

# The PRICE 15¢ Billboard



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June 16, 1923

## THE EQUITY BROCHURE

By Donald Mackenzie

(Printed in U. S. A.)

A Weekly  
Theatrical Digest  
and  
Review of the Show World



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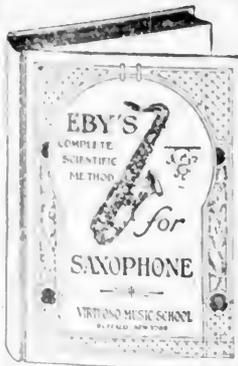
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# The Billboard

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## NEW EXHIBITORS' LEAGUE IN SIGHT AT SYRACUSE

### LARGEST NUMBER DELEGATES IN HISTORY OF ORGANIZATION IN ATTENDANCE AT THIRTEENTH BIENNIAL MEETING OF THE NATIONAL FEDERATION OF MUSIC CLUBS AT ASHEVILLE, N. C.

Asheville, N. C., June 10.—While the thirteenth biennial meeting of the National Federation of Music Clubs did not officially begin until yesterday there was held on Friday a meeting of the board of directors at which was discussed several suggestions for changes in the by-laws, the principal one being to change the plan under which district presidents officiate at present. After considerable discussion, however, it was decided to make no change at this time. Friday evening members of the executive board were guests of honor at a banquet given by the Asheville Saturday Music Club in Grove Park Inn. Addresses were made by Mrs. James G. Stikeleather, who was chairman of the banquet committee and also acted as toastmistress; Mrs. J. F. Lyons, president of the National Federation of Music Clubs; Mrs. O. C. Hamilton, of Asheville; Mrs. Charles L. Webb, also of Asheville; Nan B. Stephens, of Atlanta, Ga., president of the Southern District of Music Clubs and chairman of the program committee of the biennial; Mrs. E. L. Wolstegel, representing the Junior Music Clubs; Mrs. John D. McCrae, Mrs. J. Norman Wills, of Greensboro, N. C.; Mrs. Worcester Warner of Tarrytown, N. Y.; Mrs. Wm. John Hall, National chairman of Junior Music Clubs; Mrs. Helen Harrison Mills, of Peoria, Ill., National Publicity Chairman and editor of the official bulletin of the Federation; Mrs. Edgar Stillman Kelly, of Oxford, O., and Mrs. Crosby Adams, whose address was one of the features of the evening.

During the past two days delegates arrived by every incoming train and last night the registration showed several hundred representatives in readiness for the convention. These delegates are from the four corners of the United States, as the register shows arrivals from Maine and from California, also from Florida and the far-

(Continued on page 18)

### \$10,000 PRIZE FOR BEST PHOTODRAMA

Offer Made Following Meeting of Authors and Adolph Zukor

New York, June 11.—Authors who have been crying thru the press that no food can come out of the movies have tossed away their megaphones and are taking time off to consider just how to go about winning that \$10,000 prize offered by Adolph Zukor for the best photodrama written especially for the screen. The prize was offered toward the close of the first international conference on the motion picture arts at the Waldorf-Astoria here. When Adolph Zukor invited the writers of stories and plays, thru the Authors' League of America, to gather with motion picture producers for a conference nearly everybody in the

(Continued on page 18)

Peace Unlikely at New York M. P. T. O. Convention—Cohen Insists He Will Not Be There

### REGRETS SECESSION IN MICHIGAN

National President Disregards Minnesota Withdrawal and Predicts Stronger Organization Than Ever Before

That a new exhibitor organization rivaling the Motion Picture Theater Owners of America may be born at the State convention of the New York M. P. T. O., the unit that last year seceded from the national body, is the prediction of many exhibitors opposed to the leadership of Sydney S. Cohen, chosen for a fourth time at the recent Chicago convention to head the M. P. T. O. A.

The secession last week of two important State units—Minnesota and Michigan—is the direct result of the re-election of Cohen, and in the return of the State charters to the national offices the desire to form or at least join with another group is seen. As has been stated many times in The Billboard, the backers of native sons at the Chicago convention were not pleased with the nomination of Cohen for a fourth term and the action of the two State units mentioned in withdrawing from the M. P. T. O. A. was

(Continued on page 17)

### SEVERAL BROADWAY THEATERS FOR RENT

Lessees, Because of Threatened Trouble With Equity in 1924, Would Play Safe

New York, June 9.—Several of the best located theaters in the Broadway district are now on the market for rentals for next year, a most unusual situation, considering the fact that during the theatrical season just past theaters could be had almost solely by paying very high weekly rentals. The lessees of these theaters, altho the rentals they are asking for the year 1924 are not big bargains, are anxious to get them off their hands during next year, being wary of the threatened trouble with the Actors' Equity Association.

A dark theater is an exceedingly expensive proposition, and some theatrical managers, altho they control valuable Broadway legitimate theaters, are nevertheless financially unprepared to weather any continued inactivity in their properties. Consequently, if they can rent their theaters for the entire year of 1924, they will be in a safe position, while the burden of any possible session of theatrical strife will fall upon the sub-lessees.

During the high-water mark of the season just ended as much as \$8,000 weekly was demanded and obtained from occupants of Broadway theaters. Such rents are expected to obtain during the coming season also, but some of the theater managers less securely situated financially are afraid of the summer and fall months of 1924, with

(Continued on page 17)

### ESTIMATED 20,000 AT CONVENTION OF MUSIC MERCHANTS AND MEMBER ASSOCIATIONS

Chicago, June 9.—The deliberations of the national convention of the National Association of Music Merchants and member associations ended yesterday in the Drake Hotel after a busy week. The crash of humanity in the vast hostelry reminded the reporters of a national political convention. Some judges of crowds estimated that as high as 20,000 persons came to Chicago, interested directly or indirectly in the huge meeting.

The delegates began arriving in droves Monday and milled about the hotel corridors and lobbies, getting acquainted and renewing acquaintances. Tuesday the various arms of the convention began taking form and going to convention rooms. Retailers of musical instruments and manufacturers of the same were present from all over the United States. On Tuesday the vanguard of 350 school bands, with a total of nearly 6,000 boy musicians, began arriving from the various compass points.

(Continued on page 17)

### RENDEZVOUS PARK SOLD AT BIG LOSS

New York, June 9.—Word received here from Atlantic City has it that Rendezvous Park, located at the lower end of the Boardwalk in that city, has been sold to satisfy mortgages and

(Continued on page 18)

Last Week's Issue of The Billboard Contained 1,076 Classified Ads, Totalling 5,365 Lines, and 838 Display Ads, Totalling 30,823 Lines; 1,914 Ads, Occupying 36,188 Lines In All

The Edition of This Issue of The Billboard Is 73,370

## ERLANGER-SHUBERTS SEEKING FILMS TO KEEP HOUSES OPEN

### Planning Chain of Theaters for Booking of Spectacles at Road-Show Prices—After Million-Dollar Pictures

NEW YORK, June 11.—The announcement by A. L. Erlanger that he and Lee and J. J. Shubert are planning a new circuit of theaters for the booking of motion picture spectacles is causing no end of chatter up and down Broadway. When the scheme was made public many were the comments and predictions, perhaps the most interesting being:

- 1—The Shuberts and Erlanger have so many dark houses on their hands that they have got to do something to keep them open.
- 2—It is just another way of trying to intimidate Equity.
- 3—The Shubert vaudeville flop has made it necessary to find something else in the way of amusement to keep this theaterly business on a paying basis.
- 4—It is only another way of keeping up film rentals.

According to the announcement it is planned to have one Erlanger or Shubert house in every big city available for the showing of film spectacles which, Erlanger and Shuberts contend, are sufficient in number to keep this circuit operating over two seasons.

#### Erlanger Makes Statement

The official statement which Erlanger makes for the new booking outfit is as follows: "After a careful survey of the field we have come to the conclusion that the time is ripe for the organization of a new chain of theaters throughout the country, to be devoted exclusively to the artistic presentation of those great motion picture stories that are developed occasionally to a point which warrants this special attention.

"Since the success of such super-productions as 'The Birth of a Nation' and 'Way Down East', both the Messrs. Shubert and myself have been approached from time to time with the plan to give over a certain number of theaters in the two booking exchanges under our separate managements and to weld these into a chain wherein could be laid out continuous routes for these motion picture spectacles and special productions. Heretofore the thing which prevented the scheme from reaching a working stage was the lack of assurance that there were forthcoming enough pictures to keep such a chain of theaters occupied for an entire theatrical season.

"After an exhaustive study of the situation we are convinced that the required supply of big picture specials is now in the making and that at least one theater in each big city and town of importance in the United States and Canada can be kept occupied the year round with motion picture productions worthy of the highly artistic rating which will be required before time can be set aside for such presentations. Wherever it is necessary an additional theater will be built or leased.

#### Top Prices Expected

"Our study of the situation convinces us, too, that there has been developing a new class of patrons who are willing to pay first-class theater prices to see these big picture specials when they are given the elaborate presentation that it is proposed to give them under our plan. "We propose to create an entirely new booking branch for the handling of these pictures and nothing else, and we know from investigation that there are now in the making enough great picture productions, costing at least \$1,000,000 each, to keep the theaters of the circuit planned occupied for the next two years. Experts in this line of special exploitation have co-operated with us in these investigations and will continue such co-operation.

"The first offering to be made is 'The Covered Wagon', which, as I announced recently, is to be booked; in fact, is now being booked exclusively thru the Erlanger and Shubert exchanges for the entire season of 1923-'24 and which gives every indication of lasting for at least two seasons. In the making now are such other great spectacular successes of the stage and fiction as 'Ben-Hur', Universal's 'The Hunchback of Notre Dame' and Cecil B. DeMille's most important undertaking to date, the great Biblical spectacle of 'The Ten Commandments'. I am also informed that D. W. Griffith, the pioneer in the presentation of great picture successes in the legitimate theaters, is making plans for the most ambitious picture he has ever given to the public. These productions alone can keep a full chain of

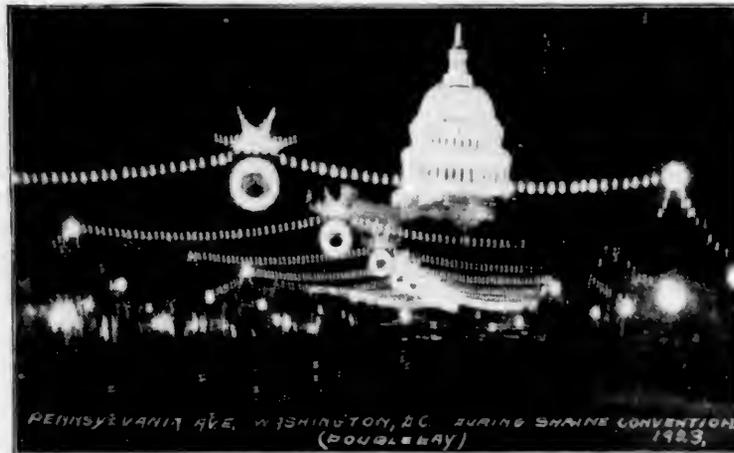
theaters in every city and town of any importance in the country fully occupied for at least two seasons."

#### Getting the Spectacles

It is the general opinion that the announcement is, to a considerable extent, applause. That there are enough million-dollar films available or in the making to keep a circuit of theaters open for two seasons is denied by many of the leading motion picture men. If Erlanger and the Shuberts can get films for their houses it is likely they will book them, as they must have something to keep their many dark houses lighted, several film men say, but the immediate question is "Where will they get them?"

"Ben-Hur" is listed in Goldwyn's announcement to exhibitors as being available for general booking, or at least that is the impression gained from reading this Goldwyn catalog. Also Goldwyn representatives have said time

#### WONDERFUL ELECTRICAL DISPLAY



The above photograph (taken at night by Doubleday) shows a portion of Pennsylvania avenue, Washington, D. C., the Capitol in the background, just previous to the start of the Shriners' Convention.

—Photo by Doubleday.

and again that it is not the policy of this organization to road show any productions; that motion picture exhibitors will have first call on all Goldwyn pictures, big and little. Furthermore, it might be stated that "Ben-Hur" has not been put in production and that work on this picture probably will not be started for some time to come.

"The Covered Wagon" is being handled as a road show, exhibitors being denied a chance to play it. It is believed that Paramount's German-made film, "Peter the Great", also will be handled on a road-show basis and it is possible that Cecil De Mille's next, "The Ten Commandments", may be considered big enough to be booked thru the new circuit. Whether Carl Laemmle, president of Universal, will consider a plan to road show "The Hunchback of Notre Dame", now nearing completion at Universal City, remains to be seen. As for Griffith's next, it still is on paper.

#### Propaganda, Says Emerson

In regard to the intimation that the announcement is made for the purpose of intimidating Equity and that this film-booking plan will keep houses open in the event of another strike next year, John Emerson's statement is important.

"The announcement reads to me like propaganda," said the Equity president. "The Shuberts and Erlanger naturally want to keep their houses open and if they can do it with pictures I wish them luck. I don't know where they will get the pictures, but that is up to them. As for Equity I can't see that this announcement can have any bearing upon a possible strike, except as such statements may influence the general public. It's all propaganda."

Have you looked thru the Letter List?

## "SHUFFLE ALONG" TO DISSOLVE AFTER CLOSE

New York, June 11.—When the original "Shuffle Along" closes its engagement in the Bronx, June 16, the company will be dissolved. For three years it has been the leading Negro musical comedy organization and has attracted so much favorable comment in the press for its totally surprising two years' run at the Sixty-third Street Theater as to justify the sending out of several road shows under the name.

It has been estimated that in the three years of the show's existence it has done a gross business of more than a million and a half dollars.

It is reported that dissension among the principals is the cause for the disruption. An unconfirmed report places Flornoy Miller and Aubrey Lyles, the comedians who were responsible for the book, with Charles Dillingham. Mr. Dillingham is in Europe and no confirmation of the report could be obtained at his offices in the Astor Theater Building.

Sissie and Blake, composers of the music and co-stars with the other team, will go to Atlantic City to head a cabaret revue for the summer. Their further plans are unknown.

#### NATIONAL'S TWO SHOWS

Chicago, June 11.—The National Productions Co., Inc., of which C. S. Primrose is general manager and Ralph T. Kettering a partner, will have two shows on the road next season—"The Crash", a new play with seven effects designed by Lincoln J. Carter, and "Why Wives Go Wrong", which will be in its second season. "The Crash" will open in Dubuque, Ia., and "Why Wives Go Wrong" in Sheboygan, Wis. Both will start out early in September.

## GEST'S SAILING IS TO GET REINHARDT

### Is Rumor Which Has it That German Producer Left America in a Huff

New York, June 11.—That it is not yet a certainty that Max Reinhardt, the great German stage director, will produce in New York next season is the reigning rumor on Broadway. Morris Gest's trip to Europe is reported to be mainly for the purpose of getting Reinhardt to agree to return here in the fall to produce under his management. Gest left Saturday on the Olympic.

After Reinhardt left New York to return to Germany a few weeks ago it was announced that he had come to terms with Gest and that the latter would take over the Century Theater for him. But it is reliably stated that Gest and Reinhardt did not come to any agreement, and that the famous German stage genius left this country in a huff.

The story told is that Reinhardt wanted Gest to rent the Hippodrome for his big spectacles, but that Gest could not see his way clear to do so. The U. S. Realty Corporation, which owns the Hip., would not rent the big playhouse for any period less than a full year. All Gest was willing to guarantee was three months' rental, with an option on the balance of the year. Gest then urged Reinhardt to produce at the Century, but the latter turned the proposition down cold, so the story goes, because the lower capacity of the theater would have cut his share of the receipts down too much. Reinhardt has always been a good business man.

Correspondence via cable with Reinhardt is said to have availed Gest nothing, which is why the impresario is going to Germany to see him personally. Before he left Gest made the announcement that he was not as yet ready to announce what productions Reinhardt would make or what theater would house them.

## GREEN ROOM CLUB TO MOVE TO NEW QUARTERS

New York, June 9.—The Green Room Club will shortly move to new quarters. The club was notified this week that the building it has occupied for years at 139 West 47th street had been leased by the owners, the Actors' Or. of Friendship, Edwin Forrest Lodge, No. 2, to a firm that will convert it into an office building. A meeting of the membership was called yesterday and at that time committees were appointed by Hal Crane, prompter, to arrange for financing the move to new quarters and to find a suitable new location for the club.

The financial committee is under the chairmanship of John Peebles and consists of Donald Mackenzie, Floyd Buckler, Hamilton Smith, Frederick Burt, Erville Alderson, Capt. Douglas Garden, Gordon Whyte, Sell Simonson and Rollo Lloyd. The building committee is headed by Stanley Forde and includes Dr. J. J. Johnson, George Lessee, Frank Wunderlee and Walter Jones.

A report from both these committees will be made at a special meeting of the membership which will be held next Tuesday afternoon, at which time it is expected that the date of removal and the locality of the new premises will be settled.

#### DUFFY ACQUITTED

New York, June 11.—Henry Duffy, manager of a number of stock companies, one of them playing at the Crescent Theater, Brooklyn, and husband of Anne Nichols, producer of "Able's Irish Rose", was acquitted last week by Magistrate Frothingham, before whom he appeared in the West Side Court on the charge of violating the Sullivan law. Duffy, thru his counsel, Frederick E. Goldsmith, denied emphatically that he had attempted suicide and claimed that the shooting which led to the charge was accidental. His explanation of the affair was that while putting on "The Bad Man" at the Crescent Theater it was found necessary to secure a nickel-plated revolver. George Smith, partner of Duffy, had one and left it with Duffy. While examining it Duffy said he accidentally fired it, the bullet striking his right temple.

#### "YOU NEVER CAN TELL"

London, June 9 (Special Cable to The Billboard).—At the Pavilion, Whitechapel, Monday, Green presented Shaw's "You Never Can Tell". Campbell Gullen as the waiter played Shaw's most effective character part as it deserves playing. Walter McEwen as Philip was telling with his youthful effrontery. Phyllis Ralph as Gloria showed intelligence, but lack of spontaneity.

## DUSE ENTHUSIASTICALLY WELCOMED IN LONDON

London, June 9 (Special Cable to The Billboard).—Duse appeared at the New Oxford Theater last Wednesday matinee in Ibsen's "The Lady From the Sea". A distinguished audience enthusiastically welcomed the great artist whose voice movements, despite her sixty years, are still extraordinarily youthful.

Duse plays Ellida without makeup with her own gray-white hair, relying on her great technical and emotional equipment to convince her audience. If sometimes her reliance is misplaced, she is still the supreme mistress of the acting art, touching unsuspected notes of tragic sentiment and pervading the theater with her gracious personality.

While the world's greatest actress appears at matinees, the greatest actor is appearing evenings in C. B. Cochran's New Oxford Theater, where Sasha Guitry's "Theme For a Story" was produced Monday with Lucien Guitry and Yvonne Printemps. Guitry here is superb in his subtle assumption of the cynical novelist. He was accorded admirable support by a talented company.

## WEBER & FIELDS THEATER OFF UNTIL NEXT YEAR

New York, June 9.—Joe Weber, of the famous Weber and Fields team, told a Billboard reporter this week that the proposed million-dollar music hall for New York being floated for him and Fields by a stock corporation would not be built this year, on account of the high cost of construction and the unsettled labor conditions. Weber said that he was considering producing at least one play for Broadway next season, but was marking time for the purpose of feeling out conditions in the fall.

# FAVORS UNIONISM BUT NOT FOR ACTORS

## Margaret Anglin Says She Was Misquoted—Antipathy to Equity Dates Back Several Years

New York, June 9.—Margaret Anglin broke through her usual reticence this week with a lengthy explanation of her stand on Equity Shop, which she gave to The New York Times from Omaha. She stressed the fact that she had been "misquoted" in the news stories which stated that she was against all unions in order that members of the union who work for her should know that she had no sense their foe.

Miss Anglin says that she is not against unions in general, but doesn't like the idea of an actors' union, because a rehearsal in the middle of the night is a waste of time.

The actress Miss Anglin has to Equity dates back to a "one about four years ago when the A. F. A. ruffled her feelings by demanding that she pay two weeks' salaries to a company of actors she had rehearsed for two weeks and then dismissed, after the play failed on its first night opening. Miss Anglin had put forth an effort in directing the rehearsals of the play so that it could open in two weeks. The story goes, that she had not paid enough attention to her own lines. Consequently when the show played its first performance in Connecticut the performance she gave was exceedingly unfinished. She made a tremendous effort to learn her part for the second performance, but it went off almost as badly as the first.

Miss Anglin then dropped the whole thing and received her two days' pay to the members of the company. The actors complained to the A. F. A. and called upon her to pay two weeks' salary. She refused. Equity threatened Miss Anglin then consented to arbitrate. The decision of the arbitrators was that she should pay up. But still Miss Anglin would not pay two weeks' salary. Then Equity was forced to bring legal action against her, and Miss Anglin was served right on Equity with summary.

Ever since that time Margaret Anglin has declared the Actors' Equity Association. Her explanation was to The Times reads as follows:

"Omaha, June 5.—En route from California and a brief free moment in two weeks, I have had brought to my attention newspaper statements which I understand quote me as saying I am opposed to labor unions and to the Actors' Equity Association. A definite, tho' I am sure innocent enough mistake, was apparently made by two young women who approached me one day at the Greek Theater of the University of California in the midst of much confusion and asked me what I thought of the possibility of another actors' strike.

"I replied I was not in a position to discuss it, that I was in no way opposed to labor organizations or to those people who saw fit to join them, but for myself naturally I was opposed to the proposed closed shop in the theater which I had been given to understand would, if put thru force me to leave the stage and I would no longer be permitted to act in my own company. I added that it was my earnest hope that all present difficulties could be adjusted.

"The excessive and idiotic vanity which I understand is attributed to me by Frank Gibbons in his publication that I would feel myself insulted and emotionally as to be incapable of acting under altered conditions, would be nearly something to laugh at if it did not seem to me the intention behind it was deliberate and malicious. Surely so useful a weapon as this is not needed in the fight for a better cause, and I yield to no one in admiration of the talented artists he cites who are members of his organization.

"So far as trade unionism in the theater is concerned, and in this I adhere to the stage hands' union, I have rarely had anything but friendly feelings, and when a difference has arisen it has been the fault of the individuals, not the organization. I employ as well, and seem to me comfortable and happy, many members of the Actors' Equity Association, but I did say that it was my personal belief that the same which applied to other unions, such as plumbers, carpenters or bricklayers, could not be applied to work successfully with the art of a theater, and if a whistle were blown in the middle of a rehearsal it would be difficult to resume at the next whistle and pick up emotions in a matter of minutes, and in the meantime the audience would have come from me that actors were not bricklayers, the bricklayers would have won out over the plasterers and the members of the publicity that's all.

"Many great men, among them my eminent friend and friend Sir William Osler, have

THIS ONE DIDN'T GET AWAY



500-pound porpoise, caught by Oscar Shaw at New Port Richey, Fla., after a two hours' running fight. Mr. Shaw and wife are enjoying a well-earned vacation after the close of a long season of "Good Morning, Dearie" —Photo by A. R. Poole.

# Silver Jubilee Not Helping the Theaters

## Metropolis' Celebration, Which Cost Theaters \$60,000, Not Helping Business

New York, June 9.—As far as the theatrical business is concerned New York's Silver Jubilee—at least the two weeks of it that have just ended—has been a big failure. The large numbers of out-of-town visitors the jubilee was to have attracted to New York may have materialized, but they certainly have not patronized the city's theaters to any noticeable extent.

As far as Broadway is concerned the only feature of the Silver Jubilee that is at all noticeable is the bright ray of the large searchlight that nightly swings back and forth at Grand Central Palace.

The theaters of New York donated \$60,000 to the half million-dollar fund that made the jubilee possible, but if the men who operate these theaters get any returns from their "investment" at all it certainly will not come from increased box-office patronage induced by the celebration. The next two weeks of the jubilee are not expected to do any better by the theaters than the past two. The vaudeville theaters, thru the Vaudeville Managers' Protective Association, gave up \$40,000 and the legitimate managers donated \$20,000 thru the Leading Managers' Association.

The state press department of the B. F. Keith offices is making a big effort to realize something for the Keith theaters on the money expended for the jubilee by starting a civic betterment contest among the patrons of every Keith, Moss and Proctor houses in Greater New York.

This contest takes the shape of prize awards totaling \$2,000 to the persons who present the most feasible plans for the improvement of traffic conditions in the central sections of the metropolis. Small prizes will be given to the best three plans presented at each theater, the selected ones to compete in the major contest, first prize in which will amount to \$500.

The Keith theaters will in this way realize in publicity value on some of the money donated. There is no question in the minds of theatrical managers of the valuable results the Keith theaters in New York and elsewhere are gaining in the vigorous drives for making these theaters "community centers" thru connecting the houses with every possible public event. The smooth-running Keith organization is easily adaptable to such a thing as New York's Silver Jubilee.

Another way the Keith theaters will connect on publicity thru the jubilee is by having a large representation in the Industrial Parade, which will take place on June 16. The B. F. Keith Boys' Band, a number of floats comparing old-time vaudeville with the present-day Keith article and N. V. A. actors will have an important position in this parade.

gone down to history by virtue of a phrase spoken in fun and taken up in earnest. So I, of so much less consequence, should not smart too sorely perhaps under this. However, as I am permitted under present regulations to appear on the stage for one more year I would deem it a great favor if you would publish this merely to acquaint the members of unions who have worked for me with the fact that I am in no sense their foe and to advise me, in the eyes of such theatergoers as are interested in me, from any ridiculous sense of my own importance.

MARGARET ANGLIN."

# AMUSEMENTS IN SHELBY BOOMING

Shelby, Mont., June 9.—Amusements are booming here in anticipation of the boom coming because of the Dempsey-Gibbons fight to be held July 4. Cafes, cabarets and dance halls are springing up and there is as much night life here as in many of the biggest cities. At present the town is short of motion picture shows and soda fountains. There are a dozen dance halls. A carnival company has applied for business; a roundup and stampede will start June 24 and every spot where a commission can be started has a building of some kind going up or on. If anyone has money here and it is being spent right and left.

# "SCHOL FOR SCANDAL" DOES RECORD BUSINESS

New York, June 10.—The revival of "The School for Scandal", made by the Players' Club at the Lyceum with an all-star cast and which closed last night after one week's run, took in \$30,000 for eight performances. This is a record business for this theater, which seats less than 1,000 persons.

# EXCELLENT TALENT IN "LILIES OF THE FIELD"

London, June 9 (Special Cable to The Billboard).—"The Lilies of the Field", an intimate domestic sentimental comedy which happily marries off two daughters of a country parson, is being presented at the present time and there is some excellent talent in the cast. The part of the parson is played with unflinching comedia resource, finesse and suavity by J. H. Roberts, who gives the audience a first-rate histrionic treat. Roberts' reading of the sentimental passage in the last act is especially good. Clifford Mollison ingeniously turned a poorly conceived character into a living personality. Gertrude Kingston's talent and beauty as a wise grandmother was a great assistance to the author, whose scenes between the two pairs of young lovers hung fire badly. Edna Best and Meigie Abnesi handled the parts of the two sisters safely and Hilda Bruce Potter gave a delightful rendition of the mother. The play abounds in witty conversation, but needs cutting.

# "THE WHITE VILLA" To Be Produced in Philadelphia With Nance O'Neill in Leading Role

New York, June 10.—Nance O'Neill will be seen next week in Philadelphia in a production of "The White Villa", the play by Edith Ellis. "This piece was produced here for a series of special matinees last year, with Lucille Watson in the leading role. Miss O'Neill's company will include Alfred Hickman, Henry Gordon, Valerie Valere, Robert Rendell, Abu Binca, Edward Borzals, Harriett Ross, Florence Gerald, Virginia Thornton, Virginia Chayevet, Ann Winslow, Fred Karr, Graham Brewer and Arthur Barry. William H. Gilmore will stage the piece, which will be brought to New York in the fall.

# "DAVID COPPERFIELD" REVIVED

London, June 9 (Special Cable to The Billboard).—On Wednesday at the Lyceum Theater Bransby Williams revived "David Copperfield", himself doing the parts of Micawber and Peggotty. Williams' loyal following vociferously welcomed him back to West End management. A prosperous season is possible.

# EYESIGHT PARTIALLY RECOVERED

Ottawa, Can., June 9.—Harry Brouse, owner of the family and Imperial Theaters, this city, has partially recovered his eyesight which he lost a few weeks ago thru the breaking of a small blood vessel in his left eye ball. His complete recovery is expected.

# REPORTS OF A. A. F. MEETING UNFOUNDED

New York, June 10.—Reports from irresponsible quarters that the American Artists' Federation was to hold an open meeting at a New York theater are unfounded. There were no signs of activity in this direction at the headquarters of the organization and Harry Mountford spent the entire week in Washington. It is believed on Broadway that the report was circulated to make as much trouble for organized actors as possible by people who wish that this could be done.

# TO MOVE HEADQUARTERS Loew's Ottawa Theaters, Ltd., Changing From Montreal to Ottawa

Ottawa, Can., June 9.—At the annual meeting of Loew's Ottawa Theaters, Ltd., held at Montreal, it was decided to move the headquarters of the company from Montreal to Ottawa in order to effect a more complete arrangement of supervision. It is understood the offices will be in the Loew Theater Building here.

A financial report showed much improvement over the statement of the previous year. The gross revenue for 1922 was \$220,000. It was announced, and the net profit \$28,447.60, of which \$26,000 was allocated to depreciation reserve account, leaving a balance of \$2,447.60 to be placed to the surplus account.

The directors were re-elected for 1923 with an addition of J. Robarge. At a subsequent meeting of directors T. C. Bate, local contractor was elected president of the Ottawa company, and C. E. McMahon, vice-president.

## AUTHORS' PEACE PLAN TO BE "REFUGE" IN CASE OF STRIKE

### Little Likelihood of Agreement Being Reached Between Equity and P. M. A.—Equity Shop Is the Stumbling Block

NEW YORK, June 9.—Altho the "superior court" of the theater, proposed by the Dramatists' Guild to solve the Equity-P. M. A. strife, as first reported in The Billboard, has been favorably considered by both the Producing Managers' Association and Equity, neither side is willing to give up its stand on the Equity Shop question, and there is not much chance that an agreement will be reached. The plan, however, will be at all times held open for retreat by either side.

Last week a committee from the Dramatists' Guild, headed by Owen Davis, interviewed both sides on the proposed "court" which would have the final word in all disputes. The Equity officials viewed the plan with favor, but would not consider abandoning the demand for Equity Shop in 1924. The managers likewise favored the plan, but would not agree to accept Equity Shop.

Mr. Davis told The Billboard on Saturday that he and his committee would again call upon Equity on Monday or Tuesday and inform its officials exactly what the managers had said upon the subject. He said that the managers offered to sit in committee with the authors and actors and accede to anything the authors thought was just. They also, Mr. Davis said, stated that they would agree to expel any manager who broke the existing agreement.

Mr. Davis said that if no amicable agreement could be arranged now the playwrights' committee would nevertheless draw up the court plan completely, and put it aside until 1924, in the hope that if a strike actually takes place either Equity or the managers, or both, will have something to fall back upon to avoid trouble.

"Anything would be better than to stop the theater business altogether," said Mr. Davis. "We formulated this arbitration plan upon the basis of Equity Shop, feeling that, if accepted, it would secure the dramatists and the managers from the domination of the theater by Equity. The managers believe that the concessions they offer, which I consider are liberal, should obviate the necessity for Equity Shop."

The proposed "superior court" of arbitration would be composed of four representatives of the actors, managers and playwrights. Mr. Davis said that, tho "emotionally and temperamentally the authors are closer to the actors than the managers," he recognized that, "by the mere fact that they manufactured capital, many are very close to the managers." He said that the four authors chosen would not be active dramatists who might be influenced by their dealings with producers, but recognized leaders in their field not beholden to either side.

### ANOTHER "SUNSHOWERS" SUIT

New York, June 9.—Arthur Uttry, actor, brought suit this week against Lew Cantor and Harry Delf for \$450 which he alleges is due him in lieu of two weeks' notice thru breach of agreement to employ him in "Sunshowers", the musical comedy which had a short run this season at the Astor Theater. Uttry, who is suing thru the Actors' Equity Association, alleges that he was engaged last December to act as juvenile lead in the show at a salary of \$225 weekly. He says he rehearsed a week and four days and was then dismissed without notice. Cantor and Delf are being sued as guarantors of the show.

### E. CANTOR AND MARY EATON IN NEW ZIEGFELD SHOW?

New York, June 10.—It is stated from a reliable quarters that Florenz Ziegfeld will stage a musical show, featuring Eddie Cantor and Mary Eaton, late in the summer to take the place of the new production of the "Follies". It will be along the same lines, but without that title.

### WILLIAMS ON WAY TO U. S.

London, June 9 (Special Cable to The Billboard).—E. O. Williams, consulting civil engineer of the British Empire Exhibition, and biggest expert here employing reinforced concrete for structural purposes, will arrive in New York on board the Mauritania June 15, meeting at the Hotel Pennsylvania, on business connected with the British Empire Exhibition. Mr. Williams has the blue ribbon in engineering honors in England.

## INTERNATIONAL MUSIC FESTIVAL CANCELED

New York, June 10.—The International music festival which was to have been staged at Salzburg, Austria, has been canceled because of the German political situation and the extremely high cost of living in Austria. It is believed that these would keep visitors away and attendance would be too small to warrant the heavy expenditure involved in producing the festival.

### VALENTINO LATE; CROWD BOOS

Salt Lake City, June 8.—Rudolph Valentino and his wife, who filled a recent dance engagement at Salmir Beach, came in for a lot of boos from the big crowd on hand because of a half-hour delay in the start of the program. Valentino tried to explain matters by announcing that his automobile broke down on the way to the park. The incident caused a lessening of applause for the clever numbers presented by the Valentinos.

### BUYS "JUST BECAUSE"

Chicago, June 11.—I. Weingarten has purchased the production of "Just Because", the Moss and Fry show, that ran six weeks in New York. The original cost is said to have been \$20,000. He will use the production next season with his "Let's Go" colored show.

### HANSFORD B. WILSON



Mr. Wilson is to be featured in "Take a Chance", a new musical comedy to be produced by the Phoenix Theatrical Productions.

### RAYMOND O'NEIL ARRESTED ON GRAND LARCENY CHARGE

New York, June 10.—Raymond O'Neil, who presented the Ethiopian Art Players in Chicago and Eastern cities, reaching the high spot of the company career with a two weeks' engagement at the Frazee Theater in the Broadway district, was arrested as the company closed a week's engagement at the Lafayette Theater on Saturday night.

Robert Levy, who booked the production into the Frazee, charged O'Neil with grand larceny in connection with funds Levy alleges were advanced in connection with the Frazee appearance. Two attachments were served on the show at the home in Harlem and the players would not have been paid except for the good offices of the Lafayette management, who saw that they received part of the receipts. The company has disbanded.

### STRIKING POEM RENDITION

A report reaches The Billboard that one of the best numbers on the Memorial Day program at the National Home, Milwaukee, Wis., was a poem, "The Blue and the Gray", rendered by Mrs. Virginia Lemaire Gerardin, maternal grandmother of Claire Lemaire and Earl Jay Gilbert, Jr. Claire Lemaire is now leading woman at the Regent Theater, Lansing, Mich.

## TO CHANGE THEATER IN SAN FRANCISCO

### Lurie Appoints Pincus Manager of Century, Which Is To Undergo \$75,000 Im- provement

San Francisco, Calif., June 8.—Louis Lurie, owner of the Century Theater, announced today that at the conclusion of the current attraction the house will close for a three month remodeling. It will reopen in July under the supervision of J. A. Brehany, with William R. McStay as press representative and Charles M. Pincus as manager.

Remodeling of the house will cost in the neighborhood of \$75,000, it is said. The appointments become effective in a fortnight and the work of remodeling will go ahead rapidly. Among the improvements planned are the reconstruction of the lobby and thorough refurbishing of the interior as well as the installation of a new organ.

Brehany has been with D. W. Griffith as representative on the coast for a number of years. "Bill" McStay is a former newspaper man of this city and has devoted many years to theatrical work, having been associated with Brehany for more than three years in the exploitation of feature pictures. Pincus, who will be active manager of the Century Theater, has been with the Herbert L. Rothschild Entertainments, from which he resigned today.

### GEST ART THEATER OFF

New York, June 8.—Morris Gest has definitely stated that his project for the construction of an Art Theater has been called off for the present. This theater was to have been completed for operation next season, but Gest says that the high cost of building construction will prevent him going ahead with the erection of the house until building costs are lowered.

Last winter Otto H. Kahn announced that Gest was to have such a theater as described, in New York next season, and it was said that a patron of the arts had advanced \$200,000 to him for its erection. A site was selected and a real estate company was prepared to arrange a loan of \$1,000,000 to cover construction costs.

Morris Gest in issuing the statement about the fate of his Art Theater said he was about to make a trip to Europe to visit his parents. They are now in Berlin. Gest will also make a trip to Moscow at the invitation of the Moscow Art Theater.

In speaking of the forthcoming engagement here of Max Reinhardt, Gest said that he will positively come next season but that no contracts had as yet been signed for the theater he will occupy. Gest also expressed the thought that there was a great future in prospect for the American theater. He said: "I feel that the day is coming when America will stand at the head of the world as the foremost theatrical producing nation. This is due, not only to the passing of the art centers of Europe because of the war, but also because of the great ambition of American producers who seek to put forth their best efforts regardless of monetary means. The coming season, I believe, will witness a great revival of the artistic in this country. One feature of prime importance is the remarkable interest shown in plays of a religious nature. The theater is secondary only to the church as the greatest medium of religion. I believe the day of satirical plays is over."

### UNOFFICIAL CENSORSHIP

#### Spokane County Parent-Teacher Association Will Pass on Films

Spokane, Wash., June 9.—Unofficial censorship of films showing in Spokane will be undertaken by a better films committee of the Spokane County Parent-Teacher Association beginning July 1. Good pictures, in the opinion of the committee, will be given publicity and will be listed for showing not only in theaters but in schools and churches. Pictures not approved will also be listed. Mrs. Jay Daniel is chairman of the committee, appointed by Mrs. N. T. Holloman of Olympia, State chairman of the Better Films Committee. The work will be carried on by county committees all thru the State.

### ACTOR-MANAGER TO BUILD NEW THEATER IN TORONTO

Toronto, Can., June 10.—Vaughan Glaser, owner of the Glaser Stock Players, will erect a new theater here, which in all probability will be located in the immediate vicinity of Eber and Yonge streets, close to the site of Loew's Epitome Theater, in which his company has performed for the past two seasons. Construction work is to begin shortly and the theater is expected to be ready for occupancy by September, 1924.

### IRVING BERLIN RETURNS

New York, June 9.—Irving Berlin returned from England today after attending the opening in London of the "Music Box Revue", Hasard Short, who went with him, will remain in Europe for another fortnight in search of novelties for the new edition of the "Music Box Revue", which will be produced here in the fall.

While Berlin has been abroad his partner, Sam H. Harris, has been engaging people for the new show. Among those signed so far are Julia Sanderson, Frank Timney, Hazel Dawn, Joseph Santley and Ivy Sawyer.

### GERTRUDE HOFFMAN TO REST

Chicago, June 9.—Gertrude Hoffman, who had her revue in Marigold Garden for several weeks preceding the appearance there of Patsy Ashlock, had several offers of engagements but declined. She moved her company to her summer home on Long Island, announcing she would rest instead of work this summer.

ELSIE WHITE, daughter of ALFRED WHITE, of "Ade's Irish Rose", after a tour of the Keltic Time, is spending her vacation at Yulan, N. Y.

# ARTISTS ANNOUNCED FOR CHICAGO CIVIC OPERA CO.

Chicago, June 11.—Samuel Insull, head of the Chicago Civic Opera Company, today announced artists engaged for the company's new season as follows:

Soprano: Beryl Brown, Leila Barr, Alice D'Almeida, Amelita Galli-Curci, Mary Garden, Elizabeth Kerr, Florence Macheth, Edith Mason, Marzery Maxwell, Mary McCormic, Claudia Muzio, Rosa Raisa and Myrna Sharlow.

Contralto and mezzo-soprano: Kathryn Brown, Maria Cassens, Anna Correnti, Doria Fernanda, Louise Homer, Cyrena Van Gordon and Irene Pavloska.

Tenors: Fernand Anseau, Guillo Crimi, Forrest Lamont, Charles Marshall, Angelo Min-

ghetti, Jose Mojica, Ludovico Olivero, Tito Scelpa and Harry Steir.

Baritone: Georges Baklanoff, Sallustio Cival, Desire Defrere, Cesare Formica, Milo Luki and Giacomo Rimini.

Bassos: William Beck, Fedor Challapin, Alexander Kipnis and Virgilio Lazzari.

Giorgio Polacci will continue with the company as musical director and chief conductor. Adolph Bolm will again be ball-t master, and Anna Ludmilla premiere danseuse.

## TO AUCTION BERNHARDT'S PERSONAL BELONGINGS

Paris, June 11.—Effects and former personal possessions of the late Sarah Bernhardt, with the exception of her library and the portrait of the artist by Clarin, will be sold at public auction here this week from Galerie Georges Petit. A number of valuable rings, bracelets, tiaras set with jewels and other trinkets of rare quality worn by Bernhardt off and on stage are included. In addition there are numerous ceramics, bronze figures and paintings, some executed by "Divine Sarah" herself; cut glass from all parts of the world, tapestries, Buddhas, ancient French and Italian armor, Norman chairs, desks, tables, grand canopied bed, Italian dolls and rugs made from the skins of antelope killed by Bernhardt while hunting near Moscow with the late Czar.

## DETROIT DELINEATIONS

George Teeters resumed his work at the Avenue after a few days' illness, and in many ways reminds us of "Snuffy" Dave Marion as comedian.

Walter Brown, at the Avenue, takes exception to an article designating him as second comic. Well, along with Lou Powers, he is one of the comedians and doing nicely.

Nes Lavene and wife (Babe Abbott) have taken an apartment and both are busily engaged with their concessions at Luna Park.

Grace Hall, a popular chorister at the Avenue, is enjoying a few weeks' vacation.

Mr. Dickstein is doing a thriving business with his concessions at Luna Park, and informs us that he will be seen again on the road this fall as traveling representative of the Gus Sun Booking Exchange.

The Avalon Four, synopators of harmony, closed at the National Theater after a twenty weeks' engagement, and are now doing a vaudeville specialty in the picture houses in this vicinity before taking a much-needed vacation in Northern Michigan lake regions. They have signed up with Gus Hill's "Honey Boy Minstrels" for next season. E. R. Holder, first tenor; C. R. Tedford, second tenor; A. F. Bohne, Jr., baritone, and Wallace Nash, basso.

Messrs. Harold McClure, Blodgett and Beverley continue at the Avenue as the Avenue Trio and are receiving much merited applause.

Miss Billie Withrow of the Avenue and formerly with "Mollie Williams' Show", was operated on for appendicitis recently and is doing nicely.

Charles Jones, assistant treasurer of the Avenue, is taking an enforced vacation because of illness, and Harold Antiau of the Gayety is filling in during his absence.

## "MICHIGANDER"

## PICKED UP IN PHILLY

With terrific hot nights all last week, nevertheless both burlesque houses now open did good business. The Bijou had a nifty show with well-known principals who were: Burton Carr, Joe Mack, Bob Cheney, May Lockwood, Belle White and Buster Sanborn; also a cracker-jack house chorus right there every minute. The Gayety also had a dandy show with the following cast of live-wire principals: Molly O'Brien, Chic Fontaine, Vera Lamar, Gus Mortimer, Matt White, Dave Shafkin, Lew Gordon. The sterling Gayety chorus was full of pep and zinger despite the heat.

Louis Martin, the popular treasurer of the Gayety, held his annual testimonial benefit last Thursday night to one of the largest houses since his connection with the theater. A fine show was given and a lot of novelties were introduced, and that Louis is one popular "guy" is attested by the capacity turnout.

## ULLRICH.

## MARTELLE WITH POLI STOCK

Springfield, Mass., June 8.—The Poli Players, with the assistance of Tommy Martelle, female impersonator, take their first dip into musical comedy this week via "The Gay Young Bride". The piece was written for Mr. Martelle, who has been appearing as guest star with stock companies in similar productions for the past year. Mr. Martelle has a wonderful "figure", stunning gowns and quite a convincing feminine voice. He formerly played in vaudeville.

## NEW NON-STOP DANCING RECORDS ESTABLISHED

St. Louis, June 11.—Hilda Johnson, 18 years old, a newspaper employee, established a new women's world record for non-stop dancing when she walked to the dressing room Friday at the Coliseum after 146 hours of continuous dancing. The former record, 132 hours, was held by Mrs. James Yarnell, of Youngstown, O. Miss Johnson won a cash prize of \$700 from the management and a loving cup from The Carondelet News.

Bernie Brand, of Dallas, Tex., ended the marathon at midnight Sunday, establishing a new world record of 217 hours for men. He was the last survivor of twenty-two persons entering the contest, and won a prize of \$5,000. Brand was in good physical condition at the end, altho he passed thru a delirium during the contest.

Lawrence Clucky, of Dallas, did 194 hours and won \$600.

Hilda Johnson is to appear at the Capital Theater, a down-town movie, for a week.

## GRAND GUIGNOL PLAYERS AT DRESDEN OCTOBER 15

New York, June 11.—The Selwyns announce that they have concluded arrangements with A. L. Erlanger to present the Grand Guignol Players here at the Dresden Theater, opening on October 15.

## FROM VAUDE. TO STOCK

Jersey City, N. J., June 8.—On Monday of this week the Roosevelt Theater, West Hoboken, N. J., which has been playing B. F. Keith "big-time" vaudeville and feature pictures since it opened its doors to the public two years ago, inaugurated a season of dramatic stock. If this change of policy meets with public approval the house will continue to play stock permanently. The new company will be headed by Hazel Brzecz and Leo Kennedy. Both of these players are big favorites in Hudson County, having played a season of stock at B. F. Keith's Hudson Theater, Union Hill. The new company will offer a new production each week, and three matinees and a performance each evening will constitute the new policy. Miss Burgess has just returned to this city after having completed a very successful season of stock at Jacksonville, Fla. The new company will be under the capable direction of Jack Hayden.

"The Gold Diggers" is the initial offering, to be followed by "Why Men Leave Home". An interesting item in connection with the Belasco production is that Day Manson, who played the leading role in the New York run of the production, has been especially engaged by Manager Robertson to play his old part in the revival at the Roosevelt.

## HAMMERSTEIN AFTER PUCCINI

New York, June 8.—Arthur Hammerstein sailed for Europe this week and announced that one of the prime objectives of his trip was to persuade Giacomo Puccini, grand opera composer, to write the score to "The Light of the World", which play Hammerstein wants to produce in a musical version.

Hammerstein tried to get Victor Herbert to undertake the task, but he was too busy to accept. "The Light of the World" is by Guy Bolton and George Middleton and was produced as a straight play without music some years ago at the Lyric Theater. It was not very successful.

Hammerstein also will try to procure a theater in London for "Wildflower", which he intends to produce there after its run in this country. Too, he will go to Paris to look over a musical show running there under the name of "Choulette", which has been recommended to him for production here by Guy Bolton.

## CARLTON GUY PLAYERS

Indianapolis, Ind., June 9.—At the opening performance of the summer season of plays at the municipal theaters in Indianapolis at Brookside Park Monday night the Carlton Guy Players presented "Turn to the Right". An audience estimated at 1,500 witnessed the performance. The stage effects were the cause of much favorable comment. Mr. Guy staged and directed the production. The principal parts were taken by Jean Solkirk, Bert S. Merling, Mr. Guy, Elsie Fowler and Leonard Lord. The play was presented each night this week at Brookside Park and will be presented next week in the municipal theater at Garfield Park.

## PHILA. THEATER DAMAGED

Philadelphia, June 11.—When the Broad street station of the Pennsylvania Railroad burned today, entailing a loss of a million dollars and injuring thirty people, the new Fox Theater, opposite the station, at Sixteenth and Market streets, also caught fire and was damaged by the flames and water.

# "PASSING SHOW" OPENING "COLD"

## First Time in Winter Garden's History That This Has Been Done

New York, June 11.—The Shuberts announce today that they will open "The Passing Show of 1923" at the Winter Garden Thursday night. The show was originally scheduled to open here on July 2, after playing two weeks in Philadelphia, but it is in such shape that the producers feel they can open here without any out-of-town tryout.

This will be the first time in the history of the Winter Garden that the show has opened cold here. The decision to do this was reached late yesterday, too late for display ads in the Sunday newspapers, but today large ads appear in all the dailies announcing the opening.

## MANY MANAGERIAL MUTATIONS

Davenport, Ia., June 9.—The A. H. Blank picture houses here have been undergoing a number of changes in managers but seem now to have settled down for the summer. John Loveridge, former manager of the Capitol, is now listed as assistant to Joseph Hopp, manager of the Fort Armstrong, Rock Island's leading picture house. Edgar Stafford, who was assistant manager at the Capitol and shifted to the Garden as manager, has quit that post and has been succeeded by Milton L. Overman, Omaha, Neb., for several years booking manager for the Blank enterprises. Ralph Blank continues as manager of the Capitol.

## LOCKE PLAY WITH MUSIC

New York, June 8.—Samuel Wallach will shortly put into rehearsal a play, with music by Edward Locke, called "Yesterdays". The central figure of the piece will be Stephen Foster, noted American composer. Charles Purcell will play this role. Others in the cast will be Florence Rittenhouse, Martha Mayo, W. A. Whiticar, Hans Robert and Francesca Rotoll. The play will be staged by Clifford Brooke and the settings will be designed by Livingston Platt. "Yesterdays" will be presented out of town during July, with a Broadway showing in prospect some time thereafter.

## YEGGS MISS \$2,500

Indianapolis, Ind., June 8.—Yeggmen entered the Lyric Theater Sunday night and, after overpowering the night watchman and a merchant policeman and tying them securely in a lavatory, blew the safe in the office of Charles Olson, president of the Central Amusement Company, which owns the Lyric and other theaters, and escaped with approximately \$400.

A small inner vault of the safe, containing about \$2,500, the Sunday receipts from the Lyric, Apollo and Isis theaters, had not been opened.

## BENEFIT SHOW A SUCCESS

New Orleans, June 9.—The "Passing Show", presented at the Tulane Theater Tuesday for the benefit of the Catholic Women's Club, was an artistic and financial success. Those who took a prominent part were: Selby Mayfield, Hazel Verges, Kathleen Baxter, Prof. Ferrenbach, Vallere Brothers, Tasso's Concert Band, Knights of Columbus Choral Society, Belle Lafonta, Eunice Smith, Orrie Summers, concluding with a one-act playlet effectively performed by Gladys Mitchell, Agnes Curran, Timothy Duggan and Joseph Dardis.

## REMODELING CHICAGO ORPHEUM

Chicago, June 11.—"Hollywood", Paramount feature, will be one of the early attractions at the remodeled Orpheum Theater, in State street, which Jones, Link & Schaefer expect to have ready for its formal opening by July 1. The remodeling is going on without interrupting the picture programs. There will be new seats, a new floor and other changes with the house completely redecorated.

## "UP SHE GOES" CLOSES

New York, June 11.—"Up She Goes" will close at the Playhouse tonight with a benefit performance for the free summer camp of the Lincoln Franklin Club.

## HERK WITH MUTUAL WHEEL?

Chicago, June 9.—A rumor is current here that I. H. Herk may line up with the Mutual Burlesque Wheel as vice president and general manager.

## SUES FOR "OLD SOAK"

New York, June 8.—Justice Warley Platzek in the Supreme Court, today, denied the motion of George Fawcett, the actor, to place on the short cause calendar for immediate trial his suit against Phillip Goodman, to recover \$50,000 alleged to be due him for rearranging and rewriting the play "The Old Soak".

Fawcett in his complaint filed in the county clerk's office by his attorney, Paul N. Turner, of 112 Broadway, alleges he was engaged in October, 1921, by defendant to rewrite the play, which he says was finally finished and developed into an enormous money maker. Fawcett alleges he was promised \$50,000 for his work, but has not received one dollar on account of his services, which altho demanded, has been refused.

On the other hand Goodman, in his answer to the action, denies the allegations of Fawcett, and recites that Fawcett's only negotiations regarding the play in question was a talk with Goodman about using Fawcett as leading man in the production. When it was found impossible to give him this part, Goodman avers, Fawcett became disgruntled, and says his claim to rewriting the play is the result. This Goodman says he will submit ample proof of when the case comes to trial, and he submits an affidavit by Don Marquis, the author of the play, who emphatically denies that Fawcett or anyone else had anything to do with the authorship of the play or the rearranging or rewriting of it.

## SHRINERS PROMINENT IN CONEY CROWDS

New York, June 11.—Homeward-bound Shriners swelled the crowd of 500,000 at Coney Island, Sunday, and the red fez was to be seen all along the Boardwalk and avenues. Beautiful weather for bathing and many donned their suits and took to the water. "Tillie", the elephant featured in the Luna Park circus, was visited by the Shriners' delegation from Syrian Temple, Cincinnati, and was delighted to see John Robinson, her owner, who was in the party. Tillie was once the official mascot of the Temple.

All day Shriners could be seen in and among the crowds in the shows and rides, and the scene presented another Washington convention. Hot dogs, corn on the cob and pop-sicles seemed to be the chosen delicacies, and under the direction of Manager Herbert Evans, of Luna, the delegation stayed until it was necessary to stop selling tickets so that the employees might get much needed rest.

## MARMARANK PLAYERS OPEN

Lansing, Mich., June 8.—The Marmarank Players opened their summer stock season at the Regent Theater here this week, presenting "Adam and Eva". The policy of the company will be to produce one Broadway success play each week, with one performance each night and three matinees weekly. Among the leads in the company are Claire LeMaire and J. Frank Marlow.

During the winter the Regent has been playing motion pictures and musical comedies.

## THOMAS GETTING BETTER

New York, June 8.—John Charles Thomas has almost entirely recovered from injuries he sustained recently in a motor accident and has left the White Plains Hospital. He was compelled to postpone his trip to Europe and is still suffering with three fractured ribs and a lacerated head.

## TO TRY OUT "THE BROOK"

New York, June 9.—"The Brook", a comedy by Jesse Trimble and Whitford Kane, will be tried out shortly in Brooklyn. Mr. Kane will play the leading part and if the play shapes up well it will be given a Broadway production next fall.

Look thru the Letter List in this issue. There may be a letter advertised for you

## SCENIC ARTISTS TO HAVE OWN HOME

### Plan Forming Bonding Company and Raising Fund of \$50,000

New York, June 11.—The United Scenic Artists' Association, which has a membership of 400 scenic artists, is to have a clubhouse of its own as the result of a campaign now being planned by Augustus G. Voltz, business representative of the organization.

The plan is to form a bonding company, among the members of the association only, and raise a fund of \$50,000. It is proposed to purchase a building, suitable for their needs, and then to refurnish and redecorate it in any manner necessary. They do not intend to build a clubhouse of their own if suitable quarters can be found.

The furtherance of this plan hinges upon the outcome of a series of conferences with the scenic contractors regarding points of issue between the two organizations, namely the new wage scale and the enforcement of the closed shop, under which it is proposed to have all scenic artists who head their own studios join the union. Heretofore they have been exempt. The United Scenic Artists is affiliated with the Brotherhood of Painters, Decorators and Paper Hangers.

The United Scenic Artists control the large majority of scenic artists in this country and Canada. The total number of scenic painters and designers in the two countries is 700. Four hundred of these are members of the association, while a large majority of the remainder are affiliated with other branches of the B. of P., D. and P. H. of A., under whose charter the Scenic Artists operate. There is a conference on the wage and closed shop issue this week.

### PLAY PIRATES TO BE PROSECUTED

New York, June 7.—A report from Indianapolis to the effect that Phil Ott, manager of the "Step Along" Company, playing the Crystal Theater, was defendant in an attachment suit for unpaid salaries, has attracted the attention of Morris & Bernard, producing managers of Mutual Circuit attractions, which included a show titled "Step Along", which was conceded to be the first show of that title en tour. In making an investigation Messrs. Morris and Bernard discovered that another title used by them for their Mutual Circuit attractions had been pirated in the South by a manager who is advertising a show under the billing of "Heads Up", another original title of Morris & Bernard. Both of the Morris & Bernard companies played an entire season on the Mutual Circuit, and the published report on the "Step Along" show trouble has caused them sufficient annoyance to take legal steps to stop the play pirates by prosecution, and in this they will have the support of the newly organized Producing Managers' Association for the betterment of burlesque.

### DEPART FOR EUROPE

New York, June 9.—The theater world will be well represented when the flagship Paris of the French Line sails today for Europe. The list of nationally prominent artists includes Lionel Barrymore, Barbara La Marr, Montague Love and Bert Lytell, who are leaving for Rome to film the exterior scenes of "The Eternal City". Another well-known star sailing is Irene Fenwick, who, it is said, will be married to Mr. Barrymore in Rome. Other passengers are Florence MacBeth, prima donna of the Chicago Opera Company, who has contracted to appear in Paris, Monte Carlo, Barcelona and Stockholm; Eva La Gaitienne, Mercedes De Acosta, Ernest Schelling, famous pianist, with Mrs. Schelling; Robert Milton, stage director and Mary Lewis of the "Follies".

Among others sailing for Europe this week are the players of the Moscow Art Theater, who leave today aboard the Laconia for Russia, via Hamburg. Still others leaving include Rose Brndick, Dorothy Tierney, Zoe Barnett and Vivienne Osborne.

### HOWLAND LEAVES

#### "WILDFLOWER"

New York, June 9.—Olin Howland, playing one of the principal comedy roles in "Wildflower" at the Casino Theater, returns from the east tonight. He will be replaced by Bobby Higgins, last with James Montgomery's production of "Glory". Howland is the brother of Jobyna Howland, who is to be presented shortly in the Shuberts' Winter Garden revue.

Look thru the Letter List in this issue. There may be a letter advertised for you.

### ONCE FAMOUS MUSICIANS VISIT THEIR OLD HOME



The three surviving members of the Berger Family of Swiss Bell Ringers and Instrumentalists, whose first public concert took place in their home town, York, 1862, as they appeared on their visit to that city recently. They are, left to right, standing: Mrs. Anna Theresa Berger Lynch and Mrs. Henrietta Berger Newman, both of Jackson, Mich.; seated, Fred Berger, Warrenton, Va. During their visit they were greeted by many Yorkers, some of whom had known them years ago and others who had attended their concerts on different occasions in Odd Fellows' hall.

### HISTORICAL REVUE AND FILM EXPOSITION TO BE ELABORATE

#### Plans for Great Summer Event in Los Angeles Rapidly Nearing Completion

Los Angeles, June 8.—Completion of plans for the American Historical Revue and Motion Picture Industrial Exposition, to be held here July 2 to August 4, is being carried out with added impetus, according to announcement from exposition headquarters following action by local business men, the Motion Picture Producers' Association and the World Amusement Service Association in signing contracts guaranteeing the success of the celebration.

As a result of intensive efforts put forth by an army of workmen at Exposition Park more than half of the elaborate structures that will house the exhibits and other features have been completed. The task of erecting the exposition buildings that will cover the remaining unoccupied portion of the grounds will be rushed to completion within the next month.

The management reports that the amusement program of the exposition is to be most elaborate, embracing historical incidents and episodes of the nation and productions that will justify the object the directors have in view—a historical review of the past, presented with the magnificence of modern artistry.

Within the walls of the mammoth Coliseum these spectacles will be presented nightly. High lights of American history will be depicted in tableaux vivants, enacted by artists gathered from various metropolitan centers, and on opening night will be headed by cinema stars from the principal studios.

Hippodrome acts also will be presented during change of stage settings, leading up to the final climax, an impressive and sensational scenic pyrotechnic offering, "Montezuma", under the personal direction of Chas. H. Duffield.

### MAKE CHANGE IN SHAW PLAY

New York, June 9.—The Theater Guild recently received a cable message from George Bernard Shaw calling for minor changes of his play, "The Devil's Disciple", now current at the Garrick Theater.

The amended lines bear on the campaign that resulted in the defeat of General Burgoyne at Saratoga. In the play they are spoken by Reginald Goode as Major Swinton, of Burgoyne's staff. Here is Shaw's message:

"Please ask Reginald Goode to say 'I will undertake to do what we have marched from Ticonderoga to do' instead of 'from Boston'."

Also ask all concerned in the third act to note that the name Burgoyne is stressed strongly on the last syllable—B'goyne', not 'Burgoyne'.

"Arthur Ginterman's letter to The New York Times of May 6 is correct on these points. Burgoyne did actually begin at Boston, but Swinton's telescopes the campaign out of all reason by saying 'from Boston', as if there is most of Boston and south of the Hudson River, by which they went around."

"G. BERNARD SHAW"

## BUSINESS RECORDS

### NEW INCORPORATIONS

#### Delaware

Fun Makers, \$1,000,000; W. A. Lippold, E. M. Collins, Pittsburg, Pa.; Pearl Willis, Brownsville, Pa. (Capital Trust Co. of Delaware)

Anthracite Amusements, \$300,000; Robert D. Heaton, Asgland, Pa.; Alfred Hottesman, Daniel Shalek, Shenandoah, Pa. (Edwin R. Cochran, Wilmington.)

#### Illinois

Wauke Reuwick Amusement Association, Hegata Bldg., 100 1-2 Chicago street, Joliet, \$15,000; promote indoor and outdoor amusements, dancing; Theodore Schwartz, Joseph F. Klepir, Raymond Warner. (Correspondent: James E. Burke, Heggia Bldg.)

#### Missouri

Kuhn-Chaquette-Campbell, Inc., Kansas City, \$2,000; to carry on the business of managers, proprietors of theaters, opera houses and similar places of amusement; E. E. Kuhn, E. H. Chaquette, Jobule Campbell, F. F. Hall.

#### New Jersey

Majestic Producing Company, \$10,000; operate, build and manage theaters, etc. Frank Henderson, agent.

#### New York

Hudson Valley Theaters Corp., Poughkeepsie, \$500,000; to erect theater in Poughkeepsie and operate it; Peter J. Tennis, Mrs. Laura L. Tennis, Duane Sherman.

Cineport Syndicate Pictures, Manhattan, \$100,000; L. A. Jackson, A. P. Boyd. (Attorney, R. Spear, 220 West 42nd St.)

Tony Sarg Mfg. Co., Manhattan, theater proprietors, \$5,000; H. H. Keefe, L. L. Little. (Attorney, F. Henriques, 342 Madison Av.)

Selwyn Producing Corp., Manhattan, theatrical and motion pictures, \$10,000; S. M. Brook, J. J. Finnegan. (Attorney, N. W. Kerngood, 223 Broadway.)

Lanin Bros., Manhattan, theaters, \$20,000; J. L., S. C. and H. I. Lanin. (Attorney, L. Halfe, 1455 Broadway.)

Misrook Realty Corp., Manhattan, theatrical and motion pictures, \$20,000; R. Lurie, J. F. Kosman, A. Misrook. (Attorneys, Kaplan, Kosman & Streusan, 1340 Broadway.)

#### Ohio

The Akron Theaters Co., Akron, \$20,000, Ike Friedman, M. H. Bryer, Samuel Friedman, Henry D. Fuerst, E. V. Maguire.

#### Wisconsin

The Janesville Theater Co., Janesville, \$100,000 preferred; O. Oestreich, L. Avery, M. Hoeking.

### LITIGATIONS

Albany, N. Y., June 8.—The Court of Appeals this week, heard arguments in the appeal of Isaac E. Chadwick from the affirmation of a judgment of the New York Supreme Court of \$6,000 in favor of Guy Crosswell Smith. Smith brought the action to recover \$10,000 damages for an alleged fraud in the making of a contract for the foreign exhibition rights of Louis K. Anspacher's picture, "The Unchastened Woman", featuring Grace Valentine. Chadwick alleged that the picture was shown in London and Rio de Janeiro, Brazil, in violation of the contract. The defense was that the London showing was of a sample print before a possible purchaser and that the Rio de Janeiro exhibition was a piracy.

New York, June 9.—Justice John Ford, of the Supreme Court, this week, granted the motion of Grace C. Gohl, for the service by publication and mailing the papers in her suit against the U. S. Moving Picture Corp., to recover \$542.50 for salary alleged to be due her.

In her complaint, the plaintiff alleges she was engaged as manager of the New York office of the motion picture concern at a sal-

### LONERGAN WITH WOODS

New York, June 9.—Before leaving for Europe A. H. Woods engaged Lester Lonergan to act as his general stage director for next season. He will produce the dramatic offering from the Woods house and Bertram Harrison will stage the farces.

The first play to be directed by Lonergan will be "The Next Corner" by Kate Jordan, which will be done with Florence Eldridge in the leading role.

ary of \$60 per week, which employment she says terminated on May 2 last. The amount sued for she claims is a balance that is due her for salary.

The court granted her motion on the allegation that the defendant has its principal place of business at No. 7 West 10th street, Wilmington, Del., where all of its officers make their headquarters.

New York, June 9.—Suit to recover \$2,250 from the Sheridan Theater, Inc., was filed this week in the Supreme Court by Charles Y. Palitz, president of the Credit Alliance Corp.

According to the complaint filed in the County Clerk's office, the suit is the outcome of a loan made to Max Spiegel, then president of the defendant corporation, for \$2,500, which was covered by five promissory notes given by Spiegel, endorsed by William F. Rafferty, the treasurer of the corporation. This occurred on November 22 last. When the first note fell due on December 22 last, Palitz says payment was refused, and an investigation disclosed that the signatures of the notes of Rafferty were forgeries. It is alleged that Spiegel received from plaintiffs a check on the loan for \$2,250, which he deposited in his company's bank, and then it is charged he withdrew this sum for his own use by means of a forged check. The complaint states that the Sheridan Theater Co., Inc., set up as a defense that it is not responsible for the value of the notes owing to the signature of its treasurer being a forgery.

New York, June 9.—Justice Phillip J. McCook, in the Supreme Court, this week, dismissed the suit brought by Minnie E. Webster against Vera McCord, which sought to cover a percentage of the profits from the production of a motion picture, "The Fawn". According to the complaint of the plaintiff, it was alleged she, in September, 1919, made an agreement with defendant, for the production of the above picture. The plaintiff asserted that the defendant agreed to pay her 10 per cent on the gross income from the production of the picture. Plaintiff alleged she performed her part of the agreement, but failed to get the compensation promised her. She asked that a receiver be appointed for the picture, pending trial of the suit, to determine the amount due her should a verdict be rendered in her favor. Justice McCook, however, in his decision dismissing the case, and awarding judgment to the defendant, finds there was no agreement on the part of the defendant to engage or pay the plaintiff for any services in connection with the picture.

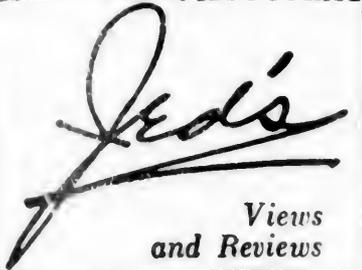
## Ned Norworth Heads New Music Company

### Firm's "In a Covered Wagon With You" Song Proves a Sensation

Chicago, June 10.—The dry silence of painted deserts glowing in the moonlight, the jagged battlements of mountain ranges glorified with the red glow of a setting sun, the cry from the wild of something seeking its mate, all breathe thru the bars of "In a Covered Wagon With You", a new song by Ned Norworth, who will head a new music publishing company in Chicago to issue the song and other numbers. A reporter for The Billboard heard Mr. Norworth sing the song last night, while bidders and song experts hung expectantly in the near office. Somehow it seems that the old story of the Emigrant Trail, the Oregon Trail, the North Platte River, Red Butte, Three Crossings, the Mount of the Holy Cross and other Western shrines of a bygone day is revived in this charming number.

"In a Covered Wagon With You" tells a little tale of Western romance when men and women dared all and loved deeply; when no peril was so great as to separate sweethearts or man and wife. They took their chances together. There is a swing and lilt to the song that is captivating and every bar breathes the tale of the trail and the campfire. It is somehow a product of the ranges in its sentiment and we have well-nigh forgotten the ranges with their mirages, their warm white stars at night and the eternal silence that sometimes was too much for the human nerve. The song is to have liberal exploitation. The offices of the new music company are Ned Norworth, president; Kenneth Nichola, vice-president, and Carl Litman, secretary-treasurer. The offices of the publishing company are located at 301 State-Lake Building. It is understood that Jack Mills is interested in the company. Harry Stover, of New York, also assisted Mr. Norworth in the writing of the song.

PHOTOPLAY



Capital, "The Ragged Edge" bowed to Broadway. It probably will be advertised as a hit and as having done so and so at the Capital, New York. It was the excellent program and not the feature that did the business during the week "The Ragged Edge" played there if one may judge by the attitude of the audience.

Douglas MacLean's latest, "A MAN OF ACTION", part at all in it with "THE HOTTENTOT", nor is it as good even as "BELLBOY 13", to state which is hitting the current feature a lusty wallop. "A MAN OF ACTION" might play nicely in summer stock. As an idea it has the makings of lots of fun, but not on the screen. Much of it must be heard to be appreciated. Titles become tiresome. MacLean is as good as he has a chance to be, and so is Marguerite de la Motte, but the story—as offered thru the screen—falls down so many times that at the finish it is so bruised it cannot get up.

"A Man of Action" was shown at the Strand, New York, last week.

In "THE SNOW BRIDE" Alice Brady has a picture that is likely to get over nicely with the majority, and especially with the picture patrons with whom this actress is a favorite. It is the first feature in many moons that has been suited to her style of work, and as it is capably directed by Henry Koster and well photographed, it is quite certain to please. "THE SNOW BRIDE" is a story of the Canadian wilds, the scenes being laid in a foresting post in the dead of winter. It's a heavy-handed story, with plenty of death and destruction, an avalanche being the kick at the finish. The work of Jack Boston, the chief "villyun", is especially good, and in Maurice B. "Lefty" Flynn, as the hero, Miss Brady has an excellent leading man. Nick Thompson, as an Indian peacher, offers a fine characterization. "THE SNOW BRIDE" is a better bet for exhibitors than any of Miss Brady's recent efforts.

"The Snow Bride" is being featured at the Rialto, New York, this week, along with "The Widower's Mite". The "Class of '09" offering at this house is "Swinging Dancer the Lion" by Isham Jones, and which we heard him and his dance outfit play at the Trianon, Chicago, recently. More about this later.

Another one of the H. C. Witwer "Leather Pusher" pictures which exhibitors can book with the certainty it will please almost as many men as it will women is "THE WIDOWER'S MITE". Of course, Reginald Denny, who has earned his way to Universal stardom not only with his fists, but with his personality and libility, is the hero. The story is much like some of the others already reviewed in these columns, but the fight is different and in "THE WIDOWER'S MITE" it's almost as good as many we've seen at Madison Square Garden and various other places. The comedy touches are fine.

Coney Island and other outdoor amusement places around New York had the picture horses along Broadway last Sunday afternoon, but the running lines were as usual and most houses played to capacity.

When we read in realms of advance publicity that Sinclair Lewis' novel, "MAIN STREET", was to be made into a picture, we smiled. But, having seen it, we have changed our tune. Here is a feature exhibitors can book and exploit with alacrity of big box-office results. It is a "Main Street" boiled down for picture patrons, but it has been done with understanding and considerable charm by Harry Beaumont from an adaptation by Julien Josephson and the high points of the story have not been lost. A title color has been added, but all in all

the picture holds close to the original story in theme and because of the director's treatment. "MAIN STREET" never becomes tiresome. That much cannot be said for the book. Except in a few minor instances, a better cast could not have been selected than the one chosen for this latest Warner "classic". Monte Blue is a perfect Dr. Kennicott, and Florence Vidor makes Carol Milford, who becomes Mrs. Kennicott, human. In "MAIN STREET" she steps into a high position among the stars of the screen. Harry Myers, as usual, takes care of the lighter comedy nicely, and Louise Fazenda is her very best in the low comedy part of the Swedish servant girl. She is just about one of the very best in her line of work. Noah Beery, Alan Hale and Robert Gordon also are deserving of high praise, and, lest we forget, the photography in "MAIN STREET" is fine and on a par with the camera work in "BRASS". There have been so many bad releases lately it is a pleasure to find one we can praise, for while "MAIN STREET" may not be considered a big picture, it's a box-office bet.

On the program with "Main Street" at the Strand, New York, this week, is one of the Dippy Do Dad comedies made by Hal Roach.

The "WATCH DOG", a Dippy Do Dad Comedy, featuring a dog, a cat, a monkey and goat, is a lively fun novelty that should find much favor. It's certain to get a lot of laughs, and some of the slow-motion monkeyshines are great.

The Capitol, New York, was packed to the roof last Sunday night for the first Broadway showing of "The Shriek of Araby" and Hal Roach's "Back Stage", one of the Gang comedies.

Mack Sennett's latest Ben Turpin comedy, "THE SHRIEK OF ARABY", gets over chiefly because it is a burlesque on the various "sheik" films and also because of a few clever titles. It is by no means a big fun feature, but it gets quite a number of laughs because of the novel way in which it has been handled. For Ben Turpin fans it is all right. Kathryn McGuire, the girl, is pretty, and, oh, yes, there are harem scenes and desert stuff, and, as in all Sennett comedies, the bathing girls. So it probably can be made to pay.

Other Broadway showings this week include "Only 33", at the Rivoli; "Encowies of Women", playing for a run at the Casino; "The Covered Wagon", continuing at the Criterion, and "The White Rose", in its last week at the Lyric.

"BACK STAGE", as a novelty, is a knockout. It's one of the "Our Gang" series, and is sure-fire fun for any program.

(Continued on page 34)

LOUIS MANN SUED

New York, June 9.—An echo of Louis Mann's managerial exploit as "Nature's Nobleman" last season is contained in an action brought against him this week by the Display Stage Lighting Co., Inc., for \$209, alleged to be due for stage equipment sold and rented to him. According to the complaint filed in the Third District Municipal Court, Mann purchased in August, 1921, and February, 1922, equipment which amounted to \$3,214. He paid \$2,335 of this sum, leaving the balance now being sued for.

"Nature's Nobleman", first known as "In the Mountains", was first intended by Louis Mann to be entirely non-Equity. After a poor out-of-town showing Mann decided that he had to have Equity people, so he enlisted the aid of William A. Brady, and thru the latter's membership in the Producing Managers' Association engaged Equity people. The show ran a short time at the Forty-eighth Street Theater.

OPERA STARS SAIL

New York, June 10, Benjamin Gigli, tenor of the Metropolitan Opera company, Marie Simeons, soprano of the same company, and Fredor Chaliapin sailed yesterday for Europe.

HIT SHOWS RESORT TO CUT-RATE AGENCY

Three of 'Em on the Bargain Lists as Result of Hot Weather

New York, June 11.—Last week saw three hit shows resorting to the cut-rate agency for additional support, a clear manifestation of the drop business has taken with the coming of the hot weather. "Able's Irish Rose", after a year's run, la back on the bargain lists from whence it started. It was on the cut-rates for a number of weeks when it first opened, but grew steadily more popular, finally lifting itself by its bootstraps to a position where it got along up until last week without being forced to sell tickets at bargain prices. Now it is back again. "Zander the Great", Alice Brady's vehicle, which played to splendid business since opening two months ago at the Empire, entered the cut-rates last week, as did "Dew Drop Inn", with James Barton, which played to \$15,000 weekly from its opening a few weeks back until last week.

Estimated receipts for last week are: "Able's Irish Rose", at the Republic, \$9,000; "Adrienne", Coban's, \$17,000; "Aren't We All?", Gaiety, \$12,000; "Blossom Time", Shubert, under \$5,000; "Bombo", Winter Garden, \$22,000; "Caroline", Ambassador, under \$8,000; "Cold Feet", Fulton, no more than \$3,000; "Dew Drop Inn", Astor, \$14,000; "Give and Take", Central, \$5,000; "Go-Go", Daly's, \$7,000; "Icebound", Harris, \$7,500; "Jack and Jill", Globe, \$11,000; "Little Nellie Kelly", Liberty, \$17,000; "Mary the Third", Thirty-ninth, under \$5,000; "Merton of the Movies", Carr, \$11,500; "Music Box Revue", Music Box, \$19,600; "Not So Fast", Morosco, \$5,000; "Polly Preferred", Little, \$9,500; "Rain", Maxine Elliot, \$15,000; "Romeo and Juliet", Miller's, \$9,500; "Seventh Heaven", Booth, \$13,000; "So This Is London", Hudson, \$8,500; "Sweet Nell of Old Drury", Forty-eighth Street, \$7,000; "The Devil's Disciple", Garrick, \$5,500; "The Fool", Times Square, \$7,500; "The Wasp", Selwyn, \$6,000; "Up She Goes", Playhouse, \$5,500; "Uptown West", Bijou, \$3,000; "Whispering Wires", Broadhurst, \$4,000; "Wildflower", Casino, \$20,000; "You and I", Belmont, \$7,000; "Zander the Great", Empire, \$9,000; "The Ziegfeld Follies", New Amsterdam, \$30,000.

NEW PLAY FOR Mlle. Ravine

New York, June 9.—Gabrielle Ravine, the talented French actress, who did some splendid work in Frohman's production of "The Mountebank" with Norman Trevor, will be presented next season in a new play especially written for her by Dermot Darby.

Miss Ravine made her first appearance in this country under the management of Winthrop Ames in "Pierrot the Prodigal", in which she portrayed the character of a mother. During the war she was engaged in secret-service work for the French Government while playing at that time in "The Tidings Brought to Mary", by Paul Claudel; "La Danee des Fous", a Russian play; "The Nightingale", and Edmond Rostand's "Chanteclair". In these plays she played opposite Albert Lambert, who came here with Mlle. Cecil Sorel during her special engagement this season at the Thirty-ninth Street Theater. Darby's play, the title of which has not been disclosed, will be presented by Norman Trevor, and it will probably be staged by David Burton, director for Charles Frohman, Inc.

ACTRESS TAKES COMMONS SEAT

London, June 7.—Mrs. Hilton Phillipson, who was known on the stage as Mabel Russell and was lately elected to the House of Commons, took her seat today. She was warmly congratulated by the members of her party. When she was sworn in she was chaffed a bit by the labor members and Lady Astor was told to "cheer up" by them. Mrs. Phillipson and Lady Astor are the only women members of Parliament.

The English papers do not approve of Mrs. Phillipson's election to "succeed her husband" and would have preferred to have someone else elected on his or her merits.

STAR OF WINTZ SHOWS ILL

New York, June 9.—Nyra Brown, who was on tour this season in "Eve", "Listen Irene" and several other of George Wintz's productions, is seriously ill following a nervous breakdown.

ELSIE JANIS BACK

New York, June 9.—After an absence of several months Elsie Janis, who has been appearing in musical productions and the valettes both in England and on the continent, has returned here with her mother.

THAT widely exploited "bigger and better" bug has bitten Broadway theatergoers. A. L. Erlanger and the Shubert—G. and J. S.—are going into the film booking business—they say. They've tried vaudeville and their houses—lots of 'em—are dark. They've tried competition and now they are trying combination. Whether motion picture producers will take any stock in this new scheme is a question. Whether the public will take any stock in the stories that the announcement of the scheme is chiefly for the purpose of intimidating Equity also is a question. And whether anybody will take any stock if it really is antagonistic to Equity is still another question. It's a great idea any way.

Exploited first runs mean high film rentals, and the Erlanger-Shubert booking arrangement certainly will give opportunity for more exploited first runs. Mr. Erlanger says investigation proves that there is a new class of theater patrons willing to pay first-class theater prices for big pictures especially presented, or words to that effect. He also intimates that "Ben-Hur" and "The Hunchback of Notre Dame" will be available for this sort of exploitation and presentation. He should know. However—

Goldwyn representatives insist that all Goldwyn pictures, even the bigger and better kind, are made for general distribution, with exhibitors getting full benefit from all Goldwyn product. If that is the case "Ben-Hur" will not be booked thru the new Erlanger-Shubert film booking office. Carl Laemmle is president of Universal. Universal is completing "The Hunchback of Notre Dame". It's a "bigger and better", according to advance information. Maybe it's worth Erlanger-Shubert presentation.

Maybe it's too good for the exhibitors who have made the production of it and similar "million-dollar" spectacles possible. Who knows? Maybe Erlanger. Yes?

"THE RAGGED EDGE" is a Distinctive picture, featuring Alfred Lunt and Mimi Palmer, and released by Goldwyn-Cosmopolitan. Toward the end in this production is a title reading: "The drug-driven brain of the man of sin brings him to the island." Should we say more? We shouldn't, but for the benefit of exhibitors who may be led to believe "THE RAGGED EDGE" is a heavy-lifted film of the indubious days we proceed to warn them that even as good as that. It starts off with a sort of appeal, the locale and color being Chinese—Canton to be exact. But the picture isn't expected, so why should we be? Echo answers, Alfred Lunt isn't a picture actor yet. Mimi Palmer isn't nearly as pretty on the screen as off. Neither is much screen personality. Too bad. It would have been a relief to find some new faces featured. Perhaps they'll improve. If the Distinctive bankroll can stand the strain of "Backbone" and "The Ragged Edge", perhaps the featured pair will be among the film hits some day. Unless you have booked the entire Goldwyn list, you'll do well to duck "THE RAGGED EDGE".

With an excellent presentation at the

# VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFFEL

## Keith Makes Amazing Growth; Adds 38 Theaters in Year

### Construction of Four More Houses Started— Building Plan To Cost \$10,000,000 Annually

NEW YORK, June 9.—The amazing growth of the B. F. Keith Circuit during the season of 1922-1923—thirty-eight theaters having been added to the chain owned, operated or booked by the Keith office—came to light this week when attention was centered upon it by the announcement of the building of two more big vaudeville houses. This unprecedented spread of the Keith interests is probably the most remarkable development of any one concern in the entire history of vaudeville.

These thirty-eight theaters have been purchased, built, leased or added to the great Keith Circuit by booking arrangements. Besides these, four big vaudeville theaters are now in course of construction, or will be within the next few months. Added to this grand total of forty-two new theaters is the immense project E. F. Albee, in conjunction with John Ringling, will build on Lexington avenue, a big arena, on the style of Madison Square Garden, which will also have a full-sized vaudeville theater as part of it.

#### Spending Twelve Millions

The building operations completed during the past season, or being constructed, cost more than \$12,000,000. This amount will be nearly equaled by the expenditures for new theaters to be constructed during the next year by E. F. Albee, it is believed.

The additions to the Keith theaters are: The new Palace, Cleveland, probably the most beautiful theater in the world, at a cost of \$5,000,000; the new Keith, Dayton, at a cost of nearly \$1,500,000; the Temple, Detroit, and the Temple, Rochester, bought from the Moore-Wiggins Company; the new Lynn Theater, White Plains, N. Y., bought for about \$500,000; the Keith, Fall River, Mass., and the Palace, Indianapolis, acquired by lease; six theaters in Philadelphia and Camden, N. J., acquired under agreement with the Mastbaum affiliation; the new Castle Theater, Long Beach, La. I., just acquired by booking agreement, and twenty-four theaters in the East, mainly in New England, added to the popular-priced or family time by booking agreements.

The new theaters on which construction has already been started, or ordered, are: The Albee Theater, in Brooklyn, which will cost about \$1,000,000; the new Keith Theater, being constructed in Akron, O., which will cost over \$1,000,000; the new Elrae Theater, being built in Philadelphia in conjunction with the Stanley (Mastbaum) Company, which will cost over \$2,000,000, and the new Keith Theater in Columbus, which will cost around \$2,000,000.

The theater to be built in Columbus will be constructed in conjunction with the American Insurance Alliance of the city. It will be built with an adjoining 18-story building and will seat 3,500.

The new Keith theaters are also office buildings, thus making the Keith offices one of the biggest "landlords" in the country. In a recent speech made in New York E. F. Albee asserted that his primary endeavor was to build more vaudeville theaters so that there would be more work for actors. Theatrical people who realize the extent of the Keith building plan say that Mr. Albee is bending every effort to this plan.

Philadelphia, June 9.—The cornerstone of the new Elrae Theater, at Eleventh and Market streets, will be laid with ceremonies June 30, at 3 p.m. This theater, which is being built by the Stanley Company of America in conjunction with the B. F. Keith interests, will cost \$4,500,000. It will seat nearly 3,000, and will also have a high office building as a part

#### GRAND OPERA HOUSE SOLD

New York, June 11.—The historic Grand Opera House, at Eighth avenue and Twenty-third street, has been sold to the Twenty-Five Delancey Street Corporation, of which J. Rosenfeld is president. The building is four stories in height. The company has also acquired seven adjacent dwelling houses, numbers 302 to 314 W. Twenty-fourth street. The theater will be continued as a vaudeville house.

#### SCOTCH DANCE ACT HERE

New York, June 9.—Alexander McIntosh, a Scotch dancing master, arrived in New York last week with two of his pupils, Nancy and Tommie Lennie. He is negotiating for vaudeville bookings for the three of them. They have toured thru England presenting a dance offering, and McIntosh is desirous of introducing them to American audiences.

## Gala Start Made by N. V. A. Baseball Team

### Sent Off With Big Beefsteak Dinner—Sing Sing Nine De- feat Artistes, Score 6 to 1

New York, June 9.—The baseball team of the National Vaudeville Artists on June 6 crossed bats with the team of the Mutual Welfare League, of Sing Sing, and went down to defeat at the hands of the prisoners' team, which has won twenty-six out of twenty-eight games this season. The score was six to one. One hundred and ten members of the N. V. A., by actual count, piled into twelve private cars and two sight-seeing busses, left New York for Sing Sing at 11 o'clock Wednesday morning. They drove to Tarrytown, where they were guests of the N. V. A. at luncheon. During the drive up they ran into a storm, and a tree, which had been struck by lightning, fell ten feet in front of the leading bus, delaying the trip for a considerable time, until the men in the party could move it out of the way.

#### Arthur Buckner Greets Team

Arrived at the prison they were welcomed by members of the Mutual Welfare League, who entertained them while they waited to play. The game was delayed for an hour on account of the storm. Among the many who greeted the actors' delegation was Arthur Buckner, one-time agent, who is serving a term for embezzlement. He found many acquaintances among the visitors. After the game the actors were guests of the Mutual Welfare League, at dinner, which was served in the prison dining room, the prison hand furnishing music.

The game, which was marked by brilliant playing on the part of the convicts, was a hard-fought one, the N. V. A. scoring its one and only run in the fifth inning, while the convicts scored four in the third, one in the fifth and one in the seventh. The bright stars of the afternoon were Sexton, a seventeen-year-old lad, and Morris, the prison team's pitcher. Pete Mack and Dudley Farnsworth starred for the N. V. A. team. The lineup was as follows: N. V. A.—Harvey, Burke, Brown, Farnsworth, Shepherd, P. Mack, S. Mack, Kay, Sheehy, Boit, Maloney and Connors. M. W. L.—Sexton, Riley, Seaman, Branch, Dougherty, Kopf, Schmand, Conklin, Campbell and Morris. The summary is as follows: Two Base Hits—Sexton, Kopf. Sacrifice Hit—Riley. Stolen Bases—Sexton 3, Seaman, Riley, Branch 2, and Dougherty. Wild Pitch—Connors. Base on Balls—Connors 6, Morris 4. Struck Out—By Connors 3, by Morris 7. Hits—Off Maloney 5 in four innings, Connors 3 in four innings. Losing Pitcher—Maloney. Left on Bases—N. V. A. 8, M. W. L. 3.

Following the game and dinner an entertainment was given in the chapel of the prison, where a brand new stage, equipped with all the devices of the regular theater, had just been completed that afternoon. Joe Brown, star of last year's "Greenwich Village Follies", announced the show, the features of which were a three-round bout staged by Joe Lynch, bantamweight champion of the world, and Joe Burke, of the N. V. A. Joe Brown staged a one-man boxing contest, burlesquing this bout later on the program. The other acts, in the order of their appearance, were as follows: Fred Laborer, Shepherd and G. E. Eddie Franklin, Ed E. Ford, Worth and Willing, Senator Murphy, who had a special "local" monolog for the occasion; Carr, Cliff Ford and Carr, Ralph Coleman, Brennan and Hale, Dave Kay, Sammy Smith, Billy Dale and Company, Masters and Kraft, and Val and Ernie Stanton.

#### Merry Beefsteak Dinner

The night before the opening of the N. V. A.'s annual baseball tour, which, since its inception, has been inaugurated each year at Sing Sing, a beefsteak dinner was given to the members of the team and their friends at the clubhouse. It was attended by notables of

(Continued on page 16)

#### THE HOMER SISTERS



Well-known vaudeville act, who left for England on Tuesday aboard the Aquatania. They have just completed bookings on the Pantages and Loew circuits, and are visiting England for the first time since their childhood.

of it. The site is that of the old Bingham Hotel.

Columbus, O., June 9.—A vaudeville theater seating 3,500 and a 13-story office building will be built on the block bounded by Broad, Front, Lynn and Wall streets by the B. F. Keith interests and the American Insurance Institute. The Biggs Realty Co. represents both interests and will have complete charge of the construction and management of the office building.

New York, June 9.—The sale of the block front on Lexington avenue, between Eighty-sixth and Eighty-seventh streets, at approximately \$1,000,000 was recorded here this week. The B. F. Keith interests are reliably reported to have purchased the property for the purpose of building a theater.

#### PATTY TO RESIDE IN PARIS

New York, June 9.—Johnny Patty, father of the famous Patty Brothers, who has been in this country for several years, returned last week to Paris, where he will reside permanently hereafter.

#### MUSIC FOR BROADCASTING

Chicago, June 8.—Harold Rossiter, of the Harold Rossiter Music Company, has been appointed chairman of the musical program committee of the National Broadcasters' League. Mr. Rossiter reports that he now has more than eighty selections from independent publishers for general use for broadcasting stations, and from representatives and publishers such as Sam Fox, Cleveland; Belwin, Berlin & Horwitz, and many others in New York; Charles Boat, Grand Rapids; Jenkins, Kansas City, and, in fact, from every part of the country.

#### PANTAGES CIRCUIT HAS NEW STARTING POINT

New York, June 9.—A new opening date for nets playing the Pantages Tour has been created. Formerly nets opened at Minneapolis on Sunday and then played in Chicago, and West. Now they open at Toronto on Saturday, play into Hamilton, then Chicago, and then Minneapolis.

# AMBITIOUS RADIO PLAN PROVIDES PAY FOR ARTISTS

## National Association of Radio Broadcasters Wants All Mechanical Royalties in Return for Plug—Fund Thus Collected To Pay for Entertainers

NEW YORK, June 9.—Organized radio broadcasters are working out a plan which, if successful, may revolutionize the music publishing business. This plan calls for the surrender by copyright holders of 100 per cent of the mechanical royalties of songs plugged by radio, it was exclusively learned by The Billboard this week.

The National Association of Radio Broadcasters, of which a number of operators of large stations are members, is holding a convention at the Drake Hotel, Chicago, beginning this Sunday, June 10. The officers of the organization hope to increase the membership to over fifty broadcasting stations. With this number to start with Paul Klugh, general manager of the association, expects to be enabled to make songs popular without any other form of plugging.

Representatives of the Association of Broadcasters, which has offices at 1265 Broadway, have been calling upon New York music publishers in an effort to obtain their consent to the ambitious plan formulated. Some publishing firms, not members of the Society of Composers, Authors and Publishers, which is against free broadcasting of songs, have already agreed to the terms of the broadcasters.

According to information received from those publishers and songwriters interviewed by the agents of the broadcasters, among whom is Al Bevin, of the Bellin Horowitz Publishing Co., the broadcasters ask various terms, depending upon the length of time a song has been published. If a new song, not yet published, is broadcasted by the association, the contract calls for from 75 to 100 per cent of the mechanical royalties which may accrue, while the entire sheet music sale belongs to the owner of the copyright—publisher or songwriter. If a song has already been published and money spent upon its exploitation, a smaller percentage of the mechanical royalties is asked by the broadcasters' association.

The plan of the National Association of Radio Broadcasters calls for the establishing of a fund into which will go all the moneys obtained from the mechanical royalties, which will be equally divided among the various stations operated by members, who will in turn be enabled to pay professional artists engaged to broadcast entertainments. In this way the two major problems of the radio business—suitable material for broadcasting and remuneration to entertainers—will be solved.

The officials of the broadcasters' organization are confident that they will be successful in establishing this plan. For the past two months a canvass of small publishers and songwriters throughout the country has unearthed a large number of songs, some of which are said to be astonishingly good. Within a few weeks the broadcasting stations expect to begin sending out the songs thus contracted for, systematically plugging them all over the country. The radio operators are sure that no other manner of exploiting a popular song compares with the service rendered thru broadcasting.

### CAPT. MILLS ENTERTAINS

London, June 9 (Special Cable to The Billboard).—Captain Bertram Mills entertained Monte Bayly, Joe Woodward, James Sanger and Captain Pickering at luncheon at the Olympia, June 5, then to a box to witness the Royal Military Tournament, which after all is but a glorified circus show, except that one saw more spurs vigorously used in fifteen minutes than would be dared to have been done in fifty circuses. The military evidently think this essential, and nobody objects, yet let one man or woman be dressed in spurs for a haute mode act and instantly the cranks shout cruelty.

Mr. Mills was full of his American visit, especially about the rodeo at Wichita and steer roping.

### HORWITZ FRANCHISE REVOKED BY LOEW OFFICE

New York, June 9.—The franchise held by Arthur J. Horwitz, agent, in the Loew office, was revoked this week. The charge against Horwitz upon which the Loew office acted against him was based upon a complaint that the agent had secured railroad tickets to Chicago and California thru his connection with the Loew Circuit. Horwitz was formerly the partner of Lee Kraus.

### MANCHESTER DOMINATION

Resented by London Members of British Musicians' Union

London, June 9 (Special Cable to The Billboard).—Affairs of the Musicians' Union show a rift in the lute of the management. Joe Williams, general secretary, as previously cabled, wants six months' leave of absence each year, failing which he stated he would quit. The leave was granted him and he now is in France, where he has a permanent home.

Williams operated from London in the past, while the provinces were handled by Tonie of Manchester as assistant general secretary. Williams' word was law, but, now that he's away, Manchester is supreme. London musicians, more so West-End musicians, who are skilled individualists and members of the Orchestral Association, which was absorbed by the Musicians' Union, are kicking vigorously against Manchester control and a strong movement is now on foot for complete London autonomy.

On the National Executive Committee of twelve London has only two members despite the fact that there are 6,000 London members against 18,000 total membership. Further, Fort Greenwood and Joseph Batten, London secretaries, seemingly have no power and are seldom if ever on committees on entertainment questions. It must not be thought that the B. U. will disintegrate, as it is united against the managerial interests, but London contends that the bulk of its members are professional musicians and not double jobbers.

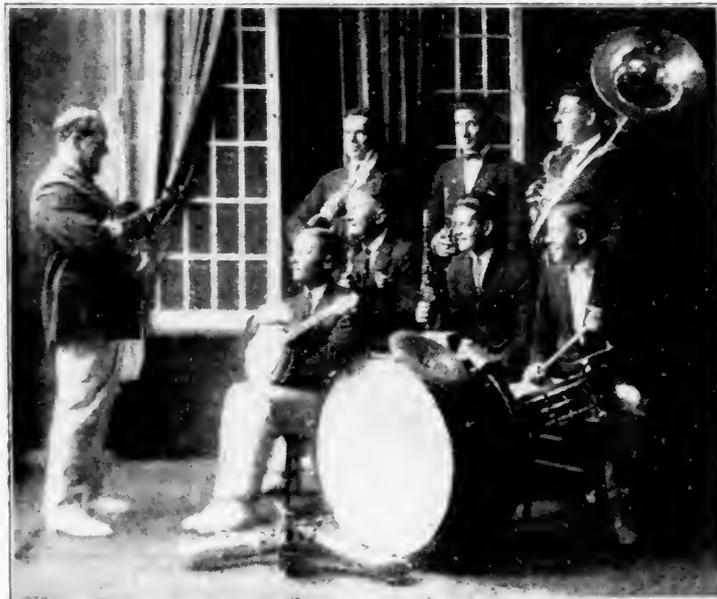
Joe Williams had so gotten the union that what he said went, but now everything has to be referred to an executive meeting or to Manchester. Williams is this year's president of the British Trade Union Congress.

### JEFF DAVIS SOON TO START ON SIXTH TOUR OF THE WORLD

Jeff Davis, known as "King of Hoboes" and who for several years has been appearing on various vaudeville circuits, is at home in Cincinnati for a short rest before starting his sixth tour of the world.

During his twenty-seven years on the road Jeff has traveled 825,000 miles, and on his last trip made 80,000 miles. He is a life member of the Order of Ostriches, of which Harry Abbott, owner of the Garden Theater, Buffalo, N. Y., is Chief Ostrich; a member of fifty labor unions and of the Fraternal Order of Police.

### FISCHER'S EXPOSITION ORCHESTRA



Chas. L. Fischer made his debut as director of a travelling orchestra in 1903, and the progress he made year by year has long since placed his name well to the front in his field. He now keeps several units busy winter and summer. The combination pictured herewith, personally directed by Fischer, is to be featured at the Grand Hotel, Mackinac Island, Mich., July 1 to September 20.

### IN BRITISH VAUDE. THEATERS

London, June 9 (Special Cable to The Billboard).—Among the American acts playing British vaudeville houses just now are the following:

Commencing June 11: Bud Snyder at the Grand, Birmingham; Nora Bayes, Alhambra, Glasgow; Archie and Bertie Pallas, Palace Hall; Sonia and Escorts, Bobby (L'ke) Henshaw, Fred LaReine, Empire, Leeds; Vokes and Don, Palace, Manchester; Novelty Clintons, Empire, Newcastle; Princess Winona, Empire, New Cross; Togan and Geneva, Stoll's Hippodrome, Manchester.

### NEW PRODUCING FIRM

New York, June 9.—Eli Dawson and Victor Oltzer have formed a new producing partnership, with offices in the Navex Building. They have one act already working and a new dance revue in rehearsal. The act working is "The Jazz Craze of 1923", in which all of the performers are under 20 years of age.

### ACT REPLACED

Chicago, June 9.—W. E. Ritchie and Company replaced Cary, Rannon and Marr, in the Rialto this week, enabling S. M. Weisman, Chicago representative of Loew, to book four acts instead of three as had been expected with a change of policy. Cary, Rannon and Marr could not work owing to the hoarseness of one member.

### LAST DANCING SPECTACLE

Chicago, June 9.—"Beneath the Waves", the undersea ballet being presented in McVicker's Theater this week, will be the last of the dancing spectacles seen in that playhouse for the summer. Boris Petroff, the producer, is leaving for California. He has offered many dancing numbers at McVicker's in the last few months which have been notable. Joe Rogers, who played banjo at McVicker's last week, is held over again this week, which is a departure from the usual policy. John Steel, who was the big name feature last week, drew great business and his songs brought wonderful applause. He has been one of several big features seen in that house under its policy of presenting "games" with pictures, such as Nora Bayes, Courtney Sisters, Ciccolini and Frances White.

### DANCER SUED BY PRODUCER OF ACT

New York, June 9.—Suit for \$750, alleged to be due for professional services rendered in staging a vaudeville act, was brought this week against Gretchen Eastman, dancer, by Martin Ferrari. Ferrari is a well-known dancing master, with offices at 1658 Broadway. He is the husband of Natalie, of Pictor and Natalie, also a well-known vaudeville act. The papers in the action were filed in the Third District Municipal Court through Attorney Ed Johnson, of 1340 Broadway.

# Shubert Vaudeville Plans Are Uncertain

## Probable That Both Unit Show and Straight Vaudeville Will Be Used

New York, June 9.—Altho the Shubert Vaudeville Booking Office will be reopened during the coming week, there seems to be no certainty as to what form the plans for the circuit will take next season. While agents are lining up acts for Shubert vaudeville they themselves do not know whether the unit show or the straight vaudeville type of entertainment will materialize.

That the unit-show idea was not taken kindly to in a number of cities is an open secret, and it is more than probable that in those cities straight vaudeville will be given, the acts traveling as a combination. In the other cities of the circuit unit shows with featured vaudeville acts, on plans similar to last season, will no doubt be the choice.

Arthur Klein will again have charge of the Shubert Vaudeville Booking Office and it is more than likely that John Lampe will return to assist. A number of prominent vaudevillians have already been placed under contract with the Shuberts holding it optional as to whether the actors' services be in a musical production, vaudeville, or unit combination, and reserving the right to use acts already placed or engaged for musical productions now playing, or in the course of rehearsal, for next season's Shubert vaudeville.

### GOLDSMITH WILL EXEMPTED FROM TAX

New York, June 11.—Louis Goldsmith, father of Frederick E. Goldsmith, theatrical attorney, who died last December, left an estate of \$8,928.50, according to an accounting filed with the Surrogate's Court, which last week granted an order exempting the estate from inheritance taxation.

The will, executed August 12, 1921, divided his property equally between his four children, William S. Goldsmith, of the William Penn Hotel, Denver, Col.; Frederick E. Goldsmith, of West Ninety-eighth street, New York; David B. Goldsmith, of Woodlawn avenue, Bayside, L. I., and Frances Hanauer, of East 111th street, New York.

### WALTER READE FINED FOR SUNDAY SHOWS

Trenton, N. J., June 9.—A fine of \$500 imposed upon Walter Reade of New York by Judge Rufus V. Lawrence in the Monmouth County Court of Freehold for operating the Savoy motion picture theater at Ashbury Park, was upheld in an opinion filed in the New Jersey Supreme Court here by Chief Justice Gammer.

Reade was indicted for operating the Savoy Theater from June 6, 1920, and every Sunday thereafter until the finding of the indictment by the Monmouth Grand Jury, and that he charged admissions to persons who witnessed the shows, thus violating the vice and immorality act.

In addition to the Savoy Theater, Reade operates the Vaudeville Theater at Ashbury Park, the Trent, Capitol and Grand theaters in Trenton and other theatrical enterprises.

### "TARZAN" PROTECTED BY THE BOARD OF HEALTH

Montreal, Que., Can., June 7.—The Board of Health authorities are still thinking about the mistake they made last week at Loew's Theater. An overzealous police captain, who witnessed the performance there, saw "Tarzan" the "monkey", and decided that he would investigate. Accordingly he communicated with the Board of Health, and a committee was sent to investigate the conditions under which the animal was kept. They arrived at the theater, expecting to find the monkey caged and chained. Instead they found him taking a shower bath. After a short talk with him they decided that they had made a mistake and retired. Police Paddy, who manages the act, says the investigating committee was the laugh of the town.

### RAY STILLWELL FORMS A NEW ORCHESTRA

New York, June 9.—Ray Stillwell, well-known musician, has organized a new eleven-man orchestra with which he will open a summer tour of the leading parks and resorts of Pennsylvania and Ohio at Pittsburg on June 23. Stillwell has played in some of New York's leading orchestras, including Vincent Lopez's, Ben Selvin's, Paul Speckler's and Frank Silver's. The new band is being booked by Jim Shields, who is also arranging a B. F. Keith vaudeville tour to begin in the early fall.

# This Week's Reviews of Vaudeville Theaters

## Majestic, Chicago

(Reviewed Sunday Matinee, June 10)

The Majestic opened its new bill today with talent well distributed. Gene Greene and the lovely Rubini Sisters were the two outstanding numbers.

The Trunnell Trio opened the program, two men and a woman. They are equilibrists of merit and the girl also is a toe dancer. They pleased. Nine minutes, full stage; two bows.

Harry Bewley and Company, two men and a woman, took second place. The woman is also a vocalist and for the rest it is refreshing comedy with good, fast material. Ten minutes, in one; two bows.

Lee and Cranston offered a good comedy act which had a lot of honeymoon material for its background. The man sings a light tenor with effect and the woman is a clever actress. No lost motion. Eleven minutes, half stage; two bows.

Johnson and Baker came back with their hat and club juggling act and it is one of the finest of its kind. Splendidly received and deserved it. Twelve minutes, full stage; two bows.

Voland Gamble, with an assistant in the audience, who later took the stage, have a comedy monolog and lightning calculator act that is novel and effective. The assistant is the mathematician and Mr. Gamble keeps the fun going. Ten minutes, in one; three bows.

The Four Rubini Sisters are focal centers of musical delight. One of the best acts seen in the Majestic in months. The girls are all instrumentalists of a high order and the one at the piano is a singer of note and a wizard at the keys. Combination is piano, flute and two cellos. Personalities are excellent and the act is a finished bit of art. Fourteen minutes, full stage; five bows and could have taken more.

Gene Greene was the knockout of the bill with his eccentric comedy single. Called back on encore many times and bows galore. While Mr. Greene is a showman and artist to his finger tips in his particular field this reviewer feels that he would have shown better taste and showmanship in eliminating the last three encores that he cleverly drew from a willing audience and which were unnecessary. There is such a thing as overdoing it. Mr. Greene had all in the world he needed without the last three. Twelve minutes, in one; encores and bows many.

Benson's Orchestra closed the bill. It is a sound and going organization and pleased. Ten minutes, full stage; two bows.

FRED J. HOLLMAN.

## LEN WINGELL, DOORMAN,

FALLS HEIR TO \$300,000

New York, June 11.—Len Wingell, doorman of the N. Y. A. Clubhouse, has fallen heir to a fortune of \$300,000, which he shares equally with his sister. Wingell, who is 55 years of age, has been doorman at the club for several years. The money was left him by a relative in England. Upon settlement of the estate, Wingell and his wife will go on a several months' tour of Europe and other points, and upon their return he plans to settle in Long Island. Wingell is well known to practically everyone in vaudeville, for his genial disposition and ready good nature have made a number of friends for him. He is continuing in his position until the estate is finally settled. In spite of his inheritance, Wingell declined to quit his job or to seek any publicity in the matter.

## RADIO PEOPLE THINK

PROPOSITION FAIR

New York, June 11.—The radio people feel that the proposition offered to the songwriters and explained on page thirteen of this issue is just and fair since they popularize the songs without any expense to the writer, whose numbers might otherwise never see any considerable light. Otherwise it is figured by the broadcasters that the profit to the writer on the sale of sheet music alone would be more than he could possibly obtain thru the usual royalties on both sheet music and mechanical recordings thru the usual channels of exploitation.

## KEITH'S AIDS INJURED

Cleveland, O., June 9.—Prompt action on the part of actors and attendants at Keith's Palace Theater averted a panic and was instrumental in curtailing what promised to be a very serious accident. A bolt of lightning struck a street car directly in front of the theater and set the car on fire just after the matinee. Fourteen passengers of the car were taken into the emergency hospital, which is part of the theater, and treated by first aid until the arrival of physicians. Jack Boyle, of the team of Pinto and Boyie, rescued Motorman Gustafson from the platform of the car, where he was pinned among the flames.



(Reviewed Monday Matinee, June 11)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1   Palace Orchestra																						
2   Pathe News																						
3   M. E. G. Lime Trio																						
4   Meehan and Newman																						
5   Rogers and Allen																						
6   Sinclair and Gaspar																						
7   Burns and Lynn																						
8   Renee Robert & Giers-Dorfs																						
9   Topics of the Day																						
10   Flo Lewis																						
11   "A Friend in Need, Etc."																						
12   Eddie Cantor																						
13   Canova's Plastic Posing Dogs																						

Ten good acts, comprising a very good bill of diversity, comedy and bright vaudeville of the punchy kind. Most of the acts were new to the Palace, at least the majority have not played here in a long time, and it was a welcome relief not to view a show that looked like "Old Folks at Home Week". That new faces and acts are appreciated here was easily verified by noting the way the show went over. Nearly every act held up the proceedings, and Eddie Cantor stopped the show as it has never been stopped before. Whether it was the song publisher's pluggers, plants or what not, the audience would positively not let Cantor make a speech after a brace of encores, tho he tried hard time and again; in fact, some present were positively rude. This is the first time this reviewer has ever been present when an artiste was not allowed to make a speech of thanks when an appeal to do so was made. Meehan and Newman stopped the show in the deuce spot, and exceptional merit should be made of Rogers and Allen, who, with the cleanest kind of sheer artistry and an exceptional singing act, were a riot. Would that vaudeville had more of such artistes as these.

1—Palace Orchestra.  
2—Pathe News.  
3—M. E. G. Lime Trio, in a gymnastic offering, billed as "The Gollywog", have a unique act of its kind of the dummy sort. Two workmen carry in a box, which, upon being opened, is seen to contain a figure, which is afterward thrown around the stage and placed in a variety of positions seemingly impossible for a human being to maintain. A run around the table with the figure's legs held by the other members of the trio was excellent of accomplishment and drew one of the big hands. Went over big at the conclusion.

4—Meehan and Newman have a singing and dancing turn in which there is incorporated harmonica and guitar-uke playing, also some clever vocal imitations by Gertrude Newman, including a steel guitar, very well done indeed, and some yodeling. Both have nice personalities and the act is clean and snappy. They wrecked the deuce spot.

5—Rogers and Allen were the classiest kind of a hit, holding the attention throat and charming the auditors with brilliant singing of the most melodious and pleasing sort. Allen Rogers has a tenor that registers tonally with precision, and Leonora Allen a beautiful soprano, true as a bell. The act shows exceptional st. ging, costuming, lighting and the touch of a master technician. Will be reviewed in detail in a subsequent issue.

6—Sinclair and Gaspar, in "On the Long, Long Trail", by Paul Gerard Smith, found much favor and gathered many laughs with the "wise" talk. Some of it is rather snappy and inclined to the risque. The girls have personality and the comedienne a good sense of humor and timing.

7—Burns and Lynn replaced Glenn and Jenkins, who were billed, and filled the spot most acceptably. The boys drew laughs with their comedy and strong applause with their dancing. Some exceptionally good work in this respect was done at the finish of the act.

8—Renee Robert and Giers-Dorf Symphonists closed a very good first half in a worthy manner. This was due in a large measure to very excellent dancing of Miss Robert, especially her toe work and klocks. An Indian dance was outstanding in its effectiveness, altho it was rather a hybrid thru the introduction of some acrobatic work and splits. Miss Robert does the splits wonderfully well, the progressive ones executed in succession showing a smooth technic that was appreciated by those present, who rewarded the artiste with voluminous applause. The symphonists seemed shaky, altho Elvira Giers-Dorf played a trombone solo well. The girl violinist, who doubles a short dance, might create a better effect if she did not open her mouth so wide during the dance. The act has been reviewed in detail in these columns previously.

9—Topics of the Day. Vapid visions.  
10—Flo Lewis, in "Silks and Laces, From Bernhardt to Heartburn", assisted Jesse Greer, clowning around for the most part. Miss Lewis dances with pep and puts over a number fairly well. If she would forget the orchestra leader and not talk to "Bennie" so much and do less stalling with that nervous indecision out in one, the act would be much better. Those who enter a theater pay to be entertained, and not to see the artistes give candy to the members of the orchestra and place a candy kiss in the mouth of the leader.

11—"A Friend in Need", a sketch, with Mann Hollner and Nicholas Joy, presented by Lewis and Gordon, is quite suggestive. Some of the lines brought forth loud guffaws from some of the men in the audience and created quite a buzz of comment in the gallery. Any act that does this should be toned down considerably and the offending lines removed. Some of them were quite broad, and, in spots, worse than the "God of Vengeance", which was taken care of by the city authorities. How some acts get away with it at the Palace is a mystery. The parts were well played and the setting was very adequate, but the material is more than raw.

12—Eddie Cantor "cleaned up" in his inimitable style. Altho Cantor works in blackface, there is little if any dialect used for the character, and he even tells Jewish stories. He gathers laughs on each story, however, and sells them with supreme technic, never missing a point. A wonderful personality is his, as he with rapidity and effervescence sells quite a flock of published numbers, as he says, "to give the publishers a break". As far as the audience was concerned, Cantor could be there yet.

13—Canova's Plastic Posing Dogs had a tough spot. The act was very badly placed in closing the show, and, in addition, had to follow Cantor, a feat in itself. Just why the headline act must be next to closing, we do not know, and, had they let "Eddie do it", the results would have been much better.

MARK HENRY.

## Palace, Chicago

(Reviewed Sunday Matinee, June 10)

The orchestra opened with "Barney Google", which was probably played better than it sounded. As a work of harmonious noise the orchestra compared about as well as the village anvil chorus does with the heavenly orbs singing together.

The Five Gelannas opened in full stage and kept everlastingly at it, doing one thrilling stunt after another, each winning a real hand and closing extraordinarily strong. It was a ninety per cent act.

Eddie J. Lambert, assisted by Minnie Fish, caught the crowd as a burlesque nut, with lots of brains and real art. This act is there, for Lambert is a real showman who combines every force that nature made possible to unite with art. They furnish a world of amusement and really stopped the show before it got fairly started. They set the pace for the other acts to follow.

"Yarmark"—a night at the carnival, featuring Theodore Stepanoff, was a Russian frolic which gave opportunity for songs, dances, scenea and scintillating effects that have made Russia famous. High class and finish marked every effort they put forth. Their dances were characteristically weird, wild and colorful. Stepanoff closed with a "whirl-wind finish" that made that term sound obsolete. A perfect storm of applause rewarded his efforts. It is a great act.

The thirty per cent who have had a dip into the moron phases of mentality feasted on the offerings of Billy Gleason. As a monologist he had some good jokes and sayings. As a dirtslasher he registered high. Billy's ideals are about fifty per cent below his ability to please. He would get farther if he would throw in the reverse gear and slow up on the slush and give some basic reason for his "stuff".

Van and Schenk started off their third big, record-breaking week at this house with a big reception. After six songs of wide variety they mopped up with "Sally". Two more songs and there was a riot when they tried to quit. Two more numbers and a "beg-leave-to-stop" speech made it possible for the show to go on.

Vincent Lopez and His Red Cap Orchestra opened with "The March of the Manikins". This was followed by "On a Moonlight Night", "Kitten on the Keys", "My Buddy", "H. M. S. Plinafore", "Carolina in the Morning" and "The Contest". This is a fair cabaret orchestra, lacking in interpretative ability, musical feeling and artistic finish. They keep good time and play all the notes.

Wells, Virginia and West, "two sailors and a girl", are fresh, breezy and clever, with a lot of pep and a few surprises in dance steps that go over big. There is one real reason for the act—the boy who gets the real applause.

The Georgalis Trio presented some marvelous shots and feats of marksmanship and dexterity that were lightning like in their rapidity and deadliness in their accuracy. They were all good shots and held to the very close.

FRED HIGH.

## RADIO VALUE TO SONG

IS BEING TESTED

New York, June 9.—The plugging by radio of a popular song before making an effort to popularize it by the regular means, thru the stage and dance orchestras, is being tried by one New York music publishing house. The American Music Publishing Co., of 1635 Broadway, is the concern in question, and Harry Hanbury, general manager, declares that his song, "Say It With a Ukulele", is being helped by the broadcasting.

The American Music Publishing Co. is not a member of the American Society of Composers, Authors and Publishers, and gives free right to the broadcasting station for the use of the song. The first time the song was broadcasted was on June 1, over Station WJY. As the result of this, according to Hanbury, altho no orchestrations of the number have as yet been issued, over 2,400 copies of the song have been sold. During the next two weeks the song will be broadcasted from four more stations—WEAF, WHN, WJZ and WOR—and not until after that time will the company start to exploit it on the stage and among dance orchestras.

## "OLD BILL" FOR VAUDEVILLE

New York, June 11.—Captain Bruce Balrnfather, the famous English cartoonist-soldier, who won international fame as an artist and playwright with his "Old Bill and the Better Ole" during the war, and who has since continued his character drawings with great success, is to appear as a feature of Keith vaudeville, beginning in September, when he will play for the Keith people, touring the United States in a character skit, presenting his own creations.

# From Coast to Coast by Special Wire

## Palace, Cincinnati

(Reviewed Monday Matinee, June 11)

Cogan and Casey and Murphy and Clark created the majority of laughs this afternoon, but both teams made the mistake of holding the stage too long. They literally exhausted the audience with their funmaking, and their closing puns got little response.

Pictorial program: "The Woman of Bronze", starring Clara Kimball Young.

Lawton, quiet and unassuming, gave a demonstration of the art of juggling, the like of which has rarely, if ever, been seen at this house. His manipulation of small rubber balls and his final stunts, tossing heavy cannon balls about, were unerringly executed and presented with astute showmanship. A truly marvelous juggler. Eleven minutes, in one and one-half; heavy applause throughout.

Potter and Gumble, diminutive mixed duo, offered a cycle of special and published songs, which, coupled with their engaging personalities and general ability to entertain, earned applause for them greater in volume than that generally accorded an act appearing so early. The girl is an agile dancer and her partner presided efficiently at the piano. Ten minutes, in one.

Murphy and Clark provided occasion for an abundance of laughter thru clean, nonsensical dialog, keeping up an advanced tempo for almost fifteen minutes. Their closing bit, a Gallagher and Shean imitation, the more clever than the majority of mimics, could be improved upon, especially the parodies on the well-known song. In one; several well-earned bows.

Valentine Vox, ventriloquist, seems to make a specialty of elegant diction and careful pronunciation, except for occasional lapses when disguising his voice to speak thru the medium of his "bell-hop" dummy, "Buttons". Vox created a well-nigh perfect illusion with his excellent voice-throwing. A finished act by a polished entertainer. Eighteen minutes, in one; three bows.

Marie Kavanaugh and Paul Everett, assisted by the Caprice Sisters and Jack Neal, presented a terpsichorean revue called "Dance Stars". This act was allowed to run too long and disclosed little, if anything, new in the way of dance steps. Jack Neal, presiding over the piano, sang a haritone solo that occasioned sincere applause. He should be permitted to air his talents oftener. Eleven minutes, in one and one-half and full stage; two curtains.

Cogan and Casey, man and woman, offered "Bidding Her Goodnight", a sketch that has long been a source of merriment for vaudeville audiences. The dialog between the couple, who, it is explained, have but recently become acquainted, is execrably funny, and, with exceptions, remarkably true to life. Seventeen minutes, in one; three bows.

Galletti and Kokiu, Italian man and maid. The former puts a trio of well-trained monkeys thru a series of amusing stunts. Miss Kokiu held attention during necessary waits with songs and dances. Ten minutes, full stage; one curtain.

KARL D. SCHMITZ.

## Loew's State, New York

(Reviewed Monday Matinee, June 11)

A fast moving, snappy laugh bill is here this week. A splendidly played overture, "Glow Worm", started things going nicely, and the opening act proved a good show starter. The bill moved along swiftly. Norton and Mellnotte are headlined for the entire week.

The Arco Brothers, two well-built and clean-cut athletes, opened the show with an exhibition of gymnastics that won instant favor with the audience, and all of their tricks were loudly and genuinely applauded. Their setting, specially designed, and fitted with rhinestones, added to the effectiveness of their work. The muscular display by the understander, while interesting, might prove repulsive to some. Very few acts are doing it; in fact, the present is the only act in the writer's knowledge still using it. However, they got by on their merits, and deserved the welcome accorded them.

The Southern Four, an aggregation of colored singers, held second spot. These men have pleasant voices, and in some of their numbers blend them nicely. We would suggest that it would be well for them to tone down a bit, for sometimes they get too loud and spoil the effect of their work. However, they sold their stuff nicely, and the folks seemed to enjoy it, calling for an encore, which was given. The men work in tuxedos, and to their credit this much must be said. They did not attempt to be comedians, contenting themselves merely with their vocal offerings.

Ray Hughes with Pam was third. Hughes, a knockabout comedian, who first won recognition by his remarkably life-like impersonation of Chaplin, has developed a line of work different from the one that first won him favor. He has developed an individual style. He still takes a number of funny falls, and does knockabout comedy, that is true, but the suggestion of

## Orpheum, San Francisco

(Reviewed Sunday Matinee, June 10)

The bill opening this afternoon has an interesting lot of performers. Irene Franklin, W. C. Fields, Fritz Ridgeway and Sylvia Clark are the stars, with other good people following. The Littlejohns opened the bill with a novelty juggling act, beautifully staged with thousands of rhinestones and other jewels. Ten minutes, in three, two curtains.

Billy Duval and Merle Symonds in "Their First Quarrel", depicting the first disagreement of a newly wedded couple, offer a breezy pot-pourri of comedy and music. Fifteen minutes, in one; one bow.

Bernivick Brothers, two excellent violinists, give a presentation of clever music and mirth, handsomely staged. They are assisted by Jack Gold and Billy Duval. Nineteen minutes, full stage; three bows and encore.

Fritz Ridgeway, popular motion picture star, has a novelty act called "A Wife's Honor", a humorous satire on pictures, in three "speeds". It is preceded by a motion picture showing some of the parts she has played, including "The Old Homestead", "Cricket on the Hearth" and "Trifling With Honor". The sketch is a melodrama, all the scenery and costumes being in black and white with a slicker effect, making it appear like a motion picture. It is re-enacted in slow motion time, then at great speed. The effect is novel and funny. There is a special music score for the act. Thirty minutes, full stage; four curtains, two bows.

W. C. Fields, who for years has been with the "Ziegfeld Follies", brings a clever burlesque, "An Episode of the Links", which travesties the attempts of an ordinary citizen to play golf. Fields is real funny and is supported by a good company, including the caddy who looks with disgust at the efforts of the golfer. Twenty minutes, in two; one bow.

Irene Franklin, who has been absent from vaudeville for several years, offers an entertaining and diversified lot of character songs. Her numbers are little sketches set to music. The tunes are catchy, but they are made subservient to the lyrics. Among her offerings are "I Want To Go Back", "I've Lost My Day" and "The Waitress From Child's". Her stage settings are quite sumptuous and something new along the lines of background.

Jerry Jarnagan, an accomplished pianist, is the accompanist. Thirty minutes, full stage; three bows.

Sylvia Clark, the only holdover on the bill, repeats her brilliant success of last week.

The LeGros in pantomimic comedy and some very thrilling contortionist work conclude the bill.

FRANK J. SULLIVAN.

copying some one else is entirely eradicated from his work. He gets by now on what he can do, which is plenty. Hughes has a rather clever act for his use, and Pam makes a comely and eye-filling assistant. Her singing was not very audible where the writer sat. Hughes deserves credit for the manner in which he has developed within the last few years. He stepped the show cold.

Norton and Mellnotte, two likable, clever girls, who sing and dance, but beyond that they have an act that tells a little story, and it is beautifully mounted. They have pleasing voices, personality, wardrobe, looks and material. What more could two girls use in their act? Miss Norton makes a likable boy, and sells her wares acceptably. They proved favorites with the audience and their work was suitably applauded. Their act, called "22 Washington Square", tells a story of the different kinds of love-making indulged in by three successive generations at the one place. It is cleverly written and staged.

Fred Elliot and Babe LaTour followed. Miss LaTour is one of the best-known "rough" comedienne on the stage. Elliot's work is not as familiar to the writer as Miss LaTour's. Her personality and pep were as virile as ever, and she won the audience right over. The act is a conglomeration of a number of travesty bits, each of which is packed with laughs. The act grows stronger as it progresses. They were, in the parlance of the theater, a "riot". They gave two encores and left them asking for more.

Dan Caslar and the Beasley Twins closed the show. This act is rather pretentiously staged. Caslar plays the piano well enough, and the two girls play the violin fairly well, but somehow their work did not get over as well as might have. The act has possibilities, but there is lacking that indefinable something that seems to put an act over.

"Cordelia, the Magnificent," was the feature picture.

ESS KAY.

## SELLS THEATER BUILDING

Chicago, June 11.—Max Goldberg has sold the building housing the Harper Theater, on the South Side, to Herman Goodfriend, for a reported \$340,000. The house is located at Fifty-third and Halsted streets. Fred Lowenthal was attorney for Goldberg and Adler & Beck acted for Goodfriend.

## B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, June 11)

This is Keith Komey Carnival Week at the Broadway again. The Komey Carnival idea was tried here some time ago and proved very successful from both an amusement and box-office standpoint. Three two-reel comedies by Chaplin, Lloyd and Mack Sennett are the feature pictures, while a special afterpiece is put on at the night shows.

The Canton Trio, Oriental entertainers, opened the show with a varied exhibition, which, strange to say, did not include magic, and which proved rather entertaining. The feature of the act is the hair-swinging stunts by the woman and the taller of the two men. It brought plentiful applause. To describe the act would require too much space at the present writing. Suffice it to say that it is a cracker-jack opening turn.

The Diamonds, four in number, offered one of the most entertaining acts it has been the duty of the reviewer to see in a long time. This aggregation can sing, dance, and not only do it well, but they have personalities that win you right off. There are two youngsters in the act who will be heard from some day, for they are clever entertainers and show remarkable signs of development. They are brothers to the other couple. The act proved a showstopper in the dance spot. It has material, costumes, pep and youthful, willing entertainers.

Harry Holman and Company filled the third position with their comedy sketch. Holman worked in his usual suave, easy manner, and got results, but frankly we have seen him to better advantage in other houses. Somehow some of the lines seemed to miss fire. It strikes us that a number of contributing causes were responsible for that, more than the work of the company itself. For one thing, the two girls should learn to control their expression. They seemed inclined to laugh at a number of things needlessly. Holman received an ovation from the audience.

Murray and Alan, two young men who bear a strong resemblance to each other, and who are in reality brothers, followed. They offered a number of comedy songs of the topical variety, and got a lot of fun out of them. They have pleasant voices and use them nicely. Their feature number, "Three Thousand Years Ago", is a sure-fire encore winner. They sing countless verses before they were allowed to leave. They should prove entertaining anywhere.

Joseph K. Watson in a Hebrew monolog followed. Watson is a fast, tho' easy, worker, and his material is very clever. In fact, some of his material appeared to be too fast for the folks out front, for we counted quite a number of smiles that were lost upon them. However, Watson got a great many laughs, and on the whole proved entertaining. He keeps up a steady stream of comment and never seems to pause for breath. For an encore he offered a novelty song to a melody of Irish tunes.

Mack and LaRue in a whirlwind skating act closed the vaudeville portion of the program. They work fast, look good and don't waste much time posing. They sent the show away to a good, snappy finish. A fast neck whirl and twist is the concluding trick, and proved to be a sure-fire punch.

Jim and Betty Morgan and orchestra and Elsie White were out of the afternoon bill. Business was good.

ESS KAY.

## Lafayette, New York

(Reviewed Sunday Concert, June 10)

The house manager and Walter Pflimmer, his agent, must have extended themselves to assemble the bill that was offered tonight. There were no top honor acts for the simple reason that each and every act sold itself to the complete satisfaction of the patrons. If continued, bills like this one will stand them up in the lobby on Sundays.

The Four Grabbers, two each of men and women, opened things with an offering of dances and some song numbers that went great. Frequent changes of costume characterized the act.

Ethel Lewis, Miss Waddell, a colored woman, presented three songs, two being ballads and the closing number a blues, in a voice that enabled her to retire to a good hand.

Raymond and Dwyer, in the familiar dog and kiddie act, got a lot of laughs for their efforts, the little lady being particularly clever and of good voice. She put over most winsomely three songs that were either new or special numbers.

Doc Straine and Dink Thomas, a colored man and woman, with a comedy offering just about rioted the house with two songs and some well-acted comedy stuff. Even the hard-shell agents turned loose a hand for them.

Corra Youngblood Corson, with her famed girl band, was next. These six people opened with a military march number, followed with a jazz bit with the piano and brass. Miss Young-

## Grand O. H., St. Louis

(Reviewed Monday Matinee, June 11)

Yost and Clady. Rapid-fire clay modelers, who ad lib a running conversation in hybrid French and English. Seven minutes, in three; two bows.

Jerome and France. Songs of the Southland. A solo from an opera and an easy duet for the cello and pianoforte, all with culture and simplicity. Eleven minutes, in two; fair applause.

Gordon and Day. A pantomimic tramp with strange trousers, and a feminine partner, who lends herself agreeably. The first part is polite horseplay, in which the lady slyly entices the tramp, while he registers utter stupor. The rest is a care-man dance with a knock-'em-down-and-drag-'em-out finish. Ten minutes, in three; fair applause.

Frank Stanley and the Wilson Sisters in "Bits of Broadway". Patter and dancing, with a characterization or two from Broadway's night life. Somehow a dress suit with an ancient tango shirt and celluloid collar irritates just a little. Perhaps it was intended to be that way. Certainly the drunk takeoff done in this regalia was excellent and nearly stopped the show. Twenty minutes, in one and three; two bows.

Hicky and Hart in "Dance Fooleries". An ordinary musical revue, with a very weak opening, but a strong close. Peggy Dunn, a radiant toe dancer, is by far the most interesting of those present. She is obliged to sing in one place and shouldn't, but to her dancing the spectators surrendered meekly without parley. Hicky is uncertain at twirling the rope, but ad lib here and there, with a step or two or a wise crack, and makes himself agreeable. Dolly Hart sings and steps and Johnny Poat tries to. Fourteen minutes, in one and three; two bows; strong applause.

Knapp and Cornella. Grotesque Individuals who josh each other, tumble extraordinarily well and shuffle vigorously. The audience gave forth loud expressions of rapture. Twelve minutes, in one and interior; six bows.

Leona Hall's Revue. A minstrel offering of six people and comprising old gags, pleasant singing and agile holding of the buck and wing variety. During the act a curly-headed youngster, not over five, sang from an upper box. Stopped the show completely and took two encores. Twenty-one minutes, in three; four bows.

Nick Ilford. An agreeable chap with a keen sense of travesty, who blows a little on an E-flat trumpet, recites nonsensical rhymes and does a Negro preacher travesty. His joke about the ring in the bathtub is out, but, of course, you can't please everyone. The lady (presumably) in the next chair said audibly to a friend that it was the only joke she liked. Seventeen minutes, in one; one bow.

The Three Alex. Mannerly equilibrists, who assume hair-raising positions all to good applause. Six minutes, in full; one bow.

ALLEN HYDE CENTER.

blood then introduced her massive French bass horn by rendering "Rocked in the Cradle of the Deep" on it. She and a cornetist then did a musical arrangement of "Mr. Gallagher and Mr. Shean" that registered exceedingly well. The act closed with a fast number by the sextet.

Three Steppers—Alberta Jones, who made the strut step a hit in "The Smarter Set"; Dewey Jones, a boy who can sing well and put over fast foot work better, and Pauline McDow—worked in one, opening in neat gingham dresses for the girls and overalls on Dewey. After the introductory song the boy did a series of hot steps; the girls with soubret costumes executed a stepping duet that earned a hand, then Alberta hit 'em up with her strut to heavy applause. The act closed with some fast trio stepping.

The Regal Revue, six girls and a man, closed the vaudeville part of the bill. The act worked before a special drop mortised for each individual, and the girls used a good assortment of vari-colored and vari-styled costumes. The act was a medley of clever song and dance numbers effectively presented. The most impressive feature was a toe-dancing contortionist, Madge Lucas, whose individual work is an immense asset to the troupe.

"Under Two Flags", a Paramount film with Priscilla Dean, completed the program.

J. A. JACKSON

## M. MOSCOVITZ SELLS HOTELS

Chicago, June 8.—M. Moscovitz, formerly owner of the Melvine and Waveland apartments, has sold these two hotels and has taken charge of the Hotel Castlewood, belonging to his brother, David Moscovitz, in Sheridan Drive, a block from the lake. Mr. Moscovitz said \$75,000 had been spent remodeling the hotel, that it has running water in every room and has beautiful bridal suites.

# RADIO TEST SUIT BEGUN BY COMPOSERS' SOCIETY

## Federal Court To Decide if Copyright Law Forbids Broadcasting of Songs Without Permission—Station WOR Sued

NEW YORK, June 9.—The all-important question of whether or not the copyright law covers the radio broadcasting of protected songs will be definitely decided once and for all, the first court action against a broadcasting station brought by the American Society of Composers, Authors and Publishers having been instituted this week.

L. Bamberger & Co., the biggest department store in Newark, N. J., and the first store in the country to install a broadcasting station, will be the defendant in this case, which will be the test case in the controversy between music men and the radio people.

The specific complaint upon which the case will come into court is the broadcasting on June 4 by WOR—the Bamberger station—of Ernest Ball's song, "Mother Machree". Counsel for the society and for L. Bamberger & Co. have already entered into negotiations upon the matter, and the actual broadcasting of the song is not questioned.

L. Bamberger & Company's attorneys have agreed to subject the question of whether the copyright law is violated by unlicensed broadcasting of protected songs to the Federal Courts. The contention of the defendant will be that the copyright law does not cover radio, while the society contends that it is an "open-and-shut" case against radio.

The radio suit will be filed within a few days in either the United States District Court of the Southern District of New York or the United States District Court of the Northern District of New Jersey, with the probability of the latter court having jurisdiction. If brought in New Jersey, Newark will be the scene of the trial of the case. The law firm of Pitney, Hardin & Skinner, of Newark, represents L. Bamberger & Co., and Nathan Burkan, of New York, with whom will be associated former Judge Thomas G. Haught, of Jersey City, will handle the case for the Society of Composers, Authors and Publishers.

### Court Will Rule at Once

The society's complaint will ask for a temporary injunction against L. Bamberger & Co., and on this account the case will be heard in the Federal courts almost immediately.

The radio question has bothered the music people for over a year, with the present action the first move to clear up the situation. The majority of the radio broadcasting stations refuse to pay the society for the use of the songs it controls, contending that they do not operate for a profit, but give their services without charge. The society, on the other hand, declares that no concern is spending large sums of money to operate a station without hope of being remunerated in some way or other. A few broadcasting stations have already accepted the dictates of the society and have taken out licenses permitting the broadcasting of its songs by paying varying annual fees.

### Bamberger's Statement Cited

In connection with the broadcasters' contention that their radio operations are purely altruistic, J. C. Rosenthal, general manager of the American Society of Composers, Authors and Publishers, visited a most interesting feature regarding L. Bamberger & Co. He said that Louis Bamberger, head of the big department store, had been interviewed by The American Magazine and that this interview, which appeared in the June issue of that periodical, stated that "One of the two biggest things done to keep the name of L. Bamberger & Co. before the public was the installation of its radio station, the first in any department store in the world." This statement is said to show conclusively that broadcasting stations, in such a case as Bamberger & Co., are an important advertising adjunct to any business.

L. Bamberger & Co. openly invited the society's lawsuit on June 4, as almost a dozen of that organization's songs were broadcasted on the same night. The department store's station cost \$25,000 to install and several times that amount to operate annually.

### "PLANTATION DAYS" TO CHI.?

Chicago, June 10.—"Plantation Days", the colored show that was taken abroad by James O'Neal, is expected to soon be in Chicago again. Morris Greenwald is seeking booking for the attraction in either Green Mill or Terrace Garden.

### SHRINERS "PLAYED" KEITH'S

Washington, D. C., June 11.—Twenty singers, all members of the Osiris Temple of the Ancient and Mystic Order of the Shrines, Wheeling, W. Va., appeared as part of the regular program of Keith's Theater here last week, during the national convention of Shriners.

### MERCEDES WITH KEITH

Chicago, June 10. Joe Mercedes is reported to be back with the Keith offices again and it is also said he has abandoned his plan to work along the lines of Dr. Cone. A series of lectures recently attempted here at the Playhouse failed to attract sufficient patronage.

### GALA START MADE BY N. V. A. BASEBALL TEAM

(Continued from page 12)  
the theatrical and sporting world. An excellent dinner was provided and good entertainment furnished besides which there was general dancing.

Among those who attended the dinner were: Wade Hoyt and Babe Ruth, of the Yankees; Mrs. Ruth; Herman and Harry Weber, Hunter and Moran, of the Lafayette Post of the Police Department; Waldo Phipp, of the Yanks; Shepherd and Ott; Burt Brennan; Mr. and Mrs. Stanley Burt; Gil Pallen, of the Fire Department Ball Club; Red Kay; Billy Dale, who was master of ceremonies; Mr. and Mrs. Gleu Condon; Pat Moriarity; Waller Kane; Mr. and Mrs. Dudley Farnsworth; Eddie Bran-

### TO TRY FOR KING'S PRIZE

London, June 9 (Special Cable to The Billboard).—Comedian Harry Tate, one of the first members of the Royal Aero Club, has entered a plane for the king's prize race around England July 20-21. His plane will be the D19, fitted with Siddeley Puma, piloted by Capt. H. S. Broad.

Not to be out of it George Robey has entered another plane to be piloted by Capt. A. Cobham, a flying ace.

### W. H. GREER'S ORCHESTRA



This quintet, hailing from Davenport, Ia., purveys a brand of syncopation that has met with great favor at hotels and dansants in the Middle West, where the boys are booked far ahead.

### LOEW BUYS BOROUGH PARK

New York, June 9.—The Borough Park Theatre, Brooklyn, has been taken over by the Loew people as a picture house. This theater, which was built by the Levy Brothers, first opened over a year ago with Keith vaudeville. The Keith office dropped it, and for a while it played independent vaudeville and pictures.

The Loew people are said to have purchased the theater outright, paying in the neighborhood of \$500,000.

### MANNIE KOLER MAKES STAGE COMEBACK

New York, June 9.—Mannie Koler, vaudeville comedian, who retired from active participation in show business some years ago, returned to the stage this summer. He has been engaged to appear as principal comedian in a burlesque show for next season. He formerly appeared in "girl acts" in vaudeville.

### DANCE CONTEST WINNERS

New York, June 9.—Irving Gardner and Anna Kelly, and Dave Stern and Marge Mahoney, joint winners of the tango contest held at Roseland last Sunday, have been given bookings at several of the independent vaudeville theaters and motion picture houses in New Jersey. They are presenting a series of ball room dances.

### SOCIETY'S SONGWRITER HONORED

New York, June 9.—Society attended Keith's Palace Theater this week in honor of Mrs. Irma Hopper, whose song, "Rose of the Cabaret", was sung by Alison Stanley. Mrs. Oliver Harriman gave a party at the theater to hear the song sung.

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The One Place in the Wide World  
Established 1890. AMELIA GRAIN, Philadelphia.

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Negro Wives, \$3.00 Dozens; Japanese, Indian Wives, \$4.00 Dozens; Characters, Male Female, \$4.00 and \$4.00 Dozens (Hemp) - In-laid Costumes, Headpieces, Post and Paris, fancy trimmed Moccasins, complete, \$10.00. Souffle, other numbers, \$3.00 up; 10 to 18 in sets.  
STANLEY, 206 W. 22d Street, New York.

**NEW RADIO STATION OPENED IN NEW YORK**

New York, June 9.—Vaughn De Leath, "The Original Radio Girl", who has appeared in vaudeville with Marie Cahill and is the author and composer of many popular songs, opened up a new broadcasting station, WDT, at the studio of the Premier Grand Piano Corporation 510 West 33rd street, here, last night. The station was installed by the Ship Owners' Radio Service, Inc., with Miss De Leath as managing director and studio manager. A license fee has been paid to the Society of American Authors, Composers and Publishers by the managers of the new station for the privilege of broadcasting any numbers controlled by the society.

Among other artists who entertained on the opening night were Vivienne Segal and the Lyric Four, a ladies' quartet, now appearing in "Arienne" at the George M. Cohan Theater, who sang "Down Where the Ganges Flows"; and "Pretty Little Home", and Bide Dudley, of the New York Evening World, who gave a humorous talk.

"I am announcing my candidacy for president in the next election," said Dudley, "and everyone listening in will get a government job, but remember this is being broadcasted from station WDT—with the accent on the 'T'." Ted Barron sang a number of his own compositions, Misses Bardeen and Olive Martin gave vocal selections, Art Conrad and Harry Haubry original numbers, the Lou Thomas Royal Orchestra, under the direction of Harry Baum, played many of the popular present-day hits, and Vaughn De Leath herself, who was the first girl to broadcast songs over the radio, in a beautiful and sympathetic contralto, rendered "Lovin' Sam, the Sheik of Alaham", "My Mother's Lullaby", "Yes, We Have No Bananas" and "Susan", a composition of her own, in which she was assisted by James Kemper. Miss De Leath was requested to sing her latest composition, a beautiful ballad, entitled "Too Late", but said that it was too late and that the air was "closed" for the night.

**ESTIMATED 20,000 AT CONVENTION OF MUSIC MERCHANTS AND MEMBER ASSOCIATIONS**

(Continued from page 5)

After the full complement reached Chicago, what was pronounced the greatest school band tournament ever held in the country, began their concerts in Grant Park and on the Michigan Pier. These continued during the four days of the big convention in the Drake. Capt. W. H. Santelman, leader of the United States Marine Band, was the chief judge in the junior band contests.

After the convention got under way Tuesday in the Drake, and when the luncheon hour arrived, Raymond S. Baird, seven-year-old musical prodigy, saxophone soloist, composer and symphony orchestra conductor, entertained the guests with a number of selections. Incidentally, Raymond was named as the youngest member of the American Federation of Musicians.

While the various bodies included in the convention were thrashing out questions of distribution, sales, shipping and various other subjects of interest to both retailers and manufacturers, arrangements were under way for entertainment features. The big banquet was held in the main dining room Wednesday night, it being the twenty-second annual function of the association. Former Senator J. Hamilton Lewis was the principal speaker of the evening. Then came the songbirds, Cyrena Van Gordon and Claire Dux, of the Chicago Civic Opera Company, who sang to waves of applause.

Thursday night at midnight the "Frotica", a big entertainment feature, was held in the Drake under the auspices of the Piano Club of Chicago. Raymond Hitchcock, with a group of his luminaries from "Hollywood", added much to the gaiety of the occasion, as did also two other amusement veterans, Van and Schenck.

During the meeting of the convention Thursday morning H. M. Black, a retailer of Springfield, Mo., started a near-riot on the floor when he said that he was unable to do any business selling sheet music to colleges because publishers stock them up before the retailer gets his copies for sale. Several publishers were on their feet at the same time. One publisher said that such a course was necessary owing to the poor service the retailers gave in their sheet music department.

George Age, buyer for J. W. Jenkins' Sons, offered the opinion that there was no reason why retailers couldn't meet the publishers' competition if they are alive.

"When music was put on sale in the 10-cent stores my home met their competition," he said. "A good window display is one of the most effective advertising mediums for sheet music," concluded Mr. Age.

One retailer rose to say that the publishers have a list of teachers all over the country to whom they send music before the retailers get it on sale. Speakers jumped up representing points from Tampa to Minneapolis. E. L. Smith, a Minneapolis retailer, inclined to take the part of the publishers.

"The publishers," said Mr. Smith, "are forced to certain policies by the indifference of the retailers toward new publications. I favor the consignment plan and the dealer should be given a more liberal leeway. Dealers should take from 5 to 100 copies of all new issues and be allowed to return them if unsold, even if some of the copies were spoiled."

A suggestion was made on the floor that the association publish its own newspaper, which was promptly voted down. Another suggestion was then made that the association select some recognized publication as its official organ, which was also voted down. A representative of The Sheet Music News read a proposition to give the association two pages in each issue of his publication free. This, too, was declined. President Edward P. Little, of the department of Sheet Music Dealers of the general convention, thanked The News representative and said the association owed much to all of the trade papers and he did not think any special one should be singled out. It was finally voted to issue a quarterly bulletin carrying no advertising matter.

One delegate arose to remark that "if the trade publications a list of them would be first-class clerks instead of fourth-class ones."

Mr. Little was given an award for the most attractive line of advertising in his business for the past year.

Martha Scott, of Hull House, Chicago, was given the floor and described her experiences with music in that community center. Miss Scott had a choir of Greek, Lithuanian, Polish and Jewish boys with her. She said music was one of the most vital factors in community work.

Thursday officers were elected in the different branches of the convention as follows:

Of the National Association of Sheet Music Dealers: Edward P. Little, San Francisco, president (re-elected); Grant Age, Kansas City, vice-president; Thomas Donlan, secretary-treasurer (re-elected).

Of the Music Industries' Chamber of Commerce: Richard W. Lawrence, New York, president (re-elected); Ralph L. Freeman, Camden, N. J., first vice-president; Alfred L. Smith, New York, secretary; C. F. B. T. Hollenberg, treasurer.

Of the National Association of Music Merchants: Robert N. Watkin, Dallas, Tex., president, succeeding J. Edwin Butler, Marion, Ind.; W. C. Hamilton, Pittsburg, first vice-president; George B. Hughes, San Francisco, second vice-president; Matt J. Kennedy, Chicago, secretary; Carl A. Droup, Washington, D. C., treasurer. Friday was Golf Tournament Day at Olympia Field Country Club, open to all members of the convention.

**SEVERAL BROADWAY THEATERS FOR RENT**

(Continued from page 5)

The Equity question now coming up, and are anxious to stand from under.

That the producing managers are soberly considering waging battle against the organized actors seems to be a fact, and the placing of these houses on the market for the year in which the battle, if there is to be one, will take place looks like confirmatory evidence of this fact. The P. M. A. war chest has been building up for some time and the managers feel that their treasury is big enough to undertake a fight with the actors.

Sober men of the theater, altho not economically arrayed on either side, such as the authors, fear that if the strike takes place next year it will be a long-drawn-out one. The author, one of the biggest in the business, has stated that, altho he is of the opinion that the managers will make a big fight, the actors will win out in the end. He said that he knows for a fact that the managers are ready to throw all their resources into the struggle and, altho he holds out no hope for them, believes that many managers as well as actors will suffer.

As some managers are not financially prepared to wage a long battle, they are wisely trying to shift some of their obligations to other shoulders during the period in which the possible strike will take place.

**NEW EXHIBITORS' LEAGUE IN SIGHT AT SYRACUSE**

(Continued from page 5)

not unexpected by those who heard the rumble at Chicago following the election.

**Rembusch Takes Hand**

Immediately after the convention Frank Rembusch, for long an active opponent of the Cohen regime, returned to his home in Indianapolis, where he is a rather important exhibitor, and invited to William Al. Steffes, of the Minnesota unit, and James C. Ritter, of the Michigan exhibitors, and both pre-convention candidates for the national presidency, a letter (already published in part in The Billboard) urging that the time is ripe for a new organization and inviting the opinions of the gentlemen addressed. Ritter replied that the suggestion would be taken up at the next meeting of the Michigan board of directors. The reply from Steffes was in the form of action

on the part of the Minnesota board of directors withdrawing from the national organization and reported in a telegram to Sydney S. Cohen (copy of which was sent to The Billboard) as follows:

"At a regularly called meeting of the Minnesota Division, M. P. T. O. A., it was unanimously voted to surrender our charter and sever affiliation with the national organization. Please accept this as official notice of our action. Charter is being returned by registered mail."

This telegram was signed by Clyde H. Hitchcock, secretary of the Minnesota Division. The meeting mentioned was held in Minneapolis June 5.

The following day the Michigan board met in Detroit and the result was reported in a telegram to The Billboard, signed by W. S. McLaren, president of the Motion Picture Theater Owners of Michigan, as follows:

"Conviction on the part of the Michigan organization of Motion Picture Theater Owners of America that the present national organization is not working along lines conducive to the successful solution of the problems of the theater owners and feeling that Michigan could not, therefore, give its wholehearted moral and financial support to the national body, the State unit has decided to withdraw therefrom."

"Michigan has for the past three years been allied with the national organization, but we are convinced by the utter failure of the national organization to function in a business-like manner that constructive work is not possible under the present plan of operation."

"In accordance with a resolution passed unanimously at the regular meeting today the following wire was forwarded to Sydney S. Cohen, president of the Motion Picture Theater Owners of America:

"At a regular monthly meeting of the Motion Picture Theater Owners of Michigan, held Hotel Wolverine, Detroit, Wednesday, June 6, it was unanimously decided to withdraw from the national organization and charter is being returned by registered mail."

"Motion Picture Theater Owners of Michigan, W. S. McLaren, President."

"Realizing the vital necessity for national organization, Michigan looks forward to the time when politics will cease to dominate to the exclusion of constructive work and when an exhibitors' organization will get down to the work next to the heart of exhibitors, at which time Michigan will support such an organization with the same zeal as in the past."

Rembusch, upon being advised of the withdrawal of Minnesota and Michigan from the national organization, said that from what he saw at the national convention in Chicago this action was to be expected. "The whole situation looks very encouraging for a new organization to be formed," the Indianapolis exhibitor stated to The Billboard. "The attitude of theater owners who are sick of just having a political organization is being manifested. At least two-thirds of the exhibitors at Chicago were in favor of starting all over again, and from my talks with probably 200 exhibitors I believe this is what they want to do. They want an organization that is headed by a board of directors with each State and each State director having something to say. They want an organization that will not have a president, the idea being that the board of directors elect a chairman or, if not enough funds can be procured, an executive chairman hired from the outside. I heard some talk of Jimmy Walker or of a chairman to match Will Hays. The big problem, of course, is how to finance this plan. The exhibitors want an organization that represents the buyers of pictures. Every time we organize we start some kind of a film proposition and try to be buyers and sellers both. That is what has been the matter with the entire industry and I blame the exhibitor more than anyone. Let us hold a meeting and organize for the first time as buyers of pictures. I still believe that Jim Ritter and Al Steffes should call a meeting. If they do they will find a good crowd of the right kind of exhibitors present."

**Cohen Stands Pat**

When President Cohen was seen at the New York headquarters of the M. P. T. O. A. regarding the withdrawal of Minnesota and Michigan he had little to say except that he regretted the action of Michigan and that he did not believe the Detroit meeting by any means met with the approval of the majority of Michigan exhibitors. He said nothing about the Minnesota situation.

"Regardless of the withdrawal of these two units," said Cohen, "I believe I am safe in predicting that when we gather next year the national organization will be stronger than ever. It is too bad that these two units have seceded but it couldn't be helped. I would have said did offer to throw my strength to Ritter, but he wanted too much, and in fact he didn't heed the opportunity offered him at

**"Some One To Welcome Me"**

Song and chorus by Emma Rennie. Professional copy and orchestration now ready. Send for lists and professional copies.

FRANK HARDING, 228 E. 22nd Street, New York City.

**SONGSMITHS, ATTENTION!!!**

SPECIAL FOR JUNE ONLY

ORIGINAL 3-LINE VOCAL PIANO COPY, \$5.00 From your melody (or rough lead sheet). After June price will be \$10 permanently.

ALFRED DALBY (Arranger Irving Berlin's Musio Box Reviews), Suite 310 Strand Theatre Building, New York City.

**AT LIBERTY CASH C. BLUNDELL**

FOR STOCK OR FIRST-CLASS REP. A-1 Comedian or General Business. Two trunks of real wardrobe and fifteen years of experience. Age, 31; height, 5 ft. 8; weight, 138 lbs. Will direct or play a line of parts, or both. EQUITY. Can join his wife, Marie Orpheum Theater, Reading, Pa. Having just closed twenty weeks here.

**AT LIBERTY Mr. and Mrs. W. R. CHAGNON**

BILLY—Characters, General Business, Baritone, Band. LOTTIE—Characters, Hearlies. All essentials. Join immediately, anywhere. W. R. CHAGNON, Room 10, Voolites Hotel, Modesto, California.

**Medicine Performers all kinds**

FOR RANGER'S No. 2 SHOW

Singles, \$30.00. Teams, \$60.00. Tell all in first letter. Open June 18. Long season. Sure pay. Address DR. LEE RANGER, care General Delivery, Brownsville, Pennsylvania.

**WANTED—FOR REP.**

A-1 Heavy Man, Small Ingenuer, Gen. Bus. Man. Bobby Warren, Waco, Texas

**Wm. H. Kibble's Uncle Tom's Cabin WANTS**

Men for Phileas and Legree, Tom, Blits; Piano Player, Trap Drummer, both to double Horn in Band; two Trombones, Tuba, Alto, Cornets, Orchestra Leader to double Band, Colored Buck and Wing Dancers, Bass and Baritone Singers for Quartette, Double Drum Corps. Season opens in August. Address JOS. RITH, Mt. Clemens, Michigan.

**WANTED IMMEDIATELY**

Two Thoroughly Experienced Pony or Medium Chorus Girls

Salary, \$25.00. And Specialty Team, wife double Chorus, man Stralitz or Juvenile. Show now working and will remain on all summer. WIRE, don't write and state full particulars and lowest. JAMES J. ROSE, Orpheum Theatre, High Point, N. C.

**WANTED—YOUNG MAN.**

Small or medium size, with a little experience in a profitable work. Write E. LANGDON, care Billboard, New York City.

Chicago. I am certain that at least four more State units will have been organized before the end of the year. We are stronger in New York than ever before and this is in spite of the withdrawal of that unit at Washington last year and what has happened since. This week we are opening offices in Atlanta."

The Georgia unit seceded with New York at Washington and the opening of offices in Atlanta means that an effort is being made to reorganize that State as an active unit in the national body.

**Denies Peace Offer**

That a peace offer has been made to the New York insurgents was denied by Cohen. The national president says he will not even attend the State convention at Syracuse and holds that it is a most inopportune time to meet. Asked about his appearance at the Theater Owners' Chamber of Commerce in New York City recently, Cohen said:

"There is no reason why I shouldn't attend meetings of the T. O. C. C. I am one of the oldest members and the reception accorded me at my appearance there makes me feel that I should go often to the meetings."

Whether Steffes, Ritter and Rembusch will go to the Syracuse convention and whether an attempt will be made to form a national organization to rival the M. P. T. O. A. is not known. They have been invited. So has Will H. Hays, head of the Motion Picture Producers and Distributors of America.

### FOR SALE

Owing to enlarging to 25 people in the fall, I am offering for sale all my small Scenery and Wardrobe, in sets of six. Have 24 complete sets of Chorus Wardrobe (7 are silk). Hats to match some. Price \$200.00. Also have one Flat Set of seven pieces, 10 ft. high, fancy on one side. Kitchen on the other, and five Drops, all water color. Colonial House, Horizon, Race Track, Garden and Japanese Garden. The Drops are 12x15. Price, \$150.00. Or will sell Wardrobe and Scenery for \$300.00. Also would like to hear from Chorus Girls and Principals for regular season, opening September 2. Stanley and Soule, please get in touch.

HARRY "IKE" EVANS,  
Box 54, Spiritwood, N. D.

### Wanted, Chorus Girls

Join at once. Show booked solid. Wire; don't write. Johnny Matise, Dixie Darling Co., Rivoli Theatre, Columbia, S. C., week June 11.

### Wanted Juvenile Man

Specialty Team, six Doubles. People all lines with Specialties. Carvas Man, Working Men. FOR SALE—Dramatic Tent, outfit, complete. Tent, 60x90, used six weeks. Address FORREST STOCK CO., Newton Falls, O.

### WANTED

#### For AL SWEET'S Singing Band

Assistant Solo Bb Clarinet who can sing Second Tenor or Baritone. Address AL SWEET, care Zoological Garden, Cincinnati, O., until June 21.

### WANTED

#### FOR COTTON BLOSSOM FLOATING THEATRE

to strengthen Band, Clarinet and Cornet, to double Orchestra, Specialties, or Partia. Other Musicians wire. THOS. A. DANKS, Band Leader, Herculaneum, Mo., Saturday, June 16; Grafton, Ill., Monday, June 18.

### RENO STOCK COMPANY

(UNDER CANVAS)  
WANTS AT ONCE Leading Woman, General Business Man with Specialty; Violinist, Trombone, Baritone and Drummer to double Stage, and useful Repertoire and Specialty People. State all. Address C. R. RENO, Federalburg, Md., June 11 to 16; Sharps-town, Md., June 18 to 23.

### TENT SHOW WANTS

Sketch Team, Novelty Man, B. F. S. and D. Comedian. One to play Piano. Must put on Acts and change for 3 days.

Ayers' Tent Show, - Oswego, N. Y.

### Wanted New Company

To open at earliest date, including Producing Comedian, Second Comedian, Straight Man and Chorus Girls. Write or wire H. A. Poston, Lyric Theatre, Fort Worth, Texas.

### WANTED, SAX. FOR DANCE

Must play in tune. Will locate right. Address Elks' Orchestra, Warsaw, Ind.

### WANTED—QUICK

Experienced People for Platform Med. Show. State lowest salary Pay your own. Address MISS KING, 658 South 7th St., Indiana, Pa.

### ACTS

WRITTEN TO ORDER, CARL NIESSE Author, 43 Brookville Ave., INDIANAPOLIS, IND.

### CLARINET AT LIBERTY AFTER JUNE 16th

Locate or troupe. TOMMIE SPILLER, care Harley Sadler's Theatre, Sweet Water, Texas.

### WANTED MEDICINE PEOPLE

in all lines. A-No. 1 Lecturer, Sketch Team, Novelty Acts of all kinds. Prefer those who double Piano. Musicians for B. & O. Motorized show. Address JACK LABOX, Ton-Awan-Da Medicine Co., Detroit, Minnesota.

### THEATRE WANTED

(Combination or Pictures). Buy if brief connection as manager or assistant prove price consistent. No small town, old house or ready. Write fully EXPERIENCED MANAGER, Box D-42, care The Billboard, Cincinnati, Ohio.

### WANT TO GO IN VAUDEVILLE

Would like a partner with experience, lady or zwitler. Can sing, dance and yodel. Write FRED YETTON, 115 3d St., Muskegon, Michigan.

WANTED—Med. Performers of all kinds Platform Show. All good towns. Must change for two weeks. Piano Player. Must work in am or do Specialties. Musical Saw or Team. Sketch Team, one must play Piano. No has-beens or grooves wanted. Pay your own bills; I pay mine. Tickets if I know you. Musical Billy Reeves, Nell Brodie, wire.

DOC TOM CHRISTY, Anna, Ill.

### "BELLE ISLE" (LITTLE QUEEN OF ALL ISLANDS)

A BEAUTIFUL FOX-TROT SONG. By ROMAN ARNDT and W. C. O'BRIEN  
With specially arranged Orchestration by Herman A. Hummel.  
Professional Copies in recognized performers only. All others send 30c for regular copies. Dance Orchestration, 25c each.  
ROMAN ARNDT MUSIC PUB. CO., DETROIT, MICH.

### \$10,000 PRIZE FOR BEST PHOTODRAMA

(Continued from page 5)  
Industry figured that Paramount was putting over a publicity stunt. But the conference was staged and the authors responded. Plenty of publicity resulted and there were plenty of battles. The sessions were not all harmony, but considerable good in addition to the offer of the \$10,000 prize was accomplished. On Friday at the close of the conference it was announced that an authors' supervisory board designed to be the nucleus of a permanent organization to carry out the suggestions of the meetings had been named by George Barr Baker, permanent chairman of the Congress, as follows: Henry W. Taft, honorary chairman; George Barr Baker, permanent chairman; Ellis Parker Butler, president, and Eric Schuler, secretary of the Authors' League; Robert T. Kane and Chas. E. McCarthy, representing Famous Players-Lasky; Alice Duer Miller, author; Gertrude Lane, editor, and William A. Johnston, editor.  
At the first session Rex Beach read a letter from President Harding. Henry W. Taft, Adolph Zukor, W. B. Maxwell, of the British Society of Authors; Julien Jacques Champenols, of the French society; Basil King, the Rev. John B. Kelly, Fanny Hurst, Alfred H. Brown, Will H. Hays, James W. Gerard, Dr. Henry VanDyke, Peter Brady, Otto H. Kahn and others spoke at the meetings. Reams of publicity resulted from the meetings, but that some good beyond that was accomplished is generally admitted.

### RENDEZVOUS PARK SOLD AT BIG LOSS

(Continued from page 5)  
debts, and that people of New York, Philadelphia, Baltimore and Atlantic City who financed the venture face a loss of some \$600,000.  
Occupying the block from Georgia to Mississippi avenue and from the Boardwalk to Pacific avenue, Rendezvous is one of the biggest amusement parks in the East. The site cost \$500,000 and the building improvements \$650,000.  
S. B. Dobbs, a brick manufacturer of Philadelphia, bought the property for \$500,000, it is said, and assumes payment of \$350,000 in mortgages and debts.  
It is expected that Rendezvous will continue as a park this season and then be transformed into a miniature bungalow city.

### LARGEST NUMBER DELEGATES

(Continued from page 5)  
away State of Washington. Many more delegates are expected to arrive before tonight.  
Delegates who arrived and registered Friday and Saturday were Mrs. W. P. Welker, Mrs. I. F. Allen, Mrs. D. S. Bowman, Katherine Bernover, Mrs. N. O. Mather and Mrs. R. M. Wanamaker, all representing the Tuesday Musical Club of Akron, O.; Mrs. W. H. Hubbard, Philadelphia, Pa.; Miss Dubose and Miss Spears, of Lamar, S. C.; Mrs. Don W. Hanks, Newbern, N. C.; Mrs. B. C. Taylor, Fort Worth, Tex.; Mrs. Frank H. Sinit, Grand Rapids, Mich.; Mrs. T. E. Youmans, Savannah, Ga.; Bertha Brunner, Peoria, Ill.; Margaret Praytor, Baltimore, N. C.; Mrs. Shelley Frontis, Mooreville, N. C.; Mrs. Samuel Woodward, Philadelphia, Pa.; Winifred Quarterman and Mrs. F. P. Howell, Waycross, Ga.; Antoinette Denny, Johnston, S. C.; Mrs. C. P. Johnston, Uniontown, Ala.; Mrs. J. H. White, Uniontown, Ala.; Mrs. Edwin B. Garrigus, Philadelphia, Pa.; Alpha Kinkle, Jackson, Tenn.; Louise Mercer, Jackson, Tenn.; Mrs. Jesse Armstrong, Jackson, Tenn.; Mrs. Harry Howard Foster, Little Rock, Ark.; Francis Elliott Clark, Philadelphia, Pa.; Nancy Hines, Bishopville, S. C.; Mrs. T. S. Crayton, Anderson, S. C.; Mrs. Alexandra Abbott, Webster Grove, Mo.; Lucy K. Leavy, St. Joseph, Mo.; Mrs. W. J. Morrison, Okemba, Okla.; Alma Fennell, Gainesville, Fla.; Edith Wing Hughes, Los Angeles, Calif.; Lillian Birmingham, Hamilton, Ont.; Mrs. Ceell Frankel, Los Angeles, Calif.; Mrs. Frank Gates Allen, Pasadena, Calif.; Alicen Fealy, San Francisco, Calif.; Clarence Gustlin, Santa Ana, Calif.; Mrs. Clarence Gustlin, Santa Ana, Calif.; Mrs. Ruth Burdick Williams, Long Beach, Calif.; Irma Dorzan, Davenport, Ia.; Mrs. Stillman Kelley, Oxford, O.; Mrs. H. K. Mouser, Marion, O.; Lucile E. Purdy, Covington, O.; Mrs. F. O. Willford, Elyria, O.; Lucile Hanman, Elvira, O.; Mrs. Margaret Ryder Kanar, Syracuse, N. Y.; Mrs. A. C. Potter, Onida, N. Y.; Nanine V. Joseph, New York City, Mrs. J. Reid Steele, Indianapolis, Ind.; Ethel Moore, Indianapolis, Ind.; Marguerite Schwinger, Danville, Cal.; Mrs. J. H. Rhodes, East Las Vegas, N. M.; Mrs. John B. Pexenek, Tulsa, Ok.; Mrs. William H. Keapp, Evanston, Ill.; Mrs. John Dolosa, Evanston, Ill.; Mrs. Charles Gapes, Ottawa, Ill.; Mrs. Edmund J. Tyler,

Chicago, Ill.; Lorine Lonsdell, Paris, Tenn.; Mrs. W. S. Wilson, Dothan, Ala.; Carrie McClure Know, Anniston, Ala.; Mrs. G. M. Lewis, Dothan, Ala.; Mrs. Govan Woodruff, Anniston, Ala.; Bettie Gilmore, Birmingham, Ala.; Mrs. E. T. Rice, Birmingham, Ala.; Mrs. Victor Hanson, Birmingham, Ala.; Mrs. Philip V. Speir, Greenville, Ala.; Miriam Edwards, Enterprise, Ala.; Mrs. S. A. Reinhart, Atlantic City, N. J.; Mrs. Lillian Jeffreys Petra, Portland, Ore.; Marion Clarke, Pittsburg, Pa.; Elizabeth M. Boglin, Pittsburg, Pa.; Mrs. Edgar Long, Milledgeville, Ga.; Caroline Tinney Springer, Stamford, Conn.; Mrs. Russell Dorr, Greenwich, Conn.; Salome Garrett, Mobile, Ala.; Mrs. Henry Pettit, Owensboro, Ky.; Mrs. J. W. Allen, Owensboro, Ky.; Carolyn Beebe, New York City; Julia Edwards Noyes, Portland, Me.; Mrs. David W. Evans, Marion, O.; Mrs. Lafayette Page, Indianapolis, Ind.; Henrietta Dennett Rice, Portland, Me.; Mrs. Dale L. Hill, Atlanta, Ga.; Mrs. Warren Thomas, Portland, Ore.; Mrs. J. C. Sawyer, Windsor, N. C.; Mrs. Edgar John Lownea, Providence, R. I.; E. H. Wilcox, Grand Forks, N. D.; Mrs. H. B. Moore, Gastonia, N. C.; Mrs. C. Harold Andrews, Pomona, N. C.; Mrs. John S. W. Holton, Merion, Pa.; Mrs. Ben C. Barnes, Rockhill, S. C.; Mrs. R. C. Farrell, Little Rock, Ark.; Marion Schallert, Winston-Salem, N. C.; Adelaide Wright, Winston-Salem, N. C.; Mrs. C. S. Fuller, Laurel, Miss.; Alice E. Bivins, Greensboro, N. C.; Mrs. Alvin E. Ragland, Brownsville, Tenn.; Ruth Bennett, Brownsville, Tenn.; Mrs. Leonard Withington, Ft. Worth, Tex.; Mrs. Josephine Dag Tinker, Sharon, Pa.; Mrs. George C. Arnold, Providence, R. I.; Dr. J. F. Hill, Memphis, Tenn.; Mrs. Whyte Bedford, Memphis, Tenn.; Mrs. B. D. Carter, Bamberg, S. C.; Mrs. W. A. Harper, Elson, Calif.; Florence Fisher, Elon College, N. C.; Mrs. C. M. Gleason, Mantowoc, Wis.; Mrs. Ferdinand Schumacher, Akron, O.; Mrs. George L. Young, Fort Lauderdale, Fla.; Mrs. W. J. Smith, Galveston, Tex.; Mrs. F. H. Blankenship, Dallas, Tex.; Mrs. Frederick W. Graham, Seattle, Wash.; Mrs. R. H. Taylor, Martin, Tenn.; Mrs. Katherine Bruot, Akron, O.; Mrs. Charles Cooper, Baltimore, Md.; Lillian Louise Simester, Providence, R. I.; Katherine Reed Vining, Providence, R. I.; Helen Lowell Vining, Providence, R. I.; Mary Reynolds, Houston, Tex.; Mrs. Adolph B. Schneider, Cleveland, O.; Mrs. R. A. Herbruck, Dayton, O.; Mrs. Oscar Steele, Statesville, N. C.; N. Rose Stephany, Statesville, N. C.; Alfred Girton, Tucson, Ariz.; Mrs. M. L. Girton, Tucson, Ariz.; Mrs. C. A. McKay, Tampa, Fla.; Margery Talbot, Pine Bluff, Ark.; Mrs. Theodore Otis Leonard, Detroit, Mich.; Katherine Dittmar, New Philadelphia, O.; Jennie M. Stoddard, Detroit, Mich.; Mrs. R. C. Nordson, Birmingham, Ala.; Mrs. Geo. Houston Davis, Birmingham, Ala.; Mr. and Mrs. William Arms Fisher, Boston; Mrs. J. J. Dorgan, Davenport, Ia.; Mrs. George Hall, Providence, R. I.; Mrs. Russell Dorr, Plainfield, N. J.; Mrs. H. D. Ross, Phoenix, Ariz.; Mrs. Frederick Milliken, Milton, Mass.; Mrs. Wm. John Hall, Montclair, N. J.; Mrs. Henrietta Baker Low, New York City; Amy Grant, New York City; Miss L. D. Bogue, New York City; Mrs. Edgar J. Downes, Providence, R. I.; Carolyn Finley Springer, Stamford, Conn.; Eric Delamarter, Chicago; Mr. and Mrs. Frederic Gunster, New York City; Peter Dykema, Mrs. Chas. MacDonald, Canton, O., and Peter C. Lutkin, Evanston, Ill.

Yesterday afternoon preliminary artists on tests were held in the auditorium at Battery Park Inn and in the high school building.  
The biennial was officially opened in the auditorium at 8:30 o'clock last night when delegates, banded into groups under their State flag, marched to the hall, followed by members of the national board, the latter being met on the stage by Mrs. Lyons, president of the organization. The program for the evening was opened by the singing of "America the Beautiful" and this was followed by the invocation given by Dr. Willis G. Clark. The address of welcome was given by Mrs. O. O. Hamilton, of Asheville, following which Mayor John H. Cathy extended the hospitality of the city to the delegates and all those in attendance at the biennial. Mrs. Hamilton then introduced the president of the Kwanita Club, who also welcomed the national federated clubs, and a further expression of Asheville's pleasure in entertaining the music clubs was made by representatives of the city federation of women's clubs, Chamber of Commerce and civic organizations. Miss Nan B. Stephens, chairman of the program committee, in a charming speech expressed her pleasure in the twenty-fifth anniversary meeting of the clubs and then presented Mrs. J. F. Lyons to the audience. Mrs. Lyons again proved her ability as a speaker and after briefly but ably stating the purpose of the clubs and the importance of music in the life of the nation she, in a very gracious and delightful manner,

### Stowe's Uncle Tom's Cabin WANTS

People in all lines. Actors and Musicians on all instruments. Tuba, B. & O.; experienced Ford Mechanic. Must join on wire. State lowest; pay your own. Millerton, June 15; Pittmont, 15; Chatham, 16; Mechanicville, 18; all New York.

### AT LIBERTY FOR MUSICAL COMEDY OR TAB.

LEM DAVIS and ISLA LILES  
LEM—Sights or Characters Basso Soloist. Base in Quartet.  
ISLA—A-1 Piano, Leader. A. F. of M. Reads, fake, transpore. A real pianist. Double small parts. Double Piano and Singing Specialties. Address 601 First St., Vidalia, Georgia.

### WANTED FOR NEWPORT STOCK CO.

Jazz Musicians or four or five-piece Jazz Orchestra; Juvenile Leading Man and young General Business Man; Specialties preferred. A-1 Contracting Agent, also Boss Canvasman and Workmen. Shorty Louch and Mike Wilson, write. WANTED—30-ft. Middle for 30-ft. Top; 100 ft. of Side Wall, 9 or 10 ft. high; Folding Chairs. Must be cheap for cash. Address NEWPORT STOCK CO., Kevil, Kentucky.

### WANTED MED. PEOPLE ALL BRANCHES

Mike McDonald, write. Show plays two-week stands. Good Novelty Single or Double. Musicians, Piano Player. DR. HAROLD WOODS, Woods' Show, Hornell, N. Y.

### NESTELL-KEY COMPANY WANTS QUICK

Large Character Man and Gen. Bus. Man; Specialties preferred. Pianist to double Band. Contact to lead Band. Others write. State all first letter. Week stands under canvas. Iowa City, Ia., week June 11; Marengo, Ia., week June 18.

### Agents and Representatives Wanted

to sell new style of Sheet Music. Big profits. Pleasant work. Send one dollar for 20 assorted songs as samples. We furnish selling instructions.  
TIMES SQUARE MUSIC PUBLISHING CO., 220 West 42d Street, New York City.

### "TOBY COMEDIAN"

At liberty on account of misunderstanding. Do light Characters, some General Business. Absolutely no heavies. Can change specialties for three nights. Ready to join now. Rep. only. WIRE or write particulars to FRED UPCHURCH, Peterson, Ia., June 15; Sutherland, Ia., June 16.

### WIRE WALKER WANTED

Young Man for standard act. State age, height, weight and what tricks you do. Will consider amateur or any performer willing to learn wire walking with act that works steady. Wire WALKERS, Billboard, New York.

### W. J. BILL—IRWIN—MLLE. AT LIBERTY.

Head Balancing, Trapeze, Slack Wire, Juggling, Club Swinging and Swinging Perch. TWO IRWINS, 413 West 9th St., Cincinnati, Ohio.

### WANTED AT ONCE

Strong Whiteface Singing and Dancin' Comedian. Silent or Musical Act, Single, that can change specialties often and work in acts. State salary and all you do. CHAS. ALLEN, Manager, Nature's Remedy Co., Harper, Raleigh Co., W. Va.

### WANTED FOR MUSICAL COMEDY AND GIRLS' ACT

Sister Team Lady Singers and Dancers, Lady Musical Act, Lady Gymnastic Act. Send photos. MARSH & STRAWN, Winter Theatre, Akron, O.

### WANTED MED. PEOPLE

Novelty and Musical Acts that double Piano. This is a Platform Show. Eat and sleep on lot. Give mail time to reach me. State all first letter. JERRY FRANTZ, Walnutport, Pa.

### AT LIBERTY

Absolutely competent and Experienced Violin Leader and Pianist. Complete library for pictures. Single or jointly, lead or side. H. N. LORD, Thomasville, Ga.

### WANTED—FOR MED. SHOW

Blackface or Irish Comedian, to do 6 Singles, work in acts. "Dopes, lay off." DR. F. H. GIBSON, Mgr. Tant Show, Trowbridge, Ill.

### WANTED QUICK. JOIN ON WIRE. MUTT & JEFF CO.

Boss Canvasman. Must drive Ford truck and handle a 30x110 one-ticker. Also Saxophone, double Clarinet. Other Musicians write. NED. C. SMITH, Mgr., General Delivery, Joplin, Missouri.

### WANTED—PERFORMERS

for Platform Medicine Show. Those playing their own music. Write or wire. ORIENTAL FOYE, 191 E. Naghten St., Columbus, O.

Introduced the members of the national board, following which she called the roll of the States. As each was called the representatives of that State in the audience stood, and it was an inspiring sight to see these various groups with their State flag unfurled and it

(Continued on page 123)

# VAUDEVILLE IN PICTURES



**DOLLY SISTERS IN BUDAPEST**—The visit of the two American stage artists made enjoyable by the efforts of Miss Sari Fedak, famous Hungarian star, shown in center, who is soon coming to this country. —Photo, Keystone View Co.



**ELSIE JANIS WINS NEW FRENCH HONORS**—American star receives Medaille Louis le Grand, awarded only to two others, Sarah Bernhardt and Mme. Rejane. This photo was taken in Miss Janis' apartment at the Caillon, Paris. —Photo, Underwood & Underwood.



**IDA RUBENSTEIN STRIKES A POSE**—D'Annunzio, the famous Italian poet-general, and Rubenstein, French dancer, make up their differences and celebrate the latter's appearance in "Phedre". —International Newsreel Photo.



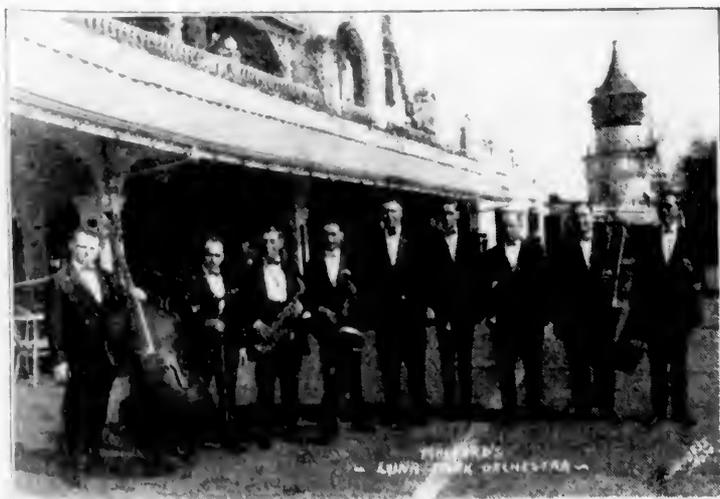
**FRENCH SHOW MANAGERESS ARRIVES**—Among the foreign celebrities who dropped in on New York last week was Mlle. Phyllis Davis. She is the owner of the Troupe Autour de Monde, a famous French show. —Photo, Keystone View Co.



**MERTON PLAYS CRICKET**—Tom Douglas, youthful American vaudeville actor, who went to London as Merton in "Merton of the Movies", took up cricket as a pastime. A famous English batsman—we think that's what they are called—is Merton's "pal and severest critic". —Photo, Underwood & Underwood.



**HUSSEY RETURNS, STILL SMILING**—Just because the job in a London revue fell thru did not stop Jimmy Hussey. He went to work in the music halls. Notice how Jimmy grits his teeth. —Photo, Keystone View Co.



**LUNA PARK'S NEW DANCE ORCHESTRA**—This picture represents Mulford's Luna Park Orchestra, now playing in the Coney Island amusement center. Mulford is the inconspicuous big man standing in the middle.



**ORCHESTRA ECONOMY IN LONDON**—This Englishman does two men's work. What has his union to say about that? He plays the banjo and what purports to be a trombone together. He imitates two Hawaiians—Joo Cook, take notice. —Photo, Keystone View Co.

## HARRY STODDARD AND ORCHESTRA

Reviewed Monday afternoon, June 4, at Palace, New York. Style—Musical. Setting—Hangings in three. Time—Eighteen minutes.

With Harry Stoddard at the piano and the usual combination of brass and strings, several of the boys doubling, the act was opened with the playing of several published numbers, among which was "Who Cares" and "When Will I Know". A short selection of a specially arranged version of "Thais" was also rendered, and for a finish a medley of well-known popular airs was played.

The sign card displayed the title, "Streets of New York". A lighted lamppost was seen and various street signs displayed between each number indicated different localities in New York City, thus: Pell street, Mulberry street, Hester street, 135th street, Fifth avenue and Broadway. These were characterized by various melodies relative to their respective situation. Instances of the style were the playing of "Don't Blame It All on Broadway" for the famous thoroughfare, and "Pagliacci" for Fifth avenue. For some of the numbers the costumes were changed; when Pell street was signified the boys wore Chinese costumes and played a Chinese air, etc. At the finish of the act there was a lot of shooting, which made a lot of noise, created a lot of smoke and added nothing to the tout ensemble or effectiveness of the offering, which would have been much better had this been eliminated.

There was little solo work, which was a pleasant relief. The hangings in three were quite well chosen and very effective, but the pea-green curtain, in one, should be exchanged for some other color, or dyed, so as not to clash with the blue, in three.

Better than some and as good as others, although not reaching the heights of several which have played this house before.

## ORIGINAL FOUR PHILLIPS

Reviewed Monday afternoon, June 4, at Palace, New York. Style—Gymnastic. Setting—Special hangings in three. Time—Nine minutes.

Billed as "World's Greatest Forehead Balancers" this group proved to be just that. They created a most favorable impression with quite a number of apparently original tricks of a sensational order.

The act was opened by two men, a young boy and a woman in short dress and tights atop barrels which they rolled about the stage while juggling a number of Indian clubs. The hangings were of purple and gold and the clubs looked beautiful as they were aptly passed thru the air, making a very flashy opening.

Upon a perch supported on the head of the understander the topmounter did a headstand. This showed a remarkable stability, the topmounter kicking both legs and waving his hands. When the two men did a reverse head-to-head balance, discs were juggled by the troupe. A risley supported barrel served as a standing place for one of the men while a head-to-head balance was done and some two-inch juggling, the understander juggling in the risley position, as well.

The concluding feat was a remarkable piece of gymnastic work, as presented by the Four Phillips, who claim to be the only ones in the world doing this trick. A small sign read: "World's record. 350 pounds forehead balance. No supports." A tall ladder was balanced on the head of the understander and mounted by the woman, who is of no slender proportions, and also by the other man. The topmounter then did a head-to-head with the woman, all hands being free.

A very high-class act of its kind and one that would be a feature in any circus or on any bill in any country in the world.

## MURRY AND MADDOX

Reviewed Wednesday afternoon, June 6, at Loew's American Theater, New York. Style—Talking, singing and dancing. Setting—Special in one. Time—Sixteen minutes.

The drop was a depiction of Seventh avenue, above Forty-seventh street, showing Freeman's Restaurant, Paradise Tea Room, a chop suey parlor and several other places.

Murry and Maddox, man and girl, as east-side characters, largely of the "wise" sort, the girl wanting the fellow to take her to eat—in fact EAT was the main subject of conversation thruout the act. Girl accuses the man of being stingy—and subsequently he says that he has been saving to buy her a ring. The ring proves one of the dollar-and-a-half sort, etc., following the usual form of this piece of business and dialog which has been done by so many before. Some of the talk is decidedly rough, also some of the business. The expression, "I'll give you six raps in the snout," could be eliminated, and the business of the girl wiping her nose with one finger after which she thumbs her nose SHOULD be eliminated. It is not only quite vulgar, but decidedly disgusting. The joke about the kick in the shins and knickerbockers is "Bine".

Man sold "When Will the Sun Shine for

## NEW TURNS and RETURNS

Reviewed By MARK HENRY

Me" in a constricted tenor with a falsetto finale.

Balance of the act consists of the man wrestling with the girl, throwing her around the stage, and an acrobatic dance by the girl in which she shows a considerable amount of suppleness. This was the first flash of ability and gained a hand. Man eats a sandwich, girl asks for a bite, which is refused, and at the finish as the girl opens her mouth to cry the man jams the remainder of the sandwich into her mouth and drags her off. Very rough, lacking in class and only of the miniature-time caliber. The girl possesses a certain amount of wistfulness with it all, as if she yearned for better things, which she could possibly do if given a chance. The lines were read well by both and the delivery was excellent. When reviewed a considerable amount of applause greeted the conclusion of the efforts—they seem to like this sort of thing at the American.

If the two had another CLEAN act written for them, with less hackneyed material, they could undoubtedly put it over. At present the girl's dancing is the only thing worth while in the offering.

## MOORE AND FREED

Reviewed Monday afternoon, June 4, at Palace, New York. Style—Musical. Setting—One. Time—Fourteen minutes.

Sam Moore and Carl Freed in "Spooning and Ballooning" have a unique musical offering in which they play in superior fashion Hawaiian steel guitar, harmonics, saw and guitar ukie, both boys appearing in eccentric makeup.

Decided novelties are introduced thru the playing of table spoons, after the manner of bones, and the rendition of "I'm Forever Blowing Bubbles" while allowing the air to escape from a previously blown up balloon. The latter feat seems absolutely original with this team, the writer never having seen it presented before.

The act was put over in fast, snappy characteristic vaudeville style and was a decided and emphatic hit in the dance spot at the Palace when reviewed. A sure-fire hit on any spot on any bill.

## DAN CASLAR AND BEASLEY TWINS

Reviewed Wednesday afternoon, June 6, at Loew's American Theater, New York. Style—Musical. Setting—Special hangings in three. Time—Fourteen minutes.

One could hardly call this, strictly speaking, a vaudeville act. It is a succession of musical solos upon violins and a piano.

With Dan Caslar at the piano one of the twins in a costume of gold cloth over a deep salmon played part of "Drda's Souvenir". The violin sounded sharp. The other twin in a gown of silver net over silver cloth followed with another violin solo, playing Nevin's "Mighty Lak a Rose", stepping back center door at the finishing notes, a noisy curtain being allowed to drop and spoil the conclusion. These two violin solos following each other showed very poor judgment. Followed Dan Caslar in several solos. He first played an arrangement of Liszt's "Second Hungarian Rhapsodie" coupled with part of "Rigoletto" and subsequent picking up of the "Rhapsodie". Neither helps the other, and the entire selection was too long. Lighting a cigarette and handling it, as he smoked occasionally, Caslar played a left-hand solo, Nevin's "Rosary". They seemed to favor Nevin in this act. The number as played by Caslar was jerky and badly phrased.

In musical comedy Gypsy costumes the twins returned and upon their violins played part of Sarasate's "Gypsy Dance" and a medley including "Gypsy Maiden" and a Hawaiian melody, concluding with "Tumbling".

An encore was forced. "Sleepy Hills of Tennessee" being first sung by one while the other played, and vice versa. The act needs routine badly and coaching to put it in line for even the medium time, where it may have a chance if properly handled.

## DREON SISTERS

Reviewed Wednesday afternoon, June 6, at Loew's American Theater, New York. Style—Singing and dancing. Setting—Special in one. Time—Twelve minutes.

The Dreon Sisters are two pretty girls with a world of personality apiece, who are in line for better things. They would fit in the two-day houses or could be easily featured in a musical production.

Before a beautiful drop of the Desauville scarf description, the girls in musical comedy pirate costumes, with bare legs semi-covered with brown lace skirts, sing "Rimpy Concentrate and Leave the Rest to Us". A dance helped to

sell the number to a good hand. Followed a number, "Orphans of the Storm", in which the Dreon Sisters wore long dresses of green, and gave impressions of the Gish Sisters, of motion picture fame.

The old-style music hall soubrette was next travestied and the "leading man" singing "Love Me and the World Is Mine". A false mustache was used for this impression and Miss Dreon disclosed a really good tenor voice. The "Prima Donna" followed with a travestied rendition of "Isle de Amour", which went over strong.

In effective gowns of brown net over orange yellow with spangled net skirts, the girls sang "My Evening Star" straight and one "toodle doed" in syncopation, a counter melody on the second chorus. "Nobody Lied When They Said I Cried About You" was harmonized for a direct conclusion.

The girls are youthful, shapely, clever, pleasing, entertaining and have a very neat offering of its kind.

## MAXINE AND BOBBY

Reviewed Wednesday afternoon, June 6, at Loew's American Theater, New York. Style—Trained dog. Setting—Three. Time—Nine minutes.

Man presenting trained dog in series of tricks of the more or less familiar sort. At the opening the dog with a collar of brilliants is seen, posed on a red velvet colored pedestal. The dog is manipulated by the man who lays it on the floor while the animal maintains a rigid position, holds it in the air, makes it sit up, etc. There was also the apparent handstand on the dog's head with a subsequent disclosure of the fake as the dog jumped from the table.

Other tricks included whispering in the man's ear and an exit thru a small gilt gate to which was attached a bell.

The offering is not snappy and drags badly in places—there is too much stalling and not enough tricks. Those that are performed are not of sufficient dissimilarity to those shown by many other acts to warrant classifying this turn as any more than medium time in an early spot.

## THE FAYNES

Reviewed Thursday afternoon, June 7, at Loew's American Theater, New York. Style—Singing and contortionistic. Setting—Special in three. Time—Six minutes.

The Faynes, man and woman, have an act in which some exceptional contortion work is done by the man and pleasing singing by the woman.

Act opens with special number of the introductory sort, after which the man does a number of bends, twists and turns, showing remarkable suppleness and muscular flexibility. In a dress of white brocade with closely studded brilliants in geometric figures, the woman apparently plays an ocarina; removing the instrument from her mouth, it was discovered to be a vocal imitation and an exceptionally good one. This particular imitation is one of the best ever heard by the writer and drew a good hand at the performance reviewed.

Running and sliding splits by the man while the woman intoned "When the Leaves Come Tumbling Down". In the wings, preceded an encirclement of the woman's waist by the man, he holding his ankles, she walking up and down a flight of steps. Man did back bend and walked up the stairs backward. A back bend between two pedestals allowed him to pick up a bunch of flowers with his teeth and a clever piece of work in which a teeth hold was made, together with a back bend over his head, brought forth a round of applause for the contortionist.

Grasping his ankles as he did another back bend Fayne walked up and down steps and danced about the stage. The concluding feat was a remarkable one in which a back bend was done from a table to the stage and BACK TO THE TABLE. This feat the act over very well indeed. It is a good offering of its kind for the medium houses.

## HENSHAW AND AVERY

Reviewed Thursday afternoon, June 7, at Loew's American Theater, New York. Style—Talking. Setting—One. Time—Eighteen minutes.

An act of class and refinement by a man and woman, which held the attention and entertained. The ladies were of the milder sort but the act, tho without a style of some years ago, was CLEAN and that's a lot.

Act opens with woman dropping handkerchief, man picking it up, followed by flirtation scene. The man looked neat, but the woman had on a little too many colors that clashed. Purple peacock, purple hat trimmed with red, a pink skirt, a mauve colored braided jacket and

gray shoes and what appeared to be tan stockings or perhaps a different shade of gray.

Giving the woman the wrong visiting card, "Pay a man five dollars a day to worry for me," "Where will we eat, at your house?" and several other gags are pretty old. Also the "I'm a grass widow—I'm a lawnmower" joke, which was told by Illnes and Remington and other acts thirty years ago. A recitation about man and woman of the sublime to the ridiculous order preceded the rendition of "Waiting for Ships That Never Come In," a number used quite extensively some years since. A recitative was used for the second chorus and the last line sung. The act should have closed at this point, as it was long enough, and this seemed the logical finale. The two returned, however, and did a bit relative to a party visit, and the return home in a taxi. Two chairs were used and several bits of business interspersed with dialog, the woman in change of costume and cloak. More talk preceded the special number used before the final exit.

A nice turn for the medium houses that could stand some new material advantageously. The woman has a nice personality.

## BROSIOUS AND BROWN

Reviewed Wednesday afternoon, June 6, at Loew's American Theater, New York. Style—Cycle. Setting—Special in three. Time—Eight minutes.

Two men, one straight, the other as clown in a cycle riding exhibition running mostly to unicycle work both of the ordinary and tall sort. The comedian contributes but little either in riding or comedy. The business of scratching his arm is vulgar. The straight man does some good tricks, among which the turn about the handlebars of the bicycle drew the most applause.

A tall unicycle was used for the concluding feat, the rider grasping a hanging lamp which was lowered until he reached the stage at the direct finish. A fair act of its kind for the smaller medium houses which could be a lot better were the comedian funny or did he do more riding than was witnessed when the act was caught.

## TOWER AND WELCH

Reviewed Thursday afternoon, June 7, at Loew's American Theater, New York. Style—Singing, talking and dancing. Setting—One. Time—Nineteen minutes.

Two men, who are discovered in boob getup as the drop is raised, posed against another drop. They open with a number of the "nut" variety, starting with "We Are Two Crazy Editors". An awkward dance followed to the music of Nevin's "Narcissus". A solo dance by one of the boys drew a hand, and "M-a-m-m-y" found favor. Some pretty old comedy was indulged in, such as "You ought to be with Caruso." "He's dead." "Yes, I know," and a number of others of about the same vintage or older, were delivered in monotone. There was also a slip or two in the face, the singing of "Horsey, Keep Your Tail Up", and a few lines also used by Val and Ernie Stanton. The gag, "I dreamed I died and went to heaven." "What woke you up, the heat?" is of the Carncross and Dixie minstrel period.

The two hit each other over the head with papers, sang "Zis for Me, Zat for You and Zis for My Papa", and danced to the music of Rubenstein's Melodie in F, also Egyptian music as a dance of this description was travestied. They liked the act at the American.

## FOSTER AND SEAMON

Reviewed Wednesday afternoon, June 6, at Loew's American Theater, New York. Style—Talking and singing. Setting—One. Time—Fifteen minutes.

Two men, straight and comedian, who do a talking act in which there is considerable old material and the use of the word "Har" innumerable times, also "cockeyed". The comedian works with a half German accent and is reminiscent at times of the style of D. L. Don. There is enough other material in the act, which is too long anyway, besides the more antiquated portions, to make a better act.

The opening business with pipes and cigars is clever and novel and the straight sells "Who Did You Fool After All", in a manner to warrant the applause which he received when the act was reviewed. At the conclusion the comedian gives a trombone imitation while the straight sings, that is very well done indeed. With the elimination of the words referred to, a good turn of its kind for the medium houses but lacking in class and material for the better time. The two could build up the act to better things if they got after it. Went over well when seen at the American.

## ORPHEUM HOUSE CLOSES

Minneapolis, Minn., June 11.—The Seventh Street Theater, which houses Orpheum Junior vaudeville during the season, closed on Saturday. The Hennepin-Orpheum, the house playing regular Orpheum vaudeville, remains open all summer.

**VAUDEVILLE NOTES**

EDDY HAYDEN O'CONNOR will write a novelty act for DUNN and REEVES, to be ready in August.

AMANDA GILBERT and EDNA KINNEY are meeting with success on the Poli Circuit in their new harmony singing act.

HARRY COOPER, popular vaudeville comedian, is to retire from the stage. He will enter the insurance business.

HARRY LENETSKA is now with the N. B. Marinelli office. He had been with Floyd Stoker.

EVA SHIRLEY and BAND have been booked for a tour of the Orpheum Circuit, beginning June 17, at the Palace Theater, Chicago.

The HOMER SISTERS, American vaudeville act, left June 5 for England on the Aquitania. They will be gone two months.

WASHBURN and CROTTY returned to New York City last week from a year's trip to the coast, where they have been playing.

ALICE LAWLER opened this week at the Nightingale Restaurant, New York, as featured entertainer, for the second time this season.

JIMMY SHEA is appearing at Perry's, Coney Island, N. Y., where he is the featured entertainer.

FAGG and WHITE opened June 11 at Baltimore for a tour of the Loew Time, booked by JOE MICHEALS.

ANN LINN, formerly of LINN and THOMPSON, has been engaged for the new "Greenwich Village Follies".

CONROY and O'DONNELL open June 23 at Toronto, Can., for a tour of the Pantages Time, booked by Joe Micheals.

WILLIAM E. ATWELL has moved to Room 409, Bomax Building, New York, where he is conducting his booking business.

FALLY MARCUS, independent vaudeville booker, is now in Asbury Park, N. J., recuperating from a severe attack of pneumonia.

THE DANCING BRODYS are appearing at the Hotel Peninsula at Seabright, N. J., where they have been engaged for the entire summer.

SID TOYE, HARRY ROSS and JIMMY MAHONEY, who recently closed with "Dancing Shows", are rehearsing a new dancing act of their own.

ED and MIRIAM ROOT have been booked to appear as the feature of the entertainment at the Motor Square Hotel, Pittsburg, Pa., and will be there all summer.

ETHEL BARRYMORE opens her vaudeville tour at Keith's Theater, Washington, June 18. She will appear in her last year's vehicle, Barrie's "The Twelve Pound Look".

CARRELL and MACK have been booked for a tour of the Pantages Time, beginning at Toronto, Can., on July 28. Eddie Riley arranged the tour.

THE FOUR QUEENS OF HARMONY, a new act produced by HARRY KRIVIT, opens at Toronto, Can., July 8, for a tour of the Pantages Time. TOM ROONEY arranged the tour.

ROMEO and HIS EIGHT DANCING GIRLS opened June 1 for a tour of the Pantages Time at the Chateau, Chicago. Eddie Riley booked them.

Vaudeville was resumed at the Empire Theater, Glens Falls, N. Y., last week after a fortnight's layoff, during which tab. shows were presented.

ALEKO and COMPANY, "The Mysterious Crooks", are playing their ninth return engagement on the Pantages Circuit. They do a mind-reading act.

FRANK A. FORD and wife will camp at Camp Gibson, Lake Kinderhook, N. Y., until October. They will offer their new sketch, "Room 1 Two", next season.

BELLE BAKER closed a special three weeks' engagement on the Poli Circuit at the Capital, Hartford, recently. It was MISS BAKER'S first appearance in Hartford in twelve years.

"JO" LUSK, of BROOKS and LUSK, has been studying rapid-fire art for some time and hopes to incorporate a demonstration of this new accomplishment in his routine.

W. J. NEEDHAM and wife, VIVIAN WOOD, who have just finished forty weeks with BILLY BURBEN'S "Tango Shows", will spend their vacation at Atlantic City.

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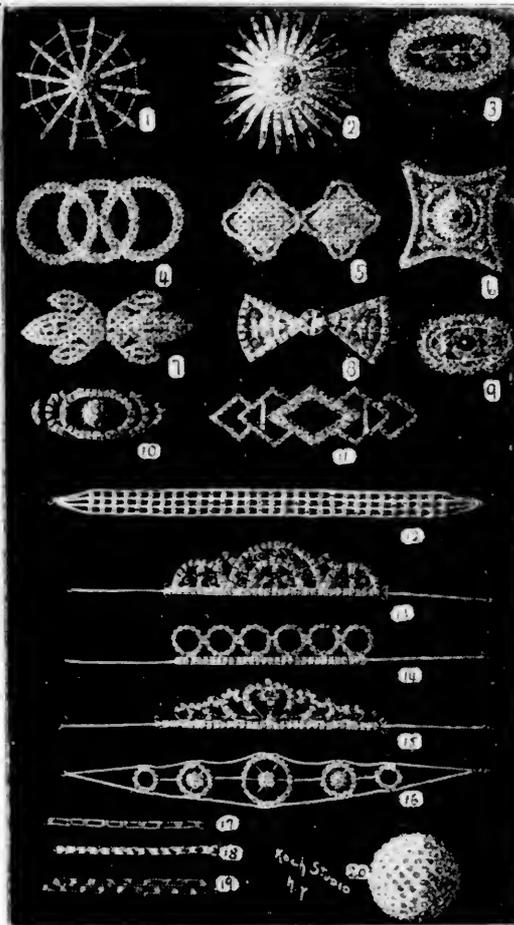
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- Amy Rivers, Oaul Skinner,
- Bobby Grant, Queenie Quieher,
- Helen Blossom, Ven Hyde,
- Gene Weber, June Dorce.

VINCENT LOPEZ and His Orchestra will open at Keith's Palace, New York, July 2, for an indefinite run. Last season Lopez's band played nine weeks at the Palace.

EDDIE CANTOR, who replaced WILL ROGERS in the "Ziegfeld Follies", will begin a two weeks' engagement at Keith's Palace, New York, June 11.

EDDIE KELLER, vaudeville agent, leaves for a vacation on the Great Lakes, June 15. This season marks his twenty-fifth year as an agent.

"LITTLE" WILHE ARCHIE has been engaged to play the role of the Jester in "The Court of Old King Cole", a KRIVIT and ROONEY act, featuring LA BERNICIA.

MACK HANLEY and FRITZI HOWARD left New York City last week for an auto trip to Virginia and adjacent States as part of their vacation.

SLAYMAN ALI, who just closed two seasons with the Eddie Cantor Show, is playing several weeks of Loew Time. He is preparing a new act.

GEORGE BURNETT returned to New York last week after a season with Henry Healy's "Hello Wifey", which closed June 3 in Indianapolis, Ind.

MR. and MRS. FRANK MASTERS and MR. and MRS. ED. LOWRY sailed June 9, aboard the Olympic, for England, where they will spend their vacation.

NERRETT and MANN, who recently teamed to do a new act called "The Smart Fool", have played twelve weeks in their new vehicle and have been given a route for next season. They returned to New York this week.

STEPPE and O'NEILL, former Shubert act which was fortunate enough to be booked by the Keith office, are separating. O'NEILL will get a new partner for vaudeville, while STEPPE goes back to burlesque.

ETHEL SINCLAIR and MARIE GASPARD have reunited for vaudeville. They worked together for some time, but separated when MISS GASPARD married LAWRENCE SCHWAB, producer of "The Gingham Girl", last year.

GEORGE DUPREE and WILLIAM HAWTHORNE are preparing a new act, written by Hawthorne and called "Moments of Minstrelsy". It will have a cast of five people and will open on the Independent Time, June 11.

JULES HOWARD and MAX COLEMAN, who work as JULES and MAN, have been signed to appear as comedians with the Morris & Bernard Musical Stock at Rockaway, N. Y., beginning June 10.

ROBERT WOLFENDON, a graduate of Syracuse University, and GEORGE OWEN, a student of that university, opened a Keith tour at Syracuse, N. Y., the week of June 11. They are offering a musical act.

ARTEMUS CALLOWAY, of Birmingham, Ala., author of sketches which Nell O'Brien's Minstrels have featured, has just completed a one-act sketch, "Partners", for "BOBBIE" DAVIS. DAVIS is assisted by "BILLY" RICHARDSON.

MAUDE MILLS, TOM JONES, CHIC STANLEY, GOLD and HIGGINS and JOHNNY SMITH appeared last week at the Thursday night vaudeville show at Terrace Garden, N. Y., booked by HARRY MOSS.

CHARLES WILLIAMS, for the past twenty-five years manager of the Temple, Detroit, has resigned his position and will hereafter act as (Continued on page 23)

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## MELODY MART

EVERYBODY knows James Kendis, one of the most interesting figures in the music publishing business. James is now the sole owner of the Kendis-Brockman Publishing Co., with offices at 145 W. 45th st., New York. Since assuming full control of the concern Kendis has taken on several new numbers which he declares emphatically will go just as big as some of his past hits. When James Kendis stands up on his two feet and declares anything emphatically, it's time to sit up and take notice. For precedent it is only necessary to recall what he did with "I'm Forever Blowing Bubbles" and "Go Feather Your Nest".



The songs now being featured by the Kendis-Brockman Publishing Co. are: "You're Breaking My Heart", "Wait'll You See My New Daddy" and "All That Your Heart Desires". These are all fox-trot numbers.

Altho Jack Mills, the popular New York publisher, is primarily in Europe on pleasure bent, he still manages to cast a more than casual eye on the music business across the Atlantic. From letters and cablegrams received at his offices on West Forty-fifth street this fact is apparent. Mills writes that the music business in England is in a flourishing condition, especially mentioning, of course, his own numbers, which are handled in that country by the Laurence Wright Music Co. "Oh! Mr. Gallagher and Mr. Sheau" is one of the song hits of a popular London revue, and "Kitten on the Keys" is so well known over there—take it from Mills—that a horse by that name has been entered in the Derby (pronounced Darby). Mills is now in Paris, and will visit Berlin, Antwerp, Monte Carlo and Copenhagen, where he will arrange for representation for his firm. He will not return to New York until late in August.

The songwriters are all "hot up" over the prospect of increased royalty statements opened up by the recently passed amendment to the Canadian copyright law. Canada, as far as the music business was concerned, has been just about as profitable a territory as the Sahara Desert; the existing copyright law gave no protection to American songs. But now all this is to be changed; the new amendment gives just as much protection to American songs in Canada as they have in the United States.

Henderson's Orchestra broadcasted "The Gulf Coast Blues", a Clarence Williams publication, Tuesday night, June 5, over the WJZ Station at Aeolian Hall, New York. Attendants at the station insisted that the orchestra play the song over three times.

The Scranton (Pa.) Sirens are now playing at the Beaux Arts Cafe in Atlantic City. This orchestra made its first New York appearance a few months ago at one of the N. Y. A. clown nights and was booked almost immediately for vaudeville. It was held over at the Maryland Theater, Baltimore, for three weeks.

Bernie Pollack, of Jack Mills, Inc., will make headquarters at the Breakers Hotel, Atlantic City, this summer while directing the plugging of his firm's songs in that territory. . . . Nat Bernstein, Mills' orchestra manager, is vacationing in Haines Falls, N. Y. . . . Art Conrad, of the American Music Publishing Co., recently returned from a long stay in South America. . . . Al Glaser, writer of "In Your Arms", is heading an orchestra in New York. . . . "A Kiss in the Dark", Harms, Inc., song by Victor Herbert, is on the road to becoming a classic.

### ARTISTES' ROMANCE ENDS IN MARRIAGE

New York, June 9.—An interesting romance culminated this week in the marriage of Frank Kaufman, internationally known stage cyclist, and Miss Madeline Manx, a nurse, of Jersey City, N. J. Several months ago, Kaufman's father, Wallace Bradley, was seriously ill at the City Hospital in Jersey City, and the former Miss Manx attended him. Her personality won the affection of Kaufman, and when his father made a complete recovery of his health, they decided they would marry.

Mr. and Mrs. Kaufman were married in New York on Tuesday, and left for a honeymoon in the northern part of New York State. Upon their return they will live at Balls, Long Island, where Frank Kaufman's parents reside. Kaufman was the star of the Kaufman cycling troupe. His sister is Maudie Kaufman, of Chicago and Kaufman, now playing in England.

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I've got the blues, those payday blues,  
Broke my heart to hear the news,  
When I heard he cut my pay,  
Thought I'd die that very day,  
Payday Blues are mighty bad,  
They're the meanest blues that I ever had, etc.

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**FORMER ASSOCIATE CHARGES  
MAX SPIEGEL WITH FORGERY**

New York, June 11.—Robert E. Smith, secretary of the Sheridan Theater Company, filed papers in the Supreme Court of New York last week in which he alleges that Max Spiegel, bankrupt theatrical producer, who is now in a Connecticut sanitarium, forged, or caused to be forged, \$700,000 worth of stock of two companies in which he was interested.

Smith filed his papers in opposition to a motion of preference of trial in a suit brought against the Spiegel interests by the Credit Alliance Corporation, in which the latter seeks to recover \$2,250 due it on several notes. Justice M. Warley Platzek had granted the credit company's motion and set the trial for June 12. Smith alleges that Spiegel, while president of the Sheridan Theater Company, forged the signature of William F. Raferfy, treasurer, after securing the loan given by the credit company.

**VAUDEVILLE NOTES**

(Continued from page 21)

personal representative of James H. Moore, former owner of the Temple.

MARIE SALISBURY, who left the Izzy Weingarden Revue after its Baltimore engagement because of illness, has recovered, and returned to New York last week after a stay in the mountains, where she was recuperating.

HARRY COLEMAN, who replaced ROGER GRAY in the cast of "The Son Dodger", was taken ill with laryngitis last week and the act was forced to cancel the Eighty-first Street Theater (New York) engagement.

VERA DUNN, daughter of JIMMY DUNN, of vaudeville fame, joined the Jesse Bonstelle Stock Company, Brooklyn, last week, appearing as Lorie in "Daddies". She is ten years old.

EARL LINDSAY, whose revue, "A Garden of Beauties", opened recently at the Strand Roof, New York, is going to Atlantic City for a vacation. When he returns to New York he will start on the production of six new acts.

HARRY MOSS is to conduct a series of entertainments at Danceland, Coney Island, N. Y., on Friday nights, for the remainder of the summer. The entertainments begin June 15. The Original Dixieland Jazz Band will play there during the season.

A mixed sextet is the hit of NED WAYBURN'S "Demi-Tasse Revue" at the Hotel Shelburne, Coney Island, N. Y. The singers are MARGARET WILSON, GLADYS JAMES, CRYSTAL SPENCER, HARRY RICHMAN, ARTHUR WEST and RUTH FALLOWS.

FREDDIE WALKER, who has been doing a single on Western vaudeville circuits, will double with his wife this coming season in a new act, "Why Must We Follow Suffer?", which MR. WALKER credits AL SNEAN with writing. MRS. WALKER is known on the stage as FLO ADELL.

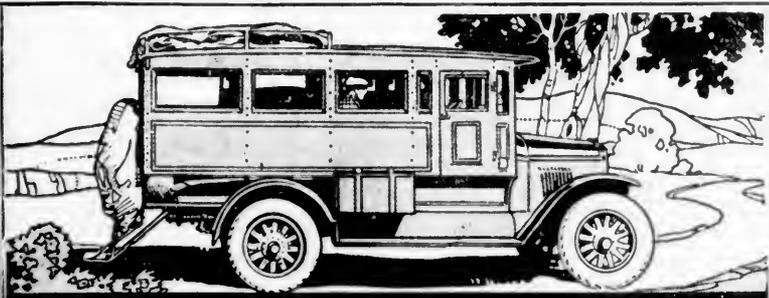
BILL CHURCH and ELEANOR WHITE, "Snappy Steppers", opened at the Palais Royal Inn, Newark, N. J., June 2, and are presenting their latest eccentric soft-shoe and jazz dances. Others in the revue are GLADYS CHURCH, FRANCES KENNEY, MAY CLARK, ELLA ROLLING, EVELYN LORD and SIS CASEY.

ASHER LEVY and J. W. REEVES, the latter general manager of the Orpheum Junior Theaters, spent a part of the week inspecting the Columbia, the W. V. M. A. house in Davenport, Ia., and it is said he has approved a program of redecoration and lighting. The house will probably reopen late in August, but its policy has not been determined.

HENDERSON and DUPONT, who do a singing and talking act, appeared at Chester Park, Cincinnati, during the opening week of that resort. They visited The Billboard while in the Queen City and announced that they have had a new act written for them and will show it in Chicago in the early fall.

"X Y Z", who is seventy-two years old and who has been on the vaudeville stage for thirty-five years, was a caller at The Billboard headquarters in Cincinnati last week, having recently completed a busy season on the West Coast. "X Y Z" will spend the summer with GRACE and FRANK WEBB, known professionally as "The Crazy Quills", at their home in Berlin Cross Roads, O.

VEGGO and DOROTHY, dancers, and HAP HAZARD and MARY, wire artists, played Chester Park, Cincinnati, two weeks ago. VEGGO and DOROTHY recently finished seven weeks for GUS SUN and have gone to the coast to play the Levi Circuit. HAP HAZARD and MARY will play fairs this summer and plan to open in vaudeville in New York in the fall.



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# THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS Conducted By GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD 1423 BROADWAY, NEW YORK, N. Y.)

## NAMING AMERICA'S TEN GREATEST ACTRESSES

Ludwig Lewisohn, Louis F. Werba and Augustin Duncan Pick Their Favorites

New York, June 8.—With the close of the theatrical season The Billboard has determined to invite an expression of opinion from eminent authorities as to who they consider the ten greatest American actresses. Those invited to prepare lists were: Ludwig Lewisohn, the dramatic critic of The Nation; Louis F. Werba, the theatrical producer, and Augustin Duncan, the general director of the Equity Players. All of these gentlemen were asked to confine their selection to actresses born in America and who have made their successes in the so-called "legitimate" field of theatricals. A further limit to the choice was put on by excluding those in musical comedy. The choice made by these men sums up as follows:

- Barrymore, Ethel ..... 3
- Cowl, Jane ..... 3
- Taylor, Laurette ..... 3
- Ferguson, Elsie ..... 2
- Fiske, Minnie Maddern ..... 2
- Lawrence, Margaret ..... 2
- Matthison, Edith Wynne ..... 2
- Albertson, Lillian ..... 1
- Anglin, Margaret ..... 1
- Brady, Alice ..... 1
- Donnelly, Dorothy ..... 1
- Eagles, Jeanne ..... 1
- Emmet, Katherine ..... 1
- George, Grace ..... 1
- Hale, Louise Closser ..... 1
- La Verne, Lucille ..... 1
- Lord, Pauline ..... 1
- Menken, Helen ..... 1
- Rambeau, Marjorie ..... 1
- Urie, Lenore ..... 1

These names are arranged in alphabetical order according to the number of votes cast. It will be seen that with each man submitting a list of ten names, altogether only twenty actresses were chosen. Also it will be noted that Edith Wynne Matthison is English born and Margaret Anglin is of Canadian birth. Thus the choice is really narrowed to eighteen names, for the stipulation was that those chosen should be of American birth.

### Ludwig Lewisohn's List

Ludwig Lewisohn was chosen as representing the critical branch of theatricals. Dr. Lewisohn bears the reputation of being perhaps the most scholarly critic of the drama in America. He is the author of several well-known books on the drama and is the translator of all of Hauptmann's plays into English. He is an associate editor of The Nation, as well as its dramatic critic, and contributes weekly articles to that paper on the current attractions of Broadway.

Dr. Lewisohn was asked to prepare his list of America's ten greatest actresses in the order of their merit, the actress he considered greatest being first and the remainder being placed in the order of their greatness. His list is as follows:

- 1—Margaret Anglin
- 2—Pauline Lord
- 3—Laurette Taylor
- 4—Grace George
- 5—Ethel Barrymore
- 6—Elsie Ferguson
- 7—Margaret Lawrence
- 8—Marjorie Rambeau
- 9—Jane Cowl
- 10—Minnie Maddern Fiske

### Louis F. Werba's List

Louis F. Werba represents the managerial side of theatricals. Mr. Werba is known as an astute judge of acting ability and a keen observer of the theater. He has just recently produced "Adrienne", which is a big success at present at the George M. Cohan Theater.

Mr. Werba's list runs in this way:

- 1—Jane Cowl
- 2—Ethel Barrymore
- 3—Minnie Maddern Fiske
- 4—Lenore Urie
- 5—Helen Menken
- 6—Alice Brady
- 7—Jeanne Eagles

- 8—Laurette Taylor
- 9—Edith Wynne Matthison
- 10—Margaret Lawrence

Augustin Duncan's List  
Augustin Duncan combines the view of the stage director and the actor. Mr. Duncan re-

### ARRANGING FROHMAN PLAYS

Gilbert Miller and David Burton are at present in Budapest, where a special performance of Molnar's comedy "The Swan" will be arranged for them. The English adaptation of this play will be presented in the fall by Charles Frohman, Inc. Mr. Burton will stage the production, the direction to be supervised by Mr. Miller. It is definitely known that Billie Burke will not play the title role and announcement of the star who is to be engaged for Molnar's play will be made at a future date.

Irene Bordoni is to appear under the Frohman management in a new play written for her by Avery Hopwood, entitled "Little Miss Blueboard". Miss Bordoni's starring vehicle to be sure, has to do with a fascinating French girl, irresistibly loved by the less deadly male of the species. In addition to her goods of

### SYDNEY SHEPARD



The adoring brother of the "Young Soak", in "The Wasp", in which Otto Kruger is starring. Sydney Shepard's pathos is just as appealing as his smile. This young thespian is not quite sixteen.

cently appeared on Broadway in "For Value Received", where he made a marked impression by his acting of a difficult part. This past season he has been the general director of the Equity Players and has produced many fine plays in the past.

Mr. Duncan's list is arranged alphabetically. He said in connection with this: "It would be practically impossible for me to declare any preference and therefore I send you my list of the ten best actresses in America in alphabetical order." It is as follows:

- Lillian Albertson
- Ethel Barrymore
- Jane Cowl
- Dorothy Donnelly
- Katherine Emmet
- Elsie Ferguson
- Louise Closser Hale
- Lucille La Verne
- Edith Wynne Matthison
- Laurette Taylor

### Other Lists Coming

The Billboard will present lists made up by other authorities in the next issue and invites expression of opinion from all those interested. It believes that a useful purpose will be served by arranging a list of these American actresses who are considered the greatest in the order of their merit.

Paris creation she has incidentally been measured to a few songs interpolated by Victor Herbert and other composers.

### NO BROADWAY OPENINGS

New York, June 9.—Next week will be an absolutely barren one on Broadway, as far as openings are concerned. Not one premiere is scheduled for the first time this season.

There are half a dozen shows due to close tonight. These are "Widowmaker" at the Broadhurst; "Bombs" at the Winter Garden; "Romeo and Juliet" at the Henry Miller; "Jack and Jill" at the Globe; "Candide" at the Ambassador; "Gold Feet" at the Fulton; and "Blossom Time" at the Shubert.

### WANT ACTORS' HOSPITAL

New York, June 8.—An application for a special permit to build a hospital here exclusively for members of the theatrical profession has been filed with the State Board of Charities. William H. Stewart headed a committee which is asking for the permit and his request was backed up by Richard Cohen, at times and by McCall Anderson. They were requested by the board to produce schedules showing that the group could support the project, if it went thru.

## Meet the Kid Brother in "The Wasp" — Sydney Shepard

Sydney Shepard has a very small part in "The Wasp", at the Selwyn Theater, New York, in which Otto Kruger is the featured player, but he presents that small part so well, with such heart-stirring pathos, that he gets a hand at every performance. Think of a fifteen-year-old actor, playing with a cast of celebrities, getting a hand every time he appears. Great? Super-great! Sydney's part stands out as vividly as a small sunbeam stealing thru dense foliage in a darkened forest. In fact, he is the ray of sunshine in a tense scene, when, as the adoring kid brother from the country, he arrives on the scene of his brother's intrigues with a quaint, homely little basket of homemade goodies, all prepared by mother's hand. His plea to the elder brother to come home, during which he is blissfully unaware that the young soak of an elder brother is displeased with his visit, touches the "home chord" down deep in everybody's heart. The little brother from the country, with a basket of goodies on his arm, is the one unsophisticated touch in the play, "The Wasp", and was a master stroke on the part of the author, creating a new character on Broadway.

Well, Sydney Shepard appeared so real that we decided to confirm our guess that he was "just a kid". So we summoned him. He came, scampering, with all the humility and enthusiasm of boyhood, and when he arrived, a bit out of breath, we patted ourselves on the back for our good guess. Sydney was born in Boston just fifteen years ago.

We talked about outdoor sports, reasoning from a psychological standpoint that they were the way to a boy's heart, and were agreeably surprised to learn that Sydney is an all-round athlete. He used to win the gold medal at the public school athletic tournaments every month, and has quite an imposing array of gold pieces to attest his expertness in the world of sports. He rides a horse and a bicycle every day, swims and goes in for all out-door games but baseball. "What's the matter with baseball?" we asked.

"There's nothing the matter with baseball. The trouble is with me. You see, I can pitch and throw but I can't bat well. When it comes to batting I'm out of the picture," said Sydney with a rueful grin.

But he's very much in the picture in the movies. He has been in various features released by leading film companies, and just at the present time is playing a part in "Zaza", a Paramount picture, featuring Gloria Swanson, to be released shortly.

Our young subject went on the stage by accident. "You see," said he, "it was this way. My little sister, a motion picture actress, received a call from Perry's to go to the Hite Studios one afternoon. Mother told me to meet her and sister at the studio after school. So after school I went to the studio and hid myself in a corner, where I could see all that transpired without being discovered and put out. But mother saw me and, noting how interested I was in the pictures, told me to go over and stand in front of the director.

"What for?" I asked.

"So he can SEE you," replied mother. "You never can tell what a motion picture director will do."

"When Mister Director saw me he demanded 'What are you doing here?' Mr. Director must have noted Sydney's wistful eyes and eager alertness.

"I'm an extra, sir," I said (I'd heard of extras but didn't know exactly what they were, except that they were permitted to hang around the studios).

"The director laughed heartily and said: 'Well, if you are an extra, come back to work next Monday.'"

Sydney worked a week for Mr. Director and thereafter played small bits until he was engaged to play in the production "Young America", with Otto Kruger, Peggy Wood and Ben Sweeney, the midget "who looks like a little boy but is forty years old."

"By a strange coincidence," volunteered Sydney, "I later played with Peggy Wood in 'Artist's Life', with Ben Sweeney in the condensed version of 'Young America' in Yonkersville, and now I'm with Otto Kruger in 'The Wasp'."

This young actor has also been with William Faversham in "The Prince and the Pauper", with Pauline Stark in "Salvation Nell", and with Wesley Barry in the motion picture "School Days". SOME record for a fifteen-year-old youngster, isn't it? And that isn't all. Sydney is a cartoonist by vocation.

We learned more from Sydney about motion pictures in fifteen minutes than we have learned from reading for fifteen years. He finds motion picture acting particularly interesting because it enables him to see himself as others see him, correct his faults and give a better dramatic performance on the legitimate stage.

After paying glowing tributes to the art of Otto Kruger and Helen Ware, and confiding

(Continued on page 25)



# DRAMATIC NOTES

Galwey Herbert, who appeared last season in Eugene O'Neill's play, "The Hairy Ape", at the Plymouth Theater, New York, sailed for London this week on the Laconia.

It is believed that Arthur Hopkins plans to send Ethel Barrymore on tour next season in "The Laughing Lady". Following a brief career with the Pincro play Miss Barrymore will be presented in Eugene O'Neill's newest play, "Welded".

Frank Meyer, formerly treasurer of the Liberty Theater, New York, and more recently identified with motion pictures, has vacated the amusement field and is now an insurance broker.

Word comes from Paris that J. Hartley Manner's play, "Peg o' My Heart", is being done at the Theatre Marjol. Stranger still would be to learn that the Moscow Art Players have adopted Laurette Taylor's piece in the Russian.

The Lambs' Club, at their recent public performance at the Earl Carroll Theater, New York, gamboled to the tune of a total gross of \$15,567.50. This sum includes the receipts gathered from the sale of tickets, programs and advertisements.

Lee Kugel has received several offers to move his production of "Sunup", at the Provincetown Theater, New York, to a larger house

ter, Mabel Terry-Lewis, who is in Cyril Maude's company, "Aren't We All?", at the Galety Theater, New York. Miss Terry-Lewis' mother is 79 years old and only recently staged an amateur production in London for charity.

William Caryl, casting director for the Shuberts, comes to the fore as a theatrical producer and will tee off in his initial drive with a comedy on the art of playing golf, called "The Top Hole". A foresome of managers considered putting on this play in the course of the season just ending, but it is quite obvious they missed their "putt".

Mrs. A. H. Woods, wife of the well known theatrical producer, is off again for Europe, sailing on the Berengaria. But a short two months ago Mrs. Woods returned to this country after an extensive tour on the other side of the waters. It just happens that she is to meet Mr. Woods, who recently left for England.

Casting for "The River's End" is a question of deep concern with the Messers, Schwab and Kussel, producers of "The Gingham Girl", a musical contrivance that closed recently at the Central Theater, New York. The play is a dramatization of James Oliver Curwood's story of the same name by Daniel Kussel in association with the author.

It may be that Owen Davis' play, "Ice-

who recently appeared in the National Theater production of "As You Like It", is to play the part of Lynn, succeeding Ben Lyon. As the dominant young lover, Abel, if past performances mean anything, should be quite capable. Quite.

Peggy O'Neill, the American actress who has been appearing before London audiences for several years, recently terminated her engagement in "Plus Four" at the British capital on account of illness. She will rest for several weeks before returning to New York. Miss O'Neill will bring with her several plays written for her by English authors. In view of her present plans the announcement that she was to play "Zander the Great" in London has been knocked into a cocked hat.

Alexandra Carlisle, recently having closed in the Boston company of "The Fool", is now a member of the cast of Channing Pollock's play at the Times Square Theater, New York. She replaced Ellis Baker, who in turn supplanted Alberta Burton. Miss Carlisle's last appearance here was in Louis Evan Shipman's play, "Fools Errant", at the Maxine Elliott Theater, which made a hurried exit from Broadway.

Joseph Holland, who retired from the stage twenty years ago because of ill health, has become associated with his nephew, Robert S. Taber, as special representative of the Mutual Life Insurance Company, of New York, at 501 Fifth avenue. Mr. Holland appeared with his brother, E. M. Holland, when they were members of the Daly & Wallack stock companies. Mr. Taber, also of the stage, married the daughter of E. M. Holland.

"The Open Road" is the name of the new romantic comedy, of which Barry Macollum, the Irish character actor, is co-author. He will (Continued on page 31)

## ANOTHER CUNNINGHAM PLAY

New York, June 8.—Another play by Leon Cunningham, whose "Hospitality" was produced by the Equity Players earlier in the season, will be seen next fall on Broadway under the direction of Russell Janney. The new Cunningham piece is called "Spring Fever".

## JULIA CHANDLER TO PARIS

New York, June 8.—Julia Chandler, the press agent of the Selwyn enterprises, will sail for Paris on June 20. Mrs. Chandler's mission is to look the Grand Guignol Players over and prepare to blaze the trail here for their forthcoming engagement on Broadway next season.

## MEET THE KID BROTHER IN "THE WASP"—SYDNEY SHEPARD

(Continued from page 24)

that "everybody's just crazy about Gallia Kopernek," the wasp lady in "The Wasp". Sydney said he was going to hustle down to Manhattan Beach, where his family is "bungaloading" for the summer, to get a dip in the surf before the evening's performance. Needless to say, we said good-by to this refreshing youngster with reluctance. But we hope to see him in a longer part next season. ELITA MILLER LENZ.

# LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 9.

## IN NEW YORK

Able's Irish Rose.....	Republle.....	May 22.....	448	
Aren't We All.....	Cyril Maude.....	May 21.....	24	
Cold Feet.....	Fulton.....	May 21.....	24	
Devil's Disciple, The.....	Garrick.....	Apr. 23.....	56	
Fool, The.....	Times Sq.....	Oct. 23.....	291	
Give and Take.....	Central.....	Jan. 18.....	174	
Ice Bond.....	Harris.....	Feb. 10.....	138	
Mary The 3d.....	39th Street.....	Feb. 5.....	147	
Merton of the Movies.....	Cort.....	Nov. 13.....	245	
Not So Fast.....	Morocco.....	May 22.....	23	
Polly Preferred.....	Little.....	Jan. 11.....	176	
Rain.....	Jeanne Eagels.....	Nov. 7.....	249	
Romeo & Juliet.....	Jane Cowl.....	Jan. 24.....	184	
School for Scandal, The.....	Lyceum.....	June 4.....	8	
Seventh Heaven.....	Booth.....	Oct. 30.....	275	
So This Is London.....	Hudson.....	Aug. 30.....	325	
Sunup.....	Provincetown.....	May 24.....	17	
Sweet Nell of Old Drury.....	48th Street.....	Mar. 18.....	27	
Up Town West.....	Bijou.....	Apr. 3.....	65	
Wasp, The.....	Selwyn.....	Mar. 27.....	86	
Whispering Wires.....	Broadhurst.....	Aug. 7.....	358	
You and I.....	Belmont.....	Feb. 19.....	128	
Zander, The Great.....	Alice Brady.....	Empire.....	Apr. 9.....	72

\*Closed June 9.

## IN CHICAGO

Chains.....	O. P. Heggie.....	Playhouse.....	May 20.....	27
For All of Us.....	Wm. Hodge.....	Studebaker.....	Nov. 29.....	260
Light Wines and Beer.....	.....	Selwyn.....	Mar. 15.....	98
Rolling Home.....	Donald Brian.....	Marrie.....	Mar. 20.....	27
Steve.....	Eugene O'Brien.....	Princes.....	Apr. 8.....	50
Two Fellows and a Girl.....	.....	Cohan's Grand.....	Mar. 6.....	113
Up the Ladder.....	.....	Central.....	Mar. 25.....	99
Voice, The.....	William Courtenay.....	Cort.....	May 27.....	18

†Moved from Woods May 6.

AS USUAL with our lovely New York climate, the hot weather came in with a smash, the lads went tearing out for straw hats, the box-office men got a bad attack of the glooms and the Coney Islanders grinned from ear to ear. : : : That is a fairly accurate picture of New York at the present writing. : : : The sunny days have brought the lads out and in the shady spots one sees many old friends. : : : It was in this wise that we met up with Jefferson De Angelis. : : : We had not seen Jeff for a deuce of a time and he informed us that for the past two seasons he has been on the road with "The Merry Widow". : : : Jeff says that a phenomenal business was done everywhere and he thinks there is a big public in this country that is hungry for good musical shows. : : : If that is so, it is good news, indeed. : : : Tom spotted Eddie Foy on the Rialto. : : : Eddie was playing the Palace with his kids. : : : He looks just the same as ever and had a wheeze or two to tell. : : : A little further down the block we ran into James Thornton. : : : What we said for Eddie Foy goes for Jim, too. : : : Jim was watching the passing throng and made more than a few humorous comments on things mundane. : : : Unfortunately, we cannot see our way to make them clear to you without the setting, so unwillingly pass them up. : : : However, we had an excellent yarn from Grant Stewart which will bear repeating. : : : Grant said that Ethelbert Nevin was playing the piano for some of the boys at the Lambs' some years ago and was asked to play his "Narcissus". : : : It happened that Nevin was always loath to do this, but, under persuasion, finally did so. : : : After getting a big hand he turned to the group and said: "That is the only melody I ever stole and it was my first hit. The publishers didn't want my original work, but they grabbed 'Narcissus'." : : : "What did you steal it from?" he was asked. : : : "Listen," said he, and he played the "Soldier's Chorus" from "Faust". : : : Try it yourself. : : : The resemblance is startling and yet almost impossible of detection unless one's attention is called to it. : : : Tom hears that for the summer run of "Rain" there will be but six performances played a week. : : : Both matinees will be dropped for the hot spell. : : : This will also be done with "Go-Go", and "Up She Goes" will eliminate the Wednesday afternoon performance. : : : It sounds like a good idea and one that we know will meet with the approval of the players. : : : Speaking of "Up She Goes" reminds us that we saw Edward Dano, of that company, on the golf course at Mosholu recently. : : : He was busy hunting a ball in the rough and shortly after we joined him in the same pastime. : : : After indulging in a little mutual profanity we both went our ways. : : : We heard a good one about a certain vaudeville artiste, who shall be nameless, who, just before going on for the evening show at the Palace, stopped to admire his name on the billing. : : : He found this such a pleasant way of passing the time that when he arrived at the theater he was too late to go on and was ignominiously fired on the spot. : : : Vanity, thy name is not necessarily Woman. TOM PEPPER.

uptown. Kugel, however, feels assured that by remaining at the miniature playhouse on MacDougal street, Lulu Vollmer's drama of the South will survive the summer months.

Only ten weeks of shocks and thrills are promised for New York when the Grand Guignol organization arrives in this country next season. The Selwyns have contracted to present the Parisian troupe in their repertoire for the stipulated period, after which they will return to their native soil.

"Kempy", the comedy by the Nuzgets, which closed a long season in Philadelphia last week, will resume in October, opening in Boston after a few preliminary weeks in and about New York. Richard G. Herndon, its manager, will also open "You and I" in Chicago on or about October 15.

Bertrand Harrison has been selected to stage Edward Laska's new American comedy, "Brains, Inc." This production will be sponsored by The Bohemians, Inc., responsible for the various editions of the "Greenwich Village Follies", and is to be presented during the fall season. Yes, the B's, Inc., have them.

The keys of theatrical New York have been turned over to three prominent European directors bent on various commissions. They are Svend Gade, the Dane; Andre Charlot, the London producer; and William Elliott, an American, who has confined his productions to Paris for the last five years.

Kate Terry, sister of Ellen Terry, England's most celebrated actress, is to visit her daugh-

ter, leaves its audiences with a chill, but his latest play, "Home Fires", which the Shuberts have acquired for production, should have the effect of touching the warmer sensibilities. The story has to do with a middle-class family of the metropolitan suburbs.

H. H. Frazee will include among his productions for next season a new play by Caesar Dunn. This is not by way of punning. Mr. Dunn is doing still another play, "Aunt Whitaker", which Taylor Holmes, now appearing in "Not So Fast" at the Morocco Theater, New York, will probably adept as his vehicle for next season.

"The Green Ring", a group of players and playwrights whose purpose in the theater is of an experimental nature, will produce for the first time in this country a drama by Robert Louis Stevenson. Notable among his works that have come to the stage are "Treasure Island", produced at the Punch and Judy Theater, New York, about ten years ago, and "Dr. Jekyll and Mr. Hyde".

Edwin Milton Royle has written a new play, "The Conqueror", its advent in New York to take place in October. In turning over his work to a stock company in Pittsfield, Mass., by way of a tryout, Mr. Royle, among other things, will see his daughter, Selena Royle, in the leading role. Pittsfield will be honored by the Royle proceedings about the middle of July.

Walter Abel has joined the cast of "Mary the Third" this week for its summer run at the 39th Street Theater, New York. Abel,

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## Griff Gordon's Bulletin OF COMEDY MATERIAL

Bits of Buffalo Grass for M. K. T. Komiks, and Wild West Tent Show Comedians; also Musical Tab. Shows and people who generally cavort before the footlights.  
PRICE, FOUR BITS. NOTE—It is not worth 1¢ unless it is a 16-page amount any cheaper. If not satisfied, return it and get money back.  
GRIFF GORDON, 618 E. 6th St., Oklahoma City, Ok.

# DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson  
Communications to 1493 Broadway, New York.

## WILKES PLAYERS CLOSING AT DENVER

### Denham Theater Will Be Dark About Six Weeks, Undergoing Thoro Renovation

Denver, Col., June 8.—The Wilkes Players will close their present season at the Denham Theater Saturday night, June 16. It was announced last night by Manager Ben Ketcham. Ivan Miller, leading man, will close tomorrow night. Miller will go to Los Angeles to open an engagement at the Majestic Theater under the Wilkes banner in "A Man of Action", dramatized by Ernest Wilkes, a brother of Tom Wilkes, who operates the Denham and other theaters. Miller will not return to Denver next season, but will remain on the Coast in Wilkes productions. While there will be a few changes in the personnel of the Wilkes Players next season, Gladys George, the popular leading woman, will again be seen in stellar roles at the Denham. "The Exciters" will be the closing bill at the Denham, with Ben Erway in the leading male role. The Denham will be closed for about six weeks, during which time the theater will be thoroughly renovated.

The Wilkes Players give a good presentation of the current play, "Lawful Larceny". Ivan Miller scored one of the biggest hits of the season in the role of Guy Tarlow, the adventurer. To speak of the excellence of the work of Gladys George has become trite, but since it continues to be so clever it seems to be inevitable. She gives a depth and strength to her performance of Mrs. Dorsey, the wife, that again proves her ability to achieve in a diversity of roles. Dora Clement fitted well in her role as the adventuress, Vivian. Ben Erway deserves commendation for his performance as the erring husband, Guy Usher. William C. Walsh, Fred Dunham, St. Condit, Claire Sinclair and Kathleen Wallace add much to the enjoyment of the production.

## BUREAU OF INFORMATION

New York, June 7.—Our newly organized "Bureau of Information", especially adapted to the wants of dramatic stock folks, has already proved the logic that has made it practical, and this was made manifest during the past week when William Beechey, of the William Beechey Productions, Miami, Fla., accompanied by Walter Kniffen, an old-time rep. and stock man, now associated with Mr. Beechey, called upon The Billboard to locate an ingenue who had worked in pictures for them and who had failed to keep them posted as to her present whereabouts, but who was needed in a hurry, and The Billboard found her in a hurry, to the entire satisfaction of all parties interested in the new picture that is now being edited by Messrs. Beechey and Kniffen for release in the near future. Walter Kniffen is a native of Hoboken, N. J., but in love with Miami, which is the only town sufficiently attractive to hold him for more than six months at a time.

## DIRECTOR LLOYD IN DENVER

New York, June 6.—According to Gordon Whyte, dramatic editor of The Billboard, the playgoers of Denver, Col., have a treat in store for them, for Gordon is loud in his praise of the achievements of Rollo Lloyd, who has been appearing at the Times Square Theater, this city, in "The Fool", in which he distinguished himself sufficiently to attract the attention of the press, who commended him highly, likewise the patrons, who patronized the play in ever-increasing numbers, as the play had a long run.

Mr. Lloyd is not only an actor of exceptional ability, but a director who knows the value of actors when it comes to the presentation of summer stock, which he is preparing to do at Elitch's Gardens, Denver, Col., opening June 25 with a cast that includes Ernest Glendinning, Violet Heming, Ralph Stuart, James Durkin, Grant Mills, Ann McDonald, Mart Mead, Adelaide Hibbard, Richie Ling, Joseph Selman and others yet to be engaged. The art director will be George W. Ashworth and the technical direction will be in the hands of Edward A. McHugh.

## COMMEND LEWIS-WORTH COMPANY IN "CLARENCE"

New York, June 8.—W. Frank Delmaire, traveling representative of the Actors' Equity Association, while touring Texas, stopped off at Dallas and attended a performance of the Gene Lewis & Olga Worth Company in "Clarence" at Cycle Park and Mr. Ditman said that it was a meritorious play and that the players were exceptionally talented and able in the various parts assigned to them, and this was made manifest by the audience, which vigorously applauded the many laugh-evoking situations of Clarence, played by Gene Lewis. Olga Worth came in for her share of appreciation for the clever manner in which she handled her lines and action and made much out of little that in the hands of a less-talented actress would have been insignificant. Helen Lewis, as the juvenile fapper, was refreshing and captivating. Ewing Cherry, as the col-

## BONSTELLE PLAYERS IN HARLEM

New York, June 6.—By special arrangements with authors and producers Jessie Bonstelle will produce and present at the Harlem Opera House, this city, as the occasion demands, plays that have never been produced up to this time, and the one selected for the week of May 28 was "The Vigil", a comedy-melodrama by Daniel Rubin, an ex-soldier of the World War. It will be presented again on Broadway in the early part of the coming season by Sam Harris, for its success is pre-assured, which in a great part is due to the excellence of the performance given by the Bonstelle Players.

For the week of June 4 "Daddies" was the offering, with the usual company in the older parts and Rita Rogan leading the "kiddies" company. Little Miss Rogan is the juvenile daughter of the managing editor of the Harlem edition of The New York American, and the

## PERSONALITIES Here and There

Robert Sparks has favored us with a program that has the personality touch to it that is bound to bring results, for it takes the patrons into confidence and tells them the aims of the management for next season and conveys the thanks of the management for the patronage of the season about to close. In your forthcoming program, Bob, tell us more about your players, who they are, what they are, and what parts they are going to play in the coming presentations.

Goldstein Bros., who conduct the Colonial Theater with dramatic stock, and the Palace Theater with movies and pictures, at Pittsfield, Mass., issue a neat program for the Colonial, with Colonial Chatter, and Palace Patter, but it is noticeable that it gives more space to the patter of the Palace than to the players of the Colonial. It's good advertising for the Palace, but a little more chatter relative to the players at the Colonial would in all probability be appreciated by the patrons of the Colonial. Think it over, Manager Raymond; when a man thinks as others there is bound to be something doing in the interests of others.

Robert Le Sure was seen on Broadway in company with a well-known producer of dramatic stock and both were in earnest converse, and from the expression on Robert's face it must have listened good to him.

Joe Gimson, our representative in Toronto, Can., contributes a neat little program from the Royal Theater, which tells some things of the Royal Players, viz.:

Everett Butterfield, who will stage the plays, is a director of long experience, and one of the few who has also an excellent reputation as an actor.

Miss Zola Talma comes to us direct from a long successful engagement in "Spanish Love". George Lettignell only recently closed with "The Cat and the Canary".

Miss Alma Powell, a graduate of the "Spence School", New York, has been associated with many stars, scoring a recent hit with Mrs. Fiske in "Becky Sharp".

Aubrey Beattie toured a number of seasons with the late James O'Neil, and just closed in New York with "The Exile".

Miss Eunice Hunt comes to us from Chicago, where she has appeared in stock, and the past season played in "Six Cylinder Love" with Ernest Truax.

Earl House, formerly professor of public speaking in Fresno, Calif., also just closed with "The Cat and the Canary".

Charles Halton has had wide experience in "character parts" and the past season was with The Theater Guild Production of "Peer Gynt".

Edward H. Werer succeeded Booth Tarkington, the famous novelist and playwright, as the President of the Princeton University "Triangle Club", and his last engagement was played in Brock Pemberton's production of "Rita Coventry".

Fred H. Hargrave has a long list of New York successes to his credit and will assist in the productions as stage manager.

In the obituary column of this issue is a reference to the death of Thomas Cogswell, an old-time dramatic actor.

Charlie Morrell, an old-time dramatic actor, originally of Philadelphia, is now negotiating to put out a company on the newly organized Equitable Legitimate Theater Circuit for next season.

If you have a recent program with your name among the producers or players mail it in for us to make comments on; it will do you no harm, and it will do us a lot of good, and perhaps prove of mutual benefit, by inducing the house manager to give you recognition in the program, and us useful information for publication in The Billboard. A word to the wise is sufficient.

Andrew Leigh recently separated from his partner, Killee Couboy, net of Couboy and Leigh, and will remain on the Coast. Mr. Couboy returned East a week ago. Leigh.

(Continued on page 121)

## DORA CLEMENT



Popular member of the Wilkes Players, Denham Theater, Denver, Col. In private life Miss Clement is the wife of Wm. C. Walsh, prominent character player of the same company.

legian of many escapades, was likable and enacted his role like a typical college boy in love. Klock Ryder, as the father, was perfectly at home in his part. Helene Ambrose, as the stepmother jealous of the governess, was excellent. Pauline Leroy, as the maid; Fred Wear, as Mr. Stem; Dick Elliott, Edward Beach and Charles Lammers handled their parts well.

## RAJAH PLAYERS CLOSE

New York, June 7.—The Rajah Players, Reading, Pa., closed last Saturday evening with "Her Temporary Husband". William Naughton left for his home in New York City; Rose Ludwig, leading lady, for her home at Howard Beach, Long Island; Gene Cleveland for Norwood Park, Chicago, Ill.; Mr. and Mrs. William Tennyson for New Orleans, La., for a three weeks' stay, when they will go to Bangor, Me.; Director Jack Revoid and his wife (Shirley De Me) to Michigan.

The Rajah will remain closed until August 15, when vaudeville and pictures will return to the beautiful house.

Manager Mickle, of the Rajah, will also manage the Capitol Theater, one of the Wilmer & Vincent houses.

journalistic fraternity was well represented all week.

## SUMMER STOCK CLOSINGS

New York, June 7.—The Shubert Crescent Theater, Brooklyn, N. Y., which has been the home of dramatic stock for some time past, will close June 9 with "Ladies' Night", making a total of twelve weeks for the company.

The Academy Players at Scranton, Pa., after four weeks of uncertainty, closed on June 2. The company disbanded and entrained for other fields to conquer.

The Majestic Theater, Brooklyn, N. Y., after weeks of dramatic stock, will close June 9, the current play being "Fire Fly".

## MacLEAN PLAYERS

### OFFER "IT'S A BOY"

Akron, O., June 5.—For the second week of the summer season at the Colonial Theater here the Pauline MacLean Players are offering "It's a Boy". Miss MacLean and Edward Clarke Lilley are ably supported by Henry Hicks, Marguerite Worle, Easton Young, Nelly Nell and Daniel Reed. Warren Wade made his first appearance here with the company. The MacLean Players are doing capacity business at each performance.

# PLAY REVIEWS

HERBERT CRESCENT THEATER, BROOKLYN, N. Y.  
Week Beginning Monday, June 4

## "IT'S A BOY"

A Comedy Drama in a Prolog and Three Acts  
by William Anthony McGuire  
Staged by Ralph Murphy

### CHARACTERS

Judson Blake ..... John Carmody  
Mary Grayson ..... Helen Beresford  
Chester Blake ..... Arthur Albertson  
William O'Toole ..... Ralph Murphy  
Phyllis Blake ..... Lenita Lane  
Marjorie Fletcher ..... Myra Hampton  
Rev. David Talbot ..... Donald Gregory  
R. W. Pendleton ..... Hal Satter  
Rita Pendleton ..... Dorothy Leeds  
Kenneth Holmes ..... Charles Ellis  
Maurice Hemmendinger ..... Morton L. Stevens

### SYNOPSIS

Prolog—The living room of Chester Blake's home in Carlondale, Pa. Midnight.  
Act I—The same. Three weeks later.  
Act II—The Blakes' home. One year later.  
Act III—The same. The next morning.

### THE PLAY

A prolog introduces the paternal grandfather and maternal grandmother in a humorous dialogue relative to the anxious youthful father awaiting the announcement that "it's a boy."

The first act brings on the minister, mother and baby for a christening, with a pair of youthful sweethearts for godparents, likewise an interruption in the persons of a corporate representative, his wife and juvenile friend, who offer a lucrative position to the youthful father in exchange for his business, and a life of gaiety to his wife in New York City.

The second act finds all of the actors in the metropolis living the life as it is lived there, until at the end of a year the youthful father finds himself without a position and in debt, due to the frivolous habits of his unsophisticated wife turn evil association with the corporate representative and his wife, and the youthful godparents estranged thru the influence of the juvenile friend of the corporate representative.

The third act brings about a reconciliation between the husband and wife, likewise the youthful sweethearts, and the denunciation of their evil associates.

### THE PLAYERS

John Carmody, as Judson Blake, the paternal grandfather, looked and acted the part with artistic realism. Helen Beresford, as Mary Grayson, the maternal grandmother, was lovely in her attentions to the youthful couple, their child, and laugh evoking in her dialog with the paternal grandfather. Arthur Albertson, Chester Blake, the young father, was manly in his personal appearance, and in lines and action evidenced the able actor. Ralph Murphy, as William O'Toole, the juvenile sweetheart who wooed, won, lost and won the girl of his heart, was wholesome and played his part well. Lenita Lane, as Phyllis Blake, the young mother, was personally attractive in her girlish simplicity as a mother, and emotionally active in her resentment of her fabled wrongs at the hands of her more worldly wise husband, and sentimentally emotional in her reconciliation. Myra Hampton, as Marjorie Fletcher, the little country girl who cast off real love for a fancy for finery, and found it a sham before it was too late, was all that could be desired, and evidences the ability of the making of an actress with a future. Donald Gregory, as Rev. David Talbot, dressed the part well and played it perfectly. Hal Satter, as R. W. Pendleton, the corporate representative, who parades his mistress as a wife, and looks small business men at the command of his superiors in a decidedly cynical manner, yet without giving the impression that he is a man with a heart that rebels at his own evil doings, was masterful and admirable. Dorothy Leeds, as Rita Pendleton, a mistress, parading as a wife while carrying on an affair with a youthful admirer, and jealous of his attention to the little country girl, was perfectly at ease in her enactment of a difficult role, and few could have handled it as well as she did in her big scene when denouncing the girl for exposing her real status. Charles Ellis, as Kenneth Holmes, played his part well, but owing to his apparent youth did not look the part of a woman enslaver. Morton L. Stevens, as Maurice Hemmendinger, the Helweg diamond merchant, was refreshing in his humorous lines and action, and, given a good comedy part, he would probably walk away with the show.

### COMMENT

This is a comedy-drama in which there is clean and clever comedy overshadowed with dramatic situations that while not tragic are sufficiently tense to please those sentimentally and emotionally inclined, and the lesson it teaches is one that every family should become familiar with, for it proves the fallacy of the fancy of feminines for finery.

ALFRED NELSON.

### PROGRAMS

New York, June 6.—The average theater program means but little to the average play-

goer, but to the patrons of the play who really desire to know something about play and players it means much, so much so that many of the programs are carried home for future consultation ere the patron will decide on seeing a play.

During the past week we have been the recipient of several programs which for the most part give up but little space to the cast, and much more space to advertisements that may bring in a revenue, but in our personal opinion not to be compared with the revenue of patrons who find in the exceptional few programs special articles relative to the plays that are to come, and personalities of the players who are to play them.

Take a seat among the auditors prior to the uprising of the curtain and if one be a close observer he can distinguish the ad program from the personality program at a glance, for the former is given the once over and cast aside while the latter is read with interest, carefully folded and placed in the pocket for future reference at home.

Wishing to test out our theory we requested our feminine assistant to visit the Harlem Opera House, where the Jessie Bonstelle Players are holding forth, likewise the Alhambra Theater, just around the corner, at different times during the week and request programs for the current play, at the same time observing if others were doing likewise, and her report was to the effect that on Monday afternoon last there were many requests for programs at the Harlem Opera House and but few requests for programs at the Alhambra, which bears out our contention that after all is said and done the program which is given up to ads is not the real revenue that the program given up to an outline of the coming play and personalities of the players is.

There is much food for thought in this for both theater and company managers.

As an illustration of how Leo Brecher, managing director of the Harlem Opera House, New York City, utilizes space in the house program in the interests of the Jessie Bonstelle Players, we are culling a page verbatim, viz.:

### WHO'S WHO WITH THE BONSTELLE PLAYERS

Each week there will appear in this program little personal notes about the members of the Bonstelle Players. Read these and get acquainted with the members of "your" company.

#### MARGARET STOREY

Miss Storey is a professor's daughter and a Cornell graduate, but she prefers technical work "back stage" to the society career she might have had. Her father is Professor Storey, of the College of the City of New York. His talented young daughter is assistant stage manager of the Bonstelle Players.

Miss Storey when asked how she happened to "go in" for the theater, replied: "For the same reason that a duck takes to water—I was born for it."

She began her theatrical career acting in amateur plays while a high school student in New York City. When she went to Cornell as a freshman she was elected chief electrician of the Cornell Women's Dramatic Club, a position she held thruout her four years in college. During her college course Miss Storey, thru the friendly interest of technical workmen in an ambitious girl, gained an opportunity to work at practically every technical job "back stage."

In order to make her foundation for a theatrical career all the stronger she worked several weeks as an usher at a big downtown movie house.

"I wanted to study audiences," she said, "and I learned a great deal about human nature in the theater."

Miss Storey, in addition to her work as assistant stage manager, reads many new plays for Miss Bonstelle, who values her opinion highly, and also interviews many of the young actors and actresses who daily seek to find a place in one of Miss Bonstelle's companies.

#### SEFTON FAUST

Young Mr. Faust is also a college graduate. He is stage manager of the Bonstelle Players and also plays a part occasionally. Besides these duties he does much of Miss Bonstelle's business work, thereby familiarizing himself with every side of the theatrical business—technical, artistic and financial.

Mr. Faust's mother, Gilberta Faust, has been with Miss Bonstelle for several seasons in Providence and in Detroit. Sefton came to Providence while his mother was there and asked Miss Bonstelle for a job.

His mother was greatly distressed. She had cherished hopes that her boy would be a lawyer or a business man.

"He knows what he wants," replied Miss Bonstelle. "Let's give him a chance."

So Sefton got his chance and made good—not only as assistant stage manager, but also in his work on the stage.

It was not until after Sefton had "made good" that it became known that he was the son of the gifted and charming Gilberta Faust.

Gilberta Faust is now with Miss Bonstelle's Detroit Company.

### SAENGER PLAYERS

#### Present "Pollyanna" in New Orleans—Foster Williams Taking Rest

New Orleans, June 4.—"Pollyanna", with Leona Powers in the name part, is the Saenger Players' offering this week, and despite extremely hot weather good audiences greeted this popular stock organization. Miss Powers as the mission child was an instant hit. Shirley Grey as Nancy made many friends. Stately and handsome Katherine Givney as Miss Polly created a character which at first repelled the sympathetic at her treatment of the motherless girl, and as the progress of the play proceeded was taken into the hearts of her audience. William Melville made an ideal Mr. Pendleton. Orris Holland as Jimmy Bean did the best he could, altho he is a trifle large for the part in the early stages of the production. However, as always, he was good. Leo Lindhard seems to be getting better and better each performance and as Dr. Chilton made a favorable impression. Julian Noa as Bleeker was exceedingly clever. Others were Lora Rogers as Mrs. Carmody, Ethel Hamrick as Miss Carroll and Emily McPherson as Mrs. Gregg. Foster Williams is out of the cast this week, taking a well-earned vacation on the Gulf Coast, fishing and boating, this being his first rest since the organization of the company.

### PERMANENT PLAYERS

New York, June 6.—Jack McClellan, after three years with the Permanent Players in Winnipeg, Can., returned to this city during the past week and during a conversation said that this is the seventeenth season for those popular players in Winnipeg under the management of the Mrs. W. B. Lawrence Estate at the Winnipeg Theater, under the management of G. T. Howden, who decided the summer closing for the middle of May when the patrons of the theater, which include all the prominent organizations in the city, gave the company a farewell party during which floral tributes and other ornamental and useful presents were passed across the footlights, and speeches by both company and patrons indulged in until the wee small hours of morn.

Emily Smiley, formerly of Philadelphia, has been the feminine lead for the past five years, and is now visiting friends in this city, until the call from those in Wildwood, N. J., and Germantown, Pa., cause her entraining for those points.

Jack Winthrop, the masculine lead, is also visiting here, and the same is applicable to Edna Andrews, Gordon Mitchell, Ed Latimer, Arthur Edwards and Richard Mack, and for the most part they will return for the opening of the coming season in August.

### THE ROYAL PLAYERS

New York, June 6.—Anyone who has ever visited Toronto, Can., will admit that the residents are nice people, therefore it is only apropos that the Royal Players at the Royal Theater should have selected Rachel Crothers' "Nice People" as an offering to their patrons with a cast, viz.

Zola Talma, Hallie Livingston, Eunice Hunt, Eileen Baxter-Jones; Edward H. Wever, Trevor Leeds; Miriam Sears, Theodora Gloucester; George Leddingwell, Oliver Comstock; Earl House, Scott Wilbur; Alma Powell, Margaret Rainsford; Aubrey Beattie, Hubert Gloucester; Norval Keedwell, Billy Wade; Charles Halton, Mr. Heyfer.

Everett Butterfield staged the production, Fred H. Hargrave was the stage manager and A. H. Canby manager of the Royal Players, and he does it similar to his managerial activities in the days of Francis Wilson.

### GLASER OPENS IN DETROIT

Detroit, Mich., June 8.—Vaughan Glaser, one of Detroit's favorite actors, opens a summer stock season Monday at Orchestra Hall, presenting John Drinkwater's "Abraham Lincoln", and from the success here of his previous efforts this will be a favorable spot in Detroit theatricale.

Among the cast are the following well-known performers: Vaughan Glaser as Abraham Lincoln; Edith Harcourt, Mrs. Lincoln; Albert Phillips, General Grant; Frederiek Kerby, Seward; Wm. F. Powell, Stanton; George Monroe, Chase; Will Lloyd, Hook; D. C. Perelval, General Meade; Charles Fletcher, General Lee; F. C. Sadler, Hay; Charles Compton, Scott; Eric R. Simon, Booth; Corinne Farrell, Mrs. Blow; Celia Benjamin, Mrs. Otherley, and Susan by Claribel Fontaine.

Many in the audience lost no time in applauding several of their former favorites during the days of the Vaughan Glaser stock engagement at the old Lyceum, especially Mr. Powell and Mr. Kerby, while several of the newcomers were well received.

An excellent orchestra, augmented by a large organ, with music appropriate to the play, was another feature.

Commencing June 11, Mr. Glaser will present "The Purple Mask" and Frank Morgan will be seen in one of his familiar roles.

### STOCK PLAYERS ON

#### PROFIT-SHARING BASIS

Pittsfield, Mass., June 8.—H. D. Tudor of Stamford, Vt., who has been backing the Union Square Stock Company, has retired and the actors, actresses and all employees, including Manager J. Lansing Earnest, are out last week's salary. It is understood, John F. Cooney, owner of the theater, has generously given the use of the theater free of charge to the players for two weeks, during which time it will be run by the company on a profit-sharing basis. John F. Cooney, Jr., will do the managing. Manager Earnest has tendered his resignation and left for Holyoke, where he will manage the Mountain Park amusement grounds. Before going to the Union Square to manage the stock company Mr. Earnest was in charge of the Colonial Theater, which is also presenting stock. L. H. Raymond, who returned as manager of the Colonial a month ago, left the employ of Goldstein Brothers, owners of the house, last fall to join John F. Cooney, Jr., in the installation and management of a stock company at the Union Square. They ran the Union Square Players until January, the company then closing, but reopening in April. In the meantime Mr. Raymond went to Springfield as manager of the Capitol, a large picture house. The Union Square Players are giving "A Tailor-Made Man", "Scrambled Wives", with Ruth Amos in the lead, is being done by the Colonial Players. Manager Raymond has always been successful with summer stock at the Colonial.

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# HOUSE REPERTOIRE TENT

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## BILL, IF PASSED, COULD BE DEFEATED

### That's Ed Frink's Opinion of Texas Measure—Proffers Sug- gestion and Assistance

Editor The Billboard—I notice that a tent show bill has been passed to encroachment in the Texas Legislature which, if passed, will make it impossible to operate a tent show in Texas. Also notice that Equity has spent and is spending money to send Mr. Delmaine to Austin in an effort to defeat the passage of the bill. Now if the tent show managers and actors, thru their Equity organization, would secure the services of a first-class lawyer, in the event the bill is passed, it would be an easy task to carry the matter to the Supreme Court and get the law set aside, as it is very evident from the reading of the bill that it is class legislation and unconstitutional. Texas has a fine constitution and a superb bill of rights that is just and fair to all. If the tent show bill passes will the tent show managers and actors put their shoulder to the wheel and dig up a sum to defeat it? I believe it can be done for anywhere from \$500 to \$1,000 and if someone—preferably Equity—will call on the Texas actors and tent show managers for contributions to such a fund I am ready to put in my bit, and I have no tent show nor am I a member of Equity.

(Signed) ED FRINK,  
Box 1167, Ft. Worth, Tex.

### JACK STERN BACK EAST

Jack Stern has rejoined his company of Yiddish Players in the East after an absence of several days on business. Jack is kept pretty busy dividing his time between booking his attraction, looking after the press work, translating plays from English to Yiddish and occasionally playing a part. But he says he doesn't mind hard work as long as he finds it profitable. At some opportune time Jack promises to relate some of his humorous experiences with his Yiddish attraction thru the columns. Good! Jack has been away from the Yiddish theater for four years, during which time he was engaged in producing musical comedies and revues. He has no strict policy and when there is a slump in the Yiddish theater he reverts back to English productions and vice versa. He is contemplating routing a company of Yiddish Players thru the South this fall and hopes to repeat his successes of former years below the Mason-Dixon line. His present company is now playing several weeks of one-night stands thru Pennsylvania and Maryland and on July 4 will start a six months' route thru Sullivan County, playing the summer resorts as a Yiddish chautauqua company with Nina Shlekevitz heading the company. Jack is planning a trip to St. Louis the end of this month and says he hopes to stop over in Cincinnati for a first acquaintanceship with the writer.

### BOAT SHOWMEN VISITORS

Two owners of the largest show boats visited The Billboard offices in Cincinnati June 7. They were Capt. Ralph Emerson, of "Emerson's Golden Rod", and J. W. Menke, of "French's Sensation". Mrs. Menke accompanied them. Messrs. Emerson and Menke were rather "hot up" over an item published in the last issue where it was mentioned that the "America", owned by Wm. Reynolds, was "one of the largest show boats afloat." As a matter of fact, they say, it is one of the smallest, with all due respect to Mr. Reynolds for putting on a very good performance.

Both "Emerson's Golden Rod" and "French's Sensation", as pretty well understood, are towed by steamers. The dimensions of the former are 170x48 feet, with a seating capacity of 1,100, while the dimensions of the latter are 140x42 feet, with a seating capacity of 800. The "America" is towed by a gas boat.

### KIRK BENNETT ORGANIZING

Kirk Bennett is entering into the show business on his own account, the work of organizing a tent repertoire show having already started in Muncie, Ind. Kirk has always been well spoken of by his associates and has the good wishes of all for his success. We hope to hear more about his organization after it hits the road.

### FULTON LAUDS MORGAN SHOW

King G. Fulton wrote from Joplin, Mo., on June 2 that it was his pleasure to witness the J. Doug Morgan Show No. 2 at Webb City, Mo., recently. "The writer has not witnessed or visited a better tent organization in many moons," he writes. "It is an A-1 repertoire show with that prince of good fellows, Chas. Morrell, at the helm. The show is packing them in every night and making friends everywhere. The company is presenting high-class plays with Elizabeth Morrell in the leading roles. Don Meirose, comedian, is a high-class performer. Mr. and Mrs. Harring-

### ROBERTS SISTERS' COMPANY DOING FAIR IN OKLAHOMA

The Roberts Sisters' Stock Company, which entered into its seventh week of the summer season June 11, is reported enjoying a fair business thru Oklahoma, and encountering much stormy weather. The roster of the show is Jack Sullivan, manager; Dorr Roberts, band leader; Agnes Marshall, orchestra leader; Thelma Roberts, soubrette and ingenue; Dessie Roberts, leads; Gertrude Roberts, characters and heavies; Marcus Bailey, leads; Dorr Roberts, heavies; Worth Roberts, comedy; Jack Sull-

### VIOLET BRYANT



As a character woman "Mother" Bryant's work is comparable with the best in her line. She possesses a type of beauty that is sweet and is personality plus. Mrs. Bryant was born in England, and a short time previous to the opening of the Bryant Showboat returned abroad after a pleasant visit with her sisters and other relatives in London and other foreign countries. She is known to be a little over the half-century mark, but today (the picture is verification) she presents the appearance of a woman of thirty. Her husband, Charles Bryant, on the vanguard of the Bryant showboat, traveling by truck, is as mentally and physically alert as a schoolboy, and says he's not going to allow the cobwebs to get into his brain or body for a long time to come. Both possess the vigor of youth and the joy of living.

ton are doing second business and Ted South characters. Miss Morrell has been featuring her own brain child, "Love's Cure", and it has proven a dramatic treat wherever presented. I noted ten Billboards last Thursday on the show, which is 100 per cent Equity. The writer has been out of the business for several years, but is figuring on tromping this fall with Mrs. Fulton and son, Jack."

### BENNER GETTING HIS "PECK" SHOW LINED UP

Chas. W. Benner is now lining up his talent and route for the 1923-24 edition of "Peck's Bad Boy", an attraction that is being advertised as absolutely guaranteed, money to be returned if not satisfied. Mr. Benner claims to have spared neither money nor energy to make his production of "Peck" stand out artistically as well as commercially. Mr. Benner's musical comedy company is said to be enjoying a run of popularity in the South and hopes to continue with his present organization until the opening in early fall of his one-piece show.

van, characters; H. E. Moles, director and general business; Margaret Moles, specialties; Dixie May Moles, tickets and specialties; C. Crim, boss canvasser; Allan Gerstle, props; and Frank Marshall, concessions. The company is 100 per cent Equity.

### MANY TENT SHOWS IN CLOSE PROXIMITY TO KANSAS CITY

The Kansas City office of The Billboard reports the following dramatic tent shows were close to Kansas City last week. The J. Doug Morgan Show was at Carrollton, Mo.; Karl Simpson's Comedians at Pleasant Hill, Mo.; Chase-Lister Company at Butler, Mo.; Lester Landry Players at Marshall, Mo.; Mona Lee Players at Lehigh, Edgar Jones Popular Players at Potosi; Dobinsky Bros' Stock Company at Harrisonville; Billy Fortner's Players at Bellvue; all in Missouri and very close to Kansas City; Brunk's Comedians, under the management of Charles Brunk, at Valley Falls, Kan.; and Fred Brunk's Comedians at Yates Center, Kan.

### HARADEN COMPANY NOW IN TENNESSEE

The Haraden Dramatic Company, under the capable management of J. R. Applegate, has completed the Alabama territory and is now in Tennessee for a few weeks before going into Virginia and North Carolina. With a company of sterling players, a band, six-piece orchestra and a fine repertoire of plays, this company has before it every essential to warrant a nice summer's business. So far business has been very fair, in some towns fine, altho the weather conditions have been very unseasonable. Three birthday anniversaries and one stage marriage have been celebrated since the opening. Harry Van, pianist, on April 29, celebrated his 23rd birthday and entertained the entire company of twenty-three people to a big spread after the show. Clytie Barkley (Mrs. Harry Van) also enjoyed another birthday, as did Business Manager Billy Williams. It is still an unknown fact whether Van or Billy is "Daddy" with the show, but the distinction has been bestowed upon Van. Prof. Emory Tittle, orchestra leader, and Louisa Ware, of Lagrange, Ga., were married on the stage after the show in Valley Head, Ala., May 10. Everything is lovely in the big family and the long green puts in its appearance every Saturday morning. Jimmie Van, comedian, is conquering everything in sight in this (for him) new territory. Jyea LaRue, leading lady, and Selwyn Goddard, leading man, are receiving flattering encomiums from the public. Libbie Lee, soubrette, is gaining laurels for herself in several strong parts. This little lady also shares in the honors with Jimmie Van in whirlwind singing and dancing specialties. Earl and Gertrude Thomas are also making them roar with their double specialties. The orchestra, composed of Emory Tittle, Harry Van, Owen Cartella, J. Acuff, Maxine Van and Clytie Barkley, is giving some snappy music between acts.

The roster is as follows: Mrs. C. F. Haraden, Selwyn Goddard, Emory Tittle, Jimmie Van, Earl Thomas, Harry Van, Owen Cartella, J. Acuff, Slim Clarkson, Milton Cardon, Billy Williams, Billy Coffield, Jyea LaRue, Clytie Barkley, Maxine Van, Gertrude Thomas, Libbie Lee Van, Vivian Williams and Louise Tittle. Some of the members are Equity and some are not, but all feel kindly toward the association.

S. VANDERSLUIS.

### WHY EVADE THE TRUTH?

The first of June found quite a few of the rep. managers working on the debit side of the ledger owing to the extreme bad weather during May. It is no discredit for shows to do bad business when the elements are against them. There are very few tent shows, no matter how good they are, that are able to draw out the customers when it is raining the proverbial dogs and cats or when the mercury is flirting around the freezing point, and the month of May gave many a shower, also many a chilly evening, which brought considerable grief and worry to the heart and mind of the manager. But how many managers will truthfully admit that they played to bad business? That is they won't admit it to one another. For instance, a certain manager of a pretty good-sized rep. show was conversing with me scribe about his poor business during May, and how it would take him until the Fourth of July to erase the red ink on the ledger. Shortly afterwards another rep. manager related practically the same story to the same scribe, yet that evening when these two managers met they handed each other a line of blarney about how wonderful their business had been. Both knew that neither was telling the truth, but felt they were putting it over on each other. While it is an admitted fact that the world loves a winner it has a high regard for a loser who puts up a game fight against superior odds and when the elements take a hand against him. It is no disgrace nor does it reflect any discredit upon his managerial ability to admit that it is going out faster than it is coming in. Show business is a gamble in more ways than one. A manager gambles on next week's stand. Last year it may have been a winner, this year it may prove to be a bloomer. He gambles with the plays he selects for his repertoire. Will they please the various audiences in the various towns he plays? He doesn't know; he hopes so. He even gambles with the people he engages for the various parts in these plays. Can they put them over? When cold wind or rain hits a tent show they generally land a knockout for that night and that is one thing that the poor manager can't be held responsible for, so why try to evade the truth? If his plays are bad, that's his fault; if his actors are bad, that's also his fault; but if the weather is bad, whose fault is it? Gee, just think of what a tough season a rep. show would have had in Noah's time, unless it was on a boat.

The Mae Stock Company played to the biggest week's business so far this season in Charleston, Ill. Over three hundred were turned away the opening night, it is reported. There is said to be a dandy bunch of folks with the show this season, and, with such a fine loss as E. MacCurrell to work for, the members might to enjoy a very nice summer.



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### FOR THE Original Toby Wilson Comedians

Dramatic People all lines, Specialty People, first-class Character Woman, Prima Donna, twelve Chorus Girls, four Principals, lead numbers. State all, with salary. Those who worked for me before, write or wire. Show never closes. City time only. Address  
**TOBY WILSON, Colonial Theatre, Bartlesville, Okla.**

## FOR SALE A COMPLETE OUTFIT

Combination Baggage and Sleeping Car. One Tent, 5x12, used six weeks. Good as new. Stage Coach with 20 ft. opening. 400-watt Universal Light Plant, used two weeks. 359 Folding Chairs. Ten benches of Blues. Marquee, 12x14. In fact, everything ready to put up and show. Will sell complete or separate. Or would take a partner with some cash to take out show. Write  
**J. C. WADLINGTON, Shelbyville, Ky.**

## AT LIBERTY—LEADER, Violin and Cornet

Wife, Pianiste. Fine orchestra library, ability, experienced and dependable. Wire **AL. THURBURN**, care Brunk's Comedians, Modesto, California.

## WANTED, WOMAN for JUVENILES and INGENUES

One doing specialties given preference. Show booked solid in houses until Christmas. Week-end repertoire. Salary must "be right" for summer. Write or wire, giving all particulars and description. **RICHARD HENDERSON**, care Henderson Stock Co., Pentwater, Michigan.

**WANTED FOR THE FLETCHER STOCK CO.** (under canvas), Lady Piano Player, to double some Parts. Show never closes. Tell it all first. Be able to join on wire. Other people with specialties write. Address **W. R. MANSBARGER**, Manager Fletcher Stock Co., Medford, Oklahoma.

## REP. TATTLES

Crawford's Comedians opened their tent show season at Anderson, Mo., last week.

Howard Hendricks, who has been piloting the Fred Brunk's Comedians in Texas, is in Kansas City on a short vacation.

Monte Wilkes has given up offices in the Lyric Theater Building, Cincinnati, and moved around the corner to the Rand Hotel, where he says he will continue to act independently as an agent.

Members of Hugh's Vaudeville Show, playing thru the Dakotas, will attend the big Rodeo in Mandan, N. Dak., on July 4. This will be the biggest affair ever staged in Mandan, according to advance notices.

Hal Chase recently joined the Chase-Lister Company. The company played Butler, Mo., last week, and made a big jump to Shenandoah, Ia., to play a route thru the Hawkeye State, where the name of Chase-Lister is familiar to many playgoers.

Jack Doty, who was known as "Clarence" Doty back in the days when W. F. Mann had many popular-price shows on tour, is with Fred Brunk's Dramatic Tent Show. The Doty Twins are working in Hal Roach Productions in Los Angeles.

James McBride, who was identified with the Gaskill-McVitty Shows for many years, has joined a partnership with Charles Slawson, and these two hustlers have the Slawson Players, playing week stands under canvas in Southern Kansas. Mary Slawson is playing the leading juvenile roles.

Repertoire and dramatic tent show people are extended a most cordial invitation to visit the Kansas City office of The Billboard when in "the heart of America", and give an account of themselves. The office is located at 226 Lee Building.

Earl M. Castle, cornet and saxophone player with Leslie E. Kell's Comedians, had a narrow escape from death when the hotel where he was stopping during the company's engagement in Versailles, Mo., was destroyed by fire. Mr.

**AT LIBERTY**—Concert, Theatre and Dance Orchestra. The Highest standard box office attraction. Two years on last engagement. A real musical organization of seven versatile performers on eleven instruments. Complete library from novelty jazz to classics. Guaranteed experienced organization in all lines, with highest recommendations. Union. **CLAUDE BURNS' MUSICAL MASTERS**, Hippodrome Theatre, Waco, Texas.

## Wanted Burk's Uncle Tom's Cabin Company

Good Business Piano Player, Lady for Topsy, Man for Marks. (No Band.) State salary and be ready to join at once or soon as possible. State salary; we pay all. Address **J. C. WALKER**, Manager, care General Delivery, Herkimer, Kansas.

## AT LIBERTY MINNA HARVEY

for responsible General Business or Parts cast. Best of experience. Complete wardrobe. Write or wire. Equity contract. **MINNA HARVEY**, Danville, Va.

## Frank X. Leonard Wants Piano Player

and all kinds of Vaudeville Tent Show Performers, R. Lauderbach, am sorry. Wired you Front Royal, gone. Those who answered last two ads, many thanks. If you care to please write again. Last mail gone astray. Week stands. Pay over. State lowest. **Joe Kildore**, write, Jetersville, Va.; next week, Amelia, Va.

Castle reached safety on the roof of an adjoining building.  
 A very enjoyable evening was spent at the birthday party of Henry E. Gowland, Jr., at the home of his grandmother in New Orleans last week. Ice cream and cake were served and Junior received many pretty presents, according to his father, "Happy", comedian with the Paul English Players.

There was much rejoicing on the Bryant Showboat when Charles Bryant's brother arrived on board recently to spend the summer. The brothers separated thirty-eight years ago in England, and this was their first meeting since then. Violet Bryant has recovered from a nervous breakdown, we are pleased to announce.

When the body of Mrs. Cora Holloway (Mrs. Mitt Tolbert) was conveyed from Hartselle, Ala., to Decatur, Ala., it was escorted by members of the company, friends and relatives. The body was then shipped to Greenville, Tex., for burial. Mrs. Holloway passed away in Hartselle at 2:30 a.m. Tuesday, June 5.

## SHOW BOAT AMERICA WANTS

**PIANO PLAYER WHO CAN DOUBLE STAGE.** Also General Business Team. Excellent living conditions. Board and room the very best. Transportation paid after joining. Feeless woodiers and grouchies, safe postage. No pets or children. Address **WM. REYNOLDS**, Manager Show Boat America. Write or wire Brownsville, Pa., from June 13 to 20.

## Wanted Musicians

Tuba, Clarinet, Baritone, Trombone, Cornet, Scotch Piper, to complete Kilty Band. This is Dramatic Show, under \$10,000 outfit. Guarantee thirty weeks. Salary, \$30.00. Pay own board. Tell all. Join on wire. **ORIGINAL WILLIAMS STOCK CO.**, Jasper, Ind. **WILL BUY** Scotch Informs.

## Wanted, J. J. Holmes Comedians

Sketch Team doing Singles and Doubles for week and work in colored acts; one playing piano or doubling brass or air calliope preferred. Blackface Comedian that can dance and knows acts. Musical Team that can double brass and do musical acts. Must change for week. Also people for straight med show. I pay all you are worth. Tell all you do. Tickets if I know you. **I NEVER MISS A PAY DAY.** Address **J. J. HOLMES**, Churlin, Iowa.

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## Wanted for Tent Rep. Show

General Business Team, one playing a little Piano; Juvenile Man who can play Piano some. Med. Musical Specialty Team. State everything with lowest sure salary. No C. O. D. wires. Address **R. M. STURIVAN**, Ringwood, Okla.

## WANTED—ONE NOVELTY MAN

One Comedian who dances, one Singing and Dancing Team or Single. Change for one week. **Chas D. Zanetta** and **Chas Azzarda**, answer, also **Al. Montzella**, **GIBBS COMEDY CO.**, under canvas. Permanent address, 1621 E. Fayette St., Syracuse, N. Y.

**WANTED AT ONCE**—Specialty Man or Novelties Performer, also good Comedian. Change for week. Sure salary. Long season. **LEVANT & BITLER**, McAdoo, Michigan.

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# AMERICAN CONCERT FIELD

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AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

## MANY FAIRS GIVE MUSIC

### An Important Place in Their Entertainment Program This Season

From various sections of the country comes the report that a number of fairs will this summer accord music an important place in their entertainment program. Several are arranging historical pageants in which local talent will either predominate or will be utilized exclusively for the program. The fair association at Anamosa, Ia., will present a historical pageant of Jones County in which there will be a cast of 400 people. Two performances of the pageant will be presented on the evenings of July 3 and 4, and it is expected to be one of the biggest events ever staged in the county.

At Cortland, N. Y., there will be presented during the fair to be held in August a pageant depicting four historical episodes in the life of Cortland County. The pageant will be put on in the evening and will be in charge of Prof. H. C. White, who was elected chairman of the committee.

Another fair which will this year present a pageant is the Pitt County Fair at Greenville, N. C. The fair will be opened with a pageant in which all the schools of Pitt County will participate. Residents of Oneda County to the number of several hundred will participate in a historical pageant, which is to be a big feature of the county fair to be held in Rome, N. Y., in the late summer. The pageant will be a demonstration of life in the Mohawk Valley during the Indian, Colonial and Revolutionary time, and every effort will be made to have the costumes, sets and action of the pageant authentic.

This movement is a step in the right direction, as when historical pageants are given the residents of the county or of the State have opportunity to learn of what the pioneers in their home section accomplished and thus the feature is educational. Then, too, if residents participate in the program local talent has a chance to demonstrate its ability, and is given an incentive to proceed or increase its effort. Fair associations not desiring to make the feature of their program one based on history will find a wealth of other pageant material in which large choruses can be used, tableaux presented and, as has been previously announced in these columns, The Billboard has a list of these pageants available and will be glad to give information concerning them on request.

### CAST OF "AIDA"

Announced for Performance at Polo Grounds

Maurice Frank, who is to present grand opera at the Polo Grounds, New York City, the evening of June 20, has announced the principals who will appear in "Aida", the opera chosen for the opening performance. Frances Peralta will appear in the name part, and in the role of Rhadames will be Charles Bender, who made his debut in New York this past season. Carmela Ponselle will be Amneris, and William Gustafson will have the role of Ramfis. Romano Bonani, of the Metropolitan, will conduct and there will be an orchestra of some 200 musicians selected from the Metropolitan, Chicago and other orchestras. Alex Puzos, for several years stage director at the Metropolitan and in the European and South American cities, will have complete charge of the staging.

### TWENTY-FIVE STATES

To Be Represented With Musicians at Fontainebleau School

When the Fontainebleau School of Music in France opens June 24 there will be 120 musicians in attendance, and they will represent twenty-five States of this country. Of these musicians about one-half the number will be students of piano, one-quarter students of singing and the remaining quarter will be about equally divided among the departments of organ, violin, cello, harp and composition. The American Committee will be represented at the formal opening by Walter Damrosch and other musicians who will be present, including Rudolph Ganz and Blair Fairchild.

### "LA BOHEME" CHOSEN

To Open Ravinia Opera House

According to present plans Louis Eckstein will present "La Boheme" at the first performance of the Ravinia season on the evening of June 23. The principals will be Elizabeth Rethberg, Giacomo Lauri-Volpi, Virgilio Lazzari, Giuseppe Danise and Marjorie Maxwell.

### GRANBERRY PIANO SCHOOL

HOLDS 1923 COMMENCEMENT

In Chamber Music Hall of Carnegie Hall, New York City, the evening of June 7, the commencement exercises of the class of 1923 of the Granberry Piano School were held. On the program presented was a Mozart Sonata, D Major, for four hands played by Eva L.

### ISAACSON BOOKS CHAUTAUQUA

Tour Over New England Circuit—He Will Present a Group of Artists in Opera

Charles D. Isaacson, who for the past eight years has labored long and earnestly in promoting the cause of good music in greater New York and who, under the auspices of first The New York Globe and more recently The New York Evening Mail, gave innumerable free concerts, has announced that he will try out his ideas for music development thru the chautauqua field. Mr. Isaacson has signed a contract with the Redpath Chautauqua Bureau whereby he will present a group of artists in opera and will tour the Redpath Circuit of the New England States during the entire summer.

Mr. Isaacson has gathered a group of artists who will be presented in opera recitals and Gounod's "Faust" will be given almost in its entirety, in costume and with action. The artists include the American soprano, Winifred Marshall, who has already quite a following in the concert world; Clara Viertel, mezzo-soprano, who will sing both the part of Siebel and Martha; Ferdinand Zegel, tenor, who is known both in the musical world and thru motion picture concerts as well; Dudley Marwick, basso; Pietro Soldano, Italian baritone; Gordon Hampson, well-known coach and accompanist, who will be in charge of the orchestrations; and Maxine Arden, who will contribute a group of special dances. Mr. Isaacson, who has personally directed and staged the entire production, will read the story of the opera and this is to be the feature of the program.

In invading the chautauqua field Charles D. Isaacson believes it affords unusual opportunity for the national development of his ideas of bringing good music to the masses. He believes that what he has done for the general public in Greater New York can be done in cities and communities thruout the entire country. His venture will be followed with much interest by those who are striving to further the cause of music.

### CENTRAL PARK SEASON

Of Summer Concerts Opened by Goldman Band

New York, June 5.—Thru the liberality of a special committee of almost a hundred of prominent New York citizens and other smaller contributions from hundreds of public-spirited music lovers, Edwin Franko Goldman and his band of sixty excellent musicians opened the sixth season of summer concerts last night. Heretofore Mr. Goldman has used the campus at Columbia University, but owing to lack of space there, it is necessary this year to use the bandstand on the mall in Central Park, where capacity for many thousands will be available. Proper policing and seating arrangements last night were excellent and augur well for splendid management of the entire course of sixty concerts thru twelve weeks of programs.

The musicians secured by Conductor Goldman from the local symphony, Metropolitan, Philadelphia, Cincinnati and other large orchestras, promise much and shared with him the great reception accorded. Tchaikovsky, Wagner, Grieg, Rossini and Strauss numbers were given by the band, while the soloists were Vincent Buono, cornetist, and Lotta Madden, soprano. The programs promised, together with the unusually high standard maintained by the band and Mr. Goldman and the accessibility of Central Park, no doubt will be greatly appreciated and attended by many thousands on every night.

One of the greatest musical events of the summer season will be the concert given the evening of June 16. The program will open with Tchaikovsky's "Marche Slav", followed by Weber's Overture to "Oberon". These numbers will be directed by Mr. Goldman and for the second part of the program, under the direction of Albert Strossel, the Oratorio Society of New York will be heard in the Choral from Wagner's "Meistersinger". This will be followed by a complete performance of Rossini's "Stabat Mater" with the following soloists: Lotta Madden, soprano; Frieda Klink, contralto; Robert Quill, tenor, and Norman Joffe, bass, and the concert will end with the singing of the Hallelujah Chorus from "The Messiah". This concert is dedicated to the city in honor of the "Silver Jubilee Celebration".



PRINCIPALS OF THE ST. LOUIS MUNICIPAL OPERA COMPANY FOR SEASON 1923

Top row, left to right: Fanny Block; Detmar Poppen, basso; Blanche Duffield, prima donna. Second row: Frank Moulan, principal comedian; Helena Morrill, prima donna; Thomas Conkey, baritone. Bottom row: William McCarthy, comedian; Flavia Arcaro, contralto; Dorothy Maynard, ingenue; Roland Woodfurr, juvenile.

Florence Easton will make her first appearance of the season on Sunday evening, June 21, in a performance of "Lohengrin" and with her will appear Morgan Kingston in the title role. Tuesday evening will be quite an important event, as it will mark the debut of Tito Schipa as a Ravinia artist. On this evening there will be a gala performance of "La Traviata", with Mr. Schipa appearing as Alfredo, a role which he has made famous. Others in the cast will be Graziella Pareto, coloratura soprano, and Giuseppe Danise.

The Ravinia season will extend over a period of ten weeks, during which time thirty-three operas will be presented, and as Mr. Eckstein has this season engaged a larger number of artists almost every opera, at its various presentations, will be given with a different cast of noted artists. The Chicago Symphony Orchestra has been reconized by Mr. Eckstein and thus excellent orchestral accompaniment for the operas is assured.

Guernsey, Sheila Hayes, Mrs. Gretchen B. Henry, Mrs. Pearl S. Pitts, Althea Weaver and Edwin P. Breton.

A group of Bach, Beethoven and Liszt was given by Anna Marie Hatton, who was also heard in Chopin and Grieg numbers. Other graduates who played were Alma Firstbrook Kyle, Charlotte Rado, Kenneth MacIntyre, Dorothy Hall, Mary Hamill, Augusta Kusel, Jennie Linn, Matilda Mayer, Ethel Potter and Bertha L. Smith. Following the interesting program a faculty reception for the graduates was held.

Under the management of Selby C. Oppenheimer, of San Francisco, classes are being formed for study under the noted baritone, Louis Graveure, and singers, teachers and students in San Francisco this summer will take advantage of this opportunity. Mr. Graveure will start his activities July 16 and expects to remain for five weeks.

COMMUNITY MUSICAL ACTIVITIES

In Logan, Utah, a special program of works of local composers was presented recently under the direction of the Logan Community Service. Among the composers represented were W. O. Robinson, S. B. Mitton, C. R. Johnson, A. M. Durham and H. Otte. During National Play Week a Song Night was given by the local Community Service, with 800 children participating.

Interest in choral music has been aroused in Provo, Utah, thru the organization by the Provo Community Service of a Ladies' Oratorio Society. Under the same auspices there has also been organized a Male Glee Club, which will be under the direction of Elmer Nelson.

On June 17 there will be presented in Prairie du Chien, Wis., a great historical pageant in honor of the 250th anniversary of the discovery of the Mississippi River by Joliet and Marquette. The pageant thrust will be the work of local people and beautiful scenic effects and costumes will be a feature.

The Community Club of Havana, Ill., put on a Spring Festival in the Chautauqua Auditorium for one week during May. The program of the first day of the festival consisted of a comedy in which only local people were used in the cast and they were coached by Hubert Ropp, of Chicago. On the second day an operetta in two acts was presented by more than fifty children from the Oak Grove, Rockwell and Riverview schools. On the third day three one-act plays were given under the direction of Edw. Hayes with a local cast and on the last day the pageant "America Yesterday and Today" was given. The several programs combined made one of the greatest civic events in the history of Havana.

After a lapse of several years a new choral club has been organized in Gloucester, Mass., as an outgrowth of the musical society formed in 1912. The membership of the new Choral Club was drawn from the members of the High School Glee Club, pupils of local singing teachers and members of the musical society, and Arthur W. Keene of Lynn was engaged as director. The society gave a concert recently in which it presented the cantata "The Quest" by Ethelbert Nevin. Local soloists were Mrs. Walter Peterson, Mrs. Mabel Treck, Pauline Harvey, Mrs. G. Allyn Brown, Mrs. Mildred Ellis and Helen MacDonald.

The Mystic Community Chorus of Mystic, Conn., presented Cowen's cantata, "The Rose Maiden", at its second annual concert. The soloists were made up entirely of resident singers and among them were Marjorie Gledhill, Mrs. James Jackson, A. Orville Lewis, Fred Rayner, Mrs. C. Standish Paterson, Mrs. John J. Conors, T. A. Moran and Thomas W. Lentz. The chorus was directed by Charles D. Geer, and Mrs. Mildred Wilber was accompanist.

As a part of the musical extension work conducted by the Dakota Wesleyan University of Mitchell, S. D., there has been organized the Parkston Glee Club in the nearby town of Parkston, which has a population of less than 2,000. The club is composed of farmers, bankers, lawyers, hardware men, etc., and some of the members come several miles for the weekly rehearsals. The chorus, which is conducted by Wesley R. Putnam, Dean of the Music School, sings only the best material in the male chorus repertoire, and one of its objects is sponsoring high-grade concerts and assisting organizations.

(Continued on page 127)

WHERE PROMINENT MUSICIANS WILL SUMMER

- Auer, Prof. Leopold, Chicago Musical College, Chicago, June 25-Aug. 4.
Brady, Wm. S., American Conservatory of Music, Chicago, June 25-July 29.
Buck, Dudley, University of Kansas, Lawrence, Kan., June 11-July 29.
Bourskaya, Ins., Ravinia Park, Chicago.
Ballestre, Vincent, Ravinia Park, Chicago.
Bready, Mrs. Geo. Lee, East Hampton, L. I.
Berumen, Ernesto, New York City.
Bodansky, Artur, Europe.
Biech, Ernest, La Forge-Berumen Studios, New York City, June 25-July 28.
Bibb, Frank, Peabody Conservatory of Music, Baltimore, Md.
Cornell, A. Y., Winston-Salem, N. C.
Cervi, Natale, Zoo Opera Co., Cincinnati, O.
Correnti, Anna, Ravinia Park, Chicago.
Chamlee, Mario, Europe.
Clippinger, David A., American Conservatory of Music, Chicago, June 25-Aug. 4.
Cady, Calvin B., Cornish School, Seattle, Wash., July 1-Sept. 1.
Danke, Giuseppe, Ravinia Park, Chicago.
D'Angelo, Louis, Ravinia Park, Chicago.
Deferre, Desire, Ravinia Park, Chicago.
Doane, John, 1840 Lyndon Road, San Diego, Calif., July 9-Aug. 15.
Damrosch, Walter, Europe.
Dux, Claire, Europe.
Eddy, Clarence, Chicago Musical College, Chicago, June 25-Aug. 4.
Easton, Florence, Ravinia Park, Chicago.
Erb, John Warren, N. Y. University Summer School, New York City.
Falco, Phyllis, Ravinia Park, Chicago.
Fermis, Adelin, Eastman School of Music, Rochester, June 25-July 28.
Flonzaley Quartet, Europe.
Giffith, Yeatman, Los Angeles, July 2-Aug. 11; Portland, Aug. 13-Sept. 12.
Gordon, Jacques, American Conservatory of Music, Chicago, June 25-Aug. 4.
Gravenre, Louis, San Francisco, Calif., July 16-Aug. 18.
Gugli, Beniamino, Italy.
Gentvoort, Arnold, Cornish School, Seattle, Wash., July 1-Sept. 1.
Howell, Dicie, Winston-Salem, N. C., June.
Hageman, Richard, Chicago Musical College, Chicago, June 25-Aug. 4.
Hackett, Karleton, American Conservatory of Music, Chicago, June 25-Aug. 4.
Hinkle, Florence, Chicago Musical College, Chicago, June 25-Aug. 4.
Hasselmans, Louis, Ravinia Park, Chicago.
Huss, Henry Holden, Lake George, N. Y., July and Aug.
Hempel, Frieda, Switzerland.
Hubb, Bruno, Pasadena, Calif., July.
Jeritza, Maria, Vienna, Austria.
Kneisel, Franz, Blue Hill, Me., July 2-Sept. 1.
Kortsehak, Hugo, Pittsfield, Mass., July 15-Sept. 15.
Elanova, Anita, Zoo Opera Co., Cincinnati, O.
Kingsion, Morgan, Ravinia Park, Chicago.
Kazanoff, Bernice, Highland Nature's Camp, Naples, Me.
Klibansky, Sergei, Cornish School, Seattle, Wash., July 1-Sept. 1.
Lhevinne, Josef, Conservatory of Music, Chicago, June 25-July 28.
Lauri-Volpi, Giacoma, Ravinia Park, Chicago.
Lucchese, Josephine, Ravinia Park, Chicago.
Lazzari, Virgilio, Ravinia Park, Chicago.
Larsen, Rudolf, 124 Waverly Place, N. Y. City.
Lys, Edith de, Baltimore, in June; Cincinnati, July and August.
Miller, Reed, Bolton's Landing, Lake George, N. Y., July and August.
Mirovitch, Alfred, Los Angeles, Calif., June and July.
Milhan, Charles, Zoo Opera Co., Cincinnati.
Maxwell, Marjorie, Ravinia Park, Chicago.
Martinielli, Giovanni, Italy.
McLean, Cameron, Lake Orion, Mich., July.
Norfleet, Helen, Lake Orion, Mich., July.
Ornstein, Leo, Lake Orion, Mich., July.
Piehl, Italo, Zoo Opera Co., Cincinnati.
Pareto, Grazielle, Ravinia Park, Chicago.
Paltriniera, Giordano, Ravinia Park, Chicago.
Pelletier, Wilfred, Ravinia Park, Chicago.
Palmgren, Selim, Eastman School, Rochester, N. Y., June 25-July 28.
Pavley, Andreas, Hirsch-Arnold School of the Dance, San Francisco, Calif., June 18-30.
Peterson, May, Europe.
Rubenstein, Beryl, Cleveland Institute of Music, Cleveland, O., June 21-Aug. 2.
Rezia, Fanny, Zoo Opera Co., Cincinnati, O.
Royer, Joseph, Zoo Opera Co., Cincinnati, O.
Rethberg, Elizabeth, Ravinia Park, Chicago.
Rothler, Leon, Ravinia Park, Chicago.
Raisa, Rosa, Italy.
Rimini, Giacomo, Italy.
Rogers, Francis, Shinnecock Hills, L. I.
Spross, Chas. Gilbert, Winston-Salem, N. C., June 25-Aug. 4.
Stephens, Percy Rector, Chicago Musical College, Chicago, June 25-Aug. 4.
Sametino, Chicago Musical College, Chicago, June 25-Aug. 4.
Saenger, Oscar, Chicago Musical College, Chicago, June 25-Aug. 4.
Sajous, Louis, Santa Barbara, Calif.
Schipa, Tito, Ravinia Park, Chicago.
Spadol, Giacomo, Ravinia Park, Chicago.
Svencenski, Louis, 827 W. 85th st., N. Y. City.

- Sembrich, Mme., Bay View, Lake George, N. Y.
Shaw, W. Warren, Carnegie Hall, N. Y. City.
Saar, Louis Victor, Portland, Ore.
Silva, Giulio, Cleveland Institute of Music, Cleveland, O., June 1-Aug. 2.
Sevcik, Otakar, Busch Conservatory of Music, Chicago, Ill., August and September.
Simmons, William, Woodstock, N. Y., June to September.
Schmitz, E. Robert, Lake Orion, Mich., July.
St. Denis, Ruth, Mariarden, Peterboro, N. H.
Shawn, Ted, Mariarden, Peterboro, N. H.
Tomarechio, Ludovico, Zoo Opera Co., Cincinnati.
Tokatyan, Armand, Ravinia Park, Chicago.
Teiva, Marion, Ravinia Park, Chicago.
Tew, Whitney, Keystone Cottage, Chautauqua, N. Y., June 1-Sept. 10.
Van Der Veer, Nevada, Bolton's Landing, Lake George, N. Y., July and August.
Vaille, Mario, Zoo Opera Co., Cincinnati, O.
Van Hoogstraten, Willem, New York City, July and August.
Witherspoon, Herbert, Chicago Musical College, Chicago, June 25-Aug. 4.
Wakefield, Henriette, Zoo Opera Co., Cincinnati.
Warford, Claude, Metropolitan Opera House, New York City.
Wagner, Charles, Europe.
Yon Pietro, Carnegie Hall, New York City, June 18-July 28.
Ziegler, Anna E., Woodstock, Ill., July to September.
Zandt, Marie S., American Conservatory of Music, Chicago, June 25-Aug. 4.

MOTION PICTURE MUSIC NOTES

T. B. Harms, Inc., of New York City, has just issued several new popular, also classic numbers, suitable for concert and motion picture musical programs. Copies will be sent free of charge upon request provided soloist gives name of theater where engagement is being played.

The Capitol Trio, consisting of Sudworth Frazier, tenor; Arthur Skoog, cellist, and Herman Thelen, harpist, were prominent numbers on last week's musical program at the Capitol Theater, St. Paul, Minn. This week Manager S. L. Segelbaum is presenting Arnold Johnson and his Brunswick Recording Orchestra.

Last week's musical program presented at the Eastman Theater, Rochester, N. Y., contained an interesting ballet, "The Toy Shop", given by M. Kunowitch, Constance Knapp, Grace Lashomb, Kathryn Kerr, Janet Williamson, Dorothy Saunders, Gladys Bliss, Dorothy Denmead, Ethel Shencup, Dorothy Backers, Shirley Davidson, Virginia Couch, Marjorie Manning, Elise Knapp and Dorothy West. Directed by Victor Wagner, the orchestra opened the program with the Grand Fantasy from "Lohengrin", and as a request selection Mr. Wagner's men played the "Monastery Bells" (Lefebure-Wely). Charles Hedley was the vocal soloist for the week, singing "Some-where a Voice is Calling".

An attractive presentation of Amy Woodford-Finden's "Indian Love Lyrics" form an important part of this week's musical program at the New York Capitol. This has been staged in the form of a series of tableaux, united by a narrative thread and presented by the Capitol quartet, ballet corps and soloists. The various soloists are Louise Scheerer, William Robyn, James Parker Coombs, Ruth Matlock, Thalia Zan'u, Doris Niles and Alexander Oumansky. An unusual number, given in the form of a Japanese Chant by Dorothy Wilde, called "Karasaki no Matsui", is being sung by the male ensemble, and this marks the first public presentation.

At the regular organ recital presented by Jesse Crawford at the Chicago Theater, Chicago, last Sunday, the soloist was Floyd Jones, tenor. Mr. Crawford included in his program selections of a popular and semi-popular nature and Mr. Jones sang airs from operas by Verdi and Donizetti.

As a fitting introduction to the feature picture "Main Street" this week at the Strand Theater, New York, Managing Director Joseph Plunkett is presenting a musical feature called "Main Street Frolic", which is composed of five distinct features, one of which is a song

especially dedicated to the photoplay and sung by the National Male Quartet.
Something new in the combination of pictures and music was produced at McVicker's Theater, Chicago, last week. It was called "The Music Mirror" and as described in a recent announcement is an acquisition of the Avolian Company, in which the classic age of music—that of Beethoven—is shown in a combination of moving picture and reality blended in one. One hears the music and sees the great artist go to the instrument and play it, in pictures, as tho he were there in person. Added to these

(Continued on page 127)

Additional Concert and Opera News on Page 127

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# TABLOIDS

(Continued from our Cincinnati Office)

A **TABLOID SHOW** was not presented at the Empire Theater, Glens Falls, N. Y., last week, vaudeville being given instead.

**VIRGAL WILLIAMS**, the "blues" singer, is ill at her home in Harlan, Ky., and letters from friends are invited. Just Harlan will reach her.

**THADD DeMONICO** and wife, juvenile straight and chorister, closed with Jack Crawford's Revue at Fairmount Park, Kansas City, Mo., June 9.

The Orpheum Theater at Oklahoma City, Ok., opened May 23 with musical stock and feature pictures, which will be the program until the fall season opens.

**WALTER ("PEP") SMITH** has signed up for next season with Sam Sidman's "Playmates", a Mutual Wheel show. Smith has been down South for forty-four weeks this season and claims to have done very well.

**"HAPPY" DONALDSON** writes that his "Mile-a-Minute Girls" Company is enjoying a tour thru South Carolina and finds business very good. Jack and Elsie Ferguson, a musical act, who joined last week in Florence, S. C., and two chorus girls, Gladys Lyle and Dot Fleming, are recent addition to the show.

**BLACKIE BLACKBURN** and family were in Cincinnati June 8, having motored down from Blackie's home in Xenia, O., for the purpose of placing an order with the Donaldson Lithographing Company, of Newport, Ky., for some new paper. The party left on the 9th for Palmyra, Pa., to spend a few weeks with Mrs. Blackburn's folks.

**ROBBY AND BETTY LEE** and Bobby, Jr., arrived in Cincinnati last week en route to the Coast and visited The Billboard offices. They left Chas. Solodar's "Brinkley Girls" Company about ten months ago, bought a new sedan and have been travelling leisurely ever since, stopping off in cities of consequence and looking up old acquaintances and making new ones. Bobbie is recording all the visiting places and to have glanced over his record book you'd have thought it a railroad or tourists' bureau. They will return East in the fall.

**FRED HURLEY** has engaged the Great Williams, barrel jumper, as an added attraction at Coney Island, Cincinnati, opening this week. Hurley has decided to book as many acts as possible in which everything can be taken in the eyes alone, as it is utterly impossible to definitely understand the exchange of lines between the principals on account of the music coming from other parts of the resort. Under the former management last season the orchestra ceased playing on the dance pavilion and after the performance resumed playing for the dancers.

**JACK WALD** closed his "Darling Dollies" Company Saturday night, June 2, in Cedar Rapids, Ia., after a continuous season since September 1922, and has leased the Grand Theater in Cedar Rapids with Harry Toomer. Mr. Wald has retained several members of his road company for summer stock at the Grand, which, he says, is the only house in the city playing musical comedy and vaudeville. In the fall he will book road tabloid companies, and in addition expects to put out a 1924 edition of his "Darling Dollies" Com-

## BABY LUCILLE



This tiny tot has won many friends with her songs and dances. She is the daughter of Blackie and Mrs. (Tillie Moyer) Blackburn.

pany in August for a tour of the Barbours Circuit.

**H. R. BARKER**, manager of the Grand Theater in Winfield, Kan., writes as follows: "I have played quite a number of musical tabs, and miniature musical comedies, but a show billed as 'Nina Doris Hinton's 'Fun for You'' is without a doubt one of the cleanest and best-dressed shows that I have had the pleasure of playing for some time. The bills are just a little different from the ordinary tab, the chorus shows plenty of training; in fact, the ensemble numbers remind one of a \$2 production. The show has new scenery and silk and satin wardrobe. This is a show that you can advertise as being absolutely clean, which is something unusual in tabloid."

**THE BILLBOARD** is informed that the Margaret Lillie Show, which played the Rex Theater, Arkansas City, Kan., the last week in May, drew as much business as it did on its previous engagement last October. The company made a jump from Ranger, Tex., to play the Rex, which is owned and managed by J. R. Burford, who has just started construction on a new \$100,000 theater to be known as the Fern Burford Theater. Arkansas City is said to be one of the best show towns in Kansas and is always open to play road tabs, or vaudeville. The population is 15,000, has railroad shops and five refineries. The Margaret Lillie Show closes shortly in St. Joseph, Mo. Margaret Lillie and George Hall will spend the summer at their summer home at Lake Taneycoma in Missouri and reorganize in September.

**WHEN GRAVES BROTHERS' "Saucy Baby" Company** opened its summer engagement at the Casino Lake Park Theater at Meyers Lake Park, Canton, O., Decoration Day, the house was sold out shortly after noon, while in the evening more than 500 were denied tickets. Practically the same personnel which closed the house last fall opened there this season. The company is headed by Billy and George Graves, Marion Cavanaugh, Sophie Davis, Fred Bishop, Blaney Morey, James Mahon, Paul Cholet, Joe McKenzie, Pick Maoney and a chorus of twelve. The company is offering change of bill weekly and, according to E. B. Coleman, manager for the Graves Brothers' attractions, will remain in Canton for two months and will then be supplanted by the "Honey Bunch" Company, another of the Graves Brothers' shows, headed by Curly Burns, now at Idora Park, Youngstown, O.

**JAMES A. BOVA** wrote on June 8 as follows: "I am still on earth and the 'Curly Heads' are still going in full blast. Opened in Coshocton, O., last week to had business as I found Coshocton a bad town. Now playing Dennison to fair business and show going over bigger and better than ever. Newspaper critics say that my chorus is peppery and also that the comedy is being put on very neat and clean. We are putting on all script bills with very little hokum, which is meeting with the approval of the public." Roster of the show, Bobby Raymond, Mickey Russell, Eveline Stevens, Nora Ford, Maye Martine, Helen Alderson and Lucille Young, chorus; James A. Bova, manager, producer and comedian; Billy "Swipes" Russell, comedian and producer; Walter Anderson, straight; Johnny Lake, character and bits; Mickey Russell, chorus and some parts; Maye Martine, chorus, producer and some parts; Helen Alderson, chorus and some parts; Nora Ford, chorus and blues singer. Bova is doing "Wop." The show opens this week under Searers Bros.' new big tent theater for the summer.

**BILLY WILKS' "Beauties of 1923"**, made up mostly of Cincinnati entertainers, is playing thru Tennessee and receiving fine press notices along the line. A reviewer in Johnson City had the following to say about the show: "Billy Wilks' 'Beauties of 1923', a musical comedy at the Deluxe this week, kept the audience in an uproar of laughter last night. The wardrobe and scenery were very attractive. Mr. Wilks is a very capable performer

and is a fast straight man with a pleasing personality. Blue-singer Elsie Frank, the soubret, put her numbers over with plenty of pep. Elsie is a popular favorite in Cincinnati, having played there two consecutive seasons. She received five or six encores, stopping the show for fully five minutes. Jerry Wright, Irish comedian, is very funny and kept the audience laughing. Spotts Nealey was an able assistant and brought many laughs. His dancing took many encores. Mr. Wilks has six fast-stepping chorus girls that do real dancing and singing. The show met with very good approval with patrons acknowledging without a doubt that this is the best that has been in Johnson City this season."

**THE JACK CRAWFORD ATTRACTIONS** are in full swing for the summer, with revues in Kansas City, at Fairmount Park, and St. Joseph, Mo., at Lake Contrary Park. The third of the Crawford revues is scheduled to open in Omaha, Neb., at Krug Park, very shortly. The three shows will play consecutively till the Sunday after Labor Day. Mr. Crawford also produces the revue at the New Village Inn, cabaret de luxe in St. Joseph. Included in the personnel of the St. Joseph revue is the Shean Society Sextet, Jazz band, the Carl-Roberts Trio, Billy McCoy, principal comedian; Sidney H. Fields, straight man; Neva Crawford, ingenue; Billy Mason, soubret; Glen Slinger, specialties; Bobby Seeborg, musical director, and a chorus of twelve. The Kansas City show has Bert Vallee, principal comedian; The 4-2087-1 Quartet, Doyle and Elaine, whirlwind buck dancers; Chuck Wilson, comedy and songs; Thadd DeMonico, straight man; Kitty Hammond, prima donna; Robt. E. Hillston, musical director, and a chorus of twelve. All shows are produced and staged under the personal direction of Jack Crawford, who is having the greatest success of his entire career this season. Mr. Crawford is negotiating with several prominent theatrical managers regarding next fall and winter's bookings, and has been offered several lucrative stock engagements. Definite announcements will be made shortly as to the placing of his three shows for next year within the next few weeks. The St. Joseph company has a speedy baseball team, and on June 7 succeeded in defeating one of the first St. Joseph semi-pro teams by a 7 to 4 score—on the Lake Contrary Diamond. Prominent in the team's victory were the pitching of Tim Shean and the managing and nipping of Jack Crawford, who insists that his team "would have won regardless." Games are being scheduled with several other crack local teams. Jack Crawford, Jr., the nine-months-old son of Jack and Mrs. Crawford (Neva Collins) is the team's mascot and thus far has succeeded in keeping its slate clean.

**IN COMMENTING** on the opening performance at the Lyceum Theater recently of Billy Wehler's "Make It Snappy Revue", The Mem-

(Continued on page 35)

## PRODUCING COLORED SHOW

New York, June 8.—Nat Nazarro, who has had "Buck" and "Bubbles", clever Negro youngsters, in vaudeville for several years, has surrounded these boys with an all-colored company of thirty people in a production called "Hot Chops". The show opens at the Howard Theater, Washington, D. C., next Monday, and the following week it will be brought into the metropolitan district for a series of dates, beginning either at the Lafayette Theater or in a Newark house. The show is in two acts and eight scenes. Book and lyrics are by Joseph Trent. Frank Montgomery staged the dances. It is completely equipped with new costumes by Orange, and DePlesh & Fletcher built the scenery. Sam Russell, George McClennon, Tony Green, Demus Jones and Emma McKinney are among the principals.

## COHAN LEAVING FOR ENGLAND

New York, June 9.—George M. Cohan will sail for England today to put the finishing touches on the London production of "Little Nellie Kelly", which Charles Cohan is to present at the Oxford Theater June 28. He will be accompanied by Mrs. Cohan and will remain abroad for about a month.

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### BIG NEW AIRODOME

would like to hear from Dramatic, Stock, Tabloid and Musical comedy companies playing 7, 11, 14, 17, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 78, 81, 84, 87, 90, 93, 96, 99, 102, 105, 108, 111, 114, 117, 120, 123, 126, 129, 132, 135, 138, 141, 144, 147, 150, 153, 156, 159, 162, 165, 168, 171, 174, 177, 180, 183, 186, 189, 192, 195, 198, 201, 204, 207, 210, 213, 216, 219, 222, 225, 228, 231, 234, 237, 240, 243, 246, 249, 252, 255, 258, 261, 264, 267, 270, 273, 276, 279, 282, 285, 288, 291, 294, 297, 300, 303, 306, 309, 312, 315, 318, 321, 324, 327, 330, 333, 336, 339, 342, 345, 348, 351, 354, 357, 360, 363, 366, 369, 372, 375, 378, 381, 384, 387, 390, 393, 396, 399, 402, 405, 408, 411, 414, 417, 420, 423, 426, 429, 432, 435, 438, 441, 444, 447, 450, 453, 456, 459, 462, 465, 468, 471, 474, 477, 480, 483, 486, 489, 492, 495, 498, 501, 504, 507, 510, 513, 516, 519, 522, 525, 528, 531, 534, 537, 540, 543, 546, 549, 552, 555, 558, 561, 564, 567, 570, 573, 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## BURLESQUE

STOCK  
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PANIES

Conducted by ALFRED NELSON

Producing Managers of Both Circuits  
Hold Meetings in Their Respective Offices

New York, June 7.—The producing managers of the Columbia Circuit were called together on Thursday last in the offices of the Columbia Amusement Company for the purpose of discussing and debating the best ways and means of bettering burlesque for the forthcoming season.

J. Herbert Mack, president of the Columbia Amusement Company, presided at the meeting, which was attended by all the producers within reach of this city, and the motions made and acted upon resulted in a committee of three of the producing managers, Tom Muer, Dave Marion and Barney Gerard, being selected to confer with a committee of three to be appointed by President Mack representing the Columbia Amusement Company, controlling theaters and shows on the Columbia Circuit. The appointed committees will convene some time next week for the purpose of discussing sharing terms and other matters pertaining to the various theaters and shows on the circuit, and set a standard by which each and every show is to be judged next season.

After the meeting for the appointment of committees the producers continued in meeting for a further discussion on the productions and presentations that they would put out on the circuit next season, and it was decided to form an organization of the producing managers to co-operate for the desired results. For this purpose a committee of six was appointed, which includes George Dresselhouse, William S. Campbell, Bobby Clark, Henry C. Jacobs, Harry Hastings and Maurice Cain.

After the conference of the major committee in the office of the Columbia Amusement Company next week the producing managers' committee will report to the other committee and the latter will call for a conference in the Burlesque Club, at which time they will take up the matter of books, lyrics, etc., including the chorus girls' evil and the jumping of contracts by both principals and choristers.

The new organization of the producing managers is for the purpose of co-operating more fully with the Columbia Amusement Company and the theaters on the Columbia Circuit, likewise with the producing managers themselves in the betterment of burlesque for next season.

The Mutual Burlesque Association also called for a meeting of the producing managers playing Mutual Circuit theaters and about nineteen of those who have already accepted the new form of franchise issued by the Mutual Burlesque Association responded and carried out similar plans to those adopted by the producing managers on the Columbia Circuit.

From what can be learned from the officials of both circuits every effort is going to be made to secure a more desirable class of choristers and company managers, and the com-

pany managers will be required to keep a closer tab on the talent and ability, and especially the reliability, of the choristers, and give the deserving girls an opportunity to demonstrate their individual talent with a view of advancing them to principal roles as the occasion warrants by the exiting of principals thru sickness or other causes, with a view to getting new faces among the principals.

Pull and influence with the company manager will avail them nothing, as the censors will investigate each and every report relative to choristers and report to the Producing Managers' Association.

This is a step in the right direction and has the endorsement of The Billboard.

friendly discussion and debate as to parliamentary rules governing such action, it was conceded by one and all alike to be the proper thing to do under existing conditions.

From the many comments heard around Columbia corner on Monday morning it had been an entire night of merrymaking, conciliation of the contenders for the conservation of the club in its aim for congenial companionship.

The election of officers and Board of Governors will take place at the clubhouse Thursday evening, June 14, at 8:30, and those eligible to cast a vote are requested to be present and take an active part in the election.

John E. Keitt, ably assisted by Meyer Harris, is on the job morning, noon and night at the new clubhouse on West Forty-eighth street getting the renovations made in time for the big opening on July 4, when every member within reaching distance of this city is requested to be present at the old clubhouse in the early morn to take part in the parade of members from the old to the new clubhouse, which will

## MOLLIE WILLIAMS

What She Has Done for Herself  
as a Chorister and Star

Some sixteen years ago when burlesque was a harder proposition for girls than it is today Mollie Williams joined the rank and file of choristers who worked for sixteen dollars a week.

While some of her co-workers lamented the fact that they were only getting sixteen dollars a week, while the principals were getting much more for much less work, Mollie passed up the laments and did the work required of her in conscientious manner, which, combined with her natural personality, talent and ability, won the recognition of the patrons who decided her advancement from time to time, until today she is the conceded "Queen of Burlesque" with her own show by right of might, for she not only produces her own show, but manages it in every detail, front and back, besides playing the principal role, with an annual income of \$25,000.

There may be other women in other lines who command an income as high as Mollie Williams, but it is safe to say that few if any of them get the satisfaction out of their accomplishments that Mollie does out of the fact that she graduated from the chorus into a success seldom attained by a woman in theatricals, in which she has blazed the trail for others to follow.

In a recent interview with Miss Williams she said: "It is one thing to judge the likes and dislikes of an audience from the stage and another to judge it while sitting among them in the orchestra. I discovered this for myself while a chorus girl, for any time that I wasn't at work in a show I would attend the performances at other shows, and, seated among the audience, note what they had to say about the actors on the stage, especially the women, be they principals or chorus girls, and it was the remarks made by the auditors at the performances that I attended that inspired me to work for advancement.

"After becoming a principal, and a successful one at that, I would go to the audience again and note the remarks on the other actors in the show, and it was due to this habit of observation that I detected the shortcomings in the productions of so many managers that I decided to experiment along managerial lines, and I have never had a show that I did not sit with the audience when off stage to note the reception of my production and presentation.

"During the world war with the drafting of numerous men as producers of burlesque found that we would have a hard time drawing audiences sufficient to make it pay unless we could induce the women to accept burlesque as a popular form of entertainment, and for that reason I again sat among the women in the audience in an effort to ascertain their likes and dislikes, and it was their constant reference to the lack of dramatics in burlesque that gave me the idea of producing dramatic sketches in my shows. What I have done about these lines speaks for itself; suffice it to say that in preparation for next season I induced Frank Fanning, whom I consider one of the most able dramatic actors on the stage today, to write 'Fate's Fire', in which he will play opposite to me. Many in burlesque will remember Mr. Fanning and myself in 'The Unknown Law' and I still retain 'The Billboard' review which was highly complimentary and I assure you that the climax in 'Fate's Fire' will out rival that of 'The Unknown Law'.

I am putting this sketch into the show to draw the women, for after all is said and done a show that will not draw women will not last for my observations among them in the audience convince me beyond all reasonable doubt that women want pep, speed, spice, beauty, allurements, and all that goes with it, provided it does not include vulgarity. I am entering to women more than men for the reason that women have more taste, more discrimination and higher standards of morality than the average man."

In reply to our question, "What are the chances today for the promotion of chorus girls to principals' roles?" Miss Williams replied: "Greater than ever, for the reason that burlesque is no longer a man-only entertainment, but an entertainment for the entire family.

## MOLLIE WILLIAMS



This is the first of a series of pictures we are going to run weekly of feminine stars of burlesque, supplemented by a short discourse on their personalities, talents, ability and their advancement in the field of burlesque.

THE NATIONAL THEATER'S  
BANQUET

Thru the courtesy of David King, general manager, and Vic Travers, company manager, the all-star cast, chorus, orchestra, stage hands, spotlight operators and a few invited friends of the management of the National Theater, Detroit, motored out to the Eastwood Inn for the annual banquet (frog legs, chicken and all fixings) Monday evening, June 4, after the last performance.

After a few hours spent in dissecting the several courses set before us, to the music of a jazz orchestra, amid the laughter of "original" stuff put on by Syd Alexander, prominent attorney several stars well known to the theatrical world provided added thrills. Franz Marie Texas and Paul West easily demonstrated their vocal abilities to much merited applause. Trixie Thomas and Leo Schiller sang very acceptably. George Schiller as a "hooper" made a hit. Mr. Alexander with a voice of unusual quality rocked the audience with applause in his "Sextet From Lucia" and "Sole Mio".

Bennie Moss recited a little poem, while Vic Travers went over with a bang with his recitation of "Over the Hills to the Poor House". The remainder of the evening was given over to dancing till the small hours of the morning, when all left for home, loud in their praises of the National Theater management and the courtesy extended to them all daily by Mr. King and Mr. Travers. It was a party long to be remembered by all. "MICHIGANDER".

BURLESQUE CLUB TRIUMPHS;  
CONCILIATES CONTENDERS

New York, June 7.—In response to an invitation sent out by Bobby Clark, president, and Harry Rudder, secretary of the Burlesque Club, there was an unusually large attendance of members and near members at the clubrooms on Sunday night, June 3.

Invitations to the meeting were decided upon as a means to an end; in other words, to bring the members together to entertain the performers who participated in the Burlesque Club Benefit Show, and while doing so to conciliate those among the members who may have held any real or fancied grievances, due to recent nomination of candidates for the coming election, as it effects the Board of Governors.

There is an old adage that "the best way to appease mankind is thru his stomach" and by direction of the Board of Governors and House Committee, Frank Wesson, the steward provided much that was good to eat and drink. In addition to that the various members and visitors present entertained each other with songs, dances, dialog and music, with the result that a real and fancied grievances were not only obliterated and those who had taken any part in promoting a ticket for a Board of Governors, otherwise than those nominated by a nominating committee, requested permission to withdraw the petition that had been circulated for that purpose. While this caused much

be dedicated with addresses by several prominent officials of the State of New York who are listed as burlesque fans.

Chief among the entertainers on Sunday night last was Captain Patrick Irving O'Leary, the ex-soldier of World War and fortune, who found it so hard to live between wars that the Restaurant Society gave him a golden card entry to any of their eat shops, but it did not include drinks; anyway, he was the life of the party. Al Siegel, of the "Ringside", presided at the piano when he wasn't vocalizing. Ed Dawson's Band finally showed up and then every one cut loose with the jazz and jabber.

John G. Johnson being nominated for vice-president, Meyer Harris was nominated to fill his unexpired term of one year on the Board of Governors.

## SUMMER RUNS CUT SHORT

## Heat Hits Columbia and Casino

New York, June 7.—No one will dispute the fact that Dave Mason, at the Columbia Theater in this city and Jamie Cooper at the Casino in Boston, are getting on shows that should draw patrons. Nevertheless, they have both decided to leave their summer runs to a sudden close on Saturday of this week. Mason's close is due to the closing off of patronage, which is attributed to the sudden wave of heat that has

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(Continued on page 123)

# AUSTRALIA

By MARTIN C. BRENNAN,  
114 Castlereagh Street, Sydney.

**S**YDNEY, May 12.—Things theatrically are improving with the cooler weather and most of the regular shows are registering consistent business.

Dr. Richard Howe, an Australian necromancer who returned here a few weeks ago after many years abroad, arranged with the Fullers for a season at the King's Theater, Adelaide. Although the town and its environs were extensively placarded with publicity, there was a lull at the last moment and the Doc failed to materialize.

Oscar Asche's season at the Royal, Adelaide, commences this evening. The actor-manager has just returned from a season in Perth, to which capital city he took his whole company and scenery for "Caïro" and "Chu Chin Chow". Although the record takings of \$11,000 were registered during the three weeks, the financial state of affairs showed a slight loss, but the entrepreneur was perfectly satisfied with results, as it proved conclusively that the West will stand for the better-class theatrical production.

Lee White and Clay Smith are now en route to America after doing a season in revue for Williamson.

Harry G. Musgrove was discussing a Billboard article on alleged piracy of material when he stated that if it could be proved that any small act was using the brains of the headliners, he would do all in his power to prevent this state of affairs. The trouble seems to be in locating the originators of the acts. It certainly is shameful to see the many piracies from week to week. At the present time in another State, two Australian comedians are making one of the biggest hits of their career in the "Mr. Gallagher-Mr. Shean" song. In a case of this kind it may reflect on the originals who, sooner or later, may have an offer to come to this country.

The Westminster Glee Singers—some of the combination being mere boys—are still creating record box-office figures on their Dominion tour.

James Edward Dunlea, instructor of acrobatics, was committed for trial on a charge of alleged cruelty to one of his child pupils—who was in a very bad way. For the prosecution it was stated that the injuries were sustained while accused was training the child, against her wish, to do the "splits".

A performance under canvas was considered unlawful by the magistrate at Bendigo, Victoria, recently, when Gordon Moore, city surveyor, proceeded against Phillip Lytton, theatrical manager, for conducting a performance in a tent without the consent of the civic authorities. After considerable discussion and postponement the defendant was fined £5, with a similar amount for costs.

Hugh J. Ward is said to have spent nearly £100,000 in reconstructing the Princess and Palace theaters, Melbourne. He will next direct his attention on the Grand Opera House, Sydney.

Julius Knight, whilom legitimate star and universal favorite, is to make a first appearance in vaudeville at the Tivoli Theater this evening. Mr. Knight returned to Australia for a holiday after an absence of many years. The advance bookings for the opening performance indicate a successful debut.

Madame Evelyn Scotney, famous overseas concert artist, is now doing a season at the Town Hall, Melbourne, where she is meeting with conspicuous success.

An agitation is being prepared against the entertainment tax and it is proposed that members of the picture showmen's association have an interview with their respective parliamentary representatives in order that a joint opinion on the tax might be given.

Paramount is preparing to release "The Dinkum Bloke", an Australian film production, featuring Arthur Tauchert, the original Sentimental Bloke.

Harry Thompson, a prominent South Coast sporting man, recently opened a modern theater in Helensburg. He will play vaudeville once a week and is offering liberal inducement to traveling shows.

Arthur Shirley, actor-producer, sued Ernest Henry Higgins for breach of contract recently, the case being held before Cullen (J. C.) and a jury. It appears that Shirley and Higgins agreed to produce "The Throwback", from the story by Pat Cotter (an American who was over here with Universal Films three years ago) and Shirley. The defense was that there was no regular agreement, and that while Shirley was a good picture actor he was no producer and that a good deal of money was wasted on the production as it stood—and it was far from being complete. After a two days' trial the case went to the defendant. Shirley returned from America some two years ago with the intention of producing pictures on a big scale, but the capital was not forthcoming.

Fred Powis, commercial artist with Paramount, has resigned from that position and with his wife and infant will leave for America this month.

As predicted Teddy Jones, general manager of Co-Operative Films, retired from that position recently. It was no sinecure.

Mr. Byrnes, picture exhibitor, of Werris Creek, N. S. W., was married four weeks ago and is now on his honeymoon.

Stan Perry, general manager of Co-Operative Films, Melbourne, is over here on a brief visit. He will arrange for a new manager for the Sydney branch, vice Teddy Jones, who retired recently.

Wm. Scott, assistant general manager of Australasian Films, Ltd., says that his firm has recently secured some wonderful American features for almost immediate release.

"Snub" Pollard, who left on his return to the States April 25, had a wonderful reception at the wharf. Hundreds of friends were around to wish him and his wife bon voyage and it is safe to say that no movie star ever received a heartier welcome on his return to his home town than did Harry Fraser—to give "Snub" his baptismal name. His people hail from Melbourne—the Southern capital.

Universal Films are preparing a big publicity campaign for their forthcoming serial, "In the Days of Buffalo Bill".

The Campbell Bros., concertina kings, who recently returned from South Africa, are playing the picture houses around Melbourne.

Alex Heilmich, of Exhibitors' Alliance, has negotiated for a lease of the Apollo Theater, Pitt street, for the city releases of Pathe productions. This exchange finds it very difficult to place their wares in the big centers, but it is anticipated that the latest move will at least solve the difficulty for this State. The Apollo is in an excellent position, but was never above a medium-grade house. Some £3,000 will be spent in alterations and additions.

Flora Cromer, English pantomime artist, left for a return to London recently.

Lola Stantonne, the American violinist now playing in the West, will leave for South Africa this month.

Steve Adson, well-known Hebrew comedian of twenty years ago, is back in Australia after some years abroad.

Lea Revedos, continental dancers, will be leaving for America shortly. They have been in this country for two years.

Odiva's Seals, with Captain Adams in charge, are doing the Victorian country towns to very big business.

Phil Percival, well-known entertainer at the piano, who became mentally deranged some two years ago in New Zealand, has recently returned to this State with his wife and young family. He is a pathetic figure around town and a movement is on foot to arrange immediate relief for his dependents.

Eileen Hugard, for many years pianist with one of Harry Clay's companies, has vacated her position, which is now filled by Will Osborne.

Russell and Frost, cabaret dancers, well-known in America and the East, are now playing Fuller time.

The blackface entertainer, Billy Elliot, is back in town after doing some of the big country picture theaters with his offering of song and story.

Billy Banvard closed his season at the Melba Theater recently as his financier, after losing a lot of money, decamped with the holiday week's takings.

Irene Vanbrugh-Dion Boucicault Company are due to arrive here from London shortly and will open in Melbourne with Pinero's "His House in Order".

Grennan McLachlan, of the Sydney Repertoire Society, extended a complimentary benefit on two recent evenings. He has done much for the organization.

A cable from New Zealand states that Kate Howard opened her Auckland season to very big success when she presented "Under Suspicion", a drama secured by her during a recent visit to America.

Nicola, the magician, is in town, where he will reorganize his little company for a tour of Java, by arrangement with Union Theaters, Ltd.

O'Donnell and Ray, in a pantomime company of twenty-two people are touring the North Queensland district and getting big money. It is the largest show out on the road. Platform concert season will shortly be in full swing.

Jean Gerardy, "the world's greatest cellist", commenced his season at the Town Hall recently and so great has been the enthusiasm that already arrangements have been made to extend dates.

Molsweich, the poet of the piano, commenced a Sydney season at the Town Hall on Saturday, May 5. J. and N. Tait are directing his tour.

Stella Power, Australian vocalist, who returned recently after a four years' concert tour abroad, gave her initial performance in Melbourne April 21, under the direction of E. J. Gravestock. William James, the young Australian pianist, is acting as accompanist.

George Gardiner, old-time musical conductor and vaudeville actor, has returned to show business with an act containing five people.

T. A. Shafto, of Perth, has been in town to book several Musgrove acts for his theater. Big opposition is now being experienced in the West Australian capital.

Amy Rochelle, with her husband and manager, H. A. Kitching, left for Perth recently. Miss Rochelle is one of the finest singers in revue and is getting one of the biggest salaries ever given to an Australian performer.

Mr. Paul, American mental marvel, left for Africa on spec. last week.

Dare-Devil Besto, formerly with Perry's Circus, is now making individual appearances at the various stadiums.

Several circus people are in town owing to the closing down of their shows due to bad weather.

The Flying Lloyds, now features at Wirth Bros.' Circus, will probably go back to America ere the year is out.

George Peterson, in advance for Wirth's Circus, left recently for the South Coast to arrange dates for the organization.

Perry Bros.' Circus is now playing in New Zealand towns with C. T. O'Neill in advance.

The Eight Akabar Arabs, who are now with Harry G. Musgrove, will leave for South Africa shortly, thence on to England.

## TABLOIDS

(Continued from page 33)

phis (Tenn.) News Scimitar had the following to say: "The company seems to have achieved the impossible in following Pete Pate and his 'Syncopated Steppers'. To begin with the scenery, settings and costumes are new, fresh and enhancing. The chorus is youthful, clever in the arts of the stage and possesses the pulchritude necessary to the before mentioned attributes. Skinny Kimbling, he of the distorted face and figure, and his comedian, Hickey Harding, seemingly have graduated to the title. The specialty artists work with a snap and go which, upon past experiences, have been found to be necessary for the edification of Lyceum fans. Minnie Burke, eccentric dancer par excellence; Kitty Jones, character woman who is destined to make Memphis forget Lillian Murray, and Babe Bradley, the inguene, taken one by one, are above the standard set so far by the Lyceum management under the direction of the Laskin Enterprises. The Arkansas Quartet sings songs other than the barber shop chords, and in so doing wins the everlasting thanks of the audience. Signor Wm. Bascoqi, a young Bolivian of no less than 20, is distinctive. His lyric tenor voice, coupled with his double whistle, may be said to be far, far out of the class of the musical stock field. His rendition of

the beautiful La Paloma", in Spanish, was the surprise of the show."

FRANK L. WAKERFIELD'S "Winter Garden Revue", which is recently opened in Minneapolis, Minn., for stock, is one of the greatest tabloid shows ever produced. Such is the belief of Manager Wm. Mick, of the New Palace Theater. Every principal is said to be an artist and the costumes would do credit to a Ziegfeld production. The song hits of the show the past week were: "Love Sends a Little Gift of Roses", sung by Leah White, prima donna, assisted by the chorus, each girl carrying a large basket of illuminated roses. Eight rose-colored baby spots focused on the stage gave it the effect of a large illuminated rose garden. "Seven or Eleven", rendered by Alice Carmen, soubrette, was a snappy number that went over with a kick. "Wanita", sung by Evans and Deen in grotesque Spanish costume, was a scream. "A Cute Little Way All My Own", sung by Erin Jackson, mezzo, with Billy Mossey and James Dodey interplotting some real comedy, was one of the real hits of the show. "Ituunin' Wild", sung by Erin Jackson, also was a big hit and took numerous encores. "The Soap Salesman", a vaudeville act in one by Evans and Deen, with special scenery, was well received. Clarence Wurdig, straight man, looks well, knows how to wear clothes and has a sweet voice. The tabloid editor recalls his fine work with a burlesque show at People's Theater, Cincinnati, a short time ago. The chorus girls are described as young and good looking and know how to sing and dance. They are drilled by Erin Jackson, who stages the ensembles. This company will remain at the New Palace for ten weeks and then move to the Empress Theater in St. Paul. Mr. Wakefield will organize another company to replace his present attraction at the Palace.

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## THE NEW PLAYS ON BROADWAY

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### THE PLAYERS' CLUB Presents "THE SCHOOL FOR SCANDAL"

By Richard Brinsley Sheridan, Esq.

Sir Peter Teazle ..... John Drew  
Sir Oliver Surface ..... Tom Wise  
Joseph Surface ..... McKay Morris  
Charles Surface ..... Charles Richman  
Sir Benjamin Backbite ..... Henry E. Dixey  
Crabtree ..... Etienne Girardot  
Snake ..... Robert Mantell  
Careless ..... John Craig  
Sir Harry Bumper ..... Ronald Werrenrath  
Moses ..... Albert G. Andrews  
Rowley ..... Ernest Lawford  
Trip ..... Grant Mitchell  
Servant to Sir Peter Teazle ..... Francis Wilson  
Servant to Lady Sneerwell ..... Ethel Barrymore  
Lady Sneerwell ..... Violet Kemble-Cooper  
Mrs. Candour ..... Charlotte Walker  
Maria ..... Carrol McComas

A rare treat was given by the Players' Club to the lover of good acting in this revival of "The School for Scandal". This is just the sort of play that can be managed as it should be by the seasoned player. Put a cast of young actresses and actors in it and, no matter what their ability, they will seldom bring the play out as it should be brought out. English high comedy needs a breadth of playing, an air of authority and a reasonable knowledge of the traditional business to be seen in its full flower, and these requisites were in large part brought to the play by the members of this particular cast.

If Sheridan had written the part of Lady Teazle for Ethel Barrymore it could not have been suited more beautifully to her talents. This was plainly evident in the denouement of the screen scene. Many an actress can get comedy out of Lady Teazle—that almost plays itself—but the simplicity and tenderness of her attitude toward Sir Peter when she finds that the silly old man loves her requires precisely the right sort of handling if it is not to appear ridiculous and insincere. Here is where Miss Barrymore shone. The scene was genuinely affecting as she played it, and the plaintive note of contrition which she got into her voice exactly suited the melting attitude she assumed as she bravely faced her husband.

It was in this scene, too, that John Drew was at his best. He had carefully laid the foundation for it in the earlier scenes, where an indication of his love for Lady Teazle was allowed to be seen in glimpses thru his gruff and testy exterior. He was the living effigy of misery and shaken faith when Lady Teazle was revealed as the charmer behind the screen, and the saddened mien of the man when his friends jibed him on his misfortune was beautifully assumed. Mr. Drew had no difficulty with the comedy side of the character—none at all. All the laughs came out easily. Result, a well-wrought conception of one of the finest high comedy parts in the English drama and one that will be long remembered.

The Joseph Surface of McKay Morris afforded another example of intelligent character conception. This role is a most difficult one to handle. Joseph must be so played that the audience knows he is thoro'ly false, yet done in such a manner that the characters in the play have ample cause to believe him straight. The actor cannot rely entirely on the asides to do this. He must get it into his lines by looks and intonation. That was exactly the method chosen by Mr. Morris, and he did it with a sureness that implies pretty deep study of the part.

Charles Surface, as played by Charles Richman, was a bit too mining to suit me. I have always con-

ceived Charles as a devil of a fellow who never reckoned with consequences, yet with the streak of gentleness which always is found in the true gentleman. Mr. Richman chose to play the part in the lightest sort of way. He skipped over the stage and laughed pretty continually at his own dilemmas and those of others. It must be said that within his conception of the role he played it admirably. I simply quarrel with his conception. But, then, he probably does the same with mine, so there you are.

Sir Oliver Surface was made properly bluff and hearty by Tom Wise. The roaring, lovable old chap was made just this by Mr. Wise, and in the auction scene he was the very picture of the genial, forgiving old squire that Sheridan wrote. Henry E. Dixey gave a mellow performance of Sir Benjamin Backbite. This sort of part is just the thing that he does to perfection. Etienne Girardot, playing Crabtree, the malleous, hitant and ultra-scandalous old scoundrel, faithfully portrayed the character. Robert Mantell, on for a few mites in the last act as Snake, looked absolutely malevolent in a splendid makeup and read his few lines with as much sincerity and conviction as tho he had the star part of the piece. Walter Hampden, Francis Wilson and Grant Mitchell did the same sort of thing in tiny servant parts. It mattered not to them that the parts were the merest bits. They played them as tho the whole show depended on them.

Ronald Werrenrath played Sir Harry Bumper and played him mighty well, but it was his singing of an old drinking song that took the fancy of the house. Need I say that he did it splendidly? John Craig played Careless with lots of spirit. Albert G. An-

draws did excellently by Moses. Albert Bruning gave a sincere performance of the faithful Rowley, and Ernest Lawford did ample justice to the part of Trip.

Now for the ladies. There was Violet Kemble-Cooper as Lady Sneerwell, a part made to order for her if there ever was one. She cut and slashed with her venomous remarks and gave each of them just the right shade of acid bitterness. Charlotte Walker seconded her ably as Mrs. Candour, and Carrol McComas made an appealing figure as the forlorn Maria.

The costuming of the production was lavish and picturesque. It would be hard to conceive of a more colorful picture than the stage full of these players in frills and flounces. Further, they all knew how to wear them. The scenery was ingeniously devised by Norman Bel-Geddes of screens and windows, but I believe that he made a mistake in having his backgrounds of black. It seems to me that colors would have been more in the mode of high comedy.

A sterling revival of an old favorite.  
GORDON WHYTE.

### WHAT THE NEW YORK CRITICS SAY

#### "The School for Scandal" (Lyceum Theater)

POST: "There were many brilliant moments in the performance, but it dragged painfully at times. The action will doubtless be quickened on repetition and the brilliancy of this great comedy more clearly set forth."

TIMES: "Doubtless there have been productions of this sterling and ever-svivacious comedy that more completely embodied its spirit, but the Players have managed to cast upon it an amazing and most happy variety of luminous points."—John Corbin.

HERALD: "It was a brilliant, but sometimes uneven, performance."

TRIBUNE: "There seemed to be more cheer than there was Sheridan, so bounteous was the audience in its benedictions."—Percy Hammond.

## BERLIN NEWS LETTER

By O. M. SEIBT

BERLIN, May 16.—Paul Spadoni tells me he has just booked by cable in conjunction with the H. B. Marinelli agency, New York, Breitbart, famous strong man, for Keith's at \$3,000 a week, to open in the fall. Harry Mondorf went to see Breitbart at Rottenbach's, Vienna, in February last, where Breitbart proved the biggest draw in the history of the house, staying for three consecutive months. There are countless similar acts over here, the none just as good. Spadoni, who was a strong man himself before going into the agency business, juggling with cannon balls and guns, says that show business is very good but there is a decided shortness of big circus acts; in fact he cannot satisfy the demands of his clients. It must be remembered that since the war horse acts are very scarce and every circus over here has to substitute horse acts with vaudeville features. The well-known Busch circus, for instance, prior to the war owned over two hundred horses, and there was great variety at every performance in liberty, high school, bareback and trick riding acts. Today there are hardly more than a dozen horses at Busch, while smaller circuses have about two or three and in consequence are featuring vaudeville acts and in some instances pantomimes. Spadoni asserts that among the very few acts that sprung up during the last months is a mouth-organ orchestra of twenty-five pieces, every man having in front of him a small table covered with scores of different sized mouth-organs. The act will be seen at a local vaudeville house shortly.

President Konorah, of the I. A. L., has returned from his Russian trip, visiting Moscow and Petersburg, and as wireless you, has made arrangements with the Soviet government by which German variety actors shall in the future be booked in Soviet Russia under

the guarantee of the government. Konorah's opinion is that such acts will have preference that are appearing at either Riga, Reval, Kowno or Warsaw, in order to save heavy traveling expenses (which are at the charge of the Soviets), and that the approximate salary will be one dollar a day (the salary is payable in American dollar exchange). Actors will have one day each week for themselves, Monday, since on Monday all vaudeville houses, circuses, movies and legitimate theaters are closed.

The new Admirals Palace will in all probability change hands and policy in the near future. The owners, Voss & Co., which also control two other vaudeville houses, "Wien-Berlin" and "Tantentzen Palace", besides the dancing hall "Libelle", intend to withdraw from show business and are dealing with several people who have made propositions to them, among them being James Klein, manager of the Comique Opera (just a few yards from the Admirals). If Klein takes the Admirals he will play a revue there. Voss & Co. have invested heavily in the house and have recently completed the building of a splendid dance resort adjoining the Admirals, just ready for opening when the dance restriction was issued by the government, causing them a tremendous loss. Their advertising campaign for the new Admirals was the biggest Berlin has seen since the days of Bolosky-Kiraly for the Olympia (Circus Reuz building, later Schumann, now Grosse Schauspielhaus), and they had the right ideas about conducting the place as a cosmopolitan big-time vaudeville house. With the adverse conditions prevailing here in every respect they think it best to give it up.

Karsavina, well-known Russian dancer, comes to the Scala for two days, May 30 and 31. She is at present in Vienna at the Concerthaus Saal with her partner Wladimiroff (her former partner was Nijinsky). A further curtailment of local show business is threatened by the Home Secretary in view of the tense political situation. On May 13 there were conferences at police headquarters in the presence of representatives of legitimate managers, vaudeville directors and members of the I. A. L. There is a movement on foot to stop vicious plays and certain cabaret performances, such as "beauty ballets" and girl boxing bouts, since their salacious offering is considered a disgrace in present times.

Heinz Füss is out of the Barock Palais. The new manager is Siegfried Hlandowsky.

New plays last week: "Esther Gobseck", Renaissance, branded by newspapers as a plagiat, weak; "Fann", Kammerspiele, Edward Knobloch's old farce, went over; "Bacchantess", Grosse Schauspielhaus musical comedy by Pfanzner, music by Corzillus, very poor book and no catchy tunes.

Lunapark opened its doors a few days ago and is waiting for the sun to come out. Several new ideas and shows have been incorporated in the lineup of attractions, including a Whip, a house boat with a jazz band and a seaplane. Merino, the man who is run over by a motor car, is one of the free shows. Then there are the Luna Palats with a Russian Club, a girl boxing troupe of twelve, fireworks, two splendid bands and the finest feature of them all, the wonderful terraces on the Hallesee.

Berlin may soon have an ice skating rink again. A company has been formed with sufficient capital for this purpose. Prior to the war, Berlin had two quite excellent ice skating rinks; The Scala in Luther Str. and the Admirals Palace, both vaudeville houses now.

The Grosse Schauspielhaus, opened November, 1919, by Max Reinhardt under rather promising auspices, has definitely turned to musical comedy. Its latest production under a Dutch season management proved, as mentioned above, an awful failure.

Annlita Herber, notorious beauty dancer, is the rage of Budapest at present in her latest offering, "Absinth".

Wilm-Wilm, noted German composer, is touring Japan with big success.

Richard Weise has made up his mind to play vaudeville again this summer at his Zeit 1, opening day.

Parcell, noted Italian composer, has arrived in Vienna to confer with Mme. Jeritza about staging the title role in his latest opera, "Mignon Lescaut", due at the Vienna State Opera House at the end of May.

German newspapers are in great difficulties, and "Der Artist", twenty-five years ago the leading vaudeville and circus trade journal, has further diminished in size and comes out only three times a month. It is now published in Berlin instead of Dusseldorf. Another trade organ, "Der Improvisor", dealing with side-show business and featuring freaks, has gone to the mortuary.

The Universal film, "Merry-Go-Round", has been acquired for Germany, as well as two Viola Dana productions, "The Willow Tree" and "Please Get Married". Further Soviet Russian films, besides "Polikuschka", to be shown shortly in Berlin, will be "Peter & Alceste", "Satan's Niederlage", "The Mason" and "Jola". Burton Holmes has arrived in this country to view the film market. "Rasmusen's" last Polar Expedition is the film success of the week, while "Sannin" flopped badly at the Marmorhaus.



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A BOOK OF QUOTATIONS

IT IS not often that the matter in this column is devoted to the consideration of books other than those of the stage, but this time we are going to have a day off and speak of some outside that range of interest.

I feel that this is particularly due to such an excellent reference work as Hoyt's New Cyclopaedia of Practical Quotations, which has lately been issued in a revised and enlarged form under the editorship of Kate Louise Roberts.

For the past couple of hours I have been pawing over the pages of this volume, and it has been time most pleasantly spent. One can either go thru this book with a purpose or at random. The latter course will lead one into all sorts of byways of thought and old friends will pop out at once from the pages pretty continually.

If, on the other hand, one is either looking for quotations to fit a particular case or trying to find out "who wrote that", he will hardly fail to get a satisfactory result. For example, I have been interested in seeing what there is in the book about acting. I find that Acting has a full two pages of quotations, many, of course, being old friends from Shakespeare. I find an old and a familiar one here and for the first time learn its source. It is "The play bill which is said to have announced the tragedy of Hamlet, the character of the Prince of Denmark being left out," and is found in the Introduction to "The Talisman", by Sir Walter Scott. And do we not know players that this would fit:

"On the stage he was natural, simple, affecting,  
'Twas only when he was off he was acting."

That was written many years ago by Oliver Goldsmith in a poem called "Retaliation". And so on for two full pages.

The arrangement of the book lends itself to easy use. The quotations are arranged by subjects, and there is a subject index. The subjects are arranged alphabetically, and the quotations within them alphabetically by authors. There is an index by authors and the page number whereon quotations from their works may be found; except in the case of authors who are too frequently mentioned to allow of this, among the latter being Pope, Shakespeare and extracts from the Bible. In this connection it is mighty interesting to go thru the list of authors to see who is quoted so frequently. I was much surprised to find that there were many writers, all but forgotten, who have left their impress on thought so strongly by brief phrases, even tho their work as a whole has fallen into neglect.

The quotations themselves are indicated as to source and author. If one wants more information about the author, one finds it in the index of authors, where is recorded his birth, death and nationality. Then there is a concordance by which one can locate quotations if one knows a principal word. All quotations in a foreign tongue are translated into English, and all are numbered on the page. This latter provision is for use with the concordance, where one gets not only page number, but quotation number as well.

I have never seen a reference book quite so copiously and well indexed as this one, and, when one ponders on the fact that there are 21,000 quotations in the book and there are 3,000 authors quoted and there are 1,374 pages, one is bewildered at the amount of work and care which Kate Louise Roberts must have put into it. But she has done her job well. Hoyt's New Cyclopaedia of Practical Quotations is certainly the finest work of its kind on the market today, and it will be absolutely invaluable to all those who write or speak. I cannot too highly recommend it as a necessary addition to the reference shelves of any library, no matter how small or how large.

A ROVING CRITIC

Carl Van Doren could not have chosen a more apt title for his latest book than *A Roving Critic*. That is just what he is. He roves over a wide range of literature, all the way from the Greek philosophers to D. H. Lawrence, and illuminates them all with his straight and simple comment.

The first part of the book gives us a splendid insight into his critical beliefs. In this he puts into words what must have been in the minds, more or less unformulated, of all readers. I dare say that all of us who read have found ourselves somewhat in the position of the man who married the cloak model. She returned home one night and, finding him reading "Snappy Stories", shouted: "My God! I've married a bookworm." We have all been accused, by those who know no better, of wasting our time over books. Therefore we welcome with open arms the following from Carl Van Doren: "Neither is it quite accurate to say that inveterate readers, happy or unhappy, lead their lives within the pages of this volume or that for want of the more robust outlet which action affords those who do not care to read, or at least to read so much. Rather, such readers may be full of creative impulses which they prefer to exercise in a purer and more plastic universe than they have found elsewhere. . . . All creative readers have at any given moment some conscious or unconscious thesis which they are seeking to prove, some conscious or unconscious picture they desire to complete, some conscious or unconscious point they mean to reach if they can. By it they are sustained thru what would be unendurable labor to another, or even to them at an earlier or a later day."

That will strike a responsive chord in many a reader, I am sure, and so will *A Roving Critic*, as a whole. Mr. Van Doren has a most searching analysis of Van Wyck Brooks' book on Mark Twain; he has a splendid estimate of William Dean Howells, and some of his shorter pieces, where he just touches on a subject and then lightly goes on to something else, are thoroughly delightful.

There is mature judgment, good taste and keen writing skill to be found in *A Roving Critic*, and booklovers will recognize a kindred spirit in Carl Van Doren. If you like books, don't neglect reading *A Roving Critic*.

IN THE MAGAZINES

In Harper's Magazine for June you will find the latest instalment of *The Drama as I See It*, by Stephen Leacock. This time it is a skit on the Ibsen drama and the old and new Russian plays. As with the others in the series, it is juicy reading.

The Bookman for June contains an appreciation of Sarah Bernhardt by Charles Henry Meltzer. There are several interesting reminiscences of the great actress in the article.

There is an informing article on Eva Le Gallienne in *The American Magazine* for June. It is by Mary B. Mullett and is extremely well done.

In *The Ladies' Home Journal* for June will be found an article by Florenz Ziegfeld. In this the creator of the "Follies" talks of his business entertainingly. It bears the title of *The Showman's Shifting Sands*.

HOYT'S NEW CYCLOPEDIA OF PRACTICAL QUOTATIONS, edited by Kate Louise Roberts. Published by Funk & Wagnalls Company, 354 Fourth Avenue, New York City, \$7.50.

A ROVING CRITIC, by Carl Van Doren. Published by Alfred A. Knopf, 220 West Forty-second Street, New York City. \$2.50.

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DRAMATIC NOTES

(Continued from page 25)

enact the role of a hunchback when his play is produced in New York in the fall.

"Rolling Home", destined for a summer run in Chicago, will be brought to the Morosco Theater, New York, in September. John Hunter Booth's play will be seen here under the management of James Shesgreen with Donald Brian in the featured role.

Hermann Rosse, the Dutch artist, will design the elaborate settings for the A. H. Woods production of "Casanova", to be presented in August at the Selwyn Theater, New York, in association with Gilbert Miller. Rosse will also execute the scenic effects in Irene Bordoni's play for Charles Frohman, Inc.

A third mishap has befallen the fate of "Rain", at the Maxine Elliott Theater, New York. Fritz Williams was forced to withdraw from the cast this week and is reported to be under the care of his physician. His place in the support of Jeanne Eagels has been taken by Cyril Scott.

The settings of the Selwyn's production of "Antony and Cleopatra", in which Jane Cowl will be seen next season are the work of Rollo Peters. Incidentally Peters, who appeared with Miss Cowl in "Juliet" at Henry Miller's Theater, New York, is to play the male title role.

Charles Dillingham has another English play in "The Dancers", in which Gerald Du Maurier and Tallulah Bankhead are now appearing in London. The actor-playwright and Miss Bankhead will be seen in their original roles when the play is presented in New York next season.

Margalo Gillmore is to be initiated into stardom next autumn under the direction of William A. Brady, Jr. In a new play by Theodore Liebler, Jr., bearing the title of "God's Pal". Apropos of the two Juniors, who bear the names of well-known theatrical producers, and Miss Gillmore, the truism that "youth will be served" is well taken.

Comes the announcement that George M. Cohan will present his latest play, "Two Fellows and a Girl", at the Vanderbilt Theater, New York, on August 13. What with his productions of "Mary", "Little Nellie Kelly" and "The Rise of Rosie O'Reilly", now current in Boston, one learns much about the delightful feminine from Cohan.

"Connie Goes Home", by Edward Childs Carpenter, will be staged by Frederick Stanhope, who formerly directed for George Tyler. Kilbourn Gordon's production is taken from Fannie Kilbourne's story that appeared in the Saturday Evening Post. Florence Pendleton has been added to the cast, now in the throes of rehearsals.

Richard Bennett has acquired the rights to a new drama, "The Debris", by Wilson Colburn, for production next season. It is not definitely known whether he will assume the leading role in the Colburn play or appear with Irene Fenwick in William Inge's "Chivvory" under the management of Joseph E. Shea.

Sam H. Harris is preparing to present Mary Ryan in a new play from the pen of Sam Forrest and Norma Houston in New York late in the summer or early autumn. The cast thus far includes Frank Thomas and Paul Nicholson. Mr. Harris will bring in Owen Davis's new play, "The Nervous Wreck", now current on the coast, early in September.

When "The Fool" is presented in London next December Sarah Sothern, who plays the cripple, Mary Margaret, in Channing Pollock's play at the Times Square Theater, New York, will be seen in her original role. It is learned that "The Fool" will also be presented in Paris and there is every reason to believe that Miss Sothern will play the little crippled girl in French.

Josephine Turck Baker writes from her home in Evanston, Ill., deprecating the manner in which her late drama, "The Apache", was presented at the Punch and Judy Theater, New York. It is her contention that the version seen here last May bore absolutely no resemblance to the original script and that "more plays are killed than cured by directors." New York has not seen the last of the defunct "Apache", for Mrs. Baker threatens to rejuvenate her brain child next fall.

William A. Brady, in making changes of cast in "Up the Ladder", now playing in Chicago, engaged John Stokes and Leonard Doyle to replace Edward Donnelly and Paul Kelly. The latter two have joined Mr. Brady's other production of "The Cat", in which Helen Gallagher and O. P. Heggie have the leading roles, and which is due to arrive in New York in autumn. Stokes was recently with "The Cat and the Canary", while Doyle appeared in "Within Four Walls", late of the Selwyn Theater, New York.

# ACCORS' EQUITY ASSOCIATION

John Emerson, President. . . . Ethel Barrymore, Vice-President.  
 Paul N. Turner, Counsel. Frank Gillmore, Executive Sec. Creas. Grant Stewart, Rec. Sec.  
 LOS ANGELES OFFICE 6412 Hollywood Blvd. CHICAGO OFFICE CAPITOL Bldg. KANSAS CITY OFFICE Gayety Theatre Bldg.  
 115 W. 47th St. NEW YORK Tel. Bryant 2141-2

## 1924 Contract Ruling

**T**HE council passed the following resolution in regard to members signing contracts after June 1, 1924, the same to be made a part of all contracts extending beyond that period:

**RESOLVED**, That all contracts of employment entered into by any member of the Actors' Equity Association with any member of the Producing Managers' Association, including any and all option contracts, by or in which the period of employment may, under any circumstances, extend beyond May 31, 1924, shall contain the following clause:

"Each member of the association shall henceforth require that said clause be inserted in and be part of any such contract aforesaid entered into by him."

"Should, on or before May 31, 1924, the Actors' Equity Association, by certificate of its executive secretary, certify that no agreement has been entered into between it and the Producing Managers' Association in place of the agreement of September 6, 1919, the actor may, until such new agreement is entered into and until that fact is certified to by the Actors' Equity Association in the manner aforesaid, suspend the operation of this contract, and during such suspension the actor need not perform any services hereunder, and on and after June 1, 1924, any new conditions agreed upon between said associations shall apply to and be a part of this contract."

## Safety for Women

The British Consulate General at New York City writes Equity the following letter:

"I venture to draw your attention to a recommendation which was made by the advisory committee on the traffic in women appointed by the council of the League of Nations in September last:

"The advisory committee recommends that, in the case of women and girls seeking theatrical engagements abroad, the competent authorities should be invited to warn them before passports are issued against the risk of accepting such engagements without preliminary enquiry, and should offer to advise them as to the reasonableness of these contracts. Similar steps should be taken by representatives of the governments abroad when a woman proposes to accept a fresh contract in another foreign country.

"The voluntary associations, including professional associations, might with great advantage be asked to take part in this work.

"As I have been asked when occasion arises to give advice to British women or girls who are about to make new theatrical contracts, I am writing to you to enquire whether you would be prepared to pass on any such contracts about which I might be in doubt.

"If you are prepared to co-operate with me in this matter I should propose sending in the persons in question to you with a short note indicating that their case has been brought to my attention."

## Prison for Pioneers?

A copy of a letter written by Elmer L. Rice, well-known playwright, to Judge John F. McIntyre, who sat on the case of "The God of Vengeance", was sent to us. It reads as follows:

"I read in this morning's World of the conviction of the defendants in 'The God of Vengeance' case. While, both as a playwright and a theatergoer, I am rather astonished at the outcome of the trial, it is not my intention to quarrel with the verdict since that is a settled issue. I note, however, that you are quoted as saying that in imposing sentence you intend to be 'as lenient as any judge under the circumstances can be,' and I take the liberty of suggesting that the circumstances seem to me to call for the utmost leniency.

"The defendants in this case presented a play written by a dramatist of considerable repute, a play which has been presented frequently in various languages in several European countries, and, if I'm not mistaken, has also been presented in the Yiddish language in New York City. The play has received highly favorable attention from numerous well-known critics of the drama and, while in some cases it has been denounced, almost no one has failed to recognize it as a serious work of art, honest in its intention and dramatically effective in its execution.

"A jury has decided that the play is immoral and indecent, and, as I have said, one cannot go behind that verdict. But how were the defendants to foresee that verdict, or

even to foresee the likelihood of prosecution? As you yourself pointed out in your charge (I rely upon the accuracy of The World's report) ideas of morality and decency vary radically in different communities. I think you will agree with me that this variance is not only geographical; at different times or in different social strata in the same community these standards may also be greatly diversified. In the absence, therefore, of any fixed standard or of any readily applicable measure by which a standard may be determined, it seems to me that it is manifestly unfair to ask a producer or an actor who in good faith undertakes a share in the production of a play to guess what the decision of twelve men, picked at random, may be concerning the morality or decency of that play, especially when the play is one that has been produced elsewhere without molestation. To punish a producer or actor for his failure to guess right is, it seems to me, a rather harsh proceeding.

"The effect of the imposition of a prison sentence upon these defendants would be much more far-reaching than the mere infliction of a hardship upon a handful of individuals. It would, in my judgment, impose a serious handicap upon the advancement of the dramatic art in America. For, menaced with the possibility of a prison sentence, actors and producers will become extremely timid in the face of dramatic innovations. They will tend to cling to the safely conventional with a resultant stultification of the art of the theater. There is a progress in morals and standards of taste and this progress is possible only thru the work of pioneers who examine critically the old dogmas and point the way to the acceptance of new and better ones. There may be occasional lapses, but this is a small price to pay for the net gain that is made by the work of original and daring thinkers.

"I strongly urge, therefore, that the verdict of the jury be permitted to stand as sufficient proof of the temper of the community as regards 'The God of Vengeance' and that all the defendants be given a suspended sentence.

"It is perhaps needless to add that I have no personal interest in any of the defendants nor in anyone connected with the production of the play."

## Complimentary Proxies

The executive secretary takes it as a great compliment that several members returned their ballots on the annual election and asked him to sign same for them. Of course, this was not done. It would have been highly irregular.

## Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

**T**HE annual meeting of the members of the Chorus Equity Association was held Tuesday, June 5, at the headquarters of the association. Paul Dullzell was re-elected chairman of the executive committee. Miss Georgia Dix as recording secretary and the following members were elected to serve for three years on the executive committee: Edna Coigne, Verne Collins, Catherine Huth, Pauline Maxwell, Louise Owen and Virginia Shaar. These members replace May Chesterly, Peggy Emory, Lionel Macklyn, Louise Owen, Gus Rees, Ella Wang and Beatrice Anderson. Jane Arrol was elected to serve for two years, replacing Doris Greene, and Victoria Wolfe for one year, replacing Bernard Milton.

One thousand and ninety-seven members have been elected since the last annual meeting held June 6, 1922. The treasurer's report is the best that the association has had since its beginning. It showed that the association has a balance of \$9,000 in the bank. This is largely due to the Equity Shop, which is in force in independent companies. The Equity Shop has been 100 per cent successful. The more members we have the more power we have and power is necessary in order that your association may preserve the contract we already

## Art, Equity and Margaret Anglin

In connection with Margaret Anglin's latest statement in Berkeley, Calif., that she will never act again if Equity Shop is instituted, Ralph Cline writes our representative as follows:

"Enclosed is an article appearing in The Oakland Tribune of the 21st.

"Can it be possible that artists of the standing of Miss Anglin can imagine that these thin, weak sentiments may be thought intelligent?"

"To actors such an article has its humorous side, but think of the damage it does to the uninformed public.

"I wonder if Miss Anglin belongs to any such thing as 'The Woman's Professional League'? Surely they have a constitution and by-laws. But do those rules stifle her breath? "Does the belonging to Equity bind you to iron-clad rules for the reading of lines or the manner of bits of business? That man can never be an actor who has to come his way thru a part saying to himself 'Equity, Equity, Equity' to the exclusion of the part itself.

"To me, belonging to Equity means that I must live an equitable life not only in the relations of the stage itself but all the time so that it becomes a natural part of me, and once it becomes second nature I can and must forget it. For it will be an unconscious activity.

"Being equitable, I can give my attention to my art entirely and I am sure that such a possibility gives me more power to express the emotions of the part than in any other way. If Miss Anglin can give a better performance by wondering whether the manager will be fair-minded at all times that is her affair. Perhaps she has been in a position to demand. We lesser fry can only expect, without an organization like Equity to back us up.

"Others, too, have threatened to give up as Miss Anglin does, but I feel sure that she, like the others, will carry on after the Equity Shop is a universal fact. What I most regret is the false position she places herself in when she does wake up to the equitableness of Equity."

## The Passport Problem

In a routine letter we wrote to Alfred Lugg, general secretary of the Actors' Association, recently, there are several paragraphs that we would like to call to our members' attention:

"I think, as I have said before, that it would be a very good thing if all English actors were to insist upon using the Actors'

have. Attempts have been made by managers during the season to lengthen the free rehearsal period. Chorus people are small-salaried employees. Four weeks of your time for nothing is all you can afford to give. You must work with us to prevent the old rehearsal period of ten or twelve weeks from returning. Those chorus people who will not join you and help you work for those conditions are getting the advantage of your work. They are either with you or against you; if they take advantage of the Equity contract they are with you and they must join your association. There is no use in discussing people who do not take advantage of the contract—there is none.

We have elected fifty new members in the past week. The majority of these people belong to the chorus of the St. Louis Municipal Opera Company.

We are holding checks in settlement of claims for Margaret Royce Collignon, Ann Smith, Charles Murray Blackwood and Royal S. Trott.

Beginning June 1, members holding cards good only to May 1, 1923, are owed twenty-five cents a month.

DOROTHY BRYANT,  
Executive Secretary.

Equity Association form of contract when coming here. Everyone would then be placed on the same footing, and would have to live up to the same conditions.

"The American manager seeking artists in London is often willing to take advantage of the artist's desire for the engagement and of his inacquaintance with the rulings and conditions on this side.

"I am aware, however, that there would be some difficulty at present in trying to enforce such a plan. Our American actors going to play in your country rarely remember that there is an English contract which they should ask for. Most rules and regulations unless they affect our daily life—if they are read at all—are immediately forgotten. We are able to impress upon our people the important things they must remember, but when it comes to going out of the country they are often so excited at the thought of a sea voyage and a change of scene that their mind goes back on them. I don't know what you and I can do about it. If you have any suggestions they will be very gratefully received."

## Rector Ray for "Little Church"

The Rev. Jackson Harbelle Randolph Ray was instituted as Rector of the Church of the Transfiguration ("The Little Church Around the Corner") May 31. We are sorry we were unable to accept the kind invitation sent us to attend and represent Equity.

## Let Bygones Be Bygones, Says Manager

A certain independent manager who has fallen to live up to his obligations in the past indignantly protests against Equity's advising its members of this. The following reply was sent him:

"Your letter of the 24th received. Your previous communication, addressed to Paul Dullzell, was not answered on the advice of our attorney. It seemed to us that your letter contained a threat, to which it was inadvisable to reply.

"Your name is on our board down stairs, with a notice above reading: 'Sign no contracts with the following managers without first consulting this office,' and that is all.

"As far as I can recall our first connection with you was when you deposited \$900 with the Equity Association to guarantee the salaries of the actors engaged in a certain play. These actors later sent us a request to return this sum to you. We did this, but Equity's business is to protect its members, and we don't feel that that protection is as acute as it should be if the manager persuades or requests the members of his company to ask Equity to refund the guarantee.

"We have been given to understand, maybe wrongly, that this company was closed owing part of a week's salary. We were also given to understand that the representative of the Theatrical Stage Employees had put in a claim against this company. We later understand that you wanted to open a stock company in the Middle West. After the above experience it was our duty to inform our members that if they accepted the engagement they must not come to this association for assistance in case of trouble.

"We feel we are perfectly justified in telling our members of the above, in case they should be asked to sign contracts with you.

"We want it thoroughly understood that we have never prohibited our members from playing under your management, but we do want them to know the facts about you."

## Warning

Members should be careful when signing contracts, no matter what the form, to see that there are no mutilations. Whenever anything is scratched out is an Equity contract by the manager there is danger that by accepting it you lose your rights.

The Equity contract should be signed as it stands, unless both parties agree to better the conditions thereof. This is permitted because

(Continued on page 44)



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"Adrienne"

"ADRIENNE", at the Cohan Theater, New York, has some of the elegance and good taste, in musical comedy, that made "Nally" a favorite. It is a clean show, with good music, good voices, entertaining comedians, light-footed dancers and a striking chorus. Every one has a hand in the plot and there are no dull places. While the book is not especially literary, it shows industry and desire to give full measure. The costumes are exquisite. They are delicate in color, clean, cool and sparkling. No one can look at them without knowing that they were selected with an eye for beauty by some one who took pride in seeing them created.

There is a plot in "Adrienne" and every one is playing a part. In the first scene of the play we see three crooks let out of prison, and in the final scene we see them rearrested for swindle and robbery. Incidentally, there is a romance culminating at the Shrine of Ramah, where the true lover wins his lady. The book furnishes side-splitting comedy, but the situations are amusing and the characters spirited. There is a general fitness of things. Nobody tries to be funny and fails. Several of the comedians have the good sense to stiffen the plot and comic illusion by playing straight. This particularly applies to Charles Cahill Wilson and Laura Arnold, two crooks who pretend to be instructed in yoga philosophy.

Mr. Wilson brings admirable voice and presence to the part of "swami". He plays with a sober sincerity that entirely avoids absurdity on the one hand and overseriousness on the other. The effect is gratifying. The sonorous steadiness and sincerity of his voice arrests attention and creates illusion. The more he creates illusion the more amusing is every incident of the plot. Mr. Wilson never plays for a laugh or a "hand". But by becoming a good actor he also becomes a good comedian. His contrast makes the work of "Bunk" (Billy B. Van) the more refreshing. To Mr. Van belongs the foolery.

Laura Arnold plays Nora with the same good taste. She has a speaking voice of real color. It is sweet and musical in light dialog. It is dramatic and authoritative in scenes of passion. She has the happy faculty of keeping her voice musical and winsome in the whole gamut of expression. In face and bearing she is also pleasing. She has the light touch of musical comedy with an unerring dramatic instinct underneath. The careful work of Mr. Wilson and Miss Arnold is a valuable contribution to the play.

Billy B. Van is the laugh promoter. His style of comedy entirely fits the character. He is droll, honest, spontaneous and funny. He establishes his character at the prison gate in scene one, and he lives up to it with consistent humor.

In Richard Carle we have an artist of splendid stature and refinement. He combines the dignity of a seat of learning with the playfulness of a light comedian. The balance of his body, the grace of his arms, and the expressiveness of his hands are all marked with fine manners. His voice is keen, mental and alert, and it has a normal individuality in speech and song. Mr. Carle is in excellent form.

With my usual distaste for harsh voices in the theater, especially in musical comedy, I take exception to Jean Newcomb as the woman to play opposite Mr. Carle. I can stand the proverbial cross wife in comic plots, if the authors are too busy with other things to find something new to write about; but I like the cross wife to act as a tickler to the comic spirit rather than as a muffer. Miss Newcomb reduces the formula for a cross wife to two things, a severe countenance and a stone-cold voice. Such a characterization has little in common with the other comedians. Miss Newcomb wears her one facial expression and repeats her one stone-cold note scene after scene, without a single ripple of playfulness. At odd moments this broad contrast may provoke a faint sense of humor, but the humor dies in its infancy. This physical tone, without a particle of comic spirit in it, comes like a clamp of cold steel on our relaxed muscles. The literal crossness of earthbound natures is one thing, while cross states of mind of more normal natures is quite another. The latter is much better material for comedy; it has subtlety. The former is just a rocking chair with the rockers sawed off. We don't mind the cross wife being cross sincerely, but she should not be a stone. It makes the voice unpleasant.

Dan Healy belongs to our earlier classification of comedians who plays with taste and good form. Mr. Healy has a neat figure admirably put together. His smile is normal and wholesome. There is fine life in his chest and in the carriage of his head. He has relaxed arms, thinking hands, and feet that sparkle in the dance. His whole body has the temper of a violin ready for the concert. He plays up to the play at all times and is never silly. He is a dancing juvenile of good mettle. It was whispered to us that the moving picture song acted by the chorus under the "flicker" was his invention.

Harry Fender, as Virienne Segal's leading man, has wiped the second juvenile simplicity off his face to play convincingly in many character. He can do it, and he is doing it now. Mr. Fender has always had an unusually good voice. It has never meant so much to

# THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

him, except that it was something to sing with. He would sing his songs in full voice, and then drop his songs as a dog drops a bone and look for a stick to chase. He spoke unnaturally, as if in mockery. He always seemed surprised to find the theater so well lighted and crowded, as if he didn't quite understand what had brought the people together. But so long as he was there he was willing to stick around and do what was expected of him. That was the one-time juvenility of Harry Fender.

In "Adrienne" Mr. Fender has stopped mocking himself. He has found the natural quality of his speaking voice which is bringing unusual warmth and sincerity to his work. In the Ramah scene in act two the beauty of his voice is superlative. His long speech to Adrienne has such a wealth of romantic color

stage if she would fire her dramatic instinct with more vitality. She is entirely at home on the stage, so much so that its illusion seems to take too little hold of her imagination. Miss Segal is kind to her audience, but not especially generous. She never mothers it and gathers it into her sympathy as Edith Day does, and she seems to care less for her audience than Tessa Kosta cares for hers. In dramatic action I sometimes feel that Miss Segal's emotions are too little moved by the personalities around her. In her duet with Mr. Fender, for instance, in act one, her part is in response to Mr. Fender's love song. This song is earnest and appealing and ends in a burst of dramatic tenacity. Instead of beginning her part with a voice touched by what has preceded, she begins as immovably and unaffectedly as if she were beginning a solo at

## THE VAUDEVILLE CLOSE-EE

CLOSE-EE, the -ee in "see", is considered a troublesome vowel in singing. It has a tenacity that is likely to interfere with vocal quality. The very fact that it is tense and sharp gives it carrying power, but it does not necessarily give it beauty. The cheapest vaudeville team on the circuit will have plenty of ee-sounds and perhaps no other resonances worth mentioning. The close-ee becomes a habit. Unskilled song writers can always make a rhyme of "see" and "me", "city" (si-tee) and "flea". The musical comedy comedian becomes so habituated to ee-ee-ee that he says "ree-lee" for "really", and he punctuates his speech and song with an ee-squeezer every chance he gets. My ear resents the squeal wherever it comes, altho the -ee in the right place can avoid the squealing tenacity. In the wrong place it has no business to be perpetuated.

In "You and I", at the Belmont, one of the amusing scenes is the effort of Etta (Beatrice Miles) to speak like a lady. She is the New York servant girl in the house of an artist. Her ambitions to rise in the social scale have made her observing. One of her words that she improves is "pity". In city dialect, which is street dialect and foreign dialect, a final "-ly" or "-ty" is almost always -ee (pi-tee, smart-lee, etc.). In "Adrienne" one of the chorus men enters and asks: "Are you ready for the mysteries?" and he pronounces the final word "mis-tuh-reez". That is the typical musical comedy dialect, but to speak more to the purpose it is a street dialect and foreigner's English. In cultured speech the final vowel, or the vowel in final syllables with spelling in "-ty" and "-ly" is considerably relaxed. Etta had observed this, and her easy i-sound in the "-ty" syllable of "pity" is noticeably more open than the i-sound in the first syllable of the word. Etta has the right idea entirely.

But song writers make no such distinction. In one of Miss Segal's prettiest songs in "Adrienne" two phrases are made to rhyme with the end words, "mystery" and "me". In the song Miss Segal makes the "-ry" rhyme with "me" (mis-tuh-ree and over mee). This brings a vaudeville rhyme and commonness into her song. In a later phrase she has the word "mystery" by itself and she sounds the last syllable with an open i-sound well relaxed according to the standards of good speech. This gives her voice much better quality and her phrase much better phrasing. In my unmusical judgment, she could easily improve the phrases before mentioned by avoiding the vaudeville ee-sounds. In speech we often weaken "me" to "mi" when the word is unstressed. In the rhyme of "mystery" and "me" we would approach more normal conditions if the "-ry" were made to rhyme with "mi" instead of with "mee". It would give better phrasing, if anything, and it would eliminate that eternal ee-ee-ee.

I am fed up on "really" in musical comedy pronounced "ree-lee". If this pronunciation were limited to Billy B. Van and comic characters it would not be so bad, but Tessa Kosta does it, Harry Fender does it, and all the others do it. I once asked a musical comedy singer why he stuck to these ee-sounds regardless of circumstances, and he said: "Why, it makes my note clearer." That is a foolish answer. As if smallness and tenacity of vowel improved the vocal quality. What the real singer cries for and what the real song writer supplies is a maximum of the more open vowels and a minimum of the close ones. Let's give unstressed ee-sounds a rest.

and sincerity that the audience is hushed by its own silence to drink it in. Mr. Fender is mending his ways. If he can have a few more parts like Stephen, he will find his soul as an actor. In his opening scenes he has not yet established the ease and presence that the part requires, but he steadily improves in later situations where he has more to work upon. His singing voice was never better. It is a big voice with evenness of quality in its whole register. In his present part it is becoming a voice of importance in interpretation. Mr. Fender has taken a long stride upward.

Miss Segal has personal charm. As an actress she has ease, grace and understanding. Her voice is not big, but it has fineness of texture, melting beauty and artistic form. She has these same qualities in speech, so that her singing seems to begin where her speech left off, and vice versa. We say her voice is not big, and yet in a big finale she easily tops chorus and orchestra.

We sometimes suspect that Miss Segal could add more higness to her effectiveness on the

Riverside with her accompanist at the piano. This serenity of soul does not rob Miss Segal of her certain charm, but it weakens her bridges over the footlights. She has a silver screen, moving picture detachment from flesh and blood and theater palpitation. She easily rises to the occasion when the orchestration and the swell of the ensemble egg her on to demonstration. But out of her soul, for the love of her art, it is her practice to give moderately. I always think of her going to her dressing room too much rested. There is an old-fashioned word called "magnitism", which I like to think of as "love of humanity". It makes no difference whether that humanity be an opposite character in the play or an audience in the front of the house, the artist can not live without it. It is his soul.

"Sacrifice" appears to be a word under dispute in the "Adrienne" Company. When Billy B. Van and Charles Cahill Wilson are together they pronounce the last syllable with short i ("sak-rif-iss"). When Mr. Wilson is out from under the influence of Mr. Van he calls

it "ice" in the last syllable ("sak-rif-iss") with the ai in "aisle". The latter pronunciation is preferred both in England and America. The short-i pronunciation is practically out of date. It would seem to be better for Mr. Wilson and Mr. Van to agree on a pronunciation and stick to it, for nothing is gained by having one pronunciation for the first act and another for the second. Mispronunciations and variant pronunciations have their place in comedy, but not unless the audience sees the point.

There is a troublesome variability in the pronunciation of words ending in "lie". Richard Carle pronounces "profile" "pro-fail", with -ai of "aisle" in the last syllable. This is the standard American pronunciation. The British prefer -ee in the last syllable (pro-fieel). In "Not So Fast" Marian Sears pronounces "juvenile" with short-i in the last syllable (-nill), which is the usual pronunciation in America. The British pronunciation with "-nail" is also heard in this country.

Richard Carle pronounces "orient" "o-ri-unt", with -o in "go" (o) and obscure-e (u). This is standard American. The British prefer -aw ("aw-ri-unt) with the open-o (aw).

Leon Gordon in "Not So Fast" pronounces "aquarium" "n-kwer-ri-um", making the second syllable "kwer", rhyme with "there". This is standard in England. American dictionaries always give "n-kwer-ri-um" with -a in "may" in the second syllable. Mr. Gordon speaks a Standard English, which is neither local American nor local British, so that his "aquarium" is in good form.

H. B. Warner in "You and I" pronounces "premature" "pre-mu-'tyoo-n", with -e in "met" in the first syllable. Prof. C. H. Grandgent of Harvard considers this an especially British pronunciation. A "pree" in the first syllable is more usual in America. Both pronunciations are heard in England and both are heard in America. Mr. Warner speaks a standard English so that it is difficult to tell whether he is British or American by listening to him. His "sure" and "assure" have the open-o, nearly "saw" and "n-shaw", which is especially British in fact, the not in the way that Mr. Warner says it; but to offset this he pronounces "futile" with short-i (-ill) in the last syllable, and he gives "experience" an ee-sound (eks-'pee-ri-uns) in the second syllable. Mr. Warner is a cultured speaker. He is not "especially British", neither is he too locally American.

It is interesting to compare "predilection" with "premature". Maelyn Arbuckle in "The Rivals" says "pre-dil-'lek-shun" with -e in "met" in the first syllable. This stands as a secondary pronunciation. Both in England and America "pree-dil-'lek-shun" is preferred.

"Leisure" with -e in "met", "lee-zhu", is Jane Cowell's pronunciation in "Romeo and Juliet". Prof. Grandgent considers this "especially British." Edgar Stehl in "Hamlet", Ethel Barrymore in Shakespeare and John Craig in "The Rivals" give -ee to the word, "lee-zhu". The British usage is established in classical drama on the American stage and there is no objection to it. Julia Marlow always says "lee-zhu" the same as Miss Cowell.

Kenneth Mackenna in "You and I" pronounces "zero" "zee-ro", which is good American. The British "zi-ro" is somewhat more usual in the theater. In many words of this "-er" order there is a general difference between British and American usage. The Americans prefer a long-ee before the "r", the British prefer a short-i followed by obscure-e, illustrated by the two pronunciations of "zero", "experience" and words of this order.

Taylor Holmes pronounces "apparatus" "a-pu-'ra-tus", with flat a in the first syllables. This is an American pronunciation doubtless used widely in the West and South. Utter considers that a short broad-a as in the dictionary "ask" (Webster) is preferred by most American speakers (a-pu-'rah-tus). Grandgent of Harvard, considers "a-pu-'heitus" with -a in "may" (ei) the pronunciation of cultured American speech. This is a good pronunciation to adopt, as it gives agreement between American and British usage. There are three pronunciations of this word for the actor to choose from, according to the dialect which he chooses to speak. Mr. Holmes has chosen well in his case.

Taylor Holmes has a pretty Southern dialect for his Mr. Blake from Kentucky. His pretty cadences, soft r-sounds and weak syllables are entirely pleasing, for his speech has a beautiful clarity and precision. A dialect speech may show the culture of the community where it is spoken, and Mr. Holmes has no difficulty in dealing with cultural character. The weakening of the r in Southern dialect gives soft and somewhat hazy vocal effect, for the vowels carry on in an easy drawl without the interrupted emphasis of "Your office" becomes "yoo-vees" with no r carried over from the "office". "Saw" becomes "saw-i", and "wared" sounds nearly like "word". "Your estate" is reduced nearly to "yaw steit", and "tomorrow morning" is nearly "tomaw-maw-ning". "Boating Green" is weakened to "bo-ling-reen", and "prepared" is nearly "pre-ah-pah-d". "I know" is "ah-no", and "guess" is "gen" with -o in "ton". "Can't"

(Continued on page 49)



## Feminine Frills

By Elita Miller Lenz

### THE SHOPPER

Please address all inquiries and orders to Elita Miller Lenz, New York office.

Make your remittances in the form of money orders, payable to The Billboard Publishing Company.

While the services of The Shopper are free to our readers, stamps should accompany all letters to which replies are desired.

Please write your name and address plainly. Some of you have failed to call at the General Delivery for samples requested, with the result that they have been returned to the sender.

On an average of six letters a week are addressed simply to Elita Miller Lenz, New York City. These letters finally reach The Shopper after a delay of several days, which means that orders are held up. Please, therefore, be sure to address your letters care of The Billboard, 1493 Broadway, New York.

Never has Dame Fashion offered Dainty Femininity a more satisfying summertime mode than that of the present hour. The infinite variety of the silhouette offers becomingness for every type of womanhood. The flowing draperies of Greece, with one's coiffure simply parted; the imitation Egyptian sarab that forms a foundation for the Egyptian silhouette and to which may be draped Jun-bedecked metal cloth, and, of course, Milady arranges her hair sleekly, coiling it at the ears. There are the colorful entroideries of the Orient with which to trim chiffon frocks, and the chic Russian Blouse and harem jacket may be developed in linen with embroidery motifs. Last, but not least, there is the bouffant, transparent frock—sheer organdie flaring out over a close-fitting costume slip, a combination that suggests a butterfly. Gingham, too, has a demure charm that was exemplified recently by a wee brunet on the Avenue. She wore a brown and white gingham frock and hat, with a gingham handkerchief pinned at the side of her bodice with a fancy pin. Altho the Avenue was thronged with many gorgeously attired women, the little brunet in gingham stood out distinctly, a charming picture of demure youth.

Summertime is pearl time. For there is no beard that is so suited to complement the sheer charm of summer apparel as the cool looking pearl. The Shopper thinks it is timely to tell you about LaCelestine Pearls in a silk-lined plush box, with a pleasing luster, in white, cream, pink or rose tints. LaCelestine pearls are unbreakable and will not peel, crack or discolor. Not affected by heat, cold or perspiration. Have the appearance of genuine pearls.

24-in. strands, \$2.49  
30-in. strands, \$4.50  
36-in. strands, \$12.00  
50-in. strands, \$17.50. Parcel post prepaid.

If you seek nifty sweaters or knitted bathing suits, call on the Shopper for illustrations of Fain's knitted goods.

When seeking silk batik for butterfly wings, gold or silver tissue, gold and silver plain or brocaded metal cloth, write The Shopper, stating your requirements specifically, and she will be glad to have samples and quotations sent you by a reliable costumer.

Did you read in the last issue of The Billboard, on the Feminine Frills page, about the face-lifting device that eliminates lines without surgery? If you haven't, write for particulars. The device is invisible and is being worn by many women of the stage. Investigated by The Shopper. Requires an initial outlay of \$10.

Now that summer week-end jaunts are in progress the woman who does not wish to be burdened with a suitcase or handbag will joyously greet the swaggar Daisy Hatbag. It is made of black patent leather, lined with cretonne, and contains space for hat, costume, underwear, toilet articles and various odds and ends. It is opened and closed by means of snappers and is carried over the arm by means of a strap. It is also an ideal shopping bag, and many actresses use it as a sewing bag while traveling.

The price of the Daisy Hatbag is \$3.50.

Dainty and cool lingerie, all styles, for the warm months is illustrated and described in (Continued on page 41)

### SIDE GLANCES

#### When Men Wore Frills

The next time you hear a masculine crank complain about the fol de rols that women wear, advise him to attend a performance of "Sweet Nell of Old Drury" and note the fol de rols his forefathers wore in the days of good King Charles II., suggesting that he make an inventory of the fol de rols worn by the King, played by Charles Lent. After

making a list of the laces, plumes, silks, jewels, ribbons, wig, staff, snuff box and dog carried around by that gentleman and comparing it with the apparel list of the modern gentleman perhaps he will not feel so superior about the sartorial simplicity of man. Rather will he begin to wonder if time will work the same process of elimination with (Continued on page 41)

### THE EGYPTIAN MODE



Posed by Beatrice Brown, winner of the Beauty Contest in Chicago. The gown is of illuminated paisley metal cloth, trimmed with jeweled bands. The shoes are of illuminated paisley, trimmed with gold kid and rhinestones a la Egyptienne.

—Photo by Fashion Camera, New York.

### THE VANITY BOX

While a tanned complexion is quite fascinating, not all complexions tan gracefully. During the tanning process, some skins turn, darken and freckle, unwelcome conditions to the dainty woman. There is a way, however, to offset sunburn, and that is to use a specially prepared cream under the face powder. This cream, prepared by a Fifth Avenue beauty specialist, guards the skin against sunburn and freckles, and keeps it refined of texture. The price, \$1 a small jar and \$2 for a large-sized jar. Order thru the Shopper.

White powder on a tanned face stands out conspicuously and is anything but becoming as the fastidious woman realizes. Therefore, it behooves the particular woman to choose her face powder in a tan shade that will not contrast inconspicuously with a tanned skin. The Shopper recommends a delightfully fragrant, white face powder that comes in two shades—a deep cream and the other in a shade named Spanish Tan, which is a bit deeper in tint than the cream. These exquisite powders, which are highly refined, cost \$1.50 a large box.

A waterproof rouge, made from pure fruit juice, is another beautifier for the summer girl—a cream rouge that resists moisture. In two fascinating shades, a vivid or subdued red (the latter harmonizing with the tanned complexion). This delightful rouge is used also for stage makeup by leading actresses.

If you travel or motor, spending a great deal of time in the open, you need a beauty clay to keep the pores free from impurities that clog the skin. There is a beauty clay that requires no after-cream, a clay that does not leave the skin parched and drawn. It is pink in tint, but turns white when applied. Clean, fragrant and economical. A large-sized jar for 75 cents. When ordering ask for "Miss D's beauty clay."

Are languorous eyes interesting? Yes, if they are languorous only in line, with captivating brilliance. There is on the market a fascinating Eye Shade, a soft brown powder that when applied to the eyelids, gives the eyes lines that give them a languorous ex-

(Continued on page 46)

### LAURETTE TAYLOR CAPTIVATES IN PERIOD COSTUMES

#### "SWEET NELL OF OLD DRURY" AN AFFAIR OF FRILLS

Old styles for new plays seems to be the order of the day, judging from the number of plays that have come, gone and remained on Broadway, and, while Equity's "Sweet Nell of Old Drury" at the 18th Street is different in dramatic theme than the season's crop of plays, it makes the same play upon period styles. True, the period is DIFFERENT from those of previous and current plays, revolving around the amours of the Court of King Charles II. of England.

While the official name of Laurette Taylor's new starring vehicle is "Sweet Nell of Old Drury", the unofficial sobriquet, lovingly bestowed, is "Sweet Peg", a tribute to Miss Taylor's never to be forgotten "Peg" in "Peg o' My Heart". If Nell Gwynn, the heroine of Equity's latest dramatic offering, was but one-third as lovely as "Sweet Peg" makes her, we do not wonder that the little orange girl of Old Drury captivated a king and his kingdom, even tho she did wear dingy clothes. Altho Miss Taylor wore the attire of poverty in the first act she looked so winsome and youthful that we were reminded of the comments of a motion picture critic upon seeing Laurette Taylor in the moving picture version of "Peg o' My Heart": "Here is the most truly youthful loquacious face on the screen today, barring none." There is one thing about "Sweet Peg" that we believe helps to keep her youthful and that is the soft silkiness of her abundant hair, which is untouched by waves or curls. Healthy, glossy, silken hair, well fluffed at the ears, unspoiled by irons, has a softening, youthful effect. Aposos of youthful hair, we have always felt like beating the ears of mothers of stage kiddies who curl and frizz the silken tresses of their off-springs, giving an incongruous touch of sophistication to otherwise innocent faces. Of course, we have no quarrel with naturally curly hair—it is a choice blessing that we covet.

Well, to get back to the subject of style, after the little orange girl has forsaken oranges to become the king's mistress she blossoms forth as a study in light buff taffeta, a bertha of cream lace finishing the doublet, a V-bottom bodice set over a skirt of amber brocaded silk, over wide hoops. Half inch satin ribbon of silver, green and amber falls in loops from lace-embellished sleeves, from hip panels and draped back. A hair band of brilliant rhinestones is trimmed on each side with green silver rosettes, which lend a charm to the white wig of aristocracy. With this piquant costume "Sweet Nell" wore many flashing jewels, in fact was ablaze with them. The colors combined in this costume were unusually effective on Miss Taylor, who seems to have amber-tinted eyes.

In another scene "Sweet Nell" wears a costume that would make the coldest feminine heart palpitate with appreciation. She visits the intriguing Lord Jeffreys—and outwits him, too—in a pink and silver brocade, trimmed with pearl bead tassels, her coiffure topped with an immense coral velvet hat about three feet in diameter, trimmed with ten feathers that appeared sprinkled with small silver spangles. About her throat was a coral necklace. Over this costume the charmer wore a purple cloak, lined with jade green. Add to this ensemble a white coiffure, a tall staff and a beauty mark and you have a costume scheme of unrivaled piquancy.

Several of the extremely large hats of the Charles II. period were worn, one of black velvet, the edges turned back, trimmed with black plumes that seemed flecked with silver dust and small spangles. This hat was worn with a silver and rose brocaded gown, with a gold lace bertha. Another immense hat was of green velvet, the brim turned back at several places, trimmed with white plumes, spangled with gold. The costume was of gold, green and yellow brocade over cream lace. Tall stiffs and beauty marks were the details of these costumes.

Pointed bodice and bouffant, draped hip lines characterized all of the designs.

### STYLE NOTES

The waistline is becoming more and more normal. Most of the sheer summer frocks have ribbon belts, finished with a coquettish and generous side bow.

Cocoa and black seem to be the preferred shades of the women visiting the Belmont Race Track, while knitted sports clothes are given second place in Milady's favor.

We looked in on several country clubs recently and noted a decided adherence to the all-white costume, the white peculiar-

(Continued on page 46)

# MANSTYLES

*Clothes Make the External Man and Often Clinch the Engagement*

## THE MANNER IN WHICH MILORD WEARS CLOTHES

More than the clothes themselves is a detail that applies particularly to the actor, says a woman stage director.

"To my mind," said she, "the man who is not at ease in evening clothes, military uniforms or butler's livery is not to the stage manner born. But even if he is not born to it he can overcome the tendency to appear awkward in such clothes by a good carriage maintained at all times. Constant vigilance is the price of a good stage presence. Take for instance the military trained man. Carelessness in carriage and walking during the early days of training would have robbed him of the splendid carriage and figure for which our West Point men are famed.

"I have never ceased to wonder why so many actors—well seasoned, good actors, too, if you please—forget their first lessons in stage walking. They seem to have forgotten that valuable rudimentary lesson that says 'Carry the chest in leading, imagining that there is a string suspended from the ceiling and attached to the chest.' Attention to this first lesson gives admirable poise. Another thing that seems to have been forgotten is the rigid knee cap. The next thing to do is to step out with snap and vim, going to where you are going with decision. Some actors float, limp and strut about in an endeavor to appear natural that has just the opposite effect. They look as tho they don't know where they're going, but they're on the way. Many an actor has been replaced at rehearsals by another actor because of this attitude. Of course, there are many actors who will smile amusedly at my criticisms but let them smile, provided they are not in the ill-at-ease class. They have reason to smile, and we have no quarrel with them. There are others who will demand 'Why tell us something we know?' To them I would reply 'I am merely reminding you to REMEMBER what you know!'

"And the cigaret! Some actors are never at ease unless they have a cigaret between their fingers from which to snatch a puff to bridge over a moment of silence or inaction moved by the fear of appearing awkward. These silences and moments of inaction can be made very poignant and dramatic (I am not referring to comedies) by an attitude of intense expectancy, in which a cigaret is an incongruous element."

We attended a performance one evening last week during which the leading man made ten entrances and in each instance carried on a freshly lighted cigaret to which he was extremely devoted and attentive, despite the presence of a very charming leading woman. Before the second act was over men and women were talking about "Algy and his cigaret." The man growled audibly during the third act: "Good Lord, the cigaret again!"

"To go back to the subject of appearing at ease in clothes," resumed the woman stage director, "sometimes ill-fitting clothes are responsible for a sense of awkwardness. So it behooves the actor to see that every suit he wears fits perfectly. The motion picture studio, with its complete collection of clothes and sizes, with an ever-ready seamstress at hand, indicates that motion picture producers realize the value of clothes that actually fit not only the part but the actor."

## SHOPPING TIPS

Do you know the right thing to do at a social function on stage or in real life? Are you always at ease under all conditions? If you answer "Yes" to both of these questions you are eligible to the Hall of Fame. If you say "No" you need "The Book of Good Manners," which is selling at \$3 a copy. Order thru The Shopper.

There is a hair color restorer on the market that is proving a boon to those who have become gray prematurely. It is prepared by a registered physician and contains no lead, silver or copper. Comes in two liquids which are blended, prepared specially for black, dark brown, medium brown, light brown, blond or auburn hair. Two dollars and fifty cents a package. Acts instantaneously.

If you seek masks, costumes or costume accessories at the lowest prices, write The Shopper.

Perhaps you are in need of minstrel suits and would like to make your selection from an illustrated booklet. Write The Shopper for minstrel costume booklet.

If you wish to purchase Lechner makeup The Shopper will be glad to handle your order or refer you to the nearest dealer.

The Shopper will be glad to send you make-up booklets.

Have you investigated Hedrick tents for tourists and campers? They are unusual values at modest prices. Illustrated literature on request.

## THE SHOPPER

(Continued from page 40)

A booklet sent out by a woman who makes a specialty of fine underwear at reasonable prices. She shares with her patrons the saving she enjoys by selling from a studio instead of from a store. Those in town wishing to visit her may phone the Shopper for address.

Summer dresses, evening and afternoon dresses, wraps, underwear and accessories are illustrated and described in an interesting catalog issued by a Fifth Avenue shop. Yours for the asking.

If you are in search of a stage or masquerade costume, slightly used, write the Shopper.

produced by Kilbourn Gordon, Inc., in New York.

## Cinderella of the Rings

We met a diminutive person with a very small foot in Glassberg's shoe shop on Forty-second street. She was being fitted with a size 13½ ballet slipper and a pair of 1-A street pumps. This diminutive person proved to be Miss Marvelle, of Fay and Marvelle, vaudevillians. Miss Marvelle was introduced to us as "Queen of the Rings", being the only girl who does a man's routine with the rings, balancing a drinking glass while going thru contortion rings.

When purchasing ready-made frocks Miss Marvelle shops in the Children's Department, where she usually selects a fourteen-year-old size and has it lengthened a bit. This little performer, who weighs 93 pounds, was asked to show her "working papers" while in Boston, the authorities mistaking her for a child.

## We Go Visiting—Almost

When the Sells-Floto Circus was in Brooklyn we went across the big bridge to take a peek

## MARIE TIFFANY



Lyric soprano of the Metropolitan Opera Company, who was chosen by California as State representative at the biennial convention of the Women's Federated Music Clubs of America, at Asheville, N. C., June 9-17. Miss Tiffany will be soloist on State President's Day. She will wear the fetching costume of the period of 1830, designed by Harry Collins, shown in the photo. The gown is of rose faille and taffeta, trimmed with silver lace, enhanced with an old-fashioned corsage bouquet and ribbon rosettes. The poke bonnet is faced with lace and trimmed with ostrich plume and ribbon.

—International Newsreel Photo.

who knows of several costumers carrying a wide variety of such apparel. If you need wigs she can offer you the same service.

The Shopper wishes to impress upon our readers that the goods mentioned in this column or the Vanity Box are in turn ordered from the merchant. The Shopping Service maintained by The Billboard exacts no fees from readers or merchants. The space in the Vanity Box or Shopper's column is not sold to advertisers.

## SIDE GLANCES

(Continued from page 40)

womankind as it has with mankind since the days of Charles II

## A Charming Visitor

About a week ago a radiant vision in brown paid The Shopper a visit in quest of a colonial wig for a twelve-performance affair. That radiant being was Florence Pendleton, who is now rehearsing in "Connie Goes Home", by Edward Childs Carpenter, which will soon be

at the show and to visit Mrs. Della Larkin, one of our correspondents. Mrs. Larkin participates in the piano-balancing act, you know. Well, when we got to the circus we found that Mrs. Larkin's act had just gone off. So we hid ourselves to the dressing tent, only to find she had gone elsewhere. We then made a round of the tents without avail. Meeting a Negro we asked him if he knew Mrs. Larkin and when he had seen her last. "I ain't with the circus, lady," said the Negro, "but I've observed one thing and that am that there is one place to which every circus performer goes, EVENTUALLY and that am the mess tent. The cook's the most popular man in this here outfit. Everybody knows 'im and he knows everybody." So to the mess tent we went and left our visiting card, knowing that the informant was quite right. Then we hid ourselves back to the dressing tent and watched the girls dress. We were impressed with the calm and harmony of the atmosphere. It was truly restful. One girl was absorbed in exploring the contents of a wee trunk. "Isn't it hard to live in a trunk?"

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 GIVES A NATURAL SEMI-PERMANENT WAVE. LASTS THREE TO FOUR WEEKS. Used Extensively for Years by the Theatrical Profession. The original liquid preparation, superior to all others, neither sticky nor greasy, easiest to apply, absolutely harmless. Per Bottle, \$1. Money back if not satisfactory. CREME DAMASCUS, An excellent preparation for removing wrinkles. Per Jar, \$1.00. MADAM MARIE SHIELDS, 162 West 48th Street, New York City.

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**FACE POWDER** Made in one delightful NEW shade, desirable for blondes and brunettes. \$1.00 a Box. HUGG' ME CO., P. O. Box 60, Trinity Sta., New York, N. Y.

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**Theatrical COSTUMER Historical**  
 Amateur Plays, Specialty Costumer.  
**CARL A. WUSTL,**  
 940 Sixth Ave., at 53d Street, NEW YORK.  
 Telephone, 1623 Stuyvesant.

we asked, "Not when you get used to it," said she with a sweet smile. Ever since that visit a wardrobe trunk standing in the corner of the living room at home has represented a symbol of patience.  
 Look thru the Letter List in this issue. There may be a letter advertised for you.

The Junior Players, Galesburg, Ill., presented their short plays May 25 in the Elks' Club, making their bow to Galesburg audiences. The club has been organized to fill the want for amateur dramatics for young people and the welcome extended these players indicates that they have succeeded in their purpose. Miss Frances Mason is in charge of the work.

The Little Theater Guild of New Haven, Conn., presented the delightful comedy, "The Raggle-Taggle Gypsies", on May 22, on the grounds of the Yale Forest School. Finer weather couldn't have been had for the performance and it was run off as regular as clockwork. There were two performances, the first at 3:30 and the second at 5:30, tea being served between the performances.

"Golden Days", as presented on the evening of May 22 by the students of the New Orleans College of Art, New Orleans, La., made a distinct hit with an audience that filled the Tulane Theater to capacity. All parts were well taken and correctly costumed. Miss Gladys Michaelis as the lead was especially good, as also Timothy Dukan, Irma Peyronnin, Anita Mays, Agnes Curran, Marcelle Mellum, Henry Dupre, Joseph Dardis, Harold Rayle and James Heindrich.

The Masque of Troy closed its twelfth season on Friday evening, June 1, with a presentation of "The Thirteenth Chair", at Delmar, N. Y., for the fire company of that place. The Masque of Troy has been engaged continuously with performances of "The Thirteenth Chair" since January 31. In fact, this is the Masque's twelfth successful season with this play. "Tomander Walk" will be given by the Troy group next year.

On Monday evening, May 30, Oliver Hinsdell, director of the Little Theater du Vieux Carre, read "The Fool" before Circle No. 3 at the Presbyterian Church to a well-filled auditorium. Feeling of the deepest nature was injected into all the passages, and he vividly portrayed the characters in the plot, making the listeners feel that they were living in the era of the early Shakespearean drama. Mrs. H. C. McClelland and Gariand and Palmer Orr assisted with musical selections.

The opening session of the Biennial convention of the Iowa Federation of Women's Clubs in Waterloo, May 22, was entertained by the presentation of "The Famous Fabricator", a three-act play by Mrs. Florence Clay Knox, of Waterloo. This is the first long play Mrs. Knox has written, but three of her one-act plays have been widely used by little theater organizations and the Des Moines Little Theater featured her "For Distinguished Service" in its repertoire this season.

The Peoria (Ill.) Players presented their final plays of the season May 16 in the Woman's Club. Mrs. Julia Proctor White directed the plays, which were written by Mrs. Ednah Proctor Clarke. "Godmother", a war plot set in a hospital in France, and "The Acid Test", a Hawaiian island story, were given. Charles F. White was Captain Sanborn, Paul Dieffenfelder, an orderly; Adolph Berkhart, Captain Gorenau, an outgoing patient; Suzanna Woodward, the godmother, and Lena Leisy, a nurse, the first play.

The Peoria (Ill.) Paramount Players opened their new Paramount Theater, May 23, with the production of "A Russian Romance". It was a striking play and admirably fitted to the special line of endeavor toward which the Paramount amateurs are directing their energies. The new theater is in the Wheelock Building and the auditorium was especially created by Mrs. E. P. Westfield, director of the players. Mildred Keller, Genevieve Herweg, Mrs. David Proctor Lee and Julia Harrington were prominent in the cast.

The little theater of Bryan High School, Dallas, Tex., presented "Alice Set by the Fire", in three acts, on Friday evening, May 25, at the high school auditorium, under the direction of Miss Iris Jenkins. The Billboard representative at Dallas advises that a crowded house greeted the players and received them with much enthusiasm. Kathleen Newton and Gladys Stockard shared honors in the leading feminine roles, while Frank Harting played the role of the unsophisticated gentleman of the play. This performance is the last of the series of plays staged by the high school all of which were well received and attended.

The season at Le Petit Theater du Vieux Carre, New Orleans, La., closed on May 21 with three interesting plays well presented. Alice Ribbert starred in "The First and the Last" acting convincingly and fearfully. It being the best work she has accomplished this season. Waldo Pitkin and Frank R. Smith played their parts in a painstaking manner. Oliver Hinsdell, coach, played a substantial part in "The Twelve Pound Look", assisted by Martha Robinson and Natalie Scott. Rhea Lee and Bess Schleppey gave excellent presentations in "Tomber" and made the most of a weak management. Oliver Hinsdell, who has coached the players for the

past year, will not return the coming season, to the regret of all who have witnessed the productions at the little theater.

The Mountain Play Association of San Francisco, Calif., repeated its last year's program in the Nature Theater, located on a sunny ridge of Mt. Tamalpais (Marin County), as its annual performance. The play, a fanciful Indian legend, written specially for the Mountain Players by Dan Totherob, was staged against the picturesque background of the San Francisco Bay and was viewed by an audience of five thousand people.

and the audience. The vivid colors of the costumes against the green settings made a beautiful reflection on the surface of the lake. Credit for the success of the presentation was quite generally given to Howard F. Comrie, of Johnstown, N. Y., who directed it. The exhibition of amateur interest in Shakespeare was significant in connection with the tercentenary of the publication of the first folio of the bard's plays, in which "The Tempest" occupies the first place. The cast consisted of Edwin S. Spink as Prospero, John G. Roberts as Alonso, Howard F. Comrie as Ferdinand,

## JUDGING THE LITTLE THEATER

(REPRINTED FROM CHRISTIAN SCIENCE MONITOR OF JUNE 5)

THERE was a time in the history of the little theater when to be unlike the professional stage meant to be advancing and progressive. The audience in an outworn system together with certain periodic ailments of the stage had made the inroad of a new movement all the more telling. The little theater producer boasted of accomplishing things unattainable in the larger playhouse, talked of freshness and spontaneity in his actors and played havoc with drama to experiment on scenery and lighting.

Now, after some years at being amateurish, the little theater producer is seeking to better the professional stage, not by looking askance at it and setting up a rival institution, but by training workers and still more by creating more intelligent audiences for the older theater. This last work is perhaps his most important contribution. Once a man has experienced the throes that seem necessary because of the conditions on most amateur stages, he can never see a play on the professional stage without being more finely critical and more acutely sensitive to the deficiency or excellence of the performance. The old bokum that used to prevail is no longer possible. The audience, trained in a more thorough knowledge of the stage, affects disgust and even rises to condemn the producer who unnecessarily "plays" with his auditors.

The mystery of the work behind the footlights has also disappeared. The technique of all the departments of the theater has become commonplace. The little theater organization, writing its own plays, casting them, producing them, and finally criticizing them, has become wise in what used to be a hidden secret of the stage. The romance of the stage is disappearing. Not long ago an actor playing in Chicago received a letter criticizing his performance of a certain role, because the man in the audience had played it and had realized the values that the actor had not comprehended. Thus the actor will come to have a new view of his audience, with the printed play, the walking rehearsal and the amateur production, making it more intelligent.

The little theater is now ceasing to be a prodigy. It has suffered because many of its critics have lived far from the place of its most healthful growth, because in New York they have not understood its position in the frontiers of the theatrical world. They are still thinking of it in terms of the old-fashioned home-talent performances, where the community went more to see someone show off than to enjoy the play for itself. True, the little theater has not yet outgrown all of its childhood's shortcomings. Furthermore, it is still occasionally catering to the exotic and the bizarre. In its effort to be advanced it is often ridiculous, yet it has vitality and courage in the face of its many problems. It is working with raw material, and its equipment is often a challenge because of its very deficiencies.

A present need of the little theater is the director who will look first of all to creating a finished production. He should choose his plays carefully, he should take pains to perfect even the smallest details, and he should give the playgoer the certain feeling that he has not come to patronize, but to get the full value of his money in entertainment. The director in the little as in the professional theater cannot foist his peculiar wishes on the audience until he has become sufficiently well known to care little about his reputation.

The little theater should have more trained leadership and more leisure for its performers. It needs standards, especially in its acting. It needs to understand that before a performance can be finished it must have actors who are willing to be schooled in their art. They must be willing to sacrifice much for their work, no matter how small their part may be. The amateur play at one time suffered most because of the bad production, because of the things that went wrong just when the most serious moment of the play had arrived. This, however, has changed. Perhaps it is not too much to say that the production side of amateur work has outstripped that of acting. The actor needs to study his part and grow into it. In this the little theater has failed. Its failure cannot be corrected until it gets sufficiently established to make possible more time for the actors and the rehearsals and more precise standards in the selection of its casts.

It needs most of all more recognition from the professional stage and particularly the professional critic. It has grown tired of the patronizing, condescending air with which its efforts have been greeted. It looks with pride at its contribution to the theater and it looks to more opportunity to give place for experimentation and development impossible in the commercial theater. It is creating more critical audiences for itself, as well as for the professional stage in its process of training its members for the work. It has grown rapidly. Perhaps it needs nothing more than vision and perspective on the part of some of its chief directors—vision and perspective combined with the dauntless courage of the youth in the movement, more vigor, and the "daring and dash" that have made it live in spite of itself.

HAROLD A. EHRENSPERGER.

Mr. Totherob, the author, played the leading role of Playtuma, the Indian brave, who goes thru a veritable Pilgrim's Progress to defeat the forces of evil and enthrone the Great White Spirit of Good. Miss Pbyllis Blake gave an artistic characterization of the siren Tamela, while eighty members of the Alpine Club became Indian warriors for the occasion. Eight young dancers from Katherine Edson's classes lent color to the somewhat monotonous dialog in act two and Melva Farwell furnished incidental base melody. The play was directed by Garnet Holme.

An outdoor performance of Shakespeare's "The Tempest" was a delightful feature of the closing of Woodland School for Boys at Rhinecliff, N. Y., on May 26. The spot selected furnished a natural setting which gave the peculiar features of the Elizabethan stage, with a mountain rising abruptly in the background and a small lake between the players

and E. Rion as Antonio, Philip L. Miller as Gonzalo, Harry P. Rutz as Adrian, Lincoln T. Miller as Francisco, Allan P. Kirk as Trinculo, Thomas G. Shupper as Caliban, Edward Bartlett and Chester A. Jayne as Ariel (the airy spirit), George R. Fowler as Stephano, Herbert Von Elm as Miranda, and William R. Shepard, Harry P. Rutz, Roland Dutch and Lincoln T. Miller as nymphs and sprites.

The Christian Science Monitor, published in Boston, Mass., ran an article entitled "Judging the Little Theater", in its issue of June 5, by Harold A. Ehrensperger, which is reproduced in box form on this page.

The New York Sun of June 4 carries an article on the little theater entitled "The Amateur's Stage Influence", by Montrose J. Moses, dramatic author and editor, part of which reads as follows:

"The amateur is not what he used to be. Outside such ultra-ambitious society groups as

the Comedy Club of New York and the Bohemian Club of San Francisco, outside the academic endeavors—highly artistic—of the Yale Dramatic Association, the amateur for many years was content to give mediocre plays, shabby in dialog, thin in plot, hackneyed in theme—written to fulfill a conventional idea of what clubs and Sunday schools and classrooms wanted for special occasions.

"Then came the renaissance of drama as literature and the habit of printing and reading plays, followed by the organization of the drama leagues and the recognition by the colleges that modern drama did not mean the study of 'She Stoops to Conquer' and 'The School for Scandal', but the close scrutiny of contemporaneous drama, written by men with a literary sense as well as with a sense of the theater. By reading and study and organized interest in the theater—ably assisted by critics who discussed the new dramas in the magazines and newspapers—the amateur taste was appreciably improved and the demand for better drama was felt by those publishing houses whose special business it was to cater to groups of amateur actors. Synge was being played at the Carnegie Steel Works, Schnitzler was being asked for on the arid plains of Arizona, acting groups were making inroads into the theatrical season of New York from the wharf of Provincetown, R. I., and Washington Square Players were developing into theater guilds.

"One can not gainsay the amateurs in the face of such evidence. They will have done their immeasurable share in whatever the future of the American theater will be—a future, I am sure, which will be more artistically secure than it is today."

No more convincing proof of the growth and stability of the little theater could be found than the fact that the country's leading newspapers and magazines are now printing articles on the little theater instead of short news items. In Collier's, the National Weekly, issue of May 16, is an article entitled "How a Little Theater Grew Great", by Kenneth Macgowan. We print herewith an excerpt from Mr. Macgowan's article, regretting that we have not space to print the story in its entirety:

"All over the United States, from Portland, Me., to Santa Barbara, from Seattle to New Orleans and back again to New England, amateur actors are trying to make over the American theater. All told, there are somewhere between two and three hundred groups of such players organized as producers. They are doing this partly because they like it—because it satisfies a desire for expression in a sales manager or a bookkeeper which his business can't take care of. But the amateur actor and his 'little theater' has surged to the front in America largely because Broadway doesn't send him the kind of plays he wants to see—because Broadway doesn't send him any plays at all in many, many cases.

"Back in 1888, when Grover Cleveland was finishing his first term, something a little like this happened off in Moscow. And today the outcome of the Russian 'little theater movement' is the visit to America of the finest producing organization in the world, the Moscow Art Theater. The tour means more to Portland and Santa Barbara, to Seattle and New Orleans, than it does to the four big cities where the Russians are playing.

"Stanislavsky, chief founder and director of the Moscow Art Theater, was a very young man when he got together a number of amateur actors and called them by the high-sounding name of the Society of Art and Literature. This Russian 'highbrow' was ten years older and considerably more capable when one day he spent eighteen hours talking across a cafe table to a teacher of dramatic art named Nyemirovitch Dantchenko. The result was the combining of some amateurs, a few unknown professionals from the provinces, a number of Dantchenko's pupils, and the resources of Stanislavsky's 'little theater' into an organization which has just performed the following remarkable feats over here in America:

"1. Played in Russian for three months at Al Jolson's Theater in New York with the best seats at \$5.50 apiece.

"2. Toured Chicago, Philadelphia and Boston for seven weeks, still playing in its own singularly opaque language and at a 'five-dollar top'.

"3. Gathered in somewhere in the neighborhood of half a million dollars in admissions.

"4. Received greater acclaim and more publicity than any theatrical venture in the history of the American stage.

"5. Maintained an uncompromising standard of dramatic art which should make its visit a turning point in our own dramatic development."

The Portal Playhouse Players of Minneapolis plan to continue active work during the summer months, opening their fall season in the Twin Cities either with Gaspelli's "The Verge" or a new three-act drama written by two members of the company. The three summer productions have not yet been announced.

In reviewing the work of companies somewhat similar to the Portal Players, Carlton

Miles, of The Minneapolis Journal, recently wrote this:

"Within the last few months the Portal Players have come into existence—possibly the most vital group now at work. They established themselves as a force in local dramatic work by their first performance of Alfred Kroyenberg's 'The Silent Walter', which had its premiere in this country. Their second bill, Susan Glaspell's 'Inheritors', was the initial performance outside of New York. Their third program, given less than a fortnight ago, included two interesting experiments, Andreyev's 'The Red Laugh' and Willa Cather's 'A Death in the Desert'—both dramatized by Dean Jensen, the founder and director of the players—John Galsworthy's 'The First and Last'—its first production in this country—and Susan Glaspell's 'Woman's Honor'. In the basement of the Unitarian Church they have triumphed over an inadequate stage and makeshift curtains."

The players appearing in the third production were professionals and experienced non-professionals. Florence Murphy, Matilda Rigler and Katherine Jeffries played the leading feminine roles, while Elwin Bartlett, Theodore Beebe and Homer M. Cook were cast in the prominent masculine roles. Mr. Bartlett assuming two very difficult characters. The supporting cast included Edwin Rohan, Lewis J. Duncan, George Murdock, Frank Mayer, Thomas Murdock, Arthur Larsen, Dean Jensen, Agnes Bruce, Gladys Broberg, Cora Bartlett, Edna Norelius, Lora Camp Jones, Marguerite Mahoney and Lella Wittchie Harding. There were thirty roles in the plays offered and eleven scenes. Homer M. Cook and Lloyd Lyons did some excellent work on the settings. "We could not ask better playing from a semi-professional company," wrote The Journal critic. "The Portal Players have followed none of the customs of the ordinary non-commercial organization. In its freedom of attitude lies hope for its endurance."

M. H. Hedges, the novelist and critic, terms the Portal Players "Minneapolis' artist company," and, following the production of 'Inheritors', the second bill, he declared in his columns in The Star that dramatic history is being made at the Portal Playhouse.

Blanche de Bar Booth, niece and former leading woman of Edwin Booth, is the general advisory director of the company. Homer M. Cook, formerly associated with Stuart Walker and Frank Zimmar, is the scenic and technical director. Dean Jensen is the stage director and general manager and George Murdock is the business manager. Mr. Murdock is now in New York. He is planning a road season in the Midwest next fall and winter for part of the Portal company. While in New York he hopes to engage Florence Sherwood, who closed with the Portal company two months ago and returned to the East, to play the title role in a Portal road production of Percy MacKaye's 'Mater'.

In an endeavor to find out "how they started", the editor wrote to the secretary of The Harlequinaders of Schenectady, N. Y., John Loftus, who responded with the following information, which we know will prove interesting to other little theater groups:

"The Harlequinaders did not 'spring full-fledged from the brow of Jove', for we are the successors of the Kismis Alley Club, an organization which, for rather more than a year, presented plays by Walter S. Phyllo, who is now our director. Our first presentation under the present name took place on November 21, 1922, at Red Men's Hall, Schenectady. The program consisted of three original one-act plays: 'Minus the Fatted Calf', a comedy of Irish-American characters, by John Loftus; 'The Washlady of Kismis Alley', a fantastic comedy by Walter S. Phyllo, and 'An Altruist', a drama of Adirondack mountain folk, by Harold D. Winney. The presentation was financed by the director, but our expenses were sufficiently low that I feel no group of young people interested in the drama should hesitate to present at least one program. The loss, if the program is unsuccessful, is small, and may be divided among the various members. If it is successful, as ours was, why then—all's well!

"We have presented only one new program this year, upon the 24th of April. We are all employed during the day and can not give as much time as we would like to rehearsals.

"The program of April 24 consisted of four original one-act plays: 'A Ruined Young Man', a comedy of youth, by Mr. Phyllo; 'The Beckoning Ones', a mystic drama of eerie beauty, also by Mr. Phyllo; 'On the Three Bush Road', a sketch dealing with a tragic aspect of rural life, by Lionel Finch, and 'Roselle', a satire of eighteenth-century France, by Mr. Loftus.

"This program was, artistically, a success, though hardly so from the financial viewpoint. But we are gradually arousing interest among Schenectadians and hope for better luck in the future.

"Prominent among the players are Alice L. Bailey, a charming young lady who gave delightful interpretations of the title roles of 'The Washlady of Kismis Alley' and 'Roselle'; Harriet Phyllo, who has met with considerable success in parts which most amateurs are unable or unwilling to do, such as that of Mrs. Morrissey in 'On the Three Bush Road'; Mr. Phyllo, who played with delicious grotesquerie

the Mr. Pennyworth of 'The Washlady of Kismis Alley' and the Monsieur Thebaud of 'Roselle'; Thomas Keane, a very amusingly 'ruined young man' in the play of that name, and Helen Barber, who played with great skill the difficult role of the blind girl.

"As to our future intentions, we shall continue to follow our past policy of writing, acting and producing original plays, giving to each of these divisions of little theater work our best efforts. It is possible that we shall present also plays by well-known authors, as playwrights are hardly plentiful in Schenectady; but we shall continue to present original plays as long as they are forthcoming.

"Our present officers are: Walter S. Phyllo, director; Edward H. Smith, associate director (Mr. Smith has had much experience, both as amateur and professional; he is now director and leading man of the WGY Players, who broadcast plays weekly from the WGY Radio Broadcasting Station here); Harold D. Win-

ney, treasurer, John Loftus, secretary; Roland Heaco, stage manager. We shall elect in the near future a business manager, who will relieve Mr. Phyllo of much labor.

"We do not expect to present any new programs publicly until the fall, but will endeavor then to so augment our numbers as to allow us to present programs much more frequently. Perhaps we may eventually have our own theater, which will allow us more latitude in the matter of scenery than we have yet enjoyed.

"Finally, let me say to all those who are contemplating a plunge into little theater work: if you have enthusiasm—and a good director—the world is yours."

Arthur F. Fuller, dramatic counselor of the Little Theater League of Jersey City, N. J., has answered the same question as follows:

"Our initial working capital was nil. As we started on a solely amateur foundation we had to depend on a collection of dues from our

members for financing our various enterprises. This was in a measure substantiated by a series of non-interest-bearing indebtedness blocks, issued to members or interested dramatic patrons. These have been a great help in solving pre-performance expenses.

"All our productions have been given in amateur halls with perfectly horrible construction that impaired all efforts at diction and vocal expression. In some cases we made our own scenery, while in others we were fortunate enough to secure halls that boasted of two sets of scenery.

"At the present time the Little Theater League here has twenty-four active members and three honorary members, 2 number being members of the local Y. W. C. A., whose aid and encouragement we appreciate very deeply and want the rest of the little theater world to know that without it Jersey City would not be able to paint proudly to our group as THE  
(Continued on page 68)

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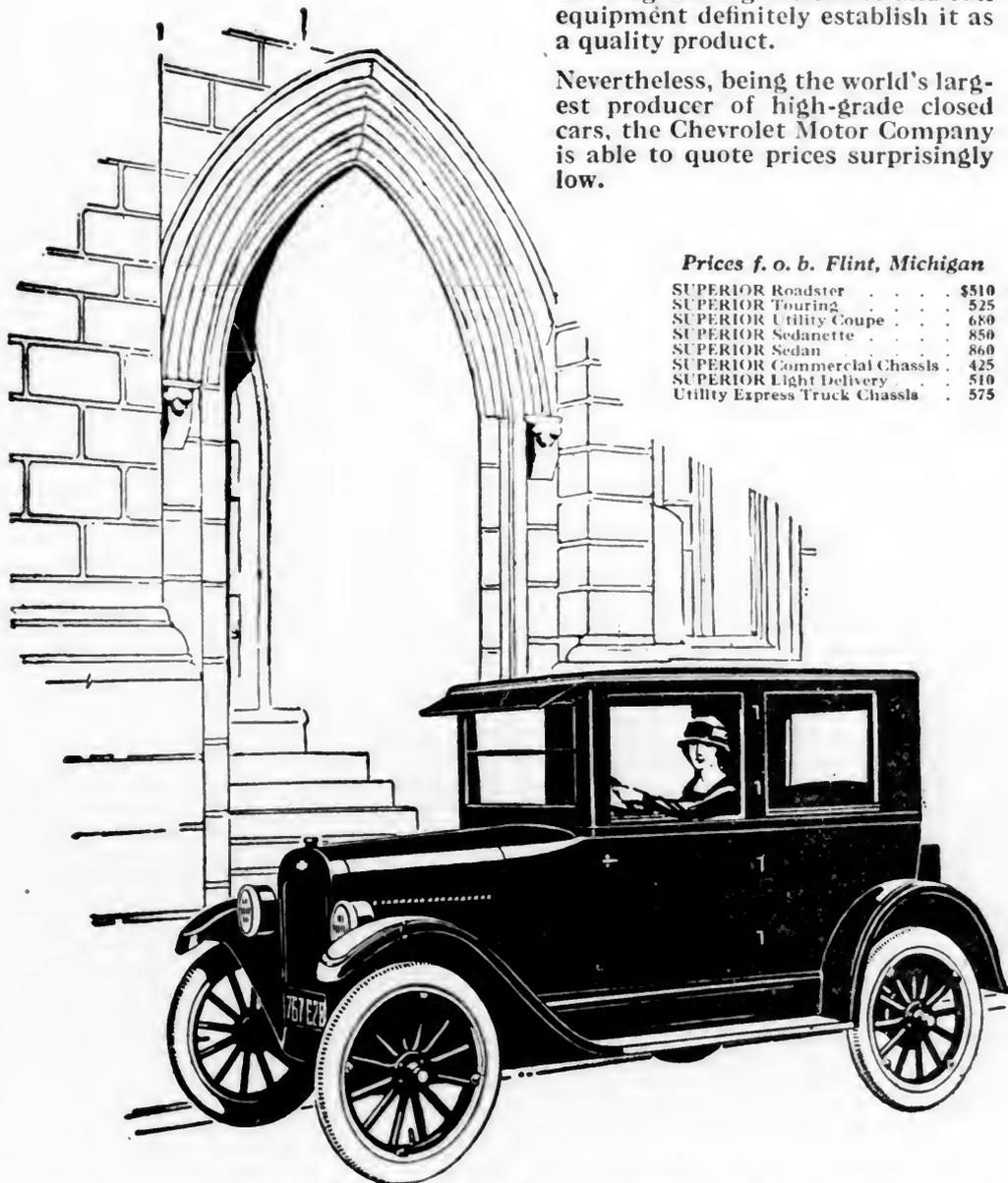
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### E. F. Albee Appeals to Profession for Actors' Fund

New York, June 4, 1923.

Editor The Billboard:

Sir—You are always interested in anything that benefits the theatrical business, and I know of no institution that contributes so much good, and has been doing so for a great many years, as the Actors' Fund of America.

I never realized there was so much need for an organization of this kind until the N. V. A. started, and we found so many who were unfortunate in illness and in other ways required assistance and friendship. I am commencing to fully realize the arduous work and self-sacrifice of those who have interested themselves in getting together the money each year which is disbursed for the unfortunate members of the theatrical profession thru the Actors' Fund. In attending its last meeting and listening to its reports I was astounded to learn how little support outside of the benefits the theatrical people give to this great institution. Most of its income is obtained from outside sources. Its large donations have come principally from those outside of the theatrical profession. There is no reason on earth why every theatrical man cannot contribute something to this institution every year. The membership fees are only \$2 yearly. Surely every artist and every member of the theatrical profession has two or three friends whom he can interest to join, and also make his contribution of \$2 a year.

I am sure that if this condition was brought to the attention of the theatrical profession they would all interest themselves, and that is why I am asking you to publish this letter, and also the enclosed letter which I am sending all over the country to every theatrical manager and to every circuit of theaters, irrespective of what branch of theatricals they represent. I am going to ask you to write an editorial at the same time that these letters are printed. I am making this request of every dramatic paper, and I should like to have these letters appear in the different publications the same week. If it is convenient could you have it appear in The Billboard week ending June 9? If this is not convenient, the following week. I am sure the entire theatrical profession will appreciate this consideration on your part.

Communications should be addressed to Daniel Froham, President of the Actors' Fund of America, Columbia Theater Bldg., 7th ave. and 17th st., New York City. Application blanks can be obtained there for membership, which costs only \$2 per year.

I am in hopes that there will be a large response from the theatrical people to their moral obligation. We contribute to every other cause; now let us take a little interest in our own.

Sincerely yours,  
(Signed) E. F. ALBEE.

(NOTE—The "enclosed" letter referred to by Mr. Albee appears on the editorial page of this issue).

### Comments The Billboard's Reviews

Cleveland, Neb., June 6, 1923.

Editor The Billboard—I wish to express my appreciation of the vaudeville and chautauqua and lyeum news which I read weekly in The Billboard, also for the criticism in a recent issue of the act of nature of Savoy and Brennan, especially the point made about the effect of such improper material on the minds of those of immature age.

(Signed) GEO. S. HALL.

### Fears Ten-Cent Tabloid Shows Will Hurt

Washington, Ind., June 2, 1923.

Editor The Billboard—I have read in your current issue about Tol Tetter offering ten-cent tabloid shows at the Hippodrome Theater in Dallas, Tex. I believe the idea a menace to tabloid. Too, I believe in the "live-and-let-live" saying, fully realizing that a performer is only worth a percentage of his drawing power.

(Signed) JOSEPHINE TUBCK BAKER.

ularity. I have a personal letter from Mr. Tetter stating that his salary limit was previously \$15 weekly, and chorus girls \$20 weekly.

It is an insult to offer chorus girls \$20 a week and ask them to do twenty-eight to thirty-two shows—about 63 to 72 cents a performance.

If Mr. Tetter can and will pay the Equity scale and show at ten cents I will congratulate him.

(Signed) BOB CLOPFEL.

With the "High Speed" Show.

### "Billyboy" Flashes in A-1 Hotels

Harford, Conn., June 6, 1923.

Editor of The Billboard—I have made it a point to buy "Billyboy" each week for the past thirty-five weeks at class A-1 hotels in leading cities throughout the United States. Only once, at the Hotel Statler, in Buffalo, N. Y., did I fail to get it, but the clerk sent out for one.

Another point: The Billboard is always in a conspicuous place—the red or blue showing up all over the room.

You may mention the above facts if you see fit.

(Signed) PHILIP J. LEWIS.

Motion Picture Publicity Agent.

### Row Never Acted With Sarah

New York, June 3, 1923.

Editor The Billboard—Many thanks for your notice of my Bernhardt serial in the June number of "The Younger Set".

May I not, tho, correct one statement? I have been writing on Sarah for eleven years, but never acted with her tho many people seem to think so. In 1916 I was under contract to act her second season in the company of Sir Herbert Tree in "Henry VIII.", but was released in order to be press representative for Madam Bernhardt at the request of her manager, Wm. F. Connor, who had read some articles by me on her and liked them sufficiently to ask me to do this work for which I had had no training. But I will always be his debtor for making it possible to be in "Her Majesty's" service.

(Signed) ARTHUR W. ROW.

### Author Claims Play Was Jumbled

Editor The Billboard—I did not write "The Apache" as produced recently at the Punch and Judy Theater, New York, and accredited to me as author.

Owing to an important business transaction involving a real estate deal in Chicago, I was obliged to remain closely in touch with the wires at the Pennsylvania Hotel while the rehearsals were going on at Bryant Hall. In consequence I did not see the play until the opening night, when I was appalled to find that it had been changed beyond recognition, dia g, situations and scenes having been substituted without regard to continuity or to the simplest rules of dramatic art. The only parts that were left intact were the comedy scenes in the first act done by Albert and Ida Fitzhugh, scenes that stood out in strong contrast with the other scenes in the play, and that kept the play from immediate dissolution. After the opening night I engaged a new director, hoping to be able to restore the original script, but, owing to impossibility of re-mustering this task under the conditions, I was obliged to permit the play to proceed with but few minor changes to the bitter end.

I have had several years' experience in the writing and the producing of plays as well as in reviewing the fall Broadway output from year to year in the magazine of which I am editor. In consequence I could not write a play with the faults of "The Apache", as produced at the Punch and Judy. Those who say that production saw only a travesty on my play.

(Signed) JOSEPHINE TUBCK BAKER.

### Says Movie Men Lack Showmanship

Chicago, May 30, 1923.

Editor The Billboard—I am enclosing a few small cards showing some of the beauties of the Chicago Theater. Balaban and Katz are real showmen and the only picture managers I know who seem able to book real business methods to their game in a legitimate manner. When they do a thing it is done right. They are ever on the alert to learn if it's not right. Any suggestion for improvement is not rebuffed by the stock phrase, "It's what the people want," but they give the suggestion fair consideration.

When Balaban and Katz hire people they want them to be of use and they are not stingy when it comes to paying for the service in connection with pictures they put on vaude-

ville of a certain kind. These acts are not put on "in one", but are given beautiful sets. As one actor remarked to me: "Most any act could 'go over' in sets like these." I am not a publicity man for Balaban and Katz, but believe that good stuff should be praised just as readily as we condemn the rotten stuff.

This all leads to something else. I went to see the "Palace of Progress", put on by the Motion Picture Owners of America, and oh, boy, what a frost! I have yet to hear one person say it was good. It's not good business to put people wise as to how you conduct your affairs. "Keep the customer out of the workshop" is a good plan. The exhibit was all right, of course, for theater owners, but the public is not vitally interested and does not care to pay to look at picture machines, etc. To try and make the thing a go they dragged in vaudeville—and the acts had to work on the dance floor with people crowded so close that it reminded of a pitchman working on a corner. The coronation of the "movie queen" reminded of something that might be pulled by a lot of retired farmers in "Podunk". There is a saying that a real showman is not likely to succeed in the picture game, and the reverse seems true with the picture managers. A little real showmanship would have made the "Palace of Progress" a worthy success. The picture game is slipping—there is no denying that—and some of the picture managers will go down in the wreckage.

I was pleased to note The Billboard daily on display. It was the one bright spot, an up-to-date idea, that topped the rest.

(Signed) HARRY L. DIXSON.

1616 West Roosevelt Road.

### ACTORS' EQUITY ASSOCIATION

(Continued from page 38)

it betters the contract, but we do not allow anything to be taken away from it. It is your contract—protect it!

### Is Your Address Plate Right?

Every now and then we get word from one of our members that he has not received our "Equity" magazine. Upon looking the matter up we invariably find that the Postoffice has returned it to us stating that the party was no longer there. Under these circumstances we always withdraw the name plate from the addressograph machine.

### Caution Note

Members who have placed claims in our hands should always notify the office when they receive a personal settlement; that is to say, direct from the manager. Otherwise the claims remain on our books as unsettled and create much confusion.

### You Pay Your Money and You Take Your Choice

Members of the C. E. A. or A. E. A. working within the jurisdiction of the other have a year to decide into which organization they shall pay dues. The reason for this is that many a member of the Actors' Equity Association will temporarily go into the chorus just the same as many a chorus member temporarily becomes a principal. It would be unnecessary work in view of the close alliance between these two bodies to keep issuing transfer cards.

### New Companies, Please Register

It has been suggested that all members should make an effort to notify headquarters of new companies which are going into rehearsals or which are in process of formation. Vigilant as Equity is we find that now and then a new company gets by and opens before we are aware of its existence. In one instance lately a non-Equity member or two were in the cast. Such a situation is more easily handled before than after opening and could be readily obviated if our people would co-operate by notifying us either over the phone or otherwise.

### ACTORS' EQUITY ASSOCIATION.

Secretary's report for council meeting week ending June 2, 1923:

### New Candidates

Regular Members—Joan Italy, A. Leslie Martin.  
Members Without Vote (Junior Members)—Phil A. Boland, Martin P. Brennan, Helen Gay, Arlino McMahon.

### Chicago Office

Members Without Vote (Junior Members)—Caroline Bradley, Eugene H. Bradley, Pearlie Be Austin, thirteen years old (halford), initiation waived.

### Los Angeles Office

Regular Member—Lillian Hackett.

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# FROM LONDON TOWN

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## Continuous Shows in England

These are the rule with movie houses, but so far they have not been tried at regular vaude theaters. The reason is national and not from prejudice. Great Britain is not a matinee audience. London has only four regular matinee houses, namely the Coliseum, Alhambra, Palladium and the Hippodrome, the three first being vaudeville and the latter spectacular revue. There are no houses, either legit. or vaudeville, in the provinces running daily matinees throughout the year. Blackpool does it at the Palace and Tower Circus and the Winter Gardens during the season from Whit Week to the middle of September. So you see the extent of the matinee habit here is very limited. The British vaude-theater who would be potential matinee-goers—have not the money nor the time for this sort of shows. There are the home duties to be performed and the evening meal for the day workers which cuts across any supposed leisure. No such thing as "light housekeeping" here, with breakfast and supper at a delicatessen store. But to the continuous show. The Palace Theater, Salford, has embarked upon the experiment, as already cabled, but things are too early to see whether the experiment will be popular. Granted that one full theater an evening would go a long way to save present-day losses, but British vaude programs are based upon two full houses to balance up artists' salaries and overhead charges. Habit is second nature over here, and when for years one has gotten used to the first house starting at 6:10 or 6:30 and the second house at 8:30 or 8:45 it seems kind of wrong to do otherwise. Personally we would not like to see its adoption here. We think the effect would after a time be to cheapen artists' salaries, and, moreover, what about the dropping of the advance booking? Most vaude theaters make a bit of money on macing their patrons with an extra charge for the early doors—and the stalls and the circle are generally booked in advance. As a summer-time "get-out" it may be used, but as a general practice, no. There is nothing in the V. A. F. award contract to prevent its adoption—and that is the main thing which matters with the vaudeville actors over here. All performances over twelve must be paid for and the time limit as regards the wait between the performances must not exceed four hours.

## Stoll's "Cut Prices"

Stoll is always looking after the patrons' end of his halls and that is why the Sphinx of the Coliseum is so successful. By the way, he is contributing a series of articles on Karl Marx and Finance to the London Referee—and they do want some following for neophytes in the money market. Stoll has always averred to us that the financial barometer of his tour can be gauged by the gallery of the Ardwick Empire. Ardwick is in Manchester and maybe that is why the barometer seems so true. It is a bold bit, we venture to think, it will be a successful policy of having a ten-cent gallery and the whole of the stalls and circle at thirty cents. In this latter group there are 2,000 seats; which at capacity yield \$6,000 weekly. With Lew Johns' accuracy, in which Billy Beach assists (he being the provincial man) there should be money in it. Let's hope so for all concerned.

## Oh, Those Sweepstakes

The disappointments and the depression. Nearly every pro is loaded up with potential winners in these attractive specs. The first prize for the Moss Empire Lunch Club Sweepstake was just ten dollars under \$4,600 and the ticket only cost 60 cents. The second prize was \$2,300 and the third \$1,150. The V. A. B. F. gets \$1,000. Harry Marlow's Sweep for the V. A. B. F. was limited to a first prize of \$500, second \$200, third horse \$100 and all for 60 cents. We are gamblers. The Knickerbocker Club has a big one—in fact we are at this time of the year Sweep "mad". Somebody has accused some of us—scribes and all—of always being mad; excuse me, "Bug"! Sorry.

## The Knickerbocker Club

"Bill" Appollo, who revived this club from the dead ashes of the old Vaudeville Club, has found the work too arduous and, having gotten its going fairly well, asked the directors to relieve him of his duty as manager and secretary. This roused some trepidation, as Bill has a masterful way with him and it was thought that his ceasing to have any guidance on the working of the club would be hurtful. Two or three shareholders' meetings were held but Bill persisted and it had to be. A new board of management had to be elected and Joe O'Gorman was elected managing director, supported by Albert Voyce, "Pappa" Trigg, Dave Shuman, John Ford (no relation to the one and only John), Charlie Wall and Dave Carter. It took a lot of persuading to get Dave back into the club game again, he

being very sore about some remarks some years ago that "bookmakers" shouldn't be club managers or directors; nevertheless good nature prevailed and all hands are on deck to keep matters going. Charlie Wall, another director, has temporarily taken over the resident managership and Joe O'Gorman is on hand also. Nevertheless and notwithstanding and mutatis and mutandis and all the other comic words they used to 'put into the performers' contracts—before the V. A. F. functioned effectively—club life among performers has been a negligible quantity these many years past. We do not drink so much as we used to, and the curtailment of the hours of drink during the war has seemed to have killed most inclination. During midday there's seldom five or ten folk in the Knickerbocker—they are mostly golfing. The big nights are Sundays, when there is dancing on the top floor to the inevitable jazz band, but the women seem to like it, and you've got to please them sometimes.

## The P. E. M. P. A. Slams the J. P. C.

It had to come and it came at the very first crack. The J. P. C., or to give it its full title, the Joint Protection Committee, composed of the four labor unions and the Association of Touring Managers (what about that lion and lamb stuff, are united on the question of beating Mr. Bogus of every kind. The law here, like every other country, is damned slow and the collection of debts after legal process is so easy of evasion. We have a personal saying that the law is only made to help crooks, and our varied and long experience of these things has confirmed us in our belief. Well, the J. P. C. is scrapping the law and making its own. It is notifying the various managerial bodies the names of various folk who have come under their ban, informing these owners of bricks and mortar that on and after certain dates the offenders will be wiped out of the entertainment firmament. The first time they started on this they just gave the "management forty-eight hours' notice that unless the defaulter cleaned up they would stop him opening at his theater. They also notified the man he was playing for, dear honest Percy Broadhead, of the Manchester Tour, that the man was shy in his financial obligations. The man was playing for Broadhead at his Bury Hippodrome, Joe Williams, of the Musicians' Union, who by the way is the president of the British Trade Union Congress and a mighty powerful bug, also was in the fight, as he gave instructions to the Bury branch of the M. U. that there must be no show on the Saturday if the defaulter failed to pay his company that week. The man—Bandmaster Guy, who does a miniature Sousa show—he calls himself the "mad" conductor (read "bug"), carries nineteen musicians with him and takes shows on "shares". He was working for Broadhead for fifty per cent of the gross and had obligations to some vaudeville artists to the extent of \$230. Broadhead increased Guy's percentage to sixty per cent and he drew \$285. He paid the actors in full and with the balance had to pay his local contractor, fares to his next town and his musicians. He alleged he had these men traveling with him on a \$10 guarantee and a percentage. Well, it wants doing; doesn't it? The manager in the next town guaranteed the J. P. C. that the acts engaged by Guy for the week with him would be paid and there the episode ended as far as the J. P. C. was concerned, altho the M. U. has judgments against him for some hundreds of dollars, but they say they would bide their time. Now the Provincial Entertainment Managers and Proprietors' Association is real wroth with the J. P. C. Maybe Albee won't like this idea of blacking managers of theaters because the traveling shows owe money to somebody else, but the J. P. C. say that the houses playing this class of attraction are but encouraging cheap grade shows. Suffice it, now the iron has been struck the J. P. C. has blacked Fred Lloyd, who has bankrupted and owes A. A. and V. A. F. members. He will not be allowed to open again here until he pays his debts to actors, bankruptcy protection or not. Another notorious bug—we don't suggest Lloyd is a notorious bug—is one Reuben Kitchen, who travels cheap revues and has a very bad reputation for straddlings. Thru him and the action of the J. P. C. Fred Baugh of the Palace Theater, Battersea, is being actioned by the Lord Chamberlain for playing an unlicensed play. Well, the list will be too long and maybe too uninteresting to read over your side, but you can just get a line on the trouble the J. P. C. is handing out irrespective of worrying about anybody's feelings. Just a short notification that on and after a certain date—a week only—"so and so" will not be allowed to play anywhere. Oh, boy, it has just got these folk, managers, artists and agents, moving. This summer looks like being rather exciting, doesn't it?

## Exhibition Manager's \$25,000 Salary

London, May 21.—In the House of Commons Lieutenant Colonel Buckley, Parliamentary

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secretary to the Overseas Trade Department, in a written reply to Mr. Darbishire, stated: "The agreement between the British Empire Exhibition and Mr. Wintour provides for his appointment as general manager at a salary of \$17,000 per annum. Mr. Wintour also receives under the agreement an allowance for entertainment and for the upkeep of a motor car at the rate of \$10,000 per annum. Mr. Wintour was, before the war, director of the exhibition branch of the Board of Trade, and in that capacity was responsible for the organization and management of the British section at a number of international exhibitions.

## Auctioning a Zoo

Some fifty people, most of them dealers, gathered in a wharfinger's warehouse in Dock Street, E., recently, when the famous menagerie of the late J. D. Hamlyn came under the hammer.

Most of the animals and other inmates of the menagerie, such as the pythons, which nearly upset the traffic Euston way; the tapers and an alligator or two, are at the Zoo, and were not put up for auction till very late in the day. Bidders were shy and prices low, altho any number of rare birds, animals and reptiles were put up for sale. After an hour and a half only forty lots had been sold.

The birds went cheaply, thirty-six saffron finches fetching only \$20 for the lot, and fifty-seven grenadier bishops, looking like sparrows in disguise, were knocked down for less than 25 cents each. Seventy-nine red-bill weavers brought only \$12.75.

The only excitement of the afternoon was furnished by a green-billed toucan, a gorgeous-looking bird, which shrieked stridently when it was knocked down for \$20. The vultures, which Mr. Hamlyn used to sell for \$75 apiece, only fetched \$6 to \$10. Monkeys and other quaint-looking beasts all went cheaply.

## Arthur Klein's "You Never Really Cared for Me at All"

"I never felt less like composing a song," said Arthur Klein, the composer, "than when that one was born. I had a fit of the blues, and I was sitting in a restaurant feeling out of tune with life generally. Two people were seated at a table near me, but I scarcely noticed them until they were just leaving, and then I heard the woman say, in a voice full of tears: 'I see how it is; you never really cared for me at all.' That last sentence kept running thru my head to a melody that wouldn't be ignored. So I went straight home and made it into the song you know. "It was published at once, but I did not

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know Miss Marie Blanche was going to sing it until she wrote me about it. That was strange, too, for Marie Blanche and I were students at the Royal Academy of Music together. We had not met since those days, when she was studying the violin and I singing. Curiously enough, too, we neither of us had continued with music on the lines we were studying, for she found fame as a singer and actress and I went in for composing.

## The Waltz a Mascot

"The English composer of light music has had rather a bad time lately," says Arthur Klein, "but I think that is very largely his own, for he has gone too much for cantata, and in that the American composer can generally beat him. Now, American have a great gift for that kind of system, and I am sure the English music has lost by following his own line of melody which is not native. With me the waltz has proved unfailing, it is almost a sure thing for I have never had a failure with any waltz I have composed. The waltz has been, certainly on the wane. If you notice you will find that even the jazz bands themselves are considerably less noisy than they were, but symphonized music is as popular as ever."

# A LONDON LETTER

Treating of the "Legitimate"  
By "COCKAIGNE"

## Broadcasting Pros and Cons

LONDON, May 21.—The situation as regards the broadcasting of entertainment has ceased to be merely undignified—it has become Gilbertian.

First the theater managers refuse to have anything to do with aerial transmission of their shows and artists and managers appear united in resistance to radio-drama.

Meantime fashionable actresses tell beauty secrets to the thousands of broadcast-ers and one theater has a wireless concert during the intervals, which does not reduce the crowd round the theater bar, however.

Then the British National Opera Company announces that it will broadcast various operas.

And "Bill" Boosey, big noise of the Chappell musical publishing and piano making firm, manufacturer of the Chappell ballad (a particularly sentimental brand of sabbily smilish song, which, via the Chappell ballad concert, has become our musical middle-class), announces that he will boycott all artists who assist the British Broadcasting Company in any shape or form.

But this does not daunt the National Opera crowd. Robert Radford, with the proud and uncompromising audacity that becomes a portrayer of Boris Godunov and the Terrible Ivan, threatens a counter-offensive and organization against such bans.

"Personally I stand to lose fees for appearances at Promenade, Sunday and Ballad Concerts," declares Boris Ivanovich Radford, "but, like others of the opera company, I refuse to be threatened." He even speaks of the possible formation of a trades union of concert artists. (As if there were no actors' association already doing all that is necessary. Mark 'ee, hark 'ee!)

And William Boosey, gallant strikebreaker, Attila of revolting songster-belots, trots out the age-old threat: "I have hundreds of singers ready to take the places of those revolting against our decision."

Hundreds of Frank Mullings, Melbas, Robert Radfords, Walter Hydes, Florence Australs, Norman Allins, Muriel Brunskills! Lucky Bill Boosey!!

## THE REAL TROUBLE

Of course it's all a matter of fees. The British Broadcasting Company, having obtained a monopoly of the celestial regions from a brotherly if unmusical government, is loath to part with a heritage so easily obtained. "Why should we pay a decent price for advertising your rotten show?" says B. B. C. to West End Manager. And West End Manager, having no argument handy, wrecks the smooth course of true logic by swearing solemnly a misquotation of the time-dishonored cliché of theaterdom: "No pay, no play!"

And having refused to permit their artists to broadcast, under penalties as dire as those which Czar Boosey himself fulminates, and having sworn to have nothing to do with this new-fangled menace of peace and quiet the West End Managers suddenly find that a brotherly if unmusical government has not included a representative of theater managements on the committee which is discussing "the whole problem of broadcasting."

## THE OBVIOUS REMEDY

A joint council of the West End Managers' Association, Association of Touring Managers, Variety Artists' Federation, Actors' Association, Concert Artists, Musicians' Union and auxiliary workers.

(a) To examine what proportion of the revenues from the broadcast licenses can be shared among actual performers.

(b) To see that, peaceable persuasions failing, by means of boycott, press publicity and the marshaling of public opinion, that percentage is equitably shared among the artists whose talents make the sale of wireless apparatus a profitable industry.

I would not give much for the chances of the "hundreds of other" under whose combined avowals the Chappell platforms are to groan. For even concert artists cannot live by wireless fees alone.

## EVIDENCE REFUSED

But the Entertainment Broadcasting Joint Committee, representing every section of the entertainment industry, has refused to give evidence before the Postmaster General's Committee while it is not granted representation on this committee.

Walter Payne writes to Sir William Joynson-Hicks, the P. M. G.: "There are nine members all interested in exploitation, partly for service reasons, partly in the protection of vested interests. In the financial results of utilizing broadcasting. Against all these men there is only one . . . who can be said in any way to represent the public. . . . The entertainment industry . . . does not see why it should be called on gratuitously to help the revenue of the British Broadcasting Company."

But the brotherly if unmusical and undramatic government does see why!

## The Stratford Festival

The Birthday Festival at Stratford-on-Avon has been extraordinarily well patronized. Last Saturday it came to an end and Bridges Adams is filling in the interim between this and the summer festival by taking his new Shakespeare company on the road.

Malvern and Cheltenham will be visited, after which the company is due at J. H. Mulholland's excellent and increasingly popular theater, the King's, Hammersmith. Shakespeare will hold the boards for a month's season in the western suburb, plays being "The Merry Wives", "Henry IV, Part I"; "Much Ado", "The Taming of the Shrew", "Macbeth", "A Midsummer Night's Dream" and Richard III".

Mime, played up to their orchestral counterparts. There is too Frank Mullings' sensitive play with his hands in the third act of "Tristan" to remind us the acting can be combined with fine singing.

Yet operatic players go on singing a small range of parts for years on end without ever learning the rudiments of the actor's craft. If they have no natural talent and no observation why in the name of Thespis does not the producer send them to Rosina Philippi or some such intelligent coach to learn how not to deny with their arms and legs what they are asserting by way of their well-governed larynxes?

## Manager Scotched

The Actors' Association has settled the dispute with Frank Wesley, who has accepted the standard contract and agreed only to four members of the A. A. in future. Wesley, a small touring manager, was brought to book at the Theater Royal, Stratford, London, when Lugg organized a boycott of the theater and placarded the town with bills stating that Wesley paid his chorus £1' 15' 0 a week. As a result the theater was so poorly attended that the manager recognized that the game was up.

# HARD WORDS

"**A**DRIGNE", a girl's name, has stress on the first syllable in English ('ei-dri-un). The first vowel is a diphthong (ei), like -a in "may". The last vowel is obscure-e (u). This is the title of the play at the Cohan Theater, New York.

"Adelaide" is also stressed on the first syllable ('a-du-leid). The first "a" is -a in "at". The "u" is obscure-e. The vowel of the last syllable "ei" is -a in "made". This is the usual pronunciation. Variant pronunciations give short-i to the second or third syllables, a-du-lid or a-di-lid.

"Antigone", daughter of Oedipus, and the title of Sophocles' tragedy, is stressed on the second syllable (an-'ti-gu-ni). The first vowel is flat-a and the "u" is obscure-e.

"Asia" is pronounced with an sh-sound ('ei-shu), with -a in "may" (ei) and obscure-e (u). This hushing sound is not voiced. "Arthur Aylesworth", actor, pronounces his family name with the -a in "may" in the first syllable ('eiz-wuth), with obscure-e for "u".

"Ben-Ami", Russian actor, pronounces his name 'ben-'ahmi.

"Edinburgh", Scotland, is pronounced 'e-din-bu-ru. The third syllable (bu) has -u in "but", the final syllable (ru) has obscure-e. "Godiva" (Lady Godiva of the Saxon legend) is pronounced with -ai in "aisles" in the second syllable, which is stressed go-dai-vu, with obscure-e (u). A secondary pronunciation gives -ee to the second syllable. The word is correctly pronounced by Kenneth Mac-kenna in "You and I", with the -ai in "aisle".

"Joan of Arc" in English is dzhon-uv-'ahk. The first name is pronounced as one syllable, like "Jones" with the "-es" left off. In the French "Jeanne d' Arc" is zhahn 'dakh.

"Nirvana", a term in Hindu philosophy for soul emancipation and union with divinity, has two pronunciations. The preferred usage pronounces the first syllable with the sound of English "near" (ni-u-'vah-nu. The "u" represents obscure-e. The first syllable is also pronounced with the -e in "her".

"Oedipus" is pronounced with short-e in the first syllable in American usage ('e-di-pus). The British prefer the ee-sound ('ee-di-pus). The latter was the pronunciation of Charles Rann Kennedy and the company under Equity auspices at the 48th Street Theater, New York.

"Vivienne Segal" pronounces her family name 'see-gul, with obscure-e (u) in the unstressed syllable. The first name is 'vi-vi-un, with obscure-e (u).

"Louis F. Werber", producer, pronounces his family name 'wer-bu, with the long-e of "her" for "er" and obscure-e (u).

"Bernard Wagenaar", accompanist, stresses his first name on the last syllable (bern-'ahrt). The "e" is like -e in "there", with the "r" trilled. The family name has a secondary stress on the first syllable and prime stress on the last (vah-'chu-'nahr). The "ch" has the breathed sound of -ch in Scotch "loch", with obscure-e for "u". The "r" is trilled.

"Zeus", Greek god, is pronounced with a glide-u (zyoos). The glide is the -y in "yes".

The only non-Shakespearean piece is Goldsmith's "She Stoops To Conquer".

## Why Not Act?

The chief duty of a singer is to sing. The first requisite of an actor is histrionic technique. Operatic artists are supposed to use both voice and gesture. But do they? "Never, well, hardly ever!" as Gilbert wrote.

The first thing an actor learns to do (term actor does not include Peggy O'Neill, for the nonce) is to be still. Not so the artists of the British National Opera Company. "The Rhinegold", most statuesque of Wagnerian operas, for example, cries out for acting of pose and position as opposed to the acting of gesticulation and movement. Yet Robert Parker (most satisfying and dramatic of Kurvenals, by the by) by his perpetual erratic use of his spear in the part of Wotan, and more especially Edna Thornton, as Fricka, with her irritating "business" with her cloak, her everlasting spasmodic full-length arm movements and her short rushes up and about (rushes that reminded me more of the boxing ring than the opera stage), destroyed the expansiveness and potency of Wagner's intention.

Walter Hyde moved like fire as Loge, William Michael and Sydney Russell, as Alberich and

Rose" (Daly's) and "A Roof and Four Walls" (Apollo).

For the Duse matinees, in addition the "The Lady From the Sea" and "Ghosts" as already announced. I learn that the choice lies between the Italian plays, "Cool sin" and "La Porta Chonsa".

London's premier Women's Club, the Lyceum witnessed a performance by the Stage Section, on Sunday, May 13, of "The Porridge Pot", "Wrong Numbers" and "The Soul of Paris". Kate Cutler, Christine Silver and Agatha Ken-tish were among the strong cast.

## STYLE NOTES

(Continued from page 40)

pleated skirt and sleeveless sports jacket in a bright shade holding second place.

The separate white skirt of the hour is according pleated and comes in costume slip form, due to the popularity of the piletot and overhouse. These accordion-pleated slips are unrivaled for grace and comfort, and they harmonize with all colors.

Crepe de Chine frocks with accordion-pleated front panel and accordion-pleated caps, extending from shoulder to shoulder across the back, are most effective in black, cocoa and all white. These frocks are sleeveless. Separate accordion-pleated skirts extending to the hip line are growing in popularity.

Sleeves fit the arm above the elbow, flare into puffs from the elbow to wrist or into flowing panels.

A reader asks: "Since contrasting hosiery should be worn with colored shoes, will you please suggest one shade that looks well with red, green, wisteria and blue?"

There are three shades that may be worn confidently with these colors. They are white, cream and light tan (nude).

## THE VANITY BOX

(Continued from page 40)

pression, emphasizing their size and brilliance. Popular with theatrical women. \$1 a box. This powder is easily blended.

It is really possible to bathe one's way to slenderness with Bel Cor Bath treatments. These treatments are composed of a scientific medical compound containing harmless ingredients. Fourteen treatments for \$3. Order thru the Shopper.

Zip removes superfluous hair, root and sill, leaving the skin smooth and fair. If you are in New York, Mme. Hertha will give you a free demonstration, if you tell her The Billboard Shopper sent you. Treatments by mail, \$5. The package contains several months' supply.

## THE SPOKEN WORD

(Continued from page 39)

in "keint" with -a in "may", and "plaza" has -a.

Mr. Holmes is surrounded by a company of careful speakers. This comedy by Conrad Westervelt goes to pieces when the author helplessly—very helplessly—writes drama. Ann Davis is a thoroughly capable actress, but the author has managed his plot so badly that no amount of intelligence in the actor could prevent the audience from considering Mary Standish a perfect fool. Miss Davis' sincere sentiment and emotion is therefore wasted on this unconvincing character. We hope to see Miss Davis in a part more worthy of her talents.

Marian Mears plays an ingenue not only with "Individuality and personality", as Jay Hanna is always saying at the club, but with a technique of good acting that is not seen every day. She presents youth, wit and womanliness with an intuition that is keen and true, and added to this is the artistry of an experienced actress. With Miss Mears and Theodore Westman, Jr., in the same company we have two juvenile characters that give zest even to an infantile play. Leon Gordon does everything that could be done with a part that is neither good nor bad. The more the author attempts to make his villain a good fellow the more we lose faith in the play as a piece of writing.

Jeanne Greene plays the part of an office girl. The character suggests old-time melodrama comedy relief, or musical comedy exaggeration. It doesn't matter much in this play. Miss Greene puts the part over as a striking stage character.

"The Vigil", by Daniel N. Rubin, played for the first time on any stage by the Hon-stelle Players at the Harlem Opera House, New York, is another infantile play unless it is judiciously rewritten before it moves down town in the fall. The first scene begins at 3 p.m. The last scene (the 8th) takes place at 8:30 p.m. the next day. The "vigil" itself lasts less than twenty-four hours. The vigil is a great strain. The trapped woman in the case, in spite of a dinner and a cup of coffee, drops to the floor in a dead heap when the strain is broken. That isn't so bad, for we can grant the nerve strain on the little woman. But when the villain of the piece, "who has still pursued her" for three long years, when he has his bird of paradise in

(Continued on page 49)

# PRESS AGENTS ADVANCE

Conducted by **ALFRED NELSON**  
(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Sam Banks, the former specialist in press publicity for many and varied interests and this season with the Ringling Bros.-Barnum & Bailey Circus, recently renewed acquaintances with his many friends in Boston, who attested their friendship for Sam and the circus by running many special stories.

S. Abrahams and H. E. Keller are two progressive press representatives of the Hotel Shelbourne at Brighton Beach, N. Y., and the copy that they are sending out to the newspapers and other periodicals is sufficiently well prepared to receive attention and publication.

C. T. Schafer, manager of George Wintz's "Shuffle Along" Company, which is now playing en tour to the Pacific Coast, a-hunting would go while down in Mexico with the result that he was bitten by a lizard and it was only the heroic treatment that he underwent at the hands of a Mex. that prevented blood poisoning and Schafer has offered the Mex. an engagement in the company to mix the brew that's good for snake bites.

There have been several meetings in Keen's Chop House and the Claridge Hotel of the newly organized Theatrical Press Representatives and we have received numerous inquiries as to their aims in the interest of agents in general, but as the meetings so far have been closed meetings and our attendance at one of them on invitation was with a request not to give publicity to what was said and done at the meeting, we have complied with the request in hope that as promised the officials of the new organization would appoint a press committee to handle the publicity intended for dissemination thru theatrical journals, but up to the present time we have not been favored with any disclosures as to what it is all about and we are wondering what is the real purpose and intent of the Theatrical Press Representatives and who is to be benefited by its organization.

### This Speaks for Itself

Benton, Ark., May 30.

My Dear Mr. Nelson—We are just easing out of the "Strawberry and Lemon" district of Arkansas. I piloted Brunk's Comedians into Beebe and Ed Nutt jumped into Judsonia, just twenty miles away; Litt's Carnival, M. L. Clark's Shows and various merry-go-rounds with hamburger joints, doll racks, etc., are at every landing point. If you were riding thru on the Missouri Pacific and looked out the window you could easily imagine you were taking in some mighty midway. If you mingled with the crowds you would soon get wise to the fact that license collectors were the most prominent as well as most prosperous of the "millers". Strawberry picking from daylight until dark is a back-breaking job and no lullaby is needed to rock you to sleep, so it's early to bed for the workers; but continued rains that have been general over the entire State not only dampened our business, but ruined the berries. This state of affairs, however, stimulated the lemon crop and all of us picked an over-supply. This influx of water has even affected the spring residents, most of them showing a marked tendency towards the Baptists, and all of them are featuring "On Jordan's Stormy Banks I Stand and Cast a Wistful Eye". The two shows are having quite a protracted meeting this week. Nutt, only six miles away, being water-bound in Judsonia. However, we found Searcy above the high water mark and it gave us a turn-away business Monday night.

Aside from the high license charged by the towns in Arkansas the county judge can charge you just what he's a mind to, generally the higher the town the higher the county; and you pay the clerk three dollars to issue the license and the marshal a dollar for collecting it. If you question the whereof or wherefore of the court you insult its dignity and promote a fine or a night in jail.

Yours truly,  
M. A. MOSELEY,  
Bus. Mgr. Brunk's Comedians.

### Charlie Park Contributes

Harry Vost, formerly manager of a burlesque theater in Minneapolis, is now representing a firm selling "A Live Pig", and Harry has introduced the novelty by way of the United Cigar Stores in various sections of the country, and 'tis said to be a business getter.

Howard Boley after just two weeks' restup after closing with "The Circle" has entrained again, this time in advance of "The Fool", which impresses us with the fact that the play may be "The Fool", but the manager who engaged Howard is no fool, for he knows that no fool could possibly do what Howard will do to

promote business for "The Fool". That is a somewhat foolish way of telling it, but 'tis true at that.

Al. Clarkson has exited again, accompanied by his trusty typewriter, for Philadelphia, where he will grind out general news relative to the Golden Bros.' circus.

Arthur Warde is still busy discovering new fields of patronage to conquer for Ralph Gervey's "Columbus and the Discovery of America".

Johnny James has locked up his bill and cut trunk for the summer and can be found managing a show at Palisades Park, N. J.

Harry Lambert says that Broadway is all right, but when the summer's sun shines on both sides of the street it's high time to go where the lake breezes blow, which probably accounts for his exit for Buffalo until fall.

Charlie Eagle has joined others of the fraternity at Luna Park, Coney Island, where Wells Hawks is engineering the press publicity.

Bill Croucher has gone and done it again, this time ahead of a concert band. They won't let Bill be idle at any time.

When we inquired of Charlie Park, who contributed the foregoing news, the cause of his "Sunny Jim" smile, he confided that it was just because Mrs. Charlie had fully recovered from her recent illness, which confined her to her home in White Plains, N. Y., and that now she was coming to the metropolis to keep friend hubby company.

If an antiquated, overfed, overfat, overdressed, self-termed press representative can command a hundred a week and the privilege of swelling up the "awful sheet" with numerous treats of drinks, smokes and dinners to newspaper men for running one or two Sunday spreads of a city-time show, what should a modernized, energetic general agent get who has enough brains to go and get the same press representative to write his copy in a manner that he can rewrite to suit local conditions in the one-nighters, and then plant it in every paper in the town, and then go out hammering, tacking lithoing and, if occasion demands it, post a twenty-sheet stand? Verily it is time that some of the antiquies retired to the old men's home and gave up the illusion that they are still worthy of their hire.

# MINSTRELSY

(Communications to Our Cincinnati Office)

The doctors say that J. A. Coburn's busted leg is doing very well and that he ought to be hobbling around on a cane by August.

Reports from Dan Holt, of Macon, Ga., leading comedian, say that the J. A. Coburn Minstrel Show will be the best ever next season, including costumes and scenic effects.

The Neil O'Brien ardent admirers were glad to see in last week's Billboard that the general favorite, Neil O'Brien, will be in black-face just to show the amusement world that he is still with the show in flesh and spirit.

Louis Kalbfeld of Palatka, Fla., paid a fleeting visit to New York City June 6. The fact that is chronicled in the minstrel column is due to our suspicious nature, not to any information Lou let drop. He has got a wonderfully talented boy, tho.

The Neil O'Brien and the Bert Swor Minstrels have been combined. The result was accomplished at a meeting of the persons concerned in New York on June 1. The K. & E. offices are busy rearranging the routings made necessary by the combining of these attractions.

"Slim" Vermont, comedian, and Leon Daughters, trap drummer, both with the Lassies White Minstrels last season, had a friendly visit with Merle Evans, band leader of the Ringling-Barnum Circus, when the latter show played Dayton, O., "Slim's" home town, June 5. "Slim" is quoted as having said next season will find him doing an end with the J. A. Coburn Minstrels. Incidentally, Mr. Evans conducted the band with several minstrel shows not so many years ago.

Johnny Leighman, "The Mississippi Bubble", has entitled his first part the "Black and White Review". It will be a beautiful white and black set with costumes worked out to match, the circle in cork and musicians in white. During the intermission selections will be rendered by Irid Richards and his ten-piece orchestra. The second edition will be known as "The Midnight Pine Company". In which Mr. Leighman is said to have wonderful oppor-

tunity to portray that lazy, hog-voiced, slow-drawl Negro character which he is so capable of doing. The afterpiece will be entitled "The Haunting Party".

The Avalon Four, E. R. Holden, 1st tenor; E. R. Tedford, 2nd tenor; A. F. Bohne, baritone, and Wallace Nash, basso, have been engaged for Gus Hill-George Evans Honey Boy Minstrels for the coming season, Fred P. Russell, Homer Meacham, Bobby Davis, Billy Williams, Bert Crawford, Gartelle Brothers, Chas. H. McGinnis and Dave King will hold down the singing and talking ends. Victor L. Huff will have charge of the band and orchestra, George Nunn will be in charge of the rehearsals which will start on July 15 and the season will open on August 4.

Milton Starr, president of the T. O. B. A. Circuit and manager of the Bijou Theater, Nashville, Tenn., announces that he has booked R. M. Harvey's Greater Minstrels at his Bijou Theater, one performance, June 18. The Harvey Minstrels this season carries a company consisting of forty-five all-star singers and dancers. In addition to this, a run of high-class vaudeville is being offered. The company is touring the country in its own private cars. The R. M. Harvey Greater Minstrels is one of the oldest colored organizations on tour. Mr. Harvey believes in giving the amusement-loving public a run for its money. This is the first minstrel playing the Bijou this season.

John R. Van Arnam, owner of the minstrel show that bears his name, was a caller at the New York office of The Billboard recently and talked show shop with the staff. His show closed a twenty-seven weeks' tour of the Keith vaudeville houses at Syracuse, N. Y. The experiment has been so successful as to warrant the big vaudeville exchange handling Mr. Van Arnam contracts for forty weeks more to begin in Portland, Me., in September. In the meantime the show will be routed for the summer thru Nova Scotia, playing one-night stands. The show made this trip last summer with very satisfactory results. The show has had but two changes in people this season and eleven of the people have been with the attraction since its origin more than four years ago. Many have been in the same positions for two and three seasons.

Neal Abel, former minstrel, was one of the headliners at the Palace Theater, Cincinnati, recently. This season Abel, who at one time appeared in that city at the Walnut Theater with George Primrose's Minstrels, is working in white. His vaudeville hookings expire in August, when he will take a fling in motion pictures, having signed a contract for some two-reel blackface comedies to be made near Birmingham, Ala. Eddie Leonard, Lew Dockstader or Colonel Jack George, who, by the way, headlined last week's bill at the Palace, would be his choice to head a minstrel troupe. "While Al Johnson has been marvelously successful in blackface, he doesn't represent the old-time minstrels as I learned to know them," said Abel. "I would be willing to cast my lot with any of the trio I named, if they ever organize a company."

An oldtimer writes that he read with deep interest in this department recently some of the "Who Remembers?", which brought back to his mind a number of incidents that occurred back in the quite some distant past. Probably some of those the veteran mentions herewith will draw a giggle: "When Pete Detzel sang 'Waltz Me Around Again, Willie', in German with the John W. Vogel Show? 'Smoke' Zell sewed the feet of a brown pair of socks to the end of a pair of red-sock, first-part stockings in Amsterdam, N. Y., during the Christmas lay-off of the 1906-'07 season with the Vogel Show? The old crap game got 'Smoke' and he could not afford a new pair? When Al H. Tyrrell, principal comedian with the Vogel Show (at the time playing the Lyceum Theater in Detroit in 1906), received a supposed mash note from a 'Lady Admirer' who wanted to meet him, and the recognition sign was that Tyrrell was to hold a folded newspaper in his hand and stand on a corner near Cadillac Square? By the time the 'Lady Admirer' was due to arrive at least a dozen members of the company were standing on the same corner with a folded newspaper. When the Kennedy Brothers were the hit of the first part of the Vogel Show with their team dancing? Sid Levy was singing 'Ephraim Johnson Don't Live Here No More?' Bobby Gossans was struttin' his stuff with the song bit, 'What You Goin' To Do When the Rent Comes Due?' Big Charlie O'Donnell was doing the bumps with the Lane Trio of acrobats with the same show? Harry Leighton was singing 'When the Evening Breeze Is Singing Home, Sweet Home?' John A. Garrison was singing 'With You in Eternity?' James E. Emerson was singing 'My Pals Are My Pipe and My Stine?' John P. Moore was singing 'She Was a Grand Old Lady?' and Edmund Balz was singing 'Beside the Old Oak Gate?' Truly, this was one of the best singing parties ever gotten together on one show, and John W. Vogel was at that time rightfully named the Minstrel King. Wonderful days, those, and a fellow can sit and think them over with pride

# MUSICAL MUSINGS

By the **LIUSE**  
(Communications to Cincinnati Office)

"Band Top Dutch", who looks after the wants of Merle Evans and his players, has the coolest ice water on the Ringling-Barnum show.

The rosters of the bands on the John Robinson, Al G. Barnes, Sparks and a few other circuses have not been released for publication so far this season.

The combined Hawkeye and West Union (la.) hands, under direction of W. R. McCall, are credited with playing some heavy numbers in big league style in their summer concerts.

Walter H. Tauner, musical director and organist at the Plumb Theater, Streator, Ill., for the past year, is filling a similar position at the Strand Theater, Fort Madison, Ia.

"Hank" Young, regarded as the oldest circus drummer in the business in point of service, is on the Robinson show this year. Roy Bassett is heating the bass drum on the same outfit.

Prasson Kelley, clarinet, last season with the Hagenbeck-Wallace Circus, is making his home in Cincinnati and keeping busy with local bands and orchestras.

How about a line or two from the tooters on the Johnny J. Jones Exposition, Rubin & Cherry Shows, T. A. Wolfe's Superior Shows, Wortham's World's Best and a score of other carnivals?

Jimmy Carr and His Orchestra, which recently completed a tour of the Keith Circuit, is back at Atlantic City, N. J., for the summer, having opened at the El-Kadia Egyptian Gardens May 26. The orchestra is now at the Hotel Jerome.

Chas. L. Fischer and his Exposition Orchestra will hold forth at the Grand Hotel, Mackinac Island, Mich., July 1 to September 20. Fischer's Sorenaders will be heard at the new dance pavilion on the lake at Ludington, Mich., this summer.

Certain musicians who paraded with minstrel shows and circuses and made up-town concerts with carnival hands in former seasons, renewed acquaintances last week in Washington, D. C., as members of Shrine bands from different parts of the country.

"Pickles" Callison's Chicago Orchestra and Alfred Paroline, a French horn soloist, formerly of the Detroit Symphony Orchestra, were featured on the "music week" program at the Palace Theater, Memphis, Tenn., a short while back.

The scarcity of notes each week on the band boys with various white-top aggregations gives rise to the thought that they are too busy doubling canvas and seats to find time to shoot a few squibs to this department, but such is not the case. Most musicians prefer reading to writing.

W. Hope Tilley, now a prominent organist, of Texas, recently had the pleasure of meeting two men he trumped with some nineteen years ago. The first was a cornet player named Griffin, who was on the Kennedy Shows this season. The other was Josh C. Harris, leader of the Gaskill Shows in 1904. Tilley met Harris in Austin. Both are members of the  
(Continued on page 73)

and at the same time with a slight lump in the region of his Adam's apple, as there are some of the boys mentioned who have answered their last 11:45 call."

# SAXOPHONE PLAYERS

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# MAGIC AND MAGICIANS

Edited By MARK HENRY

(COMMUNICATIONS TO OUR NEW YORK OFFICE)

## GREAT BLACKSTONE NEW N. C. A. HEAD

New York, June 11.—Harry Blackstone, newly elected president of the National Conjurers' Association, has been more than active of late in securing new members. Not content with having brought in sixty-eight from one city alone recently, Blackstone has nearly swamped the association's secretary with work in mailing application blanks to Philadelphia and other cities.

"Since the National Conjurers' Association has honored me by election to the highest office in the organization," said Blackstone when interviewed, "I shall bend every effort and give the very best that is in me to be more than president in name only. My aim shall be to represent the younger element, the amateurs of today, who are the professionals of the future; to avoid cliques, which are detrimental to the best interests of any organization, and to put the National Conjurers' Association upon a sound financial basis."

"A magical society should be more than simply a social function and the meetings something else besides two hours of arguing over personal differences. A society should give its attention to an advancement of the profession, an improvement in methods not only of doing tricks and illusions, but in how to interest managers and agents and thru them the public. We must have our commercial side as well as our artistic and it is the commercial angle of magic that has been sadly neglected. The meetings should be made interesting along definite lines so that the local members will want to attend; in fact, will await with anxiety the next session. We shall go right after those who expose our tricks in any manner whatsoever and blend into closer harmony those who stand for the highest in a profession and an art that ranks as high as any in the realm of instructive entertainment."

Blackstone had to catch a train, but added: "You might say that I have a few new ones up my sleeve that will make magicians all over the world sit up and take notice that the National Conjurers' Association is on the map."

## DR. WILSON FIRST TO RADIO TALK ON MAGIC

Dr. A. M. Wilson, editor of The Sphinx and known to magicians the world over, had the honor on June 7, at Providence, R. I., of being the first person to broadcast thru the radio a talk on magic. It is safe to say that thousands of fans "listened in" while the doctor gave his highly interesting address.

The grand old man of magic, who will celebrate his seventieth birthday June 23, dropped in on us unexpectedly—he is looking as spry and chipper as he did over twenty years ago, when we first met him in Kansas City.

In company with Frank Ducrot, the doctor was to visit Boston the 8th and 9th, New Haven 10th and 11th and return to New York for the 12th and 13th. His itinerary includes Philadelphia, 14th and 15th; Baltimore, 16th and 17th, and Washington, 18th, after which

he will again return to New York. Plans have been made to visit Pittsburgh the 20th and 21st and Cincinnati the 22nd and 23rd. While in Cincinnati a flying visit will be made to Canton, O., to visit the Hon. W. W. Durbin.

Following the S. A. M. dinner the doctor was guest of several societies and many magicians individually, and if there was any conjurer who didn't take Wilson out to dine it was either because he didn't have the price or the doctor wasn't hungry.

When interviewed Wilson said that he had been ordained a minister in the early eighties. Evidently his study of medicine later was a desire on his part to practice as well as to preach.

The doctor was highly interested in the expansion of our department of Magic and Magicians and extended compliments on the stand we have taken against exposes. "You can do a lot for magicians," said Wilson, "a lot of good, and you can be assured of my sincere help and hearty co-operation at all times."

## N. C. A. GIVES AFFAIR FOR DOCTOR WILSON

New York, June 7.—The National Conjurers' Association tendered Dr. A. M. Wilson an entertainment and dinner here last night at the West Side Y. M. C. A. just before he left with Frank Ducrot for Providence, R. I., to

## HOUDINI ENTERTAINS WILSON

New York, June 9.—Dr. A. M. Wilson was royally entertained here this week by Harry Houdini, who gave a dinner at his home to the "Young-Old Man of Magic" and a number of other invited guests.

Howard Thurston, Servais Le Roy, Oscar Teale, Richard Van Dien, Horace Goldin, Leo Railman, Gustav Laurens, Harden, Henry Marcus, George Heller, E. B. Heller and Wm. P. Berryman, together with the guest of honor, all voted the dinner so graciously served by Mrs. Houdini superior to the S. A. M. banquet, which is saying a lot. Later in the evening Frank Ducrot, B. M. L. Ernst, Mrs. Thurston and Jane Thurston arrived.

Magic was discussed in all its phases, forms and ramifications and Houdini was questioned, requested and cross-questioned concerning his views on spiritualism and spirit photography. "I am willing to be convinced," reiterated Houdini, "but I must have proof. How can I believe in spiritualism when the more I investigate the more fakes I find? I don't say there is no such thing—they all can't be crazy—but I will say that as yet I have received no definite proof personally that any of the so-called manifestations are anything more than mere trickery."

A number of spirit photographs interested the magicians and also a really remarkable

## NEWS, VIEWS AND REVIEWS

BILLY O'CONNOR, English sleight-of-hand expert, whose handling of cards created such favorable comment when he was in America a couple of seasons ago, will return next fall to make his home in the United States. Will we welcome Bill? We will.

JEAN HUGARD is giving a clever Black Art Show at Luna Park, Coney Island. Many other mystery workers are at Coney this year, including ODEON, the automaton who has been appearing under the name of FRODO with the Thurston show at the Tamagra Theater, FLOSSO, at Dreamland; ODDI, at Wagner's Surf Avenue; HALL, at Wagner's Bowers, and FERDINA and CLARK, at the Palace of Illusions.

The Rhode Island Society of Magicians, Local No. 2, of the National Conjurers' Association, Inc., held its eleventh annual banquet and special magic show May 26 at Slocum Post Hall, Providence. Officers elected for the coming year were: Grand seer, J. RITZLOFF ELLIS; noble seer, C. FOSTER FENNER; grand scribe, BYRON C. TILLINGHAST; treasurer, MRS. J. R. ELLIS; guide, EARLE THATCHER; entertainment conductor, LEON SYLVIAN; assistant, PERRY SWEET, and librarian, WM. J. SATCHELL. Following the banquet Past Grand Seer J. H. PERCIVAL and A. TAYLOR did some card experiments; C. F. FENNER, a new version of Sawing a Lady in Half, and WM. J. SATCHELL, assisted by JOS. F. FARIA, BYRON C. TILLINGHAST and FRANCIS SATCHELL, presented an original magic sketch, "Can the Head Return"? The society entertained Dr. Wilson upon his visit to Providence last week.

The Rochester (N. Y.) Society of Magicians will hold its first annual show and dance in the auditorium of the Rochester Business Institute June 28. "SILENT LEDDEN", who performs "Noiseless Magic", is to be the feature attraction. Cumming's Melody Men will furnish the music, and among other entertainers will be ALBERT GETCHELL with his "Klever Kartoons".

ARTHUR P. FEELSMAN, of Chicago, is visiting friends in New York.

HARRY ROUCLERE, of Ridgewood, N. J., is keeping secret the name of the author of the new play in which he is to appear next season. But it is rumored around New York that it is John Willard, who wrote "The Cat and the Canary".

NATE LEIPSIG is rehearsing for the new "Follies" show which is to open next season. This is a new field for Nate.

JOSEPH RINN'S show of spiritualistic phenomena, "ZENO", which played in Chicago the past season, is said to be booked for an early opening at the Selwyn Theater, New York.

G'F FOWLER, the "Watch King", has made application for membership in the National Conjurers' Association. Fowler, together with LUNG TACK SAM, was named as among the twelve best acts which played the Keith Time in Toledo last season. This indeed speaks very well for magic.

THE KNIGHTS OF MAGIC gave Doctor Wilson an entertainment and dinner June 4 at the home of Frank Vogt, 296 Ninth street, Brooklyn. The editor of The Sphinx was presented with a gold watchfob, suitably inscribed, and also made the only honorary life member of the organization. Those who entertained were: Otto Waldman, Frank Vogt, John J. McManus, Albert Mortsen, Jean Irving and Frank Ducrot.

lated, it is little else. The audience has probably seen it hundreds of times before.

Work out your own combinations, as this will make for apparent originality at least.

Stop wasting time arguing that the press and in other ways as to who originated any trick or illusion. It doesn't matter—remember we have the illusions. Adapt them to your own needs in a different way and you will be more successful than by stealing the same effect outright.

Figure your effect from an audience stand point—never mind what the other magician thinks. Your method of vanishing a handkerchief, if you do it well, is just as good as

## MAGICIANS

THIS is YOUR page. It is for the betterment of the conjuring art in general and your individual interests in particular. It is not for the purpose of settling disputes as to who invented any trick or illusion, who has the priority of claim upon any effect, either thru first presentation, by right of conquest due to personal influence with the booking offices, or because of any other reason.

We are giving you this page. See to it that you keep it alive! We shall simply direct and print from time to time such editorials or advice as may, in our opinion, be of direct benefit.

But, FIRST, LAST and ALWAYS, we are decidedly and irrevocably AGAINST EXPOSES of any sort or description, whether upon the stage, in periodicals or magazines, thru motion picture films, or in any other way. Won't YOU keep us informed of any such exposes that may be brought to your attention?

Pull with us to advance the fascinating art of magic to a higher, better, greater plane than ever before, and you will benefit, not only yourself, but your fellow magician as well.

MARK HENRY.

broadcast a talk on magic. A program of diversity included Eddie Clark, a juggler, in clever manipulatory skill and comedy, and Nagex, a "fire king", who played an ocarina, ate lighted sealing wax and in other ways showed his immunity from harm as he put out a lighted cigar with his tongue and blew robust streams of fire from his mouth.

Subsequent to the reading of telegrams from the Great Blackstone, new president of the association; Gus Fowler and Magician Mooney, Lew Goodman presented a ventriloquial offering and Welsh Miller did the new style rising wand bamboo pillars and some exceedingly clever coin manipulations. The Great Maurice, "king of cards", was a sensation with his skillful manipulations of the pasteboards and was greeted with decided acclaim. Maurice said that he talked English much better than when he appeared here a year ago, but we can't say that his trip over the Pantages Circuit improved his lingual ability a great deal. His broken English and witticisms drew many laughs, even from the Kansas City guest of honor.

Murray, of Murray and Estelle, told a number of character stories in dialect and Frank Ducrot, "the boy magician", presented the paper-tearing trick in his usual nonchalant and clever manner. The entertainment was concluded by Dr. Wilson, who did experiments with silk handkerchiefs, the why he picked green would be hard to guess. Several speeches were made following the performance and at the dinner, Dr. Wilson said that he made his first stage appearance with Robert Heller January 22, 1862, at the Park Opera House in Cincinnati. "Magic is my hobby," said the doctor. "It keeps me young and affords genuine pleasure. I have traveled fourteen hundred miles to be with the friends whose names I have heard but whose faces I had never seen. As I stand before you tonight as old as I am, I'm as young as any of you. Stick to the game, but stick to it clean!" "I have made The Sphinx a success," said he, "because I kept it clean."

collection of books, without a doubt one of the very finest of its kind in the world. Many sleights performed by Houdini with cards and a number of tricks contributed by the guests enlivened a brilliant evening.

## HINTS AND SUGGESTIONS

By all means get a copy of "Sleight-of-Hand", by Edwin Sachs. Study it well and give heed! There has never been a work as good, nor one from which both the professional as well as the amateur may derive more benefit.

Upon which side do you "Vest"? Isn't it a fact that when using the right hand you go to the same vest side? Don't you know this is wrong? And yet the writer has never seen any magician, among five or six hundred, employ the reverse. See Sachs' book and you will appreciate the difference.

This is an age of specialization. The day of the commercially successful all-round magician, with but few exceptions as far as stage work is concerned, has almost passed. Perfect yourself in an all-round technique, but pick out the line of work you like and seem best fitted for, then stick to it. Remember that nearly every magician does card tricks and that a few rows back in the auditorium different cards cannot be distinguished from each other.

Keep out of the auditorium. More than three-quarters of the audience cannot see you and you lose whatever point you may have gained by reason of cleverness or personality.

The Eggbag may be a good time waster—but don't forget, no matter how cleverly manipu-



Robert Houdin's last resting place at Blois, France. The editor of Magic and Magicians paying his respects to the greatest of French conjurers.



## OLD FOLKS' HOME PROFITS

From Combination of Showfolks, Sub-Debs and Society

Newark, N. J., June 2. Last night the cream of North Jersey society occupied Krueger's Auditorium in Newark with one of the finest combined concert and dance programs ever offered in the vicinity of New York. Before the curtain arose every available seat in the big hall was occupied and the picture made by the well-dressed audience was in itself a pleasure to contemplate. The occasion was a benefit given by the committee of one hundred for the Colored Home for Aged and Orphans at Montclair, N. J.

The Sojourner Truth Ukulele Club, Frances Jones leading, opened the program. This is a local organization of debutantes that was making its first appearance. They acquitted themselves well.

A group of amateur musical comedy artists, under the direction of Elizabeth Nixon, presented "In Hot Tamaleland", a two-act piece, with musical numbers staged by the veteran secretary of the C. V. B. A., Robert Slater, of New York. Miss Nixon, in a character part and in a song number that was well "sold", proved herself to be of professional caliber. So did little Fannie Bell, a child dancer of unusual merit. She and two other ponies were the outstanding chorists.

Others in the group were: Leonard Wright, Adeline Vaughn, Arthur Wright, James Fitzgen, James King, Douglas Medley, Amelia Vaughn, Correllenzer Cobb and Leon Shackelford as principals, and the chorus that did credit to "Bob" included Misses Alice Avery, Helen Miller, Dora Emery, Edna Wood, Ruth Boston, Myrtle Van Blake, Edna Emery, Lillian Scotland, Myrtle Bodine, Lydia Vanderver, Fannie Bell, Bernice Vaughan, Anna Nevius and Natalie Vaughan, Messrs. Arthur Arnold, Theodore Adams, Cornelius Bell, Malcolm Douglas, George Kenton, Everett Shields, Henry Walker, Raymond Waters, Clarence Sherman, Felix Walker, William Vaughan, Richard Stewart, Winfield Garris, Claude Wright, Richard Sands and Theodore Wells.

The big smash of the evening was the "Down Home Trio", composed of Joe Simms and Mr. and Mrs. Russell Lee. This act volunteered its services, as did Mr. Slater, and walking on in street so completely impressed the people with their work and later with their social graces as to prompt the master of ceremonies to publicly thank them. They, too, were largely responsible for the assurance given the Page, who was present, that from now on there is one home in this land with an open door for the professional showfolks, and, as one said, they don't have to be residents of Jersey either.

Alice McDonald's Society Orchestra, the Newark counterpart of the C.V.B. Club, including Messrs. Cooper, Jones, Williams, Ray, Conquet, Brown, DeLeon, Minton, Martin, Scott and Forman and, of course, Miss McDonald at the piano, accompanied the performance and after that moved to the stage, from where they delivered some classy dance music for the big program that followed.

Prominent among the active officials were: Elijah Johnson, chairman of the publicity committee; Mrs. C. M. Lynch, secretary; J. D. King, brother of the late Wallace King, the tenor of early theatrical days; Mrs. Robert Check, chairman of the reception committee; Mrs. Robert Cooper, of East Orange; Mrs. T. H. Wright, director of the Lend-a-Hand Club; James M. Miller is president of the "Hundred" and John M. Stoute treasurer. The big committee of guarantors had no occasion to function as the project was a financial success from the start.

The principals of the "Salome" Company and of the "How Come?" show had been billed to appear and had volunteered readily, but were obliged to send regrets due to the sudden moving of their respective shows to other cities. Will Marion Cook and Charles Gilpin were last-minute disappointments, a fact that was regretted by both them and the Newark folks. If the Down Home Trio, the C. V. B. A. and the McDonald Orchestra have any professional influence, Newark will go into the performers' good graces forever.

## BROADWAY MINSTRELS

Billie Mack advises that he is directing the Broadway Minstrels on the DeKreko Shows. The entire troupe that has been appearing as "Mary Mack's Merry Makers" Company in vaudeville, fourteen people, including the four-piece jazz band, is with him. The show opened with a three-week stand in the home town, New Orleans, and has since worked up into the northern part of Illinois.

## ANOTHER BROADWAY MINSTREL

Roland Canada is handling a group called the Broadway Minstrels with the Eudy Shows, Archie (Doollittle) Majors, Dusty Cunningham, Lonnie Nickerson, Nellie Anderson, Stella Robinson, Tessie Howard, Corinne Emy and Rosa Lee are with the show. Cecil and Lee Jenkin, John Jones, Walter Rogers, George Brown and Slick Jones constitute the band.

## J. A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR,  
ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

HARTMAN TELLS ABOUT THE  
JONES-JENKINS CARNIVAL

In response to Charles Ringling, I must say that if all carnivals will adopt the plan that the Jones-Jenkins Carnival is based upon soon all feeling against such institutions will be eliminated. One must give Uncle Dudley credit for the massive show and personnel, from the advance agent to the most humble laborer in his employ, for the most polite and genteel manner in which all of them conduct themselves. The show played my town—Rockville, Md.—last week and there was nothing but good words said for it from both white and colored people. The big top with its vaudeville features was liberally patronized each evening with its mixed crowd, while "Dad" James with his dog and pony act and Willie King, a volunteer contortionist, entertained in the small top. The concessions—all of them—were clean, without the least sign of dishonesty or graft, and the merry-go-round and swings were operated by a gentlemanly corps of attendants. The people of Rockville declared the show to be all that was said for it and more than was expected.

Hartman and his Quince Orchard Band kept the crowds in good humor and on their toes

Gibson's minstrels and vaudeville show includes Speedy Wilson, Bethel Gibson, Princess White, Ruth Coleman, Hatch and Hatch, Lollypop and Shelley May, with Choristers Willie May Bell, Dorothy Harch, Lillian Hatch, May Scott and a Miss Coleman, with Baby Corrine Gibson and Baby Albert as the features.

Bart Kennet has the illusion show with a big staff.

Dad James offers in the Dog and Pony Circus "Diamond", the pony with the human brain; "Lady", the high-school dog, and Wilbur King, the contortionist, as the leading features.

Tom Brown has a pool game, Mrs. O. Jenkins a hoop-in, Mrs. Phillips a blanket store, Mr. and Mrs. Hooten Juice joints, Wilbur King an arrow game. There are two cook houses.

W. C. Brown, the dean of colored carnival press agents, is handling the publicity matter, Oscar Jenkins is superintendent of concessions, Dad James is manager en route, and Mr. Phillips has charge of transportation, while Joe Jones handles the money matters.

## WESTERN ELKS MEET

The Kansas State Association of Elks (I. B. P. O. E. W.) have invited the Page to attend their Tri-State Reunion and Jubilee at Wichita,

## TWO TYPES OF NEW YORK MUSICIANS



Mildred Franklin, director of the mixed male and female orchestra at the Lafayette Theater, New York. She was trained at the New England Conservatory and at the Institute of Musical Art, New York. Herbert H. Leonard, winner of second prize in the recent city-wide harmonica contest in New York. He and the winner are features in Keith vaudeville.



the entire week as they flitted from one amusement spot to the other. I would have been pleased to travel with such an organization, but previous engagements and local obligations would not permit me to—at least this season.) While I can not say as to the financial success derived so far, I will say that S. H. Dudley has had many ups and downs since he started this thing and it may take some little time to get on a good working, profitable basis.

Paint heart never won a fair lady or fat turkey, but if S. H. holds on in the manner in which he has started success surely must be his.

Again, with kindest regards to madam, I beg to remain most sincerely yours.

(Signed) HENRY HARTMAN.

It seems that the show had a very profitable week in many ways. From other sources the information has come that the show was so cleanly presented, that the conduct of its people was so far above reproach and that the grounds remained free from fighting that the sheriff of the county has volunteered to provide the management with a public letter endorsing these facts.

The show will play the lot adjoining the Douglas Theater in Baltimore during the week of June 18, under the auspices of the American Woodmen. At Lakeland, Md., they played under the auspices of the A. M. E. Church.

A. B. Phillips of the Bayshore Park at Hampton, Va.; Desdemonia Barnett, booker from the Dudley offices in Washington, and Robert Murray, head of the big Murray Bros.' printing and publishing plant, were visitors at Rockville.

Prof. Pierce has the band with the show.

Kan., June 26-29, when members of the order from Missouri, Oklahoma and Kansas will gather for a three-day session. Grand Exalted Ruler J. Finley Wilson will be the guest of honor.

The Ninth U. S. Cavalry Band, under Sergeant Morris H. Brown; Jackson's 23rd Regiment Band, of Topeka, and the Elks' orchestra will provide music for the occasion. An unusual feature of the program is a rodeo, featuring colored cowboys in Wild West stunts. Two carloads of steers and a big remuda of bronchos will be utilized in this, the first performance of the race of this sort. It will be watched with considerable interest by commercial showmen.

Twelve shows and four rides have been contracted and a joint fraternal and show parade will be given on one of the days. Charles Pettis, of The Wichita Protest, a very live Western newspaper, is in charge of the affair with a very competent committee if one is to judge by the advance publicity. If Kansas was not so far away and the job not so exacting we would surely be there.

## LOOKING OUT FOR US

A sheaf of correspondence has just come into our possession that shows very clearly that we can never tell who is looking out for our interests. The particular letters in question passed between Herbert Benton, the author of theatrical history, and a collector of minstrel data and programs. C. Jay Smith, of the Harvey Minstrels, is taking pains to see that our group is not neglected when the history of the profession is handed to posterity.

## THE DEACONS DID IT

They Honor Patron Grand Master

The Deacons' Club, an organization of amusement people who are affiliated with the Prince Hall Masons, took advantage of the meeting of the Grand Lodge of the New York Jurisdiction to tender to David W. Parker, the grand master, a gold-embossed and engraved certificate which sets forth his right to ever be known as "The Original Patron Grand Master" of the club. This was presented in appreciation of the fact that he had been very helpful in effecting the organization of showfolks that now includes in its roster representatives from twenty-six different States.

In connection with the ceremony an elaborate vaudeville program was tendered to the G. M. and his two hundred guests. It was staged at the New Douglas Casino on June 4 at 11 p.m., after the O. E. S. sessions at another auditorium were over. The bill included James Johnson, the composer and pianist, who had just returned from London; Joe Saudus, an unusually clever cornetist; Charles S. Gilpin, who made an address explaining the purposes and policies of the club; Andrew Copeland, the debonair singer; Henderson and Mascen, black-face stars; Morton and Yates, dancers (the little lady being a Red film star); Phillip Giles, "The Vaudeville Gentleman"; "Onions" Jeffries, comedian from "Shuffle Along"; Herbert Leonard, the harmonica champion of the race and winner of second prize in the New York City contest for all races, now in Keith vaudeville; A. G. Brooks, the mimic, and Messrs Sims and Lee of the Down Home Trio.

During an intermission the membership of the Deacons was lined up for the inspection of the visitors, who were surprised at both the number of craftsmen interested in theatricals and allied lines and at the enthusiasm they have for their club.

Announcement was made also of the issuance of a life membership and the pledge of assistance to Boyd Harris, a charter member who is in prison in Georgia on a conviction that grew out of his defending his wife against a rowdy attack last summer. An effort will be made to obtain a commutation of sentence for him. The Grand Lodge guests contributed \$22 to be used in this direction.

Benton Overstreet, Prof. Samuel Taylor and a group of musicians from musical headquarters contributed the music. Charles Thorpe, manager of the headquarters and a prominent Mason, acted as master of ceremonies, while the promotion arrangements were in the hands of Leigh Whipper, the Senior Deacon of the New York Corner. National Director Carl Johnson was present. The run of his show in Chicago prevented National President Wm. King being in attendance. J. A. Jackson, the Page, was presented with a patent that he will cherish, since it sets forth the fact that he was the promoter of the club.

Credentials as the Senior Deacon of Corner No. 6, Rochester, N. Y., were delivered to Samuel R. Ball, a theatrical truckman of that city. His wife is a leading customer of the city and he the biggest local factor in colored Masonry. In a brief address he extended a hearty invitation to all showfolks to seek him on arrival for any service they may desire in connection with their stay in that city.

The club now has six corners in theatrical centers frequented by the performers of the race, and are expecting to announce about as many more very shortly. Negotiations are also in progress looking to the endowing of beds in several old folks' homes for indigent members of the profession.

## "FINGER PRINTS"

The Chicago Church Federation recently sponsored the presentation of a play, called "Finger Prints", by Mrs. Charlotte B. Thompson. It was presented by a mixed cast at Medinah Temple in that city, not as a commercial enterprise, but as a contribution toward more harmonious race relations. The piece is based upon a year's interview with both white and colored people of the city and an intensive study of local conditions that involved 318 interviews and more than fifty group discussions. At that none of the lines in the piece could be regarded as offensive, no matter what one's views on the subject may be.

The especially interesting point disclosed was the greater effectiveness that was obtained by having the parts played by types that were true, thus requiring both white and colored actors rather than having either type artificially made up and thus falsely presented. A truthfulness of character delineation was obtained that commends itself to commercial dramatic producers. Fourteen principals were in the cast.

## IN WASHINGTON

Tucker and Gresham, Joe and Sally Means, the Watta Brothers, Carter and Clark, the Margaret Johnson Company, with Cleo Harris; the Gibson Revue, Baby Grace and Tommy Hawkins were acts that appeared on bills in Washington the first week of June. Trixie Smith headed an eight-act bill at the Howard Theater.

VARNELL'S REVIEW

Star Theater, Shreveport, La., May 28)

Miss Grant's "Go Get 'Em" Company, a show that needs a lot of rehearsing, was the attraction for the week. The show needs a trained man, a comedian and a chorus, and Miss Grant and Tilford should abandon the use of Cook. The show stands as it is as a 50 per cent attraction, with costuming superior to the best and if that were measured alone it would yield a 75 per cent mark. The show only ran forty-five minutes. Miss Grant worked hard, but to no result.

George Hooks Tilford and Willie Cole were the chorus. Others in the troupe were: Irene Cook, Milton Stone, Louise Mumford, Robbin Saunders, Florence Harris, Louisa Silroy and Jeanne Walters.

They opened full stage with a wood scene. Mrs. Grant did a song and dance with chorus support to no appreciation. Miss Cook followed with a number that fared the same. Then follows some talk between Miss Cook and Straggles Stone that reveals the choristers to the guests in Miss Cook's home. This in spite of the exterior setting.

Cole, under cork, slips over a line of smut in an apparent effort to prove to the audience that he is not using smut. He put on a fair dance that was deprived of its proper applause because of the patrons' disgust with the talk that had preceded it.

Miss Grant had better luck with another number, taking a fair hand for her second song. She did a nice dance with it. Tilford did a blues number on the saxophone, accompanied by the house orchestra, that took an encore. Miss Cook did fairly well with a song and dance. The principals then go into a period of conversation, with the chorus standing idly by, detracting from the selling effect of the talk. Thus they waited till time for the finale.

WESLEY VARNELL

WITH ZEIDMAN & POLLIE

H. E. Benson's Georgia Minstrels, with the Zeidman & Pollie Shows, include Kid Neal, stage manager, Charlie (Alabama Slick) Mitchell, L. I. Antoine Lloyd Wilcox, Alex Brady, Mrs. Pearl Alford, Susie Price, Eloise Neal, Corinne Cuzzens, Hattie Wilcox, Corinne Mitchell, Walter Coleman, Lloyd Wilcox, Alonzo Radford, Chauncey Gibson and Chester Price, with Prof. S. F. Elliot as bandleader. Cozzens, who writes, says that the bunch is in good health and that they are drawing nice business.

"SALOME"

The Ethiopian Art Players who went to Philadelphia after their brief stay on Broadway were again at the Lafayette Theater in New York for the first week in June. The week previous the company was idle, the victims of trouble between their promoter and the Robert Levy interests, who had booked the show into Norfolk for a week at the Attucks Theater.

It seems that Mr. Levy and his associates who had booked the attraction into the Frazier Theater down on Forty-second street, New York, had also advanced considerable money toward financing the players at different times. According to Mr. Levy, the director, knowing that the Levy obligations, which are alleged to total \$1,000, could be collected in Norfolk, had Mrs. T. Anderson, who has been with the attraction as a press representative, attach the show at Philadelphia to prevent the move to Norfolk.

It is reported that Messrs. Levy and O'Neill indulged in fistfights in the Quaker City over the matter. At any rate, after the week's layoff, during which the Attucks remained dark, the show was reassembled in New York as the property of Mrs. Anderson.

The performers, all of them being of the original cast, seem to have been satisfied as to finances at present, but two weeks ago there were some long faces over back pay. The added people who appeared in some productions other than "The Chlp Woman" and "Salome" remain unpaid. Among those are Edna Lewis Thomas, Monty Hawley and the two Mr. Guss, father and son.

Solomon Bruce, who plays Jukannan in "Salome", says he will resume his duties at the Chicago post office on June 25.

It is unfortunate that such an exceptionally capable cast of artists should be the victims of amateur management. People like Evelyn Proer, Laura Bowman and Shiny Kirkpatrick deserve a better fate.

SHARPE & WONDERS TO OPEN

F. S. Sharpe & Kid Wonders' Minstrel and Plantation Show will reopen at Birmingham, Ala., about June 20. With the exception of Hattie Anderson, virtually all of last season's cast will again be with the show, according to a letter from Mr. Sharpe.

Jennings and Wright, "The Old-Time Minstrels", played the Washington in Indianapolis the week of June 11, with the Monogram, Chicago, for the week of the 18th. They report meeting Boyd and Boyd, the contortionists, with a carnival company in Cleveland.

HERE AND THERE AMONG THE FOLKS

Clarence Cameron White, the eminent violinist, was the feature of a program at the Douglass Theater in Baltimore on June 4.

The Exposition Four just about wrecked things at the Olympia Theater in Boston the week of June 4.

Masten's "Holiday in Dixie" Company is rehearsing some new stuff that is to be presented in Havana, opening June 18.

The Musical Spillers have returned to burlesque. They will be with a Hurtig & Seamon attraction next season.

Verdell Brown and wife and Clifton and Irene Boyd are with the Narder Majestic Shows, now playing thru Ohio.

W. H. Willis and John Rosch are promoting a Negro commercial and business show to be held at the Renaissance Casino in New York for a week, beginning July 23.

"How Come?" opened at the Lafayette Theater, New York, on June 11, after a two weeks' engagement at the Dunbar Theater in Philadelphia.

Charles S. Gilpin will present a dramatic act in vaudeville during the summer. Elizabeth Williams, formerly of the Lafayette Players, and a white male actor will constitute the supporting company.

Zacharia White, the comedian who is pledged to abstain from smut, is with the Collington Hayes "High Steppers". Hayes and Hayes,

Nellie Matthews Worthy, the contortionist, has joined the Huntington Mighty Minstrels. She has recently visited her six-year-old daughter, who is a second-grade scholar, yet anxious to know when she will graduate. Smart child. "Like mother, like daughter."

R. H. Lightner, of the Arcade, Raleigh; the manager of the Dixie Theater, of High Point, and W. A. Watkins, of Durham, N. C., were all in Winston-Salem during the colored Elks' State meeting and hobnobbed with Willie Wells.

Prince Mysteria writes that he has discovered a great six-piece band in Kansas City, Mo., and that he will be glad to describe to any one interested. The Prince has a habit of helping others whenever the chance to do so comes his way. It is a fine habit to have.

Harrison Hall writes from the Al G. Barnes Circus, where he is again playing with Arthur Wright's band, that the show will soon appear in Brooklyn, and that they will put on a special concert for The Billboard staff when they do. The Page sees a great day ahead when they do. We have met this bunch before and know the class of the men who compose this fine band.

Frank Kirk, Esther Bigou, Alice Ramsay, Valde Snow, Ed Goodbar, "Snappy" Jones, Ernest Smith and "Dopey" Venable are the principals with the Billy King "Moonshine" Company that is reported to have gotten off to an excellent start at the Grand Theater in Chicago.

THE SUMMER SPECIAL

NO GROUP in the amusement world has profited more from the widespread publicity afforded by special issues of The Billboard than has that composed of colored artists, showfolks and those interested with them. Stacks of complimentary letters and hundreds of clippings from the press of the race amply testify to that fact. The editorial policies and practices that elicited these evidences of approval will be continued.

However, publicity alone will not achieve for you all that is needful for your success. Intelligent advertising is necessary if a real gain is to be made.

Circuit managers, theater owners, music publishers, hotel proprietors, record jobbers, costumers, supply dealers, toilet goods makers, and the many others whose goods and services find a ready market with the thousands of readers of the Page, will do well to avail themselves of the special numbers.

NOW is the time to place your ad for the next one, THE SUMMER Special. Copy intended to appear on Jackson's pages should be in by June 19. Final date for all copy June 23.

Performers, the card list on Jackson's page closes on June 20. Let the producers know where you may be found. Silent for next season's shows is selected during the summer.

Send advertising to nearest branch office QUICK. Mail news copy to J. A. Jackson, New York office.

Zack and his wife, Newel Morse and six high steppers constitute the act.

C. F. Manning's Broadway Minstrels, carrying twenty people, played to two packed houses on its opening date in Amherstdale, W. Va. The band, under Prof. Hill, arrived from Cincinnati just in time for the parade.

Rockwell's Sunny South is doing well in the Canadian provinces, according to Al Wells, who wrote that the show can use some more musicians. Otherwise everything is fine with Mr. Nelson's troupe.

Eddie Lemon, of the new team of Lemon and Thompson, writes from the Hotel Dupont in Detroit, where they are stopping while they play the Koppin Theater, that the new act is the best thing he has ever offered.

The "Follow Me" people were in New York Sunday and Monday, June 3 and 4, en route to Chicago, where the show lays up for the summer after a very happy season. Twenty-six of the folks will summer in the Windy City and about the same number will scatter.

Willie Drake has closed an eight-year stay with his brother's "Bombay Girls" Company and is at 731 Main street, Anderson, Ind., where he is organizing his own show. The Bombay show continues to draw immensely on the Gus Sun Time.

The recently organized "Harris Family" with the Georgia Minstrels has honored the Page with a nice letter from Winnipeg, Can. Hope we receive the same handwriting often. The hand that pours the tea from the wedding set is a neat one.

"Just a melody", by Dave Elman, published by the Handy Publishing Company, must be a pleasing number. Anthony Hallis writes from Buffalo that "It certainly is a hit" in an unsolicited letter to the composer. That's a tip to others who want a number.

Eddie Green, principal comic, has left the Friedenwald "Plantation Days" Company, closing at Detroit May 26. He is doing a single over the T. O. B. A. till time to take up his winter's engagement in burlesque. Financial conditions are none too good with the show, according to Eddie.

The dramatic class of Hampton Institute recently presented "The Brown Mose", in four acts of nine scenes, at the school with very good results. The Shakespeare Club presented Moliere's "The Merchant Gentleman" at the school, giving excellent interpretation to the characters of the French masterpiece.

Gaston and Gaston, Bluch and Bluch, Mrs. Aggie Farrell, Goodman and Goodman, Kid Slim and Sweet Roy, with a band composed of Aubrey Nell, Bill Williams, Sam Green, Leroy Drayton, George Haynes and Sam Short, make up the Naif Corey Lucky Boy Minstrels with the Rubin & Cherry Shows. It's a great combination that Iowa is seeing now.

Lew Henry plans to have a first-class lady orchestra to open at the new Roosevelt Theater, Cincinnati, about July 1, when the structure will be dedicated. The lady orchestra will be but one of the many innovations contemplated. One night each month the house will be occupied by a dramatic club, composed of some of the boys and girls from the best families in the city. Any productions that prove to be of sufficient merit will be given a week's engagement.

H. K. Felts, the theatrical agent and outdoor business man, who suffered many injuries from a recent auto accident near his home at Smithers, W. Va., advises that he is convalescing at home, but will be unable to participate in business activities for a month or more. He says that in response to the notice of his misfortune that appeared on the Page in The Billboard he has received more than a hundred communications from friends scattered throughout the country. He hopes to resume work by the time the Virginia fairs open.

CHAMBERS' REVIEW

(The Frolic Theater, Birmingham, Ala., May 30)

Jefferson & Miles' "Broadway Scandals", with "Dusty" and Gertrude. The show was a riot at this performance with their specially written opening and the score would be an easy 95. After the opening "Dusty" and Gertrude presented a sketch on full stage, with a hotel lobby setting, called "The Nobody Hotel". "Dusty" opens this act and Gertrude enters later with an Oriental dance that is pleasing. Then a room rented by Gertrude leads "Dusty" to sing "Tootle Loo", refusing an encore, and "Carolina Rolling Stone" by the lady was sold to a refused encore. A little more chatter and the act closed with a double rendition of the "Blues" to heavy applause. This act can be improved with just a little rearrangement in the beginning, altho it's an act that's different.

After a fast chorus, which needed only a leader with a "punch", Jefferson and Miles, "two stylish gentlemen", opened on half stage with "Alexander's Band is Back in Dixieland". With just a little chatter and a song number each, the act closed with "Lassis", where strutting took place with these clever boys leaving an applauding audience.

The closing act was "Mandy Green's Boarding House", presented in two parts. The comedy was good and the change from cork to straight by "Dusty" was good, showing this lad up as a quick-change artiste. By special request the show is booked to Bessemer for two weeks, due to the Lafayette Players not playing that house. The remainder of the folks with the company are: Isabella Miller, Maree Lewis, Elizabeth Finch, Jeneth Finch, Mary Lee Allen and George Allen. "Kwina-was", a Jap act, opened the show as an added attraction, using six minutes of barrel juggling and their famous "slide for life"; very good, showing the need of more colored novelties. This performance lasted one hour and twenty-three minutes.

BILLY CHAMBERS.

WHERE CAN YOU BE FOUND?

A card of the type listed below will cost \$1 per insertion in advance.

Change of address, etc., always permissible. Address Manager, Classified Ads, 25 Opera Place, Cincinnati, stating that the copy is for JACKSON'S PAGE LIST.

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THIRTY PEOPLE. WEEK STANDS. WANTED—Experienced People Immediately. We pay transportation and baggage. Must play—Saxophone, Trumpet, Trombone, Bass, Tubas, Banjo and Baritone. Prefer men doubling other instruments. Must cut the stuff. Don't read transcripts and fake. I don't want to hear from amateur musicians. LEADING ADMAN. Must be young, pretty of face and feet. SIX EXPERIENCED CHORUS GIRLS. Must be of age and form. WIRE, DON'T WRITE. Permanent addresses: REGENT THEATRE BLDG., Springfield, O.; 111 Broadway, New York. H. DRAKE, Manager.

Acts and Managers

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Editorial Comment

WE ARE publishing in the center of this page an appeal on behalf of that sterling benevolent institution, the Actors' Fund, by E. F. Albee.

There will be something doing now that his forceful personality and interest have been enlisted. He gets things done.

So now is your opportunity.

Every person that responds to this appeal may rest assured that they will be participating in a big drive—in something that means much—very much—to the Fund.

Only two dollars is asked!

Think of it!

Why, it is not your duty—it is a privilege.

Now is the time.

Do not write for an application blank. Just send a postal note or an express order for \$2 and say: "Dear Mr. Frohman—Make me a member of the Actors' Fund."

That is all that is necessary.

And listen! All the year thru, every time you see or hear the Actors' Fund mentioned, you will feel right.

Write Mr. Frohman today.

And then persuade others to do likewise.

MISS ANGLIN hastens to declare that she never, never, never said it.

As is usual in cases of this kind, the reporter is discredited.

But incorporated in her denial—this time over her own signature—is more spoofing.

When she says, "However, as I am permitted under present regulations to appear upon the stage for one more year," etc., she is downright specious.

She well knows that there is nothing in "present regulations", nor in any that will obtain in the future, that will prevent her from acting as long as she wants to—that Equity itself will defend her right to the death.

Every actor and every actress knows this, and Miss Anglin knows that they know it.

Her appeal is to the public, and she

The question naturally arises, what are undue profits?

Also, who are they going to beat if banking syndicates, railroad corporations and mining associations are guilty?

Is entertainment an element of living, and, if its cost has been unduly enhanced, who would they get after, say, in this country?

THERE were only 51 scratched ballots (many of which were only very slightly and immaterially scratched) out of 902 at the Equity meeting, and not one dissenting vote on the Equity Shop resolution. That is what we call solidarity.

Many papers pointed to Equity's fat treasury and the figure it would cut in the event of a strike.

It is to laugh.

Money is always useful, but Equity's big asset and real strength lies in the fact that it has—not dollars but—the actors.

GOVERNOR SMITH'S signing of the Mullan-Gage law was the last and only thing needed to insure a

To the Managers of All Dramatic, Burlesque and Vaudeville Theaters Thruout the United States and Canada

WON'T you become a member of THE ACTORS' FUND OF AMERICA? It costs only \$2 a year. And won't you endeavor to get other people to join?

This is a wonderful institution. It takes care of the aged and unfortunate members of the theatrical profession. Hundreds and hundreds of cases are on record that have been cared for by this humane institution, where, if it had not been for it, the Lord knows what would have happened to them. I feel that it behooves every member of the theatrical profession, no matter what his or her position, to contribute something each year towards this institution, and now is the time to do it.

I am asking every theatrical club and every theatrical institution of any nature to interest themselves. Won't you help? Two dollars a year! Just think of it! When you receive this letter, don't hesitate to send a number of applications to Mr. Daniel Frohman, president, The Actors' Fund of America, Columbia Theater Building, 47th street and Broadway, New York, a man who has devoted his whole life to the interest of the actor. I say a man with such humane principles should be encouraged, and it is with that thought in mind I am appealing to all theatrical people to give him their hearty support. We are always generous in times of great calamity to those who are in distress outside of our business. Now let us see if we cannot help our own a little, and the principal thing is to show an interest, and the best way to show that interest at the present time is to join THE ACTORS' FUND. You are eligible—every one connected, directly or indirectly, with any branch of the American theater is eligible to join.

Applications can be had from the headquarters of the ACTORS' FUND OF AMERICA, 47th street and Broadway, New York.  
Faithfully yours,  
E. F. ALBEE.

deliberately clouds the issue in her endeavor to obtain public sympathy.

But the public is beginning to understand. It already appreciates the fact that the unions came because they were needed—desperately needed. It is very favorably disposed towards unionism. All it asks is that the unions do not use their power unfairly or oppressively.

Equity has been a perfect paragon of moderation and fairness. It has always shown its adversaries and opponents the greatest consideration. Even Miss Anglin admits it.

It would be interesting to know why she antagonizes Equity if she really entertains towards the unions the feeling she professes.

ACCORDING to a recent Associated Press dispatch from Sofia, the Bulgarian Government may whip profiteers. A bill has been submitted in its national assembly that will subject anyone wringing undue profits from a business to a public beating with lashes, confiscation of their property and permanent disbarment from business. This is the Government's answer to the many complaints that the cost of living has been unnecessarily increased by profiteers.

fair trial for the greatest national experiment since the adoption of free schools. It will stiffen the spines of the advocates of prohibition, rekindle enthusiasm where indifference had begun to manifest itself and recruit the dry forces by rallying all the patriotic men and women of America to their standard.

Altho a New York State measure, the Mullan-Gage law is generally regarded as a New York City measure, and the metropolis, especially Manhattan, will once more be looked upon as one of our insular possessions.

THE St. Louis Municipal Opera opened its fifth season in the huge sylvan theater in Forest Park last week. There are no dark nights this year. Seven complete performances are given each week and all rehearsals are held in the daytime and on a special stage. Year by year light operas are presented with finer skill and greater aesthetics. Incidentally, each year the opera is becoming more and more a financial marvel. There is never a deficit. This in itself is remarkable. There ARE net profits—a highly desirable factor; in few enterprises of this nature are they regularly forthcoming. Each year an amazing sum

QUESTIONS  
AND  
ANSWERS

E. W.—The NC-4, a Curtis seaplane, was the first aircraft to cross the Atlantic ocean under its own power all the way and the credit for this historic event belongs to the United States navy. The flight was made in May, 1919, under Lieut. Com. Albert C. Read.

A. T.—Jesse Lasky, the film producer, at one time was booking agent and producer of musical tabloids. Becoming associated with the DeMille brothers, he went west and started the Lasky Company, which afterward associated with Famous Players.

U. U.—The most popular form of amusement in Japan is moving pictures; next comes the public story-teller and third the theater, according to statistics by Japan's Minister of Education. Since the silent drama was introduced into that country, less than ten years ago, there are said to be eight hundred theaters devoted to "movies".

W. W.—"A Good Little Devil" was a fairy play in three acts by Mme. Rostand and son, adapted from the French by Ansten Strong. When presented in Chicago at Powers' Theater Nov. 3, 1913, the following were in the cast: Leonard Craske, a poet; Ivan Merlin, Betsy; William Norris, Mrs. MacCliffe; Ernest Treux, Charles MacLance; Dennis Cleugh, James Fraser, Robert Rose, Arthur Hill, R. J. Bloomer, Katherine Minihan, Robert Vivian, Joseph Graham, Claire Burke, Laura Grand, Wilds Bennett, Louise LaMonte, Doris Kelly, Vida Talbot, Lillian Ross, Walter Goodson, Darle Ross, Gordon Morrison, J. Paul Kelly, Roland Wallace, Thomas Flood, Harold Ross, Carleton Riggs, Bob Slattery, Pat Walsh and Sam Goldstein.

(last year \$25,000) is earned and immediately utilized to improve the theater and to increase the efficiency of the Municipal Opera Training School for choristers.

The policies and destinies of the opera are determined by a board of officers, of which the Mayor of St. Louis is president, and a half dozen or more committees composed of prominent business men.

As is usual with projects of this kind, away back in the machinery somewhere there is one man, unknown to the hat-throwing, cheering public, who receives none of the flowers out in front, but who has the final say of "yes" or "no", and upon whose shoulders success or failure rests. His name is David E. Russell and he has made the Municipal Opera of St. Louis a practical and artistic civic success ever since its inception.

John Walker Harrington declares that the cabarets are doomed. The opinion of leading restaurateurs is that, unless relief comes from unexpected quarters, there will be scarcely one left on Broadway by September.

Wise is the man who knows when not to be patient. Dictator Johnson is qualifying for the wisdom stakes. One Sheik has experienced a jar and others soon will.

In re-electing Harry Houdini as its president the Society of American Magicians did the wise, the proper and the right thing. That is all that need be said. The incident is closed.

We would like to see an "all-magic" bill in a first-class vaudeville house. We saw one of nine numbers—that put on at the annual dinner of the Society of American Magicians—recently and it certainly went over well enough to warrant experimentation along these lines.

Altho an "all-magic" offering, it had even more variety than some vaudeville bills, and was far more interesting than many.

Not one of the daily reviewers embraced the made-to-order opportunity of utilizing "Gamblers' Risque".

Robert Benchley does not like May Vokes' acting. Little boys who could

(Continued on page 72)

# THE EQUITY BROCHURE

By DONALD MACKENZIE

A VERY interesting brochure has just been issued by the Actors' Equity Association. It sets forth very briefly and clearly the improvement in working conditions that the A. E. A. has secured for actors as compared with the conditions that obtained before the summer of 1919.

It lists the various forms of contracts sanctioned by Equity, explains the "Classification, Initiation and Dues" of members and epitomizes the duties of deputies.

And it prefaces the "obligation of members of their organization" in the following most tactful words:

"Catalogs of 'Dos and Don'ts' are always apt to become a bit pedantic. An organization must have laws and must enforce them, but any statement of any laws is sure to sound like the list of house rules posted in hotel rooms. At the risk, then, of telling our members of obligations which they themselves would instinctively be the first to recognize, the following sections are printed with the assurance that Equity is a very human organization and leans always to the spirit of the law rather than the letter."

And then follows a list of obligations to the association, to the managers and to the public that would instantly commend itself to any person of the most ordinary intelligence and is sane, clean and fairly comprehensive.

I say "fairly comprehensive" because at the risk of being tactless in the extreme, and with the full knowledge that I am going to tread on certain very vulnerable corns, I am going to point out certain unwritten obligations that do not appear to be universally recognized.

Those of us who have been allured by the "Ancient and Royal Game" of golf are aware that in addition to the rules of golf there is an etiquette of golf and it is so laid down that the etiquette of golf is equally binding with the rules.

And a very excellent thought, too! But before proceeding to expound the obligations that I have in mind, that perhaps belong more to the etiquette of the Actors' Equity Association than to the rules thereof, let me, with a possibly somewhat belated effort to be tactful, indulge in a short preamble.

(I am not certain whether or not that last sentence contains a split infinitive and I don't know that I particularly care.)

THE Actors' Equity Association is as good an example of democratic government as could be wished. The members elect their own Council—the governing body. The officers are only elected for one year at a time and should they in any way fail to satisfy the expectations of the members they would certainly not be re-elected. And, altho the Council is clothed with full power, never once has it taken an important step or laid down a drastic rule without a full and clear explanation to the members.

Now a lot of us who are not members of the Council have a pretty clear idea of what it means to be on the Council of the Equity. We know that it entails great responsibility and a lot of work. We know that since 1913 there has always been a quorum at Council meetings and it doesn't take much perspicacity to realize that a considerable amount of self-sacrifice has been involved.

Not much chance of going to the Polo Grounds, for instance, on the days when Council meets—in fact, to revert again to the "Ancient and Royal Game", I know of at least two Council members who belonged to the Lambs' Golf Club last year and could not and did not go to a single game because they were held on Tuesdays and conflicted with the Council meetings.

Not much, perhaps you will say, to give up golf and other social activities

one day in the week—still they did give them up.

Of course, these have been members elected to the Council who took a less serious view of their obligations, but, as a rule, they did not last very long.

But, that by the way, my point is this: In the last resort the laws made for the association are made by the members themselves, and being made for the general good it is to the immediate advantage of every member that those laws should be kept.

An unfair or oppressive law could immediately be challenged by the members as provided for in the constitution; in fact, any law could be upheld or expunged by the majority vote of the members.

To make this clear the members elect the Council—if that Council acts arbitrarily against the wishes of the members the members can obtain redress by electing a different Council.

And so, more or less turgidly, I come to my real point, the obligations of members to the Council and to each other.

I AM proud to say that I have been a member of Equity, tho an obscure one, since the association was founded. From that time up to the present the Council has asked of me five things:

- (1) TO PAY MY DUES.
- (2) TO WEAR AN EQUITY BUTTON.
- (3) TO ATTEND MEETINGS.
- (4) TO READ "EQUITY".
- (5) NOT TO READ "VARIETY".

As regards the first item, of course it is fairly obvious that every member of Equity ought at least to pay his dues. The "Excused List" was instituted for the benefit of those who in our precarious profession might be temporarily embarrassed. And the Council has frequently assured us that those who take advantage of the Excused List do not come under the head of Delinquents. Yet at a meeting held at the Commodore Hotel, New York, about fifteen or sixteen months ago, some of us had our eyes opened a little.

We knew, any of us who had given any thought to the matter at all, that the paid officials of Equity were not only underpaid, but overworked. They knew no "hours". They were on the job all day and nearly always all evening as well. They had even suggested themselves that the office should be kept open on Sunday afternoons, despite the extra work entailed on them, because so many actors passing thru New York on Sunday would find it a great convenience. Now, as we were told at this meeting, these men had voluntarily reduced their salary, already small enough, because there were so many delinquents!

Subsequently the Council imposed a fine of 25 cents monthly on delinquents and straightway arose a clamor of disapproval from the delinquents. But the reason was simple enough: By actual count the cost of notifying delinquent members that they were delinquent was about \$400 each time they were notified. It was not right that that expense should be borne by the members who had paid up their dues. Still some of them were very angry.

Next, as regards the wearing of the button. As I remember the request was made over and over again by the Council that every member should wear the Equity button. I well remember how small I felt after an interview with one of the Council. He had remarked that I was not wearing a button. I explained that I was a loyal member, that my record showed that the Council could rely on me,

etc., and ended up by saying: "I never have worn a button." "No," he replied, "nor had I until Equity came into being, but it doesn't seem a very great sacrifice to make when the Council makes such a point of it, does it?" "But why?" I persisted. "What good does it do?"

Then he explained: "There are three good reasons why you should wear the button. First, the encouragement it gives to other members who see you wearing it and know that you are with them; secondly, the effect it has upon the managers (this was in the days before the strike) and, lastly, the encouragement it gives the Council whose members can see the outward and visible sign that you support them." "You have no idea," he continued, "what a glow it gives us, especially after some more than usually violent fuming against us, to see a button and realize, 'at any rate, there is one who is with us and openly proclaims it.'"

I have worn my button since then. That, as I say, was before the strike and it may be that the wearing of the button is less important now that nearly all actors belong to Equity, but I note that in the same brochure already quoted the Council says: "Talk Equity, act Equity and wear your Equity button." and I am quite satisfied that the Council has good reason for so saying.

And, speaking of nearly every actor belonging to Equity, rather a significant thing occurred only a few days ago. A very prominent manager, a member, by the way, of the P. M. A., was engaging a certain actor. The contract was about to be signed when the manager said: "By the way, are you a member of Equity?" "Y-yes," replied the actor. "All right, then," went on the manager; "sign your contract." The actor did so and then rushed hot-foot over to Equity, signed an application blank and paid \$34 for his initiation and current dues!

And now to a subject with which I would like to deal with ruthless tactlessness, i. e., not attending the Equity meetings.

How often I have thought of the gentleman mentioned in the parable that is quoted by St. Luke, who had prepared a great supper and bade many, and of the excuses that began to come in! "I have bought a piece of ground and I must needs go and see it." . . . "I have five yoke of oxen and I go to prove them," etc.

Heavens! the excuses I have heard offered for nonattendance at Equity meetings! "I am going motoring," "My wife has invited some people to tea," and, most extraordinary of all, "Oh, I never go to those meetings!"

Now the point is that not one of these persons would dream of cutting a rehearsal for the same excuse! Ergo, an Equity meeting is to them of less importance than a rehearsal, tho it would not be a very difficult thing to prove that Equity, directly or indirectly, has been of more value to them than the best engagement they ever had.

The Council . . . I emphasize this because the main theme of my argument is the obligation we owe to the Council and to each other . . . the Council, I repeat, gives up ungrudgingly an afternoon every week at least, as well as the four or five a year on which general meetings are called. Yet, sitting in front at those meetings and looking at the members of the Council on the platform, I realize that they are just as likely to have social obligations as the rest of us. It is obvious that if we do not go to the general meetings we cannot get first-

hand information as to what is happening, what the status of affairs is and as to the why and wherefore of certain rulings that have been made by the Council.

It is all very well to say: "Oh, I am willing to trust to the Council—I know it will do the right thing and whatever the Council does I will stand for." That is a pleasant, happy-go-lucky way of looking at things, but even if it comes from a member who is a hundred per cent loyal it is a very vicarious sort of support to give to the Council. And what about those members who do not feel that way?

Last season I was talking to an actress who was in the play for which I was rehearsing, and to my amazement she said: "There is too much money wanted up in the Equity office—they spend altogether too much on salaries."

I say "to my amazement" because only a short time before there had been a general meeting at which every question had been gone into in detail, the actual figures had been given and no one in his right mind who had heard those figures could possibly have entertained such a thought. Of course it turned out she had not been at the meeting: "No, I suppose I am a bad member, but I never have been at one of those meetings."

She evidently reserved to herself, however, the privilege of criticizing Equity freely, altho she was densely ignorant of what she was talking about.

And so we come to the subject of The Equity Magazine. That and The Billboard are the only mediae thru which our members can be reached who are unable to come to the meetings. Of course, when anything vitally important has to be promulgated, our members CAN be written to personally, but think of the cost! Twelve thousand two-cent stamps to begin with, without counting paper, envelopes, overhead, etc. I was forgetting for a moment the deputy reports, but, of course, they only reach such of our members as are playing in those particular companies.

If there is anything that it is important for our members to know, it is put in The Equity Magazine, and there is no excuse for it not being read. A year or so ago a very prominent actress in the company in which I was playing came to me and questioned me with regard to the income tax. I started to explain to her and then broke off and said: "But it is all explained in 'Equity', which you got yesterday"—we were playing one-night stands. "Oh, was it?" she said. "I didn't look at it. I left it in the dressing room."

This same lady—I hope she will read this, but I doubt it—came to me (I was the deputy) in a town where we opened on Sunday night and asked: "Do we get extra pay for tonight?" I replied: "Of course; read your contract." To which she responded: "Oh, was that one of the things we struck for?"

She read "Variety," however, religiously every week.

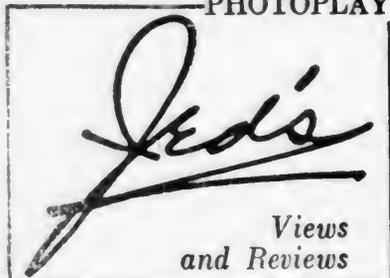
Now, every actor knows, whether he is a member of Equity or not, that "Variety" is Equity's bitter enemy. Every member who has ever attended an Equity meeting since the strike knows that our president's invariably beginning is: "Don't believe what you see in 'Variety'."

We know that "Variety" has not hesitated to distort facts, to invent malicious fabrications and in every way to malign Equity. We know, further, for it is clearly obvious to the most infinitesimal intellect, that if our thousands and thousands of members stopped buying "Variety" it would be hard put to it to survive.

I cannot understand the mental twist that prevents some actors from realizing that every fifteen cents they pay for "Variety" (is it still fifteen

(Continued on page 73)

## PHOTOPLAY

Views  
and Reviews

(Continued from page 11)

We've always been rather kindly disposed toward Cullen Landis and stubbornly opposed to Earle Williams in pictures. Having seen "MASTERS OF MEN", the Vitagraph production of the Morgan Robertson sea story, we are convinced that Cullen Landis is one of the best juveniles on the screen. As for Earle Williams, we are willing to admit that perhaps he is better in this feature than in anything in which we have seen him. And that concession is praise indeed. In "MASTERS OF MEN" Cullen Landis just helps himself to all of the honors and walks off with the story, hook, line, sinker and everything else that pertains to the sea. He is everything photoplay patrons want a hero to be. He has seemingly imperishable youth. He plays a school-boy as well as he does a sailor lad and he slips into manhood with the grace of a well-trained youngster who has learned how to take his lickings standing toe to toe. We believe you and your patrons will like "MASTERS OF MEN". Some may pick it to pieces, but when they come to put it together again they won't have many pieces left over, which is more than can be said for most pictures these days. The fans will like the schooldays stuff; they'll like the love interest chiefly because it never is overplayed; they'll like the gob stuff and the sea stuff, and they'll like the Spanish-American war stuff. As is usual in Morgan Robertson stories, there is everything in "MASTERS OF MEN" that the romantically inclined enjoy, and, as this kind of people are very much in the majority, the picture is likely to please. Alice Calhoun and Wanda Hawley are the girls and the center of love interest and both play their parts charmingly and capably. "MASTERS OF MEN" can be exploited safely, not perhaps as a masterpiece, but as fine, all-round picture entertainment.

*N. G. Shafer, manager of Vitagraph's Cincinnati exchange, arranged for the showing of "Masters of Men".*

"THREE WHO PAID", a Dustin Farnum "Western", released some time back by William Fox, should get a good play in the popular-price picture houses. It is old-fashioned, and the story idea is old enough to bring it to the standard of most pictures of this type. It probably wouldn't do to get off the beaten path with a "Western", but there's no cause for worry in this respect. A Dustin Farnum picture will always be made on the same old pattern. In "THREE WHO PAID" this capable actor, who has found more money in motion pictures than he ever could have made on the stage, is neither worse nor better than he has been in former Fox features. He is just the same kind of a hero, and his admirers will like him as well in this one as they have in his others. Therefore exhibitors who have a Farnum following may book this safely. Frank Campeau is in it, and, as usual, is excellent in what he is called upon to do. Bessie Love is the girl, made up part of the time as a man (laughter), and Colin Campbell directed.

*We caught "Three Who Paid" in Cincinnati at the Star Theater, where the admission charge is ten cents.*

The magnetism of the movies has

attracted another young man from society. He is J. Borden Harriman, son of Mrs. Oliver Harriman, and nephew of E. H. Harriman. This follower of Craig Biddle, Philadelphia society's representative on the screen, has joined the Film Guild, and has an important part in F. Scott Fitzgerald's "Grit", in which Glenn Hunter is being starred. The important part is that of a bartender, according to our friend, James Ashmore Creelman, who is responsible for the continuities from

which Frank Tuttle, Fred Waller and others of the Film Guild make their pictures.

"FARE ENOUGH", a Century comedy, distributed by Universal, is not fair enough for any program. It is quite as bad as the pun we've pulled to describe it.

*"Fare Enough" was on the program with "THE KENTUCKY DERBY", which was the feature at the Grand,*

*Cincinnati, for the opening week of the racing season at Latonia. We didn't see this Universal-Jewel when it was released last winter. Otherwise it would have been in our list of pretty good pictures. With Reginald Denny featured and supported by a capable cast this feature is away above average and during the summer racing it should find wide booking and exploitation. In addition to the excellent work of Denny, Walter McGrail, Wilfred Lucas, Lionel Belmore, Gertrude Astor, Harry Carter, Emmett King, Kingsley Benedict and Lillian Rich all deserve praise for their contribution to the success of "The Kentucky Derby". King Baggot directed capably.*

R. C. Fox, manager of the Grand, Cincinnati, is pulling two hot-weather stunts. One is the local movie, with a daily prize of \$10 in gold to the woman whose face is in the circle when the film is "stopped", and the other is a daily film report of the Latonia races, screened in the evening after the races.

*The racing film on the opening day was short and not particularly good. It was billed in front of the house, but the night was warm and few were enticed inside, so it didn't matter. It was explained that as there was a slipup in arrangements a better showing would not be possible until the second and following days. "Driven", one of Universal's best bets, is the feature at the Grand this week.*

The North Carolina Motion Picture Theater Owners have invited Will H. Hays to address them at their annual convention, June 28 and 29, at Wrightsville Beach.

## Film Flashes

Only two houses are open in Auburn, N. Y., the Jefferson and Universal, both running pictures.

Felicia Drewnia, second woman of the Poll Players at Springfield, Mass., is under contract to appear in a picture which Fred Niblo will direct. The title of the picture is "Wine, Women and Song". Miss Drewnia will begin work in it at the close of the stock season in Springfield, about September 10.

Ford Eckler and Olin Ziegler have bought the movie theater at West Unity, O., and will take possession June 15.

F. J. Barker has succeeded C. R. N. Morris, as manager of the Park Theater, Barberton, O., and assumed his duties last week.

The Saenger Amusement Co. has announced that hereafter the Globe on Canal street, New Orleans, will be a first-run house, while the Trianon, that city, will feature attractions after their runs at the Strand and Liberty.

J. Eugene Pearce has disposed of his interests in the Peerce Film Company, New Orleans, to J. Louis, who will hereafter manage the same. Mr. Pearce will devote his time to his motion picture houses in New Orleans.

Fire of undetermined origin destroyed the Arcade Theater, Piquette, Miss., late last month. It will be rebuilt.

"Kiddies' Stunt Nights" in the smaller motion picture theaters are "out" so far as forty-eight Cleveland managers are concerned. Lodema Matzinger and Laurotta Bean, two investigators for the Industrial Commission of Ohio, pointed to a State law against children under fourteen performing in theaters. As a result three promoters of "Children's Stunt Nights" and three neighborhood theater managers were haled into court charged with "unlawfully letting out and disposing of children under 14 years of age" for performances in connection with motion picture shows. Their cases were dismissed when the attorney for the promoters and theater managers presented a signed statement from managers of forty-eight theaters promising that they would discontinue the practice.

The Orpheum Theater, South Bend, Ind., which housed Orpheum Vaudeville for thirteen years prior to November last, when a picture policy was inaugurated, is installing a ventilating and cooling system. The Orpheum has usually been closed for the summer by June 1, but with the inception of the picture policy will remain open the year round. A. George Gordon is resident manager.

The Indianapolis Film Board of Trade has been formed by exhibitors and exchange managers, in the Indianapolis district, for the advancement and promotion of the industry. H. C. Dressendorfer, manager of the Educational Film Exchange, is president; Charles Reagan, of the Famous Players-Lasky Corporation, vice-president; D. Williston, of Select Pictures Corporation, treasurer, and Helen Brown, secretary. The organization has an office on the

## Flashbacks on the Films

"ADVENTURES IN THE FAR NORTH"—Captain Kleinschmidt's Arctic film, sparkling with titles from Mrs. Kleinschmidt's diary.

"ALL AT SEA"—Fair Hallroom Boys' comedy.

"AMATEUR NIGHT ON THE ARK"—A Paul Terry cartoon comedy.

"BAVU"—Wallace Beery adds to his fame as a heavy, but movie ending makes comic this tragedy of "red" Russia.

"BUCKING THE BARRIER"—We can't give this Fox feature much, altho Farnum fans may accept it.

"CRINOLINE AND ROMANCE"—A pleasing Viola Dana light comedy.

"DEAD GAME"—"Hoot" Gibson in a 10-cent Western.

"EXCITERS, THE"—For light entertainment this well-photographed Paramount with Bebe Daniels and Antonio Moreno is all right. It's summer fare and the fans probably will like it.

"FOGBOUND"—The director and everyone in this, except Maurice Costello, appear to be fogbound.

"GARRISON'S FINISH"—We like this Jack Pickford "comeback", and the applause noted during and after the thrilling race scenes proves it will get over big. Looks like a winner.

"GIRL OF THE GOLDEN WEST, THE"—The title and Belasco's prominence likely will make this a box-office attraction, but as a photodrama it misses fire. Russell Simpson is about the only one of the principals whose work rings true.

"GLORIOUS ADVENTURE, THE"—While this color feature, made in England by J. Stuart Blackton, is not especially new, it is likely that exhibitors will play it for some time to come. While Lady Diana Manners is starred, her work does not come up to the standard set by other players in this rather interesting photoplay.

"GREATEST MENACE, THE"—Perhaps the greatest menace to the motion picture business is this sort of picture. Exhibitors will do well to steer clear of this "drug evil" trash.

"HANDY MAN, THE"—A Stan Laurel Metro comedy that doesn't mean a thing.

"HAS THE WORLD GONE MAD?"—Exhibitors who play this one probably will answer: "Yes."

"HOLD TIGHT"—A Mermaid comedy that is not up to the Jack White standard.

"IN HOT WATER"—A Christie comedy featuring Neal Burns and Duane Thompson. It is homey and clean fun that ought to go well with any audience.

"JUST LIKE A WOMAN"—It has been said that no one can understand a woman. In that respect the title for this feature is appropriate. Also, it's hard to understand why it was made.

"LION'S MOUSE, THE"—The only mystery about this mystery picture is that Hodgkinson, with all his experience, should have bothered with it.

"LOVEBOUND"—A Shirley Mason-Fox feature that is not much more than so-so.

"NE'ER-DO-WELL, THE"—Tommy Meighan in the sort of a feature his thousands of followers like best. This one can't miss.

"OLD SWEETHEART OF MINE, AN"—The spirit of the James Whitcomb Riley poem is missing in this Metro feature, especially after the two charming children grow up and the boy becomes Elliott Dexter.

"ONLY A SHOP GIRL"—Not nearly as bad as the shop-worn title may lead film fans to expect.

"PUZZLE"—A clever "Out of the Inkwell" cartoon comedy.

"ROMANCE LAND"—Tom Mix followers will like this one, as will many others who do not take their pictures too seriously. It's full of holes, but for the most part it's pretty good entertainment of its kind.

"RUSTLE OF SILK, THE"—Altho those who have read this Cosmo Hamilton story will not like the way it has been handled as a photoplay, they probably will admit Betty Compton and Conway Tearle do much to save it as entertainment.

"SLANDER THE WOMAN"—This rambling tale of Montreal and Hudson Bay is presented with apologies to the Mounted Police. It would seem that apologies are due also to Dorothy Phillips, named as the star, and people who pay money to play it and see it.

"SOMETHING ABOUT NOTHING"—A better title for this would be "Nothing About Nothing".

"SUCCESS"—Brandon Tynan, Naomi Childers, Mary Astor and others make this back-stage story human and one that should satisfy and please the majority.

"SURE-FIRE FLINT"—This Johnny Hines fun feature is a "wow" in spite of careless editing and several bad titles.

"VANITY FAIR"—A rambling effort to present the Thackeray novel on the screen. Artistically attempted by Hugo Ballin, but too long and shy on drama. Hobart Bosworth's characterization only one that is convincing.

"WANDERING TWO, THE"—One of the best of Reginald Denny's "Leather Pushers".

"WESTBOUND LIMITED"—This is made for the box-office and a railroad tieup. While it is not a "great" feature, it should do business anywhere, for it gets away fast and finishes at express speed.

"WHERE THERE'S A WILL"—A Fox comedy that is better than average fun.

"WITHIN THE LAW"—While this Norma Talmadge feature may disappoint some who have seen the play on the stage, it will satisfy the photoplay majority, for when one considers the mechanical difficulties the picture has been pretty well done.

—JED.

fourth floor of the Roosevelt Building. All changes arising between exhibitors and film companies will be settled by a board of arbitration, composed of three exhibitors and three exchange managers. The exhibitors on the board are A. C. Zaring, Edward Bligham and E. D. Demarec. The exchange managers are Floyd Brown, Associated First National; M. Wilton, and Harry Baily, of the Fox Film Corporation.

Samuel Talmadge will have completed "Purple Heart" (formerly "Ashes of Vengeance") by June 15. Buster Keaton has completed the filming of "Three Ages", which will soon be released.

Wood Mack has written a two-reel comedy in which a side kick, famous Australian comedian, will be featured by Joseph M. Schenck. William Fox has finally located a theater in Chicago's loop for presentation of his photographs. It is Berabee's, 55 W. Monroe street, which he leased for a long term from James M. and Jennie M. Adst. The theater will be redecorated at a cost of \$10,000, will be renamed and will open in September. It has a seating capacity of 1,000.

Messrs. Wilby and Kinney, of Selma, Ala., leased the Hylander Theater, Americus, Ga., for two years. Emory Hylander, who has operated the house, retired. Wilby and Kinney have extensive theatrical and moving picture interests in the South.

Work is being rushed on the building at Front street and Linden avenue, Memphis, Tenn., which has been leased for a long term by the Famous Players-Lasky Corporation and which the movie firm will use as a distributing headquarters.

The first official action of the recently organized Better Films Committee of Memphis, Tenn., was the reviewing of "The Little Church Around the Corner". The committee unambiguously endorsed the film, making no suggestions or eliminations.

Rudolph Valentino, it is announced, has been engaged by the Ryman Auditorium Co., of Nashville, Tenn., to appear at the Auditorium, which has a seating capacity of 6,500, the next of June 13.

An ordinance has been passed at Ft. Wayne, Ind., forbidding the construction of theaters within 300 feet of churches, schools or hospitals. A number of theaters were erected in the prohibited zones previous to the passing of the ordinance. An amendment was offered providing that the ordinance does not apply to theaters now in operation within these zones. Mayor Hesse objected to the measure but it was passed over his veto.

Four new directors have been engaged by Joseph M. Schenck for Norma and Constance Talmadge and Buster Keaton, Frances Marion and Chester Franklin will direct Norma in her next picture, "Dust of Desire", succeeding Frank Lloyd, who will head his own production force and release thru Associated First National Pictures, Inc. Victor Heerman will direct Constance in "The Dangerous Maid" and Jack Blaystone will direct Buster's next comedy.

Sidney Franklin, brother of Chester, will make his own pictures at the Warner Brothers' studio.

On May 31 Buster and Natalie (Talmadge) Keaton celebrated the second anniversary of their marriage, and on June 2 the first birthday of Joseph Talmadge Keaton. A distinguished assemblage of film folk was present at both celebrations.

"Dusty", Constance Talmadge's latest comedy, has been finished by the Joseph M. Schenck organization at the United Studios. Sidney Franklin directed Jack Mulhall, leading man; Claude Gillingwater, May Wilson, Johnny Haron, Anne Cornwall, Andre de Berenger, Gilbert Douglas and Milla Davenport are in the cast.

Marilyn Miller, star of "Sally" and wife of Jack Pickford, went to Los Angeles last week and will spend a three months' vacation there. Marilyn plans to resume her work in "Sally" in the fall. Her contract with Famous Players-Lasky forbids her appearing in pictures.

Harry Langdon, for years prominent on the vaudeville stage as a comedian, recently signed a contract with Sol Lesser, of Principal Pictures Corporation, and is now in Los Angeles, where he plans to make his home. Langdon will appear in comedies.

Joseph Schildkrant, whose many beauty rivals that of Valentino, arrived in Los An-

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geles last week from New York, accompanied by his wife. The purpose of his visit—to play the leading role in Hall Caine's "The Master of Men", a Goldwyn film, under direction of Victor Seastrom.

G. E. McKown, owner of the Blue Mouse Theater, Eureka Springs, Ark., has purchased the Empire Theater, that place, from R. T. Poplin, and will operate both houses.

Foreign representatives and delegates to the tenth annual sales convention of the Fox Film Corporation are arriving in New York City to attend the meeting of branch managers, district representatives and sales executives at the headquarters of Fox this week. Incidentally this year marks the tenth anniversary of the entrance of Fox into the motion picture field.

"Skid Proof", with Charles Jones, is scheduled for release June 17. It is a story of automobile race tracks, the movie studio and movie folk, and was written by Byron Morgan and adapted to the screen by Harvey Gates. In the cast with Jones are Carmel Myers, Peggy Shaw, Fred Eric, Jacqueline Gadson, Claude Payton, Earl Metcalf and Harry Tracy.

Among the artists who have been engaged to appear in Fox releases of 1923-24 are: Barbara La Marr, Doris May, Bessie Love, Ruth Clifford, Billie Dove, Alma Tell, Irene Rich, Lupe Hodge, Eva Novak, Martha Mansfield, Richard Tucker, Allan Hale, Mabel Julienne Scott and Ernest Truex.

"If Winter Comes", William Fox, will be given its premiere at a New York theater.

Mary Philbin has been cast for the leading feminine role in "Where Is This West?", a comedy drama by George C. Hill, of the Universal scenario staff, in which Jack Hoxie is starred. Miss Philbin has been withdrawn from the cast of "A Lady of Quality" for this purpose. George E. Marshall is directing. Others in the cast are Bob McKenzie, Sid Jordan and Slim Cole.

Carlyle Blackwell has just completed arrangements in London with William J. Locke, the English novelist, for a film of the latter's story, "The Beloved Vagabond".

Marshall Neilan has abandoned his plan to visit Russia to do the exteriors for "The Rendezvous", his newest production on Russian peasant life, and is instead reproducing a complete Russian village among the hills of Culver City, Calif.

Floyd Brown, of the H. Lieber Company, of Indianapolis, has closed contracts with C. C. Burr for the territorial rights of that State on "You Are Guilty", in which James Kirkwood, Doris Kenyon, Robert Edeson, Mary Carr, Edmund Breese and little Russell Griffin appear.

In support of Jackie Coogan in his first under the Metro banner, "Long Live the King", by Mary Roberts Rinehart, are: Rosemary Theby, Ruth Renick, Vera Lewis, Allan Hale, Alan Forrest, Walt Whitman, Robert Brower, Don Franklin, Monty Collins, Sam Appel, Sidney D'Albrook, Alan Sears, George Bax, William Mashlin, Ruth Handforth and Loretta McDermott.

C. C. Burr has purchased "The Restless Age", from Gerald C. Duffy, which he plans to produce as one of the eight features he will make during the coming season.

Mrs. Wallace Reed's film, "Human Wreckage", is scheduled to open at the Lyric Theater, New York, July 1, for a four weeks' stay.

James Horne has been placed in charge of filming at the Powers studios in Hollywood, succeeding Emile Chautard, who was taken ill. Werner Baxter, Ralph Lewis, Grace Darmond, Lila Leslie, Jackie Saunders, Clyde

Elmore and William Carroll are in the "Alimony" cast.

F. B. O. has purchased "Woman Accused", by Roy Bickers, of London.

Lenore Ulric has gone to Hollywood to star in the screen production of her stage success, "Tiger Rose". Warner Brothers gave a farewell luncheon in her honor at the Ritz-Carlton shortly before she left Manhattan.

Millard Webb, production manager for Warner Brothers, left the lot in Los Angeles several days ago and went to Chicago, where his wife is seriously ill.

A. Alperstein, pioneer motion picture executive, has been appointed general manager of the Warner Brothers' Coast studios.

Edna Williams, foreign representative for F. B. O., returned to New York recently on the Berengaria after spending six months in Europe establishing F. B. O. connections for the entire Continent and arranging to have offices opened in London, Paris and Berlin in the fall.

Cosmopolitan Corporation's picturization of Stubby Weisman's rom-com, "Under the 111 Ros", featuring Robert E. Mantell, John Charles Thomas and Alma Rubens, is nearing completion. Joseph Urban designed the sets for the piece which is being filmed at Cosmopolitan's studios in New York.

Bert Lytell, who has been appearing in productions on the Coast for the last few years, arrived in New York City recently to carry out the terms of his new contract with the Cosmopolitan Corporation.

Johnnie Walker has started on the production of his fourth F. B. O. picture, "The Worm", by Frederick Stowers.

**NEW FILM THEATERS**

James Hellotes, of Fort Wayne, Ind., is contemplating the construction of a \$50,000 theater at Cathoon and Pontiac streets, Ft. Wayne.

Oakley Brothers are erecting a large picture and vaudeville theater, to seat 700, at Lake Worth, Fla.

A \$15,000 house is planned for White Center, Wash.

The Crystal Theater, Antioch, Ill., which has been under construction the past winter, was opened late last month.

Otto R. Ludwig, merchant of Richmond, Calif., will erect a 1,200-seat theater at Fifth street and Macdonald avenue, that city.

Plans have been prepared for a theater to be erected for the Merrill Amusement Co. at Merrill, Wis.

Work of clearing the site for the John E. Stahl Amusement Company's new theater at 232-238 Eighth avenue, Homestead, Pa., has been started. The theater, which is expected to be completed by next December, will cover ground space of 75 by 110 feet and cost about \$200,000.

A \$75,000 theater is to be erected at Winchester, Ky., by the Winchester Amusement Co. The Chamber of Commerce of that city is co-operating with the amusement firm in the project.

R. A. McRae and associates have been granted a permit to build an airdome on Bank street, Decatur, Ala.

The John Sugar Amusement Co., which is planning to erect a chain of ten theaters in Los Angeles, has started work on the first of the chain, to be located at York Boulevard and Avenue 50, and to cost \$100,000. Seating capacity will be about 900.

The Rex Henry Building, Park avenue, Fremont, Neb., is being remodeled into a picture house.

With the  
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**PROJECTIONISTS**

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

W. H. Pottmeyer is reported to be with a repertoire show that is playing the sticks under canvas.

Walter Brown, of Local 148, Logansport, Ind., is said to be doing high pitch work in Chicago, and, judging from his "crouch" bag, is cleaning up. Brother Brown will soon leave for Texas.

Walter Rechin, of Local Union No. 76, San Antonio, Tex., has purchased an interest in a motor boat that is being used by Capt. Bill Wing to ferry visiting brothers from Chicago to Camp Wing, on the shores of Lake Michigan.

Brothers W. C. Duerrier, F. B. Flandreau and H. Schroeder, of T. M. A. Lodge No. 28, Newark, N. J., are making arrangements to attend the Grand Lodge Convention at Minneapolis in July. Brothers Flandreau and Schroeder are treasurer and financial secretary respectively of Lodge 28.

Eugene Foy, of 3007 Cleveland avenue, New Orleans, a veteran electrician of the theatrical profession, is in Charity Hospital, New Orleans, seriously injured, the result of a scuffle with Ward B. Sullivan, a fellow electrician, in which Foy fell from a second story window of the

(Continued on page 73)

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## THE CHAUTAUQUA OF THE FUTURE

In the Spring Special of The Billboard the writer published an article on "Why the Chautauqua Has Lost Ground and Its Possibilities in the Future". Very naturally some disagreed with part of the article and others could not accept its suggestions. But in spite of disagreements the article is bearing fruit. Dr. Colledge, we are told, did not admit that the chautauquas have lost ground. The doctor is a good friend of the writer we are sure, and has a reason for the belief that is in him. Yet Keith Vawter said: "We may as well admit the fact that the chautauqua has been over-sold." There is a very important reason in this disagreement of opinion. Dr. Colledge may be right in his statement in the broader sense that perhaps the great chautauqua movement needed to lose ground numerically in order that chautauqua values might be conserved.

### Have We Lost Ground?

If the success of the chautauqua movement is gauged upon the number of assemblies held each year there can be no argument. It is easily demonstrable that more than ten per cent of the chautauquas have quit during the past three years. Dr. Colledge does not see this because it is not apparent in the larger chautauquas. In the smaller communities the problem of overhead expense becomes greater and greater and it is the smaller chautauqua that has dropped out. I was shown the official figures of a well-known five-day chautauqua recently. In this system the talent salaries amounted to less than one-third of the income, and yet the bureau profit had been less than 5 per cent for several years. In other words, of the \$1,000 paid by the local people for the chautauqua only \$300 was paid in talent salaries. That does not mean graft, waste or undue profits. It does mean that the overhead for a five-day program is nearly as great as a seven. This is true to an even greater extent with the three-day program. Hence the three-day programs have been hardest hit, the five next and the seven-day programs may even show growth because of the extension of territory due to elimination.

### The Triumph of Quality

Frank Morgan said: "Finds struck the nail squarely on the head in that article. I do not agree with some of his suggestions for the future. But the facts of the article were correct. I gave the highest priced and best program last summer I ever gave, and I met with the greatest success." There is a great point there. Our suggestions for the future may be absolutely worthless. But it is only by many suggestions that at last a proper solution may be found. Here are the facts:

Overhead expense is a fixed charge. It cannot be greatly lowered to fit the buying power of a community. After the overhead has been paid then all above that can go for better and better programs. Hence the community which cannot pay enough for good talent had much better confine its efforts to lyceum entertainment, where the overhead is not so high.

The thing which kills chautauqua spirit most is lack of quality.

The need and the desire for clean entertainment is greater today than ever before. People have become tired of lack of success and not of what the platform has to offer.

The cure for the chautauqua "slump", I verily believe, is fewer chautauquas and better.

I do not believe there is a manager in the business today who is not honestly trying to give the best program possible for the money. If the three-day chautauqua can be sold at enough to pay overhead and furnish first-class programs, then it is here to stay. If it cannot, then soon or later that effort must go into more ambitious programs.

The Billboard knows most of the men behind the chautauquas, and can vouch for the integrity of purpose of all of them. It is not a game of graft, but an honest attempt to market one of the best commodities the world has known. It has difficulties peculiarly its own. It is meeting them as best it can. And best of all, because it is founded upon a fundamental need and because it is the most American of all American institutions, it is bound to succeed. The chautauqua is in America to stay.

## CONVENTION PLANS

Of the International Lyceum and Chautauqua Association

In accordance with the action of the last convention the program committee of the International Lyceum Chautauqua Association is planning for the celebration of the semi-centennial of chautauqua. Dr. George E. Vincent has accepted an invitation to deliver the address. For several years Dr. Vincent was associated with his father, Bishop John H. Vincent, in the direction of the work at the chautauqua institution. His intimate knowledge of chautauqua history and facts, and his established reputation as an educator, administrator and orator assure a worthy commemoration of a notable anniversary.

The new program feature—The Musicians' Round Table—promises to be of great value and interest. Edward Clarke and his committee are preparing a program of vital discussions, touching the problems which confront every lyceum and chautauqua musician.

Arrangements for Music Night are rapidly taking final form in the hands of Director Thomas A. Burke and his assistants, Miss N. V. Joseph and H. Ruthven MacDonald. Some delightful surprises for that night will be ready for announcement a little later.

The Lecturers' Round-Table plans are prac-

tically complete. Three sessions are to be held on Monday afternoon, Tuesday forenoon and Tuesday afternoon, at which the following topics will be considered: "Financing the Farmer", "The Causes of Monetary Chaos" and "Disrespect for Law: the Causes; the Cure".

A new plan for the music publishers' exhibits will be inaugurated. Instead of separate rooms as in former years, all publishers will exhibit in the south parlor, where separate tables will be assigned to publishers in the order of their applications. These exhibits are to be closed promptly at 5:30 each afternoon so that there will be no division of interest during the evening programs.

## DEATH OF FRED EMERSON BROOKS

Fred Emerson Brooks, poet, writer and platform entertainer, died at his home in Berkeley, Calif., June 1. Those of us who have been familiar with the platform for fifteen years or more will remember Mr. Brooks as one of the headline attractions of the lyceum and chautauqua in these days. He was born in New York in 1850. He is survived by his widow, Mrs. Emma Holmes Brooks, and two daughters, Mrs. Albert Wheeler, of New York, and Mrs. Marlon Tregidjo, of Vallejo, Calif. His death marks the passing of another of the platform pioneers.

## "THE CHAUTAUQUA OF THE FUTURE"



Tenting scene, Poptiac Chautauqua, one of the great chautauquas which prove the value and permanence of the chautauqua idea.

## News Notes

The Johnson (Tenn.) Staff reports a record-breaking audience for the Redpath Chautauqua program held there during the last week in May.

Elsie Haynes, who many will remember as the splendid organist with the famous old Schumann Quintet, is now the organist at the Windsor Theater, of Chicago.

We are in receipt of the Witmark Entertainment catalog and also its list of publications, which shows a splendid line of musical selections adapted to platform uses.

The Rome (Ga.) News reports that the chautauqua attendance record for that city has been broken this year. Their success this season is already assured, and their attendance greater than ever before.

The Hammond (La.) Sun reports that the Redpath Chautauqua at that place was a great success and that there was a splendid attendance at every program in spite of bad weather. They call particular attention to the splendid quality of the music.

The home production program is being tried out upon a number of chautauqua programs this season. George Eckert will present his "Windmills of Holland" at Devils Lake and Waltham, N. D.; McConnellsville, O., and Oskaloosa, Ia.

The Holland Bell tingers, a family party of six, under the management of Peter Brouwer, the father, has just finished a highly successful season for the White-Myers Company, of Kansas City, and will go on the Mutual-Ewell Circuit this summer. This excellent company

## THE RUSSIAN RECEIVES HIS ROUTE

Said the Russian: "No one ever saw me in a town with such a name as Be-o-wa-wee, Bil-ler-ica or Cha-ca-hon-la, Ko-ko-lo-na or Wal-in-la, Which are in that wild America, and look! Here's O-ehye-dan, Chine-o-teague and Sebah-ti-coke.

"In the happy land I live in," said the Russ, "We have no names like Ag-a-mien-ti-ens, Or Gnad-a-lu-pa, Cala., Or Choc-co-loc-co, Ala.; Check-to-wa-go, Aneh-in-gloss, or Al-ex-au-ken, Cud-de-back-ville, Me-hoop-any or Wee-haw-ken.

"Some one booked An-as-a-gun-ti-cook in Me., With a jump to Met-a-het-choi-an in Que. I think they mean to threaten us With geographic tetanus. And here we go to Wax-a-hach-le, Tex., Which is on the way to Xca-quist-la, Mex.

"Geographers would jeer us with a will If we had a town called Ap-to-kis-ic, Ill.; A Kish-a-co-quill-las, Pa., or a Kineh-e-foe-nee, Ga.; A Quin-ni-plack, or plain She-tuck-et, Ct.; A Mich-igam-me, Mich., or Quesch-le, Vt.

"Yet I'm on the way to Wa-pa-pelle, Mo.; Wal-wal-lopen, Pa., and Wa-pa-ko-ne-ta, O., And Witta Yuma, Miss., And Kron-on-weth-ers, Wis.; Tough-ken-a-mon, On-on-dog-a, Squan-na-cook and Cuy-a-hog-a.

"Da-gus-ca-hon-da, Pa., and Quam-hah, Minn. Rather make a simple-linguaged Russian grin. Yet no doubt they think us dippy In Bogie Chitto, Mississippi. And conceive our brains as buggy In Alabama down in Chun-ne-sug-gee.

"Good n-i-g-h-t! I'll see you soon in Keosauqua On the route of cacophonous Chautauqua!"

EDMUND VANCE COOKE.

## 7-DAY CHAUTAUQUA CIRCUIT

Members of the Affiliated Bureaus Inaugurate a New Circuit System

Plans are rapidly maturing for a new seven-day circuit to occupy territory from Southern Florida to the Canadian line. The prime movers in this new circuit affiliation are S. R. Briggs, of the Alkabeth Lyceum Bureau, Atlanta, Ga.; M. C. Turner, of the Dixie Lyceum Bureau, Dallas, Tex.; and O. B. Stephenson, of the Emerson Lyceum Bureau, Chicago.

The Alkabeth Bureau has been a large factor in the Southern lyceum business and will, of course, prove a strong competitor in the chautauqua field in its territory. The Dixie Lyceum Bureau and the Emerson Lyceum Bureau are just as strong in their respective fields.

This new move means that there will be strong competition in the chautauqua field as well as in the lyceum. The entire affiliated list of talent will be available for the new circuit which will rival in length of time the long Ellison-White Circuit, which covers the Western Coast. The long season will prove a lure for the best talent on the affiliated list. It is expected that these plans will be matured in time to put on the next long circuit during the season of 1925.

is open for the following lyceum season thru a misunderstanding and will be available for substitute engagements.

There are no politicians who are more wily than the politicians who thrive in Methodist conferences and Presbyterian assemblies. This Mr. Bryan has learned to his cost. His hosts of friends on the platform, regardless of evolutionary tendencies, were sorry to hear of his defeat at the recent general assembly.

The Wray (Col.) Rattler speaks very highly of the cooperation which is being given them by C. O. Bruce, of the Standard Chautauqua System, of Lincoln, Neb. Those who are familiar with the Standard programs state that the attractions secured for the present summer constitute by far the strongest program ever put out by that organization.

Ben Franklin Allen the civic lecturer, is on one of the Radcliffe circuits for the present summer. Mr. Allen has been on nearly all of the Eastern circuits and is looking for a West-

ern connection for the summer season of 1921. It should not be difficult for him to secure some such affiliation, for his work has been super-excellent in the East.

Miss Day, of the Lyceum Arts Conservatory, is going to take a trip and a vacation—the first in many years. He will leave June 18 for a stay of several weeks in California, Oregon and Washington. While there he will entertain audiences at the independent chautauques of Ashland, Gladstone Park and a few other points.

James B. Pond announces that Ruth Draper has been booked "for a solid season of Sunday nights and odd matinees at the Selwyn Theater from October until mid-February. At that time she will start south for a series of performances in New Orleans and cities between that point and Chicago. Her first appearance in Chicago this season will be at the Harris Theater in March."

C. S. Rickells, who has headed several of the most successful lyceum and chautauqua attractions, now has a male quartet feature which will be available for dates after September. Glenn Menzley will be associated with him. The programs will offer quartet vocal features and saxophone trios. With two such experienced members there should be no question of their artistic success.

At Cassopolis, Mich., a farmer's chautauqua was held on Thursday, June 7. The Billboard has been insistent upon calling attention to the wrong use of the word chautauqua. Here is a case, however, where the word is correctly used, in spite of the fact that the gathering was not of the stereotyped chautauqua sort, but it was a gathering of farmers held out of doors, and the program was made up of talks which were of particular interest to the farmers.

The Owensboro (Ky.) Messenger in a column article in regard to the chautauqua calls attention to the fact that that program is giving twenty different attractions during its stay in that city and that many of these attractions are headline features, which, if shown in the local theaters, would charge from \$1 to \$1.50 for single admission. There has never been any other entertainment and educational feature which gave to the people such a vast amount for the small admission fee as the chautauqua.

We have listed in the pages of The Billboard in the last few weeks fifty-three play companies which are to appear on the various chautauquas this summer. It is altogether probable that we have not been able to report all of them and that there are nearer sixty-three play companies on the road this summer on the various chautauquas. That is a very interesting commentary upon the trend of the modern chautauqua and an indication of the fact that the people demand that the chautauqua shall include all forms of clean, unobjectionable entertainment.

James Evans, manager and tenor with the Temple Singers, one of the Lyceum Arts Conservatory attractions, received the sad news on Monday, May 28, of the death of his wife, which occurred very suddenly at the home of her parents in Ewing, Mo., where she was spending the vacation while Mr. Evans was on his tour. The Temple Singers were to start June 10 on their summer's work. Mr. Evans had not been informed that his wife had been ill in any way and the details of her sudden death have not as yet been learned here in Chicago.

The writer had the pleasure of giving the commencement talk at Kempton, Ill., on June 1, and it was a real joy in talking with the committee later on to hear them say that last season they had Harold Kramer and that they still remembered him as having given one of the most inspirational addresses they had ever

had in Kempton. Prof. Tony Hostettler, of the Kempton schools, is a conscientious and progressive school man, who is doing very much to place the schools of that little city upon the map. Harold Kramer is being featured upon the Acme chautauquas for the coming season.

The June issue of Popular Mechanics has an illustrated article of several pages in regard to Mr. Freud, better known to platform people as "Joseffy", the famous magician. The article is in regard to an interview with Joseffy in which the editors of the magazine and others were given a demonstration of how "spirit photographs" are made. There were several illustrations of such photographs. "Halsamo", the wonderful talking skull which Joseffy always featured in his programs and which still stands unrivaled as one of the most mystifying of features, took a prominent position in the interview.

Elsie Baker, famous contralto, is on the Redpath-Harrison Circuit, and The Greensboro (N. C.) News speaks very highly of her work in that city. They report: "The singer steered clear of the more intricate numbers and rendered in a truly fascinating manner many extremely pleasing selections, among the numbers being 'Swing Low Sweet Chariot', 'Silent Night', etc." It takes real artists to realize that in order to creep into the hearts of the people they must sing the people's songs and that they can put just as much artistry into the folk songs as into those other musical numbers which are intended as a demonstration of their technique.

The Redpath-Vawter Chautauqua System is doing more this season to help the committees to make the assemblies a success than at any other time in the history of that company. An article in The Winfield (La.) Beacon mentions three representatives from that company being there at one time and a very enthusiastic meeting was held. In addition to this meeting and the visit of the officers of the Redpath Company a competent woman was left there to help in the sale of the season tickets. The work done by Redpath-Vawter this season will be looked upon with interest in the chautauqua field, and it will serve as a demonstration as to what the bureau can do in helping make the assembly a financial success.

Dr. Frederick Starr, of the University of Chicago, has been one of the foremost platform speakers of America, and it is with more than passing interest that we note his retirement from that institution. Professor Starr, who has devoted much of his time in the past to the study of Japan and her people, expects to go back to that country and continue his study. He hopes to write a series of four books in regard to the ancient culture of Japan. He is recognized by the Japanese as being a friend of Nippon. He lives while there in Japanese style, even dressing in the Japanese style. His name is already linked with that of Lafcadio Hearn as being an authority upon Japanese life and thought.

"Cousin Mary" is being presented on the Horner circuits this season. The Southern Oklahoman says: "Charles F. Horner presents" has been the introduction for many successes. In fact, dramatic and musical attractions in chautauqua have been taken on those words for years. Record after record has been established. Those four words are used three times this season. Four great dramatic and musical numbers are ushered in that way. One of those three is "Cousin Mary", written for the Premier Circuit and produced this summer for the first time. The music is superb, catchy—the kind you hum and whistle and buy later for your phonograph. Much of it will be nationally known for it was written by Lucien Danni, the great composer of numberless popular successes."

Mrs. MacCormac, owner and manager of the MacCormac Business College, of Chicago, has been putting on a series of lectures in the school auditorium for three weeks during the latter part of May and early June. In spite of the fact that the school seems to be an ideal center for occasions of that sort and that there are not many lectures given in Hyde Park, the attendance has not been encouraging. But Mrs. MacCormac is not at all discouraged, as she is certain that the people of that portion of Chicago will patronize a worth-while course of such entertainments if it is brought to their attention properly. She is planning a large course for next fall at which time season tickets will be offered for five or more well-known platform attractions.

A few weeks ago The Billboard reported that the Princeton, Ill., Chautauqua had been abandoned for the coming summer. This item came to us from a newspaper clipping and we had no reason to doubt its accuracy. A letter from Scott Coppins, the president of the chautauqua there, states, however, that that is an error; that they have 917 season tickets subscribed for this year and have an exceptionally fine program planned. Their dates are July 4 to 10. The chautauqua association of Princeton gave the Princeton Hospital \$300 to furnish a room and \$100 for maintenance, and still has \$350 in the treasury. The hospital room has been dedicated to the Independent Co-operative Chautauqua, and a brass tablet bearing this inscription will be placed upon the door. We are very glad indeed to note this evidence of the prosperity of that assembly and to correct the error.

The Billboard is glad to be of help to reliable bureaus in securing attractions and to platform people in securing positions. No charge whatever is made for this service. Recently we were able to be of help to Myers & Trimble in securing a headline speaker for their chautauquas at the last minute. Here is a letter from Mr. Trimble expressing his appreciation for the service rendered: "Just a line to thank you for your kindness, consideration and interest in helping me to secure a headline lecturer for some of the interstate dates this summer. As you know, we were very anxious to get a man who is outstanding and who has in himself not only the ability to speak in a splendid and commanding way, but a man who has something to say when he talks. Most of the best known chautauqua lecturers were already contracted for this summer, and I was unable to find what I wanted or who I wanted. Finally, at your suggestion, I telegraphed Hon. Richard Yates, Washington, D. C., and, after some little correspondence and an interview, we got together and Mr. Yates signed a contract for appearance on these special dates. I consider myself fortunate in having Mr. Yates with us, and I consider you as the instrument and the means thru which we secured him." The Billboard will be pleased to be of just this help to you in the time of need.

There is a movement on foot in many communities throuth the country which lyceum bureaus will go well to keep in mind. This is the tendency of many towns to erect community buildings. Already hundreds of the smaller towns and cities are supplied with places of this sort, so they can hold public meetings, and the coming of these community buildings means more permanence and more prosperity for platform people. Whether this prosperity will affect the bureaus depends very largely on the question of whether they repair to meet this new demand. In a visit to the little town of Chadwick, Ill., on May 31 I found them busy remodeling an old church building into a community building. There are hundreds of towns in the United States where modern opinion is crystallized into the idea that too many churches are not good for the community; that is, too many divisions on small differences of creed, and it is vastly better to have two fine churches well taken care of than six or seven starving church associations. That was the experience in Chadwick, and from now on they will have a fine place for public meetings and for platform entertainments. Flora, Ind., is another city where they have erected a community building, and already the effect of this is seen in their increased platform activities. The next twenty years will see a great improvement along that line, and there will be few towns of any size that will not have a community center around which the community life will center.

DEATH OF MRS. JULIAN ARNOLD

Word has just come to us of the unexpected death of Mrs. Julian Arnold which occurred May 30. Mrs. Arnold had been an invalid for many years, but her death came as a very sudden shock. Mr. Arnold was absent filling engagements on the Canadian Circuit out of Calgary, and it was impossible to reach him in time for him to even be present at the funeral. Mr. Arnold has won a host of friends upon the chautauqua and lyceum platform, and those of his friends who have been privileged to enter his home and meet the late Mrs. Arnold will remember her as a woman of most delightful personality. The sympathy of the many friends are extended to Mr. Arnold in this time of his bereavement thru The Billboard.

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George V. Deacon, of the Deacon Productions, was in Chicago the first week in June, just before leaving for a summer trip abroad.

The De Molay Boys, Little Rock, Ark., produced "Cheer Up" May 24-25 under the management of the Book Producing Co., Miss Fargy, director, netting \$1,200.

The fifth annual Pullman Minstrels were given in May, A. J. Bradley, managing producer, in the State Theater, 110th and Michigan, Chicago, having a net of \$2,500.

De La Salle Council No. 252, Knights of Columbus, presented the ever-popular "Bohemian Girl" in Kenrose Hall, Chicago, May 20 and 21, Harry J. Stephens, director.

Akron, N. Y., amateurs gave two performances of Frederick G. Johnson's new comedy, "Am I Intruding?", at the Park Theater on May 24 and 25.

Edna Moorehead, of the Moorehead Attractions, Zanesville, O., put on the two-act musical comedy, "Don't Park Here", at the Avenue Theater in DuBois, Pa., for the benefit of the city playground, May 24-25.

Mrs. Alice T. Booker, of Fairfield, Ia., has formed one of the newer home-production agencies, and she is now producing her tenth play which she has put on during the present season with very exceptional success.

The Knights of Pythias, of Altoona, Pa., put on the musical comedy, "Don't Park Here", at the Mishler Theater on May 9 and 10. The play was directed by the Moorehead Attractions, of Zanesville, O.

A letter from the Moorehead Attractions, of Zanesville, O., reports that this has been their most successful season. They have staged their shows in Michigan, Indiana, Ohio, Kentucky, Pennsylvania and West Virginia.

Mabel Slick and Estelle Jones have closed a successful season, booking and producing their own show, "Follow Me", in Canadian towns, where they will return next season after a vacation spent in their home in Iowa.

The senior class of the Holdenville (O.) High School presented a three-act comedy, on May 17, entitled "Hurry, Hurry, Hurry". The local receipts amounted to over \$100, and the class is using this amount to erect a class memorial.

Senior class of the Grant vocational school, Cedar Rapids, Ia., presented the May Robson classic, "The Rejuvenation of Aunt Mary", May 24, and won well-deserved applause. The play was directed by Miss Gertrude Chapin.

The Junior Dramatic Club, of Dixon, Ia., won honors with its presentation of "The School-marm" in Sierk's Hall May 26. Amy Killeen organized the club and directed rehearsals of the successful play.

The Atwood, Ill., seniors presented "Such a Little Queen", May 25, in the school auditorium and scored a dramatic triumph. Mary Sebale was the Mary of the story, and all the parts were exceptionally ably handled.

"My Springtime Girl", under the management of the Randolph Madden Lyceum, Genevieve Mollenhuff, director, was presented June 4 and 5 in the West Pullman Park House under the auspices of the Lions' Club, of West Pullman, Ill., with a net of \$400.

Eugene L'Hote, of Milford, Ill., directed the Home Minstrels for the benefit of the Boy Scouts of Gilman, Ill., at the Lenz Palace Theater on May 22. The Boy Scouts all took part in the program, and they played to a full house, resulting in a substantial benefit for their treasury.

The senior class of Cherokee (Ok.) High School put on "Am I Intruding" in the opera house of that city on May 15. The Republican speaks very highly of the presentation, and gives much of the credit to Prof. Lester Fraker, one of the faculty, who coached and directed the play.

"The Kleptomaniac" was selected for the Le Claire, Ia., seniors' production, May 24 in Community Hall, and the large audience found it a pleasing and amusing entertainment. The play was excellently staged and the young people well trained.

The Woodhull, Ill., senior class presented "Just Like Judy" at the Majestic Theater May 28 and 29, and it attracted two large audiences, who were well pleased with the production. Bessie Burgess and Charles Carlson were prominent in the cast.

"Nothing But the Truth" was presented very acceptably by the senior class of the Biggs, Ill., high school, May 20, in the school auditorium. The young people displayed unusual talent and kept the farce at a merry pace throughout the performance.

The young people of Ellington, Ill., who presented "Mother Mine" so very ably a few weeks

## Musical Comedy — Pageantry — Minstrels

# HOME PRODUCTION

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ago, repeated the play in Paloma Hall, June 2, and it was a repetition of their first success. Mrs. Emil Dedert rehearsed the cast and appeared in the one of the minor roles.

Senior class of the Hopedal, Ill., high school chose "Green Stockings" for its annual play, May 30, and the community high school auditorium was filled to overflowing. The young players were cordially received. Theresa Diegel, Catherine McBride, Glenn Eichelberger were prominent in the cast.

"Mary's Millions", Frederick G. Johnson's rural comedy in three acts, was staged by the high school seniors at Gouverneur, N. Y., May 31, in the high school auditorium, to raise funds for commencement expenses. Naida Snyder, of Watertown, a teacher of oral English, was the director.

The glee club of the Roosevelt Junior High School, Decatur, Ill., presented "Polished Pebbles" May 31 in the auditorium, and the sixty young people reflected great credit upon the

Denmark Academy Hall and enthusiastically welcomed by the families and friends of the young amateurs. George Whitmarsh and Harlin Bundenman were the business partners of the play.

A benefit cantata was given in Macon, Mo., under the auspices of the Macon Memorial Park Association, and the best musical talent of Macon was recruited for the event, with the result that it was one of the finest musical entertainments ever given in the city. The box receipts were heavy and the money will be used in improving Memorial Park.

"The Hottentot", a comedy, was presented at Boonville, Mo., May 30, as the commencement play of the Kemper Military School. No girls took part, the roles being assigned to eleven of the cadets of the school. The men had rehearsed about six weeks under the direction of Captain L. Logan Smith, dramatic instructor at Kemper, and the play was well put on.

### YANKEE DOODLE GIRLS



"Yankee Doodle Girls", of Johnstown, Pa., in "Don't Park Here", a Lions' Club benefit, put on by the Moorehead Attractions, of Zanesville, O.

training they received under Miss Virginia Rexroat, music instructor, and Miss Norma Connor, dramatic instructor.

Hazel Dopheide, of the Randolph Madden Lyceum, left last week for a chautauqua tour under the management of the Co-Operative Independents, of Bloomington, Ill., returning in the fall to home-talent producing. Miss Dopheide's closing date was for the Whiting, Ind., Woman's Club. Net receipts were \$200.

The Joliet (Ill.) High School seniors gave "Daddy Long-Legs" June 4 and 5 in the school auditorium, and it was the outstanding entertainment feature of the commencement week program. The players were directed by Miss Lena Dickinson, who shared with them in the many compliments which were extended.

Eddie Ewald, for several seasons a dancer with the Al G. Field Minstrels, won signal honor the past week in the staging of a Kiddies' Revue at the Auditorium Theater in his home town of Newark, O. More than a half hundred children of all ages took part in the revue which was featured for an entire week.

The Denmark (Ia.) senior play, "A Pair of Sixes", was presented May 26 and 25 in the

More than 2,000 representatives of thirty organizations in Chicago took part in a city-wide play festival in Garfield Park on Saturday, June 9. The pageant symbolizing Chicago's interest in the play spirit of its present and future citizens opened the festival. The music was furnished by the Girl Scouts' Band, of Olivet Institute.

The Belvidere, Ill., Dramatic Club, which scored a success with its presentation of "Dulcy" at the Apollo Theater, May 28, repeated the play again June 4 to another large audience. Juliet Sager directed the production and in the cast were Dr. F. A. Weld, Frank Rinehart, Mrs. Charlotte Allason and Maybelle Meyers.

The girls of Carleton College, at Northfield, Minn., put on "The Carnival of Venice" for their annual May fete on Saturday, May 26. Over 400 girls were in the pageant, and it was the crowning event of the school year. The program was put on in a tiny island in Lyman Memorial Lake on the college campus. Bertha A. Bennett was the director.

The Fun and Friendship Club of the Deatur (Ill.) Y. W. C. A. presented "Miss Fearless and Company", May 31, in the high school auditorium for the benefit of its conference

fund. It was a financial as well as an artistic success. A score of girls participated in the play and acquitted themselves very creditably.

Peoria (Ill.) post of the American Legion advanced its "buy a brick for buddy" campaign, May 25, 26 and 27, with the presentation of its minstrel show in the Majestic Theater. The Harrington Adams Producers handled the show, with Andy Purman directing the rehearsals. Two score of Peoria's best amateurs participated, the skits were funny, the settings attractive and the costumes beautiful.

Edna Moorehead, of the Moorehead Attractions, Zanesville, O., put on the musical comedy, "Don't Park Here", at Johnstown, Pa., May 28 and 29. The Ledger, of that city, speaks of it as having scored a tremendous hit. It was given for the benefit of the Lions' Club of that city. It states: "Edna Moorehead, of the Moorehead Attractions Company, did a remarkable bit of directing in preparing the large cast for so splendid a presentation and what makes it more notable is the short time in which she got the company into shape."

The Deacon Productions, George V. Deacon, manager, have been meeting with great success in Western Pennsylvania since the first of the year, having played in Crafton, Wilkinsburg, Homestead, Carnegie, Avalon, Bradlock (the last two were so well attended that extra performances were necessary). Their closing engagement of the season was in McIntown, Pa., under the auspices of the Girl Scouts, the entire town giving enthusiastic support to the project which was a huge success. The home office of the Deacon Productions is Zanesville, O.

William Mapel, a Junior at the Northwest State Teachers' College, Maryville, Mo., and a former newspaper man of this city, has been assigned the leading part in the play, "It Pays To Advertise", the dramatic production to be presented this year by the Mutual-Morgan Chautauqua Company. Mapel has departed to join the company, which will play in the Atlantic Coast States this summer. Mapel studied dramatic art at the Teachers' College, and has taken prominent parts in a number of college plays presented in Maryville.

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first-class engagement. MUSICAL DIRECTOR, care 606 Ben Hur Ave., Knoxville, Tenn.

AT LIBERTY—A-1 FLUTIST AND PICCOLO.

Union. Experienced in all lines. Wishes first-class engagement with band or orchestra. Summer resort, hotel, chautauqua or theatre. Address FLUTIST, 115 Woodlawn, Decatur, Ill.

AT LIBERTY—A-1 ORCHESTRA LEADER

(Violin) for pictures, vaudeville, resort or dance. Fine library of classics and popular music. Also A-1 Drummer with full line of traps, bells, marimba, xylophone and tympani. Union. References. Ten years in best houses. Can furnish other musicians. Address G. O. HORN, Box 200, Fond du Lac, Wisconsin.

AT LIBERTY—A-1 TRUMPET PLAYER. EX-

perience theatre, but dance work preferred. State all first letter. K. E. MOORE, 1511 8th St., Altoona, Pennsylvania.

CLARINETIST AT LIBERTY—UNION EX-

perienced in all lines. EUGENE SLICK, 17 Oak Grove Ave., Beloit, Wisconsin.

"HOT" Eb SAX, DOUBLES A MEAN FIDDLE.

Read, fake, improvise, memorize. Tuxedo. BURTON MANSER, 541 Washington St., Appleton, Wisconsin.

MODERN DANCE CORNETIST, DOUBLING

Nylophone and Saxophone. Experienced Printer. BOX 182, Albany, Illinois.

ORGANIST. EXPERIENCED. DESIRES POSI-

tion. Also capable of playing vaudeville. A. F. of M. Address P 380, Tribune, Chicago.

ORGANIST—SEVERAL YEARS' EXPERI-

ence. Large repertoire for the correct interpretation of the best pictures produced. Prefer Moller or Hope-Jones. Wuritzer orchestral organ. Go any State east of Mississippi River. Member Federation. Can furnish best of references as to character and ability. Salary based upon number of shows played. Now employed; two weeks' notice. Address CHARLOTTE ARRINGTON, Colonial Hotel, Hagerstown, Maryland.

SAXOPHONIST, ALTO AND MELODY. DOU-

bles Piano. Experienced. Orchestra and band. Desires engagement in or around New York. RIEBE, 164 East 59th St., New York. Telephone, Plaza 3411. June 16

STRING BASS—EXPERIENCED ALL LINES.

Go anywhere for reliable location. BASSO, 746 4th St., Beloit, Wisconsin.

VIOLIN LEADER — MASSIVE LIBRARY.

Years' experience all lines. Pictures a specialty. Go anywhere for permanent. C. C. DAVIS, 447 Temple Street, Los Angeles, Calif. June 30

A-NO. 1 FRENCH HORN PLAYER, with wide ex-

perience in moving picture and band. Moving picture theatre preferred. J. MOORE, 6101 Ingleside Ave., Chicago.

AT LIBERTY AFTER JUNE 15TH—GEO. WELLS.

Double Cornet sometimes, fiddle maybe, stage a little. First-class wardrobe on and off. Equity contract. A real trouper. Salary your limit and state it. What say, old friends? Write 410 N. Springfield Ave., Chicago.

THE BILLBOARD SUMMER SPECIAL

PERHAPS the name "Summer Special" suggests to you that it will be devoted entirely to outdoor business. It is true that the "Special" is issued in the midst of the summer show season, but it will be of real benefit to classified advertisers who want to make future announcements of their fall plans, or for musicians or shows who want to sign up early for winter work. It is the connecting season's number, having a double advertising value. This is the time when millions are spent in the outdoor show world, and merchandise is moving fast.

The Classified ad forms close earlier than display forms; speed is essential. Thursday, June 21, is the last day for classified ads. To do things in a big way, use this 91,000 edition number, issued Tuesday, June 26th.

THE BILLBOARD PUB. CO., Box 872, Cincinnati, O.

AT LIBERTY—CELLIST. EXPERIENCED IN

all branches of the business. Member Local No. 4 of Cleveland. Address ARMAND BAER, 17 S. Hawk St., Albany, New York. June 16

AT LIBERTY—EXPERIENCED TRAP DRUM-

mer, not an Acrobat (I read). Prefer a reliable rep. show. Ticket if far. Address K. C. RAINES, Hillsboro, Ohio.

AT LIBERTY—FLUTE, PICCOLO, FOR FIRST-

class engagement. Summer resort also considered. Union. State all in first. O. KINAMAN, care General Delivery, Watertown, New York.

AT LIBERTY—HOT DANCE TRUMPET.

Read, fake, improvise. Union; tuxedo. Young, neat, reliable. Experienced in all lines. Address JAMES M. VINCENT, Hillsdale, Michigan.

AT LIBERTY—YOUNG VIOLINIST. DESIRES

dance orchestra work at summer resort. Can read or fake. Tuxedo. MARK FRED. Lebanon, Ohio.

CELLIST AND PIANIST (MAN, WIFE)—

Thoroughly experienced in all lines. Consider only first-class engagement. Joint or separate. CELLIST, 224 S. Adams, Junction City, Kansas. June 23

CELLIST—EXPERIENCED IN ALL LINES.

Good tone. Will double on Sax. Open for engagement July 1st. Address JOE S. WINSTON, 1543 Leland Ave., New York City. June 16

DRUMMER (EARL FULLER STYLE)—YOUNG,

neat. Recommends from fastest orchestras in West. Must be first-class engagement. L. L. BUCK, Calmar, Iowa.

FIRST-CLASS TROMBONIST—EXPERIENCED

in all lines. Desires combination theatre. Reliable and congenial. Wire or write. HOWARD LYNN, Grand Theatre, Linton, Indiana. June 23

AT LIBERTY—A-1 Violinist, leader or side; experi-

enced in all lines; union; good library. Address "VIOLINIST", 117 North Olympia, Tulsa, Ok.

AT LIBERTY—A-1 Viola Player, union, experienced

in symphony, picture, married. Prefers position in high-class orchestra. Address J. G. L., 19 Davis St., Ludlow, Kentucky.

AT LIBERTY—Organist, union; any good organ; cmo

pictures carefully; play Piano also. ORGANIST, 2206 Osgood St., Chicago, Ill. Phone, Lincoln 3016.

AT LIBERTY FROM FIRST OF JULY—Cornetist-

Trumpet, all-round; concert orchestra, theatre, vaudeville and picture show or summer resort, chautauqua. Union. 718 Mechanic Street, Alton, Ill.

AT LIBERTY NOVEMBER—Trap Drummer, \$2,000

outfit, machine times, large chimes. Prefer picture orchestra using standard music. M. GARDNER, 504 Band, Vancouver Washington. July 7

CLARINETIST, double Alto Sax; hotel or resort

job; union. CLARINETIST, Box 33, Jamesport, Missouri.

AT LIBERTY FOR

PARKS AND FAIRS  
30 WORD, CASH (First Line Large Black Type)  
20 WORD, CASH (First Line and Name Black Type)  
10 WORD, CASH (Small Type) (No Ad Less Than 25¢)  
Figure at One Rate Only—See Note Below.

At Liberty After July 15—

Trick Horse for free attraction. Fairs, parks, etc. HARRY METCALF, Richard Center, Wisconsin. June 30

At Liberty—Punch and Judy.

A real one for Fairs, Celebrations, Beaches or Matinees. Reference from leading clubs and theatres. A. McNULTY, 7891 Cornell Ave., Chicago.

Fair Secretaries — Greatest

comedy free attraction in the history of State or County Fairs, "Ezra and Samantha" Buzzing ton and their "Tuba Jazz Band". Eight chair women. Play all over your fair grounds. Free Act Platform, Grandstand. Address MARK D. SCHAFFER, Eaton, Indiana. June 30

Balloon Ascensions — Fur-

nished single and double parachute drops July Fourth open. ELMER NOLAND, Jerseyville, Illinois.

Balloon Ascensions—Balloon

Ascensions furnished for parks, fairs and celebrations. Lady or gent aeronauts. For terms and open time address PROF. J. A. PARK, 706 Highland Ave., Carnegie, Pa. June 16

Dare-Devil Dennis, An Old-

timer. With all new up-to-date acts. Write for dates. D. L. DENNIS, Franklin, Indiana. June 30

High Diver—Book Dare-Devil

Wannamaker in his classical, sensational 90-ft. net dive. Parks, fairs, celebrations. Ladders beautifully illuminated for night performance. Write or wire for terms, etc. O. E. WANNAMAKER, 1335 W. North St., Indianapolis, Ind. June 16

BALLOONIST—NOW BOOKING SEASON 1923

Single, double and triple Parachute Drops. O. E. RUTH, 1910 W. St. Clair St., Indianapolis, Indiana.

BALLOONISTS—E. T. VINCENT AND BETTY

Harvey. At liberty for parks, fairs, celebrations. New outfits, one to three parachute act, lady aeronaut, at liberty. Address VINCENT BALLOON CO., 1083 E. 147th St., Cleveland, Ohio.

BALLOONIST—NOW BOOKING SEASON OF

1923. Single, double and triple parachute drops. O. E. RUTH, 1910 W. St. Clair St., Indianapolis, Indiana.

DARING HENDERSON—GREATEST OF ALL

swinging slack wire acts. Booking fairs, celebrations, parks, indoor swimming pools. Walking on high slack wire without the aid of pole or umbrella. Two big wire acts, high and low. The only rigging of its kind before the public. For details, etc., write General Delivery, Passaic, New Jersey.

LASERE AND LASERE—TWO NOVEL FREE

Acts for your Celebration. Two high riggings. Guaranteed to be as represented or you need not pay for them. Address Carey, Ohio. June 30

AT LIBERTY—La Moss Trio, two high-class free

Acts for fairs, celebrations. Act No. 1, El La Moss in bumps and falls, comedy knockabout acrobatic contortions, handbalancing. Act No. 2, Frances and Fay, two of the world's greatest juvenile G.I. Gymnasts, in a neat and refined tumbling and balancing act. For details, etc., address NETTIE MOSS, box 73, Hamburg, New York.

AT LIBERTY—Johnson's Colored Plantation Jubilee

Entertainers and Comedians. Music, singing, talking and dancing. No free act will go any better. Address WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Missouri. June 16

CONCESSION CLERK AT LIBERTY—For fairs when

they start or will locate in some park or summer resort. LESLIE CLAIR, 2433 N. Delaware St., Indianapolis.

GAYLO TROUPE—Four original Free Acts For

Fairs and Celebrations, etc. Act No. 1, 2 Humas Comedy Acrobatic Frogs. Act No. 2, World's Greatest Acrobatic Hand and Head Balancers. No. 3, Chinese Oriental Novelty Equitribist. No. 4, Comedy Acrobatic Clown, Juggler and \$1,000 Acrobatic Dog. Bank reference. No disappointments. Particulars 3906 17th St., Detroit, Michigan. June 30

HENRY PHELPS, Balloonist and High Diver. Bal-

loon Ascensions and Parachute Drops furnished for parks, fairs and celebrations. Net High Dive from 75-ft. ladder, beautifully illuminated for night performance. Special lithographs. Best of references. Nineteen years' experience. For further particulars address HENRY PHELPS, 322 Lagrave Ave., Grand Rapids, Michigan.

MED LAVIQUER, A-1 Soft-Shoe Acrobatic Dancer,

Tumbler, Contortion and fast Buck and Wild Dancer, at liberty for vaudeville, park and fairs. Address MED LAVIQUER, Y. M. C. A., Holyoke, Massachusetts. June 23

THE LA CROIX (Lady and Gentleman)—High-Class

Trapeze and Wire Artists. Two different acts for 1st July and all other celebrations. Address 1504 Walton Ave., Ft. Wayne, Ind. June 30

AT LIBERTY

PIANO PLAYERS

30 WORD, CASH (First Line Large Black Type)  
20 WORD, CASH (First Line and Name Black Type)  
10 WORD, CASH (Small Type) (No Ad Less Than 25¢)  
Figure at One Rate Only—See Note Below.

At Liberty—A-1 Dance Pian-

ist. Read or fake. Good dance tempo. Age 21. Neat and reliable. Rather locate, but will travel. Do not misrepresent. RUSSELL KIDD, Box 537, Welch, West Virginia. June 23

At Liberty—A-1 Pianist. Lead-

er or side. Good library. Reliable dance orchestra preferred. Read, improvise, etc. Neat, congenial, personality. Age 23. State whether contract and salary limit. EARLE BLOUNT, Bogalusa, Louisiana.

At Liberty, June 20—Male Pi-

anist Accompanist. Union. Experienced in vaudeville, picture and dance orchestras. Double some organ. Wish summer engagement. Will consider permanent position. Address MUSICIAN, Box 211, Howe, Indiana.

At Liberty—Lady Pianist. Ex-

perienced. Play with orchestra or alone. Union. Address PIANIST, 110 South Fourth, Moberly, Missouri.

At Liberty — Lady Pianist.

Pictures and vaudeville. Experienced and reliable. Excellent library. Address PIANIST, Box 163, Joplin, Missouri. June 16

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

At Liberty—Lady Pianist. Competent, experienced, ability as advertised. Address MLE. PARMA, care Billboard, New York, N.Y. June 23

At Liberty—Lady Pianist. Competent, experienced, ability as advertised. Address MLE. PARMA, care Billboard, Cincinnati, Ohio. June 23

Experienced Orchestra Pianist. At Liberty—Locate or trompe. Union. Read and compose. Can positively open June 18. Write, stating salary J. V. MAGGARD, Grand Theatre, Morgantown, W. Va.

Picture Pianist at Liberty—Four years' experience. Cue. Union. References. Reliable. PIANIST, Box 26, Hallville, Illinois.

AT LIBERTY—FIRST-CLASS PIANIST. 30. married. Excellent reader, union, orchestra only. Best references. SID NICHOLS, Hippodrome Theatre, Waco, Texas.

AT LIBERTY—YOUNG MAN PIANIST. 19 years old. Four years' experience in dance, picture show and vaudeville work. Have five- and six-hand suits. Sight read and can cut the stuff. Address M. STREET, 316 West Sea Ave., Independence, Missouri.

PIANIST AT LIBERTY—WORK ACTS. Double hits. EDW. BAILEY, Owego, N. Y.

REFINED YOUNG LADY WISHES POSITION with picture theatre or hotel orchestra. Best of references furnished. PIANIST, 1147 S. Broad St., Philadelphia, Pennsylvania.

WANTED—PIANIST, GRADUATE CONSERVATORY of Venice, wide experience in all lines, wishes engagement with small or large orchestra, motion picture or vaudeville. Permanently or for summer season. Union member. East and New York preferred. CARL BINDER, 151 So. Broad St., Trenton, N. J. June 16x

AT LIBERTY—Experienced Pianist and Organist desires position in picture theatre or hotel, alone or with orchestra, at or near seashore not far from New York or Philadelphia. Union man. Best of references. Do not write. Write particulars. Address C-BOX 11, care Billboard, Cincinnati, Ohio.

COMPETENT PIANIST desires summer engagement, June, on Hillside parties only. Salary reasonable. Address HARVEY ALBERT, P. O. Box 388, New Brunswick, New Jersey. June 23

AT LIBERTY

VAUDEVILLE ARTISTS

3c WORD CASH (First Line Large Black Type) 3c WORD CASH (First Line and Name Black Type) 5c WORD CASH (Small Type) (No Ad. Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty, June 25—La Rocks—Bert and Grace Blackface comedy, singing, dancing, talking. Both work all round in acts. Medicine show preferred. "LA ROCKS", 217 Charles St., St. Paul, Minn.

At Liberty—Virgil Hes. Young, essential comedian. Hard worker. Low salary. Man on wire. 2375 Vermont Ave., Toledo, Ohio. June 16x

Classy Female Impersonator playing vaudeville. EMIL WALTER, Gen. Del. Cleveland, Ohio.

AT LIBERTY—Two Young Men who wish to join picture theatre act or legitimate show immediately. Specialty, Songs and Comedy, also dialogue. HOWARD, care Billboard, New York.

CLASSIFIED COMMERCIAL ADVERTISEMENTS

ACTS, SONGS AND PARODIES 4c WORD CASH. NO ADV. LESS THAN 25c. 6c WORD CASH ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Acts, Sketches, Monologs, Special Songs written to order. Reasonable prices. J. C. BRADLEY, 110 King St., New York. June 30

Artists, Don't Overlook This splendid opportunity. Our \$100.00 Double Acts, any kind you desire, \$15.00. All \$50.00 Monologues now \$5.00. Comedy sketches, worth \$25.00 now \$25.00. Exclusive Songs, any kind \$15.00. This offer for June only. CARSON & DARVILLE, 590 West 179th, New York City.

Fast, Snappy Act—Two Men. Novelty. Fifty cents. RIALTO PLAY SERVICE, 17 W. 121 St., New York.

My Material Gets You Book—ing Acts written. Booking secured. NAT GELLER, 538 E. 175th St., Bronx, New York.

Special Material Written to Order. Established Reliable AUTHOR NAT GELLER, 538 E. 175th St., Bronx, New York.

Writing Exclusive Vaudeville Material. A reliable, established author. J. G. BRADLEY, 110 King St., New York. June 30

ACTS, PLAYS—Free catalog. AL FLATICO, 1213 Superior, Cleveland, Ohio. July 7

ARRANGING. BELLE SCHIRAG, 1711 Lorraine Street, Toledo, Ohio. June 23

HOKEM SONGS—List 500 PYRAMID MUSIC PUBLISHERS, Box A, Station B, Toledo, Ohio. June 23

NOTICE TO PRODUCERS—Second edition of Book of Hits No. 5 now ready. Price by mail, \$5.00. HARRY J. ASHTON, 122 W. Grand Ave., Chicago.

THE TAB SHOP—For real Musical Comedy Manuscripts and Vaudeville Material, send for new list. HARRY J. ASHTON, 122 W. Grand Ave., Chicago, Illinois.

WE PRINT AND PUBLISH SONGS. HALL & JENNER, Music Publishers, 537 Bowen Ave., Chicago, Illinois. June 30

WRITERS—Manuscripts readily typed in duplicate, with guarantee. Aid in marketing. LITERARY AGENCY, 712 McGee, Kansas City, Missouri.

500 ORIGINAL NEW MONOLOGUES, \$1 each. NAT GELLER, 538 E. 175th St., Bronx, New York.

Agents—\$75.00-\$100.00 Weekly taking orders for popular price-smashing Raincoats, \$3.95. Largest commission advanced. Prompt shipment. We collect. Free coats. EAGLE RAINCOAT CO., 348 Mid-City Bank Building, Chicago. June 30x

Agents Earn Big Profits With Harper's Ten Use Set. Washes and dries windows, scrubs, mops, cleans walls, sweeps, etc. Complete set costs less than brooms. Can start without investing a cent. Write HARPER BRUSH WORKS, 106 A St., Fairfield, Iowa. June 16x

Import Your Own Goods—The big German export and import magazine, "Gehers-Post" (new special English edition), contains over 1,000 display advertisements, names and addresses of German and other foreign manufacturers and exporters, offering goods of all descriptions from large machinery to small hair pin. Represent over 25,000 articles of the German industry. Guarantee—If made in Germany—you will find it through this publication's export-service. Sample copy, 55 cents, or two separate copies, \$1.00 bill. J. CHRISTENSEN, P. O. Box 824, San Francisco, California. July 14x

Agents—Lowest Priced Gold Window Letters. Sample free. EMPIRE LETTER WORKS, 79 E. Chapel St., New Haven, Connecticut. June 23

Earn Big Money Easily With our casting Toy and Novelty Forms making Whistling Birds, Wild Animals, Growing Roosters, Automobiles, Baseball Players, Statue of Liberty, Indians, Toy Soldiers, Cowboys, Bark ing Dogs, Wag Tail Pups, Miniature Castings of Capitol, Bathing Girl, Souvenirs and others. No experience necessary. We furnish you with bronze casting forms and necessary outfit from \$3.50 up. We buy large quantities of finished goods at highest prices. Spot cash. Send for catalogue and information free. THE IMPROVED METAL CASTING CO., 342 East 145th St., New York. June 23

Foreign Photos—Beautiful, attractive. Send silver dime for miniature set with prices. PHOTOGRAPHIE HOLT, Villers sur Mer Calvados, France. June 23

Make \$10 to \$20 Daily Selling Guaranteed Silk Hosiery, full or part time. Men or women. SYNDICATE PRODUCTS CO., Dept. O, 350 Broadway, New York. June 23

Merchandise We Ship You on credit. Start in big-paying ready-made Sign Business of your own. Exclusive territory. HAMILTON CO., 311 Broadway, New York City.

Money Maker—It's Great. Child can work it. Pirates keep off. Copyrighted. Our Egyptian Symbol Hand Destiny. Predictions astonish skeptics. Wonderful aid to crystal gazers, mind readers, magicians. Noted seers write its predictions are accurate, reliable, palmists endorse it. Sells like hot cakes. Sample hand, 25c; \$10 per 100, prepaid. Selling plan, predict your clients' life instantly, then sell hand at \$1. Everybody buys if predictions are accurate. Get busy. RAD PUB. CO., Box 364, San Diego, Calif. June 16

Now Is the Time To Get It while the season is on. Straw Hat Cleaner. Send 20c in coin for sample and circular. ROBERT TAYLOR, Suite No. 4, 322 West 42d St., New York City, New York.

Over Eight Hundred Arrow Slings sold by mail for twenty-five cents. Closing out. Must take lot. Twenty-five dollars. Will send sample C. B. LANDIS, 1734 Park Ave., Philadelphia, Pennsylvania.

Pitchmen, Agents, Crew Managers. 150% profit selling perpetual base ball score pad. Every fan buys. Sample, 19c. MYSTIC SALES CO., 39 W. Adams, Chicago. June 23x

Rummage Sales Make \$50 daily. We start you. Representatives wanted everywhere. Permanent business. "CLIFCROS", 609 Division, Chicago.

Russian, German, Austrian Bank Notes. Sensational street sellers! Wonderful sales-boosting premiums for anybody who sells anything. Hear our proposition. HIRSCH-NOTE, 847 Huntspoint Ave., N. Y. June 23x

Sell Delisle's Self-Diagnostic Health Chart. Remarkable restorative movements. Simplifies drugless healing. No more big doctor bills. Treat yourself and others. Get busy, oldtimers, it's a gold mine. Write RAD PUB. CO., Box 364, San Diego, Calif. June 16

Selling Out at Sacrifice—All our Agents' Specialties, \$100 Assortments, \$10; \$50 Assortments, \$6.50; \$10 Assortments, \$2.50; Samples, \$1. Cash with order. FANTUS SPECIALTY CO., 1317 South Oakley, Chicago. July 7

Streetmen and Live Wires—A Vest Pocket Knife Sharpener. Absolutely practical. At surprisingly low price, \$5.00 a gross, 15c seller, 15c for sample. EDWARD GOODMAN, 309 East 72d St., New York. June 16

The Agent's Guide—Tells where to buy almost everything. Copy, 25c. WILSON, THE PUBLISHER, 1400 Broadway, New York.

The Mystic Finger—Ask a question. It will answer correctly. Creating a sensation everywhere. Sells to nearly every one on sight. Puzzling, mystifying, amazing. Price, \$1.00. AMERICAN SPECIALTY CO., P. O. Box No. 11, Swampscott, Mass.

What Are You Waiting For? If it's \$15 daily wages, ask us about our whirlwind trade stimulator for your stand. PEORIA NOVELTY CO., Peoria, Ill. June 30

27,000 Records Guaranteed with one Everplay Phonograph Needle. New! Different! Cannot injure record—\$15 daily easy. Free sample to workers. EVERPLAY, Desk 61, Midway Bldg., Chicago. June 30x

\$60-\$200 a Week—Free Sample Gold Letters for store windows. Easily applied. Liberal offer to general agents. METALLIC LITTER CO., 442 N. Clark, Chicago. June 23

THE BUSINESS SITUATION

THERE are certain elements in the business situation that are highly encouraging. There are other factors that constitute serious problems, the solution of which seems some distance away. One of the most gratifying developments of the times is the improvement in railroad earnings. The reports of some of the leading systems of the United States now coming to hand for the month of April are unusually favorable. The very large gain in gross earnings due to the fact that business handled is greater than ever before at this season of the year was to be expected. The increase in net earnings was most creditable. The net gains would have been even greater had it not been for the higher cost of operation, advancing prices of materials and wages, and also because the railroads have been spending money liberally for maintenance and improvements. Twenty-six roads show an increase of \$46,600,000, or 26.6 per cent, in gross, and \$14,690,000, or 67.6 per cent, in net earnings for April.

In face of the rising cost of doing business, and other handicaps, the showing of net returns may be considered highly gratifying. It would seem to indicate that the roads are making a strenuous effort to operate with greater efficiency. It may surprise some people to learn that the New York, New Haven & Hartford Railroad in 1922 had only 4 per cent more employees on its payroll than it had in 1903, whereas the business handled increased 60 per cent or more during that period. This increased efficiency has been largely brought about thru greater tractive power of locomotives and increased car loadings. It is obvious that the hard times experienced by most of the railroads for some years past have inspired them to greater effort to run their systems on more economical lines. It may take another decade for them to produce the results desired, but most of them appear to be headed toward better times. If present prosperity thruout the country continues for a considerable length of time, it may not take so long for the roads to regain their former financial standing.

One problem which looms large at present is that of the farmer. Just now it is not so much a question of the size or quality of the crops he produces as it is the prices received for his products. They are not in keeping with the prices he has to pay for the things he buys. The result is farming has not been profitable, and as a consequence there has been a strong tendency among farmers to leave their farms and seek more profitable business in the cities and towns.

The prosperity of the nation very largely depends upon the welfare of the farmer and abundant crops. It is, therefore, imperative that the farm be made to pay. Either farm machinery and wages should come down or prices for his crops must be increased if the farmer is to make both ends meet.

—CHRISTIAN SCIENCE MONITOR.

AGENTS AND SOLICITORS WANTED

5c WORD CASH. NO ADV. LESS THAN 25c. 7c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Agents-Advertisers—Your 25-Word Ad in 25 Magazines, \$1.00. Nationwide circulation. Free list. PALMER SERVICE, 75 W. Palmer, Detroit.

Agents, Demonstrators, Mail Order Dealers wanted to sell imported "Spring Cigarette Holders" and "Radio Photos". Two samples and prices, 25c (postpaid). BAUERLE & CO., 287 Willis Ave., New York.

Agents—Dime Brings Agent's Magazine. Tells where to buy and sell most everything. PALMER SERVICE, 75 W. Palmer, Detroit.

Agents—If You Want Brand-new patented article, 25-cent seller, needed in every home, 200 per cent profit, write SNEDDON MFG. CO., 16 W. Illinois, Chicago. July 30x

Agents—Joker Billiards, the new amusement game for billiard, pool and club rooms. Exclusive territory for five wires. Address THE JOKER, 1185 44th St., Brooklyn, New York. June 23

Big Money Operating Four-in-

One, \$50 combination portable folding self-seasoning Popcorn Popper, Hamburger, Fruit and refreshment stand. Sixteen square feet tables leaves, folds up size small trunk. Start in business street corners, fairs, carnivals; make mint money. PROCESS POPPER CO., Salina, Kansas. June 30x

Agents—\$4.25 Profit on Every Sale of Nibco Service Set. Needed in every home and building. Get particulars quick. A. L. SILVER-CHAMBERLIN COMPANY, Clayton, New Jersey.

Big Money in Emblem Goods. \$25 daily easy. Wall, Auto Emblem, Belts, Buckles, Billfolds, Cigarette Cases, Jewelry. Sells on sight. Sales guaranteed. Get free sample and cash bonus plan. KIER EMBLEM CO., Dept. BB17, Como Bldg., Chicago.

Earn Big Money Fast Apply-Ing Gold Initials to Autos. Every owner buys. \$1.35 profit on \$1.50 sale. Particulars and samples free. Write quick. LITHOGRAM CO., Dept. 10, East Orange, N. J. June 23

Portrait Men, Listen! When buying portraits there are three major points to watch. They have more to do with the success or failure—profit or loss—on your year's work than all other factors combined. Ask for our catalogue and we will tell you what they are. PORTRAIT AGENTS' SUPPLY CO., Dept. "A", Laporte, Indiana. July 7x

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(Continued on page 64)

**Wonderful Invention—Elimi-**  
nates all needles for phonographs. Saves  
time and annoyance. Preserves records. Lasts  
for years. 12,000,000 prospects. \$15.00 daily.  
Free sample to workers. **EVERPLAY**, 1 Oak  
625, McClurg Bldg., Chicago. June30x

**A \$31.00 Profit—Cost \$1.50—**  
Complete Gold Monogramming Outfit. Trans-  
ferred instantly, automobiles, trunks. New  
metallic window letters. Experience unneces-  
sary. "Free samples". **NULIFE (D) MONO-**  
**GRAM CORPORATION**, Hartford, Conn. July7x

**AGENTS—\$50-\$150 weekly.** Lowest priced Gold Sign  
Letters for store and office windows. Big demand.  
Experience unnecessary. Exclusive territory. Free  
samples. **SHELFON CO.**, 167 Clinton Ave., Brook-  
lyn, New York. July13x

**AGENTS—\$100 weekly selling established quality**  
Raincoats at \$3.95. Pay advanced. We deliver.  
Free cost. **HYDRO RAINCOAT CO.**, 3510 Polk,  
Dept. 30, Chicago. AxxJune16

**AGENTS—Magic Sex Indicator.** Europe's greatest  
novelty. Retails 25c up. 75c Dozen. \$4.50 Hundred.  
\$10.00 Thousand. **FANTUS BROS.**, 1321 South Oak-  
ley, Chicago. July7

**AGENTS, Salesmen and Jobbers to handle new ideal**  
Pool Rack for racking balls on pool tables. Un-  
breakable and one that will rack the balls. 50 per  
cent commission. **H. LUPLOW**, Laporte, Indiana.

**AGENTS—100% profit. Fast-selling Novelty for lodge**  
members. **EMBLEMATIC BELT CO.**, Ashland, O.

**AGENTS—Make 500% profit handling Auto Mono-**  
grams. New Pictures, Window Letters, Transfer  
Flags, Novelty Signs. Catalog free. **HINTON CO.**,  
Dept. 123, Star City, Indiana. x

**AGENTS—Two pink stamps brings lists of agents'**  
goods. Hundreds of articles to choose from.  
**EVERT KNON**, 624 Orange Street, Ashland, Ohio.

**AGENTS—\$20.00 daily representing factory. Electric-**  
Lighted Vanity Cases. Fastest seller out. Pay  
advanced. We deliver. Write for sample. **GOLD-**  
**SMITH**, 29 So. Clinton, Chicago.

**AGENTS—\$15 to \$25 daily selling Illuminated House**  
Numbers. Shine in the dark. Greatest proposition  
in years. Sell two to four each home. Sells for 25c;  
cost you \$1.40 a dozen. Samples and terms, 25c, post  
free. **RADYUM LIGHT CO.**, 747 Broad St., Newark,  
N. J. Desk B. June30

**AGENTS—Three-Minute Corn Remedy. 25 cents**  
brings sample. \$3.00 per gross. **JOS. WHALEN**,  
130 East Jefferson Avenue, Detroit, Mich. June16x

**AGENTS—Best seller. Jem Rubber Repair for tires**  
and tubes. Supercedes vulcanization at a saving of  
over 80%. Put it on cold. It vulcanizes itself in  
two minutes, and is guaranteed to last the life of  
the tire or tube. Sells to every auto owner and ac-  
cessory dealer. For particulars how to make big  
money and free sample, address **AMAZON RUBBER**  
**CO.**, Dept. 708, Philadelphia, Pa. June30

**AGENTS—We pack Beauty Creams, Face Powders,**  
Perfumes, Toilet Preparations with your label. Re-  
peat orders guaranteed. Big profits. Write **CHEM-**  
**IST**, 942 No. Clark, Chicago. June30

**AGENTS—\$100.00 weekly selling Tailored Caps. Com-**  
missions daily. Sample outfit to those selected.  
We deliver and collect. **KRAMER-PHILLIPS CO.**,  
452 Monon Bldg., Chicago. June30x

**AGENTS—\$60 weekly. New, exceptionally useful**  
necessary article. Every home buys several im-  
mediately. Pocket sample. "FACTORY". **Eliza-**  
**beth**, New Jersey. July25

**AGENTS, CREW MEN, NOVELTY MEN—Glo-Pen,**  
a 50c mucilage fountain pen. Everybody buys on  
demonstration. Write for big profit plan. **GLOO-**  
**PEN CO.**, 75-CC Front St., New York. June30x

**AGENTS, DEMONSTRATORS—A specialty that's**  
getting the money. Write at once. **JUSTFIT**  
**MFG. CO.**, 2027 W. Van Buren St., Chicago. June23

**AGENTS, STREETMEN—Sell our imported Knife and**  
Scissors. Sharpener. \$1.25 per 100. Sample dozen,  
50c, postpaid. **ORLEANS CO.**, 314K 33rd St.,  
Norfolk, Virginia. June16

**"BAMBEENO—THE NATIONAL GAME".** Just out.  
Every ball fan buys. 100% profit. Sample, \$1.  
Details free. Write **BAMBEENO SALES CO.**, Dept.  
BB, Toledo, Ohio. x

**BIG PROFITS TO AGENTS selling new, patented,**  
portable Aluminum Vulcanize to automobile trade.  
Repairs casings and tubes. Retails \$5. Particulars  
and agent's complete outfit, \$2.35 each. **ST. LOUIS**  
**ALUMINUM CO.**, St. Louis, Missouri.

**CARD SIGNS for every business. Big profits for**  
agents. **SIGNS**, 819 St. Louis, New Orleans, La.  
June23

**COCONUT OIL SHAMPOO, \$1.00 dozen. Sells for**  
50c a bottle. Your profit, \$3.00 dozen. **AMERI-**  
**CAN SHAMPOO CO.**, Richmond Hill, N. Y. June16

**DENT-WHITE removes tartar, tobacco, medicine**  
stains, all unsightly discolorations. An attractive  
card with bottles attached. A bright red liquid;  
something new. Send \$1.20 for a card of 13 bottles.  
Gross lots upon request. Card and 6 bottles, 75  
cents. **FLORASYNTH COMPANY**, Capitol Building,  
Chicago; Chemical Building, St. Louis. Mail orders  
only. x

**FORTUNE MAKER—Thread-Cutting Thimble. Live**  
wires only. Sample, 15c. **AUTOMOTE MFG. CO.**,  
3753 Monticello, Chicago. June30

**HERE IT IS—Fifty fast sellers. Everybody needs**  
and buys. \$50.00 weekly easily made. **B. &**  
**RUBBER COMPANY**, Dept. 289, Pittsburgh, Pa. June30x

**LARGE SHIRT MANUFACTURER wants Agents to**  
sell complete line of shirts direct to wearer. Ex-  
clusive territories. Big returns. Free samples. **MAD-**  
**ISON MILLS**, 503 Broadway, New York.

**MEDICINE AGENTS—Sell Laxated Herbs and Iron**  
Comp Powder and get the "repeat orders". 600%  
profit. Sample, 25c. Write **CHAS. FINLEY**, Drug-  
gist, 1151 Olive St., St. Louis, Missouri. June30

**NEW KIND RAZOR STROP DRESSING.** Sample,  
25c. A. & C. O., 4156 Peop St., Kansas City, Mo.  
Try his? Sharpens your razor. June16

**NEW LIST NO. 10 FREE—New Paper Fold Sample**  
15c. A hot seller. **CAESAR SUPPLIES**, 708 North  
Dearborn St., Chicago.

**NO DULL TIMES SELLING FOOD—People must eat.**  
Federal distributors make big money: \$3,000 yearly  
and up. No capital or experience needed, guaran-  
teed sales; unsold goods may be returned. Your name  
on packages builds your own business. Free samples  
to customers. **FEDERAL PURE FOOD CO.**, Dept. E,  
Chicago. June30

**PICTURE MAN FRIEDMAN is giving away free**  
\$2.00 samples and valuable book on canvassing.  
Prints, Portraits, Frames. **PICTURE MAN FRIED-**  
**MAN**, Dept. B11, 673 Madison, Chicago. June30x

**PITCHMEN—Just out, our new Tripods, umbrella**  
top, a real joint. Free list. **CAESAR SUPPLIES**,  
708 North Dearborn St., Chicago.

**POLMET POLISHING CLOTH cleans all metals like**  
magic. Sells fast at 25c. Sample free. A. H.  
**SALE CO.**, 15 Edinboro St., Boston. June16

**PREMIER PREMIUM PLAN FREE—Makes hustlers**  
gladly sell your Sachet, Self-Threading Needles,  
Inklets, Sure, quick profits. **PATTEN PRODUCTS**,  
Box 372-B, Washington, D. C. June30x

**RUG MILL WANTS Agents to sell attractive line of**  
Rugs direct to consumer. Large profits. Free  
catalog. **MANLEY-PAYNE MFG. CO.**, Hanover St.,  
Boston, Massachusetts.

**SELL PORTRAITS. Photo Pillow Tops, Frames, Me-**  
dallions, Luminous Crucifixes, Books, Photo Pen-  
nants, Religious Pastel and Negro Sheet Pictures,  
Merchants' Signs, Waterproof and Tea Aprons, Toilet  
Necessities, Guaranteed Silk Hose, Kitchen Utensils,  
Felt Rugs, Ford Oil Gauges and 50 other agents'  
specialties. 30 days' credit. Catalog, samples free.  
**JAMES C. BAILEY & CO.**, Dept. 02, Chicago.

**Cow With Six Legs Wanted, or**  
any other Freak Animals. Send photo and  
lowest price. Wanted, also, a Two-headed  
Baby. **JOHN A. MCGINNIS**, 153 Boulevard,  
Revere, Mass. June30x

**Freak Animals Wanted—State**  
lowest price. Send photo. **ONEY ISLAND**  
**FREAK ANIMAL SHOW**, Coney Island, New  
York. July21

**Two Performing Dogs for Sale**  
—Are in excellent condition and do a first-  
class act. Write **MR. ALBERT BURKE**, Gro-  
ton School, Groton, Massachusetts.

**A BIG PORCUPINE and Baby; good feeders, threat**  
attraction for pit show, etc. only \$10. **FLINT**,  
North Waterford, Maine. June16

**ARMADILLOS, Odorless Skunks, Ringtail Civets,**  
\$4.00 each. Pit Snakes. **HIRAM YODER**, Tuleta,  
Texas.

**CANARIES—Female, \$15.00 per dozen; with wooden**  
cages, \$18.00 per dozen. Parakeets, Parrots, Mon-  
keys, Dogs, etc. We have thousands for immediate  
delivery. **RIDDLE'S PET SHOP**, 2238 Ridge Ave.,  
Philadelphia. June30

**FOR SALE—Wire-Walking Dog and Rigging, twenty-**  
five dollars; 23-in. Rolling Globe, fifteen dollars.  
**MISS RAY DAVIDSON**, Gordon Amusement Park,  
Cleveland, Ohio.

**MIDGET HORSES—Group of Shetland Ponies a**  
specialty. Broke and unbroke. **TIBB WALTON**,  
Tallula, Illinois. June16

**MONKEYS—Trained Bicycle and Tricycle Riding**  
of the African cargo of Monkeys, Tame Green and  
Velvet Monkeys, \$15.00 each; Mona Monkeys and  
Mangabays, \$25.00 each; one very fine Male Chim-  
panzee, also several new Monkey Bicycles, \$35.00 each.  
This stock guaranteed sound and healthy. **BLOK**,  
19th and Federal Sts., Camden, New Jersey. x

**PARROTS—Dwarf, green; some with yellow head**  
mark. Look just like baby Parrots. Eat same food  
as Canaries. Flashy lookers, nice pets, strong healthy  
specimens, \$2.50 each; \$12.00 for fifty; \$225.00 for  
one hundred. Go live in company cages. We have  
some dandy German Imported Caged, four to a nest,  
\$6.50 a nest; fifty nests (two hundred cages), each  
one hundred nests, \$385.00. Pack nice, easily set  
up, no loss, ship well. Also lot of White Banded  
Cages, nests of three to a nest, \$4.50. We have the  
best, can make immediate shipments. Terms,  
half cash, balance C. O. D. The house that gives  
prompt service, that carries over \$20,000 worth of  
stock and doesn't owe a nickel on it. Bought right  
and bought for cash. Tie with us and your troubles  
are over. The big spots (the money towns), you want  
goods when you want them. We carry reserve  
stocks. We know how to ship, when to ship and  
what to ship. Tie to live ones. **NATIONAL PET**  
**SHOPS**, St. Louis, Missouri. x

**SPECIAL TO PARKS, Zoos and Bird Dealers—Os-**  
triches, American Egrets, Louisiana Brown and  
White Heron, Great Blue Heron, Wood ibis, Brown  
Pelican, Snake Birds, Squawka or Night Heron, for  
sale. **OSTRICH FARM**, Box 283, West Palm Beach,  
Florida. June16

**THREE LITTLE RED OOE SHOW GOATS, five**  
months old, \$10 apiece; four, five months old, all  
from one mother; three blue and white, one black  
with white face; very odd and pretty; fine to train.  
\$10 buys the four. **BENSON PONY FARM**, Taylor,  
Missouri.

**TWO PERFORMING DOGS FOR SALE—Are in ex-**  
cellent condition and do a first-class act. Write  
**MR. ALBERT BURKE**, Groton School, Groton, Mass.

**WANT LIVE FREAK—Prefer Live Turtle weighing**  
around hundred pounds. What have you to offer?  
**J. D. WILLIAMS**, Hamilton, Texas.

**WANTED—Sky Terrier Dog, 2 to 6 months old,**  
male or female. **SAMUEL MAJOR**, St. Croix  
Falls, Wisconsin. June30

**100 FEMALE CANARIES, mostly light color. First**  
\$1.25 each takes them. Also a very tame large  
Pigeon Male Baboon, does several tricks. Price,  
\$75.00. Lot of Mounted Animals. **BOULEVARD**  
**PET SHOP**, 1019 Vine St., Cincinnati, Ohio.

**ATTORNEY AT LAW**  
4c WORD, CASH. NO ADV. LESS THAN 25c.  
6c WORD, CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Don't Worry About Troubles,**  
Difficulties, etc. For advice and prompt ac-  
tion regarding all legal matters or money due  
consult **LAWYER WALLACE**, 2204 Michigan  
Ave., Chicago, Illinois. June30x

**ATTRACTIONS WANTED**  
7c WORD, CASH. ATTRACTIVE FIRST LINE.  
5c WORD, CASH. NO ADV. LESS THAN 25c.  
Figure at One Rate Only—See Note Below.

**All Shows Making Old Town,**  
Me., write **W. E. McPHEE**. sep23

**American Legion Wants Mer-**  
ry-Go-Round, Candy Race Track, three first-  
class Side Shows for August 1 to August 11.  
Answer immediately, giving your prices and  
percentage. Address **M. A. LARKIN**, 4813  
South 24th St., Omaha, Nebraska.

**Menard County Fair, Peters-**  
burg, Ill., Sept. 4-7, want a good clean Carni-  
val. **JOHN BENNETT**, Supt. Concessions.

**Wanted—Independent Free**  
Attractions for the Smith County (Kansas)  
Fair, August 28-31, Four days. **ED MILLER**,  
Smith Center, Kansas.

**Wanted—Merry-Go-Round**  
and Ferris Wheel for Coffey County Fair, Bur-  
lington, Kansas, week of September 17.  
Would like to hear from Mr. Broadbeck. Also  
carnivals write if time is open. **J. J. NEW-**  
**COMB**, Concession Manager, Burlington, Ksn.  
June16

**Wanted—Show Under Canvas**  
with Band for 4th of July Celebration. Free  
lot and license. **ED E. MANEY**, Iola, Wis.

**HAVE A-1 STEAM MERRY-GO-ROUND, now book-**  
ing fairs and horticultural. Still have some dates  
open for Northwest Missouri and Southeast Iowa.  
Committee if you want a good ride, write **J. F.**  
**ROGAR**, Hinesville, Missouri.

**LAKE DECATUR Dedication, Water Carnival and**  
Pageant, July 2 to 5, wants Merry-Go-Round,  
Whip, Ferris Wheel, other Riding Devices, Biggest  
Celebration in Midwest. **JACK H. POWERS**, Stand-  
ard Life Bldg., Decatur, Illinois.

**WANTED—Dance Orchestra, five to seven-piece, white**  
or colored, for park season; also Free Act, Con-  
cessions, Ferris Wheel and Sock Company, under  
can, contact **HARRY DE ONZO**, Edco Park,  
Meridian, Mississippi.

**WANTED Greenup (Ill.) July 1th Celebration,**  
Merry-Go-Round, Shows and Concessions, etc. **J. O.**  
**TOBE**.

**WANTED JULY 4TH—Merry-Go-Round, Ballon,**  
Ferris Wheel and other Concessions for Old-Time  
Celebration. Answer quick. **COMMITTEE ON CON-**  
**CESSIONS**, E. R. Devlin, Jacksonville, Illinois.

**BOOKS**  
4c WORD, CASH. NO ADV. LESS THAN 25c.  
6c WORD, CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Astronomy and Astrology—**  
New, concise, clear Explains Sun, Moon,  
Stars, Edifices, Signs, Horoscopes, etc. 16  
pages. **THOMAS L. WATTS**, 1421 Martin  
dale Ave., Indianapolis, Indiana. July14

## J. B. ON FAITH

**JOE BULLWINKLE** sat and chewed his cigar and thus delivered himself: "The whole trouble with people these days is lack of faith. I suppose it always has been. The lack of faith slows up progress, complicates business, destroys friendships and puts a crimp in all human endeavor. Fortunately for mankind, most of the things in life are taken for granted by the normal human being. It would add a lot to the sum of human happiness if more things was. When we go to sleep at night we have faith that we are goin' to wake up in the mornin', an' don't worry about it. When we start down street, even with the present congested traffic conditions, and the daily news list of automobile casualties in mind, we have faith that in due time we'll reach the place we started for. But when we begin to think about next month's rent or next winter's overcoat, we git all fussed up. Especially do we git worried when we begin to think about the actions an' motives of other people. We know that our acts will be correct an' our motives above reproach, but, in spite of all we can do, there is a lingerin' doubt about the other feller. I am compelled to admit that in many cases there is too much ground for that doubt. The other feller's shortcomings are also due to lack of faith. Lack of faith is the great human tragedy; it leads to murder an' robbery. Lack of faith, fear of future want makes men lie, cheat an' steal. It's lack of faith that makes the miser live in rags an' filth an' die of starvation. The man that has faith in himself, his future an' his fellow men, not only has a better time an' more friends, but nine times out of ten is more successful in his business. The man that can't see anything but the hole in the doughnut misses the most nourishin' part of it. The man that assumes that the other feller is on the level don't get stung any oftener than the one that is always on the watch to see that nobody puts anything over on him. It's lack of faith an' past performances that's at the bottom of the more or less strained relations now existin' in the theatrical world. I listened to some very honeyed words a few days ago from a gentleman who has got his an' a plenty of it. He admits that he pulled some rough stuff while he was gittin' it, but now he's got it he wants to love everybody an' live at peace with all the world. Now he may be sincere; I ain't sayin' otherwise, but there is those that have their doubts. He advises the actors to have faith in the present good intentions of the men who have done things to 'em in the past, an' his argument seems to be that, as they had got theirs now, they'd not only be square in the future but even generous. Of course they'd like to give Sunday shows for the workin' man (at top prices) an' they'd insist upon the actors droppin' the Equity Shop for fear of the restrictin' influence it might have on art, otherwise everything is fine. In spite of all this outpourin' of the milk of human kindness there is still a lack of faith on both sides."

And J. B. subsided into silent sadness. CHAMPROUGE.

**SALESMAN OR SALESWOMAN—Sell Hosiery and**  
Underwear direct to consumer at wholesale prices.  
Write immediately. **SHAKIN BROS. & CO.**, 27  
Allen St., New York.

**STREETMEN—Now is the time to sell Foot-Frolic.**  
Everybody needs a foot frolic. Sells for 25c a  
package and costs you \$12.00 per gross. Get while  
the getting is good. **THE STANDARD PRODUCTS**  
**COMPANY**, Howell, Michigan.

**STREETMEN—Write us for prices on Solder. Part-**  
iculars free. Different samples, 25c. **SOLDER**  
**CO.**, 127 1/2 South 26th Street, Birmingham, Ala. July27

**WANTED—1,000 Agents and Canvassers. Write for**  
Particulars. **AGENTS' EMPLOYMENT BUREAU**,  
314 Shawmut Building, San Francisco, Calif. June23

**WASH CLOTHES CLEAN** without rubbing. Sales  
guaranteed. New features; premiums; free sample.  
**HOUSEHOLD PRODUCTS CO.**, 1129 Ninth Ave.,  
Altoona, Pennsylvania.

**\$10 DAILY silvering mirrors, plating and refinishing**  
lamps, reflectors, auto, beds, chandeliers by new  
method. Outfit furnished. Write **GUNMETAL CO.**,  
Ave. G, Decatur, Illinois. July21x

**ANIMALS, BIRDS AND PETS**  
6c WORD, CASH. ATTRACTIVE FIRST LINE.  
4c WORD, CASH. NO ADV. LESS THAN 25c.  
Figure at One Rate Only—See Note Below.

**Two Lion Cubs, 5 Months. Male**  
and female. 291 Carroll, St. Paul, Minn.

**CANARIES, ETC. Bird Cages. We carry thousands**  
on hand for immediate delivery. For years we  
have supplied carnivals, bird stores and small deal-  
ers. No waits, no delays. Line up with us; save  
time, trouble and money. Missouri's Largest Bird  
and Dog Store. **NATIONAL PET SHOPS**, St. Louis,  
Missouri.

**FOR SALE—One large African Green Monkey, one**  
large Lemur, one 16x13 Tent, one Devil Child and  
Banner. Firat \$50 takes all. Half cash. **FLOYD**  
**LAKE**, Lexington, North Carolina.

**FOR SALE—German Police (Shepherd) Dogs and**  
Pups Register American Kennel Club. Good  
stock Also Setters, Pointers, Water Spaniels and  
Chesapeake in Trained Dogs and Pups. **THOR-**  
**OUGHURED KENNELS**, Atlantic, Iowa.

**FOR SALE—Seven Performing Dogs, small type Fox-**  
Terriers, four Rhinoceros Monkeys. All apparatus, 15-  
minute act. **HENRY WOLFFORD**, R. F. D. No. 1,  
Box 76, St. Petersburg, Florida. June16

**FOR SALE CHEAP—Three Baby Coyotes. Wire or**  
wattle for prices. **HENRY KNOLA**, Abilene, Kan.

**HARMLESS SNAKES, 12 to 20 assorted, \$10; pair**  
Prairie Dogs, \$5.00; Tame Coyote, \$20.00. Coyote  
Pups, male, \$7.00; female, \$5.00. Kangaroo Kala-  
lair, \$2.50; Badger, \$8.00. Cash with order. **LEM**  
**LAIRD**, Harper, Kansas. June20

**LIVE GILA MONSTERS—Greatest show reptile;**  
easily kept. Shipped C. O. D. anywhere or globe.  
\$5 to \$7.50 each. **EVANS**, Taxidermist, Phoenix,  
Arizona. July17

**NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.**

BOOKS AND PICTURES. Any kind you want. Sam-  
ple 10c. 50c. coin, postpaid. GEO. F. WHITE,  
1001 Belmont, Chicago.

HYPNOTISM. Suggestion. Autosuggestion. 25 easy  
lessons. \$4.00. Mindreading (any distance) simply  
explained. Yet wonderfully simple when explained.  
Satisfaction guaranteed. \$2.75. Agents wanted every-  
where. Circulars furnished. SCIENCE INSTITUTE,  
10111 Belmont, Chicago.

SOCIETY OF TRANSCENDENT (Hindu) Science,  
177 North State Street, Chicago. Send 10c for  
largest lists of Hindu and Oriental occult books  
and courses. Occult lectures, Perfumes, Soaps,  
Parfums, Kings, Scarabs, genuine Hindu Purple  
or Blue Crystals. The only Hindu-Egyptian Society  
in America. June 16

TATTOO ARTIST'S GUIDE—A book of instructions.  
"WATERS", 1050 Randolph, Detroit. June 30

250 MAGIC TRICKS, 10c. Large Magical Goods Cat-  
alog. 5c. UNION COMPANY, Barnes City, Iowa. June 16

**BUSINESS OPPORTUNITIES**

4c WORD CASH. NO ADV. LESS THAN 25c.  
6c WORD CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**My New Creation, Chocolate**

Frozen Fruit. Everybody is eating them at  
Riverside Park. Take them home in boxes, as  
they will keep. The big piece of delicious  
chocolate confection on a stick. Cost 2c, sells  
for 10c. A boy can make them under my  
instruction. The big flash; made while you  
wait. No expensive outfit, a few pans, that's  
all. All instruction and flash decorations for  
\$5.00. THE WERDER CANDY SYSTEM. Of-  
fice and Factory, 61-63 Pearl St., Springfield,  
Massachusetts.

**Seers, Psychics, Psychologists**

and Crystal Gazer's Mailing Lists of people  
having life horoscopes and extensive readings,  
occult and Oriental goods. Full particulars and  
prices free. Self-addressed and stamped en-  
velope appreciated. M. J. DAVIS, 601 Market  
Drive, Portland, Oregon. June 16

GET INTO A PAYING BUSINESS—Write for our  
Special \$100-week Gum Machine proposition.  
STANDARD NOVELTY CO., 253 Chadwick Ave.  
Newark, New Jersey. June 16

HAVE A CHICAGO ADDRESS or Branch office.  
Your interests are mine. Integrity and honest  
business. Reasonable fee arrangements. From  
main service alone, \$2.50 monthly. SWARTON, 222  
North State St., Chicago.

INCH DISPLAY ADVERTISEMENT 161 magazines  
free. \$15; year, \$50. WOOD'S FOUNTAIN  
SERVICES, Atlantic City, New Jersey.

MAIL ORDER BUSINESS FOR SALE—Why waste  
hundreds of dollars on impossible schemes and  
pans when you can purchase an old established  
mail order business for a reasonable price? Write  
J. J. WILLIAMS, Manager, Commercial Bank Bldg.,  
Charleston, S. C. June 16

MEDICINE SHOWS. Pitchmen Agents clearing up  
with Gilman's (Powdered) Herbs (water solution).  
\$1.00 package makes 40 large dollar bottles. Export  
Tonic (tablets) free. Write quick for herbs and pat-  
terns. GILMAN, Box 170, Flint, Mich. June 16

OPEN HAT CLEANING PARLOR—Representatives  
wanted in every town. Big profits. Write H.  
BYRON, 27, Station 1, New York. June 7

PATENTS—Write for free Guide Book and Record of  
Invention Blank. Send model or sketch of inven-  
tion for free opinion of its patentable nature. High-  
est references. Reasonable terms. VICTOR J. EVANS  
& CO., 9th and G, Washington, D. C. June 16

TO RENT OR PERCENTAGE—Juice, Photo, Shoot-  
ing Gallery, Doll Shop. Ready to open. STAR  
HOTEL, Cason Point, Bronx, N. Y. June 16

WANTED—Men and Women to engage in a highly  
profitable business, working in their own time.  
WOODS NOVELTY CO., 181 Knapp St., Milwaukee,  
Wisconsin.

WE START YOU IN BUSINESS, furnish everything,  
men and women, \$30.00 to \$100.00 weekly opera-  
ting our "New System Specialty Candy Factories"  
anywhere. Opportunity lifetime; booklet free. W.  
HILLER RAGSDALE, Drawer 88, East, Orange, New  
Jersey.

\$20 WILL START YOU in a new novel Drink Busi-  
ness for carnival, circus, fairs, baseball games,  
restaurants, stores. Details and sample. ROY-  
ALTY SUPPLY CO., 331 East 135th St., New York  
City.

\$98.00 WILL ESTABLISH YOU in a cash business.  
Wonderful opportunities everywhere for making  
fortune. Details free. MONARCH THEATRE, 81-  
PLA TO, 226 So. Wabash Ave., Chicago. June 30

**CARTOONS**

5c WORD CASH. NO ADV. LESS THAN 25c.  
6c WORD CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

PROFESSIONAL VAUDEVILLE CARTOONIST  
"Coke" "Chick" Art Entertaining. Price \$1.50.  
DANKS 711 Maple Ave., Johnstown, Pennsylvania.

**CONCESSIONS WANTED**

5c WORD CASH. NO ADV. LESS THAN 25c.  
7c WORD CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

Concessions Wanted—Ameri-  
can Legion Celebration, Sisseton, South Da-  
kota, July 14th and 15th. Address S. H. AOS,  
Sisseton, S. D.

Dixon, Ill., July 4th Celebra-  
tion want Concessions (no gambling). Ad-  
dress J. A. SNYDER, American Legion.

Tenth Annual Fair, August 30  
and 31. Wanted—All kinds of Concessions.  
Merry Go Round, Ferris Wheel, Shows. Write  
S. B. DRESSLER, Lebo, Kansas. July 11

Wanted—Concessions at Tip-  
ton (Indiana) Mammoth Free Fair, August  
15, 16, 17 and 18. J. M. LILLY. June 30

**Wanted—Concessions, Games**

and Free Attractions for American Legion  
Celebration July 4, 1923. Address FRANK  
BENSON, Randolph, Nebraska. June 23x

DALLAS SHOWS, 1050 Hollamot, St. Louis, want  
Ferris Wheel, Shows, Concessions. June 23

EVENING GOWNS. Wraps, all State Wardrobe from  
simple frock to most elaborate imported models.  
1 1/2 to the minute in style; some jeweled, spangle and  
ruffled. Also Chorus Suits, Shoppers, etc. One  
trial will convince you that this is a house of class  
and flash, as well as reliability. Forty years at this  
address. C. CONLEY, 237 West 31st St., New York  
City. June 16

LORAIN COUNTY FAIR now looking Concessions,  
H. C. HARRIS, Secy., 501 Middle Ave., Elyria,  
Ohio.

TO LET—Popcorn and Crisette. W. BETTS, He-  
dondo Beach Park, Washington.

UNIFORM CAPS, Blue regulation, \$1.00. JANDOLF,  
229 West 94th St., New York. June 23

WANTED—Advertising Concession with first-class car-  
nival. Man with 15 years' experience with spec-  
tacular advertising; clean cut, strictly sober; 1 1/2 per-  
cent; good references. Go anywhere. Wife to  
assist with contest work. Address W. F. HARRIS,  
Gen. Del., Jackson, Mich., until June 15.

WANTED—One or two more first-class Concessions,  
Games of skill only. RIVERVIEW PARK, Elyria,  
Ohio. June 30

WANTED—Concessions for Park. JOHNNY KILNE,  
143 Broadway, New York.

WANTED—Carnival and Concessions, week Aug. 6th-  
12th Annual Grape Carnival, Hollister, Mo. Real  
money waiting. 50 stand rights last year. Address  
BOX 15.

AUTO POLISH FORMULA, \$1.00. Saves painting,  
makes your old car look like new. Rub on, wipe  
off. No long polishing. Agents wanted. STATE  
COMPANY, 590 3rd Ave., Room 130, New York City  
June 30

BEST "SELF-SHAVING SOAP" FORMULA sent on  
receipt of 25 cents. W. H. WEST, 1725 8th  
Ave., Huntington, West Virginia. June 23

MILLER, "Formula King", 526 Main, Norfolk, Va.  
He supplies any Formula. June 30

TATTOOS REMOVED—Formula, guaranteed, \$1.00  
PROF. WATERS, 1050 Randolph, Detroit. June 30

\$1.00 BOOK FOR 25c, containing 700 Formulas and  
Trade Secrets. Free catalogue. WOODS ENTER-  
PRISES, 181 Knapp St., Milwaukee, Wisconsin.

**FOR RENT, LEASE OR SALE  
PROPERTY**

5c WORD CASH. NO ADV. LESS THAN 25c.  
7c WORD CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

SHOOTING GALLERY FOR RENT—All equipped;  
good location. TOM PAGANO, South Beach,  
Staten Island, New York.

**FOR SALE—NEW GOODS**

5c WORD CASH. NO ADV. LESS THAN 25c.  
7c WORD CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

Electric Ring Game, \$25.00.  
The latest skill gridding concession. Write  
for illustration. Blow Ball Race, the lowest  
priced group skill game. E. BEHR, Mfr.,  
4015 Palist, Milwaukee, Wisconsin. June 30x

AIRMOORE BENCHES—Folding, iron legs; cheap.  
BEFFA WRECKING CO., 1240 N. Jefferson, St.  
Louis, Missouri.

AUTOMATIC PICTURE MACHINES—23 Bennett  
Automatic Picture Machines; used six months.  
Guaranteed first-class condition. Cost ninety dollars  
each, will let you at forty dollars each for quick sale.  
W. M. DICKEY, Box 231, Logan, W. Va. June 16

BALLOONS AND PARACHUTES, new and used.  
SOUTHERN BALLOONING CO., Murfreesboro,  
Tennessee.

BARGAIN—Champion Chewing Gum and Chocolate  
Machines; seven 4 slots, five 8 slots, two 12 slots.  
All for \$30.00. Twelve Mills Standard Scales,  
\$20.00 each; one Amsterdam Striking Machine, \$15.00.  
GEO. BETZEL, 53 Lott Ave., Woodhaven, N. Y. June 30x

FIFTEEN NATIONAL Aluminum Ball Gum Venders,  
\$3.50 each. HAL C. MOUDY, Danville, Ill. July 7

FIVE CIRCUS TRUNKS, built for abuse, \$17; Type-  
writer cost \$100, no use for it, \$30. Guaranteed.  
REDINGTON CO., Scranton, Pennsylvania. July 7

FOR SALE—"Shootoscope" Penny Pistol Machines,  
\$37.50 each; 3 Dimeoscopes, complete, two sets to  
each, also extra booklet and two extra sets, all for  
\$75. Exhibit Card Venders, \$8 each. All machines  
in first-class condition. Send 25c with order bal-  
ance. C. O. D. HOHN & WEISS, 333 East 3d St.,  
New York City.

FOR SALE—300-hole Sales Boards, 25 Put and  
Takes, 10 Games of Hand, \$20.00 takes all ED.  
MILANOSKI, 610 4th St., Grand Rapids, Michigan.

FOR SALE—Jennings 25c Play, latest pay slides,  
\$85.00. PEERLESS, 2106 Central Ave., Minne-  
apolis, Minnesota. June 23

FOR SALE—Portable Skating Rink, in first-class con-  
dition. Chicago Skates, Write WARNER YODI,  
3109 Strong Ave., Kansas City, Kansas.

FOR SALE—Twelve Navy Blue Band Coats, 36 to 42;  
material and condition fine; sixty dollars, ten with  
order. J. T. KYLE, care Con T. Kennedy's Shows.

FOR SALE—Two Sanico Ice Cream Sandwich Ma-  
chines, model E, \$85.00 and \$85.00. Used one  
season. T. SHOTT, 1350 Madison St., Apt. 3 (front),  
Chicago.

FOR SALE CHEAP—85 Arcade Mutoscope Machines  
and 111 Reels, 50% Main St., Flushing, N. Y.  
Telephone, Flushing 1858-3.

LECTURE OUTFITS—Bargains. WYNDHAM, 24  
7th Ave., New York. July 7

MINIATURE RAILWAY, complete, engine, cars and  
2,500 feet of eleven-gauge track. Make me an  
offer. BOX 187, Elyria, Ohio. June 30

ORIGINAL AND BEST "SHOOTSCOPE" Penny  
Pistol Machines, all metal, beautiful finish. Don't  
be misled by cheap imitations. Ask for circular.  
INTERNATIONAL MUTOSCOPE REEL CO., 516 W.  
23d St., New York. June 30

POPCORN MACHINE FOR SALE cheap. H. ALPHE,  
1228 Brown St., Philadelphia, Pa. June 23

POPPER, Peerless, like new, \$90. NORTHBIDE,  
1306 Fifth, Des Moines, Iowa. July 7

PRESIDENT HARDING'S PICTURE on Pinhead,  
50c; U. S. Capitol on Pinhead, 50c; Lord's Prayer  
on Pinhead, 5c. All for \$3.50. W. H. SHAW,  
Victoria, Missouri.

PRES. HARDING PIN, Capitol Pin, Lord's Prayer  
Pin Outfits, new and used, with bankers, \$15.00 up.  
MILLET, 528 Main, Norfolk, Va. June 30

ROOT BEER BARRELS, H. McKAY, 563 W. Madison  
St., Chicago. June 30

SECONDO-HANO TRUNKS, Pitchmen Cases and Army  
Lockers. J. COHEN, 35 Canal St., New York. June 23

SIXTY LEATHER BAGS, Suitcases and Grips at  
prices that will save you half. Closing out all  
leather goods at less than wholesale prices. REDING-  
TON CO., Scranton, Pennsylvania. June 23

SLOT MACHINES, new and second-hand, bought,  
sold, leased, repaired and exchanged. Write for  
illustrative and descriptive list. We have for im-  
mediate delivery Mills or Jennings O. K. Gum Venders,  
all in 5c or 25c play. Also Brambles, Ladies, Nation-  
als, Judges, Owls and 21 styles and makes two  
centimes to meters. Send in your old Operator  
Mills and let us make them into money-getting two-  
cent machines with our improved coin detector and  
buy-out sides. Our construction is fool proof and  
made for long distance operation with our improved  
parts. We do machine repair work of all kinds.  
Address P. O. BOX 178, North Side Station, Pitts-  
burgh, Pennsylvania. July 28x

THIRTY BY FIFTY Complete Tent Outfit, like new.  
HAZEL OUGHTON, care Billboard, Cincinnati.

THREE LARGE GROTESQUE HEADS and Costumes  
for parade, etc.; also large Carlie Light. GEO.  
BARNARD, care Billboard, Cincinnati.

TWO MILLS O. K. COUNTER Gum Venders, prac-  
tically new, \$19 each. 1761 Gorsuch Ave., Balti-  
more, Maryland. June 16

**FURNISHED ROOMS**

1c WORD CASH. NO ADV. LESS THAN 25c.  
3c WORD CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

RICHTON'S ROOMING HOUSES, Cincinnati, O. A  
chain of 5, all centrally located.

**GUMMED LABELS**

4c WORD CASH. NO ADV. LESS THAN 25c.  
6c WORD CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

500 Gummed Stickers, 25c.  
Printed with your "name and address". Ex-  
tra lines, 5c. SWEENEY, 9111 Kercheval,  
Detroit.

**HELP WANTED**

4c WORD CASH. NO ADV. LESS THAN 25c.  
6c WORD CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

Advance Man for Illusions,  
Spiritualism and Crystal Gazing. Motorized  
show. 100 percentage basis. DEVLIN, 414  
Prospect Ave., New York.

**The Billboard No Pacifier**

THE editor of "The Editor and Publisher" asked Charles Edward Russell a very pertinent question recently. The question was: "What Ails the Press?" Mr. Russell's answer was: "There are few papers from which the public can find out 'what is going on.'" Mr. Russell is absolutely right. "The Nation" goes him one better and declares: "There are few newspapers from which the public can glean, gather or wrench news of what is really going on." And, as it is with the public, so is it with the profession. Its class publications (the miscalled trade papers), and (including the motion picture press) there are fifteen of them, all follow the fashion set by the vast majority of the big dailies—they all strive to lull, tranquilize and pacify their readers with dope-narcotized news—all save The Billboard. When they do not suppress vital news, they deprecate it and minimize its importance. When they stress, it is the trivial, the unimportant, the titillating and the merely unusual—all save The Billboard. Most members of the profession have found the dopesheets out, and are buying and reading The Billboard. A few are still sucking away, each at his or her favorite pacifier. They want to believe that all is well and that all is going to con-  
tinue well indefinitely. They prefer to be reassured regardless—not forewarned and consequently forearmed. They should not be allowed to dream on. The Billboard's readers know the service it is rendering. The problem is to extend its reach to the few thousands of the profession who do not know "what is really going on". And the way to reach them is for our friends to shake these gentle dreamers vigorously, wake them up, and then tell them about The Billboard and its work.

**COSTUMES, WARDROBES  
AND UNIFORMS**

(USED) FOR SALE—WANTED TO BUY.  
5c WORD CASH. NO ADV. LESS THAN 25c.  
7c WORD CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

BAND UNIFORM COATS, red and dark blue. Price,  
\$3.75. ROCKO FAIRB, 280 10th St., New York  
July 7

CHORUS COSTUMES—Short Satom Dresses and  
Pants Suits, 60c to 1.00, six to set, \$9 Satom  
Ruffled Hally Pants, \$7.12 1/2's Haly Dresses, with  
Belted, \$5.10 short Satom Dresses, Bloomers and  
Pants, \$3.75 Satom Short Coats Sets of six, with hats,  
\$40. All costumes new. Get my prices on made-  
to-order costumes. GERTH DE LEHMAN, 13 West  
Fourth St., Cincinnati, Ohio.

FOR SALE—100 (Suits) for \$100.00. HARREL-  
SON COSTUME CO., Kansas City, Mo. June 13

UNIFORM COATS AT SACRIFICE—Fine quality  
wool; dark blue, with trimming. Fine for bands,  
theatre, circus or carnival attaches, etc. Only \$3.50  
each. \$36.00 dozen. Terms cash. FANTUS BROS.,  
1521 South Oakley Ave., Chicago. June 30

**FORMULAS**

BOOK FORM, PAMPHLETS OR SHEETS.  
4c WORD CASH. NO ADV. LESS THAN 25c.  
6c WORD CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

A Number of New Formulas  
just released. Catalog free. A. FITZGER-  
ALD LABORATORY, Stapleton, New York  
June 23

500 Successful Money-Making  
Formulas, 25c. SUCCESSFUL PLANS PUB-  
LISHERS, Sugar Notch, Pennsylvania.

NOTE—Count All Words Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.  
IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

ELECTRIC LIGHT PLANTS—Circus, Carnival and  
Picture work. All sizes to 2 1/2 K. W. HUBBARD  
Plant for small road shows, \$168. EUGENE  
RIETZINGER, Chestnut, Illinois. June 23

NEW IRON MUTOSCOPIES, light weight, all steel.  
Write for circulars. Special price for short time  
only. Complete with reel, \$30.00 each. Order now.  
INTERNATIONAL MUTOSCOPE REEL CO., 516  
West 23d St., New York. June 30

PITCH-TILL-YOU-WIN KNIVES, assorted colors.  
100, \$2.75; 1,000, \$25.00. Assortment of ten  
kinds, 100, \$3.75; 1,000, \$35.00. Samples, 50c.  
A. W. DOWNS, Marshall, Michigan. June 23

**FOR SALE—SECOND-HAND  
GOODS**

4c WORD CASH. NO ADV. LESS THAN 25c.  
6c WORD CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

Crystal Creamed Ice Machine,  
complete; nearly new. Price, \$150.00. R. S.  
SHURTZ, 4564 Lafayette Ave., Norwood, Ohio.

Peerless Corn Popper—Fine  
condition. Complete with trunk. First \$99.  
One-third deposit, balance C. O. D. A PERL-  
MAN, 1321 W. 7th St., Little Rock, Arkansas.

Sparkling Glass Nameplates  
and House Numbers. Patmer outfit, \$12.50  
Complete instruction. Material to make \$80.00  
Gold Window Sign Letters, complete working  
outfit. Instructions, \$10.00. Letters to make  
\$70.00. Both for \$20.00. OVERMAN, R. 7,  
Box 2, Springfield, Illinois.

ABRAHAM LINCOLN, smallest bust in the world.  
Add one to your collection. Only 50c. RAY E.  
BREWER, 1005 Scriber Ave., Grand Rapids, Mich.

Divers Wanted—Girls for Div... B. LANG, Riverside Park Amusement Co., Box 556, Springfield, Massachusetts.

Earn Money at Home During spare time painting Lamp Shades, Pillow Ties for us. No canvassing. Easy and interesting work. Experience unnecessary. NILE-ART COMPANY, 2256, Fl. Wayne, Indiana. June 15

Live Ball Game Agent With carnival or park experience for four-cal game. Mostly night work. Salary and percentage. CHAS. KOHLER, Lakeside Park, Flint Mich.

Wanted—Head-To-Head Balancer who can do One Arm on the Head and play Mandolin, Violin or any other instrument for recognized act. Address R. C., care N. V. A. Club, 229 W 46th St., New York.

We Pay Big Money for Painting Pillow Ties. Simple, easy, quick. Experience unnecessary. NILEART COMPANY, 2256, Fl. Wayne, Indiana. July 7

BATHING GIRLS, not afraid of water, for carnival. Salary, bonus, wardrobe, transportation. H. R. SPENCER, Billboard, Chicago.

HANDLE COUNTY BUSINESS—Experience unnecessary. Largest concern of its kind in the world. Our men now getting \$200 weekly. Lowest mine prices. GUARANTEE COAL MINING COMPANY, 3617 Wall St., Chicago. aug25x

WANTED—Med. Performers, all lines, under canvas. Sketch Team, Singers. Those playing Piano preferred. State lowest. INDIAN MED. SHOW, Mount Vernon, Missouri.

WANTED—Bicycle Comedian, to work in acts. An oddtime preferred, if you're not deaf and dumb. MEDICINE SHOW, Mascoutah, Illinois.

WANTED—Single Male Performers, for week-end vaudeville show under canvas. A. NOONAN, Cairo, West Virginia.

WANTED—Old Man, small wagon show experience, do advance work, travel in wagon and camp, one and two-nighter; dub 20-sheet stand. Can use good amateur B. F. Comedian that plays string music, and juggler and Helmer for Power's 5 Bliss light. Everybody helps around the show. TEXAS SHOW, Huntington, Texas. x

WANTED—For one-night stands in opera houses. Piano Player and Vaudeville Acts, to double small parts; Singing and Dancing Southerner, Character Man and Woman with specialties. State lowest salary and all particulars first letter. CARL M. DALTON, La Crosse, Wisconsin. June 16

WANTED AT ONCE—Circle Stock Ingenue and Sou-bret doing Specialty; Man, General Business, Specialty; Piano Player, play small parts. Must join at once. KNICKERBOCKER STOCK, Harrisville, N. H.

MAN WANTED—Handle county business. Experience unnecessary. Largest concern of its kind in the world. Our men now getting \$200 weekly. Lowest mine prices. GUARANTEE COAL MINING COMPANY, 3617 Wall St., Chicago. June 16x

HELP WANTED—MUSICIANS 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Capable Picture Organist, Immediately. Salary, \$40.00. Wire RYLANDER THEATRE, Americus, Georgia.

Musicians Wanted—Second-chair Cornet, second-chair Clarinet, one Trombone. Other musicians. Write BANDMASTER BRUNDAGE SHOWS, DeKalb, Illinois.

Wanted—Cornets. First-Class trouper. State age, height, weight, salary. E. D. STROUT, La Salle, Illinois. x

Wanted—Dance Trombonist. Must read, fake, improvise, memorize. Young, congenial, in good. Traveling dance orchestra. Prefer one doubling. Write or write stating salary and all particulars. STOLTZMAN NOVELTY PLAYERS, Box 424, Eau Claire, Wisconsin.

Wanted, Walter L. Main Circus—Cornet and Clarinet, to join at once. Address W. B. FOWLER, as per route. June 23

VIOLINIST WANTED—Hotel work. Violin in dining room and double Banjo on dance. Young, neat. Easy hours; congenial leader. State all in first. W. S. CONRAD, Riverside Hotel, Cambridge Springs, Pennsylvania.

FIVE-PIECE DANCE ORCHESTRA WANTED—Write, state instrumentation and all details. 707 Colorado Ave., Appleton, Wisconsin.

LADY OR GENTLEMAN A-1 Sax, or Trombone. Must play jazz and fake and read. State if double any other instrument and if sing. Steady resort; dance job till Sept. 1, then vaudeville. A real job. Apply R. BROWNLEE, care Carrelly Theatrical Agency, North American Bldg., Chicago. Theatrical. x

MUSICIANS WANTED—To enlarge American Legion Band. Would like to hear from men with trades who play following instruments: Clarinet, Trombone, Alto and Bass. Others write. Good job for Barber. No flatters. None but reliable men wanted. EDGAR RALL, Mgr., American Legion Band, Williamson, West Virginia.

SAXOPHONE WANTED—A-1 Alto. Real jazz player. Improvise and get good tone also. Young. If double B-njo or other instrument give preference. State all in first. W. S. CONRAD, Riverside Hotel, Cambridge Springs, Pennsylvania.

WANTED—Real Dance Piano-Accordist, Drummer Banjo, Saxophonist. All must double. Preference for Singing. Requires young, neat, gentleman like appearance. Must be able to play, boozers, lay off. Salary thirty per week, board, room. Experience. Thirty-five if a feature. Send photo, age, full particulars. Don't misrepresent. CHICAGO SINGING ENTERTAINERS, Lake Herman Park, Madison, South Dakota.

WANTED—Snappy Girls' Orchestra. Must be good Stage and dance work. Address ORCHESTRA, 113 Vernon Ave., Little Rock, Arkansas.

WANTED—Organized 5-Piece Dance Orchestra or good Saxophonist who is interested in good-musical dance work. Communicate at once by letter to ORCHESTRA MANAGER, care Billboard, Cincinnati.

WANTED—Real snappy first-class Dance Orchestra. Must be musicians. Those that double and sing preferred. Will use for dancing and school attraction for stage. Send photos and full particulars, salary, etc. I pay transportation after joining. Address ORCHESTRA, 113 Vernon Ave., Little Rock, Arkansas.

WANTED—A-No. 1 Violinist. Hotel work, concert and dance. Young, neat, congenial. State age, experience, ability and all in first letter. PIANIST, Riverside Hotel, Cambridge Springs, Pa. x

WANTED—Pianists Organists. Learn pipe organ, theater plays, exceptional opportunity; positions. Address THEATRE, care Billboard, New York City. June 23

WANTED—Experienced Boss Carverman, to take full charge of 60x30 top and keep same in repair. State lowest. Week-stand show; long season. I pay all after joining. No tickets unless I know you. MANNING WILLIAMS COMEDY PLAYERS, Box 474, Saltville, Virginia.

INSTRUCTIONS AND PLANS 40 WORD CASH. NO ADV. LESS THAN 25c. 60 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below. NOTICE: Advertisements under this head must be confined to Instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

ACROBATIC INSTRUCTION—Advanced Ground Training, Reading, Balancing, Climb, etc. etc. complete. Fully illustrated, including Apparatus Drawings. \$2.00. JINGIE HAMMOND, Adrian, Mich. June 16

INSTRUCTIONS for Stage Cartooning and Chalk Talking, with 23 Trick Cartoons. Stunts, for \$1.00. BALDA ART SERVICE STUDIOS, Oshkosh, Wis. June 23

LEARN MODELING and Costume. Full instructions, Grand Rapids, Michigan. BREWER 1005 Scribner Ave., Grand Rapids, Michigan.

THEATRICAL SCENE PAINTING taught by mail. Most practical course in existence. Everybody should learn this exclusive trade. We sell Theatrical Scenery Models. Send stamps for illustrated literature. ENKERROLL ART ACADEMY, Omaha, Nebraska. June 23

ILLUSIONS FOR SALE—Chinese Begshaw, Regg-letto Cabretta Shadowgraph Production, Folding Chair, Throne Chair, Crystal Trunk, Cremation, English. DEVLIN, 1414 Prospect Ave., New York City.

LARGEST STOCK ILLUSIONS in America; also Magical Apparatus, Stage Props, Electrical Effects, Large Hat, Stamps. Lowest prices. ZELO MAGIC CO., 800 Eighth Avenue, New York.

RESISTO'S SECRET—Strongest man cannot lift you. No apparatus. \$3.00. MILLER, 526 Main, Norfolk, Va. "Shooting Thru a Woman" apparatus and "Visions in Crystal" built. June 23

STRONGEST MAN CANNOT LIFT YOU (the original), other acts, all for 50 cents. SILAW, Victoria, Missouri. June 23

VANISHING BOWL OF CONFETTI, complete. HEATON SMITH, Victoria, Texas. June 23

MISCELLANEOUS FOR SALE 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below. DON'T BUY WATER—Get a superior Safety Ink. Permanent blue, acid and fade proof. May save you thousands of dollars. Penworkers, trouble your sales by giving a small packet of my ink with each pen. Sample, with bargain prices, 25c. Quart size, one dollar. Representatives wanted. W. DEAN, 47 E. Market, York, Pennsylvania. June 19

PERLESS KEY CHECKS positively protect owners and secure prompt return of keys when lost. Particulars free. PERLESS KEY PROTECTIVE SERVICE, Dept. 12, Angola, Indiana. June 23x

\$20.00 KEY CHECK OUTFIT for \$7.00. Model B Gas Plant, \$10.00, in A-1 shape. LLOYD STEPHENS, Galesville, Illinois.

MUSICAL INSTRUMENTS AND ACCESSORIES FOR SALE—WANTED TO BUY. 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Automatic Wurlitzer Player Piano in first-class condition for \$850; cost \$2,800; with 150 pieces of music. Patsy Muscato, Canandaigua, New York.

For Sale—Pair of Tympani and trunks. Both in A-1 condition. First Sixty Dollars takes them. A real bargain. Selling to buy Pedal Tympani. Write or wire MR. STEPHEN HALPIN, care Princess Theatre, Cheyenne, Wyoming.

Little Theatrical Piano—43 inches high, weight 385 pounds, seven-octave keyboard; tone equal to baby grand; fumed oak finish. Factory overhauled like new. Cash price, \$200.00. F. O. B. Milwaukee. MIESSNER PIANO COMPANY, 110 A Reed St., Milwaukee. June 23

BAND AND ORCHESTRA INSTRUMENTS—Deal with the professional house. We buy, sell and exchange all kinds of Band and Orchestra goods. The following instruments are rebuilt in our shop, all in low pitch, late models and like new. These Saxophones in perfect shape, complete with cases: Wurlitzer C Soprano, silver, \$85.00; Harwood Soprano, silver, \$60.00; Buffet Soprano, silver, \$80.00; Wurlitzer Alto, brass, \$65.00; Helton Alto, gold, brand new, \$125.00; Harwood Melody, brass, \$65.00; Case, nickel plated, brand new, \$75.00. Buesher silver, with gold keys, \$120.00; Harwood silver, \$90.00; Conn, gold, almost new, \$135.00; Harwood Tenor, brass, \$70.00; Selmer Tenor silver, \$95.00. Send for new bargain list showing everything in band instruments, also permanent address for new catalogs showing best new professional goods, including Buescher, Ludwig, Poppel, Vega, Deagan, etc. Mention instrument wanted. Best prices and prompt service for our professional friends at all times. Make our store your Kansas City headquarters. CRAWFORD-HUTAN COMPANY, 1013 Grand Avenue, Kansas City, Missouri.

BARGAINS in unneeded, guaranteed good as new musical instruments of all kinds. Save half or more. Write, stating just what you want. No list published. We will quote lowest prices. EMPIRE LOAN BANK, 647 No. Clark St., Chicago, Ill. June 16

DEAGAN DE LUXE XYLOPHONE, 3 1/2 octave; resonators; horn; floor rack; like new. Cost \$220.00; will sell \$100.00. Small deposit, balance C. O. D. Also lot of traps. H. RUPERT, 6218 27th, N. E., Seattle, Washington.

CELLO—Good Orchestra Cello, will sacrifice for \$10.00 cash. H. E. THOMPSON, Elmar Apts., Springfield, Missouri.

FOR SALE—Bass Drum and Snare Drum, cheap. LYNN HUGHES, Sardusky, Ohio. June 23

FOR SALE—New Clarinets Boehm, French make, low pitch, A. B. C. or E. \$30. PETER HOUSEAS, 433 S. Halsted St., Chicago, Illinois. July 24

FOR SALE—Wunderlick French Horn, nearly new, used 6 months. Price very reasonable. E. L. PETTIT, 5231 Woodlawn, Chicago.

FOR SALE—Boehm Bb Clarinet, 21-7, articulated G-sharp, low Eb; no cracks; \$60. CHAS. KLEIN, Albany, Georgia.

FOR SALE—Deagan 3-octave Xylophone, \$15.00. Floor rack and resonators, carrying case included. S. L. SNYDER, 300 Broadway, Little Rock, Ark.

FOR SALE—Una-Fon. Wire me. C. W. DUCHEMIN, 202 Fair Building, Indianapolis, Indiana.

FOR SALE—Late model, 2 1/2 octave Deagan Una-Fon with battery, both excellent condition. HENRY WOLFOLD, R. F. D. No. 1, Box 78, St. Petersburg, Florida. June 16

FOR SALE—Almost new Drum Outfit, complete with 3 1/2 octave Xylophone, for \$100.00. Cost \$100.00. 2 Conn Sible Trombones, silver plated; one B-njo. 2 Conn Sible Trumpets, R. F. D. No. 2 Bedford, Ohio. June 16

FOR SALE CHEAP—Our Holton Cornet, one Keefe Trumpet, one E-flat Alto, one Holton Trombone, two C-Melody Saxophones, one Harmonic Saxophone. J. T. FRANCHI, 227 1/2 Erie St., Toledo, Ohio. June 23

THE DEADLY PARALLEL Both the Following Are From The Nation, Issue of June 6: ONCE MORE The Foreign Critic: You share my view, then, that the American drama is really entering upon a creative stage? The American Critic: Those words are too big. There is a faint voice; it cries in a howling wilderness. F. C.: How pessimistic you are! A. C.: The Pulitzer prize has just been given to "Icebound". F. C.: And isn't "Icebound" a work of considerable merit? A. C.: It is a work of some merit. But do you know anything about its author, Mr. Owen Davis? F. C.: Very little, I confess. A. C.: Mr. Davis has been writing plays for exactly twenty-five years. He has written one hundred plays. Of these fifty were melodramas, produced by Mr. A. H. Woods between 1902 and 1910. Can you quite imagine a prize of the French Academy or the Schiller or Kleist prize going to a gentleman with such a history? Heaven knows I have a small opinion of prizes and prize awards of any sort. But this particular award throws light upon a peculiar American situation. F. C.: I see perfectly. There is no understanding and respect for the artist or the life of art. A. C.: No understanding, no deep sense for it. To the committee which made this award it was not at once unimaginable that the author of those fifty melodramas could write a work truly memorable and delicate. Fancy Ibsen, Hauptmann, Galsworthy, even Donnay or Halbe writing fifty melodramas. They could not have done it if the alternative had been literal starvation—not because they like hunger or are conscious of a mission—that, heaven help us, would be the American interpretation—but because their minds would have been nauseated at the very thought.

WANTED—Banjo Player. Two hours' work evenings; hotel dancing. State age, salary and all in first letter. W. S. CONRAD, Riverside Hotel, Cambridge Springs, Pennsylvania.

WANTED, PIANO PLAYER, quick. Week-stand show, under canvas. Those doubling stage preferred. Mention salary in first. I pay all after joining. Stanfield, N. C., June 4th until 16th. TRIBLEY DEVELLE. June 16

WANTED—Good, snappy Drummer and Trumpeter for Illinois Saxophone for dance orchestra. Want men with trades or that want to work days. Other Musicians write. Good opportunity. ORCHESTRA LEADER, Box 1202, Welch, West Virginia.

WANTED—Orchestra Musicians. Cellos, Violins, Violas, Bassoon, Trumpet, Clarinets. Have orchestra of 28 pieces, wish to make it 60. Just completing a fine music conservatory at the cost of \$10,000.00. Play only symphony music. Can get good positions for players in offices, factories, mills and all kinds of mercantile houses. Will fully investigate preliminary before accepting contract. Write giving permanent address and past experience. A big opportunity. Address GUYTON, Ariston Symphony Orchestra Artist, Alabama.

LET US SHOW YOU how to make the "Chalk-Talk" Partitions; free. THE MAN'S CHALK-TALK KIT, D. O. Box 72 Perryville, Ohio. June 16

NO KNOWLEDGE of the Instrument Necessary. If you use Banjo, Guitar or Steel Guitar for songwriting, you need these Chord Books. Any chord in any key. Save cost of arranging songs. 50c each book. ROACH-FRANKLAND, 1018 Wabash St., Cincinnati, O. June 16

VENTRILOQUISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room M-774, 125 N. Jefferson, Peoria, Illinois. June 23

MAGICAL APPARATUS FOR SALE. (Nearly New and Cut Priced) 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Chester Magic Shop—Anything in Magic. Bargain list for stamp. Roll paper lowest prices. 402 No. State, Chicago.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

SAXOPHONES, CLARINETS—Bargains. We may have what you want. Write, state which No. list. O. MANNING, 1305 N. 4th, Columbus, Ohio.

SAXOPHONISTS—Just what you have long needed for your parlor and practice. Adjustable keys, mute and tone regulator. Send postpaid order for \$4.00. Mention for what make and key wanted. ROCHESTER MUSICAL INSTRUMENT CO., 100 S. Canton Ave., Rochester, New York.

WANTED—Wardrobe (Old-Operated) Piano. Price low for cash. Address PIANO, 251 Cottage St., Pawtucket, Rhode Island.

WIDOW—Wants to sell Cello, \$160. KILLY, 111 E. 58th, New York.

225 CONN TRUMPET CORNET, silver, gold trimmings, polished case, used two weeks; perfect condition. \$25. Need the money. F. BAILEY, Paler Theatre, Kalamazoo, Michigan.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT.) 30 WORD CASH. NO ADV. LESS THAN 25c. 50 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted—Young Lady With

good appearance to work in a high-class establishment. Must be able to do a two-minute specialty of any kind that will make an audience sit up and take notice. Send full particulars and salary to MANAGER LINCOLN THEATRE, Rochester, New York.

LADY PARTNER to handle concessions. No capital. Age 25 to 30. GEORGE BENNETT, Forest Park, Dayton, Ohio.

MAN, age 40, Rube Comedian, wants clean-cut Comedian Partner. Frame act. O. L. ADAMS, 126 Orchard St., Watertown, New York.

PARTNER—Lady or Gent, for a double trapeze act. Send 10¢. Same returned. CLARENCE BALANTINE, Poplar Ave., Rossville, Maryland.

WANTED—Lady Partner who can sing in vaudeville. Send 10¢. Same returned. CLARENCE BALANTINE, Poplar Ave., Rossville, Maryland.

WANTED—Single Women. Age no limit if you can do different stunts and work in acts. Small net show. Eat and sleep on lot. Good proposition to right party. ARTHUR REMSENS, week of June 10, Kellerville, Indiana.

YOUNG LADY, of good appearance, good Pianist or Violinist or Banjo who can double, wanted as Partner by gentleman fine singer, instrumentalist and comedienne. Greatest opportunity in a lifetime for right party. Give full description of yourself and talent. Send photo, will return if desired. A. SINGER, Billboard, New York.

SALESMEN WANTED

30 WORD CASH. NO ADV. LESS THAN 25c. 50 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Imported Razors—Best Quali-

ties, from \$3.50 to \$15 per dozen. Half dozen sample collection, \$5. MANSOUR HAKIM & CO., 716 Bolivar Road, Cleveland, O. June 23

MEN TO SELL pure high-grade Grape Juice. Liberal Commission. LOS ANGELES GRAPE JUICE CO., Room 310, 41 E. 42nd St., New York.

SALESMEN—If you are making less than \$20.00 daily clear profit, answer this advertisement. Sell the latest and most popular drink, So-Cool-A, to soda fountains, drug and candy stores. Selling like wild fire. Same repeated. Enormous profit. Good side line. McCURDY CO., 1428 No. Wells, Chicago.

SALESMEN—New Auto Tube, seals its own punctures. Fully guaranteed. Car owners hit on sight when demonstration is shown. HARRISON MFG. CO., Hammond, Indiana. June 30

SIDELINE SALESMEN WANTED—Sell coal to your trade in carload lots. Earn week a pay in an hour. WASHINGTON COAL CO., Stock Yards Station, Dep. P, Chicago. aug 25x

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING) 20 WORD CASH. NO ADV. LESS THAN 25c. 40 WORD CASH. ATTRACTIVE FIRST LINE.

No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any training or coaching taught by mail. No ads or ads or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing taught in the Studio. Figure at One Rate Only—See Note Below.

MOTION PICTURE PIPE ORGAN and Piano Playing taught quickly and practically by Greater expert. Booking Bureau connected with school. Excellent opportunity for positions. Address THEATRICAL, care Billboard, New York City. June 23

2ND-HAND SHOW PROPERTY FOR SALE

40 WORD CASH. NO ADV. LESS THAN 25c. 50 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A BARGAIN—20x30 Tent, poles stakes, electrical well board, wiring 32 tables 8-ft benches with backs, outfit like new. Will take \$150.00 for the works. See fast PRIVATE AMUSEMENT CO., Marshall Michigan.

BABIE DOLLS AND CATS for ball racks. Our flashy babies have put many an operator on easy street who thought they were getting real money with old, crude stuff. They call our babies the wonders. You will see. Second hand but new ready. Flappers, \$10 per doz. Many other styles. Half deposit with order. TAYLOR'S GAME SHOP, Columbia City, Indiana.

BALLOONS, Parachutes, Inflators, Home Ladders, Stalls for weight. THOMPSON BROS., BALLOON CO., Aurora, Illinois.

BALLOON INFLATOR. Thompson make; used ten times, excellent condition. Cost \$35.00; \$15.00 tent. E. EARL VINCENT, Billboard, Chicago.

CAROUSEL, 24-horse portable jumpers, complete, \$1,200 cash. Holcomb & Hoke Butter-Kist Popcorn Machine, cost \$1,000; cash \$225.00; Mills Handing Bar Patheers Slot Machines, original packing cases, cost \$125.00; cash \$55.00; Mills Porcelain Scale, \$45.00; 1-1/2 lbs. Weight Tellers, \$30.00; Cattle Cadillac, \$45.00; Happy Home, \$25.00; Mills Quartersize Phonograph Machines, \$25.00; floor size, M. F. ENKER 215-212 N. 8th, Philadelphia, Pa.

CAROUSEL FOR SALE—Ocean Ware, set Swings, 892 Jamaica Ave., Brooklyn, New York. June 30

DOUBLE BOOTH, Piano, Ticket Chopper, Motor Generator and full-sized Astrotex Curtains. Get prices and save half. REDINGTON CO., Scranton, Pennsylvania.

ELECTRIC LIGHT PLANTS, also Engines and Generators separate. THOMPSON BROS., 85 Locust St., Aurora, Illinois.

FOR PARKS, Fairs, Beaches and Picnics, best and cheapest ride, the Jazz Swing; Street Piano, Doll Race, Air Ride Shooting Gallery, Troupe 1 Doves, all props. HARRY SMITH, Graetz, Pennsylvania.

FOR SALE—Black Cyclorama—Curtain, new fifteen dollars takes it. WALTER FREDERICKS, Gen. Del., St. Paul, Minnesota.

JUICE JOINT TENTS, four-way style brand new, 9x9, beauties \$39.00 each. Doughnut Trucks, Tailbot make \$25.00. Hucklebury, \$5.00; Wheels, cut to \$6.00 and \$8.00. Contact our second-hand department. Ray Phillips, our manager, will be away all summer buying show property, also looking after his different amusement enterprises. RAY SHOW PROPERTY EXCHANGE, 1339 So. Broadway, St. Louis, Missouri.

SACRIFICE—Road Equipment, used by "Hearts of the World", includes five Silver Series, with full set black light-proof draperies. \$125 takes it. FANTUS, 1319 South Oakley, Chicago. June 30

OPERA CHAIRS at less than trusts' prices. Plain and upholstered. In any lot, at prices that will surprise you. Don't buy till you get quotations. J. P. REDINGTON, Scranton, Pa. July 7

QUICK SALE—First \$25.00 takes 10-ft. Hawaiian Front, 16 panels, Master Palatras, never used. CHEVIG, 2092 Beniveau Ave., Detroit, Michigan. June 16

SACRIFICE—Portable Stage and Scenery, adjustable, size up to 12x12 feet. Sets up anywhere in hour's time. Eight Novelty Drops and Curtains. Cost \$650. Never used. \$250 takes it. FANTUS, 1319 South Oakley, Chicago. June 30

FOR SALE—Beautiful sentimental ballad, "Sweet Rita Lee". Fine lyrics, catchy melody, splendid arrangement. Address CHITUS COOPER, 58 Myrtle Avenue, Amory Park, New Jersey.

FOR SALE—"Our Tiny Little Teacher" makes the Boys Stand Back! Best offers accepted. Splendid novelty song. MRS. LENA CHRISTIANSEN, 1122 West Third Avenue, Mitchell, South Dakota.

FOR SALE—Original unpublished ballad, "Waiting, Waiting". Words and music first-class. Address MRS. A. E. BROWN, 336 High Street, West Medford, Massachusetts.

FOR SALE—Unique novelty song, "The Moulders' Song". Should win popularity with enterprising publisher. Words and melody first-class. STEPHEN OAK, 11 Beach Street, Newtonville, Mass. June 23

I HAVE a real good bunch of Hokum Songs. List free. JOLLY BERT STEVENS, Billboard Pub. Co., Cincinnati, Ohio. July 14

"PAL O' MY SOUTHERN LAND", latest "Pal" song, just off the press. Professional copies now ready. Regular copies, 35c, postpaid. POWERS & LEARNARD, Publishers, Ponca City, Oklahoma.

SURE-FIRE HOKUM COMIC SONGS—List free. LARRY POWERS, Billboard, Cincinnati. July 14

THE SONG YOU WILL ALWAYS SING—Will You Be a Pal to My Little Girl? Copy, 30c. G. DE COH CO., Bancroft, Iowa. July 23

TATTOOING SUPPLIES

(Designs, Machines, Formulas) 40 WORD CASH. NO ADV. LESS THAN 25c. 60 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

COMBINATION TATTOOING MACHINE, none better, \$2.50; Designs, 18 sheets, \$5.00; Colors. WAGNER, 208 Bowery, New York. July 23

IMPROVED TATTOOING MACHINES, all supplies, lowest prices. Rebuilt outfits from \$5.00 up. Only direct house in America. IMPORTING TATTOO SUPPLY, 526 Main, Norfolk, Virginia. June 30

"WATERS" MACHINES, \$3.00, \$5.00, \$1.00, \$2.00. Ask for Supply Book. Illustrated. "WATERS", 1050 Randolph, Detroit. June 30

THEATERS FOR SALE

50 WORD CASH. NO ADV. LESS THAN 25c. 70 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

MOTION PICTURE THEATRE FOR SALE—Notes \$2,000 yearly. Good equipment. Can't look after it. In good town of 1,500 population. Good surrounding rural district. Price, \$1,500. ROYAL THEATRE, Murvell, Arkansas. June 16

PICTURE THEATRE FOR SALE—Modern in every respect. In Southern Michigan town, 6,000 population. Doing good business. Fine opportunity for live wire. Address C., Box 30, care Billboard, Cincinnati.

THEATRICAL PRINTING

40 WORD CASH. NO ADV. LESS THAN 25c. 60 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Curtiss, Continental, Ohio.

Printing — Business, Social.

100 Calling Cards with Case, 50c; 100 Business Cards with Case, 75c; 500 Business Cards, \$1.50; box linen-finish Note-heads and Envelopes, name and address printed on both, \$1.00. Tickets, Circulars, cheap. Rubber Stamps made to order. Name and Address Stamp, 50c. Satisfied customers in 48 States. WILLIAM SIRDEVAN, Ravenna, Ohio. June 23

Show Card Printing!—500

Cards, 11x14, \$10.00; 500, 14x22, \$14.00. Other printing. Samples. LOMOND PRINTING WORKS, 65 Broadway, Brooklyn. July 2

100 Bound Letterheads, 100

Envelopes, \$1. Prompt service. Artistic work. H. HEDIN, 3509 Franklin Ave., St. Louis.

250 Business Cards, \$1.10. En-

velopes, Letterheads, same price. SWEENEY, 9111 Kercheval, Detroit.

BOOKING CONTRACTS. Caution Labels, Passes, Calls, Agents' Reports, BOX 1153, Tampa, Fla. June 30

LETTERHEADS AND ENVELOPES—50 each, \$1. postpaid. Established 1912. STANLEY BENT, Hopkinton, Iowa. June 30

SHOW PRINTING THAT PLEASES—500 Bond Letterheads or Envelopes, \$2.25; 1,000 Colored Tonnights, 1x9 \$1.80; 5,000, \$8.00; 1,000 6x18 Heralds, \$3.85; 5,000, \$7.00. All postpaid. Samples, 2c. BLANCHARD HOW PRINT, Hopkinton, Iowa.

100 ENVELOPES and Letterheads, \$1. WELCH PRINTING CO., Atlanta, Georgia. June 23

250 BOND LETTERHEADS, white or blue, printed and mailed, \$1.50. Envelopes same price. Stationery guaranteed. GASKINS PRESS, 611 Truitt St., N. W., Washington, District of Columbia.

WANTED PARTNER

(CAPITAL INVESTED) 40 WORD CASH. NO ADV. LESS THAN 25c. 60 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

CONCESSION MEN wanting Partner. Young Man wants to enter concession business as Partner or Helper. Any proposition considered. Write "PITTSBURGH", Billboard, Chicago.

WANTED TO BUY, LEASE OR RENT

40 WORD CASH. NO ADV. LESS THAN 25c. 60 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Second-Hand Carnival Tents,

with shels and trunks. Best price you can give. Interested in fifteen. Act quickly if you want to sell. Write M. A. LARKIN, 4813 South 21st St., American Legion, Omaha, Neb.

THE V. A. F. AND THE N. V. A.

The Real Relationships

THE N. V. A. of America is again seeking affiliation with the V. A. F.

This is the effect of a statement with which our American contemporary, THE BILLBOARD, opens a double-column spread on the subject and in which the National Vaudeville Artists, Inc., is described as "a non-union organization of vaudeville artists, controlled by the Vaudeville Managers' Protective Association."

The paper recognizes that there can be no DIRECT affiliation between the two organizations so long as the N. V. A. opposes organized labor, but declares that the policy of co-operation that has been established "may eventually lead to some sort of a closer understanding."

An interesting and patently accurate statement of the exact relationship at present existing between the V. A. F. and E. F. Albee, of the N. V. A., cabled by THE BILLBOARD'S London representative, is published by the paper. This is as follows:

"The co-operative policy which has been established between Albert Voyce, as executive chairman of the Variety Artists' Federation of Great Britain, and E. F. Albee, controlling power in the National Vaudeville Artists, Inc., has arisen thru the fact that Mr. Albee has consistently recognized the V. A. F. membership card in America and, incidentally, has gone out of his way to extend a hand of friendship to the British artists visiting the United States. Further, when down-and-out American performers have applied to the Variety Artists' Benevolent Fund here for assistance, Harry Marlow, its executive secretary, has always found Mr. Albee or the N. V. A. ready and willing to repatriate their unfortunate countrymen.

"The Variety Artists' Federation is a trade union founded by performers for performers, and every manager is absolutely debarred from membership. It is affiliated with the British Trade Union Congress, and, as the N. V. A. is a non-trade union, it is impossible that there could be any absolute affiliation. Nevertheless, many returned British members of the V. A. F. have suggested some sort of affiliation, more so as these latter say there is no outward sign of existence or activity of the American Artists' Federation, of which Harry Mountford is executive secretary. The V. A. F. thinks that under these circumstances it has but acted honestly in the interests of its many members in America in accepting Mr. Albee's undoubted assistance, especially considering that fact that these members are so many thousand miles from home.

"Altho Albert Voyce and Monte Bayly are both officials of the V. A. F., they are also members of the Variety Artists' Benevolent Fund executive committee, that organization being nonpolitical. Mr. Albee has donated many hundreds of dollars towards its support, and of late its executive secretary has acted as agent for Mr. Albee and the N. V. A. in repatriating various stranded Americans. It must be admitted that Mr. Albee is looked upon by the Benevolent Fund Committee as a most generous man, and that in so far as active benevolent work is concerned he has no counterpart in this country.

"The V. A. F. looks upon Mr. Albee as a man who has done and is doing something. For what motive they are not competent to judge, neither are they entitled to interfere in any way with American vaudeville policies. Suffice it to say, he has never yet failed to help either Americans or Britishers when asked. The V. A. F. has no affiliation in America, but it will always co-operate with any section in the sacred cause of helping those who cannot help themselves."

Space has been given herein for the republication of the above because, we understand, the attitude of the V. A. F. and of THE PERFORMER regarding Mr. Albee and the N. V. A. has been widely misunderstood in the States. —THE PERFORMER, LONDON.

FOR SALE—Four-dress Jumping Horse Parker Carry-All, with power and light plant; very attractive and elaborately decorated in good condition. Five wagons to haul same; also one Wurlitzer and one Grand Band Organ, two Circling Waves, A. C. BLYTHE, Randolph Center, Mass. June 23

FOR SALE—Guess Wright Chair Scale, Bears 20-horse Candy Race Truck, cheap, Candy Floss and Karbon for Cream, Washers, Machines, Hamburger Truck, Sugar Puff Waffle, Waffle Irons, Grid-Iron, Cookhouse, Grease Grab and Juice Joint equipment; Tanks, Burners, miscellaneous Show Goods. OLD SHOWMAN'S STORAGE, 1227 West College Ave., Philadelphia, Pennsylvania.

FOR SALE—Get them now. Parker's Fairy Jazz and Jazz Bo Songs. Some second-hand. Sure and clean money-getter at all amusements. Street Piano. HARRY SMITH, Graetz, Pennsylvania.

HIGH STRIKER cheap. THE GREAT RAJAH, 35 West 65th St., New York City.

TENTS, Hides, Games, Show Property. JOHNNY KLINE, 1113 Broadway, New York.

TWO VENTRILOQUIST FIGURES, like new, sixteen dollars. Hundreds of Comedy and Feature Films, like new, with paper, 50c to ten dollars per reel. Address C. RYANON, Lamar, Colorado.

UNA-FON, 3 1/2 octaves, splendid condition. Quick sale price, \$150.00. Address ROOM 329, Coates House, Kansas City, Missouri.

24 WOODEN HORSES, galloping style. Want to buy Striking Machine. E. NES, 332 E. Market St., York, Pennsylvania.

SONGS FOR SALE

30 WORD CASH. NO ADV. LESS THAN 25c. 50 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

"By Golly", Fox-Trot Song. Piano copy, 10c. Vocal, dance orchestration, 25c. JEAN McLANE, 131 W. Third St., Bethlehem, Pennsylvania. June 16

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 68)

Wanted To Buy, Quick—Small

Italy Grand Piano. Cheap. Will pay cash. Wire or write quick. POST-YARNELL NOV. ELY CO., Montgomery, Michigan.

PIANO (BABY). State age, weight, size and lowest. GEO. ENGESSER, St. Peter, Minn. June 16

WANT Little Brownie Jack Pans, Ben-Hurs and other Slot Machines. Send list. RISTAF & CO., Kaukauna, Wisconsin. June 28

WANT 100 Mills and Jennings Milt Vendors. TOTEV NOVELTY CO., Aurora, Ill. July 7

WANTED—An Acrobatic Pad; must be in first-class shape. ARTHUR G. BERRE, care Billboard, Cincinnati. June 23

WANTED—Revolving Ladder, Double or Single Traps. Give full particulars and lowest price. Address ED LA MOSS, Box 78, Hamburg, New York.

WANTED—Second-hand Carousel, good condition and a bargain. M. CRANE, Elmhurst, Illinois.

WANTED—Revolving Table for party. Outfit for wire-walking dog, Rolling Globe and Saddle for riding dog. See description and best price. JOHN W. DAVIDSON, P. O. Box 15, Bridgeport, W. Va.

WANTED—A DeVry or a Premier Pathoscope Machine. Subject to examination. WILLIAM HILTON, Bethel, Pennsylvania.

WANTED TO BUY—This year Black Female Cub Bear, Mother Monk and small Baby. TEXAS SHOW, Huntington, Texas.

WANTED—Petified Body, Egyptian Mummy and a Shrunken Head. Will buy or lease. THEBERT TAYLOR, 1310 S. Union St., Kokomo, Ind. June 30

50-FOOT ROUND TOP, Rides, Tents, Concessions. JOHNNY KLINE, 1493 Broadway, New York.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

CALCIUM LIGHTS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BLISS, Perfecto, Economic or Monarch Calcium Light Units and Supplies at bargain prices. NATIONAL EQUIPMENT CO., 309 West Michigan St., Duluth, Minnesota.

FILMS FOR RENT

5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below. 7c WORD. CASH. FIRST LINE LARGE TYPE.

FOR RENT—The Street of Seven Stars, feature film. Write ED MILANOSKI, 640 4th St., Grand Rapids, Michigan. June 23

FILMS FOR SALE—NEW

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

California Rodeo and Life of Jesse James. INDEPENDENT FILM EXCHANGE, 177 Golden Gate Ave., San Francisco, California. June 11

FILMS FOR SALE—2D-HAND

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Anything You Want in Film?

We have it! Super Special Features, Serials, Westerns, Comedies, Cartoons, Scenics, Chaplins and Weekly Events. Prices below the lowest. Don't buy until you see our Sensational Film List. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. June 26

Big Shows—Popular Stars—

Features, Comedies, Westerns. Lists available. ECONOMY COMPANY, 814 Corinthian Ave., Philadelphia, Pennsylvania. June 16

Genuine Bargains—Get Our

List. Hundreds of first-class films at sacrifice prices. Also two late model De Luxe Mottograph Machines and one portable Motion Picture Machine. B. O. A. S., 269 W. So. West, Chicago. June 17

Largest and Most Complete

Stock of Film in the Country. If you want any special subject don't fail to write for our Sensational Bargain List. Super special features, serials, Westerns, comedies, Chaplins, travlers. MONARCH THEATRE SUPPLY CO., 721 South Wabash Ave., Chicago. June 30

500 Reels Dirt Cheap—West-

erns, Features, Serials, Comedies, Greatest Stars. KEYSTONE FILM, Altoona, Pa.

A BOON TO MOVING PICTURE OPERATORS—Loxite Film Brizer. A break repaired with Loxite stars. Not sticky. Will not dry out, warp or pull apart. 3c per bottle. Agents, write for price. QUINCY CHEMICAL CO., 1861 Halstead Ave., Cincinnati, Ohio.

BARGAIN—George Fawcett, in Railroad 5 reels; Lillian Gish, in Man of Wood 5 reels; Richard Dix, in Man Trail, 6 reels; Yvonne Cuy, in Indian Red Man, Indian, 2 reels; two 1-reel Comedies of mounted and unmounted paper, photos all. What offers cash or exchange? FILM, Billboard, Cincinnati, Ohio.

FOR SALE—Two and Standard Machines. Complete with all accessories. Special 1,000-foot film. Write to MONARCH THEATRE SUPPLY CO., 721 South Wabash Ave., Chicago. June 30

FILMS for Toy and Home Projectors, 800 feet. 5c. Complete Comedy Reels, 35. Retail dealers supplied. Wholesale prices. HAV, 324 5th Ave., New York.

FIVE-REEL SUPER SPECIAL. Feature Subjects. Only one like this. List \$4.00. Also Comedies, Westerns and Scenics. \$3.00 per reel and up. Wonderful list free. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. June 23

FINE STOCK FEATURES. Comedies, Westerns. Serials for sale cheap. List sent. INDEPENDENT FILM EXCHANGE, 303 West Commerce St., San Antonio, Texas. July 1

FLIRTING WITH FATE, 5 reels, full of action, starring Douglas Fairbanks, the daredevil of the screen. A real box-office attraction; A-1 condition. \$60.00; easily worth \$150.00. Send a small deposit and you will be the lucky one to get it. ROBERT IRLAND, 831 N. Drake Ave., Chicago, Illinois.

FOR SALE—Features, Ten Nights in a Barroom. Life and Show of Buffalo Bill, Life of Robinson Crusoe, 1st of other Films and Machines. Passion Play, County Fair. HARRY SMITH, Gratz, Pa.

FOR SALE—Features with big stars. Must dispose of them. Cheap. MONARCH FILM CORP., 1302 Vine St., Philadelphia, Pennsylvania.

FOR SALE—Posters on Triangle Features and Comedies. Send for list. REGENT FILM CO., 1209 Vine St., Philadelphia. June 16

FOR SALE—'New York After Dark', thrilling underworld melodrama. Other attractive Features, Tom Mix Westerns, Comedies. CENTRAL FILM COMPANY, 729 Seventh Avenue, New York.

NAKED HEARTS (Jack Holt) and Comedy, 6 full A-1 reels. Lots of (1911) War fighting. First \$25.00; some bargain. L. Theatre, Bonanza, Arkansas.

ROAD SHOW—'The Still Alarm', six reels; full line of paper, photos, cards, slides, cutouts; \$65. SCHILLER, 61 W. Randolph St., Chicago.

SERIALS, perfect condition, paper, complete; bargain. H. B. JOHNSTON, 508 So. Dearborn St., Chicago. July 1

THE PASSION PLAY, Uncle Tom's Cabin, Custer's Last Fight, Joseph and His Brothers, Cheyenne Frontier Days, Ten Nights in a Barroom, The Secret Trap, The Desert Man, Wm. S. Hart's greatest. All kinds of other Special features and short stuff. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Illinois.

300 REELS, including Features, Comedy, Westerns, Serials, with many like new, with paper. Bargain lists free. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minnesota.

FOR RENT, LEASE OR SALE PROPERTY

7c WORD. CASH. ATTRACTIVE FIRST LINE. 5c WORD. CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

Wanted To Lease—Moving Picture House. BOX 12, Millbrook, N. Y.

2ND-HAND M. P. ACCESSORIES FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A Rare Bargain—Get Busy—

Two Powers 6A Machines and Inductors; ready to start show; \$50.00 cash buys same. Twenty-foot Mirrorroll Screen, \$100.00 cash. Link Orchestra Repeating Pipe Organ; cost \$3,500.00; good as new; \$2,000.00. Cash or will make price for weekly payments. Address LINCOLN THEATRE, Rochester, N. Y. June 23

For Sale—Power's No. 5 and

5 Reels of Films, \$40.00. CARL ARMSTRONG, Walters, Oklahoma.

BARGAINS in new and rebuilt Machines for theatre or road shows. Spotlights, Mazda and Calcium Equipment. Everything wanted for road show or theatre. 300 reels of Films, like new. Lists free. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minnesota.

BENNETT'S THEATRE SUPPLIES—Tickets, Limes, Slides, Screens, Condensers, Edison, Power's, Lubin, Radio Sets, Tubes or Crystal Mazda Lamps, 6 volts to 1,000 watts, for projection. 224 North 13th Street, Philadelphia.

BIG BARGAIN in second-hand Machines, Films and Comedies. Send for list. N. F. BLOK, H. Winchester St., Boston, Massachusetts.

BIG BARGAIN in new and second-hand Machines, Chairs, Supplies. Write me your needs. H. B. JOHNSTON, 508 South Dearborn St., Chicago, July 7

ELECTRICITY for 10c per hour. Motoco Auto Generator operates on any make automobile. Produces electricity for moving picture machines, theatres, schools, churches, homes, etc. Write for free particulars. MONARCH THEATRE SUPPLY CO., Dept. AG, 721 South Wabash Avenue, Chicago. June 30

FOR SALE—One pair Simplex Projectors, 1921 model; one pair Power's 6B Projectors, 1921 model; one pair Power's 6A Projectors, 1918 model; one pair Mottograph Projectors, 1917 model. All of these machines are factory rebuilt and guaranteed. furnished with either mazes or carbon arc. THE THEATRE SUPPLY COMPANY, Film Bldg., Cleveland, Ohio. June 15

FOR SALE—Bargains, 600 Theatre Seats, three fire Machines, Spotlight, two new Screens complete Loxite Display, Table Booth and Brass Display Frames. No ink. Get the price. Write BOX 231, Bristol, Tennessee.

FORT WAYNE GENERATOR, with panel and start, the extra, single or three-phase, 220-volt, perfect condition, \$275. Marty Rotary Generator, factory guaranteed, 220-volt, three-phase, with complete emergency panel board \$475.00. H. B. JOHNSTON, 508 S. Dearborn St., Chicago. July 1

GUARANTEED REBUILT MACHINES—Power's, Simplex, Mottograph, other makes. Wonderful bargains. We sell everything for 'the movies'. Free catalog. MONARCH THEATRE SUPPLY CO., 721 So. Wabash Ave., Chicago. June 30

LATEST MODEL EDISON MACHINE and Calcium Light for sale, cheap. GARVER PHOTO, Norfolk, Arkansas. June 23

MAZDA EQUIPMENT for Power's, Mottograph, Simplex Edison and all makes of machines. Theatre road shows, churches, lodges, schools should get the most out of their wonderful Special Mazda Attachment. All extra features, no projection and all holding service. Free catalog. MONARCH THEATRE SUPPLY CO., 721 South Wabash Ave., Chicago. June 30

MONARCH MACHINE, with calcium and electric, and other \$25.00, 5 reels. LIT, Last Slater, wage slave, \$30.00. WILLARD, Allestons, Pa.

MOTION PICTURE CAMERA FOR SALE—Very good for news work; fully equipped; automatic dissolve shutters, etc. ZASLOVE, 305 Haven Ave., New York. Apt. 1, Wadsworth 3087.

MOVIE PHOTO CAMERA \$15; Movie Film Camera, 200-foot, F. 3.5 lens \$55; new Movie Projector, 1,000-foot, motor driven, suitcase, \$75; Road Show Projector, \$30; Gas Generator, \$20 to \$37.50. RAY, 324 5th Ave., New York.

MOVING PICTURE MACHINES, Edison and Power's, \$25.00 to \$50.00. Power's and Mottograph Rheostats \$10.00 each. Transformers and compensators cheap. One-half cash, balance collect. A. N. HICE, 1720 Cherry St., Kansas City, Mo. June 23

NEW STEREOSCOPES, Standard exhibition size, \$15.00; Rheostat Age outfit, \$7.00; powerful Mazda, \$5.00. GRONBERG MFG., 1911 Monroe, Chicago, Illinois.

ONE POWER'S 6B HEAD, A-1 condition. First \$50 takes it. Will ship subject examination on receipt of \$10.00. PRIVATE AMUSEMENT CO., Marshall, Michigan.

OPERA CHAIRS—500 very good Veneer Opera Chairs, 2 Power's 6A, motor driven. GENERAL SUPPLY CO., 409 Morgan St., St. Louis, Missouri. June 30

PICTURE MACHINES, \$10.00 up; Life of Christ Jones, Portable Projector, State lowest price. stamp. Wanted, Machines, Films FRED L. SMITH, Amsterdam, New York.

WANTED TO BUY M. P. ACCESSORIES—FILMS

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted—One-Reel Chaplin; perfect condition. BOX 443, Vicksburg, Miss. June 16

WANTED—Foreign Films, Negro Comedies, Air Cal-Jones, Portable Projector, State lowest price. FRANK STANTON, 33 South Central Park Blvd., Chicago. June 23

WANTED—Passion Play. CALDWELL, 234 S. 13th St., Harrisburg, Pennsylvania. June 30

WANTED—Power's 6A and 6B Stands, one Power's 6B Head, Power's 6 Stand and Lamphouse. DRAWER 509, Bristol, Tennessee.

POWER'S 6A MOVIE MACHINE, motor driven, complete with lenses, either arc or 30-watt, 30-ampere mazda lamp and mazda transformer. BRINKMAN, 125 West 46th St., New York. June 23

SUITCASE MOTOR-DRIVEN PROJECTORS wanted. RAY, 324 5th Ave., New York.

WE BUY MACHINES and Theatre Equipment. Highest cash prices paid. Give details in first letter. MONARCH THEATRE SUPPLY CO., 721 South Wabash Ave., Chicago. June 30

LITTLE THEATERS

(Continued from page 43)

dramatic organization in not only the city, but the county. We have earned a clientele of over two hundred patrons in just a trifle over six months of existence. This may be due to the fact that our organization has recruited the best available talent from past existing societies, such as the Bergen Players, Premier Players, Arrow Players, Paramount Players, American Players, Community Players, Arthur F. Fuller Players, and a number of others that have been out of active dramatics in this city for a few years.

The first production of the Little Theater League was William Collier's 'Nothing But the Truth'. This was followed two months later by the 'Play Bits of 1921', consisting of a vaudeville bit, a concert bit, a one-act comedy, a dramatic reading and a one-act melodrama. Our latest production and the last this season was 'The Empty House', a mystery comedy in three acts and an epilogue, written by Lindsey Barberie. This latter was presented before a crowded house, or rather near-crowded house—for our publicity committee insists on truth—in the Bergen Lyceum, Jersey City, May 31, this year.

The applause and after-comments of our audience proved the success of the piece, which was different from anything ever given in this city by a non-professional cast; the several professionals appeared in the cast.

Next season I am considering 'Wedding Bells', 'Smooth as Silk' and 'Scandal' for presentation to our board of trustees.

Our officers are as follows: President, Edwin D. Scheuer, vice-president, Julia Brown; recording secretary, Albert E. Werner; corresponding secretary, George Schlerloh; treasurer, Edward Ruthenbeck and director of productions, Arthur F. Fuller. The above officers' terms of office expire July 31 of this year. Our meetings are held weekly in the Y. W. U. A. Recreation House, El Belmont avenue, Jersey City, and if you are ever in the vicinity on a Wednesday evening please do stop in and meet us, as we'd be only too glad to thank

you personally for the help you have given us already by articles and notices in 'The Billboard'.

'To relieve the heat of the summer months when dramatic offerings are not quite the vogue, we are planning one-day tours and a tennis tournament, for the actor's health is his most valuable asset and we intend safeguarding it in the summer for the usual full onslaught of productions, three of which we will present every season.'

The Little Theater Movement in Butler County, Ohio

By HELEN M. MILDERS (Secretary Rural Community Theater Board)

When the Cornell University Dramatic Club was organized in 1907, its plan was to present notable plays from the continental theater, which seldom or never were shown by the commercial theater in America. Plays like Gogol's 'The Inspector General', Ibsen's 'Enemy of the People' and 'The Pillars of Society', and many others, were given. These activities made the club one of the foremost factors at Cornell.

In general, the Cornell Dramatic Club is in its aims and standards much like the thousand other colleges and 'little theater' organizations about the country.

In 1919, when the New York State Fair Commission decided to encourage the wider use of dramas in country districts, and to advertise this movement, the director of the Cornell Club was engaged to establish a 'Little Country Theater' to run through fair week, presenting plays of interest to country audiences, but of high standard and on a scale of simplicity in staging, etc., that would encourage country communities to do likewise. The success of this experiment has been beyond the most sanguine hopes of its promoters.

Today there are Little Theaters in many cities throughout the country, the plays being done by a group of players—always the same people taking part in all the plays.

'It is a known fact that nothing attracts so much attention, proves so popular, pleases so many or causes so much favorable comment as a home-talent play. The simplest piece of amateur acting or singing done in the village hall by one of the villagers would create more enthusiasm among his or her friends and neighbors than could be excited by the most consummate performance of a professional in a great theater where no one in the audience knew or cared for the performer. Nothing interests people in each other so much as habitually working together. It is one way people find themselves. A home-talent play not only affords such an opportunity, but it also unconsciously introduces a friendly feeling in a neighborhood. It develops a community spirit because it is something everybody wants to make a success, regardless of the local jealousies or differences of opinion.'

In 1921, Miss Freda Sprink, now Mrs. Jack Stear, was rural secretary of the Red Cross in Butler County and as part of the peace-time program she was instrumental in interesting the various communities with which she came in contact in giving amateur plays of the better type. With her knowledge of the Little Theater Movement over the country she thought came to her that it would be a fine thing to have these communities display their recreational achievements at the county fair as they had displayed their agricultural and household achievements for so many years. It was in June of that year that Miss Sprink brought this thought to the Chamber of Commerce and its Retail Merchants' Association. Committees from the Chamber of Commerce and Retail Merchants' Association were appointed to give consideration to the question and to secure space on the fair grounds for carrying out the project. The first year the Fair Board very generously donated enough space for the tent which houses the Little Theater. Miss Sprink secured the pledges of five communities to enter the competition. The theater, stage, props and general business arrangements were made by committees from the Chamber of Commerce and Retail Merchants' Association, and upon Miss Sprink's return from a Red Cross conference in Columbus, O., the latter part of fair week, she saw her dream realized. Great throngs were pouring out of the little tented theater after each and every performance. Crowds had been turned away from the theater because of the limited seating capacity.

Since that time the rural community theater has become a matter of keenest interest not only in the Chamber of Commerce and Retail Merchants' Association, but among the people in the rural communities. The project is recognized by both as the outstanding means for welding together in closest friendship the people of the city and country. The Chamber of Commerce and its Retail Merchants' Bureau stand ready at any and all times to be of whatever assistance within their power, not only in connection with the Little Theater Movement but any other project of interest to and for the welfare of both the city and the city's friends throughout the county.

Compare the tent housed community theater of 1921 with the 'Rural Community Theater for Butler County People' of 1922, which was situated along the north fence of the fair grounds. More than five hundred people could

(Continued on page 73)

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of June 11-16 is to be supplied.

A Kelly (81st St.) New York.
Albion & Co. (Orpheum) Des Moines, Ia.
Allen, Andy & Jennie (Airdome) Bradley, Ill.

TAN ARAKIS
Presenting a Sensational Foot-Balancing Ladder.
Week June 11, Hippodrome, Cleveland, Ohio.

Archer & Bedford (Greenpoint) Brooklyn 15-16.
Aron Bros. (National) New York 14-16.
Ardell, Franklin, & Co. (Temple) Detroit.

Baby & Cowan (Riverside) New York; (Orpheum) Brooklyn 18-23.
Baldwin, Van, Leo (Palace) Waterbury, Conn.

Barry, Hor. & Or. h. (Palace) Milwaukee.
Barrett & Cannon (Palace) Waterbury, Conn.

Bell, Wade (Keith) Toledo, O., 14-16.
Bender & Armstrong (Seventh St.) Minneapolis.

Bennett, Crystal, & Co. (Palace) Indianapolis 14-16.
Benway, A. P. Happy (State) Cleveland; (Ninth St.) Toronto 18-23.

Berg & Linaich (Majestic) Milwaukee.
Berger & Seamon (Skydome) St. Louis 14-16.

Bernard & South (Keith) Dayton, O., 14-16.
Bernard & Leona (State) Cleveland.

Berny, Pres. (Orpheum) San Francisco; (Orpheum) Oakland 18-23.
Besthoff & Messenger (Orpheum) Boston.

Bess, Wade (Keith) Toledo, O., 14-16.
Boro (Golden Gate) San Francisco; (Orpheum) Los Angeles 18-23.

Bowers, Fred, & Co. (Palace) Brooklyn 14-16.
Boydell, John (Fulton) Brooklyn 14-16.

Braun, Selma, & Co. (Lincoln Sq.) New York 14-16.
Bradley, The (Lyric) Birmingham, Ala.

Brady, Etienne (23rd St.) New York 14-16.
Brady & Miboney (Palace) Brooklyn 11-16.

Brain, Alma, & Co. (Palace) New Haven, Conn.
Bratford Tom (Globe) Kansas City 14-16.

Bray, Melchior & Trujillo (Metropolitan) Brooklyn 14-16.
Breen, Harry (Lyric) Birmingham, Ala.

Brown, Leona (Orpheum) New York 14-16.
Bryce, Fannie (Orpheum) Los Angeles 11-23.

Bryce, Rose & Bunny (Strand) Kokomo, Ind., 14-16.
Brumby & Raul (Tivoli) Chattanooga, Tenn.

Brown & Baldwin (Orpheum) Oakland, Calif., 18-23.
Brown & Reese (Loew) Astoria, N. Y., 14-16.

Brown & Lovell (Majestic) Findlay, D., 14-16.
Brown Girls Seven (Academy) Norfolk, Va.

Brown & Walker (Lyric) Atlanta, Ga.
Brown, Gailor & Barnett (State) Buffalo.

Brown & Braderick (Keith) Boston.
Brown & Rankin (Flatbush) Brooklyn.

Brown, Madel, & Co. (Orpheum) Brooklyn; (Metropolitan) New York 18-23.
Brown, Len (Temple) Detroit; (Davis) Pittsburg 18-23.

Chadwick & Taylor (Broadway) Springfield, Mass.
Charbot & Tortoni (Pantages) San Francisco; (Pantages) Oakland 18-23.

Chesler, Glenn, & Co. (Pantages) San Francisco; (Pantages) Oakland 18-23.
Chick Supreme (Pantages) Ogden, Utah; (Pantages) Denver 18-23.

Chaire, Marion (Pantages) Spokane; (Pantages) Seattle 18-23.
Clark, Marie & Ann (105th St.) Cleveland.

Clark, Sylvia (Orpheum) New York; (Orpheum) Oakland 18-23.
Clark, Manning & Clark (Rialto) Chicago.

Clark, Hugile (Loew) Ottawa, Can.
Clayton & Edwards (Orpheum) Los Angeles.

Clayton & Jennie (Palace) South Bend, Ind., 14-16; (Majestic) Milwaukee 18-23.
Clifford, Huber, & Co. (Davis) Pittsburg; (Palace) Cleveland 18-23.

Clifford & Gray (Keith) Boston.
Clifford, Edith (10th St.) Los Angeles 18-23.

Clown Seal (Palace) Bridgeport, Conn.
Conkley & Subers (23rd St.) New York 14-16.

Cole, Judson (Delancey St.) New York 14-16.
Coleman, Claudia (Keith) Philadelphia.

Collins & Pillard (National) New York 11-16.
Collins, Frank & Mae (Orpheum) Alberdeen, S. D., 14-16; (Auditorium) Norfolk, Neb., 20-21.

Colvin & Wood (Palace) Springfield, Mass.
Combarcks, The (10th) Wilkes-Barre, Pa.

Conley, Harry, & Co. (Riverside) New York; (Orpheum) Brooklyn 18-23.
Conn & Albert (Pantages) Portland, Ore.

Connelly, Jane (Orpheum) Los Angeles.
Connelly & Francis (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 18-23.

Cogan & Casey (Palace) Cincinnati.
Cook & Oatman (Murray) Richmond, Ind., 14-16.

Cook, Olga (Hennepin) Minneapolis; (Palace) St. Paul 18-23.
Corlone, Hubert & Co. (American) New York 14-16.

Cornell, Leona & Zippy (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 18-20.
Corradini's Animals (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 18-20.

Cortez & Ryan (Rialto) Chicago.
Cortway Ferry (Keith) Boston; (Keith) Portland, Me., 18-23.

Cosmopolitan Dancers (Delancey St.) New York 14-16.
Cossler & Beasley Twins (Victoria) New York 14-16.

Crafts & Haley (Regent) New York 11-16; (81st St.) New York 18-23.
Croole Fashion Plate (Keith) Washington; (Orpheum) Brooklyn 18-23.

Cronk & Hart (Pantages) San Francisco 18-23.
Crosby, Hazel, & Co. (Keith) Boston.

Cross, Wellington (State-Lake) Chicago; (Main St.) Kansas City 18-23.
Crunch, Clay (Pantages) Bellingham, Wash.; (Pantages) Tacoma 18-23.

Cudd's Closures (Keith) Portland, Me.
Daley Bros. (American) New York 11-16.

Dance Creations (Keith) Dayton, O., 11-15; (105th St.) Cleveland 18-23.
Dance Varieties (National) New York 14-16.

Dance Evolutions (Pantages) Portland, Ore.
Danzon Sisters, Three (Boulevard) New York 14-16.

Davies, Tom, & Co. (Seventh St.) Minneapolis; (Majestic) Chicago 18-23.
Davies, MacIver & Redding (Seventh St.) Minneapolis; (Majestic) Chicago 17-23.

Davis & Paine (Pantages) Brooklyn.
Davis & Paine (Pantages) Denver; (Pantages) Pueblo 21-23.

Davies & Palmer (National) Louisville 14-16.
DeVos Bros. (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 18-23.

DeVine, Laurie (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 18-23.
DeVoy, Arthur, & Co. (Keith) Syracuse, N. Y., (167th St.) Cleveland 18-23.

Deagon & Mack (Hushwick) Brooklyn; (Keith) Philadelphia 18-23.
Deagon & Mack (Academy) Norfolk, Va.

Delans, The (Prospect) Brooklyn 14-16.
Delbridge & Gremmer (Crescent) New Orleans.

Delmar, Gladys, & Band (Majestic) Milwaukee.
Dimarest & Collette (Palace) New Orleans.

Desley Sisters & Co. (Seventh St.) Minneapolis; (Majestic) Chicago 18-23.
Devlin, Casey (Orpheum) Grand Forks, N. D., 15-16; (Orpheum) Grand Forks 18-20; (Orpheum) Aberdeen, S. D., 22-23.

Devoy, Frank (Orpheum) Des Moines, Ia.; (Hennepin) Minneapolis 18-23.
Dewey & Rogers (Pantages) Denver; (Pantages) Pueblo 21-23.

Dika, Juliet (Pantages) Bellingham, Wash.; (Pantages) Tacoma 18-23.
Diskar, Josef (Keith) Philadelphia; (Temple) Detroit 18-23.

Dixon, Harlan, & Co. (Orpheum) Brooklyn; (Riverside) New York 18-23.
Dolwick, Joe (Shrine Circus) Hannibal, Mo., 11-23.

Donnelly, Leo, & Co. (Keith) Washington.
Dooley & Storey (Palace) Cleveland.

Dooley & Morton (Maryland) Baltimore.
Dooley & Sales (Fordham) New York 14-16.

Doran, Jack (Pantages) Memphis.
Downing & O'Hourke (Pantages) Seattle; (Pantages) Vancouver, Can., 18-23.

Dotson (Franklin) New York 14-16.
Dotson Sisters (Emory) Providence.

Draw, Mahel (Ave. B) New York 14-16.
Dufitary, Mmie, & Co. (Poli) Worcester, Mass.

Duffy, Billy (Teatro Actualidades) Havana, Cuba, indef.
Dugan, Danny, & Co. (Poli) Scranton, Pa.

Dunnies (Pantages) San Diego, Calif.; (Pantages) Long Beach 18-23.
Duncan Sisters (Orpheum) San Francisco.

Duncan & Joyce (Capitol) Hartford, Conn.
Dunn, Jimmy (Seventh St.) Minneapolis.

Dural & Strmonds (Orpheum) San Francisco; (Orpheum) Oakland 18-23.
Dyer, Hubert, & Co. (Emory) Providence.

Ehrly & Leicht (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 18-23.
Ehrley, Roy & May (Golden Gate) San Francisco 11-23.

Edwards, Gus, Revue (Palace) New Haven, Conn.
Elkins, Fay & Elkins (Palace) Bridgeport, Conn.

Elliott & LaTour (Gates) Brooklyn 14-16.
Ellsworth, G. & H. (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 18-20.

Emerson & Baldwin (Orpheum) San Francisco 18-23.
Emmett, Eugene, & Co. (Poli) Wilkes-Barre, Pa.

Englin, Maureen (Maryland) Baltimore; (105th St.) Cleveland 18-23.
Equilli Bros. (Pantages) Ogden, Utah; (Pantages) Denver 18-23.

Erroll, Leon, & Co. (Orpheum) San Francisco 18-23.
Evans & Wilson (Victoria) New York 14-16.

Fagg & White (Hipp) Baltimore.
Falsons, Three (Pantages) Bellingham, Wash.; (Pantages) Tacoma 18-23.

Farnum, Frank, & Co. (105th St.) Cleveland.
Fay, Mrs. Eva (Young St.) Toronto.

Faynes, The (Victoria) New York 11-16.
Fejers, Joseph, Orch. (Proctor) Newark, N. J.

Fenton & Flebbs (Keith) Washington.
Fero & Marie (Prospect) Brooklyn 14-16.

Fields, W. C. (Orpheum) San Francisco 11-23.
Finlay & Hill (Pantages) Salt Lake City; (Pantages) Ogden 18-23.

Fireside Revue (Hill St.) Los Angeles.
Fisher & Blum (State-Lake) Chicago; (Majestic) Chicago 18-23.

Fischer, Irving (Davis) Pittsburg; (Shea) Buffalo 18-23.
Fisher, Minstrels (Keith) Dayton, O., 14-16.

Fitzthum, Bert (Shea) Buffalo.
Five & Hart (Palace) St. Paul; (Hennepin) Minneapolis 17-23.

Fleming Sisters (81st St.) New York.
Fletcher, Chas. Leonard (Hijou) Birmingham, Ala.

Foley & LaTour (Pantages) Regina, Can.; (Pantages) Edmonton 18-23.
Follis Sisters (Imperial) Montreal.

Folsom, Benny & Band (Columbia) Far Rockaway, N. Y.
Ford & Goodrich (Miller) Milwaukee.

Ford, Senator (Keith) Boston; (Riverside) New York 18-23.
Fors & West (Crescent) New Orleans.

Fortunella & Cirinilo (Orpheum) Brooklyn; (Riverside) New York 18-23.
Foster & Seamon (Fulton) Brooklyn 14-16.

Four Most Four (Krug Park) St. Joseph, Mo., indef.
Fox & Allyn (Keith) Toledo, O., 14-16.

Fox & Miller (Warwick) Brooklyn 14-16.
Foxworth & Francis (Pantages) Pueblo, Col.; (Pantages) Omaha 18-23.

Franklin, Frederic (Palace) Chicago.
Francis & Jerome (Grand) St. Louis.

Francis, Ann, & Co. (Lyric) Mobile, Ala.
Francis & Wilson (Young St.) Toronto.

Frankle & Johnnie (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 18-23.
Franklin, Irene (Orpheum) San Francisco 11-23.

Franklyn, Ben, & Co. (Palace) Brooklyn 14-16.
Franklyn, Charles, & Co. (Hushwick) Brooklyn; (Keith) Boston 18-23.

Friend in Need (Palace) New York.
Frost & Morrison (Greeley Sq.) New York 14-16.

Gaby, Frank (Lincoln Sq.) New York 14-16.
Gagan, Frank (Cody) Mason City, Ia., 14-16.

Galletti's Monks (Majestic) Milwaukee.
Galarini Sisters (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 18-23.

Galletti & Kokin (Palace) Cincinnati.
Gallini, Stanley, & Co. (23rd St.) New York.

Gamble, Voland (Majestic) Chicago; (Grand) St. Louis 18-23.
Garcinetti Bros. (Majestic) Findlay, O., 14-16.

Gardell & Pryor (Hennepin) Minneapolis; (Palace) St. Paul 18-23.
Gaudsmith Bros. (Pantages) Kansas City; (Pantages) Memphis 18-23.

Gaulier's Toy Shop (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 18-23.
George, Jack, Ivo (Bead's Hipp.) Cleveland.

Georgia Minstrels (Pantages) Edmonton, Can.
Gerard & Milo (Grand) Atlanta, Ga.

Gilfoyle & Lange (125th St.) New York 14-16.
Gladdons, Les (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 18-23.

Glanville & Saunders (Palace) Milwaukee; (Hennepin) Minneapolis 18-23.
Glenn & Jenkins (Palace) New York.

Gohl, Sid, & Bro. (Pantages) Los Angeles; (Pantages) San Diego 18-23.
Golden Bird (Emory) Providence.

Gordon & Rica (Hill St.) Los Angeles.
Gordon & Day (Grand) St. Louis.

Gramese, Jean (State) Buffalo.
Gray Sisters (Poli) Worcester, Mass.

Gruzer & Lawlor (Loew) Ottawa, Can.
Greene, Gene (Majestic) Chicago 18-23.

Grey & Old Rose (Loew) Astoria, N. Y., 14-16.
Haas, Chuck (Pantages) San Francisco 18-23.

Hall, Bob (Keith) Syracuse, N. Y.; (Regent) New York 18-20.
Hall, Al R., & Co. (81st St.) New York; (Palace) New York 18-23.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Connelly, Jane (Orpheum) Los Angeles.
Connelly & Francis (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 18-23.

Dotson (Franklin) New York 14-16.
Dotson Sisters (Emory) Providence.
Draw, Mahel (Ave. B) New York 14-16.

Daley Bros. (American) New York 11-16.
Dance Creations (Keith) Dayton, O., 11-15; (105th St.) Cleveland 18-23.

DeVine, Laurie (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 18-23.
DeVoy, Arthur, & Co. (Keith) Syracuse, N. Y., (167th St.) Cleveland 18-23.

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25-50 Each; Tights, \$1.20; Hair
Mousse or Chin Beard, 25c Each. Stage
Properties. Catalog free.
G. KLIPPERT, 46 Cooper Sq., New York.

Hughes & De Brow (Hill St.) Los Angeles 18-23.  
 Hughes, Bert. & Co. (Riverside) New York; (Orpheum) Brooklyn 18-23.  
**H**ugh's Band (Maryland) Baltimore, In Wrong (State) Buffalo.  
 Ind an Reveries (Loew) Montreal.  
 Inglis & Winchester (Imperial) Montreal.  
 Irwin, Chas. (Hennepin) Minneapolis; (Palace) St. Paul 18-23.  
**J**ackson, Bobby, & Co. (Palace) Waterbury, Conn.  
 Jackson, Joe (Pantages) Ogden, Utah; (Pantages) Denver 18-23.  
 Jairo, Mary (Imperial) Montreal.  
 Jansley, Fire (Pantages) Pueblo, Col.; (Pantages) Omaha 18-23.  
 Jay & Wesson (Princess) Nashville, Tenn.  
 Jimima, Aunt, & Band (Golden Gate) San Francisco 18-23.  
 Jesters, Six Jolly (Columbia) New York, indef.  
 Johnson & Baker (Majestic) Chicago; (Majestic) Milwaukee 18-23.  
 Johnson, J. Rosamond (Ave. B) New York 14-16.  
 Johnson, Hal, & Co. (23rd St.) New York 14-16.  
 Jones & Ray (Palace) Indianapolis 14-16.  
 Jones & Sylvester (Pantages) Regina, Can.; (Pantages) Edmonton 18-23.  
 Jordan, Saxton & Co. (State) Newark, N. J.  
 Juggleland (Tivoli) Chattanooga, Tenn.  
 Juliet, Miss (Columbia) Far Rockaway, N. Y.  
**K**ahne, Harry (Poli) Scranton, Pa.  
 Kavanaugh & Everett (Palace) Cincinnati.  
 Kawana Duo (Gates) Brooklyn 14-16.  
 Kay, Hamlin & Ray (Columbia) Far Rockaway, N. Y.; (Broadway) New York 18-23.  
 Kay, Dolly (Palace) St. Paul.  
 Keith & Barker (Electric) Kansas City, Kan., 14-16; (Novelty) Topeka 18-20; (Globe) Kansas City, Mo., 21-23.  
 Kellman & O'Hare (Lyric) Atlanta, Ga.  
 Kennedy & Rooney (Lyric) Mobile, Ala.  
 Kent, William, & Co. (Palace) Cleveland; (Shea) Buffalo 18-23.  
 Kern, Lenora (Regent) New York 14-16.  
 Kerr & Weston (Riverside) New York.  
 Kilgor & Watson (Majestic) Boise, Ida., 15-16; (Arcade) LaGrange, Ore., 17; (Alta) Pendleton 19.  
 King & Irwin (Loew) Astoria, N. Y., 14-16.  
 Kinkaid, Billy (Poli) Wilkes-Barre, Pa.  
 Kirksmith Sisters (Orpheum) Boston.  
 Klass & Brilliant (Pantages) Portland, Ore.  
 Kloe, Mel (Proctor) Mt. Vernon, N. Y., 14-16.  
 Knapp & Cornelia (Grand) St. Louis.  
 Knowles & White (Pantages) Spokane; (Pantages) Seattle 18-23.  
 Kram & White (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 18-23.  
 Kuhns, Three White (Golden Gate) San Francisco 18-23.  
**L**acouver, Mabelle (Romona) Grand Rapids, Mich.  
 LaDora & Beckman (Pantages) Memphis.  
 LaFrance Bros. (Pantages) Seattle; (Pantages) Vancouver, Can., 18-23.  
 LaFrance & Byron (Pantages) Edmonton, Can.  
 LaMont Trio (American) New York 14-16.  
 LaPalencia Trio (Keith) Philadelphia; (Keith) Washington 18-23.  
 LaPine & Emory (Pantages) Salt Lake City; (Pantages) Ogden 18-23.  
 LaRocca, Roxy (Bushwick) Brooklyn.  
 LaSalle Trio (K. of C. Circus) Kankakee, Ill.  
 LaSalle, Bob (Pantages) Ogden, Utah; (Pantages) Denver 18-23.  
 LaTelle & Vokes (Pantages) Regina, Can.; (Pantages) Edmonton 18-23.  
 LaTosca, Phil (Pantages) Los Angeles; (Pantages) San Diego 18-23.  
 Lahr & Mercedes (Hamilton) New York 14-16; (Regent) New York 18-20.  
 Lamey, Casting (State) New York 14-16.  
 Lampkins, The (Novelty) Topeka, Kan., 14-16; (Globe) Kansas City, Mo., 18-20.  
 Land of Fantasy (Palace) St. Paul; (Orpheum) Des Moines, Ia., 18-23.  
 Lang & Haley (Lyric) Atlanta, Ga.  
 Laurie, Joe (Grand) Shreveport, La.  
 Lawton (Palace) Cincinnati.  
 Lazar & Dale (Yonce St.) Toronto.  
 Le Grohs, The (Orpheum) Oakland, Calif., 18-23.  
 Lea, Emily, & Co. (Palace) Waterbury, Conn.  
 Lee & Cranston (Majestic) Chicago.  
 Lehr & Kennedy (State) Newark, N. J.  
 Leland, The (Palace) Chicago; (Hennepin) Minneapolis 18-23.  
 Lemon & Thompson (Piazza) Detroit, Mich., 14-16; (Strand) Ypsilanti 22-23.  
 Leo, Louis (Loew) Palisades Park, N. J.  
 Leon, Great (Keith) Portland, Me.; (Keith) Boston 18-23.  
 Leon & Mitzie (Pantages) Bellingham, Wash.; (Pantages) Tacoma 18-23.  
 Leonard & Barnett (Seventh St.) Minneapolis; (Grand) St. Louis 18-23.  
 Lester, Al, & Co. (Lincoln Sq.) New York 14-16.  
 Leviathan Band (Shea) Buffalo; (Keith) Philadelphia 18-23.  
 Lewis, Flo, & Co. (Palace) New York; (Keith) Boston 18-23.  
 Lewis & Norton (Pantages) Ogden, Utah; (Pantages) Denver 18-23.  
 Lewis & Rogers (Miller) Milwaukee.  
 Lewis & Brown (Pantages) Spokane; (Pantages) Seattle 18-23.  
 Lime Trio (Palace) New York.  
 Little Cinderella (Pantages) Kansas City; (Pantages) Memphis 18-23.  
 Little Cottage (Palace) Milwaukee.  
 London Steppers (Lyric) Richmond, Va.  
 London, Louis (Loew) London, Can.  
 Lone Star Four (Lyric) Atlanta, Ga.  
 Long Tack Sam (Pantages) Spokane; (Pantages) Seattle 18-23.  
 Looking Backward (Poli) Wilkes-Barre, Pa.  
 Lorraine, Ted (Bushwick) Brooklyn.  
 Louise & Mitchell (Keith) Boston.  
 Lusk, Jo (Shubert) New York 14-16.  
 Lusk, Two (Palace) New Haven, Conn.  
 Lydel & Macey (Keith) Syracuse, N. Y.; (Globe) St. Paul 18-23.  
 Lyell & Fant (Maryland) Baltimore.

McFarlane & Palace (Fordham) New York 11-16; (Jefferson) New York 18-20.  
 McGivney, Owen (Franklin) New York 11-16; (Maryland) Baltimore 18-23.  
 McGrath, Jack (Poli) Worcester, Mass.  
 McGrath & Basal (National) Louisville 14-16.  
 McIntyre & Halcomb (Loew) Montreal.  
 McIntyre, Frank (Golden Gate) San Francisco; (Hill St.) Los Angeles 18-23.  
 McKinley, Neil (State) New York 14-16.  
 McNaughton, Chas. & Cecil (State) Buffalo.  
 Mack & Velmur (National) Louisville 14-16.  
 Mack & Brantley (Palace) Port Blackpool, Eng., 18-23; (Balladium) London 25-29.  
 Mack & Lane (Victoria) New York 14-16.  
 Mack & Reading (Novelty) Topeka, Kan., 14-16; (Globe) Kansas City, Mo., 18-20.  
 Mailla & Bart (Grand) Shreveport, La.  
 Mandel, W. & J. (Franklin) New York 11-16; (Maryland) Baltimore 18-23.  
 Mankin (Loew) Montreal.  
 Manlove, Grace, & Co. (Orpheum) Grand Forks, N. D., 15-16; (Orpheum) Grand Forks 18-20; (Orpheum) Aberdeen, S. D., 22-23.  
 Mann, Sam E. (Palace) Brooklyn 14-16.  
 Margaret & Alvarez (Ave. B) New York 14-16.  
 Margaret & Morrell (Hennepin) Minneapolis.  
 Marriage vs. Divorce (Pantages) Salt Lake City; (Pantages) Ogden 18-23.  
 Martin & Martin (Elks' Circus) Battle Creek, Mich.; (Grotto Circus) Pontiac 19-23.  
 Martin, Tom, & Co. (Orpheum) Boston.  
 Martin, Chas. (Strand) Washington.  
 Martineite (Pantages) Portland, Ore.  
 Mason, Harry, & Co. (Loew) London, Can.  
 Matthews & Ayres (Haito) Chicago.  
 Maxine & Hobby (State) Newark, N. J.  
 Maxon & Brown (Orpheum) Boston.  
 Mayo, George (Pantages) Portland, Ore.  
 Mayo, Harry (Tivoli) Chattanooga, Tenn.  
 Medhurst & Ellis (Majestic) Milwaukee; (Majestic) Chicago 18-23.  
 Meehan & Newman (Palace) New York.  
 Meehan's Dogs (Proctor) White Plains, N. Y., 14-16.  
 Merritt & Coughlin (Gates) Brooklyn 14-16.  
 Minchua (Tivoli) Chattanooga, Tenn.  
 Middleton, Jean (State-Lake) Chicago 18-23.  
 Mignon (Boulevard) New York 14-16.

North & South (Lyons) Morristown, N. J., 14-16; (Henderson) Coney Island, N. Y., 18-23.  
**WALTER NEWMAN**  
 IN PROFITEERING.  
 Baked solid on Orpheum Time.  
 Direction Wm. S. Hennessy.  
 Norton, Ned, & Co. (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 18-23.  
 Norton, Jack, & Co. (Bushwick) Brooklyn; (Keith) Philadelphia 18-23.  
 Norton & Melnoite (State) New York 14-16.  
**O**'Brien & Josephine (Proctor) Yonkers, N. Y., 14-16.  
 Oklahoma Four (Pantages) Memphis.  
 O'Leary & Mary Ann (Orpheum) Brooklyn.  
 Oltimers, The (Greenport) Brooklyn 14-16.  
 Olms, John & Nellie (Davis) Pittsburg; (Bushwick) Brooklyn 18-23.  
 Olson & Johnson (Proctor) Newark, N. J.  
 O'Meara & Landis (Pantages) Seattle; (Pantages) Vancouver, Can., 18-23.  
 O'Neill & O'Neill (State) Memphis.  
 Ordway, Laura (Proctor) White Plains, N. Y., 14-16.  
**P**ago, Hack & Mack (Murray) Richmond, Ind., 14-16.  
 Pardo & Archer (Imperial) Montreal.  
 Parker Brothers (Temple) Detroit; (Palace) Cleveland 18-23.  
 Parker, Mildred (125th St.) New York 14-16.  
 Parker, Ethel (Poli) Scranton, Pa.  
 Pasquali Bros. (Pantages) San Diego, Calif.; (Pantages) Long Beach 18-23.  
 Penman & Lillian (Orpheum) Boston.  
 Pepito (Palace) Springfield, Mass.  
 Petrams, The (Pantages) Spokane; (Pantages) Seattle 18-23.  
 Plator & Natalie (State) Cleveland.  
 Plafords, The (Bijou) Birmingham, Ala.  
 Pike, Raymond (State) Cleveland.  
 Polk, Jack (Skydome) St. Louis 14-16.  
 Polly & Oz (Keith) Dayton, O., 14-16.

Rice & Werner (Palace) Chicago.  
 Rippel, Jack Splash (Emont, Va.  
 Robb & Whitman (Majestic) Grand Island, N.Y., 15-16; (Novelty) Topeka, Kan., 18-20.  
 Robinson, Bill (Riverside) New York; (Keith) Philadelphia 18-23.  
 (Globe) Kansas City, Mo., 21-23.  
 Rockwell & Fox (Keith) Portland, Me.  
 Rogers, Roy & Rogers (Pantages) Kansas City; (Pantages) Memphis 18-23.  
 Rogers, Alan, & Co. (Palace) New York; (Keith) Philadelphia 18-23.  
 Rogers, Chas., & Co. (Orpheum) New York 11-16.  
 Rooney & Bent (Flatbush) Brooklyn.  
 Ross & Roma (Pantages) Ogden, Utah; (Pantages) Denver 18-23.  
 Roth, Dave (Fifth Ave.) New York 11-16; (Keith) Boston 18-23.  
 Roy & Arthur (Pantages) Regina, Can.; (Pantages) Edmonton 18-23.  
 Rubbeville (State-Lake) Chicago; (Grand) St. Louis 18-23.  
 Rudin Sisters (Majestic) Chicago.  
 Runaway Four (Poli) Worcester, Mass.  
 Russell, Dorothy, & Co. (Proctor) Mt. Vernon, N. Y., 14-16; (Regent) New York 18-20.  
**S**abbot & Brooks (Grand) Shreveport, La.  
 Sabini, T. & F. (Orpheum) Des Moines, Ia.; (State-Lake) Chicago 18-23.  
 Sale, Chic (81st St.) New York.  
 Samaroff & Sonia (Greely Sq.) New York 14-16.  
 Samsted & Marlon (Capitol) Hartford, Conn.  
 Sandy (Palace) New Haven, Conn.  
 Santos & Hayes (Davis) Pittsburg.  
 Sargo, Jimmy, & Co. (Loew) London, Can.  
 Savoy & Brennan (Riverside) New York.  
 Schopp's Comedy Circus (Pantages) Denver; (Pantages) Pueblo 21-23.  
 Seals (Flatbush) Brooklyn.  
 Seed & Austin (Proctor) Newark, N. J.; (Coliseum) New York 18-20.  
 Seeley, Blossom, & Co. (Orpheum) Los Angeles 11-23.  
 Seymour, Harry, & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 18-23.  
 Sharkey, Roth & Hewitt (Palace) Springfield, Mass.  
 Shaw & Lee (Palace) New Haven, Conn.  
 Shelk, The (Main St.) Kansas City; (Palace) Chicago 18-23.  
 Shelk's Favorite (Pantages) Omaha; (Pantages) Kansas City 18-23.  
 Shelks of Araby (Pantages) San Francisco; (Pantages) Oakland 18-23.  
 Sheldon, Alice & Lucille (Palace) New Orleans.  
 Sheldon, Ballantine & Hiett (Orpheum) Des Moines, Ia.; (Palace) Milwaukee 18-23.  
 Shields, Frank (Orpheum) New York 14-16.  
 Shirley, Eva (State-Lake) Chicago 18-23.  
 Shone & Squires (Proctor) Newark, N. J.  
 Siegfried, Walter & Mae (Globe) Kansas City 14-16.  
 Sigsbee's Dogs (Seventh St.) Minneapolis.  
 Silver, Duval & Kirby (Hennepin) Minneapolis; (Orpheum) Des Moines, Ia., 18-23.  
 Sinclair & Gasper (Palace) New York.  
 Singer's Midgets (Fordham) New York 14-16.  
 Skatelles, The (Hill St.) Los Angeles 18-23.  
 Skelly, Hal (Hennepin) Minneapolis; (Palace) Chicago 18-23.  
 Smith & Barker (Palace) Milwaukee 18-23.  
 Smith, Tom (Coliseum) New York 11-16; (Keith) Washington 18-23.  
 Snappy Bits (Orpheum) New York 14-16.  
 Snead, Johnnie A. (Palace) Eldorado, Kan.; (Tootles) St. Joseph, Mo., 18-30.  
 Snow, Columbus & Hocter (Orpheum) Los Angeles.  
 Son Dodger, The (Proctor) Mt. Vernon, N. Y., 14-16.  
 So Shall Ye Reap (Jefferson) New York 14-16.  
 Southern Four (American) New York 14-16.  
 Spanish Dancers (Pantages) Spokane 18-23.  
 Speeders, The (Pantages) San Francisco 18-23.  
 Splendid & Partner (Orpheum) Brooklyn.  
 Stanley & Wilson Sisters (Grand) St. Louis; (Palace) South Bend, Ind., 21-23.  
 Stanley & McNabb (Majestic) Milwaukee; (Palace) South Bend, Ind., 18-20.  
 Stanley, Alleen (Fifth Ave.) New York 14-16; (Maryland) Baltimore 18-23.  
 Stanley, Stan, Trio (Temple) Detroit.  
 Stanton, Will, & Co. (State) Newark, N. J.

PROCRASTINATION

**PROCRASTINATION** is a large word and is used very little in our every-day conversation. It means to delay, to put off for the morrow what can and should be done today. Your attention is invited to a little matter of much importance to you, which we urge you to take care of today. The Billboard Summer Special number will be issued in less than two weeks. Will you get your copy? Yes, you certainly will if you order today. It is not too soon to ask your newsdealer to hold a copy for you. Remember, there is going to be an unprecedented demand on the stands for this issue. We suggest that you order now. Don't procrastinate.

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WALTER STANTON

The Giant Rooster. Care The Billboard. Chicago.  
 Stars Record (Miller) Milwaukee.  
 Stars of the Future (Coliseum) New York 11-16.  
 Sterling Four (Palace) New Orleans.  
 Stewart Sisters (Palace) Indianapolis.  
 Stewart & Mercer (Lyric) Mobile, Ala.  
 Still, Vernon (Palace) Bridgeport, Conn.  
 Stoddard, Harry, & Band (Proctor) White Plains, N. Y., 14-16.  
 Stolen Sweets (Loew) Ottawa, Can.  
 Storm, The (Keith) Philadelphia.  
 Stover, Helen (Keith) Washington; (Bushwick) Brooklyn 18-23.  
 Striker, Al (Maryland) Baltimore.  
 Strouse, Jack (Pantages) Spokane 18-23.  
 Suter, Ann (Palace) Waterbury, Conn.  
 Sweeney & Rooney (Grand) Atlanta, Ga.  
 Sybil, Paul (Coliseum) New York 14-16.  
 Syko, (Princess) Nashville, Tenn.  
**T**abor & Green (Keith) Portland, Me.  
 Tamakis, Four (Majestic) Milwaukee; (Majestic) Chicago 18-23.  
 Telephone Tangle (Pantages) Vancouver, Can.; (Pantages) Bellingham, Wash., 18-23.  
 Tellegen, Lou (Keith) Boston.  
 Tempest & Dickinson (Orpheum) San Francisco 18-23.  
 Thielton, Lient., & Co. (Miller) Milwaukee.  
**THURBER & THURBER**  
 Original novelty for Parks, Fairs, Circuses, etc. Fully patented. Infringement will be prosecuted. Luna Park, Coney Island, New York.  
 Thornton & Squires (Keith) Topeka, O., 14-16.  
 Tilton & Rogers (Ave. H) New York 14-16.  
 Toney & Notman (Golden Gate) San Francisco 18-23.  
**MINSTREL** WIGS, REAL HAIR.  
 30c Each, Doz. \$2.75. 50c Each, \$5.00 Doz. KLIPPERT, 46 Cooper Square, New York.

Tommy A. Vee (Keith) Washington.
George (Pantages) Pueblo, Col.;
(1923) Omaha 18-23.

Ull & Clark (Pantages) Spokane 18-23.
University Trio (Imperial) Montreal; (Keith)
Pittsburgh, Pa., 18-23.

Vada & Co. (Lincoln Sq.) New York 11-16.
Vedette, Mrs. Rodolph (Orpheum) San Francisco;
(Orpheum) Los Angeles 18-23.
Valera, Don, Trio (Orpheum) Des Moines, Ia.;
State Lake Chicago 18-23.

Wager, The (Franklin) New York 14-16.
Waldock, Princess (Hamilton) New York;
(Broadway) New York 18-23.
Wagner, Bert & Nina (Broadway) Spring-
field, Mass.

Walton, Burt (Pantages) Memphis.
Walton & Brandt (Hill St.) Los Angeles.
Wang Young, & Co. (Keith) Washington.
Ward & Isobel (Rialto) Cleveland.
Ward & Zeller (Palace) Springfield, Mass.

Ward, Helen (Maryland) Baltimore; (Palace)
Cleveland 18-23.
Warman & Mack (Delaney St.) New York 14-
16.
Warren & O'Brien (Pantages) Vancouver, Can.;
(Lantons) Bellingham, Wash., 18-23.

Washburn, B. & B. (Franklin) New York 14-16;
(Maryland) Baltimore 18-23.
Washburn & Co. (Pantages) Oakland, Calif.;
(Pantages) Los Angeles 18-23.
White, Harry (Hipp.) Baltimore.
White, Barry & Useless (Metropolitan) Brook-
lyn 14-16.

White & Barry (Lincoln Sq.) New York 14-16.
Whiting & Dunn (State) Memphis.
Whiting & Burt (Main St.) Kansas City 18-23.
Whitman, Frank (Orpheum) Los Angeles; (Hill
St.) Los Angeles 18-23.
Wilbur & Adams (Golden Gate) San Francisco
18-23.
Williams & Taylor (Columbia) Far Rockaway,
N. Y.; (Jefferson) New York 18-20.
Williams & Howard (Majestic) Milwaukee.
Williams & Clark (Princess) Nashville, Tenn.
Williams & Goss (Palace) Cleveland; (Davis)
Pittsburg 18-23.
Williams & Wolfus (Fifth Ave.) New York
14-16.

Wilson Bros. (Pantages) Salt Lake City; (Pan-
tages) Ogden 18-23.
Wills & Robbins (Keith) Dayton, O., 14-16.
Wilson, Lew (Hipp.) Cleveland.
Wilson, Arthur & Lydia (Yonge St.) Toronto.
Wilson & Jerome (Strand) Washington.
Wilson & Albert Trio (Keith) Toledo, O., 11-16.
Winton Bros. (Pantages) Philadelphia.
Winton Bros. (Pantages) Regina, Can.; (Pan-
tages) Edmonton 18-23.
Woldman, Al (Maryland) Baltimore.
Wright & Dietrich (Bushwick) Brooklyn; (Or-
pheum) Brooklyn 18-23.
Wyoming Duo (Rialto) Chicago.

Yanmark (State Lake) Chicago; (Hennepin)
Minneapolis 18-23.
Yetta & Mabel (Teatro Actualidades) Havana,
Cuba, indef.
Yong, A. King (Columbia) Far Rockaway,
N. Y.
Yost & Glad (Grand) St. Louis; (Novelty)
Chicago, Kan., 18-21.
Youth (Pantages) Seattle; (Pantages) Van-
couver, Can., 18-23.
Yost, A. King (Pantages) Winnipeg, Can.;
(Pantages) Saskatoon 18-20.

OUTDOOR FREE ACTS

(ROUTES FOR THIS COLUMN SHOULD REACH
THE CINCINNATI OFFICE BY SATURDAY MORNING
TO INSURE PUBLICATION. PERMANENT
ADDRESSES WILL NOT BE PUBLISHED FREE
OF CHARGE.)
Brown, Harry E.; Iron Mountain, Mich., 11-16.
Burt & Marler (Dreamland Park) New-
ark, N. J., indef.

ALFRENO (Swartz)

Greatest of All
Comedy and Sea-
sonal High
Wire Act. Address 1108 A SWARTZ, Manager,
Care of Billboard or 252 Fulton St., New York

Luzolzas, The; (Pleasure Park) Evansville,
Ind., 11-16; (Park) Louisville, Ky., 18-23.
Maxwell Trio (Elysian Circus) Hannibal, Mo.,
11-23.

OSCAR V. BABCOCK
PERFORMING THE
DEATH TRAP LOOP

The largest and most sensational thrill act in the
OUTDOOR AMUSEMENT WORLD TODAY. Re-
cently (fully) illuminated and electrically equipped. Direct
from a sensational tour of the Orient, where it cre-
ated a furor. Now arranged by bookers for the 1923
season at Parks, Fairs, Pleasure Home Comings,
American Legion Affairs, etc. Write or wire me as
per page in this issue. Permanent address, 3 South
Street, Woburn, Mass.

Oliver, Dave Devil; (Carlin's Park) Baltimore,
Md., 10-23.
Robinson's, John, G.; (Elphants; (Luna Park)
Coney Island, N. Y., indef.
Thurber & Thurber; (Luna Park Circus) Coney
Island, N. Y., indef.
Zenero, Bobby & Betty; (Starlight Park); New
York 11-15.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH
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DeFoe Grand Opera Co.; (Carlin's Park) Bal-
timore, Md., June 1-30.
Hopper, De Wolf, Opera Co.; (Fontaine Ferry
Park) Louisville, Ky., until June 23.
Ravina Opera Co.; (Ravina Park) Chicago,
June 23, indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH
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TO INSURE PUBLICATION. PERMANENT
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All-Star Entertainers, Jack Shepard, mgr.;
(Merry Garden Academy) Memphis, Tenn.,
indef.
Allen's, Jean, Band; (Richmond, Mo., 11-16.
Alpert's, S.; (Band) Coney Island, N. Y., indef.
Bashman's, Harold; (Million Dollar Band) (Cap-
itol) Washington, Pa., 11-16; (Lafayette)
Buffalo, N. Y., 18-23.
Barnard's, Barney, Band; (Pleasant View Ho-
tel) Clark Lake, Mich., 15-16; (Pleasant Lake
22).
Basile's Band; (Dreamland Park) Newark, N.
J., indef.

Bear Cat Orch.; C. A. Christian, mgr.; (Ter-
race Gardens) Appleton, Wis., indef.
Bennett's, Joe, Orch.; (Alaskan Roof Garden)
Memphis, Tenn., until Oct. 1.
Bergquist, Willet, & Orch.; A. H. Linder,
mgr.; (Cabin Ballroom) Aurora, Ill., May 20,
indef.
Blue Melody Boys Orch.; Eddie Elliott, mgr.;
(Waltie Springs Hotel) Knoxville, Tenn.,
indef.
Bon Ton Orch.; (Arcadia) Owen Sound, Ont.,
Can., indef.

Bonny's, B. I., Orch.; H. H. Rankin, mgr.;
(Midway Beach) Coney Island, N. Y., indef.
Brobst's, D. H.; Broadway Entertainers; (Sun-
bur Springs) Blue Island, Ill., indef.
Buhl's, A. J., Orch.; (Hillside Park) Quincy,
Ill., indef.
Burr & Linn's Orch.; (Steamer St. Paul) St.
Louis, indef.
Capitol 10; Orch.; B. M. Westbrook, mgr.;
(Auditorium Pavilion) Keansburg, N. J.,
indef.

Chicago Harmony Kings, Geo. B. Reareck,
mgr.; (Lakeside Park) Oswego, N. Y.,
May 19, indef.
Clark's, Ray, Orch.; (Park Lake) Lansing,
Mich., May 5-Sept. 10.
Dukes of Jazz; (Lassen Hotel) Wichita, Kan.,
indef.
Elliott's, Silas C. Band; (Pittsburg, Pa., 11-16.
Emerson's, Wm., Orch.; (Fort Steuben Ho-
tel) Steubenville, O., until Sept. 1.
Favell's, Clarence, Five Tones; (Hotel Wit-
ter) Wisconsin Rapids, Wis., indef.

Fingert's, John, Band; (Pittsburg, Pa., 11-16.
Fink's Band; (Champaign, Ill., 11-16; Taylor-
ville 18-23.
Frisco Night Hawks, Bill Tracy, mgr.; (Sun-
set Pleasure Park) Tulsa, Ok., indef.
Goff's Royal Garden Orch.; No. 2, Leo F.
Steele, dir.; (Albany City, N. J., indef.
Goff's Royal Garden Orch.; Mark H. Goff, dir.;
(Greenville, S. C., 13; Gastonia, N. C., 14;
Spartanburg, S. C., 15; Charlotte, N. C., 16-
20; Winston-Salem 21; Balaun 22; Charlotte
23.
Goff's Carolina Serenaders, Billy Cooper, dir.;
(Lake Michigan Park) Muskegon, Mich., in-
def.
Gues Harmony Serenaders; Saratoga Springs,
N. Y., 11-16.

Harris Bros. Orch.; Abe Harris, mgr.; (Cry-
stal Palace) Hance Hall) Galveston, Tex.,
indef.
Hartigan Bros. Orch.; J. W. Hartigan, Jr.,
mgr.; (Denver, Col., 14-16; Akron 18; Me-
trook, N. Y., 19; Oxford 20.
Herbert, Victor, & His Orch.; (Willow Grove
Park) Philadelphia 10-17.
Hill's, W. A., Players; (Jefferson Hotel) La-
Crosse, Wis., indef.
Jolly Six, Jack Sims, bus. mgr.; (Long Beach,
Lake Montauk) Rochester, Ind., indef.
Kentucky Synopators, Chas. Naidorf, dir.; (Al-
pine House) South Fallsburg, N. Y., June 25-
Sept. 8.
Kirkham's, Don, Orch.; (Lagoon Resort) Salt
Lake City, Utah, May 12-Sept. 3.
Languein's Entertainers; (Riverside Park)
North Glenrock, W. Va., indef.
Lowe's, Ben, Synopators; (Remey's Dansant)
New York City, indef.
MacBride's, John A., Orch.; (Green Park Ho-
tel) Green Park, N. C., until Sept. 15.
McNally's, James, Orch.; (Ocean Echo) Sali-
sbury Beach, Mass., indef.
McShannon's Band; (Pekin, Ill., 11-16; Canton,
18-23.
Merrell's, Jack, Entertainers; (Belvedere
Restaurant) Batavia, N. Y., indef.
Nash's Band; Jersey City, N. J., 11-16.
New's, Carl, Band; St. Michael's, Md., 11-16.
Original Kentucky Six; Jos. E. Hoffman, mgr.;
(Claydon Park) Lexington, Ky., May 25-
Oct. 1.
Dwyer's, Harold, Society Entertainers; (De-
quette Winter Garden) Pittsburg, Pa., indef.
Penney Serenaders, Joe R. Melet, mgr.; Mt.
Clemens, Mich., 11-16.

Riverview Orch.; Claude M. Morris, mgr.;
(Riverview Pavilion) Kalamazoo, Wis., April
15-Oct. 15.
Royal Jackonian Orch.; James R. Jackson,
mgr.; (Melrose to Hance Garden) Terre Haute,
Ind., May 31, indef.
Sacco's Band; Cambridge, O., 11-16.
Seashore's Orch.; (Summit Hotel) Jacksonville,
Fla., indef.
Sisco's Band; Cresson, Pa., 11-16.
Starke's, Lester, Orch.; (Strand Cafe) Read-
ing, Pa., indef.
Sweet's, Al, Singing Band; (Zoo) Cincinnati,
O., 11-23.
Thomas, Wit, & His Princetonians; (Garden)
Hart, Mich., indef.

Treman's, Tad, Orch.; (Lakeside Park) Day-
ton, O., indef.
Twill Peacock Orch.; (Twill Gardens) Racine,
Wis., indef.
Twenty-first Century Boys, Paul B. Goss, mgr.;
(Daneland, Blue Grass Park) Lexington,
Ky., indef.
Virginia Entertainers, R. Stephens, mgr.;
(Hillhouse Park) Knoxville, Tenn., indef.
Victor's, James P., Band; (Luna Park) Coney
Island, N. Y., May 12, indef.
Willert's, Jack, Orch.; (Winter Garden, LeClaire
Hotel) Moline, Ill., indef.
Worden's, Geraldine, Marigold Orch.; (Hotel
Sheraton) High Point, N. C., indef.
Yvette Synopators; Winnipeg, Can., 11-16;
Regina 11-23.

Allen's, Mae, Aviation Girls; (State) Akron,
O., 10-18.
Bales', Frank, Synopated Revue; (Bristol)
Bristol, Tenn., 11-16.
Brown's, Mary, Tropical Maids; (Strand) Sa-
lina, Kan., 11-16.
Clifford's, George, Pop & Ginger Revue; (Star-
land) Montreal, Can., indef.
Davis', Don, Dancing Dollies; (Orpheum) Way-
cross, Ga.; (Airdome) Miami, Fla., 18-30.
Delmar's, Chas. Stratford Revue; (Rotary Stock)
Detroit, Mich.
Drake & Walker's Rom Bay Girls; (Dixie)
Indianapolis, Pa., 11-16; (Plaza) Brownsville,
18-23.
Earle's Jazz-Mania Revue, Billy Earle, mgr.;
(Jefferson) Dallas, Tex., indef.
Ferns, Inbe, & Associates; (Lyceum) San
Diego, Calif., indef.
Follytown Maids, Arthur Higgins, mgr.; (Aird-
ome) Smackover, Ark., until Aug 31.
Friedlander & George Musical Comedy Co.;
(Rotary Stock) Chicago, indef.
Gaffney's, Sugarfoot, Minstrel Revue; (Trent)
Lynchburg, Va., 11-16; (Olympic) Newport
News 18-23.
Gerard's, Caroline, Whirl of Girls; (Isis)
Greensboro, N. C., 11-16.
Harrison's, Arthur, Lyric Revue; (Hippodrome)
Peoria, Ill., indef.
Honey Bunch, E. B. Coleman, mgr.; (Mora
Park) Youngstown, O., indef.
Humphreys', Bert, Dancing Buddies; (Leon-
ard) Concord, N. C., 11-16.
Hurley's Fashion Plate Revue, Frank Maley,
mgr.; (Coney Island Park) Cincinnati, O.,
May 26, indef.

TABLOIDS

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Allen's, Mae, Aviation Girls; (State) Akron,
O., 10-18.
Bales', Frank, Synopated Revue; (Bristol)
Bristol, Tenn., 11-16.
Brown's, Mary, Tropical Maids; (Strand) Sa-
lina, Kan., 11-16.
Clifford's, George, Pop & Ginger Revue; (Star-
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ard) Concord, N. C., 11-16.
Hurley's Fashion Plate Revue, Frank Maley,
mgr.; (Coney Island Park) Cincinnati, O.,
May 26, indef.

Hurley's Big Town Serenaders, Frank Smith,
mgr.; (Luna Park) Cleveland, O., indef.
Hutchinson, Ziz, Zaz Revue; Jack Hutchinson,
mgr.; (Wichita) Wichita, Kan., 11-23.
Hutchinson, Jack, Show; (Strand) Sanna, Kan.,
indef.
Junk's Musical Maids, Fred J. Jenkins, mgr.;
(Gaiety) Indianapolis, Ind., indef.
Lehr, Rayner, Musical Comedy Co.; (Broad-
way) Columbus, O., indef.
Loeb's, Sam, Hip, Hip Hoopay Girls; (Gem)
Little Rock, Ark., indef.
Mississippi Minstrel Musical Revue, Fred J. Jen-
kins, mgr.; (Rialto) Indianapolis, Ind., indef.
Moore's, Hap, Merry Maids; (Central) Danville,
Ill., indef.
Morton's Kentucky Belles, Homer Meachum,
mgr.; (Orpheum) Joplin, Mo., 11-16.
Norman's, Fred, High Speed Co.; (Arcade) Pa-
denah, Ky., May 7, indef.
Orth & Coleman's Top-Top Merry-makers; (Tem-
ple) Geneva, N. Y., June 4-23.
Saucy Baby, E. B. Coleman, mgr.; (Myers Lake
Park) Canton, O., May 30, indef.
Riotous & Dreamed Deal Revue; Waverly, Ky.,
11-16; Corydon 18-23.
Snyder's Frisco Frolies; Altkin, Minn., 13-14;
Staples 15-16; New York Mills 17; Wadona
18-19; New York Mills 20; Perham 21; Fer-
gus Falls 22-23.
Taylor's, Slade (Mike) Boys & Girls; (Rialto)
Superior, Wis., indef.

Walker's, Marshall, Whiz-Bang Revue; (Strand)
Port Arthur, Tex., May 13, indef.
Webb's, Billy, Smiling Through 1923, Russ
Forth, mgr.; (Orpheum) Waco, Tex., May
27, indef.
Webb's, Billy, Make It Snappy, Morris Hard-
ing, mgr.; (Lyceum) Memphis, Tenn., May
27, indef.
Webb's, Billy, Big Hevve Co., Billy Webb,
mgr.; (Manhattan) El Dorado, Ark., May 27,
indef.

Lehr, Rayner, Musical Comedy Co.; (Broad-
way) Columbus, O., indef.
Loeb's, Sam, Hip, Hip Hoopay Girls; (Gem)
Little Rock, Ark., indef.
Mississippi Minstrel Musical Revue, Fred J. Jen-
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Taylor's, Slade (Mike) Boys & Girls; (Rialto)
Superior, Wis., indef.

Walker's, Marshall, Whiz-Bang Revue; (Strand)
Port Arthur, Tex., May 13, indef.
Webb's, Billy, Smiling Through 1923, Russ
Forth, mgr.; (Orpheum) Waco, Tex., May
27, indef.
Webb's, Billy, Make It Snappy, Morris Hard-
ing, mgr.; (Lyceum) Memphis, Tenn., May
27, indef.
Webb's, Billy, Big Hevve Co., Billy Webb,
mgr.; (Manhattan) El Dorado, Ark., May 27,
indef.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH
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Abie's Irish Rose; (Republic) New York May
22, indef.
African; (Geo. M. Cohan) New York May 26,
indef.
Aren't We All; with Cyril Maude; (Gaiety)
New York May 21, indef.
Blossom Time; (41st St.) New York May 21,
indef.
Blossom Time; (Shubert) New York May 21,
indef.
Blossom Time; (Great Northern) Chicago March
11, indef.
Chains, with O. P. Hoggie; (Playhouse) Chi-
cago May 20, indef.
Devil's Discipline, The; (Garrick) New York
April 23, indef.
Bow Drop Inn; (Astor) New York May 15, in-
def.
Fool, The; (Times Sq.) New York Oct. 23, in-
def.
For All of Us, with William Holke; (Stude-
baker) Chicago Nov. 20, indef.
Give and Take; (Central) New York Jan. 15,
indef.
Glad; (Daly's) New York March 12, indef.
Happy Days; (Chestnut St. O. H.) Philadel-
phia May 29, indef.

Academy Players; (Academy) Scranton, Pa., indef.
Abbe Players; (Abbe) Pray House, E. I., 11-16.
Alhambra Players; (Alhambra) New York
indef.
Alton Players; (New Empire) Edmonton,
Alta., Can., indef.
Bainbridge Stock Co.; (Shubert) Minneapolis,
Minn., indef.
Binney Players; (41st Ave.) Brooklyn, N. Y.,
indef.
Bonville Jesse, Stock Co.; (Garrick) Detroit,
Mich., indef.
Bonville Players; (Hibernia O. H.) New York,
indef.
Boston Stock Co.; (St. James) Boston Aug.
21, indef.
Brown, John P., Players; (Priscilla) Lewiston,
Me., May 28, indef.
Byant, M., Players; (Oakford Park)
Joplin, Mo., indef.
Cantabile Players; (Grand O. H.) To-
ronto, Can., May 21, indef.
Chicago Stock Co.; Chas. H. Roskam, mgr.;
Lewiston, Me., May 28, indef.

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Hitchy-Koo, with Raymond Hitchcock; (Gar-
rick) Chicago, May 20, indef.
Ice Bound; (Harris) New York Feb. 10, indef.
I'll Say She Is; (Walnut St.) Philadelphia June
1, indef.
Light Wines and Beer; (Selwyn) Chicago March
18, indef.
Little Nellie Kelly; (Liberty) New York Nov.
13, indef.
Mary the Third; (39th St.) New York Feb. 5,
indef.
Merton of the Movies; (Cort) New York Nov.
13, indef.
Miller, Henry, Chas. Frohman, Inc., mgr.;
(Columbia) San Francisco May 14, indef.
Music Box Revue; (Music Box) New York Oct.
23, indef.
Not So Fast; (Morosco) New York May 22,
indef.
Polly Preferred; (Little) New York Jan. 9,
indef.

Rain, with Joanne Engels; (Maxine Elliott)
New York Nov. 7, indef.
Rolling Home, with Donald Brian; (Harris)
Chicago May 20, indef.
Sanderson, Julia, in Tangerine; (Garrick) Chi-
cago April 30, indef.
Seventh Heaven; (Booth) New York Oct. 30,
indef.
Sherman's, Dan, Unit Show; (Casino, Sher-
man Lake) Davenport Center, N. Y., indef.
Shuffle Along; (Geo. Wintz's), Clem T. Schae-
fer, mgr.; Santa Ana, Calif., 14; San Ber-
nardino 15; Redlands 16; Riverside 18; Long
Beach 19-20; Santa Barbara 21; Santa Maria
22; San Luis Obispo 23.
So This is London; (Hudson) New York Aug.
30, indef.
Spice of 1922, Edward L. Bloom, mgr.; (Shu-
bert) Detroit, Mich., 11-23.
Steve, with Eugene O'Brien; (Princess) Chicago
April 8, indef.
Sunup; (Provincetown) New York May 24, indef.
Sweet Nell of Old Drury; (48th St.) New York
May 19, indef.
Two Fellows and a Girl; (Cohan's Grand) Chi-
cago March 6, indef.

Uncle Tom's Cabin (Newman & Livingston's,
under canvas), The; A. Tom, bus. mgr.;
Quakertown, Pa., 14; Bethlehem 15; Phil-
adelphia 16; Bangor 18; E. Stroudsburg 19;
Washington, N. J., 20; Dover 21; Sussex 22.
Uncle Tom's Cabin (Newman & Livingston's,
under canvas), The; A. Tom, bus. mgr.; New-
burg, N. Y., 13; Northampton 14; Yonkers
15; Orange, N. J., 16; Newark 18-19; Plain-
field 20; Bound Brook 22.
Uncle Tom's Cabin (Stowe's); Malone, N. Y.,
14; St. Regis Falls 15; Potsdam 16.
Up Town, West; (Bijou) New York April 3,
indef.
Up Sho Goes; (Playhouse) New York Nov. 6,
indef.

Up the Ladder; (Central) Chicago April 15,
indef.
Voice, The, with Wm. Courtenay; (Cort) Chi-
cago May 27, indef.
Wasp, The; (Selwyn) New York March 27,
indef.
Wildflower; (Casino) New York Feb. 7, indef.
You and I; (Belmont) New York Feb. 19, indef.
Zander, the great, with Alice Brady; (Empire)
New York April 9, indef.
Ziegfeld Follies; (New Amsterdam) New York
June 5, indef.

STOCK & REPERTOIRE

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Academy Players; (Academy) Scranton, Pa., indef.
Abbe Players; (Abbe) Pray House, E. I., 11-16.
Alhambra Players; (Alhambra) New York
indef.
Alton Players; (New Empire) Edmonton,
Alta., Can., indef.
Bainbridge Stock Co.; (Shubert) Minneapolis,
Minn., indef.
Binney Players; (41st Ave.) Brooklyn, N. Y.,
indef.
Bonville Jesse, Stock Co.; (Garrick) Detroit,
Mich., indef.
Bonville Players; (Hibernia O. H.) New York,
indef.
Boston Stock Co.; (St. James) Boston Aug.
21, indef.
Brown, John P., Players; (Priscilla) Lewiston,
Me., May 28, indef.
Byant, M., Players; (Oakford Park)
Joplin, Mo., indef.
Cantabile Players; (Grand O. H.) To-
ronto, Can., May 21, indef.
Chicago Stock Co.; Chas. H. Roskam, mgr.;
Lewiston, Me., May 28, indef.

Academy Players; (Academy) Scranton, Pa., indef.
Abbe Players; (Abbe) Pray House, E. I., 11-16.
Alhambra Players; (Alhambra) New York
indef.
Alton Players; (New Empire) Edmonton,
Alta., Can., indef.
Bainbridge Stock Co.; (Shubert) Minneapolis,
Minn., indef.
Binney Players; (41st Ave.) Brooklyn, N. Y.,
indef.
Bonville Jesse, Stock Co.; (Garrick) Detroit,
Mich., indef.
Bonville Players; (Hibernia O. H.) New York,
indef.
Boston Stock Co.; (St. James) Boston Aug.
21, indef.
Brown, John P., Players; (Priscilla) Lewiston,
Me., May 28, indef.
Byant, M., Players; (Oakford Park)
Joplin, Mo., indef.
Cantabile Players; (Grand O. H.) To-
ronto, Can., May 21, indef.
Chicago Stock Co.; Chas. H. Roskam, mgr.;
Lewiston, Me., May 28, indef.

Academy Players; (Academy) Scranton, Pa., indef.
Abbe Players; (Abbe) Pray House, E. I., 11-16.
Alhambra Players; (Alhambra) New York
indef.
Alton Players; (New Empire) Edmonton,
Alta., Can., indef.
Bainbridge Stock Co.; (Shubert) Minneapolis,
Minn., indef.
Binney Players; (41st Ave.) Brooklyn, N. Y.,
indef.
Bonville Jesse, Stock Co.; (Garrick) Detroit,
Mich., indef.
Bonville Players; (Hibernia O. H.) New York,
indef.
Boston Stock Co.; (St. James) Boston Aug.
21, indef.
Brown, John P., Players; (Priscilla) Lewiston,
Me., May 28, indef.
Byant, M., Players; (Oakford Park)
Joplin, Mo., indef.
Cantabile Players; (Grand O. H.) To-
ronto, Can., May 21, indef.
Chicago Stock Co.; Chas. H. Roskam, mgr.;
Lewiston, Me., May 28, indef.

Colonial Players: (Colonial) Pittsfield, Mass., May 21, indef.  
 Courtenay, Fay, Stock Co.: (Hanna) Cleveland, O., indef.  
 Dixon Players: (Majestic) Cedar Rapids, Ia., May 20, indef.  
 Evans, Brandon, Players: (Hartman) Columbus, O., indef.  
 Fassett, Malcolm, Stock Co.: (Macaulay) Louisville, Ky., indef.  
 Forsyth Players: (Forsyth) Atlanta, Ga., indef.  
 Garrick Players: (Garrick) Washington, D. C., indef.  
 Garrick Players: (Garrick) Milwaukee, Wis., Aug. 2, indef.  
 Gordinier Players, Clyde Gordinier, mgr.: (Orpheum) Sioux Falls, S. D., indef.  
 Grand Players: (English) Indianapolis, Ind., indef.  
 Harrison Players: Alamosa, Col., 11-23.  
 Hawkins-Bull Stock Co.: (Faurot O. H.) Lima, O., indef.  
 Hobbes, Jimmie, Co.: (Palace) Jamestown, N. Y., indef.  
 Hugo Players, under canvas: Ravenna, Neb., 11-16.  
 Keith Stock Co.: (Keith) Columbus, O., indef.  
 Keith's Comedians, under canvas, Leslie E. Keith, mgr.: Jefferson City, Mo., 11-23.  
 Kelly, Sherman, Players: Superior, Wis., indef.  
 LaVern, Dorothy, Stock Co.: (Orpheum) Madison, Wis., indef.  
 Lewis, Gene-Olga Worth Co., Dave Hellman, mgr.: (Cyclo Park) Dallas, Tex., May 20, Sept. 4.  
 Luttringer, Al, Stock Co.: (Lowell, O. H.) Lowell, Mass., indef.  
 Luttringer, Al, Stock Co.: (Empire) Salem, Mass., indef.  
 Lyce Stock Co.: Hamilton, Ont., Can., indef.  
 MacLenn, Pauline, Players: (Colonial) Akron, O., indef.  
 Majestic Players: (Majestic) Utica, N. Y., April 2, indef.  
 Majestic Players: (Majestic) Houston, Tex., indef.  
 Marks, May Bell, Stock Co., R. W. Marks, mgr.: Christie Lake, Ont., Van., June 4, indef.  
 Marnarank Players, J. F. Marlow, mgr.: (Regent) Lansing, Mich., June 3, indef.  
 Marshall, George, Players: (New Lyceum) Baltimore, Md., indef.  
 Mayton Players, under canvas: San Jose, Calif., indef.  
 McLaughlin, Robert, Players: (Ohio) Cleveland, O., May 5, indef.  
 Mordant, Hal, Players: (Regent) Muskegon, Mich., indef.  
 Morosco Stock Company: (Morosco) Los Angeles, Calif., indef.  
 Nestell-Akey Co.: Iowa City, Ia., 11-16.  
 Noveross Players: (American) Enid, Ok., indef.  
 North Bros. Stock Co.: Wichita, Kan., indef.  
 Omi-Goodwin Stock Co.: (Palace) Rockford, Ill., April 29, indef.  
 Orpheum Players: (Orpheum) Duluth, Minn., indef.  
 Orpheum Players: (Rajah) Reading, Pa., indef.  
 Park, May & Sam, Players, under canvas: Birmingham, Ala., indef.  
 Park, Edna, and Her Players, A. Wright, bus. mgr.: (Royal) San Antonio, Tex., Dec. 24, indef.  
 Permanent Players: Winnipeg, Man., Can., indef.  
 Peruchl Stock Company: (Victory) Charleston, S. C., indef.  
 Pickett Stock Co., Clint Dodson, mgr.: Danville, Va., indef.  
 Players' Guild: (Davidson) Milwaukee, Wis., indef.  
 Playhouse Players, Inc.: (Playhouse) Wilmington, Del., indef.  
 Poll Players: (Court Sq.) Springfield, Mass., indef.  
 Poll Players: Hartford, Conn., indef.  
 Poll Players: (Grand) Worcester, Mass., indef.  
 Proctor Players: Troy, N. Y., indef.  
 Regent Stock Co.: (Regent) Kalamazoo, Mich., indef.  
 Robinson, Ruth, Co.: (Nesbitt) Wilkes-Barre, Pa., May 25, indef.  
 Rochester Players: (Cortlandth) Rochester, N. Y., indef.  
 Royal Players: (Royal Alexandra) Toronto, Ont., Can., June 4, indef.  
 Saenger Players: (St. Charles) New Orleans, La., indef.  
 Sherman Stock Co.: (Orpheum) Peoria, Ill., May 20, indef.  
 Toledo Stock Company: Toledo, O., indef.  
 Tom's Comedians: Dalton, Ga., 11-16.  
 Union Square Players: Pittsfield, Mass., indef.  
 Waddell Players: (Rockford) Rockford, Ill., indef.  
 Walker, Stuart, Players: Indianapolis, Ind., indef.  
 Walker, Stuart, Players: (Cox) Cincinnati, O., March 19, indef.  
 Wilkes Players: Los Angeles, Calif., indef.  
 Wilkes-Alcazar Stock Company, San Francisco, Calif., Aug. 20, indef.  
 Wilkes Players: (Alcazar) Denver, Col., indef.  
 Williams Stock Co., Ed Williams, mgr.: (Lauder's Orpheum) Springfield, Mo., Jan. 22, indef.  
 Wood Players: (Palace) White Plains, N. Y., indef.  
 Woodward Players: (Majestic) Detroit, Mich., indef.  
 Woodward Players: (Empress) St. Louis, Mo., indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Harvey's, C. Jay Smith, mgr.: (Gayety) Louisville, Ky., 10-16; (Bljoui) Nashville, Tenn., 18-23.  
 Hello Rufus, Leon Long, mgr.: Olive Hill, Ky., 14; Ashland 15-16; Louisa 18-20.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: St. Michaels, Md., 11-16.  
 Almond, Jethro, Show: Cherrysville, N. O., 11-16.  
 Argus, Magdalen, Leslie, Mich., 11-16.  
 Dandy Dime Shows: G. W. Gregory, mgr.: Rarhine, Va., 18-23.  
 Daniel, B. A., Magdalen: Grand Junction, Mich., 15-16; New Richmond, Ind., 18-19; Mehlott 20-21; Wingate 22-23.

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If you don't have our TANGO Game for your 4th of July doings, you will be missing the biggest money-getter of the season. Send for free descriptive circular. **E. B. HILL, 1256 W. North Avenue, Chicago, Ill.**

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Barnes, M. G.: Albany, N. Y., 13; Amsterdam 14; Troy 15; Poughkeepsie 16.  
 Gentry Bros. Patterson Shows Combined: Hancock, Pa., 13; Gettysburg 14; Carlisle 15; Palmyra 16; Lebanon 18.  
 Golden Bros.: Reno, Pa., 13; Lock Haven 14; Milton 15; Bloomsburg 16.  
 Hagendorf-Walgrave: Bona, Mich., 13; Grand Rapids 14; Benton Harbor 15; Michigan City, Ind., 16.  
 Honest Bill Show: Huston, Ia., 13; Rushville 14; St. Charles 16; Plainview 17.  
 Lucky Bill Show: Mapleton, Minn., 15; Good Thunder 16.  
 Main, Walter L.: Adrian, Mich., 13; Hillsdale 14; Albion 15; Iosauaig 16.  
 Morton's 16: Circus Co.: (Hicks) Battle Creek, Mich., 11-16; (Griffin) Pontiac 18-23.  
 Ringling Bros. & Barnum & Bailey Combined: Buffalo, N. Y., 13; Rochester 14; Syracuse 15; Schenectady 16; Boston, Mass., 18-23.  
 Robinson, John: Peterborough, Ont., Can., 13; Bellefleur 14; Kingston 15; Ottawa 16; Montreal 18-23.  
 Self-Port: Philadelphia, Pa., 11-16.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Berkout Show: K. G. Barkout, mgr.: Lansing, Mich., 11-16; Battle Creek 18-23.  
 Bay State Expo Shows, Inc.: Mfgs & Kilnns, mgrs.: Attoboro, Mass., 11-16.  
 Bond, James M.: Shows: Jersey City N. J., 11-16.  
 Boyd & Underman Shows: Atlantic City, N. J., 11-16.  
 Brown & Dyer Shows: Toledo, O., 11-16.  
 Brundage, S. W.: Shows: DeKalb, Ill., 11-16.

**ALLIE JOHNSON**  
 Human Monk on Slack Wire. Elk Circus, Battle Creek, June 12 to 16.

JACK McCLUSKY

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**NORTHWESTERN SHOWS** Publication of routes prohibited. Mail to 36 East Woodbridge St., Detroit, Mich., will be promptly forwarded.

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Scott's Greater Shows: Evans, Ky., 11-16; Lynch 18-23.  
 Smith Greater United Shows: Portage, Pa., 11-16.  
 Snapp Bros. Expo Shows: Sterling, Col., 11-16; Deadwood, S. D., 18-23.  
 Spencer Shows, Sam E. Spencer, mgr.: Blairsville, Pa., 11-16; Clymer 18-23.  
 Starlight Shows: E. Rochester, N. Y., 11-16.  
 Sullivan-Cooper Shows, L. H. Schmidt, mgr.: Sharon, Pa., 11-16; Girard, O., 18-23.  
 Sunshine Expo Shows: Madisonville, Ky., 11-16.  
 Wade & May Shows, W. C. Wade & E. C. May, mgrs.: Holland, Mich., 11-16.  
 Wolfe's Superior Shows: Anderson, Ind., 11-16.  
 Wortham's World's Best Shows: Cheyenne, Wyo., 11-16.  
 Zeldman & Polle Expo.: (36th & Liberty Sts.) Pittsburgh, Pa., 11-16.  
 Zeiger, C. E.: United Shows: New Rockford, N. D., 11-16; (Fair) Rugby 19-22.

ADDITIONAL ROUTES ON PAGE 127

EDITORIAL COMMENT

(Continued from page 52)

like, but won't, should be made to. That goes for critics—sometimes.

Frank Rembusch certainly shines as an iconoclast and disrupter.

His opportunities have not been a total loss to the elevator man in the Metropolitan Opera House, New York, who last week observed: "I have been here ten years. I have heard one song that I liked."

Chaplain Raymond C. Knox, in his baccalaureate sermon in St. Paul's Chapel, Columbia University, told the 1923 graduating class that their great mission in the world was to banish fear—senseless, groundless, silly fear. Equity ought to corral the whole bunch of prads and put them to work on the producing managers.

New words that have made their appearance on Broadway recently are: Macaroniverous, to supersede wop, as applied to Italian songs, business and dialog; Albee, an actor's advertisement roasting the Shuberts, but designed to square himself with the head of the Keith interests; Heck, a member of Equity, especially a militant one; Shudderhound, one of Sir Arthur Conan Doyle's followers; Ectospasm, a term of contempt, and Fred-Stone-Sundae, for actors at all soda fountains.

Some three years ago we told of a European commissioner who, during the war, had within fifteen months eaten 900 public dinners, luncheons and breakfasts, and made 1,400 speeches, and asked if it was a record. It still stands undisputed as such.

THE EQUITY BROCHURE

(Continued from page 53)

cents). I have not bought it for some years and is giving that much "help and comfort to the enemy."

So much for the obligations which we owe to the Council. It seems to me that the Council would have the right to ENACT from us that we live up to them—with the exception, however, of the dues. The council has merely ASKED us to do so.

I AM going to touch now on a more debatable matter. It is one on which I do not think the Council has ever given an official opinion, and, perhaps, it is an impertinence for me, as an individual member, to state my own views. I have the good fortune to know personally a good many members of the Council, and they have always willingly discussed with me any question that I may have raised. They have more than once convinced me that I was wrong. But it would take more powerful arguments than any that I have yet heard to convince me that I am wrong about the Fidelity League, tho I admit freely that the subject is controversial.

I read in "Equity" shortly after the strike that there were 559 members of the Fidelity League. I have been told on what purports to be very good authority that there are today about 27 members in good standing.

Now, whether or not that information is correct, what I am about to say only concerns those actors who are still Fidoes.

Kipling, in the "Jungle Book", tells us of the time that Mowgli transgressed the laws of the jungle, for which he received a severe beating at the hands of Bagheera, the Black Panther.

"When it was all over Mowgli sneezed and picked himself up without a word.

"Now," said Bagheera, "jump on my back, little brother, and we will go home."

"One of the beauties of jungle law is . . . that there is no nagging afterwards."

For those actors, misled at first, but who have since seen the light and joined their brothers, there must be no nagging afterwards.

But, as regards the recalcitrant twenty-seven: A couple of weeks ago an article appeared in the press of New York protesting against the methods of the Actors' Equity Association and signed by some twenty odd members of the Fidelity League. True, the signatures, I am informed, were TYPEWRITTEN, and true that at least one of the supposed signers was in Europe at the time, but of such are the methods of Fidelity.

Now, the Fidelity League was founded during the strike with the express purpose of helping the P. M. A. to destroy the Actors' Equity Association.

These twenty odd members knew exactly what they were doing and are still running true to form. They were—I am still speaking of the twenty odd artists whose lines were laid in pleasant places, who were sufficiently in demand to "write their own ticket" within reason. They KNEW—YOU BET THEY KNEW—the abuses the smaller actor had to suffer. They knew that the Actors' Equity Association was the one hope of correcting those abuses, and yet, when the time of stress came, they joined the enemy and fired on their own comrades.

I am perfectly willing to admit that three or four of them acted "on principle". I know that one of the most prominent among them said "I suffered enough when I was struggling—I should worry about those who are struggling now," but I doubt if her views are shared by all her league mates. Some, I am sure, think that Equity was wrong in affiliating with the American Federation of Labor, and

REALLY object to that affiliation on principle. Those who feel that way should be prepared to suffer for their principles as we were prepared to suffer for ours.

I have heard a wail word in the last few days that a suggestion will be made from a certain powerful quarter that when Equity Shop goes into effect there should be an exempt list of all those actors getting over \$500 a week.

That makes me think, and I think of it so often, of one typical case that happened during the strike. There were many similar ones, but this one came under my personal ken and I knew it to be typical.

He was a young actor and an ambitious one. He had a wife and two children, and his salary was \$75 a week. He was offered a three-year contract at \$250 a week if he would scab during the strike in a certain musical show. He refused. His salary is still \$75 a week, and he is glad he refused to scab.

LITTLE THEATERS

(Continued from page 68)

he seated in the rows of new benches which filled the building that had formerly been the old dining hall at the fair grounds. The stage

All over the county the various communities are doing plays in an effort to be ready with what they believe to be "the best" to be presented at the fair this year.

Butler County may not have been the first to make the Little Theater experiment, but it is certain that in no other place in the country are the plays, which are given in the Little Theater at the county fair, done by the local people in the communities throughout the county and in no other place has the project received better support from the people or where there is better local talent to make the entire movement the huge success that is so evident.

STAGE EMPLOYEES AND PROJECTIONISTS

(Continued from page 55)

Tnlane Theater a little over a week ago. Brother Foy is sixty-one years old.

Betty Barrow, better known to her Newark (N. J.) friends as Marguerite Sweeney, sister of D. J. Sweeney, corresponding secretary of Lodge No. 26, Theatrical Mutual Association, Newark, is spending her vacation at Morristown, N. J., after a successful season with the Pencil Stock Company at Roanoke, Va., and with the Charles K. Champlin players.

At a meeting of the Newark (N. J.) Lodge No. 23, T. M. A., the amendment to the By-Laws, Art. 14, Sec. 1—Dues—was defeated, therefore the monthly dues remains at fifty cents with an annual assessment of one dollar. The lunch-box and get-together party held by

ally the time is fast approaching when Lewis will make his debut in New York as the star in his own show.

"Tex" Howard, veteran drummer, of Spokane, Wash., heads a nine-piece orchestra that is being featured during the summer in that city at Natatorium Park. Howard has a large, special xylo-marimbaphone which he uses in leading. The other players are: Emerald Krantz, piano; Lawrence Krantz, saxophone and mellophone; Bert Miller, alto and tenor saxophone and clarinet; L. C. Casside, trumpet and mellophone; Frank Kirschner, cornet; Carl Jones, trombone and euphoneum; Harry Smith, tuba and string bass; Russell Rogers, drums, chimes and tympani.

Following is the roster of Fingerhut's Concert Band with the Zeldman & Poille Exposition and Circus: Cornets, Harry Stahler, C. E. Norman, Joe Reidler and I. B. Longnecker; clarinets, Kreihle, Bogue, Stegall and Lambert; bass, Geo. Reidler; altos, Will Brown and A. E. Smith; trombones, Geo. McGee and Ed McGarry; baritone, W. S. (Bill) Yates; drums, "Midge" Dean and Ed Finnerty. John Fingerhut is director and Harry De Gray, vocalist. The band is playing the best grade of marches, standard overtures and popular numbers.

Pinkie Dees, saxophone, clarinet and bass clarinet; June Rosebrook, sax., clarinet and oboe, and "Hank" Karch, banjo, Hawaiian guitar and harp guitar, late of Tad Tieman's Orchestra, join Joe Sheehan's Orchestra, formerly known as the All-Ohio Six, at East Market Gardens, Akron, O., June 14. Sheehan is increasing his combination to twelve men and when Lahor Day rolls around is expected to have an organization that will more than fill some of the big offers he has received from representative Eastern hotels and dancers in recent months.

Showing of the Ringling Bros. and Barnum & Bailey Combined Circus in Dayton, O., last week, prompted the Muse to catch the show at its nearest-to-Cincinnati stand and the journey was more than worth while. The organization is the largest ever taken on the road and it is not likely that additions will be made in future years. The concert and show program calls for about 100 musical numbers and nearly 300 enes. A high percentage of the pieces are galops, which means that the boys are at it continuously except for the rest periods, which Merle Evans permits as much as possible. When Evans chimes in the playing plenty of excellent cornet music is to be heard thruout the mammoth tent, as his silver tones register distinctly above the entire band. When one sees Evans direct and hears him play he understands why the management of Mills' Olympia Circus, held each winter in London, see fit to have Evans cross the Atlantic to handle the music end of the show. Evans and his men are a sociable set and it is doubtful if a greater amount of good fellowship exists on any circus band. The no-parade idea, as is to be supposed, makes a great hit with the musicians. For the grand entry a bass drum, measuring about five feet in diameter, is used. It is transported around the hippodrome track on a two-wheeled frame.

O. A. Peterson writes: "The 'pickups' or starting notes seem to be the Waterloo of all young leaders—and even some of the older ones. The problem is really a very simple one and why it should puzzle them is a mystery to me. But the fact remains that more than half of the leaders are stumped by a few harmless little pickups.

"They don't seem to know what to do—and as a natural result they generally do the wrong thing—make a down beat for a pick-up note before the bar.

"Now, boys, common sense should tell you that a down beat does not belong before the opening bar of any movement. An up beat should be made before the first down beat in any measure and especially at the beginning of a movement. Raise the neck of your violin while making the pickups and then bring it down at the beginning of the measure. Simple, isn't it? And just plain, common sense, said to be the most uncommon thing in the world. But you should try and use a little of it, no matter how unnatural it may seem to you. Why should you do the wrong thing when the right thing is so much easier? And yet you become offended if anyone calls your attention to it—when in reality you ought to thank him.

"You, Mr. Young Leader, stand up there and make a foolish spectacle of yourself and throw the orchestra off by your bad directing and perhaps call rehearsals in order to correct your own blunders. More than half of all rehearsing is done for the leader's benefit, because he does not know how to direct his staff and actually throws the men off by his false motions or total lack of direction at the critical moment when direction is needed.

"Think it over, Mr. Leader. I'm telling you—and all good musicians know that what I say is true. The leader is to blame for most of the hesitancy and uncertainty of attack in an orchestra. I dare to say this after close observation and experience of over forty years. Under intelligent direction good musicians will never go far astray."

ART, OBSCENITY AND LAW

THE conviction of the producer and the entire cast of "The God of Vengeance" by a jury was a painful event for many who would have a "free theater". On the other hand, it will undoubtedly have a valuable effect in shaping public ideas on a vital question.

The case is not one of censorship. "The God of Vengeance" was permitted to run undisturbed on Broadway while twelve jurors heard arguments as to its character. Formally there is no question of repression, but of offense and punishment. The difference from censorship may have been one of method only. Such a difference is vital.

Again, the play concerned raised clearly certain reasonable questions as to public attitude. The first was never pressed by the defense but undoubtedly it played its part. It was: Should there be absolute freedom in the theater even to the point of license, or is it just to condemn and prosecute a production for indecency? The defense tacitly admitted that in some cases condemnation would be just. The plea was that where art is sufficiently significant, indecency and obscenity can be instruments of a noble purpose, and as such should be legal in the theater. "The God of Vengeance" was supposedly a case in point. The brothel scenes were admittedly of a questionable character; the defense urged that in the end their effect was to repel from vice and not to attract toward it.

This leads to the second question raised by the jury's decision. If the public accepts what the defense tacitly accepted, if obscenity should in instances be condemned, and its condemnation is a question of the particular instance, can there be a quarrel with the verdict given? There may be disagreement with it. Many may believe that Rudolph Schildkraut's powerful interpretation of an outraged father justified the rest of the play. But if the legitimacy of a decision on drama involving both art and obscenity is admitted, it is difficult to see how the public can do other than abide by some kind of arbitrary agency, and the jury is the most logical agency conceivable. It represents something like a cross-section of public opinion, and, while it is bound to make unsatisfactory decisions, it is preferable to the single judge whose tastes are more or less of a matter of chance.

The only other possibility is to permit full latitude to indecency and obscenity in drama, and probably those clamoring loudest for freedom would hesitate to accept it as part of license.

—NEW YORK GLOBE.

had been erected of old lumber, the stage background was secured from a local tent and awning dealer and decorated with beautifully colored autumn leaves, for the Butler County Fair is held in October, and this, together with the furniture, piano and other props furnished by Hamilton (O.) merchants, made a most attractive Little Theater, and is a striking example of what can be done at a minimum cost.

The local Fair Board has always given its full co-operation in the furtherance of this county project and Butler County's Rural Community Theater will again be the outstanding feature of the fair when the gates open next October. At this time, it is believed, there will be a dozen communities in the county which will compete for the cash prizes which are offered by the Retail Merchants' Association. The judging each year is done by three very competent men and the plays given are the best that can be secured.

The success of the Little Theater Movement in Butler County was assured last year thru the organization of the permanent Rural Community Theater Board, but without the support of the rural communities, the towns and cities, the efforts of the permanent board would count for little. Altho the time of the fair is still four months off, the board is already making plans for an early meeting at its headquarters in the Chamber of Commerce, in an effort to definitely announce just which communities will be represented in the Little Theater this year.

the Newark Lodge was a great success. Quite a delegation from Lodge No. 1, New York, enjoyed the hospitality of the New Jersey brothers.

MUSICAL N. JSINGS

(Continued from page 47)

Ben Hur Temple Shrine Band of that city and made the trip to the National Capital for the big convention. Tilley has a photographic record of the many years he spent on the road and derives great pleasure from showing the pictures to trouper friends.

Conditions for circus musicians have been improving year by year and this season the tooters have better sleeping accommodations, generally speaking, than ever. Too, the "gyp" is considerably lower than of yore and many of the pay envelopes are in excess of the usual scale.

Al Losh, formerly with the Al G. Barnea and John Robinson circuses, is playing cornet at Luna Park's dance pavilion, Charleston, W. Va. Charley Blaum, cornet, formerly of the Barnea and Hagenbeck-Wallace shows, also is in the same town, playing with a theater orchestra.

In a recent letter to one of his friends Ted Lewis, famous orchestra leader and record artist, stated: "At almost every turn I take it seems there is a jazz band. I'm glad I got mine when the game was young." Incident-

RAILROAD  
AND  
OVERLANDCIRCUS HIPPODROME MENAGERIE  
SIDE SHOWPIT SHOWS  
AND  
PRIVILEGES

## AND HIS MAJESTY, THE TROUPER

PHILIP WIRTH IN SEARCH  
OF ACTS FOR ANTIPODESAustralian Circus Owner on First Trip to America  
Visiting Larger Shows—Will Stop in  
New York Before Sailing  
for England

Chicago, June 8.—Philip Wirth, Australian circus owner, was a Chicago visitor this week on a tour having for its dual purpose the observance of how they run circuses in America and the corraling of the best artistes obtainable to take back with him to Australia.

"It's my first trip to America," said Mr. Wirth to The Billboard, "and I am going to take time to look about a bit. I am going to visit my wife, May Wirth, on the Walter L. Main Circus; also her mother (my sister), who is on the same show. I want the finest trapeze and gymnastic acts I can get for our circus. We run all the year in Australia and what artistes I engage in this country will join me in October. The most of you show-going people in this country know May Wirth. Well, I taught her to ride in Australia. All of the Wirth family are all-round performers and at one time there were ten Wirths on our show."

Mr. Wirth's brother, Harry, now deceased, came to the United States in the nineties and took Capt. (Happy Jack) Sutton and his cowboys back to Australia.

"We made a mistake, however," said Mr. Wirth, "and put out too big a show. Now we have found out just about how big a show our country will support. Incidentally, when 'Foddes' Hanneford was a baby he took his first riding lessons astride my knee. His father, Ned Hanneford, and family worked for me in England."

The Wirth Circus does not leave Australia. It is a one-ring and steel arena combination.

"Our elephants load and unload the 500 tons of property," said Mr. Wirth. "Also we have no parades in Australia. Too many horses got scared and a law was passed against the parade. Also we are only allowed to transport animals thru the streets after midnight and before 6 o'clock in the morning. We will open our next formal season in Melbourne Cup in October. Our performers—some of them—do as many as ten acts in a night."

Mr. Wirth will sail for England after completing his trip in this country. He will visit

practically all of the larger circuses, their routes having been prepared for him, and will spend a little time in New York before sailing. He arrived in San Francisco from Australia May 15.

## OSCAR LOWANDE RECOVERING

New York, June 9.—Oscar Lowande, well-known circus man, who has been ill with smallpox at Kingston, Jamaica, was recently discharged from the hospital. His brother, Alexander, who was a Billboard caller last week, informs that Oscar is badly disfigured as a result of the sickness and will remain off the road this season.

## ADJUDGED INSANE

Taylorville, Ill., June 9.—Raymond Anthony Navarra, who was a member of the Christy Brothers' Circus, was arrested June 2 while the circus was at Pana, Ill., on complaint of the management on a charge of being insane. He was tried before a medical commission here this week and adjudged insane and committed to the State Hospital at Jacksonville. He is 34 years old. He has a fine education and his home is at Kansas City, Mo., where he spent two years in the Kansas State University.

## RINGLING-BARNUM CIRCUS

Visited by Members of Billboard Staff at Dayton, O.—Late Matinee Performance on Account of Delayed Railroad Movement From Indianapolis

On Tuesday of last week a number of the boys on the editorial staff of The Billboard, Cincinnati, motored to Dayton, O., to visit the Ringling Bros. and Barnum & Bailey Combined Shows. It was the first opportunity that any of the Cincinnati staff had had to see the big show and all voice the opinion that it is a mammoth, well-directed institution.

Upon our arrival in the Gem City at noon we found that the major portion of the show was not up. Upon inquiry we were told that the delay was caused by the railroad in moving the show from Indianapolis, where it had exhibited the day previous. The show was all packed and ready to leave Indianapolis at 1 a. m. It appeared as if the afternoon performance would have to be called off, but thru heroic efforts on the part of all with the big show the big top was erected and it was at the late hour of 4:45 p. m. when the performance began, and ran exactly two hours. In spite of all these obstacles, it was surprising to note the vast assemblage that waited patiently and saw the show. The top was about three-quarters filled. The menagerie was side-walled. The Ringling-Barnum Circus management deserves a great deal of credit for putting on the afternoon show under the prevailing conditions and not disappointing the crowd. The side-show, under management of Clyde Ingalls, was doing a land-office business, many people patronizing the kid show until the main doors opened.

Inasmuch as the program was reviewed in its entirety in The Billboard when it opened at the "Garden", we will not go into details concerning the various acts. Fred Bradna, equestrian director, had the show going at top speed, and Merle Evans and his excellent corps of musicians displayed plenty of pep. The outstanding acts in our opinion were Mabel Stark and her tigers; the six small elephants trained and performed by George Denman; Berta Beeson, a truly great wire artist; Palenberg's roller skating and bicycle riding bears; Mlle. Litzel, aerial gymnast, in feats of strength and endurance; Alf Loyal's wonderfully trained canines; Beatrice Sweeney, "the girl of a thousand whirls"; Hillary Long, sliding down a wire on his head, the master horse trainer, Manuel Herzog, John Azee and Rudolph Mayer, introducing drills and wonderful formations by the animals. The Nelson Family of acrobats; the Plecthian Troupe of ground-to-shoulder gymnasts; the Sugarstilton and Clarkonlan-Tomelson troupes of flyers.

The great army of clowns keep things moving in a brisk manner whenever they are on the scene. Two of their "big hit" acts were the collapsible auto and the miniature fire apparatus gag. In all, it is a big, wonderful show and worth any one's time and money to see.

An innovation on the show is the placing of electric fans thruout the reserve-seat sections and which was commented on freely.

Had the pleasure of meeting Fred Warrell, manager; George Smith, in charge of the front door; Lew Graham, the noted announcer; Fred Bradna, Merle Evans, Stanley Dawson, Tom Nelson, Mabel Stark, Billy Rice, George Hartzell, Robert Cottrell, Frank B. Miller and many others.

Visitors from Cincinnati included Edward Busse, of Busse & Bergmann, undertakers, who is very much interested in showfolk; Jake Posey, who at one time was with the Barnum & Bailey and other shows as boss hostler; Bert German, who has been hostler on various shows; Steve Henry, former circus advertising man; Col. Sam Dawson, formerly in the circus game now manager of the Olympic Theater; Nat S. Green, Joe Kolling and Charles With, of the Billboard, accompanied by their wives. Art Dacoma and Chas. Mugivan were among other visitors.

CHAS. WIRTH.

## BARNES CIRCUS AT SANDUSKY

Sandusky, O., June 9.—The Al G. Barnes Circus showed here Wednesday and delighted two packed houses. The management was complimented on the high-class animal performance offered, and the parade was the best seen here in years. Mr. Barnes was host to sixty local newshyves. When the new big top arrives the appearance of the show will be greatly improved.

THE  
"SUMMER SPECIAL"  
NUMBER OF  
The Billboard  
Issued June 26—Dated June 30

will be the largest and best special edition for this season of the year that has ever been gotten out. The cover will be printed in very handsome colors. The edition will be 91,000 copies. There will be Special Articles from authorities in the Park, Fair, Carnival, Frontier Contest and other lines of business. Illustrations will be profuse. There will be numerous Lists in the most complete form possible, and an abundance of other useful information and data. All we can say further is

## DON'T MISS IT!

## Some of the Writers of Special Articles are:

JOHN R. DAVIES  
Manager Willow Grove Park, Willow Grove, Pa. and President N. A. A. P.

COURTNEY RYLEY COOPER  
A magazine writer of wide repute.

H. E. (PUNCH) WHEELER  
One of the oldest of oldtimers.

M. G. HEIM  
Proprietor Electric Park, Kansas City, Missouri.

I. L. HOLDERMAN  
Sec'y Montgomery Co. Fair, Dayton, O.

J. H. THAMM  
Secretary Reading Fair, Reading, Pa.

J. DAN ACKERMAN  
Sec'y New York State Fair, Syracuse.

E. G. BYLANDER  
Sec'y Arkansas State Fair, Little Rock.

G. K. JORGENSEN  
Manager Crystal Palace, Galveston, Tex.

JAMES F. DONALSON  
Formerly press representative of the Ringling Bros' Circus and other shows.

GRANT STEWART  
Recording Sec'y Actors' Equity Assn.

REDFIELD CLARKE

## JOHN ROBINSON CIRCUS

## Makes Favorable Impression at Hamilton, Can.

Hamilton, Ont., Can., June 9.—The John Robinson Circus visited Hamilton on June 2, both matinee and evening performances being well patronized. During the day Inspector Berlinghoff visited the show and inspected the animals, the officer stating that both horses and the animals in the menagerie section were in excellent condition. The Billboard representative had the pleasure of meeting Allen and Miss La Verne Hauser. The riding of Miss Hauser proved one of the features of a performance which was favorably criticized by press and patrons.

Gilbert Everett says he has come with the Walter L. Main Circus, due to illness, but will resume work again in a few weeks.

## ROSE KILIAN SHOWS

Belmont's Wonderland and Wild Animal Arena is now in its fifth season with the Rose Kilian Shows and is meeting with big business at nearly every stand. Among the features now being presented in the Annex are the Simpsons, impalement and mind-reading acts; Sid Kridello, comedy juggling act, Mlle. Marguerite, hypnotic act, and Belmont's ventriloquism and magic, which, with five cages of wild animals, makes up a strong annex for a wagon show. The big pit show which is also under the management of Frank Belmont is packing them in every night. Cate Seeman's Jazz band furnishes the music for the Annex, and the air exchange is used in the pit show. All of which is according to Press Representative Cliff Smiley.

Look thru the Letter List in this issue. There may be a letter advertised for you.

## CIRCUS AND CARNIVAL

To Play Day and Date in Taylorville,  
Illinois

Taylorville, Ill., June 9.—The Nat Reiss Shows and Hagenbeck-Wallace Circus will exhibit within a stone's throw of each other on the Cheney lots June 22. George H. Coleman, general agent for the Reiss Shows, was here May 30 and contracted with the Moose Lodge for the exhibition of his attractions here week of June 18-23. The Cheney park is divided into two parts, being separated by only a barb wire fence. The circus will be on one side and the carnival on the other. This will be the first time the Reiss Shows have been in here since the first week in September, 1902.

## SUING RAILROAD AND CIRCUS

For \$50,000 Damages on Account of  
Death of Circus Man

Canton, O., June 9.—The administrator of the estate of William M. Hadley, Alliance, brought suit in Common Pleas Court Tuesday against the Pennsylvania Railroad Company and the Al G. Barnes Circus Company seeking damages in the amount of \$50,000 for Hadley's death.

Hadley, the petition states, was employed by the Barnes Circus and was at work loading cars on May 9, this year, at Alliance, when he was struck by a train and killed. Hart & Koehler, of Alliance, are attorneys for the administrators.

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### TENTS

#### AND SEATS

For All Purposes  
Built Better  
By Beverly

**The BEVERLY Co.**

220 W. Main Street, LOUISVILLE, KY.

### JOHN ROBINSON CIRCUS Has Big Day in Buffalo, N. Y.

Business for the John Robinson Circus, the sixth week, maintained the high-water mark set earlier in the season. Beginning at Warren, Pa., Monday, May 28 (the home of Mrs. J. Augustus Jones, who with friends was a guest at the afternoon performance), every town netted two very good houses. Even Dunkirk, N. Y., on May 29, always a dubious circus town, turned out well.

At Buffalo, on Decoration Day, the carnival court lot was used. With excellent car service and fairly close to town, each performance was capacity. Buffalo was in holiday attire. The streets, over the line of march, were crowded, and people turned out en masse. After the show left town every paper carried afterthoughts in which they spoke in glowing terms of the excellent performance and the tremendous crowds that were handled. Heading the list of guests was "Buck" Healey, former 101 Ranch announcer, but now located with the William J. Burns Detective Agency. "Buck" is a close friend of George Tipton and enjoyed the Decoration Day dinner of chicken and all the trimmings under the cook tent. "Whitney" Wagner, who runs a cabaret in Buffalo, visited the night show. Other guests were Mrs. Staunton and Henry Pullman, former agent of the Campbell Bros.' show.

At Niagara Falls May 31, while not recording the attendance that Buffalo gave, there was a good day's business. St. Catharines, Ont., followed on June 1, the first town in Canada. During the afternoon performance the No. 63 sleeping car caught fire from an unknown cause. The damage was slight, however, altho that evening on the run to Hamilton two Pullmans were pressed into use on account of the smoke and smell that pervaded the entire coach. Hamilton, on June 2, was circus hungry. The day was perfect and the crowds big.

The Canadians, naturally fond of good music, have been quick to sense the superior band that Edward Woekener has this season. Particularly has applause been lavished on the concert before the show. Wade Zumwalt, cornetist, for five years with Mr. Woekener, left a New York jazz orchestra and will be heard in cornet solos. The varied program this season seems to create more comment in Canada than even in the States. Over 100 repeaters were counted in Hamilton who, when questioned, said they came to see the spectacle. "Peter Pan in Animal Land".

GARDNER WILSON (for the Show).



DON'T LET THE SEASON OF 1923 PASS WITHOUT GIVING "USAMP", "DFMP" and "DRMP" COMMERCIALLY MILDEW-PROOF TENTS AN OPPORTUNITY TO CONVINCE YOU OF THEIR SUPERIOR QUALITY



SEND IN YOUR SPECIFICATIONS NOW

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ATLANTA BROOKLYN DALLAS  
MINNEAPOLIS SALES OFFICES AT  
ST. LOUIS NEW ORLEANS



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Phone Canal 0724.

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Price, \$50 around. Address  
**LAWRENCE JOHNSON,** Lusk, Wyo.

### SOFT DRINK CONCESSIONAIRES

For FREE OFFER OF

### LILY CUPS

SEE PAGE 81

### CONCESSION TENTS

We make a style, size and color to suit most every taste. Best workmanship and material. Write for folder in colors. St. Louis Awning & Tent Co., 801 N. 2d. St. Louis, Mo.

The word "Billboard" in your letters to advertisers is a boost for us.

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### —AND— SAVE HOTEL EXPENSE

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- 12x19, 6 ft. wall. 3 rooms . . 52.00
- 14x24, 6 ft. wall. 5 rooms . . 75.00

Price includes Poles, Stakes and Awnings.  
BUY NOW AND LIVE OUTDOORS.

**BAKER-LOCKWOOD MFG. CO.,** Kansas City, Mo.  
THE BIG TENT HOUSE

6 USED KHAKI 8x10, 10x12 and 12x2, GOOD AS NEW  
**CONCESSION TENTS** Complete With Jointed Frames. Write For Prices  
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1419 Carroll Avenue, Chicago, Ill. Phone Haymarket 2715

Do you want a front to attract attention?  
To make people stop, look and listen?  
Well, we have the best artists in the business just for that purpose. Make no mistake. We help you GET RIGHT so we won't GET LEFT. SPECIAL PRICE FOR 30 DAYS:  
10x8 Pit Show Banners, \$20.00 Each. Bright Colors. Painted by best Artists. Prompt deliveries.  
10x8 Concession Tents, tops made out of 12-oz. Army Khaki Duck, red trimmings; 7-ft. side wall, made out of 8-oz. Khaki Duck, complete, with four loose corner guys and chafing bag. \$41.00. Write us for prices on other sizes. Quick deliveries guaranteed.

## ANIMALS FOR SALE

Just purchased big shipment and have the following stock for sale at prices quoted, F. O. B. Long Beach, California.

### THE TWO-TOED SLOTHS

The up-side-down animal. The best pit show attraction in the world today and will get you more money for the amount invested.

- \$100.00 each, or Mothers with Babies \$150.00 for both
- Kinkajous..... \$35.00 each
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- Ocelots..... \$40.00 each
- Scarlet Macaws..... \$35.00
- Paroquettes..... \$30.00 per dozen
- Panama Parrots..... \$120.00 a dozen
- Coati-Mundis..... \$25.00 each
- Boa Constrictors, \$10.00 to \$60.00 each
- Squirrel Monkeys..... \$35.00 each
- Pumas, Bobcats, Deer, Peacocks, Badgers, Etc.

**HORNE'S ZOOLOGICAL ARENA CO.,** Kansas City, Mo.

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WALTER F. DRIVER, President. CHAS. G. DRIVER, Sec'y and Treas.

### TENTS and BANNERS

That Please  
"Driver Brand the Best on Earth"

## UNDER THE MARQUEE

By CIRCUS BOLLY

C. E. Duhle—If you think you are going to get by using fictitious names in writing us, you are badly mistaken.

Christy Bros.' Circus has been receiving very unfavorable newspaper notices in certain Illinois towns.

Leahy Bros., comedy ring gymnasts, inform that they had an offer, thru H. B. Marinelli, to go to Australia.

Tropical Slim Mitchell, boss canvasman, visited the home offices of The Billboard last Friday. Said he was going on a visit to the Haag Shows in Kentucky.

The Sparks Circus continues to receive splendid afternoons. The Fitchburg (Mass.) Sentinel of May 29 gave the show a big boost.

The nonpareil combination, Paul and Stubby, were welcomed "back home" on the Al G. Barnes Circus last week, says Jimmy Strickland.

Sam Freed postcards that he visited Doc Williams with the Barnes Circus at Schenectady, N. Y. Sam is in the automobile business there and doing well.

Dr. J. W. Hartigan, Jr., was a visitor on the Hagenbeck-Wallace Circus at Unlontown, Pa., May 25, and reports that both houses were "straw".

Frank DeRue, well-known contortionist and clown, is doing his comedy aerial contortion act as a free attraction with the Lorman-Robinson (Carnival) Shows.

The John Robinson Circus appeared for two days—June 4 and 5—in Toronto, Can. Business was fine, says our correspondent. The press spoke highly of the street parade and the performance.

The Sparks Circus had a fair house in the afternoon and a packed one at night at Concord, N. H., June 5, according to J. P. Forsyth, who further says that the show has a splendid parade and performance.

Dr. J. W. Hartigan, Jr., had the pleasure of meeting Wm. Campbell with his New Orleans Minstrels at Morgantown, W. Va., June 4. Campbell has a first-class troupe, says Hartigan.

While in Dayton, O., June 5, the circus editor had the pleasure of meeting Joe Thompson, an old trouper, who has charge of the concession stands in the side-show of the Ringling-Barnum Circus.

The Mighty Haag Shows played at Carrollton, Ky., June 2 to a fair matinee crowd and to big business at night. The show left a good impression for its fine performance and cleanliness, reports L. Gibson Noel.

Prince Elmer informs that the new cook-house and equipment has arrived on Atkinson's Dog and Pony Show. The show is moving on six trucks and two wagons. Fred Wells has been called to his home in California on account of illness in the family.

George C. Moyer, at the time of writing this last week, was feeling pretty good and beginning to gain in weight. This will be good news to his legion of friends in the circus world. George is still at his home in Herkimer, N. Y.

Earl Shipley informed our Kansas City repre-

sentative that his engagement at the Elks' Charity Circus in Kansas City, week of May 27, was probably his last appearance in circus life. Shipley expects to take to the road and sell automobiles.

Leon W. Washburn, who has been living in Boston (at 131 Newbury street), is contemplating a trip West. The veteran says he is feeling fine—much better than he did a year ago. With no business to engage his time and attention one town cannot hold him long.

G. O. Darling, manager of the Wallace Poster Advertising Company, Rome, N. Y., visited the Main Circus there May 21 and reports that it is a clean show, and giving an excellent program. Darling is building a "double AA plant all the way thru."

Mrs. E. Haag and Harley Hubbard, of the Haag Show, left the show at Bedford, Ky., to be at the bedside of their mother (Mrs. W. A. Hubbard) during her last serious illness. Mrs. Hubbard died at her home in Perkins, Ok., June 3.

Hap Hazard, of Hap Hazard and Mary, who played an engagement at Chester Park, Cincinnati, with their wife and talking act last week, called at The Billboard offices Monday. Two seasons ago Hazard was with the Howe Show, doing a feature head slide and wire act.

The circus grounds in Denver, Col., at Fifth and Broadway, is now known as Crabb's Mid-City Park. It was leveled during the spring, filled in with about a foot of dirt and is now as smooth as a baseball ground. The Wortham World's Best (Carnival) Shows recently showed there. Nine street-car lines run within a block of the grounds.

Sells-Floto at Binghamton, N. Y., May 19 had good houses both afternoon and evening, reports Fred T. Slater. The show arrived late, but opened on time. Slater had the pleasure of meeting that prince of good fellows, "Pop" McFarland, who has an excellent side-show. He hopes to meet some of the old-time boys on the Ringling-Barnum Circus when it shows at Binghamton.

Milton K. Oakes, of Waltham, Mass., visited the Sells-Floto Circus at Boston May 28 and met his friend, Frank Braden, who was back on the show for a few days. Oakes says that the circus put out a fine parade and that the streets were packed long before starting time. The big show is better than last year, with many big features, and that both the side and pit shows were very good.

Milt Taylor, producing clown on the Golden Bros. Circus, is making them laugh with his big fire number. Milt has a real fire wagon drawn by two mules. Martinho Lowaude, Jr., is Milt's chief driver. Milt is also working the track on the coin-in. Joys on the Golden Show are Jim Lamont, Chas. Robinson, Stanton Bros., Merrill Bergdorf, Jack Perry, Bill Williams, Chester Hill, Frank Stien, John Henderson, Cyrus Jones and Harry Weaver.

The Conleys with the Boh Morton Circus Company recently received a new tight-wire rigging, especially made by Van Wyck, of Cincinnati. They report that the Morton show is doing excellent business and is carrying the best in the line of circus acts. Some of the big features are: Minnie Fisher, Beckman-Shepherd Trio, Large and Moxner and the O'Dole-Conley Troupe of six people, tight-wire artists.

Jack Moore and Clara Moore, of the Jack Moore Trio, recently completed an auto tour from Detroit, Mich., to Wichita, Kan., and then to Baltimore, Md., where Mrs. Clara Moore bought a ten-room apartment house at 1227 N. Charles street, near the New Lyceum Theater. A welcome is extended to all who

may be in Baltimore at any time. The Moores will play fairs starting in August for Ethel Robinson and then retire from the road. This year is Quiet Jack Moore's twenty-second as a tight-wire artist.

Panned at one stand, boosted at the next, and so it goes. In last week's issue of The Billboard we reprinted an article from The Webster City (Ia.) Freeman-Journal, which took exception to certain tactics on World Bros.' Circus. On June 8 we received the following night telegram from Yankton, S. D., signed W. F. Jenks, police commissioner: "World Bros.' Circus exhibited here today and gave an up-to-date, snappy performance to two crowded houses. The show is clean and wholesome, no objectionable features of any kind being permitted. I have also advice from contiguous territory and all reports to me are the same." So much for that.

Edward J. Busse, undertaker, of Cincinnati, O., who is greatly interested in shows and showfolk, visited the Ringling-Barnum Circus at Dayton, O., and expresses his opinion of the show, viz.: "Without a doubt it is the best in every way that I have visited or seen in all my days. The show was Class A, the help was the most gentlemanly set of men I have ever seen at an amusement of this kind, and the comfort of the Ringling Bros.' guests seems to have first place in their program. What surprises me is that this show passes up a great show center like Cincinnati, when it plays practically all of our border cities. The stock, costumes, etc., have a clean looking, fresh appearance."

### VISITS R.-B. CIRCUS

Accepting the invitation of Herman Joseph and Val Vino, the writer visited the Ringling-Barnum Circus at Indianapolis, Ind., June 4. To give a detailed account of the performance would require unlimited space. There can be no special mention made of acts as all appear to be feature acts, according to applause given each one by a crowd of 15,000 spectators at the matinee performance.

The stars of the circus world in clowning, headed by the veteran Geo. Hartzell, in his 26th year with the big show, put over a lot of new stuff, every act going big. Herman Joseph and Paul Jerome, with their mirth-provoking "Sparky Horse" dual, as well as their famous Jew dance; the Hart Bros., Pat Valdo, Jung Bros., Fred Stelling, Dan M. Pride, Frank McStay and others were very good. John Agee was a busy person between shows breaking in a new lot of horses.

Cy Compton, Bob Cattarel and their star Wild West show held the large crowd for the concert, which was excellent. Herman Joseph and Al White held up the comedy part in fine style.

The side-show, with Clyde Ingalls as manager and Val Vino as descriptive lecturer, did capacity business, opening one hour earlier in order to accommodate the crowds. There are seventeen platform attractions and a colored band of twenty-five pieces.

Among the many visitors at the matinee was Henry Gentry, of Bloomington, Ind.

WILL CHRISTMAN.

### TO SHOW DECATUR, ILL.

Decatur, Ill., June 9.—The Hagenbeck-Wallace Circus, it is indicated, will be first of the big tent shows to make this section of the Mississippi Valley and indications are that it will strike a fertile field. Its Cedar Rapids booking, June 28, is the first indication this city has of any circus and this is being emphasized in local publicity. The show plays Decatur, Ill., June 22. It will be its first appearance there in many years.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

44 YEARS REPUTATION BACK OF EVERY TENT

## GOSS' SHOW CANVAS

### CARNIVAL TENTS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. DETROIT MICH.



Show Wardrobes, Costumes, Uniforms, Trappings, Minatrel Requisites, Banners, Etc.

We have convinced thousands of show folks of the superiority of our goods and the saving in buying from us. These people are just as skeptical as you are—we had to show them—we had to give them better goods at a lower price than they could obtain elsewhere—and we did it. Let us prove our claims to YOU! Also state what goods are needed and we'll submit catalog, samples and full particulars.

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1030 South 4th Street.  
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## Miner's Theatrical MAKE-UP

Send for Catalogue

EST. 1912 125 ST. N.Y.C. N.Y.

JUNE FEATURE  
CLOWN WHITE  
30c Per Box

## The DEAGAN UNA-FON

The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

Write for Catalogue F. Illustrating and describing L.A.T. Two Sizes, E.S.T. MODELS. \$375.00 and \$500.00.

J. C. DEAGAN, INC.,  
Deagan Bldg., 1760 Berteau Ave., CHICAGO.

### R.-B. TO SHOW ALBANY

Albany, N. Y., June 9.—Ringling Brothers and Barnum & Bailey Combined Shows will be here July 6. Difficulty was experienced in locating suitable grounds, as the usual show grounds are under building construction.



"PASSING OF THE WEST", VICTOR J. EVANS, PRESID

**THE CORRAL**

By ROWDY WADDY

Send in the results of all contests. The "hands" are interested.

Let's see "Who's Who" at the most places this month. The each reader and others interested will have to keep score for themselves.

It might develop that Washington, D. C., will now become the scene of frontier sports contests each fall—nothing definite, however, at present.

M. S. Halsei—Did you mean to say "follows" or "flowers"? You doubtless wrote it hurriedly and blamed it if Howdy could make out just exactly "which was what".

P. S. Trenton—Your inquiry was received too late to answer in last issue, as requested. However, you will find the route of the show you mention listed in the Route List each week in The Billboard.

Some people imagine that in order to look like a "cowboy" they must appear carelessly sloven. Those knowing better should sink their "spurs" into them (scratch 'em high) and wake 'em up.

"Forked Fred" wrote from Sidney, Mont.: "Dear Howdy—Speaking (in a recent issue) about some fellow trying to 'bulldog an airplane', he wouldn't have much on Earl Hayner, of Cody, who comes out of the chute riding a steer, sitting a saddle with a chair strapped to it, and actually rides 'em that way."

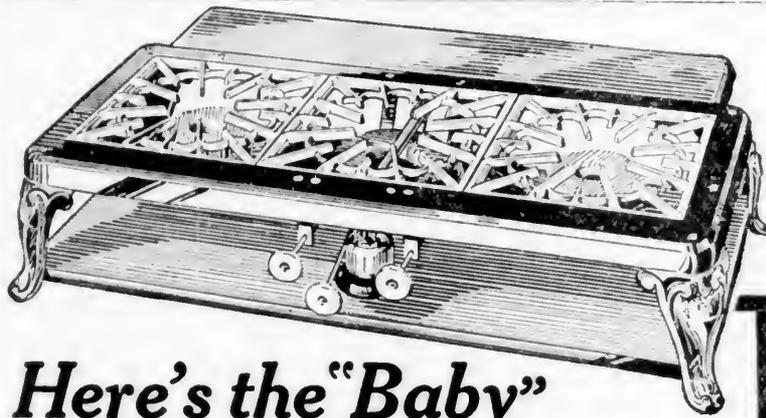
There will be thousands of sportsmen at Shelby, Mont., July 4, for the Dempsey-Gibbons scrap, and with the "world" of publicity being given the Stampede at Calgary, Can. (but 210 miles distant and dates of which are July 9-14), as well as the caliber of the entertainment to be offered, it is easy to predict that several thousand of the fight spectators will take in the fair and Stampede at Calgary.

While there are exceptions the contest events to be staged during Fourth of July week, this year, are not so close (speaking from a general standpoint) to each other as the past several years. This gives the contestants and exhibitionists better opportunity to line up their dates, and the respective committees and associations a better "shake" at attracting patronage.

Several small contests have already been held, and no winner results sent in for publication. With the interest aroused as to who wins here and there, our readers would appreciate the official dope from each of them, large and small (but please don't ring in contracted exhibitions as contested events, as this takes the "pep" out of the interest among the contestants and fans).

Up to this writing (Friday forenoon) Rowdy Waddy has received no further report than contained in the special article (last issue) on what has been transpiring among the boys and girls at Washington, D. C., during "Syrine Week" there. Except that the show was going over with a "bang" and pleasing excitement rampant among the fans at the spectacles and thrills presented for their entertainment.

It doesn't matter so much these days, with Wild West shows and contests, whether the "hands" ever punched cattle in their life, or ever even lived on a real ranch—even if they do call themselves "cowboys". Nowadays it's more how good they are at performing stunts on horseback, throwing a steer (or bull), and with short distance roping and rope spinning—be they from New Jersey or Arizona.



**Here's the "Baby" for Road Cooking**



The same outfit lights your concession, enabling you to cook and light with gas. Write for Catalog and prices.

THIS Coleman Bungalow Cooker is just like having city gas with your equipment. You'll find this Cooker wonderfully convenient and any old place you hang your hat will be "home sweet home" as far as mealtime is concerned. Makes and burns its own gas from common motor gasoline. Equipped with master burner and two additional burners—three in all. Attached to gas tank by hollow wire. **Wire your order in in rush! Special Prices to the Profession.**

**Lanterns, Cookers, Tanks, Burners, Mantels, Etc.** We make a specialty of Showmen's needs. Coleman products are built right for best service. Everything you need—Pressure Tanks, Burners for Coffee and Hot Dog Stands, etc.

**Quick Shipment!** No matter where located, we can ship immediately. Take advantage of our prices and save money on dependable goods. Write or wire nearest office. Dept. BB2.

**The Coleman Lamp Co.**  
Wichita St. Paul Toledo Los Angeles  
Atlanta Chicago  
Canadian Factory, Toronto



Notes from Joe Key's Wild West: The show opened the season with the Gold Medal Shows and has been having a successful business. Two of the boys suffered broken ankles by having horses fall on them, but all are "scratching 'em" again. The show carries eight bucking horses, four saddle horses and one mule. The bronk riders are Joe Keys, Clarence Keys, Sim. West and Nebraska Mack; rope spinners, Joe and Clarence Keys; trick roping, Joe Keys. "Two-Fingered Shorty" does the snubbing, Mesdames Joe and Clarence Keys, tickets, and Joe Keys is the general manager.

Thomas J. (Tex.) Crockett wrote: "While in Kalamazoo, Mich., I visited the Wild West show with the Morris & Castle Shows and found a very neat little outfit. 'Vinegar Roan' Whittenberg, the manager, told me that they had had wonderful business and at Decatur, Ill., had a runaway patronage. Here is the lineup with the show: 'Vinegar Roan' Whittenberg, owner and manager; Pearl Whittenberg, trick rider and steer rider; Georgia Sweet, trick rider; Orrill Gillian, trick and fancy roping and trick riding; Chas. Sweet and 'Mexican Frank', bronk riders and bulldoggers; 'Oklahoma Peg' and 'Oklahoma Shorty', bronk riders; Chas. West, tickets. The show carries six saddle horses, five bucking horses and four steers."

The following letter was received by The Billboard last week from the head of a big Ohio poster advertising company: "I write to inquire if you are able to tell me where the big Western Roundup is to be held this year. I will appreciate it very much if you will let

me have this information at an early date, and oblige."

The above is being answered by a personal letter. But it deserves a little "current comment". The writer of it is really interested in the BIG contest of the season. Now, if there were but an association to make an official decision on the matter it would be easy to answer all such inquiries—from the contest fans and the contestants. But there isn't. Just as a passing thought, suppose a vote were to be taken among the "hands" as to which would be THE BIG contest, about how many places would be given as such? Several points claim it and have their supporters to the contention.

From Miami, Tex.—The third annual American Legion Rodeo staged here recently was a success. While this year it was a two-day affair, offering only day money prizes—no finals—a movement is already on foot to secure better grounds and a three days' event. It was an all-day show, with a free barbecue and other features. There were numerous minor events staged for the local boys in the forenoons, and several of them competed in the regular cowboy events. Dan McAnnally was arena director and "Smookey" Rea did the announcing. Lels McAnnally rode a bronk and a "salty" heifer. Bugger Red Rogers and Roy Sewell would have tied for first prize had there been a long-distance eating contest. The results, winners in order given: First Day—Bronk Riding, Chief Carrellis, Roy Mayes, Jonas DeArmand, Bulldogging, Dan McAnnally, Jonas DeArmand, Bugger Red Rogers, Calf Roping, P. Thompson, Jonas DeArmand, John Dunn.

**Python Snakes**  
ALL SIZES  
**Giant Rhesus Monkeys**  
Wanderoo Monkeys, black, with heavy cape Baboons  
**Leopards**  
LOUIS RUHE, 351 Bowery, New York

**WANTED CONCESSIONS MERRY-GO-ROUND**  
and other Rides, for Frontier Days Rodeo and Fourth of July Celebration, July 3 and 4, at Oswego, Kansas. Central and Concessions address C. MONTGOMERY, Oswego, Kan. (veteran riders address BESS & WATSON, Oswego, Kan.)

**YODER RODEO**  
Yoder, Wyo., June 22, 23, 24  
Wants all kinds of Concessions. Write A. M. RHODES. Best contestants will be here. Big Show. Hurry, boys!

**CONCESSION TENTS**  
Highest Quality—Immediate Shipment—Lowest Prices. Telegraph your order. Shipment by express within two hours from the following stock sizes.  
Size—8x10 ft., 8-ft. Sidewalls..... \$42.00  
10x10 ft., 8-ft. Sidewalls..... 47.00  
10x12 ft., 8-ft. Sidewalls..... 51.00  
10x14 ft., 8-ft. Sidewalls..... 57.00  
12x12 ft., 8-ft. Sidewalls..... 56.00  
12x14 ft., 8-ft. Sidewalls..... 63.00  
12x16 ft., 8-ft. Sidewalls..... 68.00  
12-oz. Standard Khaki Top, 10-oz. Standard Khaki Sidewalls. Trimmed with solid red scalloped border curtain. 25% of price must accompany order. Invoice C. O. D. We manufacture Concession Tents in 64 sizes. Write for our complete 1923 Price List. C. R. DANIELS, INC., 114-115 South St., New York.

**SPARKS CIRCUS WANTS**  
For Side-Show Band and Minstrels  
Two Cornets and one Trombone. All other Musicians and Performers write WALTER E. MASON, Band Leader, Route: Mt. Vernon, N. Y., June 13; Stamford, Conn., 11; South Norwalk, Conn., 15; Danbury, Conn., 16; Ansonia, Conn., 18.

Goat Roping, Owen Thompson, Bugger Red Rogers, Willis Fairchild, Second Day—Bronk Riding, Chief Carrellis and Dave Bowers split first and second, Speck Belcher, Roy Day and Roy Mayes split third. Bulldogging, Jonas DeArmand, Speck Belcher, Dan McAnnally, Wild Cow Miking, Roy Day, Ray Jones, Harry Coffee, Calf Roping, Owen Thompson, Roy Mayes, Harry Coffee, Goat Roping, Tom Standifer, Roy Mayes, and Roy Sewell and Fred Bidwell split third. There were steer and mule riding exhibitions by the contestants.

**LINDEMAN BROS.' CIRCUS**  
Lindeman Bros.' Circus opened the season at Saude, Wis., May 5. Business has been good. On June 4 the side-wall had to be dropped to give all who had bought tickets a chance to see the show. With the show are Harry Mar.  
(Continued on page 78)



KANSAS CITY

IRENE SHELLEY
226 Lee Bldg., S. E. Cor. 10th and Main Sts.
Phone, 0978 Main

Kansas City, June 8.—The most interesting part of the outdoor amusements this week is the opening of the swimming and bathing beaches at Electric Park and Fairmount.

Fairyland, this city's newest amusement park, is scheduled to open Saturday and extensive preparations have been made to take care of a big crowd.

We had the pleasure of going all the way thru the Mid-West Hair Doll Factory, owned by A. N. Rice, and were much surprised to see the large number of dolls and doll lamps in the making, as well as about 60,000 packed for shipping.

Paul Van Ness, on the front and taking tickets for the Browning Amusement Company's concession, Frenks and Curiosities, animals, at Electric Park, was a caller last week and proved very interesting.

J. W. Harpstrite, owner of Wm. J. Harvall's Big "Uncle Tom's Cabin" Company, advises that the show is doing a fine business thru the Dakotas and Minnesota, and that he looked for this season to be a big one.

William Quigley, of the Home Show Printing House here, has been suffering from a growth on the nose and last week was taken to the Christian Hospital, where an operation was performed and he is now at home and well on the road to recovery.

Chas. Hunter was a recent caller. He arrived in Kansas City June 7 en route to St. Louis. He was seal man last year on the Wortham water show.

Howard Hendricks, formerly with Fred Brunk's Comedians, was a caller the first of the week. Said he had purchased a grocery store here and might settle down in business.

The Noble C. Fairly Shows are still playing lots here to a most satisfactory business.

Clarke B. Felgar, of the J. T. McClellan Shows, was one of our most pleasant visitors last week. Clarke made a hurried trip to the city to secure some auto supplies.

Mr. and Mrs. R. A. Guiley, here the first of last week on their way to San Antonio, Tex., paid the office a short visit.

Fred Flood came in during our absence one day last week and we didn't have an opportunity to ask "why".

Jack Gardner and L. J. Smith, who had th

A FEATURE OF THE R.-B. SHOW



Frank B. Miller and his five-gaited saddle and school mare, "Missouri Girl", one of the features with the Ringling Bros. and Barnum & Bailey Combined Shows.

pit show and animals on the Cotton Belt Shows, were Billboard callers June 4.

Lawrence Mark, Ray Collins and John Mangum and Mr. and Mrs. Orr, who composed the musical show on the J. T. McClellan Shows, were in Kansas City June 4, transferring from that show to one playing Northern Territory. The Gordon-Thompson orchestra accompanied them.

A. M. Henry, who has the whip at Electric Park, dropped in last week to renew old acquaintance. Mr. Henry told us his wife did not return to Kansas City with him when he came in for the park's opening, as her health still necessitated her remaining in Colorado.

Van H. Brooks informs that the Great Dawes, magician, has completed a six weeks' engagement at local picture houses and is preparing to take out a motorized show in July.

R. W. Matthews proved a pleasant and interesting visitor last week. The last time we met Mr. Matthews was when he was with the privilege car on the Con T. Kennedy Shows in May, 1921. He now has State rights on some big pictures, one of them "Fairyland", and was on his way to tour Kansas, Oklahoma and Texas with them.

Mrs. Rodney Krall, wife of the manager of the side-show on the J. George Lons Shows, was a visitor the first of June. Mrs. Krall left the shows to make a little trip to her home in Leavenworth to attend the graduation of her sister, and was on her way to rejoin the show.

Al and Fay Cooper occasionally call at The Billboard office. These pleasant folk were last season and for several before that with the Wheeler Bros.' Circus. (The Coopers have a

work ahead of the show. The outfit will be in Minnesota in the near future.

J. C. OLSON (for the Show).

MAIN HAPPENINGS

On the Walter L. Main Circus

At Lockport, N. Y., May 29, business was better than anticipated. On invitation of Andrew Downie the members of the local cammandery were guests of the evening performance. Mr. and Mrs. Downie enjoyed a visit from Mrs. Thomas Hewers, Mrs. Arthur Hewers and a party of friends from Toronto. Thomas is doing fine and is rapidly recovering his health.

Batavia was the Decoration Day stand and business all that could be desired. Visitors at the afternoon performance were Jerry Mugivan and Bert Bowers, who motored from Buffalo to see the show. Frank Wirth, who is on an automobile tour of Western New York, dropped in and spent the day with May and the family.

Perry followed with a beautiful lot on the fair grounds. The lots are all beautiful in this neck of the woods and that lets them out.

Billy Jones, of Toronto, was a recent visitor. Jerome Harriman enjoyed a visit with his wife in Buffalo. The Robinson and Main shows were near enough to exchange visits at Batavia. Fred Parker, manager of the Batavia Fair, was a visitor with a party of friends. Eddie Lewis, now with the Amusement Supply Company of Elmira, visited friends with the show at Penn Yan. M. L. Schonfeld, an old-time circus man, saw the show at Batavia. The New York Central has given the show wonderful service thru New York State. The parents of Ralph Somerville spent the day with their son at Batavia.

Perfect weather greeted the circus in Salamanca and business was big. Early in the morning "Uncle" Al Anderson showed up on

AERIAL ARTISTES WITH THE ROBINSON CIRCUS



The John Robinson Circus has this year, among its many splendid features, a number of aerial artistes whose work commands attention. Some of the artistes are shown in the accompanying picture.

nice cleaning and dyeing establishment here, but may take the road soon.

Carl Terrill, motorcycle rider, was here May 31 on his way to Monterrey, Mexico, and then to Tampico, as he had eight weeks' booking in that country.

Frank Burns was a caller last week. Mr. Burns has the Monkeyland at Fairmount Park and was formerly for two years with the Siegrist & Silbon Shows.

H. R. Brandt, president of the Gordon-Howard Company, manufacturer of "Snappy Snaps" and "Pollyanna Package", is now a permanent resident of this city, being purchased an attractive home in the country club district.

George's next act may be playing the old game of lawn to cricket here. We are sure this attraction has a fine line of appeal.

LINDEMAN BROS.' CIRCUS

(Continued from page 77)

On loop walking, Billy Malone, back wire; Millie Hilda, swinging ladder, Bob Norton and pick-out pony; Ardell Troupe of Acrobats, Frank Ross, contortionist, George Klauke's party, John and Abe Mank, comedy revolving ladder, Prof. Jim Berg and his troupe of dogs; Percy (Arvin) Radmacher, producing clown (other jokers being George Klauke, Harold Deane Lyle Smith and Ole Berg); Capt. Wm. Gensch, in charge of animals; Bob Norton master mechanic, Jim Berg electrician; Doc C. F. Volor, candy stand; Wm. (Glen) Doney, side-show manager, Art Heller, at the collops; Arvin Radmacher and his military band, Billy Lindeman is owner and manager. Mr. and Mrs. Albert Sigbee are doing good

the lot from his home in Jamestown and spent the day with the show. Al is not out this season, but is framing a small show to play the fairs and parks. Rolling Thunder, the well-known medicine showman, dropped over to renew acquaintance with the "Governor". Another visitor was Mabel Konjoketr, of Wild West fame. She is now living at Salamanca. Big crowds of Indians saw the matinee.

Short run to Olean and early arrival. Weather hot but the business was satisfactory. Tom Madden and wife, Nellie, who were with the show when it was on wagons, came over from Bolivar and Tommy had a good time with the bunch. Mrs. Madden was entertained by Mrs. Downie.

Long run to Lane Sunday, June 4, and a freight wreck put ahead of the train delayed the arrival till noon. The worst storm of the season broke about five o'clock in the afternoon. Fortunately the log top was not an impediment. The cookhouse was wrecked and a portion of the menagerie went down during the storm. Jimmie Henson's big animal cage, which had been captured by a wild animal, was captured by a wild animal. Florence Fortner is enjoying a visit with her uncle and aunt Mr. and Mrs. C. Howard Hignson has closed at Fairmount and W. H. Curtis has taken his place. The town's closed with the show June 5. Java Koen, who has had the lights, left June 4 for Havre de Grace. He will leave with his wife and see shortly for San Antonio to visit his parents and then will locate in Houston, Tex., where he will engage in the electrical business. William Jones now has the lights.

Charlie Aldrich has joined the Wild West. "Tulla" Sherman, formerly with the circus, saw the show at Olean and again at Kane. The Kane B. P. C. E. entertained the Eika with the show at their new club house Sunday night, June 4.

The Cedonas closed June 2 and will play fairs and parks for the balance of the season. The Riding Loyds fill their place in the big show.

FLETCHER SMITH (Press Agent).

VISITS SPARKS CIRCUS

The writer, Billboard representative at Lynn, Mass., paid his annual visit to the Sparks Show at Lowell, Mass., May 31, where business was very good in the afternoon and almost a turn-away at night. Manager Charles Sparks has a greatly improved show over last year. The added animal acts have been the talk of every city visited. A splendid parade is being put out. Frank Spellman and W. S. Bates were visitors at Lowell. A Shetland pony was born in the cars at Lowell in the morning and was on its feet and on exhibition in the menagerie in the afternoon. It stood alongside of the baby llama, born two weeks ago. The writer was pleased to meet Bert Mayo, Bushie Miller and Harry Mick, who have come back home on the Sparks Show after remaining away for a while.

The show enjoyed a fine week's business ending at Salem, Mass., June 2, with turnaways at both shows. At Lynn in the morning more than fifty visitors from the Sells-Floto Shows were seen holding a reunion with friends in the dining room top. They came over from Boston.

The Sparks Circus is down East just a little too early. Only the afternoon shows feel it now and then, but the night business has been wonderful. Lynn and Salem were new stands for the show. JOE THAYER.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

ANDORFF, "BULL", wrestler. Complainant, Tom Mageras. Care Great White Way Shows.

BRENNAN, JACK, concessionaire. Complainant, Tom Mageras. Care Great White Way Shows.

BURNS, DOC, carman. Complainant, H. B. Poole. Care Poole Shows.

GROSS, D., concession salesman. Complainant, C. Price. Manager Cincinnati Doll Co. 1014-1016 Central Ave., Cincinnati.

REEVES, BILLY, AND WIFE. Musicians and actors. Complainant, J. W. Sights. Manager Sights' Comedians, LaHarpe, Ill.

J. H. WISNER



Mr. Wisner, now a prominent broker on the New Orleans Cotton Exchange, was a well-known contractor and agent for various circuses some years ago. He has retained his acquaintance and friendship with many circus people.



# PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES  
WITH ITEMS OF INTEREST TO MUSICIANS

## CHESTER PARK'S ATTRACTIONS GREATER THAN IN ANY YEAR

Caterpillar and Seaplane Added to Rides at  
Cincinnati Resort—Picnic Bookings  
Indicate Banner  
Season

Chester Park, Cincinnati, is offering the business mark, allowing for a reasonable break from the weather man.

Owners Col. I. M. Martin and J. M. Martin again have Maurice Wolfson as general manager, with Mrs. A. V. Rockwell continuing as secretary. Herman H. Stricker is head bookkeeper; Thos. W. Loaring, general superintendent; C. C. "Doc Joy" Morris, amusement director; Rudolph Benson, press representative, and Hal Walter, cafe auditor.

The main gate box offices are in charge of Fred Wright and Thomas Conroy and four assistants tend to the turnstiles. Twenty well-kept ponies are at the children's bridle path, of which W. M. Caesar has charge, with Ruth Miller as cashier. The baby airplane swing tickets are handled by Princess Wantia. The water ride, formerly known as the silver subway, has been named "Tut-Tut" and is operated by J. H. Howard, Bruno Eulenbergs, who also is The Billboard agent at the park; H. M. Clark and H. Miller. Iola Shinkle presides at the wholesale ticket booth.

Music for the open-air theater, where five-act and weekly-changed Gns Sun booked bills are offered, the large lake dansant and the club house is in charge of Justin Huber. The derby racer has Al Sanders as superintendent; honeymoon express, Wm. Peterson; the thriller, Herman Murken; carousel, Jamea Pearce; Hilarity Hall, Sam Hazlett, Tom Sprague, cashier; Blue streak, Wm. Lemming; penny arcade, Art Conerton; Kentucky Derby, Ben Woycke; bathing beach, Herman Eger, with Ben Wilson and Theodore Apking as life guards; photo gallery, Jennie and Sarah Cohen. John Hautz is ground keeper. Neil McGuire is stage manager and Chas. Glaser manager of the vaudeville theater.

The gyroplane is operated by Wm. Orndorf; shooting gallery, J. H. Russell; pig slide, Thomas Hearn; miniature railway, Ed Loving, engineer and Miss Lola Dedallott, cashier; the whip, John Sommers, manager, Ira Flora cashier; dodger, Al Danes.

In the games division M. B. Hammerly conducts the silver game; doll stands with Miss Peta Mathern and Miss Maud Jackel and Miss Virginia James in charge; George Haloran, balloon game. Lewis Hymas is steward and John A. Robinson, head waiter.

G. D. McDunham superintends the Iske dance hall, with Wanda L. Wright as cashier. Joe Harris, tickets; Arthur Taylor, Stanley Kid and Wallace Boyd, checkrooms; Susie Dodson, cashier for refreshment stand and Etta Boyd, assistant.

In the mechanical department Andrew Lake is head carpenter and Tom Loaring, chief electrician. John Bankson has charge of the automobile parking space. John Fuldner is captain of the park police.

William Wilson is club house dining room chef and Miss B. Miller cashier of the club house cigar stand.

The caterpillar and seaplane were built by the Traver Engineering Company and are operated by the Park Engineering Company, in which Harry Aekley is interested with the Martins. The caterpillar, the only one in Cincinnati district, has met with instant favor and undoubtedly will prove Chester's prize ride attraction this year. It is operated by Ed Maul, who has Harry Jennings and Bob Ferris as assistants and Della Hillman as usher. The seaplane, with three "captive" motors, is on a high frame on a platform in the south end of the park's large bathing beach. It is operated by Robert Baker.

Chester's picnic bookings for 1923 surpass those of last season, which was a record in this department. And with the management and "Buddy" Benson promoting a special novelty stunt or celebration every few days it is safe to say that the park will hang up a new

### DECORATION DAY WAS BANNER EVENT FOR EAST OHIO PARKS

Canton, O., June 8.—Never in the history of Eastern Ohio parks was attendance so liberal as on Decoration Day. The record-breaking

### HELEN JACKSON



Miss Jackson was Oklahoma's entrant in the Bathing Girl Revue at Galveston Beach, Galveston, Tex., May 13, and won second prize, a \$300 diamond ring. Miss Jackson is well known in musical comedy and dramatic circles thru Oklahoma and Texas.

patronage is regarded by park managers as an indication that the season will be one of the most profitable in years.

Ed R. Both, manager of Meyer's Lake Park, reported that more than 15,000 people visited the local resort Memorial Day. All attractions were liberally patronized and even the bathing beach got away to a big start. Dance pavilion crowds were capacity thruout the day and the theater did turnaway business at matinee and night performances.

Phenomenal business also is reported by Frank Manchester, of Summit Beach Park, Akron, which has been open since May 1. Estimated attendance Decoration Day was 25,000.

Springfield Lake Park, near Akron, drew the largest crowd in its history Decoration Day, and Sunday attendance has been bigger than in former seasons, according to Foster M. Crawford, manager.

Rock Springs Park, Chester, W. Va., opened Decoration Day to satisfactory business, reports Manager Hooking. All amusements are being operated. The dance pavilion will be open three nights a week. The park will be operated only part time thru the summer.

### NEW PARK IN RED MUD STATE

Bellevue, N. J., June 8.—Capital Park, which has been under construction for some time by a number of local ex-service men, was formally opened last Saturday. The park, situated in the east end of town, offers an open-air dance pavilion and bathing and swimming pools in the northern part of the state.

### OLYMPIC PARK STARTS BIG

Many Excursions Booked for Pretty  
New Jersey Resort

Olympia Amusement Park, Penns Grove, N. J., was formally opened Decoration Day, when approximately 30,000 people entered the grounds. This beautiful park, known as the "Coney Island on the Delaware", is under control of the Coney Island Purveying Company, of which Alexander S. Fischer is president, and Josef Goldwater secretary and treasurer. Bob Adler, formerly of Adler's Exhibition Shows, is amusement manager and promises novel and surprising features weekly until Labor Day.

The dance hall is keeping two orchestras busy and Lord E. Dutton's Minstrel Show is playing to capacity houses. Jack Fox is excursion agent and announces sixty excursions booked to date with many more in view.

Thousands of electric lamps make night almost as bright as day at Olympia and night bathing is becoming the rage. The park is accessible by boats from Philadelphia, Chester and Wilmington, Del., and by trains, trolleys and buses from Camden, N. J.

### CITY REFUSES AID AS FIRE LAYS WASTE TO HAGUE PARK

Michigan Authorities Investigating  
Cause of Blaze at Resort Near  
Jackson—Loss Is \$175,000

Jackson, Mich., June 7.—The State Fire Marshal has ordered an investigation of the fire of yesterday morning which caused damage estimated at \$175,000 to Hague Park. The resort, located outside the city limits, is owned by the Jackson Amusement Company and is managed by J. Albert O'Dell. The loss is total, as the fire insurance policy expired six weeks ago. Origin of the fire has not been determined, but certain elements tend to the belief that it was incendiary. Manager O'Dell and others who were attracted to the park soon after the fire was discovered say the blaze could have been confined to the bath house if City Manager Cray of Jackson had consented to O'Dell's request that some of the Jackson fire companies be ordered to the scene. Cray stated yesterday that he had been instructed by the City Commission not to send fire fighting apparatus outside the city.

The buildings destroyed, all frame, included the administration building, two stories high and 80 by 150, containing the skating rink, cafeteria and main offices; the bath house, 80 by 175 feet; pump house; carousel; the roller coaster pavilion, used recently as a coal shed; several concession stands and the street car shed.

William Cramer, concessionaire, who makes his home over the ice cream and soft drink stand in the park, discovered the fire when aroused by the crackling of the flames. Looking out of a window he saw the bath house partly ablaze, and aroused members of his household, who sounded the alarm. Manager and Mrs. O'Dell had been in Jackson on business late Tuesday night and arrived at their home, also in the park, about 1 o'clock yesterday morning. They had been disturbed by a noise which, it is believed, was someone trying to gain admittance to their home. O'Dell went to the yard and looked around without seeing any person. He retired and a short while later was aroused by a cry that the park was on fire.

By the time Cramer, O'Dell and other park employees reached the bath house the flames had spread to the pump house and cut off the water supply, making it impossible to use the hose. While a bucket brigade was attempting to check the spread O'Dell hurried to the city and appealed for aid from Fire Company No. 5. He was told authority would have to be given by City Manager Cray, whose home was next visited by O'Dell, but Cray asserted he was not empowered to break the rule of the City Commission regarding the dispatch of fire apparatus outside the corporate limits.

According to Manager O'Dell about \$400, which he had placed in a tin box in the stock room, instead of putting it in the safe, was burned. The safe and other pieces of office furniture were tossed out of windows before the fire gained much headway in the administration building.

It is believed that the fact that the wind was from the southwest saved other buildings in the park from destruction.

It was stated yesterday by Manager O'Dell that the remaining attractions and concessions would continue to operate thru the summer and that he would immediately begin to replace the destroyed properties, altho they may not be completed this season. It is likely, however, that a bath house will be erected soon.

### RESHAPING SYLVAN BEACH

Sylvan Beach, N. Y., June 9.—Plans are well advanced for the entertainment of the great number of vacationists expected here during July and August. The park commissioner has secured Reta Dann, of Middleport, O., a high-wire artist, to give exhibitions twice daily, and negotiations are under way for the appearance of a high diver. Constance Marion, of New York City, has added a number of new features to the act she will show twice daily. A new circle swing and Kentucky Derby will occupy space in Carnival Park. Mr. Coupe, of Utica, has opened a new skee-ball alley. "The House That Jack Built", "Happy Hooligan", skating rink and figure eight are being repaired. Work of rebuilding the section of Verona Beach which was destroyed last year in a powder large explosion is progressing rapidly.

### NEW ORLEANS POLICE ORDER GAMES OF CHANCE CLOSED

New Orleans, June 8.—Superintendent of Police Molony, in declaring "war on gambling", ordered ten concessions closed at Spanish Fort Park a few days ago. Slight changes have been made to seven of the devices and they are operating again. John Jones, who conducted a flashlight game in which prizes were offered for those who pushed electric buttons that caused certain names of automobiles to appear on a back drop was convicted by three judges of the criminal court, sitting en banc, with District Attorney Marr acting as prosecutor of operating a game of chance. Jones claimed the game was one of skill.

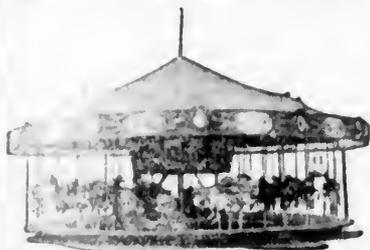
### OHIO PARK CHANGES POLICY

Youngstown, O., June 8.—Southern Park will be operated on the order of a summer resort this season, starting July 1, announces F. A. Stadler, who recently purchased the property. The transfer does not include the race-track plant. Work on remodeling the dance pavilion has been started and the refreshment stands and concession booths also are being replaced with more modern buildings. Stadler plans to have dancing each evening, with vaudeville between dances. A swimming pool to accommodate 500 people will be built next season. Playgrounds for children also will be installed.

### BERLO SISTERS HELD OVER

Springfield, Mass., June 8.—The Berlo Sisters, in their hippodrome diving act, have been held over for the second week at Riverside Park. They headlined last week's opening bill. Others appearing on the current program are The Melzers, aerialists, and Roder and Dean, comics. The 104th Infantry Band is giving concerts and McEnelly's Orchestra is holding forth in the Crystal Ballroom.

Echo Park, Meridian, Miss., owned by Marie K. Sanders and managed by Harry DeOnza, had its opening June 7. New features comprise a bath and boat house, skating rink, concession booths, band stand and an open-air theater, it being planned to offer vaudeville and free acts for full and split-week engagements.



### SPILLMAN ENG. CORP.

Manufacturers of  
**PORTABLE "CATERPILLAR" RIDES**  
32-FT. TO 40-FT. PORTABLE CAROUSSELLES,  
50-FT. TO 60-FT. PARK MACHINES,  
4-CYLINDER POWER PLANTS.  
Write for Catalog. **NORTH TONAWANDA, N.Y.**

### Electric Waffle Irons

Standard Ice Cream Waffle, Sandwich size, makes both sides at once, ten at a time. Price \$1.00 to \$25.00 per hour.  
**BIGGEST HIT OF THE SEASON.**  
Price, \$65.00  
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**ELECTRIC WAFFLE IRON CO.,**  
1422 St. Nicholas Ave., **NEW YORK.**

### S. ASCH

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383 Canal St., New York.

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We can stop the leaks—Write us how.  
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30 Church St., NEW YORK CITY.

### CHINESE BASKETS

CLOSING 50c ON OUT AT THE \$1.00  
**U. S. TENT & AWNING CO.**  
217 N. Desplaines Street, Chicago, Ill.

### WANTED QUICK ATTRACTIONS FOR PARK

Merry-Go-Round, Whip, Swing, Ferris Wheel, Seaplane and Concessions. Address with references.  
**EDGEWATER PARK CO.,**  
Celina, Ohio.

### DALY'S TANGLED ARMY

Two Big Acts, Five Men, at Liberty, Parks, Fairs.  
**E. M. DALY,**  
1 Hanford Place, Roxbury 19, Boston, Massachusetts.

### NEW GAMES OF SKILL

Five Parks, Fairs and Carnival.  
\$25.00, \$35.00 and \$50.00.  
**DIAMOND MANUFACTURING CO.,** Malta, Ohio.

**NOW BOOKING SHOWS, CONCESSIONS**  
and Five Acts, for Marion County Fair, Knoxville, Ia., August 20-24, day and night. Will consider first-class carnival acts.  
**M. W. CONWELL, Supt. Concessions.**

### WANTED

Wanted, Uncle Tom's Cabin Shows, Fun House, Merry-go-round, Freaks and Slide shows on percent basis in prosperous industrial city. Drawing on territory with 250,000 inhabitants. Apply at once to **CENTRAL PARK GARDENS, Rockford, Illinois.**

### MILLER & BAKER, INC.

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**MILLER PATENT COASTERS & DEVICES**  
SPECIAL DESIGNS & STRUCTURES  
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### PARK YOUR OWN CAR

(That Marvelous Game of Skill)  
At Sunnyside Beach, Toronto, Canada.  
**E. J. KILPATRICK, Inc.,** 1830 Lytton Bldg., CHICAGO, ILL.

### THOMPSON COMPANY MAKES BIG CHANGES AT ROCKAWAY

Late Rides and Radio Station Among New Features at Popular Long Island Resort

New York, June 9.—No greater faith in the possibilities of the Rockaways' popularity with the home builder, summer vacationist and recreation seeker of Greater New York could be demonstrated than that instanced by the L. A. Thompson Company in the transformation of its property during the past winter. The area is bordered by Beach 97th and 98th streets, the ocean boardwalk and the boulevard.

The Thompson company, famous for building and operating the largest gravity railways in the United States, Europe, Australia and South Africa, is equally well known for its conservative principles and business solidity and occupies a unique position in the more representative circle of extensive outdoor amusement promoters and builders on that account.

The company's directors have carried conservatism to an unusual degree in withholding announcements of their plans or the extent of the new Thompson Park and the enormous cost of its general construction and that of the array of amusement devices which are ready to delight visitors. The real meaning of Thompson Park's adopted slogan, "All for Fun—Fun for All", is all too apparent with a glance around the vast enclosure and the diversified character of the laugh-generating amusement vehicles. Nothing has been overlooked in providing entertainment for all ages and tastes, ranging from a "Parking Space for Tiny Tots", where a sign reads: "Park the Kiddies Here and Forget Them, But Please Don't Forget 'Em Entirely," to "Miss Rockaway of Thompson Park", the human-like features of which arouse keen interest in the offer of the management to present a valuable diamond-studded wristwatch to the lady visitor whose photograph will be judged as the closest resemblance to the mammoth and wonderful image.

The face and head of "Miss Rockaway" have been modeled by the well-known Boston artist, Arthur E. Nichols.

One of the most important items of equipment of the new park is the large radio station and loud-speaker. At an approximate installation and operating cost of \$10,000 the Thompson company proposes to flood the park with the most interesting radio programs broadcast each day. The horn, fourteen feet in diameter, is some sixty feet in the air and so adjusted that the most astounding results of the latest science of wireless telephony are afforded. This station will be in charge of Lieut. John Alexander, formerly of the 324th Field Signal Battalion.

Bathers will find that the general demand for a more extensive beach at high tide has been realized and a new jetty, extending 300 feet into the ocean, is rapidly serving the purpose. Thompson Park bathhouse accommodation has been more than doubled and the latest sanitary equipment added for the wants of bathers.

The magnificent Palais de Danse, operated by William C. Allen, promises to prove the favorite dance rendezvous of the Rockaways. Bert Mulvey's Melody Boys furnish the music. A restaurant is operated in connection with the dansant.

Two great features are the new L. A. Thompson Coaster and the Old Mill. The coaster has thrilling dips and most efficient safety devices. A distinct departure in the old mill is the employment of "Tubs for Two" instead of the familiar boats to traverse the winding curves of the popular water ride. In addition to such established rides as captive aeroplanes, frolic, Whip and Ferris wheel, late inventions to excite the risibilities of amusement seekers are represented by Noah's Ark, the Scooter and the Glow Worm.

In preparation is the Bunchone, claimed by the management to be the craziest of all crazy houses. It will have living pictures, an idea in which the visitors act as principal performers.

Park and Pine lakes, principal resorts near Lansing, Mich., afford open-air dancing, athletic and aquatic sports. Pine Lake is connected with interurban trolleys.

### \$1.80x? = Your Profit

Think how quickly your boys can sell this Lily Cup tray full of drinks to the crowds. As fast as they sell 'em you can fill it up, because you have no glasses to wash. As fast as they sell 'em you get \$1.80, because each tray holds 18 Lily "glasses" of drinks at 10c each. Tray sells to you at practically cost price. Free samples of Lily Cups in 5, 7, 8, 10 and 12-ounce sizes rushed on receipt of coupon below.

Mail Coupon today.



Brings in \$1.80 every trip.

### Rush this Quick Profit Coupon

**PUBLIC SERVICE CUP COMPANY,**  
Bush Terminal, Brooklyn, N. Y.:

Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

NAME .....  
ADDRESS ..... BB6-16

Send no Money Just Send Coupon

### TO OUR MANY KENTUCKY DERBY OPERATORS AND FRIENDS

We have a little interesting story to submit to you about the Kentucky Derby, with certain mechanical new features. The Kentucky Derby is on its seventh season and still getting top money in numerous locations throughout the country. Please let us hear from you how you are doing. Best regards.

**KENTUCKY DERBY COMPANY, INC.,** 1416 Broadway, NEW YORK.

### YOU CAN'T GO WRONG WITH A BALLOON RACER

(Patented) (Game of Skill)  
137 Balloon Racers in operation, and all report big business on Decoration Day. The Cheapest Game on the Market when you consider its money making ability.  
**Price, \$1650**  
Easy terms. Portable. Can be installed in two hours.  
WRITE FOR OUR 22-GAME CATALOGUE.

**CHESTER-POLLARD CO.,** 1416 Broadway NEW YORK CITY



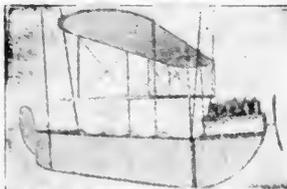
### GAMES!

NEW SKILL GAMES, WHEELS, BALL GAMES, FLASHERS  
Short Range Stuffed Cats, Base Ball High Strikers and Games of every description.

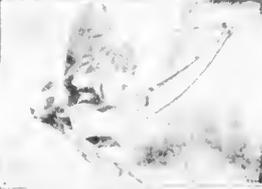
**WILLIAM ROTT,**  
Inventor & Manufacturer,  
48 East 5th St., NEW YORK.

### H. F. MAYNES' New CATERPILLAR \$28,323.83 in 9 weeks

THE WORLD'S GREATEST RIDES. Have Beaten All THE ORIGINAL TRAVER SEAPLANE Except the Biggest Coasters.



No Park complete without it. Carried 8,932 in one day.  
John A. Fisher's **JOYPLANE**  
Greatest thriller yet devised. Often beat a \$18,000 Coaster.  
**BUTTERFLY**  
Prettiest ride ever built. Earned its cost in ten weeks.



**TRAVER ENGINEERING CO.,** Beaver Falls, Pennsylvania.

Advertise in The Billboard—You'll Be Satisfied With Results.

EARLY SEASON RECORD

Being Registered at Steeplechase Park  
—To Hold Bathing Beauty  
Contest July 23

New York, June 9.—George C. Tillyou's Steeplechase Park, Coney Island, is breaking all previous early season records for attendance. The "funny place" has become the leading attraction of the new boardwalk and nightly the huge pavilion, which houses varied amusements, is crowded with visitors.

The Boardwalk Syncopators have captured the hearts of dancers. Their special numbers never fail to score.

The annual Bathing Beauty Contest will be held July 23. Entry blanks have been forwarded to various Broadway musical shows and, as in the past, it is expected that each will be represented. The winner will be crowned "Miss Coney Island" and is to represent the resort at the Atlantic City Pageant. Her entire expenses will be paid and during the week of the pageant she will pose as a Princess at one of the leading hotels at the Jersey resort. Five silver loving cups will be awarded to other winners.

ELEPHANTS WORK AT LUNA

New York, June 9.—Hurrying to complete the big structure which will house the new swimming pool at Luna Park, the elephants were put to work at an early hour last Monday morning after the Sunday crowd had dispersed. The new building, to be known as the Luna Aquadrome, takes in part of the space formerly occupied by the Sea Beach Palace and will be the largest pool in the world with ocean water and a surf movement.

"Curly" Noonan, trainer of the park's three performing "bulls", had them carry side-supporting pillars and remove the debris and scantlings from the spot where the electric fountain is to be placed.

BIG HOLIDAY FOR JOLLYLAND

Amsterdam, N. Y., June 8.—Manager Fred I. Collins entertained a crowd of 5,000 people on Memorial Day at Jollyland, formerly known as Crescent Park. Trolley cars carried 3,300 to the grounds and the remainder came in automobiles. Every stand in the park did big business. There was a band concert afternoon and evening, with roller skating in the dance pavilion during the afternoon and dancing at night. The day's entertainment was topped off by a grand display of fireworks. It was impossible to get the Whip, a new ride, in readiness for business Memorial Day. Manager Collins promises to make the park better than ever.

Jacob Moore's Park at Oak Hill, O., has commenced operation for the summer. A dance pavilion and picnic grounds are features of the resort, which draws from Jackson, Wellston and other nearby towns. The Oak Hill Fourth of July celebration will be held at Moore's Park this year.

TWO WELL-KNOWN SWIMMERS



The accompanying photo is that of Capt. W. A. Lindsey, swimming instructor, Cascade Plunge, Nashville, Tenn., and his wife, Mrs. Gladys Lindsey, hostess and instructor in advanced swimming. Both the Captain and Mrs. Lindsey have had years of experience as swimmers and instructors. Cascade Plunge is to be highly complimented on securing their services.

MAKE US PROVE THAT  
**CONCORD**  
DRIPS

MAKES THE BEST  
GRAPE DRINK  
YOU EVER TASTED

Write for particulars. Send 25c for enough to make a gallon. If you're not more than satisfied we'll return the quarter. Concession and drink men, write. Grape will be the big seller this year. Get the Best.

**BEARDSLEY SPECIALTY CO.**  
219-B. Building, ROCK ISLAND, ILL.

If you have a building or tent, either large or small, that's not getting money install a

**TANAGRA**

and get the money. Can never wear out. Suitable for large or small parks or ideal for carnivals.

**RALPH PRATT**  
Dodgem Corporation, 706 Bay State Bldg., Lawrence, Mass.

**DODGEM RIDE**

Continues to be the biggest repeater of all repeating rides.

**DODGEM CORPORATION,** 706 Bay State Bldg., Lawrence, Mass.

**"THE WHIP"**

Thrilling Amusement Ride, for Parks and Fairs. Palace Galloping-Horse Carouselles, Mechanical Shooting Galleries, Human Roulette Wheels, Funny Stairs, Cake Walk.

**W. F. M. ANGELS CO.,** Carouselle Works, Coney Island, N. Y.

CONEY ISLAND CHATTER

(Coney Island, New York.)

Deck Martin, ye old time talker, is now on the advertising staff of the Boro Park Theater.

On July 4 at the Steeplechase pool waters from Mat Reilly's and Louie's restaurants will compete in a swimming race.

Sonny Graw, the boy of a thousand smiles, is on one of the ticket boxes at Steeplechase. "Red" Allen, Coney's popular "newsie", is said to be as changeable as the weather.

Harry Nelson, "king of highstrickers", is located on the Bowery near Steeplechase Park and doing fine.

Larry Mawn is in his seventeenth year as ticket seller at Luna.

These old timers had their heads together one night last week. "Wendy" Hughes, Bill Evans, "Doc" South and "Blackie Daley". What's up, fellows?

"Micky" King and Izzie Kirsch, formerly with Fred Canfield, are now at Sintel's regular store.

Edward Slavin, radio expert of Oceanic Walk has the only "radio log" in existence. Sam, "the waffle king", is doing considerable business.

Chiff Curran, sensational aerial performer has been thrilling thousands on the Pleasure

Trail of the World at Home Shows. Curran performs on the top of an 80-foot steel pole only two inches in diameter. His costumes are neat, the act is well framed and he offers one of the best free attractions seen in these parts this season.

Charlie O'Neil is back at the Virginia Reel on the Bowery.

Fred Donaldson says there is no love like the Tunnels of Love.

Charlie Mack, old-time trouper, is with Evans & Gordon's Shows.

Alex Williams, famous dancing master, is keeping busy at the Henderson Theater door.

Several changes are being made in the different slideshows. Queen Pearl, however, remains with Wagner & Newman. Which reminds that Newman was seen going into a restaurant sans collar and tie recently.

"Big" Fred claims the honor of having discovered a new champion checker player among the concessionaires.

Little Van aspires to become America's leading jockey.

Two things to remember each week—read the letter list and keep in touch with 'The Billboard' agent.

Free act at Capitol Park, Hartford, Conn., last week included the Flying Wonder, Hip Robinson and Miffred Malson, DeKock Trio and Teddows' Co.

IMPROVEMENTS TO CHILHOWEE  
MAKE IT PRIDE OF KNOXVILLE

Large Crowds and Good Business Mark  
Opening—Manager Lucas Has  
Many Picnics Booked

Knoxville, Tenn., June 8.—Beautiful Chilhowee Park opened its gates to the public Decoration Day. Rain marred the afternoon program, but a mighty crowd was on hand at night and all attractions were liberally patronized. Roseland Terrace, the dance pavilion, was the center of attraction and many compliments were passed on the improvements and the music of the Virginia Entertainers, a popular combination with local dance fans.

Toyland, with its many amusements for the children, made a great hit with the little folk and their parents. Its several paid attractions registered big receipts. The swings, merry-go-round, old mill and other rides also were well patronized.

Natural beauties of Chilhowee and the recent expenditure of over \$100,000 on improvements has made it the pride of Knoxville.

The Brookside Mills' picnic was held June 2 and attracted a crowd of 15,000. Last Sunday the weather was fair and over 12,000 people visited the resort. So far Chilhowee has averaged one picnic a day and more than sixty outings are booked for the balance of the summer.

Manager H. T. Lucas has been on the job for about fourteen hours a day since February and as soon as things run smoothly will take a rest for a couple of weeks.

The Rollaway Rink, managed by Jasper Drum, is located in a new building. It has an all-maple floor and is doing a wonderful business.

NOVEL MUSICAL PROGRAM  
POPULAR AT CINCINNATI ZOO

A novel musical program, enlisting the services of Al Sweet and his Singing Band, the California Girls' Orchestra and the Russian Balalaika Orchestra, went into effect at the Cincinnati Zoological Garden June 3 and will continue until June 23. The arrangement is such as to appeal to every musical taste, as was attested by the big patronage of last week.

The Golden State organization comprises an octet of sirens who play jazz music so well that the jazz idea is forgotten. Alie Tranger is the leader.

The Russian Balalaika Orchestra, under the leadership of Sonia Samuels, has Bertha Frid and Lilly Lubell as soloists. These entertainers made a hit at the Zoo last summer with the Grand Guignol performance.

Al Sweet's combination tops the card. His men play brass instruments in sterling fashion and create an abundance of genuine comedy with a good part of their vocal numbers. Sweet continues as popular as ever as a cornet soloist and he still adheres to the white Huzzar attire for his players. Jack Bean is modeling soloist with the band.

**REYNOLDS ELECTRIC COMPANY**

Catch the Crowd with Electric Signs in Color

Color is twice as good as ordinary white light. Bright, clear-colored. Reco Color Hoods are twice as good as dipped bulbs. Prices again reduced. Write for bulletin.

**REYNOLDS ELECTRIC COMPANY**  
Mfrs. of Reco Motors, Flashers, Feed Mixers, etc. 2632 W. Congress Street, CHICAGO.

**FOR SALE EIGHT COASTER CARS**

Excellent condition. Two cast-iron sprocket wheels and about 200-foot sprocket chain for Roller Coaster. Also one Merry-Go-Round.

**LUNA PARK AMUSEMENT COMPANY,**  
Charleston, W. Va.

**SEA PLANE**  
FOR SALE OR WILL BOOK

with good live Park or good Carnival. Practically new. Perfect condition. Used five weeks.

**C. McKENZIE,** care The Billboard, Cincinnati, O.

**Aeroplane Carrousel For Sale**

with lease, in operation at Ontario Lake Park, C. G. CARLSON, Ontario Lake Park, Oswego, New York.

**BEAUTIFUL PARK NOW OPEN.** Just the place for Musical Shows and Carnivals, summer and fall. Park is located. Let us hear from you. **PYTHIAN TEMPLE COMMISSION,** J. M. Taylor, Sec'y, 213 Madison St., Jackson, Tennessee.

Venue Pier Ocean Park Pier Santa Monica Pier  
**LOS ANGELES**  
 WILL J. FARLEY,  
 Loew State Bldg., Los Angeles.  
 Long Beach Pier Redondo Beach Seal Beach

Los Angeles, June 3.—With the Decoration Day celebrations and the Valencia Orange Show, as well as the Glendale Industrial Exposition over Los Angeles settles down to get ready for the opening of the Monroe Doctrine Centennial and Motion Picture Exposition July 1. All beaches and piers which put on special features and services in commemoration of the Decoration Day show large crowds and the highways were jammed with autos taking those that make the day a holiday to the mountains and canyons for the family picnics. The Valencia Orange Show at Anaheim proved the most successful in years and closed with every feature of it a complete success. This is also true of the Glendale Exposition. The theaters, all with good attractions, are drawing as strong as ever and no one, either in the amusement field or commercial, has cause for complaint at business.

The the summer season is the time when all showmen are busy in various fields, the Pacific Coast Showmen's Association keeps on in interest. Thirty-one members for the month of May, which brings the total membership right near the 500 mark. The headquarters on Hill street, is a popular place and the rooms are well occupied at all times.

With the appearance of the paper on the billboards for "Montezuma", the new fireworks spectacle of the Duffield Fireworks Company which will play an important part in the Motion Picture Exposition. Interest has taken a most decided jump locally. The greatness of their display last year in the Pageant of Progress has left no end of expectancy as to the beauty of the coming spectacle.

George H. Hines, it will be pleasing to his many friends to know, is getting well very fast and it is only a matter of a short while before he will again be among his friends creating cheerfulness.

Bernard Miller, retired Kansas City business man and prominent in the motion picture trade field as business manager of Emory Johnson productions, one of the F. B. O. units at the Powers studios in Hollywood, is announced as producer-director of "The West-Bound Limited".

Edythe Sterling, well known in the Wild West show field, has become a member of the Dalton Theater musical stock company. She is not only an expert rider, but has a voice that is pleasing and is making a valuable addition to Charles Farmer's company of Broadway entertainers.

J. Sky Clark has returned from his trip to Chicago and will take a short trip to the springs of Southern California before getting actively in the field of amusements again. His show at Glendale is handled by Mr. Wooding and Sky does not have to worry.

The Ambassador Theater here housed two capacity audiences of invited guests when the first public showing of Universal's new master piece, "The Merry-Go-Round", was presented. A dinner in the press and much enthusiasm in the picture suggest that another picture of long runs is ready for the public.

A big circus picture, featuring the child film star, Gloria Joy, is shooting at the Sherwood-Mardonald Productions, Cosmoart studios. The public is being invited to witness the making of this feature.

George Dymun left Los Angeles last week for San Francisco, where he will handle a Pageant of Progress for the city of Oakland.

Because "Morphine", the title of the new Oscar Apfel play now playing successfully at the Egan Theater here, is thought to suggest propaganda or preaching against narcotics, the management has offered \$100 for a title that will better fit the piece.

Sid Gramman, who believes that original settings are the best inducement to enjoy his performances, has a new one this week. Henry Murtach's organ at his Metropolitan Theater is transformed into a fruit and vegetable stand and played by Burney Weber in the costume of an Italian fruit vendor.

A. Lorensen was about town this week inviting his friends into Hinky Moore's to have a corned-beef sandwich. Of course, he told us all about his New York trip.

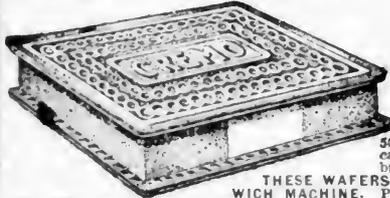
David Belasco is expected to arrive in Los Angeles this week to direct and supervise the filming of the Warner Bros. two big productions "Tiger Rose" and "The Gold Dig-



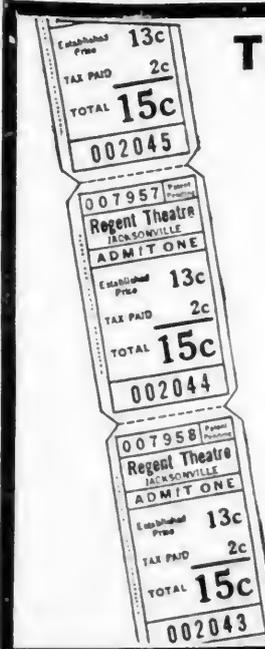
The New Improved Drink Powder  
**ORANGEADE**

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry.  
 60 GAL., OR 1,200-GLASS SIZE, \$1.90 PER LB. 6 LBS. FOR \$10.50.  
 Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, \$1.00. 8-oz. Package, \$1.10. 4-oz. Package, 65c.  
 TERMS—CASH WITH ORDER, POSTPAID.  
 Special prices for contracts over 1923 to Juice Men with established shows, carnivals, etc., etc. WHITE IS.  
**PURITAN CHEMICAL WORKS, 3021 Van Buren St., Chicago**

**ICE CREAM SANDWICH WAFERS**



FOR THE CONCESSIONAIRE.  
**"CREMO" WAFERS**  
 at Parks, Circuses, Carnivals, Fairs, etc.  
 50¢ TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40¢.  
 THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case or \$12.00 half case, to  
**THE CONSOLIDATED WAFER CO., 2622 Shields Ave., 21 Years in Business CHICAGO**  
 Mid-City Trust and Savings Bank of Chicago will guarantee all Money Orders sent by mail. Money EASTERN FACTORY: 515 Kent Avenue, Brooklyn, New York.



**TICKETS—**  
**Do You Need Any?**

If you need Tickets for any of your attractions before the season is over—try some Globe Tickets with Inventory Numbers.

Inventory Numbers keep a record of your stock for you, and save you counting. This Globe Feature is a big help to Park Managers, and adds much to the value of the tickets, without increasing the cost.

Get the benefit of our many years of experience in the Ticket Business, by using Globe Tickets in your Park.

**GLOBE TICKET CO.**  
 118 N. 12th Street, PHILADELPHIA, PA.  
 LOS ANGELES NEW YORK SAN FRANCISCO

**NATIONAL SPORTING ENTERPRISES, INC.,**  
 WEST ASBURY PARK, N. J.  
 Opens Season June 30—Little Coney Island  
 WANT PORTABLE RIDES OF ALL KINDS—CONCESSIONS ALL OPEN  
 Ten acres of the finest locations and grounds along the Jersey Shore. 100,000 to draw from. Auspices Shriners, Elks, Churches, Schools, Hospitals. If you are looking for a good spot for five or six weeks before the Fairs begin, call  
 Room 500, Astor Theatre Bldg., New York City. Phone: Bryant 3707.

**EUROPEAN RIDING DEVICES AND ORGANS**  
 Kiddie Merry-go-Rounds, Organs, all sizes. For Shows, Rides, Skating Rinks and Dance Halls. Address JOS. G. FERARI, Port Richmond, New York City. Telephone: Port Richmond 388 W.

**THE AUTOMATIC FISHPOND**  
 will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.  
**AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.**

gers". Belasco will be accompanied by Lenore Fric.

Harry Fink, the able lieutenant of Bert Earl, had the misfortune of having some robbers enter his home last week, but nothing of value was taken.

Walter Van Horn, who ably directs the Hi Jinks Company at the Burbank, is doing the impossible again. He is keeping his company in favor while the process of remodeling and renovating the theater is going on. L. J. Walter is a director and arranges the work accordingly.

Fanny Erice, who has been advertised extensively by the Orpheum Theater for the past two weeks, is on this week's bill at this house. She comes from San Francisco, where she was the greatest kind of a hit.

Smith's Circus Side-Show, on Main street, has again changed its features. While Smith has retained the Alaha Troupe of Hawaiians, he has added Sanders, the man of steel; Suzanne, the girl with a thousand eyes, and Hopoe, the Frog Boy. The attendance keeps on climbing and Smith has but one drawback, and that is he needs a larger showhouse.

"Within the Law", the new Norma Talmadge starring feature picture, has broken all records for attendance here. It is estimated that 150,000 have witnessed this film at the Kinema Theater in the three weeks' run.

Ground will be broken at Santa Monica July 1 for a new theater to cost \$300,000. It will be built at third and Arizona streets and be operated by the West Coast Theaters, Inc.

John Miller took a party of twenty-seven to Sunland Decoration Day and as many baskets of chicken and other good things. John says that Los Angeles beats Salt Lake City and as a consequence John will remain here for the summer.

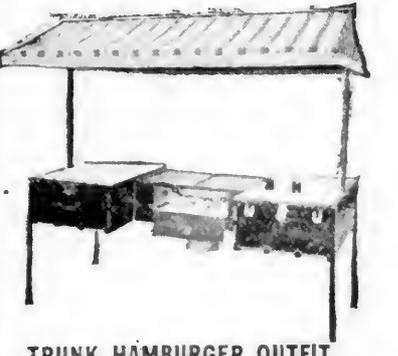
Harry Carey is one of the happiest men in picturedom these days. His mother is visiting him from New York. Harry is devoting all his time to her and is expecting to start filming his new feature, "Tumbleweed", in a few weeks.

Ernest Torrence, who portrayed the rugged frontiersman in "The Covered Wagon", this week signed a new long-term contract that will make him a permanent member of the Paramount Players.

One thousand, two hundred and fifty men, women and children will be required to produce Cecil B. DeMille's picture, "The Ten Commandments". Last week the 1,250 left the Southern Pacific station for Guadalupe, Calif., where the scenes will be taken.

Dick Collins is again with us in Los Angeles. This time he is at the head of the publicity department of the Motion Picture Exposition.  
 (Continued on page 87)

**ICE CREAM CONES**  
**\$2.50 per 1,000**  
 FREIGHT PAID  
 on 5,000 or More  
 Send Cash With Order  
**The French Bros. - Bauer Co.,**  
 CINCINNATI Cone Dept. No. 2



**TRUNK HAMBURGER OUTFIT**  
 Write for prices and details to these and other many other items.  
**WILLIAMS AMUSEMENT DEVICE CO.,**  
 3047-53 Larimer Street, DENVER, COLO.

When Writing to Advertisers Mention The Billboard.

# FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION  
WITH THEIR PRIVILEGES AND CONCESSIONS

## Park for Year-Round Use Planned by Arkansas State Fair Assoc'n

### Two-Hundred-Acre Tract in View—Park, Play- grounds and Big Auditorium Proposed— Financial Campaign To Open June 26

For a new enterprise the Arkansas State Fair at Little Rock is making splendid progress.

This is not to be wondered at, however, when the personnel of the management is taken into consideration. E. G. Bylander, manager of the fair, has had many years of experience in the fair game, has executive ability and demonstrated that he could successfully conduct a large exposition when he was manager of the Missouri State Fair. Mayor Brickhouse, president of the fair association, is of the live-wire, "go-getter" type, and these two men have a splendid lot of officials and directors cooperating with them.

The association has plans under way that if consummated will make the Arkansas State Fair known throughout the country. Negotiations for permanent grounds for the fair were, at last advice, progressing satisfactorily and it seemed assured that this year's State Fair would be held on a new location.

Mayor Brickhouse said that there were several locations which the directors of the fair had in view and that it was hoped a deal for approximately 200 acres would be closed in sufficient time to allow all preparations for the holding of the fair this year on the grounds. If the grounds are purchased it is contemplated to construct a modern city auditorium to seat 8,000 people, and it is also expected that the grounds would be made into a city park to be used through the entire year with the exception of about one month, when it would be used by the State Fair Association. Mayor Brickhouse declined to name the location of the tract of land in view for the park and fair grounds.

The mayor's announcement in regard to the plans of the fair association is as follows:

"Our negotiations and plans for a very wonderful location for the Arkansas State Fair are just about ready to close and we will have a definite announcement to make within the next few days. No State fair can claim the whole support of the people until it has a permanent home. Our plans contemplate a fair that will grow each year in size and importance until it is second to none in America. We realize that the people of the whole State are to be considered in this matter, and certainly the people of Little Rock who are helping to finance and get the fair on its feet deserve consideration from every standpoint. The State

(Continued on page 86)

### CARROLLTON (MO.) FAIR IS POSTPONED TO 1924

Carrollton, Mo., June 7.—The backward spring, the busy season and the financial condition of the farmers have prevented the completion of the organization work of the Carroll County Agricultural and Mechanical Association in time to hold a county fair this year, but a real fair will be held next year. The association is now at work raising the \$10,000 worth of stock, which has been set as the minimum for financing the organization. Permanent township directors have been appointed for all of the townships in the county and they will direct the canvass for funds and members in the organization. The following temporary officers of the association have been elected: Chairman, A. H. Uhrig; vice-chairman, Ed. C. Porter; secretary, J. S. Cramer.

### HORSESHOE PITCHING

Will Be Feature of Many Fairs This Year

Wilmington, O., June 8.—At least three-fourths of the State and county fairs of the United States are planning horseshoe pitching tournaments, according to figures just compiled by The Horseshoe World, official magazine of the National Horseshoe Pitchers' Association, published here.

The national tournament will be held in Cleveland, O., August 30 to September 2, when Harold Falor, 14-year-old boy, will defend his title as world's champion pitcher against a field of the best luck-iron tossers from nearly all the States in the union.

### SOUTH GEORGIA EXPOSITION

Will Be Biggest in Years, President W. L. Jessup Promises—Elaborate Programs for Special Days

Eastman, Ga., is going to have a big fair this year. Not that it has had a small fair in the past; but this year the management is putting forth unusually ambitious efforts and, judging from the outline of the week's program as given by President W. L. Jessup, these efforts will result in an exposition worthy of them.

The fair editor recently wrote Mr. Jessup, asking him to tell Billboard readers something about his plans for the 1923 South Georgia Exposition. Mr. Jessup's letter follows:

"Responding to an opportunity accorded me recently by you to acquaint your readers with plans for our fair to be held October 15 to 20, we thank you for the courtesy and wish to make known these facts:

"First, our chief aim and goal is to foster movements that will create in our farmer friends things of a most beneficial outcome. They have labored under such continued disadvantages for years that ideals of a reconstructive nature seem imminent.

"Our premium list provides compensation for new moneyed crops to which our soil is readily adaptable and we are opening the competition to all farmers residing in the counties of Bolze, Telfair, Biekeley, Pulaski, Laurens, Wilkes and Wheeler and shall circulate among them personally hoping for their full co-operation.

"We shall not overlook the value of live stock development to them and plan to provide ample accommodations for the exhibit of their best products. Because of the ravages of the boll weevil in our midst we admit that a substitute crop for cotton is imperative, and our premium book will make ample provision for just such inducements.

"Neither will we overlook their entertainment. The farmers are entitled to pleasurable surroundings and we hope to have amusement features to satisfy them and all who attend to the maximum degree—midway, free act and grand-stand attractions, bands, songsters, etc. Racing and new and novel contests will be featured—something original and new, but the thrill will prevail.

"Educational issues will be in evidence at every turn and corner. Each day will be filled

(Continued on page 86)

### HANKINSON STAGES

#### RACES AT NASHVILLE

Nashville, Tenn., June 6.—Ralph A. Hankinson staged a big racing program here on June 1 and 2 under the auspices of the American Legion, with fourteen of the best racing cars in the South and twelve speed motorcycles entered.

All events were open to the world and attracted several high-class drivers. Hankinson has forsaken hippodrome racing and local news stories in every city visited by him have exposed the hippodrome racing game, with which Hankinson used to be identified.

Hankinson takes several raps at himself and the bunk that they used to hand the public, but the increased attendance in putting the public wise and declaring for open events warrant the expose. While in Nashville Mr. Hankinson made many friends.

### BOOSTERS WILL HERALD FAIR

Davenport, Ia., June 6.—Thomas Dougherty and A. J. Thomas, who successfully piloted last year's advertising tours, will direct the 1923 booster excursions for the Mississippi Valley Fair, and have selected July 31, August 1 and 2 for the trips. A caravan of fifty autos, headed by a thirty-piece band, with Boy Scout patrols to handle traffic in every village in which the party stops, will herald the Mississippi Valley Fair, August 11-15, in all towns within a radius of fifty miles. It's a great booster idea and worked wonders last year. Secretary M. E. Bacon reports.

### FAIR GROUNDS, BILLINGS, MONTANA



The accompanying picture gives a splendid idea of the fair grounds of the Midland Empire Fair, Billings, Mont., of which J. A. Shoemaker is general manager. Of the picture Mr. Shoemaker says: "The photo of our grounds omits some six big barns and the entire automobile parking area in front of the exhibition building. This building is 200 feet by 400 feet, and has an arched ceiling 70 feet high, with a gallery that seats 2,000 people. We have portable seats for the main floor, and took care of 8,000 people when Theodore Roosevelt spoke here in October, 1918. Our grand stand and bleachers, with the addition this year, will take care of 10,000, but 20,000 patrons in a single day rather worry us with their clamor for seats. It takes time and some money to build a fair, as you know."

**BIG JUBILEE CELEBRATION**

10th Annual National Farmers' Exposition, Toledo, Expects To Shatter Records - Bachman's Million-Dollar Band Engaged

Toledo, Ohio, June 8.—The tenth annual National Farmers' Exposition and Jubilee Celebration to be held here at the Terminal Exposition Building December 6 to 14, inclusive, according to reports received from Manager H. V. Buelow, will be the biggest event of its kind ever held in this section of the country. The exhibits will be divided up into different and distinct sections, consisting of the following: Power farm machinery, barn and dairy supplies, automobiles and accessories, nursery products, building supplies, pure food and household necessities, poultry needs and tractors and motor trucks. The United States Department of Agriculture is making a magnificent display with twenty-five booths pertaining to everything connected with dairy industry. This exhibit is entirely educational, and seeks to bring before the dairyman, the dairy manufacturer and the consumer information and improved practices which may prove beneficial in these lines of work. Incidentally it is hoped that this exhibit will also bring to the public a better understanding of the work of the department along dairy lines. The Ohio State Grange holds its annual convention in Toledo during the Farmers' Exposition. There will be a delegation of two thousand members in session here during this event. The Ohio, Indiana and Michigan Threshermen hold a two-day convention in the Exposition Building. Speakers will be invited and many of the manufacturers of machinery and equipment used by threshermen will have their products on exhibition and factory experts will be in attendance to explain the merits of the various models.

This arrangement makes it possible for the entire membership, which numbers fourteen thousand, to gain first-hand information on the latest in grain separators, etc., and at the same time permit the manufacturers and dealers in those lines to meet and discuss threshing problems with the men who actually have to change the grain from raw material into a marketable commodity.

Several such manufacturers have already signed space contracts for 1923 and many more have asked that exhibit space be reserved for them. This request is impossible, according to Manager Buelow, because present indications point to a condition where every inch in the big Terminal Auditorium will be taken long before the exposition really opens.

There will be many forms of entertainment. Among the features will be Bachman's Million-Dollar Band from West Palm Beach, Florida. A feature organization of selected talent, eminent instrumental and vocal soloists. Manager Buelow feels proud of the fact that he has been fortunate enough in securing an organization of this caliber to furnish high-class concerts during the National Farmers' Exposition.

The attendance in 1922 reached the 150,000 mark during the nine days, and it is expected the coming event will break all past records.

**WHEN YOU CAN'T USE A CARNIVAL—?**

By JAMES A. SHOEMAKER

During the summer of 1922 Billings, Mont., was the scene of several carnivals, and among them some three "gilly shows" that played "under auspices". One of these was small enough to get on a vacant lot between the Methodist and Congregational churches.

For a small outfit it caused an awful rumble; the noise of their wheels and ballyhoos conflicted with many church functions, and it's a wonder the vigilantes didn't drop them into the river. However, the Yellowstone is a mighty decent stream, and we Western folks have a lot of respect for it.

When winter came, and the City Fathers could take time for a review, an ordinance was passed with more and sharper teeth in it than seems healthy for even the best type of carnival.

We of the management of the Midland Empire Fair, altho interested, were pretty closely located. We have, and must continue to have, the co-operation of every citizen of this district, if the new law excluded us it would be due to be valueless in every instance, so we stood hatched and decided to do a little more work to get a very much larger result, if possible.

Our 1922 Midland Empire Fair we had a more carnival, as has been told you in the Christmas number of The Billboard. We could have gotten a good contract this year, but when the convention of the fair executives was

DELICIOUS

**SOFT DRINKS**



**Orangeade, Lemonade, Grape Julep**

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$1.50 Per Pound Postpaid

Six One Pound Packages for \$8.50, Postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Easy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c, postpaid. Put up in one-pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO

\$200,000

Steel and Concrete Grandstand

Now Building

CONCESSIONAIRES

Make Reservations Now

KANSAS FREE FAIR

TOPEKA, SEPT. 10 to 15

PHIL EASTMAN, Sec'y

**COOK COUNTY FAIR**

Palatine, Ill., Aug. 29 to Sept. 3, Day and Night Fair

20 miles from Chicago. Wants all kinds of clean Shows and Concessions. Rides are sold. Write CHAS. M. KENNEDY, Gen'l Manager, Palatine, Ill.

**WANTED FOR WATERTOWN, WIS., FAIR WANTED**

SEPTEMBER 18, 19, 20, 21, 1923.

Merry-Go-Round, Whip, Ferris Wheel, Riding Devlees, etc., Outdoor Shows. Write or wire EMIL TANCK, Secretary.

held here in April to organize the Dakota-Montana Circuit. It was decided to pass the carnival this year, which means that Mandan and Dickinson, N. D., and Glendive, Billings, Helena and Lewistown, Mont., will be in the market for independent shows and rides only. Billings is a well-organized city. In addition to Rotary, Kiwanis, Lions and a big Commercial Club, there are many active lodge organizations. Among these we have the Elks, Knights of Columbus, Odd Fellows, Moose, Eagles, etc., etc., but with several strong Masonic lodges in the city, and some two thousand Shriners in the Midland Empire, our attention was easily focused on Al Bedoo Patrol as the outstanding organization when it came to experience in large affairs. We presented to them the idea of taking over our midway—in fact, the entire attraction features of our four-day fair. Their 120 members, including a saxophone band of twenty pieces, a drum corps of twenty-four members, a bagpipe band of six pieces, a cantors' chorus and a

well-drilled and uniformed patrol, all co-ordinated—held just one meeting and unanimously decided to put over the best Shrine Circus ever held in the Northwest.

The Midland Empire, so called, contains an area in Montana and Wyoming larger than any five Central States. There are many cities and towns of good size among the more than forty large counties contained therein, but the one big annual event is our District Fair. Can you wonder that we are anxious to keep up its standard and give our patrons the best entertainment possible?

Our efforts for this year will be in vain if we fail to improve our show in every particular. We don't believe in failure, and a midway, manned by leading business and professional men who will do the hardest sort of work as a matter of service, will be sure to prove one of our big successes.

Look thru the Hotel Directory in this issue. Listed.

**"I AM THE FAIR"**

IT IS one thing to know the value of punch and personality in fair publicity and quite another to know HOW to get these qualities into the fair's advertising in a way that will prove effective. James D. Lee, secretary of the Greenville County Fair, Greenville, S. C., knows both. And he is demonstrating it in the publicity material he is sending out. One effective bit he has sent out in the form of a circular is worth passing along to other secretaries. Here it is:

"The Greenville County Fair was organized primarily for the betterment of agricultural, live stock and educational results in Greenville County. These objects are being attained, but the results will come much more rapidly and the educational side of the fair will become far more extensive if every man, woman and child in the county will take a personal interest and pride in this worthy institution and say to himself and herself: 'It's my fair; I must be there.'"

"Many say: 'What is a fair and why?' Let the fair answer for itself in these sentences:

- "I am the fair."
- "I am community service."
- "I am the discoverer of lost talents."
- "I am the key to the door of self-expression and better production."
- "I bring reinforcements to rescue our defeated instincts."
- "Thru me folks are drawn together."
- "I am the trumpet that awakens man's creative instinct; I bid the man seize the capacity of his soil, the woman of her household, the business man of his advantages, the child of his opportunities."
- "I thrill them with the electric impulse to realize their own worth, to know their neighbors, to help their community."
- "I am the realization of gladness. I am the consciousness of life. I am the spirit of good will and universal progress. I serve you. I serve the community. Thus I serve America."
- "I am community service—I am the Fair."
- "Now let's all get together and pull for the biggest and best Greenville County Fair for 1923."

**ALL PREVIOUS RECORDS ARE TO BE ECLIPSED**

By the 1923 Michigan State Fair, Early Prospects Indicate—T. A. Wolfe's Shows for the Midway

The investment of an additional million dollars for extensions and improvements, and the prospects of half a million paid admissions, indicate that the Michigan State Fair will surpass all previous expositions in this State, its officials declare.

The fair, which is held in Detroit, will open its gates on August 31, closing the night of September 9.

While the State fair has become a great playground for the people of Detroit and hundreds of surrounding communities, it is primarily an educational project. It was Michigan's pioneer in agricultural education, even the great Michigan Agricultural College being born of it, and with each year it has become an even greater factor in the farmer's life.

By means of exhibits of the products of the soil and of live stock, supplemented by lectures given each day by experts, it has kept the farmers of Michigan in step with agricultural progress. It has shown them how to grow bigger and better crops and how, thru better breeding and selective care, to make their live stock far more profitable.

"It has been our aim," said George W. Dickinson, secretary-manager, "to make a visit to the fair a profitable investment for any person engaged in the production of foodstuffs, prize stock, flowers, etc."

"The dog show and horse show will be big features this year, extensive plans being made to have them complete and unusually attractive."

"Members of the board are well pleased this year with the plans for the midway—always a big fair attraction. They have recently returned from a trip to Indiana where they inspected the T. A. Wolfe Shows and accepted their terms to spend ten days in Detroit."

"Advance information on these shows pleased the members of the board, but they would engage a company only after personal inspection to be assured that there was nothing in the company's shows that might draw forth criticism."

"I also inspected the shows and I feel certain they will be good drawing cards."

"The almost numberless attractions in this five-million-dollar exposition would require a good deal of time to describe, and a stereotyped program would not do justice to this great show that is being offered to the people by the State of Michigan. Besides, many of our plans for the next fair are not completed. Work is now under way to bring to the fair men of great national prominence and features that already have tremendous followings. Announcements will be made as soon as we are able to complete our plans."

**NO FAIR AT GRIGGSVILLE**

Griggsville, Ill., May 31.—There will be no fair here this year, but a racing association has been formed to hold a three-day meet July 25, 26 and 27, and there will be all the fun of the regular fair. Dr. M. S. Nibbert, Pittsfield, is president of the association; Dr. P. N. Chaisson, Griggsville, vice-president; O. O. Jones, Griggsville, secretary, and A. P. Ferguson, Griggsville, treasurer.

**FOR FAIRS, CONCESSIONS, ETC.**

**HAAG & HAAG**  
  
 32 GLASSES 30 CENTS  
**HAAG & HAAG, ROCHESTER, N. Y.**

**ANIMAL ACT WANTED**

Mule, Dog and Pony, or Monkey Acts, to entertain kiddies, three days, August 16, 17, 18, fair daily. Write, stating price and description of acts to GEORGE ROGERS, Secretary-Manager, Pana, Illinois.

**THE GREAT CASS CITY DAY AND NIGHT FAIR**

AUGUST 14 TO 17, 1923. Concessions wanted. D. W. BENKELMAN, Sec'y, Cass City, Michigan.

**SOFT DRINK CONCESSIONAIRES**

FOR FREE OFFER OF **LILY CUPS**

SEE PAGE 81

**BUCKS CO. FAIR, QUAKERTOWN, PENNSYLVANIA**

NEW DATE, AUG. 29, 30, 31, SEPT. 1. WANTED: Concessions for Midway, Horse Racing daily. Day and night shows. W. S. BERGER, Sec'y, Pottsville, Pa.

FAIR FACTS AND FANCIES

Saw "Huff", the Fair Guide man, nongling with the crowds at the Ringling-Barnum Show at Dayton, Ohio, last week. With him was young "Huff", a manly young fellow who, before long, will be as big as his dad.

Two new buildings are to be erected at the Stark County Fair Grounds, Canton, O., and will be ready for occupancy at the time of the fair this year. Charles A. Fromm, secretary of the fair, announces. A new educational hall is to be built at an estimated cost of \$10,000. A new sheep barn also will be erected to cost \$5,000. It will be of tile.

The Ringling-Barnum Show played their Dayton, O., engagement on the Montgomery County Fair grounds, an ideal place for them, Secretary L. L. Holderman, of the fair, believes the grounds and plant were made for use, and not to stand idle fifty-one weeks in the year, and various uses are being made of them. They are quite conveniently located, being inside the city and on a street leading right into the downtown section.

C. D. Bellows, of Marysville, Mo., a member of the Missouri State Fair Board, who has been acting as president of the board since the death of A. T. Hingle of Moberly, recently, will continue to act in that capacity for some time, as the board has decided not to elect a successor to Hingle until late in the fall. Bellows has announced that R. P. Hosmer will be superintendent of admissions at the Sedalia fair, August 18 to 25. M. S. (Bud) Hamilton will be State auditor and Harry Leamer will be superintendent of the grand stand.

The Minot Association of Commerce has taken charge of the program of Thursday, July 5, at the Northwest Fair at Minot, N. D., and the occasion will be known as Minot Day. The association plans a special program in addition to the regular features provided for the fair. One is expected to be a speaker of national renown. Another is a special race. The commercial travelers of the city—who number several hundred—are planning a special feature including a parade in uniform with band and perhaps comic and other items, to be held in front of the grand stands.

Only a short time now until the summer fair season will be in full swing. One fair has already been held in Washington—the Tonehet Valley Fair, of Dayton—and the Lincoln and Adams County Fair at Crab Creek, in the same State, is scheduled for June 19-21. Dates of the Fertile, Minn., fair are June 25-27, and Battinean, Cooperstown, Finley and Minnewakan, all in North Dakota, come late in June. From that time on the number held each week increases rapidly, reaching the peak in September. Early indications are that this year will be a highly successful one. Business conditions are excellent, good crops are forecast, and everything points to a year of prosperity. And the fairs that are prepared will reap their full share of the benefits.

Officers of the Howard County Fair Association, Fayette, Mo., have announced that the

C. M. PARTRIDGE



Mr. Partridge is secretary of the Rockport Fair, Rockport, Ind., and reports that the outlook for this year's fair which is the thirty-seventh, is very good.

MONEY IS WHAT EVERYBODY IS AFTER —YOU CAN MAKE IT AT THE HOLLAND FAIR SEPTEMBER 11, 12, 13, 14.

DAY AND NIGHT. Now booking Concessions. No gambling. No Paddle Wheels. Only good games of skill allowed. Here is where legitimate concession Men can make money which would otherwise go to gambling devices. Holland, a city of 15,000, and a large community to draw from. Fair advertised in all papers and billboards within thirty miles. Ground space, \$1.00 a foot. Write today J. ARENDSHORST, Secretary, Holland, Michigan.

HARVEL'S MUSEUM AT LIBERTY FOR FAIRS AND FOURTH OF JULY

Only those not booking Carnivals desired. Percentage basis. Circuits preferred. First-class Pitt Show, with 100-ft. banner line 35-ft. depth, about 100 in. watt lights, swell flash and a dress show. Go anywhere that prospects justify. CAN USE Fire Eater and Others. Ringling, write. "DOC" HARVEL, 1003 N. Tenth, St. Louis, Missouri.

annual county fair will be held at the fair grounds near Fayette on July 31 to August 3, inclusive. J. W. Givens is president of the association and he will be assisted in working out the details by J. W. Loukridge and Jeff W. Tindall. The fair this year will consist of horse racing and a carnival company, as it was decided that it was too late to make preparations for an agricultural fair this summer.

Plans are being made for a live stock and business men's show at Jefferson City, Mo., this fall under the direction of the County Farm Bureau and the Breeders of Pured Live Stock Association of Cole County. Charles Pollock, who has had considerable experience in live stock exhibits and who managed one of the prize winners at the Missouri Fair at Sedalia, has been elected general superintendent of the breeders' association and W. C. Dixon has been elected secretary. Superintendents of other departments have been named and they will confer with farmers and live stock breeders relative to taking part in the celebration, which is to be made one of the largest events of the autumn season in Missouri. Mayor Thomas, head of the Commercial Club, and other civic organizations will be asked to co-operate in carrying out the plans of the celebration.

PROGRAM FOR NORTH DAKOTA STATE FAIR

The management of the North Dakota State Fair, Grand Forks, has issued a booklet giving, among other things, a program of each day of the fair. The program is as follows:

- Monday, July 16: Auto Races, Style Driving Contest, Veterans' Day, "India", fireworks spectacle. Tuesday, July 17: Minnesota Day, Children's Day, all children under 16 free admission, Big Harness Racing Events, "India", fireworks display. Wednesday, July 18: Governor's Day and State Officials, Old Settlers' Day, Special Harness Race Event: "Merchants' Purse", 2:14 Trot, "India", fireworks display. Thursday, July 19: Homecoming Day, Special program being arranged, "India", fireworks display. Friday, July 20: Boys' and Girls' Club Day, Children's Special Day, Running Races and Harness Races, Special 2:12 Pace, North Dakota Stake, "India", fireworks display. Saturday, July 21: Derby Day, A Day of Thrills, Eight Big Running Events, "India", fireworks display. In addition to the foregoing there will be six big circus acts each afternoon and evening.

VALLEY FAIR ELECTS OFFICERS

Clarence L. Sticksney, of Brattleboro, Vt., was elected president of the Valley Fair Association, Brattleboro, at the annual meeting of directors. Other officers elected were as follows: E. H. Adams, of Wilmington, A. A. Dunbar, of South Vernon, R. E. Guernsey, of Keese, P. L. Parnette, of Putney, J. E. Padock, of Saxton's River, H. E. Randal, of Chesterfield, W. P. Robertson, of Hinsdale and A. G. Gallop, of Guilford, vice-presidents, Fred A. Adams, of Brattleboro, clerk and treasurer. It was announced that the profits of the last fair were \$1,000, most of which went into improvements.

WIND WRECKS HALL

Rain and wind completely wrecked the exhibition hall at the Red River County Fair Grounds, Cookeville, Tex., recently. The building, which cost about \$6,000, had a large portion of the fair ground fence also were damaged. Partial insurance was carried on the exhibition hall.

"INTERNATIONAL YEAR" Suggested in Poster Adopted To Advertise Canadian National Exhibition

The poster which will advertise the 1923 Canadian National Exhibition, of Toronto, marks the adoption of a new policy in the poster art of the big fair. It is the work of Stanley E. Turner, a well-known Toronto artist. The directors of the fair suggested that the competing artists should take some motif from the fair itself, and Mr. Turner picked the Dufferin street entrance, which is in itself rather striking in its architectural lines and beauty. At the same time he has managed to artfully convey suggestions of "International Year", which is this year's slogan. Prominent are the flags of the nations, the old Union Jack rolling thru the gate, the flags of France and the United States and Japan being conspicuous, while types of these nations are mingling with the crowd. At the same time there are figures to indicate agriculture and industry and commerce, and there is also the carnival spirit over the whole. In its gay colors the poster is quite a striking piece of work.

POLO FIELD ESTABLISHED AT OHIO FAIR GROUNDS

What is claimed to be the first outdoor regulation polo field in the Middle West has been established at the grounds of the Hamilton County Fair, Carthage, O., by the Fifty-fourth Brigade of Cavalry. The field has a length of 850 feet and a width of 300 feet. Backers of the project are negotiating with Eastern polo leaders with a view to obtaining matches in the near future. This marks another step in the more to make more frequent use of the fair grounds—a move that is being taken up by many fairs in various parts of the country.

BOND ISSUE UP TO GOVERNOR

Lansing, Mich., June 9.—Members of the state administrative board decided at a meeting Wednesday to place the question of floating a bond issue of \$993,000 for the Michigan State Fair in the hands of Gov. Alex. Groesbeck. The request for the bond issue was made by the board of managers of the State fair, which is held at Detroit annually. The managers wish to provide new buildings, concrete bleachers, new sheep and swine structure, and make extensive repairs.

RACES WELL ATTENDED

Wilmington, Del., June 7.—Fifteen thousand persons attended the automobile races held on the Delaware State Fair Grounds at Elsmere, Delaware, on Sunday. There were two bad spills, but no personal damage, and the crowd went away satisfied. These races were managed by David B. Cox, a Wilmington man, who has been giving races for several seasons within a radius of 150 miles of Wilmington.

TO BUILD NEW PAVILION

Des Moines, Ia., June 2.—Fred Weltz, Des Moines, has been awarded the contract to build a baby beef show pavilion at the State fair grounds at a cost of \$32,331. It will be a brick building, 150 by 240 feet, to house 508 head of baby cattle. Work will be completed August 15 and the structure in use at the state fair August 22-31.

SOUTH GEORGIA EXPOSITION

(Continued from page 84) with new and most pleasing features, the like of which no fair in Georgia has ever before presented. Most prominent among these will doubtless be "Ladies Day", Tuesday of the week will be appropriated to this purpose, the program for which will be under the planning and direction of Mrs. W. A. Wooten, assisted by Mrs. J. C. Wall, vice-chairman Guy H. Wells, secretary; Mrs. W. B. Daniel, D. A. H.; Mrs. A. P. Cobb, T. D. C.; Mrs. D. D. Smith, W. T. H., and Mrs. W. W. Hunt, P. T. A., all of Eastman. Beauty contests open to all women from the surrounding counties and many other new and original novelties will fill this day with such wholesome enjoyment

as will insure its being remembered in years to come as one of Southern Georgia's greatest social events.

"Every Order Day" will follow consuming all of Wednesday's program, and it is planned to have every secret and public organization present represented in its fullest membership. Further and fuller details will follow. This is under the direction of W. A. Wilkinson, from whose name letters cannot be had to spell failure. The biggest events of our section are always entrusted to "Wait" and if you are with us on Wednesday of our week you will understand why.

"Thursday will be 'Farmers' or 'Agricultural Day' and it will be that in reality. R. F. Burch, Jr., is chairman of this day's plans and space will not permit a full review just here.

"Friday will be 'Educational Day', under the direction and planning of Guy H. Wells, South Georgia's best-known director of public schools. While he has not given us the program of the day's events, yet we can promise that education in all its phases and advantages will be so emphasized that every school within the six counties will be present and glad they came, too.

"These are just a few of the important things that will be featured and we promise it shall and will be South Georgia's biggest event.

"O. I. Franklin is our field secretary and his efforts will result in satisfaction to everyone. The exhibits will be something that all will be proud to review, and the interest and enthusiasm for this occasion will be above the average."

PARK FOR YEAR-ROUND USE PLANNED BY ARKANSAS STATE FAIR ASSN.

(Continued from page 84) fair grounds which we have in view will have ample street car facilities as well as sufficient parking space for automobiles, etc. We are also to have an extra large and commodious grand stand facing on a beautiful three-quarter-mile race track. We are planning both motor and harness racing for substantial purses, and we are to have a horse show on the tracks in front of the stands during two nights of the fair. These new grounds are planned with an idea of making them into a wonderful city park and playgrounds. The topography of the land will allow much beautification, and the park and fair grounds will be a big step forward for Little Rock and for Arkansas.

BIG AUDITORIUM PLANNED

"Another distinct advantage of these grounds is that tentative plans are under way for a modern city auditorium to be located in the grounds, and this building is to seat 8,000 people. It is to be a permanent auditorium and leading business men of the city are co-operating with our board of directors on plans which will guarantee the erection of the building. We hope to make the Arkansas State Fair grounds a wonderful city park for Little Rock and a new civic center with permanent buildings that would be a credit to any city in America. If these grounds are secured the public utilities in Arkansas intend to erect a permanent building for their annual exhibit, and this modern building can be used for other purposes during the balance of the year. "Our plans are almost matured and we hope to close this deal within the next few days. It will be the biggest progressive move ever made by Little Rock and certainly it means that the State fair will be a permanent institution for the whole State."

The preliminary financial campaign for funds to open the 1923 Arkansas State Fair will be made on June 26. The board of directors hopes to raise at least \$20,000 in a one-day campaign and President Cantrell, of the Arkansas Central Power Company, has contributed \$1,000 of this amount for his company.

WANTED LEGITIMATE CONCESSIONS OF ALL KINDS ALSO INDEPENDENT OUTDOOR VAUDEVILLE ATTRACTIONS FOR BIG PAGEANT IN Fourth of July Celebration AT ANAMOSA, IA., JULY 3 AND 4. Apply to the Anamosa Fair Association, Open- ing for Merry-go-round, Whip, Ferris Wheel, Refreshment Stands and Merchandise Wheels Also want rides, Concessions and Independent Shows, for Anamosa Fair, Anamosa Iowa, Aug. 7, 8, 9 and 10. Address L. W. BURNS, Secretary, Anamosa, Ia.

Williams & Lee Free Attractions Open for just three weeks in September. Four at the Pacific Termis. Box 403, White Bear, Minnesota.

THE COLORED PIEDMONT FAIR ASS'N. Winston-Salem, N. C., wants Carnival Co., Oct. 9, 1923 and 11. Address H. M. EDMONDSON, Secretary.

# NEW FAIR DATES

(Claimed Last Week)

The following dates will be incorporated in the next List Number, dated June 30

- ARKANSAS**  
Marianna—Lee Co. Fair Assn. Oct. 4-6. Jennie Blount.
- CONNECTICUT**  
Wolcott, near Waterbury—Wolcott Agr. Soc. Sept. 11-15. M. E. Pierpont, R. D. 5, Waterbury.
- IDAHO**  
Sampa—Nampa Harvest Festival Assn. Sept. 18-21. P. W. Duffes.
- KANSAS**  
Paola—Miami Co. Farm Products Show. Sept. 26-28. Mrs. Jennie E. Whitte.
- MAINE**  
Freeburg—Wood Oxford Agr. Soc. Oct. 2-4. E. C. Buzzell.
- MISSOURI**  
Neosho—Newton Co. Harvest Show. Sept. 17-20. L. J. Worthington.
- MONTANA**  
Eureka—Lincoln Co. Fair Assn. Sept. 19-21. Frank E. Sablin.  
Hamilton—Ravalli Co. Fair Assn. Sept. 19-21. L. A. Campbell.  
Twin Bridges—Madison Co. Fair Assn. Sept. 12-14. H. N. Kauffman.
- OKLAHOMA**  
Agra—Agra Dist. Fair Assn. Sept. 5-8. A. C. Leamon.  
Boise City—Cameron Co. Fair Assn. Oct. —. John F. Graham.  
Carragee—Carragee Fair Assn. Sept. 5-8. C. N. Hartman.  
Correll—Washita Co. Free Fair Assn. Sept. 18-15. Carl Copeland.  
Holla—Hollam Co. Fair Assn. Sept. 19-21. L. I. Bennett.
- OREGON**  
Toledo—Lincoln Co. Fair Assn. Sept. 5-8. W. K. Patterson.
- TEXAS**  
Carrollton—Carrollton Fair Assn. Oct. 5-6. C. L. Chastain.  
Tollis—Schleser Co. Fair Assn. Sept. 21-22. P. C. Bennett.  
Tyler—East Texas Fair Assn. Sept. 25-29. J. L. McBride.
- UTAH**  
Castle Dale—Emery Co. Fair Assn. Sept. 20-22. V. Peterson.
- VIRGINIA**  
Appomattox—Appomattox Fair Assn. Oct. 17-19. L. Crawley.  
Brownsburg—Rockbridge Agr. High School Fair. Sept. 11-12. R. P. Wall.  
Emporia—Emporia Agr. Assn. Oct. 16-20. R. M. Garner.  
Hot Springs—Hot Springs Fair Assn. Sept. 25-28. T. A. Strerrett.  
Pearisburg—Lutes Co. Fair Assn. Sept. 11-14. A. D. Gerberich.  
Purcellville—Loudoun Co. Breeders' Assn. Sept. 12-14. F. H. James.  
Shipman—Nelson Co. Fair Assn. Oct. 9-11. P. T. Brittle.
- WASHINGTON**  
Peel Orchard—Kitsap Co. Central Fair Assn. Sept. 23-25. C. A. Hanks.
- WEST VIRGINIA**  
Athens—Mercer Co. Co-operative Agr. Assn. Sept. 20-23. W. H. Roberts.  
Bluefield—Bluefield Fair Assn. Sept. 3-5. Chas. E. Brown.  
Charleston—Kanawha Co-operative Farm Bureau. Oct. 8-13. Wm. Keely.  
Clarksburg—W. Va. Fair Assn. Sept. 11-14. James N. Hoss.  
Helenia—Helenia Community Fair Assn. Sept. 26-28. Herman Schmieder.  
Kenova—Kenova Co-operative Fair Assn. Sept. 11-13. H. B. Larnoy.  
Martinsburg—Berkeley Co. Fair Assn. Sept. 25-28. John Gustafson.  
Parkersburg—Wood Co. Fair Assn. Aug. 21-24. Harry L. Biddle.

A. F. BRIESE



Mr. Briese, who has been with the Thearle-Duffield Fireworks Company of Chicago for a number of years, is a fireworks expert well known among the fair men of the country, as he has superintended big displays for Thearle-Duffield at many of the largest expositions. He will be in charge of displays at some of the leading fairs and expositions this year.

- Webster Springs—Webster Co. Farm Bureau Fair Assn. Sept. 26-28. C. D. Howard.
- WISCONSIN**  
Lodi—Lodi Union Agr. Soc. Sept. 11-13. R. J. Miller.  
Phillips Price Co. Agr. Soc. Sept. 11-14. August Larson.  
Watertown—Watertown Inter-County Fair Assn. Sept. 18-21. Emil Tanck.

## FAIR GROUNDS ARE TO BECOME TOURIST PARK

The City Council of Cleburne, Tex., has authorized Mayor Howell to purchase the Johnson County Fair Park, one mile north of Cleburne, the grounds to be used as an automobile tourist park and the fair association to continue to use the grounds for the fair.

four one-night stands for a while out of Los Angeles.

H. W. McGeary has opened his new show, called "Spark Plug", on the Venice Pier and did his biggest Sunday May 27. His front is attractive and the many new devices in the way of walkovers have caught on.

Three more additions to the staff and personnel of the Goldwyn picture studios will arrive in Culver City this week; Joseph Schildkraut, Eosta Eckman and Edith Erastoff. Schildkraut comes from New York, where he finishes his work there, and Eosta Eckman and Edith Erastoff come from across the seas.

Lewis & Blaubelt, the live news dealers of 330 West Third street, are building an immense trade in magazines. Incidentally they are handling the largest number of Billboards in their territory. Both are accommodating and ready to serve their customers at all times.

Sam C. Haller is again at the headquarters of the showmen here and is arranging details

and upon investigating found the grass just outside of the tent on fire. He immediately notified the fire department on the grounds and same was put out with the flames just one inch from catching the canvas. There were about fifty lions of all sizes in the tent and it was filled with people.

"Shuffle Along", which is playing a return date, this time at the Mason Opera House, has been again requested to include in its engagement the midnight show such as was its custom in New York City and the management has decided for the benefit of the movie professionals as well as the others at many Los Angeles theaters who cannot get to see it at regular performances to do so on June 7. The house was next to sold out six hours after the announcement was made.

Rex W. Midgley, owner of the American Theater in Oakland and a pioneer in the building of modern motion picture showhouses, was a visitor at Universal City for a few days last week.

Fred P. Sargent has sold his interest in his real estate business and is again one of the amusement men of Venice. He has just returned from a motor trip to the North and still says that Venice is the only spot on earth.

The entire front and several of the buildings that will make the beauty of the new park, "Somewhere in France", is up in the air and one can already see the immensity as well as the beauty of the proposed amusement park. The work is still in the architects' hands and building is not at full force, but each day finds more to look at and more convincing does it become from a spectator's standpoint.

The Billboard offices now in the Loew State Building, at Broadway and Seventh street, are right in the heart of the theatrical district and within easy reach of all theaters. This will enable all visitors to get their mail quickly by having it sent in care of The Billboard. You can come between turns and get it or we will send it. The visitors for the first three days were: Charles Chrysler, A. P. Craner, Sam C. Haller, C. A. Rossi, Dave Phillips, Edw. Edwards, Abe Corenson, Frank Barry and Wm. Anderson. Watch us grow.

## PARK NOTES

Holmes Brothers, who recently closed on the Keith Circuit with their comedy bar act, are operating dance and other attractions at Dreamland Lake, Tustin, Mich., and Masaukey Park, Lake City, Mich., which opened Decoration Day. They formerly were connected with big parks in the East. The Tustin resort is opposite Mitchell, a State Park, which was visited by 6,000 tourists last summer.

Belle Isle Park, Oklahoma City, Ok., which inaugurated the season May 13, has a miniature railway and the Whip as new features. Other attractions are a carousel, scenic railway, dancant, bathing and boating and a club house. Band concerts and vaudeville acts also are offered.

E. R. Hand is featuring dancing at his Silver Lake Park near Algona, Ia.

Major Criqui, the midget who has been featured with various cartoon shows, is now at Dreamland Park, Newark, N. J., and proving as popular as ever.

The new open-air dance pavilion at Healey Park, Amsterdam, N. Y., was opened May 30 with an attendance of 1,500. Music was provided by Jimmie Smith's Jazzcooperators, of Albany.

Erma Barlow & Co., presenting "Circus Days", recently appeared at the Hutchinson (Kan.) Exposition and Fashion Show and at Capitol Beach Park, Lincoln, Neb. A. M. Howe, manager of the attraction, reports a long list of park and fair dates.

Manager S. C. Diller designated June 15 as the opening date for Dexfield Park, Dexter, Ia. Several new rides are promised and free acts will be offered at intervals. A large bathing pool is a popular attraction of this park.

Island Park at Augusta, Me., famous throughout that section as a place of natural beauty and as a picnic and amusement center, started the season Decoration Day. This year the dance pavilion is managed by A. W. Sandberg, and the Chicago Knickerbocker Six is providing the music. The hotel is in charge of Billy Williamson and Bill Condon.

Wildwood Park, Stillwater, Minn., is operating on a larger scale this season. Bathing, canoeing, dancing and fish and steak dinners are underlined.

## WHEELS

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It helps you, the paper and advertisers, to mention The Billboard.

## BUSINESS IN GENERAL SLACKING

IT SEEMS tolerably clear that the present slackening of business, wholly normal at this season of the year, is seriously complicated and exaggerated by a timidity and hesitation on the part of business which is neither normal nor justified. At the end of March there is little doubt that the business of the country had reached a point of expansion—or inflation, if you prefer—which was near the danger line, and that the sudden pulling up which followed that March peak was a necessary precaution. In heeding the warnings of bankers and economists against allowing the psychological boom to run to an extreme, the business world showed an almost unprecedented self-control, for which it deserves high praise. But the situation today shows what might be called an undue projection from the virtuous self-restraint of a month ago. Business has gone so wholeheartedly into gazing upward at the stars of economic portent that it is actually leaning backward and getting almost as much out of plumb by way of excessive caution as it was two months ago in the direction of headlong advance. This is the state of affairs indicated by all market signs—there is nothing visibly wrong, but every one is afraid to stir decidedly for fear he will later find that he is headed in the wrong direction.

What has actually happened—outside of the comparatively local congestion in the building trade—seems to be this: At the end of the business slump last year shelves were practically empty—retail trade was largely on a hand-to-mouth basis. With the slow revival of business there was a progressive restocking of shelves. With the increase of retail sales this restocking became more active until in the first three months of this year production was fully occupied in meeting current sales demands and completing the restocking of shelves. It should be obvious that this feverish production to replace stocks could not continue indefinitely. The producing capacity of the country is greater than its consuming capacity, and unless an appreciable portion of possible production can find an outlet in export trade it must be cut off as being an excess supply. This seems to be what has happened since March. The steady consuming capacity of this country is very large. The satisfying of it will sustain a high level of general business prosperity. And, tho the situation of the farming community at large makes its purchasing power at present rather lower than that of the industrial part of the population, there is no reliable indication that the general purchasing power of the country is appreciably inadequate to its very large aggregate needs.

Yet the present overcautious attitude of business seems to involve the assumption, or at least the fear, that something has happened to diminish the absorbing power of the country, while, on the contrary, there are no credible signs of any such untoward condition. Rashness in forward commitments is no more desirable now than at any other time. But, on the other hand, the prevalent hesitation to go forward without being pushed by an insistent demand is not clearly very much wiser than a measure of rashness. Overcaution, of course, avoids the greater number of commercial perils, but it equally sacrifices probably safe gains. On the side of sacrificing safe gains, moreover, overcaution means an increasing limitation on any gains of consequence.

—THE ANNALIST.

## GRAND STAND BURNS

Fire the night of May 23 destroyed the grand stand at the old fair grounds at New Braunfels, Tex. The grand stand had just been completely gone over and practically made new. No insurance.

## LOS ANGELES

(Continued from page 83)

Dick has the work already going fast and the department in splendid shape.

For the first time since the advent of the Valencia Orange Show the business men of Anaheim will not have to go into their pockets to make up a deficit. As a result more elaborate plans are already maturing for the next year's show. This year's exposition was not only a complete success financially, but artistically it was worthy of the great crowds that attended.

Sophie Tucker, with her "Pepper Box" review, is entering her third week at the Philharmonic Auditorium. The press and public have given the show their complete endorsement and as a consequence the business has been above the expected. The company will

for his coming vacation thru the East. Sam has not been east in some years.

Toto, the noted clown who is knocking 'em dead at the Orpheum here this week, gave a matinee at the Children's Hospital for the crippled children there.

Ray Archer, manager of the Jess Willard Enterprises, was in Los Angeles for the week past. Besides becoming a member of the Pacific Coast Showmen's Association he worked thru the office of the secretary of said association and accomplished much business during his stay here.

The report that the Cosmo-art studios were sold to Charles Ray interests is denied by J. E. Bowen, president of the Cosmo-art studios, who stated that his company and the Charles Ray studios had consolidated and were planning an extensive production campaign for the coming year.

What promised to be a disastrous incident was narrowly averted Decoration Day, when someone either threw a match or lighted cigaret into some dry grass behind the tent containing the Gay Lion Farm at the Glendale Exposition. One of the spectators scouted fire

RIDING  
DEVICES  
AND  
CONCESSIONS

FAIR GROUND  
EXHIBITION

CARNIVALS

EXPOSITION  
MIDWAY SHOWS

BANDS  
AND  
SENSATIONAL  
FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

T. A. WOLFE SHOWS  
EMERGE VICTORIOUS

Eleventh-Hour Assault at Terre Haute, Ind.,  
Beaten Down—Statements Issued by Auspices and Carnival Manager

The Terre Haute engagement of the T. A. Wolfe Shows closed a glorious success—as to weather, attendance, patronage and all that enters into an engagement. It was for two weeks, Sundays excepted. The auspices was Canton McKee, No. 28, I. O. O. F.—couldn't have been better. The show grounds were not far from the "Tabernacle Tent" of Reverend Bulgin, who is conducting a revival meeting. Two of his main lieutenants are Reverends W. H. Todd and A. R. Brown, ministers of Terre Haute. Mr. Wolfe's orders were to proceed quietly and do nothing that would disturb or annoy the revival. At the Kiwanis Club weekly luncheon the writer shared honors with Rev. Bulgin in uplift talking. The custom of Mr. Wolfe to have his shows, rides, concessions and people inspected on the opening night prevailed. The sheriff and his deputies "went over" the outfit and pronounced the T. A. Wolfe Shows clean and all right—nothing objectionable. Thus the enterprise operated during the two weeks and not a complaint was heard. There was "peace and harmony", and highest praise for Mr. Wolfe, his shows, his concessions and his people, on all sides. But Mr. Wolfe was in receipt of a letter stating a threat and that his outfit was immoral and a harbor, as it were, for gamblers and the gamblers' wives. So late Saturday, the final night of the two weeks' engagement, Mr. Wolfe found himself under arrest with a gambling charge against him. The arresting officer was Theodore Richmond, detective for the Terre Haute Horsethief Association, who, with Reverends Brown and Todd, above mentioned, figured in the foreground in the "eleventh-hour" move and charge. The ministers said the move was made following the appearance of two Chicago men, who introduced themselves as investigators of the Showmen's Legislative or Clean-Up Committee that has for its guiding head Thomas Johnson. Mr. Wolfe pleaded "not guilty". The two Chicago units left town—did not show up in court—and the hearing, or trial, resulted in the acquittal of Mr. Wolfe. Judge Robert Irwin said, from the bench, that the ministers and the Horsethief Association detective failed to prove their charges; that Mr. Wolfe was an INNOCENT MAN. All who are fairminded and not prejudiced can readily discern the "frameup" and the anxiety of "some few" to harass and tarnish T. A. Wolfe, his shows, his concessions and his people.

Odd Fellows' Statement

The Odd Fellows' committee issued the following statement, which appeared in every Terre Haute daily paper:  
"Canton McKee, No. 28, I. O. O. F., testifies to the business, cleanliness and unalloyed quality of the T. A. Wolfe Shows that exhibited under our auspices in Terre Haute, Ind., for two weeks—May 21 to June 2, Sunday excepted. Not an Odd Fellow or his loved ones can be found in Terre Haute with contrary testimony or opinion. We have yet to find a single soul with other than words of praise, except it be such, who, in their 'passing this way once', are constantly looking for the mote in their brother's eye, forgetting their own, who condemn and oppose all amusement and all things not approved by them. We have brought other shows to Terre Haute. Compared to the T. A. Wolfe Shows, in justice, we must proclaim the Wolfe Shows the biggest, cleanest and best of all. Mr. Wolfe and his people were courteous, well-behaved ladies, gentlemen and children. Not an improper thing on their part was noted, and they were at all times ready to do the right thing. We deeply feel the unjust attack in 'the eleventh hour' by so-called Protestant church people, for while directed at the T. A. Wolfe Shows, it was nevertheless an assault on the good name and character of Canton McKee, No. 28, I. O. O. F.; an un-

just and false charge against every Odd Fellow and fair-minded citizen. We had on the midway and show grounds twenty-five appointed deputies from our membership to see that good order prevailed, and only such concessions run that bore the O. K. of the sheriff and officials. The answer to all opposition, charges, accusation and slander lies in the acquittal in court of T. A. Wolfe, the owner. We ask that our side of the case be published in the newspapers, as was that of the Protestant church people

A PLEA FOR BETTER APPEARANCE  
OF CARNIVAL ATTACHES

THERE has never been any relation between a carnival and dirt, that is, physical dirt.  
There probably has always been a close relationship, perhaps a dependence, on moral dirt, gambling dirt and executive dirt in the handling of employees and committees by some shows. But there has never been any practical connection between the carnival and physical uncleanness.  
Yet how many carnival owners realize it?  
Walk on the lots of some carnival companies any time, any place, and look at the downright slovenly appearance of various attaches. Grimy, unshaven faces; ragged, besmeared clothes and shoes—surely this will not attract business!  
Walk by the cook house, the hamburger stand or the juice emporium. How good the mountain of hamburger looks; how cooling the lemons and limes tranquilly floating in sparkling glass jars. Take one more look at a perspiring attendant, with his shirt turned in at the neck, bending over the counter and actually touching with his moist, dirty hands the food and drinks that he is eloquently persuading you to buy, and you hastily turn away with other feelings than hunger or thirst.  
A clean show, with neat-appearing attaches, attracts people of the better class. The more "better-class" people you attract the more money you get, the easier it is to get into a town, and the less legislation there will be against you.

bearing the signatures of W. H. Todd and A. R. Brown.

"E. R. BEAUCHAMP,  
"WILLIAM IRWIN,  
"H. W. FORD."

Now Hear Mr. Wolfe

Not to be outdone, Mr. Wolfe issued to the Terre Haute press a statement for himself, per se:  
"A good name is priceless beyond human value. Pardon the 'I', but in this instance I must use it in order to defend my good name. I am a showman. Looking back I find the way rugged, steep, ambushed and obstructed. I have fought my course and won. I have tried to be good and kind to everyone, and, above all, fair and square. In nine years I have built an amusement enterprise—the T. A. Wolfe Shows—that has the reputation of being big, clean and good. Its character is the best. I came to your city under splendid auspices; was brought 'within your gates' by Canton McKee, No. 28, I. O. O. F., by men who would not be guilty of offering Terre Haute the unclean, the lewd and the gamblers' wives. Yet they were so indirectly accused. The first tarnish to the fair name and character and reputation of my show, and to me, and to my people, came in your wonderful city, where for two weeks seemingly boundless patronage was extended. My shows and self were apparently O. K. until the hour when we were about to conclude the engagement. Persons claiming to be God's own, to preach and live the Golden Rule, to love thy neighbor, saw fit, in public print and in court, to place the thorn and send abroad a story

calculated to injure and, if possible, stop my shows, my people and myself. Your court has given answer. My acquittal brands the methods against the T. A. Wolfe Shows false, unjust and without precedent. Evidence in court brought out that the opposition came thru the whispermongers and planning of the so-called Legislative Clean-Up Committee at Chicago because I am not a member of it. Neither are the Ringlings, The Billboard, or the great majority of outdoor shows. Had I been a member I would not have been molested. I am not a member for the reason that the clean-up proposed is not a real clean-up. I stand with the Ringlings and The Billboard for a genuine housecleaning, with a censor like Hays for the movies, Thomas for the theaters and Landis for baseball. I know this: That if all outdoor shows were operated like the T. A. Wolfe Shows there would be no need for a clean-up of any kind. On this rock I stand.

"For all I hold good thought and good will, I shall press on and will honestly try to present faithfully and without blemish the structure of my years in the show business—the T. A. Wolfe Shows."

"Firpo" is this week's stand. Interpreted,

FLORAL TRIBUTES TO DEPARTED  
By Pacific Coast Showmen's Association on Memorial Day

Los Angeles, June 5.—Thru the president of the Pacific Coast Showmen's Association a committee consisting of Sam C. Haller, A. P. Craner and Harry Robinson was appointed to decorate the graves of those showmen buried by the association since its organization on Decoration Day. The flowers were procured from Col. C. N. Selig, from his nursery at the Zoo, and taken in an automobile by the committee to Evergreen Cemetery, where they were solemnly placed upon the graves of the departed brother showmen, William Kridler, Louis Buckley, John Helton and Frederick Nau, all of whom while on earth were companions to most of us.

While only Frederick Nau was a member of the association, yet the association feels that all would have been had they been able to be, and while we on earth are still battling with the trials of the world we sort of rejoice that the brothers departed and mentioned have left with us the thought that their companionship demanded the mark of remembrance that we care to show. May each Decoration Day be like the one just passed, only a day that we can live again with the departed brothers in the land of somewhere and in the happy thought that they rest with Him from whom comes all things worth while. May their souls rest in peace.  
WILL J. FARLEY.

DODSON'S WORLD'S FAIR SHOWS

Chillicothe, O., June 7.—Zanesville last week proved to be a good stand for Dodson's World's Fair Shows and Saturday's business was far above the average. Despite the fact that the location was at the fair grounds, the largest crowds of the season were in attendance throughout the entire week. Ample parking space for automobiles undoubtedly helped swell the attendance each night.

Business here at Chillicothe has not started off very briskly and indications now point to the worst week of the season so far. The location is all that could be desired, right in the heart of the city, but horse-shoe pitching seems to be the main sport of both old and young; therefore other forms of amusement are a second consideration.

William Humphrey, a concessionaire with the show, and Mrs. Carolina Hoffman, mother of Mrs. C. G. Dodson, were united in marriage Wednesday, June 6, at Chillicothe. W. J. Moran joined last week as trainmaster and John Ward as lot superintendent. Mrs. Ward will take charge of the Bagdad show. Marcus Wheeler, former trainmaster, has resigned to take the management of the new Circus Sideshow now being framed by L. H. Hardin. The new show will be under a ninety-foot top and will have different attractions than Mr. Hardin's other sideshow. Mr. and Mrs. Frank Marshall, of the Miller Bros' Shows, were visitors this week on route to their home in Dayton, O. Doc Shivers and wife joined this week with Japa-Lac, the well-known freak that Doc has been exhibiting for a number of years. General Agent Mel G. Dodson has been visiting the show for the past few days and left today to again take up his duties ahead. The writer noticed in last week's "writeup" of another carnival that the press agent made the assertion that altho they followed another show into Parkersburg, W. Va., they played the downtown location, known as "Stephenson Field", which might lead readers to believe that the World's Fair Shows were out in the jungles. This show positively played Parkersburg, W. Va., on this same Stephenson Field and the writer of said article positively knew this to be a fact. Cambridge, O., next week, followed by Hamilton, O.  
W. J. KEHOE (for the Show).

this is Brazil and is only a short distance from Terre Haute. The weather is wonderful and the people are flocking to the lot. The engagement is under the auspices of the American Legion. One of the committeemen is the Chief of Police. Both he and the Mayor say: "The T. A. Wolfe Shows are the cleanest outdoor exhibitions ever in Brazil." Letters stating the T. A. Wolfe Shows are "immoral" and a "band of gamblers", and such slanderous charges, continue to be mailed ahead of the show and roundabout it. The public is evidently "wise" and "on" to the movement of persecution and "force", for it patronizes, defends and approves the T. A. Wolfe Shows.  
The next stand is explained in the line, "And her son" came also. Yes, the T. A. Wolfe Shows will be at Anderson, Ind., June 11-16, right in the heart of the city—in the city park, known as Athletic Field.  
DOC WADDELL ("Just Broadcasting").

ALLEN & KLINE BOOKED

New York, June 9.—Word has been received from the Johnny J. Kline offices that contracts have been signed for the Allen & Kline Combined Shows to play Perth Amboy, N. J., during the celebration there under the auspices of the Holy Name Society, during the week July 2. Special attractions are being contracted for and all indications point to this as a banner spot. Mr. Allen is well known in carnival circles, having been associated with the Kline offices for several years and later as manager of the Kline attractions.

LIPPA GETS CELEBRATIONS

Leo Lippa, of the Lippa Amusement Company, last week advised The Billboard that his organization had secured contracts for two very promising celebration engagements, one under the auspices of the Eagles at Ludington, Mich., and the other a "homecoming" on River street, Manistee, Mich., July 2-7, for which latter date Mr. Lippa stated that his show holds exclusive contract with the Manistee Board of Commerce, backed by practically all civic and fraternal organizations in the city.



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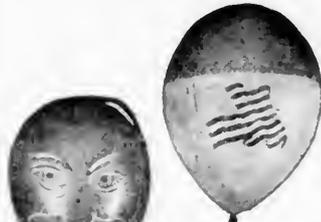
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**J. F. MURPHY PRODUCING CO.**  
Plays Second Week in Canton on New Lot

Canton, O., June 6.—Having enjoyed a phenomenal business here last week the J. F. Murphy Producing Company is playing in another end of the city this week, to satisfactory business. The move Sunday to the new location was made overland and in excellent time. The location is in the heart of the Canton mill district, on a lot never before used for show purposes. The auspices, as last week, is the Moose. Adair Haas, injured when he fell from the rigging at Newark three weeks ago, is recovering rapidly and will rejoin his troupe next week. Mrs. Anna Nelson, who fell while descending from her trapeze last week, sustaining a fractured leg and arm, is in Antman Hospital, on the road to recovery, but will be confined to her bed several weeks. The show moves into West Virginia next week, playing Parkersburg.

**CON T. KENNEDY SHOWS**  
Freeport, Ill., June 5.—With the Con T. Kennedy Shows as the big amusement attraction, devoid of objectionable features, a crowd estimated at more than eight thousand saw the Veterans begin their "King Tut Circus" here and go "over the top" Monday night with a flying start.

The engagement at Decatur last week was under the auspices of the Veterans of Foreign Wars. The location was at the edge of the city on a tract of ground which permitted the display of the attractions to the best advantage. From the opening until late Saturday night the Kennedy Shows romped thru the engagement to one of the best weeks of their current tour.

The town was promoted by W. D. Cohen, special representative, who in addition to arranging an auto and popularity contest, which went over big, also erected a splendid advertising arch at the entrance.

Two more attractions joined last week. Essie Fay's Society Horse Show and a troupe of Hindu Illusionists, which brings the total of the attractions up to twenty. Miss Fay's show is splendidly appointed in every detail. Beneath a sixty-foot top is a large pit show, patterned after a side-show arrangement, and containing a Japanese magician, Thompson's Barnyard Circus and several other attractions. Immediately behind is the arena where the horse show is given, so that all the patron has to do is to turn around to see the balance of the performance. In point of novelty of arrangement, it is one of the best shows the writer has ever seen and it received many complimentary paragraphs from the local press.

During the week special days were arranged by Representative Cohen which added materially to the publicity of the engagement. Tuesday evening the new-boys of The Decatur Press were the guests of Mrs. Kennedy and on Memorial Day Sheriff Underwood entertained the orphans from the local institutions, both of which were commented upon extensively by the papers—The Review and Herald sending representatives to the grounds to cover the events.

Since the departure of Mrs. Kennedy for a short visit to her home in Massillon, there has been a lull in the social activities of the show. Mr. Kennedy has as his guest this week Barney Morrison of Tulsa, Ok.

At present the shows are in the heart of the city of Freeport and all indications point to a splendid week. **W. X. MacCOLLIN** (Director Publicity).

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SEE PAGE 81

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We pack our Dolls 70 and 75 to a Barrel.  
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**CARNIVAL CARAVANS**

Conducted by ALI BABA

Stop! Think a minute!!  
If a true showman, prove it!  
Let your "conscience be your guide."  
If you "love" show business help make it popular!  
Each individual has his or her task—should perform it willingly!  
The "Carnival Ship"—partial deterioration; it needs additional reconstruction!  
Haven't heard from "Happy" Holden lately. Whatsay, Mr. "Joviality"?  
"See what the newspapers said about us?" That's all right—sometimes—under bona-fide circumstances.  
Don't forget that the majority of the "big show" successes received their schooling with the "small ones".  
In order to be a showman one does not need to be owner of an organization, or even a member of an executive staff.  
A smart-Aleck crack addressed to one citizen is usually heard by (and disgusts) many of the addressee's local friends.

now a prominent man of Pleasantville, Atlantic City, etc.  
Ralph Bliss, who has the front of the plant, show with the Burns Greater Shows, reports that "Diamond Tooth" Billy Arnte, last winter with "Chocolate Town", has a wonderful Minstrel Show and has been "packing 'em in" at nearly all performances.  
Johnny Bejano's son, Master Paul, is said to be "stopping the midway" with his funny ballyhoo antics. The "kid" is but ten years of age, but a finished entertainer and attraction, and capable of making openings and holding the crowds around the bally platform.  
Some (not a few) of the little stray bees are staying out in the sticks and gathering ill-gotten "honey", while "Queens" are devoting too much valuable time to scrapping for "supremacy". And the "strays" are sort of laughing at the "Queens".  
Harold A. Buttner is on the front of Melroy's Wild Animal Show with the H. T. Freed Exposition, after three seasons with the John Robinson Circus side show. Harold says he fell victim to the "carnival fever" this spring and "just had to return to the fold."  
T. B. Hughes says he is taking a rest at home, in Akron, O., after a long grind of twelve years on the road. He intends starting out the latter part of June, with two

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**MEMORIAL FOR TROUPER**



On May 18 the members of the Morris & Castle Shows held a memorial service at the grave of Samuel L. Glassford, a former member of the company, in Fairlawn Cemetery, Decatur, Ill. Col. Fred J. Owens, chaplain of the Showmen's League of America, conducted the services. The Morris & Castle band played several selections.

**OPEN LETTER**

published to give us further letter writing about "making your own" papers and their "non-sensational" or "obnoxious" character (which is just plain anti-fa—fa—be disguised by coloring with laundry blue). The ink is a weak solution in water of mercurous sulphate—a dangerous poison. Use with pen or rubber stamp. Stamp is best since ink extrudes pen. We have never believed straight ammonia and per-made papers were practicable, but you may, so here is the REVEAL, DOPE, FREE! SAVE IT! For full info, see Buddha Supplies, Horoscopes and Future Photos, send us stamps to

**S. BOWER**  
Bower Bldg., 430 W. 18th Street, New York.

W. M. (Billy) Gear says he has been selected to produce and manage a "Fourth" and home-coming celebration at Narrows, Va., for the Business Men's Association.  
Slim Eaton declares he is thru with the caravan lots—time will tell, Eaton has forsaken the illusion show business and now has a remunerative sign painting and window card writing business in Ciney.  
Question! Is "Red" Simpson, the hot dog dispenser of Kiddo's midway cafe, on the Snapp Bros.' Shows, able to liquidate with a hot dog and a cigar? Sydney Landerhaft says "No."  
Hal H. Hubank has remained off the road this spring at Charlottesville, Va., but says he intends going to Lynchburg July 1 to assist Jack Lyles in preparing the paraphernalia for Lyles' indoor exposition promotion.  
Keep the sag out of the banners and pit and bally curtains, also front stakes in as straight a line as conveniently possible—it all greatly adds to the appearance of the "circus sideshows".  
"Red" Watson is making announcements on the Shodrome at Golden Gardens, Cleveland, and Lore-Devil Jack Adams is the rider. It's a sort of "reunion", as the two of them were on carnivals together ten years ago.  
Tom Troy, known in both circus and carnival circles, will not troupe this season. Has charge of distribution trucks for a bakery in Hartford, Conn., his home town. Tom visited the Frank J. Murphy Shows and met a number of old friends.  
Frank B. Hubin is committee chairman and director of an engagement of the Boyd & Linderman Shows at Atlantic City, N. J. Frank, an erstwhile trouper (for years) is

shows and three concessions—everything new—to play independent at celebrations and fairs.  
M. P. (Maw) Tate postcarded from Chattanooga, Tenn., that the "Tate family is touring Florida." "Maw" didn't state whether he is working only concessions or a combination of rides, etc., this season—probably the latter.  
All received the following message from Fitchburg, Mass., recently: "The Fitchburg City Council voted to adopt an order prohibiting outdoor carnivals giving exhibitions in Fitchburg. The order does not apply to circuses or so-called chautauques."  
Flo Rockwood made a trip from Cleveland to Rockford, Ill., Decoration Day, to pay her respects to her departed father and supervise any needed reconstructions to his resting place. Her brother, Harry Thacker, has returned home to England from India, and is to leave in July for Australia, where he intends to make his future home.  
It's not fair for press-agents to try and put over on showfolk readers their "plants" in newspapers at "reviews" of their respective caravans. They should be editorials or actual reviews, with the name of some member of the paper's staff incorporated in the stories, or attached thereto. Several "plants" have been "blue-penciled" out of the write-ups. "Would be much better to fill such (lost) space with news notes on some of the people with the show."  
It might be a good idea to call the officials' and some influential citizens' attention to the dividing line between the organized company's (carnival) midway and that backed independently by the fair association this year. You might later need some backing to statements that certain concessions, etc., were "absolutely not" on the carnival company's allotted ground. Several instances of organi-

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tations being the "goats" and "fall-guys" for wrong impressions last year and in years past.

The "cleanup" need not be confined to the big shows nor the medium-sized. There are "B" camps, cooch and other "poison" exhibitions, many of them, with little aggregations, operating in various parts of the country. And it's high time they are being looked after. Surely all this information has not been received only by All.

We have all heard the old one about the customer asking the manager of the restaurant if he, the manager, "ate there", but it is said that Charles Kidder, the genial steward of the Snapp Bros.' Shows, nearly lost the adjective generally applied to his office when he found that a certain employee of his was dining out as a paid guest in one of the local restaurants in a certain Colorado town.

A wonderful combination—Johnny Castle puts the show on the lot and Milt Morris looks after the teardown and off the lot. No wonder their shows have stepped ahead as one of the leaders of thirty-car enterprises. Their belief is "It takes money to make money" and "kid-glove" formalities are all right when justified by the occasion—that's the answer.

George Watts Stevens (Mechano) breezed into Cincinnati early last week, after several successful one-man-promoted and staged "auto shows" (for dealers) in Kentucky. He immediately got on the job and arranged with a large automobile firm in Cincy and Chester Park for a two weeks' engagement at the park, presenting his mechanical man act and offering an auto prize to the "one making him as much as smile" while doing his "stunts".

Walter A. Crowley, trammaster and general mechanic with Miller Bros' Shows, while on a two weeks' vacation passed thru Cincinnati last week on his way to Chicago for a visit with his brother. Walter helped to reconstruct the show paraphernalia in Pensacola, Fla., last winter. He spoke in high praise of Morris Miller and his attaches, and said he would rejoin the show after his trip to the Windy City.

The following radio from W. H. (Bill) Rice is self-explanatory(?):  
217CHL 8 radio via SA SF 8 p  
SS Anyemaru June 4

Billboard  
Cinti (O)  
Apxyllvevt vopetpanoh gifobitsup address  
Losangeles

RICEBILL.  
Well, well; who'da thought it?

If you have something of real news value to our readers that the "show story" writer with the show is likely to overlook, or is not aware of, write it yourself and send it to The Billboard—giving facts and sufficient details to make it understandable. When space permits these mentions will be published right in the regular news columns, along with the other headed articles, including the show "writeups" (provided the latter stories do not already have the same subject incorporated). And don't forget to sign them.

All received the following letter (dated May 29) from Mr. and Mrs. E. W. Rockwell, from Caguas, P. R.: "By the time this missive reaches its destination we will be on the high seas headed for New York. Been on the Island for the past six months and while no fortunes were made we will land in the States with the books showing a balance on the right side of the ledger. Expect to play a couple of weeks in the East and then purchase two long tickets, to Los Angeles, where Mrs. Rockwell's family is moving for an indefinite stay. Will play the Class-B circuit Canadian fairs, with two 20-foot blanket concessions."

Harry Calvert, with the Morris & Castle Shows, has at last realized his "Water Show dream". With an eight-piece jazz orchestra and an air callope (played by Crazy Ray) on the front, and with Peggy Fortune, Jean Roberts, Agnes McLoughlin, Grace Mack, Doris Gray, Dot Brown, Margerite O'Loughlin, Bee Wallace, eight graceful and prominent diving girls, combined with Roy Crane, one of the funniest of water clowns, and Capt. "Deafie" Wilson diving, covered with flames, from the lofty ladder into five feet of water, undoubtedly Harry Calvert is one of the leading water show impresarios of the outdoor show world.

G. H. McSparron, bandleader with the Dykman & Joyce Shows, and who wrote the opening story for the shows (at Litchfield, Ill.), writes All regarding a recent note in this "column" by Prof. Louis J. DeCola. McSparron states that he is under the impression that DeCola was not at Litchfield when the Dykman & Joyce Shows opened, but was more probably in St. Louis, where the D. D. Murphy Shows opened the same week. Anyway he figures that L. J. made a "miscount" of the musicians and mids: "Gay Josperson was the band leader, with Mrs. Harris (billed as Mme. Ione) as vocalist, the other musicians with the band being Ed Nutter, Henry Strobley, Paul Gardner, James Hunt, Albert Hunt, James Carr, Bert Smith,

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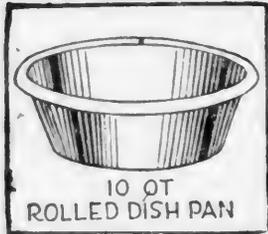
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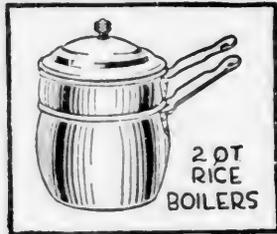
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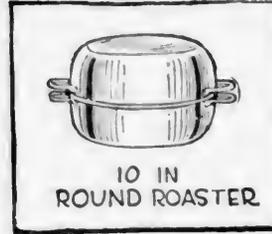
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"Opened our Perfume Store for the Sixth Season. Going bigger than ever. Rush enclosed order at once. Look for prosperous year. Good luck."

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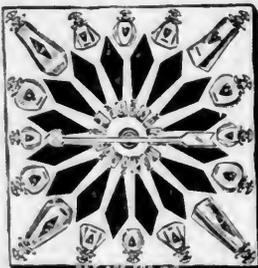


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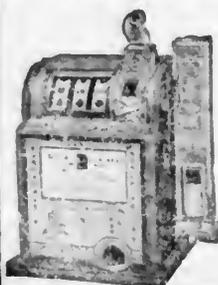
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TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

**CARNIVAL CARAVANS**

(Continued from page 91)

Earl Eckel, Henry Tiedeman (now with De-Cola), Ed West and myself. Altho I must admit that Mr. Jespersion used seven local musicians at that date." (Now you have both had your say, so let it drop—All).

While the Henry Bros. Shows were playing Ivanhoe, Calif., recently, several of the members visited the Tom Atkinson Dog and Pony Show, playing the same week at the Glendale (Calif.) Industrial Exposition. Tom and Mrs. Atkinson served a friend feast—eats and gabfest—and Prince Elmer says he never had as joyful a time as that night. Prince says the Atkinsons also entertained at Glendale, at their "home on wheels", Tuck Bossley, formerly with the Atkinson show. Tuck took the following members of the show for a "joy ride" aboard his big automobile: Mr. and Mrs. Atkinson, "Pop" Atkinson (Tom's father), W. E. (Baldy) Carmichael, George Franklin King, animal trainer, and Prince Elmer.

Instead of complimenting park men on plugging themselves to not present any "poison" exhibitions, concessions, etc., as they did a few months ago, an editorial in a Iowa daily, recently, seemed to infer that the park men had declared themselves against carnivals carrying unpopular and "off-color" attractions. The amusing part of it all was that the editorial quoted the resolutions of the park men (as adopted), but the accompanying comment would make a shallow-thinking reader think the park men were fighting bad features with carnival companies, when, in fact, their pledges were made to cover their own operations. Any informed person in the United States well knows that but very, very few times in the history of carnivals have organized companies played inside regularly operated amusement parks, so there would (possibly) be no cause for park men to make any resolutions relative to traveling outdoor show organizations, and perhaps the editorial would have been more logical if the park men had been praised for their own "clean-up" instead of discrediting the stand made by trying to make it appear that it applied to carnivals, which have a "clean-up" on hand, as have the parks. Even editorials are difficult to properly understand at times.

There are a lot of meritorious small carnivals on the road—just the thing for small towns and districts in big cities. They need being appreciated.

There are also many actually rotten (morally and physically) dinky outfits, and there are at least two of them now operating in Kentucky, especially, that are due for a big bunch of exposing—provided the Legislative Committee doesn't "pick them up" or make them clean up very soon. All is furnishing no information to any "clean-up" agency, as he is not directly concerned in their movements, but he can, if necessary, shoot straight from the shoulder—in several directions—right in this "column", and with what they have carried and where they have exhibited, and there won't be any BLUFF COMEBACKS on the FACTS as presented either. Only last week two communications were received from a member of one of these outfits with the request: "Please send an agent to look this dirty outfit over." The Billboard, however, has no "detectives" for that purpose, so all information of this character all receives is filed—for future use, if necessary. In the meantime, All's advice is for the showfolks to rid themselves of such "poison"—get with another company, among show people! The public applies the "birds of a feather," etc., significance to their being with a parasitic aggregation.

No one of us humans is infallible—all make mistakes. To admit them when so convinced

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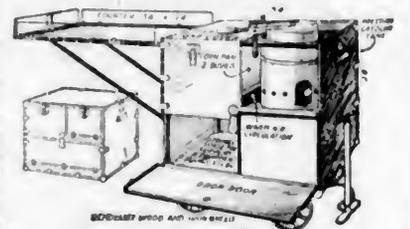
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is most honorable; not to do so, discreditable; and to knowingly make "errors" and attempt to cover up the "ratty" part of it with alibis lacks a helluva lot of being humanly sensible.

Haven't learned yet if the "veiling" referred to traveling carnivals, but a press dispatch from Crooksville, O., published in The Columbus Citizen, stated in part that "Council has passed a resolution voicing objection to street carnivals being held here." Looks like Crooksville is doing some "cleaning up".

Following their Washington, D. C. engagement the Boyd & Linderman Shows were scheduled to play two weeks at Atlantic City, N. J., on the Airport circus grounds, under the auspices of the Moose, starting June 11. Betcha the women folks have been preparing their surf costumes, bathing and rolling chairs; likewise the younger male members—the "olders" providing themselves with field glasses (it would be a joke if some of 'em were thus observed, eh?).

"A new broom sweeps clean, 'tis said, and the good one is the one which keeps on doing so. The same goes for co-klouses," writes an attache of the Greater Sheesley Shows, who adds: "Rawlins & Webb are continuing the same good vlands and immaculate service which so pleased the troupers the opening week in Rock rd, Ill. The torrid days in Milwaukee did not seem to diminish Jerry Rawlins' pep, and he hustled the griddle just the same." Jerry, by the way, is an old circus biller and he can tell how he once plastered the rocks at old Fort Ticonderoga. But we "double-dare" somebody to ask him who had to scrape off all the paper after a dignified military gentleman at the fort had had one glance at the "dash".

**DYKMAN & JOYCE SHOWS**

Visited by Billboard Representative at Auburn, Ill.

Taylorville, Ill., June 7.—The Taylorville representative of The Billboard paid a visit last week to the Dykman & Joyce Shows at Auburn, Ill., where they exhibited on the public square, under the auspices of the American Legion. The shows, rides and concessions did a big business, especially on Memorial Day, and they were favored with ideal weather.

On our arrival at the show lot the writer was met by G. H. McSparrow, director of the show land, who introduced him to the staff and showed him thru the various attractions.

Messrs. Dykman and Joyce have a wonderful show, considering that this is only their second year as managers of their own organization, which is no longer in the small show league.

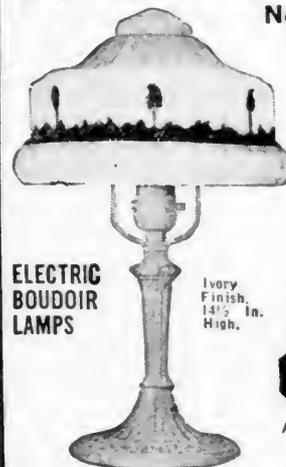
In looking over the concessions the writer did not see a single one that looked like a "sure-thing" device. The fronts of the shows and concessions all looked bright and new and presented a very handsome appearance. A visit to the shows found the following: Circus Side-Show, with Tom Scully as manager; Bavetta, inside lecturer; mystic illusions and magic; Ham Hamilton and a couple of young ladies, tattooed people; "Leneria", mindreader; Electric Wizards (two young ladies in an electric chair), "Exceina", freak child wonder; "Baby Ella", fat lady, and Venetian glass blowers. There were several platform shows with good attractions, each on a wagon and with strip-panel fronts, including "Happy Jack", the "world's largest Elk, Moose and Woodman"; "Amazing Enigma", with William Bartell, as the "human ostrich"; "Mac-Joe", half boy and half girl, with three legs; Princess Violet, the charming midget lady, who plays piano and sings, and the Swiss Midgets, two in number; good entertainers, Athletic Show, with Tom Davenport on front and with three clever wrestlers and one boxer, Hawaiian Village, with six people who sing and play instrumental music, inside handled by Paul Renard and outside by Danny Royal Minstrel Show, with Dusty Rhodes in charge of twenty colored entertainers, giving a forty-five-minute program; show has all new wardrobe, good orchestra and band. "King Tut's Tomb", a novelty attraction that was going over big. George Lewis was just erecting a new seaplane, which, with a Ferris wheel, merry-go-round and a new whip (to be added this week at Springfield) makes four good rides.

McSparrow's band, for the size of it, is hard to beat, as he has several ex-band leaders in it. Roster comprises Bert Doto, George Best, Albert Kemel, Bill Conrad, Wayne Hunt, Geo. Fletcher, Harry Strodey, George Schmedler and Paul Gardner. Band has new uniforms and all are members of the musicians' union. Pete Pullman has the soft drink privileges.

From the writer's point of view Messrs. Dykman and Joyce are sure observing the "new order of things". Douglas Crosby, who is on the Minstrel Show, and Irene Vaeger, of Littlefield, were married while the shows were playing Alton, Ill. **CYRUS D. SIMPSON.**

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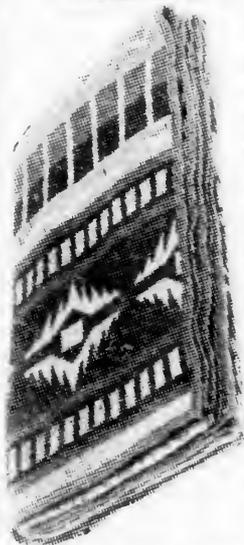


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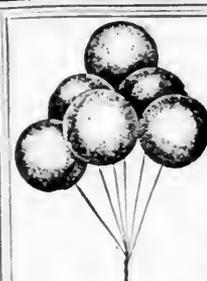
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### JOHNNY J. JONES' EXPOSITION

Youngstown, O., June 6.—Splendid summer weather continued all week at East Liverpool and the Johnny J. Jones Exposition's financial returns were the largest in the history of this great pottery center. Decoration Day and Saturday witnessed record-breaking crowds upon the "Joy plaza".

Chief of Police Hugh McDermott launched his new boat and the writer was an invited guest at the proceedings. Secretary Robert Goeke was master of ceremony and deputized Eddie Madigan to do the christening with the aid of a bottle of champagne. Edward Owens was the bottle holder and in an argument with Isidore Fireside the grape disappeared and Madigan had to confine himself to a well-known "soft drink" for the christening. The new craft is called "Johnny J. III". In company of Peter Mullen and Isidore Fireside the writer last week visited the James F. Murphy Producing Company, at Canton, and was most agreeably surprised. Mr. Murphy has certainly given the outdoor amusement world a new and novel idea and one which may yet revolutionize the entire carnival business. The possibilities are only limited by the ability and aggressiveness of the promoter. Everything in the way of equipment was new, the attaches clean and polite and an air of prosperity seemed to pervade the entire aggregation. Mr. Murphy seems confident his new idea is a move in the right direction, the most commendable feature of which is that he owns and controls all of the concessions, with David Slower in the capacity of concession manager.

Jamea Walker, chief engineer of the Traver Engineering Company, spent two or three days with the Jones Exposition looking over the new ride, "The Tumble Bug". Major George Kelghtly, with his new and unnamed riding device, is expected at Youngstown this week. George Bisiary, lately arrived from overseas, was an East Liverpool caller.

The trip, East Liverpool to Youngstown, was made in three hours, and everything was on Wright's circus lot Sunday night, and the opening occurred Monday afternoon. All indications point to record-breaking business here. There's been some "bad boys" preceded this show here. The Evening Telegram in consequence has banned all carnival advertising readers, etc. While it did not affect Johnny J. Jones' Exposition, it naturally has a tendency to injure the outdoor amusement business. Col. Bmsinger has a new tent for his Igorrote Village. In anticipation of the big fair business the top is double the size of his old one discarded.

Signor Miguel Camalo leaves the show Saturday, going to Johnstown, Pa., where he has contracted with the Elks to put on an outdoor circus and bazaar. Mr. and Mrs. Joseph McKee were visitors. Mr. McKee was on his way from Los Angeles to Cuba. Incidentally the Johnny J. Jones Exposition, at the end of its American tour, next December, will again invade Cuba for a season of ten weeks. Lucile Walker is a late addition to Johnny J. Jones' Water Spectacle. The new attraction J. Frank Spillman has been building since the show left the winter quarters is about completed and will receive its initial inauguration at Elgin, Ill., next week—the name is a secret, until the trade mark papers are returned from Washington. Lester Thompson, of the Ringling Bros., Barnum & Bailey Circus, was a caller. Will Rook, city editor of The Youngstown Vindicator, is a brother of Eugene Rook, for many years manager of Rook's Opera House here. Harry Gilman, who has been on the sick list, is "on the job" again. The Johnny J. Jones Exposition now starts making some of its famous big jumps—Youngstown, O., to Elgin, Ill., to Duluth, Minn., to Brandon, Manitoba, to Calgary, Alberta.

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### HARRY J. LEWIS SHOWS

Organization's Owner Weds Special Agent McKellar at Leesville, La.

Leesville, La., June 6.—Following a very successful engagement at Fullerton, La., which started May 23, the Harry J. Lewis Shows moved to Leesville to play under the auspices of the Fire Department, and with the local populace co-operating with their attendance and patronage the stand here will doubtless prove also a very good one.

While here several incidents occurred to make the visit to Leesville memorable. The first was when Roy Rosson, chief of cowboys at the Wild West, was thrown from a bucking horse, suffering several severe bruises and a sprained wrist. "Texas Slim" replaced him with the bronk riding. The second occurrence, and one of exceptional note, was the wedding Sunday of Mrs. Harry J. Lewis, owner and manager of the shows, and J. I. McKellar, the show's special representative. The ceremony took place early in the forenoon at the home of the Methodist minister. Immediately after the ceremony Mr. McKellar whisked his bride away for an automobile ride. During their absence a wedding dinner was prepared and an evening of festivity was enjoyed by all present. The entire company remembered Mr. and Mrs. McKellar with appropriate presents. The title of the shows will remain the Harry J. Lewis Shows and no changes will be made in the personnel. The stand for June 9-15 will be Peason, La. All of which is according to a "show representative" of the above shows.

### ZEIDMAN & POLLIE SHOWS

Fairmont, W. Va., June 6.—Business for the Zeidman & Pollie Shows has only been fair this week in Fairmont, altho the lot has been crowded practically every evening since the opening, Monday night. The city authorities have placed the ban on wheels and the concessions have been getting very little play. The people seem to want the legitimate merchandise wheels, but the "city dads" have said "nay"—and the boys have all put on other games—but the public does not seem to patronize them as much as they would the wheels.

The folks on the show have been having a fine time bathing in the river, which is close by the lot. Georgia Redmond, Marion Douglas and Jacqueline Broderick, of Slim Kelly's 20-in-1 side-show, have all purchased bright-colored bathing suits and can be seen daily disporting themselves in the river. The girls started the swimming habit and now practically the whole show gathers daily at the beach for a swim. Some good swimmers have been found who can do some real "stunts".

Mrs. W. S. Yates, who has the ball game here, and her husband have been visiting her brother, W. S. Moss, in Fairmont. Bandmaster and Mrs. Fingerbut have also been entertained with chicken dinners, etc., by Mr. and Mrs. Moss. The writer had the pleasure this week of meeting with some old friends who are playing a week's engagement at the Blue Ridge Theater here in Fairmont—"Kara, the Mystic"—who has them all guessing as to "how it's done". Mlle. Blanca, of Mr. Kara's company, gave a wonderful rendition of the "Sacred Temple Dance"; in fact, one of the best interpretative dancers that this writer has ever seen. Also had the pleasure of witnessing the premier performance at the new Fairmont Theater of George Jessel and Rufus Le Maire's newest show, "Helen of Troy, N. Y.", starring petite Helen Ford and Queenie Smith; it was a wonderful show scenically and musically and had some wonderful dancing numbers. Concessionaire Bill Price, of the Z. & P. Shows, is a personal friend of Mr. Jessel and has been renewing old friendships with the show this week. Next week the big show moves into Pittsburg for a week's engagement under auspices. **BEN H. VOORHEIS** (General Press Representative).

### SCHWABE-WILLIAMS SHOWS

Steele, Mo., June 5.—The volume of business accorded the Schwabe-Williams Shows so far this season has been far from "great"; however, the books balance on the right side of the ledger. Business at McRae, Ark., proved very good under the circumstance of encountering much rain. Crawfordville, Ark., a bustling little town, thirty miles from Memphis, gave the show fair receipts. The engagement here looks very favorable. Several committees visited the show at Crawfordville, accompanied by the show's agent.

The lineup now consists of one ride—merry-go-round, owned by George Schwabe; four shows, featuring Dick Landford's New Orleans Minstrels, with fourteen people, and Prof. Smith's six-piece band, and there are sixteen concessions, as follows: Tommy Cook, two; J. H. King, one; Mrs. C. B. Williams, three; "Toots" Schwabe, one; S. Miley, two; Harry Ward, two; J. J. Roberts and son, one (cook-house); Fred Johnson, one; George Schwabe, three. The executive staff: Schwabe and Williams, owners and general managers; Cy Williams, manager and lot superintendent; George Schwabe, secretary and treasurer; Buddy Willis, general agent; William Laverne, electrician and trainmaster; Prof. A. R. Smith, bandmaster, and the writer, special agent.

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**Sample, \$3.50. Quantity Price, \$2.98**

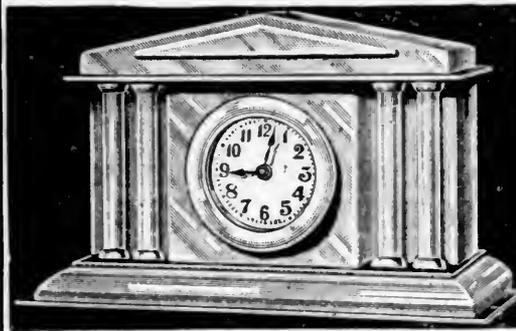
No. 851—5-Piece Tea Set. Otherwise same as above.  
**Sample, \$5.00. Quantity Price, \$4.75**

### GENUINE GILLETTE SAFETY RAZOR

SENSATIONAL OFFER - **45c Each**



No. B. B. 33—Gillette Safety Razor. Nickel plated, with one double-edged blade. Each set in velvet-lined case.  
**Each, 45 cts. Each (In Gross Lots) 42 cts.**



No. BW13801—The Famous White House Clock. White ivory finish case (celluloid), fitted with a good reliable American made Westclock movement. Height, 4 1/2 inches, base 8 inches. A good time keeper and one of the biggest premium items in the clock line today.  
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No. BB7941—Fancy Tooled, Wormwood Grained, Leather Swagger Bag. Two pockets, moire lining, large mirror, nickel frame, long handle. Flap has nickel-plated snap fastener. Size 6 1/2 x 5 inches. Colors: Black or brown.

**OUR PRICES ALWAYS THE LOWEST.** Write us before ordering elsewhere. We allow no one to undersell us. We carry a large stock of Watches, Clocks, Jewelry, Silverware, Manicure and Toilet Sets, Leather Goods, Electric Percolators and Toasters, Phonographs, Premium, Concession and Auction Supplies. We make it a point to ship orders same day received. No delay. Terms: 25% deposit, balance C. O. D.

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Department B, 223-227 West Madison Street, CHICAGO, ILL.

## THE UNBREAKABLE KEWPIE "FLAPPER"

### GENUINE OSTRICH PLUME FEATHERS

This is a 14-in. Doll, painted just like the "Frisco" Doll, and is an absolute knockout.



**Price \$8.00**  
Per Doz.  
In Case Lots,  
Packed Six  
Doz. to Case.

"We Are Always  
at Your Service."

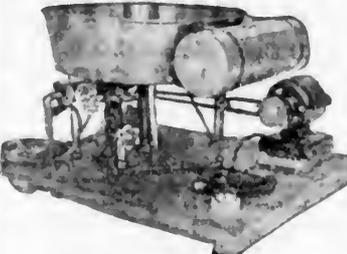
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1923  
Catalogue  
FREE  
Upon Request

No. 800.

We carry a complete line and tremendous stock of the following Merchandise at all times:  
BEACON BLANKETS, CRIB BLANKETS, UNBREAKABLE DOLLS, LAMP DOLLS, MOTOR ROBES, ALUMINUMWARE, CANDY, CHINESE AND FRUIT BASKETS, MANICURE SETS, GIVE-AWAY SLUM, ETC.

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118 NO. 4TH ST., MINNEAPOLIS, MINN.

## \$100 OR MORE MADE DAILY SELLING COTTON CANDY. 1,000% TO 2,000% PROFIT GUARANTEED.



Model "B".

Forms a pound of sugar into a barrel of hot cotton candy floss in a few minutes.

Style "A"—Foot and Hand Power, Gas and Gasoline Heater..... **\$150.00**

Style "B"—Electric, with Gas and Gasoline Heater..... **150.00**

Style "C"—Combined Foot and Hand Power with Electric Motor, Gas and Gasoline Heater..... **200.00**

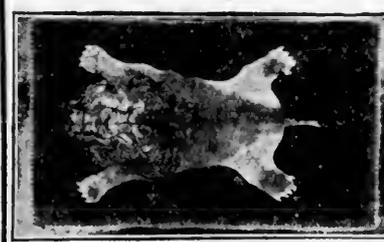
Style "D"—All Electric, with Electric Heater..... **150.00**

Send for Free Booklet. Tells How.

**National Cotton Candy Machine,**  
236 East 37th Street, NEW YORK.

Thank you for mentioning The Billboard.

## AGENTS—CONCESSIONAIRES!



840—PEACOCK SCARF—a beautiful creation. DOILY, another beauty, \$7.50 Dozen. Sample, 75 Cents. No. 850—MAPLE LEAF SCARF—wonderful artistry. Per Dozen, \$33.00. Sample, \$3.00.

### ATTENTION!

If you want to make the money you have always dreamed of making, get in on our line of fast-selling Felt items, selling Pillows, Piano Scarfs, Table Scarfs, Dollies and Animal Rugs. O. W. Johnson, of Saratoga Springs, N. Y., makes on average of \$10.00 a day selling our creations. Other men can do the same thing. No. 815—ANIMAL SCARF, \$12.50 Dozen. A real dash. Sample, \$1.35. No. Dozen, \$25.00. Sample, \$2.50. PEACOCK balance C. O. D.



Order now. Delay means loss of money. Old reliable house. Satisfaction guaranteed.

**BRADFORD & CO., INC., - ST. JOSEPH, MICHIGAN**

## A Sensational Offer in PEARLS

### A 30-INCH NECKLACE



Absolute satisfaction. Indestructible, insoluble, flawless, perfectly matched and graded. **GUARANTEED.** With one or three-stone sterling silver double safety clasp. Complete in octagon or heart-shaped velvet-covered and silk-lined box.

**\$2.65**

**We defy comparison—you can't beat them at this price.**

Still other Necklaces in a variety of sizes and quality in a price range from \$1.50 to \$4.50 per Necklace.

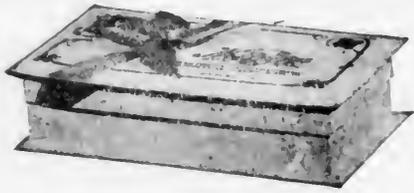
25% DEPOSIT OR ORDERS SENT C. O. D. ON REQUEST.

## La Perfection Pearl Co.

249 West 42nd St., New York City

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

# TOURAINÉ ALL HAND DIPPED CHOCOLATES



Give Them  
**SOMETHING GOOD**



and  
They'll Come Back

SPECIAL PACKAGES FOR WHEELS, FLASHERS, ROLLER-RACERS, BALLOON GAMES, TRAINS, DERBIES, ETC.

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Instant Service from Either Office  
**HARRY GERMAINN** (New York Representative)  
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## CANDY

**DIRECT FROM MANUFACTURER AT FACTORY PRICES**

High-grade hand-dipped Assorted Chocolates. Packed in the very newest 1923 style boxes. New designs, rich colors that appeal to all. Remember—we give you at all times

QUALITY—LOW PRICE—PROMPT SERVICE—FLASH.

**A FEW CONCESSION FAVORITES**

- No. 7—4-Ounce Picture Box. Size, 7x3½.....Each 10c
- No. 13—Leader. A Pippin Box. Size, 8½x5..... " 15c
- No. 8—½-Pound Flashy Picture Box. Size, 8x4..... " 17c
- No. 14—½-Pound Double Layer. Size, 6¾x3¾..... " 20c
- No. 15—Concession Special. Size, 10x6¼. Some Box..... " 21c
- No. 17—Flower Girl. Size, 14x8. Some Flash..... " 35c
- No. 19—Our Big Hit. Size, 15½x8¾. Padded Top. Very Attractive...59c

SEND FOR OUR ILLUSTRATED CIRCULAR AND COMPLETE 1923 PRICE LIST.

SALESBOARD OPERATORS—We can save you money on Candy Assortments. Write for Catalogue No. 10. Special discount to quantity users.

**WEILLER CANDY COMPANY**

Manufacturers for the Salesboard Operator and Concessionaire,  
227 West Van Buren Street, CHICAGO, ILLINOIS.  
Local and Long Distance Phone: Wabash 9564.

### J. W. HOLLIDAY AMUSEMENT CO.

To Be Launched at Leon, Ia., in a Few Weeks

St. Louis, Mo., June 6.—John W. Holliday, formerly of the Struble & Holliday Shows, is to take out a new show, known as the John W. Holliday Amusement Company. The caravan will consist of four rides and eight shows, which are now being completed for the road at Leon, Ia. Mr. Holliday personally owns the rides, which consist of Parker carry-us-all, Ell wheel, whip and aerial swing. In addition there will be about thirty concessions.

The show will open at Leon for the Fourth of July, and from there will travel to the Southwest on its own train of ten cars.

The staff of the show consists of John W. Holliday, owner and general manager; Harry L. Rork, general agent; Ed A. Drake (former business man of Pittsburg, Kan.), secretary and treasurer; Frank Casey, trainmaster; "Big Ed" Taylor, lot superintendent; Jack Reed, superintendent of rides.

Powell's big 10-in-1 and minstrel shows will be features. Other shows will include Illusion Show, Jungleland, with wild animals; two fun shows and two platform shows. The show will also carry a twelve-piece band and two free acts. The writer, for six seasons with Foley & Burk, will be in charge of the concessions. Messrs. Holliday and Rork will be in St. Louis for about two weeks, then go to Leon, Ia. All of which is according to an executive of the above shows.



No. 150

**Cheapest and Nicest FLAPPER DOLL on the Market**  
Comes in 15, 17 and 20-inch sizes. For Service, Quality and Price, buy direct from the manufacturer.

Mineral Doll & Novelty Mfg. Company  
15 Lisperand St., NEW YORK CITY.  
Phone: Canal 0075.

### PADDLE WHEELS BEST YET

Greatest Wheel ever made. Wheels made of one piece three-ply kiln dried lumber. Can not warp. Runs on ball bearings. 30 inches in diameter. Beautifully painted.

Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Sinker, Wheels and Games. Send for catalogue.

**SLACK MFG. CO.**  
128 W. Lake St., CHICAGO, ILL.

**AFRICAN DIP OUTFITS**  
\$50 Cash. Balance, C. O. D.  
Complete Outfit, \$100  
F. O. B. Chicago.  
**COOLEY MFG. CO.**  
530 N. Western Ave., Chicago, Illinois

**\$1.00 DOZ.**  
CURVED OR STRAIGHT STEM SMOKING PIPES.  
Extraordinary Value. Cash with order.  
**R. H. MEEHAN & CO.**  
61 Leonard Street, NEW YORK.

**DOLLS and TEDDY BEARS**  
CLOSING 50c ON OUT AT \$1.00  
U. S. TENT & AWNING CO.  
217 No. Desplaines Street, Chicago, Ill.

### WADE & MAY SHOWS

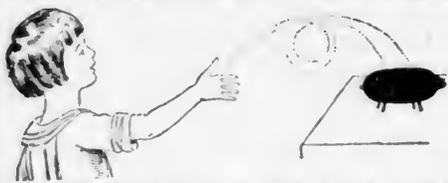
Lansing, Mich., June 6.—This week finds the Wade & May Shows at Lansing, playing on the Foster show grounds for the Trades and Labor Council—their second time to play under this auspices.

The location is the recognized grounds for circuses and carnivals visiting Lansing. In previous years the Township Board has charged no license fee. The Mulholland Shows played this same location two weeks ago for the Moose Lodge, and on Saturday before the engagement the board passed a resolution to charge a fee of \$300 a week. Several organizations have combined and at present are trying to have this reduced. Mr. May spent several days in Lansing last week and after a conference with Mr. Allen, who is head of the Trades and Labor Council, that order paid the fee requested and has a promise of the board to hold a meeting on the matter the latter part of this week, at which time a petition will be placed before the board, with request that the fee be reduced. Up to this writing the writer has been unable to get a reason as to why such a license was made.

Frank Allen and wife and Mr. Mathews and wife, who had concessions with the show since the opening date, severed their connection with this caravan last week to join the Brown & Dyer Shows, this week playing Toledo. Jack Lee, who has the circus side-show, has placed his order with a Coney Island concern for a complete set of new banners for his attraction. Jack is a good showman and he believes in a good flash, besides having a worthwhile show inside. Mr. May made a trip to Mishawaka, Ind., last week, at which he closed contracts with the Moose to furnish the show for the annual Moose Carnival, the second week in July. Chas. Watnuff, general agent for the Great Patterson Shows, was a visitor last week. Mr. Watnuff is a personal friend to both Mr. Wade and Mr. May, and they greatly enjoyed long chats. From here the show goes to Holland, Mich., for next week's stand.

JAMES MACKIE (for the Show).

### THE ATHLETIC PIG



Patent Pending.  
Always On Its Feet  
**A HOG TO BRING HOME THE BACON**

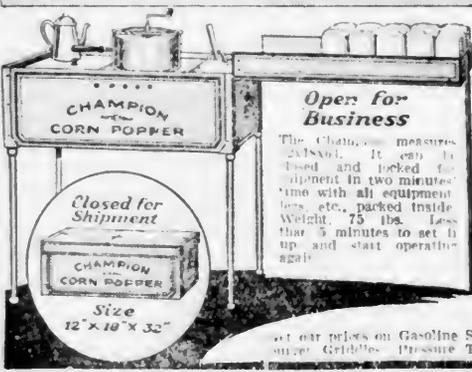
The biggest selling Balloon Novelty on the market this season. Going big wherever shown.  
APPEALS TO OLD AS WELL AS YOUNG.

**ATTENTION BEACH CONCESSIONAIRES**

Wonderful Water Toy. Performs on water as well as on land. \$9.00 per Gross. Liberal Discount on Quantities of 3 Gross and Over. Write for Samples and Quantity Discounts. Samples 3 for 25c. Terms: 25% with order, balance C. O. D.

**NORWALK RUBBER TOY CO., 46 Benedict Ave., Norwalk, Ohio**

### Champion COMBINATION CORN POPPER



Price \$75 Only

for this high-grade, guaranteed Corn Popper. The equal in speed and capacity of any higher price machine made. Strong, light, compact, safe, simple and reliable. Converts instantly into hamburger or Coney Island Sauter.

No agent's commission, no dealer's profits, no costly time payments, no red tape. Sold only direct to the trade at factory's rock-bottom cash price.

All orders receive immediate attention. One-third deposit required on all C. O. D. shipments. F. O. B. Des Moines.

Large new illustrated circular mailed free on request.

**IOWA LIGHT CO.**  
115 Locust St., Des Moines, Iowa

Advertise in The Billboard—You'll Be Satisfied With Results.

Have you looked thru the Letter List?

If you can use QUANTITIES you can SAVE MONEY by buying DIRECT from the MANUFACTURER

Our CIRCULAR showing our large assortment of JEWELRY will CONVINCe you.

PROPELLING AND REPELLING PENCILS BOTH SIZES AND FINISH. \$10.50 PER GROSS.



T21N—SILVER FINISH. T21—GOLD FINISH.

T20N—SILVER FINISH. T20—GOLD FINISH.

Extra LEADS, \$5.00 Per Gross TUBES; SIX LEADS in a Tube.

CIGARETTE CASES, CUFF LINKS, BROOCHES, PENCILS, WALDEMAR KNIVES, WALDEMAR CHAINS, BUCKLES, COMBS

NO ATTENTION paid to orders unless accompanied by CHECK. Stamps or Money Order must be sent for samples.

RIGHT MANUFACTURING CO. Manufacturers of JEWELRY AND NOVELTIES EDGEWOOD, R. I.

A Business-Puller for Wheelmen!

Briteyes— COLORED UMBRELLAS A Doll of a Parasol!

Here's a captivating novelty that will go over BIG on the Paddle Stand. A dainty sunshade when open — a cute little doll when closed. Comes in beautiful pink and blue fabrics. The season's greatest fad.



A complete line of colored Umbrellas and Parasols — unusual fabrics, with the very latest style handles of wood, pyralene and silver. All inquiries will receive our immediate attention.

\$7.50 up per dozen

SIEGEL-ROTHSCHILD & CO.

Makers of "Perfect Shape" Umbrellas, Parasols and Canes 1170 Broadway, NEW YORK CITY. BALTIMORE, MD.

WORTHAM'S WORLD'S BEST SHOWS

Denver, Col., June 6.—Wortham's World's Best Shows have made more than a favorable record in Denver. Their first week ended Saturday night with the best week of the season. The second promises to be even better. Rain and cold weather do not withhold the crowds when they are on amusement bent.

There were many things that were in opposition to the shows during the week. Saturday the school children of Denver had a grand celebration in one of the parks; this did not prove a damper on the show crowds. Sunday the throng took the midway strong, all along the line.

A remarkable thing happened during the week. Two of the many feature shows ran neck and neck for the lead on the midway. At night they checked in at the wagon with exactly the same number of tickets sold to adults, and likewise to children, and the day netted exactly the same sum for each show. Newspaper praise of the shows has been unstinted.

The appearance of a story on Thomas J. Johnson, of Chicago, outdoor show commissioner, in one of the national weeklies, was a trade winner for the Wortham Shows. Thronged read the story, then went to see the Wortham Shows, and frankly admitted they were one of the highest class and cleanest institutions of their kind ever here.

Phil Wirth, of Wirth Brothers, the circus magnates of Australia, walked on the 1st Saturday to see "his first" American show. His visit showed the value of newspaper publicity. On the train he had read of the Wortham Shows presenting Fred Beckmann, one of the owners of the shows, with a handsome consistency charm. He had heard of Beckmann and Beckmann had heard of him. Mr. Wirth wanted to see Buffalo Bill's monument, and quite as anxious as he was his daughter, Miss Eileen Wirth.

In Australia, Myers Myers, guardian of Violet and Daisy Hilton, the grown-together twins and the twins themselves had known the Wirth family. When the trip to the Buffalo Bill monument was broached Mr. Wirth was informed that Mr. Beckmann, who was present, was for many years in charge of the advance of the old scout's shows. Sunday they drove to the monument, Mr. Beckmann lecturing to the Wirths and to Myers on the life of Buffalo Bill. On leaving the shows for the East, Mr. Wirth shook hands with "Judge" Karnes, remarking, "You are the first American showman I met."

Snapp Bros' Shows passed thru Denver Sunday. This gave friends on both shows a chance to visit. Mrs. Charles Kidder, Mrs. J. Clifton Kelly, Harry McClaskie and Thomas Scheau visited the Wortham lot at Fifth and Broadway.

Several women reporters for The Rocky Mountain News and The Times were guests of the show at a dinner Thursday evening. Chef Jack Kimmel prepared a royal dinner for them. Arthur Clark and others of the M. L. Clark Shows were visitors Monday. It snowed so hard on their lot at Victor that they could not open, so took a vacation to visit the Wortham organization.

Tuesday was an eventful day in the life of the grown-together girls, Violet and Daisy Hilton. They broadcast by radio from Denver to parts of the country they have never seen and to parts they will later visit. Many of the ladies of the shows have made trips to the mountains. The Karn Family of Fat Folk (2,107 pounds in six bodies) celebrated the arrival of Sister Grace from school. They gave a swimming party in Washington Park lake. All are real swimmers, but light on diving. BEVERLY WHITE (Press Representative).

CLARKSBURG—NOT "RICHWOOD"

In an article, last issue, the name Clarksburg, W. Va., should have been used instead of Richwood in the heading and date line. The mention was on the West Shows to occupy the same lot that the Zeldman & Poiffie Shows had formerly occupied, making the third carnival in Clarksburg within four or five weeks, and that the J. F. Murphy Producing Co. had been contracted to provide amusements for the local Old Home Week celebration.



Established 1876

POPCORN POPPERS AND PEANUT ROASTERS

are the biggest profit makers on the grounds, at any show, inside or outdoor ! ! ! ! ! ! ! ! ! !

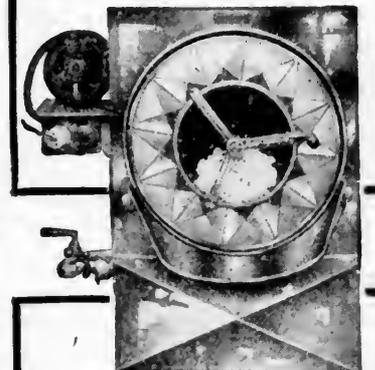
Get Ready for the Big Show Season

These Money-Makers are all set to start you out on the biggest profits you have ever made on peanuts and popcorn. There's a model for every purpose and every purse. Big machines or small machines, no matter what size you install, your profit starts with the first bag of peanuts or popcorn you sell.

Get in line for the 1923 season NOW. Get our illustrated FREE catalog. Choose the machine best adapted for your purpose; read the easy terms which enables you to make the machine pay for itself in short order.

Deliveries are prompt, but with the big rush now coming on we advise that you place your orders without delay.

WRITE For CATALOG TODAY—SURE



A big profit maker, popular with all users. Economical to operate; nothing to get out of order.

KINGERY MFG. CO. Dept. 332, Cincinnati, O.

MINTS

FOR VENDING MACHINES. Standard Size Paclaw's. Immediate shipment. Write for Prices. AMERICAN MINT CO., Toledo, Ohio.

WANTED—SHOWS, CONCESSIONS OF ALL KINDS for the... Stay away from Olive... With a first-class Carnival... Secretary, Olive Hill, Kentucky.

Give 'em the information that you saw the ad in The Billboard.

OPERATORS—IT'S LEGAL—RUNS ANYWHERE 5c PLAY—STEADY REPEATER



1923 Model DUOSCOPE New Features

THE DUOSCOPE is built for operating purposes. It requires no attention except to empty the cash box. The player inserts his coin and presses the thumb lever to see each picture. until he has seen fifteen views. He can then deposit another coin and see the second set of pictures. It will get two coins out of every player. THE DUOSCOPE is built of heavy wood in natural oak finish. All outside metal parts are aluminum. It uses surrounding light thru prism glass. It has a separate cash box. Reel of pictures quickly changed from one machine to another. Can be set for 5c or 1c play. Simple timer device prohibits more than one player seeing pictures for each coin. Attractive display sign.

PICTURES—THE DUOSCOPE uses our wonderful genuine Stereoscopic Photos of Art Models and Bathing Beauties. Also special Comedy Pictures for the kiddie trade. Over 600 sets of views published exclusively by us.

All you give 'em is a look. No merchandise to bother or buy. Send for big circular and special prices.

Size, 20 in. High, 12 in. Square.

EXHIBIT SUPPLY CO., 509 S. Dearborn, Chicago

Billings, Montana, Wants Independent Shows and Rides

NO CARNIVAL

Can use five first-class Independent Shows and three Rides. Four days and nights, beginning September 18, for Midland Empire Fair, under auspices

AL BEDOO SHRINE CIRCUS.

Greatest opportunity in Northwest. 2,000 Shriners boosting. 75,000 attendance. Look what follows: State Fair, Helena, 5 days, Sept. 25th; Central Montana Fair, Lewistown, 4 days, Oct. 2nd. Both of these will use you. Don't overlook this best bet of the season. Wire or write

ROCKWOOD BROWN, General Chairman, Al Bedoo Shrine Circus.

79c Each

Send for Samples—

11 Pieces \$8.69

ALL PANEL!

4 Each of Following for \$34.76:

- 6 qt. Tea Kettles—6 qt. Preserve Kettles—8 qt. Preserve Kettles—2 qt. Double Boilers—8 cup Percolators—Deep Round Roasters, 10 1/4 in.—9 in.—Turban Cake Pans—3-qt. Lipped Sauce Pans—4 Lipped Sauce Pans—Dripless Syrup Pitchers—3 qt. Convex Sauce Pans and Covers.

NEWEST—FLASHIEST SNAPPIEST ALUMINUM DEAL

"LUCKY" LEVEN

11 DIFFERENT ITEMS Deposit required \$7.00, balance C. O. D. \$27.76. We ship inside of 12 hours. THE ALUMINUM FACTORIES, 234 S. Wells Street, CHICAGO

# MORRIS AND CASTLE HAVE GOOD OPENING AT DETROIT

## First-Stand Location Near Ford Plant—Second Week's Engagement Under Auspices of Polish Catholic Church at Fort and Green Streets

Detroit, Mich., June 7.—With their midway located on Ford's Field, just across the street from the largest automobile factory in the world, and in the greatest automobile city in the world, Detroit, the Morris & Castle Shows have opened their first week's engagement here under auspices of the American Legion, and judging from the first two nights' attendance and receipts it will set a mark for this season's business.

Every merchandise concession is operating on the midway. The officials of Highland Park paid the midway a visit on opening night and after looking over every attraction and concession offered gave their permission for the merchandise wheels to operate, adding that this was one of the largest, cleanest and best-equipped carnival organizations they had ever had the pleasure of reviewing.

Numerous visitors have been on hand each evening, many from the various shows playing in and around the city, also some from the Hagenbeck-Wallace Circus playing Detroit the first four days of this week. Among them were Bert Cole and wife, the latter having finished her vaudeville season with the "Tango Shoes" act. Mr. Cohen, Thud B-decker and Mrs. Rodecker, of the Empire Amusement Enterprises, were around the lot Tuesday night. "Plain" Dave Morris, official entertainer of visitors, having them as his personal guests. Frank Allen and Barney Smucker also gave the midway the "once over" the first part of the week, and another visitor, for the first time this season, was no other than "Billie" Collins, representative of the Theatre-Duffield Fireworks Co., of Chicago.

Mr. Taylor, of the General Motors, after paying the show a visit last night as the guest of Mr. Lohmar and Mr. Castle, gave his permission for the shows to use their lot next week, located at Fort and Green streets, probably the greatest show lot in Detroit. The show immediately changed its location from Michigan and Martin for the second week's stand. This was quite a concession on the part of Mr. Taylor, representing the real estate interests of the General Motors, to loan this beautifully located ten acres in the heart of the industrial section of the city, and next week's engagement, under the National Polish Catholic Church, will undoubtedly surpass this week's for business.

Milt Morris left Monday afternoon on a visit to his folks in Washington, D. C., also to attend the Shrine convention in the Capital City. L. S. Hogan was in charge of this town, in advance, having an auto contest and popularity contest on here. The show's general treasurer, Fred Lawley, received photos and clippings regarding the Gothenburg Tercentennial

Exposition held in Gothenburg, Sweden, last month, from his wife, who in company with Fred, Jr., is touring Europe, having sailed last February. It is exactly twelve miles between this week's and the next location in Detroit. So, to be able to close here on Saturday night and to open there Sunday night, everything will be put on the cars and switched over close to the lot, saving time and wear and tear on equipment.

JOE S. SCHOLIBO  
(Press Representative)

### DeKREKO BROS.' SHOWS

Belleville, Ill., June 6.—DeKreko Bros.' Shows had considerable rain in Murphysboro the last part of the week, and on Saturday evening it rained in time to spoil the entire night. Consequently the week as a whole was only fair. The one most pined about losing Saturday was Hovsep DeKreko, as he had the band out advertising in Carbondale all afternoon and several other small towns near by. His "pep piece" is the fact that while in one of the towns another car backed into the automobile and tore off the door that was left open. The tent of the Freak Animal Show caught fire in some mysterious way and was a total wreck before it could be quenched.

The run to Belleville was made Sunday afternoon in good time and the shows opened Monday night to a large crowd, as the weather was fine and the show is the first one in this

city this year. The date is under the auspices of the Drill Team of the Woodmen, with "Dekles" Miller, "Heavy" (C. D.) Huelner and Judge R. C. Reincke as the committee. They are making the stay a most pleasant one, besides profitable, and are holding several social affairs, dinners, etc., for the show-folks, Jacob Yaramina, wholesale grocer of Boston and cousin of the DeKreko brothers, surprised the family by dropping in unannounced, and is spending the week on the show. H. B. (Doc) Danville, general agent of the John T. Wortham Shows, was a visitor Monday and is the same old genial Doc, with plenty of new stories, Harry Roark, another agent, also visited, as did Harry Ashton, Jack Arenz, "Curly" (C. A.) Miller, H. P. Halliday, Sam Gordon, of the Hex Novelty Co.; Doc (T. L.) Milburn, of Curtis Ireland; Chas. Oliver, Joe Weinberg, Louie Cutler and Mrs. Cutler, Issy Stine and Jack Weeks. "Uncle Dave" Dietrich, well-known showman, who is playing St. Louis, called Tuesday and spent several hours talking over old times with Jean DeKreko. James K. Newsom and the writer have a big arch erected in St. Louis for the date there. Harry E. Crandell, general agent of the shows, was back for a two days' visit and then hurried back North. Charles Bazzie visited friends in St. Louis Monday, he having several "old cronies" in that city. Louis Cutler will have ten concessions during the shows' stay in St. Louis, while Joe Weinberg will have five, Issy Stine, five, and several others two and three. Walter Coale, the "living skeleton", joined Jaap's Pit Show the past week and is one of the features. Happy Rietz built an entire new front for his Stella show, which flashes up the midway in great style. Frank (Star) Harris and the Missus arrived back on the show and were heartily welcomed by all the old crew. Slim was the "head" of the rides all last year and will take charge of the whip. The shows next move to St. Louis for a two weeks' stand there under the Quenten Ho-svelt Post, American Legion. An airplane will drop one hundred thousand pieces of advertising from the skies, among which will be one thousand free passes to the various shows. Many other forms of unique advertising will be used and the possibilities of a wonderful two weeks is in view.

CHARLES W. WEDGE  
(Press Representative)

### LATEST IMPORTED JAPANESE PAPER LAMP SHADES



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### FAMOUS WONDERLAND SHOWS

Hartwell, O., June 6.—The Famous Wonderland Shows opened their engagement here last Saturday. The weather was fine and the crowds assembled on the lot early, and the shows, rides and concessions all enjoyed a very nice business. Attendance and patronage since have been very good. Intermittent rains Wednesday night not seeming to affect the outdoor show-hungry visitors.

At present the lineup consists of three rides, six shows and twenty-five concessions. The writer's Cray's Jazz Minstrels has been enjoying an excellent business, while Col. Harrison's Circus Side-Show has been taking top-money honors. Warren Shaw and Kid Williams, at the Athletic Show, are certainly interesting the boxing and mat fans with K. O. Johnson and Johnny Keney. Lot Superintendent Schulerman has the midway laid out fine here and when the lights are turned on at night it resembles a sort of "agrora borealis". Manager J. (Whitey) Bonhart treats all with the show on an equal-favor basis and it really seems like "one big family". The writer also looks after advance work for the show and has several good-natured stands to announce soon. Mr. McKenzie, owner-manager of the seaplanes, gave the show-folks a surprise the other day by "shipping off" to Kentucky and getting married. But "Mack" passed the cigars on his return so his fellow showmen forgive him for the "leaper".

From Hartwell the show moves for next week to Dayton, Ky., and the following week will play Covington, Ky., both just across the river from Cincinnati, Hartwell being a suburb of the Queen City.

C. W. CRACRAFT (for the Show).

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14 Knives, colored photo handles, 2-blade, 12 smaller knives and 2 large ones, with cutters, brass blades, 5-hole Board. Complete Deal ..... \$3.75

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15 pieces—2 long Razors, with fancy handles; 13 Knives, assorted shapes, including pearl handles and others, 500-hole Board. Complete Deal ..... \$6.50

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## GREATER SHEESLEY SHOWS

Displayed to Excellent Advantage in  
West Milwaukee

Milwaukee, Wis., June 7.—Nestling in festival array on an eminence to be seen for miles around, the Greater Sheesley Shows are laid out this week to the best advantage this season at Thirty-fifth and Clybourn streets, in the heart of the west side, overlooking Wauwatosa, West Allis, West Milwaukee, Center City and the Menomonee Valley. The seven rides, twelve shows and thirty or more concessions are so arranged as to make a spacious circular midway, much larger than usual, but still hardly able to accommodate the monster crowds turning out nightly, apparently hungry for open-air recreation after a cold May and because this is the first large outdoor show of the season.

Under auspices of the Sons of Polish Pioneers, headed by City Comptroller Louis M. Koticki and Albert Bamaszynski, clerk of the Circuit Court, the response of pleasure-seekers from all parts of the city is so generous that it is estimated top business of the season so far will be realized by the closing next Sunday night. A queen and an automobile contest are creating more than lively interest. Captain Sheesley is entertaining many officials and friends made during his winter here, including members of the Press Club.

Anemating his feature water circus, John M. Sheesley this week is presenting, with a striking new front and other colorful trappings, his Teenie Weenie Midzets. Featured in the entourage are George and Ida Chesworth, "society dancers" par excellence; Duke Ross, born twenty-two years ago at Menomonee, Wis., and Bertha (Schatzle) Reul, wire walker and former wardrobe mistress in midzets troupes, who originally hailed from Baraboo, Wis. Mr. Chesworth has developed a strong man (?) act of much merit. He is now billed as the "smallest strongest man" and is able to lift 265 pounds nightly, his own weight being seventy pounds, and has issued a challenge to any one to duplicate his feat. The Cudaby engagement last week was satisfactory, the wet edge of the closing night having been considerably dulled by the fact that Captain Sheesley had foresightedly fortified himself with a substantial Phis's policy.

Fond du Lac, Wis., will be played next week on the South Main street lot, to be followed by Oshkosh, Wis., on the Winnebago County Fair Grounds, the Sheesley Shows being first in this season in both Fox River Valley cities.

CLAUDE R. ELLIS  
(Press Representative).

## GOLDEN RULE SHOWS

New Lexington, O., June 7.—The Golden Rule Shows are this week playing New Lexington. Rain made its appearance last night for the first time in over a week. But there is every indication of good weather the balance of the week.

Last week found the shows in Corning, O., where all the shows, rides and concessions did a nice business. While in Corning Owner C. A. Clark took Prof. Ben Ogden's band and serenade one of his brother Ike's, who was leaving that city. Incidentally, the band is the recipient of much applause and commendatory comment on its daily downtown concerts. Next week the show plays at Coxs, O., in  
NELLIE HICKMAN (for the Show).

## FAN DOLL

Dressed in Sateen, trimmed with Ostrich.

20 Inches ..... \$9.50 Doz.  
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15 Inches ..... 5.00 Doz.  
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Tinsel Trimming.

23 Inches ..... \$15.00 Doz.  
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**SAN FRANCISCO**  
MAJOR FRANK J. SULLIVAN  
205 Pantages Theater Bldg.

San Francisco, June 4.—A distinct novelty in entertainment is coming following the termination of the engagement of Charles Ruggles at the Wilkes Alcazar Theater, when Thomas Wilkes will present the Duncan Sisters in a musical version of "Uncle Tom's Cabin". The Ruggles engagement will end about July 1.

The Duncan Sisters are responsible for the new version of "Uncle Tom's Cabin" and it is said they have been more than a year in setting tunes and lyrics to the ancient drama. The inner details of the transformation of the Negroid tear-attraction to a musical comedy is kept secret, but those in the know say that the new version looks like a hit. Vivian Duncan plays Little Eva and Rosetta Topsy. It is said that approximately 20,000 will be expended in its preparation.

George Lask is now in Los Angeles going over the book. The show will have its origin in the Southern city and come into the Wilkes Alcazar for what may be a long run, as the Duncan Sisters, who are playing an Orpheum engagement this week, are exceedingly popular in this city, and the papers give them unusual space.

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**Griddle Men and Waiters**

Men who do not think themselves better than the boss, and can appreciate a good friend in need. BEST OF WAGES.

All undesirables save stamps. With Zeidman & Polite Exposition and Circus, 56th and Liberty Sts., Pittsburg, Pennsylvania.

Mrs. Ann Fair, mother of Nancy Fair, actress, Thursday suffered two fractured ribs and possible internal injuries when she fell ten feet thru a trap door on the back stage of the Century Theater while watching a rehearsal of "The Demi-Virgin", in which her daughter is the star. Mrs. Fair is manager of the show.

Rue Enos, for many years identified with some of the biggest circuses in America, and most recently featured as special attraction in the "spec" with the Al G. Barney Circus, was a Billboard visitor Friday. He states he will not do any circus work this year, but intends to play fairs, indoor and outdoor celebrations and vaudeville. He is hooked thru the 1923 season.

Wilbur LaZella, aerialist, called at The Billboard last week. He was on his way to San Diego to play an engagement at the Elks' Indoor Circus, to be held June 16 to 23. From there he will leave to fill Eastern fair dates.

Emery Johnson and R. P. Miller, motion picture men from Los Angeles, were visitors in this city Saturday and Sunday.

Aerial R. Thompson, whose spectacular wire act has been featured thruout the country with John Moore's enterprises, has returned from Honolulu, H. T., where he was featured as an outdoor attraction at Aloha Park.

"Pegg" Bremen and her brother, Frank, of the "Imps", playground act, who have just closed a tour of the Orpheum Circuit, arrived in the city last week and were callers at The Billboard office. Accompanied by their sister, Mrs. M. L. V. Smith, wife of a well-known Texas oil operator, they are leaving this week for Seattle by automobile, where they will spend several weeks fishing and hunting in the wilds of Potlatch, Wash. Lena Meyer and Ada White, well-known Western performers, are also making the trip.

Following closely upon the relinquishing by Ackerman & Harris of their interests in the Century and Casino theaters in this city, announcement was made of the closing of a deal for the purchase of a theater at Long Beach and erection of a new one at Hollywood. More than \$1,000,000 is involved in the Hollywood negotiations. Control of a theater in Los Angeles is also under way and will be announced very shortly, it was stated. The new arrangements, it was announced, give this company a theater in every city west of Chicago with a population of 50,000 or more.

Lee Teller, illusionist, is with the Snapp Brothers' Shows this season, having forsaken the circus game for the carnival.

Charles Eylon, general manager of the Famous-Lasky Studios at Hollywood, registered at the St. Francis Hotel Wednesday. He was awaiting the return of his wife, Kathlyn Williams, from the Orient.

The Henry Miller season at the Columbia Theater is prospering artistically as well as financially, so much so that the producer-actor-manager has decided to continue his production of "The Changelings" for a fourth and final week commencing tonight.

"Frate Sole", the motion picture grand opera presented by the Promberger Productions, Inc., under the supervision of J. A. Brohany and William R. (Bill) McStay in the Civic Auditorium June 16, is booked at the Philharmonic Auditorium, Los Angeles, for a couple of weeks following the San Francisco engagement. Negotiations for time in Denver, Kansas City, St. Louis, Chicago and other cities beyond the Rockies are now in progress. Only the larger

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IN AQUARIUMS

Birds will hold the people in front of your joint at all times without ballyhooing. We can furnish you with six different varieties of Fancy Birds in Cages and Beautiful Goldfish in Aquariums. \$195 will flash a 16 to 18-ft. stand completely and attractively. We will sell to one man only on each show.

I have handled Birds on Carnivals and Fair Grounds for 15 years with much success. As most of you will remember, and have lost in the Bird business for 25 years. Birds are as easy to handle as any other item; in fact, easier. Will ship on a 25% deposit to a distance of 500 miles from Chicago and on 50% deposit to a further distance. We guarantee that our Birds will reach you in perfect condition and assure prompt service. Experience counts. Write for particulars.



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A BEAUTIFUL FLASH. The Dome Cages are constructed of solid brass, highly polished, and make a very attractive display. Send for sample today and be convinced. Size, 11 inches in diameter. Price..... \$3.50

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A HIT FOR PARKS

cities will be played because of the size of the attraction, which embraces an orchestra of eighty and seventy-five voices.

For the purpose of studying national dances in Japan and China Walter Houle, former dancing partner of Annette Kellerman, will leave next month for the Orient. Houle was formerly a pupil of Ruth St. Denis.

The Imperial Theater presented a special midnight showing of "Enemies of Women" Saturday evening in honor of the many members of the theatrical profession who were unable to view the regular showing of the Cosmopolitan super-special.

Ben Beno, exposition daredevil, with his act "on a chair in the air", made a great hit on the joy zone of the Peninsula Pageant of Progress, which came to an end Saturday. Perhaps no individual feature of the entertainment programs which were provided daily received more general attention and interest.

Mel Melvin, who has just completed a tour over the Ackerman & Harris Circuit, dropped into The Billboard recently. He is now with the "Passing Parade of 1923". Melvin is one of the principal comedians of the show while his partner, Dave Goodman, is straight man. The show is now touring the Sacramento Valley, and after playing several stands in the West Coast will return to the East.

"Trifling With Honor", a drama of the baseball field and the temptations of a baseball star, is the screen attraction at the California Theater for the current week. The picture was made with the co-operation of the Pacific Coast Baseball League.

Waring's Pennsylvanians, the jazz orchestra that has captured the town with its novelty music, continues to delight capacity audiences with their new arrangement of popular numbers.

The second annual Sonoma-Marin counties live stock and agricultural fair at Valley Ford, Western Sonoma, opened on Friday. This is the biggest event of the year in the two counties.

The closing concert of the series given by the People's Symphony Orchestra took place on Thursday of last week, the event being signalized by a request program, which, as a result, contained many numbers of exceptional beauty.

Extension of drama and art in the public schools of California and in the University of California is urged by the California Drama Association, which recently held its fifth annual convention on the campus of the State University. It will ask the board of regents of the university to sanction the establishment of several drama courses under the Greek Theater auspices during the regular college sessions.

The Luther Burbank Golden Jubilee and Sonoma County Prune Festival, which was held in Santa Rosa May 17 to 20, inclusive, was a great success. Many thousands of visitors from all parts of the State were in attendance. J. H. Gray, formerly of Gray & Sells' Circus, was director-general, and his many Eastern friends will be pleased to hear of his connection with this affair and to know where he is located.

Since quitting the show business he has had the honor of being elected Mayor of Santa Rosa on two occasions, and is a prosperous real estate dealer in that city at the present time.

Last Saturday night, before an audience of 10,000 people in the Greek Theater, Berkeley, Margaret Anglin gave her long-promised performance of "Hippolytus". Miss Anglin was supported in this elaborate production by a fine cast, a chorus of forty young women and twenty men, and an orchestra of forty musicians under the baton of Winthrop Sargeant.

The Labor Temple Association of Oakland, in order to raise necessary funds to build a home (Continued on page 103)

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ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

600-Hole Board, 8 Pillows..... \$ 8.00

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1000-Hole Board, 12 Pillows..... 12.50

1000-Hole Board, 16 Pillows..... 15.00

1500-Hole Board, 71 Pillows, 36 Pennants, 24 Dolls, 1 Leather Pillow for last sale. 20.00

LOOK—POCKET PULL CARD—LOOK.

With Genuine Leather Pillow, 50 Pulls. \$2.25

Brings \$3.00. (Only)

BUY DIRECT FROM MANUFACTURER.

We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D.

Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.

WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Building, DENVER, COLORADO



# WANTED

Can place all kinds of Grind Stores. Also an American Palmistry. All wheels open except Dolls, Lamps, Blankets. Also can place Ten-in-One Show, Platform Shows. No Gilly outfits. This show plays the money territory around Pittsburgh. All mills and mines working to full capacity. Plenty of money for everyone. Wire what you have.

**MODEL BAZAAR CO.,** L. POPKINS, Manager  
216 Dinwiddie St., PITTSBURGH, PA.

# Famous Leonardo Pearls

\$1.25 EACH In Doz. Lots



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Beautiful 1 1/2 inch 24-inch Leonardo Pearls, in pink, cream or white. Specify colors when ordering. Absolutely indestructible and carrying our trademark guarantee and tag. Put up in elaborate silk lined display box. 25% deposit must accompany all C. O. D. orders.

**HOUSE OF HEIMAN J. HERSKOVITZ**

85 BOWERY,

(Local and Long Distance Phone 391)

NEW YORK CITY.

# Dolls, Dresses, Lamp Dolls



FLAPPER DOLL

Write for Catalogue.

**GRUND ART COMPANY,**

213-15 E. Locust St. DES MOINES, IA.

## SPECIAL OFFER

ASSORTMENTS

Two pairs funny Mutt & Jeff Burners, one pair Chinese Good Luck Dolls, \$2; 12 No-blades and 12 pairs of rings \$11; 100 Decorated Bites, \$25; 100 Novelties, \$25; four Assortments, combined, \$50. Cash only. Write for our catalog.

**SHANGHAI TRADING CO.,**

22 Waverly Place, San Francisco, California.



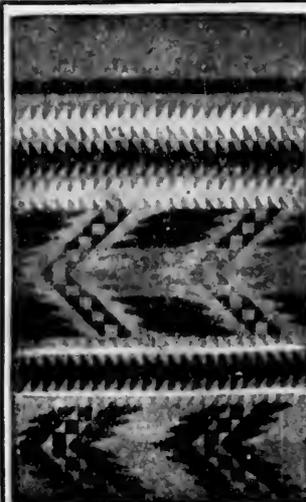
# \$\$\$ BANG---BIG 4TH JULY WEEK JUBILEE CELEBRATION---\$\$\$ BANG

## RIGHT IN THE HEART OF PERTH AMBOY, N. J.

Under strongest of auspices, Holy Name Society, with everybody boosting. First Real Big Affair of its kind ever held in town

**CAN PLACE**—Shows, Riding Devices, Merchandise Booths, Cookhouse, Juice and Legitimate Concessions of all kinds. A Real Season's Bank Roll for 4th July Week; fair treatment to one and all. Promoted by Johnny J. Kline, and will excel his previous promotions. Every Day and Night like a holiday. So come on and place your Shows, Rides and Concessions. Choice locations to those who come at once. Another Big Spot to follow, under same auspices in a closed town.

**JOHNNY J. KLINE, Director. ALLEN & KLINE COMBINED SHOWS, 1493 Broadway, N. Y., Room 303, Putnam Bldg. Phone Bryant 7737.**



### We carry a tremendous stock of **ESMOND BLANKETS**

FOR IMMEDIATE DELIVERY AT

### ROCK BOTTOM PRICES

No. 1625—ESMOND INDIAN BLANKET.  
Size, 64x78. Boxed. Price... \$2.85 Each  
No. 2620—ESMOND 2-1 BLANKET.  
Size, 66x80. Wrapped. Price... \$3.50 Each  
**PRICES REDUCED ON CHINESE BASKETS**  
Highly decorated No. 3 size Chinese Baskets, single ring and tassel, at 65c Each. 2 Rings, 2 Tassels, 10 Coins, Beads .....85c Each  
Will ship any quantity the same day order is received. All goods shipped net, F. O. B. Providence. On purchases of six or more Blankets a 25% deposit is required, balance C. O. D. On orders of less than six Blankets payment in full must accompany order.

**JOHN E. FOLEY & CO.**

29 Broad Street, PROVIDENCE, R. I.

### BROWN & DYER SHOWS

Toledo, O., June 5.—This week finds the Brown & Dyer Shows playing the Armory Park, Toledo, under the auspices of the Dokies.

The show played at Dayton, O., week of May 21 and business was fair, inclement weather interfering with what would have been very heavy attendance. Numerous visitors were seen on the lot at Dayton. "Windy" Hughes stopped over on his way to New York City and said that the show is as good as the best of them, and said that he could see no fault to be found with it in any way.

Mel Dodson, agent Dodson's World's Fair Shows, also visited and complimented the show. Mrs. B. M. Turner joined the show at Dayton, coming up from her winter home in St. Petersburg, Fla. Mrs. George Rosen also joined, coming from New York City. The ladies on the show (all of them) have formed a "Welfare Club". It's to help the sick and needy.

Levie Dyer, chef, joined Ben Snyder's "cafe" at Dayton and is putting out real dishes. He came from the Albany Hotel, Denver, Col.—a "real fellow"—and he has already won the good graces of all the showfolks.

Frank Allen, Louis Rosenthal, Carl Hatway and Ernie Ladd were welcome visitors here, all coming from Detroit, Mich. Allen was a concessionaire on this show last year and says he may be with it again.

Tom Howard has his Wild West show giving its patrons full value for money received. Bob Sherwood doesn't let the "grass grow under his feet" and has one of the fastest and best colored shows on the road, and the tented theater is crowded at every performance.

Kid Ellis and his Congress of Athletics please nightly.

The Wild Animal Show has been the talk of every city that the show has played so far this season. Capt. Dan Kelly and Miss Paloma are without a doubt two of America's greatest in their line and their handling of the wild beasts brings forth rounds of applause at every performance. The Field of Blenders, a new show, is giving the patrons many views of the late war and is very interesting.

Ben Snyder's "cafe" is one of the finest on the road today. It has all modern conveniences—running water, sewerage and seats for 100 people, all inclosed (one does not have to be out in the wind or rain, but has tables to sit at, with gentlemanly waiters, almost anything one would wish to eat and the prices are reasonable). Olive Hager and her Slodrome have played to wonderful business so far this season. Mr. and Mrs. Arch E. Clair spent Sunday at Battle Creek, Mich., their home. It was the first time they had been home in over a year.

The show paraphernalia is now all painted and looks fine. The cars are orange, trimmed in Pullman green. Next week, Norwalk, O. **FRANK LaBARR** (Press Agent for Show).

### G. W. JOHNSTON IN MICHIGAN

A communication from George W. Johnston, the agent, from Detroit, Mich., stated that he had been called to his home, near Toledo, O., because of his mother suffering a stroke of paralysis. He has this spring been associated with Ed Koch, playing territory in Tennessee. Johnston stated that on learning his mother's actual physical condition he had decided not to go too far from home until the uncertainty of his mother's health is over, she being past 74 years of age.

For the present Johnston is with the Lipka Amusement Co., as manager, thus allowing owner Leo Lipka to devote his unrestricted time to his booking activities, and George states that Mr. Lipka will have some "surprise" dates to announce in the near future.

### SHOW CHANGES STAND

Taylorville, Ill., June 6.—The Nat Reiss Shows, which were advertised to exhibit here the week of June 18-23, under the auspices of the Moose Lodge, have canceled and will play Centralia, Ill., instead. The sheriff of this county would not give his consent to let the Reiss Shows operate their concessions notwithstanding the management exhibited a letter of recommendation from the sheriff of Logan County, Ill., where the shows are playing this week, in the county seat, Lincoln.

### Double Flapper Doll

Biggest flash of the season, with ostrich feathers. In assorted colors.

No. 100—15 in., \$7.20 Dozen.  
No. 101—17 in., \$8.00 Dozen.  
No. 102—20 in., \$9.75 Dozen.  
6 Dozen to Case.



### Fan Dolls

Dolls are dressed in fine attire, trimmed with marabou and tulle.  
No. 513—20 in., 6 Dozen to Case, Dozen, \$8.75.  
No. 913—26 in., 3 Dozen to Case, Dozen, \$14.50.

We manufacture complete line of Concessionaires' Items.



25% deposit required on all orders.

**Knickerbocker Doll Co., Inc.**  
289 Canal Street, NEW YORK.  
Phones: Canal 0934 and 8492.

### PURE

## FRUIT FLAVORS

Certified Food Colors. Highly Concentrated.

### Orange, Lemon, Lime and Lemon

Pass all Pure Food requirements. One 16-oz. jar makes 120 gallons, with sugar and water.

Sample Jar, \$5.00.

One Dozen Assorted, \$48.00.

Half cash with order, balance C. O. D.

**B. R. TILLSON CO.**

50 Gainsboro St., Boston, Mass.

## DID YOU GET YOURS?

### Our New Catalogue Is Out

Patriotic Hats, Canes, Streamers, Bunting, Flags, Garlands, Fireworks, Balloons, Whips, Dolls, Blankets, Aluminum Ware, Candy, Nosesmokers, Confections, etc.

SEE US BEFORE YOU MAKE YOUR FOURTH OF JULY SPOT.

**OPTICAN BROTHERS,**  
Carnival Supply Company  
ST. JOSEPH, MO.

### FOR FAIRS, CONCESSIONS, ETC.

**HAAG & HAAG**  
30c Tube  
Makes 7 Quarts  
32 GLASSES 30 CENTS  
**HAAG & HAAG, ROCHESTER, N. Y.**

### CARS FOR SALE

Sleeping and Hareage Cars, Circus Cages and Ticket Wagon. **BLANCK'S B. R. CAR STORAGE & EQUIP. CO., 6344 Penn. Ave., Pittsburgh, Pa.**

## 55c EACH Aluminum Prices Slashed

60 PIECES — \$33.00 — 60 PIECES

HERE IS WHAT YOU GET IN EACH CASE:

- |                              |                                 |
|------------------------------|---------------------------------|
| 6 Only .5-Qt. Tea Kettles.   | 6 Only .9/4-In. Colander.       |
| 6 Only .8-Cup Percolators.   | 6 Only 10/4-In. Round Roasters. |
| 6 Only 2-Qt. Double Boilers. | 6 Only 3-Qt. Sauce Pans.        |
| 6 Only 3-Qt. Pudding Pans.   | 6 Only 9-In. Heavy Fry Pans.    |
| 6 Only 2-Qt. Sauce Pans.     | 6 Only .8-Qt. Preserve Kettles. |

Total cost for 60 pieces, \$33.00. Send \$8.00 with order, balance, \$25.00, C. O. D. Order Today. Same-day service.

**BEST ALUMINUM CO.,** 35 South Dearborn St. CHICAGO, ILL.



## SMITH'S GREATER UNITED SHOWS WANT

Experienced Help for Merry-Go-Round, Ell Ferris and Aero Swing. Will make excellent proposition to an Attraction that can be featured. Dog and Pony Show, Educated Horse, Wild West, Diving Girl, Platform or Walk-Through, can place you. Concessions get with a live one, playing live spots. Our Fair Dates will be published later. Portage, Pa., this week; Johnstown, Pa., week June 13.

**SMITH'S GREATER UNITED SHOWS,**  
K. F. (BROWNIE) SMITH, Owner and Gen. Mgr.

## Fourth of July Week Celebration, RICHWOOD, W. VA.

**WANTED**—Independent Shows, Riding Devices and Legitimate Concessions. Platform Free Attractions doing two or more turns.

**WANT TO RENT**—800 feet of 8-foot or 9-foot Side Wall. Dode Fisk, write or wire. Have practically new outfit for you. Will sell Novelties exclusive. Address

**WALTER B. FOX,**  
Representative for the Committee, Richwood, West Va.



**\$2.75 Dozen \$2.75 Dozen**

Black, White and Fancy Colored Handle Razor, in a fancy Gold Lettered Case.

Sample Dozen ..... \$3.00

12 Dozen Lots. Per Dozen. \$2.75

25% with order, balance C. O. D.

**HECHT, COHEN & CO.,** 201-205 W. Madison Street, Chicago, Ill.

## CORNGAME

Operators—BEANO complete, ready to operate.  
Thirty-Five Player Layouts \$5.00 Seventy-Player Layouts \$10.00  
**BARNES, 1336 North La Salle Street, Chicago, Ill.**

Wow, Boys, Monkey Business, The Swellest Flash, The Cheapest Price, The Best Quality



25-inch, \$18.50 Doz. 28-inch, \$22.50 Doz.

Beautifully made of best quality velvet, stuffed with high-grade cotton and contains automatic monkey wall voice, dressed in patent leather boots, hobbit coat, with braid and buttons, hand painted face, long tail and hat. Packed 3 dozen in a carton.

\$50 will bring you a 3 dozen sample order. The greatest toy since the birth of the Kewp. 50% deposit required with order, balance C. O. D.

Order from your nearest jobber or direct.

SPECIAL

23-in. Oil Cloth Monkey \$9.00 Doz.

Black leatherette, hand painted monkey face, dressed in white collar and tie, and good grade of felt full dress coat. Packed 6 dozen to a carton.

- H. C. EVANS Chicago, Ill. JOHN E. FOLEY & CO. Providence, R. I. KINDEL & GRAHAM San Francisco, Calif. H. L. MOORE CO. Boston, Mass. I. ROBBINS & SON Pittsburg, Pa. H. H. TAMMEN CO. Denver, Colo.

JEANETTE DOLL CO., Inc., 684-6-8 Broadway, N. Y. C. SPRING 6286-3725

SAN FRANCISCO

(Continued from page 101)

of its own, has planned a huge masterpiece of pageantry, which will be known as the Island of Oz and the Pageant of Progress, to be held on the shores of Lake Merritt, continuously from June 26 to July 5. It is said that the pageant will be the greatest spectacle ever attempted in the West. All the characters in the famous Oz stories will be employed, calling for the services of over 300 people in the presentation. The Island of Oz will be an enormous float, big enough to hold hundreds of performers. There will be a grand stand capable of seating 5,000. The Pageant of Progress will be a big feature, and the industries of California will be represented in exhibits that will occupy a half mile in space. There will be a midway with approximately one hundred concessions, a Wild West show, an Indian Village, circus acts and aquatic sports of all kinds. Unusual interest on the part of various unions has marked the preliminary work toward staging the spectacle. W. F. Hamilton, well-known director of pageantry, has been engaged to organize and conduct the event.

Saturday marked the inauguration of the new regime at Loew's Warfield Theater, by which the West Coast Theater, Inc., assumed the management of the theater, presenting for its first program David Belasco's "The Girl of the Golden West", and Orville Harrold, famous tenor of the Metropolitan Opera Company, in person. The Belasco drama makes its first appearance upon the screen almost simultaneously in San Francisco, New York and Chicago.

"Human Wreckage", the narcotic picture starring Mrs. Wallace Reid, will have its premiere at the Century Theater June 9. Mrs. Reid will appear personally during the showing of the film.

The First Annual Nevada State Industrial Exposition and Auto Show opened at Reno Saturday and will continue up to and including June 9. The exposition is being held under a 100x144-foot canvas top. A colorful decorative scheme is carried thruout the tent and 160 exhibit booths profusely decorated by individual exhibitors are presented. Special big features are being presented daily, including band concerts, vaudeville and outdoor acts. The initial expense of the exposition was underwritten by the Reno Chamber of Commerce and hundreds of local citizens.

The California Rodeo Corporation has named July 18 to 22, inclusive, as the dates for the coming annual roundup which will be staged with the Salinas (Calif.) "Big Week" Fiesta.

The "Kandy Box Revue" was announced yesterday as the opening production of the Casino Theater, which will reopen next Saturday night under new management and with a new policy, calling for the latest in shows with one performance nightly and matinees on Sunday, Wednesday and Saturday.

Carl Ritter, manager of the Moore-Orpheum Theater in Seattle, arrived here Wednesday to take the place of Cliff Works, manager of the Golden Gate Theater, who is to take a much needed vacation.

ARMY BALLOON EXPLODES

(Continued from page 79)

be destroyed in army service. The TC-1 was the same size and type as the C-2, which burned after an explosion at San Antonio, Tex. The dirigible, which was valued at \$40,000, had a gas capacity of more than 200,000 cubic feet and was 195 feet in length. Only a few seconds were required for destruction of the gas bag and superstructure of the balloon. There was a flash, a loud report and then flames. Thirty minutes before the explosion the ship soared over the business section of Dayton.

DIXIE FLYING CIRCUS

One of the largest crowds of the summer is said to have visited Pablo Beach, Fla., Sunday



USE ELECTRIC FLOWER BASKETS

The Big Money Getters. Something New and Good

Electric Flower Baskets ARE POPULAR RIGHT NOW AND THE DEMAND IS GETTING BIGGER EVERY DAY. Thousands were sold by concessionaires last year, who cleaned up a fortune. WHY? Because Electric Flower Baskets appeal to everybody. They always get the big play. Their attractiveness draws the crowd. When the baskets are lighted in the evening they make the most beautiful flash you ever saw. Everybody wants one the instant they see them.

Marletta, Ohio, May 11, 1923. OSCAR LEISTNER, Chicago, Ill. Dear Sirs—Received Basket O. K., and think it the sweetest thing I that line that has hit this old town of Marletta for quite a while. Enclosed find check for \$12.00, so rush me three more of same kind. Yours truly, HERMAN M. WEYRICH. MR. OSCAR LEISTNER, Chicago, Ill. Dear Sir—Your sample Electric Basket received and more than pleased with it. Enclosed you will find \$20.00 as part payment for one dozen at your special price offered me, balance C. O. D. Yours truly, HARRY M. GOTTESFELD, 1329 N. 8th St., Phila., Pa.

SHOWING ROSE DETACHED

The above Basket, 6 lights, 22 inches high.

ELECTRIC FLOWER BASKETS are something new and out of the ordinary in concession premiums. It is the best is good enough for you, send your order today. Each Basket made of imported straw braid and reed, beautifully painted in bronze colors. Each flower is equipped with new improved electric light bulb and positively will not burn or scratch the flower. Flowers and lights are interchangeable. Patented under No. 132550. Six feet of cord, plug and socket all complete with each Basket. Each Basket is packed in an individual box, all complete, ready to place in your stand.

Table with prices for Electric Flower Baskets: 3-Light Baskets, 19 inches high... \$2.95; 4-Light Baskets, 19 inches high... \$3.50; 5-Light Baskets, 22 inches high... \$4.00; 6-Light Baskets, 22 inches high... \$4.50. Includes 25% discount with order and C.O.D. terms.

OSCAR LEISTNER, 323-325 W. Randolph St., CHICAGO, ILL.



STOP! BIG SLASH IN PRICES LOOK! SHEBA DOLLS

With Hair and Plume Dress Painted in 6 Different Colors, 43c Each

Without Dress, 18c Each CALIFORNIA 80c LAMPS EACH

Complete with silk crepe paper dress and shade, tinsel trimmed, beautiful wigs. Lamp is completely wired with socket, plug and cord, as illustrated.

- California Lamp Doll, with large plume dress, Each \$0.75; California Doll, with curly hair and plume dress, Each .50; 15-in. Kewpie Doll, with hair and eyelashes, Each .21; Plain Kewpie Doll, Each .13; 30-in. Sitting Beach Beauty with hair, 9 in. high, Each .30; 30-in. Tinsel, Double Paper Dress, wire and elastic, Each .10.

Best made Dolls in America. Each Doll sold separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received. SEND FOR OUR NEW, BEAUTIFUL 1923 CIRCULAR. AMERICAN DOLL TOY CO. 1638 CLYBOURN AVENUE, CHICAGO, ILL. Phone, Diversey 8953.

CLEAN UP WITH "BRAZEL" SPECIALS

- OUR "GEE-WHIZ" 250 PAPER FOLDING TRICKS, per 100 \$4.00; "LEPO" THE TRAINED METAL FROG THAT LEAPS, Gross 7.50; JAP FLYING BIRDS, with Sticks, Best Grade Bird, Gross 3.25; FLYING PIGEONS, with Sticks, New Item, Gross 4.50; "AIRO" NO. 70 GAS TRANSPARENT BALLOONS, Gross 3.50; NO. 70 GAS TWO-COLOR DESIGNED BALLOONS, Gross 3.75; GOLD AND SILVER NO. 70 GAS BALLOONS, Gross 3.75; NO. 80 SQUAWKER BALLOONS, Gross 3.50; REED STICKS, Gross 3.50; TOY WHIPS, 30 and 36 inch, Gross \$6.00 and 7.50.

Our line of FIREWORKS, FLAGS, DECORATIONS, CARNIVAL NOVELTIES, etc., at the right price, is "FREE" BRAZEL NOVELTY MFG. CO., 1700 Ella Street, Cincinnati, Ohio.

COOK HOUSE MEN ATTENTION!!!

Gasoline Stoves, Jumbo Burners, Urn Burners, Tanks, Pumps, Hollow Wire Gasoline Lanterns, Mantles, Torches, Waffle Press, Coffee Urns, Griddles all sizes and prices. Write for complete catalogue. WAXHAM LIGHT COMPANY, Dept 15, 550 West 42d St., NEW YORK CITY.

afternoon, June 3, to view the sensational aerial stunts and exhibitions given by the Dixie Flying Circus. Steve Crane and "Doug" Davis, formerly with Mabel Cody's Flying Circus, are the pilots, and Bonnie G. Rowe and Emma Saulsman, a Pablo girl, are doing the stunts. The Dixie Flying Circus is heading for Atlanta, Ga., to make arrangements for another trial at the change from train to plane. The circus is planning to end up in Massachusetts in time to start south for the fair season.

BULL ROUTS AIRMEN

Malvern, Ia., June 8.—Two aviators, flying from Detroit to Texas, attempted to make a landing at the fair grounds here last Monday when they experienced engine trouble, but a bull in the field challenged them. The airmen were finally forced to light in a nearby field, crashed into a pile and came down in a heap, but unharmed. The bull leaped in the air in his efforts to reach the machine when it circled close to the ground.

MOTORIZED BALLOONS TO FIGHT GYPSY MOTH

The Department of Agriculture hopes to save millions of dollars in the gypsy-moth infestation in New England. Motorized balloons equipped with poison sprays will soon be put into operation, the present method of destroying leaf-eating insects by spraying from the ground having proved ineffective.

RICKENBACKER IS ORATOR

Akron, O., June 8.—Captain Eddie Rickenbacker, American flying ace, addressed members of the Akron Chapter of the National Aeronautic Association. He made the trip from Detroit in one hour and forty minutes.

Look! Look! Look! EYE OPENER

GOLDFARB NOVELTY CO.

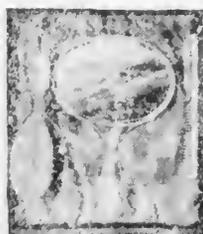
- Flight Birds, yellow, blue and colored, with long tails, \$4.75 per Gross; Toy Whips of fine quality, 30-in., \$5.50 per Gross; 30-in., \$6.50 per Gross; 70 Gas, Solid Colors, Balloon, \$2.60 per Gross; 70 Gas Two-Color Balloon, of first quality, \$2.60 per Gross; 70 Gas Transparent Balloon, with pictures and text design, \$2.90 per Gross; Best Reed Sticks, 30c per Gross; Double Shell Beads, 21 in. long, has not been seen in States for ten years; \$9.50 per Gross; American Flags, 12x18 in., on Spear Heads or Cans, \$6.00 per Hundred; Firemen's Hat, \$1.10 per Dozen; Assorted Comic Buttons, \$1.10 per Hundred; and \$1.00 per Hundred in Thousand Lots; Sheriff Shlumpy and Hoop Inspector Balloons, \$3.50 per Gross; Folding Fans, large size, can be attached to Shell Beads, \$4.00 Gross; Also special goods for Fairs, Carnivals, Picnics, Celebrations. 25% deposit required on all orders.

GOLDFARB NOVELTY CO. 117 Park Row, New York City

BUCK-BOARDS

ALL SIZES OF Number Boards Another New Trade Board Coming Out... BUCK-BOARD MFG. CO. Irving Park Station, CHICAGO, ILL.

**MAHOGANY BOUDOIR LAMPS with Silk Shades preferred this season. Flashy, rich looking and practical.**



**\$1.75**  
Each

No. 191—9½-in. Fruit Bowl, on double silver plated, all bright finish, gold plated lining, grape border. Each, \$1.75.

No. 90—18 inches above all. Featured with cleverly carved mahogany base, key socket, 7½-in. circular silk shade, trimmed with gold fringe. Colors, Rose Blue and Gold. Wired ready for attachment to a socket. One dozen assorted colors to order. Each, \$1.35.

No. 100—Same as above, equipped with improved double push button socket, 8-in. octagon shaped silk shade. Each, \$1.60.

No. 101—20 inches above all. 16-in. fancy silk shade, double push button socket. Each, \$2.75. One of each color to a cartel.



**\$1.35**

Each Complete

Same day service. Wire your orders. 25% deposit with order, balance C. O. D. **MOPIT HOUSEHOLD CORP.** 80 Fifth Ave., New York

**ST. LOUIS**

**ALLEN H. OENTER**  
Phone, Olive 1733  
2046 Railway Exch. Bldg. Olive Street,  
Between Sixth and Seventh

St. Louis, June 8.—Chubby Drisdall, sister of the Drisdall Sisters, is visiting her family in St. Louis, after which she will return to St. Paul to be married.

Mrs. Margaretta S. Lawler won a \$25 prize for the best one-act play, offered by the St. Louis Writers' Guild. The play, "Pierrette Herself", will be presented by members of the Guild the last Tuesday in June.

In preparation for the annual St. Louis Style Show, to be held in the Municipal Theater in Forest Park August 5 to 21, Adeline Rotty, in charge of the show's ballet, and two special students, Marion Swards and Annabelle Faber, left for New York last Wednesday to study under Constantin Kobloff, Russian ballet master. They will return to St. Louis in July to train the ballet of fifty for the show.

Margaret Feeney, formerly of Princess Mohikana's Hawaiian Show, has recently joined the Valentino aerial act and opened at Springfield, Mo.

The Columbia Theater, managed by David E. Russell and showing vaudeville and pictures, has closed for two months. The theater will be completely redecorated and equipped with new scenery.

Claude Schenck, formerly clerk of the Beers Hotel, is now manager of the Hotel Edward, Kansas City, Mo. The hotel is part of the Butler estate of St. Louis and has recently been leased for fifteen years by Edw. D. Miller, well-known theatrical hotel man.

Berney Smuckler, promoter of indoor bazaars and style reviews, stopped in St. Louis last week on his way to Dayton, O.

Ralph Williams and his orchestra will arrive in St. Louis next week to play a season's engagement on the steamer J. S.

The Dixon-Lane Music Publishing Co., of this city, which has been a partnership for five years, was recently incorporated for \$60,000 under the laws of Missouri. John Menown, prominent St. Louis attorney, drew up the papers which gives them permission not only to print and publish numbers of their own, but to handle as jobbers all published numbers, rolls and records, and to operate music departments in retail stores. "The Perfect Kiss", a foreign number, and "Where the Mill Stream Flows", written by Harold Dixon, are two of their new hits and are active sellers.

McDonald, Cady and McKinnon, the Harmonious Trio, will sing at the parks this season and open about the middle of July.

The DeMonte Theater, managed by E. J. Lynch, is still open and playing to good business. Feature pictures and a high-class vaudeville attraction are being shown. This week the feature is "Look Your Best". Solo dances are being presented by Ewing Eaton.



**MUIR'S PILLOWS**

**ROUND AND SQUARE FOR Carnivals and Parks**

Designs That Get the Play  
Our prompt service is appreciated by our customers.  
**PRE-WAR PRICES.**  
Send for Illustrated Circular.

**MUIR ART CO.,**

116-122 W. Illinois Street,  
CHICAGO, ILL.  
Sole New York Representatives,  
THE FAIR & CARNIVAL SUPPLY CO.,  
128 5th Avenue, New York City.

**FLYING BIRDS NOVELTIES BALLOONS**

- Best Make Birds, Long Sticks. Gross.....\$ 6.50
- Best Make Birds, Short Sticks. Gross..... 5.00
- Best No. 75 Transparent Balloons. Gross..... 4.00
- Red, White and Blue Cloth Parasols. Per Dozen 4.00
- Bobbing Monkeys. Per Dozen..... 1.00
- Perfume, in Glass Bottles. Per Gross..... 1.25
- Jap Blow-Outs. Per Gross..... 2.00
- One Doz. Assorted Aluminum Goods. Dozen..... 10.00
- Plume Dolls. Assorted Colors Plumes. Dozen..... 10.00
- Tissue Paper Parasols. Per Gross..... 5.00
- 100 Assort. Snappy Art Mirrors, Pocket Size. Hand Colored. Per 100 Lots..... 7.00
- 1,000 Give-Away Slum..... 8.00
- No. 60—Large Whistling Squawkers. Gross..... 3.50
- No. 60—Large Balloons. Gross..... 2.50
- 100 Assorted Novelty Toys..... .85
- Jazz Kazoo Whistles. Per Dozen..... 2.00
- Jazz Song Whistles. Each in Box. Dozen..... 4.25
- Large Broadway Chicken Squawkers. Per Doz..... 1.00
- Novelty Cigarette Holder Pipe. Per Box 3 Doz..... 1.50
- Mechanical Gyroscope Tops. Per Doz..... 1.65
- Ruzzling Mice. Best on the Market. Per Gross..... 4.00
- Balloons Sticks. Per Gross..... 4.25
- Joke Books, 25 Styles. Assorted. Per 100..... 4.00
- 100 Assorted Shape Paper Hats. Per 100..... 6.50
- 100 Assorted Noise Makers. Per 100..... 6.50
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Blankets, Aluminum Goods, Wheels.  
New Catalog June 20.  
NO FREE SAMPLES.  
TERMS, Half Deposit. No personal checks accepted.  
All Goods sold F. O. B. Cleveland.  
**NEWMAN MFG. CO.**  
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BEST LOCATION IN ROCKAWAY BEACH.  
About 70 excellent Machines. Worth looking into.  
A reasonable offer taken all. Write or call.  
**PALASH & FERTICK,** care Ferris Amusement Co., Beach 101st St. and Ocean Ave., Rockaway Beach, N. Y.

**T. A. WOLFE SHOWS**

**WANT CONCESSIONS**

Five More Legitimate Concessions, as We Only Carry Twenty-Five With This Show. Will Give Exclusive on American Palmistry. Address all mail to  
**PAUL E. PRELL, T. A. Wolfe Shows, Anderson, Ind.**



FIRST QUALITY RUBBER BELTS, \$14.50 Gross. Also full line of Leather Belts.

Full Assortment of IMPORTED AND DOMESTIC STRAIGHT RAZORS, single and double shoulder, from \$3.00 Per Dozen up. Send \$1.00 for three of the above samples, postpaid.



FAMOUS CARLO FANS, with Perfume Container and Mirror on opposite side. Best like cut. Going big. \$3.00 Per Dozen.

Write for special gross lot prices. LARGE ASSORTMENT OF CONCESSION AND STREETMEN SUPPLIES. 25% deposit, balance C. O. D.  
**J. C. MARGOLIS,**  
159 CANAL STREET, NEW YORK CITY.

**QUANTITY USERS**  
WONDERFUL VALUE.

**DOUBLE FLAPPER DOLL**

17 Inches, \$7.75 DOZ.

Beautiful assortment of large, fluffy Plumes. Packed 6 Dozen to Case. SINGLE PLUMES, \$20.00 Per 100.

25% Deposit on all C. O. D. Orders. No Catalog.

**Renown Novelty Co.,**  
Incorporated,  
34 East Ninth Street,  
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Phone: Stuyvesant 1770.



**MUSICIANS WANTED**

Bass, Alto, Clarinet, Cornet, Bass Drummer. Salary, \$25.00 and berth. Join on wire, quick. Don't disappoint. This week, Cresson, Pa.; next week, Philipsburg, Pa. Thirty weeks' work. Star Debelle, wire. **SISCOE'S BAND.**

**Lauther's Big Circus Side Show Can Place At Once**

Two first-class Attractions. Don't wait to write; wire at once.  
**CARL J. LAUTHER,** Rubin & Cherry Shows,  
Playing Hammond, Ind., this week; Kalamazoo, Mich., next week.

**BIG PROFITS For Agents**

**GOLD TRANSFER LETTERS**  
ALSO SELL  
**GLEAMO AND PROTECTO**

\$1.40 profit on \$1.50 sale applying initials on side doors of automobiles. No selling experience necessary.  
**GLEAMO AND PROTECTO** are money-making articles. Every auto owner and housewife wants it. Write for agency or save time and order \$6.50 or \$12.00 outfit at once. We send instructions.  
**MONOGRAM LETTER CO.**  
196 Market Street, NEWARK, N. J.

**WANTED---FIREWORKS MEN**

Experienced Lance Work and Spectacle.  
Write or call quick.

**THEARLE-DUFFIELD FIREWORKS DIVISION**  
**WORLD AMUSEMENT SERVICE ASSOCIATION**

624 South Michigan Avenue..... Chicago, Ill.  
1 Park Place..... New York City.  
753 South Broadway..... Los Angeles, Calif.

21 IN. NEW SHEBA 21 IN. DOLL  
NOW READY \$45.00 per 100  
WITH PLUMES Packed 60 to a Barrel.



**LAMP DOLLS**, As illustrated, 21 inches high, with best Shade and Dress, curly Hair. Packed 40 to a barrel, 95c Each. With Plume Outfit, 85c Each.  
**FLAPPER DOLLS**, About 20 inches over all, \$50.00 per 100. Incomplete Face, long Curly Hair, and a plume outfit. The best buy for the money. Packed 60 to a barrel.  
**HAIR DOLLS**, 13 inch, Movable Arm. \$23.00 per 100. Sent for complete price list. One-third with color, balance C. O. D.  
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**EASY MONEY MAKER**  
LARGE PROFIT.  
Free information on hydroponics. We have everything in the line of Merchandise for Fairs, Carnivals and Seashores. All prices guaranteed.  
Buy the original No. 50 Transparent Balloons direct from us, and we will save you money, \$3.00 per Gross. Balloon Sticks, 40c per Gross. Catalogue sent on application.  
**NASELLA BROS.**  
64 High Street, Boston, Mass.

**ACTS AND BAND WANTED**  
WANT—5 or 6-Piece American Band to join on wire.  
WANT—Acts of all kinds. Long season. State lowest.  
Bert Marshal, wire me at once.  
Prof. W. B. York, wire.  
Pay your own wires.  
**STAR AMUSEMENT CO.**, Glouster, Ohio.

**Knickerbocker Shows**  
Can Place Fruit and Groceries, Corn Game, American Palmist, Spot-the-Spot, High Striker, Cigarette Shooting Gallery, Hoop-La and Ball Games. Have Platform Outfit for good Attraction. Can place Athletic Show. Have complete outfit for same. Speedy Shaeffer and J. Prokos, wire. Address  
**MAURICE B. LAGG, Mgr.**,  
Week June 11, Seneca Falls, N. Y.

**Wanted, Golden Rule Shows**  
CROOKSVILLE, OHIO,  
Week of June 11-16.  
Agents for Wheels, Girls for Ball Games. Wire or write  
**NELLIE HICKMAN.**

**FOR SALE**  
Venetian Swing, Organ and Wagon  
All in First Class Condition. Best in No. 1 condition. Must sell, as I have sickness in my family. Will give same terms. R. S. HOWARD, Zeldman & Police Shows, Pittsburgh, Pa., week June 11.

**SILODROME RIDERS WANTED**  
Salary no object to Riders of ability. Write or wire. **FRANKLESS EIGHT**, Bernardi Shows, week June 11, Rosena Springs, N. Y.; then Montreal, Canada.

**40% REDUCTION 40%**  
ON ALL INTERMEDIATES

Bar Pins  
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**ORIGINAL ICY-HOT BOTTLES**  
Manufactured by ICY-HOT BOTTLE CO.

Retails for - - \$4.00  
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**OUR PRICE \$1.75**

Quart Size—Domestic Bottle  
Not Cheap German Goods

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CHOICE OF THE EXPERIENCED CONCESSIONAIRES  
**IRELAND'S CHOCOLATES**  
TWO WINNERS

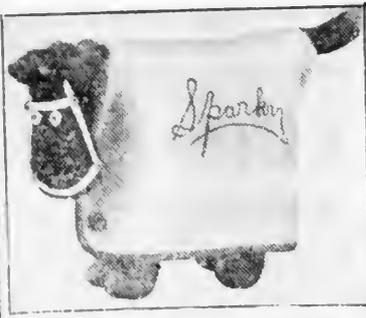
	Size	Price
WHIPPED CREAM SPECIAL.....	6 x10	22c
FLOWER GIRL .....	7 1/2 x13 1/2	37c

Rocky Mountain Chocolate Cream Bar, the best of all give-away, packed 250 to a case, at \$3.75 per case, or in lots of 1,000, \$14.00.  
All shipments made immediately.  
One-fourth cash with order, balance C. O. D.  
Send a trial order and you will be a well-pleased customer.  
Complete price list and folder on request.  
**Curtis Ireland Candy Corporation**,  
28 Walker St., 24 S. Main St.,  
NEW YORK, N. Y. ST. LOUIS, MO.

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We have the best and most attractive Salesboard Assortments on the market at the lowest prices.  
All merchandise of high quality, guaranteed to give satisfaction, or your money returned.  
Write for our Illustrated Catalog.

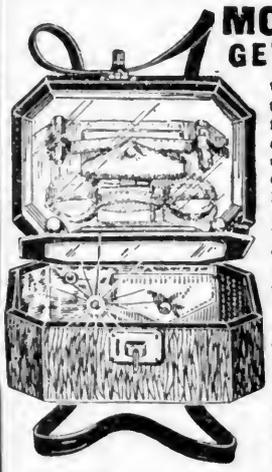
**MOE LEVIN & COMPANY**, 180 N. WABASH AVE.,  
Fastest Selling Salesboards on Earth.  
**CHICAGO, ILLINOIS**  
Established 1907.



**MY WHAT A HIT!**  
JOIN THE BIG RUSH  
FOR  
**"SPARKY"**  
Two Sizes—Assorted Blankets  
No. 1, \$10.50 Doz. No. 3, \$15.50 Doz.  
Send \$3.00 for 2 Samples.  
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HERE'S THE SEASON'S BIGGEST



**MONEY GETTER**  
We are the original inventors and manufacturers of the Night Light Vanity Cases, and for that reason we are able to quote attractive low prices. Write today for our new catalog and latest price list.

**UNIVERSAL LEATHER GOODS CO.**,  
442 N. Wells Street, Chicago, Ill.  
Southwestern Representatives:  
**PAN-AMERICAN NOVELTY CO.**,  
1115 Broadway Ave., Kansas City, Mo.

Look Boys—Save Money



14 In. Unbreakable Looks like Plaster  
6 Dozen to a Case. Weight, 100 Lbs.  
**SPECIAL**  
19-inch Satin Over-Head Dress, Marabou Trimmed, \$10.00 per Dozen.  
See our new Lamp Doll, with Pleated Shade, \$10.00 per Dozen.  
**Cincinnati Doll Co.** 50c each  
1014-1016 Central Avenue, CINCINNATI, O.

24 Hour **MUSLIN** 24 Hour  
Service **SIGNS** Service  
To Order in Many Colors  
3x12 FT. **\$2.50** EACH 3x12 FT.  
**SHOW SIGNS, OUR SPECIALTY.**  
**GOLDSMITH SIGNS, INC.**,  
7 Flushing Ave., Jamaica, N. Y.

**WANTED**  
SOME  
**SIDE SHOW PERFORMERS**  
TO JOIN AT ONCE.  
Can use one or two Grind Shows. Like to hear from one more good Promoter. Can use few more Concessions. No grift. Week of June 11th, Depew, N. Y.; week of 13th, Broadway and Bailey Avenue, Buffalo. Wire or write.  
**LEO M. BISTANY**,  
Hotel Buffalo, Buffalo, N. Y.

**Wanted To Hear From**  
Doc Shores, Gene Hooten, Otis Hines, Harry Madison. Can place one good Team for Plant. Show.  
**JOSEPH LEE**, Logan, W. Va.

**The Great American Toy Dirigible Balloon**  
Inflates and performs like the big ones. A complete outfit for \$10.00. **DIRIGIBLE TOYS** in Chicago. A big show-up. Get blue and red for a sample order today. Price Dozen, 85c. Per Gross \$9.50. 25% cash with order, balance C. O. D.  
**M. K. BRODY**, 1118-1120 S. Halsted St., Chicago

FOR RENT—Good location for a Carnival. Good place for a Band. Perfect place for Wheels, Games and other Amusements. Next to L. V. R. R. picnic grounds. **CHARLES LARD**, Alderton, Harvey's Lake, Pennsylvania.

# OUTDOOR CELEBRATIONS

## "CINCY" ON THE JOB

Practically All of Expense Protection Fund for Fall Festival Subscribed

Of the \$500,000 to be raised to assure the covering of expenses of the Cincinnati Fall Festival and Industrial Exposition, to be held in the heart of Cincinnati, O., August 25 to September 8, more than \$300,000 has already been subscribed, and Chairman Atkins, of the Finance Committee, has announced that the remainder will be subscribed in less than two weeks. It is notable that one retail business firm subscribed \$25,000 in support of the fund.

Building operations, along Parkway and in other sections of the site, have been going on for several weeks and the erection of steel-girded bridges over street intersections is under way. It is estimated that the electrical displays alone (in Washington Park) will cost more than \$50,000. Two of the largest amusement organizations have been engaged to furnish "joy-zone" attractions.

## MIRZA TEMPLE SHRINE CIRCUS

Messrs. Rodgers and Harris, owners of the Southern Exhibition Association, report that the Mirza Temple Shrine Circus at Pittsburg, Kan., was the greatest success ever pulled off in that city.

Altho four days of rain interrupted the gala event, tremendous crowds were drawn to the attractions every night, and the executive committee, headed by W. L. Williams, expressed itself as being thoroly satisfied with the results obtained. Net profit estimated between \$8,000 and \$9,000 was realized from the production, which is considered remarkable in the face of the great handicap of tremendous rains. The circus was handled by the following Nobles, on various committees: W. L. Williams, Charles Clemens, Harry Hamiliton, Fred Rumann, Max Frohlich, Con V. Bender, S. H. Lanyon, Fred Palmer, J. J. Richards, Geo. W. Pogson, Jim Broadley, T. E. Brinn and A. L. Short.

## TRI-CITY CELEBRATION

Binghamton, N. Y., June 7.—Ten thousand dollars have been contributed for a triple-city celebration of Independence Day by Binghamton, Endicott and Johnson City, and plans are being laid to entertain 250,000 people. The amusements will include a fireworks display, merry-go-round and other riding devices and tent shows in the streets and parks, and a Mardi Gras parade with grotesque floats and costumes is being arranged in which 20,000 are to participate. H. M. Addison, of the Binghamton Theater and Stone Opera House, and former Mayor Leroy E. Barnes originated the plans for the celebration, which have been taken up by the authorities.

## BUSINESS MEN ENTHUSED

Mesquite, Tex., June 8.—The business men of Mesquite are backing the baseball boys in every way they can to make the big country picnic, July 3, 4 and 5, a huge success. Arrangements have been made to take care of a huge crowd each day, as it will be held on the new Terrell interurban and the Dallas highway. The grounds are beautifully located and will be worked over and everything made up to date. The committee is now booking shows, rides and concessions for the picnic and nothing is being spared to make this occasion one long to be remembered.

## O'CONNOR AND BLISS BUSY

Bernard O'Connor and Ralph Bliss, so the latter informs The Billboard, are busily engaged on an American Legion Fourth of July Celebration and Exposition at Forest Park, Ill., not a lengthy ride from the heart of Chicago. Mr. Bliss further advises as follows: Mr. O'Connor will be the general director and Bliss will handle the publicity and promotions. The park is closed this year while undergoing repairs. There are to be parades, exhibits, free acts, fireworks displays and other features on the entertainment program.

## SIKESTON PREPARING

Sikeston, Mo., is to be the scene of one of the biggest Fourth of July celebrations, this year, ever held in that section of the state, according to preparations being made. Officials of the Southeastern Missouri District Fair, among them being Secretary C. L. Blanton, Jr., are putting their shoulders to the wheel in order to put the event over to a gratifying success. There are to be free attractions, baseball games, dancing, floral parades, fireworks, etc.

## CHARITY CARNIVAL

Auburn, N. Y., June 6.—The third annual carnival for the benefit of the Waterloo Memorial Hospital will be held Monday and Tuesday evenings, July 2 and 3, and all day July 4, at the Maple Grove fair grounds.

## SOME ENTERTAINMENT PROGRAM

What promises to be one of the biggest Fourth of July celebrations, and with one of the strongest of entertainment programs, to be held in New England this year, will be staged at North Adams, Mass., according to R. P. Spencer. On the program of acts are: Powers' Elephants, Reckless Duo, Four Phillips, Six Flying Melverians, Fred's Pigs, Riding Baldwin, Mollie Bart Company, LaFleur and Portia, Deuries Bros., Linnell Sisters and Orr's Zouaves.

The festivities will start at 12:01 a.m., Independence Day, and continue without a break until midnight. Three bands, prominent singers, auto races and many other attractions are included in the preparation and staging of the event. The entire affair is under the direction of Harry S. Orr, of Boston.

## DIVERSIFIED PROGRAM

Bloomfield, Ind., June 6.—Memorial Post, No. 198, American Legion, will sponsor a three-day celebration, July 2, 3 and 4, featuring a baseball tournament, free acts and an automobile contest, besides a gigantic fireworks display. Charles Johnson, promoter, has taken over the boosting reins of the celebration and it looks like he is going to give the largest event ever held here.

All local organizations are uniting behind the boys to make it a huge success, and with conditions being more than fair record crowds are expected.

## NEW ORLEANS POLICE FESTIVAL

New Orleans, June 8.—The Police Festival will be held at the Fair Grounds Sunday, July 29, for the benefit of the pension fund of that organization. Capt. George S. Reed has been appointed chairman of the committee on arrangements and announces an excellent program, consisting of races, both "hoss" and man; drill by the officers; pistol and rifle shooting, led by Superintendent Molony; baseball games, and all that goes to make up a successful affair. Mayor McShane will open the exercises.

## MOBILE ARTISTS ENGAGED

Edmond de Celle and William Dryer, Jr., two Mobile artists, have secured the contract to stage the parade and pageant which will be part of the celebration of the 175th anniversary of the founding of Reading, Pa. Both men left Mobile last week to begin work on the pageant and expect to be in Reading for the next three months.

Mr. de Celle, who studied in European art capitals, has recently been painting the Mardi Gras floats in Mobile as well as staging the winter society balls. He also does the scenes for the Little Theater of Mobile. Mr. Dryer has been engaged in scenic painting for a number of years and has done numerous carnival and street parades.

## HISTORICAL PAGEANT

Burlington, Ia., June 9.—The 250th anniversary of the discovery of the Mississippi River will be celebrated in Crapo Park, Burlington, Ia., June 26, with a great pageant depicting the Marquette-Joliet exploration of the Father of Waters. Mrs. J. J. Fleming and Tracy Garrett head the committee in charge and they are assembling a cast to participate in the drama written from Marquette's own account of the trip up the river. Peter J. Mennen, well known locally as a playwright, is handling the script and the Drama League members will be leaders in the cast.

## COMMITTEES APPOINTED

Mexico, Mo., June 8.—Commander Raymond Gallagher, of the James Bledsoe Post, American Legion, has announced that his organization will sponsor the Fourth of July celebration that has been proposed for this city. It is proposed to hold the event in Lakeview Park and committees have been appointed to work out the details of the program.

## MOLINE TO CELEBRATE

Moline, Ill., June 9.—Moline is already busy on plans for its Independence Day celebration and announces that it will be produced on a scale larger than in the last three years. The Moline Community Service Council, thru A. L. Herring, secretary, will represent Mayor C. W. Sandstrom in arranging the details. A mammoth parade, field-day program, community street dance and concerts are planned.

# 4<sup>TH</sup> JULY

## POSTERS CARDS AND BANNERS

BOTH PICTORIAL AND BLOCK  
Samples and prices sent on request to legitimate celebrations.

## The Donaldson Litho. Co.

NEWPORT, KENTUCKY,  
OPPOSITE CINCINNATI, O.

## WANTED

### Concessioners and Merry-Go-Round

For Day and Night Picnic, July 4th. Streets and wooded city park. Write SEC'Y., BAND, Vandalia, Mo.

### WANTED FOR AMERICAN LEGION CELEBRATION

First-class Carnival for week of August 6th to 11th. Write M. B. HAMMITT, Post Commander, Pocahontas, Virginia.

## WANTED

### Shows and Concessions

CLARION, PA., JULY 4th

Address FOSTER M. MOHNEY, Clarion, Pa.

## WHITE HALL, ILL., JULY 4

### WANTED

For Celebration and Dedication, held in Greer Park. FERRIS WHEEL OR OTHER RIDES, SHOWS AND CONCESSIONS. Must be clean. Address W. P. LINDSEY, P. O. Box 406.

### FOURTH ANNUAL 4th JULY CELEBRATION

Biggest in Northern Illinois. WANTED—Carnival, Concessions, etc. Woodstock, Ill. Address HAROLD REESE.

### RIDES and CONCESSIONS

WANTED FOR JULY FOURTH RACE PROGRAM. Address WALTER BYRNE, Supt. Concessions, Olney, Ill.

### LOVINGTON, ILLINOIS, ANNUAL HOME COMING

AUGUST 14, 15, 16. Open for Concessions. ROY DIXON, Secretary.

### FOURTH OF JULY CELEBRATION at

Waynetown, Ind., located on Dixie Highway. Want Concessions. No taxback. Any Riding Device and Clean Shows. A. C. UNDERWOOD, care Waynetown Boosters' Club.

### 58th Annual CELEBRATION, JULY 4th

IROQUOIS, ILLINOIS. Address F. DARLING, Concessions.

### JULY 3d and 4th---Big Celebration

Auspices American Legion, THAYER, MISSOURI. Free Acts and Concessions. Address T. W. MESARA, Post Commander.

### 4th Celebration and County Memorial Dedication

SENECA, KANSAS. SPENDING \$3,000 FOR A CROWD. WANT Independent Rides and Concessions. Auspices the Legion. Write AL KOEHLER.

When writing to advertisers mention The Billboard.

## BARBERTON'S TRADE EXPOSITION

AUSPICES BARBERTON ELKS, No. 982.

We will book Merry-Go-Round, Ferris Wheel or any other Riding Device; also high-class moral Shows and Legitimate Concessions of all kinds that can and will do business for a dime. (Others save stamps.) Will also book high-class Free Attractions, such as Balloon Rider, High Dive, High Wire, etc. Will also consider small Band.

Address all inquiries to S. C. SCHAFER, care Elks' Home, Barberton, Ohio.

JULY 2nd to 7th—6 BIG DAYS

## Float and Exposition Builders

MILLARD & MERRIFIELD

2894 W. 8th Street, Telephone Coney Island 2312. CONEY ISLAND, N. Y.

## St. Joseph Catholic Italian Church Celebration

WEST BANGOR, PA., JUNE 23, 24, 25, Saturday, Sunday and Monday.

This Celebration is the second ROSETO in these parts, as same is only one mile from Roseto. Over eight hundred dollars spent on fireworks alone, and same will take place every night. Band Concerts by the Famous Roseto Band of forty pieces. Billed like a circus for miles around.

WANTED—All kinds of Concessions for this date and two more celebrations to follow.

NOTICE—No exclusive on this date and the next two. All Wheels \$50.00; all Grind Stores, \$25.00. Concessions will positively work all day on Sunday. Address all mail to R. H. MINER, Miner Model Shows, Freeland, Pa. Pay your own wires and I will pay mine.

P. S.—Have room for a Foreman on a Smith & Smith Plane and a good Ferris Wheel Man, and also an A-1 Merry-Go-Round Man. To same I will pay top money if they come on at once.

## Sensational Novelty Acts Wanted

WE WANT fifty more Novelty Acts of every description to fill our July 4th Celebrations, Picnics, Fairs and Reunions. Give full particulars in first letter. Also mail descriptive matter if possible.

### KANSAS CITY VAUDEVILLE AGENCY

Suite 710-717 Chambers Building.

KANSAS CITY, Mo.

WANTED—FREE ACTS—FREE ACTS—WANTED

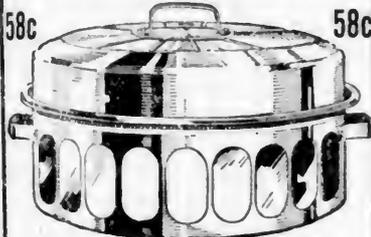
FOR

New York State Convention, Veterans of Foreign Wars

HEART OF THE CITY ON THE STREETS, SYRACUSE, N. Y., JUNE 18 TO JUNE 23, INCLUSIVE LOCATION—SOUTH SALINA ST. and CLINTON SQUARE—LOCATION

WANTED—Concessions of all kinds. No Wheels wanted. Concessionaires wanting good locations, wire, don't write. Address Committee on Ways and Means, Veterans of Foreign Wars, 209 University Block, Syracuse, N. Y.

ALUMINUM WARE Below Factory Prices



1 1/2 IN. DIAMETER 58c each 6 1/2 IN. HIGH. 1-Qt. paneled sauce pan... 15c Each 2-Qt. paneled sauce pan... 23c Each 3-Qt. paneled sauce pan... 35c Each All three packed in Sets to a Case, 70c per Set. 1 1/2-in. paneled roaster... 58c Each 8-Cup paneled percolator... 69c Each 6-Qt. preserving kettle, for Fruit... 59c Each paneled water pitcher... 65c Each 5-Qt. covered Windsor kettle... 70c Each 10-Qt. dish pan... 72c Each 5 1/2-Qt. paneled tea kettle... \$1.17 1/2 Each 10-Qt. water pail... 90c Each 13 1/2-in. oval ham wheel roaster... \$1.12 1/2 Each Terms: Cash with order, balance C. O. D. Order now. Prices for this ad only. DIRECT SALES & SERVICE CO. 24-26 W. Washington St., CHICAGO, ILL.

LEGIONAIRES HAVE IT

West Plains, Mo., June 9.—The board of directors of the West Plains Chamber of Commerce has decided to turn over the plans for the big Fourth of July celebration in this city to the Wayne T. Boles American Legion Post and the chamber will assist that organization in every way in putting on a real celebration. A drive for funds for shows, entertainments and fireworks is now under way and is meeting with fine success. The celebration is to be one of the largest and most elaborate in the Missouri Ozark section.

BIG CELEBRATION PLANNED

Galva, Ill., June 9.—The Galva Home-Coming Carnival, the week of July 4, will probably be the greatest event of its kind in the history of this community. The celebration is under the auspices of the local American Legion Post. The S. W. Brundage Shows have been booked as the midway attraction. An Independence Day celebration will open the event and the following two days will be given over to the usual "home-coming" programs.

CHARACTERS SELECTED

Decatur, Ill., June 9.—Characters who will appear in the "Pageant of the Waters", the spectacular pantomime which will be a feature of the lake celebration July 4, have been (Continued on page 120)



GET OUR SPECIAL 4th JULY BADGES

Two big winners. Made special with name of any City, Town, Lodge, Society, Legion, etc., center of button.

Table with 2 columns: No. of badges and Price per 100. No. 5: 250 \$8.50, 500 \$7.50, 1000 \$5.00. No. 4 Bell: 250 \$10.00, 500 \$8.50, 1000 \$7.50.

Button 1 1/4 in. diameter, in 3 colors, Red, White and Blue. Write for our 4th July Circular No. 31 One-third Money Order Deposit on All Orders, Balance C. O. D. Special Badges and Buttons for All Occasions. CAMMALL BADGE COMPANY 383 WASHINGTON STREET, BOSTON, MASS.



HERE IT IS CONCESSIONAIRES

Advertisement for Boudoir Lamp Clock. Includes image of the lamp clock and text: 'The Season's Biggest FLASH Sample \$4.00'. 'The Boudoir Lamp Clock LOOK IT OVER'. 'Full Line of Boudoir Lamps. ARTISTIC METAL PRODUCTS CORP. 124 Lafayette Street, NEWARK, N. J.'

4th of July Celebrations

- ALABAMA: Bessemer—Ausp. American Legion. ARKANSAS: Lake Village—Ausp. American Legion. CALIFORNIA: Stockton—Carl Tremain, chrm. committee. Taft—C. E. Segerson, chrm. committee. FLORIDA: Oldsmar—Board of Trade & Woman's Club. IDAHO: Idaho Falls—Ausp. American Legion. ILLINOIS: Abingdon—Ausp. American Legion, A. L. Knable, secy. Alton—Ausp. Mercer Co. Agr. Soc. Aurora—Ausp. American Legion. Benton—E. R. Nolan, secy. Charleston—Ausp. Elks, J. S. Popham, secy., Box 2. Danville—Ausp. Tri-City Civic & Athletic Club. Gibson City—Ausp. American Legion. Kempton—Address Celebration Committee. Kewanee—Ausp. Red Men. Lake Forest—Ausp. American Legion. Maywood—Ausp. American Legion. Upper City—Ausp. American Legion. Woodstock—Ausp. American Legion. INDIANA: Bleknell—Ausp. Red Men, Roy Stewart, secy. Ellettsville—Ausp. Knights of Pythias, Will W. Draper, mtr. IOWA: Decorah—Ausp. American Legion. Desmar—Ausp. Helmar Firemen. Ft. Dodge Race Meet at Hawkeye Fair Grounds, H. S. Stenbery, secy. Independence—H. W. Kevith, secy. Manchester—H. W. Williams, secy., care Fair Assn. Minson—Ausp. Fair Assn. J. C. Hoag, secy. Northwood—Ausp. American Legion. Orange City—Ausp. American Legion, George Dunlop, secy. Osceola—Joseph Scott and J. T. Glenn, committee. Storm Lake—Ausp. American Legion. Tabor—Ausp. American Legion. West Union—H. M. Stafford, secy. KANSAS: Altoona—Ausp. American Legion, B. A. Sharp, secy. Baxter Springs—O. S. Hampton, secy., R. F. D. 2. Florence—Ausp. Chamber of Commerce & Business Men. Ft. Scott—D. F. Izola, chairman, P. O. Box 177. Larned (Shady Grove Park)—Louis Kline, secy. (Continued on page 120)

4th of JULY

Celebration Committees Who Want Attractions, wire Wade & May Shows, Holland, Mich., week June 11

CONCESSIONS OF ALL KINDS WANTED BY

American Legion Celebration Floydada, Texas, July 3rd and 4th, including Carnival and Rides. MAURY HOPKINS, Sec'y.

ATTRACTIONS WANTED

Stearns, Kentucky, July 4th Celebration and Full Week Opening

Let's hear from Carnival Shows, Balloons, Air Raids, etc., quick. Stearns is the only settled milking center. Fleady money. Good spenders. STEARNS COAL AND LUMBER CO.

When writing to advertisers mention The Billboard.

American Legion Celebration, JULY 2, 3 and 4 BLOOMFIELD, IND.

WANTS—Rides, two more Free Acts. Only few Concessions open. Can feature one good Show that can get the money. The boys that have been with us the last two years, be sure to come back. This spot needs no introduction to you. Wire to AMERICAN LEGION, Bloomfield, Ind., your wants.

4th of July Celebration 2 days, 3d and 4th, Sikeston, Mo.

One big time for S. E. Missourians. Concessions interested write to N. E. FUCHS, Chairman, Sikeston, Mo.

AMERICAN LEGION CARNIVAL---Memphis, Tenn. WEEK JULY 23

WANTED—Rides, Side Shows, Ball Games, Fun Houses, Fortune Tellers, Orchestra or Band, white or colored. Open Air Attractions, Singers, Comedians. Memphis has 200,000 population. The crowds will be enormous. We have the largest and finest Dance Hall in the South, 180x112; large Swimming Pool. Will give many prizes during week July 23, 24, 25, 26, 27, 28, 29, 30, 31. Here's your chance to make money. Wire for reservation. EAST END AMUSEMENT CO., 12 N. 2d St., Memphis, Tennessee.

Monster 4th July Celebration Week July 2 Homecoming and Merchants' Week

WANT Shows, Rides, Concessions. Small Circus get in touch with me. Free Acts. Balloon Rides wire lowest price. Largest celebration to be held in State. Boys, this will be the red one. WANT only legitimate Concessions. NO Cooch, '49 Camp or Flat Joints tolerated. Roll-Down and Tip-Up boys stay away. WANT good Promoter, Man and Wife for concession agents. Joe Taffet, Merchants' Show, let me hear from you. W. M. (BILLY) GEAR, Director-General, P. O. Box 8.

LOOK—WANTED—LOOK

For one of the best Fourth spots in Eastern Kentucky, OLIVE HILL, KY., under the auspices of L. O. O. F. Then our Southern Fairs start. CAN PLACE for rest of season, including some of the best Fairs in the South. Booked solid Hill Xmas. PLACE Ferris the Wheel, Seaplane, with or without wagons. Also Train-One, Musical Comedy, Dog and Pony Show, Motordrome. Use any money-getting Show with own outfit that don't conflict with what we have. Good opening for the following Stock Wheels (will give X on same): Altimann, Lumpy Dolls, Parasols, Hilarious, Teddy Bears and any others that do not conflict with what we have. Also place Devil's Bowling Alley, Fish Pond, Pitch-You-Win, Corn and String Game, or any other legitimate Concession. Positively no graft. Must abide by the Pure Sugar Law. CAN ALSO PLACE a few Concession Agents. Helen Warren, come on. Address all mail and wires, BILLIE C. MARTIN, Emulience, Ky. P. S.—Fair Secretaries and Committees, we have a few open dat s. It will pay you to get in touch with us immediately.

WANTED CONCESSIONS AND ATTRACTIONS

For 4th July Celebration At Rensselaer, Indiana, July 4th. Address A. E. WALLACE, Chairman, Rensselaer, Ind.

WANTED FOR 4th of July Celebration AT GIBSON CITY, ILL.

Ferris Wheel, Wagon Rides, etc. For concessions and Midway Attractions, contact the following: doing business at the fairgrounds at the 5 miles of Park Road, Gibson City, Ill. Rides and place of business: W. W. ANDREW C. RASMUSSEN, Care of Lewis Park N. 508, American Legion.

WANTED

SHOWS and CONCESSIONS.

For Clinton, Mo., Big World War Veterans' Reunion and Celebration, July 2 to 7, using full-sheet lithographs and billing like a circus. No exclusives, girl shows, '49 camps or graft. T. L. SNODGRASS.

BIG FOURTH OF JULY CELEBRATION, Shady-side, O. Two Ball Games, Band, Fireworks, Picnic, Parade. \$500 lot given away free. Amusements, etc. See notices. Wire or write E. BRUCE DAWSON, Chairman.

ATTRACTIONS, ETC., WANTED FOR FOURTH JULY CELEBRATION and ANNUAL HOME COMING CELEBRATION August 17 and 18.

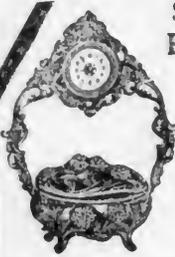
PARKERVILLE (KAN.) WELFARE ASSOCIATION, G. D. DUMFORD, Parkerville, Kan.

The Original Pioneer House—  
Established 1889—

# SINGER BROS.

536-538 Broadway, NEW YORK

## SALEBOARD and PREMIUM SPECIALS BIG FLASH



mitums or sales boards Each... \$3.00

### CONCESSIONAIRES' ITEMS.

- B.B. 20—Gas Balloons, 60 C. M. Gross... \$2.40
- B.B. 21—Barking Dog, red rubber, The good one, Gross... 9.00
- B.B. 22—Whips, 33-in., with snapper, Gross... 6.25
- B.B. 23—Canes, Ast. white metal heads, Hundred... 8.00
- B.B. 24—Rubber Belts, Adjustable Buckles, Gross, \$16.50; Dozen... 1.50
- B.B. 25—French Peedle Dogs, 6-in., Dozen... 2.50
- B.B. 26—Weather House, 7x3x4 in., Dozen... 2.50
- B.B. 27—Pail with Shovel, Metal; colored, Gross, up from... 4.50
- B.B. 28—Pillow Tops, round, 13-in., Ast., Dozen... 9.00
- B.B. 29—Rubber Return Ball, with threads, Gross... 2.65
- B.B. 30—Carnival Doll, dressed, 9-in., Doz... 4.75
- B.B. 31—"Ma Ma" Talking Dolls, 11-in., Dozen... 8.50
- B.B. 32—Chinese Baskets, with tassels and rings, 5 to Nest, Per Nest... 2.40
- B.B. 50—Bakelite Socket Pipe Set, with Cigarette Holder, in attractive case, Complete... 2.35

25% deposit on all C. O. D. orders. No samples. Goods guaranteed to satisfy, and full value. Complete line of supplies for all kinds of Concessions, Carnivals, Parks, Bazars, Piers, Beaches, Clubs, Resorts, Fairs, Picnics, etc. Immediate shipments. No delays. Goods there when you want them.

WRITE FOR OUR "SINGER'S MONTHLY", FREE TO DEALERS.

**SINGER BROS., 536-538 BROADWAY, NEW YORK**

## PIPES

By GASOLINE BILL BAKER.

The "cleanup" has done and is doing good, very much good.

There is a plenty of territory for all pitchmen and demonstrators. But protect it.

Yes, it takes money to accumulate money. But hustling gets the starting doughsky.

Wonder how the Little Beaver Show is getting along out in Nebraska. Drop a few lines and give us the news, George.

If you don't like a fellow, you needn't impress it on him every time you meet him. Eventually you may be friends.

Where's the gink that predicted an "iceberg summer"? It's been almost "blistering hot" around Cincinnati the past couple of weeks.

How many and who were the boys making the Shrine convention at Washington, D. C.? Thousands of people, other than Shriners, were attracted to the nation's hub that week.

Fred Wiseman pitched pens, buttons and can openers to a fair business at Meridian, Miss., for a week, recently. A local newspaper man writes "Bill" that Fred is a fine, clean worker.

F. W. Kurtz, of the paper frat., is back working his old Eastern territory around Hartford after a two years' absence on the Pacific Coast. Says he would like a pipe from J. L. Keys and wife.

Mr. and Mrs. Jack Goodman wrote from Ponca City, Ok., that the date June 4 was to them a day of sad recollections, as but one year previous their beloved six-year-old son, Jack W. Goodman, Jr., was called to the Great Beyond.

One of the med. show operators in the Southeast figures it thusly: "Yes, Mexicans can play the guitar or violin, and Negroes can sing and dance and do comedy. But the Anglo-Saxon running a medicine show must be a wise one to save money."

Arlie Smith is reported as having picked up a b. r. around New York with needle threaders and buttons and had gone to Philly to add a little more to his jack. He expected to be among "those present" at the big celebration last week in Washington.

Bill D.—The writer has received no further data on the death of Claude Melotte than that sent for publication in the ordinary department, June 9 issue. In fact, this scribble did not know that Claude had passed on until he read it in print. His death occurred at Farmington, Mich.

Report had it that Bill Carter was greeted in Baltimore recently by his two sisters, who were on their way to their summer home in Maine, and took B. C. for a week-end fishing trip. Carter, according to the info., was to continue his way South, altho somewhat decided to give up the road for good.

Hear of a lad working over in Indiana and telling the "along-in-years" ruralists that they don't need "monkey glands" for rejuvenation. Instead, that they should take daily exercise with a plain, old scythe or sickle, mowing their lawns and weeds along fences; thus gaining a healthy blood circulation and perspiration starter. He sells sharpening stones!

Dr. Ed F. Weise and his North American Medicine Company show have been doing a nice business and giving excellent entertainment to the natives of Ohio. Doe has been making additions in the way of novelty acts, etc., to his company the past couple of weeks, with the intention of putting on one of the best summer shows of his career.

A recent pipe from Millard Shaner: "I am opening up with my free (platform) show in Indiana, Pa., after a layoff of two seasons on account of my wife being ill. Will carry five people. Eat and sleep on the lots. Am always a clean worker and never pulled a jam sale or crooked deal in all my career of twenty-five years in the business. I am strong for the cleanup."

It came from New York that Jack Moriarty had gone into the button business. And it was also infoed that Jack said he was sorry he had not started in four years ago, when Kelley asked him to, as he might have accumulated a b. r. by now that would choke an ox, and he opined he never saw anything sell so easily as the new Kelley combination package.

Tommy Burns, known to practically every pitchman making even occasional visits to Cincinnati as well as Central Ohio territory the past twenty-five years, has framed himself a

**THE ONE BEST BET**

Get the samples quick. They are all big winners. Gold-filled Pin with Egyptian Diamond. Silver Pin with genuine Siam Ruby and Gold-filled Rings with fancy basket settings, with ruby, emeralds and sapphires.

Here is the greatest Ring and Pin Combination. These Rings come set with

**RUBY EMERALD and SAPPHIRES**

Our Big Sample Offer

Send P. O. Order for (55c) fifty-five cents, and we will send you one Ruby Ring, one Emerald Ring, one Sapphire Ring and one each of the two Stick Pins—three Rings and two Stick Pins—postage paid, to your address. Act quick.

**KRAUTH & REED,**  
335 W. Madison St., Chicago.

**WRITE FOR FREE CATALOG** Pay Cash and Save the Difference.

Beautiful Platinum Finish Wrist Watch, 10 sapphire jewels, bridge metal, fancy engraved silver dial. Accurate timekeeper. Jeweled crown. Guaranteed. **\$4.25**

Same style Watch as above, with 15 Jewels and 25-Year Case \$6.75.

Round Gold-Plated Wrist Watch, with Bracelet and Box, \$2.75 Each.

21-Piece Ivory Nailure Sets, \$14.50 a Dozen.

25% deposit on all C. O. D. orders.

**AMERICAN JEWELRY CO., 26 Arcade, Cincinnati, O.**

**GOLD and SILVER BALLOONS** Novelties, Specialties, Etc.

"OAK BRAND"

- No. 70—Heavy Gas, gold or silver, Per Gross... \$3.50
- No. 70—Heavy Gas, transparent, Per Gr. 3.25
- No. 75—Heavy Gas, 2-color, with flag, Uncle Sam, Shield, etc., Per Gross... 3.75
- No. 75—Heavy Gas, with Animal Prints, Per Gross... 3.75
- Round Heavy 37 Sticks, Gross... 40
- Large Yellow and Blue Flying Birds, with long decorated sticks, Per Gross... \$6.00
- Jap. Canes, with American Flag, Per Gross... 6.50
- Red, White and Blue Cloth Parasols, large size, 8 ribs, Per Dozen... 3.50

25% cash with all orders, balance C. O. D.

**PITT NOVELTY COMPANY,**  
429 Fourth Avenue, PITTSBURGH, PA.

**NOW READY!!!** Be the first in your territory to handle our Famous

**KING TUT** (Paisley) WOMEN'S WATERPROOF APRONS. Size 24x36.

**\$3.60 per doz.** Sample, 50c, prepaid.

**WOMEN'S WATERPROOF APRONS.** Size 24x36.

The best on the market. We are now ready to ship our new pattern. Twelve different Cretonne and Percale patterns to choose from.

PRICE, \$3.60 PER DOZEN.

**\$40.00 PER GROSS IN GROSS LOTS.** Sample Apron, 50c, prepaid.

3-1 BAGS, \$3.25 per Dozen, \$35.00 per Gross. PLYMOUTH BAGS, size 14x15, \$5.25 per Dozen, \$60.00 per Gross. Immediate shipment. 25% deposit. Over forty-five other fast sellers. Write for catalogue.

**CENTRAL MAIL ORDER HOUSE,**  
223 Commercial St., Dept. B, Boston, Mass.

**EARN BIG MONEY Selling Shirts**

**DIRECT TO CONSUMERS at WHOLESALE PRICES.** Write for samples, Dept. B.

**THE SENECA CO.**  
145 West 45th St., New York

**Kant Luz-It Clip** WITH THE BULL DOG GRIP.

Impossible to lose your valuable Penknife. If you have it protected by this new patented clip. Agents, pitchmen and side-line salesmen just copying money. Sample, 25c. Write for Circular A.

**G. ARRLINGTON BARNES**  
LEOMINSTER, MASS.

**RUSSIAN, GERMAN, AUSTRIAN MONEY!** Sensational street sellers! And wonderful sales-boosting premiums for Med. Men, Sub. Men, Pitchmen, Agents, Merchants.

**HIRSCHBOND, 847 Huntspoint Ave., New York.**

The last "word" in your letter to advertisers, "Bill-board".

**It Gets the Money. Brand New Button Package**

12 Assorted Pieces, nicely etched on 6 different display cards. Enough sold.

5-in-1 Tool Chest, nickel, brass lined. **\$16.50 gross**

10-in-1 Tool Chest, in wooden box, hollow handle, with hammer. **\$22.00 gross**

First Quality Nickel Silvered, Extra Wide Arm Bands, pair to a box. \$5.00 Gross.

Nickel Silvered Arm Bands, pair in envelope. \$3.50 Gross.

Complete line of supplies for Concessionaires and Pitchmen. Our prices are lower. Deposit with order, balance C. O. D.

**R. & S. MFG. CO.,** (House of Myer A. Finegold), 32 Union Square, NEW YORK.

You all know the Button Package that is getting the money. Don't let them fool you. I have got cheap Button Packages, too.

**COME ON, BOYS!**

Lady Chic Needle Books getting the money. My price, \$4.00 gross books.

Send and get my new Price List on Buttons, Fountain Pens and Specialties.

**KELLEY, THE SPECIALTY KING, 21-23 Ann Street, NEW YORK CITY.**

**HEAVIEST STOCK** **UNBREAKABLE** **FINEST QUALITY**

Trade "AMBERLITE" Mark.

**COMBS** **PRICES**

- 59130—Fine Combs, 3 1/2 x 1 1/2" Gross, \$13.80
- 59150—Fine Combs, 3 1/2 x 2 1/2" Gross, 24.00
- 56312—Dressing Comb, 7 1/2 x 1 1/2" Gross, 15.60
- 56313—Dressing Comb, 7 1/2 x 1 1/2" Gross, 21.00
- 56328—Barber Comb, 8 1/2 x 1 1/2" Gross, 13.80
- 56215—Pocket Comb, 4 1/2 x 1 1/2" Gross, 6.60
- Leather Tip Slides, Metal Rims, 1 1/2" Gross, 1.50

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.

**THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.**

**SNUGFIT COLLAR BUTTONS**

PRICES, FINE GOLD PLATED:

- Single Gross Lots... \$4.00 Gross
- Two-Gross Lots... 3.65 Gross
- Five-Gross Lots and up... 3.50 Gross

Samples, 10c.

These prices include insert slips, which make demonstrating easy. We pay parcel post charges when remittance in full is sent with order. 25% deposit with order on C. O. D. shipments.

**SNUGFIT BUTTON CO.,** Youngstown, Ohio.

ONE OF OUR AGENTS MADE LAST MONTH

\$700.00 LAST MONTH

NEEDLES—RUGS PILLOWS—SCARFS—CENTERS

Pillow Tops, \$2.00 Per Dozen.

New designs in Rugs, tinted in colors, 27x10, \$6.00 Dozen. Pillows, Scarfs, Centers on dark material, all designs, in colors.

Scarfs, \$4.00 Dozen. Centers, \$4.50 Dozen. On very best quality dark linen cloth.

DAISY WONDER NEEDLE. 50c for Sample. Single Point. \$1.25 for Dozen. Single Point. \$14.00 for Gross. Single Point.

DAISY NEEDLE. 3 Points—Fine, Med. Rug. \$2.40 Dozen. \$18.00 per 100.

NU-ART NEEDLE. World's Best. 50c for Sample. One Point. \$2.40 for Dozen. One Point. \$15.00 for 100. One Point.

NU-ART—With Rug and Regular Point. \$3.00 per Dozen. \$20.00 per 100.

Richardson's R. M. C., 75c Box. send \$1.00 for Agents' Outfit.

O. N. T. and Star Cotton, \$1.00 Per Box.

Books for Needles, all Stitches, 75c Dozen.

Molter-Reinhard Co.

366 Monroe St., Chicago, Ill

Send for Agents' Proposition

nifty motor-truck outfit and intends taking to the road in a few days with a line of med., soap, etc. Despite his "se-vere-e-al" years on this mortal sphere, Tommy is still very much a "youngster" and appears in excellent physical condition.

Jetty Myers was once asked by a smart-Aleck: "Mister, do those plants ever stop growing?" "Never!" replied Jetty. The next inquiry was: "What do the people do with them when they get too tall and big for their houses?" "Why," came back the Plant King, "they simply move them out into their yards. Later they have to fell them with cross-cut saws and use them for stove wood—that's why I have to go over my territory every few years and furnish them new supplies."

Frank S. Stockley, who is serving a sentence at Jackson, Mich., writes that someone sent him a nice gold-plated safety razor some time ago, and he adds that he greatly appreciated the gift, as it made him feel good to know that he still has friends on the "outside" despite that he is in durance vile. He now wishes to know who remembered him so kindly so that he can express his thanks by a personal letter. He furnished the following address: Frank S. Stockley, No. 14,010, care of H. H. Dunn, Jackson, Mich.

Do you know how to overcome a "grouchy" disposition? Try to seek out and talk about the good points in the "other fellows" make-up (unless he kicks you in the neck—figuratively speaking—while you're doing it); practice giving smiles instead of frowns (the habit becomes natural after a little effort) and convince yourself there are millions of people in this world in much more discouraging circumstances—physically and financially—than yourself! A smile attracts friends and a frown nothing but enemies!!

Dock Payne piped that he had just visited his native city, Rochester, N. Y., for the first time in fifteen years and was back at Bradford, Pa. He added: "While in Rochester I met a number of oldtimers. Among them were: 'Senator Mike' O'Brien, comedian; Tom Gilligan, old-time dancer; Fred and Emma Caldwell, dancers; James Marco, of Marco Twins; Dancing Eddie Moore and Mike Clancy, jig dancers; Frank E. McNish, Probasco, juggler, and Sam Irving, comedian. It seemed that every corner has its pitchers and I understood the license was free to them."

One of the boys asks: "When a straight worker (or more than one) is getting along nicely and is satisfying the natives in a town and a 'load-em-up' jam man suddenly comes in, pulls his stunts and gets everybody closed up, for the present and afterward, what's a fellow to do?" Well, there's no fault to find with a man (if he really is working on the level) protecting his own interests in advance and it's his duty to the public. It would be a mighty fine set of "boobs" who would stand idly by and let a "steal-um" guy close up a town.

If some "high and lofty" (egotistical) hick-town mayors would but be pleasant and ask a few questions about other cities and towns in the land of traveling street salesman when the latter apply for license or permits to work, they might gain some valuable information—a part of which would be to learn that itinerant pitchmen and demonstrators are careful observers; generally know their book about the progressiveness (and their attainments) of towns they pass thru, and are among the very best of boosters (or knockers) and will praise a town where they receive their constitutional rights as to human courtesy to the highest.

Billy Ahern read Bill's suggestion on cleaning up locations in the June 2 issue and piped (from South Bend, Ind.): "Yes, boys, by all means 'klean up'!" He offers the following: Yep, Klean Up—Clean up your tripods, Clean up your case; Clean up your hands, Clean up your face, Clean up your language, Clean up the dough; Clean up locations, Before you blow. ("K. K. K."—Keep Korners Klean.)

"Soldier" Perry (White Stone Dave) piped from Columbus, O.: "Saw where one of the boys piped that Market street and Reichweins, Columbus, was good. Now, there is no Market street in Columbus, but Fourth street and Main street, near central market house, is very good. Also a good blind doorway at Long and High—Clark Doughy has the renting of it—at store. The city of Columbus is closed for street and alley work. Doorways are very scarce just now due to building being done on High street. The city markets are open and very good business is reported from George Silver, neckties, and 'Atlanta' House, buttons and pens."

Mal and Blinnch Griswold piped (June 4) from Rockford, Ill.: "We are en route to (Continued on page 110)



Table of novelties and toys with columns for item name, price, and gross price. Includes sections for Balloons, Squawkers, Parasols, Tissue Paper, Noisemakers, American Legion Specials, and Flags and Decorations.

ED. HAHN, "He Treats You Right" 222 West Madison St., CHICAGO, ILLINOIS

Medicine Men, Pitchmen. Tonics, Houd and dry; Tablets of all kinds, Salves, Soaps, Corn Remover, etc., are but a part of our line.

WRITE OR WIRE US FOR. Needie Books \$8.50 to \$10.00 a Gross. Balloons 3.75 and 4.00 a Gross. Wash Ties 8.50 to 13.50 a Gross.

EMRICH NOVELTY CO. 307 West 9th Street, KANSAS CITY, MO.

EARN \$100 A WEEK. The 1923 Mandette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required.

THE STALEY WATER PEN. A pen which when dipped into water will write a complete letter—no ink being required. NO INK! NO FILLERS! NOTHING TO GET OUT OF ORDER.

NEW SILVERINE. THE SIGN THAT BRINGS YOU \$20 A DAY. "Millions" will be sold. "Belgium Silverine"!

PEOPLES MANUFACTURING CO., (Dept. D) 564 West Randolph Street, CHICAGO, ILL. The House of Big Money Makers.

Just Out. Brand new invention. Unlimited sales. Retail only \$1.00. Sell to every Ford, Overland, Star, Chevrolet on sight. Fifty sales a day easy—profit \$30.00.

Advertisement for Fountain Pens or Pencils, Razors. I have positively the best and cheapest merchandise in the country. Austrian Self-Fillers, in boxes, from \$13.00 per gross and up.

Men's Rubber Belts \$12.50 Per Gross \$7.00 Half Gross. Peerless Belt Co. 1231 S. Main Street, Akron, Ohio.

Brusselette Rugs. A REAL BIG VALUE. Size 27x54 inches. Special for \$1.10 This Week Each. E. H. CONDON, 77 Bedford St., (Dept. B) Boston, Mass.

UNITED CEMENT CO., 332-334 Plymouth, Chicago. Demonstrators, Pitchmen—\$130 made in one day with Shur-Slick Cement.

BUY DIRECT FROM MANUFACTURER



200% PROFIT Latest Improved Electric Lighted Vanity Cases

With the Latest Improved Switch. Not a Push-Button. Made of Genuine Leather...

REDUCED TO \$19.50 Doz.

Sample, Prepaid, \$2.25. Octagon Shaped Electric Lighted Vanity Cases

Extra large size, in black, brown, blue or gray, with two beveled mirrors and elaborately fitted tray...

Reduced to \$45.00 Dozen SAMPLE, Prepaid, \$4.50.



GENUINE COWHIDE BOSTON BAGS

Cloth lined, with full-length pocket. Black or Brown. Sizes, 13, 14 and 15-inch.

\$12.50 Dozen

Sample, \$1.35.

All goods carefully inspected before leaving our factory. Highest grade of workmanship guaranteed.

N. GOLDSMITH MFG. CO. 29 South Clinton Street, CHICAGO.

WANTED Immediately

Sales organization to handle Gloo-Pen, a 50c Mucilage Fountain Pen. Having sold over 100,000 in six months...

Dept. D

GLOO-PEN CO. 75 Front St., NEW YORK CITY



FANS

Here's a winner for spring and summer. A hand-operated Fan. Ivory style. Mirror, photograph or plain back...



AGENTS WANTED

Match Scratcher for the Steering Wheel. Hardest novelty, yet to be sold. Simply snaps on the spider...

JOHN LOMAN MFG. CO. Box 341, Bristol, Conn.



House Dresses

Well made of good material. Big value. Quick sellers. Special Price to Agents.

\$12.00 Per Dozen Postpaid

Sell easily for \$2.00 each. Order a sample for \$1.10 and get our free catalog.

ECONOMY SALES CO. 104 Hanover Street, Dept. 151, BOSTON, MASS.

REDUCED PRICES ON TONIC

Oil, Salve, Soap and Creams. BEACH'S WONDER REMEDY CO. Columbia, South Carolina.

PIPES

(Continued from page 109)

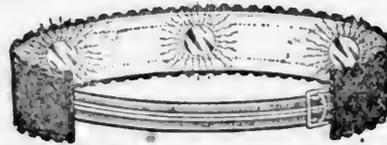
Milwaukee for a short stay and from there will work into Dakota for the early fairs. We are working pens and find business in those parts very poor owing to 'closed towns', etc.

Walter C. Dodge wrote from Albany, N. Y., that during the recent three days' Elks' convention there a big, jolly crowd was present, but with a very few exceptions the knights of the tribes and keister were quite noticeably absent...

Among callers at The Billboard last week were B. Bartone and wife (Pearl), heads of the Ideal Comedy Company, and Fay Sullivan, of Sullivan and Mack, of the same show. They had motored into Ciney on a visiting and shopping trip from Bethel, O., where they are making a two weeks' stand.

From the veteran medicine showman, Leslie Williams: "A few lines of news for you and the boys. My only son and chief 'comiker' on the show, Robert Lee (Buster) Williams (21 years of age), was married Sunday, June 3, at Willow Springs, Mo., to Maxine Wade (17), of Kinsley, Kan., the Methodist minister, Reverend Myers, officiating. The bride is an accomplished pianist and has a sweet contralto voice.

There are 'extremes' to any question. A 'happy medium' of consideration of any subject is generally logical. Any person need not be a so-called business man in order to figure out that jobbers and manufacturers couldn't fight legal battles for all the pitchmen and demonstrators in the country...



THE BIGGEST HIT ON THE MARKET



Samples, 25c. All Firsts. No Seconds.

AMERICAN EAGLE BUCKLES

With RUBBER BELTS \$18.50 gross. SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00.

With LEATHER BELTS \$24.00 gross. GENUINE LEATHER. COBRA GRAINED. BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.

\$15.00 gross—RUBBER BELTS—\$15.00 gross. With Roller or Leter Buckles. Black, Brown, Grey. Smooth and Walrus. One-third deposit on orders, balance shipped C. O. D. No less than six dozen shipped. Write for catalogue.

PITT BELT MFG. CO., 705 Fifth Avenue, PITTSBURGH, PA.

Window Demonstrators Are Coining Money

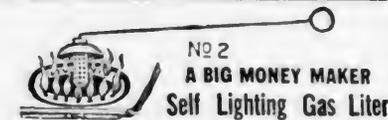
With the KLEANO LINE OF INK PENCILS

BECAUSE:

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17-19 Ionia Ave., Grand Rapids, Mich.



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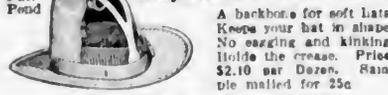
Sells on sight to every housewife. Retail for 25c. Wholesale price, \$10.00 per Gross, prepaid. RAPID MFG. CO., 10 E. 14th St., New York.



YOU CAN MAKE MONEY WITH THESE GOODS

- Nail Files, Per Gross... \$1.75, \$2.00, \$2.50 Court Plaster, Per Gross... 1.50 Sachet, large size, Per Gr... 1.75 Sachet, small size, Per Gr... 1.35 Needle Books, Per Gross... 7.00 F. O. B. New York. Deposit required on C. O. D. orders

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Pat. Pend. Every Man Wants the "HATBONE" A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.

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MEN AND WOMEN EARN

large daily profits selling "Stick On" Window Lock. Wanted on every window, sale at night, by repairer, sells 10c each. Write for price and free sample. STICK ON WINDOW LOCK CO., 16-22 Hudson St., New York City.

AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start. \$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents.

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PITCHMEN and MEDICINE WORKERS ELECTRIC BELTS

for Troupeurs and Hustlers making one to six-day stands

500% Profit. \$1.00 for Demonstrator. Get on complete NET Price List of Money Getters. THE ELECTRIC APPLIANCE CO., Inc. 1891, Burlington, Kansas.

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YALE RUBBER CO. 15 East 17th Street, NEW YORK CITY.

Oak Brand BALLOONS

WHEN YOU BUY OAK BRAND BALLOONS YOU ALWAYS BUY THE BEST. SPECIFY OAK BALLOONS IN THE BLUE BOX, WITH THE YELLOW DIAMOND LABEL.

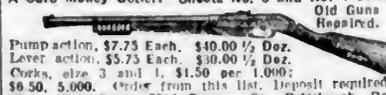


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Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO. MANSFIELD, OHIO

A Sure Money Getter. Shoots No. 3 and No. 4 Corks Old Guns Repaired.



Pumpaction, \$7.75 Each. \$10.00 1/2 Doz. Lever action, \$5.75 Each. \$10.00 1/2 Doz. Corks, size 3 and 4, \$1.50 per 1,000; \$0.50, 5,000. Order from this list. Deposit required. Blumenthal Bros., 3314 Dawson St., Pittsburgh, Pa.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check. On hand for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c. PEASE DIE WORKS, Dept. D, Winchester, N. H.



**Gotham Comb Co., Inc., 136 East New York City**  
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AMBERINE COMBS



OUR NEW LINE NOW READY

All Combs Are Stamped in Gold "Durable".  
No. 68—Amber Coarse and Fine Dressing Comb, 7 1/2 x 1 1/2, \$20.50 Gross  
No. 68 1/2—Amber All-Coarse Dressing Comb, 7 1/2 x 1 1/2, 20.50 Gross  
No. 65—Amber Barber Comb, 7 x 1 1/2, 13.80 Gross  
No. 350—Amber Pocket Comb, 4 1/2 x 2 1/2, \$6.50 Gross  
No. 14—Amber Fine Combs, 3 1/2 x 1 1/2, 13.80 Gross  
No. 15—Extra large Amber Fine Comb, 4 1/2 x 2 1/2, 27.00 Gross  
Leatherette Slides, Metal Rims, \$1.50 Gross

On all orders of \$25 and over, 2% cash discount. Send \$1.00 for complete line of amber samples, prepaid. 25% deposit required on all orders.

**IS IT NEW? - LOOK!**



The RADIO STROPPER holds all safety blades. Lays flat on nose or strop. Fits the hand like the old style razor. Mechanically perfect. A wonderful demonstrator. Any rigid back blade and you have a ripping or clipping knife. Descriptive leaflet with each one. Nickel plated. Looks good. Is good. Sells good. Stays sold.  
Just the thing to revive your game. A clean-up at shops. Positively the best 25c seller over the case today.

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GROSS - \$9.60 SAMPLE 25 CENTS  
25% deposit required on C. O. D. orders.

The Radio Strop Co., (Not Inc.) 412 Standard Trust Bldg., 105 W. Monroe St., Chicago, Ill.



**Paradise Birds**

Nearest to the Genuine Article You Have Ever Seen.  
FULL, BEAUTIFUL, WITH BIRD'S HEAD, COMPLETE.

\$18.00 Dozen Sample, \$2.00  
\$30.00 Dozen Sample, \$3.00

Specify if you want black or yellow.

Cash with order for samples. Dozen lots, one-third with order, balance C. O. D.

**JOS. WEISSMAN, Mfr.**

28 Bond Street, NEW YORK CITY.

**LOOK HERE! AT LAST**

The "1849" SOUVENIR MINT  
CONCESSION MEN, AGENTS WANTED AT ONCE



**California Gold Souvenirs**



QUARTERS AND HALVES  
THE LATEST JEWELRY CRAZE.

Send 75c for sample with holder. Complete line.  
J. G. GREEN CO., 991 Mission St., SAN FRANCISCO, CALIFORNIA.

MEN'S RUBBER BELTS, \$13.50 PER GROSS.  
\$13.50 per Gross, with No. 100 Roller Bar Buckles.  
\$14.00 per Gross, with No. 200 Exclusive Design Buckles.  
\$15.00 per Gross, with High-Grade Lever Clamp Adjustable Buckles.  
These Belts come in black, brown and gray, corrugated, plain or stitched. Guaranteed strictly firsts.  
COMPOSITION RUBBER KEYHOLDERS, per Gross, \$12.00.  
LADIES' RUBBERIZED APRONS, per Dozen, \$3.75; per Gross, \$42.00.  
Orders filled same day received. 25% deposit required with each gross ordered, balance C. O. D.  
**THE SUPERIOR RUBBER CO., Akron, Ohio**

**STAR GOGGLES**  
Game Side Shield Cable Temple, Amber Lenses.  
DOZ., \$2.25, GROSS, \$24.00.

**"7-in-1" OPERA GLASS**  
DOZ., \$2.00, GROSS, \$23.50.  
Made of Celluloid.  
**NEW ERA OPT. CO.**  
17 No. Wabash Ave., Chicago.

**MILITARY APEX**  
Imitation Gold. Large Round. Clear White. Correct Lenses. All numbers.  
DOZ., \$3.00, GROSS, \$35.00.

**GET INTO THE MONOGRAM GAME**  
Transferring Decalcomania Letters on Autos, Motorcycles, etc. No skill required.  
OUTFIT COSTS \$5.00, YOUR PROFIT \$103.75  
Send today for outfit or FREE SAMPLES.  
**WORLD MONOGRAM CO., 903 Broad St., NEWARK, N. J.**

**MEN and WOMEN TO SELL ALL IN ONE POLISHES For Automobiles and Furniture**  
Clean as it polishes. Big money maker. 12-oz. Bottles, per Dozen, \$2.75; Gross, \$31.50; Single Bottle, 50c.  
25% cash with each order, balance C. O. D. Goods shipped F. O. B. Chicago.  
**EDMUND SCHNEIDER CO.**  
5436 So. Ashland Ave., Chicago, Ill.

**Handle Protectors**  
Keeps handle from burning. 50c seller. Reduced 1/2 pound. Year profit, \$30.00 per Dozen. Hardies, \$11.50 Gross; Protectors, \$19.85 Gross. Gross of each, \$19.85. One-half cash, balance C. O. D.  
**F. R. SAMPLES**  
Douglasville, Georgia.

**MEDICINE MEN**  
Make Your Connections With  
**THE VETERAN HOUSE OF SUPPLIES**  
QUALITY speaks for itself and SAVORY SERVICE CANNOT BE BEATEN.  
Write for prices while you can have protection on territory.  
**Savoy Drug & Chemical Co.**  
170-172 N. Halsted St., CHICAGO, ILL.

**AGENTS MAKE \$4 TO \$6 A DAY**  
Selling Match Strike Pins. Sample 10c.  
W. T. HODGINS, Campbellville, Ky.

**CHINESE SACRED LILIES**  
or Home Note for sale. Lowest prices in 1,000 lbs. or more. **ORIENTAL NOVELTY CO., 709 Falls Ave., Waterloo, Iowa.**

**PHILADELPHIA**  
By FRED ULLRICH  
908 W. Sterner St. Phone Toga 3525.  
Office Hours Until 1 p.m.

Philadelphia, June 8.—"I'll Say She Is" made its summer opening this week at the Walnut Street Theater and expects to stay here as a summer attraction. It bears all the earmarks of "Gimme a Thrill" Show, the Marx Bros.' vehicle of earlier in the season here at another house. Was well received and despite the hot weather did good business.

The Philopatrian Players gave a very creditable performance of "Madeline of the Movies" at the Broad Street Theater this week to fairly good attendance.

"Scandal" was this week's attraction at the Lyric by the Theater Guild and was finely presented but with poor business, due no doubt to the hot weather.

Bobby Heath and his charming partner, Adele Sperling, were a big hit this week at the Broadway Theater, Bobby with new songs and Miss Sperling in skillful dancing.

The Great Blackstone was the feature attraction at the Globe this week. His vanishing horse has created much comment about town, as well as his many other feats of magic.

Helen Ware and her supporting cast at Kelt's Chestnut Street house were finely received in "Her Dearest Friend", and Joe Cook in his one-man vaudeville show scored big. Good business.

The Allegheny vaudeville house closed last Saturday night for the summer, but all picture houses are running to excellent business. The Grand Opera has also closed for the hot season.

Mac Desmond and her players had "Ladies' Night" at the Cross Keys this week, well presented and to excellent business.

All is set for the opening, June 11, at the circus grounds of the Sells-Floto Circus. It is well billed about town, but not as extensively as last season. "Welcome, Shriners", banners are out all over town for the big show on the same grounds week of June 18.

Ernie Golden and his orchestra are a big hit at the Nixon 52d Street house this week. Also Mack and Daley, roller skaters, and Harry Tsuda.

Patrick Conway and his famous band close Saturday night at Willow Grove Park another highly successful season. Victor Herliert and his orchestra open there Sunday for a four weeks' stay.

The new ballroom at Woodside Park is an immense success. Some evenings it is jammed to the limit. Kammerer and his celebrated orchestra render delightful dance programs. Also meeting with nice success is the large handsome ballroom at Point Breeze Park, with fine dance programs by Isadore Ridings and his high-class orchestra. The fare to the park has been reduced to five cents.

The city's Philadelphia band concerts on the Plaza concert grounds, opposite City Hall, are drawing capacity attendance nightly. Likewise the concerts of the Municipal Band in the public squares about town are well attended, and wherever possible dance programs are given and the people dance on the asphalt streets.

**D. D. MURPHY SHOWS**  
(Continued from page 111)

four new concessions, and Louis Cutler has eight of the best-looking stores on the midway that anyone could wish for. Eddie Vaughan has been busy with Les Brophy entertaining several committees from Illinois and Missouri fairs, as well as a lot of visiting showfolks. Everybody seems happy and the Murphy Shows expect to go to twenty cars next year. All of which is according to an executive of the above shows.

**MORE WORK FOR CARNIVALS**

New York, June 9.—The Stillwerk Chocolate Co., of Stamford, Conn., was responsible for the movement of the largest single shipment of chocolate ever recorded, according to representatives of the Lehigh Valley Railroad, over whose lines was moved this week a solid trainload of 1,250,000 pounds of the dark edible sweetness. The shipment is for distribution to candy manufacturers in the Middle West, and, it is said, will be used in covering some five million pounds of candy, enough to provide every boy and girl in the United States with a small bag.



CONCESSIONAIRES, SALESBOARD OPERATORS, PREMIUM USERS, AGENTS and CREW MANAGERS

REDUCED PRICES

- 21-Piece Manicure Sets, 85c Each. \$9.60 Doz.
- 21-Piece Manicure Sets, fancy engraved, \$1.25 Each. \$15.00 Doz.
- Electric-Lighted Vanity Cases, Keystone or square. \$14.00 Doz.
- In large Octagon, patent, with tray, key, lock, (6) six fittings and light. \$42.00 Doz.
- Large Octagon, in genuine cowhide, tray, electric lighted, \$5.00 Each. \$54.00 Doz.
- Dancing Vanity (entirely new), \$3.00 Each. \$30.00 Doz.
- Pearls (very special), silk-lined box, \$1.50 Each. \$16.00 Doz.
- Hand-Painted Clock Set, with two candle sticks, ivory, gray, pink, blue and lavender. \$36.00 Doz.
- Boudoir Lamps, with silk shades. \$24.00 Doz.
- California Lamp Dolls, with shade and dress. \$8.50 Doz.
- New 4-in-1 Shopping Bag, in Spanish leatherette. It's different. \$12.00 Doz.
- 3-in-1 Shopping Bags. The better kind. \$5.75 Doz.
- 10-Inch Aluminum Round Roaster, 99% aluminum. \$6.50 Doz.
- Men's Rubber Belts, stitched edges. \$15.00 Gross.
- King Tut Book Ends, hand burnished. \$16.25 Dozen Pairs.
- Boston Bags, genuine cowhide. \$12 Doz.
- 7-in-1 Bill Folds, auto leather. \$12.50 Gross.
- All Spangler merchandise sold under a money-back guarantee. 25% required with all orders.

**SPANGLER MFG. CO., 168 No. Wells St. CHICAGO, ILL.**

**IT'S FREE**  
Our New Catalog for Perfume Store Men, Wheelmen and Salesboards tells how to put on and successfully operate the best money store on the midway. Our lines of Perfumes, Toilet Combinations, etc., are the BEST and the LOWEST PRICED ON THE MARKET. SPECIAL OFFERS

**BIG TOILET SET, 45c in Doz. Lots**  
Each article full drug store size. Has big Powder Can, 1 Box Gold Labeled Face Powder, 1 3-ounce Bottle Perfume, 1 3-ounce Shampoo, 2 Bars Wrapped Soap, in fancy Display Box.  
Large Size Sachet (2 1/2 x 3 1/2), flower designs, hand made, new assorted odors. Sell for 10c to 15c each. \$2.15 Gross. Make big profit.  
Medium Size Sachet, \$1.75 Gross, in 2-Gross Lots.  
Graham Orange Juice Completion Soap. Packed in beautiful orange-cover display box. Everybody wants this novelty soap. A 15c Seller. 75c Dozen Box.  
Give-Away Vial Perfume, \$1.75 Gross. Helps your other sales.  
**BIG ONE-OUNCE, Fancy Glass Stopped, Gold Labeled, Silk Ribbon Tied Perfume, \$1.25 per Doz.**  
Big Jar Gold Cream.  
Queen Medicated Skin and Scalp Soap. Big bar. Regular 25c Seller.  
Tall Cans Talcum Powder.  
Big Jar Vanishing Cream 1 Doz.  
Face Powder, 60c per Dozen Boxes. Send for 1923 illustrated catalogue and free Sachet samples.

**NATIONAL SOAP & PERFUME CO.**  
20 E. Lake St., Dept. D, CHICAGO, ILL.

**\$50 A DAY SELLING GOODYEAR RUBBERIZED APRONS**  
\$3.25 A DOZEN, \$35.00 A GROSS.  
Sample, 40c, Prepaid.  
Made of finest grade of Gingham and Percale checks, rubberized to a pure Para rubber. Has the GOODYEAR guarantee for service and fast colors. Write for our price lists, 20% deposit, balance C. O. D.  
**GOODYEAR RUBBER MFG. CO.,**  
34 East 9th Street, New York City.

**WANTED BOSS CANVASMAN, HOSTLERS**  
Musicians that can do turns in Big Show, Performers for Big Show and Concert. Long season. Prefer people with wagon show experience. Write. State lowest salary. **FRANK ALLEN SHOWS,** Hampton, Arkansas.

**WANTED—AMERICAN PALMIST**  
Devils, Bowling Alley, using Glassware; Portable Reading Book and Game Book. Address **MANAGER,** Moundville Park, Newark, Ohio.

Advertise in The Billboard—You'll be satisfied with results.

# WATCH FOR THE NEW ONE

The Best



On account of the ever increasing demand for our big Parlor Lamps and Lamp Dolls, we opened another mammoth factory at 253-255 Walker St., and are now able to double our output

**THERE IS A REASON  
PRICE, QUALITY AND SERVICE**

**UNEXCELLED**

*Eventually you will buy from  
ECKHART—why not now?*

**SEND FOR CATALOGUE**

The Cheapest



## C. F. ECKHART & CO.

315 National Avenue,

MILWAUKEE, WIS.

253-255 Walker Street

**DON'T FORGET**

THE EVREE-DAY LAMP  
AND DOLL ARE  
**GOING OVER BIG**  
**284 USED ONE CONCESSION**  
**ONE NIGHT**  
NEW YORK CITY  
Lowest prices Send for catalog  
**EVREE-DAY MFG. CO.**  
2244 W. Madison St., Chicago, Illinois



### GOODYEAR RAINCOATS

**GAS-MASK RAINCOATS—\$1.90**

These Coats are made of superior quality Bombazine Cloth, rubberized to a high grade XXX Red India Rubber. Every coat is fully cut; all around belt, lats on sleeves and convertible collar. Each coat has our guarantee label. Color, Tan. Men's sample, \$2.

**INDOCORD BRAND RAINCOATS—\$2.25**

These coats are made of whipcord cloth, GUARANTEED waterproof. Can be worn rain or shine. Very serviceable. None genuine without our trade-mark. Men's Sample Coat, \$2.50.

Prompt shipments direct from factory.

20% on deposit, balance C. O. D. Cash or money order only.

Write for our complete catalogue of Men's, Women's and Children's Raincoats

A Full Line of Rubberized Household Aprons (all colors), \$38 Gr., \$3.25 Doz.

# Goodyear Co. INC.

AGENTS WANTED Dept. B, 529 Broadway, New York City

### ELECTRIC LIGHTED VANITY CASES



Large Octagon, with tray and light.

Genuine Long Grain Cowhide Cobra. Sample, \$5.00; Dozen, \$54.00.

Same Octagon, in Patent. Sample \$3.50; Dozen, \$40.00.

Keystone Shape, with four fittings and light. Sample, \$1.25; Dozen, \$14.00.

Send \$8.00 and we will forward you, prepaid, three of our best sellers.

**NORTH SHORE LEATHER CO.**  
1227 North Shore Ave., CHICAGO, ILL.

## WANT Ferris Wheel

Shows and Legitimate Concessions. No Exclusives.  
Ronceverte, W. Va., 11 to 16.  
**A. H. MURPHY SHOWS**

## JOE PALMER

Cincinnati Middle Weight Boxer, at Liberty  
Want to take charge of complete Athletic Arena. Following Shows I've been with: C. A. Wortham, Patterson-Klumb, Billie Clarke's Broadway Show, J. A. Macy's and J. L. Cronin. Address all mail, COMMONWEALTH CLUB, Raleigh, N. C.

### WANTED—CAPABLE MAN

to take charge of Athletic Arena. Must have his own wrestlers and boxers. I have complete outfit ready for use. Also one more Grind Show and Fun House. Wire  
**PRINCESS OLGA SHOWS,** Oakland City, Ind.

### SAIL ALONG SMOOTHLY ON THESE BIG MONEY SPECIALS



**BB 30/1—RONSON MAGIC SPARKLER** The wonder toy of the century. Entirely new, order now and order plenty for the 4th of July. DOZEN, \$2.25. GROSS, \$24.00. Wholesale, PER GROSS, \$4.00.

We carry a complete line of Aluminum Goods, ranging in prices from \$4.50 per Gross up. Write for Aluminum Catalogue. It is a Life Saver.  
The Specials in Mamma Dolls, Lamp Dolls, Kewpie Dolls, Beaded Bags, Blankets, Silverware, Give Away Tumblers, Balmies, Shell Chalis, Base Ball Caps, Canes and thousands of other items suitable for Carnival trade.  
Deposit required on all orders.

**M. GERBER'S** Underselling Streetmen's 505 Market St., PHILADELPHIA, PA. Supply House.



**BB 22 — American Flag** mounted on wood staff, with gilt appears. \$4.12; Dozen, \$4.75; Gross, \$4.75; 12x18, \$8.50; 14x18, \$8.50.

### OUR SUPERIOR RUBBER BELTS

Are the best. Black, Brown or Grey colors. Price complete, with high-grade adjustable Buckle, \$15.00 PER GROSS.



20% deposit, balance C. O. D.  
Write for our Jewelry and Novelty Catalogue.  
**HARRY L. LEVINSON & CO.,**  
168 North Michigan Avenue, Chicago, Ill.

### WANTED Marathon Dancers Holding Records

also offers to enter 120-hour endurance contest at 1300 of Palms, Charleston, S. C. to start Tuesday, June 26. Write for application. Compensation, \$1.00 per hour for all extra's, with additional cash prizes to all those who stay the limit. Address  
**CONTEST MANAGER,**  
Charleston Hotel, Charleston, S. C.

When writing to advertisers mention The Billboard.

# Additional Outdoor News

## OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

### Would Change Cookhouse Locations

Egin, Ill., June 6, 1923.

Editor The Billboard—I cannot understand why it is that the cookhouse is always placed at the entrance to the midway of carnivals.

The cookhouse, by occupying such an important position, is always unsightly and does not add to the appearance of the midway attractions. It seems to me that the cookhouse should occupy a less important place on the lot.

(Signed) W. A. ATKINS.

### F. A. Smith Denies Leasing His Aviation Field to Stunt Flier

Cuyahoga Falls, O., June 8, 1923.

Editor The Billboard—In the Exhibitional Aviation section of your issue of June 2 appears an item stating that I announced the leasing of my flying field at Stow Corners to a stunt aviator who will make Akron his headquarters the next few months. Such a statement is absolutely incorrect.

Cuyahoga Falls is six miles from Akron. I have owned the farm for forty years on which, four years ago, I established an aviation field to promote safe and sane flying. It is known as Stow Aviation Field. No stunt aviator ever leased it or ever will, as I believe various forms of stunt flying do more to defeat aerial activities than to promote them. And all stunt fliers stay off the field.

I have five planes operating from the field as follows: S. E. 5, piloted by C. R. McMullin, skywriting; light commercial, pilot, W. G. Clark; Curtiss J. N. 4 D., Ralph F. Thomas, pilot; Curtiss J. N. 4 C., Joseph Esch, pilot; Curtiss J. N. 4 D., M. A. Little, pilot. I also have different makes of planes stopping here for gas and oil that are on their way from New York to Dayton, O.

(Signed) FRED F. SMITH,  
County Commissioner, Summit County, O.

### Alleges He Was Shortchanged

Lancaster, Pa., June 3, 1923.

Editor The Billboard—In regard to your campaign to make the circuses and carnivals honest in their dealings with the public, I desire to call your attention to what happened when I visited the Sells-Floto Show at Harrisburg, Pa., May 4. As I was looking over the various reserved seat ticket sellers I found that they were shortchanging and overcharging the people. To give you an idea of what happened, one woman bought four reserved seat tickets at 75 cents each. She gave the ticket seller a \$5 bill and received 25 cents in change. I also bought one reserved seat ticket from the same fellow. I gave him a \$2 bill and he gave me 25 cents in change. After arguing with him for fully ten minutes I received my right change. I reported him to the man in charge of the tickets, who said he would "see to it", but I kept an eye on him and didn't see him make an effort to go to the fellow I complained about. I am a former trouper, having put fourteen years in the business, and make an effort to see all shows visiting this section. It was the first time I ever was shortchanged. On May 23 I visited the Ringling-Barnum Show in Harrisburg and found all the ticket sellers honest and square in their dealings. The Sparks Circus visited Lancaster May 11. I found it to be one of the best shows of its size. Their wild animal acts and the eighteen-horse act were exceptionally fine—on a par with the R.-B. animal acts.

We get the Sells-Floto Circus in Lancaster June 21.

I hope you give this space in your columns. (Signed) HERBERT G. GILGORE,  
225 W. Chestnut St., Lancaster, Pa.

### "Layman" Expresses Views of Carnivals

Olean, N. Y., June 6, 1923.

Editor The Billboard—Read with considerable interest the article in the June 2 issue of The Billboard by Charles Ringling, "Will the Carnival Survive?" Perhaps I am presuming on your good nature in writing on this subject, but I note that practically everything contained in your publication is from the profession's standpoint and I thought you might like to have a "layman's" view of the situation.

I am one of the publishers of The Olean Evening Herald, and I am frank to admit, have always taken an active interest in clean, wholesome entertainment of any kind, whether

it be movies, legitimate, vaudeville, circus, carnival or whatnot. But I am equally frank to admit that I detest the class of carnivals which this town has been afflicted with in the past.

It was thru the editorial efforts of this newspaper that the carnival was "banned" from Olean. Three or four years ago five carnivals visited this city within a period of eight weeks, and each succeeding show was so much more rotten and wide open than its predecessor that it was really up to us as a newspaper to come thru with a kick, and we did. And, believe me, matters were not mended in any sense of the word. We made a thorough and convincing trip thru every show on the grounds, played every crooked game that was exhibited to "gyp" the unsuspecting public from their cash, and then we gave them a—

The result was that we were favored with a meeting, called by the organization under whose auspices the carnival was put on, asking us why we picked on them. Of course we told them what we had learned, and we satisfied them that we were in the right. The police were our next prey, and when we got thru with our shouting there was not enough left of their backbone to use for a tooth pick.

It was not a sore-headed move on our part. We simply hated to see this fine little city of 22,000 fall for a bunch of "hold-up" men such as characterized the personnel of these so-called attractions.

The result of our campaign was that the Common Council went on record as being against allowing these "bloodsuckers" to enter our midst.

I sincerely hope that Mr. Ringling's assertion that the carnival, in order to survive, must clean up to the last notch will be taken to

heart. There is no reason in my mind why a good, clean show cannot make as much or more money by business-like and decent methods as by playing to the tune of the moral leper. Personally I am strong for the theatrical, circus or carnival manager who has the moral stamina to put over a show that is right.

(Signed) MERLE C. OSTROM.

### Buchanan Says He Has No "Connection" or "Joins"

Yankton, S. D., June 27, 1923.

Editor The Billboard—I have just read in the current issue of The Billboard the clipping from Rolfe regarding the trouble the World Bros. Shows had there. You know this is the first season of this show, and in getting together new people we were bound to have some trouble. Here are the facts:

We have no connection with the show. We have no joints on the lot or in the side-show. At Rolfe, a Sunday stand, three alleged Government men arrived. They represented themselves around the town as circus people, claiming they were musicians in the big show band. They asked some of the natives where they could get some liquor and were shown. Monday afternoon they were arrested, I believe, in three different joints. This caused all kinds of trouble between the circus people and the bootleggers. These same bootleggers late at night caused the arrest of Will Hayes, an attorney from Mason City with the show, who neither sells tickets nor handles money in any way. They afterward pointed out James Morse, press agent with the show, as the guilty party. These two men were discharged by the officials, as it was apparent neither could have short-changed anyone. The show later got into more trouble with the bootleggers and a fight resulted.

At Storm Lake one of the bootleggers and his son came thru with an officer and pointed out a man by the name of Cooper as the guilty

one, and he was taken back to Rolfe and fined \$25. I don't believe Cooper was guilty; in fact, I don't believe Cooper could shortchange anyone for the reason that he does not know how. He is an inexperienced man.

The same trouble could have come up here at Yankton today. A new man—a candy butcher—joined at Sioux City two days ago. This candy butcher shortchanged a man for three dollars. There was no complaint, but one of the employees reported the fact to the front door and the candy butcher was immediately discharged.

I know the disposition of The Billboard is to clean up, and I am for it. I am sorry this Rolfe matter came up, but in this business you have to take the bitter with the sweet.

Again let me assure you there is no connection here and there are no gambling joints on the lot or in the side-show or connected with the show in any manner.

(Signed) FRED BUCHANAN,  
Gen. Mgr. World Bros. Circus.

## THE GREAT WORLD WAR

—With—

### The Americans In Action or, Canada in Flanders Fields

The two greatest walk-thru shows on earth, one for Canada  
and one for U. S. A.

WRITE FOR FREE BOOKLET

And say which one

CHAS. T. BUELL & CO.,

64 N. Williams St., NEWARK, OHIO

## T. A. Wolfe's Superior Shows

Want diving girls for open air water show. Also good water clown. Alice Kelly and Irene LaMar, advise at once; waiting upon you. Want pit show attractions and one real freak; also lady drome rider. Can place capable motordrome talker; also manager for big side show. Must be an efficient talker. Want experienced men on frolic and whip. Paul Prell can place legitimate concessions. Want steady show blacksmith and horseshoer. Address at once

ANDERSON, IND.

LOCATION—CITY PARK

## FLAGS FLAGS FLAGS

HERE IS A REAL CHANCE.

We purchased several thousand all-wood hunting Government Code Flags, which are being offered at a sacrifice over original cost. They come in sets of 27 flags which include the answering pennants. Will sell them as long as they last at \$20.00 per set, cash with order. P. O. B. Philadelphia.

The flags run from about 3 feet by 3 feet to 4 feet by 6 feet. The 4 feet by 6 feet are in the majority. The pennants run from 5 feet to 9 feet in length, and some may be longer. Splendid for Di-Play, Yachts, Boats, Camps, Tents, Shows, Carnivals, Circuses or Decorations, as well as being educational, as thousands of people have never seen International Code Flags. There will be no more of them after these are gone for three times the money.

HOFFMAN-CORR MANUFACTURING COMPANY

Cordage, Flags, Canvases.

312 MARKET STREET.

Contractors to the Government.

PHILADELPHIA.

Most beautiful,  
most attractive  
**Boudoir  
Electric Lamps**  
ever shown.  
Send  
**\$16.25**  
for complete seven  
samples.



From \$24.00 to  
\$36.00 Per Doz.

14 Inches High,  
Made in One Piece.

25% deposit required on all orders.

**Rudolph Toy & Nov. Co.,**  
508 Market St., PHILADELPHIA.

REAL CALIFORNIA  
**OSTRICH PLUME  
DRESSES**  
25¢ Best On Market  
FLASHY COLORS  
WONDERFUL SPREAD  
Prompt Shipments  
**EDWARDS NOVELTY CO.**  
VENICE, CALIF.

**WANTED  
Cabaret Singers**  
For Dreamland Dance Pavilion,  
Woodlawn Park, Trenton, N. J.  
Program changed every two weeks.  
Dignity, refinement and good  
dressing imperative.  
Outdoor Dare-Devil Acts also. Write  
**GEO. D. BISHOP,**  
15 E. State Street, Trenton, N. J.

**EMBLEM NECKTIES**  
Silk Ties, beautifully embroidered  
in silk with Lodge Emblems. All neck-  
ties are of the official colors of the  
Lodge they represent. With Emblem  
Neckties you can be the top man-  
ager at every convention or lodge do-  
ings you attend.  
\$39.00 Gross. Sample, 50c.  
**JEWEL NECKTIES**  
Beautiful Silk Neckties, with flashy  
stones woven right into the material.  
It's a new invention. The Ties come  
assorted in attractive colors, and you  
can have them cut silk or knitted style.  
The stones come in imitation of the  
following gems: Diamonds, Emeralds,  
Rubies, Garnets, Sapphires, Amethysts,  
Opals, etc.  
1-Stone Neckties, \$4.00 Dozen.  
3-Stone Neckties, 4.25 Dozen.  
Sample, 50c. Half cash with order.  
Each dozen comes assorted. State  
whether you want knitted or cut silk  
Ties. **HARRY N. LEINKRAM,**  
8 East 23d Street, NEW YORK CITY.  
Neckwear Manufacturer. Established 1907.

**FRENCH WHEELS**  
The most perfectly balanced Wheels, which you can  
depend upon to run average, are the French Alum-  
inum Wheels. Order our double-axle Merchandise  
Wheel, lettered both sides as you want. Price, \$18.00  
Wire order with deposit if in hurry, or write for  
catalogue. All orders for Wheels will be shipped  
same day.  
**FRENCH GAME & NOVELTY MFG. CO.**  
2311-13 Chestnut Street, MILWAUKEE, WIS.

# STATEMENT BY THOMAS J. JOHNSON, GENERAL COUNSEL AND COMMISSIONER FOR The Showmen's Legislative Committee of America

Following the arrest of K. G. Barkoot and several members of his show at Piqua, Ohio, the office of The Legislative Committee issued a fair and impartial warning to Mr. Barkoot to the effect that he must, in the future, conduct his shows and concessions in a clean, moral and wholesome manner, in accordance with the rules and regulations outlined by the members of this organization.

The General Counsel of the Legislative Committee was severely criticised for not taking immediate, drastic action toward the closing of the Barkoot Shows, but your counsel felt that it would be better to give Mr. Barkoot an opportunity to make good and live up to the rules of the Committee before taking this final step.

A close watch has been kept on his show since that time, and the affidavit below is the result of our investigator's activities.

On May 31st the office of the Legislative Committee received a letter from Mr. Barkoot, inclosing checks for two weeks' dues.

A copy of the reply sent Mr. Barkoot by your General Counsel appears below, together with the affidavit of our deputy.

Both are self-explanatory and leave nothing to the imagination.

The showmen who organized this committee are out to clean up all shows and want the support of every showman in the country in this worthy undertaking. There can be no half-hearted measure. Either you are for the cleanup or against it. But the members of this organization are in earnest and intend to use every available means to put all shows on the high standard where they belong.

STATE OF ILLINOIS }  
COUNTY OF COOK } ss:

....., being duly sworn, on oath deposes and says that on Saturday, the 26th day of May, A. D. 1923, as per instructions, he left Chicago and went to Detroit, Michigan, arriving there Sunday morning, and went immediately to the Barkoot Shows, which was playing in Hamtramck, Mich. (which is a part of Detroit), to make an investigation.

Affiant states that the lot where the Barkoot Show was playing is about a block and a half from the Dodge Bros' automobile plant; that on this lot were a merry-go-round, four chuck-luck games, one chicken wheel, one corn game, one blanket wheel, one auto wheel, one doll wheel, one roll-down, one umbrella wheel, one dice game, one roulette wheel for money, one girl show, one Dixie show, one creation show, two Gypsy camps, one Monster Deep Sea Show and several lunch stands.

This affiant states that he played each and every one of the merchandise wheels, and that merchandise was displayed at each booth where these merchandise wheels were running, but the operator in charge of these wheels informed this affiant, as well as other persons who happened to be present, that in case he or any other person who was playing won on the wheel, they would buy back the prize. This affiant states that while he was standing around said wheels some persons won, and in each and every instance money was given in exchange for the merchandise won. And this affiant further states that at each and every one of the booths or stands where these merchandise wheels were playing they had signs posted in English and Polish, stating that if you did not want the merchandise won they would pay you money instead.

This affiant further states that there were a number of shells on the lot, or persons, who played the game for the purpose of inducing others to play.

This affiant further states that the four chuck-luck games have the dice painted on the wheel, and no merchandise was displayed, but the attendant had a stack of money in front of him, and paid out to the winner, and you could play any amount up to \$5.00. Affiant states that while he stood there he saw various persons lose various sums of money.

This affiant further states that in the dice game there were two sets of dice, the player was given one set and the attendant played with the other. In each and every instance while this affiant was present the attendant won.

This affiant states that they also had a roulette wheel for money; this had a gaff that the player could stop at any place he wanted it to. They had an auto wheel, and a game where you placed the money on the automobile you wanted, and this was regulated by a squeeze. The roll-down had a gaff on, and when the ball played he would win, but when the public played they lost.

This affiant states that on each and every one of these games there were cappers or shells, who went from game to game, playing and winning.

This affiant further states that he visited the "girl show." There were five girls, dressed in ballet costumes, shimmying and doing a hootch dance, with suggestive gestures. The admission was twenty-five cents.

Each of the two Gypsy camps had one woman and two men in them. The Gypsy women were out in front, ballhoosing, and stating that they would tell fortunes and read the head.

Subscribed and sworn to, before me,  
this 26th.....day of May, A. D. 1923.

ANNA SHEEHAN,  
Notary Public.

May 31, 1923.

MR. K. G. BARKOOT,  
care Barkoot Shows,  
Pontiac, Michigan:

Dear Mr. Barkoot:

Your registered letter, bearing postmark, Pontiac, Mich., and dated May 29th, registry No. 17951, with enclosure of cashier's check on the American National Bank of Pontiac, Michigan, for \$111.00, received, and note that said check covers two weeks' dues for your show and concessions, \$55.00 for Hamtramck, Mich., and \$56.00 for Toledo, Ohio, and I am returning same to you herewith.

I have begged, pleaded and implored you to conduct nothing but clean shows, but you have failed, refused and neglected to do so. Your associates in business have even stated that they would run any kind of a show they wanted to.

Because of the numerous complaints we have received, I caused an investigation to be made of your show by one of my deputies, and his affidavit is on file, showing that you have violated every pledge you made; that you were running percentage wheels and even had cards tacked up in the booths stating that prizes would be exchanged for money; that you were running roulette wheels, chuck-luck, buy-back, Gypsy camps and girl shows.

Therefore I have caused your name to be stricken from the roll of membership in this organization.

You can rest assured that this Association means business, and will spare no efforts or money to compel showmen to give clean shows and amusements or get out of the business. You can have your choice. You can also convey this information to your associates.

I feel that I have been more than fair with you in this matter, and have given you every opportunity to do what is right. If you want to again become a member of this organization your application will have to be passed upon by the Membership Committee, composed of the legitimate showmen. It will be up to them whether you are allowed back again.

So in view of the above, you need not send any more money into this organization. We really do not need the money that bad.

Very truly yours,

THE SHOWMEN'S LEGISLATIVE COMMITTEE OF AMERICA,  
By THOMAS J. JOHNSON,  
General Counsel and Commissioner.

## IT IS CLEAN UP OR GET OUT OF BUSINESS YOU CAN TAKE YOUR CHOICE

Some of the members imagine that this is a flim joint, and all they have to do is lay the money on the line and go out and do all they want. Complaints are coming in about these same men that they are allowing objectionable features in their shows.

We have some members—and they are not the small showmen—who have been loud in advocating the cleanup movement and very prompt in sending letters of recommendation to the various organizations. This organization would rather get one big fellow than a dozen little fellows who are violators.

It is up to the members of this organization to do their duty. When you hear or when you learn of anybody conducting immoral shows or unfair games, report it. Your names will be kept confidential.

You have all seen the wonderful endorsement of the "Country Gentleman" of June 2nd. We recommend every showman to get a copy and read it and reread it.

If we fail in this movement, this organization will not be blamed, but the carnival men of the United States. Do not allow anybody to ruin your business and bring discredit and shame upon your name and your family.

This is your organization, and it is up to you to do your duty.

## The Showmen's Legislative Committee of America

THOMAS J. JOHNSON, General Counsel and Commissioner.

155 NORTH CLARK STREET,

CHICAGO, ILLINOIS

—Advertisement.

**BILLBOARD CALLERS**

(NEW YORK OFFICE)  
 E. Wilson, manager H. M. Goodhue Co., Boston, Mass. Builders of "Fountain of Youth" illusion. Looking for business.  
 Harry Bonnell and Fred Dana, of the J. F. Murphy Producing Co.  
 M. Melman, balloon man with the Gentry-Patterson Circus. In on business. Stopping at the Pennsylvania for a few days.  
 W. S. Harkins, manager of companies in the West Indies and South America. Leaving for his summer home, "Nearby Cottage", Edger-ton, Mass.  
 Charles R. Stratton, manager Lorman-Robinson's Attractions. On business and visiting his family. Reports good business. Leaving for Pittsburg, Pa.  
 Jane Lambe and Marshall Hale. Just calling. Miss Lambe recently closed here with "The Adding Machine" Company. Both looking fine.  
 Frank Haggerty, concessionaire, World at Home Shows. Branching out.  
 Harry Hinkelday, assistant manager Playland Park, Freeport, L. I. Visiting friends at Columbia Park.  
 John Cooper, pianist, of Warren, O. Visiting in New York. The Cooper-Murphy Orchestra has been playing thru the Middle West with good results.  
 Swan Ringens, English high diver. In from Luna, doing more shopping.  
 Ed Zello, of the Wonderland Side-Show, Coney Island. Just called.  
 Callers at J. A. Jackson's desk: George Wintz, owner of two "Shuffle Along" companies. Joe Simms, of "The Down-Home Trio" and a composer. Had some new songs and acts that he is placing with Broadway producers. William Fountaine and George Booker, of the "Exposition Four", one of the best vaudeville Negro quartets. Glenn and Jenkins, the "big-time" act. They are taking their summer rest, with next season's contracts in the West. Oscar Michaux, film producer. To expound some very big and new ideas for Negro films. Richard Anderson. He has a sight-seeing car line in Harlem. The Dixie Kid, owner of a first-class dog act. Just in from Southern territory. Johnnie Higgins and Arthur Bryson, both burlesque features. Johnnie goes to Atlantic City for the summer, and Bryson is with the Dave Marion show at the Columbia in New York. Sidney Kirkpatrick and Laura Bowman, of the Ethiopian Art Players. N. K. Gillian, with some new material for one of the star colored comedians. Elcha, the photographer, who has just completed a gallery of Negro stars for the Lincoln Theater in Washington. Edna Morton, the little film star, who contemplates going on the speaking stage. Emma McKinney, the "concert" pictured in a recent number. Henry Hamel, of the Woods staff. On vacation and spending it visiting other showfolks in the Broadway district.

**BERGOFF KILLED IN ACCIDENT**

**Funeral Arrangements of Golden Bros.' Circus Employee Pending**

Irwin, Pa., June 7.—Internal injuries received when he was crushed beneath a wheel of a heavy circus wagon after being jostled from the high seat on which he was riding caused the death in the Westmoreland Hospital, Wednesday morning, of Carl Bergoff, with the Golden Bros.' Circus, which showed here yesterday. Mr. Bergoff was a clown, but volunteered to drive a wagon when the show found itself short of help upon arrival at Irwin.

Funeral arrangements had not been made at a late hour last night pending an answer to a telegram sent to the clown's parents relative to the disposition of the body. The parents live in Whitefish, Mont. Manager M. E. Golden said that if Mr. Bergoff's parents do not favor sending the body to Montana, burial will be made at Irwin.

**WEST ASBURY PARK OPENING**

New York, June 9.—Fred Gerner, well known athlete and Hippodrome star, now general manager of the National Sporting Enterprises, Inc., announces the opening of his park at West Asbury, N. J., June 30. Ten acres on the Jersey shore have been prepared for amusement seekers and several outings under auspices have been contracted. Gerner reports that the Society Circus will show at the North Asbury Park athletic grounds the latter part of July.

**SADIE LAYNE ILL**

In Greenville (S. C.) Hospital

A communication from Chas. E. Layne, last week, stated that his mother, Mrs. Sadie Layne, concessionaire, and late of the Wise & Kent Shows, is ill at the Greenville City Hospital, Greenville, S. C., and would greatly appreciate hearing from her showfolk friends. She may be addressed care of that institution. Incidentally, a mention of this nature was made in last issue, but the address was given as in Illinois instead of South Carolina.



70 HEAVY. Two Colors, with Patriotic Pictures. GROSS, \$3.75.

**BALLOONS**

Highest Quality Brightest Colors

**TRANSPARENT GAS BALLOONS.**

Assorted Colors.		
60 Gas.	Gross	\$ 3.00
70 Gas.	Gross	3.25
90 Gas.	Gross	3.75
150 Gas.	Gross	9.00
13 Gas.	Airship.	Gross 3.50
151 Gas.	Airship.	Gross 10.00

25% deposit required on all C. O. D. orders. Goods shipped same day.

**OPALESCENT BALLOONS.**

60 Air.	Assorted Colors.	Gross	\$2.25
70 Heavy.	Two-Color.	Gross	3.00
Round Squawkers.	Gross	3.00	
Long Squawkers.	Gross	3.00	
Quality Balloon Sticks.	Gross	40	

**WESTERN NOVELTY COMPANY**  
 406 S. Los Angeles St. LOS ANGELES, CALIFORNIA

**RUBIN & CHERRY SHOWS**

Col. Owens Addresses Members

Bloomington, Ill., June 7.—Showing in Lake Beach Park, with ample room to be laid out to advantage, the midway of the Rubin & Cherry Shows this week, with a background of beautiful trees, is a decidedly pleasing sight and the business so far, in spite of several showers, has been good.

Wednesday the usual meeting of the entire show company was scheduled to take place, and just as the callope was calling everybody to the Superba tent who should walk up the midway but Colonel Owens, chaplain of the Showmen's League of America, and now doing work as deputy commissioner for the Showmen's Legislative Committee. The usual business was dispensed with and after receiving a rousing welcome from the assembled audience the Colonel launched into an hour's speech, explaining in full detail the activities and success already attained by the committee. After listening to his dramatic oration it is inconceivable to the writer how any legitimate carnival owner can refrain from coming into the fold and contributing his mite to the movement. At the conclusion of his address prolonged cheers showed plainly the appreciation of the showfolks, and the Colonel then answered questions put to him by show attaches. Mrs. Gruberg read the article which appeared in last week's Country Gentleman, which was followed with great interest by those present Mr. Walker and Mr. Lauther asked to be allowed to resign as the official collectors for the legislative fund, feeling that it was in the best interest that a change should be made every few weeks. Jim Laird, for the showmen, and Elmer Day, for the concessionaires, were elected to fill the office, and all present pledged their unqualified support to continue the weekly contribution. Just as the meeting was about to adjourn in stepped Mr. and Mrs. Harry Melville, of the Nat Reiss Shows, who were warmly greeted. Mr. Melville spoke for a few minutes, delivering a punch a second on behalf of the Legislative Committee.

L. B. Henderson was taken seriously ill last Sunday and is still in a precarious condition in a local hospital. At first it was thought there was no chance for his recovery, and his wife (Etta Louise Blake) has been constantly with him. At last reports, glad to say, he had a "fighting chance" for recovery.

WILLIAM J. HILLIAR  
 (Publicity Director).

**ZIEGFELD'S "GLORIFIED GIRLS" GAMBOL GAILY AT PALISADES**

New York, June 8.—The first annual Ziegfeld "Follies" Field Day passed out in a cloudburst about 4 p.m. yesterday, but up to that time it had been a very excellent party and nothing but a cloudburst could put a damper on it.

Palisades Park has many spectacles, but none compares with the one unloosed when the caravan of autos rolled up to its gates.

Perry Charles, publicity director, and Nicholas Schenek, manager, of the park were on hand at the ferry landing to meet the procession when it landed on the Jersey shore. Headed by the Park Band, the cars were driven to Palisades, where a fine dinner was served by Mrs. K. Nofka. Then each member of the "Follies" was presented with a pair of Russian boots by the Goodrich Rubber Company and a pair of silk hose of the Nat Lewis variety.

During the meal "Sally", the Ziegfeld chimpanzee, took a whirl at the shoot-the-chutes and cats were suspended until the car appeared at the bottom of the chute.

Among the many "glorified girls" were Sonia Ivanoff, Hazel Jennings, Shirley Vernon, Marcelle Miller, Pansy Maness, Blossom Vreeland, Hilda Marino, Blanche Mehafer, Edna Wheaton, Clara and Emma Beresbach, Eleanor Dana, Bee Jackson, Dorothy Conroy, Naomi Johnson, Virginia King, Fern Oakley, Margie Whittington, Sylvia Kingsley, Elsa Peterson, Frances Howden, Vivian Vernon, Betty Williams, Lillian Woods, Pauline Mason, Betsy Reas, Kittle Littlefield, Lois Wild, Lee Baron and others.

Perry Charles had as his guests Dixie Doll, the child movie marvel, and Mrs. Clarence J. Ingram of Jersey City.

The scheduled field events and horse races were necessarily called off on account of rain. It is rumored around the New Amsterdam Theater that next year the whole thing will be done in bathing suits.

**Scott Greater Shows**

EVARTS, KENTUCKY

Lynch, week 18th — Harlan, week 25th  
 Appalachia, Va., Big Fourth July Celebration

Sixteen big Fairs to follow. Want a Show that I can feature, Fun Show, Silodrome, any clean, high-class Show. Can place few legitimate Concessions, also Seaplane or Aeroplane. Want to hear from George Yabanacker, Fred Ehring. This is a Ten-car Show, playing money spots. If you can stand prosperity, wire. Address

**SCOTT GREATER SHOWS.**

CHARLIE SCOTT, Gen. Manager. L. McABEE, Gen. Agent.

**FIREMEN'S CONVENTION } NATRONA } OLD HOME WEEK**  
 46 Companies of Allegheny County } PENNA. } 73rd Anniversary

Adjoining Natrona are Freeport, Harrison, Brackenridge, Tarentum, Glassmere, Arnold, New Kensington, Parnassus, Springdale. Coal, Glass, Iron, Aluminum and Chemical Works all working. Want two or more Rides.

**JUNE 30 TO JULY 7**

**CLEAN SHOWS FREE ACT CONCESSIONS**

**2 Saturdays 7 Days**

Contest Man Wheels Sold Program Man  
**FRANK J. ACKERMAN, Mgr., Natrona, Penna.**  
 Biggest Affair in Western Penna. This Year.

**The Great Middle West Shows**

Will turn over Athletic Outfit complete to capable man that will look after new outfit. Also have 30x50 new top with 50-foot panel front. Want money-getting show for same. Have fine opportunity for Grind Concessions. Also some Stock Wheels open. This is our last week in Wisconsin, then the copper and iron ranke, where the miners are working day and night. All mail and wires Ladysmith, Wisconsin.



**RUBBER BELTS \$12.50**  
 with roller bar buckles, now only....

Or with extra fine clamp buckle for only \$14.00 per gross. Colors: Gray, brown and black. Stitched, plain and

Walrus designs. Assorted as you need them. All prices F. O. B. Barberton. We require a deposit of \$3.00 per gross.

**TEH SUMMIT DISTRIBUTING HOUSE, - Barberton, Ohio**

**SIKESTON, MO., Annual 4TH CELEBRATION**

AUSPICES CHAMBER OF COMMERCE. 20,000—PEOPLE—20,000

**DIXIELAND SHOWS J. W. HILDRETH, Gen. Mgr.**

Holding X on all Rides, Shows and Concessions. Will book anything that don't conflict. Clean, legitimate Concessions looking for a real 4th of July spot, write or wire, J. W. HILDRETH, care Chamber of Commerce, or Dixieland Shows, Sikeston, Mo.; Poplar Bluff (Elks' State Convention), week of June 11 to 15.

**We Makem**  
**FELT RUGS**  
 28x58. Grade A, \$14.00 per Dozen. Sample, \$1.75.  
 28x58. Special Quality \$18.00 per Dozen. Sample, \$2.00.  
 Terms: 25% with order.  
**LAETUS MILLS,**  
 Box 1356F, BOSTON, MASS.

**12th Annual Baraga County Fair**

SEPTEMBER 19, 20, 21 AND 22, 1923  
 Concessions, Riding Devices, small Brass Band and good attractions wanted. Address  
 P. M. GETZEN, Secy., Baraga, Mich.

**BALLOONS**  
 No. 70. Asst. 1 gross, all gas, ..... \$3.50 of Balloons.  
**CARLYLE BALLOON CO.,**  
 1203 CHOUTEAU, ST. LOUIS, MO.

**LEATHER MATCH CASES**  
 Something new and a great seller. Dozen, \$1.40. Sample, two dimes. Clearette Cases (Leather), \$2.35 Dozen. Sample, 25c. We make all kinds of Leather Goods. EASTWOOD MFG. CO., 243 Front St., Portsmouth, Ohio.

**CARNIVAL WANTED SOON**—Good, clean Shows and Concessions. No lunch trucks or 19 camps. Wheels and games of chance not allowed by authorities. Red Men's Committee. Write A. H. HARLOW, Mt. Vernon, Illinois.

**WANTED FOR Rabbit Foot Minstrels**

Two white Circus Bill Posters. Forty a week. Long season. Can also place strong Cornet. Address  
 P. S. WOLCOTT, Port Gibson, Miss.

**Steel Cars for Rent**

One 72 ft. Steel Car, 8 rooms; one 78-ft. Steel Car 10 rooms; one 80-ft. Car, 7 rooms.  
 St. A. McMAHON, 1115 Boyle Bldg., Little Rock, Ark.

# 25th ANNIVERSARY OF GARFIELD, N. J. STATE FIREMEN'S CONVENTION—OLD HOME WEEK.

From July 2 to 14, 1923

Committee spending \$25,000.00—Positively held on Streets of City.

## Wanted Concessions of all kinds and Merchandise Wheels of all kinds

Terms reasonable for the Concessionaires. — Write, Phone, Call for Particulars.

Shows of All Kinds Wanted—Legitimate Merchandise Wheels Will Positively Work

For Particulars, Communicate with—

Phone: Bryant 3022

**JOYLAND AMUSEMENT ENTERPRISES, 1607 Broadway, New York, Rooms 305-306.**

### CITY OFFICIALS OF GARFIELD, N. J. CDM. MITTEE IN CHARGE.

- WILLIAM A. BURKE.....Mayor
- WM. McALPIN.....President of Council
- WALTER JENNINGS.....Councilman
- JOSEPH KOLBECK.....Councilman
- JOSEPH QUINLIVAN.....Councilman
- ANTHONY PERRAPATO.....Councilman
- JOSEPH ALDIA.....Councilman
- EDWARD KUNKEL.....Councilman
- JACK MORO.....Councilman
- JOSEPH J. NOVACK.....City Clerk
- W. A. DOUGHERTY.....City Treasurer
- GEO. H. WRIGHT.....City Comptroller
- JOHN VASILYK.....City Attorney
- HERMAN KAPLAN.....Sealer of Weights
- RICHARD J. BAKER.....Police Recorder
- JOHN A. FORSS.....Chief of Police
- JOHN WEHMANN.....City Auditor
- ADOLPH MEISTER.....President Board of Trade
- THOS. MARTIN.....Water Commissioner
- ERICH NOACK.....Water Commissioner
- EDWARD DUNNE.....Water Commissioner
- ERNEST CASCINI.....City Physician
- DR. CHAS. BLEASBY.....Health Officer
- CALVIN TERHUNE.....Receiver of Taxes

## SPECIALS IN UMBRELLAS FOR WHEELMEN



- Lot 1—Ladies' White Tips and Stubs, Fancy Handles, \$12.00 Doz. Gents', Round and Straight Handles.....
- Lot 2—Ladies' White Tips and Stubs, Fancy Handles, \$15.00 Doz. Gents' Fancy Handles, Round and Straight.....
- Lot 3—Ladies' Gloria Silk, in all colors, Fancy Tips and Stubs..... \$27.00 Doz.
- Lot 4—Pure Dye Colored Silks, Fancy Tips and Leather or Ring Handles, Silk Cases to match, Gents' Round and Straight, Fancy Trimmed Handles..... \$42.00 Doz.

Our well-known "FOLDRITEs" from \$18.00 to \$60.00 per Dozen.

Wire your order with deposit.

25% required on all orders, balance C. O. D.

FRANKFORD MFG. CO., 906 Filbert Street, PHILADELPHIA, PA.

## CARNIVAL AND CONCESSION MEN



No.	Price.	No.	Price.
0—Rubber Balls, Per Gross.....	\$1.95	5938—Gyroscope Tops, Per Gross.....	\$16.50
5—Rubber Balls, Per Gross.....	2.50	Trick Cards, Per 100.....	1.50
10—Rubber Balls, Per Gross.....	3.40	Look Backs, Per 100.....	2.00
Red Rubber Thread, Per lb.....	1.50	5421—Bill Fold Memo. Books, Gr.....	5.00
Red Rubber Tape, Per lb.....	1.50	5422—Black Bill Fold Memo.....	6.00
27—Toy Whips, 36-in., Gross.....	4.80	Books, Per Gross.....	2.25
9X—Toy Whips, 36-in., Gross.....	6.60	5306—Leather Bill Folders, Dozen.....	5.00
70—Trans. Gas Balloon, Gross.....	3.00	6267—Imb. Wire Arm Bands, Gr.....	1.50
70—Semi Gas Balloon, Gross.....	2.50	4C06—Dice Clocks, Each.....	1.50
Balloon Sticks, Best, Gross.....	.60	4629—Desk Clocks, Each.....	1.50
5264—Round Whistle Balloons, Per Gross.....	2.40	7217—Glass Cutter Knives, Gr.....	15.00
5265—Sausage Whistle Bal., Gross.....	3.60	5625—25-Year W. G. Watch Bracelet, Each.....	4.00
5268—Cloth Jap. Parasols, Dozen.....	4.00	6019—Rozers Nickel Silver 26-Piece Sets, in bulk, Each.....	3.00
5153—Flying Birds, Good one, Per Gross.....	5.50		

Our Catalog for 1923 is ready. We carry Watches, Clocks, Silverware, Novelties, Dolls, Wheels, Serial Tickets, etc. No goods C. O. D. without deposit. Prompt shipments. If you don't know us we both lose money.

### SHRYOCK-TODD NOTION CO.

822-824 N. 8th Street, ST. LOUIS, MO.



## KIRCHEN FLOWER BASKETS

BIG SURE MONEY GETTERS FOR 4th OF JULY

SPECIAL OFFER NO. 7

20 BASKETS FOR Each One Positively Filled \$25.00

Offer consists of 20 No. 1305 American Beauty Rose Baskets, same as shown herewith, 22 inches high, filled with natural appearing cloth artificial flowers and beautiful green foliage, 10 Rose Baskets and 10 Assorted Flowers. The greatest dash you ever saw for the money. Same baskets sell in stores for \$5.00 each.

FREE WITH THIS OFFER: 1 gross RED, WHITE AND BLUE CARNATIONS for Intermediates.

SPECIAL OFFER NO. 8

20 BASKETS FOR Each One Positively Filled \$25.00

THE KIRCHEN SPECIAL consists of 25 beautiful gold bronzed Reed and Straw Baskets, standing 17 inches high and 10 inches in diameter. Each basket profusely filled with ROSES, ORCHIDS and everlasting green foliage. A beauty. Wonderful item at parks and permanent concessions.

FREE WITH THIS OFFER: 1 gross RED, WHITE AND BLUE CARNATIONS for Intermediates.

25% cash must accompany all C. O. D. orders.

KIRCHEN BROS., 222 West Madison Street, CHICAGO, ILLINOIS.

## EASTON, PA.

# BIG 4th of JULY CELEBRATION

UNDER STRONGEST AUSPICES IN TOWN

Beginning July 2nd to July 7th Inclusive

All Games of Skill, Flashers, Roller Racers, Swinging Ball, Bucket Games, Ball Games of all kinds, Ice Cream, Hot-Dogs and Novelties Stands, and all kind of Legitimate Stores. (Positively no Wheels.) Will also book all kind of Rides and a Good Animal or Ten-In-One Show.

Address all mail to

K. E. MILLER, care of Robert Youngkin, 535 Lincoln St., EASTON, PA.



## Fancy Grocery and Shoppers' BASKETS

Made of Straw and Willow as Low as \$30.00 PER 100 14x10x5 DEEP

Write For Circular or Samples.

Quick shipments from the heart of the U. S. A.

RAEDLEIN BASKET CO., 713-717 Milwaukee Avenue, CHICAGO, ILLINOIS

## 300,000 A WEEK

50,000 Packages of LOVE LASS being shipped daily. Are YOU getting your share? RUSH IN THAT THIAL ORDER, NOW!

### LOVE LASS, THE GIVEAWAY SUPREME!

\$10.00 per 1,000 Packages. Packed 250 Packages to the Carton.

TERMS: One-third deposit with order, balance C. O. D. All orders shipped same day received.

Send for our Money-Saving Price List of Concessionaires' Candy:

We manufacture a complete line of package goods at prices ranging from 5c up.

BANNER CANDY CO., 117-119 N. Desplains St., CHICAGO, ILL.

# STAR LIGHT SHOWS

—WANTED—

Concessions and Grind Stores of all kinds. American Palmistry open. All Wheels open. Own my own Rides. Show moves every week. Playing East Rochester, week of June 11th, for the I. O. O. F. Lodge. Good spots following. Also want experienced Bill Wheel Operator. Write or wire. Address J. J. STEBLAR, Mgr., East Rochester, N. Y.

## WANT LADY DROME RIDER and REAL MOTORDROME TALKER

Whitey Patterson, write. Address ZEKE SHUMWAY, T. A. Wolfe Shows, Anderson, Ind. Location: City Park.

## BEST SPOT U NO

# Norton, Va., July 2-7 4th JULY CELEBRATION and HOME-COMING

WANTED—Concessions, all kinds. No exclusives. No buy-backs. Want Sensational Free Act. Want one more Show. Good opening for any Mechanical Show or new Rides. Want Cowboys and Cowgirls with own stock. Our Fair season starts July 16th. Write or wire FRANK MARSHALL, Director, 4th July Celebration, - NORTON, VA. NOTE—All miners in this district always take half week holidays, and over fifty thousand miners in district.

## For Sale, Lease or Rent

ONE THREE-ABREAST ALLAN HERSCHELL CARROUSEL.

ONE NO. 5 ELI FERRIS WHEEL.

ONE SET OF MERRY WIDOW SWINGS, SIX BOATS.

ONE 60x40 TOP, WALL, POLES.

ONE 50x16 TOP, WALL, POLES.

ONE 40x40 TOP, WALL, POLES.

TEN CONCESSION TOPS, WALLS.

This show property is all in first-class condition. WILL TAKE two Partners with ample funds to handle this proposition. Address all mail to

JOHN MULDOON, 35 West Mercer Street, Hackensack, New Jersey.

## MILLER MIDWAY ATTRACTIONS

WANTED, SHOWS, WITH or WITHOUT THEIR OWN OUTFITS

Wanted, help on Ferris Wheel and Carrousell. Concessions all open. Grind Stores, \$16.00; Wheels, \$21.00 flat. Humboldt, Kansas. this week.

**We Give Immediate Service. We Know What It Means To Delay Orders. We Have Anything That Will Sell in Stock. Write for Catalogues.**

**WE WILL HAVE A NEW SOLID MAHOGANY CLOCK IN A FEW DAYS THAT WILL OVERCOME ALL.**

**A FEW OF OUR ITEMS:**

BEACON WIGWAM BLANKET, 60x80, Each	..... \$3.50	GENUINE COWHIDE TRAVELING BAGS, 20 in. Each	..... \$3.75
BEACON JACQUARD BLANKET, 60x80, Each	..... 3.50	20-IN. OVERNIGHT CASES, filled with ten items, Each	..... 4.50
BEACON RAINBOW BLANKET, 60x80, Each	..... 3.75	WM. A. ROGERS 26-Piece S. Sets, Each	..... 3.00
BEACON BATHROBE BLANKET, 72x90, Each	..... 3.75	We do not use steel knives in these sets.	
BEACON CRIB BLANKET, 30x40, Per Dozen	..... 7.50	FLAT LEATHERETTE CASES, Each	..... .50
ESMOND INDIAN BLANKET, 64x78, Each	..... 2.85	GLASS POST CLOCKS, Tower Style, Each	..... 4.75
ESMOND TWO-IN-ONE BLANKET, 66x80, Each	..... 3.50		

We carry a large assortment of Silverware, 20 different items, all large pieces. Write for Catalogue. 25% deposit on all C. O. D. orders.

**AMUSEMENT NOVELTY SUPPLY CO., ELMIRA, N. Y.**  
**THE DEPENDABLE HOUSE**

SAM GRAUBART.

MAX KENNER.



**BIGGEST FLASH**  
**On the Midway**

No. 826—Unbreakable Doll, 14 in., with ostrich plume dress. Price..... \$ 8.50  
 No. 827—Unbreakable Doll, 16 in., with ostrich plume dress. Price..... 10.50  
**CHINESE BASKETS**



No. 133—5-RING, 5-TASSEL, \$2.00 PER NEST; SAMPLE NEST, \$2.50, PREPAID.  
 No. 135—10-RING, 10-TASSEL, \$2.50 PER NEST; SAMPLE NEST, \$3.00, PREPAID.  
 No. 134—SPECIAL, 8-RING, 8-TASSEL, in Green, Mahogany and Cherry, \$2.40 PER NEST; SAMPLE NEST, \$2.90, PREPAID.  
 WRITE FOR CATALOG—IT'S FREE.  
 25% with order, balance C. O. D.

LONG DISTANCE PHONE, DIVERSEY 6064  
**A. KOSS,** 2012 No. Halsted Street, CHICAGO, ILL.

**MANAGER OF ST. JOHN FAIR RE-ENGAGES WILLIAMS' SHOWS**

New York, June 9.—Among the visitors to The Billboard office this week was Horace A. Porter, manager of the Exhibition at St. John, N. B. He reports that everything is in full swing for an anticipated success during the week of September 1 to 8, also that since St. John resumed its fairs in 1920, following a cessation during the war, it has gradually gained ground. Last year's exhibition, says Porter, was the greatest ever held there from a spectator's standpoint and as a monetary success.

This year four other fairs will be held in New Brunswick and Porter is looking for the largest exhibit of live stock yet shown in St. John. His association prides itself in having the best accommodation for stock in Canada, with the possible exception of Toronto.

Midway attractions for this year have again been leased outright to Benjamin Williams, of Williams' Standard Shows. Owing to the fact that at the last session of the New Brunswick Legislature a license act was passed modeled on that enforced in the Province of Ontario, Porter is of the opinion that the only carnival companies to visit New Brunswick this year will be those which show under the auspices of the regular agricultural and industrial fairs. New Brunswick, like other parts of the country, is looking for a clean midway and it is felt that only by having carnivals under the supervision of fair associations can this be achieved. While here Porter is looking after available attractions and has already engaged Chefoo and hopes to round up a good program before returning home.

**SELLS-FLOTO CIRCUS**

The Sells-Floto Circus played week stands in Brooklyn and Boston and will show for a week in Philadelphia, June 11-16. Altho this show made its first appearance in Brooklyn, business was wonderful and the show left a good impression with the natives. The organization made a record-breaking run from Brooklyn to Boston, arriving Sunday afternoon May 27, at 3:30. During the show's stay in Boston Jack Kidney, clown, formerly of the Four Comrades, visited clown alley. Jack had the writer and wife out to his home for a spaghetti dinner. At the Thursday matinee performance in Boston members of the "Molly Darling" Company (playing at the Colonial Theater) were invited guests of the management. The actors rode from the theater to the lot on the top of three of the show's tableau wagons, Jack Donahue, star of the "Molly Darling" Company, and two of the chorus girls (Mickey and Lenna), attired in clown makeup, worked the afternoon performance with the writer. It proved quite a publicity stunt for all concerned.

Albert Hodgini, who has been laying off with a badly sprained ankle, is again riding. Fred Collier, with his big horse act, is going over big. While playing thru the Eastern towns a number of oldtimers have visited the show and their opinion is that Sells-Floto Circus has a great performance. Eddie Ward has two big flying acts and the artists are doing every trick that has ever been done. The boys in clown alley do their share in sending the natives away well pleased. Phil Keeler and Bobby Gosans are framing a new act for the winter. Their opening date will no doubt be in Trenton, N. J.

**HARRY LAPEARL**  
 (for the Show).

**J. R. WARD SERIOUSLY ILL**

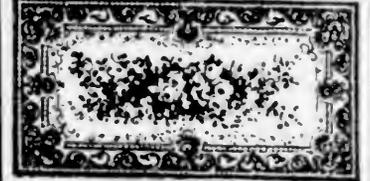
The following communication was received by The Billboard from Thomas N. Ward, dated Hot Springs, Ark., June 8:

"J. R. Ward, father of Johnny and Harry Ward, is here and with paralysis as a result of a stroke he suffered two weeks ago at Smackover, Ark. He is in a very bad shape and is not expected to live very long. His address is 405 Spring street."

**FEHR NOT WITH EPSTEIN**

Max Epstein, manager of Eps Greater Shows, advised The Billboard from Wilkes-Barre, Pa., June 8, that "Col." John L. Fehr is no longer associated with that organization, having severed his connection May 13.

**Make \$150.00 Per Week**



**SELLING BRUSELDORF RUGS!**  
 EASY TO SELL from 3 to 6 Rugs to each customer at a dollar profit on each Rug. Size, 27x34 inches \$12.60 per Ozen; 30 Rugs in a Bale for \$28.50. Sample, \$1.25, postpaid. 25% with order, balance C. O. D. We ship orders same day received.

**S. K. RUG MFG. CO., Dept. 1A, Oxford, N. C.**

**FOR SALE ORANG OUTANGS**

**3 Males — 1 Female**  
 Age 1 to 2 years. Condition perfect.  
**\$300.00 Each, or 4 for \$1100.00.**  
**FIRST COME—FIRST SERVED. WIRE ONLY.**  
**BERT SHAW, Venice, Calif.**

**WELCH, W. VA., BIG FOURTH JULY CELEBRATION**

**BIGGEST DOINGS IN W. VA.**  
 WANTS Circus Acts, Clowns, 6 or 8-Piece Jazz Band, Colored Performers and Piano Player. James Brown, Frank and Wife, Duck Cheatum, write. Clean Celebrations of all kinds. E. J. Norman, wife. 8 other big weeks to follow. **MGR. WELCH CELEBRATION, Box 826, Welch, W. Va. P. S.—No Carnival wanted. This county closed to Carnivals.**

**SOUTHERN TIER AMUSEMENT CO., INC.**

WANTS good Manager for a Ten-in-One Horse complete outfit, all new. Have Live, Bear, Wild Cats, Ostrich, Monkeys, Snakes, and play good territory. Have ten Fairs and good July 4th. Manager must be good talker and have couple good acts. Terms, percentage. Write **JAMES STRATES, Watkins, N. Y., week June 11; Elmira, N. Y., week of 18.**

**New Show Ground in Clarksburg, W. Va.**

One-half mile to Court House, 1 minute to street cars. 2 level lots adjoining; 1 130x212 ft., 1 160x275 ft. Tracing sent on request.

**E. A. PECK, 941 W. Pike St., Clarksburg, W. Va.**

**START ANEYOUR OWN BUSINESS OPERATE**

and acquire financial independence. Openings everywhere. Either men or women. We furnish everything and show you how. Big explanatory book, "The Open Door to Fortune", Free. Ask for it now. **National Scientific Laboratories, Richmond, Virginia.**

**MERRY-GO-ROUND BARGAIN**

1916 Herzfeld-Spittman, Overhead Jumping Horses; new Fairbanks-Morse Engine, Mirror, 8 energy, O. K. mechanically; needs paint. Can be seen operating here until the 16th. Am quitting, so will sacrifice for \$1,750. Terms to responsible parties. Wire and come immediately.

**ALICE ARMOUR, care Billboard, Cincinnati, O.**

**NEW PIT SHOW ATTRACTIONS**

Connected Siamese Babies in the Bottle, King Tut Egyptian Mummies, Two-Headed Baby in Bottle and others ready to ship. List free. **Nelson Supply House, 514 E. 4th St., So. Boston, Massachusetts.**

**CAPITAL WANTED**

Carousel, Scenic Railway, etc., on percentage. New park. Location, Philadelphia. **BILL EVANS, 1109 Paul St., Frankford, Philadelphia, Pa.**

**DEAGAN UNA-FON FOR SALE**

As good as new; used only short time. \$150.00 takes it. **CHESEBROT FILM EXCHANGE, Omaha, Neb.**

**PLANT. PEOPLE WANTED**

**REAL PERFORMERS, MUSICIANS FOR BAND.** Must cut the stuff (openline here June 25). Thirty-two weeks last season and never missed a payday. Tickets if I know you. People with me before come on. **BROADWAY SMART SET, Earl C. Noyes, Owner, care The Billboard, Cincinnati, Ohio.**

**Matthew J. Riley Shows**

**—WANT—**

TO JOIN AT ONCE

**WHIP, WITH OR WITHOUT WAGONS; ALSO TEN-IN-ONE, AND ANY SHOWS OF MERIT**

**CONCESSIONS**—Have opening for Wheels, Ham and Roasters, Candy and any Wheels that don't conflict. Also Ball Games and Grind Stores. **WANT**—Trainmaster, Lot Superintendent, Electricians. Address week June 11th, Tamaqua, Pa.; week June 18th, Mt. Carmel, Pa. Can guarantee ten Fairs and three Celebrations. Dates to those interested.

**W. R. LEEMAN—WANTS**

**CONCESSIONERS—RIDES**  
 All Wheels, Etc., Open

**BIG RODEO and BUFFALO BARBECUE**  
 June 20th to July 5th

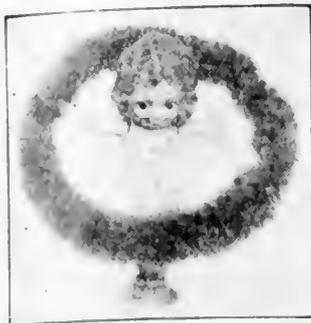
**WORLD'S CHAMPIONSHIP BATTLE — JULY 4th**  
 Come On — The Money Is Here

Box 58 10 BIG DAYS Shelby, Mont.

**WANTED FOR COMBINED TRADES AND LABOR COUNCIL, SOCIETY CIRCUS and POTLATCH**

WHICH WILL BE HELD IN VANCOUVER, BRITISH COLUMBIA, FROM JUNE 30-JULY 7, INC. (which is Great War Veterans' Convention Week, and includes Dominion Day and the Fourth of July) Circus Acts of all kinds for Free Attractions. Also want Merry-Go-Round, Ferris Wheel, Whip and Scaplane. Now selling Concession Signs. Wheels open or will book Capital complete, to be located in the heart of Vancouver's business section, downtown. Big Queen Contest and publicity campaign already launched. This will be the biggest Celebration ever held in Vancouver. All Canadian railroads are running one-cent-per-mile excursions during this week celebration. Address all communications to **OWEN DOUD, Director & Manager, Hotel Alcazar, Vancouver, British Columbia.**

DOLLS at REDUCED PRICES



26-IN. DOLL (Fan Dress).....\$15.00 per Doz.
19-IN. DOLL (Fan Dress)..... 10.00 per Doz.
16-IN. DOLL (Genuine Ostrich Plume Flapper Dress)..... 8.50 per Doz.

New Streetmen's and Pitchmen's Items!

Table listing various items like Bobbing Monkey, Race Horse Games, Crawling Window Mice, etc., with prices per gross.

AGENTS SALESMEN



BIG MONEY MONOGRAMMING CARDS. WAKE \$20.00 TO \$25.00 DAILY. Automobile owners want initials on their cars.

which you charge the car owner \$1.50, and you make \$1.38 profit. They could not get finer work if they paid \$5.00, then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes.

300 transfer monogram letters in three of our most popular styles, with eight borders to match and complete working outfit only \$5.00.

TRANSFER MONOGRAM CO., Inc. Dept. L. 10 Orchard St., NEWARK, N. J.

New Salesboard and Premium Items!

Table listing various items like New Star Improved Electric Toaster, Photograph Cigarette Cases, Green Gold Elgin Cigarette Cases, etc., with prices per dozen.

ATTENTION!

Blanket and Bath Robe Men

Bathrobes finished with Blankets will get you TOP MONEY.

PRICE LIST: BATHROBES trimmed with Silk Cord and Silk Girdles. Each \$4.00.
ESMOND INDIAN BLANKETS, 64x78..... 2.95

ESMOND INDIAN BLANKETS, 66x80, Each... 3.50
ESMOND PLAIN BLANKETS, 66x80, Each... 3.50
BEACON INDIAN BLANKETS, 60x80, Each... 3.60

H. HYMAN & CO. 358 A. Madison St., Chicago, Ill.

BURNS GREATER SHOWS

MIDDLEPORT, OHIO'S BIGGEST 4th JULY CELEBRATION

WANTED—Concessions of all kinds, Norelites, Hoop-La, Man for High Striker, Groceries, Fruit, Pitch-Till-Win, Man to take front of Billy Armit Jazz Band.

C. F. ZEIGER UNITED SHOWS WANT

Wrestler, Manager for Athletic Show. Want one more Show. Will furnish outfit. Billie Freeman wants Colored Musicians; prefer those double Stage.

FOR SALE CHEAP

One 65-Key Weather Card Board Organ, first-class condition. Can be seen at Krause Shows, S. W. Cor. 127th Street and 2nd Avenue, New York, until June 17. LOUIS NEIBLE.

WANTED, FREE ACTS AND CONCESSIONS

AND A FEW GOOD SHOWS Stock Wheels open. No flats. One big week, St. Charles, Mo., June 25-30. Address JOE REEVES, St. Charles, Mo.

The Simplex Typewriter

A West Virginia customer writes: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My wife is well pleased with the Simplex." Agents wanted. Only \$2.75, cash or C. O. D. Hurry your order. We thank you. Ward Pub. Co., Tilton, N. H.

HENRY CO. FAIR

SEPTEMBER 17-21, 1923 Day and Night Shows. Bigger than ever. Wants 2 or 3 good Rides, clean Shows. Room for a few good Concessions. H. A. BLOMGREN, Secy., Cambridge, Ill.

M. L. KAHN & CO. 1014 Arch Street, PHILADELPHIA, PA.

The Smith Greater Shows

WANT GENERAL AGENT Following stock wheels open: Groceries, Aluminum and Lamp Dolls. Can Place—a few more Legitimate Grind Concessions. Wanted to buy a Twenty Foot Flat Wagon. This week Clothier, W. Va.

CRANE'S REGAL RIDES

Can use a few more legitimate Concessions. Also one or two small Grind Shows for northern territory. Week of June 11th, Marine City; June 20th, Alpena, Mich., then across the straits. ALLEN CRANE, Mgr.

WANTED—FOR HARDER MAJESTIC SHOW—WANTED

Shows, Rides, Concessions of all kinds. Cook House, Juice and Grubs Open. Can place at once Help for all Rides. Week June 11, Charleroi, Pa. Have Ten Fairs starting August 15, Flemington, N. J. NAT. HARDER, Charleroi, Pa.

Territorial Agents and Big Concessionaires Wanted for

POPSICLE

A Drink on a Stick

A new patented, trademarked, 5-cent seller. Frozen (Water Ice). All fruit flavors—also coca cola, ginger ale, root beer, etc. For drug and candy stores, soda fountains and Amusement Parks.

A knock-out at Coney Island. A mop-up at Palisade Park, New York and New Jersey. A prairie fire at Idora Park and Oakland, California.

Drug stores in cities on busy corners are selling at the rate of 3,000 POPSICLES a week.

Territorial Agents and Concessionaires write or wire or better come to New York for full details about article. Machine to make it very simple, cheap to install and only requires ice to operate. It's a quick one—big profits for all. Backed by plenty of capital. Not a stock selling scheme.

THE POPSICLE CORP. 1540 Broadway, N. Y. City Long Distance Phone Bryant 5898

WANTED FOR

FOURTH OF JULY

MERRY-GO-ROUND, WHIP or other RIDES. American Legion Celebration. Attractive Offer. F. P. CLARK, Chairman, Sylvania, Ohio.

MUSICIANS

FOR Gentry-Patterson Circus Experienced Monster E Flat or Double B Flat Bass, to join on wire. Other Musicians write RODNEY HARRIS, Bandmaster, Gettysburg, June 14th; Carlisle, 15th; Pimonia, 16th; Lebanon, 17th; Reading, 18th; Coatesville, 19th; all Pennsylvania.

WANTED

EXPERIENCED BANNER PAINTER FOR CIRCUS

Prefer man who can handle a Big Show Band. Wire or write FRED LOEHLER, care Circus, Kingwood, W. Va., Box 17, Oakland, Md., 15, Meyersdale, Pa., 18; H. H. H. Co., 19, Roaring Springs, Pa., 20.

ONE SOLD CORNET WANTED

on account of dissonance. Must be in wire. Those who would write to me for more details. Others write. May place you in a good way. Nothing but good man wanted THOS SACCO, Cambridge, J.; then by route.

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS. "BILLBOARD".

# ATTENTION SHOWMEN

## 3 = Big Weeks In Massachusetts = 3

UNDER GREAT AUSPICES  
FIRST GRAND MARDI GRAS WITH FREE ATTRACTIONS EVER HELD IN BOSTON AND VICINITY

FREE GATE

FREE GATE

FREE GATE

CAMBRIDGE, MASS., Week July 2 to 7—Auspices Cambridge Day Nursery. 200,000 people to draw from. FIRST SHOW OF ANY KIND THIS SEASON. 60,000 square feet of ground space situated on Massachusetts Ave. Electricity furnished free. EVERYTHING open except the following: Blankets, Dolls, Candies, Aluminum, Umbrellas, Bath Robes, Kimonos and Grocery Baskets. WE WANT Merry-Go-Round, Ferris Wheel, Whip, Sea Planes, Dodgem and any good ride. We want any concession that will not conflict with what we already have booked. NO GRIFF OF ANY DESCRIPTION ALLOWED. NO TRAVELING CARNIVALS WANTED. Independent owners of anything to attract, amuse and can and will work CLEAN. This is an opportunity to get a big week's business. We can use a good two or three-car Circus or Wild West Show or a crackerjack Ten-in-One Show. MUST BE GOOD.

BOSTON, MASS., Two Weeks, Commencing July 9, Ending July 21—Huntington Ave. Grounds (same grounds used by Klingling Bros. and Sells-Floto). Auspices Mass. Assoc. of Disabled Veterans of World War, Inc. WE WANT Ferris Wheel, Snake Show, Ten-in-One, Circus Side-Show, Merry-Go-Round, Whip, Lady Wrestlers, Diving Girls Show, King Tut, Fat Women's Congress, Animal or Monkey Show, Skee-Ball, Fish Pond, High Striker, Clothes Pin Game, Pitch-Till-You Win, Spot the Spot, Shooting Gallery, Knife Rack, Cigarette Shooting Gallery, Bucket Game, Glass Blowers, Jap. Roll Down, Hot Dog Stand, Hamburger Stand, Crazy House, Venetian Swings, Maze, Wild West Show, War Relics, Midget Show, Colored or Plantation Show. NO EXCLUSIVES. EVERYTHING MUST BE FREE FROM GRIFF OF ANY KIND. This is a sure-fire engagement for meritorious attractions. No traveling Carnivals wanted. Independent owners of attractions given preference and protected in every way. Over half million to draw from.

Pay your own wires. We will do the same. Address all communications to  
JOHN QUIGLEY'S THEATRICAL AGENCY, INC., John J. Quigley, Gen. Mgr., 184 Boylston St., Boston, Massachusetts.

### LACHMAN EXPOSITION SHOWS

St. Paul, Minn., June 6.—It rained practically all week in Sioux City the last week the Lachman Exposition Shows were there, but Saturday night registered heavy attendance.

The engagement here in St. Paul is under the auspices of the combined local camps of the Modern Woodmen of America. The location is ideal—on University avenue, between the Twin Cities—with wonderful street-car service. Owing to late arrival it was a trifle late when the electric company got the show "coupled up" Monday night, but as soon as the lights came on everything began to do business and continued up until a late hour. From Tuesday noon until one o'clock the lot was as crowded as the midway of a fair ground with the employees from the big industries near the show grounds and all the rides had a quick, fast play and all the concessions that were open did well. The Oklahoma Wild West Show started to do business from the minute the ticket-seller got into the box and the boys put on a real show with plenty of realism.

Neptune's Daughters and Bathing Beach Style Revue will open its doors here tonight. Myrtle Gray will head the list of performers and do the feature stunts under water. Ruth Blake, pianist, has arrived and will assist in the orchestra.

The Steeplechase, the new ride, can now be listed as a standard riding device, as it came in second money for three nights last week and again Monday night. Al Butler, of the Ringling-Barnum forces, was also a visitor opening night here, as were Mrs. Mary Gaskill, widow of Frank Gaskill, now living with her son Will, and Mr. and Mrs. Dave Woods (Mrs. Woods the sister of Mrs. Gaskill). Mr. Woods had the Dog and Pony Circus on the Gaskill Show and later had a headline act over the "big time". Minneapolis appealed to him as a permanent residence place a few years ago and he is now a substantial business man of that city. Mr. and Mrs. Frank Cory, of the Little Giant Shows, let their own show care for itself Monday night and paid the Lachman Shows a visit. Alfortia Loomis and her sister, Rosemary, are visitors this week, the guests of Mrs. Dr. Grubbs.

Mrs. David Lachman is still in Kansas City receiving medical attention at the hands of the physician who has had her in charge for the past several months. General Agent Herman Q. Smith greeted the show on its arrival in St. Paul, but remained but a short time.

HAROLD BUSHEA (for the Show).

### DARE-DEVIL DOHERTY IN EAST

Dare-Devil Doherty's sensational free act, "Leap for Life in Flames", will be featured next week at Washington Park, Bayonne, N. J. This season Doherty is being presented by the Wirth-Blumenfeld Fair Booking Association, Inc., of New York, for parks, fairs and celebrations in the United States and Canada. The week of May 27 Doherty performed at Luna Park, Charleston, W. Va., and broke his previous record in that city as an attendance booster.

### NIGHT SHOWS AT BALL PARK

The nightly program of dancing, pictures and musical comedy at Redland Field, home of Cincinnati's National League baseball team, is meeting with popular favor this season. Ed Gibbons is manager and has Jack Middleton's "Oddities of 1923", a ten-piece organization, featuring Cliff (Jazz) Cochran, Irma Leve, Esther Alfreds and a novelty orchestra, as the stage attraction.

Sheffield, Ill., June 9.—The big annual homecoming at Sheffield will be August 23 and 24. The event usually attracts visitors from both coasts and probably thousands will be here for the week-end. A big program of entertainment will be arranged for the two days.

### HENDERSHOT IN CHICAGO

Chicago, June 6.—J. B. Hendershot, general manager of Sunset Beach Park, Tampa, Fla., was a Billboard caller today during his first visit to Chicago in several years. He has been making a trip around the country looking for new ideas to use in connection with the park and also arranging for new rides and attractions. Hendershot has arranged with Johnny J. Jones to have one of his new rides installed very shortly. It is a water ride on the order of the chutes and old mill combined. He also expects to install a whip and other rides.

Hendershot states that the six-mile bridge being built between Tampa and St. Petersburg will be a big asset to the park, as it will cut the drive from the latter town down from about fifty miles to about eighteen. Sunset Beach Park is four miles from Tampa, just outside the city limits. Sunday baseball will be one of the new features of the park. As baseball is not allowed in the city limits, it is expected to draw big from both towns. The west coast of Florida is drawing more tourists each year, says Hendershot, and property values are rapidly increasing in that section. A large tourist camp is another feature that has been added to Sunset Park.

### PRAISES WORLD BROS.' CIRCUS

In addition to the item concerning World Bros.' Circus, which appears in "Under the Marquee" column, the following telegram signed Frank Throwsky, Mayor of Lake Andes, S. D., sent from Menno, S. D., June 9, was received by The Billboard after the "Marquee" page had gone to press:

"World Bros.' Circus exhibited at Lake Andes yesterday as the principal attraction of our annual Fish Day. The show was of high standard and we were so pleased with the circus that we have re-engaged it for next season. Rain in the morning interfered with the shows, but later it cleared. However, the ball games and bucking horse contests had to be postponed until today. Fish Day at Lake Andes calls for about 12,000 visitors and is the biggest event in this part of the country."

### JOHNSON TALKS TO KENNEDY SHOWFOLKS

The following telegram was received by The Billboard from W. N. MacCollin, press representative for the Con T. Kennedy Shows, dated Freeport, Ill., June 8:

"Thomas L. Johnson addressed 200 members of the Kennedy Shows here today at one of the most enthusiastic meetings ever held with the Kennedy caravan. His address was listened to with deep attention and at the close his remarks received a great ovation. He gave the Kennedy Shows his unqualified endorsement."

### BATHERS RUSH COLUMBIA PARK

North Bergen, N. J., June 9.—The tremendous heat of the past few days caused thousands to visit the mammoth swimming pool at Columbia Park.

The program for next week at the park's amphitheater includes Jeanette's acrobatic monkeys, Laddie Lamont in his slack-wire unsupported ladder act and the Patterson Duo, comedy ring and trapeze artists.

### RUBENS AND CANOSSA TO HAVANA WITH AMUSEMENTS

New York, June 9.—A M. Rubens, until recently connected with the Krasso Greater Shows, and M. F. Canossa, of Habana Park, Havana, Cuba, were callers at The Billboard office this week and announced that they are taking to Havana a diving show, posing show, tabloid, caterpillar ride, illusion show, whirligig and freak animal show, to open July 1 for a run of twelve weeks.

### NOVELTY HOUSE MOVES

The Young Novelty Co., of Boston, Mass., importer and jobber of everything in the novelty line, has moved from 8 Portland street to 94 Hanover street, ground floor, where J. J. Flashman, proprietor, will be glad to meet his many friends.

### CHARACTERS SELECTED

(Continued from page 107)

selected. Miss Eliza Thomas is directing the production. Spirit of commerce, industry and power will be presented with civic pride and community interest in the allegorical phases, while Abraham Lincoln, Marquette, Joliet, Governor Oglesby and Chief Chemaug will be among the historical characters.

### 4TH OF JULY CELEBRATION

(Continued from page 107)

Olathe—Ausp. American Legion & Chamber of Commerce, C. W. Graham, secy.  
Ottawa—Ausp. American Legion, Dr. Paul S. Hughes, adj.

### KENTUCKY

Eminence—I. O. O. F. Plenic, C. M. Arnold, secy.  
Falmouth—Ausp. Falmouth Fair Assn.  
Fulton—Bert Newhouse, secy., 35 Valley st.  
Shelbyville—E. W. Adams, secy.

### LOUISIANA

Thibodaux—Ausp. American Legion.

### MAINE

Augusta—Ausp. Chamber of Commerce.  
Skowhegan—Ausp. Somerset Central Agri. Soc.  
Waterville—Ausp. American Legion.

### MARYLAND

Waynetown—A. C. Underwood, care Waynetown Boosters' Club.

### MICHIGAN

Bessemer—Ausp. American Legion

### MINNESOTA

Appleton—Ausp. Swift Co. Fair Assn.  
Badger—Ausp. Commercial Club.  
Blue Earth—E. J. Viebahn, secy.  
Pipestone—Ausp. American Legion.  
Milaca—Ausp. Milaca Fire Dept., F. S. McClure, secy.

### MISSISSIPPI

Biloxi—Ausp. Elks.

### MISSOURI

Branson—Otis J. Benight, secy., L. B. 296.  
Bucklin—A. B. Cantwell and G. S. Finney, committee.  
Chillicothe—Ausp. American Legion.  
Macon—Ausp. Macon Co. Farm Club Assn. Wm. King, secy.  
Marshall—Ausp. Marshall Concert Band.  
Paris—Ausp. Monroe Co. Fair Assn.  
Powersville—J. O. Panley, secy.  
Rolla—Ausp. Commercial Club.  
Savannah—Ausp. Andrew Co. Fair Assn.  
Trenton—Ausp. Grundy Co. Fair Assn.

### MONTANA

Dillon—Ausp. Dillon Volunteer Fire Dept.  
Forsyth—Ausp. American Legion and Woman's Club.

Lewistown—Ausp. Chamber of Commerce, D. J. Hanley, secy.

Missoula—Ausp. American Legion.

Plentywood—Ausp. American Legion.

### NEBRASKA

Bridgport—Ausp. American Legion.  
Holdrege—Ausp. Commercial Club.  
McCook—Ausp. Elks' Lodge.  
Wilber (Country Club Park)—H. F. Magnusson, mgr.  
Wymore—Ausp. Community Club.

### NEW MEXICO

Carlsbad—Ausp. Chamber of Commerce.

### NEW YORK

Binghamton—H. M. Addison, mgr. Stone Opera House.  
Naples—Ausp. Naples Agri. Soc., John C. Bolles, secy.

### OHIO

Cleveland (Wade Park)—G. A. Ruetenik, dir. Columbus (Stadium)—J. Clarence Sullivan, dir. Hamilton—Ausp. Order of Eagles, Harry W. Hetterlich, secy.

Hunter—H. Brandt, secy.

Upper Sandusky—H. E. Stutz, secy.

Marion—Ausp. American Legion, B. T. Wiant, mgr.

Marysville—Ausp. American Legion.

Mt. Vernon—Ausp. B. P. O. Elks.

### OKLAHOMA

Granite—Ausp. American Legion.  
Sallisaw—Ausp. American Legion, Al Todd, mgr.

### PENNSYLVANIA

Brookville—Ausp. American Legion, Wm. C. Startzell, secy.  
Clarion—Foster M. Mohney, secy.  
Coudersport—Ausp. American Legion.

### SOUTH DAKOTA

Kadoka—Ausp. American Legion.  
Sioux Falls—Ausp. American Legion, Paul S. Bronson, mgr.

### TEXAS

Floydada—Ausp. American Legion, J. E. Dickey, secy.

### UTAH

Delta—Scott Taggart, secy.

### VERMONT

Springfield—Ausp. Fair Assn., H. I. Baker, pres.

### VIRGINIA

Narrows—Ausp. Business Men's Club, S. L. Johnson, secy.  
Pulaski—Ausp. American Legion, A. H. Wycal, mgr.

### WASHINGTON

Burlington—Ausp. Skagit Co. Fair Assn.  
Cashmere—Ausp. American Legion and Band, A. W. Huedl, mgr., Box 128.  
Everett—Ausp. American Legion.  
Seattle—Ausp. American Legion.  
Tacoma—Ausp. American Legion.

### WEST VIRGINIA

Parkersburg—Ausp. Kiwanis Club, Paul C. Lehmann, secy.

### WISCONSIN

Appleton—Ausp. Chamber of Commerce.  
Elkhorn—George Mimet, secy.  
Hudson—Ausp. American Legion.  
Menomonie—Ausp. American Legion.  
Merrill—Ausp. American Legion.  
Platteville—Ausp. American Legion, Dr. W. W. Preiss, chairman committee.  
Watertown—Ausp. American Legion.  
West Bend—Ausp. American Legion.

### WYOMING

Douglas—Ausp. American Legion.

## WANTED Miller Bros.' Circus

Circus Acts all kinds, Pony Drill, Menage Horses, Circus Cook, Porter. Address Miller Bros.' Circus, Norton, 13; Richland, Va., 14; Berwind, 15; War, W. Va., 16; Jaeger 18.

## Wanted Concessions

For big Fourth of July Celebrations and Chautauques. \$1.00 per running foot, half in advance. Address Wm. SCHOLEY, Hampshire, Illinois.

## WANTED SHOWS, RIDES and CONCESSIONS

For biggest Three-Day Picnic in country, held under Business Men and Ball Club. Three big days, July 3, 4 and 5. Write or wire PICNIC COMMITTEE, Mesquite, Texas.

## Will Sell All or Half of 2 Flasher Concessions

at DREAMLAND PARK, NEWARK, and one Wheel Concession at OLYMPIC PARK, NEWARK, N. J. Cannot devote time to any of them. RICHARD M. HESSENER, Passaic, N. J.

## WANTED—MUSICIANS

For Knight & Son Show, under canvas. Slide Trombone, Tuba and Clarinet. Peebles, O., June 12-13; Hillsboro 11-15.

## WANTED INDIVIDUAL SHOWS

Concessions, Merry-Go-Round. Also Balloon Ascension for a big celebration on July 3 and 4. To be held Elliott Park, three miles west of Elkhart, Ind. Street car and bus line accommodations along 120 Main Highway. Address G. B. ELLIOTT, 1601 South Main Street, Elkhart, Indiana.

## ROYAL SCISSOR AND KNIFE SHARPENER

A Big Hit



Sells on Sight  
Send 25c for Sample and Price List.  
**ROYAL MANUFACTURING CO.**  
344 Bagley Avenue,  
DETROIT, MICHIGAN.

## WETUMKA, OKLA., JULY 4th Big Celebration and Barbecue

Auspices of the Chamber of Commerce, Kiwanis Club and American Legion. WANTED—Merry-Go-Round, Ferris Wheel, Whip, Rides, Side-Shows and Concessions.

HARRY WIND, Chairman.

## WANTED

FOR

### Golden Bros.' Circus

Drivers, Polers, Chalkers, Circus Blacksmith, Assistant Electrician for Gasoline Light Plant. Useful People for all other departments. Address as per route in Billboard.

## WANTED

### MERRY-GO-ROUND

and all kinds of Rides for balance of season. Will buy if prices are right. 7-day grind. 3 counties to draw from. In heart of rich mining field. Good chance to get off the road. Wire or write Pine Grove Park, Beckley, W. Va.

### Want Circus Steward

Must be sober. Assistant Boss Hostler, Assistant Boss Canvasman to Pop Coy. Several more Menage Riders that Sing. Clowns and Big Show Performers that do several Acts. One drunk and you are gone. State salary. Long season. Best accommodations and we want the best people only. Do not expect bull here; we pay with money. All this week Chicago lots.

Christy Bros.' Wild Animal Circus,  
Palmer House, Chicago, Ill.

## WANTED

### SIX CIRCUS BILLPOSTERS

Long season. Good salary to experienced Billers. Also B. and W. Chandler Man. Wire or write

FLOYD KING,  
Henry Hotel, Pittsburg, Pa.

### Smith Bros. R. R. Show

WANT Feature Act for Slide Show, Aerial Act for Big Show, Boss Canvasman, Hawaiian Dancers for Side Show. All who write write again; mail was lost. First and Second Cook, Car Porter, Waiters, Ticket Sellers, Working Men. Want to hear from E. W. Lake, D. C. Smith, Lonetta Bros. Glen Jean, June 13; Pemberton, 14; all W. Va.

## WANTED HAM AND BACON MAN

with Wheel. Good proposition for small Merry-Go-Round. Show playing Logan County. Write or wire, MOUNTAIN STATE SHOWS, Logan, West Virginia.

## RICE TERMINATES HIS ENGAGEMENT IN ORIENT

A letter from W. H. (Bill) Rice, dated May 20, stated that he and his Water Show attaches and paraphernalia were aboard a steamship, five days out of Honolulu (inward bound), that would also make South American ports and Los Angeles and San Francisco.

Bill stated that he had terminated his engagements in the Orient and that it was possible he would take up cabled offers made him for his show at a celebration in Honolulu, which would be decided on his arrival there May 25. He gave the further information that, in connection with his contracting for five more weeks in Japan than the three weeks originally contracted, the concluding two weeks was not played, owing to a sort of "holding back" of the stipulated amount of money to be paid him in advance. A portion of his letter follows:

"The Japanese whom I worked for turned out to be good sports in the end. They all came to the boat to see us off and sent many floral pieces. They certainly got an awful break with the weather. They lost nine full days in five weeks on account of rain, and it was cold and rainy most of the time. But they certainly did business when they had any kind of favorable weather. We had several crowds of over 5,000 at one show, and at 'Kagesu-en Park', Yokohama, we had one house of 12,048 paid admissions, and this show was given in a drizzling rain, and it broke all records for the stadium. I claim this is going some for a water show given by five American girls (Helen Osborne, Ivy Crosthwaite, Lillian Cooley Wolfe, Marguerite Williams and Evelyn Burnett), with Ronnie Renfrom, the clown; two Japanese clowns and a Japanese who looped-the-loop and dived in the tank for a finish. Helen Osborne saved my contract by doing her six-foot handstand dive after Jack Payne left. I was to use seven Japanese girls in the 'Swim-Easy Revue' and disappearance, but after the first show in Japan the police stopped them, as they said that 'their shapes did not compare favorably with the American girls.' This show ran one hour and a half, on account of details the Japanese announcer went into. It would not have run over forty minutes in the States. I have made a contract to send an American girl baseball team to Japan latter part of August and a Wild West show in September. The trip has been most successful, from a financial as well as a pleasure and sight-seeing tour—it is seldom that one can combine the two. I made some mistakes, especially in taking my speedway, tent, seats, etc., to Manila. They were used three weeks and I got nothing out of them except to pay for packing them up on the lot and shipping them back to America. Will pass on what I have learned to any showman, whether I know him or not, who figures on making the Orient. It is a wonderful country and big money can be made if you have what they want."

### E. K. JOHNSON WITH NARDER

After serving as agent for other organizations the past four seasons, E. K. Johnson has returned to Narder's Exposition Shows as general representative, having recently ended his services in a like capacity with the A. B. Miller Shows. Writing from Pittsburg, Pa., last week, Mr. Johnson informed that he had booked the Narder Shows into Monessen, Pa., for week of June 11.

### PERSONALITIES

(Continued from page 26)

formerly a stock juvenile leading man, writes from the Hotel Westminster, Los Angeles, that he is under contract with the Fox Film Corporation.

Beatrice Hendrikson, who closed an eight weeks' engagement as leading lady with the Majestic Players in Utica, N. Y., June 2, will return to production work, according to press announcements. Dorothy Beardsley, her successor, recently closed a long engagement as principal woman with the Union Square Players at Pittsfield, Mass. Miss Beardsley at one time was leading lady with Lou Tellegen. She appeared in Utica with the matinee idol a year ago. She has played leads in stock there before.

Laura Arnold, who is one of the principals in "Adrienne", the new musical comedy at the George M. Cohan Theater in New York, has played leads in stock, as well as appearing in the legitimate. She was principal woman with the Colonial Players in Albany during the summer of 1921 and was very popular there. Later she did leads with the Poll Players at Hartford, Conn. Miss Arnold played with John Charles Thomas in "Maytime". She is good looking, has a pleasing soprano voice and is possessed of considerable dramatic ability.

Richard Morgan will open his ninth summer stock season at the Whalom Theater, Whalom Park, Fitchburg, Mass., June 26, with the Richard Morgan Players. Mr. Morgan is at present in New York selecting his cast, and as soon as same is completed it will be published in The Billboard.

## STOP LOOK LISTEN

COME ON

**W A N T** The Famous Wonderland Shows **W A N T**  
Concessions, Grind Stores of all kinds.  
All Wheels open. No X

WILL BOOK Walk-Through Show, or any Show of merit, Dayton, Ky., Tacoma Park, this week. Week of June 18, a real spot, COVINGTON, KY., under real auspices. 300,000 people to draw from, and plenty of money. BOYS, if you are looking for spots, we have them. A real show with real people. 3 Rides, 6 Shows, 15-piece Band, WRESTLING PETE, wire Mr. Cracraft, Ride Help, Agents and Performers for Minstrel Show, write. If you want space at Covington, hurry. Address: J. (WHITEY) DEHNERT, Manager.

## VIRGINIA EXPOSITION SHOWS

—WANT FOR—

Whitesville, W. Va., Week June 11th to 16th

Want Merry-Go-Round and Ferris Wheel to join on wire. Good proposition for same. Also five or six-piece uniformed Band. People to strengthen my Plant Show, those double in Brass preferred. Singles or Teams. Want Concessions of all kinds. Will sell up on Palmistry. Have a big Fourth of July Celebration on the streets of Eskdale, West Virginia, advertised for miles around. Also three early July Fairs contracted for. Notice—J. T. Hutchins, wire; have good proposition for you. F. Boswell wants to hear from Ma and Pa Erring; wire my expense. Address all mail and wires

VIRGINIA EXPOSITION SHOWS.

## HEBRON, NEBR., CELEBRATES "RIGHT" DAY AND NIGHT, JULY 3-4-5-6-7

Thearle-Duffield Fireworks Each Night

8 BIG ACTS, 5 BANDS, NEW BAND EACH DAY  
STATE LEAGUE BALL GAMES, THE 5th, 6th and 7th  
CHEVROLET TOURING CAR FREE ON JULY 4th  
FORD COUPE GIVEN FREE ON JULY 7th

Shows, 3 Rides sold, Concessions wanted. Must be legitimate. Others save time. Pay your wires and phone calls. This is advertised all over the State. Address MGR. MERCHANTS' CELEBRATION.

## WANTED

### The All-American Shows

General Agent that can stay away from the show long enough to book real auspices, to join on wire. WE CAN PLACE Athletic Show. Will furnish complete outfit except mat. WANT big Pit Show. Have 100-ft. top for same. One more good Platform Show. CONCESSIONS: We can place Cook House, Grab Joint, Grind Stores of all kinds. Several choice Wheels open. Wire us your wants. Grind Stores, \$20 flat rate, and Wheels \$35 flat. Rate includes all. FOR THE COLORED MINSTREL we can use good Boss Canvasman and two more Working Men. Also one fast-stepping Team, one real Comedian, Colored Cornet, Saxophone, Trombone, Clarinet, Piano Player, Trap Drummer. Two Working Men on Merry-Go-Round, four good Concession Agents, to join on wire. Leon Chao, John Kolb, Elsie Kolb, wire. Man to make openings and take charge of Colored Minstrel. All address or wire THE ALL-AMERICAN SHOWS, Oelitic, Ind., week of June 11.

## WANTED

## BARBOUR'S WONDERLAND SHOWS

WANT Performers doing two or more acts, Musicians on all instruments, Boss Canvasman (Runt McNey, wire), Working Men in all departments. This is a wazon show of the highest class. State all in first letter. WILL BUY three small Pony Cases, one large Cage and second-hand air Calliope, mounted or unmounted. Address 337 Penn St., Reading, Pennsylvania.



A Real Kitchen Necessity!

THE RUST-PROOF POTATO MASHER

This article is made of aluminum, making it sanitary and rust-proof. The potato will not cling to the masher. The design not only adds to appearance, but eliminates all hard lumps. Price to dealers, \$2.25 Dozen. AGENTS WANTED.

IDEAL LOCK CO.  
ANDERSON, INDIANA

FOR SALE Band Organ for Merry-Go-Round or Skating Rink. Bargain for quick action. Address JOEL SEIFERT, 245 Floral Avenue, Dayton, Ohio.

## WANTED Victoria Expo. Shows

CAN PLACE Ten-in-One and Athletic, or any other capable Show. Will furnish outfit. WANT Colored Performers and Musicians for Minstrel Show. Will Bright and Elmer Scott, wire. Concessions, Soft Drinks and Palmistry open. Grind Concessions, come on. Concession Agents, Bob Jenkins wants good Agents. Frank Starr, wire. Address all mail and wires JACK LAWSON, Manager, Imperial Hotel, Steubenville, Ohio.

## JULY FOURTH CELEBRATION

OREGON, ILLINOIS

Auspices American Legion, Fair Grounds. Afternoon and night. Horse Racing, Fireworks, Free Acts, etc. Want to book clean Concessions of all kinds. Write to H. E. WADE, Supt. Concessions, Oregon, Illinois.

## DEATHS

## In the Profession

**ARNOLD**—Mrs. Julian, wife of Julian Arnold, well-known chautauqua entertainer, died May 30. A more extended notice appears in the Chautauqua Department, this issue.

**BELNOME**—Frank, 20, of the acrobatic act of Boy and Boyer, broke his neck while rehearsing trampoline feats in Lukens' Gymnasium, Reading, Pa., and died at the Homeopathic Hospital, that city, early on the morning of June 8. Mr. Belnome resided at Birdsboro, Pa., a short distance from Reading. He leaves his parents, a sister and three brothers.

**BENJAMINSON**—Bernard, 52, widely known musical director, died May 23 at Richmond Memorial Hospital, Staten Island, N. Y., following an operation for appendicitis. He was musical director for Sam Howe from 1915 to 1919, for Charles Robinson during the seasons of 1920 and 1921, and was with Frank Damsel last season. His widow, nine children and nine grandchildren survive.

**BERGOFF**—Marj, clown of Golden Bros.' Circus, was mortally injured at Irwin, Pa., when he was thrown from the seat of a heavy wagon which he was driving. The front wheel of the wagon, which weighed several tons, passed over the middle part of his body. Death occurred at Westmoreland Hospital, Greensburg, Pa., June 6, just a few hours after the accident. The deceased's parents reside at Whitefish, Mont.

**BLOSSOM**—The father of Betty Blossom, a dancer in the "Pepper Box Revue", died June 4 in San Francisco.

**BROOKS**—Fred Emerson, poet, writer and platform entertainer, died at his home in Berkeley, Calif., June 1. For details see Chautauqua Department, this issue.

**BURRIS**—James, colored actor, 49, died June 2 at the home in Oxon Hill, Md., of S. H. Dudley, Washington theatrical magnate, with whom he at one time acted as straight with the "Smart Set" Show. He was one of the best known colored performers of the country, having been with Williams and Walker and most of the bigger Negro companies. His last engagement was as a principal in the No. 2 "Shuffle Along" Company. He was associated with Chris. Smith in the composition of a number of songs. He also appeared in vaudeville. He was buried in Harmony Cemetery, Washington, June 5. S. H. Dudley took him to Washington during his final illness and surrounded his former associate with every care, but to no avail. He is survived by his wife and infant. He was a member of the C. V. B. A. of New York.

**CARLSTON**—B. J., husband of Virginia Carr, vaudeville actress, died several months ago of appendicitis.

**CLAY**—Cora M., 50, died at her home, 3315 South Benton street, Kansas City, Mo., June 7, from tumor. Funeral services were held at her home June 9, and interment was in Kansas City. Mrs. Clay leaves two children, Mrs. Zula Wine, of Kansas City, and Robert A. Clay, of Ottawa, Kan. The latter is well known in the outdoor show world, having had a string of concessions on several carnival companies. This season he has ten or more stores on the Lachman Exposition Shows. Mr. Clay was in St. Paul when notified of his mother's death. He attended the funeral.

**COGSWELL**—Thomas, 45, for the last fifteen years in stock and productions, died June 2 in Heaton Hospital, Montpelier, Vt., following an operation. He had been ill for about a year and a half. Mr. Cogswell was born at Gilman-town Iron Works, N. H., and leaves a sister, brother and many friends.

**CONNELLY**—M. A., Iowa representative for the Thearle-Duffield Fireworks Co. (old and new organization), of Chicago, was found dead in his room at the Hotel Muchlebach, Kansas City, Mo., the morning of June 6. Death was due to natural causes. Mr. Connelly was a member of the Heart of America Showman's Club. He was one of the best known showmen in the State of Iowa and had been associated with his brother, John A. Connelly, of Des Moines, in "Head on Collisions". His wife and brother took the body to Palo, Ia., where the deceased resided. Interment was in a cemetery in that place.

**CUMMINGS**—Lawrence G., 40, stage hand at Keith's Theater, Lowell, Mass., was knocked down and killed by an automobile June 1.

**DE BONDY**—Mrs. Annette, 59, organist and director of school dramatics, died last week at her home in Lynn, Mass. She was the mother of Fred De Bondy of the Marinelli Agency. A daughter and another son also survive.

**DEVERE**—Harry, 39, well-known publicity agent, died at Bath, N. Y., June 2, of ptomaine poisoning. At the time of his death Mr. Devere was doing publicity work for a moving picture firm. At various times the deceased had been identified with musical comedy, stock and burlesque companies. Surviving are his widow and mother.

**DOBSON**—Mrs. J. A., 81, newspaper woman who had made a number of translations for the stage, died May 29 at her home in New York.

**DODGE**—Carl W., cellist of the Metropolitan Opera Company, died recently at Braintreeboro, Vt. He was formerly with the Boston Opera Company, of which his father, W. G. Dodge, of Brookline, Mass., was once concertmaster.

**EVANS**—Mrs. James, wife of the manager and tenor with the Temple Singers, chautauqua entertainers, died at Bwing, Mo., May 28. A more extended notice appears in the Chautauqua Department, this issue.

**FISHER**—Harry E., of the team of Fisher and Carroll, died May 27 at his home in Brooklyn, N. Y. His widow, Annie E. Fisher, and two sons, one adopted and the other a stepson, survive.

**FRANKEL**—Leo, dramatic actor, died May 29 in Bellevue Hospital, New York. He was last seen with Lew Fields' "Snapshots of 1922".

**FRANZ**—John M., 51, who was with Buffalo Bill's Wild West Show from 1890 until Buffalo Bill's (Col. Wm. F. Cody) death, died at San Antonio, Tex., May 26. Mr. Franz was a native of Brownsville, Tex., but had resided at San Antonio the past three years. His widow and two children survive. The funeral was conducted under the auspices of the Fraternal order of Eagles.

**HALLOWAY**—Mrs. Cora, widow of Milt Tolbert, who took over her husband's repertoire organization upon his demise, passed away in Hartsells, Ala., June 5. The body was escorted by members of the company and friends and relatives to Decatur, Ala., and was then shipped to Greenville, Tex., for burial. Her husband, who accompanied the remains to Greenville, survives.

**HARDEN**—Herbert J., 62, English comedian, husband of Margaret Parker, well-known sketch artist and producer, died May 26 in England.

**HOWARD**—The mother of Garland Howard, of Howard and Brown, colored, died at Norwich, Conn., May 29. Two sons and a daughter survive.

**HUBBARD**—Mrs. W. A., mother of Mrs. E. Haag and Harley Hubbard, both of the Mighty Haag Circus, died at her home in Perkins, Ok., June 3.

**HYATT**—John S., 54, one of the last of the famous old pony express riders, died last week at Midland, Tex. He was born in Asheville, N. C., and rode for Wells-Fargo. He was an expert marksman and one of the most daring pioneer riders in the West.

**JONES**—F. "Happy", well known in stock and tabloid circles as a manager and producer, died at his home in Dallas, Tex., June 1, after an illness of ten days. From 1918 to '20 Mr. Jones was with a stock company at the Pershing Theater, Ft. Worth, Tex., under the management of the Carb & Bailey Amusement Co. In 1921 he produced and managed the Ruby Darby Show for Ensley Barbour. The following year he produced and managed his own tabloid company, closing this show in November of last year. His last engagement was at the Jefferson Theater, Dallas, Tex., as producer. He is survived by his mother, Mrs. O. F. Jones, of Madison, Wis.; a sister, Miss G. R. Jones, also of Wisconsin; his widow, Kitty Jones, and a son, F. "Map", Jr., of Dallas. Funeral services were conducted by the Dallas Elks' Lodge and burial was in Oakland Cemetery, that city.

**KENDAL**—Lizzie, 66, wife of James R. McCann, died at her home in Coytesville, N. J., May 30, after a long illness. During her career of forty-five years Miss Kendal and her husband always played in the same companies. They appeared in support of Kate Claxton, Adelalde Thurston, Katie Lutnam and others. Her last appearance on the stage was in vaudeville, in 1920, in a dramatic sketch with Mr. McCann, under Wilmer & Vincent management. In the '80s Miss Kendal headed her own companies in repertoire throughout the Middle West with great success. Her husband is her sole survivor. Interment was in Brookside Cemetery, Englewood, N. J., June 2, following funeral services at Coytesville, which were attended by many professional friends and former associates.

**LINDON**—Barry, basso, died in England, May 27, at the age of fifty-nine.

**MANDEL**—Leah, mother of Eva, Sadie, Fanny and Vera Mandel, died June 3, 1923.

**MEECH**—Mrs. Jane Glenn, widow of Henry L. Meech, who with his brother owned and managed the old Academy Theater, Buffalo, N. Y., when it was one of the foremost playhouses in America, died June 6 at her home, 16 Irving Place, Buffalo, after an illness of about six months. She is survived by two sons, Henry C. and Chester N. Meech. Mrs. Meech took an active interest in her husband's theatrical enterprises, especially in the presentation of such great stars as Sarah Bernhardt,

Mary Anderson and others. Mr. Meech and his brother had succeeded their father in the ownership and management of the Academy, continuing until its destruction by fire in the summer of 1894. Funeral services were held from the deceased's late home June 8 and interment was in Forest Lawn Cemetery.

**MOREL**—Kenneth William, infant son of Billy and Babe Morel, fancy skaters, died of ptomaine poisoning June 2 at Park Island, Orion, Mich. Kenneth was 18 months old.

In Memory of Our Wife and Mother.  
**Mrs. Nat Narder**  
Who Died June 14, 1919. We Miss You.  
HUSBAND AND SON.

**OLIVIER**—Louis, 48, French journalist and critic, died recently abroad.

**PHILIPS**—Abraham, 72, one time in the fireworks business and later one of the pioneers in the theater ticket agency, died June 6 at his home in New York of diabetes. He is said to have given a start to Joe Leblang, who once owned a small cigar store near him. Mr. Phillips leaves a son, who manages a film house on Forty-second street, and two daughters, one of whom is the wife of Mitch Marks, of the E. B. Marks Music Publishing Co.

**PIDGIN**—Charles F., author of "Quincy Adams Sawyer" and other fiction and former chief of the State Bureau of Statistics of Labor, died June 3 at his home in Melrose, Mass., aged 79. Mr. Pidgin also wrote the words of about sixty songs which were set to music by well-known composers and the librettos for a number of comic operas and grand operas.

**PILLING**—James, manager of the Century Theater, Oakland, Calif., died June 7 at the East Bay Hospital, Oakland, after an illness of several months. Mr. Pilling was manager of Idora Park, Oakland, and had been associated with Ferris Hartman in the training of many now famous stage stars. He formerly managed the old Empress Theater, San Francisco; the Orpheum in Vancouver, B. C., and later the Century in San Francisco. Mr. Pilling was 50 years old and is survived by his widow, Margaret Pilling.

**REISMAN**—Sam, 57, motion picture exhibitor of St. Paul, Minn., died at his home, 724 Laurel avenue, that city, May 31. Death was due to heart disease. Mr. Reisman erected and for ten years operated the Dale Theater on Selby avenue, St. Paul. He was a Mason, Shriner and a member of the Elks. His widow and five children survive.

**ROLLWAGEN**—Louise, 70, formerly a singer and teacher of music in Cincinnati, died at the home of her sister, Mrs. Julia R. Spier, at Bridgeport, Conn., according to word received by relatives in Cincinnati. Miss Rollwagen at one time sang with the Cincinnati Symphony Orchestra and with the Louisville (Ky.) Saengerfest. She studied abroad for three years, returned to Cincinnati and taught music, and later taught in Boston and Tacoma, Wash. She leaves, besides Mrs. Spier, one other sister, Mrs. Alice H. Raschig, and one brother, Charles W. Rollwagen, of Cincinnati. Funeral services were held at Bridgeport on June 11.

**ROSS**—Carl Alexander, 49, president of the Ross Amusement Co., which operates Inglaterra, an amusement resort at Peoria, Ill., died at his home in Rockford, Ill., June 3. Mr. Ross was president of D. J. Stewart & Co., of Rockford, and was well known as a musician. His widow, two sons and a brother survive. Mr. Ross was prominent in the Shrine, Rotary Club and other organizations.

**SCHWARTZ**—The mother of Samuel Schwartz, theatrical attorney, died May 29.

**SHATTUCK**—Mrs. Rene M., 69, acrobat, formerly with Barnum & Bailey, died June 9 at her home, No. 3 W. 98th street, New York. Her husband, George Shattuck, had worked with her for year.

**SHEEHAN**—Mrs. Angeline, 72, mother of Winfield R. Sheehan, vice-president and general manager of Fox Film Corporation, died suddenly June 3 at her home in Buffalo, N. Y. She is survived by a daughter, Estelle, living in Buffalo, and four sons, Winfield R., of New York; Clayton P., of Buffalo, who is Eastern district sales manager for Fox; Norman, connected with the Buffalo offices of Fox, and Howard J., of San Francisco, who is Pacific coast district sales manager for the Fox organization.

IN MEMORY OF OUR DEAR FRIEND,  
**JOHN VEAL**  
who died June 16, in Joliet, Ill.  
MR. AND MRS. YAMANAKA.

**TWAMLEY**—Mrs. Isaac, wife of the veteran musician of Baltimore, Md., died June 3 at her home in that city. Mr. and Mrs. Twamley

had only recently celebrated their fifty-fifth wedding anniversary. Mr. Twamley is president of Baltimore Local, No. 5, National Conjurers' association. Among the publishers were Arthur D. Gans, Robert W. Test and Mr. Samsbury, all Baltimore magicians and members of the National Conjurers' Association and Society of American Magicians located in that city.

**VAUGHNER**—John, colored, principal comedian with the George Wintz Western "Shuffle Along" Company, and one of the well-known team of Vaughner and Connors, died suddenly in Los Angeles June 7. His wife, who was with the show, took the body to New York for burial. He was about 48 years old and is known to have been in the profession for more than 23 years.

In Memory of Our Pal, JOHN VEAL, who died June 16, 1922. MIKE AND LILLIAN.

**WATKINS**—Monroe, 18-year-old Negro employee of the Christy Bros.' Circus, was drowned in the Sangamon River, near Petersburg, Ill., June 6, while swimming. The body was being held at Petersburg awaiting orders from the deceased's relatives for its disposition.

**WEAVER**—Marion, 35, died June 7 in the Chicago municipal hospital, of tuberculosis, following an illness of two years. Miss Weaver was widely known in dramatic and musical comedy circles in the Middle West. Her last season was with Virgil Pritchard's show as an ingenue lead. Formerly she was well known in vaudeville as an expert dancer. The funeral was held June 10 from Our Lady of Sorrows Church, Chicago, interment following in Oakwoods Cemetery.

**WOOD**—Adam, 38, of the former Wood Brothers' "Tim, Beauty and Health" Revue, died June 1 at his home in Philadelphia after a long illness.

**WORSLEY**—William, vaudeville actor died May 31 of pneumonia in Roanoke, Va., where he was playing at the time. He had been ill only a few days. Mr. Worsley was an Englishman by birth. He began his stage career as a singing waiter in New York cafes, but was best known thru his appearance as straight man for Jimmy Hinesey for many years. His last act was known as Worsley and Barnea.

## MARRIAGES

## In the Profession

**ALBERTS-GENDERING**—Frances Gendering, private secretary to Philip Kornheiser, professional manager of Leo Feist, Inc., was married June 9, at her home in Richmond Hill, L. I., to Edward Alberta, a non-professional. Mrs. Alberta has many friends among singers and music people.

**ALLEN-GRANTHAM**—Clarence Wayne Allen, assistant manager of the Vitagraph Film Co., of Kansas City, Mo., and Lorenna Grantham, non-professional, were married at Albany, Mo., May 28.

**BOLLES-MILLER**—Edward Arthur Bolles and Margaret Miller, of Eunice Miller and Co., a dancing act, were married May 18 at Ludington, Mich.

**COLGAN-HOLLY**—Marie Holly, of the "Greenwich Village Follies", was married June 6 at St. Matachi's Church, New York, to Captain John Graham Colgan, of the Aviation Branch, U. S. Army.

**COX-HOFFERT**—Dr. Samuel Cox, of Cleveland, O., well known in the profession, and Phoebe Hoffert, a school teacher of Carleton, Neb., were married April 18 last, it became known several days ago.

**CROSBY-YEAGER**—Douglas Crosby, a member of the minstrel show with the Dykman & Joyce Shows, and Irene Yeager, of Litchfield, Ill., were married when the Dykman & Joyce organization played Alton, Ill., recently.

**DE BARIO-DENNIS**—Count Armand Harold Adrian De Barlo, known in St. Louis as Stuart Barrie, organist at the Missouri Theater, St. Louis, and Ruth Dennis, vaudeville artiste, were married in that city June 5.

**EDWARDS-WILEY**—Cliff Edwards, of the vaudeville team of Clayton and Edwards, and Irene Wiley, recently with the "Music Box Revue", were married May 14 in Portland, Ore. They are playing the Orpheum Circuit in California and taking their honeymoon at the same time.

**HAASE-DEMAR**—Al Haase, professional manager for the McKinley Music Co., New York, was married June 1, to Grace DeMar.

**HUMPHREY-HOFFMAN**—William Humphrey, concessionaire with Dodson's World's Fair Shows, and Mrs. Carolina Hoffman, mother of Mrs. C. G. Dodson, were married at Chittenden, O., June 6.

**HURST-GROSS**—Frank Hurst, of Hartford and Boght, was married June 7 in South Bend, Ind., to Julia Gross.

**KAUFMAN-MANNIX**—Frank Kaufman, internationally known cyclist, and Madeline Mannix, a nurse of Jersey City, N. J., were married in New York last week.

**KATZ-GOLBERG**—Ed Katz, of the Orpheum Booking Offices in New York, and Adele

addressee, secretary to Rosalie Stewart, are reported to have been married June 10.

McKELLAR LEWIS—J. I. McKellar, special representative of the Harry J. Lewis Show, a carnival organization, and Mrs. Harry J. Lewis, owner and manager of the same show, were married at Leesville, La., June 3.

MAASE-EMMONS—Alvin J. Maase and Jessie Emons, members of the staff of the Casino Theater, San Francisco, were married recently.

RESTIVO-VILLARI—Carlo Restivo, accordion and whistling artist, formerly with Eva Langway and the Lassie White Minstrels, and Gladys Gertrude Villari, of Jersey City, N. J., were married at St. Paul of the Cross Church, Jersey City, N. J., June 10. Mr. and Mrs. Restivo will make their home at 508 Palestine avenue, Jersey City.

SEYMOUR-POWER—Fred Seymour, superintendent of the commissary department with the Selts-Floto Circus, and Blye Power, professional, were married at Crown Point, Ind., March 26, it became known last week.

SHANKS-DUNLOP—Harry Oscar Shanks and Mrs. Frank Dunlop, whose husband, a well-known outdoor showman, was killed in Oklahoma eight years ago, were married May 19. Mr. and Mrs. Shanks are with Dr. McCrea's medicine show, playing Texas.

SMITH-GIBSON—Lill S. Smith, riding master, and Helen Gibson, star of many films at railroad and western adventures, are said to have been married at Los Angeles May 22. Mr. and Mrs. Smith are making their home in Hollywood.

STEPHENS-TERHUNE—Lorraine Virginia Terhune, daughter of Albert Payson Terhune, author, and Anne Terhune, author and composer of music, was married last week at Pompton Lakes, N. J., to Dr. Franklin Stephens, of New York.

STEVENSON-VAUGHAN—Adele Vaughan, formerly with Thomas E. Shea's Company, was married at Stephen's Episcopal Church, New York, June 8, to Edward M. Stevenson, an artist.

THOMAS-STOUT—John Thomas, director of music at Lindenwood College, St. Charles, Mo., and Lucile Stout, non-professional, were married at St. Louis June 3.

WARING-McATEER—Fred M. Waring, director of Waring's Pennsylvanians, was married May 17, in California, to Dorothy McAteer, of Pittsburg.

WATERS-KERNAN—Josephine Kernan, a member of Harry Carroll's vaudeville act, was married May 30 to Frank Waters, a non-professional.

WILSON-LANG—C. S. (Jeff) Wilson and Stella Lang, both of Kansas City, Mo., were married in Liberty, Mo., June 4. Mr. Wilson is in charge of the "Bug House" at Electric Park and also official announcer for the Fountain and free act there. Mrs. Wilson handles tickets on the Grayhound ride at Electric.

COMING MARRIAGES

In the Profession

Mrs. Frances H. Sill, widow of the late William Raymond Sill, is reported engaged to marry Edward T. Hawley at the latter's home, Lake Hopatcong, N. J., June 12.

Jean Acker, divorced wife of Rudolph Valentino, is said to have announced her engagement to Marquis Luis De Bazany Sandoval, of Spain.

Walter R. Wilson, musician, of Detroit, and Margaret E. Wharton, actress, of New York City, obtained a marriage license in New York June 7.

John F. Egan, actor, obtained a license in New York, June 7, to marry Florence Rumpf, actress.

It is rumored on Broadway that Martha Lorber, dancer in the Ziegfeld "Follies", will marry Carl Carleton, the producer. Both Miss Lorber and Mr. Carleton are said to have denied the rumor.

DIVORCES

In the Profession

The divorce decree awarded to Constance Talmadge from John I. Pieloglu was made final in Los Angeles last week.

Charles E. Gill, well known in minstrelsy, was granted a divorce from Grace Gill, formerly Grace Winchler, of Youngstown, O. Mr. and Mrs. Gill were married at Oklahoma City, Ok., August 4, 1922.

Ray Thompson, former trainer of horses with the Al G. Barnes Circus, secured a divorce from Mrs. Kathryn Thompson, equestrienne with the Barnes Show, at Peru, Ind., June 4. Ralph E. Barton, business representative for Mr. Thompson, advises. The Thompsons were married at Crown Point, Ind., April 13, 1917, and separated in February, 1920.

BIRTHS

To Members of the Profession

To Mr. and Mrs. James McKenna, at their home on 1634 street, New York, June 4, a

nine-pound son. Mr. McKenna is treasurer of Keith's Riverside Theater, New York.

DETROIT CIRCUS NOTES

Detroit, Mich., June 8.—Pat Langdon, representative of the Al G. Barnes Circus, was in the city for a few days, renewing acquaintances.

John Loveland, well known in Detroit's theatrical district and to circus people in general, is now in the employ of the Hagenbeck-Wallace Circus in advance.

The Hagenbeck-Wallace Circus opened Sunday in Hamtramck for a four days' stay in Detroit, one day behind the Ringling Bros.-Barnum & Bailey Circus, putting out a daily street parade and playing to S. R. O. There was great opposition between these two circuses and extensive heavy billing matter was in evidence.

Deciding to see the World's Greatest circus, we motored to the Ford plant lot where we met several officials of the Ringling Bros.-Barnum & Bailey Circus. Lew Graham, at the main entrance, piloted us to Mr. Smith, who saw that we were provided with a 100-page program, and saw that we had a suitable seat of vantage. We also met Stanley Dawson, who proved to be what we had often heard him called, "a regular fellow". The acts were of the highest class, thrilling and wonderful. G. W. Smith, at the side-show entrance, courteously showed us the finest and cleanest outfit seen in many a day.

"MICHIGANDER".

CAPT. LATLIP'S ATTRACTIONS

West Van Lear, Ky., June 6.—Capt. Latlip's Attractions closed their engagement in Louisiana, and moved to West Van Lear, where everything was up and ready to open Monday night. Louisiana was a good stand and, as the miners are working full swing here and there is a payday during the engagement, West Van Lear will doubtless also be a good spot. The show will also play Van Lear, and has been awarded contracts to play the Fourth of July celebration at Point Pleasant, W. Va., having filled the same date last year. All new canyas has been provided for the outfit and another free act is to be added, making four in all. Three more weeks will be played in Kentucky, then Point Pleasant, after which stand the route will lead toward this organization's contracted fall fairs in Ohio.

Mrs. Latlip (Lady Marion, high diver) left a few days ago for Charleston, W. Va., on business for Capt. Latlip. C. E. Tippets will add another concession to his string next week. There are at this writing ten concessions with the show, which number will be increased to fifteen for the late summer and fall dates.

ROY REX (for the Show).

"OLD-HOME" EVENT

Auburn, N. Y., June 7.—Acting upon a suggestion made by Charles M. Warner, of Syracuse and New York, last summer, Jordan, near Auburn, will celebrate Old-Home Week, July 11-14, in connection with the annual convention of Northern Central New York Volunteer Firemen's Association, which includes villages between Jordan and Fairport.

SUMMER RUNS CUT SHORT

(Continued from page 34)

swept over the city during the past week, with no prospect of abatement, and the Cooper case is said to be due to a nervous breakdown on the part of Jimmie Cooper, who, by the imperative orders of his attending physician, will take a much-needed rest to avoid further complications that may result in serious illness.

Be that as it may, both shows and both houses will close for the summer season on Saturday night and the companies disband for the season.

There is a report that the Barney Gerard "Follies of the Bay" will continue indefinitely at the Gayety, Boston, and another unofficial report is that it may be transferred to the Columbia to see if it has any stronger drawing powers than the Marion show.

Those in a position to know say that there is very little likelihood of the Gerard show coming into the Columbia. For if the Marion show can not make it pay, and the Gerard show can not make it pay at the Gayety, Boston, Barney Gerard is too wise a showman to buck the heat of this city with all the parks, piers and beach resorts competing with the theaters for patronage.

Harry Strauss, who booked in two weeks at Washington to catch the Shriners' convention, has found the weather playing against him and his show, and there is every probability that he will close Saturday of this week.

MOLLIE WILLIAMS

(Continued from page 34)

and the girls of today must of necessity conduct themselves on and off the stage in a manner to please the women more than the men, and in doing so they make friends of the women in the audience who encourage them to make good, and this is made manifest in pick-out numbers and chorus girls' contests, for the most applause, and the decision rests with the women auditors. There is no mana-

ger of a show on the Columbia Circuit who dares to ignore it, therefore if a girl in the chorus has natural talent, and the ability to make it stand out, the women in the audience will do the rest, and the chorister's advancement is assured. From what I hear there is to be a close watch kept on each and every chorus girl on the Columbia Circuit during the coming season, and if they show any indication of talent and ability they are to be rewarded with promotion, for the reason that new faces are desired among the feminine principals to replace those who are graduating from burlesque to Broadway." NELSE.

LARGEST NUMBER DELEGATES

(Continued from page 18)

brought most enthusiastic applause. Following this Paul Ryman, tenor, of New York, was heard in several solos. "Glimpses of the South", by Katherine Tift Jones proved the outstanding feature of the evening and the audience was loath to have her leave the platform later in the evening. One heard many persons express the wish that Miss Jones could have had much more time than was allotted her. Eric Delamarter, assistant director of the Chicago Symphony Orchestra and of the Civic Orchestra as well, and also known for his compositions, gave an all-too-brief talk on the influence of an orchestra on the cultural advantages of a city or community, and one would have liked to have heard more on this subject from the well-versed Mr. Delamarter. Franklin Durham then gave a talk on the life of John Howard Payne, author of "Home, Sweet Home", after which the song was sung by the audience as the closing number of the program. Then everyone adjourned to Battery Park Inn, where the national board held a reception. Today there were special services in all churches with visiting singers as soloists and in the afternoon a vesper song service by the festival chorus in the auditorium at Montreal, and in the evening an organ recital by Bertie Foster, president of the Miami Conservatory of Music, at Grove Park Inn.

Business sessions will begin promptly tomorrow morning at 9:30 o'clock at the auditorium with Mrs. J. F. Lyons, president, presiding, and in the morning session all the reports from the national officers will be presented. An address, "Chamber Music the Foundation of Musical Intelligence", will be made by Carolyn Beebe, founder of the New York Chamber Music Society. Ella May Powell of Washington will talk on "The Psychology and Technique of Speech and Song" during the afternoon session and Peter C. Lutkin, Dean of Music, Northwestern University, Evanston, Ill., will address the convention on "The Responsibility of the Music Club to Its Community". Soloists for the morning and afternoon sessions will be Maurice Mattison, baritone, Columbia, S. C., and Mildred Delma, soprano, New York. The delegation from Portland, Ore., is desirous of having the next biennial in 1925 held in its city, and with this in view the Rainbow Division of the Federation has sent two special delegates who were instructed to permit no other city to get the 1925 convention. Fort Worth, Tex., also is anxious to have the 1925 biennial.

CARROLL ATTEMPTING A NON-EQUITY SHOW

(Continued from page 5)

tions previously to the Equity rulings covering independent managers. Despite these assertions The Billboard discovered that Carroll had voluntarily called upon the officers of the local musicians' union, Local 802, for the purpose of finding out if the union would remain neutral in the matter or would refuse to play unless the show was all Equity. Edward Canavan, executive chairman of Local 802, told Carroll that the union would in all probability stand firmly alongside of Equity.

The stage hands' union, the American Protective Union No. 1, has also announced thru its officers that action would probably be taken in support of Equity.

Earl Carroll denied that vaudeville interests were supporting him in his actions against Equity, altho it is reported that E. F. Albee, Keith head, had offered to supply him with all the vaudeville people he required and also, if necessary, with stage hands and musicians.

"Vanities of 1923" features Peggy Hopkins Joyce, who was never a member of Equity, and Joe Cook, well-known vaudeville star, who has been under contract to the Keith interests for many years. There are other vaudeville people in the cast also. Ray Dooley was in the cast, but walked out with the other Equity people last week, as did Walter Catlett, comedian with "Sally", who was staging the book of the show. Fourteen chorus people, of whom three were girls, also walked out. The majority of the remaining chorus girls are new to the business.

That Carroll is not quite certain that he will go thru with his sudden anti-Equity move is intimated by the reluctance to make any definite statement regarding his motives. The first statement made to The Billboard by the Carroll office was that "It is impossible for me to make this a 100 per cent Equity company because most of our principals are vaudeville people."

This statement was then edited to read that

"It MIGHT be impossible to make this a 100 per cent Equity company." The impression which the Carroll office seemed to be trying to give was that members of the N. V. A. were not allowed to join Equity. As a matter of fact perhaps 2,000 Equity members belong to the N. V. A. and Fred Stone, president of the N. V. A., is a life member of Equity.

When Equity first discovered that Carroll was not going to make "Vanities" an Equity Shop company officials of the actors' union called upon him and were invited to address the actors and chorus people. The whole company was called upon the stage and Carroll introduced Dorothy Bryant, of the Chorus Equity Association, telling his people, however, that they could remain in the show whether or not they joined. Later Frank Gillmore was introduced in the same way, but he went away without addressing the people, knowing that Carroll's remarks made it useless to do so.

The contracts Carroll is signing with the acts calls for their appearance on Sunday nights. Carroll denied that he was giving out vaudeville contracts, saying that he intends holding Sunday vaudeville concerts at this theater, but that the actors playing on Sundays would receive extra compensation. If the chorus people are used on Sundays, he said, they also would be paid extra. The "Vanities" show is to be a very extensive production. It is said to have the backing of the Mineralava Company, manufacturer of cosmetics, and that a scene featuring Mineralava will be in it.

Even if Mr. Carroll joins the Producing Managers' Association, with which the actors have an agreement not to enforce Equity Shop, he will have to reinstate the discharged Equity members, according to John Emerson, president of Equity. Mr. Emerson said:

"The Equity officials regard the action of Earl Carroll in connection with his 'Vanities of 1923' as a deliberate attempt to injure the Equity Association and to vitiate its policies. He has discharged from his employ all the Equity members of the east not because of incompetence, but simply because of their membership in the Equity Association, and the Equity officials have no intention of allowing him to get away with a lockout of this sort against the Equity if they can, by any honest means, prevent it. The facts are briefly these: Mr. Carroll, not being a member of the Producing Managers' Association, has been operating under the Equity Shop policy for the past two years, and until now has never made any objections to it. This policy prevents Equity members from playing in the same cast with nonmembers. A week or two ago Mr. Carroll began rehearsing a company for this present revue, and the Equity officials were informed that he had engaged a mixed cast, that is, part Equity and part non-Equity. This, of course, is contrary to the Equity Shop policy, under which Mr. Carroll had been previously operating and which had been accepted by him without protest. When our executive secretary, Mr. Gillmore, inquired of Mr. Carroll regarding the matter he was assured that the principals in the show were all vaudeville people and that there were no Equity members among them, that they were engaged under vaudeville contracts and that the show was to be practically a vaudeville show, playing under vaudeville conditions, and, hence, would not come under Equity jurisdiction. He did, however, want some of our chorus people, and asked us to make no objection to their playing, hence an arrangement was made by which he could use our chorus people, he promising to use only members of the Chorus Equity Association.

"Shortly after this we learned that the show was not to be a vaudeville show at all, but a regular revue, and, hence, would come under Equity jurisdiction, as Mr. Carroll and every one else in the theatrical profession perfectly well know.

"We learned, also, that Mr. Carroll had engaged a mixed cast of principals and chorus, which was, of course, directly contrary to his statement to Mr. Gillmore.

"In view of these revelations it became necessary for the Equity officials to take immediate and drastic action for the protection of the association. We told Mr. Carroll that he would have to abide by the principle of the Equity Shop policy, as he had done in the past, and make his entire company Equity, altho he had the privilege of joining the Producing Managers' Association if he so chose, which, under our agreement with it, would give him the right to use mixed casts in his companies until June 1, 1924, when our agreement with it expires.

"Instead of adopting either of these expedients Mr. Carroll told the Equity members of the company that unless they would renounce their association they could consider themselves discharged. Apparently Mr. Carroll thought that these members would be so anxious to keep their engagements that they would desert their association, but in this he was entirely deceived as every member of the Equity in the east including Ray Dooley and the loyal boys and girls of the chorus, immediately walked out of the theater. This exodus included also Walter Catlett, who was directing the piece."

Look thru the Letter List in this issue. There may be a letter advertised for you.





**LETTER LIST**

(Continued from page 125)

- |                   |                   |                    |                    |                  |
|-------------------|-------------------|--------------------|--------------------|------------------|
| Wallace, Frank A. | (K)Watson, V. Tex | (S)Westwood, Jack  | Williams, A. G.    | Wood, W. O.      |
| Wallace, K. E.    | Watson, Adolph    | Whalley, W. G.     | Williams, Griff    | Wood, N. S.      |
| Walker, Bailey    | Waugman, P. E.    | Wheeler, Marcus C. | Williams, A. M.    | Wood, R. M.      |
| Walport, Chas.    | Waters, Jack      | Wheeler, Geo.      | Williams, R. S.    | Woodward, Al     |
| (K)Walsh, Ray E.  | Wayne, Kenneth    | Whipple, J. R.     | Williams, E.       |                  |
| Walton, Jean      | Webb, James P.    | Whitlow, Raymond   | Williams, Jim      | Slats            |
| Walton, J. H.     | Webb, Charley     | White, R. W.       | Williams, Ed       | Woodworth, James |
| Ward, Harry       | Webb, J. T.       | White, Kenneth     | Williams, Macon E. | Woods, Frank     |
| Ward, J. R.       | Webster, E.       | White, Homer       | Williams, R. A.    | Woolman, Paul    |
| Ward, Leo C.      | Webster, Herman   | White, J. N. G.    | Williams, W. B.    | Worth, Bob       |
| (K)Ware, Eddie    | Webster, Chas.    | (S)White, Dicie L. | Wilson, T. J.      | Worthy, Frank    |
| Warnaby, Earl     | Webster, Chas.    | White, Eddie       | Wilson, Sylvester  | Wray, Stephen    |
| Warner, Jimmy     | Webster, Chas.    | Whiteford, Herbert | Wilson, John K.    | Wren, Joe        |
| Warner, Carl      | Webster, Chas.    | Whitaker, Chas. R. | Wilson, W. H.      | Wright, G. L.    |
| Warner, Bob       | Webster, Chas.    | Whitmer, Chas.     | Wilson, Y. C.      | Wright, Earl     |
| Warren, Fred C.   | Webster, Chas.    | Whitney, M. A.     | (S)Wilson, J. Q.   | Wright, Frank    |
| Wasahbaugh, Lloyd | Webster, Chas.    | Whitton, Dad       | Wilson, Joe        | Wise, Ross       |
| Washington, Noah  | Webster, Chas.    | Whyte, Leslie      | Wimble, The        | Ybarra, Richard  |
| Waters, M. J.     | Webster, Chas.    | Whyte, Leslie      | Wise, B. R.        | Young, Sky High  |
| (K)Watkins, T. O. | Webster, Chas.    | Wienhermer, C. J.  | Wise, Earl         | Young, C. C.     |
| Watson, Walter    | Webster, Chas.    | Wiley, Oscar       | Wiseman, Fred      | Young, Edw.      |
| Watson, Henry     | Webster, Chas.    | Wilkinson, S. L.   | Witherspoon, J. H. | Young, Ralph P.  |
| Watson, Grant     | Webster, Chas.    | (K)Wilkie, W. F.   | Witman, B. M.      | Young, L. C.     |
| Watson, P. W.     | Webster, Chas.    | Will, Andrew       | Witt, S. Casper    | Zachary, S.      |
| (K)Watson, Leroy  | Webster, Chas.    | Williams, A. D.    | Witzgall, Walter   | Zarelli & Boy    |
|                   |                   | (K)Williams, H. R. | Wolf, C. E.        | Zetter, Arthur   |
|                   |                   | Williams, Earl     | Wolfe, Seedy       | Zimple, Chas.    |
|                   |                   | Williams, Upton    | Wolfson, Wm.       |                  |
|                   |                   | Williams, Carl L.  | Womack, Doug.      |                  |
|                   |                   | Williams, Chas     |                    |                  |
|                   |                   | Transfer           |                    |                  |

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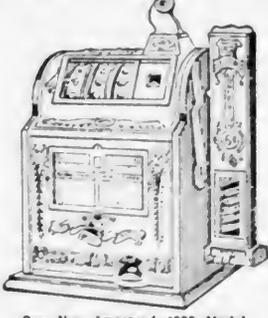
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Removes tartar, tobacco, medicine stains—all discolorations. A red liquid; fruit acids and other harmless cleansing ingredients. A nice card and 13 bottles, \$1.20, postpaid. Card sells the product.

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**WANTED FOR TWO CELEBRATIONS**

LUDINGTON, MICH., EAGLES' MID-SUMMER JUBILEE AND CELEBRATION, June 25 to 30. Over six hundred members, all boosting this Annual Event.

MANISTEE, MICH.—MANISTEE HOME COMING, under direction of Manistee Board of Commerce, ON THE STEBBIN. Railroad and Boat Excursions from Chicago and Milwaukee each day. Fireworks. People are coming from all parts of the country. Expected attendance, 25,000 daily. Manistee Home Coming has the support of all the Business Clubs, Civic and Fraternal Organizations. This will be the biggest Celebration in the Central States. Come where you can get a season's work.

WANT—Aeroplane, also person to make Balloon Ascensions. Free Acts and Decorators write. One more Bally-hoo and one strong Platform Show with own outfit. Liberal percentage CAN PLACE following Wheels. Fruit, Groceries, Ham and Bacon, Roasters, Aluminum Ware, Silk Shirts, Bathrobes, Birds, Chickens, Dolls and Silverware, etc. Grind Stores, Cane and Knife Racks, Novelties, Devil's Bowling Alley, Ball Games, two American Palmists, Country Store and Corn Game. Other spots to follow. Address mail and wires.

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**WALTER L. MAIN CIRCUS WANTS**

Trainmaster and two Polers. Siber, experienced men inly wanted Good salary; good accommodations. Four, Six and Eight-Horse Drivers, Grooms, Helpers, Sentmen, Canvasmen, Props and Candy Butchers. All join at once. ROUTE: Hillsdale, June 14th; Albion, 15th; Dowagiac, 16th; all Michigan. Gary, Ind., 17th, 18th; Hammond, Ind., 19th; Waukegan, Ill., 20th. Privileges open: Tintype, Photos and Farm Paper.

**ADDITIONAL ROUTES**  
(Received Too Late for Classification)

American Expo Shows: Gloversville, N. Y., 11-16.  
Anderson-Spader Shows: St. Paul, Neb., 11-16.  
Hastings, 15-23.  
Bundage, S. W. Shows: Rock Falls, Ill., 18-23.  
Clark, B. Shows (Correction): Rahway, N. J., 11-16.  
Clark's Greater Shows: Longmont, Col., 11-16.  
Lampert Bros' Circus: Tunper Lake, N. Y., 14.  
Ibendara 15; Canastota 16; Weedsport 18; Lyons 19; Penn Yan 20; Dundee 21; Lawrenceville, Pa., 22; Westfield 23.  
Campbell's New Orleans Minstrels: Kingwood, W. Va., 15; Terra Alta 16-17; Tunnelton 18; Oakland, Md., 19; Piedmont, W. Va., 20; Keyser 21; Cumberland, Md., 22.  
Conn's, Lew. Congo Entertainers: Canaan, Ind., 11-16.  
Crouse United Shows: Ilon, N. Y., 11-16.  
Cudney Bros' Shows: Commerce, Ok., 11-16.  
Dartson Bros' Circus: Leavenworth, Ind., 13; Corydon 14; Lanesville 15; Georgetown 16.  
Freed's, H. T. Shows: Oglesby, Ill., 11-16.  
Gentry Bros. Patterson Shows Combined: Lebanon, Pa., 18; Reading 19; Coatesville 20; Media 21; Pottstown 22; Elizabethtown 23.  
Golden Bros' Circus: Tananqua, Pa., 18; Ashland 19; Freedom 20; Pottsville 21; Tremont 22; Steelton 23.  
Gray Shows: Roy Gray, mgr.: Baton Rouge, La., 11-16.  
Hag Show: Mt. Olive, Ky., 13.  
Hanser Bros' Attractions: Indiana Harbor, Ind., 11-16.  
Hugo Players, under canvas: Ravenna, Neb., 11-16; Aurora 18-23.  
Isler Greater Shows: Louis Isler, mgr.: Sioux City, Ia., 11-16; Mitchell, S. D., 18-23.  
Lakford's, Walter, Band: Montgomery, W. Va., 11-16.  
Lee's, Homer F., Band: Norton, Va., 13; Richland 14; Berwind, W. Va., 15; War 16.  
Loos, J. George, Shows: Yale, Ok., 11-16.  
Main, Walter L., Circus: Gary, Ind., 18; Hammond 19; Waukegan, Ill., 20; Waukesha, Wis., 21; Fond du Lac 22; Sheboygan 23.  
Princess Olga Shows: Oakland City, Ind., 11-16.  
Riley Shows: Matthew J. Riley, mgr.: Tananqua, Pa., 11-16; Mt. Carmel 18-23.  
Rubin & Cherry Shows: Hammond, Ind., 11-16.  
Scott's, George T., Shows: Moline, Kan., 11-16.  
Seiff-Floto Circus: Philadelphia, Pa., 11-16; Washington, D. C., 18-19; York, Pa., 20; Lancaster 21; Wilmington, Del., 22; Trenton, N. J., 23.  
Snapp Bros' Expo Shows: Sheridan, Wyo., 25-30.  
Sparks' Circus: Mt. Vernon, N. Y., 13; Stamford, Conn., 14; S. Norwalk 15; Danbury 16; Ansonia 18.  
Texas Kid Shows: Hico, Tex., 11-16.  
Torrens, W. J., United Shows: Westville, Ill., 11-16.  
United Amusement Co.: Eldred, Pa., 11-16.  
Wise & Kent Shows: Raven, Va., 11-16.  
World Bros' Circus: White Lake, S. D., 13; Howard 14; Lakefield, Minn., 15; Fairmont 16; Mankato 18.  
Worthington, John T., Shows: Holdenville, Ok., 11-16.

**CONCERT AND OPERA NEWS**

**COMMUNITY MUSIC ACTIVITIES**  
(Continued from page 31)

in neighboring towns to carry out worthy projects.  
The Recreation Department of the Endicott-Johnson Corporation, of Johnson City, N. Y., is very active in the musical activities of that city. The Workers' Band, which consists of forty-three men, will give concerts during the summer at Ideal Park, and will also play two or three concerts a week between Binghamton, Johnson City and Endicott. Under the direction of the department a band concert was given on Sunday afternoon, June 3, and there was also community singing.

**MOTION PICTURE MUSIC NOTES**  
(Continued from page 31)

Illusions, a pianist comes forth and plays on the Duo-Art.  
C. Sharpe-Minor, the well-known organist, is playing this week, at the New York Rialto, an original composition which he will enter in the city's \$1,000 prize contest for the best city song to mark the celebration of the Silver Jubilee.  
A new series of orchestral novelties is being introduced this week at the Rivoli Theater, to be known as Symphonized Home Tunes. In which some of the most popular melodies of the past are presented in elaborated orchestra form. The first in the series is J. L. M. Roy's "Love's Old Sweet Song", which was especially arranged by Edgar R. Carver.

**CONCERT AND OPERA NOTES**

Special summer classes in dancing will be opened the first of July by Andreas Pavloy and Serge Chukrainsky in their studios at 59 East Van Buren street, Chicago.  
The third anniversary of the performance of "The Beggar's Opera" was held last week at the Lyric Theater in Hammersmith (London), this marking the twelve hundred and fortieth performance.  
A prize of \$50 has been offered by the Hymn Society of America for the best hymn tune set to the Harvard Prize Hymn, "Our Christ", by Major Harry Webb Farrington. There have been 1,002 compositions already submitted to the society, and composers of Denmark, England, Canada and Germany have entered the competition.




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**Zebbie Fisher's New Indestructible Wheel Guaranteed**

After years of experience is today making the BEST WHEEL ever made, and is being used by the Leading Wheel Operators. This Wheel can be made in any combination up to 300 spaces on each side, with star or space for capital prize. This Wheel will not warp, break or pull apart. Guaranteed to run perfectly true. Steel axle, with solid brass bushing and oil cup inside of bushing. Solid brass pegs, holes drilled by hand, filled with glue and pegs inserted, which guarantees pegs from coming out. Indicator holder solid brass, two thumb bolts, with slit for indicator. Price, \$45.00.  
Immediate delivery on Concession Supplies of all kinds.  
ZEBBIE FISHER CO., 60 East Lake Street, Chicago, Illinois.

**LADY WANTED**

Want two Ladies for Aerial Act; must be able to do Iron Jaw or some Trapeze work. Well-recognized Big Act, and booked solid. Wire, don't write. Must join immediately.

ASSOCIATED FREE ATTRACTIONS  
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**WANTED LADY BALL PLAYERS FOR TRIP TO ORIENT**

Starting September 1st. All expenses paid. Name lowest salary, experience and send photo. Needham, wire. W. H. (BILL) RICE, 2943 South Hobart Boulevard, Los Angeles, Calif.

**BIG POW WOW**

—AND—

**Old Time 4th July Celebration**

at Martinsville, Indiana, July 4th and week-end, on the Public Square, given by Independent Order of Red Men, the Seminoles. This tribe is 322 warriors and the Big Chief. The highest official in the Red Men of America belongs to this tribe and camps here.  
WANTED—Riding Devices of all kinds. This year is noted as the best riding device town in Indiana. Books here show on a 1 1/2 a Mrs. Miller, with a three-abreast machine, took in \$376.00. Rides will do big here.  
We want clean Concessors. No gambling. Corn Game, Lunch Stands and nice big attractions will all do good here, for we are expecting 20,000 to 30,000 people here that day, and we are advertising everywhere and using a lot of paper. We want three or four big sensational Free Attractions. Study's "Lucky" Shows, wire. We do not want any shows of any kind. Address WILL E. AIKEN.

**Jr. O. U. A. M. Celebration**  
MIAMISBURG, OHIO  
JULY 4-5-6-7

On streets, center of city, 605 members to host. WANTED—Shows, Rides, Concessors and Free Acts. State all first letters. No split. Address CHAS. BRASSINGTON 361 North Main St., Miamisburg, O.

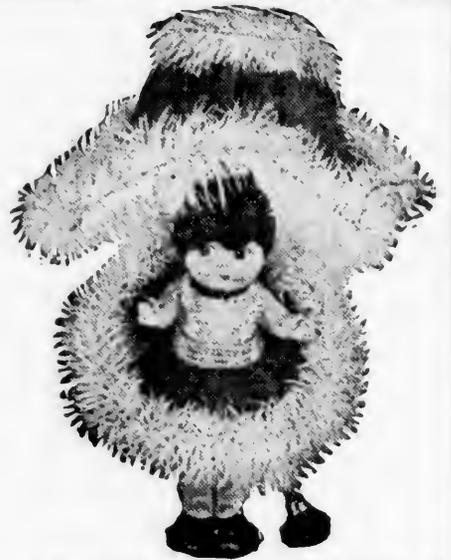


No. 76 (Code Name "Lace")—22-inch Doll Lamp. Wood pulp composition, high lustre sateen hoop-skirt, bloomers and shade. Wide tinsel trimming and plenty of it. Lace on belt makes a nice contrast. Packed 6 doz. to case \$11.50 Per Dozen

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turned write  
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But that is what you are doing when you fall for every fly-by-night novelty that comes along. Experimenting is expensive.

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No. 349 (Code Name "Cook")—An extra deep round Double Roaster, beautifully finished and highly polished. Serves either the purpose of a roaster or of two bake pans. Suitable for large chickens and roasts. 10 1/2 inches in diameter. Made of Hard, Tough Aluminum. \$7.50 Per Dozen Packed one dozen in a carton. Price..



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EASY TO SELL, three to six Rugs to a Customer, at a dollar profit on each Rug. \$12.60 per Dozen. 30 Rugs in a Bale for \$28.50. Sample, \$1.25. 25% with order, balance C. O. D. Prompt shipment—SAME DAY orders received. S. K. RUG MFG. CO., Dept. 1, Oxford, N. C.

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"OAK BRAND"  
No. 70 Heavy Gas, gold or silver. Per Gross ..... \$ 2.75  
No. 70 Heavy Gas, transparent. Per Gr. 3.25  
No. 75 Heavy Gas, 2-Color, with Flag, Uncle Sam, Shield, etc. Per Gross..... 3.75  
No. 75 Heavy Gas, with animal prints. Per Gross..... 3.75  
Round Heavy Reed Sticks. Per Gross... .40  
Large Yellow and Blue Flying Birds, with long, soft, decorated sticks. Per Gross..... 5.75  
Jap. Fans, with American Flag, suitable for parades. Per Gross..... 7.00  
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Best Quality Whips. Gross \$5.00, \$6.50, \$7.00, 9.00  
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We carry a full line of Dolls, Lamps, "Mama" Dolls, Poodle Dogs, Glass Novelties, Give-Away Slum, etc.



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HAVE FOR SALE—Advance Cars, Stocks, Flats, Sleepers, Tableaux, Air and Steam Calliopes, Cages, Poles, Stringers, all kinds Baggage Wagons, Seats, Lights, and other surplus Show property. Russian Brown Bear, two Black Bears, Giant Rhesus Monkey, Camels, Leopard, two Lionesses. Address THOS. TUCKER, Box No. 338, Peru, Indiana.

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### WANTED FOR OUR 12 WEEKS OF FAIRS

THROUGH SOUTHWEST MISSOURI AND EASTERN KANSAS. STARTING JULY 4TH AT EVANSVILLE INTER-STATE FAIR, EVANSVILLE, INDIANA. ONE MORE HIGH-CLASS BALLY-HOO SHOW. Will furnish wagon front and complete outfit. WANT TO HEAR from real minstrel show, to join 4th of July. Will furnish front and outfit for same. WANT TALKER and People for TEN-IN-ONE, to join at once. State full particulars and lowest salary. CONCESSIONS: Only legitimate Grand Stores open. This week, Champaign, Ill., Twin-City Federation of Labor; next week, Centralia, Ill., Trades and Labor Assembly. HARRY G. MELVILLE, General Manager.

## Capt. C. W. Nail Shows WANT QUICK

Colored Performers capable of putting on real show. Salaries every week. WANT FOR SEASON: Ell Wheel, Reasonable percentage. Freight paid if not too far. CAN PLACE real Cat Rack, Glass, Bull Dogs, Hoop-La, Aluminum and Corn Game. WANT one real Mechanical Show. Concessions wanting real three-day celebration for Fourth of July, get in touch with me. Jack Hamilton, wire. Have real proposition. Newark, Arkansas.

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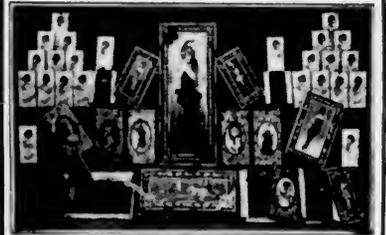
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Theodore Bros. Chocolate Co. Taylor and Finney Aves., ST. LOUIS, MO.

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### BLACKSMITH

ROUTE: South Norwalk, Conn., June 15th; Danbury, Conn., 16th; Ansonia, 18th; Meriden, Conn., 19th; New Britain, Conn., 20th.

## 60th Annual Platte County Fair

AUGUST 28, 29, 30 AND 31, 1923. Big Night show August 30. J. F. Sexton, Secretary. Have room for Concessions. Address IRVING WILLIAMS, Platte City, Missouri.

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BB39D32—Silklike Cover	18.00

#### Women's Colored Rain and Shine Umbrellas

BB39D33—Cotton, Fancy Handles, All colors	Per Dozen \$22.50
BB39D21—Silk Taffetas, Snappy Handles, All colors	44.00

### CHINESE BASKETS

BB85N2—10 Rings, 10 Tassels, Genuine Coins, Five to set	\$2.75
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### ALUMINUM WARE

No. BB19C7—Percolator, 6 Cups Colonial Style	Per Doz. \$9.00
BB19C143—Tea Kettle, 3 Qts.	10.50
BB19C144—Tea Kettle, 4 Qts.	11.25
BB19C147—Round Double Roaster, 10 1/2 inches in diameter	7.50
BB19C15—Large Oval Roaster, 18 1/2 in.	22.50
BB19C13—Dish Pan, 10 Qts.	9.75
BB19C132—Water Pails, 8 Qts.	10.50
BB19C134—Water Pitcher, 2 1/2 Qts.	8.25
BB19C25—3-Piece Sauce Pan Set	7.50
BB19C12—Colonial Style Double Boiler	8.25
BB19C43—Lipped Preserving Kettle, 6 Qts.	7.50
BB19C44—Lipped Preserving Kettle, 8 Qts.	9.00
BB19C116—Colonial Style Preserving Kettle, 6 Qts.	8.50
BB19C117—Colonial Style Preserving Kettle, 8 Qts.	10.25
BB19C131—Footed Colanders	6.00

### CARNIVAL DOLLS

No. BB34N29—16-in. Plume Doll	Per Doz. \$12.25
BB34N28—16-in. Fan Doll	9.25
BB34N27—16-in. Hoop Doll	8.50
BB34N25—16-in. Skirt Doll	7.00
BB34N34—19-in. Plume Doll	13.75
BB34N33—19-in. Fan Doll	11.00
BB34N32—19-in. Hoop Doll	10.25
BB34N30—19-in. Skirt Doll	8.75
BB34N40—26-in. Fan Doll, Satin Dress	18.00
BB34N41—28-in. Fan Doll, with Hat, Corduroy Dress	27.00
BB36N5—14-in. Mama Doll	8.50
BB36N15—27-in. Mama Doll	19.50

### ELECTRIC LAMPS

No. BB2C148—Electric Boudoir Lamp, with Hand-Decorated Glass Shade	Each \$3.00	Doz. \$34.50
BB2C136—Electric Boudoir Lamp, Metal Base and Shade, Parachute Lined	1.75	19.50
BB2C135—Electric Oil Lamp, Marabou Trimmed Dress and Shade	1.10	12.50

### FOR STREETMEN AND HOUSE TO HOUSE WORKERS

No. BB15C156—5-in.-1 Metal Tool Kits, Factory Run	Per Doz. \$1.25	Case \$14.50
BB15C83 1/2—10-in.-1 Wood Tool Handle, Factory Run	1.60	18.00
BB7C37—Imported Opera Fan	3.00	35.00
BB15C183—Keyless Combination Locks	1.50	17.50
BB18C228—Glass Cutter Knives	1.35	16.00
BB10C380—Imported Straight Razors	2.25	27.00
BB11C26—Crown Razor Hones	.60	7.00
BB11C11—Styptic Pencils	.15	1.75
BB11C17—Razor Paste	.25	2.75
BB17C5—American Beauty Court Plaster	1.50	1.50
BB22D61—Gold Eye Needles in Wallets (25 Count)	.35	4.00
BB22D63—Self-Threading Needles, 12 in Paper, 12 Papers in Package, Per Package	.50	
BB22D68—Needle Books	4.50	
BB22D72—Uncle Sam Army & Navy Needle Books	.65	7.50
BB31D63—Wire Arm Bands, Each Pair in Box	.50	5.75
BB45C23—Rubber Belts, Ass'd, Black, Brown & Grey, 1.30	15.00	
BB26C35—Rubber Key Cases, Ass'd, Black & Brown 1.10	12.00	
BB44C101—Leather Bill Fold Combination Case	2.00	23.50
BB15C128—Dandy Comb, Corer and Parer	7.50	
BB15C140—Combination 4-in-1 Tool	4.75	
BB15C97—Keystone Comb, Knife, and Scissor Sharpener	6.50	
BB14C70—Aluminum Clothes Sprinkler	4.75	
BB10C1—Paring Knives	4.00	

BB14C60—Aluminum Combination Funnels	Doz. \$2.65
BB64S210—Stylographic Fountain Pen	6.00
BB64S120—Austrian Fountain Pen	15.00
BB64S2—Self-Inking Pen	9.00
BB64S154—Gilt Mounted Fountain Pens	13.50
BB58S50—Glass Pens, Black	.75
BB58S51—Glass Pens with Colored Liquid	9.00
BB51205—Gilt Mazuzin Pencil	36.00
BB51536—G. P. Fine Point Pencils	5.00
BB62S3—Imported Aluminum Pencil Sharpeners	8.50
BB71S50—Everlasting Writing Pad	6.25
BB54X—Combination Memo. Books	4.75
BB53—Hip Pocket Memo. Book	15.00
BB521—Ejector Cigarette Holder	12.00
BB5940—Cigar Lighter	24.00
BB—Imported Picture Cigarette Case	1.20
BB29C69—Folding Scissors	2.00
BB38N152—7-in.-1 White Celluloid Combination Opera and Field Glass	10.50
BB38N150—As above, Metal Frame	13.50

### JEWELRY SPECIALS

No. BB2W56—Gold Plated Watches	\$1.85
BB1W22—Nickel Watch	.92
BB3J1—Gold Plated Band Rings, Per Gross	.95
BB241—Assorted Scarf Pins, Per Gross	.65
BB1J1—Assorted Rings, Per Gross	.65
BB1J125—Stone Set, Per Gross	1.60
BB1J126—Assortd Brooches, Per Gross	1.00
BB10C165—One-Blade Gilt Pocket Knife, Per Gross	8.00
BB721—Two-Blade Gilt Pocket Knife, Per Gross	13.50
BB251—Im. Diamond Set Scarf Pin, Per Gross	3.50
BB17J61—4-Piece Collar Button Sets, Per Gross	2.75
BB17J62—Collar Button Sets, Celluloid Back, Per Gross	9.00
BB62J201—Gilt Watch Chains, Per Gross	9.00
BB85J75—Beaded Bag, Each	2.75
BB77—Draw String Beaded Bag, Each	1.25
BB202J13—Assorted Colored Bead Necklaces, Per Gross	4.50
BB202J9—Pearl Bead Necklaces, Per Gross	9.00
BB202J201—Veretina Tray, Each, 4 1/2 inches long, Per Gross	1.35
BB20W38—Gold Plated Clock, Each	3.25
BB200J16—Small Opera Glass, Per Dozen	1.25
BB200J11—Eastman Film Pack Camera	3.00
BB200J10—Prisma Binocular Field Glasses, Each	3.00

### SILVERWARE

No. BB36G5—Coffee Set, Per Set	\$3.15
BB36G10—5-Piece Tea Set, Per Set	2.85
BB1G3—Each	1.50
BB1G4—Sugar Bowl with 12 Rogers Tea Spoons, Per Set	2.50
BB36G11—Ice Water Pitcher, Each	3.50
BB36G12—5-Piece Pearl Handle, Per Set	2.45
BB27G1—Dutch Candle Sticks, Per Pair	1.90
BB19G2—12-Cu. Electric Percolator, Each	4.50
BB2G23—Electric Toaster, with Toast Rack, Each	3.75
BB165G77—26-Piece Daisy Set Bulk, Per Set	.97
BB174G77—26-Piece Silver Plated Set Bulk, Per Set	2.00
BB205G77—Rogers Nickel Sets, Solid Nickel, Per Set	3.00
BB206G77—Oreida Community Par. Plate, 28 Pieces, Per Set	6.00

BB6G1—26-Piece Flat Leatherette Chest, Each	.50
BB6G4—26-Piece Grey Moire Chest, with Drawer, Each	.70
BB6G6—26-Piece Wooden Chest, with Drawer, Each	1.15
BB6W180—Tambour Mahogany Clock, Each	3.75
BB6W179—Tambour Mahogany Clock, Each	3.75
BB6W182—8-Day Black Wood, Each	4.35
BB15A38—21-PC. Manicure Set, Bronzed Suede Case, Doz	15.00
BB15A41—Lady Bell Manicure Set, Per Dozen	42.00
BB14A19—Cannon Ball Wender, Per Dozen	30.00
BB15A106—Electric Lined Canteen Box, Per Dozen	21.00
BB5C73—Thermalware Jars, One-Gallon Size, Green Enamel Finish, Each	3.50
BB26S106—Boston Bags, Per Dozen	15.00
BB26S104—Boston Bags, Per Dozen	33.00
BB26S55—Cowhide Traveling Bags, Per Dozen	9.00

BB7C2—Electric Irons, 6 Lbs.	\$2.90	\$33.00
BB7C9—Electric Toasters	3.50	40.50
BB7C24—Electric Stoves	1.50	16.80
BB7C30—Pearl Cub Electric Vibrators	3.65	42.80

### INTERMEDIATES

No. BB15A66—6-Piece Manicure Sets, Per Dozen	\$3.25
BB170G125—Fancy Pattern Large Silver Serving Pieces, Each in Fancy Box, Per Dozen	3.25
BB38G125—Fancy Pearl Handle Large Serving Pieces, Per Dozen	4.50
BB185G105—2-Piece Steep Set, Per Set	.70
BB27G2—Dutch Silver Bud Vase, 4 1/2 inches high, Each	.27
BB33G1—Silver Plated Glass Lined Salt and Pepper Set, Per Set	.50
BB16G1—Crimped Silver Ban Bon Dish, Each	.39
BB170G89—2-Piece Berry and Cold Meat Serving Set, Per Set	.50
BB170G82—3-Pc. Berry, Fork and Gravy Serving Set, Per Set	.80
BB25A15—Colored Glass Metal Ash Tray, Per Dozen	4.00

### GIVEAWAY MERCHANDISE

No. BBN428—White Metal Novelty, Ass'd. G. G. 1728 Pieces	\$2.00
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### Knives for Knife Racks, \$5.00 per 100 & up

No. BB10C826—Deerfoot Hunting Knife, 4 1/2 in. Blade, Doz.	\$10.50
BB10C827—Deerfoot Hunting Knife, 5-in. Blade, Doz.	12.00
BB10C828—Deerfoot Hunting Knife, 6-in. Blade, Doz.	13.50

### FOR THE NOVELTY MAN

No. BB38N67—Flying Birds, Long Decorated Sticks, Best Quality	Per Gross \$3.75
BB2N175—Barking Dogs	9.00
BB2N97—2 1/2-in. Tongue and Eye Balls	7.50
BB2N89—2 1/2-in. Tongue and Eye Balls, with Voice	10.50
BB2N86—Rubber Heads, with Tongue	8.50
BB13N42—Victory Canary	2.75
BB13N45—Victory Canary Songsters	21.00
BB13N18—Canary Whistles	3.75
BB29N14—Gyroscope Tops	14.50
BB29N16—Hurst's Gyroscope Tops	16.00
BB38N85—Fur Jumping Monkeys, Per Dozen	.80
BB38N3—Jumping Peedles, Per Dozen	3.75
BB38N18—Jumping Rabbit, Per Dozen	3.75
BB31N16—Daisy Liquid Pistol, Per Dozen	1.95
BB2N363—Weather Houses, Per Dozen	3.00
BB3N574—Comic Cell. Buttons, Per M. \$12.00; per C.	1.25
BB40N12—Shell Purse, Per Dozen	2.25
BB43N80—Felt Hand Bands, Per 100	1.75
BB2N34—Comic Feathers, Per 100	1.00
BB29N5/0—1 1/2-in. Return Balls, Per Gross	1.50
BB29N6/0—1 1/2-in. Return Balls, Per Gross	2.50
BB29N26—Red Thread, Per Pound	1.20
BB29N28—Red Tape, Per Pound	1.20
BB29N78—Cel. Return Ball, with Rubber, Per Gross	3.75
BB1616—Full Size Clay Pipe, Per Gross	7.00
BB251—Brownie Corn Cob Pipe, Per Gross	1.20
BB4519—Novelty Dulce Pipes, Per Gross	6.75
BB1511—Novelty Calabash Pipes, Per Gross	6.50
BB202J33—Italian Shell Necklaces, Per Gross	9.00
BB202J21—Italian Shell, 4 1/2 in. Guard Chain, Gross	4.00
BB202J2—Bright Color, Fancy, 31-in. Bead Necklace, Gr. Celluloid Roses, Per Gross	4.50
BB3N518—Asst. Cel. Thermometer Pins, Per Gross	4.00
BB—Assorted Novelty Badges, Per Gross	4.50
BB—Assorted Novelty Badges, Per Gross	4.50
BBN3868 1/2—Running Mice, Per Gross	3.50
BB38N17—R. W. and B. Cel. Pin Wheel, Dbl. Action, Doz.	.75
BB1N191—Metal Trained Jumping Frogs, Per Gross	7.50
BB2N26—Look-Backs, Per C.	1.85
BB2N87—Rubber Seebackscoops, Per Gross	6.75
BB37N91—Cel. Sun Glasses, Per Gross	9.00
BB26N83—Paper Parasols, Per Gross	9.00
BB26N80—Paper Parasols with Streamers, Per Gross	13.50
BB26N42—R. W. B. Cloth Parasols, Per Dozen	3.75
BB26N76—Fancy Parasols, Per Dozen	3.75
BB26N75—Cotton Canes, Per Gross	9.00
BB17N65—Whips, 27 Inches, Per Gross	3.50
BB17N64—27-in. Whips, Celluloid Handle, Per Gross	4.00
BB17N67—27-in. Whips, Shellacked, Cel. Handle, Gross	5.25
BB17N66—36-in. Whips, Celluloid Handle, Per Gross	6.75
BB17N68—36-in. Whip, Extra Heavy, Shellacked, Gross	8.50
BB17N71—39-in. Whip, Extra Heavy Cel. Handle, Gross	9.50
BB2N626—Resurrection Plants, Per M.	14.00

### GLASS NOVELTIES

No. BB11N104—Glass Revolver, Per Dozen	\$1.00
BB11N101—Glass Revolver, Per Dozen	1.50
BB11N100—Glass Watch, Per Dozen	1.50
BB11N54—Glass Nursing Bottles, Per Gross	.85
BB11N3—Glass Lamp, Each in Box, Per Gross	4.50
BB11N25—Glass Trumpet, Each in Box, Per Gross	4.00
BB11N6—Glass Mat, Thermometer, Per Gross	4.00
BB11N108—Glass Cigar Liquor Container, Per Gross	4.50
BB11N4—Wine Glasses, Per Gross	4.50

### NOISE MAKERS

No. BB14N65—8-in. Tin Horn, Per Gross	\$3.00
BB14N66—12-in. Horn, Per Gross	4.35
BB14N67—8-in. Red and Blue Horn, Per Gross	2.90
BB14N69—18-in. Red and Blue Horn, Per Gross	4.25
BB14N4—8 1/2-in. R. W. B. Paper Horn, Per Gross	1.00
BB14N1—13 1/2-in. R. W. B. Paper Horn, Per Gross	2.25
BB14N2—17-in. Per Gross	3.00
BB14N5—Combination Horn and Duster, Per Gross	3.25
BB14N9—Page and Mama Horn, Per Gross	4.00
BB14N85—Drum Horns, 8-in., Per Gross	4.75
BB14N92—Drum Horns, 12-in., Per Gross	10.50
BB14N88—Rooster, Per Gross	8.00
BBN13N69—Frying Pan, Large, Per Gross	10.00
BBN13N75—Frying Pan, Per Gross	4.75
BBN13N91—Shovel Rattler, Per Gross	7.75
BB13N92—Wooden Crickets, Per Gross	4.00
BB13N65—Wooden Crickets, Per Gross	4.75
BB13N64—Carnival Ball Clappers, Per Gross	3.50
BB14N09—Nose Blower, Per Gross	4.00

### NOVELTIES

BB1N65—Charlie Chaplin Squirt Ball, Per Gross	\$7.00
BB13N56—Shure Winner Kazoo, Per Gross	4.50
BB13N52—Frog Snapper or Cricket, Per Gross	.75
BB17N29—Colored Dusters, Per 100, \$1.25; per 1,000, 12.00	
BB21N48—Serpentine Confetti, Per 1,000	2.50
BB21N49—Wire Beater, Per Gross	7.50
BB26N11—Wire Beater, Fancy Design, Imported, Gross	4.75

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## Shure Winner Catalog

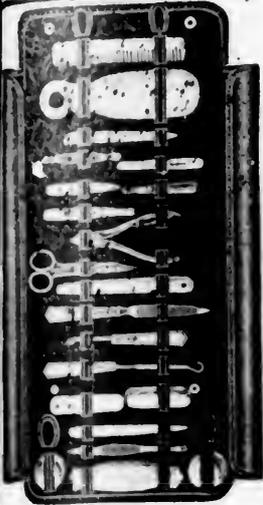
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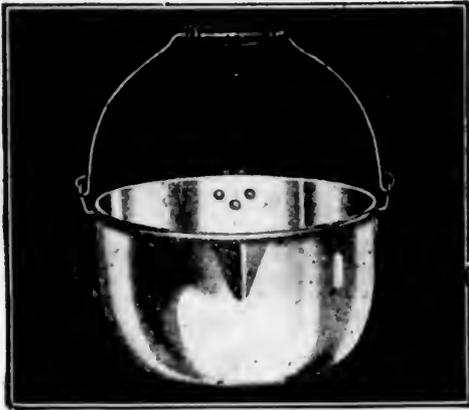
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**MANICURE SETS**

21-Piece Ivory-line Du Barry Manicure Set, with leatherette case, lined with brocade, in assorted colors.

**\$13.50 Per Dozen Sets**



**PRESERVE KETTLE**—Full 8-Quart capacity Kettle, made of heavy gauge aluminum, satin finish bottom. High mirror finish outside. Heavy wire bail, fitted with ebonized handle. A beautiful utility kettle that will make a wonderful flash. Packed 1 dozen to a carton, **\$9.60 PER DOZEN.**

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26-in. Fan Dolls, **\$12.00 Per Dozen and Up.**  
 19-in. Fan Dolls, **\$8.50 Per Dozen and Up.**  
 Ostrich Plume Dolls, **\$6.50 Per Dozen and Up.**  
 Hoop Skirt Dolls, **\$5.00 Per Dozen and Up.**  
 Walking and Talking Mama Dolls, **\$8.00 Per Dozen and Up.**

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- No. 106—Black French finish, extra large scarf **\$4.00**
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	Per Doz.	Per Gr.
\$5.00 Gold Piece	\$1.25	\$13.50
\$10.00 Gold Piece	1.35	15.00
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\$1.00 Silver-Plated	1.33	15.00

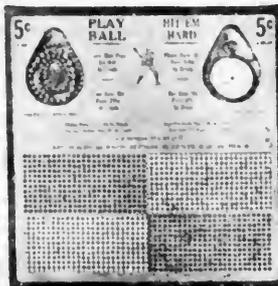


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