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June 9, 1923

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cinnati, under act of March 3, 1879.

132 pages. Vol. XXXV. No. 23. June 9, 1923. PRICE, 15 CENTS.
This issue contains 62 per cent reading matter and 38 per cent advertising.

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Our newest number and an instantaneous
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The Billboard

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MORE DETERMINED THAN EVER FOR EQUITY SHOP

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New York, June 4.—The annual meeting and election of officers of the Actors' Equity Association, held in the Grand Ballroom of the Hotel Astor this afternoon, was attended by about 1,500 players. The regular ticket was elected, consisting of John Emerson, president; Ethel Barrymore, first vice-president; Grant Mitchell, second vice-president; Grant Stewart, recording secretary; Frank Gillmore, treasurer. Sixteen members were elected to council to serve for the next three years. Those elected were Edmund Breese, Frederick Burt, Will Deming, Leo Ditrichstein, Malcolm Dunnean, Elsie Ferguson, Henry Hull, Doris Keane, Otto Kruger, Bert Lytell, Bruce McRae, Ralph Morgan, Rollo Peters, Echlin Gayer, Joseph Santley and Ernest Traux. In addition Alexandra Carlisle and Paul Harvey were elected to serve until 1924 on council.

The meeting was called to order by John Emerson, president, and Grant Stewart, recording secretary.

(Continued on page 123)

SCENIC ARTISTS' NEW CONTRACT

Calls for All Union-Made Stage Designs and Wage Increase Effective July 1

New York, June 4.—The scenic artists of New York, affiliated with the American Federation of Labor, as the United Scenic Artists, have formulated a new contract to take effect on July 1, which makes it obligatory for all stage designs to be made by members of the union. The contract has already been presented to the scenic studios, of which there are seven in New York which have not as yet accepted it. The Joseph Urban Studios have already signed the new contract, which also calls for wage increases of about seventeen per cent.

The scenic artists demand that all scenery models be made by members of the union. This means that they will refuse to work on scenery designed by such men as Norman Bel-

(Continued on page 121)

M. B. (DUKE) GOLDEN



Mr. Golden has left the World at Home Shows after being with them for twelve seasons.

PASSENGER ASS'NS WANT TO CO-OPERATE

Secretaries Write W. I. Swain That They Wish To Work in Harmony With COMA

That the passenger associations of the various railroads of the country want to co-operate and work in harmony with COMA is the assertion of the secretaries of the associations in communications to W. I. Swain, chairman of the passenger branch of COMA, in response to a letter addressed to the secretaries by Mr. Swain in which he called their attention to certain unsatisfactory conditions that are said to exist.

Mr. Swain wired The Billboard as follows regarding his correspondence with the railroad officials:

"On April 4 I addressed to the secretaries of the various passenger associations in the United States and Canada a circular letter complaining about 7 days' parking charges, surcharge on private cars, parking charges on baggage cars, minimum cost movement on private cars, classifying a combination baggage car as a private car, and the indifference shown by many railroads in handling amusement business. I also attached a half-tone print of the William F. Lewis Stock Company moving by automobile and truck, using this as a warning to the railroads that a great volume of the amusement business was rapidly slipping from the railroads on account of what we term

(Continued on page 121)

IMPORTANT PRECEDENT ESTABLISHED BY RINGLING CASE

Treasury Department Holds That "Good Will" of Estates Is Not Taxable

New York, June 2.—By a decision of the Board of Appeals and Review of the Inheritance Division of the Treasury Department at Washington this week the estates of the late Alfred T. and Henry Ringling were saved from \$200,000 to \$300,000 and a precedent of great importance to the entire amusement industry established. The decision handed down by the board eliminates entirely the taxability of "goodwill" in both estates and sets aside an assessment of \$500,000 of "goodwill" on each estate.

John M. Kelley, attorney for the Ringling Brothers, and who wrote the brief in the appeal, regards the board's decision as a complete victory for his clients. "It also sets a precedent for similar litigation in the amusement industry which may arise in the future," Mr. Kelley told The Billboard. "Goodwill, no matter how valuable it may be, is something that cannot be transferred intact, and the government tax is simply on the transfer of property."

"Judge" Kelley, as he is known in the show world, spent nearly six months in preparing the brief which was instrumental in winning for

(Continued on page 18)

GUY WEADICK



Mr. Weadick will manage "The Stampede" at the Calgary Exhibition week of July 9 to 14.

KNOCKOUT PROMISED IN "THE STAMPEDE"

Guy Weadick Has Management of Big Feature of Calgary Exhibition

Calgary, Alta., Can., June 3.—Everyone has heard of "The Stampede", the big frontier-day celebration and cowboy contest that has made Calgary known the world over. Guy Weadick, the originator of it, has always been noted for springing novel and attractive publicity stunts in connection with any celebration with which he has been identified, and his 1923 efforts promise to eclipse anything that he has heretofore attempted.

The Calgary Exhibition is one that ranks with the best in America and is in itself a big thing. The directors of the exhibition decided this year that they would not only redouble their efforts to make the Calgary Exhibition bigger and better than ever as an exhibition, but that they would add for good measure "The Stampede" and secured the services of Guy Weadick to manage it.

E. L. Richardson, the well-known manager of the exhibition, and Mr. Weadick, manager of "The Stampede", are certainly a live pair to draw to. They immediately got busy. Committees of exceptional strength were formed and the ball was given a start. Up to this writing the whole proposition has gained such a gait that not only is the combined Calgary Exhibn.

(Continued on page 18)

GOLDEN LEAVES WORLD AT HOME

General Agent Resigns After a Connection of Twelve Seasons

His hundreds of friends in the outdoor amusement field, particularly the carnival branch, will be surprised to learn that M. B. Golden has resigned as general agent of the World at Home Shows.

The details concerning the resignation are meager, Mr. Golden merely stating that there was no trouble.

Just what his future plans are (if he has made any) nobody but Mr. Golden himself knows, but he has placed a "caterpillar" ride with the Bernard Shows.

"Duke" Golden, as he is probably better known in carnival circles, has been with the World at Home Shows for twelve seasons. In fact was that organization's first general agent. He

(Continued on page 121)

Last Week's Issue of The Billboard Contained 1,115 Classified Ads, Totalling 5,600 Lines, and 885 Display Ads, Totalling 32,236 Lines; 2,000 Ads, Occupying 37,835 Lines In All

The Edition of This Issue of The Billboard Is 73,320

UNUSUAL LABOR FIGHT IN PROSPECT FOR NEW YORK

Rival Musicians' Unions Likely To Ask for Two Different Wage Scales—M. P. U. Members Want Same Rate of Pay as Chicago Musicians

New York, June 2.—The musical world in New York is in a state of unusual excitement over the prospect of a strike by the musicians' unions. The M. P. U. members are demanding the same rate of pay as Chicago musicians.

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GALLAGHER AND SHEAN REMAIN WITH "FOLLIES"

New York, June 2.—The musical world in New York is in a state of unusual excitement over the prospect of a strike by the musicians' unions. The M. P. U. members are demanding the same rate of pay as Chicago musicians.

"PLANTATION DAYS" BACK FROM LONDON

Leonard Harper, One of the Principals, Tells The Billboard Just What Happened

New York, June 2.—Leonard Harper of the cast of "Plantation Days" returned from London today with a story of the success of the play in the British capital.

The play "Plantation Days" has been a great success in London. The play "Plantation Days" has been a great success in London.

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MOUNTFORD IN WASHINGTON

Washington, June 2.—The musical world in Washington is in a state of unusual excitement over the prospect of a strike by the musicians' unions.



"NAGGOMEE" Headdress of Flowers, a real Indian Princess daughter of Chief Tobacco of the Kiowa Tribe of Oklahoma. Miss Giffels is her American name. She is an accomplished musician. Miss Giffels has toured all of the large Western cities and has recently taken up her residence in Washington, D. C.

RUSSIAN OPERA HOUSE BURNS

New York, June 2.—The Russian opera house in New York has been destroyed by fire. The Russian opera house in New York has been destroyed by fire.

MANY SAIL ABOARD

New York, June 2.—The passage list of the Maritime Commission shows many names sailing for Europe. The Maritime Commission shows many names sailing for Europe.

NEW BOOKING OFFICE IN SOUTH

New York, June 2.—A new booking office has been established in the South. A new booking office has been established in the South.

TEBO BRINGS SUIT

New York, June 2.—John Tebo has brought suit against the Board of Education. John Tebo has brought suit against the Board of Education.

LONDON SEES "THE WITCH"

London, June 2.—The musical world in London is in a state of unusual excitement over the prospect of a strike by the musicians' unions.

AGENT SEEKS COMMISSION

New York, June 2.—An agent is seeking a commission for the sale of a book. An agent is seeking a commission for the sale of a book.

JESSIE LEDERER SUES GOLDWYN PICTURES CORP.

New York, June 2.—Jessie Lederer has sued Goldwyn Pictures Corp. for breach of contract. Jessie Lederer has sued Goldwyn Pictures Corp. for breach of contract.

BERNHARDT BOOKS ON SALE

New York, June 2.—The library of the late Bernard Shaw is now on sale. The library of the late Bernard Shaw is now on sale.

CENTRAL TO CLOSE

New York, June 2.—The Central Theatre is to close its doors. The Central Theatre is to close its doors.

"ZIEGFELD FOLLIES" BREAKS ALL RECORDS FOR RECEIPTS

Has Played to Capacity Houses Greater Part of a Year—Big Names and Splendid Publicity Given as Reasons for Unusual Success

NEW YORK, June 4.—The "Ziegfeld Follies of 1922", which completes a full year at the New Amsterdam Theater today (Monday), breaks every record for receipts, with over \$1,750,000 taken in in that period. The nearest mark to this is that made by another Ziegfeld show, "Sally", at the same theater.

The "Follies" has played to capacity houses for over nine-tenths of its run, which is not yet ended, and has never dropped under \$30,000 weekly. Its average receipts have been over \$33,500.

The present annual Ziegfeld show has played in New York longer than any of its fifteen predecessors. Never before has a "Follies" show completed a full year in New York. The astounding record of the current edition of the Ziegfeldian annual places the "Follies" in a class by itself among theatrical attractions, up and above anything else in the business.

Ordinarily the "Follies" takes to the road in the early part of the year, but this season the show will not go out until the summer, when it will play only a few of the chief cities.

The reason for the tremendous success of the "Follies of 1922" is difficult to grasp definitely, according to theatrical managers. It is not that the show is better than its previous patterns, they say, pointing to the opening critiques, which were about "fifty-fifty" as to its quality. Part of the credit for its unusual drawing power is given, by some managers, to the splendid cast and the big names in it—Will Rogers, Gallagher and Shean, Gilda Gray and others.

One manager, more analytical perhaps than the others interviewed, declared that all the publicity Ziegfeld and his shows have received in past years, capped by the remarkable stories the national press has carried this season, has accumulated to the benefit of the current show. He said that from now on a year-long run "or each "Follies" would be the usual thing, and that shorter runs would be unusual. "The Ziegfeld publicity has never been equaled in theatrical history," he said, "and the 'Follies' is now so firmly established that the theater-going public throughout the country looks upon it in just the same light that the out-of-towner looks upon the Hippodrome."

MUSICIANS MAY BUY LEXINGTON AVE. O. H.

Would Use It as Club House and Office Building—\$800,000 Is Asked

New York, June 4.—Negotiations are now under way for the sale of the Lexington Avenue Opera House to the Associated Musicians of Greater New York, Local 802. It was learned this week by The Billboard. The musicians' union is considering the purchase of the theater for purposes of rebuilding its interior for use as a club-house and office building. The asking price for the theater is said to be over \$800,000.

The Lexington Avenue Opera House is on East Fifty-seventh street, with a fifty-foot frontage on Lexington avenue. As a theater the building is practically a dead loss, altho the ground upon which it stands is worth almost as much as the price asked for the entire property.

If the union buys the building it will tear down the inside and rebuild.

The present offices of Local 802 are in the Flisk Building at Broadway and Fifty-seventh. The offices and assembly hall occupied take up the entire second floor, with a rental cost of about \$20,000 annually.

"SCANDALS" OPENING

New York, June 2.—George White's "Scandals" will play two weeks out of town before it opens at the Globe Theater here on June 18. The show leaves today for Atlantic City where it opens at the Apollo Theater on Monday. The following week will be played in New Haven, Conn.

"The Scandals" for this year is said to be a bigger show than ever. Four cars of scenery will be carried for the out of town dates.

"VANITIES" OPENS JUNE 25

New York, June 4.—Earl Carroll's "Vanities of 1923" will open at the Earl Carroll Theater June 25. This is the first of what Carroll hopes to establish as an annual series of musical revues and is being cast in lavish style.

WHY ARE "TOADYING" MANAGERS DESERTING CAPABLE AMERICAN ACTORS?



"FLIRTING" GOOD ENTERTAINMENT

London, June 2 (Special Cable to The Billboard).—Adele Astaire, with extraordinary skill, vivacity and alert inventiveness, deserved the praise lavished on her performance of "Flirting", at the Shaftesbury Theater, Wednesday. With her and the almost equally gifted Fred Astaire, and Jack Melford's subtle yet energetic magnetic comedy technique, this musical comedy of calf love will prove a great draw.

All of the cast, and especially Henry Kendall and George De Warfaz, provided good entertainment and a merry romp thruout. Fred Jackson's libretto is amusing. The music is tuneful and full of happy ideas, with unusually good orchestration. William Daly and Paul Lannin, the composers, show distinctive merit. Felix Edwards, the producer, adds another first-rate achievement to his reputation. "Flirting" is the most lively, entertaining musical play in many years.

QUEALY TAKEN ILL

Harry Quealy, appearing as Quartermaster Bates in "Rain" at the Maxine Elliott Theater, New York, was compelled to retire from the cast, due to a sudden attack of illness. Quealy, who has a minor role in Jeanne Eagels' company, was stricken last Tuesday just prior to making his exit in the first act. He was carried off the stage and taken to a nearby hospital, where he has been under close observation.

GUS EDWARDS FORMS NEW \$200,000 COMPANY

New York, June 4.—Gus Edwards has filed incorporation papers at Albany for a new \$200,000 company, which combines his production work, booking agency, music publishing business and stage training school. Edwards is preparing to produce a new musical play, called "Sunbonnet Sue".

The new Broadway Music Hall, which Edwards announced last week would soon be built, is said to have the backing of big downtown business men.

COURT DENIES ATTEMPT TO RUSH "THE FOOL" FILM CASE

Gaden and Hanna Seek \$10,000 for Negotiating Sale of Picture Rights on Successful Play

New York, June 3.—Application to bring forward on the court calendar the trial of the \$10,000 breach of contract action brought against Selwyn & Co., theatrical producers, by Alexander Gaden and Charles Hanna, who claim that amount is due them for negotiating the sale of the picture rights of "The Fool" for \$100,000, was denied yesterday by Supreme Court Justice Delehanty.

Gaden and Hanna, represented by the law firm of Bloomberg & Bloomberg, brought the action against Selwyn & Co., a short time ago.

GRAINGER ON TOUR FOR HEARST-GOLDWYN

Stops in Cincinnati With Eddie Bonns En Route to Coast Booming Products of New Combine

James R. Grainger, vice-president in charge of sales for the Goldwyn Pictures Corporation, stopped over in Cincinnati Monday with Eddie Bonns, exploitation manager for Goldwyn, to conclude arrangements for distribution in this territory of the fall product of the new combine which now includes William Randolph Hearst's Cosmopolitan Production and Distinctive Pictures in addition to the Goldwyn releases.

The announcement at the recent Goldwyn convention in Atlantic City by William Randolph Hearst that he has taken an active as well as financial interest in the Goldwyn corporation makes the present tour of all exchange centers by Grainger and Bonns of considerable importance to exhibitors. The vice-president and exploitation director of the corporation made hurried visits to as many important exhibitors in Cincinnati territory as possible Monday and arranged with H. T. Snowden, Goldwyn exploiter for this territory, to carry on the work of making known the product of the new combine which lines up for the fall something like this:

Marshall Nellan's "The Eternal Thread", with Hobart Bosworth, Claire Windsor, Ray Griffith and Bessie Love; "The Green Goddess", a Distinctive, with George Arliss, Alice Joyce and Harry Morey; Erich von Stroheim's "Greed", based on Frank Norris' "McTeague"; a new production of "The Spoilers" on the Rex Beach novel, which was such a hit when made in the early days of the films; King Vidor's production of Austin Strong's "Three Wise Fools"; Sir Gilbert Parker's "The Weavers", a Distinctive, with Alfred Lunt and Mimi Palmer; Victor Seastrom's production of Hall Calne's "The Master of Men", with Joseph Schildkraut and Mae Busch; F. Marion Crawford's "In the Palace of the King", with Blanche Sweet, Hobart Bosworth, Edmund Lowe, Pauline Starke and Alleen Pringle and directed by Emmett J. Flynn; Cosmopolitan's "Enemies of Women", released for general distribution; "The Daughter of Mother McQueen", a Cosmopolitan, with Colleen Moore, Forrest Stanley, Margaret Seddon and George Cooper; "Unseeing Eyes", with Lionel Barrymore and Seena Owen and directed by E. H. Griffith; "Under the Red Robe", directed by Alan Crossland, who made "Enemies of Women", and featuring Robert B. Mantell, John Charles Thomas and Alma Rubens; Marlon Davies in "Yolanda"; James Oliver Curwood's "The Flaming Forest"; Bert Lytell in "Alice the Lone Wolf"; "The Temptress", by Blasco Ibanez; Curwood's "The Country Beyond"; Marie Corelli's "Vendetta"; "A Gentleman of France", with Bert Lytell; Marlon Davies in "Alice of Old Vincennes"; Bert Lytell in "The Helmet of Navarre"; "The Garden of Peril"; Marlon Davies in "Little Old New York"; Marshall Nellan's "The Rendezvous"; "Six Days" and "Three Weeks", by Elinor Glyn; Rupert Hughes' "Law Against Law"; "Salome of the Tenements"; "The Day of Faith"; Erich von Stroheim's "The Merry Widow"; Marshall Nellan's "The D'Urbervilles"; Distinctive's "Life and the Lady"; Joseph Hergeshelmer's "Wild Oranges"; Distinctive's "Two Can Play"; Clarence Badger's "Red Lights"; "The Magic Skin", with Bessie Love, George Walsh and Carmel Myers; Distinctive's "The Steadfast Heart" and the long-heralded "Ben-Hur".

MUSIC TRADES MEN MEETING IN CHICAGO

Chicago, June 4.—The National Music Trades Association is meeting today in the Drake Hotel preliminary to an organization for the convention which will actively open tomorrow and which will continue during the week.

There will be four different segments comprising the convention and all holding their sub-conventions separately. It was estimated that more than 7,000 people directly interested in the convention had arrived at the Drake Hotel today. Not all the executives from the different segments had arrived up to noon, but they are expected hourly.

Practically all the exhibitors had their displays installed in the different rooms of the hotel. The officers of the various branches of the association already have been closeted together perfecting plans for the formal opening of the joint convention tomorrow.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

DEPORTATION PROCEEDINGS AGAINST ACTOR WITHDRAWN

New York, June 4.—The deportation proceedings brought by the immigration department against James Dale, English actor, now appearing in "Loyalties" in Chicago, have been withdrawn. The authorities at Ellis Island were notified today (Monday) by the National Immigrant Appeal Board in Washington to cancel the \$1,000 bond under which Dale has been free since he was arraigned several months ago. The charge against Dale was that he paid for the transportation from England of Miss Ada Gladys Howell, who told the Ellis Island officials she had come over at his request.

COHAN GIVES UP HUDSON

New York, June 4.—George M. Cohan will give up the Hudson Theater in September, Mrs. Henry B. Harris, who owns it, having decided to take it over for her own productions. Cohan will bring "Two Fellows and a Girl", now in Chicago, to the Vanderbilt Theater in September.

KEITHS LEASE DETROIT AND ROCHESTER TEMPLE THEATERS

Playhouses Taken Over From Moore-Wiggins Company—Detroit Temple Has Interesting History—Is Evolution of Old Wonderland Museum

DETROIT, June 4.—Last night the Temple Theater, which has been famous in the history of this city and the entire State of Michigan for more than a third of a century, formally passed from the operation of the Moore-Wiggins Co., Ltd., to the B. F. Keith Detroit Corporation, under a 21-year lease. At the same time the Temple Theater in Rochester, N. Y., also operated by the Moore-Wiggins Co., goes over to Keith control for the same period.

Thus will end the second of two chapters written into local theatrical history by the late Enoch W. (Pop) Wiggins, James H. Moore and Charlie Williams. The first closed September 8, 1901, when the Temple Theater disposed of its museum and animals and committed itself definitely to a policy of vaudeville.

The Temple Theater is an evolution of "Old Wonderland". "Pop" Wiggins and J. E. Sackett had dime museums in Minneapolis, St. Paul and other points before invading Detroit. Wonderland, located where the Avenue Theater now is, was opened December 25, 1886. A year prior Wiggins and Sackett conducted a "Japanese Village" in Young Men's Hall in the old Biddle block on Jefferson avenue. When Wonderland was formally opened "Pop" Wiggins in looking around for a treasurer became interested in James H. Moore, then private secretary to the general passenger agent of the Grand Trunk Railway, prevailing upon him to engage in the amusement business. Little by little the Wonderland enterprise expanded, and when Mr. Wiggins became sole owner Mr. Moore remained with him, finally reaching the position of general manager, in which capacity he has remained with the Wiggins estate.

Charlie Williams started in the show business as a boy 42 years ago, his first job being to drive the ponies drawing the tiny carriage in which General and Mrs. Tom Thumb were daily

conveyed around Coney Island. He joined the Wiggins staff in Minneapolis in 1885, and came to Detroit in 1891. He has been house manager of the Temple since its opening in 1892.

C. R. Eggleston, manager of Keith's Indianapolis house, succeeds Mr. Williams as manager of the Temple Theater.

MELBA WON'T SING FOR BROADCASTERS

London, June 2 (Special Cable to The Billboard).—Arrangements of the British National Opera Company for broadcasting "Boheme", Friday, were broken owing to Melba's refusal to sing for wireless. Mr. Holt, partner in the firm of Powell & Holt, Melba's agents, explained that the singer considers that broadcasting reduces an artist's value.

"OLIVER CROMWELL" GETS A MODERATE RECEPTION

London, June 2 (Special Cable to The Billboard).—John Brinkwater's "Oliver Cromwell" was presented Tuesday at His Majesty's Theater, with Henry Ainley giving a brilliantly clever, highly individualized performance as Cromwell.

Mr. Brinkwater has not attempted to write a drama; it is a mere loose grouping of various incidents in the protector's life, with no action and the slightest development or dramatic possibilities.

Irene Brooke was affectingly convincing as Cromwell's mother. Among the rest Mary O'Farrell as the daughter and Douglas Jeffries as General Fairfax gave most interesting performances. The music is trite, the settings uninteresting, and the production as a whole got a very moderate reception.

Lambs' Spring Gambol Proves a Novel Bill

Many Prominent Stars in Varied Entertainment—Ladies Lend Their Aid

New York, June 4.—The Lambs gambled at the Earl Carroll Theater last evening. The audience proved again, thru its character and size, the remarkable popularity of these public functions of the players' club which during the winter months thru its private entertainments strives to do something in an amusement way for its members which has a feature of constructive and beneficial significance. The sketches, skits and satires in last evening's public performance were selected from among the offerings which proved the most meritorious and ingenious at these private Lambs' gambols. In many cases they were by members who are better known as actors than as playwrights and the principal parts were played in some cases by players who have not attained stellar honors, while important stars often appeared in small roles.

Judging from last evening's selections, A. O. Brown, the Shepherd, and Parnell B. Pratt, chairman of the entertainment committee, are to be congratulated upon this winter's series of private gambols. The program was full of variety, novelty, brightness and dignity.

Since the ladies who assisted the Lambs in last evening's success were encountered first by the patrons, and since the stage performance was confined exclusively to club members, it is but just that the fair sex, conspicuous thru their activities in the foyer, be mentioned first of all. Included on the program committee, under the chairmanship of Mrs. Grace Atwell Mordant, were Mrs. Earl Carroll, Estelle Paul, Mrs. Roy Bryant, Hazel Jennings, Edna Wheaton, Mrs. James Spottswood, Mrs. George Deary Hart, Shirley Vernon, Constance McLaughlin, Bonnie Murray, Beatrice Sackett, Olga Paul, Blanche Mohaffey, Marcel Miller, Helen Lee Worthing, Winifred Gilmore, Dorothy Knapp, Reba Owen, Sally Long, Helen Reineske, Lillian McKenzie, Jet Santley and Muriel Manners.

The performance started, as is the Lambs' custom, with a "club sketch", with its scene set at the Lambs' own fireside. It was a remarkably fine series of character studies in an offering, "To Memory Dear", by George Christie of the "Greenwich Village Folios", with liberal contributions by William Shakespeare "To Memory Dear" was staged by Oscar Eagle, and the cast included Denman Maley, George Drury Hart, Will Deming, Charles B. Wells, William Lynn, Frederick Boland, Alphonse Ethier, H. Cooper Cliffe, George LeGuere and Frederick Lewis.

"O Creamy Sam", a satirical musical diversion, with book and lyrics by Percival Knight and music by Gitz Rice, came next. "O Creamy Sam" was staged by Walter Wilson and Ralph Riggs. In the cast were Arthur Aylesworth, Fred Graham, Fred Santley, Arthur Uttry, Tom Kovan, Will Deming, Frank Doane, Paul Porter, Ralph Riggs, Wallace Ford, Howard Sloat, Billy Lynn, Charles E. O'Connor, George Sweet, Chester Morris, Leonard Boyle and Ed Flammer.

R. H. Burnside, George Marlon, Frank Smithson and Julian Mitchell are four well-known stage directors who the program credited for the staging of the next of the Lambs' features. This little gem, which required so much stage direction, is called "Four Well-Known Dames and a Guy", by Tom Barry. It was admirably played by Charles King, Douglas Stevenson, Sam Ash, George Rasely and Walter Woolf, and the four directors made a surprise appearance in the comedy finish.

Irvin S. Cobb appeared in a comedy interlude, "Our Radio Station", by Gene Buck, which was the outstanding laughing hit of the evening. In this travesty by Gene Buck Harry Short was the announcer, and in the cast beside Mr. Cobb were Denman Maley, Nate Leipzig and Hansford Wilson.

Another striking ensemble act in which well-known players impersonated "the ladies of the club" was called "Leading Ladies of the Lambs", written by Gitz Rice. In this feature Al Kappeler, Charles Purcell, Everett Butterfield, James Spottswood, Paul Porter, George Sweet, William Goldsmith and Frank Otto appeared.

Another Gene Buck novelty was called "Old Times". In the cast were Otto Kruger, Jack Weinberg, Walter Woolf, Scott Welsh, Jack McGowan, Frank Croxton, Tom Lewis, Herbert Waterous and John Steel. "The Bard of Bonanza", by Tom Barry, and "The Finished Story" by Edward Ellis, which introduced Fred Burton, Frank Morgan and Robert Connell, completed the remarkable program.

This public gambol was under the general business direction of Alfred E. Aarons, and the general stage direction of Parnell B. Pratt. The general business managers were Mark A. Luescher and George LeGuere.

IN FAR-AWAY AUSTRALIA



"Snub" Pollard, the film comedian, who has achieved distinction in the movies in America, is a native Australian. He recently spent a holiday in his home city, from whence he had been absent fifteen years. In the accompanying picture the bigger man is Martin Brennan, editor of Everyone's, and also Australian representative of The Billboard.

TEN WEEKS' SEASON ON FOR INDIANAPOLIS PARK THEATERS

Indianapolis, Ind., June 3.—The municipal park theater season will open next week, when the Park Players, directed by Carlton Guy of the City Recreation Department, present the comedy, "Turn to the Right", at the Brookside Park Theater.

The season will continue about ten weeks, Guy's company alternating a week at a time at the Brookside and Garfield Park theaters.

Instead of planning for two theatrical companies, and presenting a play at each of the park theaters every night during the summer, the recreation department has engaged the Hollywood Marimba Entertainers, seven musicians, who will give musical programs at the theater in which a play is not being presented. The Marimba Entertainers will appear at the Garfield Park Theater June 8, 9 and 10.

Carlton Guy announces that his company will play the "no-star system" this season, each play being cast to the best advantage. The company includes Mrs. Guy, whose stage name is Elsie Fowler, and Dorothy Russell, former leading lady with the Imperial Stock Company in Chicago; Jean Selker, late ingenue of the Schubert Company, Milwaukee, and the Empress of Boston; Inez Wolfe, who was a member of the company last year; Bert F. Merling, Earl Ross, James Nelson, Virgil Pritchard, O. C. Huff and Leonard Lord. Local persons who were members of a dramatic class conducted by Guy will take extra parts in the plays. Among the plays to be presented are "An Enemy of the People", "Down of the Mountains", "Rip Van Winkle" and "Johnnie Get Your Gun". A play written by an Indianapolis or Indiana author also will be included in the repertory, as will two comedies not yet selected.

SYLVIA NEWTON SAFE

Sylvia Newton, former actress, who last season managed the Rochester (N. Y.) Resident Theater Company, was on the ill-fated liner Marvale, which sunk off the New England Coast May 21, a letter from Miss Newton from St. John's, Newfoundland, advises.

Miss Newton escaped without injury, but says it was a harrowing experience for the 456 persons aboard the Marvale, the ship sinking within half an hour of striking a rock. The passengers were forced to live on "bully beef" and hardtack for three days and when Miss Newton wrote they were awaiting the arrival of the S. S. Melba to continue their voyage.

DECORATE GRAVES

Professional Woman's League Members Visit Actors' Fund Plot

New York, May 31.—On Decoration Day members of the Professional Woman's League, following their custom of years, decorated the graves (over 800 now) in the Actors' Fund plot in Evergreen Cemetery at Carnarvie, L. I. Mr. Milton Nobles, chairman of the Cemetery Committee, and Mr. Robert Campbell, a member of that committee, met them there, and, after completing their homing task, the little group, augmented by a dozen interested friends, gathered near the large monument, where Mrs. Hendricks and Mr. Nobles made a few remarks, and all joined in "The Star-Spangled Banner".

YES, THANKS, WE'LL RIDE

Richard Runyon, brother of Frank S. Runyon, formerly of the editorial staff of The Billboard, and Thomas Barry visited The Billboard, Cincinnati, May 29, while en route to Clarksville, Tenn., for a summer vacation. The young men are reporters on The Home News, a publication of the Bronx, and left New York May 23. They are hiking and also accepting the courtesy of tourists whose automobiles are headed in the direction they are going.

"MAJOR BARBARA" REVIVED

London, June 2 (Special Cable to The Billboard).—At the Everyman Theater, Monday, a revival of "Major Barbara" was staged, with Dorothy Massingham a rather noisy Barbara, and Allan Jaynes a characteristic but somewhat uneasy Undershaft. Reginald Bache and Ethel Coleridge made a wonderful success with their splendid cockney studies. Ivor Barnard as one of the unemployed and William Kershaw as Lomax played with distinction.

The production is somewhat uncertain. The simple setting of the second act is admirable.

"STEP ALONG" SALARY ISSUE

Indianapolis, Ind., June 1.—Phil Ott, manager of the "Step Along" Company which played last week at the Crystal Theater, Anderson, Ind., is defendant in an attachment suit brought by Clara Laforce and Frances Ryer for alleged unpaid salary. Box office receipts, trunks and scenery were attached. It was claimed that Ott was in arrears \$15 to one member and \$25 to the other and each filed additional claim for \$50 for railroad fare to Boston, from whence the company started. On the charge that the plaintiffs quit their jobs the \$50 claims were lost.

FIRST ACTRESS ELECTED TO BRITISH PARLIAMENT

Mabel Russell Wins Seat in House of Commons by Big Majority—Has Appeared in Many Stage Successes

LONDON, June 2 (Special Cable to The Billboard).—The 'alls have found their way into the House of Commons thru the election this week of Mabel Russell, former music hall favorite, and now Mrs. Hilton Philipson. Mrs. Philipson is the third woman to be elected to the House, and won her way into that august body as popular choice of the Conservative party of the Berwick constituency.

The new member is the first actress to enter Parliament, altho the stage has already been represented there by Sir Alfred Butt. She succeeds her husband, who was recently unseated owing to breaches of the Corrupt Practices Act by his agent, in which he was not personally involved, however. Her constituency contains 900 square miles, but she visited every corner of it, and, as a result, secured a majority of over 6,000 votes.

She was married to Mr. Philipson while she was starring in "London Pride".

Mabel Russell made her first appearance on the stage in George Edwards' company at Daly's Theater; subsequently toured in "Gentleman Joe". During the spring of 1904 she toured as Winnie Graham in "Where's Uncle?"; next appeared under George Edwards' management in "A Country Girl", "The Cingales", "The Little Michus", "Lady Madeup", "The Spring Chicken"; appeared at the Prince of Wales Theater, London, June, 1905, as "Forbidden Fruit" in "See-See"; and in October, 1906, as "Hamming-Bird" in the same place; at Daly's, 1906, in "The Merveilleuses"; at the Shakespeare, Liverpool, Christmas, 1906, played "Jill in "Mother Goose"; at Daly's, June, 1907, played "El-FI" in "The Merry Widow"; subsequently at the Gaiety, in "The Girls of Tottenham"; at the Gaiety, 1908, played in "Illyana"; at the Adelphi, December, 1908, in "Cinderella"; at Daly's, 1909, in "The Dollar Princess"; in 1910 toured in the same play; retired from the stage on the occasion of her marriage; reappeared at Daly's, June, 1912, as "Joan in "Gypsy Love"; made her first appearance on the dramatic stage at the Haymarket Theater, Mar., 1913, as "Annes Lynch, in "With-in the Law"; at the Lyric, June, 1911, appeared as "Eve in "Mam'selle Tralala"; at the Empire, October, 1914, played in "Py Jingo, If We Do"; later in the year toured as "Nan in "A Country Girl"; in 1915 toured in variety theaters in "Squibs"; at the Apollo, September, 1915, played "Patricia la Montrose in "The Only Girl"; at the Vaudeville, December, 1915, appeared in "Samples"; at the Duke of York's, April, 1916, played "Toto Duval in "Toto"; at Wyndham's, December, 1916, "Cherry Waters in "London Pride".

MUSIC AND DRAMATIC ART ADVANCES IN NEW ORLEANS

New Orleans, June 1.—The New Orleans Conservatory of Music and Dramatic Art, under the direction of Ernest E. Schuyler, presented "The Redemption" at Jerusalem Temple, Tuesday night, to a fair audience, despite the intense summer heat. The advance made by the chorus and the orchestra since last heard came as a surprise to the most critical. Frederick Stodd, an excellent baritone; Theodore Boell, Miss Tillie Huzelmann, Miss Elizabeth R. Junker and Mrs. Virginia Schmidt received favorable comment from the local reviewers. A "celestial choir" of eight mixed voices, under the direction of Henry Wehrmann and Miss Mary V. Molony, added many fine moments at this remarkable performance.

NEW CHICAGO DANCERS IN "HITCHY-KOO" AT GARRICK

Chicago, June 2.—Vivienne Glenn, Rose Kinner, Terese O'Neill and Frances Allis have been added to Raymond Hitchcock's "Hitchy-Koo" cast, at the Garrick Theater. All of the young women are graduates of the Merrill Abbott School of Dancing, a Chicago institution. Miss Glenn does a fantastic dance in the "Tom Tom" number, while the Misses Kinner, O'Neill and Allis co-operate with Dolores Ferris in a toe-dancing specialty in the "Isle of Sweethearts" episode.

HENRY DUFFY NOT DEAD

It was erroneously reported last week that Henry Duffy, head of the Duffy Stock Company, had died in New York. Mr. Duffy merely suffered an accident, from which we are glad to say he subsequently recovered in a New York hospital.

IMPENDING CHANGES IN SAN FRANCISCO THEATERS

San Francisco, June 2.—Transferring of leases and impending changes of policy of local playhouses is reported today.

Ackerman & Harris will forfeit the lease which they hold on the Casino Theater Saturday. G. M. Anderson, of the St. Francis Hotel, confirmed this report. Ackerman & Harris will forfeit a \$25,000 bond when it passes back into Anderson's possession. The question as to whether the Casino is to be rented or made into a hotel will be determined at that time.

Louis R. Lurie, local real estate operator and promoter, last night confirmed the report of a week ago that the Century Theater lease would be surrendered to him by Ackerman & Harris on July 1. "The Century is to be re-modeled into one of the finest motion picture houses in the country," he said. "Nothing but the best screen attractions will be shown."

Paul Steindorff and Ferris Hartman, after a season of thirty-five weeks of comic opera and musical comedy, will close at the Rivoll Opera House after the final performance of Victor Herbert's "The Only Girl" on Sunday night. According to reports they may go to the Century Theater under the management of Lurie.

Important policy changes for the Hippodrome Theater, an Ackerman & Harris property, also are said to be under consideration.

WITHDRAWING INSECT PLAY

London, June 2 (Special Cable to The Billboard).—Playfair surprisingly announced that the "Insect Play" of Capek Brothers would be withdrawn next Saturday. The play has received more appreciative letters than any other production, but the high cost prevents its continuation.

TO AUCTION LONDON THEATER

London, June 2 (Special Cable to The Billboard).—Knight, Frank & Rutley, auctioneers, will auction the Empire Theater with the Queen's Hotel and more than 31,000 square feet of adjoining land, July 10. Two years ago the property was bought by a syndicate for about half a million dollars.

BAKULE CHORUS

SAILS FOR HOME

New York, June 3.—The Baku's chorus of Czech-Slovakian children who have been touring this country, sailed yesterday for home aboard the American. While on tour here they visited twenty-three cities and were showered with gifts in all of them.

THOMAS GETTING BETTER

New York, June 2.—John Charles Thomas, the baritone, who was injured in a motor accident last Sunday and fractured three ribs, is progressing favorably at the White Plains Hospital. His doctors say he will probably be able to leave the hospital in two weeks' time.

PROMOTING MUSIC IN DULUTH

Duluth, Minn., June 1.—The Duluth-Lyric Theater will present a series of features from the May Music Festival, one will be offered each week, opening with choruses from "The Creation". Instrumental and vocal features will follow for the next month. The idea will do much to promote music locally.

BUSINESS RECORDS

NEW INCORPORATIONS

New York

Hudson Valley Theater Corp., Poughkeepsie, \$500,000; J. J. and L. L. Tennis, D. Sherman. (Attorney, C. Hustel, Poughkeepsie.)

Parolan Productions, Manhattan, general amusements, \$10,000; B. Curtis, H. P. Payson, M. M. Goldstein. (Attorneys, Renner & Goldstein, 1540 Broadway.)

North Park Recreation Co., Buffalo, \$20,000; A. L. Swartz, T. J. Herron, J. Lascelles, Jr. (Attorneys, Klein & James, Buffalo.)

New Madison Square Garden Corp., Manhattan, having exhibitions, theaters, general amusement business and restaurant; 250,000 shares common stock, no par value; active capital, \$700; G. F. Jobbett, H. W. Pappe, E. H. Borchert, 37 Wall St., Manhattan. (Attorney, F. Knorr, Albany.)

Chester C. Odies, Manhattan, motion pictures, \$5,000; G. H. Mohm, A. Weiss. (Attorney, G. S. Ludlow, 71 Broadway.)

Prescott Play Corp., Manhattan, \$5,000; A. V. Sletke, M. I. Lord. (Attorney, C. Muller, 1790 Clinton Ave., Bronx.)

Rabbinoff Grand Opera Co., Manhattan, \$5,000; B. Fatow, M. H. Unterberg. (Attorney, M. Rabbinoff, 250 West 57th St.)

Vanderbilt Enterprise, Inc., New York, \$100,000; really business, operate moving picture and other entertainments; L. D. Andrews, 148 W. 48th street, New York.

Dietascope Pictures Corp., New York, \$250,000; all kinds of recording and reproduction of light, sound; sell, etc., motion picture films, etc.; Frank Palmiston, 223 85th street, Mt. Vernon.

Delaware

Shirley Production Corp., \$1,000,000, motion pictures; Wm. S. Shirley, Frederick C. Lamb, Willard Franklin, New York. (Colonial Charter Co.)

Cosmos Art Pictures Association, \$10,000,000; Charles W. Flack, J. E. Bowen, J. W. Reed, Los Angeles, Calif. (Corporation Trust Co. of America.)

Cumberland Productions, motion pictures, \$100,000; Rhenr S. Mason, Robert S. Mason, Edinville, Ky.; George B. West, New York. (Corporation Guarantee and Trust Co.)

Kentucky

Inter-State Agricultural Fair Association, Henderson, \$1,000; Jacob Zimbro, F. C. Hiney, H. D. Peter.

Missouri

The Playter Land Co., Joplin, \$10,000; to develop 60 acres of a 500-acre tract at Joplin for amusement, park and club purposes; George H. Playter, president, and Kessie L. Playter as secretary and treasurer.

Oklahoma

The Nusho (moving pictures), Wotawka, \$7,000; A. R. Ruby, E. G. Kelly, S. E. West.

Tennessee

Deluxe Amusement Co., Inc., Johnson City, \$5,000; T. H. White, W. P. Haynes, Roy T. Searrel, Bernie Wolfe, E. H. Frye.

Texas

Southern Exhibitors' Co-Operative Association, Dallas, \$10,000; J. K. Adams, L. T. Pellerin, G. W. Riddle.

Fox Film Corp., of Texas, Dallas, \$5,000; J. H. Gardner, E. V. Everitt, T. O. Mitchell.

Floresville Amusement Co., Floresville, \$3,500; V. Liehnovsky, E. Mlenka, R. J. Goesch.

Royal Amusement Co., Waco, \$4,000; G. F. Witt, C. E. Witt, J. Leslie Witt.

Virginia

Motion Picture Theater Owners of Virginia, Richmond, non-stock corporation; E. T. Crall, Newport News, president; Harry Bernstein, Richmond, secretary; Jake Wells, Richmond; I. Weinberg, Lexington. To represent, protect, promote and generally advance the interests of the moving picture theaters, vaudeville theaters and amusement enterprises.

Wisconsin

The Fond du Lac Theater Co., Fond du Lac, \$21,000; to buy, lease, sublet and build theaters, moving picture houses; L. A. Williams, F. A. Foster, T. A. Normile.

LITIGATIONS

New York, June 2.—The Appellate Division of the Supreme Court has reversed decision on an appeal by the Pathe Exchange, Inc., from an order of Justice Burr of the lower court awarding a judgment on the pleadings for \$6,000 with interest to Warner Oland, motion picture actor. Oland alleges in his suit that in May, 1920, while he was engaged in a serial picture at the studio of one Mr.

Youngstown Theater Destroyed by Fire

Heavy Loss Caused by Blaze Which Sweeps Playhouse and Hotel

Youngstown, O., June 1.—Fire early today completely destroyed the Herald Square vaudeville theater in the Herald Printing Company's building on North Fourth street, seriously damaged the Ft. Stuben Hotel, from which 100 or more guests fled in a panic, and for several hours threatened the destruction of neighboring business property, entailing a loss estimated at between \$90,000 and \$95,000 most of which is covered by insurance.

The fire was discovered about 3:40 a. m. Attaches of the hotel attracted by smoke which poured into the building, made the discovery and sent in the first alarm by phone to the Phoenix department. On their arrival, the firemen found the rooms in the front of the building filled with smoke but could locate no blaze. They then began an investigation into the theater. They found the auditorium of the theater dense with smoke and saw a slight blaze in the northwest corner, where the building adjoins the hotel building.

Then suddenly the smoke burst into flame and in a flash the fire raced the entire length of the roof and ceiling. Inside of ten minutes the whole interior of the theater was afire and it gradually became a roaring furnace.

William Shafer, manager of the theater, brother of George Shafer, Wheeling, W. Va., lessee, placed the latter's loss in equipment at \$10,000, on which there is no insurance.

The Herald Square Theater was built in 1910 as a part of the Herald Printing Company's building and has been used as a vaudeville and moving picture house. George Shafer, of Wheeling, has been the lessee for a number of years.

Seitz, he made a contract with Pathe to appear in two serials at \$880 per week for the first and \$1,000 per week for the second. He asserts he performed his part of the contract and that the amount he obtained judgment for was due him when he completed his part in the serials. Pathe, however, set up in its defense that Oland completed his part in both serials several weeks in advance of the actual completion of the second serial, and that he is wrong in construing his contract to mean that he was to be paid each week until the completion of the second serial.

New York, June 2.—Failure to respond when the case was called for trial has resulted in Joseph L. Boehman, of 1519 Broadway, filing judgment today in the County Clerk's office on behalf of his client, Charles H. Pedrick, Jr., for \$3,215 against the Triumph Picture Corporation. Pedrick, in his complaint, alleged he was employed by the judgment debtor to manage its business affairs at a salary of \$583.34 per month, and that he performed these duties until July 22nd last, when a modification was made in the conditions of the contract, and the work he was to perform. This altered condition, he says, continued until October last when his services were dispensed with, but the salary which was not affected by the modified contract was not forthcoming, and the judgment represents the balance that he claims is due him.

New York, June 2.—Suit was filed today in the Supreme Court by Allan Rock against the Tiffany Productions, Inc., of 1540 Broadway. As only the summons was filed in the County Clerk's office by Jay L. Rothschild, of 1457 Broadway, counsel for Rock, the cause of action is not disclosed.

New York, June 2.—Consent on both sides to the entry of judgment against the Arco Productions, Inc., and in favor of Augustus Thomas, the playwright, were filed today in the County Clerk's office after they had been signed by Justice Cullen in Part 10 of the Supreme Court. One of the judgments was for \$20,000 and the other for \$7,000. The judgments are the result of two actions brought by Thomas, who alleges he made contracts to supply scenarios for motion pictures for defendant, among them "The Capitol" and "The Volcano", for which he was to receive certain cash payments and 35 per cent of the profits from the exhibition of same. Thomas alleges he performed his part of the agreements, one of which he made with Harry R. Rover, who assigned it to the Arco people, who agreed to carry out all its provisions. Thomas avers that the defendants failed to live up to their part of the agreement as to the payment of his share of the profits from the exhibition of the pictures.

MICHIGAN DIRECTORS MEET TO DECIDE M. P. T. O. A. STAND

Ritter Followers Bring Up Rembusch Matter and Chicago Convention Row at This Week's Business Session

DETROIT, June 4.—Regardless of statements following the fourth national convention of the Motion Picture Theater Owners of America last month at Chicago to the effect that James C. Ritter and the Michigan delegates who wanted Ritter in control of the national organization were satisfied to remain loyal to Sydney S. Cohen, who was elected to the presidency for a fourth time, the Wolverine insurgents are still busy. With a meeting of the Board of Directors of the Michigan unit, scheduled for day after tomorrow, at which time the suggestion of Frank Rembusch, of Indianapolis, for a new national body will be discussed, every exhibitor in this State, as well as many throughout the country, are watching anxiously just what stand will be taken by the Ritter crowd.

In another section of this week's issue of The Billboard are published paragraphs from a letter addressed jointly to Ritter and W. Al Steffes, president of the Minnesota unit, and signed by Rembusch. This letter urges Ritter and also Steffes, who withdrew as a candidate for national president at Chicago, to join him, Rembusch, in the organization of an exhibitors' league rivaling Cohen's, and at the Michigan meeting Wednesday consideration of this proposition will be an important feature of the business program.

Ritter Answers Rembusch

That Ritter is not altogether opposed to the suggestion of Rembusch and that the Michigan leader is considering the matter of a new organization instead of being back in the Cohen fold is disclosed by the following letter to the Indianapolis insurgent:

"Dear Mr. Rembusch—This will acknowledge receipt of your letter and I wish to compliment you on its intent and purpose, that of a real desire for national organization.

"Michigan stands ready and willing at any time to make any move that will better exhibitor conditions not only in Michigan but nationally. Just so long as these moves are constructive and will produce the greatest good for the greatest number.

"We are having a meeting of our board of directors Wednesday, June 6, at which time I would like the privilege of bringing your letter before it for complete discussion, after which time I can advise you relative to the suggestions made therein. If you have any additional comments to make before that time please write me at once."

From this it will be seen that this week's meeting is of vital importance to the national organization. Statements given out to the Detroit and other Michigan newspapers indicate that a break with the M. P. T. O. A. is not unlikely. The Ritter followers argue they were insulted at Chicago and excerpts from a press statement published here yesterday may give some idea of the feeling. The statement is reprinted in part as follows:

Statement to Press

"The last name candidate of Sydney S. Cohen for a fourth term as president, after he had announced positively he would not again be a candidate, bringing several other exhibitors into the race for office, and the failure of the delegates to transact any business to better exhibitor conditions, has brought a feeling of disgust with the Michigan organization that seems only to terminate in a withdrawal.

"When Mr. Cohen, in giving his reasons why he felt he must again be a candidate, digressed into the suggestion of a radical, consent, giving credence to a rumor that Honey Ford was controlling the Michigan delegation to obtain the use of the country's screens in a presidential campaign, we became indignant and felt that the story may have been planted for the purpose of discrediting our candidate, James C. Ritter.

"The thought that anyone could dominate the screens of the exhibitors of the United States seemed to us too much of an insult, the intelligence of the exhibitors of the nation to give it serious consideration. Michigan regrets that Mr. Ford was brought into the situation, for there is a grave doubt in the minds of the exhibitors of Michigan as to whether Mr. Ford knows there is an exhibitor organization in existence. Little was accomplished at the convention, the majority of the time being wasted on a political battle."

That is the Michigan side of the controversy. Whether the Rembusch invitation will be of any influence at the Wednesday meeting remains to be seen. However, what Michigan

REGULAR TICKET OF FRIARS VICTORIOUS

New York, June 3.—The regular ticket was elected to office at the annual meeting of the Friars Club, Friday. Not a candidate on the independent ticket was elected.

Officers elected are: George M. Cohen, abbot; William Callier, dean; J. Frank Stephens, secretary; J. P. Muller, treasurer; Board of Governors, Walter F. Keefe, Frank McGlynn, Sam H. Harris, John Dollock, Sime Silverman and William Morris.

"ZIEGFELD FOLLIES" CO. WILL HOLD A FIELD DAY

New York, June 4.—On June 7 the entire "Ziegfeld Follies" Company will hold a field day at Pallsides Park, Gallagher and Shean leading the chorus of sixty. Mae Murray and "Mother" Mary Carr will be hosts with Nicholas Schenck.

This is to commemorate the year's run of the "Follies" at the New Amsterdam Theater. Leading New York manufacturers have donated prizes for the different events which will be indulged in.

Ovation for Moscow Art Theater Players

Remarkable Demonstration When Curtain Falls on Com- pany's Last Performance

New York, June 4.—A remarkable demonstration took place when the final curtain fell on the last performance of the Moscow Art Theater in this country at Jolson's Fifty-ninth Street Theater on Saturday night. A capacity audience closely attended the performance of "The Three Sisters", and when the play had ended burst out in tumultuous applause. Twelve times the curtain was raised and lowered in answer to the ovation, which subsided when Stanislavsky, master of the Russian company, was finally prevailed upon to address the audience. He spoke in French, expressing the company's appreciation of its history-making reception in the United States.

The audience, many members of which were in tears by this time, remained unsatisfied and the tremendous applause continued thru several more curtain calls. Then Stanislavsky again appeared before the curtain and addressed the admirers of Russian dramatic art in Russian. After this the audience seemed content and filed out of the theater.

Back stage after the theater was emptied Stanislavsky addressed his companies and presented souvenirs of their American stay to a number of them. He also presented a solid gold cigaret case to Morris Cost, who brought the Russian company to this country. Mementos were also distributed to various members of the theater's technical staff.

DE MILLE WINS VICTORY OVER PAT J. CASEY

New York, June 2.—Cecil De Mille and the De Mille Company scored a victory in the Supreme Court today, when Justice Robert F. Wagner handed down a very lengthy decision, declaring that De Mille and the company bearing his name are entitled to a decree of the court rescinding a contract made with Pat J. Casey, which gave the latter the right to make motion picture versions of thirteen plays owned by De Mille and his company, and requiring Casey as well as the Biograph Company and the Protective Amusement Company to account for the moneys received from the exhibition of the plays.

According to the papers in the suit, after obtaining the motion picture rights to the plays in 1913, Casey assigned them to the Protective Amusement Company, which was organized for the purpose of making the motion picture productions of the plays. Thereafter, with the exception of one of the plays, "The Royal Mounted", the Protective concern caused the plays to be produced by the Biograph Company, and the plays were then distributed by the General Film Company.

Under the contract Casey bound himself to pay De Mille and his company certain weekly payments, based on each week of actual exhibition of the pictures so produced. When Casey defaulted in these payments in November, 1916, De Mille and his company rescinded their contract, and so notified Casey and the other defendant companies. In spite of such rescission, the defendants continued to distribute and exhibit the plays, and the suit was brought by De Mille to rescind the contract with Casey, to enjoin the defendants from further exhibition of the plays, and for an accounting and damages. While sole liability is placed on Casey for breaching the contract, which justifies rescinding same by the court, the Biograph Company and the Protective Amusement Company are also required to account for the moneys received from the exploitation of the pictures, since they were the mediums thru which the pictures were distributed and exhibited.

Justice Wagner, in his decision, says in part: "The plaintiffs are entitled to a decree rescinding the original contract as of the date of notice, declaring the same canceled, and enjoining the defendants from asserting or exercising any rights under the contract, and from the further use or disposition of the negative or positive prints of the plays; to the repossession of the plays and all rights therein; to the return of the manuscripts, directing the Biograph Company to transfer to the plaintiffs the copyrights upon the three pictures on which it had obtained copyrights, directing the defendants Biograph Company and Protective Amusement Company to account to plaintiffs for the moneys received by them, or either of them, after February 25, 1916, from the reproduction and exploitation by motion pictures of the five uncopyrighted plays, and directing the defendant Casey to account for all dealings with the copyrighted plays from the date of the contract to February 25, 1916, and as to the uncopyrighted plays up to the time of this decree. Submit findings and decree in accordance with the above."

THE AVALON FOUR



A quartet of high-class singers, engaged as a special feature of Gus Hill's and George Evans' Honey Boy Minstrels, season of 1923-24. The quartet is made up of Ernest R. Halder, first tenor; C. R. Tedford, second tenor; A. F. Bohne, Jr., baritone, and Wallace Nash, basso and manager.

STAGE CHILDREN ENTERTAIN AT THE ACTORS' FUND HOME

New York, June 2.—The Stage Children's Fund made its annual pilgrimage to the Actors' Fund Home in Staten Island yesterday. A large sight-seeing bus was filled with the children and mothers and others went in autos. Some sixty or seventy were present. The home never looked more beautiful with its sparkling lawns and splendid trees, with flag flying.

The guests were met on the lawn by their hosts and hostesses, a picture taken, and a delightful program given by the children in the large dining room. Afterwards cake and ice cream, which had also come by bus, was enjoyed in the pleasant dining room.

Among those in the entertainment were Walter Coons, violin solo; Cecilia Mulvihill, piano solo; May Smith, song; Fanny Sherman, Gypsy dance; Baby Dot Mulvihill, song; Theresa Mulvihill, jazz toe dance; Martha Frances Blum, song; Beatrice Lefkowitz, piano solo; Myrtle Allen, Russian dance; Jonette Block, song and dance; Jerome Backner, song; Sylvia Sims, recitation; Blanche Greenbaum, song; Baby Yvonne, song; Ruth May, song. Much credit was due Allee Turner, who had charge of the program.

ANOTHER SEASHORE THEATER ADDED TO KEITH STRING

New York, June 4.—Another seashore theater has been added to the R. P. Keith string in the shape of the new Castle Theater at Long Beach, N. Y., just completed. Contracts by which the new house comes under Keith dominance were signed last week. The house will be officially opened within a week or two.

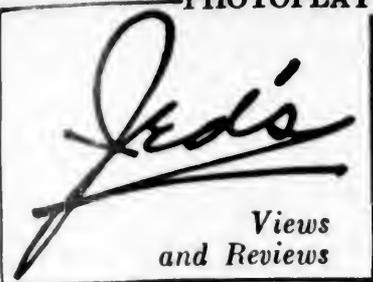
The Castle Theater occupies a part of the Castles-by-the-Sea plot, right on the Boardwalk at Long Beach, and is but a few steps from the Hotel Nassau, largest hostelry at the popular seashore resort.

Motion pictures and vaudeville will be the policy of the new theater. Pictures alone will make up the program on five days of the week, with R. P. Keith vaudeville on Saturday and Sunday, when many thousands of people visit Long Beach.

Other seashore resorts where theaters are operated by the Keith Vaudeville Circuit are at Atlantic City, Brighton Beach and Far Rockaway.

The Castle Theater is built along the most advanced lines in theater construction. It seats 1,499 people.

PHOTOPLAY



sistencies that may or may not have been in the play, it's pretty fair light entertainment for this time of the year. Maurice Campbell directed the photoplay and made a fairly satisfactory job of it. With Miami and the surrounding Florida country for backgrounds, the usual Paramount settings and a capable cast, "THE EXCITERS" has been made with consideration for the fans and probably will please the majority. It is never heavy, altho at times it gets a little rough, and most of the comedy is well played. Taken as a whole, "THE EXCITERS", while not a great picture, is a safe bet for exhibitors.

"The Exciters" opened at the Walnut Street, Cincinnati, simultaneously with its first New York presentation, at the Rivoli, last Sunday. On the same bill at the Walnut Street was presented "In Hot Water", a Christie-Educational comedy.

"IN HOT WATER" is one of the Christies, featuring Neal Burns, and can be put down safely as likely to please most photoplay patrons. It is a honey fun film, based on what happens when newlyweds get to longing for kiddles, and it is pleasingly done. Duane Thompson plays the bride and lends charm to this short subject, which should find considerable booking.

"The Ragged Edge", the second of the Distinctive-Goldwyn features, and also the second starring Alfred Lunt, is at the Capitol, New York, this week. And mentioning Goldwyn gives excuse to report that Richard C. Travers is coming back to the screen in Marshall Neilan's next, "The Rendezvous", which is nearing completion at the Goldwyn-West Coast studios. Also it is said that Travers has signed a long-time contract with one of the large producing companies at Los Angeles and will make his home there.

What will come of the Syracuse convention of the New York exhibitors, is the question uppermost in the minds of theater owners at this writing. There are those who contend that Sydney S. Cohen, president of the Motion Picture Owners of America, will get the New York seceders back into the fold, and there are others who argue that Syracuse will be the scene of the split urged by Frank Rembusch of Indianapolis and his followers. Why there should be any split at all cannot be understood by those who realize that united theater owners can accomplish almost anything they desire, and that divided they will be at the mercy of organized producers and distributors. Naturally, Will Hays, head of the Motion Picture Producers and Distributors of America, will not say he wants exhibitors divided, but the actions of his organization and his representatives at Chicago recently lead one to suspect almost anything. Rembusch's letter to W. Al Steffes of Minneapolis and James C. Ritter of Detroit is quoted at length elsewhere in this issue for the purpose of letting all exhibitors know the situation, and in still another story the Ritter side of the case is presented. Let's hope that when New York exhibitors get together they will understand just what is happening. Cohen says his organization is stronger than ever. With the New York and other insurgents back in line, he can do something. If he doesn't carry on, then is the time to attack him. Certainly at this moment, when everything he claims to be working for is at stake, it would be fatal to start a battle. He's president of the M. P. T. O. A., and, if exhibitors want at least the appearance of organization, they had better realize that all must work behind their leader toward another year, a year bigger and better, like the pictures they are promised and will have to promise to pay for and play under the Hays contract.

Whenever we see exhibitors fighting among themselves we feel like shouting: "Cheese it! The cops!" We were opposed to Cohen running for a fourth term, but he's in now and we're for him. So whenever we see his crowd fighting we are going to shout: "Cheese it! The cops!"

Daniel Carson Goodman, in his film conception of this jazz age, asks in his title, "HAS THE WORLD GONE MAD?" For the answer we must wait for returns from exhibitors who play this mess. It is one of the worst pictures we have seen in many a day, and, if any of the before-mentioned exhibitors are sane after the box-office returns are in, we'll be very much surprised. How any producer could turn out such a picture, with a cast that includes Robert Edeson, Elinor Fair, Mary Alden, Charles Richman and Hedda Hopper, is a mystery. J. Searles Dawley is given screen credit for the direction, and Ned Van Buren is named as the cinematographer, but "HAS THE WORLD GONE MAD?" doesn't seem a bit like the previous work of these two capable film men. The editing and titling of the picture are just about as bad as the story and the production of it, and, except for one moment, played by Elinor Fair, and another bit by Mary Alden, the feature is too terrible to talk about.

"Has the World Gone Mad?" was viewed at the Lyric, Cincinnati, where the projection was quite as bad as the production. This may have been due to a bad print. "Has the World Gone Mad?" is just too bad, so what's the use of trying to place the responsibility?

While "ROMANCE LAND" is not a new picture, it is not too old to find mention in these columns, for it is finding play dates now, altho released by Fox in February. Tom Mix is the star in "ROMANCE LAND", and has made a film that is bound to please those who still have a soft spot in their hearts—and there are many of us—for Westerns. It's the usual plot for this sort of a picture, but that doesn't really matter, for the stunts are different and get over for thrills. Also the comedy touches are better than average. If you accept "ROMANCE LAND" for just what it is intended to be and nothing more, it is likely you will be satisfied and your patrons will also. It's a great tieup with a rodeo, and, as this is the beginning of the Wild West season, "ROMANCE LAND" should get a strong play. Feature the chariot race and the other contests.

"Romance Land" set off a lot of stomach laughs at the Family Theater, Cincinnati, where it was reviewed. Tom Mix is still a favorite in the pop. price houses.

(Continued on page 54)

GIRL USHERS AVERT PANIC

Cleveland, O., June 4.—The explosion of a reel of motion picture film caused excitement among the audience at Reade's Hippodrome last night, but acting on the advice of the girl ushers, who cried, "Take your time," no one was injured.

Some 2,000 persons left the theater in the dense smoke, but returned to their seats after the flames had been extinguished. The loss was estimated at \$6,500.

HINSDALL LEAVES NEW ORLEANS

New Orleans, June 1.—Oliver Hinsdall, coach of the Little Theater du Vieux Carre, sailed yesterday on the Steamship Cro-le for New York, where he and Mrs. Hinsdall will make their home. Their departure is regretted by the local theatrical colony. Mrs. Hinsdall will join her husband later.

NEW MARIONETTE BILL POPULAR IN LONDON

London, June 2 (Special Cable to The Billboard).—Monday at the Scala Theater, Poceroca's Marionette Theater put on a new bill, including Shakespeare's "Tempest", rehearsed by Fagan. It was amusingly handled but was overlong. Later it was cut down to one-third to great advantage. Puppets are very popular, but single turns still are most appreciated.

BROADWAY HARD HIT BY THE HOT WEATHER

Receipts Away Off From Profit Margin, and Closings Are Numerous

New York, June 4.—The hot weather hit Broadway's legitimate theaters last week, with receipts away off from the profit margin. The hot weather of the end of the week hurt the box-offices badly and the beginning of the week was bad too. Attractions closing are numerous, and the list will probably soon be pared down to around twenty attractions.

Estimated receipts for last week are: "Able's Irish Rose", at the Republic, slightly under \$9,000; "Adrienne", at the George M. Cohan, first week, \$11,000; "Aren't We All", Gaiety, \$10,000; "Blossom Time", with two companies, one at the Forty-fourth Street Theater got about \$5,000, and the other at the Shubert a trifle better; "Bombo", Winter Garden, \$25,000; "Caroline", Ambassador, about \$6,500; "Cold Feet", Fulton, \$4,500; "Dew Drop Inn", Astor, \$14,000; "For Value Received", Apollo, about \$5,500; "Give and Take", Forty-ninth Street, \$5,500; "Go-Go", Daly's, \$8,000; "Icebound", Harris, over \$9,000; "Jack and Jill", Globe, \$13,000; "Little Nellie Kelly", Liberty, \$19,000; "Mary the Third", Thirty-ninth Street, under \$6,000; "Merton of the Movies", \$12,500; Moscow Art Theater, Jolson's 30th Street, \$15,000; "Music Box Revue", Music Box, \$20,500; "Not So Fast", Morosco, \$5,000; "Polly Preferred", Little, \$10,000; "Rain", Maxine Elliot, \$15,000; "Romeo and Juliet", Miller's, \$8,000; "Sally, Irene and Mary", Century, \$8,500; "Seventh Heaven", Booth, about \$13,000; "So This is London", Hudson, \$9,000; "Sweet Nell of Old Drury", 48th Street, \$9,000; "The Clinging Vine", Knickerbocker, \$9,000; "The Devil's Disciple", Garrick, \$7,000; "The Fool", Times Square, \$9,000; "The Gingham Girl", Central, \$7,000; "The Mountebank", \$5,000; "The Old Soak", Plymouth, \$5,000; "The Wasp", Selwyn, \$7,000; "Up She Goes", Playhouse, \$5,500; "Uptown West", Bijou, over \$3,000; "Whispering Wires", Broadhurst, \$9,000; "Wildflower", Casino, \$21,000; "You and I", Belmont, \$8,000; "Zander the Great", Empire, \$11,000; "Ziegfeld Follies", New Amsterdam, \$30,000.

NEW YORK EXHIBITORS

To Hold Fourth Annual Convention at Syracuse June 19-21

Syracuse, N. Y., June 2.—The fourth annual convention of the New York Motion Picture Theater Owners' Association, June 19-21, is expected to bring to this city several hundred leading exhibitors of the State. William A. Dillon, first vice-president and owner of the Strand Theater, Ithaca, came to Syracuse Monday to arrange for the convention. Local committees have not been appointed. Nathan Robbins, president of the Robbins Enterprises, has offered use of his Robbins-Eckel Theater for morning and late night sessions. Convention headquarters will be at the Onondaga.

The association comprises 1,500 members. Besides a large part of the membership there will be present from 100 to 300 delegates from other states, who will bring to New York theater owners messages of progress in the motion picture industry.

The repeal of State censorship of motion pictures, withdrawal of federal admission tax on all tickets under 50 cents, withdrawal of music tax levied by the composers' organization on theaters and appeal to producers to shorten film features, thus cutting the cost of films so box-offices may keep low rates, will be striking features for discussion. Samuel I. Bernean, of New York City, secretary, will come here next week to make special arrangements for the convention.

Officers of the association besides those mentioned are: Charles O'Reilly, president; Louis Bittner, second vice-president; Bernard Edelbertz, third vice-president, and W. H. Linder, treasurer.

THEATER INJUNCTION ARGUED

Miami, Fla., June 2.—A hearing on the temporary injunction issued several days ago by Judge H. E. Atkinson in the Federal District Court, to prevent the sale of the Fairfax Theater to the Southern Enterprises, Inc., including the Leach interests, was begun this week before Judge Atkinson.

The injunction in question was issued following the filing of a suit by P. J. Davis and the P. J. Davis Construction Company against Carson Bradford and the Bradford Amusement Company, which operates the Fairfax. Davis, a stockholder in the Fairfax Theater, seeks to prevent the sale.

It was brought out at the hearing that the proceedings were likely to be protracted and the judge appointed John M. Dwyer as special examiner to conduct the inquiry. His findings will be submitted to Judge Atkinson later.

IN an address to distributors in convention recently Jesse L. Lasky let loose some rather pointed paragraphs that may be of interest to exhibitors who book Paramount productions. Here are some of the paragraphs:

"The day of the small picture is gone.

"The day is gone when any kind of a story can be slapped together and sold, provided the name of a recognized star is featured in the billing.

"No longer will people tolerate a motion picture which has as its only recommendation the presence of a star.

"Pictures must be completely rounded out to attract and hold the critical public attention.

"The day of the star is waning.

"The day of the well-rounded picture has arrived.

"The featured players are impotent unless given a story that is dramatic and colorful, provided by a scenario writer and director who knows how to weave the tale into a gripping framework and given a background of clothes, properties and sets against which their work will reflect the proper brilliance."

This line of thought, following as it does the propaganda for "bigger and better" pictures that is being put forth at this dull season of the year, may give exhibitors something to think about during the summer.

Will these bigger and better pictures cost exhibitors bigger money and will the necessary increase in box-office prices bring bigger and better business? It is quite true that stars cannot star without a play. It is also true that one of the best ways to kill a star is to put him in a bad story. After spending thousands of dollars to make stars the way they have been made in pictures getting rid of them is easier said than done.

Wouldn't it be a good idea if exhibitors were consulted regarding the future of pictures? Or wouldn't it? It would seem that they should know whether the public wants stars or photoDRAMAS.

It's a funny game, this fillum business. We make one picture and it gets a big play because of the story; in fact, it gets such a big play that we decide not to let exhibitors have it on regular booking because we can do better by road-showing it. True, there are stars in it, but the story's the thing, and so in the future we'll have no more stars. We make a big Western and every company gets busy on a big Western. We reveal Hollywood and find everybody else revealing Hollywood. Now that Lasky has come out with a statement against the stars the others will follow suit. It sure is a funny game, this fillum business.

When Martin Brown's "THE EXCITERS" hit Broadway, with Talulah Bankhead featured, we promised ourselves a night off to see it, but the picture plays out into our evenings, and we never did get to see the play. Now it's a picture, with Bebe Daniels and Antonio Moreno co-featured or co-stared or whatever their contracts call for, and, except for some incon-

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

Charging Blacklist, Act Invites Public Appraisal of Its Merits

Portia Sisters Want Audience To Tell Albee How Good They Are—Say They Have Also Been Ousted From N. V. A.

CHARGING that they are "blacklisted" from big-time vaudeville, the Portia Sisters, now known as Gladys and Venus, this week sent broadcast thru the mails a printed circular setting forth their grievances and soliciting comments as to the merits of their act from all who witness it, with the added request that these comments be sent to E. F. Albee, head of the Keith Circuit.

This new offensive in their fight against the alleged vaudeville trust follows close on the heels of the United States Supreme Court decision in the Max Hart case decreeing vaudeville within the purview of the Inter-State Commerce Laws.

Some months ago the Portia Sisters published a pamphlet in which they accused the Keith Circuit of having blacklisted them. Immediately following the publication of this statement, they allege they were ousted from the National Vaudeville Artistes, Inc., altho they claim that they made no mention of this organization at that time.

This latest pamphlet to be issued by the Portia Sisters reads in part:

"For some reason of other, best known to the booking trust, they have seen fit to refuse us bookings for the past nine years. The only time we did secure substantial bookings from them was during the period of the Federal Trades Investigation at Washington. During that investigation we were sent to cities far distant from New York and Washington so that our presence at the investigation would be almost impossible.

"Since the report of the Federal Trades Investigation has been filed the writers have been unable to obtain any work from the so-called booking trust, the reason being that the act was no good, altho the reports furnished the head of the so-called vaudeville trust show that the act is one of exceptional ability and merit.

"Several months ago E. F. Albee made a request to the profession at large to send in a written report of any grievances. Pursuant to such request we wrote him to the effect that we had been placed upon the blacklist and sent him a copy of a pamphlet published by us and setting forth copies of reports and letters received by us from various managers and agents. All the reports from the managers were exceptionally good and the one report from C. S. Humphrey, manager of the Chicago office of the Keith Vaudeville Agency, was to the contrary, altho Mr. Humphrey admitted that he, personally, had never seen our act.

"Because of the issuance of this pamphlet we were expelled from the National Vaudeville Artistes' Association, which organization, we are informed, is

Fortunately, under these assumed names, the undersigned have played the majority of the first-class theaters thruout the country and the reports of the managers and the public show that the act is one of merit and ability.

"Because of the tactics adopted by the vaudeville trust we are forced to solicit comments from our audience and from the managers for whom we work. Any expression on the part of the reader as to the merits or demerits of our act will be greatly appreciated. If the act has merit and should be played on the so-called big time, kindly notify E. F. Albee, Palace Theater Building, New York City, and if not, notify us.

"Yours very truly,

"GLADYS AND VENUS,

"The Original Portia Sisters,

"635 N. Clark Street, Chicago."

THE FLEMING SISTERS



Marie, Ethel and Florence, who have forsaken the concert platform for vaudeville. They are playing the Keith Circuit.

financed and controlled by E. F. Albee and the so-called vaudeville trust. Our pamphlet mentioned nothing about the National Vaudeville Artistes' Association, but it did mention Mr. Albee and his associates. Why should the N. V. A. expel us unless controlled by E. F. Albee and the so-called booking trust?

"Because of this mistreatment the undersigned have been forced to adopt various names to secure bookings, because the so-called trust has notified booking agencies thruout the country that the undersigned are on the blacklist or should be discriminated against.

MEMORIAL DEDICATED

New York, June 1.—The bronze memorial tablet erected to the memory of Eugene F. Gillespie, United States Navy, and formerly assistant treasurer of the Royal Theater, yesterday was unveiled with religious and military ceremonies in Gillespie Square, 105th street and Webster avenue. The ceremony of unveiling was preceded by a military and naval parade from Graham Square led by the Bronx Post (95) Band with Veterans of Foreign Wars; the Fire Department Band, the Eagle Band and Drum Corps with members of the Fraternal Order of Eagles, the Keith Boys' Band with National Vaudeville Artistes, St. Mary's Catholic Choir and Drum Corps, the Mayor's Committee of Women on National Defense and a score of gold-cross War Mothers.

Lights Club Inaugurates Season Decoration Day

New York, June 2.—The Lights Club of Freeport, Long Island, officially opened its season Decoration Day with a ball game in the afternoon and an informal reception at the clubhouse in the evening.

An eleven-inning game resulted in a loss to the Lights Club team, the Lynbrook nine winning by a score of five to three.

Francis M. Rorsstrom, the manager of the club, has redecorated the building and refitted the stage. The club house has acquired a new spick and span appearance and the surrounding grounds are in fine condition for what the Lights expect to be their banner season.

An election of officers is to be held shortly and it is understood that an effort will be made to induce Victor Moore, a past president, to once more assume leadership of the organization.

Paul Morton, Diamond and Brennan, Dugan and Raymond, George Barry, Eddie Carr and Harry Von Tilzer were among others who were present at the opening day.

KATTMAN RESIGNS

As Resident Manager of Crescent Theater, New Orleans

New Orleans, June 1.—The Daily States carries a story tonight stating that Walter Kattman, for some time past resident manager of the Crescent Theater (Lowe's) has resigned and after a vacation, will enter business for himself. When asked relative to the truth of the matter by a Billboard representative Mr. Kattman said that the story was true and that Rodney D. Tromps, assistant manager, would succeed him. Mr. Kattman has made many friends in this city and it is with regret that the announcement is received.

LYONS THEATER SOLD

Lyons, N. Y., June 1.—The Regent Theater here has closed its doors, the property having been bought by Ohmann Brothers, proprietors of the Ohmann Theater. A year ago the property was purchased by Richard Staley and Mortimer Howell of Rochester. Business had been fair, but as Mr. Staley intends to go out next fall with his Musical Blacksmiths act, he decided that he did not want a lot of property scattered all over the country, so decided to sell.

TEAM GETS HEAVY INSURANCE

New York, June 2.—Savoy and Brennan, world-famous team of comedians, have each taken out a life insurance policy of \$100,000, in which they have named each other beneficiaries. In case of death, which would dissolve a life partnership they have agreed to, the living partner is protected.

SUNDAY CONCERTS DISCONTINUED

New York, June 2.—The Sunday concerts which have been given for a number of years at the Winter Garden will be discontinued for the summer, as is the rule with the house.

MARY WERNER INJURED

Minneapolis, Minn., June 2.—Mary Werner, of the team of Rice and Werner, fell from the scaffold on which the team works at the Orpheum Theater here, and fractured both legs. She was removed to a hospital in a serious condition.

DR. PHARUS DOING WELL

London, June 2 (Special Cable to The Billboard).—Dr. Thompson Anglice Pharus is doing very well at the Empire, Nottingham, despite the fact that The Daily Sketch, a newspaper, is baiting him to take up its \$5,000 challenge to prove he is not a faker.

FRENCHMAN PULLS NEW STUNT

New York, June 1.—A cable from Paris states that Pierre Lalrie yesterday rode a velocipede down the staircase of the Eiffel Tower and landed safely at the bottom.

Society of American Magicians Holds Annual Banquet; Guests Mystified With Program of Spirit Phenomena



NEW YORK, June 2.—The Society of American Magicians held its nineteenth annual banquet at the Hotel McAlpin last evening, the affair being one of the most brilliant and largely attended in years. In addition to the famous conjurers present, many lights of the world of art, science and literature were in attendance, the speakers' table being graced by Postmaster and Mrs. Edward M. Morgan, Mr. and Mrs. W. H. Donaldson, of The Billboard; Sophie Irene Loeb, of The New York Evening World; Joseph F. Rinn, Dr. Walter F. Prince and Joe Mitchell Chappelle. The magical fraternity was ably represented by Harry Houdini, the president, who occupied the chair as toastmaster; Mrs. Houdini, Mr. and Mrs. Howard Thurston, Dr. A. M. Wilson, editor of The Sphinx, and Mme. Herrmann, widow of Herrmann, The Great, who lent dignity and distinction to the brilliant assemblage.

Telegrams were received from President Harding, Harry Blackstone, E. C. Taylor, Gus Fowler, the Golden Gate Assembly No. 2, of San Francisco; Clayton, Frederick Eugene Powell, Carl Rossini, T. Nelson Downs, Cecil Dusenberry, Nellie Revell, Governor Smith, E. F. Albee, Alf. T. Wilton, David Deviant, Nevel Maskelyne, and Will Gollston, of England, and Police Commissioner Enright, who said: "Good luck; behave yourselves."

Sphinx Editor Talks

Houdini introduced Dr. A. M. Wilson, who said in part: "There isn't a thing in science, there isn't a thing in art, in which the human mind develops itself, that is as broad and high as magic. I just traveled 1,400 miles to be here. I wouldn't do it for a medical meeting, and I have been a doctor for 44 years. Harry Houdini I have known since a youngster. Mr. Howard Thurston since he sold newspapers in St. Louis. Firstly, my dear friends, that which makes a man, which develops the mind which gives strength to the intellect, which makes us know that the things in nature are caused by God and for our use, is always developed in magic. We think of magic as being a mystery. Magic is naturally a mystery, but magic isn't a deception. My dear friend Houdini will tell you on the stage that he isn't going to deceive. You know that the things that look real are not real. From the time of Shakespeare or Bacon or whoever wrote the plays, down to the present time, you will never find anything that so thoroughly develops the human interests of the soul as you find in magic. I am glad to be here and I trust you are glad to be here too."

Postmaster Morgan said that he understood that he one but magicians would be called upon. That he enjoyed himself very much at the banquet and was glad to relieve the invitation this year.

Howard Thurston remarked that he was very impressed at the wonderful advancement

made in magic in the last twenty years. He referred touchingly to Alexander Herrmann and Harry Kellar and spoke in the most glowing terms of their characteristics not only as magicians but as men.

Houdini introduced Mme. Herrmann and W. H. Donaldson of The Billboard. At the suggestion of Houdini three rousing cheers were given for Mr. Donaldson's publication. Mr. and Mrs. Francis J. Martinka, the oldest dealers of magic in America, were given a reception preceding a short speech by Joseph F. Rinn, who said: "Many years ago I undertook to find out what there was in spiritualism and I spent twenty years investigating. My conclusions are that I know of no more gullible people, none who are more easily deceived, than scientists." Dr. Walter Franklin Prince responded to a request with a few well-chosen remarks.

Magicians Held in Esteem

At this point a silver loving cup was awarded to Servais Le Roy and a beautiful wand of ebony and gold to B. M. L. Ernst as tokens of esteem and respect in which they were held by their fellow magicians. The presentation speech to Ernst was made by E. B. Heller, president of the St. Louis Assembly No. 5.

Magic Other Than Entertainment

Joseph Mitchell Chappelle of Boston spoke in glowing terms of Harry and Mrs. Houdini and of the magic of friendship that is bringing the world closer and closer.

Sophie Irene Loeb said: "I learned a lot about magicians tonight. I never found a magician in prison, so you see they are an honest lot. From my observations I have learned a lot regarding the human quality. Maybe you think I am exaggerating. Look at the happy couple the Thurstons are, look at the Houdinis, the Martinkas! There is something about this magic that makes people live—live and be happy. I have spoken at fifty or sixty dinners and I don't believe I have ever been at a dinner where that lovely camaraderie and friendship existed that we find here. So I am confident that there is something in this vocation that creates a glad feeling. When you have created joy in the human mind you have created something that you have visualized—and your heart goes with it. If I were the Government, or connected in any way with it I would subsidize a group of magicians and see to it that there wasn't a poor child in the country who wasn't entertained."

The Show

To W. Dornfeld, known to the magic world as "Dorny", full credit should be given for the entertainment, which was one of the best ever presented by the society. Introduced by Dr. Lionel Hartley, chairman of the committee, "Dorny" introduced in turn John Mulholland, Elmer Eckum, Mysterious Shubert, Servais Le Roy, The Zaneigs, Murray and Estelle and Frank Ducrot and J. S. Frigle as Prince Tal and Rajah Shon Ba Hoobah. "Dorny" himself was presented by Servais Le Roy.

Mulholland gave the performance a good send-off with a new growth of flowers, most curiously presented. A turban and two assistants gave an atmosphere of India. From a small seed placed in a bowl of sand on an uncovered table a sprout was seen to grow, and later a rebus in full bloom, the natural flowers being presented to the ladies. Elmer Eckum made three white silks appear, one

from burnt paper, the others apparently from the air. A new color change to red, white and blue in combination with a flag dyeing tube, a version of the Twentieth Century handkerchief trick in combination with a change from silk to water, and the wine and funnel trick with a stein of wine placed upon the assistant's head. "Simple, isn't it?" said Eckum, but those present did not respond in the affirmative.

The Zaneigs presented an excellent example of thought transference, reading numbers on bills, names, adding rows of figures, and several other feats in rapid succession, that caused considerable wonderment even among the magicians present. It is doubtful if the Zaneigs have their equal in their particular line.

Servais Le Roy at his best was the next treat. Seldom have we seen this Prince of Conjurers in better humor as he with rare modesty drew the most hearty laughs from his fellow confederates and the invited guests, with his "Lesson in Magic". Introduced by Dorny as a "Sears-Roebuck Magician", Le Roy proved anything but a wizard of the large catalog sort. With Jackie Gorman, a small boy, as his pupil, Le Roy made money appear, did his own version of the "Sun and Moon" trick (a favorite of Herrmann), and a splendid combination as devised by Servais. It was not altogether the tricks, but the dramatic atmosphere with which Le Roy surrounded the presentation, that was the punch. Placing his arm about the boy's neck at the conclusion, after Jackie had sung "Just a Little Blue for You", as the two walked to their places in the auditorium, Le Roy said, "Remember, my boy, you and I are two of the greatest magicians in the world." This was a fine touch by a master hand.

Charles Nagel produced two bowls of water and goldfish and did the Phantom Tube from which there was made to appear paper ribbons, silks, an American flag and a bouquet of flowers.

Fred Shubert and Charles Hill gave a regular Spiritualist seance with a committee of ladies and gentlemen upon the stage. In full light spirit rappings were produced and the much-discussed table levitation. The table just touched by the fingers of the committee floated in the air, about the stage, and obeyed the slightest indicated direction of Shubert. Spiritualist slate-writing and automatic writing and pellet test followed. Hill admitted that it was all "hunk".

"Dorny" Got the Laugh

Dorny, who had been affording considerable humor with witty remarks about each of those who had preceded him, made his part of the program a source of laughter, with the tricks incidents, rather than the piece de resistance. To the music of "On the Road to Mandalay", which was funny in itself, Dorny made his appearance, did the Flower in the Butt photo, Hat and Cane to Table, Wand from the Pocket-book, Card color changes and the Seven Cards in the Pocket trick. This was executed with considerable finesse. His concluding tricks were the Restored Paper Napkin with fake expense, and the production of a large bouquet of flowers. Dorny has improved greatly and now ranks as the best comedy magician we have here. He is capable of development to the position formerly occupied in this country by Sam Fox. The laughs that greeted his original "Ring It Up", as Bob was being whenever a point got over, his use of such words as

"simplicity" and "sophistication" and "sagacious crevice", as Boston for "Wise Crack", were hearty and sincere.

Murray and Estelle, in their inexplicable Spirit Cabinet Phenomena, caused bells and tambourines to be rung, and produced from some mysterious source a great quantity of fresh flowers, which were distributed. This proved one of the most clever cabinet demonstrations ever seen.

The performance was brought to a close by Frank Ducrot and J. S. Frigle, who sang a number of parodies on the popular Gallagher and Shean song. Special verses included personalities of Heller, Le Roy, Ransome, Dr. Wilson, Frank Ducrot, Blackstone and Houdini, after which a picture of Houdini was made to disappear with the remark, "He's escaped again!"

Mooney Lemahri's Ruggadore Orchestra furnished the music for the entire affair, including the dance which followed the entertainment.

Among Those Present

Among those present were Frank Ducrot, Mr. and Mrs. Theodore Hardeen, Mr. and Mrs. Julius Zaneig, Mme. Herrmann, Mr. and Mrs. Fulton Oursler, Kendall Banning, Postmaster Edward M. Morgan, Mr. and Mrs. Van der Wyde, Mr. and Mrs. John Flynn, Joseph F. Rinn, Mr. and Mrs. Eckum, Miss Alden, Mr. Brian, Frederick Sorano Keating, Mr. and Mrs. Abe Siegel, Alfred Nathan, Dr. A. M. Wilson, Rosalind Nathan, Gladys Weiss, Mr. and Mrs. Leo Rullman, Mrs. Mulholland, Harry Sachs, Mr. and Mrs. Berryman, Mr. and Mrs. Henry Marcus, Mrs. Mary H. Ruman, Mr. and Mrs. Roush, Nathan Saland, Samuel Weiss, Mr. and Mrs. George Heller, Sophie Irene Loeb, J. S. Frigle, Mr. and Mrs. Francis J. Martinka, Mr. and Mrs. Servais Le Roy, Oscar S. Teale, Dr. and Mrs. Henry Morkowicz, Fred Shubert, F. E. Hill, G. G. Laurens, Daisy White, Mr. and Mrs. Wm. H. Donaldson, Mr. and Mrs. Harry Houdini, Mr. and Mrs. F. J. Martinka, Fay King, Mr. and Mrs. Clifford Smyth, Mr. and Mrs. B. M. L. Ernst, Joe Heller, Mr. and Mrs. George Sachs, Mr. and Mrs. Kenneth Andrews, Mr. and Mrs. Clint Burgess, Richard Van Dine, Myles Lasker, Dr. Lionel Hartley, Rosalie Hartley, Horace Goldin, Harry Jansen, Dr. Louis Dienstag, W. Dornfeld, J. W. Sawyer, Julia Karcher, Beatrice Moulton, Minnie Chester, Grace Kramer, Jean Perry, Mr. and Mrs. Howard Thurston, Mr. and Mrs. N. J. Weiss, Mr. and Mrs. Elmer P. Ransome, John Mulholland, James F. J. Archibald, Dr. Milton A. Bridges, Dr. Franklin Caster, Dr. H. Clay Bridges, Harry Woodstock, Will Mosenberg, Bob Elroy, Harry Dornfelder, Joe Mitchell Chappelle, Walter Franklin Prince, Edward D. Brown, John Morgan, Mrs. L. G. Mrs. Fred Shubert, Murray and Estelle, J. S. Frigle, Charles Nagel, Harry C. Hill, Wm. H. Ruman, G. G. Laurens, R. J. W. Kers, Irving Watson and Arthur D. G.

DAVE ROTH HIT BY AUTO

Philadelphia, Pa., June 2.—Dave Roth, comedian, playing at Kew-Forest Theater here this week, was injured by an automobile and removed to a hospital.

ANTON SCHUBLA has acquired the rights for a valuable play of EDWARD LOCKER'S play, "The Phoenix", and will present a condensed version of it next season.

This Week's Reviews of Vaudeville Theaters

Majestic, Chicago

(Reviewed Sunday Matinee, June 3)

The Majestic opened to a good bill today, but, in the opinion of the reviewer, of somewhat lesser merit than the bills of the last six weeks.

Sigsbee's Dogs opened the program. They are clever and so is the man who handles them. Snappy and pleasing. Nine minutes, half stage, two bows.

Bon Nee One, who wanted it understood he is a Chinaman and not a Jap, disappointed in his singing, which was negligible. But he came to the front by reason of his well-dressed act, his frank talk to the audience and his last song in Chinese. Ten minutes, half stage; three bows.

"From Broadway to Bowery" has three girls and a man. Also a man pianist who is good. The others, except one girl, dance most effectively. The remaining girl, who sings, would do better to leave the singing out. Act closes with an apache stunt that is a whirlwind. Ten minutes, full stage, three bows.

Bender and Armstrong are eccentric dancers and have a lot of excellent comedy material. They are old stagers and handle it well. One finally goes into the audience on a burlesque-mindreading act. Clever. Ten minutes, in one; two bows.

Black and O'Donnell, man and woman, start with some poor comedy and go into a clever and fetching trick violin scene that takes the act over nicely. They end strong. He dances. Ten minutes, in one; two bows.

"The Little Portage", with two men and two women, is a combination dancing act and sketch and is well put together and well acted. Three of them dance well and all are actors. Much good comedy. Twelve minutes, one to full; three bows.

Coulter and Rose, two men in cork, offered a lot of clever material handled with signal cleverness. They had a good deal of fine eccentric dancing also. Went over fine. Eleven minutes in one; two bows.

Page, Mack and Mack, two men and a woman, equilibrists, and excellent ones, closed the bill with a finished performance of artistic excellence. Among the best equilibrist acts seen in the Majestic in many months. Nine minutes, full stage; three bows. FRED HOLLMAN.

Orpheum, San Francisco

(Reviewed Sunday Matinee, June 3)

The Duncan Sisters, Vivian and Rosetta, who had such a phenomenal success at the Orpheum a short time back, headline a very good bill at that show house, in a special one-week engagement. They create the same sensation as before with their original mannerisms, their fine sense of comedy, their voices and song material. They have added new songs and impersonations to their repertoire. It was by popular demand that the Orpheum Circuit arranged to present these talented entertainers for another week before they return East in a new play.

A second star attraction is Frank McIntyre, of "The Travelling Salesman" fame, who, with his 300 pounds of comedy, brings a mirthful little farce called "Wednesday at the Ritz", in which he is assisted by Joan Storm and a clever company.

The Blossom Society act in its second week is a handsome affair. The numerous changes of dazzling costume by the syncopating artist, her singing, dancing and chatter, aided by her three assistants, continues to draw great applause.

Clare Forbes Crane, pianist, who was heard here several months ago in concert, offers a novelty in her presentation of fine music. She has synchronized the Liszt "Love Dream" with a close-up picture of her hands as they are playing the piano. Besides the Liszt number she offers the "Hungarian Rhapsody" and the waltz from "Faust". Her numbers are well received.

Sylvia Clark, musical comedy star, offers a routine of comic songs and impersonations which get a big hand.

A snappy production of songs and dances is offered by Nelson Snow, Charles Columbus and Harriett Hector.

Others on the program are Alexander, the mystic, and Bert and Hazel Skatelle, who do stunt skating. FRANK J. SULLIVAN.

MIDGETS BACK TO PALACE

New York, June 4.—Singer's Midgets will play a return date at Keith's Palace Theater the week of June 25. They are completing a full season's tour of the Keith Circuit.

AUBURN THEATERS DARK

Auburn, N. Y., June 2.—The Auditorium Theater closed recently with "Lightnin'". Manager James A. Hennessy intends to reopen the house early in September. The Grand Theater also is dark.



(Reviewed Monday Matinee, June 4)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1 | Palace Orchestra																						
2 | Pathe News Pictorial																						
3 | Anderson and Yvel																						
4 | Moore and Freed																						
5 | Eddie Foy & Younger Foys																						
6 | Yorke and King																						
7 | Harry Stoddard & Orchestra																						
8 | Topics of the Day																						
9 | Aileen Stanley																						
10 | Lionel Atwill																						
11 | Harry Fox																						
12 | Original Four Phillips																						

What a wonderful punch Anderson and Yvel proved in the opening spot, stopping the show. This is some feat for an act, and whoever does it on a hot day deserves the greatest of credit. Moore and Freed proved nearly as strong in the deuce spot, also stopping the show. The boys have a snappy act that certainly is entertaining and surefire. The tempo set, however, rather dragged thru the Eddie Foy act, which has been seen here quite a few times before. The Paul Whiteman Band travesty furnished a little change, as we do not remember having seen this by the Foys at the Palace before. Otherwise the turn is much the same. Yorke and King went over fair, and Harry Stoddard and Orchestra proved no better and no worse than some of the others. The full-stage hangings of blue were pretty, but that sickly looking green curtain used for a drop clashed woefully with the blue.

In the second half Aileen Stanley, looking pretty and charming, sang quite a number of published songs that found favor. She is now using a phonograph to play one of her own records. Miss Stanley sings the second chorus of the song previously played on the record. Lionel Atwill drew the most spontaneous applause of this half of the bill and ran neck and neck with Anderson and Yvel and Moore and Freed as far as the entire bill was concerned. The original Four Phillips proved a very strong sensational closing turn of unusual acrobatic feats.

- 1—Palace Orchestra.
- 2—Pathe News Pictorial. Eruption of Mt. Etna. Very good.
- 3—Anderson and Yvel, in an exceptional skating act of class, refinement and hazardous gymnastic spins and strenuous figures, have not their equal in this particular line of endeavor. Yvel is most dainty, charming, pretty, winsome and clever. Each made individual hits in the solo work, and the act, as a whole, was a riot.
- 4—Moore and Freed, in an act billed as "Spooning and Ballooning", were a decided novelty. The boys, in eccentric makeups, play guitar and guitar-uke, a harmonica, two ordinary spoons and a small balloon. One plays the guitar with a steel Hawaiian style as cleverly as we have ever heard it manipulated—a wonder. The spoons were played with artistry and proved a decided hit. For the finish a balloon was blown up, and "I'm Forever Blowing Bubbles" played by allowing the air to escape at different speeds. This was a knockout. Mention should also be made of the playing of a saw with a cello bow.
- 5—Eddie Foy and the Younger Foys held the stage for quite some time with songs and dances by the younger Foys, Eddie lending but little to the act save his presence. The children show promise, tho it is doubtful whether any will become as famous and clever as Eddie himself was in his day.
- 6—Yorke and King, in "The Old Family Tintype", which they have been presenting for some time, drew a few laughs of the milder sort and a fair amount of applause at the conclusion of their offering. The style of comedy used is as old as the types portrayed. It's a hokum act, with a travesty dance at the finish, that takes a lot of nerve but little cleverness to present.
- 7—Harry Stoddard and His Orchestra played a number of published songs, much after the same fashion as a brace of other orchestras which have appeared here in the past. When a sign was exhibited with "Streets of New York" showing, a lamp-post with various streets was displayed. As the streets were changed the members of the orchestra changed costumes and music descriptive of the localities was rendered. The six or seven shots fired at the finish meant nothing more than a cheap attempt at melodramatic claptrap. Some one might see to it that the lamp-post is placed near enough will the wings so that the signs may be withdrawn without the person's hand and arm showing as they are taken out.
- 8—Topics of the Day. Useless units.
- 9—Aileen Stanley sang "Back in Baltimore, "I'm Just a Lonesome Baby", "Rose, Rose, Rose of the Cabaret"; "That was McCarthy All Over", "Down by the River with Mae Emmaline", "Oh, How He Lied", and a clever character number, "Vy Does He Want To Recite?" The latter proved one of her best. Miss Stanley took several bows to definite returns.
- 10—Lionel Atwill and Company repeated their former success in "The White-Faced Fool", which has been reviewed in detail in these columns before. Mr. Atwill lent distinction and dramatic force to his characterization, giving a splendid performance. He still talks with such rapidity in the choking scene that it is with great difficulty the lines are understood.
- 11—Harry Fox, assisted by Eben Litchfield at the piano, sang "Beside a Babbling Brook", "Since I've Got One of My Own", "Sleepy Hills of Tennessee", and "You Be Listenin' and I'll Come Whistlin'". He forced an encore with "Stella". Some talk sounded conceited, but the act as a whole was much better than many previous ones he has presented in the past.
- 12—The Original Four Phillips had a hard spot, but those who remained were rewarded by seeing one of the greatest gymnastic acts of its kind in the world. The head balancing was remarkable. The act, which will be reviewed in detail in a subsequent issue, was accorded definite acclaim at its conclusion.

Palace, Chicago

(Reviewed Sunday Matinee, June 3)

Leon Errol and Van and Schenck drew capacity business despite the hot weather.

White Brothers, Tip Top Roy, opened with a mixture of tumbling and twisting, the comic taking some thrilling falls and the straight doing some spectacular contortions. The finish, in one, is weak, and the stunts are not well arranged. The boys are capable and different. Six minutes, in full and one; one bow.

Reatrice Gardel and Ruth Pryor, assisted by Marcell White, "Dances of Here and There". A minuet, toe dance, eccentric dance and Japanese sketch make up the offering. The staging and dressing are classy and Miss White, in songs and talks, spelled the costume changes more effectively than the usual ivory tinker. Nineteen minutes, in four; four curtains. Team work not so good.

Billy Dooley and Helen Storey, vaudeville à la carte. A tow-headed sailor chap and a cutie girl, with better educated feet than voices. The dancing is clever and the boy has a fair style of comedy. Girl is winsome and dainty. Her second appearance on closing song should eliminate train on bridal dress. Sixteen minutes, in one; two bows.

Joan Adair and Company, consisting of Laura Lee, Warren Asge and William Phelps. The sketch is called "The Cake Eaters", and shows the mother overcoming the combined allures of a vamp, a wicked cigarette case, a bottle of hooch and a petting party, and rescuing her romantic son by joining the party herself. Miss Adair does these middle-aged roles to a nicety, tho her vehicle is not as good as some of her former ones. Twenty-one minutes, in four; five curtains.

Earl and Carl Pearson with Cleo Newport in "Rhythm". Masterly exponents of the art of dancing their feet off, breaking their necks, spraining their backs and bursting their lungs, all to a pronounced rhythmic tempo. At the top of the list when it comes to acrobatic dancing. Seventeen minutes, in one; three bows.

Leon Errol, "The Guest", with Alf P. James as the butler. The familiar statue-breaking act with all the old gags and Errol's wonderful crumpling right leg. Three years since he used it in vaudeville here, and only two weeks since he finished a several months' musical comedy run here, but he stopped the show. Twelve minutes, in four.

Van and Schenck sang "Wedding Belle", "Sweeney", "Goldberg's Anniversary", "You Made Me Happy", "Sister Marie", "In Ky", "Ain't Love a Wonderful Thing", "Jimbo Jambo", "Running Wild", "Sally", "I'm in Love", "Stutter" and "Evening Mail". Started off a little slow, but Errol came in on "Running Wild" and from then on it was a riot. Thirty minutes, in one; stopped the show.

"Rainbow's End", a posing act depicting the realm of Fable and Fanny. Four girls who work like clockwork, and lighting effects are better worked out than in most acts of this type. Ten scenes, artistic and beautiful. Eleven minutes, full stage. Held the crowd.

Next week: Lopez's Orchestra, Yarmark and Van and Schenck for third week.

LOUIS O. RUNNER.

NEW TWIST

To "Amateur Night" and "Opportunity Contest" Idea

New York, June 4.—Another twist to the "Amateur Night" and "Opportunity Contest" idea in vaudeville has been discovered by Manager E. L. Connelly, of Keith's Davis Theater, Pittsburg, Pa. Beginning June 11, separate orchestra and choral societies from six local high schools will give two performances each during the week at the theater, competing for a prize contributed by Connelly and by the Harry Davis Enterprises, which own the Davis Theater. In addition, the winning high school will be given a full week's booking at the Davis.

The Keith New York offices announce that the plan is now likely to be adopted by managers all over the Keith Circuit.

SUES "HOLLYWOOD FROLICS"

Indianapolis, Ind., May 31.—Action to enforce the collection of a judgment sued upon was begun in St. Joseph Superior Court at South Bend, Ind., by Benjamin H. Ehrlich against Sig Dublin, owner of the vaudeville act "Hollywood Frolics", which closed its run at the Palace Theater there last night. The scenery in the act and the salaries of the players in it have been attached, and the management of the Orpheum Theater Company, owner of the Palace, has been served with summons of garnishment. The action grows out of a judgment which Ehrlich, a Chicago attorney, says he recovered in the Chicago Municipal Court against Dublin for \$166.68, plus cost taxes and interest, making a total of \$200, and which he states was never paid.

MARK HENRY.

From Coast to Coast by Special Wire

Palace, Cincinnati

(Reviewed Monday Matinee, June 4)

A nicely arranged, smoothly running program, with just enough speed to make the audience mindful of the torrid atmosphere.

The Phondell Four, two men and an equal number of women, confine their efforts to manipulating Indian clubs. Their routine, especially the individual work, is somewhat slow, but the ensemble juggling is above par. Seven minutes, full stage; two curtains.

The Neapolitan Duo, man and woman, could perhaps rate considerably higher if they would discard their talk, which is neither clever nor effectively delivered, and devote a little more time to straight singing. They offer operatic selections. Nine minutes, in one; two bows.

Jack George and his feminine assistant present a rather disjointed program of dialog, monolog and song that earned some laughter and applause. Mr. George scored heaviest with his well-known sermon as delivered by a colored preacher, but even this is disconnected and is more ridiculous than funny. The young lady sings several songs sweetly. Fifteen minutes, in one and one-half; two bows.

To Lew Wilson went the applause honors of the afternoon. Mr. Wilson, who is a versatile artiste, jollies the audience into good humor with his side remarks and then proceeds to "get in soul" with his excellent whistling and singing. Wilson took three bows, a stock encore and three more bows. Eighteen minutes, in one.

The Caul Sisters, assisted by two unprogrammed women, present an artistic posing act. Each pose is tastefully staged and cleverly lighted and elicited its share of applause. But three of the women appear in the poses. The other indicates in songs and dances the character of each picture. Ten minutes, full stage; two curtains.

The Misses Morgan and Binder, one exceedingly tall and naturally the comedienne, and the other somewhat short, were given ready response in the way of laughter and applause for their ordinary singing and talking routine. The tall Miss, given better, brighter material, would no doubt prove a high-class comedienne. Sixteen minutes, in one; encore, four bows.

Zeno, Moll and Carl, working on three horizontal bars beneath which is hung a trampoline, executed a series of excellent stunts, some of which appear new. They work with confidence and without the least bit of stalling. Six minutes, full stage; heavy applause throughout.

KARL D. SCHMITZ.

Grand O. H., St. Louis

(Reviewed Monday Matinee, June 4)

The Earles. Two acrobats, in a fast exhibition of strength and balance. They perform in exceptionally close quarters on a platform and horizontal bar placed in back of a circular opening to the exact center of a special drop. Four minutes, in two; light applause.

Lawrence and Berman. Patter and a variety of songs. The one about "Hay Fever" is a howl. Thirteen minutes, in one; strong applause.

Hedford and Madden. A rechauffe of music, juggling, rhythm and conventional hokum—all after the old school, except the apocryphal drumming. Eight minutes, in two; light applause.

Curtis and Powers. Coarse, insulting chicanery between a woman on the stage and a rap in the audience. This interspersed with an unmusical song or two. The jokes were ancient, but a few won laughs. The act is too long and too loud and almost a total loss from the standpoint of entertainment. Sixteen minutes, in one; one bow.

Little Casuso and Company. Four women and two men, who wear European costumes and sing in duet and ensemble. The lighter folk songs are done with talent, but grand opera is too deep for them. The act, while using a quantity of scenery and two or three changes of costumes, is very staid and lacks real vocal ability. Seventeen minutes, in one and full; two bows.

Ernest Haint. A monolog about himself, short rhymes of the jungle variety and a beautifully perverted verbose exposition on nothing in particular. Seventeen minutes, in one; two bows; strong applause.

"Birds of Paradise." Fanciful songs and dances of the parrot, dragon fly and ugly duckling with appropriate costumes and settings. Well done if you like that sort of thing. Thirteen minutes, in one and four; light applause.

"Four of Us." Male harmony singers using published and special numbers. The crowd liked the "Barney Google" song about as well as any and loudly voiced its approval. Thirteen minutes, in one; three bows; one encore.

Three Melvin Brothers. Hand-to-hand catches, including a thrilling leap from a springboard half across the stage. Seven minutes, in full; two bows.

ALLEN HYDE CENTER.

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, June 4)

Due to the showing of the Criqui-Kilbane fight pictures, and the length of the headline act, only six acts are appearing at each of the shows here this week. Willis and Harold Browne, in an exhibition of rag art, opened the show. They offered four panels of varying kinds, and each was accorded hearty applause. They worked without effect, and did not try to supplement their abilities with attempts at versatility. They looked cool and refreshing in their summery things. A neat little act, winning a well-deserved hit.

Ben Smith, he of the rotund proportions and genial disposition, did not seem able to arouse the enthusiasm that he expected. This is due to several reasons, most important being that Smith has played the act he is now doing so often that it is no longer novel. Another is that he was on very early, and it takes more than his type of material to get laughs and applause from a house sweltering in the heat of a mid-June day. However, Smith is still as clever as he ever was.

Lorraine and Minto, assisted by Miss Hanson, offered a song and dance fantasy of the

out a doubt the most unique aggregation of animals ever seen upon the stage. Powers has gone beyond most animal trainers in his work with the pachyderms, and the results are almost unbelievable. It seems hardly credible that such huge beasts should be so docile and well trained, and yet it can be explained. Powers has taken the trouble to understand the animals, and he speaks to them in a language that they can understand—kindness. The act is so unusual that it begs description. The audience was thrilled and amazed at the things the animals did. The act well deserved the recognition it received.

Frawley and Louise and the Dixie Four were out of the afternoon bill. "Out of the Dust" was the feature picture. Business downstairs was good despite the ungodly heat.

ESS KAY.

Loew's State, New York

(Reviewed Monday Matinee, June 4)

Slayman All and His Eight Blue Devils opened the show with an exhibition of Arabian Athletic prowess and tumbling. To say that the work of the men was fast would be putting it very mildly indeed—it was cyclonic. The writer sat and wondered how many human beings could work so hard and yet be so appar-

MONEY AND THE MOVIES

AT the end of this week our city is to entertain a grand International Congress on Motion Picture Arts, about which the Authors' League is quite as excited as the movie producers, and, perhaps, more so. Mr. Theodore Dreiser, it seems, regards this fine glow of enthusiasm as unworthy of the league, but for no sound reason. Authors must eat, and the picture rights enable them to eat more abundantly. So far as the league's official opinion may be inferred from editorials in its Bulletin, it hopes that some progress can be made in the reconciliation of the cinematographic art and the picture business, without venturing to expect too much.

It is true, of course, that there is a high percentage of poor stuff in all the arts. It is equally true that a still higher percentage may be expected in the movies, since while literature requires at least a rudimentary literacy, any living creature which has eyes can look at a picture. Yet by judicious use of analogy the authors might be able to persuade the producers and directors that this fact does not wholly exclude art from the movies. There are inartistic or trivial books which appeal to the millions. But publishers do not expect all their authors to sell like Gene Stratton Porter, nor do they shut the door on those who are unable to rival Zane Grey. In the book business, it is recognized that there are different publics for different books, and that there may be not only merit, but pleasure in getting out a book which will have a small sale, and whose expenses can perhaps be covered by the profits of the best seller.

In the pictures, however, the cost of production, the standards of the lowest common denominator, are still regarded as sufficient excuse for producing nothing that doesn't seem likely to bring in a big profit, nothing that can go over the head of the most imbecile spectator. The last nickel still has to be squeezed out of every picture. When movie magnates become content with the modest fortunes of successful publishers, instead of feeling that an accumulation of less than thirty millions is a personal disgrace, we may have a little more art in the movies without depriving the infra-human customers of their ration of piffle.

—NEW YORK TIMES.

allegorical type, that was rather well liked, but which would have gone much better in a later spot. The act is well staged and executed, but, placed as it was, could not have done any better than it did. A nice enough little offering for the more refined type of houses where it would be appreciated.

Swift and Kelly returned after a prolonged absence to the scene of former triumphs. This pair, whose act has always been a standby, seem to improve with age. Their comedy of the lighter vein is ideally suited for type of weather, besides which their cool, easy method of procedure is in itself exhilarating and refreshing. A dual harmony number at the finish sent them over to a big hit, and they could have encored had they so desired. A clever team, a clever offering and all that goes with it. Without elaborate setting or plot they manage to get a story told, and give a goodly measure of amusement while doing so.

Healy and Cross, two boys who have long been prime favorites with audiences, followed. These boys, whose work somewhat resembles the now famous Van and Schenck, offered a routine of popular numbers and took the house with them. It was not the numbers nor the way they sang them that counted. They have personality and have developed it to a wonderful extent. The writer remembers seeing them on the small time not so many years ago, and, seeing them today, it seems hard to realize that it is the same two boys, so marked has been the improvement. We would suggest the substitution of another number for "Yes, We Have No Bananas". There is not a punch line in the song and it means nothing to their act. A big hit, and had to encore.

Powers' Trained Dancing Elephants are with-

ently cool. The men seem to have no desire to go slowly at all, but move at a terrific pace. Of course all their movements are accompanied by desert yells, which add to the picturesque-ness of their work. They sent the bill away to a flying start.

Casson Brothers and Marie were second. These two boys do some neat dancing, and Marie assists ably. She has a pretty form and looks very attractive from front. We found one fault with her specialty dance however. She started off very nicely, then suddenly slowed down. It robbed her of all the applause that would have come to her had she kept the pace going. The outstanding feature of the act was the "Phonograph Doll" dance done by the two boys. It sent them away to a big hit well deserved.

"Hamtree" Harrington and Cora Green, two colored entertainers, who really can entertain, followed. Harrington, last seen in "Strut, Miss Lizzie", is a legitimate follower in the footsteps of the late Bert Williams. His work is a delight to behold. Miss Green, a "blues" singer, who does not have to resort to any tricks to sell her wares, is an able assistant. He amused the audience for a good many minutes and kept them laughing at his sallies and jests. It was true Negro humor, depicted by a man who not only knew the people he was portraying, but knew the value of comedy and who knows how to get the most out of everything he does. Hit is no name for the reception they got. An encore was theirs for the asking.

Eddie Carr and Company, in a conglomeration of hokum and more hokum, followed. Carr, as genial and fast as ever, got laugh after laugh from the audience. This was indeed a proof of his ability, when it is considered that he fol-

Lafayette, New York

(Reviewed Sunday Concert, June 3)

It isn't often that a novelty act contests the right of a featured singing act for the honor of a program, but the Three Amerans, with their strong arm and feet balancing in a series of poses that betoken both careful thinking and muscular ability, just about did that, with no props save a table. They closed a hard bill to an immense hand.

Chappelle and Stinette were the feature, and deserved it. They presented a nice routine of songs, accompanied by Benton Overstreet at the piano. He also put over an instrumental number. The act took an encore and several bows. Chappelle and Stinette are favorites with this audience.

Young and Bonita opened the bill. She sings well and he plays a saxophone pleasingly. They closed the act with a medley of blues that was cleverly put over. The woman did a good whistling stunt too.

Fox and Yanks, the former a one-legged man, working in one, put over a good comedy and dancing act. They had eight minutes of fast stuff that should go with any type of audience.

The Criterion Four, a male quartet, did five numbers, concluding with a two-minute minstrel firstpart that sent them off to a good hand.

King and Lewis, man and woman, with a novelty drop that produced few laughs, did a series of dances, old and new. Both drew good hands for the contrasting styles of steps they offered.

King and Mills, spotted sixth, proved to be a pair of colored men, one straight who had an excellent voice for both talking and singing and the other a comedian of merit. They had an act that included a lot of historic stuff, but they put it over with sheer personality in a way that deserved for them the spot they held on the bill.

A Jewel film, "The Flirt", concluded the program, one that was a big improvement on several recent bills, and the patrons recognized the fact.

J. A. JACKSON.

MONTREAL THEATER MANAGERS

Montreal, Can., June 1.—Abbie Wright, manager of the Princess Theater, is president of the Montreal Theatrical Managers' Association, as a result of the third annual election. George Nichols, manager of the United Amusements Company, and Independent Amusements Company, is vice-president, and B. M. Garfield, manager of the Gayety Theater, has been elected secretary-treasurer for the third time. The directors are: George Rotsky, manager Alton Theater, and Frank Norman, manager of Stanley Hall. G. A. Coughlin is appointed attorney, and E. F. McMahon, auditor for the association.

The Montreal Theatrical Managers' Association is now incorporated and has received its charter. The membership numbers twenty, representing twenty-seven of the leading theaters in this city.

CLAIM LACK OF TAX RETURNS

Rock Island, Ill., June 1.—Frank Schesser and Theodore Pitsch, former proprietors of the Best Theater, a movie, were placed under \$1,000 bond awaiting Federal Grand Jury action on the information charging them with failure to make proper amusement tax returns. The sums involved were said to be small, but the information alleges that they withheld full payment of the war tax.

lowed a sure-fire laughing act. All the old bits were there in their entirety, and the act, which tells of a breezy con man who installs himself in an office and then walks off with it, literally, was as full of laughs as ever, altho it has been quite some time since the writer witnessed it last. Carr is assisted by a man and girl who work with him admirably.

Mignon, the petite little mimic, who is headlining here this week, had little trouble in getting herself a soft spot in the hearts of the audience. She looked so tiny from the front that it seems incongruous that her voice would completely fill the house. She offered her routine of impressions of favorite entertainers, including Nan Halperin, Eddie Leonard, Sam Bernard, Ruth Royce, Bernard Granville and Emma Trentini, and the audience seemed to like her immensely, for it applauded each one enthusiastically. A clever little girl, who does her work well, and who likes it.

Platov and Natalie, in a song and dance offering, closed the show. Platov, who possesses an accent that is unmistakable, sings rather well for a dancer, and sells his number nicely. Their dancing is graceful and virile at the same time, and, while we have seen better, they have not been numerous. They scored a big hit, and deserved it, too, for they worked hard for it!

"The Trail of the Lonesome Pine" was the feature picture.

ESS KAY.

The British Vaudeville Situation

Hundreds of Recognized Performers on Verge of Poverty, With Majority of First-Class Halls Dark to Variety Entertainment

This is the first of a series of articles on vaudeville conditions in foreign countries, written especially for The Billboard by its overseas correspondents, who, by long experience and training, are in a position to speak authoritatively and accurately upon all phases of the vaudeville industry in their respective fields.

By "WESTCENT"

LONDON, June 2.—The vaudeville situation over here is bad—very bad. It is the post-war effect of things—the result of hectic bookings and mad inflation of the salaries of imported acts. In 1920, when employment among the masses was plentiful, the vaudeville houses all did an excellent business—it was a boom year. Then came the slump, and very bad at that, caused by industrial upheaval, the miners' strike and many other labor disturbances. Apparently the managers had not budgeted for the lean period, for the Gulliver Tour lost nearly a quarter of a million dollars in about forty weeks in 1921, and others likewise. London vaudeville houses were handed an awful wallop.

Then came the hot spell of the early summer of 1922. As a result it "got the wind up" Gulliver, Payne & Gillespie. They evolved a sliding scale of salary reductions on contracts with vaudeville acts which would apex a 45 per cent cut in salaries of \$500. They asked Albert Vooce, of the Variety Artists' Federation, to come along and talk the matter over. He did, and with him went about a dozen of our biggest headliners. As a result there was no cutting of salaries.

Gulliver, to his credit, didn't seem to worry. He was like the fellow who had the sword of Damocles hanging over his head, and possibly he was more content. But the "arrangement" between these managers as to "consultation" on the salaries to be offered had by now begun to operate against performers. Acts asking \$750 were offered \$375—take it or leave it. We venture to suggest a definite and well-planned scheme for 1923 was inaugurated then and there as a retaliation against those who matter in British vaudeville.

Hundreds Near Poverty

The effect has been far-reaching and disastrous to individual performers. There are today hundreds and hundreds of good-working, suitable program items actually on the verge of poverty. All vaudeville programs in England at the time of writing are few and far between. Out of 128 music halls advertising their "calls", eighty-one are dark to vaudeville—offering revues or dramas. That easily accounts for 800 acts out of work. Small-time vaudeville ceased to exist long, long ago.

It was possible in 1919-20 and in pre-war days to play forty consecutive weeks in South Wales alone—now it is impossible to get a salary there, as all contracts seem to be based on "shares". One or two of the provincial managers declare they will not give even a \$15 minimum—"as acts work badly on salary." The 128 halls enumerated above include the Moss, Stoll, London Theaters Variety, Variety Theaters Controlling, Maenaghten, Bostock, Syndicate, Broadhead and various independent halls.

Without any doubt they represent the best in British vaudeville. They are the very halls capable of playing to real money. They are playing eighty-one revues or sharing date attractions because these latter share the losses of the theater. With a vaudeville show the management has to carry the whole of any loss. Stoll never shares, however. He always pays a salary for a revue or for an act. He cares not. Nobody is allowed to know his financial "house" secrets.

The American Invasion

For years past we've had an influx of American acts in the summer months—because of the American closed vaudeville season. Moss Empire were the greatest friends of the American acts. It paid anything up to \$1,500, and last year \$500 to \$1,000 was not an exceptional price for these importations. Some of the Moss programs—thru this last summer were grossing \$3,000—to which should be added overhead charges of like amount. The result was a heavy loss. This has been avoided so far this year and we are inclined to think the practice will not be continued. If it is you must disbelieve all stories of fabulous salaries—as the accountancy that is bred in

Gillespie's system must know how foolhardy such would be. In fact, it would be disastrous for him personally.

We opine that we will have a little distance to slide down the incline—say till September or October—and then matters ought to improve for vaudeville. Audiences will have become sickened to death of these lame revues—with little or no comedy and patched and repeated scenery. Altho proprietors will be keeping their theaters open and running at a minimum amount of loss, the paucity of the entertainment (3) will in the majority of cases drive the audience away.

How can one expect a good show when in many cases the percentage given seldom ex-

ceeds the 50 per cent mark, out of which comes the agent's 10 per cent? We assert without fear of contradiction that were it not for the profits made on the liquor sold, some of these theaters could not possibly make ends meet. If the bricks and mortar need the "wet" money to tip the beam on their side, one needs no imagination to wonder if these shows pay a living wage to their actors and actresses.

Managers To Blame

The managements have themselves to blame for the present lack of interest in vaudeville. The managements have killed initiative by performers. Gone is the personal interest in the performers' individuality by managers. Here, please remember, managers should be read as proprietors or managing directors, because THEY are the people who function and not the poor soul "in the front of the house" in the "soup and fish" who has no power at all.

We have a "system" in England as violent and as antagonistic to the performer as any in America. We could multiply cases where performers striving to produce new material, or adding improvements to their routine, killed ruthlessly by the autocrats of the "time" sheet. No encouragement is given to those climbing—eager on the heels of our headliners—to be able by practice and training to worthily uphold the traditions of 'individuality in Vaudeville'.

Stoll an Aid to Actors

Stoll, thru his ventures, is one of the few who does try to help an act. It is true that many headliners are contributory causes to bad business because they will not change their material—but as a balance to this we must

blame our "system" of block booking; the sending of unsuitable acts to unsuitable halls. To use an expressive racing term—one of the remedies needed is "Horses for Courses". An act which is a riot at Glasgow is not necessarily a success at Swansea.

It is true industry here has reduced wages. Without wages there can be no surplus money for amusements. We do not deny that this is one of the vital causes of British managers not taking upon themselves liabilities in the nature of immediate pay or play music-hall contracts for vaude artists—but at the same time we reiterate our accusation that the present parlous lack of artistry and individualism is in a preponderating manner the fault of British managers.

They have impeded where they should have helped. They have destroyed the forcing house. Expected exotics to materialize from stones. Aye, they have cut off the central heating from their own creations—because they were "commercial men". British vaudeville is nearing its full cycle of depression, but the wheel will not stop its momentum—upwards—but managers will have to ENCOURAGE talent—otherwise there will be no British performers—and if there are no British performers there will be no British managers.

London Losing Ground

Altho London has a population of over seven and one-half million people, it is receding as a vaudeville center in comparison to years gone by. Not that other cities have outpaced it, but the decline is apparent. Gone are the Tivoli, Oxford and Pavilion—the pioneers of

Pavilion, Euston, Chelsea and Watford—how have the mighty fallen away.

Gulliver has his fourteen suburban houses stationed like Martello Towers in outer London, blanketing by means of his two miles' distance harrangue clause his erstwhile rivals in the "Syndicate". For the next three months eight of these suburban halls have jettisoned their vaudeville licenses and adopted full stage play licenses, thus enabling him to get over with a liquor license to the exclusion, even as a stopgap, of a week's "Vaude". A revue attraction slated to open at Putney recently lost its scenery and effects in transit—it couldn't open on the Monday—yet Gulliver by virtue of his switch-over couldn't put on a vaudeville program for one night and the theater had to go dark.

Manchester Second in Importance

Outside of London Manchester is the most important town in the show business as regards vaudeville. It might be compared very, very badly with Chicago. With its environs it has ten regular vaudeville houses, but by virtue of a dual license it sometimes happens that out of the whole lot not one vaudeville program is to be found on certain weeks.

This frequently happens in Liverpool, Newcastle, Glasgow, Leeds and Sheffield, altho in these towns Moss Empires and the variety controlling and independent managers are competing against each other. Curious, isn't it? At times some of the mammoth movie pictures are booked into these music halls on "share" or "rentals" to the disgust of regular vaudeville fans, who express the opinion that their respective localities are amply supplied with "picture" houses.

Thus it will be understood by the veriest stranger to England reading these lines that all is not well with British vaudeville—but that is not the fault of the majority of British performers. It may all be part and parcel of an organized managerial policy—firstly, to make work so limited that salaries are forced down thru the necessity of getting work, and secondly, as an argument against the V. A. F. policy of excluding ex-enemy aliens from British vaudeville programs.

It has for the past few years, since the armistice, been the constant declaration by managers here that vaudeville depended upon the banned turns for "novelty" and "freshness". The V. A. F. contends this is not so and that this is an injustice to the rest of the world, as the British vaudeville stage today is as free to international vaudeville artists (except ex-enemies) as it was pre-war. The V. A. F. standpoint here again is an economic one.

The influx here of the ex-enemy acts would dispossess a minimum of three hundred acts weekly. With the present rate of exchange in the ex-enemy countries, there is no outlet to these three hundred a week, or 15,000 acts a year, and with the unparalleled unemployment in music hall circles it is imperative that steps be taken to prevent it becoming national. British vaudeville is going thru a bad patch—it's like a field lying fallow—but it is but awaiting the hands of enterprising men—men who will study the public taste and not their own whims.

VAN and SCHENCK have been engaged for a special four-week run at the Palace Theater, Chicago. They are now in their second week.

"A LITTLE STRENUOUS EXERCISE"



WANTED

J. C. Rockwell's Sunny South Company

Good Colored Team, man and woman; good Singers, Dancers or Musician Act, Trap Drummer. People that appreciate good treatment. Opening for Colored Musicians, any Novelty Act. Wire as per route: Bedford, June 5; St. Hyacinthe, June 6; Orms-town, June 7; all Quebec, Can.

WANTED IMMEDIATELY

A General Business Sketch Team, to change specialties for one week. Also red-hot dancer. All must be able to play parts. State salary and full particulars, also age, size, etc. We pay board, room and transportation after joining, on make your salary accordingly. This is no Medicine Show, but a Musical Comedy Show without the chorus, under canvas in summer, houses in winter. Year's solid work. Address HILLY KELLY, Mt. Olive, N. C., week June 4; Dover, N. C., week of June 11.

Wanted for No. 2 Co.

A-1 Medicine Lecturer; must be a money getter. Blackface Comedian; to put on acts. Also good versatile Sketch Team featuring Dancing or Musical Acts. A-1 Novelty Man, or Team. All must change often and work in acts. Platform show. One act all season. Pay your wires; I pay mine. Tickets. Yes, on receipt of trunk checks. Answer quick. J. A. DUNCAN, Lock Box 675, Oshkosh, Wisconsin.

AT LIBERTY

Slack Wire, Juggling, Scotch Specialties, Chorus for week. GED GRANT, Eclipse Hotel, Elmsa Heights, New York.

NEW DEVELOPMENTS IN RADIO HAVE PUBLISHERS UP IN AIR

Composers Claim Mechanical Royalties Have Fallen Off 40% in Six Months—Broad- casters After Independents

NEW YORK, June 2.—The music business, publishing and mechanical recording, is bewildered by the inroads made by radio. Since the introduction of the phonograph there has never been so disturbing a factor in the music lines as the radio. The phonograph changed all the rules of the music publishing business, and the radio is rapidly doing the same thing all over again.

With the American Society of Composers, Authors and Publishers conducting a vigorous campaign to collect fees from all radio broadcasters for the use of its songs, the most unusual development of the situation is the fact that several of the large popular music publishing houses want to give the radio stations free license to use its songs. One publishing house, of the first rank, is the leader of this insurgent group in the society, and has caused a feeling of bitterness against it among the other publishers.

The great majority of the publishers belonging to the society are strongly against free broadcasting, however, and there is small chance of the insurgent group swinging sentiment around.

Mechanical Royalties Off 40 Per Cent

Mechanical royalties have fallen off 40 per cent during the last six months, according to the statement made by the general manager of the Society of Composers this week to a Billboard reporter. This startling drop, Mr. Rosenthal said, shows that the music business is in a perilous position.

"We can't stop the radio business, it is too big a proposition," he said. "But we are going to make them pay for the use of the songs we control."

The mechanical end of the music business has heretofore remained silent on the radio question, but information received this week shows that the phonograph and player-piano roll manufacturers are fully alive to the need for them to do something to meet the powerful competition set up by radio.

Victor's "Fifty-Fifty"

The Billboard learned this week that the Victor Talking Machine Company, largest manufacturer of phonographs and records, has been working for months upon the designing of a new machine that will combine both a phonograph and a radio receiving set. The Victor engineers, however, have been sidetracked, it is reported, because of the patents on radio receiving apparatus held by the Westinghouse and other radio manufacturing concerns. It is the opinion of some that the Victor people will come to some arrangement whereby they will soon be enabled to put their new phonograph and radio cabinet on the market.

The statement of J. Black, of the National Association of Radio Broadcasters, that radio increased music and record sales was vigorously contradicted by Mr. Rosenthal. He produced a letter from the U. S. Player Roll Company, of Chicago, which demanded that the music publishers either stop entirely the broadcasting of music or make up their minds to put out the mechanical reproduction of songs. The letter stated that radio broadcasting was killing the sale of player-piano rolls.

"In answer to this letter," said Mr. Rosenthal, "I wrote that the society could not stop radio, and that all we could do was to exact payment for the broadcasting of our songs. There are millions of homes obtaining entertainment from the radio, and this number is steadily growing. Radio cannot be stopped any more than the telephone could be stopped when it was introduced. We must rearrange our business to meet the new conditions that arise, or else we will go under."

Radio After Independents

The radio people, for the most part, hold that the broadcasting of songs is of benefit rather than a detriment to the music publishing business. The National Association of Radio Broadcasters, an organization which has eighteen charter members and is endeavoring

to extend its ranks to include all broadcasting stations, is endeavoring to line up songwriters and music publishers who will give free license for the use of their songs. J. Black, officer of the broadcasters' association, said this week that investigations he has made prove to his satisfaction that radio boosts the sale of music and records.

The radio people hope to line up mechanical companies also, so that they will be able to work hand in hand with them and the songwriters in the plugging and exploitation of songs. Whether or not this plan will materialize and bring results remains to be seen. The majority of the members of the American

use of copyrighted material, and they will sooner or later have to remunerate artists. The great majority of these stations receive revenue in some way for the expenses they undergo in operating stations, so they cannot plead that they "Give something for nothing!"

Must Pay Royalties

Chicago, June 2.—A report that the American Society of Authors, Composers and Publishers had offered all Westinghouse stations a ten-year contract to use its copyrighted compositions at a fee of \$1 a year each was denied with vigor by E. S. Hartman, general western counsel for the society, to The Billboard yesterday. The report further persisted that all other stations outside of the Westinghouse would be allowed to use the compositions without price or license. This report, too, Mr. Hartman said, "is all the bunk."

"The position of the American Society of Authors, Composers and Publishers," said Mr. Hartman, "is absolutely unchanged. We intend to demand a royalty from any and every broadcaster in the country using our music. It seems to me that some of the newspapers and magazines criticizing the stand the society has taken have not thought of some of the deeper aspects of the subject. Suppose, for instance, that these same newspapers and magazines had their choicest stories broadcasted immediately after the publications came from the press. Do you think that would help the sale of the publications? I don't. The public would already know by radio what the cream of the news was and would not buy the papers some hours later."

"This is a practical proposition and we only want what is due us. We think our position is based on solid ground and we are willing to go into court any time the broadcasters see

The Billboard No Pacifier

THE editor of "The Editor and Publisher" asked Charles Edward Russell a very pertinent question recently.

The question was: "What Ails the Press?"

Mr. Russell's answer was: "There are few papers from which the public can find out 'what is going on'."

Mr. Russell is absolutely right.

"The Nation" goes him one better and declares: "There are few newspapers from which the public can glean, gather or wrench news of what is really going on."

And, as it is with the public, so is it with the profession.

Its class publications (the miscalled trade papers), and (including the motion picture press) there are fifteen of them, all follow the fashion set by the vast majority of the big dailies—they all strive to lull, tranquilize and pacify their readers with dope—narcotized news—all save The Billboard.

When they do not suppress vital news, they deprecate it and minimize its importance.

When they stress, it is the trivial, the unimportant, the titillating and the merely unusual—all save The Billboard.

Most members of the profession have found the dopesheets out, and are buying and reading The Billboard.

A few are still sucking away, each at his or her favorite pacifier.

They want to believe that all is well and that all is going to continue well indefinitely. They prefer to be reassured regardless—not forewarned and consequently forearmed.

They should not be allowed to dream on.

The Billboard's readers know the service it is rendering. The problem is to extend its reach to the few thousands of the profession who do not know "what is really going on."

And the way to reach them is for our friends to shake these gentle dreamers vigorously, wake them up, and then tell them about The Billboard and its work.

Society of Composers, Authors and Musicians deride the idea.

In Chicago the National Radio League, another organization of broadcasters, is working along similar lines.

The Society of Composers, Authors and Publishers is seeking to extend its fee collections to the limit, and is now checking up on the outdoor amusement field. Instructions were sent to over thirty representatives throughout the country this week to investigate all fairs, circuses, parks and carnivals for the purpose of seeing what music they played, and how much they should be compelled to pay for the playing of the society's songs.

An illustration of the society's determination to build up the receipts from the radio is the letter sent to all hotel orchestras which also broadcast selections, by Mr. Rosenthal. This letter warns the orchestra leaders that if they continue to broadcast "free" songs not controlled by the society, they will not be permitted to play the society's numbers during their regular non-broadcasted performances.

A number of broadcasting stations already have taken licenses out with the society, and the biggest station in New York is negotiating for a license. This station is afraid that if it takes out a license it will have to pay its talent, most of whom now give their services free of charge.

"The broadcasters might as well make up their minds that they will have to arrange their business on business lines," said Mr. Rosenthal. "They will have to pay for the

fit to go with us. Broadcasting does not stimulate the sale of music. It cuts down the sale. If you have a radio in your home are you going to go down town and buy music which you can get by leaning back in your chair and turning on the radio?"

"Again, I emphasize our position. We expect those using our material to pay a just price for it."

VAUDEVILLE NOTES

ROEMM and RICHARDS have in rehearsal a new revue which they will install at the Beaux Arts Cafe, Atlantic City.

ARTHUR ASHLEY is appearing in vaudeville in the "dope" scene from "The Man Who Came Back". He is at the 125th Street Theater, New York, this week.

VINCENT LOPEZ'S "Red Cap" Orchestra, formerly known as Bell Lamp's Orchestra, has been engaged for a tour of the Orpheum Time, beginning at the Palace, Chicago, June 10.

THE LE GROHS, contortionists, have been signed for a special five weeks' engagement on the Orpheum Time, beginning at San Francisco on June 10.

MURRAY GORDON has been engaged to appear in "Come Along", a revue, staged by Marty Brooks, with SADIE BANKS, FRED LIGHTNER and THE EL ROY SISTERS in the cast.

WANTED

For

BILL BESS COMEDIANS

Under canvas. Young Leading Man, Second Bus. Woman, Heavy Man, Gen. Bus. Man, Small Ingenue. Teams with Specialties preferred. Join on wire. No time to dicker. Address

WILL THEBUS,
Coal Creek, Tenn.

WANTED

For Frank Cosgrove's Mutt & Jeff Company

Canvassers, Seatmen, Car Loader. Also real Billing Agent, with or without automobile. ROUTE: Hancock, June 5th; Walton, 9th; Delhi, 11th; Sidney, 12th; Cooperstown, 13th! all New York. Wire

FRANK COSGROVE, Manager.

PIANIST

—ALSO—

TROMBONE

for Band and Orchestra

WANTED

Week stand Vaudeville Tent Show. I pay all except room rent. Address Mt Holly, N. C. WILLIAM TODD.

WANTED VERSATILE TEAM

Man A-1 Comedian. Both must work in acts, change doubles and singles for one week. Prefer Team doubling Brass, one especially comical. This is a small Medicine Show. Travel via auto. Make yourselves useful. Also double canvas. Good salary and treatment. Week of June 1, Glen Ullin; 11, Richardson; 18, Dickinson; all North Dakota. DOCTOR M. J. OOS.

WANTED

ALL-ROUND MEDICINE SHOW PERFORMERS

A-1 Sketch Team, Musical Act, Novelty Man. Must change string for a week. Start all in first. Steady work. Money any time you want it.

ED. F. WEISE, Mt. Vernon, Ohio.

Open City Park Theatre Alexandria, La.

Banking Attractions. Stock, Drama, Rep. and Musical Comedy. Only house in city. Theatre located in residence part of town. For opening time address W. W. CLARK, Box 47.

WANTED

EMMA MAY COOK STOCK CO.

People in all lines. General Business Term. License. Preference people doing Specialties or doubling Piano. CAN USE Piano to double Stage. Wire quick. PAUL ZALLEE, Manager, Montezuma, Kansas.

WANTED QUICK

SINGING AND DANCING SKETCH TEAM

Novelty or Musical Team, one to play Piano. Must change string for a week stand vaudeville under canvas. I pay all. Name your very lowest in first. Other people write.

MENKE MELLER'S COMEDIANS,
2610 Chapline Street, Wheeling, W. Va.

Wanted Sax. Doubling Clarinet

Must be A-1 Musician for the Doubling Clarinet. Must replace Jack Wilson. Must be able to play Sax. 8 days, twenty-four hours. \$1000.00. Year's contract. Union. Good work. Write quick.

BAESMAN'S DANCING ACADEMY,
Huntington, West Virginia.

The Latest Pal Song Just Off The Press

"Pal O' My Southern Land"

Professional copies from the best. Regular copies 35¢ postage. Get from the publishers. Get your copy now. PORTS & LEARNARD, Publishers, Ponca City, Oklahoma.

IF YOU REQUIRE permanent Philadelphia mail address and representation, list with us. \$5.00 monthly. Ask SHIMWAY, 2818 N. 28th, Philadelphia.

HOUDINI RE-ELECTED PRESIDENT OF S. A. M.

Annual Election Held June 2—
Ernst and Thurston
Vice-Presidents

New York, June 4.—The Society of American Magicians held its annual election of officers Saturday night. A quite heated session resulted in the re-election of Harry Houdini as president. B. M. L. Ernst was elected vice-president, Howard Thurston second vice-president, George W. Heller treasurer, Charles Nagel and William Linnaberry sergeant-at-arms and Richard Vanbliven secretary.

The new Board of Councilmen includes Servais LeRoy, Francis J. Werner, Jean Irving and Dr. Lionel Hartley. Theodore Harden was appointed as a committee of one on complaints, Clinton Burgess official reporter at large and Horace Goldin representative at large.

KNOCKOUT PROMISED IN "THE STAMPEDE"

(Continued from page 5)

and Stampede assured of success, but it promises to surpass anything of a like nature ever attempted. First of all the citizens of Calgary to a man are behind it not only in spirit, but in action. The Kiwanis, Rotary, Gyro and Elks' clubs, the Board of Trade and City Council have all held enthusiastic meetings, at which Wendick has made one of his now famous "hoaster" talks. The result is that the people of Calgary (and its population is 70,000) have gone on record to the effect that during the week of the celebration, July 9 to 14, everyone must be attired in cowboy or cowgirl costume or in some sort of frontier regalia. Mayor George Webster, himself a pioneer in the Northwest, has appointed a reception committee of twenty of the most prominent men of the city. This committee, headed by the Mayor, will personally meet all trains and officially welcome to Calgary the thousands who have already signified their intention of being present.

Chief Jas. Smart, of the Calgary Fire Department, one of the pioneers, is the chairman of the Stampede Parade Committee. The parade will be four miles in length. It will show the progress the country has made from before the coming of the white settlers up to the present time. Indians, pioneers and oldtimers, Hudson Bay traders and trappers, prospectors, cowmen with their round-up outfits will be in the parade—originals of the types they represent, not men dressed to play a part; veterans of the Royal Canadian Northwest Mounted Police, in fact, every kind of a frontier character in the costume of the early days, together with the vehicles of the period, such as Red River ox carts, chuck wagons, travois, etc., will be there.

On the grounds will be a frontier village, a Hudson Bay trading post open and doing business with the Indians and general public; log buildings, the headquarters of the Southern Alberta Pioneer and Oldtimers' Association; log headquarters for a detachment of the Mounted Police, a large Indian encampment where thousands of Indians from the six tribes, Bloods, Piegan, Blackfoot, Saracens, Stoney and Crees, will occupy several acres with their large pointed tepees. The cowmen will be equipped there with their round-up outfits, "wagon" boys and the whole works.

Several fast running races will be held every day by the fastest horses ever brought to Western Canada. "The Stampede" features will consist of bronk riding, both with saddle and bareback; riding of wild steers and cows bareback; calf roping, wild cow milking, wild horse race, relay race, Roman standing race, freestyle, democrat race, Indian races of all kinds and, in fact, every kind of a wild and thrilling one known to the Frontier West will be on the program.

A total of \$50,000 in cash and special prizes are being up for the winners in the various events of the exhibition and stampede.

They have organized a Contest Managers' Association in Canada whereby all contests and celebrations of this nature are handled in a real sporting way. One uniform set of rules has been adopted and official district championship titles have been assigned.

At Calgary this year the titles are for the official Canadian championships, as well as for the three individual championships of the Provinces of Alberta, Saskatchewan and British Columbia. The Canadian championship title and money are open to the world. H. R. H. the Prince of Wales will present a trophy to the winner of the bronk riding for Canada. Douglas Fairbanks will present a handsome trophy to the winner of the relay race. Mary Pickford will present a trophy to the winner of the Roman standing race and so on. The celebration is getting bigger and bigger with each succeeding day, and there is no doubt but that the thousands of visitors

THE "SUMMER SPECIAL"

NUMBER OF

The Billboard

Issued June 26—Dated June 30

will be the largest and best special edition for this season of the year that has ever been gotten out. The cover will be printed in very handsome colors. The edition will be 91,000 copies. There will be Special Articles from authorities in the Park, Fair, Carnival, Frontier Contest and other lines of business. Illustrations will be profuse. There will be numerous Lists in the most complete form possible, and an abundance of other useful information and data. All we can say further is

DON'T MISS IT!

Some of the Writers of Special Articles are:

JOHN R. DAVIES Manager Willow Grove Park, Willow Grove, Pa., and President N. A. A. P.	J. DAN ACKERMAN Sec'y New York State Fair, Syracuse.
COURTNEY RYLEY COOPER A magazine writer of wide repute.	E. G. BYLANDER Sec'y Arkansas State Fair, Little Rock.
H. E. (PUNCH) WHEELER One of the oldest of oldtimers.	G. K. JORGENSEN Manager Crystal Palace, Galveston, Tex.
M. G. HEIM Proprietor Electric Park, Kansas City, Missouri.	JAMES F. DONALSON Formerly press representative of the Ringling Bros.' Circus and other shows.
I. L. HOLDERMAN Sec'y Montgomery Co. Fair, Dayton, O.	GRANT STEWART Recording Sec'y Actors' Equity Assn.
J. H. THAMM Secretary Reading Fair, Reading, Pa.	REDFIELD CLARKE

Wanted To Join on Wire for Campbell New Orleans Minstrels

Colored Musicians, double Bass and B. & O. Or place open for good Novelty Acts. Finest two-act show on the road. My old people let me hear from you. Write Billboard wire quick. Address WILLIAM CAMPBELL, Weston, W. Va., June 8; Burnsville, W. Va., June 9; Sutton, W. Va., June 10 and 11; Buckhannon, W. Va., June 12.

CHORUS GIRLS WANTED

FOR SUMMER STOCK.

FAMILY THEATER—ROCHESTER, NEW YORK

UNDER DIRECTION BILLY HAGAN.

Those that have written or spoken to me write. Following people write, Etta Smith, Dot Currie, Vern Fenton, Blanche Ladaie, Eva Marlowe, Russ Sisters, Margaret Laidlaw. Address: E. R. WOOD, Manager.

will go away boosting Calgary and its wonderful celebration.

The Banff-Windermere Highway, the new auto road that will be officially opened to the public June 30, will attract thousands of motorists, as it will be the first time an auto has crossed the Canadian Rockies. Then there will be many folks at the Dempsey-Gibbons bout to be held at Shelby, Mont., only 210 miles south of Calgary, July 4, who will take advantage of the trip to the scenic beauties of the Canadian Northwest and incidentally be entertained in the real old-fashioned Western way by Calgary's live ones.

Wendick has put the Calgary show above the level of just a "show". It is now recognized as an honest open sporting competition and a historical reproduction showing the progress the Northwest has made. It's a mighty effort on Calgary's part and will prove its worth.

The Dominion Government has supplied several buffaloes from its herd at Watnwright, Alta., the largest herd of buffaloes in the world, numbering 7,000. These animals will be harvested and every person attending "The Stampede" will receive a free feed of buffalo meat.

IMPORTANT PRECEDENT ESTABLISHED BY RINGLING CASE

(Continued from page 5)

his clients and the show business in general this important decision.

"It was my contention," he continued, "that the qualities which a showman of value imparts to an enterprise, whether a theater or circus, are intensely personal and become part of his individuality and die with him. Goodwill is extremely valuable to the man who possesses it; I don't deny that. But unless the transferee or buyer of that goodwill is the equivalent of the original possessor it isn't worth a dollar."

Judge Kelley's argument in this direction

is clearly set forth in the brief, from which the following is quoted:

Every circus that goes out makes its appeal for patronage on the claim of having something new—and consequently untried. At best it is experimentation—so much so that the history of failures discloses an overwhelming majority of failures. The principles of merchandising and trade development upon which goodwill is built are completely reversed in the circus business. What is commonly accepted as goodwill in the circus name of the Ringlings is more correctly interpreted as confidence of the public in their professional ability and skill to present exceptional, clean, dependable entertainment.

The name Ringling in the circus business has become a symbol denoting personal qualities and skill.

The Ringling Circus is not merely a big property equipment of 100 cars. Any showman may construct or duplicate the physical property, or hire it built. The Ringling Circus embodies the genius and personality of the Ringlings. It is their fitness in amusement creations and features, their judgment in selecting a program of entertainment, their sense of economy in building and their wisdom in routing the show that impart value to the institution. The alterations Ringlings make in a program of entertainment, what they reject, the soap and action they develop in the acts presented, the harmony and "balance" among acts which make up a Ringling program, their principle of clean entertainment—freedom from all objectionable features that so often disintegrate outdoor amusements, their personality in preserving the morale of the organization, the inspiration in their leadership—all these intensely personal qualities constitute Ringling individuality and give value to the enterprise. These qualities are not capable of transfer by sale, gift or inheritance.

The property equipment of Ringling Brothers when they set out in 1881 involved no imposing inventory. Their canvas equipment scarcely

equaled what college boys now use on vacation. After being on the road three years with a wagon show their outfit was still so meager that the menagerie featured the importance of an eagle, a donkey and a Shetland pony. They traveled 8,000 miles with a wagon show and gave over 1,000 exhibitions before they had an elephant.

They began without capital, credit or business prospect. No prestige in the circus came to them either thru birth or association. They served an apprenticeship and the community in which they grew up was isolated and far removed from the atmosphere of amusement life.

Furthermore, the Ringlings ventured in the circus at a time when the field of outdoor amusement numbered more master showmen than any other generation in history. Barnum was in the heyday of his career. Bailey was fast approaching the top of the ladder, and in front rank were the Cole Show, the Forepaugh Show and the Sells Brothers' Circus. Scarcely any venture in the world offered as little prospect of reward as the circus when the Ringlings entered the field. Yet there existed at the time, of which they were unaware, two important factors chiefly responsible for their success. One was the intangible assets of the firm—their good bringing up, robust constitutions, striking personalities, courage, high moral viewpoint and loyalty to each other. The other helpful factor was the stage of the country's development. Railroads were fast penetrating the Western country and everywhere towns and cities were in the building. Exhibition grounds were easily had, labor and materials were cheap. Compared to present days there were fewer taxes, fewer restrictions and opportunity was wider to those who risked their fortunes on the circus lot.

Ringling Bros.' achievement is an inspiration. Their career affords interesting contrast to the spirit of unrest now broadcast in the world. The value of apprenticeship is today discounted in the disturbing craze for quick returns. For practically a quarter of a century every dollar that Ringling Brothers took from the circus was put back in building up the show. The partners received no salaries, no profits were shared. During the first twenty-five years in business they spent the winter months in rented homes, working under the intensely exacting demands of the business in order that the show might go out the following spring "bigger and better than ever before."

The Ringlings undertook the building of their show at a time and in a day when men were

(Continued on page 121)

JOHN R. VANARNAM'S MINSTRELS

WANT FOR SUMMER TOUR OF CANADA

Dancing Act, single or double; also Novelty Act, single, double or trio. Singer must put over ballad and sing in quartette. Versatile Minstrel People write. 218 Kensington Road, Syracuse, New York.

WANTED IMMEDIATELY

THREE REAL CHORUS GIRLS

Also Character Woman. Must lead numbers. Also Musical Act. Wire quick. E. M. GARDNER, 218 Kensington Road, Crystal Theatre, Anderson, Ind.

Leslie E. Kell's Comedians WANT REAL AGENT

Candy Privilege for sale or percentage basis. Working Men for 6x125 top. Write or wire. Week June 4, Eldon, Mo.; week June 11, Jefferson City, Mo.

WANTED

Good all around Man, to do Straights or Comedy in Acts; must change for one week. Novelty Man. Other useful people write. State salary. Join at once.

KIWANA MEDICINE CO.,
Brillion, Wis., week of June 4.

STRAIGHT MAN, WANTED QUICK

Also Woman for Parts, Musical Act, people in all lines for

LA SALLE MUSICAL COMEDY CO.

Wire, write or phone MRS. JACK BAST, Seventh Ave. Hotel, Cincinnati, Ohio.

AT LIBERTY AFTER JUNE 9,

THADD DeMONICO

Juvenile, Straight, Singing, Dancing, Whistling Specialties. All essentials. Wife (Chorus). Cherry Apts., 1025 Cherry St., Kansas City, Missouri.

BARGAINS IN FILMS

Features and short subjects, all with mounted advertising, \$3.00 to \$5.00 per reel. Write for lists. SOUTHERN FILM SERVICE, INC., Houston, Texas.

WANTED—JOIN ON WIRE

Team, Blackface Comedian that can produce. Other useful people write. J. LAWRENCE WRIGHT, Berkeley Springs, West Virginia.

WANTED TUBA AND OTHER BAND MEN

Strong Specialty Man. Low Green, write. KETROW BROS., Pigeon, Michigan

FLEMING SISTERS

Reviewed Friday afternoon, May 25, at Loew's Fifth Avenue Theater, New York. Style—Musical. Setting—Special in two. Time—Fourteen minutes.

Miss Ethel and Florence Fleming, playing piano, violin and cello, have a musical offering of refinement and class, even tho it is not essentially vaudeville. The girls are of the concert style, but will no doubt with work acquire or absorb the vaudeville tricks of getting on and off and routining their material to the best advantage.

There is a special drop well in keeping with the act there was played first the "Gypsy Maiden" number from "The Fortune Teller", subsequent to which Nevin's "Mighty Lak a Hoe" was rendered. The piano seemed a trifle too loud in this number as it did not carry the melody.

Several other ensemble numbers and a cello solo found favor when the act was reviewed. The cello, a pretty girl in a gown of blue and white trimmed with rosebud, showed a placement of decision and technique, but her bowing of the closed tones seemed faulty and produced an overtone effect. She smiles and is sort of flippant, looking at the pianist and giving the air of light indifference to the matter at hand. Assuming, if not felt, an air of more sincerity during the number played, with the smile for the finish, would give a greater impression as to the music and its importance and, subconsciously at least, produce a greater effect and more defined meaning.

The pianist, in an effective gown of green and gold lace, contributed but the accompaniments. At least a flash of a solo would show her ability and break up the similarity of the string routine.

The younger girl, in a dress of simple white which, while adding to the girlishness of her appearance, nevertheless did not harmonize well with the others, played several numbers on the violin. Her playing lacked the attack of maturity and the tones were vacillating and weak. Perhaps she was nervous and can do better. She should practice and try hard. The dress should be changed, for in comparison the others look overdressed or she not dressed enough, whichever way you chose to look at it.

There is too much of lowering of the lights on each number and bringing them up for the finish. This used once to emphasize a special number, or perhaps twice if the occasion should warrant it, but the artifice employed on each successive number, as well as the encore, becomes woefully apparent, monotonous and lacking in finesse.

The act will make good in the medium houses thru the psychology of the sex, coupled with the refinement and class. It can be improved and has possibilities of better time if properly handled.

RICH HAYES

Reviewed Monday afternoon, May 28, at Palace, New York. Style—Juggling. Setting—Three and one. Time—Eight minutes.

Rich Hayes, in very exaggerated costume of the comedy order, assisted by a young valet in blackface makeup, presents a juggling act in which, in addition to examples of technical skill, there is considerable comedy. Hayes confines most of his juggling to balls which he showers, juggles in various ways, fountains and bounces. His methods are in keeping with the grotesquerie of his appearance—he moves his arms jerkily and at peculiar angles. He gets balls on the second bounce. He catches them at the back of his neck and propels them backward, at last to be given an extra impetus at the end of the spinal column, when they are afterward caught by his assistant or himself in a hat.

He throws a hat at a chair and it lands on the back and stays there. He is very nonchalant about it all and accomplishes the difficult feats seemingly without trying. His ball-bouncing is exceedingly good and the act as a whole one that should have no trouble as an opener in the better houses. It also has possibilities of being built up to greater importance.

JOE FEJER

And His FAMOUS HUNGARIAN ORCHESTRA
Bela Nyary at the Cymbalom
(a) Hungarian Rhapsodie No. 2.....Liszt
(b) Blue Danube Waltz.....Strauss
(c) Glimmer Bohemian (Violin Solo).....
.....By Joe Fejer
(d) Tarolina in the Mornig—Fox Trot.....Pot Pourri

Reviewed Monday afternoon, May 28, at Palace, New York. Style—Musical. Setting—Special in two. Time—Nine minutes.

Joe Fejer, with his violin, assisted by his famous Hungarian orchestra, made quite an impression for when reviewed. The program as set above was supplemented by several encores of the more popular variety and concluded with "The Tales of Hoffman". Backed by the musicians was a very futuristic drop with a large eagle-looking bird and great

NEW TURNS and RETURNS

Reviewed By MARK HENRY

aplashes of red, yellow and black. This seemed to disconcert and take the mind off the offering more than a dignified drop of some less exaggerated form might have done.

The playing sounded at times rather mechanical and was lacking in places in the nuances of the art of the highest artistic phrasing. This was particularly noted in the "Second Hungarian Rhapsodie". Interest centered somewhat in the playing of an instrument billed on the program as a "Cymbalom", altho some authorities give it as "Czambalom" and "Cembalo". It is played by hammers upon strings, also plucked with the fingers. The cellist displayed some good tones and a sure technique, the pianist was flashy and definite and Fejer played with skill an aria of his own composition. None of the men with the exception of Fejer knew how to take bows; they seemed ill at ease, particularly the bass player. The men should try to show a little more personality—the pianist is beginning to get the idea, for a glimmer of a smile was in evidence at a couple of the curtains.

TOM BURKE

Reviewed Monday afternoon, May 28, at Palace, New York. Style—Singing. Setting—One. Time—Twenty-one minutes.

When reviewed Tom Burke, despite a forced assurance, seemed nervous. He continually fiddled with his watchchain, coughed, tripped with his accompanist, once behind his hand, which was very bad; crossed his legs, standing without poise or dignity, leaned in the "singer's niche" in the piano and on the top notes stood way up on his toes. In fact, the higher he went the further up he got on his toes until we wondered what he would do if there were still another note and he couldn't get any higher. All of these detract from the staid and either consciously or subconsciously annoy an audience. Besides this Burke wore in addition to the chain in his vest a wrist-watch, one of which seemed superfluous.

With Burton Brown at the piano Burke opened with "I'm Falling in Love With Someone"; he took the finale of this with considerable force and sold it for a hand. Followed "The Road to Mandalay", which seemed more suitable to a baritone. "Roses of Picardy" was not phrased with particular finesse nor artistry, and the piano falsetto at the finish, a favorite trick of tenors, cannot be said to add musically to the rendition. Several encores were sung, including an operatic air, "Macushla" and "Mother Machree". It was noted that Burke in forcing the top notes sang flat on several occasions.

He seems to stress his singing and should try to correct this, together with his other faults. He has a good, natural tenor of the more robust rather than the lyric quality, but can stand considerable coaching despite the fact that he is billed as an "International Tenor" and as having sung at the Royal Covent Garden in London.

MIGNON

Reviewed Tuesday afternoon, May 29, at Loew's American Theater, New York. Style—Impressions. Setting—One. Time—Ten minutes.

It has been quite some time since we caught Mignon around New York and the act when reviewed did not seem essentially changed since the occasion of her previous appearance. Impressions were given of Trentini in a number from "Naughty Marietta", which went for a hand; Eddie Leonard in "Roly Boly Eyes", which was quite well done; Ruth Roy in "Ain't It the Truth?", a clever characterization; Nan Halperin in the "Military Bride", a number which was the weakest of the lot, and Sam Bernard in "They Call It Dancing", from a former edition of "The Music Box Revue". In the latter number the orchestra was entirely too forte, it being impossible to hear the lyric of the last three or four lines.

Mignon is a petite mimic who is clever and gives impressions with adequate attention to detail and fidelity. She is better than some appearing in the two-day houses, and could easily make good in the big-time houses where she belongs. A little longer act with some new impressions might help.

SHARKEY, ROTH AND HEWITT

Reviewed Tuesday afternoon, May 29, at Loew's American Theater, New York. Style—Singing. Setting—One. Time—Eleven minutes.

A singing act by three men who have an offering much on the cabaret style which invaded vaudeville several years ago and then died a natural death. They sing "Sleepy Hills of Tennessee", "Louisville Lou", "I Love Me" (one wearing a woman's red hat), "See Mama Every Night", "Dirty Hands, Dirty Face", a tenor solo by the pianist, and "In the Year

of 1932" for a finish. The latter is a nut song of the Harry Breen style and did not get them anything, the turn when reviewed doing a decided flop.

In the "Louisville Lou" number one of the boys scraped a violin rather badly; one could hardly call it playing. The entire offering is very much of the Clark street, Chicago, order in the years gone by, and it is doubtful whether in its present form it will get anywhere. Neither the singing, playing, general routine or combination in any way can be said to be more than ordinary.

JUSTA, MARSHALL AND COMPANY

Reviewed Thursday afternoon, May 31, at Loew's American Theater, New York. Style—Singing and dancing. Setting—Special hangings in three. Time—Fourteen minutes.

An act of colored dancers and singers embracing the services of four men and Miss Justa. The numbers are of the published popular variety and the dancing includes buck and wing, acrobatic and toe dancing. Miss Justa doing a flash of the almost forgotten shimmy. There are several changes of costume.

The outstanding features were some good toe work by Miss Justa, including front and back kicks and double knee drops done by one of the boys at the finish, which snapped the act over to a definite hit.

A decidedly weak point was the dressing of Miss Justa, which could be much improved. She seems to run to colors that are hard for her to wear. For instance, her first costume was of spangled green and a black net shawl thrown over her head and shoulders. Each other costume she wore was either partly black or trimmed with black. The last costume of silver cloth waist, black ballet skirt and black bloomers of the ruffled sort could be replaced by another with more color which would present less of a silver and black monotone effect. Miss Justa might also try for more grace, particularly in the movements of her hands and arms.

SMITH AND KENNEDY

Reviewed Tuesday afternoon, May 29, at Loew's American Theater, New York. Style—Talking and singing. Setting—One and special in two. Time—Fourteen minutes.

Smith and Kennedy, a man and rather cute-looking girl, have an offering that opens with the man doing a short introductory speech in one. The act then goes to two with the interior of a studio depicted. The man is taking the artist's place for the day and is expecting a female model. The girl, upon her entrance, engages with the man in dialog and the two do a special number.

Subsequent to the girl's exit, ostensibly to change her costume in order to pose, the man does "That Red-Haired Girl", which he sold to a fair hand. The girl returns in the same costume, which was a mistake, no reason being given for her failure to carry out her original intention. Some further talk went for a few laughs of the milder sort. The "love from a book—after that you don't need the book" has been done around here so much it's a wonder it got even a giggle, but it did.

Another number and a dance were used for the finish, the two taking bows to mild returns and the music of "Runnin' Wild".

The girl has a nice personality, but the style of dressing—the old-fashioned style with lace mittens and bell skirt—could be improved if no change is to be made. A fair turn for the medium houses.

JIM FELIX

Reviewed Tuesday afternoon, May 29, at Loew's American Theater, New York. Style—Gymnastic. Setting—Three. Time—Seven minutes.

Jim Felix does a number of feats upon horizontal bars and a trapeze. He effects a rah-rah college boy makeup and reads from a physical culture book between tricks. Also does a number of bits of business for comedy. These include the eating of what appear to be lighted candles, projecting a small glider from the stage thru part of the auditorium and back to the stage, and another bit with a small prop dog and a string of sausages.

He handles a diabolo quite well, does complete revolutions on the straight-bar trapeze, making it do a giant swing, and also does giant swings and a routine of customary tricks upon the bars. His gymnastic work is well done in snappy, faultless style, but the comedy is woefully lacking. It is this which keeps Felix from advancing from the time he is now playing. Dressing up the act, eliminating the not big-time comedy and setting a better closing trick, might put this act in the better houses for more money.

HERBERT DENTON AND COMPANY

Reviewed Tuesday afternoon, May 29, at Loew's American Theater, New York. Style—Sketch. Setting—Interior in two. Time—Nineteen minutes.

This sketch is one of those jealous-wife-married-to-a-traveling-man, scrappy sketches, the wife finding a number of photographs of various girls in a suitcase which she thinks is her husband's, but which proves to be the case of his friend, Jack Hopkins, with the same initials, which the husband has picked up by mistake.

During the wife's temporary absence to get something to eat for her spouse, he phones Jack Hopkins to send him a fake wire calling him to Poughkeepsie, because his reception by his wife has not been as pleasant as he could have wished for, and furthermore because his wife insists that he help her with the house-cleaning.

At the conclusion of the act, when hubby has almost squared it about the pictures and several other matters, a wire is delivered, which, upon being read, imparts the information that Jack has wired, "Stay at home and help your wife clean house," which is the tag.

Both parts were admirably played; the rather trite and time-honored material would have gone for naught otherwise. As it was, it proved rather mild and not of the punch sort that the better vaudeville of today has given its audiences the right to expect. Some of the lines were rather gaggy; for instance, "Brigham Young—bring 'em young or old."

If the two had another more up-to-date act, they could deliver well enough to play the better time.

HOWARD AND NORWOOD

Reviewed Thursday afternoon, May 31, at Loew's American Theater, New York. Style—Talking and singing. Setting—One. Time—Thirteen minutes.

Howard and Norwood open with woman in peach-colored gown monologuing about the fresh men who try to flirt with her and information regarding what she is going to do to the next one that gets fresh—referring to Jiu Jitsu.

Man in dress suit with Jewish dialect enters, says she is his cousin Esther from Pittsburg. He flirts with her, but she, failing to recognize him, tries her Japanese tricks.

Upon his explanation that he is "Cousin Sammy Goldstein", the two engage in dialog preceding the rendition of "You Know You Belong to Somebody Else, So Why Don't You Leave Me Alone".

Followed the reading of a comedy letter of the old-style blackface comedy, concluding with the writer saying, "Your uncle's dead—hoping this finds you the same," etc.

A bit of business with a padlock on the trouser pocket containing a roll of money, drew a laugh. "Dearest" was sung double, the man doing a dance of the Kazotsky order for a direct conclusion. A medium house turn that could be improved with better material. The delivery is O. K.

BRYAN AND BRODERICK

Reviewed Monday afternoon, May 28, at Palace, New York. Style—Dancing. Setting—Specials in one, two and three. Time—Fifteen minutes.

Tom Bryant and Lillian Broderick, by way of a novelty introduction, are discovered behind a scrim, posed against two posters on either side of the stage, Bryant as a Hart, Schaffner & Marx model and Miss Broderick displaying quite shapely limbs as an Onyx bosc model. They address each other and sing double a number, entitled "My Poster Girl", coming down, in one, and concluding with the same melody, but the lyric changed to "My Dancing Girl". A dance was executed in which Miss Broderick did some excellent high kicks. Lucille Jarrot at the piano, in three, filled in nicely while a change was being made.

A waltz followed with "stop-time" music, after the manner of the "stop-time" that was used a number of years ago for tap dancing and buck and wing. In this dance a number of acrobatic turns were done that displayed considerable skill and were the recipient of plauditory recognition.

In change of costume Bryan sang "Dancing That Porto Rican Slide", being joined by Miss Broderick for a dance. The costume worn by Miss Broderick was a creation of yellow fringed deeply with cords and lavishly ornamented. When a flashy cloak was removed very shapely lower limbs encased in flesh-colored tights were disclosed, also a very considerable expanse of bust, Miss Broderick's upper anatomy being very robust.

The dance was a revelation, it was fast, snappy and technically intricate. The greatest abandon of the wild sort was displayed by Miss Broderick without being vulgar, and the lissome undulations, whirrs, twists, turns, pivots, acrobatic revolutions and Terpsichorean gyrations made this dance the best of its kind ever seen by the writer. It made an unqualified hit and deserved to.

The last costume worn by Miss Broderick made us positively gasp by its daring. It was the limit in the extremity of its above-

VAUDEVILLE NOTES

LIDBY and SPARROW, a dancing act, are rehearsing with the new Winter Garden show.

LARRY and TAYLOR are playing a successful vaudeville engagement in New England.

NAT KAUSHIM, booker of the Junior Orpheum houses, is in New York booking acts for next season.

MARCS HEIMAN, president of the Orpheum Circuit, arrived in New York this week for an indefinite stay.

MANN HOLINER is playing the featured role in "A Friend in Need, Etc.", for LEWIS & GORDON.

DALY and BERLEW, dancers, returned last week from an extended tour of the Keith and associated name.

POLLY LOUPEE has added a seven-piece jazz band to her act and will open shortly for a run in Atlantic City.

EDNA STILLWELL is rehearsing a new novelty act which she will show in the New York cafes shortly.

DAVE KINDLER, late of "The Bon-Ton Girls", opens this week at Loew's Warwick, Brooklyn, for a summer tour in his single act.

CLARA (CUDDLES) FARRAR returned to New York last week after an extended engagement with George Jessel's "Marry Me".

THE HARRINGTON SISTERS have been added to "The Boardwalk Follies", AL DAVIS' revue at the College Inn, Coney Island, N. Y.

GEORGE D. MacDONALD and COMPANY, with WILLIAM HOLLEY, have closed their act for the summer.

MORRIS and BERNARD have postponed the opening of their house at Far Rockaway, N. Y., from June 16 to June 23.

MACK LEWIS AND MACK, a musical trio, open this week in a new act on the Metropolitan Independent Time.

BARRETT and CLAYTON, in "Fate", a domestic playlet, open for a tour of the Keith Time, June 18.

FANNY BRICK is playing two weeks at the Orpheum, Los Angeles, beginning this week. She just completed three consecutive weeks at the Orpheum, San Francisco.

THE DUNCAN SISTERS are playing a third week at the Orpheum, San Francisco, this week. They have refused an offer to play the entire circuit in order to do some picture work.

GEORGE M. KING, who recently gave up his agency to produce, has in rehearsal a taldied

which will open on June 20 for a tour of the Courts Time.

MARTHA BERGEN and ED JANIS have formed a new producing and managing partnership, with offices in the Romax Building, New York.

THE FOUR LOCUST SISTERS, featuring MATHILDA LOCUST, opened this week at White Plains, N. Y., for a tour of the Keith Time, under the direction of GUS EDWARDS.

GUS EDWARDS will retain the entire cast of his "Fountain of Youth" act when he produces "Sunbonnet Sue", an elaborated version of the act.

DOROTHY CURTIS has just returned to New York from a nine months' tour with "Up in the Clouds", in which she was the featured dancer.

CATERINA MARCO, the seventy-year-old prima donna, has terminated her nine months' engagement with HOOKY & GREEN'S "Favorites of the Past".

EDDIE HAYDEN O'CONNOR has filed suit against LEW RICE, singer. O'CONNOR had been engaged by RICE to write material for the latter's act, it is alleged.

FLO MAYO, with LARRY RAYMONDE at the piano, is showing her dancing musical and trapeze novelty act on the Polk Time. MISS MAYO was with the Flying Mayos at one time.

ROBISON and EXCELA have just finished their fourteenth week in vaudeville on the West Coast and are reported to be headed east.

EDWARD KEENAN is playing the featured role in "Blondes", which LEWIS and GORDON are producing. KEENAN replaces LORIN RAKER, who goes into "The Gincham Girl".

HINES BROTHERS' ORCHESTRA, a six-piece combination with a good Middle-West reputation, has been booked by PAUL SPECHT for an extended engagement at F. A. SANDER'S Little Club, Pittsburg, Pa.

MARY WERNER, of RICE and WERNER, fell and broke a leg during the matinee at the Hennepin-Orpheum Theater, Minneapolis, May 29. She was removed to Parkview Hospital, Minneapolis.

MASTERS and KRAFT, who have been doing their old act for the past few months, are to split in two weeks, each to work with his wife. They played in Shubert vaudeville for two years.

KATHERINE HORTER, who recently completed a vaudeville tour, has been engaged to play one of the principal roles in "The Shoreline Revue" at Canarsie, N. Y. In September MISS HORTER will return to vaudeville.

CAPTAIN POWERS, HERSKIND, BARY DOROTHY, THE FOPPED KIDS, ALFRED PARADIS and ALFRED WALSH appeared at a benefit given last week at the St. Paul Evangelical Lutheran Church in Jersey City.

ARTHUR HUNTER last week put on two new revues, the first of which opened at the

Parkway Palace and the other at Canarsie Shore on June 2. Both resorts are on Long Island.

THE STERLING ROSE TRIO, novelty gymnasts, recently finished a successful vaudeville tour and will open a season of fairs at Thief River Falls, Minn., July 30, with seven weeks on the Western Vaudeville Association for Edward Marsh to follow.

BILLY KENT, musical comedy star, with ELSIE SHAW and LESTER ELLIOTT, in "Shivers", opened his second week in vaudeville at Hartford, Conn. KENT was with the Opera Players in musical stock when WILLIAM SAVAGE "discovered" and engaged him.

PATRICK DONOHUE, the well-known and popular tenor, has been compelled to cancel his concert tour on account of illness and has returned to his home, 232 Cole street, Jersey City, N. J., and will shortly take a trip abroad for his health.

CARL REITER, manager of the Moore Theater, Seattle, Wash., which recently closed its season of Orpheum vaudeville, will manage the Orpheum and the Junior Orpheum theaters in San Francisco when the managers of these houses are taking their vacations.

The Rialto Theater, Amsterdam, N. Y., has its final bill of Keith vaudeville for the season May 24-26. SANTOS and HAYS, in their new act, "For No Reason at All", headlined. The first half of last week a picture was shown and the second half JOHN R. VAN ARNAM'S MENSTRELS were the attraction.

The lease of the Murray and Murrette theaters, Richmond, Ind., which was taken up by the O. G. Murray estate May 15 reverted to the Consolidated Realty and Theaters Company when a satisfactory adjustment was reached between representatives of the estate and the theater company.

IRVIN WHITTAKER, of Jersey City, N. J., has been engaged to play the leading juvenile role in a new dramatic playlet entitled "Does It Pay?", written especially for him by SAMUEL COHEN. LEROY FERRETTI has been engaged to support MR. WHITTAKER. The production will start rehearsing about June 11 under the directorship of Charles A. Bittighofer.

NEW KEITH THEATER FOR DETROIT IS RUMOR

Detroit, June 1.—During a brief visit here early this week, E. F. Albee is said to have spoken favorably of erecting a new vaudeville theater in Detroit. Mr. Albee's announcement, which was printed in several local dailies, in part is as follows: "It (Detroit) is the fourth city in size and is keeping up with that rank in the way it supports amusements. It is deserving of the best, aside from any sentimental reasons that may enter into the question. Just as soon as we decide on a location and can get the loose ends gathered up the work of construction will begin."

Mr. Albee was accompanied by John J. Murdoch and J. Henry Walters, former New York State Senator, who are making an inspection of the circuit of theaters operated under the Keith franchises. Incidentally, Mr. Albee transferred R. Eggleston from the Keith house in Indianapolis to the Temple here, to manage that house. The Temple was recently acquired from James H. Moore and the Wiggins Estate, and comes under Keith control June 4.

GRANTS WITHDRAWAL MOTION

New York, June 2.—Justice Lehman, of the Supreme Court, has signed an order granting a motion for the withdrawal of an application for a stay of all proceedings pending the determination of an appeal to the Appellate Division of the Supreme Court, from an order of Justice Tierney, granting the application of William L. Passpart to reopen a default taken against him by Martin Beck, whom he is suing to recover \$300,000 from.

Passpart has brought suit against Beck for this sum, claiming he was engaged under contract in 1904 to represent Beck in Europe in obtaining suitable vaudeville acts to be used on the Beck Circuit in this country. He says the agreement called for the payment to him of \$4,000 per annum and a substantial percentage from the receipts from these acts. At the time of the alleged breach of the contract by Beck the plaintiff avers he was earning \$16,000 a year and that if the contract had gone thru as contemplated he would have earned the sum he now sues for.

Thru some slip when the case was called for trial Passpart failed to respond and his default was noted, and when Justice Tierney granted Passpart's motion that the default be reopened Beck appealed to the higher court to set this decision aside.

JACK OAKLEY—NOTICE!

The mother of Jack Oakley, who is believed to be touring this country in a vocal and instrumental act, presenting Irish music, died at her home in Athlone, Ireland, some time ago, according to a communication from George J. Manley, Western Market P. O. Station, Detroit, Mich. Mr. Oakley is requested to communicate with Mr. Manley at the above address.

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DORIS RANKIN



Miss Rankin, who appeared with Ethel Barrymore in "Rose Bernd", will be seen shortly in vaudeville in a sketch by Edwin Burke, called "The Accusation". The supporting cast will comprise Augustus Minion, Philip Harrison and Cliff Worman. Miss Rankin's only previous appearance in vaudeville was as a child actress with her father, the late McKee Rankin, in a one-act skit of his own concoction.

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MELODY MART

PERHAPS the most difficult angle of the music publishing business is to keep up with the ever-changing moods of the music-loving public. Its tastes are born overnight and pass into oblivion just as quickly. To demonstrate its various humors, one has but to mention the numerous and diversified types of song cycles which have sprung up in the past year. As, for instance, at one time there seemed to be a strong appeal for "mother" ballads and songs of the "home", but just as soon as this particular type of song seemed to take hold, the trend diverted to an entirely different angle and calls arose for "Oriental" numbers. Then there were spasms of "Southern" numbers, "Daddy" songs, etc., and only recently "Tangos" and "Blues".



And now suddenly there has sprung up a strong desire for lively comedy numbers of the "gang" type. Perhaps this happy mood is a good omen of better times. Edward B. Marks, head of the publishing firm bearing that name, ever on the alert to feel the pulse of the public, and a publisher who really understands and caters to its whims, has just accepted for publication a number of the latter category entitled "Nut-Soy Fagan". It is a clean idea comedy song, or better known in the professional and music publishing vernacular as a "nut" song. The lyrics are replete with humorous lines and the melody is lively and catchy. To test its effect on the public, the song was given its first try-out at the opening of the new Boardwalk at Coney Island, New York, and the applause was so vociferous that the number had to be sung over and over. The result was that the song caught immediately and before the evening was over everybody was singing or whistling "Nut-Soy Fagan". Since then it has been tried at other beach resorts with the same result. The song was written by the author of "Barney Google" and other recent hits. It is being rehearsed by many vaudeville artists who have promised to put the number in their acts immediately. Regular copies for the trade will be issued shortly.

Among the other popular current successes that M. Witmark & Sons are taking along with them in moving from the old Witmark Building on West Thirty-seventh street to the new modern and spacious quarters taken over by this firm at 1650 Broadway, New York, are three new hits that have made big dents in the record target already. One is "Long Lost Mamma, Daddy Misses You", a fox-trot blues song by Harry Woods that looks just about as like a one-hoss-shay as anything can. "Long Lost Mamma" is a hit different and sticks. Then there's "Slow Poke", another real novelty in a slow fox-trot, by Fagan and Gold, combining some good melody with a humorous twist in the words. There's nothing slow about "Slow Poke" outside of its title, for its speed as a candidate for premier honors in the popular song race is really remarkable. The last of the trio of new fox-trot hits is "Bebe", by Sam Coslow and Abner Silver, the composers of such other recent big successes as "Annel Child", "Say It While Dancing", "Carry Me Back to My Carolina Home" and "When Will the Sun Shine For Me", other Witmark songs.

Jack Mills, Inc. is in receipt of the following letter from Luis Fernandez, Hotel Hongkong, Hongkong, China:

"Honorable—Your esteem song, 'Farewell Blues', is glorious melody with ambitions swinging to her. I play him quite and everybody she say 'Hooray, that is some baby.' Maybe you have more like him perhaps. If not why don't you not send? I will be waiting for her with glee when she arrive and I thank you very much and then.

"Respectable yours,
LUIS FERNANDEZ.
"P. S.—I am not Chinese, I am Spain."

William Jerome and Jean Schwartz, writers of lyrics and music, popular everywhere, have reunited. Their partnership terminated ten years ago when in the height of success. Now they are writing the lyrics and music for Eddie Foy's "Casey Girl", the book of which was written by Willard Mack. Jerome's latest winners are "Old King Tut", published by Harry Von Tilzer, and declared to be one of the biggest hits of the season, and "Take Your Girl to the Boardwalk", which is dedicated to Boro President Riegelman of Brooklyn, who was instrumental in the building of the Coney Island Boardwalk.

"Mornin' Will Come" and "Don't Cry Swannee", sung by Al Jolson at the Winter Garden, New York, continue as sensational show-stopping numbers. These songs are released to the

profession and are published by T. B. Harms, New York.

On the night of May 25 sixty-two friends of Baudmaster W. F. Baughman, including fourteen members of his band, surprised him with a party, in memory of his birthday, at his home, 710 Oliver street, Toledo, O. Refreshments and band selections featured the entertainment. Many presents were given the host.

"Payday Blues" is fast breaking into the hit class. The new number features the catalog of the Walter C. Abbeim Music Co., of Decatur, Ill., which recently opened a branch office at 1114 Fitzgerald Bldg., 1182 Broadway, New York. "Payday Blues" was recorded on Gennett records from the manuscript and before professional orchestrations were released many leading orchestra leaders had made special arrangements. The regular copies are now on the stands and moving at a tremendous gain.

"Tillie Oh! By, Oh! By, Gee", new fox-trot release by Lewis Frederiek Stafford & Co., of Syracuse, N. Y., is catching on with orchestra leaders and vaudeville artists in such lively fashion that it promises to surpass the popularity of "Argentine", the firm's big hit.

Johnny Fink, for a number of years in charge of the Detroit offices of Irving Berlin, Inc., is now professional manager for Forster Music Publisher, Inc., in Chicago. Fink says "Oh, Harold", novelty fox-trot recently released by Forster, is being featured by Eddie Cantor and Dolly Kay.

JUDGMENTS AGAINST AGENTS

New York, June 2.—Judgment for \$1181.43, with interest, against Arthur J. Horowitz-Lee Kraus, Inc., and Arthur J. Horowitz individually, was awarded this week in favor of George Troughton. The judgment was obtained

SPECHT SUES BAND LEADER

New York, June 2.—Suit for breach of contract, asking damages of \$1,000, was brought this week against Ernest Golden, whose orchestra has been playing in Keith Vaudeville, by Paul Specht, orchestra leader and manager. Specht charges that he contracted with Golden last December to manage an orchestra, to be known as a "Paul Specht Unit." As manager, Specht, who was to receive 10 per cent commission, alleges he obtained vaudeville bookings for seventeen weeks for the Golden act. For this book-ling, he alleges, Golden's orchestra was paid a total of \$13,150.

Since April 23, Specht alleges, Golden has refused to permit him to manage the act.

Some time ago Specht brought another action against Golden for a like amount, charging Golden with breaking a contract whereby he was to supply a number of special orchestra arrangements. The actions were filed in the Third District Municipal Court.

SPRECKELS HAS INTEREST IN SEATTLE THEATER DEAL

Seattle, Wash., June 1.—When the deed was filed following the sale of the Orpheum Theater Building to the Mission Consolidated Realty Company, it was discovered that Rudolph Spreckels, San Francisco capitalist, was president of the purchasing company. It had previously been understood that Louis B. Lurie, also of San Francisco, was the purchaser. The price paid for the property was \$750,000. The theater part of the structure has been leased to the Pacific Theatrical Enterprise, San Francisco, and is being remodeled.

SIGNED FOR M. C. LEAD

Jay Elwood, who has been appearing in his own act in vaudeville during the past two

TAD TIEMAN'S ORCHESTRA



This "bunch" of popular jazz artists is pleasing patrons of Lakeside Park, Dayton, O., with its classy brand of syncopated melodies.

in the city court and was taken by default. It was based on a loan of \$1,410 made to the Arthur J. Horowitz-Lee Kraus, Inc., by one Dwight W. Fisher, which was to be repaid in three installments, the last to mature in October, 1921. But two small installments were paid, leaving the balance of the judgment due. Troughton avers that the claim was assigned to him for a consideration by Fisher, and Troughton made Horowitz a party to the suit on the ground that he took over the business of the Horowitz-Lee Kraus, Inc., and assumed all its assets and liabilities.

seasons, was signed last week to play the leading comedy role in "Sue, Dear", which opens August 10. There will be only one company of the piece on tour.

HUNTER AT KEANSBURG, N. J.

Arthur Hunter has taken over the management of MacDonalds, a resort at Keansburg, N. J., and will open it on June 28, with a revue, staged by himself, as the main attraction.

Read This List OF Theatrical Supplies

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AUTHOR OF SKETCH SCORES IN PRINCIPAL ROLE

New York, June 4.—Paul Gerard Smith, author of "The Season", stepped into the principal role of this sketch at the Palace Theatre, New York City, last Friday matinee, when the regularly engaged actor failed to appear. He succeeded to such a degree that he will continue in the role at the Riverside this week.

The name of Paul Gerard Smith has become widely known in the past two years. In addition to the act, "Compliments of the season", at the Riverside Theater this week, he will have playing in New York at the same time two acts at Keith's Hamilton Theater, Frank Dixon in "Lonesome Manor" and Sinclair and Gasser in "The Long, Long Trail"; Anderson and Hart in "The Dizzy Heights", at the Royal; London and Stamper in "The Encore", at the Fifth Avenue; Wayne and Warren in "The Last Car"; Murray and Maddox in "Chow", at the State Theater; Charles H. Lawler and Company in "The Sidewalks of New York", in Brooklyn, and the scene, "This Suspense Is Terrible", in the "Madre Box Revue".

V. A. F. RETURNS ALBEE'S CHECK

London, June 2 (Special Cable to The Billboard).—Albert Voyce, of the Variety Artists' Federation, received a check for \$5,000 from V. A. F. Albee for the V. A. F. benefit fund. Voyce has courteously returned same to Mr. Albee, as the V. A. F., being a trade union, couldn't accept money from managers, and it has no benefit fund.

"It is most unfortunate," says a V. A. F. official, "that the political side of the artistes' organization here should be confused in America with the benevolent side, as the managers loyally support the Variety Artists' Benevolent Fund, which is absolutely distinct in operation from the V. A. F. British artistes and British managers cannot understand American vaudeville managers' antagonism to trade unionism. Over here it is accepted as a matter of course and the logical constitutional sequel of events."

Albert Voyce publishes Mr. Albee's letter and his (Voyce's) reply in the current issue of The Performer.

K.-O. GOLF TOURNAMENT SET

New York, June 2.—Edwin G. Lauder, Jr., president, and Harvey L. Watkins, secretary of the K.-O. golf tournament, an annual event in which all Keith and Orpheum officials are eligible to participate, announce June 12, 13 and 14 as the days to be devoted to this golf "classic" this season. The tournament will be held at the Mt. Vernon Country Club. Among the entries already received by the committee are those of Edwin G. Lauder, Jr.; Reed Albee, Pat Casey, Walter Vincent, Frank Vincent, Maj. L. E. Thompson, Amedee Van Buren, Harvey Watkins, Harry Jordan, Fred Schanberger, Clark Brown, J. Henry Walters, Mark A. Luescher, Jack Dempsey, Roy Meyers, George Gottlieb and Pete Van Cleave.

GILPIN IN VAUDEVILLE

The engagement of Charles S. Gilpin to appear in London in "The Emperor Jones" has been set back until the opening of the regular season. In the meantime Gilpin will appear in a tabloid drama in vaudeville houses for a brief season, beginning about June 18. The act will run about twenty minutes and will require only three people. While the name of the act has not been definitely determined, it is altogether likely to be called "White Mule".

ARITA RANSOM

LEAVES HOSPITAL

Chicago, May 29.—Arita Ransom, of the vaudeville team of Wink Bird and Arita Ransom, is out of the hospital following an operation that kept her in the institution for three weeks. Miss Ransom will take a vacation in Bay City, Mich., after which the team will again open in August, in Milwaukee, on Association Time.

LEVIGNE SHOWS UP

Chicago, May 31.—Friends of B. Levigne, 32-year-old of the team of Levigne and Jordan, informed The Billboard today that they had contacted the former trouper. Mr. Levigne has for the past twelve years held down the berth of information clerk in the Cook County Hospital, and his friends say he is highly esteemed among his courtesy to everybody, especially to those performers and their friends who call on him.

MAXWELL IN CHICAGO

Chicago, May 31.—Arthur J. Maxwell, a well-known amateur entertainer, of Montrose, Ill., was a Billboard visitor this week. Mr. Maxwell said he had read The Billboard for the past twelve years and had gotten much out of it that benefited him. He is a nephew of the late Arthur Connor, who was for years with the Keith office in New York.

PHOTOGRAPHS Size 8x10 16c EACH

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V. A. F. NOT OPPOSED TO COLORED ACTORS

London, June 2 (Special Cable to The Billboard).—C. B. Cochran and Walter Payne are much perturbed at the rumored opposition to the colored actors in "From Dover Street to Dixie", thinking that the V. A. F. was engineering the opposition, but as Albert Voyce and Monte Bayly had wired Stanley Lupino, wishing every success, Voyce soon convinced Frank Glenister that the V. A. F. had no such intention.

As it happens, Florence Mills and her associates scored the success of the show and they had to be placed in the second half as nobody was thought capable of following them. Will Vodery's band was the big noise; in fact, too big and too noisy.

PROTECTION COMMITTEE ACTIVE

London, June 2 (Special Cable to The Billboard).—The Joint Protection Committee is arousing a great deal of interest in its banning of shows. Resident managers have got the wind up badly and at once upon any cancellation notice ordered by the J. P. C. It entails a great amount of extra work on Albert Voyce, who is its secretary, as there are so many complaints, and it's another Augean stable, but "Mr. Bogus" is feeling very sick, so things are moving.

- Officer of the Guard.....J. W. Matthews
Chief Clerk at the Ministry.....W. H. Wilder
DeMilley.....Mr. Bolton
Destresse.....Mr. Baynor
Antoinette.....W. J. Quigley
Footman.....C. U. Collins
Marianna, an Outcast.....Miss Rose Eytting
Countess DeLiniere.....Miss Fanny Morant
Louisa (One of the Orphans).....Miss Kate Claxton
Henrietta (One of the Orphans).....Kitty Blanchard
La Frochard, the Frochards' Mother.....
Sister Genevieve.....Marie Wilkens
Julie.....Ira Vernoo
Floretta.....Roberta Norwood
Cora.....Kata Holland
Sister Theresa.....Cora Cassidy
Ida Thorpe.....

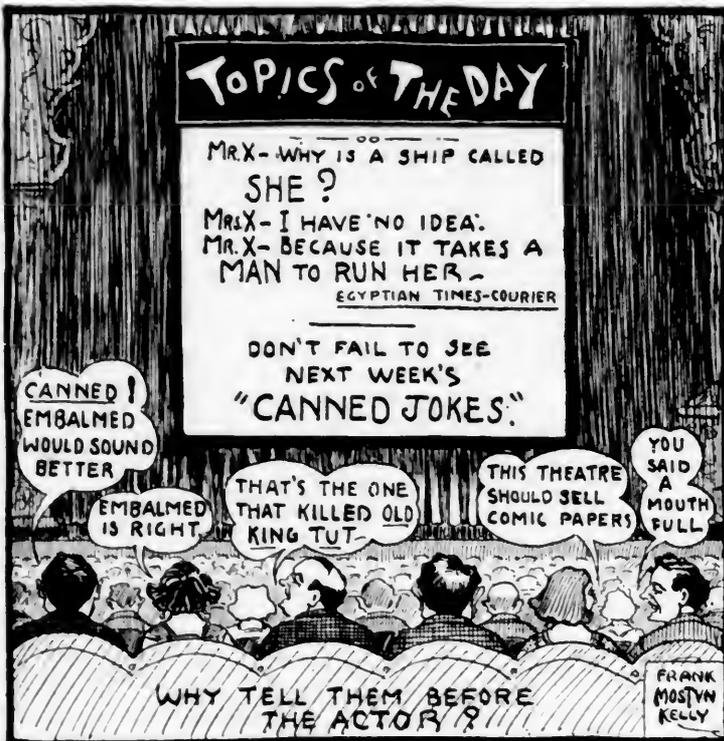
There is nothing in the records of our American stage to show where so notable a list of players of a permanent stock were ever in the one company. Many in later years became stars, notably McKee Rankin, Kitty Blanchard, Stuart Robson and Kate Claxton. Chas. W. Thorne, Jr., came from a family of actors. Handsome in face and figure, a wonderful exponent of lover roles, he was very popular and in those days a rival of Lester Wallack.

John Parselle, the grand old man of stocks, was a most scholarly exponent of old men. Now dead.

Stuart Robson, a comedian of the early stock school, a most finished actor of light comedy roles. Afterward a co-star with Wm. H. Crane. Now dead.

McKee Rankin. We have no Rankin on our

VAUDEVILLE'S "WEEKLY INDIGESTION"



WELDON IN BAD SHAPE

London, June 2 (Special Cable to The Billboard).—The condition of Harry Weldon is serious inasmuch as he has recovered physically, but his mental condition is such that a sanitarium seems advisable.

Weldon's financial position, too, is very critical.

LOOKING BACK

By HARRY R. VICKERS

Union Square Theater,

January 13, 1878.

Proprietor, Sheridan Shock

Manager, A. M. Palmer.

"THE TWO ORPHANS"

Adapted From the French by Hart Jackson. From the French of D'Ennery.

CAST:

- Chevalier Maurice DeVaudrey.....
Charles R. Thorne, Jr.
Count De Liniere, Minister of Police.....
John Parselle
Pickard, Valet of DeVaudrey.....Stuart Robson
Jacques Frochard, An Outlaw.....McKee Rankin
Pierre Frochard, the Cripple.....F. F. Mackay
Marquis DePresle.....Wm. J. Cogswell
La Fleur.....H. W. Montgomery
Doctor at St. Louis Hospital.....Thos. Morris
Martin.....Lysander Thompson

since. A wonderful actor of any part cast for. "Caleb Plummer" tonight and "Brutus" another night. He afterwards starred with his clever little wife, Kitty Blanchard. His Sandy McKee and her Billy Piper in the "Danites" left a classic for American theatergoers never to forget. Dead.

F. F. Mackay. The Pierre, now in the '60s and hale and hearty, was considered one of the best readers on the American stage and today coaches some of our best-known leading men.

Wm. J. Cogswell. Afterward became a Western star. The writer was with him one season in the West. He was the uncle of Lincoln J. Carter of melodrama fame. Dead.

Rose Eytting at that time was a great favorite in New York, and was especially engaged for "The Countess". Dead.

Ida Vernon. The Sister Genevieve was a wonderful character woman, noted for "Grand Dames". Many are under the impression that Clara Morris created the part, but such is not the case. Miss Morris did play the part in the all-star cast on the road later. Ida Vernon is dead.

Kate Claxton became famous after creating "Louise" and starred in the play for years. It was that bill that held the boards the night the Park Theater in Brooklyn was burned with a great loss of life, among them Claude Burroughs, who was playing Pickard, and an actor playing Pierre. Harry Murdoch recalls another fatal disaster, the St. Charles Theater fire in New Orleans, where there was another

loss of life. Miss Claxton later became the wife of that excellent actor, Charles A. Stevenson. She is alive.

Maria Wilkens, Kate Holland and Fanny Morant were experienced people of our old school. All dead.

W. H. Montgomery, Lysander Thompson, J. W. Matthews, W. H. Wilder, Thomas Morris and W. J. Quigley, a notable list of stock people that were a credit to any organization. All dead.

The pirating of plays in those days when the copyright law was not as exact as it is today was very prevalent two months after the original production.

Mr. and Mrs. N. C. Forrester, traveling stars, had the "Two Orphans" on tour with a cast of such excellent people as Harry Mitchell, George Maxwell, William Henderson, J. J. Sambaurook, Joseph and Agnes Noyes, Emma She-wail, Mrs. Brutone and others of note and for a traveling stock gave a most finished performance. The popularity of the well-known drama of so remarkable a career is shown by the great success of the present-day picture, D. W. Griffith's "Orphans of the Storm", taken from the "Two Orphans".

Besides our elegant school of the old stock days the players were a congenial set and many a pleasant hour was spent in the Green Room of this pleasant theater.

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A DEPARTMENT OF NEWS AND OPINIONS Conducted By GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD 1493 BROADWAY, NEW YORK N. Y.)

Making Plans for "Supreme Court"

Authors Elaborate Proposal for High Tribunal of Theater—Equity Interested, But Will Not Abandon Equity Shop

New York, June 1.—The proposal of the Dramatists' Guild of the Authors' League to erect a "Supreme Court" of the theater to consider and adjudicate disputes between actors, managers and authors was particularized more precisely this week by Owen Davis, who has been at the head of a committee which is trying to get all parties concerned to agree to its formation.

Mr. Davis' latest proposal is that a court be formed of twelve members, four each from the actors', managers' and playwrights' organizations. This court, according to Mr. Davis, should have the power to decide questions in dispute and of enforcing its decisions.

Authors Fear Strike

It is clear that the authors' main fear is that the managers and Equity will not be able to come together in an agreement before next June and that in the event of a strike the authors would lose much revenue.

In this connection Mr. Davis said: "Our main desire is to see that there is no strike in 1924, because then the interests of the playwrights would suffer. But we're not acting against Equity Shop. In fact, Equity can come into this arrangement without committing itself to any policy with regard to Equity Shop. On that basis they have received the idea of the three committees, composed of four representatives of each body, in a very favorable spirit."

"It is regarded as a good talking point, at any rate, and we feel that something is bound to come out of the idea for the good of all concerned. Matters in dispute between a manager and a playwright, or between an author and an actor, or between a manager and an actor, can come before this body."

Not To Abandon Equity Shop

Frank Gillmore, executive secretary of Equity, was loath to comment on the plan when asked for his opinion by a *Billboard* reporter. Mr. Gillmore took the attitude that he did not want to interfere with any move that was being made by the authors. He did say, however, in the most positive terms, that no matter what happened it was not the intention of Equity to abandon the Equity Shop. Mr. Gillmore said: "Our members can rest assured that whatever negotiations take place we will not abandon our plans to put Equity Shop into effect." Beyond this Mr. Gillmore would say nothing.

To Query Managers

So far the authors' committee has not seen the managers about their proposal for a "Supreme Court". A letter has been sent to Augustus Thomas asking him to set a date to hear the committee's plans and he has sug-

"L'AGENT 666"

New York, June 1.—The last of three special instances of Augustin McElhugh's play, "L'Agent 666", in French, by the Silvernail Players at the Selwyn Theater, under the title of "L'Agent 666", was given this afternoon. This company was formed by Silvernail with the intention of giving this play and others by American authors at the Theatre Fonnix, Paris, during the summer. In the cast were: Frank Long, Auguste Aramini, Carlin Crandall, Clarke Silvernail, Eva Lezalloune, Kay Laurell, Helen Tilden, Dan Walker, H. Paul Dumont, Beverly Sitgreaves, George Dechaux, Marcel Rousseau, Hugo Manche and Jose Yovin.

The newspapers gave the production good notices, but business was not very big for any of the three performances.

NEW PLAY BY ROYLE

New York, June 1.—Edwin Milton Royle, author of "The Squaw Man", has written a new romantic drama, called "The Conqueror", which will be presented here next season. It will be given a tryout in stock during July, with Mr. Royle's daughter, Selena, in the leading role.

HIPP. FOR "LIGHTNIN'?"

New York, June 1.—John Golden has horned in on the publicity which the Hippodrome never fails to get on any rumor that is circulated about it. Mr. Golden issued an announcement to the papers that he has been in negotiation for some weeks with the United States Realty Company to take possession of the Hippodrome and present "Lightnin'" there in connection with New York's Silver Jubilee celebration. Golden says he will build a smaller stage on the rostrum of the Hippodrome for the presentation of "Lightnin'" if he succeeds in getting the house. So far he has got several yards of valuable newspaper space for nothing, and that is all.

RENOVATING ACTORS' HOME

New York, June 1.—Extensive renovating is being done by the Actors' Fund at its home on Staten Island. When all the improving and repairing is done a sun parlor will be added to the other conveniences of the building.

MITCHELL IN EMERSON PLAY

New York, June 1.—Grant Mitchell has been engaged by A. H. Woods to appear in "The Whole Town's Talking", a comedy by John Emerson and Anita Loos. The play will open at the Adelphi Theater in Chicago late in August.

Last fall Woods tried out "The Whole Town's Talking" on the road and it was taken off for repairs. A few weeks ago it was given another tryout in Washington with a stock company. Evidently it was found all right, for Woods has started to cast the piece for its opening in August. So far those engaged include James Bradbury, Marlon Ballou, Oliver Smith, Violet Dunn, Harold Selter and Evelyn Gosnell.

McKAY MORRIS



The most stalwart of our younger generation of actors, who has distinguished himself as leading man for Ethel Barrymore in "Romeo and Juliet" and as "Captain Absolute" in the Equity Players' revival of "The Rivals", and in many other roles. Altho a decided type himself, this young Texan has a dislike for "type" roles and a penchant for character parts of versatility.

INTER-THEATER ARTS PLANS

New York, June 1.—The Inter-Theater Arts, Inc., will present four programs here next season. In November it will do a program of four one-act plays, at Christmas a play for children will be done, in February an original three-act play will be produced and in April if another full-length drama of merit can be found it will be done. If such a play is not found a bill of one-act plays will be produced in its stead. All the plays will be done with professional casts.

HONORS FOR JOHN DREW

New York, June 1.—The latest honor to be awarded John Drew in recognition of his fifty years of service on the American stage will be the conferring on him of the degree of Doctor of Letters by Dartmouth College on June 19. As previously announced, on the following day the degree of Master of Arts will be conferred on him by the University of Pennsylvania.

McKay Morris Forsook Banking for the Stage

We had waited exactly one hour and fifteen minutes at the stage door of the Empire Theater, New York, where the cast for the Players' Club revival of "The School for Scandal" was rehearsing, for an interview with Mr. McKay Morris, all of which he was blissfully unaware.

But the wait seemed like a brief ten minutes, for we were busy watching John Drew, Tom Wise, Henry Dixey, Edwin Milton Royle, Violet Kemble Cooper, Madge Kennedy, Charlotte Walker and Ethel Barrymore in the throes of rehearsal. And when Ethel Barrymore escaped for a brief respite and retired into a cubby hole to quaff coffee from a Thermos bottle we followed her and interviewed her briefly between swallows, learning that all-white was her favorite stage color because it absorbed light faithfully; that two first considerations should concern the actress when choosing her wardrobe, suitability and becomingness. When we mentioned beauty to her, Miss Barrymore laughed merrily at the idea that she should be consulted as an expert, and was just about to recommend outdoor sports as beautifiers when the director called her, and she literally flew at his command, like an obedient little girl.

Then we stationed ourselves at the doorway, like a cat about to pounce on a mouse, to catch Mr. Morris before the director spied him. When he finally did appear we were surprised that he looked taller and broader off stage than he does on stage, which is contrary to the rule. We have heretofore found that men who appear tall on the stage are disappointingly short off stage. He was radiant, smiling, tanned, nonchalantly composed, amber-eyed and amused that he was about to be interviewed.

"I was never stage struck," volunteered Mr. Morris.

"What WERE you?" we demanded.

"Unhappy."

"Unhappy in what?"

"The banking business."

"And then?"

"I knew Mr. David Belasco, who thought I MIGHT make a fairly good actor."

"And?"

"I took his judgment as a hunch and decided to TRY the stage for a year and see what happened."

"What happened?"

"Parts in 'The Governor's Lady' and 'Experience'. An engagement with the Stuart Walker Portmanteau Theater, parts in a series of Dumas plays, in 'Main Street', 'The Monster', 'Rose Bernd', 'Romeo and Juliet', 'The Laughing Lady', and in the revival of 'The Idvalls'."

After stating that he was going with the Stuart Walker Stock Company for the summer, opening July 16, and would have a part in a new play next season, "The Breaking Point," Mr. Morris said he thought he held the record for the greatest number of parts in a season. "I've played no less than eight roles this season," said he with a wry grin. "But I challenge any actor to produce a like record."

Upon cross-examination we discovered that Mr. Morris considers that the young actor of the present generation is too disciplined to work hard to develop into a genius to whom we could point as a shining example. He thought he was too satisfied with being just a type for a series of similar roles. But the ladies—and his eyes plainly said "and ideas 'em"—well, he thinks they are all that they should be, after which admission we asked him where he was born.

"Fort Sam Houston, Texas," replied he. "Lived there ever a Southerner who was without civility?"

"To return to the subject of actors," said Mr. Morris, earnestly, "Versatility in character work is a test of an actor's ability and sincerity."

"But," we protested, "you have always played hero roles and will always be a hero."

"Well, isn't that character work?" he demanded goodnaturedly. "Think of the infinite variety of heroes!" If we run the whole gamut of them we shall be kept very busy indeed. It would be a good test of ingenuity and versatility."

The stage manager then approached and assumed a very inquisitive expression, which said plainly "When are you coming to rehearsal?"

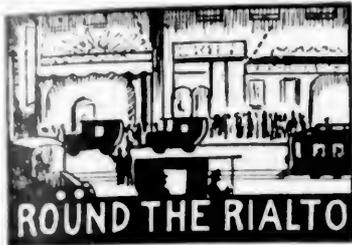
"Right away, sir," said Mr. Morris, bowing several times to the interviewer.

"How about play?" we asked with an appealing glance at the stage manager, who relented by telling Mr. Morris he had PLENTY of time—a second or so.

"All-round athletics are well-balanced play, but give me water sports as a matter of choice," said Mr. Morris.

We then noticed that this strapping young giant was wearing a pink carnation. The gay little flower would have dandified a smaller man, but somehow it seemed to fit the personality of McKay Morris, who, they say, always looks as fit as a fresh pink and is always goodnaturedly ready to move.

(Continued on page 107)



DRAMATIC NOTES

COMING TO BROADWAY

Irene Homer, who closed recently with 'The Last Warning' at the Kluge Theater, New York, is to appear next season under David Belasco's management.

McKay Morris is to be featured in 'The Breaking Point', Mary Roberts Rinehart's new play, to be presented next season under the management of Wagenthal & Kemper.

Dorothy Duncan has been recently added to the cast of 'Polly Preferred' at the Little Theater, New York. Next season will find Miss Duncan playing the title role in one of the road companies.

Elsie Ferguson closed her season last week with 'The Wheel of Life', in which she appeared on the road. Miss Ferguson will be presented in New York in this play next season.

Helen Westley, having recently closed with 'The Adding Machine' at the Comedy Theater, New York, has entered the cast of 'The Devil's Disciple' at the Garrick, replacing Beverly Sigsbeaves.

When 'Steve' leaves the Princess, Chicago, no date mentioned yet, the company will go to Winnipeg and thence to California. From the Coast it will go to El Paso and New Orleans and finally to Boston.

joined the company this week. Healy suffered an injury from an automobile accident two weeks ago.

Sylvia Field, who played in 'The Cat and the Canary' at the National Theater, New York, has been selected by Kibbourn Gordon, Inc., to play the title role in their production of 'Connie Goes Home'. This new comedy by Edward Childs Carpenter will be presented at Atlantic City, N. J., June 25.

William Harris, Jr., has the rights to a new play by Owen Davis, author of 'Icebound', who was awarded the Pulitzer Prize for the best American play of the year. It will be presented next season in association with the Shuberts. The title of it remains to be disclosed.

England may see Laurette Taylor next season in 'The National Anthem', by J. Hartley Manners, in which she appeared last year at Henry Miller's Theater, New York. Miss Taylor has received an invitation to appear under Marie Lohr's management at the Globe Theater in London.

Earle Larimore, brother of Francine Larimore, is now playing in Chicago with Eugene O'Brien in 'Steve', having replaced Humphrey Bogart. George M. Gatts, producer of the show, has received an offer to present both

New York, June 2.—There is only one opening scheduled for next week on Broadway and that is the Players' Club revival of 'The School for Scandal' at the Lyceum Theater. This is a big event and for the opening and closing nights a price scale of \$10 down will be maintained. For the other performances a top price of \$5 will be charged.

The cast is truly of the all-star variety and includes John Drew, as Sir Peter Teazle, and Ethel Barrymore, as Lady Teazle. Others in the play are: Thomas Wise, Robert Mantell, Henry E. Dixey, Francis Wilson, Walter Hampton, McKay Morris, Charles Richman, Edwin Milton Royle, A. G. Andrews, Ernest Lawford, John Craig, Reinald Werrenrath, Etienne Girardot, Carroll McComas, Violet Kemble-Cooper and Charlotte Walker. The play has been produced under the stage direction of William Seymour.

Against the sole opening for the week there are six closings. The Mountebank closes at the Lyceum; 'The Clinging Vine', at the Knickerbocker; 'The Gingham Girl', at the Central; 'The Old Soak', at the Plymouth; the Moscow Art Theater, at the Johnson, and 'Sally, Irene and Mary', at the Century. On Monday night 'Give and Take' moves from the 49th Street Theater to the Central.

there February 17. The cast will include Lew Welch, Henriette Vaders, George Burnes, George Henry, Kay Hammond, Harry Shutan, Robert Lowe and Guy d'Ennery.

A. H. Woods will open his new Chicago house, the Adelphi, with 'The Whole Town's Talking', an adaptation from the French by John Emerson and Anita Loos. Mr. Emerson, who also appeared in his play when it was tried out on tour last fall and in a stock presentation in Washington, will probably play the same part when his comedy reaches the stage late in August. The cast will be assembled this week.

The management of 'Not So Fast', at the Morosco Theater, New York, like its patrons, finds it necessary to stand in line to receive their weekly statements. Capt. Conrad Westervelt, the author, has a 25 per cent interest in the play, as does John Henry Mears, the producer. Leon Gordon, who staged it in addition to appearing in the cast, has a piece of the show and so has Herbert Corthell, who played the principal role on tour and in Chicago.

Anne Nichols, whose 'Able's Irish Rose' recently celebrated its first birthday at the Republic Theater, New York, will become associated with Augustus Pitou in producing several comedies. The list of plays to be presented includes 'The Great Mound', by DeWitt Newing; 'Marcell', by Paul Willstach, in which Emma Dunn will play the principal feminine role, and 'Seven Miles to Arden', which Miss Nichols has dramatized from the novel of the same name.

'Victims', a new play by C. W. De Rose, has been placed in rehearsal by C. L. Steinmetz, who is sponsoring the production. The (Continued on page 36)

WE have just been, as Mr. Pickwick described it to Alfred Jingle, "ruminating upon the strange mutability of human affairs." : : : And we don't see so much to ruminate about at that. : : : However, we have seen some of the lads on the Rialto lately, and there is more or less to tell of them. : : : We saw Albert Von Tilzer at "Adrienne" the other night. : : : Al wrote the score of this piece, and, as the critics treated it kindly, he was very jubilant. : : : He seemed to think that it was in for a good long run. : : : We met Joseph Plunkett, who now manages the Strand Theater, but was formerly with the old Liebler firm. : : : Tom fell to talking with Joe about some of the plays this company had produced, and we agreed that there were many of them that were mighty fine. : : : Among them was "The New Sin", which was recently revived by The Green Room Club. : : : Joe said he was thinking of putting it on himself some months ago, and was pleased to hear that the Green Room performance went so well. : : : We may see this play on a run yet, and we are betting that if it is tried it will be successful. : : : We met Echlin Gayer. : : : He expects to take a trip up Nantucket way before long on some genealogical work. : : : Digging into dusty tomes for family facts is Echlin's hobby, and we are told he is quite an expert at it. : : : Tom met Beauvais Fox, the genial dramatic editor of The New York Tribune. : : : Beau was rejoicing over the waning of the theatrical season and was looking forward to a few nights at home. : : : That is the way with all the boys who cover the shows. : : : They hail the closing season, but along in July are wishing for an opening night. : : : With Beau Fox was Eugene Kelcy Allen, rotund and smiling as ever. : : : While we were chatting, at least a dozen people hailed Kelcy. : : : If there is any better known man on the Rialto than he, we would like to have him named. : : : His friends on Broadway are as numerous as the orange-juice stores. : : : A good story has come over from London about Gilbert Miller's visit there. : : : When Gilbert landed at Southampton an English reporter asked him if he was Channing Pollock. : : : To which Gilbert blandly replied: "No, thank God." : : : And, in writing his story, the reporter naively added that Gilbert and Channing are good friends. : : : Tom passed Alexander Woolcott's house the other day and noticed a flock of workmen busily erecting a high and sharply spiked iron fence around it. : : : The windows on the first floor are heavily barred also. : : : We wonder what Alex. is fearful of, and intend to ask him when he returns from Europe. : : : Meanwhile, our customers will have to wait breathlessly for the answer. : : : We met Ludwig Lewisohn. : : : He is busy writing a novel, of which about three-fifths is done, he says. : : : It will be called "Don Juan", and is a story of modern life. : : : Bosworth Crocker tells us that inasmuch as her husband is determined to write "Don Juan", she is going to write a novel called "Don Juan's Wife". : : : We call that a healthy spirit of emulation. : : : Tom was visited the other day by George Rockwell, of Rockwell and Fox. : : : George was as merry and voluble as ever, and is making ex-

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 2.

IN NEW YORK

Table listing dramatic plays in New York with columns for play title, theater, and number of performances. Includes titles like 'Able's Irish Rose', 'Repulse', 'Gaiety', etc.

IN CHICAGO

Table listing dramatic plays in Chicago with columns for play title, theater, and number of performances. Includes titles like 'Chains', 'For All of Us', 'Eight Wives and Beer', etc.

The French rights to Don Marquis' play, 'The Old Soak', which closes after a run of two seasons at the Plymouth Theater, New York, is being sought after by Morris Bourgeois, a continental producer.

Robert Lisman will in all probability present a revival of "When Knighthood Was in Flower", the romantic success of yesteryear, for the summer season. The Selwyns, it is believed, will be associated with Lisman in this venture.

A very valuable set of eleven engravings of scenes from Shakespeare's plays has been presented to the English department at Trinity College. They are in excellent condition despite the fact they date back to 1773. They are on view at the university in Seabury Hall.

The dramatic department of the Carnegie Institute of Technology will present this week "The Two Mrs. Loring's", a drama by Samuel Hadden Church, at their own theater. Mr. Hadden is president of the Pittsburg Institution.

Brock Pemberton has under observation a tragedy written by Anatole Feldman for production next season. Of Mr. Pemberton's last two ventures, the life of "Rita Coventry" was a brief one, while "The Love Habit" just wouldn't thrive.

Harold Healy, who plays the part of Corporal Hodgson, U. S. M. C., in "Rain" at the Maxine Elliott Theater, New York, re-

played and star in London. O'Brien has not as yet made known just what his plans are for the coming season.

Oliver M. Saylor is on his way to Paris, where he is to meet Bullett, of the "Chauve-Souris", in addition to acting as representative for Morris Gest, who brought the Russian players to this country. Saylor will go to Berlin, Salzburg and Vienna to gather material for a book about Professor Max Reinhardt, the German producer.

John Barrymore, who is vacationing in Paris, is expected to return to New York some time in August. He will again be seen under the management of Arthur Hopkins in the revivals of "Redemption", "Richard III." and "Hamlet", appearing here two weeks in each play. Barrymore's season will cover Boston, Philadelphia, Chicago and London.

Florence Shirley, who appeared last in "My Aunt From Ypsilanti" at the Earl Carr II Theater, New York, is sailing for Europe on the Kronland June 21, where she will spend the summer in the Dolomite Alps. Miss Shirley says that her trip abroad is in the nature of familiarizing herself with the scenes around Cortina d'Ampezzo, the locale of a new play in which she will be presented next season.

Another company of "Able's Irish Rose" will open this week at the President Theater in Washington for a return engagement. Anne Nichols' comedy enjoyed a twelve weeks' stay at that house earlier in the season, closing

Advertisement for Dramatic Art featuring Elizabeth Mack, Alberti School of Expression, EDA Heinemann, and N.Y. School of Expression. Includes details about acting courses and summer sessions.

(Continued on page 107)

DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York.

DRAMAETTES Here and There

Leo Brocher, managing director of the Harlem Opera House, New York, the present home of the Bonstelle Players, is responsible for an attractive night-club program which gives an insight into the coming plays and players, likewise a few personalities relative to the players.

Jessie Bonstelle is so generally well known to our readers and further comment on her or her former successes would be superfluous. Suffice it to say that Miss Bonstelle is as personally attractive and talented as ever.

Wilfred Lytell, the leading man, is a clean-cut juvenile with a likable personality, somewhat similar to his older brother, Bert Lytell, formerly of the dramatic stage and more recently in pictures. Wilfred is well known and popular with patrons of dramatic stock in Rochester, Pittsburg, Allentown, San Francisco, Denver, Reading, Albany, Troy, New Bedford, Youkers and Toledo.

Dana Deshero, after several seasons, graduated from stock presentations into a Broadway show with George M. Cohan, but the old love for stock became sufficiently strong to win her back and she is now in the cast of the Bonstelle Players at the Harlem Opera House, New York.

Claude Kimball comes from the State of Ohio, and, like many other Ohioans, decided to become President by way of being a lawyer, in which he was such a good actor that an enterprising producer showed him where he could get campaign money for the Presidency by becoming an actor, and that is just what Claude is now doing—acting, and acting far better than many of our Presidents.

Pauline Crell is another member of the Bonstelle Players who started out to be something different in life than what she now is, for be it known that Miss Crell was properly rehearsed in her Virginia home to become a society entertainer with Southern hospitality for family and friends only, but the call of the stage was heeded and she has been the dramatic entertainer of playgoers in various companies, including two seasons with Fritz Leiber.

Marie Curtis is another Southerner who came from Mississippi for a course of study at Sargent School, from which she graduated and later became a member of William Brady's company starring Julia Marlowe, and from there to the Wilkes Stock Company at Los Angeles, where she remained for three seasons prior to joining Miss Bonstelle's company in Detroit, from which she was transferred to Harlem.

Walter Sherwin is not only a thoroughly experienced actor, but a talented musician as well, which is made manifest by his home town folks, who demand his presence at the pipe organ whenever any celebrities are being entertained in Blauvelt N. J. Walter has been on Broadway shows too numerous to mention, chief among them "Banker Boss", with Taylor Holmes, and "The Prince and the Pauper", with William Faversham.

James Dymally, who characterized a Commoner in "The Man Who Came Back", presented by the Bonstelle Players during the week of May 11, by permission of Miss Bonstelle is now with Taylor Holmes in "Not So Fast" at the Madison Theater, New York, for a two weeks' engagement, after which he will return to Harlem.

Adams T. Rice, scenic and technical director of the Bonstelle Players, at the Harlem Opera House, New York, has had a varied experience, including that of actor, director and scenic artist, and, judged by the productions and presentations at the Harlem Opera House, he is fully qualified to do any one or all as conditions call for his talent and ability in the various productions and presentations. There are numerous other players in the Bonstelle Company who will be heralded in this column as soon as Manager Brocher makes reference to them in his valued program.

The other day we picked up a journal, headed "Dramatic Comment", and in one corner of the title page noted the slogan, "Published Monthly While We Live and Can Afford It." It tickled what small sense of humor we have until we read the entire contents, which we found interesting and instructive, so much so that we decided that, inasmuch as the "Boss"

has assigned us to Dramatic Stock, the editor of "Dramatic Comment" would be an asset to our acquaintance. When we finally found a fellow to introduce us, we also found that it wasn't necessary, for we recognized as the editor of "Dramatic Comment" an acquaintance of some forty years ago in Paul Scott, formerly of Philadelphia, and for many years past of New York City. There are many in dramatic stock who know Paul and know him well, but there are some things about him that they do not know, and we are going to tell them in the Dramatic Stock pages of The Billboard in the very near future.

When we reviewed the presentation of "The Demi-Virgin" at the Alhambra Theater, New York, Monday evening last, our attention was attracted to, and held by, an ingenue in the cast for the reason that she stood out distinctly for her girlish simplicity. In making inquiries, we learned that she is Flora Lade; furthermore, that she is a descendant of royalty, for be it known that she is the grand-

daughter of the general hospital of St. John, but died just before the ambulance reached the destination. Stevens had been with the Carroll Players six months and had endeared himself to his associates in the company by his never-failing fund of humor. Miss Stevens (distinguish name) is a professional and plays in musical comedy usually. The late Charles Howard Stevens was fifty-two years old and had been playing with stock companies for many years. Acute indigestion was the cause of his death, he having suffered from this ailment for many years.

"The Cinderella Man" was last week's offering of the Waddell Players at the Rockford Theater, Rockford, Ill. Pearl Hazelton as Marjorie and Clyde Waddell as the poor struggling poet gave excellent interpretations. The Billboard is told a special musical treat was offered in a violin, cello and harp, of which Archie Short, Helen Lohman and Bertha Roberts comprised the trio.

EMPLOYEES OF LOEW'S CRESCENT THEATER



Loew's Crescent Theater is one of the favorite playhouses of New Orleans, and its staff enjoys quite a bit of popularity. The accompanying picture shows the staff, operators, stage crew, ushers and other employees of the theater. Walter Kattman, manager, is shown at the right, and next to him is Assistant Manager Toups.

daughter of Lord Harcourt and Lord Dunerell of London. It appears that her father died shortly after coming to this country, and her mother, taking advantage of her training in London for amateur theatricals, turned it to good advantage by adopting a theatrical career, which in time included her daughter, Flora. The mother is now playing under the name of Edith Harcourt, in the Vaughan Glaser Stock Company, in Toronto, Can., while Flora is with The Alhambra Players, and, from present indications, will eventually make Broadway.

Jack W. Lewis has exited from the Mand Frelay Stock Company, of Newark, N. J., to become a member of the B. F. Keith Alhambra Players in New York City.

The Bonstelle Players, by special arrangement with Sam H. Harris, graduated at the Harlem Opera House, New York, last week "The Vigil", a new comedy melodrama by Edward N. Rubin. The play, which had its first presentation on any stage Monday night, May 28, will be one of Mr. Harris' most important productions during the coming season. A large number of well-known professional folk, including both managers and their representatives as well as stage celebrities, witnessed the opening performance. Jessie Bonstelle has several new plays by other authors ready for rehearsals and expects to produce them soon.

Charles H. Stevens, character man of the Carroll Players of the Opera House, St. John, N. B., who died May 21, had just finished a rehearsal of "Civilian Clothes" at the theater when, just after leaving the stage door of the theater, he collapsed on the pavement, his head striking the asphalt sidewalk. He was

Claude Miller and wife (Belle Cairns) have rented a cottage at Gloucester, Mass., where they will spend a good part of the summer resting, after four years of constant work in Albany and Manchester, N. H.

John Hall has resigned as second business man with the Olm-Goodwin Stock Company at Rockford, Ill., to rest for a few months.

The American Play Company, Inc., of New York, announces for stock release the following: "Madeline of the Movies", "Mary", "Anything Might Happen", "Barnum Was Right", "The O'Brien Girl", "The Circle" and "The Exciters".

Lucile Nikolus, ingenue of the Stuart Walker Players, at the Cox Theater, Cincinnati, led a number of her associate players out to Spring Grove Cemetery on Decoration Day and placed a wreath and American and British flags on the grave of John Mackey, an English thespian, who died in Cincinnati some years ago. Mackey appeared with Sir Henry Irving and died shortly after he became ill during an engagement at the Grand Opera House in Cincinnati.

MacLEAN PLAYERS OPEN ANNUAL SEASON IN AKRON

Akron, O., June 1.—The Pauline MacLean Players inaugurated their annual summer run at the Colonial Theater Monday night in "The Gold Diggers". The company for the initial production has been augmented to twenty. The MacLean Players have held forth in Akron for the past several summers, and the policy will be as in former years, change of bill each Monday. Next week, "It's a Boy".

PLAY REVIEWS

HARLEM OPERA HOUSE, NEW YORK
Week Beginning Monday, May 21

The Bonstelle Players

— In —

"THE GOLDFISH"

A Comedy of Manners in Three Acts
By Gladys Unger

Magnolia Marie Curtis
Amelia Pugsley Dana Deshero
Jenny Jessie Bonstelle
Jim Wetherly Wilfred Lytell
Count Stanislas Nevski Walter Sherwin
Herman Krauss Edward Young
Casimir Margaret Storey
Ellen Claude Kimball
Hamilton J. Power Setton Faust
The Duke of Middlesex Guy Hater

THE PLAY

Act one finds Jenny, the vivacious young wife of Jim Wetherly, a \$35-a-week song plucker, in a cheap little apartment with her pet fox terrier and feminine friend, Amelia Pugsley, who is somewhat of a simp and in the way of Magnolia, a colored houseworker, who, called to the door, announces Count Stanislas Nevski, who, being admitted, explains his visit to Jenny by advising her that she is unsophisticated and he intends her to fulfill her duties to society by leaving her present environment and mounting the social ladder under his guidance. A big factor in the proposition is Herman Krauss, who has an office opposite the apartment and proposes that Jenny divorce Jim and marry him (Krauss). With her head turned and discovered in the act of receiving floral tributes and letters from Krauss, Jenny and Jim carry out a prearranged plan of handing each other "the goldfish" as the signal for the parting of the ways.

Act two finds Jenny divorced from Jim and married to Krauss, who has established her in an apartment on Riverside Drive with a pet Pekingese dog and Ellen, a trim little maid, who looks after Jenny and her increased money, gowns and jewels, while Count Nevski continues her sophistication with a lesson on how she should conduct herself at the opera and herein is a full act of laugh-evoking comedy of the clean and clever kind that pleases an audience. Having mastered Krauss and her department at the opera Jenny turns to Krauss' employer as another step upward on the social ladder and Krauss, like Jim, is presented with "the goldfish".

Act three finds Jenny divorced from Krauss and married to his employer, Hamilton J. Power, who, prior to leaving her a widow establishes Jenny in a Fifth Avenue apartment with a pet German police dog and her friend, Amelia, as a maid, surrounded with luxury, likewise her social instructor, Count Stanislas Nevski; her second husband, Herman Krauss; likewise her first husband, Jim, and her prospective third husband, the Duke of Middlesex. With all that money and friends could provide Jenny was at the height of her happiness until Jim announced his intention of marrying an heiress, when the real woman in Jenny flared up and the curtain descended on Jenny and Jim in fond embrace.

THE PLAYERS

Jessie Bonstelle, as Jenny, interpreted and portrayed the part as only one of her pleasing personality and versatility could in such characterizations calling for continuous change in lines, action and dressing as she progressed in the social life of the metropolis. Wilfred Lytell, as Jim Wetherly, looked and acted his role to perfection, his lines and action at all times being natural and unaffected and his dressing of the part in keeping with his progress from a typical song plucker to the more conservative business man. Walter Sherwin, as Count Stanislas Nevski, was somewhat brusque in the first part, but more polished in the second act, in which he was par excellence, and the same is applicable to his work in the third act. Dana Deshero, as Amelia Pugsley, enacted a difficult role that called for much shading in lines and action, which she gave to it in an able manner. Walter Young, as Herman Krauss, the middle-aged lover, played it well, but was at his best in a light comedian role as the ex-husband in his dialog with the Count and the Duke. Marie Curtis, as Magnolia, the colored housekeeper, was admirable in makeup, mannerism and delivery of lines. Margaret Storey made a decidedly attractive picture in her characterization of the maid, likewise letter per

In the few lines allotted to her part, ... as Hamilton J. Powers, was ...

COMMENT

It is a play that should receive the endorsement of moralists, for it teaches the lesson that, altho a woman may be ensnared ...

When we noted the billing in front of the Harlem Opera House with the title, "The Goldfish", it conveyed little or no meaning to us ...

ALFRED NELSON.

B. F. KEITH'S ALHAMBRA THEATER, NEW YORK. Week Beginning Monday, May 28. The Alhambra Players

"THE DEMI-VIRGIN"

A Comedy in Three Acts. By Avery Hopwood. Staged by Thos. Coffin Cooke

THE CAST

- A Movie Director ... Homer Miles. Assistant Director ... Edward Redding. Cameraman ... Richard Milloy. ...

SYNOPSIS OF SCENES

Act I—A Motion Picture Studio in Hollywood. Act II—At Gloria's Country Home, El Paradiso. Act III—The Same. The Same Night.

THE PLAY

FOREWORD—"The Demi-Virgin" has been braded near and far, likewise reviewed in the Dramatic Department of The Billboard by Gordon Whyte during its run at the Eltinge Theater, New York, but a few words to those unfamiliar with the story will not be amiss.

Act one opens with a moving picture studio in Hollywood with directors and cameramen "shooting" several pretty girls in one-piece bathing suits. Into the scene comes a vivacious little leading lady, who gives her version of her many and varied stunts, likewise a typical erratic French w-man, who is acting as a chaperon to her niece, a demure little ingenue, all of whom gossip on the return of a former leading man and his wife to finish an unfinished picture that was interrupted on their wedding night when the bride deserted her husband for some unknown cause, thereby gaining the sobriquet for herself of "The Demi-Virgin".

When the couple meet in the studio there is the usual accusation and recriminations, based upon what the wife believes to be true of her former husband, for during her absence she has procured a divorce and engaged herself to a typical Englishman. Face to face in the finishing pose of the picture it is very apparent that the old love still lives, and each one endeavors to make the other jealous, as a camouflage for their real feelings toward each other.

Act two is an interior of the "demi-virgin's" home in Hollywood, where she is hostess to a gay party of feminine "strip-poker" players, double entendre dialogues and the usual love-making and vocalism of the participants.

Act three is the same as act two and finds the "demi-virgin" inviting her former husband to a midnight meeting in her rooms. Unbeknown to her he discovers that her divorce is null and void, and that he is still her husband. He uses cave-man methods to enforce his claims, which leads up to many complications that finally result in reconciliation, and everything ends well.

THE PLAYERS

Paula Shay as the "demi-virgin" was somewhat unimpaired in the opening act, but interpreting and portraying the jealous woman in the picture-posing scene was emotionally effective, likewise in the midnight meeting and reconciliation scene. Robert Bentley as Wally Dean, the husband, was at ease in each and every line and act, and his work throughout the presentation was admirable. Lorraine Bernard as Aunt Zeffie in her French characterization illuminated the presentation with her every appearance, and in the party scene was the life

of the party, and a vocalist par excellence. Likewise a comedienne of remarkable ability. Jack W. Lewis as Chicky Belden first appeared in a Harold Lloyd and from that to a clean-cut juvenile who can deliver lines and enact them like a light comedian. Flora Gade as Betty Wilson, the demure little sweetheart of Chicky and the niece of Aunt Zeffie, played her role with a simplicity of unsophisticated girl-fishness that was natural and unaffected. Florence Chapman as Cora Mantague, a leading lady of the camera, has a pleasing personality enhanced by a vivacious manner and the ability to humor her lines in a laugh-evoking manner. Harvey Hays as Sir Gerald Sidney enacted a typical Englishman absorbing American slang and making love in an artistic and realistic way that was a relief from the mannerisms of so many who try to impersonate Englishmen. Constance Beaumar as Wanda Boresea, the modellesque vamp, looked and acted the part to perfection. Rene Brennan as Amy Allenby enacted her minor role well and in the party scene proved herself a vocalist who can put over a number. Esther Hill, Adean Carroll and Abhye Collins as the three posing girls in the studio scene and later in the party scene were refreshing in their personal appearance, lines and action. Homer Miles as the movie director was realistic, and the same is applicable to his assistant, Edward Redding, and the cameramen, Richard Milloy and Alfred Bauer.

COMMENT

As was to be expected the theater was packed to capacity on Monday night. The scenic settings were realistic and showed careful preparation on the part of the stage management. The gowning of the feminine principals was costly and attractive, and worn by them naturally and gracefully. Taking the company individually and collectively it is one of the most talented and able ones that we have ever seen in dramatic stock presentations, and all the more remarkable for the apparent youth and beauty of the feminine principals.

The Alhambra Players are a credit to dramatic stock wherever they may be. While the play may not meet the approval of the puritans, due to its double entendre in dialogues, its strip-poker party and the midnight meeting of the estranged couple, it has a comedy value in entertainment that will make it a box-office winner wherever modellesque girls, snappy lines and action and a little of the risque are desired.

ALFRED NELSON.

CECIL SPOONER CONTINUES

New York, May 28.—In response to numerous inquiries as to what Cecil Spooner is doing, and where she is doing it, we are giving print to a program that is self-explanatory, viz:

FIFTH AVENUE THEATER, BROOKLYN, N. Y.

28th Week, Commencing May 21. BLANEY PLAYERS

Present

A New Delightful Comedy Drama

"An Old Man's Darling"

By Cecil Spooner

CAST OF CHARACTERS (In order of their first appearance)

- Lucinda Small ... Dorothy Keefer. "Bobby" Small ... Cecil Spooner. Peter Small ... Frederic Ormoude. John Rodman ... George V. Dill. Felicia Griggs ... Miami Campbell. Benny Griggs ... Percy Kibride. Timkins ... Thomas H. Clarke. Mrs. Griggs ... Augusta Gill. Matthew Rodman ... Benedict Mac Quarrie. Martin ... Mr. Clarke. Gwendolyn ... Zenaide Ziegfeld. Mazie ... Margaret Fisher. Charlie Crowler ... H. J. Montgomery. Mr. Newberry ... Mr. Montgomery.

How Miss Spooner and her company are doing it is another story that will be printed in the form of a review that will appear on this page in the near future.

THE WOOD PLAYERS

New York, May 29.—White Plains is a suburb of Manhattan with a population of 25,000 who objected to going into the city for their dramatics, therefore the manager of the Palace Theater was prevailed upon to give the natives dramatic stock presentations, and he is turned decided that, as the town had not had any productions of that kind in eight years, this season was an opportune time for the introduction of the Wood Players.

The first three weeks were not up to expectations, but on the fourth week "Buddies" brought them out in droves, and "Up in Mabel's Room" and "The Gold Diggers" that followed set the seal of approval, with a cast that includes Louise Treadwell, Helen Edwards, Tom Williams, Dolores Graves and others.

The White Plains Lodge of Elks attended in a body, and its floral tributes to the ladies of the company were many.

The Wood Players have become sufficiently popular to be the guests of honor at a dinner given by the White Plains Club at its monthly ball.

Other plays to follow are "Cornered", "The Girl in the Limousine", "The Broken Wing", "A Pair of Silk Stockings" and "The Circle". Leonard Wood, Jr., is manager and owner, and Tom Williams, a member of the company, is the publicity promoter.

OLMI-GOODWIN STOCK PLAYS UNDER AUSPICES

Since the Olmi-Goodwin Stock Company opened season of summer stock at the Palace Theater, Rockford, Ill., April 29, in "Polly With a Past", business has continued good. Ella Malmrose and Jack Goodwin, who were there for a stock run last spring, have been warmly welcomed by their many friends.

"Buddies" is the attraction this week, under the auspices of Craig Post No. 69, American Legion, with the Legion quartet and a prominent Rockford girl singer in the cast.

Several changes have been made in the cast since the opening, and the personnel at the present time includes Ella Malmrose and Herbert Duffy, leads; Anna Mae Nielsen, ingenue; Arthur Kohl, juvenile and light comedy; Mira McKinney, second woman; Mildred Hastings, characters; Ed Russell, director and second man; Anson Varney, characters; Thomas Herbert, character comedy; Jack Goodwin, and William J. E. Griggs, scenic artist.

The company is securing a great deal of publicity and frequently edges in on the coveted front page thru the efforts of Manager Goodwin. Miss Malmrose pitched the first ball at the opening game of the Three-I League, and was given a rousing reception as she stepped into the pitcher's box and twirled the first ball before an audience of 8,000 people. Incidentally, she is said to be the first lady in the history of organized baseball to be accorded this honor, and the fact was broadcasted over Associated Press wires and copied thruout the country.

MAYOR WELCOMES ROBINSON COMPANY TO WILKES-BARRE

Wilkes-Barre, Pa., June 1.—The Ruth Robinson Company, formerly of Schenectady, N. Y., opened May 28 at the Nesbitt Theater, in "A Widow by Proxy". After the second act Mayor Hart spoke briefly, welcoming the company to Wilkes-Barre, and presented Miss Robinson and her associates with the freedom of the city.

The roster of the company includes, besides Miss Robinson, George Wellington, leading man; Stanley De Wolfe, who, after several seasons in vaudeville with his own act, has returned to stock, the second man; Russell Morrison, who has been with Brock Pemberton the past three seasons, character comedian; Rita Davis, a favorite of many stock companies, second woman; Jessie Brink, who has just completed a long season with the Proctor Players, Albany, N. Y., character woman; Hal Whittemore, formerly of the Columbus (O.) stock, juvenile, and Dorothy Hodgins, of several Broadway productions, ingenue. Lawrence Brassfield is stage manager; Albert Bannister, Brock Pemberton's stage director, is acting in a similar capacity with the Robinson company. Vincent DeVita is scenic artist.

FROM MOVIES TO STOCK

New York, May 28.—The movie fans of Harlem and Newark, N. J., have an unexpected treat in store for them, for after viewing the Fairbanks Twins in the movies, as they have in past releases of the old Thanhouser pictures, they are going to see and hear them in real life, for Madeline is to become a member of the Jessie Bonstelle Players at the Harlem Opera House week of June 4, and Marion with the Maud Fealy Players at Newark, N. J. This will not be their first experience on the speaking stage, for they have appeared together in "Ziegfeld's Follies", "Music Box Revue" and as stars of "Two Little Girls in Blue". However, it will be the first time that they have appeared otherwise than twins in the same presentation, and their work apart will be watched by those who know them.

BETTER BUSINESS EVERY WEEK FOR LAVERN STOCK

Madison, Wis., June 1.—Business for the Dorothy LaVern Stock Company, which is in its sixth week at the Orpheum, is growing better each week. The company has offered to date such plays as "Nice People", "Turn to the Right", "Up in Mabel's Room", "East Is West", "Welcome Stranger" and the current offering, "Why Men Leave Home". For the week of June 3 the "Nightcap" will be produced, to be followed by "Six-Cylinder Love", "Experience", "Captain Applejack" and "Parlor, Bedroom and Bath". The personnel includes Dorothy LaVern, Melvyn Hesselberg, Anna Macfarland, Mae Roy, Virginia Hickman, Dorothy Dean, Charles Browne, Ralph Bellamy, Jack Conley, J. G. Macfarland, W. S. Hurley, Manager Al Jackson and LeRoy McNeil, scenic artist.

KALBFELD IN THE NORTH

Louis Kalbfeld, theatrical manager, exhibitor and owner of the billposting plant at Palatka, Fla., attended the Shrine meeting in Washington last week and proceeded thence to the Advertising Clubs' convention at Atlantic City. He renewed a lot of old acquaintances at both places and enjoyed the experience thoroly.

PROCTOR PLAYERS

Have Auspicious Opening in Troy, N. Y.

Troy, N. Y., May 31.—The Proctor Players opened the summer stock season here quite auspiciously in "Why Men Leave Home". The players should win immediate success—they honestly deserve it. The writer is not an individual given to exaggeration or overenthusiasm, but thinks the biggest amusement value for the money in the United States is being given here at F. F. Proctor's Fourth Street Playhouse. Where else can you see a fine stock company, in a recent New York success, splendidly produced, in a magnificent theater, from an orchestra seat for a thirty-cent admission price on a week-day afternoon, a forty-cent fee at night, a forty-five on Saturday afternoon and a fifty on Saturday evening? Russell Hicks played the neglected husband splendidly, reading his speech of denunciation in the second act with fine effect, not overdoing it and not underdoing it. Ruth Rickaby, tho hardly the bitterly type in appearance, handled the role of the neglected wife nicely. Miss Rickaby played the scene in the bedroom with Mr. Hicks cleverly. Miss Rickaby dresses in splendid taste. Harry Hugnot did a stage boob-husband in great style, winning laughs from curtain to curtain. He hoked it a bit, but that is excusable in a role of this kind. Mr. Hugnot was not billed in the advance advertising, but we hope he is to be a regular member of the company. Dillon Deasy also had a comedy part which he handled to the evident satisfaction of the audience. He is an intelligent and experienced actor, but in this piece he acted every second and played to the audience a little too obviously. Harris Gilmore, juvenile, was acceptable in a small part. He could play leads without any trouble. Virginia Holland, second woman, played a minor role well. Miss Holland looks good enough to be groomed for principal parts. Lola Maye, a blond ingenue, was cast as the extravagant Sybil. Miss Maye looked the character, but did not play it as effectively as she might have, failing to rend her lines well. Gertrude Blair handled the role of Betty nicely except for a tendency to become a trifle too strident. The kind old grandmother was quite thoroly realized by Jeanette Connor, a character woman with a voice particularly pleasing to the ear. Lucile Avery, an Albany amateur, played a maid nicely, and Harrison Hoy a butler suavely. The sweet little Doris was visualized effectively by Evelyn Mae Leonard, a child actress of Albany. No critical stones could be hurled at the production, sets and props being A-No. 1.

Next week "The Man Who Came Back", with Ruth Rickaby in the role she played on the road.

OLD STOCKS CLOSE IN TORONTO; NEW ONE OPENS

Toronto, Can., June 2.—The Vaughan Glaser Players closed a record season at the Uptown Theater last night with a well-presented production of "Peg o' My Heart". During the two whole seasons that the company appeared at the Uptown Theater 611 performances were given.

After a most successful season the Cameron Matthews English Players also closed Saturday night. They will reopen in August. The Royal Players, under the direction of Norval Keedwell, will commence a season of summer stock at the Royal Alexandra Monday night in "Nice People", to be followed by "Captain Applejack". Meriam Sears and Mr. Keedwell will be the leading players. The supporting cast will include Zola Talma, Alma Powell, Eunice Hunt, George Leffingwell, Aubrey Beattie, Earl House, Fred H. Hargrove, Charles Halton and Edward H. Wever. The stage will be under the direction of Everett Butterfield.

CASEY IN DULUTH

Duluth, Minn., May 31.—Arthur J. Casey, managing director of the Orpheum Players here, arrived by motor today from Brockton, Mass., and will be here during the summer. Mr. Casey just closed his stock companies at Brockton and New Bedford, and is now arranging to inaugurate a guest-star stock system here.

BRANDON EVANS PLAYERS

Columbus, O., June 1.—At the Hartman Theater "The Goldfish" is current. It's hats off to Director Ford. Both his second and third acts are applauded wholeheartedly. The second is more brilliant than garish and the last act is exquisitely restrained. Miss Hubbard as Jenny carried us easily into the settlement of the last act and all the handkerchiefs in my row were out. Miss Sorsby has a chance to prove her sense of humor as Amelia. She is deliciously funny. Miss Turney has little more to do than bring on the whisky and soda, but the audience very evidently loves her. Miss Sommers wields the carpet sweeper effectively as Magnolia. Baker Moore does Jimmie, the first husband. He has to play against his last week's characterization, which was a nasty brute. Let he wins out, largely thru his voice contrasts. Brandon Evans, of course, plays

(Continued on page 103)

HOUSE REPERTOIRE TENT

BOAT SHOWS · "TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

LICENSES FOR TENT SHOWS COME DOWN

Fee at Hobart, Ok., Now \$10 a Day or \$35 a Week and at Clinton, Ill., \$50 a Week

The license for repertoire shows playing under canvas has been lowered from \$25 a day to \$10 a day and \$35 a week in Hobart, Ok. This action and ordinance was put into effect after B. M. Goff, owner and manager of Goff's Popular Players, who are now rehearsing in Hobart, went before the city officials at a meeting May 22 of this year. Mr. Goff writes The Billboard that he visited the Ralph Nichols Comedians at Lone Wolf, Ok., recently and found the company to consist of Mr. and Mrs. Ralph Nichols, Mr. and Mrs. Howard, Mr. and Mrs. Griffin, Paul Thardo and Al Lindley. Mr. Goff spoke very highly of the orchestra and the company as a whole. The orchestra includes "Calliope Dick" Allen, Mr. and Mrs. Osborne, O. A. Peterson and Paul Thardo. For the past few weeks inclement weather has been the company's most persistent foe.

David E. Pollock, manager of the Clinton Posting Service of Clinton, Ill., informs The Billboard that the new City Council has reduced the license for tent shows to the old fee of \$50 a week. The George C. Roberson Players had to turn people away every night of their recent week's engagement in Clinton, according to Mr. Pollock. It was the first tent show to play there in over a year, he says.

KETCHUM WRITES TWO NEW PLAYS FOR OWN PRODUCTION

M. F. Ketchum has written two new plays, "Who Is Guilty?" and "Hypocrisy's Victim", for the Chase-Lister Company. The lead in each play was written especially for Sara Tredwell and the comedy for Bush Burrichter. Mr. Burrichter is now doing double specialties with his wife, Patsy McCoy, and also with Sara Tredwell and with Shirley Ward. In addition to these there is Art Atkins in singles and one double with Miss Ward, Hal Chase and Ann McNeil, who recently joined the show, are doing their singles. There is said to be a lot of truth in the assertion that the Chase-Lister Company is one of the best dressed and fastest stepping shows in the West. The company is making its old territory and will leave Texas and the South for the reason that it can not compete with managers who are charging a ten and thirty-cent admission fee. The company closed for a week at Lamar, Mo., to give Frank and Raymond Ketchum and Mrs. Raymond Ketchum a chance to go to Fremont, Mich., where Mrs. Helen L. Ketchum died at her home May 17. She also left two daughters, Mrs. M. J. Welsh, of the Winter Inn, Greenville, Mich., and Mrs. Hazel Utley, of Fremont. All of the children were present at the funeral. The father died on January 17, 1922.

ROSTER OF LEWIS SHOW

William F. Lewis, whose company opened May 3, is using a special Lewis type tented pavilion bearing the Baker-Lockwood trademark. The executive staff includes: William F. Lewis, proprietor and manager; Iva Lewis, treasurer; Nat C. Robinson, personal representative; Robert Sherwood, stage director; Jimmie Erickson, electrician; Ed Sherwood, stage manager; Rubie Nelson, master of properties, and Marcia Sherwood, conductor of the ladies' orchestra. The acting cast comprises Jack Hamilton, Robert Sherwood, George Milton, Robert Hanzlik, Nat C. Robinson, Ed Sherwood, James Erickson, Jens Toft, R. Nelson, Iva Lewis, Bethel Barth, Virginia Lee, Bennie Rose, Mildred LeRoy, Marcia Sherwood, Grace Avery, Georgina Root, Ethel Anderson and Adeli Wright.

WOODS TO PLAY IN SOUTH

Next season Fred Wood and wife (Canille Sarrazin) will book their dramatic troupe, the Fred Wood Stock Company, which has won favor in the North, thru Louisiana and Mississippi, where they expect to establish a permanent winter territory. Mrs. Wood began her career under Herbert Brenon in stock at Pascagoula, Miss.

STERLING "TOM" SHOW DOING GOOD BUSINESS

Sterling's "Uncle Tom's Cabin" Company is launched on its sixteenth annual tour and reported meeting with good business in spite of the bad weather. The company was only forced to resort to theaters on two stands since the opening on account of climatic conditions. The route will embrace the New England States. Thos. L. Finn, owner and manager, is reported to have a \$15,000 outfit this season, adding to his already large equipment three new trucks, three new touring cars and a new piano. The train consists of ten covered baggage wagons, drawn by the best of stock that money could buy. The canvas theater is a sixty with two forty-foot middies, new stage and scenic effects thruout. Fred J. Newell is again in advance with a new two-ton truck, on which is mounted an attractive body, which attracts a lot of attention. The cast was selected with care and includes besides those already mentioned the following: Mrs. Thos. L. Finn, sec-

ERNEST J. SHARPSTEEN



"Ernie", as he is familiarly known to his many friends in the profession, has written much excellent material for the special use of repertoire shows.

retary and treasurer; Philip Holton, assistant manager; William Nolan, band leader; Edward Dunn, Jack Mansfield, Peter Curren, Bert Stoddard, Henry Von Dell, Mrs. Lew Brooks, Lucille Stoddard, Dorothy Bowland and a colored quartet of singers and dancers. Nick O'Brien has charge of the canvas, Connie Holton has charge of the transportation and George Holton the Annex, and twelve workmen are carried. Mr. Finn will arrange to keep the show out one solid year this season.

CLONINGER CONTINUES MOVIE FAME ON COAST

Ralph Cloninger, former stock and repertoire actor of Salt Lake City, Utah, will be one of the bright stars in the next Fox production featuring Dustin Farnum. The part is said to be one of a very sympathetic nature and will offer Cloninger his greatest chance since his advent into pictures in Hollywood, Calif. The story is woven around Cloninger and three-year-old Mickey McBan, who won his spurs in "Four Men's Wives", the Louis J. Gasnier play. This will be Cloninger's fifth picture.

REHEARSING NEW PLAY ON "COLUMBIA" SHOWBOAT

Rehearsals for "The White Mask", to be presented at all return stands, has started on Price's "Columbia", and Director Irvin Mabery believes the play will prove as pleasing as "Partner o' Mine", the current production. Mrs. S. E. Price has left the showboat for a two weeks' visit with her parents near Pittsburg, Pa. Mrs. James Simpson recently visited her husband on board for a week, and writes back from her home in Columbus, O., that she had never before spent a more enjoyable time among troupers.

DUBINSKY AND TOBY SHOWS ENTERTAIN AT ELKS' AFFAIR

During the day and date engagement in Clinton, Henry County, Mo., of the Dubinsky and Toby repertoire companies, four candidates were initiated into the local order of Elks. The candidates were roped together and made to march thru the down-town thoroughfares attired in long purple robes carrying banners setting forth their adherence to the rival shows and accompanied by an enthusiastic procession of Elks. One of the candidates was forced to sing popular songs to the accompaniment of the Dubinsky show band and the four rivals finally came together and engaged in a debate over the merits of the shows. Brother Elks who are members of the Dubinsky and Toby shows were invited to join in a special repast in the Elks' Hall after the candidates were put thru the initiation. The lodge hall was cleared and the members of the Dubinsky and Toby shows put on a program that continued for over two hours.

"AMERICA" PROSPERING

Under the capable management of William Reynolds the showboat "America" has been enjoying an era of prosperity along the Monongahela River. Mr. Reynolds attributes his success in a very great measure to the fact that he has gone to great pains to secure the services of capable and competent people, who present an entertainment which we understand can compare favorably with any performance of its nature in a large-town theater. He is presenting a two-and-one-half-hour show, consisting of a corking good dramatic bill and three first-class acts of vaudeville. These acts are said to be all from New York, and the

HERSCHELL WEISS



Mr. Weiss won much favorable comment in and around Cincinnati the past winter for his various character portrayals. Probably his best impersonation was Capt. Markel, the hard-boiled police chief, in a crook act from his own pen.

dramatic cast is recruited from several first-class stock companies. The "America" is one of the largest showboats afloat and has a generous seating capacity. It is now on the down trip on the way to Pittsburg and success and good fortune have been following in its wake. Mr. Reynolds has the respect and good will of everyone he comes in contact with and for this reason and a good many others we predict a bright future for him in this particular line.

ROBBINS AT HOME

Clint and Bessie Robbins, who closed a season of forty weeks at Spencer, Ind., on May 5, are now at their home at Newaygo, Mich., for the summer, opening again the middle of August. The past season is said to have been wonderfully successful for their popular company and Mr. Robbins is busy on his plans for next season's productions.

MOVEMENTS OF ACTORS

Chicago, May 31.—Lincoln J. Carter, former famous playwright, who is living in retirement on his country estate near Goshen, Ind., will emerge from the quiet of the wilds next season and, in partnership with Ralph T. Ketterling, will produce "The Crash", which, it is said, will embody many of the thrillers that made the old brand of Carter melodrama famous and successful.

George Gattenstein, who had a musical stock in Gary, Ind., for three seasons, is now organizing a similar company and will put it on the road under canvas.

Tom Williams, manager of the Jimmy Hodges Musical Comedy Company, is in Chicago after people for a road tour.

L. Verne Stout will open a road company on chautauqua time, in Michigan, June 20.

Harry Rogers opened at the Chabau Theater Monday, with one of his new musical comedy acts.

Will H. Gregory is rehearsing two dramatic shows for chautauqua time, "A Pair of Sixes" and "Her Temporary Husband". "Sweethearts", a musical comedy for chautauqua time, is rehearsing in Chicago for the White & Myera Circuit.

The opera, "Robin Hood", is in rehearsal in Chicago for fifteen weeks on chautauqua time.

Royd Trousdale is in Chicago selecting plays for a repertoire company to open in August, and which is being organized in Iowa.

Harry Gordon, once agent ahead of the Gordon & Bennett Attractions, is now manager of the Capitol Theater, Dallas, Tex. He wrote a Chicago friend that he was on duty fourteen hours a day, but that "everything is o. k."

Colby Harriman, a motion picture director from the Coast country, is in Chicago this week.

Jack Martin, widely known Chicago leading man, was here last week with Bessie Barriscale's act in the State-Lake Theater. Josephine Randall, a Chicago actress, is with the same act.

Geraldine Blair, Chicago leading woman has joined her husband, Walter Bladwin, Jr., who is with Henry Miller's company on the Coast. J. F. Marlowe is in Chicago for people for the stock to open in Lansing, Mich., June 3.

E. J. Brady is back from a week's jobbing engagement with English's Players in Indianapolis.

Charles Cramer is closing his stock season in Washington, Pa.

The Marcus Musical Comedy Company opened the new season in Ramona Park, Grand Rapids, Mich., last week.

Frank Gallacher has moved his stock from Waco to Breckenridge, Tex. The cast is all Chicago people.

HERSCHELL PLAYERS CLOSE IN CINCY ROTARY HOUSES

Last week afforded patrons of the Cincinnati suburban houses their last opportunity to see the Herschell Players, appearing together for the last time, they having closed a long and successful season on Decoration Day. The people in Covington and Newport, Ky., and Norwood, O., will miss the players, who have gone to widely separated parts of the country, all of them (we hope) to good engagements. It is, of course, assuming a great deal to say that patrons of the rotary houses will never again have as great a stock company as the Herschell Players, but it's not exaggerating to say that all of them, including Herschell Weiss, May Plummer, Chas. Commons, Bob Toepfert, Florence Schouer and Dot and Bert Blake, have been deeply interested in their work and the results have been splendid.

GORMAND-FORD HAVING BAD WEATHER IN MICH.

According to a letter from John R. Brady, the Gormand & Ford Stock Company in Michigan has been playing to large audiences in spite of bad weather. "Managers Gormand and Clynes have surrounded Mildred Ford with a capable cast," Mr. Brady writes, "and the vaudeville this year is above the standard." The cast includes Chas. Clynes, leads and manager; Harry Gormand, comedian and manager; Owen Cameron, leads and general business; Ray Wilber and Fred Coffeen, heavies and general business; Johnnie Bradley, characters, general business and specialties; Mildred Ford, leads; Myrtle Vett, ingenue and general business; Verna Wilber, general business, and Lynn Wildsple, loss canvasser.

MINISTER COMMENDS GRANDI BROTHERS' STOCK COMPANY

Pleasant J. Taylor, minister of the Church of Christ, Ballinger, Tex., endorses the Grandi Bros.' Stock Company in the following terms: "I wish to say that it gives me great pleasure, as a minister of the Gospel who believes in good, moral, wholesome and clean entertainment, to commend and recommend the Grandi Bros.' Dramatic Company. The entire company is clean and made up of first-class show people. Bob and Carl Grandi's wives with their babies give this show a touch of sanctity and home-like surroundings that you do not often see on the road show. Yes, we commend this show to all who love clean entertainment."

"HONEY DEW"
The package of candy that will create a new standard of value in the Theatrical Concession Business.

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A RIOT! GREATEST OF THEM ALL! A VERITABLE SENSATION!

Wonder novelty candy package of the age! Real Ballys that will get you the money! 25 real flashes, ballys of extraordinary value, in each case of 250 packages. An article of real merit in each and every package. A most delicious confection and plenty of it! WHY PAY MORE?

\$39.00 per Thousand Packages! F. O. B., CHICAGO, ILL. IMMEDIATE SHIPMENTS!

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Destined to surpass all previous sales records for Novelty Candy Packages.

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THOS. AITON, General Manager
Newton & Livingston's
Uncle Tom's Cabin Co.
DUNCANNON, PENNA.

WANTED BOSS CANVASMAN

That knows how to frame tent for one-night stands if necessary. Now playing still. State salary and age first letter. LEONARD TENT THEATRE, Dave Leonard, Mgr., Concord, N. C.

TOM'S COMEDIANS

(UNDER CANVAS)
WANTED—Two General Business Teams with Specialties Musical Act or Novelty Act, single or double. Dependable people for solid year's work. Salaries must be right. Wire or write: TOM SAUNDERS, Athens, Tenn., week of June 4; Dalton, Ga., week of June 11.

NESTELL-AKEY CO.

Wants Musicians

for Concert Orchestra. Those doubling more than one instrument given preference. Join on wire. Wire latest year-round salary. Williamsburg, Va., week June 4; Iowa City, Ia., week June 11.

WANTED, AGENT

That Can Contract Small Bazaar Company

Good proposition to right party. Salary or commission. CAN USE ten good Working Men. WANTED, for No. 2 Company, Sketch Team, Novelty Man, Manager, Piano Player and useful people that can double. Week stands. Address LEWIS HENDERSON, General Delivery, Iowa Falls, Iowa.

WANTED ON WIRE

Must be able to join at once. Young General Business Team with snappy Specialties; Piano Player. Also a General Business Man with Specialties. All must be able to join at once. If I know you. Other useful people write on wire.
KEYES STOCK CO., Centerville, Mich.

AMAZON BROS. WANT Musical Act, Sketch Team, Novelty Acts, Singing and Dancing Comedian, Band People that double Stage, Working Men and Truck Drivers, Lady Piano Player to sing with band. Don't write unless you name your losses. We pay all The way over. Ticket if I know you. Address MONSIEUR PLACE, 608 Park St., S., Columbus, O.

LOOK—FOR SALE—WANTED
Dramatic Tent outfit, complete, in A-1 condition. Now in use. Size, 40x70; seats 500 people. Reason for selling, getting larger outfit. All ready for an organized company. CAN USE Repertoire People in all lines; those doing Specialties preferred. WANTED A good Canvasman. Address WILLIAMSON, 1111 Manager Pioneer Stock Co., week June 4, 1923, and; week June 11, Orleans, Ind.

WANTED Novelty Acts, Musical Acts, Sketch Teams, Comedian, Band, Musicians. People in all lines. Week-stand, under canvas. State age, what you do and lowest; pay your own. BIVANT BROTHERS, Nashua, N. H.

WANTED Blacktop Song and Dance, Irish Sketch Team; one play organ preferred. All-round performers. Novelty Acts; one can ST. HILMAN, Heedsville, Mifflin Co., Pennsylvania.

Advertisements in The Billboard—You'll be satisfied with results.

REP. TATTLES

Nichelsen and Lee, the juggling act, which recently closed in Minneapolis, Minn., with Jack Reid's Show, have opened at Forest Park in that city with a six-people show of their own for the summer.

Blanche Stover, a pianist, and her brother, Everett Stover, a cornetist, who is now playing with an orchestra at Mendenhall, Miss., have gone to Mountain Grove, Mo., where they will become members of the orchestra of the Crescent Stock Company, formerly the Ed O. Nutt Company.

Four weeks of only fair business is the report from Ralph Davis, of Brownie's Comedians, who are playing thru Ohio. "We attribute this to cold weather," Mr. Davis writes, "and believe business will pick up when the weather turns favorable. We are moving everybody by machine this year, having just added a new car to the fleet, making a total of four."

Harry E. Lloyd and Fred Lytell, character and leading man, respectively, have closed with the Ona Williams Stock Company. Mr. Lloyd, who says he will return to the company next fall, has gone to Barnegat, N. Y., for several weeks' sojourn and Lytell has joined John Burke's Comedians in stock at Knoxville, Tenn. According to Lloyd, he and Lytell are having a vaudeville act written and will be billed as "Two Senators From Washington".

Fred Vice, a member of Hugh's Vaudeville Revue, regards the people who come to see the show with hayseed clinging to their hair as the souls of courtesy and hospitality and says the disappointment would live thru all their lives if the showfolks would refuse to partake of nourishment upon invitation. Not everywhere have these plans been grossly maligned and misrepresented. The Hugh show is now in North Dakota.

Frank Ramsdell and his charming wife (who of the older group does not recall that choice pair of the old melo. days?) have a summer resort at Bostwick Lake about twenty miles out of Grand Rapids, Mich. Frank, by the way, gets that feeling once in a while that he would like to trod the boards again and this week he is playing an important part in the stock company's production of "Listening In" at the Powers Theater, Grand Rapids.

Writing from the tall grass in Southern Illinois J. Lawrence Nolan, leading man, says he and other members of the Mac Stock Company are being treated cordially by the rural folks and that he is eating heartily of baked chicken, country ham, hot biscuits and cornbread. He considers the Mac company the best all-round

tent show he has ever been with or seen. This takes in everything from the ticket box to back guy line, including a nice roomy stage, real flat scenery and some regular bills.

Rainy weather did not dim the interest of the people of Blackwell, Ok., when Brunk's Comedians showed there in the big tent recently, and the management of the show was well pleased with the crowds that patronized its performances. The company is said to be stronger this year than ever before and is regarded as one of the cleanest that makes the West and Southwest. Blackwell promises to give the Brunk show a mighty hearty welcome if it decides to return next year.

When J. S. McLaughlin and wife (Nellie) Booth left Cincinnati recently to join the Michigan Stock Company in Michigan they stopped off in Dayton, O., and renewed acquaintances with Jack LaBodi, leading man, and Richard LaSalle, second man, with the Broadway Players. "Jim" at one time worked with LaBodi, while "Nellie" played in productions with both of them in the past. According to the McLaughlins, LaBodi and LaSalle have gained wide popularity in Dayton and further state that Wirtley Birch's excellent direction has been an important factor in the company's success.

During the recent State convention of bankers in Meridian, Miss., Harry W. Rice, former business manager on Capt. Ralph Emerson's "Golden Rod", was told by several of the men who take care of the money that business conditions looked very bright for the South during the coming fall. We hope this will prove to be the case. Mr. Rice is now catering to the diversified wishes and desires of the theater-going public of Meridian as manager of several moving picture houses owned by the Saenger Amusement Company, Inc. He claims business has picked up since the first of the year and has hopes of doing even better. Since Harry has joined the Saenger forces he has impressed upon the public the fact that the principal features of the houses with which he is connected will be courtesy and personal service.

The Saratogian, of Saratoga, N. Y., had an interesting editorial on "Uncle Tom's Cabin". Cordelia Howard, said to be the original "Little Eva", and "Tom Shows", in a recent edition of the paper. The editorial was occasioned by the discovery that Cordelia Howard is still living in Cambridge, Mass. "She is 75 years old," said The Saratogian, "but to her it probably seems but yesterday since as a charming little girl of four she tripped before the footlights with the original." The man who dramatized Harriet Beecher Stowe's famous novel was her father, who conducted a dime museum in Troy, N. Y. The first per-

(Continued on page 105)

Melville's Comedians -- Want Immediately

Leading Woman, Ingenue or Soubrette with Specialties, Heavy Man, Piano Player, one doubling Stage preferred; Character and General Business Man, A-1 Advance Agent, Property Man. Prefer Team. People doing Specialties given preference. This is a week-stand Repertoire Tent Show. Company stays out year round. State all particulars, mentioning salary, age, height and weight. Address Stateville, N. C., week of June 4.

At Liberty—The McCords

DONNA: Rep., Straight Line Ingenues, Tab., Soubret. GLEN: General Business, Rep. Juveniles or Second Comedy, Top Tenor Quartet. Double Specialties. Hard and Soft Shoe Dancing. All requirements.
GLEN McCORD, Strand Theater, Aberdeen, So. Dak.

WANTED HARRISON PLAYERS

Strong Leading Man. Competent General Business Man, one who doubles Band preferred. Both join on wire. Cornet, B. & O.; Baritone, double Cello. People, all lines, write. Musicians address Eddie See. Others address LAMKIN & HARRISON, Salida, Colo., until June 9; Alamosa, Colo., until June 23.

MAKE-UP

STEIN'S MINER'S LOCKWOOD'S LEICHER'S
We carry the largest complete stock of MAKE-UP west of New York. SEND US YOUR MAIL ORDERS, OR COME IN WITH IN KANSAS CITY. GOLDBLATT DRUG CO. Gayety Theatre Building, 12th and Wyandotte Sts., KANSAS CITY, MO.

WANTED—MUSICIANS FOR SPAUN FAMILY SHOW (Under Canvas)

Making week stands. Cornet, Trombone and Saxophone. Prefer people who double B & O. We pay board and transportation after joining. This is a small show and salary must be in accordance. Address BYRON SPAUN, Manager, Spaul's Family Show, Nelsonville, Ohio.

Wanted for the Advance of Sterling Bros. Uncle Tom's Cabin Co.

Under Canvas
One more live circus Billposter. Salary, \$15 a week; pay your own hotel. Must join on wire. FRED J. NEWELL, Agent, St. Regis Falls, Franklin County, New York.

WANTED IMMEDIATELY

Feature Light Comedian with Specialties, Juvenile Man and Ingenue with Specialties. Join on wire. State all first letter. L. VERNE SLOUT, Weikott, Indiana.

Wanted Quick Wanted BOSS CANVASMAN

Must know how to handle men and outfit. General Business Team with Specialties, Saxophone (Melody C preferred), Violin, other useful people write. Year's work. Address ONA WILLIAMS COMEDY CO., Laurinburg, North Carolina.

WANTED

Clever Comedian

with specialties for Repertoire. Good General Business Actor, to double band. Equity.

ED. C. NUTT, Corning, Ark.

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AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY MCHENRY

"AMERICAN SINGERS

Should Sing American Songs,"
Said Charles Marshall, Who
Also Made Other Interest-
ing Statements When
Interviewed by
Clay Smith

Deems Taylor, music critic of The New York World, was right when he commented on the fact that the musical public accepts as good music such tunes as "Donna e Mobile", because it is sung by tenors at the Metropolitan Opera House, while such music as the "Finale" to the first act of Victor Herbert's "Madelmoiselle Modiste" is classed as popular music because Herbert has been chiefly known as the composer of light operas. He could have gone further and said that the public also considers everything sung in a foreign tongue (even tho no word of it is understood) to be of highest rank. This is instinctive with us Americans, and perhaps it will take a generation to overcome this snobbishness.

Certainly it is joyful news when we hear of an American artist scoring a triumph and landing at the top, especially when one knows the innumerable and almost insurmountable handicaps that he must have overcome. It increases our gratification when the artist happens to be a real he-man, with a likable personality, as is the case with Charles Marshall, the outstanding sensation of the Chicago Opera of the past three seasons.

Marshall, like many others, knew he could deliver, but he was many years in getting an opportunity to prove it. But when the opportunity finally came he certainly did prove it with a capital P. He awoke the next morning to find himself famous, with the music-loving public figuratively eating out of his hand. "For that matter," said Marshall, "I could not sing one bit better than I could the day before or for the past several years."

Knowing that just now Mr. Marshall is very much in the public eye because of his successes, I sought him out to learn his ideas on a few things in which the music public is always interested, and, after assuring him I could give him a local anesthetic to make the interview painless, we had a fine chat together.

Marshall is just a great big good-natured boy with a heart full of song. He weighs around two hundred and forty pounds and has a powerful physique which gives him a wonderful foundation for his phenomenal vocal power and breath control, as well as especially fitting him for some of the robust characters which he so loves to portray. Born away up in the Maine woods, of a good old Scotch-English stock, he began at a very early age to lay his foundation for a musical career, and at the age of nine we find him singing in a Boy's Choir with visions of an operatic career. You see, early in life he hitched his wagon to a star and now he has driven right up and parked on it.

To Mr. Hanscome, of Auburn, Mr. Marshall gives the credit for his early foundation work. He also studied with William Whitney, of Boston, while his European work has been under Vannucci and Wohlwendl.

Mr. Marshall says his favorite operas are "Otello", "La Juive" and "Samson" because these give him the best opportunities for his acting. He enjoys character studies tremendously and believes his work in this line fully equal to his singing. "How many operas do you know?" I asked him. "I know over a hundred and have sung over fifty," was his reply. His present contract calls for his appearance in ten different operas next season.

When I asked for his opinion of opera in English he said: "I thoroughly believe in opera in English and never miss an opportunity to fight for it; but I believe in opera in English and NOT translations. I believe in using American-made operas. Why shouldn't we? There are hundreds of good ones written and ready to be given a showing. Is there any reason on earth why we should not have American opera? If there is I have never heard of it." To this I heartily agreed.

I then asked him pointblank just what percentage of his concert program was made up of songs in English. "Ninety per cent," he snapped back at me. "Yes, sir, every bit of ninety per cent. I only sing the other ten per cent to let the local critics know I can do it. Oh, yes! in my younger days, when I was comparatively unknown I did use a great many more songs in foreign languages. Perhaps this percentage was almost reversed then. I simply thought I had to or audiences would not take me seriously, but the more I progressed the more English songs I added to my repertoire, and I am always looking for new material of the better kind for my concert programs. American singers should sing American songs, not for patriotic reasons, but because they are just as good musically and artistically, and naturally English-speaking audiences should prefer to hear them."

"Before we bow off, Mr. Marshall, give me your idea of music as a career. If you were back in Maine at the age of nine would you



CHARLES MARSHALL,

American tenor, now a valued member of the Chicago Opera Company, being interviewed by Clay Smith.

start today and make the same sacrifices and go thru the same old grind?"

"Yes, sir," he replied. "If I didn't believe a musical career in America looks brighter now than ever before I should not have any daughter sludging as she is now for that very thing. And let me remind you that the 'old man' has not 'let up' on the work proposition. You wouldn't think so if you followed me thru my six hours daily routine of practice. I practice six or seven hours every day, and heave me, Mr. Smith I always find that there is something new to learn. But I love it. It is bread and meat to me," he exclaimed laughingly.

Mr. Marshall is under the management of Harrison & Harshbarger, Kimball Building, Chicago, who already report a well-filled concert season.

CHICAGO SYMPHONY SAVED

Chicago, June 1—Chicago's chief cultural asset, its Symphony Orchestra, the fate of which has been hanging in the balance for weeks, has been saved thru a compromise agreement made last night between the Orchestral Association and Musicians' Union.

The musicians gain an increase of \$15 a week in pay, an increase in the number of men from sixty to seventy-eight, and one week off during the season without pay. The Orchestral Association gained a point in adding fourteen concerts a season, increasing the number from 112 to 126, an average of four and a half concerts a week. The compromise calls for a minimum wage of \$75 a week on a thirty-six-hour-a-week basis, the season to cover twenty-nine weeks. The association also agreed to pension two veterans who have been in the service thirty years. The orchestra is to be divided into two classes, comprising seventy-eight men who will play in all concerts and twelve extra men.

BOROWSKI WINS PRIZE

At Evanston Music Festival

Polix Borowski, well-known Chicago musician and composer, was awarded the \$1,000 prize offered by the Chicago North Shore Festival, of Evanston, Ill., and the award was made at the concert given Saturday evening, May 26. On that evening, under the direction of Frederick Stock, the Chicago Symphony Orchestra played the five symphonic compositions selected from the forty-seven submitted and the final selection was made by the judges, George W. Chadwick, of Boston; Henry Hadley, of New York, and Gustav Strube, of Baltimore. The prize was awarded to Mr. Borowski for his symphonic poem, "Youth", which is reported as a brilliant composition containing many fine passages and with some of the modern color. Mr. Borowski has been a resident of Chicago for about twenty-five years and is the president of the Chicago Musical College.

RAIN MARS OPENING

Of Municipal Opera Season in St. Louis

Again, as in several of the past seasons, rain marred the opening of the Municipal Opera season in St. Louis on Monday evening, May 28. Late in the afternoon there was a veritable downpour of rain which kept up until the directors of the St. Louis Municipal Opera Company officially called the opening performance of the season off, but admirers of the Municipal Opera Company, in numbers of over one thousand, braved the weather when the rain had almost stopped and the performance was given under conditions which, to say the least, were very trying. Dorothy Maynard, in the title role as "Naughty Marietta", was well liked by the audience, and Frank Moulan was again a favorite as he was last year. Craig Campbell, Thomas Conkey and William J. McCarthy made good impressions despite the bad weather conditions. The musicians in the orchestra were hard put to it in endeavoring to play under such adverse conditions. However, St. Louisians are accustomed to having rain mar some performances early in the season and with the heavy advance sale for subscription tickets there is every indication that this season will be even more of a financial success than in previous years.

MADRIGAL CLUB

Offers Annual Prize for Chorus

The Chicago Madrigal Club has again announced its annual competition for a chorus and this the twenty-first year the club's offer is for a setting of G. Wither's poem "What Care I?" Conditions of the competition provide that the composer must be a resident of the United States of America and that the setting shall be in Madrigal form for a chorus of mixed voices without accompaniment. All compositions must be submitted on or before September 15, 1923, and should be sent to the secretary, D. A. Clippinger, Kimball Bldg., Chicago. As usual, the winning composition will be performed by the club next season, and in the event that no worthy composition is offered the prize will not be awarded.

JOHNSON AGAIN APPOINTED

Business Manager of Chicago Civic Opera Company

President Samuel Insull has announced that Herbert M. Johnson has for the second time been appointed as business head of the Chicago Civic Opera Company, and Mr. Johnson has accepted. Following the death of Campanini several years ago, Herbert Johnson was appointed business manager of the Chicago Opera organization, in which capacity he served until differences arose, due, it was said, to the division of authority between the business manager and the musical director, which resulted in Mr. Johnson tendering his resignation. In accepting reappointment as business manager he has been given complete authority of the organization, and will take up his new duties at once.

WERRENRATH IS APPEARING

As a Member in All-Star Cast of "School for Scandal"

Reinold Werrenrath, well-known baritone, is appearing this week in the all star cast of the "School for Scandal" at the Lyceum Theater, New York City. The production is a tribute to John Drew on his fiftieth anniversary and Mr. Werrenrath plays the part of Sir Toby Bumper and sings a song of several solo verses with chorus. Others in the cast include Ethel Barrymore, Francis Wilson, Henry E. Dixey, John Drew and Robert Mantell.

Rehearsals for the performance of Rossini's "Stabat Mater", to be given with the Goldman Band by the Oratorio Society chorus of New York City, are now in progress. Trials for candidates for membership in the chorus are being held every Thursday evening in the Manhattan Training School for Girls, and a number of applicants have already been accepted. The concert, which will be free, is announced for June 16.

PHILADELPHIA ORCHESTRA

To Have Larger Number of Players Next Season

Announcement is made that the Philadelphia Orchestra will be increased next season to 107 players instead of 104. Among the new members will be Isidore Royé, French horn, a Philadelphia high school lad only 17 years of age, but who was engaged by Mr. Stokowski after hearing him play on one occasion. As second harpist Frank Nicoletta, who appeared last season occasionally as assistant, has been signed, and the new first clarinet player, Rufus Arey, held the same desk in the Detroit Symphony Orchestra. Joel Belov, first violinist, and formerly a member of the Philadelphia Orchestra, returns again this season. Two of the second violins have been drawn from Philadelphia music circles and they are Mayer Epstein and Harry Feldman. Of the twenty-three musicians who recently resigned five have reconsidered, and a new cellist, Brian Oberstin, of New York, has been engaged.

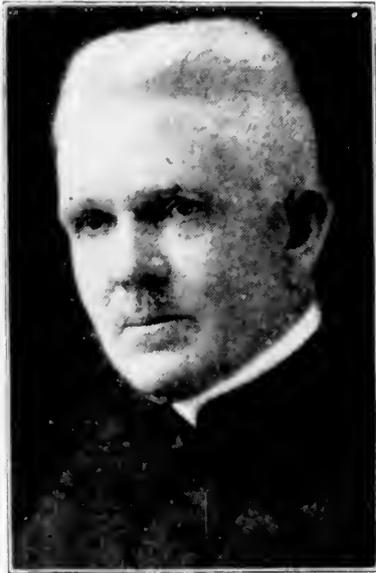
GOLDMAN OPENS SEASON

Of Summer Concerts in Central Park New York

Edwin Franko Goldman and his band opened the summer season of concerts in Central Park this week, and, for a period of twelve weeks, or until August 26, concerts will be given on Monday, Wednesday, Friday, Saturday and Sunday evenings. Mr. Goldman has outlined the programs to be presented and they include music of all the classic and modern masters and also many works which have never before been performed at these concerts. The soloists during this the first week include Vincent C. Buono, Frieda Klink and Lolita Madden.

WHERE PROMINENT MUSICIANS WILL SUMMER

Aug. Prof. Leopold, Chicago Musical College, Chicago, June 25-Aug. 4. Brady, Wm. S., American Conservatory of Music, Chicago, June 25-July 20. Bink, Harry, University of Kansas, Lawrence, Kan., June 11-July 20. Bismeyer, Ida, Ravinia Park, Chicago. Bismeyer, Vincent, Ravinia Park, Chicago. Bismeyer, Mrs. Geo. Lee, East Hampton, L. I. Bismeyer, Ernest, New York City. Boland, Arthur, Europe. Black, Ernest, La Forge-Berumen Studios, New York City, June 25-July 28. Bink, Frank, Peabody Conservatory of Music, Baltimore, Md. Corbin, A. Y., Winston-Salem, N. C. Cervi, Natab, Zoo Opera Co., Cincinnati, O. Coronti, Anna, Ravinia Park, Chicago. Chamber, Mario, Europe. Clippinger, David A., American Conservatory of Music, Chicago, June 25-Aug. 4. Cady, Calvin B., Cornish School, Seattle, Wash., July 1-Sept. 1. Danse, Giuseppe, Ravinia Park, Chicago. D'Angelo, Louis, Ravinia Park, Chicago. DeFranco, Desire, Ravinia Park, Chicago. Deane, John, 1849 Lyndon Road, San Diego, Calif., July 9-Aug. 15. Damrosch, Walter, Europe. Dux, Claire, Europe. Eddy, Clarence, Chicago Musical College, Chicago, June 25-Aug. 4. Easton, Florence, Ravinia Park, Chicago. Erb, John Warren, N. Y. University Summer School, New York City. Falco, Philline, Ravinia Park, Chicago. Fermis, Adelin, Eastman School of Music, Rochester, June 25-July 28. Finzaley Quartet, Europe. Griffith, Vestman, Los Angeles, July 2-Aug. 11; Portland, Aug. 15-Sept. 12. Gordon, Jacques, American Conservatory of Music, Chicago, June 25-Aug. 4. Gravenor, Louis, San Francisco, Calif., July 16-Aug. 18. Giga, Beniamino, Italy. Gantvoort, Arnold, Cornish School, Seattle, Wash., July 1-Sept. 1. Howell, Duse, Winston-Salem, N. C., June. Hageman, Richard, Chicago Musical College, Chicago, June 25-Aug. 4. Hackett, Karlston, American Conservatory of Music, Chicago, June 25-Aug. 4. Hinkle, Florence, Chicago Musical College, Chicago, June 25-Aug. 4. Hasselmann, Louis, Ravinia Park, Chicago. Huss, Henry Holden, Lake George, N. Y., July and Aug. Hempel, Frieda, Switzerland. Hubb, Bruno, Pasadena, Calif., July. Jurtiza, Maria, Vienna, Austria. Knosel, Franz, Blue Hill, Me., July 2-Sept. 1. Korsbak, Hugo, Pittsfield, Mass., July 15-Sept. 17. Klovns, Anita, Zoo Opera Co., Cincinnati, O. Kingston, Morgan, Ravinia Park, Chicago. Kozminski, Bernice, Highland Nature's Camp, Naples, Me. Khlansky, Seregel, Cornish School, Seattle, Wash., July 1-Sept. 1. Lbevinis, Josef, Conservatory of Music, Chicago, June 25-July 28. Lauri-Valli, Giacomo, Ravinia Park, Chicago. Lucchini, Josephine, Ravinia Park, Chicago. Lazari, Virgilio, Ravinia Park, Chicago. Larsen, Rudolf, 121 Waverly Place, N. Y. City. Lys, Edith de, Baltimore, in June; Cincinnati, July and August.



PATRICK CONWAY Patrick Conway and his famous band are now playing their eighteenth season at beautiful Willow Grove, Philadelphia, and again winning many laurels for fine conductorship and fine concert programs. The assisting artists are: Vahrah Verba, soprano; Carlo Ferretti, baritone; Ernest P. Pechin, cornet virtuoso; Joseph La Monaca, flutist.

Miller, Reed, Bolton's Landing, Lake George, N. Y., July and August. Milrovitch, Alfred, Los Angeles, Calif., June and July. Millhau, Charles, Zoo Opera Co., Cincinnati. Maxwell, Marjorie, Ravinia Park, Chicago. Martinelli, Giovanni, Italy. McLean, Cameron, Lake Orion, Mich., July. Norfleet, Helen, Lake Orion, Mich., July. Ornstein, Leo, Lake Orion, Mich., July. Pichi, Italo, Zoo Opera Co., Cincinnati. Pareto, Graziella, Ravinia Park, Chicago. Paltrinieri, Giordano, Ravinia Park, Chicago. Pelletier, Wilfred, Ravinia Park, Chicago. Palmgren, Selim, Eastman School, Rochester, N. Y., June 25-July 28. Pavley, Andreas, Hirsch-Arnold School of the Dance, San Francisco, Calif., June 18-30. Peterson, May, Europe. Rubenstein, Beryl, Cleveland Institute of Music, Cleveland, O., June 21-Aug. 2. Rezia, Fanny, Zoo Opera Co., Cincinnati, O. Royer, Joseph, Zoo Opera Co., Cincinnati, O. Rothberg, Elizabeth, Ravinia Park, Chicago. Rothier, Leon, Ravinia Park, Chicago. Raisa, Rosa, Italy. Rimini, Giacomo, Italy. Rogers, Francis, Shinnecock Hills, L. I. Spross, Chas. Gilbert, Winston-Salem, N. C., June 25-Aug. 4. Stephens, Percy Rector, Chicago Musical College, Chicago, June 25-Aug. 4. Sametino, Chicago Musical College, Chicago, June 25-Aug. 4. Saenger, Oscar, Chicago Musical College, Chicago, June 25-Aug. 4. Sajous, Louis, Santa Barbara, Calif. Schipa, Tito, Ravinia Park, Chicago. Spadoni, Giacomo, Ravinia Park, Chicago. Spawenski, Louis, 327 W. 85th st., N. Y. City. Sembrich, Mme., Bay View, Lake George, N. Y. Shaw, W. Warren, Carnegie Hall, N. Y. City. Saar, Louis Victor, Portland, Ore. Silva, Giulio, Cleveland Institute of Music, Cleveland, O., June 1-Aug. 2. Sevek, Otskar, Bush Conservatory of Music, Chicago, Ill., August and September. Simmons, William, Woodstock, N. Y., June to September. Schmitz, E. Robert, Lake Orion, Mich., July. Tomarchio, Ludvico, Zoo Opera Co., Cincinnati. Tokatyan, Armand, Ravinia Park, Chicago. Tolva, Marlon, Ravinia Park, Chicago. Tew, Whitney, Keystone Cottage, Chautauqua, N. Y., June 1-Sept. 10. Van Der Veer, Nevada, Bolton's Landing, Lake George, N. Y., July and August. Valle, Marlo, Zoo Opera Co., Cincinnati, O. Van Hoogstraten, Willem, New York City, July and August. Witherspoon, Herbert, Chicago Musical College, Chicago, June 25-Aug. 4. Wakefield, Henrietta, Zoo Opera Co., Cincinnati. Warford, Claude, Metropolitan Opera House, New York City. Wagner, Charles, Europe. Von Pietro, Carnegie Hall, New York City, June 18-July 28. Ziegler, Anna E., Woodstock, Ill., July to September. Zandt, Marie S., American Conservatory of Music, Chicago, June 25-Aug. 4. St. Denis, Ruth, Marlard, Peterboro, N. H., N. H. Shawn, Ted, Marlard, Peterboro, N. H.

The well-known American baritone, Marlon Green, has one of the leading roles with Raymond Hitchcock's "Hitchy Koo, 1923".

AMBITIOUS PROGRAM

Outlined for Philadelphia Civic Opera Company

During an intermission at the performance of "Aida", given recently by the Philadelphia Operatic Society, which is to be known in the future as the Philadelphia Civic Opera Company, the president made an address in which was outlined an ambitious program for next season. The plans include presenting at least two weeks of grand opera next winter and eventually to extend it from four to six weeks. Later, with municipal support and the support of the Park Commission, it is hoped to afford opportunity for open-air opera in Fairmont Park, similar to that now given in St. Louis. The organization hopes at the end of the 1923-'24 season to start a summer training school for the chorus, for the purpose of perfecting the chorus in the leading operas to be presented during the winter months. The work of the organization has been productive of much good for local singers in Philadelphia and certainly deserves the earnest support of the residents of the Quaker City.

HOLLYWOOD CONCERT SEASON

Opens in July, With Emil Obernhoffer as Conductor

The open-air concert season at the Hollywood Bowl will open July 10 and will extend from eight to ten weeks with four concerts each week. Emil Obernhoffer, who formerly conducted the Minneapolis Symphony Orchestra, has been engaged as director, and the orchestra will be composed chiefly of players of the Philharmonic Orchestra and will number about 100 musicians.

CONCERT AND OPERA NOTES

Guomar Novaes, Brazilian pianist, has completed her sixth American season and is sailing this week with her husband, Senor Pinto, for Brazil. The noted pianist will not return to this country until the 1924-'25 season.

Swift & Co. Male Chorus of Chicago has announced a third annual prize of \$100 to be based on a musical work to the text of James McLeod's poem, "The Sea". The judges will be Dr. Walter Keller, Noble Cain and D. A. Clippinger.

A summer term from June 18 to July 28 is announced by the Lyceum Arts Conservatory of Chicago. In addition to the full faculty, President Elias Day, who is also director of the dramatic department, and Theodore Harrison, director of the voice department, will be available for the summer classes.

The advanced unit of the People's Chorus of New York gave a concert in the Town Hall, New York City, the evening of May 28, under the direction of the organizer and leader, La Camilleri. The diction of the chorus throughout the entire program was commendable and its work was shown to the most advantage in De-Koven's "Recessional" and Handel's "Largo". Ruhl Davis, violinist, was one of the soloists and pleased the audience greatly, as did also Margaret Northup, a young American soprano. The People's Chorus affords opportunity for the study of music by those who are in the business world and have little time to devote to this art. Mr. Camilleri is deserving of much credit, as he gives of his time and attention freely thru his desire to help in this way in furthering the cause of music.

The New York String Quartet will open its second season of three subscription concerts in New York City, in Aeolian Hall, October 16. (Continued on page 71)

MOTION PICTURE MUSIC NOTES

Keep in touch with the music department of the Motion Picture Theater Owners of America of New York City if you desire to be posted on tax-free music, available for presentation in your theater.

Herman Helleg, formerly of San Francisco, and now in charge of Grauman's Metropolitan

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has no equal among instructors. Ask any professional." The instructor's technique, Artist pupils: Vera Day, Paul Wagner, Ruby Norton, Ralph Brant, Dora Sawyer, Lenore LaRuff. Appointment at Hotel Woodward, New York City. Circle 2000.

Orchestra, Los Angeles, in a recent interview. In commenting on the music in the motion picture theaters, expressed himself as strictly

Additional Concert and Opera News on Pages 71 and 75

Artists' Directory JOHN WARREN ERB CONDUCTOR, COACH, ACCOMPANIST. 37 West 72d Street, New York. ADELE RANKIN SOPRANO CONCERTS, MOVING PICTURES, FESTIVALS. MILDRED PERKINS COLORATURA SOPRANO. ALEXANDRIA OPERA CO. FRANK T. MOLONY VOCAL STUDIOS. CONCERT AND ENTERTAINMENT BUREAU. Franklin Fitz Simons CONCERT AND ORATORIO BARITONE. MAUD MORGAN HARP SOLOIST

MUSICAL COMEDY

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Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICE)

NEW "PASSING SHOW" NOW REHEARSING

Will Play Winter Garden Early
in July

New York, June 1.—Rehearsals for a new show at the Winter Garden started this week under the direction of J. C. Huffman. The production will be another of the series of "Passing Shows" and will bear the title of "The Passing Show of 1923." The premiere will take place in Atlantic City toward the end of June and, after a week of playing there, will be brought to the Winter Garden.

The cast will be headed by George Jessel, Jobyna Howland and Joan Hay. The latter is an English actress and vocalist and this will be her first appearance in this country. The presence of Jobyna Howland in the cast would indicate that there will be considerable dramatic work to be done. Miss Howland was seen here earlier in the season at the Empire Theater as the star of "The Texas Nightingale." This is not the first time she has been in the Winter Garden. Miss Howland has appeared at that theater in "The Passing Show of 1912" and other musical plays.

The dances of the new piece will be arranged by Allan K. Foster, who has done the same work on the other Winter Garden attractions, and has just returned from London where he put on a new revue for Sir Alfred Butt. The settings will be designed by Watson Barratt.

"Bombo", now at the Winter Garden, will close June 9, when the house will go dark until the new "Passing Show" is ready.

HAIR CHANGED, SEEKS DAMAGES

New York, May 31.—The old contention that she lost her position when, thru no fault of her own, she was changed from a blonde to a brunette, is the basis of a suit brought in the Supreme Court by Dorothy Clarke, a dainty twenty-year-old actress, against B. Paul, hair dresser of 28 West 29th street.

According to the complaint of Miss Clarke, which asks that the court award her \$20,000 damages, she alleges that while engaged in the cast of the "Music Box Revue" she went to the defendant for certain treatment to her abundant supply of blonde hair, and that as a result her hair changed to a pronounced brunette, and that she also suffered much physical discomfort.

Because of this and the fact that she says her part required her being a blonde in the "Music Box Revue", which she lost as a result of the change in her hair complexion, she feels she is justified in seeking the amount of damages asked.

ACTOR-MANAGER HERE

New York, June 1.—Among the recent arrivals in this country is George Grossmith, English actor-manager, who controls His Majesty's Theater in London. Grossmith, who played the title-role in his revival of the "Gay Lord Quex", said the report that American actors were not getting a square deal is not true and "that in England every actor must stand on his merit, just the same as an English actor has to do in this country." He further stated, "It is the same with plays. If the show is not good it can't hope to last." "The Cabaret Girl", another one of Grossmith's productions running at the Winter Garden in London, will be seen here next season in an American presentation.

Other arrivals from the British capital were Andre Charlot, theatrical manager, who is here to make arrangements for bringing over his entire revue, and Patricia Collinge, who played the Montague girl in the London production of "Merton of the Movies".

MUSICAL COMEDY NOW A FARCE

New York, June 1.—James Barton, starring in "Dew Drop Inn" at the Astor Theater, will tonight celebrate his twenty-fifth anniversary on the stage. Barton began his career as a child actor in Billy Watson's burlesque company of the "Beef Trust", his father, Jim Barton, being one of the principal comedians. Barton appeared with his mother for a time in a song and dance act, but not until he volunteered his services during the Dunlop strike did his peculiar genius gain him recognition.

FORMER HIPPIE DIRECTOR ABROAD

New York, June 1.—William J. Wilson, who directed the destinies of the Hippodrome in former years, today figures among the prominent producers of London. Among his current presentations is an English version of "Two Little Girls in Blue", which A. L. Erlanger produced in this country several years ago. Wilson has purchased the British rights to "The Bootleggers", Will A. Page's play, and when produced early in autumn will be rechristened "Prohibition, U. S. A."

MORRISSEY'S SUMMER REVUE

New York, June 1.—Broadway has with each year its full measure of "scandals", "follies" and "fancies". Now it transpires that Will Morrissey is to present his "Errors of 1923" some time in July. For his cast Morrissey has selected Marguerite Marsh, Billy Welsh and Ethel Gibson, who have been recruited from the motion picture field, while Joan Gramese, Marty Collins and the Green Sisters are from vaudeville.

"S. I. AND M." TO BOSTON

New York, June 1.—"Sally, Irene and Mary", which closes its run at the Century Theater tomorrow night, will reopen for a summer engagement in Boston June 11.

GETS FRENCH SHOWS

New York, June 1.—Maxine Alton, Inc., play brokers of this city, have obtained the American rights to all the musical shows of Andre de Croisset, one of the foremost composers of Paris. These plays will be produced by the Alton firm and the first of the series will be "Behave Yourself", described as a "mystery musical comedy". The book and lyrics are by Herbert Crooker, an American writer.

ROGERS HEAVILY INSURED

New York, June 2.—Will Rogers, the philosophical comedian with Ziegfeld "Follies", has taken out \$250,000 in life insurance. With policies already issued to him, the comedian is now insured for \$300,000. The premiums are said to amount to \$25,000 yearly. John J. Kemp, who is well known in the theatrical district, did the insuring for Rogers.

MARX BROTHERS IN REVUE

New York, June 1.—Joseph M. Galtea is introducing his new revue, featuring the Four Marx Brothers, this week in Philadelphia for an all-summer run. Galtea will move the production to a theater in this city for the fall. The Marx Brothers are well known in vaudeville circles.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 2.

IN NEW YORK

Arlenne.....	Gen. M. Cohen.....	May 26.....	8	
Blossom Time.....	44th Street.....	May 21.....	16	
Blossom Time.....	Shubert.....	May 21.....	16	
Bombo.....	Al Jolson.....	Winter Garden.....	May 11.....	24
Caroline.....	Tessa Kosta.....	Ambassador.....	Jan. 31.....	143
"Clinging Vine, The.....	.....	Knickerbocker.....	Dec. 27.....	180
Dew Drop Inn.....	.....	Astor.....	May 17.....	20
Gingham Girl, The.....	.....	Central.....	Aug. 28.....	72
Go-Go.....	.....	Mar. 22.....	96	
Jack and Jill.....	.....	Globe.....	Mar. 12.....	94
Little Nellie Kelly.....	.....	Liberty.....	Nov. 13.....	236
Music Box Revue.....	.....	Music Box.....	Dec. 23.....	260
"Sally, Irene, Mary.....	.....	Century.....	Sept. 1.....	311
Up She Goes.....	.....	Playhouse.....	Nov. 6.....	244
Wildflower.....	.....	Casino.....	Feb. 7.....	234
Ziegfeld Follies.....	.....	New Amsterdam.....	June 5.....	422

*Closed June 2.

IN CHICAGO

Blossom Time.....	.....	Great Northern.....	Mar. 11.....	108
Hitchy-Koo.....	.....	Raymond Hitchcock.....	May 20.....	18
Passing Show, The.....	Howard Bros.....	Appld.....	May 6.....	36

DUNCAN SISTERS IN STOCK

New York, June 2.—The Duncan Sisters, who are to appear next season under Sam H. Harris' management in a new play, have accepted a joint engagement for the summer with the Wilkes Stock Company of Los Angeles. They will be introduced next month in a musical version of "Uncle Tom". The Duncan Sisters have appeared in several Dillingham productions and more recently have been seen in vaudeville.

"VENUS" TO GO ON TOUR

New York, June 1.—George E. Wintz, who has several companies on tour, is preparing a new musical comedy called "Venus" for next season. The book of this piece is the work of Nyra Brown with lyrics and score by C. G. Maynard and D. Beckham. One-night-stand offerings for this season netted Mr. Wintz a profit of \$100,000, among them being "Shuffle Along" and "Eve".

JOLSON TO DO PICTURES

New York, June 1.—With the closing of "Bombo" at the Winter Garden Al Jolson will make his initial bow in motion pictures. The well-known minstrel has signed a contract to that effect with D. W. Griffith. The nature of the story selected for Jolson's talents remains a dark secret.

MATERIAL FOR "FOLLIES"

New York, June 1.—Ziegfeld's "Follies" is being revamped this week with the interjection of music and lyrics by Harry Tierney and Joseph McCarthy, collaborators on "Irene" and several other musical pieces. Dave Stamper and Edna Leedom, who are appearing in vaudeville, will shortly join the "Follies", at the New Amsterdam Theater.

"VANITIES" TO OPEN "COLD"

New York, June 1.—Earl Carroll's summer revue, "Vanities of 1923", will open at the Earl Carroll Theater about the middle of June without any out-of-town playing. The book, lyrics and music have been written by Carroll and rehearsals are now in progress.

Joe Cook, who has been a big hit in vaudeville with his "one-man vaudeville show", will be one of the principal members of the cast. Others announced as engaged for the show are Ray Dooley and Peggy Hopkins.

"FROLICS" REHEARSALS START

New York, June 3.—Rehearsals for "The Ted Lewis Frolics", which Arthur Pearson is about to produce, will start at the Century Theater tomorrow.

William K. Wells has written the book of the piece and the lyrics and melodies are the work of Milton Azer and Jack Yellen. Ted Lewis and his band will be the principal members of the cast and they will be supported by James Coughlan and Lewis and Dody. It is possible that the title of the show will be changed before the opening.

"PERFECT FOOL" CLOSES

New York, June 1.—Ed Wynn will close his season tomorrow with "The Perfect Fool" in Portsmouth, N. H., after a year's tour of the big towns and one-night stands. Wynn will redress his show next season for a tour to the Coast. Janet and Jay Velle will not be seen in the cast in the fall.

CAST SWAPS PLAYS

New York, June 1.—The casts of the two "Blossom Time" companies, playing across the street from each other at the Shubert

MUSICAL COMEDY NOTES

It is said that Edward Royce will produce a new musical piece next season called "The Little Sinner".

"Sunshowers", which played a brief engagement at the Astor Theater, New York, is touring under a new title, "Happy Days". The production is now appearing in Philadelphia.

Robert Lee Allen, who played in "Kempy", has been engaged for an important role in the "Blossom Time" Company now showing at the 41th Street Theater, New York. He joined the cast this week.

Sammy Lee, who staged the dancing ensembles of "The Gingham Girl", has been re-engaged by Schwab and Kusell to arrange the dances for three productions of this musical comedy which will go on tour next fall.

The engagement of two companies presenting "Blossom Time" simultaneously in New York is said to be a shrewd move on the Shuberts' part to get some of the heavy business expected during the Silver Jubilee Celebration.

We hear that George White may reconsider his plan of charging a top price of \$25 a ticket for the opening of his "Scandals". Instead, he may adhere to his scale of last year at \$10 per.

The second musical revue and dance by the pupils of Beatrice O. Rosenthal was given at the Hotel Astor, New York, last Sunday. Twenty talented and well-trained youngsters appeared.

Gus Edwards, of "School Days" fame, is about to present a musical comedy called "Sunbonnet Sue". Edwards is particularly known for bringing talented stage children to the front, prominent among them being George Price, Lella Lee and Lillian Boardman.

Marion Martin Gould, hitherto unknown in New York, will be presented as a prima donna under the management of Harry B. Herts, in a new musical comedy especially written for her. The author and composer of the Herts production will be unveiled in due time.

Mabel Withee, who plays the leading feminine role in "Dew Drop Inn" at the Astor Theater, New York, has signed a long term contract with the Shuberts. Beginning next season, Miss Withee will be featured in musical plays under the Shubert management.

Joseph Santley and Ivy Sawyer, who are sharing honors in the London version of "The Music Box Revue", will appear jointly under Sam H. Harris' management when they return to New York in August.

The statement that Hurlitz and Seamon are concerned in the forthcoming production of "Barney Google" is in error. Hurlitz and Seamon have nothing to do with this play at all. It will be produced by the Messrs. Bernstein, Cain, Davenport and Hitchcock.

"Strut Miss Lizzie" is in for a bit more publicity. A horse bearing that name, owned and trained by S. H. Dudley, well known colored comedian, won the Cavendish Plate at Woodbine last week and rewarded her supporters with a return of 17 to 1.

"For Goodness' Sake", which is playing in London under the title of "Flirting", is said to have registered a whale of a hit there. Fred and Adele Astaire seem to have quite captivated the Londoners by their performances in the show.

Having finished his season with "The Green-Whig Village Follies", Jack Hazard is busily engaged in following the pursuits of gentleman farmer at his "Awful Mabel Estate", at Great Neck, Long Island. What with fishing and other things, Hazard finds but little time to talk of things theatrical.

"Caroline", the Shubert attraction at the Ambassador Theater, New York, now enjoys the distinction of being sung in nine different countries. It seems to be the intention of the management to continue the operetta thru the summer with Tessa Kosta, Helen Shipman and Harrison Brockbank playing the principal parts. Brockbank, by way of diversification, is planning a school of light opera.

Stage Dancing!
Buck and Wing Routine
Including Music (by mail), \$3.00.
Arranged by JAMES P. KINSELLA
Pupil of Jack Blue.
Private and Class Lessons by Appointment.
2530 May Street, CINCINNATI, O.

THEATRICAL
ST. DENIS HOTEL, DETROIT, MICH.
Special Rates to the Profesion.
BEN F. GLINES.

(Continued on page 106)

TABLOIDS

(Communications to our Cincinnati Office)

THE GRADY TRIO please communicate with writer at once.

HEITTY POWERS recently joined the Hollywood Flippers at Des Moines, Ia., as prima donna.

DAN SHERMAN closed his Exit Show, featuring Tosie Sherman, at Piquette, Pa., May 28. He will reorganize in the fall.

NEEDIE STERLING visited her sister, Helen, in the Milton Schuster Company at Chicago, Ia., for several days recently.

AL AND LOIR DARR, who recently closed with Luke Reynolds' "Musical Melange", are now joining with Morton's "Kentucky Belle".

WHERE DO ELEPHANTS GO when they die? Not near as perplexing as where do chorus girls all hide when there is a show to organize.

ESTHER GLENN and son, Chan, Ray Dunson, Jr., left Cincinnati last week for Harrison, W. Va., to join McGeorge's "Gammas" Company for the summer.

PATRICIA BURKE, chorister, is recovering from an operation at the American Hospital, Chicago, and states that she would be more than pleased to hear from friends while convalescing.

GEORGE AND ALICE SOHN are in Elwood, Ind., on a little vacation with Mrs. Sohn's parents. They have been working vaudeville and in revues and ended the season by putting in a week at the Bandbox in Cleveland, O.

THE CLAIR MUSICAL COMEDY Company closed its stock engagement at the Orpheum Theater, Salt Lake City, Utah, Saturday night, June 2, presenting "Hiram's Farewell" as the farewell bill.

KIGHT AND HAYES were in Cincinnati for a few days last week, arriving there from the East after a busy season in vaudeville. They have since joined Zeigler's two-act tent show as comedian and prima donna.

ART GILBERT was in Cincinnati last week combining business with pleasure, and, as we unfortunately was not at the office when he called, left word that his company is enjoying a stock engagement in Ashland, Ky. Better luck next time, Art.

MABEL SHEA, one of the best known tabloid producers, left Chicago recently and joined the Madocks-Parks Players at Birmingham, Ala., for a summer season. Miss Shea has had wide experience in both tabloid and dramatic work.

GRACE BENNETT, "The 1923 Girl", and Mrs. Chas. Levan left Cincinnati last week for Lexington, Ky., to job for the first half of this week with the MacGeorge Show. Miss Bennett says her act will be featured and that she will be assisted by Mrs. Levan.

MORRIS PERRY, Jew comic, is at present at the Tuxedo Theater, Minneapolis, Minn., and from press clippings received the critics have been very kind to him. But then Morris always was a boy who worked hard and took pleasure in his work.

AFTER NINE PLEASANT MONTHS with French's New Sensation showboat from St. Paul, Minn., to New Orleans and return to Cincinnati, J. G. (Pinkie) Martin resigned to accept his old position as musical director at the Majestic Theater, Asheville, N. C.

MAUREN HINT is requested to communicate with A. V. Burr, superintendent of The Pullman Company, of St. Louis, who has in his possession a black suitcase which she left in one of the company's cars while en route with the Bobby Jackson Company.

TOM LEIGH, having put in the season with the "Wilson Beach Beauties", is spending his annual vacation in Louisville, Ky., and is a frequenter of Churchhill Downs. Leigh advises that "Slets" Dawson is still going big with the tab, at the Savoy in Louisville.

DeWITT KIRK, former tabloid pianist, was in Cincinnati last week, on business in the interest of his moving picture houses in Williamsburg and Winchester, O. While in the city he renewed acquaintance with the writer and stated that business was all that could be expected for this time of the year.

LOB NEWMAN, the well-known Coast producing comedian, is playing vaudeville dates around Los Angeles. He has been engaged by Harry Dunbar for the winter season, and is now considering an offer to produce and play principal comedy at the English Bay, Vancouver, B. C., where he was successful last season.

MILTON SCHUSTER at the head of his own company will be the attraction for an indefinite run at the Majestic Theater in Des Moines, Ia., one of the spokes in the Hyatt wheel, starting June 3. Mr. Schuster is using only his own plays, which were especially written for him, and which suit him to a nicety. "The Undertaker's Dilemma" is one of his feature plays.

NIBLO AND SPENCER with their "Step on It" Company were the attraction at the Strand, Home, N. Y., for the second anniversary week under the present management, May 29-June 2. They offered a different bill each half, the feature picture, shown in addition, also being changed. The tabloid company played three shows daily. Hirtig and Spence were advertised as "presenting" it.

HEITTY POWERS and her "Hollywood Flippers", a Harvey D. Orr attraction, opened at the Liberty Theater, Davenport, Ia., May 28 and have been attracting constantly increasing crowds despite that house's reputation as a "poor" summer theater. In the "Hollywood Flippers" are Roy "Possum Pie"

Jones, The Harmony Four, Smith and McGarvey, Bert Guthrie and his accordion, and a chorus of fast-stepping girls.

AT THE ORPHEUM, Grand Rapids, Mich., the musical tab. is reported doing wonderful business. Jack Kett is the director and what "Jack" doesn't know about the game isn't worth knowing. The chorus is a fast-stepping bunch. At Radium Park Theater, which opened May 27, the Marcus Musical Comedy Company is the attraction, Jim Rutherford, of Athens fame, is holding down the managerial reins at Radium Park and that alone spells success.

TEDDY BURNS, who has been working in burlesque stock in Montreal, Can., for the last eight seasons and is just closing a twenty weeks' engagement at the King Edward Theater, is contemplating a trip thru the New England States. His French and English comedy and specialties have made him very popular in Montreal, assisted by V. Goller and the following chorus: Rita Fitzgerald, Henrietta Demers, Grace Barry, Benny Barry and Bessie Watson.

A. W. MILES writes from Louisville, Ky., that Peggy Parsons, well known Egyptian dancer, is suing the Whiz Manufacturing Company for \$15,000 as a result of personal injuries sustained when she was knocked down and run over at Preston and Broadway streets, Louisville, last April 23. She was removed to the Norton Infirmary. Miss Parsons was featured with the "Broadway Follies", last season, directed by Jack McCallahan. She is now confined at the home of her mother, 411 E. Gray street, Louisville, and would like to hear from her many friends.

CHARLES ANDERSON, professionally known as Charles LeVan, is at the State Penal Farm, Greencastle, Ind., working out a \$130 fine, and on his behalf his wife has asked that The Billboard publish an appeal for financial assistance. Friends feeling inclined to donate may send their contributions to Mrs. Charles LeVan, 1208 Main street, Flat 3, Cincinnati, O. It is now about five weeks that Mr. LeVan has been doing hard labor, and if unable to raise the fine he will probably have to stay at the penal farm until October. Mrs. LeVan was a Billboard caller last week. Among other shows her husband at one time had "The Candy Kids".

WALTER ST. CLAIR writes from Ft. Worth, Tex., that his company, now in its eighth week at the Pershing Theater, is doing just fair business, altho prospects look good for an all-summer run there. The Pershing Quartet, consisting of Tex Burch, Homer Spencer, John Q. Talbott and St. Clair, is the feature of the show. Other principals are Chas. Sexton, Rhea Ashner and Loretta English. The chorus, under the direction of Billy Rodman, includes Doris Cassaway, Connie Wagner, Doris Brown and Doris Kelly. At the piano is Chuck Rodman, well known thru the South.

SAM WESTON'S "MELODY MAIDS" are in their third week in permanent stock at Wausau, Wis., and have become big favorites with the patrons of the Bijou. To Jimmy Barrett and Sam Weston are entrusted the comedy, and J. Bits is doing straight, ably assisted by Bessie Weston as the subret. In commenting on the play, the daily paper states that while it is not a large show, the players all work hard and give the people their money's worth, and that the amusement is clean, which counts for a great deal in a small community. The chorus is well trained and the girls know what they are doing, the paper further says.

"THE CALIFORNIA POPPIES", the new musical comedy which opened at the Gem Theater, Little Rock, Ark., on May 28, was greeted by large and enthusiastic crowds which warmly praised the various forms of amusement afforded by this organization, according to the local Billboard representative. The Gem Theater now has the only vaudeville show in Little Rock. Members of the company are Jack Shuta and Sydney Page, comedians, rope spinners and dancers; The Morrays, musical act, and specialties being taken by Teddy Harris, Evelyn Woods, Blanche Walker and Ruby Pilgreen. The company also has a large and attractive chorus.

JOE SHEFTALL'S REVUE, one of the cleverest little colored musical comedy tabloids that has been seen in vaudeville, is to be expanded into a full-sized show. Maceo Pinkard, who wrote the music for the "Liza" show, and Jones and Jones, a comedy act in vaudeville, are consolidating their talents, and will produce a show of about thirty-five people. The concern is to be incorporated as there is an outside investor associated with them. The show, which is not intended for Broadway, will be in charge of Sheftall with an employed manager. Pinkard will direct the orchestra and a pair of saxophones will be carried to augment house orchestras. Rehearsals commenced on June 4, and the production is expected to be ready by the latter part of the month.

McALLISTER AND SHANNON in their "Hippity Hop Revue" were the attraction at the Empire Theater, Glens Falls, N. Y., last week, appearing in a different skit each half. Their sketches are entitled "The Hotel Twinkle" and "A Trip to Coney". In the first they do a clever bit of baseball patter and in the second a decoy bit with a dog, among other comedy numbers. Their eccentric dancing is always good for heavy applause. Irene Leary is the ingenue and Arline Rogers and Rose Syddell, Jr., the songbirds. Miss Leary sings "Dearest", "Don't Say Good-By", "Dancing" and several other numbers. With Joe Forte, straight man, she does a black and white dancing and singing bit, assisted later by Miss Syddell and the chorus. Miss Syddell renders the popular "Yes, We Have No Bananas". In the chorus are Ellen Johnston, Martha Taylor, Marie Miller, Peggy Smith, Margie McClelland, Flo Trexler, Rose Dean, Margie Mason and Thelma Matson.

FRED HURLEY has demonstrated that he stages his productions on a scale in keeping with the better class of tabloid shows. Costumes, such as his chorus wore the opening week, commencing May 28, at the Airdome Theater, Coney Island, Cincinnati, O., have seldom been seen by the writer with some of the higher priced attractions in the Queen City. And Mr. Hurley promises every week to give Coney Island patrons an opportunity to see even more startling and original wardrobe. In chronicling the opening performance, which was attended by an appreciative audience, some allowance must be made for the fact that the open-air theater is in close proximity to the dance pavilion (where the saxophone player, Dan Quiffan, a Georgetown, O., boy, runs a dead heat for popularity with Jimmie, the trap drummer) and the clubhouse, from where the sound of brass is almost deafening. This places a heavy handicap on the members of the Hurley company, who are compelled to strain their voices so as to be understood by those who can not get "away down in front". With the Hurley show is Frank Maley, an

amusing comedian behind burnt cork. Johnnie and Dorothy Stewart, juvenile entertainers, are singers and dancers of no mean ability. Their mother, Mrs. A. B. Stewart, is at the piano, and still another of the Stewart family, Mildred, leads numbers and doubles chorus. Chas. LaFord and wife (LaFord and Burke) are a humorous pair. LaFord shares in the comedy with Maley and Mrs. LaFord showed the excellence of her singing voice with "Homesick". Dew and Stone are also capable performers, the former being the well-groomed straight man, and Miss Stone prima donna. Miss Stone is a particularly good singer and makes good with the ukulele during their specialty. Mr. LaFord playing the Hawaiian guitar, Frank ("Toogy") Jones, one-legged dancer, sent the audience away well satisfied. Bessie Hill, Carrie Delmas, Bobbie Russell, Helen Morgan, Marie Farson and Mildred Stewart are the choristers.

ALLEN FORTH and his "Gate City Revue" are still on the V. C. M. A. Circuit. Preparations are being made for next season, costumes and scenery having already been purchased.

(Continued on page 33)

WANTED QUICK

Musical Comedy Stock Tabloid

Two Comedians with Specialties, sing harmony; Song-brette and Prima, also Chorus Girls. Start low summer salary. Summer's work. Harry and Skeets Cordray, Charley Kemper, write. Wire. PRODUCERS, Princess Theatre Stock, Youngstown, Ohio.

Wanted for the International Revue for the Fair and Winter Season

Straight Man and Wife for Chorus. Man sing Baritone or Tenor. Piano Player and Wife for Chorus. Don't misrepresent. Pay your own wires. This show travels in autos. Friends write. JAMES Y. LEWIS, Mazo Theatre, South Omaha, Nebraska.

WANTED FOR SANDERSON AND PECK'S HIGH LIFE REVUE

Musical Comedy People all lines. Specialty People, four Chorus Girls. Enticing show. Start out all summer. Wire prepaid or write Strand Theatre, Charleston, W. Va. Here till June 16. Happy Lawson, wire.

DANCERS WANTED FOR BIG NEW YORK REVUE

Must Be of Good Appearance. B. BERNARDI, INC., 124 W. 75th St., New York.

THE TAB. SHOP—Where the real material comes from. Tabloid Musical Comedy Manuscripts, \$2.00 each; all real Negro Acts, \$1.00, 6 for \$5.00; Vaudeville Monologues, Sketches, etc., \$1.00 each; latest Book of Bits No. 6, by mail, \$5.00. HARRY J. ASHTON, 122 West Grand Avenue, Chicago, Illinois.

WANTED For HAP MOORE'S MERRY MAIDS

Woman for Leads, quick study, read lines, ad lib, sing. CAN PLACE experienced Chorus Girls that lead numbers, immediately. Musical Comedy People all lines. Indefinite stock engagement. Wire. Pay yours; I'll pay mine. HAP MOORE, Central Theatre, Danville, Illinois.

WANTED, All-Round SKETCH TEAM

Can do singles and doubles and put on acts and make them so. All-round Bl. Chorus Comedian, Singer and Dancer. Must be able to change for week or more. Write your lowest in first letter. I pay railroad after joining. OKAWA REMEDY CO., 1333 W. 8th St., Cleveland, Ohio.

Wanted, Medicine Act

Change for one week. Banjo Player and Singer and Ford truck driver. Must be willing worker. Also strong Opener and Grubber for Fairs. Lady, neat, willing worker, 35 to 40 years old, to learn Glass Blowing and wait on counter. Best glass show traveling. HENRY MYERS' GLASS BLOWERS, Chauncer, Athens Co., Ohio.

At Liberty

Chas. W. Storm

THOROUGHLY EXPERIENCED CORNET. High-class Band or Orchestra. A. F. of M. engagement only. 624 Boonesboro Ave., Lexington, Ky.

WANTED—Good Single or Sketch Team. Change for six nights. One that is not afraid of morning day.

CAN USE a Man with Thermo Machine that uses gas and can drive Ford truck. Sober and reliable. Money sure every night if you want it. Show under large waterproof tent. Eat and sleep on the lot. Travel by motor car. Long season. Send lowest sure salary, with board and transportation. CAPT. DAVID LEE, 7 Owen St., Port Jervis, N. Y.

MUSICIANS AT LIBERTY

D. E. PENCE AND WIFE

Haritone Band, Bass Saxophone Orchestra, Wife strong Soprano Saxophone (C) and Piano. Wife only "C" Saxophone. Celli Party or Orchestra. Wife pleasant ballad voice. Few musical numbers if wanted. Not aerobically musicians, but play the spots. Jump anywhere to repair company. We need no financial assistance. Glen L. D. Brad, Harlow, Ed. let me hear from you. WILL BEY saxophone. I'll play if preferred. Will consider theatre job. Wire or write. D. E. PENCE, Musical Pianos, Birmingham, Alabama.

PATHE HAND-COLORED PASSION PLAY wanted.

In the country. Also Educational, but no Scenes nor Industrial. Reward examination. C. E. LINDALL, Bar Harbor, Maine.

ESTABLISHED 1905.
THE GUS SUN BOOKING EXCHANGE CO.
NEW REGENT THEATRE BUILDING, SPRINGFIELD, OHIO.
Improve your business by placing our Miniature Musical Shows, consisting of ten to twenty-eligible people. Give you new show each week, or furnish you show for summer stock run. Plenty equipment. Any size you want. Every show reviewed before booked.
SHOW OWNERS—From one to three seasons' booking for high-class shows. Advise where we can see your show immediately. Write, wire, phone.

PACKED HOUSES
ARE THE REWARD OF CLEAN, WHOLESOME, UP-TO-DATE
TABLOID, MUSICAL COMEDY AND REVUE
EITHER FOR INDOOR OR OUTDOOR AFFAIRS.

We have what you want, from 8 people upward to 50 or more. The best and most well-known artists in the market, either for permanent stock or interchangeable companies. Even the inexperienced amateur may safely consider this proposition. We are in business since 1906 and are willing to give our assistance in establishing such a new venture successfully on a flat rate or, if warranted, on a percentage basis, providing a place has the necessary seating capacity and location. We can afford to do it because we know how. For further information communicate with
CONTINENTAL VAUDEVILLE EXCHANGE, 180 W. Washington St., Main Floor, Chicago, Ill.
SUCCESS GUARANTEED.

AT LIBERTY, JUNE 10th UNION PIANO DIRECTOR
MANAGER and PRODUCER

Locate or travel. Thoroughly experienced in every branch of the business. Have rendered satisfactory service to the following production firms: BILLY ALLEN, HARVEY D. ORR, MILTON SCHUSTER, ROYCE WOOLMARK, AL BEWERS, A. H. MARSH, and many others. Advise CHAS. BRAVE, week June 4, Liberty Theatre, Davenport, Ia., week June 11, Billboard, Chicago, Ill.

WHEEL
ATTRAC-
TIONS

BURLESQUE

STOCK
COM-
PANIES

Conducted by ALFRED NELSON

Shows To Have Different Songs

Constant Repetition To Be Barred on Circuit

New York, June 1.—There is a well-defined plan being worked out by the executives of the Columbia and Mutual circuits whereby there will be many different songs in the shows and a bar placed on the constant repetition of the same songs in shows following each other on the circuit.

This matter was taken up shortly after the opening of the season last year, but as the vocalists for the most part had given up much time to the proper rehearsal of their own selections, and in many instances procured gowns and costumes appropos to the songs they were singing, it was decided to let them go on their merry way and take steps to prevent a repetition for the coming season.

This is now being done by the executives of both circuits, who have investigators at work among the song publishers who are expected to list all the popular songs available, and the list will be supplied to producing managers on the circuits with a request to permit their vocalists to make their own selections as heretofore, but to notify the circuit officers, who will then go over the list of singers and songs and where shows close together on the circuit are using the same songs to advise a change in songs or a change in routing that will keep the shows farther apart on the circuit.

As a reviewer of shows in general and burlesque in particular the writer is not in favor of specially written lyrics, for the reason that burlesque audiences do not take kindly to songs with which they are unfamiliar, but do enjoy those that they know if the singer has the talent and ability to put them over. At the same time it is noticeable that the auditors do become tired of a constant repetition week in and week out by singers in different companies using the same songs.

A careful survey of the songs advertised in The Billboard week by week convinces us beyond all reasonable doubt that there is a sufficient number of popular songs for each and every singer in burlesque without the constant repetition of three or four songs being sung by everyone.

Ever ready and willing to be of assistance to our readers, we are making a request on song publishers to furnish us with a copy of their latest songs suitable to burlesque singers and the list, with whatever data the publishers

OLD OFFICERS RE-ELECTED
BY COLUMBIA AMUSEMENT CO.

New York, June 1.—The annual meeting for the election of officers of the Columbia Amusement Company took place today in the executive offices in the Columbia Theater Building. Those elected are the same as in former years: J. Herbert Mack, president, Rud K. Hynicka, treasurer, and Sam A. Scribner, secretary and general manager. The board of directors remains the same, with the exception of Thomas R. Henry, resigned.

Reports from the directors indicate that the allied corporations are in a healthy condition that warrants dividends being declared for all the corporations. The opening of the regular season of the Columbia Circuit has been set for August 27, with preliminary weeks for various houses and shows that may desire to open a preliminary season.

There are to be several changes in house management. Jake Isaac, formerly of the George M. Cohan and A. H. Woods houses, will become manager of the Olympic, Chicago, the house that has replaced the Columbia. Harry Yost will manage the Empire, Toronto, Canada. Mike Joyce will manage the Gayety, Pittsburg. Job Simonds will manage the Casino, Philadelphia. Frank Perry will manage the Gayety, Buffalo. Art Mohler will manage the Star and Garter, Chicago, or possibly a new house in Minneapolis. Billy Hexter will manage a house, and the same is applicable to Otto Cleves, but up to today the houses had not been decided upon.

Sam A. Scribner will exit from the city tomorrow and entrain to his old home town, Brookville, Pa., for a month's recreation.

Arthur Harris announces a change in title of the Clark & McCullough show on the Columbia Circuit from "Tut Tut" to "Monkeyshines".

supply, will be published in this department in the "Summer Special", dated June 30.

This information will also go into the hands of the executives of both circuits, likewise into the hands of every producer on the circuits, and it behooves all singers in burlesque to watch for it and be guided accordingly in their selections and report to their producing managers.

PECK & KOLB CASTING SHOWS

New York, June 1.—George Peck and Matt Kolb are in their offices daily supervising the activities of their tab, shows and preparing for several shows that they will have on tour next season, including companies on the Columbia, Mutual and Coult's circuits. For their "Happy Hop" Company on the Columbia Circuit they have already engaged Alfreda Symonds, Joe Forte, Aline Rogers, Kitty Madison and Gus Legert. For other attractions they have signed up Johnny Weber, Ray Kolb, Don Weary, Claire Evans, Tommy and Ruth Harlan, George Wright, Jesse and Hubert McDonald, and Tommy Cooper as leader.

SOL FIELDS CHANGES STOCK

New York, June 1.—The Sol Fields Stock Company that opened up at the Irving Place Theater, on Irving Place about Fourteenth street, May 21 has been playing to very good business for the past two weeks and the usual changes are being made in the cast of principals. Those who have exited are: Frank Harcourt, Eddie Dale, Frank Fay, Libby Hart, Jean Pelletier, Jack Leonard and Lucile Rogers, and those replacing them are: Kitty Madison, Larry Francis, Sue McEldred and Sid Rogers. Eddie Welch remains as one of the original cast.

Mutual Burlesque Association

Sanctions Activities of Al. Singer

New York, June 1.—Whatever grievances theatrical journalists have had against Al Singer, general manager of the Mutual Burlesque Association, controlling theaters and attractions on the Mutual Circuit, are now abated for the reason that Mr. Singer has declared himself in the open and admitted that up to recently he was handicapped by others in control in the dissemination of information relative to the activities of those in charge of affairs connected with the association.

Mr. Singer, on his return from a tour of the West, was emphatic in his declaration that as general manager of the association he would in the future take those most vitally interested in the circuit into his confidence and keep them posted on what was being done to promote, produce and present shows on the Mutual Circuit.

Speaking of his activities in the West, Mr. Singer said that he had made a tour of houses playing Mutual attractions last season and where he found the conditions of the theaters were not up to the standard that he had ordered improvements to be made prior to the opening of the coming season, and that there are now twenty theaters signed up under the new contract for next season and seven additional theaters being negotiated, and the prospect of several more coming in on the circuit prior to the opening date of the season.

Referring to the rumors relative to the theaters formerly credited to the Mack-in-Vail enterprises, Mr. Singer said: "I prefer not to discuss the subject further than saying that those theaters are still under contract to play Mutual Circuit attractions and the people holding the leases on those theaters are now preparing to play the Mutual Circuit attractions next season. Mr. Mackin's more enthusiastic for the success of the Mutual Association and circuit than ever before, and we have his undivided support."

Mr. Singer said that the report to the effect

BARNEY GERARD CASTING SHOWS

New York, May 31.—Producing managers on the Columbia Circuit are now busily engaged in lining up their principals for the coming season, and during the past week many of them have signed contracts, viz.: Barney Gerard, for the Scribner & Gerard company, "All in Fun"; Will H. Fox, Harry Koler, Jack M. Sorley, Murray and Irwin, Eddie Green, Anna Prepp, Momi Kalama and Ada Lunn.

Mr. Gerard, for his "Follies of the Day" Company; Tommy (Bozo) Snyder, Gertrude Hayes, Jr.; Sam Green, Harry Seymour, Hunter, Cole and Hunter; John D. Williams, Bert Matthews, Bob Toliver, Ethel Howard, Beth Clark, Harry A. Watson, Lillian Leekle as mistress of wardrobe and Charles Forman as manager of the company.

Mr. Gerard has not yet signed up his cast for "Vanities", nor three stage managers who will look after the production and presentation back-stage independent of the company managers.

Mr. Gerard introduced the back-stage manager for his "Follies of the Day" last season and found it sufficiently successful to warrant him in deciding to carry a stage manager for each one of the shows he is producing on the Columbia Circuit next season.

NAT MORTAN ENGAGEMENTS

New York, June 1.—Nat Mortan has signed up numerous principals and choristers during the past week, which include Mile. Karma, the classic dancer, for Harry Strauss' "Talk of the Town" Company on the Columbia Circuit; Gus Fay, Lester Borr and Babe Almond, for the Olympic Stock Company, New York City, to open week of June 11; Artie Mayo, formerly known as Arthur Mayer, for Claire Devine's "Jig Jig" Company on the Columbia Circuit; Billy Creedon and Sid Tave, for J. Herbert Mack's "Breezy Time" Company on the Columbia Circuit; Vic Kaplan, for Izzy Weingarden's "Century Roof Revue", Baltimore, Md.; eight choristers for Christy & Scott's featured act in "Chuckles" on the Columbia Circuit.

SEEN AND HEARD

By NELSE

The Boston newspapers are giving much space to their commendations of Izzy Weingarden's colored company presenting "Follow Me" at the Howard Athenaeum, Boston, which may lead up to another one of Manager Max Michael's dinners, and, if it does, we will go to Boston for the big event.

Ruby Wallace exited from Dr. Tunison's Lyric Stock at Newark, N. J., May 26, and Lew Denny joined the company, which now numbers forty-one people and is going strong.

M. R. (Shorty) Franklin, of the Gayety Theater, Buffalo, N. Y., is now on his fourteenth annual vacation from his duties at that house for the purpose of renewing acquaintances on Columbia Corner and thence to Atlantic City.

Jacque Wilson, the modelique ingenue-soubrette of Columbia Circuit fame and now in summer stock at the Olympic, New York City, has signed up with Hurlig & Seamon for one of their attractions next season.

Arthur Pearson, for several years a producing manager on the Columbia Circuit and for the past year producing musical revues in London, England, will renew his activities in this country in association with Ted Lewis in a new revue that will in all probability be titled "The Ted Lewis Follies". William K. Wells will write the book, and in the company will be such well-known burlesquers as Lewis and Dody and Jamie Coughlin.

Arthur Mayer, the Dutch comic, late of the Mutual Circuit shows, has changed his name to Artie Mayo and has been signed up by Henry P. Dixon for Claire Devine's "Jiz Jiz" Company on the Columbia Circuit, along with Moran and Weiser.

Bennie Howard Platt and Ethel DeVeaux Platt have signed up again with "Sliding" Billy Watson for his show on the Columbia Circuit for next season and until rehearsal call they will entertain Baby Frankie Platt at their summer home at Long Branch.

Charles (Kid) Koster, formerly of the Rube Bernstein attractions and retired from active life by illness for the past year, has recovered sufficiently to supervise the concessions and publicity at Lake View Park, Conneaut, O., where the "Kid" has a cottage with the "welcome" mat in front of the door for fellow burlesquers.

Billy Inman, formerly of the Izzy Weingarden "World of Mirth" Company, is now connected with the Evans & Gordon Wild Animal Show on Surf avenue, Coney Island.

Frank Penny, late of Vail & McGrath's "Laffin' Thru" Company, of the Mutual Circuit, is now handling the sale of tickets for the Brill Museum, on Surf avenue, Coney Island. Warren Boyd, formerly of the "Gifs a La Carte", is on the same show.

Sam Rice, the energetic manager of "Chuckles" on the Columbia Circuit during the past season, was sufficiently versatile during the season to jump in and do the comic's role when one of them became ill, and from the featuring he is now doing at the Dreamland Annex, Coney Island, Sam is making ready to jump in and do straight next season if required.

Brad Sutton, who has gained fame and fortune as a straight man in the burlesque, real estate and automobile field, has replaced Frank Wakefield as producer at the Band Box Theater, Cleveland, O.

A communication from "Happy" Benway informs us that "Hap" Farnell, formerly of burlesque, is now in vaudeville with his wife in an act titled "Who's Who" on the Orpheum Circuit and that they are making good. Another former burlesquer on the circuit is Ben Pierce, now billed as Pierce and Ryan, with Ben using the Dutch makeup but not the dialect.

Dolly La Salle has just closed a 25-week engagement with Harvey Orr's "Million-Dollar Dolls" Company and retired to the Benway Maple Villa Farm, West Warren, Mass., where "Happy" will welcome all burlesquers who can qualify to pitch hay, milk cows and hoe corn.

Marty Pudig, the popular straight man of burlesque, is now connected with a carnival company.

Marty Collins and Jack Piffard, former featured comic and straight man of Fred Clark's "Let's Go" show on the Columbia Circuit are now playing dates in vaudeville awaiting the call of Hurlig & Seamon, who will star

(Continued on page 106)

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, May 5.—"Sally" is in its sixteenth week at Her Majesty's with business as good as over.

Emile Point, who is finishing a long season at the Criterion, will go to New Zealand early this month owing to a readjustment of the J. J. Williamson affairs.

The Musical Monarchs, who came out from Africa under engagement to J. C. Williamson and were put into the Lauder show, went out after the first week owing to there being another musical act on the same bill. The Monarchs are being paid for laying off, but want to get into vaudeville here.

"If Winter Comes" is having a better run than was at first anticipated. It will close down early this month on present indications.

A very fine bill was offered at the Tivoli, Sydney, last week, where Harry G. Musgrove is presenting Oswald Beman and his trained pigeons and doves, the Royal Southern Singers, Tom, the Japanese juggler; Albert Rees, English entertainer, and David Poole, a clever English ventriloquist, whose premiere last week was conspicuously successful.

At the Fuller Theater the bill included Marie Le Varre, Saig Sisters, Jim Creighton, Baron, Nana Kelle, Everest's Monkeys, Dolores, Golda and Eddie Vaughan.

Oscar Asche is meeting with phenomenal success in Perth, where he is presenting "Cairo" to capacity.

"The O'Brien Girl" is going as strong as ever. When a change is to be announced "Tangerine" will probably fill the bill.

Hugh J. Ward announces that he has secured Lorna and Toots Pounds, together with Charlie Austin, for the English success, "Rockets". All are established London favorites, albeit the Pounds Sisters are Australians.

Gertrude Elliott is playing drama in Melbourne at the present time.

"Ambrose Applejohn's Adventure", with Lawrence Grossmith in the title role, is terminating a successful run this week in favor of "The Silver Fox".

La Trepischore, Italian danseuse, is heading the program at the Tivoli Theater, Melbourne.

Sir Benjamin Fuller announces that work will be commenced on the new St. James Theater this month.

The Eclipse Picture Theater is the title of a new house to be erected at Port Melbourne, a company having been formed with a capital of £30,000. This suburb has advanced so rapidly of late that it is felt the time is ripe for a building modern in design and of large capacity.

Several of the more prominent city and suburban picture houses are utilizing the better class of singing and instrumental acts to strengthen their bills, thus combining pictures with vaudeville.

Percy L. Curtis, formerly publicity manager for Paramount, and who, since the return of Albert Deane, had charge of a special exploitation department, found the work too hard for him, so resigned in favor of accepting the position of publicity manager to the Rialto and Empress houses (Union Theaters, Ltd.). Mr. Curtis has not been enjoying good health for some considerable time.

Union Theaters, Ltd., has constructed the Winter Garden, Adelaide, a modern theater which will cater to pictures and high-class vaudeville.

Stanley Mackay still hobbles around on crutches. His combination will be at Casino and Grafton for show dates.

Jack Hughes, trick cyclist, who returned from America in March, will do a specialty turn with the O'Donnell & Ray's Pantomime now on tour.

Glady's Monerloff, Williamson musical comedy star, celebrated her birthday April 27.

Bert Bailey will present "What Happened to Mary" at the Grand Opera House, Sydney, after the present run of "On Our Selection". The comedant will play lead in the production.

Jack Campbell, one of the most reliable of advance managers, has been enjoying an extended holiday in Sydney.

Eddie and Decima McLean will be in the cast of "Mary". They were in the original London production. Their younger brother, Ray, is now in Brisbane with the piece.

Eve Gray, the young beauty actress, would appear to have achieved a distinctive success in the Melbourne presentation of "Bulldog Drummond", thus bearing out Hugh Ward's opinion that, in the hands of a good director, Miss Gray would turn out trumps.

Tom Payne's limber work with the Lauder show stamps him at once as a performer of marked ability. There is nothing so compelling in his particular case when it is recalled that he was one of the big successes of "The Arcadians", "Miss Hook of Holland" and other Clarke & Meynell productions played here over a decade ago. Mr. Payne has a delightful and talented partner in his wife, Miss Howard.

Don Thomas will not sign on for a tour of the latter circuit. He was very successful with this firm on his last visit to Australia.

Dick Heaney, after nearly thirty years of association with Harry Clay vaudeville, recently relinquished his position with that firm.

Bert Rache returned to town recently after a lengthy tour of the New South Wales country towns with his combination of Drolls.

Bert Tout, of the Sydney and Melbourne theatrical agencies, arranged a large number of vaudeville and concert bookings during the recent holiday season.

Nada Conrade, well-known vaudeville performer, will frame up a singing act providing she can secure a suitable male pianist who is also able to put over a song number or two.

The Levante-Delavale Vaudeville Company, a compact organization of clever entertainers, are playing down the Southern line to satisfactory business.

Jimmy Norton, English comedian and dancer, returned from New Zealand recently after a most enjoyable six months' engagement with the Pama-Lawson Famous Diggers. He is now considering two very good offers.

Paul Pedrini, the Australian performer who returned to this country week before last after ten years, is a younger brother of Victor Dentine. These boys had a very joyous reunion, as was only natural.

The Rev. Frank Gorman, "America's Singing Parson", is now playing spasmodic engagements at some of the picture theaters.

"Argus", the boy mental marvel, after two weeks' city season, will tour Queensland.

Edward O'Dell, treasurer for George Marlowe at the Grand Opera House, has relinquished his position.

Bert Howard, well-known in small-time vaudeville, has just celebrated his twenty-sixth year as suburban theatrical manager in this State.

In the Arbitration Court, Melbourne, last week, Justice Powers, presiding over the claims of the musicians' association, decided on an all-round reduction of 5 shillings per week for all musicians engaged in both city and suburbs.

The Gladiators, an overseas equilibrist act, are returning to England.

The Chautauqua Entertainers arrived here from New Zealand last week. One of their number missed the steamer and was trans-

ported by hydroplane to the side of the vessel, which was some twelve miles out at sea.

Lee White and Clay Smith will return to America this month accompanied by Marie Baird, an Australian dancer, who has American contracts to fulfill.

The Mansfields, American blackface musical act, are playing a six weeks' engagement with the Fullers at Wellington, N. Z.

Rosie Parkes (Mrs. George Edwards) is progressing favorably after her recent operation at Wooten Private Hospital, Sydney. The act of Edwardes and Parkes had recently signed a lengthy Fuller contract.

"Mac", the veteran doorman at the Tivoli, Sydney, is back at his post after an indisposition of several weeks. A very zealous and courteous official is he, who, before deafness put a finish to his career, was a school teacher.

Seiznick now has its own touring car for the country exploitation of its big features. It is claimed that this method of service is speedier and more effective than sending out a representative in advance of a film and then too often finding that the celluloid is held up or undirected, thus losing valuable time.

New picture theaters are cropping up every month, particularly in the country districts. One of the latest towns to acquire a house of entertainment being Burrowa, N. S. W. When the winter season comes along, about May, several of the present structures will be remodeled.

Several changes are being made in publicity offices of the various film exchanges, consequent on the position held by A. E. Martin, of First National, being declared vacant. Martin held down the Tivoli Theaters, Ltd. (Musgrove), exploitation as well, but will now be associated with the latter only. Ken Hall goes into F. N. and Percy Curtis, formerly of Paramount, takes over Haymarket Theaters, Ltd., vice Hall.

Harry G. Musgrove has made an announcement re his relinquishing the representation of First National in this country. It is to the effect that he will confine his attention to vaudeville alone, as it takes up all his time. The American headquarters of F. N. will operate in this country, with J. C. Jones, formerly general manager for Seiznick, as chief in charge.

Picture houses of the better class are playing a good deal of vaudeville where the acts are procurable. Most of the city theaters include a big turn on the bill, and the suburbs are following suit.

"Broadway Rose", a Selected Super Films feature, is enjoying a long run at the Globe

Theater. Chambers & Gurney are the principal directors of this latest addition to the film exchanges of Australasia.

Jack Gavin, who failed to do any producing since his return from America this time last year, is seriously thinking of going back to Los Angeles within the next few months. He has been the guide, philosopher and friend to "Snub" Pollard during the latter's sojourn in this city.

John Fullerton, police inspector of theaters, was tendered a dinner last week by members of the film and theatrical industries as a mark of the esteem in which he is held. Fullerton has reached the age of retirement and goes out on a nice pension.

It is whispered that Teddy Jones, who has been connected with Co-Operative Films for the past nine years, will shortly vacate that position. It will be remembered that this exchange lost the releasing rights of Metro some time ago and is now handling the American corporation's subjects.

"Snub" Pollard, the film comedian, is returning to Los Angeles after spending nearly two months over here. His holiday has been one round of gaiety, and at those houses where he made personal appearances in conjunction with his films he was lionized by all and sundry. It may be mentioned that he drew capacity business everywhere.

Bud Atkinson, former American carnival man, is still in the show business and at present is in charge of the Queen's Theater, Auckland, N. Z., a picture house that plays to consistently good business.

A recent fire at Eastwood, a suburb of Sydney, resulted in the total destruction of the picture program provided by Australasian Films, Ltd. The subjects included Pauline Frederick in "Madame X" and Charlie Chaplin in "The Idle Class".

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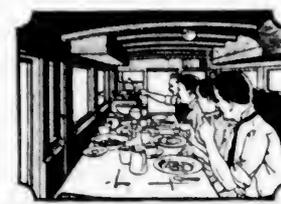
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THE NEW PLAYS ON BROADWAY

GEORGE M. COHAN THEATER,
NEW YORK

Week Beginning Monday Evening, May
28, 1923

LOUIS F. WERBA Presents

"ADRIENNE"

Book and Lyrics by A. Seymour Brown
(From a story by Frances Bryant
and Wm. Stone)

Music by Albert Von Tilzer. Staged
by Edgar J. Macgregor. Dances
and Ensembles by David
Bennett

CAST OF CHARACTERS
(In order of appearance)

Sid Darrel, alias Nadir Sideral.....
..... Charles Cahill Wilson
Nora Malone, alias Nadja.....Laura Arnold
Prison Guard.....John Kearney
First Prisoner.....William Creco
Second Prisoner.....Mohamed Haussain
Third Prisoner.....Robert Mazuz
Bunk Allen, alias Al Bunfke.....Billy B. Van
Grace Clayton.....Mabel Ferry
Thomas.....Robert Starr
John Grey.....Richard Carle
Mrs. John Grey.....Jean Newcomb
Bob Gordon.....Dan Healy
Adrienne Grey.....Vivienne Segal
Stephen Hayes.....Harry Fender
Shrine Attendant.....John Kearney
SPECIALTY DANCERS—Carlos and Inez, May
Cory Kitchen, The Keene Twins, Lou
Lockett, Fridkin and Rhoda.

THE LYRIC FOUR—Edith Helloway, Lyric
Soprano; Pauline Miller, Mezzo Soprano;
Jean Young, Contralto; Angela Manilla,
Alto.

With the opening of "Adrienne" we can fairly say that the summer season is on in the theater. This is not meant in a disparaging sense. Far from it. Generally a summer show means one that is long on tunes and girls and shy on book, but in "Adrienne's" case there is a book that is better by far than the usual, besides the tunes and the girls. Add to this that the numbers are splendidly staged and the scenery and costuming are tasteful and you have a musical show that is not only summery in spirit, but would stack up with the best for the winter season.

Several years ago I had occasion to direct attention to the excellent work being done by David Bennett in the staging of musical numbers. It has since been my pleasure to note the growth of his work, and it has steadily grown in artistic stature from "Pitter Patter" to "Wildflower". Now, the gentlemen on the dailies have noticed it and they are all singing his praises. They are well deserved, too, but how anyone with half an eye could have failed to see that Bennett was a veritable genius at getting effect into musical numbers before this is beyond me. His work in "Adrienne" is responsible for much of the pleasure the show is giving his audiences, for he combines dash and movement with beautiful groupings in a way that is equaled by few. The staging of this show proves beyond question of a doubt that David Bennett is one of the big men in the field of musical comedy.

The cast of "Adrienne" has been well chosen. Billy B. Van is as unctuous as ever and just as hilariously funny; Richard Carle, in a part that is not overly good, wrings every bit of humor out of it; Vivienne Segal sings sweetly, acts intelligently and dances with much grace; Dan Healy registers an emphatic hit by a well-rounded performance; Lou Lockett, a fellow with a pair of whalebone legs, dances impossible steps seemingly without effort, and Harry Fender, while not much of an actor, has a delightful singing voice. John Kearney had a couple of chances at the audience, and made the most of them by knowing his comedy values well; Laura Arnold, Charles Cahill Wilson, Mabel Ferry and Jean Newcomb gave a splendid account of themselves in their several roles, and smaller parts were well played by

William Creco, Mohamed Haussain and Robert Mazuz.

The score, written by Albert Van Tilzer, has several songs which sound like hit material, notably "Love Is All", "Hindu Hop" and "Sing Sing". Mr. Von Tilzer has the knack of churning out a whistleable number and one that sets the feet trotting as well. That is the combination to be sought for in a musical show, and there is little doubt that the summer resorts will hear a lot of the "Adrienne" music. The book, by A. Seymour Brown, contains many hearty laughs, and has a bit of a plot besides. So that, with these elements and a flock of specialty dancers, among which a young chap named Carlos particularly shines by the possession of perfectly startling agility, you have a musical comedy that is not only entertaining, but well-rounded as well.

A pleasing, clean and pretty musical show; exceptionally well staged and played.

GORDON WHYTE.

NEW CHICAGO PLAYS

CORT THEATER

Beginning Sunday Evening, May 27,
1923

H. H. FRAZEE Presents

WILLIAM COURTENAY

—In—

"THE VOICE"

A Play in Three Acts

By Frederic Arnold Kummer

By Arrangement With Joseph Plunkett

THE CAST

William, a Butler.....John Milton
Simmons, a Workman.....George Parsons
Daniels, Prescott's Factory Manager.....
.....Philip Lord
Perry, Prescott's Business Partner.....
.....Bryce Kennedy
Brady, a Political Boss.....Pierre Watkins
Rev. Dr. Merriman.....Conrad Cantzen
Marlan Barry, Prescott's Secretary.....
.....Virginia Hammond
Tom Prescott, a Prosperous Business Man.....
.....William Courtenay
Isabel Henderson, Prescott's Fiancee.....
.....Alice Buchanan
The Voice, Prescott's Conscience.....(?)
Marvin Prescott, Brother of Tom.....
.....Henry Mortimer
Angelo, an Organ Grinder.....Edward Robinson
Policeman.....Monroe Childs

Devotees of William Courtenay who have admired his manly and heroic characterizations of good men and true will have difficulty in recognizing him in this latest modern morality play. As Tom Prescott he is, so the first act tells us, a dirty bum with the saving grace of wealth. He robs cities, poisons children, starves workmen, seduces stenographers, all with the selfish non-ehalance of a sea pirate.

A wronged employee, his pleas unheard, biffs Brother Courtenay on the bean with a heavy handled paper knife, and our Captain Kidd sinks into oblivion as the curtain falls on the first act.

The second act shows the struggle between his better self and his baser self, all portrayed in a fantastic conception of what Frederic Kummer imagined a man's mental processes might be who had been caressed too unkindly by a hard substance on a soft head. George Parsons, the workman of the first act, appears as Dr. Hope. Virginia Hammond, the devirginized stenog., is Faith, and a voluble organ grinder, Edward Robinson, is Charity. Former crook accomplices appear in prison stripes, and a brunet vamp, Alice Buchanan, for whom Courtenay throws down his typist consort in the first act, uncovers the fact that she is after William's money and not his love. Thruout it all the still, small voice of his conscience—in this case a

hoarse stage whisper—prompts him to assert his better self. In a struggle with this voice he finds it more powerful than he, and he right-about-faces so extremely that a lunacy commission decrees him insane.

The third act returns Courtenay to the table where he had collapsed after the fatal blow; he finds there is still time to make a regular man of himself, and, to the merriment of the populace and the chagrin of his companions in dirty work, he turns over a new leaf, the final curtain falling on an oscillatory pose between him and his trusting and trysting stenographer.

It is all very disconcerting, this impression of the debonair Courtenay in a role of serious and almost tragic import. There is none of the lively wit, repartee, humorous situations and crafty mental acumen we have come to associate with his stage roles. George Parsons is also a little out of kilter with the general atmosphere of the piece. The talented Hammond girl is almost submerged, and Philip Lord, as Courtenay's factory manager; Bryce Kennedy, as his business partner, and Pierre Watkins, as the political boss—these three alone seem to be well cast among the men present.

"The Voice" has faults of execution, tho not serious, but its greatest difficulty appears to be that of having talented actors do things for which they are hardly suited. This may be its salvation. Time alone will tell. Certain it is that a punch is needed in the third act, and genius of the type the leading characters possess must work overtime to get that punch across. It at least strikes a new note in the dramatic scale, and the second act is a rare conception, if it is a sound conception at all. As a piece of pioneer work it merits attention, and staging is adequate.

Time of action, one hour and thirty-one minutes. LOUIS O. RUNNER.

WHAT THE NEW YORK CRITICS SAY

"Adrienne"

(George M. Cohan Theater)

POST: "A summer musical show, with good music and a host of clever singers and dancers." —Charles Pike Sawyer.

WORLD: "It may well be set down as a summer show, well above the average." —Hollywood Brown.

TRIBUNE: "A regular Broadway summer show, much better, we fancy, than the routine of its kind." —Percy Hammond.

TIMES: "It has several excellent comedians, tuneful principals, an extraordinarily comely and active chorus, the usual tunes and a book slightly below the winter average."

WHAT CHICAGO CRITICS SAY

"The Voice"

(Cort Theater)

POST: "Dull curiosity of playwright. Role calls for Mansfield acting not in Courtenay's meller. He is likable as always. Second act eccentric as one of expressionist fantasies."

NEWS: "A sermon and play combined. Representation of Socialist doctrine. Kummer has a chance if he will listen to prudence and make some changes."

JOURNAL: "Nothing like it ever before staged in Chicago. Another reach for the novel, for effect."

HERALD-EXAMINER: "Courtenay a very bad man in very bad play. Third act better than the wild and scattering second. Mr. Kummer does not seem to know his way about in the theater, to have sense of dramatic direction."

TRIBUNE: "Practically a total loss. Seems to qualify as worst play of year. Grotesquely and impossibly dull."

THREE TCHEKHOFF PLAYS

"The Bear", "The Artist" and "The Proposal" Admirably Presented
by Triangle Players

Anybody who wants to spend an enjoyable evening with Tchekhoff should hike down to the Triangle Playhouse, on Seventh avenue near Eleventh street, in Greenwich Village, New York, where a bill of three plays by this Rus-

slan author is now being presented. Perhaps few people ever dreamed that so much wholesome mirth could be gotten out of this supposedly grim and gloomy author. But the Triangle Players have done it. Much is due to the happy selection of plays. Much more is due to the propitious casting. The acting is surprisingly good, particularly one of the comedy portrayals by John Parrish, which handed out many laughs that will be remembered and enjoyed for a long time, while the staging and technical details create a fitting atmosphere for each piece.

The first offering, entitled "The Bear", deals with a bullying, blustering and cynical landlord, who attempts to collect a debt from a lone and secluded widow. Her pleas that she is in mourning and has no money at hand fail to have any effect upon him. He becomes more furious in his demands, while she correspondingly makes her pleas more imperalve, until finally they are provoked to anger, abuse and insult, resulting in a mutual desire to fight a duel. At this point the landlord is suddenly struck with admiration for the widow's gameness and spirit, and they end in each other's arms. The changes of attitude and purpose seem illogical and incongruous, as well as ludicrous, to an American audience, but perhaps it is so in Russia. Anyway, it's enjoyable. John Parrish is both a commanding "bear" and an ardent sultor. Corinne C. Maxwell is pleasing, if not sufficiently emotional, as the widow. Her plaints do not always sound sincere, and occasionally she lapses into attitudes and facial expressions that belie her professed grief. Edward Sefton Porter acts the part of a servant very well.

"The Artist", dramatized by Miles Malleson, would be a monotonous monolog in several spots if it were not for the good reading of the title part by Herbert Arden. A good voice and excellent stage presence also help him. The piece is practically nothing more than the exposition of an artist's philosophy of beauty as against the material outlook of common folk, with the inclusion of a sympathetic young maid who is enraptured with the artist's dreams, but who runs away from home after she and the artist have realized their "awakening" thru the exchange of kisses. Ruth Valentine, as the innocent maid, is charming indeed. Corinne C. Maxwell fits well in the part of the more practical and material sister. Ann Preston, as their mother, has only a few lines to speak, and Edward Hedrick, another practical personage, reads his lines very well, but wears a shaggy, full beard that far from harmonizes with his clear, youthful voice.

For a happy top-off nothing could be more delightful than "The Proposal", a merry comedy, in which a peasant sultor is continually interrupted and upset by his painful self-consciousness and by the disputes with the father and daughter over adjoining property and dogs and other irrelevant matters. As the blundering bridegroom-to-be John Parrish is a revelation. He shows remarkable ability as a comedian, scoring his points naturally and without forcing. Judging from the ability he displays in the two parts on this program, Mr. Parrish should soon shine forth with the big lights. Excellent support was given him by Ann Preston and Edward Sefton Porter.

The Triangle Theater affords an unusual opportunity to young professionals to advance their individuality and work out new ideas in playwrighting and production. Artistic simplicity seems to be the keynote, and there is a welcome absence of exaggeration of details. It is a good place for experimenting, and the indications are that much good will be done there.

DON CARLE GILLETTE.

DRAMATIC NOTES

(Continued from page 25)

play deals with the cocaine traffic and will be tried out shortly in the outlying districts.

Contrary to rumor, Arthur Hopkins has not arranged to take over the Broadhurst Theater, New York, for next season.

Frank Gillmore did his very best for the people convicted in the "God of Vengeance" case—and it helped—much.

"A Song in the Night", from the pen of Edna Buckler, will be presented by Miller & French next season.

Charles Evans has been re-engaged to play his old part in "Lightnin'", which opens in Texas about the middle of August. Evans spent two seasons with the Frank Bacon play.

Gavin Gordon has replaced John Parrish in the part of Paris in Jane Cowie's "Romeo and Juliet". This young actor is rapidly finding his way about on Broadway.

Henry E. Dixey, well-known actor, proposes to present this summer a French comedy entitled "The Wife of My Friend". The play, when completed, will be an adaptation from the joint literary effort of Mirende and Geroux.

Ethel Clifton is coming to the fore with another play, "For Evidence Only", to be seen in New York next season. Miss Clifton, apparently possessing the "for" urge, fortu-

...is the author of "For Value Itself", which moved to the Apollo Theater last week.

Robert Miller, supervising director of the Charles Frohman Interests, is expected to arrive in New York on July 10. Mr. Miller is at present in Europe gathering material for the coming season.

Edna Hillard has been engaged by Mrs. Henry B. Harris for a principal part in "The Green Square", by Samuel Shipman and Alfred Kennedy, when the play opens in September at the Hudson Theater, New York.

Max Marcin's new play, which deals with the medical profession, has been accepted by Belasco to be produced next winter. Marcin is now busily engaged in preparing a final draft of his manuscript.

The Messrs. Shubert have accepted a new drama by Owen Davis, called "Home Fires". Davis is the author of "Icebound", now appearing at the Sam H. Harris Theater, New York.

The Bohemians, Inc., producers of the "Greenwich Village Follies", will sponsor a new comedy for next season with Robert Ames in the leading role. Ames at present is appearing in "Icebound".

The cast for "Come Clean", a comedy by Roy Milton, which opened last week in Stamford, New York, includes Laura Alberta, Eleanor Ryan, Frank Readlick, Betty Alden and Bruce Elmore.

Winchell Smith, co-author of "Lightnin'", has written a new play called "Instinct", a drama with scenes laid in California. Mr. Smith wrote "Thank You", which appeared early last season at the Longacre Theater, New York, and "The Wheel".

"Rain" is destined to remain at the Maxine Elliott Theater, New York, thru the summer. Having run for twenty-nine consecutive weeks, to an average of \$15,000 weekly, "Rain" has poured in a profit of \$192,000 to date for the Sam H. Harris management.

It is not known as yet whether or not George Arliss will take his company with "The Green Goddess" to London this summer. Mr. Arliss has recently closed his engagement with that play and at present is busily engaged playing in the picture version of "The Green Goddess".

"Lightnin'" returned for its second visit to Troy, N. Y., May 21, and again drew a big house. Milton Nobles, Dolly W. Nobles, Stuart Fox and Barney Gilmore, who appeared with the show when it played Troy last season, received a cordial welcome.

Mary Boland, who was appearing in an abridged version of George Kelly's travesty, "The Torch-Bearers", in vaudeville, is making a trip to Europe, where she will spend the summer. Miss Boland also played in "The Torch-Bearers" when it was presented at the Vanderbilt Theater, New York, last season.

Ernest Truex as yet has not definitely decided what he will do for next season, altho he has several plays under consideration. The diminutive star, who was on tour in "Six Cylinder Love", will remain under Sam H. Harris' management.

Phyllis Schuyler has been engaged by Booth Tarkington to play in "Magnolia", a costume play of 1810, which will open in Stamford, Ct., June 8 and go from there to Atlantic City. Mr. Tarkington personally selected Miss Schuyler for the part after seeing her work with the Adelyn Bushnell Players in Portland, Me., 1922.

Zoe Akins is working on her new play, "A Royal Fandango", which in all likelihood will be produced in the fall. Miss Akins is the author of "Bolesco", in which Ethel Barrymore appeared several seasons ago, and "Texas Nightingale", produced earlier in the season with Johanna Howland in the chief feminine role.

London Barrymore, seen in "The Claw", under Arthur Hopkins' management, will be added to David Belasco's group of stars for next season. Under an agreement with the producer, Barrymore is to be presented some time before October, failure to do so giving the star the liberty to appear under the management of any other producer he chooses.

"The Bootleggers", produced at the Thirtieth Street Theater, New York, earlier in the season, will be presented in London this summer. Madison Carey, who sponsored Will A. Page's melodrama in this country, is due to arrive this week from the British capital, where he completed arrangements for the play's production.

George H. Atkinson, who produced "Why Not?" in Chicago in association with the Equity Players, Inc., will have the rights to the play when it goes on tour thru the East and Middle West in the fall. Louis Macdonald,



(Communications to Our New York Offices)

SOME ONE-ACT PLAYS

I HAVE had occasion more than once to express my admiration for the enterprise of Stewart-Kidd in bringing out the two series of one-act plays which they call Little Theater Plays and Modern Plays. Both of these series are admirably printed, and, being issued individually and at a moderate price, they must be of the utmost value to little theaters and other groups looking for such material. They need a constant stream of one-act plays coming to their doors, if they are to do their best work, and these series provide much that is worthy of their consideration.

The latest issues which have come to our hand include **Eyes That Cannot See**, by Albert Gnuetzmann, and **In Confidence**, by Alvide Prydz, in the Modern Plays, and **Yniard**, by John Martin, and **The Trysting Place**, by Booth Tarkington, in the Little Theater Plays.

The first two named are translations from the Scandinavian made by Arvid Paulson, and of them I like **Eyes That Cannot See** best. This is a powerful little playlet for five people, and is played in a simple interior set. It deals with a theme which has served its purpose more than once in the theater, but Gnuetzmann has freshened it up and put in a new twist which revivifies it. We see a blind man who has taken up with a woman, who in his eyes is all that is beautiful, when as a reality she is far from that. He brings her home to his parents and announces his engagement to her. Thereupon his mother gets to the woman and induces her to leave her son. Later the mother finds out that the woman is the boy's one prop in life, that she has been kindness itself to him, and she becomes convinced that to destroy his illusions about her would be to take much out of his dark life. The woman comes back, and the mother, defeated, realizes that she has lost her boy.

As I have said, similar themes have done service in the theater often, but a play does not have to be wholly original to be good, fortunately. In this case the play is distinctly good. The author has knit it up well, has devised several strong situations and has the right degree of compactness for good theatrical effect.

In Confidence is a trifle. It is a conversation between two young women who tell each other what has gone on between their sweethearts and themselves. That is its fault, largely. Nothing is done; it is talked about. This is never so effective as the actual showing of the event, and the little play is pallid because of this treatment. I can readily see that it might make an effective piece for itself in a bill of short plays by the comparative novelty of its having only two characters; but of solid dramatic worth there is little in it.

Both of these plays have been translated by Arvid Paulson, and, while I cannot say how faithfully he has reflected the spirit of the originals, it is apparent that he has been able to get the spirit of the characters' speech into the dialog. There are bits of colloquial English which I imagine must be attempts to catch the true spirit of the original, and, whether they have or not, they fit well into the spirit of the play. They do this so well that I believe that Mr. Paulson's translations must be faithful reflections of the original text.

Yniard is called a "tragedy of the fantastic" by its author, and that is a fairly accurate description of it. The play is written in free verse of good quality and the story does not lack interest. I believe that it would be effective in performance not so much because of the inherent merit of the piece, but because such eerie tales can usually be worked up into performances with a thrill. The cast requires eight people and there are two settings used.

The Trysting Place is a merry little farce by Booth Tarkington. It is just the sort of story this author handles so well, and it should come in for its share of popularity on the little theater stages. There are seven characters called for and the set should not be hard to manage.

These four plays are fine additions to the lists of those already published by Stewart-Kidd, and I heartily recommend them to anybody who wants one-act plays, be it for reading or with the thought of production.

TALES OF ITALY

W. Stephen Bush, formerly editor of the motion picture department of The Billboard, and for the past year or more resident of Italy, has written and published a little book, called **Roman Hill Towns**, a copy of which has come to our attention.

In this book Mr. Bush takes the tourist away from the beaten track and into some of lesser known towns near Rome. He describes their attractions and tells some interesting stories connected with them in a lively fashion. Some of these stories, according to Mr. Bush, have never before been rendered into English. The book makes one want to do a little visiting oneself to the places he describes, and impresses one as being not only valuable as far as making known to the tourist places which he might otherwise miss, but instructive as well.

A BROADWAY PLAY

The White Peacock, a play by Olga Petrova, which was presented on Broadway some little time ago, has just been made available in book form.

I would not call it a distinctive addition to the American drama. It is an ordinary piece of work, no better, and in spots a bit worse than many Broadway plays which never get as far as the printed page. It served its purpose as a starring vehicle for the author, and as such was perfectly all right, but as literature it will create no great stir.

The White Peacock is a highly flavored tale of Spain, with situations that are old, old stuff and characters that have their prototypes in many a drama. The dialog is the best part of the play. Often enough there is a neat turn of phrase, and Miss Petrova knows the sort of language that fits the player's mouth well. So far, so good, but the play as a whole is distinctly below par.

A CORRECTION

Some weeks ago I wrote a review of Bert Williams' **Son of Laughter**, by Mabel Rowland. The copy which I obtained of this book contained no index, and I said so in my review. The publishers inform me that there is a copious index, and that I was unfortunate in getting a copy that was minus one. I take pleasure in making this fact known, for the book will be of the utmost value for reference purposes with the contents made easily available thru a good index.

EYES THAT CANNOT SEE, by Albert Gnuetzmann; **IN CONFIDENCE**, by Alvide Prydz; **YNIARD**, by John Martin; **THE TRYSTING PLACE**, by Booth Tarkington. Published by Stewart Kidd Company, Cincinnati, O. 50 cents each.

ROMAN HILL TOWNS, by W. Stephen Bush, Published by the author, Rome, Italy.

THE WHITE PEACOCK, by Olga Petrova. Published by The Four Seas Company, 168 Dartmouth street, Boston, Mass.

who originally took Jesse Lynch Williams' drama from Equity, will probably sell his interest to Atkinson.

Barry Macollum, who appeared with Ethel Barrymore in "Romeo and Juliet", has turned playwright. He is collaborating on a new comedy, as yet unnamed. Macollum also appeared in the Theater Guild's production of John Ferguson, and later with Augustin Dunnean in "Mixed Marriage".

Effie Shannon has signed a long-term contract with David Belasco. Her first appearance will be in a play which George Middleton is adapting from the French. Mr. Middleton is the co-author of "Polly With a Past", produced several years ago by Belasco with Ina Claire in the name part. Henry Hull has also been added to the cast.

The Lodge Street Theater, Albany, now under construction, will have a seating capacity of 1,400. Plans call for its opening on September 15, with forty weeks of consecutive booking in prospect. This new theater has already been leased for a term of ten years, and will house standard productions headed for New York and those en route up State.

Edward Child Carpenter's comedy, "Connie Goes Home", adapted from a story that appeared in The Saturday Evening Post of the same name, by Fanny Kilbourne, will be presented in New York in the fall season. Rehearsals of Mr. Carpenter's play will take place in July under the direction of Kilbourne Gordon, who produced "The Cat and the Canary".

After his present tour of foreign plays, Maurice Swartz, who, in association with the Equity Players, Inc., both presented and played in "Anathema" and "The Inspector General" at the Forty-eighth Street Theater, New York, plans to settle down to the production of English translations of his offerings at the Yiddish Art Theater. In this event Swartz's connection with his downtown theater will be solely that of manager.

"The Faker", a drama of psycho-analysis by Max Marcin, has been accepted by David Belasco, and will be seen in the fall with Flora Sheffield in the leading role. It was originally thought that Miss Sheffield would appear under George M. Cohan's management in "The Song of the Dragon", a dramatization by Augustus Thomas of John Taintnor Foote's story of the same name. Rumor has it that Mr. Cohan has shelved the latter play for the time being.

The Yiddish Drama Guild, an organization of men and women interested in the development of theatrical art of Jewish origin, will hold its first meeting on June 26, when Mendel Helkin, executive secretary, will speak on "The Present Crisis in Dramatic Production". David Pinski, playwright, will read from his works. Mr. Helkin stated that plans to establish a school for dramatic students are under way, and that a play will be presented by the Guild at the opening of the next season.

Encouraged by the success of their initial venture of "The Gingham Girl", the producing firm of Schwab & Kusel is going to branch out rather extensively next season. In addition to organizing three companies of "The Gingham Girl" for tour of the country Daniel Kusel has just completed a dramatization of James Oliver Curwood's story, "The River's End", which will be presented in September, according to present arrangements. A musical comedy by William Frawley, in the cast of "The Gingham Girl", is looked on with favor, and in all likelihood Schwab & Kusel will include Frawley's piece in their list of plays for fall production.

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Extra!

BE SURE to read the report of the Annual Meeting and Election June 4 at the Hotel Astor, New York, in The Billboard and also in the June "Equity" magazine.

A Gifted Borrower

A member informs us that when she was assisted by the Help and Aid Committee during the strike she considered the money was an out and out gift and not a loan, despite the fact that she signed an I. O. U. for same.

Liability for Thefts

A telegram was received from a member playing in stock complaining of a theft. The reply wired him was:

"Person having control of theater playing at time of theft is liable if you can prove that such person did not use reasonable care to protect your property. Failure to provide lock to your dressing room indicates negligence. Suggest you consult legal attorney as Equity cannot handle the matter."

Carolinian Drama

The Carolina Players, of the North Carolina mountains, are contemplating a trip to New York next season with their folk plays, written, produced and acted by themselves. We have always felt a certain interest in this group. It seems to have started in a natural way and to have great possibilities for developing native drama of real worth.

Theater Magazine Features A. E. A.

The Theater Magazine has asked us for two articles, one in reply to its editorial suggestion that Equity should act to banish salacity from the stage, the other on the 1924 situation. Both statements are being prepared and will probably appear in the next issue.

Equity's Slogan Contest

A prominent hotel man in Washington, D. C., asks that there be printed on his letter-head a slogan which will help Equity as much as possible. What suggestions have you?

A New Hackett

We were told that James K. Hackett's young daughter was in the Greek chorus which did such fine work in the production of "Antikone", put on by Edith Wynne Matthison and Charles Rann Kennedy at the 48th Street Theater recently for three matinees.

Another Equity Hit

The success of the art exhibit held under the auspices of the A. E. A. at the Co-Operative Galleries, 726 Fifth Avenue, New York, led to its extension beyond the two weeks scheduled. The Frank Bacon portrait had the place of honor.

Homer Conant's Gift

The original painting by Homer Conant of the Equity May Party program cover, presented to Equity by the artist, has been framed and now hangs in the assembly room.

A. E. A. at Film Congress

President John Emerson will represent the A. E. A. at the Motion Picture Congress, organized by the Authors' League, to be held at the Waldorf-Astoria June 7 and 8.

Valentino Champions Equity

Rudolph Valentino, in his country-wide tour, never loses an opportunity to say a good word for Equity. In an Atlantic City paper the following appeared:

"This is indeed a strenuous life. I am doing eighteen weeks of one-night stands. That means dancing in a new town every night or visiting approximately 126 places. After I am thru with this trip I shall go to Europe to rest a while, after which I will come back to fight the picture corporations.

"There is one organization in this country I believe in wholeheartedly; that is the Actors' Equity Association. Any organization with ideals such as Equity has can stand only for the best in the show game.

"The Equity is essentially made for the down-trodden actor. The stars can always demand their rights, but the lesser lights of the stage must answer to the producers, take demerol according to how it was meted out. That is all changed now."

Equity and the Amateur

Many letters such as the following are addressed to Equity headquarters:

"The writer, a social worker of the Madison House Street Settlement, New York City, has

followed with keen and large interest your stand taken relative to the welfare of its members and its very-much-to-be appreciated efforts in the furtherance of the drama.

"We at our Settlement House are at the present time going thru a very crucial stage in the furtherance of our dramatic activity which we feel should bring forth the interest of every one of our boys and girls. Admittedly, our efforts thus far have been weak and unsuccessful; due, I suppose, to our inexperience. Our plays and casts have not been what they should be. We have floundered about without the aid of expert coaching, our lighting effects have been nil, etc.

"However, those of us who have the drama at heart are anxious for the coming season to put our dramatic activity where it belongs.

We feel that the urge for it in our neighborhood is vital and with this view and thought in mind we have decided to dedicate ourselves extensively to the furtherance of this activity.

"It is therefore in connection with this program that I write you requesting an audience with one of your public-spirited members. I feel that from such an audience we will be enabled to root our foundations in tough soil and I trust that you will see your way clear to granting this audience."

To which we replied:

"Altho we would be glad to have you call and to talk with you, we suggest that you call on the Drama League, 29 West 47th street, New York, which we understand is very active along exactly the lines you desire.

"You see, as far as the Actors' Equity

Association is concerned, we are a purely economic organization. Our own people, of course, are professionals and are busy with their own activities. When they are out of engagements they are busy looking for same and when they are playing the hours when they work prevent them from assisting in directing and staging for groups of amateurs.

"However, if you care to call and see Howard Ginn in our office he will be glad to give you any possible information."

From the Yiddish

Equity owes Lucy Robins a vote of thanks for the splendid report she prepared for The Jewish Daily Forward of our mass meeting at the Plaza Hotel April 29. A translation came to us with the original published story.

Harry Lang, too, is to be congratulated for his interesting story on the same subject, entitled "The Beggar-Princess", in "Justice".

Our Ballyhoo Branch

The New York Times, in its theatrical gossip Sunday, May 20, carried the following story:

"As many actors are now out of work, a number of them have taken jobs as barkers at Coney Island shows, which should develop clear enunciation in some of them. One player was met on the street the other day by a manager, to whom he said that he was acting as ballyhoo man at Luna Park. Thereupon the manager asked him in sepulchral tones: 'Have you got an Equity contract?'"

Layoff Limitations

Of course, no rehearsals during that period are allowed the managers who take advantage of the week before Christmas and Holy Week layoffs as permitted by the council for the 1923-'24 season.

A Scoop for "Equity"

The next number of "Equity" will contain some of Roland Young's clever caricatures of the officers and councilors.

There will also be a photograph of the new Kansas City office.

Resurrected

It may be necessary for the executive secretary to journey to Austin, Tex., and help our Kansas City representative, W. Frank Delmaine, now on the job there, to defeat the revived Tent Show Tax Bill.

Ten Years of Banking

The Hudson Trust Company, in an extremely pleasant letter, reminds us that the A. E. A. opened an account in that institution ten years ago, May 27, 1913.

Support the Actors' Fund

The following reply is self-explanatory: Mr. E. F. Albee, Palace Theater Building,

1564 Broadway, New York City.
 "My Dear Mr. Albee—Thanks very much for your letter of the 22nd, enclosing copy of one sent to the Green Room Club.

"Equity is entirely in accord with you in this matter; we feel very strongly that the Actors' Fund of America should be supported by everyone connected with the theatrical business.

"Personally, I have always felt it a pleasant duty to draw the attention of our members from time to time thru the columns of The Billboard as well as of our monthly magazine, to the fact that the fund is a splendid institution and doing irreproachable work for the sick and needy.

"We will certainly continue the campaign thru every channel we have in an endeavor to increase the fund's membership.

"Yours very truly,
 "FRANK GILLMORE, Executive Secretary."

Spring Moose Hunt

Equity has joined in an invitation to the Loyal Order of Moose to hold its convention in New York City next year. The affair would bring some 50,000 visitors here for a week and probably 100,000 additional for a couple of days. Of course, it would be a good thing for the theaters, and on the other hand the delegates could hardly find such attractions elsewhere.

Miss Vale an Editor

The Dramatic Department of The Associated Arts and Theater Digest, a new magazine, is in charge of our member, Margaret Vale

(Continued on page 49)

The Treasure House of Negro Music

NEGRO music means to many people only the Negro spirituals and plantation songs which have grown out of the life of the race and which, with Indian themes, form most of America's folk-music. The wealth of music that has been written during the past fifteen years by modern Negro composers is not appreciated to its fullest. This music is both sacred and secular. Some of it is based on the spirituals, while some of it is in no way expressive of racial feeling or idiom. It has an originality and melodic content that make it a distinct contribution to musical art.

Up to this time no complete and satisfactory compendium of Negro music has been made. But now Community Service has prepared a bulletin, "Music Composed by Negroes", which should prove enlightening both to Americans in general who may be unacquainted with the treasures contained in the storehouse of Negro music and to colored groups which may not be familiar with all of the music that their race has produced. This bulletin, which may be secured from Community Service, 315 Fourth Avenue, New York City, at the nominal cost of 10 cents, lists the works of some of the foremost Negro composers—Harry T. Burleigh, S. Coleridge-Taylor, Will Marion Cook, R. Nathaniel Dett, Carl R. Dixon, J. Rosamond Johnson and Clarence Cameron White. It tells by whom each composition is published and for what voices or instruments each is arranged.

Programs of Negro music which have been presented are given, and will serve as guides in the modeling of other such programs. These programs are becoming increasingly popular, mainly due to the activities of colored groups operating locally under Community Service. A "Festival of Negro Music" was presented in New Haven, Conn., by a community chorus with a visiting soloist. In Augusta, Ga., music by Negro composers made up a large part of a program featured in a May Festival. During the past eight years more and more church choirs have been giving over services to sacred compositions of Negro composers for vocal solo, chorus, pipe organ and violin. Many of the women's clubs have devoted a few minutes of certain sessions to the performances of religious compositions by Negro composers, especially the simpler choral works.

Groups interested in taking up the study and performance of Negro spirituals will find helpful the list of the best existing collections of the spirituals and the bibliography on the history of these songs which the Community Service bulletin contains. White groups can perform the spirituals acceptably if they will sing them naturally and without any attempt to imitate the spontaneous performance of such music which colored people give.

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

SIXTEEN new members joined the Chorus Equity in the past week.

Every loyal member of the Chorus Equity Association who can possibly do so should attend the annual meeting, which will be held Tuesday, June 5, at the headquarters of the association, 229 West 51st Street, at 2 p.m. There will be a report of the year's work, the treasurer's report will be read and every member present who has anything pertaining to the association to discuss will have an opportunity to do so. The basic agreement runs out in June of 1924. The coming year will be a most important one in the history of the organization. Only with your help can the organization accomplish the things you wish of it. Show that you are a live active member and attend the meeting.

Last week an attempt was made by the manager of a New York production to cut the salaries of the chorus without notice. The cut made a saving of \$150 a week and the manager claimed that only by this reduction becoming effective immediately could he hope to keep the company going. The Equity contract provides for a two weeks' notice of a cut and the manager had to give this notice. The company is still open. This is only one example of better conditions brought about by Equity—and a proof of our contention that the manager would go back to the old conditions were it not for Equity.

We are holding checks for Margaret Royce Collignon, Charles Murray Blackwood, Ann Smith, Larry Lawrence and Royals S. Trott.

Members who are not in good standing by June 1 and who do not hold extensions are fined twenty-five cents a month. Dues are payable six months in advance and members holding cards good to May 1, 1923, are not in good standing.

No member may attend the Chorus Equity meeting unless he carries his membership card.

DOROTHY BRYANT, Executive Secretary.

\$7.75

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Equity Plays

The managerial doubts about the vitality of the old days ought to be dispelled by this year's "The Rivals" was better this year than it was last, and it would be hard to conceive a keener audience than the one I fell in with on a Friday night at the Earl Carroll Theater, New York. There was a family party back of me with two children whose laughter was so contagious that the actors must have felt it. There was a veteran theatergoer at my right, a player of the old days, who knew John Drew as a boy and his mother in the high days of the old Arch Street Theater in Philadelphia. His seasonal admiration was interesting, for he had "The Rivals" of Arch street with Mrs. John Drew as Mrs. Malaprop and many London recitals in mind by which to compare the Equity players in theirs.

"There isn't a weak character in this cast," remarked my neighbor. "There never was a better Sir Anthony than Maelyn Arlnuckle. The part was never better played to my knowledge. Mary Shaw plays Mrs. Malaprop in the manner of Mrs. Drew, avoiding the gross caricature that was traditional in London."

"Who is Henry Hull?" continued the spectator. "Is he a young man? What has he done before?"

"He is a young man," I replied, "who has done many interesting things. He is ambitious to be identified with American drama of ideas and he did some valiant work this winter to call attention to the Impressionistic play, 'Roger Bloomer', by a young author." "I am glad to know that. He interests me. I admire his grace in Faulkland. He is very pleasing."

"And so our neighbor went on, as judicious a theatergoer as one could find.

"A lovely melody," he remarked of the orchestra at intermission. "Sally in Our Alley," very pretty.

"The company is really giving us the grace and elegance of the eighteenth century. The London companies do this sort of thing very well, but this company is giving us eighteenth century spirit, too."

"Have you noticed Mr. Hull's speech?" I asked. "I call it a great credit to him. He is a southerner and he came to New York with an habitual Southern dialect."

"Is that possible?" remarked my neighbor. "I wouldn't have guessed it. Augustin Daly always said that Southern dialect was the most difficult thing he dealt with, the hardest to get rid of. He considered it pretty nearly hopeless. Mr. Hull's speech fits the company perfectly."

"Speaking of the Drews," I continued, "I missed forty-nine of John Drew's fifty years on the stage. I suppose his speech as an actor was always exemplary."

"Oh, yes," was the reply. "You can get an idea of his speech from Francis Wilson. I refer especially to the clearness of articulation which is so charming to listen to. When the Arch Street Theater was an institution in the heart of cultured Philadelphia we went there for schooling. We went to the theater to learn good manners as well as careful speech, and for these things quite as much as for amusement."

"For careful speech and good manners," I echoed. "Those were the high days."

"I have often heard John Drew remark that we all have two dialects of speech, one for the street and one for the home. The actor

FRED G. ROSS



Long associated with Edwin Booth, Mr. Ross has now entered the lecture platform, featuring Shakespeare's plays and reminiscences of Edwin Booth.

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

improves, even on the speech of the home, because of the nature of his calling."

It was a pleasure to see "The Rivals" thru these other eyes. And what is more, they seemed to represent the attitude of an unusually fine audience from the heart of little old New York and cultured Philadelphia.

Maelyn Arlnuckle has the voice of Sir Anthony. It is robust, husky, rumbling, explosive and without a momentary contraction of his nature. It animates us with its florid vigor and it cajoles us with its underlying sympathy. It exactly harmonizes with Sir Anthony's ruddy

the charm of youthfulness in his voice and added to it the maturity of wisdom.

Considering the little time that David is on the stage it is a puzzle to know how Mr. Powers succeeds in making so much of that part. He doesn't enter until the end of act three, and he has less than thirty speeches in the entire play. His work is faultless. His unerring attack on every tone, word and expression makes David a finished piece of comic acting.

Violet Heming is becoming to the part of Lydia and she plays the part with taste and intelligence. She suggests some of Mary Bo-

FRED G. ROSS

IN April we had the pleasure of listening to the Reminiscences of Rachel Noah France, who played Ophelia with Edwin Booth. On May 22 we enjoyed an evening with Fred G. Ross, who joined Booth's company as a young man. Mr. Ross gave readings from "Hamlet", with reminiscences that dealt with Booth's interpretation of the leading part. To those of us who never saw Booth there was something especially personal in Mr. Ross' interpretations. In introducing his subject he explained that he would deal with the play entirely from the actor point of view and that his readings would invariably show the influence of Edwin Booth. That was the effectiveness of Mr. Ross in Shakespeare. His readings were in no sense imitations. Altho he followed the stage business of Booth, his attitudes, and, without doubt, his pauses and intonations, there was no suggestion of a mechanical imitation. There was a palpable reverence in the audience when Mr. Ross read Prince Hamlet's lines, for in the sympathetic understanding of the speaker's voice there was something that he must have absorbed years ago, when as a young and impressionable actor he stood in the wings of Booth's theater drinking in the tenderness and grace of Booth's spirit. In the readings we forget all about Mr. Ross, feeling that within him there is truly a reminiscence of Edwin Booth himself. This was plainly the attitude of the audience at the Manhattan Church on Broadway, where Mr. Ross appeared at the special request of the pastor, Rev. Edward Henry Emmett.

Mr. Ross was Booth's Laertes, and he often read the ghost, two parts in the same play that brought his voice in actual contact with Edwin Booth's. The closing lines of Laertes, after Hamlet's death, were especially impressive, for, as Mr. Ross quietly remarked, they are lines that he repeated many nights, holding the Prince in his arms.

Mr. Ross by no means attempts to read even a reader's version of the play. He omitted the second act entirely and in selected scenes gave only such parts as he chose for illustration. He opened with the King's speech of act one: "But now my cousin Hamlet, and my son." This reading closed with Hamlet's first soliloquy, which was so impressive that it would have been a pity not to come to a stop at this point. He gave this soliloquy seated, and followed Booth's quiet manner and naturalness. The scene with Horatio and the first scene with the Ghost followed. The first soliloquy and the soliloquy on death in act three were rich in feeling and tonal beauty. Mr. Ross commented at some length on Booth's sense of naturalness in these speeches, which he portrayed as a man thinking aloud or simply talking to himself.

In the opinion of Mr. Ross, Booth never came to a definite decision regarding the sanity of Hamlet. He described Booth's interpretation of Hamlet's scene with Ophelia, his mad restlessness and cruelty, softened by moments of great tenderness, and the final exit in which, as the speaker said, Hamlet seemed to take leave of Ophelia with his eyes filled with tears.

Mr. Ross deprecates the ruthless cutting of the Grave Yard scene in modern stage versions. At this point in his discourse he read Booth's version of the scene with Hamlet and Horatio and the First Grave Digger. He said it was Booth's originality that prompted him to have a part of Yorick's cap attached to the skull as a means of identity.

The thread of the story was told in narrative, from time to time, together with a description of the acting and with interesting anecdotes. The reading ended with the final scene of the tragedy and Laertes' closing speech. Mr. Ross refers lightly to his forty years on the stage. He is youthful, agile and brownhaired, so that his reminiscences easily go back in years beyond his juvenile appearance.

He has a delightful personality for the platform. There is none of the old actor about him. He is easy, genial, modest, humorous and sincere. The naturalness of his reading appeals to all ears. In gesture and action he shows a technique of the theater, dignified and effective, which is too much lost to the younger players. In view of the Shakespeare revivals this season, Mr. Ross has a subject of special appeal. He not only has a knowledge of Booth's plays. In voice and intonation he carries a memory of Booth himself. He has already given "Romeo and Juliet" and "Hamlet" for the Manhattan audience. His reading and reminiscences have awakened such an interest that he is engaged for a longer course next season, beginning in October. Mr. Ross was introduced by his friend, Richard A. Purdy. Anna Cleveland and Gertrude Ritchie were among professionals in the audience.

countenance and the instinctive punctuality of his good manners.

McKay Morris is ten times handsomer as Captain Absolute than he was as Romeo. He will never look handsomer than in eighteenth century white wig and powder. The brute in him disappears in comedy. His whole countenance lifts in his smile, and the down corner of his right mouth leaves out its gesture of sarcastic toughness.

In voice Mr. Morris was born blessed, for he has splendid tone of natural quality. In aiming at fluency he sometimes mingles words and phrases. The finer muscles of speech are not yet in perfect working order for fine molding of sounds. This is especially noticeable when Mr. Morris is in a mood to talk thru his teeth. This muffles his tone and obscures his articulation.

The clearness of Francis Wilson's voice is extraordinary. It has everything that a voice should have: music, delicacy of touch, ringing sweetness, brilliance, softness, humanness, shading. We can compare Mr. Wilson with any of the young actors on our stage and the odds are in favor of Mr. Wilson. He has kept

land's mannerisms of voice which make her Lydia a trifle unsympathetic to my ear. We may readily grant that Mrs. Malaprop would stand more acting than Mary Shaw gives the part, but no one can say that any of her lines miss fire. Miss Shaw is entirely in the picture and on the mark in the expectations of her audience. Vivian Tobin as Lucy has a more convincing simplicity than Patricia Colledge had in the part last year, and her voice crossed the footlights with more authority. For the rest, need we say that J. M. Kergan is a good Irishman and that John Craig is capable of playing Fag.

Leo Stark plays Perceval, "a provincial actor" in "Sweet Nell of Old Drury", another Equity Play at the Forty-eighth Street. Mr. Stark uses old "actor" pronunciations which are amusing. He pronounces all words in full flower, going the limit with the "old" spelling. All final or syllables are dressed up very handsomely as "aw", so that we have "actor" (ak-law) and "victor" (vizi-taw) and all the other "traws". "Hamlet" is "Hamlet", "yesterday" is "yester-day", "gentlemen" is "gen'w men", "yourself" is "ah selves" and "your" is "yaw".

The trouble is that persons who are not provincial actors think these pronunciations are the correct thing. "Our" pronounced "aw" may be heard in the Church of England and it is heard in Shakespeare. It is not, however, a standard pronunciation and it has the bad association of being quite in keeping with the elocution of a provincial actor. To give a strong pronunciation of "day" in "yesterday" and in the days of the week is entirely unnecessary, considering that "day" has been weakened to "di" in cultured speech for three or four centuries. Violet Heming, in "The Rivals", quite correctly said "tyooz-di" for "Tuesday", and Laurette Taylor, like Blanche Yurka, pronounced "Hamlet" "Ham-lit". Provincial actor parts have their place in making "elocutionary" pronunciations sound ridiculous. Herbert Grimwood, even in the exaggerated part of Lord Jeffreys, pronounced the final "ate" in "obdurate" with it (ob-dyo-rit), which shows his knowledge of cultured usage. Lynn Fontanne pronounces "difficult" with a very weak vowel (obscure-e) in the last syllable, and again this is cultured speech.

Laurette Taylor and Marguerite Myers in the same dialog give different pronunciations of "betrotted". Miss Taylor has the preference in voicing the "th" in "clothe". Miss Myers unvoices the "th" as in "broth". This may be heard, but it is not the preferred standard. Both speakers make the vowel the "o" in "go". The two pronunciations are "bi-troth", with "o" in "go" and "th" voiced, which is standard, and "bi-trawth", with "aw" as in "on" and "th" unvoiced, which is more common in America than in England.

"Sweet Nell of Old Drury" has a good cast. The part of Nell seemed beneath the dignity of Ada Rehan. At the time of life when she played it she gave it little dignity, and the disguise scene was especially rompsish. Miss Taylor plays the part in ripples rather than in waves, and the effect is pleasing. Her playfulness and mimicry are especially adaptable. She was dangerously off key in her singing, and her ink throwing in the drawing room raises a question of good taste even in funmaking, but first to last Miss Taylor plays like an artist. In her characteristic curtain speech (which is very funny) she frankly admits that the players are aiming at no higher purpose than to give the audience a good time for an Equity purpose.

The play gives us Lynn Fontanne and Schuyler Ladd in their courtly elegance both in speech and manner. The facial expressions of Herbert Grimwood are especially commendable. Alfred Lunt plays King Charles II, and there we pause to consider.

Why should Alfred Lunt cling to Clarence mannerisms in the voice of a king? But he does. I don't object to Mr. Lunt being an excellent "Banco", but why should he carry a "type" voice and speech wherever he goes?

Mr. Lunt in most of his parts has given his voice the pose of affectation. His tone sticks to his mouth like silver. He has no resonance below the chin. He gets effects with arched intonations a bit old maidish, dry and critical, sometimes droll. Peevishness is grudging in expression. It makes little vowels and it mumbles coaxingly on the consonants to nurse its pent-up injury and conceits. It is the opposite of big nature and openness.

Charles II was a profligate, charming in manners and conversation and goodtempered. The pent-up tone sticking to the back of the mouth all puckered up with conceit does not fit the King. His tone would be more open, more normal, more relaxed, larger molded and more courtly. But Clarence still sticks to Mr. Lunt.

He says the word "mimicry", for instance, inside of himself. The vowels are tiny, the final vowel crawls back to nestle with the "k"; no part of the word really comes to the lips. From this pent-up speech, a "type" characteristic of Mr. Lunt, we get the effect of a peevish child who has thrown down his spoon and refused to eat his soup. This I-won't-play niceeness and self-contentedness is unfortunate for Mr. Lunt in "big parts".

Mr. Lunt leaves the natural undertone, always fine in McKay Morris, out of his voice. He leaves the vowel resonance out of his word. He sucks final syllables up into his squeamish mouth. He sounds nippy and small. Only toward the end of the play does Mr. Lunt un-stiffen enough to let his voice take its natural bigness and quality so that it can flow out of his body as if it had sometime spoken out of doors, and as if it might be the voice of a king who on occasion enjoyed a rollicking good time. It is good of Mr. Lunt to be willing to play the part, but he should profit by his opportunity. He should take the puckering string and small minded individualism out of his voice. He should forget some of his other parts and find the rest of himself.

In view of our neighbor from Philadelphia quoting Augustin Daly on Southern dialect, we beg leave to gossip on this subject. A year ago a young actor in Chicago wrote me that he was finding difficulty in conquering his Southern dialect. Not knowing the man I could not help him much at that distance except to encourage him to continue his study. The young man came to New York and asked for an interview in order to know what I thought of his speech.

(Continued on page 43)



By *Elita Miller Lenz*

THE SHOPPER

Please address all inquiries and orders to Elita Miller Lenz, New York office.

Make your remittances in the form of money orders, payable to The Billboard Publishing Company.

While the services of The Shopper are free to our readers, stamps should accompany all letters to which replies are desired.

Please write your name and address plainly. Some of you have failed to call at the General Delivery for samples requested, with the result that they have been returned to the sender.

On an average of six letters a week are addressed simply to Elita Miller Lenz, New York City. These letters finally reach The Shopper after a delay of several days, which means that orders are held up. Please, therefore, be sure to address your letters care of The Billboard, 1493 Broadway, New York.

Oh, what an assortment of lovely summer fabrics milady has to select from in planning her hot-weather wardrobe: Charming organdies, dainty cottons and figured voiles, to say nothing of muslins, shantung, etc.

A word in passing about the organdie frock: Its bouffancy is no longer assured by artificial means of stiffening, but by a clever arrangement of folds and pleats. Thru the transparency of the bouffant skirt is glimpsed a slender, straight-line costume slip, which may be purchased in a tint that blends well with the frock or matches it. Organdie is also effective over silver tissue, color touched, the organdie overdress being trimmed with hand-made silk flowers in delicate tints, or with narrow baby ribbon of several different shades.

Silver tissue, gold and silver cloth, silk batiks, etc., are sold by a theatrical costumer, who offers samples. Please be explicit as to colors and weaves desired.

A costume slip of glove silk, with deep shadow hem in black, navy, tan, brown, pink, white or orchid, with straight front and slightly gathered hip, may be had for \$6.95. Sizes 34 to 44. Colors, black, navy, brown, tan, pink, white or orchid.

Colonial wigs for the period costumes, for men and women, only \$1 each, made of cotton, but very effective. Twenty-five cents extra when ordered by parcel post. No matter what type of wig you desire write The Shopper for particulars.

Fain dollar silk hose increase in popularity as the summer nears, because they come in all the charming pastel shades. Gold and silver tints \$2. Lay up a supply of Fain hosiery for the summer.

Summer frocks, summer negligees, summer sweaters, boudoir bonnets and bandeaux all described in illustrated booklets. Also bathing suits and accessories.

Keeping the "undies" fresh and dainty during the hot months is not at all difficult if you launder them in soap flakes and after rinsing dip them in a tinting preparation that comes in a tube reminding one of an artist's oil paint. It is in cream form and is squeezed out a bit at a time, dissolving instantly in cold or hot water. Does not color dainty laces when pastel tints are used. Twenty-five cents a tube, plus four cents for postage.

If you have a good handbag that needs repairing—beads, lining or frame restored—write The Shopper and she will see that you receive quotations, etc., from a specialist in this line. Some of you have written The Shopper before on the subject, but she had not completed her investigation of this service and was, therefore, unable to advise you.

Ann Pennington, Betty Doner, Ann Mason, Helen Ware, Mary Eaton, Kay Laurel and a number of other well-known actresses are sponsoring a line of corset brassieres that give just the requisite hip and bust support without retarding the freedom of movement so essential to grace. Also ideal for bathing, as garter equipment is included. Prices range from \$2 to \$3. Illustrated catalog on request.

SIDE GLANCES

Fanny Rice Visits Us

A prominent member of the Professional Women's Club dropped in to see us the other day and who do you suppose she brought with her? Why, no less a person than Fanny Rice! Fanny Rice, the inimitable mimic, entertainer and versatile actress, for whom we've been watching for years!

The member of the Professional Women's Club said there seemed to be an impression

that Fanny Rice was no longer among the living, whereas she is VERY much alive! She has been playing in vaudeville in Australia and in motion pictures in America.

It was indeed a privilege to hold Fanny Rice's hand and to see her smile. It was her impersonation of a naughty baby that gave us our first glimpse of vaudeville, when we were just about ten years old, and we never for-

(Continued on page 41)

FACES REJUVENATED WITHOUT SURGERY

Actresses generally will welcome the news that there is a face-lifting arrangement that immediately restores the youthful contour of the face without cutting or discomfort of any kind. This contour restorer is designed and patented by an actress, who wears it herself, day and night.

When we met this actress and were asked to guess her age, we replied "Thirty-five". She smiled and admitted that she was over fifty. Then she lifted her hair, arranged becomingly over the ears and forehead, and revealed a face-lifting device: An ingenious arrangement, consisting of an adjustable rubber band, worn under the hair, with medicated, perforated adhesive plasters, cut after a peculiar pattern. At each side was a silk holder matching the hair and accommodating the adhesives, with perforations and loops for hairpins.

"The contour restorer is both a cure and a preventive," said its maker. It makes old faces young and keeps young faces free from age. Note that the rubber band enables one to move the features with perfect ease and insures against the drawn, almond-eyed expression resulting from surgical face lifting.

"While no amount of pulling downward by facial play or the fingers will loosen the adhesive, a slight upward movement releases it immediately."

The price of the face-lifting device is \$10. New adhesives may be purchased for \$5 a dozen pairs.

The Shopper will be glad to order for you. Or, if you prefer, simply address "Contour," care The Shopper, and your letter will be forwarded unopened to the maker of the face-lifting device.

THE VANITY BOX

(a) Eau de Henna is an instantaneous hair color restorer, consisting of two liquids which are blended together. It comes prepared for black, dark, medium or light brown hair, blond or auburn. It does not rub off and is not affected by sea air, shampooing, curling, permanent waving or the straightening iron. It costs \$2.50 a bottle.

(b) A beauty pack should be used once a week to cleanse the skin of impurities and to keep it pleasingly fair. Mme. Deane's Beauty Clay not only performs these two functions but frees the skin from pimples and "care lines". Another pleasing feature is that it leaves a soft glow in the cheeks. This beauty clay is a dainty pink shade that turns white when applied to the skin. Unlike most packs Mme. Deane's beauty clay does not leave the skin so dry that it requires an after-cream. The price is 79 cents for a regular dollar-sized jar for a short while only, to introduce the pack to the theatrical profession.

(c) Now that the warm days are approaching and the fastidious woman will resort frequently to her face powder box for complexion refreshment, it is nice to know that one can purchase an absolutely pure face powder that may be used constantly without fear of injuring the skin. "Ingg'Me" is the name of a pure face powder, made by a pretty little chemist, in a fascinating peach-bloom shade that is suitable for all complexions. It is \$1 a box.

(d) The hair, too, needs frequent attention, &

weekly shampoo at least. To bring out the golden glints in the hair there is nothing more efficacious than Elizabeth Arden's shampoo powders. There is the Ordinary Henna Shampoo Powder for brown hair at 50 cents, the camomile shampoo powder for blonds at 50 cents, the Graduated Henna to impart rich auburn tints to the hair and a Tunisian Henna for tinting hair that is turning grey back to its natural color at 50 cents. The latter should be used in conjunction with Ordinary Henna Shampoo Powder, which makes the color restoring shampoo \$1. Order thru The Shopper.

(e) Are you interested in Youth Aml, the liquid skin peel? It is harmless and does not irritate the skin. Removes all skin-deep blemishes. Particulars on request.

(f) Lucille Savoy's fruit rouge is waterproof and just the thing for the summer girl, as it will not come off while bathing. Leading actresses use it for stage and general makeup. In two shades, a vivid red and a subdued red. One dollar and fifty cents a jar. Order thru The Shopper.

(g) There are several Stein products to which The Shopper wishes to call the attention of our readers: Stein's Theatrical Cold Cream may be had with lemon-verbena odor, while the Grotta Cold Cream has the odor of roses. It would be difficult to find a liquid whitener better than Stein's "Wheatcroft", used to whiten the neck, arms and shoulders.

(h) All those in need of make-up booklets write The Shopper for same.

GLIMPING THE MODE

DAVE MARION ENGAGES FICKLE DAME FASHION

It has been many a moon since we sat in the theater with our eyes, ears and MOUTH open, as we did one night recently at the Columbia Theater, where Dave Marion's Show has settled down for an all-summer run. Our mouth was open because we were actually seeing such good old stars as Josephine Sabet, Eddie Girard, Charles Diamond and James Thornton in ACTION. And it WAS action, unretarded by years, like effervescent old wine. Our heart jumped into the open mouth, too, at the enthusiastic reception and approval accorded these beloved oldtimers.

But to return to Dame Fashion, when Nelse, our burlesque editor, boasted that Dave Marion knew more about the psychology of fashion than SOME musical comedy and dramatic producers, to say nothing of some fashion writers, we flashed back a part "WHY?" He replied in the same spirit: "Go and see for yourself!" So Madame Artist and Madame Self held to the Dave Marion Show. So did hundreds of other women. When the curtain went up on the first act we understood why Nelse had claimed Mr. Marion knew a lot about the psychology of clothes. Just as he had captured masculine interest with feminine beauty he was capturing feminine interest with feminine finery. It is safe to venture that as many women as men will attend the Marion Show at New York's favorite burlesque theater during the summer run, especially when Eva Tanguay is the "visiting star". We'd walk MILES to see Tanguay's costumes!

ANGORA KITTENS FIRST NUMBER

There is always something appealing about Angora kittens, and that appeal was made irresistible in the Marion Show by an Angora Kitten Ballet, chic little maids dressed in kitten suits, made panty style, with white ribbon shoulder straps, their tresses confined inside of kitten caps with ears poised at an inquisitive angle and bright red and light blue ribbons tied into rakish bows about their necks. And how they wagged their fluffy tails! Just the number to introduce at the Children's Theater to bring forth squeals of laughter. The "kittens" wore socks and kiddie pumps.

GOWNS FOR THE DECIDED BRUNET

Mae Marvin, who forsook vaudeville but a short while ago to join Mr. Marion's burlesque show, and who sang with bands when she was only ten years old, is the prima donna of the Marion Show. In addition to possessing a rich contralto voice, Miss Marvin has a keen appreciation of color values as applied to dress. Possibly she acquired that appreciation when she was a stock actress and planned her own wardrobe. When she appeared in a frock of Magenta chiffon we sat up attentively and took notice, for it is the first time we have seen this particular shade on the New York stage. We couldn't quite place the shade in our mind's color chart and had to ask her to name it. "Magenta is a brilliant blue-red color, derived from coal tar," says Mr. Webster. Well, at any rate, it is THE color for the decided brunet. Narrow silver lace forms the trimming and a dashing bow of French blue satin is tied in front, finished with an orange and blue silk flower from which droop morning glories in orange, pink and orchid tints. The hat is very alluring, a silk Neapolitan of French blue, cut short in the back, with blue streamers. Handmade silk flowers in pastel tints, including light green, are the trimming. Silver-toned hosiery and silver broaded slippers finished the costume. While Miss Marvin was posing for the artist (see sketch this page) she called attention to the slight bouffancy at the lips, effected with delicate wiring, stating that one could not be too careful when arranging such bouffant effects, as too extended a lipline detracted from the flowing grace of chiffon.

Another striking gown worn by Miss Marvin was a vivid cherry velvet, cut on very simple lines, with a sash of gold ribbon with large black polka dots and an up-standing fold of same finishing the bateau neckline. "Superb velvet of such a glorious shade," said she, "needs no adornment. It has a charm all its own." A black lace hat completes this costume.

May LeFevre, the very nimble dancer, who is under contract with Mr. Marion, wears a black velvet gown—a very fine silken velvet, the abbreviated skirt cut in triangles, each point finished with a black silk tassel. A spider-web design of brilliant rhinestones trims the bodice. A rhinestone coronet hat trimmed with immense pheasant feathers, natural brown tints, topping it. Black velvet bloomers, snug fitting from knee to ankle, trimmed profusely with rhinestones, adds to the charm of this costume.

CHORUS COSTUMES EMULATE FLOWERS

A rose ballet was costumed in petal-effect skirts of gorgeous pink taffeta, some of the

(Continued on page 41)

MANSTYLES

Clothes Make the External Man and Often Clinch the Engagement

We called on several actresses whose names are well known to Broadway and asked them: "What is the first thing you notice about an actor's clothes?" After asking our solemn promise not to divulge their names they replied: "HIS HAT—If he wears it at a devil-may-care angle at all times he's a good-natured lover, but a poor prospect as a husband, so far as 'round-the-house neatness is concerned. Imagine being in close quarters with a devil-may-care husband! Another thing: If he always removes the hat in the presence of a woman, regardless of her station in life, he will make a thoughtful husband, for he is innately a gentleman."

HIS SHOES—Because they show the state of his mind, whether it is flirtatious, sporty, serious, goodnatured or critical. If a man wears red or green on his shoes, no matter if they do fit the occasion, he is innately coarse. If he ALWAYS wears high black shoes and black socks he's a crank and a critic.

HIS CUFFS—Because they are the small hidden things. A man who is particular about the small hidden things, such as cuffs, is one who does not merely make clean the outside of the player. He's mentally fine and may always be depended upon to be thoughtful. I choose my press agent by his cuffs.

"They are reviving the gibus in London," remarked a fashion artist. "The gibus?" we asked curiously. "What's a gibus?"

"A gibus is a hat," replied the artist with a mock serious air. "It has replaced the Trilby which was worn with the dinner jacket during the war. The gibus is the handy sized evening hat that has succeeded the tall silk evening hat. In the old days a man who carried his gibus under his arm at an evening affair was recognized as a nondancer."

"What's a Trilby?" we inquired. "A Trilby is a pearl gray hat." "And what's a nondancer?" we persisted. "A nondancer, my child," replied the artist with a playful look, "is a nonintelligence, 'tis a nonentity. In other words, there's no such animal in the actor kingdom!"

SHOPPING TIPS

The art of wigmaking has become so perfect that it is now possible to secure a wig with a shiny, live-looking scalp that appears true to nature, even under the sunshine. There is a New York concern sending out catalogs of these wonderful wigs, showing suitable styles for different types. If any of our readers wish copies without revealing their names it is suggested that they write "Roberts", care of The Shopper. Such inquiries will be turned over to the maker of wigs unopened.

Colonial, Negro and character wigs made from cotton and hemp cost only \$1 at a certain customer's. While they do not invite close inspection, they are effective on the stage.

Paper mache heads and masks are listed for the convenience of the actor. List on request.

Silkene tights or shirts sell at \$2.25 each.

Make-up booklets, style catalogs and leaflets on request to the Shopper.

Every actor needs "The Book of Good Manners", selling at \$3, to give him poise and assurance in any role he may be called upon to play.

If you are planning a camping or motor trip you will be interested in learning about the Hottelick tent. Particulars on request.

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EMILY BOYLE



Clever child actress, poses before the fashion camera in the costume she wore at the Shoe Style Show at the Hotel Commodore, New York, Thursday, May 24. The equestrienne costume, which is intended for little and big girls, was made for the saks of the riding boots, designed by John Cramer & Son. White leather comprises the hat and coat, while the black patent leather trimmings match the cuffs on the boots.
—Photo by Fashion Camera Studios, New York.

A gold safety pin is worn under the tie with the soft collar, producing a very pleasing effect.

The straight-back-from-the-forehead hairdress is no longer confined to the juvenile man. It is the hairdress of the hour with men of all ages.

GLIMPING THE MODE

(Continued from page 40)
Ladies being of pink panne velvet and others of rhinestones, the petals on the skirts being of several tones of pink. The same design was carried out in American Beauty, yellow and white.

Of startling beauty were the court costumes of another scene, inspired by the silhouette of the French Renaissance period. The color

combinations, however, were courageously modern. For instance, a vivid yellow silk skirt over immense hoops, with a single large pink rose as a decoration and a bodice composed entirely of rhinestones, followed by a creation of several tones of American Beauty. Other color combinations were a flame-colored velvet lasque over green-yellow silk skirt; white taffeta frock with orchid chiffon streamers on skirt, caught with silver roses, over which was worn a capecoat of jade green; orchid combined with a rustle yellow; salmon pink taffeta frock with a cape composed of pink roses, with which was worn a salmon-pink velvet hat with sweeping light pink plumes; a cape of silver lace lined with coral, and a green chiffon dress and an amber silk frock with green cape trimmed with wee rosebuds. All color combinations to remember when striving for stage costumes of distinctive effect.

SIDE GLANCES

(Continued from page 40)

got Fanny Rice and the pleasure she gave us! And she's promised to do the naughty baby impersonation for our sole benefit some day!

Josephine Sabel Chats

Josephine Sabel, who is repeating her old-time success with songs she sang thirty years ago with the Dave Marlon Show at the Columbia Theater, was just perching on her white coiffure a very red hat, with pert retousse lines, trimmed with delicious red currants, when we peeped in on her. Catching a glimpse of us in her dressing table mirror she grinned with an "I caught you" air.

"Say," said we, "what's the funniest thing that ever happened to you?"

"That's the FIRST time THAT question has been put to me!" she exclaimed. "The funniest thing—well, one of the funniest things that ever happened to me?" And she cocked her head to one side and thought intently for a moment. "Ah," she cried, "I have it! When I was in London, playing on a Moss-Stoll tour, a gentleman from Hull, a fishmonger, heard me express a desire for Kippered Herring. A few weeks later, while in Hull, an usher bore a large object up the aisle and handed it to me over the footlights. It was a gigantic can of Kippered Herring! Needless to say the audience and myself laughed uproariously." The very recollection caused Miss Sabel to laugh heartily, during which process she revealed a row of genuine pearls, all grown in the garden of nature.

Miss Sabel has played in every country but China and Japan and has crossed the bounding main no less than twenty-one times. Mastering foreign languages had no terrors for her because she was a good Latin scholar.

Tanguay as Juliet

During the week of May 28 Eva Tanguay and Dave Marlon enacted a burlesque on Romeo and Juliet! Can you imagine anything even half so funny?

THE EVOLUTION OF MODERN MUSIC IN PARIS AND IN VIENNA

(DARIUS MILHAUD, in North American Review)

JEAN COCTEAU, in his book, "Le Coq et l'Arlequin", speaking of the evolution of modern music, writes: "We cannot prevent a river from flowing." Music develops, continues and transforms itself with such speed that some listeners and critics cry out that a revolution has come and halt in the middle of the road.

Because they are lost is no reason why the music itself should be lost. But it is quite natural that those who experience a revolution and only are catching a glimpse of what is being done cannot at once appreciate the essential and continuous line which binds all the different means of musical expression. Neither can they conceive the tremendous labor, the endless and painful effort which results in the complete blossoming of the new work, where easiness and spontaneity are but the fruit of long and steady thinking, aided by a thro technique. Neither will the public nor the critic admit: "I don't understand." Nor will they try to make the necessary effort for its comprehension. They will just say: "The author is crazy." Then, sometimes, when captivated by the novelty of the work, they will believe in its total overthrow; they will say that this musician has reinvented music, etc. Nonsense!

The river to which Cocteau alludes flows with sureness. Its source is known. It may pursue its course thru valleys whose contours are constantly changing, but its goal is always the same, and, as far as it goes, never loses its initial contact. I may assert that there is no modern manifestation of musical thought, free as it may be, which is not the outcome of a solid tradition and which does not also open a new and logical path to the future.

One cannot invent tradition. One can only accept and bear it, and work on it. It depends not only upon the taste, personal tendencies or fancy of the musician, upon the influences or preferences in his life, but above all it depends upon his race. There, indeed, lie deep and terribly powerful influences which open to the musician the paths where he is bound to let his fancy wander. It has been said that Art has no fatherland. This only means one thing. For every sensitive nature, every human work will be alive and attractive, as long as it is fully realized, and this is true whatever be the composer's nationality. But each country, each race, possesses a rich past that weighs on the mind of an artist, and the deep and opposite tendencies of the different races may be found in every musician.

There has always been, I could almost say, a physiological difference, determining in art, conflicts or rather parallel ways in which one is necessarily thrown, which is no more a matter of choice than to be fair or dark, or have blue or black eyes. This difference has always been a historic fact between the Latins and the Teutons. We find it between the French Troubadours and the German Meistersingers; in the sixteenth century, between Costeley and Martin Luther; in the seventeenth, between Couperin and Buxtehude; in the eighteenth, between Rameau and Gluck; in the nineteenth, between Bellini and Brahms, Bizet and Wagner, between Debussy or Faure and Richard Strauss.

Following these two parallel paths, we reach in our day Erik Satie on one side and Arnold Schonberg on the other, or Poulenc and Auric facing Anton Webern or Alban Berg.

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Audience Psychology

By S. Edgar

What is the retrospective illumination of perception? It is really only a conglomeration of words concentrated to terrify the reader. Professor Gross defines the term in these words: "It consists in the appearance of sense perception, under condition of some noticeable interruption, when the stimulus does not as a rule give rise to that perception."

He then cites a few instances of retrospective illumination of perception. He explains how the incessant ticking of the clock in his bedroom worried him. By thinking of some other object the ticking of the clock seemed inaudible. However, as soon as his sense perception was awakened he heard the ticking of the clock as distinctly as before.

The same thing can happen in regard to vision. A poisoned officer saw an accident. At the examination, he said: "I saw it all, but I did not perceive and know until after the scream of the child."

Therefore, he it remembered, that an individual cannot conscientiously say how something happened, but only what he thinks he remembers.

How true this applies to an audience. It hears and sees, but is the reaction of appreciative applause spontaneous? Never; and you may blame it on the retrospective illumination of perception. The audience sees and hears all, but it does not perceive and know until after the delivery of the message, and by then, as you all know, most of the expressed thought is usually forgotten, leaving the audience in a state akin to bewilderment as it tries to concentrate on the message that has already been spoken or animated.

For example, take the case of a thespian who met a reviewer.

"I saw you applauding my act, so why didn't you give me a good writup?" queried the thespian.

"I was applauding the act that came before yours," answered the reviewer, laughing with gusto at what he thought was a good pun.

However, as we all know, it wasn't a joke to the poor actor, or a psychologist, for the retrospective illumination of perception had controlled his sense perception.

Now that we have the basic principle let us analyze this thought: "What does an audience think about while the performer is acting?" At first we thought of remarking, "You'd be surprised," but it seems that this is only a half truth—you'd be shocked!

How we pity the ego of a performer who thinks that he is getting sympathetic and undivided attention because his audience is silent. The modern Uncle Tom would say: "You can see my body, but my mind belongs to anything that I choose to think about."

And, gosh all hemlocks, what he does think about! Mammy's chicken roast, the kitchen that needs repapering, the argument he had two weeks ago with old Jackson concerning whether the world is really round, the controversy he had with the parson as to who would be elected twenty years later and numerous other things. A flash of wit or humor awakens him and he applauds, but soon falls into a study again, unless—

The play or action is of such human interest as to make him forget himself for a while and live according to his own imagination the character that the actor is interpreting.

Suppose he were witnessing Eugene O'Neill's "The Dreamy Kid". Can't you understand now the warm flood of emotion would thrill him as he watched the Dreamy Kid fighting for something which he did not know was his soul—did not know he had one—but still the Dreamy Kid proved that the elemental emotions in man are something more than Darwinism?

But this is no exception to the rule, for the retrospective illumination of perception is a tireless worker and, even while our subject is apparently held spellbound by the performance his mind is not entirely concentrated on it. HE IMAGINES WHAT WOULD HAPPEN IF THE PERFORMANCE WERE ACTED ACCORDING TO HIS SENTIMENTS, and he does not live the character in the manner that it is presented on the stage because the reaction of his intensified emotion makes his sense perception languid. How can a person grasp everything that is said on the stage while a perpetual performance is running in his own mind?

If we were an interviewer we would ask ourselves: "Do you think that psychology will some day teach how to obtain the undivided attention of an audience?" To which we would like to reply, "Yes," and let it go at that—but something else says in colloquialism: "There ain't no such animal."

Then again the interviewing spirit would speak: "Barnum proved that there was such an animal."

"Just like a rose by another name," we would answer confidently.

However, if anyone wishes to satisfy his ego by allowing his imagination to dwell on the idea that he is obtaining the undivided attention of an audience, he may forget about the retrospective illumination of perception and substitute a powerful ally, universally known as "Tact".

LITTLE THEATERS

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

Tact is that instinct that teaches you to say that you understand exactly the point that we are driving at, when all the while you think that the retrospective illumination of perception is a new kind of electric bulb that Edison is placing on the market. Ah, ha, we got you that time? But you can jump out of that pit easily by explaining to your friends that it's a new game—thereby falling into a deeper mire.

That is the audience's state of mind, but you love them all the more for it because the audience keeps you in suspense. Will Rogers, that good old scout, says that audience psychology is to keep them guessing, and Will ought to know. However, there's one thing we want to ask Will: "Can you guess what the audience is guessing about while you've got them guessing?"

Note: Don't tell anyone about the retrospective illumination of perception. They'll think you're working for the gas and electric company.

The Hollywood Community Theater, located in the capital of the motion picture industry, Hollywood, Calif., recently gave three performances of A. A. Milne's comedy, "The Dover Road".

It is reported that approximately 250 persons attend the dramatic department and that during the past winter forty of these individuals appeared in a series of plays, season tickets being sold in advance.

May 28. They were "The Bear", "The Artist" and "The Proposal", all by Anton Tchekhoff. There was also a program of Russian music. The players were: Corinne C. Maxwell, John Parrish, Edward Sefton Porter, Herbert Arden, Ruth Valentine, Ann Preston and Edward Bedrick.

A new organization has sprung into being in New York City, bearing the name of the Juvenile Stage Artists of America. This association has as its aim the encouragement and development of children as professionals. Its headquarters are in the Galety Theater Building. Its officers are as follows: Harry Moss, chairman; D. D. Greenwald, treasurer; Jacob Krakow, financial secretary, and Ruth Krim, corresponding secretary. The first general meeting is scheduled for June 8.

The Little Theater League, of Jersey City, N. J., presented "The Empty House", a comedy drama in three acts and epilog, under the personal direction of Arthur F. Fuller. The cast, which was a very capable one, was headed by Julia Brown and Edward D. Scheuer. Other members of the cast were: Ethel Houghton, Elbert E. Werner, Mildred Lynn, Grace Bredell, Edward A. Rutenbeck, Doris Garlock, Marie Gross, Thomas Smith, Edith Trost, Irene Forle and C. T. Rorabeck. Dancing followed the production.

The Los Angeles Theater Guild, said to be the representative Art Theater of Los Angeles

NEW PASADENA COMMUNITY THEATER



Concrete evidence that the Little Theater movement is "marching on" to a permanent place in the lives of communities. (See article on the next page.)

At the time of going to press two groups of amateur actors and actresses were competing for the honor of appearing in "The Violin Maker of Cremona", which is to be produced by the Brooklyn Theater Guild as its annual offering.

The Normal School, of Castleton, Vt., will give two outdoor presentations of Shakespeare's "As You Like It" as its commencement play offering this year. The play will be directed by Madeline I. Randall, who has already given the same play for various other schools and colleges, notably the Woman's College, of Montgomery, Ala.

The Drama Guild of the Oranges, Orange, N. J., will give Garrett Elsdon Fort's satire, "The Tryst" and "The Drums of Fate", by Austin Strong, in the High School Auditorium, West Orange, N. J., on Wednesday evening, June 6. This production will mark the Drama Guild's first full evening of plays.

The Wayside Players, of Scarsdale, N. Y.; the Fireside Players, of White Plains, N. Y.; and the Riverside Players, of Greenwich, Conn., three of the participants in the recent New York Drama League's Little Theater Tournament at the Bayes Theater, New York, repeated at the Havemeyer Auditorium, Greenwich, Conn., May 28, the plays offered by them at the recent tournament.

The busy students who compose the membership of the University Players, who are dramatic students at the Nebraska State University, plan to give weekly matinees for children. This decision was made as the result of experiments with a children's theater during the past year. The demand for regular performances was so great that it was decided to establish a regular weekly program made up of photoplays and spoken dramas.

The Triangle Theater, New York's only underground theater, presented two comedies and a musical divertissement on Monday evening,

Calif., will present "Iago", a poetic tragedy, by Frank Cantello, as its initial offering. The play is from the pen of one of the members of the Guild and is expected to create a furore in Los Angeles dramatic circles. This Guild hopes to mean to the West what the New York Theater Guild stands for in the East. The production will be staged at the Gamut Club Theater, Frank Cantello, 315 North Hancock street, Los Angeles, represents this group.

Pupils of Hunter College, New York City, presented Gilbert Murray's translation of Euripides' "Trojan Women" in the College Auditorium on the evening of May 27. It was elaborately produced, the fire and smoke, denoting the burning of Troy, being realistically supplied by the Chemical Warfare Service, under the direction of Lieut. Arthur Aptman, instructor in chemistry at the college. The play was produced by Bathsheba Askwith and directed by Mary B. Curtis. Among those in the cast were: Gladys Corcoran, Sonia Zeger, Elizabeth Russell, Flora Kisch, Josephine Rieger, Helen Warzycki, Philip Miller and Arthur Fischel.

The disabled veterans who compose the membership of the Old Canteen Club, 151 East 21st street, New York, produced a three-act musical comedy, entitled "The Reformation of Zilly Ann", at the Heckscher Foundation Theater, New York, on Tuesday evening, May 22. The cast was composed entirely of disabled veterans, who were enthusiastically applauded for their efforts. The object of the performance was to raise funds to help make their club self-supporting. The club was established eight months ago with a membership of forty-five, which number was rapidly increased to more than 200. Because of this growth in membership larger quarters are necessary. Harry Ludeman is corresponding secretary.

Norwich, England, has a little theater club producing at the Madder Market Theater. All the referred to as an experimental theater, its

enterprises have met with success and it has a well-rounded-out company, headed by an intelligent director, and the theater is well equipped. Its membership includes carpenters, electricians, stage hands, scenic and costume designers, all of whom are active members of the club.

The Madder Market Theater is of early seventeenth century architecture and seats 230 persons. It has an Elizabethan stage, which, by dint of a bit of carpentry, can be adapted quickly to either a Restoration or Georgian stage as required. The actors are made up of working folk who rehearse at night.

The little theater group at the Iowa State University presented its last production of the current season, "The Copperhead", on May 16 and 17 at the university theater. Summer sessions in dramatics will begin at the college on June 11, during which a series of one-act and longer plays will be produced as a part of the training course for teachers of speech and dramatic art.

Many of the students who appeared in "The Copperhead" took part in the recent premiere of Frances Nielson's "The Bath Road", which was staged about a month ago. It is said that at least two of these students will continue their dramatic training under prominent directors in the East, while several others will continue their studies with dramatic careers in view.

In commemoration of the fortieth anniversary of the Salvation Army in the United States, the cadets of this year's class at their national training school, New York, staged a play written by Cadet William Dinwoode of the army, formerly night city editor of The Cleveland News. The actors, stage carpenters, scenic artists and scene shifters were recruited entirely from the ranks of the cadets. The play, witnessed by an audience of Salvation Army workers, dramatically depicted the advent in America of the first workers from England, showing their first meeting near the notorious dive of Harry Hill on the old Bowery and the conversion of their first recruit, "Ash Barrel Jimmie", so called because he was rescued from an ashean into which he had tumbled head first. The costumes worn were exact replicas of those of the early Salvationists in America, the leader in a fire-red shirt and carrying an umbrella for a baton, the women dressed about as they do today, except their wearing of a rubber headdress that resembled a sou'wester. The play scored well and moved the audience alternately to laughter and to tears.

The Theater Arts Club, of Bozeman, Mont., presented "Helena's Husband", by Phillip Moeller; "The Finger of God", by Percival Wilde; "The Tragedian in Spite of Himself", by Anton Chekov, and "The Rising of the Moon", by Lady Gregory, in an evening's performance May 13 at the High School Auditorium, Bozeman. This club was organized in October, 1922, as a section of the Bozeman Woman's Club and has met twice a month during the winter. Two plays were produced for members and their guests at each meeting. The plays of Stewart Walker, Phillip Moeller, Lord Dunsany, Chekov, Lady Gregory, Edna St. Vincent Millay, Percival Wilde and Gilbert Canaan were studied and presented. An evening was devoted to each of these authors. Only one performance this year has been open to the public and no charges have been made. The plan followed was that each of the fifty members of the club should be assessed an equal amount to cover the cost of these productions. Directors of productions have been chosen from among the membership and all casts have been limited to members of the club. As far as possible "Little Theater" ideals as to simplicity and sincerity of production have been complied with. It is the plan of the club to secure a building of its own before it begins work next fall; and to arrange one public performance each month.

In response to an inquiry regarding the little theater movement at Bates College, Me., we have received the following information, written by Walter Vincent Gavigan:

"The Little Theater movement came as a direct answer to an urgent demand for artistic and worth-while drama. At first a mere protest against commercialism in the theater, it has become a dominant educational factor in our cultural life. Today little theaters can be found all over the United States: in the city slums, on college campuses, at State normal schools, in the many towns that dot our Western prairies. It is with the dramatic movement in the colleges that we are primarily interested. Outstanding little theater groups are functioning at Harvard, Oberlin, University of North Carolina, University of Iowa and the University of Wisconsin. An interest in the newer aspects of the drama has also been shown from time to time at Amherst, Dartmouth, Tufts, Williams, Clark and other Eastern colleges.

"Bates is the pioneer college in the State of Maine to establish a little theater group—the members of which are encouraged to write produce and act out their own plays in a typical little theater especially equipped for

that purpose. As an organization of students, interested in the newer forms of the drama, the English la Players are the outgrowth of a club in the writing and appreciation of drama given by Professor A. Craig Baird, of the English department. In May, 1922, the first program consisting of two original plays written by members of the group was given and every detail of the production was handled by the students under the direction of Professor Baird and Professor G. M. Robinson, of the Public Speaking department. The good work was continued at the Bates summer season, 1922, when three typical little theater plays were put on.

"In December, 1922, the players, altho as yet unorganized, made a second attempt to awaken an interest in the one-act play and gave a program that will long be remembered.

"Through the co-operation of the student body, the faculty and the community it is hoped that the English la Players will be given the support and encouragement that is so essential for a venture of the type that they are sponsoring is to succeed. As a progressive center where the cultural and educational aspects of the little theater movement are recognized and matured, Bates may well feel that she is making one more contribution to the intellectual and moral life of the community, the State and the nation."

A Unique Little Theater

By Sigmund Wiesa

Six years ago, in an out-of-the-way barn, Jack Jones removed the horse hairs from the walls and set up a place now known as the Dill Pickle Club. After creating a suitable mattress out of the hay left in the loft there sprung into being a curious creature, a compound of the hobo and Irish, with a great mixture of Jewish ingenuity and Jack Jones carelessness. For six years it rambled thru the byways and sideways of merriment and jollity, not caring for his or her or their opinions, but knowing its place and filling it. Those who saw it were humored by its peculiarities and the queer and often subtle satire in its plays.

Thru two years of American participation in the war there was one place to forget the world's bedevilment. One place to frolic, one place to sit back and laugh, laugh at nothing, at everything, laugh for the pleasure of laughing. Several years after the war there suddenly popped up a maze of small theaters, Cooe saved the world with his illumination of illusion, radio came, the world struck a new path, art was rising to a height of glory, all the tenderloin districts had become the rendezvous of small theaters, still the Dill rambled the same as ever, laughing and frolicking, jocosely and subtle. As the laughter dimmed away in "The First Triangle" it rose to a merriment in "The Plagues of Egypt". As "The End" made one morose "The Test" drove one to the other extremity. They sat back and laughed with laughter in the satire on Chicago "3-15 A. M."

Much has been written on the Little Theater Movement, some showing clear thought, some wasting space, but none that I know of touching on the why of the movement. Jazz is dead, never to return. The stuff they call dance music is the after effects of jazz. People are sick of the old, want something new, something they can call their own. Mind you, I am speaking of the United States. United States has nothing in art she can call her own. No originality whatever. Thus the Little Theater Movement.

Thru all this the Dills have rambled, frolicking, laughing, forgetting the world, paying no attention to the little Theater Movement, living a life of their own.

If originality were taken geographic America would claim the Dill her own. But, unfortunately for her, originality is expression of the thoughts, ideals, aspirations and characteristics of a people.

The Dill Pickle Theater is a thing in itself, claiming no nationality, no country, no creed, a living body of happy-go-luckies.

Pasadena's Community Playhouse

Breaking of ground in connection with the building of the permanent home of the Pasadena (Calif.) Community Playhouse Association is to be started soon. The general design, as prepared by Elmer Grey, who has planned many of the finest and most artistic buildings in Southern California, has been accepted by the governing board of the Community Playhouse Association.

The style of architecture will be early California, which is a slight modification of what is generally known as "mission" and lends itself particularly well to the graceful surroundings of palms and pepper trees in which the Community Playhouse will be set. The project is grouped around a court. On two sides provision will be made for five small shops, with a foundation in the center and tile facings.

The theater proper will set back fifty feet from the sidewalk. The auditorium will have a seating capacity of 800, with the greater number of seats on the ground floor. A shallow balcony is to be provided with a tier of boxes in the front. The Playhouse offices and committee rooms are back of it.

The stage will be one of the most complete structures of the kind in the country, embodying the best ideas of the newest theaters at home and abroad. It will be built so that the largest spectacles may be accommodated on it; or it can be shrunk for small, intimate productions. As this is to be an institutional theater, there will be ample accommodations for carpenter shops, scenic department, wardrobe rooms and other features.

A large rehearsal room is to be provided, which will also be available for greenroom purposes, where audience and players may mingle between the acts and after each performance. It is intended to remove as far as possible all suggestion of the commercial from the Pasadena Community Playhouse because of the social and welfare ideal back of the work of this sort. Toward this end, instead of the orchestra pit, which usually separates auditorium and stage, they will be connected by a board flight of steps; for the audience is a definite part of a community play production as well as the players.

Sixty-six friends contributed \$23,000, with which the building lot on El Molino avenue, just off Colorado street, the main street of Pasadena, was bought and given to the Community Playhouse Association. It is 110x195 feet. Plans for financing the improvement have been practically completed. The estimated cost of the building is \$150,000; equipment will be another \$25,000; so that these items, together with the cost of the lot, will make the total investment in the neighborhood of \$200,000.

It is generally believed that this building when completed will be the finest playhouse in America, or the entire world for that mat-

ter, devoted exclusively to non-professional drama, as all Pasadena Community Players are amateurs in the best sense of the word because they play for the love of it rather than as a business.

James Wheeler Norin is president of the Pasadena Community Playhouse Association governing board; William E. Reis, Jr., chairman of the building committee; Lawrence M. Jones, chairman of the finance committee, and Gilmor Brown, director of the players. They have general supervision of the erection of the new building, which is to be ready for opening January 1, 1924.

HARD WORDS

"**PALL MALL**", a street in London, has the -e in "met" ("pel-mel"). This pronunciation, used by Lynn Fontanne in "Sweet Nell of Old Drury", is the traditional one preferred by careful speakers. The name is also pronounced with fat-a ("pal-mal"). This street was originally an alley where the courtiers of Charles II played "pall mall", an early form of croquet. The ball was driven thru an iron ring suspended in the alley. The name should not be confused with "pell mell", meaning headlong confusion, which has another origin. The "Mall" in St. James Park, London, has the same origin as "Pall Mall", but it has taken a different pronunciation. The preferred pronunciation today is (mawl), but fat-a (mal) as in "mallet" is also used.

"**Malaprop**", a character in "The Rivals", has fat-a in the first syllable, which is stressed. The second vowel is obscure-e, and the third is -o in "on". "Nikita Balieff", director and stage autocrat of the "Chauve-Souris", "nee'kee-tab" with "ah" short, "bah'lee-ef" with obscure-e in "uf".

"**Alexander Vishnevsky**", actor of the Moscow Art Theater, "ah-lek-'sahn-du" with obscure-e in "du"; "viah-'nev-ski" with open-e as in "there" in "nev". "Alexander Isvolsky", former Ambassador of Russia at Paris, "is-'vol-ski" with -on in "on" in "vol".

"**Leonid Krassin**", Soviet Envoy to England, "lee-o-'need" "krah-seen". "Feodor Chaliapin", Russian singer, "fyaw-'du"; the "f" and "y" in "yes" are soft and blend smoothly with "aw", which is stressed; obscure-e in "du". The last name is "shah-'lyah-phen", with a liquid and quick glide "y" between the two "ah" sounds. The pronunciation should have no marked syllabification.

"**Lausanne**", a city in Switzerland, may be pronounced with fat-a in English, "lo-'zahn", or with broad-a if preferred, "lo-'zahn". British usage prefers fat-a. "Polneare", French Premier, "pwe-'kah-rel", with open-e of there" nasalized in "pwe"—think of a nasalized-a in English "anchor"; in "rel" think of English "ray" with the vowel artificially close, just a little more open than -i in "it". Theoretically there is no stress in French.

"**Jules Jusserand**", Ambassador from the Republic of France to the United States, "zhyl", with "zh" of "azure" and "y" of "yes" covered by drawing down the upper lip; "zhys-'rah" in two syllables with the broad-a "ah" nasalized.

"**Cyril Keightley**", actor. His friends call him "keet-'li", which may be assumed to be his name. This English family name is also pronounced with -al in "aisle", "kaltly". "Cyril" is "sirrill" or "sirrill".

"**Walter Golde**", accompanist, pronounces his name as if it were spelled "Golder".

clation of "master" in the same speech (he apparently corrected himself), but I didn't notice a slip on the part of Mr. Hall. He is in dead earnest for the right thing.

TABLOIDS

(Continued from page 33)

and the present roster re-engaged. Mr. Forth informs that his company is receiving flattering notices from the press and that many return dates are being played. The roster is as follows: Allen Forth, manager and straight; Bert "Kewpie" Chandler, principal comedian; Jim Daly, characters; Walter Witzgall, general business; Bee King, ingenue; Roy Ross, juvenile; Ruth King, soubret, and The Gate City Four, including Chandler, lead; Ross, tenor; Daly, baritone, and Witzgall, bass. In line are Kathryn Forth, Ruth Chandler, Vivian Vincent, Francis Jester, Irene Richley and Catherine Ross.

THE AMERICAN THEATER, Enid, Ok., recently closing its doors on stock and resuming a straight program of motion pictures, leaves Enid, a town of 20,000 population and near two oil fields, without musical comedy or dramatic stock, a chance for some live tabloid manager to slip aboard the gravy train. Some will say: "No money in Enid." That's right—the banks are reported clearing more money today than at any time within the past four years; wheat is better than at any time within the past ten years; oil-field work is booming. A sixteen or eighteen-people tabloid, presenting serial bills, could clean up after three or four weeks educating the people to

tabloid, it is said. Norton's Comedians did turn away business for seventeen weeks. There are three movie shows for competition and you can't get a seat in them after seven o'clock of an evening, it is said.

BLACKBURN'S "Million-Dollar Baby" Company, under management of Carl Wamsley, is reported meeting with much success in Virginia territory and Col. Chas. E. Colvin, one of the best advance agents in the business, is agent and business manager of the company. Whitaker and Whitaker, former musical director and hit man and wife chorus, closed in St. Charles, Va., and were immediately replaced by Rossman Slaton and wife. The roster of the company is as follows: Carl Wamsley, principal comedian; Chas. L. Clorin, character comedian and specialties, also baritone in quartet; B. I. (Doc) Bailey, straights and dancing specialties; Rossman Slaton, musical director and hits; Jowana Wamsley, prima donna; Panzy Rivers, soubret, and Stella White, parts. The choristers include Peggy Merimon, Billy Rivers, Elvera Richmond, Boby Crane and Nora Cambell. The show is playing quite a few return dates.

AL (CASEY) REDMOND'S "Blue Ribbon Girls' Revue", which finished a successful eight weeks' engagement at the Canadian Theater, Quebec City, Can., May 19, originally went there for a three-week engagement, but was held over on account of its popularity. Owing to the fact that a few changes were being made in the east, the company enjoyed a week of recreation in Montreal prior to opening for a summer run at His Majesty's Theater, Sherbrooke, Que., on May 28. This fall Mr. Redmond will enlarge his organization to eighteen people. The present roster consists of Al (Casey) Redmond, directing owner and principal comedian; Fred Chagnon, eccentric comedian; Robert E. Lee, straight man; Lea Raymond, prima donna; Florida Ray, French soubret; Frankie Harding, specialties and characters; Maud Lee, specialties; Vivian Likewise, Bobbie Jackson, Annette Simonean, Germaine Demers, Marcel Lorenger and Fernande Lefevre, chorus. Chas. C. Chapdelaine is advance representative.

"**BILLY**" WEHLE informs us that his "Make It Snappy" Company and his "Smiling Through 1923" Company are both enjoying wonderful business. The latter company, featuring Russ Forth, opened at the Orpheum Theater, Waco, Tex., May 27, for an indefinite run, while the former opened on the same date at the Lyceum Theater, Memphis, Tenn., for an indefinite run. At the present writing Billy is playing Pete Pate and his "Syncopeated Steppers" Company No. 1 in his own theater, the Manhattan, El Dorado, Ark. Until recently Billy had the franchise on the El Dorado (Ark.) baseball club, but after three weeks of grief he let loose of same gladly and turned the club over to Floyd Stein, a local attorney. Billy says if anybody thinks that actors are hard to handle they ought to have charge of a bunch of wild ball players. The only thing it cost him was a bunch of grief, but he saw it was going to interfere with his show business and stepped out. Billy is making good with a vengeance in El Dorado and says he will soon have that summer home for his actor friends; that is his ambition. Billy wishes to take advantage of these columns to thank "Visionary Vin" for his nice remarks about Billy in a recent issue of The Billboard.

THE FOLLOWING LETTER is from R. B. Christian of the Casino Theater, Excelsior Springs, Mo.: "I just played a show billed as 'Nina Doria Hinton, brings fun for you, with men, music and maidens. Just a real good show'. They did just what they advertised, too. This outfit had all new wardrobe and scenery and put on rural hills with a story which kept the people in my theater laughing for almost an hour. The girls were all young and stayed at the theater instead of running around with the local people. The wardrobe was all silk and satin, well pressed and looked better than any I have ever seen on a show playing this town. The matinee was not very good, but the people started to talk and we packed the theater at night. They used only clean jokes and women and children were not embarrassed by a lot of vulgar sayings such as most shows of this size use. The chorus was a clean-looking bunch. There was only one or two little faults I could see, but taking it all in all I don't think I could find a better show. They had about fourteen people. They do not feature any one, the lady manager saying she featured just a real good show instead, and I think she is right. The first chance I get I am going to play them again when we will do more business, as the people like shows of this kind. If more shows were like this we would not have to worry about tabloid business dying."

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The Indian Dances Prescott, Ariz., May 19, 1923.

To the Editor:

Having lived six years among the Hopi Indians, as painter and student of them, and being thus intimately familiar with their ceremony life and what it means to them, I find it difficult to maintain silence when so arbitrary a ruling as Commissioner Burke threatens is within the possibility of becoming a reality.

Why is such sweeping authority given to any one man that he may at will banish cherished rites and customs dating back to pre-historic times? "Foolishness and a waste of time," I believe he argues; even so, it is his time, it is his belief, his religion, and we cannot eradicate it from his conscience if we would by a mandate.

If with the rational education the Indians are getting the ceremonies gradually become less vital to the younger ones and finally disappear, no one can quarrel with that nor wish it otherwise. But to forbid! How dare he take upon himself to crush another man's belief—even tho' "only an Indian"!

(Signed) KATE T. CORY.

Says "Circuit Idea" Killed "Opry House"

Chicago, Ill., May 22, 1923.

Editor The Billboard—I was pleased to note the editorial in the last issue of The Billboard on the supposed lamentation of Lee Shubert over the passing of the "Old Opry House". For years I have been trying to convince supposedly wise showmen that the "circuit idea" was the primary cause of our busted business, but few of them can see it that way.

The great hue and cry is that the pictures have done it all. Of course the pictures have hit us an awful wallop, but if the "system" had not weakened the show business that wallop would have been far less effective.

No doubt Mr. Shubert is somewhat perturbed over the fact that there are not more places in which to display his wares or from which he can exact tribute, but it is certain he need not look for the golden eggs when he has helped kill the obliging goose that laid them. It is too bad that the form of commercialism identified with the street urchin and candy butcher was ever permitted to gain a strange hold on the theater. Such is the fact, however, and the Lord only knows how or when that hold is to be broken.

When I think of the great number of us who have spent the best part of our lives in a business, only to have that business smashed to pieces under us, why it makes my blood boil. But I guess there is no use preaching about it. (Signed) HARRY L. DIXSON,
1616 W. Roosevelt Road.

MINSTRELSY

(Communications to Our Cincinnati Offices)

Jimmie Daniels, well known in minstrelsy, has joined hands with Elsie DeJardin and is playing vaudeville dates in and around New Orleans.

Jimmie Cooper, who last year was in the circle of the Al G. Field Minstrels, is playing vaudeville dates in and around New Orleans, and is making good in the so-called sticks.

Jack Richards, principal soloist for many seasons with the Al G. Fields Minstrels, will spend the summer months at Zanesville, O., where he is under contract to sing at the Quimby Theater. Richards in recent years has spent the "off season" in this manner.

Joseph M. White, formerly with the Neil O'Brien Minstrels, is touring the Adirondacks for the summer as tenor soloist with B. A. Rolfe and his New York Orchestra, an organization of twelve members. White is featuring Witmark's songs, "Gone" and "When Will the Sun Shine for Me".

Geo. Beller, who enjoyed a lifelong friendship with the late Al G. Field and other minstrel celebrities of the old school, is conducting a soft-drink emporium and free-lunch counter—mind you—in Charleston, W. Va. Mr. Field was an idol to Mr. Beller, who never failed to see genial Al lead the parade while

he reclined nonchalantly in a locally hired hack that had evidently seen better days.

A new minstrel organization will loom up on the theatrical horizon next season when Cohen & Guill will present Johnny Leighman and his Superior Minstrels, all white, featuring Mr. Leighman, familiarly known as "The Mississippi Bubble". According to advance notices, the company will be rated among the better attractions of its kind on tour and will embrace a circle of thirty blackface singers, dancers and comedians and vaudeville acts, among the latter being Paul, "Superior Piano Accordionist". The first part will not deviate from established minstrel traditions in its conduct, with a number of new ideas that pleasantly vary the old trend of affairs. The costumes for parade wear will be of handsome design, it is promised, and Bud Richard's

Concert Band of seventeen pieces will be a feature. The band will give a concert daily with a quartet singing special numbers in addition. The performance will be in two acts and six scenes.

George (Pop) Sank heartily thanks the many friends in the show business for their messages of sympathy in the death of his brother, Charles (Wix) C. Sank, who died at his home, 111 West Second avenue, Columbus, O., at 3:50 o'clock Saturday morning, May 26. Mr. Sank, who was 58 years of age, was taken ill with influenza last fall and had been confined to his bed since Thanksgiving Day. Recently pneumonia developed, which caused his death. Nearly all his life was spent as a showman and he had a large following of friends in the theatrical business. His death breaks a team composed of himself and brother, George

VIRGINIA DOROTHY BACON



Misa Bacon began her career as an aesthetic dancer before she had reached the age of 10 and has appeared before the public in performances ranging from the smallest of amateur productions to the ballet of the Chicago Grand Opera Company in 1921-22. In 1922-23 she was a featured artist of the Fokine Ballet at the Strand Theater, New York, and now is playing in vaudeville with D. Apollon in "Bi-Ba-Bo". During the war Miss Bacon gave much of her time to the entertainment of soldiers at various camps. Misa Bacon is a native of Cincinnati and was a pupil of Mile. Halina Feodorova and of the Schuster-Martin School of that city. More recently she studied under Fokine.

(Pop) Sank, who is also known in minstrelsy, "Wix" was born in Waverly, O., March 28, 1865, where he first entered the theatrical business. At one time he managed the Emmett Opera House in Waverly and later, before going to Columbus fourteen years ago, was manager of the Piqua Opera House and the Midway Park at Piqua, O. Of late years the Sank Brothers were engaged in producing and directing home-talent minstrel productions for local organizations under the firm name of Sank Bros. & Ray Zirkel Minstrel Producing Company. Seven years ago the deceased was married to Laura Gearson McKittrick, who survives him. Funeral services were conducted at the Sank residence in Columbus Monday afternoon, May 28, under the auspices of the Elks, of which he was a prominent member. The body was taken to Waverly, O., for burial May 29.

"Billy" Burke, one of the few survivors of the once-famous Beach & Bowers Minstrels, renowned thruout the country nearly a half century ago, is visiting for a few days with his cousins in Covington, Ky., across the river from Cincinnati, O., and before his departure for points farther west, booking dates here and there en route to Glendale, Calif., where he will visit his sister for the first time in twelve years, visited The Billboard office for his first personal chat with the minstrel editor. Still active despite his advanced age, "Billy" likes nothing better than to sit down and talk of the old days when he did acrobatic and circus clown antics with the old Hanlon Brothers' Circus and later with the circus of Edward Forepaugh, a temporary partner of (Continued on page 49)

Vaudeville Artistes and "Song Pluggers"

MANY critics have a flippant way of showing their utter disdain by calling vaudeville artistes who use one or more published songs "song pluggers".

How superficial and vague!

"Song pluggers" suggests many things. It immediately casts a doubt as to the legitimacy of the artiste. It implies that he may be only a publisher's representative in disguise, placed in vaudeville by an ingenious ruse for the purpose of advertising the publisher's wares. It frequently implies that the artiste, even tho' legitimate, is having his railroad fare, and, perhaps, his hotel bill, paid by someone else. The phrase definitely casts reproach on the performer's vocal ability, his material, his very manner. Does the critic mean to heap all these horrors on the performer when he calls him a "song plugger"? Is there anything ignoble in singing a popular song?

Is an act using only one popular song, a "song plugger" to the same extent as an act using six or more? And yet the use of one song in a talking act has brought this admonition.

Critics, if you can't be reasonable, be specific. Keep your concepts clear cut. Don't use "song plugger". If you must, in fairness to yourself as well as the artiste, be sure and tell WHY. If you want to show up an act or an individual, be careful not to show up yourself in the bargain. It's very easy, and you may lose the respect of the profession, your readers and maybe your employer.

Daggett

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Movable Dwellings Bill

LONDON, May 22.—Pat Collins, the energetic showman member for Walsall, is continuously on the qui vive to prevent the Movable Dwellings Bill getting thru the House by default. The showmen are determined not to allow the measure to proceed unless they are exempted altogether from the provisions of the measure.

In this their best friends are against them. There is no doubt that movable dwellings ought to be controlled in some way, as they are frequently a very serious nuisance. The Rural District Councils Association, when it drafted the bill, refused to accept some very reasonable provisions. That, however, would not prevent it making concessions now the bill is before Parliament, and the showmen should be reasonable in their opposition.

Judge and H. T. Brickwell

The New Varieties, Ltd., moved before Justice Russell, in the Chancery Division, for a writ of attachment against H. T. Brickwell, late manager for them of the New Canterbury Music Hall, Westminster Bridge road, Mr. Maughan, K. C., said Brickwell had taken the Sunday takings of the cinema for himself. The sum of \$20,000 was due from him and an order had been made upon him to pay, but he had not complied with it, so it was said. Brickwell read an affidavit in which he said that the amount was collected by him from July, 1916, to November, 1921, and during that period he advanced \$8,800 to his son to carry on business. Mr. Maughan said that from his recollection of what transpired at the trial of the action it was a bookmaker's business. The affidavit also said that the living expenses of Brickwell and his family were about \$2,500 a year and he had always thought that the \$20,000 belonged to him. He was living on the balance and with the help of friends.

Replying to the judge, he said he could not make any offer as he was living in a state of poverty. The judge: "What you have been doing is that you have been living on other people's money. (To Mr. Maughan.) Will it do your clients any good if I send this man to prison?"

Mr. Maughan: "My instructions are that it would at once lead to an offer."

His Lordship ordered a writ of attachment to be issued, but directed that it should be in the office for three weeks. "You have three weeks," he added, "before the blow falls and I should advise you to make some offer."

Owen Nares Solves Film Secret

Owen Nares, who has just returned from filmmaking in the South of France, questioned about all the best actors and actresses migrating to the "movies".

"I'm not sure that I like it myself," he said. "Of course, what I really want is a theater of my own in which to produce my plays, but with rents at their present prohibitive figure it's too much of a strain. One's mind is too much on the box-office. Until I get such a theater I prefer to free-lance and do films."

"Acting for the cinema is very different from stage acting. The latter, of course, is a complex art, while the former is really a sort of trick. I think, if I may say so, I've discovered the secret of effective film acting. It does not lie in making grimaces. Grimaces do not convey either emotion or thought very adequately. You must think, and think all the time, and if you're thinking your part intensely somehow the thought is registered on the film and makes the whole thing significant."

"I discovered this by watching Sessue Hayakawa, the famous Japanese film actor. His face is immobile; it might be carved in ivory; it never alters. Yet he conveys emotion—and very poignant emotion. It puzzled me to discover how this was done, and I finally came to the conclusion that he was thinking his part right; in fact, he was living it. The result was natural and therefore effective behavior of countenance. I applied my theory to Fay Compton's performance in 'This Freedom'. It was excellent and yet her face hardly changed throughout the film. She was thinking her part."

"It is rather a startling theory to put forward, because a superficial observer would say that a good film actor achieved his effect by the mobility of his face. All I can say is, watch and see. I don't feel the lack of an audience when making films. I prefer being without it. An audience is never twice the same and affects one's performance in all sorts of ways. On the films there is nothing to interrupt one and the outdoor surroundings help one to forget everything but the part you are playing—in fact, it almost ceases to be a part."

Fifty Years a Scene Painter

One of the veterans of the theatrical profession—"born in it, my boy," as he says proudly—is R. C. Durant, who is responsible

for the scenery in "Her Temporary Husband" at the Duke of York's Theater. Durant, as a scenic artist, has been associated with many celebrated productions.

"I was born in Glasgow," he says, "on March 8, 1856, of an old theatrical family. My father and mother were with Ed. Glover, the manager, who died sixty years ago. My grandfather had the Norwich and York circuits, as they were called in the days when there were no touring companies, but the resident managers maintained a stock company, which played a whole string of pieces, grave and gay. My grandfather was a light comedy actor; my grandmother was his leading lady. I began at the bottom of the ladder on the stage. I was child-actor, callboy, burlesque actor, Negro comedian until now. Fifty years ago I became a scenic artist and have remained one ever since. I have painted scenery for productions in London and all over the country. I was the original producer of 'My Sweetheart' when Nellie Palmer made such a tremendous success as Tina in 1883, and I also was responsible for the scenery of 'Hans the Boatman' in 1883."

"My work for 'Shadows of a Great City', a famous melodrama of its day, brought me to the old Princess Theater, in Oxford street, in 1887, and the following year I was concerned with another thriller, 'The Mystery of a Hansom Cab', founded on Fergus Hume's famous

men should make this offer for a business which was carried on last year at a loss of \$28,180, altho the most expert management was available. The chairman, Sir Frank C. Meyer, attributed the loss in the main to the reduction in the spending power of the public, as a result of which entertainment places were the first to suffer. Every endeavor had been made to reduce expenditure, he said, but the board had come to the conclusion that the offer to lease the theater would pay the shareholders better than to gamble on a return of prosperity or the abolition of the entertainments tax.

"Old-Time Singers" Quit Joe Tabrar

A few weeks ago Joe Tabrar, who claims to be the author of more successes than any living man—Tin Pan Alley not excluded—formed a company of what may be termed the rejects of the "Veterans of Variety". It included Alice Leamar, Marie Collins, Lily Burdand, Maggie Rimmer, Sisters Leamar, Johnny Dwyer, Arthur Slater, Charles Russell, Harry Wenburn and Little Zola. Joe Tabrar himself used to finish the act by singing a medley of his songs which, being too long, had to be greatly cut. Joe thought that he was the attraction, but evidently the others didn't. They opened at the South London Music Hall—a Bowery house—where the "old uns" like Alice Leamar and Johnny Dwyer had the most rapturous reception. Of the old bunch only Alice Leamar had a real song of repute, namely, "And Her Golden Hair Was Hanging Down Her Back". Well, the show got many bookings around the \$750 and as Joe wasn't paying them the earth it looked as if the unlucky Tabrar had gotten in well at last. He was slated for De Courville's "Vets", but he

"TEATRO DEI PICCOLI"

A FEW hundredweight of scenery, a couple of hundred marionettes, two or three people to work them, eight singers, a musical director and the orchestra—and you have one of the most fascinating theaters in Europe, the Teatro dei Piccoli. The Teatro dei Piccoli, of Rome, is nominally for children, but many of the children you see there are borrowed by adults who are too shy to go to the theater alone. Children love the performances, but "grownups" are quite as appreciative, especially in Italy, where so little attention is paid as a rule to the mise en scene. For the Teatro dei Piccoli is less a theater for the young, as its name implies, than a theater for youth—it has the collaboration of brilliant young scene painters, young composers, and its director, Dr. Victor Podrecca, is still in his thirties.

On April 11 the little curtain went up for the first time in England, at the New Scala Theater, and London children watched the Italian rendering of "Puss in Boots" and "Sleeping Beauty". The eight singers were English, chosen from among over a hundred candidates, and the orchestra was directed by a well-known young composer and pianist, Maestro Francesco Ticciati. At present the duration of the English visit is uncertain—indeed, it depends upon the English welcome—but one hopes that it will last long enough for several productions. London ought to have the opportunity of hearing the marionette versions of the operas of Rossini and Pergolesi, of Massenet's music for "Cinderella", of "The Tempest", "Don Juan" and "The Barber of Seville". The main difficulty lies in the fact that the plays and operas which have been produced in Rome have to be rendered into English, but this is a difficulty which Dr. Podrecca can overcome.

The Teatro dei Piccoli was founded just before the war in Rome, and it scored such an immediate success that within a month a command performance was given before the royal family in the Quirinal Palace. The director, Dr. Podrecca, fought with the Alpini, and when he returned to Rome after the armistice he had to begin his work all over again. The financial difficulties have been great, despite the fact that the leading ladies are too woodenheaded to demand salaries, but a tour thru South America last summer has set the company definitely on its feet. After the London visit it is possible the Teatro will move on to New York, for the dollar is a tempting thing for the Italians. In any case the little theater has the moral support of the world of art. Busoni is supposed to be composing an opera for it; Sir Thomas Beecham and Gordon Craig are among the British enthusiasts; Puccini, Mascagni, Toscanini, Titta Ruffo are frequenters of the theater, and D'Annunzio has written one of his usual flowery letters of commendation.

—MANCHESTER GUARDIAN.

shilling shocker. Then came 'The Still Alarm', another thrilling melodrama, in which the fire-bell rang in the station, and the firemen struggling to put on their helmets came sliding down a pole onto the engine, where two white horses were ready to dash it off to the fire.

"In conjunction with my friend, Bruce Smith, I did the scenery for 'Hands Across the Sea', Henry Pettit's drama, at the Princess in 1888, and then was occupied with the Hon. Lewis Wingfield in the production of 'Antony and Cleopatra'."

"I was at Drury Lane after that under the Arthur Collins regime, and with H. J. Leslie, who will always be remembered for his extraordinary experience with 'Dorothy', at the Lyric and the Royalty. But I have not confined myself to theaters. I have been engaged at Earl's Court, Olympia, and the White City to create illusion's art."

"My memories include many famous actors," said Mr. Durant in conclusion. "I knew G. V. Brooke, the tragedian, who was lost in the wreck of the London in 1866; Barry Sullivan, another famous actor of his day; Charles Dillon, Fred Charles, William Somersal, Charles Calvert and many other brilliant actors now gone from us."

Rivoli (Mile End Road) Loss

Some drastic criticism of the management of the Rivoli cinemas was expressed by an angry shareholder at a recent meeting. An offer to lease the theater for a rental of \$43,750 and 10 per cent of any net profits has been accepted by the board. The shareholder in question, Albert Trott, wished to know why two business

wanted to run that show his way and not De C's. But that's by the way. Troubles ensued when the show went last week to Aston, Birmingham. They were to receive \$45 each weekly and after the bickerings and troubles Joe as a sweetener gave them an extra five spot. This, however, was no good, as they have turned him down flat and quit and are now operating on their own with Arthur Slater, the whistler, acting as business manager. Joe Tabrar announces per advertisement that he is still running the act, but if these "Old-Time Singers" won't sing for him he looks out in the cold. They were booked up for a good run. As a contrast the other show, "The Veterans", is doing record business in the provinces and deserve to as, tho they are not getting the earth, they are able to renew their youth before the footlights. The trouble with these acts is the fact that the women who were "stars" years ago cannot come back.

Jess Jacobson, Golf Bug

"Gow" with vaude, acts and actors is part of their daily life. Our conditions of work over here—twice nightly—is so conducive to its indulgence. Golf has been a big factor here in show business, because it has cut out that "gin crawl" which used to be the only recreation we had before golf became a necessity. Jess Jacobson, of the team of Hedges Brothers and Jacobson, has just won Will Fyffe's holiday prize from thirty members of the Vaudeville Golfing Society. There are none more enthusiastic than the American contingent, among whom Tucker, John Barton, George Swift and others are most bug on the ancient game.

Florence Mills Getting Good Press

This \$1,250 colored actress has gotten, thru Cochran, a very fine press in advance, and trust C. B. C. for getting the goods over. She arrived on the maiden trip of the Albania. She gets the appeal stuff over about being "worried about the hother they say is stirred up in England over us." The opening of this show has been somewhat delayed because Stanley Lupino has hurt his forearm. He was playing around at home with his little girl when he fell and fractured his arm. This has necessitated Cochran delaying the show till the end of the month. It was stated for the 15th. Miss Mills naturally has gotten the idea that the British artistes are against her personally and also her colleagues. That is not so. It's against the system which allows strangers to enter and take the work that others depend on, seeing the great unemployment. But that's not her trouble, it's Cochran's.

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Pauline Lord Feted

LONDON, May 17.—On Sunday, May 6, the G. P. Club gave a congratulatory dinner to Pauline Lord at Princes' Galleries. Lord Willoughby de Broke was chairman and he proposed the toast to the evening—"The Fair Guest".

Cochran responded to the toast "Anna Christie" and George Marion proposed "The Chairman", making a telling speech in which he acknowledged the deep impression made on all the company by their reception here. This note was stressed also by Miss Lord, who said that if what she and her fellow artists had received was British insular prejudice, she would be terrified at the thought of being really liked.

C. B. C. hailed the impersonatrix of Eugene O'Neill's play as "one of the greatest actresses in the world"—to which conclusion he came when first seeing her play this part in a one-night stand at Erie, Pa. And so say all of us.

Archibald Selwyn Busy

During his visit to Europe, Archibald Selwyn has been on the qui vive and will have several interesting things up his sleeve when shortly he returns home.

He will bring the Guitrys westward for a month's repertoire of Sacha Guitry's plays and will further denude theatrical Paris by transshipping the Grand Guignol for ten weeks.

From us he will take Robert Lorraine to make a new appearance as "Cyrano de Bergerac" in Rostand's piece. And I hear of a proposal to show America English revue by taking an Andre Charlot production across later on with a view to an annual visit of Charlot's musical contrivances.

The A. A. Boom

The lively recruiting of new members continues, week of May 7 showing an addition of ninety-one to the roll. In this year's weekly average is consistently maintained the Actors' Association should soon be in a position to carry thru reforms long delayed and much discussed for the amelioration of working conditions.

A. C. Crosby, who manages the new Liverpool branch, is to be congratulated on the first quarterly report, which shows a profit on three months' working—an unusual but vigorous indication of the success of the Liverpool man's policy of linking official with social relations.

As imitation is the sincerest form of flattery, the A. A. Council must be gratified to note that the newly formed Irish Theatrical and Variety Artists' Federation unanimously decided, May 5, at the Dublin meeting to approach the A. A. in order that they might work on similar principles.

Two Great Artists

"Fritzi", as they call her all over Europe, otherwise Fraulein Fritzi Massary, comes soon to rehearse for Leo Fall's opera, "Madame Pompadour", at Daly's.

Duse comes, too, at Cochran's invitation for it "persuasion" to do six matinees of either "Ghosts" or "The Lady From the Sea".

Austria and Italy will be welcomed in the person of their brilliant ambassadors.

Covent Garden Opera

On Monday, May 14, the British National Opera Company began its summer season at the Garden with its powerful company of

FRANKLIN DYALL



Mr. Dyall is one of the leading players of Great Britain. "Cockaigne", in last week's London Letter, carried a splendid appreciation of Mr. Dyall's work.

A LONDON LETTER

Treating of the "Legitimate"
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native artistes strongly reinforced by international stars.

During the season Joseph Hislop will sing several leading roles. Charles Hackett, well known at your Metropolitan Opera, will sing the Duke in "Rigoletto" among other parts, and Dame Nellie Melba will again delight London with her renderings of Mimi, Juliette, Marguerite and Gilda.

Gustav Holst's "The Perfect Fool", with Maggie Teyte, opened the season—a step in the right direction, this production of native work by our national opera. Wagner's "Ring" is to be seen in its entirety.

Coates, Goossens, Pitt, Aymer Besset, Julius Harrison and Hamilton Harty are to conduct.

A Barrie Revival

J. E. Vedrenne will revive Barrie's "What Every Woman Knows" at the Apollo on May

dromes, the Palace at Camberwell, Shoreditch Olympia and the Empire, Islington. Chelsea Palace was lately given up to the "legit.", and the Gaiety Green Theater is largely devoted to drama and musical shows.

The Capek Boom

It would appear, if one may hazard an early judgment in this most changeable of all professions, that both "R. U. R." and "The Insect Play" are to reap the reward of deservings. Anyhow, London seems to be taking the Robots to its large heart and, what is equally significant, into its vocabulary. Already one hears people in restaurants describing absent friends as "a bit of a Robot". I give fair warning to use it as a critical epithet in regard to unwieldy, mechanical moving players. Yes, in the theater the word is especially applicable. There is that humorless, sterile

DICTION IN THE THEATER

Augustus Thomas Sees Stage as Agent for Standard English Pronunciation

(JAMES CRAIG, IN NEW YORK EVENING MAIL)

AUGUSTUS THOMAS, in an interview with the writer some weeks ago, remarked that he first became interested in the movement which is shaping into the American National Theater in the hope that it would develop a standard of pronunciation of English. He had become associated with a group working to that end, and it was his idea that the theater was the best medium for bringing it about. Almost a year before he became chief of the Producing Managers' Association he had taken the matter up with some of the country's foremost educators and theatrical producers. When he stepped into his new job he carried the old idea with him, and he has been building on it ever since.

Practical, clear-headed man that he is, Mr. Thomas is not fanatical about the matter. Unlike most reformers, he is not convinced that whatever is wrong he appears to believe that some of the racy, indigenous qualities of English, as it is spoken in America, should be preserved. He scarcely hopes that uniformity in pronunciation ever will be attained. At the same time he believes that cruddles, extreme dialectical forms, rough colloquialisms and barbarous excesses can be forced to give way before steady insistence upon the best and most musical diction, as used by cultured men and women. The stage is just suited for the purpose.

It is already a long shot ahead of most of the agencies from which help is to be expected. On the same platform not long ago we heard a New England college professor say "ideer", a Southerner say "ain't" and a pedagogue from Iowa place the accent of "acclimated" on the first syllable. Recently we were lost in wonder at the conversation of a New York public school teacher who pronounced "whale" as "wall", who gave the double "o" in "root" the sound of that in "look" and who said "to home" when she meant "at home". Even in the pulpit we have heard English that made us most unhappy.

Similar lapses on the stage are so rare as to be noticeable. When a novice actor said "doring" the other afternoon at least two dramatic reviewers called attention to the slip. Anyone who has heard a trained actor speak at a general post-prandial affair has not failed to observe how much better his diction was than that of most speakers.

If the theater undertakes the task outlined for it by Mr. Thomas, however, it must recognize its responsibility. Before we turn our language over to anybody we must know who is going to keep the keeper. High standards of pronunciation are not the whole of it. In this connection attention might be called to a tendency toward gabbling and mumbling which has been all too apparent in the theater in recent months.

Both are traceable to the general reaction against declamation. The intimate theater has made it unnecessary for players to shout, and this is a good thing. But, to get away from the rant of the old-time mummer, it is not at all necessary to speak as if you were breathing a secret which on no account must go farther than the footlights. Sitting well forward in the privileged seats of the reviewer and straining our ears to catch what was going on, we have often wondered what unfortunate folk in the balcony, or in the back seats overhung by it, were doing about the business.

This sort of thing is all the more unforgivable because it can be remedied so easily. The voice is the average actor's chief stock in trade. If he is too indolent to master the technique of using it, or if he is so enthralled by mannerisms that he cannot shake them off when they make him unintelligible, he is cheating both himself and the public. Clearness and precision in enunciation are as important as accuracy in pronunciation, and can be cultivated with far less labor.

If there is anything which bores the playgoer more than having to sit still while somebody is speaking lines, as the sweet girl graduate does when reading her commencement essay, it is to have to listen to somebody who makes you miss one-half the speech thru conversing with his own chest in a manner he fancies to be "natural" and the other half by wide-lipped volubility. At least that is the opinion of one reviewer who never suspected that homicidal instincts lay hidden in his usually placid breast so long as he attended commencement exercises only.

24. Holman Clark will produce and Hilda Trevelyan, Henry Vibart and Lady Tive (all from the original production) will be in the cast, with Marie Hemingway, Norman McCowan, Frank Pettinzel and Godfrey Tearle. It will not be surprising if this is the first of a series of Barrie revivals; at any rate, if managers will not try out new English dramatists, I should predict more profitable business from the revived works of Sir James than from the Galsworthy and Pinero cycles which we have seen during these last years.

Appropos of Pinero revivals, "Sweet Lavender", lately seen at the Ambassadors, is on the road under the management of Anthony Gordon, who plays Dick Peryel.

Drama in Vaudeville Houses

Several suburban music halls propose to stage legitimate productions and the L. C. C. Theater Committee will waive the prohibition of sale of intoxicants in the bars while drama holds the boards in these houses. Among the "converts" are Clapham Grand, Kilburn Empire, the Wollwich, Poplar and Putney Hippo-

type of Robot—farce, in which the jokes are all modeled on those wherewith Noah and Shem (the first Hebrew comedians) sought to enliven the tedium of their pre-Cunarder. There is the Robotta comedy of adultery in which human passions, aspirations and despair are belittled to the contemptible parlance of the divorce court reporter. Oh, yes, we dramatic critics have to thank Capek for a useful arrow for our quiver of execration.

The Rehearsal Club and Another

For over thirty years this club has been a valuable institution of the theater, providing a comfortable resting-place for girls who are struggling to obtain foothold on the overcrowded lower rungs of the professional ladder.

On Friday, May 4, under the vice-presidency of Princess Marie Louie and chairmanship of Sir Gerald du Maurier, a most successful annual meeting was held at Hyndham's. Lillian Brathwaite, Motna Macgill, Matze Titheradge, Leslie Henson and Dennis Eadie were among the speakers. As a result of an appeal 100

pounds were collected among those present. The club membership is increasing.

Last Friday afternoon Dame Clara Butt, Marie Tempest, Owen Narea and others spoke for another institution with similar laudable object and achievement, to-wit: the Theater Girls' Club. The Lord Mayor of London and the Bishop of Kensington assisted at this meeting at the Mansion House.

A Link With the Past

W. H. Pennington, who died recently at the age of ninety-two, was one of two survivors of the historic Balaklava charge and he was wont to recite Tennyson's poem on anniversaries of that heroic deed of the Light Brigade. Owing to the Grand Old Man's appreciation of Pennington's art, the late player was known as "Gladstone's pet tragedian". He was associated with many of the great players of Victorian days and at one time ran Sadler's Wells, the popular northern playhouse of other days. Sadler's Wells, by the way, was to have been reopened lately, but things went "agley". It has been partly restored and remodeled, but for the moment it remains untenanted.

Brevities

Bransly Williams will bring his "David Copperfield" production to the Lyceum after the run of "A Night of Temptation".

Drury Lane promises pantomime next Christmas.

The African Theaters trust has fixed up contracts with Maurice Moscovitch whereby this Jewish actor will take his son, Nat Madison and several members of "The Great Lover" cast for an African tour, including a month at "Jo'burg" and a fortnight at Durban. Moscovitch will return in the early autumn.

Butt's production of "Stop Flirting" has been so well received in the country that he proposes to bring it to the West End before long.

"The Last Waltz" spun gaily round the 250th turn at the Gaiety last week.

The Commonwealth, which took over "Love in Pawn" when Lewis Sloden gave up at the Kingsway, reports a pleasant improvement in business there.

With the end of her London season at the Apollo, Phyllis Nielson-Terry goes into the provinces. She does not expect to return to town for two years, during which she will produce a big costume play, "Stigmata", adapted by Beulah Dix and Marie Greenleaf from Eve Unsell's story.

Leon M. Lion hopes to bring Dorothy Brandon's "The Outsider" to town shortly. This new piece by the authoress of "Araminta Arives" and "Wild Heather" was well received in the provinces.

Seymour Hicks has written a circus play, "Sweetheart of the Ring", for which music he written by Harold Fraser Simson. This and "London's Sweetheart" (book by Sax Rohmer and Clifford Seyler, music by Herman Finck and Jan Van Dee) have been bought by the Adelphi management and W. H. Perry will appear in one or other in the autumn.

Since the new year eight pieces have been taken off after less than fifty performances. They are: "The Inevitable" (5 performances), "Trespasses" (6), "Angelo" (29), "God Gracious, Annabelle!" (15), "Marriage By Installments" (19), "Three's a Crowd" (31), "Howley's of the High Street" (37), and "A Little Bit of Fluff" (revived, 39).

Dorothy Minto joined the West End managerial ranks Monday with her revival of Lechmere Worrall's piece, "The Pleadably Puritan" at the Ambassadors. This revival will soon have to seek another house, as Readean has John Hastings Turner's "The Ladies of the Field" in preparation for production at the Ambassadors early next month.

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PRESS AGENTS ADVANCE

Conducted by **ALFRED NELSON**
(COMMUNICATIONS TO OUR NEW YORK OFFICES)

For some reason unknown to us Mel Ray, must have never contributed an item of news to this column, and, if it wasn't for an admirer of his and the work that he is doing in advance of Leo Ditrlichstein in "The Purple Mask" thru Oregon, we would be in total ignorance as to Mel's whereabouts, but his admirer has forwarded our desk during the past week with numerous newspapers from the State of Oregon in which appear single, double and even four-column spreads relative to Mel's activities in the interests of Mr. Ditrlichstein. There are many press representatives so modest that they hesitate to break into this column, and we are serving notice herein to them that sooner or later we will find them out.

William J. Hillbar, press representative of the Rubin & Cherry Shows, is another of those fellows who neglect this column; nevertheless we get it in our own way, and in The Junior Wing Journal, a newspaper devoted to the interests of Boy Scouts, appears a double column spread relative to the show and its entertainment of the kiddies of the St. Aloysius and Woodland Home, in which it appears that Dr. Hillbar (not the Dr.) acted as chaperon to the kiddies.

Kip Haines is now in advance of R. M. Harvey's Minstrels, a colored minstrel company with a white manager and white agent who swear by their company. Kip replaced Frank Prescott, who closed to go ahead of the Campbell Circus for the summer.

Joe R. Van Arman proved conclusively that a minstrel show is a box-office winner, otherwise how account for him annexing a swell railway car to carry them around the country, and further get Pat Casey to book them over the B. E. Keith Circuit of vaudeville theaters, where they are now playing, and Van's publicity man wants the world to know it thru postal post cards that depict the minstrels on stage with a special set that is very attractive.

When the Van Buren Company of outdoor advertisers in New York City handed walking papers to Rudolph Krilhoruk they started something that will in all probability be far-reaching in its effect, for he it known that Rudolph is president of the I. A. B. P. & B., and that the prospective strike of the billers has been advanced by the action of Van Buren.

Fred Fellett, who handled the advance work on the one-nighters thru Maryland and Pennsylvania for the Mutual Burlesque Circuit shows, and later went over to I. J. Polack and the World at Home Shows, has been a daily visitor to Columbia Corner, awaiting the call to rejoin his attraction, and incidentally doing some special work for the show while in the metropolis.

Frank Fanning, the hustling agent of burlesque, who has been confined to his home for several weeks with an attack of pneumonia, is about again, but it will be some time ere he can take to the road.

Rube Benson claims that he is now eligible to the ranks of "fixers," for he has had considerable experience in arranging for parades for Lew Talbot's "Wine, Women and Song" burlesquers on the Columbia Circuit during the past season, and Rube says that to do that he required all the qualifications of a local adjuster.

Matt O'Brien, formerly of the Hopkins office, had the boys guessing as to what he was up to for several weeks, and we have just learned that Matt is now what he is pleased to term a "five lane," but we know different, for no one man doing publicity for Mlle. Maria Gambarelli, the prima ballerina at the Capitol, and Le Roy Durfield, tenor in "Make it Snappy," and managing them at the same time, can be a free lance.

Both Berse, the petite brunet who made a name for herself in "Lawful Larceny" and later on as assistant publicity promoter in the A. H. Woods office, is now doing the press publicity for Emily Ann Wellman, who is co-starring in "The Wasp," and what she is doing is made manifest daily in various newspapers.

Edna Fitzgerald is another of the feminine fraternity of press representatives who is getting much space in the newspapers in the interests of the Provincetown Players. Verily, the feminines are giving the masculines cause to sit up and take notice.

C. J. Smith, manager of Harvey's Minstrels, in a communication to J. A. Jackson, Page of The Billboard, in part writes: "I note an article in the press and advance agents column by 'Nelse' and I am willing to admit that he was some porch climber in his day, but I will not admit that Col. Ed. R. Salter of the Johnny J. Jones Show is the only space grabber

now on tour and herein submit a column from The Pittsburg Press of March 18, headed 'The Man About Town', by Elmer Rigdon, and kindly note the cut taken from the old Kersand's Show, of Bill meeting one of his colored tenants and asking for overdue rent, and the old colored tenant saying, 'Yes indeed, I would like to pay that rent, but if I do I can't go to your show.' Anyone who can grab a full column from Elmer Rigdon must deliver the goods as he is one of the oddtimers and can spot a phony a mile away."

Harry C. Eldred, well-known publicity promoter and newspaper man of Chicago, has joined the editorial staff of The Kansas City Journal-Post to become dramatic editor of one or the other of those papers now under the ownership of Walter S. Dickey. For the last four theatrical seasons Eldred has been publicity manager for Fritz Leiber, Shakespearean actor. Eldred is the author of several vaudeville sketches and a musical comedy book, as well as a series of short stories.



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Barrett's Band and the Minneapolis Band, directed by Benjamin Klatzin.

H. H. "Hop" Ruel, formerly of Bonnell's, Hill's, Vogel's and Coburn's minstrels, is heading a dance orchestra at Lighthouse Beach, Portsmouth, O., for the summer.

Meyer Davis' Society Band, a ten-piece dance combination under the leadership of W. C. Perry, opened at the Hotel Shelburne, Brighton Beach, New York, May 26.

Loula Rounsavell, formerly with Al G. of the U. S. Marine Band of Washington is chief judge.

A fan of this department writes of Jean Allen's Band on the C. R. Leggett Shows, which he heard recently in Pittsburg, Kan.: "This band has only nine pieces, but, oh, what those nine pieces do!"

Harry L. Abbott, cornet, who trouped with the Gentry Show in 1908 and 1909 and has been conducting a confectionery in Aurora, Ind., for the past six years, sat in with Rodney Harris' Band when the Gentry-Patterson Circus played that town last week.

Johnny Ringer, reported to be at the Italian Hospital in New York recovering from appendicitis, did not begin the summer engagement looked for Rye, N. Y., and is expected to present his Melody Boys in Atlantic City within a month.

M. B. Hawkins, former xylophonist and drummer with Frederick Cuhon's Texas Hotel Orchestra, was scheduled to leave the Queen Theater, Dallas, Tex., and join an Eastern orchestra at Tokio Garden, Galveston, for the summer. Jack Taylor, also of the Texas Hotel Orchestra, is playing saxophone at Tokio Garden.

Don Bestor, piano director of Benson's Orchestra, which headlined at the Palace Theater in St. Paul two weeks ago, predicts certain improvements will be made on the saxophone that will make a place for the instrument in leading symphony orchestras before long.

Joseph M. White, tenor soloist with Nell O'Brien's Minstrels for several seasons, is a member of B. A. Roiffe's New York Orchestra, an organization of twelve people, which started off with a bang on the summer engagement in the Adirondacks. There are six towns on the orchestra's route and the jumps are made by automobile. Headquarters are maintained in Brasher Falls, N. Y.

Buster Drum's Carolina Jazzers recently arrived in Butte, Mont., from a tour of Wisconsin. The orchestra probably will be featured at a resort in the Northwest for the summer. Jack King plays piano; H. Dudley, sax. and clarinet; Fred Masley, violin and sax.; H. D. Baggett, trumpet and trombone; Larry Wright, banjo and French horn; Drum, drums. Rose O'Dell is classical dancer and blues singer and Harry C. Knodes is advance agent.

Harry Bay, who made a hit with Cincinnatians back in 1902 as a member of their National League baseball team, is in the same town making another hit, this time as leader of the Golden Melody Boys. The aggregation is out of Peoria, Ill., and is the permanent dance orchestra on the steamer East St. Louis, which carries pleasure seekers from the downtown wharf to Coney Island. His players are William Peterson, trombone; Ed Hunger, saxophone; Jean Matthews, banjo; Frank DeNunzio, piano; Earl Akin, drums, with Bay on trumpet.

The roster of the band on Christy Bros' Circus is given herewith: Everett James, director; Ellis Coe and Frank Denny, cornets; Joe Patrick, Frank Novak and Walter Hodgen, clarinets; Eddie La Roy and John Riggs, altos; Ward Engels, Steve Bowman and Wm. Altwein, trombones; Lloyd Stutz, baritone; John Bernhart, tuba and bass; Lee Smith and N. C. Dewey, drums, and Master Harry James. The lineup of the colored band on the sideshow of the same circus is: Nick Dew, director and cornet; S. D. Fay, baritone; Warren Linton, drummer; John Rutton, trombone and singing comedian; Sam Mitchell, clarinet; W. D. White, saxophone; F. Edwards, comedian, and B. F. De Lee, cornet.

The band on the Gentry Bros. Patterson Circus, conducted by Rodney Harris, is of a class that would make some of the larger white-top combinations step lively for first honors in a circus band concert, if such an event was arranged. Musicianship and neat appearance of the bandsmen are principal impressions made by Harris' Band. To see Harris' Band (Continued on page 49)

JOSEPHINE UTERHEART



As Queen Tut in Ruth Cummings' travesty, "Tut Tut", presented by Theodora Irvine at the Punch and Judy Theater, New York, May 20. —Photo by Mishkin, New York.

MUSICAL MUSINGS

By the **MUSE**
(Communications to Cincinnati Office)

Marvin Smith's Orchestra is in demand for special dates in the vicinity of Dallas, Tex.

The "old-time fiddlers'" contest staged recently at the Majestic Theater in Alva, Ok., proved a great box-office attraction.

Shelley Lee Alley, leader and song writer, is directing the A. Harris Symphony Orchestra and Glee Club in and around Dallas, Tex.

Don Beall, drummer, late of the Al G. Field Minstrels, is now in charge of the Bon Ton Bakery in Terre Haute, Ind.

During the summer sixty-seven concerts will be offered at neighborhood parks in Minneapolis, Minn., by the Firemen's Band, B. J.

Field's Minstrels, is located in Beloit, Wis., but friends say he will be back with an 11:45 show next season.

A. H. Knoll, band leader and cornet soloist, has been residing in San Diego, Calif., for the past thirty months, but still claims Erie, Pa., as his home.

P. W. Baltis, director of the Wabasso (Minn.) Band for the past several years, has been named to head the organization for another year.

Walter Lankford has severed his connection with the L. J. Heth Shows, where he had the band in 1922 and this season, and now is directing the band with the Smith Bros' Circus.

It is expected that 6,000 juvenile musicians composing 350 high school, grammar school and military academy bands will compete for prizes this week at Grant Park, Chicago, in the contest of the Music Industries Chamber of Commerce. Lieut. William H. Santelman

MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD
WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

Arthur Lloyd closed his season recently at Shea's Theater, Toronto, Can., and is around New York.

Dr. Harry Austin, now with Frank Reno's medicine show in Hamilton, O., asks as to the present activity of Billy Revetta.

Princess Helena, under the direction of Professor Perez, has reached New York after a tour of the Pacific Coast and is presenting her mental telepathy act in Gotham picture houses.

Wm. J. Hewitt, professionally known as Magical Billie, recently suited from New York for Havana, Cuba, to offer a program of magic, illusions, escapes and mindreading at Habana Park for two months.

Comes word that the Great Kara will be featured in a big play next season. The backer is not named, but is said to be a man who was financially interested with several prominent magicians for some years. It is planned to present the show in leading cities.

The Great Blackstone is playing a four weeks' engagement in Philadelphia. He did exceptional business at the Broadway last week and is repeating his success at the Allegheny this week. He has the Globe and the Nixon theaters to follow.

Gua Fowler, the "watch king", now on the Poll Time, made a hit with the press and public during his recent engagement at the Capitol Theater in Hartford, Conn. He was entertained by members of the local magicians' society in their clubrooms after one of the night shows.

Magical fans who visit the Gentry Bros.-James Patterson Circus this season will be greeted by several members of their fraternity. In the side-show are to be seen Don Taylor with vent, and punch; Leona Carter, second-sight artist, and a clever levitation illusion performed by Jim Beattie.

Earl E. Davis, formerly of The Billboard staff in Cincinnati and manager for Thurston for the past two seasons, called at the New York office of "Billboard" May 25 and aside from remarking on the wonderful season just closed by Thurston predicted that Thurston's No. 2 show, to be put out next season, will also prove a big earner.

Frederick Eugene Powell, with ten trunks, arrived at Boston May 26, where he joins Mystic Clayton to handle the magic end of the new show. Clayton put the show on at the Columbia Theater night of May 24 and, tho it had been over twenty years since he had flourished the wand, went on and did the magic himself. Also, he took four very real bows.

Eva Fay, billed as the "high priestess of mysticism", was added attraction at the Strand Theater in East Liverpool, O., three weeks ago, and the Great Kara was featured at the American Theater in the same town the following week. The close bookings caused the Strand to issue some strong advertising claims about the superiority of its mindreading attraction, but the attempt was made small by the succeeding newspaper announcements on Kara. East Liverpool also was visited by Mystic Spencer a month or so ago.

W. W. Durbin, head of a large manufacturing concern and a political leader of the Buckeye State, has tendered many successful mystery programs at his private theater, Egyptian Hall, in his home in Kenton, O., but the one of May 25 created a record for entertainment value and prominence of guests. Among those who filled the 200 seats in the little theater were: Governor A. Victor Donahay and Lieut. Governor and Mrs. Earl D. Bloom, of Ohio; Gus Sun, head of the theatrical enterprise that bears his name; Mayor Nooley, of Marion; Judge K. W. Hughes, of Lima; Charles V. Truax, director of agriculture, and other State executives and public executives of towns near Kenton. Durbin was assisted by several men and women in the presentation of the full evening performance, which included twenty-five elaborate magic, illusion and spiritualistic numbers. Music was provided by a six-piece orchestra.

LaFollette, "the man of many faces", also known as Rush Ling Toy, "Chinese magician", closed his season in Providence, R. I., two weeks ago and, he states, is enjoying his first real rest in four years. In commenting on his plans for next season he says: "I will present an entirely new idea in the mystery

line. The act calls for the services of eight people and is to have seventeen scenes."

The following excerpts are taken from a copy of a letter which LaFollette mailed to Geo. W. Stock, of Cincinnati, last week: "I was greatly surprised when I read your advertisement in The Billboard offering for sale 'Burning a Lady Alive'. I don't care what illusion you are selling, but the title 'Burning a Lady (or woman) Alive' belongs to me and is protected in the N. Y. A., which means no other vaudeville act can use said billing in any theater booked and operated by a member of the Managers' Protective Association. I expect you to discontinue using this title and find a different one." Mr. Stock, who was advised by LaFollette that a copy

of the letter was being sent to The Billboard, notified this department that he did not know of LaFollette's right to the title and would immediately give another name to the illusion.

George Watts Stevens, known as Mechano, "the world's greatest mechanical wonder", visited The Billboard while in Cincinnati last week and, as a reminder of his activities in the past year or so, offered books Nos. 28 and 29 of his press and advertising collection. The clippings are from dailies of cities in all parts of the country where Mechano has appeared in theaters, dance halls, store windows, automobile display rooms, expositions and fairs. In addition to his automaton demonstrations Mechano accomplishes such feats as elongating himself for about six inches, allowing himself to be hurled twenty-five feet to a cement walk and offering a handsome reward for anyone who can make him laugh. In the latter stunt he permits people to touch, tickle and talk to him. His ability to attract crowds to a window and then induce them to come inside and remain while he entertains in a novel way for an indefinite period is attested by endorsements from various business concerns. Of late he has been featured as a "one-man automobile show" in Northern Kentucky.

BERLIN NEWS LETTER

By O. M. SEIBT

BERLIN, May 9.—Berlin's Hollywood, a series of film towns around Berlin, has opened its season, and with the arrival of the main factor, sun, commences new productions. "Chu Chin Chow" is being pictureized by Herbert Wilcox for Graham Cutts, starring Betty Blythe, at the Ufa studio at Steglitz, where Ernest Lubitch produced "Loves of Pharaoh". Wilcox uses part of the old staff for Baghdad scenery, while Hagenbeck supplies him with a large number of camels for a caravan effect. Two thousand pounds have been paid for the film rights to the author of "Chu Chin Chow". Besides Steglitz, other film towns around Berlin are Rudersdorf (with famous chalk mountains), Woltersdorf, Schloss Schonholz ("Marie Antoinette" was filmed here), Tempelhof (Pola Negri and Ernest Lubitch were very busy here with "Passion", and "Anna Boleyn" also originated from Tempelhof), Neu Babelsberg as the latest screen city, property of Ufa-Deula which are filming "Aschenbroedel: The Lost Shoe", reported to be a production worth talking about. Another new Ufa production is "Nibelungen". By the way, a rather startling thing happened a few days ago. The Ufa has sold its "Fredericus Rex" film for England at an enormous price. It remains to be seen how the British will take to "Fredericus Rex", since this is a so-called pro-Freudian film, glorifying the goose-step and old Fritz (Frederic II.) in particular. At the Ufapalace am Zoo this film has broken all records.

A large number of summer vaudeville resorts will open in town in a few days—Reinhardt's in Hasenhalde, May 16; Neue Welt, almost opposite, a large garden with big-time vaudeville and fireworks display twice weekly; Prater in Kastanien Allee; Schwarzer Adler Lichtenberg, Weissensee, and a score of variety gardens of minor importance.

Mildred Wellerson, noted American cellist, gives her last concert at the Beethoven Saal today.

Arthur Rodansky, orchestra conductor of the Metropolitan Opera House, New York, is in town looking over grand opera and its stars. It is understood that New York, commencing December 25, will have an annual season of Wagnerian opera as a result of the success of the German-imported Wagnerian opera company, which was so favorably received at the Manhattan and Lexington opera houses, and consequently the Metropolitan is trying to sign up the biggest stars.

Bac Ishii and Konami Ishii, Japanese dancers, have appeared here at the Bluthner Saal several times with success, featuring native dances, alternating with Grieg, Rachmaninoff, Scriabin; their best number was "Faun and Nympha".

George Baklanoff will sing at the Marmor Saal, May 16.

Catherina Devillier, noted Russian dancer from the Imperial Ballet, will appear with her company today at the Schwechten Saal.

The latest Jean Gilbert operetta, "Der Gauklerkoenig", is a big success at the Opera Comique, and a well-known American theatrical firm is taking an option by a stiff deposit. Curiously enough, Gilbert wrote the score five years ago, naming the play "The King" (this

was before the revolution). Since kings are no more en vogue here, the title was changed. Ben Blumenthal's United Play Company, New York, has acquired Oscar Strauss' "Folish Virgin" to be produced in November. Copenhagen will see it in September and London at Drury Lane, around Christmas. "Prince of Pappenheim", another recent musical comedy, score by Hugo Hirsch, has been bought by Ernest Meyer, London, for England and America.

Mme. Jeritza has returned from America and opened a week or so ago at the Vienna State Opera in "Tosca". The highest admissions in history were charged; stalls 250,000 kronen, boxes two million kronen. The house was sold out and the entire receipts went to a charitable source.

New plays: "Ladies From Olympus", Nelson, success; "Blonde Rat", Friedrich Wilhelm-stadisches, fair.

H. B. Marinelli and Eddie Darling are expected in Berlin in July. Marinelli up to the outbreak of war had an office, a branch of his well-known international agency, in this city and has since the termination of hostilities frequently asserted his intention of visiting the German capital.

It is learned on good authority that the Moscow Kammer Theater, managed by Talroff, is under subvention of the Soviet government. Its recent Berlin presentation at the Deutsches, following the Paris Champs Elysees Theater, which was also no financial success, must have cost dearly. Talroff is now in Munich with his company.

The Berlin Metropole Cabaret has booked a Russian show, "Feuer-Vogel", for two months, commencing June 1. This "Firebird" is said to be on the lines of "Chante Souris". This month's bill at the Metropole: Kitty Tranev, Henry Lorenzen, Margarethe Hows, Joe Gilvert, Heinrich Stenzel, Arnoldoff Russian Troupe, Max Neubert, Fritschle, Geschw, Taubert.

Local cabarets and dancing resorts are quite in readiness for the promised foreign invasion, especially catering for Americans (some Americans are said to adore Berlin when the dollar is over 50,000). The heavy guns are, of course, beauty ballets, and strangers will find entertainment of this caliber at Palais der Friedrichstadt, Weisses Maus, Alhambra am Moritzplatz, Femina, Blumensale, Rococco, Rote Nachtkaell, Elap Palais. At Fron-Fron, Olga Desmond is the special added attraction. This good lady fifteen years ago was quite a rage at the Wintergarten and even created some talk in parliament.

The Admiral's current program: Mewu, Three Floretts, Emanuel Steiner, Svengali and Trilhy, Carl Napp, Hooc and Pauli, Bernhard Trio, Three Cartellas, Three Leonidas, Marider and Spencer. A rumor has it that the Admiral will revert to burlesque.

The Berlin Philharmonic Orchestra goes to Milano, Italy, next week, this being the first instance of a German orchestra being booked to a former hostile country since the war.

Otto Reutter is still earning big money. He is at the Miramar Cabaret, Koenigsberg, this month, receiving 15,000,000 marks salary

(\$500). "Karoussell". Russian show, is at the Deutsches, Munich, getting 1,000,000 marks salary an evening.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- ANDORFF, "BULL", wrestler. Complainant, Tom Mageras. Care Great White Way Shows.
- BRENNAN, JACK, concessionaire. Complainant, Tom Mageras. Care Great White Way Shows.
- BURNS, DOC, canvasser. Complainant, H. B. Poole. Care Poole Shows.
- CROOKS, F. B., comedian. Complainant, Pitts Bros. & Mullins. Care The Billboard.
- REEVES, BILLY, AND WIFE. Musicians and actors. Complainant, J. W. Sights, Manager Sights' Comedians, LaHarpe, Ill.
- RICHARDSON, C. H., drummer. Complainant, Pat Moran. Care Johnny J. Jonea Exposition.

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In 12 colors. Samples, 10 cents. Carnival and Fair Ground Workers, here is your chance. Address:
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FREE with every \$25.00 order, one of our large size Ill. Box Tricks. Offer good until August 1, 1923. Also 5% discount on any \$50.00 order.
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B. L. GILBERT CO., 11136 S. Irving Ave., 0522, New Catalog No. 33 and May-June List both ready. Magic, Punch, Vant. Figures, Crystals, Rag Pictures, etc., 10 cents.

Give 'em the information that you saw the ad in The Billboard.



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THE SERPENT OF INDIA. YOU CAN DO IT ANYWHERE.
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HOTELS

Commended and Criticized
By NELSE

There is hardly a week passes that we do not
hear of some good deed being done by a hotel
employee. It is the privilege of running
a hotel to bill for some theatrical professional
engagement, at other times it is a sub-
stitution being taken up by a hotel man to pro-
vide for some other professional to receive
attention at a local hospital, but the
most to come to our attention is a letter from
C. W. Smith, manager of Harvey's Minstrels,
a musical organization, to J. A. Jackson, "Page"
of The Billboard, informing him that T. P. J.
Powers, proprietor of the New Queen's Hotel,
Pensacola, Ont., Can., arranged for a floral
decoration on Memorial Day of the grave of
the late Duke Anderson, the colored comedian
of Harvey's Minstrels, who was killed while
playing game in Canada about a year ago.

MUSICAL MUSINGS

(Continued from page 17)
as well a baton is a rare treat and as a
social arranger of new numbers he is no
novice. The Muse caught the band May 28
and was happy for the privilege. If Harris
isn't leading his own with the best of circus
bands in a season or so, we miss our guess.
The roster is: Kenneth E. Dando, solo clarinet;
Phayd Nicholson, assistant solo clarinet;
Jim Matthews, first clarinet; Vernon O. Moberg,
second clarinet; John Wyowsky, Eb
cornet; Bob Williams, solo cornet; Harry L.
Albert, assistant solo cornet; Carl (Gabe) Hil-
lard, first cornet; William G. Krossak, first
horn; Charles Kearney, second horn; Terry C.
Wash, first trombone; Al Holtman, second
trombone; Clarence (Smith) Karr, baritone; J.
R. McDonough, bass; Billie Reeves, drums;
Carl Gabriel, drums; Duke La Mae, air cal-
lope. Harris plays cornet.

O. A. Peterson writes: "In my article in
the May 26 issue, in speaking of the second
movement of Raymond's Overture, I said:
'Taking it four in a measure makes an alle-
gretto out of it, even tho' it moves 'faster'
than when taken two in a measure.' I should
have said: 'Even tho' it moves 'slower' than
when taken two in a measure.'"

There is a case where the mere beat makes
a great difference in the interpretation of a
movement. Fast beats give the impression of
a fast movement. It is marked andantino, but
when a conductor gives four beats to the
measure, at the rate of 116 or more, he surely
leaves the impression on the minds of the
audience that it is a quick movement in the
style of allegretto. Whereas if he would
beat two slow beats it would be interpreted
as a slow movement—adandantino, as intended
by the author. For instance, two beats at the
rate of 72 per minute would be equivalent to
four beats at the rate of 144, but nevertheless
it would give the impression of being a slower
movement than if taken four in a measure at
the rate of 116.

Many leaders defeat their own purpose by
taking a movement too fast and thus making
it actually seem slower. Quick beats are
what put pep into a movement and make it
seem fast, even if there is only one note to
the beat. "Double it up", as we say, and
make it "one in a bar". The result is a slower
effect, making the quarter notes seem like
eighths in a very moderate tempo. Double it
up once more and what have you? Instead of
quarter notes in quick tempo you have six-
teenths in decidedly slow tempo. Even tho'
the individual notes move faster, the move-
ment as a whole actually seems slower. In-
stead of one quick beat to each quarter note
you are now making one slow beat to every
four notes, thus making it seem like a slow
movement.

"Carry this a step farther and we have a
case similar to the second movement in Ray-
mond's Overture with eight notes to each
beat, making it seem like a slow movement, as
intended by the author, despite the fact that
the individual notes are being played much
faster than if taken four beats to the measure.
The mistake comes to my notice quite
frequently where the young leader defeats his
own purpose by overdriving it or 'doubling it
up', as he would call it, thereby making it
slower instead of faster."

MINSTRELSY

(Continued from page 41)

P. T. Barnum in his great circus. He has
now played with the Harris Nickel Plate Cir-
cus and the M. G. Field Minstrels. Billy was
born on June 21, 1862, in Amherst, among the
Virginia hills overlooking historic Rich-
mond. Traditional with many of the old-
time of the open-ground arena, Billy ran
away from home at an early age and the
years following are more replete with romance,
adventure and tragedy than the most concentrated
tale of fiction. He has also been prominent
in vaudeville and in stock.
Billy, who spent several months at Tate
College, Tenn., recovering from a nervous
breakdown, has a shock of white hair that
would be the envy of one half his age. There

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Table listing hotels in New York City with addresses and phone numbers. Includes Aristo Hotel, De France Hotel, Fulton Hotel, Grand Hotel, Grenoble Hotel, Hotel Joyce, Hotel Normandie, Hudson Hotel, Navarre Hotel, Quirico's Hotel, Remington Hotel, The Sheephead Hotel.

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Table listing furnished apartments in New York City with addresses and phone numbers. Includes Edmonds Apartments, Lansdale-Canton Apartments, Lincoln Apartments, Mrs. White, Ruand Apartments.

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Table listing furnished rooms in New York City with addresses and phone numbers. Includes Mansfield Hall.

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Table listing hotels in Baltimore, MD. Includes Acaemy Hotel.

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Table listing hotels in Boston, Mass. Includes Hotel Alphon, Hotel Edwards, Hotel Majestic, Hotel St. Regis.

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Table listing hotels in Clarksburg, W. Va. Includes Clark Hotel and Restaurant.

CINCINNATI, O.

Table listing hotels in Cincinnati, O. Includes New Rand Hotel.

CLEVELAND, O.

Table listing hotels in Cleveland, O. Includes Hotel Hannah, Hotel Savoy.

COLUMBUS, O.

Table listing hotels in Columbus, O. Includes Lazelle Hotel.

CUMBERLAND, MD.

Table listing hotels in Cumberland, Md. Includes Washington Hotel and Lunch Room.

DETROIT, MICH.

Table listing hotels in Detroit, Mich. Includes Belmont Hotel, Burns Hotel, Hotel Sanders, St. Dennis Hotel.

GRAND RAPIDS, MICH.

Table listing hotels in Grand Rapids, Mich. Includes Pantlino Hotel.

HARRISBURG, PA.

Table listing hotels in Harrisburg, Pa. Includes Hotel Wilson.

JOPLIN, MO.

Table listing hotels in Joplin, Mo. Includes Hotel Connor.

KANSAS CITY, MO.

Table listing hotels in Kansas City, Mo. Includes Coates House, Hotel Mecca.

LYNN, MASS.

Table listing hotels in Lynn, Mass. Includes Hotel Griffen.

LOUISVILLE, KY.

Table listing hotels in Louisville, Ky. Includes Leslie Hotel.

MIDDLESBORO, KY.

Table listing hotels in Middlesboro, Ky. Includes Piedmont Hotel.

MONTREAL, CAN.

Table listing hotels in Montreal, Can. Includes Central Hotel.

OMAHA, NEB.

Table listing hotels in Omaha, Neb. Includes Hotel Neville.

PEORIA, ILL.

Table listing hotels in Peoria, Ill. Includes Hotel Metzger.

PHILADELPHIA, PA.

Table listing hotels in Philadelphia, Pa. Includes Hotel Strathmore.

PITTSBURG, PA.

Table listing hotels in Pittsburgh, Pa. Includes Hotel Carr.

ST. LOUIS, MO.

Table listing hotels in St. Louis, Mo. Includes Empress-Rialto Hotel, Metropole Hotel, Pershing Hotel, The American Annex.

SPRINGFIELD, O.

Table listing hotels in Springfield, O. Includes Bancroft Hotel.

STREATOR, ILL.

Table listing hotels in Streator, Ill. Includes Columbia Hotel.

WICHITA, KAN.

Table listing hotels in Wichita, Kan. Includes Le Roy Hotel.

WORCESTER, MASS.

Table listing hotels in Worcester, Mass. Includes New Bay State Hotel.

comparatively few lines in his face and
there is vigor in his walk. Billy has never
given a thought to retiring and says if he ever
does that sort of thing it will be due to
physical disability.

ACTORS' EQUITY ASSOCIATION

(Continued from page 38)

Equity wishes the new periodical great suc-
cess.

An Outline of Equity History

Grant Stewart is at work on a very complete
history of the A. E. A., to be a record for
all time of Equity's inception, development
and ideals.

The Letter of the Law

Members of a certain company called the
office on long distance last Saturday afternoon
and in much distress said that the manager
was not going to be able to pay their salaries
that night.

They asked whether Equity wouldn't hold
the curtain on the evening performance.
It was explained that the paychecks weren't

due until after the performance and that, tho
the actors might believe the money would not
be forthcoming, there was nothing to prove
this sufficiently to stop the show. In doing
so we might be playing right into the man-
ager's hands.

The play was given and the prophecy came
true. Arriving back in New York it was
necessary for the people to call at the pro-
ducer's office several times before they were
paid.

The delay was unfortunate, but it is easily
seen that nothing else could have been done.
It really wasn't necessary for them to go to
the manager's office at all; Equity would have
collected the amounts due and turned over
the individual checks at once.

ACTORS' EQUITY ASSOCIATION.

Secretary's report for council meeting week
ending May 26, 1923:

New Candidates

Regular Members—Beatrice Curtis, Miss Erin
Laey, Sam Dody, Sam Lewis, Phyllis Schuyler
and Lew Welch.
Members Without Vote (Junior Members)—

With the
Stage Employees
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PROJECTIONISTS

Personals and other items of interest
to Carpenters, Electricians, Property
Men, Scene Shifters, Fly Men and
Motion Picture Machine Operators.

Address communications to Stage Em-
ployees and Projectionists Editor, The Bill-
board, Cincinnati, Ohio.

Henry Carr, a member of Local Union No.
522, Quincy, Ill., recently closed with the
"Angel Child" Co., and is now in Chicago.

"Curley" Miller, of Local Union No. 368,
Hutchinson, Kan., will spend the summer in
the East. He has already signed for next
season with an eastern show.

Brother R. E. Morris, of Mobile, Ala., was
elected secretary in the Seventh District, at
the recent convention of that division of the
International Alliance, succeeding Cliff Clower.

The convention of the local unions situated
in the provinces of Ontario, Quebec, New
Brunswick, Nova Scotia and Prince Edward
Island, Canada, comprising the Eleventh Dis-
trict, will be held at the Chateau Frontenac,
Quebec City, Friday, June 15.

The second annual convention of the Twelfth
District will be held at Edmonton, Alberta,
Can., Monday, July 9. The Twelfth is the
youngest district in the International Alliance.
Secretary R. P. Devine, 157 Atlantic avenue,
Winnipeg, Can., is handling the details of
the affair.

Leo Schuster, who has been at the State
Congress Theater, Chicago, during the past
winter, will take a much-needed rest as soon
as that theater closes, and journey to Cincin-
nati to visit his relatives. Mr. Schuster is
a brother of Milton Schuster, well known in
tabloid. He is a member of Local Union No.
471, Okmulgee, Ok.

James H. Mulhern, popular in theatrical
labor circles in Duluth, Minn., who died
several weeks ago, was forty-one years old
and had been identified with the stage for
many years. At the time of his death, which
occurred after a three weeks' illness, Mr.
Mulhern was master electrician at the Or-
pheum Theater in Duluth. His remains were
laid to rest in a cemetery at La Crosse, Wis.,
in which city Mr. Mulhern had formerly re-
sided.

The annual convention of the Fourth Dis-
trict was to be held in Atlantic City, N. J.,
July 2, but upon investigating the Secretary of
the District, Ralph Behling, of Local Union
No. 4, Brooklyn, has announced that it would
be utterly impossible to secure hotel accom-
modations for the delegates on that date. Sec-
retary Behling has suggested changing the date,
and also that the delegates convene at Harris-
burg, Pa., as that city has ample hotel space.

Beatrice Belfatto, Edward De Groot, George
W. Haley, Marie L. Herbert, Robert M. Hicks,
R. A. Lankes, Anna Powers, Mary Riksen,
E. Frances Roberts, Miss Conway Sawyer and
Frances Marie Wainwright.

Kansas City Office

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rison Street, Chicago.

End your correspondence to advertisers by mentioning
The Billboard.

PHILLY FIZZLES ON SCHOOL BENEFIT

The citizens of our group in Philadelphia are not very enthusiastic about helping industrial education for the youth of the race, if one is to judge by the small attendance at Musical Fund Hall in that city, where Prince Edwoods, representing Manassas School, presented a great array of theatrical talent that had volunteered its services in the interests of one of the most worthy institutions of Virginia.

Practically the entire "Shuffle Along" Company, headed by Flournoy Miller and his associates, Lykes, Sasse and Blake, donated their services in spite of there being a matinee on the next day. Eddie Cantor, of the "Make It Snappy" show, and Bob Williams, of the "Shefflet Revue", also were present and contributed. So were Mr. and Mrs. Johnnie Higgins, of burlesque fame.

Gene Thomas and his orchestra, which included Allen Munn, Savvy Stratton, Henry Clements, Walter Thomas, Charles Myers, De-phollin Brazil and James Thomas, provided the music for the dancing. Another orchestra played on the lower floor of the building.

Less than 400 people patronized this array of talent, which C. P. McLane, manager of the Royal Theater, had advertised most heavily with both newspaper space and window work.

Percy Colston, Adelaide Hall, George Jones, Onions Jeffries, Blanche Calloway and Davis Williams and Tuck rendered numbers that greatly pleased those present. William Hahn noted as master of ceremonies and William Holton, a local dancer of great talent, did a bit. During these offerings the deportment of the audience was such as to justify the others present in declining to appear.

The Page was there in person, and, even the disappointed in the near-failure of the affair that prompted the visit, was quite recompensed by the contacts made during the brief stay.

At the Royal Theater we heard Gene K. Lord, the Okey recording singing organist, who is making a hit with the house patrons. We also inspected the new projecting machine and electric converter that have just been installed in the house at a cost of \$4,000. Saw Mr. Wax, the younger, and the corps of efficient boys who handle the mailing list for the management. Incidentally, we were advised that A. Wax, the father, is going to finance a Negro film drama this summer that is intended to depict the better and brighter side of race life.

We had a most interesting visit with Judge Scott, the only Negro city magistrate in the country. Talked long with Grant Gilmore, who is inclined to dramatize one or more of his books for next season's production, and we read a tabloid drama from the pen of James Norman, a one time Lafayette player. The script proved to be of gripping interest.

Down at the Dunbar we visited with Rufus Byars, the house manager, and watched him contract with Bert Goldberg for the "How Come?" show for a month. We met Mr. Dunston, the live press agent of the house, and Alex Jones, road manager of the "Salome" Company, formerly with the "How Come?" show.

Visited with Evelyn Proer, Sidney Kirkpatrick, Solomon Bruce and Charles Olden, of the Ethiopian Players, and with Edna Lewis Thomas, who was in the city to attend a social function. Saw Nat Cash, too, and Alonzo Jackson, of the Garrick School, and his wife; also Mrs. Warwick and Mrs. Turner, lady amusement managers.

Then there was little Miss Jones, whose new trio act was at the Standard, and our own old-time friends, E. J. Butler, of Indianapolis, one of the few Negro publicity men, who is a charter member of the billers' union. He is now secretary of the Washington Potomac Baseball Team. Looking us up at the hotel were J. E. Gardner and his wife, toilet goods distributors, who stick close to the theatrical trade. Mr. Gardner has moved his activities from New York to the Quaker city.

AMONG THE CONCERT FOLKS

Elizabeth Belle Wheeler was the feature of a concert on May 22 at the Washington Conservatory of Music.

On May 29 Virginia Johnson presented the following pupils in the same city: Lillian Theresa Burke, coloratura soprano; Minnie Richardson Powell, mezzo soprano, and Dorothy E. Snowden, pianist.

The Boston Post speaks in very high terms of the Vespers Quartet, Edward Boatner, Harry Deimere, Ethel Smith and Catherine Pipes—with Ernest Hayes accompanist and director.

Magdeline De Aeklen, a semi-pro, starred a performance given by the Kappa Alpha Psi fraternity at Aryan Grotto in Chicago recently. The affair drew 2,500 people.

L. E. Jones, a pianist of Sandusky, O.; Wm. F. Taylor, a St. Louis (Mo.) baritone of unusual ability, and Anna E. Walker, an organist, constitute a trio of artists who have been appearing in concert in Arkansas and Oklahoma, where they have pleased their audiences so well as to have prompted ministers to write the Page commending them.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

NATIONAL ADVERTISERS

Recognizing Colored Fairs

The national advertisers are beginning to realize the immense market that may be reached thru the colored fairs and bazaars. The second annual food show conducted by The Norfolk Journal and Guide in the tide-water metropolis of Virginia has just been concluded.

It is gratifying to note the number of jobbers of nationally advertised commodities who found it profitable to exhibit and demonstrate their wares at this affair. The sales inquires and buying interest manifested there is an excellent indication to the merchants of the country as to the immense possibilities that have been neglected in failing to display

C. JAY SMITH



An old manager of colored attractions who has just concluded piloting the Harvey Minstrels thru a successful season.

their merchandise more extensively at the colored fairs.

The organization of these scattered enterprises into a national association with a year-round secretary's office maintained in Norfolk greatly expedites the making of arrangements for such exhibits or obtaining information on the markets that may be reached by more than sixty Negro fairs that comprise the group.

Concerns such as those manufacturers of farm and home equipment represented will find in the thousands of progressive Negro farmers who attend the fairs a group hungry for modern appliances, for explanations as to their use, and with funds to purchase articles that interest them.

BOOTS' WASHINGTON DOPE

Harrison Blackburn and Effie Moore are teaming together since the former and Dinah Scott split up.

The Lincoln Theater will go over to vaudeville on September 1. A steel curtain will be installed during the summer.

The Anita Bush Stock Company has five weeks' work in the Dudley houses in and around Washington.

Toots Davis, former member of the team of Chadwick and Davis, is working in the Capital City with another partner.

Hooton and Hooton have resumed work after a two months' rest at their recently purchased Baltimore home. They began on the job with The McGarvers and the writer at the Howard Theater week of May 21.

Bobbie Santana and Johnny Riddick's new tab. show, called "The Hundred-Pound Girl" Company, includes Beatrice Robertson, Torrence, the novelty artist; Alice De Conge, Albert De Conge, Lovie Seals, Harry Banks, Catherine Banks and Ernest Seals. The latter is stage manager.

The above notes are all extracted from a letter from Boots Hope, who also provided much of the information concerning the Jones-Jenkins carnival opening.

AT CONEY ISLAND

Our group is pretty well represented at Coney Island, the great New York summer amusement center, this season. DeWayman Niles is back at the old stand again, and Max Rogers has the following company at "Shuffle In": Frank England, stage manager; Leslie Roseburg, Helen Smith, Lulu England, Essie Jones, Herman Beray, Rincy Bally and Ella Cook, with an orchestra composed of Will Brown, Eddie Singleton, John Gray and Gus Clarke.

At another stand, not far distant on the Bowery, Evans & Gordon have a new Plantation Show that includes Ed Tolliver, Happy Kimball, William Kelly, Claude Lawson, Ellsworth Battle, Ethel Williams, Willie Johnson, Johnnie Gillette, Tiny Gray, Gladys Mitchell and Gladys Thompson. This bunch opened May 26 and has since been augmented by a band. The boys are costumed in nifty blue suits and straw hats with red bands, while the girls have ballet dresses trimmed with jonquil birds on the front. The show presents an unusually nice appearance. Both attractions are doing a nice business.

"Shell" Paris, the dean of outdoor show-folks of the race, went on to the island with the World at Home Shows, but decided not to stay so he has contracted the Boyd & Linderman Shows to join them in Atlantic City. By this time his company will be on the new location. So to all appearances the group is going to be well represented along the Atlantic Coast at the big resorts.

CLARKE'S MINSTREL REVUE

"Buckwheat" Stringer, who took a six weeks' vacation to attend the initial birthday of his son, born on March 10 in Pittsburg, Pa., has resumed his duties as stage manager of the Clarke Minstrel Revue. He joined the show at Rison, Ark., and in a letter written from there says the show is headed for Kentucky and Tennessee with the following people: Herman Henry, John Neal, Kid Checkers, Rosie Kent, Helen Myers, Margaret Henry, Rennell Roberson, little Gaynell Roberson and Stringer himself, who is the producing principal. Fred Kent has an orchestra that includes Ernest Jones, Foster Williams, Alfred Roberson and Timothy Davis. A seven-piece band is under contract to join soon.

ONE OF OUR YOUNGER ONES

Emma McKinny, a soprano of ability, recently with Will Marlon Cook concert tour.



TUSKEGEE FEATURED IN FILM

Lester Walton, our member of the staff of The New York World, has the following to say of the latest Negro film, an educational one:

"Tuskegee Finds the Way Out" is the title of the latest film success, which was shown for the first time last week to the teachers, students and friends of Columbia University, who filled the Horace Mann Auditorium to capacity. The opinion was unanimous that it is the most entertaining educational film that has been shown.

"The new picture is in seven reels and tells the story of Booker T. Washington's life work. It is the great educator's vision. In 'Tuskegee Finds the Way Out' there is a note of human interest that is sustained thru-out. One is both entertained and educated by this latest screen novelty. The photography is worthy of praise.

"After the New York engagements the picture will be shown thru-out the country under the direction of Charles Winter Wood. It was made by the Crusaders Film Company, New York."

The Georgia Division of the Daughters of the Confederacy presented a set of resolutions to G. W. Carver, the Negro professor of Tuskegee, who has disclosed so many Southern products to the world and so effectively exhibited the worth with such remarkable value to the South. He was recently made a Fellow of the Royal Society of England.

JONES-JENKINS CARNIVAL OPENS AT HOME OF DOUGLASS

Delayed by the operation of a city ordinance that required the consent of seventy-five per cent of the property owners before a license could issue, the Jones-Jenkins Carnival Company was delayed three days at its initial stand, Anacostia, Md. It is significant that the first Negro owned and operated concern of the kind should have its first appearance at the home of the noted Fred Douglass. Pending the issue of the necessary permit the shows attracted a great crowd of curious people whose intelligent inquiries betokened a profitable interest when the opening occurred.

The show opened May 21 with Bart Kenneth's Illusion Show; the Jones-Jenkins Minstrels, in charge of Gibson, who had the Gibson T. O. B. A. Revue on the circuit; dog and pony show, owned by Jones-Jenkins; merry-go-round, aerial swings, doll rack, high striker, two freak shows, three lunch stands and eight novelty concession stands. More attractions were under contract to join on May 28. Albert Gaines, the acrobat, is the feature act.

The staff is as follows: S. H. Dudley, president and general manager; Joseph Jones, secretary and treasurer; "Dad" James, general superintendent, and W. C. Brown, general agent.

The show played Anacostia till June 2, then to Lakeville, Md., for the week of June 4; Annapolis, June 11-16; Baltimore, June 18-23, and Sparrows Point, Md., June 25-30.

Every official connected with the organization is a showman with a long history of actual experience, a fact that gives every reason to expect success for the pioneer enterprise. Mr. Dudley, who is an important factor in the theatricals of the race, is a wealthy man and he would not hesitate to enlarge the venture if it meets the encouragement it deserves. In fact, more than a year ago, he told the Page that he was willing to expend \$50,000 on an outdoor attraction. He evidently remains of the same opinion.

THE PERFORMER AND THE PRESS

One of the unfortunate handicaps of the colored group in the amusement world is the lack of co-operation on the part of the newspapers that has heretofore prevailed.

This situation is rapidly improving insofar as publicity of a legitimate sort in the general field is concerned. The presence of Negro writers on representative publications has acquired for our group a more sympathetic handling of our news than has been recognized by the profession and the race press.

The Negro propaganda organizations have been quite friendly to the profession to a degree that has advanced in a ratio commensurate with the demonstrated importance of the group to racial advancement.

The Associated Negro Press and the Negro Press Association have both awakened to the importance of the amusement world to the race at large. So has The Chicago Defender, The Pittsburg Courier, The Baltimore Afro-American, the New York papers and the whole group of Washington papers, together with many others thruout the land.

Some, however, continue the old practice of having an ostensible theatrical department that is operated by the printing of paid publicity matter. The public wants the news of the showfolks, and the showfolks want authentic news of the business. Neither cares to pay for papers to read the editors' jealousies or the undiluted publicity stuff upon which he happens to feed. Just as our papers grow in breadth of editorial policy, so will the show business grow in public esteem. The performer has been too much exploited, too much abused as a source of downright graft.

We welcome the higher plane to which journalism is climbing.

A. G. ALLEN'S AND OLD KENTUCKY MINSTRELS COMBINED

Everything has been favorable with the A. G. Allen's and Old Kentucky Minstrel and the aggregation is still in West Virginia. The show has been playing to very good business. Laurence P. Edgerson joined the band last week. J. A. B. Taylor, stage director, has rewritten the afterpiece and made some changes in the routine of the show. The big act, "Love of Juanita", has been a riot in every town. The people of Williamson, W. Va., bled the house to standing room two nights and have requested that the minstrels play a return engagement. Mr. Taylor is now rewriting a show entitled "Shine Boss", and as soon as some new names are added to the roster the new afterpiece will be put into rehearsal for second-night changes. A well-known writer is at work on a new opening and it is expected that within ten days more the minstrels will be able to give a complete change of program or original and exclusive material. W. O. Franklin with his trained canines are still stopping the show. Joseph Kemp, the halloo singer, is yet making good. Motley frequently responds to encores.

Gene Bell, with the Mitchell "Radio Girls" down in Florida, is the Managers and Performers' Circuit, would be happy if he could just hear from the madam.

VARNELL'S REVIEW

(Star Theater, Shreveport, La., Monday, May 21)

George Glascoe's "Red-Hot Syncopators" was the week's offering. The company scored 95 per cent on its costuming and went to par on the talent with which the performance was offered. A full house greeted the clean, classy and snappy, pepful show the troupe presented. It ran an hour and fifteen minutes, with not a dull moment.

Albee Glascoe is the leading lady, with Frank Radcliffe and Bostle Swann doing the comedy, the latter being featured. William Holland played characters. The choristers were Lillian Radcliffe, Catherine Jackson, Esther Johnson, Myrtle Edwards, Irene Dyson, Bernice Davis, Marguerite Dumas, Aslee Gilmore and Doris Hartford.

After an overture that took an encore the curtain arose on an enlistment camp scene occupying full stage. The company sang the national anthem. Efforts to get Swann to enlist was the vehicle for some good comedy. Radcliffe and Radcliffe used up twelve minutes in some good S. D. and T. stuff that took three bows and a pair of encores.

Eight ladies in sailor costumes executed a drill that won applause that was followed by a bit of comedy talk by Swann and Radcliffe that pleased. This was followed by Swann, Holland and Radcliffe in "The Rose of No Man's Land" during which Miss Glascoe and two girls posed in a scenic rose at the back of the stage. The set drew heavy applause.

The second act opened with the four principals on the stage sandwiching comedy and song to good effect. The two comics did a number with the chorus that drew hands. The death of the captain (Glascoe) was an excuse for Comie Swann to commit suicide with a paper bag blown up in a manner that set the house screaming at the final curtain.

WESLEY VARNELL.

GOOD WORK BY ACME PLAYERS

When the Acme Players, a dramatic class conducted by Anne Wolter at her Carnegie Hall studio, were presented on May 25 at the Y. W. C. A. in Harlem the Page was otherwise occupied and the wife of the Page offered the assignment for our readers. The impressions herein recorded are frankly hers and are presented as typical of the views of an as yet uncaloused lay person.

"There were occasional traces of amateurishness," she said, "and such slight defects as Lillian Green's failure to possess a much-needed handkerchief to facilitate the portrayal of a weeping scene in two of the sketches. These, with the very obvious lack as to essential stage equipment, were, however, minor and remediable defects, not to be charged to the cast, which proved to be a credit to their director and to themselves.

"In 'The Heartbreakers' Frank H. Wilson, its author, demonstrates that he is a finished actor as well as a playwright of promise. This was a society bit that involved the curing of a jealous husband. He was also responsible for the second offering, 'A Train North', a race problem play that handles with much candor a rather unpleasant phase of misfortunes of the race. Lillian Green, who did respectively a wife and a mother in these, acquitted herself very well in both parts. Lorraine Sampson, who was featured in the latter two, was very effective; in fact, she deserves a commercial change.

"The 'Mirage', an Indian story by George M. P. Baird, closed the bill. Lilla Hawkins took the honors in this, Leonard Flanner coming next. G. Alfred Woods, who had parts in all three of the tabloids, worked hard and has a good voice, but somehow lacks the personality to give his efforts punch. Miss Wolter and her class are sincere people and are getting very gratifying results, if the opinion of the audience is any barometer."

AT THE LINCOLN

Manager Snyder had a nice aggregation of acts at the Lincoln Theater in New York for the last week of May. He always tries to strengthen up on holiday weeks. The Mason & Henderson Company has a tabloid musical comedy that was held over. The Ridley Trio, a very capable act, composed of man and wife with a very clever daughter, went over well. This is their first New York appearance. Doc Straine and Dink Thomas, a man and woman team, were another good feature despite the illness of both.

"TOM" FOLKS ENTERTAINED

Bob Robinson and Slow Thomas, of the Newton & Livingston "Uncle Tom's Cabin" Company, were tendered a reception by Mr. and Mrs. James Hood at 3732 Sansom street, Philadelphia. Among the guests were Bertha Johnson, Anna Ball, Jesse B. Taylor, Henrietta Ashton, Mary Washington, Novella Conway, Snowbury Elzy, Walter Purnell, Jesse Holbrook, Paul Taylor, John Patterson, A. J. Shorter and Joseph Bass.

The show is making one-night stands thru Eastern Pennsylvania.

HERE AND THERE AMONG THE FOLKS

Pace & Thomas have the minstrel show with the Dykman & Joyce Shows. They are now in Central Illinois.

"Slim" Parker has been signed for two years with the "Talk of the Town" Company on the Columbia Burlesque Circuit.

Herbert Brown and Mrs. Miriam are playing in the Southeastern States. They were in the Pekin, Savannah, latter part of May.

Cleo Mitchell and her review continue at the Lincoln Garden on the South Side in Chicago, according to word from Joseph Camouche.

J. W. Brown is the owner of the new Princess Theater that was opened on May 25 in Florence, S. C. Pictures and occasional vaudeville will be the policy.

Fred Jennings of Jennings & Wright advises us in a letter from Detroit that our group is doing well in that city and in Cleveland, and the amusement business is prodding accordingly.

Speaking of the "Follow Me" Company. The Boston American says in a heavy headline: "Negro show at old Howard a winner". This is followed with a lengthy and favorable criticism. The Boston Globe agrees.

Clara Smith, of the Smith and Graham act, is recording for the Okey records, and her husband, Will Graham, has bought a cleaning and pressing business with a ho black stand employing two boys in New York.

Lemuel Fowler, the young composer, has joined the Jack Mills staff under a long-time contract. Now publishing houses that declined some of his offerings are clamoring for them—too late.

ONE OF OUR YOUNGER ONES

Joseph Jones, producer and correspondent. Owner of the "Syncopated Syncopators" on the T. O. B. A. Time.



Joe Riggins and his band are with the Worlds Bros. Circus Side-Show. Rol. Meaux, Sylvester McKenny, W. M. Garvan, P. F. Hancock, Otto Washington, Ed Fisher, John Moody and E. B. Conway are with him.

Harry Nay sends us a route over the Pantagos for the Georgia Minstrels that goes to the Coast and back. Only twenty-one stands are listed, so there is an awfully big gang of talent out of the market for this summer anyhow.

Curtis Carpenter, who played the part originated by Mr. Sissle of the original "Shuffle Along" in the number two company last season, is now in the cast of the older show. He joined at the Forrest Theater in Philadelphia to finish the season.

According to "Slim" Austin the Harveys play their last date at Indianapolis at the Grand Theater week of June 3. The standard minstrel has had one great season, and the Elks and Deacons have made life pleasant for the bunch all the way across the country.

Grigsby & Early, the Pittsburg, Kan., music publishers, announce that the orchestrations for their song "Dear Old Pennsylvania" are now ready for distribution. Goody Holden says his orchestra is using it and will continue to do so for some time. Goody knows good music.

W. J. Banks is the chairman of the Grand Lodge Committee of the Knights of Pythias of New York, who is handling the under canvas bazaar that the order is conducting in that city. J. R. B. Whitney is the secretary and

Collins and Boom are the managers. The dates are June 9-16.

When the Harvey Minstrels passed thru Chicago en route to Goshen, Ind., the latter part of May, Slim Austin reported that Piccolo Jones signed on to finish the season. The show got a corking good musician and an A-1 trouper.

Paul Sullivan, a clever dancer, who is in the West with the "Shells", writes from Everett, Wash., to express surprise at the popularity of The Billboard in that territory. We're glad you notice it, Paul. We like you to know it for yourself.

On Decoration Day Edmonia Henderson, Nonette Moore, Lillian Line, Nettle Bibb and Mrs. Sallie Daston participated in a "blues" contest at the Lincoln Theater in Louisville, Ky. The Page will publish the picture of the winner in an early issue.

All the colored people in Toronto are said to have had some of the \$24 for a two-dollar ticket that was paid when S. H. Dudley's "Strut Miss Lizzie" came under the wire in the races at Toronto. "Uncle Dud" has a seven-horse string on the Canadian track.

Smith's Famous Orchestra of Lexington, Ky., is featuring the Red Crossley number, "I Don't Want To Go to Heaven Unless I Can Go With You". James Donaldson is singing it. Smith got the idea while playing an engagement in Terre Haute, Ind.

Charles English, our old associate, confined in Ward 4 of the National Military Home at Dayton, O., writes that he has passed thru his fourth operation with success. He believes that his convalescence would be facilitated by an occasional letter from his former professional associates. Drop him a line, boys.

The success of some of the acts that a Chicago agent has said would not do in colored theaters ought to convince that man that colored audiences do know what they want. Incidentally, there is more in giving them what they want than in trying to jam smut at them constantly.

H. J. DePasso & Co., colored contractors, have taken over the altering of the property on 129th street, New York, for the Imperial Lodge of Elks of the World. When completed the Elks will have one of the finest clubs in the State. The contract calls for the expenditure of \$100,000. It will be completed by August 1.

Billy King's reorganized "Moonshine" Company that opened at the Grand Theater in Chicago May 14 is reported to have done a \$6,000 business at a fifty-cent top price during the opening week. Three performances were given on Sunday with more than 1,500 people turned away.

It was reported last week that the George Wintz Eastern "Shuffle Along" Company would close June 2. The original company will play the subway circuit in New York City for three weeks after that date, and the Wintz Western show of that title will stay out all summer on the Pacific Coast.

"My dear friend Jackson" is the way Allen and Stokes begin a letter from York, Neb., where they were playing an Orpheum Circuit house. These very estimable friends sent a route that extends to the coast. Lot of good that Philadelphia home does them way out there. Anyhow, they have it when they get ready to settle down.

Another most promising artist with the big attraction is little Mildred Dixon, the dainty dancing girl, whom the Page discovered in Boston on his first Billboard visit, and who since then has been with a couple of the better shows, finally reaching the present-day zenith of shows for our group. A great future for this girl is a safe prediction.

Edna F. Browne, the Baltimore concert promoter, celebrated her recovery from an illness that took her to the hospital for a few weeks by becoming the general agent for "The Life of

Bert Williams", written by Mabel Rowland and distributed by the Memorial Foundation, to which the profits are dedicated. Miss Browne is active in several phases of the amusement game.

The O'Brien show band includes George Williams, Aaron Kirkland, Robert Robinson, William Bee, Louis Charles, James Dorsey, Louis Smith, Asia H. H., A. D. Bindson, Joe D. Daley, Charles L. Stoss, W. H. Williams, Eugene Hayward, Harris Carlos and George Williams, the director, who is proud of the talent of the men he has on the big minstrel that is reported to be doing a great business in the extreme South.

Paul Carter has taken his partner, Miss Clark, and hied himself away to play dates in and around Washington rather than stay about New York and be in the mob of "at liberty" folks this summer, even if he has the script of a musical comedy that he might be able to place to good advantage in the metropolis. All of which shows him to be a really smart man.

Percy Howell writes from Akron, O., that the outdoor season has started out with a bang for the boys. Even John Gertrude, who has the plant, show with the J. L. Corwin outfit, loosened up and bought big cuts for his friends in Pittsburg. "Blue Steel" of the Star Theater in that city was one of the guests and between bites declared that Jimmie Dick's "Subway Girls" is in strong favor with the patrons of the house. Percy, the one-man band, is on the J. J. Evans Show this season.

H. E. Warren has renamed the Black Diamond Show. It is now Warren's Traveling Museum. The owner, who is a very young man, claims the distinction of having the largest museum under canvas in the country. His collection includes mummified freaks, mounted models, stuffed skins, furs, military equipment of many ages, caged birds, an athletic entertainer, trained monkey and a cartoonist. He is with the Wonderland Shows.

James Chestnut, the Washington manager for The Chicago Defender, was a recent Billboard caller. Jimmie is a college man who is at the same time a "regular fellow". His education has not hurt the natural man in him. This, of course, is known to all the performers who have played Washington. "Under the Dome", the caption under which he writes, has become a well-known one to the show-shop crowd and to fraternal folks the country over.

WEINGARDEN BUYS PRODUCTION

I. M. Weingarden, owner of the "Follow Me" Show, has purchased the entire equipment of "Just Because", a Broadway production that originally cost \$80,000 and was used for only six weeks. The eight truck loads of material have been shipped to the Chicago headquarters by Max Michaels, who conducted the negotiations for Mr. Weingarden, and a new show will be written around the thirteen big and expensive scenes that comprise the lot.

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In its own plant at

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Phone, Canal 5085.

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Vol. XXXV. JUNE 9. No. 23

Editorial Comment

THE charge is made that Mr. Albee uses his charitable and benevolent contributions adroitly—that is to say, to further his business aims—and his friends and associates make hot and indignant denial.

It seems to us that this is one of those matters that come under the head of "things unimportant if true".

If the charge was wholly true, which it certainly is not, and he can kill two birds with one stone, it is his privilege and his right to do so.

If, on the other hand, it is partly true, and it seems equally certain that it is, his supporters "do protest unduly" and thereby give the criticisms wider currency.

MOUNTFORD'S stock certainly went booming on Broadway week before last. Even before the afternoon papers carried the first brief flash from Washington, Broadway had the story, and the A. A. F. offices were crowded with actors showering the

doughty secretary of the organization with praise and felicitations.

Outside in the halls were more artistes waiting for a chance to get it, and as fast as they gained admittance their places were taken by fresh callers.

"Great work, Harry," was the phrase most often heard.

And his back grew sore from many congratulatory slappings.

WHAT Canada and the United States need most is a good, strong weekly paper published in Canada and possessing a wide circulation in the United States—a paper that will present the States with Canadian views, opinions and feeling.

Observing actors and showmen all agree that Canada understands the United States better than the United States understands Canada. It is not fair to Canada to permit the burden of understanding to fall most on her. It amounts to asking her to exhibit the

capitalist—and the members of his family and dependents—have to do some useful labor, will we all dwell together in peace and amity?

Owen Davis has come out with the declaration that more good plays are ruined in rehearsal (while undergoing production) than bad ones are saved by the rewriting, touching up and re-shaping they receive in passing thru that ordeal.

There is much in what Mr. Davis contends. His utterance is a generalization, but any generalization that is forty per cent true is a valid one. And valid generalization is worth very serious consideration.

Josephine Turck Baker will endorse Mr. Davis' views fervidly.

The press and advance agents started "The Friars", and for a brief season dominated the club. But the camel—in this instance actors, managers and laymen—got his nose in, then his head,

Some Cheerful One-Act Plays Needed

By DON CARLE GILLETTE

OUT of thirty or more one-act plays witnessed in the last few weeks, at least twenty dealt with the dreariest and most hopeless phases of life and in the dreariest and most hopeless manner. They produced reactions of utter depression and abject gloom, and left one wondering if life can really be so deplorable, disgusting and futile.

The fault was not due to the acting or staging. Nor was the subject matter of the plays untrue to life.

It was the pessimistic attitude in which the subjects were approached, and the hopeless, nothing-can-be-done-about-it way in which they were treated that caused the unpleasant, sickly moods in which they left their audiences.

What's the matter with our short-play writers?

Are they too lazy to dig down and squeeze some optimism and cheer out of the sorrow and wretchedness of life, or is their vision circumscribed or their perspective blunted or their knowledge inadequate for the work they attempt?

Surely life is rarely as miserable and hopeless as some of them picture it, and there is always a way out.

One of the big mistakes made by young authors is in supposing that they must be tragic and grim in order to be dramatic. Tragedy, of course, is the most ready source of drama. But even tragedy need not necessarily be wholly dreary and joyless. There is no reason why it cannot take an optimistic turn and justify itself with a hopeful, elevating climax.

There can be happy drama as well as sad drama. The happy brand is harder to find—harder to make—but that's where the author's ability comes in.

The sordidness and pessimism manifest in so many of the short plays now being turned out betrays a resigned, indolent attitude on the part of our present-day writers. It indicates their turning away from the wearisome perplexities of life.

Such resignation is cowardly. Its influence and effect are bad. The need is for playwrights with the courage to face the bitter realities of life, the determination and fortitude to combat them and the vision to see something brighter beyond, while at the same time not neglecting the joy and happiness that already are in plain view all around us.

Plays, after all, whether short or long, are for entertainment, and the test of entertainment is its capacity to hold and please.

There's nothing very pleasing in gloom.

Let's have more cheer!

greater part of tolerance, patience and forbearance without which nations cannot dwell together in peace and amity.

MANY critics are troubled because they cannot solve the problem of why the people have developed such a fancy for the freak in art.

The reason is very simple. There is no such problem.

The people have developed no such fancy.

It's the artists.

The people tired of the sameness of the results of the old formulas. They longed for something different. But they still longed for the beautiful.

The artists offer them a stone. Or enigmas.

American labor unions now have 23 banks. Labor unionism is turning capitalistic. We wonder if therein is not the beginning of the solution?

When every laborer is a capitalist, even in the smallest way, and every

then his neck and shoulders, etc., etc., until the original occupant was crowded out.

The O. O. finds that the sands of the desert are cold and thinks something not only should but can be done about it.

It is quite possible, in view of the "God of Vengeance" convictions, that "George White's Scandals of 1923" may not scandalize Broadway as violently as the show was originally planned to.

The first-night sky-high scale of prices will likely prevail, but that, while not strictly legitimate, will not be criticized. It will be regarded as a ballyhoo, and if Broadway falls for it—well, Broadway will jolly well get what is coming to it.

Sir Arthur Conan Doyle has been saying some unkind things about magicians recently. Among other things he calls them tricksters.

The magicians have their opinion of Sir Arthur, but are too polite to express it. They are hoping that Sir

QUESTIONS
AND
ANSWERS

H. B.—"Der Anker" is one of the theatrical papers published in Germany.

L. L.—Beside tricks of speaking and various devices to distract the attention of an audience, the whole art of a ventriloquist is simply to draw a long breath and let it out gradually while speaking, modifying and decreasing the sound of his voice, according to one authority.

S. L.—Stradivarius was born in 1644 and died in 1737. Altogether it has been estimated that about 1,000 violins are attributed to him and about 300 other kinds of viols, some bass viols and also some lutes, guitars and mandolins.

T. V.—If you should play a town where fire-proof scenery is demanded you will probably find someone there to do it for you. As you would not only have to buy your dope, but a spray to shoot it with, the work would cost you more to do it yourself. You're going to have trouble enough painting your stuff.

R. E.—An authority says that the decrease in pressure on the upper surface of an airplane wing contributes more to the total lift than the increase in pressure on the lower surface. The lift contributed by the upper surface varies from 75 per cent to 95 per cent of the total lift, depending upon the type of wing and the angle of attack.

J. K.—Hayakawa was born in Japan and educated there and at the University of Chicago. He appeared on the Japanese stage six years before coming to America. His first picture was "The Wrath of the Gods". He is married to Tsuru Aoki, also a Japanese screen player. They live in California.

Arthur will not go too far—and, in the meantime, leaning quite comfortably against a pile of such bricks as "dupe", "sucker", "come-on", "monkey", "simp", "boob", "mark", "gule", "victim", etc.

On May 26, at Chicago, Prof. Henry J. Cox, United States Weather Forecaster, came out with a statement that spring this year was sixteen days late.

It seems more like sixteen weeks to Bedouins and outdoor showmen.

The Fidoes have held their annual election and apparently all the members have been elected to office—the whole sixteen of them. Sort of like the army of a minor South American republic, where everybody is a general and there are no privates. And just about as effective.

Last week Will H. Hays mailed widely copies of the resolution passed March 26 last at the first annual meeting of the M. P. I. and D. of A., Inc.

There is no doubt that much real progress along right lines has been made. It is just as certain, tho, that much work remains to be accomplished.

The time for passing out the medals, decorations, rewards and congratulations is not yet—by any means.

Equity is against the seven-day week for actors principally for the same reason that the A. A. and V. A. F. of England is against it, namely, that it would eventually lead to a seven-day week with six days' pay.

A revival of vaudiville in Great Britain next fall is quite generally expected by discerning observers.

There are many significant signs and tendencies manifest already, and these are multiplying rapidly.

How Al Woods would love to use the title of the Phoenix Society's last production for an Avery Hopwood play!

The London dailies and critical reviews are almost unanimous in declaring that the voices of American actors and actresses (at least those now playing in the British metropolis)

(Continued on page 80)

Is the Art of Magic Decadent?

A Symposium of Opinions of the Master Minds of Magic Both Here and Abroad

A. M. WILSON, M. D.

Editor and publisher of *The Sphinx*, who has associated with and written about all the leading magicians for the past sixty-one years. Considered an authority on matters magical and magicians.

The magic of yesterday is but a memory lingering like mother's cooking. Magic of today is a verily of potential power and living influence. Blitz, Wyman, Anderson, Heller, Herrmann and Keller were great in their time, but if alive today—with the possible exception of the favorite and exclusive tricks and illusions of Herrmann and Keller—they would not draw a corporal's guard to a \$2 house.

In my sixty-one years of more or less intimate relation to, and connection with, magic, I can recall no period in which this art had a stronger hold on the public and has commanded more respect from the managers than in this year of our Lord, 1923. My position as editor and publisher of *The Sphinx* brings to me sources of information from all over the world—information scarcely possible for another not so situated to get. The testimony is universal and unanimous that magic is alive and growing. As Thurston is the only magician giving a two-hour magic show in the leading theaters of the country, I can refer to no other as a living testimony of the ever-increasing power of magic, for his houses are crowded and his bank roll enlarging more each year. As for vaudeville magicians, I dare not mention any single one, so many are there whose skill and reputation hold even a restless and bored audience with mediocre acts until the very end of a long program. For obvious reasons I dare not name the source or more—yes, a hundred or more vaudeville magicians who are making magic an integral part of the theatrical world. It is unfair to the present-day magician to compare him and his work with the magicians of a decade ago, for "the old order changeth" in magic, as in all other mundane things. I repeat that magic is not decadent!

CHARLES DE VERE

Dean of dealers and oldest manufacturer of magical apparatus. Still with the fire of youth in his eyes and a brain keen to every phase of the magic art.

I do not know how it is on your side of the Atlantic, but here in France and in England the love of conjuring has greatly diminished. I attribute the cause to several reasons. First, so many performers presenting the same tricks—the same illusions—produce a novelty and the others immediately copy it more or less well, and naturally the public gets too much of it at every show. Second, so many books made up of old tricks with explanations of what the authors THINK as being the secret of the modern operandi of the newest illusions. Third, the amateur, instead of home amusements as in bygone days, seeks outdoor sports, football, racing, bicycling, etc., and now wireless telegraphy is all the rage. In England there is but one performer making a decent salary. In London Messrs. Maskelyne used to rely entirely upon a most excellent magic show, and now they call in the aid of singers, pianoforte players, monologists and jugglers. Here in Paris the little theater Robert Houdin and the Salle Capucines, both houses of magic, are closed. There are at the present time but four conjurers travelling France: Messrs. Benevol, Hoberison, Ilroy and Grand, and it is only by their excellent shows and large advertising that they get good audiences.



FREDERICK EUGENE POWELL

Dean of American Magicians and last of the old school of conjurers. Has traveled extensively at the head of his own shows.

Is Magic as a popular amusement in its decadence? According to the angle of our view we may answer both Yes and No. Owing to the immense strides science has made of late, bringing into our domestic and economic life so many seemingly miraculous effects that we have put into daily use—Magic has naturally lost some of its glamour. In a great measure the popular mind has ceased to be astonished at anything. The avalanche of books, pamphlets and newspaper articles, with their explanations of not alone particular effects, but going also into the very basic principles of the art, has so enlightened the public mind that the position of the stage magician has been made more difficult. Again certain thoughtless performers, I cannot call them artists, sacrifice the secret of an effect for the sake of a silly laugh. The combined tendency has certainly been to rob the presentation of a magic act of its attractiveness. So much in short for the Yes. In negation I can say that my own experience has been that where the performer can inject personality, and by his words and manner carry conviction, an audience may always be interested, and when to this is added the ability to entertain the work will always go over with gratifying results.

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day of judgment. But when fifty magicians perform the same "miracle" in a similar way what is the use of pretending that this common jugglery is an art? "Press-the-button" magic has been dead for so long that at last the public has revolted at the exhibition of its corpse. Each settling sun sees another of our present-day professors laid aside as obsolete, which, to my mind, is the healthiest omen for the future. Every tomorrow provides an opportunity for the rising of a new prophet if he will only give the sign of inspiration. A man does not qualify as a surgeon by securing a set of operating instruments, but each purchaser of a miscellaneous magic box at once assumes the title "magician". There is power in a wizard's wand only when his mind directs it. The whole equipment of every stage magician should be scrapped. We should all make a fresh start from where we left off. Every effect hitherto exploited should in future be barred. Certain principles must always remain, but they sadly need redressing. The art of wizardry must be individualized. Managers should not engage us unless we submit an entirely new program. Neither should they permit an illusion to be exhibited twice in the same theater in any year.

HARRY HOUDINI
President of the Society of American Magicians, and possessor of one of the largest libraries of magical literature in the world.

Is the world of magic losing its appeal? I would say that never since Moses changed his wand into a snake that swallowed the snakes produced by Pharaoh's magicians has Magic been in such demand as at the present time. And with this extraordinary wave of Spiritualism, Mesmerism and Spirit Photography, Magic has been jolted into the limelight while those who were never interested in mysteries before now come to ask for enlightenment. The managers of the big houses are not only willing but eager to look mystery acts at any salary whatsoever. Magicians are getting more work and more money than ever before. The great big magnificent moving picture houses which have been content with gigantic orchestras are now seeking to decorate their stages with souls clothed with the merit of human genius. With all this wonderful work staring magicians in the face it is astonishing to me that they do not grasp their opportunities. The public wants to be mystified, and if magicians would specialize on one experiment and place it intelligently before the public, there is not the slightest doubt in my mind of it being accepted by the managers. There is not the slightest doubt in my mind that the present time is the greatest Magic has ever had and those magicians who will present things which are acceptable to the booking managers will reap a lucrative harvest.

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P. T. SELBIT

One of the leading magicians of England, who is continually presenting new effects. A student well versed in the art of conjuring.

Individual, magic is losing to the public at large. That it is still a



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T. NELSON DOWNS

"King of Coins" and card manipulator extraordinary, who headlined in all the leading vaudeville houses in America, and at the London Palace for six months.

Replying to your request for my opinion as to whether magic is decadent or losing its appeal, my answer is emphatically NO. Magic will never die—people love to be entertained and mystified, and magic in the hands of the real artist is still packing 'em in. There is a larger audience today interested in this form of entertainment than ever before in history, and magic will be popular 100 years from now as it was 10 or 100 years ago; in fact, more so, as the audiences improve in size and intelligence. It's a mistake to assume magic is dead or declining simply because the market is flooded with a lot of mediocre magicians all doing the same tricks they saw someone else do. Take "Sawing a Woman in Two". It was performed at least seventy years ago and it will be good seventy years hence, until it is bungled out of business again, as it has been recently. The trouble is not with magic, but with MAGICIANS!

HARRY BLACKSTONE

A magician of wide experience both in vaudeville and at the head of his own show. Presenting the biggest and most pretentious illusion act in vaudeville today.

Far from being decadent or on the wane, magic is today enjoying more popularity than ever, despite the fact that some misguided persons have seen fit to expose the secrets of other magicians, not only in magazines and the daily press, but in the films as well. When the commercial side of the art of conjuring supercedes the ambition to present the artistic and the failure to acquire more wealth by hook or by crook is met with rebuff, then, to the its appeal, but NOT That it is still a



WILL GOLDSTON

Head of the leading magic emporium in England and author of a number of books on the art of sleight-of-hand and illusions.

Speaking of my knowledge of Great Britain only, I have never known of any good magical act that has not played to capacity. If only magicians would learn and inwardly digest that to copy other successful acts is the shortest road to "killing the goose that laid the golden eggs." Among the magicians in recent years who have made big reputations in Great Britain are the following men—also well known to our readers: Harry Houdin, Carl Hertz, Arnold de Bierre, Gus Fowler, Will Bland, Long Tack Sam, Great Curmo and Oswald Williams. In conversation with two of the biggest booking managers of my country, I learn they ask for novel magical acts of a sensational nature, as exploited recently by Selbit, such as "Sawing a Woman in Half" and "The Indestructible Girl". Magical sensations are eagerly sought after by both the managers and the British public. I take it that, owing to the success of "Sawing a Woman in Half" in America, the conditions are similar in the United States of America. Carl Hertz was recently asked to play a house in Scotland that had been losing money heavily for the last two years. He did a 200 per cent increase on the biggest week they had had in that time. Maskelyne's Theater of Mystery is still playing to his business—50 years is some record.



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SERVAIS LE ROY

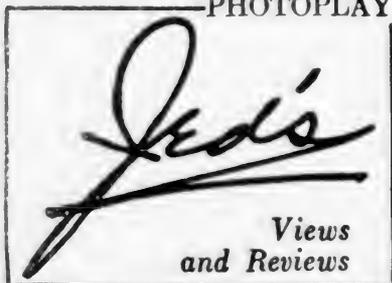
One of the leading inventors of illusions of the world, with more original big effects to his credit than perhaps any other living man.

Anything and everything that creates a sense of the mysterious, of something uncanny, or even merely surprising, can never lose its attraction to man, woman or child—it is an indisputable law of our everyday life and applies equally to the civilized man as to the primitive savage. I have been on the African veldt and witnessed the greatest astonishment on the faces of the inhabitants at what, to these simple minds, appeared nothing less than a modern miracle—and I have witnessed even greater astonishment in New York City at the conclusion of some ingeniously performed deception of magic, presented to a group of every-day business men. As little children we listen to grandmother's wondrous fairy tales. From these we pass to incredible stories of impossible adventures. Later we delight in Maeterlinck's "Bluebird" and Edgar Allan Poe's blood-curdling mysteries, to finally find ourselves disenchanted if the late Earl of Carnarvon really died from the curse of some malevolent spirit for having disturbed the remains of an ancient king, or perhaps the ultimate result of Sir Conan Doyle's traveling carnival of the integrated Spooks and Stings of Spookdom. Who said that Magic is dead or even moribund? It's very much alive, my masters—it's merely a question once again of "The king is dead—long live the king".

commercial asset, however, if artistically presented, is exemplified by my last season throughout the West, which was the best of my entire career. Magic will never be decadent unless magicians make it so—the public will always be interested in magic if the magician makes it interesting for the public. That there is even a greater interest manifest in the art of sleight-of-hand than before is craved in a decided manner in the East by the activities of the National Conjurers' Association, which has grown from a mere handful to a decided three-



PHOTOPLAY

Views
and Reviews

(Continued from page 11)

No better choice of a story for Jack Pickford's "comeback" could have been made than "GARRISON'S FINISH", for it is made to order for a picture, and sympathy for the hero is its most important feature. The story of the jockey who is doped and discredited is presented by Arthur Rosson in a manner that is bound to recreate for the brother of Mary a rather wide following, and if Jack can continue at the pace set by "GARRISON'S FINISH" photoplay fans very likely will forget the efforts made to discredit this chap who has found trouble all along the road. With Madge Bellamy playing opposite and Clarence Burton as the "villyun", young Pickford has excellent support, which also includes Charles Stevenson, Tom Guise, Frank Elliott, Ethel Grey Terry and Lydla Knott. The actual Kentucky Derby scenes are cleverly cut into the picture and the photography by Hal Rosson is most pleasing. All in all, "GARRISON'S FINISH" is a picture that exhibitors can put over as a winner.

We caught "Garrison's Finish" at the State-Lake, Chicago. It was featured at the Capitol, New York, last week.

"SLANDER THE WOMAN", the current Allen Holubar feature, starring Dorothy Phillips and distributed by Associated First National, makes its bow "with apologies to the Mounted Police" of Canada. Why only the Mounted Police are included in the screen apology is not explained. Before proceeding it might be well to state that the "snow stuff" at this time of the year is most pleasing, but that is about all that can be said in favor of "SLANDER THE WOMAN". Dorothy Phillips always has been one of our favorite screen stars, and we know that she has a rather large following, but if she is presented in many more like this apology to the Mounted Police we'll have to quit with the rest. "SLANDER THE WOMAN" gets under way with a representation of the winter carnival at Montreal, and in this sort of weather we are inclined to welcome the relief from sheik films. However, before getting far away the plot becomes lost in the wilds of Canada, or the California equivalent, and the darned story never does get untangled. The "snow stuff" is fine and some of the photography is excellent, but there's too much or too little story. Handled the way it is, "SLANDER THE WOMAN" is excellent from the Eastman film factory point of view, so it has served some purpose. Everybody in the picture acts but the star, and she never does get much chance to do anything except pose. In spite of locale she has quite a variety of clothes, which may help some. For acting, Ynez Seabury, playing an Indian girl, should get the barrel of triple X whisky, or whatever it is that is rolled out of the cellar at the finish for no particular reason at all, unless it is to give William Orlamond a place on the salary list. Lest we forget, some of the other players in the cast are: Lewis Dayton, Robert Anderson, Mayme Kelso, George Siegmann, Herbert Porter, Geno Corrado, Robert Schable, Rosemary Theby, Irene Halsman and Cecil Chadwick. And if you think this review is rambling, you should see the picture.

"Slander the Woman" was the feature at the Strand, New York, last week. We caught it thru the courtesy of Roe Eastman, publicity director, Cincinnati First National Exchange. However, he didn't make it.

As a matter of record and for the benefit of those few exhibitors who did not get their copies of The Daily Billboard by mail or in hand during the recent national convention of the Motion Picture Theater Owners of America, we are publishing again the new list of officers of this exhibitor organization as follows:

PRESIDENT—Sydney S. Cohen, New York (re-elected for fourth term).

FIRST VICE-PRESIDENT—Joseph Mogler, St. Louis.

kee; Harry Davis, Pittsburg; M. E. Comerford, Scranton, Pa.; G. G. Schmidt, Indianapolis, Ind.; R. F. Woodhull, Dover, N. J.; A. Julian Brylawski, Washington, D. C.; C. A. Lick, Ft. Smith, Ark.; W. A. True, Hartford, Conn.; John A. Schwalm, Hamilton, O.; A. R. Pramer, Omaha, Neb.; L. J. Dittmar, Louisville, Ky., and Glenn Harper, Los Angeles.

Messrs. Pramer, Schmidt, Comerford, True, Burford, Woodhull and Brylawski were re-elected to the board of directors, which has been increased from twelve to fifteen in number.

Altho the result of the election at

If one is held along with next year's convention perhaps conditions will have changed so as to permit producers and distributors to join in and reap some of the benefits. Also more of the stars may be permitted to twinkle and whoop it up for the fellows who make their existence at least comfortable. What a laugh the producers and distributors and stars (except a far-sighted few) turned upon themselves at the recent Chicago affair! However, the exhibitors may have short memories. Everything may be all right now that the exposition is over. Then again these same exhibitors may have a chance during the next year to learn that it is the play that is the thing and that they have been wasting their time and money helping to make stars and advertise trade-marks. One never knows what the morrow may bring.

Flashbacks on the Films

(This list of films will be carried in The Billboard until fifty have been added to the alphabetical lists published since the first of the year.)

- "ADVENTURES IN THE FAR NORTH"—Captain Kleinschmidt's Arctic film, sparkling with titles from Mrs. Kleinschmidt's diary.
- "ALL AT SEA"—A Hallroom Boys' comedy that should do well in popular-price houses.
- "BAVU"—Movie ending makes comic this tragedy of "red" Russia.
- "DEAD GAME"—"Hoot" Gibson in a 10-cent Western.
- "FOGBOUND"—This Dorothy Dalton feature isn't there. Director, players (except Maurice Costello) and locations all seem to be fogbound.
- "GIRL OF THE GOLDEN WEST, THE"—The title and Belasco's prominence likely will make this a box-office attraction, but as a photodrama it misses fire. Russell Simpson is about the only one of the principals whose work rings true.
- "GREATEST MENACE, THE"—Exhibitors will do well to steer clear of this sort of trash. It's a cheap "drug evil" picture.
- "HOLD TIGHT"—A Jack White-Mermaid comedy that must be classed as "old stuff".
- "LION'S MOUSE, THE"—The only mystery about this mystery picture is that Hodkinson, with all his experience, should have bothered with it.
- "LOVEBOUND"—A Fox feature, starring Shirley Mason, that is not much more than so many feet of film.
- "NE'ER-DO-WELL, THE"—Tommy Meighan still holding his own as one of the most popular of the film stars. We liked this one and believe the public will also.
- "PUZZLE"—Another delightful "Out of the Inkwell" cartoon comedy.
- "OLD SWEETHEART OF MINE, AN"—This feature certainly will not please James Whitcomb Riley readers, for the spirit of the poem goes far astray after the two charming children in the picture "grow up" and the boy becomes Elliot Dexter.
- "ONLY A SHOP GIRL"—Not nearly as bad as the shop-worn title may lead film fans to expect.
- "RUSTLE OF SILK, THE"—At first we figured the chief fault in the picturization of the Cosmo Hamilton novel was in the movie ending. Now we know it's in the beginning, the middle and the ending. The spirit of the original story is lost (the censors probably will be blamed) and even the excellent acting fails to satisfy.
- "SOMETHING ABOUT NOTHING"—A better title for this would be "Nothing About Nothing".
- "SUCCESS"—Brandon Tynan, Naomi Childers, Mary Astor and others make this back-stage story human and one that should satisfy and please the majority.
- "SURE-FIRE FLINT"—This Johnny Hines fun feature is a "wow" in spite of careless editing and several bad titles.
- "VANITY FAIR"—A rambling effort to present the Thackeray novel on the screen. Artistically attempted by Hugo Ballin, but too long and shy on drama. Hobart Bosworth's characterization only one that is convincing.
- "WANDERING TWO, THE"—One of the best of Reginald Denny's "Leather Pushers".
- "WESTBOUND LIMITED"—This is made for the box-office and a railroad tieup. While it is not a "great" feature, it should do business anywhere, for it gets away fast and finishes at express speed.
- "WHERE THERE'S A WILL"—A Fox comedy that is better than average fun.
- "WITHIN THE LAW"—While this Norma Talmadge feature may disappoint some who have seen the play on the stage, it will satisfy the photoplay majority, for when one considers the mechanical difficulties the picture has been pretty well done.

—JED.

SECOND VICE-PRESIDENT—Martin G. Smith, Toledo, O.

THIRD VICE-PRESIDENT—Joseph A. Walsh, Hartford, Conn.

FOURTH VICE-PRESIDENT—E. W. Collins, Jonesboro, Ark.

RECORDING SECRETARY—George Aarons, Philadelphia.

TREASURER—William Bender, Jr., South Bend, Ind.

BOARD OF DIRECTORS—W. D. Burford, Aurora, Ill.; Charles E. Whitehurst, Baltimore; Charles T. Sears, Brookfield, Mo.; Fred Segart, Milwau-

Chicago was followed by several threats of secession, it would appear at this writing that President Cohen and his supporters will be able to iron out all the wrinkles and have a smooth-running organization before long. That is sincerely to be wished, as the M. P. T. O. A. is the only exhibitor organization that so far has shown no signs of bowing to the yoke.

While there are plenty who are opposed, or at least say they are opposed, to exhibitions held in conjunction with exhibitor conventions, there are just as many and very likely more who contend that these trade shows are good things.

"JUST LIKE A WOMAN", a Hodkinson feature starring Marguerite de la Motte, is an ordinary film story that fails to become a fair program picture even with George Fawcett and Ralph Graves. The story has been done time and again in magazines and movies, and this time not well enough to lift it above the average. Exhibitors will do well to see this one before signing the contract and setting the play date.

"Just Like a Woman" was seen recently at the State-Lake, Chicago.

"BUCKING THE BARRIER", advertised as in five reels, seems much longer for some reason or other. It's a Fox feature starring Dustin Farnum, with Alaska and London as contrasting locations. Arline Pretty is the girl, Leon Barry the heavy and Halford Hobbs the weakling. Farnum's followers may like this, but it doesn't come up to some of his work of years back. In fact, it's an oldtimer and really belongs in the 10-cent class. The work of Halford Hobbs stands out above the others in the cast, even that of the star. Leon Barry must have used cement or glue to keep that monocle (part of the English makeup, y'know) in place all thru the flights from London to the vicinity of Dawson.

We caught up with "Bucking the Barrier" at the Family Theater, Cincinnati.

Except for one or two inconsequential points, "CRINOLINE AND ROMANCE", starring Viola Dana, is about as pleasing film entertainment as one could wish in this sort of weather, or, in fact, almost any sort of weather anywhere. It's another one of Harry Beaumont's comedy photodramas that are bringing this Metro star back into her own, and almost everyone who sees it will go away from the theater pleased. Bernard McConville, who did the story, deserves to stand alongside of the star and director when the praise for this picture is handed out, for his story is pleasing and well done. The situations are neatly twisted and, except for the above-mentioned points, which could be remedied even at this late date with a knife and a bit of cement, "CRINOLINE AND ROMANCE" belongs in the "book it" class.

"Crinoline and Romance" was the feature picture on the bill at the Palace, Cincinnati, last week.

"AMATEUR NIGHT ON THE ARK", one of Paul Terry's Aesop's Fables distributed by Pathe, isn't quite as good as some of this cartoonist's efforts, but it's wholesome fun, and, as it runs something like 700 feet, should find a place on many programs.

"Amateur Night on the Ark" was the comedy at B. F. Keith's, Cincinnati, last week, on the same program with J. Stuart Blackton's English-made color film starring Lady Diana Manners. This latter is not a new feature, but it will live for some time because of its novelty.

(Continued on page 55)

REMBUSCH WANTS NEW ORGANIZATION

Indianapolis Exhibitor Urges Steffes and Ritter To Get Behind Rival Outfit

The bolt of certain delegates at the recent fourth annual convention of the Motion Picture Theater Owners of America following the re-election as president of Sydney S. Cohen has inspired Frank Rembusch, of Indiana, a nationally known exhibitor, to urge the formation of still another motion picture exhibitors' league, with a convention this month in Chicago as part of the plan of organization.

As soon as W. Al Steffes, of Minneapolis, and James C. Ritter, of Detroit, withdrew with their delegates from the voting at the Coliseum, Rembusch, who for long has been publicly opposed to some of the policies of Cohen and his followers, drafted a long letter urging that Ritter and Steffes join him, Rembusch, in the organization of "another national body of theater owners thru which we can and will derive those benefits that organized efforts can secure for our protection and progress."

"From what I learned at the convention, hundreds of exhibitors are anxious for you (Ritter and Steffes) to do this," the Rembusch letter, addressed to both the Detroit and Minneapolis leaders, continues.

Delegates Pass Votes

At the election in Chicago the following number of delegates declined to go on record as favoring the re-election of Cohen:

- From the District of Columbia, 1; from Illinois, 22 (5 voting for Cohen); from Michigan (Ritter's henchmen), 13; from Minnesota (followers of Steffes), 10; from North Dakota, 1; from South Dakota, 3; from Wisconsin, 9 (2 voting for Cohen).

The day following the convention "Big Bill" Sweeney of the Illinois organization is reported to have told Cohen not to worry about the twenty-two who did not vote from that State and that everything would be all right. Cohen and some of his followers stated that Minnesota and Michigan would stick and that the organization is stronger than ever. That's that side of it.

There are those who say that the followers of Steffes and Ritter will continue their memberships in the national body, but that they will take no active interest in its affairs. And that's that side.

From Rembusch's Letter

Now comes Rembusch, who long has been a thorn in the side of the present administration. And here are excerpts from his letter to Steffes and Ritter:

"As the matter stands, Mr. Cohen is practically elected for life. His organization means nothing and has accomplished nothing for the independent exhibitor, altho during his three years' administration he received more financial help than all the presidents before him put together.

"We would be inclined to consider the whole affair as 'politics' were it not that there are matters of greater importance in the background, covered by a smoke screen, that are of very grave concern to every exhibitor.

"In Indiana Gus Schmidt is Cohen's official representative. Three weeks ago they held a meeting with Cohen present. I was kindly urged to attend, and did. Schmidt almost took an oath that Cohen would not run. Schmidt asked me to be a delegate and I agreed. Schmidt said that they would vote for Cohen on the next ballot, and, when he found that I would not vote for Steff under any circumstances, Schmidt scratched me off the list of delegates. The delegate told me he was getting his expenses paid and had to vote for Cohen.

"By Indiana we may judge most of the balance of the delegates who favored Cohen. What Theodore Hays said about 'stacked cards' when he withdrew Mr. Steffes' name was certainly mildly expressed.

"I said 'Mr. Cohen's organization means nothing' on one hand, but it does mean a great deal when you consider that he has the only national organization in the field, so whatever protection we might secure by organized efforts he can give or prevent.

"I have no quarrel with the producers. They want to deal with us fairly. They know we have to make money or they can not make money, and yet thru the report system organized under Mr. Cohen's administration they know to the last nickel just what they can charge us and they take it.

"It may seem a strange paradox that it is a part of Mr. Cohen's system to apparently keep the producer and the exhibitor apart. At the same time certain producers use the situation to help their situation.



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"There is more behind Mr. Cohen and his plans than exhibitors have any idea of. All of the 'appeal to prejudice' is to blind you to facts.

"We must have an organization of the buyers of pictures in order to demand an open market so that the best possible pictures can come to our screen. We can never and never want to control prices, but we should have some right to select those pictures that are most suitable for our purposes. And today you haven't that right, or if we do have the right we are not exercising it, because the organized effort of the buyers of pictures is of no consequence.

"If Sydney wants to go into the film business, let him go ahead, and if he has good pictures we will buy them.

"It is not only right, but it is your duty as the most prominent exhibitors to immediately begin to build a national organization to function as theater owners and to be completely divorced by sentiment and constitution from the production and distribution of pictures.

"Don't let any sentimentality prevent you from doing the good possible by creating a new organization. I feel that I voice the sentiment of the majority of exhibitors when I say that I will give you my time and money because I know that as an independent exhibitor, if I am to continue, I must be organized with men who have the same hopes and aspirations as myself.

"I suggest a meeting about the middle of June at Chicago. Let me hear from you."

Because of space limitations, only about half of the Rembusch letter is published.

JED'S

(Continued from page 54)

city and the excellent work of the players in this interesting story written and directed by the commodore, who since has returned to the Vitagraph, his first love. Why "The Glorious Adventure" hasn't had a better play is difficult to explain. Or is it?

"THE HANDY MAN", starring Stan Laurel, is a Metro short subject that should have been much shorter. In short, it just doesn't belong at all, for it doesn't mean a thing.

BALABAN & KATZ TO BUILD ON GREEN MILL LOCATION

Chicago, June 1.—A fifth film palace is about to be added to the Balaban & Katz holdings in Chicago. The projected house is to be erected at Broadway and Lawrence avenue, on the site now occupied by the Green Mill. It is said the seating capacity of the new house will be in excess of 5,000.

Balaban & Katz now operate the Chicago, 5,000 seats; Tivoli, 4,000; Riviera, 2,700, and Central Park, 2,600. It is announced that the new house will follow the entertainment policy of the above theaters rather than that of the Roosevelt Theater, under lease to Balaban & Katz, which plays long-run feature pictures without the accompanying stage specialties in use in the other houses.

The projected theater will differ in its architectural treatment most radically from the structural style of the other B. & K. houses.

PANIC IN MOVIE THEATER

Chicago, May 31.—Three persons were shot and several others slightly injured when an unknown man shot wildly into the audience at the National Theater after he had been ejected for causing disorder last night. All of the victims of the bullets were men and none was dangerously wounded. The man rushed back into the house after being ejected and the shooting followed. He escaped.

Film Flashes

John Loveridge, who has been manager of the Capitol, the A. H. Blank house at Davenport, Ia., for eighteen months, has resigned. Ralph Blank was appointed by H. M. Thomas

general manager of the Blank interests, to succeed him.

B. E. Torgensen, president of the National Theater Association, has returned to Seattle, Wash., after an extended trip thru the East. Mr. Torgensen, upon his return, stated that he had secured the co-operation of numerous banks and trust companies in backing the erection of a national system of theaters.

Julian D. Knight has awarded the contract for a moving picture theater to be erected on Mount Vernon avenue, Del Ray, Va.

An attack on Will Hays, unusual for the sharpness of its language and the intensity of its criticism, was launched by The Schenectady (N. Y.) Gazette in the issue of May 25.

George H. Muey has been granted a building permit for the construction of a picture theater at the corner of North Eighth and E streets, Richmond, Ind.

With a record crowd in attendance, the air dome, Zanesville, O., operated by the Putnam Amusement Co., opened last week. C. W. Highfield is president of the Putnam Amusement Co.

M. W. Hubbell, owner of the Hubbell Theater in Trenton, Mo., has announced that he is contemplating the expenditure of almost \$50,000 in remodeling that house.

The Electric Theater, Springfield, Mo., is to be improved and remodeled at an approximate cost of \$20,000, Miss Theresa Nibler, manager of the house, has announced. The building is owned by E. J. and F. C. Grubbe, of Kansas City. It will not be closed while the work is in progress.

Walter Roberts, assistant manager of the new Strand Theater, Albany, N. Y., has been appointed resident manager of the new Troy Strand Theater. The Troy house was opened early this year. Herman Vineberg has been transferred from the Strand in Troy to the Albany Strand, and Benjamin Stern, of the State, in Schenectady, has been appointed assistant manager of the Troy house.

Oklahoma Consistory, Scottish Rite Masons, before adjourning their spring reunion at Guthrie, last month, adopted resolutions commending the Oklahoma City officials for their stand against moving pictures belittling ministers and religion and declared Masonry to be opposed to all such pictures and favoring proper respect for all religious creeds.

A fine of \$50 was imposed upon each of the owners of picture houses at Hopewell, Va., who were found guilty by a jury of five men for violating the law in keeping their shows open on Sunday.

A campaign to close movie theaters during Sunday church services is being launched in Denver, Col., by Presbyterian ministers, who have called a conference of all Colorado ministers.

"Happy" Meininger, manager of Ascher Bros.' Frolic Theater, Chicago, is a former circus man and knows how to go after publicity. When "Adam's Rib" was booked for his house he picked the butcher on the corner as a publicity medium. He framed a window in the butcher shop featuring "Adam's Rib roasts". The theater and the butcher shop both did a good business, according to reports.

It is reported that H. E. Lerner, manager of the Buckler Theater, Elkhart, Ind., is planning to build a new house in Elkhart, at South Main and Franklin streets, and that work on the proposed playhouse will soon begin.

Harry Beaumont, manager of Ascher Bros.' Chateau Theater, on the exclusive north shore of Chicago, is an experienced showman and is booking feature acts that are bringing good business to that fine theater.

The Star Theater, 68 West Madison street, Chicago, has been closed and the building will be remodeled into a coffee shop, according to a report.

Ted Samnelson and Charley Callahan are planning to build a movie house at Red Oak, Ill., and work is to begin within the next few weeks.

Several weeks ago Clune's Broadway Theater, a theatrical landmark of Los Angeles, changed hands. W. H. Clune retiring from active supervision of the house, L. E. Lund, formerly head of the Twin Cities Theaters Co., of Minneapolis and St. Paul, succeeded him.

A theater to be known as the Mary Ann Play House is planned for Charlotte, N. C., by J. H. Cutter. It is expected that within

a short time bids will be called for and work started on the project. The site is on W. Trade street.

Will Elliott has taken charge of the Rex and Princess theaters, Hopkinsville, Tenn.

W. A. Harrison is the new manager of the Strand Theater, Poteau, Ok.

H. W. Turner has leased the Lyric Theater, Hinckley, Minn., and has changed its name to the Family.

Andrew Cuser and Edward Friedman are the new owners of Horth's Circle Theater, Forest Park, Ill.

The Stanley Company of America is planning to erect a 2,500-seat theater at Sixth and Market streets, Camden, N. J.

Officers of the New Family Theater Co., Adrian, Mich., which is incorporated for \$40,000, are: S. W. Raymond, president; L. W. Smith, secretary and treasurer, and M. J. Condra and J. F. Miller, members of the board. The company is planning to erect a theater on South Main street, Adrian.

George Rolfe is considering the erection of a picture theater at Williamsburg, Va.

The new Hurst Theater, Hurst, Ill., erected by the Hurst Theater Co. at a cost of \$75,000, was opened the middle of last month. The house has a seating capacity of 1,000 and offers pictures and vaudeville.

Maynard Davis has had plans drawn up for a 1,000-seat picture theater which he intends erecting on the former site of the old Savoy Theater, New Bedford, Mass.

Sid Lewis, nut comedian, has gone to St. Louis, Mo., to begin work in "The Cheerful Liar", the first of six domestic comedy-dramas of the Sidney Drew type, to be made by the University Comedy Classics Production, Egyptian Building, 6800 Deimar Boulevard, University City, Mo. Romaine Fielding is president of Comedy Classics.

"Purple Pride" will be the name of the big French historic romance in which Producer Joseph M. Schenck will present his star, Norma Talmadge. This film is being directed by Frank Lloyd.

Manager James Clancy, of Poli's Capitol, Hartford, Conn., opened his theater to three thousand of the city's juvenile hall players on the occasion of one of their recent celebrations. He offered the miniature "Babe Ruths" "Down to the Sea in Ships".

The theater which Fitzpatrick & McElroy are erecting at 63rd street and Kedzie avenue, Chicago, marks their re-entry into the Chicago amusement field. At one time this firm operated several houses in the Windy City but sold them.

A movie theater is projected for Grand Rapids, Mich., to seat 1,200. John McElwee is handling the details.

The old Acme Theater, N. Clark street, Chicago, has been taken over by the Gumbiner interests and after improvements are completed the house will be renamed the Temple. It will have a popular-priced policy and, it is reported, will be managed by George

(Continued on page 79)

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MOTORIZING THE LYCEUM

By THOS. ELMORE LUCEY

When Charles Edward Clarke told of having worn out three "flivvers" on as many successive chautauqua tours, the "also rans" began to pop up here and there, and now there is talk of an organization of talent who make their dates via the auto route. The Independent Order of Platform Highwaymen wouldn't be a bad name. An I. L. C. A. wag rises to remark that it is getting high time the turn was being called on the holdup men behind the register of the Main street beanery, and that he knows of no one who is better qualified or more entitled to a comeback than the datemaker.

The Standard Chautauquas have been featuring that long caravan of autos that cover their half dozen circuits; Charley Horner "points with pride" to his big bevy of touring cars and trucks panting across the billowy Kansas wheat-fields, and the job of motorizing all the tented circuits is going forward fast.

No one knows just how many single lecturers and entertainers are now making their dates via the auto route, as only once in a while some enthusiast like Louis Gerhardt speaks of driving his sedan across the continent on a lyceum tour.

The writer of this article, giving a joint program with Frederic Elmore, the magician, booked under the direction of Henry H. and Austin A. Davis, is among the latest recruits in the auto army. We are becoming past masters as choo-choo dodgers since covering near 8,000 miles the present season in a big speedwagon, fitted up like a Pullman. The tour opened at Richmond, Va., October 28, 1922, and has embraced Virginia, the Carolinas, Florida, Alabama, Mississippi, Louisiana, Texas and Oklahoma, closing at Oklahoma City.

The present tour is to be followed by a summer season in the West, and the big car is expected to make every date, barring unavoidable accidents. So far not a single engagement has been missed, altho we have had our share of grief, due to bad roads, impossible weather, rains, ferries and occasional long jumps.

The booking on the long winter run thru the South was done by H. H. Davis, traveling in a touring car. His brother, Austin, has attended to all the details of his own booking, we cling the same way for the past two seasons, and will have charge of this attraction this summer, while the senior of the Davis brothers relaxes from the long and tedious strain of a winter run, following his 100,000-mile world tour.

The pleasure has been in the joy of traveling and living in the open, getting away from the noise and stuffiness of the day coach, going when we please to go and snapping our fingers at grafting "ramrods" of near-beaneries, tip-fends and baggage-smashers.

Before the summer season closes the car will likely have covered at least 10,000 miles, and we have had the time of our lives, and all are in fine fettle, physically, fit to hit the Long, Long Trail of the chautauquas with the vigor of young colts.

If any other lyceumite has a better flivver story, we would like to hear it.

THE DEATH OF MRS. FRANCIS HENDRY

It was with a great shock that the many friends of Mr. and Mrs. Francis Hendry learned of her tragic death, which occurred in New Orleans May 14. Mr. and Mrs. Hendry were engaged on the Radcliffe circuits for this summer, and they were in New Orleans on the program, which was being held in the big Billy Sunday tabernacle. They had finished their evening program and returned to the hotel. Mrs. Hendry stepped into the elevator ahead of Mr. Hendry and the car was started before she was inside. She was caught between the top of the door and the floor of the elevator and her skull was crushed when she fell to the bottom of the shaft. In spite of her terrible injuries she lived about fourteen hours.

The funeral was held from the M. E. Church, Madison, O., the afternoon of May 17. Interment in Madison Cemetery.

This is one of the most tragic events in the history of the chautauqua, and the sympathies of the entire body of platform people are extended to Mrs. Hendry in this hour of his bereavement.

MOTORIZING THE LYCEUM



LIVING EPITAPHS ABOUT CLAY SMITH

Funny how I got to thinking about Clay Smith just now. I was thinking of the many, many times I have read his articles about people and things—OTHER people, of course, 'cause Clay Smith doesn't write about HIMSELF. And I



CLAY SMITH

was thinking how we all take him so much for granted—we appreciate him—but seldom TELL him about it. Maybe we are afraid to say it out loud, or sometimes our gratitude is too deep for words! Anyhow, we don't see much about Clay himself, in all these magazines he works for, do we? Course not! He is too modest to allow it to get there (if he knows it).

There are a few mortals—few and far between—who have built by REAL kindness and generosity that most wonderful of all things—a LIVING MONUMENT! Smith has unconsciously done this. I have talked with scores of people who know him personally, and if the words from their lips could be printed in black and white, there would be enough PRAISE of this most remarkable man to make him blush as red as a sun-burned water-nymph! And I'll wager he wouldn't believe any of it! He would think it all mere "kidding". That's why I am glad he cannot hear all of these things—sometimes it is dangerous to say nice things to a modest man.

But hasn't it occurred to you when you read Smith's reviews, sing his songs, play his wonderful music, read the generous things he says about OTHERS, that entirely too little is said about this pleasant, good-natured, big-hearted man himself? Wonder why? Guess we all take him for granted just as we do all of the things

and beings who mean "help" to us, and "encouragement" and cheer and kindness! And it isn't FAIR!

I will wager if it were possible to make a list of the helpful things Clay Smith has done for other people in the years since he first began to speak, it would be long enough to reach around this old world ten dozen times and back, and plenty left over to make petticoats for a million gipsies! That's why I think we should stop, sometimes, and remember the MAN.

Can you imagine a more tireless worker? When I look over the long, long list of things he has composed—BIG numbers, too, not mere little "dabs" of music—when I realize that this man works about twice as many hours as the average person, that he travels constantly, gives daily concerts, has time to practice and compose, writes for a number of magazines, answers unlimited mail, letters on varied subjects from OPERA down to "how many raisins", reads much, studies, and still has time to be jolly and happy and ALWAYS has the time to give the "other fellow" a good boost and a big handful of encouragement and practical advice, when I consider all of this, do you wonder I feel a great urge to send along these few words about Clay Smith himself?

KATHRYN E. THOMPSON.

The PLATFORM BOOK-SHELF



"PLAYS OF JACINTO BENAVENTE". Published by Charles Scribner's Sons, New York. Price \$2.50.

Mr. Cantu, the scholarly Mexican lecturer, said to me the other day that he had never read any other book which had quite the charm for him of Don Quixote and that second only to that masterpiece of Cervantes were the plays of that new Spanish playwright, Benavente. I at once remembered that lying on my desk was a recent volume of these plays awaiting review. And there I met my humiliation. The plays are preceded by 25 pages of notes by the translator, John Garrett Underhill. I tackled them and was lost in a sea of words. I did not know I was so ignorant. The words were familiar—most of them—but not a brain cell seemed to be working in my head. There are people, I am sure, who could read that introduction right off and understand it all—professors of logic and didactics and that sort of thing. But I do not believe that anyone who could read the introduction and understand it would care in the least for these simple, idealistic little plays which seemed to blossom before you as naturally as a flower. Professor Underhill states that many readers do not get the true meaning of these plays. I presume that is me. But if I must read, digest and understand that 25-page introduction before I can understand the plays, then they will always remain Greek to me. But I loved the plays nevertheless. Do you know, I nearly quit before I reached the plays at all. I am glad I did not quit. Read Benavente. Read his "Prince Who Learned Everything Out of Books". Read his "Saturday Night". Read



Lyceum "Publicity"

The above title is very much as if I had coronated in its place as a caption, "Prosperous and Contented European Nations". I am writing about that which isn't, but which ought to be.

When a man breaks down in the secret service of the government and has to be retired, he usually gets a job in the chautauqua or lyceum "publicity" game. The motto of the whole business is "Sh-h-h-h!"

Just how it has managed to be kept so silent so far is a deep, dark mystery. And the way it has measurably succeeded, in spite of such inadequate manner of proclaiming its existence to the world, is the finest possible tribute to the vitality of the business.

The fact that nine-tenths of its appeal is to the intellect and the better emotions may have something to do with its apparent immortality. If ever any movement was maltrated by its devotees, abused by its friends, neglected by its parents and guardians, kicked, starved, beaten and exposed and left for dead by the very same people who claimed to be its friends and some of whom even depended on it for a living—that is the lyceum and chautauqua business. So many wild-eyed, low-powered, under-engined visionaries who had failed in everything else and who naturally, therefore, believed this was the business they could succeed in, have tackled it. Even the finest-dispositioned colts will turn and bite those who too dreadfully mishandle him. And so this movement, the tamest, simplest, and gentlest and most inherently dignified in the world, has now and then whirled snarling on its captors and stung them like a bee. Pardon the biological complex. Also, just as the idiot who abuses a colt goes away and gives the dog a bad reputation, so do these perfect bunglers go away cursing the days Jimmie Redpath, El Holbrook and Jack Vincent were born.

Inside the lyceum field everybody knows everything about it. Outside it, nobody knows anything about it. The wall between is a dead wall, and no amount of beating and screaming on the inner plastering between doors or windows will ever be heard by outsiders. Now and then somebody puts in a new window or hangs a head portiere where there used to be a locked door, or builds out a porch—some day we shall be as well known as the folk of the theaters and music halls and movie houses are.

STRICKLAND GILLILAN.

"In the Clouds" and "The Truth". Then when you are thru read the introduction if you can. Imagine pinning a scientific treatise on rose culture to a bouquet for your sweetheart or a physiological discussion on the causation and sensation of a kiss to a lover about to greet his love. That is the effect of this introduction to these plays on the mediocre reader such as myself. But do not let the introduction keep you from reading Benavente.

The Beauchamp song, "Creation", is meeting with an instant success. Wherever the sample copies have reached platform artists they have at once pronounced it a most desirable number, and this song will be heard upon the chautauqua platform all over the United States this summer. The musical setting by Clay Smith is one of the finest things he has ever written, while the little poem by Lou Beauchamp has long ago become a platform classic. The Gamble Company gave the enterprise a beautiful and dignified setting. It is to be hoped that this song will be pushed so energetically that the result will more than justify the effort and sacrifice given to the cause by Clay Smith. The lyric by the late Lou Beauchamp, which many of our readers will remember, is as follows:

"God took the blush of the morning
And the sheen of the Orient pearl;
He caught the coo of the homing dove.
And the white of the lily's curl;
Then he took the blue of the iris
And the scent of a virgin's hair,
And cuddling them all in his great white hand,
Lo! A baby nestled there!"

News Notes

Maynard Lee Dazgy gave the commencement address at Walnut, Ill., on May 31, and used as his subject, "The Vocabulary of Success".

Rose Lutiger Gannon, of the Chicago Operatic Company, was one of the soloists at the Evanston Music Festival on Monday, May 27.

Mr. and Mrs. Galen Starr Ross, of Columbus, O., are being congratulated upon the arrival of a little daughter, Margaret Lou, on May 21.

Senator Gore, of Oklahoma, will be the headliner upon many of the independent chautauquas this summer.

The first chautauqua at "Old Salem" (Petersburg, Ill.) was held during the summer of 1896. In 1899 a new auditorium and many cottages were built.

Miss Farmer has consented to fill two engagements this season—Winona Lake, Ind., and Dixon, Ill. She will be assisted by Ruth Ray, violinist, and an accompanist.

Ithaca, Mich., has become a chautauqua town, and has arranged with the Central Community Chautauquas to put on a three-day program there this season.

At McKenzie, Tenn., the Parent-Teachers' Association assumed the responsibility of making the chautauqua a success. White-Myers is furnishing the program.

Governor Brough, of Arkansas, is another gubernatorial speaker upon the chautauquas for the coming season. He is on one of the Redpath-Harrison circuits, and will speak upon the subject "America's Leadership of the World".

Bera Hoff, who has been representing The Coit-Alber Company, of Cleveland, for several years, has given up that work in order to go into the real estate business with her father in Danville, Ill.

The Galzanos, musical entertainers, have just finished a long season with the Federated Bureau, and are now visiting at the old home in Canton, Ill., before returning to their home in Kansas City for the summer.

R. E. Morningstar writes that Mrs. Morningstar, who is still in the hospital at Louisville as the result of a serious operation, is now able to sit up and is improving as rapidly as might be expected.

The Sholles Orchestra will again be on the independents this summer. Their old friends will miss Frank Sholle, who will be unable to be with the company this season on account of business.

The Minnesota Preachers' Quartet will begin their summer season at Valley City, N. D., on July 3, and will close at Merom, Ind., on August 23. Roy Smith and John Holland, two old favorites with the chautauquas, are members of this company.

W. O. Brown, of the Brown's Jubilees, has just finished his season in California with a male quartet, and is returning to Chicago for the summer season. Mrs. Brown will be in charge of a jubilee company with Meneley this season.

The McCords, the versatile entertainers who have been with the Chicago Circuit Bureau during the past season, will appear on the Swarthmore Circuit until August, when they will fill independent chautauqua dates, returning to their California home in late August.

The Barradell Light Opera Company, a company of nine artists, with Kenneth Barradell, of Chicago, in charge, will begin a short season with the independent chautauquas July 20 at Freeport, Ill. They will close at Brazil, Ind., August 27.

At Gadsden, Ala., the chautauqua committee put on a ticket hunt. Four tickets were hidden, and the children were invited to hunt for them. Those finding the tickets were entitled to free admission to the chautauqua during its entire time.

Louise Lovday recently read "Mary Marie" before the students of the Columbia School in Chicago. Miss Lovday is a graduate of that institution, and her clever and sympathetic in-

terpretation of the well-known story met with a most cordial reception.

It is with a pang of regret that we note that G. W. Shockley has sold his interest in the Oskaloosa (Ia.) Globe, and is contemplating leaving that city. G. W. has been connected with that chautauqua for so many years that it will not seem right without him.

The Charlotte (N. C.) News speaks of the chautauqua play, "The Meanest Man in the World", which was on the Redpath chautauqua program this season, as an uproariously funny comedy. This play seems to be making a big hit all along the line of the Redpath chautauquas.

Theodore Turquist is fortunate in being a good booker as well as a successful entertainer. His company, The Ben Hur Singers and Players, is booked in the Northwest on the independent chautauquas, and Ted is just now busy en route, filling in the dates going and coming.

C. C. Babbitt, better known as "Gray Wolf" upon the platform, has a unique feature this season. He gives his lecture in Indian costume in the afternoon, and at night, after the main program, with the help of a few of the young men, he puts on a genuine Indian camp fire, with Indian songs and dances.

Ex-Governor Jos. W. Folk, of Missouri, died at the home of his sister, Mrs. Jas. A. Webb, in New York, on May 28. For several years Governor Folk was one of the headline attractions of the independent chautauquas. His lectures were famous for their conservatism and their interest.

Mr. Goforth, of the famous Goforth Orchestra, was furnishing the music for the convention of the Moving Picture Theater Owners at the Coliseum in Chicago during the week of May 20. He will be at the head of his orchestra again this season on many of the programs of the independent chautauquas.

Sarah Mildred Willmer was on the bill at the Chicago Theater, Chicago, during the week of May 21, giving the reading, "How God Made the Man", as a part of the introductory sketch for "The Girl of the Golden West". During the week of May 28 she appeared in the same role at the Tivoli, in Chicago.

The chautauqua at Greensboro, N. C., is being promoted by the Woman's Club of that city. They receive a percentage on the sale of all season tickets, but they do not get any percentage on the single admissions, hence they work hard for the season ticket sale. Their single tickets cost four times as much for each number as do the season tickets.

Former Governor Allen, of Kansas, will be on many of the Redpath-Vawter chautauquas of the Middle West. The LeMars (Ia.) Post-Globe says: "The coming of Governor Allen on chautauqua will be an event of particular interest. First, because of the importance of

the subject he will discuss and its timeliness, and also because he is one of the most interesting characters in American life today."

Harry Wilson Smith, recently of New York, is now located in Chicago, and gave a song recital at the Fine Arts recital hall on Sunday afternoon, May 19. Mr. Wilson was in chautauqua work for four years as soloist and with the Lyceum Arts Quartet. The Chicago papers gave this Sunday afternoon recital very high praise for the musicianship and the tonal qualities displayed in his rendition.

Chas. H. Plattenburg, who years ago became famous upon the American platform with his lecture, "Worms Beneath the Bark", this year has a new address, entitled "The Old Town in a New World". This lecture has grown quite largely out of his experience in community work all over this country. We notice that the newspapers wherever he is giving it speak of it as being particularly valuable in striking the keynote of community gospel.

More and more the chautauquas are coming to value the needs of the children. One of the Redpath circuits presents three distinctly children's programs: Havelock, the clown, in one entertainment; Duvall, the magician, will give another; while the third, by Clark and Holt, is a miscellaneous program of songs, instrumental music and costumed songs and sketches from juvenile story books. There is no influence in the life of the children of today of greater good than that of the chautauqua.

Julian Arnold is to lecture upon the Canadian chautauquas this season, and will use as his subject, "Twenty Years in India". He will be with the National Lyceum System, of Washington, D. C., for the season of 1923-'24, using as his subject, "Main Street in Many Lands". He states in his recent letter: "I have found engagements very much better for the past season than in many years. In spite of the moaning of the pessimist regarding ethical and industrial conditions in America, I find an eagerness of the people everywhere to climb out of the slough of despond and reach the firmer ground of optimism."

The Sentinel at Marion, Ia., says: "The price of the season tickets of the chautauqua has been placed at \$2, and at this price there is not a home in the city of Marion or within ten miles of Marion that should not have from one to four of these tickets. That such a wonderful program can be given for such a low price seems almost impossible, especially in view of the fact that any one of half a dozen of the attractions on the program would command an admission price beyond \$2 if presented on the stage in the ordinary run of theatrical business." The Redpath-Vawter Company is placing the program at Marion.

Platform people should be interested in the new volume of Shakespeare which has just been issued by P. F. Collier & Sons Company, New York City. It is a comparatively small book which will go in the coat pocket, printed on India paper and bound in flexible red leather. While the book is small, it contains 1,312 pages, well printed and with good readable type. The volume contains Shakespeare's complete works, including the sonnets and poems, and a life of Shakespeare by Sir Henry Irving. It is sold on installments—a total of \$6.50, or 10 per cent less for cash. It is the most delightful and practical Shakespeare for the man on the road that has ever been published.

At Shreveport, La., the Redpath-Horner chautauqua is to be held in the coliseum of the State fair grounds. This leads us to remark that there are thousands of fair grounds in the United States with fine grand stands

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and coliseum that are used only a few days each year. This is one of the greatest wastes of community owned outfits in the country. If every fair ground could be used three or four times in a season, once for a chautauqua, once for a light opera perhaps or some other entertainment enterprise, and also possibly for moving pictures, it would reduce the overhead expense of the affairs very greatly and give the communities the use of a great public playground which is now usually lying idle.

It is almost like a reincarnation to hear the "Bell Ringing Quartet" play the bells, for they are the very same instruments which the Parland-Newhall Company played for so many years. It is a wonderful set of English bells, clear and musical, and not at all like some of the newer sets in use. And the boys are able to get real music out of them. Some of their songs with bell accompaniment are among the most effective numbers heard upon the platform for years. This company will be with the Canadian chautauquas this summer, and, if it holds together with its present personnel for a few years, will be one of the big musical attractions of the lyceum.

Andy Gump will make the chautauquas this summer. Sidney Smith, the famous cartoonist, was engaged by R. F. Glosop for a series of chautauqua engagements, and arrangements are now being made by Mr. Glosop for the booking. Those who have heard and seen Mr. Smith upon the platform, state that he is very happy in

(Continued on page 81)

Eighteen hundred tickets were issued for the Peoria (Ill.) High School play, "Daddy Long Legs", which is to be presented June 4 and 5.

Large audiences greeted "The Empty House" given by seniors of the Carthage (Ill.) High School May 17 and 18, and the young people were happily cast in the contrasted characters of the drama.

Girls of the Phi Omega Club presented "Mr. Boh" in the Blue Grass (Ia.) Community House May 25, under the direction of Mrs. Norman Kunkel. It was an excellent presentation of the popular home-talent play.

George R. Eckert produced "The Windmills of Holland" for a return date at Kokomo, Ind., on May 24 and 25. The door receipts were \$1,331 for the two nights. The Kokomo Daily Tribune speaks very highly of the entire program.

The musical comedy, "Am I Intruding", was given at the New Apollo Theater, Chicago, April 23, 24, 25 by the Ace Dramatic Company and Christian Endeavor Society. Geo. F. L. Haas was general manager and Geo. F. Kohl director.

The senior class of the Erie (Ill.) High School presented "The Gold Bug" Friday night, May 25, and the large audience applauded the young people for their excellent portrayal of the characters. Robert Shoecraft and Helen Robinson had the leading characters.

Seniors of the Monmouth (Ill.) College have selected "The Passing of the Third Floor Back" for their play June 12 and the cast is being rehearsed for the production. Harold Sherwin and Evelyn Cathart have leading roles in the play.

The Muscatine (Ia.) High School Girls' Glee Club presented "Twilight Alley" May 24. Miss Marguerite N. Hinkel directed the annual production of the singing classes. The Boys' Glee Club, under Olin Lippincott, assisted in the operetta.

The St. Ambrose College, Davenport, Ia., class play, "His Majesty, Bunker Bean", scheduled for production May 23, was postponed until June 1, with a Sunday performance June 3. It was the senior class production and rehearsals had been under way some time.

With a chorus of 200 school children, pupils of the Colonel Ellis School, Rockford, Ill., presented "Jack and the Beanstalk" May 18. Miss Viola Newton, music teacher at the school, directed the production. A school orchestra furnished the music.

Spokane critics acclaimed "Pomander Walk", a three-act production of the senior class of the North Central High School at Spokane to easily surpass all previous preparatory school plays in this city. Miss Lucile Elliott directed the production.

Elks of Youngstown, O., will offer their minstrel show at the Park Theater May 14 and 15, under direction of Charles Gard, director of the Miller & Draper Producing Company, of New York. This firm has produced nearly 100 minstrel shows the past year.

A capacity house greeted the students of the Troy, Mo., high school when their annual play, a three-act farce, "Stop Thief", was given at the Colonial Theater May 18. Mrs. J. W. Houston and Zella Proffer, of the high school faculty, directed the play.

A series of one-act plays which have been rehearsed for some time under direction of Wayne Kennedy were presented in the high school gymnasium at Plymouth, Ill., by the high school players, May 25, and scored emphatic success. Proceeds of the entertainment went to the Plymouth School Dramatic Club.

Every seat in the Mt. Pleasant (Ia.) High School auditorium was sold May 22 for the production of "The Hoodoo", the senior class play. Donald McCreary, Harold Brown, Jessie Walt, Anna Daily and Grace Haffner had leading roles. The "Corn Huskers", a young musical organization, furnished the music.

"The House Next Door", was presented by the Kewanee (Ill.) High School senior class May 19 in the Peerless Theater, and the school players acquitted themselves in a capable manner. Members of the audience said it was done with the assurance of a professional production.

The Marion (Ia.) High School class production of "Clarence", May 22 and 23, won great favor and attracted audiences which filled the auditorium both nights. Miss Ruth Protzman directed the rehearsals, and the finished work of the young players was a compliment to her ability.

The Mt. Pleasant (Ill.) Township High School auditorium was filled to overflowing for the presentation of the class play, "Come Out of the Kitchen", May 20, and the young actors

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surprised their parents and friends with their dramatic ability. Miss Mary Stallings, of the faculty, directed the production.

The dancing class of Ruth Hootman of Sedalia, Mo., presented the musical revue "Up to Now" at the Liberty Theater there, and the production was greeted by a capacity house. The production was written by Miss Hootman. Mrs. H. F. Foote was stage manager and Mary Hatton accompanist.

Lillian Forgey of Louisiana, Mo., who is with the Bock Producing Company, recently staged "Cheer Up", a musical comedy, with much success in Archibald, Kan., and Cape Girardeau, Mo. She is now directing a similar show at Little Rock, Ark., where it will be staged soon.

The two performances of the "Scandals of Senegal", given in Carthage, Mo., recently under the auspices of the Rotary Minstrel Club, broke all records for receipts for home-talent production, the box-office sales for the two nights reaching \$1,200. Approximately 2,000 people witnessed the two performances and many had to be turned away.

Staging of a complete two-ring circus with entirely local talent is planned by the hospital committee of the Springfield (O.) Federation of Women's Clubs. The circus will be held at the country home of Mr. and Mrs. Ben Johnson, near this city, the latter part of June, the proceeds to be used in the federation's hospitalization work.

Eighteen thousand persons crowded the Dauphin Theater, New Orleans, May 16 to 22, the occasion being a special performance by the New Orleans Police Minstrels for the benefit of the German Protestant Orphan Asylum. The talent was recruited from the police force, and showed that Superintendent Moloney's men can sing as well as wield a club.

"The Charm School" was presented by the senior class of the Geneseo (Ill.) High School May 23, and the young dramatists conveyed the light spirit of the work in a manner which evoked the enthusiastic approval of their elders. Rehearsals had been under way for several weeks and the finished manner of the production bespoke excellent training.

Miss Blanch Lawrence, leading character in the Hillsdale (Ill.) High School play, "Tony's Wife", was injured in an auto accident the night the play was to be presented, May 18, and Helen Pearsall, who had another role in the play, appeared. Miss Pearsall carried her own character as well, and established herself for her ability to meet the emergency.

Thirty pupils of the Galva (Ill.) High School participated in four plays given during the week of May 21 to determine the ten eligible for membership in the school dramatic club. "Compromising Martha", "In the Spring a Young Man's Fancy", "Spreading the News" and "Overtones" were chosen for the test performances. Mrs. A. E. Bergland and the Misses Swanson and Biederman were judges.

One of the most entertaining events of the college year at Synodical College in Fulton, Mo., were two plays presented May 24 by "The Masquers", the dramatic literary club. "The Bean of Bath", an artistic little play by Constance D'Arcy Mackey, was especially well done. The second play, "The Land of Heart's Desire", was equally good. The plays revealed that there is much histrionic talent at the college.

What was believed to have been the largest crowd ever at a home-talent production in Sedalia, Mo., turned out for "The Charm School", presented at the Liberty Theater by

the senior class of the high school, under the direction of Eunice Cousley, head of the English department. The music was furnished by the high school orchestra.

"Seventeen", the popular comedy by Booth Tarkington, was presented by students of the State Teachers' College, Springfield, Mo., as one of the commencement-week events. Jim Althouse arranged special lighting effects for the play and Ruth Goodrich and Margaret Bryant prepared the scenery. The music was furnished by the school orchestra under the direction of Prof. Sidney F. Meyers.

"The Womanless Wedding", which was presented in Maryville, Mo., under the direction of the men's Bible class, was one of the greatest laugh-producers ever shown in Maryville, and an hour before time to start the comedy the crowds were being turned away. Many prominent Maryville men had parts in the cast. Upon the urgent request of the people of the town it was repeated the second night.

The annual play of the Fulton (Mo.) High School this year was "The Hoodoo", and was presented under the direction of Miss Vera Castle, head of the English department, who has been staging this class play for the past several years. The play was well given and played to a crowded house. The costuming and stage effects were especially striking and pretty. A one-act pantomime preceded the play.

The Penrose Players of Baltimore, Md., a well-known dramatic club of that city, were booked by all the Baltimore Boy Scouts troops combined to give a show at Harlem Park Church Hall May 25. The play given was "Cherry Blossom's Birthday", a drama of Japan, written by George Simmons, music by Jas. M. Baltzley. There are twenty-five members in the Penrose Players' Club and they already have a long repertoire.

The Fidelity Chapter of DeMolay, Bartow, Fla., put on a minstrel vaudeville May 11, which The Polk County Record says was the best production it ever staged. This was under the direction of Jimmie Collins, of the J. E. Collins Production and Talent Bureau, of Tampa, Fla. The paper states: "Elaborate costumes, beautiful scenery, electrical effects and special music with a company of thirty people made possible a production that would long be remembered by the people of Bartow."

"The Deacon Entangled" was presented at the Strand Theater in Chillicothe, Mo., recently under the direction of the Shrine Club, being one of the best home-talent productions seen in that city in a number of years. George W. Greenbaum as "Deacon Penrose" was a scream, and Elizabeth Henderson as Mrs. Penrose also made a distinct hit. The orchestra from the Molla Temple at St. Joseph furnished the musical part of the program, which was very fine.

The secretarial staff of the Young Women's Christian Association presented "Joint Owners in Spain" and "The Sleeping Car" in the Assembly Hall of the Association Building recently. The first play is by Alice Brown and the other by William Dean Howells. Taking part in the performances were Anne Williams, Charlotte M. Angell, Wilda M. Long, Charlotte Byram, Edna Lehman, Helen C. Paterson, Florence S. Skeeny, Marian Ives, Ruth Todd, Sarah C. Salmon and Louise Hildreth.

"The Junior League Follies of 1923" made a decided hit at the Atlanta Theater May 21, 22, 23 at Atlanta, Ga. The production is under the direction of Donald MacDonald, who has had charge of the "Follies" for the past three years. Aside from the society interest

the whole arrangement merits all the praise the local papers are bestowing upon it. The scenic effects and costumes were beautiful and the entire show was full of pep. The proceeds will go towards the charitable activities of the Junior League of Atlanta.

The Dramatic Club of the University High School of Columbia, Mo., presented the play "Sir David Wears a Crown" May 18. The play was the sequel to "Sir Who Pass While the Lentils Boil", which was given last year, and was under the direction of Elizabeth Burrell. The club has thirty members and expects to give many short plays next year, and will start immediately to prepare for the production "Thursday Afternoon", "Fourteen", a one-act comedy, was presented in February.

"The Gloriana Girl" was given under the auspices of the Y. W. C. A. and under the direction of Mr. and Mrs. Clark Munson (of Harrington Adams, Inc.) at the Van Culer Opera House, Schenectady, N. Y., Monday and Tuesday evening, May 21-23. The Schenectady Gazette said that the production was "not together in record time by Mr. and Mrs. Munson and went with a dash and got across as well as many a long-preparing show." Mrs. Munson presided at the piano during the entire performance. Irene Nettles played the leading role.

"The Dixie Revue" was presented at the Jefferson Theater in Springfield, Mo., May 10, under the direction of the Rotary Club. In the cast were 75 persons, all of them the best in their respective lines who could be secured from Springfield's amateur circles, and as a result the production bordered on the professional order, making a distinct hit and being repeated on the night after the inaugural. The revue opened with a minstrel. A feature of the "Royal Rush-in Ballet" were six male members of the Rotary Club, who were dressed in chorus-girl costumes. Springfield girls took part in the ensembles.

The Theta Alpha Pi of Columbia, Mo., presented Wm. Archer's masterpiece, "Green Stockings", in the Hall Theater of that city, on May 23. The production was under the personal direction of John Paul Allen, of the Harrington Adams Company. Mr. Allen reported that these fraternity boys and the young ladies who assisted them were exceptionally good in their parts, putting over one of the best amateur plays he had ever coached. The entire production was one of the biggest successes in the university year.

The Madison (Wis.) Kiwanis Club presented "The Minstrel Serenade" with the musical comedy "Allice Where Art Thou?" at the Parkway Theater, of that city, on Friday evening, May 4. The entertainment was staged by the Frank L. Frable Productions, of Fortoria, O., and was under the personal direction of Mr. Frable himself. The program is an ambitious one with a very large cast, and seems to be especially attractive. The newspapers of Madison spoke in terms of highest praise of the work of the entire company, especially the careful coaching of the director.

The W. B. Leonard Company of Glens Falls, N. Y., writes: "The W. B. Leonard Company has been producing its original copyright entertainments with local talent for the past twenty-five years, and is probably the oldest home-talent producing company in the United States. Prof. W. B. Leonard, who is at the head of the company, is sole author of more than one hundred songs and many musical comedies, etc." This company is at the present time producing the following entertainments: Elite Lady Minstrels, Elite Novelty Minstrels, Local Minstrel Frollic, American Legion Minstrels, Infatuation, a musical comedy; Local Follies, Radio Revue, Juvenile Jollities, Uncle Tom's Cabin.

Two high school glee clubs and the orchestra of the Decatur (Ill.) High School joined in the presentation, May 25, of "Swords and (Continued on page 81)

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T. H. Shanley, 452 Broad, Providence, R. I. Singer Bros., 536 Broadway, New York City. O. Schwarz & Co., 404 W. Baltimore, Baltimore.

CARS (R. R.)

Houston R. R. Car Co., Box 223, Houston, Tex.

CAROUSELS

M. C. Illions & Sons, Coney Island, New York.

COSTUMES

Brooks-Mahieu, 1437 Broadway New York City. Chicago Costume Wks., 116 N. Franklin, Chicago. Harrelson Costume Co., 910 Main, K. City, Mo. Kampmann Costu. Wks., S. High, Columbus, O. E. Monday Costume Co., Inc., 147 E. 34th, N.Y.C. Pichler Costume Co., 511 3d ave., N. Y. City. Stanley Costume Co., 306 W. 22d, New York. A. W. Tams, 318 W. 46th st., New York City.

COSTUMES (Minstrel)

Chicago Costume Wks., 116 N. Franklin, Chicago. Hooker-Howe Costume Co., Haverhill, Mass.

COUNSELORS AT LAW

Leon A. Berezniak, 7 W. Madison, Chicago.

CRISPETTE MACHINES

Long Eakins Co., 1976 High st., Springfield, O.

CRYSTAL AND METAL GAZING BALLS

Crystal Gazing Co., 300 Sta. B., K. O. Mo.

CUPID DOLLS

Cadillac Cupid Doll & Statuary Works, 1362 Gratiot ave., Detroit, Mich.

CUSHIONS—GRAND STAND

Pneumatic Cushion Co., Room 360 Canal Bldg., 443 So. Dearborn st., Chicago.

DECORATIONS AND BOOTH

M. E. Gordon, 160 N. Wells st., Chicago.

DOLLS AND TEDDY BEARS

James Bell Co., 34-36 Green, Newark, N. J. Fair & Carnival Supply Co., 126 5th ave., N.Y.C. Fair Trading Co., Inc., 307 6th ave., N. Y. C. Kindel & Graham, 755-87 Mission, San Francisco.

DOLLS

Allied Nov. Mfg. Co., 164 Eldridge st., N. Y. C. Amer. Doll & Toy Co., 19W. Frisco, Okla. City. Arancee Doll Co., 417 Lafayette st., New York. Brown & Williams, 1514 8th ave., Seattle, Wash. Capitol City Doll Co., 125 W. Reno, Okla. City, Ok.

Carnival & Bazaar Supply Co., 122 5th, N. Y. C. Charles Doll Mfg. Corp., 190 Greene st., N. Y. C. Columbia Doll & Toy Co., Inc., 44 Lispenard, N.Y. Dallas Doll Mfg. Co., 2218 1/2 Main, Dallas, Tex. Da Prato Bros. Doll Co., 3474 Rivard, Detroit. Eagle Doll & Toy Co., 174 Wooster St., N. Y. C. Evree Day Mfg. Co., 2214 W. Madison, Chicago. Jack Gleason Doll Co., 19 W. Frisco, Okla. City. Ill. Art Statuary Co., 1431 W. Grand, Chicago. Karr & Auerbach, 415 Market st., Phila., Pa. Mich. Baby Doll Co., 3746 Gratiot ave., Detroit.

THE HOME OF CALIFORNIA CURL DOLLS. MIDWEST HAIR DOLL FACTORY 1720-22-24-26 Cherry St., Kansas City, Mo.

Mineral Doll & Nov. Co., 15 Lispenard St., N.Y. Monkey Doll Mfg. Co., 18 N. Lee st., Okla. City

DOLLS—DOLL LAMPS

California Dolls, Tinsel Dresses, Plumes, etc. PACINI & BERNI, 1424 W. Grand Ave., Chicago.

Phoenix Doll Co., 134-36 Spring st., N. Y. C. Reisman, Barron & Co., 121 Greene st., N.Y.C. U. S. Doll Co., 54 Fulton st., Brooklyn, N. Y.

DOLL DRESSES

A. Corenson & Co., 825 Sunset Blvd., Los Angeles. Edwards Novelty Co., Ocean Park, Calif.

DOLL HAIR—DOLL WIGS

Heriman Granat, 390 E. 4th st., N. Y. C. Mutual Hair Goods Co., Inc., 1252-54 Bedford, Brooklyn, N. Y. Phoenix Doll Co., 134-36 Spring, N. Y. City.

Write for lowest prices on Doll's Hair, straight and curled, in all sizes and colors. Vella, Glus, Pins, Combs, etc. ROSEN & JACOBY, Mfrs. Universal Wigs, 197 Chrystie Street, New York City.

DOLL LAMPS

Edwards Novelty Co., Ocean Park, Calif. Kindel & Graham, 755-87 Mission, San Francisco

The Home of the California Curl Doll Lamp. MIDWEST HAIR DOLL FACTORY 1720-22-24-26 Cherry St., Kansas City, Mo.

DOLL SHOES

Phoenix Doll Co., 134-36 Spring, New York City.

DOUGHNUT MACHINES

Talbot Mfg. Co., 1317 Pine, St. Louis, Mo.

DRINK CONCENTRATES

Beardsley Spec. Co., 217 15th, Rock Island, Ill.

DRUMS (Band and Orchestra)

Acme Drummers' Supply Co., 218 N. May, Chi. Barry Drum Mfg. Co., 3426 Market st. Phila., Pa. Ludwig & Ludwig, 1611 1613 and 1615 North Lincoln st., Chicago, Ill. Wilson Bros. Mfg. Co., 222 N. May st., Chicago.

ELECTRIC INDOOR SIGNS

Smith-Hecht Co., Indianapolis, Ind.

ELECTRIC LIGHT BULBS

Gershon Electric Co., 907 E. 15th, K. C., Mo.

ELECTRIC NOVELTIES FOR CONCESSIONAIRES

Tornado Electric Co., 148 Greene st., N. Y. C.

ELECTRICAL STAGE EFFECTS

Chas. Newton, 331 W. 18th st., N. Y. City.

ELECTROS AND ENGRAVINGS

J. Dochnahl, 2014 Grove st., Brooklyn, N. Y.

ESMOND BLANKETS

Dessauer, F. & Co., Adams & Market st., Chgo.

ENGRAVERS, STENCILS, STEEL STAMPS

Fred C. Kautz & Co., 2633 W. Lake, Chicago. FAIR ADVERTISING SPECIALTIES U. O. Colson Co., Colson Bldg., Paris, Ill. The Fair Publishing House, Newark, Ohio.

FANCY BASKETS

Sing Fat Co., Chinese Bazaar, San Francisco.

FEATHER FLOWERS

Brandan Flower Co., 439 So. Irving, Chicago. DeWitt Sisters, E. Prairie, Battle Creek, Mich.

FELT RUGS

Eastern Mills, 425 B'dway, Everett, 49, Mass.

(Continued on page 60)

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ACCIDENT INSURANCE

Kilpatrick's, Inc., Rookery Bldg., Chicago.

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R. Galanti & Bros., 71 3d ave., N. Y. C.

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ADVERTISING PENCILS

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Ray L. Burrech, 307 E. North, Indianapolis, Ind.

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Adver. Products Co., 2329 St. Louis, St. Louis.

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Aerial Adv. Co., 1465 Broadway, New York.

AFRICAN DIPS

Cooley Mfg. Co., 530 N. Western ave., Chicago.

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E. V. Norris, 102 Flohr ave., Buffalo, N. Y.

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Alligator Farm, West Palm Beach, Fla. Cocoa Zoo, Cocoa, Fla. Florida Alligator Farm, Jacksonville, Fla.

AIR CALLIOPES

Electrone Auto Music Co., 247 W. 46th, N. Y. Tangley Mfg. Co., Muscatine, Ia.

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Amer. Alumn. Ware Co., 374 Jelliff, Newark, N. J. Carnival & Bazaar Co., 28 E. 4th st., N. Y. C. Illinois Pure Aluminum Co., Lemont, Ill. Perfection Alumn. Mfg. Co., Lemont, Ill. Southern Aluminum Co., 513 Conti st., New Orleans, La. Warehouses: 136 Whitehall, Atlanta, Ga.; 2122 Ave. E. Galveston, Tex.; 1914 Live Oak, Dallas, Tex. Suelleite Aluminum Co., Milwaukee, Wisconsin.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.

ALUMINUM WARE

Direct Sales & Service Co., 24-26 West Washington st., Chicago, Ill. Premium Supply Co., 177 N. Wells st., Chicago. Sterling Aluminum Co., Erie, Pa. Western Merchandise Co., Abilene, Kansas.

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Amuse. Device Co., 434 E. Court st., Cin'tl, O. Dayton Fun House & R. D. Mfg. Co., Dayton, O. H. C. Evans & Co., 1528 W. Adams, Chicago. Miller & Baker, G. C. Term. Bldg., N. Y. C. Harry E. Tudor, 365 Ocean ave., Brooklyn, N. Y.

ANIMALS AND SNAKES

Bartels, 45 Cortland st., New York City. Belle Snake Farm, Box 275, Brownsville, Tex. Flint's Porcupine Farm, North Waterford, Me. Max Geisler Bird Co., 28 Cooper sq., N. Y. C. Greater St. L. P. S. Co., 1100 Market, St. Louis. Louis Rebe, 351 Bowery, New York City.

ANIMALS (Sea Lions)

Capt. Geo. M. McGuire, Santa Barbara, Calif.

AQUARIUMS AND GOLDFISH

Aquarium Stock Co., 174 Chambers st., N. Y. C.

ARTIFICIAL FLOWER BASKETS

Botanical Decorating Co., 208 Adams, Chicago. Brandau Co., 439 S. Irving ave., Chicago, Ill.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 819 Spring Garden, Phila., Pa.

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Leon A. Berezniak, 7 W. Madison, Chicago. Hofheimer & Samuelow, 127 N. Dearborn, Chgo. C. C. Taylor, State-Lake Bldg., Chicago.

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N. T. Musical Inst. Wks., N. Tonawanda, N. Y.

AUTOMOBILE TOWN PENNANTS (Metal)

Will T. Cressler, 536 Main, Cincinnati, O.

AUTOMOBILE ROBES

Jas. Bell Co., 34-36 Green, Newark, N. J. Fair & Carnival Supply Co., 126 5th ave., N.Y.C. Fair Trading Co., Inc., 307 6th ave., N. Y. C.

BADGES, BANNERS AND BUTTONS

I. Kraus, 134 Clinton st., New York City. Wm. Lehmburg & Sons, 138 N. 10th, Phila., Pa. Philadelphia Badge Co., 912 Market, Phila., Pa.

BADGES FOR FAIRS AND CONVENTIONS

Cammal Badge Co., 363 Washington, Boston. Hodges Badge Co., 161 Milk st., Boston, Mass. Philadelphia Badge Co., 942 Market, Phila., Pa.

BADGES, SIGNS AND NAME PLATES

N. Stafford Co., 96 Fulton st., N. Y. City.

BALL CHEWING GUM

Mint Gum Co., Inc., 27 Hiecker st., N. Y. C.

BALL-THROWING GAMES

Sycamore Nov. Co., 1326 Sycamore, Cin'tl, O.

BALLOONS (Hot Air)

(For Exhibition Flights) Northwestern Balloon Co., 1635 Fullerton, Chgo. Thompson Bros. Balloon Co., Aurora, Ill.

BALLOON-FILLING DEVICES FOR BALLOONS THAT FLOAT

Easton Blessing Co., 125 W. Austin ave., Chgo.

BALLOONS, SQUAWKERS AND COME-BACK BALLS

The Fanless Rubber Co., Ashland, Ohio. S. S. Novelty Co., 255 Bowery, New York.

BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS

Advance Whip & Novelty Co., Westfield, Mass. Fabricius Mfg. Co., 1523 Wash. ave., St. Louis. Globe Nov. Co., 1200 Farnam st., Omaha, Neb. Goldberg Jewelry Co., 816 W. Randolph, K.C., Mo. E. C. Hill, 123 Delaware st., Kansas City, Mo. Kindel & Graham, 755-87 Mission, San Fran. Newman Mfg. Co., 1289 W. 9th, Cleveland, O. Pan-Am. Doll & Nov. Co., 1115 B'way, K.C., Mo. Singer Bros., 536 Broadway, New York. Specialty Sales Co., Rm. 218, McDermott Bldg., Seattle, Wash.

BAND INSTRUMENTS

Tip Novelty Co., Tippecanoe City, O. M. H. Tammen Co., Denver, Colorado.

BAND INSTRUMENT MOUTHPIECES

Ness Mfg. Co., 11th & Mulberry, Hartsburg, Pa.

BAND INSTRUMENT MOUTHPIECES

A. E. Mathew, 62 Sudbury st., Boston, 14, Mass.

A. Koss, 2012 N. Halsted st., Chicago. L. & F. Notion Co., 327 Market st., Phila., Pa.

BEADS

(For Concessions) Mission Factory L., 519 N. Halsted, Chicago. National Bead Co., 14 W. 37th, New York City.

BELL DOOR PLATES AND SIGNS

(Engraved) V. H. Robillard Co., 194 Davis, N. Bedford, Mass.

BIRDS, ANIMALS AND PETS

Bartels, 45 Cortland st., New York City. Max Geisler Bird Co., 28 Cooper sq., N. Y. City. Greater St. L. P. S. Co., 1100 Market, St. Louis. Pan-American Bird Co., Laredo, Texas.

BIRD CAGES

Nat'l Pet Shops, 2335 Olive, St. Louis, Mo. Nowak Importing Co., 84 Cortland st., N. Y. C.

BLANKETS (Indian)

O. C. McCarthy & Co., Williamsport, Pa. Oriental Nov. Co., 28 Opera Place, Cincinnati, O.

BOOKS FOR SHOWMEN

DIRECTORY

(Continued from page 59)

FILMS

(Manufacturers, Dealers in and Rental Bureaus)
Peerless Film Laboratories, Oak Park, Ill.

FIREWORKS

Amer. Fireworks Co., 739 Rl. Est., Trust Bldg., Phila.
American Italian Fireworks Co., Dunbar, Pa.
Barnaba Fireworks Co., New Rochelle, N. Y.
Byrnes Display Fireworks Co., 127 N. Dearborn st., Chicago.
Columbus Imperial Fireworks Co., Jos. Caccavillo, mgr.: 832 St. Clair ave., Columbus, O.
Cont'l. Fireworks Co., New Castle, Pa.
Fabricius Merc. Co., 1823 Wash. ave., St. Louis.
Gordon Fireworks Co., 190 N. State st., Chicago.
Hudson Fireworks Mfg. Co., Hudson, Ohio.
Illinois Fireworks Display Co., Danville, Ill.
International Fireworks Co., Main Office Jr. Sq. Bldg., Summit Ave., Station, Jersey City, N. J.; Br. Office 19 Park Place, New York City.
Liberty Fireworks Co., 439 S. Dearborn, Chgo.
Martin's Fireworks, Fort Dodge, Ia.
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Palin's Manhattan Fireworks, 18 Pk. Pl., N. Y.; 111 W. Monroe st., Chicago.
Pan-American Fireworks Co., Ft. Dodge, Ia.
Potts Fireworks Display Co., Franklin Park, Ill.
Schenectady Fireworks Co., Schenectady, N. Y.

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Special Display Fireworks.
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Unexcelled Mfg. Co., 22 Park Pl., N. Y. City.
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Jayvee Leather Spec. Co., 371 Canal st., N.Y.C.

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Chicago Canvas & Flag Co., 127 N. Dearborn, Ch.

THE CHICAGO FLAG & DECORATING CO.

Manufacturers of Flags and Decorations for All Occasions.
1315 South Wabash Avenue, CHICAGO, ILL.

C. E. Lindh, Inc., 512 N. 9th, Philadelphia, Pa.
H. O. Stansbury Co., 415 Commerce st., Phila.

FLAGS AND DECORATIONS

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FLAGS AND FESTOONING

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Fabricius Merc. Co., 1823 Wash. ave., St. Louis.

FLOAT BUILDERS

Millard & Merrill, 2891 W. 8th. C. Is., N. Y.

FLOWERS, FEATHERS & MARABOU

Aaron Michel, 15 W. 38th st., New York.

FOOT REMEDIES

Peter's Manufacturing Co., Ridgewood, N. J.

FOUNTAIN PENS

Ira Barnett, 286 Broadway, New York.
Standard Pen Co., Evansville, Ind.

FUR TRIMMINGS AND BANDINGS

Aaron Michel, 15 W. 38th st., New York.

GAMES

Diamond Game Mfg. Co., Malta, Ohio.
H. C. Evans & Co., 1528 W. Adams, Chicago.

GASOLINE BURNERS

H. A. Warner, 100 E. Marshall, Richmond, Va.
Talbot Mfg. Co., 1317 Pine st., St. Louis, Mo.
Waxham Light Co., 550 W. 42nd st., N. Y. C.

GASOLINE LANTERNS, STOVES AND MANTLES

Waxham Light Co., R. 15, 550 W. 42nd st., N.Y.

GLASS BLOWERS TUBING AND ROD

Doerr Glass Co., Vineland, N. J.
Kimble Glass Co., Vineland, N. J.; Chicago, Ill.; New York, N. Y.

GLASS DECORATED NOVELTIES

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Hastings & Co., 817 Filbert, Philadelphia, Pa.

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Alco Cone Co., 480 N. Front, Memphis, Tenn.

ICE CREAM CONES AND WAFERS

Cake Cone Co., 715 Victor st., St. Louis, Mo.
Columbia Cone Co., 61 Palm, Newark, N. J.
Consolidated Wafer Co., 2622 Shields ave., Chl.

ICE CREAM CONE MACHINERY

Kingery Mfg. Co., 420 E. Pearl, Cincinnati, O.

INDIANS AND INDIAN COSTUMES

W. H. Barten, Gordon, Neb.

INSURANCE (Life)

Ruch, A. J., Jefferson Bldg., Peoria, Ill.

INVALID WHEEL CHAIRS

G. F. Sargent Co., 138 E. 35th st., N. Y., N. Y.

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Averbach Bros., 705 Penn ave., Pittsburg, Pa.
Singer Bros., 536 Broadway, New York.

KNIVES

Hecht, Cohen & Co., 201 W. Madison, Chicago.

LAMPS

O. F. Eckhart & Co., 315 National, Milwaukee.
C. C. McCarthy & Co., Williamsport, Pa.

LAWYERS

Leon A. Berezniak, 7 W. Madison, Chicago.
F. L. Boyd, 17 N. LaSalle st., Chicago.

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Aquarium Stock Co., 171 Chambers st., N. Y.

LIGHTING PLANTS

J. Frankel, 224 North Wells st., Chicago, Ill.
Little Wonder Light Co., Terre Haute, Ind.
Waxham Light Co., R. 15, 550 W. 42nd, N.Y.C.
Windhorst Supply, 1426 Chestnut, St. Louis.

MAGIC BOOKS

Adams Press, 240 Broadway, New York City.

MAGIC GOODS

Chicago Magic Co., 140 S. Dearborn st., Chicago.
Arthur P. Feisman, 3234 Harrison St., Chicago.
Petrie-Lewis Mfg. Co., New Haven, Conn.

MAGIC PLAYING CARDS

S. S. Adams, Asbury Park, N. J.
H. C. Evans & Co., 1528 W. Adams, Chicago.

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Amer. Marabou Co., 67 5th Ave., N. Y. City.
Columbia Marabou Co., 69 E. 12th, N. Y. C.

MARABOU and OSTRICH

Direct From Manufacturer.
BEN HOFF, 3 Great Jones St., New York.
"The House of Marabou and Ostrich."

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Newark Mask Co., Irvington, N. J.

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Amogen Chemical Co., San Antonio, Tex.
Becker Chemical Co., 235 Main st., Cin. O.
Cel-Ton-Sa Rem. Co., 1011 Central ave., Cin. O.
De Vore Mfg. Co., 185 E. Naghten, Columbus, O.
Nu-Ka-Na Remedy Co., Jersey City, N. J.
The Puritan Drug Mfg. Co., Columbus, O.
The Quaker Herb Co., Cincinnati, O.
Dr. Thornber Laboratory, Carthage, Illinois.
Washaw Indian Med., 329 N. Brighton, K.C., Mo.

MEXICAN DIAMONDS AND RESUR-RECTION PLANTS

Mexican Diamond Imp't. Co., D-S, La-Cruces, N.M.

MINIATURE RAILROADS

Cagney Bros., 295 Ogden ave., Jersey City, N.J.

MINSTREL JOKES AND GAGS

Dick Ubert, 521 W. 150th st., New York.

MINT CANDY, COMPRESSED

Radio Mint Co., 1652 Central ave., Cin'tl, O.

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Stebbins Picture Supply Co., Kansas City, Mo.

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Stark, W. P., 3804a Laclede ave., St. Louis, Mo.
The Otto Zimmerman & Son Co., Inc., Cin., O.

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R. H. Mayland, 54 Willoughby, Brooklyn, N.Y.

MUSICAL GLASSES

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Lee Bros., 143 E. 23d st., New York.

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Goldberg Jewelry Co., 116 Wyandotte, K.C., Mo.
Joseph Goldstein, 7 Duke street, Aldgate, London, E. C. 3.
Newman Mfg. Co., 1259 W. 9th, Cleveland, O.
Schulzberg, 4216 Grand Ave., K. C., Mo.
World Masonic Nov. Co., 3 Park Row, N. Y.

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Toy World Novelty Co., 32 Union Sq., N. Y. C.

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Chicago Costume Wks., 116 N. Franklin, Chic'go

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Johannes S. Gebhardt Co., Tacoma, Phila., Pa.
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Tonawanda Music Inst. Wks., North Tonawanda, New York.

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L. Bauman, 2121 Grayson, St. Louis, Mo.
H. Frank, 3711 E. Ravenswood ave., Chicago, Ill.

PADDLE WHEELS

H. C. Evans & Co., 1528 W. Adams, Chicago.
Fair & Carnival Sup. Co., 126 5th ave., N. Y. C.
Wm. Grotzinger, 592 East st., Baltimore, Md.
Jas. Lewis, 417 Lafayette st., N. Y. C.

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Phelan-Faust Paint Mfg. Co., St. Louis, Mo.

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Advertising Novelty Co., Sta. F., Baltimore, Md.
The Bestie Co., 26 Bard, Shilpensburg, Pa.

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Dyle Drinking Cup Co., Inc., 220 W. 19th, N. Y. C.

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Northwestern Balloon Co., 1635 Fullerton, Chgo.
Thompson Bros.' Balloon Co., Aurora, Ill.

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Kindel & Graham, 785-87 Mission, San Fran.

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Motion Picture Products, 2288 W. Harrison, Chl.
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Holcomb & Hoke Mfg. Co., 910 Van Buren St., Indianapolis, Ind.
Kingery Mfg. Co., 420 E. Pearl, Cincinnati, O.
Long Lakin Co., 1576 High st., Springfield, O.
National Sales Co., 714 Mulberry, Des Moines, Ia.
North Side Co., 1306 Fifth ave., Des Moines, Ia.
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Pratt Machine Co., 2 Bassett st., Jersey, Ill.
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At Liberty—A-1 Union Drum-
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tra experience. Address **JOHN PORA**, care Cincinnati Conservatory of Music, Cincinnati, O.

At Liberty—Musical Director.
Teach all instruments. Band and orchestra. Fifteen years' experience theatrical, concert and teaching. Want location to open Photo Gallery in connection with music. **REMBRANDT STUDIO**, Cullman, Alabama.

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Experienced Drummer—Disappointment not from incompetency. Bells or Xylophone. No road work; summer resort preferred. A. F. M. C. J. MILLER, Weldon, Illinois.

Flutist—Experienced in All lines theatre, also band. Prefer permanent theatre. Address D. NEWMAN, Lyric Theatre, Huntington, West Virginia. June16

Flutist—Experienced. Union. ETHEL HOBART, 8 Henry St., Everett, Massachusetts. June16

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Trombone, A-1, at Liberty—Experienced. No fakers answer. Steady position. LEO CRONK, Victor Hotel, 4th St., Harrisburg, Pennsylvania.

Trombonist—Union. Experienced. Read, improvise, transpose. Young, neat appearance. Leave on four days' notice. Answer all letters. MONTY DELANEY, Gen. Del., Skowhegan, Maine.

Trombone for Theatre, Picture, legitimate dance. Young, married. A. F. of M. MARION C. FRUITT, 1916 N. Payson St., Baltimore, Md. June16

Trombonist, Doubling Tenor Sax., at liberty. Dance, concert or theatre. Location preferred. Age, 25. Tuxedo. Address TROMBONE-SAX, care Billboard, Cincinnati. June9

Tympani, Marimba, Bells, Drums. Join on wire. Experienced. Vaudeville, picture, dance. Organ, also second violin parts, marimba. Union. Young, married, hard worker. M. C. WHEATLEY, 320 Grand Bldg., Atlanta, Ga. P. S.—Al Palink, notice.

Union Trumpet, Be at Liberty June 12. Experience pictures and vaudeville. Wish to locate State Pennsylvania or Ohio or New York State. Consider first-class orchestra or hotel. Good tone; also do solo. Steady job. Married. Wire TRUMPET, Eastman Hotel, Hot Springs, Arkansas.

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AT LIBERTY—A-1 TROMBONE AND CORNET. Experienced in band and orchestra work. Desire to locate together. Union, young and reliable men. PHILIP PIZZI, care Billboard Pub. Co., Cincinnati, Ohio.

AT LIBERTY, ON TWO WEEKS' NOTICE. A-1 Trap Drummer, Bells, Xylophones. Theatre or dance orchestra. Experienced in both. Young, neat, reliable. Have tuxedo. Address W. E. DARLING, Gen. Del., Pontiac, Illinois. June9

CELLIST AT LIBERTY—WISHES ENGAGEMENT in small theatre orchestra. Doubles Violin. Has had dance orchestra experience. Good reader. CELLIST, 217 Henry St., Kenton, Ohio.

CELLIST—EXPERIENCED IN ALL LINES. Good tone. Will double on Sax. Open for engagement July 1st. Address JOE S. WINSTON, 1543 Leland Ave., New York City. June16

DRUMMER (EARL FULLER STYLE)—YOUNG, neat. Recommends from fastest orchestras in West. Must be first-class engagement. L. L. BUCK, Calmar, Iowa.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

DRUMMER—EXPERIENCED. BEST VAUDEVILLE and pictures. Fine outfit. Have and play Tympani and Bells. Also Marimba and Xylophone. H. C., 301 South Windomere St., Dallas, Texas.

EXCELLENT PIANIST-ORGANIST AT LIBERTY. Experienced in all lines. Large library. Age 32. O. ILL, care Adler, 446 E. 86th St., New York City. June9

GUITARIST—READS AND FAKE. WOULD like position with medicine show. Address E. Z. MITCHELL, Red Jacket, West Virginia.

POSITION WANTED—CLARINET PLAYER. double dance Violin, would like to locate with live city or factory band with steady work. West preferred. W. E. GROVE, White Water, Montana.

SAXOPHONIST. ALTO AND MELODY, DOUBLES Piano. Experienced. Orchestra and band. Desires engagement in or around New York. RIEBE, 164 East 59th St., New York. Telephone, Plaza 3411. June16

THEATRE VIOLINIST, DOUBLES BANJO. State all. V. B., Billboard, Cincinnati, Ohio. June9

VIOLIN LEADER — MASSIVE LIBRARY. Years' experience all lines. Pictures a specialty. Go anywhere for permanent. C. C. DAVIS, 417 Temple Street, Los Angeles, Calif. June30

AT LIBERTY—Trombonist: experienced B. & O.; married; locate; will troupe. S. D. DIMMICK, 200 West Martin St., Eudora Springs, Missouri.

A-1 SAX-CLARINETIST desires connection with reliable dance orchestra. Read, improvise and get good tone in tune. Play legitimate and feature Dixieland jazz band style Clarinet. Now using C Sax. and reading treble clef; cello and Bb parts. Also play Turkish, Musette on Oriental numbers. Young and plenty pep. Several years in vaudeville. State length of contract and salary limit for experienced man. Prefer location. Must give week's notice here. E. C., 6712 Deary St., East End, Pittsburg, Pa.

Balloon Ascensions—Balloon Ascensions furnished for parks, fairs and celebrations. Lady or gent acronauts. For terms and open time address PROF. J. A. PARK, 736 Highland Ave., Carnegie, Pa. June9

Balloon Ascensions Furnished for Parks, Fairs and all Outdoor Celebrations. July 4 open. Two to seven parachute drops from one balloon by one man. Lady rider if desired. Terms reasonable. Write or wire THE REYNOLDS BALLOON CO., Mohawk Hotel, Indiana Harbor, Indiana. June9

Dare-Devil Dennis, An Old-timer. With all new up-to-date acts. Write for dates. D. L. DENNIS, Franklin, Indiana. June30

Griff Bros.' Sensational, High, fast double trapeze act. As a free attraction nothing better. Get our terms. GRIFF BROS., 1622 Mississippi Ave., St. Louis, Mo. June9

DARING HENDERSON—GREATEST OF ALL swinging slack wire acts. Booking fairs, celebrations, parks, indoor swimming pools. Working on high slack wire without the aid of pole or umbrella. Two high wire acts, high and low. The only rigging of its kind before the public. For details, etc., write General Delivery, Passaic, New Jersey.

LASERE AND LASERE—TWO NOVEL FREE Acts for your Celebration. Two high riggings. Guaranteed to be as represented or you need not pay for them. Address Carey, Ohio. June30

AT LIBERTY—Johnson's Colored Plantation Jubilee Entertainers and Comedians. Music, singing, talking and dancing. No free act will go any better. Address WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Missouri. June9

GAYLOR TROUPE—Four original Free Acts. For Fairs and Celebrations, etc. Act No. 1, 2 Human Comedy Acrobatic Frogs. Act No. 2, World's Greatest Acrobatic Band and Head Balancers. No. 3, Chinese Oriental Novelty Equilibrist. No. 4, Comedy Acrobatic Clown, Juggler and \$1,000 Acrobatic Dog. Bank reference. No disappointments. Particulars 2906 17th St., Detroit, Michigan. June30

HENRY PHELPS. "Balloonist and High Diver" Balloon Ascensions and Parachute Drops furnished for parks, fairs and celebrations. Net High Dive from 75-ft. ladder, beautifully illuminated for night performance. Special lithographs. Best of reference. Nineteen years' experience. For further particulars address HENRY PHELPS, 322 Lagrave Ave., Grand Rapids, Michigan.

KATONAS—American Japs. Japanese Balancing, Juggling on Slack Wire. "The Act Beautiful." Also Comedy Swinging Wire, Eccentric Juggling. Fine costumes. Write for description, guarantee, references. Fairs, Celebrations, etc. 112 Pleasant Ave., Sturris, Michigan.

MED LAVIQUER, A-1 Soft-Shoe Acrobatic Dancer, Tumbler, Contortion and fast Buck and Wing Dancer, at Liberty for vaudeville, park and fairs. Address MED LAVIQUER, Y. M. C. A., Holyoke, Massachusetts. June23

THE LA CROIX (Lady and Gentleman)—High-Class Trapeze and Wire Artists. Two different acts for July and all other celebrations. Address 1304 Walton Ave., Ft. Wayne, Ind. June30

AT LIBERTY PIANO PLAYERS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-1 Dance Pianist—Malc, sight reader, improvise, transpose, arrange. Director or side man. Pep, personality, experienced. Professional, tuxedo. Travel or locate. Age, 23. Nothing but a real manager answer. I cut the stuff and I am no chair warmer, so h.m. managers lay off. Shoe-string managers are the cause of this ad, so have good stuff before you buy any more. Wire J. of DEVERE, care of City Park Theatre, Alexandria, Louisiana.

A-1 Union Pianist—Pictures and vaudeville. Play Schirmer, Belwin, Fischer libraries. Thoroughly experienced and competent. Also play Organ. Wire or write. WALTER PETRY, 638 Honeywell Ave., Hoopston, Illinois.

At Liberty—A-1 Pianist, June 9. Union. Age, 22. Neat appearance. Read, fake, transpose and memorize. Also sing fair first tenor. Will go anywhere. Can arrange parts for instruments. C-BOX 27, care Billboard, Cincinnati.

At Liberty—Lady Pianist. Pictures and vaudeville. Experienced and reliable. Excellent library. Address PIANIST, Box 153, Joplin, Missouri. June16

At Liberty—Lady Pianist. Competent, experienced, ability as advertised. Address MLE. PARMA, care Billboard, New York, New York. June23

At Liberty—Lady Pianist. Experienced for hotel orchestra or accompanist. Good sight reader. Will travel. Summer or permanent work. MITZI MCINTYRE, 7 Hillman St., Springfield, Massachusetts. June9

At Liberty—Lady Pianist. Competent, experienced, ability as advertised. Address MLE. PARMA, care Billboard, Cincinnati, Ohio. June23

Look, Read and Consider This ad if you have opening for A-1 Pianist. Experienced in all lines. Young, congenial. Desires to locate. Can join at once. Write A. R. PIANIST, care Billboard, Cincinnati, Ohio.

AT LIBERTY—A-1 Violin-Leader, with good library. Union. Experienced in all lines. Address "VIOLINIST", 117 North Olympia, Tulsa, Oklahoma.

AT LIBERTY—Eb Alto Saxophonist, excellent soloist for seaside or summer resort. Write JOHN CASH, 1110 New Durbin Ave., North Betzen N. J.

AT LIBERTY—Tenor and Flo Chenette, Brook Riding, Rope Spinning, play Trombone. Wife, ride parades, entry, etc.; also works chorus. State your salary. We have complete outfits. TEN CHENEETTE, Keyser, W. Va., June 6; Kearney, W. Va., June 7; Martinsburg, W. Va., June 8; Chambersburg, Pa., 9; Hagerstown, Md., 11, care Gentry & Patterson, Circus.

AT LIBERTY—Harpist Good tempo. Two years' experience. Age 26. Will locate or travel with reliable bunch. LEVERNE STENNETT, McCook, Neb.

AT LIBERTY NOVEMBER—Trap Drummer, \$2,000 outfit, machine type large drums. Prefer picture orchestra using standard music. M. GARDNER, 509 Band, Vancouver, Washington. July7

CORNETIST and Director of Band and Orchestra. Soloist, at liberty June 25th. Three years' experience on chautauqua. Four years director of band and orchestra. Age, 25. College graduate. Prefer any good concert band or orchestra at resort, park or week stands. No one-day show need reply. Best of references. C. B. ANDREWS, 52 Oak St., Wyandotte, Michigan.

MUSICIANS—Alto Sax and Trumpet. Sax, doubles Soprano and Clarinet. Union; tuxedo, young, neat. Both hot and can deliver the goods. Experienced. Both read, fake and improvise. Will locate together. Prefer resort or hotel orchestra. Available at once. Wire or write all to THE GODHERSON BOYS, Box 55, LeRoy, Minnesota.

VIOLINIST AT LIBERTY—Account of theatre closing; vaudeville, pictures or hotel; good library; fifteen years' experience; union; married. F. E. LACHNEZ, Fairmont, Minnesota. June9

AT LIBERTY FOR PARKS AND FAIRS 30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty After July 15—Trick Horse for free attraction. Fairs, parks, etc. HARRY METCALF, Elkhart Center, Wisconsin. June30

At Liberty for Hotel, Camp,

Beach, Summer Resort of Any Kind—Male Pianist, doubles as singer. Lady as Hostess, also doubles as Dancer. Would consider stock. Best good appearance. Salary reasonable. Write BOX 120, care Billboard, New York.

Pianist at Liberty for Dance or

Resort. Experienced and can cut the stuff. Address ALLAN F. LADD, Y. M. C. A. Hotel, Chicago, Illinois.

Pianist (Union) Wants Per-

manent or summer hotel position. American, 25 years of age, single. Concert orchestra, dinner, vaudeville. Reliable. WM. A. SOWDEN, 736 South Ave., Plainfield, N. J.

AT LIBERTY—FIRST-CLASS PIANIST.

Young lady, age, 24, union. Experienced playing orchestra for theatres, dances and hotels. Will go anywhere, but want something permanent. Reliable managers only considered. Write or write at once. MISS LORENE DONOHUE, care Y. W. C. A., Nashville, Tennessee. June 9

AT LIBERTY—EXPERIENCED PIANIST.

Young, neat, union, blue tuxedo. Can fake. Has had seven years' study under competent teachers. Dance orchestra preferred. JOHN SENN, Macomb, Illinois.

AT LIBERTY—A-1 DANCE PIANIST. READ.

Take play harmony and can hold a tempo. Age 24 years and experienced. State your best for results. PIANIST, 128 Abby Ave., Neenah, Wisconsin.

AT LIBERTY—EXPERIENCED PIANO PLAY-

er. Union. Read, transpose. Sober. Dance orchestra. W. H. GORDON, 604 South Lincoln, Urbana, Illinois.

PIANIST—WANTS POSITION FOR THE

summer in good moving picture theatre. Preferably with orchestra. No jazz. PAUL HUNT, 616 N. C. St., Okaloosa, Iowa.

WANTED—PIANIST, GRADUATE CONSERV-

atory of Venice, wide experience in all lines, wishes engagement with small or large orchestra, motion picture or vaudeville. Permanently or for summer season. Union member. East and New York preferred. CARL BINDER, 151 So. Broad St., Trenton, N. J. June 16x

AT LIBERTY—An A-1 Piano Player. Can read and

fake. Prefer stock company or moving picture show. MR. J. NEWMANN, 429 South State Street, Kendallville, Indiana.

AT LIBERTY—Pianist, cue pictures, also some exper-

ience on Seeburg and Wurlitzer Organs. Large library. Go anywhere. WILHELM YOKAM, 137 N. Water St., Kent, Ohio.

PIANIST—Dance, Classical, at Liberty. Experienced

in cabaret, dance hotel. Age, 21. Neat appearance. Has tuxedo. Will travel. PIANIST, 276 Underdock Ave., Brooklyn, New York.

AT LIBERTY SINGERS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No A. Low Than 25c) Figure at One Rate Only—See Note Below.

Young Baritone Vocalist—Ex-

perienced concert, lyceum, chautauqua. Trained voice, powerful, luscious quality. Personality, good dresser, gentlemanly. Consider any high-class engagement. Photo. ULMER, 769 Main St., Charleston, West Virginia.

AT LIBERTY VAUDEVILLE ARTISTS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No A. Low Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—Girl Banjo Player,

for vaudeville, dance orchestra, tab, dramatic stock or hotel; anything paying good salary. Incense or small parts. Also play Piano Accompaniments. HELEN CHURCH, Beaver Falls, Gen. Del., May 28 June 5. Per. address, 448 Lake Park Ave., Chicago, Illinois.

At Liberty—Versatile Trio.

Vaudeville, tabs, dramatic stock or anything that pays a good salary. Six trio, singing trio, harp, whistling and bird imitations. Both ladies play piano. Man plays characters and general business. RAY & AL THORNBURG, care Billboard, Cincinnati.

At Liberty—Virgil Hies. Young,

essential Comedian. Hard worker. Low salary. Join on wire, 2375 Vermont Ave., Toledo, Ohio. June 16

Baritone, Operatic, at Liberty

for vaudeville, BOX 822, care Billboard, New York. June 9

Black-Face Entertainer—Age,

30 White. Plays banjo, sings. Good belly. Open for street work. Salary What you can afford. JOHN McLANE, 1535 Pike St., Philadelphia, Pennsylvania.

AT LIBERTY—SKETCH TEAM. CHANGE

strong for one week; two turns a night. B. F. MR. VANCE, Gen. Del., Defiance, O.

AT LIBERTY—RING GYMNAST AND TOP-

mounter, hand to hand. Weight, 130. Act or partner. Z. Z. GYMNAST, care Billboard, Cincinnati, Ohio.

ECCENTRIC DANCER AND CHARACTER

Songs. Address OTTO HAYWOOD, care Billboard, Cincinnati.

AT LIBERTY—3 People. Mar. over 40, fair Straight,

Comedian, Piano and Organ. Young, good-looking and talented Sister Team. Oldest, over 20, A-1 Sou-brette, able to handle anything east for. Youngest, 17, A-1 redhead (male) Silly Kid. Both girls have large number single and double Singing and Dancing Specialties. Beautiful waltz. Fine folding organ, scenery, Ford touring and new Ford ton truck. All change for week or longer. Open for any proposition from reliable managers only. Address MANAGER, Box 919, Woodbury, Georgia.

AT LIBERTY—On account of disappointment, Team

for Medicine Show, Men Blackface Dancer, up in all acts. Producer. Wife Piano. Works all acts. We change specialties for week. Salary, \$30.00. Address BERT DAVIS, care Western Union, Charleston, West Virginia.

AVAILABLE BOX-OFFICE ATTRACTION for New

York, Jersey resorts. Sensational European Novelty Entertainer, versatile Singing Comedian, playing one-man jazz band instruments. Reliable manager, willing to pay moderate salary and transportation. Address KCMOOK, 151 W. 38th St., New York. June 9

YOUNG MAN, 21; 5 ft., 1 in.; 120 lbs.; sing, dance,

talk well, comedy. Would like to make connections. IRVING EPSTEIN, 1326 55th St., Brooklyn, N. Y. June 9

YOUNG MAN, with wonderful, interesting stage act.

Asks fifty thousand questions from memory on statistical and educational things, who entertained professors in the largest Eastern college, wants situation in amusement park with reliable Chautauqua or in good Carnival Side Show. Address CLEO C. SMITH (Population Charlie), 303 Lion Canal, Venice, California.

WE PRINT AND PUBLISH SONGS. HALL &

WINTER, Music Publishers, 537 Bowen Ave., Chicago, Illinois. June 30

WRITERS—Manuscripts neatly typed in duplicate,

with guarantee. Aid in marketing. LITERARY AGENCY, 712 McGee, Kansas City, Missouri.

AGENTS AND SOLICITORS WANTED

3c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

"A Physician in the House"

900-page illustrated cloth book, sells at night for \$2.50. Sample, \$1.00 postpaid. STEIN PUB. HOUSE, 508 So. State St., Chicago, Ill.

Advertisers—25-Word Ad in

35 magazines, \$1.00. Nation-wide circulation. Increase your business 100% to 500% in month's time. PALMER SERVICE, 75 W. Palmer, Detroit.

Agents—Dime Brings Agents'

Magazine. Tells where to buy and sell most anything. PALMER SERVICE, 75 W. Palmer, Detroit.

Agents—Lowest Priced Gold

Window Letters. Sample free. EMPIRE LETTER WORKS, 79 E. Chapel St., New Haven, Connecticut. June 23

J. B. ON A SAD CASE

"WELL, Equity has been handed another jolt!" quoth Joe Bullwinkle as he settled into his favorite chair. "Just as everythin' seems to be goin' fine an' all the boys are feelin' good, along comes somebody an' gives Equity a swat that jst shakes the organization to its very foundation. This last wallop has come from an actor lady who is at present sojourning in the extreme western portion of our Commonwealth. She rises to state as how if the Equity Shop goes into effect next year that she will quit cold an' never act again. Now that puts it right up to Equity. This lady is one of the hardest little workers we got. She's always on the job, an' the tougher it is the better she likes it. An' now, all on account o' Equity Shop, she's liable to walk out on us. Of course, if she wants to she can. This is a free country and you can't make folks do what they don't want to do, except pay taxes an' patronize the United Cigar Stores, an' a few other things they'd like to avoid. I believe the lady says it would cramp her style if she was forced to join Equity; that her art wouldn't spring spontaneous, so to speak, like it does now. Another thing she can't abide is to be part of an organization that is even remotely associated, in any way, shape or manner, with bricklayers. Now that's what I call heavin' a brick at a brother artist. Bricklayin' is one of our most ancient an' honorable trades. At the present moment it ranks well up among the higher salaried professions. I'll venture that Margaret has had more than one actor in her company the past season that would be glad to of traded envelopes on Saturday night with a bricklayer. However, art ain't measured by dollars an' cents. But in some way that Miss Anglin don't explain, the Equity Shop would stifle her even with the door left open. She simply could not act in the Equity Shop. Now, what's it goin' to do to her? Anybody can join Equity that wants to. After they have joined Equity they can work for any salary they can get, an' nobody's business. She could even go tourin' the country with an all non-Equity company if she wanted to, but probably she wouldn't—nobody else does. Equity doesn't ask for a thing that she wouldn't insist upon for herself, an' yet, just for that, she'd sooner quit the business than join it because she loves to be free. Let her ask any actor she meets an' he'll tell her he has never been so free since he entered the profession as he has been since 1919."

After a moment's thought J. B. resumed: "Miss Anglin is an actress of parts. She is a good business woman. She knows the value of publicity. She has been out of the metropolitan eye for some time. Her speech made good copy; it drew forth several editorials. Perhaps Margaret is crazy like a fox. When she changes her mind—which she will—that'll make more copy. Louis Mann, please write." And J. B. went on his way. CHAMPROUGE.

CLASSIFIED COMMERCIAL ADVERTISEMENTS

ACTS, SONGS AND PARODIES

3c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Acts, Sketches, Monologs, Spe-

cial Songs written to order. Reasonable prices. J. C. BRADLEY, 110 King St., New York. June 30

Writing Exclusive Vaudeville

Material. A reliable, established author. J. C. BRADLEY, 110 King St., New York. June 9

Writing Exclusive Vaudeville

Material. A reliable, established author. J. C. BRADLEY, 110 King St., New York. June 30

ACTS, PLAYS—Free catalog. AL FLATICO, 1213

Superior, Cleveland, Ohio. July 7

HOKEM SONGS—List 500 PYRAMID MUSIC

PUBLISHERS, Box A, Station B, Toledo, Ohio. June 23

THE TAB SHOP—For real Musical Comedy Man-

Agents, Demonstrators—Make

\$100 a week selling Cleopatra Perfume Cake. A 25c seller. Kills moths, bugs, mosquitoes, all summer pests. It has a pleasant odor. Is a household necessity that sells on sight. Will open stores in desirable locations. SENITT CO., 102 Fulton St., New York, New York.

Agents Earn Big Profits With

Harper's Ten Use Set. Washes and dries windows, scrubs, mops, cleans walls, sweeps, etc. Complete set costs less than brooms. Can start without investing a cent. Write HARPER BRUSH WORKS, 106 A St., Fairfield, Iowa. June 16x

Agents—Our Gold-Eyed Nee-

die Cases are wonderful sellers. Immense profits, \$50 to \$200 weekly. Write for proof. Buy direct from factory at wholesale. Particulars free. PATY NEEDLE CO., Dept. 108, W. Somerville, Mass. June 9x

Agents—Sell Wonderlite Com-

plexion Clay as side line. We believe this to be the best product of its kind on the market. Gives marvelous results and makes big money for the agents also appointing sub-agents. "WONDERLITE PRODUCTS COMPANY, Casper, Wyoming.

Agents—\$75.00-\$100.00 Week-

ly taking orders for popular price-smashing Raincoats, \$3.98. Largest commission advanced. Prompt shipment. We collect. Free coats. EAGLE RAINCOAT CO., 348 Mid-City Bank Building, Chicago. June 30x

Rummage Sales Make \$50

daily. We start you. Representatives wanted everywhere. Permanent business. "CLIFCROB", 609 Division, Chicago.

Big Money in Emblem Goods.

\$25 daily easy. Wall, Auto Emblem, Belts, Buckles, Billfolds, Cigarette Cases, Jewelry. Sells on sight. Sales guaranteed. Get free sample and cash bonus plan. KIER EMBLEM CO., Dept. BB16 Como Bldg., Chicago.

Big Money Operating Four-in-

One. \$50 combination portable folding self-seasoning Popcorn Popper. Hamburger, fruit and refreshment stand. Sixteen square feet table leaves, folds up size small trunk. Start in business street corners, fairs, carnivals; make mint money. PROCESS POPPER BB CO., Salina, Kansas. June 9x

Greatest Sensation—11-Piece

Toilet Article Set selling like blazes at \$1.75 with \$1.00 Dressmaker's Shears free to each customer. \$20.00 daily profit. FOSTER REID FACTORIES, 83 Winslow Bldg., Station C, Chicago. x

How wives Buy Harper's In-

vention on sight. New business. No competition. Ten-Use Set is combination of ten indispensable household necessities. \$7.50 to \$30.00 a day easily. Write for free trial offer. HARPER BRUSH WORKS, 106 A St., Fairfield, Iowa.

Live Agents Make \$10 Day

selling Enreka Strainer and Splash Preventer for every water faucet. Takes on sight. Widely advertised and known. Get details today. A. S. SEED FILTER COMPANY, 73 Franklin, New York.

Money Maker — It's Great.

Child can work it. Pirates keep off. Copyrighted. Our Egyptian Symbol Iland Destiny. Predictions astonish skeptics. Wonderful aid to crystal gazers, mind readers, magicians. Noted seers write its predictions are accurate, reliable; palmists endorse it. Sells like hot cakes. Sample hand, 25c; \$10 per 100, prepaid. Selling plan, predict your clients' life instantly, then sell hand at \$1. Everybody buys if predictions are accurate. Get busy. RAD PUB. CO., Box 364, San Diego, Calif. June 16

Now Is the Time To Get It

while the season is on. Straw Hat Cleaner. Send 20c in coin for sample and circular. ROBERT TAYLOR, Suite No. 4, 322 West 42d St., New York City, New York.

Pitchmen, Agents, Crew Mana-

gers. 150% profit selling perpetual base ball score pad. Every fan buys. Sample, 10c. MYSTIC SALES CO., 39 W. Adams, Chicago. June 23x

Russian, German, Austrian

Bank Notes, Sensational street sellers. Careful sales-boosting premiums for anybody who sells anything. Hear our proposition. HIRSH & NOTE, 847 Huntspoint Ave., N. Y. June 23

Sell Delisle's Self-Diagnostic

Health Chart. Remarkable restorative movements. Simplifies drugless healing. No more big doctor bills. Treat yourself and others. Get busy, oldtimers, it's a gold mine. Write RAD PUB. CO., Box 364, San Diego, Calif. June 16

Selling Out at Sacrifice—All

our Agents' Specialties. \$100 Assortments, \$10; \$50 Assortments, \$6.50; \$10 Assortments, \$2.50; Samples, \$1. Cash with order. FANTUS SPECIALTY CO., 1317 South Oakley, Chicago. July 7

Start Your Own Business As

our Sole Agent selling 100 Famous Home Products. All or spare time. DR. BLAIR LABORATORIES, Dept 500, Lynchburg Va. x

Streetmen and Live Wires—

A Vest Pocket Knife Sharpener. Absolutely practical. At surprisingly low price, \$5.00 a gross. 15c retail, 15c for sample. EDWARD GOODMAN, 309 East 72d St., New York. June 16

The Agent's Guide — Tells

where to buy almost everything. Copy 25c. WILSON, THE PUBLISHER, 1400 Broadway, New York.

What Are You Waiting For?

If it's \$15 daily wages, ask us about our whirlwind trade stimulator for cigar stand. PEORIA NOVELTY CO., Peoria, Ill. June 30

Wonderful Invention—Elimi-

nates all needles for phonographs. Saves time and annoyance. Preserves records. Lasts for years. 12,000,000 prospects. \$15.00 daily. Free sample to workers. EVERPLAY Desk 625, McClurg Bldg., Chicago. June 9x

\$60-\$200 a Week—Free Sam-

ple Gold Letters for store windows. Easily applied. Liberal offer to general agents. METALLIC LETTER CO., 412 N. Clark, Chicago.

\$100 to \$300 a Week. Men With

slight knowledge of motors who can reach car owners can earn \$300 weekly without making a single sale. If they can also make sales profits may reach \$27,000 yearly. Only proposition of its kind ever offered. A. O. PHILLIPS, 228 West 29th St., New York.

(Continued on page 64)

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27,000 Records Guaranteed

with one Everplay Phonograph Needle. New, different, cannot injure records. \$15 daily easy. Free sample to workers. EVERPLAY, Desk 41, McClurg Bldg., Chicago. June 29th

\$31.00 Profit—Cost \$1.50—

Complete Gold Monogramming Outfit. Transferred instantly, automobiles, trucks. New metallic window letters. Experience unnecessary. "Free samples". NULIFE (D) MONOGRAM CORPORATION, Hartford, Conn. July 7th

A CHANCE OF A LIFETIME—"The Visitor". This is new and original; will bring home the bacon. "The Visitor" comes in two popular colors, green and amber. Samples, 75c, either color. Send mail or express orders; no personal checks accepted. ATLAS NEWS CO., 229 E. Houston St., San Antonio, Texas.

AGENTS—Make 500% profit handling Auto Monograms, New Pictures, Window Letters, Transfer Plates, Novelty Signs. Catalog free. HINTON CO., Dept. 125, Star City, Indiana. June 29th

AGENTS—100% profit. Fast-selling Novelty for lodge members. EMBLEMATIC BELT CO., Ashland, O.

AGENTS—Pitch Men's Harvest Made Memo. Pads. Write on them. Your writing mysteriously disappears. Use them again and again. Big line, 20c, stamps or coin, for sample. Choice of Pocket Memo. in handsome faircloth case or Baseball Score. \$1 for dozen pads; sell them for \$3.00. MAGIC MEMO CO., 218-220 S. Clark, Chicago. June 29th

AGENTS—\$50-\$150 weekly. Lowest priced Gold Sign Letters for store and office windows. Big demand. Experience unnecessary. Exclusive territory. Free samples. SHELTON CO., 107 Clinton Ave., Brooklyn, N.Y. July 15th

AGENTS—\$100 weekly selling established quality Raincoats at \$3.95. Pay advanced. We deliver. Free coats. HYDRO RAINCOAT CO., 3510 Polk, Dept. 20, Chicago. June 16th

AGENTS—Magic Sex Indicator. Europe's greatest novelty. Retail 25c up, 75c Dozen, \$1.50 Hundred, \$10.00 Thousand. FANTUS BROS., 1321 South Oakley, Chicago. July 7th

AGENTS—\$15 to \$25 daily selling Illuminated House Numbers. Shine in the dark. Great proposition in years. Sell two to four each home. Sell for 25c; cost you \$1.00 a dozen. Samples and terms, 25c, post free. RADIIUM LIGHT CO., 717 Broad St., Newark, N. J. Desk 16. June 30th

AGENTS—Joker Billiards, the new amusement game for billiard, pool and club rooms. Exclusive territory for live wires. Address THE JOKER, 1155 41st St., Brooklyn, New York.

AGENTS—Three-Minute Corn Remedy. 25 cents brings sample. \$3.00 per gross. JOS. WHALEN, 130 East Jefferson Avenue, Detroit, Mich. June 16th

AGENTS—Best seller. Jet Rubber Repair for tires and tubes. Superdies vulcanization at a saving of over 800%. That it is cold. It vulcanizes itself in two minutes and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to make big money and free sample, address AMAZON RUBBER CO., Dept. 706, Philadelphia, Pa. June 30th

AGENTS, Salesmen, Streetmen, Mail Order Men. Write for free sample copy of M. O. Salesman. BARNES, 31 Spruce, Leominster, Mass. June 9th

AGENTS—\$10 to \$15 daily. Sell our wonderful Automatic or Friction Gas and Pocket Lighters, Self-Lighting Matches, etc. Immense and easy sellers. Retail \$3 to \$5c. Three different samples, 25c. Particulars free. MALICO, 2153 Congress, Chicago. June 9th

AGENTS—Pure Toilet and Medicated Soaps under cost. COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, New York. June 9th

AGENTS—We pack Beauty Creams, Face Powders, Perfumes, Toilet Preparations with your label. Repeat orders guaranteed. Big profits. Write CHEM-IST, 942 No. Clark, Chicago. June 30th

AGENTS—Something new in Photo Medallions. Anyone can sell them. FRATERNAL ART CO., 1150 Washington Ave., Huntington, West Virginia. June 9th

AGENTS—\$100.00 weekly selling Tailored Caps. Commissions daily. Sample outfit to those selected. We deliver and collect. KRAMER-PHILLIPS CO., 452 Monou Bldg., Chicago. June 30th

AGENTS—\$40 weekly. New, exceptionally useful, necessary article. Even home boys serve. Immediately. Pocket sample. "FACTORY", Elizabeth, New Jersey. July 23th

AGENTS AND ADVERTISERS—From \$50 to \$150 a week selling through the mails. Magazine advertising shows you the way to independence. Hundreds successful, why not you? Your 25-word ad in 35 magazines, \$1.00. You furnish the dollar, we'll get you the business. PALMER SERVICE, 75 W. Palmer, Detroit. June 30th

AGENTS, CREW MEN, NOVELTY MEN—Glo-Pen, a 50c cellulose fountain pen. Particularly busy on demonstration. Write for big free pen. GLO-PEN CO., 75-CC Front St., New York. June 30th

AGENTS, STREETMEN—Sell our Imported Knife and Scissors Sharpener, \$4.25 per 100. Sample dozen, 65c, postpaid. ORLEANS CO., 314K 33rd St., Norfolk, Virginia. June 16th

AGENTS, STREETMEN, DEMONSTRATORS—Here is the combination household necessity you have been waiting for. Opens cans, sharpens knives and scissors, opens bottles of the tin can variety. 25 cents brings sample, particulars, quantity prices. H. ALPER, 1225 Brown St., Philadelphia, Pa. June 9th

AGENTS WANTED—The Electric-Lighted Umbrella. Greatest novelty of the age. 100% profit. Sample, \$3.75. Retail \$7.50. See STEP UMBRELLA WORKS, 1828 Montrose Blvd., Chicago, Illinois.

CAN YOU SELL COLORED PEOPLE? Write. BECKER CHEMICAL CO., St. Louis, Missouri.

CARD SIGNS for every business. Big profits for agents. SIGNS, 819 St. Louis, New Orleans, La. June 9th

COCOANUT OIL SHAMPOO, \$1.00 dozen. Sells for 50c a bottle. Your profit, \$5.00 dozen. AMERICAN SHAMPOO CO., Richmond Hill, N. Y. June 16th

FORTUNE MAKER—Thread-Cutting Thimble. Live wires only. Sample, 15c. AUTOMOTE MFG. CO., 3753 Monticello, Chicago. June 30th

FREE BOOK—Start little mail order business. Everything furnished. PIER, 258-A, 74 Cortland St., New York.

HERE IT IS—New fast sellers. Everybody needs and buys. \$50.00 weekly easily made. R. & G. RUBBER COMPANY, Dept. 280, Pittsburgh, Pa. June 30th

ITEMIZED HOME ACCOUNT BOOK, two years' service. Fast, easy seller everywhere. Retail \$1; \$21 per hundred. Removable samples, 50c. WOLFF, 1810 Palmetto, Brooklyn, New York. June 9th

MEDICINE AGENTS—Sell Laxated Herbs and Iron Pump, Powder and get the "Repeat orders". 600% profit. Sample, 2c. Write CHAS. FINLEY, Drug-ist, 1151 Olive, St. Louis, Missouri. June 30th

NEEDLE BOOKS, Self-Threading Needles and a big line of fast-selling household necessities. Free samples. Catalogue. LEE BROTHERS, 113 East 23rd St., New York. June 9th

NEW KIND RAZOR STROP DRESSING. Sample, 25c. A. & C. O., 4430 Penn St., Kansas City, Mo. Dry this! Sharpens your razor. June 16th

NEW WONDERFUL SELLER—60c profit every dollar sale. Delivered on spot. License unnecessary. Sample free. MISSION PATENTORY, L., 513 North Halsted St., Chicago, Illinois. June 30th

NO OULL TIMES SELLING FOOD—People must eat. Federal distributors make big money; \$3,000 yearly and up. No capital or experience needed. Guaranteed sales; unused goods may be returned. Your name on packages builds your own business. Free samples to customers. FEDERAL PURE FOOD CO., Dept. E, Chicago.

POLMET POLISHING CLOTH cleans all metals like magic. Sells fast at 25c. Sample free. A. H. GALE CO., 15 Edinboro St., Boston. June 16th

PREMIER PREMIUM PLAN FREE—Makes hucksters gladly sell your Sachet, Self-Threading Needles, Inklets. Sure, quick profits. PATTEN PRODUCTS, Box 372-B, Washington, D. C. June 16th

WANTED—1,000 Agents and Canvasers. Write for Particulars. AGENTS' EMPLOYMENT BUREAU, 314 Shawmut Building, San Francisco, Calif. June 23th

BIG 400-LB. BEAR, CHEAP. TOM DEES, Hesse-mer City, North Carolina. June 9th

CANARIES, ETC. Bird Cages. We carry thousands of birds for immediate delivery. For years we have supplied canaries, bird stores and small dealers. No waits, no delays. Line up with us, save time, trouble and money. Missouri's Largest Bird and Dog Store, NATIONAL PET SHOPS, St. Louis, Missouri. June 9th

CANARIES—Female, \$15.00 per dozen; with wooden cages, \$18.00 per dozen. Parakeets, Parrots, Monkeys, Dogs, etc. We have thousands for immediate delivery. BIDDLE'S PET SHOP, 2238 Ridge Ave., Philadelphia. June 9th

CLOSING OUT ENTIRE STOCK—About 3,000 Alligators and Crocodiles, 3 Deer, 1 Large Black Bear, about 100 rare Florida Birds, different kinds; 1 Sea Cow, 20 Monkeys, about 20 Antelopes; also Birds, Snakes and Animals, too numerous to mention; also Mounted Animals, Alligators and Bears. Will be sold to highest bidder or below all other competition. Write for information and prices to CHAS. KENNEDY, Owner Alligator and Ostrich Farm, West Palm Beach, Florida. June 9th

FOR SALE—Giant Rhesus Male Monkey. First twenty-five-dollar money order gets him. Owner leaving city. NICK SEDIWI, 1705 Church St., Nashville, Tennessee.

FOR SALE—Two good size, tame, well broke. Egyptian snakes, 8 ft. also lot small Magic. WARREN BUNKER, Moundsville, Illinois.

FOR SALE—Seven Performing Dogs, small type Fox-Terriers, four Rhesus Monkeys, All animals, 15-minute act. HENRY WOLFORD, R. F. D. No. 1, Box 76, St. Petersburg, Florida. June 16th

FOR SALE—German Police (Shepherd) Dogs and Pups. Register American Kennel Club. Good stock. Also Setters, Pointers, Water Spaniels and Chesapeake in Tailored Dogs and Pups. THOROUGHbred KENNELS, Atlantic, Iowa.

MIDGET HORSES—Group of Shetland Ponies a specialty. Broke and unbroke. THE WALNUTS, Tallula, Illinois. June 16th

MEN, MACHINES AND MARIONETTES

(HORACE SHIPP, in Stage-Craft)

AT NO time since pre-war days has the stage in London been so seriously concerned with the art for which it is assumed to exist. There is almost an epidemic of intelligence amongst managements, and one is no longer driven to include stage stuff of the aesthetic level of "Bluebeard's Eighth Wife" among the first half dozen pieces of importance, as Mr. Grossmith did last autumn when defending the stage from my highbrowism. It may be taken as symbolic that Mr. Grossmith himself is appearing at His Majesty's in so serious a part as the title role of "The Gay Lord Quex", which stands among the interesting revivals. Among these also, at the Duke of York's Theater, Marie Tempest has abandoned the neither good nor gracious "Annabelle" for the exclamations for "The Marriage of Kitty"; Gladys Cooper makes a further bid for place outside light comedy in her presentation of "Magda"; and, incidentally, provides Franklin Dyall with a part worthy his powers; the Old Vic, having introduced to us Laurence Binson's "Arthur", continues its Shakespeare with "Twelfth Night"; and now with "Hamlet"; the Everyman, the home of Shaw, gives us "The Doctor's Dilemma"; rival "Pollys" draw large audiences to the Savoy, Chelsea, and the Law Courts; and the Lyric and Regent's successes continue to succeed.

To this body of serious old work must be added the coming of Eugene O'Neill's "Anna Christie"—the commencement of the O'Neill cycle, for which we are indebted to Mr. Cochran following Norman Macdermott's lead. C. K. Munro's comedy, "At Mrs. Beam's"; the Kressler play which challenged pseudo-Orientalism at Drury Lane, the arrival and vogue of the Marionette Theater at the Scala, and the immediately forthcoming production of both the Capek plays at the Regent and the St. Martin's, add to a list of which we may be reasonably proud. Interesting in its catholicity, it tends to prove a strain on critical judgment, almost to classify the dramatic critics into enthusiasts for realism or theatricalism, for play construction or stage craft, or for that art of the theater which transcends its departments. In truth, unless one is to view the theater from the attitude of that all-comprehensive art, it is almost impossible to get into correct focus the many elements which this list of plays reveals. At what point does the enthusiasm born of isorodism, which makes "At Mrs. Beam's" a good play, touch the pre-Raphaelite romanticism of "Arthur", or the deep humanism of "Anna Christie" find common measure with the "Teatro del Piesoli" or with "Angelo"? Yet within the scope of the theater there is room and place for all these, and for any other type which, true to itself as a work of art, fits into the theater's great function of stimulating and holding an audience by the presentation of dramatic truth or beauty.

100% PROFIT selling Genuine Gold Leaf Sign Letters. Guaranteed never to fade. Easily applied. Experience unnecessary. Wonderful future. Free Samples. GUARANTEED SIGN SERVICE, 365 W. Superior, Chicago. June 30th

\$10 DAILY silvering mirrors, plating and refinishing lamps, reflectors, auto, beds, chandeliers by new method. Outlets furnished. Write GEMMETAL CO., Ave. G, Decatur, Illinois. June 9th

\$75-\$150 WEEKLY assured if you hustle. Sell attractive Gold Signs to stores, offices. Unlimited demand. Experience unnecessary. Free samples. ACME LETTER CO., 365 W. Superior, Chicago. June 30th

ANIMALS, BIRDS AND PETS

6c WORD. CASH. ATTRACTIVE FIRST LINE. 4c WORD. CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

For Sale—Beautiful Spotted black and white, small Pick-Out Pony, also does cake walk and talking. Good worker. First \$200.00 takes him. Save stamps unless you mean business. F. W. BURNS & SON'S RING BARN, 1045 N. Center, Terre Haute, Indiana.

Freak Animals Wanted—State lowest price. Send photo. CONEY ISLAND FREAK ANIMAL SHOW, Coney Island, New York. July 21st

3-Goat Act, \$75; 6-Ring Dove, \$20; with props. 1707 Main St., Joplin, Mo. June 30th

A BIG PORCUPINE and Baby; good feeders. Great attraction for pit show, etc., only \$10. FLINT, North Waterford, Maine. June 16th

LIVE ALLIGATORS—Special sale for 30 days. Single or carload lots: 2 ft., \$1.60; 2 1/2 ft., \$1.80; 3 ft., \$2.20; 3 1/2 ft., \$2.50; 4 ft., \$3.20; 4 1/2 ft., \$3.60; 5 ft., \$4.50; 5 1/2 ft., \$5.20; 6 ft., \$6.20; 6 1/2 ft., \$7.20; 7 ft., \$8.20; 7 1/2 ft., \$9.20; 8 ft., \$10.00; 8 1/2 ft., \$12.00; 9 ft., \$13.00. Write for prices on larger sizes. \$15.00 and \$25.00 Pitt Outfits. We add 20% more stock to these pits for the next 30 days. One pair Raccoons, \$10.00. Can make quick shipments: all stock and save you 25%. Only first-class stock shipped. ALLIGATOR FARM, Box 253, West Palm Beach, Florida. June 9th

MONKEYS—Rhesus, Javan, Ringtails; tame Bears, Wolves, Raccoons, Opossums, Kangaroo Rats, White Mice, Golden, Silver, Lady Amherst Pheasants; Wild Ducks, Pa. Pools, Japanese Silky Bantams, Hill Neck Poultry from Australia, Black Africa Hartamas, Red Tyle Game Bantams, Fancy Pigeons, all kinds; Canaries, Parrots, fine bred Doves, Pups, Persian Kittens, White Mice, Sourrels, Chest Cats, Alligators, Turkeys, Snakes. We buy everything. DETROIT BIRD STORE, Detroit, Michigan.

MONKEYS, APES AND BABOONS—Have just arrived from Africa with the finest lot of Monkeys ever brought over. One fine male Chimpanzee, two Drill Baboons, one fine Golden marmoset, two Monkeys riding tricycle, squirrel, and one Tibetan riding bicycle, very tame. Magnificently Monkey; can let these run loose; \$25.00 each. (Tame and sweet) Monkeys, tame, all chab broke, \$15.00 each; dozen large or small, \$150.00. No coughs or cold, and have never been kept indoors. Ship one or more as desired. One mother, with baby, \$75.00. BUCK, 19th and Federal Sts., Camden New Jersey. June 9th

STUFFED ALLIGATORS, \$150 up. Stuffed Fish, Porcupine, Balloon, Cow, Hat, Moose, Seahorse, Tricer, Star, \$1 each. JOSEPH FLEISCHMAN, 1105 Franklin, Tampa, Florida. June 9th

TAME COYOTE, known male, gentle and playful, \$20; Coyote Pups, \$5 to \$7; Pair Prairie Dogs, \$5; Harmless Snakes, 12 to 20, assorted, \$10; Badger, \$5.00; young male Allard, \$10; Skunk, \$5. Cash with order. LEM LAIRD, Harper, Kansas. June 30th

SPECIAL TO PARKS, Zoos and Bird Dealers—Ostriches, American Egrets, Louisiana Ibises, and White Herons, Great Blue Heron, Wood Hills, Broad Pelican, Snake Birds, Sparrows or Nighth Heron, for sale. OSTRICH FARM, Box 283, West Palm Beach, Florida. June 16th

WHITE ESQUIMO PUPPIES, rare beauties, male, \$17.50; female, \$12.50; German Police Puppies, pedigree, \$25.00 up; Airedales, Toy White Poodles, \$10.00. Collies. We ship anywhere. AMERICAN KENNELS, 51 North 9th St., Philadelphia, Pa.

YEARLING BROWN BEAR, \$35. Irish Terriers, aa-cestors worked on big game several generations, \$25 each. DR. J. D. LANGDON, Box 870, Waukegan, Washington.

ATTORNEY AT LAW

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Don't Worry About Troubles,

Difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2291 Michigan Ave., Chicago, Illinois. June 9th

ATTRACKIONS WANTED

7c WORD. CASH. ATTRACTIVE FIRST LINE. 5c WORD. CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

All Shows Making Old Town,

Me., write W. E. McPHEE. June 23th

Carnival Wanted—Week July

2nd, Baseball benefit, Big crops. West SMITH, Box 547, Clinton, Oklahoma. June 16th

Wanted for Park and Beach—

Merry-Go-Round, Ferris Wheel or any rides or Amusements. Summer season. Only amusement in town of 10,000. Center Ozark tourist area. SECURITY MORTGAGE INVESTMENT CO., Fayetteville, Arkansas. June 16th

Wanted — Merry - Go - Round

and Ferris Wheel for Coffey County Pa. Burlington, Kansas, week of September 17. Would like to hear from Mr. Broadbent. Also carnivals write if time is open. J. J. NEWCOMB, Concession Manager, Burlington, Kan. June 16th

Wanted — Old Established

park under new management wants all kinds of rides, Shows and Concessions. Wake up! Let's make her hum. DEKFIELD PARK, Dexter, Iowa. June 16th

Whip To Book—Must Have

guarantee. BOX 200, care Billboard, New York. June 16th

BOOKS

6c WORD. CASH. NO ADV. LESS THAN 25c. 4c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Astronomy and Astrology—

New, concise, clear. Explains Sun, Moon, Stars, Eclipses, Signs, Horoscopes, etc. Prepaid. THOMAS L. WATTS, 1131 Martindale Ave., Indianapolis, Indiana. July 11th

Read Coue Self-Mastery, the

way to health and happiness by autosuggestion. Thirty cents coin. CRYSTAL SUPPLY CO., Box 543, Norfolk, Virginia. June 16th

HYPNOTISM, Suggestion, Autosuggestion, 25 easy lessons, \$1.00; Mindreading (any distance), simply wonderful, yet wonderfully simple when explained. Satisfaction guaranteed \$2.75. Agents wanted everywhere. Circulars furnished. SCIENCE INSTITUTE, 11101 Belmont, Chicago. June 9th

SHOWMEN'S SPIEL—27 different Circus, Wild West, Carnival, Vaudeville spiels, Hundreds learned from this book, Mention standard. Price, 25c. WM. H. KEE, 811 1/2 St., Three Rivers, Michigan. June 16th

SOEITY OF TRANSCENDENT (Hindu) Science,

177 North State Street, Chicago. Send 10c for latest list of Hindu and oriental occult books and Courses, Occult lectures, Perfumes, Sials, Parchments, Biga, Searals, genuine Hindu Purple or Blue Crystals. The only Hindu-Egyptian Society in America. June 16th

TATTOO ARTIST'S GUIDE—A book of Instructi-

ons. "WATERS", 1950 Randolph, Detroit. June 30th

THE SHOWMAN'S GUIDE—Holds thousands well-bound. Miraculous tricks, astonishing illusions, weird mysteries, amusing bally stunts; 85 expert, amazing, scientific, 25c. 15 spare or full time money-making enterprises, fully explained. STEWARD'S CO., Waltham, Massachusetts. June 16th

250 MAGIC TRICKS, 10c. Large Magical Goods Catalog, 5c. UNION COMPANY, Barnes City, Iowa. June 16th

BUSINESS OPPORTUNITIES

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Orangeade Fountains — Big

money makers. Atlantic City kind. Retail or sold. GORMAN'S 345 No. 18th St., Philadelphia, Pa. June 16th

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Seers, Psychics, Psychologists

and Crystal Gazer's Mailing Lists of people... Special \$100-week Gum Machine proposition.

DETROIT MAIL ADDRESS and Representative... JOHNSON & COMPANY, 1591 Broadway, Detroit, Michigan.

GET INTO A PAYING BUSINESS—Write for our Special \$100-week Gum Machine proposition.

INCH DISPLAY ADVERTISEMENT 161 magazines... SERVICES, Atlantic City, New Jersey.

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WE START YOU IN BUSINESS, furnish everything... men and women, \$30.00 to \$100.00 weekly operating cost.

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600 SOUTHERN COTTON PEOPLE'S NAMES, from 12 villages, \$1.00, Herb Medicine Key, \$1.00.

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'BALDA'S TRICK DRAWINGS'—Stunts with pep and reputation. Chalk Talk Crayons, Perforated Film Sheets, Rag Pictures.

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Tenth Annual Fair, August 30

and 31. Wanted—All kinds of Concessions, Merry-go-round, Ferris Wheel, Shows.

Wanted—Concessions at Tip-ton (Indiana)

Mammoth Free Fair, August 15, 16, 17 and 18. J. M. LILLY.

Wanted—Concessions, Games

and Free Attractions for American Legion Celebration July 4, 1923. Address FRANK BENSON, Randolph, Nebraska.

Wanted, for Week July 4th—

Good, clean up-to-date Carnival with at least 6 paid shows, 3 or more rides and concessions.

CONCESSIONS TO LET—Space at Readville Trotting Park

Readville, Mass., to let for week of horse and automobile racing, August 27 to Sept. 1.

DALLAS SHOWS, 1050 Holmden St., St. Louis, want Ferris Wheel, Shows, Concessions.

MONTICELLO, ILL. JULY 4, Fair Grounds. Only celebration in Curtis-mile radius.

WANTED—Concessions for Park. JOHNNY KLINE, 1424 Broadway, New York.

COSTUMES, WARDROBES AND UNIFORMS

(USED) FOR SALE—WANTED TO BUY. 30 WORD. CASH. NO ADV. LESS THAN 25c.

BAND UNIFORM COATS, red and dark blue. Price \$2.75. ROCCO FAJCE, 280 Mott St., New York.

CHORUS DRESSES—Short Satons, fifty styles; four to set, \$2.50; six to set, \$3.00. Satons fully lined.

LEGANT WARDROBE—Soubrette and Male. Lists free. BOX 1155, Tampa, Florida.

EVENING GOWNS, Wraps, all Stage Wardrobe from simple frock to most elaborate imported models.

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UNIFORM COATS AT SACRIFICE—Fine quality wool; dark blue with trimming.

3 PAIRS WHITE KNICKERBOCKERS, woolen, 75c each. Blue T-shirt Coat and Pants, 26, \$2.00.

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I WILL GIVE YOU new water color scenery painted to your order for any kind of show property in good condition.

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Electric Ring Game, \$25.00. The latest skill grinding concession.

Knitting Machine, Cheap, New, with half a sock started as received from factory.

Orangeade Fountains—Big money makers. Atlantic City kind.

HOLDING ON TO PROSPERITY

THE observations of the advisory council of the Federal Reserve Board concerning the soundness of present conditions should reassure those who are troubled by recent manifestations in Wall street.

The twelve men assembled in Washington yesterday, after reviewing general conditions, announced publicly that "reports from all quarters were satisfactory and indicated that business is progressing conservatively and on a sound basis."

The reports made to the Federal Reserve Board indicated, however, a change in tempo between March and May. Two months ago the country seemed to be in a mood suggestive of late 1919, when caution was thrown to the winds.

Every wise banker and ever competent business man has sought to bring about this condition. Economists have joined them and said, with all the force at their command, that the way to avoid industrial depression was to shun extravagances during the prosperity phase of the business cycle.

Yet some of the conspicuous operators in lower New York profess to believe that the opposite is true. In the stock market they are attempting to prove that business caution is the worst of folly.

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE.

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Just released. Catalog free. A. FITZGERALD LABORATORY, Stapleton, New York.

Fish, One Cent Per Pound.

Formula for Boneless Fish. Pure and wholesome. Price, \$1.00. E. M. HANNER, Mt. Vernon, Indiana.

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MILLER, "Formula King", 526 Main, Norfolk, Va. He supplies any Formula.

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TATTOOS REMOVED—Formula, guaranteed, \$1.00. PROF. WATERS, 1050 Randolph, Detroit.

\$1.00 BOOK for 25c containing 500 Formulas and Trade Secrets. Free catalogue. WOMEN'S ENTERPRISES, 181 Knapp St., Milwaukee, Wis.

ELECTRIC LIGHT PLANTS—Circuit, Central and Picture work. All sizes to 25 K. W. 110-volt Plant for small road shows, \$168.

NOVELTIES, Trilocks, Puzzles, Magic, Books, at wholesale. It's profits. Catalog free. CHAS. DIRSO, Dept. 57, 25 Mulberry, New York City.

PITCH-TILL-YOU-WIN KNIVES, assorted colors, 100 \$2.75; 1,000, \$25.00. Assortment of ten kinds, 100 \$3.75; 1,000, \$35.00.

FOR SALE—SECOND-HAND GOODS

40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE.

Climbing Monkey Game—12

unit, \$50.00. Wampus Cats, 3 and stand, \$18.00. Suffragette Kitchen, 4 figures, 1 table, 2 chairs, \$75.00.

Orange Crushing Machine—

Fairfield Display Model, A-1. Cost \$280. Will sacrifice. I. GOODMAN, 29 E. 111th St., New York.

Touring Automobile Home at a

bargain. Has toilet, running water, kitchenette, etc. Used one season. Ideal for a carnival man. O. H. BELL, 65 W. 45th St., New York.

Trunks Cheap—Suitable for

theatricals and concessionaires, also a few Wardrobes. LEITNER, 167 Allen St., New York. Orchard 9762.

AUTOMATIC PICTURE MACHINES—23 Bennett Automatic Picture Machines, used six months. Guaranteed first-class condition.

CAROUSEL, 21-horse portable, \$1,200.00 cash. Big bargain. No less. Holcomb & Hoke Butter Kist and Peanut Toaster.

COTTON CANDY MACHINE, complete outfit, with motor, like new, in best condition, 75 dollars.

ELECTRICAL STAGE EFFECTS—Duplicate nature electrically. What do you need? SPOTLIGHT DAVEY, Hoffman Bldg., Ephrata, Pa.

FOR SALE—300-hole Sales Boards: 25 Put and Takes, 10 Games of Hand, \$20.00 takes all.

FOR SALE—10x10 Top, 7-ft. wall, hinged frame, fair condition; Cornie Hoopla, cost \$30.00.

FOR SALE—10x14-ft. Concession Tent and loose pin hinge frame, Driver Bros' make.

LECTURE OUTFITS—Bargains. WYNDHAM, 34 7th Ave., New York.

LORO'S PRAYER ON PINHEAD, bargain, new, \$2.50. Old Newspaper, dated 1800, describing death and funeral of Washington, slaves for sale, etc.

MODEL 125 WURLITZER Band Organ, good condition, \$175.00; also 75 pairs Skates, \$1.00 per pair.

NEARLY NEW Electric Cotton Candy Machine, complete, with portable frame, booked with Carnival playing around Detroit, Mich. \$100.00.

POPPER, Peerless, like new, \$90. NORTHSIDE, 1308 Fifth, Des Moines, Iowa.

PRES. HARDING PIN, Capitol Pin, Lord's Prayer Pin Outfit, new and used, with banners, \$15.00 up.

PRESIDENT HARDING'S PICTURE on Pinhead, 50c; U. S. Capitol on Pinhead, 50c; Lord's Prayer on Pinhead, \$3. All for \$3.50.

ROOT BEER BARRELS, H. McKAY, 563 W. Madison St., Chicago.

ROULETTE, two-bit play, mahogany and nickel finish; same as new; Caille Bros. make; three 5c play Deweys.

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged.

SMITH PREMIER NO. 10, Cost \$100. First-class condition, \$35.00. BOX 93, Scranton, Pa.

TWO MILLS O. K. COUNTER Gum Venders, practically new, \$40 each. 1761 Gorsuch Ave., Baltimore, Maryland.

UNITED STATES CAPITOL engraved on Pinhead, \$2.00; President Harding, \$1.00; Outfits, \$6.00 up.

WHIP FOR SALE—\$3,500 cash. BOX 200, care Billboard, New York.

10,000 YARDS BATTLESHIP LINGOLEUM and Cork Carpet Government surplus, at prices fully half retail.

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Wanted, for Harry Van's Med. Show—Singing, Dancing, Talking, Comedy Sketch Team.

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Wanted, for Harry Van's Med. Show—Singing, Dancing, Talking, Comedy Sketch Team.

MAN WANTED—Handle county business. Experience unnecessary. Largest concern of its kind in the world. Our men now getting \$400 weekly. Lowest mine prices. GUARANTEED COAL MINING COMPANY, 3607 Wall St., Chicago. June 1st

MEDICINE PERFORMERS QUICK—Join on wire. Man and Wife Team, one play Piano; Single Novelties acts. Wire quick. LYNA MEDICINE CO., Box 493, Grand Island, Nebraska. June 1st

PROCTOR BROS.' HIGHBINDER WRESTLER. Team for Acts that play guitar or banjo. Live on lot. Motorized show. Medford, Okla., June 1-2.

WANTED—To assist Dancin' Professor and Vaudeville Artist, Young Lady, with nice personality; artistically or musically inclined; punctual; steady worker; quick and unafraid; congenial; even disposition. Strictly describe yourself and qualifications. Photos promptly returned. Address BOYD'S, 314 Studio Bldg., Kansas City, Missouri.

WANTED—AA Billposter, to take care of 150 panels. Steady work for right man. Mention wages and experience by wire. R. A. TAYLOR, Oil City, Pa.

WANTED—Bliss Light Operator. State lowest. I pay all after joining. No ticket unless I know you. Long season. Week stands. Other performers write. MANAGER WILLIAMS' COMEDY PLAYERS, Saltville, Virginia.

WANTED—Men and Women to engage in highly profitable business, working in their own time. WOODS NOVELTY CO., 184 Knapp St., Milwaukee, Wis.

WANTED—Good, useful Medicine Performers in all lines. Novelty Acts under canvas. State lowest salary. Address MANAGER MEDICINE SHOW, Celoron, New York.

WANTED—One all around Comedian, one Blackface Comedian. \$20.00 per week and all. For week-end med. show. GRAHAM & O'BRIEN, Station A, Toledo, Ohio.

WANTED—For one-night stands in opera houses. Piano Player and Vaudeville Acts, to double small parts. Singing and Dancin'. Soubrette, Character Man and Woman with specialties. State lowest salary and all particulars first letter. CARL M. DALTON, La Crosse, Wisconsin. June 1st

WANTED QUICK—For platform Medicine show, A-1 Piano Player, B. F. Comedian. Must sing, dance and put on acts and make them go. Also good Novelty Man that does Straights and doubles musical instruments. Tickets on receipt of baggage checks. Write or wire what you do and salary expected. DR. GEO. WARD, care of Elks' Club, Duncan, Okla.

WE PAY BIG MONEY for painting pillow tops. Simple, easy, quick. Experience unnecessary. NILEHART COMPANY, 2256, Ft. Wayne, Indiana. June 2nd

HELP WANTED—MUSICIANS 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Slide Trombonist Wanted for vaudeville and pictures. Must be capable in both. Four hours' actual work per day—7 days per week. Salary, \$44.00 week. Playing good grade of music and three acts of vaudeville. Must play little jazz when required. Theatre runs year around. No fosters wanted. If you can't make the grade don't answer this ad. Must be union. FRANK BOSELY, Musical Director, Temple Theatre, Grand Rapids, Mich.

Wanted—Lady Drummer for restaurant orchestra. Must join at once. Wire MISS HARRIETT WALTON, 226 Spring St., Youngstown, Ohio.

Wanted—Trombone, at Once. Others write, stating salary. LOUIS DeCOLA, General Delivery, St. Louis, Missouri.

BANDMASTER WANTED AT ONCE—Cornetist, single man preferred. Wages, \$20.00 per week, by the year. Good chance for other hands. Good opening for tailor or photographer. Write F. D. ATKINSON, Henning, Minnesota.

ELKS' THEATRE, Olney, Ill., wants good Drummer for Orchestra. Six nights. Address PHIL H. HEYDE, Manager.

FEATURE HARMONY JAZZ CLARINETIST wanted for summer resort engagement with orchestra of eight. State age, experience and lowest first letter. Cottages furnished for orchestra. AL GABLE, Jefferson Hotel, La Crosse, Wisconsin. June 2nd

MUSICIANS WANTED—For Vaudeville and Picture Theatre, entertaining orchestra, for long engagement, Iowa. Prefer those that double. GEORGE L. McQUEBERRY, 1017 Washington St., Kansas City, Missouri.

VIOLIN LEADER—For Pictures and Vaudeville. Must be good. State salary. A. E. WORDEN, Cortland Theatre, Cortland, N. Y.

WANTED—Pianists, Organists, learn pipe organ, theater playing; exceptional opportunity; positions. Address THEATRE, care Billboard, New York City. June 2nd

WANTED, PIANO PLAYER, quick. Week-stand show, under canvas. Those doubling stage preferred. Mention salary in first. I pay all after joining. Stamford, N. C., June 4th until 15th. TRIBLEY DEVERE.

WANTED MUSICIANS—Baritone, Bass, 2 Trombones and Cornet. State salary. Wire, don't write. No tickets. Pay yours. I pay mine. Permanent address, 2513 N. Sacramento Ave., Chicago, Illinois. WERNER GUENTHER, Bandmaster Sol's Bros.' Circus.

INFORMATION WANTED 30 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BROTHER would like to know the whereabouts of William Ryder. LOUIS RYDER, Benard St., Medford, Ohio.

INSTRUCTIONS AND PLANS 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below. NOTICE: Advertisements under this head must be confined to instructions and plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

Tell Correct Age Any Person at once. Secret, prepaid, one dime. RAVONA, Billboard, New York, New York.

ACROBATIC INSTRUCTION—Advanced Ground Tumbling, Bending, Balancing, Clowning, etc., complete. Fully illustrated, including apparatus, drawings. \$2.00. JINGLES HAMMOND, Adrian, Mich. June 1st

INSTRUCTIONS for Stage Clowning and Chalk Talking, with 23 Trick Cartoo Stunts, for \$1.00. BALDA ART SERVICE STUDIOS, Oskosh, Wis. June 2nd

LET US SHOW YOU how to make the "Chalk-Talk". Particulars free. THOMAS'S CHALK-TALK STUDIO, Box 792, Perryville, Ohio. June 1st

NO KNOWLEDGE of the Instrument Necessary. If you use Banjo, Guitar or Steel Guitar for accompanying you need these Chord Books. Any chord in at once. Save cost of arranging songs. 50c each book. ROACH, FRANKLAND, 1018 Windsor St., Cincinnati, O. June 1st

SIMPLE AND COMPLETE INSTRUCTIONS for building electrical stage effects—clouds, snow, fire, waves, rain, Niagara Falls, water ripple, running water, lightning, rising moon; 50c each. Letters up to \$2.00. Send for list. SPOTLIGHT DAVEY, Hoffman Bldg., Ephrata, Pennsylvania.

THEATRICAL SCENE PAINTING taught by mail. Most practical course at existence. Everybody should learn this exclusive trade. We sell Theatrical Scenery Models. Send stamps for illustrated literature. ENKEBOLL ART ACADEMY, Omaha, Nebraska. June 2nd

VENTRILOQUISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room M-773, 125 N. Jefferson, Peoria, Illinois. June 2nd

VIOLINISTS—My practical method (one dollar) Playing of Music to Pictures, 25 cents. L. McMAHON, 911 Richards St., Vancouver, B. C.

MAGICAL APPARATUS FOR SALE. (Nearly New and Cut Priced) 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Chester Magic Shop—Anything in Magic, Bargain list for stamp. Roll paper. Lowest prices. 403 No. State, Chicago.

MIMODRAMA FERTILE FIELD THE progressive composer who wishes to link his gifts with the stage will drop the singer in favor of the mime. Clearly the mimodrama is the most fertile field to cultivate. Already it is engrossing the activities of modern composers. Nor do all those composers eliminate singing entirely. In his "Sette Canzoni" Malipiero makes use of songs, not as a substitute for speech, but as a dramatic factor round which his play revolves. The action, however, is carried on by mimes and not by singers. In his "Pantea" Malipiero constructed a mimodrama for a dancer, a chorus and an unseen baritone. There is no reason why vocalists should not be used as part of the orchestral forces, and, indeed, experiments have been made in that direction. The problem which confronts the composer of the new music drama is concerned with the importance of putting the action of his play before the audience so that every situation is understood; for, of course, dialog is as much a disturbing factor as singing. In my ballet-pantomime, "Boudoir", produced by the Chicago Opera Association in 1920, the action of the piece was set forth bit by bit in the program book; but this was at best a clumsy expedient, since it demanded too much of the listener's attention to the book. But even without anything but the action on the stage and the facial expression of the mimes to guide him, the listener will not be worse off than he had been at the opera, for very little of the "story" could be gathered from the singers on the boards. Moreover, the orchestra in a mimodrama, untrammelled by vocalists, can be made more revealing and more eloquent than ever it has been before. —FELIX BOROWSKI, in Christian Science Monitor.

MUSICAL INSTRUMENTS AND ACCESSORIES FOR SALE—WANTED TO BUY. 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

4-Octave Deagan Marimba. Instrument used only short time and is in first-class condition. Heavy case for traveling. GUY SHERMAN, Clinton, Iowa.

Kalashin Single Horn, F and Eb. Used only six months. New condition. Write if interested. TOM KUTZ, 9 W. 7th St., Jacksonville, Florida.

Little Theatrical Piano—43 inches high, weight 385 pounds, seven-octave keyboard; tone equal to baby grand; fumed oak finish. Factory overhauled. Like new. Cash price, \$200.00. F. O. B. Milwaukee. MIESSNER PIANO COMPANY, 110 A Reed St., Milwaukee. June 2nd

BAND AND ORCHESTRA INSTRUMENTS—Deal with the professional house. We buy, sell and exchange all kinds of Band and Orchestra goods. The following instruments are re-built in our shop, all in low price, late models and like new. These Saxophones in perfect shape, complete with cases. Wurlitzer C. Soprano, silver, \$65.00; Harwood Soprano, silver, \$60.00; Buffet Soprano, silver, \$50.00; Wurlitzer Alto, brass, \$85.00; Holton Alto, gold, brand new, \$125.00; Harwood Melody, brass, \$85.00; Conn, nickel plated, brand new, \$75.00; Buescher, silver, with gold keys, \$120.00; Harwood, silver, \$30.00; Conn, gold, almost new, \$135.00; Harwood Tenor, brass, \$70.00; Selmer Tenor, silver, \$95.00. Send for new bargain list showing everything in Band Instruments, also permanent address for new catalogues showing best new professional goods, including Buescher, Ludwig, Ponzel, Vega, Deagan, etc. Mention instrument wanted. Best prices and prompt service for our professional friends at all times. Make our store your Kansas City headquarters. CRAWFORD-HUTAN COMPANY, 1013 Grand Avenue, Kansas City, Missouri.

FOR SALE—Complete Drummer's Outfit, including three-octave Xylophone, Drums, Cymbals, Ludwig Pedal, Traps, etc. Price low. RALPH P. MOBBY, Franklin, Vermont. June 2nd

FOR SALE CHEAP—One Holton Cornet, one Kuffer Trumpet, one Eb Alto, one Holton Trombone, one C-Melody Saxophone, one Baritone Saxophone, J. T. FRENCH, 227 1/2 Erie St., Toledo, Ohio. June 2nd

LUDWIG JAZZ TYMPAN, copper kettles, like new \$50. GED HOUTSMAN, 807 Grand Ave., Apt. 7, Milwaukee, Wisconsin. June 2nd

LUDWIG ALL-METAL SNARE DRUM, 5x14. Post. they new. \$20. ELMER KRIBBS, Room 262, Hotel Wisconsin, Milwaukee, Wisconsin. June 2nd

SAXOPHONE AND CASE for sale, \$100. BOX 157, Xenia, Ohio.

SAXOPHONE, \$60.00; Full Dress Coats, Vest, silk lined, perfect, \$4.00; Tuxedos, \$8.00; Band Coats, Prince Alberts, \$2.50; White Pants, 1 dozen, \$5.00; big bundle Minstrel Wardrobe, \$20.00; Blackface outfit, complete, \$5.00. WALLACE, 980 Oakdale, Chicago.

WIDOW wishes to sell Cello, \$160. KELLY, 111 E. 88th, New York. June 2nd

WILL SELL Conn Snare Drum, 15x5, separate tension, fine shape, \$13. COOPER BLANTON, Ackerman, Missisippi.

XYLOPHONE—Deagan Drummer's Special, No. 341, without case, good condition, price \$35. GROSSEN, 687 Amsterdam Ave., New York City.

PARTNERS WANTED FOR ACTS (NO INVESTMENT) 30 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

ATTRACTIVE YOUNG LADY wanted that is a good talker and with personality, to run concession on high-grade carnival. Great proposition for bright person. State age, height, weight. Address FRANKLYN J. CHAMBERS, General Delivery, Fort Wayne, Indiana.

PARTNER—Lady or Gent, for a double trapeze act. Send photo. Same returned. CLARENCE BALLANTINE, Poplar Ave., Rossville, Indiana. June 2nd

YOUNG LADY BLUES SINGER wanted for vaudeville act. Must be young and good appearance. Established act; big time. Write, don't wire; give full particulars. LES GODWIN, 4540 Garland Ave., Dallas, Texas.

WANTED—Lady Partner who can sing in vaudeville, Scotch-Irish playlet (age between 23-35). Send particulars in first letter. F. X. HENNESSY, care Billboard, 1493 Broadway, New York, N. Y. June 2nd

WANTED—Party, male or female, any place, to teach young man female impersonation. No experience or female voice, but have good female form. Do nothing while learning. Write AMBITIOUS, care Billboard, Cincinnati, Ohio.

PERSONAL 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

ARTHUR D. RICE—Please communicate with VIVIAN RICE, 380 Lincoln Ave., Youngstown, Ohio.

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SALESMEN—Our new Fan Advertising System gets endorsement of local theatre and pays commission. \$100 weekly to hustlers. Write for free samples. PAMCO, 658 Broadway, New York City.

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SCHOOLS (DRAMATIC, MUSICAL AND DANCING) 20 WORD. CASH. NO ADV. LESS THAN 25c. 40 WORD. CASH. ATTRACTIVE FIRST LINE. NOTICE: No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or by training or coaching taught by mail. No ads of ads or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio. Figure at One Rate Only—See Note Below.

Young Man Professional Dancer teaches all styles stage dancing—foe, ballet, character, eccentric. Class in chorus dancing just starting. Reasonable rates. See my pupils in public performance Sunday, June 10. Write for particulars. Address PROFESSIONAL DANCER, care Billboard, Chicago. June 2nd

MOTION PICTURE PIPE ORGAN and Piano Player. Instructed quickly and practically by theater expert. Booking Bureau connected with school. Exceptional opportunities for positions. Address THEATRE, care Billboard, New York City. June 2nd

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Magicians—Lot Good Tricks. Best make. Sell cheap. YARRICK-MAGICIAN, 147 Hemenway St., Boston, Mass.

HANDCUFF KINGS—I have three stock of Handcuffs and Leases. Sample for list. GREAT MARCUS, Cleverdon Hotel, Chicago. June 2nd

ILLUSIONS, Mind Reading Effects, Drops. Largest stock in America. Lists for stamp. DUNNINGER, 810 Jackson Avenue, New York City. June 2nd

LARGEST STOCK ILLUSIONS in America; also Magical Apparatus, Drums, Original Effects, Mind-reading Outfits. Lowest prices. Lists for stamp. ZELO MAGIC CO., 800 Eighth Avenue, New York.

MAGICIANS, MEDIUMS—Learn my Spirit Cabinet demonstration, "A Sir Conan Doyle Theory". No apparatus used. Particulars for stamp. C. COX, 4293 North 9th, St. Louis, Missouri.

RESISTO'S SECRET—Strongest man cannot lift you. No apparatus. \$3.00. MILLER, 525 Main, Norfolk, Va. "Shooting thru a Woman" apparatus and "Visions in Crystal" built. June 2nd

MISCELLANEOUS FOR SALE 30 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

DON'T BUY WATER—Get a superior Safety Ink. Permanent blue, acid and fade-proof. May save you three cents of dollars. Penworkers, trade your sales by giving a small packet of my ink with each pen. Sample, with bargain prices, 25c. Quart size, one dollar. Representatives wanted. W. DEAN 47 E. Market, York, Pennsylvania. June 1st

PEERLESS KEY CHECKS positively protect owners and secure prompt return of keys when lost. Particulars free. PEERLESS KEY PROTECTIVE SERVICE, Dept. 12, Angola, Indiana. June 2nd

BARGAINS in unredeemed, guaranteed good as new musical instruments of all kinds. Save half or more. Write, stating just what you want. No list published. We will quote lowest prices. EMPHIRE LOAN BANK, 617 No. Clark St., Chicago, Ill. June 1st

CLARINET—New Ebonite C. case; or trade for Soprano Saxophone. CARL STACY, Hedge St., Charlottesville, Virginia.

CORNET—King Master, long model, silver plated, in case used four months. \$40.00. Also Melophone, new brass, in case; cost \$19.00, sell for \$30.00. F. ASHER, Anacost, Louisiana.

FOR SALE—New Clarinets Boehm French make, low price. A. H. C. or E. 550. PETER HOESEAN, 423 S. Halsted St., Chicago, Illinois. June 2nd

FOR SALE—C. Selmer Boehm System Clarinet, Model No. 205. Cost \$113.00, will sell for cash \$110.00. Good as new. "SAXOPHONIST", 308 R. Main St., Bicknell, Indiana.

FOR SALE—Late model 2 1/2-octave Deagan Una-Fon with battery, both excellent condition. HENRY WOLFRUM, R. F. D. No. 1, Box 78, St. Petersburg, Florida. June 1st

FOR SALE—York Silver Plated Trumpet, good condition, in case \$30. E. C. WAHNBUND, Melba Theatre, Dallas, Texas.

FOR SALE—Two Deagan Una-Fons, cheap. C. W. DUCHEMIN, 202 Fair Building, Indianapolis, Ind.

FOR SALE—Fine Cello in A-1 condition. Price, \$20.00. FRED A. POETH-FLAMEYER, Teutopolis, Ill.

FOR SALE—Almost new Drum (600), complete with 3 1/2-octave Xylophone, for \$100.00; cost \$150.00. 2 Good Slide Trombones, silver plated, one Conn Cornet, gold plated, all in cases; each \$25.00. Address JAMES SLETER, R. F. D., No. 2, Bedford, Ohio. June 1st

GENUINE TURKISH "Aha" Cymbals, \$1.60 per pair in diameter. Large size \$3.00 all sizes. GILBERT & KRUEGER, 924 27th St., Milwaukee, Wis. June 2nd

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30-Foot Round Top and Wall,

new; High Striker, 2-headed Giant, Concession Trunks, Trunks. 391 Carroll, St. Paul, Minnesota.

BIG BUNDLE THEATRICAL WARDROBE. Suits, Dresses, 100 pieces. \$200.00 take it; Full Dress Coats and Vests silk lined, \$4.00; Tuxedos, \$5.00; Hand Coats, \$2.50; White Pants, 1 dozen, \$5.00. WALLACE, 630 Oakdale, Chicago.

BONA FIDE REPORTS from Live Ball Game Operators, from every State to the effect that our Arkwrights are the kind you'll get. Flashy Ball Games spot. That's the kind you'll get. Flappers, \$10 the dozen, \$50.00 the hundred. Half deposit with order. TAYLOR'S GAME SHOP, Columbia City, Indiana.

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CONCESSION TENT, 8x14, 8-ft wall, with awning. Barmaid at \$3.00. Address UNITED WAREHOUSE COMPANY, 2114 Central Street, Kansas City, Missouri.

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FLANDERS FIELDS SHOW, with 15x25 top, stakes, side wall, lantern, poles, etc. \$230 takes all. AL. ELKIS, 17A Ashland St., West Somerville, Mass.

FOR PARKS, Fairs, Beaches and Picnics, best and cheapest ride, the Jazz Swing; Street Piano, Dolls, Air Ride Shooting Gallery, Troupe 4 Doves, all props. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Four abreast Jumping-Horse Parker Cary-Ux-All, with power and light plant; very attractive and elaborately decorated, in good condition; five wagons to haul same; also one Wurlitzer and one Gavelli Band Organ, two Circling Wares, A. C. BLYTHE, Raynham Center, Mass. June 28

FOR SALE—Guess Weight Chair Scale, Evans 20-horse (and) Race Track, cheap; Candy Floss and Sarsaparilla Cream Sandwich Machines, Hamburger Truck, Sugar Puff Waffle Outfit, Waffle Irons, Grids, Cookhouse, Grease, Grab and Juice Joint equipment, Tanks, Burners, Pressure Lanterns and miscellaneous Show Goods. OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 West College Ave., Philadelphia, Pennsylvania.

FOR SALE—Get them now. Parker's Fairy Jazz and Jazz Ho Swings, some second-hand. Sure and dead money-center at all amusement. Street Piano. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Quick—8 reels Film, Western, and paper; 5 large Drop Curtains, all painted on heavy canvas. All this property is as good as new, came out of Government Theatre at Camp Lee. This property is worth \$1,000 to the man who needs it. Price \$125, half cash, rest C. O. D. JOHN J. HOKE, 458 Boulevard, Col. Heights, Petersburg, Va.

JUICE JOINT TENTS—Four-way style, brand new, 9x9, 9x12, \$39.00 each; Doughnut Trunks, Tailor make, \$25.00, Huckleby-Bucks, \$3.00; Wheels cut to \$6.00 and \$8.00. Closing out our second-hand department. Ray Phillips, our manager, will be away all summer buying show property, also looking after his different amusement enterprises. RAY SHOW PROPERTY EXCHANGE, 1339 So. Broadway, St. Louis, Missouri.

QUICK SALE—First \$25.00 takes 40-ft. Hawaiian Front, 18 panels; Master Paintings, never used. GREGG, 2662 Beuteau Ave., Detroit, Michigan. June 16

SEND FOR BARGAIN LIST of used show property. Large stock of everything used in the show business. SPOTLIGHT DAVEY, Hoffman Building, Ephrata, Pennsylvania.

WHIRL-O-BALL ALLEY, guaranteed perfect. Built especially for carnivals and fairs, with tent and frame shelving, push back, wiring, trunks, etc., all complete. One big flash, quick sale, \$150.00, half cash, balance C. O. D. Alley alone, crated, \$100.00. Barmaid, H. W. WOODMAN, Gen. Del., Schenectady, New York.

16x16 TOP, 8x16 Monkey Banner, Bally Cloths, Pit Cloth, Oil pable Monkey Coops, Pits, Bally and Collapsible Cages for small animals, large Bally Game, Revolving Basket, also Revolving Table for show lot of "Sakes, small Motor, Mounted Animals, also lot of Mirrors and Half-Lazy Hula-don. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio.

SONGS FOR SALE

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"By Golly", Fox-Trot Song. Piano only, 1cc. Vocal, dance orchestration. 25c. JEAN McLANE, 431 W. Third St., Bethlehem Pennsylvania. June 14

Comedy and Hokum Songs—Send for the largest list in the West. HERBERT E. TRAVIS, 508 S. 20th St., Omaha, Nebraska.

BEAUTIFUL SENTIMENTAL SONG FOR SALE—Cash or royalty. "Sea of Memory" Worthy of place in any catalogue. Beautiful lyrics. MRS. NELLIE CHANELL, 401 Hamblin Avenue, Battle Creek, Michigan.

CLARENCE WILLIAMS, formerly Salem, Mass., send address SONG HIT MUSIC CO., Poughkeepsie, New York.

FOR SALE—"Our Tiny Little Teacher Makes the Best Stand Back". Best offers accepted Splendid novelty song. MRS. JENA CHRISTIANSEN, 4122 West Third Avenue, Mitchell, South Dakota.

I HAVE a real good bunch of Hokum Songs, 1st Free. JOELEY HERT STEVENS, Billboard Pub. Co., Chicago, Ohio. July 14

LOOK LOOK! LOOK! 5,000 copies latest 30c Sheet Music, \$2.00 per hundred, satisfaction guaranteed. LEADING STORE, Poughkeepsie, New York.

"THE SONG LAND SPECIAL" for advertising, publicity and selling music. Sample copy for stamp G. HAWKINS, Mgr., 53 Myrtle Ave., Brooklyn, New York. June 9

THE SONG YOU WILL ALWAYS SING—Will You Be a Pal to My Little Girl? Copy, 30c. D. J. OF CO. O., Bancroft, Iowa. July 28

TWO FINE SONGS FOR SALE—Cash or royalty. "Sweetheart Land" and "That Wonderful Husband of Mine". Fine lyrics, tuneful melodies. Publishers, make offers. MRS. FANNY ECKHART, 24 Parker Street, Bridgeton, New Jersey. June 16

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IMPROVED TATTOOING MACHINES, all supplies, lowest prices. Rebuilt outfits from \$5.00 up. Only direct house in America. IMPORTING TATTOO SUPPLIES, 526 Main, Norfolk, Virginia. June 30

"WATERS" MACHINES, \$3.00, \$5.00, \$10.00, \$20.00. Ask for Supply Book. Illustrated. "WATERS", 1050 Randolph, Detroit. June 30

THEATERS FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

MOTION PICTURE THEATRE FOR SALE—Not \$2,000 yearly. Good equipment. Can't look after it. In good town of 1,500 population. Good surrounding rural district. Price, \$1,500. ROYAL THEATRE, Marvell, Arkansas. June 16

THEATRICAL PRINTING

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Curtiss, Continental, Ohio. June 30

PRINTING—Office Supplies, Stationary, Safes, Desks, Books, Radio Supplies, etc. ST. LEGER CO., Cincinnati, Ohio. June 16

SHOW PRINTING THAT PLEASES—500 Bond Letterheads or Envelopes, \$2.25; 1,000 Colored Tonnights, 4x9, \$1.80; 5,000, \$8.00; 1,000 6x18 Heralds, \$3.35; 5,000, \$17.00. All prepaid. Samples, 2c. BLANCHARD SHOW PRINT, Hopkinton, Iowa.

SPECIAL OFFER!—125 Blue Bond Letterheads, 125 B envelopes, \$1.50. Everything low. NATIONAL ECONOMIC SPECIALTY CO., Leonia, N. J. June 9

200 NOTE LETTERHEADS, 100 Envelopes, \$1.00, prepaid. STANDARD PRINTING CO., Ypsilanti, Michigan. June 9

WANTED PARTNER

(CAPITAL INVESTED) 4c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Man With \$500.00 To Join

Lady in producing act. M. N., care Billboard, New York.

PARTNER WANTED—With \$200.00, to take interest in exclusive Popcorn Privilege at big fairs, etc. Write for particulars. R. N. PARKS, Box 727, Lexington, Kentucky.

WANTED—For Shearer Brothers' Show, Partner that can furnish 5 or 6 people that can make week stands and put on good show. Will go 50-50. Have 40x50 dramatic tent, all new; Universal light plant, two-ton truck; ready to set up to show. Want to start soon. B. E. SHEARER, Box 41, Lafayette, Ohio. June 16

PATRIOTISM AND THE DRAMA

(J. A. MAYHEW, in The Curtain, London, England)

FROM the great number of recent and existing revivals in the West End theaters it would seem unmistakable that managers cannot get what they want in the way of new plays.

Maybe they do not know what they OUGHT to want, that is to say, what playgoers want, and that the public has not been provided with fare to its taste lately is proved by the tremendous number of failures, many boasting a run of a few days only.

Suggestions, surely, should be welcome, and one that might be treated with consideration is the idea of producing some plays possessing a strong vein of patriotism. Written on the lines of a tract such plays would, of course, be foredoomed to failure and would thus defeat their own object. Apart from that there is no intention to regard the poor managers' pockets with entire indifference.

It might be that patriotism is not required at all, merely enterprise on the part of some manager, and that "England Forever" type of play would be an exceedingly popular and money-making venture. It is not difficult to imagine a melodrama bearing the title named filling the Lyceum, Melodrama, Comedy, Farce—it does not matter what the play is labeled, so long as the message is there!

For patrons of the ordinary West End theater the play would need to possess the skilful writing and conventional plot to which they are accustomed, and possibly the text should be made subsidiary to what actually was the theme—a process of sugar-coating, to some extent.

In preaching patriotism from the stage we should only be following Japan, an intensely patriotic country. There the drama and patriotism contribute almost a synonym. There is practically no drama but that which either teaches loyalty and love of country or deals with the nation's history.

Compare our own stage with this. A play pointing the lessons, loyalty and fealty, is unknown, and at the end of a performance that may even have contained jibes and facetiousness in some form at the expense of national loyalty, the audience hustles away while the National Anthem is being played.

"The Right to Strike" was a well-written play which conformed to the demands of a comedy in spite of its message. Had he but lived, Ernest Hutchinson, the author, might have written a double of his former play with our text as his motif, and with, we feel, every hit as much success.

Having run its "alotted span" in London, it should then be got out into the provinces at all costs. If a manager felt that the returns would not be what he was in the habit of considering adequate, and none was forthcoming with a sufficient sense of patriotism to send it about the country in spite of this, some person of wealth should have it pointed out to him (or her) that there are other ways for money than leaving it to hospitals after death.

We have no wish to criticize the benefits of such legacies, but only desire to emphasize the great and pressing needs of the country's SPIRITUAL health. The feebly beating pulse of patriotism means that that malignant fever, unrest, will sap England's vitality unless remedial measures are taken, and that without loss of time.

Employment, as we are well aware, is part of the necessary cure. Doubtless an essential factor, but it would be only a factor. Something more would remain. Perhaps it is that this should come from the theater.

Printing — Business, Social.

100 Colling Cards with Case, 50c; 100 Business Cards with Case, 75c; 500 Business Cards, \$1.50; box linen-finish Noteheads and Envelopes, name and address printed on both, \$1.00. Tickets, Circulars, cheap. Rubber Stamps made to order. Name and Address Stamp, 50c. Satisfied customers in 18 States. WILLIAM SIRDEVAN, Ravenna, Ohio. June 23

Show Card Printing!—500

Cards, 11x14, \$10.00; 500, 11x22, \$14.00. Other printing, Samples. LOMOND PRINTING WORKS, 65 Broadway, Brooklyn. July 2

500 Hammermill Letterheads

and 500 Hammermill Envelopes, printed in two colors, \$5.00. WILLARD PRESS, Allen town, Pennsylvania. June 9

BOOKING CONTRACTS, Cauton Labels, Passes, Calls, Agents' Reports, BOX 1155, Tampa, Fla. June 30

HAMMERMILL BOND LETTERHEADS and Envelopes, printed, Standard, 500 either, \$2.15. KING, Printers, Warren, Illinois.

LETTERHEADS AND ENVELOPES—50 of each, \$1 postpaid. Established 1912. STANLEY BENT, Hopkinton, Iowa. June 9

WANTED—Partner for Pit Show, to play parks and independent. Only show of its kind on the road. Will sell one-half interest to party that can manage show. Address H. P. HEW, care Billboard, Chicago, Illinois.

WILL INVEST UP TO \$100.00, dollar for dollar, to assist in framing small show as partner. What can you offer? Must frame in this vicinity. BOX 681, Billboard, New York.

WILL SELL third interest in best paying Concessions for five hundred dollars to you a man willing to learn to run same. Great opportunity to make big money. Address WILLIAM H. THAYRE, General Delivery, Huntington, Indiana.

YOUNG LADY PALMIST to travel. I furnish all and go 50-50. Good chance for hustler, as I make very good fairs. PROF., care The Billboard, Cincinnati.

WANTED TO BUY, LEASE OR RENT

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Music Wanted—Motion Picture Library. Standard publications only. Send list, instrumentation, price. PRINCESS THEATRE, Newcastle, Indiana.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Wanted — One-Reel Chaplin; perfect condition. BOX 443, Vicksburg, Miss. June 16

Wanted To Buy — Opera

Chairs, Organ, Stage Equipment, also Ventilating and Heating Equipment. Address W. EBINGER, Orpheum Theatre, Ft. Madison, Ia.

Will Buy Juice Joint Now Op-

erating with clean carnival or will purchase half interest. Cash transaction. Must stand investigation. PRICE, Country Hotel, New Orleans. June 9

PIANO (BABY). State age, weight, size and lowest. GEO. ENGESSEL, St. Peter, Minn. June 16

PORTABLE ELECTRIC LIGHT PLANT, with or without battery. State make, condition and price. LUCKNOR, Corning, New York.

SUITCASE MOTOR-DRIVEN PROJECTORS wanted. RAY, 324 5th Ave., New York.

WANT Little Brownie Jack Pots, Ben-Hurs and other Slot Machines. Send list. RISTAU & CO., Kaukauna, Wisconsin. July 28

WANTED—Bell Hop Suit, size 34 or 36; coat, hat, pants. Must be in good condition. Address BOX 311, New Britain, Connecticut.

WANTED—An Acrobatic Pad; must be in first-class shape. ARTHUR G. BERRE, care Billboard, Cincinnati. June 23

WANTED—Used show property, scenery, electrical effects, costumes, magic, etc. Send description. SPOTLIGHT DAVEY, Hoffman Bldg., Ephrata, Pa.

WANTED TO BUY—Some Laughing Mirrors, DRESSER ROOMS, Mexia, Texas. June 16

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

FILMS FOR RENT

5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below. 7c WORD. CASH. FIRST LINE LARGE TYPE.

FILMS FOR RENT—Theatres, 75c a reel per week; Road Shows, \$2.00 a reel per week. References required. BLAND'S ATTRACTIONS, 1261 S. Central Park Ave., Chicago, Illinois.

FILMS FOR SALE—NEW

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

California Rodeo and Life of

Jesse James. INDEPENDENT FILM EXCHANGE, 177 Golden Gate Ave., San Francisco, California. aug1x

FILMS FOR SALE—2D-HAND

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Anything You Want in Film?

We have it. Super Special Features, Serials, Westerns, Comedies, Cartoons, Scenes, Chaplins and Weekly Events. Prices below the lowest. Don't buy until you see our Sensational Film List. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. June 30

Big Shows—Popular Stars—

Features, Comedies, Westerns. Lists available. ECONOMY COMPANY, 814 Corinthian Ave., Philadelphia, Pennsylvania. June 16

Largest and Most Complete

Stock of Film in the Country. If you want any special subject don't fail to write for our Sensational Bargain List. Super special features, serials, Westerns, comedies, Chaplins, travelogs. MONARCH THEATRE SUPPLY CO., 721 South Wabash Ave., Chicago. June 30

500 Reels Dirt Cheap—West-

erns, Features, Serials, Comedies, Greatest Stars. KEYSTONE FILM, Altoona, Pa.

A BOON TO MOVING PICTURE OPERATORS—Lorite Film Rezer. A break repaired with Lorite stays. Not sticky. Will not dry out, warp or pull apart. 30c per bottle. Agents, write for price. QUEEN CHEMICAL CO., 1361 Baltimore Ave., Cincinnati, Ohio.

ABOUT 3,000 FEET of Russian Revolution Picture. A-1 condition. Write MAX ROBIN, 602 E. 16th St., New York.

FILMS—For Toy and Standard Machines. Complete series with best movie stars. Special 1,000-foot reels, only \$3.00. MONARCH THEATRE SUPPLY CO., 726 South Wabash Ave., Chicago. June 30x

FILMS FOR TOY and Home Projectors, 500 feet, \$3. Complete Comedy Reels, \$5. Retail dealers supplied wholesale prices. RAY, 324 5th Ave., New York.

FINE FEATURES—Bargain prices. Continental Girl, 5 reels, very good, \$10.00; The Game of Three, 5 reels, \$25.00; Duke Lizaarde, 5 reels, \$30.00. H. O. DAVIS, 125 So. Hudson St., Oklahoma City.

FOR SALE—Passion Play, Life of Christ Film. C. J. MURPHY, Elyria, Ohio. June 9

(Continued on Page 68)

FIVE-REEL SUPER SPECIAL. Feature Subjects. Only scale they list, \$11.00. Also comedies, Westerns and Scenics, \$3.00 per reel and up. Wonderful list free. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. July 6/33

FINE STOCK FEATURES. Lined-up. Westerns. Serials for sale, cheap. List sent. INDEPENDENT FILM EXCHANGE, 303 West Commerce St., San Antonio, Texas. July 7

FOR RENT—The Street of Seven Stars, feature film. Write ED MILANOSKI, 610 4th St., Grand Rapids, Michigan. June 10

FOR SALE—Features, Ten Nights in a Barroom, Life and Show of Buffalo Bill, Life of Babtuso (Crusoe, lots of other films and machines. Passtoa. Play, County Fair. HARRY SMITH, Gratz, Pa. June 10

FOR SALE—Posters on Tri-lac Features and Comedies. Send for list. REGENT FILM CO., 1239 Vine St., Philadelphia. June 16

NAKED HEARTS (Jack Holt) and Comedy, 6 full A-1 reels. Lots of civil war fighting. First \$25.00; some bargain. L. Theatre, Houston, Arkansas. June 16

SEND \$4—I'll send 5 reels, either Comedies, Westerns or Dramas. Balance collect \$5, privilege examination. THOMPSON, Windsor, Wis. June 16

SERIALS. Perfect condition, paper, complete; bargain. H. B. JOHNSON, 538 So. Dearborn St., Chicago. July 7

THE PASSION PLAY. Uncle Tom's Cabin. All kinds of other serials. Send for our list and press sheets. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Illinois. June 16

UNKNOWN RANGER, five reels, starring Rex Ray; A-1 condition, 28 class, 15 three, 10 sets photos, 10 slides. Film with advertising, \$30.00. FINLEY'S FILM EXCHANGE, Norfolk, Arkansas. June 16

1,200 REELS AT \$2.00 EACH—Comedies, Westerns. In lots of ten, or less. Money orders only. Fine condition. ROYAL'S EXCHANGE, Room 7, First National Bank Bldg., Albuquerque, New Mexico. June 16

FOR RENT, LEASE OR SALE PROPERTY. 50 WORD CASH. NO ADV. LESS THAN 25c. 75 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

WOULD CHARTER or sell Schooner for Motion Picture Scenery or work. BOX 8-158, 206 Broadway, New York City.

2ND-HAND M. P. ACCESSORIES FOR SALE. 50 WORD CASH. NO ADV. LESS THAN 25c. 75 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted to Exchange Motion Picture Machine for Simplex. Pay cash difference. B. B. KELLY, Millbrook, New York.

DIG BARGAIN in new and second-hand Machines. Chairs Supplies. Write me your needs. H. B. JOHNSON, 538 South Dearborn St., Chicago, July 7

ELECTRICITY for 10c per hour. Motor Auto Generator operates any make automobile. Produces electricity for moving picture machines, theatre shows, churches, homes, etc. Write for free particulars. MONARCH THEATRE SUPPLY CO., Dept. AG 724 South Wabash Avenue, Chicago. June 30

FOR SALE 2 Simplex Movie Machines, Piano, 300 Opera Chairs, 3 Wall Fats, 1 Vestibule Par. cheap. HARRY BOYD, 128 Market St., Waukegan, Illinois. June 16

FOR SALE—One pair Simplex Projectors, 1921 model; one pair Power's 6B Projectors, 1921 model; one pair Molegraph Projectors, 1927 model. All of these machines are factory rebuilt and guaranteed, furnished with either Mazda or carbon arc. THE THEATRE SUPPLY COMPANY, Park Ridge, Cleveland, Ohio. June 16

FOR SALE—Power's 5, complete, good condition, extra lens, three pastills, fifteen reels Western film, plenty of good r.p.s. \$25.00 takes the lot. MAY MILLER, Platteville, Wisconsin. June 16

FORT WAYNE GENERATOR, with panel and starting switch, single or three-phase, 220-volt, perfect condition, \$25.00. Rotary Converter, factory guaranteed, 220-volt, three-phase, with complete emergency panel board, \$375.00. H. B. JOHNSON, 538 S. Dearborn St., Chicago. June 16

GUARANTEED REBUILT MACHINES—Power's, Simplex, Molegraph, other makes. Wonderful bargains. We sell everything for "the movies". Free catalogue. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago. June 30

MAZDA EQUIPMENT for Power's, Molegraph, Simplex, Edison and all makes of machines. Factory road shows, churches, schools, should not be without our wonderful special Mazda A-1 units. Mazda Globes for projection and all lighting service. Free catalogue. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. June 30

MOVIE PHOTO CAMERA, \$15; Movie Film Camera, 200-foot, F. 3.5 lens, \$25; new Movie Projector, 1,600-foot, motor driven, subbase, \$75; Road Show Projector, \$50; Gas Generator, \$20 to \$37.50. RAY, 524 5th Ave., New York. June 16

OPERA CHAIRS—1,000 Veneered, 2,000 Aldrome Chairs, 2 Power's 6A, motor driven, Mazda or carbon arc lamps. GENERAL SPECIALTY CO., 409 Morgan St., St. Louis, Missouri. June 16

WANTED TO BUY M. P. ACCESSORIES—FILMS. 50 WORD CASH. NO ADV. LESS THAN 25c. 75 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted—Discarded Safety Films. STATES TRADING CO., 25 Third Ave., New York. June 16

FILMS—Blue Ridge Romance, Modern Paul Revere, for chers. HAUPER BROS., York, S. C. June 16

POWER'S 6A MOVIE MACHINE, motor driven, complete with lenses, either arc or 30-volt, 30-ampere Mazda lamp and Mazda transformer. BRINKMAN, 125 West 46th St., New York. June 23

WE BUY MACHINES and Theatre Equipment. Highest cash price paid. Give details in first letter. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. June 30

ROUTE DEPARTMENT

Managers and artists are respectfully requested to designate their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to progressive age of route. Managers of the profession are invited while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of June 4-9 is to be supplied.

Abbott & White (Broadway) Springfield, Mass. Abel, Neal (Read's Hipp) Cleveland. Abrams, Harry, & Co. (Rialto) Chicago. Ahar, Jean, & Co. (Palace) Chicago; (Orpheum) Des Moines, Ia., 11-16; (Orpheum) Adams, Andy & Jennie (Airdome) Bradley, Ill., 1-23; Adams & Gull (James) Columbus, O.; (Regent) Detroit, Mich., 11-16. Adelaide & Hughes (Keith) Boston. Adelen & Marcelle (Loew) Astoria, N. Y., 7-9. Adonis & Dog (Pantages) Spokane; (Pantages) Seattle 11-16. Adrian (Boulevard) New York 7-9. Aerial Tours, Four (Loew) Palsades Park, N. J. Aida, Earl & Lewis (Pantages) Denver; (Pantages) Pueblo 14-16. Albright, Ed, & Co. (Bushwick) Brooklyn. Alexander & Elmore (Greenpoint) Brooklyn 7-9. Alexander (Pantages) Oakland, Calif.; (Pantages) Los Angeles 11-16. Alexanders & John Smith (Keith) Philadelphia. Alice's Lady, Pets (Orpheum) Brooklyn. Allen, Joe (Orpheum) Meriden, S. D., 9-10. Allen & Taxi (Pantages) Los Angeles; (Pantages) San Diego 11-16. Allen & Stokes (Majestic) Boise, Id., 8-9; (Avalon) La Grande, Ore., 10-11; (Alta) Pendleton 12. Amaranth Sisters (Orpheum) Boston. Amoros & Jennette (Strand) Washington. Anderson & Graves (Palace) New Orleans. Antoin & Vale (Gates) Brooklyn 7-9. Artoukie, Corinne (National) New York 7-9.

Bernard & Searth (National) Louisville; (Keith) Toledo, O., 11-13. Berns, Ben, & Band (5th Ave.) New York 7-9. Bernville Bros. (Orpheum) San Francisco 11-16. Bernz & Partner (Tivoli) Chattanooga, Tenn. Berman's Plans (Majestic) Chicago. Berman & Fine (Riverside) New York; (Keith) Philadelphia 11-16. Bird (Cafeter) (Read's Hipp) Cleveland. Birds of Paradise (Grand) St. Louis. Bits of Dance Halls (Palace) New Haven, Conn. Blake's Miles (Loew) Palsades Park, N. J. Blandy, John, & Bro. (National) New York 7-9. Bloom & Sher (Shen) Buffalo. Blue Devils, Elgit (Metropolitan) Brooklyn 7-9. Bond & Knight (Strand) Washington. Bollinger & Reynolds (Loew) London, Can. Bond, Raymond, & Co. (Palace) Jacksonville, Fla. Booth & Nina (Keith) Toledo, O. Booth, Wade (Palace) Indianapolis; (Keith) Dayton, O., 11-13. Bowen & Bablwin (Yonge St.) Toronto. Boydell, Jean (Delaney St.) New York 7-9. Bratz, Selma, & Co. (Boulevard) New York 7-9. Bradys, The (Palace) Jacksonville, Fla. Brady, Florence (Prospect) Brooklyn 7-9. Brannins, The (State) Buffalo. Breen, Harry (Palace) Jacksonville, Fla. Brants, The (Proctor) Newark, N. J. Brice, Fannie (Orpheum) Los Angeles 4-16. Briscoe & Raul (Grand) Shreveport, La. Bronson & Baldwin (11th St.) Los Angeles. Bronson & Ronce (Greely Sq.) New York 7-9.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: WEEK, THEATER, CITY, STATE. The table is mostly empty, indicating no routes were listed for those categories.

TAN ARAKIS Presenting a Sensational Foot-Balancing Ladder. June 7-9, Kearsars Theatre, Charleston, Ill. Direction Pat Casey Agency.

Archie, Franklin, & Co. (Marshall) Baltimore. Arlington, Billy, & Co. (58th St.) New York 7-9. Arns, Frances (Keith) Lowell, Mass. Arundt Bros. (Proctor) White Plains, N. Y., 7-9; (Franklin) New York 11-13. Arnold, Jack & Eva (Novelty) Topeka, Kan., 7-9; (Edoga) Kansas City 11-13; (Skydome) St. Louis 11-13. Arving the Curtin (Holl) Worcester, Mass. Ash & Bell (125th St.) New York 7-9. Atwill, Lionel, & Co. (Palace) New York. Australian Avonman (Ben Ald) Lexington, Ky., 7-9. Avon Comedy Four (Proctor) Newark, N. J. Awkward Age (Shen) Buffalo.

Brooks & Ross (12th St.) New York 7-9. Brooks & Lusk (Shubert) New York. Brooks & Brown (Loew) Astoria, N. Y., 7-9. Brown & Whitaker (Hijon) Savannah, Ga. Brown Sisters (Keith) Philadelphia. Brown, Gardner & Barnett (Loew) Ollawa, Can. Brownlee's Hickville Follies (Plaza) Waterloo, Ia., 4-6. Bryan & Broderick (Bushwick) Brooklyn; (Keith) Boston 11-16. Burke & Durkin (Platibus) Brooklyn; (Fordham) New York 11-13. Burke & Swan (Proctor) Elizabeth, N. J., 7-9. Burke & Betty (Pantages) San Diego, Calif.; (Pantages) Long Beach 11-16.

Callill & Bonaine (Proctor) Paterson, N. J., 7-9. Callahan & Bliss (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 11-16. Calvin & O'Connor (Palace) New Orleans. Canova (81st St.) New York. Canines, The (Palace) Cleveland. Cantor, Edith (Orpheum) Brooklyn. Capitol City Four (Hixie) Mounton, Pa.; (Avalon) Rochester, N. Y., 11-16. Capps Family (Doll) Wilkes-Barre, Pa. Card & Nell (State) Buffalo. Carey, Bauman & Marr (Hilto) Chicago. Carl & Inez (Greely Sq.) New York 7-9. Carlton & Ballow (Temple) Detroit. Carlton, Elbert (IMPER) Milwaukee. Carmon, Frank & Edol (Palace) Cleveland. Carr, Eddie, & Co. (Boulevard) New York 7-9. Carry & Brey (Poll) Worcester, Mass. Carson & Bane (American) New York 7-9. Carter (11th St.) Los Angeles. Carter & Powers (Grand) St. Louis; (Skydome) St. Louis 11-13. Casson & Klein (Pantages) Regina, Can.; (Pantages) Edmonton 11-16. Casson Bros. & Marle (National) New York 7-9. Castleton & Mack (Pantages) San Francisco 11-16. Caul Sisters (Palace) Cincinnati. Caupollan, Chief (Pantages) New Haven, Conn. Cavanaugh, Marie, & Co. (Proctor) White Plains, N. Y., 7-9. Cave Man Love (Pantages) Ogden, Utah; (Pantages) Denver 11-16. Chadwick & Taylor (Orpheum) Boston.

Chapin, Fire (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 11-16. Chapman, Stanley (National) Louisville 7-9. Charbot & Torton (Pantages) San Francisco 11-16. Chester & DeVere (58th St.) New York 7-9. Chester, Glenn, & Co. (Pantages) San Francisco 11-16. Chick Supreme (Pantages) Salt Lake City; (Pantages) Ogden 11-16. Chung Hwa Trio (Poll) Scranton, Pa. Chute, Marion (Pantages) Spokane 11-16. Clark, Marie & Ann (Keith) Toledo, O. Clark, Johnny, & Co. (National) Louisville. Clark, Sylvia (Orpheum) San Francisco 4-16. Clark, Hughie (Loew) Montreal. Clayton & Edwards (Orpheum) Los Angeles 4-16. Clifford, Rube (Keith) Washington; (Davia) Pittsburgh 11-16. Crown Seal (Illverside) New York. Cole, Indson (Loew) Astoria, N. Y., 7-9. Coleman Sisters (Central Sq.) Cambridge, Mass., 7-9. Coleman, Claude (Keith) Washington; (Keith) Philadelphia 11-13. Collins, Frank & Mae (Orpheum) Grand Forks, N. D., 8-9; (Grand) Fargo 11-13; (Orpheum) Aberdeen, S. D., 11-16. Collina & Pillard (Greely Sq.) New York 7-9. Combe & Nevius (Bushwick) Brooklyn.

THE CONLEYS

Tight Wire and Iron Jaw Artists. Presenting their Original Iron Jaw Novelty. Second season with Bob Morton Circus Co. Eka's Circus, June 12 to 16, Battle Creek, Michigan. Conn & Albert (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 11-16. Connelly, June (Orpheum) San Francisco; (Orpheum) Los Angeles 11-16. Connelly & Francis (Pantages) Seattle; (Pantages) Vancouver, Can., 11-16. Conroy & Howard (Crescent) New Orleans. Conroy & Casey (Hipp) Cleveland; (Palace) Cincinnati 11-16. Cook & Gantman (Keith) Dayton, O., 7-9. Cook, Joe (Keith) Philadelphia. Cook, Olga (Orpheum) Des Moines, Ia.; (Hennepin) Minneapolis 11-16. Cornell, Leona & Ziggy (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 11-16. Corradini's Animals (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 11-16. Corley & Ryan (Miller) Milwaukee. Corvey, Fery (Imperial) Montreal; (Keith) Boston 11-16. Coulter & Rose (Majestic) Chicago. Crafts & Hater (Platibus) Brooklyn; (Fordham) New York 11-13. Croole Fashion Plate (Maryland) Baltimore; (Keith) Washington 11-16. Cronin & Hart (Pantages) Portland, Ore. Cross & Santora (Palace) St. Paul. Cross, Wellington (Hennepin) Minneapolis; (State Lake) Chicago 11-16. Crouch, Clar (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 11-16. Cullen, Jax, (81st St.) New York. Cummings & White (Palace) Milwaukee. Cupid's Close-Ups (Imperial) Montreal; (Keith) Portland, Me., 11-16.

Dante Made (Lyric) Mobile, Ala. (Pantages) Evansville (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 11-16. Dance Varieties (Delaney St.) New York 7-9. Dance Creations (State Lake) Chicago. Danise Sisters, Three (Victoria) New York 7-9. Darrell, Emily (Broadway) Springfield, Mass. Davies, MacBryde & Redding (Seventh St.) Minneapolis 11-16. Davis, Ethel, & Co. (Hijon) Birmingham, Ala. Davis & Pelle (Columbia) Far Rockaway, N. Y.; (Platibus) Brooklyn 11-16. Davis & McCoy (Pantages) Ogden, Utah; (Pantages) Denver 11-16. Deltona Duo (Pantages) San Diego, Calif.; (Pantages) Long Beach 11-16. De Miras & Band (Golden Gate) San Francisco; (11th St.) Los Angeles 11-16. DePerron Trio (Pantages) Portland, Ore. DeVine, Laurie (Pantages) Bellingham, Wash.; (Pantages) Tacoma 11-16. Deagon & Mack (Regent) New York. Deahans, The (Proctor) Elizabeth, N. J., 7-9. Decker, Paul, & Co. (Fordham) New York. DeHeldre & Gremmer (Hijon) Birmingham, Ala.

Demarest & Collette (Lyric) Atlanta, Ga. Desley Sisters & Co. (Majestic) Milwaukee; (Seventh St.) Minneapolis 11-16. Dewey & Rogers (Pantages) Ogden, Utah; (Pantages) Denver 11-16. Diamonds, The (Fordham) New York. Diaz Monkey (Hilto) Chicago. Dika, Juliet (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 11-16. Dims & Belmont Boyce (Avenue B) New York 7-9.

Dixon, Harlan, & Girls (Shea) Buffalo. Dooley & Storey (Palace) Chicago. Doran, Jack (Pantages) Kansas City; (Pantages) Memphis 11-16. Dore's Celestien (11-16) Chattanooga, Tenn. Dotson (Keith) Syracuse, N. Y.; (Regent) New York 11-13. Douglas & Earl (Tivoli) Chattanooga, Tenn. Dowling, Harry, Boyne (Pantages) Seattle. Downing & O'Rourke (Pantages) Spokane; (Pantages) Seattle 11-16. Dree, Mabel (Metropolitan) Brooklyn 7-9. DuBala, Wilfred (Hamilton) New York. DuFranne, Georgia (Keith) Boston. Duffy, Billy (Teatro Actualidad) Havana, Cuba, Indef. Dummies (Pantages) Los Angeles; (Pantages) San Diego, 11-16. Duncan & Joyce (Palace) Bridgeport, Conn. Duncan Sisters (Orpheum) San Francisco 11-16. Duval & Synamda (Orpheum) San Francisco 11-16.

Earls, The (Grand) St. Louis. Early & Laight (Pantages) Bellingham, Wash.; (Pantages) Tacoma 11-16. Elberle, Roy & Maye (Golden Gate) San Francisco 11-16.

WIG Real Human Hair, for Lady Soubrette, \$2.50 Each; Tights, \$1.20; Hair Machine or Chin Beard, 25c Each. Stage Properties, Catalog free. G. KLIPPERT, 46 Cooper Sq., New York.

Shelly & Heit Revue (Palace) Brooklyn 7-9.
 Smith & Parker (State-Lake) Chicago.
 Smith, Tom (Bushwick) Brooklyn; (Hamilton) New York 11-13.
 Snappy Bits (Boulevard) New York 7-9.
 Sneed, Johnnie A. (Palace) Eldorado, Kan., 3-16.
 Snow, Columbus & Hoctor (Orpheum) San Francisco; (Orpheum) Los Angeles 11-16.
 Son Dodgers (81st St.) New York.
 Southern Four (Palace) New Haven, Conn.
 Spanish Dancers (Pantages) Edmonton, Can.
 Speeders, The (Pantages) Portland, Ore.
 Stanley, Alleen (Palace) New York.
 Stanley, Jos. & Co. (State) New York 7-9.
 Stanley, Gallini & Co. (Poli) Scranton, Pa.

WALTER STANTON

The Giant Rooster, Shriners' Circus, Washington, D. C., week June 4.

Stars of the Future (Proctor) Yonkers, N. Y., 7-9.
 Stedman, Al & Fanny (Prospect) Brooklyn 7-9.
 Steepe & O'Neil (Palace) Milwaukee.
 Stephens & Kollister (Pantages) Memphis.
 Sterling Four (Lyric) Atlanta, Ga.
 Sterling & Gold (Majestic) Milwaukee; (Palace) South Bend, Ind., 11-13.
 Stewart & Mercer (Lyric) Birmingham, Ala.
 Stewart Girls (Ben Ali) Lexington, Ky., 7-9.
 Stoddard, H., & Band (Palace) New York.
 Storm, The (Proctor) Newark, N. J.
 Stover, Helen (Keith) Philadelphia; (Keith) Washington 11-16.
 Striker, Al (Keith) Washington; (Maryland) Baltimore 11-13.
 Strouse, Jack (Pantages) Edmonton, Can.
 Suter, Ann (Poli) Worcester, Mass.
 Swartz, Fred, & Co. (State) Memphis.
 Sykes, Harry, & Co. (Moose) Madison, Wis.
 Sisko (Lyric) Mobile, Ala.
 Sylvester Family (Hill St.) Los Angeles.

Tabor & Green (Keith) Lowell, Mass.; (Keith) Portland, Me., 11-16.
 Tamakis, Four (Seventh St.) Minneapolis; (Majestic) Milwaukee 11-16.
 Tannen, Julius (Keith) Washington; (Coliseum) New York 11-13.
 Taylor, Sidney, & Co. (Warwick) Brooklyn 7-9.
 Telephone Tangle (Pantages) Seattle; (Pantages) Vancouver, Can., 11-16.
 Timpest & Dickinson (Orpheum) Des Moines, Ia.
 Toney & George (Pantages) Denver; (Pantages) Pueblo 14-16.
 Tony & Norman (Orpheum) Los Angeles.
 Toto (Hill St.) Los Angeles.
 Tower & Welch (American) New York 7-9.
 Trenelle Trio (Majestic) Milwaukee; (Majestic) Chicago 11-16.
 Tuck & Clare (Palace) Brooklyn 7-9.

U. S. Leviathan Band (Palace) Cleveland.
 Ulls & Clark (Pantages) Edmonton, Can.

Valentino, Mrs. Rodolph (Orpheum) San Francisco 11-16.
 Valerio, Don, Trio (Orpheum) Des Moines, Ia., 11-16.
 Van-Baldwin Trio (Palace) Springfield, Mass.
 Van & Schenck (Palace) Chicago 11-16.
 Vernon, Hope (Pantages) Ogden, Utah; (Pantages) Des Moines, Ia., 11-16.
 Victoria & Dupre (Llew) Ottawa, Can.
 Viggio & Dorothy (Chester Park) Cincinnati.
 Villon Sisters (Loew) Montreal.
 Virginia Belle (Pantages) Kansas City; (Pantages) Memphis 11-16.
 Vox, Valentine (Palace) Indianapolis 7-9.

Wager, The (Keith) Syracuse, N. Y.; (Regent) New York 11-13.
 Waihetka, Princess (Regent) New York; (Hamilton) New York 11-13.
 Wallace & Clyde (Skydome) St. Louis.
 Walters, Flo & Ollie (Palace) Brooklyn 7-9.
 Walters & Walters (Coliseum) New York; (Keith) Boston 11-16.
 Walton, Burt (Pantages) Kansas City; (Pantages) Memphis 11-16.
 Walton & Brandt (Golden Gate) San Francisco; (Hill St.) Los Angeles 11-16.
 Walthour & Princeton (Keith) Lowell, Mass.
 Wanka & Co. (Davis) Pittsburg.
 Ward & Donley (Majestic) Milwaukee.
 Ward & Zeller (Lincoln Sq.) New York 7-9.
 Ware, Helen, & Co. (Keith) Philadelphia; (Maryland) Baltimore 11-16.
 Warren, Jackson & Co. (Princess) Nashville, Tenn.
 Warren & O'Brien (Pantages) Seattle; (Pantages) Vancouver, Can., 11-16.
 Warr's Syncopaters (Palace) Indianapolis 7-9.
 Watkins, Harry (Keith) Dayton, O., 7-9.
 Watson, Jos. K. (Grand) Shreveport, La.
 Watson, Lillian (Orpheum) New York 7-9.
 Watson & St. Alva (Novelty) Topeka, Kan., 7-9; (Globe) Kansas City, Mo., 11-13; (Electric) Springfield 14-16.
 Watts & Hawley (Poli) Worcester, Mass.
 Wayne & Warren (Lyric) Richmond, Va.
 Weaver Bros. (Temple) Detroit; (109th St.) Cleveland 11-16.
 Weber & Riddor (Hennepin) Minneapolis; (Palace) St. Paul 11-16.
 Weems, Walter (Pantages) San Francisco 11-16.
 Welch, Ben (State-Lake) Chicago; (Palace) Milwaukee 11-16.
 Welch, Lew (58th St.) New York 7-9.
 Welch, Mealy & Montrose (Grand) Shreveport, La.
 Wells, Virginia & West (Main St.) Kansas City; (Palace) Chicago 11-16.
 Wells, Gilbert (Shes) Buffalo; (Temple) Detroit 11-16.
 Weston & Elaine (Rialto) Chicago.
 Weston, Celia, & Co. (Victoria) New York.

Wheeler, Bert & Betty (Keith) Syracuse, N. Y.; (Regent) New York 11-13.
 Wheeler & Delaney (Warwick) Brooklyn 7-9.
 Whirl of the World (Pantages) San Francisco; (Pantages) Oakland 11-16.
 White, Black & Useless (State) Newark, N. J.
 Whiting & Burt (Palace) St. Paul.
 Whiting & Dunn (Grand) Atlanta, Ga., 7-9.
 Whitman, Frank (Golden Gate) San Francisco; (Orpheum) Los Angeles 11-16.
 Widener, Rusty (Temple) Syracuse, N. Y., 7-9.
 Wilber & Adams (Hill St.) Los Angeles.
 Williams & Clark (Lyric) Mobile, Ala.
 Williams & Howard (Seventh St.) Minneapolis; (Majestic) Milwaukee 11-16.
 Williams & Taylor (Broadway) New York; (Coliseum) New York 11-13.
 Willie Bros. (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 11-16.
 Wilson, Charles (Orpheum) Des Moines, Ia.

Wilson, Arthur & Lydia (State) Cleveland.
 Wilson & Jerome (Hipp) Baltimore.
 Wilson, Dolly, & Co. (125th St.) New York 7-9.
 Wilson, Lew (Palace) Cincinnati; (Hipp) Cleveland 11-16.
 Wilson-Aubrey Trio (Palace) Indianapolis; (Keith) Dayton, O., 11-13.
 Wilson, Jack, & Co. (Proctor) White Plains, N. Y., 7-9.
 Wilson, Leo (Palace) Cincinnati.
 Winter, Winona (Proctor) White Plains, N. Y., 7-9.
 Winton Bros. (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 11-13.
 Wohlman, Al (Maryland) Baltimore 11-16.
 Worden Bros. (Keith) Portland, Me.
 Worsley & Hillier (Palace) Jacksonville, Fla.
 Wright & Dietrich (State-Lake) Chicago.
 Wyeth & LaRue (Rialto) Chicago.
 Wylie & Hartman (Main St.) Kansas City.

Yarmark (State-Lake) Chicago 11-16.
 Yeoman, George, & Lizzie (105th St.) Cleveland.
 Yetta & Manel (Teatro Actualidades) Havana, Cuba, indef.
 Yip Yaphankers (Keith) Dayton, O.
 Yohe, May, & Band (Riverside) New York.
 Yorke & King (Palace) New York.
 Yorke & Maybelle (American) New York 7-9.
 Yost & Clady (Majestic) Chicago; (Grand) St. Louis 11-16.
 Youth (Pantages) Spokane; (Pantages) Seattle 11-16.
 Yvette & Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 11-16.
 Zeida Bros. (Majestic) Chicago.
 Zeno, Moll & Carl (Palace) Cincinnati; (Palace) Indianapolis 11-13.
 Ziaka (Pantages) Edmonton, Can.

OUTDOOR FREE ACTS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Babeoek, Oscar V.; (Spanish Fort Park) New Orleans, La., 4-9.

ALFRENO (Swartz) Greatest of All Comedy and Sensational High Wire Acts. Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York.

Burtino, Burt & Marie; (Dreamland Park) Newark, N. J., indef.

OSCAR V. BABCOCK

PERFORMING THE

DEATH TRAP LOOP

The largest and most sensational thrill act in the OUTDOOR AMUSEMENT WORLD TODAY. Beautifully illuminated and elaborately costumed. Direct from a successful tour of the Orient, where it created a furor. Now arranging bookings for the 1923 season at Parks, Fairs, Celebrations, Home Comings, American Legion Affairs, etc. Write or wire me as per route in this issue. Permanent address, 3 Scuris Street, Wintthrop, Massachusetts.

DePhill & Delhill; (Isle of Palms) Charleston, S. C., 4-9; (Sylvan Dell Park) Williamsport, Pa., 13-16.
 Helkivists, The; (Paragon Park) Nantasket Beach, Mass., indef.
 Maxwell Trio; (Omar Grotto Circus) Kansas City, Kan., 4-9.
 Oliver, Dare-Devil; (Island Beach Park) Bristol, Pa., 4-7; (Carlin's Park) Baltimore, Md., 10-23.
 Robinson's, John G. Elephants; (Luna Park) Coney Island, N. Y., indef.
 Thurber & Thurber; (Luna Park Circus) Coney Island, N. Y., indef.
 Zenero, Bobby & Betty; (Olympic Park) Newark, N. J., 4-9; (Starlight Park) New York 11-16.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players, Elmer J. Walters, mgr.: (Academy) Scranton Pa., indef.
 Alhambra Players; (Alhambra) Brooklyn, N. Y., indef.
 Albee Players; (Albee) Providence, R. I., indef.
 Allen Players; (New Empire) Edmonton, Alta., Can., indef.
 Arlington, Mayme, Players; Cambridge, Neb., 4-9.
 Balbridge Stock Co.; (Shubert) Minneapolis, Minn., indef.
 Bonstelle, Jessie, Stock Co.; (Garrick) Detroit, Mich., indef.
 Bonville Players; (Harlem O. H.) New York, indef.
 Boston Stock Co.; (St. James) Boston Ang., 21-indef.
 Brown, Leon E., Players; (Pilsella) Lewiston, Me., May 28, indef.
 Campbell-Duncan Players; (Grand O. H.) Toronto, Can., May 21, indef.
 Chicago Stock Co., Chas. H. Roskam, mgr.: Lewiston, Me., May 28, indef.
 Colonial Players; (Colonial) Pittsfield, Mass., May 21, indef.
 Courtenay, Fay, Stock Co.; (Hanna) Cleveland, O., indef.
 Dixon Players; (Majestic) Cedar Rapids, Ia., May 20, indef.
 Evans, Brandon Players; (Hartman) Columbus, O., indef.
 Fassett, Malcolm, Stock Co.; (Macaulay) Louisville, Ky., indef.
 Forsyth Players; (Forsyth) Atlanta, Ga., indef.
 Garrick Players; (Garrick) Washington, D. C., indef.
 Garrick Players; (Garrick) Milwaukee, Wis., Aug. 2, indef.
 Gordiner Players, Clyde Gordiner, mgr.: (Orpheum) Sioux Falls, S. D., indef.
 Gordiner Bros.' Stock Co., Raleigh M. Wilson, mgr.: Kethsburg, Ill., 4-9.
 Grand Players; (English) Indianapolis, Ind., indef.
 Harder-Hall Players; (Trent) Trenton, N. J., indef.
 Harder-Hall Players; (Orpheum) Harrisburg, Pa., indef.

Harder-Hall Players; (Orpheum) Altoona, Pa., indef.
 Hawk-Hall Stock Co.; (Faurot O. H.) Lima, D., indef.
 Hodges, Jimmie, Co.; (Palace) Jamestown, N. Y., indef.
 Hugo Players, under canvas: Broken Bow, Neb., 4-9; Ravenna 11-16.
 Keith Stock Co.; (Keith) Columbus, O., indef.
 Keith, Leslie E., Comedians, under canvas: Eldon, Mo., 4-9; Jefferson City 11-23.
 Kelly, Sherman, Players; Superior, Wis., indef.
 LaVern, Dorothy, Stock Co.; (Orpheum) Madison, Wis., indef.
 Lewis, Gene-Olga Worth Co., Dave Hellman, mgr.: (Cyclo Park) Dallas, Tex., May 20-Sept. 4.
 Luttringer, Al, Stock Co.; (Lowell, O. H.) Lowell, Mass., indef.
 Luttringer, Al, Stock Co.; (Empire) Salem, Mass., indef.
 Lyric Stock Co.; Hamilton, Ont., Can., indef.
 MacLean, Pauline, Players; (Colonial) Akron, O., indef.
 Majestic Players; (Majestic) Utica, N. Y., April 2, indef.
 Majestic Players; (Majestic) Houston, Tex., indef.
 Marks, May Bell, Stock Co., R. W. Marks, mgr.: Christie Lake, Ont., Can., June 4, indef.
 Marmarank Players, J. F. Marlow, mgr.: (Strand) Sharon, Pa., indef.
 Marshall, George, Players; (New Lycenm) Baltimore, Md., indef.
 Maylon Players, under canvas; San Jose, Calif., indef.
 McLaughlin, Robert, Players; (Ohio) Cleveland, O., May 5, indef.
 Mordant, Hal, Players; (Regent) Muskegon, Mich., indef.
 Morgan, J. Doug., Shows; Centerville, Ia., 4-9.
 Morocco Stock Company; (Morocco) Los Angeles, Calif., indef.
 Norecross Players; (American) Enid, Ok., indef.
 North Bros.' Stock Co.; Wichita, Kan., indef.
 Orl-Goodwin Stock Co.; (Palace) Rockford, Ill., April 29, indef.
 Orpheum Players; (Orpheum) Duluth, Minn., indef.
 Orpheum Players; (Rajah) Reading, Pa., indef.
 Park, May & Sam, Players, under canvas; Birmingham, Ala., indef.
 Park, Edna, and Her Players, A. Wright, bus. mgr.: (Royal) San Antonio, Tex., Dec. 24, indef.
 Permanent Players; Winnipeg, Man., Can., indef.
 Peruchl Stock Company; (Victory) Charleston, S. C., indef.
 Pickett Stock Co., Clint Dodson, mgr.: Danville, Va., indef.
 Players; (Davidson) Milwaukee, Wis., indef.
 Playhouse Players, Inc.; (Playhouse) Wilmington, Del., indef.
 Poll Players; (Court Sq.) Springfield, Mass., indef.
 Poll Players; Hartford, Conn., indef.
 Poll Players; (Grand) Worcester, Mass., indef.
 Princess Players, A. J. Kleist, Jr., mgr.: (Howland) Pontiac, Mich., indef.
 Regent Stock Co.; (Regent) Kalamazoo, Mich., indef.
 Robinson, Ruth, Stock Co.; (Van Curler) Scheenstead, N. Y., indef.
 Rochester Players; (Corinthian) Rochester, N. Y., indef.
 Saenger Players; (St. Charles) New Orleans, La., indef.
 Sherman Stock Co.; (Orpheum) Peoria, Ill., May 20, indef.
 Toledo Stock Company; Toledo, O., indef.
 Union Square Players; Pittsfield, Mass., indef.
 Waldell Players; (Rockford) Rockford, Ill., indef.
 Walker, Stuart, Players; Indianapolis, Ind., indef.
 Walker, Stuart, Players; (Cox) Cincinnati, O., March 19, indef.
 Wilkes Players; Los Angeles, Calif., indef.
 Wilkes, Alcazar Stock Company, San Francisco, Calif., Aug. 26, indef.
 Wilkes Players; (Jenham) Denver, Col., indef.
 Williams Stock Co., Ed Williams, mgr.: (Lander's Orpheum) Springfield, Mo., Jan. 22, indef.
 Woodward Players; (Majestic) Detroit, Mich., indef.
 Woodward Players (Empress) St. Louis, Mo., indef.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose; (Republic) New York May 22, indef.
 Adrienne; (Geo. M. Cohan) New York May 26, indef.
 Aren's We All?, with Cyril Maude; (Gaiety) New York May 21, indef.
 Blossom Time; (44th St.) New York May 21, indef.
 Blossom Time; (Shubert) New York May 21, indef.
 Blossom Time; (Great Northern) Chicago March 11, indef.
 Caroline, with Tessa Korta; (Ambassador) New York Jan. 31, indef.
 Claims, with G. P. Haggie; (Playhouse) Chicago May 20, indef.
 Claire, Ina, Chas. Frohman, Inc., mgr.: (Metropolitan) Minneapolis 7-9.
 Cold Feet; (Fulton) New York May 21, indef.
 Cow, Jane, in Roman and Juliet; (Henry Miller) New York Jan. 24, indef.
 Devil's Disciple, The; (Garrick) New York April 23, indef.
 Dow Drop Inn; (Astor) New York May 15, indef.
 Fool, The; (Times Sq.) New York Oct. 23, indef.
 For All of Us, with William Hodge; (Studebaker) Chicago Nov. 29, indef.
 For Value Received; (Apollo) New York May 7, indef.
 Give and Take; (Central) New York Jan. 15, indef.
 GuGo; (Daly's) New York March 12, indef.
 Happy Days; (Chestnut St. O. H.) Philadelphia May 28, indef.
 Hitchy Koo, with Raymond Hitchcock; (Garrick) Chicago May 20, indef.
 I'm Bound; (Harris) New York Feb. 10, indef.
 I'll Say She Is; (Walnut St.) Philadelphia June 4, indef.
 Jack and Jill; (Globe) New York March 22, indef.

Jolson, Al, in Bombo; (Winter Garden) New York May 14, indef.
 Light Wines and Beer; (Selwyn) Chicago March 18, indef.
 Little Nellie Kelly; (Liberty) New York Nov. 13, indef.
 Mary the Third; (30th St.) New York Feb. 5, indef.
 Merton of the Movies; (Cort) New York Nov. 13, indef.
 Miller, Henry Chas. Frohman, Inc., mgr.: (Columbia) San Francisco May 14, indef.
 Music Box Revue; (Music Box) New York Oct. 23, indef.
 Not So Fast; (Morocco) New York May 22, indef.
 Polly Preferred; (Little) New York Jan. 9, indef.
 Rain, with Jeanne Eagels; (Maxine Elliott) New York Nov. 7, indef.
 Rolling Home, with Donald Brian; (Harris) Chicago May 20, indef.
 Sally, Irene, Mary; (Century) New York Feb. 5, indef.
 Sanderson, Julia, in Tangerine; (Garrick) Chicago April 30, indef.
 School Scandal; (Lycenm) New York, June 4, indef.
 Seventh Heaven; (Booth) New York Oct. 30, indef.
 Shuffle Along; (Geo. Wintz's), Clem T. Schaefer, mgr.: (Mason) Los Angeles, Calif., 4-9; San Diego 11-13; Santa Ana 14; San Bernardino 15; Redlands 16.
 So This is London; (Hudson) New York Aug. 30, indef.
 Spice of 1922, Edward L. Bloom, mgr.: (Shubert-Detroit) Detroit, Mich., 4-23.
 Steve, with Eugene O'Brien; (Princess) Chicago April 8, indef.
 Snapp; (Provincetown) New York May 24, indef.
 Sweet Nell of Old Drury; (48th St.) New York May 16, indef.
 Two Fellows and a Girl; (Cohan's Grand) Chicago March 6, indef.
 Uncle Tom's Cabin (Terry's); Mendon, Mich., 6; Vicksburg 7; Bellevue 8; Charlotte 9.
 Uncle Tom's Cabin (Stowess); Plattburg, N. Y., 11; Houses Point 12; Chateaus 13; Madison 14; St. Regis Falls 15; Potsdam 16.
 Uncle Tom's Cabin (Newton & Livingston's, under canvas); Thos. Alton, bus. mgr.: Kutztown, Pa., 6; Emma 7; E. Greenville 8; Colledgeville 9; Ambler 11; Lansdale 12; Doylestown 13; Quakertown 14; Bethlehem 15; Phillipsburg 16.
 Uncle Tom's Cabin (Newton & Livingston's, under canvas); Thos. Alton, bus. mgr.: Highbridge, N. J., 6; Franklin Furnace 7; Sussex 8; Warwick 9; Middletown, N. Y., 11; Kingston 12; Newburg 13; Poughkeepsie 14; Yonkers 15; Orange, N. J., 16.
 Up Town West; (Bijou) New York April 3, indef.
 Up She Goes; (Playhouse) New York Nov. 6, indef.
 Up the Ladder; (Central) Chicago April 15, indef.
 Voice, The, with Wm. Courtenay; (Cort) Chicago May 27, indef.
 Wasp, The; (Selwyn) New York March 27, indef.
 Whispering Wires; (Broadhurst) New York Aug. 7, indef.
 Wildflower; (Casino) New York Feb. 7, indef.
 You and I; (Belmont) New York Feb. 10, indef.
 Zander, the Great, with Alice Brady; (Empire) New York April 9, indef.
 Ziegfeld Follies; (New Amsterdam) New York June 5, indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

All-Star Entertainers, Jack Shepard, mgr.: (Merry Garden Academy) Memphis, Tenn., indef.
 Allen's, Jean, Band; Garnett, Kan., 4-9.
 Alprete's, S., Band; Coney Island, N. Y., indef.
 Bachman's, Harold, Million Dollar Band; (State) Uniontown, Pa., 4-9; (Capitol) Washington 11-16.
 Basile's Band; (Dreamland Park) Newark, N. J., indef.
 Bear Cat Orch.; C. A. Christian, mgr.: (Terrace Gardens) Appleton, Wis., indef.
 Bennett's, Joe, Orch.; (Alaskan Roof Garden) Memphis, Tenn., until Oct. 1.
 Berquist, Whitney, & Orch.; A. H. Linder, mgr.: (Cabin Ballroom) Aurora, Ill., May 30, indef.
 Blue Melody Boys Orch.; Eddie Elliott, mgr.: (Whittle Springs Hotel) Knoxville, Tenn., indef.
 Bon Ton Orch.; (Arcadia) Owen Sound, Ont., Can., indef.
 Bontly's, Bill, Orch.; H. H. Rankin, mgr.: (Manhattan Beach Cedar Rapids, Ia., indef.
 Brooks', C. S., Band; Belvidere, Ill., 4-9.
 Buhl's, A. J., Orch.; (Hilghland Park) Quincy, Ill., indef.
 Burk & Lein's Orch.; (Steamer St. Paul) St. Louis, indef.
 Capitol Dance Orch.; B. M. Westbrook, mgr.: (Auditorium Pavilion) Keansburg, N. J., indef.
 Chicago Harmony Kings, Geo. B. Reardon, mgr.: (Ontario Lake Park) Oswego, N. Y., May 19, indef.
 Clark's, Ray, Orch.; (Park Lake) Lansing, Mich., May 5-Sept. 10.
 Conway's, Patrick, Band; (Willow Grove) Philadelphia 4-9.
 DeCola's Band; St. Louis, Mo., 4-9.
 Duke of Jazz; (Lassen Hotel) Wichita, Kan., indef.
 Emerson's, Warren, Orch.; (Fort Steuben Hotel) Steubenville, O., until Sept. 1.
 Favel's, Clarence, Five Treadors; (Hotel Wiltter) Wisconsin Rapids, Wis., indef.
 Fingerhut's, John; Fairmont, W. Va., 4-9.
 Fink's Band; Lincoln, Ill., 4-9.
 Four Most Four, Chuck Morrison, mgr.: (Fairmount Park) Kansas City, Mo., indef.
 Frisco Night Hawks, Bill Tracy, mgr.: (Sunset Plunge Park) Tulsa, Ok., indef.
 Goff's Royal Garden Orch.; Mark H. Goff, dir.: Davidson, N. C., 6-7; Atlanta, Ga., 8-12; Greenville, S. C., 13; Gastonia, N. C., 14; Spartanburg, S. C., 15; Charlotte, N. C., 16.
 Goff's Royal Garden Orch. No. 2, Leo F. Steele, dir.: Atlantic City, N. J., indef.
 Goff's Carolina Serenaders, Billy Cooper, dir.: (Lake Michigan Park) Muskegon, Mich., indef.
 Harris Bros.' Orch.; Abe Harris, mgr.: (Crystal Palace Dance Hall) Galveston, Tex., indef.

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

GENTRY-PATTERSON HEADING EASTWARD

Splendid Program and Clean Policy Expected To Profit in Populous Sections

The Gentry-Patterson Circus played Aurora, Ind., May 29 and everybody on the show was glad that it was the last early season date in the Hoosier State.

For a fifteen-year show the Gentry-Patterson Circus offers a surprisingly large program of real circus entertainment.

Notes

The old Gentry Bros.' idea of permitting children to ride the ponies free after the matinee carries on.

All the work, menagerie and menagerie stock shows signs of good feeding and treatment.

Al Dean, formerly of the M. G. Barnes Circus, is steward of the cookhouse and keeps his reputation for setting a good table at all times.

Equestrian Director Harry McFarland and his assistant, Joseph Castell, keep things moving lively in the steel arena, two rings and hippodrome track.

The band, directed by Rodney Harris, gives the impression of a thirty-piece combination in the concert and show program.

John Guilfoyle, formerly of the Robinson Circus, is training a young and good-sized team to work in a riding act at liberty.

Owner James Patterson, a great (one fan, is getting to like the circus business better and better every day.

R. H. Dean, press agent, formerly of the Sparks Circus, is furnishing a brand of copy and ideas that comes in for first-advance stories and neat follow-up reports about cleanliness, etc., in the details.

May Price, rider, who suffered a fracture of her right knee during an accident in the feature menagerie act May 21, expects to be back in the saddle this week.

M. Mathman is putting in his fourth season under the Gentry Brothers' title as balloon and picture privilege man.

Ray Coloss, manager of the dining car, is serving a nifty array of eats.

Notes by Dean

The past two weeks has demonstrated that the native hill remember the Gentry show and with the combination this year both press and public are loud in their praise for the sharp, interesting program.

Edna Limoges, producing clown, was confined to the train for several days with a bad attack of tonsillitis, but was back in clown alley at Jackson, Mizette Price, menagerie rider, is improving rapidly and will soon be back in the ring.

The Matlock Family continues to bring the crowd to their feet as is during high-water acts. John (Chubby) Guilfoyle and wife are presenting a strong animal act and in a

few weeks will present a mixed group of bears, leopards and panthers, eighteen animals in all. By the time The Billboard is on the invasion of West Virginia will be on. Jack Beach, the veteran banner man, is filling them up at every town and his announcing program is a hummer.

BIG DAY FOR DOWNIE

Home Town Masons Make Him Life Member of Order—Entire Receipts of Performance Given to Local Lodge

Sunday and Monday, May 27 and 28, will always be memorable days in the history of the Walter L. Main Circus and its owner and manager, Andrew Downie.

WORLD BROS.' CIRCUS

Business with the World Bros.' Circus has been fair, according to Blackie Williams (James Morsel), Fritz Bruner, animal trainer, was injured by a bear at Perry, Ia. After a two weeks' stay in the hospital Bruner rejoined the show.

J. J. EVANS SHOW OPENS

Orville, O., June 2.—With a bigger and better lineup of acts than ever before offered, J. J. Evans opened his annual tour here Monday to excellent business.

IN THE "SPEC", GOLDEN BROS.' CIRCUS



"Cinderella in Jungland" is the title of the spectacle which is a feature of Golden Bros. Circus this season. Some of the girls taking part in the spectacle are pictured above.

JOHN ROBINSON CIRCUS

Business continues good with the John Robinson Circus. Each town (week of May 21), beginning at Erie, Pa., has netted large audiences that in several cases taxed the seating capacity.

Erie is the home town of Edward Wackener, band leader. At one time he worked on The Herald-Dispatch. So he came to town heralded by a 3,000-word front-page story.

Charles Barry, equestrian director, has lately added a number of innovations to the performance, chief among which are an electric flashlight effect and a jungle-bell menagerie array.

GARDNER WILSON (for the Show).

Tom Atkinson had his show at the Rodeo, Santa Fe Springs, Calif., May 11 and 20, business being fairly good.

and of their building fund. He also made a cash contribution of \$1,000. The Masons conducted a big drive and disposed of more than 8,000 tickets.

On arriving in Medina Sunday morning a delegation of Masons and Elks met the "governor" at the depot and escorted him to his residence on Gwynn street, where he kept open house all day.

JARRETT HEADS ROCKFORD CLUB

Rockford, Ill., June 2.—David Jarrett, manager of the Rockford Post Advertising Company and well known in the circus world, was elected president of the Advertising Club of Rockford, at the annual meeting held last Monday.

H.-W. BILLS FLINT, MICH.

Flint, Mich., June 1.—Advertising Car No. 1, of the Hazenbeck-Wallace Circus, under the management of J. L. London and with twenty-six employees, banner men and itinerators, passed over the Grand Trunk Railroad from Port Huron May 26 and started its advertising campaign for Flint, and before noon the city was abuzz with posters of merry lions and colors.

RINGLING-BARNUM CIRCUS

Concludes Tenth Week of History-Making Season

The tenth week of a history-making season in the tented show business finds Ringling Brothers-Barnum & Bailey Circus playing Cleveland, Toledo and Detroit.

Looking over the equipment of the show we find everything changed and brand new from cars to canvas. Without a doubt the Ringling Brothers have the most wonderful train that ever went over the road.

Harry Overton is very glad the show is making the Ohio tour and is looking forward to a visit from Col. Sam Dawson, who has promised to come on before the show gets too far away from Cincinnati.

Harry Morrison and wife were visitors at Wilkes-Barre. Harry says he is thru with tramping and is charmed with the coal country.

One of the big days of the season is the Columbus (O.) date, June 6. Tom and Billy May are counting the hours. It is expected that Clarence Dawson and Lew Jenkins will meet the squadron and be with the show the entire day.

At Toledo Mrs. Edward Dowling and daughter, Mary Ellen, in company with Mrs. Dowling's grandmother, were visitors.

Might say in concluding that the show made the run from Cleveland to Toledo in record time and opened the doors promptly on time in Toledo.

STANLEY F. DAWSON (for the Show).

NEGOTIATING FOR TOWNS IN MARITIME PROVINCES

A number of circuses are negotiating for show sites in stands thru the maritime provinces, including the John Robinson Shows, Golden Bros. Circus, Walter L. Main Circus and the Hazenbeck-Wallace Shows.

The maritime provinces have always been a profitable field for circuses. Last season the Hazenbeck-Wallace Shows, Sells-Floto Shows and John Robinson Shows did excellent business in most of the cities played in New Brunswick, Nova Scotia and Prince Edward Island.

Earl Shipley writes that week of May 21 he held down two jobs in different towns, clowning on the streets of Kansas City at night and in the Shirlee Circus in Leavenworth, Kan. He was principal clown at the Elks Circus, Kansas City, week of May 28.

BANNERS CAN BE SHIPPED WITHIN A WEEK

Our 1923 Catalogue covering list of used and new tents at bargain prices now ready for mailing. Get this catalogue before you buy. Large stock of banners on hand.

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SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. DETROIT MICH.

BILLIE BURKE GIVES DINNER

To Circus Luminaries and Bostonians During Engagement of Sells-Floto Circus in Hub City

One of the pleasing features of the fifth annual Sells-Floto Circus engagement in Boston—other than that of the show's splendid business—was the dinner given at the Copley Plaza Hotel Tuesday night, May 29, by Billie Burke, the well-known Broadway producer of musical comedy acts for vaudeville, to a distinguished assemblage of Bostonians and circus luminaries.

The favors were cunningly contrived and stunningly garbed figurines of equestrians, aerialists and clowns—designed by Ogden, the New York artist, and turned out by a famous novelty manufacturer as an expression of friendship for Mr. Burke. The spirit of the gathering was that of circus day—a joyous occasion, a care-free hour, with nothing of the care of a work-a-day world about. The toasts of the evening—and there was that which made them fitting—were all pointed toward a new and happy era in the big-top organizations, an era of helpfulness, good will and friendly rivalry toward the making of the circus the finest amusement enterprise in all the universe.

The guests of honor from circusdom were: Mr. and Mrs. Zack Terrell and Mr. and Mrs. Charles Sparks. Charles Ringling, who was expected until the eleventh hour, was unable to reach Boston. Several Boston officials had highly complimentary things to say of the big-top folk. Charles Sparks spoke entertainingly of the ideals of circus executives, as did Mr. Terrell. At the conclusion of the dinner the guests were driven to the show grounds on Huntington avenue, where they witnessed the night performance of Sells-Floto.

MAIN HAPPENINGS

On the Walter L. Main Circus

It rained in Rome, N. Y., all day May 21, but the Romans did not seem to mind it. Lot was in good shape, high and dry. Long run to Watertown, but train arrived about seven o'clock and parade went out at noon. Weather was very cold and hurt business. A pleasant visit was had with Frank O'Donnell, press agent of the Robinson show, who was up in the northern part of the State on a business trip arranging for the appearance of the show in that section later in the season. George W. Ripley was a visitor, and Milt Crandall also showed up. Milt is out of the show game for the present and is in the decorating business and doing well. Milt was formerly with "Uncle Tom's Cabin" and later had his own vaudeville show in Northern New York. Thomas C. Beyers also saw both shows. Tom is now connected with the Wallace billposting plant.

The weather was a little better at Ogdensburg and business picked up some. Who should show up and remain all day but those great boys, Gerald and Harry Fitzgerald, both of whom had been with the Robinson show for years. Gerald has a fine position as manager of a fleet of lake boats and Harry is up from Gastonia, N. C., on a visit, having closed his picture house in that city for a time. They entertained the bunch at the Elks' Club after the night show. Another welcome visitor was Fred G. Terrott, a former Ogdensburg newspaper man, but now private secretary of a New York congressman. Fred saw to it that the papers carried plenty about the Main show, both on show day and the day following.

Carriage was fair, the lot a beautiful spot to rest in and the weather so good farmers remained on the farms. Mrs. John Inffle and a party of friends saw the afternoon performance. Mrs. James Heron has returned to the show and improved so rapidly that no operation for appendicitis was necessary. To celebrate her recovery Jimmie placed an order for an entire new outfit for his ten-in-one.

May 26 the circus was in Penn Yan, N. Y., and it was the warmest day of the season. Fine lot on the fair grounds and the day's business was good. Long run to Medina for Sunday and Monday, May 27 and 28, but the New York Central gave splendid service and had the train in Medina at seven o'clock. Sunday afternoon Mrs. James Heron, while putting a little monkey in the pit show, was attacked by Princess, a big gorilla, and had her clothing badly torn and one leg lacerated. She was rescued by employees and taken to the cars. Monday night Claude Orton was struck by an automobile and badly shaken up, but no bones were broken. The Riding Lions joined the circus in Medina and are doing three acts in the big show, closing the performance with their Indian act.

FLETCHER SMITH (Press Agent).
CLINTON (ILL.) LICENSE CUT

The new city council at Clinton, Ill., has cut the license for shows to \$50 a week, reports D. E. Pollock, manager of the Clinton Posting Service. The Christy Bros. Circus, there June 4, is the first circus in years to show Clinton.

GOOD USED FLAGS

4 ft. x 6 ft., - - - - \$2.25
5 ft. x 8 ft., - - - - 3.00
6 ft. x 12 ft., - - - - 4.40

GOOD, CLEAN U. S. FLAGS. SLIGHTLY USED. BUY QUICK BEFORE THEY ARE GONE

BAKER-LOCKWOOD, KANSAS CITY, MO.
THE BIG TENT HOUSE

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We specialize in the manufacture of this style Tent. Our Tents are made in the best workmanlike manner, of the highest quality material.

Attractive Banners, Carnival and Show Tents

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BEST IN TOWN CONCESSION TENTS

Large assortment of Large Tops, new and slightly used, at reasonable prices.

Martin New York Tent & Duck Co.
304-306 Canal St., NEW YORK.
Phone Canal 0724.

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Highest Quality—Immediate Shipment—Lowest Prices. Telegraph your order. Shipment by express within two hours from the following stock sizes:

8x10 ft., 8-ft. Sidewalls	\$42.00
10x10 ft., 8-ft. Sidewalls	47.00
10x12 ft., 8-ft. Sidewalls	51.00
10x14 ft., 8-ft. Sidewalls	57.00
12x12 ft., 8-ft. Sidewalls	56.00
12x14 ft., 8-ft. Sidewalls	63.00
12x16 ft., 8-ft. Sidewalls	68.00

12-oz. Standard Khaki Top, 10-oz. Standard Khaki Sidewalls. Framed with solid red scalloped border curtain. 25% of price must accompany order. See also C. O. D. We manufacture Concession Tents in 65 sizes. Write for our complete 1923 Price List.
C. H. DANIELS, INC., 114-115 South St., New York.

CONCESSION TENTS

We make a style, size and color to suit most every taste. Best workmanship and material. Write for folder in colors.
St. Louis Awning & Tent Co., 801 N. 2d. St. Louis, Mo.

ANIMALS SNAKES

Our men will arrive shortly from Brazil with a large consignment of Animals, Birds and Snakes.

WRITE FOR PRICES.

Watch next issue for our announcement.

MAX GEISLER BIRD CO.,

28 Cooper Square, New York.

WANTED

Large and small Aerial and Platform Circus and City Acts for immediate and later time. **HENRY (ANK) ALBAMS, Manager, Rochester Theatrical Exchange, Inc., 62 State St., Rochester, New York.**

FOR SALE

90-FT. ROUND TOP

210x210, 100x220, 12 lengths 7-tier Seats, 7 lengths 10-tier Seats, Poles and Stakes.
PEARL VAN, Northville, New York.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

LILY CUPS

SEE PAGE 77.

UNDER THE MARQUEE

By CIRCUS SOLLY

The Sells-Floto Circus will show on the old reservoir property in York, Pa., June 20.

R. B. Woods has the side-show with the Smith Bros. Circus.

Harry Sells is doing twenty-four-hour work on the John Robinson Circus.

Harry Service and J. Raymond Morris, of the Ringling-Barnum Advertising Car No. 3, spent Sunday, May 27, in Cincinnati, O.

Joe Dobeck, juggler, is now with the Rodgers and Harris Shrine Circus, doing a double juggling act, called the Juggling Pairs.

The Rose Kilian Show put up an entire new outfit of canvass at Jasper, Ala., and now presents a very nifty appearance on the lot.

William Ahearn, who was with the Ringling and Barnum shows for fifteen years, is not trouping this season. He is located in Fall River, Mass.

Bess (Daugherty) MacSherry will soon have her novelty European dancing act ready for vaudeville. She will use five women in the act.

Thos. Moss has entirely regained his health and is back with the Rose Kilian Shows, doing his novelty juggling and chair balancing acts.

Joe W. Bonhomme, Jr., who recently closed with the Haag Show, joined the John Robinson Circus at Warren, Pa., to do clowning.

Ethel Delmar visited with the Christy Bros. Circus from May 26 to May 29 in Illinois and reports the show is doing good business. Miss Delmar left for Philadelphia to play an eight weeks' engagement at Willow Grove Park.

The Bob Morton Circus received very favorable notices during the week's engagement at Wichita Falls, Tex. A complimentary paragraph was given Lee Norris, who plays the "vamp" before the circus opens.

The Sparks Circus did big business in Troy, N. Y. The Troy Record gave the show an excellent afternotice, something unusual. It is said, for this paper to even mention the word circus in its news columns.

Frank LaBarr of the LaBarr Brothers, aerialists and acrobats, is now press agent for the Brown & Dyer Shows. The LaBarrs were formerly with all the big ones, having been identified with the Barnum show for sixteen seasons. Frank is 70 years "young".

L. B. Hauser, hillposter, closed his season on Campbell's New Orleans Minstrel Show at Clarksburg, W. Va., to join the Al and Lole Bridge Company as stage carpenter. The company is filling a stock engagement at the Garden Theater, Kansas City, Mo.

Roster of the Ringling-Barnum Brigade: Doc, St. Clair, agent; Clyde Willard, banner squarer; Eddie Brannan, superintendent; Jesse White, assistant superintendent; Geo. McEwin, transportation agent, assisted by C. Watbeva, R. Strange, bannermen, and Eddie Horne.

J. M. Benson's Trained Animal Show opened recently at Palmyra, Mo., and made a good impression. There was an abundance of well-trained ponies, dogs and other animals that delighted the audience. Prof. McCall and wife are assisting Mr. and Mrs. Benson with the show.

Mabel Kenjockety, with her high school horse, Billy Fancher, appeared recently at the Spring Horse Show, held at the Saddle and Bridle Club, in Buffalo, N. Y. Other horses shown by Miss Kenjockety were Fancher King, Red, Dick and Black Jack. They made a great showing.

F. M. Farrell, magician and ventriloquist, visited the Walter L. Main Circus at Ithaca and Cortland, N. Y., and renewed acquaintances with many friends on the show. The circus did nice business in both cities and gave performances of high-class order. Doc Oyer has a good side-show lineup and is drawing them in.

The Walter L. Main Circus showed Auburn, N. Y., May 19, to large crowds at both performances. Press Agent Fletcher Smith met Harry Tousey, manager of the Wallace Billposting Plant there. About twenty-five years ago Tousey was at the head of a show with Smith.

The Daily Review, Towanda, Pa., mentioned that the Walter L. Main Circus was the best circus seen there in many years; that the side-show was a revelation inasmuch as it was absolutely clean, with no games of chance and not even a dance for men only, and that such shows as Main's can visit Towanda any time and do a profitable business.

Harry Levy, superintendent of the candy stands on the John Robinson Circus, was highly complimented by Dr. Childs, of Cleveland, O., on the sanitary condition of all such stands on the show, and also on the neat appearance and gentlemanly and courteous butchers. Dr. Harry C. Chapman, former trouper, now residing in Cleveland, is an old friend of Levy's.

Dr. H. J. Coventry, physician and surgeon for the Santa Fe railroad, who is well known to many circus folks, passed thru Cincinnati June 1 on his way to the Shriners' Convention at Washington and visited The Billboard office. Dr. Coventry will sail for Europe on the Aquitania at an early date and will return about September 1.

While the Morton Circus Company was laying over in Memphis, Tenn., on its way to

WANTED FOR Golden Brothers Circus

Musicians: BB Bass, Baritone, two Trombones, Horn, experienced Bass Drummer, to join on wire. O. A. GILSON, Bandmaster, two Bass and Drums, Steam Calliope Player, Crazy Ray, wife, Electrician as assistant who understands electric light plant, Lady and Gent Menage Riders, Lady Animal Trainers, Wild West People, Wrestler with circus experience, Clowns, BERT RICKMAN, Equestrian Director, Hawaiian Dancers for Pit Show, Freaks and Curiosities for Side Show, Write DOR OGDEN, Side Show Manager, Circus Blacksmith, 2, 4, 8 and Square Drivers, Write "RICKLES", Train Men, Poles and Chalkers, Write CHARLES O'CONNOR, Trainsmaster, Best of treatment and a long season in California. WANTED TO BUY a Female Elephant. Address as per route.

TWO MALE BABY ELEPHANTS, \$2,200 EACH LEOPARDS, PYTHON SNAKES (ALL SIZES) LOUIS RUHE, 351 Bowery, NEW YORK

the Shrine Circus, Madisonville, Ky. Jerry and Josephine Martin, Tom and Ed Backman, Frank Sheppard and Floyd Lutes, with the show, visited George and Fred Derrick, of the Hanford Family of riders, who were playing an engagement at the Pantages Theater.

The Gentry-Patterson Circus showed at Brookville, Ind., May 26, under difficulties. After a sixty-four-mile jump the show arrived at 7:30 a.m. and had a mile haul up and down the hills to a lot in an old field. The parade had to be abandoned on account of the condition of the lot and the steep hills. Business was good at both shows, says E. W. Adams.

John G. Robinson is a busy man these days engaging shows and rides for the Cincinnati Fall Festival, having made several trips to inspect shows. Mr. Robinson left the Queen City June 3 for Washington, D. C., to attend the big Imperial Shrine meeting and will then go to New York to see if his elephants (which are located at Luna Park) are still eating hay.

John (Boonville) Miller, while in Cincinnati last week, called on his old friend, Sol Stephan, at the Zoological Garden. It was their first meeting since 1890. In 1889 Miller accompanied the elephant, "Chief", which was on the John Robinson Circus, to the Zoo, the "bull" having been presented to the institution by the circus management. Miller recently left the Gentry-Patterson Circus, where he was a saltmaker and repair man.

One occasionally reads of circus families of several generations. A reader informs that a son of a famous family is Bernie Griggs, noted rider with the John Robinson Circus this season. Griggs' mother is Blanche Reed, who was one of the most famous riders in her day. Her father, Charles Reed, was noted on both continents as a great rider. Blanche Reed's mother was Elizabeth Rice, a daughter of the famous Dan Rice.

Chas. Bernard, advance press agent for the Walter L. Main Circus, received the following letter from W. B. Sutherland, advertising manager of The Advertiser-Journal, Auburn, N. Y.: "The Main Show is one of the few circuses that we are glad to welcome on its appearance in our city. Let me compliment you on your outfit, on the cleanliness of the show itself, on the uniform high class of your attractions, and on the courtesy of executives and the personnel of the whole aggregation."

Billy Duffy, who recently completed a tour of South America and the West Indies with the Shipp & Feltus Circus and who is now in Havana, Cuba, will return to New York after an absence of six years to present a new cycling novelty with his former partner, Daisy. The act will be known as formerly, Duffy and Daisy. Yetta and Manel, another Shipp & Feltus Circus act, is also in Cuba and will go to New York for the first time. Both acts will be represented by Alf T. Wilton.

The Hagenbeck-Wallace Circus played to two capacity crowds at Charleston, W. Va., May 21. The press carried a lengthy story devoted to the performance as a whole, but made considerable comment on the fact that the show was clean and free from objectionable features, also the fact that the management conducted matters in a business-like manner. The show left fifty dollars there for hire of laborers to clean up the circus grounds. This is the first circus to pay for cleaning the Virginia street lot, it is said.

Bunts' Motorized Shows are playing two and three-night stands and have lost three nights on account of snow since opening April 12, according to George Schaffner. Claude Kiser is getting top money with his doll wheel; Norman White is doing well with the candy wheel, likewise Chick Snider with his ball game and Schaffner with peanuts, candy and soft drinks. Mr. Bunts is in charge of the motion picture show and Mrs. Bunts is on tickets. Mr. and Mrs. Liniger, of the Liniger Bros.' Shows, was a visitor May 23.

John M. Seay, for forty years a member of the police department of Lynchburg, Va., who was retired as chief about eighteen months ago, died at his home there, May 27, at the age of 72 years. His death resulted from a stroke of paralysis sustained about a month ago. Seay will be greatly missed by circus people, as he was personally acquainted with many proprietors, general agents, and others of the big top. Bob St. Clair informs Solly that Jerry Mugivan was very fond of him.

Arizona Charlie met a number of friends with World Bros.' Circus at Cherokee, Ia., recently. With the show are Hank Linton, trick roper; Freddie Freeman and Ella Linton, double jockey act; Stiek Davenport and wife, double jockey act; Mrs. Davenport, principal act; Kenneth Waite Trio, Frank Shipman, Alva Evans, John Johnson, Lewis Bergman, Clifford Hays, Che-

SUMMER SPECIAL

ALTHO three weeks until the Summer Special number of The Billboard will be issued, present indications point to a better and bigger Summer Special than ever. Not only in the special feature articles and the valuable lists, which are some of the prominent features of The Billboard Specials, but also in the demand for this number, which will be greater than ever. There will be ninety-one thousand copies of The Billboard Summer Special, and we hope that you get your copy the very first day. If you are a Billboard subscriber, you are sure of your copy; if you are not—there is no better time to sign up than RIGHT NOW. Pin a dollar to the blank below, send it in, and you will receive The Billboard each week for the next three months.

THE BILLBOARD PUBLISHING CO., Cincinnati, Ohio: Please send The Billboard for.....months, for which I enclose \$..... It is understood that all special issues, including the Summer Special, will be sent with my subscription. Name..... Address..... City..... State..... Please send the Summer Special only, for which 15c is enclosed.

ter Sherman, Jim Keating, Tracy Andrew, Three Williams Bros., Arthur George, Joe Murvello, The Smiths' Dog Act, Babe Lloyd, Mr. and Mrs. Al Wilson, Al Langdon, working elephants; Fritz Brunner, working animals, Rex Smith and Gus Kansas, wrestlers; Leroy Girls, acrobats; Arthur Webb and his hand of twenty-two pieces, Freddie Freeman received a telegram advising him of the arrival of a ten-pound boy, James (Whitey) Morse is assistant manager and in charge of the front door and Will B. Hayes is legal adjuster and announcer.

H. E. Handy, owner of "King Carnival", writes from Colombo, Ceylon, April 26, as follows: "We arrived here last December and opened in Price Park to good business, and are now in the famous Cinnamon Gardens, showing under the police department. This is the first show that has ever had these grounds and things are good. We have closed contracts for (Continued on page 75)

ANIMALS SNAKES

- Ringtail Monkeys \$15.00 Each Spider Monkeys 20.00 " Cottonhead Marmosettes... 15.00 Pair Agoutas 15.00 Each Blue Macaws 20.00 " Monster Baboon 175.00 " Giant Rhesus 50.00 " Large Montana Porcupines 10.00 " African Green Monkeys... 35.00 " Mangabey Monkeys 20.00 " BOA CONSTRICTORS 5 ft. long.....\$10.00 Each 6 ft. long..... 12.50 " 7 ft. long..... 20.00 "

BARTEL'S 45 Cortlandt St., NEW YORK.

The DEAGAN UNA-FON The Bally-Hoo Musical Instrument Supreme Played same as piano, but with one-fifth the weight one-tenth the size yet fifty times the volume. Write for Catalog, E. Illustrating and describing L. A. T. Two Sizes, EST MODELS. \$375.00 and \$500.00. J. C. DEAGAN, INC., Deagan Bldg., 1760 Bertau Ave., CHICAGO.

Lucky Bill Shows Under New Management. WANTED Aerial Performers, Clowns, Organized Band, Owen Bros., Ted Nedenberg, Leo Star, Savoi La Starr, Miller Bros., wire A. B. CAMPBELL, Mapleton, Friday, June 15; Good Thunder, Saturday, June 16; all Minnesota.

WANTED EIGHT OR TEN PIECE UNIFORMED BAND Can place a few all around Performers doing two or more Acts. Also Workingmen in all departments. State lowest salary and all in first letter or wire. Waterloo, June 6th; Angola, 7th; Lagrange, 8th; Wolcottville, 9th; all Indiana. Address per route, ROUEN BROS.' CIRCUS, Motorized.

WANTED AT ONCE Cornet, Trombone and Trap Drummer. June 7th, Davy; 8th, Kimball; 9th, Hemphill; 11th Keystone; all West Virginia. ED. BRESSLER, care Cooper Bros.' Show.

PLAYER AIR CALLIOPE FOR SALE—In A-1 shape, \$200.00; \$50 cash, balance C. O. D. Subject to examination. Or will trade for Electric Piano. Play any 88-note roll music. Address R. I. CAULFIELD, Arita, Texas.

THE CORRAL

By ROWDY WADDY

It begins to look as tho there will be much "usual" talent at the contests in the West this summer and fall. A lot of the "regulars" are otherwise engaged.

Following the Rodeos at Wichita, Kan., Mike and Tex Hastings and Hugh and Mabel Strickland went to Norton, Kan., to play a series of Frontier events and fairs in that territory.

Mrs. M. O.—Suggest you write the party a letter, care of The Billboard. If sufficiently important, use the "Information Wanted" columns in the Classified Advertising Department (which cost very little).

"Bronco Bob" Studnicka was reported as being in Secc, Ore., and announcing that he was planning a Roundup, consisting of bucking horse contests and exhibitions, and that there would also be a big barbecue feast in connection with the event.

Tex Mason wrote from Red Rock, Ok., that he had been there about two weeks, wrangling stock for the 101 Ranch at Red Lake, with C. W. Alexander. He intends leaving about June 25 for Las Vegas, N. M., to be among the hands there for the Las Vegas contest.

The "Passing of the West" (in connection with "Shows of Shows") at Washington, D. C., was reported to have gotten under way to an excellent start and with an immense program. Other data on the show is contained in a special article on the Washington "doings" in this issue.

Contestant exhibition riders looking for engagements should watch the advertisements on other pages (than this) of The Billboard weekly. Quite often the ads are received for a certain issue after the Corral pages are ready for the press. Also, often the wants for Wild West folks are included in circus, carnival, fair and celebration on those pages of the paper.

Colorado Charlie, having parked his auto-load of acts and show equipment a few miles out of Cincinnati, made several visits "to town" and The Billboard last week. Charlie, in fact, is aim at a whole side-show in himself, with the aid of an assistant—fancy shooting, impalement act, Punch and Judy, magic, moving pictures and whole lots of other things. He had been playing independent engagements in the South all winter and spring, traveling by auto. Many names of old-time Wild Westers were recalled during his visits to "Billyboy". He was to store his car at some Ohio point and join the J. L. Cronin Shows.

From the Buckskin Ben, Jr., Wild West: The show left the A. B. Miller Shows May 20 and joined the L. J. Heth Shows, making a jump from Central City, Ky., to Vincennes, Ind., a distance of 175 miles. The lineup of the show includes nine head of stock—six saddle horses, two bronks and a sure-enough bucking mule (fifteen hands high). The program consists of ten to twelve acts, presenting Texas Jimmy Richardson, trick roping and trick riding; Tex (Fred) Grange, bronks; Buckskin, Jr., and "Arizona" Catherine (both five years old), rope spinning (for the fun of it); Ella Binner, pony act; Jack Binner, bronks and roping; Montana Meechig, trick riding, bronk riding and openings; Myrtle Meechig, in trick and fancy shooting.

From Prescott, Ariz.—Prescott folks signify Prescott as the "cowboy capital of the world," and the place that put the "punch" in the word. It is again lining up its four big days, July 2, 3, 4 and 5. It gets wild, rough, fast and furious. Ten thousand dollars in cash purses are offered for the sports of the mountains and plains, where brain and brawn struggle for supremacy. Nineteen twenty-three marks the 33d year that contests have been held in this city. There are no paid officials. The arena is in the hands of Lester Ruffer, noted for his fairness, squareness and ability to get on one of the best Frontier Days contests in the country. The contestants elect their own judges and on the decisions awards are made.

From Wichita, Kan.: An interesting write-up featuring the women riders, Mabel Strickland, Florence Hughes, Fox Hastings, Rose Smith, Ruby Griffith, Ruby Roberts and Bee Kinnan, appeared in The Wichita Beacon under the name of Edna L. Shaw. How each of these riders first entered the limelight of the rodeo arena was told in the write-up. Many friends were made in Wichita during the two weeks of shows held there by the women contestants and performers. Mrs. Hastings was the inspiration of a well-written article by Edna Shaw in The Wichita Eagle, accompanied by an attractive photo of the rider in the lead of the show. An excellent picture of Miss Smith appeared with the Beacon article. A cowboy dance for the Wichita Hospital was an added advertising stunt managed by Edna Shaw, teacher of dancing and writer, that helped to make the stay of the cowboys and riders in Wichita interesting during the rodeo season by the business men of the city.

HE DOES NOT FORGET

By FRED HOLLMAN

The sun of a golden noon hour flashed brightly across the graves in Showmen's League Rest. Decoration Day as a quiet time all alone, silently dropped flowers on the resting places of the known and unknown gardeners and altitudes gave him a friendly nod as he passed because they remembered that each Decoration Day he came, alone and unheralded, with his wreaths for the graves of his fellow showmen. They remembered that he never failed to come, and while they did not know his name they knew that he must be a showman from the ranks. He is from the ranks, quiet and of little speech but he never forgets. He is just plain Harry Washington, but he is loyal to the memory of his friends who have passed on—a plain showman who does not forget.

CALGARY'S COLOSSAL COMBINED EXHIBITION, STAMPEDE and BUFFALO BARBECUE

July 9th to 14th, 1923.

\$50,000.00 in Cash and Prizes.

Horse Races, Auto Races, Cowboy Contests, Oldtimers' Reunion. Most Historical Western Get-Together Event Ever Produced. ALL EVENTS FOR OFFICIAL CANADIAN CHAMPIONSHIP TITLES OPEN TO THE WORLD. Special Rates on ALL Railroads. Excellent up-to-date free camping grounds for motorists. Banff-Windermere Highway opens June 30th. The scenic auto route through the Canadian Rockies. This celebration opens 5 days after the Dempsey-Gibbons Bout, held at Shelby, Mont., July 4th (210 miles south of Calgary). Everyone in Calgary, from the Mayor down to the newsboys, will be dressed in Cowboy clothes for the week. Bring your big hat and wildest shirt. Big prizes for folks dressed that way. Historical Stampede Parade 4 miles long. Never been equaled. When you think of STAMPEDE, think of CALGARY; that is where it originated and has never been duplicated.

Write for all information to Exhibition Grounds, Calgary, Alberta, Canada.

GUY WEADICK, Manager, The Stampede.

E. L. RICHARDSON, Manager, Calgary Exhibition.

under the management of Fred Beebe. The Shaw Academy was open to the visitors during their two weeks in the city, and a special dance given them there by the management of business men staging the rodeo.

The recent championship (for the event) cowboy contest at Wichita, Kan., under the direction of Fred Beebe, finished in good shape, altho hindered at the start by bad weather. Following were the results, winners in order given: Bulldozging—First steer, Buck Lucas, Del Bledsoe, Roy Quick, second steer, Slim Caskey, Lee Robinson, Buck Lucas, third steer, Buck Lucas, Del Bledsoe, Slim Caskey; fourth steer, Rube Roberts, Mike Hastings, Loyd Saunders; finals (four-steer average), Buck Lucas, Del Bledsoe, Slim Caskey, Bronk Riding; Preliminaries, Soapy Williams, Bob Askin, John Henry and Hugh Strickland split third; semifinals, Dave White, Hugh Strickland, John Henry and Patty Ryan split third; finals, Howard Toggland, Hugh Strickland, Dave White. Steer Roping (steer down)—First steer, Riley Burgess, Guy Schultz, Fred Hesson, second steer, Ben Johnson, Hugh Strickland, Chet Byers, third steer, Riley Burgess, Ben Johnson, Ike Rude; best average three steers, Fred Hesson, Riley Burgess, Eddy McCarthy, Guy Schultz. Fancy Roping—Chester Byers, Tommy Kirnan, Bobby Calem. Ladies' Trick Riding—Mabel Strickland, Tommy Kirnan split first and second, Bobby Calem. Ladies' Trick Riding—Mable Strickland, Florence Hughes, Ben Kirnan, Car Dogging—Roy Quick, Shorty Kelso, Rube Roberts, Jack Brown, Lady Bronk Riders—Mabel Strickland, Ruby Roberts, Florence Hughes, Fox Hastings, Rose Smith, Dick Griffith.

UNDER THE MARQUEE

(Continued from page 74)

The Gampaha Fair, Ceylon, in July for the Red Cross in Bombay in October, and will be in Calcutta for Christmas. Bostock's Circus finished here last September and went to Bessma. Harmsoms are in the Philippines, and P. F. Raos' Lion Circus is now up country and doing well. We finish here May 1 and will do

small towns until July. Jeremiah Diale, the learned man, is leaving this month for England."

The Sayre (Pa.) Evening Times recently carried a story to the effect that when a circus has occupied a lot there it usually departs without cleaning up the place, thus creating a nuisance. A suggestion has been made by a member of the Board of Health that whenever a show visits Sayre a deposit of from \$50 to \$100 be taken as a clean-up fund. Then if the circus leaves the grounds in a clean condition and they pass the inspection of the Board of Health the money will be refunded, otherwise it will be used to pay the expense of cleaning up the place.

Herman Joseph, in clown alley on the Ringling-Barnum Circus, writes: "In behalf of George Hartzell and the dressing-room personnel of the big show, we wish to thank Jimmy Martin and the Stanley Company for the entertainment given us at the Regent Theater, Philadelphia, Sunday night, during the engagement of the show in that city. Mrs. George Hartzell recently celebrated her birthday, giving a party to the ladies of the dressing room. Fred Brahma and party are planning a big fishing trip when the show gets in the Middle West and John Acee and Buck Baker are contemplating an automobile tour. Frank Miller and 'Missouri Girl', the wonder horse, is a great act in the big show. Al Sylvester, one of the younger members of the Four Comrades, can show some of the comedy contortionists a thing or two. Hart Bros. are doing a funny golf gag that is going big. Cy Compton and his all-star Wild West are drawing big crowds in the concert. Al White and the writer are handling the comedy end."

R.-B. BILLING SCHENECTADY

Schenectady, N. Y., June 2.—The Ringling Brothers-Barnum & Bailey Circus will show here June 16. A crew of billposters, lithographers and bannermen have billed the city

THE SMALLEST COMMUNITY CHORUS



A youthful leader directs a singing group in a San Francisco Chinatown school during the city's second music week. —Photo by Community Service.

and country for miles around. Contracting Press Agent Sam J. Banks, a former reporter on The Gazette here, spouts adjectives like a geyser when he starts to dilate on the super qualities of the "greatest show on earth".

BARBOUR SHOW OPENS SOON

Reading, Pa., June 1.—Barbour's Wonder-land Shows will take to the road in about three weeks. Two four-pony acts, two menage acts and several dog numbers, including riding dogs, leapers, etc., are now in rehearsal. Four miniature cages, together with two large ones, are nearing completion. The show contemplates making street parades and at present the owners are in New York securing animals for that purpose, including a lion, pumas, leopards, monkeys and camels. A side-show, combined with a wild animal annex, will be carried. The Barbour Brothers visited friends with the Ringling-Barnum Show when it was here and with the Sells-Floto Circus at Camden, N. J.

MUSIC AS AN AID

(Continued from page 71)

tuting musical programs. Then the city boasts of eight industrial bands, several of them having a membership of over fifty, and there is a Los Angeles Choral Society made up of all the units of the individual industrial choruses.

Altho organized for only eighteen months, the Bureau of Industrial Music, thru the co-operation of its allied organizations, has accomplished much, and has justified the idea that music has a very definite work to perform in the work-a-day world. We quote the following opinion of the Los Angeles Chamber of Commerce concerning music in the industrial world: "Music is an asset of very real and definite value to the employer and an asset of even more definite value to the worker. It has stepped down from its highbrow pedestal as an exclusive pleasure for the cultured few and has become a companion for all the people.

"We have come to realize the utility of music. Its relation to industry is fast occupying the attention of the heads of industrial plants, big and little, every day. Those having several plants, and who have tested the value of music in one establishment, adopt it for all, while the workers are finding that music brings a refreshing break into the monotony of the day's tasks and are welcoming it in steadily increasing numbers. This is true even of those who at first viewed it with indifference and possibly in some cases with prejudice, not knowing why, except that music was an innovation and was introduced from the outside. The changed attitude which has come about is due to the direct benefits and pleasures which they derive from it. Thus the idea has been spreading throughout the country, and will continue to spread, as do all ideas which have been found practical and mutually helpful.

"The consistent development of machinery and the resulting many divisions of labor have unfortunately turned most forms of manual work from art into a discipline. The craftsman who takes pride and finds joy in his skill is rapidly disappearing. A large amount of the world's work has ceased to be a creative effort and has become a soulless drudgery. It has, therefore, become a vital necessity to introduce into the life of industrial workers a recreational program, centering about those things which give every individual a chance, at least in a small degree, to express himself.

"This is not only a matter of human interest, but of actual business importance, because anything that makes for happiness and a contented mind automatically increases efficiency and productive power."

FIFTY-FIVE BAND CONCERTS

To Be Given in Seattle Parks This Summer

Thru the joint co-operation of the Park Board, of Seattle, and the Seattle Municipal Railway, there will be given fifty-five concerts during the summer in the several parks of the city. Two bands of thirty men each, under the leadership of T. H. Wagner and Albert T. Adams, respectively, will give the series of concerts if the present plans are carried out.

WANTED—Merry-Go-Round, Whip

and other Rides, for big Wild West Round-Up and Rodeo. Sponsored by the American Legion Post, Platteville, Wis., July 4 and 5. All other exhibitors within a radius of seventy miles, have been notified. Write or wire, DIT. W. W. PRIEST, Chairman, Commission Committee.

FRANK SCOTT

Wire me at once.

JOE GREER, Wild West, Sells-Floto Circus as per route.

Wanted for Ringling Bros. & Barnum & Bailey Wild West Concert

First-class Roper and first-class Trick Rider. Address CY COMPTON, care of Ringling Bros. and Barnum & Bailey, as per route.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

ELECTRIC PARK PRESENTS NEW GENERAL APPEARANCE

Great Improvement and Additions Made to Kansas City Resort—Good Early Business—Added Features Proving Popular

Kansas City, Mo., June 2.—Electric Park, "the Coney Island of the Southwest", which inaugurated the season two weeks ago, has undergone such improvements since last fall that it is difficult to class any particular attraction as the feature. The general appearance of the resort has been freshened with 800 gallons of white paint, another street car entrance has been established on the Woodlawn avenue side, the old Ben Hur Race has been torn down, the picnic grounds have been enlarged and now cover five acres and the flower and grass sections have been made more beautiful. Eight electric ovens have been installed for free use by picnickers.

Considerable change has been made in the Boardwalk, a dining and dance pavilion. It has been given a real seashore atmosphere thru the installation of boardwalk features such as are found at Atlantic City and by paintings, lighting and electric fan arrangements. S. T. Hooser is managing this attraction. The D. Kaiser Catering Company has charge of the dining service. Music is provided by Earl Gardner's Windsor Orchestra and a clever revue is offered by Roy Mack. Among the entertainers are: Mirth Willis, Eddie Matthews, Josephine Taylor, Gene and Mignon, Henry Antrim, Bacon and Vontaine, Humberto Bros., "Happy" Harrison's Circus, with "Dynamite", bucking mule, Eugene Dennis, "girl psychic wonder", who is underlined in a separate show, also appears for a few moments at each performance at the Boardwalk and answers questions about lost articles, love affairs and the like submitted by people in the audience. Mrs. L. Larkin is in charge of the wardrobe.

The Diving Ringers are providing the thriller at Electric Park. Their act is one of the most sensational ever seen here. P. J. Ringers is building a new act which he says will be more sensational than the present one and will require a special baggage car to transport. The Big Dipper, a dip ride installed last season, continues to attract top money. The Scotland Pony Track, a new feature, is making a big hit with the children. Charles Schneider is in charge of the new seaplane. Browning's Curiosities, a freak and Chinatown show, is coming in for favor and the public is greatly interested in Capt. Godfrey Rodrigues, health expert and walker, who lectures on physical culture and gives free bathing instructions at the park's beach, where Gene McClure is manager. Misses Thelma Larkin and Flora McCormick are conspicuous among the beauties at Electric Park. "Doc" Bergman has six new concessions on the midway—dolls, novelties, umbrellas, silver. The miniature figure 8, a new game, the "Bughouse",

a funhouse, are managed by C. J. (For Horn) Wilson, who also is announcer for the free acts. Other amusements are: The whip, derby racer, Greyhound ride, old mill and a pool parlor. The animal show is managed by R. N. Mansfield, who also has the miniature railway and the 1,001 Troubles.

M. G. Helm is owner of Electric Park; Gabe Kaufman, manager; Fred Spear, publicity director, and Mrs. J. Oviatt is chief clerk. A 25-cent gate admission is charged. Business so far has been exceptionally good. IRENE SHELLEY.

LAKE CAROGA PARK IMPROVED

Gloversville, N. Y., June 1.—Many improvements have been made to the amusement park conducted by Frank Sherman at Lake Caroga. The swamp west of the dance pavilion has been converted, at a cost of \$2,000, into a free parking space for automobiles. Many tables have been placed in the grove for picnickers. The restaurant section of the pavilion has been enlarged, the dock has been rebuilt and a diving platform erected. Sixteen boats will be in operation. A baseball diamond is being laid out. Sherman has doubled the capacity of the lighting plant and has installed running water in the dance pavilion and bathhouses. He now has 800 feet frontage on Lake Caroga. Charles Muschup manages the dance hall, for which Turner's orchestra, of Schenectady, has been engaged. The restaurant opened Sunday and the dance pavilion threw open its doors Decoration Day.

TOWN ADOPTS SUNDAY CLOSING

Chillicothe, Mo., June 2.—The city council has passed an ordinance that bars all kinds of amusements on Sunday, including moving pictures, chautauques and baseball games. An effort was made to have Renraw Park, near this city, brought into the city limits before the ordinance passed, but the move failed. The management of the park has announced that it will not open on Sunday. An unsuccessful effort also was made to have the matter submitted to a vote of the people of Chillicothe before passing the ordinance.

CHESTER PALACE OF MYSTERIES



The Palace of Mysteries, one of the interesting shows at Riverview Park, Chicago, is owned and operated by Harry Chester, who also is proprietor of the Chester Magic Shop in Chicago. Chester has been a magician for more than 35 years, has been with many carnivals, and has had his own opera house show for fourteen years. Four years ago he left the road on account of failing eyesight, but could not keep out of the game, and is at it again.

EASTERN PARK NOTES

George C. Tillyou's Steeplechase Park opened its outdoor swimming pool May 27. The ballroom, with its two bands, continues to make patrons pleasantly dizzy. Then they go to the different rides and slides of the Pavilion of Fun and get dizzy still, then to the swimming pool and they are restored to an even keel.

Many acres have been added to Luna's reservation of amusements, particularly "The Pit", where she gets surprise after surprise. Arthur Pitzer's Band gives daily concerts and the program with its clowns and elephants, dogs, frogs and spectacular tight dive all tend to assist in the recovery from the sudden attack of blues.

The semi-weekly fireworks, free circus features, inland ocean bathing, with real waves, are a few of the attractions at Palisades Park.

J. M. Rosenberg, treasurer of Riverton Park, Portland, Me., announces the following acts engaged for the opening week: Lionel Legare, aerial tower; Kurtz, doing the famous Nerve Dive; Azima Brothers; Helen Sage, high diver; DeDea, high pole act, and Lillie Storey, high fire diver. The acts are furnished by DeDea, of New York. Boston's Classical Symphonies have been engaged for the dance pavilion. Madame Hubertine, mental wonder, has been contracted for the entire season.

Harry Hinkokley, of the McCarthy-Hinkokley enterprises of Columbia Park, has signed with Payland Park, Freeport, L. I., as assistant to D. Baldwin Sorenson, general manager and well known in outdoor amusement circles.

NEW ATTRACTIONS FOR HABANA

Havana, Cuba, May 31.—M. E. Canosa, director of Habana Park, has left for New York to seek new attractions for the summer season, which begins June 22. While in New York Canosa will stop at the Sidney Hotel.

BATHING AND FREE ACTS

Come in for Strong Play This Year at Starlight Park

New York, June 1.—The formal reopening of Starlight Park, the Bronx, took place last Saturday with the opening of the mammoth salt water swimming pool and surf bathing beach to which Capt. Whitwell, manager of the park, has added accommodations in every direction so that 10,000 persons can easily be taken care of in a day.

An innovation for the benefit of regular pool patrons is the season ticket system which entitles the bearer to free admission to the park, private lockers, showers, attendants and free swimming instruction.

Jim and Jessie Burns, famous tight wire walkers, and the Jackley duo are among the current attractions. Vito Bavetta and his Concert Band provide special programs afternoon and evening and Miss Gertrude Van Bensen, versatile band soloist, appears with many new and old songs. Many other new features have been installed in the park.

MAYOR OF FLINT OPENS PARK BY RIDING MERRY-GO-ROUND

Flint, Mich., June 1.—Flint Park has been attracting a wonderful patronage since the opening two weeks ago. Mayor David R. Cuthbertson officially started the season by pushing the switch that operates the organ of the merry-go-round. A moment later this ride made its first revolution with the mayor as a passenger. Then followed a dinner to a party headed by Mayor Cuthbertson at which E. C. Berger, park director, was host. An tour of inspection the Ferris wheel was visited first, then the motor house, picture palace, dance pavilion, Vesuvian swings, picnic grounds, athletic field and the zoo, a new feature.

The management of Flint Park is specializing on entertainments for children and large outings, many important dates having been booked. The beautiful diamond will serve as the lounge grounds for the Oakland Trolley Post of the American Legion.

KITE-FLYING CONTESTS

A Great Feature for Parks Not Invoked Nearly as Often as It Could Be

Kites of all sizes, kinds and shapes were sent into the air Saturday, May 26, above Hudson Park, Jersey City, N. J., in the second annual kite tournament held under the auspices of the manual training department of the Jersey City public schools.

There were 300 contestants for four individual prizes and practically every public school in the city was represented in competition for the large silver loving cup offered to the institution having the greatest number of kites in the tournament. The cup was won by Public School 14, which entered twenty-five kites. Judges of the awards were members of the Kiwanis, Rotary and Lion clubs, who assisted Ernest B. Kent, supervisor of the manual training department, in arranging for the event. Medals were awarded to the following successful competitors:

For the Most Unique Kite—Morris Pullman, 10 years old, of Public School 31. The winner was a "five-in-one" kite—five kites on one string.

For the Smallest Kite—John O'Dell, 13 years old, of Public School 11. The winner was a kite about 6 inches long.

For the Largest Kite—Victor Lapenna, 12 years old, of Public School 9. The winner was a kite 7 feet by 10 feet.

For the Highest Flyer—Frederick Cathart, 13 years old, of Public School 17. Cathart flew his kite so far above the others that no measurement was made of the two large balls of strings he used.

The foregoing describes a tournament that actually took place, but it was not inspired by a press agent nor did an amusement park benefit by it.

E. J. KILPATRICK IS AWARDED LARGE EUROPEAN CONTRACT

Chicago, June 2.—E. J. Kilpatrick, who made such a big success of H. F. Maynes' Over the Falls riding device, informs The Billboard he has closed a contract whereby he is to have all patent rights for the new Maynes device, The Caterpillar, in Great Britain and France. The meeting at which final details were closed was held in Buffalo this week and marks a happy culmination of past negotiations as well as opening a new page in the friendship and business relations of these two showmen.

There was keen competition for the foreign rights on The Caterpillar and Kilpatrick expressed great satisfaction when the contract was given to him. As an evidence of his interest Kilpatrick immediately secured an order for a Caterpillar for shipment to J. Henry Iles, Dreamland, Margate, England. He also has arranged for a device to be installed by the British government in Wembley Park, near London. This park will be opened early in May, 1924. This is the first time in amusement history, says Kilpatrick, that a device perfected and patented in this country has been used abroad the same year that it was put on sale in America.

INLAND EMPIRE RESORT ASSN.

Spokane, Wash., June 2.—A. P. Bunt, of the Medical Lake summer resort, was named president of the Inland Empire Resort Association which met here last Saturday. O. W. Watson, of the Watson Boat Works, was elected secretary; G. L. O'Neil, of Honeymoon Bay, Newman Lake, vice-president, and R. D. Williams, Fish Trap Lake, and O. K. Lincoff, of Medical Lake, are members of the executive committee. Prophecies of good business for this season and reports of improvements at all the near Spokane resorts featured the meeting.

A new dance pavilion at Loon Lake is being constructed by Evan Morgan. Snyder's summer resort at Deer Lake has new cottage and concession improvements, and Honeymoon Bay Beach is being improved. Standard rates have been worked out and the association will foster an educational campaign aimed to guard property and gardens at the resorts.

NEW PARK NEAR AMSTERDAM

Amsterdam, N. Y., June 2.—Healey Park, Fulton County's newest amusement park at Perth, opened its doors Decoration Day. Thomas E. Healey, of Amsterdam, is builder and owner of the resort. The dance pavilion floor, 50x100 feet, is surrounded by a seven-foot promenade for spectators. Three orchestras, Jimmie Smith's, of Albany; Smythe & Doney's, of Amsterdam, and Barney Salamuck's ten-piece jazz combination, also of Amsterdam, have been engaged to play two nights a week. There is a bathing beach, restaurant, picnic grounds, candy store, soda fountain and a large parking space for automobiles. A shade house is under construction for bathers. The park is built around an artificial lake. A children's playground has been equipped with modern apparatus. The park, located on one of the county's main highways connecting Gloversville, Johnstown and the surrounding country with Amsterdam, is expected to draw a good automobile trade.

BROAD RIPPLE OPENS ANEW

Indianapolis, Ind., June 2.—With almost complete new equipment Broad Ripple Amusement Park opened its 1923 season Sunday with a special program, including a band concert during the afternoon and evening.

The bathing beach, always a favorite with visitors to the park, has been cleaned and twenty-five carloads of white sand sent from about 11. New chutes and diving boards have been placed and innovations for child bathers have been added.

The management will conduct a contest for the selection of a fitting slogan for the park this year.

Free acts at Capitol Park, Hartford, Conn., last week included Marie Drew and Company, Kate, Masha Johnsons and Lipnisk's Canines. Riverside Park at Springfield, Mass., opened Decoration Day with Herlo Stiers, John Josephson's Ethical Company, La Maza Bros. and the Jennetts as free acts. J. C. Dillard is park manager.

SPOKANE PARK DRAWING BIG

Spokane, Wash., June 1.—Park business is running far ahead of the corresponding weeks of 1922, according to figures announced from Natatorium Park, largest outdoor amusement center between Minneapolis and Seattle. Tex Howard's orchestra is drawing unusual crowds to the Natatorium park. The duck rabbit chutes and other rides are running far ahead of last year despite the cold weather of the past two weeks.

Liberty Lake Beach and Amusement Park opened Decoration Day. Due to delayed shipment of cars for the Dodgem ride from Massachusetts to Seattle by water, William McKenna has lost more than a month's business at Natatorium Park.

BRADY'S LAKE PARK

Ravenna, O., June 2.—The opening of Brady's Lake Park a week ago was marked by the greatest first day's attendance and business in the history of the resort. Proprietors B. G. Hartman and E. B. Gardner have added a seaplane and a pony track since last year, and a souvenir shop and other new concessions now line the midway. The old amusements, carousel and bathing beach, continue as popular as in former years. The hotel and clubhouse has been greatly improved. Don Hinton, vocalist, is an added attraction this year.

SCENIC RAILWAY ACCIDENT

Canton, O., May 31.—Nine people were injured, two seriously, when two three-car trains on a scenic railway at Myers Lake Park collided last night. One car was stalled in a dip when the other crashed into it. A. B. Hines and William Farlow are in Mercy Hospital. It is feared they suffered internal injuries.

CONEY ISLAND CHATTER

Andy Boyle and his Boardwalk Syncopaters at Morgan's Cabaret are a fine bunch of boys and real entertainers. Included are Tom Franklin, Carson and Hunt, Frank Hennessy, Harry Lee, Boley and Mason, Fred C. Walker and Tom Bracken.

J. Goodman, "king of souvenirs", can well be proud of his fine novelty store on Surf avenue. Doing plenty of business.

Joe Wilk, late of the Walter L. Main Circus, is handling tickets for the World of Wax show on Surf avenue. Princess Rosa Wilk is the feature attraction at Starlight Park. Both well-known showfolk.

Alpine, "Florida fat girl", managed by Ed McGarry, left the World at Home Shows last week to join the Zeidman & Polle Exposition at Parkersburg, W. Va.

Edwin Stephens, for forty years connected with different attractions on the Island, is manager of Jimmie Ring's Seaside Circus Side-Show.

Billy Donnelly is connected with Sam Semel on the Bowery.

"Jolly" Ethel is very fond of roast beef sandwiches, but declares they have nothing to do with her taking on weight.

Jimmie Ring announces that he will again have the Wonderland Side-Show at Olympic Park, Newark, N. J., and that it will be better than ever.

Of several well-known burlesque boys to be seen on the ticket boxes along the avenue are Warren Boyd, Sam Rice, Jim McCauley, Billie Inman and Frank Penny.

K. Kaufman has changed from the "Art Gallery" to the "Bug House".

George (Boston) Holdman announces that Evans & Gordon will have a freak animal and transformation show at Atlantic City.

Kid Mickey King, last season with Fred Canfield, is now connected with Stonewall Jackson, Marty Hecker's rival, and with the help of Kid Hank is topping the midway.

Louie Phillips of the Dream studios possesses a new straw bonnet—says business warrants it.

Harry, better known as "Pop" Goodman, is back again with the two Freds at the No. 3 store—says he feels young as ever.

Evans & Gordon's Illusion show, built by George Holdman, is nifty and contains many interesting bafflers.

Charles Sindel left for London last week in search of new ideas.

Milton (Blinky) King is at Long Beach with a dashy hoop-la.

Wagner & Newman have added a one-man band to their already long list of attractions in the World Circus Side-Show. These men are enterprising and doing a fine business.

Paul Bergfeld, Billboard agent, has two bustling assistants every Wednesday to see that you get your copy early.

Activities at the Coney Island Athletic Rooms are quiet owing to rapidly increasing business on the Island.

The new stadium at Luna is packed at each performance. Fine circus acts are being provided by Manager Herbert Evans.

Victor's Band is proving a good drawing card at Luna.

The new Evans & Gordon Minstrel Show on the Bowery promises to be a big drawing card. All good entertainers. Blackie Daly is manager.



SPILLMAN ENG. CORP.

Manufacturers of PORTABLE "CATERPILLAR" RIDES 32-FT. TO 40-FT. PORTABLE CAROUSSELLES, 50-FT. TO 60-FT. PARK MACHINES, 4-CYLINDER POWER PLANTS.

Write for Catalog. NORTH TONAWANDA, N. Y.



VICTOR HOT DOG

America's Frankfurter Sandwich

"Give Me Another VICTOR HOT DOG"

That's what customers say after eating VICTOR HOT DOGS because the unique product is made fresh right in front of their eyes. Don't wait for the timer that away from using stale buns. The popular slice machine is used. The VICTOR HOT DOG is the best for the weekie what Eskimo Pie did for ice cream.

For sale at San Francisco Beach, netted \$125.00 per week on Victor Hot Dogs and Coffee store last year. Send \$1.00 for contract, exclusive for your locality park, fair, carnival, stand or restaurant, including 1000 wrappers, recipe and display strips. You will get the benefit of our advertising.

FEDERAL SALES CORPORATION

Manadneck Building, San Francisco, Calif.

TURNSTILES

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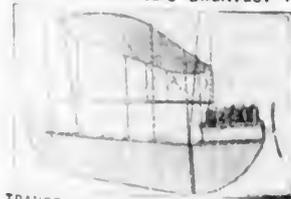
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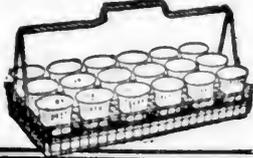
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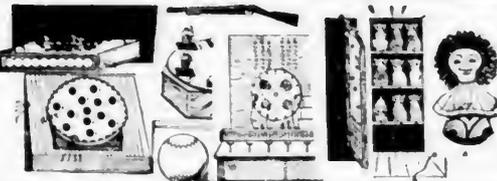
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LOS ANGELES
 WILL J. FARLEY,
 Loew State Bldg., Los Angeles.
 Long Beach Pier Redondo Beach Seal Beach

Los Angeles, May 29.—Music Week, just closed, will remain in the memory of all lovers of the art as one of the most successful ever held. The interest in the many programs was a revelation and has demonstrated beyond a doubt that Los Angeles is one of the first cities in America in music appreciation. The next big event in store for us is the Motion Picture Exposition, which is now building at Exposition Park Stadium. It will draw the world's attention and will be in keeping with the greatest ever held.

The feature event of Music Week as far as the daily concerts in Pershing Square were concerned was the concert given by Herman Heller, conductor of Grauman's Metropolitan Orchestra, who conducted a band of 150 musicians. Their playing of "Overture, 1812" was a tremendous success.

Alfred A. Cohn is receiving many congratulations upon his titles in connection with the new picture "The Isle of Vanishing Man".

Fred. Morgan has the Hilla Morgan Stock Company playing the Southern California coast at present. They did splendidly at Santa Monica the past week and Redondo Beach if as good as last year will be tremendous.

The Santa Monica Elks will put on a huge Round-Up June 3 at Inceville, near the Topanga Canyon. Len J. Murray is chairman.

"Dare Devil Dick" Kerwood, stunt man of the movies, is lying in the hospital here with a broken back, the result of attempting to jump from a moving train to the roof of an office. It will be six months before he will recover. He is encased in a plaster cast.

Frank W. Babeock, showman and manager of the Sherman Hotel, has purchased a bathing suit, and is expected to spend much of his summer afternoons at Venice and Logan Beach beaches.

E. C. Bostick, manager, and Ray Davidson, publicity man of the Loew State Theater, have resigned to take other positions. The West Coast Theater Company, which has just taken over the theater, has tendered them propositions to remain, but both have previous contracts and were compelled to resign.

The Orange Show at Anaheim is breaking records for attendance. This is the third exposition of the kind in the orange belt and is very popular. The amusements offered by the Hunsaker Shows on the midway are a pleasing feature.

W. H. (Bill) Rice is expected to again be a resident of Los Angeles by July 1. Bill has had much pleasure in the Orient.

Harold Lloyd, of "Safety Last" fame, still believes in safety first, for he has purchased a \$100,000 home in Beverly Hills at the edge of Benedict Canyon.

The first international convention of the department of distribution of Paramount pictures will be held in Los Angeles in May, 1924.

George H. Hines is fast getting back to health at his home in Venice. Mrs. Hines has had much to do with George regaining his health.

The Indian War Veterans' Association of Los Angeles has launched a movement to

ROBERT J. EUSTACE



Mr. Eustace, who made such a splendid record at Lakewood Park, Waterbury, Conn., especially with the big dance hall, Rose-land, has been elected manager of the Portsmouth (N. H.) Tercentenary Celebration, to be held August 19-23. Mr. Eustace also will hold the position of managing secretary of the Portsmouth Chamber of Commerce.

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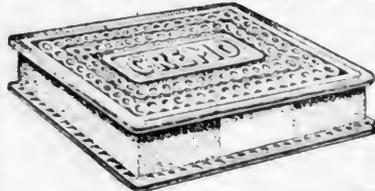
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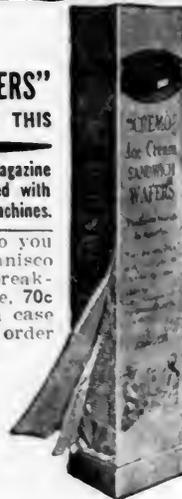
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make Los Angeles the place for a great Indian War Pageant and Exposition. The veterans will ask Congress to be allowed to bring Indians from every reservation in the country. The project has gained much head way.

"Somewhere in France" is building at Culver City. Already the entrance is lowering and ground and lumber are ready for the work of building. It is expected that the work will go on without interruption until it is finished.

J. H. Shoemaker writes from Big Bear Lake that it is still winter up there, and yet the summer season is expected to start by June 1. Shoemaker is spending his first summer there.

Josie Sedgwick will re-enter the film work after an absence of several months caused from severe illness. She will again be found working at the studio in which she had already won fame.

Ray O. Archer, manager of Jess Willard's interests, is in Los Angeles visiting for a week or so, and will then return to New York, then back to this city for a long stay.

Wm. S. Hart is receiving many telegrams and letters of congratulation on his vindication of the charges against him.

Jos. Edwards is still finding his store show museum on Seventh at Spring too small to accommodate his business.

John DeWeese, six years character man at the Denham Theater in Denver, has been made stage manager of the Majestic Theater here. He succeeds William DeMorgan, who goes to San Francisco.

The Sunset Ballroom on the Sunset Pier at Venice is being redecorated and will be reopened by the new owners, Rudy Perluss and E. L. Sternberger. Erd King, well-known Chicago leader, will handle the orchestra.

June 11 will be memorial day in Los Angeles to all those showmen who knew William Krider, that date being the anniversary of his passing away.

Mack Sennett Pictures Corporation last week filed articles of incorporation for \$225,000. Among the directors mentioned are Alfred Wright, Alexander MacDonald, Henry R. Schulthels, J. D. Lachlan and Frederick W. Williamson.

R. E. King, who handles the sale of Billboards at the corner of Second and Spring streets in Los Angeles, jumped into the limelight last week in the way of sales. Mr. King is compelled to use crutches to get around but his percentage of gains in sales was greatest in the city.

Announcement was made this week from the offices of Joseph M. Schenck that Jack Blystone would direct Buster Keaton, succeeding Eddie Cline. Other changes were announced as follows: Eddie Brophy, assistant director; Glen McWilliams, cameraman, and V. E. Presby to the management of the Schenck Film laboratory.

The Elks of San Diego are putting on a Circus and Mardi Gras in conjunction with an industrial exposition in that city June 16 to 23. Big free acts and a monster list of talent will entertain. V. C. Bodine is handling the events.

James Reistruff of the Rocky Mountain Producing Company fell from his horse this week while going thru dare-devil stunts at Inceville, along the beach front. He received a broken collar bone which will keep him confined to his bed in the hospital here for some time.

Walter S. Willis, late of Chicago, where he has been identified with the Orpheum Circuit productions, has opened a dance school in the Actors' Equity Association rooms in Hollywood.

T. A. Carleton is around the rialto looking prosperous and wearing a smile that won't

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WANTED TO BUY—PENNY ARCADE

Slee-Hall Alley, Rides, Walk-Through or 100-100 or anything for Park. EAST END AMUSEMENT COMPANY, 12 N. Second St., Memphis, Tennessee.

His shows are playing Southern California. A won't say how business is, but his friends are suspicious that his smile has a reason.

Harry Winebrenner, instructor of art and sculpture, has been awarded a contract for the beautification of Venice. Mr. Winebrenner will place artistic benches and statuary along the beach walk and thru the city of Venice.

George H. Donovan has been engaged to help make the Movie Exposition a success and has transferred his activities to the exposition grounds for a month's work.

John T. Backman has moved his residence down to Long Beach, as he has just signed a contract to manage the show of Mr. Hargrave.

W. H. Clune has retired from the active management of Clune's Broadway Theater, and turns over the house to L. E. Lund, formerly of Twin Cities Theaters Company of Minneapolis and St. Paul. No changes in the personnel or general policies of the house are contemplated.

Sam C. Haller returned this week from San Francisco and in a short while will hike for a vacation among the circuses of the country. Sam expects to be away for some time.

Twenty new theaters will be added to the chain of houses controlled by the West Coast Theaters Inc., and it is to expend the sum of \$3,500,000 in the building of same. All are expected to be in operation by January 1, 1924, and all will be in California.

Lee Teller writes that everything is sailing smoothly around the big side show on the Snapp Bros. Shows. He states that rain has been along the line, also some cool weather, but that the show has done a good business.

A new stunt in Los Angeles was on tap last week with Jeanie McDonald playing a trombone while Kenneth Montee was writing phantom words in the sky from an aeroplane. The music could be heard down on earth and caused much craning of necks.

Grace Carlyle, who is playing the lead in the play "Morphine" at the Egan Theater, is a product of Los Angeles. Her work in putting the play over with great success and is destined to keep it at the Egan Theater here for some time.

The following showmen were added to the membership of the Coast Showmen's Assn. at the last meeting: Ray O. Archer, Louis Bernstein, E. A. Boyd, Edw. F. Carruthers, Roy Collins, Dick Collins, Gus. Hornbrook, Poodles Hainford, Carl R. Horner, John F. Johnston, Robt. P. Lowrie, Frank Messina, John Francis Miller, Henry Moses, Robert L. Meyers, Dick Masters, H. J. Patterson, John M. Robinson, John C. Simpson, J. T. Skeen, L. Mort Slocum, H. A. Temple and Edwin E. Tait.

4th of July Celebrations

- ALABAMA: Bessemer—Ausp. American Legion.
IDAHO: Idaho Falls—Ausp. American Legion.
ILLINOIS: Aurora—Ausp. American Legion.
IOWA: Decorah—Ausp. American Legion.
KANSAS: Baxter Springs—O. S. Hampton, secy., R. E. D. J.
KENTUCKY: Falmouth—Ausp. Falmouth Fair Assn.
LOUISIANA: Thibodaux—Ausp. American Legion.
MAINE: Skowhegan—Ausp. Somerset Central Agrl. Soc.
MICHIGAN: Bessemer—Ausp. American Legion.
MINNESOTA: Appleton—Ausp. Swift Co. Fair Assn.
MISSOURI: Francon—Oris J. Benight, secy., L. B. 296.
NEBRASKA: Bridgeport—Ausp. American Legion.
NEW MEXICO: Carlsbad—Ausp. Chamber of Commerce.
MONTANA: Dillon—Ausp. Dillon Volunteer Fire Dept.
NEBRASKA: Lincoln—Ausp. American Legion and Woman's Club.

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Write for particulars. Send 25c for enough to make a gallon. If you're not more than satisfied we'll return the quarter. Concession and drink men, write. Grape will be the big seller this year. Get the Best.

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DODGEM RIDE

Remember the DODGEM is sold with a written guarantee and will operate continuously without giving trouble of any kind. The DODGEM is protected by the United States Patent Laws and is still acknowledged to be the repeater of all repeating Rides. Very liberal terms to responsible parties.

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Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, \$1.00. 8-oz. Package, \$1.10. 4-oz. Package, 65c.

TERMS—CASH WITH ORDER, POSTPAID. Special prices for contracts over 1923 to Juizo Men with established shows, carnivals, etc. etc. WRITE US.

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FOURTH OF JULY WEEK CELEBRATION

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WALTER B. FOX, Representative for the Committee, Richwood, West Va.

- Lewistown—Ausp. Chamber of Commerce. D. J. Hanley, secy.
MISSOURI: Franklin A. B. Cantwell and G. S. Finney, committee.
NEBRASKA: Bridgeport—Ausp. American Legion.
OHIO: Cleveland (Wade Park)—G. A. Ruetenik, dir.
NEW YORK: Elmhamton—H. M. Addison, mgr. Stone Opera House.
NEW YORK: Granite—Ausp. American Legion.

- PENNSYLVANIA: Brooksville—Ausp. American Legion. Wm. C. Startzell, secy.
SOUTH DAKOTA: Kadoka—Ausp. American Legion.
TEXAS: Floydada—Ausp. American Legion. J. E. Dickey, secy.
VERMONT: Springfield—Ausp. Fair Assn., H. L. Baker, pres.
WASHINGTON: Burlington—Ausp. Skagit Co. Fair Assn.
WISCONSIN: Appleton—Ausp. Chamber of Commerce.
WYOMING: Douglas—Ausp. American Legion.

FILM FLASHES

(Continued from page 35)

Braddock, of the Ardmore Theater, that city. Among the large movie theaters being erected in California as part of a \$3,500,000 theater construction program are an 1,800-seat, \$500,000 house at San Pedro; an 1,500-seat, \$200,000 house in Pomona, by Gore Brothers, Ramish and Sol Lesser interests; a theater and office building at Hermosa Beach; a high-class theater and office building at Santa Monica (Third and Arizona streets) by the West Coast Theaters, Inc.; a 1,500-seat theater at 51th street and Western avenue, Los Angeles, by R. F. D. List for West Coast Theaters, Inc.; at Vermont and New Hampshire avenues, Los Angeles, a 2,500-seat house, by West Coast Theaters, Inc.; on York boulevard, Los Angeles, a theater of Egyptian design by J. A. Bradley.

It recently became known in Los Angeles that the actor signed under the name of "John Randolph", to play a role in DeMille's Paramount production, "The Ten Commandments", is none other than Paul Swan, internationally known dancer, painter and sculptor.

Theodore Roberts, "grand old man of the movies", returned to Los Angeles recently after a three months' tour of the Orpheum Circuit. He will soon reume work at the Paramount West Coast Studio.

Alfred Hustwick, title writer since 1919 with the Paramount West Coast Studio, has just been signed to a long-term contract to continue in that capacity. Hustwick is now engaged in titling "Bluebeard's Eighth Wife", a Sam Wood production in which Gloria Swanson stars.

"The Heart Raider", a Paramount picture starring Agnes Ayres, under the direction of Wesley Ruggles, will be ready for release this month.

In honor of Norma Talmadge, the West Coast Theaters, Inc., which controls a chain of more than 100 photoplay houses on the Pacific slope, has decided that its 3,000-seat house in Oakland, Calif., will hereafter be known as the Norma Talmadge Theater.

M. C. Levee, President of the United Studios and producer of Maurice Tourneur Pictures, has returned to Los Angeles from New York. In the latter city he closed arrangements for increased producing activities and the signing of players and directors. Mr. Levee states that for the coming year there will be fewer pictures with an effort made to prolong the stay of the films in theaters.

Maurice Tourneur's "The Brass Bottle", just finished, will be given a special premiere at a Balaban & Katz theater in Chicago July 17. Immediately after the Chicago premiere the picture will be shown in Los Angeles.

Look thru the Letter List in this issue. There may be a letter advertised for you.

DOLLS and TEDDY BEARS

CLOSING 50c ON THE \$1.00

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U. S. TENT & AWNING CO. 217 No. Desplaines Street, Chicago, Ill.

WHIRLPOOL RIDE

Just Patented

The only Water Ride on the market. Portable or stationary. Patent was issued to the company to manufacture same. Have your patents pending. For particulars address A. LEZERT, Box 3311, Station A, St. Petersburg, Florida.

DALY'S TANGLED ARMY

Two Big Acts, five Men, at T. J. Parks, Fair. E. M. DALY, 1 Mansford Place, Roxbury 19, Boston, Massachusetts.

NEW GAMES OF SKILL

For the Fair and Carnival. \$25.00, \$35.00 and \$50.00. DIAMOND MANUFACTURING CO., Mahts, Ohio.

RINKS & SKATERS

(Communications to Our Cincinnati Offices.)

FRANK FIVEK IN NEW ACT

Frank Fivek, of the well-known act, Unusual Duo, is appearing in a new act known as Fivek and Clarret, which he says has been improved thru the addition of exceptional roller skating feats. The turn is booked to July 25 on the Orpheum and W. V. M. A. Time and will then go East.

NEW PARK RINK IN OKLAHOMA

W. N. Fain, Jr., set June 4 as the opening date for the Lake View Park Roller Rink at Pawhuska, Okla. in the heart of the Osage Mountains. Many Indians in that section are drawing worth-while oil and government allotments and a prosperous season is anticipated. The rink is to play attractions on the Southern Circuit.

"DADDY" OF STILT SKATERS

D. C. H.—John (Captain) Miner was recognized as the "daddy" of stilt skaters, he having made and used the first pair of such skates in this country. A native of Detroit, he won the speed and fancy skating championship of Michigan in 1871 and competed in the first national figure skating championship held in Pittsburgh, Pa., the same year, against such stars as Callie Curtis, Frank Swift and E. T. Goodrich.

WHAT ARE THEY DOING?

Of late this department has received queries on the present whereabouts and activity of Joe Forrest, skater and rink manager, last heard of in the West; Shellie Charles, who operated rinks in Wisconsin; W. E. Grace, who used to be with Bolney Peters in St. Louis, Mo.; Richard Flath, manager of the Brooklyn Rink; H. W. (Buck) Flain, of Chicago; Jonas Biggles and his skating bear; Julian T. Fitzgerald, of the Windy City; Billy Carpenter, skater and rink manager of Pennsylvania; and Allen I. (Pop) Blanchard, who, at last accounts, was enjoying the climate of California.

GREAT ICE SHOW AT CINCINNATI

The ice skating show being offered at the Zoo, Cincinnati, is regarded by local critics as the most artistic and colorful ever presented at the novel outdoor theater in its seven years of existence. First honors are awarded Willie Erick and Marguerite, who appear in a dainty sword-dancing number. Marguerite also does a pantomime specialty, a neat Dutch interpolation, with Margot. It is the first girls' double staged at the Zoo. Katie Schmidt and Howard Nicholson offer a Irish Russian number. The finale is spectacular and concludes with a beautiful Maypole dancer effect. As a special delight for children Davis and Jones do a good amount of clever clowning. Individual numbers are performed by Miss Schmidt, Margot, a pretty ballet offering; Nicholson, figure skating artist, and sensational feats by Erick.

OHIO LAKE RESORT STARTS

Comenat, O., June 2.—West View Park, on Lake Erie, which opened the season to big attendance last Sunday, has many new concessions and some rides. Vandyke balls are being handled out of New York and the free acts are supplied by a Chicago agency. Big musical productions and exhibition baseball games between a local club and big league teams will be staged at intervals during the summer, the management announces. The bathing beach at West View, considered one of the finest on the Great Lakes, and dancing are big drawing cards at West View. Lester P. Fogal, former circus and carnival man, is manager of the resort; Chas. A. Koster is in charge of publicity, John Hedroce dance pavilion manager, Less Bayles ball park manager. The rolling crowds have flooded the surrounding country with special and fancy paper. J. H. Guthrie is the billboard agent and John Deckus is press man.

NO SHOWS FOR SPOKANE?

Spokane, Wash., June 2.—Is Spokane to see a circus this year? That is the chirp of the local press following notices from the bill-posters that no large organizations are headed this way. Local critics have answered that no large shows are billable for any reason. Last year the Barnes, Sells-Floto and Longing Barnum shows all played the courthouse lot here. A lot of "human interest" stuff is being written around the dearth of shows this year.

EDITORIAL COMMENT

(Continued from page 52)

are markedly deficient in reach and carry.

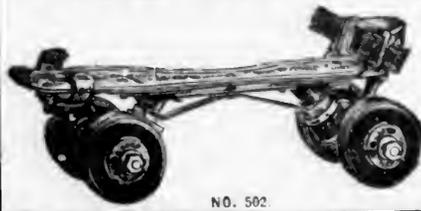
They call our players "American whisperers", "American mimes" and "American mutes".

Commenting on Equity's position that the actor wants one day's rest in seven, an officer prominent in an English actors' union says: "In my opinion, the hardest work an actor does is the getting it."

If "The Wolves" was an attempt to start an N. V. A. in England, it has failed signally. All of its teeth have been drawn and its capacity for mischief is nil.

The Prince of Wales has come out in defense of the billboards. This will prove horribly disconcerting to the Rolls-Royce exquisites, the profiteers' ladies and the "cultured few"

THE BIG RINKS OF



NO. 502

the U. S. A. are equipped with "CHICAGO" SKATES. There is a reason. Economy and upkeep is the answer. Repairs for most makes of Skates.

CHICAGO ROLLER SKATE CO.,
4458 W. Lake Street, Chicago, Ill.

In England they call the 'fido a "sponger". In this country union actors, artistes, musicians and stage hands prefer the old and rude, but jolting, "scab".

The Annalist says: "Seven more months of prosperous business, with firm or rising wholesale prices, with manufacturing activity continuing at present high levels, is the outlook for the remainder of this year." There is no higher or better authority than The Annalist.

Ernest Newman, in The Manchester Guardian, issue of May 16, writes interestingly of "Scotland's Place in Music". He is inclined to account for Scotland's inability to put forth a great composer on the score of an excess of race consciousness, rather than attribute it to a lack of it.

Sir Israel Gollancz, one of the great-

est of British Shakespearean students and editors, is now in this country to attend the British-American Conference at Columbia University.

Sir Israel is the editor of the "Temple Dramatists" and the "Temple Shakespeare", two pieces of work which place every lover of English drama in his debt. To each of these tasks he brought a loving care which well supplemented the store of erudition which he possesses on the subject. America is honored by his visit.

Jane Cowl has broken the American record for length of run in "Romeo and Juliet", and when she closes on June 9 will be only seven performances short of the English record made by Henry Irving and Ellen Terry at the Lyceum Theater in 1882.

The appearance of Miss Cowl as Juliet was one of the genuine contributions to the stage of this year, and it is gratifying to learn of her de-

cision to appear in "Twelfth Night" and "Antony and Cleopatra" next season. Jane Cowl has definitely taken her place among the great American interpreters of Shakespeare, along with Edwin Booth, Richard Mansfield and John Barrymore.

In an article entitled "Our Debt to Mrs. Shakespeare" in The Catholic World for May 1, Appleton Morgan raised the question: Did Mrs. Shakespeare, who survived the bard some five years, contract a second marriage with one Richard James? The article is well worth reading.

Zit's is devoted to sexposure almost exclusively.

The show world can easily get along without the actor, agent or showman that never makes a mistake for the reason that he never makes a forward step or a helpful move either.

When Harry Mountford loses faith in himself he will be licked—not before.

Our notion of a full-blown slmp is an actor that plays the market.

Everybody writes these days, but Will Rogers should because he can.

ton, Rochester, Ind. The aerial show was scheduled for last Sunday, but was postponed on account of a gusty wind. This will be the first appearance this season of the Stewart Company. Manager J. M. Stewart says he expects to put over some new stunts this season in a real novel fashion, such as the cannon and bomb act, double and triple riders, night ascensions with large fireworks display and parachute drops at night, with fireworks on balloon and parachute both.

POPLAR BLUFF, MO., GOING AFTER AERO UNIT

Poplar Bluff, Mo., is making an earnest effort to secure one of the three aero units that have been formed in Missouri by Adjutant General Hupp of the Missouri National Guard. Captain Howard Bradbury has visited Poplar Bluff to look the field over and believes that the city stands a good chance of landing one of the units. The city has on all sides flat fields that would make ideal landing places for airplanes. The unit would give Poplar Bluff four airplanes, hangars for housing them and all necessary equipment.

RICKENBACKER TO SPEAK ON COMMERCIAL AVIATION

Akron, O., June 2.—In an effort to arouse local interest in the possibilities of commercial aeronautics, Major Eddie Rickenbacker, American flying ace, has been secured as speaker at the initial public meeting of the Akron Chapter of the National Aeronautic Association to be held at the Goddard Theater June 3, according to an announcement of C. M. McCreey, in charge of arrangements. The meeting is expected to be the first step toward putting Akron on the aerial map.

FLYING CIRCUS FOR KANDIYOHI COUNTY FAIR

The Federated Flyers of Minneapolis, Minn., have been contracted to stage an aerial circus under the auspices of the management of the Kandiyohi County Fair Association, Willmar, Minn., some week day in June, the exact date not having been announced as yet. Three airplanes will participate, and the dare-devil stunts will include formation flying, stunt flying of all kinds and a parachute drop. As an additional attraction there will be an auto polo game played on the race track before the grand stand.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

ANNOUNCE MORE PRIZES FOR ST. LOUIS AIR MEET

The St. Louis Chamber of Commerce announces that it will arrange for a number of valuable prizes and trophies to be awarded at the P.C.I. meet of the National Aeronautic Association to be held in St. Louis October 1 to 3, in addition to those already announced, and which include the Pulitzer trophy for speed and that of the Flying Club of St. Louis for a low horse-power, privately owned plane. The MacIntyre Exchange trophy will be awarded the winner of the one kilometer (5/8) 12 mile race for civilian and military pilots, flying large capacity planes, capable of carrying loads of 2,000 pounds and better. There also will be \$2,000 in cash prizes. The Chamber of Commerce trophy will be for the winner of the 100 mile race for civilian pilots only. The race will open the meet and will be for civilian pilots who come in St. Louis in their planes. At least one hundred of such visitors are expected to attend part of the United States and Canada and they will be lined to arrive in St. Louis September 30. All winners will be made the courtesy of the number of passengers and co-pilots of their notes. This race also will have a cash prize of \$1,000. The race for the MacIntyre Exchange trophy is expected to bring to St. Louis planes of the P-2 type, in which Lieutenants McReady and Kelly recently made the record-breaking non-stop flight from New York to California. A race that correspond to the Chamber of Commerce race was called off last year when the winners flew from Wichita, Kan., to Detroit, a distance of 526 miles, with two passengers.

CODY FLYING CIRCUS GIVES THRILLING AIR EXHIBITION

Thrills aplenty were staged Sunday, May 27, at the Isle of Palms, Charleston, W. Va., by Mabel Cody and her flying circus. Miss Cody thrilled the large crowd when she transferred from an automobile, traveling at the rate of about seventy miles an hour, to an airplane, and she received an ovation as she appeared following her performance. Bugs McGowan, to whom the nickname "Tare-Devil" has been well applied, gave an exhibition of sky writing, while Bob Ferguson did stunts on the plane, winding up by dropping from a rope ladder, to which he had been hanging by one hand, to the beach while the plane was traveling at a terrific speed. These stunts were all performed to the parachute leap by Jimmie Connors who fell in the Atlantic Ocean about 100 feet from the beach.

WOMAN SETS AIR RECORD

Miss Andree Peyre, French aviatix, established an altitude record for women flyers when she reached a height of 15,000 feet above Pigeon Airfield, Los Angeles, Calif., on May 27, according to officials of the Aero Club of Southern California.

POSTPONE AERIAL SHOW BECAUSE OF GUSTY WIND

South Bend, Ind., June 1.—The stage in all set for the balloon, ascension and parachute drop which the Stewart Aerial Attraction Co. has announced for next Sunday at Lake Man-

CARSONIA RINK



Roller skating fans of Reading, Pa., are privileged to enjoy this healthful and pleasing form of entertainment in one of the most up-to-date rinks in the East since the recent opening of the building pictured herewith at Carsonia Park by Jesso Carey. The structure measures 80 by 100 feet, and cost \$20,000.

RICHARDSON SKATES

The First Best Skate—The Best Skate Today

Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY.

Richardson Ball Bearing Skate Co.,
3312-18 Ravenswood Ave., CHICAGO.

IS THE ART OF MAGIC DECADENT

(Continued from page 73)
figure proportion bearing 1,000 members, and this all in a few months. In addition I have noted in my travels throughout the country an increased number of local organizations; in fact, it is almost impossible to find a city of any size that does not boast a society of magicians.

HENRY RIDGLEY EVANS, Litt. D.

Author of many books on the art of conjuring, a keen observer, an unrelenting investigator. An authority on mysticism in all its ramifications.

Magic and jugglery are twin sisters. Magic is made up of skill and mystery. Jugglery is composed entirely of skill, and skill raised to the highest degree. Comparatively little skill may be used in many feats of magic, but if the experiments are enshrouded in a veil of mystery they are none the less effective; in fact, they may be more effective. As magic is dependent in the main, on mystery, any dispelling of the mystic effects destroys its quality. The juggler does not crowd the theater with tricks and illusions that are common property. Every vaudeville theater manager knows this. When the secret of an illusion becomes well known to the audience, it is withdrawn from the boards. Magic today is no mystery, for intelligent people at least, and, consequently, is DECADENT. And, sad to say, magicians are largely responsible for this state of things. They expose their secrets in popular magazines, sell or give them away with boxes of candy at their performances, sell trick books at the theater which reveal many of the principles of conjuring—and some of the more unscrupulous ones (they are in the minority, however) actually expose tricks of the stage, thereby initiating the unscrupulous into the very arena of the art. Film producers have exposed tricks galore, and boys' boxes of tricks flood the country. Yes, as a popular form of entertainment—an entire creature's entertainment—magic is ON THE WANE. The palmy days of Miller, Herrmann and Keller have passed away. It is difficult for a magician in Washington City at least, to crowd a theater. If he gets thru his week with expenses paid he is doing well. People no longer come to magic shows as they did in the past, and the reason is, they have become so sophisticated. But a really clever and up-to-date vaudeville act will always please. It will have to be unique and novel, however, and not come too often. Jugglers, whose feats are dependent solely on dexterity, are always welcome in any kind of show. They have the advantage over magicians.

HOME PRODUCTOR

(Continued from page 78)

"Sisters", an operetta. Miss Elize Thomas directed the scenes. Mrs. Marjorie Lyons had charge of the choruses and music and Joseph Tommast was musical director. Sixty participated in the play, and the story, which went back to Napoleonic days, was given with realism and beauty of stage setting and made an immediate impression upon the audience. The young people conducted themselves with commendable stage presence, in the inter-actment set a new high mark for Decatur amateur theatricals.

Tennant High School of Springfield, Mass., presented "The Boat" by Howard M. Smith, a member of the faculty, a 15-minute school play, on Friday evening, May 19. It was the first performance of Mr. Smith's piece, which was of an unusual type for high school dramatics. The play embodied a complete story of the building of a railroad across the country in the time of Lincoln's administration. Rails were actually laid across the stage, and two imitation locomotives were shown. The entire scenery for the production was built by the art and woodwork department of the school. It depicted Salem, a boat on the Erie Canal, a spot on the Pacific, a caloose in the Nebraska plains, the plains of Wyoming and a dining hall in the West. More than fifty pupils took part in the performance.

The Poughkeepsie (N. Y.) Lodge of Elks gave its first minstrel show at the Bardonia Theater in that city Monday and Tuesday evening, May 21-22. A capacity audience greeted the performance both nights. The show opened with a prolog in which Charlie V. Young and Jack Boone of New York Lodge No. 1 addressed famous minstrel men of the past who were all Elks. Mr. Scott, who traveled on the road for 28 years with minstrel shows, is the fourth oldest Elk in the United States. He recalled the names of many black-face artists famous in years gone by. The first part of the show was a regular minstrel entertainment, while the second part was taken up with a presentation of George M. Cohan's sketch, "At the Firemen's Picnic". Walter Williams was director of the production, Harry C. Stowell director of the orchestra and Walter G. Bush interlocutor. The Poughkeepsie Evening Star spoke highly in praise of the entertainment, which was given for the Kiddies' Christmas Fund. State Senator Gold Wolf and Mayor George D. Campbell of Poughkeepsie were on the reception committee for the affair. Governor Alfred E.

Smith, himself an Elk, sent a letter wishing the Poughkeepsie brothers success. Tommy (Bozo) Snyder, well-known burlesque comedian, and a member of the Newark, N. J., Lodge, contributed the makeup.

Members of the senior class of the Independence (Ia.) High School presented a pageant, "The Legend of the Wapsie", May 18, under the supervision of Miss Marion Smith. It was a story of the Wapsiepincon River and Buchanan County woven about the Indian legends of the race which inhabited this territory in the days of the first white settlers. The pageant was given in the evening, and, because of its novelty and the careful manner in which it had been developed thru the study of local history, attracted wide attention. The senior class play, "Green Stockings", was given in the school auditorium May 22 and 23, and attracted large audiences, demonstrating an ability in dramatic interpretation quite equal to that displayed in the pageant representation of the local history.

NEWS NOTES

(Continued from page 77)

his entertainment programs, and his tour of the chautauqua will, we believe, be a continuous one. Andy Gump is 100 per cent for the people and the people are 100 per cent for Andy. Auditoriums and tents will not be large enough to accommodate those who will be

what does your program consist? Have you had any interesting talent reunions this season? Have you seen any unique incidents in your chautauqua work this season? Come on now, give us the facts, and we will do the rest.

The New York Commercial Advertiser in its issue of May 22 has an article by Bruce Bliven entitled "Movie Chautauquas for the Small Towns". The writer suggests that non-theatrical films should be exhibited for grown-ups in school auditoriums at nominal admission charges. The idea is a very good one, but it is not necessary to once more prostitute the word chautauqua in order to put over a good thing. The word chautauqua has a specific meaning and that meaning is intimately connected with varied programs in the out-of-doors with surroundings of natural beauty. To take that word and use it in connection with a moving picture program, no matter how meritorious it might be, is a wrong use of a good word. It would be just as much out of place to speak of these films as being movie churches or movie colleges. No program of moving pictures given in a school auditorium is a chautauqua, and the misuse of that word is unfortunate wherever it takes place. Outside of the criticism of the name, the idea is very meritorious. Of course, we all realize that, marvelous as the moving picture has become, we have only begun to realize its vast possibilities along educational lines.

weeks. We understand the cost of this course for summer students will be very reasonable.

The song writers of New York have organized for "more and better songs." As long as the American people crowd about the music counters and buy the "You're-nothin'-to-me-ince-I-saw-you-kiss-her" songs, these same song writers are going to continue to throw upon the market the trash that can be sold. America lags at the very tail of the procession of nations in musical understanding and appreciation. The employment of "melody writers" by popular song publishers to write the melodies for virtually all of their productions has killed originality. The teaching of real musical appreciation in the schools and the placing upon the platform of musicians who are able to render good music in such a manner that people understand it and love it will gradually give to America a love for good music. Strange to say, the ones who are doing more to popularize good music than any others are certain moving picture theaters, such as the Balaban & Katz houses in Chicago and McVicker's. They are proving by the throngs that are crowding their houses that the people want a good grade of music properly presented. What is true in Chicago is true in other cities as well. I recently heard a beautiful musical program in the State Theater in Minneapolis. In New York, San Francisco and other cities this has proven true. In vaudeville every good musical act gets an ovation. The others merely get by. The lyceum and the chautauqua should be the leaders in this good music movement. The cheap music in the lyceum is a will-o'-the-wisp which leads to destruction.

Thackeray has said in Henry Esmond: "There is scarce any thoughtful man or woman. I suppose, but can look back upon his course of past life and remember some point, trifling as it may have seemed at the time, which has nevertheless turned and altered his whole career." I am wondering how many young lives have been changed for the better by the inspiration of one great lecture, given day after day and year after year by such a man as Dr. Conwell or Col. Balm.

One of the worst offenders in the noise mania is the whistler. When God made him He gave him lots of wind but no brains. Having no brains he cannot carry a tune, but just whistles. He sits in the train and other passengers must listen to his sad, weird strains. There is no beginning and no ending to it. Every time you think he is going to hit the key, and you hold your breath waiting for him to land, he simply strikes the wrong note and hangs on. Sometimes he has a ragged remnant of a tune floating in his rudimentary mind. He tackles it at once with enthusiasm, renders enough of it for you to recognize an old-time friend, and then he proceeds to worry it, and mangle it, and mutilate it, until it dies a miserable death and you hear its shrieks and groans as it passes away. But ordinarily he merely whistles with no thought of tune—in fact, with no thought of anything. The whistler comes into the hotel joyously at midnight and whistles his way down the long hallway amid the groans of the waking lodgers, and long after he is asleep the wretched listeners are still waiting for him to reach a proper ending. The whistler is a great problem. The law does not recognize him as a nuisance and has made no arrangements whereby he may be quietly killed and others left in peace. He has no idea of the fitness of things and a dirty look never sets beyond his first note. God gave him no brains, but lots of wind, and the "wind bloweth where it listeth."

Education goes on all the while. The moving pictures are educating millions. There is no question about the permanence of such education. Its value or damage depends entirely upon the quality of the picture. The platform educates. All entertainment leaves its mental impress. The parrot is educated into swearing. Education, to be of value, must leave an inspiration which leads to better and higher things.

Someone said to me recently: "Why are your book reviews always favorable? Do you never receive a book a reading of which would be a waste of time?" And that gives me the opportunity to say that The Platform Bookshelf reviews only books which we are convinced would be valuable to the platformists. We cannot waste time and space in condemning. First, we select the books we are willing to review and then, if we have made a mistake in selection, such a book is returned without review. And so now you know why all of our reviews are favorable. Not all of the books we review would suit your particular need, perhaps, but all of them are clean, instructive and selected because there is something about them which we believe would be of help to some platform people.

Letter of application received by a well-known lyceum bureau: "I am thinking of going on the platform and will be pleased to get more acquainted with you and your service what is your plan of work Can you furnish topics of interest to talk on & hoping to here from you by return mail."

THE "SUMMER SPECIAL"

NUMBER OF

The Billboard

Issued June 26—Dated June 30

will be the largest and best special edition for this season of the year that has ever been gotten out. The cover will be printed in very handsome colors. The edition will be 91,000 copies. There will be Special Articles from authorities in the Park, Fair, Carnival, Frontier Contest and other lines of business. Illustrations will be profuse. There will be numerous Lists in the most complete form possible, and an abundance of other useful information and data. All we can say further is

DON'T MISS IT!

Some of the Writers of Special Articles are:

Table listing names and titles of writers: JOHN R. DAVIES, J. DAN ACKERMAN, E. G. BYLANDER, COURTNEY RYLEY COOPER, E. (PLINCH) WHEELER, M. G. HEIM, I. L. HOLDERMAN, J. H. THAMM, GRANT STEWART, REDFIELD CLARKE.

anxious to see and hear the creator of Andy and Min and Chester, and to watch his re-creation of those famous characters. Smith is a philosopher as well as a cartoonist and a very independent thinker, and his programs are very much worth while in their philosophy as well as their humor.

It is not odd that about ninety per cent of the people of the platform are unable to take advantage of the publicity offered them in the news columns of The Billboard? We want to tell the rest of the folks all about what you are doing, and yet so few seem to be able to get these facts upon paper and send to us. It does not smack of modesty to give us items of news. We are very quick to note when a platformist overplays the game and our line pencil is in good working order. But most of you do not take the trouble to give us the most pertinent bits of news. Why not do it now? Write us answers to the following questions: Who are you with this summer? What are your first and last dates? Who will you be with next winter? Are you booked for the summer of 1924? Who with? What do you call home? Who and what and how is the family? What are your lecture topics? Or of

The Lyceum Arts Conservatory is presenting a new course in dramatic art and stagecraft under the direction of John Stokes, of New York. Mr. Stokes has just finished playing in Chicago in "The Cat and the Canary", and now goes into the cast of "Up the Ladder". Two years ago he played in Chicago in "The Bat". He has supported many of the leading stars and has written a number of plays and short sketches. The last time Douglas Fairbanks appeared in vaudeville he was under the direction of Mr. Stokes in a little play called "A Regular Business Man". Mr. Stokes' wife is the famous Emma Dunn, who created "The Governor's Lady" and "Old Lady 31". His association with the Lyceum Arts Conservatory will add a strong factor to the splendid curriculum they are already presenting, and this new course in stagecraft will be of extraordinary interest to the many dramatic students who are preparing for their life work in that institution. Mr. Stokes is a fine man, as well as a gentleman of unquestionable social standing, and there should be a big enrollment for him in Chicago. He will work with a class four days each week, putting on little plays and giving them a thorough training in the simple forms of stagecraft which can be assimilated in six

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION
WITH THEIR PRIVILEGES AND CONCESSIONS

GREATER PEORIA EXPOSITION

Is Going on to Bigger Things—Refinancing
Completed and New Plant Will
Be Constructed

A great fair or exposition is never the gift of whimsical chance. It is the product of the earnest and enthusiastic efforts of public-spirited, broad-minded men—and women—working not for personal aggrandizement but for the common good; giving generously and wholeheartedly of themselves without thought of personal gain, but at the same time planning the work in a business-like manner that will assure financial stability—for, after all, the success of an enterprise can, as a rule, be quite accurately gauged by its financial circumstances.

Peoria, Ill., is going to have a great exposition, according to present indications. And it is not going to be the gift of chance.

Peoria has had a fair in the past, but for some time it has far from realized its opportunities. Some months ago forward-looking citizens launched a movement for a new and greater fair—one that would be a credit to the city and a valuable asset in an educational as well as a commercial way. And out of their plans has grown the Greater Peoria Exposition.

With some of the leading business men of the city behind the project, the work of financing the exposition was started. It was estimated that not less than \$200,000 would be needed in order to carry out the building campaign. Literature was issued setting forth the opportunities the exposition would present. It was pointed out that it would make Peoria the business center for 1,142,549 people who now live within the city's trade area; would make new and regular customers for the city's business houses; would increase, thru its educational features, the earning power of the wealth producers of the area, and would confer many other and great benefits upon the whole territory covered.

"The exposition must have grounds and equipment," the announcement stated. "It cannot start in tumble-down sheds and borrowed tents. The old fair ground must be rebuilt. An entirely new system of halls, palaces and pavilions must be constructed. They must represent beauty, art and permanence, and must be adapted to the growing functions of the greater exposition in the Mississippi Valley. The building program will cover the next ten years, and will be carried forward out of the surplus of the exposition year by year.

And so on March 5 of this year the campaign for funds was launched. Thirty-six teams of six men each canvassed the city, and at the conclusion of their work the necessary amount had been fully subscribed.

The fair editor of The Billboard asked William J. O'Meara, secretary of the Greater Peoria Exposition, to tell Billboard readers something of the fair's plans, and here is what he says:

"We have just finished a drive for \$200,000 to refinance our fair, \$125,000 of which has been subscribed payable this year and the balance to be paid by July 1, 1924. We have changed the name of the fair to the Greater Peoria Exposition. We are entirely revamping and rebuilding our grounds. Engineers have started work on the crosscutting for a half-mile race track to replace the mile track we have used in the past. This half-mile track will be a 1923 model. We hope to have the very best for both harness and auto racing. We have endeavored to get suggestions and information from all of the latest made tracks and we have even requested information as to whether, if the tracks were built over, there would be any changes in construction. The changing of the mile track to a half mile will give us about twenty-eight acres additional show and exhibition space.

"A new grand stand of concrete and steel, seating capacity about 3,500, and suitable bleachers with a capacity of about 3,000, will be built. Plans and specifications will be submitted to the contractors in a few days. The grand stand will be so constructed that we can have a merchants' arcade under the structure. In addition to this we are building a new merchants' building, 60x180, of hollow tile and stucco. It is not an ornamental structure but a very clever building and will add much to the looks of our grounds.

"It also is proposed to build one or two new cattle barns about 60x200. These no doubt will be made of wood, but details as to sanitation, light and air have been carefully worked out. We have turned over the old merchants' building to the school exhibits, fine arts exhibits and the better baby conference. These three exhibits have grown to be features of our fair.

"Our building program next year will be other necessary building and live stock houses and the reconstruction of the grounds as to entrance and ample auto parking room. When completed each exhibit will co-ordinate with the other instead of being scattered over the grounds as various fairs now have them.

"Of course it is not necessary to mention to you that our hog house and swine pavilion are the very best and most complete in the country today. This is where we hold the National

Swine Show. This is held in connection with our regular fair.

"When our building program is carried out we should have a model fair and in view of the fact that Peoria is the geographical and agricultural spot to hold fairs we should with proper management grow to be one of the leading fairs of this country."

The National Implement and Vehicle Show and the National Swine Show in conjunction with the new and expanded features that will be a part of the Greater Peoria Exposition should make this one of the leading fairs of the Middle States. Pearce, Robinson & Sprague, designers of fair plants, have laid out a most comprehensive plan for Peoria which, when completed, will be a most splendid addition to the country's fair properties.

Departments included in the Greater Peoria Exposition are: live stock, home economics, manufactures and machinery, education, fine and industrial arts, crops, grain and vegetables; health and food, merchandise and business and entertainment and special features. No announcement of the entertainment features for this year's fair has yet been made, but they will be in keeping with the general tone of the exposition and a detailed list of attractions will be made later. The dates of the fair are September 28 to October 6, inclusive.

Officers of the fair are: President, H. C. Bigham; vice-presidents, H. A. Coffman and

Howard Kinsey; treasurer, Walter T. Smith; secretary, Wm. J. O'Meara. Lee R. Turner is in charge of publicity and amusements, and Mrs. W. H. Mayer is chairman of the Red Cross, first aid and women's departments.

DANBURY FAIR

Erecting Big New Grand Stand—Will
Feature Harness and Auto Races

Patrons who visit this year's fair at Danbury, Conn., will find a big, new, thoroughly modern grand stand where they can enjoy the races, free acts, etc., in comfort. The new stand is now in course of erection and will be fully completed in plenty of time for the fair, it is promised. It will be fireproof throughout, will seat 6,000 and will be equipped with all modern accessories. For some time the management of the fair has been unable to handle the crowds that wanted to see the track events, but the new stand will, it is expected, be of sufficient size to accommodate the crowds for several years.

Harness and auto races are to be prominent features of this year's fair. Harness races will be held the first five days and auto races on Saturday October 6. The fair lasts the entire first week of October. Purses for the horse and auto races will total about \$8,500.

The fair has a large building devoted to fruit, vegetable and industrial exhibits, also merchants' exhibits, a large department devoted to the automobile show, a large machinery exhibit, and extensive displays of all kinds of live stock, being one of the leaders of New England in this respect.

There will be a large and interesting midway. It is promised by G. M. Rundle, president and secretary of the fair, and free grand-stand attractions of a high order. Those, together with the exhibits, music, etc., are expected to make the fair one of the best held in many years.

H. H. Vreeland is vice-president of the fair association and John R. Bacon is treasurer.

BIG DRAWING CARDS

Engaged by Ken Walker for the Blue
Grass Fair—Thaviu's Band a
Feature

Ken Walker knows that the patrons of the fair of which he has charge—the big Blue Grass Fair of Lexington, Ky.—like the best of music, plenty of thrills and good, clean amusement.

And Ken is going to give them just that at the 1923 fair, August 17-September 1.

In the music line, in addition to minor bookings, he has secured Thaviu's Band, known from one end of the country to the other as one of the leaders among band organizations. The selection of Thaviu assures patrons of the Blue Grass Fair the very best of music.

For thrills Mr. Walker has procured an auto polo team that will give daily exhibitions, and a balloon artist who will operate both afternoons and evenings, doing both double and triple parachute drops.

And for pure and unadulterated fun and amusement he has engaged the Zedman & Polle Exposition Shows with a midway replete with novelty and shows of undisputed merit.

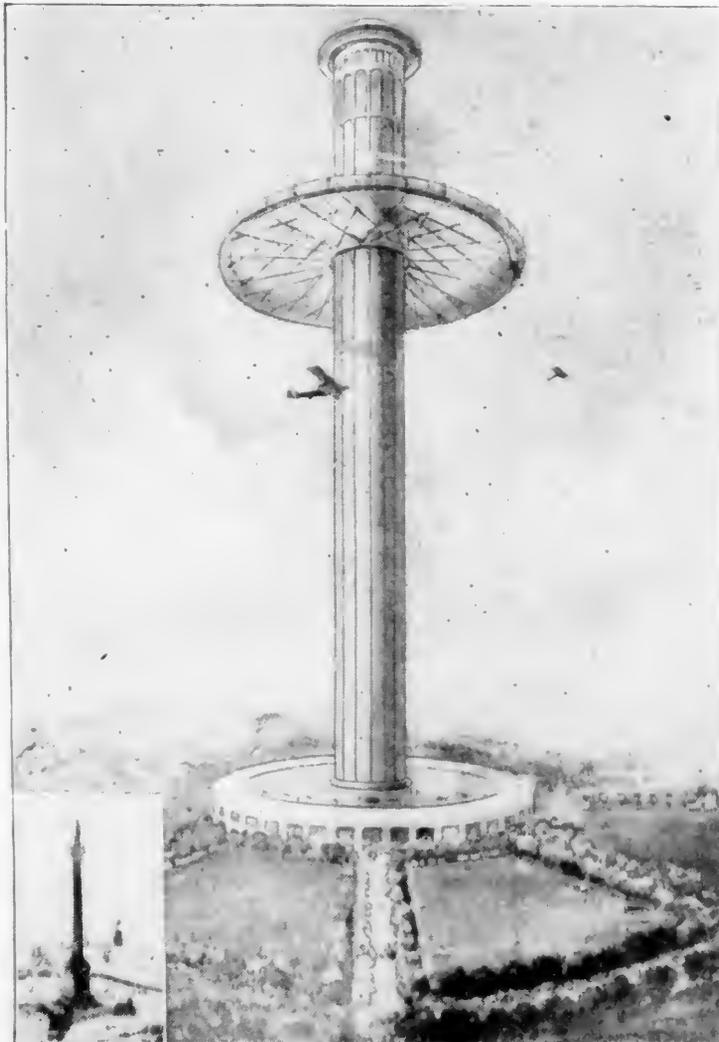
Racing, too, will occupy a prominent place in the Blue Grass Fair program, and those who like the sport of kings will not be disappointed.

The exhibits at the fair have grown quite rapidly during the past few years, making necessary larger quarters for many departments. Stock exhibits especially have outgrown the quarters allotted to them and it is probable that new buildings will be erected next. The agricultural department, including exhibits of children's work, has become so large that it is now housed in several tents, while the woman's department occupies the entire art building.

Mr. Walker took charge of the Blue Grass Fair in 1919 and has had it each year since. He has been fortunate enough to relieve it of quite a good-sized indebtedness thru his excellent management and to have on hand each year a surplus that has gone to augment the various premiums. He has had the hearty cooperation of the other fair officials, all working for the common good, and the result is Lexington's fair is known as a leader.

Officers of the fair, in addition to Mr. Walker, are: President, S. S. Combs; vice-presidents, C. S. Darnaby, J. L. Gay and C. R. Thompson. There is an efficient advisory board and board of directors.

THE FLY WHEEL, AT THE BRITISH NATIONAL EXHIBITION



Patrons who visit the British Empire Exhibition, London, may experience a new thrill if the proposed amusement device, pictured above, and known as the Fly Wheel, is constructed. The tower will be 600 feet in height, and a huge cage, capable of holding 400 people and rotating around the tower, will transport visitors to the top.

MAGNIFICENT NEW STAND FOR KANSAS FREE FAIR

Visitors to the Kansas Free Fair at Topeka next September will witness the horse and automobile races and night show from the comfort of a new steel and concrete grand stand, now in course of construction.

The structure will be 384 feet long and 90 feet deep, with a seating capacity of 7,500. The distance from the ground to the eaves is fifty feet. There will be thirty tiers of seats, the first row eight feet above the ground, thus affording every one a clear view of the entire race course.

At the rear and beneath the structure will be four fine exhibition rooms, two on the ground floor and two above. The offices of the management will be on the second floor, over the main entrance. The grand stand will be equipped with telephone, telegraph, rest rooms and all modern conveniences. It will be located on the site of the old structure, which, because of the constantly increasing attendance at the Free Fair, would no longer accommodate the race fans and patrons of the night shows.

MINN. FAIR BUDGET RAISED

A budget of \$420,000 has been adopted for the 1923 Minnesota State Fair, September 1 to 8, by the fair board. The figures represent an increase in expenditures of \$55,000, compared with the budget of a year ago.

The premiums offered for educational exhibits this year will total more than \$140,000, a big increase over premiums in 1922. An unusually large premium list has been set aside for live stock.

The United States Department of Agriculture will send to the fair the largest dairy exhibit ever prepared. Only a few other state fairs will get this exhibit, which will occupy 2,600 square feet in the cattle barn.

FAIR AND CHAUTAUQUA TO BE HELD JOINTLY

Gibson, Neb., June 1—Gibson has perfected plans for a big community fair to be held this summer in conjunction with the chautauqua. The fair will probably take up two days of the summer chautauqua session.

At a recent meeting attended by the leading business men of Gibson a temporary fair organization was formed, of which A. H. Holmberg was elected president.

MIDDLETOWN (O.) DATES

Hamilton, O., June 2.—September 20 to 22 have been selected as the tentative dates for the Middletown (O.) Fair and Exposition, to be held on Third street, under the direction of the fair board, which is composed of many prominent merchants, manufacturers and farmers of Middletown and adjacent territory. This will mark the initial activities of the association, which was organized last year.

J. Lowrey Miller is secretary.

LARGER THAN EVER

Greenville (N. C.) Fair Will Be—Midway To Be Clean

Can one man manage two fairs successfully? A. Lykes believes he can, and he is proving it by the work he is doing at Greenville, N. C., and at Norfolk, Va.

Mr. Lykes is manager of the newly established fair sponsored by the Ocean View Fair and Racing Association at Norfolk, which will be held early in the fall. He also is manager of the Greenville County Fair at Greenville, N. C., and is planning to make this year's fair, November 1 to 10, inclusive, bigger and better in every way than it has been. He has handled the fair for the past two years most successfully and states that he always insists upon a clean midway and will not tolerate anything of a questionable nature.

This year he has engaged the Greater Shows, Inc., and promises a midway of real novelties and amusements.

The horse races, Manager Lykes says, will be faster than ever, and already the list of entries is larger than that of any other county in Eastern North Carolina.

The premium list is to be considerably enlarged, it is stated, and every department will have more exhibits than ever. The schools throughout the county will participate in a pageant to be staged the opening day, and the football program is to be greatly enlarged.

Altogether, the fair promises to be the "best ever."

WINFIELD (IA.) FAIR

The Winfield (Ia.) Fair Association will hold its annual fair July 31, August 1, 2 and 3. It is announced by Russell Canby, secretary. There will be both day and night shows. The board of directors, as well as the entire community, have donated time and money to make this year's fair the best ever held. A new sheep barn has been completed, a new sheep barn will be built, and other minor improvements will be made. Especial attention will be given the various boys' and girls' clubs.

Mr. Canby states that a fine racing program is being arranged, and in the entertainment line there will be vaudeville acts both afternoon and night and moving pictures at night.

"We can assure the public," says Mr. Canby, "that the only way to put on a fair is to put on a good, clean program—one that is educational as well as entertaining—and then use plenty of printer's ink telling the public what you are going to have. Then don't disappoint the public and your fair is on the way to success."

GORDON'S SPECTACLES

A copy of the catalog of Gordon's Fireworks, Chicago, has just reached the fair editor's desk. It is a real work of art that will attract quite a bit of attention. The cover is printed in attractive colors, blue and red predominating, on heavy plate paper, and inside are described the spectacles which the Gordon Company features—Arkonne, Pageantry, King Tut, Battle of Jutland, Arabian Nights, and The Heart of China. Testimonials from a number of prominent fair secretaries tell of their satisfaction over Gordon spectacles.

TO USE GROUNDS YEAR 'ROUND

Shenandoah, Ia., June 1.—The Shenandoah fair grounds are rapidly being converted into an amusement park for the public and will be used all of the time instead of only during fair week. A swimming pool is being built, a dance pavilion has been placed on the grounds and concessions will sign up for the season instead of just for the fair. A tourist camp also is a part of the conveniences of the park.

GEORGE R. LUNN



In addition to being head of the New York State Fair Commission, Mr. Lunn is Lieutenant-Governor of the State. He has taken a deep interest in the State Fair and also in the National Dairy Congress to be held in Syracuse next fall, making use of the new arena now in course of erection at the fair grounds.

Rain Insurance is an investment that does away with uncertainty

MANAGERS of Fairs, Parks, Shows and Concessions are finding that Rain Insurance is a certain protection against rainy day losses. Read what Mr. R. R. Williams, Secretary of the Central Wisconsin State Fair Association, says in a letter addressed to the agent that issued his Hartford Rain Policy:

"It is a great satisfaction to me to be able to recommend in unqualified terms the excellent service given by your company in the line of rain insurance. Our association experienced bad weather last season and was covered by a \$3,000 policy. In less than a week from the date of loss I received the company's draft for the loss in full, without question or delay. We are glad to place our business this year with the same company."

Ask your local Hartford agent or your broker for full information or, if you wish, write direct to the

Hartford Fire Insurance Co. Hartford, Connecticut

or address any of the following departmental offices:

- 39 So. La Salle Street, CHICAGO, ILL.
- Trust Co. of Georgia Building, ATLANTA, GA.
- Hartford Building, SAN FRANCISCO, CAL.
- 24 Wellington Street, E., TORONTO, ONT.



The trade mark of the Hartford Fire Insurance Company—a Seal of Certainty on a policy

SOLD FOR FEED BILL

But Is Now Worth \$20,000—A Romance of the Speed Ring

A romance of the race track is revealed in a story of the Tri-State Fair Grounds, as told in "The Burlington (Ia.) Hawkeye." Says The Hawkeye:

"Visitors at the training barns at the Tri-State Fair Grounds are impressed with the number of harness horses in training here, owned by Burlingtonians, which were sired by Grattan Royal, 2:09 1/4, sire of Louie Grattan, world's record holder for two heats by a mare, 2:00, 2:00; Roy Grattan, 2:01 3/4, sold for \$12,000 in 1920; Jimmie Grattan, heat record of 2:07 1/4; Freddy Grattan, 2:09 1/4; Lady Grattan, 2:09 1/4, and Teddy Grattan, 2:09 1/4, etc.

"During the first year of the Tri-State Fair Grattan Royal was entered in the races here, started and was injured. His owner, a Canadian, had depended upon the winnings of the horse to continue his racing campaign, but when it was found that the injury had put an end to Grattan Royal's career as a race horse the owner sold his racing outfit and returned home, leaving the horse.

"For some two or three years he was handled and owned by different Burlington men and at one time sold for his little as the cost of a feed bill amounting to \$75. meantime the Canadian colts of which this horse was the sire began to develop sensational speed, and parties in Ontario, considering his purchase and return to Canada a good investment, came to Burlington and bought him at a reported price of \$200, his owner at that time being C. G. Earnest.

"That the investment was a good one is evidenced by the fact that his present owner, Charles P. Barrett, of Park Hill, Ont., reports proceeds for service by Grattan Royal in 1922 amounted to a little in excess of \$9,000, and that he has refused an offer of \$20,000 for him."

HORSE RACING THE FEATURE OF MT. STERLING (KY.) FAIR

The fifteenth annual exhibition of the Montgomery County Fair Association at Mt. Sterling, Ky., will be held July 31, August 1-4, and it will be noted that this is one more day than has been the custom of this association, which has been holding four-day meetings only.

Ranking among the biggest and best county fairs in Kentucky in the past, the officials of this fair are apparently outdoing even their past record this year by a policy of loosening pursestrings which is expected to bring together some of the best harness horseflesh to campaign Kentucky oval this year. Their racing program shows two trotting or pacing races daily with purses or stakes of \$500 and \$300, respectively. In addition to the harness events the program shows four thoroughbred running races each day, with an attractive purse being up for each event. Reservations and entries already received by Secretary Wilkerson of the association promise lively competition in all events. Parimutuel betting will be used.

Aside from the racing events, which, of course, hold first interest, arrangements have been made for the usual classy showhorse and stock rings, together with many other features considered a part of a well-rounded fair. Carnival amusement will be furnished by the L. J. Heth Shows. All in all, there will be something doing at the Montgomery County Fair both day and night.

ANAMOSA (IA.) FAIR IS GOING TO BE GOOD

A very good fair is in prospect for Anamosa, Ia., this year. Secretary Loyd W. Burns states. Fair week will be August 7-10, and it is promised that a program better than anything shown in the past few years will be presented. Present indications point to the largest number of exhibits, the best card of horse racing, a number of cracking good baseball games, and the best bill of free acts in the history of the fair.

On Decoration Day the fair association held a race meet for automobiles and motorcycles in which purses totaling \$1,200 were given.

An historical pageant of Jones County, with a cast of 400 people, will be given by the association the nights of July 3 and 4. This is attracting much notice and is expected to be one of the biggest events ever staged in the county.

Wyoming County Fair
 WARSAW, N. Y.
 Aug. 21, 22, 23, 24, 1923
 Best Midway in Western New York.
 GUY S. LUTHER, Secy.

WANTED FOR Rockport Fair
 AUGUST 22, 23, 24, 25, 1923.
 Balloon Ascension, also Riding Devils, or small, clean Carnival Co., with Riding Devils, Lean Shows, etc. Day fair. C. M. PARTINGTON, secretary, Rockport, Indiana.

SOFT DRINK CONCESSIONAIRES
 For FREE OFFER of
LILY CUPS
 SEE PAGE 77.

NOW BOOKING SHOWS, CONCESSIONS,
 and Five Acts, at Mount Carmel Fair, Knoxville, Ia., August 20-21, day and night. Will consider first-class Carnival P's.
 M. W. CONWELL, Supt. Concessions.

PORTSMOUTH, NEW HAMPSHIRE, TRICENTENARY CELEBRATION

AUGUST 19-23, 1923

High-Grade Bands, Grand Opera Companies, Soloists, Fireworks Companies, Etc.

SEND IN YOUR DATA AND PRICES AT ONCE.

IMPORTANT NOTICE—This is a high-grade, dignified celebration, and inferior shows are wasting their time. Committee has complete control of licenses for this event. Wire or write

ROBERT J. EUSTACE, Manager, Portsmouth, New Hampshire.

FAIR FACTS AND FANCIES

A CLEAN fair is one of the greatest assets any county can have. The other kind is a big liability.

The Town Criers' Club of Beach, N. D., is lending its aid in the establishment of a county fair at Beach. The club named a committee to solicit funds for the fair and to take charge of the event.

A \$15,000 budget has been arranged for the Sheridan (Wyo.) Fair, with \$6,000 allotted to agricultural and stock exhibits and educational features, \$8,000 for sport events and \$2,500 for lands, labor, tickets and rain insurance.

B. T. Moore, secretary of the Montana State Fair, is enthusiastic over the outlook for the 1923 show, September 25-29. Plans are moving along nicely, he states, and the fair should be the best the State has ever staged.

The Green County Fair, Monroe, Wis., has appropriated \$4,000 for free attractions, \$7,000 for the speed department and \$8,000 for premiums. The new live-stock pavilion, costing \$35,000 and constructed of brick and stucco, was recently opened.

Badger Fairdom is the name of an interesting quarterly publication of the Wisconsin Association of Fairs. Charles Adair Ingram is the editor and the first issue, published in May, contained a number of interesting articles and news notes.

Secretary G. J. McMars of the Fertile (Minn.) Fair has arranged for a big fireworks display for this year's fair, June 25, 26 and 27. He also has a number of other first-class entertainment features and is looking forward to a successful fair.

Directors of the Skagit County Fair Association, Burlington, Wash., are planning to make a number of improvements on buildings and grounds this year, and to enlarge the scope of the fair. There will be three days of horse racing.

Speed purses of \$8,000 and premiums of \$11,000 will be offered at the Adams County Fair, Quincy, Ill., which opens September 3, to continue the week. G. T. Mast, secretary, predicts a record-breaking attendance and the financial success of the fair.

O. F. ROESSLER



Mr. Roessler, who is secretary of the Jefferson County Fair, Jefferson, Wis., has had long experience in the fair game. He was born in Jefferson in 1860 and has spent practically all of his life in that city. He was first elected secretary of the Jefferson County Fair in 1889 and served almost continuously since then, having been out only a few years. He is the oldest secretary in point of service in the State of Wisconsin. Mr. Roessler was assistant to the executive commissioner from Wisconsin at the World's Fair in Chicago.

ERLANGER, KY., FAIR

6 BIG DAYS—July 9th to 14th incl.—6 BIG NIGHTS

FOLLOWS THE LATONIA RACE MEET
Six Running Races Big Midway

WANT RIDES, SHOWS AND CONCESSIONS

Write quick to A. M. BOWER, 3rd & Court Sts., Covington, Ky.

\$200,000

Steel and Concrete Grandstand

Now Building

CONCESSIONAIRES

Make Reservations Now

KANSAS FREE FAIR

TOPEKA, SEPT. 10 to 15

PHIL EASTMAN, Sec'y

Wanted, Two-Car Circus or Similar Show

For Rensselaer County (N. Y.) Fair, SCHAGHTICOKE, N. Y., September 3, 4, 5, 6 and 7. Day and Night Fair. Grounds Lighted. Let's have your proposition.

FARNAM P. CAIRD, Secretary, Troy, N. Y.

Prof. A. C. Arnold will be in charge of the department of community life and recreation at the Fargo (N. D.) Fair and will present many interesting plays, demonstrations, etc. His work at the fair has attracted much favorable attention.

The Lincoln County Fair Association was organized at Lincoln, Ga., early in May, with the following officers: President, Chas. O. Smith; vice-presidents, Mrs. W. T. Dunaway and B. S. Florence; secretary, R. F. Taylor; treasurer, H. B. Pitt. No definite dates have been announced.

Every county fair in Minnesota that makes an exhibit at the Minnesota State Fair will be given \$350 to help defray the cost of preparing the exhibit. R. F. Hall, superintendent of the State Agricultural Department, has sent out pamphlets to all fairs of the State explaining the offer.

No fair official can make the excuse nowadays that he doesn't know just what is legitimate and what isn't in the way of games, etc. The widespread publicity that has been given these things leaves no room for "grasshopping", and it should result in very much cleaner fairs this year.

W. A. Marker, secretary of the Van Wert County Fair, Van Wert, O., is getting out an attractive postcard in colors advertising the coming fair. On the card is a view of the gateway to the fair grounds, and above the picture is the line, "When better county fairs are held Van Wert County will hold them."

Mort L. Bixler, secretary of the Mobile, Ala., fair, is working with F. M. Smith, county agent, in planning nine community fairs, culminating in a big county fair at Waynesboro, Ala., in the fall. Mr. Bixler's long experience in fair work is expected to be of great value in putting the community fairs over successfully.

A copy of the prize list of the Calgary Exhibition, Calgary, Canada, has come to the fair editor's desk. Liberal premiums are offered in the various departments and there will doubtless be a show of magnitude. The entertainment program, mention of which is made elsewhere in this issue, is among the best the exhibition has ever offered.

Directors of the Marion County Fair, Palmyra, Mo., are busy upon plans for the event, which continues four days, opening September 12. Exhibitions in all departments will be greater than ever before. W. J. Howell is president; William P. Johnson, vice-president; Frank Culler, secretary, and Mace D. Thompson, treasurer.

The matinee race at the county fair grounds at Jacksonville, Ill., July 4, will provide sufficient funds for the erection of a \$1,200 horse barn at the track instead of the \$500 one

authorized by the fair association. Work on the new building is already under way and when completed will provide accommodations for forty horses.

The Vermont State Fair was abolished by the last legislature. In its place an organization has been formed in White River Junction under the name Vermont Agricultural Fair Association, but it will be in no way under State control or supervision. W. K. Farnsworth, secretary of the Champlain Valley Fair, advises.

At a meeting of the Arkansas State Fair Association in the office of Mayor B. D. Brickhouse in Little Rock a one-day financial campaign was decided on to defray part of the expense of the 1923 State fair, June 15 was the day set for the drive, which will end on all civic and improvement clubs and merchants. The committee in charge will be asked to raise \$20,000 in the drive.

Governor Arthur B. Hyde of Missouri has announced the appointment of the following members of the Missouri State Agricultural Board, which has charge of the management of the Missouri State Fair at Sedalia: W. A. Dalmyer, of Jefferson City; J. G. Berlek, of Union Chase; Hentzen, of Buckner; George L. Russell, of Chilhowee, and R. M. Hollins, of Rolla.

Thirty-seven years under one management is the record of the Rockport Fair, Rockport, Ind. C. M. Partridge is secretary and he states that the best fair the association has ever held is in prospect for this year. The fair grounds are on the Ohio River, on an electric railway line and two steam railroads, making it easy of access.

Mrs. Flore Harrison, of the well known bicycle act of The Harrisons, was a caller at the Cincinnati office of The Billboard a few days ago and had a chat with the fair editor. The act will open at Jacksonville, Ill., June 14, at an indoor circus, and has a number of Illinois fair and celebration dates to follow. They will also play a number of Southern fairs, including Laurel and Meridian, Miss.

"A Japanese industrial exposition was recently held in Bogota," says The Colombian Review. "As the results were exceedingly satisfactory, similar expositions will soon be opened in all the other leading commercial centers of Colombia. This seems to be an excellent idea and it would be most advantageous to American manufacturers doing business with Colombia to follow the example of the enterprising Japs."

Officials of the Summit County fair board, Akron, O., are planning for the annual fall barnyard meet at the fair this season, regardless of City Manager Tucker's edict against race-track gambling, it is announced by M. H. Warner, secretary of the board. "We believe

a high-class racing program can be arranged without the aid of gambling," said Warner. "Efforts will be made to obtain entries as good as or better than we had last year."

E. F. Botsford, president of the Plattburgh (N. Y.) Fair, informs that his son, Ben, superintendent of concessions at the Plattburgh Fair and well known to fair and carnival folks, is in the hospital at Plattburgh suffering from diabetes, unable to walk and at times suffering great pain. "When Thursday comes I always have to get him a Billboard," says Mr. Botsford. A line from friends would doubtless be appreciated by Ben.

Students of the Nebraska State Agricultural College at Lincoln put on their fifth annual Farmers' Fair recently on the college campus and drew an attendance estimated at close to 7,000. Among the attractions were a Wild West show, a baseball game between the Nebraska and Missouri State University teams, and a pageant called "A Masque of Conservation". It cost the students \$2,000 to stage the show and the parade, but the receipts from side-shows, a dancing pavilion and other entertainment features more than paid the expenses and the fair was declared a huge success.

J. C. Kramer, secretary of the Three Oaks (Mich.) Community Fair, writes the fair editor expressing the appreciation of the fair's officers for the co-operation accorded them by The Billboard. "We, altho a small one, expect to be a big one some of these years," says Mr. Kramer, "and we feel it an honor to have The Billboard give us mention." The Billboard's fair editor is always pleased to give mention of fair plans and "doings". He would like for every fair secretary to send in something at least once a month—often if he has something of general interest. Let's keep the fair news pages alive with interest. Tell us about your entertainment features, your educational features, your music—in short, the things that interest you will interest other secretaries, so send 'em in often as you like.

RACING TO BE BIG FEATURE OF MIDDLE-WESTERN FAIRS

Davenport, Ia., May 26.—M. E. Bacon, secretary of the Mississippi Valley Fair, has announced that there will be four days of racing this year, August 14, 15, 16 and 17. The fair however, will continue a week, opening August 11 and closing August 18. Purses of \$8,000 and added entrance fees will be offered the winners. Six early closing events are scheduled. Indications are that racing will be the big feature of Middle-Western fairs this season and the Mississippi Valley Fair has already aligned itself with the largest organizations in this territory and assured its patrons of the finest cards to be seen thru the Mississippi Valley in 1923, according to Mr. Bacon.

IMPROVING AKRON FAIR PLANT

Akron, O., May 28.—The Summit County fair board is spending more than \$50,000 in improving the fair grounds preparatory to the fair scheduled for October. It is announced by Milton H. Warner, superintendent.

A new horticulture and domestic science building which will cost approximately \$60,000 has been started and will be completed in the next two months. It is 111 by 40 feet. A new building for exhibition of rabbits and one for poultry also will be built. Approximately \$6,000 is being spent on improving the lighting facilities.

NATIONAL IMPLEMENT SHOW BROADENS ITS ACTIVITIES

Porter, Ill., June 1.—The National Implement and Vehicle Show has certified to an increase in its capital stock from \$200,000 to \$500,000 and has broadened the object of its corporation to conform with the big expansion program which its directors have undertaken. New money has been secured and improvements are to be made which will permanently insure the importance of the show and make it one of the largest fairs in the country.

WANTED -- SHOWS, RIDES AND FREE ACTS

COMMUNITY STREET FAIR, Union City, Indiana, September 12-15, Inclusive. IRA VERNON, Secretary.

THE GREAT DAY COUNTY FAIR

WANTS Free Attractions, and has Concession Stand to sell. FAIR DATES, SEPTEMBER 18, 19 and 20. The Biggest and Best County Fair Grounds in the Northwest. Write At M. JEDDER Moore, Webster, S. D., for particulars.

NEW KENTUCKY FAIR A SUCCESS THE FIRST YEAR

The Fr. County Fair at Corbin, Ky., has been a success only a year, having been organized May 20, 1922, by Dr. L. W. Wigginton, but it has proved a success "right off the reel", according to reports from Corbin, and this year will be presented as a thoroughly healthy youngster with a bright future.

Last spring Dr. Wigginton succeeded in interesting a number of the substantial business men of Corbin in establishing a fair and a \$20,000 stock company was formed. Grounds were purchased, a 22-acre tract high and dry on a hill near town and faced by a wonderful view of typical mountain scenery. On this tract a half-mile track was graded, forty feet wide and of a type, with all curves elevated. A grand stand 200 feet long was erected with a seating capacity of 5,000, and underneath it an exhibit hall and dining room. An eight-foot solid board fence was built around the entire grounds and a barn to accommodate forty horses was built. The grounds were supplied with city water and lights, and all preparations were made to make it comfortable for the crowds that were expected. The program committee appropriated \$5,000 for premiums, and that attracted many exhibitors and many entrants in the races. Practically all exhibit spaces were well filled. There was an excellent racing program, and the crowds came as expected—about 6,000 a day. There were some disappointments. On account of the railroad strike the carnival company contracted for could not make the date, so the Pinfold Shows were secured and gave splendid entertainment. Dr. Wigginton reports: "When the fair closed it was found that there was a nice balance in the treasury, and the officers expressed themselves as well pleased with their first year's efforts."

For this year's fair the dates selected are September 7 to 8, inclusive, with both day and night shows, and Dr. Wigginton states that prospects are excellent for a much better fair than last year. Officers of the fair, in addition to Dr. Wigginton, who is secretary, are: President, F. H. Heath; vice-presidents, W. H. Candler and R. H. Johnson; treasurer, H. P. Kincaid; assistant secretary, L. R. Romms.

FARGO FAIR'S SPECIAL DAYS

Prize money amounting to \$37,157.75 will be offered at the Fargo (N. D.) Fair, July 9 to 14, it is announced by J. P. Hardy, secretary of the fair. Of this money a total of \$5,000 will be awarded in the racing program and the balance, \$32,157.75, will be offered for the various exhibits and other features.

Special days have been set aside at the Fargo Fair this year for the different Fargo civic clubs, the Rotary, Lions and Kiwanis, in addition to the days usually designated for some of the leading fraternal organizations, as follows:

- Monday, American Legion and Lions' Club day.
Tuesday, Ladies and Children and Kiwanis Club day.
Wednesday, Farm Machinery and Motive Power and Rotary Club day.
Thursday, Fargo-Moorhead, K. C. and Shrine day.
Friday, Boys and Girls' Club, Live Stock and Elk's day.
Saturday, War Veterans, Old Settlers and U. C. T. day.

Tour of Grounds

Mr. Hardy recently prepared a "schematic of the grounds", giving a brief description of the features of the fair, thru which he is procuring much valuable publicity.

STRIPLIN TO MANAGE FLORIDA STATE FAIR

R. M. Striplin, secretary of the Southeastern Fair, Atlanta, Ga., and one of the best known fair men in the country, has been elected general manager of the Florida State Fair at Jacksonville. He will continue as secretary of the Atlanta fair.

Speaking of his new position, Mr. Striplin says: "It is the intention of the present management of the Florida State Fair to feature the agricultural, the horticultural and live stock departments of the fair. It is their intention to make of their fair a real State fair, representative of the State of Florida."

As secretary manager of the Southeastern Fair Mr. Striplin has made it the leading



Executive of the Southeast. He is a splendid character and brings to his new position years of experience that doubtless will result in greatly increasing the prestige of the Florida State Fair.

THREE LIVE FAIRS

EVANSVILLE, IND., INTER-STATE FAIR, July 3rd, 4th, 5th, 6th, 7th.
HENDERSON, KY., July 24th, 25th, 26th, 27th, 28th.
McLEANSBORO, ILL., July 31st, August 1st, 2nd, 3rd.

Exclusive Novelties for sale at Evansville, \$300.00. Exclusive Soft Drink in Grand Stand (5,000 capacity), \$500.00. \$30,000.00 in race purses, livestock show, free attractions, horse show and fireworks. 200,000 drawing population.

Henderson, Ky., and McLeansboro, Ill., have been big money makers for the concession people the past two years. Ask those that made them.

For Henderson and Evansville concessions write to JACOB ZIMBRO, Henderson, Ky. For McLeansboro, Ill., concessions write to W. E. SEVERS, McLeansboro, Ill.

HAMILTON (O.) FAIR IS TO BE IMPROVED

Hamilton, O., June 1—At a meeting of the Butler County Fair Board, held here this week, a resolution was passed authorizing the issuance of bonds in the sum of \$15,000 to take care of the erection of a new cattle barn, comfort station and other needed improvements.

The board eliminated one local band for the fair, to be held October 2 to 6, and in its stead booked the Cleora Miller Trio of musicians to furnish instrumental and vocal music.

FAIR DATE CHANGED

The dates of the Neshoba (Miss.) Fair have been changed to July 30-August 3, inclusive. It is announced, the previously selected dates having conflicted with the dates set by statute.

WASECA (MINN.) FAIR

Emmons Smith, secretary of the Waseca (Minn.) Fair, announces that an excellent program of entertainment features is being arranged for the annual fair—September 12, 13 and 14. Contracts have been made for a \$371 fireworks display, and \$1,325 has been spent for free attractions, the acts including the Marriott troupe, W. J. Langer, comedy dancing tight-rope artist; Ella LaVail, ladder artist, and the Glencoe Sisters, vocalists.

ROSWELL'S COTTON CARNIVAL

Sixty business men and women of Roswell, N. M., members of the Retail Merchants' Association, have arranged to hold a Cotton Carnival in Roswell next fall. The dates selected are October 10-13, inclusive.

NEW FAIR DATES

(Claimed Last Week)

The following dates will be incorporated in the next List Number, dated June 30

- ARKANSAS: Fayetteville—Washington Co. Fair Assn. Sept. 25-28. Frank Barr.
Magazine—Logan Co. Free Fair Assn. Oct. 2-6. Claude H. Kyle.
Texas—Four States Fair. First week in Oct. M. E. Melt in, care Chamber of Commerce.
FLORIDA: Tampa—South Florida Fair and Gasparilla Carnival. Jan. 31-Feb. 2. P. T. Strader, gen. mgr.
GEORGIA: Griffin—Griffin & Spalding Co. Fair Assn. Oct. 15-20. H. B. McIntosh.
Lawrenceville—Gwinnett Agri. & Indust. Fair Assn. Oct. 15-20. John M. Langley.
Monticello—Colquitt Co. Fair Assn. Oct. 23-27. R. R. Turndell.
ILLINOIS: Petersburg—Mendota Co. Fair Assn. Sept. 4-7. Struble Batterton.
KANSAS: Melvern—Melvern Sunflower Days Assn. Aug. 23-24. J. S. Dooty.
Mound City—Lincoln Co. Fair Assn. Sept. 18-21. R. C. Swift.
Troy—Benton Co. Fair & Memorial Assn. Sept. 25-28. Chas. Marble, Jr.
Winfield—Coville Co. Stock Show & Fair. Oct. 23-26. Ira L. Plank.
KENTUCKY: Erlanger—Erlanger Fair Assn. July 9-14. Alex M. Bower, Third and Court Sts., Covington, Ky.
MAINE: Canton—Androscoggin Valley Agri. Soc. Aug. 28-30. George B. Harrows.
MARYLAND: Bel Air—Harford Co. Fair Assn. Oct. 9-12. E. A. Carnes.
MICHIGAN: Alpena—Alpena Co. Fair Assn. Sept. 23-28. R. D. Stout.
Berlin—Ottawa & West Kent Agri. Soc. Sept. 25-28. Fred B. Woodard, Rt. 7, Grand Rapids.
MINNESOTA: Dassel—Meeker Co. Agri. Soc. Sept. 20-22. D. E. Murphy.
Mora—Kanabec Co. Agri. Assn. Aug. 27-29. Ben Hensel.
Northfield—Rice Co. Agri. Soc. Sept. 27-29. George B. Larkin.
Paynesville—Paynesville Community Fair Assn. Sept. 25-27. H. H. Lokensand.
Preston—Preston Co. Agri. Soc. Aug. 21-24. Frank J. Bush.
St. Charles—Winona Co. Agri & Indust. Fair Assn. Aug. 28-31. John Frisbie.
MISSOURI: Prairie Home—Cooper Co. Agri. Soc. Aug. 29. G. H. West.
NEBRASKA: Grand—Perkins Co. Fair Assn. Aug. 29-Sept. 1. Frank A. Edwards.
NEW YORK: Elmira—Chemung Co. Agri. Soc. Oct. 2-5. M. B. Heller.
Moravia—Cayuga Co. Agri. Corp. Sept. 18-21. W. E. Killbuck.
NORTH CAROLINA: Winton—Atlantic District (Colored) Fair. Oct. 9-12.
NORTH DAKOTA: Planton—Burke Co. Fair & Agri. Assn. July 11-13. R. L. Wilson.
OKLAHOMA: Altus—Jackson Co. Fair Assn. Sept. 5-8. Fletcher Davis.
Atoka—Atoka Co. Free Fair Assn. Sept. 11-15. T. P. Menninger.
Pawnee—Beaver Co. Free Fair Assn. Sept. 5-7. A. V. Gibson.
Oklahoma—Grady Co. Free Fair Assn. Sept. 17-20. O. A. Gasaway.
Chandler—Lincoln Co. Free Fair Assn. Sept. 18-20. M. M. Watson.
Coalate—Coal Co. Free Fair Assn. Sept. 13-15. M. W. Plattner.
Cumanche—Fair, Carnival & Race Meet. Aug. 16-18. F. H. Weldon.
Haysoma—Woods Co. Free Fair Assn. Sept. 27-30. H. E. Smith.
Holtville—Hughes Co. Free Fair Assn. Sept. 11-14. Jas. W. Bodgers.
Parks Valley—Gavin Co. Free Fair Assn. Sept. 13-15. John P. Gray.
Poteau—LeFlore Co. Free Fair Assn. Sept. 10-21. W. Bridges.
Stecher—Haskell Co. Free Fair Assn. Sept. 20-29. T. W. McKinley.
Stowell—Adair Co. Free Fair Assn. Sept. 10-22. George B. Burns.
Woodward—Woodward Co. Free Fair Assn. Sept. 19-21. Fred R. McCreesh.
SOUTH CAROLINA: Hartington—Darlington Co. Colored Fair Assn. Oct. 8-12. Wm. Howard.
SOUTH DAKOTA: Bonesteel—Gregory Co. Agri. Assn. Aug. 29-Sept. 1. Wm. A. Jelinek.
Phillips—Haakon Co. Fair Assn. Aug. 30-Sept. 1. R. V. McLeod.
Salem—McCook Co. Fair Assn. Sept. 4-6. Geo. W. Wright.
Tripp—Hutchinson Co. Fair Assn. Sept. 5-8. Otto Wildermuth.
TENNESSEE: Ashburntown—Cannon Co. Free Fair. Sept. 7-8. Earl M. Adoo.
Benton—Polk Co. Fair Assn. Sept. 28-29. J. L. Robinson.
Celina—Clay Co. Fair Assn. Aug. 9-11. R. L. Donaldson.
Centerville—Hickman Co. Fair Assn. Oct. 10-12. George W. Lesley.
Clinton—Anderson Co. Fair Assn. Sept. 5-7. B. F. Wilson.
Dickson—Dickson Co. Fair Assn. Oct. 3-5. R. A. Freeman.
Greenville—Greene Co. Fair Assn. Oct. 10-12. O. S. Mullen.
Huntingdon—Carroll Co. Fair Assn. Oct. 10-13. W. L. Noel.
Huntington—Carroll Co. Colored Fair Assn. Sept. 26-29. G. W. Coleman, assn. secy.
Jackson—West Tenn. Dist. Fair Assn. Sept. 10-15. W. E. Barry.
Morristown—Morristown-Hamilton Co. Fair Assn. Sept. 19-21. I. A. Lane.
Mountain City—Johnson Co. Fair Assn. Sept. 12-14. Allen M. Stout.
Troutman—Giles Co. Fair Assn. Sept. 19-22. M. H. Holmes.
TEXAS: Canyon—Randall Co. Fair Assn. Sept. 21-22. C. F. Walker.
Corsicana—Navarro Co. Fair Assn. Oct. 4-6. Oscar C. B. Nau.
Denton—Denton Co. Fair. Oct. 31-Nov. 3. H. F. Browder.
Floresville—Wilson Co. Fair Assn. Oct. 24-27. J. J. Greathouse.
Gatesville—Coryell Co. Fair Assn. Sept. 5-7. R. L. Saunders.
Hillsboro—Hill Co. Fair Assn. Sept. 26-29. T. J. Burdette.
McKinney—Collin Co. Fair Assn. Oct. 9-11. C. W. Smith.
Temple—Central Texas Agri. Fair Assn. Aug. 21-25. W. A. Spencer.
Vernon—Wilbarger Co. Fair Assn. Sept. 21-24. J. V. Townsend.
WEST VIRGINIA: Burlington—Upper Putnam Co. Fair Assn. Sept. 27-29. Richard W. Thrush.
WISCONSIN: Glenwood City—Wisconsin Inter-County Fair Assn. Aug. 29-31. F. C. Whitaker.

"POP" GEERS WILL BE AT LANCASTER (PA.) FAIR

"Pop" Geers and his wonderful pacing gelding, Sanardo, 1:59 1/2, will be seen in action at the Lancaster (Pa.) Fair this year. Secretary J. F. Seidomridge has made arrangements for the appearance of the famous reinsman with his nephew, W. R. Neill, and the "Silent Man" is booked to drive Sanardo in an attempt to beat the track record of 2:04 1/2 on Wednesday, September 28.

A Lancaster paper gives the following interesting facts concerning "Pop" Geers: "There are many trainers and race drivers of ability, but there is only one 'Pop' Geers. The veteran reinsman started in the horse game when only a mere boy and before he was old enough to vote was piloting the trotters and pacers in races down in the Southern territory. Mr. Geers has been in the racing game for over fifty years and during that time the Grand Old Man of the harness game has never been accused of driving a crooked race. This, together with the fact that the millionaire and the caretaker look alike to him, has endeared Pop to the racing public and today he is the world's most popular reinsman."

"Early in the spring of 1922 Mr. Geers purchased the little pacing gelding Sanardo from F. H. Downs, of Boston, paying the New England horseman the sum of \$10,000 for the unsexed son of San Francisco, 2:07 3/4. Mr. Geers had driven in many races in which Sanardo had appeared and the veteran took a great liking to the fast little sidewheeler. "Pop" and Sanardo appeared at several of the Western fairs last summer and fall and the pair attracted large crowds wherever they were on exhibition. Sanardo made his first appearance in the West at Aurora, Ill., and before a crowd that packed the mammoth stand placed the Illinois half-mile track record at 2:02 1/4. At Indianapolis Sanardo acquired his present record in a dash against time, and the following week, over the half-mile track at Louisville, showed the Kentucky State Fair patrons a mile in 2:02 1/4. In all of his performances last year Sanardo staged nothing less than a startling mile and always the crowds were out to welcome the idol of the race-going public and his sensational pacer. "The track at the Lancaster Fair grounds is one of the fastest half-mile tracks in the country and Mr. Geers believes that Sanardo will establish a new record for the Lancaster track."

MACOMB TO HAVE FOURTH OF JULY CELEBRATION
The Macomb Agricultural Fair Association, Macomb, Ill., is planning an old-fashioned Fourth of July celebration to be held at the fair grounds. Included in the plans probably will be horse racing, mule and pony races, bicycle and foot races, athletic contests, a barbecue, etc., with fireworks as the big night feature. There will be no automobile races. The merchants are expected to lend their cooperation in making the celebration a success.

KENNEDY WITH COOK COUNTY FAIR ASSN.

Chicago, May 25.—Charles M. Kennedy, who has been managing a string of small fairs in Wisconsin, is now general manager of the Cook County Fair Association at Palatine. This year the fair will be held from August 29 to September 3. Mr. Kennedy was a Billboard caller this week.

ANTHONY (KAN.) FAIR

Directors of the Anthony (Kan.) Fair have engaged Walter Stanton and his giant rooster act as the free attraction for this year's fair. Plans are being laid for a fair that will break all previous attendance records. A number of improvements are being made that will add greatly to the attractiveness of the grounds.

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WORTHAM'S WORLD'S BEST HAS BIG DENVER OPENING

Two Weeks' Engagement Under Auspices of Co-Operative Electrical League Starts Most Auspiciously on New Lot at Fifth and Broadway

Denver, Col., June 1.—The story of the visit of Clarence A. Wortham's World's Best Shows to Denver, Col., reads like a romance. In it there is every ideal a showman ever dreamed of.

Quartered within a mile of the capitol building, and on four street car lines leading to residential sections, they broke in the lot at Fifth avenue and Broadway. Before their coming the shows had been billed like a circus.

The management found the advance staff had done its work thoroughly. Carl Broughton, the agent who made the town, was constantly in touch with H. Sanger, general agent, and Geo. E. Robinson, part owner, who has the advance.

Monday the shows opened. They were first seen under the glare of lights strung along the pretentious midway and set in the fronts of the twenty handsome fronts of the shows.

On Decoration Day the fame of the diving girls' congress had spread so widely that Mr. Beckmann was asked to permit some of the "nymphs" to take part in the formal opening of the municipal swimming pool in Washington Park.

Decoration Day, in spite of a cool evening, gave the shows a wonderful play. Friday, the best day of the engagement thus far, there were increased crowds, due to some extent to

"BILL" FLEMING THRU CINCY.

W. C. (Bill) Fleming spent a few hours in Cincinnati last week and was a pleasant caller at The Billboard. He was on his way to attend the Shriners' convention at Washington, D. C.

ORPHANS AS GUESTS

Utica, N. Y., May 30.—The Bernard Greater Shows are exhibiting this week at Boonville. The orphans of Utica were guests of the management Monday.

UNDER BAND AUSPICES

Rome, N. Y., May 30.—The Otis L. Smith Shows are exhibiting here on Stryker's field this week, under the auspices and for the benefit of the Municipal Band.

the favorable comment of those who visited the company earlier in the week. With continued warm weather the entire week will be the best of the season.

Nothing that could be done to facilitate the shows was left undone, either by the auspices or the show family. Newspaper notices the opening week of the engagement unqualifiedly stamped the Wortham Shows as one of the most wonderful organizations ever in Denver.

BEVERLY WHITE (Press Representative).

ANNA NELSON INJURED

Canton, O., May 29.—Mrs. Anna Nelson, wife of Prince Nelson, widely known high wire artist with the J. F. Murphy Co., was injured Monday night here when she fell while descending from her trapeze, sustaining a fractured arm and leg. It is not known whether she fainted while coming down the rope or lost her grip in making the descent.

T. A. WOLFE SHOWS

Terre Haute, Ind., May 31.—The T. A. Wolfe Shows still playing Terre Haute. The auspice is wonderful—Canton McKee Lodge, No. 28, I. O. O. F. The latter part of last week proved exceedingly good. It rained Saturday night and despite that the people came in all the writer's experience in show life he never looked upon such a scene as the serene, swaying mass in last Saturday night's down-pour of rain.

HARRY COPPING SHOWS

Report from an executive of the Harry Copping Shows was that the organization enjoyed excellent business at Lock Haven, Pa., and that there were very good prospects for a like engagement at Bellefonte, Pa., where they were playing week of May 28. It was estimated that fully 500 citizens of Bellefonte and vicinity watched the unloading of the show on its arrival.

BROWN WITH D. D. MURPHY SHOWS

E. Brown advised from St. Louis May 30 that he had just signed up with the D. D. Murphy Shows for the season as general agent.



Mr. Brown & Co. of Philadelphia, operate what is claimed to be the largest "ramp" plant in the United States. The accompanying picture shows a portion of the plant and a number of the employees.

WALLACE MIDWAY ATTRACTIONS

The Wallace Midway Attractions' engagement at Rosedale, O., week ending May 28, started with but mediocre attendance, but the size of the crowds increased nightly. Somerset, O., week of May 28, located on the square and under the auspices of the Merchants' Spring Homecoming Celebration, gives promise of being the hammer spot so far this season.

Business during the opening week at Shawnee, Ill., was very good. The two weeks at Mt. Vernon were bad due to very inclement weather. The lineup at present includes four shows, three rides and twenty concessions. The featured attractions are the fourteen-people colored Minstrel Show and Athletic Show.

JONES-JENKINS CARNIVAL CO.

Negro-Owned Show Opens at Anacostia, Md.

New York, May 29.—The Jones-Jenkins Carnival Company a promotion of S. H. Dudley, Negro theatrical manager, made its initial stand at Anacostia, Md., last week with a half dozen shows and several concessions. This project will be watched with considerable interest, as it is the pioneer of Negro-owned and operated carnivals.

There is a large and unexploited field for them without intruding or interfering with the already established organizations, since there are many Negro fraternities which would sponsor this enterprise. Since Dudley is a practical showman the success of the new undertaking may be practically assured.

MIMIC WORLD SHOWS

The Mimic World Shows, which opened their season at Houston, Tex., May 12, under the auspices of the Fire Department, realized bad business for their initial engagement despite good weather and with the firemen boosting. For the second week the show moved to a lot on Washington street, opening there May 20 and to much better results.

Owner Doyle has the blacksmiths busily engaged in building fourteen new wagons. He recently purchased a Ferris wheel and the new merry-go-round is to arrive in the near future. Every show has a full front of banners and the midway looks very neat. Princess Bonita joined with her den of reptiles and her lecture on snakes is truly interesting. Panama Bill has the four-in-one, featuring Lulu, the "smallest horse in the world".

SAM NAGATA IN JAPAN

Sam Nagata, of the Nagata Bros., who for several years have managed the rides with the Rubin & Cherry Shows, has arrived safely in Japan. He will first visit his home-folks for a few weeks at Nara, and then is scheduled for a complete circuit of the globe, with careful blankie authority from Rubin Grubere to bring anything in the way of novelties that would be suitable for presenting with the Rubin & Cherry Shows.

News of a very wonderful riding device that had been invented by a Japanese had come to Mr. Nagata's knowledge, and after consultation with Mr. Grubere he left for the Orient and will not return until about next September. During Mr. Nagata's absence his brother, Josie, will look after his interests.

NEW SHOWS LAUNCHED

Open at San Antonio for Sixteen-Day Engagement

San Antonio, Tex., May 27.—On the lot at Mesquite and Crockett streets, and under the auspices of the local colored lodge of Woodmen, for sixteen days, starting May 21, is located probably the newest of carnival organizations, Waugh, Obadal & Hillman's Alamo Shows.

This is the first colored "dodge" of its kind ever held in this city and it is proving a winner. With the show will be found a number of those persons with Mr. Waugh on the Alamo Shows last year. Tuesday evening of last week the midway was graced with the presence of Mrs. Clarence A. Wortham, who gave the new enterprise her best wishes for success.

All attractions were scheduled to open at seven o'clock Monday evening, last week, and promptly at that hour everything went into action, including the new Parker pleasure wheel.

TIP-TOP SHOWS

Philadelphia, May 29.—The Tip-Top Shows opened last night for a week's stay at Riverside, N. J., within a stone's throw from the late "Honest" John Brauer home. The show presents a fine appearance and the way it was laid out by its general manager, William F. Wunder, it looked like a real big display.

The shows are Jack Howard's 10-in-1 with the "Electric Girl", contortionist, sword walker and a monkey act; "Maudie", fat girl; H. C. Moore's Hawaiian Show and Museum, "Death Valley" and Curles Show. The rides are carousel, whip, Ferris wheel, swings and some other smaller amusement devices.

Marie Theelin, in her sensational high-diving act, is the free attraction. The show plays weeks of July 1 and 18 at the circus grounds in Philadelphia (opposite the Seals-Floto Circus on June 11), and also will be there during the Show of Shows, Hodeu and Wild West of the Shriners, week of June 19.

SEVERAL AT RICHWOOD, W. VA.

Richwood, W. Va., May 31.—The Frank West Shows are booked here for next week and will use the same lot that the Zeidman & Polle Exposition Shows occupied. This will make the third carnival here in four or five weeks and the J. F. Murphy Producing Company has the contract for the local Old Home Week celebration.

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GUN	70—Patriotic, 3-color, Uncle Sam	4.25
HAT	70—Chink, Semi-Transparent	4.50
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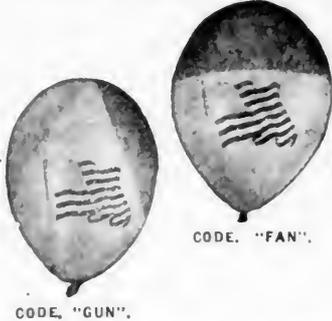
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LACHMAN EXPOSITION SHOWS

Play Second Week at Sioux City, Ia.

Sioux City, May 29.—The Lachman Exposition Shows closed their engagement on the lot at the corner of West Ninth and Omaha streets here, Saturday night, the front gate recording an attendance that broke the record for the week, during which there were three days of rain. Late in the week it was reported from St. Peter that the lighting company would not be able to furnish sufficient current for the show, so it is remaining here for the present week on the river-front lot at the foot of Virginia street.

During last week Mayor Short and family, Commissioner of Public Safety Tom Taggart and his family were frequent visitors and expressed their satisfaction with the show. The new Steeple Chase made its debut here and the result is most pleasing to the office. The Miles City Roundup Wild West Show joined here and is rapidly shaping up into one of the strongest Wild West attractions on the road. The Oklahoma Bear Out (Frank Ojall) and Teddy Smith in the Athlete Show are putting on some interesting bouts. Harold Potter, treasurer, is out again after being confined to his room over some of the ailments of the show here with a complication of troubles. The water visited the Walter Savidge Amusement Co. in South Sioux City, and among others met his old "pal", Dan MacGuzin, assistant manager, and paid his respects to Mr. Savidge. Shortly after the arrival of the shows in Sioux City the Doc Ziegler Shows pulled in en route to Akron, Ia. Mr. and Mrs. Ziegler stopped over to celebrate their tenth wedding anniversary and to have a reunion with the sister of Mrs. Ziegler, Mrs. Dr. Griggs, of the Lachman Shows. Dr. Loomis and Mrs. Loomis, another sister, also on Ziegler Show, remained also and, incidentally, included Mr. and Mrs. Lachman. A most pleasant visit was the result and the ladies remained over to do the inevitable shopping on Monday. As Akron is only twenty miles away many of the Lachman showfolk preferred over to visit the Ziegler Show. The Hall, general agent of the Lachman Shows, has been a welcome visitor during the week. Thursday who should come into town but "Mrs. Fleming's boy, William", and it was a sight good for sore eyes to look at him and bask in that "three-sheet smile". George R. Hansen of the Wortham Shows, came in Friday and paid the show a visit. Herman G. Smith, general agent of the Lachman Show, was back to the show for a few hours and unburdened his pockets of several documents that brought good tidings to the management. Next week University avenue, St. Paul, for two weeks, in connection with a Woolmen of America celebration. This will be the first show to play a course of the Twin Cities this season. **HAROLD BUSHEA (for the Show).**

DODSON'S WORLD'S FAIR SHOWS

Zanesville, O., May 30.—With ideal weather prevailing and the World's Fair Shows' midway jammed with people, business has only been fair here to date. The shows are all doing a fine business, but the rides and concessions are not much in favor. This is the first show to ever exhibit on the local fair grounds, which is in the city limits, and the attendance has been far above all expectations and could not be better if on the main streets.

Parkersburg, West Virginia, was the same as it has been for a number of years—only fair—large crowds, but no money. Mit Hinkle has arrived back after a three weeks' business trip to one of his other shows and will begin at once to strengthen his Wild West show with this caravan. E. M. Wright, manager of the caterpillar, arrived back this week from his home in Paragould, Ark. Hi Tom Long, an old-time trouper, was a visitor this week while on his way from Hot Springs, Ark. to New York City to undergo special treatment for his health, which has kept him out of active service for the past two years. The next stand is Chillicothe, O., followed by Cambridge, O. **W. J. KEOHE (for the Show).**

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Bower Bldg., 430 W. 16th Street, New York.

PADDLE WHEELS BICYCLE

- 60-No. Wheel \$10.00
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The Federal Wheel

5-1/2" Vented. All Nickel Trimmings.
30 Inch \$35.00
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Write for combinations.

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620 Penn Avenue, PITTSBURGH, PA.

Empire Lamps

Light Metal Electric Boudoir Lamps—Cord and Silk Shade, complete.

Sample, \$1.75
\$20.00 Dozen.
\$150.00 Hundred.

Half cash with order.

13 inches High



EMPIRE ART METAL WORKS
377 Seneca Ave., Brooklyn, N. Y.



FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers
Send four cents for samples.
JOS. LEOUX,
169 Wilson Ave., Brooklyn, N. Y.

The OHIO POP CORN CO., Inc.
BEACH CITY, OHIO.
HIGH GRADE POP CORN.
Write for Samples.

CARNIVAL CARAVANS

Conducted by ALI BABA

Readers want it "straight!"
Good news, not "bull"—that's the ticket!
Don't overlook the fact that The Billboard is read by showmen!

Surely a man suffering a broken leg, or other injury, is worthy of it being mentioned.
Showfolk readers are concerned in their own shows and NEWS of others.

Some show stories in newspapers (to laymen) are interesting. In a show magazine—the "hunk".

It certainly looks like Irv. J. Polack has his caravan about "set for the summer"—at Coney Island.

When it comes to proficiently picking out real gaffed joints and steely-ann concessions, some purported critics are very good with a fork on the farm and otherwise.

Harry Brown's string of well-lighted and beautifully displayed concessions is the subject of no little comment from the visitors on the Kennedy midway.

Ali heard last week that Al Dernberger declared himself in most positive terms to several members of his caravan recently. Ali, a business man, knows whereof he speaks.

Mike Collins, light heavyweight athlete, for two years with the Wortham Shows and one season with Con. T. Kennedy, left Chicago May 28 for Pueblo, Col., to join Harry Mammoth's Athletic Show with Snapp Bros.' Shows.

SAM NAGATA



Mr. Nagata is one of the Nagata Brothers, who have managed the rides with the Rubin & Cherry Shows for several years. He is now in Japan and will make a tour of the world in the interest of Rubin & Cherry before returning to the United States in September.

Mrs. J. E. Shingart spent an enjoyable visit with Mr. and Mrs. Jack Greenburg on Snapp Bros.' Shows during the latter's Trinidad, Col. engagement, so it was postcarded last week.

Have you ever figured it out—that carnival folks and street car men have one thing in common? When there's a celebration or a big holiday "in town," it's impossible to get a day off!

All begs to "renig" on a statement bearing on the "absolute truthfulness" of a certain press agent he made one time. (Now, please don't let our front porch become filled with "returned umbrellas".)

Relative to "the show has a fine list of fairs contracted," some of the news column readers wonder why, if they are really contracted, they are not listed, to back up the statements.

Mrs. Prince Elmer, who has been vacationing at the home of her sister and brother-in-law at Galesburg, Ill., is soon to join her husband, who is connected with a circus sideshow at one of the resorts near Los Angeles.

Verne Smith and his company of "auto polo" players are reported as one of the big sensations with the Kennedy caravan, and receiving wonderful comment on their act.

Probably thru Ali's suggestion last fall, the P. as. spared the readers from reading so much about "carved-gold" fronts, etc., during the winter and early spring. They are deserving of thanks!

Several good sized shows have been missing from the Route list of late. Inquiries as to a couple of them have been, in effect, "Have they 'lusted' up, or why are they 'covering up' their routes?"

'Tis said the Caterpillar on the Kennedy Shows, under the management of Harry H. Long, has been giving demonstrations of the meaning of the word capacity. The Means is with him acting as cashier.

While no "special editions" of city dailies have been gotten out on the event, still C. Guy Nelson has a new "treasure" with his World's Fair Shows. It's Miss Ruby, Guy and "Kitty's" infant daughter, who arrived May 10, while the show was playing Fairmont, W. Va.

Wm. (Bill) Wilson was among the callers at the Cincinnati office of The Billboard last week. Bill, who dates back in the business to the early days of the Egan-Robinson (Dan) Amusement Co., is general-agenting for the Swartz United Shows, playing Reading, O., last week.

"E. Z." Wilson, the genial skipper of "Noah's Ark" on the Kennedy Shows, says that "when you find Noah's Ark, you will find a lot of fun." And to judge from the expression on the faces of the visitors, he must be right.

Paul Clark, one of Zeldman & Pollie's special agents, was a visitor to the World's Fair Shows at Fairmont, W. Va. One of the Beds, with the latter caravan opines that Paul has lost about five pounds during the past five years, but "still weighs a plenty."

Following a report from a county grand jury rendered May 26 at Buffalo, N. Y., stating that soft drink places have become breeding places for crime, Mayor Schwab of that city announced that renewals would be denied to over 300 "barbers" and "joints."

Word reached Ali recently that Robert Kiley was organizing a small caravan in Kentucky, to play Georgia fairs exclusively, under the title of Kiley's Fair Amusement Co. Robert will operate as manager and Mrs. Kiley as secretary.

The A. I. Goodwin Amusement Co. recently contracted an engagement under the auspices of the police and fire departments at Wells-Ville, O., for the first week in July. And despite there having been a so-called "carnival ban" on the town for some time.

J. H. Ewing, manager of the Diamond Manufacturing Co., Malta, O.,

infers that he had the pleasure recently of visiting the B. H. New Shows at Marietta, O., also the World's Fair Shows at Parkersburg, W. Va., and had talks with numerous showfolk friends.

James C.—Despite the several instances of indiscreetness noted, the faction you refer to is doing much good for carnivals as a whole. The fault you call attention to were probably caused by the headnot exactly knowing (or following the teachings of) their "book". Experience, however, is a great teacher and improver, and well, time will tell.

"Actions speak louder than words." Many sales have been lost by the salesman planning doubt thru far too much praise of his stock—some of it took over with the laymen, but very seldom with the experienced in the same line, causing the latter but to laugh.

Did you ever hear a fellow with dirty neck and ears, soiled shirt and collar, holes in his socks, and other counteractive evidence, publicly boast—to thinking people—how "clean" I always keep myself? If so, what were your "actions" sure do speak louder than words!"

According to a letter from George Proctor regarding what a "show representative" stated in a recent "write-up" of the MacGregor Shows, it was about a fifty-fifty proposition regarding the "clean" caliber of the management's and event promoter's show offerings at a certain Arkansas stand.

After about twenty years absence from Coney Island, Lalla Coolah is back there again this season, and said to be going big at Sleepchase Circus Sideshow (to overcome any "envy" Ali is dispensing the salary). Lalla was for seven seasons with the Con. T. Kennedy Shows.

Capt. Novak, who has charge of Mrs. Kennedy's Butterfly ride, has arranged an illumination that makes it one of the most beautiful attractions at night on the entire Kennedy midway. For many years Capt. was associated with the C. W. Parker interests at Heavenworth.

Far from all general agents can boast of having their show looked for, particularly the whole season. However, George Coleman has claim to that distinction, with the summing up that out of a season of 28 weeks mapped out he week before last had contracts in the other for 21 of them, and is assuming that ten of the stands are fairs.

J. O. (Snowball) Clark wrote from Bergamo, Va., that he is getting ready for the New York and Pennsylvania fairs, and that he will "show the boys something to look at" this year. Say he visited the J. E. Murphy show when it played Roanoke recently and

SATISFIED USERS OUR GREATEST ASSET.

The Aim of the ELI BRIDGE COMPANY is to go forward, always producing a POWER UNIT that recognizes no competitor. Write right now for particulars.

ELI BRIDGE COMPANY,
N. West St., Jacksonville, Ill.

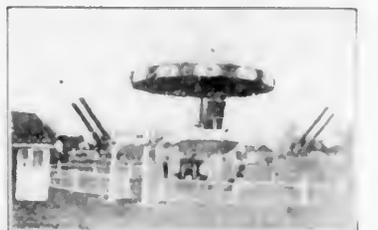


PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE, best ever. Service everywhere.

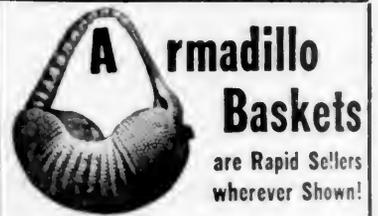
High Strikers. Portable Swings. Write for Catalog.

ALLAN HERSCHELL CO., Inc.,
NORTH TONAWANDA, N. Y., U. S. A.

The AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Mass., U. S. A.



ARMADILLO BASKETS
are Rapid Sellers wherever Shown!
We are the originators of ARMADILLO BASKETS made from the shells of these little animals. They are light and hard with slats, making them work baskets. Let us tell you more about them.

APELT ARMADILLO CO., Comfort, Tex.

SAMUEL E. BERNSTEIN, Inc. NATIONAL SILVER CO. MANUFACTURERS

106 FIFTH AVE., NEW YORK CITY.
Write us for Special Quotations on Silver and Pearl serving pieces, Shellware, Flatware, and Hollow Ware. We carry in the Jobbing Trade only. When in town, do not fail to call on us, as we have special close-outs at all times.

ROUND MINTS FOR VENDING MACHINES

High Quality. Prompt Delivery
Write for free samples and our low prices.
PURITAN GUM CO., Fort Wayne, Ind.

CHOCOLATE BARS
Low prices on all kinds of 2 1/2 lb. Melchers' packing cases with 100 bars in each case. Write for prices. WELLS NOVELTY CO., Montreal, P. Q.

C. W. PARKER

Leavenworth, Kans.

BUILDER of the famous JUMPING HORSE CARRY-US-ALL.

BIGGEST MONEY MAKER OF ITS KIND.

PARKER SUPERIOR MODEL WHEEL.

The new wheel with superior carrying capacity. **PLATE AND NIP EQUIPMENT** of all kinds, for Parks, Amusements, Beaches and Homes.

All Parker products are standardized with interchangeable parts and are quickly erected and taken down. They have the "dash" and are equipped with all modern safety devices.

Write for full particulars and prices.

C. W. PARKER, Leavenworth, Kans.,
World's Largest Amusement Device Mfr.

4TH JULY

POSTERS

CARDS AND BANNERS

BOTH PICTORIAL AND BLOCK

Samples and prices sent on request to legitimate celebrations.

The Donaldson Litho. Co.

NEWPORT, KENTUCKY,
OPPOSITE CINCINNATI, O.

SEND NO MONEY

If You Can Tell it from a GENUINE DIAMOND Send It Back

To prove our true-white MEXICAN DIAMOND cannot be told from a GENUINE DIAMOND and has same DAZZLING RAINBOW FIRE, we will send a selected 1-carat gem in Ladies' Solitaire Ring (Cat. price \$3.25) for Mail Price to introduce. \$2.65, or in Gents' Heavy Tapered Helix Ring (Cat. Price, \$5.50), for \$3.25. Our finest 12k Gold-Filled mountings. **GUARANTEED 20 YEARS. SEND NO MONEY.** Just mail postcard or this ad. State size. We will mail at once. When ring arrives deposit \$2.65 for Ladies' Ring or \$3.25 for Gents', with postcard. If not pleased, return in 2 days for money back less handling charges. Write for Free Catalog. Agents wanted. **MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, New Mexico.** (Exclusive Controllers Mexican Diamonds.)

CALIFORNIA

GRAPE BRICKS

\$1 FOR ONE GALLON

of the real old grape liquid. You supply water, we the grapes, etc.

BIG SELLER AT \$1.75.

SALESMEN OUTFIT: 4 Bricks, 1 Flavoring, 1 Box, \$1.00, M. O.

VINO SANO CO.

465 California St., San Francisco, Calif.

FRENCH WHEELS

The most perfectly balanced Wheels, which you can depend upon to run average, are the French Aluminum Wheels. Order our double-side Merchandise Wheel, covered both sides as you want. Price, \$18.00. We order with deposit if in hurry, or write for catalogue. All orders for Wheels will be shipped same day.

FRENCH GAME & NOVELTY MFG. CO.
2311-13 Chestnut Street, MILWAUKEE, WIS.



Retails \$2.85

Real Motor Phonograph

Plays 10-in. Records.

Write for prices.

Factory: **A. B. CUMMINGS,** Attleboro, Massachusetts.

GUERRINI COMPANY



11 Petronilli and C. Platanoel, Proprietors.

HIGH-GRADE ACCORDIONS.

Holt Medal 1st Prize
277-279 Columbus Avenue, San Francisco.

MARYLILY CANDIES are

"JUST A LITTLE BETTER."

Quality Pure and Wholesome. Made in our own kitchens. Big profits for you by buying direct from

MARYLILY SHOP,

6 West Sixth St., Cincinnati, O.

netted him some ideas upon which he places great expectations.

Rube Liebman, promoter and local advertising solicitor with the Tom T. Kennedy Shows, had a "country store", remunerative queen and automobile contests, and the Ferris wheel "covered" with banners at Hannibal, Mo. Rube is to conclude his engagement with the show this week, to start his season of eighteen fairs as announcer and advertiser.

Chas. E. Lane postcarded that his mother, Mrs. Sable Lane, concessionaire, after wintering in Florida, joined the Wise & Kent Shows, with which she remained a week, but had to leave and enter the Greenville Hospital, Greenville, Ill., because of illness. She would like to hear from friends—letters sent care of that institution.

Just what is meant by "turn-away" business at a carnival? Several press agents and, unfortunately, one Billboard representative have tried to "put this over" in Billyboy lately in a couple of instances (in the face of almost solid weeks of rain—according to letters from others with the same shows—certainly it was "blue-penciled").

From reports coming to Al. Fred J. Walker, the lately appointed member of the New York office staff to succeed Mr. Hewitt, is fast adding to his list of friends among outdoor showmen. The writer has not yet met Fred, but all showfolks who have done so and conversed with by this scribe have pronounced him a "mighty fine fellow."

E. W. Dzwiek, formerly officially connected with various caravans, including the Isler Greater Shows, J. L. Landis' Shows, Landes-Birkholder Shows and others, is this season out of the show game, selling paint and headquarters at Wichita, Kan. E. L. writes Al that he visited Wortham's World's Best Shows at Wichita, and he pronounces the Beckman-Gerety-Robinson organization a crackerjack.

Carl F. Shades and wife, with their mystic show, are still playing houses in the North Central States, principally Michigan. Carl writes that he visited the K. G. Barkoot Shows at Toledo about the middle of May, and his opinion is that if all carnivals were as morally and "grittily" clean as Barkoot's some of the "big-time" censors would be out of a job.

Joe Murdock, erstwhile carnival man, now located in St. Louis, says he is in the advertising game, doing business with twenty theaters and also has a partnership in a drug store. Says he owes what success he has attained to the carnival world, but that he didn't make it with grit joints—in fact, Murdock expresses it in much more impressive terms than that.

The Billboard is becoming flooded with newspaper clippings (please pardon Al's passing of the information, but many of them are press agent stories), sent by show executives, praising the cleanliness of the respective organizations, and with request that they "be published in Billyboy." To do so would completely fill our news columns. From a general welfare standpoint all shows are taken as assured of being clean—at least they should be.

There has been a small well-known outfit operating in its accustomed territory in Kentucky for several weeks and with the same caliber of offerings as previous seasons (one visitor to The Billboard last week stated it had a "40 camp" with about eight women and two wide-open coach shows.) Several show people have asked why "that outfit" has not been "stopped". All has started wondering.

Let's leave all the "ha-ha" sentiment some agents would like to plant against opposition agents to be delivered in person. Instead of print in this "column". At times, agents have been known to "pay" several times what stands are really worth in order to "beat out" somebody else (possibly more precautionary) and boost themselves as "big guys". Scrap it out among yourselves; don't try to pull Al into it.

Captain Hartley, handling the motordrome on the Kennedy Shows, is making it one of the big money-getters. Associated with him as riders are Alice Lovell, Dudley Lewis, Monte Page and Miss Page. To Capt.'s credit, it may be said that he met Mr. Kennedy by appointment in St. Louis, signed a contract to build and operate the drome, and in ten days afterward had it up and in operation.

All is strong for any and all good entertainment, theatrical and outdoor, for the public. But it makes him "sick at the stomach" to see representatives of one or two branches in the race for popularity cover up the "palpable" dirt in their own doorways while they are pointing out and "manufacturing" flaws for Mr. Public's attention, with other fields of the game. A study of the scandal in daily newspapers will greatly aid one in forming deductions.

"Mother" Carning, who was on the lot daily with her delicious pies and strawberry shortcake during the Hansher Bros. engagement at Elgin, Ill., recently, writes Al that she wishes to extend her thanks to all the folks with that caravan for their kindness and courtesies to her Mrs. Carning also stated that the Odd Fellows have been making extensive preparations for the coming of the Johnny Jones Exposition to Elgin, week of June 11.

"Frank" says he sold as many Billboards while at Cincinnati recently as any other week in this season, and that the only one of the boys connected with the show who did not purchase or order his customary copy (when with the caravan) was Ike. While talking to the writer, Frank L. gave assurance that he doesn't mind being the "fall-guy" of a little joke, and he shows by the foregoing that he can "shoot one back" in return. And the writer pleads "not guilty" of making like a present of a copy.

At a certain city along the Ohio River, informed a newspaper clipping, petitions

(Continued on page 90)

99% PURE ALUMINUM WARE FOR Concession Stands

STAPLE UTENSILS
Always in demand by housewife.

YOUR ORDER
Will be shipped day received.

Don't Fail To Get Our Prices
A 2c stamp will save you Hundreds of Dollars.

Originators and Manufacturers
Aluminum Cooking Utensils.

Illinois Pure Aluminum Co.
Dept. 1 Lemont, Ill.

Double Boiler, 2 quarts.
Preserving Kettles, 4, 6, 8, 10, 13 qts.
Covered Convex Kettles, 3, 4, 6, 8, 10 qts.
Self-Basting Roaster, 11 1/2-inch.
Water Pails, 8 and 11 quarts.
Percolators, 8 and 10 cups.
Lipped Sauce Pans, 1, 1 1/2, 2, 3, 1, 6 qts.
Round Dish Pans, 10 and 14 quarts.
Round Roaster, 10 1/2-inch.
Covered Windsor Kettles, 4, 6, 8, 11 qts.
4-Piece Combination Cooker, 6 quarts.
Tea Kettles, 3 and 5 quarts.

A Sensational Offer in PEARLS

A 30-INCH NECKLACE

Absolute satisfaction. Indestructible. Insoluble. flawless, perfectly matched and graded. **GUARANTEED.** With one or three-stone sterling silver double safety clasp. Complete in octagon or heart-shaped velvet-covered and silk-lined box.

\$2.65

We defy comparison—you can't beat them at this price.

Still other Necklaces in a variety of sizes and quality in a price range from \$1.25 to \$18.50 per Necklaces. 25% DEPOSIT OR ORDERS SENT C. O. D. ON REQUEST.

La Perfection Pearl Co.
249 West 42nd St., New York City

PAY DAY IS EVERY DAY

WITH THIS SENSATIONAL SELLER

Everybody rates about it. The cutest thing you ever saw. The kids go wild for it. Makes a strong demonstration.

YES, IT WALKS

A real, honest-to-goodness Walking Doll, that has a lasting appeal. Sells big whether the crowd is large or small. Very highly lithographed in two bright colors.

STANDS 13 INCHES HIGH.

Handle stick measures 21 inches long. (This is a real good handle stick, instead very smooth.)

IN 3 GROSS LOTS OR MORE \$9.00 a Gross
SAMPLE, 25 CENTS.
7.20 a Gross
25% cash required on all orders.
Come packed out gross to a carton. Weight, about 1 1/2 lbs.

CHICAGO NOVELTY COMPANY
17 North Wabash Avenue, CHICAGO, ILL.

HULL UMBRELLAS

HULL UMBRELLAS

THE LEADING UMBRELLA FOR THE CONCESSION TRADE

HULL UMBRELLA WHEELS are now being operated on all leading Carnival and Park Midways. DONT BE MISLED with cheaper grade merchandise when THE HULL UMBRELLA will triple your receipts. We carry ONE HUNDRED different designed handles, with plain and carved effects, some are DETACHABLE and INTERCHANGEABLE. The public therefore has a variety to choose from. OTHER UMBRELLAS have been tried without success. The public WANTS HULL UMBRELLAS.

THE HULL UMBRELLA IS A PROVEN WINNER

The Hull Umbrella is guaranteed pure dyed silk, with wide Satin borders. Best workmanship. This umbrella is standard merchandise and retails at all department stores for \$15.00. OUR GENTS' UMBRELLAS at \$4.25 each come with assorted handles in Amber and Silver Mounted. Stamped genuine Sterling Silver.

IT MUST BE A HULL: TO KEEP BUSINESS FROM BEING DULL

Deposit required.

Orders shipped same day.

FRANKIE HAMILTON

HULL BROTHERS' UMBRELLA COMPANY,

TOLEDO, OHIO

Something New

POSTAL CARDS

Latest Imported Novelty. A Wonder! Don't miss this. Send 50c for samples.

NOVELTY IMPORTING CO.

831 Lancaster Avenue, Syracuse, N. Y.

CARNIVAL CARAVANS

(Continued from page 89)

were presented to city council, signed by many business men of the down-town section of the city, seeking to have the license fee for circuses, carnivals and other shows raised to \$500 per day from the present fee of \$100. Oh, boy, but isn't that plunging? At a like speed citizens will ere long be expected (by "local business") to pay heavy "duties" on buying clothing in any other city than "at home."

On May 23, at Baltimore, so All learns, Mrs. Frank Miller, wife of the popular cook house man with the World at Home Shows, was tendered a dandy birthday party. A number of her lady friends were put aboard Mrs. Miller's auto, along with two large hampers filled with chicken "everything" (including a birthday cake), which "Tommy", Frank's expert chef, had arranged and they were off to a beautiful spot for the occasion. On the cake were arranged "forget-me-nots, roses and other "purties", and the date of Mrs. Miller's birth—but, in some manner, the latter became rubbed off in the packing and the women folks are still guessing how old Florence is. The party consisted, in addition to Mrs. Miller, of Mesdames B. Bertini, Abie Cohen, Herman Ransing, Ollie Trout, L. E. Johnson and Barb. Dixon.

In an article in a South Dakota town paper, on the matter of a general representative for a carnival being there looking over booking prospects, and how a special meeting of the City Commission was called, resulting in "prohibitive license" measures being immediately adopted, a paragraph of the story stated: "A committee representing the business men of the city was present and voiced a strong protest against bringing any carnivals here, and this is understood to reflect the general sentiment on the subject in the town. The name of the town is omitted in the foregoing, because it seems ridiculous that a citizen of a town or city must be a "business man" to realize what amusements and entertainment are to his liking, and for his own and his family's welfare. "Business men" covers a big field—even operators of permanently located places of entertainment, some of which find a big falling off of receipts in the summer time, especially when a good carnival is in town.

It's truly strange that so little (?) transpires of news and social value among the personnel of shows (with from 75 to 500 people with them) "worth while to mention" in the "write-ups."

It would seem that with some of the show-letter writers the attaches (outside of the booking and managing staffs) must die before their hundreds of friends in the profession learn that they are even listed on the roster of the company—their productions being almost exclusively confined to how "gloriously grand" the show is—and practically the same sermons, with alternating sauce, week after week.

"Surely not," is the answer to a contention that business houses don't tell about their employees to a great extent in their published comment, but with show companies it's different, quite different. In the majority of instances the showfolks are not "employees" of the organization management, but attaches and really a part of the "big show" itself. As such they deserve to be so credited, at least mentioned in print now and then. It takes but a few lines to give the news value of where the caravan is playing, on what location, under what auspices, and the opening night and report on the remainder of the week's prospects and business.

The above is but expressing the sentiment of hundreds of Billyboy readers.

J. J. Barnes, oldtimer in the riding device game, while rummaging among some old "file drawers" found the following carbon copy of "excuse" to the late Clarence Wortham for not being able to attend the Showmen's Banquet in 1911:

"Winter Quarters, San Antonio, Tex., Dec. 22, 1914. Mr. C. A. Wortham, Toast-Master, Showman's Banquet, Gunther Hotel.

"Owing to secret advice received from my advance agents, Geo. Farley, Wm. Jay Coghlan, Ivan Snapp, etc., of a flight of 10000 ducks over a pond near Rockport, Christmas day, I regret having to cancel my San Antonio date for a 10-day "stand" or "set" at the above named "sea port."

"If I 'stand' it will be behind a 'blind'; if I 'set' it will be in a boat—holding a pole



No. 150

CHEAPEST AND NICEST Flapper Doll

Comes in 15, 17 and 20-inch sizes. Buy direct from the manufacturer and save money. Mineral Doll & Novelty Mfg. Company 15 Lispenard St., NEW YORK CITY. Phone: Canal 0075.

Peerless Equipment Gets the Big Money!

Don't experiment! Line up with a sure money-maker. Good the year round on special spots or permanent locations.

Own a Peerless, the original time-tried Kettle-Popper. Backed by six years' unequalled performance. Unbeatable for capacity, compactness, portability and the quality and flavor of the corn produced. Three models. Adapted to every use.

Investigate our new Model "C" for road and show use. Same big capacity, same famous Peerless Patented Kettle. Comes complete with permanent carrying case. Weight, 80 pounds. Low price.

Another Sensational Profit Maker The Peerless Coating Machine. Complete equipment for chocolate coating, refrigerating, storing, and selling the cream Snow Balls, etc. Three models.

Write for Circular Today. Address Dept. B

NATIONAL SALES COMPANY
DES MOINES, IA., 711 Mulberry St.
PITTSBURGH, PA., 6022 Center Ave.

OPERATORS — IT'S LEGAL — RUNS ANYWHERE 5c PLAY — STEADY REPEATER



1923 Model DUOSCOPE New Features

THE DUOSCOPE is built for operating purposes. It requires no attention except to empty the cash box. The player deposits his coin and presses the thumb lever to see each picture, until he has seen fifteen views. He can then deposit another coin and see the second set of pictures. It will get two coins out of every player. THE DUOSCOPE is built of heavy wood in natural oak finish. All outside metal parts are aluminum. It uses surrounding light from prism glass. It has a separate cash box. Reel of pictures quickly changed from one machine to another. Can be set for 5c or 10c play. Simple "user device" requires more than one player setting pictures for each coin. Attractive display sign.

PICTURES—THE DUOSCOPE uses our wonderful genuine Stereoscopic Photos of Art Models and Historic Reunions. Also special Comedy Pictures for the kiddie trade. Over 600 sets of views published exclusively by us.

All you give 'em is a look. No merchandise to bother or buy. Send for the circular and special prices.

EXHIBIT SUPPLY CO., 509 S. Dearborn, Chicago



Men's Rubber Belts, \$14.00 Per Gross

with high-grade satin-finish roller bar adjustable buckles, or \$15.00 per Gross with high-grade silver-finish clamp buckles. Our Belts come in black, brown and gray, plain smooth, corrugated and stitched.

COMPOSITION RUBBER KEY HOLDERS, PER GROSS, \$12.00. Buy direct and get the best quality belts at the right price. \$5.00 deposit required for a 100% refund balance. O. D. See our ad on Belts and Novelties in this issue.

OSEROFF BROTHERS, Rubber Product Distributors, 1125-27 S. Main St AKRON, OHIO

ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.

CANDY

DIRECT FROM THE MANUFACTURER

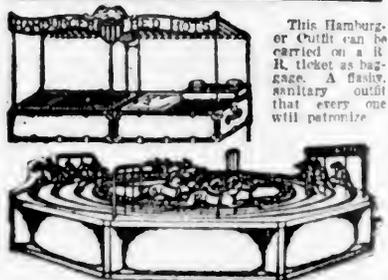


Flashy Picture Boxes—good assortment—quick delivery.

Half Pound Boxes look like full Pound.

The well-known Knickerbocker Brand.

Write for Prices. D. ARNOULD CO., 385 Canal St., NEW YORK.



Write for particulars in regard to these and other money-making Skill Games. WILLIAMS AMUSEMENT DEVICE CO. 3047-53 Larimer Street, DENVER, COLO.

At A Bargain—Touring AUTOMOBILE HOME

TOILET, RUNNING WATER, KITCHENETTE, ETC. Used one season. Ideal for carnival man. G. H. BELL. 65 West 45th Street, New York, N. Y.

Dolls and Parasols That Get the Money



Chinese Dolls

They're a scream. Little kids cry for them. Grown-up kids strive for them. Made of special clay, wobbly heads securely attached with springs. Garments painted in vivid Oriental colors. Packed in individual boxes.

PRICE: Per Hundred, Assorted.....\$35.00
 " Per Dozen, Assorted..... 5.00
 F. O. B. San Francisco.
 Sample couple, postpaid, \$1.00 cash

Chinese Parasols

The kind that sell with a bang. Strongly made of bamboo and waterproof covering material. Diameter opened, 37 inches. Complete protection against sun, wind or rain. You can cash in on them at these low prices.

PRICE: Per Hundred.....\$55.00
 " Per Dozen..... 7.00
 F. O. B. San Francisco.
 Sample, postpaid, 85 Cents, cash



25% must accompany all orders. Balance C. O. D.

The Paul Lau Company
 425 Grant Ave. San Francisco

All orders carefully packed and promptly shipped. Order today.

79¢ Each

Send for Samples—

11 Pieces \$8.69

ALL PANEL!

4 Each of Following for \$34.76:

- 5qt. Tea Kettles—6 qt. Preserve Kettles—8 qt. Preserve Kettles—2 qt. Double Boilers—8 cup Percolators—Deep Round Roasters, 10 1/2 in.—9 in. Turban Cake Pans—3 qt. Lipped Sauce Pans—4 qt. Lipped Sauce Pans—Dripless Syrup Pitchers—3 qt. Convex Sauce Pans and Covers.



NEWEST—FLASHIEST SNAPPIEST ALUMINUM DEAL

"LUCKY" LEVEN

11 DIFFERENT ITEMS

Deposit required \$7.00, balance C. O. D. \$27.76. We ship inside of 12 hours.

44 BIG PIECES IN EACH CASE

THE ALUMINUM FACTORIES, 234 S. Wells Street, CHICAGO

UKULELES

DIRECT FROM MANUFACTURER

Absolutely the best prize yet to attract the crowds. Getting a big play everywhere.

A beautiful and handsome instrument. This is not a cheap painted Uke, but a highly finished article of quality.



\$18.00 DOZEN

BIGGEST VALUE EVER OFFERED.

The 1923 Winner

BRINGS HOME THE BACON

Send \$2.00 for Sample Ukulele and get our Catalog featuring other Ukuleles and Musical Instruments.

25% deposit with all C. O. D. orders

We also carry a complete line of Banjo-Mandolins, Tenor Banjos, Guitars, Bawl and Lute Mandolins, Banjo Ukuleles, Accordions, Violins and everything in Musical Instruments.

When you buy Musical Instruments, buy from a strictly Musical House, that manufactures its own products, gives you the best assortment of merchandise, knows what you want and guarantees quality of all the instruments it puts out.

Before buying instruments, consult us—it will be to your advantage. Place your orders early, to insure prompt delivery.

M. S. POHS CO.
"Musical Merchandise"
100 FIFTH AVE., NEW YORK

\$5.00—100 DOLL WIGS

Wigs for dolls. Can be dressed in the latest fashions. Easily adjusted. Something new to the trade. Sample and catalog, 10 cents. Complete line of wigs, supplies, ROSEN & JACOBY, 107 Chicago Street, New York City.

NEW LOW PRICES—and a Big Improvement In Our

NEV-R FAIL CLUTCH PENCIL

Now it propels and repels the lead. Every Pencil is a perfect pencil with small lead. Nothing to get out of order. Made of Goldline metal, the color that won't wear off. Will sell faster than ever.

In bulk, per Gross, - - \$9.00

Mounted on Easel Display Cards, per Gr., - - \$10.25

Extra Leads, three in each tube, per Gr. tubes - - \$4.00

Special 120G Pencils in bulk per Gross, - - \$8.00

25% deposit on C. O. D. orders. Include remittance with parcel post orders.

ORIENTAL MFG. CO.

891 Broad St., Dept. 10, Providence, R. I.

TRIMMED BASKETS

Buy direct from the manufacturers. Try a \$10.00 Sample Assortment. You will be pleasantly surprised.

H. BAYERSDORFER & CO.
1129-1131 Arch St., Philadelphia.

Be a Novelty Jobber

either in your own district or locality or road. Get inside information on the wonderful jobbing and mail order business dealing with individuals, organizations and amusement enterprises. Can be started as adjunct to established line or profession or occupation or to make use of spare time of self or employees, or take advantage of unused sales opportunities. No free circulars. Confidential information to interested parties who will pay details of present occupations, experience and self or of one dollar to pay for our time. Vital information. Satisfaction guaranteed.

C. C. MCCARTHY & CO., Williamsport, Pa.
FREE BARGAIN BOOK-LET NO. 52

R. H. ARMBURSTER MFG. COMPANY, Springfield, Illinois.

—not a center pole; and very quiet ballyhoos will be made in either instance.

"This engagement will prevent me being one of the 'Exhibits' in the 'one-hundred-in-one pit show' framed by that jolly bunch of blooming 'bloomer' players over whom you will wield the 'big stick'.

"Hope you have no trouble collecting 'privilege money' and that no one 'kicks' on their 'location'.

"Here's hoping that I get enough ducks that I can 'carry-us-all' back enough to last a week at winter quarters, for the whole bunch, including Barney Greely and Charlie Kilpatrick.

"Herewith I hand you the price of two 'admissions', requesting that you send out a 'committee' to find a couple of old 'trouper' who didn't get the 'nut' off last season and who may be figuring on 'kettling by' with a hamburger. Bring them in, give them our seats and make them glad they came.

"Wishing everyone a merry-go-round Christmas and a prosperous New Year, we are very sincerely yours,

"J. J. BARNES AND WIFE."

NAT REISS SHOWS

Peoria, Ill., May 28.—Rain spoiled Saturday night for the Nat Reiss Shows at Peru, Ill. At Galesburg the weather was fine up to Saturday night, about 7:30, when rain again made its appearance. For the past four years the Reiss shows have played Galesburg, and at no time has any trouble, but this year, possibly on account of a new administration, the management was notified late Monday afternoon not to open any concessions. The general public was very much against this action and expressed itself accordingly. The lot was located about 21 blocks from the city square. Saturday night, in Peru, Doc George Hammond was relieved as manager of the ten-in-one. Superintendent Edwards is mourning the death of his beloved wife, who passed away last Tuesday at Streator, Ill.

This week the Reiss Shows are showing on South Adams street, Peoria, under the auspices of the Woodmen, and Special Agent Chas. (Curly) Smith is to be congratulated on the manner in which he had the grounds graded, as otherwise it would have been impossible to locate all the shows and rides without having to use part of the vacant lots across the street. Cecil R. Hanna joined here with his platform wagon, in which Ossified Leo will hold forth, with Mrs. Warren as nurse. Ben L. Beckwith is getting his crew all set with the caterpillar and says he will soon make all of the other ride crews step fast. Superintendent Edwards is back with the show, and the lettering of the cars and some of the wagons will be rushed thru. Another new 62-ft. flat car is due to arrive here, making 14 flats, 3 coaches and 3 box cars with the show. Montana Earl is now in charge of the Wild West Show. Two more shows are being framed, one to be a high-class Minstrel and the other a Water Show of the same caliber. With the exception of the two pit shows and Wild West, all the shows have wagon fronts. This week "Deafy" Hayes joined with his knife rack and two hall games. Mr. and Mrs. Kottky and their daughter, Dorothy, of the LaRose family, arrived on the show last week. Mr. and Mrs. Ardell, of Pueblo, Col., who had the Wild West, are leaving for home. It is to be regretted that the first Saturday with the show, at Streator, Mrs. Ardell had her leg broken while riding in the show. Nat Miller has on 18 concessions, with about ten more in the cars. To appreciate the flash of his stands one really has to see them. Lincoln, Ill., next; then to Champaign, Ill., under the auspices of the Twin City Federation of Labor. All of which is according to an executive of the above shows.

LORMAN-ROBINSON'S ATTRACTIONS

Lookout, Ky., May 29.—The Lorman-Robinson Attractions have been having good business in the coal fields of Eastern Kentucky. For opening here, Monday night, the lot was crowded long before opening time and everyone had a good business. The show has two more weeks here. In different locations, for the Band of the Edgewater Oval Co., and the management is looking forward to a big week at each place. Chas. R. Stratton has gone to his home in Scranton, Pa., for a visit with his wife and babies, who are not with the show this year. He will also go on to New York while away on business. Mrs. J. James Lloyd is confined in the Ashland (Ky.) General Hospital, undergoing an operation and would appreciate letters from her friends. Mr. and Mrs. James Marrett have added two new concessions, bringing their number up to ten. Mr. Burchart and wife have a swell glass store. Frank DeLue, the free-act man, is receiving praise for his act in each town. He also has the candy wheel, which is doing good. Mr. Swan has two concessions doing good "Dutch", who has the cookhouse, is doing a big business. Mr. Baker has blankets and Sam Chandler, agent, has three concessions on show, all doing nicely. FRANK ROBINSON (for the Show).



Established 1876

POPCORN POPPERS AND PEANUT ROASTERS

are the biggest profit makers on the grounds, at any show, inside or outdoor!!!!!!!!!!!!

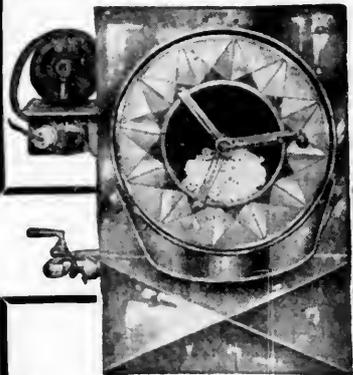
Get Ready for the Big Show Season

These Money-Makers are all set to start you out on the biggest profits you have ever made on peanuts and popcorn. There's a model for every purpose and every purse. Big machines or small machines, no matter what size you install, your profit starts with the first bag of peanuts or popcorn you sell.

Get in line for the 1923 season NOW. Get our illustrated FREE catalog. Choose the machine best adapted for your purpose; read the easy terms which enables you to make the machine pay for itself in short order.

Deliveries are prompt, but with the big rush now coming on we advise that you place your orders without delay.

WRITE FOR CATALOG TODAY—SURE



A big profit maker, popular with all users. Economical to operate; nothing to get out of order.

KINGERY MFG. CO.
Dept. 332, Cincinnati, O.

Wanted Carnival Promoter

Man who understands building Fun House and Portable Shows under canvas, and to handle shows, also book ahead. Carnival traveling West for next three months. Good opportunity for the right wide-awake man. P. O. BOX 161, Pennsylvania Ave., Washington, D. C.

FOR SALE — 1 New Shooting Gallery
15 Amusement Machines, Percussion 88-note Electric Piano, 3 new Operating Machines. A. D. TOWLER, Milford, Michigan.

MASKS Per Gross, \$2.65; Dozen, 300. Wax Noses, Novelties, Animal Masks, Caps, Hats. Ask Free Catalog. G. KLIPPERT, 49 Cooper Square, New York.

Thank you for mentioning The Billboard.

Look thru the Letter List in this issue. There may be a letter advertised for you.

Sport Umbrella

No. 480—Of good grad. Cotton Taffeta, with a flashy line of well Ringed Handles. All Umbrellas have the Sport Bikelite Tips and Stub Ends.

An Umbrella with a kick



\$11.25
Per Doz.

Mr. Carnival Man

JUST LOOK AT THESE TWO SPECIALS WE ARE OFFERING IN

UMBRELLAS

POSITIVELY BEST VALUES IN THE COUNTRY. OUR UMBRELLAS WILL GET YOU THE CROWD — THEY'LL PLAY THEIR LAST DOLLAR ON 'EM.



\$36.00
Per Doz.

\$38.40
Per Doz.

With Detachable Handles.

Sun and Rain Umbrella

No. 625—Of the quality tape-edge Silk Taffeta, in navy, purple, coral, red, brown and black. Finished with Bakelite Tips and Stubs, and a well assortment of up-to-the-minute handles of amber and harmonizing colors, with swing rings and leather straps for convenient carrying.

An Umbrella with a punch

ISAACSOHN UMBRELLA CO., INC., 114 Court St., Brooklyn, N. Y.

25% DEPOSIT WITH ORDER, BALANCE C. O. D.



EVANS' Automatic Roll Down OR Tally Board

A clean-cut science and skill Roll Down Table, with automatic adder. Impossible to manipulate. Great earning power.

Send for our latest STOCK BULLETIN NO. 14, containing: NEWEST NOVELTIES, including full line of MANTEL CLOCKS, ALUMINUM WARE, LAMPS, ELECTRIC PERCOLATORS, THERMOS JARS, BEACON BLANKETS, SILVERWARE, DOLLS, CANDY, etc. LARGE STOCK, IMMEDIATE SHIPMENTS.

ASK ABOUT OUR NEW GAMES OF SKILL. MOST COMPLETE LINE IN AMERICA.

H. C. EVANS & CO.,

1528 W. Adams St., CHICAGO, ILL.



POLICE WHISTLES

Everybody wants one. A loud, clear Regulation Police whistle. Well made with polished nickel finish. Sells just wherever displayed. Price \$2.50 per dozen \$24 per gross and \$21 per gross in five gross lots. Easily sell for 50c each. Sample sent on receipt of 35c. Money back if not entirely pleased. Attractive display card furnished free.

BENJAMIN HARRIS CO.
INC.

On the Bowery, No. 229
NEW YORK

WANTED—Two Capable Lady Ball Game Workers.

Wheel Agents for Blankets, Umbrellas and Big Dolls. Must be ladies and gentlemen and capable of getting results. Twenty-foot Platform Show will furnish responsible party. Wire A. D. RUSHER, June 4th to June 10th, Greenville, Ky.

JOHNNY J. JONES' EXPOSITION Big Business Second Week at Pittsburg

East Liverpool, O., May 29.—The second and final week's engagement at Pittsburg proved to be the greatest. In point of financial returns, that Johnny J. Jones' Exposition ever experienced other than a fair date. The weather for the entire week favored a good afternoon attendance. The police department gave excellent service, with a squad of patrolmen and plain-clothes men under the very efficient directorship of Commissioner Kane and Lieutenants Cavanaugh and Homer.

The writer met many old-time acquaintances, as he was manager of the Harris Theater, Pittsburg, the first eighteen months of its existence. Mahol Long, 7 1/2 feet in height and weighing 67 pounds, is a recent addition to the Exposition Side-Show. Jack Young and Pete Sells, cowboys, have joined Col. Dunn's Wild West. Mrs. James Foster, of the latter organization, has gone home on a visit, returning with her mother and daughter who visited in Pittsburg. Mrs. Hazel Russell Bauer has her daughter, Ruth, with her. Mrs. William Bozelle and daughter, Katherine, arrived from Tampa, Fla. and will make the Canadian tour with the show. Mrs. Wm. Shepard also has joined with that purpose in view. Mrs. E. B. Jones has gone home to Johnstown on a visit. A sister, and Mr. and Mrs. Smith and Mrs. Potter, nephew and niece of Johnny J. Jones, were Pittsburg visitors. Edna Rauh, a noted high diver, is the most recent acquisition to Johnny J. Jones' Water Spectacle.

Kingling Bros., Circus played Pittsburg Friday and Saturday and could not accommodate the multitudes clamoring for admittance. The showfolks did much visiting back and forth. Johnny J. Jones entertained Charles Ringling and Manager Fred Worrall, while the writer "chaperoned" Dexter Fellows, also Major George Smith, Col. Charles Kanaller, "Chick" Bell, St. Cleveland, Col. Lew Graham, Clyde Ingles, George Dorman and many others. Capt. James J. Dooley, the Jones' chief elephant trainer, is an old acquaintance of the "Greatest Show on Earth" and with Mrs. Dooley spent a good afternoon visiting the "old bunch".

The Knight Templar Conclave brought many out-of-town friends to Pittsburg and Johnny J. Jones' own commandery of Williamsport, Pa., were his personal guests. Among some of the many visitors the writer noted Isaac Monk, the oddtime agent. Ike has been an invalid for over a year, but as far as appearances go he looks fine. Senator John P. Harris, now a member of the State Legislature, was present with his family; also Percy Roberts and mother, and Harry Traver, of the Traver Engineering Company.

The show arrived in East Liverpool Sunday afternoon and was on the grounds before dark—showing on the West End baseball park under auspices of Foreign War Veterans and sponsored by Chief of Police Hugh McDermott, "and those lucky boys knew all the time that they were eating green apples." Betty Richardson, one of the diving girls, is a former resident of East Liverpool, as is also George Whitmore, assistant secretary and treasurer of the show, and the populace seems to be vying with each other in its endeavor to entertain these two popular young persons. Miss Richardson received numerous floral tributes on the opening night.

The Jones Exposition plays Youngstown, O., week of June 4, instead of Canton. From Youngstown to Elgin, Ill.

ED. R. SALTER,
"Johnny J. Jones' Hired Boy".

P. H. COLE AMUSEMENT CO.,

The P. H. Cole Amusement Company is moving along nicely in Oklahoma and doing a nice business when weather permits.

Rosecoe Alford joined at Cooper, with his Athletic Show.

Baby Emma (fat girl exhibition) is enjoying a wonderful business. This is all new territory for Emma and she says "more of Oklahoma oil fields" for her. Anderson & Owens joined at Cooper with their concessions. Jim Vaughn has opened up five new concessions, with a fine line of Gayoso blankets, slimmer dolls and lamp dolls. Mrs. Owens has opened her new cold drink store, which is a credit to the lineup. C. H. Mathers joined at Cooper with his big cockhouse and is serving the "bunch" with plenty of good "cats". Mr. Mathers is better known as "Fatty Cook 'Em Good", and "pleasing the folks" is his motto. C. H. Wheeler joined with his Juice and grab joint, a very neat frameup. He came all the way from California to join. Sheik Cole says up early at it all the time and bear in mind "only legitimate concessions" for him.
C. N. HILL (for the Show).

BACK FROM EUROPE

New York, May 29.—Meyer Wolfson, president of Singer Bros., the well known novelty house, returned today on the Majestic. Mr. Wolfson made an extensive tour of Europe, purchasing a large amount of merchandise, which he will shortly announce to the trade.

Look thru the Letter List in this issue. There may be a letter advertised for you.

We carry a tremendous stock of

ESMOND BLANKETS

FOR IMMEDIATE DELIVERY AT
ROCK BOTTOM PRICES

No. 1625—ESMOND INDIAN BLANKET.
Size, 64x78. Boxed. Price...\$2.85 Each

No. 2620—ESMOND 2-1 BLANKET.
Size, 66x86. Wrapped. Price...\$3.50 Each

PRICES REDUCED ON CHINESE BASKETS
Highly decorated No. 3 size Chinese Baskets, single ring and tasseled, at 65c Each. 2 Rings, 2 Tassels, 10 Coins, Beads85c Each

Will ship any quantity the same day order is received. All goods shipped net, F. O. B. Providence. On purchases of six or more Blankets a 25% deposit is required, balance C. O. D. On orders of less than six Blankets payment in full must accompany order.

JOHN E. FOLEY & CO.
29 Broad Street, PROVIDENCE, R. I.

Aluminum Prices Smashed!

59¢ EACH

60 Pieces—\$35.40—60 Pieces

Here's what you get in each case:

5 Tea Kettles (5 qt.)	5 Sauce Pans (3 qt.)	5 Footed Cotenders (9 1/2 in. size)
5 Preserve Kettles (8 qt.)	5 Mixing Bowls (3 qt.)	5 Pudding Pans (3 qt.)
5 Pudding Pans (4 qt.)	5 Fry Pans (10 in. size)	5 Self-basting Roasters (11 1/2 inch size)
5 Percolators (8 cup)	5 Double Boilers (1 1/2 qt.)	5 Sauce Pans (2 qt.)

TOTAL 60 FLASHY PIECES—COST 59c EACH—CASE COSTS \$35.40—\$8.00
with order, balance \$27.40 C.O.D. Eastern orders shipped from Ohio warehouse. Western orders shipped from Chicago. We guarantee shipment same day order received.

CENTURY ALUMINUM CO. N. W. Corner Jackson & Wells Street, CHICAGO

"ALADDIN" LAMPS

Are leading all others on the

Wheel and Other Games of Science and Skill

ALADDIN MFG. CO.

Send for Set No. 7420 and you will get an assortment of 3 colors: Blue, Pink and Buff

RETAIL VALUE, \$5.00 EACH

Your price
Only \$30.00 Doz.

Write for price on quantity lots. Samples, 50c extra. 25% cash with order. Balance C. O. D.

MUNCIE, IND.

Mr. Concessionaire!

YOU have seen the "Alice May" Perfume Store in operation. Haven't you promised yourself you would take one out this year? Of course you have! This store is legitimate. Allowed everywhere. Fastest money maker known. Write for catalog and particulars today.

SUPERIOR PERFUME CO.
356 West Huron Street, Chicago, Ill.

FORTUNES MADE
SELLING GAS-MASK

Goodyear Raincoats

Made of Diagonal Bombazine, rubberized to a pure India rubber.

Every coat has our Goodyear label. Shipments made promptly from our factory.

In dozen or gross lots, \$1.90
20% Deposit, balance C. O. D.

Sample coat \$2.00. Send M. O. or certified check.

Send for price list of our complete line.

\$1.90
EACH
Agents
Wanted



Goodyear Raincoat

DEPT. G. 835 Broadway, NEW YORK CITY.

SNAPP BROS' EXPO. SHOWS

The Snapp Bros.' shows' engagement at Walsenburg, Col., under the auspices of the Fraternal Order of Eagles, proved to be a truly wonderful week. Early on Sunday morning, when the train arrived from Trinidad, a big crowd of Walsenburg's "hopefuls" and adults was at the depot to see the train come in and unload, and later to follow it to the D. & R. G. Railroad Bldg., located two blocks from the heart of the city, to see the process of setting up.

The shows, rides and concessions all opened up Monday afternoon to a crowded midway, as in this mining community the different shifts from the surrounding camps afford matinees as well as evening plays, and the crowds kept coming all thru the week. The committee, under the direction of Special Agent Harry Hancock, proved themselves real boosters and with their assistance the results were highly satisfactory. The shows were laid out in an oval effect with the rides in the center, the concessions leading from the opening, forming a long passageway of brilliantly lighted color effects which showed their offerings up to advantage. It would be difficult to say which of the shows were the best liked, as all drew their favorites, but among the most popular was the big Minstrel Show, under the direction of Manager Thad. Rizing, which went over like a hot pie. The Minstrel Farm and the "Rainbow Girls" under the management of Geo. Itom. The rides were kept continually under way and all of them were going at top-money prices.

On Friday the following from the Wortham World's Best Shows paid the show a visit at Walsenburg: Mr. and Mrs. B. S. Gerey, Bill Harvey, Meyer Meyers, Toney Springer, Lew Cedar, "Red" Brazelton, "Kentucky" Ray, Sam Hueston and Special Agent Leslie Stevenson—and their visit was much enjoyed by all. On Friday evening Messrs. Ivan and William Snapp entertained Mr. and Mrs. Barney Gerey at dinner in the private car of the Snapp Bros. Pueblo (Bessemer) week of May 28, to be followed by Alliance, Neb.

SYDNEY LANDCRAFT (for the Show).

DeKREKO BROS' SHOWS

Murphysboro, Ill., May 30.—DeKreko Bros.' Shows closed a real big week in Cairo and that proves that following another show sometimes is a help instead of a hindrance. On Friday the Kiwanis Club and the American Legion had a Mardi Gras and christening of the new ferry boat, "Kiwani's", with some free acts from St. Louis and a big parade in the morning. Prof. Serafin Garza and his concert band led the industrial section and the Kiwanians gave him a dandy letter of thanks and appreciation. The Queen rode in a big boat, pulled by the four big black horses of the show.

Five new flat cars have been added to the railroad equipment, purchased from the Venice Transportation Company. These will give the show their entire train of twenty cars, all belonging to the DeKreko Brothers. While in Cairo a baby monkey was born to Mabel, of the Jaap pit show. Mrs. Billy Luck is confined to her stateroom with a slight attack of malaria. Richard D. Pugh and Lillian Churchill joined the show last week and will have charge of Happy Reitz's new show and illusion, "Stella". Eddie Wilson, concessionaire, visited the show and "gassed" with old friends. The shows arrived in Murphysboro Sunday afternoon early. Unloading commenced at once, which operation was witnessed by hundreds of citizens. Monday night it rained for almost two hours, but a large crowd turned out for the opening. Tuesday they came out in droves and today being a holiday the lot has been filling up gradually since noon.

Everyone is looking forward to the St. Louis date as the town has been "hilled like a circus" and many advertising stunts are being put on. The Quentin Roosevelt Post, American Legion, will be the auspices, with the Ladies' Auxiliary assisting them. Three new shows will join in Belleville, the date after Murphysboro. The engagement at Belleville is under the Woodmen.

CHARLES WEDGE (Press Representative).

CON T. KENNEDY SHOWS

Decatur, Ill., May 29.—The engagement at Hannibal, Mo., may be inscribed on the tablets of success for the Con T. Kennedy Shows. Ideal weather prevailed during the entire engagement and the crowds which were in evidence on opening night were still present in augmented forces during the hours of the closing night.

The engagement was under the auspices of the Royal Order of Moose, who are raising funds to further their activities at Mooseheart, and in a statement made by the chairman of the committee in charge of the festival the engagement had more than met their expectations, and he spoke in highest terms of the treatment received at the hands of the executive staff of the caravan. The promotions were handled by "Rubie" Lieberman, who arranged several special nights which materially helped to swell the attendance. On Tuesday night the newshows of the Courier were guests of the show and Wednesday afternoon Mrs. Kennedy was hostess to the children from the Home of the Friendless. Thursday evening saw a large delegation from the Quincy Lodge of Moose, who were met at the station by Strout's Hassar Band and escorted to the lot, where the grounds were "turned over" to them. Wednesday evening, at Hannibal, a party of showfolks from the Rubin & Cherry Shows motored from Quincy and were the guests of Mr. and Mrs. Kennedy. In the party were Rubin Gruberg and wife and Jimmie Simpson, Carl Lauther and others.

Owing to the Sunday engagement at St. Louis the show was unable to arrive in time for performances Monday evening at Hannibal, but opened up with a rush Tuesday night with an attendance conservatively estimated at 8,000. Inasmuch as the Kennedy Shows had appeared in Hannibal a year ago there was none of the customary sightseeing on the first night, as the reputation of the show gained on its last appearance was sufficient guarantee as to its merit, and from the start the shows and rides were patronized without stint. Decatur, Ill., is the stand for week ending June 2 for a week's engagement under the auspices of the Veterans of Foreign Wars; then to Freeport, Ill. W. X. MacCOLLIN (Press Representative).

Note Reduced Prices



Our Price, 95 Cents

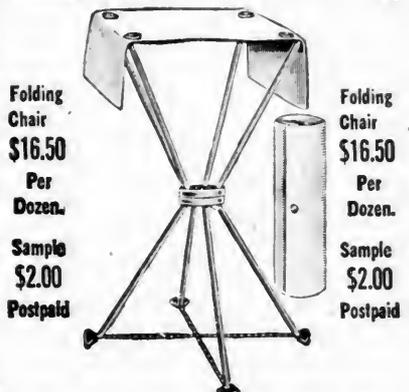
No. 1223B—21-Piece Manicure Set, as illustrated. Flowered sateen lining, in assorted attractive colors, put up in fahrikoid leather roll, with snap fasteners. Our Price per Dozen \$11.40
No. 1500L—21-Piece Manicure Set, as above, with broadened velvet lining, assorted colors. Fancy roll-up case. Per Dozen \$15.00

Sample, postpaid, 20c extra.



No. 558B—Fine Pearl Handle Serving Pieces. Nine different large pieces, including knife, fork, bread knife, berry spoon, cold meat fork, etc. Each \$3.95
Per Dozen, Assorted \$47.00

Silveroid Daisy Teaspoons, Per Gross \$2.75
Silveroid 3-Piece Daisy Child Set, Dozen 1.25
Silveroid Daisy 26-Piece Sets, Bulk, Set .38
Genuine Rogers 26-Piece Nickel Silver Sets, with Rogers Knives, Bulk, Set 2.85
Complete, with flat box, Set 3.35
Genuine Gillette Razors, Dozen 5.25
Cigarette Cases, Silver Finish, Gross 5.75
White House Ivory Clocks, Each 1.95
Army and Navy Needlebooks, Gross 6.75
Clip Pencils, Gold Finish, No. 1295, Gross 9.75
Razors, American Made, Dozen 3.50
Cheap Jewelry, Assorted, Gross 90c to 1.25
White Stone Scarf Pins, Gross 2.25
Box Cameras, Eastman, Each 1.10
Billbook, Leather, 7-in-1, Dozen 1.85
3-Piece Carving Sets, Silver Plated, Dozen 15.00
Dice Clocks, Each 1.25
Desk Swivel Clocks, Each 1.29
Peaches Savings Banks, Dozen 17.50
White Cases Hat Plates, Dozen 14.50
Opera Glasses, Dozen 3.05
Gold-Filled Pencils, Shurite, Dozen 3.95
Imported Vacuum Bottles, Enameled, Dozen 7.50
Galton Vacuum Jar, Each 5.00
Sugar Bowl, with 12 Rogers Spoons, complete 2.25
Chocolate or Coffee Sets 3.25



Folding Chair \$16.50 Per Dozen. Sample \$2.00 Postpaid

Folding Chair \$16.50 Per Dozen. Sample \$2.00 Postpaid

SOMETHING DIFFERENT
No. B15600—Compact Folding Stool. The one article that completes the camp or motor outfit. A chair for every need. Makes camping or that outdoor luncheon a pleasure. No cramped position on the ground, but real comfort. A seat for that extra guest on the motor trip. Locks in position when open. Will not collapse. Folds into compact roll when not in use. Legs made of three-eighths-inch steel rods. Heavy canvas seat, with reinforced leather corners. Easily operated. Lever catch. Height open, 21 inches. Size of seat 10 1/2 x 10 1/2 inches.
Per Dozen, \$16.50
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THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS, "BILLBOARD".

ZEIDMAN & POLLIE SHOWS

Parkersburg, W. Va., May 30.—A serious loss to the Zeidman & Pollie Shows' circus attraction, this week, was the death of "Tom Thumb", a baby bull elephant, recently purchased by Manager Henry J. Pollie. On the run Sunday, from Clarksburg to Parkersburg, the train was brought to a very sudden stop just outside of St. Marys, W. Va. The little elephant was in a crate and was thrown violently across the car by the sudden stop which resulted in internal injuries, causing its death a few hours later. The body was sent to a local crematory and the ashes now repose in a silver receptacle in Manager Pollie's private office.

The engagement this week in Parkersburg, under the auspices of the United Fire Department, for its Pension Fund, is proving one of the banner spots so far this season. It is following that of three circuses and two other circuses, but the lot, in a downtown location (Stephenson's Show Grounds), is a handy and has been filled to capacity every night. A special matinee performance was given on Decoration Day, with thousands in attendance. All shows, rides and concessions being patronized liberally. Two new shows joined this week, E. V. McGarry coming from Oney Island with Miss Alpine, the Florida Fat Girl, and "Tina Saunders Fields", owned by "Whitely" Ross. A recent visitor to the show was J. P. Filippo, of the Roanoke Fair, at which this show is booked. Harry Potter, general agent of the West Shows, and Walter Fox, who has the big Fourth of July (Celebration in Richmond, W. Va., paid a flying visit and complimented Manager Pollie on his fine show. The show moves to Fairmont, W. Va., for next week, and will play under the auspices of the Maccahos.

BEN H. VOORHEIS (General Press Representative).

GREAT PATTERSON SHOWS

Peru, Ill., May 29.—Relle Plaine, Ia., under the auspices of the American Legion, proved to be a good stand for the Great Patterson Shows. H. A. Smith, special agent, has not missed a week in having a nice lot of banners from the local merchants, and he leaves the merchants feeling like they got their money's worth in advertising.

Rock Falls, Ill., under the firemen, proved to be a real good week except for weather. It was cool all week until Friday with some rain about every day—just enough to stir part of the crowds. A. J. Love and his twelve-piece band played their usual Sunday evening concert and the show received many compliments on their playing. The Elite class of the M. E. Church, composed of young ladies, had a soft-drink concession on the grounds, and Mr. Brainerd was presented with a mighty nice commendatory letter, signed by them and by the pastor of their church. W. K. Davison has received a new top for his carry-all and it is a beauty. Bert Polson has added another new top on one of his concessions, and Mr. Brainerd has a new top on the Animal Show. Mr. Banft, who has the Animal Show, is pleasing the crowds with his offerings and when his little ten-year-old girl rides in on her black pony and sings, with her ten white fan-tail pigeons flying to her and lighting on her horse, the people say that is worth the price of admission. Mrs. Jack Layne will arrive on the show this week. George Kitchin, who has the Georgia Minstrel Show, with Billy Young producing, is getting good patronage. Mr. and Mrs. Earl D. Strout sent word that they would be over to visit the show Saturday and it will seem like home to them as they were over here for three years. The writer made a ten days' visit at Heavener, Ok., visiting his sister and family. East Chicago, Ind., next week. RUBE LAMONTE (Press Representative).

DYKMAN & JOYCE SHOWS

Hillsboro, Ill., marked the fifth week of the season for the Dykman & Joyce Shows. While a great deal of rain has been encountered this spring, still the business done, as a whole, can be estimated as fair.

The lineup of shows is the same as at the opening, except the Minstrel Show, the personnel of which has been increased to eighteen people, with band and orchestra, and Tom Scully has enlarged his pit show adding several features. The writer has added members to the band. "Happy Jack" Eckert is as big as ever and his attraction gets its full share of patronage. During the five weeks out there have been many visitors, among them being Chas. Ruston, of the C. & E. I. Railroad; Con T. Kennedy, Jack Troy, Bill Votum, James Patterson, Jim Beatty, B. Robinson, Tom Christy, Everett James, Rodney Harris, Joe McLaughlin and Mark Smith. Also the show met the Gentry-Patterson Circus at Granite City and there were more visitors. Tom Foley joined at Hillsboro as special agent and immediately got busy with a promotion at Auburn, the show's stand for week of May 28. The writer attended the convention of the A. F. M., recently held in St. Louis, in behalf of the circus and carnival bands. George E. Snyder left the show, going to Cincinnati. The band has a brand-new truck "parabulator" and daily trips are made to "hearty" localities. G. H. McSPARRON (Press Representative).

HANSHER BROS.' ATTRACTIONS

Aurora, Ill., May 31.—The Hansher Bros.' show, playing here this week at the Fox River Park, had a very nice opening.

Tuesday lightning struck the transformer just before opening, but it was soon replaced. Everybody did well on Decoration Day. There were 5,000 people on the grounds. It was a nice warm day, turning colder at night. There were no accidents and everything went off nice and smooth. Sam Hansher was on the midway to see that everything went straight. Next week the show plays Indiana Harbor. The roster of the show includes the following: Battle O'Brien, chief electrician; Ben Laddington, superintendent merry-go-round; Ed White, superintendent Ferris wheel; Bingo, lot superintendent; Mr. Snyder, superintendent of seaplanes; Hank Cowdy, ten-in-one show; "Big Jim", Hawaiian Show; Joe Carr, Athletic show; Chick Adams, "Boo-Wollups" show. CHICK ADAMS (for the Show).

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 No. 20—20-In. Fan Doll, with Marabou Trimming...\$9.00 Doz.
 No. 23—20-In. Fan Doll, with Tinsel Trimming...\$8.50 Doz.
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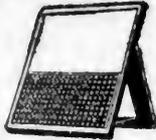
J. F. TRIPKIN WANTS AGENT

to work for him on P. S. McLAUGHLIN SHOWS, This week, Scranton, Penn., School Ground, Lot No. 40.

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100	\$9.10	\$0.12	1200	\$0.80	\$0.65
200	.44	.17	1500	1.25	.80
300	.49	.22	1800	1.35	.95
400	.57	.27	2000	1.05	1.05
500	.58	.31	2500	1.45	1.30
600	.70	.36	3000	1.55	1.55
700	.64	.40	3600	1.85	1.85
800	.69	.45	4000	2.05	2.05
1000	.73	.55	5000	2.55	2.55

HOODWIN'S PULKWIK SALES CARDS
BLANK HEADING—ONE SEAL ATTACHED

Size	Price per 100	Size	Price per 100
8	\$2.60	60	\$6.80
10	2.70	65	8.15
15	3.40	70	8.15
20	3.85	75	8.90
25	4.25	80	8.90
30	4.60	100	8.90
35	4.90	200	17.00
40	5.75	300	22.50
50	8.45	400	28.50

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1 lb. Assorted Chocolates, double layers, all sizes, colors—a big flash.

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Nickel Cages, with etched glass guards and bottom drawers. **\$8.00 PER NEST OF 3.**

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KANSAS CITY
IRENE SHELLEY
226 Lee Bldg., S. E. Cor. 10th and Main Sts.
Phone, 0978 Main

Kansas City, June 1.—Decoration Day was observed here in the usual manner, with special services at all the cemeteries. Swope (municipal) Park, etc., and after the day was done the parks, credited by a most beautiful summer's evening, and both of them, Electric and Fairmount, did a capacity business. The downtown theaters all report excellent business, as they now have their cooling systems installed. The Big Elks' Charity Circus in Convention Hall drew one of the biggest crowds of the week's engagement.

Fairyland, the new "million-dollar amusement park" as it is advertised, is scheduled to open June 9. A Big Dipper has just been completed, also a dancing pavilion said to be one of the largest in the country, and there are many other interesting features.

Ralph Rhoades, president of the Ralph Rhoades Fireworks Company, was a caller last week. Mr. Rhoades said he had some wonderful contracts for parks, fairs and celebrations.

Bobbie Paul, agent for Latimore's "Mutt and Jeff" Company, dropped by the office for a few minutes May 28. The "Mutt and Jeff" Show is showing Kansas City's territory now.

Goodwin and Goodwin (Teddy and May), clever entertainers on the J. Doug. Morgan No. 1 Company, were the guests for dinner and a theater party given by Mr. and Mrs. Frank Delmaine, Equity representatives here, one evening this week. It was a most enjoyable affair and meeting.

Chas. Slawson and James McBride have joined hands, we are informed, and will operate a tented repertoire show in Kansas this summer.

The Dorothy Reeves Company is meeting with deserved success on its tour in Iowa, according to report.

Richmond Roy is said to have closed his show last week. The show is understood to have enjoyed excellent business in opera houses in Nebraska.

The Hillman Stock Company No. 1, managed by Harry Sohas, is playing Central Kansas to satisfactory returns.

Joe Rhoades is ahead of the Chas. Brunk Shows and was in Kansas City with his wife a week or so ago.

Harrison Augler, of the Augler Bros.' Stock Company, was a recent Kansas City visitor. His attraction, which has played leading theaters of the Northwest during the winter season, reopened under canvas at Mankato, Minn., May 21, with the same cast as last year.

E. Homan Nestell, of the Nestell-Akey Players, was a recent visitor here. This attraction opened its tented season at North English, Ia., May 19. This is the company's first season under canvas. A capable cast has been engaged and a splendid line of royalty plays arranged for.

The Edgar Jones "Popular Players" were at Bonner Springs, Kan., week of May 21, and many Kansas City showfolk visited them. Several members of the company visited Kansas City. Frank Stevens and Claire Morrow were Billboard callers.

The writer was a recent guest of Mr. and Mrs. E. R. Jones, the former being proprietor of the Main Street Statuary and Doll Factory, well-known manufacturer of dolls and in particular of the "squat" doll, at their home and enjoyed a delicious home-cooked dinner.

George L. Barton has disposed of his mail-order business in this city, we are informed, and is reported in advance of a well-known tented attraction.

Boyd P. Joy, president of the Universal Scenic Studio of St. Paul, Minn., was a Kansas City visitor last week, en route to Oklahoma City in the interests of his firm.

H. Ewing, brother of the well-known Percy Ewing, of Decatur, Ill., arrived last week from San Antonio, Tex., to accept a position with one of the local dailies.

P. J. Ringens, of the Diving Ringens act, narrowly escaped serious injury last week when his sedan was struck by a loaded truck, completely demolishing his car and cutting him about the face and hands with flying glass. He called at the office last Monday and made us a pleasant visit.

Shorty Allen, concessionaire with J. O. Anzhe, was in town last week.

A letter from John D. Tippet, from London, England, reminds us that he once was a Kansas City citizen and manager of one of the leading amusement parks here.

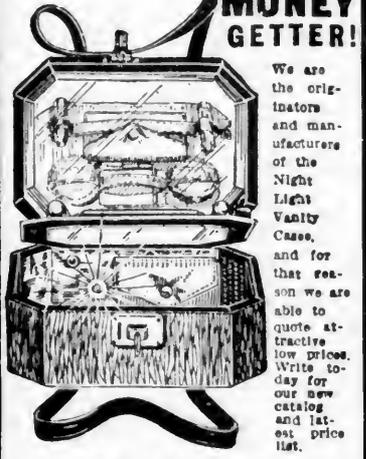
George A. Mooney wrote from Dubuque, Ia., under date of May 23: "I am now with the Kennedy Shows, putting on contest in this city." Mr. Mooney was agent last year with the Stegert & Silbon Shows.

Milton and Jeanne Schneider are at present in Kansas City and were Billboard callers last week. They closed with the Chas. Morton "Players of 1922" May 11 in Ponca City, and after visiting in Oklahoma with friends for two weeks arrived here May 22.

Billie Grey arrived from Los Angeles about the middle of May on his way to make a visit in his home town, Ottawa, Kan. Mr. Grey is a "hot dog" man and expects to make celebrations in this section of the country.

The engagement of the Al & Lole Bridge Company closes at the Garden Theater, June 6.

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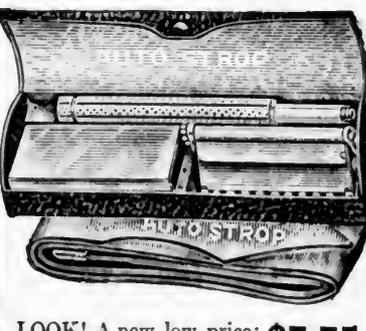
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No. 156. Complete, dozen, **\$7.75**

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Complete Outfit, \$100
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COOLEY MFG. CO., 530 N. Western Ave., Chicago, Illinois

and these two popular comedians move on to Wichita, Kan., for a summer engagement.

Mrs. Dave Lachman was a visitor last week, having come from Sioux City, Ia., for treatment for her throat.

"Let those that serve you best, serve you most"

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Wood Fibre Bases, in Assortment of Antique Colorings.



Three different styles — parchment shades, silk shades and silk shades with fringes.

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Wonderful Water Toy. Performs on water as well as on land. \$3.00 per Gross. Liberal Discount on Quantities of 3 Gross and Over. Write for Samples and Quantity Discounts. Samples 3 for 25c. Terms: 25% with order, balance C. O. D.

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10 Huge Days. 10 Gigantic Nights. July 4th to 14th, Inclusive

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J. F. MURPHY PRODUCING CO.

Registers Special Attention at Canton, O.

Canton, O., May 30.—An innovation in circus-carnival attractions is being offered Cantonians this week by the J. F. Murphy Producing Company, which is playing here under auspices of the local Moose Lodge. It is comment that never in all local amusement history has an attraction so combinedly high class and novel appeared in Canton. Mr. Murphy, who formerly had the J. F. Murphy Shows here, came to Canton last Sunday with one of the most unique outfits in the field. The local Billboard representative visited the show Tuesday night and found a large crowd on hand, and met Mr. Murphy and other members of the staff. Ten "big time" circus acts, all of them standard in their respective classification, are offered along with the other features. The admission price is ten cents. From the entrance the midway leads thru a flashy lineup of concessions, the majority of which are owned by Mr. Murphy. Three rides are available—a caterpillar, Ell wheel and merry-go-round.

In a large enclosure, much like that of a big Wild West show, the circus proper is offered. For those who desire to rest thru the performance there are several hundred reserved chairs. At 8 o'clock the circus program starts and runs an hour. An hour intermission is given and then the remainder of the circus acts are presented. These well-known acts are offered: The Eight Mangones; acrobats; Wagner Bros. contortionists and tumblers; Frank Lennon, trick and fancy bicycle riding; Five Terrible Terrys; Mons. Lamont and the Globe of Death; Amma, the "girl with the iron jaw"; Altoms, clowns; Five Flying Moores; Four Haas Bros., aerial bars; Jerry Alton, headbalancing and flying trapeze; Prince Nelson, high wire, and Capt. Frederick Delvy's Trained Wild Animals. Frank Mosker has the band and it is receiving much comment at its daily downtown concerts. Adair Haas, injured when he fell from the rigging at Newark, O., several days ago, is working concessions pending recovery. He will rejoin the act in another week. Gloom was cast over the show lot when Mrs. Nelson was injured Monday night. Trainmaster Mooney reports the show moving "on time" and that it has not missed a seven-o'clock call since it began its current tour. Mr. Murphy told The Billboard representative while the policy this year was an experiment he believed it would develop into a money-making proposition. "It is novel and has a tremendous drawing power," he declared. He said the weather, with the exception of Roanoke, Va., and this stand, had been very discouraging. Twenty head of stock is carried by the show to make the hauls. Canton folks have endorsed the show as being one of the cleanest to visit here in many years.

GREATER SHEESLEY SHOWS

Cudahy, Wis., May 30.—Memorial Day, at this writing, finds the big membership of the Greater Sheesley Shows resting about the lot, over which fly the national colors from many stands, waiting until the sacred features of the day's observance shall have come into being. The memorial day members of the Greater Kerlin Post, American Legion, under auspices of which the shows are playing this week, marched in solemn rhythm to the flower-decked graves in the little cemetery on the hill, their best tribute to their departed buddies here and "over there". Memorial services were attended by many of the showfolk, to whom this day brings a pang of remembrance of a sire who wore blue or gray, or a son or brother, and a last embrace of khaki-clad arms which ever will remain a cherished memory.

With relaxation from the day's solemn aspect and the urge for recreation attending the birth of June, crowds from South Milwaukee, St. Francis and the other suburbs surrounding this industrial center will again throng the big midway, the "barkers" will take their places, the bands strike up and all the eyes and wheels of the giant machine entering to the pleasure of those who seek gaiety to cast off their care will grind again. Monday night's opening made certain a satisfactory seven days' engagement here.

Racine, last week, set a high mark in gross receipts and attendance for the first five weeks of the season. Always a good show town, the little City actually outdid itself in wonship at the throng of King Mirth, and the rides, shows and concessions did a business reminiscent of the war-time years lately past and generally mourned among carnival men. The Sheesley Shows certainly found a warm welcome and were bidden a reluctant goodbye. Let the written lines of David Groszold, city editor of The Times-Call, tell of it: "The Sheesley Shows leave Racine with a clean slate, endorsed by the gross public, Chief H. C. Baker and Sheriff George Wherry, who have nightly impersonal inspections of all features."

A. J. Lanck, of the Racine Eagles' Committee, and a well-known Wisconsin labor leader, has joined the Sheesley staff as special agent and promoter, being in addition to Joseph E. Walsh and John H. Weaver, General Representative R. A. Josselyn has gone on a three weeks' jaunt, relative to the spring of Southern fairs which he contracted early in the season. H. W. Kittle, who had the Water Show, was sent home (Lawrenceburg, Ind.) this week to recuperate from a severe attack of neuritis, which kept him in the hospital several weeks.

Thirty-fifth and Clybourn streets, Milwaukee, will be the location next week under the Sons of Bolshoi Promoters. This circus grounds (for forty years) was purchased by the city last spring for a stadium. The Sheesley Shows are there under special permission voted by the common council and this engagement will mark the passing of a historic landmark. **CLAUDE R. ELLIS** (Press Representative).

SWEENEY WITH HEUMANN

Chicago, May 29.—Ed Sweeney left here today to join the Heumann Circus and Carnival, at Hammond, where he will have concession interests.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Our Summer Special

The big element of the mid-summer number of The Billboard is that it will serve profitably two functions of the show world; that is, to be more explicit, outdoor and indoor business will be carried, giving advertisers an opportunity to clean up sales when the huge audiences are in attendance, and to insert announcements of your future events.

It will be a splendid number to advertise your enterprises for the fall season, or to secure people, or selling seasonal products, and to help Actors, Actresses, Musicians or show workers who desire to get placed after summer work.

The Edition will be 91,000 copies

and while this is in excess of our regular issue, the advertising rates will remain the same, except on the cover pages.

The Summer Special will contain a number of lists and special articles which will tend to arouse interest, and hence lead to a great demand for the paper. It's worth noting that advertisers who increase the size of space in special issues materially increase the number of inquiries.

If you want to hit the big spots of results, use this number. The issue will be dated June 30, 1923. The last forms will close in Cincinnati, Sunday, June 24, 1923, at midnight.

No specified position can be granted after Sunday, June 17, and no reservations will be held longer than this same date

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- No. 75—Heavy Gas, 2-color, with flag, Uncle Sam, shield, etc. Per Gross 3.50
- No. 75—Heavy Gas, with animal prints, Per Gross 3.75
- Round Heavy Reed Sticks, Per Gross \$ 0.40
- Large Yellow and Blue Flying Birds, with long decorated sticks, Per Gross 5.75
- Jap Canes, with American Flag, suitable for parades, Per Gross 7.00
- 20-inch Paper Shakers, with long wooden handles, assorted colors, Per Gross 4.75
- Red White and Blue Cloth Parasols, large size, 8 ribs, Per Dozen 3.50
- Rubber Inflated Clown Dolls or Elephants, Per Dozen \$1.20; Per Gross, 13.00

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SAN FRANCISCO

By MAJOR FRANK J. SULLIVAN
205 Pantages Theater Bldg.

San Francisco, May 31.—Headed by Director Marshall Neilan, a party of goldwyn motion picture stars arrived at the Hotel St. Francis Monday to begin work on the play, "The Rendezvous", which will be filmed almost entirely in San Francisco. The party includes Mr. and Mrs. Conrad Nagle and Sidney Chaplin.

The Co-operative Amusement Enterprises of this city have booked San Diego, under the auspices of the Elks, from June 16 to 23. The show will be held under canvas in the downtown district and will have free acts and concessions.

Many thousands attended the opening day of the Peninsula Pageant of Progress and Tri-County Fair at the San Carlos speedway Saturday, where the varied industries of San Francisco, Santa Clara and San Mateo counties are on exhibition. Folsy & Burk Shows are playing the exposition and their rides are doing very well.

Thomas H. Ince, prominent motion picture producer, was at the Hotel St. Francis last week from Los Angeles. He is on a tour of Northern California.

Plans are practically complete for the annual Cherry Carnival at San Leandro, June 4 to 9, inclusive. It will be held under the auspices of the American Legion and its Ladies' Auxiliary. They anticipate a great success, and will revive a period of twelve years ago, when the festivities proved an attraction for the entire central part of the State. Sam Corson is booking the show.

Jack Brehany and Wm. R. McMay have planned a unique billing and exploitation campaign for the local presentation of "Frata Solo", the Italian grand opera motion picture which comes to the Civic Auditorium June 15. Billing and press matter is being turned out in Italian for the benefit of the theatergoers of the Latin quarter of the city.

A. S. Hill, promoter of the Sierra Productions, Inc., a motion picture company, organized here to film San Francisco scenes, was arrested Wednesday afternoon by federal officials on charge of using the United States mails to defraud. Hill is charged with having received \$1,800 thru the mails for stock subscriptions,

and not returning same when the company was dissolved.

Charles M. Thall, son of the late Mark Thall, once one of California's leading geniuses of the theatrical world, has been appointed assistant to A. M. Bowles, general manager of the West Coast Theaters. Thall's appointment became effective last week.

Eddie Burch, former manager of "Classy Girls" Company, was a Billboard visitor last week. He is visiting friends here and states that after taking in the big fight at Shelby, Mont., he will join "Smiles and Kisses" Company in Chicago.

Arthur Fischer, well-known concert pianist, has composed special music for Margaret Anglin's production of the "Hippolytus" of Euripides, which will be played at Hearst Greek Theater, Berkeley, June 2.

Wilkins & Donnelly promise big doings at their Knights of Columbus Charity Circus and Industrial Exposition at the San Rafael Baseball Park June 2 to 9.

Joe Rolley, black-face comedian, whose "At Palm Beach" is well known, is now convalescing after a three weeks' siege of sickness at the St. Francis Hospital.

Aaron L. Jaffe, San Francisco capitalist, and president of the newly formed Fisher Productions, in which a number of San Franciscans are interested, who was here on a flying trip last week, states that "Youth Triumphant", the initial production of the new concern, is progressing in a highly favorable fashion.

Bernice Huff, formerly of Mrs. Douglas Crane's Fashion Revue, which recently returned after a coast tour with Irene Castle's picture, "Slim Shoulders", has returned to this city after playing a part in one of the Lasky productions at Hollywood.

Sam Corson, well-known and popular carnival man, was a recent caller at the office of The Billboard. He has taken over the Pacific Coast Shows which have been sponsored by C. W. Parker. His new purchase consists of a sixteen-car show, including three riding devices, six shows and thirty concessions.

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70	Trans. Gas Balloon	Gross	3.00
	Balloon Straps, Best	Gross	2.50
5264	Round Whistle Balloons	Per Gross	2.40
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5268	Cloth Jap. Parasols, Dozen	4.00	
5153	Flying Birds, Good one	Per Gross	5.50

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He states that two more rides are coming and four additional cars. He has a number of good bookings for the season.

Allen B. Chreyle, French "magnet" whose cycle of Greekian poses and demonstrations of human magnetism created quite a furore in local theaters, called at The Billboard last week to say "good-by." He is leaving for New York.

Alma Rubens, star of "Enemies of Women", the film of which is making a record-breaking showing at the Imperial Theater here, is a San Francisco girl.

Idora Park, Oakland, with its combination of lively concessions and restful nooks, is continuing to attract thousands of funlovers.

Hayward's (Calif.) Boosters' Circus and Mardi Gras came to an end Saturday night. The affair, which was under the direction of W. F. Hamilton, well-known director of pageantry, was largely attended, the booths maintained by the Boosters were splendidly patronized and the entertainment features were liberally applauded. The closing grand ball was the climax of an interesting chapter in community progress.

Mlle. Germaine Mitty, French danseuse, whose performances at both the Orpheum and Golden Gate theaters have caused quite a sensation, announced last week the sudden cancellation of her American tour. Dangerous illness of her grandmother was assigned as her reason for abandoning a year's work in the United States.

Thousands of motorists, bikers and suburban excursionists thronged the slopes of Mt. Tamalpais last Sunday to witness the annual presentation of the mountain play, "Tawmipa". The play had been well rehearsed and moved with great smoothness. Incidental music added greatly to the dramatic effects. The mountain play will continue to be fostered as an annual event.

Jack MacKenzie and W. L. Heywood, motion picture producers from Los Angeles, were visitors in this city during the week.

"Her Accidental Husband", first of the pictures made by Belasco Productions, Inc., of which Edward Belasco is president and the stockholders local people, opened Saturday at the California Theater, where it is making a very favorable impression. The picture was directed by Dallas M. Fitzgerald and is acted by a fine cast.

Mrs. Earl Schwartz, wife of a well-known musical director, has become a member of the dramatic and musical staff of The San Francisco Bulletin.

Monte Blue, Irene Rich, Marle Prevost, Harry Raff and representatives of the Warner Bros., arrived in this city last Sunday to attend the preview of film of Charles Norris' novel, "Brass". The picture opened at the Grand Theater Saturday and is being very well received.

It is estimated that 10,000 people from all points of Northern California gathered in Benicia to witness the Solano County Historical Pageant. The participants numbered more than 1,000. The Foreman & Boucher Shows booked the pageant. They held their shows on the streets of Benicia.

Vernon Stone, motion picture man from Hollywood, was in town Thursday.

Victor Herbert's "The Only Girl" began a fortnight's run at the Rivolt Opera House Monday evening. The twenty tuneful singing numbers are well received by the audiences.

Associate members of the Loring Club and their guests filled Scottish Rite Auditorium Tuesday evening, May 22, when that long-established male chorus gave the last concert of its forty-sixth season.

Abraham Lehr, vice-president of the Goldwyn Pictures and the newly organized Goldwyn-Cosmopolitan Distributing Corporation, paid San Francisco a hurried visit Sunday to look over the Goldwyn picture, "Greed", which is being filmed here. He says he is well satisfied with the results of the two months' work.

Both Rudy Selger, Fairmont Hotel Orchestra leader, and Edith Prilik, secretary to Rosa Bonsele, noted prima donna, emphatically denied reports circulated that they were married recently at San Rafael.

Adam Hill Shirk, well-known publicity man, delivered an interesting address at the Hotel Fairmont last Thursday, relating some of his experiences encountered in the filming of "The Covered Wagon", the film production based on Emerson Hough's novel of pioneer days.

Orville Harold, who has just closed a season with the Metropolitan Grand Opera Company in New York, as leading tenor, makes his first appearance in any motion picture theater at Lee's Warfield Theater on June 2. He will sing in California only at the San Francisco and Los Angeles Loew theaters.

Henry McCarthy, former San Francisco newspaper man, now a well-known motion picture writer and director, arrived in this city Friday. With Charles Mack, his production manager, he is organizing his own production unit, after six years of working for others.

Edwin E. Tait, well-known collector of wild animals, was a Billboard visitor Saturday. He recently arrived from Manila, P. I., with a great collection, which he disposed of last week. He had intended going to Los Angeles, but has altered his plans, and will remain in this city for some time. Tait expects two more large consignments of animals the early part of next month.

Approximately 100 members of the Dramatic Association of California, composed of teachers of dramatic art of practically all the high schools of the State, were in session last Thurs-

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- No. 808—8-Cup Percolator 10.80 "
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WANTED—SHOWS, CONCESSIONS OF ALL KINDS for the greatest week ever in Olive Hill, Ky. July 2 to 7, under auspices of the I. O. O. F. Lodge and the Mechanics' Association of the city. Stay away from Olive Hill until this date. Mills and all industries sending with money flowing freely and a great time. No one barred. Want a first-class Carnival if possible. Address W. F. FULTZ, Secretary, Olive Hill, Kentucky.

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WANTED Concessions for July 4 American Legion Celebration. Ball Games, Horse Races and Fireworks. GEORGE DUNLAP, Orange City, Iowa.

Concession Frame Tents 6x8, 8-oz. Khaki, \$15.10; 10-oz., \$22.50; 8x10, 8-oz. Khaki, \$21.90; 10-oz., \$32.40. 1/3 cash, balance C. O. D. TUCKER DICK & HUBBERT CO., Ft. Smith, Ark.

day, Friday and Saturday at the University of California for their third annual conference.

Those in local theatrical circles were not surprised by the resignation of Eugene H. Roth, former managing-director of the Rothchild chain of San Francisco theaters, who relinquished his position as personal representative of Earl Laemle at Universal City after sixty days of hectic friction with the nephew of Laemle, who holds the check book at the Universal film factory in Southern California. Those friends of Roth were frank in saying that they did not expect the San Francisco theater director would remain under the conditions for more than one month. He remained nearly sixty days. With him six executives quit Universal, all ascribing the same reason as Roth for leaving. More resignations are brewing.

Look thru the Letter List in this issue. There may be a letter advertised for you.



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MORRIS & CASTLE SHOWS

Have Big Decoration Day at Kalamazoo

Kalamazoo, Mich., May 30.—The red and green special train of the Morris & Castle Shows pulled into Kalamazoo just after the M. G. Barnes Circus train left the Grand Trunk yards, the latter show having played the previous day on the same lot as now occupied by the Morris & Castle Shows.

The shows opened here Tuesday night, as they exhibited at Rockford, Ill., Sunday night, the first show ever being permitted to run on Sunday in that city, where the newspapers were generous in their praise of the shows, and several letters were handed the management by both city officials and the committee, the Veterans of Foreign Wars. It was the first week since opening that not a night was lost on account of weather conditions, and it was a real week of business.

This week's engagement, under the K. of P. Athletic Association, opened with a bang last night, and today being Decoration Day every show and ride has been doing capacity since one o'clock this afternoon, and tonight the midway is packed and jammed with amusement seekers.

L. C. Beckwith handled this town in advance, also having a popularity and auto contest. Walter Driver, of Chicago, paid the show a visit last week, combining business with pleasure, as he stated. The caterpillar that joined over two weeks ago is stepping along high, wide and under the management of Wm. ("Red") Bell has not failed to be ready and operating on the opening night. Johnny Bejano, the widely known side-show manager, has certainly a real feature in his "Mule-Faced Woman", also having Elsie, the two-bodied woman, who is a box office drawing card. With all new banners, a top and an entirely new frameup inside Bejano is making them step to keep up with the pace he sets.

At the present writing Harry Calvert has eight of the cleverest water show performers ever under his management, every one a real diver—either spring-board or high-ladder worker. Capt. ("Deafie") Wilson joined last week with his Fire Dive as an added attraction. Jack Rhodes has turned out seven brand new wagons in the past three weeks, and is still busy building more, as the old ones are being left on the lot.

"Bob" Lohmar, general agent and traffic manager, paid the show a nice visit while in Rockford, and tonight he dropped in to spend the evening. From here the show goes to Detroit for two weeks, the first week on Henry Ford's Recreation Field, right by the Ford plant.

JOE S. SCHOLIBO (Press Representative).

COMPLIMENTARY TO C. F. ZEIGER SHOWS

The following article appeared on the front page of The Onawa (Ia.) Democrat of May 10:

"No complaint can be registered against the C. F. Zeiger Shows which are here for a week. No distasteful features have been seen on the grounds and the show is clean and void of those things that make so many carnivals companies undesirable. Among the attractions on the ground will be found fourteen minstrel performers and a band. The athletic tent is also another place of amusement, giving exhibitions of wrestling and boxing. The dog show is very interesting and seems to delight the older folks as well as the youngsters. The merry-go-round and the Ferris wheel are always popular, and Mr. Zeiger has fitted up his carnival with two excellent riding devices in this line. The animal shows are interesting and not overadvertised. The men and women operating the various concessions are ladies and gentlemen. In fact Zeiger is to be congratulated on operating a clean carnival company. Some say it can't be done, but Zeiger says it can, and he's doing it and will find at the end of the season a larger profit than if he was letting a number of thieving joints, a 49 tent and hoochie show run."

ANDERSON-SRADER SHOWS

Central City, Neb., May 29.—The Anderson-Srader Shows are playing their second week in this city under the auspices of the American Legion. Last week being rainy and cold, by local request the show remained over another week. The list is an ideal one and we look for good business.

Following is the roster and lineup of the shows: H. W. Anderson, in advance; M. A. Srader, manager; Ford Agnew, secretary and treasurer; John Palmer, special agent; Tom McDonald, trainmaster, and Ray VanOrman, electrician. The shows: Jack Larry, wrestler. In charge of the Athletic Shows, Model City, managed by George W. Miller, a full working model, run by electricity. Circus Side-Show, in charge of Billy DeVore. Hawaiian Show, Snake Show, H. W. Brown, manager; merry-go-round, F. G. Miller, manager. The Ferris wheel also in charge of Mr. Miller. Sea-Plume, in charge of Tom Loftus. The concessions are numerous, and the clubhouse, in charge of Al Nation, is one of the best on the road. FORD AGNEW (for the Show).

AMERICAN EXPOSITION SHOWS

Schenectady, N. Y., May 31.—The American Exposition Shows are the principal attraction at the American Legion Marid Gras being held here this week. Last week the carnival company played in Glens Falls, under the auspices of the local lodge of Moose, the officers of which expressed themselves as well pleased with the shows.

CARNIVAL ENGAGEMENT SUCCESS

Marshall, Mo., June 2.—The McClelland Shows are just concluding a week's stand here under the auspices of the American Legion. The company had a nice line of attractions and the affair proved a success for both the show and Legion management.

Look thru the Letter List in this issue. There may be a letter advertised for you.

Sullivan-Cooper Shows

FARRELL, PA., WEEK JUNE 4

SHARON, PA., WEEK JUNE 11

OLD HOME WEEK ON STREETS GIRARD, O.
WEEK JUNE 18

WANT: Talker for Sideshow, Man to make second openings, Ticket Sellers and Grinders, Assistant Trainmaster, No. 2 Band of eight pieces for bally only. Good proposition for A-1 Wagon Poler. SHOWS: Have 16x16 Platform Show open. WILL BOOK: Mechanical Show or Wild West. Can use good Freak or Midgets for Side Show. RIDES: Can place Whip with own wagons or Caterpillar. CONCESSIONS: All open except Cook House and Juice. FAIRS, WE STILL HAVE A FEW OPEN DATES.

ALL ADDRESS

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MAKE \$100.00 A DAY During The Next Six Months

With our new and improved Electric Candy Floss Machine. The greatest money-maker on the market today. Price, \$200.00 net Nashville.

Write for full particulars and literature.

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BRIGHT COLOR COMBINATIONS

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"ESMOND" INDIAN BLANKETS

AT BARGAIN PRICES!!

Order Your Indian Blankets for the Carnival Season Now!

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No. 517—66x80,	3 Patterns, Combination colors, Navy, Tan and Dark Blue.	3.50
No. 321—72x84,	4 Patterns, 11 say Combination colors, Red, Navy, Tan and Brown.	4.15
No. 328—72x84,	3 Patterns, in Combination colors, Navy, Tan and Dark Blue.	4.15

EACH BLANKET IN BOX, PACKED 60 TO CASE.

TERMS: 20% deposit, balance C. O. D. On receipt of 10% deposit we will hold any of the above Blankets for delivery up to September 1, 1923. "PRICES SUBJECT TO CHANGE WITHOUT NOTICE."

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CALIFORNIA LAMPS 80c EACH

BEST MADE DOLL LAMP IN THE COUNTRY.

Complete with silk crepe paper dress and shade, tinsel trimmed, beautiful wigs. Lamp is completely wired with socket, plug and cord, as illustrated.

California Lamp Doll, as above, with large plume dress	\$0.75
California Doll, with curly hair and plume dress.	.50
Each	.45
Sheba Dolls, with Plume Dresses.	.45
Each	.21
15-inch Kewpie Doll, with hair and eyelashes.	.21
Each	.13
Plum Kewpie Doll.	.13
Each	.30
Sitting Beach Beauty, with hair, 9 inches high.	.30
Each	.10
36-inch Tinsel, Double Paper Dress, wire and elastic.	.10
Each	

One-Half Deposit, Balance C. O. D. Best made Dolls in America. Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

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Night and Day. Bigger and Better for 1923. HARRISBURG, ILL.
Don't miss me. Wanting all kinds good, clean Concessions \$15,000 to be given away in premiums. Fair grounds located half mile from town. Best town of its size in State.
A. FRANKS, General Manager, 117 W. Lincoln Street.

Advertise in The Billboard—You'll Be Satisfied With Results.

VARIED AMUSEMENT PROGRAM AT SHRINERS' CONVENTION

One of the Most Prominent Festive Events of the Season Now Holding Forth at the Nation's Capital

By FRED G. WALKER, Billboard Staff Man

Washington, D. C., May 30.—To quote the greeting extended to illustrious Imperial Potentate McEandless and officers of his Divan, the representatives to the Imperial Council Session, and the Nobility in general, the Almas Temple of this city says: "Thus, the nation's city, is beautiful; beautiful with the beauty of great architecture; beautiful with the beauty of splendid avenues and grand vistas; beautiful with the beauty of open space and magnificent distance; beautiful with the beauty which is the heritage of all the United States of America. Almas Temple welcomes you, with pride and joy that you decided to 'park your camel with Uncle Sam'!"

Such was the greeting, the sight that welcomed us as we stepped from the Union Station last Tuesday to witness the 49th annual session, Imperial Council, A. O. N. M. S. It is wonderful, wonderful beyond conception. Never in the history of this city, for inaugural or other purposes, has Washington so declared itself.

As to greetings—even before we had gone to our hotel Larry Boyd and Max Linderman, managers of the World of Mirrh Shows, playing the Plaza, informed us that rooms had been engaged for us at the Metropolitan and forthwith led us to the place in an automobile.

After depositing our bags and washing off the stain of travel, we returned to the show grounds to look over the numerous attractions. We had heard much about these shows, but, being from Missouri, had to "be shown". While watching John Pollitt making ready for the opening of the Diving Girl show, along came Lew Dufour and G. W. Hamilton, of the Dufour Shows, playing Arlington, across the river. By this time Yash Marks, formerly of the H. W. Campbell Shows, sped us and introduced William (Bill) Holland, Foster Greenwood, Billboard agent; R. S. Quintance, and Phyllis Hazlett, of the Dufour Shows, who was visiting real Snyder at her palmaristry office. Stepping into the diving show to look it over we met Omar Saml, who has the "House of 1000 Wonders", and enjoyed a fine visit with the exhibitor. Pollitt by this time introduced us to his boys of diving beauties, namely, Helen Heath, Constance Marvin, Eva Lavin, May Ledston, Dixie Dixon, Anna Beecher, Peggy Dixon, Jennie Fein and John Fitzgerald, a local swimmer. We saw a fine show, and why not? Most of these young ladies recently closed at the Hippodrome, New York.

After the show a stroll around the Midway landed us in front of the "Strut it Along" revue, a sure winner, nine singing and dancing colored artists and an 8-piece band hard to beat. As neatly a framed show as was ever turned out by Fred Lewis, the veteran builder of wagon show fronts. Continuing to the Hippodrome, Circus Side Show, The Wonder Show, Beautiful Hawaii, Monkey Circus, Animal Show, Dentess and Motordrome, we found a collection of clean, entertaining and educational amusements that would be hard to duplicate. The department of the attaches and the absence of grift and immoral shows is a credit to the showman-like standard of the show managers. Fine fine rating devices, namely, the Whip, Butterfly, Ferris wheel, Scamper and Ferris wheel, complete the amusement program. But the shows must be seen to be appreciated. About seventy-five fine concessions, well stocked and nicely lighted, add charm to the Midway.

It was a wonderful night and the Midway was crowded with real spenders. Meeting "Fog Horn" they took the opportunity to line up the personnel of the "Passing of the West", where Fog Horn is directing.

The list of contestants and exhibitors taking part in the Rodeo consists of the following—all of whom hail from the States of Texas, New Mexico, Oklahoma, Kansas, Colorado, Montana, Wyoming and California: Ruth Booth, Ruby Phillips, Pat Malone, Florence Hughes, Bea Kirnan, Pat Clancy, Rose Smith, Bryan Ranch, Chas. Johnson, Toots Griffith, Red Sublett, Jack Brown, Curley Griffith, Shorty Gibson, Jack Norton, Shorty Bleker, Guy Dodson, Bud Hampton, Grady Smith, Dale Archer, John Henry, Tommy Kanan, Fred M. Clancy, Jr., Dick Griffith, Richard Merchant, Buck Stuart, Johnnie Mullins, Jeff Green, Oklahoma Curley, Frank Clancy, Jim Massey, Candy Hammer, Rube Roberts, Homer Long, Ray Quick, Rube Roberts, Frank Johnson, Alce Clancy, Buck Lucas, Lloyd Saunders, Ed Wright, Bonnie Gray, Tom Seby, Cloo Shane, Bob Gaten, H. D. Johnston. The program arranged for Decoration Day consisted of reproductions of early Frontier happenings, Grand Entries and introduction of special characters; Walter Stanton, the "Grand Roustery"; Red Sublette, in various "stunts"; Fancy Roping Cowboys' Bronk Riding, Arabian Acrobats, Cowboys' Bronk Riding, Calf Roping, Trick Riding, Steer Wrestling, Wild Brahma Steer Riding, special exhibitions of horsemanship and various other features.

Wednesday morning we were up and doing at seven-thirty and had a dandy visit with Charles D. Warner, director of publicity and editor of The Alibi, the official Almas Temple magazine, who introduced us to the daily gathering of news hounds, among whom were George Adams Howard, Walter McCallum and Harold K. Phillips, of The Evening Star; Joseph F. Edgerton, of The Washington Times; W. E. Bent, Cincinnati Times-Star; F. B. Acosta, representing South American newspapers, and Robert M. Bolton, of The Washington Herald, and sure had a delightful visit. Not wishing to overlook our namesake we went to the office of The News and

met Editor Walker and Harold Kents, both likable boys.

Back to the show grounds again and lunched with Mr. and Mrs. Fog Horn Clancy and young "Tom Mix" Clancy. Hurried preparations were under way for the parade of the Wild West contingent and Indians, so we jumped into the auto and picked out a spot so we could take it all in, and we say that Buffalo Bill in his balmyest days was far outshone, due to the untiring efforts of Victor J. Evans, who led as natty a looking "hunch" as ever paraded down the avenue. Returning to the grounds after the parade we saw the Rodeo, in company with John T. Benson, Judge Kash, of Corban, Ky.; Rhoda Royal, Fred Lewis and C. W. Finney, of the Sellers-Floto Circus. Nothing less than the private box of T. Bailey Hutchinson was served the parts.

Among the showfolks inside were Julius Tartell, William Sokobin, Joseph Hoffman, Max Adecky, Fred X. Williams, Mat Phillips, Harry Schwartz, The Carnegie Kld, Pittsburgh

George, Lester Johnson, W. H. Hollingsworth, Fred Barrett, Earl Veal and Walter Adams. The West—the West of broncho-busting, rope throwing, gun-handling, cowboys and of Indians, of steer throwing and of horsemanship that makes the vaunted riding of the Russian Cossack seem tame. The West may be passing, but it will be a long time going.

The Old West yesterday came to the capital of the nation, of which it was such a colorful part, and packed into the few short hours of a Rodeo all of the things that happened in its years that began with the adventurous trek across the prairie in covered wagons. In search of gold or home, and came to a fighting or gradual end with the advent of barbed-wire fences, homesteaders, sheep, and incorporation of towns and cities.

Dick Griffith, 10 years old, whose mother, Toots Griffith, is a trick rider with the show, however, refused to recognize the passage and stood on his head on the back of his galloping pony and vaulted from the saddle to the ground, on one side and across to the other, as the pony galloped down the arena. In roping of steers, Jim Massey tied his quarry in 25 seconds, while five others missed.

Florence Hughes shimmied as she stood erect on the saddle of her horse, and along came Tommy Kirnan, to climb under his horse and back into the saddle as it galloped at full tilt. It took Rube Roberts 16 seconds to jump from his running horse to the horns of a running steer and throw it, while John Henry did the trick in 24-5 seconds. Grady Smith did not get far on the back of a Brahma steer before he was catapulted, and Guy Dodgson, who picked a mean one, was thrown and escaped injury only by great presence of mind. Jack Brown tried to ride the Holsteins and was unconscious for several minutes after being thrown. Red Sublette, the rodeo clown, amused the crowd with Spark Plug, his trick hybrid mule, which has forgotten more tricks than most trained animals can learn. During the action of the play along came a delegation, consisting of Will H. Cohen, of the Hurtig & Seamon

40% REDUCTION 40%

ON ALL INTERMEDIATES

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Manufactured by ICY-HOT BOTTLE CO.

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36th and Liberty Sts., PITTSBURGH, PA., Week June 11th.

Can place legitimate Concessions. Want Circus Performers that do two or more acts. Address Fairmont, W. Va., week June 4th.

HENRY J. POLLIE, Manager.

ATTENTION OF KNIFE RACK MEN

High-Class Deer Foot and Bowie Hunting Knives.

(Order by number, to avoid error.)

Deer Foot have Imitation Leather Scabbards. Bowie have Real Leather Scabbards of Good Quality.

No. DF55 - Has 6-inch blade.	PER DOZ., \$15.00.	
No. DF56 - Has 5 1/2-inch blade.	PER DOZ., \$16.20.	
No. 5 - With 5-in. Blade.	Doz. \$10.20.	
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No. 7 - With 7-in. blade.	Doz. \$15.00.	

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Oolala!

All the breezy snappy "pep" of the Boulevard in these classy, "luxe" French Dolls

Exclusive shops in Chicago have been glad to pay \$10.00 apiece for these exquisite little ladies, as window ornaments. They stand 17 inches high, and are finished in assorted colors. Each one is carefully packed in a corrugated paper box to avoid breakage. Now you can get them at a price that will make 'em winners for salesboard, concession or premium use.

\$15.00 a Dozen
Sample sent, prepaid, \$1.50.
BETTER PRICES IN QUANTITIES.

When you order samples, ask about our high-grade Torchiere Lamps and Kewpie Dolls.

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Look Boys—Save Money

14 In. Unbreakable Looks like Plaster

6 Dozen to a Case Weight, 100 Lbs.

SPECIAL
14-inch Saten Over-Head Dress, Marabou Trimmed. \$10.00 per Dozen.

See our new Lamp Doll, with Pleated Skirt. \$10.00 per Dozen.

Cincinnati Doll Co. 50c each
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Aluminum Ware Specials

WHILE THEY LAST

18 1/2-in. Big Oval Roasters,	Per Doz. \$22.50
5 1/2-qt. Paneled Tea Kettle,	14.50
1 1/2-qt. Paneled Double Boiler,	8.75
11 1/2-qt. Paneled Self-Basting Roaster,	11.00
10 1/4-qt. Paneled Round Roaster,	8.50

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Selling Shirts in your spare time. Buy direct from the manufacturer. The famous Bryn Mawr Brand of Shirts known from coast to coast. No experience or capital required. Write for Free Samples.

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MERRY-GO-ROUND WANTED AT ONCE

No charge for it. Will give nice space on the river front. Write to MR. OSCAR FOX, Mgr., Stag Island, Corunna, Ont., Canada.

Trombone and Clarinet Wanted

To join Fingerhut's American Band at once. \$25.00 and berth. State AGE and EXPERIENCE. JOHN FINGERHUT, Bandmaster, Zeidman-Pollie Show, Fairmont, West Virginia.

Wanted—Working World

Will pay highest cash price for same.

T. H. BRADEN,
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Most beautiful, most attractive

Boudoir Electric Lamps

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Send **\$16.25** for complete seven samples.

11 inches high. Per Doz., \$36.00. Made in One Piece.

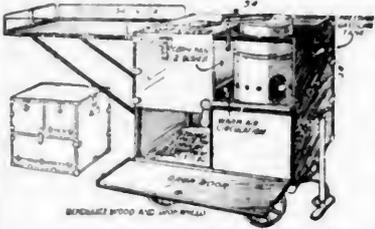
Orders shipped same day. 25% deposit required on all orders.

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Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL. LOWEST PRICED HIGH-GRADE POPPER.



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "poped in flavor" corn, which always outsells any other kind and brings greater year-round profits. Write for full information.

TALBOT MFG. CO.,
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GAS MASK RAINCOATS

While They Last **1000 Coats** AT **\$1.80 EACH**

In dozen and gross lots only. Full cut guaranteed Goodyear Label Garments. 25% discount. Balance C. O. D. Don't wait!

BLUE LABEL RAINCOAT @ 727 SEVENTH AVE. N.Y. CITY

PADDLE WHEELS BEST YET

Greatest Wheel ever made. Wheels made of one piece three-ply kiln dried lumber. Can not warp. Runs on ball bearings. 30 inches in diameter. Beautifully painted.

60-No. Wheel\$12.00
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SHOW SIGNS OUR SPECIALTY.

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WANTED MIDGET TO WORK AS PIGMY

Give flower with own outfit. Any real Act suitable for home use. Wire, don't write.

WALTER SAVIDGE SHOWS,
Washington Springs, S. D.; Flandreau, S. D.

It helps you, the paper and advertisers, to mention The Billboard.

forces; Jack Sidney, brother of the famous George; Sam Lawrence, H. V. Luikard, Clint Finney, Larry Boyd and the ever popular and well-known friend of all showmen, Billy Hawley, of the National Hotel. Some "bunch".

Returning to the Boyd & Linderman attractions we met Sam Lawrence, Buck Yeager, Ben Wile, Edward Baltimore, Kendall, Robert Wise, Joe Russell, Joe Stuntbeck, Lightning Todd, Phil (Pennis) Efron, who has concessions with Mrs. Max Linderman; Sam Levy, Ben Hermann, Toronto "Jew" Murphy, Abe Cohen, "Scottie", A. J. Murray, Willie Cohen, all of the Boyd & Linderman shows, and, while talking, Larry suggested a cup of coffee, which took us to Miller's cook house, where we were introduced to St. Perkins, who has the dining car with Jack Rockway and of whom it is said that he gets to the coffee pot early every morning.

Time fleeting and the boss expecting us back to our desk tomorrow we must leave the rest for your imagination, but let us say in closing that it has been a pleasure to see the sights and to visit the Boyd & Linderman Shows, an aggregation free from illegitimate money-getting devices, but surrounded by outsiders whose stores we fear will be "shut" before the real things open. Following is a list of attractions and managers connected with the respectable shows:

Struttin' Along All Jazz Revue—Frank H. Young, manager; H. Linkenhoker, announcer; Jud Kelley, superintendent; Lawrence Young and Tom Brown, tickets. Band consists of Joe H. James, cornet and leader; Gregg Williams, cornet; Frank Robinson, alto; Warner Ford and Ernest Anderson, trombones; Oscar Dorsey, baritone; Geo. Edgeland, bass; Conrad Bangh, drums. Misses Jeff Williams, Gille King, Ella Dorsey and Beatrice Ford; Messrs. Gua Baker, George Dennis, Sam Douglas, Wm. Harris, performers. Zelle Ford, the famous comedian, joins for Washington.

Circus Side Show—Managed by Harry Wilson, assisted by Alf Camen; George Bush and Eddie Smith, tickets.

Omar Sami's house of 1000 Wonders—Managed by Omar Sami, assisted by George McDonald; Ed Tolbert and E. Judy, tickets.

Monkey Circus—Managed by Frank Hearn; Ed. Marchelle, director; Fred Powers and W. Stone, tickets.

Beautiful Hawaii—Managed by George Kaahiki; D. Cooper and F. Cahill, tickets; Wm. Hohl and wife, C. Gray, George Lull, Alfred Hao and Manuela Mokihanna, performers.

Giantess—Managed by Henry Phillips; featuring the tallest-thinnest girl alive, Mme. Phillips.

Animal Freak Show—Managed by O. K. Hager; Doc Lemur, announcer; George Williams, tickets.

Jungleland—Managed by O. K. Hager; Jack Buzzell, tickets.

Motordrome—Managed by O. K. Hager; featuring the incredible Alva Hager.

Congress of Fat Folks—Managed by Bootsie Hurd; W. J. Goddard, tickets.

Merry-Go-Round—Managed by Eric Sanberg; Mrs. Marie Meyerhoff, tickets.

Ferris Wheel—Managed by W. M. Kelley, assisted by W. C. Ferguson.

Whip—William Forney, manager; Mrs. Forney, tickets.

Scaplan—Managed by Mrs. Boyd.

Butterfly—Managed by Joe Rogers.

Rainbow Tunnel or Caterpillar—Managed by Joe Rodgers.

Water Show—Managed by John Pollitt, assisted by R. S. Quantance.

The staff includes Max Linderman, general manager; Larry Boyd, general representative; Wm. Holland, advance agent; Al C. Beck, secretary and treasurer; A. E. Campfield, special agent; Fred Lewis, superintendent; Joe Daley, assistant superintendent; Tom Hies, master of transportation; N. R. Speer, electrician; Buster Crone, superintendent of sleepers; H. Linkenhoker, superintendent dining car; A. Smith, boss hostler; Foster Greenwood, mail and billboard agent; Frank Miller, superintendent dining rooms. Visitors included Mr. and Mrs. Abe Richmond, relations of Max Linderman; Lew Dufour and his showfolks and many others. Among the concessioners here are Lawrence & Yeager, Ed Robinson, Abe Cohen, Perkins & Rockway, Ollie Trout, Mrs. Linderman, Phil Efron, H. Rensing, Boots Hurd, Foster Greenwood, Eph. Getzman and Frank Miller. E. Lawrence Phillips is a busy man, answering "the world" of questions and adjusting things for his many friends here.

THE SIMPLEX TYPEWRITER

A West Virginia customer wrote: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Only \$2.75, cash or C. O. D. Hurry your order. We thank you. Ward Pub. Co., Tilton, N. H.



BILL SPENCE, ALSO C. B. GRAIG

that were with me on Dufour Shows, also Fundo, who was with me on Sol's Shows, wire me at once, care of J. Heth Shows, Seymour, Ind., week June 4. Very important. MAX GRUBERG.

AGENTS SALESMEN GOLD TRANSFER MONOGRAM INITIAL LETTERS

\$10.00 to \$15.00 daily. Every owner wants gold initials on side door of automobile. Applied while waiting. Profit \$1.28 on sale \$1.50. Send for free samples, or save time and send for our \$2.50, \$5.00 or \$10.00 outfit. Write for agency.

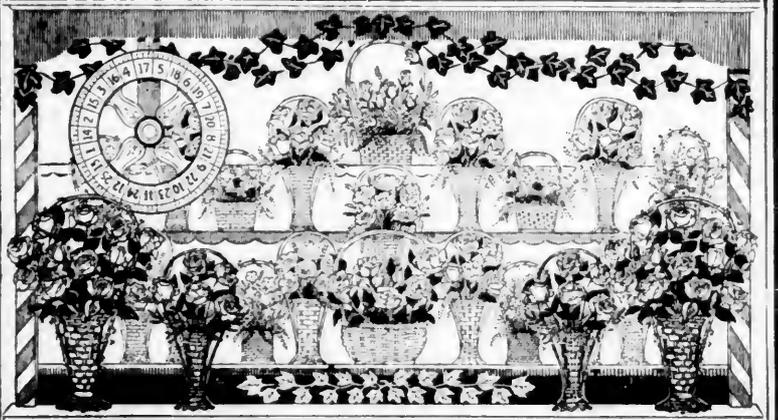
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WANTED AT ONCE

Used Whip. Must be in perfect condition. State terms. Address **STRETTLY & SCHAFFER**, care East End Amusement Co., Memphis, Tennessee.

KIRCHEN FLOWER BASKETS

Big Sure MONEY GETTERS For 4th of JULY



SPECIAL OFFER No. 1—50 BASKETS FOR \$50.00

Assorted sizes and designs as shown in cut above. A complete concession store all ready to go to work. Each and every basket POSITIVELY FILLED with flowers. Each basket comes in special box and then packed in corrugated cartou, which can be used in making jumps from spot to spot.

FREE WITH THIS OFFER: Complete Booth Decorations, also two gross (288) Red, White and Blue CARNATIONS for intermediates.

SPECIAL OFFER No. 7 20 BASKETS FOR \$25.00

Each One Positively Filled

Offer consists of 20 No. 1505 American Beauty Rose Baskets, same as shown herewith, 22 inches high, filled with natural appearing cloth artificial flowers and beautiful green foliage. 10 Rose Baskets and 10 Assorted Flowers. The greatest flash you ever saw for the money. Same baskets sold in stores for \$3.00 each.

FREE WITH THIS OFFER: One gross RED, WHITE AND BLUE CARNATIONS for intermediates.

SPECIAL OFFER No. 8 20 BASKETS FOR \$25.00

Each One Positively Filled

THE KIRCHEN SPECIAL consists of 25 beautiful gold bronzed Reed and Straw Baskets, standing 17 inches high and 10 inches in diameter. Each basket profusely filled with ROSES, ORCHIDS and everlasting green foliage. This basket is shown in the center of the bottom row of baskets shown in the big cut above. A beauty. Wonderful item at parks and permanent concessions.

FREE WITH THIS OFFER: One gross RED, WHITE AND BLUE CARNATIONS for intermediates.

IMMEDIATE DELIVERY ALWAYS.
25% cash must accompany all C. O. D. orders.

KIRCHEN BROS., 222 West Madison Street, CHICAGO, ILLINOIS

GOODYEAR Whipcord Raincoats

Medium weight, every coat has our Goodyear label, guaranteed waterproof. This coat has never been on the market. **\$2.25 EACH**

INDIVIDUAL SAMPLE SENT UPON RECEIPT OF \$2.40. IN DOZEN OR GROSS LOTS

GOODYEAR GAS MASK RAINCOATS \$1.90 EACH

These coats are made of diagonal bombazine cloth rubberized to a pure India rubber. Every coat has our Goodyear guarantee label. INDIVIDUAL SAMPLE, \$2.00. IN DOZEN OR GROSS LOTS

Prompt Shipments—Direct from Our Factory
20% Deposit—Balance C. O. D.
REMIT MONEY ORDER OR CERTIFIED CHECK.
Write for our Price List and Samples.

SILBER RUBBER CO.
10 STUYVESANT STREET, DEPT. W. (Cor 9th St. & 3d Ave.) NEW YORK CITY.



SAM SPENCER REFINED SHOWS

WANTED—Whip, 35-65. I have five of the best Pennsylvania Fairs booked. Can place American Mit Reader, \$35.00; Fish Pond, Devil's Bowling Alley, String Game, Pitch 'Til You Win, Kegs, Ball Games, Glass open. Hoop-La Wheels, \$35.00; Grind Stores, \$25.00. Wrestlers, Boxers, come on. I have all good spots. Everybody working. Coalport, Pa., week June 4th; Hairsville, Pa., week June 10th. Address **SAM SPENCER REFINED SHOWS.**
P. S.—Will book Gilley Seaplane, 35-65.

300,000 A WEEK

50,000 Packages of LOVE LASS being shipped daily. Are YOU getting your share? RUSH IN THAT TRIAL ORDER, NOW!

LOVE LASS, THE GIVEAWAY SUPREME!

\$10.00 per 1,000 Packages. Packed 250 Packages to the Carton.

TERMS: One-third deposit with order, balance C. O. D. All orders shipped same day received.

BANNER CANDY CO., 117-119 N. Desplaines St., CHICAGO, ILL.

When Writing to Advertisers Mention The Billboard.

Not a Promotion, But Three Big Celebrations in One

UNDER THE AUSPICES OF CITY OFFICIALS OF GARFIELD, N. J.

25th Anniversary of Garfield, N. J. | Old Home Week | State Firemen's Convention

Positively held on the streets of the city July 2 to 7, 1923. Want one big Feature Show. All Merchandise Wheels open. Want Grind Stores and Concessions of all kinds. Refreshments and Palmistry still open. Following week on Streets of Passaic, N. J.

JOYLAND AMUSEMENT ENTERPRISES Suite 303-306 Churchill Bldg. 1607 Broadway, New York, N. Y.



A KNOCK-OUT
An Imported Automatic Cigarette Maker that has all others "BACKED OFF THE MAP". Just close the lid and a perfect cigarette comes thru the top of the case. Highly finished. Curved to fit the pocket.

"ROLL YOU OWN"

Price, \$9.60 Doz.
\$9.00 per Doz. in Gross Lots

RICE IMPORT CO., Inc.
15-17 EAST 16TH STREET, NEW YORK.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

We'll Let Mr. Ringling Explain
York, Pa., May 31, 1923.
Editor The Billboard—You will remember there is an old saying, "Oh, consistency, thou art a jewel." In my opinion this applies to the performance of the Ringling Bros.-Barnum & Bailey Shows on the evening of May 23, at Harrisburg, Pa.

A number of persons from York journeyed to Harrisburg to witness the evening performance expecting to see just what the official program called for and as given in Baltimore as well as other cities visited, but for some reason not explained the following acts were not given:

Display No. 2—Captain Ricardo with his Riding Lion and Tiger. Display No. 4—Captain Ricardo with his Nine-Lion Act. Display No. 10—Mabel Stark cut out the wrestling with the tiger. Display No. 11—The act beautiful cut out entirely. Display No. 20—Shetland Pony Race with monkey riders, Roman chariot race.

After the personal letters we have been reading in The Billboard from Mr. Charles Ringling as to the positive necessity of all shows and carnivals being honest, moral and truthful, do you not think that it was ill-becoming this great show—and it is great—to eliminate these acts, especially when the house or tent was full (and that vast audience was a sight to see, for they were there to capacity), the public willing to give up its money to be entertained?

If John and Charles Ringling were in Harrisburg that night it is mighty strange that they allowed Messrs. Bradna and Agee to cut the entertainment. Consistency is always the thing.

I have been in the amusement business directly and indirectly since 1880 and, with many others, have sung the praises of the Ringling Bros. long before they ever saw the eastern part of the United States, and it is more than disappointing to come in contact with this omission of features.

(Signed) ED C. EICHELBERGER.

THE WISNERS TO EUROPE

Mr. and Mrs. J. N. Wisner, of Bay St. Louis, Miss., have arranged to sail from New York on the Cunard liner S. S. Caronia June 30 for Liverpool, England. Returning they will leave Liverpool on the Caronia October 6, and again be at home (in winter quarters like a circus) in Bay St. Louis on or about November 1.

Mrs. Wisner goes to Europe for pleasure, but Mr. Wisner visits there partly on business. Mr. Wisner is a prominent broker in the New Orleans Cotton Exchange, and will visit the various principal cotton importing and cotton spinning centers in Europe.

Mr. Wisner, many years ago, was a well-known railroad contractor and agent for various circuses and to a large extent he has retained his acquaintance and friendship with many circus people.

Look thru the Letter List in this issue. There may be a letter advertised for you.

Big Profits For Agents

Silk Knitted Ties	Per Doz
Silk Grenadine Ties	5.00
Silk Fancy Cloth Ties	2.75, 3.75
Silk Sport Bowls	1.25
Grenadine Sport Bowls	2.25
Plain Silk Knitted Sport Bowls	1.50

Direct from manufacturer. Get these samples and compare with the cheap grade advertised elsewhere. Convince yourself! All ties guaranteed perfect and of first quality. Goods sent C. O. D. only. If you are not satisfied we will refund your money. Full deposit required on less than dozen lots.

M. & H. BLOCK CO.,
139 5th Avenue, New York City.

A BRAND NEW RIDE!

"The Flier"

(Trade Mark Reg. Pat. Applied For.)

It's got the flash! Everybody wants to fly! It's breaking records every place it is installed. Can be loaded on one 5-ton truck. The cheapest good Ride on the market. Can be seen in operation at Dreamland Park, Newark, N. J. Write for particulars.

E. HOPPE, 445 Pennington Street, Elizabeth, N. J.

RELIABLE Cook House Help WANTED

for all departments. Former employees given preference.

Address
JOHN MARKS, care West Shows, CLARKSBURG, W. VA.

INDUSTRIAL EXPOSITION and PAGEANT of PROGRESS

Sponsored by the Chamber of Commerce on the Downtown Streets of
WABASH, INDIANA

Industrial Exhibits, Automobile Exhibits, Hippodrome Circus Acts, Parades, Band Concerts, Rides and Concessions.

WANTED—Can place a few more Concessions. Must be absolutely legitimate and neat frame-up. (Positively no buy-backs.) Stock Wheels sold. Address all communications
M. G. MITTEN, Director General, Indiana Hotel, Wabash, Indiana.

CONCESSIONAIRES ATTENTION

High-grade hand-dipped Chocolates. Packed in Flashy Boxes at lowest prices.
Give-Away Candy, \$12.00 per 1,000 Boxes.
We also carry a full line of Manufacture Sets, Aluminum Ware, Wheels and Games.

WRITE FOR PRICE LIST.

MINUTE SUPPLY CANDY CO.
2001 Vliet Street, MILWAUKEE, WIS.

CORN GAME

GET THE ORIGINAL GAME. ACCEPT NO SUBSTITUTES

Bingo Games Complete. Two-Color Cards, Numbered Wooden Blocks and Full Instructions. Size, 8x10.

THIRTY-FIVE-PLAYER LAYOUTS..... \$5.00 | SEVENTY-PLAYER LAYOUTS..... \$10.00

CHICAGO DISTRIBUTING CO., 35 South Dearborn, CHICAGO

GREAT WHITE WAY SHOWS

This week, Huntington, Ind.; week of June 11, Ft. Wayne, Ind.; week of June 18, State Firemen's Convention, at DECATUR, IND. All Shows, Rides and Concessions located around the Square. Will make liberal proposition to a Whip or any new Ride. Can always place Shows and Concessions that will conform with the Showmen Legislative Committee of America.

C. M. NIGRO, Mgr.

Thank you for mentioning The Billboard.

AMERICAN LEGION

MAMMOTH OUTDOOR CIRCUS and EXPOSITION

"THE PREMIER EVENT OF THE SEASON"

Youngstown, Ohio, Week of July 2nd to 7th, Inc.

Over 500 members boosting to make this the biggest event in the history of the Middle West. All indications leading to the biggest advance sale of season tickets ever put over in Youngstown. Make this 4th of July spot your best by playing the biggest.

WANTED—Circus Acts of all descriptions, Free Acts, Wild Animal Acts, Clowns, Dare Devil Act. Daugherty, write. The following Acts wire: Wm. Schutz Novelty Circus, Ray Thompson, The Costellos. **ATTRACTIONS**—Can place a good, clean Amusement Company, free from all objectionable features; must have three rides, no grift. **CONCESSIONS**—All open. Nothing but high-class Merchandise Stores will go. Address all
V. F. KNISELY, Gen. Director, American Legion Circus Hdqts., Youngstown, Ohio.

Coin Machine Operators

**CARNIVAL MEN CONCESSIONERS
AGENTS**

SPECIALTY MEN HUSTLERS

HIT THE BULL'S EYE

Cash In On A Real Profitable Business

PENNY-BACK TARGET-PRACTICE

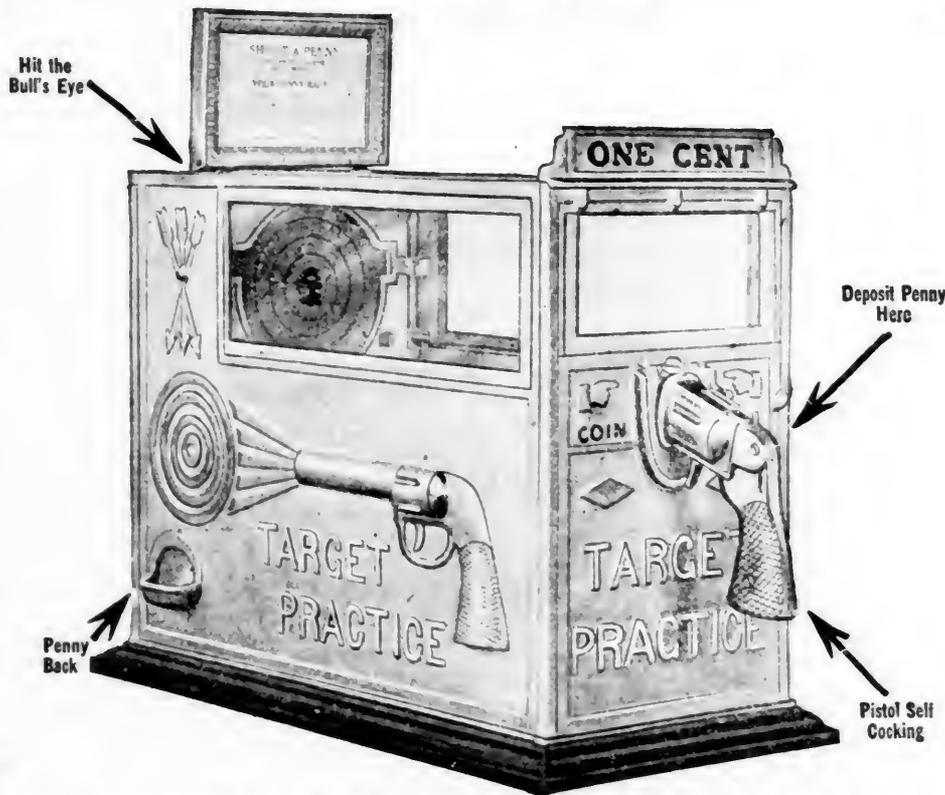
ALL-METAL MACHINE

WEIGHS 20 POUNDS

**Not a
Gambling
Device**

**Permissible
Anywhere,
Anytime**

**Profitable
Beyond
Belief**



**The Result of
Fifteen Years
Experience**

**Nothing To Get
Out of
Order**

**Perfect in
Every
Detail**

Geo. Hahn, of Illinois, took in 1,160 pennies in 48 hours.
P. L. Clay, of Oklahoma, borrowed \$1,500 on the strength
of what his first machine took in, and paid it back in 60
days.

Schorer, of New England, is operating over 40 machines
as a result of what his first machine produced.
Davis' first machine took in 1,407 pennies from 5 P. M.
Saturday until 7 P. M. Monday.

**THIS IS NOT A CASE OF LUCK. IT IS ALL DONE STRICTLY
ON THE STRENGTH OF THE MERIT OF THE MACHINE**

LET US PROVE IT TO YOU

Write Today for Full Information

THE HANCE MFG. COMPANY

Pioneer Manufacturers of Vending Machines of all kinds. Advertising Novelties, Premium Specialties, Lamps, etc.
WESTERVILLE, OHIO

If you reside in any one of the following States: Illinois, Indiana, Michigan, Wisconsin, Minnesota, Iowa and Missouri.

WRITE DIRECT TO

JOHN A. STANDISH & CO., Sole Distributor

620-621 HEARST BUILDING,

CHICAGO, ILLINOIS

TRADE SHOWS AND INDOOR EXPOSITIONS

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS, BAZAARS, RADIO SHOWS

SUCCESS ASSURED

Elks' Charity Circus at Kansas City Starts With Wonderful Display of Acts and Heavy Attendance

KANSAS CITY, Mo., May 28.—Promptly at 7:30 p.m. May 26, Equestrian Director Leo Hamilton took his place in the first ring and presented Mayor Cronquist, of Kansas City, who blew the whistle and the biggest indoor circus ever presented here was "on", with a big parade entry, composed of the entire company, including the band, all the horses, ponies, elephants, etc. It is the Elks' Charity Circus, which terminates next Saturday night.

The water glass representative of The Billboard was present at the first performance and was much impressed with the high-class circus acts obtained by General Manager E. A. Joyce, of the International Productions Company, who had the circus in charge. Long before the first performance thousands of dollars' worth of tickets had been sold to cover every expense and a good big profit for the local Elks was certain. On Saturday morning a monster parade took place, consisting of platoons of police and firemen, thousands of Elks from this city and neighboring towns, dozens of automobiles in which rode the Ladies' Auxiliary of the Elks lodge, plenty of peppy bands, floats, horses, elephants and a callope.

The performances in the hall—there are two each evening, one at seven and the other shortly after nine o'clock—offer the following program:

- Display No. 1—Bucking mule, No. 2—Elephant act, No. 3—Trapeze acts by Lillian Carlson, Dainty Marino, Hazel Valentino and Helen Carlson, No. 4—Sykes and Sykes, bicyclists; Manello and Company, up-side-down bell ringers; Bernard Arneson, staircase act, No. 5—Sir Victor's dogs, pointer and monkey act, No. 6—Clowns, No. 7—Grosards Trio and Lenora Trio, one-armed, and Thoro Rogals, the "Village Blacksmiths", No. 8—Sonny Brothers, Lester, Bell and Griffin, and LaSalle Trio, all comedy acrobatic acts, No. 9—Aerial Youngs and Allen Trio, perch acts; Ches. Manello, "Balancing Marvel", No. 10—Madam Bedini's Liberty Horses, No. 11—Clowns, No. 12—Les Apollon and The Raynolds, contortion; Arneson duo, novelty wire act, No. 13—Hamilton Sisters and Fisher sisters, aerial iron-horse offerings, No. 14—Lonsdale Trio, Three Rogals and Hansen Ben Abdul, equilibrium and acrobatic acts, No. 15—Carlin Sisters, Aerial Youngs, Aerial Natts and Allen Duo, double trapeze, No. 16—Madam Bedini's troupe of dancing horses, No. 17—Clowns, No. 18—The Famous Flying Valentines, casting-return act.

The music, which is of the regulation circus variety, with the necessary flare, brightness and swift movement to put the acts thru in best form, is furnished by a twenty-piece band headed by Wayne Coffin. Of the many fun-makers—twenty in all—the writer recorded these names: Earl Shipley, known in all circles for his ability to "make 'em laugh", and his clown band; Pete Gossen, Julian Lee, Charles Bell, George LaSalle, Charles Mack, Casey Gribb and William Seamy.

Before entering the hall one finds stretched in and the promenade the usual concessions, "snice", "cents", floss candy, popcorn and peanuts, dolls, novelties, silverware, etc., all in charge of Elks and well conducted.

The writer again visited the show the second night of the engagement and went backstage and had the pleasure of meeting the performers, and found them all "regular people". Monsieur Bedini goes a most hearty commendation for his wonderful training of horses, which were sure enough "dedicated".

Before closing this article the writer wishes to extend warmest congratulations to General Manager Joyce and Equestrian Director Leo Hamilton for the superb way in which this show is handled, for the meritorious entertainment offered, and all that they did for the Elks of Kansas City. It is predicted that Manager Joyce's statement that the Elks would have another circus next year in Convention Hall here will be backed up and made to come true.—IRENE SHELLEY.

UNCLE HIRAM AND AUNT LUCINDY SCORE STRONGLY

One of the outstanding features at the Coliseum Exposition in Chicago was the appearance of Uncle Hiram and Aunt Lucindy Birdseed on the platform, where, in collaboration with that distinguished director, Dave Hartman, of Los Angeles, they burlesqued the directing of a prospective motion picture. Mr. Hartman rose to heights in his directing. Hiram and Lucindy ran him neck and neck in responsive comedy. It was good if it was anything—and it was much.

"Whitney" Haverkamp, veteran cameraman, assisted and it was one continual round of fun. While Director Hartman was doing his finest in patting people off to work, as he planned, Aunt Lucindy grew jealous of a younger woman and stopped the proceedings. The argument that followed between her and the director was enthralling. Uncle Hiram didn't know what to do and consequently did nothing. This part of the show was a two whert because it was staged by veterans who have lived their lives in giving the public clean fun. It was something in the nature of a knockout.

It is hardly necessary to offer the information that "Uncle Hiram and Aunt Lucindy Birdseed", referred to above are no other than Mr. and Mrs. Bert Davis, the veteran rural character delineators, known through the country and around the "hook" in their particular line of entertainment at State fairs and the most important of celebrations.

SPORTSMEN'S-TOURISTS' FAIR

Beat Last Year's Attendance Record at Spokane

Spokane, Wash., May 28.—Success beyond all expectations featured the National Sportsmen's and Tourists' Fair which closed here on Saturday evening, after being held over an extra day. Attendance jumped from 87,000 in 1922 to exactly 125,000 in five days this year. There were sixty-seven exhibitors from all Pacific Northwestern States.

As the fair operates with a free gate, it fell short \$400 in its expenses, which are now pledged by merchants. The costs this year to the association amounted to \$2,700. Manager T. M. R. Keane announced, and \$8,000 will be asked next year, when exhibition space will be doubled.

A pledge that the State of Washington will give unlimited support to the fair in the

future, and will make it of real national importance and repute, was made by J. W. Kinney, head of the State department of game, game fish and furs. County aid has also been promised.

The fair is distinctly different than anything staged in the West and its originality will be the basis of appeal to put it "on the map" in the future.

HOME-PLANNING EXPO.

New Orleans, May 31.—Local architects and builders will stage a Home-Planning Exposition in the Weiss Building, week of June 11, in an effort to show the general public the economical financing of home building and furnishing.

Completed houses in miniature will be exhibited, and contractors and architects will be in attendance to explain the costs of each.

Look thru the Letter List in this issue. There may be a letter advertised for you.

ELKS' CIRCUS

Goes Over Big at Massillon, O.

Massillon, O., May 28.—The Massillon Elks' Circus, held here last week, under canvas, was the most successful promotion ever staged by the local "Elks". It noted by McIntyre and Burke, the show was small, but complete. Opening Monday night with the weather against them, the tents were filled to overflowing. A lineup of concessions filled the entrance tent which connected with the main tent, where the circus proper was presented. Two rings were used. The acts included the Dave O'Sullivan troupe of riders; Edwards Family, who offered four acts; Beatrice Jung, acrobat; J. J. Evans' Prince, Wonder Horse; a troupe of ponies, monkeys and trick mules.

The weather moderated after Monday and Pat Burke informed a Billboard representative Friday night that business had been so heavy it was necessary to give two shows each night to accommodate the crowds. A street parade preceded the opening performance. McIntyre goes to Wheeling from here to promote a similar event, in which he will be assisted by Mr. Burke.

CIRCUS AND INDUSTRIAL EXPO.

San Diego, Calif., May 30.—The local lodge of Elks will stage a big Indoor Circus and Industrial Exposition in the County Fair building at Harbor Park June 16 to 25. V. C. Rollins, Harry C. Noe, F. W. Pomperon and Col. Harry Anderson, "big-top" oldtimers, have arrived in the city to help the local committee stage the affair.

Outdoor Celebrations

PROVIDING ENTERTAINMENT

Columbia, Mo., June 2.—The Columbia Lodge of Elks, which is in charge of the Fourth of July celebration in this city, has engaged the Funston Concert Band. Four performances will be given by the big trained animal show that has been secured. A woman balloonist will make a triple parachute leap, and in the afternoon a riding contest will be held, for which prizes will be awarded for the best men and women riders. A big dance pavilion will be erected, a trap-shooting contest held, and the entire affair capped off at night with a big display of fireworks. Barrels of confetti and thousands of paper cups have been ordered, and scores of concessions and eating stands will be provided for.

CIVIC CELEBRATION AT SPOKANE

Spokane, Wash., May 28.—This city will stage a large civic celebration within the city limits on July 4 and attempt to not only keep local crowds from competitive attractions but to draw from the entire district. Clubs, American Legion, Spokane Amateur Athletic Club, a citizens' committee and the newspapers have joined in backing the celebration. Four gatherings in the residence district in the morning, auto races at the Spokane Interstate Fair grounds, athletic contests at the playgrounds, an athletic circus at the Natatorium Park and fireworks at the park are now on the program.

Blandinsville Farmers' PICNIC and HOME-COMING THURSDAY, AUGUST 2, 1923

Amusements Wanted. Concessions for Sale. Biggest day in this part of the State. Address LEWIS GRIGSBY, Blandinsville, Illinois.

S. ASCH

EXPOSITION BUILDER and DECORATOR, 383 Canal Street, New York

Booths and Decorations, Special Features designed and built. Largest Exposition Builder in the East. Largest Stock of Booth Furniture in the U. S. Recent Installations: Nat. Mechanical Fair, Masozie Fashion Show, Madison Square Garden Pool Decorations, Closed Car Show, Piquette Culture Exposition.

American Legion Celebration

JULY 3, 4, 5, PULASKI, VA. CAN USE Ferris Wheel, Merry-Go-Round and Wild Animal erent. Big crowds always. Write or wire. A. H. WYGAL, Manager.

WANTED CONCESSIONS FOR BIG SPECTACULAR CUSTER'S LAST STAND

Upper Sandusky, Ohio, July 4, Day and Night

On 5th and 6th, Night Only. Address H. E. STUTZ, Mgr.

WANTED FOR Wisconsin State Firemen's Tournament and Homecoming

JEFFERSON, WIS., JUNE 11TH TO 14TH. CONCESSIONS—Can place Merchandise Wheels of all kinds. Grind Concessions. Will sell exclusive Novelties, Badges and Ribbons. Will also place the above at one of the biggest 4th July Celebrations in the State. WANT Experienced Riding Device Men. Must be competent and know the following Rides: Whip, Wheel and Swing. LONG SEASON, GOOD TREATMENT and BEST OF WAGES. Don't write, wire and come on. Wires, Western Union. Mail, General Delivery. J. F. JACOBS, Madison, Wis., week June 4th; Jefferson, Wis., week June 11th.

PAGEANT OF PROGRESS DANVILLE, NEW YORK

AUSPICES OWLS' CLUB. Entire Week, July 2, 3, 4, 5, 6, 7. WANTED—Shows, Rides, Free Acts. Largest celebration ever held in this section. Danville is one of the best towns in Western New York. Showmen with real outfits can get the money. Address KARL MIDDLETON.

ELKS' CIRCUS BAZAAR

Benefit New Home, Punxsutawney, Pa., JULY 2, 3, 4, 5, 6, 7. Under Canvas. Rain or Shine. BUSINESS MEN'S 4TH OF JULY CELEBRATION. All Business, Civic and Fraternal Organizations Boosting. Circus and Vaudeville Acts Booked. Bands Engaged. WANTED—Few more Concessions on percentage basis. Will rent or buy Portable Dance Floor. Address FRANK M. PETIT, Manager, Pantall Hotel, Punxsutawney, Pa.

CLARKSBURG HOMECOMING

WEST VIRGINIA'S GREATEST CELEBRATION AUSPICES CHAMBER OF COMMERCE, IN HEART OF CITY, ON STREETS. JUNE 11TH TO 16TH, INCLUSIVE.

WANTED—Shows, Rides, Concessions. Everything open except Clocks and Ham and Bacon. CAN PLACE Musical, Acrobatic or other high-class Shows with own outfits. Good proposition. Wire FLIPPO & McLENDON, Managers, care Chamber Commerce, Clarksburg, W. Va. Geo. Kliff, write. Want to hear from Fred Metzger, Zeke Shumway, Dr. Hamilton, John Kitzens, Theodore Tawer, James Tenney, Frank Mecker, Chas. Beasley, Lucky Moore, Alberta Claire.

Attention, American Legion Posts!

If you don't have our TANGO Game for your 4th of July doings, you will be missing the biggest money getter of the season. Send for free descriptive circular. E. B. HILL, 1256 W. North Avenue, Chicago, Ill.

BUSY AT DENVER

Denver, Col., May 28.—Sightseers and auto-owners who are flocking to Overland Park yesterday to see the construction work...

FINE PROSPECTS FOR CIRCUS

Chicago, May 29.—Harry Stewart and associates who are promoting the Big Knights of Columbus Circus, an outdoor venture...

BECK ENGAGED

New York, May 28.—M. MacLevy, chairman in charge of arrangements of the Street Fair...

SEVERAL ATTRACTIONS SIGNED

Columbia, Mo., May 30.—The executive committee of the Elks' Lodge of Columbia already has secured several high-class attractions...

ST. MARY'S CENTENNIAL

St. Mary's, O., May 28.—Connell has asked Mayor W. H. Swift to issue a proclamation...

SOME CELEBRATIONS

New Orleans, May 31.—Ponchartraine, near here, will celebrate July 4 with a barbecue, a baseball game, a decorated automobile parade...

REP. TATTLES

(Continued from page 20)

formance was in the Collier City September 27, 1882. Troy at that time had only 30,000 population...

COMMEND VAIL'S COMEDIANS UPON CLEAN ENTERTAINMENT

Howard Vail's comedians played Grubbs, Ok., week May 21, and is said to be the only show that has ever given a performance on Sunday here...

ACTS WANTED

Novelty Acts of every description wanted for July 4th. Write us full particulars in first letter.

ASSOCIATED FREE ATTRACTIONS MASON CITY, IOWA

INTERNATIONAL WHEAT SHOW

Wichita, Kans., Sept. 24th to Oct. 6th

WANTS SHOWS AND CONCESSIONS. Public has free access to grounds. Located in heart of city. Prices right. No place for mit joints or grifters. Address HORACE S. ENSIGN, Manager.

Float and Exposition Builders

MILLARD & MERRIFIELD

2894 W. 8th Street, Telephone Coney Island 2312. CONEY ISLAND, N. Y.

ATTENTION CONCESSIONAIRES — Grand Celebration at Elkhorn Fair Grounds

JULY FOURTH

DAY AND NIGHT

GIANT PARADE, HORSE RACING, BALL GAMES, FIREWORKS. Concession space less than one-half regular price.

Write GEO. MINETT, Supt. Privileges, Elkhorn, Wis.

TENT SHOWS ABUNDANT IN SOUTHERN ILLINOIS

Dramatic tent shows are abundant in Southern Illinois. There must be at least fifty of them in that State at the present time...

FAVORABLE COMMENT FOR LINDSEY IN MARSHALL, MO.

In Marshall, Mo., last week the Lester Lindsey tent show drew favorable comment from the local newspapers and played to crowded houses...

BRANDON EVANS PLAYERS

(Continued from page 27)

the count and with all the suavity we would expect of him. His question-and-answer column of the program will probably boom from now on...

HAWKINS-BALL COMPANY

Lima, O., June 1.—The Hawkins-Ball Stock Company, which opened its third week Monday night at the Faurot Opera House, scored what is unanimously declared the greatest triumph of the company in "East Is West"...

SAENGER PLAYERS

New Orleans, May 31.—Despite the fact that the thermometer registered around 90 Monday, and evening brought no relief, the St. Charles Theater was packed to capacity when the Saenger Players presented "The Room-

erang". Foster Williams made an ideal Dr. Gerald Sumner. Virginia Nelva was portrayed by Leona Powers. Miss Orris Holland, who played Budd Woodbridge, is improving with each production...

MAJESTIC PLAYERS

Utica, N. Y., May 31.—The Majestic Players are presenting "It's a Boy". The critic of The Utica Observer said that "it is one of the best, if not the best, put on so far by the company—and that is saying a great deal"...

JAMES GLEASON SCORES WITH PLAYERS' GUILD

Milwaukee, Wis., May 31.—James Gleason has the burden of proof at the Davidson Theater this week, where the Players' Guild is putting on "Captain Applejack"...

WILKES PLAYERS, DENVER

Denver, Col., June 1.—In "Spite Corner", the current offering of the Wilkes Players at the Denham Theater, William C. Walsh is in the cast as a villain after a month's absence...

The Wilkes Players give a very natural and sympathetic interpretation of the play. The production is a pleasurable departure from the average comedy with its hurry and scurry and attempted sophistication...

POLI PLAYERS PRESENT "THE BIRD OF PARADISE"

Springfield, Mass., May 31.—The Poli Players are seen this week in "The Bird of Paradise". The Poli Players have imported a troupe of Hawaiian singers who chant the plaintive "Aloha"...

FORSYTH PLAYERS, ATLANTA

Atlanta, Ga., May 31.—Notwithstanding a prolonged session of rain in the cotton belt, the Forsyth Players are still doing a good...

WANTED—FOUR GOOD, CLEAN SHOWS

One good Free Act, Animal Act preferred; one Four-in-One Show, one good Pit Show. For Moose Carnival at Riverside Park, Findlay, O., week of July 23, 1923. R. V. KENNEDY, Chairman of Committee, 215 E. Sandusky St.

WANTED FOR 4th OF JULY CELEBRATION

Merry-Go-Round and all kinds of Concessions and Free Attractions. Apply at once for biggest celebration in Central Illinois. No time to dicker. CELEBRATION COMMITTEE, Kempton, Illinois.

FOURTH OF JULY CELEBRATION at

Waynetown, N.J. Located on Dixie Highway. Want Concessions. No buyback. Any Bidding Device and Clean Shows. A. C. UNDERWOOD, care Waynetown Boosters' Club.

Ottawa, Kans., July 4th

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BILLBOARD CALLERS

(NEW YORK OFFICE)
 George W. Sammis, theatrical press representative, in on business.
 Thurston's Famous "Frozen", America's foremost motionless marionet. Just closed vaudeville engagements. Now at Coney Island.
 Charles Hatfield, manager Co-Dora, the girl in the gold globe.
 John T. Jackel, artist's representative. To meet the incumbent.
 Bert Lang, manager attractions at Riverdale Park, Springfield, Mass.
 Thas, N. Harris, well-known showman. Just calling.
 Mike Centanni and B. J. Bellman, of Centanni Greater Shows, lining ads.
 Moe Arons (Moe, the Clown). From the Far East after an absence of twenty-one years. Renewing acquaintances. Reports fine business en route.
 Harry Hinkelday, now associated with John A. Driscoll, booking acts.
 Swan Ringens, Luna's high diver. Shopping in New York.
 A. M. Rabons, managing Krause Greater Shows during Benny's absence in Porto Rico. Mr. Krause will open Little Coney Island Park, San Juan, June 10.
 C. W. Munn, concessionaire with I. J. Polack's Indoor Circus, just closed at Elizabeth, N. J. Favorably impressed with business.
 S. B. Fivel, secretary Krause Greater Shows, playing New York dates.
 Perry Charles, publicity director Palisades Park, in on business.
 Louis J. Beck, announcing celebration at Lynbrook, L. I., July 4-14.
 Callers at J. A. Jackson's desk: E. E. Nelson, a Holland-born Negro, who is a New York hotel clerk. Larry Boyd, of Boyd & Linderman's Shows. Goldie and Goldie, vaudeville acts. Connie Greenow, who has a trio in vaudeville. James Chesnut, Washington manager of The Chicago Defender. J. A. Kilpatrick, the traveling representative of The Caravan. Just in from a Western tour. Monty Hawley and Arthur Pryor, of the "Unloved Wife" Company. Just back from Norfolk and Washington. Will A. Cook and his son, Merop, with the story of the International Orchestra bookings. Henry Hamel, who was starting on a vacation from the A. H. Woods office. Smith and Mills. They are advertising. Smith and Graham. She is on the records. He has bought a business in New York. Joseph Simms, with the script of a special act he has written for the Deacons' "Amen Corner". Rickman Brothers, musical comedy writers. Harris and Hadley, of vaudeville. One-Leg Fox, the unique dancer. Mason and Henderson. Their company was playing the Lincoln. Alfonso. He has his show at Coney Island. Kid Rastus. He's gone to Porto Rico. Edgar, the orchestra conductor. Eddie Hunter, of "How Come", and Mr. Fairchild, who left that show to "get set" with the Joe Bright Company. Al Fisher, Miss Beck, of the Governor's Island Welfare Service. N. D. Brascher, of the Associated Negro Press of Chicago. Here in connection with the Col. Young funeral. Princess Zymphia, the Mystic. Leonard Harper, of Harper and Blanks. Just back from London.

MOTION PICTURE MUSIC NOTES

(Continued from page 31)
 In favor of only good music in the theater. Mr. Heller was one of the first to introduce music of the better class in the motion picture theaters of San Francisco, and also soloists of the highest rank.

Beatrice Malatesta, dramatic soprano, is making her debut at the Rialto Theater, New York City, this week, singing an aria from Verdi's "La Forza del Destino".

The Avon Ladies' Quartet, which made its first appearance at the Avon Theater, Utica, N. Y., last fall, recently played a second engagement at that house. The singers are all well-known musicians of Utica.

One of the talented dancers of the Denishaws, Betty May, is making her appearance this week at the Rivoli Theater, New York, as an introduction to the feature film, "The Exciters". Another feature of the musical program is the first of a series of "Recitals Intimate" prepared by Josiah Zuro, acting managing director. Ivan Dnieproff, Russian tenor, is singing two selections, with Mile. Tatiana Verina at the piano.

The Discovery Concerts, which have been a feature on Sunday morning at the Granada Theater in San Francisco, have been discontinued at that theater and transferred as a weekly feature at the California Theater. One reason for the change is that a number of big acts are to be presented very soon as a part of the program at the Granada Theater. Among the acts will be the Moscow Artists' Ensemble and a number in which ten girls, formerly members of the "Ziegfeld Follies", will appear.

Moving picture theaters are becoming more and more thru their musical programs a stepping stone in the career of young artists. Scarcely a month goes by that one does not learn of some artist who has graduated into the ranks of musical comedy, light or grand opera and also into the concert field. Among singers who are now members of the Metropolitan Opera Company and who first became known thru engagements in moving picture theaters are Jeanne Gordon, Marie Chamlee, Vincent Balistrese and Anna Roselle.

The series of operatic impressions which have been attracting considerable attention at the

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80 Gas.	Gross 3.75	70 Heavy. Two-Color with Patriotic Pictures.	Gross 3.75
150 Gas.	Gross 9.00	Round Squawkers.	Gross 3.00
13 Gas Airship.	Gross 3.50	Long Squawkers.	Gross 3.00
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WANTED—ELI WHEEL OPERATOR

For No. 1 Show.
CHAS. OLIVER, St. Francis Hotel, St. Louis, Mo.

New York Capitol Theater for the past few months are being brought to a close this week by S. L. Rothafel with selections from the most popular numbers of the series. Desiree LaSalle is singing the "Prologue" from "Pagliacci", Mme. Elsa Stralla is heard in an aria from "Il Trovatore", and the Capitol Ballet Corps is presenting a waltz from "Faust". The sextet from "Lucia" is sung by Editha Fleischer, Betsy Ayres, Louise Scheerer and Messrs. Bombarger, Stanbury, Kelber and Coffy. The orchestra, directed by Erno Rapee, is making two interesting contributions to the program, the "Capriccio Italian", by Tschaiakovsky, and "The Musicians' Strike", a novel interlude by Lake.

CAST SWAPS PLAYS

(Continued from page 32)
 and 41st Street theaters, changed theaters for the second act last night. The swap was made without a hitch and the audience seemed to enjoy the novelty of seeing two casts presenting the same play.

ZELLA RUSSELL RECOVERS

New York, June 1.—Zella Russell, who was forced to retire from the cast of "Bal Tabarin" during a recent engagement in New Haven, due to an attack of appendicitis, has fully recovered. An operation was found unnecessary. Miss Russell and Harry K. Morton will return this week to their summer home outside of Boston.

MUSICAL PIECE IN PANAMA

New York, June 1.—Panama is to have its first introduction to musical comedy, contracts having been exchanged for the rights to "Say It With Jazz", a musical melange, between Raymond Perez, producer of the piece, and Mary Lee Kelley. Mrs. Kelley is head of the M. L. Kelley Enterprises of Panama.

"JACK AND JILL" TO REMAIN

New York, June 2.—"Jack and Jill", the musical comedy at the Globe Theater, will remain at that house until George White's "Scandals" opens there June 18.

It was announced earlier in the week that "Jack and Jill" would replace "Icebound" at the Sam H. Harris Theater, but the latter play is to remain at that theater and "Jack and Jill" will have to look for a home elsewhere when the "Scandals" is ready to move into the Globe.

SEEN AND HEARD

(Continued from page 31)
 Their next season on the Columbia Circuit with a big increase in salary.
 Jim McCauley, formerly with the "Giggles" Company on the Columbia Circuit, is now a "Buddha" man in front of Henderson's, on Surf avenue, Coney Island, and the money that

Jim is raking in makes a burlesque salary look like a mere pittance.

Joe Edmundson, who has replaced Tom Henry in the offices of the Columbia Amusement Company, visited the Sells-Floto Circus during its stay in Brooklyn as an advance representative of Sam A. Scribner, who keeps himself well informed on what he is going to see when he "makes" the circus in person, and he misses but few of them. What Edmundson and George Black, formerly of burlesque, now legal adjuster for the Sells-Floto Circus, said and did on the lot is another story.

Casper Sargent and Bill Rapp, of Palisades Park, have decided to produce and present a burlesque show for next season with themselves as the featured comedians. The show will probably be titled "The Whisky Smellers", after the name of the club that frequents Hurlig & Seamon's Theater every Tuesday afternoon.

Kitty Garner, the fascinating titian-haired prima, so well pleased with the treatment accorded her in William S. Campbell's "Youthful Follies", with Joe Marks and Eddie Cole, that Kitty is now looking forward to an early opening for next season, when she will go back with the company accompanied by her husband, Al Grant, as Juvenile. Grant was formerly of the old-time National City Quartet and Kitty says that his "yodeling" is just as sweet today as it was in days gone by, when he captivated the females with its sweetness.

William K. Wells, who has written the book and rehearsed the show for George White's "Scandals of 1923", will accompany the company to Atlantic City for its premiere opening on June 4.

PICKED UP IN PHILLY

At the Bijou last week, in a corking good show, were Jerry Turner, Mina Bernard, Molly Lorraine, Ida Bernard, Charles Harris, Edward DeVelda, Max Coleman, Jules Howard, Bobby McGlynn and the dandy house chorus that helped whoop things up. It was like one big family and they made things hum, and I understand nearly the whole bunch is signed up for next season with the "Step Along" show. Good business all week.

Also a fine, lively show was at the Gayety, with a speedy aggregation of live-wire principals, who were: Molly O'Brien, Chlo Fontaine, Vera Fontaine, Al Williams, Billy Schuyler, Johnnie Goodman, Lew Gordan. The house chorus never looked nor worked better. Excellent business all the week. ULLRICH.

IKE WEBER REPORTS INCREASE

New York, June 1.—Ike Weber has added several more to his placements with Meun and Weiser, for Claude Devine's "Big Jig" on the Columbia Circuit; Kitty Garner and Al Grant, for "Cupid" Bill Campbell's "Youthful Follies" on the Columbia Circuit.

DETROIT DELINEATIONS

Mac Desmond, popular chorister in the Avenue, is spending a few weeks in Buffalo.
 Josephine Davis, a well-known Avenue act, as well as member of good standing in The Deacons, breezed in from Cleveland from stock at the Band Box and, after a week's visit home, left for the Coast to join a girl act.

George Teeters, who proved to be a speedy burlesque comic, closed at the Avenue and has several flattering offers.

"Kulek-Knaeks" was the last showing at the Gayety and the house is now dark.

Frank Confer and wife (Madge Schuler) and Leona Fox closed at the National and are planning a trip to the Coast.

A rule commendable to the Irons & Chalmers Co. at the Avenue is that choristers with any talent are allowed to step out, leading numbers. Adele Grove is the one of much merit this week.

Vic Parr, well known in the theatrical world, came in from Chicago and says that he will have some news of interest later.

The National Theater has the following all-star cast for their summer stock, and, as will be noted, many stars of burlesque famous in road shows are diverting themselves here: Frank (Rags) Murphy and Dick Hulse, comedians; Franz Marie Texas, prima; Kittle Warren, soubrette; Trixie Thomas, characters; Tom Bandy, straight; Paul West and Joe Lang, chorists; Anna Trotman, Gertrude Bernia, Gertrude Garland, Verne Watson, Katherine Fitzgerald, Ruth Baker, Mildred Dovey, Bella Murphy, Peggy Gregg, Gladys Case, Lillian Mack, Gladys Calahan, Grace Thiessin and Peggy French. The opening bill, "The League of Nations", staged by Dick Hulse.

Vic Parr, special representative of the Premium Supply Co., Chicago, after a very successful trip here returned to the Windy City.

Anna Trotman, chic chorister with Bernstein's "Broadway Flappers" last season, is entertaining her grandmother, Mrs. Florence Toy, of Mt. Ephraim, N. J., while Anna has tacked down her former position at the National for the summer run.

Among the prominent men who visited Detroit last week was J. C. Kellogg, manager of circulation of The Billboard, Cincinnati, O., and, after looking over Detroit's "special delivery" and surrounding territory, he left for Cleveland, en route to Toronto, Montreal and other Eastern points. MICHIGANDER

HUGHEY BERNARD'S "HAPPY-GO-LUCKY"

New York, June 1.—Anyone who knows Hughey Bernard, former producer of burlesque shows on the circuits and last season manager of Miner's Bronx Theater, knows that Hughey is a happy-go-lucky fellow and at the same time a conservative showman. For his new Columbia Circuit show he has selected "Happy-Go-Lucky" as a title, and a cast, viz: The Kelso Brothers, Joe doing straight and Harry comedy; Chester (Rube) Nelson, co-comic; Billy De Lisle, in scenes and in a jangling specialty; Leab and Burns, in scenes and a dancing act; Flo Darley, prima; Maud Milton, ingenue, and a soubrette to fill. A big added attraction will be Capt. Fred Delmar and his Fighting Lions, which were a big feature of the Dave Mason show during the past season and part of the Marlon summer run show at the Columbia. Hughey will have a big comedy feature in Trigger's Mule.

BURKHARDT-OLLENDORF BENEFIT

New York, June 1.—Howard Burkhardt, treasurer, and George Ollendorf, assistant treasurer at the Hurlig & Seamon Theater, packed their popular house to its capacity on Sunday evening, May 27, with a bill including Joe Hurlig's Juvenile son, Benny, accompanied by Benny Garson, in an impersonation of Mr. Gallagher and Mr. Shean, which carried the house by storm and made it hard for the older and more experienced actors to follow; however, Charles (Chic) Sale, Billy Arlington and Company, Margie Cate, Murray Kissen and Company, Exposition Jubilee Four, Grace Ebler and Girls, and Witt and Winters went over in their respective acts to continuous applause, which was supplemented by the treasurers in the box-office when they "counted up" and found that they had sufficient to warrant them in annexing their pals, Harry Geln and Henry T. Heck, Jr., of Baltimore, to accompany them on an auto trip over the Mohawk Trail.

COL. HENRY C. JACOBS

New York, June 1.—Col. Henry C. Jacobs, of the producing firm of Jacobs & Jernon, of the Columbia Circuit, who passed up a seat in the United States House of Representatives and paid a forfeit to Mrs. Jacobs of a trip around the world, returned home during the past week improved in health and spirits, so much so that after a short conversation with John G. Jernon the Colonel expressed himself so well satisfied with the condition of the firm that he decided on extending his vacation further, and exited for a tour of the sea coast resorts, including Atlantic City.

JUNE 9, 1923

PHILADELPHIA

By FRED ULLRICH
905 W. Sterner St. Phone Tlaga 3525.
Office Hours Until 1 p.m.

Philadelphia, June 2.—"Happy Days", a new musical comedy, had its premiere at the Chestnut Street House this week to excellent business.

"Shuffle Along" closes its stay here this week at the Forrest Theater, marking its fourth highly successful stay, and big business every week.

"Wings and the Wolves" is in its second week at the Lyric and the Theater Guild so far is proving a big success.

The first annual summer revue opens at the Walnut Street Theater week of June 4. It is called "I'll Say She Is", featuring the Four Marx Brothers and a fine supporting cast. The advance sale is large.

Last week paper appeared all over town announcing the coming of the Seils-Photo Circus to the city grounds at Nineteenth and Hunt- ington Park avenue. The circus was not expected until September. On the same circus lot beginning week of June 18 will be the Shriners' Shows of Shows, Rodeo and Wild West, now showing at Washington, D. C. Also showing on the same lot weeks of June 4, 11 and 18 will be the Tip Top Shows, making this location covered with white tops almost weekly since early spring.

Memorial Day in Philly was gloriously celebrated. There was ideal weather all day and the streets and the entire city were wonderfully decorated.

Billie Clarke's Broadway Shows, this week at Philly, will show week of June 4 at Fifth and Sixth streets, and for the first time here they have paper out downtown announcing the carnival in Yiddish. Al (Straw Hat) Fisher is, we understand, responsible for the nifty idea.

We made a flying visit to Morton to look over the Hyscraft Bros.' Greater Shows and found them doing good business. We also made a trip to Riverside, N. J., to review the Tip Top Show.

Despite the rather cool nights all the week the parks, Willow Grove, Woodside and Point Breeze, have been well attended.

Rather earlier than usual the Keystone, Orpheum vaudeville houses, closed for the season last Saturday. Also Edgemont Theater at Chester has closed. The Liberty and Fairmount will keep open with pictures only.

Mae Desmond and her players opened a supplemental stock season this week at the Cross Keys Theater with a fine presentation of "The Gold Diggers". This fine company moved from the Desmond Theater, Kensington, last week and will open there again next season with the same policy.

The Garrick Theater is running "The Greatest Menace" photoplay, to good business, and this week the Stanley has Fred Niblo's production "The Famous Mrs. Fair". Fay's Theater has discontinued vaudeville acts for the summer season and will run strictly photo plays. This week they have "Down to the Sea in Ships" featured.

ROUND THE RIALTO

(Continued from page 25)

tensive plans for his coming vacation. : : : He has only a couple of more weeks to work and then departs for the wilds of Rhode Island, his native State, where he will combine clam-digging with golf as his summer routine. : : : That should give just the right depth to this column.

TOM PEPPER.

McKAY MORRIS FORSOOK BANKING FOR THE STAGE

(Continued from page 24)

concert grand piano with one hand without "bating an eyelash."

We then became aware that Mr. Morris was bowing himself on stage. "Thank you," said we, bowing ourselves out thru the stage door.

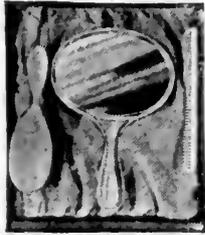
"Thank YOU!" replied Mr. Morris. There's inspiration for a story: A Young Texan in the wilds of New York who hasn't forgotten how to be chivalrous and to say "Thank You." ELITA MILLER LENZ.

PROFESSIONAL WOMEN ELECT OFFICERS

New York, May 31.—The Professional Women's League of New York City, held its annual meeting and social on Monday afternoon, May 28, at the Hotel McAlpin, New York.

An interesting musical program, conducted by Rose Foreman, contralto; Christian Hansen, basso; R. H. Holmes, soprano, and Helores Roxola, lyric soprano, and an address by the president, Mrs. Russell Bassett, the following officers were elected: Mrs. Russell Bassett, re-elected president; Mrs. Ben Hendricks, first vice-president; Mrs. Arthur H. Bridge, second vice-president; Mrs. E. D. Price, third vice-president; Mrs. Susan Wood, fourth vice-president; Mrs. C. Albert Schmitt, fifth vice-president; Mrs. Nan Craycroft-Luck, sixth vice-president; Mrs. S. Marcus Harris, treasurer; Mrs. Emilie Paul Matibles-

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Havana, Ill., June 25-30 Peru, Ill., July 2-7

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sen, recording secretary; Mrs. W. H. Donaldson, corresponding secretary; Eugenia Jones-Liuebeck, chairman of platform courtesies; Mrs. Donald MacKenzie, chairman of reception; Mrs. Emmie Goward, chairman of program, and Mrs. Louise Campbell Stern, chairman of hospitality. Edith M. Bridge will be in charge of publicity. Among the guests of honor were: Misses Fanny Ann Wellman, Mary Shaw, Maida Craigen, Annie Craigen, Annie Mack Berlein, Mrs. Harry Lilly, Otto Kruger, Ben Hendricks and George Miller.

REPERTOIRE FOR JANE COWL

New York, June 1.—Jane Cowl will be seen in a repertoire of Shakespearean plays next season, according to plans which have been formulated for her by the Selwyns. Miss Cowl will leave for Egypt at the close of her engagement here in "Romeo and Juliet". The trip will take seven weeks and on her return she will have a road tour of fourteen weeks in "Romeo and Juliet". After that Miss Cowl will be seen in "Antony and Cleopatra", and still later in the season in "Twelfth Night". These plays will be made the foundation of a Shakespearean repertoire which will be produced with her next season in London.

THRILLERS IN OCTOBER

New York, June 1.—The Selwyns decided today that they would present the Grand Guignol Theater here in October. This will make the first appearance in America of the company which has specialized for years in Paris in shockers and thrillers. Mux and Paulette, the stars of the company, will come here with sixteen of their associates and will present the most famous of their stock of plays. Four short plays will be offered each evening, two of them thrillers and the remaining pair of a less startling variety. The company will play in French and will stage their productions in exactly the same manner as they do in Paris. The bill will be changed weekly.

TOURING IN FAR EAST

New York, June 1.—Native Hawaiians, Chinese, Japanese, Malays and Indians got a "kick" out of "The Cat and the Canary", "The

Gold Diggers" and "Anna Christie", according to W. Kenwick Smith, who returned this week from Bombay, India, where he was associated with Adele Blood and her repertoire company for ten months in the Far East.

"Miss Blood is the only American who has ever played simultaneously new New York and London plays in the Far East while they were being performed in London and New York," said Mr. Smith. "Her greatest success was 'The Gold Diggers', next in popularity was 'Anna Christie' and thirdly came 'The Cat and the Canary'. The percentage of native patronage at Miss Blood's performance was especially large in Yokohama, Tokyo and Kobe and in India. One-third of the audience in Calcutta and Bombay were natives of India. In China not so many natives attended our plays as in Japan and India."

Adele Blood, who took the T. Daniel Frawley Company, composed of fifteen artists, to the Orient, will be remembered as the former star of the Henry W. Savage play, "Everywoman". Miss Blood opened her tour last September in Honolulu and played in the following cities: Yokohama, Tokyo, Kobe, Shanghai, Hongkong, Peking, Tientsin, Manila, Singapore, Kuala Lumpur, Penang, Rangoon, Calcutta, Delhi, Bombay, Madras and Colombo. According to Mr. Smith, who returned to New York to represent Miss Blood, she and the company are now playing a return engagement in Singapore and are not expected to return until September. The Frawley company when not appearing in repertoire was busily engaged in picture making. Two films were made by Miss Blood which are to be released by early fall, entitled "The Thirteenth Girl" and "The Rose of India". J. Searle Dawley is the author of the first named. Carl Gregor, who filmed Annette Kellerman's "Neptune's Daughter", was Miss Blood's cameraman.

Upon her return to the United States in the fall Adele Blood will enter vaudeville with an especially written Indian act, lavishly mounted and founded on Hindoo superstition, according to Mr. Smith. It will be recalled that some years ago Miss Blood appeared in vaudeville in Oscar Wilde's "The Picture of Dorian Grey". Mr. Smith says that Miss Blood plans to return to the Far East next year with another group of recent Broadway plays.

BAILEY TO PRODUCE

New York, June 1.—Oliver D. Bailey, lessee of the Republic Theater, will return to the producing end of the business next season with a play called "Quicksand", by Jean Archibald, author of "Call the Doctor".

Bailey produced several plays some years ago at the Fulton Theater, of which he was the lessee. Then he dropped out of the game and made a remarkable success of managing the Fulton. When this theater changed hands he leased the Republic and has made a lot of money thru the run of "Abie's Irish Rose" there.

WOODS' LINEUP

New York, June 2.—A. H. Woods intends to make wholesale revisions in the cast of "Light Wines and Beer" at the conclusion of its Chicago engagement. George Bickel and Joseph Cawthorn are at present essaying the leading roles. When the Aaron Hoffman comedy is presented in New York, which will take place the first week in August at the Central Theater, it will be refashioned with a title of another color. Woods has taken on another play in the shape of "Natache", an adaptation by Sidney Blow from the French of Charles Mere. This importation was formerly known as "Le Vertige". About the middle of August Woods is to present Kate Jordan's play, "The Next Corner", in Asbury Park, Long Branch, N. J., following with a New York opening at the Elitine Theater August 29. In the cast will be Florence Eldridge, Basil Rathbone, Louise Closser Hale, A. E. Anson, Margaret Dale and Charles Watford. And just to be a little different the prolific producer has bought a new three-act play by Bernard Burns, entitled "The Jary Woman".

"JUST MARRIED" STILL

DOES EXCELLENT BUSINESS

Chicago, May 31.—"Just Married", which had such a prosperous tenancy at the Lyric Theater the early part of this season, which took to the one-night stands when leaving Chicago, is said to be keeping up a prosperous gait on the road. The play is now nearing the Pacific Coast. The producer is still with the production. He is shortly quit and begin work on a new play. George Cohan has written for him a new play, "The Song and Dance Man".

Booth Tarkington's "The Cat and the Canary" has been rechristened "The Cat and the Canary". Leo Carrillo will open in the Lyric Theater, New York on Labor Day. The next "Aren't We All?", now running at the Lyric Theater, survives thru the season. The Mandel's company will be for a while in another house. Carrillo has just completed a three weeks' trip thru Southern Louisiana, where he had gone to familiarize himself with the locale of Tarkington's play. The cast includes Malcolm Williams, Ethel Wilson and John Rutherford.

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BIG FLASH



B.B. 57—Combination Dresser Clock and Jewel Box. Made of ornate metal, has a villy gold plated. Jewel Box is oval shaped, lined with silk and corral edge. Rich ornamentation of clock and supporting arms. Height, 10 1/2 in.; width, 8 1/2 in., with 2-in. dial and fancy features. This makes an extremely big hit as a prize for premiums or sales boards. Each..... \$3.00

CONCESSIONAIRES' ITEMS.

- B.B. 20—Gas Balloons, 60 C. M. Gross, \$2.40
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- B.B. 24—Rubber Belts. Adjustable buckles. Gross, \$16.50; Dozen, 1.50
- B.B. 25—French Peedle Dogs, 6-in. Dozen, 2.50
- B.B. 26—Weather House, 7x6 1/2 in. Dozen, 2.50
- B.B. 27—Pail with Shovel. Metal; colored. Dozen, 4.50
- B.B. 28—Pillow Tops, round, 18-in. asst. Dozen, 9.00
- B.B. 29—Rubber Return Ball, with threads. Gross, 2.65
- B.B. 30—Carnival Dail, dressed, 9-in. Doz., 4.75
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Also a full assortment of Rubber Balls, all sizes. Full line of Kefira for Knife Racks. B.B. 50—Bakelite Socket Pipe Set, with Chicrestle Holder, in attractive case. Complete 2.30

25% deposit on all C. O. D. orders. No samples. Goods guaranteed to satisfy, and full value. Complete line of supplies for all kinds of Concessions, Carnivals, Parks, Bazaars, Fairs, Beaches, Clubs, Resorts, Fairs, etc. Immediate shipments. No delays. Goods there when you want them.

WRITE FOR OUR "SINGER'S MONTHLY". FREE TO DEALERS.

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\$15.00 Gross **\$15.00 Gross**

Our Famous Original Manos Jumbo Pen, white tipped cap, with nickel plated clip and beautifully lithographed folding box, imprinted with directions and guarantee

Superior Grade of Nickel-Finished Wire Arm Bands. Per Gross.. \$4.50

Famous Combination Memorandum Book. Per Gross..... \$5.00

7-in-1 Opera Glasses (not made of tin or steel), made of Celluloid. Per \$18.00

One-third Deposit, Balance C. O. D.
BERK BROTHERS
543 Broadway, NEW YORK CITY.

HEAVIEST STOCK **UNBREAKABLE** **FINEST QUALITY**
Trade "AMBERLITE" Mark.
COMBS **PRICES**

59130—Fine Combs, 3 1/2 x 1 1/2	Gross, \$13.80
59150—Fine Combs, 3 1/2 x 2 1/2	Gross, 24.00
56314—Dressing Comb, 7 1/2 x 1 1/2	Gross, 15.00
56312—Dressing Comb, 7 1/2 x 1 1/2	Gross, 21.00
56313—Dressing Comb, 7 1/2 x 1 1/2	Gross, 21.00
56368—Barber Comb, 6 1/2 x 1 1/2	Gross, 13.80
56216—Pocket Comb, 4 1/2 x 1 1/2	Gross, 6.60
Leatherette Slides, Metal Rims	Gross, 1.50

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.
THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

COME ON, BOYS! Lady Chic Needle Books getting the money. My price, \$40.00 gross books

Little Dot Lever E Z Snap Links

Send and get my new Price List on Buttons, Fountain Pens and Specialties.
KELLEY, THE SPECIALTY KING, 21-23 Ann Street, New York City

Medicine Men, Pitchmen!

Are you getting the mail orders, the repeats, or are you advertising for some other man? Get our line of medicine men, pitchmen, and address, and get the "money" yourself. As some of the boys would say: "Don't let a champ slip away." Our catalogue gives full particulars. It costs no more. Write now.

THE DEVORE MFG. CO. 185-195 E. Naghten St., COLUMBUS, OHIO

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

PIPES

by GASOLINE BILL BAKER

Lest you get careless don't forget about "leisure hours" next winter!

A. E. Anderson wants the boys to know that he is still in the South doing well.

Rogers and Tenny are still papering and sign writing (and "henrying") in California.

Hear that Hyman (Mutt) Gordon is still among those present in Chicago. Mutt has been muchly silent the past couple of years.

It is but human and honorable to "fees up" when one knows he has lost in an argument—jam workers take notice!

Decoration Day found Doc Elfer and Dewitt Shanks at St. Joseph, Mich. They bathed in the (bwr-wr-r).

Among the boys in and around Memphis, Tenn., has been H. B. Chandler, pitching buttons to good business.

Heard of a new "M.D." recently. One of the oldtimers is now signing himself "EJPM.D." (Can you figure it out?)

An observant philosopher puts it that "Diamonds are a 'Jonah'." Better to invest in an old-age pension, or home—of some kind."

Minney Sky Arrow says Chicago is open to clean workers, and adds: "All know Indian girl good seller. Med. store here doing nicely."

Several pipes (on one sheet of paper) were sent last week to the Kansas City office. Please address all news for this department direct to Cincinnati.

The best week this year for Dusty Rhodes and Jack Ladeux was at Winchester, Va., and Hagerstown, Md., reports Dusty. Both with The Ruralist.

Hal Chase and Jack Eagle were reported as in Memphis, Tenn., taking a rest after several weeks' hard work; are sporting a new car and letting the world keep on going round. They want a pipe from Ross Ellis.

Ed Frink has a story about moving pictures supposed to be made in the Ozark Mountains of Arkansas. Many of the move fans have doubtless overlooked some "details" regarding that particular section of the country.

F. E. (Army) McCoy, purveyor of buttons and tie-forms, says he worked ahead of a razor jam man at Eldorado, Ill., and had a very nice business. He tried it after the jammer finished and didn't get a nickel sale. And that's that!

Among the lads recently in St. Louis was that "Mayor of the Bridge", Tommy Garrett, Doc Burns, Dr. Gordon, Sam Doc Kellett, "One-Arm" McCabe, Dan Edmonst, Yellow Clay, "Senator" Levy and several others.

Big Lewis (info too late for last issue) from Winthrop, Conn., that Al Bloom was confined in Absorbicard Hospital, Winthrop, and was to undergo an operation Monday, May 28. All friends should write Al care of that institution.

The Leandos, Bert and Ida, contortionists and otherwise entertainers, formerly with various med. shows, have been in Pittsburg, Pa., since last fall, because of sickness. They advised, however, last week, that they will soon "jine out" with the med. opries.

Texas Harry has his Texas animals exhibit with the "Sandy" Amusement Company and says it has been going over big everywhere he has exhibited in the country. Harry says he would like to read pipes from Woods, the "garter king", and Doc Foley.

It is opined that the phrase, "Take a back seat," originated on a medicine show and means that when the manager's wife comes on the trick you have to rub in the rear compartment of the vehicle, along with the luggage.

When supposed "closed" towns are opened let's have the facts on the instance. It's not beat to have too much in print about those that are closed. If the boys all worked clean, and if there were not so blame many "cry-baby grifters" among town merchants there wouldn't be any closed towns.

Will Genaro, the old-time medicine show manager and who is said to have written "Map-ane", is located in Hillsboro, Tex., on East Elm Street. He has a cafe and domino parlor, is reported as doing a nice business and wears a big smile, and always glad to meet the boys of the road at "Bill's Place".

O. H. H. New Castle—The ordinance in Cincy you refer to probably was against trade stores to remain in the city only a short time—it is in effect. However, there are nothing but "sneaks" being worked among the fraternity and that's taking a long chance. Would like to receive a copy of the paper your article appeared in.

Dreams should be carefully noted by pitchmen. To dream of fishing in clear water where you can see the fish actually fighting one another in their efforts to get the bait is seeing a sign of a big pitch. To dream of seeing a big fish-fish, when playing "Down South", might mean that you're about to have trouble with your washerwoman.

A letter from George (Yellow) Clay recently from St. Louis stated that he was just about able to stir around after a long nose of sickness. His attending physician had told him to remain quiet, but the spring weather "called" him to work if at all physically able. George would like to hear from some of the boys, including B. Callahan, Transforno Williams, Joe Newman, Dr. Wilson, Mike Reynolds, John Tur Wilson, Barcola Hill, Dr.

THE ONE BEST BET

Get the samples quick. They are all big winners. Gold-filled Pin with Egyptian Diamond, Silver Pin with genuine Siam Ruby and one Silver and one Gold Ring. They get the money.

Beautiful Silver Ring, set with Egyptian Im. Diamond.

Beautiful hand-polished, gold finish, set with Bohemian White Stone.

OUR BIG SAMPLE OFFER

Send P. O. Order for sixty-six cents (66c) and we will send you one sample of each of the above Stick Pins and Rings by registered mail, postage paid. Only one set to each customer.

KRAUTH & REED,

335 W. Madison St., CHICAGO.

If you use self-filling

FOUNTAIN PENS OR PENCILS, RAZORS,

I have positively the best and cheapest merchandise in the country. Austrian Self-Fillers, in boxes, from \$13.00 per gross and up. Send \$1.00 for four samples. Nickel Indelible Lead Pencils, at \$3.50 per gross. Others at \$6.00 per gross and up. Mail 50 cents for three samples. Razors, all double shoulder, from \$3.50 per dozen and up, positively the best buys there are. Send \$1.00 for three samples.

Chas. J. MacNally,
21 Ann St., New York City.
"House who will eventually serve you."

WRITE FOR FREE CATALOG Pay Cash and Save the Difference.

Beautiful Platinum Finish Wrist Watch, 10 sapphires jewels, bridge model, fancy engraved silver dial, Accurate timekeeper. Jewel set crown. Guaranteed. SPECIAL..

Same style Watch as above, with 15 Jewels and 25-Year Case, \$8.75.
Round Gold-Plated Wrist Watch, with Bracelet and Box, \$2.75 Each.
21-Piece Ivory Manicure Sets, \$14.50 a Dozen.
25% deposit on all C. O. D. orders.

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Anyone CAN LEARN.

No talent or experience necessary. Fascinating work. Pays big money. Complete instruction book TELLS ABOUT: Alphabets, Colors, HOW TO MIX PAINTS, Show Cards, Window Board and Wall Signs, Ready made letters, Gilding, TRICKS OF THE TRADE, also gives 100 Alphabets and Designs.

EARN MONEY IMMEDIATELY—WE FURNISH EQUIPMENT TO START

Book bound in flexible mat, leather, gold edges, with four full bearing Show Card Faces, sent post paid for \$3.00 (C. O. D. the extra).

86 LITTLE PUBL. CO. 370 East St., Dept. 54, New York City

WANTED

Demonstrators, Agents, Distributors To Earn Big Money

Selling SUPREME NO. 1 WHITE RUBBER TIRE AND TUB PATENT. Buy direct from manufacturer. Good territory still open. Write for particulars and new prices.

SUPREME PATCH MFG. CO., 135 Winder St., Detroit, Mich.

AGENTS—AT LAST!

Special machinery enables us to sell our patented Curtain Rods at 1/2 the old price of Three Dollars each. Big spring sellers. Write

HOMER CURTAIN ROD CO., Providence R. I.

Big Money for Agents

NEEDLES—RUGS PILLOWS—SCARFS —CENTERS

Pillow Tops, \$2.00 Per Dozen.

New designs in Rugs, tinted in colors, \$7.50, \$8.00 Dozen. Pillows, Scarfs, Centers on dark material, all designs, in colors.

Scarfs, \$4.00 Dozen. Centers, \$4.50 Dozen. On very best quality dark linen cloth.

DAISY WONDER NEEDLE. 50c for Sample. Single Point, \$1.25 for Dozen. Single Point, \$13.00 for Gross. Single Point.

DAISY NEEDLE. 3 Points—Fine, Med. Rug. \$2.40 Dozen. \$18.00 per 100.

NU-ART NEEDLE. World's Best. 50c for Sample. One Point, \$2.40 for Dozen. One Point, \$15.00 for 100. One Point.

NU-ART—With Rug and Regular Point. \$3.00 per Dozen. \$20.00 per 100.

Richardson's R. M. C., 75c Box. Send \$1.00 for Agents' Outfit.

O. N. T. and Star Cotton, \$1.00 Per Box.

Books for Needles, all Stitches, 75c Dozen.

Molter-Reinhard Co.
366 Monroe St., Chicago, Ill.
Send for Agents' Proposition

Howard O'Rourke, Curly Warwick and any others of the old heads who have the time to drop him a few lines. Address General Delivery, St. Louis, Mo.

One of the boys says he heard that admiring knights made Mike Whalen a present of a three-foot-in-diameter doughnut Christmas, and he wonders why Mike has been saying "That's easy. The former hanky king, now a tremendously prosperous, will use it at the bathing beach this summer—as a life preserver."

Several requests have been made of late for a list of open towns, licenses, etc., throughout the country, or in various sections of the United States. To all these suffice to say that there would be no way of compiling such a list under the present changing conditions. In fact, licenses of different amounts are generally charged for the different branches of the business.

Harry Parker pines from Joplin, Mo.: "I worked Springfield, Mo., last week to good results—reader, \$2.50 per day, \$6 a week, or \$3 for three months—a few good corners open. There were about four pitchmen working and a medicine show. Am working here this week. There is a vacant lot in the heart of town and you must get a reader—\$5 a week for my line if I hear that for medicine it is more!"

Here there is a cloth man out of St. Louis pitching "prize" tickets in Illinois towns (having a truck load of goods to sell, and that his operations have been somewhat getting the straight demonstrators and pitchmen of that territory into the bad graces of the local merchants and officials. For the love of Mike, why don't those ginks get a regular wheel and paddle concession frameup and join a carnival?

Well, what do you think of it? Most of the tritone and paper boys figured that he wouldn't do it, but he did! After three years in California and about two years of "thinks" that he would return eastward, Harry Cason arrived in Chicago May 28. Yessir, he postcarded so, and from Chi. He expects to remain in the Windy City several weeks, then head for Newark, N. J., to pay the homefolks a short visit.

Giving a moment's thought to "fancy and out-of-the-ordinary." It comes to attention that Big Lewis used some highfalutin' stationery for his correspondence to Bill, dated May 27. The darn letter paper was sharp-scalloped all around the outer edges, was almost as stiff as celluloid, and before getting it unfolded to absorb the message this scribble experienced about fourteen creepy chills passing up and down his spinal col-olum. (But it was a blame purty getup at that.)

From Dr. Harry Davis (May 29): "I worked the strawberry district of Arkansas and found the towns very good. Springdale was the best. I have made that town every year for some time, and on the morning we left Mayor Ewald brought to my wife a nice basket of strawberries and gave us a welcome to return. Last Saturday I worked Richland, Mo., where this was the first med. show they had had on the streets for a number of years. Will show Crocker, Mo., tonight, Cuba Thursday and Rolla Friday and Saturday."

From Jimmy Russell: "A pipe from Toledo, Deserwaya open here, downtown for a clean work only. License \$2. Only three corners and worse than nothing. Cleveland open to those who deal on the level and all good locations. Such 'indiscriminatory' reports cannot be given on Flint, Saginaw and Lansing, Mich. Findlay, O., is all right if a fellow wants to pitch 'in the sticks'—only one street there to work on and the limit is 400 feet from it. I am working keyrings here—shops all good."

Two mighty nice folks breezed into Bill's present a few days ago, "chaperoned" by the duplex button investor, R. S. Meade. They were Mr. and Mrs. Ralph Cloyd, who a few hours previous blew into Cincy, via their "lizzie", all the way from Dallas, Tex. (the Missus' home town), by easy stakes, and were headed, the same day, toward Providence, R. I. Buttons? Sure, and they reported they have been having dandy sales with them. They parked their auto in front of The Billboard Building, leaving it in charge of their watchful canine companion, "Froekles". They found Terre Haute open, also worked a doorway and some shops at Indianapolis. Will work the Northeast territory this summer.

Mack and Foye report closing a very successful season for their show at the Town Hall in Hopkinton, Mass., May 23. The show opened last September 14 at Winthrop, Mass., and in spite of the worst winter weather encountered in years in the majority of the large and small towns of Massachusetts and New Hampshire, Charles Mack, after filling some club dates that will keep him busy until early in July, will go to Riverside Park, Springfield, where he has been engaged the past three summer seasons. Harry Foye will act in the capacity of salesman for his father, who controls a wholesale dry goods house in Philadelphia. Incidentally, Harry is the proud father of a bouncing baby boy, who arrived April 19. Mrs. Foye (non-professional) and Harry, Jr., are both doing nicely.

A sketch team on a medicine show in the long ago had saved up their money until they had thirty-six dollars in the b. r. They wrapped it around some "stage money", seemingly careful to leave a "twenty" on the outside, with a "ten" and a "one" beneath it. And it also seemed they took great delight in flashing the roll in hotel offices, etc. The mate member of the team came into a hotel office one day, and handing his wife a "ten-spot" in the presence of landlord and the remainder of the show company, said: "Mamma, take this upstairs and put it with that roll of 'twenties'!" Dr. Goerss, Bill Murrow or Hugh Carrell might finish the narrative.

From "General" Seaman, a veteran of the frat. "This territory (around Rochester) is getting hit hard by even saline. Dear old Rochester can hold them all, but why should the boys overdo it? Last Saturday, while passing thru the crowd I got a glimpse of one of the boys holding out can openers so fast they were falling off his stand. A week ago

(Continued on page 110)

It Gets the Money. Brand New Button Package

12 Assorted Pieces, nicely carded on 6 different display cards. Enuff said.

5-in-1 Tool Chest, nickel, brass lined. **\$16.50 gross**

10-in-1 Tool Chest, in wooden box, hollow handle, with hammer. **\$22.00 gross**

First Quality Nickel Silvered, Extra Wide Arm Bands, pair to a box. **\$5.00 Gross.**

Nickel Silvered Arm Bands, pair in envelope. **\$3.50 Gross.**

Complete line of supplies for Commissionaires and Pitchmen. Our prices are lower. Deposit with order, balance C. O. D.

R. & S. MFG. CO. (House of Myer A. Finsaid), 32 Union Square, NEW YORK.

STAR GOGGLES
Gouza Side Shield, Cable Temples, Amber Lenses. DOZ., \$2.25. GROSS, \$24.00.

7-in-1" OPERA GLASS
00Z., \$2.00. GROSS, \$23.50. Made of Celluloid.

MILITARY APEX
Imitation Gold, Large, Round, Clear White Coated Lenses. All numbers. DOZ., \$3.00. GROSS, \$35.00.

NEW ERA OPT. CO.
17 No. Wabash Ave., Chicago.

Silk Knitted Ties
Are Fast Sellers
EASY TO MAKE
\$15.00 A DAY

At 35c to 75c our regular \$1.00 to \$1.50 value Ties go like wildfire. You can undersell everybody, and every man is a possible customer.

There are big profits for you in these good quality Pure Silk Knitted Ties, original Grenadines and the latest designs in Grenadine Sport Bows, \$1.25 per Doz.

WRITE TODAY for full details.

American Cravat Exchange
621-A Broadway, New York City, N. Y.

AGENTS \$2.00
THIS IS **A Gold Mine at 2** A Throw
ONLY 20 BOXES A DAY MEANS \$22 DAILY PROFIT

FIFTY NINE, IN DISPLAY CASE
Each article full drug store size. Retail value \$3.75; you sell for \$2.00, with over \$1.00 profit for you. Think of it. Costs you only 80c to 90c, according to quality. The array of fine toilet goods (that always appeals to lady's hearts) will dazzle her eye and when you state the low price of only \$2.00 for these 59 articles, the money is yours, even if she has to borrow or beg it.

Act Now! Sells like hot cakes—men and women could sell "Nifty Nine". 30 other big sellers. Don't delay a minute. Each day's display means big money loss to you.

SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes Nifty Nine, with Display Case FREE for \$9.00. \$11.00 profit for less than 1/2 day's work. Sample outfit, including Display Case, will be sent postpaid for \$2.00. Write for full details.

Hurry! Hurry! Act NOW.

E. M. Davis Company, Dept. 9326, Chicago.

MEDICINE MEN
Make Your Connections With
THE VETERAN HOUSE
OF SUPPLIES

QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN.

Write for prices while you can have protection on territory.

Savoy Drug & Chemical Co.
170-172 N. Halsted St., CHICAGO, ILL.

House Dresses

Well made of good material. Big value. Quick sellers. Special Price to Agents.

\$12.00 Per Dozen Postpaid

Sell easily for \$2.00 each. Order a sample for \$1.10 and get our free catalog.

ECONOMY SALES CO.
104 Hanover Street, Dept. 151, BOSTON, MASS.

SAME SUPERIOR QUALITY

\$19.50 Gr.

No. B-7—GENUINE FINE BLACK LEATHER 7-1/2" Billbooks, Smooth finish. Not to be compared with others for less money. Stamped "WARRANTED GENUINE LEATHER" POSTPAID Sample, 35c PER DOZ., \$2.00. PER GROSS, \$19.50. WITH OUTSIDE

Snap Fastener, Dozen, \$2.15; Gross, \$20.50

One-third deposit with order balance C. O. D.

BREDEL & CO., 337 W. Madison St., Chicago, Ill.

NEW BAMBOO SELF-FILLING FOUNTAIN PEN

Our price always lowest.

\$46.50 PER GRO.
\$4.50 per Doz.

WRITE FOR SAMPLE and PARTICULARS. 50 CENTS. Ochsare a re cleaning go. Order fill-up. Why can't you? Carry 50 in your pocket. Sell anywhere and make yourself a fine wad of money on the side.

10% deposit for all C. O. D. orders.

T. KOBAYASHI & CO., 311 River St., Chicago, Ill.

AGENTS—CANVASSERS
SELL FANCY RUBBER APRONS

EASY SELLERS. BIG PROFITS. Made of best quality pure gum rubber in four bright colors—Blue, Gray, Green and Rose. Trimmed in white, with pockets.

Retails at \$1.25 Each.

PRICE, \$6.60 A DOZEN.
Samples, \$1.00.

50% with order, balance C. O. D.

G. H. SALES COMPANY
721 Wyandotte Street, KANSAS CITY, MO.

MAGAZINE MEN

Write immediately for our new price list. 50 standard publications on two-pay card, also paid in full.

PERIODICAL CIRCULATION CO.,
116 Nassau St., Room 607, New York City.

RED HOTS
BIG PROFITS

made with this new highly polished, nickel-plated copper

Red Hot Steamer
Burns gasoline. Smokeless Burner. Separate compartment for Red Hots and Buns. Also Other Styles at New Low Prices. Light weight. Easy to carry. For full particulars write

H. SCHMIDT & COMPANY,
451 So. Clark St., Chicago, Ill.

Big Money For You!

We have a proposition that you can make \$100 to \$200 per day. We are offering our line of beautiful, hand-colored Photo Medallions, Photo Jewelry, Photo Advertising Notices and Original Designs. Tremendous demand. Extraordinary appeal. Light weight. Sell for 50c. Best delay writing. Impossible to get a better paying proposition. We especially want I. A. S. S. salesmen.

PERRY PHOTO NOVELTY CORP.
Seitman 22, 300 Bowery, New York, N. Y.

Sell Felt Rugs
And Make Quick Money

Our men are clearing \$50 to \$100 a week. Every housewife in America and looks these unusual Novelty Rugs.

We are manufacturers and thus supply agents at right prices. Small investment of \$2 to \$5 required for complete sample line. Charges prepaid.

Money returned if you are not entirely satisfied.

The Big Selling Season is here. Write at once for details. Don't put it off.

Newark Felt Rug Company
5th Bergen St., Newark, N. J.

OWN A BUSINESS
Get Wealthy. Be your Own Boss

Start new system "Full Master" Auto Finishing Shop. No experience needed. Big uncrowded field. Cars ready for use in 24 hours with beautiful factory-finish. Big profits. Make \$500.00 a month easy. Wonderful opportunity. Cars must be painted to protect and preserve them. Exclusive territory given. Write At Once for details and FREE test sample.

Abram Paint Products Co., Dept. 70 Abram, O.

Hustlers \$25 A DAY Make



A SIMPLE DEMONSTRATION SELLS THE Premier Knife and Scissors Sharpener THE FASTEST, EASIEST SELLER KNOWN.

200% Profit
EVERY HOME, RESTAURANT, HOTEL, TAILOR SHOP, DELICATESSEN AND BARBER SHOP will buy. It's wonderfully simple and effective. Puts a keen edge quickly on dullest knives, scissors, cleavers, sickles, scythes, lawn mowers.

Money back guarantee removes 90% of your sales resistance.
Sells for 50c. Price to Agents, \$2 a Dozen, \$21 a Gross. Send 25c for Sample today.

PITCHMEN:
We also have a smooth, all-metal handle Sharpener that sells for 25c. Price to you, \$11.50 per Gross.

Premier Mfg. Co.
800-G East Grand Boulevard,
DETROIT, MICH.



PIPES

(Continued from page 100)

I was in Lockport, N. Y., and the boys there were like a swarm of bees. On one side of the street was razor stop soap, across from him were shoe strings, collar buttons and crummoys, while behind him, across the street, were herbs, fresh and artificial flowers, and back of him cement and rubber goods. My advice to the boys is to not 'gang up' on practically one spot and to work straight."

Thank goodness there are still many followers of the Golden Rule among local business men and elected and appointed officials. And they "permit" United States citizens from other States than their own to pay a little per diem license if they prove themselves men—not "rats"—and sell their wares in their communities. In other words, in many towns they approve and encourage straight dealing among the traveling fraternity. Still, in many places, they place prohibitory restrictions against all the traveling merchants (pitchmen and demonstrators) because of having an "objection" about the "bad ones". (If the same pressure were brought to bear in their own towns there wouldn't be any local business houses—there are "fakers" in all walks of life and in every town in the country.)

The Devore Mfg. Co., Columbus, O., received a report from Doc George Reed that on May 24 there passed from this mortal sphere one supposed to be perfectly good alligator (or words to that effect). H. T. Maloney says George figured that this particular "gator" (this property) was really a fine "gator, always pleasant and willing to work, but it seemed that his "cat-ship" had been trying to beat the "high cost of living"—having partaken of food but once since Christmas—but made a failure and, consequently, passed on. Reed added that "Mr. Gator" would be laid away with a fitting ceremony, but asked that the boys "please omit flowers." (Sure he died, George? Better dig that over-sized "lizard" up and reinvigorate—sometimes those "land birds" are really alive and don't realize it—hypnotize themselves for the winter, so to speak. Will give you a true experience of an instance of this nature some time.—BILL.)

From Walter Breeding, working in Western Texas: "We are having some excellent business for this time of the year. Dressing in 'lizard', and prospects are bright here for fall. We met Dr. McKee and his med. company at Hamilton, Tex. Doc has his wife, son and daughter with him, also the Lorenzos and Blackface Joe Reese. They were making a three weeks' stand and to satisfactory business. He has a nice outfit and declared himself strong for clean workers, but 'down with the others'. We also ran into Dr. Godwin with the Dr. Link Med. Show, of Dallas, who said that outside of the rain he had had a good winter tour. He's a nice fellow and has a nice company which includes his family—son and daughter, both of whom do dandy acts. The blackface man, L. G. Wilson, was recently married to Miss E. Zigart, a local girl of Mason, Tex.—and we wished them a pleasant journey thru life. We have had no trouble working these towns."

Rex Bagley, from Syracuse: "Have been working out of here for a week to fair business. There are a good dozen pitchmen operating in and out of Syracuse—the territory is getting overworked. Met Mrs. Graham in Sherrill, N. Y., selling oil and corn punk. She is a clean worker and has a nice method of carrying on her business. Flood, with scopes and soap, is here at present. Also a couple of New York boys, with pots, were here this week. All clean workers and trying to keep the profession clean. Several knights from Detroit passed thru this city a few days ago, but I did not get their names—headed East. There are several jammers working in this State, but they are finding the going tough. I hear, I am working back into Michigan. Would like to see someone start the ball rolling toward a pitchman's convention (and association) next fall. I believe it would go over, and that enough of the boys could be gotten together to organize. It's got to come, so the sooner the better. House-to-house canvassers are organized, while we are practically working ourselves out of a livelihood by not being so. Think it over, boys, and say something. Do you want to organize?"

Notes From Cleveland—Dr. Cox, who lately located here with office and laboratory on Broadway, near Dr. Rankin, was recently united in marriage to a lady from Montana—and he picked a prize. Doc is an oldtimer and a fine fellow. They will move to their new home in East End as soon as it is completed. Dr. Harry Chapman wants the following old-heads to shoot him some short pipes to the "column": Slim Hunter, Henry Houghton, Dan (Deaf) Dan Rosenthal, George Goscier, John Emerson, Tommy Garrett and others. Dr. Russell arrived in Cleveland recently, having driven his nifty car all the way from Miami, Fla.—only worked four towns on the way up. The word is being passed that Sunshine Fairchild sold a set of buttons and a pair of garters to Mayor Kohler while working in a doorway on Euclid avenue recently. He said to the Mayor, "I think you will like them," and the Mayor's reply was: "I don't know about the buttons, but the garters look good to me." Dr. Stell, of this city, has opened his season with his big company at Lansing, Mich., and report has it he is doing a good business on the lots there. Dr. Andrew Rankin has some of the boys succeeding. He has a new adding machine (a swell one) on his desk—he says it is to keep tab on his tablets, but the fellows think he is figuring on big business this summer.

INSTALLING NEW PARK RIDES

New Orleans, June 1.—Streetly A. Schaffer, of this city, assisted by Harry K. Heidemann, ex-secretary of the Boosters' Association at Spanish Port, leaves this week for Memphis to install several late riding devices in East End Park. In the hands of Heidemann it can safely be said that a certain portion of East End Park will be the liveliest spot in Memphis.

FLASH and PRICE



THE ORIGINAL

PITTSBURG CHIP

Wonderful Stone Open Back

\$1.00 Doz. \$11.00 Gro.

Elk and Moose Teeth



SAMPLE 50c EACH \$4.00 PER DOZEN



No. 1484 Elk. No. 1462 Moose.

No. C. O. D. without deposit.

Write for our new Whitestone Bulletin—FREE.

S. B. LAVICK & CO., Inc., CHICAGO, ILL.

406 S. WELLS ST.,

BIG MONEY FOR AGENTS CONCESSIONAIRES PREMIUM MEN

With Our New, Rich Looking, Improved Art 3-1 Combination SHOPPING BAG High-Grade Make, Special Price.

\$3.10 Per Doz.

\$33.00 Per Gross Made of new and heavy Rubberized Imitation Leather (not oil cloth). When opened measures 17 1/2 x 12 1/2 inches. Sample, 40c, prepaid.

BEST-GRADE BAG Same size as above. One Piece, long grab. \$3.75 PER DOZEN. Sample, 50c, prepaid.

We manufacture our own bags and lead the field in quality and price. Be convinced and order samples or a dozen of above bags now. All orders shipped same day as received. 25% with all orders, balance C. O. D.

MATTHEW BROS., 800 S. Marshfield Ave., CHICAGO, ILL.

Gotham Comb Co., Inc., 136 East New York City 26th Street,

AMBERINE COMBS



OUR NEW LINE NOW READY

All Combs Are Stamped in Gold "Durable"	
No. 68—Amber Coarse and Fine Dressing Comb, 7 1/2 x 1 1/2	\$20.50 Gross
No. 68 1/2—Amber All-Coarse Dressing Comb, 7 1/2 x 1 1/2	20.50 Gross
No. 65—Amber Barber Comb, 7 x 1	13.80 Gross
Leatherette Slides, Metal Rims..... \$1.50 Gross	
No. 350—Amber Pocket Comb, 4 1/2 x 1	\$6.50 Gross
No. 14—Amber Fine Comb, 3 1/2 x 1 1/2	13.80 Gross
No. 15—Extra Large Amber Fine Comb, 4 x 2 1/2	27.00 Gross

On all orders of \$25 and over, 2% cash discount. Send \$1.00 for complete line of amber samples, prepaid. 25% deposit required on all orders.

GET INTO THE MONOGRAM GAME

Transferring Decalcomania Letters on Autos, Motorcycles, etc. No skill required. OUTFIT COSTS \$5.00, YOUR PROFIT \$103.75. Send today for outfit or FREE SAMPLES. WORLD MONOGRAM CO., 903 Broad St., NEWARK, N. J.

Best Flying Birds, with long colored sticks, \$5.50 per Gross.

Same Flying Birds, with short yellow sticks, \$4.50 per Gross.

No. 60 Gas Balloons, \$2.50 per Gross.

No. 75 Transparent Heavy Gas Balloons, with double pictures, \$3.60 per Gross.

Balloon Sticks, best red, 40c per Gross.

8-Colored Feather Pin Wheels, \$3.00 per Gross.

New Spiral Calistols, Red, White and Blue Pin Wheels, \$8.50 per Gross.

Red, White and Blue Cloth Parasols, \$3.60 per Dozen.

Send for catalog. 25% deposit with all C. O. D. orders.

NADEL BROS.
128 Ludlow Street, New York City.

WANTED Cabaret Singers

For Dreamland Dance Pavilion, Woodlawn Park, Trenton, N. J. Program changed every two weeks. Dignity, refinement and good dressing imperative. Outdoor Dare-Devil Acts also. Write **GEO. D. BISHOP,** 15 E. State Street, Trenton, N. J.

COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by **AMERICAN MONOGRAM CO.,** Dept. 68, East Orange, N. J. return mail.

SAMPLE FREE

AMBEROID GOLDEN BEAUTY COMBS

We Make 'Em

No. 410—Ladies' Dressing, 8 1/2 x 5. Gross..... \$20.00
No. 411—Ladies' Coarse, 8 1/2 x 5. Gross..... 20.00
No. 412—Men's Barber, 6 1/2 x 1. Gross..... 13.00
No. 413—Fine or Dust Comb, 3 1/2 x 2. Gross..... 13.00
No. 414—Pocket Combs, 4 1/2 x 1 1/2. Gross..... 6.50
Leatherette Slides, Gross..... 1.40

Buy direct from the largest manufacturer of Amberoid Unbreakable Combs in the U. S.

BARNES, THE COMB MAN, Leominster, Mass.

EARN \$100 A WEEK

The 1923 Mandelette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU! Write today for our pay-as-you-earn offer **CHICAGO FERRO-TYPE CO.,** Dept. B, 2421 W. 14th St., Chicago, Ill.

Classy Summer Ties

Beautiful Silk Poplin, embroidered in assorted figures.

We have the following colors in stock for immediate delivery:

LIGHT GREEN, DARK GREEN, IRISH GREEN, LIGHT RED, DARK RED, PALM BEACH, BLACK.	LAVENDER, LIGHT GRAY, LIGHT BROWN, DARK BROWN, NAVY BLUE, ROYAL PURPLE, SKY BLUE.
---	---

\$3.75 Per Doz. Sample, 50c
EMBLEM TIES, \$39.00 Gross. Sample, 50c.

Half cash with all orders, balance C. O. D.

HARRY N. LEINKRAM
8 East 23d Street, NEW YORK CITY.
Neckwear Manufacturer, Established 1907.

You CAN MAKE MONEY WITH THESE GOODS

Nail Files, Per Gross..... \$1.75, \$2.00, \$2.50
Court Plaster, Per Gross..... 1.50
Sachet, large size, Per Gr., 1.75
Sachet, small size, Per Gr., 1.35
Needle Books, Per Gross, 7.00

F. O. B. New York. Deposit required on C. O. D. orders.

CHAS. UFERT 133 W. 15th Street, NEW YORK.

Demonstrators, Pitchmen—\$130 made in one day with Shur-Stick Cement. Special price gross lots. Sample, 10c. Circular free.

UNITED CEMENT CO., 332-334 Plymouth, Chicago.

BIG PROFITS For Streetmen



A handsome nickel-plated Safety Razor that takes a genuine Gillette blade. Oh, Boys! Figure your profits on these prices:

\$1.35 Doz. \$15.00 Gro.

Sample, 25c. One-half cash, balance C. O. D.

A. HARRIS & CO., Dallas, Texas

AGENTS MAKE BIG MONEY

Clean up with my live line of RUBBER BELTS and Silk Knitted Ties

RUBBER BELTS \$15.00 per With Grip Buckles. Sample, 25c, prepaid.

Fibre Silk Knitted Ties \$3.25 and \$3.50 per Dozen Sample Tie, 50c, prepaid. Get our samples and be convinced. 25% with order, balance C. O. D.

HARRY LISS 35 S. Dearborn St., CHICAGO

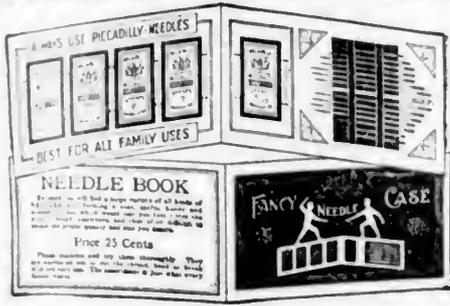
AGENTS WANTED

Match Scratcher for the Steering Wheel. Invented recently, yet to least 250,000 copies on the order. Durable, mental and durable. It is for driver to strike a match. Sample, 25c, \$1.50 a Dozen. \$10.00 a Gross. C. O. D. postage paid.

JOHN LOMAN MFG. CO. Box 341, Bristol, Conn.

Thank you for mentioning The Billboard.

NEEDLE BOOKS Sample Assortment, \$1



PRICES:

No. 47-4 Papers of 10 stuck and flash patch of 7 needles. Gross	\$6.50
No. 55-1 Papers of 19 stuck and flash patch, as illustrated. Gross	8.00
No. 65-5 Papers of 10 stuck and flash patch, as illustrated. Gross	9.25
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Write for catalog of full line of Novelty Needle Packages. Half cash with order, balance C. O. D. Order by number.

NEEDLE BOOK SPECIALTY CO., 2 East 4th St., NEW YORK CITY

ST. LOUIS

ALLEN H. CENTER
Phone, Olive 1733
2046 Railway Exch. Bldg. Olive Street,
Between Sixth and Seventh

St. Louis, May 31—Mrs. Rose M. Butler, who died last December, left her entire estate, amounting to almost \$300,000, to her son, Edward L. Butler, formerly owner of "Edwards of Broadway" and well known theatrically. There was also the recipient of his father's estate, which amounted to \$1,000,000.

Members of the police department's Zouav-drill team won the first prize last week in a parade of drill teams at the Spring Carnival, held under the auspices of the South Broadway Merchants' and Manufacturers' Association. There was also a prize baby carriage parade which was followed by dancing.

Joseph B. Smith, former minstrel man with the Al G. Field Minstrels and Gus Hill's Minstrels, and who is now playing vaudeville, was in St. Louis last week and a Billboard caller.

"Birth of the Triangle", a play by Max Monteleone, former leading man with Margaret Anglin, will be given by the best of the St. Louis amateurs on the picturesque grounds of Mr. and Mrs. Eugene Anzert for the benefit of the Community School Fund. Mrs. Ford Thompson will play Eve, Samuel Goddard, Adam, and William La Boeume, the Serpent. Horace Swope is the director.

Hal Lawrence and his tab. show, "Girls of the Follies" Company, have just returned to town and have already booked one solid week of circle stock. Fred Larch is a new member with the company and is one of the feature attractions.

Harry Feldman and his "Yankee Doodle Girls" will leave Smackover, Ark., where they have been for quite a while, for a few weeks' work in Louisiana. The company comprises sixteen people.

Madam Medart and her trained cockatoos will work Miller's Park all summer. Fred Nello, aerial trapeze artist, is also at Miller's Park, working both inside and outside.

Billy Rendon is having quite a successful tour in Louisville. Billy Lafferty, comedian, is a new addition to the show. Billy Rendon is putting out a number two company which will play circle stock. This all speaks quite well for Billy.

Fred C. Hagan, while playing the Columbia Theater here, had a pleasant visit with his brother, Bobby Hagan, of the Columbia Theatrical Exchange.

Word comes from Will S. Pearson and his "Ching-Chong Follies" Company that they have left Louisville for Chattanooga, Tenn., and will go over the Speikberg Time again.

The S. A. Phelps Players are meeting with wonderful success playing under their largest tent, featuring their big jazz orchestra, with a change of program every night. This week they are playing Palestine, Ill.

Billy (Casey) O'Dell has joined the Eagles, Aerie 41, St. Louis, with several other performers. Bobby Hagan is getting the boys to come in.

J. H. Stoltz has returned from a short trip with Elmer Jones' two-car minstrel show of which Mr. Holtkamp was manager.

Doc Harvell, owner of Harvell's Museum, has returned to St. Louis and is showing with Martin's Greater Exposition Shows.

J. T. McClellan, owner of the McClellan Shows, was in town this week for a few hours and was a Billboard caller.

The banner spot so far played this season by the Bay State Exposition Shows was Lawrence, Mass., during the week ending May 19. This was followed by Milford, Mass., where business, considering weather conditions, was satisfactory. Blackstone, Mass., is the stand for week ending June 2, and prospects at this writing are bright.

At Lawrence Charlie Tashy added his 3-in-1 show to the lineup of pay attractions. William Carmier is joining with his One-Ring Circus. The caravan carries eight shows, four rides and thirty concessions. Credit is being given General Agent Frank Spillman for "openings" spots that have been supposed to be closed. The management states that it will tolerate no "poison" show or grift on the midway. The executive staff includes: Charles Metro and John Kilonis, owners; Tom Kilonis, manager; Frank Spillman, general agent; Dennis Arsenault, secretary; Frank Ducher and Harry Tannahill, electricians; Charles Tashy, toll superintendent; and Harry Hershberg, trainmaster.

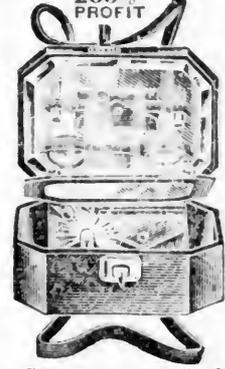
DENNIS ARSENAULT (for the Show).

COMMENDATORY COMMENT

The first article on the editorial page of The Parkersburg (W. Va.) News, of May 30, read as follows:

"Fair-minded people will not complain of the kind of carnival that is showing in the city this week. The Zeidman & Pollic aggregation has the reputation of being one of the best in the country, and where it has been in the past it can always go back again. This organization has been in Parkersburg several times, has always given a cool, clean, entertaining show and is worthy of patronage. However, the complaints that have been registered are not against this show being here, but against the frequency of such amusements. It is probable that after this summer there will be such regulations by council that not more than one carnival will be permitted in the city during any summer."

BUY DIRECT FROM MANUFACTURER



200% PROFIT
Latest Improved Electric Lighted Vanity Cases

With the Latest Improved Switch. Not a Push-Button.
Made of Genuine Leather, in Black, Brown or Gray. Key-stone or Square shape. Beautifully gold lined. Has all the necessary things on a purse and level mirror. The kind that retails for \$3.00.

Reduced to \$19.50 Dozen
Sample, Prepaid, \$2.25.
Octagon Shaped Electric Lighted Vanity Cases

Extra large size, in black, brown, blue or gray, with two leveled mirrors and elaborately fitted tray. High-grade and polished fittings. Beautifully gold lined, with gold finished lock and key. The kind that retails for \$15.00.

Reduced to \$45.00 Dozen SAMPLE, Prepaid, \$4.50.

7-1 GENUINE LEATHER BILLFOLDS

No. 5—Black or brown leather. Gross \$36.00 per Gross.
No. 8—Black only. \$20.50 per Gross.
No. 7—\$16.50 PER GROSS.
No. 14—Made of auto leather. \$13.00 per Gross.

Samples, Prepaid, 20c-30c-35c-40c. The above four samples mailed for \$1.00.

GENUINE COWHIDE BOSTON BAGS

Cloth lined, with full-length pocket. Black or Brown. Sizes, 13, 11 and 15-inch.

\$12.50 Dozen
Sample, \$1.35.

All goods carefully inspected before leaving our factory. Highest grade of workmanship guaranteed. Boys, don't forget, all orders shipped same day as received. One-fourth deposit, balance C. O. D.

N. GOLDSMITH MFG. CO. CHICAGO.

NEW SILVERINE THE SIGN THAT BRINGS YOU \$20 A DAY

"Millions" will be sold. "Belgium Silverine" it looks like Hammered Silver. "It radiates."

THE CLASSIEST SIGN EVER MADE.
Rough, a cow man, sold 57 in five hours and cleared \$47.25. Others doing as well. You can easily make from \$10 to \$50 daily. Merchants, Banks, etc., buy on sight. No experience necessary. Just what they are looking for. If you must see sample send 35c. Retail selling price, \$1.70.
12 by Express.... \$4.00 | 50 by Express....\$16.50
25 by Express.... 8.30 | 100 by Express.... 32.50

THE FASTEST SELLERS OUT.
Order a dozen and see how fast they sell. Your money back if you want it.

PEOPLES MANUFACTURING CO., (Dept. D)
564 West Randolph Street, CHICAGO, ILL.
The House of Big Money Makers.

NOW READY!!! Be the first in your territory to handle our Famous KING TUT (Paisley) WOMEN'S WATERPROOF APRONS. \$3.60 per doz. \$40.00 per gross

Sample, 50c, prepaid. "AUNTIE MARY" WATERPROOF APRONS. Size 21x36.
The best on the market. We are now ready to ship our new patterns. Twelve different Paisley and Percale patterns to choose from.
PRICE, \$3.60 PER DOZEN.
\$40.00 PER GROSS IN GROSS LOTS.
Sample Apron, 50c, prepaid.
3-1 BAGS, \$3.25 per Dozen, \$35.00 per Gross. PLYMOUTH BAGS, size 11x15, \$3.25 per Dozen, \$30.00 per Gross. Immediate shipment, 25% discount. Over forty-five other fast sellers. Write for catalogue.
CENTRAL MAIL ORDER HOUSE,
223 Commercial St., Dept. B, Boston, Mass.

NO 2 A BIG MONEY MAKER Self Lighting Gas Litter

Sells on sight to every household. Retail for 25c. Wholesale price, \$10.00 per Gross, prepaid.
RAPID MFG. CO., 10 E. 14th St., New York.

MAGAZINE MEN

We are open for a few days. We have a large stock of various trade publications, including: books, cards, and suits, grocery lists, price tags, and stationery, machine shop, lamp, and many other items, etc., etc. Write for catalogue.
TRADE PERIODICAL SERVICE CO.,
1400 Broadway, New York City.

MEN AND WOMEN EARN

one daily profit selling "Stick-On" Window Lock. Wanted on every window, sell at sight, big profit; sells 10c each. Write for price and free sample.
STICK-ON WINDOW LOCK CO., 16-22 Hudson St., New York City.

SOUVENIRS, We Are Headquarters Per Dozen

4-in. Birch Bark Canoes.....\$.35
5-in. Birch Bark Canoes..... .50
6-in. Birch Bark Canoes..... .75
8-in. Birch Bark Canoes..... 1.20
10-in. Birch Bark Canoes..... 1.50

PADDLES.

10-in. Paddles.....\$0.60
12-in. Paddles..... .84
16-in. Paddles..... 1.30
20-in. Fancy Paddles..... 2.40
22-in. Fancy Paddles..... 2.75
10-in. Cross Paddles..... 2.00
12-in. Cross Paddles..... 3.25
14-in. Cross Paddles..... 4.00

HATCHETS.

9-in. Hatchets.....\$1.20
12-in. Hatchets..... 1.60
16-in. Hatchets..... 2.50
18-in. Hatchets, with leather hanger..... 3.75

Name of Town or Park buried on Free. Send for Catalogue, other Souvenir Novelties.

BRADFORD & CO., INC., St. Joseph, Michigan

THE BIGGEST HIT ON THE MARKET AMERICAN EAGLE BUCKLES

With RUBBER BELTS \$18.50 gross
SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00.

With LEATHER BELTS \$24.00 gross
GENUINE LEATHER, COBRA GRAINED, BLACK AND COROVAN. SAMPLE DOZEN, \$2.25.

\$15.00 gross—RUBBER BELTS—\$15.00 gross
With Rubber or Leather Buckles. Black, Brown, Grey. Smooth and Walrus. One-third deposit on orders, balance shipped C. O. D. No less than six dozen shipped. Write for catalogue.

PITT BELT MFG. CO., 705 Fifth Avenue, PITTSBURGH, PA

Agents—Here It Is The New Serenola

Something new and different. Something you can sell easily and quickly. Orders waiting everywhere. Baird sold 25 in one week, his profit over \$100.

The Serenola is built in just like a suitcase. Carried with you anywhere. Does more than machines costing 5 times its price.

Fully Guaranteed
Get started at once. No experience needed. We deliver and collect. Pay you every day. Work full or part time. Write or wire us for terms and territory.

PERRY-LUDLOW CO., S-1718 Dayton, Ohio

Get This Book

It will clearly show you how you can make \$25 to \$50 week, in part or all time selling Crows' Famous Philadelphia Hosiery direct to wearers from our mills. Pleasant, dignified work. Goods that wear. Prices that win. Permanent income. Write today.

GEORGE S. CROWS CO.,
Desk 59, Philadelphia, Pa.

THE STALEY WATER PEN The Discovery of the Age.

A pen which when dipped into water will write a complete letter—no ink being required. NO INK! NO FILLERS! NOTHING TO GET OUT OF ORDER! Will last longer than a fountain pen, and is worth four times the price charged. AGENTS, STREET-MEN—Here is your chance to clean up. \$3.00 per 100. Samples, 25c. Sample Dozen, 75c. **DEXTER NOVELTY CO., 39 West Adams St., Chicago, Ill.**

Agents and Streetmen HANDS THEM OUT ONE AT A TIME.

A cigarette with use hand. A note of the thumb and a fresh smoke is ready. Sample, 50c. Big money selling them. Prices on terms.

TILLMAN PRODUCTS CO.,
473 Hudson Ave., Br'klyn, N.Y.

AGENTS EARN \$50 TO \$100 A WEEK

using The Holder for auto running board. Every other week one. Details for 75c. Costs \$1 per dozen for Plug and Holder. You make \$3 per dozen. Exclusive territory. Destination Day out July 4. Selling days. Send 30c for sample and particulars.
M. P. Lamoureux, Commerce Bldg., Minneapolis, Minn.

\$423.14 PROFIT in one month

made by Mr. & Mrs. Burtchell selling Spices, Flavoring Extracts, Baking Powder, Perfumes, Toilet Articles, Medicines, etc. Write for wholesale prices & Agency for your territory. **Lacasa Co., Dept. 112, St. Louis, Mo.**

Just Out

Brand new invention. Unlimited sales. Retail only \$1.00. Sell to every Ford, Overland, Star, Chevrolet on sight. Fifty sales a day easy—profit \$30.00. Going like wildfire. Harvest of dollars for fast workers. Sample, postpaid, 58c. Write quick for details. Address **PERRIN METAL PARTS CO.,** 228 Michigan St., Toledo, Ohio.

AGENTS WANTED

Watch and Key Chain Holder, is made to slip on one-inch belt. Any chain a man is using can be fastened to it. Sample, in gold plate, 25c. \$1.50 Dozen, \$8.00 a Gross. In silver plate, sample, 15c. \$1.00 a Doz., \$6.00 a Gross.

JOHN LOMAN MFG. CO.,
Box 341, Bristol, Conn.

Get Into This New Business

Die-Dye Ruzz right on the floor with Fibertint Dyes, the dye applied with a brush. Nine colors. A few dollars' worth of Fibertint and a handful of tools will do \$1,000 worth of very profitable work. Start now. Nothing to sell. A regular dollar box and particulars for 50c.

THE TEXPLY CO.,
Dept. 20-A, Somerville, N. J.

25 A DAY Selling Shirts

Large manufacturer wants agents to sell complete line of shirts, pajamas, etc., direct to wearers. Capitalized brand—exclusive patterns—easy to sell. No experience or capital required. Entirely new proposition. Write for free samples.

Madison Shirt Co., 503 Broadway, N. Y.

Every Man Wants the "HATBONE"

A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 35c.

JUNG-KANS MFG. CO.,
Celluloid Advertising Novelties,
1397 Green Bay Ave., Milwaukee, Wis.

REDUCED PRICES ON TONIC

Oil, Salve, Soap and Creams. **BEACH'S WONDER REMEDY CO.,** Columbia, South Carolina.



BLEEDING

Mayo Brothers, Rochester, Minn., are the greatest surgeons in the world. We are the Mayos in the Vanity Case Line, and don't bleed you either.

Compare our merchandise and prices and you will readily see that we are lower than other manufacturers. New York has the reputation of producing merchandise cheaper than any other city—but our prices are lower than New York for the same class of merchandise.

Right now we are featuring an entirely new number in a Dancin' Vanity Case. Every girl who dances wants one. In beautiful embossed leather, brown, black or gray.

By the dozen, \$30.00
Sample - 3.00

New No. 10 (Our Rectangular Patent, 3 1/2 x 5 1/2 inches, with center tray. Beautifully lined. Two mirrors, one French beveled. Most practical push-button lighting system.)
By the doz., \$57.00 **Sample, \$5.50**

No. 8 Genuine Cowhide Octagon, 7 1/2 x 9 1/2 inches. In black long grain leather. Center tray. Beautifully fitted and lined. Two mirrors, one beveled. Greatest value ever offered. With push-button light.
By the doz., \$54.00 **Sample, \$5.00**
Same bag in two-tone brown.
By the doz., \$57.00 **Sample, \$5.50**

No. 1 Keystone or Square Shape, with push-button light. Beautifully gold lined. Four fittings. Reinforced handles. The kind that retails for \$3.50.
By the doz., \$14.00 **Sample, \$1.50**

No seconds and all Spangler merchandise guaranteed to meet your expectations. Our present customers who have been paying \$15.00 for the Keystone or Square Cases will note a reduction of \$1.00 a dozen beginning with this issue. Over 200 other live sellers. Send for full list and prices.



160 N. Wells St., - - - Chicago, Ill.

AGENTS!—STREETMEN!—PITCHMEN!

27,000 Records Guaranteed With One Everplay

A PHONOGRAPH NEEDLE THAT WILL LAST A LIFETIME—CAN NOT INJURE RECORDS. Nothing like it on the market. No competition. Plays every word more distinct, without the surface noise and scratch. Actually saves \$25 to \$10 in steel needles and much more in wear of records. Fits all phonographs just like an ordinary needle. Hundreds of agents and crew managers wanted everywhere. More than 100 per cent profit. Quick, easy sales. \$12 DAILY EASY. Dandy side-line. Carry days' supply in pocket. Our free ad matter brings you actual cash orders. Write now for details. FREE SAMPLE TO WORKERS. EVERPLAY NEEDLE CO., Desk 621 McClurg Building, CHICAGO, ILL.

A Big All-Year Money Maker

Make Photo Postcard Cards, genuine black and white, plateless, and dummies, with a Daydark Camera, \$11.00 and up. No dark room. Flash on the spot, no waiting, easy to operate and learn. 111 profits. Travel and see the world. We carry a full line of supplies in stock. Black and White Paper Plates, 2 1/2 x 3 1/2, \$1.25 per 100; \$11.25 per 1,000; 1 1/2 x 2 1/2, \$1.00 per 100; \$9.50 per 1,000. Mounts, 2 1/2 x 3 1/2 and 3 1/2 x 5, \$2.00 and \$1.50 per 1,000. 22-oz. Developer, 300 per package. Something new. Daydark Tint—substance to make your dummies and direct cards a lighter color, setting away from the dummy effect. Enough solution to tone 500 thin or cards for \$1.00. Write for catalogue.



DAYDARK SPECIALTY COMPANY, 2827 Benton St., ST. LOUIS, MO.

A REAL BIG VALUE
Brusselette Rugs
Size 27x54 Inches.
Special for \$1.10 This Week Each
2 for \$1.99, Prepaid, Regular Value, \$2.
Agents can make 100% profit. Sell Dozen a day or more.
SPECIAL—100 Dozen 28 x 54 Heavy Felt Rugs, \$15.00 per Dozen. Sample, \$1.50, prepaid.
Write for Special Inducement.
E. H. CONDON
77 Bedford St. (Dept. B) Boston, Mass.

ELECTRIC LIGHTED VANITY CASES

Large, square, with tray and six fittings, with light. \$57.00 Dozen, Sample, \$3.50.
Large octagon, with tray and six fittings, with light. \$42.00 Dozen, Sample, \$1.00.
Keystone shape, with four fittings, with light. \$14.00 Dozen, Sample, \$1.50.
The Billie Burke. Inlaid. A very dainty and popular creation. A big seller. Doz. Lots, \$24. Sample, \$2.25.
Send \$10.00 and we will forward you, prepaid, our four best sellers.

NORTH SHORE LEATHER CO.
CHICAGO. 1227 North Shore Avenue.

AGENTS
Motorists' Accessories Co., Mansfield, Ohio.
Manufacturing Autos, Trucks, Hand Luggage, etc. The motorist's best friend. Great demand; no experience necessary. Great 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

EARN BIG MONEY Selling Shirts
DIRECT TO CONSUMERS AT WHOLESALE PRICE.
Write for samples Dept. B.
THE SENECA CO.
145 West 45th St., New York

WORTHAM'S WORLD'S BEST SHOWS

Visited by a Billboard Representative at Denver, Col.

Denver, Col., May 29—Scores of Denver people were on the grounds at Fifth avenue and Broadway last night to witness the opening of the Denver Electrical Co. Operative League Arabian Circus presented by Wortham's Shows. The disciples of Edison were there to give the premises the dead test. It was shortly before dark when the flash was thrown on the traveling amusement city which opened its two weeks' engagement here.
The shows are a blaze of lights, stationary in some cases and whirling in others, the whole making a grand spectacle. The midway has a Ferris wheel, a merry-go-round, fairy swings (for the "kiddies") seaplane, whip, butterfly and a caterpillar ride in the center. This is the first visit of the last two named to this city. Around them are grouped thirty attractions, all brilliant with paint and illuminated enough to satisfy any electrician's dream.
A canvass of all the shows disclosed they are wholesome, clean and moral. There is entertainment there in every form. The attractions include Violet and Daisy Hilton, the famous grown-together girls, from San Antonio; Watkins' huge silk Automobile; Wilson's Monkey Circus with certain regular acts; Jones' Jungland; Diving (the) Congress and Trained Seals Show; Rocky Road to Dublin, built thru a tunnel that has a look for every turn of the wheels on the donkey carts; a Trained Wild Animal Circus, the thoroughly entertaining Kern Family of Fat Folk, Tantling's Wild West, Houston's Whale Show and Deep Sea Exhibit, a laugh factory called "The Jazzer" and Noah's Ark.

AS A NEWSPAPER MAN SAW THE WOLFE SHOWS

The following letter to The Billboard is self-explanatory:
"Mattoon, Ill., May 21, 1923.
"The Billboard, Cincinnati, O.
"Correspondence.
"The T. A. Wolfe Superior Shows closed Saturday evening, May 19, a week's engagement in this city, during which the show was dark on account of rain for two days.
"The four afternoons and evenings during which the big show played to good crowds were a revelation to the citizens of this community in tented amusements. The Wolfe Shows are well equipped, everything appears bright, new and clean and the personnel of the entire aggregation was high in every respect.
"Notwithstanding the fact that scores of letters were received by Mattoon newspapers and officials from a certain source in Chicago to the effect that the Wolfe Shows were not operated on a decent plan, the thousands of Mattoon people who attended the performances will bear witness to the contrary. Instead of beholding the wild orgy that had been attributed to Mr. Wolfe's attractions, a good, clean, wholesome, moral exhibition greeted the visitors to the exposition grounds.
"Every attraction was clean and of high merit; every concession was clearly above reproach, and the attaches of the show showed an absolutely clean record in department.
"Notwithstanding the \$100 daily license fee exacted by the city officials from tented amusements, the show made good money and Mr. Wolfe expressed himself as well pleased with the week's business, and expressed the desire to show in Mattoon again. He was assured that if the city ever held another fall festival his organization would be given an opportunity to play the engagement.
"The citizens of Mattoon, after Mr. Wolfe's engagement here, have a higher regard and a more kindly feeling toward attractions of this nature. They were made to realize, Mr. Wolfe that the traveling organizations can be kept clean and wholesome, and Mr. Wolfe certainly does not need the services of any committee or organization, legislative or otherwise, to keep his show on a high moral plane.
"(Signed) THE JOURNAL GAZETTE,
"By E. B. Tucker, Secy.-Treas."

BALLOONS GAS AND GAS APPARATUS

FRESH STOCK BEAUTIFUL COLORS. ALL ORDERS SHIPPED SAME DAY.

No. 90 — Heavy transparent, blue colors, pure gum, 25 balloons. Gross, \$3.50.
As above fifteen different pictures on both sides.
Gross, \$4.00.
No. 70—Heavy a l r. pictures. Gross, \$2.50.
Your name ad printed on a No. 70 and shipped same day, \$21.00 per 1,000.
Squawkers, \$3.00 Gross.
Balloon Sticks, 35c Gross.
Write for particulars on our Gas and Gas Apparatus. Catalog free. 25% with order, balance C. O. D.
YALE RUBBER CO.
15 East 17th Street. NEW YORK CITY.

Yes, We Have Them

In response to the many inquiries from our Agents and Patrons, we wish to state that we have

Silk Knitted Ties
of a higher quality than our line regularly advertised here.
Extra Quality. None Better.
\$3.75 doz. \$36.00 gross
Staple High-Grade.
\$3.50 doz. \$33.00 gross
Our Special Low Priced Cannot Be Beat Line.
\$3.00 doz. \$30.00 gross
In various attractive designs and a number of beautiful colors. 25% deposit, balance C. O. D., or send full amount and we will prepay all charges.
Send your order direct to our plant.
MAC MFG. CO.
MONTCLAIR, N. J.

WHITE STONE BARGAINS

Blue Birds. Gross, 85c. Gold Doll. Scarf Pin, 60c. Extra heavy Band Ring, 85c. A 4 or 6 ed Brooches, 75c. Sun Glasses, \$2.00. Samples, 25c.

Price on White Stone per doz. is \$2.25 per Gross.

PREMIUM NOVELTY CO.
P. O. Box 842, PROVIDENCE, R. I.

Fun—Fooling—Friends

WITH THE
ASCO Magic Memo
Make their name disappear before their eyes. A 100 piece and a 2c stamp will secure one.
ASCO SALES
605 Renshaw Building, PITTSBURGH, PA.

YOU SHOULD EARN \$65 A WEEK OUR WAY
Some make \$15 daily and \$15 a week bonus besides. Why not you? Everybody wants our Beautiful, New 7-piece Set of Solid Aluminum Hand Cutlery with \$1.50 premium FREE. Matches silverware. Full or spare time. No capital. Wed. deliver. Pay daily. Write. NEW ERA MFG. CO., 643 Madison St. Dept. 55-56 Chicago, Ill.
WIN FREE AUTO & WEEKLY CASH BONUS

LEATHER CIGARETTE CASES \$2.35 Doz. Sample, 25c. Leather Match Case, a fine article. Doz., \$1.40. Sample, two dimes. We make anything leather goods.
EASTWOOD MFG. CO., 213 Front St., Portsmouth, O.

2000 1 x 2 IN. LABELS, \$2.00
1,000, \$1.00. Catalog. Sample 30¢.
18-11 Tally, Seal, IRVING WOLF, Desk B4, 2019 E. Clearfield, Phila.

RUSSIAN—GERMAN—AUSTRIAN MONEY
International street sellers. Wonderful sales-making premiums. For anybody who sells anything.
HIRSCHBOND, 647 Hantspoint Ave., New York

AGENTS, MEDICINE MEN Send for my two money getters and great repeaters. ALVAH B. KOTHE, 91 Mosser Ave., Akron, Ohio.

WANTED—CONCESSIONS AND SHOWS OF ALL KINDS
FOR THE MOONLIGHT WATER CARNIVAL.
Seeley's Lake, Greeley, Colo., starting Sunday, July 2, 2-3-4. You can book Fourth of July Celebration at Greeley. Wire or write
J. W. NORCROSS, Greeley, Colorado.

IT'S FREE

Our New Catalog for Perfume Store Men, Wholesalers and Salesmen tells how to put on and successfully operate a perfume store on the midway. Our lines of Perfumes, Toilet Combinations, etc., are the BEST and the LOWEST PRICED ON THE MARKET.

SPECIAL OFFERS
BIG TOILET SET, 45c in Doz. Lots
Each article full drug store size. Has big Powder Can, 1 Box Gold Labeled Face Powder, 1 3-ounce Hot Face Cream, 3-ounce Shampoo, 2 Bars Wrapped Soap, in fancy display box.
Large Size Sachet (2 1/2 x 3 1/4). Flower design, hand made, new assorted odors. Sell for 10c to 15c each. \$2.15 Gross. Make big profit.
Medium Size Sachet, \$1.75 Gross, in 2-Gross Lots.
Graham Orange Juice Complexion Soap. Packed in beautiful tin; cover display box. Everybody wants this lovely soap. A 15c seller. 750 Dozen Box.
Give-Away Vial Perfume, \$1.75 Gross. Helps you other sales.
BIG ONE-DUNCE, Fancy Glass Stoppers, Gold Labeled, 5c in 100.
Bon Tied Perfume, \$1.25 per Doz Big Jar Cold Cream, Queen Medicated Skin and Scent Soap, 1 1/2 bar. Regular 27c seller. Tall Cans Talcum Powder.
Big Jar Vanishing Cream, 60c per Dozen Boxes. Send for 1923 Illustrated catalogue and free Sachet samples.

NATIONAL SOAP & PERFUME CO.
20 E. Lake St., Dept. D, CHICAGO, ILL.

WANTED—GRIDDLE MEN
Cook and Wife, Can use Man and Wife to take charge of Griddle also a Juice and Man, Come on, don't write or wire. Write to THE BILLBOARD, week June 10, General Delivery, Selway, N. Y.

Additional Outdoor News

FLINT PARKS DRAW GREAT CROWDS ON DECORATION DAY

Flint Park, Mich., May 31.—Flint Park entertained more than 10,000 visitors yesterday, according to Manager E. E. Berger. The new caterpillar race was crowded during the afternoon and night.

Flint Park has what is perhaps the most complete line of amusements in Michigan outside of Detroit. The attractions are a roller coaster, world swing, "Ye Old Mill", Ferris wheel, the world dance hall, Kentucky Derby, new merry-go-round, House of a Thousand Troubles, miniature railway, penny arcade, public pavilion, shooting gallery, Venetian swing, mirror palace, moving picture house, dogdom, monkey zoo, cafe, batting, baseball, children's playground and many games and concessions.

Lakeside, Flint's oldest outdoor park, opened the season last week. It has been considerably improved and many new concessions and attractions have been added. Special features this season are canoeing and boating on beautiful Trossard Lake. Memorial Day saw a crowd estimated at more than 25,000 persons, by Dr. J. D. Stuart, manager of the park.

PARK COMPANY BEING FORMED FOR NEGROES IN NEW ORLEANS

New Orleans, June 2.—The Elite Amusement Company, Inc., is being organized here by A. R. Williams, A. M. Gabel and T. L. McComb for the purpose of opening an amusement park on the banks of the Mississippi near this city, for the exclusive use of colored people. In addition, it is proposed to purchase a steamboat at a cost of \$60,000 to be used for excursions in conjunction with the proposed resort. Except for two or three features devoted to their race, the Negroes in this section have no amusements. It is the aim of the promoters to make this spot similar to Spanish Fort, which is devoted exclusively to white patronage.

THEATER FOR EAGLES' PARK

York, Pa., May 31.—More than 1,000 people, the largest opening crowd of the several years' history of Eagles' Park, north of this city, was on hand yesterday for the start of the 1923 season. The dance pavilion and other attractions were well patronized. The dance is new and replaces the one which was destroyed by fire during the winter. Work began this morning on a theater building at the park. It is to cost \$1,000 and is sponsored by the New York Theater Company, which will offer two vaudeville shows nightly except Sunday. Other improvements also are under way at Eagles' Park.

CASCADE PARK ENLARGED

Nashville, Tenn., June 2.—Cascade Plunge and other amusements at Cumberland Park were opened to the public last Sunday. The formal start, however, occurred yesterday when a two-day program of automobile and motorcycle races began.

A new filtering plant provides the clearest water yet seen in the big concrete tank, the floor of the pool being easily visible at the greatest depth. The new chain fence restricts spectators to required distance from the pool and the pleasure of bathers is further increased by permitting them exclusive use of the north side of the plunge.

This season the pool is under the management of Captain Lindsey, who is being helped by Mrs. Lindsey. Jesse Neeley is assistant manager.

BELIEVES DAYTON SHOULD BE WORLD AVIATION CENTER

Senator Frank B. Willis was recently invited to inspect the aeronautical activities of Dayton, O., by P. B. Patterson, chairman of the Dayton Air Service Committee, and, after an inspection of McCook Field and the new aviation field just east of the Dayton City limits, declared that he was more than thoroughly convinced that Dayton will be the greatest center of aeronautics in the world. The new aviation field consists of nearly 5,000 acres. It was purchased by public spirited citizens of Dayton, and is valued at upwards of \$1,000,000.

"I think aviation should center around Dayton for three reasons: First, because of the excellent topographical conditions; secondly, the large number of skilled mechanics available; and lastly, for a sentimental reason perhaps, because Dayton is the 'daddy' of the thing," said Senator Willis.

MUCH STUNTING FOR DAVENPORT (IA.) FIELD

Davenport, Ia., June 2.—Wallace Field will be a nover this summer for air thrills and many parachute jumps and stunt dives have indicated their intention of visiting the field. Joe Latham, champion spot parachute artist, and Bob Towell, who made some remarkable landings here last year, are among the early visitors. Loren Mitchell, Chicago, writes that his thoughts are turning toward Davenport, and a comic monkey writer from Burlington has it may be expected to "drop in". An airplane recruiting plane, O.H., used in the war, has been run into the Chamber of Commerce hangar during its stay.

TATTOOED LADY AT LIBERTY

JUAN, care Wacker, 11 Chatham Square, New York.

Best Equipped Truck Show on the Road For Sale

Trucks built especially for show. Power's Projector, Electric Light Plant, the Living Truck. Everything you can complete. Two weeks' program. Show us and we'll show you. Address: C. LA BARE, Santa Rosa, New Mexico.

FRED BECKMANN GETS BIRTHDAY REMEMBRANCE

Denver, June 3.—Fred Beckmann, one of the owners of Wortham's World's Best Shows, had a birthday Thursday and he was the only one of the 400 people of the show family who had forgotten it.

Ten minutes before midnight Violet and Patsy Hinton, the famous grown-together girls from San Antonio, made Beckmann believe that the Wild Animal Circus was giving a performance especially for them. They coaxed him into the Wild Animal Circus tent. Four hundred showfolks were there. The twins took Beckmann to the center of the ring, where Holly Ellis, assistant manager of Myer Myer's Circus Side-show, presented him with a beautiful thirty-second degree Masonic charm, bearing on one side the emblem of the consistory and on the other the emblem of the shrine, while inside was the emblem of the blue lodge. Also engraved on the inside was his birthday, the name of his shrine and his lodge, and below this "Presented to Fred Beckmann by the Wortham Shows' family on his birthday."

THORET A BUSY ACE

Lieutenant Thoret is one of the busiest of foreign pilots and is doing much for the future development of air navigation in France. Thoret made several glides the other day over the Atlas Mountains in Morocco after rising to an altitude of 3,500 feet. The French ace recently made a seven-hour glide in a standard army plane, but used a standard 80-horsepower regulation army machine in his latest glides for the purpose of making a study of air currents for the Air Ministry.

20,000 MEMORIAL DAY

Auburn, N. Y., June 1.—Twenty thousand people visited Lakeside Park, near here, Memorial Day. This is said to be the largest crowd ever at the park in any one day since it was opened. All of the concessions did a splendid business.

CIRCUSES IN GRAND RAPIDS

Grand Rapids, Mich., June 2.—The AL G. Barnes Circus showed here May 27 to two packed tents, the performances giving excellent satisfaction. The writer had the pleasure of meeting Mr. Barnes, as well as his manager, Ben Austin, and was shown every courtesy. They report that weather conditions have been the worst they have ever experienced. The Hagenbeck-Wallace Circus will show here June 14. The show is splendidly billed and should do a big business. JACK ELLIS.

ATKINSON DOG AND PONY SHOW

Atkinson's Dog, Pony and Monkey Circus was one of the feature attractions at the Glendale (Calif.) Industrial Exposition, May 25-June 3, and did good business, according to Prince Elmer. Mr. Atkinson will only have feature animal acts in the future, twenty-five in number. The new high-dive ladder has been completed by Pop Atkinson.

STEWART HAS BIG PROSPECTS

Chicago, June 2.—Harry Stewart was a Billboard caller today and reported splendid progress with his out-of-circus, sponsored by the Knights of Columbus in Kankakee, Ill., and which will open June 11. Mr. Stewart said everything was moving with perfect system and that 18,000 tickets had been sold up to last night. Twenty-eight girls are contesting in the queen's contest. He predicts the circus will be a big winner.

SILVERLAKE WITH SOLL'S BROS.

Chicago, June 1.—Archie Silverlake, of the Aerial Silverlakes, is equestrian director this season with Soll's Bros.' Circus. Chicago Heights will be played next week and then spots in the neighborhood sections of Chicago.

OWEN BRADY HOME

Auburn, N. Y., June 1.—Owen A. Brady, promoter of carnivals and indoor affairs, returned home today, after spending a week in Buffalo. His wife, an actress, returned to Auburn with him. She will remain here until some time next week.



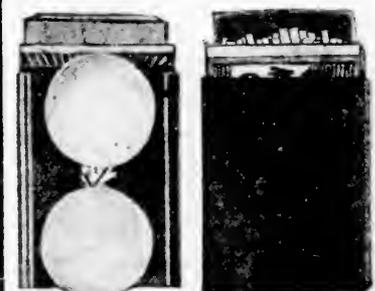
BALLOONS.		Gross.	
673-70 C. M. 2-Col. Amer. Flag Gas Bal.	33.75		
3357-70 C. M. 2-Col. Uncle Sam Gas Balloon	3.75		
1147-70 C. M. 2-Col. Heavy Weight Gas Bal.	3.25		
555-60 C. M. Asst. Color Heavy Gas Bal.	2.50		
1444-70 C. M. Trans. Colors Heavy Gas Bal.	3.25		
671-60 C. M. Asst. Col. Good Grade Air Bal.	2.00		
5299-70 C. M. Trans. Gas Balloon, with Pict.	3.50		
659-70 C. M. Pat. Imprint 2-Col. Gas Bal.	3.50		
5090-70 C. M. Gold Finish Heavy Gas Bal.	3.50		
1148-24 in. Trans. Heavy Sausage Balloon.	3.25		
BALLOON STICKS.		Gross.	
5089-Med. Wt. Rattan Bal. Sticks, 22 in. long.	\$0.15		
5095-Hvy. Wt. Rattan Bal. Sticks, 22 in. long.	.30		
5090-Heavy Weight Rattan Balloon Sticks, 22 in. long.	.35		
602-Extra Heavy Smooth Rattan Balloon Sticks, 21 inches long.	.40		
BALLOON SQUAWKERS.		Gross.	
953-Medium Asst. Color Round Squawkers.	\$2.25		
1063-Large Asst. Color Round Squawkers.	2.50		
663-Large Asst. Color Long Squawkers.	2.50		
3425-Mammoth Asst. Color Long Squawkers.	4.50		
665-Dying Pig Balloon Squawker.	5.90		
664-Basque Balloon Squawker.	7.00		
5330-Kewpie Doll Bal. Squawkers.	7.50		
PARASOLS.		Dozen.	
624-24 in. R. W. B. Cloth Parasol.	\$3.35		
1387-24 in. Fancy Design Cloth Parasol.	3.35		
4693-24 in. R. W. B. Jap Paper Parasol.	2.25		
4695-30 in. R. W. B. Jap Paper Parasol.	2.90		
628-30 in. Fancy Design Jap Paper Parasol.	2.90		
TISSUE PAPER PARASOLS.		Dozen.	
3584-24 in. Tissue Paper Parasol, Asst. Colors.	80 Cents		
5069-18 in. Tissue Paper Parasol, Asst. Colors.	40 Cents		
5850-Parasols with Blowout, 18 in., Asst. Colors, Tissue.	.65 Cents		
NOISE-MAKERS.		Doz. Gr.	
512-Shaker Horn, 12 in., R. W. B.	\$0.30		
4098-Shaker Horn, 30 in., R. W. B.	1.35		
5148-Noisy Donkey Blowout.	.30		
3572-Mammoth Blowout.	.50		
780-SM. Dandy Horn, R. W. B. C'd'd.	.35		
4705-Long Dandy Horn, 14 1/2 in.	.75		
351-8 in. R. W. B. Paper Horn.	1.00		
510-14 in. R. W. B. Paper Horn.	2.50		
5053-Bouquet Blowout, Beaut. Colors.	4.00		
3590-Miniature Fry Pan Rattle.	.35		
3591-Magic Tube Noise-Mkr. A new one.	.75		
4964-French Drum, New and different.	.40		
523-Old Reliable Wooden Cricket.	.43		
523-Old Reliable Bell Rattle.	.30		
5960-Nickel Plated Trumpet, 3 1/2 in. long.	40		
5976-Nickel Plated Trumpet, 6 in. long.	1.00		
1785-Devilcave Horn, A different sound.	.35		
4882-Polished Aluminum Trumpet.	.40		
4524-Safety Cracker, Sounds like firecr.	.80		
5477-Tom Tom Horn, R. W. B.	.35		
AMERICAN LEGION SPECIALS.		Doz. 100.	
5725-"Hello, Al" Pennants, 12x30.	\$1.60		
5726-"Hello, Al" Celluloid Buttons.	1.25		
5727-"Hello, Al" Hat Bands.	2.50		
NOVELTY BADGES.		Doz. Gr.	
5728-"Hello, Al" Badge, Min. Helmet.	.80		
3062-Swagger Sticks, Always a seller.	1.10		
NOVELTY BADGES.		Doz. Gr.	
4605-Alpina Badge, with Fine But.	\$0.40		
1908-Battle Ship Badge, with Flag But.	.40		
1904-Canaan Badge, with Nov. Button.	.75		
1170-China Pot Badge, with Nov. But.	.75		
4616-Cel. Doll Badge, with Nov. But.	.60		
FLAGS AND DECORATIONS.		Doz. 100.	
4555-12x18 Flag, on Jap Cane.	\$ 6.00		
SPECIAL-8x12 Flag, on Jap Cane.	5.00		
1746-8x12 Flag, on Spear Head Staff.	\$0.40		
1747-12x18 Flag, on Spear Head Staff.	.80		
1748-Small Flag Bow.	.85		
	Full Like Dolls.		
	25% deposit required with all C. O. D. orders.		

SEND FOR NEW CATALOG—IT'S FREE.
ED. HAHN, — "He Treats You Right"
 222 West Madison St., CHICAGO, ILLINOIS

AGENTS, HUSTLERS, DEMONSTRATORS

THE VACUUM WIND-SHIELD MATCH BOX HOLDER

Sells on sight to anybody
 Costs You 10c, Sells For 25c



LIVE HUSTLERS ARE SELLING THOUSANDS EVERY WEEK

NO GLUE
 NO CEMENT
 NO NUTS OR BOLTS

Just dampen the vacuum cups and apply to glass. It's on to stay till you want to take it off.

\$10.00 per 100
 Sample lots of 10, postage paid, \$1.25.
 25% deposit required on all C. O. D. orders.

ED. HAHN, "He Treats You Right"
 222 W. Madison Street, Chicago, Illinois

Luxite "Diamond" English Gold Finish Rings

Most brilliant white stone ever produced, with blue fire of genuine diamonds. Rings are nicely shaped with high prong settings and "18-Karat English Finish". Terms: Cash, less 2%. We pay delivery charges. Quantity limited, so order today.

DOZER LOTS. \$1.25 Doz.
 GROSS LOTS. \$12.00 Gross

GARFIELD IMPORTING CO.

Dept. 236 A, 3839 W. Roosevelt Road, CHICAGO

SLOT MACHINES

Very best profits obtainable through Slot Machines, Dewey's, Jackpots, Pin Machines and Ticker Practice. ALSO SALESBOARDS AND ASSORTMENTS OF UP-TO-DATE PREMIUMS. Big profits. We offer good prices for used Slot Machines. Our new catalogue to salesboard operators, premium and machine users. Got busy now. Write

Banner Specialty Co.
 608 Arch St., Philadelphia Pa

Doughnut Business Is Good



Write for complete catalogue and information.
 TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

WANTED MILLER'S MIDWAY SHOWS

General Agent that knows Kansas. Wire your lowest salary. Can also place a few more Commissions. Sarcoux, Mo., week of June 4.

WANTED BUCKING MULE

Address FRED DELMAR, Suite 306, Columbia Theater Bldg., 701 Seventh Ave., New York, N. Y.



**USE
ELECTRIC
FLOWER
BASKETS**

**THE
BIG
MONEY
GETTERS**

SHOWING
ROSE DETACHED.
THE ABOVE BASKET 6 LIGHTS, 22 INCHES HIGH.

Something NEW and Good
ELECTRIC FLOWER BASKETS ARE POPULAR RIGHT NOW, AND THE DEMAND IS GETTING BIGGER EVERY DAY. Thousands were sold by concessionaires last year, who cleaned up a fortune. WHY? Because Electric Flower Baskets appeal to everybody. They always get the big play. Their attractiveness draws the crowd. When the baskets are lighted in the evening they make the most beautiful flash you ever saw. Everybody wants one the instant they see them.

OSCAR LEISTNER, Chicago, Ill.
Dear Sir—Received Basket O. K., and think it the sweetest thing in that line that has hit this old town of Marietta for quite a while. Enclosed find check for \$12.00, so rush me three more of same kind.
Yours truly,
HERMAN M. WEYRICH.
Marietta, Ohio, May 14, 1923.

Dear Sir—Your sample Electric Basket received and more than pleased with it. Enclosed you will find \$20.00 as part payment for one dozen at your special price offered me, balance C. O. D.
Yours truly,
HARRY M. GOTTESFELD, 1329 N. 8th St., Phila., Pa.

ELECTRIC FLOWER BASKETS are something new and out of the ordinary in concession premiums. If the best is good enough for you, send us your order today. Each basket made of imported straw braid and reed, beautifully painted in bronze colors. Each flower is equipped with new improved electric light bulb and positively will not burn or scratch the flower. Flowers and lights are interchangeable. Patented under No. 13250. Six feet of cord, plug and socket all complete with each basket. Each basket is packed in an individual box, all complete, ready to place on your stand.

PRICES:

Each Dozen	Each Dozen
3-Light Baskets, 19 inches high... \$2.95 \$33.00	5-Light Baskets, 22 inches high... \$4.00 \$48.00
4-Light Baskets, 19 inches high... 3.50 39.00	6-Light Baskets, 22 inches high... 4.50 51.00

25% with order, balance C. O. D. Sample sent at individual prices shown above. Also have other baskets (non-electric) in many sizes, from \$4.50 a Dozen and up. Write for our new Catalog—just off the press.

OSCAR LEISTNER, 323-325 W. Randolph St., CHICAGO, ILL.

BAY STATE EXPOSITION SHOWS, Inc.

WANT—Whip and Merchandise Wheels.
WHAT WE HAVE:
RIDES—Herschell-Spillman Three-Abreast Merry-Go-Round, Ferris Wheel and Traver Seaplane Swings.
SHOWS—Ten-in-One, One-Ring Circus, Wild Animal Arena, Three-in-one, Athletic Arena, and the smallest and steepest Silodrome in the world.
CONCESSIONS—Cook House and Juice, and fifteen others.
Will book or buy A-1 Whip.

CAN PLACE

MERCHANDISE WHEELS OF ALL KINDS, playing territory where Merchandise Wheels are working. Grind Stores of all kinds open. Can place one more Ball Game, Fish Pond, Palmistry (no Gypsy need apply), High Striker, or will buy same; Clothes Pin Game, Pitch Till You Win, Spot-the-Spot, Shooting Gallery, Knife Rack or Cigarette Shooting Gallery, or any Legitimate Grind Store. Concessions joining now will get benefit of reduced prices at our Fairs.

SHOWS DEPARTMENT:
The Silodrome, featuring Death-Defying Gun-Boat Jack, the colored demon, wants Lady Rider. Ten-in-One wants Freaks of all kinds, Fat Lady or Midget. Wire to Charlie Tashgy, as per route. Can place all good showmen in all departments. Electrician wanted for Show. Motor-drome Riders wanted for stationary Drome in Park. No tearing down. Good treatment. Those who wrote before, wire as per route or write to main office, 337 Tremont Street, Boston, Mass. Telephone Beach 8659. This week, June 4 to 9, Bristol, N. I.; week of June 11 to 16, Attleboro, Mass., under auspices of Spanish War Veterans. Join a live wire.
CHARLES METRO and JOHN KILONIS, Managers.
FRANK SPELLMAN, General Agent.

Drome Riders

For long season on best Silodrome ever built. Wire
I. J. WATKINS, Wortham Shows, Denver, Colo.; Cheyenne, Wyo.
Arthur J. Farrell, wire where you are. Can place you.

WANTED — AT ONCE

Two good Side-Show Acts. **LAUTHER'S BIG SIDE-SHOW, Rubin & Cherry Shows, Inc., this week, Bloomington, Ill.**

Wanted--Man and Wife to Handle 10-in-1

Must be able to do several Side-Show Acts. Prefer Magician and Punch. Attractive proposition. Can place Big Eli Ferris Wheel. Help on Merry-Go-Round. **JOHN T. McCASLIN'S PEERLESS SHOWS, 123 E. Baltimore Street, Baltimore, Md.** Phone or wire.

Tell Them You Saw Their Ad in The Billboard.

RUBIN & CHERRY SHOWS

Caught in Small Cyclone at Burlington, Ia.

Burlington, Ia., June 1.—Under the Ladies' Auxiliary of the Eagles last week in Quincy was wonderfully successful for the Rubin & Cherry Shows, all shows, rides and concessions doing well. Owing to heavy rains the lot was transformed into a muddy pond, and great difficulty was experienced in getting the wagons to the train. A good run was made, but the rain seemed to follow the orange special, and this developed into a small-sized cyclone, which vented its fury several times Monday and Tuesday, with the result that the old tinseltown park here in Burlington resembled the bed of the old Mississippi River. As fast as the mud was scraped away along came another deluge, with the result that the show did not get under way until Wednesday afternoon, but the enormous crowds at night more than made up for the disappointments.

Exhibiting here under the auspices of the American Legion the Rubin & Cherry Shows are doing a splendid business, and this in view of the fact that last week another so-called carnival was here, featuring as one of its principal attractions an edifying performance wherein the leading artists (?) ate live rats!!! Ye gods! And then some wonder if the cleanup is necessary!!!

During the Quincy engagement visits were exchanged between Mr. and Mrs. Rubin Gruberg and Mrs. Con T. Kennedy, as the Kennedy shows were at Hannibal, a few miles distant. The show received a tremendous amount of publicity in Burlington, and fully two thousand people watched the orange special arrive. The following is an excerpt from the story of the opening written by City Editor McClary, and which appeared in The Burlington Gazette of last Wednesday: "Not a single discordant note was struck last night in the happiness and enjoyment experienced by the several thousand who packed and jammed the midway. Such remarks as 'It is beautiful,' 'It's the greatest carnival I ever saw,' 'Did you see those midgets?' were heard on every side, and Rubin Gruberg, the youthful founder and president of the show company, walked around among the crowd wearing a happy smile, which reflected his pleasure over the fact that he was among the first of the outdoor showmen to realize that a great big amusement institution would prosper immensely provided the attractions were all based on a popular appeal to the ladies and children."

It is well to mention the fact that the midget theater is doing a tremendous business. It has been enlarged, comfortable seats added, and decorated by Artist Eddie Marconi until it has taken its place as one of the handsomest "show shops" of the midway.

WM. J. HILLIAR (Publicity Director).
"KIL." BACK IN CHICAGO

Chicago, June 2.—Charles G. Kilpatrick, internationally known one-legged showman, returned yesterday from his old home town, Danville, Ill., where he visited old friends, had a rattling good time and ate a lot of good things. "Kil" is looking fine after his severe experience in the American Hospital, some time since when he had a tumor amputated from the stump of his leg. "Kil" praised the hospital management, but it was a severe ordeal.

On Decoration Day Mr. Kilpatrick took a quantity of beautiful flowers and carpeted the grave of the late Clarence A. Wortham, his pal, whose body lies in Spring Hill Cemetery, Ill., Danville.

"Kil" said he will soon be out among his fellow showmen with his special \$20 show policy. He will visit the Johnny J. Jones Exposition in Elgin, Ill., next week, call on all of the "boys" and "girls," and later on visit most of the other shows.

FORSYTH PLAYERS, ATLANTA
(Continued from page 105)

business. In "The Acquittal" this week the three leading roles were assigned to John Litel, Belle Bennett and Gus Forbes, who did full justice to their exacting lines. From the point of real artistry Mr. Forbes surpassed the others as the heavy, Kenneth Winthrop. Belle Bennett handled the leading feminine role, Madeleine Winthrop, in a most effective way. If she would only speak louder in emotional scenes her entire audience could better enjoy her talents; as it is, only the first few rows can catch all her lines. The more intense the situation and the more interested her listeners become the less they get, and at times her lines are lost entirely and those in the lower-priced seats lose their interest accordingly. John Litel as a newspaperman and sleuth gave a fine portrayal. Symona Boniface, as the woman coming between husband and wife, was not quite all one would expect, but it was well received and the part was a trying one. Robert W. Smiley and Walter Marshall did good work. Alice Baker and Ellnor McCune gave good service in minor roles. The remainder of the cast were grouped as gentlemen of the press and furnished a bit of comedy. Two acts were executed in faultless style by Herman Waltraf. Credit is due Harry Andrews for his capable direction.

"HER TEMPORARY HUSBAND" DISAPPOINTS IN MILWAUKEE

Milwaukee, Wis., May 31.—"Her Temporary Husband" is the current offering at the Garrick Theater. Patrons were vastly disappointed in the drama. If it may be dignified by such a term, J. Edward O'Malley as Dr. Gordon Spencer was stiff, breathless of unnaturalness and at times he overdid his love scene with Gale Sondergaard, who was fair as Kate Tanner. Myrtle Ross as Bancha Ingram played more consistently than any of the company. Jay Collins as Clarence Topping gave the best performance in the ill James Blaine was cast as Tom Burton, Oscar O'Shea as Judd and David LaMont as the Rev. Cold. On the night

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85 per cent of the business of the country is done by RECO Flashers. Let us show you how economically and profitably RECO Flashers would flash for you.
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2632 West Congress Street, CHICAGO, ILL.
Mrs. of Reco Color Hoods and Motors.

SOMETHING NEW
5 Broadway Chickens
A big 25¢ fast seller. Every child wants one. Very amusing when demonstrated. Five chickens on a round board 7 inches in diameter, pushing corn. Must be seen to be appreciated. Latest Imported Novelty.
PRICE, \$18.00 Per Gross.
Send 25¢ for sample. 25% deposit, balance C. O. D. Send money order or certified check.
MAX COOPER,
111 West 17th St., NEW YORK CITY.

W. R. LEEMAN WANTS
Harry Fisher, Arthur Farmer Ky. Legs, Cocoanuts, Sweeney, Manny, Sam Hillman, to wire Shelby, Mont., BOX 58. Five days' work guaranteed during championship battle.

The Fourth Big Annual CELEBRATION AT BLUE EARTH, MINN.
JULY 4 AND 5. DAY AND NIGHT.
On the County Fair Grounds. Horse Races, Free Acts, Ball Games, Fireworks, etc., etc. WANTED—Good, clean Independent Shows and Rides, Free Acts and clean Concessions. E. J. VIEBACH, Supt. Concessions, Entertainment, Fireworks.

THIRSTY?
You want something good to drink these warm days. But why pay 3c or 10c for a glass when you can make a gallon of the most delicious, refreshing and healthful drink you ever tasted with a 15c package of Orange-Lo sugar and water. Reproduce the delicate flavor of the natural fruit. Send 15c for package now and ask for agent's terms. You can make money selling Orange-Lo. Every family and storekeeper is a prospective customer. **ORANGE-LO CO., 6538 North B, Maplewood Ave., Chicago, Ill.**

WANTED BAND INSTRUCTOR AT ONCE
Must play good Cornet. Write for particulars.
STRATTON BAND, - Stratton, Neb.

NEW PIT SHOW ATTRACTIONS
Connected Slamoso Babies in the Bottle, King Tut Egyptian Mummies, Two-Headed Baby in Bottle and others ready to ship. List free. Nelson Supply House, 514 E. 4th St., So. Boston, Massachusetts.

Wanted! Wanted! Wanted!
Canvas Man. Ride Men for Aero Swims. Concession Agents for Ball Game, Silver Wheel, Grease Joint. 50-50. Wire **MEX. WAGLE,** care Golden Eagle Attractions, Alma, Neb.

WANTED TO RENT OR BUY
Soft Drink, Light Lunch or Games Concession in Park or Beach, Illinois, Indiana or Michigan.
F. CRAMER, 613 N. Wells St., Chicago.

WANTED FREE ATTRACTIONS
For Fourth of July Celebration.
H. BRANDT, Secretary, Hamlet, Ohio.

we saw the show Mr. Blaine, due to sickness, failed to appear at the last moment and Director O'Shea jumped into the role of Tom Burton, faking the lines thru most of the performance, and gave his own part, Judd, to David LaMont. To say that Director O'Shea did everything in his power to put the play across is putting it mildly, but it can't be said that he made such a good showing as far as acting is concerned.

L. J. HETH SHOWS

We Hold Contracts for Chillicothe, Ohio, Home Coming Celebration, Week July 2, and for a Circuit of 14 Big Southern Fairs To Follow.

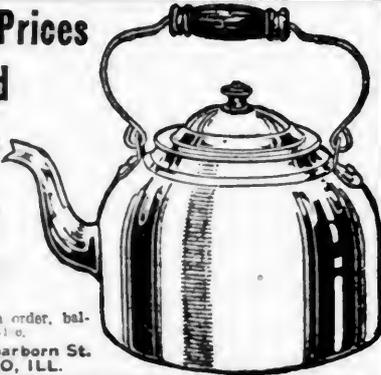
WANT—Fat People for Congress of Fat People; must be good entertainers. Will furnish outfit complete. Experienced Car Porter. Geo. Morris, wire. Experienced Gas Engine Men and Mechanics for Caterpillar Ride. Lady Riders for Motordrome. Few legitimate Concessions open. Address L. J. HETH SHOWS, Seymour, Ind., week June 4; Middletown, Ohio, week June 11.

55c EACH Aluminum Prices Slashed

60 PIECES — \$33.00 — 60 PIECES

HERE IS WHAT YOU GET IN EACH CASE:

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| 6 Only .5-Qt. Tea Kettles. | 6 Only .8-Qt. Double Boilers. |
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| 6 Only .10-1/4-In. Round Roasters. | 6 Only .3-Qt. Sauce Pans. |
| 6 Only .9-In. Heavy Fry Pans. | 6 Only .8-Qt. Preserve Kettles. |



Total cost for 60 pieces, \$33.00. Send \$8.00 with order, balance, \$25.00, C. O. D. Order Today. Same-day service.
BEST ALUMINUM CO., 35 South Dearborn St. CHICAGO, ILL.

D. D. MURPHY SHOWS WANT

Shows and Concessions, organized Minstrel with three or four pieces of brass. Also two good Platform Shows, will furnish new tops for same. The finest and best equipped fifteen-car Show in America. Address 407 Walnut Street, St. Louis, Mo. Positively no Grift or Girl Show.

WADE & MAY SHOWS, LANSING, MICH.

Auspices Trade and Labor, Week June 4th

WANT—Dog and Pony and Monkey Circus, or any other Show that does not conflict. Concessions open, Blanket, Candy, Dolls, Fruit Wheels, String Game, Hoopla, Grind Stores that will work for ten cents. Musicians or small orchestra wire quick.

MEN'S COMPOSITION BELTS



WALRUS STITCHED AND PLAIN, COLORS: BLACK, BROWN AND GREY. HIGHEST GRADE, FIRST QUALITY. STRAPS WITH NEAT DESIGN ROLLER BAR OR CLASP BUCK. 1 1/2" OF ENTIRELY NEW PATTERN. PRICE \$11.75 PER GROSS. The above price is for one gross or larger quantities. Add 50c for less gross amounts. Sample, 20c, in advance.

A DEPOSIT OF \$3.00 PER GROSS MUST ACCOMPANY ORDER. Money BACK and all transit charges IF THEY DO NOT OPEN UP TO YOUR ENTIRE SATISFACTION. KEY CASES, \$11.75 PER GROSS. Address DEPT. 9.
THE AMALGAMATED RUBBER CO., Akron, Ohio

\$2.75 Dozen \$2.75 Dozen \$2.75 Dozen



Black, White and Fancy Colored Handle Razor, in a fancy Gold Lettered Case.
 Sample Dozen\$3.00
 12 Dozen Lots. Per Dozen..\$2.75
 25% with order, balance C. O. D.

HECHT, COHEN & CO., 201-205 W. Madison Street, Chicago, Ill.

THIRD ANNUAL KING KOAL KARNIVAL

HENRYETTA, OKLA., JULY 2, 3, 4.
 HIGH-CLASS FREE ACTS WANTED.
 JOHN FEENEY, Supt. Shows and Concessions.

Picked Up at Washington

During the Shriners' Convention and Celebration

By F. G. WALKER

Fred Bailey Hinteinson announces that he will organize a ten-car circus for 1924. All new steel equipment will be used.

Herbert S. Maddy, well-known press agent, is handling the publicity for "The Passing of the West" and is some popular youngster.

Caplan and Bloom, well-known souvenir men, have a well-stocked stand at the Metropolitan Hotel. A. Hymes is clerking.

Rhoda Royal furnished the attractions for the concert which followed "The Passing of the West", and had as entertainers Carrie Noernberg and the dancing horse, Silver; Alex Lowande, principal somersault and bareback rider; Rhoda Royal elephant act and herd of performing stallions, Joe Davis and his riding dogs and goats, Miss Rhoda Royal and ponies, Henry Smith with bucking mule, and the famous contortion horse, Chesterfield.

Bill Hawley, of Hawley's Restaurant, had as his guests Will H. Cohn and Stuart Kollins. They pronounced the "West" exhibition the finest they had ever witnessed.

Lew Dufour and W. T. Stone were daily visitors. The Dufour Show moved from Arlington to Fifteenth and H streets last week.

Major W. S. Miller, of the Boyd & Linderman Shows, was always ready to talk over old times. The Major has a storehouse of knowledge when it comes to talking shop.

Lew Welch, of "Abbie's Irish Rose" Company, arrived Friday. President Theater for the next four weeks, says Lew.

Billy and Dot Zettler were visiting E. Lawrence Phillips, the well-known promoter of amusement enterprises.

G. W. McCord, manager of the Senate Hotel, had his cowboy filled last week with the cowboys and cowgirls connected with "The Passing of the West" contingent. Some congenial greeter is Mac.

Among the guests on the Boyd & Linderman Shows were Col. Charles H. Consolvo and party of four and Henry Schwartz Child, director of the State Fair, Richmond, Va.

Victor J. Evans, president of the rodeo staff, and responsible for the "Show of Shows, Inc.", was the busiest man in Washington. Some show, that "Passing of the West".

When it comes to entertaining Larry Boyd and Max Linderman take the hard shell crabs.

Several of the outside concessions were closed Friday by the authorities, but all of the seventy-five on the Boyd & Linderman Shows remained open and were pronounced okay. Some show!

SNAPP BROS.' EXPO. SHOWS

Pueblo, Col., June 1.—Located in the Bessemer District, in the heart of the big steel mill community, the Snapp Bros.' Exposition Shows are playing to immense throngs. The policy of having a gate with a regular admission fee was pushed here, as usual, and, altho it heretofore has not proven popular at this spot, custom was reversed, and it seemed to stimulate business with all concerned. The show-going public seemed to realize that the magnificent flash of the shows, rides and concessions alone were worth the price of admission, altho no free act, with the exception of the ballets, was offered. The local committee, under the direction of Promoter C. C. Robertson, were right on the job every minute, and their capable assistance proved very beneficial—they were heart and soul in the festivities to assist in making the week a grand success.

Monday night, during an inspection by officials, one of them was none other than Jack Sinclair, who is now night captain of the entire Pueblo Police Department. Captain Sinclair will be remembered as the leader of the original Sinclair Cowboy Band, which toured the country many years ago. In his office and on the second floor of the city building he has an exhibition for his friends only many relics and much paraphernalia that was on his show, chief of which is the famous little stage coach of the days of '49, Indian relics and about a hundred different kinds of arms and ammunition. He shows with particular pride a pistol set with jewels, which was presented to him by the citizens of Colorado by the Knights Templars at the Denver Conclave in 1892. Twenty-one years later, in Denver, at the Knights Templars' Conclave, he was presented with a baton set with diamonds. He still keeps up his music and has composed an opera, which is taken out of characters he has known in the West and his show days. His daughter, Edith Frances Sinclair, is a prima donna of note and at present resides in Los Angeles. The principal character is taken by her in her father's opera.

Harry Magmas, the "Greek Demon", has returned to manage the Athletic Show. Harry has many friends among the caravan folks and all welcome his return.

Charlie Kidder has about completed his Rocky Road to Dublin show and it will probably be initiated all new and complete next week. Mrs. Charles Kidder and Mrs. Kelley have returned from Denver, whither they had journeyed to shop and attend the Wortham Shows there. Week of June 11, Sterling, Col., to be followed by Deadwood, S. D.
 SYDNEY LANDCRAFT (for the Show).

ILLINOIS FARM PICNIC

Urbana, Ill., June 2.—The Illinois State Farm Bureau will hold its annual picnic here at Crystal Lake Park June 29. That date is the ideal time for the farmer to visit the State university and its experiment plots. It is expected that the attendance will be about 15,000.

100 to 1 Shot UMBRELLAS

NOW SELLING FASTER THAN EVER.
 Buy Direct from Manufacturer



LOT No. 12

\$11.50 Per Doz. In 5 Dozen Lots

WITH SILK CASES, \$1.50 Extra.
 SAMPLE DOZ., \$12.00, WITHOUT SILK CASE.

These Umbrellas are made of good quality black cotton, American Taffeta, Paragon frame, with Bakelite white tips and ferrules, assorted novelty handles, side strap, etc. Our new circular seat upon request.

25% ON DEPOSIT, BALANCE C. O. D.
 Remit Money Order or Certified Check.

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NOVELTIES

GIVE-AWAY SLUM

- 100 Ass. Snappy Art Mirrors, pocket size, Hand colored, Per 100 Lots.....\$8.00
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- No. 60—Large Whistling Squawkers, Gross..... 3.50
- No. 60—Large Balloons, Gross..... 2.50
- Clay Pipes, Per 100..... 2.00
- No. 35—Green Fly Basket Maker, Per 100..... 7.00
- Irish Republic Flags, Per Doz..... 7.50, \$10.00 2.50
- 100 Assorted Novelty Toys..... 7.00
- Jazz Kazoo Whistles, Per Doz..... .85
- Jazz Song Whistles, Each in Box, Dozen..... 2.00
- Large Broadway Chicken Squawkers, Per Doz..... 1.00
- Brilliant Eye Fur Novelty, Per Doz..... .60
- Novelty Cigarette Holder Pipe, Per Box 3 Doz..... 1.50
- Mechanical Gyroscope Toys, Per Doz..... 1.45
- Running Mice, Best on the Market, Per Gross..... 4.25
- Toy Radiophones, Per Gross..... 9.00
- German Wire Collar Buttons, Gross..... 2.00
- No. 123—Fancy Rubber Picture Balls, Per Doz..... .75
- No. 574—Poker Rack, 200 Chips and Cards, Each \$3.50
- No. 3491—1-Piece Manicure Set, in Box, Each .75
- Joke Books, 25 Styles, Assorted, Per 100..... 4.00
- 100 Assorted Shape Paper Hats, Per 100..... 6.50
- 100 Assorted Noise Makers, Per 100..... 6.50
- Army and Navy Needle Books, Per Doz..... .75

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 TERMS: Half Deposit. No personal checks accepted.
 All Goods sold F. O. B. Cleveland.

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MUSICIANS WANTED

Trombone, Alto, Baritone, First Chair Cornet, First and Second Clarinet, Trap Drummer. Others write. Burnsville, June 8; Adrian, 9; all West Virginia. Address SANGER CIRCUS.

WANTED CHRISTY BROS.' CIRCUS

A-1 Billposters and Lithographers. Address BERT RUTHERFORD, Palmer House, Chicago, Ill.

FOURTH OF JULY

Four Big Days and Nights SHADY GROVE PARK, LaSalle, Kas. WANTED—Merry-Go-Round, Ferris Wheel, and other Shows and Concessions. No graft. Tuesday, Wednesday, Thursday, Friday, July 3, 4, 5, 6. Address LAUIS KLINE, Secretary. Would consider good carnival.

Is your subscription to The Billboard about to expire?

BIG INDUSTRIAL MARDI GRAS and EXPOSITION BIG

NIGHTS 6 DAYS DAYS 6 NIGHTS

Combined with LOYAL ORDER OF THE MOOSE
June - 18, 19, 20, 21, 22, 23 - 1923

BIG ELMIRA, NEW YORK BIG

FREE ACTS - DANCING - MUSIC - PARADES - NIGHT PAGEANTS - CONCERTS - CLOWN GIRLS

WAVERTLY, N. Y., FOLLOWING - ON THE STREETS

RIDES—Will book any Ride except Merry-Go-Round on percentage basis.
SHOWS—Will book any clean Show with your own outfit except Athletic and Ten-in-One on percentage basis.
CONCESSIONERS—(There is no exclusive. Can place few more.)
Lucky boys, save stamps.

OTHER BIG CELEBRATIONS TO FOLLOW

WANTED—A Carnival Electrician that is dependable. State salary required. Brago and Jack Miller, write me at once; also boys who have worked for me. For space, write or wire

SAM GRAUBART, Industrial Mardi Gras and Exposition, 422 East Water St., ELMIRA, NEW YORK

Biggest and Best Ever Held in Forest Park, Illinois

AMERICAN LEGION'S

MIDSUMMER FAIR AND EXPOSITION

Nothing Too Big for This Monster Celebration, as Amusement Park Closed

9	DAYS & NIGHTS 2 SUNDAYS 2 2 SATURDAYS 2 AND JULY FOURTH	9	June 29 to July 9 Forest Park, Ill.	9	DAYS & NIGHTS 2 SUNDAYS 2 2 SATURDAYS 2 AND JULY FOURTH	9
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Receiving support of entirety of Forest Park, Honorable Mayor, Council, Kiwanis, Boosters' Club, all Lodges and surrounding community.
Everyone talking and boosting to help Legion's Building Fund

WANTED Concessions and Wheels of all kinds	WANTED Shows and Attractions of all kinds. Girl Show Barred.	WANTED Merry-Go-Round and Ferris Wheel Contracted. All other rides open
--	---	--

CAN PLACE—Two independent Free Acts. Also Ribbon Girls. Fire Works, Parades and Concerts daily.
B. E. O'CONNOR, Director, FOREST PARK REVIEW, Forest Park, Ill.

JOHN T. WORTHAM SHOWS

Healdton, Ok., June 1.—After an uneventful run from Paris, Tex., the John T. Wortham Shows arrived at Ardmore, Ok., and, having a railroad lot there, were all in readiness to open early Monday afternoon. However, rain was again on the job and remained there until Thursday morning, and causing the loss of the first half of the week. During the last half of the engagement clear skies and a nice business prevailed. Master J. H. T. Wortham joined the show at Ardmore to remain till school reopens in the fall. Shaffer's Water Circus was taken over by Mr. Wortham, who contemplates enlarging and improving it to the extent of making it "second to none on the road."

The run to this town being quite short, the show was loaded and partially set up Sunday evening. Oil-field trucks were employed and with a short haul everything was unloaded and on the location in a little less than three hours. The location is on the streets, or, to be more exact, partly on the streets and partly on adjacent lots, as there was no lot close in sufficiently large to accommodate the entire show. The shows opened to a very good business Monday and a decided increase has been evident each succeeding afternoon and night, and, barring mishap, this should prove the best of the season to date, with the Minstrel show carrying off the honors.

Billy Truik, better known as Bluey Bluey, was welcomed back to the troupe yesterday and celebrated his return by "taking the town by storm" on his opening night.

Dan Cupid is on the job here as elsewhere, as there was solemnized a quiet marriage, this forenoon, of Harry Mason and Bernice Murphy. The wishes were handed to them by every one on the show. This community boasts a splendid swimming pool, and, as the weather has been availing themselves of the opportunity to keep cool. Next week Wilson, Ok., where conditions point to another good stand. All of which is according to a "show representative" of the above shows.

REAL CALIFORNIA

OSTRICH PLUME DRESSES

25¢ Best On Market
FLASHY COLORS
WONDERFUL SPREAD
Prompt Shipments
EDWARDS NOVELTY CO.
VENICE, CALIF.

W. J. TORRENS UNITED SHOWS

WANTS

Shows and Concessions. All Grind Stores open, except String Game. All Wheels open except Unbreakable Balls and Silver, Lamp Balls and Corn Game. No grill. No 42 Pump. Ball Games and Palmist are sold. Cook House is sold. Week of June 5 Westville, Ill. **W. J. TORRENS, Owner and Manager.**

Scott's Greater Shows

WANT AT ONCE

for Evarts, Ky., week 11th; Lynch, Ky., week 18th; Benham, Ky., week 25th. Any clean high-class shows, will furnish outfits to real people. Concessions that are legitimate. Will place Swing, Ferris Wheel and Seaplane to join week July 4th at Appalachia, Va. Have string of good Fairs to offer you in Ky., Va., N. C., S. C. and Ga.

MOOSE EXPOSITION IN JULY

Hamilton, O., June 2.—The "Tri-State Moose Exposition", probably one of the largest events of its kind to be staged in this section of the country this summer, will hold forth here July 21-28, and, according to announcement by Secretary William J. Walsh, secretary of the executive committee, Moose lodges of fourteen cities in Ohio, three in Indiana and three in Indiana are endorsing and co-operating toward the success of the exposition. Further advice is that more than 100,000 visitors will be attracted to Hamilton for the occasion.

An extensive amusement program is being arranged, the offerings to include shows, rides, free acts, booths, amusements and other contests, etc. An elaborate advertising campaign is being waged in support of the affair.

High-Class Dolls,

Doll Lamps and Parlor Lamps

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C. F. ECKHART & CO.

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WALTER L. MAIN CIRCUS

WANTS IMMEDIATELY

Boss Props and two Assistants, Assistant Boss Hostler, Four, Six and Eight-Horse Drivers, Grooms and Helpers; two more good Big Show Acts, Iron Jaw, Comedy Acts and Clowns, Polers, Train Men, Seat and Property Men, Candy Butchers, Workmen in all departments. Sharon, Pa., June 7th; Meadville, Pa., 8th; Conneaut, Ohio, 9th; Norwalk, 11th; Fremont, Ohio, 12th. Privileges open: Tintype, Ball Game, Farm Paper.

ROCKFORD PARK SOLD

Rockford, Ill., June 1.—Alfred Carlson, president of the old Central Park Amusement Company, said to be a representative of the former owners, recently bought in the gardens at a public sale for \$25,000. A. V. Eslington, master in chancery, conducted the sale, and the only other bidder was Shell H. Smith, representing the Harmon Park owners. A large crowd attended the sale.

The first week of the newly opened Central Park Gardens was an unusually successful one. A great vaudiville bill, supplemented by "Husk" O'Hare's orchestra, contributed to the success. The vaudiville bill included the Four Merkle Sisters and Novell Brothers.

TRU-FRUITE

TRADE MARK

ORANGE AND OTHER DRINK FLAVORS

Delightfully different. Try and be convinced. TRU-FRUITE DRINKS are the actual true juices of the fresh, ripe fruits themselves, by a new exclusive process condensed to strong concentrate. NOT IMITATION, BUT REAL. Serve them to your delighted customers and your juicer business will boom. Completed, ready to serve, by addition of only sugar, water and ice. One ounce of concentrate to one gallon of water. FLAVORS: LEMON, LIME, CHERRY, GRAPE, CHESTNUT, RASPBERRY, STRAWBERRY. Price, 12-oz. Bottles, \$1.25 each. Dozen Bottles assorted. If wanted, \$13.50. One Gallon Jug, \$13.50 each. In Five-Gallon Lots, \$9.50 per gallon. Flashy signs furnished free.

Talbot Manufacturing Company
1213-17 Chestnut Street, ST. LOUIS, MO.

SALESBOARD OPERATORS

We have the best and most attractive Salesboard Assortments on the market at the lowest prices.
All merchandise of high quality, guaranteed to give satisfaction, or your money returned.
Write for our Illustrated Catalog.

MOE LEVIN & COMPANY, 180 N. WABASH AVE.,
Fastest Selling Salesboards on Earth.
CHICAGO, ILLINOIS
Established 1907.

DECATUR PARK PRIVILEGES

Decatur, Ill., June 2.—Council is divided on the question of leasing concession privileges in the city parks, but the necessity of revenue to realize an extensive park improvement program is winning supporters to the group which would establish certain amusement enterprises in designated parks, swimming, boating and some refreshment stands may be allowed if the ordinance is adopted. For the time being, however, will be kept as a strictly family gathering place.

TEN-YEAR LEASE ON RIVERTON

Portland, Me., June 2.—The Riverton Realty Company, of which Samuel Rosenberg of Rosenberg Bros., real estate dealers, is president, has leased Riverton Amusement Park for ten years to the Riverton Amusement Company. Jesse Rosenberg of this city is treasurer and manager of the new company.

WANTED MUSICIANS

YARBOROUGH'S ROYAL HUSSAR BAND AND ORCHESTRA

BLUEFIELD, W. VA., WEEK JUNE 18.

Cornet, Clarinet, Trombone, Bass, Trap Drum, Band and dance. Due more good dance. See. Please, doubling band. Report Saturday, June 16. Write or wire T. B. YARBOROUGH, O'Hara Hotel, Wilmington, North Carolina.

NEW ILLINOIS RESORT

Moline, Ill., June 1.—Two thousand people danced at Poppy Gardens, the grand est-est latest summer amusement center, at its opening last Saturday night, and the crowds on Sunday were equally large. C. S. Brown, manager, has provided auto-bus with an excellent recreation ground, tastefully landscaped and arranged with every convenience desirable.

AT LIBERTY JUNE 9

Ed Tuba, I & O. Experienced, reliable. For Dramatic Show, Dance or Park. Can join or wire **HERB POTTER, Brazil, Ind.**, this week, with Walter Carniel.

MUSICIANS WANTED—To join or wire. I. G. Biggs Band to twenty pieces. Tuba, Clarinet, Trombone and others. Federation in/on scale. **HOWARD PINK, Guninsister, Nat. Relas Shows, Lincoln, Ill.**, this week; Campaign, Ill., next week.

JOHNNY J. JONES EXPOSITION

This Season Routed, and Now Headed for the Largest and Greatest Circuit of Fairs in the United States and Dominion of Canada Ever Contracted for and Played by One Amusement Enterprise (not even excepting my own former triumphal routes.)

THEN COMES THE SPECIAL CUBA ENGAGEMENT

1924 - SEASON - 1924

Opens at South Florida Fair, Tampa, where I will exploit the Biggest Outdoor Amusement Enterprise the world has ever seen. Will exhibit more Startling and Sensational Feature Attractions than any three other shows combined.

WANTED

On account of adding ten more cars at Elgin, Ill., June 11—Can place at once—Scenic Artist and Year-round Proposition, if can make good. Head Porter and two Assistants, All-day Ticket Grinders, Workmen in all departments, Trainmen, Drivers, Canvasmen, other useful people.

Oh! Yes, Mr. Carnival Manager, Come and look us over, as **YOU KNOW WE GET THEM FIRST**

RIDE MEN For all Rides—As we carry extra crews for Fair Date, also for New Rides just arriving.

For the Water Spectacle—Two more High-Class Diving Girls—One Real Water Show Clown. State who you have worked for and how long.

CIRCUS SIDE SHOW WANTS—Good Buddha Worker—Prince Buddha, Wire. Fast, Strange Bally-Hoo, Haba-Haba preferred. Tattoo Artist, must work on percentage basis. Always have opening for any exceptionally strong Side Show Novelty Attraction.

TO STRENGTHEN BAND—WANTED—Cornets, Trombone, Clarinets and others. Union salaries with berth.

Everybody state all particulars in first letter! No time to dicker, as we enter Canada June 25th.

JOHNNY J. JONES, General Manager, — Youngstown, Ohio, June 4th — Elgin, Ill., June 11th

THE NEWEST ELECTRIC-LIGHTED VANITY CASES. With the Latest Improved Switch.

No. 405—Fancy Improved Style, with tray as illustrated, covered with assorted leathers, at **\$72.00 dozen**

No. 402—Octagon Style, with tray, in black, brown or patent leathers, at **\$42.00 dozen**

No. 401—Keystone Shape, 5 1/2 x 3 inches, covered with genuine leather, EIGHT DIFFERENT COLORS, at **\$22.00 dozen**

Write for our 1923 Novelty and Jewelry Catalogue, just off the press. 20% deposit must accompany all C. O. D. orders.

HARRY L. LEVINSON & CO.,
Manufacturers of Leather Goods and Jewelry
Novelties,
188 North Michigan Avenue, Chicago, Ill.

WANT ONE MORE SHOW

Will furnish outfit. Billie Freeman wants Colored Musicians; prefer those doubling Stage; Minstrels. Ticket 10c. Eagle, N. H., week June 4; Newark, N. J., week June 11. Fair starts Tuesday, June 12. Lockford week June 11. Write start Tuesday, June 12.

U. F. ZEIGER UNITED SHOWS.

WANTED

Ferris Wheel, Merry-Go-Round and all kinds of Rides, for full season at **DEXFIELD PARK, Dexter, Iowa.**

Trombone Player Wanted

FOR

Wortham's World's Best Shows
Denver, Colo., this week; Cheyenne, Wyo., next week.

WANTED—Attractions for July 4, 5, 6 and 7. American Celebration and International Harvester Demonstration. Girl shows and drift stay at **12 RILE, Jennings, Oklahoma.**

WANTED—Carnival Company for July or August. Mackinaw Valley Park, on the hard road, seven miles south of Peshigo, Mich. **THE MACKINAW VALLEY PARK AMUSEMENT CO., INC., Peshigo, Michigan.**

When writing to advertisers mention The Billboard. It helps us.

RIVERSIDE PARK, INDIANAPOLIS, ENJOYING BIG EARLY SEASON

New Zoo and Dances Win Popular Favor—Further Improvements To Be Made This Summer

Indianapolis, Ind., June 4.—Riverside Park's slogan, "Follow the Crowds Just for Fun," is proving an apt one. Since the opening on May 12 the week-day patronage has been good and the crowds on Saturdays, Sundays and Decoration Day have been up to the midsummer standard.

The new zoo at the resort is proving a great attraction and business at the dance pavilion, which cost \$85,000 and was opened last Tuesday, is up to expectations. The entire park is being fenced and the grounds are being landscaped in a very artistic manner. An open-air theater, shelter house and an extension of the picnic grounds are among improvements still to be made this season. An elaborate fireworks display is the permanent Saturday night feature and a number of good attractions will be offered during the summer. The city is completely covered with one and three sheets, street car fronts and tack boards and the country for miles around is generously sprinkled with flashy road markers. A goodly amount of newspaper advertising also is used. Some big promotions are under way and prospects for a record season are most promising.

Riverside Park's staff includes Lewis A. Coleman, president; Archie W. Colter, general manager; A. D. Miller, assistant secretary; Harry Driscoll, assistant manager; John W. Darter, superintendent of rides; Richard M. Edwards, publicity manager; Henry Stroutman, superintendent of construction; E. A. Sherman, chief electrician; Rex Boothe, zoo superintendent; Joseph Raaburn, superintendent of ice; Charles V. Metzger, engineer; James H. Lowry, landscape artist; Ansell Slipper, general assistant.

The rides are an old mill, in charge of M. A. Riley; thriller, John W. Darter; caterpillar, Ed Irwin; carousel, Fay Tomason; aero swing, H. D. Bowles; Ferris wheel, R. D. Graham; frolic, "Pick" Dalton; roller, George Altog.

Leased concessions are: The dodgem, Ray Huffman, owner; Frank Woodhill, manager. Mystic mill chutes, Sinclair & Thomas; Frank Thomas, manager. Dance pavilion, Ballard & Sinclair; H. W. Perry, manager; Al Wilson's orchestra furnishes the music at the dances. The nut house, loganberry stands and the "Angel" drink stand are owned by Thomas & Hill. The shooting gallery, Arkansas kids, the huckle-de-buck and poker chip booths are owned and operated by Charles and William Dornier. Pitch till you win, Clara Manthala. Crazy house and Japanese roll-down, Harry Otachi. The Puzzle, Roy Huffman. Huckle-de-buck, Ed Hendrickson. Adm. ball, Lewis King. Dart game and pool tables, Helen Mullin. Duck pond, Pearl Wade. Dart checker game, L. Stelnewald. Kewpie hoopla, Roy Henderson. The huckle-de-buck, Tom Kerchival. Cotton candy, Mrs. A. Blessing. Knife rack, Frank Davidson. Roll down, "Shan" McLeavey. Pitch-till-you-win, Eddie Baer. Root beer and elder, E. Parker. Kentucky Derby, Guy Christy. Coney Island and drink stands, Shaeffer Bros.



GOODYEAR RAINCOATS

GAS-MASK RAINCOATS—\$1.90 EACH
These coats are made of superior quality Bombazine cloth, rubberized to a high grade XXX Ired India Rubber. Every coat is fully cut; all around belt, tabs on sleeves and convertible collar. Each coat has our guarantee label. Color, Tan. Men's sample, \$2.

INDOCORD BRAND RAINCOATS—\$2.25 EACH
These coats are made of whipcord cloth, GUARANTEED waterproof. Can be worn rain or shine. Very serviceable. None genuine without our trade-mark. Men's Sample Coat, \$2.50.

Prompt shipments direct from factory.
20% on deposit, balance C. O. D. Cash or money order only.
Write for our complete catalogue of Men's, Women's and Children's Raincoats

A Full Line of Rubberized Household Aprons (all colors), \$30 Gr., \$3.25 Doz.

Goodyear Co. INC.

AGENTS WANTED Dept. B, 529 Broadway, New York City

Burns' Greater Shows

WANTS—More Legitimate Concessions, Knife Rack, String Game, Pitch Till You Win, Tally Balls, Glass. Want real Merchandise Wheels.

WE HAVE—4 Rides, 6 Shows, our own, and Band. We move on special train, and are continuing to open closed towns. Positively no Girl Shows or objectionable features. Fair and Fraternal Secretaries, write or visit Washington C. H., week June 4; Athens, O., week June 11.

SOUTH AMERICAN KID (MILT HINKLE) WANTS

Cowboys and Cowgirls, Indians, Cossacks for Nos. 1 and 2 Shows, read Wild West to help fill my fifteen Fair dates, booked up till now through Kurtze Amusement Co., more pending. Tom Hill, Tom Ellis, Earl Smith, Cliff Block, Ray Adams, write or wire. Man to take charge of best framed Wild West Show on road. Want to hear from man with Stock to fill ten weeks contract I have in Cuba. Transportation paid both ways and guaranteed. All Wild West People get in touch with me at once. This week, Chillicothe, Ohio; next week, Cambridge, Ohio.

The Last "Word" in Your Letter to Advertisers, "Billboard".

NOW READY! OUR NEW PARLOR LAMP!

Another "DE LUXE" Winner

Our Goods must be best — We sell the most.

"There is no substitute for
DE LUXE QUALITY"

WISCONSIN DE LUXE DOLL & DRESS CO.

MILWAUKEE, WIS.
642-646 Third St.

PITTSBURGH, PA.
1349 Penn Ave.

CONCESSIONAIRES ARE CHALLENGED

— TO FIND —

BETTER BASKETS

SERVICE AND QUALITY CONSIDERED

SEND \$9.00 FOR ONE DOZEN ASSORTED SAMPLES

Marnhout Basket and Importing Corporation

1212-14-16 Madison Avenue,

PITTSBURGH, PENNA.

"THE GOLDEN RULE HOUSE"

IF IT'S A BASKET WE MAKE IT

Please mention Billboard in answering ad.

TRI-STATE MOOSE EXPOSITION

HAMILTON, OHIO

JULY 21st TO 28th, INCLUSIVE, 1923

Has the endorsement and co-operation of twenty Moose Lodges, located in Kentucky, Indiana and Ohio. 420,000 tickets now being sold. \$4,000 in Automobiles to be given away.

WANTED

WANTED

High-class Free Attractions, Shows and Concessions. Can use good Contest Promoter. Also Promoter for Merchants' Displays. Address

WILLIAM J. WELSH, General Secretary, Tri-State Moose Exposition, Hamilton, Ohio.

WANTED GOOD LIVE AGENTS!

FOR WHEELS ON PERCENTAGE BASIS

Can handle Cigarette Shooting Gallery and other Legitimate Grind Stores. Will also book American Palmistry; no Gypsies. Bucklis, wire. Albert Moor, wire Billie Adams. Address **STEVE LAGROU**, week of June 4th, Elmira, N. Y.; week of 11th, Elks' Club, Rochester, N. Y.

Advertise in The Billboard—You'll Be Satisfied With Results.

ALI BABA SAYS

The Washington "doings" are wonderful.

Mr. Johnson passed the buck squarely up to Mr. Barkley last week. And he sent Mr. Barkley's money back to him. There can be no possible chance for Barkley to misunderstand. If he does not heed, The Billboard will speak—speak loudly and in no uncertain terms. We will do so with regret. But—if a show can not go straight and live—well, it has got to give way to others that can.

A. B. Macdonald, in the current issue (June 2) of The Country Gentleman, pays a wonderful tribute to Thomas J. Johnson and the Showman's Legislative Committee.

It is the feature article of the paper and will be very widely read.

It is not only fair and accurate, but very helpful, for it fortifies Mr. Johnson's position splendidly by enlisting every reader of the paper in his service.

"Tell Johnson" it thunders, and gives his name and address conspicuously.

This will enlist hundreds of thousands of farmers in Mr. Johnson's intelligence department, and they will watch all carnivals and carnival features and report anything objectionable that they see.

In sonorous headlines The Paris (Ill.) Daily Beacon proclaims the fact that there would be "no need for legislative cleanup if all carnivals were like the Wolfe Shows".

With but the one Clarence A. Wortham titled show on the road this year (Wortham's World's Best), it is easier to distinguish it from the former No. 1, No. 2, etc., caravans in the comment.

The "June Bride" list is climbing among showfolks as in other circles—quite a number taking advantage of the first day of the month to pledge their vows.

Incidentally, while commenting on the above instance to two Bedouins passing thru Cincy last week, one an already-wed and the other a confirmed bachelor (as per his self-given "information"), the former remarked that the twelfth month (December) had been chosen by himself and his spouse for their marriage, while the latter (the bachelor) seemed to venture a sort of accounting that the pesky little "June bugs" also make their appearance about this time of the year—but he said he meant it in fun, not as an insinuation.

According to data reaching Cincinnati last week Fred G. Walker sure did some hustling about after landing in Washington, D. C., to "take in" the start of the shows and the start of the Shrine convention, and say "hawdy" to as many Billie readers there as possible. It seems that Fred did much more than this, even to making himself otherwise useful when opportunistically presented itself. An instance: Al C. Beck, secretary for the Royal & Lundenman Shows, had neglected to order his weekly supply of The Billboard, and it was at the time too late to have them delivered. Upon being informed of this Walker immediately got busy, and, finding a local dealer who had ordered fifty more copies than usual, he purchased them and rushed 'em out to the showgrounds. Beck afterward commented that "There's a pretty good man—he helps to edit, then, if necessary, finds time to buy and sell his own firm's papers."

MRS. ROLLINS ASKS AID

A pathetic letter was received by The Billboard last week from Mrs. R. H. Rollins, whose husband, Richard Harmon Rollins, passed away a few months ago at the Hillman Hospital, Birmingham, Ala. The letter stated that her husband's body was laid to rest in a pauper grave at Birmingham, and that she has been trying to obtain sufficient funds to have it otherwise interred.

Mrs. Rollins informed that when she heard of her husband's death she was at Punta Gorda, Fla., and as they had spent practically all the money they saved last summer she had no funds with which to provide a more honored burial. She wishes to make an appeal to show-folk friends for that purpose. After being informed that Mr. Rollins had died, she says, she started working her way from Florida to his grave by selling various articles in towns along the route thence, but suffered two breakdowns in her eagerness to reach her destination. She further states that while in Florida, en route to Birmingham, several members of the Brown & Dyer Shows, Harry Brown and some others of the Con T. Kennedy Shows, members of the Earl Hawk Stock Company, and Mr. Gookey, an old friend of Mr. Rollins, donated toward her husband's "decent burial fund". Mrs. Rollins wishes that contributions be mailed her, care The Billboard, Cincinnati, O., and she will have the letters forwarded.

STORM AT CONEY ISLAND

CAUSES A NEAR PANIC

New York, June 4.—Of the 400,000 persons who were bathing in the sun at Coney Island yesterday 350,000 tried to force their way to the trains when the sky darkened with the threat of a big storm about 3 p.m. The remaining 50,000 retraced their steps and continued their earlier attempts to seek entertainment. It was necessary to send for the police reserves to handle the crowd which had congregated in the train sheds in an attempt to get aboard the trains. The whole scene resembled "bedlam broke loose". Telephone poles were knocked over on Neptune avenue, but no serious damage resulted.

About 50,000 bathers, having decided that they had had enough water, ran in haste to the bathroom to escape the rain.

Tillyou's Steeplechase, the house under glass, was crowded to capacity during the storm.

COMBINE FOR CELEBRATION

Cameron, Mo., June 2.—The Chamber of Commerce, Rotary Club and the American Legion have joined forces here to celebrate the Fourth of July and committees have been appointed to secure the funds with which to carry out the outlined plans. It is to be made one of the big affairs of this section of the State, if the plans of the organizations go thru.



Mahogany Lamp, with
ast. Shades. Shade size
8 in. height, about 12
in. Color shades: Rose,
Copen. Gold. Sample, \$2.
Price per Doz., \$16.20.
Deposit of 20% with order, balance C. O. D.
PHOENIX IMPORT CO., INC.
45 East 20th Street, NEW YORK CITY.

J. F. MURPHY PRODUCING COMPANY WANTS

Three high-class Family Circus Acts; also High Wire Act, Freddie Cunningham, wire, Season's work. Other Acts at liberty, write, Canton, Ohio, this week; Clarksburg, W. Va., next week. **J. F. MURPHY, Mgr.**

POOLE SHOWS

Stephenville, Texas, June 4 to 9;
Coleman follows.

WANTED QUICK

Eli Ferris Wheel Man, Merry-Go-Round Second Man, Man to manage new Side-Show; wife handle Snakes. Cut fifty-fifty. Some Concessions open. Going to the wheat crops. Never bigger.

A REAL CELEBRATION

Junior Order United Mechanics
JUNCTION CITY, KY.,

June 11th to 16th

WANT Shows and legitimate Concessions. No X. Grind Jolts, \$20.00; Wheels, \$30.00. Corn Game will mop. Three more big ones to follow. Help for carrousel and two more Teams for Minstrel. **GEO. B. WILLIAMS, Junction City, Ky.**

WANTED

World Bros.' Circus Side Show
STRONG FREAK

unincumbered, to feature. Tattooed Man with outfit Also trained Novelty Acts. Address W. B. (BILL) TIMMER, Side Show Manager, Menno, S. D., June 9. Mitchell, S. D., 11; Chamberlain, S. D., 12.

Big Chester County Fair

DAY AND NIGHT

OCTOBER 30th to NOVEMBER 2nd

Expect largest and best Fair in our history. Will contract for good class. Careful of the right kind. Must close at once. Write **CHESTER FAIR ASSOCIATION**, Chester, South Carolina.

WANTED

**BASS, TROMBONE, MELOPHONE,
CORNET, DRUMS
H. J. RUMMELL,
Al G. Barnes Circus. See route list.**

WANTED—NET HIGH DIVER

Also Balloon Rider without outfit. Must be reliable and furnish references, or will sell outfit complete. Address BOX 1141, care Billboard, Cincinnati, O.

WANTED, JAMES B. O'NEILL SHOWS

Wagon show, Boss Convasman, Performers. Other useful people write. **Ellisville, Ill., June 8; Loudon Mills, Ill., 9; Galesburg, General Delivery, thereafter.**

CIRCUS BILLPOSTER WANTED

Long season. State experience. Write or wire **FLOYD KING**, Claridge Hotel, New York City.

STOP—READ—ACT

The Billboard SUMMER SPECIAL

*Will be issued at a time when
the greatest activity exists in the*

OUTDOOR SHOW WORLD

**Forecasts a Profitable and
Fertile Field for Advertisers**

This number will influence considerable indoor business, particularly advance announcements of fall events, and those who participate in summer shows or attractions will find this an exceptional opportunity for future offerings.

—THE EDITION WILL BE—

91,000 COPIES

No Advance in the Rates

**THE THING TO DO IS TO MAIL COPY TODAY SO THAT
WE CAN PLACE YOUR AD IN A GOOD POSITION**

The issue will be dated June 30, 1923. The last forms will close in

CINCINNATI, SUNDAY, JUNE 24, 1923, AT MIDNIGHT

No specified position can be granted after Sunday, June 17, and no reservations will be held longer than this same date

THE
Billboard Publishing Co.

1493 BROADWAY

NEW YORK

Phone Bryant 8470

CINCINNATI
CHICAGO

KANSAS CITY

LOS ANGELES
SAN FRANCISCO

PHILADELPHIA
ST. LOUIS

LONDON, ENGLAND

LONDON TRANSPORTATIONISTS SEE CONEY'S MERRY CROWDS

New York, June 4.—Interested in the operation of American parks and playgrounds, the party of London Street Transportation officials in a recent day visited Luna Park, Coney Island, Saturday. They were guests of Baron Collier, who entertained them at dinner at Luna before the inspection. For their accommodation an observation space was built in one of the towers by Peter Meyer, Luna architect, so the guests could have a bird's-eye view of the entire pleasure ground and watch the crowds in the various amusement depresses. A special circus performance was given.

These officials have been visiting the larger cities for the past five weeks inspecting transportation facilities. They left yesterday to join the British delegation at the convention in Atlantic City. In the visiting party were: J. C. Mill, Secretary and Treasurer; London Underground and London General Omnibus Company; E. Hicks, secretary London and Suburban Traction Company; A. Hodder, general superintendent of the London General Omnibus Company; I. Fraser, publicity manager of the systems; A. Hogman and C. C. Castle.

WORLD BROS.' CIRCUS

Reported To Be Having Trouble

The following appeared in The Webster City (Ia.) Freeman Journal of recent date: "The World Brothers' Circus, which a short time ago put on a performance in Webster City, is meeting with trouble out in the western part of the State. It seems that they have a slight-of-hand artist at the ticket window and the result is that people are short-changed very expertly.

"Following a performance at Rolfe the day following its appearance here, the circus officials were served with papers and asked to come back for a return engagement. The second time, however, the performance was put in the Mayor's office, where snit was admitted and the ticket seller fined.

"Feeling was so high against the rotten stunts pulled off by the circus people here that the entire bunch were rotten egged and many of the windows in the cars that they occupied were broken out by stones and other missiles."

TWENTIETH CENTURY SHOWS

Portsmouth, N. H., June 1.—This is the seventh week of the current season for K. F. Keenan's Twentieth Century Shows, during which a great deal of rain has been encountered, but the receipts have been quite satisfactory considering this condition. The writer wishes to state that five of the stands so far played had been "closed" for some time.

The Carlos Dog and Pony Show joined at Keene, N. H., with seven ponies, two bucking mules and a troupe of canine actors, and it has been doing a fine business since its arrival. Prof. Martello's Palace of Illusions has been playing to good patronage since the opening week, and it has been highly praised by those visiting it. Rex Ingram's Circus Side Show and Animal Exhibit, featuring Sultana and "Split Fire" in an untamable lion act, has also drawn heavy favorable comment. Shapiro Karosis is in charge of the Athletic Show, which has been doing a very satisfactory business. Six "musical" shows (such as "40 Camps," etc.) are carried or tolerated on the midway. STEVE REESE (Show Representative).

SHOWMEN BANQUETED

In Washington by Lawrence Phillips and Wife

New York, June 4.—The elaborate banquet tendered the visiting showmen at Washington last Friday night by Lawrence Phillips and wife was a treat long to be remembered. Those present were C. H. Pope, director of the Brooklyn (Mass.) Fair; Tommy and Bea Kirnan, Mr. and Mrs. Rhoda Royal, Bertha Bascombe, Wm. "Bill" Holbrook, Stuart Rollins, of Perth, Boston; Mr. and Mrs. Billy Zettler, Al Hook, Lew Dabner, Mr. and Mrs. J. E. Phillips, Mr. and Mrs. Arthur E. Phillips, Miss B. W. Witekopf, Emil Beahler, Fred Hartig, G. W. Hamilton, Mr. and Mrs. Larry Boyd, Eddie and Ida Clark and Fred G. Walker, Boston representative. Larry Boyd and William ("Bill") Holland furnished the social end of the affair and Ida Clark, of Clark and Clark, vaudevillians, the music.

PREPARATIONS MOVING FAST

For "Mardi Gras and Exposition" at Elmira, N. Y.

Elmira, N. Y., June 1.—Preparations are moving rapidly and nearly all arrangements have been made for the Industrial Mardi Gras and Exposition, to be staged here week of June 18.

Sam Graubart, who is in full charge of the event, states that he is sparing neither time nor expense to make this one of the biggest local successes in years, and that there are already six acts contracted on the entertainment program, which does not include the Ladies' Music Band and the Elmira fair pipe band. In addition, on the entertainment side of the affair, there will be shows, races and amusements. The advance sale of tickets already runs up into the thousands and that it will be a success is assured, according to advice from Mr. Graubart.

PLAN "CLEAN FOURTH"

Mr. Frank M. June 1.—A big Fourth of July celebration is to be held on Rock Hill, west of Mr. June, and a committee made up of representative men and women of Lawrence County are working out the details of the affair. Best J. A. June, general manager of the Lawrence County Fair, is in charge of the celebration and committee of men and women are making out the details of the celebration, including the parade, races and amusements, and a big basket dinner.



29 SALES IN 27 CALLS

That is Frederick's record. Every agent finds it easy to Sell CABLE GRIP Adjustable Cover Removers

143% Profit at Least

Herman sold 120 in 10 1/2 hours, also made 21 sales in 21 calls. Something NEEDED in every home. A HALF-MINUTE'S DEMONSTRATION SELLS IT. Also has a wonderful field among Grocers, Hotels, Hardware and Department Stores, etc.

Fits any size Fruit or Jelly Jar, Catsup Bottle, Oil Can, Mustard and Pickle Bottles, etc. Affords a wonderful grip. REMOVES COVER EASILY. Needs Fruit Jars perfectly. SAVING CONTENTS. Send 25c for sample today. Sample Dozen, in Display Box, \$2.50.

Michigan Manufacturers Agents 176 East Larned St., DETROIT, MICH.



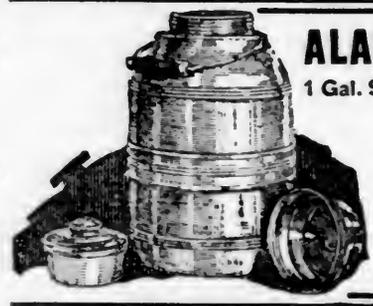
BIGGEST HIT OF SEASON



6 Styles—Velour and Tapestry FILLED PILLOWS \$85.00 per Hundred

Jara Kapook Filled and Gold Broad Trimmed. Pillow shown is only one of our assortment of Six Big Numbers, which consist of 22-inch Round, 22-inch Oval, 18x21-in. Ovals, 22-inch Square, two Futura style and a fan-shaped style. Please note these are not Pillow Tops, but are Filled Pillows, ready for use. Set of 6 samples, \$6.00, parcel post prepaid. Cash with order. Large orders, 25% cash with order, balance C. O. D. We ship same day as receipt of order.

John Turner Co., Inc. Pillow Manufacturers, 56th and A. V. R. PITTSBURGH, PA.



ALADDIN THERMOS JARS

1 Gal. Size, Nationally Advertised Price, \$15.00

Our Price, \$5.00

NOTE—No Silverwheel complete without this item. Also a Big Number by itself on wheels. Complete line of Big Items for Silverwheels at Lowest Prices.

DIRECT SALES & SERVICE CO. 24 W. Washington St., CHICAGO

RUBBER BELTS

\$12.50 per Gross Roller Bar Buckle | \$15.50 per Gross Double-Grip Ratchet Buckle | \$14.50 High-Grade Roller Bar Buckle | \$18.00 High-Grade Nickel Ratchet Buckle | \$13.50 Ratchet Buckle

Buy your Belts where you can obtain the best belt at the right price. Send us your orders and see how your belt sales increase. Goods shipped same day as order received. 25% deposit, balance C. O. D. Samples, 25c. Get our Prices on Key Cases, Aprons, etc.

Howard Rubber Co. 595 N. Howard Street, AKRON, OHIO

LOOK! WANTED! LOOK!

THE MOONLIGHT SHOWS PLAYING A 10-DAY CELEBRATION, PARIS, KY., COMMENCING SAT., JUNE 9th, UNDER THE POLICE AND FIREMEN.

WANTED TO BOOK a real 10-in-1 Show. Can furnish a top for same, and will book any money-making Pattern Show, any business attraction. WILL BOOK any clean and up-to-date Commission, especially with an 8-10-12-14-16-18-20-22-24-26-28-30-32-34-36-38-40-42-44-46-48-50-52-54-56-58-60-62-64-66-68-70-72-74-76-78-80-82-84-86-88-90-92-94-96-98-100-102-104-106-108-110-112-114-116-118-120-122-124-126-128-130-132-134-136-138-140-142-144-146-148-150-152-154-156-158-160-162-164-166-168-170-172-174-176-178-180-182-184-186-188-190-192-194-196-198-200-202-204-206-208-210-212-214-216-218-220-222-224-226-228-230-232-234-236-238-240-242-244-246-248-250-252-254-256-258-260-262-264-266-268-270-272-274-276-278-280-282-284-286-288-290-292-294-296-298-300-302-304-306-308-310-312-314-316-318-320-322-324-326-328-330-332-334-336-338-340-342-344-346-348-350-352-354-356-358-360-362-364-366-368-370-372-374-376-378-380-382-384-386-388-390-392-394-396-398-400-402-404-406-408-410-412-414-416-418-420-422-424-426-428-430-432-434-436-438-440-442-444-446-448-450-452-454-456-458-460-462-464-466-468-470-472-474-476-478-480-482-484-486-488-490-492-494-496-498-500-502-504-506-508-510-512-514-516-518-520-522-524-526-528-530-532-534-536-538-540-542-544-546-548-550-552-554-556-558-560-562-564-566-568-570-572-574-576-578-580-582-584-586-588-590-592-594-596-598-600-602-604-606-608-610-612-614-616-618-620-622-624-626-628-630-632-634-636-638-640-642-644-646-648-650-652-654-656-658-660-662-664-666-668-670-672-674-676-678-680-682-684-686-688-690-692-694-696-698-700-702-704-706-708-710-712-714-716-718-720-722-724-726-728-730-732-734-736-738-740-742-744-746-748-750-752-754-756-758-760-762-764-766-768-770-772-774-776-778-780-782-784-786-788-790-792-794-796-798-800-802-804-806-808-810-812-814-816-818-820-822-824-826-828-830-832-834-836-838-840-842-844-846-848-850-852-854-856-858-860-862-864-866-868-870-872-874-876-878-880-882-884-886-888-890-892-894-896-898-900-902-904-906-908-910-912-914-916-918-920-922-924-926-928-930-932-934-936-938-940-942-944-946-948-950-952-954-956-958-960-962-964-966-968-970-972-974-976-978-980-982-984-986-988-990-992-994-996-998-1000-1002-1004-1006-1008-1010-1012-1014-1016-1018-1020-1022-1024-1026-1028-1030-1032-1034-1036-1038-1040-1042-1044-1046-1048-1050-1052-1054-1056-1058-1060-1062-1064-1066-1068-1070-1072-1074-1076-1078-1080-1082-1084-1086-1088-1090-1092-1094-1096-1098-1100-1102-1104-1106-1108-1110-1112-1114-1116-1118-1120-1122-1124-1126-1128-1130-1132-1134-1136-1138-1140-1142-1144-1146-1148-1150-1152-1154-1156-1158-1160-1162-1164-1166-1168-1170-1172-1174-1176-1178-1180-1182-1184-1186-1188-1190-1192-1194-1196-1198-1200-1202-1204-1206-1208-1210-1212-1214-1216-1218-1220-1222-1224-1226-1228-1230-1232-1234-1236-1238-1240-1242-1244-1246-1248-1250-1252-1254-1256-1258-1260-1262-1264-1266-1268-1270-1272-1274-1276-1278-1280-1282-1284-1286-1288-1290-1292-1294-1296-1298-1300-1302-1304-1306-1308-1310-1312-1314-1316-1318-1320-1322-1324-1326-1328-1330-1332-1334-1336-1338-1340-1342-1344-1346-1348-1350-1352-1354-1356-1358-1360-1362-1364-1366-1368-1370-1372-1374-1376-1378-1380-1382-1384-1386-1388-1390-1392-1394-1396-1398-1400-1402-1404-1406-1408-1410-1412-1414-1416-1418-1420-1422-1424-1426-1428-1430-1432-1434-1436-1438-1440-1442-1444-1446-1448-1450-1452-1454-1456-1458-1460-1462-1464-1466-1468-1470-1472-1474-1476-1478-1480-1482-1484-1486-1488-1490-1492-1494-1496-1498-1500-1502-1504-1506-1508-1510-1512-1514-1516-1518-1520-1522-1524-1526-1528-1530-1532-1534-1536-1538-1540-1542-1544-1546-1548-1550-1552-1554-1556-1558-1560-1562-1564-1566-1568-1570-1572-1574-1576-1578-1580-1582-1584-1586-1588-1590-1592-1594-1596-1598-1600-1602-1604-1606-1608-1610-1612-1614-1616-1618-1620-1622-1624-1626-1628-1630-1632-1634-1636-1638-1640-1642-1644-1646-1648-1650-1652-1654-1656-1658-1660-1662-1664-1666-1668-1670-1672-1674-1676-1678-1680-1682-1684-1686-1688-1690-1692-1694-1696-1698-1700-1702-1704-1706-1708-1710-1712-1714-1716-1718-1720-1722-1724-1726-1728-1730-1732-1734-1736-1738-1740-1742-1744-1746-1748-1750-1752-1754-1756-1758-1760-1762-1764-1766-1768-1770-1772-1774-1776-1778-1780-1782-1784-1786-1788-1790-1792-1794-1796-1798-1800-1802-1804-1806-1808-1810-1812-1814-1816-1818-1820-1822-1824-1826-1828-1830-1832-1834-1836-1838-1840-1842-1844-1846-1848-1850-1852-1854-1856-1858-1860-1862-1864-1866-1868-1870-1872-1874-1876-1878-1880-1882-1884-1886-1888-1890-1892-1894-1896-1898-1900-1902-1904-1906-1908-1910-1912-1914-1916-1918-1920-1922-1924-1926-1928-1930-1932-1934-1936-1938-1940-1942-1944-1946-1948-1950-1952-1954-1956-1958-1960-1962-1964-1966-1968-1970-1972-1974-1976-1978-1980-1982-1984-1986-1988-1990-1992-1994-1996-1998-2000-2002-2004-2006-2008-2010-2012-2014-2016-2018-2020-2022-2024-2026-2028-2030-2032-2034-2036-2038-2040-2042-2044-2046-2048-2050-2052-2054-2056-2058-2060-2062-2064-2066-2068-2070-2072-2074-2076-2078-2080-2082-2084-2086-2088-2090-2092-2094-2096-2098-2100-2102-2104-2106-2108-2110-2112-2114-2116-2118-2120-2122-2124-2126-2128-2130-2132-2134-2136-2138-2140-2142-2144-2146-2148-2150-2152-2154-2156-2158-2160-2162-2164-2166-2168-2170-2172-2174-2176-2178-2180-2182-2184-2186-2188-2190-2192-2194-2196-2198-2200-2202-2204-2206-2208-2210-2212-2214-2216-2218-2220-2222-2224-2226-2228-2230-2232-2234-2236-2238-2240-2242-2244-2246-2248-2250-2252-2254-2256-2258-2260-2262-2264-2266-2268-2270-2272-2274-2276-2278-2280-2282-2284-2286-2288-2290-2292-2294-2296-2298-2300-2302-2304-2306-2308-2310-2312-2314-2316-2318-2320-2322-2324-2326-2328-2330-2332-2334-2336-2338-2340-2342-2344-2346-2348-2350-2352-2354-2356-2358-2360-2362-2364-2366-2368-2370-2372-2374-2376-2378-2380-2382-2384-2386-2388-2390-2392-2394-2396-2398-2400-2402-2404-2406-2408-2410-2412-2414-2416-2418-2420-2422-2424-2426-2428-2430-2432-2434-2436-2438-2440-2442-2444-2446-2448-2450-2452-2454-2456-2458-2460-2462-2464-2466-2468-2470-2472-2474-2476-2478-2480-2482-2484-2486-2488-2490-2492-2494-2496-2498-2500-2502-2504-2506-2508-2510-2512-2514-2516-2518-2520-2522-2524-2526-2528-2530-2532-2534-2536-2538-2540-2542-2544-2546-2548-2550-2552-2554-2556-2558-2560-2562-2564-2566-2568-2570-2572-2574-2576-2578-2580-2582-2584-2586-2588-2590-2592-2594-2596-2598-2600-2602-2604-2606-2608-2610-2612-2614-2616-2618-2620-2622-2624-2626-2628-2630-2632-2634-2636-2638-2640-2642-2644-2646-2648-2650-2652-2654-2656-2658-2660-2662-2664-2666-2668-2670-2672-2674-2676-2678-2680-2682-2684-2686-2688-2690-2692-2694-2696-2698-2700-2702-2704-2706-2708-2710-2712-2714-2716-2718-2720-2722-2724-2726-2728-2730-2732-2734-2736-2738-2740-2742-2744-2746-2748-2750-2752-2754-2756-2758-2760-2762-2764-2766-2768-2770-2772-2774-2776-2778-2780-2782-2784-2786-2788-2790-2792-2794-2796-2798-2800-2802-2804-2806-2808-2810-2812-2814-2816-2818-2820-2822-2824-2826-2828-2830-2832-2834-2836-2838-2840-2842-2844-2846-2848-2850-2852-2854-2856-2858-2860-2862-2864-2866-2868-2870-2872-2874-2876-2878-2880-2882-2884-2886-2888-2890-2892-2894-2896-2898-2900-2902-2904-2906-2908-2910-2912-2914-2916-2918-2920-2922-2924-2926-2928-2930-2932-2934-2936-2938-2940-2942-2944-2946-2948-2950-2952-2954-2956-2958-2960-2962-2964-2966-2968-2970-2972-2974-2976-2978-2980-2982-2984-2986-2988-2990-2992-2994-2996-2998-3000-3002-3004-3006-3008-3010-3012-3014-3016-3018-3020-3022-3024-3026-3028-3030-3032-3034-3036-3038-3040-3042-3044-3046-3048-3050-3052-3054-3056-3058-3060-3062-3064-3066-3068-3070-3072-3074-3076-3078-3080-3082-3084-3086-3088-3090-3092-3094-3096-3098-3100-3102-3104-3106-3108-3110-3112-3114-3116-3118-3120-3122-3124-3126-3128-3130-3132-3134-3136-3138-3140-3142-3144-3146-3148-3150-3152-3154-3156-3158-3160-3162-3164-3166-3168-3170-3172-3174-3176-3178-3180-3182-3184-3186-3188-3190-3192-3194-3196-3198-3200-3202-3204-3206-3208-3210-3212-3214-3216-3218-3220-3222-3224-3226-3228-3230-3232-3234-3236-3238-3240-3242-3244-3246-3248-3250-3252-3254-3256-3258-3260-3262-3264-3266-3268-3270-3272-3274-3276-3278-3280-3282-3284-3286-3288-3290-3292-3294-3296-3298-3300-3302-3304-3306-3308-3310-3312-3314-3316-3318-3320-3322-3324-3326-3328-3330-3332-3334-3336-3338-3340-3342-3344-3346-3348-3350-3352-3354-3356-3358-3360-3362-3364-3366-3368-3370-3372-3374-3376-3378-3380-3382-3384-3386-3388-3390-3392-3394-3396-3398-3400-3402-3404-3406-3408-3410-3412-3414-3416-3418-3420-3422-3424-3426-3428-3430-3432-3434-3436-3438-3440-3442-3444-3446-3448-3450-3452-3454-3456-3458-3460-3462-3464-3466-3468-3470-3472-3474-3476-3478-3480-3482-3484-3486-3488-3490-3492-3494-3496-3498-3500-3502-3504-3506-3508-3510-3512-3514-3516-3518-3520-3522-3524-3526-3528-3530-3532-3534-3536-3538-3540-3542-3544-3546-3548-3550-3552-3554-3556-3558-3560-3562-3564-3566-3568-3570-3572-3574-3576-3578-3580-3582-3584-3586-3588-3590-3592-3594-3596-3598-3600-3602-3604-3606-3608-3610-3612-3614-3616-3618-3620-3622-3624-3626-3628-3630-3632-3634-3636-3638-3640-3642-3644-3646-3648-3650-3652-3654-3656-3658-3660-3662-3664-3666-3668-3670-3672-3674-3676-3678-3680-3682-3684-3686-3688-3690-3692-3694-3696-3698-3700-3702-3704-3706-3708-3710-3712-3714-37

TROUPERS VISIT GRAVES OF TROUPERS

Members of Brundage Shows Place Flowers on Graves of the Jones Brothers

Their respects to departed friends and... the show game 75 troupers from the Brundage Shows, while exhibiting at... week of May 21, made a... in a chartered electric car to... and help memorial services over... place of the late Billy and... The Brundage Band rendered... music, while a local mobster of... double blanket of flowers... graves, one that covered both graves, was placed... the little mounds which indicated the... which lies the remains of two popular... two devoted brothers, two mortal... in which life was taken at the same... in the same manner; two boys who... path of life together, and... friends and associates... called... suddenly; two jolly good pals... ready and willing to share in... called upon for any... two sons who are asleep and at... the grave of the mother who bore... to make these outside of the show ranks feel friendly to... and respect for show-folks... two of God's creatures—brothers by blood, brothers thru life and... as this generation of carnival show-folk may live, and no matter when or where they may be gathered together, be it during the noonday of a hot, sultry summer sun as he bends its rays upon their graves, or be it of an early morning hour when the cool dew from above will moisten the green above them, or be it during the midnight hour of a blistery winter wind, as it drifts the snow upon the little knoll under which they lie at rest, some trouper will be on hand to say a good word for and bring back to memory Billy and Homer Jones.

The above was contributed by General Representative Mike T. Clark, of the S. W. Brundage Shows.

STRAIGHT FROM THE SHOULDER

The following article appeared on the front page of "How's Business?", a paper of Ottawa, Ill. It was headed "Belongs in Carnival Side-Show":

"When some of our narrow-minded, big-boned, ill-tempered, meddling, look-after-other-people's-business reformers run out of anything else to spout their empty-nothings about they begin to snarl carnivals, thinking they are protecting the business man, cleaning up the town and saving the world. But they are only showing just how little they know.

"It was only a coincidence, but because the robbery of Metzger's store and robbery of Main street stores happened during the week of the Moose carnival our 'we-know-what-Ottawa-needs' took occasion to rave about the evils of carnivals. They would have us believe all the people connected with carnivals are thieves, robbers, gamblers and swindlers. They make a howl about the sums of money carried out of town by these shows. Here they again show they know less than nothing.

"They don't know that a carnival draws a lot of people to our town who spend money while here. It is true they spend quite a bit of money on the show grounds, but the shows in turn spend most of it for supplies, such as meats, grocers, feed for stock, coal, oil, gasoline, lumber, electricity, printing, advertising, clothing, etc., and city license. There is hardly a business concern in the town but does more or less extra business while the carnival is in town and some of them will tell you they do more business the week of a carnival than any other week of the year.

"The last carnival in Ottawa cleared only a few hundred dollars above expenses of staying here a week. All the expense money was spent in Ottawa and half of the net receipts was left with the Ottawa Lodge of Loyal Order of Moose as its share, and will be used in the erection of a Moose building, which will be an added improvement in our city, and at the same time be a means of furnishing a bit of work for our laborers, and some business for our building material men, light plant, gas plant, water works, coal and ice men, and a lot of other home business concerns.

"The Metzger robbery was planned in the January of 1921 several months ago by some of our home talents, and the Main street robbery was evidently the work of someone in our midst who was well acquainted with the town and its buildings. These robberies can in no way be traced to any one in connection with the carnival. To link them with the carnival is only the blatant ravings of a blatherer. It is only the blatant ravings of a blatherer to say that carnivals cause a demoralizing cessation of business for our enterprising towns is but the empty billingsgate of an excited non compos mentis and a slandering trade against the good sense and loyalty of our entire citizenship."

IMPORTANT PRECEDENT ESTABLISHED BY RINGLING CASE

(Continued from page 18) willing to accept adversities and struggle and persevere for a common object, practice economies and endure hardships that are today looked upon as impossible business standards. These were often sacrifice of means, sacrifice of comforts—but never a sacrifice of principle. The lofty plan upon which the Ringling circus was founded has never been surrendered. Ringling success is a testimonial to the code of honor and honest methods that have ever prevailed in Ringling enterprises. If we are to measure the success of an enterprise by its return in money it may be said that the Ringlings at any time during the last twenty years of their career had retired to the world would have judged their failures. It has been said that the best time to "hold one's breath" is when you reach the point where the change fellow would quit. Ringling Brothers in their chosen pursuit never learned how to accept defeat. Few there are who would ac-

SAIL ALONG SMOOTHLY ON THESE BIG MONEY SPECIALS



BB. 30/1—RONSON MAGIC SPARKLER. The wonder toy of the century. Entirely new. Order now and order plenty for the 4th of July. DOZEN, \$2.25. GROSS, \$24.00. Reloads, PER GROSS, \$4.00.



BB. 22 — American Flags, mounted on wood staff, with gilt fringe. 8x12, Gross, \$4.75; 12x18, Gross, \$3.50.

We carry a complete line of Aluminum Goods, ranging in prices from \$4.50 per Gross up. Write for Aluminum Catalog. It is a Life Saver. Big Specials in Mamma Dolls, Lamp Dolls, Kewpie Dolls, Beaded Bags, Blankets, Silverware, City-Away Slips, Mirrors, Bathrobes, Shell Chairs, Base Ball Caps, Canses and thousands of other items suitable for Carnival trade. Deposit required on all orders. M. GERBER'S Underselling Streetmen's 505 Market St., PHILADELPHIA, PA. Supply House.

Mahoning County Fair and 3rd and 4th of July Celebration at CANFIELD, OHIO

Big Industrial Exhibits and Racing. Can use Merry-Go-Round, Ferris Wheel and other rides. Shows only of a moral nature. Concessions Sold: Silver, Dolls and Umbrellas. All other Concessions are Open. We have liberal and fair-minded officials. Grifters, save stamps. Big Fireworks Display every night. Ask anyone who has played Canfield Fair. Billed like a circus for miles. Address all mail and wires to HAPPY HOLDEN and WALTER WILSON, General Delivery, Canfield, Ohio.

George L. Dobyns Shows This Week, Punxsutawney, Pa.

WANT GENERAL AGENT Prepay wires. State salary, experience. Can place few legitimate Grind Concessions, also Bally or Platform Show. Biggest and best show in the East. July Fourth Celebration, American Legion. Fifty thousand attendance, at Clearfield, Pa. One Hundredth Anniversary Golden Jubilee Foresters, Market Place, Niagara Falls, week August 13th, with Cortland, Buffalo, Rochester, Syracuse, Batavia, Lockport, York and other Fairs to follow.

WANTED FOR CRANE'S REGAL RIDES

Concessions of all kinds. Good opening for Cookhouse, Juice and Corn Game. Week of June 1st, St. Clair, Mich; Marine City, following week. Two more wonderful spots in Lower Peninsula; then Upper Michigan. Also good line of Northern Fairs booked. ALLEN CRANE, Mgr. FRANKLIN SEARIGHT, Gen. Agent.

SOAPS For MEDICINE and STREETMEN

Changes in sizes and brands with reduction in prices makes most attractive line ever offered medicine men. New price lists and free samples for the asking. INDIANAPOLIS SOAP CO., Dept. 69, Indianapolis, Indiana

Balloons, Whips, Novelties CATALOGUE READY THE TIPP NOVELTY CO. TIPCANOE CITY, OHIO

cept the service and responsibility imposed by the circus even for a single season, regardless of its return in money. The Ringling Brothers continuously building bigger and better have never let up or let go for forty years. Their shows have traveled an equivalent of thirty times around the earth. They have given over 10,000 circus exhibitions with one or more of the Ringlings in personal command. Their achievement is convincing proof that there is no prospect so feeble and no line of honest endeavor open to the energies of men but what will ultimately bring reward if there is the determination to see it through. And so the Ringlings built their show from the "ground" up. They learned where and how to buy—and how to build in harmony with their ability to operate. If the big shows

that go out today were to do their building, buying and contracting along the lines commonly employed in industry they could not exist. They would crumble beneath the weight of overhead. Hence it is that when a contract is made by the Ringling Show, whether for a season's advertising, costumes for a ballet, a lot to exhibit on, or a lavalamp for the menagerie, it may be counted upon that they know what and how and where to buy. In this very essential phase of the circus (there is constant wear and constant replacement) every Ringling has back of him not five or ten or even twenty years' experience, but he traces forty years of personal service in proprietary circus building and operation for comparisons and guidance.

It is by reason of these economies constantly effected in all the endless variety of operations that the Ringling Circus in its huge proportions is able to exist. This is why the circus becomes intensely personal to its owner. This is one of the reasons why there is but one show of the Ringling class.

GOLDEN LEAVES WORLD AT HOME

(Continued from page 5) will be at his home in London, O., for the next two weeks. The announcement of his resignation came to The Billboard in the form of a night letter-gram from him under date of June 2, from Cleveland, O., as follows: "Resigned as general agent World at Home Show. No trouble. Been with show twelve seasons. Will be at my home in London, O., for next two weeks. Have placed Caterpillar with Bernard Show."

PASSENGER ASS'NS WANT TO CO-OPERATE

(Continued from page 5) unfair treatment. The different secretaries were very prompt to acknowledge the letter, with a promise to reply officially in due time. I have now received a second letter from all the secretaries. The letters are worded somewhat differently, but they all show that there is an understanding between the associations. They set forth a more or less lengthy argument showing the justness of their charges. However, they emphasize the 'indifference' mentioned in my letter, denying that such a sentiment exists or is even practiced and that they all wish to work in harmony with our organization. They insist that any grievances along the line of indifference or unjust treatment be immediately taken up with the secretary of the association in whose zone it may happen, and state that they want to lend every assistance within their power to provide service and facilities according to the meaning of the wording of the Interstate and Intra-state tariffs. "The object of this communication to The Billboard is to request all showmen subjected to any unfair, unlawful or indifferent treatment to immediately wire or write my New Orleans address, as it is the desire of COMA to test the railroad's veracity, and in the event they betray their written assertion to use it as evidence and a cause for citation for a hearing. (Signed) W. I. SWAIN, "Chairman Passenger Branch COMA, "Swain Bldg., New Orleans, La."

SCENIC ARTISTS' NEW CONTRACT

(Continued from page 5) Geddes, Lee Simonson and other designers, unless they become members of the union. Exceptions are allowed, however, for such designs as could not be modeled by the union artists, such as, for instance, those done by a Japanese artist. In the case of Joseph Urban, famous stage designer, who does work for the "Ziegfeld Fol-

WANTED Xylophone Soloist

First Trombone. Join on wire. ROYAL SCOTCH HIGHLANDER'S BAND, June 7th and 8th, Marietta; 9th and 10th, Coshocton; 11th and 12th, Dennison; 13th and 14th, Dover; all Ohio.

WANTED---Shows and Concessions

Colored People for Plant Show. Salary sure. Must be A-1. Man to take charge of well framed five-page. All legitimate concessions offered for 1 day for Cook House, Mounds, Ohio, June 11, 12, 13. Then to the lead and zinc mines. Address: L. B. MERRILL SHOWS, Address mail to L. B. MERRILL SHOWS. LEGITIMATE CONCESSIONS AND SHOWS wanted for Celebration at Marietta, Ohio, June 4 and 5. Fair Association, Marietta, Ohio, June 4 and 5. automobiles in Marietta, Ohio. Address: JAS. R. HUNTER, Secretary, Marietta, Ohio. 40:30 KHAKI TOP Good for season. Well repaid. Need money, so first, \$33 gets it. MELVIN, care Billboard, Cincinnati, O.

DEATHS

In the Profession

BERG—The father of Harold C. Berg, song-writer, died in Los Angeles May 29.

IN MEMORY OF MY BELOVED HUSBAND.

WEST AVEY

who passed away February 6, 1922.
A pal whose memory will live in my heart forever.

LUCILLE.

BRETT—The infant son of Mr. and Mrs. Ned Brett, of New South Wales, died recently after a painful illness. Mr. Brett is electrician at the Strand Theater, Wagga Wagga, N. S. W.

CAMBOURNE—Fred, veteran J. C. Williamson actor, died suddenly in New Zealand last April.

CARRARD—N., known as Dorfeuil, manager of the Theater Gate Montparnasse, Paris, died recently in that city.

CHEVILLARD—Camille, 64, the leading orchestra conductor of France, died last week in Paris. He was a composer of note and a professor of music at the conservatory.

IN MEMORY OF OUR DEAR HUSBAND AND FATHER.

FREDERICK M. COGGESHALL

who made the Great Adventure June 8, 1921.
Only God knows how we miss you.
Your wife and son,
HENRIETTA AND JAY R. COGGESHALL.

CULVERT—Mrs. Lillian, 41, wife of Harry Culvert, superintendent of the Liberty Theater, Spokane, Wash., died May 13 at her home on Fifth avenue, that city, following a protracted illness. Mrs. Culvert leaves her husband, three sisters and two brothers.

DAILY—Mrs. E. J., "Boston", better known to professional folk as Mother Watts, died in her room at the Olmstead Hotel, Cleveland, O., Monday evening, May 28. Mr. and Mrs. Daily had been "day and dating" the Ringling Bros. Circus with a "grab joint" (lunch stand). H. I. Ke Friedman, general agent for the Brown & Dyer Shows, arranged burial services, which were conducted in Cleveland according to the Jewish ritual May 30.

DAVIES—William, known as "Happy Bill", formerly of the team of Davies and Begere, wire walkers and tumblers, died suddenly at Baltimore, Md., May 28. Mr. Davies had been in ill health for some time. Davies and Begere had at one time been a free attraction with the C. Gerard Shows and had also toured the Pull Circuit. Surviving are his widowed mother and a sister.

DELYS—The mother of Mlle. Jane Delys, comedienne at the Palais Royal Theater, Paris, died recently.

FLOYD—George W., 70, at one time traveling manager for Nat. Willis, died May 28 at his home in New Rochelle, N. Y. He had been interested in many theatrical enterprises at various times.

FOGG—Oran, 74, stage and screen actor, died May 24 in New York City. He had been in the profession for more than fifty years, his last stage appearance having been with Otis Skinner in "Kismet", after which he appeared in Famous Players productions.

FOLK—Ex-Governor Joseph W., of Missouri, who for several years had been a headline attraction at various independent chauntaus, died at the home of his sister, Mrs. James A. Webb, in New York City, May 28.

FRISBIE—Lucy, 80, sister of Alfred Frisbie, known in the circus world as Al Mico, the famous clown, died at her home in Cortlandville, N. Y., May 21. Besides the brother mentioned, the deceased is survived by a sister, Miss Josephine Frisbie, also of Cortlandville. Funeral services were held May 26.

GENTLEMAN—Charles Canney, known to the circus world as Charlie Canney, died at Columbus, O., May 19. Mr. Gentleman was 58 years old and had been associated with the Sedis Bros. Circus for twenty-two years as ticket seller. He retired from the circus seventeen years ago and since that time had been associated with The Columbus (O.) Dispatch. His widow and one daughter, Virginia Louisa, 16 years old, survive. Funeral services were from his residence, 210 Warren street, and interment was in Greenlawn Cemetery, Columbus.

GOLDIN—The mother of Horace Goldin, the magician, died May 28 in New York City.

GREY—Lady Elizabeth Robinson, beloved mother of Maurice Grey for many years associated with Klaw & Erlinger, died May 20, following a protracted illness, at Southsea, Eng.

HENDRY—Mrs. Francis, who, with her husband, had been engaged for the Red-Elf chauntaus circuits for this summer, was killed in an elevator accident in a New Orleans (La.) hotel May 14. The funeral was held from the M. E. Church, Madison, O., May 17, and interment was in Madison Cemetery.

HOWARD—Mrs. Elizabeth, a colored mother of Garland Howard, of the team of Howard and Brown, stars in the "Seven Eleven" Company, died at her home in Norwich, Conn., May 26. Mrs. Howard is survived by one other son and two daughters. Interment was at Norwich, May 29.

HOZOF—Deacon Constantin Vassilivitch, Russia's greatest church singer, died last week at Moscow. Ten thousand people are said to have attended the funeral services.

HYMAN—Mrs. Joe, wife of "Jolly" Joe Hyman, who is widely known in English theatrical and sporting circles, died recently at Southampton.

JACK—Edwin B., 61, theatrical manager and agent for his brother, Roland Reed, died May 31 at the Lamb's Club, New York.

JACKSON—Marie, 84, who had spent forty-five years on the stage and had appeared in

the original company of "Uncle Tom's Cabin" with Charles A. Thorn, Sr., died last week at the Actors' Fund Home, New York. In his stage career Miss Jackson played parts with Mrs. John Drew, mother of the famous actor, and William Wheatley and E. L. Davenport. She started as a ballet dancer with Edwin Forrest. Her last appearance was with Cissy Loftus. Funeral services were held last Thursday, under the auspices of the Actors' Fund.

JACKSON—Harry, actor and stage director, died May 27 in Bellevue Hospital, New York.

N. J. She had been traveling abroad for her health.

MACK—Eddie, retired vaudeville artist and songwriter, died May 28 at Hammond, Ind., where he had been engaged in the real estate business.

MANDENO—Len, 22, identified with the Australian act, Mandeau's Dogs, died at Sydney, April 20. A brother of the deceased, who was severely injured in New Zealand about two years ago, is now at the Fuller Theater, Sydney.

MELNOTTE—Claude, of the Melnotte Enterprises, died at Farmington, Mich., May 27. Death came suddenly. Mr. Melnotte is survived by his widow, a son and daughter and three grandchildren. Burial was at Farmington, May 29.

OAKLEY—The mother of Jack Oakley, of Athlone, Ireland, the latter touring this country in a vocal and instrumental presentation of Irish music, died at her home in Athlone a short time ago. Mr. Oakley, it is believed, does not know of his mother's passing and an

SHANNON—Mrs. Dale, well-known actress on stage and screen, died Friday, June 1, at her home in New York City after a short illness. Mrs. Shannon was a prominent member of the Lubin film companies some years ago and at one time was with the Forepaugh Stock Company in Cincinnati. She was prominent in the Catholic Actors' Guild and played the part of Joan of Arc in the production made by Fordham University in 1920. A son survives. Funeral services were held from funeral parlors at Sixth avenue and Fifty-fifth street, New York, early this week.

STAPLETON—Florence, 20, died last week after a short illness, at the home of her parents, Mr. and Mrs. James Stapleton, in Bridgeport, Conn.

THOMAS—Rita, said to have been an actress, died suddenly on June 1 at No. 277 Third avenue, New York City.

TYLER—Lonnie, widely known and popular outdoor showman and concessionaire, died at Olney, Tex., May 18, of asthma and bronchial trouble from which he had suffered for the past six years. Mr. Tyler was born at Austin, Tex., August 19, 1886. He had at different times been with the Cotton Belt Shows and the Delmar Shows for many years. These organizations, playing in the vicinity of Olney at the time of Mr. Tyler's death, co-operated in arranging funeral services. His widow, Lillian Tyler, and young son survive.

VAN HOVEN—Hattie, wife of Harry Van Hoven and sister-in-law of Frank Van Hoven, celebrated vaudeville comedian, died in the American Hospital, Chicago, May 23. Burial was at Cortland, O.

WATTS—Sher II, 46, banjo player with the International Jazz Five, a colored aggregation, died of apoplexy May 10 at his home in Paris.

WORKMAN—C. H., famous Gilbert and Sullivan artist, died and was buried at sea on the Olney, Kong route May 1, at the age of 57. Mr. Workman became a "Savoyard" in 1895 and appeared in all the operas except "Ruddigore". He was a great success as Bumerli in "The Chocolate Soldier".

MARRIAGES

In the Profession

BERNING-McCLURE—Billy Berning, comedian with Bert Humphreys' "Dancing Buddies", a tabloid company playing thru the South, and Peggy McClure, a member of the chorus of the same show, were married recently on the stage of the Orpheum Theater, N. Wilkesboro, N. C.

BOARDMAN-CUSICK—Mabel Boardman and Mrs. Barbara Cusick, both professionals, were married last week in New York City. Mrs. Cusick was a widow.

BROWN-HILL—Arthur William Brown, a member of the staff of the Harry Miller Producing Company, was married May 26 in Burlington, Vt., to Bertha May Hill, of that city.

DAYTON-BROWN—Martha Brown, popular vaudeville and burlesque actress, was married recently in Brooklyn, N. Y., to Harold Dayton. Mrs. Dayton will retire from the stage.

HAWLEY-ALLISON—Montrose Hawley, juvenile, and Bessie Allison, ingenue, both of the colored "Employed Wife" Company, were married in New York City May 21.

HEATLEY-ANTHONY—Jack Heatley, country traveler for the Melbourne (Australia) office of Paramount Films, and Flo Anthony, non-professional, were married at Melbourne, April 18.

JACKSON-DYSON—James Jackson, formerly of the well-known Jackson family, and lately manager of Jackson's Amusements, Ltd., and Nellie Dyson, soprano with the Reno Quartet and the Two Lornels, were married at Oldham, England, May 17.

JENNINGS-HOLL—Emil Jennings, prominent among film and stage stars of Germany, and Gussy Holl, well-known soprano of Berlin theaters, are reported to have been married recently. Mr. Jennings is said to have obtained his third divorce shortly before marrying Miss Holl.

JOHNSON-McDONALD—Katherine Mc Donald, film actress, was married recently in Atlantic City to Charles Johnson, of Philadelphia.

KWITTSCHOFF-JACKSON—Edward Ivan Kwitshoff, who was at one time with the Ferrar Shows, was married recently at the Church of the Holy Communion, New York, to Elsie Jackson, a non-professional. Mr. Kwitshoff is said to be a nephew of the late Baroness von Dohny, of Libau, Russia.

LINT-FONFANE—Alfred Lint, popular stage and screen actor, and Lynn Fontane, who was the star in "Daley", were married some time ago.

MASON-MURPHY—Harry Mason and Bernice Murphy, both members of the John T. Wortham Shows, were married at Healdton, Ok., June 1.

REILLY-CHAMBERS—Mrs. Haddon Chambers, widow of the English playwright, better known by her stage name of Peita Bonadilla, was married recently to Captain Sidney G. Reilly in London.

SCANTON-HAY—Ray Scanton and Gladys Hay, who were drummer and cashier, respectively at the Strand Theater (Union Theaters, Ltd.), Wagga Wagga, New South Wales, were married in that town April 12.

WARD-GOODBY—Dr. H. C. Ward, deputy state veterinarian of Missouri, and Pearl Goodby, cashier of the Gem Theater, Fulton, Mo., were married in St. Louis, May 30. They will reside in Fulton.

WEBER-LAZARUS—Charles Weber, of Weber and Elliott, was married May 24 at the Hotel Monterey, New York, to Theresa Lazarus, non-professional.

COMING MARRIAGES

In the Profession

Nancy Fern, attached to the staff of Irving Berlin, is to be married in New York, June 9, to Stanley Mosser.

Mary Holly, popular musical comedy ingenue, is engaged to marry Captain John Graham, U. S. Army. The ceremony will be performed in St. Malachy's Church, New York, this week.

Derek Gibbard and Winnie Melville, who for some time past have played the principal parts in "Whirlled into Happiness" in England, have become engaged.

JOHN PHILIP KEMBLE

(JAMES AGATE, in MANCHESTER GUARDIAN)

LANCASHIRE claims John Philip Kemble, the tragedian, by accident of birth. The son of two strolling players, Roger Kemble and Sarah Ward, he was born at Prescot on February 1, 1757. His eldest sister, Sarah, afterwards Mrs. Siddons, was born two years earlier at an inn in the High street, Brecon; his brother, Charles, eighteen years later, in 1775, at Brecon. The three make a sum of theatrical and family genius to parallel which we must go to the operatic stage in the persons of Manuel Garcia and his sisters, Malibran and Pauline Viardot.

John Kemble died one hundred years ago—to be exact, on February 20, 1823. In stage matters one hundred years seem an eternity. No one living can have seen Kemble act, and, perhaps, not very many can remember exactly what their fathers said who saw the great tragedian with their own eyes. And yet, considered differently, the gap is not so immense. Pauline Viardot made her first appearance in London in the same year as Rachel—did not Musset write a sonnet to them both?—within, if I remember rightly, fourteen years of Kemble's death; and it seems but yesterday that the great Franco-Spanish singer was writing those admirable letters to Turgenev. Kemble, we must think, is not more than a generous lifetime and a half away.

The other night I met a young lady who writes caustically and admirably upon the modern theater. Confessing that she had never seen Bernhardt or Rejane, Coquelin, Duse, Mrs. Kendal and old Irving, she asked me to describe these great ones. "Tell me," she said, "you who have seen them, what they were really like." Now could I hope to hit off point-blank Sarah's cry when Marguerite, tottering to the window, beholds the child at play, or that whirlwind jealousy with which Frou-Frou would round on her sister: "Tu m'as pris tout; eh bien, garde tout!" Or Rejane's return to her husband, her nose red with a fortnight's weeping? Or Mrs. Kendal's tension on board the boat from which she is to throw herself? Or Irving's delirious "I had a limekiln once"? Or his awful face of French Louis, which, as you walked home, made you afraid of each lonely bit of road? Or his ineffable reproach to Moray in Willis' nonsensical "Charles I.": "Judas has eyes like thine of tender blue"? I am afraid I accounted but lamely for those actors, who, living, have been half my life.

Of the facts of this actor's life, a good deal is recorded. We know that he made his first appearance at Wolverhampton in 1776, the year of Garrick's retirement, and that he appears to have acted comedy parts over the heads of his audience. At York he was laughed at in tragedy by "some persons of distinction seated in the boxes." For a period Kemble turned poet, wrote Latin odes and epigrams, composed a tragedy and a comedy, and "improved" Shakespeare's "Comedy of Errors" by turning it into a farce and the two Dromios into a couple of Negroes. Shedding all this nonsense on September 30, 1783, being then 26, Kemble made his first appearance in London at Drury Lane, in that admirable trial-horse among plays, "Hamlet". The critiques were so fierce and so various as to announce to the town the arrival of a new actor who at least could not be considered negligible. For a time the brother was overshadowed by his more tremendous sister, altho he was not often allowed to play with her. An actor, called Smith, was in possession of the leading male roles, and naturally declined to give them up to a newcomer. We read that when Mrs. Siddons played Lady Macbeth Smith played Macbeth "with graceful indifference". When finally John and Sarah came together, in "King John" and "The Gamester", it was by Constance and by Mrs. Beverley that the audience was chiefly moved. About this time Kemble married the daughter of the Drury Lane prompter, the original Maria in "The School for Scandal". From this point Kemble's career was a triumph hardly interrupted. He became manager of the theaters, first in Drury Lane, then at Covent Garden, in the latter of which he had a sixth share. When that theater was burnt down in 1808 Kemble was "not much moved". The Duke of Northumberland lent him £10,000, and, on the reopening night, sent him his bond as a present. Six years after, in retirement, Kemble died abroad in every circumstance of ease, gentility and renown.

He had been despondent since the death of his wife, Kate Jackson, several months ago. His last wish was that he be buried beside his wife in the Actors' Fund plot in Evergreen Cemetery. Mr. Jackson at one time played Shakespearean roles with Lawrence Barrett and John McCullough and later entered vaudeville with his wife. More recently he was connected with the Westchester Theater, Mt. Vernon, N. Y., and was business manager of the former Westchester Players, a stock company.

JUNO—Ibuse, 85, for many years prominent in theatrical circles of Scotland, died at Stoddard Park, Melbourne, Australia, April 15. The deceased was born in Scotland in 1836 and entered the profession at an early age. She trained under Mrs. Wyndham in the Theater Royal, Edinburgh, Scotland, and appeared successfully with Mr. and Mrs. Charles Keen, Lady Martin, Madame Chesebrough, Sr. Henry Irving, J. A. Toole and others.

MCCOY—Anne, sister of Mrs. Brock Pemberton, died May 26 at Bellagio, Lake Como, Italy, according to a cablegram received by her brother, Dr. J. C. McCoy, of Patterson,

effort is being made to get into communication with him.

PESCE—Albert M., musical director for D. W. Griffith, died June 2 at his home in Brooklyn of pneumonia.

PIXLEY—Gus, comedian, well known on the legitimate stage and in pictures, died at Saranac Lake, N. Y., June 2. Mr. Pixley had gone to Saranac Lake with his widow recently for his health. He and his widow, known professionally as Mary Malatesta, had been married thirteen years, during which time they never separated, working together in all engagements. Mrs. Pixley took the body to Chicago, where interment occurred. Mr. Pixley was a member of the E.K.s.

RASCOS—Patti, acrobat, youngest member of the Five Reasons Troupe, was killed recently in a tramcar accident at Tunis, Tunisia.

RUDORF—Madame Matilda, noted musician, died two weeks ago at the home of her daughter at Manteca, Calif. Madame Rudorf's home was in Los Angeles.

SCHWAHN—Bertram A., 48, baritone, died recently at his home in New York City.

DIVORCES

In the Profession

Bonnie Lloyd has been granted a divorce in Chicago from Jake Kennedy on the grounds of desertion. Their names appear on the court records as Selma Adeline Sulzman and Jacob Edman.

Samuel H. Weston, a composer and musical director of "The Passing Show", was divorced last week in Chicago by Nina Seamans Weston. Margaret E. Churchill obtained a divorce recently in the Superior Court, Chicago, from Thomas Cecil Leonard.

BIRTHS

To Members of the Profession

To Mr. and Mrs. P. N. Bronson, a nine-pound son, May 28, at Butte, Mont. Mr. Bronson is agent for the Miller (two-act) Show.

To Mr. and Mrs. Dave Loew, at their home in New York, May 27, a son.

To Mr. and Mrs. Galen Starr Ross, well-known chautauque people of Columbus, O., a daughter, Margaret, May 21.

To Mr. and Mrs. J. W. Arnold, at their home in Dallas, Tex., May 23, a son. Mr. Arnold is in charge of "The Whip" on the John T. Burham Shows.

To Mr. and Mrs. Harry Foye, April 19, a son, Harry, Jr. Mr. Foye is a well-known medicine showman and has been with the team of Charles Mack and Harry Foye.

SCENIC ARTISTS' NEW CONTRACT
(Continued from page 121)

les" and the International Picture Studios, and who has already agreed to the terms of the new contract, he does not have to join the union for the reason that he makes no models himself, but gives the ideas for his designs to the union artists who make the models.

One of the best-known stage designers in New York, Woodman Thompson, is a member of the United Scenic Artists. Urban, according to August G. Voltz, business agent of the union, has expressed his willingness to join the organization if at any time he is asked. Besides the seven large scenic studios, there are about nineteen scenic contractors in New York who are members of the United Scenic Artists. These artists went into business for themselves in 1919, when they were engaged in a strike against the large studio operators, which lasted for ten months. Besides these there are a number of free-lance contractors with no particular affiliation with the theater who are also encroaching upon the established studios' territory.

Mr. Voltz declared that the scenic designers should be grateful to the union for taking them in, as they will thus be protected from the free-lancers and the growing army of novice artists now developed in various schools. He said that the present contract, however, would not throttle worth-while innovations in stage designing which may be introduced by new comers to the field.

The wages demanded in the new contract are \$1.75 for "Journeyman"—which is unionized for qualified artists—and \$1.50 for apprentices. This represents an increase of twenty-five cents an hour for each. The new contract also specifies that there shall be only one apprentice allowed employed for every "Journeyman". At present two apprentices are allowed.

JOHN EMERSON AGAIN HEADS ACTORS' EQUITY
(Continued from page 5)

read the call for the meeting. On the platform were Frank Gillmore, Laurette Taylor, Malcolm Duncan, Echlin Gayer, Augustin Duncan, Dorothy Bryant, Elsie Ferguson, Ritchie Ling, Gilbert Emery, Grant Mitchell, Edmund Breese, Jefferson De Angells, Paul N. Turner, John Cope, Frederic Burt, Ralph Morgan and others.

Amendments to the constitution to raise the dues to eighteen dollars yearly, except for members playing in rep., tents or tabloids, dues of which are twelve dollars annually, and to raise initiation fee to twenty-five dollars, except for reps., tents and tabloids, were passed.

John Emerson then took occasion to remark that the determination of Equity to go thru with Equity Shop was stronger than ever since the last meeting, and he referred in passing to the meeting with the Dramatists' Committee, saying that there would be no arbitration court agreed to by Equity unless Equity Shop was accepted as a prerequisite by the managers. This sentiment was greeted with loud and long applause. In fact, throughout the meeting every mention of Equity Shop was greeted uproariously, and, if the temper of the meeting is an indication of the feeling of the body at large, Equity will not be satisfied with anything less when the time for the negotiation of the agreement with the managers arrives.

The election tellers were then nominated from the floor and Mary Shaw, Effie Shannon and Roy Gordon were elected a committee to count the ballots cast and report the result to the meeting. They did later with the results as mentioned above.

The next order of business was the report of the Executive Secretary, which was read by Frank Gillmore. He mentioned that this meeting really marked the tenth anniversary of

Equity and pointed to the excellent progress made by the organization, saying that both Augustus Thomas and William A. Brady had said at the legislative hearings in Albany that Equity was the most powerful force in the theater. He said that Equity was always just in all things, and that while the managers never made a concession and always stood on the exact letter of the agreement Equity many times made concessions when they were needed and did them graciously and cheerfully. Gillmore instanced the conference with the managers about making another agreement in June, 1924, as being the most important event of the year past in Equity's doings. He said that if the managers persisted in making plans to fight Equity, when the time arrived Equity would not be found unprepared, and that, while it might be necessary for members to return to the status of strolling players for a while, it would not be for long. Mr. Gillmore added that there were rumors about that Wall Street would not stand for the managers fighting the actors for more than a very few weeks, and that if there was a strike it would not last long.

Legislative activities of the association were then told of by Gillmore. He said that the bill to tax tent shows in Texas had been defeated thru Equity's efforts, but it had been

Equity now had thirty-nine people working for it on whole time and ten on part time.

Stranded companies were fifty per cent less this year than last, said Gillmore, only twenty-two having had need of assistance this year. He added that the raise in dues had gone into effect without a single complaint from the members.

Entertainments given during the year were then gone into, and it was shown that the net profits of the show at Metropolitan Opera House were \$1,256; of the annual ball, \$10,750; Chicago ball, \$1,962, and about \$1,000 net on the May Party.

Labor relations were excellent, said Gillmore, both in this country and abroad. Actor organizations of both England and Australia had assured Equity that they would back them up in any move they made, and Gillmore said Equity could afford to laugh at the managers' threat to import foreign players in the event of a strike.

There was lots of employment for actors in the West, said Gillmore. There were more tent and rep. shows than ever, and it was hard to find unemployed actors there. In New York there was a bit more work than last year, and at this point Gillmore took occasion to remark

plete and read a letter from the auditor to this effect. The cause of this, as explained by the auditor, was the lack of complete information from the Los Angeles office, which was now on way. From figures supplied from there by telegraph it was possible to give the totals but not details. These were then read, the important items being \$28,882 assets in cash and in investments \$60,252. These assets were thoroly liquid, said Gillmore, and there was a surplus over last year of over \$16,000, whereas the last annual report showed a deficit.

Grant Stewart then gave a short talk on some interesting material he had found while searching the records of the association while preparing to write the history of Equity. Then John Emerson read the report of the president.

President Emerson spoke of the meeting held with the Dramatists and emphasized the determination of Equity not to enter into any agreement which would mean giving up Equity Shop. He said he believed that the Dramatists were more in favor of Equity Shop than ever before and told them that if they would get the managers to agree to their plan and accept Equity Shop as well that the Equity Committee would recommend the acceptance of it by the council and membership, but not otherwise. If not, Emerson recommended to the Dramatists that they obtain a charter from four As, as a labor union and ventured the opinion that the managers would turn down their proposition and they would do just this. This met with hearty approval and applause from the audience. Emerson concluded by saying that Equity had made plans to keep actors from idleness in case of a break with the managers in 1924 and it had been left to his discretion by council whether they should be divulged or not. He said he believed that premature disclosure of these plans would hurt at this time, but promised to make them known to a meeting of members at a not far distant date. In the meantime he stated that officials of Equity were not asleep and the interests of the members were being looked after.

Motion to adjourn was then made and unanimously carried.

BERGER FAMILY SURVIVORS VISIT OLD HOME IN YORK

York, Pa., June 1.—The three surviving members of the Berger family of instrumentalists, who, as children under the age of eleven years, started as public entertainers here about the time of the Civil War, recently paid a brief visit to their old home town. They are Fred G. Berger, who managed three of the leading theaters in Washington, D. C., until a few years ago and is now proprietor of the Warren Green Hotel, Warrenton, Va., and Mrs. Henrietta Berger Newman and Anna Theresa Berger Lynch, both of Jackson, Mich. The last named was the first woman, it is claimed, who played a cornet upon the stage. H. F. Berger, father of the trio, was the pioneer in the organ industry in York. His children were early in life placed under the instruction of Prof. Henry Thiele, a teacher of national reputation. When the Bergers met with a loss by burning of the organ factory the talent of the children was turned to account by launching them as a musical family.

The trio, with Frank Berger, made their professional debut here April 4, 1862. Among the instruments played were piano, violin, flute. Later they toured the country with the Carter Zouave Troupe, the Peak Family of Swiss Bell Ringers and in 1877 they visited Cuba. The quartet disbanded after a farewell appearance at the Academy of Music in Troy, N. Y., May 8, 1880, and Fred Berger presented Sol Smith Russell as a star in the dramatic field.

COLETTA RYAN IS A NATIVE CHICAGOAN

Chicago, June 2.—Coletta Ryan, the charming young prima donna of "The Passing Show", at the Apollo, is a native of Chicago and spent most of her life here. She studied under Madam Justine Wagner of the Bush Conservatory of Music.

She toured as an Orpheum headliner, then had a fine season on the Ziegfeld Roof, where she made an out and out hit. Miss Ryan was prima donna in the New York run of George White's last "Scandals", and recently went under a Shubert contract. Some time back she was a leading figure in Green Mill and Rainbow gardens, Chicago.

HEGGIE HAS PLAYED TEN YEARS IN AMERICA

Chicago, June 2.—O. P. Heggie, star in "Chains", now at the Playhouse, is rounding out his tenth year acting in America. Mr. Heggie made his American debut in 1912, at Powers Theater, in the role of Max, in "The New Sin". George Tyler imported him from London. Since then his experience on the American stage has been continuous, varied and successful.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

NATIONALISM AND THE DRAMA

(HERMON OULD, in ENGLISH REVIEW)

IT is a matter of common knowledge that during the Great War the German theater ministered to the national morale by maintaining the high standard which peace conditions had developed. Articles which have appeared in Theater Craft and elsewhere have shown how jealously the State cherished its native classics and "unser Shakespeare" and refused to offer poorer or lighter fare to war-sick people. Much the same phenomenon is to be observed in Germany now, when national feeling is probably almost as vividly stressed as it was in wartime. The national and municipal theaters all over the country are concentrating their attention upon German classics—and, of course, upon Shakespeare. I have in front of me as I write the timetable of three State theaters in Munich, giving the arrangements for one week. Ten different operas are down for performance. Apart from Nicolai's "Merry Wives of Windsor" and Puccini's "Boheme", they are all German—Strauss, Wagner, Weber. At the Residenz Theater during the same period plays by Lessing, Bjornson, Calderon, Grabbe and Goldoni were to be given, as well as a couple of modern works. At the Prinz Regenten Theater—Schiller, Shakespeare, Hebbel, Lessing and—"Old Heidelberg"! This is not the program for a picked week. It is for the week when I chanced to be in Munich, and is typical.

There is more than one reason for this fidelity to the classics. One is that they offend no one. Many of the most interesting modern plays are tendencious and cannot be performed in a State theater at a time when everything which the State does is subjected to microscopic scrutiny. For instance, performances of Ernst Toller's "Masse Mensch" and "Maschinensturm", which express unblushingly a communist-pacifist philosophy, would come ill from a State theater in that same Bavaria where Toller still lies in prison for his part in the revolution! Fritz von Unruh, by many regarded as the most important of the younger German dramatists, is unlikely to get a showing in the Bavarian State theaters for no other reason than that some of his plays are anti-Catholic in feeling and Bavaria is a Catholic country.

Another reason against the production of modern plays is the cost. The theaters lead a hand-to-mouth existence, the officials are illpaid, the actors can scarcely subsist on their salaries. Only enthusiasm for their work could retain the services of most of those who are employed by the State theaters. A modern play involves several additional items of expenditure. The author has to be paid, new sets have to be provided and actors' parts typed—this last a quite serious item. But more cogent than any of these reasons is undoubtedly the opinion—possibly instinctive, but more probably very conscious—that at a time of national strain the function of the theater is to strengthen the stamina of the people by presenting plays which strike an heroic note.

revived once more and Equity might have to battle again to defeat it. In Illinois a bill to give workers one day's rest in seven had been passed by State Senate by a vote of eighty-six to thirty-three. The Graham Bill in Wisconsin had been defeated, and he believed that the bill to assess theaters an additional ten per cent admission tax in South Carolina would be defeated. In New York the Levy Bill had been killed, and so had the Dickstein Bill, which came up under another name.

Gillmore then referred to cases which had come up before the Joint Arbitration Board of the P. M. A. and Equity. There had been nineteen cases in all, and of these Equity had won nine, had lost one, six were sent to independent arbitration because of a deadlock and three were pending.

Bonding of Equity members against violation of contract was referred to, and a remarkable showing of only five or six members who had jumped contracts was instanced.

A report was then made by Gillmore of the progress made in branch offices, all of which was satisfactory. He said that The Chorus Equity now had a surplus of \$8,212, whereas two years ago they were living from hand to mouth. In this connection Gillmore said Dorothy Bryant and Paul Dullzell were to be congratulated for this improvement. An instance of size of organization, Gillmore said

that rumors that some members had signed contracts to appear after June 1, 1924, were false. Each rumor had been run down and found to have no foundation.

Gillmore concluded by warning members to beware of propaganda from newspapers and from managers. Report was accepted as read.

At this point Frank Sheridan rose from the floor and inquired as to amount of gross profit made at the Metropolitan Opera House show. Gillmore had not figures at hand and offered to send to the office for them. The meeting decided it was not necessary to do this, and it was explained that the reason for the small profit on the show was because of heavy expenses involved. Because of this it was decided by council not to give the show there this year. This explanation met with the approval of the meeting.

The report of corresponding secretary was then read by Grant Stewart. This showed that 2,045 new members had joined Equity during the past year, 206 members were reinstated and 27 were re-elected, 6 made life members and none were expelled. There were 1,251 suspended for nonpayment of dues, about the average figure during the past, and 75 members died. The names of all of the latter were read while the audience stood. This report was then accepted as read.

Frank Gillmore then read the treasurer's report. He explained that this was not com-

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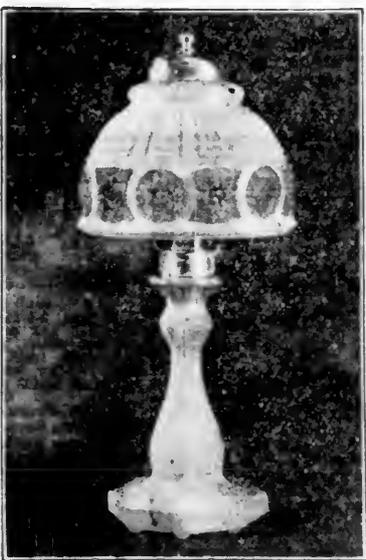
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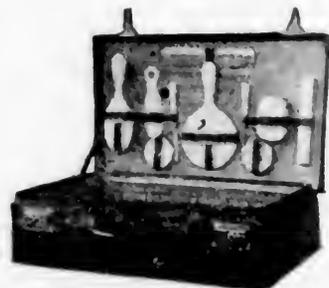
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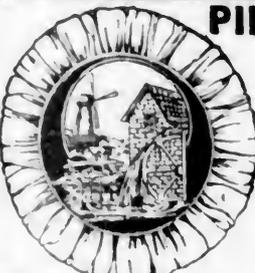
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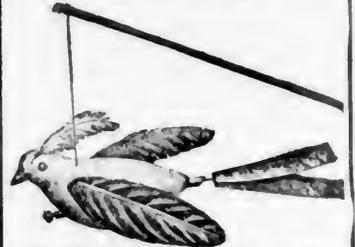


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BB85N22—Sausage Shaped Squawker	2.50
BB85N23—Sausage Shaped Squawker, 22 inches	3.25
BB85N28—Bag Pipes, Best Quality	8.25

	Per Gross
BB85N49—Dying Pig Balloon	\$5.50
BB85N51—Broadway Chicken	9.50
BB85N38—Broadway Chicken Balloon, larger size	13.00
BB85N29—27-in. Watermelon Balloons	4.25
BB85N30—30-in. Watermelon Balloons, W. Valve	8.25
BB85N36—First Quality Rattan Balloon Sticks	.35
BB85N80—Round, Smooth Balloon Sticks, 22-in. maple	.45

FLYING BIRDS



No. BB3N67—FLYING BIRDS. Long decorated sticks. Best ever made. New Stock. Why pay more than our price? Per Gross \$5.75

INDIAN BLANKETS

No.	Each.	Case
BB43D62—ESMOND, 64x78	\$ 2.95	\$ 2.85
BB43D72—CHIPPEWA, 64x78	2.95	2.85
BB43D34—BEACON W. & W. 60x80, Silk Bound	3.35	3.75
BB43D76—INDIAN, 70x80, Extra Heavy, Silk Bound	4.95	4.75

Fancy Weave Plaid Blankets

No.	Pattern	Size	Each
BB43D50—	Stripe	66x80	\$ 2.50
BB43D52—	Block	66x82	3.20

PARASOLS AND UMBRELLAS

Women's Fancy Parasols

No.	Per Dozen
BB39D31—Floral Patterns	\$12.00
BB39D32—Silklike Cover	18.00

Women's Colored Rain and Shine Umbrellas

No.	Per Dozen
BB39D33 1/2—Cotton, Fancy Handles, All colors	\$22.50
BB39D21 1/2—Silk Taffetas, Snappy Handles, All colors	44.00

CHINESE BASKETS

BB6N52—10 Rings, 10 Tassels, Genuine Coins. Five to set	\$2.75
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ALUMINUM WARE

No.	Per Doz.
BB19C7—Percolator, 6 Cups Colonial Style	\$ 9.00
BB19C13—Tea Kettle, 3 Qts.	10.50
BB19C14—Tea Kettle, 4 Qts.	11.25
BB19C17—Round Double Reamer, 10 1/4 inches in diameter	7.50
BB19C15—Large Oval Roasters, 18 1/2 in.	22.50
BB19C13—Dish Pans, 10 Qts.	9.75
BB19C12—Water Pails, 8 Qts.	10.50
BB19C14—Water Pitcher, 2 1/2 Qts.	8.75
BB19C25—Pie, Sauce Pan Set	7.50
BB19C12—Colonial Style Double Boiler	8.25
BB19C43—Lipped Preserving Kettle, 6 Qts.	7.50
BB19C44—Lipped Preserving Kettle, 8 Qts.	9.00
BB19C16—Colonial Style Preserving Kettle, 6 Qts.	8.50
BB19C17—Colonial Style Preserving Kettle, 8 Qts.	10.25
BB19C131—Foiled Colanders	6.00

CARNIVAL DOLLS

No.	Per Doz.
BB34N29—16-in. Plume Doll	\$12.25
BB34N28—16-in. Fan Doll	9.25
BB44N27—16-in. Hoop Doll	8.50
BB34N25—16-in. Skirt Doll	7.00
BB34N34—19-in. Plume Doll	13.75
BB34N33—19-in. Fan Doll	11.00
BB34N32—19-in. Hoop Doll	10.25
BB34N30—19-in. Skirt Doll	8.75
BB34N40—26-in. Fan Doll, Satin Dress	18.00
BB34N41—26-in. Fan Doll, with Hat, Corduroy Dress	27.00
BB36N5—14-in. Mama Doll	8.50
BB36N15—27-in. Mama Doll	19.50

ELECTRIC LAMPS

No.	Each.	Doz.
BB2C148—Electric Boudoir Lamp, with Hand-Decorated Shade	\$3.00	\$34.50
BB2C136—Electric Boudoir Lamp, Metal Base and Shade, Paracholene Lined	1.75	19.50
BB2C135—Electric Doll Lamps, Marabou Trimmed Dress and Shade	1.10	12.50

FOR STREETMEN AND HOUSE TO HOUSE WORKERS

No.	Day Gross	Doz.
BB15C156—5-in. Metal Tool K'ts. Factory Run	\$1.25	\$14.50
BB15C63 1/2—10-in. Wood Tool Handle, Factory Run	1.60	18.00
BB7C37—Imported Opera Fan	3.00	35.00
BB15C183—Keyless Combination Locks	1.50	17.50
BB18C226—Glass Cutter Knives	1.35	16.00
BB10C966—Imported Straight Razors	2.25	
BB11C26—Crown Razor Homes	.60	7.1
BB17C11—Styptic Pencils	.15	1.75
BB11C17—Razor Paste	.25	2.75
BB17C5—American Beauty Court Plaster	1.75	19.50
BB22D63—Gold Eye Needles in Wallets (25 Count)	.35	4.00
BB22D63—Self-Threading Needles, 12 in Paper, 12 Papers in Package, Per Package	.50	
BB22D66—Needle Books	4.50	
BB22D72—Uncle Sam Army & Navy Needle Books	.65	7.50
BB13D52—Wire Arm Bands, Each Pair in Box	.50	5.00
BB45C23—Rubber Belts, Ast'd, Black, Brown & Gray	1.30	15.00
BB26C35—Rubber Key Cases, Ast'd, Black & Brown	1.10	12.00
BB44C101—Leather Bill Fold Combination Case	2.00	23.50
BB15C128—Dandy Comb, Corner and Parer	7.50	
BB15C148—Combination 4-in. Tool	7.50	
BB15C97—Keystone Comb, Knife and Scissor Sharpener	6.50	
BB14C70—Aluminum Clothes Sprinkler	4.75	
BB10C1—Parang Knives	4.00	

No.	Doz.	Gross.
BB14C60—Aluminum Combination Funnels	\$2.65	
BB64S210—Stylographic Fountain Pen	6.00	\$15.00
BB64S120—Austrian Fountain Pen		13.50
BB64S2—Self-Inking Pen		13.50
BB64S1454—Gilt Mounted Fountain Pens		.75
BB64S50—Glass Pens, Black		.60
BB64S51—Glass Pens with Colored Liquid		.60
BB51205—Gilt Magazine Pencil		9.00
BB51300—G. P. Fine Point Pencils		36.00
BB62S3—Imported Aluminum Pencil Sharpener		3.00
BB71550—Everlasting Writing Pad		8.50
BB53—Combination Memo. Book		5.25
BB53—Hip Pocket Memo. Book		4.75
BB16S21—Ejector Cigarette Holder		15.00
BB53940—Cigar Lighter		12.00
BB—Imported Picture Cigarette Case	1.20	24.00
BB12C69—Folding Scissors		1.20
BB38N132—7-in. White Celluloid Combination Opera and Field Glass		19.50
BB38N150—As above, Metal Frame		13.50

JEWELRY SPECIALS

No.	Per Gross
BB2W58—Gold Plated Watches	\$ 1.85
BB1W22—Nickel Watch	.92
BB31—Gold Plated Band Rings, Per Gross	.85
BB24J—Assorted Pearl Pins, Per Gross	.65
BB11—Assorted Rings, Per Gross	.65
BB1126—Stone Set Rings, Per Gross	1.00
BB34J—Assorted Brooches, Per Gross	1.00
BB10C165—One-Blade Gilt Pocket Knife, Per Gross	8.00
BB72J—Two-Blade Gilt Knife, Per Gross	13.50
BB175—Dinner Set Scarf Pin, Per Gross	3.50
BB17503—1-Piece Collar Button Sets, Per Gross	2.50
BB17503—Collar Button Sets, Celluloid Back, Per Gross	2.75
BB62201—Gilt Watch Chains, Per Gross	9.00
BB5179—Beaded Bag, Each	2.75
BB77—Draw String Beaded Bag, Each	1.25
BB20192—Assorted Neck Necklaces, Per Gross	4.50
BB20219—Pearl Bead Necklaces, Per Gross	4.50
BB2023—Venetian Shell Bead, 45 inches long, Per Gross	9.00
BB20W38—Gold Plated Clock, Each	1.35
BB200116—Small Opera Glass, Per Dozen	3.25
BB200114—Eastman Film Pack Camera	1.25
BB200110—Prisma Binocular, Each	3.00

SILVERWARE

No.	Per Set
BB36G5—Coffee Set, Per Set	\$ 3.15
BB36G10—5-Piece Tea Set, Per Set	4.65
BB1G3—Sugar Bowl, Each	1.55
BB1G4—Sugar Bowl with 12 Rogers Tea Spoons, Per Set	2.30
BB36G11—Ice Water Pitcher, Each	3.50
BB27G1—Dutch Candle Sticks, Per Pair	1.00
BB39G6—Serving Tray, Each	1.75
BB19G2—12-Cup Electric Percolator, Each	4.50
BB2G23—Electric Toaster, with Toast Rack, Each	3.75
BB16G72—26-Piece Daisy Set Bulk, Per Set	42.00
BB20G72—26-Piece Silver Plated Set Bulk, Per Set	2.00
BB20G57—Rogers Nickel Sets, Solid Nickel, Per Set	3.00
BB20G77—Ondea Community Par Plate, 26 Pieces, Per Set	6.00

No.	Per Doz.	
BBG81—26-Piece Flat Leatherette Chest, Each	.50	
BBG83—26-Piece Gray Metal Chest, with Drawer, Each	.70	
BBG86—26-Piece Wagon Chest, with Drawer, Each	1.15	
BB6W189—Tambour Mahogany Clock, Each	3.75	
BB6W179—Tambour Mahogany Clock, Each	3.75	
BB6W192—8-Day Black Wood, Each	4.35	
BB15A39—21-Pc. Miniature Set, Brocade Suede Case, Doz	15.00	
BB15A11—Lady Bell Miniature Set, Per Dozen	42.00	
BB14A19—Cannon Ball Wander, Per Dozen	30.00	
BB15A106—Electric-Lighted Canteen Box, Per Dozen	21.00	
BB—Thermalware Jars, One-Gallon Size, Green Enamel Finish, Each	3.50	
BB26S106—Bottle Bags, Per Dozen	15.00	
BB26S104—Bottle Bags, Per Dozen	15.00	
BB26S55—Cowhide Traveling Bags, Per Dozen	36.00	
BB7C2—Electric Irons, 6 Lbs.	\$2.90	\$33.00
BB7C29—Electric Toasters	3.50	40.50
BB7C12—Electric Stoves	1.50	15.00
BB7C30—Polar Cub Electric Vibrators	3.65	42.00

INTERMEDIATES

No.	Per Dozen
BB15A56—6-Piece Manicure Sets, Per Dozen	\$ 3.25
BB170G125—Fancy Pattern Large Silver Serving Pieces, Each in Fancy Box, Per Dozen	3.25
BB38G125—Fancy Pearl Handia Large Serving Pieces, Per Dozen	4.50
BB195G105—2-Piece Steak Set, Per Set	.70
BB27G2—Dutch Silver Bud Vase, 4 1/2 inches high, Each	.27
BB33G1—Silver Plated Glass Lined Salt and Pepper Set, Per Set	.50
BB16G1—Crimped Silver Ban Bon Dish, Each	.39
BB170G80—2-Piece Berry and Cold Meat Serving Set, Per Set	.50
BB170G82—3-Pc. Berry, Fork and Gravy Serving Set, Per Set	.80
BB25A15—Colored Glass Metal Ash Tray	4.00

GIVEAWAY MERCHANDISE

No. BBN428—White Metal Novelties, Ast'd. G. G., 1728 Pieces	\$2.00
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Knives for Knife Racks, \$5.00 per 100 & up

No.	Per Doz.
BB10C826—Deerfoot Hunting Knives, 4 1/2 in. Blade	\$10.50
BB10C827—Deerfoot Hunting Knives, 5 in. Blade, Doz.	12.00
BB10C828—Deerfoot Hunting Knives, 6 in. Blade, Doz.	13.50

FOR THE NOVELTY MAN

No.	Per Gross
BB38N67—Flying Birds, Long Decorated Sticks, Best Quality	\$ 5.75
BB2N175—Barking Dogs	9.00
BB2N97—2 1/2 in. Tongue and Eye Balls	7.50
BB2N85—2 1/2 in. Tongue and Eye Balls, with Voice	10.50
BB2N86—Rubber Heads, with Tongue	8.50
BB2N42—Selsvor Toy	2.75
BB13N15—Victory Canary Songsters	21.00
BB13N18—Canary Whistles	3.75
BB29N14—Gyroscope Toys	14.50
BB29N16—Hurt's Gyroscope Toys	16.00
BB38N88—Fur Jumping Monkeys, Per Dozen	3.75
BB38N13—Jumping Poodles, Per Dozen	3.75
BB39N16—Jumping Rabbit, Per Dozen	3.75
BB31N16—Daisy Liquid Pistol, Per Dozen	1.95
BB2N36—Weather Houses, Per Dozen	3.00
BBB374—Comic Cell Buttons, Per M., \$12.00; per C.	2.25
BB40N12—Shell Purses, Per Dozen	1.20
BB43N80—Felt Hand Bands, Per 100	1.75
BB2N34—Comic Feathers, Per 100	1.00
BB29N570—1 1/2 in. Return Balls, Per Gross	1.50
BB29N570—1 1/2 in. Return Balls, Per Gross	2.50
BB29N26—Red Thread, Per Pound	1.20
BB29N28—Red Tape, Per Pound	1.20
BB29N76—Cell. Return Ball, with Rubber	3.75
BBB151—Full Size Clay Pipe, Per Gross	1.75
BBB251—Brewing Corn Gob Pipe, Per Gross	1.20
BBB151—Novelty Dude Pipes, Per Gross	6.75
BBB151—Novelty Calabash Pipes, Per Gross	4.00
BBB20233—Italian Shell Necklaces, Per Gross	4.00
BBB20233—Italian Shell, 45 in. Guard Chains, Gross	9.00
BBB20232—Bright Color, Fancy, 31-in. Bead Necklace, Gr. Celluloid Roset, Per Gross	4.50
BBB3518—Aset. Cel. Thermometer Pins, Per Gross	2.50
BB—Assorted Novelty Badges, Per Gross	4.50
BB—Assorted Novelty Badges, Per Gross	7.00
BBN3668 1/2—Running Mice, Per Gross	3.50
BBN217—Dangling Wild Men, Per Gross	1.00
BBN17—R. W. and B. Cel. Pin Wheel, Dbl. Action, Doz.	.75
BBN191—Metal Trained Jumping Frog, Per Gross	1.45
BB2N26—Look-Backs, Per C.	1.45
BB28N67—Rubber Serbaoscopes, Per Gross	6.75
BB38N3791—Cel. Sun Glasses, Per Gross	2.50
BB26N83—Paper Parasols, Per Gross	9.00
BB26N86—Paper Parasols, with Streamers, Per Gross	13.50
BB26N42—R. W. B. Cloth Parasols, Per Dozen	3.75
BB26N76—Fancy Parasols, Per Dozen	3.75
BB26N65—Cattillon Cases, Per Gross	9.00
BB17N65—Whips, 27 inches, Per Gross	3.50
BB17N65—Whips, Celluloid Handle, Per Gross	4.00
BB17N67—27-in. Whips, Shellacked, Cel. Handle, Gross	6.25
BB17N68—36-in. Whips, Celluloid Handle, Per Gross	6.75
BB17N69—36-in. Whip, Extra Heavy, Shellacked, Gross	8.50
BB17N71—39-in. Whip, Extra Heavy Cel. Handle, Gross	9.50
BB2N626—Resurrection Plants, Per M.	14.00

GLASS NOVELTIES

No.	Per Dozen
BB11N104—Glass Revolver, Per Dozen	\$ 1.00
BB11N101—Glass Revolver, Per Dozen	1.50
BB11N100—Glass Watch, Per Dozen	1.10
BB11N5—Glass Nursing Bottles, Per Gross	.65
BB11N2—Glass Lamps, Each in Box, Per Gross	4.50
BB11N3—Glass Trumpet, Each in Box, Per Gross	4.00
BB11N6—Glass Mail Thermometer, Per Gross	4.00
BBB1104—Wine Glasses, Per Gross	4.50

NOISE MAKERS

No.	Per Gross
BB14N65—9-in. Tin Horn, Per Gross	\$ 3.00
BB14N68—9-in. Horn, Per Gross	4.35
BB14N68—9-in. Red and Blue Horn	2.90
BB14N69—18-in. Red and Blue Horn, Per Gross	7.75
BB14N1—18-in. R. W. B. Paper Horn, Per Gross	1.00
BB14N1—18-in. R. W. B. Paper Horn, Per Gross	2.25

CANDY

DIRECT FROM MANUFACTURER AT FACTORY PRICES

High-grade hand-dipped Assorted Chocolates. Packed in the very newest 1923 style boxes. New designs, rich colors that appeal to all. Remember—we give you at all times

QUALITY—LOW PRICE—PROMPT SERVICE—FLASH.

A FEW CONCESSION FAVORITES

- No. 7—4-Ounce Picture Box. Size, 7x3½.....Each 10c
- No. 13—Leader. A Pippin Box. Size, 8½x5....." 15c
- No. 8—½-Pound Flashy Picture Box. Size, 8x4....." 17c
- No. 14—½-Pound Double Layer. Size, 6¾x3¾....." 20c
- No. 15—Concession Special. Size, 10x6¼. Some Box....." 21c
- No. 17—Flower Girl. Size, 14x8. Some Flash....." 35c
- No. 19—Our Big Hit. Size, 15½x8¾. Padded Top. Very Attractive.....59c

SEND FOR OUR ILLUSTRATED CIRCULAR AND COMPLETE 1923 PRICE LIST.

SALESBOARD OPERATORS—We can save you money on Candy Assortments. Write for Catalogue No. 10. Special discount to quantity users.

WEILLER CANDY COMPANY

Manufacturers for the Salesboard Operator and Concessionaire,
227 West Van Buren Street, CHICAGO, ILLINOIS.
Local and Long Distance Phone: Wabash 9564.

EARN \$50 A DAY!

SELLING

GOODYEAR RAINCOATS

STYLE 243—
A Fine Durable Coat **\$1.90**
EACH

Made of diagonal gabardine cloth, tan shade, rubberized to a pure India rubber. Style, fit and workmanship unexcelled. Guaranteed strictly water-proof.

In Dozen or Gross Lots.
SAMPLE COAT \$2.15

STYLE 695—
The Season's Big Hit! **\$2.25**
EACH

Cashmere all-weather coats. Oxford shade, rubber lined, belt all around, single-breasted, convertible collar. Combination dress and rain coat. Bears the Goodyear guarantee label.

In Dozen or Gross Lots.
SAMPLE COAT \$2.50

Prompt shipments. Sample orders must have M. O. or cash in full with order. Quantity orders must have 20% deposit, balance C. O. D.

GOODYEAR RUBBER MFG. CO.

Dept. C-F, 34 East 9th Street, NEW YORK CITY.

AGENTS WANTED. WRITE FOR OUR SIX BEST SELLERS.



Style 243.



Style 695.

QUALITY COIN HOLDERS and ECONOMY GOLD PLATED

Fancy new design. Beaded perfect fit to hold.

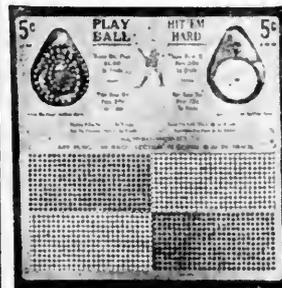
	Per Doz.	Per Gr.
\$5.00 Gold Piece.....	\$1.25	\$13.50
\$10.00 Gold Piece.....	1.35	15.00
\$20.00 Gold Piece.....	1.35	15.00
\$1.00 Silver-Plated ..	1.35	15.00



J. H. COLVIN CO., Inc.
180 N. Wabash Ave., Chicago, Illinois
IMPORTERS AND JOBBERS

Send Money Order or Certified Check for 25% of Order, balance C. O. D. Be sure to enclose postage for sample orders.

Cash in on the Baseball Season With Our BASEBALL PREMIUM BOARD



What a seller! This 1,200-hole Baseball Board contains every imaginable baseball play of which 225 pay rewards. Also two big rewards, consisting of a string of Indestructible Pearls, complete, with solid gold clasp, and a man's guaranteed Watch, in two-tone case.

A sure seller for live-wire salesmen, jobbers and operators. Only \$9 each for Sample, \$8.50 Each in Lots of Two, \$7 in Dozen Lots, all complete with Watch and Pearls. Immediate delivery.

Send for Free Illustrated Circulars on complete line.

FIELD PAPER PRODUCTS CO., Peoria, Ill.

WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.

NICKELS ARE EASY TO GET
With the E-Z Ball Gum Machine
Everyone plays a winner. Holds 1,200 balls of gum, each with a hole drilled thru the center containing a number. 100 lucky numbers in every set. \$60 realized from every filling. Your profit \$28.00. Write for particulars.
AD-LEE NOVELTY CO. (Not Inc.) CHICAGO, ILL.
27 So. Wabash Ave.

5 Sticks of Chewing Gum FULL SIZE—5 STICK PACKS

GUM A 1¢ PACK

Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.

HELMET GUM SHOP Cincinnati O.

PLUMES REDUCED

25c PLUMES 25c PLUMES

25c PLUMES 25c PLUMES

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ALL SIZES OF Number Boards

Another New Trade Board Coming Out

Get our descriptive circular and special discount sheet before placing your order.

BUCK-BOARD MFG. CO.
Erving Park Station, CHICAGO, ILL.

GET CIRCULAR 50 DESIGNS

SILK-LIKE CENTER—KNOTTED FRINGE

PILLOWS

\$9.80 WITHOUT SALESBOARDS, DOZ. Free Circular—Quantity Prices.

BIG HIT IN SALESBOARDS
ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

- 600-Hole Board, 8 Pillows.....\$ 8.00
- 800-Hole Board, 12 Pillows..... 11.50
- 1000-Hole Board, 12 Pillows..... 12.50
- 1000-Hole Board, 18 Pillows..... 15.00
- 1500-Hole Board, 21 Prizes: 10 Pillows, 30 Pennants, 24 Dolls, 1 Leather Pillow for last punch. 20.00

LOOK—POCKET PULL CARD—LOOK.
With Genuine Leather Pillow, 50 Pulls. \$2.25
Brings \$9.00. Only

BUY DIRECT FROM MANUFACTURER.
We ship same day order received. For quick action wire money with order 25% deposit, balance C. O. D.
Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.
WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Building, DENVER, COLORADO

GENUINE OSTRICH PLUMES

Now - - - - 25c
CALIFORNIA CURL
DOLL - - - - 30c
Value - - - - 55c
Both for - - - - 50c

Packed 50 or 100 to Case.

LAMP DOLLS

No. A 1 12-inch Crepe Shade, 85c
No. A 2 Plume Shade and Dress, 85c
Lamp Packed 40 or 50 to Case.

MIDWAY NOVELTY CO.

ANNOUNCING NEW AND LARGER QUARTERS.

302-04-06 W. 8th St., KANSAS CITY, MO.

We have a large stock of Dolls, Baskets, Manicure Sets, Shm, Bends, Salesboard Articles and Wheel Goods, and a Big Line of Novelties.

OUR NEW 1923 CATALOG JUST OUT.

WRITE FOR COPY. We Want To Supply You. Quick, Prompt Service.

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The "1849" SOUVENIR MINT CONCESSION MEN, AGENTS WANTED AT ONCE

California Gold Souvenirs

QUARTERS AND HALVES THE LATEST JEWELRY CRAZE.

Send 75c for sample with holder. Complete line. **SAN FRANCISCO, CALIFORNIA.**
J. G. GREEN CO., 991 Mission St.

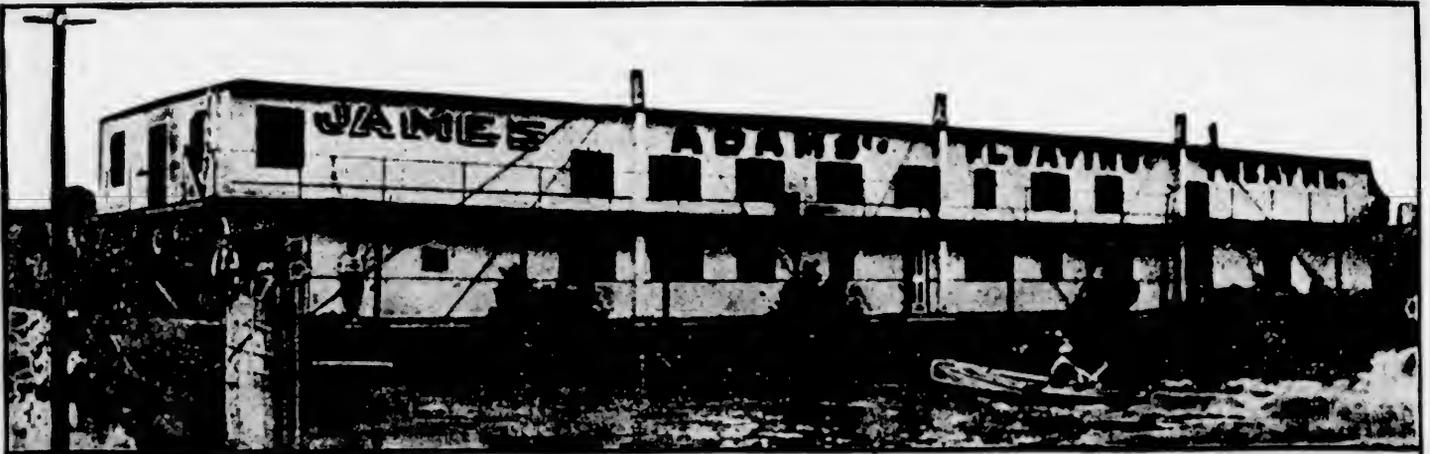
TINSEL TRIMMED

15c FLAPPER HAT AND BLOOMERS, 15c
45c With Curl Doll 45c

TERMS:
You must have a standing deposit, otherwise send one-half cash, balance C. O. D. 50,000 IN STOCK. ORDER TODAY.

MIDWEST HAIR DOLL FACTORY

A. N. RICE, Owner,
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THE THEATRE THAT COMES TO YOU

JAMES ADAMS'
FLOATING
THEATRE
The Playhouse

Rock Hall Md
May 19 23

The Most Perfectly Equipped Show
Boat in America. Steam Heat—
Electrically Lighted and Cooled
Running Water, Etc.

Universal Theatres Concession Co
26--28 N. Franklin St.
Chicago, Ill.

Gentlemen:-

We have a confession to make;
Having used the FROZEN SWEETS for three seasons, and
the SMILES & KISSES for two; We thought it would be
good business to make a change. As we make the same
territory each year we were afraid they would'nt repeat.

At the beginning of our 1923 season we ordered
a shipment of the "just as good" kind, but could'nt
put them over. The punch was'nt there.

Last week our old friends SMILES & KISSES joined
the snow and they are going as big as ever, stopping
the show for ten minutes each night.

They have lots of new material so we are not
worried about them being unable to repeat. They are
signed for the season and we expect them to earn us
more than any act on the bill.

Thanking you for your promptness
on all our orders and with very best
wishes we beg to remain....

Very Truly Yours

James Adams Floating Theatre
per



JAMES ADAMS, Owner and Mgr.

UNIVERSAL THEATRES CONCESSION COMPANY

26 and 28 North Franklin St.
CHICAGO, ILL.