedra Sawyer, Amber Wymore, Ruth Russell and Foz Kell. Business has been very good for the Kell show so far this season. "Golden Mist", the product of the Universal Theatres Concession Company of Chicago, is sold exclusively under the top.

ALLIN STEVENS RECUPERATING

Allin T. Stevens, popular editor of the Canadian Booking Offices, Winnipeg, Can., wishes to thank his many friends for their kind letters of sympathy sent him during his illness. Mr. Stevens was seriously ill with rheumatic fever for over a month early this spring. Mr. Stevens, after his release from the hospital, retired to his home in Regina, Sask., Can., from where he writes that he is feeling splendid and hopes soon to be back on the job. Mr. Stevens has been in charge of the releasing of all Shannon Maurice Corbett's plays to repertoire and stock companies.

SUMMER OF RECREATION PLANNED BY TROUPERS

Ray Forth and Lew West and their wives, who will recreate all summer at Mr. West's beautiful shore home on Chesapeake Bay, are planning to pitch their tents by the side of a front stream during the hot months and have hopes of catching tubfuls of the funny tribe. There will be demonstrations of various ways of cooking fish, and visiting showfolks will be served free with fine dishes they have never before tasted. Forth and West are busy getting together their rods and landing nets and will try their skill as anglers as soon as the weather is favorable. Forth and West broke in the show business together many years ago with the Lingling Brothers' Show, joining at Chicago and closing at Maiden, Mo., the same season "Cheerful" Gardner started his trouping days. They were in the circus game until they saw the worth of repertoire and bought a car and tent, presenting "The Moonshiner's Daughter" until they went broke in Crystal Springs, Miss., after thirteen weeks of rain almost every night just at show time. After that experience they branched out independently and since have been with various kinds of show enterprises. Last season they met again on a tabloid company, and next season will open their own company on the V. C. M. A. Time, having signed contracts already in their possession.

HARVALL'S "TOM" OPENED

Chicago, May 25.—A letter from Billy Valentine, one of the owners of Harvall's "Uncle Tom's Cabin" show, dated at Chadron, Neb., announces the successful opening of the show on May 5, town not named. Mr. Valentine writes that the weather has been almost continuously cold and rainy but that business has been good nevertheless, considering the weather opposition.

The outfit, including the trucks, has been newly repainted and looks good. Two trucks were added to the overland train this season, making nine motor trucks in all. A new advance motor car is also in use. There are also two towing cars in the train. This is the twelfth season for this show. The roster is as follows: Mr. and Mrs. Urdike, Claude Urdike, Ella Wheeler, Babe Wheeler, Ira Colvin, Ben Fuller, L. V. Alexander, Elmer Mason, James Baldon Harvall, Edward O'Dar, Franklin Conrad and Emil Boettcher. The band is under the direction of L. U. Alexander. Frits Hartford is boss canvasman with five assistants and Cliff Cunningham is master mechanic. John Engesser is on the advance. J. W. Harpstrite, the dean of "Tom" show agents, has charge of the routing. Nggert Harvall is treasurer and William Valentine manager.

BUSINESS REPORTED GOOD FOR TOM'S COMEDIANS

Business is reported to have been uniformly good since the opening on April 2 for Tom's Comedians except for two recent nights at Bristol, Va., when attendance was extremely light on account of a heavy rain. Tom Saunders, the owner and manager, is kept busy greeting old friends at every stand and making new ones. The company is presenting all new plays, which are said to be the property of Mr. Saunders and Director Edmund Barrett. Members of the company read Paul Champion's recent article regarding the present conditions of repertoire with much interest and agree that it should be given more than passing consideration by brother managers. The company just emerged from Virginia for an eight weeks' tour in Georgia, with a long jump into Florida to follow. The tent season will continue until December, when Mr. Saunders will probably take over a theater in Florida for winter stock.

Robert J. Sherman has just finished one of two new special plays for John J. Justus and has begun work upon a special bill for W. I. Swain Show Company. Mr. Swain has also leased Sherman's "Mystery of Dope" for a feature bill. The Mac Edwards company will play "Crackers and Codfish", a new Sherman play. This company uses Sherman plays exclusively and has for the past four years. Sherman is also working on a new play with a feature Hebrew part for Guy Beach, of the Beach-Jones Company, for next season's use. At the present time Mr. Sherman is spending hours daily along the banks of the Wabash River getting material for a new play to be woven around the interesting characters of the fresh water pearl fishers.

REP. TATTLES

The Machan Sisters' Stock Company is reported to have closed unexpectedly in Peterboro, Ont., April 25.

Carl Park is playing leads this summer with the Leslie E. Kell Comedians. During the past four years Park was violinist with Vierre's Hawaiians.

The J. Doug. Morgan tent shows continue to make a hit in Missouri cities. Newspapers where they are playing are lavish in their praise of the companies.

Harry E. Lloyd wrote from Red Springs, N. C., last week, that he had just closed with the Ona Williams Stock Company and would spend a month at his summer resort, "Silver Bell Villa", in Barnegat, N. Y., and later play the parks in the East.

Arthur L. Fanshane is devoting full time to writing new plays for stock and repertoire use. Mr. Fanshane is remembered as a recent member of the Boatwick and Williams Players, and years ago toured the East, North and South with his own repertoire company, which also played extended stock engagements in the Dominion. Mr. Fanshane was featured in all the bills his company presented as a character comedian. He is also said to be a scenic artist of repute.

According to General Manager Thos. Alton, the Newton-Livingston "Uncle Tom's Cabin" Company opened the tent season May 19, playing to capacity audiences at matinee and night. This is a two-car show, carrying sixty-five people, ten ponies, five dogs, two donkeys and one motor truck. The tent is a 60, with three 30-ft. middle pieces. The company will play thru New York, Connecticut and Massachusetts.

Mr. and Mrs. Frank Ward, the latter known professionally as Shirley Ward, were called at the Kansas City office of The Billboard last week, as they were on a temporary vacation, owing to the Chase-Lister Company having closed for a few days on account of the death of the mother of Frank and Raymond Ketchum, character and leading man, respectively, with this company. The Wards left Kansas City May 22 for Lamar, Mo., where the Chase-Lister Company reopened May 24. They drove thru in their car, accompanied by their dog, "Biddy".

Quite a gathering of showfolks met May 20 at a junction in Illinois while en route to their stands for the next week, including members of the Mac Stock Company, the Phelps Players and the Tom Browne Stock Company. A pleasant visit and exchange of greeting was enjoyed and a few old acquaintances renewed. The Mac Show reports heavy rains and some snow in its territory, but old soil is again shining and the members are happy and content. No nights have been lost since the opening.

The Crescent Stock Company, formerly the Ed. C. Nutt Company, is somewhat of a bridal party this year. Dorothy Chase, leading lady with the troupe, and Adrian "Billy" Lee, the leading man, after being married hundreds of times on the stage during the last four years that they have been with the company, were married in real life at Poplar Bluff, Mo., recently. They were given an old-fashioned charivari by the people of the town. Only one week before Vida Lorraine Sedgwick, also a member of the company and a daughter of Roland Sedgwick, the manager, was married to E. S. Fletcher, a member of the orchestra, at Blytheville, Ark.

Dad Zelno recently closed with the Manville Bros.' Comedians in Texas, and has contracted to decorate a string of new theaters thru the State of Arkansas. At the time of writing The Billboard Zelno was at work on the Henderson Theater, Mulberry, Ark., installing a beautiful pictorial front advertising curtain, and when that was finished would proceed to decorate the walls of the entire theater from the lobby to the stage. "Manager" Joe Henderson has a fine theater, seating 600 people," Mr. Zelno writes, "and he is well liked by everyone. I showed this town twenty years ago and many of the oldtimers remembered me."

CHOATES' COMEDIANS

Choates' Comedians are doing a nice business thru Illinois under their canvas theater, a recent week stand in Carbondale, Ill., under the auspices of the local lodge of B. P. O. E., being exceptionally profitable, according to a report received by The Billboard, W. C. Choate, senior owner, and A. O. Choate, junior owner and manager, have spared neither money nor labor to make their organization one of the best and most fully equipped in Southern Illinois, the report further says. The band and orchestra are special features. The personnel of the company includes Mr. and Mrs. A. O. Choate and son, Master Billy Charles; Mr. and Mrs. W. C. Choate, Mae Choate, Welby Choate, George Crawley, Marie Crawley, Sally Flynn, E. C. Flynn, Katherine McCool, Christy Obrecht, Valpo and Allen, Raymond Zarlinton, Jimmie Allen, Audrey Hardesty, John Dietz and James D. Finch and Billy Lowe, advance men. Carmen Schleich and Sam Finch are the mechanics. The band is being handled by Zarlinton and Obrecht and the snics are reported brisk.

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10 Dramatic People, 8 High-Class Vaudeville Artists, 4 Native Hawaiian Singers and Musicians, and a Working Crew of eight.

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The Biggest Stage and the Finest Scenery ever carried with a Tent Show

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AN A-1 LIGHT COMEDIAN, with real Specialties. Must be able to sing Tenor in Quartette. DON'T WRITE; write. Photos will be returned. Address

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 Featuring ELIZABETH MORRILL and a Real Show. They would be glad to hear from friends. Address

WEBB CITY, MO., WEEK MAY 28.
 Both Shows 100% Equity.

Both Shows play North in the summer and South in the winter. We are always working.

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Prefer 50-foot.
 JOHN G. RAHE, Baton Rouge, Louisiana.

Look thru the Letter List in this issue. There may be a letter advertised for you.

JOHN F. STOWE'S
"UNCLE TOM'S CABIN"

(Continued from page 21)

closed before 9 o'clock. So, while many shows were losing stands during the spring snow storm and blizzard Stowe's "Uncle Tom" plodded along with its 20-motor car train, making and playing the route without the loss of a stand. It requires twenty motor cars to transport the show this season, divided as follows: Nine two-ton trucks, two passenger buses, four touring cars, one office car, one electric light car, one repair and emergency car, one runabout and one special sedan. The moves are all made in excellent time and the show is always in town early.

The complete roster of the show is as follows: John F. Stowe, sole owner and proprietor; W. S. Freed, manager; W. E. Sugden, treasurer and chief electrician; Henry Shipley, assistant electrician; Carl Johnson, lot superintendent; Prof. Charles Gerlach, band and orchestra leader; L. A. Redfield, director. Members of the cast are Joseph Franklin, Dell Smith, Marie Redfield, Gns Collins, Fred Niefert, Dot Williams, Eddie Powell, Harry Cumins, Helen Richards, Fred Benedict, Anne Niefert, Orson Sugden, Bobby Talcott and Baby Alma Talcott, and Carleton Lehman and William Davidson. The Jubilee singers are Charlie Jones, Jimmy Craig, Walter Johnson, Macie Martin, Abe Harrod, Margie Finley, Oliver Curtis and Sadie Critchle. On the advance are J. C. Admire, general agent; Mrs. J. C. Admire, contracting press agent; Joe Lambert and Billy Service, billposters, and "Kid" Covert, lithos. The mechanical department is in charge of Bert Walters, with Robert Walters as assistant.

The show will play the Eastern States thoroughly, especially Connecticut and Massachusetts, visiting all the popular resorts throughout that territory.

W. S. (BILL) FREED
 (for the Company).

JOINS SPAUN SHOW

After a month's vacation visiting relatives in Boston, Mass., and Vermont, Mrs. Geo. Lorr joined her husband with the Spaun Family Show for the summer season, after which they will go to Detroit to take possession of their recently purchased rooming house. George reports good business for the Spaun Show in Southern Ohio.

AT LIBERTY, JUNE 2nd
THE NEILSENS

MARIE—Characters, General Business, Specialties. C. M.—Comet, R. & O. Strong Street Comet Band if desired. A-1 wardrobe and ability. Leader if desired. First-class rep. of music. Joint or single engagement; repertoire or one-night desired. Both have long experience and dependable. Wire C. M. NEILSEN, Callaway, Nebraska.

WANTED, Sterling Bros.' Uncle Tom's Cabin Co.

UNDER CANVAS. TO JOIN AT ONCE.

Useful Tom People who do Specialties; Singers and Dancers, white and colored; Comet, to double Violin. CAN PLACE two useful Colored People who sing and dance; Piano Player, to double Stage; Man for Tom. A year's work to the right people. No fancy salaries. I pay all and salaries every week. A \$15,000 outfit, playing large and small towns. Show now in Vermont. Tickets if I know you. State lowest quick. Address THOS. L. FINN, Hoosick Falls, New York.

Show Boat Majestic
Wants Piano Player

Male doubling Stage preferred. Long, easy engagements. Six shows a week. Greensboro, Pa., May 30; Point Marion, Pa., May 31 and June 1; Morgantown, W. Va., June 2 and after. Send wires to Point Marion or Morgantown. State lowest salary. NICOL & REYNOLDS.

WANTED QUICK
PORTER STOCK CO.

Man for Leads and some General Business. Must be young, play and dress parts. Wardrobe very essential. Will consider team. Woman for general Business. Wire quick. Those doing Specialties given preference. Rep. show, week stands under canvas. PORTER STOCK CO., Shoals, Indiana.

WANTED
For French's New Sensation
Floating Theatre
FIFTIETH ANNUAL TOUR.

Vaudeville Acts that can double in Musical Comedy. We pay all after joining. State ages and descriptions. Address J. W. MENKE, Masontown, Pa., May 31; Greensboro, Pa., June 1; Point Marion, Pa., June 2; Morgantown, W. Va., June 3, 4, 5, 6.

WANTED—Sketch Team and Single

Change often and work in acts. Banjo Man with good singing voice. Platform Med. Show, week stands. I pay all. Tell it all and make it low. GEN-LAX MEDICINE CO., Owensboro, Ky.

AT LIBERTY
LaREANE and LEE

LADY—Ingenuo and General Business. Singing and Dancing Specialties. MAN—Pianist. Read, fake and transpose. Anything. General Business Parts. Baritone in Band. Also LITTLE GEORGIA, 5 years, Specialties and Child Parts if necessary. Wire or write. Butler, Ohio.

WANTED FOR THE
Mayme Arington Associate Players
PEOPLE IN ALL LINES

Those doing Specialties given preference. A FEATURE VAUDEVILLE ACT. Preference given those who can do some parts if necessary. Address Red Cloud, Neb., May 28 to June 2; Cambridge, Neb., June 3 to 8.

WANTED
EVERY TENT SHOW MANAGER IN AMERICA

To know that I have ready for release the greatest tent play ever written, "Breaking into Society", a farce in three acts. One set. Feature Toby comedy. Written by a practical stage manager. Terms, \$30.00 season. Address L. HERBERT KIDD, week May 28, Hickman, Ky.; week June 4, New Madrid, Mo. Permanent address, 211 Alabama St., La Fayette, Indiana.

Wanted Quick--Dramatic People

Join at once. Real Specialty Team and Musicians that double Stage. Woman for General Business. Long season; under canvas. State salary. HAVER-STOCK'S COMEDIANS, week May 28, New Castle, Texas.

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Wonder novelty candy package of the age! Real Ballys that will get you the money! 25 real flashes, ballys of extraordinary value, in each case of 250 packages. An article of real merit in each and every package. A most delicious confection and plenty of it! WHY PAY MORE?

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AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

ALL IS IN READINESS

For National Federation of Music Clubs' Biennial Convention at Asheville — "All-American" Musical Programs To Be Feature of Convention

In all sections of the country members of the National Federation of Music Clubs are preparing to attend the biennial convention which is to be held in Asheville, N. C., June 5 to 17. It is expected the attendance will exceed 2,000 and Mrs. John F. Lyons, president of the federation, with the assistance of the Executive Committee and the local committee in Asheville, has labored long and ardently to make this the thirteenth biennial meeting an event long to be remembered, and, from reports received thus far, there is every indication this goal will be more than attained.

Asheville, which is well known as a convention city, is all in readiness, according to word received from Mrs. O. C. Hamilton, chairman of the local committee, and she states that the city officials, the Chamber of Commerce and, in fact, every organization in the city have co-operated to leave nothing undone which will add to the enjoyment and comfort of the visiting members of the Federated Music Clubs. The headquarters of the convention will be at the Battery Park Inn, and the majority of the meetings will be held in the Auditorium.

Miss Nan Stevens, of Atlanta, chairman of the Southern District Clubs and national chairman of the program committee, has arranged a series of programs in which many of America's most noted artists and conductors will be presented and American compositions will be featured.

The convention proper will be opened Saturday evening at the Auditorium, but the opening address and registration of delegates are scheduled for Saturday morning. The Sunday program include special music in all Asheville churches with visiting artists as soloists, a special musical service in the Auditorium at Montreat, and an organ recital in the evening at Grove Park Inn by Bertha Foster, head of the Miami Conservatory at Miami, Fla. On Monday will occur the final contest of competing artists in which sixty artists are expected to compete for prizes in men's voice, women's voice, violin and piano. In the afternoon there will be a concert by the Festival Chorus and in the evening a program of music and two speakers. Tuesday will be State Presidents' Day and in the evening there will be the first Artists' Concert and appearance of the Festival Orchestra of forty-five players under the direction of Henry Hadley, with Marie Tiffany, lyric soprano of the Metropolitan Company, who was chosen by California as their State representative, as the soloist of the evening.

The Wednesday morning program will be in charge of the American Music Department of the federation, and there will be presentations of American compositions and American artists, also a lecture. The afternoon will be given over to the first session of the Educational Department under the direction of the national chairman, Mrs. Francis E. Clark, and the program will include Junior music, public school music, church music and parents. In the evening will occur the banquet, with special arrangements for the presentation of artists and composers and an address by William Arms Fisher, of Boston, and at 9 p.m. a program by the Biennial Festival Chorus, which will be composed of delegates to the convention from every section of America, and announcements will also be made of the winners in the artists' competition and prizes awarded. On Thursday the Department of Finance will meet with Mrs. F. A. Seiberling, chairman, presiding, and on this day also the Publicity Department, Mrs. Helen H. Mills, chairman, will report. There will be lectures and concerts and in the evening will occur the premiere performance of the prize lyric dance drama under the direction of Carl Vench. Friday morning will bring the election of the new board and in the

afternoon there will be a lecture by Peter C. Lutkin, dean of music of the Northwestern University of Evanston, Ill., also by Eric Deas, manager of the Chicago Civic Orchestral Asso-

concert which is to be given by the Matinee Musical Club Chorus of Philadelphia, together with the club's Harp Ensemble, the two organizations being sent as a body by the Matinee Musical Club as a demonstration of their interest in the work of the National Federation. Dr. Edgar Stillman Kelly will conduct his orchestral suite, "Alice in Wonderland", at the children's concert Thursday afternoon. John Powell, well-known American composer and pianist, will speak on Thursday on "The Nation in Music", and his talk will be illustrated by George Harris, tenor, of New York. On Monday afternoon Carolyn Beebe, of New York, who is chairman for Chamber Music for the New York Federation, will give an address on "Chamber Music", and there are many other interesting recitals and lectures.

In addition to the many musical programs, there will be discussions of many matters of



WILLIAM RYDER,

Baritone, who, upon his recent appearance in New York City, was accorded much praise by the press, is an American artist of merit. He will give several concerts in New York next season and will be heard as soloist before many musical clubs and organizations in other cities.

importance both to the Federated Music Clubs and to the cause of music in America, therefore it is essential that every one interested in music who can attend the convention do so without fail. Reservations for rooms at the various hotels should be sent immediately to Mrs. O. C. Hamilton, chairman, Asheville, N. C. A complete report of the convention will be published in these columns in the issue of The Billboard dated June 23, as the editor will be in attendance at all the meetings of the convention.

A new department of instruction in the wood and brass instruments will be inaugurated in the Philadelphia Settlement Music School, with W. M. Kincaid, solo flutist of the Philadelphia Orchestra, as head of the department. Michel Denis, first cellist of the orchestra, will teach in the master department of the school.

ANNUAL MUSIC FESTIVAL

At Northwestern University Presents
Brilliant Array of Artists

The North Shore Music Festival was opened at the Northwestern University Gymnasium in Evanston, Ill., Thursday evening, May 24 with a program entitled "Italian Composers' Night". The first part of the program consisted of arias and orchestral numbers for which the soloist was Giuseppe Danise, baritone, and the second part was given over to Wolfe-Ferrari's choral work, "New Life", which was sung by the festival chorus of 600 voices and the musical accompaniment was given by the Chicago Orchestra, with Messrs. Stock and Lutkin conducting.

A feature of this year's festival is the first performance of compositions by the four distinguished conductors and conducted by the composers themselves. On Friday evening, May 25, Mr. Oldberg conducted his own composition, "Paula and Francesca"; on Saturday afternoon, May 26, Mr. Lutkin, one of Frederick Stock's assistants, directed the first performance of his cantata, "'Twas the Night Before Christmas". Monday evening, May 28, marks the presentation of Chadwick's anniversary overture; then on Tuesday evening Henry Hadley presents his tone poem; but in the eyes of Chicago music lovers the climax of the festival will be the presentation by Frederick Stock of his choral work, "A Psalmic Rhapsody", on May 29. The soloists of this year's festival include Giuseppe Danise, Louise Homer, Tito Schipa, Lucy Gates, Mabel Garrison, Rose Lutzer Gannon, Theo Karle, John Barclay, Margaret Matzenauer and Benimano Gill. Throughout the festival the children's chorus of 1,500 voices was an important feature.

DETROIT COMPOSERS' CONTEST

Brought Over Ninety Entries—First
Prize Won by William Fishwick

The contest for Detroit composers conducted by the Tuesday Musicale Club was closed recently and the prizes have been awarded. The first prize of \$100 was won by William Fishwick, for the best orchestral work, with his composition entitled "Themes from Maoriland". Mr. Fishwick also won a \$25 prize given recently by the Detroit Conservatory for the best organ work. Another winner was Rolf Roth, who was given two awards—\$50 for a piano suite entitled "Lights at Night", and a \$50 prize for a trio for piano, violin and cello. Ann Segal won a \$25 prize and Arthur Wade's "Tarentelle" for orchestra won the \$75 prize given by the Detroit Federated Musicians. William Howland was the winner of a prize of \$25 for two compositions for women's chorus. In all, there were more than ninety compositions entered in the contest, and it is said that quite a large number were worthy of serious consideration.

ANNUAL CONVENTION

Of Dancing Teachers To Be Held in
June

Louis Chalif, chairman of the American Council of Dancing Teachers' Societies, has announced the annual convention will be held in New York City, June 17 to 23. There will be forty-six organizations from all over the country represented at the convention. The various societies have an enrollment which is said to be not less than 12,500 members, and inasmuch as a large number of teachers come to New York City in the summer to attend schools, it is expected that this year's convention will be one of the largest in the history of the organizations.

SAILING DATE CANCELED

By Matzenauer in Order To Sing for
Disabled Veterans

In order to appear as soloist at the first of the three festivals to be given at Carnegie Hall, New York, for the benefit of the Veterans' Mountain Camp in the Adirondacks, Margaret Matzenauer canceled her reservation to sail for Europe on June 2. She will sing at the concert to be given June 3 at Carnegie Hall, New York City, and expressed herself as being only too glad to serve in any way possible.

CONCERT AND OPERA NOTES

Charles D. Isaacson concluded his connection with The New York Evening Mail with the free concert given the evening of May 27. For the past eight years he has worked untiringly in New York City in presenting free concerts to the public and was enabled to carry on this work thru the support, first, of The New York Globe and for the past year thru The New York Evening Mail. It is estimated that several million people have been served thru these free concerts, directed by Mr. Isaacson. No announcement as to his future plans has as yet been made.

Franklin Fitz Simons, known in New York both as a singer and instructor, presented a series of opera recitals in his studio on Claremont avenue the evenings of May 24 and 25 and the afternoon of the 26th.

Two subscription concerts will be given next season in Aeolian Hall, New York City, by the Elshuco Trio, on December 7 and March 13.

Lillian Gustafson, soprano and a recent graduate with the highest honors in the artists' course at the Institute of Musical Art, New York City, has been engaged as soloist with the New York Symphony Orchestra at Lake Chautauque during the month of July.

Cadman's "Shanewis", which was given in New York during the 1917-18 season, is to be given in Paris, according to rumors received in this country, with Charles Hackett, the American tenor, in the leading role. Mr. Hackett will also act as stage manager.

Willy Burmester, Berlin violinist, is expected here next year for an extended tour of the United States, opening at Carnegie Hall, New York City, on October 20. Following the Eastern and Middle-West appearances, engagements have been arranged for concerts on the Pacific Coast by his American manager, James D. Barton, of the Barthines Company.

An interesting array of artists to be presented to music lovers in Chicago has already been announced by F. Wight Neumann for the 1923-24 season. Clara Butt, the noted English singer, will return next year, and others who are announced are Geraldine Farrar, Florence Macbeth Anna Case, Maria Jeritza, Harold Bauer, Ossip Gabrilowitch, Rudolph Ganz, Josef Hofmann, dePachmann, Rachmaninoff, Mischa Elman, Fritz Kreisler, Pablo Casals and Jascha Heifetz. The Flonzaley Quartet will give three concerts.

Marguerita Sylva leaves the end of next month for Europe, but plans to return to this country the early part of October. Among the cities in which Mme. Sylva has been booked to appear by her manager, Annie Friedberg, of New York City, are New York, Philadelphia, Boston, Baltimore and Washington.

The large audience which assembled to hear the concert presented at the eighth monthly meeting this season of the Fraternal Association of Musicians enjoyed an unusually delightful evening of music. Yvonne Dienne was heard in compositions by Chopin, Scott, Granados and Charrier, which she interpreted so artistically that the audience demanded several encores. Charles Manborgne, baritone, sang arias from operas, also several lighter numbers. He possesses a voice of much power and good range. Giuseppe Adami, violinist, altho handicapped by his accompanist failing to appear, was heard to advantage in several unaccompanied numbers. Later Mr. Randolph, a member of the Fraternal Association of Musicians, volunteered to act as accompanist (and

COMMUNITY MUSICAL ACTIVITIES

A plan is under way to organize a municipal band in Houston, Tex. A committee representing the music council of Houston and the music committee of the Department of Recreation and Community Service conferred with the city council relative to the establishment of such a band, with the result that the councilmen signified their willingness to consider the recommendations of the committee as soon as further details have been worked out. L. E. Norton and R. W. Wier, who were spokesmen for the committee, recommended the appointment of Victor Alessandro as director of the band.

Glendale, Calif., at one of its community sings, celebrated a Hollywood Night when members of the Hollywood Community Chorus were guests for the occasion. The guest of honor was Charles Wakefield Cadman, the composer, who is a resident of Hollywood. Mr. Cadman accompanied Marguerite Messer Morris, soprano, in several of his compositions. Others participating in the program were the Woman's Club Chorus, Gladys Blackwell Pickering, soprano, and Sol Cohen, violinist, who played his own composition, "Hobgoblins".

For the first time in the history of Lenoir College, at Hickory, N. C., the school offered a scholarship to high-school pupils as a part of the recent Music Memory Contest conducted by the Hickory Community Service. The scholarship, which was for a course in instruction in piano, was won by Ada Mae Grove, and the first prize in the adult group was taken by Paul Peery, a student of Lenoir College. In the finale of the memory contest, community singing was led by J. Oliver Brison, district representative of Community Service. Assisting as soloists were Grace and Jessie Patrick, Donald Applegate, Mrs. John Geitner and Olivia Abernathy.

Flemington, N. J., instead of keeping its choirs separate, has combined the choirs of five churches and includes in the number children and young people to the number of 250 voices. Miss Elizabeth Van Fleet Vosseler is at the head of the choir, with Bessie Hopewell as assistant director and Normand Landis as organist. At a recent concert the audience numbered over 1,000 and the choral singing was of a high standard. Prizes are offered for regular attendance and the interest in the organization has shown a steady increase from year to year.

Are you making plans for a community celebration on Independence Day? There are many pageants suitable for the observance of that day and a letter to the editor will bring a list of these and information as to where full particulars as to production can be obtained. The day presents a wide opportunity for varied programs, and in every community music should have an important place in the celebration of the day.

A Stephen C. Foster program was recently presented by the Music and Art Department of the Women's Club in Blytheville, Ark. Community singing of Foster's songs was led by Harry Morrison, director of the Blytheville Community Service, and Mrs. Lute Hubbard appeared as soloist, and a talk on Foster's life was given by Mrs. Jas. H. Brooks. A series of Sunday afternoon sings has been inaugurated in Blytheville under Mr. Morrison's direction, with Mrs. Morrison as accompanist.

served in this capacity most capably) and Mr. Adami played a Beethoven-Kreisler number, also several other compositions, in a most excellent manner and was recalled for several encores. The public is welcome to attend these concerts, which are given free of charge, and we would recommend that our readers watch the announcements next season and avail themselves of this opportunity to hear good music. Frederick Southwick, baritone and vocal instructor, will be guest teacher during the summer months at the MacPhail School of Music, Minneapolis.

The first month of activities of the Colonial Opera Club of San Francisco has just been completed under the direction of Clare Harrington. The entire chorus material of Donizetti's "Don Pasquale" has been memorized by the members, and they will assist in a public performance of the work in the near future.

During August and September, Otakar Sevcik, the noted violinist and teacher, will continue his teaching at the Bush Conservatory of Music, Chicago.

Dmitry Dobkin, noted singer, has been engaged for a series of grand opera performances this summer in New York, according to a recent announcement by his manager, Annie Friedberg, of New York.

A recital of songs of Thomas Moore, in honor of the poet's birthday, was given by Thomas Egan, Irish opera tenor, at the Carrol Club, New York City, last Sunday afternoon, in aid of the summer camp for girls.

A short recital tour thru Southern Illinois will be taken by Florence Sage, of Chicago, and her programs will be devoted mostly to American music.

For a pair of concerts to be given in November by the Minneapolis Symphony Orche-

tra, under the direction of Henri Verbrugghen, Myra Hess, distinguished English pianist, will make her third successive appearance in Minneapolis as soloist.

MUSIC INDUSTRIES

Extends Valuable Aid in Observance of "Better Homes" Week

The Music Industries Chamber of Commerce, with headquarters in New York City, is assisting in every possible manner in making the country-wide observance of "Better Homes" week, June 4 to 10, an outstanding success. Thru the Trade Service Bureau of which C. L. Dennis is the manager, a series of advertising help and suggestions have been prepared, also booklets on the following subjects: "Music and Childhood", "Music an Aid to Thrift", and others have been printed and are available at a very slight cost. Thru the bureau good work has been done to impress upon the public the important place music should have in every home. Any of our readers desiring to obtain assistance or suggestions for the observance of "Better Homes" week can obtain same by writing to Mr. Dennis, at 223 Spring street, New York City.

SCANDINAVIAN SINGERS STOP OFF IN CHICAGO

Chicago, May 24.—Fifty singers from the musical clubs of Minneapolis and Duluth stopped off in Chicago today, on their way to the especially chartered Bergensfjord, which sails from New York this week for the Norwegian and Swedish cities. The singers have been making preparations for the trip for five years, according to Theodore P. Hamann, who is in charge of the party. One-half of the repertoire will be in Norwegian and the other half in English. An extensive tour will be made in the Norse countries and many concerts given.

DEADLOCK STILL ON

Chicago, May 24.—The differences between the musicians of the Chicago Symphony Orchestra and the Orchestral Association, over a new wage scale, appears to have settled down into a deadlock. James O. Petrillo, president of the Musicians' Union, returning from the national convention of the Musicians' Federation in St. Louis, is quoted as saying the federation considers the local union should handle the matter itself and the national body declined to make any recommendations.

MOTION PICTURE MUSIC NOTES

The Society of Theater Organists gave a motion picture demonstration at the Regent Theater, Elizabeth, N. J., May 23, as part of the State rally of the National Association of Organists. In the absence of Mr. Fabian, director of the theater, Alexander Gordon Reed welcomed the guests and introduced Robert Berentsen, president of the Society of Theater Organists, who gave an address on the art of organ playing in the theater, the possibilities as well as the difficulties involved. He then greeted Wm. H. Meeder, organist of the theater, who played "Mighty Lak a Rose" (a First National production), using Nevin's song as the chief theme. His interpretation showed him to be an organist of great promise, and was noteworthy for vitality and brilliance of technic. He was constantly alert, making the many changes of mood with promptness and precision. The Griffith-Beach organ has a mellow, musical quality of tone not found in all unit organs, and Mr. Meeder's registration was always in good taste and dramatically appropriate. Warren Yates, well-known organist of the Bradford Theater, Newark, and many prominent New York organists were present.

An announcement which will prove of much interest to many is the appointment of Elias Breeskin, well-known violinist, as concertmaster and soloist at Moore's Rialto Theater in Washington, D. C.

The Spirit of Memorial Week characterizes the musical program being presented this week at the New York Capitol Theater, opening with a new composition by Mrs. Sara Wetmore called "America", presented in song and tab-teau form. Dorma Lee is the soloist. Julia Glass, one of the talented piano pupils of Alexander Lambert, noted New York instructor and coach, is appearing for the last time before leaving for Europe to continue her studies.

A new American composition, "Sketches of the City", by Gordon Balch Nevin, was a feature number at Jesse Crawford's noon organ recital last Sunday at the Chicago Theater, Chicago. Marie Walter, lyric soprano, was the assisting soloist.

Mary Loman, formerly organist at the Isis Theater, Kansas City, has been engaged by W. P. Cuff, manager of the Strand Theater, Chillicothe, Mo., to play the new pipe organ in that house.

The "guest" engagement of the orchestras of the Rialto and Rialto theaters, New York City, is being extended for a second week, the orchestra feature on the Rivoli program being the playing of the second and fourth move-

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ments of Tchaikovsky's "Fourth Symphony". Emma Nee, soprano, and Wendell Hart, tenor, are soloists, singing "Rose of My Heart" with orchestral accompaniment.

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MUSICAL COMEDY

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Ziegfeld May Compromise

New Angle to Gallagher and Shean Mixup

New York, May 25.—The troubles of Gallagher and Shean are assuming the aspect of some of the comedy situations which they sing about in their famous song. At present it looks as tho they were right in shape to team up with "Off again, on again, Finnegan".

The latest move in their mixup was started by Florenz Ziegfeld, under whose management they are appearing in his "Follies" at the New Amsterdam Theater. Ziegfeld claims they are under contract with him to stay with the show as long as it runs. The comedians, on the other hand, say they have a run-of-the-play contract and, by theatrical custom, are released on June 1. Ziegfeld had his lawyer appear before Justice Lehman, of the Supreme Court, Monday to plead that Gallagher and Shean be compelled to arbitrate their differences with him. The Judge refused to do this. Now, it is said, Ziegfeld is trying to find some way to compromise with Gallagher and Shean.

It is evident that the whole mixup arose thru Ziegfeld offering Gallagher and Shean a form of contract differing from the Equity standard form and the comedians signing the document. The contract under which they are working is in the form of a letter, which states that Gallagher and Shean shall remain with the "Follies" during its run and that the rest of the provisions of the Equity contract shall obtain. When Ziegfeld learned that the comedians wanted to leave the "Follies" on June 1 he notified them that they would have to stay. The matter was then taken up with Equity, and Frank Gillmore decided that the Ziegfeldian form of contract had created confusion and that Equity would not arbitrate the matter in dispute. Gillmore claimed the letter was so worded that if Ziegfeld wanted Gallagher and Shean after May 31 he could claim them by this letter, and, if he did not want them, he could take refuge behind the letter of the Equity contract, which states that the run of a play ends on June 1. Gillmore opined that Ziegfeld wanted too much and notified him that Equity would gracefully bow out of the dispute. This brought about the court action, and, now that it has failed, it is probable that an arbitration will be arranged entirely outside of Equity.

Broadway meanwhile is having a quiet laugh at the difficulties that Gallagher and Shean and Ziegfeld have got themselves into. It was pointed out by more than one player that the case clearly showed the folly of accepting anything else but the standard form of Equity contract. In this document each clause has been carefully worded and has stood under many arbitrations, so that the meaning and intent of them all have been established by numerous precedents. If Gallagher and Shean had signed this form of contract, says Broadway, their difficulties would be as hypothetical as those they chant about nightly in their specialty. As it is, they are out of the woods yet and have a fat contract with George White which awaits fulfillment, which may bring about more difficulties for them.

WILSON IN "TAKE A CHANCE"

New York, May 24.—Hansford B. Wilson has been engaged to play the principal male role in the Phoenix Theatrical Corporation's initial production, "Take a Chance", to be produced August 15 at the Klaw Theater. The book and lyrics of this musical piece are by H. I. Phillips, the Globe Trotter columnist, with the score furnished by Harold Orlob. Included in the cast are Allison Skipworth, late of the "Torch-Bearers", seen here earlier in the season; Siglin Bowhan and Leta Cordor.

Wilson, in playing the part of Joe Bagley, a Gold Coast Harvard student, is obliged, among other things, to perform various stunts, including a solo on the saxophone, aerobatics, strong-arm feats, a juggling turn, singing to his own accompaniment on the piano and the ukulele, to say nothing of an eccentric dance to the tune of a harmonica. Wilson, whose versatility runs the whole gamut of professional endeavor, followed Jack Hazzard in "Tangerine" at the Casino Theater and scored heavily in "Listen, Lester", in which he played the title role. He was also seen in "The Night Boat", which Charles Dillingham produced several seasons ago.

PLAYS BOSTON THREE TIMES

New York, May 27.—For the third time since January "Molly Darling" will play a Boston engagement. Commencing tomorrow this musical comedy will replace "Minnic au' Me" at the Colonial Theater for a run which probably will extend well into the summer. "Molly Darling" has been played for nearly three seasons and has yet to show in the West. Due to an unfortunate booking situation, the show had to leave this city before it had exhausted its popularity, and there is a bare possibility that it may return here for a short run after the Boston date.

BARTON SIGNS LONG CONTRACT

New York, May 25.—James Barton, starred in "Dew Drop Inn", now running at the Astor Theater, was signed to a long-term contract by the Shuberts yesterday. He will be presented by them in a series of musical comedies. It is expected that a healthy summer run is in prospect for "Dew Drop Inn", which has apparently caught on well with the public.

ALLAN K. FOSTER RETURNS

New York, May 25.—Allan K. Foster returned from London this week, where he went to put on a musical revue for Sir Alfred Butt. The Shuberts have engaged Foster to stage the dances of the next Winter Garden production.

"HELEN" OPENS JUNE 11

New York, May 25.—"Helen of Troy, N. Y.", the Kaufman-Connolly musical comedy, with score and lyrics by Harry Ruby and Bert Kalmar, has had its New York opening put forward one week. Originally slated to open here on June 18, the piece will open at the Selwyn Theater on June 11.

Some last-minute engagements have been made for the show, including Lovie Lee, Alice Bonwit, Charles Adler and Queenie Smith.

CELEBRATES QUARTER CENTURY

New York, May 25.—Daniel J. Sullivan, now appearing in "Sally, Irene and Mary" at the Century Theater, celebrated his twenty-fifth anniversary as an actor Tuesday. A surprise party and banquet were tendered him by the Hon. Murray Huhbert, president of the Board of Aldermen, at the Hotel Astor.

HARRY CORT RETURNS

New York, May 25.—Harry L. Cort, co-author of "Go-Go" at Daly's Sixty-third Street Theater, has returned here after a week's vacation at Saranac Lake, N. Y. He will leave shortly for Atlantic City to finish the libretto of "That's That", a new musical comedy written in collaboration with George E. Stoddard, and which John Cort will produce.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 26.

IN NEW YORK

Adrienne.....	4th Street.....	May 26.....	8
Blossom Time.....	Shubert.....	May 21.....	8
Blossom Time.....	Winter Garden.....	May 14.....	16
Bombie.....	Ambassador.....	Jan. 31.....	135
Caroline.....	Tessa Kosta.....	Jan. 31.....	135
Clinging Vine, The.....	Knickerbocker.....	Dec. 27.....	172
Dew Drop Inn.....	Astor.....	May 17.....	12
Gingham Girl, The.....	Central.....	Aug. 28.....	314
Go-Go.....	Daly's.....	Mar. 12.....	88
Jack and Jill.....	Globe.....	Mar. 28.....	50
Little Nellie Kelly.....	Liberty.....	Nov. 13.....	252
Music Box Revue.....	Music Box.....	Oct. 23.....	292
Sally, Irene, Mary.....	Century.....	Nov. 6.....	236
Up She Goes.....	Playhouse.....	Nov. 6.....	236
Wildflower.....	Casino.....	Feb. 7.....	226
Ziegfeld Follies.....	New Amsterdam.....	June 5.....	414

IN CHICAGO

Blossom Time.....	Great Northern.....	Mar. 11.....	99
Hitchy-Koo.....	Raymond Hitchcock Garrick.....	May 20.....	9
Passing Show, The.....	Howard Bros.....	May 6.....	27

"CLINGING VINE" CLOSING

New York, May 26.—"The Clinging Vine" will close at the Knickerbocker Theater on June 2, having run there since last Christmas. Late in August the show will go on tour, opening in Chicago for an eight weeks' engagement and playing as far west as Kansas City. Peggy Wood, starring in the piece, plans to spend a month in France with Emma Calve, her singing teacher.

"CHAUVE-SOURIS" IN PARIS

Paris, May 25.—"The Chauve-Souris" opened here Wednesday at the Theater Femina after an absence of nearly two years in the United States. It was at this theater that Balford and his company were playing when they left for America. The opening performance was made up of many favorite hits and there was a big crowd at hand to welcome the Russian players back. Many hundreds were unable to obtain admission.

NEW MARILYNN MILLER SHOW

New York, May 25.—With the closing of the season of "Sally" tonight at Midway, Marilyn Miller will return here for a rest and will start rehearsals late in the summer of a new musical comedy in which Ziegfeld will star her.

"SPARK PLUG" IN SHOW

New York, May 25.—Morris Kane and Hurtig & Seamon will present a musical show next season written around "Barney Google" and his steed, "Spark Plug". Joseph Shrode, well-known animal impersonator, has been engaged to play the noted equine.

FASHIONS IN SHOW

New York, May 25.—Alexander Leftwich will produce a revue for summer consumption in which fashions will be displayed against a background of musical comedy. Leftwich's plan is to have the big makers of women's wear furnish the gowns and Harry B. Smith write a libretto around them. Albert Von Tilzer and Neville Plesson will provide the score and lyrics. Leftwich says he has a theater for the show.

Earlier in the week Leftwich said he had Julia Sanderson engaged for his company, but Miss Sanderson states she decided to go with another production.

DILLINGHAM TO EUROPE

New York, May 25.—Charles B. Dillingham is on his way to Europe, having booked passage on the Berengaria of the Cunard Line. His business trip abroad will cover four weeks of inspecting plays in Vienna, Paris and London with a view to bringing them here next season. Louise Groody, who appeared in "Good Morning, Dearie", and "The Night Boat", is also bound for Europe. Before sailing Dillingham contracted with Jerome Kern and Anne Caldwell to write the music and librettos for four new plays to be produced next season.

"THE MINSTREL BOY"

New York, May 25.—Thomas Egan, the noted Irish tenor, will be seen on Broadway next season in a comedy with music called "The Minstrel Boy". The piece was recently given some try-out performances at Fordham, New York, under the direction of Whitford Kne.

MUSICAL COMEDY NOTES

Beleska Malinoff, soprano prima donna, has been added to the cast of "Go-Go", current at Cort's Sixty-third Street Theater, New York.

William Caryl, casting director for the Shuberts, will present a musical comedy next fall in his own right. Caryl has been associated with the Shuberts for several years.

Ted Lewis and Arthur Pearson will present their summer revue, "From A to Z", in New York late in June. The cast includes Lewis and Dody, as well as Ted Lewis and his jazz band.

Miss Phebe, playing with Al Jolson in "Bombie" at the Winter Garden, New York, announces that she has changed her name to Phebe Brown.

David Stamper, songwriter and producer, who winds up his season in vaudeville this week in Mount Vernon, N. Y., will shortly be seen with his partner, Edna Leedom, in a musical play now current on Broadway.

Robe Stanton and Mande Lydiate, whose singing and dancing add considerably to the success of "The Gingham Girl", will have principal roles in this musical comedy when it goes on tour in the autumn.

Mabel Olsen, who plays one of the principal roles in "Caroline", the musical romance starring Tessa Kosta at the Ambassador Theater, New York, recently returned to the east, having fully recovered from a minor operation.

Lena Romaine, English musical comedy player, will return to this country shortly to fulfill a contract with Dan F. Rowe to appear in "The Mischievous Kid", opening August 19. Miss Romaine is at present in England visiting her people.

George M. Cohan opened his new musical production, "The Rise of Rosie O'Reilly", last week at the Tremont Theater, Boston, where it was received by a capacity audience. The book, music and lyrics are by Cohan, and it is considered one of the biggest singing and dancing shows he ever presented.

Sam H. Harris' "Music Box Revue" now figures as one of the bright spots in London, with Rene Riano, who appeared in the original New York company, scoring a personal triumph. Miss Riano has been engaged for the third revue at the Music Box, to be produced after her return to this country early in September.

F. Ray Comstock will produce a musical version of Arthur Richman's play, "Not So Long Ago", in which Eva Le Gallienne and Sidney Blackmer appeared some seasons ago. Joseph McCarthy and Harry Tierney, who wrote the score for "Irene" and "Glory", will furnish the lyrics and music to Mr. Richman's libretto.

James W. Cody has been engaged to stage manage "Vantiles of 1923", now in rehearsal at the Earl Carroll Theater, New York. Peggy Hopkins Joyce will have the chief feminine role and Ray Dooley has been added to the cast, Charles Dillingham having released her until his Bernard-Coffier production is in readiness for presentation at the Fulton Theater.

Eddie Buzzell, featured with "The Gingham Girl" at the Central Theater, New York, will withdraw from the cast on June 1, when his contract with Schwab & Kussell expires. Lorin Baker, seen last season in "The Queen of Hearts", will replace Buzzell. Schwab & Kussell have a musical comedy by William Frawley, of "The Gingham Girl", under consideration for production next season. Ivan Rudisill, musical director of the organization, contributed the score.

Clark and McCullough, appearing in the "Music Box Revue", New York, have been made honorary members of the Sons of Mornus. The membership of this organization is confined to the clowns of the circus. Nineteen years ago Clark and McCullough left their homes in Springfield, O., and joined Stimmel & Smith's "World's Greatest Circus", doing a clown act, a burlesque tumbling turn and a "polite black-face song and dance." Later they tramped with other circuses.

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TABLOIDS

(Communications to our Cincinnati Office)

SAM WESTON has reorganized his "Melody Maids" and has accepted a stock engagement in Wisconsin for the summer.

ORVILLE & COLEMAN'S "Tip Top Merry-makers" will play the Temple Theater, Geneva, N. Y., for three weeks, commencing June 4.

HOMER MEACHUM, comedian and manager of Chas. Morton's "Kentucky Belles", has signed contracts with Gus Hill to be featured with the Honey Boy Evans Minstrels the coming season.

MILTON SCHUSTER, at the head of his own company, was held over for a second week at Fond du Lac, Wis., and will journey from there to Des Moines, Ia., for a limited stock engagement.

MONTE WILKS, of the Queen City Booking Exchange, Cincinnati, has booked the Wiggins Sisters, Gail Bondell and Marie Davies as the opening club-house entertainment features at Coney Island, Cincinnati, commencing May 27.

"JOY" FRIEDLANDER, of the Continental Vaudeville Exchange, Chicago, announces that the exchange is placing tabloids, musical comedies and revues, of from eight people up, on the market with good results.

MARION LAMBOR, a member of Graves Brothers' "Honey Bunch" Company, was given a birthday party recently in Jackson, Mich. Among the gifts she received was a beautiful amber toilet set, given by members of the company.

A **TYPOGRAPHICAL ERROR** was made in a recent announcement that Pauline Glenmann has been engaged as soubrette and dancer with Sam Williams' "Radio Girls" on the Columbia burlesque circuit for next season. The name should have read Glenmar.

"BIBBY" was a week-end visitor of his mother, Grace Bennett, "The 1923 Girl", in Cincinnati last week. He has returned to Toledo, O., until after graduation exercises at school and will spend the summer at a Y. M. C. A. camp in Michigan.

BILLY BERNING, who recently put on the hymenial ball and chain, describes his wife (Peggy McCreary) as a cute little bunch of femininity. Berning is comedian with Bert Humphreys' "Bouncing Buddies" Company and says Miss Humphreys is a fine woman to work for.

HAP FARNELL, of the popular vaudeville team, Farnell and Florence, recently played the Majestic in Chicago. Hap is an ardent tabloid admirer and renewed acquaintances with Mabel Shea, Frank O'Neal, Linton DeWolfe and many others at the Hyatt office during his engagement in the Windy City.

FRANK MOYER, manager of the Auditorium Theater, Georgetown, O., reports that at no time in his fourteen years as owner of that theater has he had so many people express the satisfaction over a show as they did following the recent engagement of Sylvan Beebe's "Midnight Frolics". Mr. Beebe will play a return date there some time in the near future.

JACK SHEARS "Folly Revue", which closed a successful season of twenty-five weeks on the Spiegelberg Time, opened under canvas May 28 in Ohio. Mr. Shears states that his company was treated very nicely on the Southern Time and will open again for Mr. Spiegelberg after the tenting season is over with some new scenery, wardrobe and a new line of bills and vaudeville specialties.

THE CARL ROBERTS TRIO is appearing with Jack Crawford's "Follies Revue" at Lake Country Park, St. Joseph, Mo., which opened May 12. The trio is presenting novelty specialties. Mr. Crawford has a company of twenty-five people and the opening is reported to have been a big success. The park theater has a new electric lighted runway which extends far out into the audience.

"HONEY BUNCH", a Graves Brothers, Inc., attraction, headed by Curley Burns, opened an indefinite engagement at the Idora Park Theater at Idora Park, Youngstown, O., May 27. Musical comedy stock will be the policy with change of bills weekly. Among the principals aside from Burns are Palmer Hines, Roy Hineslow, Eddie Page and Irene Hardy. The Idora Park Theater for many years has housed stock.

MARY BROWN and her "Tropical Maids", who concluded a five weeks' engagement at the Liberty Theater, Dayton, Ia., May 27, established a record for a stock company run at that house and, except for the Grand Players, for the city. The company has gone to Des Moines, where an indefinite summer engagement began. Miss Brown, Doc Dorman and D. J. Post shared in the honors of the engagement.

BILLY GILBERT and his "Garden of Girls" were the attraction at the Empire Theater, Glens Falls, N. Y., last week, offering "The Spotted Town" the first half and "In the Movies" the latter half. Gilbert, who is a well-known Columbia Wheel burlesque comedian, had the assistance of Harry Kelsey in the production. Arlene Johnson was prima donna, Nellie

Nelson, soubrette, and Claire Ross, ingenue. A chorus of six did their share of the entertaining. "In the Movies" skit Miss Johnson sang "Sailing Home", "Vampire" and "Yes, We Have No Bananas"; Miss Nelson, "Got to Cool My Doggies"; and Miss Ross, "Dearie".

AL AND LOLE BRIDGE will conclude their stock run at the Garden Theater in Kansas City, Mo., late this month and open at the Orpheum Theater, Wichita, Kan., for summer stock, offering one bill a week, two shows a day, with no Sunday performances. The California Quartet, a popular feature of the weekly programs at the Garden, has been contracted for the Wichita engagement. Scotty McKay, a member of the quartet, says the bunch will sharpen their appetites with frequent ball games and golf matches. Scotty is an enthusiastic fisherman and is already rummaging thru his tackle box sorting the flies, wigglers and lures.

ACCORDING TO FRANK (RUBE) MILTON, manager of the Riant Theater, Denver, Col., Billy Howard broke all house records at the Riant with one of his double black-face bills, when his company opened there. "We have had a lot of black-face comedians around this part of the country," writes Mr. Milton, "but Billy Howard and Hoyte Smythe are two boys who deliver the goods. Dan Mulamby is producing and in Dan we have a man who knows his business. Evada Fuller joined the show and as soubrette she more than fills the bill. This company of versatile performers is the cause of the house doing such wonderful business." Other members of the company are Nora Bowser, characters; Myrtle Howard, Teddy Maher, Anna Cannose, Jerry Lee, Ruth Glory and Doris Story, chorus.

THE SEASON is in (or on) its last stages for rotary tabloid companies in the suburban houses of Cincinnati, and one by one the shows have left the city or are planning to do so within the next few weeks. Hap Moore has taken his "Merry Maids" to Danville, Ill., and has opened in stock at the Crystal Theater. James Rova is reported to have closed his "Curly Hends" Company and is making preparations for an out-of-town engagement, while Sylvan Beebe's "Midnight Frolics" will continue in the local houses for several weeks. Perhaps no other season has brought so many attempts to organize tabloid companies in Cincinnati for local engagements and has been marked by so many failures. If the managers see in this the signs of revolt on the part of theatergoers and arouse themselves for better programs, the seasons to come will not have been lived in vain.

ED HARRINGTON, writing from San Antonio, Tex., said that he would leave there May 28 to continue his overland journey to California, stopping off at all the interesting places en route. He further writes: "Rosalee Gordon, the dainty little dancer from Oklahoma City, has forsaken the tab. game for a short time and has stepped a few rounds higher on the ladder of fame. She is now doing a single in San Antonio's new million-dollar Palace Theater, interpreting her own original ideas of Egyptian and classical dances, assisted by an orchestra of twenty-six pieces,

directed by Don Felice. Tabdom is losing a very clever dancer, but her many friends wish her good luck in her climb for higher honors. Our old friend, Al Stephens, has returned to the Pearl Theater, San Antonio, after a three weeks' absence. Al took a jaunt up to Dallas to open T. J. Teeter's new house, the Hippodrome. Jimmy and Bonny Allard opened at the Grand Theater, San Antonio, May 13, for an indefinite engagement and have already made a host of friends. Business at the Pearl and Grand is good and both houses intend to run all summer."

"HONEYSTUCKLE GIRLS" are pulling well-satisfied audiences in the second week at the Casino Theater, Ottawa, Can., our correspondent reports, and further says: "The company of seven girls and three men is owned and managed by Comie Eddie Dyer with the following in the cast: Gerlie Dyer, leads; Al Beaumont, straight; Frank White, eccentric comic; Eddie Dyer, Jew comic; Rose Beaumont, specialties with Baby Irene. In the line are noticed Aldona Morean, Rosie Beaumont, Babe Rochester, Eva Rogers, Balthette Grenier, Helen Roberts and others. The work of Dyer is put over in a droll manner of speech, but many of the gags are purely impromptu and full of laughs. Al Beaumont, straight, has a good presence, and this week received special appreciation in his 'Pipe Dream' song. Frank White, eccentric comic, has a big following and gets good hands in his French expressions. Gerlie Dyer wore a couple of new gowns this week with which her statuesque carriage went far in making her a big favorite. Rose Beaumont, soubrette specialties, received encores at each performance. Baby Irene is one of the best child artists seen here for some time. Her songs and dances receive much praise. The girls all wear neat, fresh-appearing wardrobe, work hard, and have introduced several new style steps locally. Owner Dyer has purchased two new cycloramas of especially pretty design—blue, old rose with gold decorations. The show is going over big, according to House Manager Pete Kehayas."

THE FIRST PRESENTATION on any stage of the one-act playlet or musical tabloid, "Oh, Henry", by Margaret Echar, was given May 20 at the Garden Theater, Kansas City, Mo., by the Al and Lole Bridge Company. Miss Echar writes exclusively for the Bridge Players. Every week this Kansas City girl has written a play for this company, but they have been used before, either in Kansas City at the previous engagement at the Empress Theater about two years ago, or during their California tour last season. "Oh, Henry", is new, bright and sparkling and could be expanded into a full play without detracting from the sharp and quick witticisms. Henry Mortimer was played by Al Bridge; Cecile Langley was played by Miss Earl; Bibbie Nelson, Dorothy Woodward; Maxine Marion, Lole Bridge; Marjorie, Olga Brooks; bridesmaids, the chorus; Arthur, Harvey Gatehart; Charlie, Harry Cheshire; Harry, Ted Laster; Bert, Scotty McKay; Leslie, Jack Parsons; Roy, Russell Clutterback, and Ferguson, Bill Rader. The scene is the living room of Henry's home and the action all occurs here. There is a short prolog of "the night before the wedding", showing the bridal couple entering with their bridesmaids and attendants, always a very effective scene, for the dainty bridal dresses of the chorus in their orchid shades were most beautiful. During the action of the play musical numbers were introduced by the chorus, Olga Brooks, the California Quartet, Harvey Gatehart, Al and Lole Bridge and Dorothy Woodward. The characters as portrayed by Al and Lole Bridge were a little unusual for this clever couple, as

they are known for their "old couple" characterizations, but they are just as good in "straight". The writer, the Kansas City representative of The Billboard, was a special guest at the opening performance.

THE DALLAS (TEX.) BILLBOARD representative is responsible for the following:

"After many changes of late, the Hippodrome Theater of Dallas has been acquired by

(Continued on page 35)

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Conducted by ALFRED NELSON

"THE BURLESQUE CLUB REVUE"

Bigger and Better Than Ever Before

New York, May 21.—If there has been any doubt in the minds of burlesquers as to the stability of the Burlesque Club, that doubt was removed last night by the crowd that assembled in front of the Columbia Theater as early as 7 o'clock seeking desirable seats for the much-heralded "Burlesque Revue", and many of the latecomers were disappointed, for there were no seats to be had.

Nat Morton, all dolled up in evening dress attire, supervised the sale of beautiful souvenir programs by a boxy of equally beautifully gowned females, including Mrs. Dave Marlon, Mrs. Frank Wesson, Mrs. Sam Lewis, Vinnie Phillips, Frankie Niblo, Minerva Sterne, May Kelly, Lillian Cone, Bess Tracey, Claire Devine, Mildred Campbell and Lillian Dixon, and what they, one and all, did in increasing the revenue for the new home of burlesquers is to be commended.

At 8:30 sharp Hughey Shubert and his orchestra of sixteen pieces played the overture to an audience that packed the house to overflowing.

In front of a pictorial drop, in one, Henry P. Dixon appeared for a discourse on Capt. Patrick Irving O'Hay, who prologued the performance in a likable and lively manner, after which he introduced the acts.

The setting for the first act was taken from Dave Marlon's show, "Garden of Roses", with Gordon Bennett singing "There's a Rose", backed by the Marion choristers in the refrain, supplemented by the rose dance of Agnes Hunter, Lillian Elliott and the Six English High Steppers.

Pauline Traversa, a modelesque brunet male impersonator in afternoon attire, sang several selections, which included a staggering drunk that was far more artistic than realistic.

Nat Morton sang several selections and then gave an excellent imitation of a human clarinet. The McCarthy Sisters, two pretty bob-brunets of the "Music Box" show, sang several selections while accompanied by a pianist.

Capt. O'Hay then introduced Sam (Pool) Lewis, the organizer of the Burlesque Club.

Donald Kerr and Lillie Weston came on for their number, and Mr. Kerr excused Miss Weston on account of illness, and to the piano playing of Lew Hampton broke into song and dance.

Eddie Canter, accompanied by a pianist, sang several selections and interpolated with humorous talk.

"The Creole Fashion Plate" was all that the title implies, and the boyish soprano vocalism was only surpassed by the bewigging of the singer and the unexpected revelation of a manly bass singer of remarkable ability, gowned in a yellow chantilla lace creation of the modiste art. Verily, Karyl Norman is an artist.

John Barry and Bob Startzman came on for a dance a la Monk, and then, with the aid of Jean DeLisle and Burton Carr, put over their "Rehearsal" bit, which was supplemented with the singing of Straight Carr and Prima DeLisle in their respective turns.

With Barry on the stage, Jim Barton made his appearance and demanded that Barry remove the Barton soft shoes in order that Barton could demonstrate the dance that he originated in burlesque, which has since made him famous on Broadway.

In front of a black mirrored drop Belle Baker came on in an evening gown of scintillating brilliancy with a vocalistic selection that led up to a quick change to Italian costume and reappearance with a baby carriage and a song to baby boogie therein that was a "wow", which was heightened with her "Louisville Lou" with Maurice Abrahams at the piano.

In front of an Oriental drop Charlotte Greenwood, six feet of slender, symmetrical girliness, in comique vocalism, enhanced it with an eccentric high-kicking dance that was distinguished by her gracefulness.

Mel Klee, in blackface, sang and talked himself into favor in a decidedly likable manner, while Maurice Abrahams accompanied him at the piano, which probably impelled Mel to spring Maurice's new song, "Some Baby", and call for Belle Baker to finish, which Belle did in her own inimitable way.

A full-stage set was required for Anton Lada's Band, and the dancing of Patty Moore, a petite, pretty bob-brunet, as a prolog to the appear-

ance of Ted Claire and his dance extraordinary, which he made more so by the introduction of three colored dancers in their respective turns, and his entire company for a singing and dancing finish a la "Running Wild".

Having satisfied the audience that he had done his bit and done it well as an announcer of acts, Capt. O'Hay retired in favor of Henry P. Dixon, who called upon Sam A. Scribner to come forth, but Mr. Scribner, being indisposed, failed to do so, thereby disappointing many who would have welcomed his appearance. We learned later that Mr. Scribner had fully intended doing so, but someone backstage, entirely lacking in tact, had inadvertently called his attention to the picture of the late James E. Cooper in the program, and anyone knowing the deep affection that Mr. Scribner had for the late president of the Burlesque Club, who was also his brother-in-law, can readily understand the cause of his indisposition and disinclination to appear before the footlights and respond to the speech that would have been not only called for, but demanded by those in front who owe their present lucrative positions in life to the general manager of the Columbia Amusement Company.

Mr. Dixon then introduced Ina Hayward, a former prima of burlesque, who graduated therefrom to Broadway, and it is noticeable that Prima Hayward is more personally attractive and more talented vocally than ever.

An unexpected surprise was sprung when Dave Marlon appeared, playing a banjo and singing an original song of some forty years ago, and supplementing it with dancing steps juvenilesly perfect and admirable.

Grace LaRue, accompanied by an unnamed pianist, sang several selections in a pleasing manner.

Mr. Dixon then retired in favor of Harry Rose, who introduced Lester Allen—not the Lester that we viewed in burlesque, but the Lester of Broadway shows—who sang, danced and talked as we imagine he does on Broadway.

Corrine Arbuckle, who has been prima donning in Hurlig & Seamon's "Greenwich Village Revue" during the past season, put over several selections, including her favorite, "Under Southern Skies".

Lillie McNeil, accompanied by Bert Shadow, introduced something out of the ordinary in eccentric singing and dancing.

Val and Ernie Stanton were a revelation to the burlesquers who have not seen them in vaudeville, for they stand out pre-eminently as comedians in a talking, singing and instrumental specialty.

Merylyn Levine, a long-ringed blond singer and solo dancer, evidenced the fact that the company she was in last night was entirely too fast for her limited talent and ability.

Ial Sherman is now a Broadway principal, but that's nothing to his discredit, for he is just as good now as he was when he was in burlesque, and that's saying a whole lot, for Ial was a "wow" when we caught him in numerous burlesque shows.

Harry Rose demonstrated the fact that he can do other things besides announcing other actors, for his singing with castnet accompaniment, a la Spanish, was all that could be desired by the most critical.

For an encore Mr. Rose introduced Meyer Harris, who we hear refused to let the show go on unless he could come before the footlights to introduce Clark and McCullough. Anything that we could write about these stars of the "Music Box" would be superfluous to burlesque readers, for everyone knows that they graduated from burlesque with the highest honors obtainable. They were accompanied in their act by a feminine reporter, Lila Ricard, whom we would like to see in burlesque, for the reason that burlesque is the only theatricals the boss will let us review.

Dave Marlon then reappeared to introduce Harry Rudder, the juvenilesly staid manager of "The Burlesque Club Revue", and the curtain came down to an ovation from everyone present, who commended everyone and everything presented.

COMMENT

We sincerely regret that lack of space will

not permit a more personal review of the actors and their acts. Likewise special mention of the various officers and committees of the Burlesque Club, to whom much credit is due for the meritorious production and presentation that pressures annual revues in the future that will further stabilize the Burlesque Club and cement the friendship that now exists between those who have graduated from burlesque to Broadway and those who remain to make burlesque bigger and better than ever before.

NELSE.

SOL FIELDS' STOCK, NEW YORK

SOL FIELDS' STOCK—A summer-run burlesque stock company production and presentation by Sol Fields at the Irving Place Theater, New York City, opening Monday, May 21.

REVIEW

THE CAST—Frank Harcourt, Eddie Dale, Ed Welsh, Lucille Rogers, Jack Leonard, Frank Fay, Libby Hart, Lottie Lee and Cleora.

PART ONE

Scene 1 was an elaborate, colorful cottage and garden set for an ensemble of personally attractive and talented choristers evidently out to make a record for harmony in singing and union in dancing while gowned a la colonial, after which they departed on a runway that extended to the front of the house over the heads of the delighted audience.

Lottie Lee, a bobbed blond, enacted the soubret role, and what she lacked in personality, talent and ability was more than made up for by the choristers, who put her number over in an admirable manner. Frank Harcourt, in his eccentric makeup and mannerism, and Eddie Dale, in his likable Dutch characterization, opened with a dialog on eating in a restaurant and wound up with the mixed change for dollar notes to much laughter and applause. Frank Fay, a clean-cut juvenile in song and dance and later in scenes, was all to the good. Eddie Welsh came on first as a uniformed cop, who refused to arrest the comics until after the fire-alarm counterfeited money was displayed. Welsh enacted his role well, and the same is applicable to the other principals who took part in the bit. Jack Leonard and Miss Winston (programmed), in colonial attire leading the girls costumed apropos, ducted "Old-Fashion Girl" in harmony, and scenic and lighting effects lent a picturesqueness to the number that is seldom seen in stock company presentations.

Scene 2 was a pictorial drop for Juvenile Fay and Soubret Lee in a song and dance number, in which Fay set a pace that Soubret Lee could not maintain. Jack Leonard came on in natty attire as the straight to the comics in a rehearsal of "addressing the ladies slow and easy", and it was clean and clever burlesquing in which all the principals came in for their share of applause.

Scene 3 was an Oriental set with choristers in Oriental costumes as a background for "Cleora", a graceful Grecian dancer of remarkable personality, talent and ability. Straight Leonard staged a digging of King Tut's treasure for the pick and shovel comics and was interrupted by Rajah Welsh in a hypnotic dancing frisking of the comics. Libby Hart, a brunet ingenue prima, sang on the "Orient" in excellent voice, leading up to a ribbon dance by the choristers in which they made a picturesque ensemble, and her admirable flash of form in white brilliantiated leotard and white tights was an optical delight.

PART TWO

Scene 1 was a fancy interior for an ensemble number, followed by Straight Leonard in song, in which his operatic voice merited the encores given him and his number. Soubret Lee followed with a number that was decidedly mild. Straight Leonard staged the punch-bowl bit for Comic Dale and Ingenue Jean Pellitier, in which she gave an artistic portrayal of a drinking woman and Dale that of a staggering drunk, after which Ingenue Pellitier went into song with a new, novel and unique flash of form for the girls in one-piece silk bathing suits that set off their modelesque forms to good advantage. Comic Harcourt, in over-fitting evening dress with a red brilliantiated, spotted nose, put over a funny bit of burlesque with Ingenue Hart and her "imaginary husband", who relieved Harcourt of his money.

Welsh doing straight to the simp of Juvenile Fay, in the Hawkshaw bit, was another laugh-evoking bit.

Juvenile Fay, in evening dress as a staggering drunk, was acrobatic perfect in an eccentric dance.

Scene 2 was a cabaret set for a parade of

choristers in gorgeous gowns and costumes a la opera for Straight Leonard, in operatic costume, for the singing of "Pagliacci" in Italian, which was cause sufficient for a continuous round of applause. Lucille Rogers' appearance was the signal for an ovation from the audience which fully appreciated her vocalism in the singing of "My Nellie's Blue Eyes" in several languages. As a vocalistic linguist Prima Rogers has few equals, and why this talented woman remains in burlesque when so many inferior vocalists are being featured by the Metropolitan Opera Company is beyond our understanding, for she has the personality, talent and ability lacking in many of those now on the operatic stage. "Cleora", the classic dancer, reappeared in a regal robe of glittering golden satin, which she discarded for an underdressing of Orientalism that enabled her to dance a la Grecian gracefully. Comic Harcourt and Dale put over their dances that led up to the close of the show ensemble.

COMMENT

Scenic and lighting effects, likewise the poses, grouping and dancing ensembles of the choristers, far above the average in circuit shows. The principals for the most part talented and conscientious workers of clean and clever comedy. Since our review of the show on Monday and our writing of it on Wednesday we learn that Kitty Madison, the clever little bobbed-brunet soubret of Peck & Kolb's "Hippity Hop" show on the Columbia Circuit, has replaced Lottie Lee as soubret in the Fields show. Taking it all in all it is a costly and attractive production and presentation of stock burlesque par excellence.

NELSE.

SEEN AND HEARD

Sid Rogers, doing comic, and Jack Cameron, doing straight, replaced Marty Collins, comic, and Jack Pillard, straight, in Fred Clark's "Let a Go" show on the Columbia Circuit for its extra engagement at Miner's Gaiety, Newark, N. J., week of May 21. The Newark Star headed a special article "Rogers is Good". Sid goes with Fred Clark's tab, show for the summer.

Charlie Burke, who has been doing a comic role with the Olympic Stock, New York City, exited May 26, but his brother John, who has also been doing a comic role, will continue as stage director. The cast will be strengthened by the Lander Brothers, as comic; Elinore Wilson, as prima, and Babe Lavette, as soubret, making eleven principals in all.

Sedal Bennett, the Jewish vamp of burlesque, postcards from the Alta Theater, Pendleton, Ore., that she is going over great with her single in vaudeville and is booked solid to the Pacific Coast and back again, but looks for a look-in on Columbia Corner.

Harry Marlon, son of Dave Marlon, made decidedly good both as agent in advance and manager back with the Marlon companies during the past season on the Columbia Circuit. He is now organizing a tab, show to tour the Cootts Circuit.

Howard C. Burkhardt, assistant manager and treasurer, and George Olendorf, assistant treasurer at Hurlig & Seamon's 125th Street Theater, New York, had their fourth annual testimonial benefit performance Sunday evening, May 27, with Clark and McCullough heading the bill, which is said to be the biggest and best ever scheduled for a testimonial show in burlesque.

Capt. Delmore, after an entire season on the Columbia Circuit, followed by three weeks in the summer run, left the Marlon show May 29 for a tour of New England with the Marcus Musical Comedy Company.

Ada Lum, the stately prima donna, is now rehearsing with Lewla and Gordon's vaudeville act titled "Babies".

Dick Kirshbaum, the progressive publicity promoter of the Hurlig & Seamon offices, says that they have signed up Maud Baxter as prima donna for one of their next season attractions, which will prove welcome news to many patrons of Columbia Circuit shows, for if there is any other prima in burlesque with a sweeter voice than Prima Baxter we haven't heard it in any of the shows we have reviewed. Another engagement for next season is Henry Perraine, the English comedian.

Gus Kahn, who managed one of James Madison's companies on the Mutual Circuit last season, has signed up with Bernstein-Cain-Davenport, producers of several "Barney Google" companies, to manage one of their shows for next season.

SEEN AND HEARD

By NELSE

...has produced and presented three ... now known as the "Trio", for ... in adjacent cabarets— ... Parkway and Parkway ... where they are attracting ...

... will call his new Columbia ... featuring Claire Devine, "Jig ...", according to Henry, it will be one ... and attractive on the circuit ...

... "Chuckles" show on the Columbia ... next season will include Cliff Bragdon, Howard (Con-Coo) Morrissey, Sterling ... with Emmett Baker, Juvenile and ... Elaine Beasley, prima, also ... formerly of vaudeville, as ... and prima donna, and six English ... with Sam Rice as company ...

... Bill Campbell, producing manager of the former Rose Sydel Attractions on the Columbia Circuit, likewise the "Youthful ...", with Joe Marks and Eddie Cole during the past season, says that the published report in a theatrical journal (not The Billboard) to the effect that he was about to retire is without foundation in fact, as he will continue with shows on the Columbia Circuit until he is an old man, which he is not at the present time. Joe Marks says that "Uncle" Bill is a regular guy, for he handed Joe Oppenheim \$3,000 for Joe's release some two years ago and now agrees to let Joe out without a cent ... to appear in Earl Carroll's show, "Vanities of 1923", which opens early in June, the only restriction being that if the Carroll engagement, with its lucrative salary to Joe, does not go over, Joe returns to the Campbell show.

Eddie Cole, co-come to Marks in the "Youthful ...", has doubled up for the summer with Lew Christy to do an act in vaudeville until the reopening of the Campbell show.

Nat and Jackie Farnum, according to Nat, have opened up on the Keith Time with an act titled "Strut", with special scenic and lighting effects.

Shirley Mallette, after making good in a single vaudeville act at the Yerkville Theater, New York City, and at the Lyric Theater, Newark, N. J., is now negotiating with Jed Press, writer of special acts for the Dave Marion and Madlle Williams Shows, to write an act for her future use in vaudeville.

Fay Tunis, ingenue-prima of the Jacobs & Jermon "Helle Good Times" Company on the Columbia Circuit last season, has joined Paul O'Neil in a singing and talking vaudeville act titled "Soap Suds".

Dot Reines, the Auburn-haired vamp of burlesque, communicates from Braddock, Pa., that she is the proud mother of another baby boy, born March 16.

Sam Raymond, manager of the Star and Gaiety theaters, Brooklyn, N. Y., playing Mutual Circuit attractions during the past season and vaudeville concerts on Sunday, has shown his appreciation of the services rendered by Martin Perry, treasurer of the Star, and Frank Abbott, manager of the Gaiety, by turning over to them the entire Sunday receipts of May 20, the closing date of both houses.

The report that Frank Hunter, featured comic in the "Big Jamboree" show on the Columbia Circuit during the past season, would be associated with Morris & Bernard in their musical revue at the Morrison Theater, Rockaway Beach, was erroneous, as Frank has organized a tab show for the Courts Circuit that will be known as "Frank Hunter's Revue", with Virginia Ware, Theresa Adams, Gladys Stockton, Billy Murphy, Ray Yearwood and eight girls.

Dot Barnett, the diminutive snubret, formerly of burlesque but now in vaudeville, communicates that her sister, Billy, who was married about a year ago in Milwaukee to Carl Reinhardt, a commercial man, is now the mother of a baby boy, which arrived May 13. Dot is now en route to the Pacific Coast.

Ritty Madison, Brunet soubret of Peck & Kelly's "Happy Hop" Company on the Columbia Circuit last season, and signed up again for next season.

Arline Johnson, ingenue-soubret with Slim Williams' "Hello Girls" on the Columbia Circuit last season, engaged a drawing-room compartment to Detroit for use after the close of the show at Miner's Bronx, New York City, but did not use it for the reason that "Comic-in-Chief" Billy Gilbert induced her to join his "tah" which opened at Albany on the Courts Circuit.

William K. Wells, producing manager of "Daddy Daddie" on the Columbia Circuit during the past season, has written the book and is now rehearsing the company for "George Washington Standish of 1823".

... a well-founded report that Irons & Company, who had two shows on the Columbia Circuit during the past season, likewise burlesque stock companies at the Avenue Theater, Detroit, and the Haymarket Theater, Chicago, are negotiating to lease the New Empire Theater, Cleveland, O., for burlesque stock purposes; and another report is to the effect that Robert Levy of New York City, head of the

Syndicate Attractions, Inc., may get the house for colored shows. Col. Sam Dawson, manager of the Olympic Theater, Cincinnati, O., playing Columbia Circuit attractions, arrived in New York City Saturday, May 19, for the express purpose of attending the Burlesque Club "Revue" at the Columbia Theater, and on hearing that Clark and McCullough were to be in the show wired numerous friends in Cincy to entrain immediately and come on for the big event.

DETROIT DELINEATIONS

Mr. and Mrs. Leon DeVoe (Thille Ward), after a very successful season at the Avenue, closed May 12, and booked into vaudeville, opening at East Liverpool, O.

The Avenue Theater is a favorite place for lovers of stock burlesque, for Irons & Clamage are sparing no means to give the public what it wants. Summer stock opened May 13 with the following cast: Lou Powers, formerly with several circuit shows and last season with "Greenwich Village Follies", replaced James Bennett, comedian; Walter Brown, a former Avenue acrobatic comedian, last season with "Broadway Brevities", replaced "Teeters" as second comedian; John Grant, straight; Babe Healey, soubret ("Broadway Brevities"); Emily Clark, ingenue; Grace Fletcher, and a trio yet to fill.

Helen Clayton, dazzling blond soubret at the Avenue for many weeks, closed, and is now motoring to New York for a well-earned vacation.

Thelma Fraley, ingenue of "Honey Bunch" Company, better known as "The Girl With the Blues", after a few days' visit with Mrs. Wm. Smith (Bessie Parker), of Hotel Hermitage, returned to Jackson, Mich., playing Majestic Theater.

Bert Smith's Musical Company of thirty people, after a successful run of eleven weeks at the Hippodrome, Peoria, Ill., opened at the Howland, Pontiac, for a few weeks' run before playing a return engagement at the Hippodrome.

A. Donaldson, advance manager of the "Great Johnston & Mehendra Show", arrived in the city from Chicago and is busily engaged with his bookings of this excellent company of fifteen people.

Personal magnetism, winsome smiles, combined with youth and beauty, talent and ambition, is the real reason why Hazel Miller steps out of the Avenue chorus, and it is easily seen that she will not linger long in the chorus.

Word reaches us that Alpha Giles, former keeple soubret with "Knick-Knacks" and last season with "Heads Up" Company, is displaying all her wares and finesse at the Bijou, Philadelphia.

Frank Confer and Madge Schuler continue popular at the National with their excellent work. Miss Schuler also produces all numbers. Gertrude Garland of the "Talk of the Town" Company closed here and secured herself a regular berth at the National summer stock.

Ernie Schroeder resumed his activities as comic at the National after being ill for several days, his place having been filled by Tom Bundy, who, it seems, is the "handy understudy".

Ross Hubbard, manager of Orchestra Hall, announces the opening of a stock company next month, headed by Vaughn Glaser, Frank Morgan, Maxine Brown and several former associates. George Kepple continues as manager for Mr. Glaser.

Jessie Bonstelle has re-engaged Frederick Kaufman for the summer season at the Garrick, starting next month.

MICHIGANDER.

TABLOIDS

(Continued from page 33)

Tot Teeter on what is said to be a five-year lease. Mr. Teeter controls a number of tab. houses in Texas and Oklahoma. All his houses will run on a ten-cent basis and will include amateur night, country store, a complete tab. program and the usual pictures. Billy Wilson, assistant manager, is well known in this section, having been connected with various local enterprises for many years. The Hippodrome is crowded at each of the four performances, with an extra or two on Sundays and holidays, which goes to prove that there is a large section of the public that can not afford to patronize a high-priced show, but will at once respond to a good, clean entertainment on a fair basis. Mr. Teeter seems to be the first to sense this want of the amusement public and is certainly making a cleanup on his idea. Artists and others at the Hippodrome seem to be well pleased with the idea, realizing as they do that all the money can not go to the orchestra, stage hands, etc., and that there must be a legitimate limit to the overhead expense, if theaters are to run at all. The fact that several experienced managers have tried their hands at the Hippodrome and failed to make expenses should point a moral to all concerned, and the statement in one of the recent issues of The Billboard that the tab. netors would have to hear ALL the reduction is merely nonsense. The roster of the show at the Hippodrome is as follows: Al Stevens, Bennie Kirkland and Bobbie Rayn, comedians; Wayne Kirk, straight; Robert Turner, characters; Ralph Grisson, musical director; Bobby



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WANTED FOR TENT MEK. SHOW Good Single Man, change for week; Team. Can use Canvasmen. Show opens June 4. Tell all quick. DR. M. B. BURKE, Arthur, Illinois

(Tuffy) Robinson, stage manager; Fanchon Rose, soubret; Octavia Stevens, leads; Blanche Kirkland, characters and "blues" singer; Kenneth Cantrell, hits; Effie Ryan, Fay Collins, Vera Grisson, Aubey Pierce, Mary Taylor, Opal Knight, Ruby Shepard and Fay Craig, chorus. Mr. Teeter has decided to locate at the Hippodrome in the future, as this is the center of his holdings and his personal presence will insure a first-class show in Dallas at all times. JACK CRAWFORD'S "Revue of Revues", appearing for the season at Kansas City's beautiful and popular Fairmount Park, has met the frank approval of the public in the broadest and strictest sense, according to a letter from Jerry Lyle. "This is not surprising," says Mr. Lyle, "since the company carries the '4 Most 4', composed of Chuck Morrison, Ray Boyer, Floyd Johnson and Harold Shawl." Mr. Lyle says he is not interested in this show, financially or otherwise, but recognizes the sterling merit of its program, the members' untiring efforts in perfecting their performances and the feeling of the public that it is deserving of complimentary mention. SLIM WILLIAMS writes as follows: "I am principal comedian with Caroline Gerard's 'Whirl of Girls' Company on the V. C. M. C. and proud to say it certainly is a wonderful little show. We carry all special scenery, electrical effects and beautiful wardrobe. While making a jump the other day to Clarksburg, W. Va., I ran across Steve Berrian, whom I haven't seen for quite a long time, and we talked over old minstrel days." The other members of the Gerard company are Lew Beckridge, straight and specialties; Sam Ross, juvenile; Agnes Nichols, ingenue; Caroline Gerard, soubret; Babe Lee, Mabel Kelly, Jackie Gillette, Mae Randall and Lillian Robins, chorus, and "Happy" Jack Gerard, manager. MARTIN BOWERS, comedian with Friedlander & George's "Peaches and Cream Girls", playing the rotary houses in and around Chicago for the past forty weeks, writes that the company continues to grow in popularity and all performances are largely attended. Frank Perry continues as producer. Mr. Bowers further says: "May Mini, the 'Southern Cotton Blossom', leads numbers with pep and ginger. Ivy Evelin, prima donna, is much elated over the improvement of her mother, who has been confined at the hospital. Cecil Loraine celebrated her birthday last week and received a beautiful vanity case from members of the company. Miss Loraine has added four new gowns to her act."

"Heads Up" Company, which played the Blue Ridge Theater in Fairmont recently: "Steve Berrian, who ranks high as a black-face comedian, continues to win applause with his breezy line of chatter, and his versatility is such that each performance is marked by new or revamped jokes. There is a beauty chorus of classy girls well drilled. A number of vaudeville turns are interspersed thruout the performance, and among these are the toe and acrobatic dancing of the De Ritz Sisters with Junior. Hollis and Berner appear in a novelty act that is filled with laughable situations and droll humor. Phillips and Gregg also do a turn. In addition to appearing in the regular performance. One of the most pleasing of the numbers is the dance of the flames by Iyola Blaisdell, in which Mary Edwards sings the accompanying solo. This act takes on an Oriental atmosphere and, with the chorus in fitting costumes and a liberal use of colored lights, one is really puzzled to know if some of old King Tut's stuff is not being revamped."

MARSHALL WALKER'S "Whiz Bang Revue" is playing a return engagement at the Strand Theater, Fort Arthur, Tex., and Mr. Walker intends to stay there all summer. The first engagement last fall lasted sixteen weeks. Mr. Walker says he bought out Q. R. Thompson's entire "Love Time Revue", closing same and placing all the properties, wardrobe and scenery on the "Whiz Bang Revue". Jimmie Topping has rejoined to play piano and Stanley Crable, late of the Neil O'Brien Minstrels, has also joined.

GAIETY THEATER, NEW YORK
Week Beginning Monday Evening, May
21, 1923

CHARLES DILLINGHAM Presents
CYRIL MAUDE

—In—
"AREN'T WE ALL?"

A Comedy by Frederick Lonsdale
Staged by Hugh Ford

CHARACTERS
(In order of their appearance)

- Morton.....George Tawde
- Hon. Willie Tatham.....Leslie Howard
- Lady Frinton.....Mabel Terry-Lewis
- Arthur Wells.....Denis Gurney
- Martin Steele.....Jack Whiting
- Kitty Lake.....Roberta Beatty
- Lord Grenham.....Cyril Maude
- Margot Tatham.....Alma Tell
- Roberts.....F. Gatenby Bell
- Hon. Mrs. Ernest Lynton.....Marguerite St. John
- Rev. Ernest Lynton.....Harry Ashford
- John Willocks.....Geoffrey Millar

It is a matter of regret that Cyril Maude did not open his engagement here with "Aren't We All?" instead of "If Winter Comes". The former is a sophisticated, civilized comedy which will have a vast appeal to the better class of theatergoers, a good many of whom will be leaving town shortly. As a consequence, it may have only a short run, whereas, had it been produced in the heart of the season, I have no doubt that it would have a longer and more prosperous career.

Surely it deserves it, for "Aren't We All?" is as delightful a bit of fooling as has come along this season. It is a gentle, slight piece of work, with sparkling comedy dialog and fine characterization. The story is of a young wife who takes a trip to Egypt for her health, leaving her husband in London. While worrying over his wife's return, he is caught in the toils of a mild sort of vamp and is giving her a friendly kiss when his wife comes in unannounced and catches him in the act. She is much wrought up over this and it becomes the job of the husband's father, who is what the newspapers generally call "a prominent clubman", to bring things right again. He does this by digging out the fact that while in Egypt the wife acted about the same as her husband. She, too, was given a friendly buss by an admirer. The moral of which tale being apparently that young married women should not travel alone in Egypt.

This story is told delightfully and is made doubly enjoyable by the splendid acting of the cast. Heading the several fine performances being given by them is Cyril Maude. The part of the clubman, as played by him, is one of the treats of the season. Mr. Maude is an accomplished comedian, we all know that. Also, there are parts which he plays with inimitable skill, and this happens to be one of them. From the moment he steps on the stage until he makes his final exit he is the character. Voice, carriage, manner of speaking, all are directed toward this end, and the result is beautiful to see. The laughs which Mr. Maude gets are beyond counting, and every one of them is obtained without effort and solely by the exercise of superlative craftsmanship. It is acting in the truest sense of the term and of the very highest order.

Then there is Mabel Terry-Lewis, who, as the genial pursuer of the old gentleman, was altogether delightful. The same mellow art which is Mr. Maude's is also largely hers, and she gave a capital performance every minute of her stay on the stage. Leslie Howard played the husband who started all the trouble. The part is a bit different from those which Mr. Howard generally appears in. In this play he is more the leading man and less the comedian. However, whenever he had a comedy line he made the most of it, and for the rest he played the part for all there was in it. Alma Tell was the wife. She made a pretty picture and filled all the requirements of the role admirably. Roberta Beatty, who is dazzlingly beautiful, was the

THE NEW PLAYS ON BROADWAY

husband's charmer. After seeing her no sane person could conceivably blame him for kissing her. Unless I am much mistaken, the male members of the audience must have given him an internal cheer for his act and wished heartily that they were playing the part themselves. Miss Beatty not only played her part well, but also sang to her own accompaniment in a pleasant fashion. Harry Ashford, as a vicar, and Marguerite St. John, as his wife, contributed two faithful characters to the performance, and Geoffrey Millar, as the man who had done the caressing in Egypt, was altogether good. Several smaller roles, played by George Tawde, Denis Gurney and Jack Whiting, were very well done.

The settings and the lightings and the stage direction of "Aren't We All?" are all of the best. Every atom of fun is extracted from the play, and this is accomplished with never a jarring note. I said at the beginning of this review that the play is a civilized entertainment and can think of nothing better to describe it than that. It is a play that will inordinately please the best class of theatergoers, and it is a real object lesson as to what the stage can do in the way of clean, light and pleasant entertainment.

A splendidly acted light comedy, with Cyril Maude giving one of his finest performances.

GORDON WHYTE.

MOROSCO THEATER, NEW YORK
Beginning Tuesday Evening, May 22,
1923

JOHN HENRY MEARS Presents
TAYLOR HOLMES

—In—
"NOT SO FAST"

An American Comedy of Today by
Conrad Westervelt. Stage Direc-
tion by Leon Gordon.

THE CAST

- (In the order in which they appear)
- Robin Standish.....James Drenforth
(Courtesy of Jessie Bonstelle)
 - Sylvester Vane.....Theodore Westman, Jr.
 - Arabella.....Beatrice Bradley
 - Rose Standish.....Marlan Mears
 - Mary Standish.....Ann Davis
 - James Barton Acton.....Leon Gordon
 - Henry Watterson Blake.....Mr. Holmes
 - Fay Fothergill.....Jeane Greene

A nice, pleasant play is "Not So Fast". It gives one a restful evening in the theater. I do not mean by that that one is inclined to sleep, but simply that one's brain is not burdened with mysteries, nor is one's ears tormented with shoutings nor is one ever under the strain of guessing what the proceedings are about. Quite the contrary. The play is simple, delightfully so; the dialog is pleasant and the acting is, in the main, very good.

The plot has served its turn before. In fact, it is one of the recognized formulas to fit up for a male star. The central character is outwardly dull but strong in heart and brain; he takes a long time to get there, but always arrives at his destination; he is sweet, calm, honest and placid. Add to this that he saves the orphan children's fortune; that he exposes the manhandling of their funds by a quasi-villain; that he buys the old family homestead out of sentiment, when others pass it by as a bad investment, and I say again, you have there the elements of a play for a male star that has been successful more than once.

If "Not So Fast" does not quite come off, I believe that the fault must be laid at the star's door. Taylor Holmes plays the part well, but not well enough. He has considerable charm as a player, a dazzling smile and an ingratiating manner, but he has not developed a firm characterization of the role. He has not been playing the part very long and will perhaps work into it in the course of time, but just now he is really not under the skin of the character and

there appears to be a mile too much seen of him. He does not bore you by his long stay on the stage; on the other hand he is not always and entirely amusing.

Ann Davis is giving a splendid performance. She plays the part of the elder of three children whose estate is being administered by Taylor Holmes and Leon Gordon and invests the role with much sympathy, genuineness of feeling and quiet dignity. One could not want for a better rendition of the character. Mr. Gordon, who tries to put the money of the estate into a Mexican mine and is thwarted by Mr. Holmes, not only plays his part with skill, but directed the piece in the same manner. Beatrice Bradley played a maid excellently and Jeane Greene over-acted the part of a stenographer. It is true that the author did not give her anything but artificialities to read, but she made the shortcomings of the writing more manifest by over-playing.

The real treat of the evening for me was the playing of James Drenforth, Marian Mears and Theodore Westman, Jr. These three young people romped thru the play in the roles of boisterous representatives of the "younger generation" and were hilariously funny. Miss Mears and Mr. Westman are particularly so. Miss Mears has a lot of ability which, properly developed, promises much, and Mr. Westman is not only gifted with a fine sense of comedy values but has the sort of magnetic countenance that compels laughter. I would say that he is a comedian born, if it be possible. Certainly he makes one look forward to the time when one will see him again.

Leon Gordon is deserving of much praise for the skillful way in which he has staged "Not So Fast". At all times the action is natural, the business is well planned and the tempo is right. In addition, the settings and lightings are well conceived. "Not So Fast" is lacking in just a little something to carry it to complete success. What that is would take more than one visit to determine, but doubtless it will be discovered by watchful observance and when the exact trouble is located and remedied the play should be in for a career of longevity and prosperity.

A clean, wholesome entertain-
ment; brightly played.

GORDON WHYTE.

FULTON THEATER, NEW YORK
Week Beginning Monday Evening,
May 21, 1923

BILTMORE PRODUCTION CO., INC.,
(Management of Adolphe Mayer)
Presents

"COLD FEET"

A Farce in Three Acts

By

Fred Jackson and Pierre Gendron

THE CAST

(In order of first appearance)

- Dr. Harry Nelles, the Best Man.....Glenn Anders
- Coralie Prentice, the Bride.....Annette Bade
- Audrey Stanton, the Maid of Honor.....Beth Martin
- Jack Prentice, the Bride's Brother.....
-Gay Pendleton
- Diana Ainsley, the Bride's Aunt.....
-Catherine Calhoun Doucet
- Count Louis De La Tour, the Groom.....
-Louis D'Arclay
- George Prentice, the Bride's Father.....
-John T. Doyle
- Sophie, a Maid.....May Vokes
- Kelly, a Detective.....Leighton Stark

If you were a young doctor and a bride, married only a few minutes, rushed to your room seeking relief from an imminent fainting spell and you had a bottle of aromatic spirits of ammonia and a bottle of chloral, you would naturally make the mistake of giving her a dose of the paracetic instead of the restorative. Wouldn't you? If, further, everyone said you were in love with this young bride—the you were not—and you had nearly poisoned her father with your medicine and your own sweetheart was very jealous of you, you would

be in a—well, the sort of fix which all becomes one to name in a journal for the home, such as this. Wouldn't you? The answer to these questions, as given in "Cold Feet", is YES!!

"Cold Feet", firmly secured in the logic of these premises, then proceeds to stir in a few more ingredients to make for more complication. From these we soon get into a hurly-burly which for noise, door-slamming, runnings-in and runnings-out suggests the aftermath of a motion to open a meeting of the Sons of Irish Freedom with the singing of "God Save the King" as much as anything else.

The direction of this farce is sadly at fault. The lightness of touch and bluntness of playing so necessary for this style of entertainment is almost entirely absent. The method of getting a laugh seems to be to wrench the line out from the text with a violent tug, throw it on the ground and stamp on it with both feet. As a consequence the whole affair is crude, violent and largely unfunny.

Glenn Anders played the part of the unfortunate doctor and he acted under a full head of steam all the time. If hard work made for success Mr. Anders would be another John Barrymore, but it was evident that Mr. Anders was working hard and he thus appeared at a disadvantage. The bride was played by Annette Bade very well, all things considered. Gay Pendleton, the boy brother of the bride, was also good. He looked like a boy and acted like one. Catherine Calhoun Doucet stirred up a few laughs by energetic playing and Beth Martin, the jealous sweetheart, was a bit more subdued and just as effective. Stage Frenchmen, particularly in farce, must be peppery and much addicted to the use of "Mon dieu". Louis D'Arclay, in such a part was very peppery and very "Mon dieu". John T. Doyle was the gentleman who was maltreated by the doctor, and, incidentally, was the bride's father. He was much the stern parent and avenging guardian of his child. Leighton Stark played a private detective in the orthodox manner and May Vokes appeared in her familiar role of dumb-bell servant. Miss Vokes is able to get laughs, even if they are not in the script, and she indulged in a lot of horseplay directed toward that end. Truth to tell, her efforts succeeded and what laughs there are in the piece are mainly of her making.

I am sure that "Cold Feet" would be a better farce if it were better directed. I am not at all inclined to blame the players for the manifest shortcomings of the performance. Most of them have proved their worth in other Broadway offerings, and when one sees capable players absolutely misusing their talents the blame for it can generally with justice be laid on the stage director's shoulders. In the face of evidence to the contrary the accolade goes there. But wherever the blame belongs, as it is now, "Cold Feet" bears no visible signs of remaining in our midst for any great length of time. In justice it must be recorded that it is an absolutely clean farce.

A boisterous farce of many crudities; not very well played.

GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"Cold Feet"

(Fulton Theater)

TIMES: "Perhaps future historians of the stage will fix upon last night as the beginning of the summer season. They will have ample justification."

HERALD: "A farce that is a succession of rattacking jollity, devoid of suggestive point and rather hard on Volstead."

GLOBE: "The out-of-town buyers this summer should find excellent entertainment in 'Cold Feet'."

WORLD: "'Cold Feet' is a short farce, and a merry one."

"Aren't We All?"

(Gaiety Theater)

WORLD: "We have no hesitation in recommending 'Aren't We All' as one of the best." (Continued on page 37)

NEW CHICAGO PLAYS

SHERBERT'S GARRICK THEATER, CHICAGO

Beginning Saturday, May 19, 1923
A. J. JONES PRODUCTIONS, INC.
Morris Green, Managing Director
—Presents—

RAYMOND HITCHCOCK

—in—

"HITCHY-KOO, 1923"

Dances Arranged by Larry Ceballos
Lyrics by Irving Caesar. Music by Louis Gensler

Dialog Directed by Busby Berkley
Art Director, Cleon Throckmorton
Entire Production Devised and Staged Under Direction of Morris Green

THE PERSONNEL

Raymond Hitchcock, Irene Delroy, Ruth Urban, Maurice Black, Busby Berkley, Virginia Essinger, Al Sexton, Ed Hickey, Tom Hickey, Marion Green, Dolores Farris, Edythe Raynore, Lee Morse, Frankie James, Tommy Moran, Dorothy Sheldon, Daisy Sheldon, Val Barton, Devina Feulow, Lily Smart, Maxine Claire, Ivy Gaynor, Ivy Carrington, Beryl Thayer, Cecily Bodenham, Bertie Carly, Beryl Collinson, Anna Mae Clift, Lillian Marchouse, Eleanor Grover, June Ekin, Carmel Larine, Josephine McMahon, Meggie Melamet, Billie Wedgwood, Jean Forsyth, Beatrice Victor, Mlle. Marlon and Martinez Randall.

The annual offerings of wit, melody and spectacle that have visited our village under that above title have usually emanated from the bizarre East and preserved some distinctiveness thruout.

The new edition of Hitchy Koo is a Western edition, having been tried out in the sticks and then given a premiere here on a Saturday night.

It is a hodge-podge of high art, low art, splashes of color, melody, life, stagnation; in fact, a little of everything. There is a lively chorus, stepping the rhythmic hoofing of the English school and singing a little. There are six or seven vaudeville acts of small-time caliber included, and a little big-time material. The Hickey Brothers and Marion Green and Al Sexton contribute sparkling bits of stagecraft, and Hitchcock, while not excruciatingly funny, is droll and puts over a "first night" wonderfully well.

Hitchcock greets the audience one by one on arrival, starts the orchestra, orders up the curtain and authors and directs a burlesque melodrama for the first scene. Comedy finish and the chorus dances on and off, singing an introduction song, well costumed, snappy, carefully drilled. Good opener. Hickey Brothers come on with comedy acrobatic eccentric dancing, talking, fast, clever slapstick and got across well, altho they stayed too long. Marion Green, a favorite singer in these parts, does an artist studio atmosphere song, "Mother o' Mine", the mother posing in a picture frame. The mother moved and song tempo too slow. Green's personal popular offsetting this however. Ruth Urban and Al Sexton sponsor a dimly lit girl-and-boy skit, "While the City Sleeps", and the chorus flits on and off attractively. Too tedious and drawn out. Hitchcock and his slapstick comedians put over an eternal triangle sketch that is snappy, fast, get quick laughs, effective. An unprogrammed girl stepped on with guitar and made an immediate hit, which she lost by working too long. Irene Delroy and Al Sexton did a nifty pony song and dance and the chorus did another 100 per cent job.

The slapstickers came back under the direction of Hitchcock and did a hokum political rally that will work into a successful interlude perhaps. Irene Delroy and Ruth Urban led the chorus in a bandit skit, bandit specially dance by Marion and Randall and Marion Green did a bandit song too slow in action and tempo, but smoothly. A comedy cafe-table scene with Delroy and Urban as the bandit and Hitchcock as the boob victim who pays the bills, drew some

laughs, and the first half closed with a "Fooling the Blues" number led by Frankle James and with no novelty or particular appeal

INTERMISSION

Twenty minutes for intermission and the second part opens with Marlon Green and Ruth Urban singing old songs, Miss Urban killing the "Love's Old Sweet Song" refrain by a full voice metallic obbligato, which jarred horribly with Marion Green's melodious baritone. Phantom figures and a prettily set stage made this an impressive opening. Hickey Brothers in a burlesque firefly stunt, a brave fireman satire. Frankie James "before the curtain". Killing time for a change in set, small-time stuff and small-time ability. She can't do a specialty in one and get away with it. Hitchcock and Miss Urban in a Romeo and Juliette burlesque, followed by a conglomeration of Shakespearean characters and garbled quotations, rough stuff and crude. More speed might save the last part. The Dancing School, the chorus appearing again in well-drilled formations. Modern clairvoyancy, the hokum mindreading act with one or two new comedy cues, done by Hickey with much billing of heads and bursting of lungs. "Do You Love", a classy song by Sexton and Delroy. Miss Delroy's voice jibes with Sexton's well and this offering got across. Marion Green expounded Poe's "The Raven" with musical setting, the first part of the music deducting, the latter part adding to the rendition. Scenic effects pleasing. Somehow, even tho well done, this doesn't seem to belong in revue. A slight inaccuracy as to pitch was distracting in this song also. Frankie James and the chorus put across the song hit of the show, "Tom, Tom", and the girl showed she could get across with a chorus back of her. An isle of sweethearts bit, reminiscent of Hawaiian melody and setting, followed, the chorus doing better dancing than the featured dancer, Miss Farris. Same set and a nauseating hobo hokum sextet followed, six men satirizing the aesthetic dance, purely horseplay, lasting three times too long for any audience. Hitchcock in dress-up clothes talks to the audience, kids it about prohibition and after a few minutes of chatter lets the closing act, a prancing finale, come on. The final set is the best of the show.

There has been a small fortune invested in costumes. Everything spick and span and new and nicely fitted. Dialog mostly good. Three or four songs may survive. Show needs cutting. First half lasted five minutes short of two hours, last half one hour and fourteen minutes, more than three hours of spectacle. Too many mediocre performers are given too much time. People of ability are overworked. It has the saving grace of young, pretty, eager, able chorus, three or four excellent principals, beautiful costumes and considerable originality.

LOUIS O. RUNNER.

THE PLAYHOUSE, CHICAGO

Beginning Monday Evening, May 21, 1923

LESTER BRYANT and JOHN TUERK, INC., Present

A New American Play

"CHAINS"

By Jules Eckert Goodman

With

O. P. Heggie and Helen Gahagan

THE CAST

Henry John Murray Edward Donnelly

Maud, His Wife Frances Goodrich Ames

Harry, His Son Paul Kelly

Grace, His Daughter Olive Meehan

Richard, His Brother O. P. Heggie

Jean Towbridge Helen Gahagan

Another step towards the development of a super stock company or something along the line of the Moscow Art Theater for Chicago is visible in the approval being given to the new offering at the Playhouse. Right up to Monday the performance of

"Peter and Paula" continued, and then, starting with Monday and changing one or two characters, we are given another play that has set wise theatergoers to talking.

It is a meaningless melange of family troubles, starting with no definite theory and ending with none, utilizing very little plot, including very little action and possessing few tears and fewer laughs. Yet, because of the faithful acting and slightly different appeal, it bids fair to develop into the theatrical season's best seller.

The story is of the college-bred son who had an "affair" in school which preyed on his mind to the extent that he plans to leave everything behind in an escape to South America, accompanying his uncle. The parents learn of the proposed trip and also its cause, the uncle brings the wronged girl before the horrified family for a "cleaning the slate", and she spurns money, a loveless marriage, sympathy, and projects herself into the affections of the worldly wise uncle, a union between them being in prospect at the last curtain. During all of this the youthful and amorous daughter of the family also kicks over the traces, and the deduction is that if the youngsters were possessed of more sex knowledge in early years there would be less irregularities in later years.

This is the only thought conveyed by the author in two hours of dialog. There are some other tricks of interest, such as the spurning of a loveless forced marriage, the total debasing of the son, who is supposedly a good fellow regardless; the lofty idealism of the mother and the worldly sophistry of the father.

The play takes its name from the "chains" which hold each of us fast in their coils. It is talky, slow in action and indefinite. But the delightful playing of quizzical parts by people capable of rare acting more than makes up for defects.

Frances Ames and Edward Donnelly are ideal as the parents, Paul Kelly is an adorable son, Olive Meehan a wily, willful daughter, and O. P. Heggie, as the worldly uncle, is submerged in a colorless part that he brings a quaint interest to. Helen Gahagan walks on at the start of the second act, and from that minute she runs the show. By a tilt of an eyebrow or a kink of a finger she can speak volumes. With a voice of wide range she calls into frequent use an unbelievably long scale of speaking tones. It is her work that lifts an ordinary tedious bit of sordid family scandal out of the commonplace and into the exceptional.

Among the thoughts Jules Eckert Goodman suggests in his play are that the girl is equally responsible with the man before and during the affair, and that a forced marriage is an injustice all around. He theorizes that perfect truth and candor along sex lines is what is wrong with the youth of today, but shows the results of lack of such candor rather than the possible effects of such candor. Anyway it is the kind of stuff that makes people talk and think, and, if a play is capable of doing that, long live the play.

Time of action, one hour, forty minutes; 14 curtains.

LOUIS O. RUNNER.

SAM H. HARRIS THEATER, CHICAGO

Beginning Sunday Evening, May 20, 1923

CARL REED

(In Association With James Shesgreen)

Presents

A New American Comedy

"ROLLING HOME"

By John Hunter Booth
(Author of "The Masquerader")

—With—

DONALD BRIAN

Staged by Lawrence Marston

THE CAST

Mrs. Mary Alden Cora Williams

Abigail Mary Haynes
Phyllis Weston Lee Patrick
Andrew Lowe Edgar Nelson
Robert Alden James Seeley
Nathaniel Alden Donald Brian
Daniel Mason Frank Allworth
Arabella Alden Lila Frost
General Wade Weston Jack Raffael
Samuel Pemberton Guy Nichols
Calvin Lowe Edward Polani
William Chubb Waldo Whipple
Jerome H. Savage John M. Sullivan
George W. Grubbe Theodore Babcock

A happy, rollicking play without tears or shootings.

Nat Alden comes back home as a spurious captain of finance, is met by the high school drum corps and a fire department parade, and sings a mother song. Rural characters, the men funny, the ladies stooped and the girls in New York gowns, saunter on and off. A friend of Alden's, a chauffeur, appropriates his inebriated boss' Rolls-Royce to help make Alden's entrance more dazzling and his stay more impressive.

The old sweetheart is waiting at the front porch, and, since marriageable males are missing in Lower Falls, she urges her Romeo to stay home, "repopulate" the decadent village and pep things up. She shows him the waterfall and he, with a measly ten-spot in his jeans, sets forth to make the million the townsfolk think he already has.

The village selectmen, bristling with rural sagacity and traditions, ponder noisily and heavily the deedling of the water power rights to the young money wizard in return for the repopulating of the settlement and the bringing of affluence to all inhabitants, and he neatly turns the trick by a fake phone call from J. P. Morgan, whom he affectionately calls "You old bum" and other familiar terms while debating the matter of a \$20,000,000 loan.

Armed with this water-rights deed, he lands a sale of \$200,000, half cash, for one factory; pays for the stolen car, pays off the village Shylock for a mortgage on the family store, and, as the final curtain falls, is addressing a crowd offstage, holding the rural sweetheart's hand and promising to soon repopulate the burg.

Much after the line of many other rural business plays of the past decade, it pays tribute to the advantage of city schooling when it comes to practicing sharp tricks on the rural dwellers—tricks within the law, but not within the customs of ordinary business. Cora Williams is all a stage mother should be; Mary Haynes is the rotund servant; Lee Patrick is an attractive miss who does a country girl just as a city girl would. Edgar Nelson does his fat boy bit here, and Lila Frost does an intelligent flapper rendition that overshadows the work of Miss Patrick.

James Seeley and Frank Allworth, as father and chauffeur, respectively, gave a delightful characterization of their roles, and the ruralites were equally well balanced. Theodore Babcock accomplishes, in a brief ten minutes, a wonderfully faithful portrayal of a wealthy drunk, and the lively tilt of wits between the drunk, the young financial wizard and the suspected chauffeur make a bit of stage action that is corking good comedy.

Brian lurches into song two or three times—songs that are adapted to the spirit of the action—and they add as much as they distract from the action. He has a nice fat part provided for him, plays it with rare wit and style, and scored a solid hit.

Time of action, one hour, fifty minutes; fifteen curtains.

LOUIS O. RUNNER.

WHAT CHICAGO CRITICS SAY

"Chains"
(The Playhouse)

TRIBUNE: "New play is triumph for Helen Gahagan and how gloriously she did it."

EXAMINER: "Needs new third act. Comes

(Continued on page 42)

ACCORS' EQUITY ASSOCIATION

John Emerson, President. Ethel Barrymore, Vice-President.
 Paul N. Curner, Counsel. Frank Gillmore, Executive Sec. Creas. Grant Stewart, Rec. Sec.
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 KANSAS CITY OFFICE Gayety Theatre Bldg.

After the Ball

GORGE LEGERE has every reason to be proud of his May Party at the Hotel Astor the night of May 12. It was a brilliant and original affair. Equity's gratitude is due to him and to the others who worked so unselfishly to make the entertainment a success.

The following day, somewhat weary with merrymaking, we left, as per instructions of the council, for St. Louis, where we had the honor of addressing the convention of the American Federation of Musicians at the Chase Hotel.

It was our first opportunity, personally, to thank this organization for its splendid assistance in 1919. Their annual meeting and ours generally come close together, and there is no need to inform anyone how busy we are at such a time.

The musicians received us most cordially and made us feel that a real brotherhood exists between our organizations. In the chair was their great president, our tried friend, Joseph N. Webber. Scattered among the delegates were many who have also shown us favors, such as Joe Winkler, for many years president of the Chicago Federation of Musicians.

Our Little Grey Home in the West

From St. Louis we traveled to Kansas City for the housewarming of the new Equity office in the Gayety Theater Building, Twelfth and Wyandotte streets.

These new quarters give rise to a truly un-Christian pride in Equity's development. Equity believes in working slowly and surely. Desk room in a hotel was at first sufficient, but now our immense membership in the tents and repr. necessitates further accommodations.

Mr. and Mrs. Delmaine tell us that 98% of the companies in their territory are 100% Equity and the remaining 2% are entirely non-Equity.

The new office is in the best part of town for our business. It is within one block of the Muehlebach, Baltimore and Sinton Hotels. Just across the street the new Statler Hotel is being erected.

All day long there was a continual stream of visitors.

We want to thank Mabel and John Cassidy for their beautiful and sincere poem of welcome, which was handed to us upon arrival.

Equity and Independence

That evening we drove out to Independence, Mo., to see J. Doug. Morgan's tent show. The company was playing "The Lone Star of the Texas Ranch" and gave a fine performance. We had the pleasure of making the acquaintance of all the members of the company, who were as follows:

J. Doug. Morgan (leads) and Elsie Morgan, owners and managers; Frank E. Moore, agent; Herbert Thayer, director; J. C. Johnson, scenic artist; Lee Cogswell, ticket seller on front door; Charles Redrick, ticket seller on reserves; Chas. Buck Schaafsberg, stage carpenter; Neal Helvey, musical director; George Adams, boss carpenter with eight assistants; Katherine Dale, leads; Maxine Miles, second business; Celia Deewester, ingenues; Mae Goodwin, general business and characters; Herbert Thayer, character leads; Warren Gouldin, heavies; Monte Montrose, juveniles and light comedies; Art Grandi, comedies; Ted E. Goodwin, general business.

Mr. Morgan was most hospitable and took us around to see his private car, which seemed to us to be a very comfortable home.

We want to express right here and now our great appreciation of the warm-hearted welcome which was given to us by everyone connected with this company.

"It's a Tough Season"

Talking about tent shows, we heard that a certain organization had recently closed a 91-week season with a profit of \$62,000.

First-Hand Facts

Thence to Chicago for a busy day at the office there. We spent that evening at the Mari-gold Gardens, where a 100% Equity company headed by Gertrude Hoffman is presenting a splendid revue. Ernie Young is the manager. We met and talked with all the members. It is good to get out and meet our members in various parts of the country and talk with them personally. It helps us to learn first hand the solution of many problems that back in the office, snowed under with routine matters, would be difficult to determine. Members of

the council endeavor to visit their fellow members when they are on tour and report that such experience helps them immeasurably in their work in the council room when they return.

On this trip there was one particular case where a brief conversation entirely cleared up a misunderstanding with two members which had bothered them for some time.

We arrived back in New York Saturday considerably refreshed by the trip.

In the Name of the Law

Oh, this legislation!!! A wire just comes from Frank Delmaine, Kansas City representative, that he is off to Austin, Tex., to prevent an effort to revive that Texas Tent Tax!!!

Spare the Child and Spoil the Play

We understand from our old friend W. B. Rubin, attorney, of Milwaukee, Wis., that Bill No. 205S, which would have practically prohibited children under the age of 16 from appearing on the stage in that State, has been killed by a vote of 50 to 33.

In this matter we want to stress the point that in opposing this bill Equity was working not only for itself but for the playwrights and managers.

It would, in our opinion, be a serious thing if the American dramatic author were hampered in dealing with the various phases of life by the elimination of children from the stage.

As soon as the A. E. A. has solved some of its present more pressing problems, and it is hoped that this will be soon, we will have to take up in great detail the question of the welfare of the children on the stage. It is part of the duty Equity owes them, and it shall not be shirked.

Reminder

Altho we have often spoken of it in this column, we feel like again urging that every actor should join the Actors' Fund. It is not necessary to review the many reasons. The dues are only \$2 a year.

The Phantom School

What became of that extraordinary school for screen actors that Adolph Zukor and the Famous Players-Lasky Company announced they were establishing in Hollywood a year ago?

Miss Coghlan Calls

Rose Coghlan was a recent caller. She is well and happy, and working steadily in the movies. She was one of the most beautiful women at the Equity May Party.

A Paper for People Who Act

Members should help increase the circulation of The Equity magazine among their laymen friends. So many people outside of the profession are delighted to read a periodical which

they say shows their friends, the actors, in their true light.

We wonder if our members take advantage of the discounts to be secured from "Equity" advertisers, a list of whom is published in the magazine this month on page 46?

Immediately after the big meeting at the Plaza, April 29, many requests were made to have President Emerson's speech reproduced and distributed to the membership at large. The speech was printed in full in The Billboard of May 19, and also the May Equity. It is certainly worth reading all the way thru.

Equity's Protege

James Barton's success in his new musical comedy is gratifying. We feel a special interest in Jim Barton. Don't you remember how Equity brought him to the attention of the managers in the Equity show during the strike? In the writeups of his "Dew Drop Inn" performance nearly all the papers commented on this.

New Stock-Rep.-Tent Ruling

The clause providing for payment of return fare has been amended in the stock, rep. and tent contracts to insure that it shall be in cash.

Equity and the British Actor

A prominent English member in this country was laboring under the misapprehension that an actor from the Actors' Association of England coming to America and joining the A. E. A. would have to pay a new initiation fee.

This is not so. A member in good standing of the A. A. may come into Equity by simply paying up current dues.

Initiation Fee Defined

Another wrong impression some few people have had is that the new initiation fee of \$25 applies to all new members. It is but \$10 for juniors (beginners or actors of less than two years' experience), and for actors playing in tents, repr., boats and tabs.

Holiday Layoffs Permitted

The council has decided to permit managers to lay off without obligation the week before Christmas and Holy Week during the 1923-1924 season, if they so desire. The P. M. A. has so been notified. This is, of course, contingent upon a guarantee of two consecutive weeks' employment thereafter, or the payment of two weeks' salary therefor, and that there shall be no rehearsals during the layoff.

Publicity Note

A clipping from The Evening News of Newark, N. J., comes to us, in which our good member, Burton Mallory, gives a strong answer to certain misstatements which had been made.

Members should either inform the office when they read unfavorable criticism and unfair reports in the press about the A. E. A., so that

an official correction may be sent, or if they feel they can cover the facts thoroughly answer themselves, and sign their names, for anonymous letters carry little weight.

Senators—Friends and Otherwise

Equity has a record for the "aye" and "nay" vote on the Levy Sunday Performance Bill in the New York State Senate which caused us so much concern, and at the next election it might be a good idea to let our members know who are and who are not our friends.

\$375 Collected

A certain well-known dramatic company closed in Los Angeles recently with the manager owing our members \$375. Our representative, Mr. Jay, advises us that this amount has been collected.

Pastor Extols Theater

"London, May 18 (Associated Press).—There was a time when zealous pastors in London were wont to denounce theaters as anti-religious to hell, and their flocks applauded them for it. But nowadays the minister of the Gospel who talks that way is regarded as pariahs. Few, however, have made such a complete right about face as the Rev. E. J. Selwyn, Addressing the Durham, Yorkshire and Northumberland Congregational Union at Leeds recently, he said:

"I should like to see our religious people give every week a list of plays worth seeing. Some plays are as good as a sermon and there is certainly a ministry of laughter as well as of song."

The Bitter-End

William A. Brady last week introduced his "Up She Goes" Company to give a performance Sunday night, to lay off Monday night. Equity reminded the members of the stand taken by their fellow members. There was no show.

Free Souvenirs

One of the attractive Equity May Party programs may be had for the asking.

Congratulating Peter J. Brady

Ethel Barrymore represented Equity at the ceremonies opening the Federation Bank of New York, labor organization institution, Saturday, May 19. In attendance were Governor Alfred E. Smith, Samuel Gomper, Mayor Royal S. Copeland, Miss Sara A. Underhill, P. Holland, president New York State Federation of Labor, and many others.

Peter J. Brady, our good friend, was elected to the presidency of the bank.

And Also Mr. Frayne

Congratulations to Hugh Frayne, general State organizer American Federation of Labor, on his being awarded the Distinguished Service Medal by Congress for services during the war.

Important Notice

Be sure to attend the annual meeting June 1 at the Hotel Astor, 2 p.m.

The Book of Equity

The pamphlet prepared for the May Party but that has made a decided hit. Old members say that it is a summing up of conditions before and since Equity's advent such as they are wanted for years.

Write or call for one. Read it carefully, and if you have any further ideas communicate them to us, for it will soon be going into a second edition.

The Billboard may publish it in full.

For All of Us

A check for \$190.00 comes from the "Up She Goes" Company, playing at the Stageman Theater, Chicago, comprising an extra week's salary received this season. This very generous contribution will go to the Stranded Actors' Fund, as suggested. We are much obliged, expressing our appreciation.

Drama Library Asked

Equity has joined in a request to the Board of Trustees of the New York Library that a drama division be organized for the following reasons:

"The personnel of the theater itself is becoming more and more cultivated and skilled. There is an ever-increasing number of students of the drama; the advance in stagecraft and continuing calls for more research work, there is a noticeable increase in the reading of plays and books on the theater not only by the busy theater groups but by the public at large; the drama study classes of the schools and of the

(Continued on page 43)

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

FOURTEEN new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Ann Smith, Charles Murray Blackwood, Margaret Royce Collignon, Larry Lawrence and Royal S. Trott. These checks are in settlement of the claim against the "Aphrodite" Company. The announcement has been made each week since last September. Anyone knowing the address of any of these members will please notify this office.

An announcement was made that the "Up She Goes" Company would give a Sunday performance in New York. Equity members in the company were instructed that they could not give the performance and it was called off.

During the war Washington theaters were opened on Sundays. They have never been closed since. Only the constant vigilance of the men and women working in the profession will keep for them this one day of rest. The fact that the individual manager may tell you

that he will close Monday if allowed to give a Sunday performance means nothing. If those performances are allowed it will be legal to give performances seven days in the week and actors will probably find that they have as many days of rest as they now have in Chicago.

If you wish to be sure that you will be paid for overtime rehearsals, report at this office when you begin rehearsals.

The annual meeting of the members of the Chorus Equity Association will be held at the headquarters of the association, 229 West 51st street, at two o'clock, Tuesday, June 5. Membership cards must be shown at the door.

Members who are not in good standing in June or December of any year are fined twenty-five cents a month, unless they hold extensions. If you are unable to pay your dues either call at the office or write explaining your circumstances.

DOROTHY BRYANT,
Executive Secretary.



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Say It With Vowels

front row of the orchestra, with but the orchestra fall and the... Mr. Lytell's speech makes a good... The one word that fits Mr. Lytell is "easy". His manner is easy, his tone is easy, his pronunciation is easy. For this reason, Rayley Drummond ("Second Mrs. Tanqueray") from the front row, was a pleasing... at the Harlem Opera House. We remember Mr. Lytell at Maxine Elliott's Theatre when he was playing with Marjorie Reynolds in "The Goldfish". From our seat... somewhere in the middle of the... Mr. Lytell was less impressive. We remember our mental reservation, "this actor... far to middling, but he doesn't... up a distinct reaction." From the... row of the Harlem Opera House Mr. Lytell in "The Man Who Came Back", faded out... so that his acting lacked force... His voice showed less resonance than Dana Desboro's, and many of his words and phrases were lost in the air before they reached the rear seats.

There are innumerable easy speakers in the theatre who give all the impression of ease and naturalness that Mr. Lytell appears to possess. There is Fay Bainter who was once the quiet in "Lady Crispininda". The character of Leslie Howard is one of his... characteristics. Florence Mason, in "Up Town West"; Phyllis Povah and Robert Ames in "Letbound"; Florence Shirley and the Novelties at all times succeed in making a professional give a living spark on the stage. What do these actors do that Mr. Lytell leaves undone?

There is a matter of fundamental vibration involved. The amplification is resonance, which may be largely multiplied vibrations of the cavities of the head. Speech is a matter of vowels and consonants, and the carrying power of speech is the vowel. The foundation of tone and speech is breath. The container and vibrator of breath is the body and its... Vital thinking and... play a part in this voice factor. The vocal process put together is... but fundamentally it is simple.

It is possible that Mr. Lytell is not quite big enough in his nature to be a big actor? Does he... feel too moderately... and gravitate too readily... to the stage? The lack of... suggests to me that he does. He knows the stage pretty well, but he is... the gentleman that he holds himself immune from the contagion of his audience and to some extent from the contagion of his part.

Or is Mr. Lytell's problem purely technical? That is, that his voice fails to carry to the... shows that his tone lacks... The fact that his voice lacks distinction... that the vowel is neglected. At the same time Mr. Lytell has pleasing speech with... His voice appears to be... there is no excess of fundamental... there is no particular flatness to the... that the overtone is entirely... But even at close range the vowel... in quality and duration and in... passages it fails to ring out with... that is essential to speech... as to song. Mr. Lytell appears to... of the "concert pitch" of the... which is a matter of his whole being. He... to the stage the same voice that he... and while he acts with un... he speaks in a voice too little... the power of illusion. He carries... like his watch, in his vest pocket as if it were personal property that had no better... than to look so many hours a day. This is not sufficient for the vocal gamut of the stage. Mr. Lytell should take an... to see Noel Coward in "The Vindictive" and observe his oneness of... in mind, body and speech.

In "The Second Mrs. Tanqueray" Jessie Bonham pronounced "example" with flat-a. Miss... pronounced it with broad-a. Mr. Lytell's speech habits or thoughtfulness in... were more in evidence than Miss... I cannot understand why the... of actors cannot lend itself to... in pronunciation as well as to... To hear British characters in... rooms speak popular American... of reducing our stage standards to... form. Guy Hittner, with the... appears to be limited and... by the sound of the Middle West, so... Frank Miskin, Q. C. M. P., talks... "inverted-r" that Mr. Hittner... in "The Man Who Came Back". Claude Kimball is not entirely free... altho he appears to know... But characters are characters and the... to speak the same dialect, whether it is, for all of them, "Advantage".

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

spoken with flat-a by Mr. Kimball and Mr. Lytell, must be considered as popular American dialect rather than as the cultured pronunciation that fits "The Second Mrs. Tanqueray" either as an American or a British play.

In the adaptability of her speech Dana Desboro made a somewhat nice distinction in the part of Marcell in "The Man Who Came Back". In the New York scenes she avoided the inverted-r, as she naturally would, but in the opium joint near Honolulu she adopted it in the dialog where she denied her identity to Henry. Miss Desboro hasn't a big voice, but it is musical and it shades with her emotion. It has resonance and quality that carries to the rear of the theater.

Guy Hittner pronounced "Shanghai" with stress on the first syllable. Florence Reed and company, in "East of Suez", stressed the second syllable, which is the standard pronunciation. Speakers who are brought up on inverted-r think it is lovely, but Mr. Hittner's

result is instrumental voice. What we want in "come here" is the will and mentality of the character, and we can get this only from the color of these words as expressions of ideas. In speech we think in terms of the vowel, not in terms of the tone behind the vowel. Too much tone may be like thunder drowning out conversation.

It is the instantaneous combustion of Mr. Trevor's speech that gives it such vigor. It hits us on the instant and registers with its first report so that we never think of its source and certainly we never think of Mr. Trevor's vocal chords or throat. His speech is in the air, in all places at once. In "The Mountebank" he has an honest part to fit his honest voice and the combination is pleasing. There is always a man inside of Mr. Trevor's costume, be it mountebank rags or army uniform, and it is a pleasure to hear a real man speak.

Mr. Trevor's parts usually call for his inherent directness so that his short cuts in

in this word is used by British speakers quite as often as by Americans.

Miss Cooper has plenty of overtone to carry her speech at all times. She is also mindful of the vowel sounds and vowel quality. The nasal cavities have so much resonance that Miss Cooper is a little in danger of letting some of the vowel steal upward where it borrows a suggestion of nasality. When Miss Cooper goes up in pitch on a close vowel as in "even" ("you may even kiss my hand"), she allows the nasal resonance to be over strong while the vowel resonance becomes weak. She changes the quality of her voice in so doing and even makes the vowel sound nasal. The vowel should be "covered" more to avoid its becoming too thin. Even on the more sonorous vowels such as the -a in "happen", Miss Cooper sometimes has too much "nose" to balance the vowel resonance in the mouth. This occurs only when she goes up in pitch, for her normal voice has musical quality and fullness of tone. The singer has to watch carefully to keep this right balance between nose and mouth, and in some cases the speaker needs to be reminded of this technique.

Marjorie Chard pronounced "nuisance" in this play as noo-suns, omitting the glide which John Drew would expect to hear if he were sitting in the audience. This seems like a minor point to be harping upon, but one detail of careful speech is as good as another.

The French characters in "The Mountebank" are played by Miss Gabrielle Ravine and Louis La Bey. They furnish the desired pronunciation both in English and in French, and Miss Ravine gives the part of Elodie the consistent convincence that runs thru this simple story of what might happen.

Mr. La Bey spoke good foreigner's English when he said: "That was a dog's life," and pronounced the unstressed article "a" as we pronounce the first letter in the alphabet. It makes me sick to hear preachers at St. John's Cathedral and elsewhere pronounce this article like a foreigner from the beginning to the end of their sermons. I place this reading of Mr. La Bey's alongside of Tyrone Power's readings in Shakespeare and other romantic plays, and it places Mr. Power's alphabetical pronunciation of the article "a" in a very questionable position.

The Viol-da-gamba

THE DOBSON PLAYERS, directed by Mrs. Florence Dobson, of Los Angeles, Calif., with Mary Isabelle Alpaugh as leading woman, will play a repertory of classical and modern plays on the Coast next season. Plays of Shakespeare will be featured. Bookings will be made thru the office of France Goldwater, of Los Angeles.

The St. Louis Tercentenary Shakespeare Stock Company, directed by Mrs. O. S. Ledman, has had a busy season. The last program on May 14 included scenes from six plays. Lawrence Spencer and Doris Rhodes gave the balcony scene from "Romeo and Juliet".

Mrs. J. F. Salyer, 1147 No. Kenmore avenue, Los Angeles, Calif., has recently joined the National Shakespeare Federation. Mrs. Herbert F. True, 141 No. Serrano street, Los Angeles, is another new member. The Furness Shakespeare Club, of Philadelphia, Pa., sends dues for twenty-eight members. Marguerite Bement, 3817 Spruce street, is treasurer. The Victoria Shakespeare Circle, of Des Moines, Ia., sends dues for seventeen members. Mrs. E. D. Pierce, 2915 Cottage Grove avenue, Des Moines, is president. The Monday Club, Cedar Rapids (Ia.), sends dues for thirty-two members. Names of officers are not sent.

Otto Van Kopenhagen, cellist with the Philharmonic Society, of New York, recently gave several selections of 17th century music on "a fine old Bergonzi viol-da-gamba". As an accomplished cellist Mr. Kopenhagen wished to know the ancestry of his instrument. He found the viol-da-gamba so interesting, and he found so much 16th and 17th century music at his disposal, that he began practice on the instrument. He has probably given more attention to reviving this viol music than anyone else in America. His selections at the Lenox Little Theater included "La Milanaise", by De Caix D'Hervelaes (1750); "Sarabande", by G. F. Handel (1685-1759), and "Rondeau", by Marin Marais (1656-1728). The "Sarabande", by Handel, was particularly pleasing in its lively melody.

The viol-da-gamba or bass viol was a favorite instrument of gentlemen of the 16th and 17th centuries. In "Twelfth Night" Sir Toby describes to Maria the accomplishments of Sir Andrew Aguecheek by saying: "He plays o' the viol-de-gamboys and speaks three or four languages word for word." This instrument is adequately described and frequently mentioned in Edward W. Naylor's useful little book, "Shakespeare and Music", published by J. M. Dent & Company. The viol-da-gamba is really the forerunner of the modern cello.

Mr. Kopenhagen promises to have a program of typical English music appropriate for Shakespeare next year. Not only his skill as a musician, but his knowledge of the historical position of the viol-da-gamba and its music enables him to furnish an unusual program both for instruction and entertainment. Mr. (Continued on page 45)

ON FOREIGN WORDS

CHARLES OLDEN, the vivacious double Dromio in "The Comedy of Errors" (Ethiopian Art Theater), pronounced "aqua-vitae", from the Latin, in the Roman pronunciation that is taught in the schools today. Mr. Olden may be a student of Latin for we hear that he is well educated. This Roman pronunciation is (ah-kwah-vee-tai), (ai) as in "aisle". In general practice we give Latin words and phrases in general use an English pronunciation: "Aqua-vitae" in English fashion is (ah-kuw-vaitee), (a) as in "at", (u) like obscure-e. Literally, these Latin words mean "water of life". In Shakespeare the name was given to brandy and other ardent spirits.

Lenox Pawle, in "The Mountebank", gives the Roman vowel sounds to "Ave Maria" (ah-vel-mah-ree-ah), (el) as in "ale". The first ah (stressed) is long, the last (unstressed) is short. The "y" in Roman pronunciation is sounded like "w". In the modern use of "Ave Maria" it is pronounced in English fashion. The English pronunciation of this phrase, in general use, is (ah-vee-mairi-uh), (i) as in "it", and (u) like obscure-e.

Perfection is not to be expected in the pronunciation of proper names by persons who do not speak the language in question. A reasonable approximation may be attempted and that is all. The Doctor (William Podmore) slyly remarks to Sakamoto (Henry Herbert) in "Up Town West": "The Americans feel honored to hear their language correctly spoken by a foreigner". That is a true saying, and it applies to any people and all peoples quite as much as it applies to Americans or Englishmen. It applies to persons who hear their names pronounced correctly.

It is easy to approximate foreign pronunciations when the sounds of the language are to be found in our daily vocabulary. It takes considerable practice and "ear" to acquire the foreign consonants and vowels.

In "The Mountebank" the vaudeville clown (Norman Trevor) is known as Petit Patou. In French the first vowel is weakened and may be omitted entirely. The pronunciation becomes (p-tee-pah-too), with slight stress on (too). The (ah) is short. The company pronounces "Gustave" with an English sound for the "u" (goostahv). The strictly French pronunciation is nearer (geestahv), with the (ee) sound covered by bringing down the upper lip. Gabrielle Ravine, if she used the name, would give the strictly French pronunciation. The other characters who use it are English, so that the approximation at the Lyceum Theater is not in bad form. Norman Trevor naturally pronounces "France" with broad-a, which is the only pronunciation that appears to fit educated speech.

Both Miss Ravine and Mr. Trevor give "Marseilles" the French pronunciation (mah-ree-sel-y). The (el) is lower than the -a in "ale" and is nearer to the English open in "there". The (y) is simply the glide of "yes". In English we spell this name with an "s", "Marseilles", and pronounce it (mah-ree-sel), (ai) as in "aisle". The name "Elodie" (Miss Ravine) is given its French pronunciation by Mr. Trevor (el-lo-dee). The (el) is not an English sound. It is a single vowel sounded by saying "ale" with the tongue nearly as high as for sounding -l in "it". The (o) is also higher than in standard English. It is nearer the Scotch -o, with the tongue nearly as high as for -oo in "good".

"Raspberry", in Miss Ravine's speech, is pronounced with broad-a. This is good British. In America we prefer short-a in the stressed syllable of this word.

"orders from your father", with all the r-sounds after vowels inverted, is a very ugly speech.

Claude Kimball has fallen into the habit of pronouncing plain "do" ("if they do") with a glide as if he were saying "dew". These words are pronounced differently. I associate "do" with a glide with country dialect. Marie Curtis pronounced the "ure" of "nature" to rhyme with "sure". This appears to have been an effort to speak distinctly. We now give the unstressed syllable of "nature" the same sounds that we give the first letters in "church", -tsh followed by obscure-e. The more precise pronunciation, seldom used, gives the glide and co-sounds of "pure". We do not compromise on these two pronunciations by combining the spread-a (sh) with the co-sounds.

The balance between tone and vowel for purposes of speech is something that Norman Trevor is master of. With all the gusto of his voice there is never preponderant or monotonous repetition of tone. His tone is always fitted to the thought and feeling of the word so that you never think of the actor's voice as an instrument. I feel that over-balancing of tone sometimes with Claude Kimball. He needs to avoid putting on more tone, when all that he means to do is to put more color into the vowel. If he says "Come here, come here" by merely enlarging the tone, the

speech are more or less in character. He may never take time for some of the little refinements that Gilbert Emery and Cyril Keightley are prone to cultivate. You can always count on Mr. Trevor's assimilation of sounds in "got you" and "did you". He avoids the glide in "you" in both cases and puts his breath into "jew" and "chew". This is colloquial usage rather than careful speech, but it usually fits Mr. Trevor's characters and his gusto. Cyril Keightley, in "The Laughing Lady", and Norman Trevor, in "The Mountebank", represent different strata of society which may always be taken into account.

"With" in Mr. Trevor's speech is always sounded with the voiceless th-sound of "myth". This older pronunciation seems to linger in the theater, where it is frequently used. But "with" in standard English has become voiced on -th, as in "this". Both pronunciations are still in use, but the voiced -th is what is taught. Considering the tendency of actors to voice voiceless consonants (laz night), it is surprising to find the popularity of voiceless "with".

Lillian Kemble Cooper pronounces "photograph" with broad-a in the last syllable, and I am beginning to think that actors prefer this pronunciation. Both flat-a and broad-a pronunciations of this word are in fashion. Flat-a



By Elita Miller Lenz

THE SHOPPER

Please address all inquiries and orders to Elita Miller Lenz, New York office.

Make your remittances in the form of money orders, payable to The Billboard Publishing Co.

While the services of The Shopper are free to our readers, stamps should accompany all letters to which replies are desired.

Please write your name and address plainly. Some of you have failed to call at the General Delivery for samples requested, with the result that they have been returned to the sender.

On an average of six letters a week are addressed simply to Elita Miller Lenz, New York City. These letters finally reach The Shopper after a delay of several days, which means that orders are held up. Please, therefore, be sure to address your letters care of The Billboard, 1493 Broadway, New York.

While browsing about upper Broadway's most exclusive shopping section we dropped into a hag shop to have a beaded handbag repaired. And there we saw the charming bags illustrated.

Bag No. 1050 is an exclusive novelty, developed from silk, tapestry and paisley. It may be had in light or dark tapestry effects, black, navy or brown silk, or in paisley. The price is \$16, which is several dollars less than you would pay for a similar design in a shop. You save this amount by dealing direct with the maker. The commodious size of this bag makes it useful as well as decorative and the frame is novel and graceful.

Bag No. 57 is called an evening vanity and may be had in silk, tapestry or paisley, as per above. The price of this bag is \$12.50, a reduced price because you are dealing with the manufacturer himself.

The Debutante bag, illustrated herewith, is of lustrous silk, with self-colored satin stripes, and is finished with a pleated frill. It is 6 by 5 inches, a dainty affair, in which to carry a few bills, powder puff and rouge. The price is \$2.50. A small mirror is included.

Order thru the Shopper.

SPANISH COMBS FOR MILADY

Our readers have been writing for information regarding Spanish combs, and in some instances have expressed their disappointment at the high prices asked for them. Thinking, perhaps, we could find a wholesaler who would offer them to the Shopper at a reduced rate, we looked about until we discovered the combs illustrated. While they are not of a high quality, they are effective in the hair and under the footlights.

The comb in milady's collar—No. 1242-X—may be had in light blue, green, black or paisley, made from frosted celluloid, worked into fleur-de-lis designs. The price is \$2.50 to Billboard readers.

Very odd in design is the comb in the figure's right hand, No. 1244, made of the same material. In coral pink or light blue, \$2.25.

Fan-shaped describes the comb resting against the mirror. This comes in jade green, light blue or black. Its number is 1239-X.

A small fan-shaped comb, No. 1245, glazed celluloid, in red, costs \$2.50.

Please order by number.

Swagger sticks, those extra long ones that are so graceful in effect, in all the sport shades, red blue, purple, green and white, are offered by a shop for \$5. The white swagger sticks have a white silk cord wrist loop, while the handle is topped with black. The colored ones have amber handles and leather wrist straps. These sticks are effective to carry with the stage costume, consisting of cream-colored accordion-pleated skirt, colored jacket, hat and shoes, with cream-colored stockings, the stick matching the jacket, hat and shoes. These swagger canes or sticks are being carried on the avenue and at the race track.

Blue fox scarfs? Yes, we do know of some bargains in fluffy, slicken blue fox scarfs. They were formerly costly white fox scarfs and have been dyed a pleasing "blue". Full animal, \$55. Offered by a reliable furrier.

The Shopper has been experimenting with "Dip It" for retinting "undies" that are too

(Continued on page 41)

SIDE GLANCES

The World o' Women

Somebody just asked us, "Who is the president of the International Woman's Suffrage Alliance?" We have been thinking about theatrical personalities so persistently that we were about to say "Ethel Barrymore", but caught ourselves just in time. "Mrs. Carrie Chapman Catt," said we proudly.

The Somebody laughed and said something about "Where ignorance is bliss," which started us on a tour of investigation. We discovered that Mrs. Corbett Asby had succeeded Mrs. Catt as active president, altho Mrs. Catt is still honorary president. Just jot that down in your memories, girls. Somebody might ask you the same question.

A Warbler in Parliament

Word comes from Merry England that Dame

Nellie Melba, world-famous opera singer, is about to start a campaign for a seat in the English Parliament. We are wondering whether Dame Melba will sing her way into the hearts of her constituents as surely as Lady Astor talked her way to victory.

"Poor Geraldine Farrar,"

sighed many of that diva's admirers last year, when they learned that she had forsaken opera for the concert world. "She's so broken up over her marital failure that she can't sing in opera—she hasn't the heart!" And poor Geraldine was so heartbroken that she straightaway went on a strenuous opera tour of America that netted her \$100,000. And next season she's going out after another \$100,000! Furthermore, the real reason for Farrar's depart-

(Continued on page 41)

GLIMPING THE MODE

THE MASONS GIVE A FASHION SHOW

The importance of feminine finery in the life of woman was demonstrated convincingly at the Masons' Home and Fashion Show, staged at Madison Square Garden, New York, during the week of May 14. Women came from New York proper, New Jersey, Long Island and their environs by thousands and packed the old garden to overflowing. And the Garden, which had lately smelled of circus sawdust, was made fragrant with Oriental perfumes, sold in the temple of Solomon that stood near the center of the floor. Colorful Egyptian decorations replaced balloons, peanuts and lemonade. And instead of performing animals lovely mannequins floated across an elevated stage to dreamy or syncopated melodies, according to the character of the costume.

"FASHION PLATES OF ALL AGES"

was the title of the first number. Costumes of all periods were introduced. The primitive woman in her leopard skin, draped diagonally and trimmed with festoons of green leaves and pink rosebuds, came first.

"Anne of Burgundy" was attired in a costume that resembled the gown of Juliet's time in line, while the fabric was of modern silver cloth. Silver cloth sleeves terminated at the elbow, from which flowed very long, pleated panels of burgundy colored chiffon. Insets of burgundy velvet adorned bodice and shoulders.

"Anne Boleyn" wore a royal blue velvet coatee lined with American Beauty satin and a bustled skirt of flowered metal cloth, rose and blue predominating, both coatee and skirt dividing to show an underdress of cream-colored georgette.

"Miss ISSO" minced forth in a suit of amber-colored cloth, a huge bustle and a wee black parasol, plus a dinky hat of purple velvet that resembled an old-fashioned lamp mat in shape, trimmed with variegated flowers.

"Martha Washington", white wigged and attired in light violet taffeta over hoops, received an ovation. A cream lace fichu completed the dainty costume.

AFTERNOON TEA DRESSES AIRY

Next on the program was an interler scene entitled "Afternoon Tea", the tea served by two lackies in plum-colored livery and the fashions by Maybelle, Mme. Frances and Harry Collins. Soft taffeta, in pastel tones, over costume slips of sheer batiste, and sheer batiste over colored slips, were shown against a mauve-colored background. White organdy over a bouffant pink foundation, trimmed with strands of wee pink buds, with a pink mullin hat, streamer caught to wrist, was extremely effective. A yellow parasol was carried with this ensemble. A green and organdy combination was set off with an orange-tinted parasol.

Narrow ribbon borders matching the under-slip are used to trim these charming organdy frocks, which seem the very embodiment of summer.

CHIC COSTUMES FOR THE ADOLESCENTS

The third number on the program was "Adolescence", a fanciful farm scene by Mrs. Paul Solomon. As the title suggests, it was a story of childhood, wee mannequins, all skilled dancers, enacting a poetic pantomime of farm life. Mrs. Solomon's ideas offer worthwhile suggestions for chorus costumes.

One group of these tiny promenaders wore party suits, the panties being fashioned from ruffles of chiffon and the bodice of draped mullin, finished in a butterfly bow. The bodices were all leaf green, while the panties were of various shades—yellow, green, red and orchid—with mullin hats matching the panties in shade.

The premiere danseuse of the Adolescents wore a simple frock of very light green, symbolizing the budding leaf, rosebud shoulder straps, a filmy pink mullin hat with side streamer, a pink rose with blue leaves snug-fitting to the crown. She carried a real white dove.

Another group wore green skirts, made from imitation grass, set on different colored pastel-tinted bodices, with pink bud decorations and shoulder straps.

ORIENTAL DANCING GIRL'S FINERY

A barefooted Oriental dancing girl wore a costume of colorful beauty. The bodice was composed of strands of narrow silk ribbon, applied vertically, the colors being orange, green, blue and red, topped with a yoke of white chiffon, somewhat peasant in effect. A very full, gathered skirt of orange silk, with circular Egyptian motifs of blue and green and a peacock blue bolero, edged with gold coin bangles, completed the dress. Raven locks were enhanced by a turban of American Beauty silk and large gold earrings bobbed

(Continued on page 41)

ACCESSORIES THAT CHARM



Handbag No. 1050.



Handbag No. 50.



Fancy handbags and Spanish combs play important roles in the season's style shows. The designs illustrated above are described in detail in the Shopper's column.

THE VANITY BOX

(a)

We have had an actress with prematurely gray hair test a hair restorer for us, and have discovered that where the hair is originally brown or fair wonderful results can be obtained. Black hair is sometimes doubtful, taking a longer period of time to achieve results. Special treatments are prescribing for very dark or stubborn hair and also for hair that has been dyed. The tonic-restorer costs \$2.25 a large bottle and two bottles are required to get results. Should you desire further particulars regarding this hair tonic-restorer, we shall be glad to refer your letter to the maker.

(b)

La Charme Korozone, the cream face powder that comes in cake form, will not come off while bathing in the surf, and it also contains ingredients that protect the skin against sunburn. Many women use this novel face powder for thinning neck, shoulders and arms. It comes in three shades—beach, bruant and white—and can be purchased for \$1. No powder to spill, easily blended and pleasingly fragrant.

(c)

Lucille Savoy's fruit rouge is harmless and waterproof, and is a great favorite with well-known stars, both for stage make-up and street. It comes in two shades, bright red for those who follow the present vogue for vivid lips, and a subdued red for the woman who prefers

an unobtrusive makeup. Order thru the Shopper.

(d)

There is a fascinating blue-tinted face powder that should prove a boon to the too florid complexion. It imparts a fascinating fairness to neck, shoulder and arms and, contrary to most lavender powders, is just as effective under the sunshine as it is under the electric light. It is made from the very finest ingredients and has an elusive, haunting fragrance that makes its use most inviting. \$1.50 for a generous box.

(e)

Oriental Creme Damascus is compounded for the woman who takes the precaution of using a night cream before retiring to feed the tissues of the skin. Keeping the tissues well nourished means to keep them firm, and a firm skin does not wrinkle. Creme Damascus possesses the virtue of staying on the skin until it is absorbed, forming a beauty mask that does not rub off on the bedding when applied properly. Mildly astringent. \$1 a jar, postage prepaid.

(f)

Carlina keeps curls and waves unusually long. \$1 a bottle.

(g)

There is a most delightful beauty clay on the market sold at an extremely modest price, a

(Continued on page 41)

MANSTYLES

Clothes Make the External Man and Often Clinch the Engagement

Our men readers are invited to avail themselves of the services of The Shopper; to ask her questions about suitable apparel for particular occasions or to request information on etiquette. Her shopping services are not confined to the articles mentioned in Shopping Tips, and no fee is asked for undertaking shopping commissions.

George P. wants to know about gloves for different occasions. Answer: For weddings, balls, formal dinners, theater parties, receptions and formal evening affairs, whether on stage or in reality, white glove kid gloves are the proper thing to wear. For day weddings, afternoon ceremonial affairs, gloves of tan, pale gray or reindeer—silk for summer, of course—are in order. If you are playing the role of a financier or successful business man wear gloves of red, or tan dogskin, or white or colored buck.

One of the best dressed actors in London wears waistcoat, shirt and tie of the same material—sometimes of figured plique or plain material. A bow tie is his favorite.

Another fad of the well-dressed Londoner that is being adopted in America is to wear a double-breasted waistcoat with a single-breasted jacket.

D. W. writes that he wonders if it will be permissible to wear a felt hat through the summer, as a straw hat is unbecoming. Upon consulting the style oracle we find that felt hats are just as proper for hot weather as the omnipresent straw, provided they are of summer weight.

There is something irresistibly smart about the black and white check ties that are becoming so popular, and the best thing about them is that they look well with suits of all shades.

A magazine catering to tailors and wholesale clothiers states that the vaudeville actors at Forty-seventh street and Broadway influence the small-town styles. We've been comparing the visiting "small towners"—and how easy it is to pick 'em out on Broadway—with the vaudeville actors at said streets and fail to note any similarity, unless the small-towner might be designated as a burlesque on said actor.

White linen golf knickers are going to replace the white flannel trousers at summer resorts, say several style authorities.

SHOPPING TIPS

Fine stationery makes an impression on those to whom you write—a very favorable impression indeed. You can order your own personally embossed stationery, with three lines, name and address, box of 100 double sheets and the same quantity of envelopes, for \$2. White, grey, blue or buff, with gold, blue, black, green or maroon embossing. If you are west of the Mississippi add 20 cents for postage, please.

Laundry marks deface fine shirts and underwear, especially if you are traveling about and having this laundry and that add a couple of pen and ink strokes. Cash's Woven Names that come on narrow tape for sewing to underwear, etc., do away with laundry marks forever and insure you against loss thru inability of laundry to identify. Samples on request.

If you have moth holes, tears, burns, etc., on garments that would otherwise be useful and wearable, such damages can be made invisible by reweaving and shine removed by the Guarantee Damage Weaving Co., 116 Fifth Ave., New York. When writing them mention The Billboard as the source of your information.

If you need costumes of any type, wig or makeup, The Shopper knows where you can purchase all of these articles at the most reasonable prices, which does not mean a sacrifice of quality.

THE SHOPPER

(Continued from page 40)

One to send to the laundry and find a wonderful convenience, clean and easy to use. "Tip it" comes in tube form like oil paint and resembles it, too; a smooth, creamy paste that dissolves instantaneously in cold or hot water. Does not thin if stored in the pastel shades. Thirty cents a tube.

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Faina still sell good value silk stockings at \$1 a pair, in all shades except gold, silver and gun-metal gray, for which there is an additional charge of 95 cents.

Superfine opera length hose, \$5.95, all colors. When writing the Shopper, please be sure to address her in care of The Billboard. Some of our readers address her simply "New York City", which means a week's delay in some instances.

SIDE GLANCES

(Continued from page 40)

One from the Metropolitan Opera Company was that they wouldn't let her be boss. The moral of our little tale seems to be that it's better to be boss of a concert tour than merely a Metropolitan Opera star.

Bring Forth the Curves!

If you are one of those fortunate actresses who live in the suburbs and have a real attic, you have a genuine excuse to tie to the garret and open your ancestors' trunks in quest of bustles, pads and starched ruffles to be restarched! The latest news from Paris is that curves are again the style, and the Parisienne has reverted to padding.

Take heart, you rotund ladies, who were thinking of migrating to Timbuctu, where a woman is not a perfect beauty until she is so fat that she must be supported on either side by slaves when walking. Rest assured, the Paris vogue for plumpness will soon become the rage in America.

Parisienne women, reads the report, are taking Anti-Thin! And Stylish Stouta are enjoying a wonderful sale!

Tall, Handsome Men

may be the ladies' favorites, but according to Ferdinand Gottschalk, the comedian, now playing in "You and I", who is diminutive of size and big of voice, says that the great men of the world are all small men, and he points to Lloyd George, Poincare, Whistler, Napoleon, Mark Twain, Jay Gould and countless others as proof.

"I heard a story in London about one of these big little men who has a very tall, stout son," said Mr. Gottschalk. "He took his son to Boodle's Club one day and introduced him proudly to Lord Exe.

"Old Lord Exe looked from the big son to the little father. 'Ha,' he said, 'a block off the old chip, eh?'"

Alice Blue Gown

We've lately heard so many warblers singing "My Little Alice Blue Gown" in public that we are wondering what dear old Thackeray, who wrote "My dear, your everlasting blue velvet quite tires me," would say about these warblers if he again lived among men.

THE VANITY BOX

(Continued from page 40)

preparation that will appeal to the dainty woman because it is a delicate pink shade that turns white when applied. Its results, too, are very pleasing. It is particularly graceful to the too sensitive skin, because it is GENTLY astringent, not leaving the skin parched. It is not necessary to use an after cream to soften the skin after using the pack, which leaves a delicate glow in the cheeks. Splendid for ridding the skin of blackheads, pimples and lines. Seventy-nine cents a large jar. Order thru Shopper.

GLIMPING THE MODE

(Continued from page 40)

beneath an American Beauty silk turban. Whirling motions revealed orange meline petticoats and bloomers. Strands of gay beads and bangles anklets added to the effectiveness of this dancing creation.

Old King Tut then came to life and emerged from a Mosaic sarcophagus, his time-worn garments crumbling to powder. After signifying that the fashion show was proceeding in a manner that met with his approval, he returned to his mummy case and the fashion promenade continued.

Costumes of all nations introduced some striking effects of particular interest to the stage woman.

A Spanish costume by Jay-Thorp, Inc., consisted of a modern frock of black Spanish lace, topped by the traditional mantilla of Old Madrid, minus its color effects, the mantilla falling from a huge tortoise shell comb. White stockings and broadcated silver cloth slippers completed a picture of Spanish maidenhood that lost no element of beauty thru its modernity.

"Miss France" exemplified the lovely effect to be obtained by combining French bline and brilliants. The frock was of French bline chiffon, straight of line and trimmed with diagonal strands of rhinestones (small ones). Tiara, earrings, girdle and anklet of scintillating brilliants made "Miss France" a vision of silhouette that was heartily applauded.

A Betty Wales sports costume of white serge was decorated at collar and waist with Beauville scarfs. Leghorn hat, with upturned brim and green swaggar cane, contributed to the smart effect. (See Shopper's column for news about swaggar sticks.)

Helen MacKellar will be seen in a new play next fall under the direction of A. H. Woods. Miss MacKellar recently returned to New York after a tour in "The Masked Woman".

DRAMATIC NOTES

(Continued from page 25)

firm will have six spectacles of "The Bat" on tour during the coming season.

Richard Bennett, at present in Europe, where he is doing a picture of "The Eternal City", is to appear next season in a play called "Dehria", by Wilson Collison.

George S. Kaufman and Marc Connelly are collaborating on a play founded on a short story by Edna Ferber. Miss Ferber is the author of "The Girls", a fine novel, possessing material for a play unfolding three generations.

"The Empty House", a drama by Arthur Hornblow, Jr., will be produced in the fall by the Biltmore Producing Company, Inc. Hornblow did the translation from the French of Guitry's "Pasteur", in which Henry Miller recently appeared at the Empire Theater, New York.

The Playwrights' Society, whose purpose is to assist, encourage and develop the talent of unknown authors, is in the process of formation. This announcement comes from R. Runyan Martin, of 129 East Tenth street, New York, along with the information that charter members are desired.

Juanita Hansen, well-known screen star, will go on tour next season in "The Dice of the Gods" and will enact the principal feminine role created by Mrs. Fiske. Miss Hansen has fully recovered from her recent illness. Her return to the stage comes after being long identified with motion pictures.

J. M. Kerrigan, who appeared in the Equity Players' production of "The Rivals" at the Earl Carroll Theater, New York, will play the role of the trouser in "Scaramouche", a dramatization of Rafael Sabatini's popular novel. Sidney Blackmer will be seen in the name role when Charles Wagner presents "Scaramouche" in the fall.

Leon Gordon, appearing in "Not So Fast" at the Morosco Theater, New York, apparently is oblivious of Conrad Westervelt's warning as set forth in the title of his play, for he is to become a producer with "The Brain Promoter" as his initial venture. This is a comedy by Edward Lasker and originally was to have been produced by L. Lawrence Weber.

A recent peregrination to the continent resulted in Arch Selwyn landing several new plays by Somerset Maugham, which may be produced here during the fall season. Maugham is the author of a short story upon which "Rain", at the Maxine Elliott Theater, New York, is founded, as well as many successful plays of his own.

New York will soon be introduced to its first Turkish play, written by Achmed Abdullah, who translated Guitry's play, "The Grand Duke", for David Belasco. Neither the title of Abdullah's play is known, nor its nature. Who is to present it, and when and where, still remains a dark secret. Truly, "anything might happen".

The New York School of Expression (chartered by the Regents of the State of New York) gave its closing exercises on May 17. The class of '23 is the twenty-ninth one to graduate. The program was a varied one, illustrating the work of the school; three one-act plays, an original pantomime, monologs and interpretative dances formed an interesting evening's entertainment.

Mindlin & Goldreyer, who sprang into prominence with their production of "The Last Warning", have accepted as a vehicle for next season Herbert Hall Winslow's revised script of "Pansy", in which Roberta Arnold has been engaged to play the title role. William Anthony McGuire, author of "Six Cylinder Love", is working against time on a new creek drama which the "Michaels" will present immediately following "Pansy".

"The Outside", by Dorothy Braadon, has been acquired by William Harris, Jr., for fall production. Harris had witnessed this piece in London, where he had journeyed solely to confer with John Drinkwater about the American presentation of "Robert E. Lee". Just for good measure, Harris announces still another play among his new acquisitions, called "In Love With Love", with a cast that will include Margalo Gillmore, William Harnsigan and Gregory Kelly.

In securing "Gypsies", a new play by Renard Bercovici, Sam H. Harris had Francine Larrimore in mind. It now transpires that Miss Larrimore has accepted for her starring vehicle for next season "The White Way", the joint work of Margaret Mayo and Aubrey Kennedy, which she successfully tried out in Cleveland. John D. Williams, who has an interest in Harris' production of "Rain" at the Maxine Elliott Theater, New York, originally had the rights to the Bercovici play, but let it go after reading a manuscript by F. Scott Fitzgerald.

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LITTLE THEATERS

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

The Buffalo Players, Inc., Buffalo, N. Y., presented "The Chastening", with the Kennedys, on April 26 and 27 with unusual success, it is reported.

George Damroth presented Barbara Winchester and Her Children's Hour Theater Players in "The Two Gentlemen of Verona", by William Shakespeare, at the Berwick, St. George, S. I., N. Y., on Friday afternoon, May 25.

Coached by Oliver Hinsdell, the art department of the Women's Club, New Orleans, gave three one-act plays at the Little Theater in the Hotel Gruenwald May 6. The plays were "The Far-Away Princess", "Womankind" and "Thursday Evening".

Adraire Freiche, Louis Faget, Stella M. Merritt and the Misses Anna, Alice and Martha Goreau were headliners at a concert given at the Little Theater of New Orleans in the Hotel Gruenwald April 28 for the benefit of the Memorial Home for Young Women.

The Community Theater, of New London, recently presented four one-act plays, "The Bubble Blowers", "In the Queen's Garden", "Rose of the Wind" and "Ceremony of the Birthday Cake", all by Anna Hempstead Branch. This group also gave "Over Here", by Walter Ben Here, on Decoration Day.

"All a Mistake" was presented by the Dramatic Club, of Hineckley, N. Y., in Cameron's Hall Friday evening, May 11. In the cast were: J. L. Fraughton, Earle Brennan, M. J. Benard, Douglas Cameron, Francis McIntosh, Mrs. Howard Evans, Mrs. Douglas Cameron and Flora Bertrand.

Edward C. Mable, director of the University Players, of the University of Iowa, Iowa City, is doing quite as much for the theater as David Belasco, according to Walter Prichard Eaton, dramatic critic, who has made Professor Mable's work the theme of a letter addressed to the Drama League of America.

Ojibway Indians, who live on the outskirts of Sault Ste. Marie, Mich., have begun rehearsals for a presentation of Longfellow's "Hiawatha", on the banks of the river, in celebration of the 300th anniversary of the discovery of the Sault and Lake Superior. The presentation will take place some time in August.

The fourth bill of the Cellar Players, of the Hudson Guild, New York, was given on May 25-27. The plays presented were "The Rag Picker", by Theodore Dreiser, a play never before produced, the author being present at the performance; "Finders-Keepers", by George Kelly, and "Pants and the Man", by Ernest Thompson.

The organization of a little theater movement of the screen is being formed, to be incorporated under the name of Little Theater Films, Inc. Curtis Melnitz, magazine writer and journalist, who recently left New York for Hollywood, is the organizer. Albert Lewin, former professor of English in the University of Missouri, is vice-president.

A graduate recital of one-act plays was held at Huntington Chambers Hall, Boston, Mass., by the School of Expression May 7. The plays, which were directed by Dorothy Sands, of the Harvard 47 Workshop, were: "Everybody's Husband", "The Siege", "Before Breakfast" and "The Turtle Dove". The cast was made up of pupils from almost every State in the union.

The Players' Club, of Utica, N. Y., elected the following officers at their annual meeting: President, R. E. Crouse; vice-president, Warneck T. Kernan; treasurer, Mary I. Donlitt; secretary, John M. Ross. Reports on the work of the year were given by the various committees and plans for the enlargement of the club and the broadening of its efforts were discussed.

For the fifth season the Devereaux Players, Mount Vernon, Ind., with Clifford Devereaux and Zanita Graf, have appeared at Cornell College. They presented "Arms and the Man", by Bernard Shaw, and "Romeo and Juliet", matinee and evening, on May 19. The plays were in connection with the Girls' Crex, which brought high school girls from all over the State to the college for the weekend.

Charles Rann Kennedy and Edith Wynne Matthison, assisted by Margaret Gage, has been producing "The Chastening", of which Mr. Kennedy is author, before school and community groups. Scenery and lighting, while desirable, are not absolutely necessary to this production, which has but three players. Those interested may secure further particulars from William B. Feakins, Inc., Times Bldg., New York.

Madeline Randall has recently completed the writing of a Pageant of Education which she will produce next August for the town of Concord, Vt., in commemoration of the establishment there of the first normal school in

America in 1823. The pageant will present the evolution of education from earliest times down to the present, ending with a vision of the future of education. Already educators from all over the country have signified their intention of being present at the celebration.

Mrs. Samuel Hopkins Adams, wife of the author and a former David Belasco star, journeyed from New York City to Auburn, N. Y., to direct rehearsals for "The Gypsy Trail", a comedy, staged by the Auburn Amateur Dramatic Society at Osborne Hall on the evening of May 21. The leading players were: Calvin Burr, Chester Pickard, Elliott N. Baldwin, Prof. Frank W. Moore, Mrs. Dana Hutehinson, Mrs. E. Donaldson Clapp and Mrs. Charlotte Richardson.

The East-West Players, who won the Belasco prize in the recent Little Theater Tournament, gave a bill of four one-act plays at the Hooker Foundation Theater, New York City, on Friday and Saturday evenings of last week. The plays were: "Night", by Sholem Asch; "The Clod", by Lewis Beach; "Another W. Y. Out", by Lawrence Langner, and "The Man Who Married a Dumb Wife", by Anatole France. A more detailed report of the plays will be found in the news section of this issue of The Billboard.

A bill of four one-act plays was presented recently by the Wisconsin Players, Milwaukee, Wis., as their third program this season. The plays were: "Hattie", by Elva De Puc; "The Very Naked Boy", by Stuart Walker; "Lithuania", by Rupert Brooke, and "In the Park". "Hattie" was coached by Elsa U'bright, president of the players. Miss U'bright also directed "In the Park". "Lithuania" was coached by Margaret Schmid and Elton Hackett directed "The Very Naked Boy". The plays were all well acted and directed.

At the annual election held May 18 by the Purdue University Little Theater Players, Indianapolis, the following officers were elected: H. W. Wampler, '21, president; Forest Buch, '24, vice-president; Ann Whitte, '26, secretary; J. B. Ross, '26, treasurer; R. D. Erick, '24, business manager; O. Winks, '21, property manager; C. W. Jackson, '24, stage manager, and Josephine Findley, '24, mistress of wardrobe. H. W. Wampler, who has been connected with the Little Theater for the past year as stage manager, is a junior in the school of agriculture and is a member of the Phi Gamma Delta Fraternity.

A new group of players in Springfield, Mass., call themselves the Blue Triangle Players, made their debut in four one-act plays at the Y. W. C. A., that city, Saturday evening, May 12. "The Curtain", "Fiddle and I", "Mat. Inata, a Morning Song" and "Eggs and Aristocracy" were the pieces presented. The casts were composed of Ida M. Tupper, Frieda Carter, Pauline Tobey, Clara Salter, Hazel Warren, Mrs. J. K. Newell and Margery Hanson, with Mrs. Robert Seal as director, Helen Dingman, pianist; Mildred Rounds, violinist; Helen Rounds, cellist, and Grace Vincent, danseuse, offered musical and dancing interludes.

The Goodfellowship Club, of Vassar College, recently presented "Officer 666" before a large audience in Columbus Institute, Poughkeepsie, N. Y. Johnny Mahoney played "Officer 666", William H. Ghee and Edie M. Rion, the hero and heroine, and Andrew Urban, Warkin, John P. Woehoski, a Polish boy, did a Jap servant; Earl Bennett, Whitney Barnes; Josephine Newirth, a niece; Jean Aiken, Mrs. Berton; Jack Dalton, a crook; John Collins, Ryan; Alfred Piester, the chief of police; Charles Fratz, a plain-clothes man, and John Urban and William Reyhous, policemen. Carolina Brayton and Paulena Sterns, of Vassar, directed the performance, which was for the benefit of the Holy Trinity Church. The scenery was furnished by P. F. Tennis, of the Dutchess Theater.

The Little Theater enthusiasm has reached Manila. The American Association of College Women, a group including teachers, professional and society women desiring to create a bond of community interest between the white folk, established a little theater in an old Spanish residence with a lovely walled garden and wide galleries, overlooking the place where Admiral Dewey sunk the Spanish fleet. The residence was renovated into an auditorium seating 200 people, including a small stage, a director's room, two large halls on the upper floor and a huge lower floor. Members of various clubs voted to pledge a year's rent in advance, and nine members pledged 100 pesos a month each for six months, the money to be refunded from future profits. It is said that the Camp-

Girls appropriated the roomy garage, and a reading room for American and English children was established on the ground floor. Five programs, three performances each, were given on the last Thursday, Friday and Saturday nights of the winter months.

Another session of the Summer Art Colony will be held at Pasadena, Calif., under the auspices of the Pasadena Community Playhouse Association, beginning June 26. This is a practical school of the community theater, where those interested in learning how to organize citizen-drama—meaning the producing of plays with amateurs—can acquire the necessary technical information. A competent faculty is assured, headed by Gilmor Brown, director of the Pasadena Community Playhouse, who will have charge of the course in play presentation. Dr. Margaret S. Carhart, of the University of California Faculty, is dean of the school and will offer a course in the development of modern drama. Courses in speaking, dancing and the principles of pageantry, eurythmics, scenic design, practical stagecraft and theatrical makeup are also open to students. The Summer Art Colony will be in session six weeks. The final week will be devoted to the production of a play by the students, under the supervision of Mr. Brown, to illustrate the principles they have learned. As the Pasadena Community Playhouse is a non-profit, civic enterprise, tuition fees are nominal; just sufficient to cover expenses. A prospectus is being sent out by the Community Playhouse on request.

John M. Francis, manager The Masque of Troy, Troy, N. Y., to whom we wrote a letter asking questions pertinent to little theater production, responds as follows:

"We have our production all built and ready for our thirteenth season and a large number of engagements already booked. Our play will be 'Demander Walk'. We have recently purchased our own curtain and with that and the outfit about which The Billboard carried a description some time ago, we can present the production completely equipped with scenery, lighting and curtain, down cellar, in the attic, on a side-hill or anywhere else where we can find nine-foot headroom. Our season will begin in September.

"Now that we have our curtain, about our only problem, past, present or future, is how to play for all those organizations which would like our services.

"Our initial capital was a healthy desire to do our best. We weren't bothered with a bank account. We had no money, but the good will of the community.

"We played at the start in any old church basement where we could get an invitation. Sometimes overcoats were borrowed from the audience, planned together and used for side-walls and curtains."

The Dramatic Club, of the Troy (N. Y.) High School, gave three one-act plays in the auditorium of the school Friday evening, May 11. The plays were "Suppressed Desires", "The Maker of Dreams" and "Moonshine". A large audience witnessed the performances. Norman Bowen "starred" in the first piece of the evening, "Moonshine". In "Suppressed Desires" Gladys Lewis had the leading role as Henrietta Brewster. Rold Sampson played the husband and Nan Redmond, Mabel. In "The Maker of Dreams" Edward Nagle was cast as Pierrot and Marion Bennett as Pierrette, with Jeanie Tigar, Thomas Parkerson, Warren Springer, Edna Reinham, Catherine Schermerhorn, Olive Smart, Mary Bayly, Ethel Cassidy and Lillian Kennedy in supporting roles. The fantasy brought forth the finest settings and costumes. The lanterns, one of its features, was under the direction of George Van Arnum. Catherine Mahoney, of the school's dressmaking department, designed the costumes and the electrical effects were the work of R. C. Compton, instructor in the electrical shop. On the producing staff were: John E. Howell and Joseph Rogers, coaches; George Brown, stage manager, Finley McCoubrey, William Pohl and Robert Howard, assistant stage managers. Professor Richard P. Law composed special music for "The Dream Maker".

Community Activities

The Burlington Dramatic Club, under the auspices of the San Francisco Community Service Recreation League, recently presented a three-act comedy, "The Prince of Lairs", in the auditorium of the San Mateo Union High School. Elaine Foppel, L. Dehn, Mrs. Dorothy Lake, Mrs. Rae McGaughey, Leo Keith, Tom Dempsey, Marie Kuehly and Frank Anders made up the cast.

A Senior Dramatic Club has been organized in Lafayette, La., under the direction of Community Service. Lucien Mouton is chairman of the little theater committee.

Hammond is another Indiana town to have a little theater movement. Sixty-five persons interested in things theatrical met to elect George Junkin, of Community Service, speaker on community dramatics and voted to form a drama club. The following officers were elected: President, Mrs. Bonnie H. Robinson; vice-president, Alys Hess; secretary, L. H. Charter; treasurer, Dorothy Nierengarten.

That Jackson, Mich., has a wealth of dramatic talent was demonstrated at an entertainment recently presented by the Community Service Drama Council at the West International School. The dramatic readings from Shakespeare which opened the program were very effectively done. They were the quater scene from "Julius Caesar", with Romeo Clemet as Brutus, Dr. H. G. Glover as Cassius and Master Bobbie Clemet as Lucius, and the dream scene from "King Richard III", Robert Clemet playing Richard, Edna Vincent Millay's "Two Slatterns" and a King was played with the following cast: King Mrs. Verne Wade Badgley; Chancer, Mrs. Robert Benham; Tilly, Florence Hall, and Sgt. Mildred Sargent. "The Exchange", by Abner Thurston, was acted by Gilbert Loomis, Harry Chase, Mary Tischer, Leland Bishop and Victor Marsh.

Amateur Theatians of Provo, Utah, are rejoicing in the fact that their new high school auditorium will have a very complete and modern lighting system and a full equipment of stage scenery. Community Service is paying for the scenery. Tiru Professor T. Earl Pardee, chairman of dramatics on the Community Service executive committee, the school board was induced to put in the lighting system.

The little theater movement in Richmond, Va., was given decided stimulus thru a four-session dramatic institute, meeting on April 20, 27 and 30 and May 4 under the auspices of the Community Recreation Association cooperating with the Little Theater League, the Catholic Little Theater League, the John Marshall Dramatic Club and other organizations. J. Jeter Jones was chairman of the committee arranging the institute and his associates were: Mary Ellen Harahan, Mrs. W. A. Burrows, Mrs. Stuart Michaux, James W. Allison, Jr., and Rev. H. D. C. Machlachlan. The course included a lecture on folk playmaking by Frederick H. Koch, of the Carver Playmakers, and lectures on the workshop, children's dramatics and the use of color in costuming, setting, lighting and makeup. The Junior Players presented "Gammer Gurton's Needle" in connection with the institute.

A decided novelty will be the performance this summer of the Community Players, of Huntington, W. Va., in open-air theaters to be built by Community Service at the bathing beaches on the east and west ends of the city. At least two plays will be given each month. "Neighbors", an old English play written by 1867, is now being prepared by the central group of players for presentation. "Mopements-While You Wait", as given on the high school Parent-Teachers' excursion, will be repeated by the East End Community Players.

The dramatic club of Hickory, N. C., newly organized by Community Service, has been conducting a contest for a name for itself.

"Frits and Frolies", a minstrel show, was presented by girls under the auspices of the Civic Club, Spangler, Pa. May E. Dillon, of Community Service, directed and Genevieve Dunn was musical directress. "Twelve Old Maids", a one-act farce, made up the second part of the program.

Success greeted the first performance of the Community Players' Club, of West Hammond, Ind. The large auditorium of the Calumet Memorial Park Building was filled to capacity. The play, "Her Husband's Brother", was written and directed by Lawrence Connette, community director at the Calumet Memorial Park. Mr. Connette also played the title role as Abe Levinsky. All the other members of the cast made their first stage appearances and gave very creditable performances. Madelyn Hall was excellent as Mrs. Levinsky. Ed Camp, in the role of a correspondence school detective, furnished hilarious comedy. Anthony Messing played the brother. Bernice Kiech took the part of a French adventuress and James Kelly was a French count. Four months' old Shirley Jean Selder made her stage debut as the Levinsky first-born.

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WHAT THE N. Y. CRITICS SAY

(Continued from page 36)

light comedies now to be seen in New York."—Heywood Brown.

"Not the least persuasive feature of the production is the excellence of character drawing in all parts and the equal excellence of the players."—John Corbin.

"In this fragile but amusing piece, the players constantly on the border line between farce and comedy, Cyril Maude comes into his own."—J. Ranken Towse.

"A thoroughly amusing comedy, fresh and witty, and finely acted."—Kenneth Macgowan.

"Not So Fast"

(Morosco Theater)

POST: "As it stands it is an interesting and amusing trifle. With the necessary changes it could be a success."

TRIBUNE: "A fairly dull play that might have been better written and a great deal better acted."—Kenneth Macgowan.

TIMES: "If Mr. Meara had employed the same delicate skill in choosing his plot and play that he lavished on the production, he would have on his hands a very distinct success."—John Corbin.

TRIBUNE: "An exhilarating show for those who are not too serious."—Percy Hammond.

WHAT CHICAGO CRITICS SAY

(Continued from page 37)

within one act of being a play. Remarkable performance of Miss Gahagan. Needs only a play as good as second act to become one of our first actresses."

"Hitchy-Koo, 1923"

(Shubert's Garrick Theater)

JOURNAL: "Show swift moving and performed with no detour. Chorus trots superbly, barnak pleasantly occupied."

POST: "Runs to draperies and poster effects. Adds touches of mild highbrowism. Program too long. Hitchcock needs an author. Show deserves rousing welcome."

TRIBUNE: "Larry Ceballos some arranger for dress. Entertainment a little soggy. At best, when most barbaric."

NEWS: "A great summer show. Company numbers several Chicagoans. Shakespearean drama makes a rare conceit."

"Rolling Home"

(Sam H. Harris Theater)

NEWS: "Another winner. Same pattern as 'Fortune Hunter', 'Turn to the Right', 'Wallford'."

TRIBUNE: "A shallow frameup. Artificial and compounded chiefly by hokum. Happy audience."

POST: "A smooth and adroit performance." JOURNAL: "Another by-the-book comedy. Suave fun trickles thru the story. A good spring tonic."

EXAMINER: "Best acting Brian has ever done. First-class hokum."

ACTORS' EQUITY ASSOCIATION

(Continued from page 35)

en's organizations have doubled in size. All these needs call for a drama library in New York, centrally located and with material easily accessible. The board is therefore asked to consider: (1) the possibility of eventually settling aside some space for a dramatic division in the reference department; (2) in the meantime that they be made a separate catalog of all the wealth of dramatic material which the library possesses: plays, books on the theater, on stagecraft and costumes, and books relating to the allied arts of the theater; (3) that this work be carried on under the supervision of a librarian with a knowledge of dramatic literature and history, who could be consulted by the users of the library seeking definite information on this subject. A plan of this kind would surely bring in valuable gifts of books and money from people interested in the subject.

Margaret Anglin's Remarks

We notice that Margaret Anglin, in California, states in the press: "Art is something spontaneous which flows freely and uncurbed. I want to be free to express my emotions. Therefore it is very likely that this appearance may be the last one I shall give here, or on any stage." She also states that artists are not managers and cannot be controlled by a union or rules, and that she feels that the union as an address would be impaired by being held to formal rules.

It is not hard if Miss Anglin feels this way, but there are many others who belong to our union who have not felt cramped, confined and bound in by so being. We believe that such persons as Ethel Barrymore, Laurette Taylor and Jeanne Dowd to mention only two or three, for their names are long and would cover several pages of this magazine, have never done better work than when they became members of the American Federation of Labor.

It is generally recognized that there has been no better netting at any epoch of American theatrical history than during the last year,



(Communications to Our New York Offices)

PLAYS BY BENAVENTE

FOUR plays, by Jacinto Benavente, the Spanish playwright, are included in the third of a series translated by John Garrett Underhill. The book bears the title of Plays by Jacinto Benavente: Third Series, 1923.

Benavente is the foremost living Spanish dramatist, and has written over 75 plays, very few, however, of which have been seen in this country. In 1922 he has awarded the Nobel prize for literature, and in 1913 he was made a member of the Royal Academy, an honor shared by only thirty-six artists. His plays have been immensely popular in his native country and in Spanish-America, and his reputation is steadily growing in this country as one of the great dramatists of the world.

It is significant that Benavente is trying to do something in drama that is all his own. We have had Expressionism, a device which tries to search the mental states of man and visualize it on the stage. It is a hard technique, hard in the sense that it is stark and unadorned, not in the sense of difficulty. In fact, I am of the opinion that it is not a difficult technique to acquire as far as the writing goes. We also have other attempts to clear away the theatrical lumber and get something in drama more significant than the plain telling of a story. As the Cubist painter tells us that representation is unimportant and the inner content of the subject the thing to aim at, so we have the modern dramatists searching for something apart from the "well-made drama". Not an entirely unlaudable ambition, this, and one that has been productive of some fine plays and promises to bring forth still more.

But Benavente has set himself a harder task. His translator, John Garrett Underhill, attempts to make this plain in his preface to this volume of plays, and I can hardly do better than quote a few phrases from it to make clear just what Benavente is attempting.

Mr. Underhill makes the point that Benavente's dramas are subjective and psychologic. He says:

"As conceived by Benavente, drama is three dimensional, by its very nature incapable of being written; it is the setting over of something against something else progressively before the eye. Yet it is an unwritten action which is in constant flux, not a symbol or a series of tableaux sinking into pictorial art. The error of the exponents of the new stagecraft lies in the fact that they seek to extract from externals, from the mere trappings of a play, what is the very breath of its being, to be imparted at birth only by the playwright himself. A good play cannot really be read. Altho a performance may be visualized from the printed page, the effect of the performance cannot be felt; too many imaginative and constructive processes intervene. Yet these effects of the unwritten action are precisely those in which true drama lies. The dramatic action, the unwritten action which is plastic, which lies behind the plane of language, is taken by Benavente to be the vehicle of his under plot—an unwritten action for an unwritten plot."

Here is a nebulous dramatic quality indeed. One feels instinctively that there is much to it, but immediately wonders how the artist is to achieve the effect. It seems to me that the full achievement of Benavente's aim would be to create in the minds of his auditors something akin to that feeling we all get, once in a while, of being in the presence of some event or happening that we have visualized before. I think everyone has this feeling occur in him with more or less frequency, at least all my friends seem to, and it also appears to be a more or less common topic of conversation. (If anyone is interested in this phenomena and would like an explanation of it, they will find one in "The Autocrat of the Breakfast Table", by Oliver Wendell Holmes, in the fourth chapter, I believe. It is many years since I have read this book, but that is the correct chapter, I am almost sure.) Something like this feeling would be achieved by Benavente if his scheme came off with complete success, as well as that something which all dramas create in us, that feeling of "imaginative acquiescence".

The question is, whether Benavente has achieved his aim; but as far as I can see this is impossible of determination in the printed text. One can see that the author is driving at something outside of the plain telling of his story, but how nearly that something comes to Mr. Underhill's description of Benavente's intent is difficult to say. I am afraid that only in actual performance could this be made plain, and it probably would have to be a mighty skilled bit of staging that would do it even then.

However, the plays in this book are interesting reading, simply as plays. Benavente can write, and does write, a strangely moving and imaginative drama. The plays in this particular book number four in all, and in particular are The Prince Who Learned Everything Out of Books, a fairy-tale sort of play that was written for the Children's Theater of Madrid; Saturday Night, a play in which this almost indefinable Benaventian quality which his translator speaks is in its full flower; In the Clouds, a two-act comedy of the realistic type, and a short dialog, called The Truth.

Of all the plays, I found Saturday Night the most interesting. It is not easy reading, particularly if you have read Mr. Underhill's introduction first and try to read into every speech some meaning other than the one the actual words convey to the mind. If you do this, as I did, you will find yourself questioning each line and speedily reaching a grand stage of muddledom. Running over the play a second time and dismissing all thoughts of hidden content from my mind, I found the play highly enjoyable reading. I would counsel my readers to pursue the same course when they tackle this book. Next best I liked In the Clouds. This is a very fine play, and, if I mistake not, would be successful on our stage. The Truth is a comparative trifle, tho pleasing to read, and The Prince Who Learned Everything Out of Books, while immeasurably superior to the regular run of pap, which is labeled a "children's play", I liked least of all. I strongly recommend this volume of Benavente's plays to all those who strive to keep up with what is doing in the field of modern drama. These plays are very significant, are beautifully written and competently translated.

IN THE MAGAZINES

Vanity Fair for June contains less theatrical and stage material than usual, but still has a generous quantity. Included in this number are The Theatrical Callboard, by Kenneth Macgowan; Alice Brady Gets a Good Play, by Heywood Brown; The Music of a Church Bell, a one-act play, written as a burlesque imitation of Molnar, by Mollie Macmichale; Dramatic Expressionism in Practice, by Ernest Boyd, and Jazz: A Brief History, by Samuel Chotzinoff.

PLAYS: THIRD SERIES, 1923, by Jacinto Benavente, Fifth Avenue and 48th Street, New York City. Published by Charles Scribner's Sons. \$2.50.

and yet 95 per cent of these artists belong to the A. E. A.

We regret to have to be severe, but Miss Anglin's statement is pure "bunk". Art is not affected one way or another by the artist belonging to a union and helping his fellow members. We fear it is just Miss Anglin's soreness which makes her express herself in this way.

"1924"

Arch Selwyn has threatened to import scabs from the other side to fill his theaters after June 1, 1924, if we insist on Equity Shop.

In the first place he would find great difficulty in securing foreign artists to take our places, because there is a brotherhood amongst us and Equity is affiliated with all the English-speaking theatrical unions. And then there is the practical side of it. Nobody can tell how successful a play may be until it has been tried out. It may only run two weeks. Are the managers going to pay expensive fares for actors from, let us say, England and back again, and guarantee them six or eight weeks' work, for they surely would not come for less, and then risk having to return them at the end of two weeks?

Such a procedure would, in our opinion, bankrupt even a richer man than Mr. Selwyn.

And what sort of a time would these scab actors have if there be such people? We know they wouldn't enjoy their visit.

FRANK GILLMORE, Executive Secretary. Secretary's report for council meeting week ending May 19, 1923:

New Candidates

Regular Members—Alice Bonlden, Minnie Harvey, June Webster, Ralph W. Whorrall, Jane Kean.

Chicago Office

Regular Member—Ely R. Magnus. Member Without Vote (Junior Member)—Lorelei Kandler.

Kansas City Office

Regular Member—Frank C. Moore. Members Without Vote (Junior Members)—Marcus C. Bailey, Dorr Roberts, Francis Worth Roberts, Gertrude Roberts, Otis Sullivan.

Los Angeles Office

Regular Members—Richard Blaydon, Charles Elkman, Robert B. Matchan, Robert M. Fellows, Patia Power.

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everything you say
sir, but will defend
to the death,
your right to
say it.

Lauds Backer of Show

Editor The Billboard—As an independent press agent and playwright with no affiliations whatever I want to say a few words in favor of the manager. The article by Donald Mackenzie in the May 19 issue of The Billboard certainly will not inspire financial men to invest in the highly speculative theatrical business.

Let us face the manager's problems squarely. The manager promotes the money to invest in a manuscript. He lauds the one who wrote it and also the actors and actresses who are to play it, because he must entice the prospective investor. When the prospective backer asks the manager "What assets are there if the play should fail?" does the manager say "No assets? The play belongs to the author, and the scenery and costumes are not negotiable and, my dear sir, you lose your money."

The manager does not say this. He continues to laud the author, the play, the artists and only speaks in glowing terms of the possibilities of the success of the investment, with the result that the play is finally produced.

Every playwright knows that no matter how wonderful the manuscript of his or her play may read it isn't worth a cent until produced. If the play is successful the manager, thru publicity, makes the author famous. And he does not stop there, but instructs the business staff of his office to go the limit in advertising and, by so doing, creates a star. The star, as a rule, demands a greater salary. And for the manager's reward he is panned by everybody. Why? Now face the issue squarely.

There isn't an author or actor, or in fact anybody connected with the theatrical business who has not the same right to promote capital as the "not-needed manager". There are no restrictions. But instead of so doing thousands stand idle on Broadway maligning the manager. I realize that without the financial manager I couldn't remain in the theatrical business, and as I was born in it I am not fitted for any other line of work. It sums up: Efficiency, 100 per cent. Give 25 per cent to the author who wrote it. Give 25 per cent to the scenic artists, property men and costumers for their endeavors. Give 25 per cent to the actors who play it. And give 25 per

IRVINE PLAYERS APPEAR

The Irvine Players, under the direction of the eminent Theodora Irvine, gave a bill of one-act plays last week at the Punch and Judy Theater, New York. One of the pieces, taken from Clemence Dane's recent play, "Will Shakespeare", was the lengthy dissertation of Queen Elizabeth to young Shakespeare right after he has been spurned by the scornful Mary Pitton. This long and difficult speech is a bitter enough pill even when given with the context of the entire play wherein it belongs. By itself it is rather unfair both to the audience and the artist. Agnes Cravan delivered the majestic oration just about the way a queen probably would do it.

"Tut, Tut", the second offering, was play rather than a play, because it gave the actors little or no opportunity to show their ability. The members who took part in this burlesque were: Ruth Cumming, author of the piece; George Kendall, Glenn Mahannah, Elizabeth Jarecki, Pierre Dene, Helene Mount, Elizabeth Fitzgerald, Hildegarde Halliday, Agnes Cravan, Margery Clark and Josephine Uterhart.

"Nightshade", also by Ruth Cumming, had more semblance of tangibility, tho it wasn't exactly a finished piece of work. The author seems to have an eye for incidents, but evidently has not a fully developed sense of arrangement, plausibility and completeness—in short, technique. Miss Cumming did exceptionally well in her characterization of a derelict old woman, and good performances were given by Elizabeth Jarecki, Willard Joray, John Parrish and Philo Higley.

Lastly, the final act from the famous play, "Enter Madame", was presented in a fairly creditable manner. Some of the characters lacked the proper life belonging to the situation—weren't under the skin of the play, so to speak. Cecile Lifter carried off the part of Madame in excellent fashion, and others who filled their parts commendably were: John Parrish, Josephine Uterhart, Pierre Dene, George Kendall, Ann Bliven, Hildegarde Halliday and Antonio Petrucci.

A more suitable list of plays and parts would undoubtedly enable these players to show to better advantage.

DON CARLE GILLETTE

cent to the fellow who digs up the money, who engages the people, who is willing to advance money to deserving people. And we will call him the "not-needed manager".

(Signed) CHARLES FRANCIS PARK,
650 Seventh Avenue, New York City.

"THE AFTERMATH"

By JOHN O. HEWITT

(Written two years before peace was declared, while a member of Hobarth Bosworth's Company, appearing in Jack London's famous story, "The Sea Wolf".)

The worldly goods this life of toll doth offer us, we take and give, and give again, and take.

What's left, let crows in fields afar pick out, or swallows by the open sea. What's left? What could be left of memories fearful and devastated trails?

In after years folk still will dwell on it in fancy's twisted brain, emblazoned on their minds in dotage days.

This war, this monstrous, barbarous, hell-bound war.

This wondrous war, whose shackling chains shall soon be shattered, whose naked, scathed form shall lay cold and spiritless in an unknown grave.

And those who gave their lives, their loved ones and their all for law's protection, State and King alike, have for a little while laid down their arms to rest from strife and gently slumber thru the starry night.

In Mother Earth's green shrouded dell.

And those who lost, and those who fell, in His eyes are alike for all that you or I could tell.

The Hero and the Knave, the Coward and the Brave.

What's left? What could be left for those who still remain behind to think, perchance they, too, like travelers on their journey short, will stop to drink the waters at some murmuring brooklet's brink where many a loved one fought and died.

Those waters once ran red with blood, their souls in anguish to the heavens cried.

Oh, what a bloody carnage will be left behind, the Butcher and the Hangman doth requite thee, Hun.

What's left, say you?

Wailing mothers and cooling babes, new-made brides, wives, sisters, sweethearts, innocent children, whose parentage and happiness thou alone, Oh, Hun, hath rent asunder.

The tears of all the world will ne'er wipe out thy sins.

It is then, Oh, Hun, that all thy dreams of conquest will be laid low. It is then thou wilt be brought to face the forces which are Right and Might, conquering the goal and ending in a vanquished foe's defeat.

And when on Hill or Plain, on Verdun's front, or Meuse's bank, this Nation and the Allies' victories are sounded, The Hosts of God shall peal aloud their triumphant strain Of everlasting Peace again.

Mr. Hewitt recently appeared as The Wanderer in support of Maurice Swartz and Ernest Glendinning in "Anathema" at Equity's 48th Street Theater, New York. He is now appearing in May Tilly's latest vaudeville offering, "One Fearful Night", a satire on the current mystery plays, playing the featured part of the Third Man.

MINSTRELSY

(Communications to Our Cincinnati Offices)

Billy Henderson, formerly of the Nell O'Brien Minstrel, is now playing stock in Atlanta, Ga., with the Forsyth Players, but expects to rejoin the O'Brien show the coming season.

King Felton is the feature attraction with Harry Walker's Minstrel and does the concert all alone. Felton is using spiritualism and cabinet work with two assistants. There are fifty people with the Walker show, Mr. Felton says.

George Wilson, famous black-face comedian of the old school, a short time ago told the writer that he estimates that he has walked in the parades a total distance equal to three complete trips around the world. Altho he is seventy-seven years old, he's as mentally and physically alert as one less than half his age. He's a very pleasant and interesting character.

Since the Lassea White Minstrel closed its season, Jimmy McDonald, tenor singer, has joined the Brownie Four, which is playing the picture houses thru Iowa. The other members of the quartet—all ex-minstrels—are Art Carlson, bass; Bud Brownie, lead, and Dan Singular, baritone. McDonald will arrive in Cincinnati around the first of August to begin rehearsals with the White company.

A visitor the other day said the minstrel show is bound to come back, to which we replied that it never went away. "But," said

the oldtimer, "there is no present-day comparison with such gigantic aggregations of minstrelsy as there used to be in the days of Cleveland, J. H. Haverly, Mastodon Minstrels and many others I could mention." The old minstrelsy was good in its way, but the innovations are improvements, even if the old boy had his doubts.

Gene Pearson opened recently with the Joe Mail Stock Company in Kingston, Ont., as prima donna and will be featured. Pearson was soprano soloist and female impersonator with the Nell O'Brien Minstrel the past season. He will return to New York the middle of July. George Bracken, another Toronto boy and late of the "Five Jazz Boys" (Canadian), has signed a contract with Mr. O'Brien for the coming season. George formerly played the piano in vaudeville for Kenny Lancaster, English comedian.

J. A. Coburn says he appreciates greatly the hundreds of letters received since his accident, but there will be a "lot of people walking slow" behind some of them when he gets about again if they don't stop hoping he is having some fine fishing trips at his home in Florida. The fish are there, also the places to fish, but his "fishing" to date has been done from a porch rocker or an automobile, while the lucky ones fishing can not realize what a broken ankle can do to the disposition of a man who loves to fish.

The Harvey & Henry All-White Famous Minstrel will open their third annual tour early in August under the personal direction of W. S. Harvey. The company will number thirty-five people, including a sixteen-piece band. It is Mr. Harvey's idea to surpass all previous efforts in making it one of the best minstrel shows, with many new comedy situations, introducing new and novel scenic and electric effects. Ben F. Maple will manage the show, which will include many prominent minstrel artists. The route will embrace the Northern and Southern Atlantic States and everything looks favorable to a good season.

Lassea White has been advised by the Columbia Phonograph Company that all five of the records he made while in New York, following the close of his minstrel show, have been accepted and will be released some time during the summer. Lassea is also aleted over the fact that a race horse named after him has finished in the money every time he has been entered except his first time out. Lassea had a paddock cover made for the two-year-old and presented it to the owner, A. Morgan. Lassea's days are filled with fishing and auto driving. He is also an enthusiastic golfer and at least once a week is out on the course. Mr. and Mrs. White are planning a three weeks' fishing trip down on the gulf.

The late George H. Primrose was a natural dancer from boyhood, but the records tell us that he and the late William H. West, who was Primrose's dancing partner for twenty-five years, had a strange way of learning new steps. They used to get a room with an old-fashioned bed in it whenever they hit a town. The bed had to have a footboard—for a reason. After they'd get in it they'd practice new steps up against the footboard. While one of them would whistle four big, bare feet would twist about on the footboard. It was a dandy way to get the steps down fine, they said, as they could see every move their feet made. Mr. Primrose gave it up one winter when he froze a toe practicing in a heatless hotel in Philadelphia, so the story goes.

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FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

British Not Anti-American

LONDON, May 16.—Because the various trade unions connected with the show business have taken up the matter of the en bloc importation of aliens, and because it just happened that these good people were Americans and colored, the cry has been taken up and much made of it that the British are against all Americans. Newspaper exchanges and letters, some private and some not, have all tended to show those this side that we have been misrepresented. It is possible that the trouble that Paul Whiteman and his orchestra encountered thru the actions of the Musicians' Union both at Liverpool and in London caused the impression. Then came the outcry against Butt and Cochran, against "Plantation Days" and "From Bond Street to Dixie"—but this was not so much against any nationality as against a big bunch coming thru when unemployment is so greatly in evidence. We are certain that were the situation reversed the American organizations would have done exactly similar. The V. A. F. of all the unions is an international one and nearly every visiting American vaudeville artiste joins the order. The V. A. F. officials weekly, if not daily, help American acts with the straightening out of their various troubles and has time and again thru its own influence gotten passport limitations removed. No, sirree, there is no ill feeling here, and if it is fostered on your side it's done by interested parties. Ask any act from the States who has been here and been in contact with the people who matter to tell their version and we think there will be another side to this argument—that's if they speak honestly.

No Sunday Shows for Britain

The agitation against Sunday opening in New York State is being watched here and every sympathy is extended to Equity in its strenuous opposition. Also it seems that Fred Stone of the N. V. A. will have to take some decided action if he is still going to advance the theory that he disbelieves in this kind of business, and yet A.ber, despite his religious tendencies, keeps the houses under his control open. America has always been used this side as the horrible example and has always been most effectively used whenever the British managers trotted out their Sunday opening campaign. We certainly have in London Sunday opening of a kind, but that is confined more to sacred concerts consisting of concert artistes with a sprinkling of actor reciters and vaudeville acts who can work absolutely straight. In addition there is the almost universal opening of cinemas in the L. C. C. area. Vaudeville shows and stage plays are taboo; except as to the former, the break-in line has been for a matinee or Sunday night show with a full variety bill—sometimes in costume—for popular funds. This is certainly the thin end of the wedge and is more of a post-war product than anything else. The Musicians' Union and also the N. A. T. E. have many a time and oft opposed the renewal of licenses where their members have had to work seven days a week. Arthur Bourchier is an out-and-out advocate of opening legit. theaters on Sundays with a set-off of closing on Fridays or Mondays. The Actors' Association got up a hue and cry agitation and soon killed that. Sir Oswald Stoll wants vaudeville houses to open on Sundays, but the V. A. F. won't have it. Of course, we have no parallel here of local legislators handling bills for local opening, therefore we are safe from that evil. The British view is different from Equity's view. British actors and vaudeville artistes object to Sunday opening from economic reasons—they say it will eventually mean seven days' work for six days' pay—whereas A. E. A. says it wants a day of rest. We think our argument the best, as the public thinks that the majority of actors and vaudeville artistes do too little work, even when working, compared with the rest of the work-a-day world. And when you come to consider British vaudeville conditions—take a night and a matinee—well, there's something in it, isn't there?

Tex McLeod, Politician

They bill him as "Spinning Hopes and Fears" and he's good at both. We must quote what we think is a real gem. Tex is discoursing on the Ruhr trouble. Says he: "The French say they must have reparations. The Germans say they'll pay them if Britain will lend them the money. And Britain says it'll lend the money if America will hand over the gold she's been getting. And America says it doesn't want the gold, but it must have something to chew its food with."

\$12,500 Roundabout Goes for \$2,500

For seventy years the Pettigrove family who sold their entire plant at Tombridge by auction had been in the show business. Mrs. Pettigrove, who is controlling the business, is a non-succubarian and still lives in a caravan. Her husband died several years ago, and two sons, who were also active partners in the concern, are also dead, and the survivors of the family are quitting the show business. A switchback

roundabout, consisting of eight open cars, elaborately carved and upholstered, with four-horse-power engine and organ, costing originally the above amount, was knocked down for a fifth of its price. An organ for which \$4,000 was declined two years ago brought \$1,300 and the rest in like proportion. Sic transit gloria circus.

That "All-American" Show

Of course, you know all about this fiasco and what became of Charles Lewis. The fact that he had the audacity to write from Chicago to Manager McCarthy that he contemplated bringing over another troupe speaks as to his nerve. Lillian and Girls are doing well and Nat Day is fixing them up spot weeks, but of course the time is dead wrong. Their passports were to expire May 12, but Bayly of the V. A. F. got the home office to lift the embargo and make their stay here unconditional. Sonia and Her Escorts are also on the immediate list for work, and likewise Jerry and Gene. The fat fellow of this latter may break into pictures here as a miniature Arbuckle, but whatever happens he's quite content with this side.

The Joint Protection Committee

Maybe Friend Albee wouldn't care for this

standing in with the labor section in backing a house. As we said before—what will Mr. Albee say?

The New Registration of Managers Bill

The J. P. C. advanced further at its last meeting in getting the most bitter opponent to this bill, the A. T. M., to agree to the whole thing, drafting, regulations and all. The registration body is suggested as being the four labor unions, the A. T. M. and the Theatrical Managers' Association, the latter representing over 100 regular theaters in Great Britain. Opposition, if any, will come from the Provincial Proprietors' and Managers' Association of which Broadhead is the head and brains. The P. M. A. P. A. is understood to object to any legislation which will drive off the road these cheap shows and thus limit their selection of attractions to keep their theaters open. They fear that this will make the lawdry, tinselly shows quit, thus leaving the field clear for genuine traders, who will then demand a fair percentage, falling which the theater owners will have to shut or else accede to the demand. Bayly of the V. A. F. has been in great measure responsible for the bill under the auspices of the Women's Joint Advisory Parliamentary Council and in this Lugg of the A. A. has also been useful, even tho Bayly and he have differed as to details. Suffice it, both of these men have composed their differences on the points at issue with the result that the bill will be presented almost immediately. Nobody here believes that it will get further than its first reading, owing

HARD WORDS

"TSAR FYODOR IVANOVITCH" is the title of Tolstoy's play in the repertory of the Moscow Art Theater. "Tsar" is the usual spelling in English, pronounced "zah", with the ah in "father". "Tsar" is now considered the better spelling in English, with the pronunciation "tsah". In Russian the pronunciation has a soft rolled -r (tsahr).

"Fyodor" is stressed on the first syllable, with the -o in "ou" preceded by the glide -y in "yes" (fyo-dub). The last syllable is -d followed by obscure-a. "Ivanovitch" is stressed on the second syllable (ee'vab-no-ritsh), the first syllable is -ee shortened.

"Ivan Turgenyev" is (ee-van) with the -a in "an", and (toor) gen-yef. The (toor) is like English "tour" with a soft -r. The -o in (gen) is nearly the vowel diphthong in English "they". For English speakers, an obscure -e aa in "mother" can be substituted for the soft -r.

"Ivan Goncharov", author of "Oblomov" is (ee-van gon'tshah-rof) with -o as in "on". "Oblomov" is stressed on the second syllable (ob'lo-mof).

"Fyodor Dostoyevsky" is (fyo-duh dos-tuh-yef-ski). The (uh) stands for obscure-a.

"Maxim Gorki" is (mahk'seem 'gor-ki) with a soft -r after -o in "on" in the stressed syllable of the last name.

"Ukraine" in Russian has three syllables (oo'krabi-nuh). The (ah) in the stressed syllable is the ah in father, followed by an unstressed -i in "it", making this a diphthong. The last syllable is -n followed by the -u in "up". In English this word becomes (yoo'kran), like the English words, "yon crane".

"Sebastopol" in Russian has four syllables, stress on the third (sub-vus'to-pul). The first syllable has a soft -a, followed by obscure-e. The last syllable has the -u in "up" with a slight i-sound (as in "it") between the -u and the -l. The second syllable also has the -u in "up". English pronunciation stresses either the second or the third syllable, makes the second syllable babs and sounds the last syllable with -o in "on" rather than with -n in "up".

"Paderewski", name of the Polish pianist, is stressed on the third syllable (pa-duh'ref-ski). The first syllable has a secondary stress, and the vowel in English is usually -a in "at". The second syllable is -d followed by obscure-e. The third syllable has a weak -v or an -f, and the last vowel is -i in "it".

"Apache", the name of a tribe of American Indians, has three syllables, with stress on the second (e'pah-tshil). The first vowel is obscure-e, and the last is -i in "it". Flat-a is sometimes heard in the second syllable. This proper name should not be confused with the word "apache" as applied to a class of ruffians. This last word has two syllables, with the stress on the second (e-pahsh). The vowels are obscure-e and the ah in "father".

latest combination in the show business. It consists of the Association of Touring Managers and the four labor entertainment unions. It is out to put out of the show business bogus managers, bogus agents, bogus theaters and bogus artistes. It has only been established about five weeks, but it has modeled its policy and has incited the A. T. M. into the principle of "the right to strike". That's something anyway. To get the A. T. M. managers to join in the strike stuff. Last week they sent Bayly down to Castleford with the Yorkshire district secretary of the M. U. to black the Queen's Theater, Castleford, if a traveling manager did not pay arrears of salary due to some vaudeville acts he had out with him in his "combination". Word was just sent along to Resident Manager Jackson at Castleford that there would be no show on the Monday and that started things moving. Information was also sent to Percy Broadhead where he was working at Bury that the man was shy of his artistes' money and the local musicians were instructed not to play if the money was not forthcoming for the salaries for the local acts on the Saturday. It had the desired effect. The traveling adventurer paid up and he opened. Of course, the whole section of theater managers is up in arms at this so-called high-handed action, but all parties of the J. P. C. were prepared to break agreements, etc., to get things moving. So that will be the policy in the future. Wherever a man recurrently fails to pay salaries the J. P. C. will just set about getting him crushed out of the show business and black any theater harboring him. And fancy that highly respectable body of men, the A. T. M.,

to the congested state of parliamentary business, but when it is printed by the government there will be inaugurated an intensive propaganda campaign.

Billie Reeves for South America

The "world's best drunk" is still "drunking". We caught Billie recently in Paris at the Folies Bergere, where he had gone for an engagement for one month—he was then concluding his thirteenth there. Now he's en route to South America with his sketch "The Right Key in the Wrong Flat". Bill wears very well and was recently thinking of taking a trip to Hollywood, where he said he was going to recuperate.

THE SPOKEN WORD

(Continued from page 39)

Koppenhagen comes from Holland and, lest we forget, he can always be reached thru the office of the Philharmonic Society, 250 W. 57th street, New York City.

"Viol-da-gamba" is pronounced in English with stress on the first syllable of the words "viol" and "gamba". In the first word "i" has the sound of -ai in "aisle", the "o" takes the sound of obscure-e. "Gamba" has the -a in "at" in the first syllable and obscure-e in the second. The pronunciation is nearly 'vai-ul dn 'gam-bu, the -u representing obscure-e.

"Koppedhagen" is stressed on the third syllable, which has the -ah in "father". The first syllable has -o in "go". The "e" in the unstressed syllables is obscure-e. The "Van" is pronounced phon, with the -o in "on" ('aw-to fon ko-pun'hah-gun).



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A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

When Quex Quits

LONDON, May 10.—Henry Ainley's production of John Galsworthy's "Oliver Cromwell" will follow "The Gay Lord Quex" at His Majesty's Theater when the latter piece is taken off. A successful provincial tour of "Oliver Cromwell" will end May 26, but whether "The Gay Lord" will give place to the Dour Trotter by the end of the month is not yet announced. Anyhow, Galsworthy & Malone have not touched their expectations with their revival of Pinero's theatrical and very definitely dated piece. Personally, when I see a fine play like "R. U. R." squeezed into and hampered by the curtailed stage space of the St. Martin, while the roomy stage of the other playhouse is occupied by senile vacuity, I sigh for a theatrical revolution. Quex's feeble rascalities and "devil-was-sick" (or rather "old") repentances don't matter a tinker's dam to anyone nowadays. But the robotization of life is a subject with which the theater can justify itself both dramatically and socially.

The Maker of "Bunty"

Graham Moffat has been "pulling the strings" with his piece for eleven years, during which he has visited the Dominion, Colonies and U. S. A. Next autumn he proposes to revive "Bunty Pulls the Strings" in town and he hopes to follow this with a production of a new piece dealing with Bunty's childhood and entitled "Susie Knots the Strings".

Next time he is to appear at the Coliseum in his one-act play, "Till the Bells Ring"—the piece that led to Cyril Maude's acceptance of "Bunty".

He has an Egyptian opera-libretto up his sleeve also.

Piccadilly Changes

The historic Piccadilly residence of the Devonshires has housed a Hospital Fair and has been open to the public since it was relinquished by its former occupants. It has a five-acre front and gardens, but like many of its less impressive fellows it is found either too expensive or too antiquated for the needs of the modern aristocracy.

Now I hear it is to be razed and a great block of buildings, including flats, a big concert hall and two theaters, will reign in its stead. Du Maurier is said to be the prospective lessee of one theater and Messrs. Benrimo and Nettelford are to control the other.

With other theaters a-building one may hope the racketeer monopolists are in for their overdue seven lean years.

Of Broadcasting

The statistical struggle between the entertainments industry and the British Broadcasting Company continues. Almost all branches have agreed that their members shall not take part in wireless concerts and the theatrical managers have definitely set their face against the broadcasting of plays.

Yet last week between the acts of "Love in a Pawn", which, following the return to America of Lewis Stoden, is being carried on at the Kingsway by a commonwealth, the intervals are being enlivened by items from the B. B. C. program. And Miss Jose Collins is broadcasting a "beauty talk". So the secrets of her black hair and the eyes that bewitched a peer of the realm will be out at last!

More interesting, however, is the fact that Percy Pitt, the well-known Covent Garden conductor, has accepted the musical directorate of the B. B. C. companies of artists who are not bound to any organizations to perform at the great new studio at Savoy Hill and at the various provincial stations of the Broadcasting Company.

Manchester Repertory

Miss Horniman's work at the Gaiety, Manchester, was not only the beginning of the Repertory movement in the English Provinces, it was the foundation of a school of drama and it indirectly affected acting-method. It was a great loss to the English theater when, during the war, Miss Horniman had to cease her work. The institution which had given us Manchester School plays (Harold Brighouse, F. G. Preston, working class realism), which had so greatly stimulated dramatic endeavor all over the country and led to the formation of the Abbey Theater, Dublin, Glasgow and Birmingham Repertory theaters, was handed over to the natives, but a good deal of dramatic energy and players' enthusiasm was left. The Provincial Society has kept alive the more serious tradition and has many imaginative productions to its credit. E. Sladen Smith, a fine actor in this society, some time ago disclosed to me ambitious projects for an art theater. This is, moreover, a lively play-going club, issuing a journal, holding first-class lectures and readings.

Two Manchester actors have founded a "Manchester Repertory Company", which be-

gan operations at the Houldsworth Hall on May 7. One-night stands at halls over the Manchester district are projected and a repertory of safe, modern plays has been selected.

Provincial Initiative

Another example of local enthusiasm for the drama is provided by the Leeds Industrial Theater, an organization with a membership of some 12,000 members, each of whom pays three pence per week towards the performance of plays and operas of real merit.

"T. Marsden", the fine "Manchester School" play which was performed at the Everyman Theater last week, is the work of one of the supporters of this industrial theater, J. R. Gregson, who should have a career as a dramatist before him if his other work is up to "T. Marsden's" standard, made his first visit to London to see his play produced.

Contemporary British Players

Franklin Dyllal

Journalism nowadays is so frothy with its superlatives and so overwhelming in its adulation that simple mortals have come to fear even to use such a word as "great". Yet that is the simple and should be rare epithet that best fits the art of Franklin Dyllal. He brings to his many varied parts to begin with understanding, and he extends understanding by a highly developed technique. Dyllal belongs to that satisfactory few players that "act all over". That is, you do not find his correct knees and disinterested feet denying the languor of his hand and the abandonment of his voice. I have seen him play light comedy, Guignol horror, tragedy of the more resonant tone, "straight" and poetic work and I have never seen him tackle two parts from the same angle. He has an acute sense of character, an impressive but never finicky use of mannerisms—those minute idioms of humanity which, judiciously applied, mean so much on the stage. He has a fine presence, a somewhat romantic, very expressive head and an affecting voice of considerable tonal flexibility. Yet it is not his physical endowment nor his technique only that set him among the few, the very few, players of whom we can use the

adjective great. It is difficult to say exactly in what his mastery lies, but he has this in common with Bernardt, Lucien Guitry, Mrs. "Pat" Campbell—that whereas the rank-and-file player begins a part where the author finishes with it, puts as it were color to the black-and-white, the great player uses the part to his or her own ends; where artist finishes author begins, the player giving not only color, but as it were another dimension to the part. It is the difference between complete interpretation and partial creation, which after all is the difference between truth and true-seeming. I do not know what is the animating component of great acting, the subtle element that lifts it clear above cleverness, talent, intelligence, but I incline to the belief that conviction has a good deal to do with it. Whatever that component is, Dyllal has it in no small measure.

When lately he played in his production of "At Mrs. Ream's" at the Everyman he made of that bedroom scene an unforgettable psychological phenomenon. Misled by his playing and by the way he infected his fellow players (another distinguishing quality of the great artist, this infection!) into a mood that was his, and not the author's, intention, this scene took a meaning and profundity which, as played lately by Dennis Eadie at the Royalty, it lacked entirely. Dyllal, not the play, was the thing.

He is now performing a remarkable Dr. Swartz in "Magda" at the Playhouse, London; goes to see Gladys Cooper and stays to be taught the meaning of acting by Dyllal. An incident in his impersonation illustrates his craft. He is telling his daughter he has had a stroke years before. Thruout the scene his hand shakes, but when he says "You see, my hand," the trembling almost ceases. He has become conscious of his hand and control is at work almost to still it, altho he is drawing attention to its movement. Psycho-pathologically correct, but—and this is more important—pathetically impressive. An infinitesimal trifle of observation that not one actor in a thousand would make. But such touches make Franklin Dyllal an actor in a thousand—or more.

By some absurd vicissitude of the theater he has never had his way, gone into management. One day perhaps he will give us the "Lear" of his ambition—a simple direct rendering of the tragic masterpiece without elaborate settings and needless jim-cracking. Then we shall all be wondering how we have failed to notice the great ability of this sensitive, imaginative and powerful man of the theater.

John's Adventure" has experienced a nice little run.

Madeline Rossiter, who has been doing this country for some years, leaves for England this month.

Allan Wilkie is concluding a successful season in Shakespearean productions in Adelaide. Lee White and Clay Smith, who are in the Holy City with "Bran Pie" and other musical comedy productions, are playing to fair business.

Dixon Baker, by arrangement with Harry Musgrove, has been in opposition to the Fullers at Adelaide recently. This means that that city is receiving more than an ordinary share of good acts.

Priscilla Vern, in her day one of the most successful of Australian vaudeville performers and who was very well received in America with the act of Armstrong and Vern, is now opening a school of theatrical instruction.

The Australian McLeans, dancers, have been secured by J. C. Williamson for the Sydney opening of "Mary". They were in the original London production.

The Columbia Four, after a successful forty weeks' season with Fullers, have disbanded and Huntley Spencer, colored American tenor, will rejoin the Fisk Jubilee Singers. Speaking of colored performers reminds me that the Southern Singers, a colored quartet of class, are meeting with much success with the Musgrove Circuit.

Sir Benjamin Fuller is a very busy man nowadays, traveling from one State to the other in the many interests of his firm.

Work on the excavation of the big St. James Theater for the Fuller-Ward combination is nearly completed, but it is evident that it means at least eighteen months before it can be opened. It promises to be the leading theater in Australia.

Rosie Parkes, of Edward and Parkes, was brought from New Zealand very hurriedly week before last and on arrival was immediately placed on the operating table at Wooten Hospital, Darlinghurst. She is now progressing satisfactorily.

Mr. Paul, American mentalist, signifies his intention of playing South Africa next month. He will make the trip on spec.

Arthur Hemsley, of Brull and Hemsley, who opened at "Cremorne" Manly with a costume comedy show some few weeks ago, found the strain too great and the support inadequate. He closed last week.

Edward Branscombe's Westminster Glee Singers are meeting with favorable success during their tour.

Jack Apdale is still playing the Fuller Time New Zealand, and meeting with the usual business success.

The Reynolds-de Tisne Players (American), who have been meeting with very big success in Brisbane for some considerable time, are now experiencing a little falling off in attendance, owing to the big opposition in the Northern capital.

Annette Kellerman, having completed her big picture, which took nearly a year in New Zealand, is said to be returning to America, along with her husband, Jimmy Sullivan.

Potter and Hartwell, well known in America, are playing the Fuller Circuit, New Zealand.

Maud Fane, English musical comedy artist, who has been a wonderful favorite in this country, will be seen in a few farewell weeks of popular productions, prior to her departure for England, where she hopes to permanently settle.

Bohemia, a new costume comedy company, opened with eclat at Brisbane recently and is at present doing the big business in that city, but can hardly hope to keep this state of affairs going after the novelty has once departed.

Fred Blunett, Australian comedian, is terminating a long and most successful engagement with the Fuller people.

Harry G. Musgrove, who returned from America recently, has severed his active connection with First National Exhibitors of Australia, and his place has been taken by J. Jones, former general manager for Selznick. Mr. Musgrove gave very little reason for his action, other than he wished to concentrate on his vaudeville circuit. He assures me that he has arranged for a list of prominent American and English acts to appear here during the balance of the year.

Chambers and Gurney, of the Selected Super Films, have struck a winner in "Broadway Rose", now in the fourth week of screening at the Globe Theater. Mr. Gurney may have to leave for America shortly in order to investigate the holdup of several films, alleged to have been contracted for during the last visit of Mr. Chambers to the United States. John O'Donohue, formerly with United Artists, is now attached to the Sydney headquarters of the Selected Films.

Wirth's Circus will terminate its Sydney season shortly. Already George Peterson, the advance agent, is down the South Coast mapping out a route for the show. Dick Cavill, the Mind-Reading Howards, Lyons and Perez, the Flying Lloyds, the Five Wartons and Danny Alton are a big success with the show.

Eddie Bush, American clown who has been over this way for several years, may go back to his home this year at the request of his

(Continued on page 68)

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, April 28.—"The O'Brien Girl" and "Sally" are the two outstanding Australian successes at the present time. The former is running in Melbourne and the latter in Sydney.

"If Winter Comes" opened quietly at the Royal, but appears to be pulling in the business fairly consistently. The big vogue of the novel is responsible.

Beaumont Smith has closed down the "Irisb Village", the venture having been a failure. The big mistake appears to be the failure to adhere to the principals of the innovation. Apart from old Tom Buckley, an Irish-American veteran, there does not appear to be a legitimate Celt in the whole show. Two or three entertainers of caliber are not enough to shelter the whole concern.

Sir Harry Lauder pulled good business during the first fortnight, but it is apparent that the show will not last longer than six weeks at the most. The support is all from overseas

and is decidedly poor if we except Payna and Hilliard and Kavanough. The former are clever sketch artists and the latter an exceedingly dextrous juggler. The Musical Monarchs, man and woman, were so weak that the management was advised by leading newspaper critics to cut the act out as well as one or two others, as the show was charging top prices—10/10d. E. J. Carroll immediately substituted La Ventura, a posing act, in which kaleidoscopic changes are featured. Lauder is still a wonderful artist, but has the old failing of talking too much on topical matters. He wearies his audience after the first half hour.

Ernest's Monkeys, an American act, has been playing over here in Fuller's Pantomime and is now in vaudeville for that firm. Its present surroundings show up the weakness of the act.

Emilie Pollini is meeting with very big success in "French Leave".

"A Southern Maid" is doing very well in Melbourne. In the same city "Ambrose Apple-



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"GET SET" OPENS

At the close of the first act of the new Joe Bright production, "Get Set", the management of the Lafayette Theater, New York, arranged to hold the show for an additional week, according to Mr. Mann, who with a Mr. Laig and Bright comprise the Harlem Producing Co. Its owner. This was on May 21. The show includes eighteen principals and a chorus of sixteen girls and six men.

Disappointments with contracted performers, and the fact that the show opened cold, of course, made it a bit ragged in spots, but at that its final curtain fell earlier than most first nights in the house.

John Mason and Alex Fairchild ad libbed the comedy parts, as both came into the cast within twenty-four hours of the opening time. Joe Russell, who supplemented this department, got away as was to be expected of him whenever he had the chance. The under-cork department was in good hands with these fellows. The girl cast as Mabel Snow had little opportunity to disclose any ability she might possess as a burnt-cork artist.

Boots Marshall, an added starter, simply clocked the show when he supplemented the work of several other dancers in one number. Ethel Williams was an important factor in the evening's enticements, and she acquitted herself well. Walter Richardson contributed some numbers that reached public favor. An end male dancer in the chorus and the end girl in another unit that supported Rose Brown in "Teedle-Go" took a lot of hands on some unique steps. There were twenty song numbers.

It remained for Ethel Waters, however, to clock the show. She had four numbers and as many stunning Jennie Hillman gowns. The audience made her just about run out of songs with the demand for encores. She literally had to be saved from her friends. Just about all of the Morris & Bernard Company that recently played the house, the "How Come" Show in its entirety, and a lot of vaudevillians witnessed the opening with varying degrees of satisfaction.

The cast included Lawrence Chensault, Henry Reeter, Walter Richardson, Bennie Clark, Hilda Thompson, Jennie Lawson, Ruby Mason, Mabel Johnson, Rose Brown, Ida Anderson, Tootsie Dolk, Ella Beas, Louise Dunbar, Mattie Harris, Edna Scotron, Lloyd Gibbs, Joe Bright and Joe Russell.

A FOLLOWUP OF THE "FOLLOW ME" AFFAIR

The "Follow Me" banquet proved all that was expected and then some. A couple of the New York newspaper boys failed to materialize, but their absence was overcompensated for by the presence of Henry Lincoln Johnson, Republican national committeeman, from Atlanta.

The ladies certainly did make a fashion show of the affair, and it disclosed a spirit of camaraderie that is a harbinger of great things in the future life of the profession. There was a lot of the best-humored jokes in the world between that particular midnight and four a.m., and Manager Hessay of the Dumas, who has been a trouper himself, shared with the company the joy of the perfect service that hotel provided.

Cliff Ross, the Kentucky comedian, and Mrs. Jackson, wife of the Page, had an intimate "down-home" talk.

Marshall Rogers made a speech and also recited a ballad entitled from "Toronto to Texas".

"Nelse" of The Billboard also spoke.

Incidentally, it might be mentioned that Mr. Coleman, manager of the Lafayette Theater, expressed himself as being very gratified with the repeat engagement of the show. With the exception of Mr. Rogers the cast came in as when it played the house before, and with the same happy results financially and artistically.

To Jerry Mills goes the honor of the evening's toasts. He got over a wealth of advice

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

and philosophy in a most pleasing manner. Susie Sutton, Anna Young, Billie Henderson and Alice Gorgas spoke for the ladies, and Rogers, Ross, Boss Crawford, Vinson and Bobby Bramlett for the men of the company.

The following are the members of the "Follow Me" Company who were guests of the management at the dinner at the Dumas Hotel, New York:

Clifford Ross, Marshall Rogers, Ernest R. Whitman, Susie Sutton, Alice Gorgas, Bob Bramlett, Ethel Warts, Eddy Stafford, Ed Taylor, Luella Tarver, Madlin Alston, Anna Young, H. Jones, Ethel Pope, P. Seales, Sylvia Collins, Flash Vinson, Jerry Mills, Fred Vaughn, Boss Crawford, William Gunn, Lender Burton, Lola Young, Lena Leggett, Sam Vonderheest, S. Bennett, Doris Hudson, Billie Henderson, Hilda Medlock, Anna Bailey, Jessie Taylor, Edna Davis, Ida Bennett and Ruth Nash. The show's executive staff: Max Michaels, manager; John Steward, business manager; Jerry Mills, stage manager; Stanley Bennett, musical director; Joe Taylor, master carpenter; B. Hunziker, master props; Louis Flek, master electrician; R. Henderson, wardrobe mistress, and Mr. and Mrs. Frank Montgomery, Mr. and Mrs. Sam Craig, the latter stage manager the Lafayette Theater, and Coleman Brothers, of the Lafayette.

ON THE BAND WAGON AGAIN

On May 17 the Page accompanied Fred Walker, of The Billboard's New York staff, and Robert Rice, our New York circulation man, on a visit to Jersey making calls upon the circus folks. At Newark we visited the Ringling-Barnum show. There being no parade, all the folks were busy about the lot furnishing things up, conducting bits of practice with the animals and doing the hundred-and-one odd jobs that are always to be done about a show. Band Leader Mays and his brother conducted us about the lot and the executives and workers alike accorded us a lot of courtesies.

Mr. Mays has a great hand, one over which P. G. Lowery will have no need to feel any anxieties. The lunch is well and happy and the side-show really had to enlarge the tent to accommodate the patrons.

We proceeded from there to Plainfield, where the Sparks Show was found setting up with some of the members of the side-show band displaying the spirit of loyalty that most everybody on the show was disclosing. They were helping to erect the big top. Mind you, not under any compulsion, but with the genuine trouper's sense of duty to his show. Delayed trains and labor shortage has made actual work of getting set a very difficult thing.

First crack out of the box ran into taster Alship, our old friend, who was there with the glad-hand.

Walter Mason has a band of ten real musicians on the show. They are Walter Young, Duke Davis, Jesse Clark, William Thomas, James Green, Charles Lattimore, Hardy Arrington, Peter Southall, with Rastus swinging the big drum. These with Alship put on some minstrel, with three ladies, the Misses Forbes, Manning and Green contributing some great numbers.

The first thing they did was to feed the weary travelers. Then Mason invited us to our regular place on the band wagon, so we again

looked over the beautiful city of Plainfield from a point of vantage.

The story in the circus section of the paper will tell all about most of the folks, but the Page must mention Mr. Rogers, the showman of thirty-odd years, who attracted us by asking that we send his regards to P. G.

After the big show where we sat just in front of it, M. Harvey, the minstrel owner, we again ate. That Sparks crowd believes in the old Southern style of hospitality. That reminds us of "Doc" Walker, the concessionaire, who last winter entertained Grundy, Vaughtner and the whole George Wintz "Shuffle Along" Company at winter quarters in Macon, just because they are friends of the Page. Right here folks let me say that "Doc" is one of the sincere and practical friends of the race, whether show-folks or laymen.

The whole organization is officered by big, broad-minded men with genuine democracy in their make-up. They are hard working themselves and expect their people to be the same; yet they are just and kindly. There is harmony of relations. The colored boys work at anything they can do on the show and are well paid and as well treated.

I never heard more sincere grief than was expressed by the whole personnel over the death of Prince Mungo, the unfortunate victim of a street-car accident at Mt. Carmel, Pa., a few days since. In the name of the race I ask them all to accept our appreciation for the harmonious, even happy relation, that the sad incident indicates.

BOOTS HOPE WRITES

Boots Hope, former secretary of the Colored Actors' Union, who spent most of the winter in and around New York, is back in Washington and advises that the amusement folks about the capital are doing nicely. The Jones-Jenkins carnival opened to nice business; the baseball team started the season off well; Suburban Gardens has made a propitious opening; the seven cabarets of the group in the city are all going along fine, and the following acts are busy in vaudeville: Bart Kennett and Company, Mitchell and Mitchell, Johnson and Elliott, The McCarrers, Jones and Jones, Arthur Beykin and Company, Slim Maxwell, Jesse Brown and Company, Toots Bean and Blondie Robinson, Ethel Jordan Trio, Mabel White Duo and Mickey Jones and Jazz band. The Whitman Sisters are headed east. Baby Trice and Ruth Coleman have joined the Lockhart Stock Company. Telfair Washington has gone out doing a single.

"SPECK" LIKES

"CREOLE STEPPERS"

Speck Williams, theatrical editor of The National Herald of Norfolk, says: "Margaret Brown's 'Creole Steppers' and musical comedy company is one of the best shows that has played the Palace Theater. The chorus lives up to its name. It is pretty and includes some steppers. Think of a chorus taking two encores. The show was good and clean, and the week was signalized by a number of box parties given in Miss Brown's honor, she being a former Norfolk girl." Mercedes Marquez, James Robinson Kelchen and Johnson and Cleo Harris receive special mention in the ten-inch review "Speck" accorded the show.

TEMPLE CLUB BIG FACTOR

In Reception To Head of Colored Masonry

On May 18 King David's Consistory No. 3 of New York City gave a testimonial banquet and reception to Ill. Sumner R. Furness, the Sovereign Grand Commander of the United Supreme Council of the Northern Jurisdiction of the U. S. A. of the A. A. S. R. A. A dinner preceded an evening's dancing at Laurel Gardens.

The music for the affair was under the personal direction of Charles L. Thorpe, 23d degree, who is the head of the Temple Club of Illram Lodge, No. 4; the organizer of Ascension Commandery, K. T., and in private life the manager of one of the biggest orchestra-leading businesses in the country. The membership of the above bodies is practically all professional artists, and it was from this group that the music for the occasion was recruited.

During the dinner musical selections, instrumental and vocal, were rendered by the "Conway Brothers' Serenading Quartet. This is one of the five units operated by these boys. Sir Knight William Elkins, he of the Glee Club and Choral Society, contributed his baritone numbers, "The Vagabond" and "Golgotha", to immense applause.

In the dance auditorium Allice Ross, director of the "How Come" orchestra, had sixteen of the finest musicians the Page has ever heard. They were Bernard Parker, Arthur Boss, Lawrence Costler, Isadore Myer, Carmelo Earl, Alonzo Williams, Ymbeson Imay, Albert Hester, Luke Smith, Wesley Johnson, Leslie Davis, John Mayfield, Douglas Johnson, Dennis Johnson and Hugh Davis.

Major R. R. Poe, Thomas H. Wright, David W. Parker, John H. Hardy, James R. Spurgeon, Joseph T. Lee, James A. Branson, J. R. H. Whitney, S. G. Secretary Crawford and G. T. Heathman of Providence were the other inspector generals present.

Rt. Rev. Chas. D. Martin pronounced the invocation. Rev. Dr. Hutchins C. Bishop responded to one of the toasts. So did Grandmaster Parker, patron of the Deacons' Club.

The committee of seventeen which conducted the affair was headed by S. P., Arthur A. Slomberg, president of the Negro Academy and as such the recognized authority of the world on Negro literature.

It was truly a gathering of which the Negroes of the nation may well be proud, and the representatives of the amusement world who participated did much to make closer the bond between the group and their lay friends to the lasting credit of all concerned.

DUDLEY BUYING HEAVILY

Word has come from Xenia, O., that S. H. Dudley has purchased the equipment of the Bone Brothers' New Model Shows that J. E. Bone has been holding in storage in that city. The outfit includes dogs, ponies, wagons and other paraphernalia, all reported as being in first-class shape ready for immediate use.

Some time since the Page saw a miscellaneous lot of equipment that had been obtained from the Walter L. Main Circus at Havre de Grace, Md., and we have had communications from several of the best concessionaires of the race advising that they have contracted to join the Jones-Jenkins Shows. It is very evident that "Uncle Dad" intends that his carnival company will compare favorably with any of its type on the road, asking no discounts because of its being a pioneer enterprise for our group. The show opened at Anacostia, Md., May 21.

Bart Kennett, "the Imp of Satan", with his wife and company of magicians, has been engaged for the show. The company includes Al Gaines, who is one of the greatest acrobats of the race.



Principals of the "Follow Me" show. Reading from left to right they are: Susie Sutton, leading lady; Cliff Ross, principal comedian; Lena Leggett, Robert Thornton, Leonard Burton, Boss Crawford, Fred Vaughn, Lola Young, Ernest Whitman, Alice Gorgas. The company has been on tour eleven months without missing a pay day, has broken into a number of theaters heretofore closed to colored shows, and is distinctive for having remained together with only one loss during the season.

CHAMBERS' REVIEW

(Frolic Theater, Birmingham, Ala., Monday Evening, May 14)

With a crowded house to greet two Birmingham favorites, Frank Tansel and "Hubber" and Mada Mack, the Macks' "Whirlwind Girls" fully justifies a favorable comment notwithstanding the fact that the company consisted of but four of the members of the "Dixie Belles", the show's former title.

After the opening Campbell and Campbell got away with twelve minutes on full stage with odd but good tricks. This act refused a well-earned bow. Mada Mack with the fast chorus followed with "Georgia" to a nice hand, a result due to good singing and sameness in chorus steps.

Pace and Pace (Sandy and Tiny), "Show Stoppers", in two, with "Good-by" The pair have wonderful voices, and after a clean line of talk succeeded to close with "Do It Again", but were forced back to do a little more chatter and a "Blues", refusing another encore. The male member should eliminate cork and not ruin his good tenor voice with blues numbers, and the lady can improve this act with more smiles, as her personality is great. Seventeen minutes of clean stuff, leaving their audience in a riot.

Frank Tansel, in "Over the Top", took the house by storm for fourteen minutes, altho he presented the same act as reviewed heretofore. Neatly attired, the gentleman used "Impossible", "The World Is Round" and the "Cootie Crawl" to four encores, refusing the fifth one.

A comedy-drama, "The Way of the Transgressor Is Hard", was the closing act presented in two parts, and the impression shows that this city will support dramas when played by character artists. Perry and Margaret Smith are still doing their stuff with this organization, as well as Mamie Atkins. As a whole the show is a riot from start to finish, running one hour and fifteen minutes, and the indication shows a big drawing for the week.

BILLY CHAMBERS.

K. OF P'S TO HAVE NINE-DAY SHOW

As a means of financing the entertainment of the supreme encampment of the Colored Knights of Pythias in New York in August, Grand Chancellor Crawford, of the State organization of the order, has made arrangements with H. D. Collins and Maurice Boon, Putnam Building promoters, to conduct a nine-day bazaar under canvas on a lot owned by the order at 14th street and Lenox avenue, New York City.

Two eighty-foot poles will be erected and under one will be placed a dance platform and land while in the other will be found arrangements for presenting a number of circus and vaudeville novelty acts, with concessionaires working about the main attractions in both tents.

Mr. Boon is the father of the outdoor entertainments as provided by street railway companies, and his partner has been for twenty years connected in a business capacity with colored shows. Between them there is little doubt that an unusually attractive program of events will be offered. J. R. B. Whitney, grand secretary of the order, the publisher of The Caravan, a fraternal publication, and in private life the advertising manager of the Negro Press Association, is in charge of the publicity connected with the affair.

It is understood that these promoters intend making the organization they get together for this occasion a permanent one especially designed to play Negro fraternity dates. To that end they are making special effort to obtain colored acts and concessionaires, the meritorious ones of any group will be given consideration.

The field insofar as the show business is concerned is as yet an unexploited one that offers great promise.

GREAT BILL FOR GRAND LODGE

Leigh Whipper, Senior Deacon of the New York Corner of the Deacons' Club, declares that when the Grand Lodge of the jurisdiction meets in New York it will get a demonstration of the numerical and fraternal strength of the show-folks within the colored Masonic order, and along with it some mighty entertaining hours. On June 4 the whole grand body will attend a function that Leigh has assembled for the purpose, and these are not all, as every mail brings a letter from some Deacon who promises to be here if only for the night. Mark Carl proposes to travel to and from Philadelphia for the occasion.

Miss and Frye, Brown and Wurfey, the Down Home Trio, Brown and D.M. ut, Fyvie Smith, Porter Grainger and Storer, Spencer Williams with a singer, Willie Tyler's band, Anson Davis, George Elliot, Edna Morlon and Clarence Vaux, theater stars, composers and music publishers with national reputations are included in that bunch.

The performance will close with a skit called "The Rough House Lodge", staged by Joe Simms and played by a cast of twenty Deacons.

Willie Richardson is visiting his mother in Birmingham.

HERE AND THERE AMONG THE FOLKS

Hazel Peniston Scott—Your mother, Mrs. Ann Payne, of 1549 Cornes street, Trenton, Mo., is anxious to hear from you. Friends reading this please inform Hazel if you happen to know of her whereabouts.

Romeo Daugherty, who in addition to his editorial duties on The Amsterdam News has long been the publicity man for a number of Harlem theaters and entertainment promotions, has recently been making personal appearances at the Douglas Theater, making announcements of the bookings of feature films. He talks as well as he writes, which is an unusual accomplishment.

The Colored Citizens' Association of Tenille, Ga., is the name of a new fair organization that will hold a fair late in October.

The Allstate District Fair at Winton, N. C. has named October 9 to 12 as the dates for this year's fair.

Detleston, Johnson and Lane have joined hands and have a tabloid company called "The Crazy Cat".

We have been advised that Fort Smith, Ark., now has a nice hotel for the bunch. It is the Stratford.

Boots Hope and Sadie and Will McCarver were the featured acts at the Howard Theater in Washington for the week of May 21.

Gus Drew is starting over the T. O. B. A. doing a single under the direction of the Martin Kline office.

Williams and Williams are doing a fifteen-minute act and using two song numbers in the houses in North Carolina, and write that they are getting along nicely.

Lawrence Reed, a trombonist, joined the Sparrow "Mid-City Frolics" at the Frolic Theater, Bessemer, Ala., May 13. The show did a turnaway business there.

Harold McQueen writes from 512 Water street, Connerville, Ind. The trap drummer wants to hear from his friends in the profession.

Attention is called to the double-column box, headed "The Negro Players, by Ludwig Lew-Isohn, in The Nation", in the Classified Advertising Department of this issue.

Sontanna & Redicks' "Hundred-Pound Girls" opened at Annapolis, Md., May 14, and went into the Mid-City Theater, Washington, for week of May 21. E. L. Seals is stage manager of the company of ten people.

Syde Cochrane-Chadwick, lyric soprano, is in New York at her home after a most successful tour of the northwest States and Canadian provinces, where she appeared in concerts under church auspices.

The National Negro Bar Association meets in Chicago June 6-8. There are a number of good friends of the profession among those lawyers and quite a few of them are fair officials and stockholders in theater corporations.

Leonidas Simmons, a little lady with an excellent soprano voice and some natural talent for a piano, and whose home is in Los Angeles, is taking a course of instructions under Harry Burleigh in New York.

Jerry Mills took a week off from his duties with "Fellow Me" to assist in staging the big white review that I. M. Weingarden, owner of both attractions, prepared in New York for the Century Roof Garden in Baltimore.

Get a copy of The Nation, May 23 issue, if you care to read an intelligent and sympathetic review of the Ethiopian Players in the words of a man who knows humanity as well as he does the theater and literature.

"Pretty Little Japanese" is the name of a new fox-trot that R. Arthur Booker and Leon James have written. Raymond Matthews has made the band and orchestra arrangements for the number.

Andrew Sissle, brother of the "Shuffle Along" star, and the chief clerk in the Clarence Williams publishing house, has been ill for a few days. He has, however, resumed work at the big Broadway song house.

The Drake & Walker "Bombay Girls", with Ethel Walker, the Drake Brothers, "Butter Beans" and Susie, S. H. Dudley, Jr.; Henrietta Loveless and a corking good chorus, is making repeat dates in some of the Gus Sun theaters, doing two shows a day. Return engagements have always been the greatest possible tribute to merit, so the show must have the goods and we know it has.

Hart Kennet, "The Imp of Satan", and his wife Odella, Albert Gahnes, Grant (Slick) Kay, Misses Willie Lee Shaw, Tommie Ingram and Emily Day comprise a company that has lost but five days since its opening September 4. The show is now in the Dudley houses, after which it will head west with its 3,000 pounds of baggage.

Frank Montgomery, who staged the dances of "How Come", has been engaged to stage numbers for the new Morris & Bernard tabloid production, and may do some of the burlesque shows put out by this concern.

Billy Arnte writes from New Boston, O., that his minstrel of twenty people with hand, orchestra and sleeping car is out and going along great with the Burns Greater Shows. The man who can make kings laugh can certainly please the Ohio folks we think.

H. A. Mitchell, recently appointed manager of the Empire Theater, Lynchburg, Va., became involved in an altercation that culminated in his drawing a weapon on Johnnie Lee Long during the engagement of the latter's company at the house opening. According to a letter from John the manager is now without a job.

A lot of people who went to see the Ethiopian Art group at the Praise Theater, New York, in "The Comedy of Errors" wondered who it was making the off-stage incidental music. It was no other than the Chicago conductor, El Gar, and his band of six syncopators. Their contribution was "perf".

"Shell" D. Paris, the colored show owner with the World at Home Shows, now located at Coney Island, New York City, has sent word to the Page that he will call soon. The showman whose word is said to be better than many men's contracts will be a most welcome caller. We are going to see his show too.

Bennie Sparrow loves a real stage manager, so here goes for another one he has approved. He says Happy Brown, of the Frolic Theater, Birmingham, is all that a man could be in his position. Incidentally, Bennie wonders if Sandy Burns and Sam Russell have writer's cramp or if they have forgotten where stamps may be bought.

Prince Mungo was killed by a street car in Mt. Carmel, Pa., on May 13. While he lived most of his time in Chicago when not out with the shows, the Prince was a native of Peach Orchard, Ky. During his thirty professional years he has been with most of the bigger shows and many of the smaller ones. He was with the Sparks Circus at the time of his death.

The Boston American of May 15 used a 32-point three-high pyramid caption over a review of Keith's Theater bill in Boston to tell about Bill Robinson, our "Bojangles", taking the honors on a program that included Van and Schenk, Harry Stoddard's jazz band and seven other stellar acts. It is a clipping that Bill will be proud to keep for life.

"Julia McGarr and his 'Ragtime Steppers'" is one of the best shows on the time. The girls are good looking, the wardrobe clean and classy, there is no smut, there is laughter from start to finish and the people are ladies and gentlemen on and off stage. It is a 100 per cent attraction," says Willie Walls in a letter from Winston-Salem, and Willie is a hard judge of shows.

George Bird regained his liberty at Richmond, Va., May 14. Three days later he visited The Billboard office in Cincinnati and requested that his sincere thanks be expressed to all persons who interested themselves in his behalf and aided in the shortening of his sentence by almost three years. Good behavior also was in his favor. Bird is a singer, dancer and comedian and, until about seven years ago, was connected with tabloid, burlesque and minstrel shows. He managed to keep up his entertainment stride at Richmond and will soon be delighting audiences again.

The cabaret artistes of our group have been hard hit by the closing of a number of South Side Places in Chicago, according to a letter from Joseph Camouche from that town. More than a hundred and fifty singers and musicians are affected.

Jim Crosby, the tall talker, is in St. Louis. He is booked solid over the T. O. B. A. Time. He wrote the Page from Cincinnati.

Joe Simms, the writer of restricted songs, and his "Down Home Trio", arrived in New York and reported at the desk with his usual happy countenance. He had a bunch of good press notices from towns on the Gus Sun Circuit.

Clara Smith and William Graham are now domiciled in New York while Miss Smith makes Columbia records. Meanwhile Graham and Happy Kimball are doing some vaudeville dates together. They make a nice team. They were recent callers on the Page.

Sarah Martin drew so big in Detroit that the city police department was obliged to assist the management of the Koppin Theater to handle the crowds, and an extra daily show was required to meet the demands of the patrons. Now that is an act with box-office value.

VARNELL'S REVIEW

(Star Theater, Shreveport, La., May 14)

After a dramatic season vaudeville was resumed with the bill playing to a house two-thirds filled.

Goodner and Williams, a sister team, opened in one. They did S. D. and T. stuff, both single and double. Miss Goodner's single number took applause, but Miss Williams failed to make herself heard distinctly. The act went over fair and the audience rated their ten minutes' work as worth an 80 per cent.

Sam Davis, working straight, sang "The Straight Road" to applause, put over a line of talk that was appreciated and closed with "Aggravatin' Daddy". He hit a bit harder and earned an 85.

Brown and Brown, a man and woman dancing act, that was a repeater after but a few weeks' absence, did three dance numbers in a manner that justified the return engagement, even tho there was no change in their routine. They scored a 95 with ease.

Bailey and Green, male and female, both under cork, put over some clean songs, some clean comedy and proved to be quite different from most black-face acts. They got the audience for a 90 on sheer merit and personality. Altogether it was an hour and fifteen minutes of good show.

WESLEY VARNELL.

SALEM & CO. ARE DRAMATIZING

Salem Tutt took his pen in hand in New Bedford, Mass., to ask about how the other shows are faring, to tell us of the popularity that the latest "Shuffle Along" was enjoying in New England, verifying this with some strong clippings of considerable length from responsible daily papers, and to break the news that he and Brother Homer are collaborating with Russell Smith in writing a new show.

He says that the story is a simple one of the pathos and humor of every-day Negro life, entirely free from propaganda and with none of the pretensions of the revue type of performance. "North Ain't South" is the title that has been selected for the new vehicle. It has a most promising sound. Tutt closes with the information that the members of the company are all well and happy.

DIXON TO HAVE MINSTREL

Harry E. Dixon, now engaged in booking add attractions in the picture houses of the Northwest, will have a minstrel show this winter. He declares that the show will be elaborately staged and that it will play the Northwest with a big line of advance advertising. Present plans are for a hand of eighteen pieces and a unit of chorus girls in addition to the minstrel comedians.

WHERE CAN YOU BE FOUND?

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Editorial Comment

YOU'VE got to hand it to Albee. He has licked one actors' union to a fare-you-well and supplanted it with an "association" which he controls absolutely. Every member of the N. V. A. knows this—knows that it is not an organization of actors, by actors, for actors—knows that its members do not prescribe its aims, formulate its policy, elect its officers nor exercise their right of self-determination in the slightest degree. None tries to fool himself on this point. One and all openly admit that they are governed entirely without representation. But a surprisingly large number defend their position by pointing out that they are exceedingly well governed. They agree that Albee is a despot, but assure you that he is a benign and benevolent one. Many go even further and openly declare that the N. V. A. on the whole is a very good thing and that they are well satisfied with it. But down in his or her heart every artiste is deeply dissatisfied. They well know that good govern-

ment is never a satisfactory substitute for self-government, and never can be. They realize that it is their right to take part in the government of their country, to elect their own rulers and to have a say in the choice of their lawmakers. Consequently they know that it is equally their privilege to direct their profession hold it in their own keeping and govern it constitutionally and democratically. Despite their experience with the White Rats and the A. A. F., they still know that they are capable of self-government and will try for it again. They know that they must learn from their failures and mistakes. They know that further experiments mean sacrifices and privation. But they know, too, that when the time comes they will be ready. The urge within them is instinctive and irresistible. It cannot be gainsaid. In the end it must be obeyed—even by those who, under the N. V. A., have been safest and most prosperous, for such considerations are at no time

that the stage existed for many hundreds of years before even Miss Anglin was heard of and from all signs it will be able to continue even after she has left it. The stage has triumphed over many cruel blows in the past and will manage to survive this one, grievous as it may be. WELL over two years ago The Billboard declared that the outside edge of the limit had been reached in prudent dramatic production, and ever since has inveighed against the tendency and issued warnings with each new offense perpetrated. The law in New York is very plain and explicit. It forbids any and all persons to participate in any way in the production of an "impure, immoral or obscene play which would tend to corrupt the morals of youth or others." We saw very plainly that this law was being broken, yea—smashed to pieces. Breaking the law is always dangerous.

CREDIT FOR PRINTING THE NEWS

Does The Billboard Get It?

THE young members of The Billboard's staff are confident that The Billboard is not accorded the credit it deserves for printing the news. They contend that we do not play it up enough, that we should use larger body type, more and bigger heads, less solid stuff and no agate or nonpareil at all. With fine impatience they argue: "What's the use of gathering and printing it if our readers do not see it?" Hardly a week goes by that they do not point out in the letters of Will J. Farley, Miss Shelley, Major Sullivan or Fred Ullrich from two to a half dozen items any or all of which could—and, they aver, should—have been expanded into stories. Frequently, too, especially when they open up the paper and find an unduly large percentage of their own stories set in solid agate, minus heads, boiled down to the essence and hidden away wherever the exigencies of space will permit, they do not hesitate to declare that these had better not have been run at all, that they only tantalize the reader and displease more than they please him. In a way they are right, of course. The elder Bennett said of the new journalism of his day: "You print the news and then make a big fuss over it"—cackle like a hen that has just laid an egg. Even today many a publication gets by with the same old stuff, for what else is screaming headlines and six and eight-column captions in poster type? These practices are not resorted to one-tenth part as much to stress the importance of the news as they are to impress the reader with the "enterprise" of the paper, or the magnitude of its news-gathering facilities, or the bold, dashing aggressiveness and ability of its editor or owner. It does impress some readers, but not, generally speaking, those who customarily give serious thought or consideration to the problems of the profession. The oldsters on The Billboard are not smugly satisfied with the paper. They appreciate the fact that it can be bettered and improved, and are determined that it shall be. But they do contend that it is better to print the most news rather than a less amount highly seasoned, heavily garnished and boastfully presented. And as for credit—well, the printing order jumps steadily every week. It is over 73,000 copies now, and that is at least five times that of any other paper in its class—at least three times that of all the others combined. Whadaya mean—credit?

QUESTIONS AND ANSWERS

- W. O.—Suggest that you write or call on our Chicago office. P. O.—The Federation of Art, composed of writers, cameramen, actors and directors, has been formed to help weed out unworthy persons from the Hollywood studios. E. E.—Write to the Ivan Bloom Harlan Company, 3896 Cottage Grove avenue, Des Moines, Ia., for a list of three-act plays for senior and class plays in high schools and colleges. T. S.—A performer must be able to do from ten to one hundred acrobatic tricks and do them properly before he can be classed as a "performer". Merely being able to do a handstand for even five minutes doesn't mean anything—hundreds of schoolboys do that much. E. D.—Monte Blue is one of the oldest movie players from the point of service and is much in the game. In his earlier days he specialized as a "double" for a large number of players, taking their places when dangerous feats were to be photographed. He suffered a sprained ankle at one time when he doubled for De Wolf Hopper in "Don Quixote" in a scene which called for his grasping a whirling windmill and revolving with the blades.

and deter others from taking a chance in the future is a question. In his charge to the jury, Judge McIntyre said: "Even tho a moral lesson was to be taught, this cannot be done by lines or words or actions that might amount to immorality or obscenity. The people of the State of New York are anxious to have pure drama. They are anxious to have clean plays. They are opposed to immoral and indecent productions. Decency should be upheld, and anybody who disregards decency and who portrays obscenity may be regarded by you as guilty." If those words could only be driven into the understanding of our speculative producers and playwrights, all would be well, but we are very much afraid that some of them will have to be imprisoned before the others will desist from attempts to make the easy and surer money to be had by rottering.

Owen Davis wins the Pulitzer Prize with "Icebound". The judges pronounced it "the American play of the year that best represents the educational value and power of the stage in raising the standard of good morals, good taste and good manners." It unquestionably is just that. Precious few of the critics discerned the facts, if we are to judge by their first reviews. The incident again raises the question: "Why is a critic?"

The timid ones may breathe easy once more. The statement has been formally and officially issued from Washington that all danger of inflation is over and that business is sound and healthy.

Secretary Mellon of the Treasury—a very close and able observer of business trends and conditions—says that sound prosperity lies ahead for American business, unless business itself, by its own excesses, kills it off.

The news that the authors may unionize is almost too good to be true. It would almost certainly precipitate a movement that would lead the white-collar man out of his bondage. And think how it would lighten labor and add to its prestige.

Equity Players, Inc., have finally scored. "Sweet Nell of Old Drury" is a success of the most pronounced type. Laurette Taylor, in the title role, never appeared to better advantage.

Why cannot the crusade for more playgrounds be hooked up with the necessity of show grounds and common cause made by welfare workers and showmen?

everything, and, when the great hour comes, they're negligible.

AT Berkeley, Calif., where Margaret Anglin is preparing to appear in "The Hippolytus" of Euripides, she is reported to have said that she is opposed to the Equity Shop and will never act again if it goes into effect. She added: "It is very likely that this appearance of mine which I am planning here may be the last one I may give here or on any other stage." Quite evidently Miss Anglin expects the Equity Shop to be a reality in the near future, and that she thinks so will but add to the great body of players who think likewise. That Miss Anglin should retire from a profession which she has graced so long would be a misfortune, the one from which the stage would doubtless recover in the course of time. It is significant that Miss Anglin is preparing to appear at this juncture in one of the great tragedies of the Greek stage. It serves to remind us

We pointed this out time, time and time again, and yet last week the verdict in "The God of Vengeance" case is reported to have "come as a shock" to the owner and producer.

If that is true, then there is no gainsaying the fact that a shock was needed—that there was no other way of checking the proclivity.

We have every sympathy for the players. There's a world of them in New York and many are hard put to it to gain a living. We think every single one of them would have gladly passed up his or her part in this noisome offering for a part in a clean play. But the law makes no distinctions, and, furthermore, the theater must not be further befouled and dishonored.

The maximum penalty is three years and \$500 fine. It is hoped the players will escape with fines only. It is thought in some quarters that the manager will also. In that case, whether the lesson will prove salutary

WILL THE CARNIVAL SURVIVE?

By CHARLES RINGLING

WILL the Carnival survive? In the face of adverse legislation in many States and much criticism concerning the character of many of the carnivals, I believe the clean carnival is here to stay. I qualify this with a suggestion that the eleventh hour is at hand for a cleanup, and a cleanup will be necessary if the Carnival is to survive. Nothing emphasizes this fact more clearly than the adverse legislation that is manifesting itself in quite a number of the States, in which the effort is to prevent the appearance of carnivals altogether.

We have had many important expositions in this great, big country of ours since the World's Fair in Chicago. These fairs have commanded the attention of the entire world. It is an undisputed fact that when you speak of any of these expositions you immediately bring to mind the midways and shows after which the carnivals have been patterned, so far as the near past is concerned. To say that this type of show hasn't its special attraction is to set aside the evidenced fact that is demonstrated by public patronage of such shows, but it is up to the carnivals right now to get rid of the unclean show and all forms of crooked methods and unbusinesslike transactions.

I have been criticized, and quite severely, with reference to what I have

said from time to time about the cleaning up of the out-of-door shows, and there has been a little suggestion that I have had a selfish object in view. Anything I have advocated with reference to all of the out-of-door shows, without single exception, has been practiced by the Ringling Brothers for forty years. It is not an idea of the hour or a passing fancy; it has been a part of the history of our firm for all these years. I think, therefore, that the Ringling Brothers, severally and together, the members of the firm who have gone as well as those now composing the firm, now as always equally interested financially, equally responsible individually and of equal authority in the conduct of the business, have been and are in a position to ask for clean methods in outdoor amusements without incurring any suspicion whatever as to their motives. We are going right on with our methods and we are going to try to make the outdoor amusement business better and better, just as we have for forty years.

Individually, I do not think that the Ringling Brothers should be called upon to fight the legal battles of the carnivals, especially with reference to the troubles that the unworthy ones have brought upon all the carnivals by methods that will not stand the test of modern business ideals, therefore a Showmen's Legislative Committee that is devoting much of its time to legis-

lation concerning carnivals only does not in this one side of its activities invite our special attention, but we certainly are in harmony with any activities whatsoever that have for their objective the elevation of the character of out-of-door shows.

I have in mind particularly a carnival that I had the pleasure of visiting last fall. It was a clean, up-to-date show. It had many concessions and not one objectionable feature. In the booths novelties were offered in the way of merchandise, souvenirs, etc., that are never offered for sale in the cities along the routes of these shows; some of them, it is true, valuable only as souvenirs and reminders of happy days spent in innocent and enjoyable recreation, but many of them of real value and of special interest because they were novel and not procurable in the ordinary store. I hope that the near future will see many shows of this kind that will more and more create a desire on the part of the public to attend such exhibitions, which are so important a part of our great agricultural and industrial fairs. I hope the light is breaking in on the good shows of this type that right now it is up to them to force other carnival shows to clean up, thus doing away with adverse legislation and putting the business of this type of show on a firm and lasting basis.

MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

Resists, "the non-liftable girl", seemingly has disappeared from the theatrical map.

Alexander, "the man who knows", is being headlined for the fourth time at the Pantages Theater, San Francisco, this week.

Chautauqua fans in California are again being treated to the bewildering array of tricks presented by McDonald Birch.

Gilbert, the hypnotist, continues to exercise his "baffling influence" before audiences in Western Canada.

No city is too big for J. J. "Doc" Wilson, manager of Rex, the mental wizard. He booked the act in Boston last week.

S. S. Henry, well-known chautauqua magician, was recently made an honorary member of the Cincinnati Magicians' Club.

At "Rags" book postcards that he, as "the artistic tramp", is offering his "paintless pictures" act in and around Chicago.

Nothing has been heard of late on the activity of George Miller, professionally known as Murdock. Where is he showing?

Word from New York has it that the Thurston Show may be carded for a summer run at a Forty-second street theater.

John Morin has been named president of the Haverhill (Mass.) Society of Wand Wielders. T. C. Eastman, of 12 Inland street, Braintree, Mass., is secretary.

The Sharracks, who put in most of the season in the East, are in Chicago this week with their well-known and popular comedy and second night act, "Behind the Grand Stand".

If Howard Thurston goes thru with the idea of putting out several unit shows next season it is likely that the Great Jansen will head one of them.

Close friends of Thurston say that the 1922-23 season has been the greatest financial success of his career, netting close to the six-figure mark.

Frank Van Hoven, "The dippy, mad ma-

gician", reappeared at the Palace Theater, Chicago, last week, after an absence of many months and, as usual, tumbled the audiences with his nut stuff.

Those who do or do not attend the annual big doings of the S. A. M. at the Hotel McAlpin in New York this week are reminded that a complete story of the event will appear in next week's issue of The Billboard.

Harry C. Weber, well-known amateur conjurer and possessor of one of the largest collections of magical apparatus in the country, died a short time ago at his home in Reading, Pa. His professional acquaintances extended back to the Great Hermann.

Harry Rouclere will return to the stage next fall, not as a magician, but as the leading man in a mystery play which is being booked for a tour of first-class theaters. Since retiring a few years ago Rouclere has owned and operated the Hotel Rouclere at Ridge-wood, N. J.

George Stock's latest illusion, "Burning a Woman Alive", was presented for the first time last week at the Cincinnati Commandery entertainment. It proved a success and is booked for several big outings at local resorts this summer. Stock has received some flattering offers for lyceum and chautauqua work.

How a partial expose of an illusion increased business for the theater in which it was being presented is told by Harry D'Esta Rhoads. It happened some years ago when he was managing the theatrical end of Young's Pier at Atlantic City. The illusion was being featured for a week in the Rear Theater. On account of the pier location it was necessary to place a part of the apparatus on boards and cross beams about thirty feet above the surface of the ocean. On the first day everything worked out all right. The next night, however, there was an unusually low tide and thousands of people were privileged to walk on

but owing to business interests has not decided whether or not to return to the road.

Mystic Spencer, "the yogi philosopher", advises that he will start for the Pacific Coast after finishing a return engagement this week at the Rialto Theater in Youngstown, O. A dancer, billed as Sara Kymar, recently joined this crystal-gazing attraction, which has Wm. McIntosh (Mystic Milton) in advance and George S. Spencer as publicity agent. Spencer adds that he visited Thurston in Akron, O., two weeks ago, and suggestion was made for a novel opening, which Spencer is having framed for early use.

In calling attention to the magical squibs in these columns two weeks ago that were reprinted from The Encore, English theatrical publication, and accredited to the authorship of Will Bland, Dr. A. M. Wilson, editor of The Sphinx, writes: "They are all my own production and appeared in The Sphinx of February or March under the head of 'Wilsonisms'. Bland shows very poor grace in flogging the items, as I have been sending him The Sphinx free ever since he returned to England. The Billboard will do me a justice to correct the matter in the Magic and Magicians' department."

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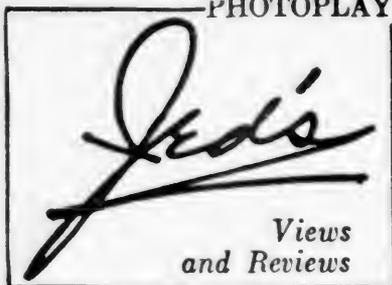
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the sands beneath the theater, where they saw the inner workings of the illusion. Interest in Aga increased at once and a sellout was registered at each performance for the balance of the engagement.

The Palace of Wonders, an illusion show owned by Evans & Gordon and managed by Walter Ferdna, is one of the neatest places on Surf Avenue, Coney Island, this season. The front, designed and built by Ferdna, and the interior arches, with lotus decorations and unique lighting effects, are a treat to the eye. Clifford Gordon and Thomas McDermont, wearing turbans and tuxedos, adorn the ticket boxes and add to the nifty appearance of the entrance. Ferdna and Joe Clark, who handle

(Continued on page 71)

PHOTOPLAY



(Continued from page 11)

We all ate, drank (water) and made merry at the M. P. T. O. A. annual banquet; talked a little politics as possible; heard Marcus Loew tell us how to get the money and listened to Peter Brady on how to save it and Al Lichtman on how to spend it. Mae Murray asked for our criticism. Her hubby, Robert Z. Leonard, much better known as "Bob", proved he could talk louder without the aid of a megaphone than Dave Hartford. A Congregational minister and the dean of an Episcopal cathedral made us realize how much we miss by sleeping too late Sundays. The president of the Illinois Press Association, who is also an exhibitor and mentioned frequently as the next Governor of Illinois, told us of our responsibilities, and Sydney S. Cohen took up so much time reading messages of good will and summing up the speeches of the evening that there was no time for M. J. O'Toole to talk on public service. However, "Mike" didn't seem to mind, as it was midnight and time to go to bed anyway. R. F. "Pete" Woodhull, of Dover, N. J., was responsible for the ballyhoo, and if M. J. was deprived of an opportunity he has no one to blame but the toastmaster. R. F. isn't used to timing his programs unless he knows the footage. May we say:

A nice time was had by all.

It all took place in the Tiger Room of the Hotel Sherman, and it's likely to be held there whenever the M. P. T. O. A. meets in Chicago.

The banquet started off with a show which was in charge of George B. Flint, of Van & Bohler, with offices in the Woods Theater Building. This is mentioned because Stage Manager Flint said that every act was donated to the M. P. T. O. A.

Mr. Flint was formerly secretary of the Iowa branch of the M. P. T. O. A., which had very much to do with the fact that the entertainment was furnished without cost to the organization. Mrs. Flint was at the piano for most of the numbers.

The acts presented included Chief Silvertongue, an Indian tenor; Babe Kane, billed as "the miniature soubrette"; Billy Walsh, blackface comedian; Ruth Fischer, "Chicago's own prima donna"; Zoeller and Bodwell, in a vaudeville novelty, "The Producer", and Marie Veatch's ballet, made up of Elizabeth Marsh, Jane Smith, Helen Nafe, Elinore Gridley, Dorothea Seely and Mary Ocenasek. The ballet was on Friday night's program at the Coliseum.

As an added attraction, Hazel Green, who has recently been playing Keith and Orpheum houses, presented her Beau Brummel Orchestra and sang several songs she had made popular. After which:

"Pete" Woodhull got into action, did his stuff, and introduced as the first speaker of the evening David Hartford, director, who got out from under nicely by passing the megaphone to "Bob" Leonard, who didn't need it.

"Bob" tried to give way to the star of the evening by introducing his wife,

but "Pete" insisted on the privilege and presented to the banquet:

MAE MURRAY.

The Metro dancing film favorite made a neat little speech, asking exhibitors to send criticisms of her work directly to her so that she may derive the benefit, and then left the banquet with her husband to make an appearance at the Palace of Progress.

Here is the place to report that Mae Murray broke all attendance records for the first half of the week at the Coliseum. More paid admissions and a much bigger crowd in spite of the number kept away on account of the banquet at the Sherman.

The Rev. H. H. Pittman, of the First Congregational Church, Shenandoah, Ia., and long a champion of the mo-

dean of the Episcopal Cathedral, Duluth, Minn., was a little slow in getting under way, but wound up with a comparison of church conventions and exhibitor conventions that was the hit of the evening. He urged harmony after election and put it in such a way that he had everyone at the banquet with him.

The toastmaster introduced Marcus Loew as a former producer "now an exhibitor".

At this point the head of Metro and Loew's, Incorporated, had a chance to suggest to exhibitors they follow in the footsteps of the Producing Managers' Association of New York City in raising money.

"By retaining the tax on passes and putting the money so received into the treasury of the association, \$600,000

the industry will sit around the table in harmony."

Al Lichtman was the Will Rogers of the evening and altho it was 11:30 o'clock when he was called upon to speak he held his audience.

President Cohen wound up a pleasant evening by reading messages of good will from the head of the American Bankers' Association, Commander Owsley of the American Legion and E. F. Albee.

Just as was expected and predicted, at the eleventh hour the cohorts of Sydney S. Cohen waited upon the president of the Motion Picture Theater Owners of America and insisted that he run for the fourth time as head of the organization he has steered since the Cleveland convention in 1920.

Of course Sydney was properly surprised and of course he didn't want to run again. Hadn't he been saying so for a whole year?

Then pressure in the shape of 220 votes—173 or something like that number being needed to elect—was brought to bear, and the New Yorker was made to see that "to save the organization he must sacrifice himself."

By that rather musical hour of three o'clock in the morning of Wednesday the caucus had broken down Sydney's resistance and emissaries were named to inform the two candidates who had been holding firm for a new deal in the presidency of the organization that Sydney S. Cohen had announced his candidacy.

W. Al. Steffes, who was at the convention with a fine following and plenty of sentiment in his favor, is said to have let out a roar of protest when told that Cohen—for the good of the organization—had decided to continue the responsibility of the Motion Picture Theater Owners of America.

Such a stand on the part of "Fighting Al" was not surprising, because all along it had been stated in print and by word of mouth in certain quarters that "Sydney would remember Washington", and throw his influence to Al. This last-minute action, altho not unexpected, spoiled the rest of the night for the Minnesota crowd, and a move to check was started despite the late—or early—hour.

In the camp of James C. Ritter of Detroit there was not quite so much of an outburst, but it was apparent that "Jim's" bunch were not particularly well pleased with the news that their candidate would have such strong opposition.

The all-night caucuses did not prevent the delegates from getting on the job Wednesday early, and the lobby of the Hotel Sherman, convention headquarters, was crowded with sleepy and red-eyed delegates even before nine o'clock. Meetings were in session in the various camps and plenty of protests were being heard on all sides.

From one of the leaders it was learned that Gus Schmidt, of Indianapolis, led the delegation to Cohen with the demand that he announce his candidacy, and it was also learned that Martin G. Smith, of Toledo, an advertised candidate; Joe Mogler, of St. Louis, also at the convention with a strong following, and M. E. Comerford, of Scranton, mentioned several times as a successor to Cohen, had included their votes in the deal to keep the same president in office.

Most of the exchanges representing companies belonging to the Motion Picture Producers and Distributors of

Flashbacks on the Films

(This new list of films will be carried in The Billboard until fifty can be added to the alphabetical lists published since the first of the year.)

- "ADVENTURES IN THE FAR NORTH"—Capt. F. E. Kleinschmidt's adventure film, enlivened by titles from the diary of Mrs. Kleinschmidt, who was on the expedition. Fine for any program.
- "ALL AT SEA"—A better-than-average Hallroom Boys' comedy that should get over well in popular-price houses.
- "AN OLD SWEETHEART OF MINE"—A Metro feature that is likely to disappoint those who have read the James Whitcomb Riley poem.
- "BAVU"—Wallace Beery proving he can ride to success in any old kind of a vehicle. This is Red violence in Russian settings, with a "pretty" (rotten) ending.
- "DEAD GAME"—"Hoot" Gibson in a cheap "Western".
- "LOVEBOUND"—We have said this Fox feature, starring Shirley Mason, is only fair. On second thought we wonder if it is.
- "NE'ER-DO-WELL"—"Tommy" Meighan still holding his own as one of the most popular of the film stars. We liked this one and believe the public will also.
- "PUZZLE"—Another one of those delightful "Out-of-the-Inkwell" comedies.
- "RUSTLE OF SILK"—We said last week that the chief fault of this picturization of Cosmo Hamilton's novel is in the movie ending. Having seen it a second time, we find we didn't know what we were talking about. The fault is in the beginning, the middle AND the ending. The spirit of the novel is lost, and not even the excellent acting can save the picture.
- "SOMETHING ABOUT NOTHING"—We repeat that the title of this so-called comedy should be "Nothing About Nothing".
- "SUCCESS"—Brandon Tynan, Naomi Childers, Mary Astor and others in a back-stage story that is human and well done in the main.
- "SURE-FIRE FLINT"—Too bad this Johnny Hines laughgetter has been so carelessly edited and titled. In spite of the shortcomings, however, this feature film is a "wow".
- "VANITY FAIR"—A rambling effort to present the Thackeray novel on the screen. Artistically done by Hugo Ballin, but too long and with little drama. Hobart Bosworth's characterization only one that is convincing.
- "WANDERING TWO, THE"—One of the best of the "Leather Pushers", starring Reginald Denny.
- "WEST BOUND LIMITED"—This is not a "great" feature, but it has a fine box-office title, strong exploitation possibilities and a popular appeal. It should do big business anywhere, for it gets away fast and finishes at express speed. Deserves wide booking and probably will get a strong play.
- "WITHIN THE LAW"—While this Norma Talmadge feature may disappoint some who have seen the famous stage play, it will satisfy the photoplay majority, for when one considers the mechanical difficulties the picture has been pretty well done. —JED.

tion picture theater, was the next speaker, and, after putting the audience in good humor by addressing them as "fellow preachers", put across his point in one of the most interesting sermons we've heard in many a day. He told of how he had used George Arliss' picture, "The Man Who Played God", as the text of a sermon on prayer, and pointed out that this is the sort of feature that is making the film theater such a force in the world.

Peter J. Brady, president of the Federation Bank of New York City, then told of the place of the labor union bank in the business world and suggested such an institution for other organizations. This point was taken up later by President Cohen as an idea for exhibitors who might in this manner control their film deposits.

The Very Rev. Harry G. Walker,

has been raised in one year," Marcus Loew told the banquet. "Just imagine what you could do to put the M. P. T. O. A. on a sound financial basis by such a plan," he said in conclusion.

During his speech the "former producer" told of rising costs in production, and said that unless something happened to change this condition he would have to quit making pictures or raise prices. He also told how he had by putting on better entertainment in certain of the combination houses raised prices of admission successfully and that in this way he was trying to solve his big problem. He admitted that business has been on the up grade, but added that pyramiding costs have cut profits to almost nothing. "However," he said, "things are not as bad as a lot of people think, and I hope to see the day when all of us in

America were decorated with bunting and banners "welcoming" exhibitors to Chicago for the convention.

Between the lines in each case could be read: COME IN AND BUY THE BIGGEST AND BEST PICTURE HERE, or words to that effect.

The greeters from the producers and distributors were few and far between at the Coliseum. So,

It was to smile, at least.

Valentino didn't have much time for the Palace of Progress, but he stopped off long enough to say "Hello" and take a crack at Hays and conditions in general. The "sheik" was on his way to Milwaukee to keep a dancing date.

Senator "Jimmy" Walker, who has just recovered from serious illness in New York, stopped over at the Hotel Sherman while on his way to Springfield, Ill. and, perhaps, to the West Coast, but did not attend the convention. That's that.

J. Edgar Lewis, veteran director, was very much in evidence, minus the white tie, as were Mrs. Sydney Drew, just as charming as ever, and Larry Semon, who is reported to have signed a contract for all the money in the world to make pictures for Truett.

Caught Jay Dee Williams ham-and-egging at the Sherman. He was at the convention boosting his new outfit, Ritz-Carlton pictures.

Film Flashes

The branch managers and sales managers of F. B. O. held the last of their national sales meetings last week in New York. H. M. Berma, general sales manager, conducted the meetings.

James J. (Jimmie) Smith, of the Fox Film Co. staff at Oklahoma City, Ok., has been made branch manager for Fox in Philadelphia.

Mr. and Mrs. Martin Johnson are appearing with their film on African game hunting twice daily during its showing at the Capitol Theater, New York.

Dr. William Axt, of the Capitol Orchestra, New York, has been appointed director of radio at that theater. They have a broadcasting station at the theater.

"The Beloved Brute", a novel by Kenneth Perkins, has been purchased for film production by F. B. O.

"Glenarry Schooldays", Ralph Connor's novel, which has been made into a picture under the title of "The Critical Age", was given a preliminary showing in Ottawa last week. It is to be released June 17.

"The Stumbling Herd", by John A. Morson; "Queenade", by Marvin White; "The Isle of Distribution", by Edison Marshall; "The Coward", by Arthur Stringer, and "Life, Liberty and—", by Windham Martin, have been purchased for production by F. B. O.

F. J. Galsol left last week for a trip to Europe.

"So This Is Hollywood", by H. C. Witwer, and "Alimony", by A. T. Locke, are in the course of production at the Powers studios for F. B. O.

Bobby Vernon has been signed to appear in Christie comedies for another three years.

Max Graf is to maintain two separate production units in California, one at the Metro studios in Los Angeles, the other at San Mateo.

John W. McDermott is directing "Her Temporary Husband" for First National.

The Benson Realty Company is to build a new theater for pictures only at Ninety-fifth Street and Second avenue, New York.

Rowland Lee is to direct the picturization of Gouverneur Morris' "You Can't Get Away With It" for Fox.

"The Mysterious Witness", featuring Robert Gordon and Elmer Fair, was released by F. B. O. May 21.

Joe Hbrew has been appointed Philadelphia manager of the Fox interests, succeeding George Denlow.

The release date of "Circus Days", the last of the Little Coogan features for First National, has been postponed from June 1 to September 1.

Ralph Lewis is to be seen in another Emory Johnson super-melodrama, in which he will portray the role of a letter carrier.

"Universal" is to release a series of six special features during the fall period from September to February.

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featured players in a new Universal serial to be called "In the Days of Daniel Boone".

"Dukes and Diamonds", by Grace Flandrau, and "The Moving Finger", by Elizabeth Irona Folsom, have been purchased for production by F. B. O.

People of Excelsior Springs, Mo., see in H. S. Bolander, a 400-pound young man of that city, another Johnny Bunny or "Fatty" Arbuckle. After ten years of offers by the Western comedy studios, Bolander has yielded to their entreaties and has started for Los Angeles and Hollywood. He is 34 years old and for a number of years was a telegraph operator, working himself up to the position of train dispatcher.

Altho now showing five acts from the Bert Levy Time, the Hippodrome Theater, Spokane, Wash., last week contracted to show all First National Pictures for first run in that city. Bookings were completed up to September.

Regular semi-annual conventions of the Famous Players-Lasky Corporation will be held in New Orleans hereafter in May and September, according to F. F. Creswell, Southern district manager. "The Covered Wagon", it is said, will not be released for a year and a half, but twenty road shows, each with a symphony orchestra to play the Hugo Reinsefeld score, will be sent out during the season. A top price of \$2 will be asked.

Beatrice Van, scenarist, is at work on the continuity of a new series of H. C. Witwer stories for F. B. O. They will be of the "Fighting Blood" series.

Julian H. Saenger, of the Saenger Amusement Company, returned to New Orleans May 22 from a 30,000-mile trip around the world. Mr. and Mrs. Richards, who accompanied him, will spend a short time in New York before returning to New Orleans.

Jimmy Turfner, who plays a role in Elmer Clifton's "Down to the Sea in Ships", appeared at the Griswold Theater, Troy, N. Y., last week along with the screening of the picture. Mr. Turfner related his experiences in connection with the making of the thriller. Frank X. Dreyfuss, baritone, sang in a prologue to the screening of the film.

Milton Sills and Noah Beery play the principal roles in a new version of "The Spoilers".

"Garrison's Finish", from the novel by W. H. M. Ferguson, is the feature at the Capitol Theater, New York, this week.

"Divorce", an F. B. O. production by Chester Bennett, featuring Jane Novak, is to be released June 10.

Lewis Stone is portraying the leading role in a picturization of Rafael Sabbatini's "Scaramouche".

Mae Murray and her husband, Robert Z. Leonard, are spending a month's vacation in New York.

Metro has purchased "To Whom It May Concern", by Rita Welman; "Held To Answer", by Peter Clarke MacFarlane, and "The Spirit of the Road", by Kate Jordan.

"Education" has issued a reel showing the method employed by Gene Sarazen in his game of golf.

Jack Poland, formerly assistant director for Clara Kimball Young, is now at the West Coast studios of Paramount as assistant to Alfred E. Green.

Maudie Turner Gordon has been engaged to portray the role of Thomas Meighan's mother in several of his forthcoming films.

H. B. Warner is to play the lead with Gloria Swanson in a film version of "Zaza", soon to be made.

Elizabeth Cooper's novel, "Druseella With a

Million", has been purchased by F. B. O. for production early this summer.

George D. Baker is at work on a picturization of Balzac's "The Magic Skin".

Kathleen Key, a descendant of Francis Scott Key, appears in Marshall Neilan's "The Rendezvous".

Alfred Lunt and Mimi Palmeri are to be starred in a picture version of "Second Youth", from the novel by Allen Updegraff.

P. A. Mathey, a jewelry expert, has been added to the permanent staff of Goldwyn. He will see that all jewelry used in pictures is periodically and otherwise correct.

JAZZ WEEK REPEATED IN McVICKER'S THEATER

Chicago, May 26.—Jazz Week in McVicker's Theater will be carried over another week in response to a popular demand among the patrons for a continuance of the program. The cast remains intact, with the Courtney Sisters, Al Copeland's Orchestra, Cafe Chantant, "Nubs" Allen, the Flapper Dancers, Babe Payne, Capman and Capman, and others. McVicker's Symphony Orchestra will repeat its overture, "When Tootsie Meets Carolina at Three O'Clock in the Morning", an especially arranged jazz by H. Leopold Spitalny. This program of syncopation is the result of many weeks' work by the McVicker's production department, including Boris Petroff, ballet master; Charles Niggemeier, stage director, and Mr. Spitalny, conductor and director of the orchestra. A decided hit is W. Remington Welch's solo on the big organ. The photography events will all be changed, tho the syncopation program remains the same for the coming week. Dorothy Dalton, in "Foxhound", with David Powell and Martha Mansfield, will be the feature.

NEW THEATERS

Manager Rostein opened his new Alhambra Theater, Tulsa, Ok., early last month. The Alhambra is a suburban house and seats 500.

The Triangle Theater, Hoxie, Ark., George W. Lewis, owner and manager, was opened a short time ago.

R. P. King, formerly proprietor of the Dirigo Theater, Ellsworth, Me., will erect a theater on Main street, that place. The new structure will have a seating capacity of 600.

The \$30,000 Columbian Theater, Columbia City, Wash., erected by H. W. Dunham, was opened several weeks ago. The Columbian has a seating capacity of 400 and is a picture house.

The new Gols Theater at Wilsonville, Ill., erected at a cost of \$30,000, has been opened. Jack Raymond, the manager, is operating the Gols with a combined policy of pictures and vaudeville.

Plans have been completed for a \$50,000 picture theater to be erected at the northwest corner of Calhoun and Pontiac streets, Ft. Wayne, Ind., by James Hefties and Charles Lambrakis. The building will cover ground space of 55x150 feet.

Hal Opperman, owner and operator of the Crescent and Bond theaters, Pontiac, Ill., has acquired for \$28,000 the Dolde property at the northwest corner of West Madison and North Plum streets upon which he will erect a 1,000-seat theater.

With the
Stage Employees
 and
PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

Announcement was made recently that the differences that had existed for several months between the Colonial Theater, Kokomo, Ind., management and the projectionists' union had been settled and that a union operator had been installed in the Colonial's projection room.

The T. M. A. Lodge, No. 33, Cincinnati, elected brothers William Sullivan and Henry Lacy delegates to the T. M. A. Convention, to be held early in July. Brothers Sullivan and Lacy have worked hard for the success of the T. M. A. and are well deserving of the honor bestowed upon them.

Russell R. Campbell, 37 years old, carpenter at the Orpheum Theater, Marion, Ind., was instantly killed Sunday, May 20, while driving his car near Ft. Wayne. The three other occupants of the car, including Mrs. Campbell, were seriously injured. Mr. Campbell was formerly carpenter with the "Hitchy-Koo" Company and with Richards, the Wizard, and was well known among theatrical mechanics.

The Moving Picture Machine Operators, Local Union No. 105, Cincinnati, installed the following officers for the current year Tuesday night, May 22: President, Harry Schwartz; first vice-president, William Sullivan, business agent, Jack Hawthorne; recording secretary, H. Huesman; financial and corresponding secretary, H. Lacy; treasurer, William Thornton; trustee, G. Postal, and sergeant-at-arms, Ed Hahn.

Charles H. Pauly died recently at Chicago after a ten weeks' illness. Mr. Pauly was well known in the profession, having been stage manager of one of the shifts at McVicker's, Chicago, during the time that house played vaudeville. He was a veteran of the Spanish-American War, a member of Local Union No. 2 and of the T. M. A. Local No. 4. Funeral services were held at Mt. Carmel Church, followed by interment in St. Boniface Cemetery, Chicago. His widow and one son survive him.

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Western Sixes

First Day—Afternoon: Concert, 10-mile from Fair to Fair; Evening: Arrangements, Chautauqua Society, etc.

Second Day—Afternoon: Concert, Frenz Company; Evening: Lecture, "The Great World Heart"; Mrs. Marie Varney.

Third Day—Afternoon: Entertainment, Swiss Alpine Youth; Evening: Lecture, "The Great World Heart"; Mrs. Marie Varney.

Fourth Day—Afternoon: Concert, Going Epperson-Bell Company and Claude Schell; Evening: Lecture, "The Immensity of the Universe"; Will A. Dietrick.

Fifth Day—Afternoon: Grand Concert, Cheney Concert Company; Evening: Lecture, "The Immensity of the Universe"; Will A. Dietrick.

Sixth Day—Afternoon: Prelude, Hadley Concert Company; Lecture, "The Immensity of the Universe"; A. D. Carpenter.

Eastern Sixes

First Day—Afternoon: Arrangements, Superintendent; Entertainment, Ralston-Frosch Entertainers.

Second Day—Afternoon: Recital, Charles de Harnack; Entertainment, Rosalind Knapp Breed.

Third Day—Afternoon: Prelude, the Imperial Symphonic Orchestra; Lecture, "The One Hundred Per Cent Man"; Franklin Rabb.

Fourth Day—Afternoon: Entertainment, the Westminster Bell Ringers; Evening: Prelude, the Westminster Bell Ringers.

Fifth Day—Afternoon: Rest; get ready to "Turn to the Right"; Evening: The play, "Turn to the Right"; You'll laugh and you'll shed a tear or two.

Sixth Day—Afternoon: Prelude, "Something Different"; Evening: Lecture, "The Road to the Right"; Captain Stanley Nelson.

Summer Fours

First Day—Afternoon: "Fet" Parade; Will Lea, the clown; Emory Barnell, "One-Man Band"; Evening: Prelude, Emory Barnell; Lecture, "Chords and Discords"; Henry Black Burns, M. D.

Second Day—Afternoon: Prelude, Burbeck Concert Company; Lecture-recital, Dr. F. H. Kirkpatrick; Evening: Prelude, Burbeck Concert Company; Lecture, "Canada Among the Nations"; Dr. G. W. Kerby.

Third Day—Afternoon: Entertainment, National Male Quartet; Evening: Pre-

lude, National Male Quartet; Illustrated Lecture, "The Immensity of the Universe"; Will A. Dietrick.

Fourth Day—Afternoon: Prelude, Ellen-Wiloughby Ladies' Orchestra; Lecture, "Boys"; Robt. L. Kemple; Evening (Music Night): Grand Closing Concert, Ellen-Wiloughby Ladies' Orchestra.

SPRING FESTIVAL AT HAVANA, ILLINOIS

Havana, Ill., has the right idea. The Community Club of that city utilized the Chautauqua Auditorium for a Spring Festival on May 15, 16, 17, 18 and 19. One of the most profitable wastes of today is that of the thousands of auditoriums and fair grand stands which are utilized for less than a week each year and for the rest of the time remain idle.

"WHEN CHAUTAUQUA COMES"



Pageant parade at Bristol, Conn., during the chautauqua.

three one-act plays were given under the direction of Edward Hayes, with a local cast. The fourth day presented a great concert at the Chautauqua Auditorium given by the Havana Choral Club of fifty voices, under the direction of Winifred Doering Phelps.

"WHEN CHAUTAUQUA COMES"

Marshall Field, Jr., was left an inheritance of many millions, and we say as we discuss it: "What a lucky boy!" And yet we are all rich in the inheritances of the past. You and I have memories of other days which stand out like emeralds among the jewels of the mind.

"When the Chautauqua Comes" the young mind is intrigued with the big cloth top. Imagination begins its work and that is the most powerful of all forces for good and bad.

The Chicago Theater last week presented the picture, "The Girl of the Golden West", and the feature stunt is the dramatic sketch called "The Girl of the Golden West", in which riotous days of the year—the days which mean most for the future of those who are near to us—are the days "when chautauqua comes".

merely "sanitation". But there I have wandered. I do hope you will love "The Unbidden Guest". I shall certainly have a better opinion of you if you do.

"THE BURNING SPEAR", by John Galsworthy. Published by Charles Scribner's Sons, New York. Price \$1.50.

If Cervantes had written Don Quixote 500 years later "The Burning Spear" might have been a classic. As it is it is the cleverest bit of mimicry of present-day literature. It is a satire so keen, so apt and so timely that it is a pity it cannot be used as a textbook by budding orators.

"THE DANCER OF SHAMAHKA", by Armen Ohanian. Published by E. P. Dutton & Company, 651 Fifth Avenue, New York. Price \$2.

I think that never before has America been so interested in knowing more and more about our neighbors in other lands. The journeyings of our millions of soldiers across the seas has given a wanderlust to all of us.

"THE UNDISCOVERED COUNTRY", by Galus Glenn Atkins. Published by Fleming H. Revell Company, New York. Price \$1.50.

Dr. Atkins is the pastor of the First Congregational Church, of Detroit, a scholarly author and one well qualified to present the truths of Christianity in a clear and concise manner. The Christian Century says of it: "A steady and fearless mind expressing itself with scientific precision and yet often in phrases of exquisite chiseling and haunting beauty."

"CRUCIBLES OF CRIME", by Joseph F. Fishman. The Cosmopolis Press, New York, publisher.

For many years Mr. Fishman was the only inspector of prisons for the United States government in territory embracing the United States, Alaska and Porto Rico. He was also independent prison investigator and consultant for federal, State and municipal governments.

The PLATFORM BOOK-SHELF. A graphic logo for the platform bookshelf featuring a stack of books and a lamp.

"THE UNBIDDEN GUEST", by Silvio Villa. Published by The Macmillan Company, New York. Price \$2.

I do not know who Silvio Villa is. I should know. A book reviewer should be able to tell about his author as well as his books. I can only confess my ignorance. But I do know these "pastels in prose" glow in such soft and attractive colors as he paints his pictures of beloved Italy that they cannot be forgotten.

News Notes

Rev. James L. MacLaren, of Pasadena, Calif., who has been a favorite chautauqua and lyceum lecturer for many years, is now presenting a character lecture-entertainment with characterizations of Lincoln and Roosevelt.

The Swarthmore news letter reports that it has booked for the coming season 1,002 towns, of these 545 are for its three-day winter festival, 202 are for the summer five-day circuit and 255 are the summer seven-day circuit.

Geo. H. Turner, secretary of the I. L. C. A., will lecture this summer on the five-day circuit operated by W. V. Harrison. He expects to carry on his I. L. C. A. duties while on the road.

The Ellison-White Bureau reports in its news letter that out of the first thirty-three towns on its circuit from which reports have been received thirteen showed season-ticket oversale, some of them as high as \$700, and in the recontracting it has secured 90 per cent of its towns.

The old-time Dixie Jubilee Company has been filling some splendid engagements with some of the better theaters of the Northwest. They played the Lyceum, the Starland and the College theaters at Winnipeg, Man.; the Palace at Minneapolis and the Grand at Eau Claire. Their programs are peculiarly well adapted to the movie houses of the better sort.

Mrs. M. Edith Gordon, formerly with the Lincoln Chautauques and later manager of the Gordon Bureau, for the past year has been running a tearoom in Valparaiso, Ind., and meeting with wonderful success. She has eight people in her employ and is arranging to enlarge her quarters to take care of her rapidly growing business.

Dave Grant, at one time manager of the Castle Square Entertainers, later prominent in Canadian recruiting for the war and lately secretary of the Canadian Club, of Chicago, has left the Canadian Club and is now a partner with Charles W. Ferguson, formerly of the Chicago Lyceum Bureau and the Chautauqua Managers' Association and now one of the most prosperous real estate dealers of the city. The firm will be Ferguson & Grant.

A letter from Rev. L. J. Merritt, the Methodist pastor of Oak Grove, Mo., gives a very glowing report of the work of the Royal Holland Bell Ringers, who gave a program there May 7. The writer closes his long letter thereby endorsing the company with the statement that they are the best entertainers they have ever had in the city. A clipping from the Oak Grove paper seems to substantiate that report.

Miss Emogene Grinnell, for many years on the platform as cartoonist, then engaged in different lyceum bureau offices and out on the road as a representative, has been connected with the Better Homes Bureau during the past year. Since the first of the year she has been busy on the road, spending a week or longer in a town helping with the work of putting on the Better Homes Institute. She stopped in the office last week on her way to Milwaukee, Wis., and on her return from Baltimore, Md.

Last week we announced the death of Mrs. Willis, the beloved mother of Maude Willis, and this week the word comes of the death of her father, Henry Willis, at the old home near Warsaw, Ind., which occurred May 9. Mr. Willis was 89 years of age and his wife was 88. The lives of this aged couple had been an inspiration toward right living. It had been their constant desire that they should not be separated in death and but few days elapsed between their departures. Their passing leaves Maude Willis alone in the old home and her many friends throughout the country are extending their sympathy to her in this time of trouble.

There is a vastly wider field for the lecturer today than at any previous time in the history of the platform, but if the lyceum and chautauqua are going to take advantage of this greatly increased demand they will have to meet the new conditions. The growing tendency upon the lyceum course to entertainment and not to lectures has started a vast number of strictly lecture courses. These are taken care of by Klunzels and Rotary clubs, women's clubs, teachers' associations, etc., and at the

present time there is no regular source of supply for lectures of this kind. The Paris (Ky.) Citizen gives notice of an Educational Guidance lecture course which opened there May 3, in which a series of lectures was given upon educational guides. Another newspaper mentions a course in gardening and every mail brings scores of clippings of this sort.

The April issue of Whittle's Musical Review publishes a "Thumb-Nail Sketch" about Clay Smith, written by Robert Parker Miles. This article about one of the foremost musicians upon the platform and written by one of the foremost lecturers of the county is of especial interest, because both the subject of the article and the writer are so well known to all of us. In his closing paragraphs the writer says: "This is the story of a great, loving character—a boy who dreamed a dream on the farm at Greencastle and whose dream came true. The lad who traded a shotgun for the rusty musical instrument is today a celebrity. He has forty-one songs to his credit published by the leading firms of this country and Europe. He is on the editorial staff of five leading musical magazines, as well as his work on the lyceum magazines. Clay Smith is a worker and loves his work and at 45 is but on the threshold of his power." We must not quote more. Get the magazine and put the clipping away in your scrapbook. The same issue contains an article by Clay himself on "Jaroslav Cimerá—the Artist and Man," and another one, entitled "Brain is the Thing."

Fits and Misfits

Fred High is booked to give his lecture, "Making Service Pay", before the convention of Funeral Directors. Why not get Morningstar with his masterpiece, "Celebrities I Have Shot?"

Is it not strange that we speak of the lyceum interests and the theatrical interests as if they were antagonistic. Some day some community will awake to the fact that the best interests of that community require a balanced ration in the entertainment feast just as greatly as upon the dinner table. There are so many one-sided communities. "This town does not care for anything but moving pictures." You have heard that, have you not? A few years ago an Iowa town prided itself that it cared nothing for lectures, and now it cannot support a course of any sort. One-sided towns! Perhaps we shall see the time when the entertainments of a community will be handled by a board similar to the school board and the people of that community will have a chance to take their entertainment in a sane, well-balanced program, which will include music, entertainment, drama, the screen and the spoken word.

The work of the tent boys will not be so

hard this summer. The stage carpets will again be swept by the ladies' gowns.

"What are you reading?" said the manager to the soprano as she sat grinning in the Pullman. "A little book on naughty suggestion," she said, as she turned the page of The Smart Set.

There is more education in one worth-while bit of music well executed than in many a lecture.

The musician who finds it necessary to "play down to his audience" is the one the audience never can remember a week later.

"Great thoughts are never lost, and words of kindness do not perish from the earth. Good deeds bear fruit and in the fruit are seed that in their turn bear fruit and seeds."—Ingersoll.

"To assert that a social process produces morality is like asserting that the construction of a stove produces heat."—Tolstoy.

"Nature's discipline is not even a word and a blow, and the blow first; but the blow without the word. It is left to you to learn why your ears were boxed."—Huxley.

"Better than sovereignty over men, better than lordship over all the earth, is the fruit of righteousness."—Buddha.

"Of what benefit is running if one is on the wrong road?"—Old English Proverb.

"Solitude is not measured by the miles of space between a man and his fellows."—Thoreau.

The reef on which many a fine lyceum seaboater has been wrecked is the rock of increased overhead.

Is there really any valid excuse for doubling the prices for food in a railway restaurant? Is the cost of rent in a railway station such that every item of food should cost the traveler just twice what would be charged for it across the street? One can readily understand why more should be charged on a diner. But in the station, is it fair, is it wise, is it honorable to cause travelers to stand that additional expense? And that burden comes most heavily upon the immigrant and the poor tourist. In all fairness, should not the railway eating houses have first and second-class lunchrooms? Would it not pay the railroads to insist that these railway eating places provide clean places where food can be purchased at reasonable rates by their patrons who are really unable to pay the extortionate prices which prevail in the ordinary railway lunchroom? But perhaps many of the officers of the roads are interested in the eating houses. But that is another story.

What we suffer from unnecessary noises is beyond computation. If some scientist might figure how much human life is shortened by the unnecessary aggravation of our auditory nerves, it might well be that the death roll of tuberculosis would be eclipsed. Every night on Michigan boulevard, Chicago, there comes a bedlam of noises at about 11 o'clock. These noises come from the horns of hundreds of impatient autoists who have been held up for a moment and are thus making their impatience audible. This noise does not hasten the traffic policeman in the least. It merely aggravates the nervous tension of the drivers and sends them home fagged instead of refreshed by the ride. The noises invade the offices facing the boulevard and make work almost impossible for about thirty minutes. "And so," as Briggs would say, "the day is utterly ruined" by an uncalled-for hubbub at its close.



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HOME PRODUCTION

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"Whose Little Bride Are You?", under the personal direction of R. J. Hill, was presented at the Elks' Theater, Taylorville, Ill., May 14, under the auspices of the Lions' Club, to a large and appreciative audience. Comedy lines were especially good.

The Association of Commerce, of Minot, N. D., will present a historical pageant in that city July 20 and 21. It will make use of a natural amphitheater situated near the city, and it will use nearly 100 local people in this presentation.

Clark Munson, of the Harrington Adams Company, is producing "The Glorious Girl" for the Y. W. C. A. at Schenectady, N. Y. Last year one of these enterprises cleared over \$1,000 at Schenectady, and it is hoped they will do even better this season.

"The Man From Toronto" was given by the Keweenaw (Ill.) High School May 17, and reflected credit not only on the young people who appeared, but also on Mayme Garvin, of the Wethersfield School, who was called in to handle the production.

"Am I Intruding?", Frederick G. Johnson's three-act mystery comedy, was given a three nights' production at the New Apollo Theater, Chicago, by the Ace Dramatic Company and the Christian Endeavor Society. The majority of the players were from the Logan Square section of Chicago.

The Washington High School, Cedar Rapids, Ia., presented "Mr. Pim" in the school auditorium May 17, and it was capably given. It was inspired by the University Players' production last fall, and Florence Chapin, director, achieved unusual success with her young interpreters of the Milne drama.

"Cheer Up", produced for the Easter Star under auspices of the Book Producing Co. in Sullivan, Ill., May 9 and 10, was acclaimed to be the finest home-talent production ever seen in that city. Crowded houses greeted the players both nights. The lodge netted \$181 from the show. Mr. Coe was the director in charge.

After three months' rehearsal, the Sacred Heart Dramatic Society, of Mt. Vernon, N. Y., made its debut in musical comedy with a presentation of "Twas Ever Thus" in Mt. Vernon recently. The play, in two acts, was written by Phil Moore, who directed it and played the leading comedy role.

Edna Jane Shrope, of the Harrington Adams Company, staged "The Cameo Girl" at Springfield, Ill., on the evenings of May 4 and 5 at the Chatterton Theater, under the auspices of the Catholic Daughters of America. The Illinois State Register said the show "stood the acid test of the first night performance in a highly commendable manner."

Prairie du Chien, Wis., will present a great historical pageant on June 17, that being the 250th anniversary of the chief historical event of the Midwest, the discovery of the Mississippi by Joliet and Marquette. In the pageant the events of that discovery will be re-enacted, the entire scenic effect being planned very carefully, and will be presented by local people.

Junior class members of the Alledo (Ill.) High School presented "Peg o' My Heart" in the school auditorium May 18 and 19, the two-night engagement being necessary to accommodate the great crowds which evidenced interest in the dramatic effort of the young people. It was considered an excellent reading of the Manners comedy.

"The Gypsy Trail", a comedy from the story by Robert Houson, will be the next presentation by the Auburn (N. Y.) Amateur Dramatic Club. It will be presented at Osborne Hall on May 28, and promises to eclipse the big success attained by "A Pair of Sixes" earlier in the season. The players are being drilled by Mrs. Samuel Hopkins Adams, wife of the noted novelist and writer.

Frank L. Frable Productions, of Fostoria, O., recently made a successful production of "The Minstrel Serenade" and "Alice, Where Art Thou?" for Madison Kiwanis Club at the Parkway Theater, Madison, Ind., under Mr. Frable's personal direction. The lyrics of the minstrel, opening chorus and finale, and all of the special

numbers in the musical comedy which followed the first part, were written to order for Frable Productions by Frederick G. Johnson.

Students of the Immaculate Conception Academy, Davenport, Ia., centered their commencement week dramatic abilities upon "King Henry IV", and the enthusiasm which greeted their interpretation, May 17 and 18, when the play was given in the school auditorium, was a fine recognition of their talents. Helena Bradford Churchill, teacher in dramatic expression, conducted the rehearsals.

The Y. W. C. A., of Streator, Ill., gave "The Cameo Girl" at the Plumb Opera House in that city May 14 and 15. Don R. Summers, of the Harrington Adams Company, was the director, with Mrs. Adams assisting. The Streator Daily Free Press says: "The musical comedy proved to be the most elaborate in costuming and stage settings ever given here by amateurs. The Harrington Adams Company is lavish in its equipment and fastidious in the selection of directors."

The High School Seniors, of Vincennes, Ind., presented "The Cameo Girl" on May 11 and 12 to a capacity house each night. The morning Commercial, of that city, says: "The Cameo Girl" is an excellent production. The members of the cast are to be congratulated on their ability in the presentation." "The Cameo Girl" is one of the Harrington Adams productions. Gertrude Olga Rodman was the director. Mrs. Harrington Adams assisted during the last few days of rehearsal.

Eddie Reed, star football player of Tulane University, New Orleans, was the feature at the Tulane Theater there May 15, when the dramatic club of that university presented "Nothing But the Truth". Newcomb College assisted, and it is safe to say that never in the history of the Tulane Theater has such an enthusiastic audience gathered. The production was great, but the enthusiasm and college yells were greater.

The Paul Revere Chapter of Demolay presented the Demolay Minstrels and Vodyll Revue at the Casino at Tampa, Fla., on May 3 and 4, under the direction of Jimmie Collins, of the J. E. Collins Production and Talent Bureau. The daily of Tampa speaks very highly of the production in every way. They filled the house twice to capacity and are going to play a return date. The paper speaks in especially complimentary terms of the work of Mr. Collins.

The Philomatic Literary Club of William Jewell College, Liberty, Mo., presented the farce-comedy, "Deacon Dubba", to large audiences at Sandusky Auditorium on May 11 and 12, with Mildred Norcross, as Trizie Coleman, heading a well-selected and well-trained cast. Lucille Gittinger, who directed the play, appeared as a dramatic reader on Cadmean Chautauqua Circuit last summer and won much success during the past lyceum season with the Columbia Lyceum Bureau reading Booth Tarkington's plays.

The Little Theater Society of Indiana conclusively proved, May 15, with the performance at Indianapolis of "Father and the Boys", one of the early George Ade plays which helped make the Ade-way the play-way, that Hoosiers can write plays which can be produced in Indiana just as effectively as can the works of the outsiders. The concluding presentation of the season was under the guidance of Rolla A. Talcott, professor of dramatics at Butler College. As the play is distinctively one of the "one-man" plays, and as Mr. Talcott was the player in the one-man role, it may be said that, as a leading player, Mr. Talcott led the field. This is true in all respects save for a pleasant recollection of Irma Dykes in the role

of the Young Lady, where her clear and resonant voice and a delightful manner proved the deciding points to her advantage. "The College Widow" is a near companion piece to "Father and the Boys". It holds many similarities, and, while both were written a number of years ago, with a modern interpretation they still are considerably more than frugal fare.

When the senior class of the High School of Vernon, Tex., appeared in its annual play May 15 it was found necessary to give it in the Vernon Theater instead of the school's auditorium. Even the large seating capacity of the Vernon Theater proved inadequate to accommodate the crowd, and just prior to the raising of the curtain a canvass was made of all nearby business places, the City Hall, offices and stores, to secure chairs. About 150 people were compelled to remain standing during the entire production of Booth Tarkington's play, "Clarence". Anna Joe Pendleton, teacher of expression, directed a very praiseworthy production of the farce-comedy.

"The Cameo Girl" was staged at Kokomo, Ind., May 2 and 3, with Torrey T. McKenny directing for the Harrington Adams Company, of Fostoria, O., for the sororities and fraternities of that city. The Kokomo Daily Tribune says, in a report of more than two columns of praise: "The excellence of the show in all its parts is an eloquent testimonial to his taste, his faithfulness and efficiency," referring to the work of the director. That paper says further: "The Cameo Girl" is an amateur production. It is staged, however, with an elaborateness and beauty that would be a credit to a professional offering."

The St. Joseph Dramatic Society, of Kingston, N. Y., made an ambitious undertaking for a group of amateur players when it presented "Some Baby" in St. Joseph's Hall, that city, the evening of May 8. John P. Mack not only directed the performance, but played the main role, that of an old doctor who discovered the elixir of youth. Supporting him were: Anna O'Meara, Madelen Woerner, William B. Martin, Mrs. Clarence Schryver, John P. Erne, Margaret Lebert, Edward J. Cullen and John T. Bennett. The Kingston Daily Freeman referred to the cast as "talented young people, all of whom played their roles especially well." A large audience witnessed the performance.

There was an unusually interesting and varied list of plays given by the Reading Community Players, of Reading, Pa., May 8, 9 and 10 in the Recreation Hall of the Church of Our Father. This week marked the last of their third season, and all of their performances have been worth-while contributions to the little theater movement. The first play was "The Chaste Adventures of Joseph", by the American novelist, Floyd Dell. The scenes were Egyptian, showing wonderful costumes, the story dealing with the Biblical Joseph and his adventures with the ladies who are bent on making love to him. The Irish tragedy, "The Singer", is, in a sense, autobiographical, as the central character, a young teacher and poet, is exiled from his home in the Irish Uplands because of his poems against the English. The most interest was centered in the arrangement or "visualization" of "The Rubaiyat of Omar Khayyam", the third offering, which had been arranged with a continuous musical accompaniment by Rev. Williams, with the assistance of Prof. Geo. Macherer. There are but eight characters in this play and Omar is the only speaking part. The Community Players make all the equipment for their productions.

THE PLATFORM BOOK-SHELF

(Continued from page 34)

owe an untold debt of gratitude to the platform. Is there really any excuse for an oratory that confines itself to "Smile and Be Good" platitudes when there is a feasting sore so near to the heart of our civic life? The fact is that America has been so lulled by the opiate of "God's country" oratory and so-called patriotic (?) bunk that it is almost impossible for anyone to break thru the crust of complacency which has covered our minds and consciences. I saw the prisons of Siberia which shocked the world and yet I am honestly sure they were no nearer hell than many of the jails, the prisons and the poor farms of America today. Read this book and then see if you cannot stir the heart of every community you enter and cause the people to investigate for themselves the conditions of the prison houses of their own communities.



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"THE ENTERTAINER", by Thos. Elmore Lucey. Published by the Front Rank Press, 2712 Pine Street, St. Louis, Mo. Price, cloth \$1; paper 50 cents.

This book, by Thos. Elmore Lucey, contains a number of poems and one sketch, all of which are suitable for presentation upon the chautauqua or lyceum platform.

Mr. Lucey has been a favorite entertainer not only in America, but around the world for many years. There are very few of our platform people who do not know him and all will be pleased to see and to own this book of verse.

For the reader who needs the shorter selections for encores this book will fill a genuine need. It will form a welcome addition to a growing library of books issued by well-known platform people.

"THE BONADVENTURE", by Edmund Blunden. Published by G. P. Putnam's Sons, New York. Price \$2.

Edmund Blunden is known in America as a poet and a journalist. His first book of poems, "The Waggoner", was recognized by critics as being "worth while", and his "The Shepherd and Other Poems of Peace and War" brought him the Hawthornden prize for 1922. That he might be equally at home in a story of travel is, perhaps, a surprise. There is nothing thrilling about it—just a journey on a tramp freighter from England to South America and back to Germany and so home. There are no great sights to see. There are no facts and figures about foreign lands. There are no stories of strange customs or strange people. It is just a story of daily life on that old freighter, "The Bonadventure". But, as Blunden tells it, you can hear the whistle of the winds in the rigging, you can see the green seas and the blue skies, and for a moment it seems as if you could feel the salt spray on your cheeks. For those who know the charm and the call of the sea this will be a book to handle lovingly.

The Boulder (Col.) Chautauqua will run their regular classes from July 9 until August 17. The regular entertainment program will run from July 4 until August 31. The chautauqua grounds at Boulder are open for residence from June 1 to September 30, inclusive. The Boulder Chautauqua is one of the great resorts of the Middle West.

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(Continued from page 57)

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(Continued on Page 60)

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Player, doubling equally as well on Violin. Five years' experience in dance work. Wanting good summer resort job with good combination. An college man and union. Care Carl Brubaker, 99 Riley St., Newark, Ohio.

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Union, read, improvise, double on Clarinet, Violin, Sing. Dance orchestra work desired. Age 25. Neat appearance. Tuxedo, gold sax., college graduate, single. O. E. FINK, 411 Chapman St., Zanesville, Ohio.

At Liberty—E-Flat Bass Play-

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At Liberty—Flute and Piccolo

Player. Experienced in band and orchestra playing. Wishes first-class engagement with band or orchestra, summer resort, hotel, theater or picture house. Solos if required. Member of A. F. of M. Very fine schooling and reliable. Eastern States preferred. Address FLUTIST, 35 McKinley St., Maynard, Mass. June 24

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At Liberty—Tenor Banjoist.

Experienced. Union. H. MOHLENKAMP, 1908 Maple St., Louisville, Kentucky. June 9

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years' experience. Will go anywhere. Can handle any line of work. Address CELLIST, Box No. 46, Elliot Station, St. Louis, Missouri. June 2

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Saxophone, wishes position with band for summer resort. M. FLEISSNER, 2118 Cornelia St., Brooklyn, New York.

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F. of M. Fast sight reader, also take and improvise, jazz, blues, etc. Large instrument. Play other instruments, but not drums. Jazz bands, hotel orchestras, theatres needing a nov city useful man address XYLOPHONIST, 49 Fountain Ave., Dayton, Ohio.

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Cue pictures, large library, go anywhere. Address ORCHESTRA LEADER, 227 Oak St., Binghamton, New York. June 2

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man with library for motion picture or road. Dance work not accepted; only steady. If far ticket required. Address JOS. JANKO, 734 Island Ave., Milwaukee, Wisconsin.

Violinist at Liberty for Pic-

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AT LIBERTY—A.N.O. 1 ORGANIST. A. F.

of M. Large library. Cue pictures accurately. Write or wire. ALLEN FULFORD, Boyce-Greeley Bldg., Sioux Falls, S. D. June 9

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A-1 Trap Drummer, Bells, Xylophones. Theatre or dance orchestra. Experienced in both. Young, neat, reliable. Have tuxedo. Address W. E. DARLING, Gen. Del., Pontiac, Illinois. June 9

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Safe and dance orchestra. Guarantee satisfaction. KELLY, 304 South Clinton, Iowa City, Iowa. June 2

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EXCELLENT PIANIST-ORGANIST AT LIB-

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THEATRE VIOLINIST. DOUBLES BANJO.

State all. V. B., Billboard, Cincinnati, Ohio. June 9

VIOLIN LEADER — EXPERIENCED MAN.

Young, large library. Vaudeville or pictures. Member A. F. of M. Exceptional references. JOS. CANTER, 521 W. 182d St., New York.

VIOLINIST AT LIBERTY AFTER JUNE 15—

For summer resort, park or hotel. Nonunion. Single and reliable. Go anywhere. Address VIOLINIST, 1515 Clark Ave., Detroit, Mich. June 2

VIOLINIST—PLENTY HOT DANCE. TRAVEL-

ing or locate. Road show. Young, union, good appearance. State all. Address GERALD BITTICK, 1418 Pearl, Joplin, Missouri

A-1 SAX-CLARINETIST desires connection with re-

liable dance orchestra. Read, improvise and get good tone to tune. Play legitimate and feature Dixieland jazz band style Clarinet. Now using C Sax and reading treble clef, cello and Bb parts. Also play Turkish Music on Oriental numbers. Young and plenty pep. Several years in vaudeville. State length of contract and salary limit for experienced man. Prefer location. Must give week's notice here. E. C., 6712 Deary St., East End, Pittsburg, Pa.

A-1 TRAP DRUMMER, union, reliable; small movie,

vaudeville or tabs. State salary. Travel or locate. QUBAN L. GIBSON, 128 East Second St., Fond du Lac, Wisconsin.

AT LIBERTY—Saxophone doubling Alto and C So-

prano. Three years' experience. Good faker. Age 21. Will travel or locate with reliable organization. State all in first answer. RUFUS EMERSON, 212 East 2d St., McCook, Nebraska.

AT LIBERTY—Dance Drummer. Six years' experi-

ence, would like to locate in some hotel or park job for summer, or connect with reliable organization. Age 21. State all in first answer. Don't misrepresent. Have tuxedo. FRANK CLAUSEN, Drummer, Beatrice, Nebraska.

AT LIBERTY—Pianist, cue pictures, also some experi-

ence on Seeburg and Wurlitzer Organs. Large library. Go anywhere. WILBER YOAKAM, 157 N. Water St., Kent, Ohio. June 2

AT LIBERTY NOVEMBER—Trap Drummer. \$2,000

outfit, machine traps, large chimes. Prefer picture orchestra using standard music. M. GARDNER, 59th Band, Vancouver, Washington. July 7

VIOLINIST AT LIBERTY—Account of theatre clos-

ing; vaudeville pictures or hotel; good library; fifteen years' experience; union; married. F. E. LOCHNER, Fairmount, Minnesota. June 9

AT LIBERTY FOR

PARKS AND FAIRS

30 WORD, CASH (First Line Large Black Type)

20 WORD, CASH (First Line and Name Black Type)

10 WORD, CASH (Small Type) (No Ad Less Than \$10)

Figure at One Rate Only—See Note Below.

Balloon Ascensions—Balloon

Ascensions furnished for parks, fairs and celebrations. Lady or gent aeronauts. For terms and open time address PROF. J. A. PARK, 706 Highland Ave., Carnegie, Pa. June 2

Dare-Devil Dennis, An Old-

timer. With all new up-to-date acts. Write for dates. D. L. DENNIS, Franklin, Indiana. June 30

BALLOONIST—NOW BOOKING SEASON 1923.

Single, double and triple Parachute Drops. O. E. RUTH, 1910 W. St. Clair St., Indianapolis, Ind. Indiana.

DARING HENDERSON—GREATEST OF ALL

swinging slack wire acts. Booking fairs, celebrations, parks, indoor swimming pools. Walking on high slack wire without the aid of pole or umbrella. Two big wire acts, high and low. The only rigging of its kind before the public. For details, etc., write General Delivery, Passaic, New Jersey.

HOW TO FIGURE THE COST OF A CLASSIFIED ADVERTISEMENT

Classified advertising in The Billboard is figured at a certain rate per word. Initials and numbers are also counted. The following is an example of a 30-word advertisement, containing all the characters, words and figures that may occur in copy:

FOR	SALE	1 (or one)	NEARLY	NEW
TENT	SIZE	10x16	FEET	A
BARGAIN	PRICE	\$20.00	25%	CASH
BALANCE	C. O. D.	W. M.	DOE	CARE or c/o
BOAT-HOUSE	BLDG.	123	Nth	WATER
STREET	NEW	YORK	N. Y.	

The combined initials of a name ("W. H.") counts as one word.

C. O. D.	One word
10x16	One word
25%	One word
Bldg.	One word
Letter I	One word
Letter A	One word
Figure 1	One word
Figures 123	One word
Figures 1234	One word

Abbreviated words count as full words.
Hyphenated words (Boat-House) count as two (2) words.

THE BILLBOARD PUB. CO.

Organist—Very Talented and

efficient picture player. Good musical education and four years' experience. Unlimited library. Read, memorize and improvise. Play only standard pipe organ. Union. Mention organ make and size in first communication, also top salary. A trial is all I ask. ORGANIST, P. O. Box 210, Harrisonburg, Virginia.

Organist of Long Experience

for immediate engagement, any make, large library, standard and popular, play every movie in picture, best references. LEON YACKLY, 644 W. Walnut St., Lancaster, Pa. June 2

Pianist, Organist — Experi-

enced. Every movie cued. Will pass bills, write signs, etc. Not afraid of work. Orchestra not considered. Prefer Wurlitzer, Seeburg, etc. Assist in managing. Play alone. Address P. D. G., care Billboard, Cincinnati.

Theatre Organist at Liberty—

Efficient, reliable, experienced. Large library. Address EXPERIENCED THEATRE ORGANIST, care Billboard, Cincinnati, Ohio. June 9

Trombonist, Doubling Tenor

Sax. at Liberty. Dance, concert or theatre. Location preferred. Age 25. Tuxedo. Address TROMBONE-SAX, care Billboard, Cincinnati. June 9

Trumpet for Dance Orchestra.

American, single, 22 years old, union, sober and reliable. At Liberty June 8. Thoroughly experienced in dance work. Read, fake, memorize, improvise. R. S. WALLS, Y. M. C. A., Poplar, Ohio.

AT LIBERTY—A-1 TRUMPET PLAYER.

Thoroughly experienced vaudeville and dance work. Theatre preferred. Just closed Orpheum here. F. C. BELL, 1420 10th St., Altoona, Pa.

AT LIBERTY — EXPERIENCED VIOLINIST.

Good leader. Wants to join good dance orchestra. Not married. Congenial. Go anywhere. Would like to hear from hotel or resort leading orchestra. Can furnish piano, saxophone and other instruments. Accept engagements, any combination, violin and piano, up. What have you? Address VIOLINIST, care The Billboard, Kansas City, Missouri.

AT LIBERTY JUNE 15—TENOR BANJOIST

and Drummer. Want job with dance orchestra. Must be together. Are not best in world, but young, neat and absolutely reliable. Prefer South. Have had good experience. Union and tuxedo. Write HARVEY WAYLAND, Macomb, Illinois.

AT LIBERTY — HOT DANCE TRUMPET.

Read, fake and improvise. Young, neat and union. Thoroughly experienced. Address HERBERT E. FELTRINELLI, Empire Hotel, Syracuse, New York. June 2

AT LIBERTY—LADY TROMBONIST, WANTS

summer work. Experienced. F. E., Billboard, Cincinnati.

AT LIBERTY, ON TWO WEEKS' NOTICE,

A-1 Trumpeter. Can read, fake, Young, neat and reliable. Can put over the jazz. H. C. BECKER, Gen. Del., Pontiac, Illinois.

AT LIBERTY—TENOR BANJO PLAYER. CAN

double Tenor Sax. To locate or travel with dance orchestra. Tuxedo. Union. W. C. ZOELLER, 822 So. Wabash Ave., Chicago.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

JUNE 2, 1923

LASERE AND LASERE—TWO NOVEL FREE Acts for your celebration. Two high riggings. Guaranteed to be as represented or you need not pay for them. Address Carey Ohio. June 20

AT LIBERTY—Johnson's Colored Plantation Jubilee Dancers and Comedians. Music, singing, talking and dancing. No free act will go any better. Address WHEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Missouri. June 1

GAYLOR TROUPE—Four original Free Acts For Parties and Celebrations, etc. Act No. 1, 2 Human Comedy Acrobatic Frogs. Act No. 3, World's Greatest Acrobatic Hand and Head Balancers. No. 4, Comedy Acrobatic Novelty Equilibrist. No. 5, Comedy Acrobatic Clown, Juggler and \$1,000 Acrobatic Dog. Address: 17th St., Detroit, Michigan. June 20

MED LAVIQUER, A-1 Soft-Shoe Acrobatic Dancer, Dancer, Contortion and fast Burk and Wing Dancer, at Liberty, 240 Broadway, New York. Address: MED LAVIQUER, Y. M. C. A., Holyoke, Massachusetts. June 23

NOTICE: Secretaries of Fairs and Parks. Lamont's (Circuses and Shows), a real variety troupe attraction, 20 performing birds. We have a couple of weeks in July and August, one week in September. Write for terms. J. LAMONT, 603 N. Dearborn St., Chicago, Illinois.

AT LIBERTY PIANO PLAYERS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-1 Dance Pianist at Liberty. "BENNETTE", Box 123, Marshall, Minn.

At Liberty — A-1 Pianist. Vaudeville or pictures. Leader or side. Double Pipe Organ. Eighteen years' experience. Best houses. Union. Strictly reliable, competent. Wire or write details; best salary. WALTER PETRY, 638 Honeywell Ave., Hopkinton, Illinois.

At Liberty — Lady Pianist. Competent, experienced, ability as advertised. Address MIEE. PARMA, care Billboard, New York, New York. June 23

At Liberty — Lady Pianist. Pictures and vaudeville. Experienced and reliable. Excellent library. Address PIANIST, Box 183, Japan, Missouri. June 2

At Liberty — Lady Pianist. Experienced for hotel orchestra or accompanist. Good sight reader. Will travel. Summer or permanent work. MITZI MCINTYRE, 7 Lillian St., Springfield, Massachusetts. June 9

At Liberty — Lady Pianist. Competent, experienced, ability as advertised. Address MIEE. PARMA, care Billboard, Cincinnati, Ohio. June 23

Dance Pianist and Arranger—Five years' experience with first-class combinations. Want summer or steady engagement with good A-1 dance orchestra. Top salary. Will write arrangements if proper instrumentation. Age, 23. Refined appearance. Traveling. Union. Available immediately. No hambones, as that is the reason for this ad. BOX 1, Billboard, New York.

At Liberty — Piano Player. Experienced all lines. Double Trombone. Tom Jennings, other California managers, wire Fair Theatre, Amarillo, Texas, until June 3; then Hobart, Okla. DON M. SHANKLIN.

AT LIBERTY — FIRST-CLASS PIANIST. Young lady, age, 21, union. Experienced playing orchestra for theatres, dances and hotels. Will go anywhere, but want something permanent. Highest salaries only considered. Wire or write at once. MISS LORENE DONOHU, care Y. W. C. A., Nashville, Tennessee. June 9

PIANO PLAYER AT LIBERTY—Will travel. Experienced. Union. State salary. Ticket. Allowance for food. LOUIS MARSHALL, Kelly Hotel, Elmhurst, Illinois.

AT LIBERTY SINGERS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Singer—Classical, Very Fine, Sure fire. Can double on Cello or Piano. Good Comedian. Would like Partner suitable for vaudeville or engagement in other theatrical line. BOX 2, Billboard, New York.

AT LIBERTY—OPRATIC TENOR WISHES To sing high-class vaudeville or concert. T. ZIBOWSKI, 302 E. 6th St., New York.

AT LIBERTY VAUDEVILLE ARTISTS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty — Fast Ground Comedian. Age, 22. A. BONAIR, 240 Audubon Ave., New York.

Baritone, Operatic, at Liberty for vaudeville. BOX 822, care Billboard New York.

AT LIBERTY—MAN AND WIFE FOR MUSICAL Act. Fall or summer looking. Man plays Saxophone, Step Dancer, Snappy Singer (lead or harmony). Woman—A-1 Drummer, Saxophone, Piano. Both 21 years old. Deliver the goods. H. O., care Billboard, Cincinnati.

AT LIBERTY—WHISTLER WOULD LIKE TO do turn from box. Also sing. LEON HALL, Billboard, New York.

FRANCES GREELEY, CHARACTER IMPERSONATOR, reader, play director, desires engagements. 8012 Norton Ave., West Hollywood, California.

WOULD LIKE TO CONNECT WITH PRODUCTION. Can talk and dance, also write material if necessary. NED GORDON, care Billboard, New York.

AVAILABLE BOX-OFFICE ATTRACTION for New York. Jersey resorts. Sensational European Novelty Entertainer, versatile Singing Comedian, playing outstanding jazz lute instruments. Reliable manager, willing to pay moderate salary and transportation. Address McNOOK, 151 W. 38th St., New York. June 9

YOUNG MAN, 21; 5 ft., 1 in.; 120 lbs.; sing, dance, talk well, comely. Would like to make connections. IRVING EPSTEIN, 1326 55th St., Brooklyn, N. Y. June 9

YOUNG MAN, age 21, talented, good Singer and Dancer, wishes to join reliable stock company or vaudeville act. Will submit photo. Don't write unless you are sincere and mean business. LAURENCE SCHUSTER, Box 25, Humboldt, Iowa.

FOR COMEDIANS—Coghlan's Jester No. 2, 20 brand new original acts. Price, \$1. JOHN McMANNIS, 121 East 58th St., New York City.

HOKEM SONGS—List 500. PYRAMID MUSIC PUBLISHERS, Box A, Station B, Toledo, Ohio. June 23

LATEST SONG HITS—Just published. "We'll Watch the World Go By" and "Let Us Get Us a Divorce and Be Just Sweethearts Again", clear, for either sex. Sweet waltz tune. Ask your dealers to get them or send 30c to L. MOHGAN, 3312 Sophia, St. Louis, Missouri.

NEW—"Don't Never Try To Bambozzle Me When Mah Dog-dies Is Light", a B. F. Monologue, \$1.00 (guaranteed to hit). EUGENE EDWARDS, 413 So. 11th St., Louisville, Kentucky.

STOCK ACTS, \$5 each. NAT GELLER, 538 E. 175th St., Bronx, New York.

WE PRINT AND PUBLISH SONGS. HALL & HUNTER, Music Publishers, 537 Bowen Ave., Chicago, Illinois. June 2

1,000 MONOLOGUES (all characters), \$1.00 each. EDDIE HAYDEN O'CONNOR, 1531 Broadway, New York City.

AGENTS AND SOLICITORS WANTED. 5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Agents—Lowest Priced Gold Window Letters. Sample free. EMPIRE LETTER WORKS, 79 E. Chapel St., New Haven, Connecticut. June 23

THE BUSINESS SITUATION

BECAUSE there has been a slump in the stock market and a decline in prices of various commodities, some people have been led to think that a business depression is impending. The fact that production has slackened in certain fields and buying is less insistent has been pointed to as a further indication of a decline in industrial and commercial activities. Business conditions throughout the United States and Canada are sound and entirely satisfactory. The resistance to price inflation and the cautious attitude of producers, manufacturers and consumers should alarm no one. It is far better to check the price upswing now than to have a repetition of the inflation and crash which followed in 1920.

In the past it had been too often the case that people passively submitted to price boosting. Certain institutions charged for their products "whatever the traffic would bear", and consumers, lamelike and sometimes paniclestricken, would not only pay the price, but hasten to load up for future consumption, thus playing into the hands of the price boosters. Now, there is no doubt that buying power is tremendous, and there is an accumulated demand which lends much strength to underlying conditions. There is scarcely a cloud on the industrial skies. The hesitation that has been noted among buyers is a favorable, and not an unfavorable, sign. It is simply a notice to profiteers to take heed. People will not stand for unwarranted and continuous advances of prices.

Despite the fact that much has been made of the slight slackening in business, one may gather some idea of the volume of trade now moving by the fact that railroad car loadings continue to break all records for this season of the year. There is no better proof of great activity in general business than this unusually large freight movement.

One reason advanced for the temporary lessening of industrial activity is that many concerns, remembering the congested freight conditions last winter, and having been warned of the possibility of a repetition next fall and winter, have bought more than their requirements in order to be sure of having a normal supply on hand when it will become more difficult to obtain needed products and materials.

The elimination of fear—fear of a depression, or fear that prices will go too high—will do much toward bringing about steady, normal business conditions. After all, that is what is most to be desired in the commercial world.

—CHRISTIAN SCIENCE MONITOR.

CLASSIFIED COMMERCIAL ADVERTISEMENTS

ACTS, SONGS AND PARODIES 4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Acts, Sketches, Monologues to Order. EDDIE HAYDEN O'CONNOR, 1531 Broadway, New York City.

Clean, Clever Comedy Written to order. Established 1909. WILLIAM H. COYLE, 2453 Tulip St., Philadelphia.

My Material Gets You Bookings. Acts, Sketches and Monologues to order. Cash or royalty. NAT GELLER, 538 E. 175th St., Bronx, New York.

Positive Sure-Fire Material of big-time caliber. CARSON & D'ARVILLE, 500 West 157th St., New York City.

Wow! What Parodies! Everyone a positive knockout on "Hot Lips", "Carolina in the Morning", "Crying for You", "My Buddy", etc. each or all four \$1.00. RAY HIRBELER, 1040 Dickens Ave., Chicago.

Writing Exclusive Vaudeville Material. A reliable, established author. J. C. BRADLEY, 110 King St., New York. June 9

ACTS, PLAYS—Free catalog. AL FLAVICO, 1213 Superior, Cleveland, Ohio. July 7

"A Physician in the House". 960-page illustrated cloth book, sells at sight for \$2.50. Sample, \$1.00, postpaid. STEIN PUB. HOUSE, 508 So. State St., Chicago, Ill.

Advertisers—25-Word Ad in 35 Magazines, \$1.00. Nation-wide circulation. Increase your business 100% to 500% in month's time. PALMER SERVICE, 75 W. Palmer, Detroit.

Agents — Madame Deane's Beauty Clay sells like wild fire. Every woman buys at mention of price. Sample jar, fifty cents. WINOMOR LABORATORIES, Distributors, 401 West 148th St., New York, New York.

Agents—Our Gold-Eyed Needle Cases are wonderful sellers. Immense profits. \$50 to \$200 weekly. Write for proof. Buy direct from factory at wholesale. Particulars free. FAZY NEEDLE CO., Dept. 108, W. Somerville, Mass. June 9

Agents—\$4.25 Profit on Every Sale of Nikes Service Set. Needed in every home and building. Get particulars quick. A. L. SILVER-CHAMBERLIN COMPANY, Clayton, New Jersey. x

Advertisers—25-Word Ad in 35 Magazines, \$1.00. We get results. You furnish the dollar. PALMER SERVICE, 75 W. Palmer, Detroit.

Earn Big Money Fast Applying Gold Initials to Autos. Every owner buys. \$1.35 profit on \$1.50 sale. Particulars and samples free. Write quick. LITHOGRAM CO., Dept. 10, East Orange, N. J. x

King Tut Necklets—All the rage. 100% profit. Sell like wildfire. Sample, 6c. E. FRANKLIN, 311 Belleville Ave., Newark, New Jersey. June 2

Big Money Operating Four-in-One. \$50 combination portable folding self-seasoning Popcorn Popper. Hamburger, fruit and refreshment stand. Sixteen square feet table leaves, folds up size small trunk. Start in business street corners, fairs, carnivals; make mint money. PROCESS POPPER BB CO., Salina, Kansas. June 9

Earn Big Money Easily With our casting Toy and Novelty Forms making Whistling Birds, Wild Animals, Growing Roosters, Automobiles, Baseball Players, Statue of Liberty, Indians, Toy Soldiers, Cowboys, Barking Dogs, Wag Tail Pups, Miniature Castings of Capitol, Bathing Girl, Souvenirs and others. No experience necessary. We furnish you with bronze casting forms and necessary outfit from \$3.50 up. We buy large quantities of finished goods at highest prices. Spot cash. Send for catalogue and information free. THE IMPROVED METAL CASTING CO., 312 East 145th St., New York. x

Housewives Buy Harper's Invention on sight. New business. No competition. Ten-Use Set is combination of ten indispensable household necessities. \$7.50 to \$30.00 a day easily. Write for free trial offer. HARPER BRUSH WORKS, 106 A St., Fairfield, Iowa. x

Make \$10 to \$20 Daily Selling guaranteed Silk Hosiery, full or part time. Men or women. SYNDICATE PRODUCTS CO., Dept. O, 350 Broadway, New York. x

Pitchmen, Agents, Crew Managers. 150% profit selling perpetual base ball soap pad. Every fan buys. Sample, 10c. MYSTIC SALES CO., 39 W. Adams, Chicago. June 23

Rummage Sales Make \$50 daily. We start you. Representatives wanted everywhere. Permanent business. "CLIFCROS", 609 Division, Chicago.

Russian, German, Austrian Bank Notes. Sensational street sellers! Wonderful sales-boosting premiums for anybody who sells anything. Hear our proposition. HIRSCH, NOTE, 847 Hunt-point Ave., N. Y. June 23

Stop Selling the Other Fellow's goods—make and sell your own. 35 Formulas, 2c. SOUTHERN FORMULA CO., Lawrenceburg, Tennessee.

The Agent's Guide — Tells where to buy almost everything. Copy, 25c. WILSON THE PUBLISHER, 1400 Broadway, New York.

27,000 Records Guaranteed with one Everplay Phonograph Needle. New; different. Cannot injure records. \$10 daily easy. Free sample to workers. EVERPLAY, Desk 61, McClurg Bldg., Chicago. June 30

\$31.00 Profit—Cost \$1.50—Complete Gold Monogramming Outfit. Transferred instantly, automobiles, trunks. New metallic window letters. Experienced unnecessary. "Free samples". NULIFE (D) MONOGRAM CORPORATION, Hartford, Conn. July 7

\$60-\$200 a Week—Free Sample Gold Letters for Store Windows. Easily applied. Liberal offer to general agents. METALLIC LETTER CO., 442 N. Clark, Chicago. x

AGENTS—Three-Minute Corn Remedy. 25 cents brings sample. \$3.00 per gross. JOS. WHELAN, 130 East Jefferson Avenue, Detroit, Mich. June 16

AGENTS—100% profit. Fast-selling Novelty for lodge members. EMBLEMATIC BELT CO., Ashland, O.

AGENTS—Best seller. Jem Rubber Repair for tires and tubes. Supercedes vulcanization at a saving of over 800%. Put it on cold. It vulcanizes itself in two minutes, and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to make big money and free sample, address AMAZON RUBBER CO., Dept. 706, Philadelphia, Pa. June 30

AGENTS—\$75.00-\$100.00 weekly taking orders for popular prize-smashing Raincoats, \$3.98. Largest commission advanced. Prompt shipment. We collect. Free coats. EAGLE RAINCOAT CO., 533 Mid-City Bank Bldg., Chicago.

AGENTS—Sell biggest sensation. New; different. Large profits. 12,000,000 prospects. \$12 daily easy. Free sample to workers. HIGGINS, Manager, Desk 625, McClurg Bldg., Chicago. June 30

AGENTS, Salesmen, Streetmen, Mail Order Men, write for free sample copy of M. O. Salesman. BARNES, 31 Spruce, Leominster, Mass. June 9

AGENTS—\$10 to \$15 daily. Sell our wonderful Automatic or Friction Gas and Pocket Lighters, Self-Lighting Matches, etc. Immense and easy sellers. Retail 25¢ to 50¢. Three different samples, 25¢. Particulars free. MALICO, 2453 Congress, Chicago. June 9

AGENTS—Make 500% profit handling Auto Monograms. New 25¢ three, 50¢ six. Letters, Traces, Flags, Novelty Signs. Catalog free. HINTON CO., Dept. 123, Star City, Illinois. x

AGENTS. 2000% PROFIT—Wonderful little article. Small size, new. Sells like wildfire. Carry right in pocket. Write at once for free sample. ALBERT MILLS, Manager, 8311 American Bldg., Cincinnati, Ohio. x

AGENTS—\$3 per hour and more! Sell Iron Board Covers Rubber Aprons, Shopping Bags, Embroidered Aprons, Safety Cover Dresses. Free Sample offer! AMERICAN BRADING COMPANY, Dept. B, 329 West Madison, Chicago. June 2

AGENTS—Pure Toilet and Medication Soaps under best Columbia Laboratories, 18 Columbia Heights, Brooklyn, New York. June 9

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 62)

AGENTS—We pay Heavy Creams, Face Powders, Perfumes, Toilet Preparations with your label. Best orders guaranteed. For details, write (112) 1ST, 942 No. Clark, Chicago. June 30

AGENTS—Something new & Photo Advertisements. Anyone can sell them. **FRATERNAL ART CO.**, 1450 Washington Ave., Huntington, West Virginia. June 9

AGENTS—\$100 weekly salary. Tailored Caps. Commission on daily sample mail to those selected. We deliver and collect. **KRAMER-PHILLIPS CO.**, 452 Main Bldg., Chicago. June 30

AGENTS—\$100 weekly. New, exceptionally useful. Necessary article. Every home has a need for immediately. Present sample. **"FACTORY"**, Elizabeth, New Jersey. July 24

AGENTS, CREW MEN, NOVELTY MEN—Globe Pen, a 5¢ pen, 10¢ pen, 15¢ pen. 1000 pens on demonstration. Write to: **W. J. HAN**, GLOBE PEN CO., 75-CC First St., New York. June 30

AGENTS, STREETMEN Sell the Finest Needle Books. **DIMMICK NOVELTY CO.**, 134 Bowery New York. June 2

AGENTS, STREETMEN, DEMONSTRATORS—Here is the combination business that really pays. You are waiting for the best, sharp knives and scissors, open bottles of the tin cap variety. 25 cents brings sample, particular quality. **IL ALPER**, 1226 Brown St., Philadelphia, Pa. June 9

AGENTS, STREETMEN, FAIR WORKERS—Get your share of the big sale. Separate lists with each purchase. Samples and price list. **5¢ Address THOMAS F. McARTHUR, P. O. Box No. 16, Stratton C. Brooklyn, New York.**

AGENTS WANTED—The Electric-Lighted Umbrella. Greatest novelty of the age. 100% profit. Sample, \$3.75. Retail, \$7.95. See **STEPH SHREVELLA WORKS**, 1242 Marquette Bldg., Chicago, Illinois.

CARD SIGNS for every business. Big profits for agents. **SIGNS**, 819 St. Louis, New Orleans, La. June 9

FORTUNE MAKER—Thread-Cutting Thimble. Live wire offer. Sample, 15¢. **AUTOMOTIVE MFG. CO.**, 3753 Monticello, Chicago. June 30

HERE IT IS—Fifty fast sellers. Everybody needs and buys. \$5000 weekly easily made. **B. & G. RUBBER COMPANY**, Dept. 284, Pittsburgh, Pa. June 30

ITEMIZED HOME ACCOUNT BOOK, two years' service. Fast, easy seller everywhere. Retail \$1.32 per hundred. Returnable samples, 50¢. **WOLFF**, 1810 Palmetto, Brooklyn, New York. June 9

KING TUT'S HARP or the Whirling Beehive, the wonder novelty of 1923. Sample and selling plan, 25¢. **B. NEVIN**, Box 226, Main Office, Toledo, O.

LADIES, do your own hemstitching and pleatings. Attachment fits any machine. Sent collect. \$2.50. Agents wanted. **OLORADO ATTACHMENT CO.**, Box 2210, Denver, Colorado.

LADIES—New game, "Beyond", answers world of questions mysteriously. Game for 15¢, postpaid. Make 200%. Easy sale. Write today. **KEEVES**, 817 Madison, St. Louis, Missouri.

LARGE PROFITS, selling Eskoson-tinoline Ointment. Electric Lenses for colds, rheumatism and muscle aches. For standing wheels. State which article interests you. **LUCKY STRIKE SYSTEM**, 5123 Wells St., Chicago.

LARGE SHIRT MANUFACTURER WANTS AGENTS to sell complete line of shirts direct to wearers. Exclusive territories. Big volume. Free samples. **MADISON MILLS**, 503 Broadway, New York.

LISTEN, LADIES—Demonstrate and sell Crimson Beauty Clay. Working plans simple and profitable. **CRIMSON PRODUCTS CO.**, Mexico, Texas.

NEEDLE BOOKS, Self-Threading Needles and a big list of fast-selling household necessities. Free samples. Catalogue. **LEE BROTHERS**, 413 East 23rd St., New York. June 9

NEW WONDERFUL SELLER—36¢ profit every dollar sale. Deliver or spot. License unnecessary. Sample free. **MISSION FACTORY**, 1, 519 North Halsted St., Chicago, Illinois.

NO DULL TIMES SELLING FOOD—People must eat. Federal distributors make big money. \$5000 yearly and up. No capital or experience needed, guaranteed sales; unsold goods may be returned. Your name on packages builds your own business. Free samples to customers. **FEDERAL PURE FOOD CO.**, Dept. E, Chicago.

POLMET POLISHING CLOTH cleans all metals like magic. Sells fast at 2¢. Sample free. **A. H. GALE CO.**, 15 Elmboro St., Boston.

PREMIER PREMIUM PLAN FREE—Makes hustlers gladly sell your goods. Sample and selling plan. In every town. Write **Mrs. PATTEN PRODUCTS**, Box 372-B, Washington, D. C.

RETAIL MEDICINE MEN—See our price list for large profits. **NATIONAL MEDICAL CO. (INC.)**, Johnson City, New York.

RUBBER GOODS MANUFACTURER offers to Men and Women. 10¢ Aspirin at time of household and personal comfort necessities, such as "Evedry" Sanitary Napier, Sanitary Aprons, Rubber Aprons, Sanitary Hats, Sanitary Bags, Baby Bibs, Baby Blankets, etc. Write **AMERICAN RUBBER PRODUCTS COMPANY**, Dept. 5, Pittsburgh, Pennsylvania. June 2

SELL Postcards, Photo Pillars, Toilet Frames, Metal-ions, Luminous Clocks, Rings, Pins, Posters, Religious, Patriotic, and Novelty. Free samples. **SIGNS, WATERPROOF and Tin Art**, 1125 North LaSalle, Chicago. Write for information and prices to **CHAS. KENNEDY**, Owner Alligator and Ostrich Farm, West Palm Beach, Florida.

FOR SALE—Four well-trained large white Australian Pigeons, with props. First \$35.00 takes them. Without props, \$25.00. Address **B. WILSON**, care C. R. Leggett shops, as per route.

FOR SALE—German Police (Shepherd) Dogs and Pups. Reciter American Kennel Club Good stock. Also setters, pointers, water spaniels and Chesapeake in trained dogs and pups. **THOROUGHBRED KENNELS**, Atlantic, Iowa. June 2

FREAK SHEEP, two months. **C. S. KELLY**, Bloomington, Indiana.

GERMAN POLICE DOGS AND PUPPIES of all sizes, 15 cent straight line and high drive; also trained, imported and registered. Best breeding in America. Write, telephone or call. **NAOMI J. GIBSON**, Victory Farms, Doylestown, Pa.

GIANT RHESUS MONKEY—Does feeding act, also tame. 15 cent straight line and high drive; also tame. **J. W. GIBSON**, 1010 Vine St., Cincinnati, Ohio.

\$150 MONTHLY SALARY guaranteed. No home selling. People must come to you. You invest nothing. I furnish everything. You run business as if your own. 10¢ per hour. See **15¢ per hour** dollar (with) for information and sample. **JACOB LASTER**, 451 Garden St., Allentown, Pennsylvania.

100% PROFIT selling Genuine Gold Leaf Sign Letters. Guaranteed never to fade. Easily applied. Experience unnecessary. Wonderful future. Free Samples. **GUARANTEE SIGN SERVICE**, 365 W. Superior, Chicago.

WANT Distributing Agents everywhere for Handi-Lick, the new original powdered hand soap. Removes grease, grime, ink, paint, and soot; anything from the hands without injury to the skin. Brer, mechanic and auto owner, everybody who gets his hands dirty will be a customer. A great opportunity for a hustler to get in business for himself. Full information free. Send 10 cents, coin or stamps for liberal sample card. **SOLAR PRODUCTS COMPANY**, 1223 West Lake St., Chicago.

\$10 DAILY silvering mirrors, plating and refinishing. Stamps, reflectors, autos, bells, chandeliers by new method. Outfits furnished. Write **GUNMETAL CO.**, Ave. G, Decatur, Illinois.

\$75-\$150 WEEKLY assured if you hustle. Sell attractive Gold Signs to stores, offices. Unlimited demand. Experience unnecessary. Free samples. **ACME LETTER CO.**, 365 W. Superior, Chicago.

ANIMALS, BIRDS AND PETS
6¢ WORD. CASH. ATTRACTIVE FIRST LINE.
4¢ WORD. CASH. NO ADV. LESS THAN 25¢.
Figure at One Rate Only—See Note Below.

Dog Collars Engraved, 60¢.
Orders promptly attended to. **SAMUEL SO-DANO**, 55 Jay St., Boston, 14, Massachusetts.

For Sale—Two Very Small
Shetland Ponies. Fine specimens. **RALPH J. PETERS**, 406 Newton Ave., N. W., Canton, Ohio.

Freak Animals Wanted—State
lowest price. Send photo. **ONEY ISLAND FREAK ANIMAL SHOW**, Coney Island, New York. July 21

"Greatest Somersault Dog"
Turns high and perfectly straight. Jumps whip and hoops. Young male fox terrier. \$75. Young good size, jet black female Poodle, fast clown, with new clown basket, \$50 (guaranteed). Other young Dogs suitable for training, cheap. Cash remittance with order. 400 E. Washington Lane, Germantown, Philadelphia, Pennsylvania.

A BIG PORCUPINE and Baby; good feeders. Great attraction for pit show, etc., only \$10. **FLINT**, North Waterford, Maine. June 16

WHAT ADVERTISING DOES

VERY few of us have ever heard of, or have given a thought to the little town of Shelby, Mont., until the announcement of the Dempsey-Gibbons championship fight, to take place on July 4. The most interesting point about the story is that it advertises the town that boasts of a population of 1,000. The printed word did it. In this manner the story is a big element in attracting a large audience. It's advertising. It draws the attention, but in a sales message like yours it broadens the market for a given piece of merchandise.

Your advertisement, properly placed, is the way to broadcast your message or want ad. The classified ads of The Billboard are helping to win new customers for its advertisers. In no other way can you reach the countless thousands of people in the show world.

If you want to sell, buy, exchange or fill a want, you should use the classified section of The Billboard. You can bank on immediate and lasting results from ads for the sale of show goods. Study these pages, it will pay you.

ARMADILLOS, Odorless Skunks, Ringtail Civets. \$4.00 each. Pit Snakes. **HIRAM YODER**, Tuleta, Texas.

BIG 400-LB. BEAR, CHEAP. **TOM DEES**, Bessemer City, North Carolina. June 9

CANARIES, ETC. Bird Cages. We carry thousands on hand for immediate delivery. For years we have supplied carnivals, bird stores and small dealers. No waits, no delays. Line up with us, save time, trouble and money. Missouri's Largest Bird and Dog Store, **NATIONAL PET SHOPS**, St. Louis, Mo.

CLOSING OUT ENTIRE STOCK—About 3,000 Alligators and Crocodiles, 3 Deer, 1 Large Black Bear, about 400 rare Florida Birds, different kinds; 1 Sea Cow, about 20 Monkeys, about 20 Ostriches; also Birds, Snakes and Animals too numerous to mention; also Mounted Animals, Alligators and Birds. Will be sold to highest bidder or below all other competition. Write for information and prices to **CHAS. KENNEDY**, Owner Alligator and Ostrich Farm, West Palm Beach, Florida.

FOR SALE—Four well-trained large white Australian Pigeons, with props. First \$35.00 takes them. Without props, \$25.00. Address **B. WILSON**, care C. R. Leggett shops, as per route.

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FREAK SHEEP, two months. **C. S. KELLY**, Bloomington, Indiana.

GERMAN POLICE DOGS AND PUPPIES of all sizes, 15 cent straight line and high drive; also trained, imported and registered. Best breeding in America. Write, telephone or call. **NAOMI J. GIBSON**, Victory Farms, Doylestown, Pa.

GIANT RHESUS MONKEY—Does feeding act, also tame. 15 cent straight line and high drive; also tame. **J. W. GIBSON**, 1010 Vine St., Cincinnati, Ohio.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

LIVE ALLIGATORS—Special sale for 30 days. Single or carload lots: 2 ft., \$1.50; 2 1/2 ft., \$1.80; 3 ft., \$2.20; 3 1/2 ft., \$2.80; 4 ft., \$3.20; 4 1/2 ft., \$3.60; 5 ft., \$4.40; 5 1/2 ft., \$5.20; 6 ft., \$7.20; 6 1/2 ft., \$9.20; 7 ft., \$11.20; 7 1/2 ft., \$16.00; 8 ft., \$21.00; 8 1/2 ft., \$28.00; 9 ft., \$36.00. Write for prices on larger sizes. \$15.00 and \$25.00 Pit Outfits. We add 25% more profit to these plus for the next 30 days. One pair Ravens, \$10.00. Can make quick shipments on all stock and save you 25%. Only first-class stock shipped. **ALLIGATOR FARM**, Box 283, West Palm Beach, Florida. June 9

PARROTS—Tame, talking African Grey Parrot, \$50.00, worth \$100.00. Good new cage thrown in. **HURRY! DETROIT BIRD STORE**, Detroit, Michigan.

POLICE, Chow, Bull, Collie, Panama Parrots, Collie Pups, Poultry, List, 10¢. **MRS. ALLIE BROWN**, Lancaster, Pa. R. 5.

RARE FREAK—Hay Guinea, half Chicken. Makes lots of noise. Large as a turkey. Feathers all colors. \$25.00. Naked Neck Fowls, from Australia, \$10.00 each. Silk-Jacketed Chickens, from Japan, \$10.00 each. Large scarlet Malwos, \$35.00 Cockatoos, \$10.00. **DETROIT BIRD STORE**, Detroit, Michigan.

SPECIAL TO PARKS, Zoos and Bird Dealers—Ostriches, American Parrot, Louisiana Brown and White Heron, Great Blue Heron, Wood Ibis, Brown Pelican, Snake Birds, Squawks or Night Heron, for sale. **OSTRICH FARM**, Box 283, West Palm Beach, Florida. June 16

STUFFED ALLIGATORS, \$150 up; Stuffed Fish, Porcupine, Badger, Cow, Bat, Moon Seahorse. Triggers, \$1 each. **JOSEPH FLEISCHMAN**, 1105 Franklin, Tampa, Florida. June 9

WANTED TO BUY—This year's Bear Cubs. **JACK ALLEN**, 118 West Sixty-fourth Street, New York.

ATTORNEY AT LAW
4¢ WORD. CASH. NO ADV. LESS THAN 25¢.
6¢ WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Don't Worry About Troubles, Difficulties, etc. For advice and prompt action regarding all legal matters or money due consult **LAWYER WALLACE**, 2204 Michigan Ave., Chicago, Illinois. June 9

ATTRACTIONS WANTED
7¢ WORD. CASH. ATTRACTIVE FIRST LINE.
5¢ WORD. CASH. NO ADV. LESS THAN 25¢.
Figure at One Rate Only—See Note Below.

All Shows Making Old Town, Me., write **W. E. McPHEE**, eep23

Boyton's Beach Amusements
wants Whips, Ferris Wheel or any kind of a Ride, and a few Concessions still open. The best location in New Jersey. Let us hear what you have. Opens May 30, 1923. **JOSEPH TUREK**, Mgr., Sewaren, New Jersey. June 2

Carnival Wanted—One-Week
reference, including July 4th. Communicate with reference. **SAM SNYDER**, Hennessey, Okla.

Rides Wanted Week July 4th.
NORMAN FOWLER, Gardiner, Maine.

Shows Playing in Michigan
will do well to stop at Belting, a good show town. **GEO. H. SNOW**, Mgr., Belting Opera House, Belting, Michigan.

Wanted, July 4th—Free Acts, Merry-Go-Round and Concessions. Write **F. G. BRANDT**, Wells, Minnesota. June 2

Wanted — Merry - Go - Round
and Ferris Wheel for Negro celebration, June 15, 19, 20. Address **C. S. WILLIAMSON**, Brenham, Texas. June 2

BIG CELEBRATION, July 4, at Centerville, Iowa. Can use some clean Shows, Merry-Go-Round and Concessions of all kinds. This is a good show. Contract early. **E. L. BIRMINGHAM**, Centerville, Iowa. June 9

WANTED—Carnival Company with Merry-Go-Round, for Old Settlers' Reunion Week, last week of August, Jamesport, Mo. Address **J. W. DEVORSS**, Secretary.

WANTED—For County Fair, paid Amusements. Oct. 30 to Nov. 2, 1923. **MRS. A. E. POWELL**, Chairman, Whiteville, N. C.

WANTED—Carnival or Outdoor Attractions, for the Annual County Celebration, enormous crowds. Most beautiful location in South Dakota. Will take any attraction in consideration and give any data. J. J. Jura. Write **LAKE VIEW PARK**, Castlewood & D. J.

BOOKS
4¢ WORD. CASH. NO ADV. LESS THAN 25¢.
6¢ WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

ASTRONOMY AND ASTROLOGY—New, concise, clear. Explains Sun, Moon, Stars, Eclipses, Signs, Horoscopes, etc. 10¢ prepaid. **THOMAS L. WATERS**, 1311 Martindale Ave., Indianapolis, Indiana. June 30

CURIOUS BOOKS, 11 new Novelties, Stunning Pictures. Sample, 10¢, prepaid. **LIND**, 214 West 310th St., New York. June 2

RAPID ROAD TO WEALTH—Dollar book for dime. Hargan catalog free. **CLARENCE EDWARDS CO.**, Lancaster, Ohio.

SOCIETY OF TRANSCENDENT (Hindu Science, 177 North State Street, Chicago. Send 10¢ for largest lists of Hindu and Oriental Occult Books and Courses. Occult treatises, Perfumes, Soas, Paraphernalia, Rings, Scarabs, genuine Hindu Purple or Blue Crystals. The only Hindu-Egyptian Society in America. June 16

TATTOO ARTIST'S GUIDE—A book of instructions. "WATERS", 1050 Randolph, Detroit. June 30

250 MAGIC TRICKS, 10¢. Large Magical Goods Catalog, 5¢. **UNION COMPANY**, Barnea City, Iowa. June 15

BUSINESS OPPORTUNITIES
4¢ WORD. CASH. NO ADV. LESS THAN 25¢.
6¢ WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Amazing New Money-Making
Plan, 50¢. **E. FRANKLIN**, 341 Belleville Ave., Newark, New Jersey. June 2

CARNIVAL MEN, write me at once, to get lined up for Canaries later on. **CHAS. M. Bird Dealer**, Oregon, Illinois. June 2

DETROIT MAIL ADDRESS and Representation, \$5.00 monthly. Mail received and forwarded, \$3.00 monthly, payable in advance. Highest references. **MILBURN & COMPANY**, 1504 Broadway, Detroit, Michigan. June 9

GET INTO A PAYING BUSINESS—Write for our Special \$100-week Gum Machine proposition. **STANDARD NOVELTY CO.**, 253 Chadwick Ave., Newark, New Jersey. June 23

GET THE MONEY THIS SUMMER—Big profits. Complete Formula for making Wondrite Mosquito Oil, Mosquito Destroyer and Soap, Mosquito Candle Chasers. All \$1.00, currency or money order. **HOPSON PLANS**, 67 E. 59th St., Chicago, Illinois.

GOLD MINE OF OPPORTUNITIES in mail order field. Send silver quarters for service ideas. **WALTER JOHNSON**, 3425 Wells St., Chicago.

I DISCOVERED A GOLD MINE, but I am not using a shovel to get the gold. Ten dollars a day in my spare time is my average operating a marvelous money-making mail order business. No expert experience necessary. Room for hundreds of live workers. Full particulars free. Write now, today, before someone else beats you to it. **A. A. WESTMAN**, 200 West 84th St., New York City.

INCH DISPLAY ADVERTISEMENT, 161 magazines, 4¢ each. \$15; year, \$50. **WOOD'S POPULAR SERVICES**, Atlantic City, New Jersey.

LAUNDRY TABLETS and Washing Powders put under your own label by a New York concern. **LUCKY STRIKE SYSTEM**, 5123 Wells St., Chicago.

MAIL ORDER BUSINESS FOR SALE—Why waste hundreds of dollars on impossible schemes and plans when you can purchase an old established mail order business for a reasonable price? Write **J. J. WILLIAMS**, Manager, Commercial Bank Bldg., Charleston, S. C. June 2

MARVELOUS MONEY-MAKING PLAN and Trade Secret, \$1.00 to \$50.00 a day, sworn statement. This plan is clever, clean and honest. Starts with small capital and is worth a bushel of the 10-cent schemes offered for sale. The article will sell, stay sold and give perfect satisfaction to thousands of men, rich and poor, as it saves the purchaser from \$150 to \$75.00 a year and each sale nets you 95 cents profit. This can be worked by anyone, anywhere. Postal gets full particulars. **A. A. WESTMAN**, 200 West 84th St., New York City.

MEDICINE SHOWS, Pittsburgh, Agents clearing up with O'Mann's (Powdered) Herbs (water solution). \$1.00 package makes 40 large dollar bottles excellent Tonic (tablets free). Write quick for herbs and particulars. **GILMAN**, Box 170, Flint, Michigan. June 2

PATENTS—Write for free Guide Book and Record of Invention Blank. Send model or sketch of invention for free opinion of its patentable nature. Highest references. Reasonable terms. **VICTOR J. EVANS & CO.**, 9th and G, Washington, D. C. June 16

START A CANDY KITCHEN and Chili Parlor. Full practical, infallible instructions, with 2 Recipe Books. Full particulars free. **W. L. JOHNSON**, 3652 Wabash, Chicago.

WANTED—Men and Women, to engage in a highly profitable business, working in their own time. **WOODS NOVELTY CO.**, 181 Knapp St., Milwaukee, Wisconsin.

WE START YOU IN BUSINESS, furnish everything, men and women, \$50.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime. Booklet free. **W. HILLIER RADDALE**, Drawer 98, East, Orange, New Jersey.

\$98.00 WILL ESTABLISH YOU in a cash business. Wonderful opportunities everywhere for making fortunes. Details free. **MONARCH THEATRE SUPPLY CO.**, 726 So. Wabash Ave., Chicago. June 30

CARTOONS
3¢ WORD. CASH. NO ADV. LESS THAN 25¢.
5¢ WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Professional Vaudeville Car-
toonist teaches Chalk Art Entertaining for the Stage. Price, \$1.50. Particulars free. **DANKS**, 711 Maple Ave., Johnstown, Pa.

"BALDA'S TRICK DRAWINGS"—Stunts with pen and reputation. Chalk Talk Crayons, Performances, Peko Sheets, Rag Pictures. Lists free. **BALDA ALF SEWICZ**, Oshkosh, Wisconsin. June 9

CONCESSIONS WANTED

50 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Carrollton, Ohio, July 4th Celebration. Want Concessions, Fireworks, Attractions. Possible 10,000 attendance. Address E. L. CAVITT, Secy.

Concessions Wanted—4th July Celebration, Stockton, Ill. 2,000 population. Large drawing territory. Concessionaires (no gambling). Address AMERICAN LEGION.

Tenth Annual Fair, August 30 and 31. Wanted—All kinds of Concessions, Merry-go-round, Ferris Wheel, Shows. Write S. B. DRESSLER, Lelo, Kansas. July 14

Wanted—Concessions at Tip-top (Indiana) Mammoth Free Fair, August 15, 16, 17 and 18. J. M. LILLY, June 30

Wanted—Concessions, Games and Free Attractions for American Legion Celebration July 4, 1923. Address FRANK BENSON, Randolph, Nebraska. June 23

Wanted, for Week July 4th—Good, clean up-to-date Carnival with at least 6 paid shows, 3 or more rides and concessions. Write or send representative. THOMAS VOLUNTEER FIRE CO., E. A. Morin, Thomas, W. Va. June 9

CONCESSIONS WANTED—For outdoor celebration at Alden, Ia. June 12.

DALLAS SHOWS, 1050 Hadlamar, St. Louis, want Ferris Wheel, Shows, Concessions. June 23

MAPLETON, IA. JULY 4—Monster Celebration. Want Free Acts, Rides, Shows, Concessions, all kinds. A real spot. Contract early. FRANK KADELL, Secretary. June 2

THE BEST CELEBRATION TOWN in Northern Pennsylvania wants clean Shows, Rides, Concessions for July 4th Celebration. Free proposition offered a Whip. AMERICAN LEGION POST, 192, Coudersport, Pennsylvania.

COSTUMES, WARDROBES AND UNIFORMS

(USED) FOR SALE—WANTED TO BUY. 50 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BAND UNIFORM COATS, red and dark blue. Price, \$3.75. ROCKY FALCE, 280 Mott St., New York. July 7

EIGHT DARK BLUE BAND CAPS, good as new. First \$15.00 takes them. Two Gray Usher Uniforms complete, good as new, \$10.00 each; two Crushed Hats, \$1.00 each; 12 High Heaver Hats, \$2.50 each; two Dallas Walking Coats, with vests, \$5.00 each; Four White High Minister Hats, \$3.50 each. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio.

ELEGANT WARDROBE—Soubrette and Male. Lists free. BOX 1155, Tampa, Florida. June 9

EVENING GOWNS, Wraps, all Stage Wardrobe from simple frock to most elaborate imported models. Up to the minute in style; some jeweled, apangie and iridescent. Also Corsets, Slippers, etc. One ideal will convince you that this is a house of class and class, as well as reliability. Forty years at this address. C. CONLIDY, 237 West 54th St., New York City. June 2

FOR SALE—Chorus Wardrobe, sets of six, with hats, slips, sashes, bouffant, jeweled and apangie. Four principal evening gowns, with hats; three Hawaiian (trunk) suits, with blouses and bloomers; one three-tray, 40-inch Trunk; one Corona Typewriter, with case. Beautiful in good condition. Used a short time. MRS. SHIRLEY LYONS, 166 East Dureka St., Lima, Ohio. June 2

FOR SALE—100 Costumes for \$100.00. HARRISON COSTUME CO., Kansas City, Mo. June 19

SHORT SATEN DRESSES, fifty styles, 4 to set, \$8, six, \$9, eight, \$12. Embroidered Oriental Headings, \$1; Saten Daily Capes, \$3; long Saten Dresses, \$3; Grass Hula Dresses, with bloomers, \$5; Saten Slippers, \$1. All Costumes new. Costumes made to order. GERTRUDE ELLMAN, 13 West Court St., Cincinnati, Ohio.

THREE DRESSES, knee length, \$8; blue satin, back satin, purple velvet, spangled. \$20 gets all. DANIEL CARRAY, Tuckahoe, New Jersey.

EXCHANGE OR SWAP

50 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

CURIOSITIES, Illusions, Mummies, Diagrams, Electric Light Displays, 50 v., 30 amps; Steam Ventriloquist, Platform Show, Show Goods. Will exchange. What have you to offer? W. J. COOK, 118 W. Main St., Richmond, Indiana.

POPCORN MACHINE and Peanut Roaster, (retort No. 2, A-1 condition), \$125. Sturgis, Mich. Would accept Salsola Machine on part trade. DAN SWILLHART.

FORMULAS

BOOK FORM PAMPHLETS OR SHEETS. 4c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A Number of New Formulas Just released. Catalog free. A. FITZGERALD LABORATORY, Stapleton, New York. June 23

Formulas Worth Buying—Literature free. HAGER SUPPLY COMPANY, 2008 Parkside Ave., Nashville, Tennessee.

TATTOOS REMOVED—Formulas guaranteed, \$1.00 PROF. WATERS, 1050 Randolph, Detroit. June 30

AUTO POLISH FORMULA, \$1.00. Saves painting, makes your old car look like new. Rub on, wipe off. No long polishing. Agents wanted. STATE COMPANY, 500 5th Ave., Room 430, New York City. June 29

BOOKS, Formulas, Plans and Schemes, 100 Formulas and 1st, 10 cents. LIND, 214 W. 34th St., New York. June 2

MONEY-MAKING BOOKS, Plans, Formulas. Catalog free. IDEAL BOOK SHOP, 6508-B North Robey, Chicago. June 2

12 MONEY-MAKING FORMULAS, \$1.00. Money back. MRS. ALLIE BROWN, Lancaster, Pa.

\$1.00 BOOK FOR 25c, containing 500 Formulas and Trade Secrets. Free catalogue. WOODS ENTERPRISES, 181 Knapp St., Milwaukee, Wisconsin.

FOR RENT, LEASE OR SALE PROPERTY

50 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

TO RENT—Basement and Parlor Floors, Each has big ballroom extension. For club, studio, dancing. Hundred dollars month. 117 West 61st St., New York.

A-1 B., B. & B. Theatrical Trunk, 40-inch, New, First \$30.00 takes it. MRS. GEO. BISHOP, Murdock Show, Commodore, Pa., Indiana Co. June 2

Climbing Monkey Game—12 unit, \$500.00. Wampus Cats, 3 and stand, \$15.00; Saffragette Kitchen, 4 figures, 1 table, 2 chairs, \$75.00. Made of oak. ELLIS F. GRAHAM, care Broadway Theatre, Denver, Colorado. June 9

For Sale—Complete Penny Arcade. Best location in Rockaway Beach. Excellent machines. Worth looking into. Write or call Saturdays or Sundays. PALASH & PERTICK, care of Ferris Amusement Co., Beach 101st and Ocean Ave., Rockaway Beach, New York. June 2

Free or Boy Pig for Sale. M. K. CUNNINGHAM, R. R. 2, Logansport, Indiana.

Portable Talking Machines, \$27.50 up. Shipped C. O. D. Latest Records and Player Rolls. NELL MUSIC PALACE, Middle West Distributors, 5010 State St., Chicago.

FOR SALE—30x50 Push Pole Top; ropes, poles and stakes, complete, in fair condition; also 36 reels of good film and one 30-inch XX Taylor Trunk; Power's 5 Machine and Bliss Light. Make me an offer. Address FRED N. MILTON, Bello Hike, Illinois.

FOR SALE—20x20, 10-oz. Khaki Top; 10-ft wall; good condition. Best offer, AMOS PACKER, St. Louis, Michigan.

FOR SALE—Used Horse Test, size thirty by sixty; complete; in good condition. One hundred dollars takes it. GEORGE ORR, 129 South 4th St., Minneapolis, Minnesota.

FOR SALE—2 Shooting Galleries, 1 moving objects, other Stationary. Big bargain. GEO. DENHAM, 504 E St., N. W., Washington, D. C.

FOR SALE—Peerless Paper, used 3 months, \$90.00. Cash, balance C. O. D. Examination allowed. MARY A. WILSON, Sulphur Springs, Tampa, Fla.

FOR SALE—One Herschell-Spittman Three-Abreast, 40-Horse Carousel; two chariots, one power-driven; 100 electric lights; machine wired for 500 electric lights; first-class organ and engine. Outfit looks like new. If sold at once, \$3,500.00 cash. No other terms. Can be seen in operation at Wellsville, N. Y., May 26 to 31st; Galeton, Pa., June 9th to 16th. If interested, come and look the outfit over. Permanent address, STADEL BROS., Wellsville, New York.

FOR SALE—Fifty pairs Chicago Roller Skates, A-1 condition; sizes 1 to 8. Entire lot, \$75.00. E. L. MOERSCH, Escanaba, Michigan.

FOR SALE—Ye Old Mill Machinery, complete with free boat. JAMES CRANDALL, 210 Osburn St., Hutchinson, Kansas.

KNIFE RACK complete; three thousand knives, seventy-five deerfoot; two dozen pegs, good ones; mirrors, flash, plush, signs, twelve by fourteen booth, good shape. Will sell all or part. Can be seen at H. B. CROSS, Columbia Park, North Berken, N. J.

LAUGHING MIRRORS, full size, for carnival, park, dance hall, fair shows. Extra fine condition. BOX 86, Elyria, Ohio. June 2

LECTURE OUTFITS—Bargains. WYNDHAM, 24 7th Ave., New York. July 7

LONG-EAKINS CRISPETTE MACHINE, complete, in perfect condition. First \$95.00 takes it. J. G. HALL, Whipple, Arizona. June 2

LORO'S PRAYER ON PINHEAD, \$3; Harding's Picture on Pinhead, \$1. W. SHAW, Victoria, Mo. June 2

MILLS OPERATOR BELL, good condition, \$25. LANG, 631 Division St., Toledo, Ohio. June 2

MODEL 125 WURLITZER Band Organ, good condition, \$175.00; also 75 pairs Skates, \$1.00 per pair. A. E. NICOL, Assumption, Illinois. June 9

ORIGINAL AND BEST "SHOOTSCOPE" Penny Pistol Machines, all metal, beautiful finish. Don't be misled by cheap imitations. Ask for circular. INTERNATIONAL MUTOSCOPE REEL CO., 516 W. 23rd St., New York.

POPCORN AND PEANUT Electric Wagon. ROM-BACH, 29 Garfield, Cincinnati. June 2

ROOT BEER BARREL, complete outfit. Cabinet, four 10-gallon Tanks, one dozen white china Mugs, Trays, two block tin Collis, Rooker, Pressure Gauge. Practically new, ready to use. Bargain for \$300.00. ALFRED AMLINGER, 3740 Commonwealth, Detroit, Michigan.

ROOT BEER BARRELS, H. McKAY, 563 W. Madison St., Chicago. June 30

SIXTY COWHIDE OXFORD BAGS, full size, army stock, delivered at \$1.75. REDINGTON CO., Scranton, Pennsylvania. June 2

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting two-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operation with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. June 2

SMITH PREMIER NO. 10, Cost \$100. First-class condition, \$35.00. BOX 98, Scranton, Pa. June 9

SUBMARINE WATER ESCAPE, also large float. Trunk. BILLY KURTZMAN, Indiana Theatre, 43d and Indiana, Chicago. June 2

TWO MILLS O. K. COUNTER Gum Venders, practically new, \$10 each. 1761 Gorsuch Ave., Baltimore, Maryland. June 16

UNITED STATES CAPITOL engraved on Pinhead, \$2.00; President Harding, \$1.00; Outfit, \$6.00. PORTER, 730 Tenth St., Washington, D. C.

VENTRILQUIST FIGURE, Illusions, Concession Games, etc. SHAW, Victoria, Missouri. June 2

W. Z. LONG CRISPETTE OUTFIT, complete; both gas and gasoline burners. First \$150.00 gets it. NELSON BREZE, 2125 Norwood Ave., Norwood, O.

60-FT. HIGH DIVING DOG Extension Ladders, complete, nets, cables. E. T. FARR, care Touraine Hotel, Kansas City, Missouri.

10,000 YARDS BATTLESHIP LINOLEUM and Cork Carpet, Government surplus, at prices fully half retail. Perfect goods. J. P. REDINGTON, Scranton, Pennsylvania. June 9

FURNISHED ROOMS

10 WORD. CASH. NO ADV. LESS THAN 25c. 3c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

RICTON'S ROOMING HOUSES, Cincinnati, Ohio. All centrally located. A group of 5 Ricton will increase his rooming business when he returns to Cincinnati in September. He is at the present time touring Kentucky. Long familiar with his Dream Day Motel. Write away from the Queen City Hotel in response to Mr. G. P. Kerl, Suite 605, Provident Bank Building, 7th and Vine, Cincinnati, Ohio. Locations of Ricton's houses are as follows: No. 617 Highland St., No. 616 Richmond St., No. 522 Sycamore St., No. 136 E. 9th St., No. 411 W. 7th St. Performers desiring nice, reasonably priced rooms will do well to seek same in RICTON'S HOUSES.

THE NEGRO PLAYERS

(LUDWIG LEWISOHN, in The Nation)

ON THE evening of May 7 there were several openings in New York. One was the Equity performance of "The Rivals"; one was the appearance of the Negro Players; the others represented theatrical hack-work of various kinds. I was the only dramatic critic but one who chose to go to the Frazee Theater to see the first New York performance of the Ethiopian Art Theater—I could wish that a more sensible name had been selected—rather than to the Longacre and the Punch and Judy or the Equity Playhouse. It isn't a question of being a Negroophile; I detest the subtle patronage of the world's implication anyhow; it's a question of being interested in art—art as expression, as fresh, as creative, as enlarging vision and experience. Of art in that sense the Negro Players offered the only chance on the evening of May 7; one other and I were the only professional reviewers present.

There is, as few people know, a flourishing "colored show business." Four or five musical comedies and revues are touring the country; there are minstrels and vaudeville "acts" without number; there are fifty Negro "acts" in burlesque. Much of this activity, granting talent and energy, is of slight interest; much of it always strikes me as an actual imitation of the white "black-faced" comedian—an imitation, from the Negro's point of view, of a caricature of himself. All these things then have little or no value as art, as an expression of either the Negro individual or the Negro race. It was the performance of Charles Gilpin in "The Emperor Jones" that first attained such value. Raymond O'Neill's group of Negro players attains it, I believe, in an even higher degree.

Everything here is tentative and new. Other performances of other plays will be given. A final judgment, even an approach to something so rigid as a judgment, must wait. I want, for the moment, to register impressions. These may have their slight value for the players and their audiences.

I always shut my eyes during some portion of an important production. It is only so that one brings into relief the voices and diction of actors. I do not think that I have ever heard so many fine, resonant, well-modulated voices on the boards of a single theater during a single performance. The voices had range, a wide range of emotional expression. But at certain points they never rang quite true. Wherever in the text of Wilde's "Salome" the vocal expression called for was one of eerie aloofness or cold despair or anything fierce, harsh, terrible—there the voices, beautiful as they were, failed. For in them was always a murmur and a singing quality that was sunny and kindly and simple.

The diction was extraordinarily interesting. It was, generally speaking, correct; it was clear. It was quite inimitably itself. You could never have imagined this speech the speech of any other race. It gave the Wilde text a new tone-color, a new flavor. And it was shared by all the players. It left no room for doubt that the Negro speaks an English which is his own, which he has made in his spiritual image, which is unlike beyond such external things as accent or pronunciation. This English has a strange softness, a minor note, an echo of wailing.

What is more definite and certain, the less new and significant, is the mere acting. Evelyn Preer, for instance, is an accomplished artist. I liked her better in the little realistic folk-play, "The Chip Woman's Fortune", than as Salome. But take the two impersonations together and you gain a very high notion of her range and skill. And for all the concrete realism of her acting in the folk-play there was a touch of humble poetry in it, too, which saved it—as indeed the whole play was saved—from any tinge of the sordid. Sidney Kirkpatrick had moments as Herod that were haunting; he had other moments that were strangely inadequate. The latter were the moments of desperate laughter, of mad arrogance, of cold despair. His pleading was exquisite. That is it—the Negro voice is a beseeching voice. But I must hasten to add that in neither piece was there any bad acting, tawdry acting, acting of that mere shoddy artificiality which is so frequent on Broadway. I am anxious to see the other pieces in the company's repertory, not for the sake of those pieces, nor for the sake of Mr. O'Neill's directing or his scenes—both are very good indeed, tho' the former betrays odd little lapses—but for the sake of a strange, beautiful, haunting quality that came from that first performance that I cannot define or even clearly describe today, but that gives me hints of something immeasurably precious and important—hints of the soul of a folk.

FOR SALE—NEW GOODS

50 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wheel Ball Game, \$75. Write for illustrative circular. B. PRICHARD, Mfr., 411 6th St., N. W., Washington, D. C. June 2

BURNING A LADY ALIVE Illusion. Big feature for pit show. Can be worked in 15. Comes complete, ready to work. Price, \$100.00. DETROIT BIRD REVUE, 829 Michigan Ave., Detroit, Mich.

NEW IRON MUTOSCOPES, light weight, all steel. Write for circulars. Special price for short time only. Complete with reel \$50.00 each. Order now. INTERNATIONAL MUTOSCOPE REEL CO., 546 West 23d St., New York.

FOR SALE—SECOND-HAND GOODS

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Royal Popper—Cheap. J. BROWN, Rivera, California. June 2

AUTOMATIC PICTURE MACHINES—23 Bennett Automatic Picture Machines; used six months. Guaranteed first-class condition. Cost ninety dollars each, will let go at forty dollars each for quick sale. W. M. BUCK, Box 231, Logan, W. Va. June 16

BALLOON, 65 by 42. First \$35 takes it. MISS RUBY BINKS, Seward, New Jersey.

BOY'S VIOLIN, Antique Banjo, Safety Hair Cutters, 2 Electric Irons, Electric Sweeper, Electric Hair Curler, Electric Heating Pad, also Electric Store. MRS. ALLIE BROWN, R. 5, Lancaster, Pa.

CORN POPPER—Peerless; A-1, \$110. NORTHSIDE, 1205 Fifth, Des Moines, Iowa. June 2

DOUBLE BOOTH, Piano, Ticket Chopper, Motor Generator. Complete outfit. J. P. REDINGTON, Scranton, Pennsylvania. June 2

FOR SALE—Anatomy Museum. Would-be save stamp. SHAW, Victoria, Missouri. June 2

FOR SALE—100 used Blue Bird Ball Gum Machines, \$1.00 each; 50 used old tire Advance Electric Shock Machines, \$4.50 each. Shipping costs extra. Deposit required, balance C. O. D. C. F. ALBER, 6103 Wentworth Ave., Chicago, Illinois.

FOR SALE—Two Holcom & Holke Popcorn Machines, equipped with electric motor, gas heated; good as new, \$100 each. JAMES CRANDALL, 210 Osburn St., Hutchinson, Kansas.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on page 64)

HELP WANTED

40 WORD CASH. NO ADV. LESS THAN 25c. 60 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below

American-Made Toys—Manu-

facturers on large scale, also home-workers, wanted to manufacture Metal Toys and Novelties. Millions needed of Barking Dogs, Wag Tail Dogs, Wild Animals, Automobiles, Indians, Cowboys, Baseball Players, Cannons, Toy Soldiers, Crossing Roadsters, Statues of Liberty, Miniature Castings of Capitol, Bathing Girl Souvenirs and others. Unlimited possibilities. Guaranteed Casting Firms furnished manufacturers at cost price from \$5.00 up, with complete outfit. No experience or tools necessary. Thousands made complete per hour. We buy goods all year and pay high prices for unfinished goods. Cash on delivery. Contract orders placed with manufacturers. Catalog and information free. Correspondence invited only if you mean business. METAL CAST PRODUCTIONS CO., 1696 Boston Road, New York.

Earn Money at Home During

spare time painting Lamp Shades, Pillow Tops for us. No canvassing. Easy and interesting work. Experience unnecessary. NILE-ART COMPANY, 2256 Ft. Wayne, Indiana. June 16

Wanted—Clean-Cut Men for

Grind Stores and Games. Salary and percentage. Write quick. CHAS. RAYMOND, Monticello Amusement Park, Monticello, N. Y.

Wanted—Hawaiian Troupe

with Pianist or Violinist. A-1 Singers. Steady work. Address SAM KAAI, care Sanitary Cafe, El Dorado, Arkansas.

Wanted—Single Novelty Man.

Change strong six nights, black in acts. Also Team, musical preferred. Other useful people—long season. Pickets if known or secured. Prepay wires addressed BAXTER SHOW, Star Theatre, Shippenville, Pennsylvania.

EARN \$5 TO \$10 DAY gathering evergreens, roots and herbs in the fields and roadside. Book and prices free. BOTANICAL 47, West Haven, Conn. June 21

GIRL—For recognized Flying Teeth Act, Iron Jaw Barked. Good weight, height, experience if any. Aspirants considered. J. W. C. Billboard, New York.

LADY (Brunette), between 25 and 35, play Piano and Sing. Tour around the world with greatest living scientific demonstrator of "Thought Transfer". Has appeared before the late Pope, two Kings, two Queens, three Emperors. Must furnish bond. Will be taught the act. Address JOHN H. ROBERTS, Manager, care Billboard, 1103 Broadway, New York City.

MAN WANTED—Handle county business. Experience unnecessary. Largest concern of its kind in the world. Our men now getting \$200 weekly. Lowest main price. GUYANT'S COAL MINING COMPANY, 3607 Wall St., Chicago. June 15

SCHULZ MOTORIZED SHOW wants Wrestlers, to work concert; Freak for side-show, Calliope Player. Useful People write. That can drive truck preferred. SCHULZ SHOW, Gen. Del., Youngstown, O.

SOCIAL DIRECTOR AND ENTERTAINER for summer hotel in Sullivan County, N. Y., catering to young Jewish folk. His job is to make one big family of all the guests. Must have a likable personality and command the respect and confidence of the guests. Must be able to organize entertainments. BOX 666, Care Billboard, New York.

WANTED—A Man to manage a colored theatre and picture house. Good paying proposition. Will give half interest. NATHAN CARLINER, Mullins, S. C. June 2

WANTED—Singer, to announce attractions in park. Must have good voice. State salary. GEN. CHAS. X. ZIMMERMAN, Mar. Luna Park, Cleveland, O. June 2

WANTED—Sketch Team, Novelty Single. Week-stead tent vaudeville. Eat and sleep on lot. Good theatre; long season and sure salary. rain or shine. Team, thirty; singles, fifteen and all. Write or write, Wilkesville, Ohio, week May 28th; Point Rock, Ohio, 4th. GULLIN FAMILY SHOW.

WANTED—Medicine Performer that can vamp or play organ, to open at Phillipsburg, Kansas, June 4th. CAPT. G. W. SMITH, 5023 Ehrlich, St. Louis, Mo.

WANTED—Singer and Talking Clown, Juggling, Magic and Punch, or any Ground Acts. Small wagon show. J. E. BONE, Nevada, Ohio.

WANTED—Show People, Carnival, Pittsburgh-Los Angeles, truck. June 1-9, McKees Rocks, Pa.; 11-16, Carnegie, Pa. NATIONAL CARNIVAL CO., 181 Stuben St., Pittsburgh, Pa. June 2

WANTED—Girl for Tight Wire Act, immediately. State all in first letter, age, salary and weight. Or will break in girl of ability. WIRE ACT, care New York Billboard Office.

WANTED—For tent repertoire, Single Performer who doubles some Piano, Juvenile Man who can do some Leads, Piano Player who doubles Stage. Working Men to drive trucks. Write or wire. MANSFIELD'S COMEDIANS, Tidoute, Pennsylvania.

WE PAY BIG MONEY for painting pillow tops. Simple easy, quick. Experience unnecessary. NILEART COMPANY, 2256 Ft. Wayne, Indiana. June 9

WANTED—All Medicine Comedian, 1 Blackface Comedian. \$30.00 per week and transportation, or \$16.00 per week and all. Lecturer, week-stead med. show. Girl to work in Acts and double Piano. JACK O'BRIEN, Station A, Toledo, Ohio.

WANTED QUICK—Blackface Singing and Dancing Comedian. One who plays piano or other instrument preferred. State lowest salary. Sure every week. Show never closes. Write or wire. If you write, please pay. Mention if you drive Ford. BUTLER DEWETH CO., 829 Maywood Ave., Hammond, Indiana.

HELP WANTED—MUSICIANS

40 WORD CASH. NO ADV. LESS THAN 25c. 60 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Girl Musicians for Next Season. All instruments. Long engagement. BOX 4, Billboard, New York.

Violinist Wanted—3 Hours

each evening; no Sunday. Pictures and road attractions. Must be union and fast reader able to handle Fischer, Schirmer and Belwin. I have piano load who can. Write or wire (paid). E. M. DOCK, Strand Theatre, Ridgway, Pennsylvania. x

Wanted—Slide Trombone,

Baritone, Cornet and Clarinet at once for Bernard's Shows. \$24 week and sure. Write to time to lose, or come on. JACK HOYT, Band Master, Utica, N. Y., week of May 28.

A-1 VIOLINIST WANTED—Picture Standard Music. BOX 311, Hastings, Nebraska.

CORNETISTS AND FRENCH HORN—Men with trade or factory experience. No Easterns. Write for particulars. NASH MOTORS, Kenosha, Wisconsin.

FEATURE HARMONY JAZZ CLARINETIST wanted for summer resort engagement with orchestra of eight. State age, experience and lowest first letter. Castings furnished for orchestra. AL GABLER, Jefferson Hotel, La Crosse, Wisconsin. June 9

MUSICIANS WANTED—Expert Piano Player and Violinist. Must have experience in picture and vaudeville work; also music library for medium-sized orchestra. Steady employment after July 15. AMES THEATRE CO., Ames, Iowa. June 2

WANT—For H. L. Sawyer's Band, strong Cavalry Trombone and Baritone. Salary, twenty-five dollars. You furnish regulation coat and cap. Wire to Providence, Kentucky.

WANT Middle-aged Lady Piano Player. Amateur will do. Good salary. Travel by auto. ROBT. BARKER, Mar. Barter Adv. Co., Gen. Del., Charlottesville, West Virginia.

WANTED JUNE 2—Snappy Dance Drummer. Salary, twenty-five. Wire MICKY MOLLOY, Bathsville, Iowa.

WANTED—Male Pianist, union, for a nine-piece concert orchestra playing high-class pictures and vaudeville. Salary, \$35.00, with opportunity to make additional money. Do not answer unless A-1. State age and experience. FRANK STANGL, Musical Director, Selesia Theatre, Sedalia, Missouri.

WANTED—Orchestra (Colored) Pianist, union, for picture theater, 6 days week, 6 hours daily. Piano alone matinee, orchestra nights. June 4. R. THOMAS, Fremont, Nebraska.

WANTED QUICK—Slide Trombone for B. and O. or band and stage. Tent repertoire, week stands; live on lot. I pay all from the time you join until you close. No holdback. No parade. Country towns. Other useful. People who double brass write. All in first letter. No fares to strangers. J. W. SIGHTS, Avon, Illinois.

INFORMATION WANTED

30 WORD CASH. NO ADV. LESS THAN 25c. 50 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

J. Malige, of Lapwai, Idaho, desires to know the address of his son Emilie for some important matters. x

INFORMATION WANTED—Concerning the whereabouts of Harry Emerson. Dead or alive. Communicate with MRS. FRANCES CASEY, 6454 Myrtle Ave., St. Louis, Missouri.

SOLDIERS THANK PROFESSIONALS

A SURPRISING number of readers missed the following appreciation which appeared in "Open Letters" week before last, which prompts us to run it again in a better position:

Akron, O., May 7, 1923.

Editor The Billboard—I submit a letter of thanks to the professional people which I would like to have published. They do not stop to question motives or request reasons when asked to perform for the Disabled Veterans, and I take this method of publicly thanking them for the wonderful work they have done.

It is impossible to speak too highly of the stage and showfolks and I cannot describe the wonderfully good work they have accomplished in putting spirit into those men who are confined in the hospitals, nor the effective results in restoring their morale. I have come in contact with Disabled Veterans in all parts of Ohio, and believe the entertainment aids greatly in the cure. Too, it is a great source of cheer to them, and, in some cases, the only source.

The professionals are building up a friendship which no amount of yellow journalism or prudish pulpit sentiment can destroy. It can be said of professionals, more than of any other class, that they have not forgotten the soldier. During the war the performers gave freely and conscientiously of their time and accomplishments to "put on a show" for the soldiers. The hour was never too late for them and the journey was never too long. The front line also was well represented by showfolk. Many of those who were refused active part in the fighting did not stay at home, but went "over there" and gave full service to their country by putting pep, joy and enthusiasm into those who were fighting.

When the Armistice was signed the cry went up: "The war is over, let's forget it." Thank God the professional people were deaf to that cry. The same spirit which manifested itself among them during the war continued in unabated force, and the "Buddies" who are still confined in hospitals are constantly made aware of this fact by the frequent entertainments provided them by professionals.

As commander of the Disabled American Veterans of the World for the State of Ohio I wish to convey the deepest and most sincere thanks to the stage and show people for what they have done by visiting hospitals and entertaining wounded comrades. We have never called upon the professionals but that their only question was "When?" and I assure them that it has been greatly appreciated, for we know they go to great trouble and inconvenience. Our thanks is all we have to give, but believe us truly grateful and be assured that our hope and prayer is that the career of the professionals who have helped us be long and successful.

(Signed) H. B. YARNELL.

INSTRUCTIONS AND PLANS

40 WORD CASH. NO ADV. LESS THAN 25c. 60 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Advertisements under this head must be confined to instructions and plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

ACROBATIC INSTRUCTION—Advanced Ground Tumbling, Bending, Balancing, Clowning, etc., complete. Fully illustrated, including Apparatus, Drawings. \$2.00. JINGLE HAMMOND, Adrian, Mich. June 16

COMPLETE, EASY SELF-INSTRUCTORS for Violin, Piano, Drums, Harmonica, etc. 25c each. Circulars free. ELSEA PUBLISHING HOUSE, Bowling Green, Ohio. June 2

INSTRUCTIONS for Stage Cartooning and Chalk Talking, with 23 Trick Cartoons, Stunts, for \$1.00. BALDA ART SERVICE STUDIOS, Oshkosh, Wis. June 23

LEARN "MINDREADING." "Crystal Gazing," as practiced by stage celebrities. Course, \$2. LESE-DRAYKE, Box 255, Station A, Boston, Mass. June 2

LET US SHOW YOU how to make the "Chalk-Talk." Particulars free. THUMAN'S CHALK-TALK STUDIO, Box 792, Perryville, Ohio. June 16

NO KNOWLEDGE of the Instrument Necessary. I'll use Harjo, Guitar or Steel Guitar for accompaniment. You need these Chord Books. Any chord in any key. State cost of arranging songs. 50c each book. JOHN H. FRANKLAND, 1015 Windsor St., Cincinnati, O. June 15

STRONGEST MAN Cannot lift you, many other Acts, all 50c. W. SHAW, Victoria, Mo. June 2

THEATRICAL SCENE PAINTING taught by mail. Most practical course in existence. Do not should learn this exclusive trade. We sell Theatrical scenery Models. Send stamps for illustrated literature. ENKEBOLL ART ACADEMY, Omaha, Nebraska. June 23

VENTRILOQUISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and book. CHAS. W. SMITH, Room 31-722, 125 N. Jefferson, Peoria, Illinois. June 23

MAGICAL APPARATUS

FOR SALE. (Nearly New and Cut Prices) 40 WORD CASH. NO ADV. LESS THAN 25c. 60 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Chester Magic Shop—Any-

thing in Magic. Bargain list for stamps. Roll paper. Lowest prices. 403 No. State, Chicago. June 2

ATTENTION—Largest stock Illusions in America. Also Drops, Magical Apparatus, Mindreading Outfits. Lists for stamps. ZELA MAGIC CO., 609 Eighth Avenue, New York. June 2

BARGAINS IN MAGIC—List for stamp. THOMAS SHAW, 608 Lincoln Place, Brooklyn, N. Y. June 2

HANDCUFF KINGS—I have large stock of Handcuffs and Escapes. Stamp for list. GREAT MARCUS, Clarendon Hotel, Chicago. June 9

HAUNTED ROCKING CHAIR. Spirit Cabinet, Spirit Pump, 20 effects, all operated by wireless from a distance or through walls with a transmitter in your pocket. Inexpensive in operation. Better than magic, good as a spirit. Ghost Automobile; send down street and bring back to you; no one in or near automobile. Also my great wireless exhibition, Running the World by Radio, blowing up battleships, firing cannons. Write for particulars. JOHN W. BAUGHMAN, Wireless Expert, Ashabula, Ohio. June 2

ILLUSIONS, Mind Reading Effects, Drops, Latest stock in America. Lists for stamp. DUNNINGER, 810 Jackson Avenue, New York City. June 2

IMPROVED ILLUSION—Fine for carnival show. Cost \$100 to build. If in Detroit call and buy at your own price. WILCOX, 3851 Michigan Ave. June 2

MASTER MIND CALENDAR FEAT—Wonderful. With 100 Tricks, 25c. MURPHEY, Box 1321, Asheville, North Carolina. June 23

WONDER PRODUCTION TUB, price only \$8.00; 11-12 inches and Magic Goods. Enclose stamp for lists. E. EASTWOOD, 243 Front, Portsmouth, Ohio. June 2

MISCELLANEOUS FOR SALE

50 WORD CASH. NO ADV. LESS THAN 25c. 70 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

DON'T BUY WATER—Get a superior Safety Ink. Permanent blue, acid and fade-proof. May save you thousands of dollars. Penworkers, trouble your eyes by giving a small packet of my ink with each pen. Sample, with bargain prices, 25c. Quart size, one dollar. Representatives wanted. W. DEAN, 47 E. Market, York, Pennsylvania. June 19

PEERLESS KEY CHECKS positively protect owners and secure prompt return of keys when lost. Particulars free. PEERLESS KEY PROTECTIVE SERVICE, ICE, Dept. 12, Angola, Indiana. June 23

MUSICAL INSTRUMENTS

AND ACCESSORIES

FOR SALE—WANTED TO BUY. 40 WORD CASH. NO ADV. LESS THAN 25c. 60 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Little Theatrical Piano—43

Inches high, weight 385 pounds, seven-octave keyboard; tone equal to half grand; fumed oak finish. Factory overhauled, like new. Cash price, \$200.00 F. O. B. Milwaukee. MIESSNER PIANO COMPANY, 110 A Reed St., Milwaukee. June 2

Small Organ—Suitable for

small merry-go-round. Just overhauled. Fine condition. Bargain. ALBERT M. BATES, JR., 418 Richmond St., Bridesburg, Philadelphia, Pennsylvania. June 2

BAND AND ORCHESTRA INSTRUMENTS—Deal with the professional house. We buy, sell and exchange all kinds of band and orchestra goods. The following instruments are rebuilt in our shop: all in low pitch, late models and like new. These saxophones in perfect shape, complete with cases. Wurliitzer C Soprano, silver, \$65.00; Harwood Soprano, silver, \$60.00; Buffet Soprano, silver, \$80.00; Wurliitzer Alto, brass, \$65.00; Holton Alto, gold, brand new, \$125.00; Harwood Melody, brass, \$65.00; Conn, nickel plated, brand new, \$75.00; Huescher, silver, with gold keys, \$120.00; Harwood, silver, \$90.00; Conn, gold, almost new, \$135.00; Harwood Tenor, brass, \$70.00; Selmer Tenor, silver, \$85.00. Send for new bargain list showing everything in band instruments, also permanent address for nearest dealer showing best new professional goods, including Buecher, Lindig, Penzel, Vega, Deagan, etc. Mention instrument wanted. Best prices and prompt service for our professional friends at all times. Make our store your Kansas City headquarters. CLAWSON-HITMAN COMPANY, 1013 Grand Avenue, Kansas City, Missouri.

C-MELODY SAXOPHONE, perfect condition, reasonable. 3114 York Road, Philadelphia, Pa. June 2

FOR SALE—New Clarinets, Boehm, French make, low pitch, A. B. C. or E. 50. PETER HOUSEMAN, 433 S. Halsted St., Chicago, Illinois. June 23

FOR SALE—Deagan three-octave Xylophone, fifty dollars; Leedy octave and half Chinese fifty dollars; Deagan three-octave Natibona, one hundred and fifty dollars. O. B. ALLEN, Garden City, Kan. June 2

FOR SALE—Bass Drum, Cymbal and Pedal, \$20; also new Barry Folding Bass Drum, with lead case, \$38. Write DRUMMER, 114 E. 3rd, Duluth, Minnesota.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Wanted — Bliss Gas-Making

Outfit. Black tent for movies. Some Folding Chairs. Give exact condition. GEORGE OWEN, Rogersville, Missouri.

Will Buy Juice Joint Now Operating

Operating with clean carnival or will purchase half interest. Cash transaction. Must stand investigation. PRICE, Country Hotel, New Orleans.

SUITCASE MOTOR-DRIVEN PROJECTORS wanted.

RAY, 324 5th Ave., New York.

WANT Little Brownie Jack Pots, Ben-Hurs and other

Not M. H. S. Send list. RISTAU & CO., Kaukauna, Wisconsin.

WANTED—Used Ventrolat Features, Escapes

Handouts. Write ANTHONY RICKETTI, 2654 East St., Philadelphia, Pennsylvania.

WANTED—Mottograph, A-1 in perfect condition.

C. SALTER, Krens, Texas.

WANTED TO BUY—Some Laughing Mirrors.

DRESSER ROOMS, Meza, Texas.

WANTED TO BUY—Good second-hand Portable Picture

Machine for rent show. Must be good as new and cheap for cash. Prefer Cosmograph or one equally as good. With magenta attachment. Also films. Be quick, state all. Week May 26th, Wilkesville, Ohio. QUINN FAMILY SHOW.

WANTED TO RENT OR LEASE—Equipped Theatre.

Picture or 50 seats, in live town, preferably in the South. Give full information. First letter. CLARENCE BENNETT, Gen. Del., Atlanta, Georgia.

FINE STOCK FEATURES, Comedies, Westerns. Serials for sale, cheap. List sent. INDEPENDENT FILM EXCHANGE, 303 West Commerce St., San Antonio, Texas.

FOR RENT—The Street of Seven Stars, feature film. Write ED MILANOSKI, 610 4th St., Grand Rapids, Michigan.

FOR SALE—Features, Ten Nights in a Barroom, Life and Show of Buffalo Bill, Life of Robinson Crusoe, lots of other films and machines. Passaic Play, County Fair. BARRY SMITH, Gratz, Pa.

FOR SALE—Passion Play, Life of Christ Film. C. J. MURPHY, Ebra, Ohio.

FOR SALE—Neal Harris, Howells and Wests. Price, \$5. Address JOHN TROMBINE, 230 So. 2nd St., Harrisburg, Pennsylvania.

FOR SALE—Posters on Triangle Features and Comedies. Send for list. REGENT FILM CO., 1239 Vine St., Philadelphia.

"MASTER BOB'S LAST RACE" 3 reels, exciting story, perfect condition. \$15.00. "Grubstakers", Western, \$3.00; "Purple Hills", Western, \$3.00. H. GLASS, Mountairburg, Arkansas.

ROADMEN—You can save money by exchanging your films with us. Write for our list. SANON FILM SERVICE, Kankakee, Illinois.

SEND \$4—I'll send 5 reels, either Comedies, Westerns or Dramas. Balance collect \$6, privilege examination. THOMPSON, Windsor, Wis.

Bargain — Two Mottograph

Projectors, Model 1-A, first-class condition; \$110 each. Two Compensars, \$40 each. CAPITOL THEATRE, Easton Rapids, Mich. June 2

COISON EXHIBITION, \$35; Paramount (new), \$80; fourteen reels film, \$2.25 each. STEVEN VOGEL, Portsmouth, Ohio.

ELECTRIC LIGHT PLANTS—Circus, carnival and picture work. All sizes to 25 K. W. 110-volt plant for small road show. \$180. EUGENE KRETZINGER, Chestnut, Illinois. June 2

ELECTRICITY for 10¢ per hour. Motosco Auto Generator operates on any make automobile. Produces electricity for moving picture machines, theatres, schools, churches, homes, etc. Write for free particulars. MONARCH THEATRE SUPPLY CO., Dept. AG, 724 South Wabash Avenue, Chicago. June 30

FOR SALE—One pair Simplex Projectors, 1921 model; one pair Powers 6B Projectors, 1921 model; one pair Mottograph Projectors, 1917 model. All of these machines are factory rebuilt and guaranteed, furnished with either mazda or carbon arc. THE THEATRE SUPPLY COMPANY, Film Bldg., Cleveland, Ohio. June 16

FOR SALE—2 Simplex Movie Machines, Piano, 300 (over) Chairs, 3 Wall Fans, 1 Ventilating Fan; cheap. HARRY BOYD, 138 Market St., Waukegan, Illinois.

MOVIE PHOTO CAMERA, \$15; Movie Film Camera, 200-foot, F. 3.5 lens, \$85; new Movie Projector, 1600-foot, motor driven, subbase, \$75; Road Show Projector, \$50; Gas Generator, \$20 to \$37.50. HAY, 324 5th Ave., New York.

OPERA CHAIRS—1,000 Veneered, 2,000 Airplane Chairs. 2 Power's 6A, motor driven, mazda or carbon; Lamphouses. GENERAL SPECIALTY CO., 409 Moran St., St. Louis, Missouri. June 2

PICTURE MACHINES, \$10.00 up. Supplies, Calcium Light, Life of Christ Slides, Hiram's Ista, stamp. FRED L. SMITH, Amsterdam, New York.

POWER, Mottograph, Edison, Simplex, DeVry and other Sultage Machines; Zenith and other Mazda Machines. New Mazda Equipment for any machine. Calcium Light and Hiram's Outfits and Supplies. Films, Slides and Parts for machines. Machines and Films at less than half value. Bargain lists. NATIONAL EQUIPMENT CO., 109 West Michigan Street, Duluth, Minnesota.

PRACTICALLY NEW Simplex Precision Motion Picture Camera, 200 and 400-foot magazines, carrying case, pan and tilt tripod. Developing and Printing Outfit. Best offer, cash, trade. Consider Portable Projector, good Features with advertising. VERNEST HICKS, Marion, Illinois.

TWO POWER'S MACHINES 6 and 6A; Compensar; Ceiling Fans, about 200 Opera Seats, Piano and other equipment for sale. In excellent condition. J. O. McKOWN, Eureka Springs, Ark.

WANTED TO BUY M. P. ACCESSORIES—FILMS

WORD, CASH. NO ADV. LESS THAN 25¢. WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

The Whip or War Film. State

exact condition and size of reels and lowest cash price. PAUL CHANEY, Olympic Theatre, Altoona, Pennsylvania.

Wanted — Discarded Safety

Films. STATES TRADING CO., 25 Third Ave., New York.

Wanted To Buy—Traveling

Moving Picture Show Outfit and Equipment. Must be reasonable. Write MELOCCHI, Joincaine and Boundary Sts., Pittsburg, Pennsylvania.

POWER'S 6A MOVIE MACHINE, motor driven, complete with lenses, either arc or 30-volt, 30-ampere mazda lamp and mazda transformer. BRINKMAN, 125 West 4th St., New York. June 23

WANTED—Foreign Films. State lowest price. FRANK STANTON, 33 South Central Park Boulevard, Chicago. June 2

WE BUY MACHINES and Theatre Equipment. Highest cash prices paid. Give details in first letter. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. June 30

AUSTRALIA

(Continued from page 47) mother, who is very anxious that her son return to her.

Roy Barton was in town recently in search of talent for Barton's Circus, a very compact organization which plays the country towns of Australasia to very satisfactory business year after year.

Joe Marconi, son of the well-known showman who died last year, was in town last week. All the Marconi remedies now find a ready sale with carnival workers and registered chemists.

Paul Pedrial, after thirteen years spent in America, Java and the Dutch East Indies, returned to Australia recently. His brother, Vic Dentine, came to Sydney to meet Paul, while their aged mother is on the way over from New Zealand to meet both of her boys, whom she has not seen for about fifteen years.

Halley's Posing Dogs, formerly in circus, will play a season in vaunderville. Tex Halley, the original American owner of the act, has been hotel keeping in Albury, Victoria, for some years. His personal friends in the United States will remember him best as William McKinney.

The big lineup at the Royal Sydney Show this year had the satisfaction of experiencing fine weather during the fourteen sessions, so that business was very satisfactory as a consequence.

The Colleano Circus having broken up, and the principals playing vaunderville, it is quite on the cards that the original Colleano Family will go to South Africa and England. The combination includes one of the greatest ground tumblers in the world. This opinion is substantiated by the overseas act now playing the Wirth show here.

Give my regards to Chad Chapman, who was when I last heard of him, with the Foley & Burk Show around California.

Gilbert and Jack Westwood, glass blowers, are playing the Queensland show dates. They returned from America about eight months ago.

W. J. Hoggan, of Paramount, who left for America recently, did not take his newly-wedded wife, as the trip is to be of the quick-lunch order. He will take in the Paramount convention at Kansas City.

"What's the matter with the movie?" is a controversy now being carried on in the weekly organ of the film industry here. Many and varied are the suggestions put out by writers, a majority of whom seem to think that the programs are far too long with a double feature, and that this two-star bill usually includes a very weak feature.

Several picture theaters are being renovated in Brisbane at the present time, while plans are being prepared for a new theater to be erected in Queen street, in which the Carroll Brothers will be very much interested.

HARD LABOR FOR JIM CAMERON

Many Complaints Against Liverpool Variety Agent

JAMES CAMERON, alias James O'Connor, described as a variety agent, carrying on business at 14 Seymour street, Liverpool, under the name of the Globe Vaudeville Agency, has been sentenced to two months' hard labor for obtaining 5s. by false pretenses from a variety artiste; has been fined £5 and ordered to pay £3 costs for failing to give a proper receipt on the prescribed form to the artiste, and has had the registration of his agency canceled.

That is the decision of the Liverpool Stipendiary magistrate in the case of the man of whose methods the Stipendiary declared—as we reported last week—"You take 5s. from these girls who come to you and then as a speculation you try and get an engagement for them if you can."

Cameron, it was stated in Court, alleging that he had been instructed by the manager of the Liverpool Olympia to find five girls as dancers for the Liverpool production of "Round in Fifty", received from an artiste 5s. to obtain an engagement for the artiste's sister. And in return gave a receipt: "Received 5s. as booking fee. If not confirmed will return." At the same time telling the artiste that her sister was definitely engaged.

But Cameron had no authority to engage anybody for "Round in Fifty". The girl was not engaged and the "fee" was not returned.

Altho satisfied that the case of obtaining the money by false pretenses had been proved, the Stipendiary adjourned the case to enable prisoner to get legal assistance. For the police, preferring the second charge relative to not giving a proper receipt, pressed for cancellation of the registration.

It was pleaded on behalf of prisoner that this step should not be taken, for, declared his legal representative, Cameron, who had carried on an agency from 1909 to 1912 in Manchester, where no license is required, was ignorant of the Liverpool regulations.

But Inspector Howard pointed out that prisoner had given considerable trouble thru the manner in which he had carried on his business. It was, he said, strongly suggested that it was not fit that he should have young persons going into his rooms. Prisoner had been previously convicted for false pretenses, stated the inspector, and since his arrival in Liverpool the police had been flooded with complaints from people who had paid him fees.

One Liverpool man had paid him £70, but that "fizzled out" thru prisoner going away with the man and trying to float a company which was not successful.

In another case prisoner had spent £1 paid him to train a boy, saying it has gone in expenses to and from Manchester.

There had also been complaints with respect to his dealings with young girls.

Mr. Arthur Crosbie, the secretary of the Liverpool branch of the Actors' Association, also spoke of the many complaints received from people who had dealt with prisoner.

On one occasion last Bank Holiday, he said, prisoner had arranged for a concert party to appear at St. Helens. Their salaries were not forthcoming, and collections had to be made in the town on behalf of the artistes, while three little children belonging to a troupe attached to the concert party had to walk from Prescott to Liverpool.

—THE PERFORMER, LONDON.

SERIALS, perfect condition, paper, complete; bargain. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. June 7

SEVEN HUNDRED REELS, including Features, Westerns, Comedies, Educational. Will close entire stock at reasonable offer. To appreciate, this bargain must be seen. ALFRED SALES, 790 7th Avenue, New York. June 2

THE PASSION PLAY, Uncle Tom's Cabin, Ten Nights in a Barroom, Custer's Last Fight, Women Who Sinned, The Gun, The Puritans, Homeless, The Birth of Jesus, James, Eugene Fletcher, The Gun, The Gun, Elmer, Dingo's Inferno, Wild Westers and Circus Pictures. Fifteen different brands of one and two-reel Comedies, one and two-reel Charles. All kinds of Reels, Junk dealers call out, save 10¢ for 10¢ and more. The Home of N. Monarch Theatre Supply, WESTERN THEATRE FILMS, 724 S. Wabash Ave., Chicago, Ill.

FOR SALE—Complete Moving Picture Equipment, including 2 Power's 6A machines, in perfect condition; one new Port Wayne compensars, numerous reels, switches, etc.; also fireproof booth. Highest cash offer takes all. Inquire PATRICK CAIN, West Rutland, Vermont.

FORT WAYNE GENERATOR, with panel and starting motor, single or three-phase, 220-volt, perfect condition, \$275. Martha Rotary Converter, factory guaranteed. 220-volt, three-phase, with complete emergency panel board, \$375.00. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. June 7

GUARANTEED REBUILT MACHINES—Power's, Simplex, Mottograph, other makes. Wonderful bargains. We sell everything for "the movies". Free catalog. MONARCH THEATRE SUPPLY CO., 724 S. Wabash Ave., Chicago. June 30

MACHINES, Films, Supplies, Bargain Lists. NATIONAL EQUIPMENT CO., Duluth, Minn. June 2

MAZDA EQUIPMENT for Power's, Mottograph, Simplex, Edison and all makes of machines. Theatre, road shows, churches, lodges, schools should not be without our wonderful Special Mazda Attachment. Mazda Globes for projection and all lighting service. Free catalog. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. June 30

2ND-HAND M. P. ACCESSORIES FOR SALE

5¢ WORD CASH. NO ADV. LESS THAN 25¢. 7¢ WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BIG BARGAIN in new and second-hand Machines, Chair Supplies. Write me your needs. H. B. JOHNSTON, 538 South Dearborn St., Chicago. June 7

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

FILMS FOR SALE—NEW WORD, CASH. NO ADV. LESS THAN 25¢. WORD, CASH. ATTRACTIVE FIRST LINE.

California Rodeo and Life of Jesse James. INDEPENDENT FILM EXCHANGE, 177 Golden Gate Ave., San Francisco, California. August

FOR SALE—All rights and Title and Negative and New Print of 5-reel Feature Drug Picture, now running in Chicago. 10,000 sheets of paper, sizes 1 to 24 sheets; also 3 reels of photos, 11x14. \$350 cash. Will handle this property. Address J. S. O'HARA, 417 No. Clark St., Chicago.

FILMS FOR SALE—2D-HAND WORD, CASH. NO ADV. LESS THAN 25¢. WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Anything You Want in Film? We have it. Super Special Features, Serials, Westerns, Comedies, Cartoons, Scenes, Chaplins and Weekly Events. Prices below the lowest. Don't buy until you see our Sensational Film List. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. June 30

Big Shows—Popular Stars—Features, Comedies, Westerns. Lists available. ECONOMY COMPANY, 814 Corinthian Ave., Philadelphia, Pennsylvania. June 16

Largest and Most Complete Stock of Film in the Country. If you want any special subject don't fail to write for our Sensational Bargain List. Super special features, serials, Westerns, comedies, Chaplins, traveltogs. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. June 30

500 Reels Dirt Cheap—Serials, Features, Westerns, Comedies, Greatest Stars. KEYSTONE FILM, Altoona, Pennsylvania.

A BOON TO MOVING PICTURE OPERATORS—Lecture Film Projector. A break repaired with Lektrostat. Not sticky. Will not dry out, warp or pull apart. See per letter. Agents, write for prices. QUEEN CHEMICAL CO., 1861 Baltimore Ave., Cincinnati, Ohio.

BARGAINS or three wonderful Serials. H. B. JOHNSTON, 538 So. Dearborn St., Chicago.

COMEDIES AND WESTERNS, for toy and standard machines, \$3 per reel. I. S. FISHER, 1600 Broadway, New York.

COMEDIES WITH STAR CAST, Western, Scenic and Educational. Two to five-reel Features. Big Bargain Lists for those who want the best. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minnesota.

FIFTY REELS USED FILM at a bargain. List free. PASTORS CO-OPERATIVE SERVICE, 518 Morgan Street, Bedford, Illinois.

FILMS—For Toy and Standard Machines. Complete outfits with best movie films. Stock of 1,000-500 reels, only \$3.00. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. June 30

FILMS FOR TOY and Home Projectors, 500 feet, \$3. Complete Comedy Reels, \$5. Retail dealers supplied, wholesale prices. RAY, 321 5th Ave., New York.

FINE FEATURES—Bargain prices. Continental Girl, 5 reels, very good, \$20.00. The Game of Three, 5 reels, \$25.00. In the Trenches, 5 reels, \$20.00. H. O. DAVIS, 125 So. Hudson St., Oklahoma City.

FIVE-REEL SUPER SPECIAL, Feature Subjects. Only \$10.00 (Day) \$18.00 (Night). Also Comedies, Westerns and Serials, \$3.00 per reel and up. Wonderful list free. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. June 30

Gordon, Girle & Gordon (Crescent) New Orleans.
Graney, Jean (Loew) Montreal.
Gray, Ann (Keith) Washington.
Gray, Fred, & Co. (Lyric) Mobile, Ala.
Gray, Tony, & Co. (Hugerial) Montreal; (Keith) Portland, Me., 4-9.
Grazier & Lawlor (Yonge St.) Toronto.
Green & Myra (State) Buffalo.
Greene, Gene (Main St.) Kansas City.

Hass, Chuck (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 4-9.
Hackett & Delmar Revue (Columbia) Far Rockaway, N. Y.
Hall, Billy Swede, & Co. (Gates) Brooklyn 31-June 2.
Hall, Paul & Georgia (Rialto) Chicago.
Hall, Al K. (Keith) Washington; (Keith) Philadelphia 4-9.
Hall, Bob (Jefferson) New York 31-June 2.
Hall's, Leona, Revue (Novelty) Topeka, Kan., 31-June 2.
Halperin, Nan (Pantages) Oakland, Calif.; (Pantages) Los Angeles 4-9.
Hanley, Jack (Orpheum) New York 31-June 2.
Hannford Family (Pantages) Memphis.
Harris, Dave (Grand) Shreveport, La.
Harris & Mary (Fulton) Brooklyn 31-June 2.
Harrison, Dakin & Co. (Broadway) New York; (Hamilton) New York 4-6; (Franklin) New York 7-9.
Hartley & Patterson (Flatbush) Brooklyn.
Harvard, Holt & Kendrick (Pantages) Salt Lake City; (Pantages) Ogden 4-9.
Hassans, Six (Main St.) Kansas City.
Hawthorne & Cook (Fifth Ave.) New York 31-June 2.
Hayden, Fred & Tommy (Gates) Brooklyn 31-June 2.
Healy & Cross (Bushwick) Brooklyn; (Broadway) New York 1-9.
Heddy Trio (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 4-6.
Held, Freda (Grand) Fargo, N. D., 31-June 2.
Henry & Moore (Poll) Wilkes-Barre, Pa.
Henry & Adelaide (Keith) Philadelphia.
Herman, Al (Bushwick) Brooklyn.
Hickman, George & Paul (Skydome) St. Louis 31-June 2. (Orpheum) Des Moines, Ia., 4-9.
Hill & Cameron (Majestic) Chicago; (Seventh St.) Minneapolis 4-9.
Hines, Harry (Emery) Providence.
Hoffman & Jessie (Vange St.) Toronto.
Holiday & Willett (Seventh St.) Minneapolis.
Holman, Harry, & Co. (Majestic) Chicago; (Kedzie) Chicago 4-6.
Holmes & Levere (Lynn) White Plains, N. Y., 31-June 2; (Regent) New York 4-6; (Columbia) Far Rockaway, N. Y., 7-9.
Homer Girls (Loew) Astoria, N. V., 31-June 3.
Honey Boys, Seven (Rialto) Chicago.
Honeymoon Sup (Pantages) San Francisco; (Pantages) Oakland 4-9.
Hori Trio (Pantages) Los Angeles; (Pantages) San Diego 4-9.
Howard, Vera (Hill St.) Los Angeles.
Howard, Chas., & Co. (Pantages) Ogden, Utah; (Pantages) Denver 4-9.
Howard & Clark (Palace) Chicago; (State-Lake) Chicago 4-9.
Hudson, Bert E. (Aldome) Bradley, Ill., 4-23.
Hufford, Nick (Majestic) Milwaukee; (Seventh St.) Minneapolis 4-9.
Hughes, Fred, & Co. (State-Lake) Chicago.
Hughes Musical Duo (Majestic) Chicago.
Hughes, Bert, & Co. (Davis) Pittsburg.

Jach's Entertainers (Capitol) Hartford, Conn., 31-June 2; (Maryland) Baltimore, Md., 4-9.
Idol, Delmo & Theol (Shriners' Convention) Washington, D. C., 28-June 9.
In Wrong (Loew) Montreal.
Indian Reveries (State) Cleveland.
Irwin, Chas. (Orpheum) Los Angeles.
Ishikawa Japs (Emery) Providence.
Jackson, Joe (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 4-9.
Jackson, Thos. P., & Co. (81st St.) New York.
Jackson, Bobby, & Co. (Poll) Bridgeport, Conn.
Jansleys, Five (Pantages) Ogden, Utah; (Pantages) Denver 4-9.
Jarrow (Warwick) Brooklyn 31-June 2.
Jay & Wesson (Lyric) Birmingham, Ala.
Jeffre, Fleurette (Royal) New York; (Maryland) Baltimore 4-9.
Jemima, Aunt (Orpheum) Los Angeles.
Jerome & France (Globe) Kansas City, Mo., 31-June 2; (Electric) Springfield 4-9.
Jesters, Six Jolly (Columbia) New York.
Jim & Jack (Pantages) Los Angeles; (Pantages) San Diego 4-9.
Johnson, Grant (Lynn) White Plains, N. Y., 31-June 2.
Johnson & Baker (Palace) South Bend, Ind., 31-June 2.
Jobson, Harry (81st St.) New York.
Jones & Sylvester (Pantages) Minneapolis.
Jordan, Spring & Co. (Orpheum) Boston.
Josephson's, Johannes (Pantages) (Riverside Park) Springfield, Mass.
Juggalund (Palace) New Orleans.
Just Out of Knickers (Royal) New York.

Kalme, Harry (Palace) Springfield, Mass.
Kaley & Brill (Orpheum) New York 31-June 2; (Victoria) New York 4-6; (Greeley Sq.) New York 7-9.
Karl, Willie, & Sister (Loew) Palisades Park, N. Y.
Kay, Hamlin & Kay (Regent) New York.
Kay, Dolly (Orpheum) Des Moines, Ia.; (Hennepin) Minneapolis 4-9.
Keith & Parker (Orpheum) Aberdeen, S. D., 2-3; (Auditorium) Norfolk, Neb., 8-9.
Kelton, Bert & Sue (Orpheum) Des Moines, Ia.
Kennedy & Rooney (Palace) Jacksonville, Fla.
Kennedy's, Hening (Electric) Kansas City, Kan., 31-June 2.
Kenny & Hollis (23rd St.) New York 31-June 2.
Kerr & Weston (Keith) Washington; (Orpheum) Brooklyn 4-9.
Kinney, Gilbert (Capitol) Hartford, Conn.
Kirksmith Sisters (Palace) Brooklyn 31-June 2.
Klins & Brilliant (Pantages) Bellingham, Wash.; (Pantages) Tacoma 4-9.
Knee, Mel (Poll) Worcester, Mass.
Knapp & Ovnella (Murray) Richmond, Ind., 31-June 2.
Kneeland & Powers (Novelty) Topeka, Kan., 31-June 2; (Skydome) St. Louis 7-9.
Knowles & White (Pantages) Regina, Can.; (Pantages) Edmonton 4-9.
Knox, Billy & Mlle. (Strand) E. Liverpool, O.
Kramer, Birdie (Palace) Bridgeport, Conn.
Kranz & White (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 4-9.
Kubna, Three White (Orpheum) Los Angeles 4-9.

Laces & Ladies (Proctor) Mt. Vernon, N. Y., 31-June 2.
Lady Teen Mei (Hennepin) Minneapolis.
Lambert & Fish (LaSalle Garden) Detroit.
Lampins, The (Orpheum) Aberdeen, S. D., 2-3; (Auditorium) Norfolk, Neb., 8-9.
Land of Fantasy (State-Lake) Chicago; (Palace) Milwaukee 4-9.
Laurie, Joe (Lyric) Atlanta, Ga.
Lawton (Palace) Indianapolis 31-June 2.
Lazar & Dale (Loew) Dayton, O.
Lalora & Lockman (Pantages) Omaha; (Pantages) Kansas City 4-9.
LaFrance & Byron (Pantages) Winnipeg, Can., 4-9.
LaFrance Bros. (Pantages) Edmonton, Can.
LaMonte, Lester (Columbia) St. Louis 31-June 3; (Centralia, Ill., 4-6; Belleville 7-9.
Lafine & Emery (Pantages) San Diego, Calif.; (Pantages) Long Beach 4-9.
LaSalle, Bob (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 4-9.
LaSalle Trio (Elks' Circus) Kansas City, Mo.
LaToll & Vokes (Pantages) Minneapolis.
LaToson, Bill (Pantages) San Francisco; (Pantages) Oakland 4-9.
LaVall, Ella (Grand) Atlanta, Ga.
LaVollas, The (Pantages) Kansas City; (Pantages) Memphis 4-9.
Layler, Jack (Keith) Portland, Me.; (Keith) Lowell, Mass., 4-9.
Lea, Emille, & Co. (Keith) Boston.
Leach-LaQuinlan Trio (Loew) Palisades Park, N. Y.
Ledson & Stamper (Fifth Ave.) New York 31-June 2.
Lehr & Kennedy (Boulevard) New York 31-June 2.
Lehr & Mercedes (Broadway) New York.
Leibert, Sam & Co. (Orpheum) Grand Forks, N. D., 1-2; (Grand) Fargo 4-6; (Orpheum) Aberdeen, S. D., 9-10.
Leon, Grant (Palace) New York.
Leon & Mitzie (Pantages) Seattle; (Pantages) Vancouver, Can., 4-9.
Leonard & Barnett (Kedzie) Chicago 31-June 2; (Majestic) Milwaukee 4-9.

McIntyre & Halembi (State) Cleveland.
McKay, Winsor (State-Lake) Chicago; (Main St.) Kansas City 4-9.
McLean, Bobby (Golden Gate) San Francisco.
McNaughton, Chas. & Cecil (Loew) Montreal.
McPherson, Sandy, & Co. (Chester Park) Cincinnati 3-9.
McWilliams, Jim (Royal) New York.
Mack & Lane (Loew) Astoria, N. Y., 31-June 2.
Mack & Hedding (Kedzie) Chicago 31-June 2; (Electric) Springfield, Mo., 7-9.
Mahoney & Cell (Rialto) Chicago.
Mallia & Bart (Lyric) Atlanta, Ga.
Mallon & McCabe (Bijou) Birmingham, Ala.
Mankin (State) Cleveland.
Mann, Sam (Victoria) New York 31-June 2.
Manthey, Walter, & Co. (Gates) Brooklyn 31-June 2.
Mareus & Burr (Palace) Waterbury, Conn.
Margaret & Alvarez (State) New York 31-June 2.
Markel & Gay (Poll) Bridgeport, Conn.
Marriage vs. Divorce (Pantages) San Diego, Calif.; (Pantages) Long Beach 4-9.
Marshall, Justa, & Co. (American) New York 31-June 2.
Martin Duo (Shrine Circus) Madisonville, Ky.; (Grotto Circus) Decatur, Ill., 4-9.
Martintotte (Pantages) Bellingham, Wash.; (Pantages) Tacoma 4-9.
Marvel & Fay (American) New York 31-June 2.
Mason, Harry, & Co. (Rialto) Chicago.
Maxfield & Golson (Lyric) Mobile, Ala.
Maxine & Bobby (Metropolitan) Brooklyn 31-June 2.
May & Pinto Co. (125th St.) New York 31-June 2.
Mayo, George (Pantages) Bellingham, Wash.; (Pantages) Tacoma 4-9.
Mayo, Flo, with Larry Raymonde (Riverside) New York.
Mehlinger, Art (Imperial) Montreal.
Melnotte Duo (Lincoln Sq.) New York 31-June 2.
Meivin Bros. (Majestic) Chicago; (Grand) St. Louis 4-9.

Murray & Maddox (Fulton) Brooklyn 31-June 2.
Murray & Gerlish (Palace) Jacksonville, Fla.
Music Mania (Bijou) Birmingham, Ala.
Nathun Bros. (Lyric) Birmingham, Ala.
Nemphun Duo (Palace) Indianapolis.
Nelson, Eddie (Palace) Jacksonville, Fla.
Nestor, Ned, & Co. (Majestic) Milwaukee.
Nevada, Lloyd, & Co. (Hennepin) Minneapolis.
Newhoff & Phelps (Loew) Astoria, N. Y., 31-June 2.

Newman's, Sig. (Hipp.) Baltimore.
Nichols, Nellie (Palace) Detroit.
Nippon Duo (Kedzie) Chicago 31-June 2.
Norraine, Nada (Pantages) Winnipeg, Can., 4-9.
North & South (Empire) North Adams, Mass., 31-June 2.
North, Ceel (Wilkes) Salt Lake City, Utah; (Avalon) Grand Junction, Col., 3-6; (West) Trinidad 7-9.
Norton & McInotte (Metropolitan) Brooklyn 31-June 2.
Norton & Brower (Auditorium) Norfolk, Neb., 1-2.
Norton, Ned, & Co. (Pantages) Los Angeles; (Pantages) San Diego 4-9.

Oakes & De Lour (Palace) New York.
O'Connell, Nell (Keith) Lowell, Mass.; (Keith) Portland, Me., 4-9.
O'Connor & Clifford (Ave. B) New York 31-June 2.
Oklahoma Four (Pantages) Omaha; (Pantages) Kansas City 4-9.
Olcott & Mary Ann (Coliseum) New York 31-June 2; (Bushwick) Brooklyn 4-9.
Oliver & Oly (Orpheum) Brooklyn.
Olms, John & Nellie (Grand) St. Louis.
Olson, George, & Band (Golden Gate) San Francisco; (Orpheum) Los Angeles 4-9.
O'Meara & Landis (Pantages) Edmonton, Can.
Olson & Johnson (Hogent) New York 31-June 2; (Riverside) New York 4-9.
Ormsbee, Laura, & Co. (Proctor) Yonkers, N. Y., 31-June 2.
Orren & Drew (Palace) Cincinnati.
Orms, Vernon, & Orch. (Palace) Cleveland.

Padaula, Margaret (Orpheum) Los Angeles; (Hill St.) Los Angeles 4-9.
Page, Mack & Mack (Majestic) Milwaukee; (Majestic) Chicago 4-9.
Page & Dyer (State) Memphis.
Pair of Deuces (Academy) Norfolk, Va.
Parker, Mildred (Palace) Springfield, Mass.
Parke, Grace & Eddie (Pantages) Kansas City; (Pantages) Memphis 4-9.
Pasqual Bros (Pantages) Oakland, Calif.; (Pantages) Los Angeles 4-9.
Patricola (Bijou) Savannah, Ga.
Pearce, Elinore, & Co. (Orpheum) Paducah, Ky., 31-June 2.
Pearce & Scott (Rialto) Chicago.
Pederson Bros. (State) Newark, N. J.
Pedestrianism (Palace) St. Paul; (Hennepin) Minneapolis 4-9.
Perez & LaFleur (Palace) Bridgeport, Conn.
Petrams, The (Pantages) Regina, Can.; (Pantages) Edmonton 4-9.
Phillips, Four (125th St.) New York 31-June 2.
Phillips, Eric, & Co. (81st St.) New York.
Pickfords, The (Hipp.) Baltimore.
Pierpont, Myra (Royal) New York.
Pierpont, Laura, & Co. (Palace) Cleveland.
Pike, Raymond (Rialto) Chicago.
Pinto & Royle (Princess) Nashville, Tenn.
Polly & Gz (Harrison) Coney Island, N. Y.; (Keith) Washington, D. C., 4-9.
Pollyanna (Crescent) New Orleans.
Poodle's Melody Maids (Pantages) Edmonton, Can.
Powell & Brown (Keith) Winston-Salem, N. C.
Powers & Wallace (Palace) New Orleans.
Primrose Four (LaSalle Garden) Detroit; (Palace) South Bend, Ind., 7-9.
Princeton & Vernon (Pantages) Oakland, Calif.; (Pantages) Los Angeles 4-9.
Purcell & Ramsey (Pantages) Seattle; (Pantages) Vancouver, Can., 4-9.

Quinn Bros. & Smith (Strand) Washington.
Rahn, Paul, & Co. (Grand) Fargo, N. D., 31-June 2; (Seventh St.) Minneapolis 4-9.
Rash, Fay, Trio (Victoria) New York 31-June 2.
Rath Bros. (Palace) Cincinnati.
Ray & Hillard (Grand) Shreveport, La.
Raymond, Italg, Trio (Proctor) Paterson, N. J., 31-June 2.
Redmond & Wells (Palace) Chicago; (Hennepin) Minneapolis 4-9.
Reed & Selman (Capitol) Hartford, Conn.
Regal & Moore (Pantages) Los Angeles; (Pantages) San Diego 4-9.
Reid, Robert (Huller Revue) Seattle 23-June 10.
Reite Sisters (State) Memphis.
Renault, Francis (Pantages) Bellingham, Wash.; (Pantages) Tacoma 4-9.
Reno Sisters & Allen (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 4-9.
Reuters, The (Palace) Springfield, Mass.
Reynolds Trio (Keith) Dayton, O.
Rhodes & Lindson (Bushwick) Brooklyn.
Rial & Lindstrom (Pantages) Pueblo, Col.; (Pantages) Omaha 4-9.
Rice & Warner (Hennepin) Minneapolis; (Palace) St. Paul 4-9.
Richard, Albert (Delancey St.) New York 31-June 2.
Roberts, Joe (Poll) Wilkes-Barre, Pa.
Rockwell & Fox (Columbia) Far Rockaway, N. Y.; (Keith) Lowell, Mass., 4-9.
Rodero & Brown (Grand) St. Louis.
Rogers, Alan & Lenore (Riverside) New York; (Orpheum) Brooklyn 4-9.
Rogers, Roy & Rogers (Pantages) Pueblo, Col.; (Pantages) Omaha 4-9.
Rogers, Chas., & Co. (Emery) Providence.
Robby & Billy (Grand) Atlanta, Ga.
Rome & Gaut (Keith) Syracuse, N. Y.
Rooney & Bent Revue (Prospect) Brooklyn 31-June 2; (Jefferson) New York 4-6; (Columbia) Far Rockaway, N. Y., 7-9.
Rose & Bell (Fulton) Brooklyn 31-June 2.
Rose & Roun (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 4-9.

Roone, Mande, & Co. (Pantages) Memphis.
Rosie, Mame, & Co. (Warwick) Brooklyn 31-June 2.
Lester, Al, & Co. (Orpheum) New York 31-June 2.
Levy, Bert (Princess) Nashville, Tenn.
Levy, Jack, & Four Cromwell Sisters (Colorado) Denver, Col.
Lewis & Brown (Pantages) Regina, Can.; (Pantages) Edmonton 4-9.
Lewis & Rogers (Crescent) New Orleans.
Lewis, Fred (Seventh St.) Minneapolis.
Lewis & Norton (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 4-9.
Lewis, Flo, & Co. (Maryland) Baltimore; (Orpheum) Brooklyn 4-9.
Lidell & Gibson (Palace) Indianapolis.
Lillian's Dogs (Greeley Sq.) New York 31-June 2.
Ling & Long (Bijou) Birmingham, Ala.
Little Driftwood (Bushwick) Brooklyn.
Little Cottage (Palace) Chicago; (Majestic) Chicago 4-9.
Little Curuso & Co. (Majestic) Chicago; (Grand) St. Louis 4-9.
Little Cindeella (Pantages) Pueblo, Col.; (Pantages) Omaha 4-9.
Long Tack Sam (Pantages) Regina, Can.; (Pantages) Edmonton 4-9.
Looking Backward (Liberty) Terre Haute, Ind., 31-June 2.
Lorraine, Oscar (Tivoli) Chattanooga, Tenn.
Lucas, Milton, & Co. (Orpheum) Denver.
Lucas & Inez (Palace) St. Paul.
Lunette, Mazie (Warwick) Brooklyn 31-June 2.
Lustere, The (Poll) Worcester, Mass.
Lyell & Macy (81st St.) New York.
Lytell & Fant (Lyric) Richmond, Va.
Lytell Twins & Saul (Grand) Atlanta, Ga.

McBans, The (Pantages) Spokane 4-9.
McCafton & Marone (Flatbush) Brooklyn.
McCluskey, Jack (Mission) Long Beach, Calif.
McCormick & Wheelhill (Columbia) St. Louis 31-June 2; (Skydome) St. Louis 4-6.
McCormick & Wallace (Strand) Kokomo, Ind., 31-June 2.
McCullough, Carl (Pantages) San Francisco; (Pantages) Oakland 4-9.
McDonald Trio (Orpheum) Los Angeles.
McIntyre, Frank (Orpheum) San Francisco.

Melroy Sisters (Keith) Portland, Me.
Meroff, Ben, & Band (Fifth Ave.) New York 31-June 2.
Miachua (Palace) New Orleans.
Midgley, Sager, & Co. (Palace) Indianapolis.
Mignon (Palace) Brooklyn 31-June 2.
Milette Sisters & Tollock (State) Memphis.
Mollinda & Bude (58th St.) New York 31-June 2.
Miller, Billy, & Co. (Grand) St. Louis 31-June 2.
Miller, Eddie, & Co. (Davis) Pittsburg.
Miller, M. & P. (81st St.) New York.
Millership & Gerard (Palace) New Haven, Conn.
Milton & Lehman (Seventh St.) Minneapolis; (Orpheum) Grand Forks, N. D., 8-9.
Mishka, Olga, & Co. (Pantages) Portland, Ore.
Miss Mystery (Palace) Cincinnati.
Mitty & Tillo (Orpheum) Los Angeles; (Hill St.) Los Angeles 4-9.
Monroe & Grant (Bijou) Birmingham, Ala.
Montana (Academy) Norfolk, Va.
Montgomery, Marshall (Loew) Dayton, O.
Moody & Duncan (Hogent) New York 31-June 2; (Orpheum) Brooklyn 4-9.
Moore & Kendall (Palace) Milwaukee.
Moore & Fields (Yonge St.) Toronto.
Moore & Fred (Riverside) New York.
Moran, Hazel (Palace) Waterbury, Conn.
Moran, Polly (Palace) South Bend, Ind., 31-June 2.
Morelle's Dogs (Jefferson) New York.
Morgan & Binder (Keith) Toledo, O.
Morgan, Gene (Keith) Washington.
Morgan, Jim & Betty (National) Louisville.
Morin Sisters (Pantages) Ogden, Utah; (Pantages) Denver 4-9.
Morley Sisters (Greeley Sq.) New York 31-June 2.
Morris & Campbell (Golden Gate) San Francisco 4-9.
Morrissy & Young (Pantages) Pueblo, Col.; (Pantages) Omaha 4-9.
Morton, Lillian (Loew) Astoria, N. Y., 31-June 2.
Movie Masques (Tivoli) Chattanooga, Tenn.
Murphy & Staudy (State) Cleveland.
Murphy & Clark (National) Louisville.
Murphy, Senator (National) New York 31-June 2.
Murray & Allen (Hamilton) New York 31-June 2; (Franklin) New York 4-6; (Fordham) New York 7-9.

Murray & Maddox (Fulton) Brooklyn 31-June 2.
Murray & Gerlish (Palace) Jacksonville, Fla.
Music Mania (Bijou) Birmingham, Ala.
Nathun Bros. (Lyric) Birmingham, Ala.
Nemphun Duo (Palace) Indianapolis.
Nelson, Eddie (Palace) Jacksonville, Fla.
Nestor, Ned, & Co. (Majestic) Milwaukee.
Nevada, Lloyd, & Co. (Hennepin) Minneapolis.
Newhoff & Phelps (Loew) Astoria, N. Y., 31-June 2.

WALTER NEWMAN
IN PROFITEERING.
Booked solid on Orpheum Time.
Direction Wm. S. Hennessy.

Newman's, Sig. (Hipp.) Baltimore.
Nichols, Nellie (Palace) Detroit.
Nippon Duo (Kedzie) Chicago 31-June 2.
Norraine, Nada (Pantages) Winnipeg, Can., 4-9.
North & South (Empire) North Adams, Mass., 31-June 2.
North, Ceel (Wilkes) Salt Lake City, Utah; (Avalon) Grand Junction, Col., 3-6; (West) Trinidad 7-9.
Norton & McInotte (Metropolitan) Brooklyn 31-June 2.
Norton & Brower (Auditorium) Norfolk, Neb., 1-2.
Norton, Ned, & Co. (Pantages) Los Angeles; (Pantages) San Diego 4-9.

Oakes & De Lour (Palace) New York.
O'Connell, Nell (Keith) Lowell, Mass.; (Keith) Portland, Me., 4-9.
O'Connor & Clifford (Ave. B) New York 31-June 2.
Oklahoma Four (Pantages) Omaha; (Pantages) Kansas City 4-9.
Olcott & Mary Ann (Coliseum) New York 31-June 2; (Bushwick) Brooklyn 4-9.
Oliver & Oly (Orpheum) Brooklyn.
Olms, John & Nellie (Grand) St. Louis.
Olson, George, & Band (Golden Gate) San Francisco; (Orpheum) Los Angeles 4-9.
O'Meara & Landis (Pantages) Edmonton, Can.
Olson & Johnson (Hogent) New York 31-June 2; (Riverside) New York 4-9.
Ormsbee, Laura, & Co. (Proctor) Yonkers, N. Y., 31-June 2.
Orren & Drew (Palace) Cincinnati.
Orms, Vernon, & Orch. (Palace) Cleveland.

Padaula, Margaret (Orpheum) Los Angeles; (Hill St.) Los Angeles 4-9.
Page, Mack & Mack (Majestic) Milwaukee; (Majestic) Chicago 4-9.
Page & Dyer (State) Memphis.
Pair of Deuces (Academy) Norfolk, Va.
Parker, Mildred (Palace) Springfield, Mass.
Parke, Grace & Eddie (Pantages) Kansas City; (Pantages) Memphis 4-9.
Pasqual Bros (Pantages) Oakland, Calif.; (Pantages) Los Angeles 4-9.
Patricola (Bijou) Savannah, Ga.
Pearce, Elinore, & Co. (Orpheum) Paducah, Ky., 31-June 2.
Pearce & Scott (Rialto) Chicago.
Pederson Bros. (State) Newark, N. J.
Pedestrianism (Palace) St. Paul; (Hennepin) Minneapolis 4-9.
Perez & LaFleur (Palace) Bridgeport, Conn.
Petrams, The (Pantages) Regina, Can.; (Pantages) Edmonton 4-9.
Phillips, Four (125th St.) New York 31-June 2.
Phillips, Eric, & Co. (81st St.) New York.
Pickfords, The (Hipp.) Baltimore.
Pierpont, Myra (Royal) New York.
Pierpont, Laura, & Co. (Palace) Cleveland.
Pike, Raymond (Rialto) Chicago.
Pinto & Royle (Princess) Nashville, Tenn.
Polly & Gz (Harrison) Coney Island, N. Y.; (Keith) Washington, D. C., 4-9.
Pollyanna (Crescent) New Orleans.
Poodle's Melody Maids (Pantages) Edmonton, Can.
Powell & Brown (Keith) Winston-Salem, N. C.
Powers & Wallace (Palace) New Orleans.
Primrose Four (LaSalle Garden) Detroit; (Palace) South Bend, Ind., 7-9.
Princeton & Vernon (Pantages) Oakland, Calif.; (Pantages) Los Angeles 4-9.
Purcell & Ramsey (Pantages) Seattle; (Pantages) Vancouver, Can., 4-9.

Quinn Bros. & Smith (Strand) Washington.
Rahn, Paul, & Co. (Grand) Fargo, N. D., 31-June 2; (Seventh St.) Minneapolis 4-9.
Rash, Fay, Trio (Victoria) New York 31-June 2.
Rath Bros. (Palace) Cincinnati.
Ray & Hillard (Grand) Shreveport, La.
Raymond, Italg, Trio (Proctor) Paterson, N. J., 31-June 2.
Redmond & Wells (Palace) Chicago; (Hennepin) Minneapolis 4-9.
Reed & Selman (Capitol) Hartford, Conn.
Regal & Moore (Pantages) Los Angeles; (Pantages) San Diego 4-9.
Reid, Robert (Huller Revue) Seattle 23-June 10.
Reite Sisters (State) Memphis.
Renault, Francis (Pantages) Bellingham, Wash.; (Pantages) Tacoma 4-9.
Reno Sisters & Allen (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 4-9.
Reuters, The (Palace) Springfield, Mass.
Reynolds Trio (Keith) Dayton, O.
Rhodes & Lindson (Bushwick) Brooklyn.
Rial & Lindstrom (Pantages) Pueblo, Col.; (Pantages) Omaha 4-9.
Rice & Warner (Hennepin) Minneapolis; (Palace) St. Paul 4-9.
Richard, Albert (Delancey St.) New York 31-June 2.
Roberts, Joe (Poll) Wilkes-Barre, Pa.
Rockwell & Fox (Columbia) Far Rockaway, N. Y.; (Keith) Lowell, Mass., 4-9.
Rodero & Brown (Grand) St. Louis.
Rogers, Alan & Lenore (Riverside) New York; (Orpheum) Brooklyn 4-9.
Rogers, Roy & Rogers (Pantages) Pueblo, Col.; (Pantages) Omaha 4-9.
Rogers, Chas., & Co. (Emery) Providence.
Robby & Billy (Grand) Atlanta, Ga.
Rome & Gaut (Keith) Syracuse, N. Y.
Rooney & Bent Revue (Prospect) Brooklyn 31-June 2; (Jefferson) New York 4-6; (Columbia) Far Rockaway, N. Y., 7-9.
Rose & Bell (Fulton) Brooklyn 31-June 2.
Rose & Roun (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 4-9.

Roone, Mande, & Co. (Pantages) Memphis.
Rosie, Mame, & Co. (Warwick) Brooklyn 31-June 2.
Lester, Al, & Co. (Orpheum) New York 31-June 2.
Levy, Bert (Princess) Nashville, Tenn.
Levy, Jack, & Four Cromwell Sisters (Colorado) Denver, Col.
Lewis & Brown (Pantages) Regina, Can.; (Pantages) Edmonton 4-9.
Lewis & Rogers (Crescent) New Orleans.
Lewis, Fred (Seventh St.) Minneapolis.
Lewis & Norton (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 4-9.
Lewis, Flo, & Co. (Maryland) Baltimore; (Orpheum) Brooklyn 4-9.
Lidell & Gibson (Palace) Indianapolis.
Lillian's Dogs (Greeley Sq.) New York 31-June 2.
Ling & Long (Bijou) Birmingham, Ala.
Little Driftwood (Bushwick) Brooklyn.
Little Cottage (Palace) Chicago; (Majestic) Chicago 4-9.
Little Curuso & Co. (Majestic) Chicago; (Grand) St. Louis 4-9.
Little Cindeella (Pantages) Pueblo, Col.; (Pantages) Omaha 4-9.
Long Tack Sam (Pantages) Regina, Can.; (Pantages) Edmonton 4-9.
Looking Backward (Liberty) Terre Haute, Ind., 31-June 2.
Lorraine, Oscar (Tivoli) Chattanooga, Tenn.
Lucas, Milton, & Co. (Orpheum) Denver.
Lucas & Inez (Palace) St. Paul.
Lunette, Mazie (Warwick) Brooklyn 31-June 2.
Lustere, The (Poll) Worcester, Mass.
Lyell & Macy (81st St.) New York.
Lytell & Fant (Lyric) Richmond, Va.
Lytell Twins & Saul (Grand) Atlanta, Ga.

McBans, The (Pantages) Spokane 4-9.
McCafton & Marone (Flatbush) Brooklyn.
McCluskey, Jack (Mission) Long Beach, Calif.
McCormick & Wheelhill (Columbia) St. Louis 31-June 2; (Skydome) St. Louis 4-6.
McCormick & Wallace (Strand) Kokomo, Ind., 31-June 2.
McCullough, Carl (Pantages) San Francisco; (Pantages) Oakland 4-9.
McDonald Trio (Orpheum) Los Angeles.
McIntyre, Frank (Orpheum) San Francisco.

Melroy Sisters (Keith) Portland, Me.
Meroff, Ben, & Band (Fifth Ave.) New York 31-June 2.
Miachua (Palace) New Orleans.
Midgley, Sager, & Co. (Palace) Indianapolis.
Mignon (Palace) Brooklyn 31-June 2.
Milette Sisters & Tollock (State) Memphis.
Mollinda & Bude (58th St.) New York 31-June 2.
Miller, Billy, & Co. (Grand) St. Louis 31-June 2.
Miller, Eddie, & Co. (Davis) Pittsburg.
Miller, M. & P. (81st St.) New York.
Millership & Gerard (Palace) New Haven, Conn.
Milton & Lehman (Seventh St.) Minneapolis; (Orpheum) Grand Forks, N. D., 8-9.
Mishka, Olga, & Co. (Pantages) Portland, Ore.
Miss Mystery (Palace) Cincinnati.
Mitty & Tillo (Orpheum) Los Angeles; (Hill St.) Los Angeles 4-9.
Monroe & Grant (Bijou) Birmingham, Ala.
Montana (Academy) Norfolk, Va.
Montgomery, Marshall (Loew) Dayton, O.
Moody & Duncan (Hogent) New York 31-June 2; (Orpheum) Brooklyn 4-9.
Moore & Kendall (Palace) Milwaukee.
Moore & Fields (Yonge St.) Toronto.
Moore & Fred (Riverside) New York.
Moran, Hazel (Palace) Waterbury, Conn.
Moran, Polly (Palace) South Bend, Ind., 31-June 2.
Morelle's Dogs (Jefferson) New York.
Morgan & Binder (Keith) Toledo, O.
Morgan, Gene (Keith) Washington.
Morgan, Jim & Betty (National) Louisville.
Morin Sisters (Pantages) Ogden, Utah; (Pantages) Denver 4-9.
Morley Sisters (Greeley Sq.) New York 31-June 2.
Morris & Campbell (Golden Gate) San Francisco 4-9.
Morrissy & Young (Pantages) Pueblo, Col.; (Pantages) Omaha 4-9.
Morton, Lillian (Loew) Astoria, N. Y., 31-June 2.
Movie Masques (Tivoli) Chattanooga, Tenn.
Murphy & Staudy (State) Cleveland.
Murphy & Clark (National) Louisville.
Murphy, Senator (National) New York 31-June 2.
Murray & Allen (Hamilton) New York 31-June 2; (Franklin) New York 4-6; (Fordham) New York 7-9.

Murray & Maddox (Fulton) Brooklyn 31-June 2.
Murray & Gerlish (Palace) Jacksonville, Fla.
Music Mania (Bijou) Birmingham, Ala.
Nathun Bros. (Lyric) Birmingham, Ala.
Nemphun Duo (Palace) Indianapolis.
Nelson, Eddie (Palace) Jacksonville, Fla.
Nestor, Ned, & Co. (Majestic) Milwaukee.
Nevada, Lloyd, & Co. (Hennepin) Minneapolis.
Newhoff & Phelps (Loew) Astoria, N. Y., 31-June 2.

NINETY-ONE THOUSAND
Copies of the Summer Special Number of The Billboard will be printed.
Measuring from the orders which are now in, this number will not meet the entire demand. Careful distribution is now being planned so that every district will have as near as possible the quota needed. A few copies will be held in Cincinnati to take care of orders which come direct to the publication office.
YOUR NEWSDEALER WILL HOLD A COPY FOR YOU
Speak to the nearest news man and request that he reserve a copy of JUNE 30 ISSUE, the SUMMER SPECIAL NUMBER. He will have extra copies, but the buyers line up early. Don't disappoint him, but call for that copy.
THE BILLBOARD PUBLISHING CO., Cincinnati, Ohio:
Please send The Billboard for.....months, for which I enclose \$..... It is understood that all special issues, including the Summer Special, will be sent with my subscription.
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City State.....
Please send the Summer Special only, for which 15c is enclosed.

MINSTREL WIGS, REAL HAIR.
30c Each, Doz. \$2.75. 50c Each, \$5.00. Des. KLIPPERT.
46 Cooper Square, New York.

Rose's Royal Midgets (State) Buffalo.
 Ross, Eddie (Palace) Chicago.
 Roy & Arthur (Pantages) Minneapolis.
 Royal Bekin Troupe (Loew) Ottawa, Can.
 Royalville (Palace) St. Paul; (Orpheum) Des Moines, Ia. 4-9.
 Italian Sisters (Majestic) Milwaukee; (Seventh St.) Minneapolis 4-9.
 Italian & Hall (125th St.) New York 31-June 2.
 Kaban, Jan (Pantages) Kansas City; (Pantages) Memphis 4-9.
 Kluft & Elton (23rd St.) New York 31-June 2.
 Runaway Four (Poll) Wilkes-Barre, Pa.
 Russell, Martha, & Co. (Globe) Kansas City 31-June 2.
 Russo, Tles & Russo (Fulton) Brooklyn 31-June 2.

Sabbot & Brooks (Lyric) Alanta, Ga.
 Sabini, F. & T. (Orpheum) Denver; (Hennepin) Minneapolis 4-9.
 Samaroo & Sonia (National) New York 31-June 2.
 Samsted & Marlon (Poll) Scranton, Pa.
 Santos, Trio (Pantages) Memphis.
 Sava, Jimmy, & Co. (Loew) Ottawa, Can.
 Savoy & Brennan (Palace) New York.
 Scherer, Comedy Circus (Pantages) Salt Lake City; (Pantages) Ogden 4-9.
 Schwartz, Fred, & Co. (Grand) Atlanta, Ga.
 Schacks, The (Princess) Nashville, Tenn.
 Seel & Austin (Hamilton) New York 31-June 2; (Jefferson) New York 7-9.
 Seely, Blossom (Orpheum) San Francisco 28-June 9.
 Selden, Rose, & Bro. (Davis) Pittsburg, (Orpheum) Los Angeles 4-9.
 Seymour, Harry, & Co. (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash. 4-9.
 Sharkey, Roth & Hewitt (Fulton) Brooklyn 31-June 2.
 Sharricks, The (Keith) Dayton, O.; (Davis) Pittsburg 4-9.
 Shaw & Lee (Jefferson) New York 31-June 2.
 Shaw, Lillian (Columbia) Far Rockaway, N. Y.
 Sheldon, Ballentine & Heft (Palace) Chicago; (Palace) Milwaukee 4-9.
 Sheldon Sisters (Bijou) Savannah, Ga.
 Shells Favorite (Pantages) Denver; (Pantages) Pueblo 7-9.
 Shek, The (Hill St.) Los Angeles.
 Sheks of Araby (Pantages) Portland, Ore.
 Sherwood, Blanche, & Bro. (Maryland) Baltimore.
 Shields, Frank (Palace) Brooklyn 31-June 2.
 Shriner & Fitzsimons (Ben Ali) Lexington, Ky. 31-June 2.
 Singer's Midgets (Orpheum) Brooklyn.
 Skafelles, The (Orpheum) San Francisco; (Orpheum) Hill (Hill St.) Los Angeles.
 Smith & Nash (American) New York 31-June 2.
 Smith, Tom (Orpheum) Brooklyn; (Hushwick) Brooklyn 4-9.
 Smith & Mills (Knickerbocker) Philadelphia.
 Snappy Biss (Delancey St.) New York 31-June 2.
 Sneed, Johnnie A. (Rex) Arkansas City, Kan.; (Palace) El Dorado 3-16.
 Snow & Norlie (Liberty) Terre Haute, Ind. 31-June 2.
 Snow, Columbus & Hoctor (Orpheum) San Francisco 4-9.
 Solar, Willie (Keith) Boston.
 Son Dodgers, The (Proctor) Yonkers, N. Y.
 Southland Entertainers (Keith) Syracuse, N. Y.
 Spanish Dancers (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 4-6.
 Speeders, The (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore. 4-9.
 St. Ouge, Joe, Trio (Keith) Lowell, Mass.
 Stanley, Stan, Trio (Davis) Pittsburg.
 Stanley & Silva (Orpheum) Boston.
 Stanley & Stewart (State) Memphis.

WALTER STANTON

The Giant Rooster. CARE BILLBOARD. CHICAGO.

Stanton, Will, & Co. (Broadway) Springfield, Mass.
 Stars of the Future (Proctor) Newark, N. J.
 Stars of Yesterday (Keith) Toledo, O.
 Stars Record (Hesselt) New Orleans.
 Steadman, A. & F. (Fordham) New York 31-June 2.
 Stephens & Hollister (Pantages) Kansas City; (Pantages) Memphis 4-9.
 Steppe & O'Neill (State-Lake) Chicago; (Palace) Milwaukee 4-9.
 Sterling Four (Bijou) Savannah, Ga.
 Stevens & Brinelle (Orpheum) Boston.
 Stewart & Mercer (Palace) Jacksonville, Fla.
 Stolen Sweets (Young St.) Toronto.
 Stranded (Princess) Nashville, Tenn.
 Strouse, Jack (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 4-6.
 Strayer, Al (Proctor) Elizabeth, N. J.
 Stuart Girls (Grand) St. Louis.
 Suter, Ann (Palace) New Haven, Conn.
 Sykes, Harry, & Co. (Elks' Circus) Kansas City, Mo.; (Moose) Madison, Wis. 4-9.
 Syle (Lyric) Birmingham, Ala.
 Sylvester Family (Hill St.) Los Angeles 4-9.

Tamakia, Four (Grand) Fargo, N. D., 31-June 2; (Seventh St.) Minneapolis 4-9.
 Telephone Tangle (Pantages) Spokane 4-9.
 Tellegen, Lou, & Co. (Palace) New York.
 Tompset & Dickinson (Palace) St. Paul; (Orpheum) Des Moines, Ia. 4-9.
 Ten Eyck & Wiley (Palace) Cleveland.
 Thank You, Doctor (Keith) Portland, Me.
 Theres a Crowd (Pantages) Kansas City; (Pantages) Memphis 4-9.
 Timbers, Dave (American) New York 31-June 2.
 Timberg, Herman (State) New York 31-June 2.
 Togo, Sensational (Pantages) San Diego, Calif.; (Pantages) Long Beach 4-9.
 Toney & George (Pantages) Ogden, Utah; (Pantages) Denver 4-9.
 Toney & Norman (Orpheum) Los Angeles 28-June 9.
 To (Golden Gate) San Francisco; (Hill St.) Los Angeles 4-9.
 Tracy, Hay & Edna (Majestic) Milwaukee.
 Tremmel Trio (Seventh St.) Minneapolis; (Majestic) Milwaukee 4-9.

Ulls & Clark (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 4-6.
 Valentine, Grace, & Co. (Tivoli) Chiltonooga, Tenn.
 Valentine & Bell (Maryland) Baltimore.
 Valentine, Mrs. (Orpheum) Des Moines, Ia.
 Valerio, Don, Trio (Hill St.) Los Angeles.
 Van-Baldwin Trio (Capitol) Hartford, Conn.
 Van Fello & Mary (Royal) New York.
 Van Hoven, Frank (National) Louisville.
 Van & Schenck (Palace) Chicago 4-9.

Vardon & Perry (Pantages) Memphis.
 Vavara, Leon (Hill St.) Los Angeles.
 Vernon, Hope (Pantages) Salt Lake City; (Pantages) Ogden 4-9.
 Victoria & Dupre (Loew) Montreal.
 Viego & Dorothy (Glenshaw Park) Columbus, O.; (Chester Park) Cincinnati 3-4.
 Villon Sisters (Young St.) Toronto.
 Virginia Belles (Pantages) Omaha; (Pantages) Kansas City 4-9.
 Vox, Valentine (Keith) Toledo, O.

Walwright, Burt & Nina (Lincoln Sq.) New York 31-June 2.
 Walker, Buddy (Strand) Washington.
 Wallace & Clyde (Orpheum) Paducah, Ky. 31-June 2; (Columbia) St. Louis 4-6; (Skydome) St. Louis 7-9.
 Walsh & Ellis (Davis) Pittsburg.
 Walters & Waltes (Academy) Norfolk, Va.
 Walton, Burt & Lottie (Loew) London, Can.
 Walton, Burt (Pantages) Omaha; (Pantages) Kansas City 4-9.
 Walton & Brandt (Golden Gate) San Francisco 4-9.
 Wanka (Poll) Wilkes-Barre, Pa.
 Ward & Zeller (Palace) New Haven, Conn.
 Ware, Helen (Keith) Washington; (Keith) Philadelphia 4-9.
 Warren & O'Brien (Pantages) Spokane 4-9.
 Warren & Jackson (Lyric) Mobile, Ala.
 Watkins, Harry (Lead's Hipp.) Cleveland.
 Watson, Jos. K. (Palace) New Orleans.
 Watson & St. Alva (Auditorium) Norfolk, Neb. 1-2; (Novelty) Topeka, Kan. 7-9.
 Watts & Hawley (Keith) Portland, Me.
 Weaver Bros. (Lead's Hipp.) Cleveland.
 Weber, Fred, & Co. (Palace) Brooklyn 31-June 2.
 Weems, Walter (Pantages) Portland, Ore.
 Welch, Ben (State-Lake) Chicago 4-9.
 Welch, Mealy & Montrose (Palace) New Orleans.
 Wells, Gilbert (Palace) Cleveland.
 Wells & Winthrop (Majestic) Chicago.

Wella, Virginia & West (Orpheum) Denver; (Main St.) Kansas City 4-9.
 Whirl of the World (Pantages) San Francisco 4-9.
 Whirlwinds, Three (Keith) Philadelphia.
 White, Frances (Pantages) Minneapolis.
 White & Barry (Pantages) Memphis.
 White, Black & Lessless (Delancey St.) New York 31-June 2.
 Whitehead, Joe (Grand) Atlanta, Ga.
 Whitefield & Ireland (State-Lake) Chicago.
 Whiting & Burt (Orpheum) Denver; (Palace) St. Paul 4-9.
 Whitman, Frank (Golden Gate) San Francisco 4-9.

Widener, Rusty (Keith) Amsterdam, N. Y. 31-June 2; (Keith) Gloversville 4-6; (Temple) Syracuse 7-9.
 Wilbert & Dawson (Keith) Lowell, Mass.
 Wilbur & Adams (Orpheum) San Francisco; (Hill St.) Los Angeles 4-9.
 Williams & Clark (Lyric) Birmingham, Ala.
 Williams & Wolfus (Proctor) Newark, N. J.
 Willie Bros. (Pantages) San Diego, Calif.; (Pantages) Long Beach 4-9.
 Wills & Robbins (Palace) Cincinnati.
 Wilson, Arthur & Lydia (Loew) Dayton, O.
 Wilson, Dolly, & Co. (Orpheum) New York 31-June 2.
 Wilson & Jerome (State) Newark, N. J.
 Wilson, Jack, & Co. (Fordham) New York 31-June 2.
 Wilson, Lew (Davis) Pittsburg.
 Winton Bros. (Pantages) Minneapolis.
 Worden Bros. (Imperial) Montreal; (Keith) Portland, Me. 4-9.
 Worsley & Hillier (Keith) Winston-Salem, N. C.
 Wright & Dietrich (Palace) St. Paul; (State-Lake) Chicago 4-9.
 Wyeth & LaRue (Miller) Milwaukee.
 Yarmark (Main St.) Kansas City.
 Yeaman, George & Lizzie (Keith) Syracuse, N. Y.

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Sydney Landcraft, of the Snapp Brothers' Shows, forwards a copy of The Chronicle-News of Trinidad, Col., and under date of May 19 appears a four-column spread head on the front page relative to the Snapp Brothers' Shows presented under the auspices of the Eagle Club for its annual Jubilee.

Louis Azorsky, late manager of the colored "How Come" Company that closed a successful engagement recently at the Apollo Theater, New York City, entrained Saturday last for his home in Pittsburg, Pa.

W. M. Browne, better known in burlesque and carnival circles as "Brawnie", is now special agent with the Standard Amusement Exposition Shows touring New York State.

Harry E. Dixon, manager of several shows now on tour Canada, has returned to Michigan to prepare for greater activities in the theatrical field.

Louie G. King has always been known as a hustler, but he outdid all his former exploits in getting out within one hour an eight-page program chock full of ads and reading matter for a big Jubilee and Celebration for the New Canaan Fire Department of Canaan, Conn. Verily, Louie is some promoter and program maker.

We are not advised who promoted it, but we are of the opinion that it was Joe Saxe, the progressive publicity promoter of Boston, who staged a baseball game between Barney Gerardi's "Follies of the Day", with Bozo Snyder playing a summer run at the Gayety Theater, Boston, and the Boston Police on the Boston Common May 17, but be that as it may, it was a clever advertising stunt for the show.

When one publicity promoter pays homage to another of the fraternity it deserves publication, therefore we are giving print to what Hubbard Nye has to say, viz:

"Impervious as the condition heretofore has seemed, involving as it did innumerable difficulties apparently insurmountable—especially is this true of the few who have attempted the apical climb—has been accomplished by an expert general agent. We use the word 'expert', not in its literal sense, but as the definition of the word is used by eminent commercial authorities who tell us the definition of the word expert is a man who has been successful in a given line of business long enough to admit there is something he can still learn about it." Such a showman is R. M. Harvey, general director of the American Circus Corporation, with headquarters in Chicago. Mr. Harvey at present is devoting his entire time to routing the Sells-Floto Circus thru Eastern territory.

"Mr. Harvey entered forbidden territory the other day and plucked the choicest of plums; in fact, he plucked five choice plums in succession. Mr. Harvey successfully made railroad contracts for five successive stands on the New Haven & Hartford Railroad, fifteen days ahead of the Ringling Barnum Shows." And what we are thinking over our own negligence would not appear also in print—sadly it to say that Nye considers Harvey the one best bet for any kind of a show, especially if it's a big one, requiring intricate railroading. Pardon our negligence, Hubbard, and come in again.

Eddie Jackson, of the Sparks Circus, when

called upon to locate the relatives of Prince Mungo of the show, who was killed in an accident at Mt. Carmel, Pa., utilized his newspaper experience and with the assistance of Legal Adjuster Kelly of the show found the relatives in Indianapolis. Newspaper experience is a great asset that enables anyone having it to accomplish what at first appears to be impossible.

Fletcher Smith, the press representative of the Walter L. Main Show, has a retentive memory, and this was made manifest when the show played Bellefonte, Pa., for Fletcher remembered J. A. Jackson of The Billboard and sent a scout out to locate the father of "The Page" and invite him, his family and friends to the show, where they were entertained royally by everyone on the show.

To use the words of Eddie Hall, the comic of burlesque, "It makes a guy sore, you know", that conditions have arisen that not allow us to accompany our auto car on its rounds of the circuses and carnivals to meet our fraternal friends among the press agents of these shows, but the "boss" has transferred our activities to the dramatic stock field, and instead of wearing our auto clothes we are going to don a Louie Guttenberg and hobnob with the legits. However, Fred Walker will keep us fully informed of the activities of the press and advance agents of shows he covers.

W. Willis, in advance of the "Lightnin'" Company that has been playing thru the East of late, closed his season at Hoosick Falls, N. Y., May 19. He will summer at his home in Passaic, N. J.

Charles Park's Comments

R. M. Harvey, general agent Sells-Floto Shows, is a guest of Edward Arlington, lessee and manager of the Broadway Claridge Hotel, New York City.

George Dognon is doing special press ahead of Rudolph Valentino.

Charlie Hunt, who managed the five-star combination—Lackaye, Dixey, Ringham, Walker, Hackett—in "The Circle", jammed the brakes of his new auto in front of 1482 Broadway. How the boys did gasp. Some boy, Charlie.

Howard Gale and Howard Robey, who were ahead of "The Circle", have arrived in town after a "real season"—thirty-some weeks.

Al Clarkson, general agent Golden Bros.' Wild Animal Circus, is in town making railroad contracts for his show. Al never gets too important to shake hands, which explains why everybody boosts him.

H. Newman is the advertising agent of the Lyric Theater, Hoboken, N. J., where he will keep his tack hammer until called to work by Lellier & Bratton next season, for he it known Newman will advance "Good Morning, Dearie", for the above firm.

George Egleston has a "snap" position in a real estate office for the summer. He is arranging to build a theater at Seventy-second street, New York, work to start before this goes to press.

The boys are practically all in town and the majority are seen by the writer daily. All seem prosperous and if there are any exceptions I don't know of the complaining persons.

Concessionaires!
 Wheel Men
 Giveaway
 Prize Package Men
 Shooting Galleries

FLASH up your stands—
 Increase your sales—Ask us about our advertising tie-ups and latest prices on Chesterfield—the best advertised cigarette in the world.

CIGARETTES FOR CONSOLATION PRIZES

Immediate deliveries of Chesterfield 10's and 20's. Wire or write for name of our nearest jobber. Full particulars from

LIGGETT & MYERS TOBACCO CO.
 Concession Department
 212 Fifth Ave. New York

Yip Yip Yaphankers (Palace) Indianapolis 31-June 2.
 Yohe, May, & Band (Maryland) Baltimore; (Riverside) New York 4-9.
 Yorke & King (Hushwick) Brooklyn.
 Young, Mary, & Co. (Keith) Boston.
 Youth (Pantages) Edmonton, Can.

Zeno, Moll & Carl (Keith) Toledo, O.
 Ziska (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 4-6.

OUTDOOR FREE ACTS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

DePhil & DePhil: (Isle of Palms) Charleston, S. C. 3-10.

ALFRENO (Swartz) Greatest of All Comedy and Sensational High Wire Acts. Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York.

Hellkvists, The: (Paragon Park) Nantasket Beach, Mass., indef.
 Maxwell Trio: (Grotto Circus) Kansas City, Kan., 1-9.
 Oliver, Dare-Devil: (Island Beach Park) Bristol, Pa., 28-June 7.
 Robinsons, John G.: Elephants (Luna Park) Coney Island, N. Y., indef.
 Rogers Bros.: (Capital Beach) Lincoln, Neb., 27-June 2.
 Thurber & Thurber: (Luna Park Circus) Coney Island, N. Y., indef.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose: (Republic) New York May 22, indef.
Adrienne: (Geo. M. Cohan) New York May 26, indef.
Aren's We All? with Cyril Maude: (Gayety) New York May 21, indef.
Blossom Time: (44th St.) New York May 21, indef.
Blossom Time: (Shubert) New York May 21, indef.
Blossom Time: (Great Northern) Chicago March 11, indef.
Caroline, with Tessa Kosta: (Ambassador) New York Jan. 31, indef.
Chalus, with O. P. Haggie: (Playhouse) Chicago May 20, indef.
Claire, Ina, Chas. Frohman, Inc., mgr.: Missoula, Mont., 31; Helena June 1; Bozeman 2.
Clinging Vine, The: (Knickerbocker) New York Dec. 25, indef.
Cold Feet: (Fulton) New York May 21, indef.
Cowl, Jane, in Romeo and Juliet: (Henry Muller) New York Jan. 24, indef.
Devil's Disciple, The: (Garlick) New York April 23, indef.
Dew Drop Inn: (Astor) New York May 15, indef.
Foot, The: (Times Sq.) New York Oct. 23, indef.
For All of Es, with William Hodge: (Studs-baker) Chicago Nov. 26, indef.
For Value Received: (Apollo) New York May 7, indef.
Gingham Girl: (Central) New York Aug. 23, indef.
Give and Take: (49th St.) New York Jan. 15, indef.
Go-Go: (Daly's) New York March 12, indef.
Happy Days: (Chestnut St. O. H.) Philadelphia May 28, indef.
Hitchy-Koo, with Raymond Hitchcock: (Garlick) Chicago May 20, indef.
Ice Bound: (Harris) New York Feb. 10, indef.
Jack and Jill: (Globe) New York March 22, indef.
Jolson, Al, in Bombo: (Winter Garden) New York May 14, indef.
Light Waves and Beer: (Selwyn) Chicago March 18, indef.
Little Nellie Kelly: (Liberty) New York Nov. 13, indef.
Mary the Third: (39th St.) New York Feb. 5, indef.
Morton of the Movies: (Cort) New York Nov. 13, indef.
Miller, Henry, Chas. Frohman, Inc., mgr.: (Columbia) San Francisco May 14, indef.
Moscow Art Theater: (Jolson) New York 21, indef.

Mountebank, The, Chas. Frohman, Inc., mgr.: (Lyceum) New York May 7, indef.
 Music Box Revue: (Music Box) New York Oct. 23, indef.
 Not So Fast: (Morosco) New York May 22, indef.
 Old Soak: (Plymouth) New York Aug. 23, indef.
 Polly Preferred: (Little) New York Jan. 9, indef.
 R. I. R.: (Cort) Chicago April 15, indef.
 Rain, with Jeanne Engels: (Maxine Elliott) New York Nov. 7, indef.
 Rolling Home, with Donald Brian: (Harris) Chicago May 29, indef.
 Sally, Irene, Mary: (Century) New York Feb. 5, indef.
 Sanderson, Julia, in Tangerine: (Garrick) Chicago April 30, indef.
 Seventh Heaven: (Booth) New York Oct. 30, indef.
 Shullie Along (Geo. Wintz's), Clem T. Schaefer, mgr.: Los Angeles, Calif., 28-June 2.
 Shullie Along: (Forrest) Philadelphia May 7, indef.
 Silent Assertion, The: (Bramhall) New York March 23, indef.
 Skinner, Otis, Chas. Frohman, Inc., mgr.: Lansing, Mich., 30; season ends.
 So This Is London: (Hudson) New York Aug. 30, indef.
 Sploosh 1922, Edward L. Bloom, mgr.: (Shubert) Detroit, Mich., 25-June 23.
 Steve, with Eugene O'Brien: (Princess) Chicago April 8, indef.
 Sunup: (Provincetown) New York May 24, indef.
 Sweet Nell of Old Brury: (48th St.) New York May 16, indef.
 Two Fellows and a Girl: (Cohan's Grand) Chicago March 6, indef.
 Uncle Tom's Cabin (Newton & Livingston's No. 1, under canvas), Thos. Alton, bus. mgr.: Roycroft, Pa., 31; Pottstown June 1; Boyertown 2; Hrdshero 3; Firstwood 5; Rutztown 6; Emaus 7; E. Greenville 8; Collegeville 9.
 Uncle Tom's Cabin (Newton & Livingston's No. 2), Thos. Alton, bus. mgr.: Enfield, Me., 30; Livmore Falls 31; Belfast June 1; Brunswick 2; Portland 3; Yarmouth 5; Kennebunk 6.
 Uncle Tom's Cabin (Newton & Livingston's No. 3, under canvas), Thos. Alton, bus. mgr.: Hawley, Pa., 30; Scranton 31; E. Stroudsburg June 1; Washington, N. J., 2; Belvidere 4; Somerville 5; Highbridge 6; Franklin Furnace 7; Sussex 8.
 Up Town West: (Bijou) New York April 3, indef.
 Up the Goes: (Playhouse) New York Nov. 6, indef.
 Up the Ladder: (Central) Chicago April 15, indef.
 Waap, The: (Selwyn) New York March 27, indef.
 Whispering Wires: (Broadhurst) New York Aug. 7, indef.
 Wildflower: (Casino) New York Feb. 7, indef.
 Wynn, Ed, in The Perfect Fool: Portland, Me., 30; Lewiston June 1.
 You and I: (Belmont) New York Feb. 19, indef.
 Zander, the Great, with Alice Brady: (Empire) New York April 9, indef.
 Ziegfeld Follies: (New Amsterdam) New York June 5, indef.

Webb, Billy, Smiling Through 1923, Russ Park, mgr.: (Park Theater) Alexandria, La., April 29, indef.
STOCK & REPERTOIRE
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
 Academy Players, Elmer J. Walters, mgr.: (Academy) Scranton Pa., indef.
 Academy Players: Richmond, Va., indef.
 Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.
 Albee Players: (Albee) Providence, R. I., indef.
 Albee Players: (New Empire) Edmonton, Alta., Can., May 23, indef.
 Bainbridge Stock Co.: (Shubert) Minneapolis, Minn., indef.
 Blancy Players: (Majestic) Jersey City, N. J., indef.
 Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.
 Bonstelle Players: (Haitian O. H.) New York, indef.
 Boston Stock Co.: (St. James) Boston Aug. 21, indef.
 Bryant, Marguerite, Players: (Globe) Washington, Pa., May 7-June 2.
 Campbell-Dunn Players: (Grand O. H.) Toledo, Can., May 23, indef.
 Carroll, James, Players: (Majestic) Halifax, N. S., Can., indef.
 Chicago Stock Co., Chas. H. Rosskam, mgr.: Lexington, Mo., May 28, indef.
 Colonial Players: (Colonial) Pittsfield, Mass., May 21, indef.
 Dixon Players: (Majestic) Cedar Rapids, Ia., May 20, indef.
 Evans, Brandon, Players: (Hartman) Columbus, O., indef.
 Fassett, Malcolm, Stock Co.: (Macaulay) Louisville, Ky., indef.
 Forsyth Players: (Forsyth) Atlanta, Ga., indef.
 Garrick Players: (Garrick) Washington, D. C., indef.
 Garrick Players: (Garrick) Milwaukee, Wis., Aug. 2, indef.
 Gaultvan Dramatic Co.: Angola, Ind., 28-June 2.
 Glaser, Vaughan, Players: (Uptown) Toronto, Can., Aug. 19, indef.
 Gordiner Bros.' Stock Co., Raleigh Wilson, mgr.: Albia, Ill., 28-June 2.
 Gordiner Players, Clyde Gordiner, mgr.: (Orpheum) Sioux Falls, S. D., indef.
 Grand Players: (English) Indianapolis, Ind., indef.
 Harder Hall Players: (Trent) Trenton, N. J., indef.
 Harder Hall Players: (Orpheum) Harrisburg, Pa., indef.
 Harder-Hall Players: (Orpheum) Altoona, Pa., indef.
 Hawkins-Ball Stock Co.: (Fauret O. H.) Lima, O., indef.
 Hodges, Jimmie, Co.: (Palace) Jamestown, N. Y., indef.
 Keeney Players: (Keeney) Brooklyn, N. Y., indef.
 Keith Stock Co.: (Keith) Columbus, O., indef.
 Kelly, Sherman, Players: Superior, Wis., indef.
 LaVern, Dorothy, Stock Co.: (Orpheum) Madison, Wis., indef.
 Lewis, Gene-Olga Worth Co., Dave Hellman, bus. mgr.: (Clyde Park) Dallas, Tex., May 20, Sept. 4.
 Luttringer, Al, Stock Co.: (Lowell, O. H.) Lowell, Mass., indef.

Luttringer, Al, Stock Co.: (Empire) Salem, Mass., indef.
 Lyric Stock Co.: Hamilton, Ont., Can., indef.
 MacLean, Pauline, Players: (Colonial) Akron, O., indef.
 Majestic Players: (Majestic) Utica, N. Y., April 2, indef.
 Majestic Players: (Majestic) Houston, Tex., indef.
 Marks, May Bell, Stock Co., R. W. Marks, mgr.: (Christus) Lake, Ont., Can., June 4, indef.
 Marquis Players, J. F. Marlow, mgr.: (Strand) Sharon, Pa., indef.
 Marshall, George, Players: (New Lyceum) Baltimore, Md., indef.
 Maylon Players, under canvas: San Jose, Calif., indef.
 McLaughlin, Robert, Players: (Ohio) Cleveland, O., May 5, indef.
 Mordant, Hal, Players: (Regent) Muskegon, Mich., indef.
 Morosco Stock Company: (Morosco) Los Angeles, Calif., indef.
 Newport Stock Co.: Martin, Tenn., 28-June 2.
 Syracuse Players: (American) Enid, Ok., indef.
 North Bros.' Stock Co.: Wichita, Kan., indef.
 Oml Goodwin Players: (Grand) Newcastle, Ind., indef.
 Oml Goodwin Players: (Washington) Richmond, Ind., Jan. 29, indef.
 Orpheum Players: (Orpheum) Duluth, Minn., indef.
 Orpheum Players: (Rajah) Reading, Pa., indef.
 Park, Edna, and Her Players, A. Wright, bus. mgr.: (Royal) San Antonio, Tex., Dec. 24, indef.
 Permanent Players: Winnipeg, Man., Can., indef.
 Peruch Stock Company: (Victory) Charleston, S. C., indef.
 Flicker Stock Co.: (Vint Dodson, mgr.: (Treat) Lynchburg, Va., March 19, indef.
 Players' Guild: (Davidson) Milwaukee, Wis., indef.
 Playhouse Players, Inc.: (Playhouse) Wilmington, Dela., indef.
 Pol Players: (Court Sq.) Springfield, Mass., indef.
 Pol Players: Hartford, Conn., indef.
 Pol Players: (Grand) Worcester, Mass., indef.
 President Players: (President) Washington, D. C., indef.
 Princess Players, A. J. Kleist, Jr., mgr.: (Howard) Pontiac, Mich., indef.
 Regent Stock Co.: (Regent) Kalamazoo, Mich., indef.
 Robinson, Ruth, Stock Co.: (Van Curler) Schenectady, N. Y., indef.
 Rochester Players: (Corinthian) Rochester, N. Y., indef.
 Saenger Players: (St. Charles) New Orleans, La., indef.
 Sherman Stock Co.: (Orpheum) Peoria, Ill., May 29, indef.
 Tibert, Milt, Tent Theater: Cullman, Ala., 28-June 2.
 Toledo Stock Company: Toledo, O., indef.
 Tom's Comedians, Tom Saunders, mgr.: Sweetwater, Tenn., 28-June 2.
 Union Square Players: Pittsfield, Mass., indef.
 Waddell Players: (Palace) Rockford, Ill., indef.
 Walker, Stuart, Players: Indianapolis, Ind., indef.
 Walker, Stuart, Players: (Cox) Cincinnati, O., March 19, indef.
 Wilkes Players: Los Angeles, Calif., indef.
 Wilkes' Alcazar Stock Company, San Francisco, Calif., Aug. 26, indef.
 Wilkes Players: (Denham) Denver, Col., indef.
 Wilkes', Ben, Stock Co.: Brownstown, Ind., 28-June 2.

Williams Stock Co., Ed Williams, mgr.: (Lan-der's Orpheum) Springfield, Mo., Jan. 22, indef.
 Woodward Players: (Majestic) Detroit, Mich., indef.
 Woodward Players: (Empress) St. Louis, Mo., indef.

CONCERT AND OPERA
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
 DeFoe Grand Opera Co.: (Carlin's Park) Baltimore, Md., June 1-10.
 Hopper, the Wolf, Opera Co.: (Fontaine Ferry Park) Louisville, Ky., until June 23.

MISCELLANEOUS
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
 Adams, James, Floating Theater: Centerville, Md., 28-June 2; Stevensville 4-9.
 Almond, Jethro, Show: Cooleemee, N. C., 28-June 2.
 Archer's Hawaiians, D. D. Archer, mgr.: Murray City, O., 28-June 2.
 Argus, Magician: Mason, Mich., 28-June 2.
 Birch, McDonald, Magician: Patterson, Calif., 1; Centerville 2; Rio Vista 3.
 Conn's, Lew, Congo Entertainers: Bear Branch, Ind., 28-June 2.
 Daniels & Adams' Showgirls, Ind., 28-June 2.
 Daniel, B. A., Magician: Coral, Mich., 28-June 2.
 Gilbert, Hypnotist: (Grand) Regina, Sask., Can., 28-June 2.
 Grey & 15-ton, Jenkins & Jenks & Herman Brown: (Douglas) Macon, Ga., 28-June 2.
 Helms, Harry, Wonder Show: (Apollo) Janelville, Wis., 28-June 2.
 Marjiah, Crystal Gazer: (Grand) Titusville, Pa., 28-June 2.
 Mystic Spinner: (Rialto) Youngstown, O., 28-June 2.
 Natch in the Orient, with Lucy Paka: Joseph, Ore., 31; Wallawa June 1, Enterprise 2-3.
 Stuart, Nell, Fox: (Bainville) Mont., 4-9.
 Oregon Medicine Show Co.: (Public Hall) Mill Village, N. H., 28-June 2; (Public Hall) S. Newbury 3-9.
 Proctor Bros' Highbinders, Geo. H. Proctor, mgr.: Modford, Ok., 1-2.
 Thompson, Frank H., Tent Show: Poyette, Wis., 3-10.
 Thompson, Leo A., Tent Show: Victory, Wis., 3-10.
 Thompson, R. E., Tent Show: Kent, Ill., 3-10.
 Turtle, Wm. C., Magician: Indianapolis, Ind., 2.

BANDS AND ORCHESTRAS
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)
 Allen's, Jenn, Band: Independence, Kan., 28-June 2.
 All-Star Entertainers, Jack Shepard, mgr.: (Merry Garden Academy) Memphis, Tenn., indef.
 Almy's Band: Conoy Island, N. Y., 28-June 2.
 Bachman's, Harold, William P. Bach Band: (Palmer Brownville, Pa., 28-June 2; (State) Philadelphia 4-9.
 Basile's Band: (Dreamland Park) Newark, N. J., indef.
 Bear Cat Orch., C. A. Christian, mgr.: (Terrace Gardens) Appleton, Wis., indef.
 Bennett's, Joe, Orch.: (Alaskan Roof Garden) Memphis, Tenn., until Oct. 1.
 Bequist, Whiter, & Orch., A. H. Linder, mgr.: (Cabin Ballroom) Aurora, Ill., May 30, indef.
 Blue Melody Boys Orch., Eddie Elliott, mgr.: (White Springs Hotel) Knoxville, Tenn., indef.
 Bon Ton Orch.: (Arcadia) Owen Sound, Ont., Can., indef.
 Brooks, C. S., Band: (Sly's) Ill., 28-June 2.
 Buhl's, A. J., Orch.: (Highland Park) Quincy, Ill., indef.
 Burk & Lela's Orch.: (Steamer St. Paul) St. Louis, Indef.
 Capitol Dance Orch., R. M. Westbrook, mgr.: (Auditorium Pavilion) Keansburg, N. J., indef.
 Chicago Harmony Kings, Geo. B. Rearick, mgr.: (Glenrio Lake Park) Oswego, N. Y., May 19, indef.
 Clark's, Ray, Orch.: (Park Lake) Lansing, Mich., May 5-Sept. 10.
 Conway's Band: (Willow Grove) Philadelphia 28-June 9.
 DeCola's Band: St. Louis, Mo., 28-June 9.
 Dukes of Jazz: (Lassen Hotel) Wichita, Kan., indef.
 Emerson's, Wayne, Orch.: (Fort Steuben Hotel) Steubenville, O., until Sept. 1.
 Favell's, Clarence, Five Trombones: (Hotel Witter) Wisconsin Rapids, Wis., indef.
 Fink's Band: Peoria, Ill., 28-June 2.
 Fingerhut's, John, Band: Parkersburg, W. Va., 28-June 2.
 Four Most Four, Chuck Morrison, mgr.: (Fairmount Park) Kansas City, Mo., indef.
 Frisco Night Hawks, Bill Tracy, mgr.: (Sunset Plunge Park) Tulsa, Ok., indef.
 Hartigan Bros' Orch., J. W. Hartigan, Jr., mgr.: Houston, Tex., 30-31; Dallas June 1-2; Salt Lake City, Utah, 4-6; Ogden 7; Rock Springs, Wyo., 8; Casper 9.
 Harris Bros', Orch., Abe Harris, mgr.: (Crystal Palace Dance Hall) Galveston, Tex., indef.
 Hill's, W. A., Players: (Jefferson Hotel) La Crosse, Wis., indef.
 Jolly Six, Jack Sims, bus. mgr.: (Clarke Cafe) Watseka, Ill., indef.
 Kentucky Syncopators, Chas. Saldorf, dir.: (Alpine House) South Fallsburg, N. Y., June 25-Sept. 8.
 Kirkham's, Don, Orch.: (Lagoon Resort) Salt Lake City, Utah, May 12-Sept. 3.
 Languein's, Entertainers: (Hillsdale Park) North Glenrock, Wyo., indef.
 Lowe's, Ben, Syncopators: (Romey's Dance) New York City, indef.
 McNally's, James, Orch.: (Ocean Echo) Salt Lake Beach, Utah, indef.
 McSparron's Band: Aurora, Ill., 28-June 2; Springfield 4-9.
 Meredith's, Jack, Entertainers: (Belvedere Restaurant) Utica, N. Y., indef.
 Natch's, Carl, Band: Centerville, Md., 28-June 2; Stevensville 4-9.

TABLOIDS
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
 Bales, Frank, Syncopated Revue: (Barron) Erin, Tenn., 28-June 2; (Strand) Kingsport 4-9.
 Blackburn's Million-Dollar Baby Co., C. Wamsley, mgr.: (Strand) Norton, Va., 28-June 2.
 Brown's, Mary, Tropical Maids: (Majestic) Des Moines, Ia., 28-June 2.
 Clifford's, George, Pep & Ginger Revue: (Starland) Montreal, Can., indef.
 Davis, Don, Bouncing Buddies: (Majestic) Asheville, N. C., 28-June 2.
 Delmar's, Chas., Stratford Revue: (Rotary Stock) Detroit, Mich., 28-June 2.
 Ferns, Bob, & Associates: (Lyceum) San Diego, Calif., indef.
 Follytown Maids, Arthur Higgins, mgr.: (Aldome) Smuckover, Ark., until Aug. 31.
 Friedlander & George Musical Comedy Co.: (Rotary Stock) Chicago, indef.
 Gaffney's, Sugarfoot, Musical Revue: (Majestic) Asheville, N. C., 28-June 2.
 Gerard's, Caroline, Wild of Girls: (Leonard's Tent Theater) Concord, N. C., 28-June 2.
 Harrison's, Arthur, Lyric Revue: (Hippodrome) Peoria, Ill., indef.
 Honey Bunch, E. B. Coleman, mgr.: (Idora Park) Youngstown, O., indef.
 Humphreys', Bert, Bouncing Buddies: (Roanoke) Roanoke, Va., 28-June 2.
 Hurley's Springtime Follies, Al Ritchey, mgr.: (Grand) Ida, Kan., 28-June 2.
 Hurley's Fashion Plate Revue, Frank Maley, mgr.: (Conoy Island Park) Cincinnati, O., May 26, indef.
 Hurley's Big Town Screamers, Frank Smith, mgr.: (Luna Park) Cleveland, O., indef.
 Hutchison, Jack, Show: (Strand) Salina, Kan., indef.
 Jack's Musical Maids, Fred J. Jenkins, mgr.: (Gaiety) Indianapolis, Ind., indef.
 Lehr, Raynor, Musical Comedy Co.: (Broadway) Columbus, O., indef.
 Lewis Bros' Palm Garden Beauties, Art Lewis, mgr.: (State) Alliance, O., 28-June 2; (State) Akron 3-9.
 Loeb's, Sam, Hip, Hip Hoopay Girls: (Gem) Little Rock, Ark., indef.
 Melody Garden Co., Bob Bieber, mgr.: (Kyle) Beaumont, Tex., May 7, indef.
 Mississippi Musical Revue, Fred J. Jenkins, mgr.: (Rialto) Indianapolis, Ind., indef.
 Morton's, Kentucky Belles, Homer Macdonald, mgr.: (Colonial) Pittsburg, Kan., 28-June 2.
 Norman's, Fred, High Spool Co.: (Arade) Paducah, Ky., May 7, indef.
 Orth & Coleman's Tip-Top Merry-makers: (Temple) Geneva, N. Y., June 4-23.
 Rilton's Dream Doll Revue: Fordsville, Ky., 28-June 2; Nortonville 4-9.
 Sancy Baby, E. B. Coleman, mgr.: (Myers Lake Park) Canton, O., May 30, indef.
 Snyder's Frisco Follies: Cloquet, Minn., 1-2; Eveleth 3-4; Ely 5-6; Virginia 9-11.
 Taylor's, Slide (Mike) Boys & Girls: (Rialto) Superior, Wis., indef.
 Walker's, Marsdell, Whiz-Bang Revue: (Strand) Port Arthur, Tex., May 13, indef.
 Webb's, Billy, Make It Snappy, Billy Webb, mgr.: (Manhattan) Eldorado, Ark., April 16, indef.

THEATRICAL BRIEFS

H. L. Gillam has purchased the Hippodrome Theater, Wilson, Ok.
 The Savoy Theater, Hamilton, Ont., Can., which has been dark for several weeks, was reopened May 21.
 Shaw's Theater, Corinna, Me., was reopened May 23 under the management of the Graphic Theater Circuit.
 Mr. and Mrs. J. Y. Cook, of Ada, Ok., recently purchased the Victory Theater, Clarendon, Ark., from A. M. Malone, of Ft. Smith.
 The Lyric Theater, Knoxville, Ill., is reported to have been sold at auction May 19 by Laverne McDavitt.
 Ray Dennis and Warren Perkins have taken over the management of the Erie (Ill.) Auditorium, a picture house. They succeeded Ira Talcott and Will Guthrie.
 Work of remodeling the interior of the New Grand Theater, Columbia, Tenn., recently acquired by the Crescent Amusement Co., of Nashville, was started last week.
 The Orpheum Theater, Ft. Madison, Ia., E. B. Blinger, manager, which is being remodeled and enlarged, will be thrown open to the public about August 1.
 E. O. Alfred and Charles Grim have bought the Majestic Theater, Green Forest, Ark., from Carl Fossey. The new owners took charge of the theater May 19.
 W. R. Lyons sold the Castle Theater, E. Washington street, Bloomington, Ill., to Clarence E. Irvin about two weeks ago. After completely remodeling the house Mr. Irvin will operate it as a picture theater.
 The old theater building at Pottam, Ark., has been purchased by A. N. Lagrone, from W. M. Gubright and Dr. W. L. Shirley. The new owner will remodel the structure into a business house.
 The city council of Excelsior Springs, Mo., has decided to further defer action on the ordinance establishing a tax on amusements. The proposal is to attach a two-cent city tax on all admission tickets for picture shows and other amusements.
 Howard McCoy, who two seasons ago successfully managed the Palace Theater, New Orleans, and whose departure was regretted by many, has been appointed manager of the Gulf Coast Transportation Company, with headquarters at Shidell, La.
 The Auditorium Theater, Kingston, N. Y., reopened recently with Harry Lazarus, of Albany, as the proprietor. The house has been renovated and redecorated. Pictures are presented on a daily-change schedule. Al King is resident manager of the Auditorium, Curt Shurter musical director, and Kenneth Every projectionist.
 Negotiations have been under way to reopen the Murray and Murrette theaters, Indianapolis, Ind., which were taken over by the O. G. Murray estate a short time ago, after the Consolidated Realty & Theaters Company, of Chicago, had neglected to pay the rental, representatives of the estate said. The company has a ten-year lease. The Indianapolis manager for the Chicago firm said his company would make arrangements to settle the difficulty.
 The long theatrical war waged in Watertown, N. Y., by the Robbins interests of Syracuse, Utica and Watertown, and the Frank Empsall-Charles Sesnoske combine drew to a close early last week when the sale of the Avon Theater, Watertown, by the Nova Operating Co. to Attorney J. W. Cornaire, of Cape Vincent, N. Y., was announced. It is understood that the purchaser represents Nathan L. Robbins and that the deal involves about \$250,000. The passing of the Avon to the Robbins interests gives that firm virtually control of the amusement field of Watertown. Similar control is exercised in Utica. In Syracuse the Robbins holdings are limited to the Robbins-Eckel. Expansion is planned there.

Original Kentucky Six, Jos. E. Huffman, mgr.: (Loyland Park) Lexington, Ky., May 26-30; 1-4.

Orel's, Harold, Society Entertainers: (Duquesne Winter Garden) Pittsburgh, Pa., indef.

Riverview Orch., Claude M. Morris, mgr.: (Riverview Pavilion) Kilmour, Wis., April 15-Oct. 15.

Royal Jacksonian Orch., James B. Jackson, mgr.: (Melrowitz Dance Garden) Terre Haute, Ind., May 31, indef.

Seashore Orch.: (Seminole Hotel) Jacksonville, Fla., indef.

St. Louis Band: Bellefonte, Pa., 28-June 2.

Stamps, Lester, Orch.: (Strand Cafe) Reading Pa., indef.

Thomas, W. & His Princetonians: (Garden) East, Mich., indef.

Tieman's, Tad, Orch.: (Lakeside Park) Dayton, O., indef.

Tivoli Park Orch.: (Tivoli Gardens) Racine, Wis., indef.

Turner, J. C., Jr., Orch.: (Jeffers-Strand) Grand, Mich., 28-June 2.

Twentieth Century Boys, Paul B. Goss, mgr.: (Dandeland, Blue Grass Park) Lexington, Ky., indef.

Virginia Entertainers, R. Stephens, mgr.: (Chilhowee Park) Knoxville, Tenn., indef.

Victor's, James F., Band: (Luna Park) Coney Island, N. Y., May 12, indef.

Willet's, Jack, Orch.: (Winter Garden, LeClaire Hotel) Moline, Ill., indef.

Worsten's, Geraldine, Marigold Orch.: (Hotel Sheraton) High Point, N. C., indef.

BURLESQUE

(COLUMBIA CIRCUIT)

Cooper's Beauty Revue: (Casino) Boston April 30, indef.

Follies of the Day: (Gayety) Boston May 7, indef.

Marion's, Dave, Show: (Columbia) New York May 7, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Campbell's, Wm., New Orleans: Cameron, W. Va., 30; Weston June 2.

Famous Georgia, Arthur Hoekwald, mgr.: (Pantagon) Winnipeg, Can., 28-June 2.

Harvey's, C. Jay Smith, mgr.: (Lyceum) Columbus, O., 27-June 2; (Broadway) Indianapolis 3-9.

Helo, Rufus, Long & Evans, owners; McHenry, Ky., 30-31; Beaver Dam June 1-2; Louisville 3; Shelbyville 4; Eminence 5; Frankfort 6-7; Winchester 8; Mt. Sterling 9.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Barnes, Al: Elkhart, Ind., 30; Kendallville 31; Ft. Wayne June 1; Van Wert, O., 2.

Gentry Bros.-Patterson Shows Combined: Hillsboro, O., 50; Greenfield 31; Jackson June 1; St. Marys, W. Va., 2; Ponsboro 4.

Glenn's, W. E.: Hamden, Ok., 30; Kosoma 31; Eubanks June 1; Crum Creek 2; Clayton 3; Tuscaloosa 5.

Golden Bros.: B. Haire, O., 30; Mingo Junction 31; New Brighton, Pa., June 1; Ambridge 2.

Hazenlock Wallace: Ashtabula, O., 30; Lorain 31; Monroe, Mich., June 1; Ann Arbor 2.

Honest Bill: Eau Claire, La., 30; Greeley 31; Edgewood June 1; Strawberry Point 2; Elkhart 4; McGregor 5; Menomoni 6; Postville 7; Waukon 8; Lansing 9.

Main, Walter L.: Batavia, N. Y., 30; Perry 31; Salamanca June 1; Olean 2.

Ringling Bros.-Barnum & Bailey Combined: Cleveland, O., 28-30; Toledo 31; Detroit, Mich., June 1-2; Indianapolis, Ind., 4; Dayton, O., 5; Columbus 6; Zanesville 7; Akron 8; Canton 9.

Robinson, John: Buffalo, N. Y., 30; Niagara Falls 31; St. Catharines, Ont., Can., June 1; Hamilton 2; Toronto 1-3; Kitchener 6; London 7; Chatham 8; Windsor 9.

Soldado: Boston, Mass., 28-June 2.

Sparks, Maynard, Mass., 30; Lowell 31; Haverhill June 1; Salem 2; Manchester, N. H., 4.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Ackerman, J. F., Bazaar Co.: Bentleyville, Pa., 28-June 2.

All American Shows, Nip Butts, mgr.: Barnsdale, Ok., 28-June 2.

Amusement Shows: Central City, Neb., 28-June 2; Ord 1-9.

OSCAR V. BABCOCK

PERFORMING THE DEATH TRAP LOOP

The largest and most sensational thrill act in the 100 year AMUSEMENT WORLD TODAY. Best of all... (text continues)

THE CONEYS

Two big acts, Tight Wire and Iron Jaw. With Bob... (text continues)

WANTED - CONCESSIONS, SHOWS

For five Park in Jersey. JOHNNY KLINE, 1993 B'dway, Room 303, New York.

JACK McCLUSKY

Presenting "STAIRS IN STRIPES" with LITTLE KIDNEY BENNETT

NORTHWESTERN SHOWS

Prohibition of dance at East Woodbridge St., Detroit, Mich., will be promptly forwarded.

GEORGE L. DOBYNS SHOWS WANT

OPERATOR FOR BIG ELI FERRIS WHEEL AND 15 WORKING MEN

on seven different Rides. Assistant Lot Superintendent who understands and will keep wagons and show property in A-1 repair. Assistant Electrician; must have card. Manager for Tanagra Imp Show; also Clowns, Song and Dance Artists, Equilibrists, etc. Roy Roberts and Jake Anderson, wire. Ride Men, come to Dubois, Pa., this week—May 27-June 2.

Wanted MILLER'S MIDWAY SHOWS Wanted

Will buy or book an Eli Wheel No. 5. Also 30 by 50 Top. Can place experienced Electrician, one that can make himself useful around the lot. Help wanted on Conderman Ferris Wheel. Man to work on Parker Fairy Swing. Can place Shows with or without their own outfit. Colored Minstrel People, come on. Man to take charge of Athletic Show, 60 per cent; I have complete outfit. H. B. Mastin, let's hear from you. Concessions all open except Cook House. Grind Stores, \$16; Wheels, \$21 flat.

MILLER'S MIDWAY SHOWS

Week of 27 to June 3, Pierce City, Mo.; Sarcoxie, Mo., week of June 4 to 10.

Barkot Shows, K. G. Barkot, mgr.: Pontiac, Mich., 28-June 2.

Benson, James M., Shows: Harrington, Del., 28-June 2.

Bernard Greater Shows, Wm. Glick, mgr.: Utica, N. Y., 28-June 2.

Brown & Dyer Shows: Toledo, O., 28-June 2.

Brundage, S. W., Shows: East Moline, Ill., 28-June 2; Ottawa 4-9.

Clark's Golden Rule Shows: Corning, O., 28-June 2.

Consolidated Amusement Co.: Fremont, O., 28-June 2.

Copping Shows, Harry Copping, mgr.: Bellefonte, Pa., 28-June 2.

Cotton Belt Expo. Shows: Desdemona, Tex., 28-June 2.

Crown, J. L., Shows: Davis, W. Va., 28-June 2.

Crouse United Shows: Hornell, N. Y., 28-June 2.

Dillon & Anderson Shows, Lee Dalton, mgr.: Logan, Ill., 28-June 2.

Dukerko Bros. Shows: Murphysboro, Ill., 28-June 2; Belleville 4-9.

Delmar Quality Shows, C. Jay Keppler, mgr.: Okdale, Ia., 28-June 2.

Dividend Shows, J. W. Hildreth, mgr.: Charleston, Mo., 28-June 2.

Dykman & Joyce Shows: Auburn, Ill., 28-June 2; Springfield 4-9.

Empire Greater Shows: Drill, Va., 28-June 2.

Foley & Burk Shows: San Carlos, Calif., 28-June 2.

Francis, John, Shows: Blackwell, Ok., 28-June 2.

Floating Mad Cady, Shows: Republic, Mo., 28-June 2.

Gooding's Certified Shows, F. E. Gooding, mgr.: Lancaster, O., 28-June 2.

Great Middle West Shows: Merrill, Wis., 28-June 2.

Great White Way Shows, C. M. Nigro, mgr.: Peru, Ind., 28-June 2.

Great Patterson Shows: Peru, Ill., 28-June 2.

Greater Showley Shows, John M. Showley, mgr.: Cudahy, Wis., 28-June 2; Milwaukee 1-3.

Hausner Bros. Attractions: Aurora, Ill., 28-June 2.

Huber's Acme Shows: Butler, N. J., 28-June 2.

Huth, L. J., Shows: Bedford, Ind., 28-June 2; Seymour 1-9.

Ister Shows, Louis Ister, mgr.: Columbus, Neb., 28-June 2; Fremont 4-9.

Jones, Johnny J., Expo.: E. Liverpool, O., 28-June 2; Youngstown 4-9.

Kennedy Shows, Tom T. Kennedy, mgr.: Decatur, Ill., 28-June 2.

Ketchum's, W. F., 20th Century Shows: Portsmouth, N. H., 28-June 2.

Leggett's Shows, G. R. Leggett, mgr.: Independence, Mo., 28-June 2.

Levit-Brown Huggins Shows: Seattle, Wash., 28-June 10.

Lippa Amusement Co.: Detroit, Mich., indef.

Maple Leaf Attractions: Picton, Ont., Can., 28-June 2; Belleville 4-9.

Martin, Percy, Shows: Brunswick, Md., 28-June 2; Frederick 1-9.

McCallan Shows, J. T. McClellan, mgr.: Marshall, Mo., 28-June 2; Sodalig 4-9.

Miller Bros. Shows: Logan, W. Va., 28-June 2.

Miller Midway Shows: Chelsea, Ok., 28-June 2.

Morris & Co.'s Shows: Kalamazoo, Mich., 28-June 2; Detroit 4-16.

Mitholland Shows, A. J. Mitholland, mgr.: Battle Creek, Mich., 28-June 2.

Murphy, D. D., Shows: St. Louis 28-June 9.

Narder's Majestic Shows: Alliance, O., 28-June 2.

Pearson Expo. Shows, Capt. C. E. Pearson, mgr.: Livingston, Ill., 28-June 2.

Pool, H. B., Shows: Pioneer, Tex., 28-June 2.

Reiss, Nat., Shows: H. G. Melville, mgr.: Toronto, Ill., 28-June 2.

Riley Shows, Matthew J. Riley, mgr.: Raritan, N. J., 28-June 2; Easton, Pa., 4-9.

Royal American Shows, C. J. Sedlmayr, mgr.: Clinton, Ia., 28-June 2.

Rudin & Cherry Shows: Burlington, Ia., 28-June 2; Bloomington, Ill., 4-9.

Scott's, George T., Shows: Quay, Ok., 28-June 2.

Smith Greater United Shows, Brownie Smith, mgr.: McKeesport, Pa., 28-June 2.

Smith Greater Shows: Williamson, W. Va., 28-June 2.

Smith's Southern Shows, Steve Smith, mgr.: Cedar Grove, W. Va., 28-June 2.

Snap Bros. Expo. Shows: Pueblo (Besemer), Col., 28-June 2; Alliance, Neb., 4-9.

Spencer Shows, Sam E. Spencer, mgr.: Houtzdale, Pa., 28-June 2; Coalport 4-9.

Sunshine Expo. Shows: Beaver Dam, Ky., 28-June 2.

Texas Kid Shows: Grandview, Tex., 28-June 2.

Tip-Top Shows: Riverside, N. J., 28-June 2; Roebling 4-9.

Torrens, W. J., United Shows: West Terre Haute, Ind., 28-June 2.

United Amusement Co., Moraea & Campbell, mgrs.: Brockwayville, Pa., 28-June 2; Emporium 4-9.

Wade & May Shows: Monroe, Mich., 28-June 2.

Wallace Midway Attractions, I. K. Wallace, mgr.: Somerset, O., 28-June 2.

West Shows, Frank West, mgr.: Grafton, W. Va., 28-June 2.

Wise & Kent Shows: Appalachia, Va., 28-June 2.

Wonderland Expo. Shows, Carl H. Barlow, mgr.: Dunmore, Pa., 28-June 2; W. Pittston 4-9.

World's Fair Shows, C. G. Dodson, mgr.: Zanesville, O., 28-June 2; Cambridge 4-9.

Wortham, John T., Shows: Wilson, Ok., 28-June 2.

Wortham's World's Best Shows: Denver, Col., 28-June 2.

Zara's Greater Shows: Tuckerton, N. J., 28-June 2.

Zeldman & Pollie Expo. Shows: Parkersburg, W. Va., 28-June 2; Fairmont 4-9.

Zeiger United Shows, C. F. Zeiger, mgr.: Woonsocket, S. D., 28-June 2.

ADDITIONAL ROUTES ON PAGE 119

MUSICAL MUSINGS

(Continued from page 46)

Bonesteel, M. H. Marcuson, Carl Welr, E. S. Wright, Carl Lampe, W. H. Otterbach, Earl Walz, L. E. Dean, Ludwig Sneider, Robert Olson, Ernest Otterbach, Bernard Palm, Oscar Weston, Albert Teuber, Andrew Younger, L. W. Seeley, Lester Randall, George Wright, Jr., W. R. Johnston, J. C. Harwood, Melvin Young, H. M. Bailey, P. R. Christensen, Enos Alley, Clyde Gorham and R. E. Balzer.

A novelty supplied last week by the orchestra at the Capitol Theater, Cincinnati, under direction of Theodore Hahn, proved so successful that it probably will be repeated at an early date. The feature was programmed as "The Village Orchestra Rehearsal". In playing a medley of favorite selections, which lasted about ten minutes, including the "tuning-up" process, quite a few blue notes were sounded by the different instruments, but the idea was not overburlesqued. In this connection it might be noted that clown bands with present-day circuses fail to get the laughs they formerly did principally because they overdo the discordant idea.

Joe Bennett's Famous Dance Orchestra has been awarded a five months' engagement at the Alaskan Roof Garden, Memphis, Tenn., beginning May 28. In the fall the combination will begin a road tour of the South and West, in which territory a successful season has just been finished. Joe says his present lineup is the best he has had out for the past three years. The roster: George Gaskell, violin-leader, Charles Morgan, alto, tenor and soprano

saxophones; R. A. LeClair, baritone, sax., cello and banjo; Lamar Gough, cornet and sax.; H. C. Giun, trombone; Frank Bunts, banjo; Frank Iddings, piano; Joe Bennett, drums and manager.

The roster of Justin Huber's Orchestra, featured this season in the vaudeville theater, dance hall and clubhouse at Chester Park, Cincinnati, is: Huber, piano, marimba, drums and leader; Ralph Rigio, trumpet; Lloyd Kidwell, piano and piano-acordion; John Shepperd, violin; William Braun, trombone; William Boucher, oboe, clarinet and alto sax.; Maurice Dudley, sax. and drums; Ray Chester, violin and banjo; Cliff Purcell, piano; Elmer Seibert, sax., violin and drums. The orchestra has been recording for Gennett records and will soon begin to register numbers for Brunswick. "Japanese Lullaby", a song written by Kidwell, and "Gypsy Lady", the Shrine song, are being featured. Nearly 3,000 copies of "Japanese Lullaby" were sold the first week it was marketed in Cincinnati.

Patrick Conway's Band is being featured for the eighteenth time in as many years at Willow Grove Park, Philadelphia. The engagement began May 12 and continues until June 9. Programs are changed twice daily. An idea of the class of music supplied by this well-known handleader is offered by the following program of May 19:

AFTERNOON, PART I.

- Overture, "The Mill on the Cliff", Reissiger
- Ballet Suite, "The Swan Lake", Tschaiokovsky a. Valse b. Danse of the Swans
- Gems of Stephen Foster.....Tobani
- Baritone Solo, Neapolitan Song, "Torero Surlento".....Curtis Mr. Carlo Ferretti
- Incidental Music from "Monsieur Beaucaire".....Bucalosso

PART II.

- Hungarian Overture, "Ilka",.....Doppler
- Fantasia, "In a Bird Store",.....Lake
- Welsh Rhapsody,.....German
- Soprano Solo, "A Birthday",.....Woodman Miss Vahrah Verha
- Fantasia, "Madame Butterfly",.....Puccini

NIGHT, PART I.

- Overture, "If I Were King",.....Adam
- Cornet Solo, "Showers of Gold",.....Clarke Mr. Ernest P. Pechin
- Fantasia, "Cavalleria Rusticana", Mascagni
- Baritone Solo, Barcarole from "La Gioconda".....Ponchielli Mr. Carlo Ferretti
- March of the Toys.....Herbert

PART II.

- Scenes from "Herodiade",.....Massenet
- Piccolo Solo, "The Swiss Shepherd".....Moriacchi Mr. Joseph La Monaca
- Ballet, "The Dancing Doll",.....Bayer
- Soprano Solo, Waltz Song, "A Heart That's Free",.....Robyn Miss Vahrah Verha
- Hungarian Rhapsody No. 2.....Liszt

MAGIC AND MAGICIANS

(Continued from page 51)

the openings, are assisted by Linda Johnson and "Baby" Peggy Brownrigg. The pleasing lineup of entertainers includes "Fearless" Kitty Perry, sword-box act; Peggy Curtis, disappearing act; Alice McDerment, floating head illusion; Edith Walkensteln, "the lady from Persia"; Raye Kimber, "queen of the air"; Pauline Barton, half-lady illusion; Mrs. Griff Johnson, mindreading; Joe Clark, magic; Harry Dunse, inside lecturer.

BERLIN NEWS LETTER

(Continued from page 46)

will conduct the house as an all-star cabaret and dancing palace. Bonny and Freeman, American colored dancing team, are a hit at the Wintergarten, going from here to Budapest, Corele des Etrangers, for the month of May.

Sofia, considered the world's tallest woman, and Elizabeth, claimed to be the finest dwarf existing, are now in Spain, booked by Paul Schultz's Agency. Sarraani wants them for his side-show when he goes to Sweden in June. Lunapark, Berlin, has on account of unsettled and cool weather postponed its opening, scheduled for April 29, while Clap opened its gates Holy Week, but is doing rather poor business.

Another German film success in London: "Dr. Mabuse" at New Gallery Cinema. Since Pola Negri and Lubtisch went over to America and made good, film people over here are all American mad and wish to show them something. New films last week: "The Death Spiral", Albertini, Alhambra, a flop; "The Magyare Princess", Primus, a success; "Enigma of Man", Richard Oswald, fair; an old Metro film, featuring Viola Dana, "In the Realm of the White Elephant", is being shown at Schauburg. Aafa has started production of "William Tell", while Emelka-Munich is busy with "Lion of Venice". "The Sun of Benarice", a film operetta, comes out in July.

"Karussell", Russian cabaret, Eveltinoff manager, is a big success at Deutsches, Munich, and goes to Switzerland this month. Eveltinoff has canceled his Berlin return engagement, since his show is completely booked up until November on the road. Look thru the "Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

Hundreds Turned Away By R.-B. at Reading

Only One Performance Given—Car Derailed, Causing Loss of Matinee

Reading, Pa., May 25.—While en route to Reading, Pa., one of the cars of the Ringling-Barnum Circus was derailed at Adamsdale. Two performances were scheduled at Reading, May 22, but only one could be given on account of the derailment which caused a delay in the show reaching here.

The first section arrived after the noon hour, having been taken thru the city to Birdsboro on the Pennsylvania Railroad and transferred to the Reading. The second section was split into two trains at Birdsboro and sent in over the Reading road. With hopes of the third section getting in the management had hopes of giving the afternoon performance at 5 p.m., but this was called off at the latter hour and announcements were given out that there would be but one performance at night. At 6 o'clock there wasn't a seat in place in the big top. At 8 o'clock the front door was opened. Never in the circus history in Reading were so many persons seen on a circus lot and the turnaway at the night performance would have almost filled the big tent again.

The writer was informed that the night's business in Reading was the largest so far of the present season. A packed tent would have greeted the matinee show, as the sale for that performance was enormous. Those holding tickets for the afternoon had the privilege of exchanging for the evening show or having their money refunded. It was surprising with what speed the tented city rose, the top of the menagerie tent being the only thing that was omitted. There were many doubters as to what sort of performance would be witnessed, many expecting a short performance with many features cut, but the management of the show, with the reputation this one has, could not be doubted. It was a wonderful show, a presentation of rare merit, the performance being given in its entirety in spite of the late start, and it was 11:15 when the final act was over and the concert began. This show ran back to this town at any time and be assured of packed houses. Went to Harrisburg from here, first train leaving at 12:50 midnight and the fourth at 5 a.m. Mel Stanley Dawson, Jr. of Harrisburg fame, is pending reserved tickets in the menagerie tent and he visited the writer during the course of the performance. ED SIGN DALY.

MEYER LAUNCHES SHOW

Using Old Title, Royal Bros. Famous Shows

Will H. Meyer, who was with Daly Bros. Circus, which recently closed at Fresno, Calif., has launched an overland show, using his old title, Royal Bros. Famous Shows. The show opened at Dalydale, Calif., May 1, and played to two packed houses. The next stand was Jamestown, where the matinee was lost, but had a turnaway at night.

The show leads on four trucks and four trailers. The canvas is all new, the big top being a 50-foot round top, with two 30-foot middles, and the side-show top is 30 by 60. The show carries twelve ponies, one mule, ten dogs, two goats, one bear, one mountain lion and a cage of monkeys. The feat to act is a lion riding a pony off a bridge in an open ring.

Leonard C. Meyer, brother of the owner, is expected to join soon with twelve trained ponies. This will give the show twenty-five head of stock and add three numbers to the program. JOHNNY HINES (For the Show)

BILLING CANTON (O.) DISTRICT

Canton, O., May 25.—On schedule and with a crew of twenty-five advertising car No. 1 of the Ringling-Barnum Circus visited Canton May 19, billing this city and surrounding territory for the coming of the show June 9. The car, a sixty-foot special, was, as usual in charge of George Goodhart, who says he has this season the most efficient billing crew ever on the first car. This territory includes Akron, Youngstown and Cleveland and for the past month he has been in the center of an opposition billing fight between this show and the John Robinson Circus.

Sam J. Banks, contracting press representative, is a busy man but found time to chat a few minutes with the local Billboard representative. "I have a warm feeling for The Billboard, its editorial officials and owners," said Mr. Banks, who in recent years has been a frequent contributor to special editions and at times when pulgones were solicited. A scrap book, highly prized by the owner, contains hundreds of Billboard contributions to Mr. Banks.

"We have up until this stand hung 119,600 sheets of paper," said Mr. Goodhart. The car opened April 1 at Washington, D. C., the first stand under canvas, and never has been behind schedule.

This is the first time in four years the circus to play Canton.

McPHERSON INJURED But Does Not Lose a Performance

Newport News, Va., May 25.—Bobby McPherson, trainer for the Ringling-Barnum Circus, was painfully injured at the afternoon performance when the circus showed here May 15. McPherson was putting thru a group of seven tigers in the center arena when one attacked him and scratched his arm. The trainer quickly went on with the performance, and at the conclusion of the act he was treated by Dr. Roberts. McPherson has been able to appear in the ring, it was reported, and has not lost a performance.

The circus did not parade in Newport News, nor was the parade given in Charlottesville. Late arrivals caused the postponement of the processions, the management announced.

FILLS LARGE ORDER

Chicago, May 26.—One of the largest rental orders ever filled was made by the U. S. Tent and Awning Co. this week, when it sent two full carloads of paraphernalia and show property to the "Show of Shows, Inc.," which will be a big feature of the Shrine National Convention to be held at Washington, D. C., May 30 to June 9. All indications point to a banner event.

TUG-OF-WAR—ELEPHANT VERSUS MOTOR TRUCK



The above illustration shows Trilby, the 7,341-pound elephant belonging to the Sells-Floto Circus, in a pulling contest with a three-ton traffic motor truck loaded with 4,000 pounds of sand. The contest was staged in front of the Coliseum, Chicago, during the engagement of the circus there last April. It was put on by John Given, the Chicago manager of the traffic company, and used as a news feature by the International News Service, which filmed several hundred feet of the novel contest for release in the regular service. The judges of the contest called it a draw.

DENNEY & SAMMONS

Have Billposting Plants in Ohio

Canton, O., May 25.—William Denney, for many years with the opposition brigade of the Ringling Bros.' Circus, and Al Sammons, who for some years had the brigade with this show, are now at the head of a string of billposting plants in Washington, C. O., Chillicothe and several other small towns in that vicinity. Denney is back in Canton, where he has assumed the management of a string of concessions at Meyers Lake Park here. Denney probably will dispose of his interests here at the end of the season or turn over his lease to another party, as he intends to give all his attention to the billposting plants. He reports they are meeting with big success in their new venture.

R.-B. ADV. CAR NO. 2 STAFF

The No. 2 car of the Ringling-Barnum Circus is managed by Tom Darby, and has the following crew: Orlando Speers, boss billposter, assisted by Pete Trumble, Ed Heathcote, Wm. Roland, Chas. Mallin, Steve Mason, H. J. Steele, Pete Karst, Dan Judge, Wm. Chubb, Gus Delehman, Rube White, Frank White, Mike Gillen, George O'Brien, Wm. Wedge, Ed Russell, W. M. McIlwain, E. P. Deam and P. W. Hayes; Doc Camp, steward, and Earl Johnson, driver.

Al Pittler, entertainer, presented his act at the Elks' Circus, Massillon, O., week of May 21, with the J. J. Evans Society Circus.

RECOVERING FROM INJURIES

Flint (Mich.) Woman Kicked by Barnes' Horse

Flint, Mich., May 25.—Mrs. William Walker, 26, of this city, who was kicked by a horse while sitting near the ringside of the Al G. Barnes Circus last Monday, is not dead as was reported. Hurley Hospital officials state she is improving rapidly.

One of the large polar bears in the Barnes menagerie died during parade here. Officials of the circus reported much hard luck since the four began this season. Three members of the circus have died, a number of bad days have been encountered, and considerable trouble has been experienced in getting help.

AUSTIN SUCCEEDS TYLER

As Manager of Al G. Barnes' Circus

Harley S. Tyler, who has been manager of the Al G. Barnes Circus, left the show in Detroit, for the purpose of attending to some personal business in Kansas City, Mo.; Hastings, Neb., and Los Angeles, Calif., which required immediate attention. Mr. Tyler has been succeeded by Ben Austin, who for the past several years was one of the owners of the Gentry Bros.' Shows.

MAIN HAPPENINGS

On the Walter L. Main Circus

For the first time in seven weeks the sun shone all day at Cortland, N. Y., May 18. The show used a new lot just above the Lehigh Valley depot and right in town, saving the long haul to the fair grounds. George Provencher, a nephew of Sig Santello, now freight agent at the Lehigh depot, was a visitor. The circus had as its guests at the matinee children from the orphanage. The circus was furnished here, right from the factory, Bill Batford, of the team of Batford and Fielding, formerly with the circus, entertained friends at supper.

Auburn, May 19, was another good day. Had a pleasant visit with Harry Tousey, former advance agent and now manager of the Walter L. Main Circus in Auburn. Another old timer was Dan Travers, brother-in-law of Sig Santello, who came up from Syracuse with his wife to see the show.

Sunday and Monday, May 20 and 21, were spent in Rome, and, as usual when a circus hits Rome, it rained. George Duffy, of Fort Plain, with his friend W. T. Linney, motored up to see the circus and enjoy a visit with the "Governor", Jimmie Heron and the wife. Mrs. James Heron is rapidly improving and will be back in a few days. Rain kept down the attendance, but business was fair at both shows. Business Manager Doyle, of The Sentinel again proved a good friend of the circus and gave the show a half page of stories and cuts. Walter Driver came on from Chicago and took back with him a substantial order for new canvas for the big show and Jimmie Heron, "Doc" Tyler was the guest Sunday, May 21, of Masonic friends and daughters of the Eastern Star. Mrs. Jack Dodson returned from Syracuse, her daughter having recovered from an attack of measles. An eight hitch pony team and a new ten-horse hitch for the big band wagon are new parade features. FLETCHER SMITH (Press Agent).

WM. ZANFRETTE SEEKING CLIMATE FOR HIS HEALTH

Spokane, Wash., May 24.—William H. (Dad) Zanfretta, one of the oldest of circus clowns, spending several weeks in Spokane during a tour thru the Pacific Northwest in search for a climate best suited for declining health. "Dad" has drawn a number of "feature" stories from the Northwest papers due to his many years in the show business. A former aviator and parachute jumper and claimed to be the originator of the first moving picture for exhibition purposes, he has been in the show business since 1863. In an interview he stated he has traveled with every large circus in the United States.

Mr. Zanfretta is exhibiting to friends some of the original plates, reproductions and equipment he used for a five-minute show in 1888, known then as the "magic mystery photograph". His health was never recovered after he was hurt in a 600 foot drop to San Francisco bay when trying out a new parachute and jumping from a plane driven by the late Lincoln Beachey. The parachute failed to open during an exhibition at the San Francisco fair.

BARNES DOING BIG BUSINESS

The Al G. Barnes Circus is doing the most wonderful business in its history, says Thomas (Skinner) Dawson, with the show. It was necessary to give two shows a night in Detroit, and that in a downpour of rain. Detroit News stated that the Barnes show, the circus of all circuses, at Flint, Mich., more than fifteen hundred people were turned away at the night show. Immediately following the opening of the spectacle, "Alice in Wonderland" the fourteen midlets who recently joined the show, coming direct from Europe and John Assen, the giant, both side-show attractions, make a triumphal march around the hippodrome track and receive tremendous applause at each performance.

ATKINSON'S DOG & PONY SHOW

Business with Tom Atkinson's Dog, Pony and Monkey Circus in and around Los Angeles, Calif., was fair. In Van Nuys, Calif., May 16, was good, the show playing two blocks from Carl Barney's winter quarters. Mr. Barney has out a show bearing his name. Mr. Atkinson visited the Goldwyn Studios at Culver City and returned with a new living wagon for Mrs. Atkinson. The show is traveling on trucks and moving along nicely. Joe Bradley has returned after a few days' vacation in Southern California. George King is breaking a new riding act. Prof. Fred Wells is expected to arrive in a few days and will do bedside lecturing and two acts in the writer's side-show, which is getting its share of the business with a mat lineup. PRINCE ELMER.

WILL PUT ON CIRCUS

New York, May 26.—Dr. E. R. Johnson of West Haven, Conn., informs The Billboard that he intends putting on an old time one ring circus and Royal Masque De Lave in the Town Hall, West Haven, to obtain funds with which to purchase a pulmotor for the resuscitation from drawings on West Haven shores. Dr. Johnson has a sanitarium in that city and will use the money of the rescued child for the same. This program, Free acts and comedians will be part of the circus, which will be held the latter part of June.

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12-oz. Standard Khaki Top, 10-oz. Standard Khaki Sidewalls. Trimmed with solid red scalloped border curtain. 25% of price must accompany order, balance C. O. D. We manufacture Concession Tents in 64 sizes. Write for our complete 1923 Price List.

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SEE PAGE 79.

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JOHN ROBINSON CIRCUS

The fourth week of the Robinson tour, beginning at Youngstown, O., May 11, continues to uphold the capacity attendance record set earlier in the season. Intermittent showers and cloudy and cold weather cannot, evidently, affect any change in the desire of the populace of the various towns to visit the circus.

Youngstown, especially the night performance, was packed to the doors, and this in spite of a heavy downpour between 7:30 and 8. Both Youngstown papers carried stories on May 15, stating how the John Robinson Circus had broken all circus attendance records. Robert Hickey, contracting press agent, and Arthur Hopper, general agent, remained for the show, Mr. Hickey securing a number of excellent photos of the various acts. W. J. Lester, contractor, was also a guest at Youngstown.

New Castle, Pa., May 15, was an ideal day, and both houses were capacity. Canton, O., May 16, brought to light a number of welcome visitors, who in spite of the rain that delayed the parade two hours, managed to send an enjoyable day. The list given may be incomplete, and if it is the writer asks the indulgence of those neglected: Pat Burke, last season in charge of the John Robinson Circus front door, and this year busily engaged in staging Elk circuses thruout Ohio; David Castello, Mr. and Mrs. Rosa Myers, Walter Wilcox, Rex McConnell of The Billboard and Mr. McIntire, a formerly well-known front door man, but now with Pat Burke in his circus venture.

Akron, May 17, was a rather cold day with intermittent showers, but both houses were well filled. Clyde Willard, formerly advertising car manager, was an Akron guest. Donald McGregory, of The New York Herald, stopped off en route to Columbus, to watch with interest the how and why of circuses. Mr. McGregory supplies The Herald with circus articles, and one will shortly appear dealing with the methods and ways of the circus on the road.

From Akron it was but a short run to Cleveland for the two-day stand, where the weather became warmer and fair. As a result business was capacity at all four shows. Jack Bennett, last year up-town ticket seller, joined at Cleveland and will resume his old position, beginning at Erie. Mr. and Mrs. Neumann, of the U. S. Tent and Awning Company; Walter Main, Frank Cassidy, James S. Smith and John Schiller were just a few of the many guests here.

At the first matinee in Cleveland Mayor Kohler attended. He so thoroughly enjoyed the performance that he granted the writer permission to take Congo, the hippopotamus, on a visiting tour of the Cleveland city hall. The rest was of course easy, as everyone wanted to be in the picture.

Sam Hill joined at Youngstown. Friends of Mrs. Emma Rudyhoff, rider (sister of Mary Meyers), will be glad to know that she is recovering rapidly. Mrs. Rudyhoff was injured at Muncie, the second stand, but she is gaining so rapidly that she expects to rejoin the show any time.

GARDNER WILSON (for the Show).

MAIN IN NORTHERN NEW YORK

Canton, N. Y., May 21.—The Walter L. Main Circus came into Northern New York this week for four stands. Rome, Watertown, Adelsburg and Fairbairn. Business ranged from fair to big, with the weather clear but cold. The show made an excellent impression as it ways, and left a good reputation. Watertown was a new town, but the local papers gave flattering after-notice and an invitation to come again. Business at Rome was big. At Adelsburg and Fairbairn, where the show has been known for many years, business was good, tho the cold weather kept some people away. Andrew Howie, who is well known in this section of the State, dating back to "Uncle Tom" days, renewed acquaintances with many old friends, and Fletcher Smith also saw many old friends. The parade attracted favorable notice and won many compliments. Watertown was one of the first fair days for a long period. W. H. Fowler's band of sixteen pieces, the Wirth Family, the Cordons, the Brock Trio, the George and George Trio, the Cowdens, Bernard Dooly, the Ben Hassam Troupe of Acrobats, Dan Barragh's and Jack Davis' elephants and Horace Laird's company of fiddlers were the outstanding features of the program. The Lloyds, six English riders, are expected on the show at Medina next week.

At Watertown, Frank O'Donnell, contracting agent of the John Robinson Circus, was a visitor, arranging for the appearance of that show in this section in July.

It is a trade early for circuses in Northern New York. From the middle of June to the end of August is the best time here.

RICHARD C. ELLSWORTH.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Buck Leahy—Solly would like to have your address so that he can answer your letter.

The Gentry-Patterson Circus received a splendid after-notice in a Shelbyville, Ind., paper.

The Sparks Circus received splendid after-notice in both The Leader-Republican and Morning Herald, Glensville, N. Y.

Mrs. J. D. Newman and Louis Ferleman, formerly of Gentry Bros. Shows, renewed acquaintances when the Gentry-Patterson Circus played at Shelbyville, Ind., May 23.

The Gentry-Patterson Circus played at Seymour, Ind., May 21, to big business and left a good impression for its fine performance and cleanliness, says Pat Rooney. Rooney entertained his friend, Legal Adjutant W. J. Hennessey, whom he had not seen for fifteen years.

Wm. A. Snyder, circus man of Bicknell, Ind., says that that city would like to have a good circus or carnival. He says there has been no real show there in two years and that a lot can be secured for twenty dollars a day.

Edw. Hale, agent for Robson Bros., Rice & Bell Circus, is under the doctor's care at his home, 135 A. Moss street, Reading, Pa., says H. R. Brison. Hale has been in the show business for the past fifteen years and was with Dr. Adams' Medicine Show last season.

Sells-Floto Advertising Car No. 1 was in Fall River, Mass., May 21, and billed the town heavily for the show's appearance there first in Fall River June 4, reports James Martin. The Ringling Barnum Circus is booked there for June 27.

Chas. B. Paul visited the Danby Show at Royalton, Wis., May 22, and reports that the trucks are leanings, the gears of which are painted a dark blue, the bodies white, lettering blue, shaded with red, which brings out the national colors to perfection. The show is clean and the program is one of variety. Paul met old friends in the McLemers.

The first advertising car of the Ringling-Barnum & Bailey Circus is in Boston this week with George Goodhart in charge. It is expected that the new all-steel advance car will reach Boston from Bridgeport in time for the material to be loaded to the new car from the old one, and it is expected that the first car will leave Boston with the new equipment. The circus shows Boston week of June 17.

Bee Jung, the sensational aerialist, has had a quite prosperous season of indoor circuses and other special events. Bee closed her engagement in Massillon, O., May 26, the next date being to present her single and loop-the-loop trapeze acts in Washington, D. C., May 28 to June 3, during the Shriners' national convention. Following this latter engagement Miss Jung will prepare for her eighteen weeks of parks and fairs, signed with James Dutton, beginning at Evansville, Ind., the first week in July.

In our issue dated May 19 it was mentioned that W. A. Mack, manager of the All-American Circus, filed a letter of complaint with The Billboard, alleging that Pat Murphy, Joe Montazzell and Texas Harry, who were contracted with the show, walked away without notice three hours before the opening of the show. Word has been received from Montazzell and Murphy alleging, among other things, that matters were misrepresented to them and they felt that they were entirely justified in leaving the show.

Writing from Lansing, Mich., L. R. Sims, with the Al G. Barnes Circus, reports that the show is doing wonderful business thru that territory, most of the towns having never been visited before by the show. New canvas has been purchased for both the big top and menagerie, which is expected to arrive at any time. Edward P. Neumann, of the Neumann Tent & Awning Company, Chicago, accompanied by his wife, visited the show at Battle Creek, Mich. Mr. Barnes' sisters, Mrs. Ester Letcher, Mrs. Lydia Blaine and Mrs. Dravilla Bishop, joined at Saginaw for a visit and are enjoying circus life for a few weeks. Their Post is back in clown alley. H. J. (Bud) Rummell's band is getting lots of praise for the splendid music they are giving the public.

L. T. Reilner saw the Wednesday matinee (May 23) performance of the Sells-Floto Circus at Brooklyn. He says: "Most of the reserves were filled, and the lines at either end comfortably occupied. I dare say Brooklyn never saw a more entertaining circus. Sells-Floto furnishes a genuine, old-fashioned circus performance. The best part of it all is the after comment from those who had to see the show. Everyone had a good word for the circus and will bid everyone welcome any time the Mugivan, Bellard and Bowers combination wants to come across the bridges. Mamie Ward and her ring act equals that of Miss Leitzel, and I do not know when I enjoyed a circus more. Frank Braden handles the press at the door and the writer thanks him and the entire show for courtesies extended."

SELLS-FLOTO CIRCUS

Instantaneous "Hit" in Brooklyn, Say Reviewers

Mark Monday, May 21, even if it did rain, with a red letter for an obvious reason; the Sells-Floto management gave to Brooklyn and the many Manhattanites who made the sojourn journey for the express purpose of witnessing the opening matinee performance a goodly portion of the circus fare served in better than the ordinary manner. Located far better than the old Barnum grounds, just off the Fifth Avenue near Third Street, Brooklyn, the shows opened their engagement to an exceptional Monday matinee business. Credit for the opening is undoubtedly due synergistic heavyweight advance work, and if eulogistic



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WALTER L. MAIN CIRCUS WANTS

Assistant Boss Hostler, Four, Six and Eight-Horse Drivers, Grooms and Helpers, Boss Props., Cooks, Waiters, Dish Washers, Canvasmen and Seat Men, Train Men and Razor Backs, Workmen in all departments, two Candy Butchers and two more Big Show Ushers. Join at once. May 30th, Batavia, N. Y.; Perry, 31st; Salamanca, June 1st; Olean, 2nd; all New York; Kane, 3rd and 4th; Titusville, 5th; Franklin, 6th; all Pennsylvania.

comment and spontaneous applause is to be the basis of conclusion the Sells-Floto Circus stood the acid test of sad and comparison, and enjoyed itself with a host of New York City friends.

"A Night in Persia". In all its exotic splendor and off-leash wardrobe, intermingling several values of good quality to the accompaniment of Al J. Masey's band of thirty pieces, makes of this spectacle a thing of beauty that pleases both optically and aurally.

The big show is under the capable guidance of Eleonora Hirscher Fred Lodzki. The performance moves in perfect rhythm, and there is a methodic steady process in which brings to the whole an individuality that immediately stamps it far above the ordinary and well worth while.

Substitution of opinion almost invariably removes any dubitative state of mind, therefore we quote several excerpts from leading Brooklyn dailies, issue of Tuesday, May 22:

The Brooklyn Standard Union: "In the parlance of the commercial world the Sells-Floto Circus 'sold itself' in Brooklyn town at the opening performance yesterday. In the matter of beauty and girlish and smaller children, the show on the famous old lot at Fifth Avenue and Third Street was the best ever."

The Brooklyn Citizen: "Tira la la de la de la, the circus is in town. Five hundred horses, seventeen elephants, camels, zebras,

ANIMALS SNAKES

Big Importation Has Just Arrived

Large Ringtail Monkeys.	\$12.50	Each
Small Ringtail Monkeys.	15.00	"
Black Spider Monkeys.	20.00	"
Cotton Head Marmosettes.	15.00	Pair
Agoutas	15.00	Each
Pacas	20.00	"
Ant Eaters	30.00	"
Macaws (Blue or Red)	20.00	"
Monster Baboon (Male)	175.00	"
African Crested Porcupine	175.00	"
Rosa Cockatoos	6.00	"

BOA CONSTRICTORS

5 ft. long	\$10.00	Each
6 ft. long	12.50	"
7 ft. long	15.00	"
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WALTER E. MASON, Sparks' Circus, Lynn, May 29th; Maynard, 30th; Lowell, 31st; Haverhill, June 1st; Salem, June 2nd; all Massachusetts; Manchester, N. H., June 4th.

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Also Billposters and Advance Agent Floyd Tower, wire. WANT Side Show Man. Good proposition for right men. Route: Heler Springs, June 1; Marshall, Karber and Clinton, Ark.

Give 'em the information that you saw the ad in The Billboard.

THE CORRAL
By ROWDY WADDY

The people in the eastern section of the United States are becoming greatly interested in frontier sports. And some of "best that is" are being brought to their home towns.

Rowdy Waddy has just received the names of the winners at Fred Beebe's Cowboy Contest, held recently at Wichita, Kan. The list will be a special next issue. The same pertains to the info at El Paso, Tex.

While in Cincinnati last Thursday night Red Sublette was asked: "Where's 'Spark Plink'?" "Poor devil had a headache, and we left him in the berth—with apologies to Billy de Beck!"

A dandy photograph of Sam J. Garrett, the well-known trick and fancy roper, etc., showing Sam spinning out a large loop on horseback, was received by Rowdy Waddy last week. Garrett was taking part in a "doings" at Trinidad, Col., when the photo was snapped by Postday.

Arrangements have been completed for the rodeo in connection with the annual Stock men's convention at Alliance, Neb., June 7, 8 and 9. Len Cogger is to furnish about 120 head of bucking and running horses, thirty steers for bulldogging, thirty calves for roping and tying and Teddy, the bucking steer.

From Our Chicago Office—"Powder-Face" Eckerd, who has been playing roundups for the past ten years, and who was one of the old trouper with 101 Ranch Show, also the Buffalo Bill Show, was a Billboard visitor May 22. Mr. Eckerd came in (Chicago) from Gillette, Wyo., and stepped off for a day or so.

Ergess E. (Swampfoot) Hicks, formerly with the Young Buffalo and Kit Carson outfit, now residing in Atlanta, Ga., is on a committee of Atlanta Lodge, No. 78, H. P. O. E., assisting with arrangements for a big Elks' doings in that city June 9-14. He writes that he expects many Elks in the show business to attend the festivities.

From Pittsburg, Kan.—Final plans and preparations are under way for the second annual Frontier Days and Roundup to be staged here under the auspices of the Pittsburg Fair Association and direction of Dan Watson and Oscar Walcott, June 11, 12 and 13. Everything points to a larger attendance than last year. The committee has been busy with advertising the past several weeks, and the management announces that while this is not a championship affair no champions from any of the other contests need feel that they are barred from entering the events.

Roster of the Al G. Barnes Show concert: Jack Cavanaugh, director and rope spinning (uses five ropes) and horse catches; Frank Conky (Little Lizzel), trick riding, trick roping and pony express; Lee Ford, bronks and pickup; Chief Riding Sun (in South America with the 101), trick riding and roping; Agnes Larson (with the old Buffalo Bill Show), pickup; Katherine Thompson, trick riding; Glenn Turdee, clown, Conky, who sent in the foregoing data, also states that he worked a few of the contests last season but has quit riding bronks. "I worked at the Ambassador Hotel, Los Angeles, last winter," he adds, "where Douglas Fairbanks and Roy Stewart were two of the arena directors. Host Gibson bulldogged a steer, Tom Mix did some roping. Joe Hunt got bucked off Anaholis No. 2 and everybody did something. Colorado Cotton, by the way, is working in Tom Mix's string of cowboys."

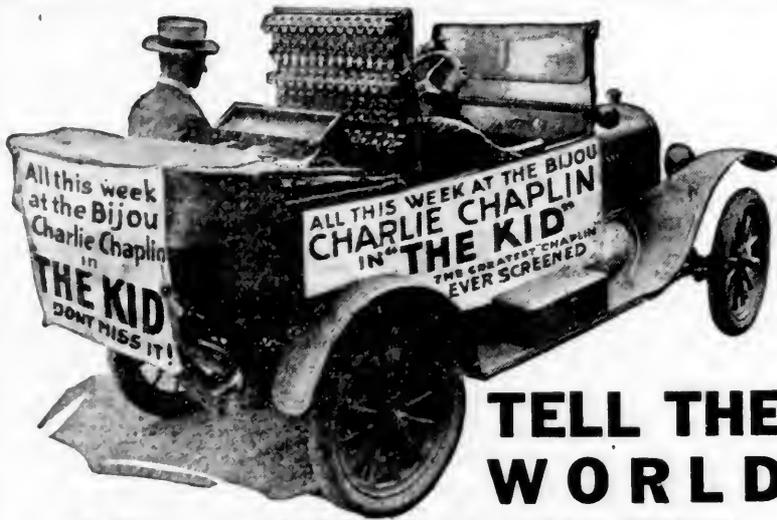
From Baltimore, Md., May 21—Jack King's I. X. L. Ranch Wild West Show opened at Carlin's Million-Dollar Park, May 19, for a six weeks' run, to a record-breaking business. The writer has charge of the front. Jack King handles the arena in real Wild West show style, also draws applause with his high school horse, Junior. The lineup: Bronk riding, Jack Wright, Frank Byron and Albert Lantz; steer riding, Tom Crocker, Albert Nelson, Bob Spens and Ernest Green; buffalo riding, Tom Crocker; trick roping, Jack King, Jack Wright and Frank Byron (six-horse catch); sharpshooting and stock whips, Jack King; comedians, Jimmie Carson and J. C. (Doc) King; "Foxy-Clothes" and the wrestling bear. Cowgirls with the show: Mrs. Jack King Pearl Byron, Billie Shepherd, Carrie Green and Mrs. George Kirch. Walter Geoffrey has the tickets. George Kirch, of Wyoming, joined here with ten head of stock, making a total of twenty-six head with the show. The show also carries some long-horn cattle, a buffalo and a Canadian elk. Mr. Kirch has charge of the arena stock and Mrs. Kirch has charge of the cookhouse, providing some real home-cooked meals.

ARIZONA JACK CAMPBELL.

Notes From Montana Belle's Wild West, From Dexter, Mo., May 22—The show is now playing Southwestern Missouri and is enjoying favorable business despite inclement weather conditions. Ted Norenberg's snappy eight-piece band plays two concerts daily to appreciative audiences. The personnel of the band comprises Ted Norenberg, cornet and director; Montana Belle, cornet; Frank Owens, clarinet; Bill Owens, tuba; Shorty Sylvester, alto; Tom Robertson, trombone; Wm. Coleman, baritone; and Ed Jones, drums. Montana Belle feels grateful to her friends who sent offers of assistance and encouragement during her recent trouble at Kansas, Mo., referred to in a recent issue of the Billboard. She was released after a preliminary hearing, within twenty-four hours after giving herself into custody of the sheriff following the shooting. The writer has taken the management of the show and is conducting the spots. Oklahoma Shorty continues to "bring down the house" with his original down-gait, and Jack Ford officiates in the feature bronk riding. Mue, Irene has just joined the show to do her iron jaw and ladder act.

HARRY DAMOTIL

Milt Hinkle (South American Kid) has three of his Circle Dot Ranch shows with stellar carnival organizations this season. The No. 1 show is with the Zeldman & Polite Shows, with the following roster: Milt Hinkle, manager;



TELL THE WORLD

With a DEAGAN UNA-FON
This Kind of Advertising Pays

PLAYED SAME AS PIANO BRASS BAND VOLUME
Two Sizes—\$375.00 and \$500.00
THE LARGEST SIZE WILL GO IN A FORD
Write for catalog F and full information
J. C. DEAGAN, Inc.
Deagan Bldg. 1760 Berleau Ave. CHICAGO

SIXTH ANNUAL
TRI-STATE ROUNDUP
THE EVENT OF THE WEST

BELLE FOURCHE, SOUTH DAKOTA, JULY 3, 4, 5, 1923
\$10,000 in purses and contracts. The show that's run on the SQUARE. The money is here. Cowboy, come and get it.

MONTANA STATE CHAMPIONSHIP
COWBOY AND COWGIRL CONTEST

SHELBY, MONTANA, JULY 1 TO 4, INCLUSIVE.
Same time as the Dempsey-Gibbons Heavyweight Championship Fight.
Contest staged by Ray Knight, Secy. thousand dollars in prizes. Write RAY KNIGHT, Shelby, Montana, for Prize List and Rules.

Mildred Douglas, secretary and treasurer; Carl Bosley, assistant manager and bronk rider; Albert Paris, arena director, trick rider and trick roper; Joe King, producing clown; White Bronks, horse hostler; Jack Holloway, steer rider; Raymond Johnson, steer rider; Herman Slaughter, bronk rider; Glen Garrell, comedy mule rider; Chief Long Feather and squaw, Indian entertainers. This show carries two huffalos, three steers, three bucking horses, five saddle horses, a bucking mule, five goats and two trained dogs. The No. 2 show is with Doble's World's Fair Shows. The roster: Milt Hinkle, general manager; Grody Wilson, manager and bronks; Curly Johnson, trick rider and trick roper; Imbela Johnson, secretary and tickets; John Crothers (Little Willie), producing clown; Roy Lipscombe, steer bulldogger and steer rider; Happy Jack, steer rider; Heavy Sanders, talker and bronks; Lee Hoyle, steer rider and bronk rider. This show carries three steers, four bucking horses, six saddle horses and a bucking mule. The No. 3 show with the Miller Bros., shows, with this roster: Milt Hinkle, general manager; Ed Lewis, manager and bronks; Ray Adams, talker and arena director; Humphrey Siles, steer bulldogger and bronk rider; Able Rosenbaum, producing clown; Sandy Williams, boss hostler; John Wilcox, steer rider and bronks; Helen Hilliar, trick rider and tickets. This show carries two steers, three bucking horses, four saddle horses and a bucking mule.

over in Cincinnati, was not sure whether she would be able to work at Washington, but said she was going to try. She suffered an injury to her back while doing trick riding at the American Legion Rodeo at Wichita, Kan., May 17. Arrangements had been made for six cars of horses, two from Montana, two from Idaho and two from Texas, to be shipped to Washington for the occasion, also one car of bulldogging steers out of Texas, secured by Johnny Mullins; one car of Brahma steers from Merkel, Tex., and one short car of calves from Bay City, Tex. There is a possibility that the show will be kept intact after the Washington date and play a number of engagements in the East.

AN ENJOYABLE AFTERNOON
WITH THE SPARKS CIRCUS

New York, May 21—On Thursday, May 17, three members of The Billboard office went on a tour of visitation of the circus in the immediate field, first stopping at Newark to pay our regards to the many friends on the Ringling Shows, then into our limousine for Plainfield to our first visit to the Sparks Shows. On arriving at Plainfield we found the streets crowded with young and old waiting for the parade which is always a feature of the Sparks Shows. On account of the train arriving late and the hurried preparations necessary for the afternoon performance, the parade did not get under way until one o'clock, but it was well worth waiting for. Arriving at the show grounds we first encountered Airship Rastus, who, with Mason, has the Variety Steppers in the Annex Show and whom we found to be a real entertainer.

Meeting Charles Sparks, our party was given the freedom of the grounds, and being near the dinner hour we tramped to the cook tent and met Jackie Rogers, an old friend of J. A. Jackson, 1933 trouper on the Walter L. Main Shows, who sat us down to a real meal, hot from the range of Chef Bob O'Neil, formerly of the Barnes Circus. Nicely started, along comes Jack Phillips, with the mail and an armload of Billboards, said publication having just arrived. We were sure glad to see him and had a nice visit. Capt. Scott, of the side-show, came over and said hello, the writer not having seen Scotty since the old days when Scotty worked lions for a livelihood. After lunch, strolling thru the menagerie, we came across a baby Hama born May 15, not yet named and the finest little specimen of a four-legged creature seen for some time.

By this time things were ready in the Annex and collectively we found such entertainers as Mrs. W. E. DeBarrie and her trained cockatoos, macaws and pigeons in a dozen clever tricks, drills and marches, an entertaining fifteen-minute act; Carl J. Thorson, comedy juggler; charming Hilda Miller, snake enchantress;

Anna Loving, "queen of the swords"; Mary Mullen, bag punching; Anita, whirling Dervish wonder; Stella, the floating illusion; DeBarrie's London Punch and Judy and Magic; Mason & Airship's "Vanity Steppers"; and Walter Mason's Band and Orchestra. The staff includes George Conners, manager; Bushie Miller, No. 1 tickets; Frank Loving, No. 2 tickets; Pal Doty, doorman, and W. E. DeBarrie, inside lecturer.

After witnessing the splendid performance Bert Mayo, equestrian director, advised us that it was time to enter the big top if we wished to see the big show, and on going thru the menagerie who should we run across but the old name-ake, Doc Walker, who saw that we had plenty of cigars, cigarettes, chewing gum and pop, each commodity being lavished upon the party in a manner characteristic of Doc's showman-like attitude towards visitors. Eddie Jackson, the regional press agent, had the coupons waiting for us and dispatched an usher to find S. F. Harris, superintendent of inside tickets, who saw that we had very desirable seats; in fact, so desirable that elbows were rubbed with R. M. Harvey, general agent of the Sells-Floto Shows; W. G. Godfrey, former adjutant for Mr. Sparks and the Ringling Circus; George Degnon, Earl Burgess, Julius Glaser, prominent Newark horseman; C. N. Harris, Capt. Jim Moore, Billie Burke and George Rogers.

Charles H. Faust, of The Plainfield Courier-News, was the proud daddy of the afternoon, he (Continued on page 82)

Second Annual
Frontier Days and Round Up
PITTSBURG, KANSAS
June 11, 12 and 13

AUSPICES PITTSBURG FAIR ASSN.
Liberal cash prizes in each event. Contests open to the world. Contest rules to prevail in all events. All prizes paid according to judges' decision.
Contestants address DAN WATSON, Midland Hotel; Concessions address WALT STOVER, 314 N. Broadway, Pittsburg, Kansas.
C. C. HESS, OSCAR WALCOTT, Arena Dir.

WANTED
For AL. G. BARNES
Big Four Ring
Wild Animal Circus

Man to play and take proper care of STEAM CALLOPE. Must have had previous Steam Callope experience. Address as per route.

WANTED
SIX CANVASEN
AT ONCE

\$15.00 per week, for RODGERS & HARRIS CIRCUS. Good treatment. Long season. Report Kansas City, Kansas.
GROTTO CIRCUS.

FOR SALE
BAREBACK PRINCIPAL MARE

Nine years old. Reasonable. Address WM DeMOTT, 2331 East Dauphin St., Philadelphia, Pa.

"Montana Belle" Shows
WANTS

Performers that can double in Biz Show. Man and wife preferred. Traps, Wire, etc. Cowboys and Cowgirls that can do something. E. B. GILFFEY, Manager, Cape Girardeau, Mo. Meeting point.

WANTED—For La Mont Bros' Show, Single Man doing two or more Circus Acts of any kind. Also would like to hear from Cat Animal Man, to work assistant to Capt. Le Blat. CAN PLACE Bess Hostler that understands wagon show business. Can also place Cook, Writer or wire very lowest salary. Must job. Immediately. Forrest, May 31; Chatsworth, June 1; Cullom, June 2; Carlist, June 3; all in Illinois. Address La MONT BROS.

WANTED—Merry-Go-Round, Whip
and other Rides, for big Wild West Round-Up and Rodeo. Sponsored by the American Legion Post, Plattville, Wis., July 1 and 5. All other celebrations within a radius of seventy miles have been cut out. Write or wire—DR. W. W. PRETTS, Chairman Concession Committee.

AT LIBERTY—WILD WEST COUPLE

Man Bronc Rider, Whip Manipulator, Foot Roper. Wife Bronc Rider. Best of outfit and wardrobe. G. P. CASON, R. F. D. No. 1, Jamesville, N. Y.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

Innovative Entertainment For Missouri State Fair

Gentry-Patterson Circus, Fashion Show and Kennel Show Are Big New Features—Many Other Educational and Entertainment Attractions

The Missouri State Fair, to be held at Sedalia August 18 to 25, is introducing a circus entertainment as an innovation on its entertainment program this year. The Gentry Bros. Shows combined with James Patterson's Trained Wild Animal Circus has been bought outright to give a combined performance twice a day on five of the seven days of the fair in front of the big amphitheater with a seating capacity of 15,000.

The joint performance will make a circus of unusual size, variety and attractiveness. The performances of the many and various carefully trained animals—native and imported—of the Patterson Circus will prove a most happy combination with the novel stunts of the Gentry Shows.

Of course, the horse races will be an important part of the program arranged to be seen from the grand stand. Twenty-nine races are slated on this year's speed program, a larger number than that of any previous fair. Purse of \$3,000 are offered in the 2:14 trot and the 2:32 pace, the largest purses yet offered at the fair. In addition there are two purses of \$1,500, also for harness races. The total amount of this year's purses is \$16,800, exceeding last year's figure by \$6,000.

The harness races will be supplemented by a schedule of seventeen running races, the largest number that has yet appeared on the Missouri State Fair speed program. Two of these will be held along with harness races on each of the first four days of the races, while on the last day, Saturday, August 25, a program entirely of running races is slated.

And still another feature is arranged for the spectators in the grand stand. Scruggs, Vandervoort & Barney, St. Louis dry-goods men, will stage a mammoth \$200,000 style show with living models twice daily. It will be a practical fashion show, for not only will the most exquisite party gowns and expensive jewels be displayed, but serviceable apparel will be given much attention. One outstanding feature of the show will be a \$25,000 display of the latest furs. The latest things in men's clothing will also be displayed.

The Nat Reiss Shows will furnish the big entertainment on the Joy Zone. Also the menagerie of the Patterson Circus will be exhibited here.

An entirely new feature of this year's fair will be the Kennel Show. The fair board, in response to favorable sentiment in all parts of the State, has decided to establish this as an annual event and has devoted to it one of the finest and best situated buildings on the grounds. Charles C. Houston, internationally known as a judge of dogs, will judge the show.

Competition is open in 81 classes, and 234 special prizes, with a total money value of \$5,840, are offered. Prizes are offered by such nationally known organizations as the Irish Setter Club of New York City, the Cattle Club of America, the Bronx County Kennel Club and the Chow Chow Club of Philadelphia. The Kennel Show is arousing a great deal of interest and present indications justify a prediction of seven to eight hundred entries.

More and larger premiums are being offered in connection with the exhibits than ever before. The total figure of the premiums, prizes and specialties this year is \$75,000, as compared with \$55,000 last year. The Swine Show, to be held in the new swine pavilion, completed last year—one of the biggest and finest of its kind in the world—is possibly the principal feature of the exhibit schedule. But there will also be hundreds of other exhibits.

The Canadian Government will send an agricultural exhibit and the best of the Jersey herd of the College of Agriculture of the University of Oregon will come to compete with the Missouri cattle. The Modern Woodmen are sending Holsteins from their noted Holstein herd at Woodmen, Col. Indications promise an unusually large number of county exhibits, for

COREY ANSWERS CRITICISM

Des Moines, Ia., May 21.—The action of Secretary A. R. Corey in permitting the Ku Klux Klan to use the State fair grounds for one of its night ceremonies may be officially reviewed by the State fair board within the next few days. It is certain at least that at its next meeting the board will take definite action upon a policy of throwing the grounds open in the future for fraternal or other gatherings. Secretary Corey has answered criticism of his action by stating that he believed in a liberal attitude in matters of that kind and he did not desire to discriminate between organizations desiring to use the ground. Corey himself was refused entrance to the ground after he had given personal permission to stage the ceremony there.

at present more counties have entered than at this time last year.

A national encampment of the Modern Woodmen will be present for the first time on the fair grounds. Some thousand drill men, making about thirty-eight drill teams, will compete for cash prizes totaling \$2,000. The Woodmen will bring with them eight or ten bands and will employ in addition the Boy Scout Band of Springfield, Mo., which includes about one hundred pieces.

WORK ON PEORIA EXPOSITION PROGRESSING SATISFACTORILY

Peoria, Ill., May 24.—Work of rehabilitation of the Greater Peoria Exposition is progressing satisfactorily, officials state, and a committee is expected to report soon upon relocating the grand stand. Seats are to be erected around the show rings this year. Subscriptions to the fair stock range now between \$125,000 and \$150,000, guaranteeing the finances. Salvaging of the old grand stand will be done within a week and the new half-mile track should be staked out about the same time. The reduction from a mile track has given considerably more room to the fair grounds and is aiding tremendously in solution of the space problems.

BARS WHEELS

Lisbon, O., May 21.—Harry E. Marsden, secretary of the Columbiana County Agricultural Society, this week was informed by Sheriff J. J. Lewis that in the future there will be no paddle wheels allowed at the annual county fair. This will mean the elimination of a long string of concessions. For some years past the local fair has had many paddle wheels and there has been much dissension in recent months on the issue.

BIXLER IS PLANNING MOBILE'S BIGGEST FAIR

Pageant, Races, Free Acts on Amusement Program—Rubin & Cherry Shows for Midway

Mobile, Ala., May 24.—Reports of the prospects for the Mobile Fair, October 22-25, are of the most optimistic character and Secretary Mott L. Bixler predicts the greatest fair in the history of the organization, exceeding the record-breaking attendance of 1920.

In order to encourage attendance from the surrounding counties, Mr. Bixler is busy with the county agents of the United States Department of Agriculture and the Farm Bureau managers organizing county and community fairs. The premium money in this department has been doubled and it is expected that counties will be represented at the Mobile Fair this year that have not exhibited since 1910. The live-stock department will get back to old-time proportions, the money appropriated this year being twice as much as was paid out last year.

The amusement program, Mr. Bixler says, will be the strongest ever presented at any fair in this section, contracted for with the World Amusement Service Association, which will send acts to Mobile in addition to those contracted for some of the State fairs in the South. The program will include running and harness races, auto races, auto polo, the Four Readings, Rose Kress Four and the Hoagland Hippodrome combination, with fireworks every night. Saturday, May 25, this year will be featured by a pageant that will combine the efforts of the different cities and towns in this section. The Rubin & Cherry Shows will adorn the midway.

To make this lineup of educational and amusement features effective as a means of bringing them in, Secretary Bixler will put on the most effective advertising campaign that he is capable of planning. Every newspaper in Mobile trade territory will be used, with cloth banners, billboards and paper for every "dub" within seventy-five miles, supplemented by two-color heralds in such quantities that no one will fail to find out about the Mobile Fair this year.

CONTROVERSY OVER SALE OF GALESBURG FAIR GROUNDS

Galesburg, Ill., May 24.—Title to the 112-acre tract comprising the holding of the Galesburg District Fair Association is attacked in a bill of injunction against officers of the fair and Jesse H. Balrd, Edward P. Nelson, Chasney J. McMaster, Lewis H. Robertson, Robert G. Chappell and George Shuppert, alleged to have purchased the tract from the fair association. The suit is brought by H. F. Drury and thirty-eight other stockholders who ask the court to restrain the officers from sale of the property, continuation of the dismantling of the buildings and to demand an accounting of funds for the last three years. It is charged that the stockholders of five men who claimed to have purchased the tract in January, 1922, when the fair was abandoned, were officers of the association at that time and that no legal meeting was held when the sale is alleged to have been authorized.

The bill claims that the report made to the State for the receipts of the three-year period indicated more than \$100,000 income and an annual expenditure of \$17,000 for premiums but that these premiums were never actually paid. Notes were given instead, the plaintiffs aver, and they ask the court to go into the whole matter of finances of the association.

Percy Robson, secretary of the association, has denied every phase of the bill. "We are not trying to beat anyone or take advantage of anybody. The association has dismantled the buildings to get means to meet obligations incurred. People would not attend the fairs that we gave and hence we could not pay debts created by fairs. I know of no fraud in connection with the transactions," he said.

SIX TOWNS IN S. W. MISSOURI HARVEST SHOW ASSOCIATION

Carthage, Mo., May 25.—The Southwest Missouri Harvest Show Association, which is entering upon its second year of activities, has admitted Monett and Pierce City to its membership, bringing the total of towns in the association to six. The first show will be held at Neosho September 11, 12, 13 and 14, and then follow dates for other towns as follows: Monett, September 17, 18 and 19; Mt. Vernon, September 20, 21 and 22; Sarcoxie, October 1, 2 and 3; Pierce City, October 4, 5 and 6; Jasper, October 9, 10 and 11. No fair is set in the circuit for the week of September 24-25 because of the Ozark Stock Show in Springfield. President N. C. Spencer, of Sarcoxie, and Barney Fine, now of Neosho, have been appointed a committee to prepare by laws and regulations to be submitted to the association officers at a later meeting. The fairs plan to stress especially on the educational features, and big entertainment features also will be secured. Each fair is to cooperate with the others this year in boosting the entire circuit.

FAIR LETTERHEADS



Clothes may not make the man, but they have quite a bit to do with the impression created—and the same is true of the stationery used by a fair association; it attracts or repels, given the reader a favorable or an unfavorable opinion of the fair. Attractive, "classy" letterheads cost very little more than the common sort that lacks distinction and they are a wonderfully effective advertisement for a fair. The accompanying cut shows a few letterheads picked at random from the fair editor's file. Would not an exhibit of letterheads at this State Fair Association meetings next fall and winter, and at the International Association meeting in Memphis, be interesting? The fair editor has several hundred letterheads and would be glad to aid in arranging such an exhibit.

PLATTSBURG (N. Y.) FAIR IS TO BE REORGANIZED

E. F. Botsford, president of the Clinton County Agricultural Society, Plattsburg, N. Y., advises that the Plattsburg Fair is to be reorganized as a membership corporation. For the past thirty-seven years the society (a stock corporation) has been giving the citizens of the county a fair annually, and in that time the total disbursements have been \$551,869.97, approximately one-fifth of which has been paid for premiums alone. The society owns its grounds and buildings. Last year the grand stand was burned and for a time it looked as if this year's fair might be the last, but under the reorganization plan the present stockholders announced their willingness to sell their stock for \$20,000, the original investment thirty-seven years ago, altho the property now is worth at least \$40,000.

The plan provides for the formation of a new society under the name of the Clinton County Agricultural Society, under the membership laws of New York, a non-stock society, all earnings to be used for improvements. It is proposed that the membership shall aggregate \$50,000 so the grounds can be purchased outright and leave sufficient funds to build a modern grand stand and make other improvements. All indications point to the success of the plan.

A racing circuit has been formed to include Plattsburg, N. Y.; Rutland, Essex Junction and White River Junction, Vt., known as the Green Mountain Circuit.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

CHICAGO COMPANY GETS BIG OKLAHOMA CONTRACT

Chicago, May 18.—The World Amusement Service Association has been awarded a contract to furnish entertainment costing \$10,000 for the forthcoming International Petroleum Exposition in Tulsa, Ok., which will open the week of October 8.

F. M. Barnes closed the contract with the Tulsa people to present "The World's All-Star Hippodrome Show", consisting of nine separate acts and more than fifty people, as one of the features of the exposition. This is said to be the largest single contract ever signed in Oklahoma for one attraction.

The show will be given twice daily during the exposition, and the performances will be held in the convention hall. Among the acts in the hippodrome show will be Chenette's Band, three French acrobatic companies, the Camille Trio, Flory and Francis, English musical specialists; Kremka Brothers, Czechoslovakian comedy equilibristes; Lester, Bell and Griffin, clowns; the Six Beliefs, acrobatic sextet; Fink's Trained Mules, Waller and company, dancers; the Ballet of Jewels and other attractions.

STORM DAMAGES BUILDING

Burlington, Ia., May 23.—A terrific wind-storm which did great damage throughout this community last week partly demolished the roof of the large grand stand at the Tri-State Fair grounds and tore out great sections of the outside fence. Repair work is already under way, fair officials announce.

Harry C. Robert Honored

Columbus, Ga., Fair Manager Made Grand Chancellor of Georgia Knights of Pythias

Harry C. Robert, widely known fair man, formerly manager of the Georgia State Fair at Macon and now holding a similar position with the Chattahoochee Valley Fair, Columbus, Ga., has been accorded a special honor.

Mr. Robert has long taken an active part in the Knights of Pythias of his State, and his legion of friends in the fair game will be pleased to learn of the honor bestowed upon him.

In his capacity as manager of the Chattahoochee Valley Fair Mr. Robert is going ahead most energetically and is making a determined effort to procure for Columbus a thoroughly modern fair grounds equipped not only for the annual fair, but as an up-to-date amusement park as well.

The fair grounds and park have been turned over to the association to be handled by the association under the supervision of the City Manager. Mr. Robert is working now upon the program for the fair, and has already engaged the Johnny J. Jones Exposition as the midway attraction.

REAPPROPRIATION ASKED

So Illinois State Fair Can Proceed With \$460,000 Building Program

Springfield, Ill., May 23.—The board of State fair managers will ask the Illinois Legislature this month to reappropriate \$460,000 set aside two years ago for new buildings upon the provision that the State be given a deed to the fair grounds.

A bill to re-roof the buildings at an estimated cost of \$100,000 is now before the Legislature and upon its passage, which seems very probable, the work will be rushed thru before the fair opens in August.

Plans for the \$150,000 building scheme are in the hands of Walter W. Lindley, fair manager, but under the law the contract would have to be let July 1 and the work completed October 1 or the fund revert to the State treasury.

PLANS ABANDONED TO RE-ESTABLISH FAIR

Decatur, Ill., May 24.—Plans to re-establish a district county fair in Macon County have practically been abandoned, according to members of the executive committee, who are now discussing the advisability of an open-air show of live stock, with the usual fair features for entertainment.

HARRY C. ROBERT



Mr. Robert, who is secretary and general manager of the Chattahoochee Valley Fair, Columbus, Ga., has been honored by being made Grand Chancellor of the Knights of Pythias of Georgia.

WANTED--THREE OR MORE RIDES

Can Also Use One or Two Good, Clean Shows, a Dog and Pony Show Preferred

- MISSOURI SLOPE FAIR, Mandan, N. Dak., August 27-30, inclusive.
DAWSON COUNTY FAIR, Glendive, Mont., Sept. 12-16, inclusive.
MIDLAND EMPIRE FAIR, Billings, Mont., Sept. 18-20, inclusive.
MONTANA STATE FAIR, Helena, Mont., Sept. 25-29, inclusive.
THE LEWISTOWN FAIR, Lewistown, Mont., Oct. 2-5, inclusive.

Write to DR. B. K. BJORNSON, Secretary, Mandan, N. Dak.

ERLANGER, KY., FAIR

6 BIG DAYS--July 9th to 14th incl.--6 BIG NIGHTS

FOLLOWS THE LATONIA RACE MEET Six Running Races Big Midway

WANT RIDES, SHOWS AND CONCESSIONS

Write quick to A. M. BOWER, 3rd & Court Sts., Covington, Ky.

\$200,000 Steel and Concrete Grandstand Now Building

KANSAS FREE FAIR TOPEKA, SEPT. 10 to 15 PHIL EASTMAN, Sec'y

WANTED, A FIRST-CLASS CARNIVAL FOR ONEIDA COUNTY FAIR

DATES, SEPTEMBER 4, 5, 6 and 7. There will be no other Carnivals in Rhinelander, and this will give the one that comes here a real chance to clean up big money, as this is the best town in this section of the State and one that spends their money.

Wanted---Shows, Rides and Free Acts

For the Twin Falls County Fair, Filer, Idaho, September 11 to 14, inclusive. Blackfoot, Idaho; Logan and Salt Lake, Utah, follow in order.

FAIR FACTS AND FANCIES

A new location is being sought for the Bessemer (Mich.) Fair.
Dates of the Bedford County Fair, Shelbyville, Tenn., have been changed to August 22, 23 and 24, newspaper announcements state.
What is your fair doing in the way of providing for the comfort and convenience of the women and children visiting the fair?
The Ellis County Fair Association, Ennis, Tex., will erect a number of fire-proof buildings on its grounds at a cost of about \$25,000.
The Shelbyville (Mo.) Band has been secured to furnish the music for the annual Knox City Fair at Knox City, Mo. The dates of the fair are August 14 to 17.
"See it all for 50 cents" is imprinted on the letterheads of the International Wheat Show, Wichita, Kan. A big 50 cent show, we'd say, for Manager H. Race Emswiler provides a splendid program.
The management of the Monroe County Fair Association, Paris, Mo., is making plans to enlarge the grand stand, and work has been started. Four more sections are to be added, making it one-third larger.
Paul F. Meyer, secretary of the Tulsa County Free Fair Association, Tulsa, Ok., has announced that the association will erect an agricultural exhibit building at a cost of \$40,000 and will make other improvements.
At a recent meeting of the Hawkeye Fair and Exposition directors, Ft. Dodge, Ia., S. N. Magowan was elected treasurer and director of the fair. Mr. Magowan is the newly elected executive head of the Commercial National Bank of Ft. Dodge.
Lawrence Babh, who was graduated from the School of Journalism of the University of Missouri, at Columbia this year has been appointed assistant publicity director of the Missouri State Fair. James W. Price, a former student of the School of Journalism, is the publicity director.

BIG YEAR PREDICTED

For Greater Norfolk Interstate Fair - Secy. Montgomery Promises Best in Exhibits and Entertainment

Norfolk, Va., May 24.—The fourth fair of the Norfolk Agricultural and Industrial Fair Association, Inc., will be held Labor Day week, starting Monday, September 3. So great has been the success of this enterprise that it is now known as the Greater Norfolk Interstate Fair, for it not only attracts exhibits from Tidewater Virginia and the celebrated Eastern Shore, but from Eastern North Carolina as well.

Norfolk being the chief city of the great port of Hampton Road, which also includes Newport News, Portsmouth and Old Point Comfort, is the port thru which Virginia ships its peanuts and tobacco, and North Carolina its cotton and garden truck. The fertile lands lying between the James and Elizabeth rivers and Albemarle Sound is known as the truck garden of Virginia, the home of the peanut-fodders that make Smithfield hams and bacon celebrated throughout the world.

Naturally, with this background the Norfolk fair is the biggest agricultural event in Virginia aside from the State fair. This year, according to Manager J. N. Montgomery, the fair will be bigger and better than ever. A ready exhibit are being entered from prize cattle to prize peanuts and the management proposes to spend more money than ever for racing and show purposes.

University of Missouri Day will be observed at the Arkansas State Fair in Little Rock on August 10 and H. K. Thatcher, superintendent of the Arkansas Alumni Association, will be in charge. More than 200 former students were at Missouri Day last year.

CONCESSIONS WANTED

Soft Drink, Ice Cream, Novelties, Cigar and Cigarette and Rides sold. All others open. Come on. RIPLEY FAIR AND HORSE SHOW, RIPLEY, OHIO, August 1-2-3-4, 1923. E. L. Campbell, Secy. Wire, write, phone or come on.

MR. FAIR MANAGER!

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SOFT DRINK CONCESSIONAIRES

FOR FREE OFFER OF LILY CUPS SEE PAGE 79.

WANTED RIDES

For Albany County Fair, Laramie, Wyoming, September 5, 6, 7, 1923. Address STANLEY EDWARDS, Secretary, Box 535, Laramie, Wyoming.

WHAT CHEER FAIR AND EXPOSITION

A real fair. From September 3 to 6, inclusive. Day and night program. WANT good Shows, Rides, Concessions. Must be clean. Would like to hear from good Carnival Company. Write B. R. BEDFORD, Secretary, What Cheer, Ia.

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WANTED, A RIDE

with Concessions, for Fair, four day, September 25, 27, 28, 29, 1923. G. W. COLEMAN, Asst. Sec'y, Carroll Co. Colored Fair Assn., Huntsdon, Tenn.

WANTED Merry-Go-Round and Ferris Wheel

FOR FRANKLIN CO. FAIR, SEPTEMBER 11-14, INCLUSIVE. Write A. T. READY, Secretary, Franklin, Neb.

NOW BOOKING SHOWS, CONCESSIONS

and Free Acts for Madison County Fair, Knoxville, Ia., August 20-21, day and night. Will consider first-class Carnival Co. Write M. W. CONWELL, Supr. Concessions.

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Amusements and Concessions for sale. WANT Free Attractions for two nights. Address JOSEPH ARMIBURSTER, Germantown, Ky.

VIOLA, WIS., FAIR

SEPTEMBER 18 TO 21, 1923. Rides and Concessions wanted. Address W. J. FISHEL, Secretary.

(Continued on page 83)

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

Fairmount Park More Attractive Than at Any Time in Its History

Early Season Success and Strong List of Picnics Indicates Record Year for Kansas City Resort—New Features Popular

Kansas City, Mo., May 26.—Fairmount Park, gayer and grander than ever, has enjoyed a big business since its opening two weeks ago and, with a stronger list of picnics and celebrations looked than in former years, the management banks on 1923 being a record-breaker for the resort.

From the main entrance to the back fence there has been applied a fresh coat of green and white paint, the natural beauties have been made more conspicuous and dozens of features have been added since last year.

The most important addition to the rides section is the Giant Dipper. Its trackage measures 4,872 feet, with 200 feet of tunnel. Of the twelve dips, the largest measures 80 feet, most of which drop at an angle of 45 degrees. H. S. Smith, of New York, is the designer of the ride and was here during the winter to supervise its construction. There is a quartet of four-car trains, each with a capacity of twenty-four people. It takes about a minute to make a trip. The Giant Dipper is thoroughly equipped with modern safety devices. J. H. Coffey, well-known ride man, is manager and Mrs. Coffey is in charge of the ticket office. It is proving a banner attraction.

Jack Crawford's Revue is registering popularity at the park theater. This splendid musical and vaudeville organization includes seven principals and twenty-five chorists, and bills are changed thrice weekly. Miss Kitty Hammond and Thad, Dolmanico have the leads. La Vita Strong is prima donna, Bert Valle and Chuck Wilson comedians. The ten-piece orchestra is directed by Bob Hillstrom. Mrs. Pearl Hillstrom handles the production, and Jack Crawford is in personal charge. He is presenting similar companies at Krug Park, Omaha, Neb.; Lake Conrary Park, St. Joseph, Mo., and at Sioux City, Ia. The Foremost Four is composed of Cliff Boyer, tenor; Roy Johnson, bass; Roy Shaw, bass, and Chuck Morrison, second tenor. Killjoy and Watson, comedy roller skaters and acrobats, present a highly pleasing act.

Other rides are the Mountain Speedway, Ed Meyer, manager; Over-the-Top, managed by E. F. Webb, well known in park circles; carousel and Canals of Venice, managed by R. L. McCord, veteran ride man, who has been at Fairmount for several seasons; captive airplanes, Over-the-Falls and an up-to-date shooting gallery, owned and managed by J. C. Hansmann; Puzzle wheel, a big fun house, with Joe Keck in charge; the Whip and miniature railway, managed by A. F. Myers, well-known park man. The ice cream and lunch pavilion is cared for by W. H. Whitwell. The bathing beach, greatly improved since 1922, is to open June 1 and will be managed by W. M. Mead. The boat house, with fifty new Mullin all-steel boats, is managed by Joe Lawrence. The natural lake makes boating and bathing popular at Fairmount. The Venetian Ballroom, operated by Johnny Zamwalt, has been made anew on the inside with fancy decorations and elaborate lighting effects. The dance music is furnished by Leo R. Davis' excellent orchestra.

The concessions are: Guy Ashland, "the cam-o-jassess" candy; Harry Raymond, candy boss; G. M. Bailey, auto racer; George Hoek, of Tyler and Hawk, is manager of some fifteen attractive stands, among them dolls, jewelry, leather goods, miniature merry-go-round, glassware, vases and novelties. Capt. Harley Tyler has installed a new Parker Superior Ferris wheel. He visited here this week with Mrs. Tyler and may return later to remain for the summer. H. C. Rice has the penny arcade. Smiles, a late concession on the order of the crystal maze, is managed by Ralph Mayoy. The O'Malley cigar stand is conducted by Miss A. Huff. The park's four "hot dog" stands are operated by Chas. Cross. William Morrison has the popcorn and peanut privilege. Charles Dowler is in charge of the Cansbury Springs water supply throughout the park.

Hundreds of new benches have been added to the already large supply at the picnic grounds, where free cooking ovens and other improvements are in evidence. All sorts of new apparatus is afforded for the delight of children in the free playground.

The staff that is putting Fairmount Park to the fore comprises A. R. Gault, president; W. L. Boetz, vice-president; J. C. Hines, manager; secretary-treasurer, G. W. McMillan; assistant manager for the past seven years, is now manager; Grace James, chief clerk, and John Wunderlich, publicity director. Wunderlich has

been a Chamber of Commerce executive in St. Joseph, Mo., and Cedar Rapids, Ia., for the last fifteen years. He is specializing on picnics with leading business organizations and fraternal societies. Close to fifty important dates have been contracted, and the first one, the Parent Teachers' outing, is being held today. School children have assisted in the sale of tickets for this event. It is expected that nearly 70,000 tickets will have been disposed of by the little folk.

IRENE SHELLEY.

PARK SEASON ON IN TORONTO

Toronto, Can., May 26.—Nearly 30,000 people passed thru the gates of Scarborough Beach Park for the season's opening last Saturday. Manager Fred L. Hubbard has spared no expense in making this resort more attractive. A big open-air circus and band concerts were featured.

Hendon's Point Park also inaugurated the season a week ago to big attendance, and Sunnyside Beach, the large amusement park in the west end of the city, started at the same time. At the latter place Manager J. T. Bell has many new concessions, and all attractions were liberally patronized by the big crowds.

HARTFORD PARK OPENS

Hartford, Conn., May 25.—Capitol Park's opening last Sunday was marked by warm weather and big patronage. All buildings have been newly painted and the ride section of the resort has been increased with several new features. The bathing pool will be opened at an early date. The ballroom continues as popular as in former years. With all lines of business booming in this section the management of Capitol Park has reason to count on a very good season.

GIANT DIPPER, FAIRMOUNT PARK, KANSAS CITY, MO.



Fairmount Park, long one of the popular summer resorts of Kansas City, Mo., has several new features this year. A portion of one of them, the Giant Dipper, is pictured above. It is claimed to be one of the finest in the Middle West.

NEW PARK IN PROSPECT

Salisbury, Md., May 25.—The Salisbury Board is interested in the Parks and Park Association, which has been incorporated with an authorized capital of \$20,000 to give the town a recreation ground. The incorporators are H. C. Deane, Samuel R. Deane, attorney, and Oscar Davis. The riding club has a summer ball, the park will be started and a big part of it is in charge in July. The site in prospect is a large wooded section in East Salisbury.

DEVELOPING PARK IN SOUTH

Vicksburg, Miss., May 21.—Ludwig Mages is interested in the development of Mint Spring Amusement Park to be created along the levee of the same name. A dam will be constructed across the bayou to form an artificial lake and other improvements will be made, including the clearing of picnic areas for 2000 people, and the erecting of bathing houses, a dance hall, skating rink, toboggan and other amusements.

CONEY BOATS RUNNING

New York, May 27.—The Iron Steamboat Company, plying between Manhattan, Coney Island and Rockaway Beach, will have in operation seven boats this summer, adding more as the season demands, according to Fred Brock, S. Bishop, president of the company. The fleet began the season yesterday from Pier 1, Manhattan.

CARSONIA PARK IS ALL NEW EXCEPT NAME AND LOCATION

Managers Rhoads and Lauterbach Spend More Than \$300,000 on Improvements at Reading Resort

Reading, Pa., May 25.—When Carsonia Park inaugurates the season tomorrow, practically everything will be new except the name and the location. Edward E. Rhoads and Edward J. Lauterbach secured a fifteen-year lease on the resort last fall and have made improvements costing more than \$300,000.

The Reading Transit and Light Company owner of the ground, has invested \$50,000 in a bus and passenger station inside the park. Parking space for 1,000 automobiles also is provided. The firm of Rhoads & Lauterbach which operates rides at several parks in the East and Middle West, intends to spend \$100,000 for additions each year at Carsonia until a million-dollar amusement center is established.

The main entrance has been rebuilt and a new fence and trees placed about the park. The concrete bathing pool, 320 feet long and 220 feet wide, is expected to be completed by June 15. It will have seating accommodations for 3,500 spectators and dressing rooms for several thousand bathers. A filtration plant will supply enough water to roll the pool twice daily. The oval-shaped basin will have a sand beach for the outer rim. A special place will be provided for children and persons learning to swim.

The Crystal Ballroom, with 200,000 square feet of maple floor space, was built at a cost of \$75,000 and had its opening May 12. The roller skating rink has been replaced by a modern 2,000-seat structure. Jesse Carey continues as manager and also began operation May 12.

The midway has been made brighter by the installation of thirty-four ornamental electric light standards, each with five large white globes. They have been placed at equal intervals from the front gate to the lake front. The baseball diamond is being made over and a 3,500-capacity grand stand added. An up-to-date band shell will be erected in the outfield for concerts. Work on this feature is to start next month. The eighteen-acre flower garden is being given a new dress by Frank L. McKinney, landscape artist. All underbrush and dead trees have been removed. Many benches, tables and pavilions for picnic parties have been erected and saw-saws, swings, slides, a miniature merry-go-round and other devices have been established in the free playgrounds for children.

A new four abreast carousel has been installed, the old carousel swing has been replaced by a captive airplane swing and the Whip is operated by a Skooter. The Old Mill has been entirely remodeled and the Jack Rabbit has been reconstructed into a modern roller coaster, with numerous dips. The Sun Fun Laundry occupies the site of the Skeeball building. This is a building 40 by 100 feet and has a boat-rocking device in water. In place of the miniature railway is a battery of small trains drawn by diminutive locomotives that are propelled by gasoline engines. A Customer track for children is another innovation. The second floor of the park office building is equipped with living apartments for the manager and his family. In the center of the park is a modern comfort station. Two sheds, each large enough to shelter 500 people, have been erected. George Bonnetum is in charge of the new building which houses four bowling alleys and about a dozen pool and billiard tables. Quite a few new concessions also line the midway and, like the other attractions, did a good business on recent Saturdays and Sundays, observed as "first peep" days.

STEEPLE CIRCUS BIG SHOW

New York, May 25.—The Steeple Circus Big Show, on the Bowery, at Coney Island, is under the management of Wagner Brothers and Dave Krause and surpasses all previous efforts of these well-known showmen. The attractions comprise such popular entertainers as Alfonso, "the human ostrich"; Al Ingals, the Arizona giant, "King Kanaka" and wife, Australian aboriginals, Blanche, the millifable; Ajax, in a sword-swallowing act; the well-known Yoda Todah, Grace Gilbert, bearded lady; Martha, the armless wonder; Hercules Majah and others.

All of the attractions possess specific entertaining value, especially that of Prof. Hal Hill with his magic show, introducing Edna Bando and closing with a very intelligent ventriloquing act. Prof. Hill also is an interesting lecturer and presents the entertainers in a pleasing manner. Prof. J. T. Mack is with the Steeple Circus in the same position as last season.

IDORA PARK STARTS SEASON

Youngstown, O., May 25.—Idora Park started poorly on account of bad weather last Sunday. Manager Rex Billings made elaborate plans for the first day. Thousands of dollars have been expended for improvements and new attractions since last fall. The Caterpillar and Wizard of Oz are new rides and the old airplane swing has been replaced by a new and larger one. A large playground, equipped with modern apparatus, has been established in an ideal spot for the children. The natural beauty of the grounds has been greatly enhanced and a collection of rare birds added. The theater will be opened later. Verne Ricketts' Orchestra is making itself popular at the dance pavilion.

LAKESIDE STARTS SEASON

Auburn, N. Y., May 25.—Lakeside Park, one of the largest and most popular resorts in the Finger Lakes region, will open tomorrow, several days earlier than usual. C. A. Parker has charge of the dance pavilion, restaurant and two lunch stands; Philadelphia Toboggan Company, airplane swings, mill chutes and Waco dips; C. M. Walker Corporation, roof beer; Ken Tucky Derby and the Poodle; Cawson Amusement Company, old coaster and carousel; F. E. Page, waltz, piano and popper; F. G. Newton, croquet; G. M. Westcott, Why, Why, Why; Lewis & Ryan, parking; Mrs. Lora Field ballroom game; Edgar J. Huldings, toy ball bearings.

CONEY ISLAND CONCESSIONS RELEASED BY OLD OWNERS

New York, May 26.—Owing to the fact that the proposed work of widening certain streets leading to the new boardwalk at Coney Island has been deferred until fall, several hundred concessions on these streets were taken back on lease this week by their former owners. This action was taken at an auction held Monday and which was attended by many prominent business men of Coney Island. According to Samuel Lampertz, president of the Coney Island Board of Trade, the concessions have brought about \$300,000 to the city thru the summer leases.

SEASON ON AT AKRON PARK

Akron, O., May 26.—Rain last Sunday cut down the opening attendance at Springheld Lake Park near here. Manager Foster Drew had his repaired roller coaster, which was installed several years ago, when the resort first opened, with a radio-streak ride at a cost of \$1,000. Ralph N. Rowell's orchestra is holding forth at the dance pavilion.

CONY ISLAND CHATTER

Jackman's Thriller, Bowery and Thompson's Walk, is doing a fine business.

Dan Burke, in from the road, is guessing their weight on the walk at Luna.

Oddi, mystifier, with the World Circus Side-show, has eyes for other things besides tacks.

Billy Vizzard is rapidly working up a fine-speaking acquaintance.

Wonder what Van Wert will have for attractions in the new place.

Rather chilly for the English "diving queen", but she does nobly.

Queen Pearl is wearing the smile that won't rub off.

Friendly folks indeed, those with Dave Rosen on the Wonderland Side-Show.

Look for Paul Bergfeld every Wednesday—then the column.

Fred Follett, for many seasons secretary of I. J. Polack's World at Home Shows, is a welcome visitor at the Island.

Eddie Madigan, concessionaire with Johnny J. Jones, was over May 20 to visit friends on the World at Home.

Kino, mechanical wonder, moved from Surf avenue to Luna with the Sea Tiger attraction, is a hard worker.

Luna's new attraction "The Pit", a mammoth fun house, is the busiest place on the island. Thrillers galore.

Wagner, Newman & Mitchell, of the World's Circus Side-Show, will soon need larger quarters if business continues. Real showmen.

Harry Gates of Henderson's Theater is giving his patrons real shows and fine picture-packed houses the result.

Salim Abbott is doing about all the business he can, now that the World at Home Shows are in town.

The happy-go-lucky methods employed by Warren Travis in his weight-lifting act are making him a popular attraction.

Prof. Christensen, "master mind of mentalism", is entertaining Sam Wagner's patrons in an admirable way. His platform is always surrounded.

Seen occasionally: Carleton Collins, M. B. Golden, Spud Baldwin, William Cain, Carl V. Noid, E. B. Walker and Frank Hagerty, all of the World at Home Shows, touring Surf avenue.

A social club has been formed among members of the World's Circus Side-Show, the membership to date being twenty-five. The officers are E. C. Fomet, president; L. Warren Travis, vice president; Queen Pearl, treasurer; J. C. Rickell, sergeant-at-arms. It is probable that the club will be called the "Wagnerites". J. Q. Oddi, chairman of the entertainment committee, has many things planned which will be brought to light soon.

WASHINGTON PARKS OPEN EARLY

Washington, D. C., May 26.—Managers of parks in this section started the season rather early this year and, despite an unusually backward spring, are not sorry for it.

Glen Echo has the Skooter as one of its new features. Twenty-five cars and a 60 by 120 foot floor is used for this ride. The coaster dip, derby racer and other attractions are as popular as in former years. A nifty dance orchestra is claiming many friends for this resort.

Chesapeake Beach is bigger and better than ever. The Chesapeake Beach Railway Company expended about \$100,000 since last fall on improvements at the beach and on the railway line that connects it with the city. A half-mile steamer pier has just been completed, the boardwalk is repaired and the number of amusement devices increased.

Chevy Chase Lake, the local place de resistance for out-of-door dancing, is underlining a Meyer Davis orchestra.

Colonial Beach, on the Potomac River, is booking excursions on the Steamer St. John.



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Manufacturers of PORTABLE "CATERPILLAR" RIDES. 32-FT. TO 40-FT. PORTABLE CAROUSSELLES. 50-FT. TO 60-FT. PARK MACHINES. 4-CYLINDER POWER PLANTS.

Write for Catalog. NORTH TONAWANDA, N.Y.

Rich Color Effects in Your Electric Signs



Just snap a Reeco Color Head over the bulb and brilliant color replaces the ordinary white light. Cost is small. Effect is wonderful. Reeco prices are now lower. Write for bulletin.

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EXPOSITION and PARK BUILDER, 383 Canal St., New York.

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WANTED—Free Attractions, for River Park, Wheeling, W. Va., for the season. Would like to hear from Fay and Dog, Performing Seal and Elephant Shows, Tight Rope Performers, Comical Clown or Novelty Acts. Write T. J. BAYLY, 632 Barnum Avenue, Wheeling, Marquette, Canada.

MILLER & BAKER, INC. AMUSEMENT PARK ENGINEERS MILLER PATENT COASTERS & DEVICES SPECIAL DESIGNS & STRUCTURES President, John A. Miller, P. O. Box 48, Homewood, Ill. Suite 3041, Grand Central Terminal, New York, N.Y.

WESTERN CONCESSIONAIRES CAN SEE SIX UNITS OF PARK YOUR OWN CAR (That Marvelous Game of Skill) in operation at Riverview Park, Chicago. E. J. KILPATRICK, Inc.; 1830 Lytton Bldg., CHICAGO, ILL.

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Send NO Money Just Send Coupon Ready for the Rush? "Orangeade, quick!" "Lemonade, hurry!" "Coca Cola, rush!" In busy hours when folks are shouting at your stand for drinks and want them snappy, that's when you'll like Lily Cups best. No stopping to rinse glasses. Always a clean Lily ready. Double - quick service and double-big profits. Rush coupon for FREE samples in 5, 7, 8, 10 and 12-ounce sizes. Dont delay. Send it now! Here's an exact reproduction of the 8-oz. Lily Cup. \$1.80 EVERY TRIP. That's what this Lily Tray brings in. Holds 10 Lily Cups of drinks. Send the boys through the money roll with it and watch the money roll in. Order at least one tray for trial. Rush this Coupon. Public Service Cup Co., Bush Terminal, Brooklyn, N. Y.: Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks. NAME ADDRESS BB6-2

ANOTHER RECORD THE BALLOON RACER (PATENTED) (GAME OF SKILL) Did by far the biggest business of the 12 games at Riverview Park, Springfield, Mass., on the opening day, Sunday, May 20th. Unquestionably the biggest money maker on the market. Price, \$1650.00 Easy Terms. Portable, can be installed in two hours. Shipment four days after we receive your order. WRITE For our 22-Game Catalogue, including the Football Game, Cony Rabbit Race, Iron Pirate, Flashers, Walking Charlie, etc. CHESTER-POLLARD CO., 1416 Broadway, NEW YORK CITY Phone: Penn. 2774

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GAMES! NEW SKILL GAMES, WHEELS, BALL GAMES, FLASHERS. Base Ball High Strikers and Games of every description. WILLIAM ROTT, Inventor & Manufacturer, 48 East 9th St., NEW YORK.

The Last "Word" in Your Letter to Advertisers, "Billboard".

LUNA PARK PARAGRAPHS

Beck and Joffe, managers of Luna's Nut Shop, next to Heppes', have a neat little store and good wares.

Abe Weiss' hoop-la is doing a thriving business.

Jack Greenbaum, who runs the Tango Dancers for Louis Gordon, has a stand that calls plenty of action.

Dr. Conroy, physician in charge of the Infant Incubator, holds the record for continuous service on the Island. This is his twentieth season at Luna.

Sam Bernstein, well-known pen artist, reports that he is getting his share of business. Sam is quite a favorite.

Diek Love has moved from the Love Nest to the Hammer.

Engene Mann, reserved seat ticket seller at the band stand, is meeting many old acquaintances.

George Bromley, manager of the Chester-Pollard football game, has as assistants Nellie Qualey, Charles Kelley and Charlie Roubberg. They all keep busy.

Jacob, brother of Henry Meyers, of Surf avenue, has a replica of Henry's stand on the walk and a fine display of ivory novelties.

Dottie Welsh is breaking in on the Red Spot and bids fair to become a capable agent.

Dan, the scalman, is a better weight guesser than he is a handicapper.

Harry Kaplan, the "Triangle King", operates a concession near the Stadium, at the busiest spot in Luna.

"Whittle" Roeding of the Chester-Pollard Balloon Racer has been doing fine and is all set for a big season.

Amelia Morey, assistant in the publicity department, is making many friends thru her congenial manners.

Bob Kirshman, of shooting gallery fame, has a dandy gallery on the promenade.

Little Louie, 'tis said, speaks six languages since his return from Cuba.

Eugene J. Gero is back with eight concessions and his cafeteria, which has been re-decorated, and is fast becoming popular.

Seen at the Barrel Diamond ball game, Mike Rice, Ben Trachtenberg and the jovial assistant, Harry Kaplan.

Van and Little Louie are still at it. Van says he might finish the season—now.

Harry Black and wife, of the Triangle ball game, have another fine concession—Society Fan game, handled by Gertrude Black and George Kress. Harry is a former attache of the Mighty Doris and Leo Bistany shows.

COLUMBIA PARK RADIOS

Christ Hinkelday, better known as "the cave man", has lost his cave, and friends are wondering where he hops now.

William Inlock, proprietor of the Castle Inn, was seen visiting his old friends, Hackl and Scheib, at the dance pavilion.

James J. McCarthy, an old showman, is building the "Trip to Paradise", which is expected to be open by July 4.

Frank Hackl, whose hearing has been impaired, is greatly improved.

Adolph Fuhrmann, singer of Metropolitan fame, is now assistant manager of the carousel and takes to his work like a duck to water.

Jerry Drewes' boys look fine in their Tuxedos. Each is a splendid musician and doubles two or more instruments.

Cheese sandwiches are being featured by McCarthy and his side partner, Fred Schack.

Park Commissioner Mat Faistl certainly keeps the park clean.

Pete Scheib is accredited with never saying "No".

Louis Cullmann is so well liked by the kiddies who ride his carousel that they call him "papa".

Steve Murray, Jerry Drewes' cornetist, specializes in some wicked notes.

Bahr, Baker and McKenna, who check hats in the pavilion, and anything from kewpie dolls to bathing suits throughout the park, are again on the job anticipating a wonderful season.

Good-natured John of the lunch counter and his pleasant wife are making a hit with their food and service.

Thomas Nizels, manager of the dance floor, and his handsome assistant, John Eartz, are popular with dancers.

Vice-president Matt Faistl, aside from being park custodian, is a lover of music and is frequently seen in the pavilion.

Gus Schildmuller, manager of the pavilion bowling alleys, says the Shriners are going to visit him on their trip to Washington.

Attendance at the midweek "hops" is steadily growing. Three reasons—James V. Cassidy, Jerry Drewes' orchestra and a beautifully appointed pavilion.

The music on the William Dentzel Carousel is most enjoyable. A 96-key Gavioli and a 72-key Gledner are responsible. This info from Messrs. Cullmann and Fuhrmann.

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MAKES THE BEST GRAPE DRINK YOU EVER TASTED

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THE WORLD'S GREATEST RIDES. Have Beaten All Except the Biggest Coasters.

The Original Traver
SEAPLANE
No Park complete without it. Carried 8,952 in one day.
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Greatest thriller yet devised. Often beat a \$15,000 Coaster.
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Prettiest ride ever built. Earned its cost in ten weeks.

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Now booking Vaudeville, Musical Comedy, Stock, Repertoire, Bands and Dance Orchestra.
Base Ball Park, Carnival and Circus Grounds, Swimming Pool. For particulars, write E. J. LORANGE, Park Manager.

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Shooting Gallery, Miniature Railroad Concession, Dodgem, and also space for other Rides. WAHLE AND LIDER STAND FOR HENT.

NEW POINT COMFORT BEACH COMPANY - Keansburg, N. J.

Venice Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
WILL J. FARLEY, Venice
Long Beach Pier Redondo Beach Seal Beach

Los Angeles, May 24—Los Angeles is entering into the spirit of Music Week with all the enthusiasm to make it successful in every way. Following this event comes the annual Valencia Orange Show at Anaheim, just on the outskirts of the city, and the Glendale Industrial and Automobile Exposition and after them the Movie Exposition celebrating the Monroe Doctrine. The Charly Circus which closed last week was a great success and it is safe to predict that in future it will become an annual event. The picture industry was never more busy than at the present time.

The Fun House was opened by the Colorado Amusement Co. on the Venice Pier May 13 and started with capacity business. This is one of the newest buildings of this amusement resort.

The Kinema Theater reports that the attendance records of Norma Talmadge pictures were broken during the week. The two opening days of "Within the Law" showed 1,000 admissions, nearly 100 per cent capacity.

Walter Van Horn still has the Burbank Theater on Main street playing to big business. His "Hil-Jinks" Company seems to increase in popularity as the season advances.

It is announced that ground will be broken July 1 for the creation of a new vaudeville and picture theater at Santa Monica. The company is offering a prize for a suitable name for it.

Max Klass is the acting head of the Pacific Coast Showmen's Association while the president is away.

Bert Shaw, who has been financing the expedition of George Frazz explorer and big game hunter in Africa, is jubilant over the arrival of the expedition this week in Fresno. Frazz brought back with him one of the largest collections of animals in history, and while many of them have been sold to buyers and amusement men who met the steamer in Fresno, Bert will exhibit a giant collection of them upon the Venice Pier during the time they are becoming acclimated.

Another new theater for Los Angeles is under way. This one is to be located on Hill street, between Fourth and Fifth.

Charles Farmer, who is putting in all of his time at Dalton's Broadway Theater announces that the girl show at his house is meeting with great patronage. Among the principals this week are Betty Fitzsimons, Dolly Luge, Jack Miller, Lillian Bessent and Jane Delicht. This musical far, is well staged and costumes very snappy and colorful.

A. P. Cramer, newly elected secretary of the Pacific Coast Showmen's Association, is preparing a campaign for membership with his goal set at 1,000 members by January 1. Over 500 are already enrolled. The association has named Will J. Farley its financial secretary.

King Baggot enters a denial this week as to his appearance upon the screen again in the role of performer. He has signed a new contract with the Universal Studios and will direct many of their Jewel productions during the coming year.

Alfred Hustwick, title writer for a number of years with the Paramount West Coast Studios, signed a new contract for a long term to continue in same capacity.

George H. Hines has been brought home from the hospital, where he underwent an operation for appendicitis, and is getting along nicely.

The city of Sawtelle, just outside of Los Angeles, has been selected as the site of the new Fox Film Corporation. More than \$5,000,000 will be expended for the purchase and development of the studio.

With the State Legislature placing a tax of 2 cents per gallon on gasoline for road purposes, it will mean that the roads of Los Angeles (Continued on page 82)

BABCOCK AT SPANISH FORT

New Orleans, May 25—Osceola Babcock, after an absence of two years, opened his headquarters at Spanish Fort Sunday in the Health Trap Loop. The storm of Saturday put many of the concessions out of business for the following day, water covering the ground to the depth of two inches. However, many visited the park later in the evening. Business has been satisfactory.

SPECIALTIES IN BAR AND SMALL PACKAGE CANDIES
for Theatres and Outdoor Shows
ROCHESTER MARSHMALLOW CO.,
7 Factory Street, - Rochester, N. Y.

DOLLS and TEDDY BEARS
CLOSING 50c ON OUT AT THE \$1.00
U. S. TENT & AWNING CO.
217 No. Desplaines Street, Chicago, Ill.

DALY'S TANGLED ARMY
Two Big Acts, five Men, at Liberty, Parks, Fair E. M. DALY,
1 Mansford Place, Roxbury 19, Boston, Massachusetts.

FOR SALE—LIBERTY ROOT BEER BARREL
Complete outfit, in perfect order, with top, counter and floor, all paraphernalia, ready to set up and operate. Price, \$700.00. M. H. THOMPSON, 5310 Spruce St., Philadelphia, Pennsylvania.

NEW GAMES OF SKILL
For Parks, Fairs and Carnival.
\$25.00, \$35.00 and \$50.00.
DIAMOND MANUFACTURING CO., Malta, Ohio.
FOR SALE National Cash Register, No. 10 \$1,000.00, with adding case, 1754 Spruce St., Philadelphia, Pennsylvania.

EASTERN PARK NOTES

New York, May 26.—Lester Pitcher, field manager for the Johnny J. Kline office, reports fine prospects for park business this season.

George C. Tillyou's Sleeplechaee Park, Coney Island, continues to furnish amusement to the daily army of pleasure seekers. The rides and sides of the "pavilion of fun" share in popularity with the new speed device.

The ever-increasing patronage of Palisades Park is due to the untiring efforts of Perry Burles, director of publicity, who not only knows how, but succeeds in getting plenty of prominence thru the local press.

Starlight Park, the park beautiful, is found to be a favorite this summer. The swimming pool, which opens Decoration Day, undoubtedly will bring in the multitudes from the Bronx and Manhattan.

Columbia Park, North Bergen, N. J., is fast gaining in popularity, due to the ever-alert manager, Otto Aeschbach.

Commander Wells Hawks, publicly director of Luna Park, has many things up his sleeve in the way of events which he will spring soon. With Manager Evans he has been instrumental in bringing to Luna the best in the entertainment line.

The Wirth-Blumenfeld Fair Booking Association, Inc., is furnishing free acts at the following parks this season: Carlin's Park, Baltimore, Md.; Rendezvous Park, Atlantic City, N. J.; White City Park, New Haven, Conn.; Capitol Park, Hartford, Conn.; Lakewood Park, Waterbury, Conn.; Mid-City Park, Albany, N. Y.; Sea Breeze Park, Rochester, N. Y.; and Sivan Dell Park, Williamsport, Pa.

GALVESTON BATHING REVUE
DRAWS CROWD OF 100,000

Galveston, Tex., May 24.—More than 100,000 people crowded the beach boulevard to witness the fourth annual bathing girl revue. It was by far the largest crowd that ever attended such an event, and the revue was the most satisfactory held here.

Beautiful ladies from five States vied for honors. Miss Mary Colon Wilmont, of Houston, won the grand prize and title "Bathing Queen of the Southwest". Others awarded prizes were Miss Sweetheart Jones, Miss Edith Moore Ludwig, Miss Vera Simpson, Miss Helen Jackson, Mrs. L. E. Girard, Lady Gertrude Cowan, Miss Regan McLaughlin and Maude Allison Price.

Special excursion rates were offered by all railroads running into this city. The Southern Pacific was forced to run its excursion train from Beaumont in three sections instead of one, as was originally planned.

The great beach event, which gave this city an inestimable amount of publicity, was supervised by William H. Branch, general manager of the Galveston Beach Association.

RECORD CROWD AT CONEY

New York, May 25.—About 400,000 people, the record crowd of the season, visited Coney Island last Sunday. While the weather was not exactly suitable for bathing, a few ventured into the water and many lounged in the sand. The shows on the Bowery and Surf Avenue did scanty business until after midnight, many managers finding it necessary to stop the sale of tickets in order that places could be closed. Luna Park and Sleeplechaee came in for their share of business and entertained the sands "The Pit". Luna's latest novelty, the largest single concession ever built at Coney Island, was easily the top money-getter of the day.

The new boardwalk found favor for the paraders and a constant stream was in evidence until late in the night.

The World at Home Shows, the not ready for their formal opening, did a dandy business and have a splendid lineup of attractions.

Henderson's Theater, with a fine program of vaudeville and feature pictures, registered a turnaway at each performance.

COLUMBIA PARK RADIOS

"Speed King" J. J. McCarthy opened his "Trip to Paradise" May 19, two months ahead of schedule.

Bob Burns and Artie Bernard are handling plenty of Beach blankets these chilly nights.

William Mortrell and Joe Korschutz are hustling "butchers" with the ham and bacon store.

Evans and Gordon, of freak animal show fame, have a nice frameup in the Crystal Maze. Herbert Swartz of Boston is manager.

Don't fail to look for "Billboard" Billy Olen-dorf every Wednesday!

John Schlenker, the "waffle king", is flopping 'em for Schwarz.

Murray of the photo gallery is there when it comes to greeling customers.

Jerry Drew's Orchestra never lingers between dances—they keep the couples going continuously.

McCarthy and Schack are known as the inseparables.

Don't forget the esteemed James V. Cassidy. He's there.

Tom Shorten, always on the job, is getting some nice business.

Harry Hinkleyday has established an office in New York City.

McCarthy keeps exhibit "A" as an added attraction.

Hack and Schell, of the Pavilion, are royal entertainers.



The New Improved Drink Powder

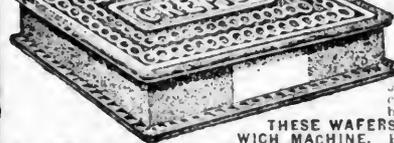
ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry. 50 GAL., OR 1,200-GLASS SIZE, \$1.90 PER LB. 6 LBS. FOR \$10.50.

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, \$1.00. 8-oz. Package, \$1.10. 4-oz. Package, 65c.

TERMS—CASH WITH ORDER, POSTPAID. Special prices for orders over 1923 to Juice Men with established shows, carnivals, etc. WRITE US PURITAN CHEMICAL WORKS, 3021 Van Buren St., Chicago

ICE CREAM SANDWICH WAFERS



FOR THE CONCESSIONAIRE. "CREMO" WAFERS

at Parks, Carnivals, Camps, Fairs, etc. Use to \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. C. D. Send money order for \$24.00 for a case, or \$12.00 half case, to THE CONSOLIDATED WAFER CO., 2622 Shields Ave., 21 Years in Business CHICAGO

Mid-City Trust and Savings Bank of Chicago will guarantee all Money Orders sent by mail. Money cheerfully refunded if not satisfactory. EASTERN FACTORY: 515 Kent Avenue, Brooklyn, New York.

GORDON GARDENS CLEVELAND'S NEW AMUSEMENT PARK

Solicits responsible parties to install the following: Roller Rink, Bath House, Photo Gallery, Chinese or American Restaurant, Moving Pictures and other Concessions.

This exclusive property borders Gordon Park on the west, and has a large lake frontage, with fine bathing beach, and is situated on one of the most thickly traveled boulevards. One of the finest Dance Halls in America is now in operation; also an up-to-date Roller Coaster, Aero Swing, Merry-Go-Round, Whip and other high-grade amusements.

THE GORDON GARDENS COMPANY, 855 E. 67th Street, Cleveland, Ohio.

FOR SALE DODGEM—TWENTY CAR RIDE

LOCATED AT ISLAND BEACH, BURLINGTON, N. J.

Very popular Park, Large Bathing Beach. Draws from Philadelphia, Trenton and other nearby cities, with a total population of over 2,000,000. A safe and highly profitable investment. Ten-year lease on location, selling account partnership dissolution. Cash or terms to responsible persons. Also 12-car Whip for sale. Write

F. M. WANDELL, 261 Broadway, New York City

"THE WHIP"

Thrilling Amusement Ride, for Parks and Fairs. Palace Galloping-Horse Carouselles, Mechanical Shooting Galleries, Human Roulette Wheels, Funny Stairs, Cake Walk.

W. F. MANGELS CO., Carouselle Works, - Coney Island, N. Y.

BAD WEATHER MARS OPENING

Canton, O., May 25.—The opening of Meyers Lake Park last Sunday was marred by inclement weather. Manager Ed R. Booth worked hard to make the event the biggest in the history of the resort. All attractions were in operation except the theater, which will start next week. With few exceptions the concessions are the same as in the past several years. All rides and buildings have been repaired and renovated and extensive improvements were made at the bathing beach, hotel and the walks. Band concerts are to be a regular Sunday feature. The dance pavilion has Joe Graf's orchestra, of Piquette, Pa., as the permanent attraction. Booth predicts a prosperous season and reports that picnic and excursion dates, beginning early in June, are heavy.

MOXAHALA STARTS WELL

Zanesville, O., May 21.—Moxahala Park was favored with good weather for its opening a week ago, when American Legion Day was observed. The attendance was very large. A few new amusement features have been added since last fall.

Phippewa Lake Park, near Cleveland, O., will open Decoration Day. The dance pavilion will be completed by then. The Johnson & Rosenthal orchestra of the Forest City is to be the permanent musical attraction.

BIG ACTS FOR RIVERSIDE

Springfield, Mass., May 28.—The following acts have been booked thru John T. Jaekel of New York City for Riverside Park by Manager J. C. Dillard: Herlo Family, late of the New York Hippodrome; Josephson's Islanders; Josh and Kiddy, rube act; LaMaize Brothers, comedy acrobats; Three Jeanettes and the Dog and Bird Circus. The 10th Regiment Yankee Division Band has been engaged for the week to furnish the music.

J. C. Dillard is manager of Riverside Park. An error in last week's issue of The Billboard named Ted Butterworth as manager.

PARK NOTES

Cascade Park, New Castle, Pa., got away to a good opening May 17. Extensive improvements have been made. While considerable controversy has resulted over Sunday operation, it is believed the agitation has been dropped.

Lake Park at Alliance, O., opened May 27. A dance pavilion, bathing and boating are featured attractions. Band concerts and free acts will be offered every Sunday. It is the first year for attractions at this park.

Riverley Park, near Cuyahoga Falls, O., opened May 20. On account of outside interference in the past two years no attempt will be made to operate the dance hall this summer. Manager Jack Gilin announced.

SAN FRANCISCO

MAJOR FRANK J. SULLIVAN
205 Pantages Theater Bldg.

San Francisco, May 25.—Louis Lurie, who deals extensively in real estate in this city and who sold the Columbia and Century theaters among his many properties, is taking back the Century property from Ackerman & Harris, who have been operating it since last November as a high-class picture and attraction house. Lurie is now laying plans to operate the house himself on a high-class picture policy. Ackerman & Harris opened their regime with the world's premiere presentation of "Hunting Big Game in Africa". Snow's picture became a national hit under the guidance of J. A. Brehany and William R. McStay. This attraction was followed by "Oliver Twist", "Stratford Alone", a colored revue, and recently Sophie Tucker's "Pepper Box Revue".

Rudolph Spreckels, prominent San Francisco capitalist, is revealed today as president of the Mission Consolidated Realty Company of Seattle, which recently purchased the Orpheum Theater Building in that city for \$750,000. The deal was confirmed at Spreckels' offices here, where it was announced that the interior of the building was being remodeled for the Pacific Theater Enterprises of San Francisco, which holds a lease on the Auditorium. Will King, who played an extended engagement at the Casino Theater here, is to open the Seattle house June 9.

J. J. Davis, dealer in novelties and concession supplies, is contemplating moving from his present location on Market street to larger quarters. Increase of business has necessitated this change.

Harriet Bennett, soprano, who joined Sophie Tucker's Revue as prima donna, is achieving the same unusual success as she did here. She is a niece of Jack Brehany and received her musical education at the hands of Louise Brehany, former opera star.

The initial production of the Kellimee Film Syndicate, "Heart Strings", an eight-reel psychological drama, was shown for the first time here May 14 in Native Sons' Hall. An audience composed largely of stockholders in the new comedy was highly enthusiastic over the new picture.

Edna Barker, classic dancer, just returned from a prolonged tour of the Orient and South America, was a caller at The Billboard office last week. She will be in San Francisco for some time as she has many bookings.

Grant Carpenter, former newspaper man of this city, has gone to Los Angeles to locate. He has bought a beautiful home. He recently returned from New York after his contract with Norma Tamadje expired to do some scenarios for Goldwyn. At present he is under contract with the Warners.

John Fee, who was last seen here with Kolb and Dill, appearing with them for two seasons, is now supporting Louis Bennisson at the Alhambra Theater.

W. J. Murphy, who was ahead of Thos. Wilkes' production of "Nice People" last season, is now a member of the publicity staff of the Rothchild theaters.

Altho returns are not complete, proceeds from the Pleasanton, Calif., carnival of the American Legion will reach \$2,000, it was announced.

With an attendance of 80,000 persons, breaking the one-day record of last year, Pacific City, the peninsula amusement park, held its opening Saturday.

According to word received here, Sophie Tucker's "Pepper Box Revue", which closed here May 11 after a record-breaking showing, has been playing to capacity audiences in various parts of the State. It opened Monday at the Philharmonic Auditorium, Los Angeles, for a three weeks' run.

Sir Arthur Conan Doyle is booked for a series of lectures to be given at the Dreamland Auditorium here June 2, 3 and 6.

Dorothy Coulter, dainty comedienne and dancer, was a visitor at The Billboard Saturday. She has been playing the larger of the interior towns of the State and has met with flattering success.

The Sunday morning Discovery Concerts, which have proven a novel feature at the Granada Theater, will be discontinued. This (Continued on page 82)

Advertisement for VICTOR HOT DOG. Features a cartoon illustration of a man in a chef's hat holding a hot dog. Text includes: "VICTOR HOT DOG", "America's Frankfurter Sandwich", "Give Me Another VICTOR HOT DOG", and "That's what customers say after eating VICTOR HOT DOGS, because the whole product is made fresh right in front of their eyes. Don't wait for the baker. Get away from using stale buns. The regular size waffle is used. The VICTOR HOT DOG has done for the waffle what Eskimo Pie did for ice cream." Federal Sales Corporation, Monadnock Building, San Francisco, Calif.

RINKS & SKATERS

(Communications to Our Cincinnati Offices.)

ACROBATIC SKATING ACT

Kiljoy and Watson, billed as "The Skating Wizard", were scheduled to open on the Levy Time in Marysville, Kan., last week for a tour to the coast. The act features acrobatic feats on rollers by Kiljoy.

BIG SEASON FOR ADELAIDE D'VORAK

Adelaide D'Vorak is continuing her exhibition season with big success in the East. Recent engagements at rinks in Boyertown, Pa., and Dayton, Md., were followed last week with appearances at Hantswood, Pa., and Butler, N. J. This week Miss D'Vorak is underlined at the roller skating palace in Pottsville, Pa.

FORMING NEW SKATING ASSOCIATION

C. W. ("Sandy") Lang, of Suite 519, 31 N. La Salle street, Chicago, communicates that he is secretary of the International Association of Roller Skaters, an organization of rink managers, speed and exhibition skaters being formed in the Windy City. The new association, he states, is to replace the National League of Roller Skaters of the United States and will fill a much needed want. Among those named by Lang as approving the I. A. R. S. are Roland Plon, Thayer Walters, Eddie Krahn, Art Laney, Jack Woodward, Joe Laney, Rodney Peters, Cliff Howard, Rollie Birkheimer, Al Fleke, Al Cookson and Nick Colby, speed skaters, and such rink managers and skate manufacturers as Ralph Ware, Buck Plain, "Ducky" Holmes, Peter J. Shea, W. P. Higgins, Freddie Martin, Al Hoffman and Richard Fiath.

BIG ACTS OPEN ZOO ICE SHOW

The summer season of ice skating shows for the Zoo, Cincinnati, opened May 26 with a program advertised as the biggest and best of its kind ever seen in that city. Katie Schmidt, formerly of Fred Stone's "Jack-o-Lantern" Show, and her partner, Howard Nicholson, who skated at the Zoo last year, head the group of steel blade artists. Nicholson is credited with winning the title of "world's champion figure skater" in Switzerland last winter. Russell Jones, celebrated figure skater and comedian, and his partner, George Davis, who recently starred in a series of film comedies at Hollywood, supply the comedy of the show. Margot and Marguerite present the first women's double act ever seen at the Zoo. Willie Frick and Marguerite, the other team, lately concluded an engagement at the New York Hippodrome. Performances are offered daily at 8, 7:30 and 6 p.m.

SAN FRANCISCO

(Continued from page 81)

change was made to accommodate the big acts engaged for the show house. At the California Theater, commencing Sunday, May 27, the concerts will be given on a more lavish scale than heretofore, and every artist in the city will be afforded an opportunity to appear in public before a large audience. The concerts in future will be known as "The California Theater Concerts".

T. R. Larsen, motion picture man from Hollywood, was in the city last week. It is rumored that "The Covered Wagon", Paramount's big picture, will go into the Columbia Theater following the Henry Miller engagement.

Thomas Hubbard, talented juvenile, is making her San Francisco debut as an actress this week, appearing in support of Louis Ronson. She is but a year old, but has been on the stage for a year. She made an immediate hit.

J. De Fino and Null L. Madi, motion picture men from Los Angeles, were in during the past week.

Jack Esbok, former manager back with feature pictures, has joined a Coast carnival for the summer.

Waldemar Young, former newspaper man of this city, has resigned from the scenario department of the Famous Players-Lasky Company. His resignation, together with those of Aubrey Stauder and Milton Schwartz, have caused moving picture circles to wonder if a quiet but general reorganization is under way at the studio of that company.

Barbara Linds, formerly ingenue with the Wilkes Amuser Company, arrived here Monday from several Southern California picture engagements to play the ingenue part in Mrs. Leslie Carter's production of "The Second Mrs. Tanqueray" at the Edison Theater in Oakland.

Frank H. Buck, San Francisco zoological collector, arrived home May 17 from the wilds of Borneo, India, Sumatra and Sam with a great collection of wild animal life. This marks his twelfth trip.

Nancy Ed, the popular little actress, who won for herself a host of admirers when she was leading lady at the Alcazar Theater several seasons ago, returns here May 26 in "The Devil Victim" at the Century Theater.

Max Busch and a portion of the company making the big version of Hall Caine's story, "The Masters of Deceit" are in San Francisco. A number of scenes will be made around the Eastbay cities.

La Fort and his Milano Band have been engaged for a series of concerts at Pacific City. He held an engagement of several months here during the Panama Pacific Exposition.

Ensign H. Roth, formerly associated with the Rothchild theatrical interests in this city, resigned from the Carl Laemmle moving picture studios Saturday.

Seldon have photographers recorded such a demonstration as that which greeted Henry Miller and his company of stars at their initial appearance of the season in "The Changelings" at the Columbia Theater on Monday night, May 14. The demonstration was a personal triumph for the actors. The play is meeting with nothing but capacity audiences since it opened.

Robert Warwick, who withdrew from Margaret Anglin's company after a disagreement, will open at the Curran Theater May 27 in "The Dover Road".

Leonard P. Foster, collector of animals, was a Billboard caller Monday. He was formerly with Carl Hagenbeck and Henry Bartel of New York. He has a pit exhibit at Long Beach and one at Venice.

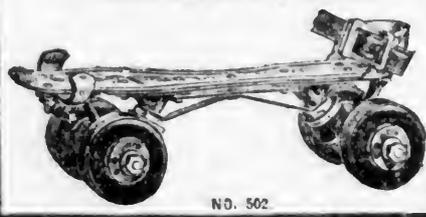
As the final production of its present season the Players' Theater is giving the English comedy, "Eliza Comes to Stay".

"CHICAGO" SKATES

are used by all the Big Rinks in Chicago.

MADISON GARDENS, 2,400 Pairs
RIVERVIEW PARK, 2,200 Pairs
WHITE CITY, 2,100 Pairs

Why not profit by these operators' experience and use "CHICAGO" Skates?



CHICAGO ROLLER SKATE CO.,
4458 W. Lake Street, Chicago, Ill.

Mozart Maskewitz, a pianist, returned on the steamer Tahiti last week. He has been in Maryland studying the music of the natives and says it will supplant the Negro Jazz-rag music soon.

Standing on top of a hill, a great Mission Cross, which at night is studded with brilliant lights, is attracting attention in the Sonoma Valley and advertising the Sonoma Mission Celebration.

Mrs. Eupret Hughes, wife of the novel author and scenario writer, is here from Los Angeles.

"Down to the Sea in Ships", at the Century Theater, is a very fine picture, an artistic achievement and a box-office success.

George Creel, editor and author, was in the city last week. He is the husband of Blanche Bates, noted actress appearing at the Columbia Theater.

The new policy of the California Theater went into effect Monday with two orchestras, a feature picture and short subjects. The chief interest centered in Waring's Pennsylvania, a jazz orchestra from the Pennsylvania Hotel, New York. There are eleven men, each a soloist, and they gave a thoroughly good symphonic program. They quickly established themselves as favorites. Andreas Sotaro made his bow as head of the new California orchestra. The twenty musicians under his baton supply music of generous and satisfying proportions.

AN ENJOYABLE AFTERNOON WITH THE SPARKS CIRCUS

(Continued from page 51)
being surrounded by 150 children from the charity organization as his guests. We saw SOME show. Each of the twenty-one numbers

presented was a headliner and it was mighty hard to pick the winner, each act in turn being duly presented and well received. If we liked anything better than the other it was the display of Sparks' jungle-bred male lions, assuredly one of America's greatest fighting lion acts. Steve Bartey, assisted by his wife, gave us the thrill of the day. Bessie Harvey, song lord of the white tops, sang several numbers in a pleasing manner and brought forth much applause. Following the concert given by Jack Phillips' Concert Band the acts appeared in the following order:

Grand opening tournament, introducing Bessie Harvey, Clyde Widener and his lurching mule, Bert Mayo's mile-a-minute pony and Paul Wenzel, producing clown, with his aggregation of funsters; Prof. Sharber's six-horse liberty act; Sparks polar bears, pony and great Danes, handled by Carl Wolf; Ernest Kloske and his six-horse liberty act; Three Nelsons, Koban Brothers, the Wonder Workers, performing Bengal tigers, Franz Waska, trainer; Madge Evans and Anna Kerry handling Sparks' elephants; trainer, Lewis Reed, Mr. and Mrs. Steve Bartey, with fighting lion act; Pete Marcano Trio, comedy acrobats; Comedy Nelson Compa, in bumps and falls; the Misses Bailey and Harris, working performing elephants and ponies; Flora Tucker, Bessie Hollis and Melvin Hollis, somersault riding; Prince Jary Sakato in his famous Japanese footslepe; Danny Naida Miller, "Speed queen of the silver wire"; Bessie Harvey, songbird, and her trained pigeons; Prof. Ernest Kloske, with Sparks' rotation horses; Eno and Totini, Japanese shoulder perch; Sakato and Yamada, Japanese foot perch; the Three Walters (Walter Guise, Walter Kent and Walter Cherry) in an aerial act; Minnie

Thompson, Myrtle Mayo, Madge Fuller, Francis Widener, Florence Marlo, Lucille Atman and Dorothy Batten, presenting Sparks' high school horse number; Tom Burns and his Bibba County pigs, Captain Tibor's musical seals, Walter Schlarbe with his Hamas, pony and monkey; the Gable-Hollis comedy lurchback riding number, Madge Fuller and Kula York in feats of dental dexterity.

The English hunting scene, in which the following took part, closed the performance: Florence Marlo, Francis Widener, Anna Kerry, Hazel Bailey, Anita Harris, Dorothy Batten, Clyde Widener, Tom Ammann, Jim Kerry, Tom Burns, Weaver Grey, Fred Kimball, Eddie Dorey and Henry Schlarber.

Lack of space forbids any further display of appreciation, but we could say many more nice words about the treatment accorded us by everyone connected with the Sparks shows. J. A. Jackson, of The Page, and Robert Rice, on circulation, join the writer in expressing thanks to all the members for one real afternoon.
F. G. WALKER.

SCANLON VETERAN LION TAMER

New York, May 26.—Mark Scanlon, who recently closed with Tom Miner's "Chickies of 1923" in Toledo, O., was a Billboard caller last week. Mark, who had the lion act on the show, is a veteran in the lion-taming field, having been in the business for forty-two years. "I went into the lion business," said Scanlon, "in 1881, and I've had over a thousand thru my hands."

"I was with Barnum's Show for many years and had charge of twenty-five lions. Then I went to Universal City, where I used to look after 120 at Selig's Zoo. I used to go into the cages and let the young cubs come and roll over my body until they took a liking to my foot and I found that my foot bill was getting a sight too big."

When asked if lions were really tamable Mark said: "Oh, yes; lions are tamable all right. You want patience and not a whip to do it, however. A little firmness is all that is wanted. If you use the whip on a lion he will never forget it, the you may."

It may be recalled by some that it was Mark who, when exhibiting the father of the famous "Chickies", known to many as the lion who is featured on many films, stayed in several of the larger New York hotels and always had as his companion the lion, which he would smuggle into the room in a piano box.

Mr. Scanlon will join one of the circuses after renewing acquaintances for a few days.

CHRISTY BROS.' SIDE-SHOWS

The Christy Bros.' Side-Shows did capacity business for ten days in the coal fields of Illinois, according to Jake Friedman, manager of the kid show. With the side-show are Joe McCullum, on the No. 1 ticket box; John Rea, No. 2 box; Harry Hill, No. 3 box; Ray Dick, inside lecturer and punch and magic; Carl Fritz LeGarda, sword swallower; Sig Gardsa, impalement act; Mazie Long, sharp shooter; Peggy Waddell, with box constrictors; Alex. Kiro's Hawaiian singers and dancers; Babe Arlington, girl that stings to heat the band; N. W. Brown's band and minstrels of fourteen people; Matt Smith, superintendent of canvas. In the pit show are Jennie Miller's snakes, monster sea buffalo, six-legged horse, Tiny Mike, small horse; giant gorilla; monkey circus; George France and R. D. Wilson, ticket sellers, and Hob Jones, superintendent of canvas.

SILVER ELECTED MAYOR

Chicago, May 26.—A newspaper clipping from Ionia, Mich., of recent date announces that Bert Silver, veteran circus man, who formerly had a tent show making Michigan territory, was elected mayor of Greenville, Mich., at the recent spring election. Mr. Silver quit the circus business some years ago to enter the motion picture business. The Ionia (Mich.) News thinks Mr. Silver will make his town just as good a mayor as he was a circus manager, and says that the smaller Michigan cities always welcomed his circus on its annual visits.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

RILEY BALLOON COMPANY

Booking Up Fast for Park and Fair Season

The Riley Balloon Company reports that its booking dates are being rapidly filled. The company opens its season May 30 at Riverview Park, Elyria, O., and from there jumps to a four weeks' engagement at Asheville, N. C., where it hopes to attract thousands of people to the Honney Brothers' land sales. From this stand it returns north to fill a series of engagements which cover several States. One of the novel advertising features which the Riley Balloon Company furnishes its patrons is 1,000 feet of moving picture film, in which Rita Riley is seen to execute her celebrated Triple Teapole Parachute descent, and wherever it has been used the park managers are loud in praising it as one of the greatest crowd-producing publicity stunts ever placed on the market.

LARGE CROWD VIEWS BIG AERIAL CIRCUS

A large crowd assembled at the Speedway Air Field, Minneapolis, Minn., to see the thrilling aerial exhibition of the 104th Observation Squadron, Minnesota National Guard, May 20. Bombing, gunnery, formation flying and stunts made up the interesting and hair-raising program. Eight planes took part in the demonstration work. The planes, flying in battle formation, swooped down upon a specially built target tank and blew it to pieces. Fifteen bombs were dropped from an altitude of more than 1,000 feet. Aerial gunnery, with balloons for targets, and stunt flying concluded the aerial circus.

NEW DEVELOPMENT IN ENGLISH AERONAUTICS

Aeronautics in England reached another important stage of development recently when bombs were packed up in Plymouth Sound at 6 a. m., and transferred to an airplane which left Plymouth at 5 p. m., arriving in London at 10. Owing to delays in delivery, etc., the earliest hour on which a reply to a letter arriving on the Saturday night could have been the following Wednesday. It was an experiment in the use of an airplane as an auxiliary to other traffic, but aeronautical authorities confidently predict for the immediate future a degree of time saving and dependability.

STUNTS FOR PARK OPENING

A feature of the program for the opening of Long Beach Amusement Park, Lake Manitoa, Rochester, Ind., May 27, will be a balloon ascension and parachute drop by a member of the Stewart Aerial Attractions Company, of South Bend, Ind. The events will be repeated on Decoration Day. J. M. Stewart, manager of the Stewart Aerial Attractions Company, reports that prospects for the season look very good. He says he is planning new equipment and expects to perform in the same old bomb act this year in a way that has not previously been done.

CHEAPER FLYING

M. Barbot's return journey from St. Ingelvert to Lympe on Sunday has been somewhat loosely described as the first "gliding" of the channel. It was in reality a crossing in an unusually light monoplane and at a much lower cost in petrol than has yet been found possible. M. Barbot has demonstrated the usefulness of a fifteen-horsepower plane, and has shown that one may cross the channel in it against a head wind with about two shillings' worth of fuel at a speed of some forty-three miles an hour. To this result the recent attention given to gliding, in which M. Barbot is a master, has contributed by making reliance on engine power less and on air-currents greater. But the point of economical equilibrium between the two is by no means reached yet. The 2½-horsepower British machine which has lately been adopted by the Air Ministry, and which has attained a speed of fifty miles an hour on a petrol consumption of eighty miles to the gallon, will make, if it survives the tests before it, a much bolder bid to become the type of craft generally used when "flying for all" is as much a reality as motoring. — MANCHESTER GUARDIAN.

STUNT AVIATOR LEASES AKRON (O.) FLYING FIELD

Akron, O., May 26.—Fred E. Smith, chairman of the board of county commissioners, announces that a flying field which he owns at Stow corners has been leased by a stunt aviator who will make Akron his headquarters the next few months. Smith purchased the flying field from the Akron aeronautical association several years ago and has made it available for airplane fliers coming to Akron since it has come into his possession.

BELGIAN PLANS SKY DERBY

The Belgian Aero Club is arranging a competitive meeting for gliders and very small airplanes to take place this year. Actual flying contests will be open to all and prizes will be given for glider designs. Belgian designers, endurance tests, long-distance flights and altitude events will be on the program. The Royal Aero Club of Great Britain is planning a great aerial exhibition in September.

NEW LANDING FIELD FOR U. S. AIR SERVICE

The United States Air Service has rented a landing field on the E. G. Hirst farm near Tacoma, O., and the tract will be graded immediately. Landing fields are being arranged for at twenty-five-mile intervals between Moundsville, W. Va., and Dayton, O. The Tacoma field being the first west of Moundsville.

From Columbia, Texon, information has just been received from H. R. Handy, owner of the King Carnival, which is playing that country, of the death last December of Jack Jay, who was drowned in Lake Bera after making a parachute drop before at least 30,000 spectators. Mr. Handy says the parachute number was given a wonderful funeral and that soldiers had to be ordered to disperse the crowd eager to see the funeral procession from the police station.

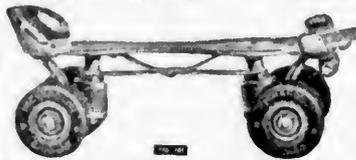
RICHARDSON SKATES

THE FIRST BEST SKATE, THE BEST SKATE TODAY.

In any business it is superior equipment which insures profits and in the rink business it is Richardson Skates which earn real profits.

WRITE FOR CATALOG TODAY.

Richardson Ball Bearing Skate Co.
3312-18 Ravenswood Ave., CHICAGO



Free Outdoor Acts Wanted

FOR
Waterloo Tattoo, July 27th

What have you to offer? Write
N. A. ZICK,
30 King S. Waterloo, Ontario, Canada.

HISTORICAL PAGEANT

To Be Big Feature of Rome (N. Y.) Fair

Rome, N. Y., May 26.—Hundreds of Onondaga County residents will take part in a historical pageant which is to be a big feature of the county fair to be held this year.

NASSAU (N. Y.) FAIR

Nassau, N. Y., May 26.—The fifty-eighth annual fair of the Rensselaer County Agricultural and General Arts Society will be held here from September 11 to 14, inclusive.

Last year several large barns were built for exhibition of cattle, swine and sheep. The grand stand is being reerected, and a new restaurant is being erected.

TO RAISE GRAND-STAND PRICES

Spokane, Wash., May 24.—Gate and grandstand prices will be boosted nearly 50 per cent for the Spokane Interstate Fair and Live Stock Show, dated for the first week of September.

Grand stand and all seats under cover will sell for 75 cents instead of the former 50-cent price. Bleacher will go from 25 to 35 cents.

The directors this week decided to stage a second drive to raise funds in the city to clear the \$10,000 deficit of the Western Royal Live Stock show and the \$35,000 deficit of the fair association.

IMPROVING TROY (MO.) FAIR

Troy, Mo., May 26.—The board of directors of the Lincoln County Fair Association have started on improvements at the fair grounds that will make the local plant one of the finest in this section of the State.

FAIR FACTS AND FANCIES

meetings a success. And at the annual fairs and race meetings he is very much in evidence—welcome everywhere, well liked by all, and known probably to more fair men throughout the Middle West than any other man.

Ritzville, Wash., will hold its annual horse show June 15 and 16, with some excellent prizes for the winners. A pioneer picnic also will be held at Ritzville June 19, 20 and 21.

"One of the things that has counted much in the success of the fair this year is the cordial spirit of good will which prevails throughout the country," says The Fond du Lac (Wis.) Common, speaking editorially of the Fond du Lac fair.

Two postcards showing interesting scenes have been received from Lieut. Carl Schmidt, well-known lightning sign artist, who has appeared at many fairs throughout the country and entertained the crowds with his deft wielding of the paint brush.

A day and night fair will be held at Flemington, N. J., this year, President E. H. Allen predicts. "Thousands of dollars will be expended in the lighting of our beautiful fair grounds," says Mr. Allen, "and we intend to have the finest reputation of having the cleanest fair to be found anywhere."

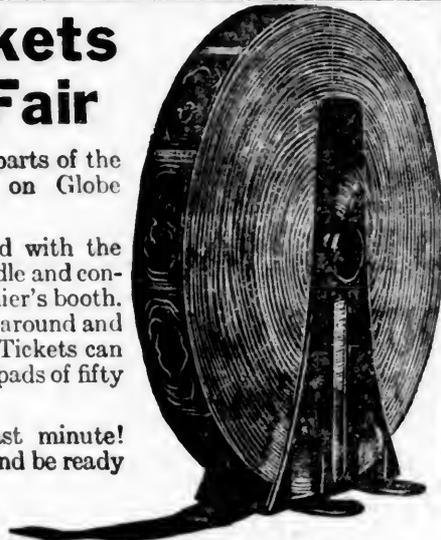
Globe Tickets for Your Fair

Fair Secretaries in all parts of the country depend entirely on Globe Tickets for their Fairs.

Globe Roll Tickets, used with the Globe Reel, are easy to handle and convenient to sell from the cashier's booth. If you want tickets to carry around and sell on the grounds, Globe Tickets can be made up in convenient pads of fifty or one hundred.

Don't wait till the last minute! Order Globe Tickets now and be ready for your opening.

Globe Ticket Company, 118 N. 18th St., Philadelphia, Pa. LOS ANGELES NEW YORK SAN FRANCISCO



LOOK! FIREWORKS DISPLAY

Always on the market of high-class fireworks. Produced in America. We contract Fairs, Parks, Fourth of July and all kinds of Festivities.

We are the only ones that manufacture our own fireworks and devices. If you desire to show your patrons something entirely new, get in touch with us. Wire or write.

ILLINOIS FIREWORKS DISPLAY CO., First National Bank Bldg., Danville, Illinois

FAIR CHARTERED

Charleston, W. Va., May 24.—A charter was issued to the Gilmer County Fair Association, Glenville; capital, \$25,000; incorporators, Peter Lehan, E. E. Cottrill, E. W. Bell, Fred M. Whiting, Harvey A. Hall and others of Glenville, W. Va., and Gilmer County.

LOS ANGELES

(Continued from page 80) les and the State will be made more than ever better for automobiles.

Joe Pazen, who hails from St. Louis and Chicago and has for many years been successful in newspaper work in Los Angeles, is making headway with The Leader, a local paper owned and operated by him in the Hollywood district.

Bert Earl is one of the busiest men in Venice these days. He has three caterpillar rides in operation, is booking his Canadian fairs, booking his troupe of midgets and is building a home on one of the beautiful corners of Venice.

The powers of the city of Venice have ruled that the Fourth of July shall be same this year, especially in the matter of explosives. Firecrackers even will be prohibited this year.

P. A. Powers has added Edward Hearn to his roster of artists, and has given him a long-term contract to appear in F. B. O. productions. Sensational Smithsonian, who for years furnished "Leap the Gap" for many expositions, announces that he is again to enter this field.

Redondo Beach is to have another big dance pavilion on the water front, and at a cost of \$45,000. A ten-year lease has been granted for this concession with the proviso that construction be started within the next ninety days.

Joe Roberts, comedian, who just finished a long contract with Buster Keaton's new full-length comedy, also announces that he has just finished erecting his \$25,000 home.

Frank W. Babcock, who has just finished his contract with film studios for use of his show properties in pictures, will shortly enter again in the show business, this time of a different nature.

Joe Topitzky, prominent realtor and capitalist, left last week for New York City to confer with A. L. Erlanger concerning the beginning of construction of the new Biltmore Theater here.

E. N. Workman, who has been with the Al G. Barnes Circus and interested in newspaper work back East, is making his home in Los Angeles and has entered the field of medical science.

Margaret Anglin, who has completed a most successful two weeks at the Mason Opera House in "The Woman in Bronze", goes immediately to Berkeley to stage the "Hippolytus" of Euripides. The entire production is under her direction.

R. H. Burnside and a staff of seven from the Hippodrome, New York, have arrived in the city and are starting work of erecting the big spectacle that will be the feature of the Motion Picture Exposition.

The Westcraft Studios have a new idea in dolls that promises to go over in a big way.

NEW FAIR DATES

(Claimed Last Week)

The following dates will be incorporated in the next List Number, dated June 30

- DELAWARE Harrington—Kent & Sussex Co. Fair Assn. July 21-28. Ernest Raughey. INDIANA Hooville—Hooville Fair Assn. Aug. 27-Sept. 1. L. A. Folsom. Rockville—Parke Co. Agrl. Soc. Sept. 10-14. John Glosson. Spencer—Owen Co. Agrl. Soc. Sept. 26-28. E. E. Gilck. Tipton—Tipton Free Fair. Aug. 15-18. Mount Lilly. MARYLAND Hagerstown—Great Hagerstown Fair. Oct. 9-12. J. C. Reed. MINNESOTA Appleton—Swift Co. Fair Assn. Sept. 17-19. M. N. Pederson. NEW JERSEY Bridgeton—Garden State Fair. Sept. 19-22. Walter Goodwin, Greenwich, N. J. OREGON Grants Pass—Josephine Co. Fair. Sept. 19-22. O. A. Gorden. Mary—Sherman Co. Fair Assn. Sept. 13-15. C. C. Richmond. PENNSYLVANIA Apollo—Kiski Valley Agrl. Assn. Sept. 19-22. W. T. Smith, Vandergriff, Pa. Bedford—Bedford Co. Agrl. Soc. Sept. 25-28. J. Roy Cessna. Lewisburg—Millin Co. Fair Assn. Aug. 21-25. S. B. Russell. Montrose—Susquehanna Co. Agrl. Soc. Sept. 11-13. E. C. Rogers. Nazareth—Northampton Co. Agrl. Soc. Sept. 11-15. Simon Andrews. New Kensington—Allegheny Valley Fair Assn. July 21-Aug. 3. J. G. Spencer. Painesville—Lawrence Co. Agrl. Assn. Aug. 14-16. M. J. Hoyle. Punksutawney—Punksutawney Fair Assn. Aug. 29-Sept. 1. W. A. Diek. St. Marys—Elk Co. Fair Assn. Sept. 25-28. G. B. Straub. Troy—Troy Agrl. Soc. Sept. 4-7. W. F. Palmer. Warren—Warren Co. Agrl. Assn. Sept. 19-22. E. M. Lowe. Watsburg—Watsburg Agrl. Assn. Sept. 4-7. W. H. Moore. SOUTH CAROLINA Chesterfield—Chesterfield Co. Fair Assn. Nov. 6-9. W. P. Odom. TENNESSEE Fayetteville—Lincoln Co. Fair Assn. Aug. 29-31. W. C. Morris. WASHINGTON Ritzville—Adams Co. Fair Assn. June 15-16. L. D. Emerson. CANADA NOVA SCOTIA Bridgewater—Bridgewater Agrl. Assn. Sept. 25-28. R. L. Gillingham. Calodona—Queens Co. Agrl. Exhn. Sept. 19-21. Fred Kempton, Kempton, N. S. Inverness—Inverness Agrl. Soc. Sept. 20-21. J. Archie McDonnell, Jundique North, N. S. Kentville—Kings Co. Agrl. Exhn. Probably Oct. 2-5. W. F. Porter. Oxford—Cumberland Co. Fair Exhn. Assn. Sept. 20-21. W. E. Lockhart. Pictou—Pictou Agrl. Soc. Sept. 25-27. John D. McDonald. Shelburne—Shelburne Co. Agrl. Soc. Sept. 27-28. Wm. K. Hood. Sydney—Cape Breton Island Exhn. Oct. 2-5. Dan Nicholson, Foxhead, N. S. Yarmouth—Yarmouth (N. S.) Agrl. Soc. Probably Oct. 2-5. E. L. Crosby. QUEBEC Co-Kehrie—Compton Co. Agrl. Soc. No. 1. Sept. 11-13. H. Weston Parry.

As soon as they can manufacture them in quantities they will put them on the market. Lou Anger has formed a film company for the production of comedies, and will star Clyde Cook in them. Work will start shortly at the Keaton Studios.

The Venice Amusement Men's Association has planned fifteen big celebration days for this season. David Davis, Sr., the active head of the association, has instilled much activity among his membership and they expect to make the season now on the largest in the history of Venice Pier amusements.

Helen Chadwick can not work for another film company while her contract is in force with the Goldwyn Company, it was ruled in a suit by Judge Ketch last week.

Kushabiki, who was prominent in the building of White City Park in Tokio, is dangerously ill, and has resigned as manager of the park. An American manager is to be appointed.

An option has been taken in Tokio, Japan, for the erection of a huge American-plan theater, the ground and building to represent an expenditure of a million dollars.

Ten acres have been added to the already spacious studios of Douglas Fairbanks and Mary Pickford. These add to the present studio and will be put in shape at once for the filming of the next big production, "The Thief of Bagdad".

Tsauri Saki, manager of three motion picture theaters in Japan, is in the city for three months to attend to the developing of negatives of Japan. He will affiliate with a New York distributing agency that will test Japanese-made pictures for the English and American market.

J. Gallagher, who handles Billboard sales for U. P. Studd at Seventh and Main in Los Angeles, is increasing his sales to the extent of equalling any on the street. His happy smile and pleasant ways have won him a world of customers. The showfolks around Main and Seventh know him and he knows every showman.



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POPCORN POPPERS AND PEANUT ROASTERS

are the biggest profit makers on the grounds, at any show, inside or outdoor ! ! ! ! ! ! ! ! ! !

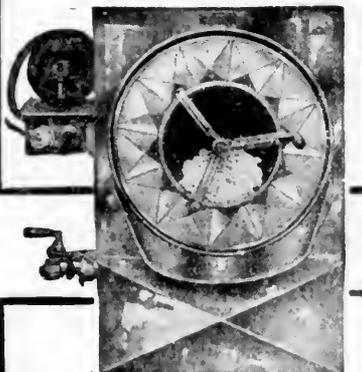
Get Ready for the Big Show Season

These Money-Makers are all set to start you out on the biggest profits you have ever made on peanuts and popcorn. There's a model for every purpose and every purse. Big machines or small machines, no matter what size you install, your profit starts with the first bag of peanuts or popcorn you sell.

Get in line for the 1923 season NOW. Get our illustrated FREE catalog. Choose the machine best adapted for your purpose; read the easy terms which enables you to make the machine pay for itself in short order.

Deliveries are prompt, but with the big rush now coming on we advise that you place your orders without delay.

WRITE For CATALOG TODAY—SURE



A big profit maker, popular with all users. Economical to operate; nothing to get out of order.

KINGERY MFG. CO. Dept. 332, Cincinnati, O.

OHIO DAYS

27th Annual Meet. August 16 and 17, 1923, City Park, Waverly, Ky. All clean Amusements and Shows admitted. A. C. COOK, Secretary.

RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION

CARNIVALS

EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

CARNIVAL WINS OUT IN DEADWOOD, SOUTH DAKOTA

City Council Settles Argument Between Factions and Grants License to Snapp Bros.' Shows To Exhibit There Week of June 18

With a contemplated engagement of Snapp Bros.' Shows at Deadwood, S. D., week of June 18, under the auspices of the Deadwood Volunteer Fire Department and with the pro and con factions to have their arguments settled at a meeting of the City Council the night of May 17, The Deadwood Daily Telegram of that date carried an editorial very much against this and all other amusement organizations of its kind. This editorial was headed "Should I Put Up the Bars Against Carnivals?" and after some very strong "oppressive" comment it included propaganda previously carried by the Lead Daily Call and The Minneapolis Journal. The concluding paragraph of the article read as follows: "Citizens who are concerned over this matter should attend the meeting of the Council tonight to sustain those who have taken action to oppose granting of a license to a carnival this year."

There is another newspaper in Deadwood, The Deadwood Daily Pioneer-Times. Its comment on the issue, May 18, following the Council meeting, headed "City Council Gives Permit for Carnival", was as follows:

"In special session last evening the City Council of Deadwood, with Mayor W. E. Adams presiding, by a vote of four to two granted permission to the Deadwood Volunteer Fire Department to have a carnival come to this city under its auspices during the week of the State Fireman's Tournament, from June 18 to 23, inclusive. Those Councilmen voting in favor of granting the Fire Department's request for a license were: Howe, McHugh, Parker and Pemberton. The two dissenting votes were cast by Hogarth and Williams, Aldermen Arnold and Dahl being absent, the former being called to the bedside of his sick mother, and the latter is attending the grand lodge session at Mohrville."

"Previous to taking a vote on the proposition the Councilmen listened to arguments pro and con, and the reading of freely signed petitions, especially of a dissenting one submitted by a number of women who were present at the meeting, having on it some 225 names of which the larger portion were women's signatures. Yesterday afternoon a ballot box was taken to the business men and women of the city asking for a secret vote of simply 'Yes' or 'No' in regard to the carnival being allowed to come to Deadwood. Of the 114 votes cast 80 heads of business institutions in the city by their votes requested that a carnival be allowed to operate in Deadwood. Thirty-two voted against and two were noncommittal, casting a blank ballot. Undoubtedly this vote of the business interests of Deadwood was responsible for a majority of the Councilmen voting in favor of granting the permit."

"Thus ends a question which has held the attention of Deadwood citizens for the past week, with apparent good feeling on both sides, the principals in the work of boosting for and against recognizing the fact that all are entitled to their opinion and the free expression of it."

FRANCIS SHOWS COMMENDED

Ponca City (Ok.) Newspaper Man Tells of His Observations

Ponca City, Ok., May 23.—The spirit of the "Graffless 1923" program pervades officials, concessionists and employees of John Francis carnival company, showing here as the entertainment feature of the American Legion Spring Festival event during the past two weeks. Mayor O. P. Callahan, business people and police officers highly endorsed the carnival attraction and commended John Francis, owner, and V. J. Yearout, advance agent, for the wholesome atmosphere of the carnival midway resulting from clean shows and clean people.

Every show was clean and appropriate for even the most exacting. Five rides provided wholesome amusement for young people and a baby swing indicated that this carnival company has provided for "all members of the family." Strenuous athletic exhibits were given at the Athletic Show. Real skill was displayed by Heath Brothers, glass blowers. Queen people were among the monstrosities. All concessions of John Francis shows belong to J. A. Rammie, who has an investment of \$50,000 in concession stocks. Only legitimate merchandise wheels are allowed, making it a percentage proposition.

Those connected with John Francis company are like a big family, or at least that was the conception left here. Apparently they were all friendly and happy. An interesting social program was carried out each week and

HANSHER BROS.' ATTRACTIONS

First to Show This Season at Elgin, Illinois

Elgin, Ill., May 23.—Hansher Bros.' Attractions are located here this week on the carnival lot adjoining the city, the first outdoor amusement organization of this nature here this season.

The show train was delayed in coming from Waukegan, Ill., last week's stand, and did not arrive until early Monday morning but practically everything was in readiness to exhibit that night. Weather so far has been cold, which has interfered with attendance to no small degree.

Among the attractions carried are: "Tony's ten-in-one, Joe Carr's Athletic Show, Dan Lapack's Hawaiian Show, the seaplanes, Ferris wheel, whip and merry-go-round. The management reports that when weather has been favorable so far this season business has been very good and that the people are spending more money for outdoor amusements than they did last year. About thirty-five concessions have been operating with the show here and so far no trouble of any kind has been reported.

The Hansher show opened its season at Milwaukee, Wis., April 28, with a two weeks' engagement, moving from there to Waukegan, Ill., at Fox Drive Park, will be the location of the show next week. Sam and Emil Hansher are the owners of the organization. Will H. Bludorn, general agent and Lester Harvey, special agent ahead of the show. There are no girl shows—49 camps, etc.—with the company. Messrs. Hansher and General Agent Bludorn (the latter was a visitor to the show Tuesday night) approve of The Billboard's clean-up policy and stated that they are trying to carry it out to the letter. The morale of the personnel seems to be excellent. With better weather prevailing the management looks for good patronage the balance of the week here. W. A. ATKINS.

PLEASANTRIES DURING ST. LOUIS ENGAGEMENT

While in St. Louis the Con T. Kennedy Show were visited by more trouper than at any previous time in their history. Among the well-known showmen visiting Mr. Kennedy and his staff were Mr. and Mrs. Harley Tyeer of the Al G. Barnes Circus; John Castle, of the Morris & Castle Shows; Eddie Vaughn, of Stella fame; D. J. Murphy; Harry Crandell, of DeKreko Bros.; Dave Laskman; J. C. McCafferty, of the United States Tent & Awning Co.; and Ed. J. E. Owens, a traveling representative of the Showmen's Legislative Committee; also A. M. Ladd, who was chairman of the Labor Committee when the show opened in Austin, Tex.

The presence of the many visitors was reflected in the social activities about the Kennedy private car, several informal gatherings being in evidence during the engagement. On Wednesday evening Mrs. Kennedy entertained informally in honor of Mrs. J. E. Robinson, of Miami. Covers were laid for six, the table being decorated with carnations and a huge centerpiece of roses. The guests were Mr. and Mrs. Doc Duncan and Dave Laskman. On Saturday evening the Kennedy car was the scene of a surprise party given by Mrs. Stella Harmon in honor of Mrs. Kennedy's birthday, covers being laid for eight, with unique favors for both the lady and gentlemen guests. In the center of the table was a large floral centerpiece within which reposed the birthday cake, with its appropriate number of candles (number deleted from the account by Mrs. Kennedy), a Mrs. Kennedy was a complete surprise to Mrs. Kennedy, who had been kept away from the train by Mr. Harmon on the pretext of a shipping expedition down town, and when she arrived at the car the guests were already seated. Those who sat at the board were Mrs. J. E. Robinson, Mrs. P. H. Krossman, Mrs. Jack Nell, Mrs. Harry Brown, Mrs. E. Z. Wilson, Mr. Kennedy, Mrs. Harmon and Mrs. Kennedy. During the progress of the dinner Mrs. Kennedy was the recipient of many presents and responded attentively to a toast proposed by Mrs. Krossman wishing the hostess many returns of the pleasant occasion. W. X. MacCOLLIN.

GOLDEN RULE SHOWS

Logan, O., May 23.—A. C. Clark's Golden Rule Shows are playing their second week in Logan, under the auspices of the Elks. Business last week, with rain almost continuously, was fair, but the show is clear and in itself encourages attendance. Clark & Hickman have ten concessions, Nellie Hickman three, the Belmonts two, Watson Brothers have joined with their carry-all. Mrs. Clark has the Ferris wheel and canteen. Other attractions include Miss Stein's Athletic Show, Mr. Clark's Monkey Spedway, Plantation Show and a white Mustangs. (Nurnig, O., is the stand for next week. NELLIE HICKMAN (for the Show).

BRANCHING OUT

New York, May 23.—Millard & Merrick, Coney Island, for 23 years among the leading painters of show banners and builders of parade floats, confining their territory to the immediate vicinity of Manhattan, are branching out and now looking for national business. They are known from coast to coast and their banner work has been displayed on nearly every traveling show in the country. As builders of floats their services are constantly in demand in this city.

THE "SUMMER SPECIAL"

NUMBER OF

The Billboard

Issued June 26—Dated June 30

will be the largest and best special edition for this season of the year that has ever been gotten out. The cover will be printed in very handsome colors. The edition will be 91,000 copies. There will be Special Articles from authorities in the Park, Fair, Carnival, Frontier Contest and other lines of business. Illustrations will be profuse. There will be numerous Lists in the most complete form possible, and an abundance of other useful information and data. All we can say further is

DON'T MISS IT!

Some of the Writers of Special Articles are:

Table listing writers of special articles: JOHN R. DAVIES, J. H. THAMM, J. DAN ACKERMAN, COURTNEY RYLEY COOPER, E. G. BYLANDER, H. E. (PUNCH) WHEELER, G. K. JORGENSEN, M. G. HEIM, JAMES F. DONALSON, I. L. HOLDERMAN.

ROSE SECURES PLUM DATE

A communication from Leo M. Bistany, of the Canadian Allied Shows, stated that thru the efforts of Harry Rose, general agent, his organization had been awarded exclusive contract by the Moose Lodge, Niagara Falls, N. Y., for furnishing amusements during the New York State Moose Convention week of June 4—the dates of the convention being June 7, 8 and 9. Mr. Bistany appears highly outwitted over Mr. Rose securing the contract, also with the date itself. A portion of his letter follows: "According to present indications and letters for hotel reservations from the different delegations to attend from all over the State, it looks like there will be over 20000 visiting Moose at the convention. And as Niagara Falls is otherwise a drawing center for visitors at all times, prediction is that there will be an overflow gathering of people there that week."

HARRY COPPING SHOWS

Bad Weather Encountered at Johnsonburg, Pa.

After having a very promising engagement spoiled by inclement weather, the Harry Copping Shows remained for a second week at Johnsonburg, Pa.

The shows opened their season with a very remunerative stand for all concerned at Sykesville, Pa., week ending May 5 on an ideal location, and with the entire midway representing a pleasing appearance in its practical neatness of color and equipment. From Sykesville the show moved to Johnsonburg, showing on the same lot. Arriving about 4 p.m., on Sunday, everything was placed on the location that night and was ready to operate Monday evening. The band, under the direction of Prof. Henry Sisco, after its concert, led crowds, supplementing those already gathered on the midway, opening night here, and every one with the show reported having an excellent business. However, practically all the remainder of the week was upset by rain, snow and blizzard—a condition which prevailed thruout this section of the country. Some rain was encountered the second week, but the weather was much more favorable—all that was needed for an excellent patronage, as the show had made good in its entirety. Lock Haven, Pa., the spot for week of May 21. Following is the roster:

One-Ring Circus, Mr. and Mrs. Anderson, Dog and Pony Show, Eva DeVoun, Ches. Ruge, manager, Ten-in-One, Captain Fisher, Pitt Show, Mrs. Elmina Smithy, Athletic Show, Joe Zrybsky, Robert (Bob) Work's Mechanical City, "Battlefields of France", merry-go-round and Eli wheel, Copping's aero swings, Mrs. F. Hoffman has the canteen. Other concessions include Herman Bantley, dolls; Elias Rote, fishpond, pitch-till-you-win and devil's bowling alley; Nathan Edlichete, blankets; Sam Gunson, aluminum, umbrellas and lawn and roasters; F. Sumers, clocks; J. Freedman, silverware; Mrs. Jack Duark, ball game; B. Fritze, pitch-till-you-win; Martin Lunn, candy, and L. Jackson, dolls. T. J. GIGLIOTTI (Press Representative).



READ OUR WEEKLY LETTER



AIRO PRICE LIST

Code No.	Description	Per Gross
ACE	70—Plain, Semi-Transparent	\$2.75
BOY	70—Printed, Semi-Transparent	3.00
CAB	70—Plain, Transparent	3.50
DOG	70—Printed, Transparent	3.75
EAR	70—Printed, Panelled	3.75
FAN	70—Patriotic, 2-color Printed	3.75
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HAT	70—Chink, Semi-Transparent	4.50
INK	70—Indian, Semi-Transparent	6.50
JUG	113—Plain, Semi-Transparent Airship	2.75
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LAD	113—Plain, Transparent Airship	3.50
MAN	113—Printed, Transparent Airship	3.75
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OWL	150—Plain, Transparent Giant Balloon	9.00

All above Balloons in GAS QUALITY ONLY. TERMS—50% with order, balance C. O. D.

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GAS APPARATUS

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A TIME AND GAS SAVER, **\$10.00**

Full Directions With Each Apparatus.

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AIRO BALLOONS shown in this ad. ORDER these numbers, GUN, FAN, HAT and INK, immediately, if you have not purchased these numbers before and prove our statement above. Supplied by your nearest AGENCY LISTED BELOW.



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Real Ostrich Plume Feathers, 25c

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Asst. of Pins\$0.60
Asst. of Brushes75
Asst. of Combs, 25 cents80

PREMIUM NOVELTY CO., P. O. Box 842, Providence, R. I.

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We Build Portable Rides Only.

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A. J. MULHOLLAND,

Week May 28, Battle Creek, Mich.; week June 4, Port Huron, Mich.

CONCESSIONAIRES!

Here Is a Big Money-Maker For You.



FANCY SERVING APRONS

Made of highest grade silk-like rubber. Colors blue, green and magenta. **\$8.25 PER DOZEN**

ALL RUBBER HOUSEHOLD APRONS

Color gray. **\$7.50 PER DOZEN**

F. O. B. Cleveland. Sample, \$1.00 Each. Postpaid.

25% deposit on orders, balance C. O. D. **OHIO SALES & MFG. CO.,** 1459 W. 6th St., CLEVELAND, O.



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Stuffed Cats, Ark, Kids, Goats, Negro Heads, etc. Cabaret Girl, \$36; Funnel Game, \$36. Catalog free.

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Ask for Our Catalogue

Something new. 2-in. Black Return Ball, Gr. \$8.25
Feather Ticklers, 18-in. handle, Per 10075
Patriotic Paper Hats, Gross 3.75
Champion Base Balls, Dozen80
Artificial Flower Basket, 11-in. Dozen 5.00
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OPTICAN BROTHERS Carnival Supply House, St. Joseph, Mo.

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For FREE OFFER OF

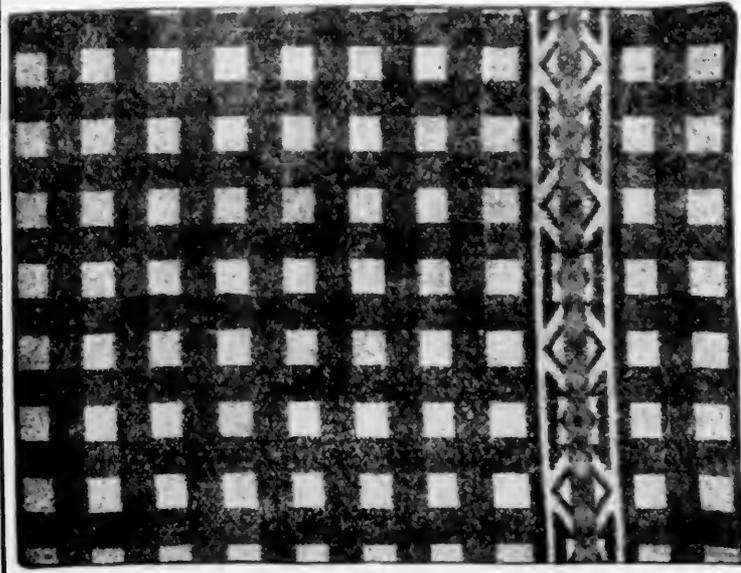
LILY CUPS

SEE PAGE 79.

\$5.00—100 DOLL WIGS

Universal Wig for Dolls. Can be dressed in the latest fashions. Easily adjusted. Nothing new to the doll trade. Sample and catalog, 10 cents. Complete line of wiggers' supplies. ROSEN & JACOBY, 197 Chrystie Street, New York City.

Advertise in The Billboard—You'll Be Satisfied With Results.



EVERYBODY KNOWS The Famous 2-in-1 Blankets

The quality of two blankets woven in one.

Two designs woven in one, the popular
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Sizes, 66 x 80 and 66 x 84.

Prices and terms on request.

Full line of games and supplies.

Advance Whip & Novelty Co.

WESTFIELD, MASS.



Double Boiler,
2 quarts.

Preserving Kettles,
4, 6, 8, 10, 13 qts.

Covered Convex Kettles,
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Self-Basting Roaster,
11 1/2-inch.

99% PURE ALUMINUM WARE FOR Concession Stands



Water Pails,
8 and 11 quarts.

STAPLE UTENSILS

Always in demand by housewife.

YOUR ORDER

Will be shipped day received.

Don't Fail To Get Our Prices

A 2c stamp will save you Hundreds of Dollars.

Originators and Manufacturers
Aluminum Cooking Utensils.

Illinois Pure Aluminum Co.

Dept. 1

Lemont, Ill.



Percolators,
8 and 10 cups.



Covered Windsor Ket-
tles, 4, 6, 8, 11 qts.



4-Piece
Combination Cooker,
6 quarts.



Round Dish Pans,
10 and 14 quarts.



Lipped Sauce Pans,
1, 1 1/2, 2, 3, 4, 6 qts.



Round Roaster,
10 1/2-inch.



Tea Kettles,
3 and 5 quarts.

ENDY SHOWS

Brief Resume of Stands Played

Pottsville, Pa., May 22.—The engagement here last week for the Endy Shows, under the auspices of the American Legion, was quite satisfactory, considering weather conditions, and the show is remaining over for this week at the same location. McAldoo, Pa., was the spot contracted for this week, but the engagement has been postponed until after Tower City, the stand for next week, under the Legion.

Tamaqua, Pa., was the opening town this year for the Endy Shows, under the auspices of Tamaqua Athletic Association, Inc. The show played in the baseball park, within a block of the center of town, and in spite of the very cold weather that prevailed all departments did an average business for so early in the season.

West Hazleton, Pa., under the Liberty Band, was the spot for week of May 7, but there was rain practically the entire week.

There has been little change in the personnel since last season. H. N. Endy is owner and manager, Merrick R. Nutting is again general agent fourth season (Mr. Nutting was ill last season and spent the greater part of 1922 in Canada recovering from a severe attack of pleurisy). Dean Lloyd is special agent and Mrs. Norma Nutting has charge of the popularity contests. The show carries three rides (owned by the management)—an Allan Herschell three-atracast carousel, Ell wheel and a Smith airplane ride. Four shows: Society Circus, featuring several groups of small animals and birds, owned and managed by George Roberts, of Pamahaska's Pets; Capt. William Miller's 10-in-1, Roland Canada is producing and managing the Broadway Minstrels and Jack Dunn has a platform show. Tony Gerard has ten well-stocked concessions, Ralph Endy and Louis Kaufmann have six, with good tops, beautiful backgrounds and a fine line of merchandise. Louis Ulrich has six, every one under new canvas; Carey Pike and wife have the high striker and doll rack, Tom Farrand and Joseph Hicks have two. The dining department, including the cookhouse, ice cream, soft drinks and waffles, is conducted by that veteran of the lot, William Alden, who has been with the Endy Shows for blue seasons, and his entire equipment is high class and his staff all experienced caterers. Frank Conley is in charge of canvas, Ralph Endy is lot superintendent and Eddie Alden has the electrical construction and maintenance. The show carries a 40x50 top this season, which is used exclusively for "automobile shows" and "home exhibits", and Special Agent Lloyd has been successful in filling its space at every stand so far played. All of which is according to an executive of the above shows.

GREATER SHEESLEY SHOWS

Racine, Wis., May 23.—Batting against chill winds and rain the Greater Sheesley Shows can, nevertheless, report good business and excellent prospects for a record week here if the mercury will but climb a few degrees.

By remaining over Sunday in Kenosha, the extra day being arranged for by the Moose auspices, an engagement satisfactory, financially and otherwise, was squeezed out against the elements of this lake-Michigan spring climate. In cities played before this week Rockford, Ill.; Hammond, Ind., and Kenosha, Wis., Capt. John M. Sheesley was tendered a return date this year by each committee.

A monster crowd of merry makers greeted the caravan here on opening night, under the Eagles, on the Rieder show grounds (Rapid Drive), every available foot of which has been used by the six rides, nitrophone and dozen shows. One of the visitors was W. C. (Bill) Fleming, for six years general representative of the Sheesley Shows, now with the Moore indoor amusement enterprises. Many Racine business men were out to welcome Mr. Sheesley, who brought his rides here from Milwaukee last fall to add to the attractions of a street celebration arranged by the Ad Club.

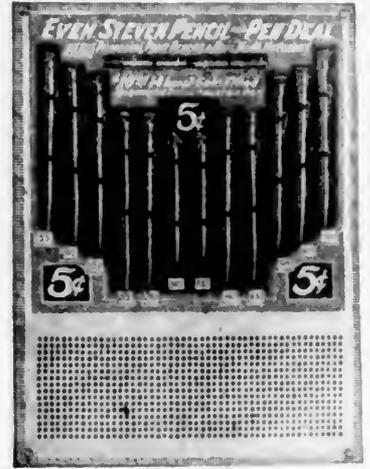
After the engagement next week in Cudahy, the week of June 4 will be played in Milwaukee under strong auspices of the Sons of Polish Patriots, of which City Comptroller Louis M. Katschik is head. General Representative R. A. Josselyn has the show contracted practically solidly thru next November. Special Agents J. E. Walsh and J. H. Weaver have promising contests on in Cudahy and Milwaukee, respectively.

CLAUDE R. ELLIS
(Press Representative).

We Have the Combination of Quality and Low Prices

Our exclusive Even Steven Pen and Pencil Deal consists of twelve 14 Kt. gold finish engraved Pencils, pencil and eraser, and one 11 Kt. gold filled, engraved, full barrel Fountain Pen, with solid 11 Kt. Pen Point, on 3-color, 800-Hole Salesboard, \$6.50; in Lots of 10, \$6.25.

Same class Pencils and Pens, with 1,000 3-color Salesboard, 10 Pencils, 3 Pens, at \$6.50; in Lots of 10, \$6.25.



Fourteen Photo Knife Salesboard, consisting of 11 beautiful, assorted, brass lined butter Knives on a 3-color, 800 5c sale Salesboard, \$6.25; in Lots of 25, price \$6.00.

Our Peerless Pearl Knife Assortment consists of 11 beautiful imported and domestic White Pearl, Mother-of-Pearl and Pyralin Knives, beautiful four-bladed Pearl Knife for last sale, on 800 3-color Salesboard, \$9.50. Same assortment on 1,000 Salesboard, \$9.75.

Do you want quality merchandise and low prices? then give us your orders. 25% with order, balance C. O. D.

PREMIUM PRODUCTS CO.
Market Bank Bldg., Minneapolis, Minn.

Be a Novelty Jobber

either in your own district or locally or road. Get inside information on the wonderful jobbing and mail order business dealing with individuals, organizations and amusement enterprises. Can be started as adjunct to established line or profession or occupation, or to make use of spare time of self or employees, or take advantage of unused sales opportunities. No special capital. Confidential information to interested parties who will give details of present occupations, experience and self on receipt of one dollar to pay for our time. Vital information. Satisfaction guaranteed.

C. C. MCCARTHY & CO., Williamsport, Pa.



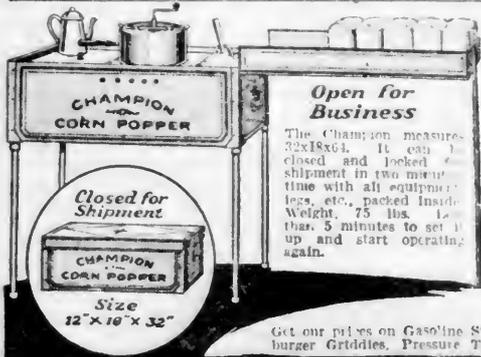
ORANGE AND OTHER DRINK FLAVORS

Deliciously different. Try and be convinced TRU-FRUITE DRINKS are the actual true juices of the fruit, ripe fruits themselves, by a new exclusive process condensed to strong concentrates—NOT IMITATION, BUT REAL. Serve them to your delighted customers and your juice business will boom. Completed, ready to serve, by addition of sugar, water and ice. One ounce of concentrate to one gallon of water. ORANGE, LEMON, LIME, GRAPE, CHERRY, RASPBERRY, STRAWBERRY. Price, 12-oz. Bottles, \$1.25 each. Dozen Bottles, \$12.00. If wanted, \$13.50. One-Gallon Jug, \$1.50 each. In Five-Gallon Lots, \$9.50 per gallon. Ready sizes furnished free.

TALBOT MFG. COMPANY,
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Champion COMBINATION CORN POPPER



Price \$75 Only

for this high-grade, guaranteed Corn Popper. The easiest in speed and capacity of any higher price machine made. Strong, light, compact, safe, simple and reliable. Converts instantly into tangle-burner or Candy Popper.

No agent's commission, no dealer's profits, no costly time payments, no red tape. Sold only direct to the trade at factory's rock-bottom cash price.

All orders receive immediate attention. One-third deposit needed on all C. O. D. shipments. E. O. B. Des Moines

Large new illustrated circular mailed free on request.

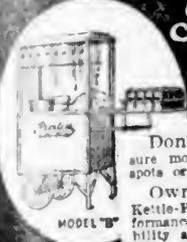
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Get our prices on Gasoline Stoves, Jumbo Burners, Candy Furnaces, Hamburger Griddles, Pressure Tanks, Hollow Wire Lamps, Lanterns, etc.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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Don't experiment! Line up with a sure money-maker. Good the year round on special spots or permanent locations.

Own a Peerless, the original time-tried Kettle-Popper. Backed by six years' unequalled performance. Unbeatable for capacity, compactness, portability and the quality and flavor of the corn produced. Three models. Adapted to every use.



MODEL "C"

Investigate our new Model "C" for road and show use. Same big capacity, same famous Peerless Patented Kettle. Comes complete with permanent carrying case. Weight, 80 pounds. Low price.



MODEL "B"

Another Sensational Profit Maker

The Peerless Coating Machine. Complete equipment for chocolate coating, refrigerating, storing and selling ice cream Snow Balls, etc. Three models. Write for Circular Today. Address Dept. B



MODEL "C"

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We Handle the Largest Stock of Needle Books in America.

Big Values



Big Selection

B25—"OUR VETERAN" NEEDLE BOOK. 1 1/2 x 4 1/2 inches, folded, contains 4 papers silver-eye and one paper gold-eye needles, 10 large needles for various purposes, handsome litho. folder, Each in Gross \$8.50 envelope, marked to sell for 35c.

WELL KNOWN NEEDLE BOOKS		NEEDLE WALLETS AND NEEDLES	
B26—"Span and Navy" Needle Books. Gross... \$4.50	B30—"Magnolia" Needle Wallets. Gross... \$7.50	B31—"Asco" Needle Wallets. Gross... 6.50	B32—"Silver Eye" Needles. Per 1,000... .50
B27—"Lady Gay" Needle Books. Gross... 6.00	B33—"Gold Eye" Needles. Per 1,000... .65	B28—"Army and Navy" Needle Books. Gross... 7.50	
B29—"Asco" Needle Books. Gross... 8.50			

Samples of all the above Needle Books sent postpaid on receipt of 50 cents. Goods shipped same day when order is accompanied with deposit.

OUR NEW CATALOG WILL BE ISSUED EARLY IN MAY. Our new catalog will bring you bigger varieties and better values than ever before. Date of issue will be announced in a later issue of this paper. Watch for it.

LEVIN BROS. 6th and Ohio Sts., Terre Haute, Ind.
Established 1886.

"ALADDIN" LAMPS

Are leading all others on the

Wheel and Other Games of Science and Skill

ALADDIN MFG. CO.



Send for Set No. 7420 and you will get an assortment of 3 colors: Blue, Pink and Buff

RETAIL VALUE, \$5.00 EACH

Your price **Only \$30.00 Doz.**

Write for price on quantity lots. Samples, 50c extra. 25% cash with order, balance C. O. D.

MUNCIE, IND.

ESMOND BLANKETS

FOR IMMEDIATE DELIVERY AT **ROCK BOTTOM PRICES**

No. 1625—ESMOND INDIAN BLANKET. Size, 64x78. Boxed. Price... \$2.85 Each

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PRICES REDUCED ON CHINESE BASKETS

Highly decorated No. 3 size Chinese Baskets, single ring and tassel, at 65c Each. 2 Rings, 2 Tassels, 10 Coins. Beads... 85c Each

Will ship any quantity the same day order is received. All goods shipped net, F. O. B. Providence. On purchases of six or more Blankets a 25% deposit is required, balance C. O. D. On orders of less than six Blankets payment in full must accompany order.

JOHN E. FOLEY & CO.
29 Broad Street, PROVIDENCE, R. I.

PROTECT YOURSELF

Where Wheels Won't Work



FLASHERS



-ARANEE DOLL Co. N.Y.-

Three-way combination—no gas!—can use from the cheapest to the highest priced item in the concession line. Combinations can be changed without disconnecting any wires or removing lights. Our Carnival Flashers are made in trunk style like illustration. No bulbs to take off. Just close trunk and ship.

Also manufacturers of Wheels. All Wheels and Flashers guaranteed.

We build special Flashers for parks to your own ideas in regard to designs and combinations.

WRITE FOR PRICES.

Aranee Doll & Supply Co.
417 LaFayette St., - - - New York
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NATE (NUSH) ROTHSTEIN EDDIE EBERT
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A Sensational Offer in PEARLS

A 30-INCH NECKLACE



Absolute satisfaction. Indestructible, insoluble, flawless, perfectly matched and graded. **GUARANTEED.** With one or three-stone sterling silver double safety clasp. Complete in octagon or heart-shaped velvet-covered and silk-lined box.

We defy comparison—you can't beat them at this price.

Still other Necklaces in a variety of sizes and quality in a price range from \$1.25 to \$18.50 per Necklace. 25% DEPOSIT OR ORDERS SENT C. O. D. ON REQUEST.

\$2.65

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249 West 42nd St., New York City

Mr. Concessionaire!



YOU have seen the "Alice May" Perfume Store in operation. Haven't you promised yourself you would take one out this year? Of course you have! This store is legitimate. Allowed everywhere. Fastest money maker known. Write for catalog and particulars today.



SUPERIOR PERFUME CO.
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ELECTRIC BOUDOIR LAMPS

LIGHT DURABLE METAL



No. 500—12 inches high. Double Silk Lined Shades in assorted colors. Lamps are complete with cord and socket. Ivory or Bronze, Bronze Gold Finish.

DOZEN - - - - \$ 18.00
HUNDRED - - - - 135.00
Sample - \$1.60

Half cash with order, balance C. O. D.

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FORTUNES MADE

SELLING GAS-MASK

Goodyear Raincoats

Made of Diagonal Bombazine, rubberized to a pure India rubber.
Every coat has our Goodyear label.
Shipments made promptly from our factory.

In dozen or gross lots, \$1.90
20% Deposit, balance C. O. D.
Sample coat \$2.00. Send M. O. or certified check.

Send for price list of our complete line.

\$1.90 EACH

Agents Wanted

Goodyear Raincoat

DEPT. G. 835 Broadway, NEW YORK CITY.

SNAPP BROS.' SHOWS

Taylorville, Ill., May 23.—The Taylorville representative to The Billboard visited the Morris & Castle Shows last week, at Decatur, Ill., where they played under the auspices of the Goodman Band of that city, one of the best-known musical organizations in Central Illinois.

Johanne Bejano, of pit show fame, said that notwithstanding he had seen but four days of sunshine in the last five weeks the Morris & Castle Show was breaking even. Mr. Bejano's son, Paul, is doing his part to help put the Freak Animal Show, Palace of Wonders, Circus Side-Show and Shuttle in show over, in the roles of "Uncle Sam", Charlie Chaplin and a rube clown.

Milton M. Morris surely is a strong believer in the "Golden Rule", and he goes that rule one better. The editor of one of the largest daily papers at Decatur had an editorial in his sheet on the first of last week giving outdoor shows in general a writup, in which it stated that they were not fit or worthy of the support of respectable folks. The editor had not up to that time seen the Morris & Castle Shows, but he did a few evenings later. When he came, with his family, and accepted passes to the various attractions from Mr. Morris, the latter showed him and his family all the courtesies possible while they were on the lot. But not a word of comment has been printed to this writer's knowledge in his paper after the visit for or against the shows.

Joe Scholibo, the new press agent, from Huston, Tex., joined the shows this week at Rockford, Ill. Notwithstanding the Morris & Castle Shows already had seven rides, a new "caterpillar" was placed in action on the lots this week for the first time. The writer saw three Moose Lodge committees, from Charleston, Taylorville and Tuscola, Ill., respectively, all on the lot, Thursday, trying to get the big show to come to their cities. Mr. Morris stated to this correspondent that the show is booked solid until the second week in October and is now heading for principal cities in Wisconsin and Michigan.

Fred Bond, manager of the Freak Animal Show, is kept busy looking after the 131 different exhibits. Eddie Hart, manager of the Palace of Wonders, is breaking in a new monkey and kangaroo act. Jack Rhoad, the boss carpenter, is constructing a new box wagon. "Vinegar" Rhoads, manager of the Wild West, has four head of long-horned cattle and eleven head of horses, all looking fine. The "midway cafe", by the way, the finest this writer ever saw on an outdoor show, operated by Sid Tannerhill and Phil Little, took on a new chef at Decatur.

Bruce Kempf, one of the owners of The Model City, was busy building a vaudeville theater to add to his attraction. Dick Keno, formerly a ticket seller on the Christy Circus, and his wife were visitors to the shows. Mrs. Keno has just recovered from a surgical operation, having spent fifteen weeks in St. Mary's Hospital, Decatur.

John R. Castle has not been on the show for several days, as he is doing a little visiting on some other shows, and taking a much-needed vacation and rest.

The Con T. Kennedy Shows will next week occupy the same lot at Decatur that was occupied last week by the Morris & Castle Shows. CYRUS D. SIMPSON.

JOHNNY J. JONES' EXPOSITION

Pittsburg, Pa., May 24.—Pittsburg gave the Johnny J. Jones Exposition a big start for opening night here, the old exposition grounds being literally packed and jammed when, 10 and behind, about 10 p.m., another "cloudburst" made its appearance and such a drenching as everyone received would pardon their declaration to not pay the grounds another visit. After this visitation of Jupiter Pluvius there were three days of fairly good weather and splendid attendance until Saturday night came, when what many of the oldtimers with the aggregation gave as their opinion was one of the largest crowds that was ever in attendance at a single day's exhibition had that day visited the Jones "joy plaza". Saturday visitors included Mr. and Mrs. George Dawson (Mr. Dawson is manager of the Eagle Film News pictures and filmed the new attractions for newspaper "broadsiding"). Mr. and Mrs. William Fremport (Mr. Fremport, formerly a member of Jones' Exposition, is now a successful merchant of Uniontown, Pa.). Percy Roberts, formerly secretary-treasurer of the show, now general treasurer of the Shuberts' theatrical enterprises; Col. Jeff Blanck, the well-known dealer in show property, and Col. Arthur, Pittsburg division director of the Pennsylvania Railroad, accompanied by Mrs. Arthur, were also visitors.

Monday, Tuesday and Wednesday of the second week in Pittsburg have witnessed the joy plaza packed on each occasion. The Pennsylvania Knights Templars' Conclave was in session with an enormous parade on Tuesday, all of which added to the show's patronage. A new riding device, originally designed by John Fisher, built by the Traver Engineering Company, of Beaver Falls, Pa., was an immediate success on its initial appearance here Saturday. Still another new riding device will be seen on Johnny J. Jones' Exposition ere it reaches Canada. Major George Hightly, the inventor and owner, reports from winter quarters, at Orlando, that it will be with the show at the Youngstown, O., engagement. Edward Madigan is at Coney Island, where he is interested in some concessions. Hingling Brothers' Circus exhibits here Friday and Saturday, but their location is six miles from Johnny J. Jones' Exposition. Practically all members of both the Brown & Smith and Hunter's shows were Monday visitors, as neither of them opened up on that night. Mrs. Grant Smith (Sister Sue) has returned from a visit to her old home at Crooked Creek, Pa. ED R. SALTER ("Johnny J. Jones' Hired Boy").

MRS. MARTIN ILL

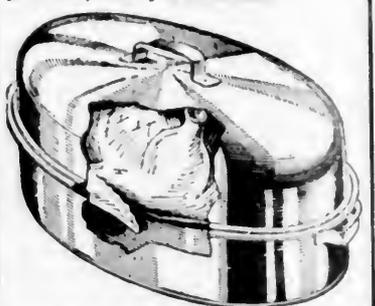
Chicago, May 23.—Mrs. Corning, widow of "Daddy" Corning, veteran showman, has asked The Billboard to state that "Aunt Iose" Martin, of Carpentersville, Ill., is lying seriously ill at her home. Mrs. Martin entertained the members of the Wortham Shows on her lawn last summer, also the members of the L. J. Beth and other shows, and has scores of warm friends among the carnival people.

HAM WHEELERS!

18-INCH OVAL ROASTER

\$21.60 Per Dozen

Note the rolled bead on both top and bottom pans, top handle, highly polished, heavy aluminum.



If you want top quality, highly polished utensils—the kind everyone wants to win—

TRY THESE

No. 10—10-Qt. Dishpan..	\$10.50 Dz.
No. 703—3-Qt. Pitcher...	9.75 "
No. 28—10-In. R. Roaster.	9.00 "
No. 20—14-In. O. Roaster.	13.80 "
No. 5—5-Qt. Tea Kettle..	15.00 "
No. 80—8-Qt. Pail.....	10.50 "
No. 252—2-Qt. Dbl. Boiler	11.25 "
No. 808—8-Cup Percolator	11.80 "
No. 118—8-Qt. Pres. Kettle	10.50 "
No. 120—10-Qt. Pre. Kettle	11.80 "
No. 106—6-Qt. Cov. Kettle	10.80 "

1/4 Cash—Bal. C. O. D. F. O. B. Fcty.

PERFECTION ALUMINUM MFG. CO.

LEMONT, ILLINOIS

ANTICIPATE YOUR WANTS EARLY FOR BEACON WIGWAM BLANKETS

(SIZE 60x90)

Our Price \$3.50 Each

In Case Lots, Packed 30 Blankets to Case.
PRICE GUARANTEED UNTIL JUNE 15 ONLY.
Our Assortment of Colors and Patterns Can't Be Beat.

Send for Our 1923 CATALOGUE Free Upon Request.

All goods shipped same day order is received. 25% deposit required on all C. O. D. shipments

We carry a complete line and tremendous stock of the following Merchandise at all times: BEACON BLANKETS, CRIB BLANKETS, UNBREAKABLE DOLLS, LAMP DOLLS, MOTOR ROBES, ALUMINUMWARE, CANDY, CHINESE AND FRUIT BASKETS, MANICURE SETS, BIRD CAGES, GIVE-AWAY SLUM, ETC.

GELLMAN BROS.,

118 North Fourth Street, MINNEAPOLIS, MINN.

Candy Direct from the Manufacturer

High grade chocolates packed fresh in flashy boxes at prices that will surprise you.

TAYLOR CANDY

is well known to many concessionaires as the ideal candy for their purpose.

Write today for prices and terms to

TAYLOR CANDY CO.

70 Morris Ave., PHONE MULBERRY 169 Newark, N. J.

SILVER KING VENDING MACHINES

INCREASE PROFITS \$10 to \$20 Daily

CONVINCE YOURSELF—ORDER ONE TODAY

No blanks. All element of chance removed. A standard size 5c change of confections vended with each 5c played.

30 days' free service guaranteed. Price only \$125.00. Try it 10 days. If not satisfied with results will refund purchase price, less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Coins filled with checks ready to set up on your counter and get the money.

Wire us a deposit of \$25.00 at our expense. Machine will go forward on order is received, balance of purchase price billed C. O. D.

Don't forget to order mints with your machine. Silver King Mint Confections are delicious, wholesome and pure. A case of 1,000 Standard 5c Size Packages for \$15.00. A Box at 100 Packages for \$1.50.

SILVER KING NOVELTY CO.

604 Williams Building, Indianapolis, Indiana

WANTED WESTCHESTER EXPOSITION, INC.

First-class Eli Ferris Wheel Operator. Salary all you are worth. Also a few more Ridesmen. Can use a few good Agents for Wheels and Grind Stores. Good proposition. Also first-class Electrician with road experience.

Phone, write, wire or come on at once.

ZUNDEL & SLOCUMB,

Phone Yonkers 872. Square Hotel, Yonkers, N. Y.

MEN'S RUBBER BELTS, \$13.50 PER GROSS.
\$13.50 per Gross, with No. 100 Roller Bar Buckles.
\$14.00 per Gross, with No. 200 Exclusive Design Buckles.
\$15.00 per Gross, with High-Grade Lever Clamp Adjustable Buckles.

These Belts come in black, brown and gray, corrugated, plain or stitched. Guaranteed strictly firsts.

COMPOSITION RUBBER KEYHOLDERS, per Gross, \$12.00.
LADIES' RUBBERIZED APRONS, per Dozen, \$3.75; per Gross, \$42.00.

Orders filled same day received. 25% deposit required with each gross ordered, balance C. O. D.

THE SUPERIOR RUBBER CO., Akron, Ohio

SAMPLE. 25c.

BE THE FIRST TO SPRING THEM, SOMETHING NEW AND NOVEL—THE

Electric Flower Basket



The best money-getter on the market today. Light them up and they'll draw the crowd and play. Each flower illuminated.

CONCESSIONERS

Beautiful Table Piece, consisting of 5 Orchids or Roses. Size 15x8, \$5.50 Each.
NEW Electric Lamp Bulbs, 10-10, 15, 25, 40 or 50-watt regular tungsten or unbreakable mill type. 22c Each.
Nitrogen, 75-watt, 36c Each; 100-watt 47c Each; 200-watt, 73c Each. Terms, cash with order.

ANTHONY WAYNE LAMP CO.,

1016 Savilla Avenue, Fort Wayne, Ind.

LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN FLUORESCENT, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependable—also steady, pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Price List.

LITTLE WONDER MFG. CO., 152 S. 5th St., Terre Haute, Ind.

MINTS

FOR VENDING MACHINES

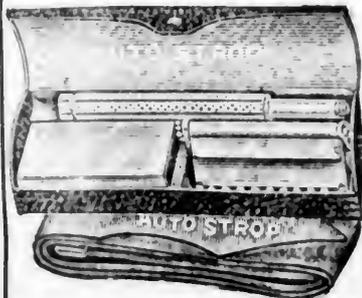
Standard Size Packages. Immediate shipment. Write for Prices.

AMERICAN MINT CO., Toledo, Ohio.

**BY ACTUAL TEST
AUTOSTROP
SAFETY RAZOR
IS THE VERY BEST**

You can lay to it that, after the first shave, the "shaver" will say: "It's worth its weight in gold." That's why it is a Good Seller and the best article you could ever give as a premium. Richly Gold Plated, complete with Blades, Stropper, Blade Box—in neat metal Case.

Big Item for Salesboards



LOOK! A new low price: No. 156. Complete, dozen, **\$7.75**

ROHDE-SPENCER CO.

Wholesale Only.

215 W. Madison Street, Chicago, Ill.

"Let those that serve you best, serve you most"

ANTIQUUE LAMPS

Wood Fibre Bases, in Assortment of Antique Colorings.



Three different styles — parchment shades, silk shades and silk shades with fringes.

THEY WILL WANT ONE IN EVERY HOME

Something entirely new, and has already created a greater demand than any items we ever manufactured for the concession trade. To insure your success, you must see Samples and Prices on these Lamps. Display of these Lamps on your stand will positively bring you satisfactory results.

HULA HULAS, FATIMAS, FLIRTS, SWEETIES WITH HOOP SKIRTS AND DOLL LAMPS WITH HOOP SKIRTS

MAMA DOLLS in four sizes, 15, 18, 24, 27 inches.

A \$5.00 Money Order will bring you a quarter dozen assortment of the above articles. **NO CATALOG.**

PROGRESSIVE TOY CO., Phone Spring 2644

102-4-6 Wooster St., New York City

A New Butter-Kist Popcorn Machine at Half Former Price!



HERE'S a marvelous money-making opportunity—a beautiful, new automatic Butter-Kist Popcorn Machine at half what former models cost.

A great proposition for Fairs, Carnivals, Circuses Amusement Parks, Theaters, etc. Within a few hours after its receipt you can be earning big profits, selling to crowds of merry-makers the world-famous Butter-Kist Popcorn.

The "Gold Mine" is a beauty. Attractive mahogany-finished cabinet. Handsome, gleaming glass sides. Highly-polished nickel parts. Takes up little room. Feeds, discharges, pops and butters the corn automatically. Keeps the corn warm and crisp after popping. Produces thirty 10-cent packages an hour.

Butter-Kist Popcorn sells fast—especially at Carnivals, Fairs, Amusement Parks, etc. It's nationally known and advertised. People go out of their way to buy Butter-Kist. F. J. Studer writes, "My Butter-Kist Popcorn profits have averaged over \$900 per year for six years". R. C. Haegg says, "First six months' sales went over \$2500". Many are making even more. And remember out of every dollar's worth you sell, you keep 65 cents as your profit. The compartment for peanuts means additional profits from easy sales.

The Butter-Kist Popcorn Machine attracts customers whether in use at Circus or Carnival—Movie Show or Street Fair. For a small down payment you can put this profit-maker in your park or theatre. Builds trade. Makes big profits. Write immediately for the new Butter-Kist Easy Payment Plan.

Butter-Kist Popcorn
"America's Oldest Treat"

HOLCOMB & HOKE MFG. CO.

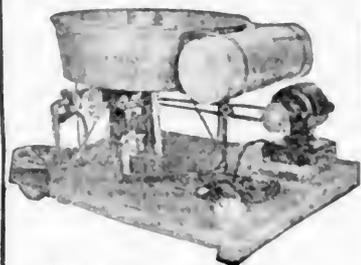
World's Largest Manufacturers of Popcorn Machines and Peanut Toasters
2192 Van Buren St., Indianapolis

HOLCOMB & HOKE MFG. CO.
2192 Van Buren St., Indianapolis, Ind.
Please send me, without obligation on my part, your free Butter-Kist book.
Name _____
Street _____
City and State _____
Business _____

The coupon filled in, will give you a quick start towards big profits. No obligation on your part. Fill in and mail TODAY.

BUTTER-KIST
Popcorn and Peanut Machines

\$100 OR MORE MADE DAILY SELLING COTTON CANDY. 1,000% TO 2,000% PROFIT GUARANTEED.



Model "B".
Transforms a pound of sugar into a barrel of silk cotton candy floss in a few minutes.
Style "A"—Foot and Hand Power, Gas and Gasoline Heater \$150.00
Style "B"—Electric, with Gas and Gasoline Heater 150.00
Style "C"—Combined Foot and Hand Power with Electric Motor, Gas and Gasoline Heater 200.00
Style "D"—All Electric, with Electric Heater 150.00
Send for Free Booklet. Tells How.
National Cotton Candy Machine,
236 East 37th Street, NEW YORK.

OVER \$200.00 WEEKLY

In M. Ryan's Steady Earnings With His SUGAR PUFF WAFFLE MACHINE



Made from secret recipe and methods which we teach you. No experience or skill needed. No advertising—beautiful machine—outstanding methods—and outsize looks and odor of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$162.50.

Write for full information.
TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

FOR SALE, GENERAL ELECTRIC MOTOR GENERATOR SET

The best, complete with 7 1/2 h. p. alternating current motor, 220 volts, 3-phase, 60 cycles. The generator produces the 220 volts A. C. to 110 Volt current. Address ROBERT P. LAMBERT, care Farmers Bank & Trust Co., Benton, Arkansas.

WANTED, WORKING WORLD AND RAZZLE DAZZLE
BOX 826, SAN FRANCISCO, CALIF.

Advertisers like to know where their address was obtained—any Billboard.

LOOK BOYS — SAVE MONEY



14 Inch Unbreakable
Looks like Plaster.

6 Dozen to a Case
Weight 100 Lbs.

2 Samples PREPAID \$1.00

See our new Lamp Doll with Pleated Shade, \$10.00 per Doz.

CININNATI DOLL CO.,

1014-1016 Central Avenue,
CININNATI, OHIO.

45c each



50c each

Flags and Decorations

For Professional Decorators, Shows, Theatres and Amusements. Quick Service, Good Quality. Fast Colors, Reasonably Priced.

JOHN C. DETTRA & CO., INC.
OAKS, (Montg. Co.) PENNA.
MANUFACTURERS



WRITE FOR CATALOGUE AND PRICE LIST
Western Union and Postal Telegraph.

WESTERN PENNA.

FIREMEN'S ASSOCIATION CONVENTION

VANDERGRIFT, PA., August 13-18, 1923.

WANTED—Merry-Go-Round, Outdoor Shows, Riding Devices, etc. See or write F. W. ADAMS or J. S. WELCH.

Puritan CINCINNATI Chocolates

THE MOST FOR YOUR MONEY,
AND YOUR MONEY'S WORTH

Write for Catalogue.

The Puritan Chocolate Co., Cincinnati, O.

NEW LOW PRICES—and a
Big Improvement In Our

NEV-R FAIL CLUTCH PENCIL

Now it propels and repels the lead. Every Pencil is a perfect pencil with small lead. Nothing to get out of order. Made of Goldline metal, the color that won't wear off. Will sell faster than ever.

In bulk, per Gross, - - \$9.00

Mounted on Easel Display Cards, per Gr., - - \$10.25

Extra Leads, three in each tube, per Gr. tubes - - \$4.00

Special 120G Pencils in bulk per Gross, - - \$8.00

25% deposit on C. O. D. orders. Include remittance with parcel post orders.

ORIENTAL MFG. CO.

881 Broad St., Dept. 10, Providence, R. I.

OPEN LETTER



published to save us further letter writing about "making your own" papers and the "non-objectionable" or "odorless" developer (which is just plain ammonia—may be disguised by coloring with laundry blue). The ink is a weak solution in water of mercurous sulphate—a dangerous poison. Use with pen or rubber stamp. Stamp is best since ink corrodes pen. We have never believed straight ammonia and pot-made papers were practicable, but you may, so here is the REAL DOPE, FREE! SAVE IT! For full info. on Buddha Supplies, Horoscopes and Future Photos, send 4c stamps to

S. BOWER
Bower Bldg., 430 W. 18th Street, New York.

What Brings Success!

Give your PATRONS the best you can find
For best results from

**MILITARY BAND ORGANS
AND
ELECTRIC PIANOS**

Get in touch with
ARTIZAN FACTORIES, Inc.
North Tonawanda, N. Y.

MID WAY NOVELTY CO.

ANNOUNCING NEW AND LARGER QUARTERS
302-04-06 W. 8th St., KANSAS CITY, MO
We have a large stock of Dolls, Baskets, Maricure Sets, Slurs, Beads, Salesward Articles and Wheel Goods and a big line of Novelties.
WRITE FOR PRICES.

FIGURES OF 1,000 WONDERS.
\$1.00 Pair. Mat and Jet Inocase
Burners, 2 Pairs, \$1. ASSORT-
MENTS: 12 Neckties, \$6; 12 Pairs
Earbuds, \$6; 100 Baskets, \$25; 100
Novelties, \$28. Prices express pre-
paid. Terms. Net cash no C. O. D.
D. Send 2c postage for Catalog, ready May 15. We aim to please.

SHANGHAI TRADING CO.
22 Waverly Place,
SAN FRANCISCO, CALIFORNIA.

SLOT MACHINES FOR SALE
on all kinds of Slot Machines. Packing cases with hinge doors with each machine.
WEISS NOVELTY CO., Memphis, Tenn.

CHOCOLATE BARS
for Premium or Concessions. Send 10c for samples and prices. **HELMET CHOCOLATE CO., Cin'tl, O.**

CARNIVAL CARAVANS

Conducted by ALI BABA.

A few thoughts:
Show game—self-instructing!
Seeing and acting brings forth results!
Ingenuous experience is the infinite guide!
"Luck" is mythical—it is merely an appellation.
The capability to cultivate picking the winners soon to again be heard in Canada.

"Hello, there, Colonel!" "Well, well! Howdy! Is that the same cane?" Expressions soon to again be heard in Canada.
A current expression: "Gee, how much nicer it is on this show this season than last—the cleanup should have been put thru years ago!"

H. W. Kittle, in charge of the water show on the Greater Sheesley Shows, is recuperating from a serious attack of neuritis suffered the first week in May.

Charlie Drilleck wants it noted that he is "with it again", this time waiting on cash customers in the concession row on the Greater Sheesley Shows.

E. E. Hopkins, special agent with Miller Bros.' Shows, says he heard of it being rumored that he had changed shows. "Hop" added that he contradicts any statements to that effect.

Chas. C. (Rube) Boyd, for many years with circuses, Wild West shows and carnivals, informed All last week that he is laid up with tuberculosis and would greatly appreciate let-

ter from his friends of the show world. He may be addressed care of Lake County Farm, Crown Point, Ind.
Vick Torti, representing the De-Luxe Doll and Dress Co., Milwaukee, was a Cincinnati visitor and Billboard caller early last week. He was on a business trip for his firm visiting the shows and cities of vantage in the Central States.

Thompson and Fisher, aerialists, free attraction with the United Amusement Company, are said to have a nice act and load the crowds for their act each evening; also have two neat and pretty fished concessions.
Just a couple of little old gaffed half-kegs and a stand of big cats in an otherwise commendable line of concessions kills an "on the level" statement on the part of a censor or critic.

Prince William, midget, and his mother and two charming sisters, Julia and Leota, have retired from the carnival field and are now at home on Linney avenue, St. Louis. They are taking up music under Dave Kilbersky, a teacher who specializes on the violin.

The "housecleaning" is not of just spring and early summer importance. The careless ones will have to keep the "mud" off their shoes through the year. It is not merely a substance to "open territory", as some seem to desire from the spring activities.
King Perry says he will not be with the organized carnivals this season. Instead, he intends opening up a theater in Detroit about July 1. He expects to devote his time to the theater, also to put on a few "homecomings" and attractions at fairs.

Mrs. M. L. Morris, special agenting (along with her husband) this season with the Majestic Shows, was reported as having had a very exciting and closely contested eleven girl "popular" event on at Marion, O., during the show's engagement there recently.
It is not generally known among showfolk, but there's a prominent old head of the out-door show business quite actively engaged with contracting work ahead of one of the big carnivals in the Central States. "A" is one of his initials—it's up to you to supply the rest of it.

The Billboard Has Opened Offices in LOS ANGELES THEY ARE LOCATED IN LOEW'S STATE BUILDING Room 734, Corner Broadway and Seventh Street

Right in the heart of town, one block from the Orpheum and Pantages Theaters, two blocks from the Hill Street Theater and Continental Hotel, and three blocks from Grauman's Metropolitan Theater and the Sherman Hotel. The telephone number is 824-250.

WILL J. FARLEY
is in charge and will be glad to see our friends during their stay in the Sunshine City.
Artists and players are never importuned for advertising when they call at our offices. The subject is never mentioned unless they bring it up themselves.

George (Mechano) Stevens writes All that, having concluded his independent vaudeville dates, he is now working successfully on an imitative lay, one-man promoted and produced auto show in local dealers' places of business, now in Kentucky. Later he intends to play parks, then fairs and back to the stage with his mechanical man act next winter.

Doc Waddell has been doing the classified want ad columns in dailies with some catchy publicity for T. A. Wolfe's Superior Shows. One of several in a Mattoon, Ill., paper reads as follows: "For Sale—Promoted dust of a lion, the lion 'Britus' that was a man-fighter. Apply 'Undertaker', T. A. Wolfe Shows, Hogue L. S., all next week."

Chas. (Chink) Lee, who has been out of the carnival game the past twelve years (formerly concession man with Hockock and others), visited The Billboard last week while in Cincy on business for his firm. Chas. is now connected with a large wholesale and retail grocery house of the East as a representative and is making a round trip to the Pacific "pinching" new territory. While her "hobby" is away Mrs. Lee is residing with home folks in Boston.

A postcard from J. J. Frank, Rockford, Ill., stated that a letter to him from H. H. Kaw, an odd showman, informed that Kaw is laid up in Forrest Lawn Sanitarium, Jefferson, Wis., and would like letters from friends, as time hangs heavy with him. Mr. Frank is of the opinion that Kaw will never again be able to return to the show business.
W. H. Miller advised that on May 12 he had left the hospital at Bessemer, Ala., after surviving a severe attack of pneumonia. Says he was twelve years with shows, including the Boucher, Legotte, Howard, Pinfold and other organizations. Was still quite weak from his illness. Would like friendly letters from old acquaintances. Address 1407 Seventh avenue, Bessemer, Ala.

Thomas Lee, who two years ago sold his riding device and purchased a hotel at New Vienna, O., called at The Billboard recently, while in Cincinnati on business. Thomas some time ago sold his holdings in New Vienna and is now proprietor of the New Richmond at New Richmond, O. However, while the Missus books after that business, he is returning to his old love, the music game, and is soon to or-

It seems that Jack Itaney, for three years executive connected with the late John Veal, has decided to remain off the road this season. Jack is located in Macon, Ga., in the advertising business. He and Aleck Solomon of Macon handled the novelties for the Macon Centennial Celebration, May 9-11.

Chris Maul, motorcane rider, formerly with the J. F. Murphy Shows and others, and his wife (Ray Davidson) are this season at the Silodrome in Garden Amusement Park, Cleveland, O. They have not been with any of the carnivals the past couple of summers, being employed in parks almost exclusively.

A Hedouin postcarder that while visiting the Worthing Shows he noted that J. H. Miller was located at the Rocky Road to Dublin show, which put him to wondering if Miller was training for wrestling by taking a fall out of some of the mules thereat? Miller has been with Young Herman, the grappler, the past five seasons.

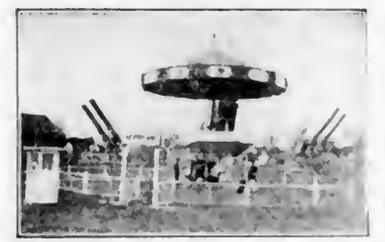
A letter from Eddie F. Conley and Joseph M. Moore states that they are confined in the Marion County jail, Indianapolis, Ind., being charged with "larceny by trick", and that they are not in need of any money, but would like to hear from their friends. The letter further states that Moore was formerly with the Wade & May Shows and Conley last season with Stanley Roberts.

A POINT TO REMEMBER
THAT
The Optimist
is a magazine published for the
RIDING DEVICE MAN
and every one interested in the
riding device business should
send for a sample copy
Opp. Wabash Sta., Jacksonville, Ill.



PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE, best ever. Service everywhere. High Strikers. Portable Swings. Write for Catalog.
ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

The AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

PADDLE WHEELS BICYCLE

- 60-No. Wheel \$10.00
- 90-No. Wheel 10.00
- 120-No. Wheel 11.00
- 180-No. Wheel 12.00
- 30-No. 5-Space Wheel 11.00

The Federal Wheel

- 5-1/2" Veneered. All Nickel Trimmings.
- 30 Inch \$35.00
- 36 Inch 40.00

Write for combinations.
FEDERAL IMPORTING CO.
620 Penn Avenue, PITTSBURGH, PA.

FUTURE PHOTOS—New HOROSCOPES
Magic Wand and Buddha Papers
Send four cents for samples.
JOS. LEDDOUX,
189 Wilson Ave., Brooklyn, N. Y.

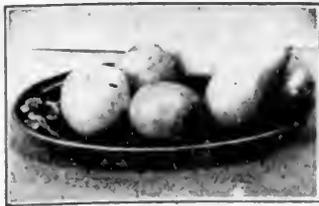
ROUND MINTS
FOR VENDING MACHINES
Fine Quality. Prompt Delivery
Write for free samples and our low prices
PURITAN GUM CO., Fort Wayne, Ind.

Retails \$2.85
Real Motor Phonograph
Plays 10-in. Records
Write for price
Factory:
A. B. CUMMINGS,
Attleboro, Massachusetts.

Bargains Used Band Instruments
To reduce stock, am selling at cost high-grade used instruments. Write us your wants and let us quote prices. **HOLTON BAND INSTRUMENT AGENCY,** 315 So. Wabash Ave., Chicago.

COMPLETE LINE OF

MANICURE SETS
POCKET KNIVES
LEATHER GOODS
IVORY SETS.

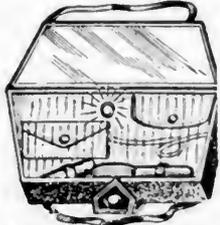


DECORATED HAMMERED

FRUIT DISH

With Five Pieces Artificial Waxed Fruit.

SAMPLE\$1.00 Each
DOZEN LOTS80 "
100 LOTS75 "



FLASHLIGHT, GENUINE

Leather Canteen

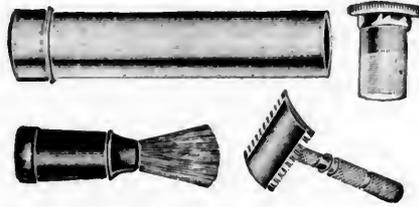
Silk Moire Lined, Tooled Front. Very Classy Bag.

SAMPLE\$1.50 Each
DOZEN LOTS 1.35 "
50 LOTS 1.25 "

25% DEPOSIT REQUIRED ON ALL ORDERS.

Get the Money With Live, Fast Moving Items

WE CAN SUPPLY YOU. FAST, PROMPT SERVICE



Shave-In-All Sets

Complete, with Silver-Plated GILLETTE style Razor, with White Bristle Shaving Brush and Soap.

SAMPLE\$1.75 Each
DOZEN LOTS 1.60 "
50 LOTS 1.25 "



SIX-PIECE

Decorated Manicure Set

In Lined, Hinged Box.

SAMPLE\$1.00 Each
DOZEN LOTS75 "
100 LOTS65 "

COMPLETE LINE OF

POLYCHROME WARE
ELECTRIC LAMPS
STATIONERY
TOYS.



THERMIC JAR

Holds 1 Gal. Cork Insulated. Keeps hot or cold eight hours. Grey enamel finish.

SAMPLE\$2.00 Each
DOZEN LOTS 1.85 "
25 LOTS 1.75 "



GILLETTE STYLE

IMPORTED RAZOR

With Blade. Nickel-Plated Case.

SAMPLE30c Each
DOZEN LOTS 25c "
100 LOTS 23c "

THE CUTINO COMPANY, KANSAS CITY, MO.

The House of Thousand Novelties Write Department K.

C. W. PARKER

Leavenworth, Kans.

BUILDER of the famous JUMPING HORSE CARRY-US-ALL.

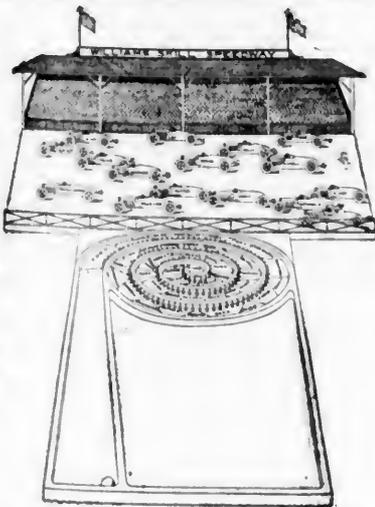
BIGGEST MONEY MAKER OF ITS KIND. PARKER SUPERIOR MODEL WHEEL

The safe wheel with superior earning capacity. PLAY GROUND EQUIPMENT of all kinds, for Parks, Playgrounds, Beaches and Homes.

All Parker products are standardized with interchangeable parts and are quickly erected and taken down. They have the "dash" and are equipped with all modern safety devices.

Write for full particulars and prices.

C. W. PARKER, Leavenworth, Kans., World's Largest Amusement Device Mfr.



WILLIAMS SKILL SPEEDWAY

Write for particulars in regard to these and other money-making Skill Games.

WILLIAMS AMUSEMENT DEVICE CO.

3047-53 Larimer Street, DENVER, COLO.

WEBB WORLD WONDER SHOWS wants at once Best Chairman (white) that can and will take care of a 25x170-ft. Top. New this spring. Write, wire, L. H. HARDEN, Mer., Per route Dodson's World Fair Shows.

ganize a stellar concert band to take on tour, he having formerly been so connected, in Europe and Canada.

The press agent of the United States Amusement Company (Irene Campbell) advised All last week that thruout the entire personnel of the show there had not been one person making a grumble at giving up "dues" for the "clean-up fund". The show's certificate as membership to the Showmen's Legislative Committee was framed and hung in a conspicuous place in the office wagon.

Most people if they would discover that after being lost from a brother for twenty years, and found him to be a prosperous business man in one of the large cities, would plan to get set in on the ground floor somehow. But not so with Nate Miller, the "concession king" with the Nat Reiss Shows, who has experienced that pleasure. The only thing that worries Nate is how he is going to wear out all the ties that the newly found nephews will send him on Christmas.

The following letter (in part) from Louis J. DeCola, bandmaster with the D. D. Murphy Shows: "Why should The Billboard readers be deceived by press agents? For instance, a 'write-up' of the Dykman & Joyce Shows (May 5 issue) stated there was a band of fifteen pieces and a soloist, when, in reality, I visited said show at Litchfield, Ill., and saw only six musicians, and no vocalist, as stated in the 'write-up'. I write this without fear of contradiction."

Word reached All recently that Howard Herman, for the Herman & Glotch concessions, booked to open with Pink's Exposition Shows at Plainfield, N. J., was confined in the New Haven Hospital, New Haven, Conn., as a result of a fall while erecting some concessions at an Elks' club. He will be at the aforementioned institution several weeks, after which he is to join his partner on the Pink show.

W. H. Durand wrote that he was closing with the William Todd Motorized Show down in North Carolina because of ill health, and was returning to his home in Indianapolis, Ind. (Thanks for the newspaper clipping, W. H. However, from all late reports the civic authorities stretched themselves away over a whole lot of "off-color" transactions right at home and possibly favored them by "shaking down" the showfolks.)

The musicians with Prof. Allen's band, Leggett Shows, were royally entertained at the cozy home of Harry Johnson and wife when the Leggett caravan played Chante, Kan. Harry and the Misses were formerly trouper with various circuses, the former now being a successful carpenter and the latter a model housekeeper. Johnson took the entire band, also Chas. Raymond, the shows' secretary, on a dandy fishing trip and had an old-fashioned picnic spread on the river bank. Yes, Harry plays tuba in the town band.

John G. Robinson, who is one of the amusement heads of the Cincinnati Fall Festival and

(Continued on page 92)

ATTENTION

PARKMEN
WHEEL MEN
AGENTS

CONCESSIONAIRES
CARNIVAL MEN

SALES on our LATEST and GREATEST NOVELTY
THE CANNON BALL WONDER



CLOSED

Diameter, 6 3/4 inches, covered with a heavy coating of black, baked enamel. Locks with a key.



OPEN

We have a wonderful proposition for jobbers.

have more than tripled since the opening of the Carnival Season!

Increase your sales! This Novelty will bring Results!

A SUCCESS FOR PREMIUM OR SALESBOARD USERS

Has that irresistible novelty which is always sure to appeal, coupled with practical usefulness.

Only the highest grade of glassware used. Steel shell, all welded.

WRITE US FOR DETAILS AND PRICES TODAY

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Tell Them You Saw Their Ad in The Billboard.



"TWO'S COMPANY"

MUIR'S PILLOWS

ROUND AND SQUARE FOR
Carnivals and Parks

Designs That Get the Play
Our prompt service is appreciated by our customers.
PRE-WAR PRICES.
Send for Illustrated Circular.

MUIR ART CO.,

116-122 W. Illinois Street,
CHICAGO, ILL.
Sole New York Representatives,
THE FAIR & CARNIVAL SUPPLY CO.,
126 5th Avenue, New York City.

Duo. Incidentally, the story goes that Walter in his young days visited the Ringling Bros. Circus at his (then) home town, Humphries, Neb. Afterward he stretched a rope from the top of the barn to that of a shed and himself did some stunts, eventually, successfully. But young Walter "flopped" (literally) on one of his adventures—that of trying to descend lightly from the roof of his father's barn to terra firma, with the aid of an umbrella—which turned wrong side out. This scribe is unable to detail how proficient Walter S. later became with his acrobatic capers, but he can say that Mr. Savidge has been one of the showfolks to discredit the old "saw" about a performer "not being able to qualify as a successful manager".

During the Bernard Greater Shows' engagement (on Tuesday night) at Utica, N. Y., Manager Wm. Gilck staged a banquet for the showfolks at the Baker Hotel, at which several local prominent were also guests. Among the latter, as detailed, was Mayor Lewis, Editor Dant of The Republic (also an attorney), W. J. Wilson, H. J. Peters and others. Music was furnished for the occasion by the show band under direction of Captain Hoyt (his said Hoyt's boys can deal out melody and tempo that will make the lions and tigers at the animal show do a jazz). A splendid chicken supper was served. Baby Spunkie entertained with Hawaiian songs and dances to the ukulele accompaniment of her father; Baby Bonnie demonstrated how precociously a fat girl can sing and dance; "Whitey" Torquist and Captain Purchase did an "Irish jig", and practically all the showfolks present did or tried to do something toward adding to the entertainment, which was directed by R. C. (Bob) Crosby, who also served the refreshments.

"Sance for the goose," etc.!

It is not to the credit of either women's organizations or civic organizations or officials of the press or the citizenry to devote the greater part of their "clean-up" activities and comment to the outdoor field of public patronage entertainment. There are scenes presented to men, women and children in theatricals and on the screen in cities and towns throuth the country which, if even attempted on a carnival grounds, might cause almost mob interference—if even under the cloak of "art".

If the so-called "cleanup" is really being waged for the betterment of "environment" and "clean" thoughts impressed on the minds of children, as well as an atmosphere of refinement (in the true sense of the term) for the "olders", by all means let it be a far-reaching movement for the cleaning out of "sng-gestiveness"—not factional, "business" or discriminating. All is fighting for the cleanliness of ALL offerings to the public in the amusement line, but like thousands of fair-minded citizens he strongly praises impartiality—in itself LEGITIMATE and praiseworthy.

Coincidentally with the above suggestion: On the "Editorially Speaking" page of The Illinois Journal of Commerce, May issue, appeared the following article, under the heading, "PUT THE SHOE ON THE OTHER FOOT":

"War has been waged successfully by Chambers of Commerce all over the United States against the traveling carnival shows. Result—a reform wave sweeping thru these outdoor organizations from one end of the country to the other.

"Now the local amusement park people are running for the high ground of popular favor. At the recent convention of the national association resolutions were adopted condemning gambling of all kinds, hoochie-kootchie shows, 'Forty-nine' camps, obscene 'men only' exhibitions and even throwing out unclean and disreputable employees.

"This does not mean that hereafter all outdoor shows will be as spotless as the lily. Far from it. But a splendid start has been made.

"Now, brethren, will Chambers of Commerce sit the shoe to the other foot and clean up the ind or show business at home?

"What city in Illinois today is wholly free of disgusting and suggestive exhibitions that corrupt good morals?

"If there is such an exhibition going on in your town, will you, as a member of the local Chamber of Commerce, protest and start the ball rolling to clean up the evils?

"You may not be universally popular in this, because the local showmen may be members of your local Chamber and will tell you that you are prudish and that they can't stay in business without these shows. Well, then, if they can't, had they not better be out of business?

"At least, brethren, let's be consistent. If the immoral show is bad outdoors, it is bad indoors. The evil influence upon your community is the same whether the showman belongs to your Chamber or whether he is an outsider."

JOHN T. WORTHAM SHOWS

In the John T. Wortham Shows' business at Corsicana, Tex., was reflected the effect of the oil field fire at that place, which cost some dozen lives and which spread gloom over the entire vicinity. Notwithstanding, a fair crowd was in evidence each evening, all attractions getting liberal patronage in proportion to the midway attendance.

Shortly after the arrival at Paris, Tex., a veritable cloudburst broke over the town, with the result that the lot was under water Monday morning, causing the loss of the scheduled opening night. However, the liberal use of sawdust and cinders enabled the shows to open to a good business Tuesday night. Attendance and receipts more than doubled Wednesday and the remainder of the engagement was quite satisfactory. As Paris is the Wortham ballwick, Mr. Wortham was busily engaged in renewing old acquaintances. Mrs. C. A. Wortham was a most welcome visitor for two days recently. Mrs. H. S. Knight is expected to rejoin the show in a few days after a brief visit home. H. B. (Doc) Danville, general agent, was back on a visit to the show, bubbling over with enthusiasm over the prospective business at the fourteen fairs he has contracted. Much entertainment is being afforded both the public and troupers by the radio set operated by "Pat" Lance in the War Exhibit, and which is quite a drawing card. Ardmore, Ok., week of May 21. All of which is according to a "show representative" of the above shows.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Real Winners —AT— Lowest Prices



- No. 26—26-In. Fan Doll, with Marabou Trimming...\$14.00 Doz.
 - No. 27—26-In. Fan Doll, with Tinsel Trimming...\$13.00 Doz.
 - No. 20—20-In. Fan Doll, with Marabou Trimming...\$9.00 Doz.
 - No. 23—20-In. Fan Doll, with Tinsel Trimming...\$8.50 Doz.
- 25% Deposit, Balance C. O. D.
Immediate Shipments.

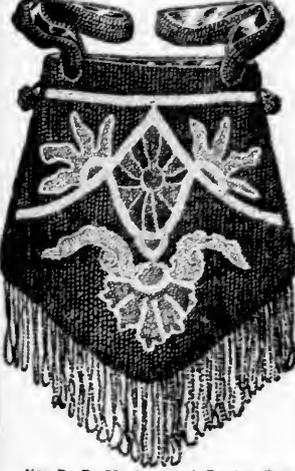
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Local and Long Distance Phone:
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Concessions, Riding Devices and Shows

of all kinds, especially MERRY-GO-ROUND. Operators, write: Branson, Mo. Big Three-Day Celebration July 3, 4 and 5, on Lake Taneycomo, the largest summer resort in Middle West.
OTIS J. BENIGHT, Sec'y, Lock Box 294
Is your subscription to The Billboard about to expire?

IMPORTED BEADED \$2.75 BAG EACH



No. B. B. 79—Imported Beaded Bag, pouch effect, draw string, assorted color combinations, with strap beaded handle. Length, 7 1/2 inches; width, 7 inches.
Each, \$2.75. - Per Doz., \$30.00.

GENUINE GILLETTE SAFETY RAZOR SENSATIONAL 45c OFFER, - - - EACH



No. B. B. 9C700—Gillette Safety Razor, nickel plated, with one double edged blade. Each set in velvet-lined case.
Each, 45 cts.
Each (in gross lots)
42 cents

SILVERWARE Newest Designs



Our line of Silverware is the best that is produced, including the product of all leading manufacturers of silverware. We have all the newest designs, newest styles, at prices lower than you expect to pay. Our new catalog makes a fine showing of this line.

ALUMINUM WARE



Aluminum Ware is a big staple item used in every home. This line includes every item you will want for every purpose you require at exceptionally low prices. Look over this line in our new catalog No. 100.

LOOK NOVELTY MEN

You will be greatly interested in an immense new line of novelties, both imported and domestic. New lines of Balloons, Cans, Whips, etc. Look them over in our new catalog.

Indian Blankets



Beacon and Esmond Blankets are always in demand. Our stock is large and complete. New flashy colors. Orders filled at once—no disappointments on delivery.

Send us your application for our New Spring Issue No. 100 of the
Shure Winner Catalog
Will be ready for mailing May 25th
THE LARGEST NOVELTY HOUSE IN THE WORLD
N. SHURE CO., Madison and Franklin Sts., **CHICAGO, ILL.**

Aluminumware Prices Slashed

55c Each

60 Pieces \$33.00 60 Pieces



- Here is what you get in each case:
- 6 Only .5-Qt. Tea Kettles.
 - 6 Only .8-Cup Percolators.
 - 6 Only .2-Qt. Double Boilers.
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 - 6 Only .9-In. Heavy Fry Pans.
 - 6 Only .8-Qt. Preserve Kettles.
- Total cost for 60 pieces, \$33.00. Send \$8.00 with order, balance, \$25.00, C. O. D. Order Today. Same-day service.

BEST ALUMINUM CO., 35 So. Dearborn St., CHICAGO, ILL.

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MEN'S BELTS, LADIES' BELTS, RUBBERIZED APRONS, SPECIAL DRUGGIST SUPPLIES, TOY BALLOONS, RUNNING BOARD MATS, 2-1/2-IN SHOPPING BAGS, Etc.
Write for our latest catalog.



Men's Composition Belts

In black, grey and brown, also Walnut, with nickel rolled buckles, at
\$13.75 gross
No seconds, all first-class goods. Shoot in a trial order and be convinced.

EVERYTHING MADE IN RUBBER

AKRON — ROSSER RUBBER PRODUCTS CO. — OHIO

CONCESSIONAIRES!!! HERE'S THE SENSATION OF THE SEASON!
The Clock Lamp Combination

Flashy

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Sample
\$4.00

Send for it today

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A beautiful Boudoir Lamp and a guaranteed American Movement Clock. Immediate delivery.



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ARTISTIC METAL PRODUCTS CORP. 134 Lafayette Street, NEWARK, N. J.

KENNEDY SHOWS IN ST. LOUIS
 Deluges of Rain Spoil Promising Engagement in St. Louis

St. Louis, Mo., May 22.—The Con T. Kennedy Shows, which played a two weeks' engagement here under the auspices of the American Legion, had, from a general summing up, fair-sized crowds, in spite of the cold, windy weather and deluges of rain, last week. The organization appeared to occupy more space than any show that has played St. Louis in the last several years. It was certainly as brilliant as any and perhaps as interesting. It exhibited on the historic circus grounds. There was no local show on the corner lot as is usually the case, nor were there any competing concessions along the Laeclde avenue side, except a few balloon hawkers and lunch stands. Everything was the Con T. Kennedy Show and was inside the enclosure.

Three feature shows joined the first week. The Seminole Indian Village, headed by Queen Monoshaney with a company of fifteen Seminole Indians, led by Chief Osecola. Slim Wrenn is the announcer for the show. The Night in Honolulu Show has Morris Lamarr as manager. Harry Van announcer and Filo Meno, Monoryz Palava, Lel Mokihana, Ruby Patricia and Marguerita the entertainers. The Motordrome is managed by Captain Hartley Schneck, with the riders, Alice Lovell, Doris Page, Dudley Lewis and Barney Page. The other shows and rides: Ten-in-one, with A. P. Murphy, manager; Mad Billy Curran, drum expert; Musical Peggy, John Chambers, armless wonder; Princess Rose, wonder worker; Prof. Darell, tattoo artist; Igma, sword swallower; Rammil Sammy, Hindoo magician; New Zealand battle-ax throwers, and Madame Annabelle, mindreader. Monkey Speedway, D. L. Wolf, manager; Herchel Allen, announcer, and Loyd Bender, starter. Kennedy's Darktown Minstrels has a company of twelve entertainers. The "Follies of '23" Alice, Greenville, producer and manager; E. F. Reinhart, announcer. The cast includes Miss R. Herron, Thelma Clark, Minnie Warner and Ruth Reinhart. Tangara, H. A. Weedon presents a company of four entertainers. Water Circus and Swimming Review, Ray West, manager, with a company of eight diving girls. Athletic Arena, with four boxers and wrestlers. Thompson's Barnyard Circus, H. R. Thompson, owner and manager. The new Caterpillar, with H. A. Hillons, manager, and Mrs. H. A. Hillons, cashier. Noah's Ark, managed by E. Z. Wilson; Wm. Sockwell, ticket seller. Merry-go-round, managed by Mike Bodenshoffs; Mike, Mike Bodenshoffs, cashier, Ferris wheel, Emil Sontag in charge. Soapboxes, Clarence Turner, manager. Butterfly, H. F. Novak in charge, with Mrs. E. Z. Wilson, ticket seller. Whip, Frank Stubblefield, and Mrs. Rose Shingshang, cashier and acting representative for Mrs. Con T. Kennedy. Tonerville Trolley, Billy Bryant in charge. The feature musical attraction of the show is Earl Strout's Military Hussar Band of eighteen pieces. The show also has sixty-two concessions, under Harry Brown.

The executive staff: Con T. Kennedy, managing owner; Walter F. Stanley, general manager; Edw. C. Talbot, general agent; F. H. Kressman, secretary and treasurer; W. X. McCollin, press representative; Lyman F. McFarlan, lot superintendent; Roy Shingshang, trainmaster; Geo. F. Harmon, superintendent dining car. The special agents in charge of advance promotion are Joseph Sholbo, J. C. Donahue, Rube Liehman and W. D. Cohan. From here the show moved to Hannibal, Mo.

CLARK'S BROADWAY SHOWS
 Playing Several Weeks in Philadelphia Vicinity

Philadelphia, May 22.—Under the auspices of the Barly (Pa.) Fire Department Billie Clark's Broadway Shows opened last night a two weeks' stay at Darby. They then move to 5th and Shunk streets, Philadelphia, for week of June 4. Judging by the attendance last night and tonight it's going to be a big two weeks' stay.

The writer was royally entertained by the staff, which includes Billie Clark, owner and manager; Lee Mansky, assistant manager; Al (Big Hat) Fisher, general agent; Jim Kane, special agent; Dale Shell, lot superintendent; W. G. Gibbons, trainmaster and Billboard agent, and Bob Gilbriht, superintendent of concessions.

While the lot is not of the best, nevertheless the neat and well-kept wagons, banners and general layout, and brilliant lighting, gave the show a fine appearance. Every show and concession was clean and orderly, and there was an air of refinement, and the attractions were attended by nice people who seemed to enjoy everything with a zest that was exhilarating.

The feature attraction is the Wallace Trained Animal Side-Show, one of the best for good variety and merit this writer has seen for a long time. An excellent Athletic Show, directed by Farmer Pete. A splendid Hawaiian Show of ten people, with one woman dancer (not suggestive) and the instrumental numbers, singing and ensemble work, were a real treat. A good Minstrel Show, Motordrome, No Man's Land, War Show, a Giant Woman, management of Doc Hall; a Wild West Show, Ill wheel, airships and carousel were other features. A good ten-piece band, under the leadership of W. J. Gibbons, provided the music. At all the shows, rides and concessions those in charge were very friendly, obliging and very courteous, making the patrons feel "at home". The writer was informed some new rides will be added in about a week.

GULLRICH.

P. H. COLE'S UNITED SHOWS

P. H. Cole's United Shows are playing, week ending May 26, at Cooper, Ok., with Shidder, Apperson and Burbank to follow. These towns are all in good condition and the show should do a wonderful business.

The show will play northward into the Dakotas, being routed by General Agent Tom Murphy. The staff is as follows: P. H. Cole, proprietor and general manager; Tom Murphy, general agent; H. Brown, secretary; Tex. Mayfield, master transportation; Clyde Hill, electrician; Bob Steinberg, lot superintendent. At present the attractions consist of Cole's Baby Emma Show, Linsion Show and a pit show, Jim Vaughn's swing and Athletic Show and O'Neal's Dog and Pony Show.

C. N. HILL (for the Show).

SHEBA DOLL

21 inches High, as Illustrated. With Hair, Flapper Plume and Dress.

\$45.00 Per 100

The Biggest Money-Getter For 1923 Packed 50 to a Barrel.



CALIFORNIA DOLL LAMPS, with Tinsel Shade and Dress, 90c Each. With Flapper Plume and Dress, 85c Each.

CALIFORNIA DOLLS, with long curly Hair and Tinsel Band on Head, \$30.00 per 100. With long curly Hair and Flapper Plume and Dress, \$50.00 per 100.

Write for new Circular and Price List. Prompt service. One-third deposit with order.

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GIVE-AWAY SLUM

- 100 Assn. Snappy Art Mirrors, pocket size. Hand colored, Per 100 Lots.....\$6.00
- 1000 Give-Away Slum..... 8.00
- No. 60—Large Whistling Squawkers, Gross..... 3.50
- No. 60—Large Balloons, Gross..... 2.50
- Clay Pipes, Per 100..... 2.00
- No. 355—Green Frog Racket Maker, Per 100..... 7.00
- Irish Republic Flags, Per Doz..... \$1.00 2.50
- 100 Assorted Novelty Toys..... 7.00
- Jazz Kazoo Whistles, Per Doz..... .85
- Jazz Song Whistles, Each in Box, Dozen..... 2.00
- Large Broadway Chicken Squawkers, Per Doz..... 1.00
- Brilliant Eye Fur Novelty, Per Doz..... .60
- Novelty Cigarette Holder Pipe, Per Box 3 Doz..... 1.50
- Mechanical Gyroscope Toys, Per Doz..... 1.65
- Running Mice, Best on the Market, Per Gross..... 4.25
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- German Wire Collar Buttons, Gross..... 2.00
- No. 123—Fancy Rubber Picture Balls, Per Doz..... .50
- No. 574—Poker Back, 200 Chips and Cards, Each \$50..... 3.50
- No. 3401—4-Piece Manicure Set, in Box, Each \$75..... .75
- Joke Books, 25 Styles, Assorted, Per 100..... 4.00
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CHINESE DRAGONS

Five to Ten Dollars Each

Black Iguanas, \$1.50 to \$3.50 each.

Wingangoes, \$10.00 each.

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"The Show That Shows"

MORRIS AND CASTLE SHOWS

PLAYS IN— **DETROIT for 2 Weeks**

JUNE

1st Week
FORD'S FIELD

4th to 17th
 INCLUSIVE

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MICHIGAN & MARTIN

CONCESSIONS

ALL OPEN — No Exclusives, except Cookhouse and Refreshments.

KALAMAZOO, MICH—WEEK MAY 28th

(Member in Good Standing of the Showmen's Legislative Committee.)

Wanted--ROSCOE'S IMPERIAL SHOWS--Want

CONCESSIONS—Candy, Blankets, Clocks, Unbreakable Dolls, Silverware, Lamps, sold. All other wheels open. No ex. on Grind Stores. Can place Grinders, Talkers, Manager for 10-in-1, Glass Blower; also any good Freaks for same; also Fat People. Can place any good Grind Show that does not conflict. Must have own outfit, as ours are all taken. Can use small Animal Show or Wild West.

Two more weeks in Detroit, then American Legion Celebration, Hamtramck, Mich., 9 days—2 Saturdays, 2 Sundays. Then choice spots through Northern Michigan, Wisconsin and Illinois. Address all mail to

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Hoop Skirt, Satine,
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Same as Cut.

23-Inch Electric Lamp
Doll, same as
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Doll.
Dozen \$8.50



Write for new prices. Remember that we are one of the largest Doll
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OUR PRICES ARE VERY LOW AND WILL SAVE YOU MONEY.

SAMPLE of NEW EVREE DAY LAMP (The Knockout of the Season) sent for \$1.75

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ATTENTION!!!

Gasoline Stoves, Jumbo Burners, Urn Burners, Tanks, Pumps,
Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waffle
Irons, Coffee Trms, Griddles all sizes and prices. Write for
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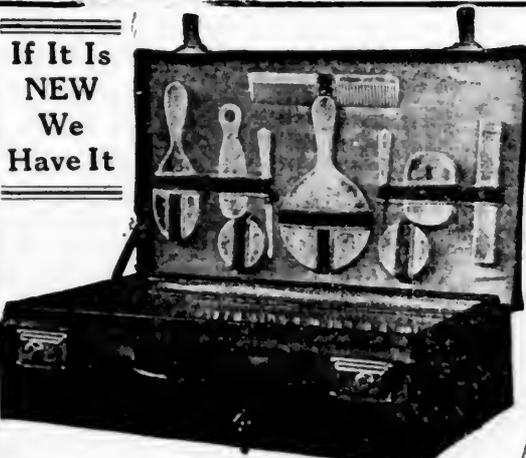
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Urn Burners (like
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4 inch \$4.25
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We
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A BIG SELLER The Handy 20-Inch OVERNIGHT CASE

Made of good quality,
long - grained Black
Spanish Leather. Old
Rose or Blue Brocaded
Silk Finish Lining.
Fitted with 10 useful
Toilet Articles.

Quantity
Price \$4.25

Sample outfit, \$5.00



Real American Made Razors
No. B15104. Per Doz., \$3.50; per
Gross, \$40.50. Fine grade, finely
ground blades; assorted, transparent
handles. The Big Razor Value. Noth-
ing to compare with these Razors at
double our present price.



No. 1111B—4-Piece Chocolate or Coffee Set. Quadruple sil-
ver plated, bright finish Colonial pattern. One of the big-
gest selling items in the hollow ware line today.

Sample, \$3.50. Quantity Price, \$2.98

No. 851—5-Piece Tea Set. Otherwise same as above.

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OUR PRICES ALWAYS THE LOWEST. Write us before
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Manteau and Toilet Sets, Leather Goods, Electric Perculators
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sion Supplies. We make it a point to ship orders same day
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"The House of Service"

Department B, 223-227 West Madison Street, CHICAGO, ILL.



Rogers Sugar Bowl, with 12
Rogers nickel silver spoons, com-
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No. 547—Fruit Bowls. Quan-
tity price, \$1.69.

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BILLIE CLARK, General Manager.

LEE MANSKEY, Assistant Manager.

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WANT FOR THEIR WONDERFUL LINE-UP OF CANADIAN CELEBRATIONS AND FAIRS

POUGHKEEPSIE, NEW YORK—State Firemen's Convention.
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 PETERBORO, CANADA—City's Old Home Week.
 OSHAWA, CANADA—Old Home Week.
 LONDON, CANADA—Old Boys' Reunion, Right on Public Square.
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 TILLSONBURG, CANADA—Fair.
 PERTH, CANADA—Fair.
 NAPANEE, CANADA—Fair.
 PICTON, CANADA—Fair.

WANT WHIP with or without wagons. WANT CATERPILLAR

WANT—Wild West Show, have complete outfit for same, with big double wagon front. Want Lady Midget. Wire Doc Hall. Want Motordrome Riders to take charge of new Motordrome just built. Everything loads on wagons. Must have their own Motorcycles. Want Man to take charge of Merry-Go-Round; must understand his business. Also Man to take full charge of Ferris Wheel. WANTED—First-class Electrician. Want any new, novel Ride and Shows of all kinds. Will book or buy Crazy House. Want two good Talkers. Want Workingmen for Rides. Concessions of all kinds. No exclusives at the above dates. Wire or write.

DARBY, PA., week May 28th; PHILADELPHIA, PA., Fifth and Shunk St., week June 4th.

Aluminum Prices Smashed!

59¢ EACH

60 Pieces—\$35.40—60 Pieces



Here's what you get in each case:

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| 5 Tea Kettles (5 qt.) | 5 Sauce Pans (3 qt.) | 5 Footed Colanders (9 1/2 in. size) |
| 5 Preserve Kettles (8 qt.) | 5 Mixing Bowls (3 qt.) | 5 Pudding Pans (3 qt.) |
| 5 Pudding Pans (4 qt.) | 5 Fry Pans (10 in. size) | 5 Self-basting Roasters (11 1/2 inch size) |
| 5 Percolators (8 cup) | 5 Double Boilers (1 1/2 qt.) | 5 Sauce Pans (2 qt.) |

TOTAL 60 FLASHY PIECES—COST 59c EACH—CASE COSTS \$35.40—\$8.00 with order, balance \$27.40 C. O. D. Eastern orders shipped from Ohio warehouse. Western orders shipped from Chicago. We guarantee shipment same day order received.

CENTURY ALUMINUM CO. N. W. Corner Jackson & Wells Street, CHICAGO

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Best on the Market. Immediate Shipments.

Send for our latest STOCK BULLETIN NO. 14, containing NEWEST NOVELTIES, including full line of MANTLE CLOCKS, ALUMINUM WARE, LAMPS, ELECTRIC PERCOLATORS, THERMOS JARS, BEACON BLANKETS, SILVERWARE, DOLLS, CANDY, etc. LARGE STOCK. IMMEDIATE SHIPMENTS.

ASK ABOUT OUR NEW GAMES OF SKILL. MOST COMPLETE LINE IN AMERICA.
H. C. EVANS & CO., 1528 W. Adams St. CHICAGO, ILL.

PENDLETON and CAYUSE BLANKETS

Pendleton and Cayuse Blankets are made of the finest fleeced wool. They get results where others fail. While the cost is slightly more your gross business is DOUBLE.

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| CAYUSE INDIAN BLANKETS..... | \$6.00 |
| CAYUSE INDIAN SHAWLS..... | 7.00 |
| YELLOWSTONE BLANKETS (formerly Glacier Park) .. | 7.00 |

PROMPT SHIPMENTS. 25% With Order, Balance C. O. D.

We carry a large and full assortment of the celebrated Pendleton Blankets and Shawls (the blue label kind). Our prices are mill prices.

CAYUSE INDIAN BLANKET COMPANY
 Palmer House, Chicago, Illinois, S. W. GLOVER, Manager. 1493 Broadway, New York City

ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.

ZEIDMAN & POLLIE SHOWS

"Baby Bulls" Added to Circus Attraction

Clarksburg, W. Va., May 23.—A long jump from Portsmouth, O., to Clarksburg, with many delays, caused the Zeidman & Pollie Shows to lose Monday night's opening, as the train did not arrive in Clarksburg until Monday noon and there was a long haul to a new show grounds (the only one here large enough to accommodate the show). However, everything was up and ready for Tuesday afternoon, when matinee performances were given, and the crowd Tuesday night overtook the big lot in Glen Elk No. 2. This, undoubtedly, is the largest show that has ever played this city and it looks like Clarksburg will be one of the good spots of the season for the Zeidman & Pollie organization.

There have been many additions to the big Trained Wild Animal Circus, including the original "Tom Thumb" (baby) elephant that was with the New York Hippodrome Show. Tom and another baby "bull" recently purchased by Manager Henry J. Pollie have arrived on the show and they are making a wonderful dash on the circus bally. Owing to the new acts and properties for the circus it was necessary for Manager Pollie to order another 30-foot middle piece for the big top, making it now 60x150, and it is "packing them in" daily. All the other shows and rides have been doing a wonderful business here, also the concessions. Manager Pollie announces the booking of a very promising maiden fair in Concord, N. C. Concord has a new fair grounds, covering over 150 acres of ground and with all new buildings. Kenny Moore, president and general manager of the Norfolk Tent & Avring Co., was a visitor this week and took back a nice bunch of orders from the Z. & P. folks for his company. Mr. Moore has supplied all the canvas for the Zeidman & Pollie Shows this year and they are a real credit to his factory.

Next week the show will play Parkersburg, W. Va., in a down-town location.
BEN H. WOORHEIS
 (General Press Representative).

COTTON BELT EXPOSITION SHOWS

The executives and, in fact, the entire personnel of the Cotton Belt Exposition Shows, had been looking forward to a very remunerative engagement during the American Legion's Spring Festival at Wichita Falls, Tex., and in this they were not disappointed. Members of the Ladies' Auxiliary obtained a ticket takers at the various attractions, which added to the congeniality of the occasion. Prof. Louis (Foxy) Selzer, the well known high-wire bicyclist, freet artist, presented his sensational and humorous offering each night, and, as usual, was highly complimented by the midway visitors. (Selzer was formerly with Johnny J. Jones, Wm. Layton Tipps' Royal Amusement Co. and numerous others in the earlier days of carnival.)

New Castle, Tex., followed Wichita Falls, under the auspices of the Indian Fighters' Reunion Committee, and the shows, rides and concessions did an excellent business. For this reunion the committee had secured a band of Comanche Indians, in their picturesque regalia and which entertained with dances, etc. There was also a big barbecue, free meat being served to more than 10,000 people. Breckenridge, Tex., is the stand for week ending May 26, with Desdemona to follow. All of which is from data furnished by an executive of the above shows.



CANDY, NOISE, FUN

Sells like wildfire. Fairs, Carnivals, etc. Attractive display box, containing 2 dozen, in assorted colors, and display card.

\$1.55

Deposit on C. O. D. orders. Ask for quantity prices. Rush your trial order.

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 160 W. 22d St., NEW YORK.

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Samples and prices sent on request to legitimate celebrations.

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 OPPOSITE CINCINNATI, O.

MANUFACTURERS OF ALL STYLES OF

NOVELTY DOLLS

and Walking and Talking Dolls

14 to 26 Inches.

For Indoor Fairs, Bazaars and Salesboards

Write for prices.

KNOXALL DOLL CO.

100 Greene St., New York City
 Telephone: Spring 9488.

WANTED

TICKET SELLER, ALSO INSIDE LECTURER, for Museum of Wonders, state salary. Tell all. We pay it. Must job on wire. Pay your wires. A. D. SHARPE, care Walter Savidge Shows, week May 28, Mitchell, S. D.; week of June 4, Washington Springs, S. D.

GREATER THAN THE GREATEST

BIGGEST EVENT IN THE EAST THIS YEAR

SHOWS OF SHOWS. RODEO AND WILD WEST

Philadelphia Circus Grounds, 19th and Hunting Park Ave., Week June 18th

Concession space now on sale for the above date only. Address all mail to W. F. WUNDER, Mgr. TIP-TOP SHOW, Riverside, N. J., week May 28; Roebling, N. J., week June 4; Circus Grounds, Philadelphia, June 11.

WANTED A FLAGEOLET AND DRUM PLAYER FOR BALLYHOO TO JOIN AT ONCE

HULL UMBRELLAS

HULL UMBRELLAS

THE LEADING UMBRELLA FOR THE CONCESSION TRADE

HULL UMBRELLA WHEELS are now being operated on all leading Carnival and Park Midways. **DONT BE MISLED** with cheaper grade merchandise when **THE HULL UMBRELLA** will triple your receipts. We carry **ONE HUNDRED** different designed handles, with plain and carved effects, same are **DETACHABLE** and **INTERCHANGEABLE**. The public therefore has a variety to choose from. **OTHER UMBRELLAS** have been tried without success. The public **WANTS HULL UMBRELLAS**.

THE HULL UMBRELLA IS A PROVEN WINNER

The Hull Umbrella is guaranteed pure dyed silk, with wide Satin borders. Best workmanship. This umbrella is standard merchandise and retails at all department stores for \$15.00. **OUR GENTS' UMBRELLAS** at \$4.25 each come with assorted handles in Amber and Silver Mounted. Stamped genuine Sterling Silver.

IT MUST BE A HULL: TO KEEP BUSINESS FROM BEING DULL

Deposit required.

Orders shipped same day.

FRANKIE HAMILTON

HULL BROTHERS' UMBRELLA COMPANY,

TOLEDO, OHIO

Empire Lamps

Light Metal Electric Boudoir Lamps—Cord and Silk Shade, complete.

Sample, \$1.75
\$20.00 Dozen.
\$150.00 Hundred.

Half cash with order.

13 inches High

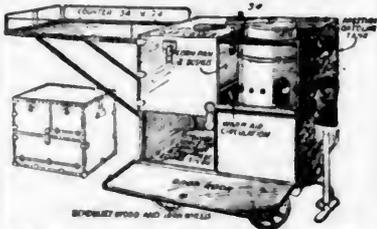


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BEST FOR THE ROADMAN

Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL
LOWEST PRICED HIGH-GRADE POPPER



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always outsells any other kind and brings greater year-round profits. Write for full information.

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106 FIFTH AVE., NEW YORK CITY.

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Dick, the Two-Legged Hog

The greatest freak of its kind. Born without hind legs and not even ham bones. Photographs on application. J. D. BAUGH, Winter Haven, Florida.

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Experienced All-Round Man, also an Assistant Pastry Chef.

Murphy's Cafe.
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Pittsburg, Pa.

Will Buy—SHOW CARS

Can supply your needs in Sleeping and Baggage Cars.
W. E. STEWART,
Scarritt Building, Kansas City, Mo.

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Double Flapper Dolls

Buy direct from manufacturer

All wood pulp (unbreakable) dolls, flashed with imported ostrich feathers (as illustrated), in assortment of attractive colors.

No. 100, 15 inches, \$7.20 doz.
No. 101, 17 inches, 7.90 doz.
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25% deposit required on all C. O. D. orders.

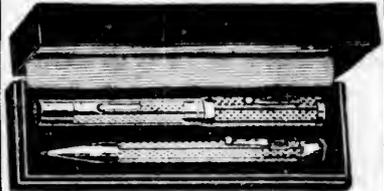
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NEW GOLD PLATED PEN and PENCIL SET

Consisting of fine gold-plated, self-filling, full-mounted Fountain Pen and Pencil, put up in elaborate display case.

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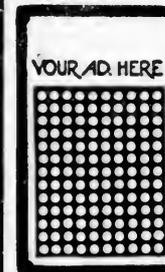
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25% deposit must accompany all C. O. D. orders.

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ALL SIZES OF Number Boards

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Get our descriptive circular and special discount sheet before placing your order.

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CALIFORNIA GRAPE BRICKS

\$1 FOR ONE GALLON

of the real old grape liquid. You supply water, we the grapes, etc.

BIG SELLER AT \$1.75.

SALESMEN OUTFIT: 4 Bricks, 1 Flavoring, 1 Book, \$4.00, M. O.

VINO SANO CO.

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25 Target Practice Machines

Never used, all new, penny size. Made of aluminum. Large money box, holds about \$10.00. \$10.00 each one or all. Two Mills Bell Fruit, good working order, \$25.00 each. One Mills Counter O. K. Gum Vender, good shape, \$10.00.

J. BOWER, 212 South Sixth St., Keokuk, Iowa.

BALLOON ASCENSIONS

PROF. CHAS. SWARTZ, Aeronaut Expert Artist. Who wants him Fourth July week? Single, double, triple parachute jumps act. Committees write or wire AMERICAN BALLOON EXHIBITION CO. Permanent address, Humboldt, Tenn. (Agents? Yes.)

MASKS

Per Gross, \$2.65; Dozen, \$30.00. Wax Noses, Novelties, Animal Masks, Caps, Hats. Ask Free Catalog. G. KLIPPERT, 43 Cooper Square, New York.

Imported French Beaded Bags

\$4.75 each

Genuine Wm. A. Rogers 26-Piece, Nickel Silver Sets, with genuine Wm. A. Rogers Knives.

\$2.75 per set

Send for our catalog.

All goods shipped same day order received.

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245 W. 55th St., NEW YORK.



CHINESE BASKETS (Assorted Colors)



No. 131—5-RING, 5-TASSEL, \$2.00 PER NEST; SAMPLE NEST, \$2.50, PREPAID.
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No. 134—SPECIAL, 8-RING, 8-TASSEL, in Green, Mahogany and Cherry, \$2.40 PER NEST; SAMPLE NEST, \$2.90, PREPAID.

Write for our Catalog. It's free.

A. KOSS. — Telephone, Diversey 6064. — 2012 N. Halsted Street, Chicago, Ill.

TRADE SHOWS AND INDOOR EXPOSITIONS

Exposition Palace Planned for Frisco

Project Would Cost \$1,750,000—Awaits Sanction of Board of Supervisors

San Francisco, May 25.—Plans for the immediate construction of a big exposition palace on the marine of this city, for the housing of live-stock shows and other attractions, will be started just as soon as the board of supervisors has given its sanction to the financing of the project. A number of prominent citizens were present yesterday at the hearings being conducted by the supervisors on the 1923-24 budget, to urge the board to approve the recommendation of the finance committee that \$1,750,000 be appropriated by the city for the building of the exposition hall. Attorney Max Kuhl, representing a number of business men who are financing the proposition, told the members of the board that the details for the construction of the exposition building have been entirely worked out and await the sanction of the city. The entire project will cost in the neighborhood of \$1,750,000, he said. This fund will be subscribed by the exposition company, which will sell the completed structure to the city on the installment plan.

C. N. Hawkins, president of the California Live Stock Show; Samuel H. Green of the California Dairy Council, and others asked that the city get behind the project and insure a place where automobile and industrial shows and even circuses may find a home. Hawkins stated that the backers of the live-stock show would alone guarantee to the city a rental of \$50,000 for five years' use of the building. Others also declared they would contribute to the revenue for rental. Supervisor John A. McGregor assured the committee that the matter had been carefully studied by the supervisors' finance committee and that it was practically agreed upon that the appropriation will be met.

MAMMOTH CONVENTION HALL IS PROSPECT IN BROOKLYN

New York, May 23.—Bids are being offered for the construction of what will be known as the nation's largest convention hall, to be erected in Brooklyn, probably on the boardwalk at Coney Island, and near Stuyvesant Park, it was announced a few nights ago. The large hall, according to tentative plans, will have accommodations for about 30,000 on the ground floor and probably half that number will be taken care of in the galleries. Overtures have been made to political leaders for aid in having the 1924 conventions held in the new building. An effort is also being made to secure the Elks' 1924 convention.

WILL REPEAT SHOW

New Orleans, May 23.—The style pageant held in this city last week proved such an artistic and financial success that the merchants of this section have determined to make the affair a semi-annual one hereafter. The committee on arrangements, headed by Max Zander, has announced that similar performances will be given in this city in October, with seven night shows and three matinees.

GASTON IN CHICAGO

Chicago, May 23.—Albert Gaston, veteran clown, was a Billboard caller last week. He has been with the O. A. Ray Amusement Enterprises, in a production called "Slippery Guleh", which is booked in lodges and clubs. Mr. Gaston is here to visit his mother, in Evanston, who is 81, and who is 97 years old. Mr. Gaston has made up plans for the coming season as he may have to wait on his mother.

Outdoor Celebrations

A WONDERFUL EVENT

Is Prediction on "Shrine Week" at Washington, D. C.

Washington, May 26.—Shrine Week is almost at hand. The big doings will commence in Washington, formally, Monday, June 4, but the festivities incident to the meeting of the Imperial Council already are on. An attendance of 300,000 is predicted. To give an idea of the same, 45,000 parking spaces for outside automobiles alone have been arranged. All the railroads will run dozens of special trains.

The Garden of Allah, a sumptuous reserve, is being put in shape in front of the White House, Pennsylvania avenue, from the Capitol to the Treasury, is being illuminated from hundreds of cross wires carrying tens of thousands of yellow electric lights. The supports are brought out by the Shrine emblem in typical colors and the street is alive with flags, hunting, Shrine colors, etc.

The Congress of the Seas is to be an elaborate spectacle. The Potomac River is to be the scene of a gorgeous display of steamers

and smaller craft. The great parade on Tuesday, it is promised, will refuse anything ever seen of like character in this country. Shiriners on camels, on foot, on horses, in machines and all other vehicles available will sport themselves and make merry. The artistic features, however, will not be overlooked and while good-fellowship and those things for which the Shrine stands will be featured, the display of floats, lights—in fact, the pageantry effect is expected to cause gasps of admiration.

Naturally, all hotels and other rooming space is in demand. The federal government will co-operate fully in making the convention a success.

DATES ADVANCED

Kingston Industrial Exhibit Will Be Staged Earlier This Year

Kingston, N. Y., May 23.—The Kingston Industrial Exhibit, which was a big success last October, will be held again this year, during the month of August. The Chamber of Commerce has decided to advance the date of the exhibition because the attendance last year was affected by chilly weather. The exposition

was held under canvas at the Kingston Fair grounds and many people, it is believed, stayed away on account of the cool nights. By holding the exhibit in August this drawback is expected to be avoided.

AUTO RACES FEATURED

Norfolk, Va., May 24.—Auto races will be held on the new track at the Tri-State Fair grounds in this city July 4. Purse that are being offered will attract many racers from a distance. The new track is 100 feet wide and with the turns banked eight feet, with a three-quarter-mile run, it should prove to be one of the fastest tracks in the South.

Plans for the fair are progressing rapidly and the free attraction program, which was looked by John C. Jackel, of New York, includes Powers' Trained Elephants, Frank's Western Rodeo, a troupe of Japs, Art Wilson's Auto Polo, Sparks' Flying Circus, and other novel features. The stake races are all filled and the management is well pleased with the entries, which include several stables of fast horses. Manager Lyles is sparing no expense to give the best to be had in entertainment and the program arranged for is one of the best ever booked in this section, and no doubt the new Tri-State Fair will soon be listed among the larger fairs.

FRED WALKER TO BE AT WASHINGTON

New York, May 26.—Fred G. Walker, outdoor amusement editor of The Billboard's New York office, has been selected to cover the Shiriner's Convention at Washington, D. C., and, incidentally, meet the boys.

EAGLES' CELEBRATION

DEPEW, N. Y.

Six Days and Six Nights on the Streets
Week of June 11th

50,000 visiting Eagles to dedicate New Home.
Parades, Free Acts and Balloon Ascensions daily.

Eight Other Celebrations To Follow

All Under Strong Auspices.

Will book shows that can put up on streets.
Concessions all open. No exclusives.
Grift, save stamps. Address

GEORGE OSTROW
Fraternal Order of Eagles, Depew, N. Y.

CARNIVAL

American Legion Memorial Week
July 23rd to 28th, Newport, Rhode Island

Wanted Merry-Co-Round, Ferris Wheel and First-Class Shows. Also Feature Free Attraction. Greatest City in the East for this period of the year. Will have about 150,000 people during the week. Queen City by the Sea with greatest Naval Base on the Coast.

GEORGE J. P. REAGAN, Chairman, P. O. Box 262, NEWPORT, R. I.

MILLARD & MERRIFIELD

FLOAT AND EXPOSITION BUILDERS

2894 W. 8th Street, CONEY ISLAND, N. Y.

BAND BEHIND CELEBRATION

Marshall, Mo., May 25.—The Marshall Concert Band has decided to give an old-fashioned Fourth of July celebration in this city and the preliminary plans for the event have been made. An all-day program will be carried out and there will be special features in an entertainment way, some large attractions to be secured. A big display of fireworks will feature the night program.



JEWEL NECKTIES

Beautiful Silk Neckties, with flashy stones woven right into the material. It's a new invention. The stones are the class and look like the real article. The ties come assorted in attractive colors, and you can have them cut silk or knitted style.

The stones come in imitation of the following gems: Diamonds, Emeralds, Rubies, Garnets, Sapphires, Amethysts, Opals, etc.

PRICES:
1-Stone Neckties, \$4.00 Dozen.
3-Stone Neckties, 4.25 Dozen.
Sample, 50 Cents.

Half cash with order.
Each dozen comes assorted. State whether you want knitted or cut silk ties.
HARRY N. LEINKRAM,
8 East 23d Street, NEW YORK CITY.
Neckwear Manufacturer,
Established 1907.

Friction Gas Lighters

1 Dozen \$.75
1 Gross 7.20
5 Gross 31.00
25% deposit on C. O. orders.



GOOD ON ALL GAS

Safe, Sure, Reliable

WM. GORDON
110 E. 23rd St., N. Y. C.

July 4th Celebration CHARLESTON, ILL.

On the Streets, AUSPICES B. P. O. E. 623.
WANTED—Shows, Rides, Concessions, Free Acts, J. S. POPHAM, Box 2, Charleston, Ill.

AT LIBERTY IMMEDIATELY SIX TIP TOPS

For Parks, Celebrations or Circus. Two A-1 Acts. Act 1: Six-Man Acrobatic Tumbling Speedsters. Act 2: Alacker Trio, Clown Bump Act. Address AL. ACKERMAN, 4440 La Fayette Ave., Norwood, Ohio.

WANT TO BOOK MY FERRIS WHEEL No. 5

AND SIX CONCESSIONS FOR SOME GOOD 4TH OF JULY CELEBRATION.
WANT a real helper on Ferris Wheel and several Concession Workers who can get the money. HENRY O. OLDHAM, National Amusement Co., Logansport, Ia., May 28 to June 2.

Ottawa, Kans., July 4th

BIG CELEBRATION, AMERICAN LEGION AUSPICES. WANTED—Merry -Go-Round, Whip, Ferris Wheel, Rides, Slide Shows and Concessions. DR. PAUL S. HUGHES, Adjutant.

WANTED CONCESSIONS and SHOWS

FOR CLINTON, MO., BIG WORLD'S WAR VETERANS' CELEBRATION, JULY 2 TO 7.
Have no Concessions myself. Rides only. Fifteen weeks to follow. T. L. SNODGRASS, Clinton, Mo.

Carnival Wanted for 4th of July Week

Must be good, clean Concessions and Shows. No grift. Reply at once, giving full terms. In heart of wheat belt assured of 90% crop. Brown and Emery, please answer. Also let us hear from independent concessionaires. AMERICAN LEGION, Kanopolis, Kan. Address all mail to E. BRYAN, Box 249.

ORCHESTRA WANTED

Three to five pieces, for Special Celebration to be held for one week only during June. Open Monday, closes Saturday. Work from 10 to 12 each night and furnish from 30 to 45 minutes' entertainment prior to 10 o'clock. Chance of program nightly. For full particulars address MARION ELSEA, Novinger, Mo.

Carnival Wanted

to play HAMMOND, IND., some time in June. Under auspices of Machinist Local, Address W. M. KNIGHT, Sec'y, Labor Temple, Hammond, Ind.

CELEBRATION, JULY 4, PIPER CITY, ILL.

Concessions of all kinds wanted. Also Independent Attractions wanted. Under auspices of American Legion. Piper City, Illinois.

WANTED—Attractions for June 30 only. Shows or Amusements of any kind other than gambling concessions. Crowd of 12,000 expected in small town. Address BOX 101, Leetonia, Columbiana Co., Ohio.

AMERICAN LEGION CELEBRATION

HAMTRAMCK, MICH.

9 - BIG DAYS - 9

JUNE 16th to 24th, Inc.

Under the direction of (Spot) W. D. Leonard. Two Saturdays and two Sundays. Billed like a Circus. The one "Red" spot in United States you can't miss. Hamtramck lies in the heart of Detroit, Mich.

No exclusives on Concessions or Stock. Space, \$5.00 per foot; one-half down. Absolutely no grift.

I have Merry-Go-Round, Ferris Wheel and Airplane Swings, Ten-in-One Show, Snake Show, Illusion Show, Through the Falls and Hawaiian Village booked.

Will book Shows that do not conflict. Must have their own outfit. I must have 25%, and can use for the entire season Freaks of all kinds; also Grinders and Talkers, on all above shows.

Will book one more strong Free Act. Want to hear from an Eight-Piece Band.

No time to dicker. Give all details in your first letter. I have other spots to follow. Address all mail to

W. D. LEONARD,

1722 First Street, - - - - - DETROIT, MICH.

A. H. MURPHY SHOWS

Hinton, W. Va., Firemen's Celebration, **JUNE 4th to 9th**

WILL BUY OR BOOK EM Ferris Wheel and Seaplanes. Will furnish new outfits for real Shows. Plant. Performers and Musicians for Colored Band, come on. Will place you. Legitimate Concessions can always get placed. No grift or girl shows on this outfit. WANTED—Ticket Sellers and Grinders. Also Working Men. Quinwood, W. Va., this week; Hinton, W. Va., June 4 to 9.

SALLISAW, OKLA., TWO BIG DAYS, JULY 3-4

WANTED FOR AMERICAN LEGION JULY PICNIC, 3rd and 4th Shows and Concessions of all kinds. No ex. Come on, boys. FOR SALE—Two big Rhesus Monkeys and good Una-Fon. Cheap. FREE ACT WANTED. Address AL. TODD, Mgr.

SOUTH-WESTERN KENTUCKY'S BIG 4th of JULY CELEBRATION

at FULTON, KENTUCKY

Thirty thousand people will be on hand. The celebration will be on the main business street. All legitimate Concessions are wanted. Big flashy Wheels may be made a specialty. Location wonderful. Novelties of every kind are wanted. No gambling devices will be tolerated. All applications must be in by June 15. Address all inquiries to BERT NEWHOUSE, 98 Valley Street, Fulton, Kentucky.

BAY STATE EXPOSITION SHOWS, Inc.

Freaks of all kinds for Ten-in-One, Talkers and Side-Show People. Write or wire Charlie Tashgy, as per route. Wanted to buy Calliope, A-1 condition. State all in first letter. Furnishing Amusements, such as Tented Attractions, Shows, Riding Devices, Concessions, Grind Stores of all kinds. Good opening for Palmistry, Free Acts, Bands and Contest Promoters, etc. For Parks, Fairs, Carnivals, Celebrations and Benefits for Charitable Organizations and Lodges. Write as per route: This week Blackstone, Mass. CHAS. METRO and JOHN KILONIS, Managers.

NARDER'S MAJESTIC SHOWS WANTS

One more real Show to feature. Help in all departments, especially Ride Help for four Rides, Talkers, Grinders and A-1 single Hit Attractions. Have nice frame-up for same. Cook House, John Grab and Privilege Car open to real hustling people. WANTED—Musicians for Prof. Arzuffa's Band, especially Concert. Circus Acts or any Acts suitable for Hippodrome Show. Musicians all instruments for Giffon's Big Colored Minstrel Show. CAN PLACE a few more Concessions. NARDER'S MAJESTIC SHOWS, T. R. Edwards, General Manager, Alliance, O., week May 28; Martina Ferry, O., week June 4.

WANTED---SALESMAN

Well acquainted among Concession trade, to carry a line of Novelty Dolls. A real opportunity for a live, wide-awake man. RENOWN NOVELTY CO., 34 East Ninth Street, - - - - - New York.

WANTED CARNIVAL for RUSLING HOSE FIRE CO. AT ONCE

Must be large. Plenty Shows and Rides. For a population 200,000. Trenton, New Jersey. Wire to NUNCY RUSSO, 207 Harrison Ave., Broad Street Park, Trenton, N. J.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

EVANS' OFFERING WILL BE BIG AFFAIR IN WASHINGTON

Washington, D. C., May 25.—A big feature of Shrine Week in Washington is to be an Indian Exposition, produced by Victor J. Evans, which will embody all features of a typical Wild West show, in addition to numbers including Indian dances and villages peopled with warriors bold—as far as costumes are concerned—squaws and papooses. An Indian Village is being built for this purpose.

The show is known as "The Passing of the West". It will be presented in the big stadium across from Union Station, where Billy Sunday preached a year or two ago. "The Passing of the West" is offered as a show having distinct historic angles of an educational character.

The Indian dances, each symbolic in character, are expected to make a big hit. Interpreted, they represent the training of an enemy, dodging arrows of enemies, retreating, wounded warriors, etc. The dances are of three kinds, religious, ceremonial and social. The "scalp dance" is a headliner.

Bucking bronchos will be tamed, lariat throwing illustrated and those hair-raising performances which marked the Old West of the days now gone all will be on the program. Mr. Evans will start the "Passing of the West" on May 30, that Washingtonians may get a chance to see it before the Shriners begin rolling in by the hundred thousands. The show is being given as an annex to the regular Shrine Week program.

BIG EVENT PLANNED

St. Joseph, Mo., May 23.—The St. Joseph Civic Festival Association is beginning to make plans for the annual Fall Festival in this city. The festival association will cooperate with the parent committee of the Chamber of Commerce this year and the celebration is to be one of the largest in the Middle West.

"BIG TIME" IN THE BLACK HILLS

Deadwood, S. D., May 24.—It is predicted that one of the biggest amusement events ever pulled off in the Black Hills will take place at Deadwood, June 19 to 23, at the thirty-ninth annual South Dakota Firemen's Tournament. Thousands of dollars will be given in prizes, and the new seven-thousand-dollar dancing pavilion now being built by the Deadwood Fire Department will be opened. No expense is being spared to properly advertise the event all over the State and the crowds of firemen with their families and friends, augmented by the many tourists that will be in the Black Hills at that time, assures of one of the biggest crowds that has ever been in the city.

STREET FAIR PROBABLE

Fulton, Mo., May 24.—President L. U. Nickell of the Fulton Commercial Club has taken the initial step to sound the sentiments of the merchants of Fulton in regard to holding a Street Fair and Homecoming here this fall, and he has appointed a committee to make the preliminary canvass and report back to the Commercial Club directorate. Fulton has had street fairs and homecomings for a number of years and they always have been big successes. There is good reason to believe that another will be held this year and that the date will be set for early in October.

WAR PAGEANT PLANNED

Rockford, Ill., May 23.—The Rockford unit of the American Legion, Walter R. Craig Post, No. 60, is sponsoring a presentation, the nights of July 3, 4 and 5, of "The Battle of Chateau-Thierry". Proceeds from the show are to go toward defraying expenses of the corps at the national convention in San Francisco. The attraction will be billed for a radius of 100 miles.

FARMERS ENTHUSIASTIC

Macon, Mo., May 24.—The Macon County Farm Club Association and farmers generally of Macon county are sponsoring and boosting a big Fourth of July celebration to be held at the Macon Fair grounds. Heads of committees have been appointed.

STEWART PUTTING ON CIRCUS IN KANKAKEE

Chicago, May 22.—Harry Stewart is putting on an outdoor circus in Kankakee, Ill., for the Knights of Columbus, the dates and plans to be announced later in The Billboard.

BROOKLYN BRIDGE 40 YEARS OLD

New York, May 26.—No celebration except the displaying of a few flags by the bridge tenders marked the fortieth anniversary of the opening of the famous span across East River, Brooklyn bridge, which took place on May 24.

Work on the construction was begun January 3, 1870, and it took thirteen years and \$10,000,000 to build it.

Designed by John A. Roebling, who died before its completion, it stands as a monument and thru it his fame as a bridge builder survives.

Repairs and painting and other expense of upkeep during the forty years since its opening are said to aggregate much more than its original cost.

BUSINESS MEN ASSISTING

Chillicothe, Mo., May 25.—The Vern R. Glick Post of the American Legion is sponsoring a Fourth of July for Chillicothe, which is to be the highest thing this city has seen in a number of years. The merchants and civic organizations will assist the legion men in putting the thing across. A big display of fireworks at night is to feature the celebration.

CAPE MAY CENTENNIAL

Cape May, N. J., May 24.—Three hundred years ago this popular city of today was incorporated as a resort and it is planned to hold a monster pageant in August to celebrate the event. It is expected that President Harding will attend.

100 to 1 Shot UMBRELLAS

Direct from Manufacturer



LOT No. 12

\$11.50 Per Doz. In 5 Dozen Lots.

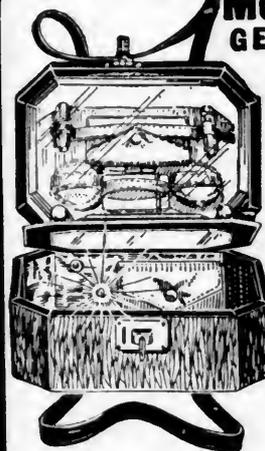
WITH SILK CASES, \$1.50 Extra. SAMPLE DOZ., \$12.00, WITHOUT SILK CASE. These Umbrellas are made of good quality American Taffeta, Paragon frame, with Bakelite white tips and ferrules, assorted novelty handles, slide strap, etc. Our new circular sent upon request.

25% ON DEPOSIT, BALANCE C. O. D. Remit Money Order or Certified Check.

F. HOLLANDER & SON Umbrella Manufacturers 157 East Houston St. New York City PHONE, DRYDOCK 9171

AGENTS AND DISTRIBUTERS, HERE'S THE SEASON'S BIGGEST

MONEY GETTER!



We are the originators and manufacturers of the Night Light Vault Case, and for that reason we are able to quote attractive low prices. Write today for our new catalog and latest price list.

UNIVERSAL LEATHER GOODS CO., 442 N. Wells Street, Chicago, Ill. Southwestern Representatives: PAN-AMERICAN NOVELTY CO., 1115 Broadway Ave., Kansas City, Mo.

MOCCASINS

Made of Hair Seal, Richly Beaded, Flashy Designs, in all Sizes.

Made by Alaska Indians.

PRICES PER PAIR:

\$2.50, \$2.75, \$3.25, \$3.50, \$3.75, \$4.25, \$4.50, \$4.75 and \$5.00.

Cash with order. Money refunded if not satisfactory.

C. D. BARRETT, Room 330, 370 Seventh Avenue, New York.

4th of July Celebration and Carnival

Given by Sarlo Sharpe Post of the American Legion, at Melrose Park, beginning June 29th to July 7th, including Sundays. WANTED—Rides; also Stock joints. Address J. BOSCO, No. 12 S. 19th Ave., Maywood, Ill. Phone Maywood 2449.

ALUMINUM

FINEST MADE

EVERY PIECE GUARANTEED PERFECT

Assortment of 24 Complete Utensils \$19.75



Highly Polished Outside Natural Finish Inside

Quantity	Article	Cap. Each
3 Only	Tea Kettles	3 1/2 Qts.
3 Only	Coffee Percolators	1 1/2 Qts.
3 Only	Double Boilers	1 1/2 Qts.
3 Only	Sets Lipped Sauce Pans (3 to Set)	1, 1 1/2 and 2 Qts.
3 Only	Double Roasters, Each Pan 2	2 Qts.
3 Only	Double Pudding Pans (3 to Set)	1, 1 1/2 and 2 Qts.
3 Only	Dish Pans	10 Qts.
3 Only	Colanders	3 Qts.

24 COMPLETE UTENSILS FOR \$19.75

(Sold in Assortments Only.) PLEASE ORDER BY NUMBER—AL 6801 25% deposit must accompany all C. O. D. orders.

Complete line of supplies for all kinds of Concessions, Carnivals, Parks, Bazaars, Piers, Beaches, Clubs, Resorts, Fairs, Picnics, etc. Immediate shipments. No delays. Goods there when you want them.

Write for our "Singer's Monthly".

SINGER BROS

536-538 Broadway, NEW YORK CITY

Best Flying Birds, with long colored sticks, \$6.00 per Gross.

Same Flying Bird, with 1 1/2 short yellow sticks, \$4.50 per Gross.

No. 60 Gas Balloons, \$2.50 per Gross.

No. 25 Transparent Heavy Gas Balloons, with double pictures, \$3.60 per Gross.

Nation Sticks, best red, 40c per Gross.

8-Colored Feather Pin Wheels, \$3.00 per Gross.

New Spiral Celluloid, Red, White and Blue Pin Wheels, \$8.50 per Gross.

Red, White and Blue Cloth Parasols, \$3.60 per Dozen.

Send for catalog. 25% deposit with all C. O. D. orders.

NADEL BROS.

128 Ludlow Street, New York City.

WRITE FOR FREE CATALOG Pay Cash and Save the Difference.

Beautiful Platinum Finish Watch, 10 sapphire jewels, bridge model, fancy engraved silver dial, accurate timekeeper. Jeweled crown. Guaranteed. SPECIAL. \$4.25

Same style Watch as above, with 15 Jewels and 25-Year Case, \$8.75.

Round Gold-Plated Wrist Watch, with Bracelet and Box, \$2.75 Each.

21-Piece Ivory Manicure Sets, \$14.50 a Dozen. 25% deposit on all C. O. D. orders.

AMERICAN JEWELRY CO., 26 Arcade, Cincinnati, O.

NOW READY!!! Be the first in your territory to handle our Famous

KING TUT

(WATER) WOMEN'S WATERPROOF APRONS, Size 24x36. \$3.60 per doz. \$40.00 per gross

Sample, 50c, prepaid. "AUNTIE MAY".

WOMEN'S WATERPROOF APRONS, Size 24x36.

The best on the market. We are now ready to ship our new patterns. Buyer where it fits and at special prices to close from.

PRICE, \$3.60 PER DOZEN, \$40.00 PER GROSS IN GROSS LOTS.

Sample Apron, 50c, prepaid.

3-BAGS, \$3.25 per Dozen, \$35.00 per Gross. PLYMOUTH BAGS, size 11x15, \$3.25 per Dozen, \$36.00 per Gross. Immediate shipment. 25% deposit. Over forty-five other fast sellers. Write for catalogue.

CENTRAL MAIL ORDER HOUSE, 223 Commercial St., Dept. B, Boston, Mass.

2000

1 x 2 IN. LABELS, \$2.00

1,000, \$1.00. Catalog Save 30c. Roll Tape, Seals, IRVIN WOLF, Desk B4, 2019 E. Clearfield, Phila.

RUSSIAN—GERMAN—AUSTRIAN MONEY

Seasonal street sellers. Wonderful sales-boosting premiums. For anybody who sells anything.

HIRSCHBOND, 847 Huntspoint Ave., New York.

When writing to advertisers mention The Billboard.

PIPES

by GASOLINE BILL BAKER

Well, are you all set for the summer's activities? If so, let's go!

A business man who cultivates or is gifted with the art of diplomacy is not antagonistic in his dealings.

Dr. Cox and wife, having returned to Cleveland, O., from their honeymoon trip, are busily engaged in getting ready for their summer season.

Dr. Marshall, who makes his home at the Imperial Hotel, Cleveland, is taking things easy these days and states that his health is improving daily.

Harry C. Sutphen piped that he was with the Bonnie Lassie Apron Co., of Illinois, and that he opined he had placed at least one apron in each home at Sandwich, Ill.

Word had it that Harry Mattimore, of the Eastern paper frat., who was with the Walter L. Main Circus until a few weeks ago, had returned to taking subs., and was doing nicely at Clarksburg, W. Va.—but was headed north.

Two communications, one signed D. Goulden and the other bearing the signature of Mrs. H. Goulden with the address of 97 Catherine street, Bridgeport, Conn., requested that Bob Goulden be notified it is "seriously" important that he write home at once.

Dr. Andrew Rankin had to postpone the scheduled opening of his season on Cleveland lots because of the prevailing very inclement weather and because of disappointment on the part of some engaged people.

C. C. Kube—The article you are thinking of resurrecting doubtless would make a great hit with the kids of today—provided they could be induced to not plunk out each other's eyes and break too many windows. Its worth a try at least.

Baldy Powers piped from Chi. that the mechanical pigs have been going over big, and that outside Riverview on a recent Sunday the sale was very good—under two bucks. He wants Buck Weaver and Spike Callahan to shoot in pipes.

It might be a good idea for some of the big city loungers that they plan trips thru the country towns—and deal fair with the natives. It's a soothing balm to the nerves after a winter of excitement (and hustle) under the "white lights".

Dr. Harry C. Chapman writes from Cleveland: "The John Robinson Circus played here May 18 and 19, and our dear Mayor Kohler, a friend to all clean workers, allowed the boys to work on city property, near the show grounds, and they all did a nice business for the two days."

Wm. VanCamp piped from Steubenville, O., that he was working in a doorway of the Union Savings Bank and the first streetman to ever operate in that location. He wants pipes from John McCluskey and Bill Stump. VanCamp, by the way, is better known to the lads as "Gaslight Willie", having been in the gas-light appliance game for about twenty years.

A. C. (Red) Carroll, of the paper frat., blew into Cincinnati last week from Louisville, Ky., having recently departed from his old stamping grounds in Kansas City. He expects to remain in the Queen City section several weeks. Said to tell the boys he opens the road to success is wide open to those who get down to business. Wants H. E. Coates to shoot a pipe.

From Dr. T. A. Smith (last week): "Am in my seventh week at Springfield, Mo. Business very good. Have lost a few nights on account of rain—but the farmers need rain, so we should offer no complaint. I have with me this season T. B. Harris, Jack Ford and Billy Finnigan. Had a letter from Dr. George Holt, stating that he will not work this summer."

Well, they have "come to life" again—Happy Jack Reynolds and O. D. Webb, and they're down Dallas, Tex., way, "setting the world afire" with intensifiers—making the ears run on one leg or two. The boys say that old Doc Martin and Jean Sipes are overseas enlivening their spirits, but will return to the States soon. They want to know what has become of C. M. Rulley.

While the following does not directly affect pipemen, yet a couple observant ones have remarked to the effect that some "columnists" and supposed-to-be writers of news, employed on the same paper, should form a "powder-puff brigade" or "mutual admiration" society, with their policies of, figuratively speaking, "You lend me a flower (in print) and I'll do the same for you, and we'll serve our respective duties of perfume to each other. Yes, pipemen are great "readers and philosophers".

Doc J. J. Keys, the eminent arch supporter expert, was seen in the vicinity of Broadway and Forty-second street, New York, recently. He has had a booth in the Hudson Terminal building all winter, and intends to play the South Jersey resorts this summer. Doc has a great line, but he is the only one that can swing it. His venerable appearance and thirty years as a builder of shoes makes up a combination that convinces his buyer that he is giving facts.

Coincident with Floyd Curran's ad for both white and colored performers, for two companies, several weeks ago, Bill learned recently that the No. 1 show call white will play on lots in Elmira, N. Y., all summer, with the following roster: Dr. P. Kreis, manager and lecturer; Capt. John Schrammer, principal comedy and vaudeville; George Grant, second comedy and novelty acts; Slim Harter, bits and specialties. Work ending May 5 the No. 1 show was in Hightstown, Pa., the second visit there for Kreis in eighteen months, and

(Continued on page 102)

\$15.00 Gross Our Famous Original Manos Jumbo Pen, white tipped cap, with nickel plated clip and beautifully lithographed folding box, imprinted with directions and guarantee \$15.00 Gross

Superior Grade of Nickel-Finished Wire Arm Bands. Per Gross.. \$4.50

Famous Combination Memorandum Book. Per Gross \$5.00

7-in-1 Opera Glasses (not made of tin or metal), made of Celluloid. Per \$18.00 Gross

One-third Deposit, Balance C. O. D.

BERK BROTHERS

543 Broadway, NEW YORK CITY.

HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS

TRADE MARK

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.

THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

STAR GOGGLES
Gauze Side Shield, Cable Temples, Amber Lenses. DOZ., \$2.25. GROSS, \$24.00.

7-in-1 OPERA GLASS
DOZ., \$2.00. GROSS, \$23.50. Made of Celluloid. NEW ERA OPT. CO. 17 No. Wabash Ave., Chicago.

MILITARY APEX
Imitation Gold. Large Round, Clear White Goggles Lenses. All numbers. DOZ., \$3.00. GROSS, \$35.00.

Medicine Men, Pitchmen!

Tonic is your leader, and it must be good. Our Compound Herb Tonic is the best buy on the market. We want you and your customers to be the judge. It is a combination of fourteen different herbs, and the results it produces are amazing. Sample of 8-oz. bottle, neatly cartoned, sent for 30c. Also our new catalog, listing hundreds of preparations that you want to know about. Write now.

THE DEVORE MFG. CO., 185-195 E. Naghten St., COLUMBUS, OHIO

You all know the Button Package that is getting the money. Don't let them fool you. I have got cheap Button Packages, too.

At last I have got the Silverhill Needle Threader ready.

Send and get my new Price List on Buttons, Fountain Pens and Specialties.

KELLEY, THE SPECIALTY KING, 21-23 Ann Street, New York City

GET BUSY QUICK

Here Are Two BIG BARGAINS

Warm weather is here and you want to get busy. Get samples today of our two MILLION DOLLAR RINGS.

No. 87921. Beautiful sterling silver finish, hand engraved. Open back. Set with 32-facet French Sumatra White Stone. Can't tell it from the genuine.

No. 88601. Highest quality sterling silver top, hand engraved, with green gold band, also hand engraved. Set with Brazilian Jm. Diamond—a big seller.

OUR BIG SAMPLE OFFER

We want you to see these wonderful values and try to duplicate them for twice the price we ask. So, for this reason, we will send you one (1) each of the above for one dollar and four cents (\$1.04). Send P. O. order and they will be sent by registered mail, postage paid, only one set to each customer.

KRAUTH AND REED

Importers and Manufacturers, 335 MADISON ST., CHICAGO

A Sure Money Gnter. Shoots No. 3 and No. 4 Corks Old Guna Reopened.

Impaction, \$7.75 Each, \$40.00 1/2 Doz. Lever action, \$5.75 Each, \$30.00 1/2 Doz. Corks, size 3 and 4, \$1.50 per 1,000; \$6.50, 5,000. Order from this list. Deposit required. Blumenthal Bros., 3314 Dawson St., Pittsburgh, Pa.

MEN AND WOMEN EARN

large daily profits selling "Stick-On" Window Lock. Wanted on every window, sell at night; big repeater; sells 10c each. Write for price and free sample. STICK ON WINDOW LOCK CO., 15-23 Hudson St., New York City.

WANTED Immediately

Sales organization to handle Gloop-Pen, a 50c Mucilage Fountain Pen. Having sold over 100,000 in six months proves Gloop-Pen's popularity. Especially liberal terms to organization that can qualify. Prompt and full reply requested.

Dept. D
GLOOP-PEN CO.
75 Front St., NEW YORK CITY

EARN BIG MONEY

Selling Shirts

DIRECT TO CONSUMERS at WHOLESALE PRICES. Write for samples, Dept. B.

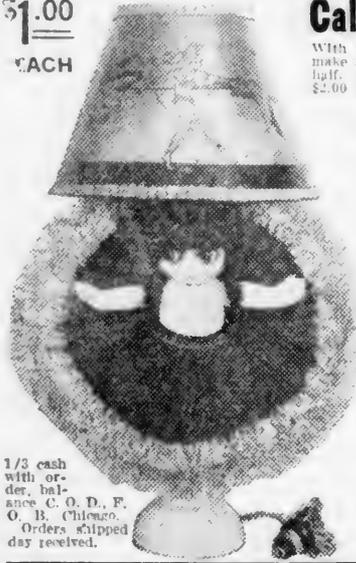
THE SENECA CO.
145 West 45th St., New York

AGENTS "TAKE ME HOME PACKAGE"

contains merchandise valued at \$3.00 and sells readily at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots.

NEW YORK STATE TRADING GOODS CO., 53 East Houston Street, New York.

\$1.00 EACH



1/3 cash with order, balance C. O. D. F. O. B. Chicago. Orders shipped day received.

California Electric LAMP DOLL

With Parchment Shade, 1 3/4 inches high. Shade is our own make and design, made by a secret process that cuts the cost in half. You save the difference. These shades alone retail from \$2.00 to \$2.50 Each.

Don't buy until you receive our **SPECIAL OFFER**

Big Saving in Cost—Big Profits For You
Send for Our New Illustrated Colored Catalogue,
JUST OFF THE PRESS

40 Styles of Shades, Dolls, Novelties and Plume Dresses.

Doll, complete with shade, socket, 6 feet cord and silk crepe paper dress, with wide tinsel border and artistically dressed hair.

In Lots of 100 \$1.00 Ea. In Lots of 50 \$1.15 Ea.
or More. 25 \$1.25 Ea. Cash With Sample \$1.50

SHEBA DOLL, with Plume Dress - 45c Each

TORCHERS, lowest prices - \$1.00 Each

10 in. high. Base, 6 in.; cylinder, 3 1/2 in. wide; 6 ft. cord, plug and socket.

\$1.00 EACH IN LOTS OF 40 OR MORE.

Difference in sample and quantity price allowed on first order.

EMPIRE DOLL AND LAMP SHADE CO.
20 E. Lake St., CHICAGO, ILL.

PIPES

(Continued from page 100)

business was holding up fine. The No. 2 show will be known as the Marie Franklin Stock Co., all colored entertainers, to play under canvas at Bradford City, Pa.

Bill has numerous pictures he wants to get represented in this department as soon as opportunity will permit. The fact is that some of them (many of them) will require two-column wide space, and since, for the present, the makeup of the paper requires but single-column news columns on each of the Pipes pages, they must be held until later. (By the way, Dwight Wilcox, the writer hasn't overlooked the picture of the "big feed" in Texas in January—will get it produced soon.)

There was quite a gathering of well-known subscriptionists at the building show in Cleveland a few weeks ago. The list: Lou Kohler, Lou Cohen, Jack Martin, Sam Franks, Sam Bedrick, Sam Giss, Dick Wells, Dick Hull, Leo Phelps, Sam Stone, Duke Stone, Abe Harris, Big Pete (from Iowa), Chester Coogan, McVean and Robbins, "Old Man" Adams, Sam Spellman, Wilkey, Bill Dow, Young Falk (from Detroit), Mack Phelps, Ed Locke, Mike Murphy, Max Allen, and last, but not least, Doc Kohler.

Postcard by Dewitt Shanks: "Just arrived in Terre Haute, Ind., a la my 'tin lizzie' from 'Little Egypt' (Southern Illinois)—thank goodness a soldier's reader is no inducement for me to go there again. I found that territory burned up with 'cheap workers' (scopes, two-bits; pens, two-bits; a razor and six other articles for one dollar) and two jam artists working. One would-be medicine man was selling oil liniment 'two for a quarter', along with a line of notions. I worked right along in Southern Illinois at top prices, but in a clean manner and by fair methods."

W. S. (Scotty) Castle has blossomed forth as an honest-to-goodness promoter and stager of special events. Yes!r, Scotty says to tell the boys that he has forsaken the jam, the so-called "sheet", etc., and has broadened out into a regular promoter. He has under his guidance the American Legion Society Circus and Home Trade Show at Winchester, Va., week of June 4. He was arranging to book some platform acts as free attractions, and with the support of a bustling committee of legionaires he was looking forward to a very successful show.

Dr. George M. Reed postcard from Johnstown, Pa., May 19: "Gee, whiz, the sun is again shining at last in this section of the country (for a few days at least). Have worked several spots in this territory, including South Fork, and had a good business. Am going to Portage today. I have not met any pitchmen around here, altho I heard of an oil worker at Scarp Level—but did not learn his name. Was sorry to hear that a couple of fellows did some 'off-color' work at the good old town of Columbus, O."

George R. Wells (Sober George) had his share of sickness the past winter—la grippe, kidney and heart trouble, sugar and water in stool, etc., etc. His life was despaired of three or four times, but he is now in fairly good shape, except that he thinks it will be necessary for him to use two canes all summer. George is still in Atlantic City, N. J., located at 29 States avenue, where he would welcome letters from his friends. He has a world of praise for his attending physician, Theodore De Dragic.

Recently received from Al (Smoker) Lyle: "Am in my second year with the Mason Stock Company and we have been doing a good business in North Carolina. Whether med. shows will do well in this State this season remains to be seen, but, anyway, there's a great deal of money in circulation around these diggings. What's wrong with D. D. Lockboy, Dr. Oates and some others that they have not been piping lately? I am doing blackface with this show, which is one of the best I was ever connected with, and Mrs. Mason certainly makes things pleasant for everybody."

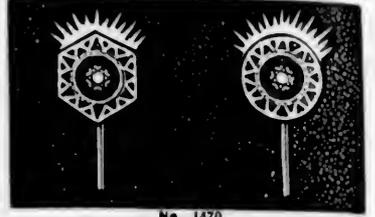
Doc Rankin and son, Doc Ramond and wife, and Doc Harry Chapman visited the Doc Hammond Medicine Show camp at Lorain, O., May 19, and commented on the occasion as follows: Hammond has some dandy med. show. The weather was cold, but this did not seem to stop the people from coming out and there was a big crowd of hands—and they were a bunch of wonderful buyers. Doc Hammond is one of the cleanest workers in the country, and he is another of the boys who never made a jam sale."

As to the good logic of urging the boys to keep their locations clean while working, and after closing to clean up any litter they have caused, read this—it was given as one of the main kicks to the authorities of a certain large city of the Central States relative to having the streetmen stop working in a very locally popular spot: It was asserted that the streetmen "have been violating the law by scattering refuse, much to the detriment and general appearance of the foregoing streets, as described." By all means, fellows, keep the spots clean and call the attention of others to doing the same.

Low Conn's Congo Comedy Co., despite several weeks of intermittent rain and cold weather since opening its season under canvas several weeks ago, has enjoyed very satisfactory business, according to a letter from Low a few days ago. His sales have been very good and the performance leaves the patrons with a strong desire to come back the next night. Manchester, Ind., was a two-week stand, the show drawing people from Lawrenceburg and Aurora, the next spot being Rising Sun, Ind., one of the best villages on the Ohio River. Fairview last week with Bear Branch to follow. The show carries ten people, and a roster of the personnel will be forthcoming in the near future.

From Buffalo—There has been quite a gathering of the knights of the torch here. The Barons Hotel at this time has been well represented. There are Comars, with books; Al-saw, initiators; DeGray, tricks; Engle, the x-ray expert; Goldie, oil; Smith, pens; Jonathan, pens. A visitor to the boys was Scott

FLASH and PRICE



Extra fine cut White Stone, set in Black Onyx. Fancy Open-Work Mounting.
No. 1470.
Sample Dozen \$1.00 Per Gross \$11.00

Elk and Moose Teeth



SAMPLE 50c EACH \$4.00 PER DOZEN
No. 1464 Elk. No. 1462 Moose.
No C. O. D.s without deposit
Write for our new Whitestone Bulletin—FREE.
S. B. LAVICK & CO., Inc.,
406 S. WELLS ST., CHICAGO, ILL.

If you use self-filling FOUNTAIN PENS or PENCILS, RAZORS, I have positively the best and cheapest merchandise in the country. Austrian Self-Fillers, in boxes, from \$13.00 per gross and up. Send \$1.00 for four samples. Nickel Indelible Lead Pencils, at \$3.50 per gross. Others at \$5.00 per gross and up. Mail 50 cents for three samples. Razors, all double shoulder, from \$3.50 per dozen and up, positively the best buys there are. Send \$1.00 for three samples.
Chas. J. MacNally,
21 Ann St., New York City.
"House who will eventually serve you."

If You're Tired of Show Business

Tired of its Heartaches—its Layoffs—its Disappointments.

HERE IS YOUR OPPORTUNITY!

OPERATE A TIRE REPAIR SHOP

Good for big profits in any locality. Tires are going sky high. 14,000,000 automobiles in use. Tire repair business is booming. Easy to learn by our simple Home Study Course, furnished FREE with our equipment. We furnish everything. \$100 and up starts you.

WRITE FOR OUR FREE BOOK

In writing, please give us both your road and permanent address

Haywood Tire & Equipment Co.
131th and Oakley Ave., Chicago, Illinois

AGENTS WANTED

Match Scratcher for the Steering Wheel. Handiest novelty, yet to be seen. Simply snaps on the splicer. Durable, ornamental and durable. Handy for driver to strike a match. Sample, 25c. \$1.50 a Dozen. \$10.00 a Gross. C. O. D. Postage paid.
JOHN LOMAN MFG. CO.
Box 341, Bristol, Conn.

AGENTS—AT LAST!

Special machinery enables us to sell our patented Curtain Rods at the old price of Three Cents each. Big apring release. Write
HOME CURTAIN ROD CO., Providence, R. I.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check (Patent). Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 35c.
PEASE DIE WORKS, Dept. D, Winchester, N. H.

ELECTRIC LIGHTED VANITY CASES



Send \$10.00 and we will forward you, prepaid, our four best sellers.
NORTH SHORE LEATHER CO.
CHICAGO, 1227 North Shore Avenue.

MEDICINE MEN

Make Your Connections With **THE VETERAN HOUSE** OF SUPPLIES
QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN.
Write for prices while you can have protection on territory.
Savoy Drug & Chemical Co.
170-172 N. Halsted St., CHICAGO, ILL.

We Pay \$8 a Day

taking orders for Rotastrop for sharpening Safety Razor Blades. Every man a prospect.



600 Shaves From One Blade
Quick velvety shaves. Models for sharpening nearly all makes of Safety Razor Blades. Wonderful invention. We make deliveries. No collecting. All you do is take orders. Absolutely guaranteed or money back. Write for territory.
BURKE MFG. CO., R-310 Dayton, Ohio

REDUCED PRICES ON TONIC
Oil, Salts, Soap and Creams. BEACH'S WONDER REMEDY CO., Columbia, South Carolina.

HERE COMES A **BABY LINCOLN**
(COPYRIGHTED)

DON'T BUMP MY **BABY LINCOLN**

Make a Cleanup on Latest Ford Novelty

ATTRACTIVE—HUMOROUS—INEXPENSIVE
Signs for front and rear of Ford cars. Greatest Ford novelty ever devised—at a price so low that every Ford driver will want a set. Signs are 5 1/2 x 13 inches, made of specially treated double weight linen, bound with metal, top and bottom. Printed in dark blue and pale pink—very attractive. Fastens to inside of windshield and on back curtain. Fasteners and simple instructions with each set. Attaches so dirty without aid of tools. Set of two sells for 35c.

Special Offer to Agents
Send 25c for complete set, and special introductory offer. Choice territory still open, but going fast.
National Auto Specialty Co.,
605 Guarantee Trust Bldg., DETROIT, MICH.

BIG SPECIAL OFFERS FOR CARNIVAL WORKERS AND CONVAZERS.

BIG TOILET SET, 45c in Doz. Lots
Each article full drug store size. Has big Powder Can, 1 Box Gold Labeled Face Powder, 3-ounce Bottle Perfume, 1 3-ounce Shampoo, 2 Bars Wrapped Soap, in fancy Display Box.
Large Size Sachet (2 1/2 x 3 1/2), flower design, hand made, new assorted colors. Sell for 10c to 15c each. \$2.15 Gross. Make big profit.
Medium Size Sachet, \$1.75 Gross, in 2-Gross Lots.
Graham Orange Juice Complexion Soap. Packed in beautiful large-order display box. Everybody wants this fancy soap. 15c each. 75c Dozen.
Give-Away Vial Perfume, \$1.75 Gross. Helps you other sales.
BIG ONE-OUNCE, Fancy Glass Scented, Gold Labeled, Big Bottle, T-1 Perfume, \$1.25 each Doz.
Big Jar Cold Cream, \$1.25 each Doz.
Queen Medicated Skin and Scalp Soap, Big Bar, Regular 25c seller.
Tall Cans Talcum Powder.
Big Jar Vanishing Cream, \$1.25 each Doz.
Face Powder, 60c per Dozen Boxes. Send for 1923 illustrated catalogue and free Sachet samples.
NATIONAL SOAP & PERFUME CO.
20 E. Lake St., Dept. D, CHICAGO, ILL.

Demonstrators, Pitchmen—get made in one day with Sherwin-Williams cement, special price gross lots. Sample, 10c. Circular free.
UNITED CEMENT CO., 332-334 Plymouth, Chicago.

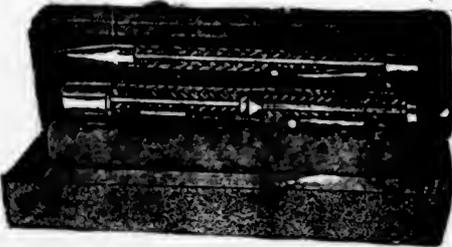
"U SAID IT" BRAND NEW BUTTON PACKAGE



12 Assorted Pieces, nicely carried in 6 different display cases. Enough said.



12-Line Opera Glasses, hard leatherette case, \$3.75 per Dozen, \$42.00 per Gross.
Large assortment Prizma, Army, Navy and Marine Glasses at reduced prices.



SPECIAL 33 Cents Per Set

Consisting of gold-plated self-filling Fountain Pen, with gold-plated Pencil to match, in attractive display case, \$3.96 per Dozen Sets. These sets only.
No. 209—Gold-Filled Mounted, Self-Filling Fountain Pen, 14 Kt. solid gold point, with propel and re-heel Pencil to match, in attractive display case, \$1.25 per Set, \$12.75 per Doz. Sets.

Genuine Leather Bill Fold, \$20.00 per Gross.

Nickel, Velvet-Lined Gillette Stylo Safety Razor, No. 3, \$2.00 per Doz., \$21.00 per Gross. No. 1, Better quality, nickel box, \$2.75 per Doz. No. 5, ss above, larger, heavily nickelled box, with compartments and egyptic pencil, \$3.50 per Doz.

Genuine Wm. A. Rogers 26-Piece Nickel Silver Set, \$2.75 Set with genuine Wm. A. Rogers Knives.

Fountain Pens, lever self-filler, coin self-filler, mounted self-filler, colored tops self-filler, \$13.50 and up. Send \$1.00 for four new samples.
Gold-Plated Clutch Pencils, 1 lead, \$7.00 per Gross; with 3 leads, \$9.00 per Gross; clip attached.

Warranted One-Piece Collar Buttons, 450 per Gross, bulk.

Warranted One-Piece Collar Buttons, 6 on card, \$4.00 per Gross Cards.

Glass Post White Metal Clocks, 16 inches high, \$5.00 Each.

Midget Desk Clocks, 65c Each.

Nickel Swinging Desk Clocks, \$1.35 Each.

Dice Clocks, \$1.35 Each.

French Ivory White House Clocks, American movement, \$2.25 Each.

Alarm Clocks, American movement, 85c Each.

First Quality Nickel Silvered Arm Bands, one pair in box, \$3.00 per Gross.

Nickel Silvered Arm Bands, pair in envelope, \$3.50 per Gross.

Aluminum Pencil Sharpener, \$5.50 per Gross.

21-Piece French Ivory Manicure Set, in attractive leatherette case, \$11.76 per Doz. Dozen lots only.

21-Piece French Ivory Manicure Set, attractive pink leatherette case, \$15.00 per Doz.

Overnight Bag, 29 inch, silk lined, with 10 useful articles, extra fine mirror, \$4.50, complete.

Indestructible French Pearl Necktie, 24 in., solid gold catch, in handsome heart-shaped silk-lined box, \$2.25, complete.

White Ivory and Tortoise Shell Automatic Pocket Fan, finished with mirror, press button and fan reflex, \$3.25 per Doz., \$36.00 per Gross.

Boudoir Lamps, 13 inches high, assorted colors, cord and silk shade, \$1.75 each, \$20.00 per Doz.

Mama Dolls, 26 inch, \$18.00 per Doz., 15 inch, \$9.00 per Doz. These Mama Dolls have assorted dresses, shoes and socks, unbreakable composition hands and heads, cotton stuffed legs.

We carry a complete line of Watches, Watch Chains. Get our price list. Prompt shipments. Deposit necessary, balance C. O. D.

R. & S. MFG. CO.,

House of Myer A. Fingold
32 Union Square, NEW YORK

Gotham Comb Co., Inc., 136 East 26th Street, New York City

AMBERINE COMBS



OUR NEW LINE NOW READY

All Combs Are Stamped in Gold "Durable".

No. 68—Amber Coarse and Fine Dressing Comb, 7 1/2 x 1 1/2	\$20.50 Gross	No. 350—Amber Pocket Comb, 4 1/2 x 1	\$6.50 Gross
No. 68 1/2—Amber All-Coarse Dressing Comb, 7 1/2 x 1 1/2	20.50 Gross	No. 13—Amber Fine Combs, 3 1/2 x 1 1/2	13.80 Gross
No. 65—Amber Barber Combs, 7 1/2 x 1 1/2	13.80 Gross	No. 15—Extra Large Amber Fine Comb, 4 1/2 x 1 1/2	27.00 Gross
Leatherette Slides, Metal Rims,.....		\$1.50 Gross	

On all orders of \$25 and over, 2% cash discount. Send \$1.00 for complete line of amber samples, prepaid. 25% deposit required on all orders.



AGENTS 500% PROFIT

Gold and Silver Sign Letters
For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.
\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.
Liberal Offer to General Agents.
METALLIC LETTER CO.
439 North Clark St. CHICAGO, ILL.

LOOK HERE! AT LAST
The "1849" SOUVENIR MINT CONCESSION MEN, AGENTS WANTED AT ONCE
California Gold Souvenirs
QUARTERS AND HALVES
THE LATEST JEWELRY CRAZE.
Send 75c for sample with holder. Complete line.
J. G. GREEN CO., 991 Mission St., SAN FRANCISCO, CALIFORNIA.

BIG HOSIERY MONEY MAKER
Italian Silk Hose, full fashioned and seamless. Highest grade Hose for men and women; lowest prices. Write or call.
HOSIERY COMPANY, 11 Barrow Street, NEW YORK.



It's the Limit!! The Aladdin "Eleven" Caps the Climax! Makes Money Like Magic!

The neatest, classiest 11-piece assortment of fine Toilet Soaps and Toilet Articles ever put up. Outclasses anything ever before attempted in this line. Each article beautifully labeled in colors—some gold embossed. Perfectly arranged in handsome box, presenting a most striking appearance. Drug store value, \$3.50. With the 8-inch Shears it represents a \$4.75 value. Yet you sell for only \$2.00 and MORE THAN DOUBLE YOUR MONEY!



GIVEN WITH EACH SALE

\$1.25 VALUE

FREE!

Just Show 'Em and Sell 'Em!

A continuous performance! Just like a royalty in an oil well—money coming in right along. You ring up a sale on your pocket cash register once every 15 minutes. Almost every housewife, and "hubbys," too, will slip you two bucks as soon as they glimpse the Aladdin Eleven with the shears free. Some of them will want two boxes. Just show 'em and sell 'em—that's all. So good you can work half a day each day and ring up \$10 to \$20 profit dead easy. It's the limit. YOU'LL SAY SO!

CREW MANAGERS!

A thousand dollars and up a month for you on the Aladdin Eleven proposition. You bet! Nothing ever came down the pike that can equal it for enterprising crew managers. Get after it! Write at once for discounts on quantity lots. To get Quick Action send for Special Offer below or send \$2.00 for Sample Outfit, including FREE Display Case sent POSTPAID.

Extra Special Offer to Billboard Readers!

10 Boxes Aladdin '11—with 10 of the 8-in. Shears—one for each box and Dandy Display Case Free. **\$9.50**
Show 'em and sell 'em—they'll be gone in an hour—YOUR PROFIT, \$10.50. Such a cinch that in 24 hours you'll have a special delivery on the way to us for 50 or a hundred more.

Our Factory is largest in the world making Toilet Soaps, etc., in Combination and Box Assortments.

FOSTER REID COMPANY
8316 WINSLOW BLDG., Station C, CHICAGO, ILL.

FOSTER REID COMPANY,
8316 Winslow Bldg., Sta. C, Chicago, Illinois.

On your guarantee to refund money if I am not surprised and delighted, I enclose \$9.50. Send me 10 Boxes Aladdin "11" with 10 Shears and Dandy Free Sample Case, as per your Extra Special Offer to Billboard Readers.

Name

Address

Get on the Job Quick! Send the HURRY-UP COUPON BELOW



Clothes Pins THAT STICK

We do not sell clothes pins, but if you could see the Spangler Clothes Line you would find that for every clothes pin that we add, we have more that stick than any other company. Close attention to every detail of manufacture and service that is beyond compare, coupled with prices that defy competition, have placed this company in the foreground. Today we are manufacturing and selling large quantities of Electric-Lighted and Unlighted Vanity Cases everywhere in the United States and foreign countries.

And the Spangler Name is now indelibly written in the minds of thousands of satisfied users of Spangler products

There has been more or less a tendency on the part of certain manufacturers and agencies to foist inferior merchandise upon the unwary or unprotected Concessionaire or Salesboard Operator. It is not a hard matter to "sting" the wisest once, but only once. Spangler merchandise stings you every time, but it stings you with satisfaction, and we expect to perpetuate the Spangler name all along the line and sting the sons and the sons' sons for years to come. In other words, we are not here today and away tomorrow.

We do not produce seconds. All Spangler merchandise is firsts and sold at prices that defy competition. By these and other methods we quickly transform Spangler buyers into Spangler enthusiasts.

Over 150 selected items for Concessionaires, Agents, Crew Managers, Salesboard Operators and Premium Users. Write today for the full list and prices.

Send \$10.00 for four Electric-Lighted Vanity Cases. This includes one large \$15.00 Octagon in genuine cowhide, and three others of our liveliest sellers.

All Spangler merchandise sold under a money-back guarantee.



160 North Wells St.
CHICAGO, ILL.



GOODYEAR RAINCOATS

GAS-MASK RAINCOATS—\$1.90 EACH

These coats are made of superior quality Bombazine cloth, rubberized to a high grade XXX Red India Rubber. Every coat is fully cut; all around belt, tabs on sleeves and convertible collar. Each coat has our guarantee label. Color, Tan. Men's sample, \$2.

INDOCORD BRAND RAINCOATS—\$2.25 EACH

These coats are made of whipcord cloth, GUARANTEED waterproof. Can be worn rain or shine. Very serviceable. None genuine without our trade-mark. Men's Sample Coat, \$2.50.

Prompt shipments direct from factory.

25% on deposit, balance C. O. D. Cash or money order only.

Write for our complete catalogue of Men's, Women's and Children's Raincoats

A Full Line of Rubberized Household Aprons (all colors), \$39.00, \$3.25 Doz.

Goodyear Co. INC.

AGENTS WANTED Dept. B, 529 Broadway, New York City

SAME SUPERIOR QUALITY



No. R-7—GENUINE FINE BLACK LEATHER 7-1/2" Billbooks, Smooth finish. Not to be compared with others for less money. Stamped "WARRANTED GENUINE LEATHER". POSTPAID. Sample, 35c. PER DOZ., \$2.00. PER GROSS, \$19.50. WITH OUTSIDE Snap Fastener, Dozen, \$2.15; Gross, \$20.50. One-third deposit with order, balance C. O. D.

BREDEL & CO., 337 W. Madison St., Chicago, Ill.

PSYCHOLOGY of AUTOSUGGESTION
WITH
COUE METHOD COMPLETE
RULES OF PRACTICE.
SUGGESTIVE ILLUSTRATIONS.
NEW, BEST AND EXCLUSIVE.
Less than 500, 10c; 5,000 lots, \$c.
Sample, 16c.
MASTERY PRESS, 209 Canal St., New York

RUBBER BELTS
With Grip Buckles.
\$15.00 Per Gross
Sample, 25c, prepaid.

FIBRE SILK KNITTED TIES
\$3.25 and \$3.50 PER DOZEN.
Sample Tie, 50c, Prepaid. Get our samples and be convinced, 25% with order, balance C. O. D.

HARRY LISS
35 S. Dearborn St., CHICAGO

NO 2 A BIG MONEY MAKER Self Lighting Gas LITER
Sells on sight to every household. Details for 25c. Wholesale price, \$10.00 per Gross, prepaid. RAPID MFG. CO., 10 E. 14th St., New York.

AGENTS—\$10 to \$15 Daily
Every owner wants paid trials on slide doors of his automobile. Agent while waiting. Sale, \$1.50; profit, \$1.00. Write for detail offer. Free samples. HATCHER STEEL COMPANY, Dept. B, 1215 Market St., Philadelphia.

PIPES

(Continued from page 102)

Russell, who has combined his interests with Dr. Williams, who but recently motored up from Florida, and they are making a combination truck of their "gas buggy". Rimmer has it that Russell has offered Arthur Engle a fine proposition, that of promoting bids and interviewing officials, as Engle sports recommendations for his services with several shows.

Dr. E. L. (Larry) Barrett and wife and their elegantly proportioned and fitted-out "play house on wheels" (large auto frame) were to leave Tampa, Fla., May 21, on a long trip northward. It is a 2 1/2-ton motor truck, opens out to thirty-two feet for working purposes and twenty-six feet when closed up, with an eighteen-foot wheel base—equipped with air calliope, electric lighting plant, electric motor, etc. (will produce the picture of it later). Larry included in his letter: "I had a wonderful week in Clearwater, Fla., last week. Dr. Robert Smith had worked in that town but a short time previous and he left it right—it's a pleasure to follow a clean worker in this business. Tell Heber Becker to shoot a pipe."

Frank Reno and Doc Harry Z. Austin were callers at the Cincinnati office of The Billboard one day last week (on the writer's day "off duty"). They left the info. that the Frank Reno Medicine Show opened its season in Hamilton, O., May 21, quite successfully, and has lots contracted to play in that city all summer. Following is the roster: Frank Reno, proprietor and manager; Dr. Harry Z. Austin, lecturer and office; Bessie May Smith, featured in her cornet solos and piano playing; Jack Noon, the veteran blackface, Irish and Dutch comedian; Billy Marks, trapeze and perch act; Tillie Loug, contortionist and working in acts, and a jazz orchestra, under direction of Joe Helmstead, with Joe Marvin, trombone; Billy Clark, clarinet and saxophone; Miss Smith, piano, and Bill Marvin, drums.

From Rieton, then at West Point, Ky.: "Had as visitors last night, Doc Rynear and wife—two fine people. They had their own truck, which opens up with stage, electrically lighted dome, etc.—a swell outfit. They remained with us all night, had breakfast with us, then departed to open near Louisville. Was driving thru from Mobile, Ala. Was originally hailed from Kansas City, is an oldtimer and knows the med. business thoroly. The ladies with my show 'fell in love' with the Missus. We are now in our nineteenth week in Kentucky and doing just fine. Will return to Cincinnati in September and increase my rooming house business there. I may organize a twenty or thirty-people musical show for houses, in which case Mrs. Rieton and the children will remain in the Queen City, attending to our interests there, while I am with the road show."

Bert E. Hudson recently sent some notes from the Franklin Quaker Medicine Co. The show opened its season April 20 at Manteno, Ill., with the following roster: J. J. Ray, proprietor and manager; Mrs. Grace Ray, treasurer and pianist; The Adameses (Andy and Jennie), sketch artists; Bert E. Hudson, blackface worker and consultant. Bert added: "I have been in the medicine show business for the past thirty years and this is the most congenial lot of people I was ever with. There is not a 'grouch' or 'creepshower' in the company and perfect harmony prevails at all times. We are all oldtimers, and know what is required of us we do it without a murmur. We expect to open in camp about June 1. Three copies of The Billboard arrive on the show each week—not led for a company of six people, eh?"

From G. W. Peterson, from Pittsburg—Saw in the Pipes that some of the boys were wondering if I was still among the paper frat. Will say that I never left the game, but am no "home-town" guard. I spent two months in Mexico City, Mexico. I haven't run into a crew since leaving Austin, Tex., where I met one of the cleanest papermen I have ever seen, and he had a crew of seven with him. His name is Mark Steel and he is a credit to the fraternity. I haven't seen Griswold or Denker or Shanks in the North as yet. What's the matter, boys? The North is good this year and but a few from the South yet. There are a lot of people in the paper game. One of my girls, Miss Black, entered the dancing contests this week in Cleveland, and danced fifty-five hours. Doctors made her leave the floor after fifty-five hours of dancing—not a chance for an out-of-town girl.

From the Hanson & Piers Vaudeville Co.: The show opened very successfully at Falls Creek, Pa., week ending May 19—considering that snow and rain were encountered. The outfit is entirely new, consisting of a 30x70 big top, four 12x16 living tents, a nice 12 k. w. electric power unit, a 2 1/2-ton motor truck and a touring car. The show carries eight people, and in addition to the acts motion pictures are presented. In all, an up-to-date performance. Clifton remedies are handled and so far have been good sellers. Week of May 21 the show is playing Crumpton, Pa., with Lumber City to follow; then plays two more stunts in the Keystone State, after which it is scheduled to make a tour of New York State. Following is the roster: L. G. Hanson and Edward E. Piers, owners and managers; Dr. Bert Manning (a registered M.D.), lecturer; Frank (Kid) Lynch, comedian (also handles "Love Lass Swells"); George (Tex.) Lewis, novelty Western act; the four Rose Sisters, musical acts; "Smiling Eddie", magic; Marvelous Hanson, escape acts. Several med. men visited the show at Falls Creek. All connected with this company are strong for the "cleanup" and one can already notice the good effects of its being staged. "KID" LYNCH.

SCHOLIBO JOINS THE MORRIS & CASTLE SHOWS

The Morris & Castle Shows have engaged Joe S. Scholibo to serve in the capacity of general press representative for this season. He joined the organization last week in Rockford, Ill. Mr. Scholibo is well known in the outdoor show business, having been on the executive staff of the late P. A. Wortham for seven years, serving in various capacities, the acting promoter, general agent, press representative and treasurer with one of the Wortham enterprises.

"THE VISOR"

The Largest Selling Item Produced
Something New and Original

USED FOR ALL PURPOSES
OUTING, BOATING, BASEBALL,
OFFICE, GOALING, FISHING,
TENNIS, CAMPING, ETC.

In fact, a practical and very useful item for almost every purpose imaginable. Is made from the best grade of Felt and Transparent Celluloid obtainable.

"THE VISOR" is serviceable and comfortable for the ladies as well as men. In two popular colors, green and amber.

Samples, 75c, either color.

Send either mail or express orders. No personal checks accepted. Only live wires need to reply.

THE ATLAS NEWS COMPANY
"The World's Largest News-Dealers"
220 E. HOUSTON STREET,
SAN ANTONIO, TEXAS



Our stock of Novelties is the most complete in the world, whether you want new novelty items or old staple sellers.

- 1780—Best Flying Birds, Long decorated sticks, staple sellers.
- 6266—Large, Fluffy Shaker Dolls, 1/2 Gross in Box, Per Box
- 5850—Tissue Parcel Blowout Combination.
- 5089—Tissue Parasol, Assorted Colors, Dozen, 40c; Gross, 4.50
- 4894—Paper Jumping Frog, Gross, .50
- 1444—70 C. M. Heavy Transparent Gas Balloons, Gross, 3.25
- 555—70 C. M. Opaque Heavy Weight Gas Balloons, Gross, 2.50
- 5299—70 C. M. Transparent Picture Gas Balloons, Gross, 3.50
- 630—70 C. M. Two-Color Patriotic Picture Gas Balloons, Gross, 3.50
- 2222—90 C. M. American Beauty Trans. Gas Balloons, Gross, 3.50

TARGET BALLOONS.
Just received a big shipment of factory run Target Balloons, all round, Size 150 to 200 C. M., in assorted colors, mostly red.

35c DOZEN, \$4.00 GROSS.
25% deposit required with all C. O. D. orders.
Send for our New Catalogue—it's free.
ED HAHN ("He Treats You Right")
222 West Madison Street, Chicago, Ill.

A REAL BIG VALUE Brussetlette Rugs

Size 27x34 inches.
Special for \$1.10 This Week Each
2 for \$1.99, Prepaid.
Regular Value, \$2.
Agents can make 100% profit. Sell Dozen a day or more.
SPECIAL—100 dozen 24 x38 bright Felt Rugs, \$15.00 per Dozen. Sample, \$1.75, prepaid.

Write for Special Inducement.
E. H. CONDON
77 Bedford St. (Dept. B) Boston, Mass.

Kant Luz-It Clip

WITH THE BULL DOG GRIP.
Impossible to lose your valuable Fountain Pen. If you have it clipped with this new patented clip. Agents, pitchmen and side-line salesmen just coming home. Sample, 25c. Write for Circular A.

C. ARLINGTON BARNES
LEOMINSTER, MASS.

Every Man Wants the "HATBONE"
A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 35c.
JUNG-KANS MFG. CO.
Celluloid Advertising Novelties.
1397 Green Bay Ave., Milwaukee, Wis.

Thank you for mentioning The Billboard.

NU-ART & DAISY NEEDLES

NEEDLES — RUGS — PILLOWS — SCARFS — CENTERS

PILLOW TOPS, \$2.00 PER DOZEN

New designs in Rugs, tinted in colors, 27x40, \$6.00 Doz. Pillows, Scarfs, Centers on dark material, all designs, in colors. Scarfs, \$4.00 Dozen. Centers, \$4.50 Dozen. On very best quality dark linene crash.

DAISY WONDER NEEDLE. NU-ART NEEDLE—World's Best.
Single Point. \$1.25 for Dozen. Single Point. 50c for Sample. One Point. \$2.40 for Dozen. One Point. \$15.00 for 100. One Point.

DAISY NEEDLE—3 Points—Fine. Med. Rug. NU-ART—With Rug and Regular Point.
\$2.40 Dozen. \$18.00 per 100. \$3.00 Per Dozen. \$20.00 Per 100.

O. N. T. and Star Cotton.....\$1.00 Per Box
Books for Needles, all Stitches.....75c Dozen

MOLTER - REINHARD CO.,
Agents Save This Ad.

Richardson's R. M. C.....75c Box
Send \$1.00 for Agents' Outfit.

366 Monroe St., Chicago, Ill.
Send For Agents' Proposition.

Anyone CAN LEARN.

No talent or experience necessary. Fascinating work. Pays big money. Complete instruction book TELLS HOW TO MIX PAINTS, Show Cards, Window Displays and Wall Signs. Ready made letters, foldings, TRICKS OF THE TRADE, also gives 100 Alphabets and Designs.

EARN MONEY IMMEDIATELY—WE FURNISH EQUIPMENT TO START

Book bound in flexible int. leather, gold edges, with four ball-bearing Show Card Pencils, sent Post-paid for \$3.00. (E. O. D. the extra.)
DOLLIVE PUB. CO. 579 Rose St., Dept. 54, New York City

PANAMA SHOWS

Opened Season at Hinckley, Minn.

The week ending May 19, at Hinckley, Minn., marked the season's opening engagement for the Panama Shows. Cold weather the early part of the week marred business to a great extent, but the last half was much better. Following was the opening lineup of staff, attractions, etc., with Ferris wheel and baby swing to join week of May 21:

J. E. Murphy, lessee and manager; Mrs. J. E. Murphy, secretary and treasurer; T. H. Brown, special agent. The rides: Carousel, in charge of Mrs. J. E. Murphy; Jazz swings, H. A. Otto and Frank Wagner in charge; Athletic Show, presenting Joe Schell as featured wrestler; Animal Show, managed by Dad Jones, and Pit Show, with D. Jones, animal man; Harry Burns, lecturer, and Maggie Murphy in charge of platform. A. C. Stone has six concessions, with Lester Woods, Fred Helnitz, W. A. Bloomberg, George Murray, Charlie Graves and Teddy Kline as agents. Andy Mueller has five concessions. Mr. and Mrs. Wesley Brown and Mrs. Mueller among his agents; T. H. Brown, one, Mrs. Brown in charge; George Marlow, one; Abraham Brothers, one; Mrs. Rose Fisher and Mrs. Jack Thompson, ball games; Prof. C. E. Dellemar, one; Madam LaTosca, one; C. C. Corbet, two, including the cook house, Louis Oldstone being his agent at the ham and bacon wheel.

ANDY MUELLER (for the Show).

STOP LEAKS WITH WATER

That is what our
IDEAL AUTOMATIC WATER SAVER
will do, and pay for its cost every 30 days.

Has three nozzles covering every purpose—
SPRAY—SPOUT—CURVED.

AGENTS: It takes no effort to sell the goods, simply submit the sample. Write for our proposition.

THE GAYLORD MANUFACTURING CO., PATERSON, N. J.

House Dresses

Well made of good material. Big value. Quick sellers. Special Price to Agents.

\$12.00 Per Dozen Postpaid

Sell easily for \$2.00 each. Order a sample for \$1.10 and get our free catalog.

ECONOMY SALES CO.
104 Hanover Street, Boston, Mass.
Dept. 151.

PAGE & WILSON EXPOSITION

St. Charles, Va., May 23.—The Page & Wilson Exposition and Bazaar, now exhibiting in St. Charles, opened Saturday, May 19, to excellent business, the large tent being packed with people and the concessions doing fine. The show will remain here until May 26, after which it moves to Appalachia, Va.

Music is furnished by Teddy Carlos' uniformed band, with Mrs. Carlos as soloist. Ten acts are listed on the entertainment program, all of which, along with the merchandise concessions, are presented under the big top. The outfit was purchased from the Beverly Teat & Awning Company recently, at Middleboro, Ky., the deal being made by Mr. Connor, representative of the Beverly Company, and J. J. Page and J. J. Wilson, of the organization. The management advises that the show will be operated in accordance with the pledge of the Showmen's Legislative Committee.

JAMES W. COMFORT (for the Show).



PITCHMEN and MEDICINE WORKERS

ELECTRIC BELTS

for Troupers and Hustlers making one to six-day stands.
500% Profit. \$1.00 for Demonstrator.
Get our complete NET Price List of Money-Getters.

THE ELECTRIC APPLIANCE CO.,
Inc. 1891, Burlington, Kansas.

AGENTS—CANVASSERS

SELL FANCY RUBBER APRONS

EASY SELLERS. BIG PROFITS. Made of best quality pure gum rubber, in four bright colors—Blue, Gray, Green and Rose. Trimmed in white, with castles.

Retail, \$1.25 each.
PRICE, \$6.60 A DOZEN.
Samples, \$1.00.

50% with order, balance C. O. D.

G. H. SALES COMPANY
721 Wyandotte Street, Kansas City, Mo.

MIDGET COLLAPSIBLE GARMENT HANGER

A SALES SENSATION

Our representatives are just coming money with this sturdy, convenient hanger—the smallest clothes hanger in the world. Some are selling at the rate of a dozen or more an hour. There's nothing like it on the market. Everybody wants a number of them. You'll make 100%.

Hangers are well made and beautifully finished. Put up in attractive, genuine leather cases, in a variety of colors and sizes, from one to six.

CONCESSIONAIRE AND WHEELMEN.

Use this item as an intermediate in your wheel or game. The many different colored leather cases and the various sizes in which the hangers are packed—one, two, three, four and six in a case—make Midgets interesting and attractive items. They decorate and beautify the wheels.

Sample sent insured, for 25c. Money refunded if sample returned.

THE KALINA CO.,
Originators, Patentees, Manufacturers,
384-AA Alabama Avenue, BROOKLYN, N. Y.

Buy Direct From Manufacturer

200% PROFIT

Latest Improved Electric Lighted Vanity Cases

With the Latest Improved Switch. Not a Push-Button. Beautifully gold or silk lined. Has all the necessary fittings, coin purse and beveled mirror. The kind that retails for \$5.00.

Reduced to \$15.00 Dozen

Sample, Prepaid, \$1.63.

Octagon Shaped Electric Lighted Vanity Cases

Extra large size, in black, brown, blue or gray, with two beveled mirrors and elaborately fitted tray. High-grade gold polished fittings. Beautifully gold lined, with gold finished lock and key. The kind that retails for \$15.00.

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EARN \$100 A WEEK

The 1923 Mandulette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. WE TRUST YOU. Write today for our day-as-you-care-offer.

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BIG MONEY MONOGRAMMING CARS.

MAKE \$20.00 TO \$25.00 DAILY.

Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initial letters in all, for a \$1.50 deposit.

which you charge the car owner \$1.50, and you make \$1.38 profit. They could not get their work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

300 transfer monogram letters in three of our most popular styles, with eight borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfit sent C. O. D. upon receipt of \$1.00 deposit.

TRANSFER MONOGRAM CO., Inc.
Dept. L, 10 Orchard St., NEWARK, N. J.

THIRSTY?

You want something good to drink these warm days. Make your own delicious, refreshing and healthful drink instantly with Orangeole, sugar and water. Reproduces the delicate flavor of the natural fruit. Send 15 cents for package, which makes a gallon. Agents wanted. **ORANGEOLE CO.,** 6533 N. Maplewood Ave., Chicago, Illinois.

NEW BAMBOO SELF-FILLING FOUNTAIN PEN

Our price always lowest.
\$46.50 PER GRO.
\$4.50 per Doz.

WRITE FOR SAMPLE AND PARTICULARS. 50 CENTS. Others are cleaning up. Why can't you? Carry 50 in your pocket. Sell anywhere and make yourself a nice wad of money on the side.

50c deposit for all C. O. D. orders.

T. KOBAYASHI & CO., 311 River St., Chicago, Ill.

NEW SIGNS

In 4 Colors
Send \$1.00
for Working Outfit

AGENTS 300% PROFIT

NATIONAL DISPLAY
10 WEST 34 ST. NEW YORK

OWN A BUSINESS

Get Wealthy. Be your Own Boss

Start new system "Old Master" Auto Shambling Shop. No experience needed. Big uncrowded field. Cars ready for use in 24 hours with beautiful factory-like finish. Big profits. Make \$100.00 a month easy. Wonderful opportunity. Cars must be painted to protect and preserve them. Exclusive territory given. Write At Once for details and FREE test sample.

Akron Paint Products Co., Dept. 20 Akron, O.

NEEDLE BOOKS

We have a Complete Line. Sample Assortment, \$1.00.

Army and Navy Needle Books, \$7.25 per Gross. (Contains 50 Needles.)

Leatherette Needle Books, \$8.50 to \$30.00 per Gross.

PACIFIC NEEDLE BOOK COMPANY,
358 Jay Street, Brooklyn, N. Y.

AGENTS WANTED

Watch and Key Chain Holder. Is made to slip on one-inch belt. Any chain a man is using can be fastened to it. Sample in gold plate, 25c. \$1.50 Dozen, \$9.00 a Gross. In silver plate, sample, 15c. \$1.00 a Doz., \$6.00 a Gross.

JOHN LOMAN MFG. CO.
Box 341, Bristol, Conn.

THE MAGIC LINE

MAGIC MIRROR—Health brings spirit photo.
SEX DETECTOR—Shows who touched my article.
ANIMATED PHOTO—Watch it change expression.
TWIN TOPS—Great fun for the kids.
SELF-ERASING SCRATCH PAD.
PERPETUAL BRIDGE SCORE CARD.
PERPETUAL "500" SCORE CARD.
25c Each; any 3, 50c; the lot, \$1.00, postpaid.

AGENTS WANTED.

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METALINE CLOTH

Mirabou, Tinsel Braid, Hair Nets, Elastic, Hair Pins, Tassel Garlands, etc.

J. S. TRADING CO., 49 Essex St., New York City.

100% PROFIT GUARANTEED

Make Hay While the Sun Shines. To wide-awake men who are out to make 100% profit in unlimited territory, here is your own chance to handle our own make Silk and Fancy Kids Men's Neckwear, guaranteed perfect; complete assortment. Every co-operation given. Satisfaction guaranteed or money back. Grades range from \$2.85 up. Write for sample and terms.

WEPTEN KNITTING MILLS,
70 East 12th St. New York

AGENTS, MEDICINE MEN

Send for my two best sellers. Easy money getters and great repeaters. **ALVAH B. REID,** 94 Mosser Ave., Akron, Ohio

GENUINE COWHIDE BOSTON BAGS

Cloth lined, with full-length pocket. Black or Brown. Sizes, 13, 14 and 15-inch.

\$12.50 Dozen

Sample, \$1.35.

All goods carefully inspected before leaving our factory. Highest grade of workmanship guaranteed. Boys, don't forget, all orders shipped same day as received. One-fourth deposit, balance C. O. D.

N. GOLDSMITH MFG. CO.
29 South Clinton Street, CHICAGO.

OUR SUPERIOR RUBBER BELTS

Are the best. Black, Brown or Grey colors. Price complete, with high-grade adjustable Buckle.

\$15.00 PER GROSS.

HARRY L. LEVINSON & CO.,
168 North Michigan Avenue, Chicago, Ill.

Additional Outdoor News

WORTHAM'S WORLD'S BEST SHOWS

Make Long, Quick Move, Wichita, Kan., to Pueblo, Col.

Pueblo, Col., May 22.—In weather that made accounts comfortable throngs of amusement lovers in Wichita turned out to see Wortham's World's Best Shows the first three days the company appeared there at the American Legion rodeo. Then, when the thermometer changed to the better, and the rain gauges were turned off, the city turned out in force to make the best of the three remaining days to witness the big tent city.

Verne Tautlinger's Wild West paraphernalia was used in making the rodeo parade, and this set Wichita by the ears. Favorable newspapers did their part toward making the last two days of the Wichita stand second only to the best in the opening week at San Antonio. The rodeo, which shared the lot with the Wortham Shows, was set at the far end of the midway. Thus the crowd going to one had to see the other. In this case the other profited by the presence of the one.

Wortham's World's Best Shows are "making history", even to the railroading. They left Wichita at 9:15 o'clock Sunday morning, and twelve hours and fifteen minutes later were 465 miles from there. Harry Sawyer, who is ahead of the show, had a hand in this record run. He went to La Junta, the division point east of Pueblo, and watched the movement of the train. Railroad men joined him in his efforts to make the run epochal.

Early Monday morning found the shows here in Pueblo and a darkness Monday night lights were turned on with the attractions ready to go. The criticisms of the Pueblo papers, which are familiar with the Wortham reputation, have been most flattering. They discussed the show in detail, called it a pleasingly gigantic institution, with a personnel so devoted to the cause that it left much to mark the memories of Pueblo with the quality of the shows. George Robinson dropped back to meet the show at Pueblo.

BEVERLY WHITE (Press Representative).

DeKREKO BROS.' SHOWS

Chico, Ill., May 23.—DeKreko Bros.' Shows enjoyed (?) a flood in Paducah on Monday night, and on Tuesday another deluge of rain came forth, and all attempts to get the wagons on the lot were of no avail. However, the weather cleared up and on Wednesday the shows were open and it seemed that the people were so glad to see the change that they just stormed the lot. One of the largest crowds of the season was out on Saturday night and it was past midnight before the patrons seemed willing to leave. The popular girl contest, put on by James K. Newsum, was a big success and ended on Friday night with twelve contestants, all very close. The winner was awarded a free trip to Niagara Falls, with second prize a trip to New Orleans.

Jean DeKreko is in St. Louis on business and is looking over some more railroad equipment with a view to buying. He is also in touch with some new shows. Billy Luck, of the Athletic Show, did a wonderful business in Paducah. Clarence Katz was canvasser on a certain ball game last week and took three hours to put it up—assigned at once. Louis Grassler has the baseball bug now that he is nearing St. Louis and Sunday, when the train passed the ballpark where the Kitty League teams were playing, he jumped off the train to see the finish of the game. "Harry C." has built a new fence for his fairy swings, which adds greatly to its appearance. Harry Suddam's big aluminum store is drawing plenty of people and Harry says that he is soon to put on a new concession that recently came out. Mr. and Mrs. W. W. Anthony came to Chico a day ahead of the shows to spend the day with friends. Kay DeKreko is mourning the loss of fifteen torches that disappeared somewhere between here and New Orleans. Madame Delah and Madame Almah have a very nifty crystal-gazing stand on the shows and are drawing high-class trade.

Real summer weather greeted the shows in Chico. On Monday night the usual large crowd that always turns out here was on hand. If the weather man is kind all week this looks like it will be one of the bigger spots of the season. Friday afternoon both stands will take part in the big parade staged here by the Kiwanis Club and the American Legion. Today the new shows will be entertained. Tuesday Billy Mack's Minstrels gave a free performance on one of the big wagons in front of the newspaper office. Chief of Police Grimore had all the clean-up done from Mr. Johnson and was pleased to co-operate. He has given the shows his hearty assistance. Next week Murphysboro, Ill. CHARLES W. WEDGE (Press Representative).

FAMOUS WONDERLAND SHOWS

Very inclement weather—cold and rain—greatly interfered with the first three weeks of the regular season for the Famous Wonderland Shows which are under the management of J. F. Dehnert.

The shows started their tour with a week's engagement at Lawrenceburg, Ind., under auspices of Tawana Tribe, No. 301, I. O. R. M., week ending May 12. Bad weather prevailed nearly all week and business was not fair. From Lawrenceburg the shows moved to Chicago, Ill., and again rain was encountered practically all week. Cheviot, O. (subsidiary of Cincinnati), was the stand for week of May 21.

There are at this writing four shows, three rides and about twenty concessions in the line-up, including the following: C. W. Craycraft's Minstrel Shows, Kid Williams' Athletic Show, Col. Hugh Harrison's 10-In-1 and Warren's Museum; seaplanes, carousel and Ferris wheel Cray's Jazz Minstrels carries an eight-piece band. The executive staff includes the following well-known showfolks: J. F. (Whitely) Dehnert, general manager; C. W. Craycraft, general agent; Sam Emburies, electrician; I. S. Dehnert, concession superintendent, and Kid Williams, trainmaster. All of which is according to an executive of the above shows.

T. A. WOLFE SUPERIOR SHOWS

Terre Haute, Ind., May 24.—The Mattoon engagement of the T. A. Wolfe Superior Shows proved out very gratifying and satisfactory to Mr. Wolfe, his people, to the citizenship of the town and above all to the benefit and up-building of the show business.

The weather broke favorably at Mattoon, and the final three days of the week made Mattoon a "red" town. This week at Terre Haute, under the Canton McKee, No. 28, I. O. O. F., finds the show in the kindly embrace of wonderful weather. Carnivals were not wanted here, but to date that has changed and business is satisfactory. "Buckskin Ben" and wife were visitors. They have equipped their two sons-in-law with a Wild West show and are happy to see the "Young Juniors" of the "Buckskin Ben" tribe traveling the beaten path of the family. The Rotarians entertained the Hawaiians of the Hawaiian Theater. The Big Liggett Drug Store here had them at noon May 23. And on the 24th they were with the Kiwanis with one of the show's orators addressing the club side by side with Reverend Balguy, who is holding a revival in Terre Haute. This same talker told the story of cleanliness to the Bible class of the Baptist Church, and Professor Singer did magic for them and Salvati exposed the tricks of gamblers. Evangelist Rubin is to preach to the people on the Wolfe Show in the Wild West tent. Jim Eskew has the Wild West, and within his "Four Walls" the Indians honored the noted feature story writer, Anna Bowles Wiley, in a welcome pow-wow. The Blackfoot Indians, in particular, togged for the occasion in clout

and hideous pictures painted upon their naked bodies. With Miss Wiley in the center of them they danced the greater part of a night. And to her they gave gifts of beads and gold. Miss Wiley was thus honored because she is an adopted daughter and princess of the Blackfoot Tribe, her father Indian being Chief Bird Hunter. Her Indian name is Happy Flying Moon. Native, meaning great spirit. DOC WADDELL ("Just Broadcasting").

"BILL" RICE EXPECTS TO RETURN HOME BY JULY 1

W. H. (Bill) Rice, still in Japan with his Water Circus and Swim-Easy Review, expects to sail for home about June 15, arriving in this country around July 1. In addition to conveying the above information he writes The Billboard from Tokio, under date of May 3, as follows:

"We have now played four weeks in Japan and have signed up for five more weeks. Closed here in Tokio today and open in Yokohama May 5 for nine days, then we play in Osaka during the Orient Olympic Games. Business has been very good whenever the weather was favorable. We have lost, including today, eight days on account of rain, and most of the other days have been cold and rainy. Really we have not had over four days that could be called good. When one figures that the people sit on mats on the ground or on mats on the floor of the grand stand and have to take their shoes off, I say they are gluttons for punishment. I always figured the Japanese a very quiet people, but if you could hear the applause the easiest tricks bring and the laughs my clown Bennie Renfro gets it would make any performer's heart warm up. Renfro has knocked 'em dead over here. He is applauded from the time he starts to the finish of his stuff. Never before have I heard of a clown getting called back."

Electric Flower Baskets

THE BIG MONEY GETTER.



SHOWING ROSE DETACHED The above Basket, 6 lights, 22 in. high.

PRICES: 3-Light Baskets, 19 in. high, \$2.95 Ea., \$33.00 Doz. 4-Light Baskets, 19 in. high, 3.50 Ea., 39.00 Doz. 5-Light Baskets, 22 in. high, 4.00 Ea., 45.00 Doz. 6-Light Baskets, 22 in. high, 4.50 Ea., 51.00 Doz. Write for catalog and prices on other Baskets. We also have New-Electric Baskets from \$4.50 a Dozen up.

OSCAR LEISTNER 323-325 W. Randolph Street, CHICAGO, ILL.

FLYING BIRDS

This item is going better every year. We handle the 540-Bird only, with the 36-inch decorated stick.

PRICE PER GROSS \$6.00 WHIPS The Famous Sunset Line. Best Whip on the Market.

No. 191—33-in. Per Gross \$8.75 No. 193—36-in. Per Gross 7.00 No. 195—33-in. extra well made Gross 8.00 No. 197—36-in. extra well made Gross 8.25 No. 199—39-in. A real winner Gross 10.25 Miniature Playing Cards Per Gross 1.50 Jap. Canes Per 100 1.25 Jap. Canes, with 9-in. R. W. B. Ribbon Per 100 4.00 Sun Glasses Per Gross 2.50 Cloth Parasels Per Gross 42.00 We require a 25% deposit on all orders.

DAVISON & FELD

"SELL WHAT SELLS" 600 Blue Island Ave., CHICAGO, ILL.

If You Want To Get REAL DOLLS AT THE Lowest Prices SEE THE MINERAL DOLL & NOVELTY MFG. CO. 15 Lispenard St., New York Phone, Canal 0075.

AFRICAN DIP OUTFITS \$50 Cash. Balance, C. O. D. Complete Outfit, \$100 F. O. B. Chicago. COOLEY MFG. CO. 530 N. Western Ave., Chicago, Illinois

CHINESE BASKETS CLOSING 50c ON OUT AT THE \$1.00 U. S. TENT & AWNING CO. 217 N. Desplaines Street, Chicago, Ill. SIDEWALK 8-ft., 250 drill or 8-oz. duck not roped, \$32.50 per 100 linear ft. DUCK & RUBBER CO., Ft. Smith, Arkansas

STOP! BIG SLASH IN PRICES LOOK! CALIFORNIA LAMPS 80c EACH BEST MADE DOLL LAMP IN THE COUNTRY. Complete with silk crepe paper dress and shada, tinsel trimmed, beautiful wigs. Lamp is completely wired with socket, plug and cord, as illustrated. Must be seen to be appreciated. California Lamp Doll, as above, with large plume dress \$0.75 Each California Doll, with curly hair and plume dress .50 Each 15-inch Kewpie Doll, with hair and eyelashes .21 Each Plain Kewpie Doll .13 Each Sitting Beauty, with hair, 9 inches high .30 Each 36-inch Tinsel, Double Paper Dress, wire and elastic .10 One-Half Deposit, Balance, C. O. D. Best made Dolls in America. Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received. SEND FOR OUR NEW BEAUTIFUL 1923 CIRCULAR. AMERICAN DOLL TOY CO. 1638 CLYBOURN AVENUE, CHICAGO, ILL. Phone, Diversey 8953.

\$\$\$ CANDY \$\$\$ Buying Your Candy From the Actual Manufacturers Means Extra Dollars in Your Pocket! Compare the prices below with those you have been paying to jobbers and see what you save: No. 5—Package 9x4x5 inches, 15 Chocolates \$2.25 Dozen No. 6—Package 3x6 inches, 32 Chocolates 4.00 Dozen No. 10—Package 8x3x3, 12 Chocolates 1.70 Dozen No. 16—Carnival Package, 1 pound, 2 layers 3.00 Dozen No. 17—Package looks like a Pound Box. Contains 15 Chocolates. 1.60 Dozen The above packages are made up especially for Concessionaires' use and must be seen to be appreciated. LOVE LASS—THE GIVEAWAY SUPREME! \$10.00 Per 1,000 Packages. Samples of any of the above sent prepaid upon receipt of price. BANNER CANDY CO., 117-119 N. Desplaines St., Chicago, Illinois (A postcard will bring you a copy of our 1923 Price List) "It tells the story."

CORN GAME Get the Original Game. Accept No Substitutes. Bingo Games Complete, Two-Color Cards, Numbered Wooden Blocks and Full Instructions. Size, 8x10. THIRTY-FIVE-PLAYER LAYOUTS \$5.00 SEVENTY-PLAYER LAYOUTS \$10.00 CHICAGO DISTRIBUTING CO., 35 South Dearborn, CHICAGO

WANTED!—PEARSON EXPO. SHOWS—WANTED! LIVINGSTON, ILL., MAY 28th to JUNE 2nd. Will furnish new outfits to good Athletic, Five-in-One, Dog and Pony, Showmen. Have complete Galatea Illusion Show open. Blankets, Chinese Baskets, Ham, Bacon, Fruit, Silver, American Palmistry. Will sell exclusive. Agents wanted.

DREAMLAND ATTRACTIONS Can place neatly-finished Grand Shows that comply strictly with the laws of the Showmen's Legislative Committee; also reliable Wheel Agents. IRVING UDOWITZ, Gen., Mgr., week May 28th, Danbury, Conn. ADVERTISERS LIKE TO KNOW WHERE THEIR ADDRESS WAS OBTAINED—SAY BILLBOARD.

TO MAKE THE MOST MONEY

GET OUR ELECTRIC LAMPS

Newest

This Season

Most Beautiful, Most Attractive Boudoir Electric Lamps ever shown. Get our Samples. Send \$16.25 for complete 7 Samples.

Be the first one to clean up this season on your Show. Get our Samples. Send \$16.25 for complete 7 Samples.



No. 1 Lamp. \$2.50 Each. Asst. Decorations.

Parisian Maid. \$2.00 Each. In All Colors of the Rainbow.

Owl. \$2.00 Each. In All Colors of the Rainbow.

No. 3 Lamp. \$2.75 Each. Metal Stand.

Basket Flowers. Torchler Lamps. \$2.00 Each. \$2.00 Each. In All Colors of the Rainbow.

No. 2 Lamp. \$3.00 Each. In One Solid Piece.

25% deposit required on all orders. Will ship same day.

THE RUDOLPH TOY & NOVELTY CO.,

508 Market Street, PHILADELPHIA, PA.

(PHONE LOMBARD 3965)

WANTED

Free Acts, Rides, Shows, Circus Acts, Mind Readers
All Concessions and Wheels open.
No exclusive.

ELKS' CIRCUS

Johnstown, Pa.

Downtown, in Heart of City.

JULY 2 TO 7—DAY AND NIGHT

Address MIKE CAMALO, care of Elks' Club.

NEW LOCATION

EDWINA LAMP DOLLS

Owing to the fast-growing demand for Edwina Doll Novelties, we were compelled to increase our output and are now using 15,000 square feet of floor space, and in our own building on

SUNSET AND WASHINGTON BOULEVARD, VENICE, CAL.

We are now ready to send your orders with all speed and will ship day order is received.

EDWARDS NOVELTY CO., VENICE, CALIFORNIA.

ANIMALS, SNAKES, BIRDS

elephants, Bengal tigers, Malay sun bears, black panthers, leopards, lions, gibbons, rhesus monkeys, Java monkeys, python snakes, cassowaries, oriental birds. Pit show attractions.

Write or wire for prices.

CHURCHILL & TAIT,

IMPORTERS SHOWMEN'S ASSOCIATION,

748 S. HILL STREET, LOS ANGELES, CALIF.

HERE WE ARE READY TO SERVE YOU

A FULL LINE OF

- DOLLS, ROBES, SILVERWARE, ELKS' TEETH, CAMERAS, PIPE SETS, TOILET SETS, ALUMINUM WARE, WALDEMAR CHAINS, FOUNTAIN PENS, CLOCKS, ELEC. IRONS, ELEC. TOASTERS, PERCOLATORS,
- ESMOND BLANKETS, BEACON BLANKETS, CAYUSE BLANKETS, CAYUSE SHAWLS, PENDLETON SHAWLS, EMBLEM KNIVES, PEARL NECKLACES, OVERNIGHT CASES, VANITY CASES, TRAVELING BAGS, PEN-AND-PENCIL SETS, SALES BOARDS, Wm. A. Rogers 26-Piece Sets, COIN MACHINES.

WATCHES

- BEACON WIGWAM, 60x80- - - - Each \$3.50
- BEACON JACQUARD, 60x80 - - - - " \$3.50
- BEACON RAINBOW, 60x80 - - - - " \$3.75
- ESMOND INDIAN, 64x78 - - - - " \$2.85
- ESMOND 2-1 BLANKET, 64x80 - - - - " \$3.50

MAX KENNER SAM GRAUBART

AMUSEMENT NOVELTY SUPPLY CO.

ELMIRA, N. Y.

25% Deposit with Orders. Write for Catalogue.

UPDEGRAFF BROS.' GREATER UNITED SHOWS

TWENTY-FIVE CONSECUTIVE WEEKS IN VIRGIN MONEY SPOTS UNDER REAL AUCTIONS AND HUSTLING COMMITTEES, WHO SHARE IN THE ENTIRE PROFITS OF THE SHOW.

WANT a Ferris Wheel which can open on Monday nights, also one more good, clean, meritorious Show. Concessions of all kinds except Cook House, Silver Wheel, Doll Wheel and Blanket Wheel, to work on percentage. If you want big money and know how to run straight merchandise wheels, wire quick what you have. WANT Whip Help. Wire JOHN CASSIDY, Thoroughly experienced, sober, reliable Boss Concessionaire. Wire HENRY BLANK, Concessionaire. Wire E. J. CORNELL. All others wire UPDEGRAFF BROS., care Penn Show Print Co., 1120-1122 Vine St., Philadelphia, Pa., or following route: Week May 28-June 2, Morton, Delaware Co., Pa., auspices Combined Fire Depts.; week June 4 to 9, East Lansdown, Delaware Co., Pa., auspices Lansdown Baseball Club and Fire Dept. Co.; week of June 11 to 16, Eddystone, Delaware Co., Pa., auspices Eddystone Fire Co. and Tourist Club; week of June 18 to 23, Leni Heights, Delaware Co., Pa., auspices Leni Heights Community Association; week of June 25 to 30, Media, Delaware Co., Pa., auspices Media Business Men's Association. Pay your own wires. We pay ours.

Advertise in The Billboard—You'll Be Satisfied With Results.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

How Show Workers Can Boost

St. Louis, Mo., May 24, 1923.
Editor The Billboard.—The writer loves clean outdoor amusements. The circus and the carnival have an attraction that cannot be described—they fascinate and lure from every walk in life. Such shows are managed by gentlemen who employ ladies and gentlemen for the various departments. Circuses and carnivals are the biggest drawing cards any town or city can look. They will bring more people into town or a particular neighborhood than any other means used by merchants and manufacturers.

As a contrast to last fall's carnival here, recently the executive committee of the American Legion of St. Louis booked the Con T. Kennedy Shows for two weeks and secured the old circus lot in the heart of the city, where men, women and children were able to go about the midway without fear of running into a filthy girl show or a crooked concession. The Kennedy Shows are as clean as a whistle, and every show and ride is managed by gentlemen with help that is pleasant to deal with—all except the Caterpillar.

If a riding device is operated during a drizzly rain, if tickets are sold freely, if that ride is a new one in a certain locality (and patrons do not know the nature of the ride, or if any protection is furnished against wet seats), it seems only fair to the public that the management should provide some means of providing dry seats. When this matter was called to the personal attention of one of the employees his reply was that the writer knew it was raining when he bought his tickets, and that he did not have anything with which to wipe the seat.

Compare that to the three men on the Big Eli wheel—plenty of old canvas and rags handy and every effort made to provide dry seats for every patron—in addition to a smile that was healthy and a sincere effort to please every patron. Such men on a ride or a show will do more to help regain the good name of the carnival than all the associations the country can support. Individual effort to please amusement seekers has more weight in any locality than the distant efforts of those not in close contact with the public.

All the Kennedy shows had a really worthwhile free outside attraction—just the usual wind and waste—and on the inside one found a good performance worth the price of admission. The big circus side-show in particular was worthy of the patronage of every man, woman and child on Thursday night, May 17. The man who lectured and performed on the drums, besides doing a bit of magic, was a hit with everybody.

People visiting the carnival lot want to be amused—they also want to be treated like humans—they want to feel that they are welcome not because of their money, but because they are one of the thousands who make it possible for carnival people to make a decent living in a legitimate manner. And the surest, safest and quickest way to get the money and send thousands home glad who paid a visit to the carnival and spent their money is to employ ladies and gentlemen and make it a policy that all employees try hard to wear a smile and have a good word for the patrons.

Those outside the carnival business imagine that show people are hard-boiled, heartless, tough, stinked—just notice how their opinion changes when they get a bit of smile and a few jovial words from some attaché of a carnival. They talk about it to their friends and neighbors. They, with just a few words in the home town, can do more to uplift the carnival business than all the writings.

Here's a suggestion: Why not, at the entrance to the midway, have a big, flashy sign painted on wood and studded all around with electric lights listing all the shows, or a statement in big flashy letters that the shows are clean and free from anything that would offend ladies, gentlemen and children? That would put every visitor at ease from the start on his or her rounds of the midway. It would immediately establish confidence in the shows, and that is worth a lot to any carnival today—especially in established confidence desired on opening nights.

Keep up your good work. Expose those who do not heed the warning. Publish their names and the nature of the filth they carry. Keep after them. Let your campaign this summer be a hot one. Give plenty of space to the matters concerning clean shows so those seeking legitimate and wholesome amusement for their home towns may know what companies to select.

The writer intends to take a clean show out next spring and do his bit (with cash) to help the Showmen's Legislative Committee of America make the circus and carnival a fit place for entertainment for the whole family.
(Signed) E. J. KIDWELL,
814 Pine Street.

ORGANIZING SMALL CARAVAN

Advice from James Levesque, formerly known among showmen as James (Shorty) Pilley, from Three Rivers, Que., stated that he and Ralph Tanquay, of Three Rivers, have formed a partnership and are organizing a small carnival company to play towns in the province of Quebec, title to be chosen later. Mr. Levesque also states that the show will transport on automobile trucks, will operate in Nicolet, Que., in June, and that the lineup will include a ten-in-one, Athletic Arena, a platform show, a snake show and five concessions, all owned by Messrs. Levesque and Tanquay.

KING TO RILEY SHOWS

New York, May 26.—Louie G. King, agent and promoter, announces that he has joined the Mathew J. Riley Shows after having been at liberty for two days. Says Mr. Riley has a fine-looking show and cleanliness predominates.

Western Supply House for Concessioners



NEW PEGGY LAMP
Per 100, \$125.00
Sample, \$1.50

BUY AT LOWEST PRICES AND SAVE HEAVY EXPRESS CHARGES.

Orders shipped immediately on receipt.

Lamps, Dolls, Blankets, Aluminum, Pillows, Baskets, Feather Dresses.

Balloons, Whips, Slum, Noise Makers, Flags, Decorations, Party Favors.

Special made Novelties for any occasion.

Send for SPECIAL ILLUSTRATED CARNIVAL CATALOGUE.

ESTABLISHED 1881

PLEASE PHONE H.H. TAMMEN COMPANY DENVER

CORNER OF 17TH AND LARIMER STREETS

Be Sure and Visit Us When In This Section

SCOTT'S GREATER SHOWS

WANTS for PINEVILLE, LYNCH, BENHAM, KY., then APPALACHIA, VA.

Big Fourth of July Celebration and string of 15 Fairs, starting last of July. Any ride except Swing, Wheel and Whip. Good opening for Aeroplane and Wild West, Dog and Pony, Fun House, Grind Shows, Show to feature, Concessions of all kinds, Cornet, Trombone for band, Wrestlers, Boxers, Freaks for Ten-in-One, Snake Showman, complete outfit for Musical Comedy or Tab. Show, Talker for Illusion Show. Pineville, week 28th.

ALPENA, MICH., FAIR

SEPT. 25-26-27-28—DAY AND NIGHT

Last year over 10,000 average daily attendance, this year more. \$3,000 in Free Acts and Fireworks. Great Race Program. Population Alpena, 16,000; drawing population, 25,000. Want Rides, Concessions and Shows. State all in first letter.

R. D. STOUT, Secretary.

Want—Virginia Exposition Shows—Want

WEEK OF MAY 28 TO JUNE 4, FOR ESKDALE, WEST VIRGINIA.

WILL BOOK good Athletic Show, Wild West, and will place a good Ten-in-One with something in it. CAN ALSO PLACE an organized Jazz Band. Wm. Floyd, can place two more good Teams. No sticks. CONCESSIONS—Will sell the X on Palmistry. Few choice Concessions still open, such as Glass, Silver, Ham and Bacon, Ball Games, Pitch-Till-You-Win, Candy Floss, or any other high-class Merchandise Concessions that are willing to work for 10¢, as we do not tolerate grift in any form. NOTICE—Harber Tidale wants to hear from all of his old people. P. S.—We have our Rides booked for the season. Address all mail and wires to VIRGINIA EXPO. SHOWS.

WANTED A GENERAL ALL-ROUND HIGH-CLASS CAFE MAN

With Traveling Experience

Address week May 28th, East Liverpool, Ohio

I. FIRESIDE, Johnny J. Jones Exposition Commissary Department.

WANTED—PACIFIC COAST SHOWS

CONCESSIONS OF ALL DESCRIPTIONS.

No exclusives. No grift. Have good Fairs and towns booked for season. Would like to hear from Bob Burke. Wire or write

SAM CORENSEN, care Billboard, San Francisco.

KNIGHTS OF COLUMBUS MARDI GRAS

KANKAKEE, ILL., JUNE 11-16, INCLUSIVE.

Wheels open. Percentage basis only. Wire or write. Pay yours, we pay ours. Boss Canvasman wanted.

H. A. STEWART, K. C. Hall, Kankakee, Ill.

K. F. Ketchum's 20th Century Shows

Portsmouth, N. H., this week; Biddeford, Me., week June 4th.

Can place Cook House, Juice, American Palmistry, Corn Game, Cigarette Shooting Gallery, Wheels and Grind Concessions of all kinds. Also one good Show.

CONTRACTS "FOURTH" DATE

Walter B. Fox and Peter Jones To Launch the Hanover Exposition Shows

A communication to The Billboard from Walter B. Fox, the widely known general agent and promoter of special events, stated that he had contracted a Fourth of July celebration at Richmond, W. Va., under the combined auspices of the local American Legion Post and Volunteer Fire Department, and that since there had no similar affair been held at Richmond for about six years, he and his committee were looking forward to a very successful engagement.

Mr. Fox further stated that at the conclusion of this celebration he will launch the Hanover Exposition Shows, in partnership with Peter Jones of Dublin, Ga., for a fifteen weeks' tour of fairs, for the majority of which, Mr. Fox added, he had already contracted. The Hanover Shows are to be a ten-car killy organization.

RUBIN & CHERRY SHOWS

Quincy, Ill., May 24.—The usual fortnightly meeting of the Rubin & Cherry Shows took place last Friday in the Superba tent, and matters of interest to the welfare of the organization were discussed. These meetings will be continued all season and, inasmuch as every one connected with the show has a voice in the various decisions, it is already apparent that Ruben Grubers' idea will bring about more cordial relations between show people, concessionaires, etc., than has heretofore probably existed before. Grievances, imaginary or otherwise, instead of being aired openly on the midway, can be thrashed out just among the show people themselves—in fact, the meeting idea seems to have been just the "lubricator" that the carnival business needed.

The "Orange Special" arrived in Quincy Sunday afternoon and a. l. was in readiness at the League Hall Park by Monday night, where the shows are exhibiting under the auspices of the Ladies' Auxiliary of the Eagles. Despite cold and threatening weather a fair-sized crowd was on hand, with Tuesday and Wednesday bringing thousands to see and enjoy the shows, and it is apparent that Quincy will be one of the big "still" dates in the show's history.

It would have done a world of good for some of the "inspired" defamers of clean carnivals to have seen and heard the two hundred news carriers of The Whig-Journal and The Herald, last Tuesday night, as they screamed with delight and happiness while enjoying the Rubin & Cherry Shows as the personal guest of Ruben Grubers, or to have seen the happy expressions on the faces of the several hundred orphans who also availed themselves of the opportunity to see a big "world's fair" brought to their doors.

This week is a sort of homecoming for Special Agent Walter White, this being the city where his parental roof is situated. Mrs. Simpson is also here, staying with Mrs. White, coming on from Hittsburg, and of course James C. is all smiles. The committee of the American Legion under which auspices the show appears next week in Burlington, Ia., was here last night, and went back home delighted at what they had seen. Virginia Brown, of the Superba Show, who was operated on in Peoria last week for appendicitis, is recovering rapidly and will soon rejoin Miss Blake's company. Eddie Foreman and the Berlo Sisters have made an instantaneous hit with the Water Circus, and the huge arena surrounding the tank is packed at each exhibition.

WILLIAM J. HILLIAR
(Publicity Director).

LOCAL MINISTER HOLDS SERVICE AT CARNIVAL

The following appeared in The Ponca City (Ok.) News of May 24:
"An inspirational sermon was given by Rev. C. N. Hewitt of the Methodist Church at a service in one of the tents on the carnival grounds at 2:30 o'clock Sunday afternoon. Members of the carnival company attended. The service was arranged by E. V. Yearout, advance agent of the company, who is intensely interested in betterment of carnival-dom."

Rev. Hewitt's sermon was filled with meaning especially applicable to the lives of show people. He impressed upon the minds of his hearers that a man is what he is and not what people think. He pointed out the opportunities that are always present for show people as well as others to do good and to make successes. The service was attended by 100 persons, representing almost 100 per cent of the carnival personnel.

Francis Yearout and other officials of the company, who is showing its second week here, are interested in eliminating rough people from the show business and placing it on an equal plane with all other legitimate enterprises. The church service is a regular weekly feature. Any who fail to attend are discharged. Sunday two Negroes left during the service. They are seeking other positions today.

"Graftless 1923" is a slogan adopted by an association of carnivals and similar attractions throughout the country, and Thos. J. Johnson of Chicago has been employed as head of the Showmen's Legislative Committee of America to promote the campaign. He is assisted by workers who visit the shows throughout the country and report conditions. Any carnival or other attractions that fail to observe the rules along these lines are branded as "unclean" and are never recommended.

PRAISE FOR WOLFE SHOWS

Terre Haute, Ind., May 25.—A clean carnival, inside and out, is local comment on the T. A. Wolfe Shows, playing here this week. Capacity business proves the carnivals can exist without graft and objectionable features.

Terre Haute press, public and city officials all seem to praise this outfit and it appears assured that if all carnivals conform to the Wolfe policy there will be no future local bare-down on such attractions.

Bob Waddell has been a busy person all week as guest of the various clubs and church meetings, and as a story-teller he made quite a hit, especially among the church people, one of whom referred to him as "Billy Sunday No. 2".

CANDY CONCESSIONAIRES—ATTENTION



We are the sole distributors of the famous FASCINATION CHOCOLATES to the Concession trade. Delicious hand-rolled and hand-dipped Chocolates, Assorted Bitter Sweets, Milk, Caramels and Nougats. Each piece placed in cup, packed in flashy embossed boxes, assorted colors.

- 1/2 Lb. 1 Layer Assorted Chocolates, colored boxes... \$1.80
- 1/2 Lb. 2 Layers Assorted Chocolates, colored boxes... 2.45
- 1 Lb. 2 Layers Assorted Chocolates, colored boxes... 3.75
- 1 Lb. 2 Layers Assorted Bitter Sweets, flange-edge box, padded top, tied with ribbon... 4.75
- 1 Lb. 2 Layers Milk Chocolates, flange-edge box, padded top, tied with ribbon... 4.75
- 1 Lb. 2 Layers Fancy Assorted Bitter Sweet Milk Chocolates, fancy boxes, padded top, tied with ribbon... 5.50
- 14 Pc. Chocolate-Coated Cherries... 3.00
- 16 Pc. Chocolate-Coated Cherries... 3.25

- 32 Pc. Chocolate-Coated Cherries... \$6.00
- 12 Pc. Assorted Chocolates, Show Girl Picture Boxes, assorted designs... 1.80
- 18 Pc. Assorted Chocolates, Show Girl Picture Boxes, assorted designs... 2.50
- 20 Pc. Assorted Chocolates, Show Girl Picture Boxes, assorted designs... 3.15
- 36 Pc. Assorted Chocolates, flange-edge box, 8 1/2 x 14 inches, picture box, assorted designs... 6.30
- 40 Pc. Assorted Chocolates, flange-edge box, 9x16 inches, Show Girl Picture Boxes, ass'ted designs... 7.20

Order shipped same day as received, with fresh, clean stock. 25% with order, balance C. O. D. Also carry a complete line of Dolls, Aluminumware, Silverware, Blankets, Clocks, Beaded and Mesh Bags, Electric Lamps, Electric Percolators, Thermos Jars, Overnight Cases, etc. Large stock. Immediate shipments. Send for catalogue.

E. A. HOCK CO., Successors To The — PREMIUM SUPPLY CO.
171-177 N. Wells Street — CHICAGO, ILLINOIS

Members of the Showman's Legislative Committee of America.

T. A. WOLFE'S SUPERIOR SHOWS WANT

One More Strong Bally Show — Will Furnish the Finest Equipment for Any Meritorious Attraction. Will Place Fun House, Strong Platform Attraction, Also Real Monkey Speedway. Want Capable Manager for High-Class Water Show, Also Six Diving Girls.

Want Two Strong Side Show Acts. Salary No Object for the Proper Freak or Attraction. Fair Season Commences First Week in August and Continues Till December. Offering 15 of the Best State and District Fairs. Don Carlos, Write. Address

TERRE HAUTE, INDIANA, This Week

THE MIGHTY HAAG SHOW

Can use performers to strengthen big show. Also cornet player for big show band. Show remains out until Christmas. Campbellsburg May 30, Bedford 31, Milton June 1, Carrollton June 2, all in Kentucky.

ERNEST HAAG.

BERNARDI EXPOSITION SHOWS

Wanted for Canadian Tour of ten weeks, first Fair starts July 2nd at Estevan, Sask. Can place one or two good shows. Will furnish outfits. Concessions all open, no exclusives. Help for Rides.

Address week May 28th, Shelby, Mont.

ALADDIN THERMOS JARS

1 Gal. Size, Nationally Advertised Price, \$15.00

Our Price, \$5.50

NOTE—No Silverwheel complete without this item. Also a Big Number by Itself on wheels. Complete line of Big Items for Silverwheels at Lowest Prices.

DIRECT SALES & SERVICE CO.
24 W. Washington St., CHICAGO

FOURTH OF JULY WEEK CELEBRATION RICHWOOD, W. VA.

Auspices American Legion and Volunteer Fire Department, Combined. Fifty Thousand-Dollar pay roll every two weeks. First event in six years. Will be heavily advertised. WANTED—Independent Shows, Riding Devices and Legitimate Concessions. Platform Free Attractions doing two or more turns. Pickard's Seals and Clark Family, write. Address

WALTER B. FOX, Representative for the Committee, Richwood, West Va.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

Our Summer Special

The big element of the mid-summer number of The Billboard is that it will serve profitably two functions of the show world; that is, to be more explicit, outdoor and indoor business will be carried, giving advertisers an opportunity to clean up sales, when the huge audiences are in attendance, and to insert announcements of your future events.

It will be a splendid number to advertise your enterprises for the fall season, or to secure people, or selling seasonal products, and to help Actors, Actresses, Musicians or show workers who desire to get placed after summer work.

The Summer Special will contain a number of lists and special articles, which will tend to arouse interest, and hence lead to a great demand for the paper. It's worth noting that advertisers who increase the size of space in special issues materially increase the number of inquiries.

The printing order is 91,000 copies, and while this is in excess of our regular issue, the advertising rates will remain the same, except on the cover pages.

If you want to hit the big spots of results, use this number. The issue will be dated June 30, 1923. The last forms will close Sunday, June 24, 1923, at midnight.

No specified position can be granted after Sunday, June 17, and no reservations will be held longer than this same date.

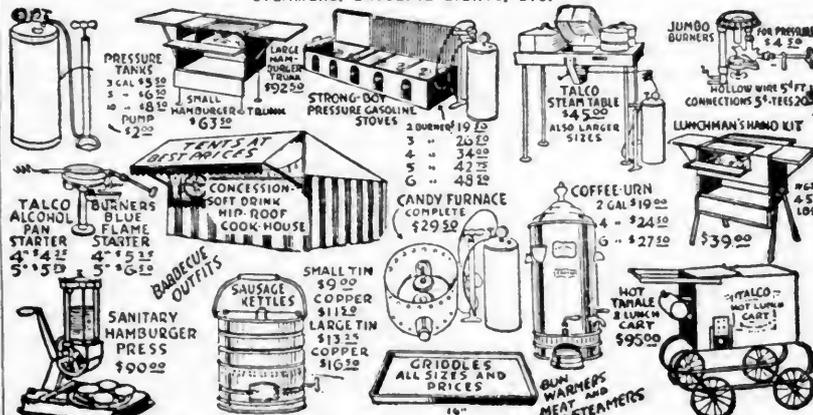
—THE—

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COOKHOUSE GOODS—CONCESSION SPECIALS

COOK'S LINENS, JUICE GLASSWARE AND FLAVORS, BARBECUE OUTFITS, WARMERS AND STEAMERS, GASOLINE LIGHTS, ETC.



Our line of Cookhouse and Concession Equipment and Supplies is well known and the most complete and reasonably priced in the country. We have just the sort of goods the Roadman needs. Above are a few items. You are cordially invited to write us, stating your requirements, and we will mail catalogue. TALBOT MFG COMPANY, 1213-17 Chestnut St., St. Louis, Mo.

CHINESE BASKETS



5 RINGS, 5 TASSELS, 5 TO A NEST, \$2.00 PER NEST.
8 RINGS, 8 TASSELS, 5 TO A NEST, \$2.50 PER NEST.
WRITE FOR CATALOGUE.

ORIENTAL NOVELTY CO., 28 OPERA PLACE, CINCINNATI, OHIO
87 Eldridge Street, NEW YORK, N. Y.
PROMPT SHIPMENT FROM EITHER LOCATION.

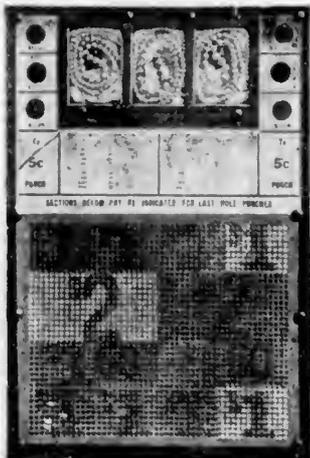
FOR SALE AT EXCEPTIONAL BARGAINS

On account of settling up estate, am offering for sale the following property at very low figures: One Parker Three-Abreast, Superior Model, Portable, Special Built Carousel, used four months in park, \$8,350.00; one Angels Carousel located in good park in building. Sell with lease, \$2,250.00; one Herschel-Spittman Three-Abreast Portable \$2,850.00. The following Rides in good park, with good lease: Whip, Dantzel Three-Abreast Carousel, Ell Wheel, Double-Whirl and set of Swings, \$13,500.00. Don't write unless you mean business. All the above Rides are in first-class condition. In every respect

T. L. STINE ESTATE, Herbert G. Stine, Administrator, Trego, Md.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

GOING LIKE WILDFIRE



ANOTHER SENSATION

2,000-HOLE SALES BOARD, 5c PER SALE. Taken in \$100.00. Pairs out in trade, \$40.50. Cost of Board to Dealer, \$20.00. Dealer's Profit\$ 39.50 Profit on Trade 10.00

Total Net Profit\$ 49.50 Above assortment consists of three strings of Pearls. Sample Assortment, \$8.50. In Lots of 10, \$9.00. Send for sample at once. 25% cash with order, balance C. O. D. REX SALES CO., 2003 West Superior Street, Duluth, Minn.

McCLELLAN SHOWS WANT

Organized Minstrel Show quick that doubles Brass. Curley Gilliam, Airship Webb, Skinny Dewitt, Wm. Kid Williams, Victor Scott, Sadie and Happy Hinson, Johnny Gray and wife, answer by wire if you can come. Want Mechanical Show and a few more Concessions. Sedalia, June 4th; Warrensburg, June 11th; Marshall, Mo., this week.

WANT MUSICIANS

Cornets, Trombones, Blacksmith, Boss Canvasman for Menagerie, Carpenter, Producing Clown, Single Performers, Seat Men, Assistant Boss Hostler, Girls that Sing and Ride Men. Address

CHRISTY BROS.' FOUR-RING WILD ANIMAL CIRCUS, care American Annex Hotel, St. Louis, Mo.

STIMULATORS STIMULATE SALES

MEN'S KNITTED TIES AT A SAVING OF 25% TO 40%. Price ranging from \$2.25 Dozen to \$4.00 Dozen. Goods sent C. O. D. only. Samples, 35c.

GETZSON NOVELTY CO., 138 N. 7th Street, ALLENTOWN, PA.

FOR SALE—A SET OF EVANS' VENETIAN SWINGS

12 Seats. Cost \$2,500. Like new. Never with Carnival. Up only five times. Cheap for cash. In perfect condition. Anyone can double their money. Address SWINGS, 315 E. Peabody St., Durham, N. C.

SMITH BROS.' SHOWS

WANTED—Two-Car Agent; also Billposter, Bagpiper, Fortune Teller, Hawaiian Dancer, Other Side-Show Acts, Aerial Act. St. Albans, W. Va., May 30; Clothier, June 2.

We Makem
FELT RUGS
28x33. Grade A, \$14.00 per Dozen. Sample, \$1.75.
28x36. Special Quality, \$18.00 per Dozen. Sample, \$2.00.
Terms: 25% with order.
LAETUS MILLS,
Box 1356F, BOSTON, MASS.

BALLOONS

No. 70 Ass't. of Balloons, all gas, \$3.50
CARLYLE NOVELTY CO.,
1203 CHOUTEAU, ST. LOUIS, MO.

BILLPOSTERS WANTED

C. P. Schuyler, please write. OCKER POSTER ADV. CO., West Union, Iowa.

ALI BABA SAYS

Lou D. Lynn about four months ago had a pimple on one of his lips. In some manner it became infected and two radium treatments were necessary. Lou's all right now, tho, but with \$150 less in his jeans.

Joseph H. Thonet is back at Jamaica, N. Y., doing his old line of work.

Bill Rice runs a diving girl show, but Bill never becomes immersed—except in business and other things.

Job had boils and ulcers. The carnival world had grifters and pimp showmen.

Larry Boyd is a great admirer of Victor Evans.

We thoroughly understand that the press agent must be a "magnificent magnificator". Also we expect him to put his best foot forward for his show. That is what he is in his position for.

But he must not lie to us or make us lie for him.

We are trying hard to make the paper believable. The higher the degree of accuracy we achieve the more serviceable we are to the profession.

This is in the nature of a last warning. We are in a position to resent mistreatment and we are going to.

DODSON'S WORLD'S FAIR SHOWS

Parkersburg, W. Va., May 23.—After working for two days to get on a bad lot at Parkersburg, last week, business hardly warranted the extra work. Lack of parking space for automobiles was the worst detriment to contend with, as the lot was located on a main highway always congested with traffic.

The Hagenbeck-Wallace Circus is dating the show, exhibiting on practically the same lot, but business has been very light for both enterprises. With good weather the balance of the week, however, business will undoubtedly show a perceptible increase. This is the first carnival within the city limits for some time and the committee anticipates record-breaking crowds.

L. H. Hardin, manager of Webb's Circus Side-Show, has added another pit show attraction to the midway, called the Congress of Fat People, featuring Johnnie Webb, with five other "scale busters".

The promotions last week, under the supervision of the O'Brien Brothers, went over big, the automobile contest especially bringing in large returns. Ed. Holmes, lot superintendent, has severed his connection with the show, leaving with his wife and son.

The overland trip from Clarkburg for the numerous automobile owners on the show proved a tough experience for most of them. Art Dodson was the first in, followed by Buck Weaver, Earl Purtle and L. H. Hardin. W. J. O'Brien's flivver came in late Monday afternoon. Manager Dodson's auto is still twenty-five miles from here undergoing repairs. They all say that it was the toughest stretch of road ever attempted.

Milton Hinkle (the South American Kid) is back again with the show, to again supervise his Wild West Show. Mr. Hinkle has been away for the past two weeks getting his show booked with another carnival in shape. H. P. Filippo, the congenial secretary of the Great Roanoke, Va., Fair, was a visitor last week and complimented Manager Dodson on the appearance of his show. F. S. Wright, manager of the new caterpillar ride, left last week for a few days' visit to his home in Paragould, Ark. Among the visitors last week were Harry Ramish, general manager, and Harry Potter, general agent, of the West Shows, and Paul Clark, special agent of the Zeidman & Pollie Shows.

W. J. KEHOE (for the Show).

LACHMAN EXPOSITION SHOWS

Kansas City, Mo., May 24.—The local office of The Billboard is in receipt of the following letter from Harold Bushea, director of publicity of the Lachman Exposition Shows, from Sioux City, Ia., where the shows are playing this week:

"Very bad—cold, rainy—night, last night, the opening for this town, but in spite thereof there was a very good crowd. The shows all did well and the concessions got some money. Harold Potter, secretary and treasurer, is down sick, so Mr. Lachman and myself are dividing his work in the office. Mrs. Zeiger of the C. F. Zeiger United Shows, and Mrs. G. C. Leomis, also of those shows, stayed in Sioux City Sunday and left today for Akron, Ia., where the Zeiger Shows are playing this week. The Lachman Shows look the best this week they have any time this season. Are short a 'Whip', until the one Dave Lachman bought last week comes on, but we still have the steeple chase, carousel, Ferris wheel and seaplane, so there is a pretty good line of rides. The fronts all look well, and the Water Show will go big as soon as the weather warms up. It is really a first-class attraction."

The Lachman Shows go to St. Peter, Minn., after Sioux City, and then to St. Paul for two or three weeks' engagement.

"LAMPS"—NOT "HOOPS"

New York, May 25.—In the advertisement of the Prober Doll Company, appearing on page 135 of the issue of The Billboard dated May 26, an error was made in listing the two 22-inch numbers under the heading of Hoop Skirt Dolls. As both of these items are lamp dolls, they should have appeared under the heading of Lamp Dolls.

CIRCUSES BUY ANIMALS

San Francisco, May 26.—A number of agents for circuses were stopping for a night here on Tuesday. They visited an old man at Powell and Francisco streets, where some tigers, leopard, elephants, bears, panthers, etc., were put on sale by Edwin E. Toot, who is a dealer. Sam Haller, representing the Ringling Bros. Circus, Wm. H. Lewis, of the Golden Bros. Circus, and C. H. Smith, of the Barnes Circus, made purchases.

"BULLING" THE BULL

New York, May 28.—The first of the "Two Wonderful Nights in Spain", in connection with the "Gala Spanish Carnival" held last week at Madison Square Garden, promised for a while to outbull any bull fight ever witnessed. "Chlorrita", the famous bull fighter of Spain, presaged as having defeated more bulls than the daily average of the Chicago stock yards ran second to the tinnest piece of beef ever served the public.

The piece de resistance was described as "a realistic Spanish bull-ring scene" and all would doubtless have gone well enough had it been a Spanish bull, but an American bull had his own ideas about bull fights.

The "bull ring" was a roped-off enclosure at the east end of the arena. The bull, a big black and white, rather dirty animal which had been picked up in the New Jersey stock yards, was let into the enclosure and the famous picador agreed to show Americans how it is done in Spain. Press agents had previously announced that the animal had seriously injured a veterinarian who had examined it to see that it was in condition for the fray. To begin, the bull eyed Chlorrita, who eyed the bull. Chlorrita advanced, cape in hand, and the bull retired.

The picador made a pass at the bull. Audience of 1,200 by this time was breathless, but the expected rush and bellow were not forthcoming. Instead the bull fidgeted and side-stopped with a dexterity that would have left James Corbett gasping for breath and galloped toward the west end of the ring.

With nothing to hinder the rush but a few ropes, he calmly nosed these aside and stepped forth into the arena. Chlorrita, cape in hand, following. The bull fled. Chlorrita pursued. The bull lost ground on the turn and the picador had him by the tail. Tandem-wise they galloped down the arena. By this time the crowd was perched on the upper tiers of seats. Fifty-fifty cheers for Chlorrita and bull. With a crack-the-whip move the bull forced the picador to release the hold and made another rush for the west end of the arena. The bull doubled back, slipped, fell twice and finally got out between the swimming pool guard rail and the first tier of boxes, all of which by this time were empty. Another turn and the bull was again on his way toward the entrance. The peanut vendor had taken to the rafters. The bull had disappeared.

The braver ones had left the topmost tiers and were pursuing the bull thru the west entrance. It was feared he would get to the street, but with a dexterous turn he galloped into Latinsburg's restaurant which opens on the south side of the foyer. He lost his footing on the turn and rolled down amid the crockery. The cashier immediately retired to the top of the telephone booth. The waiters had other appointments pronto. Good bull that he was only a few tables were upset. Firemen, police, spectators and picador all tried to enter the restaurant at the same time. The bull sat in a corner and took in the situation. A tip-toeing gallant dropped a noose over the bull's neck. With a disgusted look he permitted himself to be led to a side entrance. After prying the cashier from between the ceiling and the top of the telephone booth and assisting the peanut vendor from the rafter, the bull night was over.

The program was arranged by the Latin-American Amusement Enterprises, of 723 Seventh avenue, this city.

BERNARDI GREATER SHOWS

Booked at Montreal for Six Weeks on Three Locations

New York, May 22.—The Bernardi Greater Shows have been awarded an exclusive contract for Montreal, Can., this year under the auspices of the Montreal Children's Hospital. Commencing June 16, these shows will exhibit for a period of six weeks on three different locations, after which they will begin their circuit of Eastern Canadian fairs, among which will be Ottawa, Ont.

The Montreal contract was much sought after and, according to William Glick, is a very desirable one. After the Ottawa date the shows will return to the States to fill fair dates until October 20. The Bernardi Greater Shows have ten attractions and five rides.

HARRY DUNN INJURED

A letter to The Billboard from Harry M. Dunn, of the sensational high-wire act team, Rita and Dunn, states that he is confined in Vassar Bros' Hospital, Poughkeepsie, N. Y., suffering from two broken ribs and a hip bone broken in two places. He explains that the accident was not caused from a fall from the wire, but that while making a trip by auto truck one of the wheels came off and while assisting with repairing the damage a jack slipped, causing the weight of the truck to fall on him. Harry further states that his attending physicians advise he will not be able to get about before the first of September, and he adds that he is "financially embarrassed" and would greatly appreciate a little aid from his showfolk friends.

MEMORY OF DEPARTED SHOWMAN HONORED

Decatur, Ill., May 26.—During the engagement of the Morris & Castle Shows here last week 100 members of the organization gathered at Balltown Cemetery to pay respects to Samuel H. Morris, for two and a half years a member of the company. He was buried in Balltown last fall. Mr. Morris, one of the owners, led the group to the cemetery, where Col. F. J. Owens, chairman of the Showmen's League of America, delivered a memorial address. The show band played "Nearer, My God, to Thee", and several pictures were taken of the scene at the grave.

DARE-DEVIL FRAZER INJURED

Quincy, Ill., May 26.—Oscar (Dare-Devil) Frazer, 24-year-old rider in a motorcycle attraction with the Rubin & Cherry Shows which played here this week, was unable to appear as the result of an accident the day the show was moving into the grounds. Frazer fell from a board as he was assisting in unloading the equipment and broke his left arm. It will be some time before he will be able to continue with his work.

Musicians Wanted

I want musicians, all instruments, for
T. A. WOLFE SHOWS
All my old men, wire quick.
J. A. WATERS
Care T. A. Wolfe Shows, Terre Haute, Ind.

WANTED Real Elephant Man

(No would-be), to handle and take elephant over the road. William Cunningham and Joe Metcalf, wire. Also Aerialists, Musicians for Band, Callopie Player, Van Housen, wire. And all useful people wire as per following route: Greeley, June 1; Elizabeth, 2; Elkhart, 3; then McGregor, Moline, Postville, Waubesa; all Iowa.
HONEST BILL NEWTON

Musicians Wanted

—FOR—
GENTRY BROS.-
JAMES PATTERSON CIRCUS
Solo Cornet and E Flat Clarinet.
Greenfield, Ohio, May 31; Jackson, Ohio, June 1; St. Marys, W. Va., June 2; Pennsboro, W. Va., June 4.
RODNEY HARRIS, Bandmaster.

ZEIDMAN & POLLIE WANT

For their Two-Car Circus, Clowns for Clown Alley, Jimmy Davison, wire. Also Circus Acts that can do two or more different Acts. Salary sure, and long and pleasant engagement to right people. Address
HENRY J. POLLIE, Gen. Manager,
Parkersburg, W. Va.

Wanted for The Alderfer Wagon Show

USEFUL WAGON SHOW PERFORMERS AND MUSICIANS.
If you are an antiseptic, field, agitator or would-be manager, don't answer, as that is the cause of this ad. Address C. L. ALDERFER, Greenville, Texas.

FOR SALE WOLFORD'S ANIMAL CIRCUS

7 Fox Terriers, 4 Rhesus Monks. All apparatus. Also Una-Fon.
HENRY WOLFORD,
R. F. D. No. 1, Box 76,
St. Petersburg, Fla.

Wanted Quick

BOOKKEEPER, TO TRAVEL WITH COLORED MINSTREL SHOW.
Now near St. Louis. Prefer one who has had tent show experience. Address E. H. JONES, Cole Bros., Elmore, Gordon, May 31; Ranger, June 1; Desdemona, June 2; Breckenridge, June 4; all in Texas.

Wanted, Chef for Car

And Boss Canvasman who understands Two-Car Show. Delhi, N. Y., 30th; Sidney, 31st; Norwich, June 1st; Waterville, 2nd.
CAMPBELL BROS.' CIRCUS.

WANTED AT ONCE

Canvasman and Helpers. Those driving Ford trucks preferred. Lubou, June 1; Fishing, June 2; Corns, June 3; Ovid, June 5; all Michigan.
MULLER DOG AND PONY CIRCUS.

WHEELS

Wheels for Carnivals and Fairs.
Catalog Free.
DAILEY MFG. CO.,
Nos. 428-32 E. 7th St., St. Paul, Minn.

TWENTY-EIGHTH ANNUAL CONVENTION AND TOURNAMENT OF THE

Southern New York Volunteer Firemen's Association

Including the Association's Departments and Companies of Nine Counties. **JUNE 9th to JUNE 17th, INCLUSIVE**
Two Saturdays and Two Sundays, Long Beach, N. Y.

**WESTCHESTER
KINGS
ROCKLAND**

**BRONX
QUEENS
NASSAU**

**NEW YORK
RICHMOND
SUFFOLK**

WANTED

CONCESSIONS Novelties, Balloons, Badges, Etc.

RIDING DEVICES Merry-Go-Round, Whip, Ferris Wheel, Seaplane.

CIRCUS ACTS That can be featured; also other good Circus Acts.

Cook House and Soft Drinks to reliable party. Address all communications

LOUIS FINK, Director, Park Street, S. E. Corner of Jackson Boulevard,

LONG BEACH, NEW YORK.

GIVE-AWAY PACKAGE

OUR FAMOUS

Rocky Mountain Chocolate Cream Bars, at \$14.00 Per Thousand, or \$3.75 Per Case of 250. A real Chocolate Cream Bar and a winner for repeat business.

Send for our New Folder and Price List.

Curtis Ireland Candy Corporation

28 Walker Street,
NEW YORK, N. Y.

24 S. Main Street,
ST. LOUIS, MO.

SALESBOARD OPERATORS

We have the best and most attractive Salesboard Assortments on the market at the lowest prices.

All merchandise of high quality, guaranteed to give satisfaction, or your money returned.

Write for our Illustrated Catalog.

MOE LEVIN & COMPANY, 180 N. WABASH AVE.,

Fastest Selling Salesboards on Earth.

CHICAGO, ILLINOIS

Established 1907.

The Smith Greater Shows

Can place one more Grind Show.

Have opening for few more Legitimate Concessions.

Want to buy THREE 20-foot Flat Wagons. Man to handle Top and sell tickets on Electric Show. Can place few more first-class Concession Agents, all lines.

Williamson, W. Va., this week; Ironton, Ohio, week June 4 to 9.

Look—GERARD'S GREATER SHOWS—Look

WEEK OF MAY 28th—NORWICH, CONN.

WEEK OF JUNE 3rd—RIVERSIDE, R. I.

275TH ANNIVERSARY AND MARDI GRAS. Held right on the streets in the heart of the city. Advertisements within a radius of forty miles. Streets all decorated. Positively the biggest doings in Rhode Island. Concessions, wagons and Showmen, don't miss it. After above dates come three more Celebrations. WANTED—The following Concessions and Shows:

WHEELS OPEN

Lamps, Bears, Fruit, Groceries, Silk Shirts, Cat's Meow, or any other Wheels that don't conflict.

GRINDSTORES OPEN

Spot-the-Spot, Roll-Down, Devil's Bowling Alley, String Game, High Striker, or any other legitimate Grind Stores.

Showmen and Concessionaires, get in touch with us at once. Address as per route, or come on. All mail, General Delivery. All telegrams, Western Union. **CHARLES GERARD, Manager.**

WANTED

Free Act, Cook House; must be clean and flashy. Help on Allan Herschell Carroussel. El. Wheel, Concession Agents, Talkers. CAN PLACE Flat Shows or any other Shows. WILL BOOK Whip. CAN USE Ten-in-One People. Mr. Glitch wants Concession Agents to work Taylor Buckets.

OPERATORS—IT'S LEGAL—RUNS ANYWHERE

5c PLAY—STEADY REPEATER

1923 Model DUOSCOPE New Features



THE DUOSCOPE is built for operating purposes. It requires no attention except to empty the cash box. The player deposits his coin and presses the thumb lever to see each picture, until he has seen fifteen views. He can then deposit another coin and see the second set of pictures. It will get two coins out of every player. THE DUOSCOPE is built of heavy wood in natural oak finish. All outside metal parts are aluminum. It uses surrounding light thru prism glass. It has a separate cash box. Reel of pictures quickly changed from one machine to another. Can be set for 5c or 1c play. Simple timer device prohibits more than one player seeing pictures for each coin. Attractive display sign.

PICTURES—THE DUOSCOPE uses our wonderful genuine Stereoscopic Photos of Art Models and Historic Beauties. Also special Comedy Pictures for the kiddie trade. Over 600 sets of views published exclusively by us.

All you give 'em is a look. No merchandise to bother or buy. Send for big circular and special prices.

Size, 20 in. High, 12 in. Square. **EXHIBIT SUPPLY CO., 509 S. Dearborn, Chicago**

Three Big Celebrations in One

25TH ANNIVERSARY OF GARFIELD, N. J. | OLD HOME WEEK | STATE FIREMEN'S CONVENTION

July 2nd to 7th, 1923

UNDER AUSPICES OF CITY OFFICIALS OF GARFIELD, N. J.

Parade every day. Fireworks every night. Sky writing. Want Shows, Rides, Concessions. All Merchandise Wheels open. Largest celebration in years. 100,000 people a day. For concession space write, wire or phone

JOYLAND AMUSEMENT ENTERPRISES

Suite 305-306 Churchill Building, 1607 Broadway, New York City

Wheels! Wheels! Wheels!

Best Wheels and Flashers made at lowest prices. Manufactured by the well-known expert wheel maker,

"FRENCHY DUMONT"

Write for Catalogue. Prompt Service Guaranteed. **FRENCHY DUMONT, 38 N. Eighth Street, PHILADELPHIA, PA.** Bell Phone: Filbert 3642.

STORES AND CONCESSIONS FOR RENT

AT CAPE MAY, N. J.

For particulars, address

HUNT'S THEATRES, 1324 Vine Street, Philadelphia, Pa.

WANTED--VICTORIA EXPO. SHOWS--WANTED

Week of May 28, Toronto, Ohio

SHOWS—Can place several Shows. Especially desire Ten-in-One, Minstrel, Athletic or any capable Show. Will furnish complete outfit. Everything loads on wagons. Those who wrote before, write or wire. CONCESSIONS—Several Wheels open. Grind Concessions, come on. Good opening for Soft Drinks and Palmistry. Address all mail and wires to **VICTORIA EXPO. SHOWS, Toronto, Ohio.**

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

CORN GAME

OPERATORS

Get my new one. Better than ever. Be first in your territory with "BEANO." Three-Color Cards. Size, 7x9, with instructions to players on each card. Numbered Fibre Checks. All complete.

THIRTY-FIVE-PLAYER LAYOUTS.....\$5.00 | SEVENTY-PLAYER LAYOUTS.....\$10.00

BARNES, 1356 N. La Salle Street, Chicago, Ill.

Wanted—Agents for Concessions

All Legitimate Wheels open. Cook House and Juice open.

BIG ITALIAN CELEBRATION, under auspices of ST. ANTHONY'S R. C. CHURCH, So. Main and Lodi Streets, Hackensack, N. J. Dates, June 9 to 16.

address **MIKE CENTANNI, 38 W. Kinney Street, Newark, N. J.**

Phone 4832 Mulberry.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

SHEBA

PLUME DOLL (As Illustrated)

\$45.00 per 100

CALIFORNIA CURLY HAIR DOLL, \$28.00 per 100
WITH FANCY PLUME, 50.00 per 100

NO FANCY LITERATURE

We give Service and GOOD Merchandise. One-third deposit required on all orders.



ANNOUNCEMENT!

National Novelty Co.

Moved and now located at our new and larger building, constructed especially for the manufacturing of all-Plaster Novelties, to

671 W. Ohio St., CHICAGO, ILL.

(Cor. Union Street)

Long Distance Telephone, Monroe 2393.

BILLBOARD CALLERS

(NEW YORK OFFICE)

Al ("Straw Hat") Fisher, Billie Clark's Broadway Shows. Lunched with Nelse and Walker.

M. Kraut, from Starlight Park. Says things are okay, considering the weather.

Carl H. Barlow, Wonderland Exposition Shows. In from Dixon City, Pa.

Phil Hamburg, Standard Amusement Exposition. Telling of the big celebration at Bridgeport.

T. R. Owens and Tom Davis, concessionaire with World at Home Shows.

William Higgins, skeleton dude, formerly with Ringling shows. Just closed successful tour. Looking around a few days.

Hubbard Nye, press agent. Always a welcome visitor.

A. Itkosky, owner Dreamland Park, Ocean Beach, New London, Conn.

Mark Scanlon, well-known trainer of lions. Just closed on Columbia Circuit. Visiting Sells-Floto at Brooklyn.

J. A. Sullivan, late general agent Fink's Exposition. Now with Pat Patterson, stage lighting and theatrical effects, New York.

S. Zundel, proprietor Westchester Exposition, Inc., now exhibiting Yonkers, N. Y. In on business.

Donald Leavitt, owner Tumbling Dam Amusement Park, Bridgeton, N. J. Reported things shaping well for opening May 30.

H. G. Stiles, well-known promoter of indoor amusements. Keeping busy.

Frank J. Broder, formerly special agent Fink's Exposition. Looking around.

Swan Kingens, English high-diving champion, appearing at Luna Park.

J. T. McCLELLAN SHOWS

Slater, Mo., May 24.—The weather for the past week in this section has been anything but favorable for outdoor amusements, and as a consequence the McClellan Shows have not found business any too satisfactory, altho Manager McClellan, in his genial, optimistic way, declares that "sunshine is sure to follow the clouds."

The writer having accepted the management of Chas. B. Tripp's determination, joined the McClellan Shows with his attraction during the past week and it is now housed in one of the neatest frameups imaginable, built according to Mr. Tripp's ideas (the culmination of fifty years' experience on the road), and everything is brand new from flags to stakes. In this furor of the survival of the clean carnivals and the presenting of only moral exhibitions the J. T. McClellan Shows' personnel feel absolutely certain they will pass as being conducted on a thorough business basis—absolutely eliminating anything that savors of immorality and demanding of the employees deportment of ladies and gentlemen.

The McClellan Shows can not be said to be among the big ones, but they can be classed as among the best of smaller attractions on the road. All of its canvas is new and presents a clean, inviting appearance. The attractions are well dressed and behaved and all seem to work in harmony with a management that goes on the "live-and-let-live" principle. Major White, 15 years old, weighing 15 pounds and standing 18 inches in height, is finding much favor with the public and is an interesting mite of humanity. Count Zaino, the Millipitan magician, is rounding out his third season with this caravan and finds it very much to his liking. Bill Stever and wife certainly hand out some delectable dinners from an immaculate cookhouse. Mrs. J. T. McClellan spent the greater part of this week in Kansas City shopping. The rolling stock is undergoing a new coat of paint, the colors being orange, trimmed in black, and when finished will present a very nifty appearance. The lot in the morning presents the appearance of a big garage, as there are quite a number of automobiles with the outfit, and all seem to take pride in keeping them in good condition. The show moves from here to Marshall, Mo.

CLARKE B. FELGAR
(Publicity Director).

SAM E. SPENCER SHOWS

Altoona, Pa., May 23.—For their fourth week of the new season the Sam E. Spencer Shows are here, opening Monday, and from present indications it will be the best stand since the season's opening.

Opening the season in Brookville, Pa., during very cold weather and experiencing a week of continuous rain at Phillipsburg, also remaining over at the latter stand to a crowded midway and excellent business daily, has been the experience of the show this year so far, previous to Altoona.

Mr. and Mrs. Spencer are functioning well in keeping with the Showmen's Legislative Committee's pledge and are eliminating undesirable, trouble makers, etc. The show is carrying five shows, the feature of which is Ganzer's Novelty Circus and Hippodrome, with dogs, ponies, bears, chickens and a kangaroo. All animals connected with this attraction are thoroughly trained and there is a beautiful stage setting. The rides are all in excellent condition and stand out bright and



No. 0138
4-PIECE
GENUINE
BAKELITE

Smoker's Set

Complete set: One Straight Stem Socket Pipe and one Semi-Curved Socket Pipe, Cigar and Cigarette Holders, mounted with 11-K. gold-plated band, in push-lined hinged case.

Case with order. 25% must accompany all C. O. D. orders

JACKSON TRADING CO., 20 E. Jackson Boulevard, CHICAGO, ILL.

HERE IT IS

SALESBOARD OPERATORS' CONCESSIONAIRES CARNIVAL MEN AGENTS, ETC.

3.85

IN ONE DOZEN LOTS ONLY

here's your opportunity to cash in on the fastest selling item used by all, at a price that can't be beat. All orders shipped same day received.

SAMPLE \$4.50

BLANKET SENSATION OF 1923

(THEY CATCH THE EYE OF THOSE WHO WOULD PASS BY.)

ELK BLANKET.

Genuine Beacon Blankets

MASONIC BLANKET.



With Elk and Masonic Emblems worn in center, 20 inches in diameter. Grecian key border at each end.

Price, \$5.00 Each

(In Lots of Six or More.)

Sample Blanket sent prepaid upon receipt of \$5.50.

The latest and best play and pay getters for concessionaires, merchandise men and salesboard operators.

No Blanket Flash will be complete without these Elk and Masonic Blankets.

BLANKET SPECIALTIES

11-115 Summer St., Stamford, Conn.

White on Purple.

Gold on Blue.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BURNS, DOC, canvasman.
Complainant, H. B. Poole,
Care Poole Shows.

CROOKS, F. B., comedian.
Complainant, Pitts Bros. & Mulline,
Care The Billboard.

RICHARDSON, C. H., drummer.
Complainant, Pat Moran,
Care Johnny J. Jones Exposition.

HEWITT IN PANAMA

William Jenkins Hewitt arrived at Colon, Panama, Saturday, May 26. The steamer Columbia passed thru the canal Sunday, May 27, and spent Monday and Tuesday, 28 and 29, at Balboa on the Pacific side discharging and taking on freight. Mr. Hewitt is due in Los Angeles June 10 and in San Francisco June 11.

MARTIN SHOWS OPENING

The following wire was received from Percy Martin, dated Brunswick, Md., May 26:
"The Percy Martin Shows opening here today with merry-go-round, three shows, a seven-piece band and twenty-five concessions. Everything complying with Showmen's Legislative Committee."

HEUMANN BROS. OPENING

Chicago, May 25.—A representative of Heumann Bros.' Shows who was in Chicago this week announced that the show will open in Hammond, Ind., next week.

TEXAS KID'S SHOWS

The Texas Kid Shows have, considering the inclement weather encountered, been having very fair business, all locations being on streets of the towns played. General Agent Ted Custer reports that conditions of the cotton and grain crops throught Texas is very promising. While playing Kerens, Tex., under the auspices of the National Guard, the majority of the showfolks visited the scene of the oil-field disaster at Powell, Wm. Murray, concessionaire, has joined the show. Ataska, Tex., week of May 21, under the auspices of the Fire Department, is expected to be a very good stand, the next spot being Grandview, for Decoration Day week. The fair season for this caravan will start in August. The Rodeo Show is proving a big success. Several horses and riders (ten of the latter carried) have been added and a sensational performance is presented under the direction of Cherokee Hammond. Texas Kid has ordered more high sidewall for the Wild West, also a baby swings ride.

CRANDALL IN CHICAGO

Chicago, May 25.—Harry Crandall, general agent of the DeKreko Bros.' Shows, was a Billboard visitor today. He reported a good engagement in Paducah, Ky., last week. It was rainy the first three days, but the last three were excellent business days. He said Jean DeKreko and James K. Newsom, special agent, have been in St. Louis the past week completing plans for the show to play there under the auspices of Quentin Roosevelt Post, No. 1, American Legion.

COOPER IN CHICAGO

Chicago, May 25.—John L. Cooper, of the Sullivan & Cooper Shows, was a Billboard visitor today. The show will be in Bellair, O., next week, under the auspices of the Police Benevolent Association. The shows played Youngstown, O., last week.

ANDERSON-SRADER SHOWS

Central City, Neb., May 23.—The Anderson-Srader Shows are located this week in this city, at 16th street and 14th avenue, under the auspices of the American Legion. Altho the weather has been very inclement so far, the shows' reception in Central City indicates that the remainder of the engagement will total a very remunerative week. Next week the show plays St. Paul, Neb., with a big roundup date at Ord, Neb., to follow.

The Anderson-Srader Shows opened in Superior, Neb., May 5, for one week; then to Geneva, Neb. Geneva had been closed for some time to carnivals, but the caravan was well received and did a good business there, and City Clerk I. T. Fellows gave the management a fine letter of recommendation.

FORD AGNEW (for the Show).

HAS NEW LOCATION

Chicago, May 26.—The National Novelty Company has announced its removal to the entire building, especially constructed for the manufacture of plaster novelties, at 671 West Ohio street, Chicago.

WANT PEOPLE

—FOR—

Musical Comedy Show

Also a Producer for same. Man to manage Musical Show, people for pit show with clean acts. All shows furnished complete. Salary or percentage basis. Want musicians. Concessions all open, no exclusive; cookhouse and juice sold. Geo. Young wants concession agents for wheels and arid. Young special wants wrestlers and ball rack workers. Address J. C. FIELDS, Mosinee, Wis., May 28 June 2.

SAM SPENCER REFINED SHOWS WANT

Devil's Bowling Alley, Fishpond, String Game, Aluminum Ware, Ball Games, Live Poultry Wheels, \$35; Ball Games, \$20; Novelty open, \$15. Will book Whip, 40-60. Must gilly same. Wanted Wrestlers, Boxers at once. Have complete outfit. I have five of the best Penna. fair booked. Route: Houtzdale, Pa., week May 28th; Coalport Pa., week June 4. Address SAM SPENCER SHOWS.

FOURTH OF JULY IN TAFT, CALIF.

3D AND 4TH OF JULY, JOINT KERN CO. CELEBRATION.
ON THE STREETS
WANTS all kinds of clean Shows and legitimate Wheels. Also Concessions. No exclusive. Would book complete Animal Show for one week. For particulars and contracts address
C. E. SEGERSON, Committee,
Care Colonial Hotel, Taft, Calif.

WANTED—BALLOON ACT.

Change for one week. Truck Driver, Barjo Player and Singer. Must be willing worker. Strong Operator and Grinder. Lady, neat, willing worker, 35 to 40 years old, to learn glass blowing and wait on counter. State lowest salary. For the best glass show on the road. HENRY MYERS' GLASS BLOWERS, Jacksonville, Ohio.

WANTED

Wagon Show Performers

Single Novelty Man or Team doing two or more acts. Manchester, May 31; Chelsea, June 1; both Michigan. MALDON BROS.

WANTED—SHOWS, CONCESSIONS OF ALL KINDS for the greatest week ever in Olive Hill, Ky., July 3 to 7, under auspices of the L. O. O. F. Lodge and the Merchants' Association of the city. Stay away from Olive Hill until this date. Mills and all industries coming with money flowing freely and a great time. No one barred. Want a first-class Carnival if possible. Address W. F. FULTZ, Secretary, Olive Hill, Kentucky.

WANT LADY BALL GAME WORKER

Married couple, to work stock Concession. Address P. PRICE, care L. J. Heth Shows, Bedford, Ind., week May 28; Seymour, Ind., week June 4.

WANTED Concessions for July 4, American Legion Celebration, Ball Game, Horse Racing and Fireworks.
GEORGE DONLOP, Orange City, Iowa.

FOR SALE

Three dozen new canvas five-piece Benches, \$30.00 dozen. Also Marquee, 12x20, striped, \$15.00.
WM. PETERS, Uby, Michigan.

TWO SATURDAYS CELEBRATION — JULY 4th

Saturday, June 30th, to Saturday, July 7th

EAST NEWARK, N. J.

27th Anniversary of City and July 4th Celebration Combined under Auspices of Fire Department

Auto Contests — Visiting Organizations — Entire City Decorated. Five Rides Booked. Want Shows and Concessions. All legitimate Wheels open. Ten Weeks of Selected spots to follow.

Address—MIKE CENTANNI, 38 W. Kinney Street, NEWARK, N. J. Phone, 4832 Mulberry.

PRIESMEYER QUALITY

No. 70 Gas Balloons. Per Gross.....	\$3.00
No. 70 Gas (Two-Color Stars). Per Gross..	3.50
No. 70 Gas (Two-Color Flasks). Per Gross..	3.50
No. 70 Gas (Two-Color Shields). Per Gross..	3.50
No. 70 Gas, Transparent. Per Gross.....	3.25
No. 70 Gas, Crown Face. Per Gross.....	3.50
No. 70 Gas, China Face. Per Gross.....	3.50
No. 50 Round Squawkers. Per Gross.....	2.50
No. 4 China Reed Sticks. Per Gross.....	.40
No. 5 China Reed Sticks. Per Gross.....	.50

Send for Price List. Sample Set, 50c.
25¢ with order, balance C. O. D.

PRIESMEYER COMPANY
816 OLIVE ST., ST. LOUIS, MO.

P. H. COLE
Amusement Company

Wants Ferris Wheel, Fairy Swing and any money-getting Shows that don't conflict with what we have.

Can place Legitimate Concessions. No Ex. Come on, boys. In the heart of the oil fields. Apperson, Burbank, Shidler; all Oklahoma.

Can place Grinders for Shows; also Concession Agents. Address Apperson, Okla., week May 28.

Cornet Wanted

MEEKER'S BAND
J. F. Murphy's Producing Co.

Cornet Player, to join at once. Top salary and berth. Year-round work. Wire FRANK MEEKER, Canton, O., this week.

WANTED A CLEAN CARNIVAL

Under the management of the Junior Order of the United American Mechanics of Junction City, Ky., June 11-16, 1923. Write or phone B. M. COOVERT, Junction City, Ky.

WANTED

FIRST-CLASS, COMPETENT FERRIS WHEEL MAN for new No. 5 EH. No carnival. Merry-Go-Round and Wheel Independent. Salary, \$20 per week and bed furnished. Have good circuit of Fairs. Write at once. Better wire me. Bluffers, save your money. ARTHUR G. WILBUR, Decoration Week, Newport, N. H.; first week of June, Clairmont, N. H.

FERRIS WHEEL WANTED

FOR FULL SEASON AT OCEAN BEACH, NEW LONDON, CONN.

Rental to suit owner. Write or call. A. ROKOSKY, New London, Connecticut.

WANT

MERRY-GO-ROUND, WHIP or FERRIS WHEEL FOR BIG 4th of JULY CELEBRATION

Given by Local Post of the American Legion, Address A. C. KIRCHHOFFER, 14 Bay View Post No. 36, West Hill, Wisconsin

WANTED—MAN and WIFE

Experienced Devil's Bowling Alley. 50-50 basis. Also Wheel Agents. Join on wire W. A. DEAN, 1779 E. 20th Street, Cleveland, Ohio.

FREE BARGAIN BOOK-LET NO. 52

R. H. ARMBRUSTER MFG. COMPANY, Springfield, Illinois

Thank you for mentioning The Billboard.

REPEAT

Says Frank Novel After a Trial Order of KIRCHEN BASKETS

READ WHAT FRANK SAYS:

KIRCHEN BROS.: Rush at once 100 No. 1506 ROSE BASKETS, same kind as last shipment. Hold deposit for season. May 24, 1923. FRANK NOVEL, care Ed. Scott Amusement Co.

Special Offer No. 4
20 AMERICAN BEAUTY ROSE BASKETS FOR \$25.00

Offer consists of the following: 20 No. 1505 Baskets, all 22 inches high, filled with natural appearing artificial flowers and beautiful green foliage. 10 Rose Baskets and 10 Assorted Flowers. The greatest flash you ever saw for the money. Each Basket is filled with flowers and all ready for use. Come packed in individual boxes.

22 inches High. 20 for \$25.00.

25% deposit must accompany all C. O. D. orders.

KIRCHEN BROS., 222 W. Madison St., Chicago, Ill.

INSIST ON KIRCHEN BASKETS BEST MONEY GETTER AT PARKS AND PERMANENT CONCESSIONS.

When a basket is won, the advertising value you get is VERY PROFITABLE. Your own customers will advise others to try for a basket. They are so beautiful and have such a strong appeal that you can not help doing a big business.

If you want a SURE money maker that is NEW, yet, that has been tried by the big people in the business and proved to be a big success, write to us for illustrated circular and prices.

SPECIAL FREE OFFER UNTIL JUNE 10TH ONLY.

We will give absolutely FREE with Special Number 4 Offer—**One Dozen Fancy Jr. Art Baskets,** with handle, same as shown in cut here-with. FILLED with Everlasting Assorted Colored Straw Flowers. Excellent for immediate use. Each and Every Basket positively filled with flowers. Stands 6 in. high. If you want more we can supply you. \$25.00 per 100. Retail at a dollar in stores.

\$5.95 a dozen

Mother of Pearl Flatware.
Sterling Ferrules
Berry Spoon
Pie or Cake Server
Gravy Ladle
Cold Meat Fork

Sample, Postpaid, 75c Each.

A BIG Concession ITEM

For Wheels, Carnivals, Parks and Fairs.

Write for New Bargain Booklet.

SINGER JEWELRY & NOVELTY CO.
22 W. Quincy St., CHICAGO, ILL.



PADDLE WHEELS BEST YET

Greatest Wheel ever made. Wheels made of one piece three-ply kiln dried lumber. Can not warp. Run on ball bearings. 30 inches in diameter. Beautifully painted.

60-No. Wheel	\$12.00
90-No. Wheel	13.00
120-No. Wheel	14.00
180-No. Wheel	15.00
12-No. 7-Space Wheel	15.00
15-No. 7-Space Wheel	15.50
20-No. 7-Space Wheel	16.50
30-No. 5-Space Wheel	17.50

Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Striker, Wheels and Games. Send for catalogue.

SLACK MFG. CO.
128 W. Lake St., CHICAGO, ILL.

CHINESE BASKETS OF ALL KINDS

Hanging Tub Baskets, large sizes \$2.00. Chinese Bird Cages, Japan Collapsible Cages. Also lacquered and hand-painted Chinese Paper Parasols, hand-painted assorted designs and colors.

Note—Complete line Rodgers 26 - Piece Silverware, Overnight Cases, Electrical and Aluminum Goods.

Deposit required on all orders.

J. J. DAVIS
1117 Market Street, SAN FRANCISCO, CAL.

Five to the Nest BASKETS, \$2.50 PER NEST AND UP



FOUR-LEGGED BASKET. Sizes, 9, 10, 11, 12 inches. Double decorations. Price per Nest of four Baskets, \$5.00. Price two Cases, containing 40 complete Nests, \$4.75 per Nest.



SILK UMBRELLA SPECIAL
APPROPRIATE GRADUATION GIFT

Women's Gloria Silk Umbrellas, with white ring \$10.50 per Dozen handle, in black only. In dozen lots only, \$1.25 Each.

Women's Pure Silk Umbrellas, with white ring \$15.50 Per Dozen handle, popular colors. In dozen lots only, Less than Dozen Lots, \$1.70 Each.

Men's Umbrellas, with curved handles, in both of above qualities, at same price.

Terms for Dozen Lots, 25% deposit, balance C. O. D. Less than Dozen Lots, send cash with order. Convince yourself of this extraordinary offer by sending order at once.

A. A. MITCHELL, 16 Sutton Avenue, New Rochelle, New York.



WANTED JUSTA JOY JUBILEE

ELLETTSVILLE, IND., JUNE 11-16.

Masonic Auspices.

WANT Merry-Go-Round and Ferris Wheel. Your own terms. Will advance transportation. CAN PLACE Plant, Show, Illusion Show, Pit Show, Athletic Show, Cook House, Juice and Grab Joint, Ball Game, High Striker, Pinistry or Crystal Gazer. Terms: 50-50 after your nut, including transportation in. CAN PLACE limited number Stock Wheels. We reserve right to furnish stock. We place cashier on each joint. NOTICE TO ALL—If your cap parts over one eye, a cigarette hangs on your lower lip, you talk from one side of your mouth and carry a frail, don't answer. Address HIRSH NOBLE, Colonial Hotel, Indianapolis, Ind. P. S.—CAN PLACE two Ball Games and four Wheels week June 4.

Tamale Machine and Cart

Modern and Sanitary Methods.

AUTOMATIC TAMALE MACHINE \$110.00

HOT TAMALE BUNCH CART \$95.00

Write for circulars and full information. Talbot Mfg. Co., 1213-17 Chestnut St., St. Louis, Mo.



TAGGART SHOWS
WANT SHOWS AND CONCESSIONS

Silverware, Fruit, Clocks, Overnight Bags, Umbrellas, Aluminum open. Also Grind Stores.

TAGGART SHOWS, Shelby, Ohio, May 28-June 2.

American Band Wanted

Five or Six-Piece, to play at once. Must be able to play popular music. Wire, stating lowest. No time to dicker.

STAR AMUSEMENT CO.
Week May 28 to June 2 Murray City, O.

WANTED — GIRL BUDDHA WORKER

and a Girl for Hush-A-Go-Go. Address GEO. W. BRACKETT, care Tip-Top Show, Riverside, N. J., May 28; Reading, N. J., June 4.

DEATHS

In the Profession

BLANDE—Edith, formerly well known in the provinces of Great Britain as a dramatic actress, died recently. She was the widow of Austin Bredon.

BLAZER—Frank, for many years an active figure in the Maitland (Mo.) Fair Association, of which he was a director for a long period, died at Choteau, Mont., May 1. Mr. Blazer was mayor of Maitland for eight years, director and vice-president of the Farmers' Bank of Maitland and prominent in Masonic circles. He was buried in Maitland, May 4.

IN MEMORY OF EDNA AUSTIN Who died two years ago, May 20. HARRY G. AUSTIN.

BONHAM—Mrs. Cammilla, 86, mother of "Happy Jim" Bonham, well-known vaudeville comedian, died in New Orleans, La., last week. Besides the son mentioned she leaves one daughter, Mrs. Joseph Reinschagen. Funeral services were held at the chapel of Roche & Higgins, Mobile, Ala., May 24, followed by interment in Magnolia Cemetery.

CADIO—Edmond, French baritone, who retired from the stage a short time ago, died recently at Itasca, near Paris.

CAMPBELL—Russell R., 37, stage carpenter at the Orpheum Theater, Marion, Ind., and a member of the I. A. T. S. E. & M. P. M. O. Local Union No. 106 of Marion, was instantly killed, May 20, when in an automobile accident near Ft. Wayne. Mr. Campbell was widely known among theater mechanics. His widow survives.

CLAYTON—Marjorie, who was with "The Dancing Girls" Company, died in the Mt. Clemens (Mich.) Hospital, following injuries received in a street-car accident. The remains were shipped to her home in Scranton, Pa., for burial.

CORNELIUS—Harry, 17, of Texarkana, Tex., believed to have left his home to join the A. I. G. Barnes Circus and to have been an employee of that organization for a short time, died in Mercy Hospital, Tiffin, O., May 21, a week after his right leg was crushed under one of the circus cars shortly before the train left Tiffin. Death was due to blood poisoning. The boy's parents were summoned, but did not arrive until after his death.

CUMMING—Duncan, 24, publicity manager for the firm of Birch & Carroll, Sydney, Australia, died in that city March 30. Mr. Duncan was a young man of decided initiative and organizing ability and his death is considerable of a loss to the entertainment business in Sydney.

CURLY—Crow Indian scout, the sole survivor of the Custer massacre and the Indian who brought the first news of the tragic battle of the Little Big Horn to the outside world in 1876, died last week in Billings, Mont., at the age of 68.

CURRAN—Benjamin, 52, manager of the Young Men's Y. M. C. A. of Tarrytown, N. Y., died suddenly last week.

DOLLY—Mrs. Margaret, mother of the famous Dolly Sisters, died May 20 at her home in Bensonhurst, Long Island.

DUFFY—Henry, 32, head of the Henry Duffy Stock Company, playing at the Shubert-Crescent Theater, Brooklyn, N. Y., died suddenly, May 19, at the Hotel Ansonia, New York. He had recently played the lead in "Just Married" at the Shubert-Crescent Theater and had formerly directed stock companies in Washington, Baltimore, Detroit and Pittsburgh.

HANNAFORD—Harvey E., senior member of the firm of Samuel Hannaford & Sons, architects, of Cincinnati, and for this firm the architect for many years of the Queen City's largest and best-known buildings, including the famous "M. S. Hall" and Emory and Larimer, died at his home, No. 4 Glenwood Apartments, College Hill, Cincinnati, May 23. Mr. Hannaford was 63 years old. He leaves his widow, one son, two brothers and one sister.

HENSON—Harper, 33, grandson of the original "Lude Tom's Cabin" hero, died recently at Kent, Ont., Can. Harriet Beecher Stowe wrote the famous story around the deceased's grandfather.

KENT—Charles, 70, who had spent almost fifty years on the stage and before the screen, died May 21 in the Brooklyn Hospital, Brooklyn, N. Y. He was born in London in 1853 and came to America at the age of 22, when he joined Thomas Keen's Shakespearean repertory company and remained with it until 1880. Following this were engagements with Eben Plympton, with Edwin Booth at the Boston Museum, with Benson and Crane in "Hemlock", with Sol Smith Russell at Daly's, with Viola Allen in "In the Palace of the King", and with Amelia Bingham in "The Clubbers", and as Svengali in "Trilby". His last theatrical engagement was in the role of King Saul with Wright Lorrimer in "The Shepherd King". During a performance of that he suddenly lost his voice and was never able to play in spoken drama. In 1905 he appeared in his first engagement with the Vitaphone Company, a one-reel picture entitled "The Jail Bird", written and directed by J. Stuart Blackton, and he remained with the Vitaphone until a short time before his death. Funeral services were held May 22, under the auspices of the Actors' Fund.

LENDSLAY—Gay member of the Robert B. Mantell Company for more than twenty years, died Friday, May 25, in a New York City hospital. Funeral services were held Monday, Mr. Mantell attended the services and delivered a touching eulogy.

MARSTON—Charles F., for many years with the Winninger Bros. Stock Company, and for the last two years with the Victoria Stock Company of Chicago, died suddenly in a hospital in La Crosse, Wis., May 3, of heart

disease. Mr. Marston was born and raised in La Crosse. He leaves his mother, two sisters and a son. Funeral services were held at the White funeral parlors in La Crosse, May 10.

MORAN—Charles, for many years a booking agent and who was associated with Charles Nelson, died a short time ago in Chicago. His remains were shipped to Rochester, N. Y., and interred in a cemetery there.

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MORTON—Samuel J. (Nalls), widely known philanthropist, whose activities were especially devoted to stage folk, died May 13 in Chicago, following an accident which occurred when he was thrown from his horse while out riding.

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IN AFFECTIONATE REMEMBRANCE OF ARTHUR J. MURPHY one of the squarest men that ever graced the amusement world. "Determination" Murphy, as he was known, actually lived up to his billing. Suffering from the complete loss of arms and legs, Murphy smiled his way through an accident which, on the surface, his untimely death radiated happiness to all. Probably no other had ever made such use of artificial limbs. Strangers who met him on the street never knew! And those of us who did marveled at him! Murphy's soul has gone on to the Great Adventure, his earthly remains have been interred, but the admiration we had for his uncanon optimism in the face of great misfortune, and the respect we had for him as a real trouper, will always be with us. He can never be forgotten. FROM EVERYONE CONNECTED WITH CARL J. LAUTHER'S BIG SIDE SHOW.

E. J. (JIM) LASSERRE E. J. (JIM) LASSERRE, veteran theater and stock manager of the South, passed away at the Physicians' and Surgeons' Hospital, Kansas City, Mo., Monday, May 21. His death was a surprise and shock to his friends and acquaintances, as he seemed to be in perfect health on the preceding Saturday. Cerebral hemorrhage was given as the cause of his demise. Mr. Lasserre was 67 years of age and a native of Louisiana, but had made Texas his home for many years. Under the firm name of Alvido & Lasserre he managed the Standard theaters in Houston and Beaumont (Tex.) for a period of twenty years. Many of our present stars were in his employ. When Lasserre sold his theater interests, he took over the management of Albert Taylor Stock Company, later the Ferris Stock Company, with William Duncan as leading man. He also managed the road tour of the Lombard Bros., in "Casey's Troubles". Some six years ago Mr. Lasserre retired from the dramatic field and associated himself with the Vierra Brothers, whose three Hawaiian companies he sponsored up to the time of his death. He arrived in Kansas City four weeks prior to his death for his annual summer vacation. To know "Jim" Lasserre was to love him for his sterling qualities and open-handed charity. No one ever asked him in vain for assistance. His memory will ever be green in the hearts and minds of those who were fortunate enough to be numbered among his friends. Frank Delmaine, of the Actors' Equity Association, accompanied the remains to Galveston, Tex., where they were laid to rest in the family plot. Mr. Lasserre is survived by his wife and daughter of Galveston. Farewell, dear old Jim! I have known you since childhood and I mourn your loss as I would the loss of a father. RUTH HAMILTON DELMAINE.

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Mich., May 17. Mr. Vance made his first visit to the West with an Eastern repertorie company. Later he became manager of a stock company at the old Unique Theater, Minneapolis, Minn., following which he took over the management of the Lyric Theater in that city. A few years ago Mr. Vance was made general manager of the Finkelstein & Rubin theatrical interests in Duluth and adjoining towns, and more recently he had been in charge of the Thomas Furness Theater in Northern Michigan. Mr. Vance was a Mason and a member of Khurum Lodge of Minneapolis. Funeral services took place in Minneapolis.

VON TILZER—The mother of Harry, Will, Al and Jules Von Tilzer, well-known music publishers, died May 19 at her home in New York.

WILLIS—Henry, 59, father of Maude Willis, well known in chautauqua work, died at his home near Warsaw, Ind., May 9, just a few days after the death of his wife.

WINTNER—The Rev. Dr. Leopold, 80, father-in-law of Frank Durbeck, a member of the William Hodges Company in Chicago, died in Chicago, May 19. Mrs. Durbeck was at one time on the stage, but left it to study art. A son, Hugo Wintner, is assistant district attorney of New York City.

MARRIAGES In the Profession

BUTCHER-COLENSO—Jack Butcher and Lillian Colensa, the latter a clever revenue artist all over the country, were married at Perth, W. Australia, March 19.

CUMMINGS-LLOYD—John Cummings, comedy juggler, and Violet Lloyd, of the Flying Jugglers, were married May 24 at Ashland, Ky.

DAIDEN-MANNING—Dorothy Manning, dancer, while recently appearing at the Hotel Richmond, Richmond, Va., was married to William Darden, a wealthy business man of that city. Miss Manning has retired from the stage and the couple will make their home in Richmond.

DENNIS-WINTER—C. Dennis, of the United Artists' Exchange, Sydney, Australia, and Miss F. Winter, of Petersburg, Sydney, were married March 24.

DICRINSON-McCARTHY—James Dicrinson, attorney-at-law, and Winifred McCarthy, comedienne, appearing in "Bluebird's Eighth Wife", were married in London, England, May 17.

DEFFY-OWENS—Tom Deffy, straight man, and Dorothy Owens, prima donna, both with Harry Field's "Hello, Jake Girls" Burlesque Company on the Mutual Circuit, were married at Baltimore, Md., while the show was playing in that city during the week of May 14.

JESSEL-COURTNEY—George Jessel and Florence Courtney were remarried in Chicago May 25. A. H. Woods acted as best man.

LEE-MASON—Jack Lee, formerly of Brown and Lee, recently married Nina Mason, a former "Passing Show" chorus girl. Mr. and Mrs. Lee will continue in vaudeville, playing the South in Carl Niesse's act, "Love Charms". MacDONALD-PHIPPS—Charles H. MacDonal, of the Casino Theater, San Francisco, and Ruth Phipps were married in San Francisco May 19. This is the third marriage announcement to come from the Casino within ten days.

MORGAN-MORGAN—Willard C. Morgan, outdoor showman, best known as Mart C. Willard and Margie Morgan, chorus girl, were married at Chicago May 21. Miss Morgan recently closed with the "Honey Girls" Company at the Palace Theater, Oklahoma City, Ok.

MURRAY-MILLER—Harry P. Murray, of Sioux City, Ia., a member of the Allen Brothers' Tent Show, and Sara A. Miller, of Highbee, Mo., were married at Fulton, Mo., May 19.

SARGENT-CAMERON—Charles Sargent, of Sargent and Marvin, and Cammie Cameron, of the Four Camerons, were married in Los Angeles recently while appearing in that city with an Orpheum road show.

SCOTT-GIBSON—Alec Scott, of Tarco, N. S. W., and Lillian Gibson, of Sydney, Australia, well-known contralto of the concert platform, were married at St. Stephen's Church, Sydney, April 7.

SEARS-SEARS—Dr. H. W. Sears, chautauqua lecturer, and Ann Sears, of Hintonville, Mo., were married at Hintonville May 15. At the close of the present chautauqua season Dr. Sears will assume charge of the pastorate of the Presbyterian Church at Auburn, Ill.

WARREN-MORGAN—Frank H. Warren, music critic of The New York Evening World, was married May 21 in New York City to Mrs. Esther Johnson Morgan.

WASSON-PHILLIPS—Jack (Sleepy) Wasson, well-known carnival trouper, and Amelia Phillips, of Atlanta, Ga., were married at Atlanta May 12. Mr. Wasson has retired from the road for the present and is in the garage business at Chattanooga, Tenn.

WETTACH-DELLA CASA—Charles Anthon Wettach, the French clown, professionally known as Groek, was married recently in London to Mrs. Maxia della Casa.

COMING MARRIAGES In the Profession

Announcement has been made that Carol Crossley, winner of a beauty contest conducted by The St. Louis Globe-Democrat and who has been in the movies at Hollywood, Calif., the past year, will be married at Hollywood June 11 to James Woodward Sanford. Miss Crossley has just signed a year's contract with the Universal Company.

Murray Howard, of Murray and Alan, is to be married this month to Bessie Ascher, non-professional.

Jack Roth, a member of the Memphis Five, jazz band, and Margie Conolly are to be married June 10. On the same day Frank Snorenell, also of the Memphis Five, will marry Jennie Egan.

Harry Franklin, of the Metro Film Company's distribution services, and Lillian Siegel, also an employee of Metro, are to be married June 3.

It has been reported that Kathleen MacDonnell, celebrated film star, announced her engagement last week in Atlantic City, N. J., to Charles Schoen Johnson, of Merion Station,

Miss Macdonald was recently divorced from Malcolm Strauss, artist. It is rumored on Broadway that Doris Rankin may marry Captain Malcolm Mortimer, British war veteran and writer of vaudeville sketches, in one of which Miss Rankin is now appearing. The two appeared together about fifteen years ago. It is said that Miss Rankin plans to retire from the stage after her marriage. The engagement has been announced of Marie Baumgartner, secretary of the Columbia Theater, Bayshore, Ia., a W. V. M. A. house, to Edward Krouse, assistant manager of the Hennepin-Orpheum, Minneapolis. The wedding date has not been set.

DIVORCES

In the Profession

Mrs. Henrietta Newmark, sister-in-law to Hal Roach, the film comedian and producer, was granted a divorce in Newark, N. J., last week, from Herbert Newmark on charges of desertion.

Miss (Betty) Robinson, formerly with Miller Brothers' Shows and now owner and manager of the West West show with Burns' Greater Shows, announces that he was granted a divorce from Madeline Robinson May 11 and that next September he will marry Lillian Welsh. Miss Welsh is doing a high-wire act with the Burns Shows.

Dr. Albert Pfeiffer, of the Massachusetts Board of Health, filed suit for divorce last week in Boston from Alexandria Carlisle, actress, now appearing in a leading role in "The Fool" at the Times Square Theater, New York. Dr. Pfeiffer alleges that his wife deserted him about three years ago.

Mrs. Astrea Cacliarrelli, wife of Andino Cacliarrelli, grand opera star, was granted a divorce in San Francisco May 10 on grounds of desertion. The Cacliarrellis were married in Honolulu, 1918. Two months later Andino joined the San Carlo Opera Company.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Wilbur Boughman, at Toledo, O., some time ago, a seven-pound daughter, Mrs. Boughman was formerly cornet soloist with J. Stephenson's Band.

To Mr. and Mrs. Fred Freeman, recently, a ten-pound son. Mr. Freeman is a cousin of Poodles Hanneford, of the famous Hanneford Family.

To Mr. and Mrs. Walter Henry Rothwell, May 11, a son. The father is conductor of the Los Angeles Philharmonic Orchestra.

ETHEL STANFIELD A BRIDE

Ethel Virginia Stanfield, former Ziegfeld "Follies" beauty and daughter of a wealthy contractor of Baltimore, Md., and Alfred J. Kralo, of Benson, Minn., eloped and were married May 25 at Crown Point, Ind.

HARRY E. FISHER DIES

New York, May 28.—Harry E. Fisher, age 55, for many years well-known stage comedian and member of the vaudeville team of Fisher and Carroll, died today at his home in Brooklyn, after an illness of several weeks from pneumonia. He appeared as principal comedian in the first production at the Winter Garden.

KANSAS CITY

IRENE SHELLEY
226 Lee Bldg., S. E. Cor. 10th and Main Sts.
Phone, 0978 Main

Kansas City, May 24.—The big event is now on at Convention Hall. It is the Indoor Circus, under the auspices of the Elks, to raise funds for a new club house, and is produced by the International Productions Company, Edward A. Joyce, general manager. The engagement is from May 26 to June 2.

Mr. and Mrs. Frank Ward, the latter known professionally as Shirley Ward, were visitors May 19 and rejoined the Chase-Lister Company at Lamar, Mo. These shows are closed for a few days as a mark of respect to Raymond and Frank Ketchum, whose mother died. Mr. Ward is second man in charge of the banners, and Mrs. Ward does general business. Raymond Ketchum is leading man and Frank Ketchum character man. The shows reopened May 24 in Lamar.

Robby Houssels writes from Long Beach, Calif., as follows: "I have not been in the game since I left the Beasley-Boucher Shows as general agent the early part of last season, but have been devoting my time to newspaper work here, having charge of the promotion department of The Long Beach Morning Sun. I have done fine since I left the road, as my father has presented my wife and me with a dandy flat building here."

F. F. Webb called last week to inform that he is in charge of the "Over the Top" ride at Fairmount Park, and had the derby racer last year at Fairmount Park. He also handles The Billboard at Fairmount. Mr. Webb is anxious to hear from "Whitney" Rodenbergh.

Mr. and Mrs. Clarke B. Folgar dropped in May 19 to bid us good-bye until fall. They left Sunday by motor car to join the J. T. McClellan Shows at Slater, Mo. Mr. Folgar will be the general press representative for these shows, and also have Charles B. Tripp in "De-termination."

Had a nice visit last week from Herbert Thayer, leading man and director of the J. Doug Morgan Shows. These people were in Independence, Mo., week of May 14, just outside K. C., and we had the opportunity of meeting all connected with this organization.

L. Reeve, of the Gold Medal Shows, called last week, en route to Burlington, Ia. The Mona Lee Players opened at Brookfield, Mo., week of May 7, and then went to Hamilton, Mo. Both spots proved good.

Dorothy Reeves and her splendid company opened at Maryville, Mo., week of May 7 and then jumped into Iowa.

Russell Anschell, representing the Universal Theaters Concessions Company of Chicago, was in town for a few hours May 22 and dropped in for a short chat. He was on his way to Hamilton, Mo., to visit the Mona Lee Players, after several weeks' swing thru the South.

Stanley L. Choy wrote from Fort Madison, Ia., that he is touring Orpheum Circuit (senior) with Kalaiah's Hawaiians.

F. C. Asal and wife, the former known as "Milwaukee Whitey", and last year assistant manager of the Gollmar Circus, are spending the summer in Kansas City, having a nice little cottage at Fairmount.

The Famous Hanneford Family headlines the bill at the local Pantages Theater this week. Stasla Ledova, known here as Eleanor Atkins, is a Kansas City girl. The act, "The Land of Fantasy", in which she appeared, headlined the bill at the Mainstreet (Orpheum) this week.

Mock-Sad-All, well-known magician, writes from Sioux City that he and his wife, Dorothy Wood, are nice and comfortable on the Walter Savidge Amusement Company and it is a fine show with fine people. Col. Dan MacGugin is secretary and treasurer of the Savidge company.

ST. LOUIS

ALLEN H. CENTER
Phone, Olive 1733
2046 Railway Exch. Bldg. Olive Street,
Between Sixth and Seventh

St. Louis, May 25.—St. Louis society people figured in the latest scenes taken for the motion picture film, "The Spirit of St. Louis", when Gilbert K. Hamilton, director, utilized a lawn party which was in progress at the home of Mrs. Samuel W. Fordyce last Sunday. While the scene was being "shot" Albert Lord Lambert flew over the party in an airplane.

Ballet dancers from various studios in St. Louis are competing for places in the hall of the St. Louis Fashion Pageant which will be held in the Municipal Open-Air Theater in Forest Park August 5 to 25, inclusive. Adeline Ratty will coach them and Constantin Koberoff, graduate of the Imperial Ballet of Russia, will finally train them. The models will be selected by the State Show Committee in the assembly room of the Chamber of Commerce the latter part of this month.

Ill Tom Long called at The Billboard last week to say hello and incidentally visited the Con T. Kennedy Shows, playing here, and the D. D. Murphy Shows. He was on his way to Torre Haute.

The Federated Music Clubs of St. Louis gave a concert at the Wednesday Club Auditorium last Monday.

Kernan Gripps is the new leading man of the Woodward Players. John Warner, who has been the leading man for the thirty-four weeks of continuous performances of that organization, has had ill health the last month and retired from the players this week.

The Rialto Theater, vaudeville house on Grand Boulevard, closed last Sunday.

The Orpheum Theater will close its season Saturday.

The Garrick Theater, former home of the Woodward Players, is now showing a motion picture film on birth control, entitled "Tell Me Why".

Alma Whibbling, popular St. Louis soprano, gave a recital at the Wednesday Club Auditorium Thursday evening. She was assisted by John Falk, violinist, and Arthur Leiber, pianist. The new "Love Nest" whirl in Hilarity Hall, at Forest Park Highlands, is thrilling capacity crowds. Vogel's American Syncopaters are furnishing attractive musical numbers at the Tokio Gate band stand.

With the closing of the Orpheum this week Frank Janus' Players will be disbanded until fall. Charley Jackson, artist, will join Gene Rodemich's Famous Orchestra; Walter A. Itair, cornetist, will be featured at Forest Park Highlands. Frank Janus, so it is rumored in professional circles, will join a local orchestra as drummer.

Chris Killinger, of the Arnold Johnson Band, is in town for a week visiting relatives.

Elmer McDonald, of the Broadway Music Publishing Company, is hard at work these days introducing the latest, "I Love Me". The number has been sung in every theater of consequence in St. Louis.

Jack Reid, who recently closed a six weeks' burlesque engagement in Minneapolis, has reduced his famous "Record Breakers" to eighteen people and is now playing tall dates in and around St. Louis.

Chas Davis, owner of the popular "Ches Davis Review", was in town for a day this week. His show of thirty people is appearing at Robinson, Ill., this week.

Joe Smith, happily known as the "Crazy Irishman", has relinquished his management of the Almac Hotel, which he has held so ably for the past few years. He is on his way to California, where he expects to make his home. As soon as he is located his family will join him. Smith is the last of the oldtimers to leave the historic Almac Hotel. Joe Wiseman, former manager, left some years ago. Ed Miller, the popular owner, sold the hotel last year and now operates the Beers Hotel at Olive and Grand.

The Finious Players-Lusky Corporation is paying the Missouri Theater Corporation a yearly rental of \$2,000 for the first two years of the seventeen-and-a-half-year lease and \$122,000 a year for the remainder of the lease. The lease is a step in completing the details of financing the new twelve-story building the Famous Players-Lusky Corporation is building on Grand and Lucas, next to the theater. The rental will serve to amortize a loan of \$1,250,000.

The Municipal Theater Association announced that it will have an orchestra of fifty this summer. Thirty-nine of the members are players in the St. Louis Symphony Orchestra. The orchestra will be under the leadership of Guido Vogel. Michael Guskoff, Ellis Levy and H. Max Steinfeld are included in the orchestra.

CAPT. LATLIP'S ATTRACTIONS

Et. Gay, W. Va., May 21.—Capt. Latlip's Attractions opened here Monday night and it seems this stand will be a "red one", as the people are patronizing the rides and concessions and witnessing the three free acts in large crowds.

General Agent Cotton Willard paid a hurry visit to the show to see Mr. Latlip and left some contracts for fairs to follow the Fourth of July date, which is a jubilee at Greentop, Ky., under the auspices of the land and Business Men.

VISITS CHRISTY BROS.' CIRCUS

Taylorville, Ill., May 25.—The writer visited the Christy Brothers' Trained Wild Animal Circus at Litchfield, Ill. May 22. Like most outdoor attractions, the Christy Circus has suffered from cold and wet weather since the opening March 15, at Beaumont, Tex. Marlon, Ill., and Benton, Ill., were lost last week on account of the lots being flooded with water. The animals have also suffered as a result and a leopard died at Litchfield. Notwithstanding, everybody on the show seemed to be in good health and able to eat three times a day in Tim Carey's big mess tent.

Executives of the show told us that on account of the L. & N., C. & O. and the New York & New Haven roads placing an embargo on circuses recently, Route Agent Bert Rutherford had been compelled to make a new routing back West instead of going eastward. Metropolis, Ill., Saturday, will be the last stand east of the Mississippi River. Mr. Rutherford was back on the show at Granite City, Ill. Business there was good and Litchfield was also good at night.

The show is bigger and better than ever if that is possible. John Hoffman, the veteran showman, who has been working the wild animals in the steel arena, left the show last week at Saxon, Mo., to join the Paramount Film Producing Company at Hollywood, Calif. His place has been ably filled by Captain Hiltbrunner and wife, Victoria, who joined at Saxon, Mo. Mrs. Hiltbrunner works a mixed group consisting of two llms, two sheep, a cinnamon bear and a shepherd dog. In addition to this act they work several tigers, leopards, cinnamon and grizzly bears in original acts.

From the opening to the close there is plenty doing in the steel arena and three rings. Twelve head of beautiful horses are used in the three rings in the big menage number and posing and staturary acts. Mrs. Itay O'Wesney makes a big hit with her new song, "Love, Here Is My Heart", written by Sissau. The singing is done in connection with the pigeon act while she is mounted on Alice, the big elephant, in the center ring.

Mrs. Bowman Robinson, Mrs. Everett James, Mrs. Ray Wesley and Mrs. O'Wesney are good equestriennes. Mrs. Wesley and Mrs. O'Wesney are working several different groups of domestic animals in new stunts. Master Harry James, the seven-year-old son of Bandmaster Everett James and wife, is featured as a drummer, acrobat and clown.

There are a number of big aerial, head balancing, high perch and slack-wire acts. Among the animal acts featured are two cinnamon bears riding zebras and a couple of large Arabian camels doing the hurdles. Eighteen head of ponies work in the three rings, giving wonderful military drills. Christy Brothers have a large number of trained sheep, goats and dogs.

Harry Evans is the principal clown and has five assistants. Mr. Evans in "Happy Hooligan" and special policeman is extra funny. Roy Glaus, female impersonator, is very good. The baby elephant that was recently added is working fine in several new stunts under the careful direction of Sidney Rink, the veteran elephant man. At Granite City there was a reunion of Dick Jones, Sidney Rink and Frank Leonard, the first since 1914.

This makes the fifth season for Everett James and family on the Christy Circus and they, as well as several other oldtimers, are loud in their praise in their treatment accorded them by George W. Christy, owner of the show.
CYRUS D. SIMPSON.

Orpheum, San Francisco

(Continued from page 14)

comedians, whose "please stop" made such a big hit last week, offer a lot of new material and continue to get a big hand.

Blossom Seeley, who is at home in San Francisco, in her dazzling array of gowns brings a new and elaborated interpretation of Miss Syncope, and is as captivating as ever. Blossom has a lot of new songs and sings them in the same pleasant manner. Aside from Fields, who himself is a clever entertainer, Charles Thorpe and Warner Gault lend capable assistance to the well-presented act.

Olsen and His Orchestra hold over at the demand for their presence on the bill. They continue to create a sensation with their unusual and musical interpretation of popular music.
FRANK J. SULLIVAN.

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, May 23)

The De Alans opened with an exhibition of novel acrobatic stunts that earned several rounds of hearty applause. A good snappy opener.

Florence Brady, radiating good cheer and personality, followed. She is a singer of the "blues" type. Her style is easy and natural. She has the makings of a first-class comedienne.

Harrison and Dakin, assisted by a youthful third party, whose name is unknown, were third. They offered a medley of song, chunter, travesty and dance, which went over nicely and proved of real entertainment value.

Jack Osterman has improved a good deal since last the writer witnessed his work. Osterman has done away with the attempt to be a personality star, and is working in a more legitimate manner. He doesn't end about all over the stage or jump up and down or grin at everything he says; in fact, he has cut out a hundred and one needless mannerisms and tricks that he used to do. The change is all for the better.

La Pilarica Trio is one of those foreign acts

that American audiences sometimes do not understand. It is a dancing turn, prettily set and well routined, but it did not seem to get anywhere. The music was badly played and audience did not seem to grasp what "it was all about." Perhaps a revision of the routine might help a little.

Bert Lahr and Mercedes were in the next spot. Lahr suffered somewhat because his audience was small, and as a consequence his returns did not seem as hearty as usual. Plenty of laughs, genuinely gotten with clean material. Mercedes is a great help, vocally and legally.

Van Horn and Inez, in a whirlwind sensational skating act, closed. Fast, breath-taking work featured their efforts and they were amply rewarded. The finish—a neck swing and twist—sent them over to a huge hand. ESS KAY.

Grand O. H., St. Louis

(Reviewed Monday Matinee, May 28)

Berg and English. Dreary humor of the pantomime variety and excellent tumbling.

Stewart Girls in songs, personality and curls. Harmony after the barbershop school. Just so or thereabouts.

John and Nellis Olms. Fascinating watch and clock sleights. Fast and ingenious.

Rodero and Brown. Flat comedy, harsh singing, slovenly violin playing.

The Nine Daffy Dills. A long-drawn-out school-room travesty, amazingly out of date, eternally cheap and dull.

Frank Fairon. A methodical recitation of Irish and Jewish stories. Some drew laughs.

Billy Miller and Company, in a divorce sketch, misnamed "The Sign Post". This is the first act so far that received universal attention and encouragement. The situation is a divorce lawyer's office, the characters a cave man, longing wife equipped with a she-man husband and a beautiful shyder lawyer with a deep sense of humor. The conversation that follows is quite rollicking and the house bowled.

Hap Farnell and Florence. Comedy provided by a street controversy, original in spots and quite droll. The team won applause honors of the day.

The Chandon Trio. Acceptable toe dancing, followed by aerial feats of strength and endurance.
ALLEN H. CENTER.

Lafayette, New York

(Reviewed Sunday Concert, May 27)

The management of the Lafayette either spent more money than usual on their Sunday bill or they were more fortunate in their booking than usual, for the program as a whole was very entertaining and it was a nicely balanced one, the white acts predominated.

Moroland and Doran, a woman violinist with a male partner who played the accordion, opened in one with a nice routine of music and a song number by the lady, whose rendition proved her to be a better artist with her instrument. It was, however, a neat offering.

The Crackerjack Four, a male quartet, had a novel introduction for a comedy offering that was marked with excellent harmony. All of the boys can sing and the four numbers they used went over very well with the audience, which, by the way, is a bit hard on this sort of an act as a rule.

The Victor Binns Trio, a pair of very clever girl dancers with a male assistant, was third. They worked before a special drop with several nice changes of costume. The act is good for any bill.

Brown and Bell, first names Magnolia and May, a new act out of the West, gives promise of some day being a winner, for the girls are both young. Miss Bell is the former partner of Gene Bell and has come up via the T. O. B. A. Her partner, who essays a comedienne role, is a newcomer, but the act deserved the fourth spot on merit. While a bit talky at first they can get laughs.

Six Darlings, another of Mrs. H. Bernard's kid acts, served to introduce a talented bunch of honest-to-goodness youngsters with a lot of talent, worked either as individuals or in ensemble numbers. The act ran fifteen minutes and maintained interest thruout.

Brown and DeMont, man and wife, the latter working in male attire, both being in tuxedos, did all that their reputations in Harlem warranted. They have melodious voices and a nice line of talk. The act opened with a medley of their own. He sang "Carolina Caroline", she did "Coal Black Mammy" very effectively and together they closed with a special number that got them the first encore of the day.

Six Pirates and a Maid, the latter being Helen Stewart, a trim little dancer, closed the bill with twenty minutes of real good singing. The act worked full stage with the group attired as the pirates of tradition. A special setting greatly enhanced the offering. Two ensemble numbers, one tenor and a bass solo, the dancing of the maid and a fast finale briefly tells their story. The act was very evidently organized for first-class houses.

The film presenting Richard Talmadge in "The Speed King" concluded the program.
J. A. JACKSON.

JUNE 2, 1923

- Extensive list of names and initials, likely a directory or index, organized in columns. Includes names like Brown, Edw., Brown, W. G., Brown, W. G., Brown, W. G., etc.

LETTER LIST

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Urban Stock Co.
*Urbach, Steve
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*Watson, Neil E.
*Watson, R. W.
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*Welch, Harry G.
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*Werkle, Hbt. J.
*Weseman Pub. C.
*West, Eugene
*West, Earl
*West, G. L.
Westlake, W. H.
*Weston, Jack
*Weston, Bert
Weston, Geo.
(W)Westwood, Jack

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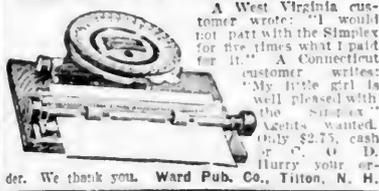
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ADDITIONAL ROUTES Received Too Late for Classification)

- Bunt's Motorized Shows: E. Springfield, O., 31-June 2; Wolf Run 4-6. Burns' Greater Shows: New Boston, O., 29-June 2; Washington C. H., 4-9. Campbell Bros.' Circus: Norwich, N. Y., 1. Cantara, S. J., Shows: Lancaster, Ky., 29-June 2. Clark, Billie, Broadway Shows: Darby, Pa., 29-June 2; Philadelphia 4-9. Coleman Bros.' Shows, Thos. Coleman, mgr.: Windsor Locks, Conn., 29-June 2; Terryville 3-9. Corry Shows, E. S. Corey, mgr.: Johnstown, Pa., 29-June 2. Dandy Dixie Shows, G. W. Gregory, mgr.: Big Island, Va., 4-9. Dams' Sorenders: (Regent) Springfield, O., 31-June 2. Delmar Shows, Dr. J. E. Shugart, mgr.: Electra, Tex., 29-June 2. Freed, H. T., Shows: Pontiac, Ill., 29-June 2. Golden Bros.' Circus: Monongahela City, Pa., 4; Soudale 5; Irwin 6; Tarentum 7; Kittanning 8; New Bethlehem 9. Gray Shows, Roy Gray, mgr.: Baton Rouge, La., 29-June 2. Haag Shows: Campbellsburg, Ky., 30; Bedford 31; Milton June 1; Carrollton 2; Ghent 4; Warsaw 5; Sparta 6; Owenton 7; Jonesville 8; Williamstown 9. Beth, L. J., Shows: Bedford, Ind., 29-June 2. Boss-Lavine Shows: Cleveland, O., 29-June 2. Hoyt's Band, E. Falanga, mgr.: Utica, N. Y., 29-June 2. Jackson, Holby, & Co (Palace) Bridgeport, Conn., 31-June 2; (Poli) Worcester, Mass., 4-6; (Palace) Springfield 7-9. Kennedy's Klassy Kids, R. G. Kennedy, mgr.: (Lincoln) Charlton, Ia., 27-June 9. Leachman Expo. Shows: Sioux City, Ia., 29-June 2; St. Paul, Minn., 4-16. Lenby Bros.: (Poli) Bridgeport, Conn., 31-June 2; (State) New Brunswick, N. J., 4-6. Legotte, C. R., Shows (Correction): Pittsburg, Kan., 29-June 2. Loos, J. George, Shows: Cushing, Ok., 29-June 2. Main, Walter L., Circus: Kane, Pa., 4; Titusville 5; Franklin 6; Sharon 7; Meadville 8; Conneaut, O., 9. Miner Shows: Treseckow, Pa., 29-June 2. Murphy, J. E., Shows: Canton, O., 29-June 2. National Amusement Co., Henry Oldham, mgr.: Tenaha, Tex., 29-June 2. Sells-Floto Circus: Fall River, Mass., 4; New Bedford 5; Providence, R. I., 6; Worcester, Mass., 7; Springfield 8; Pittsfield 9. Scott Bros.' Shows: Winchester, Ky., 29-June 2. Snapp Bros.' Expo. Shows: Alliance, Neb., 4-9. Tex. Kid Shows (Correction): Glen Rose, Tex., 29-June 2. Terrons, W. J., United Shows (Correction): Universal, Ind., 29-June 2. Wing's, Robert G., Baby Joe Show: Buffalo, N. Y., 29-June 2. Wise & Kent Shows (Correction): St. Charles, Va., 29-June 2. Wonderland Expo. Shows (Correction): Exeter, Pa., 29-June 2.

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- No. 70 Large Perfect Balloons, Gross.....\$ 2.50 No. 60 Large Whistling Squawkers, Gross... 3.50 Miss Lola Novelty, Wonderful seller, Dozen... .25 Smallest Deck of Cards in the World, (32 Cards in the Deck), Gross..... 1.50 100 Ass'd Shape Paper Hats, 100 Lot..... 5.00 2 1/2-In Round Pocket Mirrors, 100 Lot..... 3.50 Ass'd Snappy Art Cigarette Cases, Dozen... 2.00 1,000 Give-Away Slum..... 7.50 Flying Birds, The best fast 10c seller, Gross... 7.00 Paper Parasols, Fast 10c seller, Gross..... 5.00 Scissor Toy, Fast 10c seller, Gross..... 3.50 Musical Cigarettes, Gross..... 2.25 Wooden Crickets, Dozen..... .50 Japanese Folding Fan, with Chain, Dozen... .50 Small Art. Flowers, in Glass Pots, Dozen... .40 Child's Small Beaded Bag, Dozen..... 3.25 Mina. Black Pipes, Holds 4 Cigarettes, Dozen... .80 Miniature Imitation Calabash Pipe, Holds Cigarettes, Fast seller, Dozen..... .80 Dolls with Nuts, Bottle, Big seller, Dozen... 1.20 Minia. Hot Water Bottle, Big seller, Dozen 1.20 Child's Flexible Beaded Bracelets, with small Toy Watch attached, Fast 10c seller, Something new, Gross..... 4.50 Sun Glasses, Doz. on card, Fast 10c seller, Dozen..... .35 Imitation Wine Glass, Fast 10c seller, Dozen .50 Doll's Nursing Bottle, Fast 10c seller, Dozen .40 Bird's Call, Big profits, Fast 10c seller, 100 Lot..... .90 Spider with Glass Eyes, Dozen..... .40 China Ash Trays, "Far Gentlemen and Ladies Only," Fast 25c seller, Dozen..... 1.00 Serpentine Confetti 25 to a roll, Per 1,000, \$ 3.25 100 Comic Buttons, Assorted Sayings, Fast 10c seller, 100 Lot..... 1.25 Paper Horns, Gross..... 1.25 Jumping Frogs, Dozen..... .40 Paper Blowouts, Gross..... 1.50 Canary Whistles, Dozen..... .40 Jumping Fur Monkeys, Dozen..... .90 Imitation Diamond Scarf Pins, Big seller, Dozen..... .50 Beautiful Flower Brooch Pin, Fast seller, Dozen..... .75 Fancy Imported Beads, Attractive and fast 35c seller, Send \$1.00 for samples, Dozen..... 2.00 Beautiful Assorted Colors, Glass Beads, Fast 10c seller, Gross..... 3.75 No. 5/8 Vegetable Ivory Dice, Gross..... 10.00 Vest Pocket Sales Boards, from No. 1 to 70, Dozen..... 1.50 Trink Matches, Fast 10c seller, Gross..... 6.00 5-in-1 Tool Kits, Fast 35c seller, Dozen..... 2.00 Black Leatherette Opera Glasses, in box, Fast 30c seller, Dozen..... 5.50 Cigarette Holders, Fast 10c seller, Dozen... .50 Original Dying Broadway Chickens, Fast 25c seller, Dozen..... 1.20 Jazz Horns, Fast 15c seller, Dozen..... .75 Franco Flashlights, Length, 9 1/2 inches, Searchlight reflector, Mazda lamp, complete with battery, Each..... 2.45 High-Grade Nickel Finish Flashlight, Length, 7 inches, complete with battery, Each... 1.60 High-Grade Nickel Finish Flashlight, Length, 5 1/2 inches, Complete with battery, Each... .95

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And long list of Fairs, starting July 1st, ending in November FREAKS AND PIT SHOW ATTRACTIONS, MOTOR or SILODROME. All Concessions open except Con Game, Cook House and Soft Drinks. Address DAVID D. LACHMAN, Manager, Sioux City, Iowa, until June 2nd, then St. Paul, Minn.

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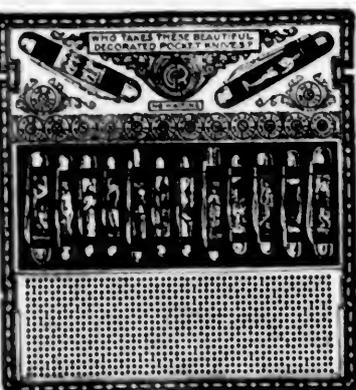
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Length 24 inches. Diamond set in white gold clasp. Each in box.
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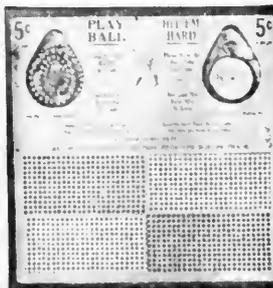
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