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132 PAGES

July 7, 1923

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By GEORGE SHERMAN

(Printed in U. S. A.)



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**The Drama of Transition**

NOT for a long time has there been so much interest given to the drama as there is today. There are new theories about the play, new theories about the stage, new theories about the actor. Dramatic criticism is unlike any other kind; it is not so much appreciative as advisory; one would say, reading almost any book upon the drama, that the critic unconsciously felt himself superior to the dramatist and had more capacity for high enjoyment than the other has for high creation. Indeed, the talent displayed today in a secondary concern for the drama is indisputable, and probably this busy theorizing arises from a dim feeling that the living atmosphere in which a great drama might blossom is not there. It is a substitute for the real thing and has an air a little desperate. But it will probably work for good in the end; already it is directing a stream of intellectual interest on the theater, and that interest, when it has grown stronger and less deliberate than it is now, may make possible a real dramatic literature.

The difficulty at present, as a perusal of Mr. Goldberg's introductory chapter makes clear, is that in the variety of advice showered on the dramatist the problems of dramatic creation are not solved, but further confused. There is Mr. Lewisohn with one point of view; Mrs. Storm Jameson with another. There is, most solid and cultivated of all, Mr. Spingarn, and there is Mr. Nathan, whose tremendous wealth of experience and common sense makes it difficult for his utterances to be set aside; he has, in spite of his vivacity, a certain weight. Now comes Mr. Goldberg, sets one critic against the other, and, quoting Molnar's "Liliom", concludes: "Nobody's right—but they all think they are right. . . . A lot they know!" "Let us, therefore," he exclaims, "dismiss at the outset both certainty and the literary hierarchies that it connotes. By no means are we to relinquish the right to entertain opinions; but let us be modest even in our occasional cocksureness. Opinions are only human; they change with us." So, accepting the adventurous theory of criticism, he goes, with as little theoretical ballast as possible, on an expedition thru the dramatic literatures of the present-day world.

On the whole, considering the difficult situation of dramatic criticism and the number of contradictory laws which have been laid down, each with equal emphasis, Mr. Goldberg's attitude is probably the best that could be taken. To refrain from adding another canon to the confusion of law already existing, to interest people in the drama without claiming their adherence for any set theory, was a very sensible thing to do; it encompasses all the good which the propagandist critics of the theater accomplished, without effecting the confusion of tongues which their enthusiasms brought with them. In telling in a detached and critical temper what is being done in Italy, Spain, Germany, France, Russia and South America, Mr. Goldberg will, no doubt, increase the intelligent appreciation of the modern theater, and that is the best thing that can be done.

Nevertheless, Mr. Goldberg's survey will have for a certain section of the public an extremely disappointing effect. In the transitional drama of today there is, one must sorrowfully admit, no great figure; one would almost say, no great human impulse. The stage, as Mr. Goldberg describes it, is becoming more and more stagey, and less and less a matter of human interest. The German expressionists, the Italian grotesques, Mr. Eugene O'Neill himself, do not interest any essential part of our natures. Even the Viennese comedies of Schnitzler, a little old-fashioned as they already sound, were in some way more humanly significant than the dramas which have succeeded them.

—EDWIN MUIR, in The Freeman.

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Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.  
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Comedy Singing and Dancing Sketch Team, one Novcity or Musical Ketch Team. Married couples. Those doubling Plans preferred. Must change strong for week. Work 1 act. Tickets if known. I pay all after joining, food treatment and money sure. Week stands under eas. State your very lowest and be ready to join a wire.  
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**For Nutt & Jeff Co.**  
Hestling Advars Agent, Drive Ford and use brush. Top salary, saxophone, double Clarinet or Stage; Stralgh Man with Specialty. Join on wire. Address **NEED G. SMITH, Poplar Bluff, Missouri.**

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**MOTORIZED SHOW**  
Cheap for cash. The finest and biggest equipped show of its kind. Show out doing good business. Reason of sale, am retiring. This is a real outfit. Don't answer unless you mean business.  
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is to serve, honestly and disinterestedly, the profession as a whole—not any particular person, persons, cliques, branches, divisions or special interests in it. To this end we strive to present the news fairly and accurately—without color, bias or partisanship.

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## SECRET INVESTIGATION OF SHOW BUSINESS

Reported as Being Conducted  
by the Secretary of  
Labor

IS IN ADDITION TO THAT  
OF THE FEDERAL TRADE

Said To Be Result of Bad Work-  
ing Conditions Among Actors  
and Complaints to La-  
bor Office

CHICAGO, June 30.—That the Secretary of Labor in Washington is making a secret investigation of the show business, in addition to the Federal Trade's investigation, was reported in Chicago this week. It is said representatives of the Government labor department were in this city several days this week, where they consulted theatrical authorities in making their investigation.

It is reported that the working conditions among the actors are so bad and the complaints to the labor office so numerous that the Federal Government may take some action itself to protect performers shipped from one State to another. It is understood that the suggestion was made to the representatives of the labor department that if all agents required managers to put

(Continued on page 123)

### CONY ENTERTAINS A RECORD CROWD

Half Million Pleasure Seekers  
at Shore Resort—Games of-  
Chance Closed

New York, July 2.—An ideal summer day brought pleasure seekers to Coney Island by the hundred thousand yesterday, and reliable estimates place the attendance at 500,000. All rides, shows and concessions were well patronized. The bathing beach was one of the favorite resorts of visitors, and during the day was patronized by some hundred thousand bathers.

Among the half-million people who inspected the Boardwalk and otherwise enjoyed themselves at the island were Governor Al Smith, of New

(Continued on page 123)

### CHINESE MUSICAL COMEDY FOR N. Y.

New York, July 2.—New York is to have Chinese musical comedy. The Royal Chinese Theatrical Company will present musical comedies in Chinese this fall at the old Miner's Theater on the Bowery. A deal with the Chinese theatrical managers was negotiated last week by Max Moscovitz, who will be associated with the theater.

If this venture in Chinese musical comedy is successful, and if there is an adequate response to the innovation on the part of the public, the company plans to present similar productions in the Broadway district.

The company is doing everything possible to insure the success of the project. It is importing from Hongkong a group of well-trained and accomplished actors and actresses. A group of Chinese maidens who will constitute the chorus will be included in the imported cast. The company plans to redecorate Miner's Theater and adapt it to its new managers.

### CHARLES DILLINGHAM BACK FROM EUROPE

Has a Number of Foreign Im-  
portations To Offer for  
Coming Season

New York, July 2.—Charles B. Dillingham, who returned from Europe aboard the Aquitania yesterday, announced that he had acquired the American rights to the Italian Marionettes lately on view in London under name of Teatro De Piccoli of Rome. The troupe consists of five hundred marionettes, with a repertoire of twenty-five operas, innumerable burlettas, ballets and vaudeville acts. Performances are dependent upon the service of twenty persons, including singers, actors and operators; also a large orchestra. The musical settings are by Rossini, Caesar Cui, Donizetti, Massenet and Ottorino Respighi. The secret of puppet manipulation has been carefully guarded.

Other foreign importations include "Pompadour", a musical hit of Europe, with music by Leo Fall, composer of "The Dollar Princess", "The Siren" and "The Rose of Stamboul", and libretto by Schanzler and Welisch, authors of "Maytime" and "The Lady in Ermine"; "Katja, the Dancing Girl", with book by Frederiek Lonzdale and music by Jean Gilbert. For the first time Dillingham will import a

(Continued on page 119)

### NORTH CAROLINA M. P. T. O. TAKE FIRM STAND FOR BETTER MOTION PICTURES

Disapprove Admission and Music Tax and Urge  
More Care in Shipping Films—M. B. Varner  
New President—Winston-Salem Gets  
Mid-Winter Meeting

Wrightsville Beach, N. C., June 30.—The annual convention of the North Carolina Motion Picture Theater Owners' Association took a firm stand for better pictures, voiced its disapproval of the admission and music tax, and urged more care on the part of exhibitors in shipping films at its annual convention here. There was a large attendance and a marked display of pep and punch was in evidence throughout the sessions. Many of the members plainly showed that they came with the idea of mixing business and pleasure, and the convention program was arranged so that the delegates could enjoy themselves at the seaside resort.

The convention opened about ten o'clock Thursday morning at the Oceanic Hotel auditorium with Percy W. Wells, president, of Wilmington, in the chair. There was a large attendance for the opening session. Mayor James H. Cowan welcomed the thea-

ter owners on behalf of Wilmington and the town of Wrightsville Beach and turned over to them the keys of the city, bidding them to feel at home and enjoy themselves while in the city. T. G. Leitch, of Greensboro, responded for the association and assured the Mayor that the delegates were as happy to be there as the Mayor and other officials were to have them.

President Wells followed with his annual address in which he reviewed

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### CONCERT MANAGERS' ANNUAL CONVENTION

Small in Numbers But Strong  
in Spirit Members Make Meet-  
ing Good One—Mrs. Kate  
Wilson Green Elected  
President

Chicago, June 30.—Optimism was the keynote of the annual meeting of the National Concert Managers' Association, held in the Edgewater Beach Hotel, Thursday, Friday and today. The attendance was not large, but the delegates were full of their subject and apparently very hopeful of the possibilities of the future.

Miss Elizabeth Cueny, president of the association for the past year, presided over the sessions, and Miss Margaret Rice, secretary, was in attendance. Business got started Thursday afternoon. L. E. Behymer, of Los Angeles, who is said never to miss attending the annual meetings, read a paper entitled "Is the Concert Manager's Position Generally Insecure?" The paper, which indicated a close study of conditions on the part of the writer, brought forth replies all over the room when he sat down. Most of the speakers agreed on the insecurity idea, and various plans were offered by which the various elements in the concert field might be brought into a

(Continued on page 119)

### TO CREATE PARKS ON NEW ENGLAND COAST

Coast Lines Amusement Co. In-  
corporated at Providence, R.  
I.—First Enterprise in  
New London, Conn.

New York, June 30.—A charter was this week granted the Coast Lines Amusement Company, a corporation organized under the laws of Rhode Island, for the purpose of creating high-class outdoor amusement parks along the New England coast. It is said that the first enterprise of the newly formed organization will be at Happy Island, New London, Conn.

Articles of incorporation were drawn by Attorney Frederiek P. Latimer, of New London, Conn., as counsel for Morris Pouzzner, promoter of the new

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Last Week's Issue of The Billboard Contained 1,154 Classified Ads, Totaling 5,800 Lines, and 1,153 Display Ads, Totaling 58,789 Lines; 2,323 Ads, Occupying 64,589 Lines in All

The Edition of This Issue of The Billboard Is 73,500

## MUSICIANS AND SYMPHONY COME TO AN AGREEMENT

### No Understanding, However, Reached Between Union Officials and Managers of Vaudeville, Burlesque and M. P. Theaters

NEW YORK, June 30.—Negotiations between Local 802 of the American Federation of Musicians, comprising some 12,000 members, and managers of symphony and operatic orchestras for an increased wage scale and revised working agreement for next season were concluded this week.

So far no definite understanding has been reached between union officials and managers of vaudeville, burlesque and motion picture theaters, to whom similar demands have been made, although it was learned at union headquarters that negotiations in this direction are progressing smoothly.

According to the new agreement for symphony and operatic musicians, extra concerts are to be paid for at the rate of \$12 a concert. Day rehearsals will draw \$5 each and night rehearsals will be counted as concerts. None of these services may continue for more than two and a half hours without incurring overtime. Overtime will be paid for at the rate of 75 cents a quarter of an hour.

The new schedule calls for four concerts and four rehearsals a week, with no carryover, as contrasted to the previous arrangement which obligated musicians to the extent of ten services, as concerts or rehearsals during the week, with the proviso that any unfinished services could be carried over for further requirement.

The new schedule also sets forth that when symphony and operatic orchestras take to the road commutation for quarters and rations must be allowed each man at the rate of \$6 a day.

The committee appointed to confer with managers of vaudeville, motion picture and burlesque theaters will meet next week with representatives of the Vaudeville Managers' Protective Association. The musicians' committee is headed by Edward Canavan, and is composed of Daniel Bruno, Fred Champlin, Al Hurley, L. Sneider, William T. Eastes, Samuel Pertchenok, L. Del Negro and Leo Massina.

Four meetings have been held and a tentative draft of the requests to be submitted to the conferees has been made.

The question of an increased wage for musicians engaged in the legitimate theaters will be thrashed out during the summer.

## "FLOP" AT PARIS OPERA

### Will Not Interfere With Mme. Walska's Starring in "The Minstrel Boy"

New York, July 2.—Despite the fact that Mme. Ganna Walska's operatic debut at the Paris Opera last week turned out to be a "flop", as it was reported by cable dispatches, the management of the Thomas Egan Productions declares her failure has in no way affected her prospect of starring in "The Minstrel Boy", a play with music scheduled for early production on Broadway, and that they still have the greatest faith in the voice and personality of the Polish singer.

The management of the Thomas Egan Productions accounts for the failure of Mme. Ganna Walska by a combination of difficulties. She was handicapped, it was said, by extreme nervousness, as this was her first operatic performance. She also suffered from inexperience. Her nervousness and inexperience resulted in a tightening of her throat, which interfered with her voice production. The singer never lacked courage, however.

Mme. Ganna Walska will sail from Cherbourg, France, July 11. Upon her arrival here it is expected that details will be completed at a conference already being planned.

The leading feminine character in "The Minstrel Boy" wins a beauty contest, which should be quite natural in the light of Ganna Walska's far-famed beauty. Her vocal contributions, besides a number of operatic solos, and duets with Thomas Egan, the opera tenor, would consist of several numbers written expressly for her by a noted composer.

## GRADUATE FROM BAKER STUDIO

Walter Baker, New York dancing master, Rodin Studio Building, 200 7th Avenue, announces that he has just closed one of the most successful seasons since his establishment. Among his recent graduates are: George Craig, Beatrice and King Baby and Patricia Buddie Bell Dorothy Rose, Andrea Cooley, Catherine Wooley, Joseph Antabak and the Carters, all of whom are booked to appear in productions on the Keith Circuit.

## CENTRAL TICKET OFFICE OFF UNTIL SEPTEMBER

New York, June 30.—The central ticket office for the sale of tickets for all theaters in the city which was scheduled to open by July 1 will probably not begin business until September 1. This was apparent after a meeting this week of the Producing Managers' Association. The meeting was a protracted one, but no definite action was taken.

A detailed plan was worked out and submitted to the body, a large majority of whose members were present in person or by proxy, but it was decided that it would be best to work out a plan in even greater detail before adopting any proposal. Accordingly the meeting was adjourned until July 9, by which time it is expected that the more detailed plan will have been effected.

In the meantime other members of the association will be added to the committee in order that all shades of opinion might be represented. The association voted unanimously in favor of a central ticket office.

Augustus Thomas, executive director of the organization, presided at the meeting, at which were present Sam H. Harris, Jules Hertz, Arthur Hopkins, Edgar Selwyn, William A. Brady, Lee Shubert, Ben F. Roeder, general manager for David Belasco; Joseph P. Bickerton, Jr., attorney for the association; Walter Vincent, of Wilmer & Vincent; John Leffler, Brock Pemberton and Richard Herndon.

## THE "AWAKENING"

### To Be Put on by Skadukiam Grotto

Detroit, June 30.—Rehearsals are being held in Masonic Temple, under the direction of Alexander Oumansky, noted ballet master of the Capitol Theater, New York, for the stupendous and mammoth presentation of "The Awakening", to be held here at the huge outdoor amphitheater at Davison and Dexter avenues July 16 to 21.

## PRIMA DONNA DAUGHTER OF DRAMATIC STAR SAILS TO STUDY OPERA



Rosamond Whiteside, daughter of Walker Whiteside, the dramatic star, was a passenger on the S. S. Berengaria when it sailed a few days ago. She is going to study opera in Paris for the next four months.

## DETROIT WOMAN'S CLUB HOLDS CEDAR RAPIDS HAS BENEFIT ENTERTAINMENT WINTER GARDEN REVIEW

Detroit, June 29.—Adeline Dunlap (Madam X), well-known on the legitimate stage, in private life Mrs. Charles Hygie Booth, wrote a one-act playlet to be presented June 30 at Cranbrook Estate, Bloomfield Hills.

Among the prominent members of Detroit society in the cast are: Lawrence Brooks, of the Vaughn Glaser Company, as Youth; Mrs. Charles Hammond, as Gold; Mrs. Bernard Stroh, Jr., as Love; Dorothy Kemp, Music; Amy Kemp, Architecture; Miss Wilfred Berery, Poetry; Anne Bedford Hartman, Painting; Mrs. E. LeRoy Pelletier, Sculpture; Mrs. Willard, Passion; Casper J. Engeman, Angel; Mrs. Shaffer, as Mnemosyne, mother of Muses; Mack Stevens as Mephistopheles, and Charles Kelleher, as Leo. Lillian Granzow and her pupils will put on Greek dancing. Virginia Zimmer and Jack Oliver, pupils of Anne Ward Foster, will on the Spanish. Mrs. Harriet Story M-Farlane in choral songs, music for the dancing by the Abel Trio—Meyer Shapiro, violinist; Eugenie Jansen, cello, and Ruth Hack, pianist.

## MRS. E. E. BYERS ILL

Mrs. E. E. Byers, who says she is known to a number of professional people, writes from the Park Hotel, 225 5th Ave., N. Y., that she is stricken and seriously ill.

## MARINELLI FAVORS INTERNATIONALITY

### Artistes Should Be Allowed To Work Anywhere, Well- Known Agent Says

London, June 30 (Special Cable to The Billboard).—H. H. Marinelli is here actively looking over the vaudeville field. He had an hour and a half interview with Albert Voeve and Monte Bayly Tuesday with "Boost vaudeville" as his slogan.

Marinelli's whole theme is the internationality of vaudeville and that all performers, irrespective of color, creed or nationality but provided they be the best of their type, should be allowed to work anywhere and everywhere. Marinelli refuses to consider that there is any such obstacle as a rate of financial exchange, therefore no reciprocity. In fact, he will not discuss economies. He has had interviews with R. H. Gillespie and the heads of other tours but apparently he is obsessed with the idea that venues in Britain do not really mean a vaudeville entertainment.

Like other agents and most managers, Marinelli is concerned only with profits and his talk tends to confirm one's idea that he is more interested in the dollars than the fact that hundreds of native performers—and good ones at that—are practically starving.

Marinelli went to Paris Friday, thence to Berlin, but returns to London July 14 and will sail for New York on the Leviathan July 17.

## PETROGRAD BALLET

### Coming To Tour America

Word has been received to the effect that the former Imperial Ballet of Petrograd will be brought to this country. The report states that the director of the State Theater, Petrograd, has received permission from the authorities to bring the famous ballet of that theater to New York for a series of performances and later for a tour of America. The repertoire will be entirely Russian and will consist of some twenty ballets and operas and will be given with the gorgeous costumes and settings formerly used at the State Theater, as thru the unceasing care of a well-known Russian who was interested in opera, these costumes were kept intact all thru the days of the revolution. The ballet will, it is said, be the first full Russian ballet to be presented on a foreign stage with its own costumes and settings.

The tour will be under the management of S. Hurok, well-known manager of New York City, who last season induced Chaliapin to tour this country in a series of concerts. The ballet will reach New York about the first of next year.

## SUIT IS ECHO OF STOCK CO. SQUABBLE

Spokane, Wash., June 28.—Suit for a total of \$5,320 against Mr. and Mrs. A. P. Bunt, owners-operators of the Washington dance hall and the Medical Lake summer resort, was filed in the superior court here today by agents of Albert McGovern, director and leading man of the New American Players, a stock organization which occupied the American Theater here from September 1 until about December 15, 1922.

McGovern, who has been playing with a Texas company since early last spring, alleges that he held a contract with Bunt providing for 40 weeks at \$200 a week, of which \$5,000 was never paid due to the closing of the theater just before Christmas. He also states \$140 back salary and \$150 for transportation to New York and return were unpaid.

The suit is an echo of a great deal of trouble at the American in December which was occasioned by not only trouble between Bunt and McGovern, but also between McGovern and members of his company, with charges and countercharges being made by all concerned. Bunt claimed when the house closed that he had put every cent he had into the venture. The New American Players were organized by Bunt, McGovern and Major Laird. Laird was forced out of the organization and Bunt took over the management.

## AKRON'S STOCK BURLESQUE

Akron, O., June 30.—After several months of darkness the Miles Theater is to open today with the Weiler and Fields Musical Comedy Company, which is to remain for a summer engagement. The stock policy with change of bill twice a week will prevail. It was announced by Nat Fields, manager. Some of the principals are Frank Flynn, Jack Symons, Vera Walton, Galy Fields, Lillian De Vere, Frank Clark and Frank Schomer. The chorus numbers twenty-four. "Fiddle de Dee" is the name of the show.

## MISS GILLMORE WITH HULL

New York, July 1.—Margalo Gillmore will be seen early in the season with Henry Hull in a new play by Vincent Lawrence, which at present is called "In Love With Love", but which will probably be retitled. Henry Harris is the producer.

## "SUCCESS" HAS GOOD START

New York, July 1.—A new play entitled "Success", by A. A. Milne, produced last week at the Haymarket Theater in London, is off to a good start and promises to be a most pronounced success.

# CONTEST INAUGURATED FOR STAGE KIDDIES

By the National Stage Children's Association at Waldorf Roof—Many To Try for Scholarships

NEW YORK, June 30.—About thirty-five stage kiddies visited the Waldorf-Astoria Roof yesterday afternoon, as guests of the National Stage Children's Association, to have their photographs taken and to register as contestants in a competition for scholarships. Singing and dancing scholarships amounting to \$5,000 will be awarded following a musical comedy production by the national association, in which the contestants will appear, at one of the leading New York theaters on October 7. The judges will be Florenz Ziegfeld, Ned Wayburn, E. F. Albee, Mrs. William Randolph Hearst and John Emerson.

Among the kiddies present were: Baby Sylvia Froos, aged eight, who met the newspaper reporters with a poise, dignity and charm that would have done credit to a social leader; Baby Edna Kier, the youngest of the group, aged four, who is a vaudeville "starlet" on the Keith Circuit, doing acrobatic dancing, cartwheels, jazz songs and dances, who seemed utterly oblivious of the maddening crowd, amusing herself by practising new steps and Jerome Mann, "Little Al Jolson", singer, dancer and mimic, who receives a weekly salary of \$50, plus his mother's expenses when traveling. Others were: Ruth Pascinno, Beatrice Rupp, Helen Hoffman, Maria Toders, Adele Chernev, Marget Wadds, Zoe Eschenfelder, Gertrude Haggerty, Mildred Breuer, Mildred Woodruff, Adelaide Umland, Charlotte Umland, Viola Katz, Marie Tedro, Baby McGann, Annette Reibstein and Leonard Samuels.

S. G. Gumpertz, in charge of publicity, stated that the contest was a preliminary step in a nation-wide movement by the National Stage Children's Association to develop talented stage children.

"Children assembled in this gathering represent the leading dancing studios in the country and are the prize pupils in the past annual performance given under the school's direction," said he, adding that the present number of contestants would probably be reduced to about fifteen children on the night of the musical comedy.

The aim of this organization is to foster and develop talented children along all lines, with the expectation of creating a theater for children exclusively, where performances can be held in which children only participate.

## "FAITHFUL SHEPHERDESS"

Produced by the Phoenix Society

London, July 1 (Special Cable to The Billboard).—The Phoenix Society's sixteenth production today was a very notable performance of John Fletcher's "The Faithful Shepherdess", with music specially chosen by Thomas Beecham, who conducted perfectly, and whose generosity was responsible for the vital production.

The old-world musical accompaniment was excellent. Decorations and costumes by Norman Wilkinson, executed by the new firm of Fraser, Trevelyan & Wilkinson, Ltd., achieved a high order of excellence, comparing with the world's best designs. The production is uncertain, but the acting is admirable, especially Murray Kinell as Theophrastus (Theophrastus Nestor) as a full-blooded dancing Amartyllis, Harold Scott as Satyr and Basil Howes as a modest shepherd, all four catching the difficult pastoral note. Mary Merrill and Nell Carter gave well-conceived studies. Isabel Jeans showed lack of temperament and literary appreciation in the part of the wanton shepherdess, she and Edward Rigby striking inharmonious notes, Jeans being unburlesque, Rigby naturalistic.

The play shows distinct promise for the commercial theater if it is cut and lightened. It is one of the most significant events of the season.

## LIKE "LIKE A KING"

New York, July 1.—"Rolling Home", in which Donald Brian appeared so successfully in Chicago is said to be like "Like a King" acted in New York two seasons ago at special matinees, by persons who saw both. John Hunter Booth was the author of the latter, but the Chicago boards and newspaper ads do not bear his name.

## FILM MUSIC TAX FIGHT TAKEN TO WASHINGTON

Washington, D. C., July 1.—The campaign of individual motion picture men against the action of the American Society of Composers, Authors and Publishers for the alleged purpose of imposing a membership tax upon exhibitors for the privilege of using certain music said to be copyrighted, has been carried to Washington. Members of Congress are receiving a communication with which is enclosed a copy of a circular letter addressed to exhibitors in which are mentioned the methods said to be used by Philip Cohen, representative of the American Society of Composers, Authors and Publishers, in seeking to prevent the performance of musical selections controlled by the members of his society without a license permission to do so, and charging, it is said, that such action infringed the copyright law. The claim of this society of a right to control some of the musical selections cited is attacked, and the assertion made that the fight is going to be carried thru to a finish in an effort to defeat the claims of the society in certain cases.

## ACTORS WALK OUT OF SHOW?

People of Roy Porter's Repertoire Company Said To Have Quit Over Equity Matter

Chicago, June 30.—Roy Porter, who has been operating a tent dramatic company, is said to have had his performers walk out of the show last week in Bedford, Ind., owing to the alleged fact that Porter refused to sign up with the Actors' Equity Association. Porter's wife and daughter, both of whom played parts in the show, are said to have been desirous of signing with Equity.

Mr. Porter is said to have stated rather than sign up with Equity he would change the policy of his show to vaudeville. The Equity Association has sued him for back salaries said to be due the performers, thru Albert Fields, a Bedford attorney.

A PLUMED BEAUTY OF THE SWEDISH STAGE



Martha Reinors dances in a way that has made her popular in the summer revue in the Folk Theater in Stockholm, Sweden. —Photo: Wide World Photos.

## FORECLOSES ON SHOW OF LITTLE & POWELL

Chicago, June 30.—The tent repertoire show of Little & Powell is said to have been foreclosed on today in Crestline, O., on a chattel mortgage foreclosure sale. The Actors' Equity Association has been trying to secure for the performers a bond protecting their two weeks' notice salary. Tom Hanlon, Equity representative, was on the job but could only get a junior chattel mortgage.

## GUARANTORS ONLY PAY 70 PER CENT OF SUBSCRIPTIONS

Chicago Civic Opera Association Elated Over the Outcome of Past Season

Chicago, June 30.—For the first time in its history the Chicago Civic Opera Company has given out the official figures of its deficit for the past season. Thru Samuel Insull, head of the association, the figures given out this week representing the deficit are \$351,718.58. It is also announced that the 2,200 guarantors have been called on for 70 per cent of their obligations, instead of 80 per cent, which Mr. Insull estimated they would have to pay after looking the prospects over some months ago.

At a meeting of the association Monday Mr. Insull was re-elected president. The following officers were also re-elected: Brig. Gen. Charles G. Dawes, vice-president; Charles L. Hutchinson, treasurer, and Stanley Field, secretary. L. B. Kuppenheimer was elected a vice-president and member of the executive committee, succeeding Richard T. Crane, Jr., who, however, retains his trusteeship. Mrs. Arthur Meeker was elected a trustee, taking the vacancy created by the resignation of Cyrus H. McCormick. The figures on the deficit given above are the computations of certified accountants. They show the receipts of the Chicago season last past to have been on its ten weeks' run, \$757,770.23 and on the tour of the company, \$226,436.80, or a total of \$984,207.12, leaving the net loss as stated above.

The pledges by the guarantors totaled \$500,000. The seventy per cent that has been called for and paid is a little more than the deficit.

Following the official announcement of the company's financial standing Mr. Insull further stated that Chicago's 1923-24 opera season will have eighty-five performances instead of seventy-two, as presented last year. It was also announced that the detailed report of the deficit has been received by the board of trustees with expressions of approval and each of the 2,200 guarantors has been forwarded a copy of the report.

The officials of the company offer the opinion that the coming season, both in the Auditorium and on the road, will far surpass in receipts that of any previous season.

## JOHNSON TO MANAGE WELLER THEATER, ZANESVILLE

Fred E. Johnson, who for the past six years has successfully handled the reins of the Court Theater in Wheeling, W. Va., has been engaged by Caldwell H. Brown, lessee of the Weller and Liberty theaters at Zanesville, Ohio. Mr. Johnson will manage the Weller Theater, which will play legitimate attractions, while Mr. Brown will devote his time and attention to the Liberty, which plays pictures. The season opens at the Weller Labor Day and a fine class of road shows has been booked for appearance there. The Weller will be improved considerably in appearance during the summer months. Mr. Brown and his family are now on their vacation, touring thru Canada, and Mr. and Mrs. Johnson are on a lake trip with Duluth and St. Paul as their final destination, to visit friends.

## OLGA NETHERSOLE TO APPEAR

New York, July 2.—Olga Nethersole will make one of her rare appearances on the London stage this week in a special matinee at Wyndham's Theater, at which W. J. Harbord's "The Writing on the Wall" will be presented.

## JESS HOBBY INJURED

Jess Hobby, well-known scenic artist, suffered a broken leg and other injuries at Aurora, Ill., June 29, when a platform on which he was working collapsed. He is at the home of his daughter, 137 Kammerman avenue, Joliet, Ill., and is said to be recovering steadily.

## FIELDS AS BEDOUIN

New York, July 1.—W. C. Fields will act the part of a Bedouin in a new play called "Poppy", a musical comedy. Madge Kennedy will also appear therein. Its premiere is due out of town August 6.

## IRENE FRANKLIN LEAVING VAUDEVILLE FOR CONCERT

New York, July 1.—Irene Franklin makes public announcement that she is leaving vaudeville for the concert field, which she imagines will prove more congenial and in which distinction one is more highly prized. Wm. Morris will direct her and she says she expects to make no money for three years.

## Duse's Reappearance on London Stage a Triumph

New York, July 1.—Cable advices received here during the past week have it that Eleanora Duse's reappearance on the London stage after an absence of over nineteen years has proved a triumph such as is rarely chronicled in the annals of the stage. She has seemingly swept all before her. The English metropolis has gone quite mad about it.

## BREAK IN "BREAKING POINT"

New York, July 1.—Wagenhals & Kemper produced a new one by Mary Roberts Rinehart at Washington last week. It is called "The Breaking Point", and Mrs. Rinehart for the first time offers an opus all her own. She worked with a collaborator in "Seven Days" and "The Hat".

## REVOKES AGENCY LICENSE

London, July 1 (Special Cable to The Billboard).—The London County Council revoked the agency license of Jean Straker, of Cecil Chambers' Little Newport Street. The club formerly run here was closed recently owing to being improperly conducted. The case was undefended.

## CARRIES SUNDAY CLOSING CAMPAIGN TO BROOKLYN

### Lord's Day Alliance Opens War Against Shows on the Sabbath in the "City of Churches"

NEW YORK, June 30.—The campaign launched in Manhattan several months ago against Sunday theatricals is now being concentrated by the Lord's Day Alliance on Brooklyn, the "City of Churches", it was learned this week.

Altho Sabbath Day officials seemed to have suspended their activities along Broadway, there has been no such let up in their program. They have been continuing their investigations with unabated zeal, according to Dr. H. L. Bowby, an official of the Lord's Day Alliance.

During the weeks that the Alliance seemed to be quiescent it has in reality been quite active, Dr. Bowby told The Billboard. The Alliance recently sent its agents across the bridge to the quiet "City of Churches", where they undertook an investigation of how closely Brooklyn theatrical managers were complying with the statutory laws concerning Sunday theatricals, Dr. Bowby said.

As a result of these investigations the Lord's Day Alliance gathered enough evidence, Dr. Bowby declared, to move against an important Brooklyn theater for violations of the law. He conferred this week with officials in Kings County in regard to his contemplated action against this theater, and is preparing a summons and a complaint.

"I will see this thing thru," said Dr. Bowby. "We must get relief for the performers."

Dr. Bowby also expressed the opinion that six days were enough for seeing movies and declared that the Alliance did not believe in Sunday picture shows. His program of an eight-hour day, a weekly day of rest, and a Saturday half holiday, includes within its scope the interests of the performers.

"Some day business in all lines will be stopped on Sundays," he said, "and this includes the theatrical business as well as any other."

### BROADWAY RUNS FOR ALL "FOOL" COMPANIES

#### Selwyns Plan Three-Day Tryouts at Times Square Theater for Each Company

New York, July 2.—When the Selwyns launch seven road companies of "The Fool" at the beginning of next season they can truthfully announce each as "direct from a Broadway run." That is, if present plans calling for a three-day tryout for each company at the Times Square Theater are carried out.

The experiment will be tried by the Selwyns beginning August 20 and during the period the road companies are occupying the stage of the Times Square Theater the regular New York company, having put in ten months of uninterrupted work, will take a well-earned vacation.

This experiment was tried by the Selwyns for the first time last February when the Boston company took the stage of the Times Square Theater for one special matinee before going to Boston, where it remained at the Selwyn Theater for sixteen weeks.

The opening dates for two of "The Fool" road companies have been announced. They are the Chicago company at the Selwyn Theater in that city September 2, and the Southern company at Norfolk, Va., September 3.

### GARDEN PARTY AIDS ORPHANAGE

London, July 1 (Special Cable to The Billboard).—A theatrical garden party in aid of the Actors' Orphanage was held Tuesday at Chelsea Hospital gardens and was a success despite unfavorable weather. Sir Gerald Du-Maurier organized an amusing "Grand Gizzle" theater. The critics' circle ran an autographed book stall, Edith Goodall arranged donkey polo, the Winter Garden company arranged races with Leslie Henson as bookmaker, Charlot ran a Gypsy encampment complete, Jack Buchanan ran a dance club and there were cabarets, balloon races and many other attractions.

America was to the fore in C. B. Cochran's American garden, where Florence Mills, Pauline Lord, Ethelred Terry, the Brox Sisters, Rene Blano, Ivy Sawyer, Albertina Vituk, Fred Duprez and Solly Ward, among others, kept Vedery's Orchestra busy.

### HEAT CLOSES FIVE MORE BROADWAY SHOWS

New York, July 1.—Altho the weather the latter part of last week was lovely the cruel heat of the earlier part was responsible for the closing of five more Broadway shows last night, among them being the Shubert attraction, "Low Drop Inn", featuring James Barton, at the Astor Theater. The alibi given out for this last mentioned is that Barton has been clamoring for a vacation, claiming he was all worn out and on the verge of a breakdown and nervous prostration as a result of working constantly since May 17. In reality it was the heat and punk patronage. It is said that it will require three weeks to restore Mr. Barton's stamina and that the show will then resume its run.

The other attractions that closed were "Polly Preferred", at the Little Theater; "Sweet Nell of Old Drury", starring Laurette Taylor, at the Forty-eighth Street; Aaron Hoffman's comedy, "Give and Take", at the Central; "Uptown West", at the Bijou. "Polly Preferred" is scheduled to reopen here in a few weeks, while the others will take to the road.

Look thru the Letter List in this issue. There may be a letter advertised for you.

### PRINCE HENRY OPENS PAGEANT

London, July 1 (Special Cable to The Billboard).—Prince Henry opened the Harrow pageant Thursday. All of the 3,000 seats were sold and it is estimated that 5,000 people attended. Frank Lascelles stage-managed 3,000 performers. There were ten scenes in the historical review of this North London suburb.

### JOHN DREW RECEIVES U. OF P. DEGREE



The honorary degree of Master of Fine Arts was conferred on John Drew, the actor, by the University of Pennsylvania recently when 1,382 students, the largest class in the history of the institution, were graduated. The accompanying photo shows Dr. Josiah H. Penninam, vice-provost of the university, and John Drew after the presentation of the degree. —Photo by Underwood & Underwood, N. Y.

### PATHE SCORES VICTORY OVER M. P. COMMISSION

#### Supreme Court Reverses Lower Court's Decision—Allows Showing of "Good Riddance"

New York, July 2.—The Pathe Exchange, Inc., scored a victory over the New York Motion Picture Commission last week when the appellate division of the Supreme Court, without expressing any opinion, unanimously reversed the State Commission's action in refusing a license for the exhibition of the picture, "Good Riddance", unless there was eliminated from it the throwing of a dog out of an airplane and an expose of a man's leg from which one trousers leg had been torn by a dog at a dance.

It was held by the commission that these scenes tended to incite to crime and to constitute exposure. The absurdity of such conclusions caused the Pathe people to appeal to the appellate division and the members of this high tribunal, after being given a private view of the picture, agreed with the film concern and reversed the ruling of the State Commission which would not permit of the picture in its original form.

This is the first time that such a case has come before a court in this State.

### ALF HAYMAN LEAVES NET ESTATE OF \$307,879

New York, July 1.—The appraisal of the estate of the late Alf Hayman was completed Saturday by the New York State Tax Commission but was not made public in its official form. It will be filed with the Surrogate probably Monday. In place of the appraisal a statement coming from the office of Lawrence G. Rose & Paskin, attorneys for the Bankers' Trust Co., executor, was given to the press. This statement is as follows:

Estate of Alf Hayman, total \$321,758—net \$307,879. Legatee, Corinne B. Bauman, niece, \$10,000; Albert Lyons, no relation, \$5,000; Peter Mason, no relation, \$1,000; Therese Coleman, no relation, \$10,000; John Hyman, no relation, \$1,000; Irene Coleman, no relation, life estate in realty, \$280,879, present value \$216,325.

### ARRIVALS FROM ABROAD

New York, July 2.—Arriving on the Aquitania yesterday from Europe were Ted Shawn, ballet director; Fred Loussale, author of "Aren't We All", for a brief visit to witness the production of his play; Blythe Daly, daughter of Mrs. Frank Craven and Arnold Daly, and Pearl White, film star, who has been resting in a French convent.

## WEE GEORGIE WOOD CHARGES RESENTED

### Little English Comedian Says Immorality of the Stage Is Appalling

London, June 30 (Special Cable to The Billboard).—Wee Georgie Wood, dwarf comedian specializing in children's parts, made a bad break in an address to the Manchester Rotary Club Thursday when he stated that "The immorality of the stage is appalling." He practically accused all stage women of being immoral.

Newspapers are naturally running this stuff, but Albert Voyle and Monte Bayly at once issued a flat denial. Bayly in an interview in The Daily Herald was highly indignant, saying it is a slur on the women members of the Variety Artistes' Federation. All stagefolk are up in arms, with talk of reprisals against the midget, and loudly calling for his social ostracization. Some even suggest that artists should refuse to perform on the same program with Wood.

### "HOW COME" PRODUCER CHARGED WITH FORGERY

#### Sam H. Grismann's Associates Allege He Forged Check for \$100

New York, July 2.—Sam H. Grismann, producer of "How Come", the colored musical comedy now playing at the Lafayette Theater, was arraigned in the West Fifty-fourth street magistrate's court last week on a charge of forgery. His associates in the Criterion Producing Company, which produced the show, allege that he forged a check for \$100. Grismann pleaded not guilty and was held in \$2,500 bail for further hearing on July 12.

Besides Grismann, the directors of the company are Ben Harris, president, and Jack Goldberg. Grismann's official position was that of producer and treasurer. It is said that Harris, a lawyer who recently inherited a large sum of money, acted as angel for the venture. He is said to have sunk \$86,000 in the project and to have taken Grismann and Goldberg into the company because of his unfamiliarity with things theatrical. Except for four weeks it played at Apollo Theater, where a rental of \$14,000 for the period was charged, the show is said to have played to capacity audiences. Yet from a financial point of view the comedy is declared to have not been successful. At one time it is understood that seven persons, one of them conscripted from the chorus, constituted the management.

### NEW "FOLLIES" SETS HIGH BOX-OFFICE MARK

#### First Week's Receipts Total More Than \$37,000

New York, July 2.—Despite the fact that last week was one of the hottest on record the new edition of the "Ziegfeld Follies" established a high mark for box-office receipts, takings for the six days totaling \$37,821. The New Amsterdam played to absolute capacity except for press tickets which were taken out Monday night.

Tuesday night was a sellout and on Wednesday night the only bit of paper in the house was held by Kenneth MacGowan, dramatic critic. There were 250 standees at the Wednesday matinee. By Friday every available seat for the remainder of the week had been sold.

### CHICAGO THEATERS IN THEATRICAL MERGER?

Chicago, June 30.—Dispatches in the newspapers this week state that the Adelphi, Apollo, Harris, Selwyn and Woods theaters in Chicago are to be included in a British-American combine, representing \$20,000,000. The dispatches stated Al Woods, of New York and Chicago, in one of the figures. Confirmation from Mr. Woods' representative in Chicago was not possible in the absence of Lou Houseman, manager of the Woods Theater.

### SPRECKELS' MANAGER RESIGNS

San Diego, Calif., June 30.—Harry C. Payne, who for the past eleven years has been identified with the theatrical business of San Diego, has resigned as manager of the Spreckels Theater, a place which he has held for some time with J. M. Dodge and Harry C. Hayward as lessees. Mr. Payne is leaving to take immediate hold of a large circus enterprise in which he has been interested for some time.

# MUTUAL BURLESQUE CIRCUIT ON RECORD FOR CLEAN SHOWS

## SAN FRANCISCO OPERA SEASON'S SUCCESS ASSURED

**Fund Guaranteed and All Boxes Sold for Every Performance—Permanent Opera Is Aim of Association**

SAN FRANCISCO, June 30.—The success of San Francisco's opera season is assured. At the close of two months' work Timothy Healy, chairman, was able to tell the members of the San Francisco Grand Opera Association for 1923, who met Tuesday, that in addition to the fund guaranteed by forty business men to meet current expenses and insure the permanency of a grand opera company for San Francisco, all the boxes have been sold for every performance of the season at the Exposition Auditorium under the direction of Gaetano Merola, September 26 to October 11.

In addition, the association has received pledges amounting to almost \$40,000 for the purchase of seats on the floor of the Auditorium, according to Horace Clifton, secretary of the association.

Mr. Healy, who presided at the meeting, said that the guarantors have in mind something much bigger than the giving of a season of opera. What they are doing is to establish a permanent San Francisco opera, so that this form of art, locally made and produced, directed and financed by local people, will be a great civic asset.

"By the time the war memorial is in existence," Mr. Healy said, "we shall have no need to look to New York or Chicago for opera or be left to the makeshifts of traveling companies. We shall have a company of our own, with a chorus and orchestra, far better than a visiting company ever has offered us."

All over the State interest in the enterprise has been aroused. Selby Oppenheimer has talked to people of various parts of the State and said Santa Rosa, Stockton, Fresno, Sacramento, Santa Barbara and Oroville have claimed their share in the great undertaking.

It is intended that the dollar seats shall get into the hands of people who love music and cannot afford to pay high prices.

## NEW FIELD FOR STOCK OPENED

**Lytle Players Giving Series of One-Act Plays in San Antonio Picture House**

San Antonio, Tex., July 1.—A new field for stock was opened last week when the manager of the New Princess, one of the chain of the Famous Players theaters, inaugurated the Lytle Players to give a series of one-act plays during the summer months as a tryout for the Famous Players circuit.

Several members of the Edna Park Players, which played the Royal Theater under the same management all season, have been signed by the Famous Players and played in the beautiful New Princess.

The Lytle Players consist of Joyce Booth, Maurice Penfold, Dorothy Gale, Percy Barbat, Jack Robertson and Bentley Wallace. The opening bill was "Kik In", condensed to run twenty minutes, in other words the entire third act of that play. The offering went over with a smash and the audience demanded during the entire week from five to eight curtain calls, the players being put on twice at both the main afternoon and night performances, declared Andy Wright, exploitation director of the Lasky-Lytle Theaters.

The regular picture policy of the New Princess was not changed, the only difference being that the loges were reserved. This week "Baby Mine" is being given.

Unquestionably this innovation will be watched closely by theater managers everywhere.

Oscar Apfel, now directing Viola Dana in "The Social Code" at Metro studio, is employing his leisure hours in writing a book that will compare film production methods of America and Europe. He recently made a two-year tour of Europe, where he made two features in Holland and spent much time inspecting studios and noting picture conditions in various countries.

In the voting contest being conducted by the studios to get public sentiment on the question James Kirkwood, Rudolph Valentino, Joseph Schildkraut and Bert Lyell are leading.

Park Benjamin II, member of one of the best-known families in America and brother of Mrs. Dorothy Caruso, widow of the great tenor, is the next society member to go into pictures. He appears as an extra in "In the Palace of the King".

Jean Hersholt was severely injured during the filming of the big fight in Erle von Stroheim's picturization of Frank Norris' story "McTeague" and had to spend a little time in the hospital.

Charles Sebastian will stage the dance in the big throne room scene of "In the Palace of the King" which Emmett J. Flynn is directing. One hundred dancers are in the scene.

Rowland and Clarke, who operate the State and Blackstone theaters in Pittsburg, Pa., will show the entire seventh year output of Gold-

**Program for Ensuing Year Calls for No Vulgarity of Any Sort**

**REGULAR SEASON OPENS LABOR DAY**

**George Lothrop Elected President and Al Singer Re-Elected General Manager**

New York, July 2.—Clean shows, free from vulgarity of any sort, was one of the features adopted by Mutual Burlesque Association for its program for the ensuing year at the annual meeting of that organization held last Saturday.

Officers elected were George Lothrop, president; S. W. Mannheim, vice-president; Dr. R. G. Tunison, treasurer; Charles Franklyn, secretary, with same officials named for board of directors. By unanimous vote Al Singer was re-elected general manager.

After election there was much discussion and many debates relative to the conduct of the association and the theaters and shows controlled by the association and what is known as the Mutual Burlesque Circuit. It was decided to serve notices on owners and theater managers, likewise franchise holders and their producing managers and company managers that all shows for next season must be along strictly moral lines and all suggestions in lines and action tending to immorality be eliminated on penalty of cancellation of franchises for theaters and shows fostering immorality.

Mr. Singer called to the attention of the officers the article in The Billboard advocating the Billy Koud plan of advancing choristers to principals, and it received the unanimous endorsement of the officials of the association, who will bring their influence to bear on producing managers to adopt the plan in the interest of better burlesque for the Mutual Circuit.

According to General Manager Singer, there are now twenty shows fully equipped with scenery and costumes for their opening. Work on five other shows is under way, with the prospect of many others, as the theaters are contracted for the forthcoming season.

The regular season's opening date has been set for Labor Day, with the proviso that theaters and shows wishing to play a preliminary season of several weeks can do so at their own option.

The list of franchise-holding producing managers and theaters that will make up their circuit will be given out for publication as soon as complete, as the newly-elected secretary, Charles Franklyn, is now busily engaged in the routing of shows.

Luther Reed, and Robert G. Vignola will direct.

Charles F. McManus, manager of the Colonial Theater, Tacoma, Wash., in exploiting the showing of "The Christian", gave a public demonstration of motion picture projection in a big corner window of a store. It attracted large crowds.

Jensen & von Herberg's four Portland theaters were booked for a solid Goldwyn week, beginning July 7.

Harold Lloyd, with his wife and leading lady, Mildred Davis, has been enjoying a belated honeymoon in New York. John Ragland, Lloyd's representative in the East, and Mrs. Ragland accompanied the screen stars from the West Coast.

Eulalie Jensen, one-time musical comedy actress, has just finished her role in George D. Baker's "The Magic Skin", and plans to remain in pictures.

James Woods Morrison, who has just finished the male lead in "The Unknown Purple" at the Goldwyn studio, has been engaged by Metro as one of the cast of "Held to Answer", to be directed by Harold Shaw from the story by Peter Clark MacFarlane. House Peters also has a principal part in this feature production.

Al St. John, the Fox comedian, owns eight fast cars, all capable of doing better than 80 miles an hour. He is known in Hollywood as a crack amateur driver.

Look thru the Letter List in this issue. There may be a letter advertised for you.

### AMERICAN VIOLINIST, JUST WED, SAILS ON HONEYMOON



Mr. and Mrs. Francis Macmillen sailing from New York on their honeymoon on the S. S. President Polk. Francis Macmillen, the eminent American violinist, and Lillian Mure, daughter of Dr. and Mme. Joan Mure, of New York and Paris, were married June 19 in the chantry of St. Thomas' Church, New York. During their trip Mr. Macmillen will play fifteen recitals, playing only American compositions. He is the son of the late Samuel M. Macmillen, editor and publisher, of Marietta, O., and his mother, who was Ellen Hill, is of the family which founded The Cincinnati Enquirer.

—Photo by Underwood & Underwood, N. Y.

### MOTION PICTURE NOTES

Rupert Hughes has finished the continuity for "Law Against Law", a study of divorce problems of various States, and is now giving tests for members of the cast. Rash Hughes, son of the author-director, who has already appeared in two of his father's pictures, will undoubtedly have a good part in the new production.

Edith Roberts and Taylor Holmes support George Arliss in "The Adopted Father", which Harmon Weight is directing for Distinctive. Edgar Franklin wrote the story and Forrest Halsey adapted it for the screen.

"The Spoilers" was the first photoplay shown on the steamer Levathan on his trial trip to Cuba. This picture and "Enemies of Women" have been selected by President Harding to be shown on his trip to Alaska.

To advertise "Seats for Sale" the management of Proctor's 12th Street Theater, New York, sent a man dressed as the devil thru the streets of Harlem, with a sign on his cape giving the title of the picture and the name of the theater.

Sydney Chaplin, brother of Charles, portrays a comedy role in Marshall Neilan's production of the dramatic Russian tale, "The Rendezvous", by Madelaine Rutheven.

Edmund Lowe is being considered as a new possibility for the role of "Ben Hur" in the new version of Lew Wallace's immortal story which Goldwyn is to make. Lowe has been playing opposite Blanche Sweet in Emmett Flynn's period spectacle, "In the Palace of the King".

wyn-Cosmopolitan in first runs at these two houses. They will also show Goldwyn's first group of fall releases, consisting of eleven specials, in a number of other theaters controlled by them on the outskirts of Pittsburg and in nearby towns.

Margaret McWade was recently added to the cast of Elinor Glyn's "Six Days", nearing completion under Charles Brabin.

Jeanne De Balzac, great-grandniece of the novelist, has played her first scene in the production of "The Magic Skin". William Orlamond and Herbert Prier have also been added to the cast of this picture.

Tyrone Power is at work in "The Day of Faith", directed by Ted Browning from the novel by Arthur Somers Roche.

Alice Joyce, David Powell and Harry Morey have finished work in "The Green Goddess". George Arliss finished more than a week ago.

All screen associates of Al St. John have been invited to share in the gold strike on the comedian's property near Placerville, a mining town in the gold fields of Northern California. Everyone from director to "prop" boy may buy as large or as small an interest as is desired, and assayists say the claim will bring large returns when properly developed.

Lyn Harding, well-known English actor-manager, arrived last week on the Mauretania to play one of the principal roles in support of Marion Davies in "Yolanda", Cosmopolitan's next super feature. Mr. Harding also supported Miss Davies in "When Knighthood Was in Flower". The scenario of "Yolanda" is by

## HARMONY MARKS STATE MEETINGS OF M. P. T. O. A.

### New Jersey and Connecticut Bodies Elect Officers and Consider Various Matters of Importance

**T**HE annual meeting of the M. P. T. O. of New Jersey at Lake Hopatcong, N. J., last week was conducted in harmony and in a spirit of optimism. About 200 theaters throughout the State were represented.

In his annual report President R. S. Woodhull made the following recommendations, which were accepted: That the organization endorse the action of its delegates to the Chicago convention. That a service station be established in New York City to take care of the wants of exhibitors in New Jersey. That a speakers' bureau be established and a committee of five be appointed to take up the matter of finance relative to the New Jersey organization.

At the business session the following officers were elected: President, R. S. Woodhull, Dover; first vice-president, W. C. Hunt, Wildwood;

second vice-president, Peter Adams, Paterson; treasurer, Louis Ballinger, West Hoboken; secretary, H. P. Nelson, Elizabeth; national committeeman, David Hennessy, Newark. Board of Directors: Joseph Selder, Ben Shindley, Arthur Smith, Charles Hildinger, David Hennessy, S. Schlesson, Sidney Samuelson, Henry Heck and Joe Varhalow.

The Connecticut annual convention, held at Double Beach, also was a smoothly conducted affair. There was a 100 percent representation of State theater owners, Sydney S. Cohen addressed the exhibitors and said there were several moves on the way that would be of great benefit to them, including the elimination of the seat, music and admission taxes and the establishment of a co-operative plan which will be announced later. He also spoke in high terms of William A. True. Officers elected were: President, J. W. Walsh, Hartford; first vice-president, E. M. Marfield, New Haven; second vice-president, J. A. Albert, Putnam; secretary-treasurer, A. J. Cavanaugh, Executive Committee: William A. True chairman; L. Sagan, M. Lemaue, H. P. Stafford, L. B. Murphy, C. Bepass, J. R. Shields, Harry Engel and C. D. Berbank. National committeeman, E. M. Marfield.

### MINNEAPOLIS NOTES

**Minneapolis, June 30.**—Madame Ernestine Schumann-Heink, beloved by all veterans of the World War, arrived in Minneapolis to attend the convention of Disabled Veterans being held here this week. She came at her own expense to sing to "her boys" as she promised when she was on her concert tour recently. With her were her two grandsons, Hans and Ise, sons of one of her own children killed in the war. Madame Schumann-Heink will spend a week here.

The failure of General Frank T. Hines, head of the Veterans' Bureau, to attend the convention now in session at Kenwood Army, has resulted in a breach between the bureau and the association. His substitute, William W. Smith, was badly received and his suggestion that he must speak Monday, or not at all, resulted in the invitation to return to Washington with his ideas unworked. A fiery meeting is expected to get under way about Wednesday.

Billy West, of Wells, Virginia and West, playing the Hennepin this week, has made a spectacular hit with his clever dancing. A critic on The Minneapolis Journal, rather noted for his sour receptions of vaudeville efforts, announces that West is "The Young Carl Randall".

Henry George, formerly a popular member of the Jessie Bonstelle Players, is now with the Metal Distributing Company in Minneapolis. Finkelstein & Rubin's new policy has gone into effect at the Lyric. Any seat in the house, at any time, is a quarter. The program will be changed twice a week.

Harry Yost, who managed the local Gayety last season, has changed his mind about managing the Toronto Columbia Circuit house and will be advance man for Chauncey Olcott, whose current offering, "The Heart of Paddy Whack", is booked at the Metropolitan for November.

Robert Jewett, a recent Pantages headliner here, will be the house guest of Pat O'Malley, the motion picture star, in Hollywood at the end of his Pantages tour. There has been some discussion of Jewett's going into pictures. He had an important role in "The Quest" some time ago.

Pantages will present for Minneapolis approval next week "The Passing Parade", a unit show. This show was formerly under Shubert management as "The Main Street Follies".

George Sackett, manager of the Hennepin Orpheum, is dubious as to whether the Orpheum will continue its policy of six acts and a feature film thru next winter. There has been some discussion about the summer policy of three performances continuing over the weekend, with only two performances on week days. Mr. Sackett believes that the Palace in St. Paul will continue this plan.

The Disabled Veterans' Own Quartet, the Keno Four, has received the most enthusiastic welcome of any Pan. act of the type this season. They sing amazingly well and have been busy doing it outside of the theater as well as inside. The personnel of the act consists of Clare Young, formerly a first lieutenant in aviation; Arthur and Floyd Paynter, of the infantry and Paul Jordan, a marine. None of them is regularly of the theater. The boys sang Tuesday night for the convention of Disabled Veterans in session this week at the Army and also for the R. O. T. C. at Fort Snelling, for the officers' club there, and for the disabled soldiers at Ashbury Hospital.

Sarah Padden will present an act at the Hennepin next week with the support of three former members of the Bainbridge Players—Jane Elton, Peter Raymond and John Todd. The sketch is called "Speed".

### DALEY CHANGES TITLE

"Buzzin' 'Round" Show To Be "Running Wild"

New York, June 28.—When Sam A. Scribner, general manager Columbia Amuse. Co., controlling Columbia Circuit theaters and attractions, reviewed Ed Daley's "Broadway Brevities With Lena Daley" on the circuit last season he decided that Daley was suitably able to produce and present another show on the circuit, and, ever ready to encourage the younger generation of producers, took Daley into a partnership arrangement whereby Daley was to put out another show under the title, "Buzzin' 'Round". But hurriedly proposed and attorneys dispose, and Daley's attorney in looking up titles discovered that the Shuberts had produced and presented a show at the Casino Theater, this city, several seasons ago titled "Buzzing Around", so it was deemed advisable for Daley to steer clear of injunctions and take on a new title, which he has done by going back to his original selection of "Running Wild".

Since the closing of last season Lena Daley, the wife and feminine star of Daley's "Broadway Brevities", has been hard at work in the Daley costume studio supervising the work of a staff of seamstresses who have just finished all the gowns and costumes for both shows, "Brevities of 1923" and "Running Wild", and from what has been seen of them they will prove a revelation of esthetic and attractiveness to patrons of burlesque next season. "Smiling Lena" is now on her way to her home town, Baraboo, Wis., for a much-needed rest, and will be joined there by her husband within a week or so, and the two will return on the Daley auto in time for rehearsal of the two shows.

### "ANNA CHRISTIE" CLOSING

New York, July 1.—Eugene O'Neill's "Anna Christie" is rapidly nearing the end of its London run.

## BUSINESS RECORDS

### NEW INCORPORATIONS

#### California

Motion Pictures Directors' Holding Corp., Los Angeles, \$200,000.

#### Delaware

Equitable Film Service Corp., Dover, \$1,000,000. (C. S. Corporation Co.)  
Florida Pictures Corp., Wilmington, \$750,000; places of amusement. (Colonial Charter Co.)

#### Illinois

Irving Amusement Co., 204 E. Jefferson street, Bloomington, 200 shares no par value; amusement and theatrical business. Guy W. Martin, Clarence E. Irvin, Samuel N. Robinson. (Correspondents, Livingston & Whitmore, Livingston Bldg., Bloomington.)

#### Kentucky

Clark County Colored Fair, Trotting and Running Association, Clark, \$20,000; I. P. Gary, Will Lilly, Henry Williams.

Russell County Fair Association, Russell, \$10,000; U. T. Shelby, L. R. Wilson, J. L. Gaskins.

#### Massachusetts

Island Park Amusement Co., Boston, \$50,000; Margaret Ryan, Thomas J. Paradis, George L. Descheneaux.

#### Missouri

Giant Dipper Co., St. Joseph, \$60,000; to own and operate amusement rides and devices in public parks and places. L. F. Ingersoll, Anna B. Ingersoll, Basil Kaufmann.

#### New York

Caterpillar Operating Corp., North Tonawanda, \$5,000; amusement devices. A. and L. Von Kielst. (Attorney, C. T. Hackett, Tonawanda.)

World Premier Theater Corp., New York, \$100,000; N. Sacks, S. H. Rivkin, A. D. Robertson. Attorney, H. O. Falk, 1457 Broadway.)

Friedlander & Brandt, Brooklyn, \$5,000; amusements and theaters. H. Brandt, A. Friedlander, L. Sahr. (Attorney, S. Kahan, 61 Park Row.)

Home Lind Productions, New York, \$100,000; motion pictures. W. G. Lovatt, A. Worsophind. (Attorney, H. S. Hechschelmer, 1510 Broadway.)

Uplift Amusement Corporation, New York, \$75,000; T. Gutman, H. Gaba, M. Singer. (Attorneys, Levy, Guttman and Goldberg, 277 Broadway.)

Follies Production, New York, theatrical and motion pictures, 750 shares preferred stock, \$100 each; 1,000 common, no par value; active capital, \$75,000. E. N. and H. Blomberg. (Attorney, W. Kaufman, 1482 Broadway.)

Panama Kid Productions, New York, theatricals, \$20,000; H. Sterling, H. Young, M. Wells. (Attorney, B. Aulin, 299 Broadway.)

Coast Amusement Co., New York, \$20,000; E. Protopas, A. Milanese, F. C. Schult, (Attorney, W. B. Lyman, 250 West 125th street.)

Lexington Avenue Theater and Realty Corporation, New York, \$1,000,000; C. Monash, J. A. Hopkins, A. L. Robertson. (Attorney, M. Goodman, 1561 Broadway.)

D & M Amusement Co., Buffalo, \$7,500; E. and D. Michaels, C. W. Densinger. (Attorneys, Hollender & Hollender, Buffalo.)

Lillian's Theater Corporation, Brooklyn, motion pictures, \$5,000; I. Lilliu, L. Schinkowitz, L. Wertheim. (Attorney, C. Weinblatt, 320 Broadway.)

C. T. Company, Cedarhurst, amusements, \$7,500; L. N. and M. J. Moss, L. L. Craft. (Attorney, Harry Potkowitz, 324 Madison Ave.)

American Broadcasting Corp., New York, \$5,000; C. Tepper, S. H. Gore. (Attorney, I. M. Sackin, 152 West 42nd street.)

Spencer Williams Music Co., New York, publishers, \$10,000; S. Williams, M. J. Kortlander, P. E. Jacobs. (Attorney, I. L. Broadwin, 55 Liberty street.)

### DESIGNATIONS

American Motion Pictures Corp., Del., 30,000 shares preferred stock, \$100 each; 30,000 common, no par value; active capital, \$3,000,000; rep., W. H. Barr, Buffalo.

### CAPITAL INCREASES

Phoenix Theatrical Corp., New York, to issue 250 shares preferred stock, \$100 each and 500 shares of common, no par value.

### Ohio

The Movie Muttie Co., Cleveland, \$25,000; John A. Elden, C. A. DeVore, William Bradford, Fred Maly, T. B. Haycox.

### Oklahoma

The Phonograph Co., Oklahoma City, \$25,000; A. C. Dennis, R. H. Sherman, W. J. Davidson.

### Texas

The Palace Theater, Bryant, \$5,000; J. D. Martin, W. S. Barron, G. A. Long and others.

Texas Theater Supply Co., Dallas, \$10,000; C. B. Peterson, O. E. Long, W. G. Miller.

Red River Valley Fair, Sherman, \$8,000; W. K. Taylor, L. Simmons, A. S. Noble.

Hays County Fair Association, San Marcos, \$5,000; A. B. Rogers, B. Roagan, J. N. Parke and others.

Mason Music Co., San Antonio, \$20,000; G. W. Parish, L. E. Robinson, J. W. Mason.

### Litigations

Marion, O., June 30.—A petition asking for the appointment of a receiver for the Grand Theater was filed in the Common Pleas Court here this week by Mary Alice Metcalfe against the Marion Grand Theater Co. In the petition the plaintiff also seeks a judgment for \$287.50, which amount she claims is due her on a salary at the rate of \$25 a week from April 7 to June 21 this year. The plaintiff further states that there is due Hiram K. Metcalfe

## BELASCO PEEVED AT "FOLLIES" TAKE-OFF

### Impersonation of Producer in Ziegfeld Show Held To Mislead Audience

New York, June 30.—David Belasco does not like the impersonation of himself which occurred in Ziegfeld's "Follies" without being announced as such, according to a hot-off-the-griddle dispatch from the producer's publicity man.

In the "Follies" at the New Amsterdam Theater Andrew Tomles introduces the "greatest figure of the theater today," supposedly Mr. Belasco, but in reality Brandon Tynan. Tynan then gets up from his seat in the first row of the orchestra and makes a short speech in which he attempts to reproduce the mannerisms and voice of Belasco. He even dresses in Belasco's individual style, the garb including a white wig and the high clerical collar.

Up on the stage, Tynan, still impersonating Belasco, talks about his going in for musical comedy while chorus girls flock around him. This has been occurring every night for the past year.

Belasco is quoted as saying that he objects because "audiences at 'Follies' are being led to believe that I am present at every performance thru an impersonation of me that is not announced as such." He hopes to correct this false impression in the minds of the public which, he says, embarrasses him and his friends.

Ziegfeld's representative said the producer had received no complaint from Belasco and that he is ready to eliminate the act if any such complaint is received.

New York, July 2.—Flo Ziegfeld has instructed Brandon Tynan, who impersonates David Belasco in the audience at the New Amsterdam, to remove his wig after each impersonation. It was announced today. This should appease the "foremost representative of the theater in America," Ziegfeld says.

the sum of \$5,270.35, unpaid salary from March 1, 1922, to June 1, 1923, which amount he assigned to her and for which she asks judgment. The plaintiff states in the petition that the company is insolvent and no longer has money to carry on business, the indebtedness to various persons being approximately \$21,000 and assets amounting to \$11,300.

New York, June 30.—Max Nathan and Rudolph W. Semerad, thru their attorneys, Kahn & Zorn, of 66 Broadway, filed suit today in the Supreme Court against the Associated Exhibitors, Inc. As only the summons in the case has been filed in the county clerk's office the cause of action is not disclosed.

New York, June 30.—Justice John Ford, in the Supreme Court, has signed an order for the publication of the summons and complaint in the suit of Grace C. Gohl to recover \$542 from the U. S. Moving Picture Corporation. Miss Gohl alleges she was hired by the defendant as office manager in this city at a salary of \$60 per week in December last, and that her services were dispensed with on May 2 last. She says there is an unpaid balance due her of \$542, which she has been unable to collect. Her attorney, I. J. Sharlot, of 223 Broadway, obtained the publication order on the ground that defendant is a foreign corporation, with headquarters at 7 West 10th street, Wilmington, Del.

Richmond, Va., June 30.—After winning a verdict for \$8,000 against the People's Amusement Company, Inc., Raymond M. Hollinger, now manager of the Hippodrome, a vaudeville and picture house for colored people, must begin his fight over again. Judge Scott, of the City Circuit Court, has set aside the verdict of the jury on the ground that it was contrary to the law and evidence in the case. Hollinger was employed on a long-term contract at \$40 a week to manage a theater for the People's Company. After a short time he was dismissed. He demanded salary for the term of his contract. His demand was ignored and the suit based on the contract followed. Counsel for the People's Company submitted to the court that Hollinger had suffered no loss; that he was engaged at a better salary by the Hippodrome owners immediately after his dismissal and that he had really been benefited by the discharge.

New York, June 30.—Judgment for \$28,237 in favor of the Commonwealth Film Corporation has been filed in the county clerk's office against the Nu-Art Picture Corporation. The judgment, which the Nu-Art concern confessed the justice of and consented to its being filed against it, represents two loans made to the Nu-Art concern by plaintiff, one for \$18,000 on November 10, 1921, and another loan of \$10,000 on November 18, 1921, which the defendant agreed to repay, but failed to.

Views  
**Screen**  
and Reviews

Three short subjects were viewed at the W. W. Hodkinson projection room last Friday, to wit: "Helpful Hogan", "Wild and Wicked" and "The Immortal Voice".

"Helpful Hogan", featuring Charles Murray, supported by Raymond McKee and Kathlene Martyn, was the best of the three. Murray plays a good Samaritan role, helping all out of their difficulties and finally helping himself to a wife. Raymond McKee and Kathlene Martyn furnish the youthful element. It is an average good two-reel comedy. Gregory La Cava directed it for C. C. Burr.

"Wild and Wicked", another Murray-McKee-Martyn combination, makes use of some Western atmosphere, including cowboys, sheriffs, barrooms and Indians, all of which help to provide some fair comedy entertainment.

There is more instructive than entertainment value in "The Immortal Voice", a one-reel Bray production, showing how famous opera voices are recorded on graphophone records for posterity. The explanatory reading matter is rather lengthy and the process somewhat technical and involved for the average person to follow. Brief views of Rosa Ponselle, Metropolitan Opera star, and the late Enrico Caruso provide flashes of interest.

Owing to President Harding's inability to attend the opening of the Monroe Doctrine Centennial and Motion Picture Exposition, Maurice Tourneur plans to film the elaborate ceremonies and present the film to the chief executive if the latter is willing. Arthur L. Todd, chief cinematographer of the Tourneur productions, will do the cranking.

The new contract of William S. Hart with Famous Players calls for nine pictures, each to cost \$200,000, and Famous holds an option of renewal. The arrangement is a 70-30 one on the gross receipts. The first picture will be placed in production within a few days.

A questionnaire sent out recently by the Will H. Hays office to critics throuthout the country brings out the information that the general opinion on films put out today is that they are invariably too long, too obviously padded, too moralizing, too full of wasted effort and wasted money.

Add to this that they invariably reek with unjustified exploitation.

To rouse curiosities and create expectations, and then not satisfy them, is bad business. It kills faith. And that kills business.

Harold Lloyd says he has no connection in any way with J. D. Williams. Upon completion of "Why Worry", Lloyd has three more pictures to release thru Pathe, which will keep him busy for another year.

With a view to strengthening the trade mark, "Preferred Pictures", and to clear up any confusion that might result from the use of two names for one product, the Al Lichtman Corp. and Preferred Pictures, Inc., have been combined into one organization, to be known as Preferred Pictures Corp. Lichtman will be president and J. G. Bachman treasurer. The reorganization will not affect the duties of any officials.

William Brandt, president of the New York State M. P. T. O., in a state-

ment issued last week discussing the admission tax, declared that a fight against this tax will be launched soon. He stated that "the admission tax repeal is an imperative, urgent matter, and allows for no procrastination." Other matters to be taken up will be reduction of film rentals, elimination of the music tax, reduction of fire insurance rates, improvement of terms in the present uniform contract, and constructive legislation favorable to the industry.

Brandt asks theater owners throuthout the country to communicate with the New York M. P. T. O. regarding these questions.

Mrs. Wallace Reid's anti-narcotic film, "Human Wreckage", is creating a lot of comment everywhere. The press, pulpit and public deem it a laudatory work. Mrs. Reid was given a grand reception on her arrival in New York last week to attend the opening of the film at the Lyric Theater.

In buying the screen rights to Owen Wister's "The Virginian", Preferred Pictures stipulated that the original prints of the same story, made eight years ago, with Dustin Farnum in the leading role, be destroyed. All of the prints, valued at \$100,000, were assembled before representatives of both producing companies and burned up in a bonfire. Tom Forman is directing the new version.

Bergere and George Fitzmaurice, the director.

James R. Grainger, general manager of sales for Goldwyn-Cosmopolitan, has closed a deal with Herbert L. Rothschild, of San Francisco, whereby the latter will show in his theaters all of the forty-four Goldwyn-Cosmopolitan productions scheduled for release during the coming season.

One of the funniest short subjects witnessed recently is "Casey Jones, Jr.", a Mermaid comedy distributed by Educational.

"Sixty Cents an Hour", Walter Hiers' latest, is a fairly fair piece of work, altho this comedian has done better, and can do better still. Hiers possesses unusual possibilities as a comedian. These possibilities are mostly in his face. He can do more with his face than some comedians can with head, arms, legs and several tons of props. "Sixty Cents an Hour" was adapted from a story by Frank Condon. Like a great many adaptations, it didn't bear up very well in the process. Still it interests and entertains. Jacqueline Logan again supports Hiers in a most charming manner. With a story written specially for him—and specially for the screen—Hiers could do his ability more justice.

Flashbacks on Films

- "CASEY JONES, JR."—Two reels of rapid-fire hilarity.
- "HELPFUL HOGAN"—A Charles Murray comedy, somewhat removed from the old Keystone type, but still Charles Murray, Raymond McKee and Kathlene Martyn inject good youthful contrast. An average short comedy, with special appeal for Murray fans.
- "SHOOTIN' FOR LOVE"—Good Western love-comedy. Hoot Gibson and Laura La Plante in appealing roles. Enjoyable entertainment for average audiences.
- "SIXTY CENTS AN HOUR"—Walter Hiers, charmingly supported by Jacqueline Logan, is a somewhat loose, but interesting and entertaining comedy, with popular appeal.
- "THE IMMORTAL VOICE"—A one-reel Bray picture illustrating the process of recording famous operatic voices. Instructive rather than entertaining.
- "WILD AND WICKED"—Charles Murray in a two-reel Western cowboy-and-Indian imbraglio, a fitted principally by Raymond McKee and Kathlene Martyn. Fair comedy of its kind.

London acclaims "Enemies of Women", Cosmopolitan's production of the Ibanez novel, as one of the finest productions ever screened there. This picture also ran for six weeks at the Imperial Theater, San Francisco, setting a new long-run record for that house.

That there is even greater demand in the smaller town than there is in the big cities for the lavish and spectacular moving picture productions is the opinion expressed by J. R. Grainger, general manager of sales for Goldwyn-Cosmopolitan, in a recent interview. "I believe," Mr. Grainger said, "that in the smaller communities the demand for spectacles and lavish productions is going ahead even of that in the larger cities. This is natural, since the more metropolitan centers afford stage productions of elaborate quality, while in the less sizable centers theater patronage does not warrant the expense of a great stage presentation, but the film, with its wealth of beauty, is easily transported."

Cable advices from Italy report that the company which sailed from here recently to take scenes for "The Eternal City" is safe near the location of the volcanic eruptions. In the group are Barbara La Marr, who has the leading role in the production; her husband, Jack Donaghy; Irene Fontwick, Bert Lytell, Lionel Barrymore, Robert Mantell, Richard Bennett, Montague Love, Ouida

"If the exhibitor ever needed organization, he needs it now," said Robert E. Welsh in a speech at the New Jersey exhibitors' convention last week.

That's what might be termed a gentle but powerful admonition. The only way to accomplish big things is thru organization. And the exhibitors have many big things to accomplish.

(Continued on page 54)

"VOLPONE" PRESENTED

London, July 1 (Special Cable to The Billboard).—Last Friday a special matinee of Ben Jonson's "Volpone" was given in aid of the funds of the Phoenix Society. It was given with the previous cast, with the exception of Rupert Harvey, who deputized for the injured Ion Swinley in a very long part—that of the rascally servant—which Harvey studied since Monday. He played with extraordinary finish and singular resource.

Balliol Holloway repeated his convincing portrayal of Volpone. Stanley Lambury drolly played the niggardly Corbaccio. There was splendid attendance.

ULSTER PLAYERS

Give First London Performance

London, July 1 (Special Cable to The Billboard).—The Ulster Players gave their first London performance Friday. The season began under good auspices with Rutherford Maynes' bright comedy "The Drone", with the author as the brother and Gerald Macnamara, an excellent comedian, as the Drone. The latter player is the author of "Thompson in Turin", a good one-act play, which completes an entertaining bill.

VAST ARENA PLANNED FOR NEW YORK CITY

Millions Involved in Deal for Indoor Show Place by Ringling-Rickard Interests

New York, June 30.—G. L. (Tex) Rickard, boxing promoter; John Ringling, circus owner, and associates are seeking to purchase the land now occupied by the New York Railways Company at Fiftieth street and Seventh avenue for the construction of a mammoth indoor arena and twenty-six-story office building. The price offered is \$5,000,000.

This offer is being given serious consideration by the various stockholders of New York Railways Company, of which only a few are opposed to the sale of the property to the Ringling-Rickard group.

"Rickard has made an offer that seems to be satisfactory to all but a very small group," said John Bronner. "The difficulties in the way of closing the deal are due to the opposing stockholders and bondholders, but they are not insuperable difficulties."

A certified check for \$500,000 has been put up by the promoters of the big amusement center as a guarantee of their good faith. The check accompanied an offer to pay \$5,000,000 for the property.

Dozens of speculators, according to Job E. Hedges, receiver for the Railways Company, have been tempted by the site, which represents one of the largest central blocks of the city and is in the hub of the metropolitan transit scheme, only a few blocks from Broadway and Times Square. The site has figured in plans for opera houses, theaters, motor-dromes, athletic arenas and kindred projects, according to Receiver Hedges, and is valued at \$5,100,000 in the 1923 assessment records. Its assessment value jumped \$200,000 in the past year.

The purchase of the site and the erection of the arena and office building will be handled by the recently formed New Madison Square Garden Corporation, the incorporation papers of which were filed with the Secretary of State at Albany on May 31, when there was much speculation in sporting and financial circles regarding the future plans of the Rickard-Ringling group.

With eight years more to run on the present lease it is definitely understood that the old Garden will not be torn down, but just what plans are in store for the future are known only to a limited number who were invited to share in the venture.

The New Madison Square Garden Corporation, it is announced, will take over all the holdings of Tex Rickard and will include not only the management of the Madison Square Garden but also Boyle's Thirty Acres in Jersey City, where Dempsey and Carpenter fought in 1921, and the control of the big open-air arena which Rickard has announced will be built next summer for boxing bouts and various outdoor sports.

It is announced that the proposed arena will be offered as a home for the horse, automobile, motor boat and silk shows and an effort will be made to complete the arena in time to be used by the Democratic National Convention, should it be held in New York City. Thomas Lamb, architect, has drawn plans that call for a seating capacity of 26,215.

The estimated total cost of the project is \$18,000,000.

Plans also are under consideration by the Garden Corporation for the construction of open-air swimming pools in Philadelphia, St. Louis, Omaha, Kansas City and Pittsburgh.

BARLOW-OLIVER PLAYERS

Los Angeles, June 29.—Otis Oliver, who recently operated summer stock at Orpheum theaters in the East, and Carl B. Barlow, grandson of the famous minstrel, B. J. Barlow, are presenting the Barlow-Oliver Players, the only dramatic stock company operating in this city under canvas. The Wilkes Players and the Moroseo Stock Company are the other permanent stock companies here.

It is planned to continue the Barlow-Oliver Players under tent until October, and then open in a downtown theater for the winter season. With the company are Barbara Lucus, Aluna Blonde, Robert LeLonde, Westley Risley, Jack Ferguson, Nathalie Stuart, Tom Queen, George J. Snyder, Genevieve Swain, Blanche Ryan and George L. Pinnell.

"TRISTAN" WELL PRESENTED

London, July 1 (Special Cable to The Billboard).—The British National Opera Company gave a fine performance of "Tristan" Monday at the Covent Garden Opera House. Frank Mullings repeated his superb performance of Tristan. Florence Anstral was a most satisfactory Isolde, and Robert Parker as Kurkeval improves in excellence.

# VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFFEL

## Spiegel Creditors Fail To Agree on Settlement Proposal

### Mother-in-law's Offer To Compromise on Debts of Bankrupt Theatrical Man Is Held Up Until July 24

NEW YORK, June 29.—Failure of the creditors of Max Spiegel, theatrical man and erstwhile Shubert unit producer, who was committed to a sanitarium in Stamford, Conn., last December, to come to an agreement on his mother-in-law's (Mrs. Estelle B. Mark) proposal of a ten to twenty-five per cent settlement of the claims, which total more than \$1,000,000, caused the adjournment of the hearing today until July 24.

The division of opinion in regard to Mrs. Mark's offer of settlement was occasioned by her insistence that her plan was valid only if there were unanimous agreement to it on the part of the creditors. Attorneys representing creditors who would not accept the proposed plan objected on the ground that acceptance of such a settlement was tantamount to permitting Spiegel to escape legal liability for the failure.

The creditors met today before Referee H. P. Coffin in the Post Office Building to take action on Mrs. Mark's proposal. Attorney Oppenheimer, representing the trustees, argued in favor of the proposal. He explained her project in more detail and asked that it be considered as a purely business proposition divorced from any moral and ethical considerations.

The plan for the settlement, as Oppenheimer analyzed it, called for the payment of \$350,000 by Mrs. Mark dependent upon certain stipulations. The most formidable of these stipulations is that unanimous approval of her plan be voted by the creditors. Mrs. Mark also conditions her settlement upon the deduction of the expenses of the court from the amount she offers. She further stipulates that certain liens be paid off first.

There are two classes of creditors, as Oppenheimer showed. About half of the creditors, he said, advanced money on security believed to be genuine but which later proved to be spurious. The other half have no security at all. To those who hold security, spurious or otherwise, Mrs. Mark is willing to pay 25 cents on the dollar.

#### Urged To Accept Offer

Attorney Ottenberg, representing some of the creditors, also urged that the plan be approved as it was a proposition evolved only after months of the hardest kind of labor. It was the best offer that could be made, he said. If the plan were not accepted, he pointed out, the net assets would quickly vanish by threatened suits which might hold the case in the courts for ten years. Some of the creditors who advanced money on spurious security and who are willing to accept the proposal are the Mitchell H. Mark Realty Company, which operates the Mark Strand Theater in New York, the Sheridan Theater and the Newark Realty Theater Company. Oppenheimer announced that many large banks and the principal creditors had already approved the plan of settlement.

The opposition to such a proposal as Mrs. Mark presented, which cropped up in preliminary informal meetings of the creditors, was again in evidence at this formal hearing before the referee. Alfred Lyons, attorney for Irving Markowitz, who holds a \$2,500 claim against Spiegel, countered with a suggestion that Mrs. Mark require but 51 per cent of the creditors to approve and permit the other creditors who do not approve to reserve their rights. At this

established that Spiegel had derived no personal gains from his forgeries and bankruptcy. Some doubt was expressed as to whether he was really insane. It was the opinion of many that he would come back to New York in the future and get back to work. Spiegel's brothers would not come to his aid, only Mrs. Mark made any proposals, it was stated.

#### ACT'S SUIT NOL PROSSED

St. Louis, June 30.—Suit was filed in East St. Louis last week by Phelps and Mountford against the Lincoln Theater, Belleville, a house using Western Vaudeville, when their salary was held up on June 9 by the local manager. When the act signed the contract they were asked if they had played Belleville within the past year. The act answered in the negative but the manager of the Lincoln Theater recognized the act on its first performance as having played the Washington Theater, a competing house, only the week previous. John Menown, St. Louis attorney, was engaged to prosecute the theater, but when the facts were known the case was dropped.

## BROADWAY BOWS AT BERT SAVOY'S BIER

### Nearly Thousand Professional Associates Attend Funeral of Famous Comedian

New York, June 30.—Nearly 1,000 persons attended the funeral services on Friday of Bert Savoy, who was killed by lightning earlier in the week at Long Beach, L. I., together with Frank Vincent, another vaudeville actor. Most of those present were formerly associated professionally with the famous "feminine" half of the team, Savoy and Brennan. The Campbell Funeral Church, where the services were held, was filled to overflowing and at one time the crowd outside the church reached such proportions that it was necessary to call out police reserves to direct traffic.

Thirty automobiles formed the cortege which followed the body from the church up Broadway to Woodlawn Cemetery, where it was placed in a vault.

Jay Brennan, Savoy's team mate on the stage, interrupted his stay at French Lick Springs, Ind., where he was resting, and returned for the funeral. He was deeply affected and had to be led away from the services.

Others present were: Mrs. Mary Walker of Chicago, mother of the deceased; Rev. Claude Reader, curate of the Little Church Around the Corner; Vivian Tobin, Robert Ames, John Hazard, Edible Cantor, John Charles Thomas, Blanche Merrill, Clifton Webb, Mrs. John Sagan, mother of Ina Claire; Flora Finch, motion picture actress; John Luce, Louis Hirsch, Richard Richards and members of the "Little Nellie Kelly" Company. Dr. Armistead C. Crump, who was Savoy's personal physician, was also present.

Among the out-of-town folk who attended the funeral were Frank Johnson, a business man of Boston; Leonard Blumberg, of Philadelphia, and Mark Wilson, manager of the Chestnut Street Opera House, Philadelphia.

Floral wreaths, expressions of the tributes of Savoy's many friends in the profession, filled the chapel. Anne Savoy, divorced wife of the deceased, had sent a beautiful wreath inscribed "Husband".

Rev. Dr. Nathan Deangel, rector of St. Stephen's Protestant Episcopal Church, delivered a brief eulogy. He said: "I am glad to lay my tribute of respect to one who has done so much for his fellows. It is a great thing to put life into people, to make them laugh and smile and give them light hearts. That is why this great tribute is paid here today."

#### WILLIE EDELSTEN BANKRUPT

London, June 30 (Special Cable to The Billboard).—Willie Edelsten was examined in bankruptcy June 27. He bankrupted also in 1912, being discharged in 1916, paying \$1.12 in \$5. He now alleges he successfully traded from 1482 Broadway, New York, until March, 1920, but that he retained his New York office until March, 1922. He alleges he found \$5,000 out of \$10,000 to produce "The Charm School" at the Comedy Theater, also "Polly With a Past", and estimates his loss at \$35,000. His estimated liabilities are more than \$18,000, and assets nil. He produced no books to support his statements.

#### ANOTHER ONENIGHTER

Ridgewood, N. J., July 2.—The Playhouse Theater, which has been playing a combination policy during the season, changes this week. The house will play pictures during the week, and will show vaudeville on Saturday only, when four acts, booked by Fally Markus Agency, will be shown.

#### BROADWAY, NYACK, CLOSES

Nyack, N. Y., June 30.—The Broadway Theater, which has been playing vaudeville and pictures all season, closes tonight to undergo alterations and redecorating. The house will be entirely remodeled and will reopen the first week in September, presenting a combination policy. Fally Markus will book the house.

#### THE WORLD'S MOST UNIQUE MARRIAGE



Benjamin Tholler, a Palace Theater (New York) employee, weighing 210 pounds for his five feet, ten inches of height, took out a marriage license for himself and his bride-to-be, Miss Dora Vieg, one of the troupe of Singer Midgets. Miss Vieg is but 40 inches tall, weighs 55 pounds, and is 23 years old. They are shown above at the marriage license bureau being sworn in by Michael Prince. The witness is Miss Hattie Angerer, 30 inches tall, weighing 40 pounds, and 21 years of age, also a member of Singer's Midgets.

—International Newsreel Photo.

Oppenheimer was quick to retort, "It can't be done; it is not legal. It would be the nearest thing in the world to get a decision and still be able to sue in the future."

Another recalcitrant creditor wanted to know why the holders of spurious security should be offered 15 cents more than the holders of no security. He claimed that spurious security was equivalent to no security and that he could not see why such creditors should be privileged. Ottenberg replied that those who hold the forged securities at least had some basis for a legal claim while the others had no such basis.

During the course of the hearing it was es-

#### BRITISH MUSICIANS' WAGES ARE REDUCED

London, June 30 (Special Cable to The Billboard).—Provincial vaudeville managers held a meeting Thursday in the board room at the Alhambra Theater with the Musicians' Union regarding universal wage reduction. After much discussion the managers convinced the union of this necessity and the union has agreed to accept slight cuts.

Throughout the whole negotiations the utmost good will prevailed.

# B. S. MOSS' CASTLE THEATER, LONG BEACH, IS DEDICATED

## Latest Link in Keith Chain, Seating 1,400 People, Will Combine Pictures With Big-Time Vaudeville

LONG BEACH, L. I., June 29.—The Keith interests added another unit to their ever-increasing circuit of vaudeville houses last night when the new B. S. Moss Castle Theater, on the boardwalk here, threw open its doors to the public for the first time. A brilliant and notable audience turned out in force for the occasion. The house will operate on a split-week policy—pictures the first half and eight acts of vaudeville playing twice daily the last half. The policy is a new departure.

The new theater, a one-story structure, covering a large plot of ground adjoining Castle-by-the-Sea and facing the boardwalk, has an ideal location. Built so as to assure the maximum of comfort and ease it can hold fourteen hundred people, eleven hundred of whom can be seated on the first floor. A small balcony accommodates the additional three hundred. There are no boxes or pillars to obstruct the view of the stage. The house is built of rough finished masonry inside and out, which adds considerably to its cool, receptive appearance.

The color scheme prevailing throughout the entire house is grey and blue, with occasional touches of orange and gold. In the lobby simplicity and beauty are especially well mingled. B. S. Moss personally supervised the decorations and wisely chose a quiet combination. The house gives an atmosphere of refinement and comfort. The seats are built with plenty of room between rows and are bordered by wide aisles.

### Stage Accommodations

The stage has an opening of 45x30 feet, with conforming depth. There are twelve dressing rooms, all located on one floor, and each one equipped with shower bath, windows and skylights. Each room is sufficiently large to accommodate eight persons in comfort.

Charles Macdonald is supervising manager of the house and Walter Clapp its stage manager. The box-office is under the supervision of Arthur Cleary, and S. W. Lawton, chief musical director for the Keith metropolitan theaters, has personal charge of the orchestra, which numbers fifteen musicians. The staff of attendants who have the aisles and retiring rooms in charge has been selected from the employees of the various other Moss houses, so that no details in the proper handling of patrons might be slighted.

Mayor Reynolds, of Long Beach, who spoke at the dedication, praised the Frankel Brothers, builders of the theater, and B. S. Moss, the lessee, for the service they had done this popular summer resort in giving it a theater of this caliber and wished them success in their project.

I. B. Samuels, who has the booking of the house in charge, until the return of Danny Simmons from Europe, provided an excellent bill, which included: "An Artistic Treat"; The Four Diamonds, Joe Pajer and His Hungarian Orchestra, Burns and Lynn, Miss Juliet, Morton and Glass, Al Herman and The Canshies.

### LILLIAN WALKER EXONERATED

New York, June 30.—Lillian Walker, erst-while movie star, now in vaudeville, who was named among others as a correspondent in the divorce action of Mrs. Elsie F. Wilkinson against her husband, a wealthy New Yorker, was exonerated of the charge by Supreme Court Justice Therny in granting the decree this week. Another actress, Diana Allen, also named as a correspondent was likewise exonerated. Miss Walker will be seen in Ted Lewis' new revue.

### GORDON BROTHERS REUNITED

New York, June 30.—After a separation of five years Bert and Harry Gordon have teamed again and will offer their old vehicle, "A Royal Classique", to Keith patrons. Bert Gordon has been appearing with Gene Ford, while Harry has been in retirement. Miss Ford has teamed with Emma O'Neill, formerly of Shattuck and O'Neill.

### PALACE SCORES IN FIGHT AGAINST SPECS

New York, July 1.—The persistent campaign against ticket speculators and "gyp" agents who have been trading in Keith Palace Theater tickets has been successful in defeating these agencies, according to an announcement from the Keith office today.

The agency nearest the Palace Theater entrance at 1562 Broadway, and formerly conducted under the name of the Yale Theater Company, closed up shop and discontinued business last week, and others in the neighborhood have announced that hereafter Palace Theater tickets will not be traded in and all applicants are referred to the box-office.

The final routing of these ticket speculators has resulted from a determined campaign against them that has been carried on under the personal direction of E. F. Albee for over two months.

This policy came about thru these agencies' excessive charges for Palace tickets, demanding as high as \$5 per seat for \$1.50 tickets on Saturdays, Sundays and holidays. During the campaign of elimination a large crew of detectives was employed to watch the sales made by these speculators and in each case the tickets they sold have been refused admission.

The cost of this service has been nearly \$500 a week and in addition a long-talking enunciator has warned passersby that tickets bought of speculators would be refused at the door. The principal reason given for the management's persistency in stamping out this evil is two-

# MANY RESPONSES TO ACTORS' FUND APPEAL

## Drive Launched by E. F. Albee Brings In Scores of New Members

New York, June 30.—The Actors' Fund Home drive started by E. F. Albee thruout the Keith Vaudeville Circuit when he became a director of the Actors' Fund has now spread outside of the profession and private citizens, hearing for the first time about the Staten Island institution and the scope and value of its work, are sending in the \$2 subscriptions for membership in great numbers, most of them accompanied by letters of praise and encouragement for the Actors' Home.

The small towns of the far West are leading the way in the number of new members, and local vaudeville managers, having started the ball rolling with their personal checks, are now inviting and encouraging their patrons to join the Fund. Some of these generous new members are forwarding dues to cover five years, and the president of the State Fair of Texas, W. H. Stratton of Dallas, not only sends his five years' payment, but asks for a quantity of membership applications which he proposes to have signed by his friends in the Lone Star State.

Gracie Emmett, a Somerville, Mass., girl, sends in \$6 for three years' dues for herself and a number of signed applications from her friends. Of the big-town managers of vaudeville N. W. Derr, of Riverside, got a good start over his colleagues with a list of twenty-one new members. Fred Schanberger, of the Maryland Theater, Baltimore got five new members this week, as did Manager William F. Brooker, of Gordon's Central Square Theater, Cambridge, Mass. George C. Wilson, of Wilson's Theater, Tyrone, Pa., donates five new members, and Manager Kear, of the Opera House, Minersville, Pa., continues to send in the applications and checks of his friends and patrons. Manager William H. Walsh, of the Majestic Theater, Paterson, N. J., is another efficient evangelist for the Actors' Fund drive, with zealous rivals in Manager W. W. Prosser of Keith's, Columbus, O.; R. S. Robbins of Keith's, Washington, D. C., and Joe Dougherty of Nixon's Grand Opera House, Philadelphia.

Other cities outside of Greater New York which are looming up with frequency and good remittances are Cincinnati, Indianapolis, Williamsport, Pittsburg, Boston, Chicago, St. Louis, Cleveland, Toledo, Louisville and Springfield, Mass. Beginning this week all of the house programs of the B. F. Keith Circuit will contain a message to vaudeville patrons about the Actors' Fund Home, and inviting the reader to send in a check for \$2 for a year's membership dues either to the theater manager or directly to Daniel Frohman, President of the Fund.

### GOLDIN DENIES BAGGAGE TO BE SOLD IS HIS

New York, June 30.—Horace Goldin, the magician, in a letter to The Billboard denies the cabled advice from our London correspondent regarding the advertised sale of his properties in England because of his failure to pay storage charges. Goldin's communication reads: "Dear Editor—In your last week's issue an article appeared to the effect that my baggage was advertised for sale, being in storage since 1914.

"Of course, one to read it would arrive at the opinion that no storage was paid from that time. As a matter of fact all amounts due up to recent date were paid, altho I had over two years ago disposed of the baggage to another party to whom I was responsible for it. The cause of delaying payments is due to the fact that I received word from London that the baggage was removed from the storehouse and kept outside and that it was getting ruined from rain and snow. In fairness to the party interested in the baggage I notified him of the fact and he greatly protested. I, therefore, wrote to Price & King, and to their solicitors, informing them that payments would be delayed until I heard from them advising whether or not the baggage was damaged and that if it was I have a claim against them. Having written to them on three different occasions they ignored replying to the letters and offered the baggage for sale.

"In the meantime I have got in touch with a solicitor in London, thru Mr. Ephram, to whom I have sent copies of my letters and other correspondence, with the result that I have received the following cable today: "HAVE STOPPED SALE. SOLICITORS WRITING.—EPHRAM." "Sincerely yours, "HORACE GOLDIN."

VIOLET BUCKLEY has been engaged by Billy K. Wells for his new "Bubble-Bubble" show for next season.

### EARL LINDSAY,



Broadway's youngest producer of reviews, whose latest effort, "A Garden of Beauties", is attracting record crowds to the Strand Roof, New York. Lindsay, who is now 29, has been associated with the theater since the time he was four.

### FULL WEEK IN DAVENPORT, IA.

Davenport, Ia., June 30.—Removal of the "Junior" Orpheum sign from the Columbia Theater has been generally interpreted to mean the inclusion next season of this house on a circuit equal to vaudeville shown in Des Moines, Sioux City and Omaha vaudeville theaters, where six or seven standard acts are presented for a solid week. The theater heretofore has had a split week policy. J. W. Reeves, with a corps of workers, has been busy redecorating and preparing the theater for the opening, tentatively scheduled for August 15.

The Liberty closed tonight with Arthur Harrison's revue and Frank Gehring, manager, says that the company will return in the fall to open a season of musical tabloid.

### TO THE PALAIS ROYALE

Chicago, June 30.—Roscoe (Fatty) Arbuckle, who has been in Chicago for some time, and DeLaven and Nice have been booked to the Palais Royale, Atlantic City, thru B. D. Berg, opening July 9.

HILTON and DAILEY, a new sister act, will open on July 9 at Boston for a tour of the Keith Time.

fold First because of the injustice to patrons and secondly because these agents gave out the impression that the Palace management was indirectly interested in their trade.

The warning will be continued notwithstanding the discontinuance of these speculators and the policy of stopping any tickets presented at the door which they have sold will be a permanent policy, it is said.

### HARRY SOTHERN IN "BRAINS, INC."

New York, July 2.—Harry Sothern, a nephew of E. H. Sothern and who has been long associated with him, has been engaged to play a part and act as stage director of Edward D. Laska's new play, "Brains, Inc.", now in rehearsal.

### BOOKED FOR ENGLAND

Springfield, Mass., June 30.—Lloyd L. Raine, professionally known as Whit Service, who is now at his home here with his parents, has been signed to play ten weeks on the Moss and Stoll circuits in England, opening in September.

R. GEORGE BURNETT and BARBETTE BUCKEY are rehearsing a new act called "On the Roof", written by Harold Selman.

# VAUDEVILLE PLAYERS AT PLAY

## Players' Boat Club Annual Benefit

**Actor-Vacationists Present All-Star Bill—Gate Receipts More Than \$2,000**

RED BANK, N. J., June 29.—The Players' Boat Club, the social center of the theatrical colony at Fair Haven, near here, held its fourteenth annual benefit at the Palace Theater last night. An all-star bill, comprising a dozen or so well-known acts, the major portion of which were drawn from the membership of the club, attracted a capacity house, with gate receipts of more than \$2,000.

Among those who took part in the performance were George Herman, skeleton dancer; Mooney and Holbein, Betty Washington, Manhattan Comedy Four, Foster Ball and Company, Whalen and McShayne, Willie Hale and Brother, Jay and Wesson, Tony Hunting and Corrine Francis, Four Kings and Dad, D. D. H.?, Bobby Barry and Dick Laneaster.

The Players' Boat Club is known to performers everywhere as the gathering place during the summer months of stage folk who are more or less nautically inclined. It numbers more than a hundred members, most of whom reside at Fair Haven during the lay-off season and many of whom own their own homes.

### Settled 35 Years Ago

Fair Haven is one of the most delightful spots along the Jersey shore. It is located on the picturesque banks of the Shrewsbury River, midway between Seabright and this city, and is within easy commuting distance of New York. The "flagship" of the P. E. C., a large, roomy houseboat, is moored a hundred feet or so off shore in one of the numerous pretty coves that dot the river's south shore.

For more than thirty-five years Fair Haven has been a favorite vacation place with show-folk. It has many natural recreational advantages and is within a short distance of the ocean and New York Bay. In addition to aquatic sports of all kinds, members of the boat club make merry with weekly dances, chowder parties, shore dinners and occasional cruises to other points along the river.

The "flagship", which is surrounded by a host of smaller craft, has been snugly fitted out. The main deck has been divided into a dining room, grill and lounge, while the spacious upper deck serves for dances and other social activities. Along the shore line, the property of the P. E. C., are boat houses and a bathing pavilion.

Prominent among the members of the P. E. C. are: Tony Hunting, its skipper; August Wulffing, first mate; Leo Hayes, secretary; Fred Rider, treasurer; Ernest Otto, chairman of the House Committee; Al Wilson, Shots O'Brien, Lynn Wood, Billy B. Van, James J. Corbett, Billie Mack, Charles Nelson, Harold LaRose, Charlie Kelly, Henry Vogel, Frank Hunter, Bobby Barry, Mike Coakley, Bill Holliday.

Frank Herbert, Frank North, Bill Holmes, Harry Welsh, Charles Wesson, Frank Wesson, Johnny Weber, Ernie and Joe Van, Jim Tenbroeck, Alex. Baldwin, Arthur Holmes, Joe Humphreys, Jack English, Dick McAllister, "Scream" Welch, Sig Mealey, Harry Montrose, Charles Mast, Henry McCormick, Jack Mondy, Ernie Arthur, Guy Rawson, Eddie Shayme and Ralph Smith.

### N. V. A. TEAM "BOOSTERS" GIVEN THE AIR

New York, June 30.—John M. Liddy, who is responsible for the formation of The N. V. A. Baseball Team, and who has been trying since the start of its tour to put the venture on a co-operative business basis, was elected general manager of the tour at a reorganization meeting which took place at the club headquarters this week. Liddy's co-operative scheme was met with opposition when first proposed, various other officials of the club being anxious to try methods of their own. At the meeting held this week Liddy's scheme was adopted, and he was given full charge of the tour.

At the beginning of the tour season the total number of members who traveled with the team was one hundred and fifty, the majority of whom traveled as "boosters". Gradually these became an item of extra expense, and it was found that the expenditures were far greater than the receipts. Drastic measures were decided upon, and, accordingly, the total was cut to fifty members. Even then it was found that a great many of these were excess baggage. Subsequently the meeting this week was called and twenty more were dropped. The

### TO TOUR LONG ISLAND

New York, June 30.—Phil Taylor and his "Seven o' Hearts" Company will not open on a tour of Canada on July 9 as originally planned, but will open on that date for a week's tour of the summer resorts on Long Island, after which it will go to Canada. Burton and Foley have been added to the cast of the company.

### SUIT SETTLED

Chicago, June 30.—A suit of The Lavignes against Charles Bolter has been settled out of court on a basis of cash and time consideration.

### OLDTIMERS MARRIED

New York, June 30.—Banks Winter, writer of "White Wings", "Won't You Be My Little Girl" and many other famous songs, and Blanche Newcombe, daughter of the late Bobby Newcombe, were married here June 26 at Trinity Episcopal Church.

The bridegroom, who is 66, is the father of Winona Winter, of vaudeville and musical comedy fame, and both Mr. and Mrs. Winter are members of Edward Leroy Rice's "Phenomenal Players", now appearing on Keith Time.

### RULES SHOOTING TRICK OUT

New York, June 30.—According to H. M. McIntyre, sharpshooter, the Vaudeville Managers' Protective Association has ruled in favor of him in his complaint against the shooting act known as Edwards and Edwards, charging the latter with duplicating one of his stunts in which a phonograph and record are used. Edwards and Edwards have been ordered to eliminate the trick in dispute.

### N. V. A. GOLF TOURNAMENT TROPHIES



1—B. S. Moss Trophy, first prize, second division. 2—W. C. Durant Trophy, lowest net score. 3—Tom Nawn Trophy, low score qualifying round. 4—Marcus Helman Trophy, first prize, fourth division. 5—Alexander Pantages Trophy, runner-up, first division. 6—E. F. Albee Trophy, first prize, third division. 7—Henry Chesterfield Sweepstakes Cup (presented by N. V. A.). 8—James Plunkett Trophy, first prize, ladies' division. 9—Fred Shanberger Trophy, first prize, beginners' division. 10—Grey and Old Rose Trophy, consolation prize.

### HUGGINS GETS LOVING CUP

New York, July 2.—A large delegation of the New York Yankees, headed by Miller Huggins and including "Babe" Ruth, Waite Hoyt, Bob Meusel, Aaron Ward and other regulars, attended tonight's performance at the Franklin Theater, the Bronx, upon which occasion Manager Huggins was presented with a loving cup from B. S. Moss and the Franklin Theater as a symbol of the regard in which the Bronx Theater holds the great Bronx ball team, Singer's Midgets, who are appearing at the theater, made the presentation.

Tuesday the Yankees had as their guests of honor at the Stadium the entire troupe of midgets, including the baby elephant.

tour now numbers thirty players and convert artists, under the direction of Harry Evans, who is business manager, and directly responsible to Liddy. John M. Liddy, sponsor of the tour, was elected general manager, and Ernie Stanton re-elected manager of the players. Pat Liddy is advance man.

Each member of the tour is allowed five dollars a day for expenses. The company travels by motor bus, all railroad jumps being eliminated. The team and concert party work for a percentage of the total receipts, and if there is any money left after the Charity Fund, which is the beneficiary of the tour, has been allotted its percentage the members share it equally.

### Hal Forde Winner of N.V.A. Golf Championship

New York, June 30.—The much talked of and looked forward to N. V. A. Golf Tournament was played this week at the Salisbury Links, Garden City, L. I. The winner for the Qualifying Round Low Score was Hal Forde, 80, first prize. Second prize will be played off next Tuesday between Don Barclay and W. Mandell, due to Barclay having a matinee, and being unable to play off in the regular play-off days. Both men had an S. R. Wilbert with 81 was third. The Long-Drive Contest, total of three drives, was won as follows: Men—Hal Forde, 736 yards; J. Kennedy, 716 yards; J. Mack, 675 yards. Ladies—B. Folsom, 360 yards; Mrs. Jackson, 320 yards. Winner of one Club Contest, C. Chisholm, who made a fifty with a midiron in ten holes.

The Division winners were as follows: First Division—First and second prizes to be played for at later date. Consolation—Jack Kennedy, 51. Second Division—H. Turpin, 2 up; Friends N. Donegan, no score; Dave Thursty, 2 up. Third Division—Jack Fulton, 2 up; Percy Oakes, Will Cook. Fourth Division—J. Alexander, 1 up; E. F. Ford, Fred Melville (by default).

Special event winners were as follows: Ladies—Miss Bobbie Folsom, 6 and 5, winner of match play; Mrs. Chisholm, 5 and 4, winner of consolation prize; Mrs. Chisholm, 7, winner ap-

proach-and-putting contest Men—Hal Forde, 5, winner approach-and-putting contest; J. Fulton, 3, winner of Niblick contest; Hal Forde, low score qualifying round, winner of Tom Nawn Trophy for permanent possession; F. Britton, with low score of 78, winner of Chesterfield Cup.

Complete match scores are listed below:

#### FIRST ROUND, MORNING

First Flight  
H. Clinton, W. Mandell; W. Mandell, 5 and 4.  
C. Chisholm, Heid, Sr.; Chisholm, by default.

J. Johnson, R. Wilbert; Wilbert, 6 and 4.  
R. Demerest, A. Wohlman; Wohlman, 4 and 3.

Ed E. Ford, B. Dooley; Dooley, 1 up.  
W. Mack, J. Verdi; Mack, 5 and 3.  
J. Mack, J. Kennedy; Mack, 3 and 1.  
H. Forde, D. Barclay; Barclay, 1 up (19th hole).

#### Second Flight

C. Grapewin, R. Largay; Grapewin, 4 and 3.  
H. Turpin, D. Thursty; Turpin, 3 and 2.  
R. Mortimer, C. Cartmell; Mortimer, 3 and 2.  
Harrison, F. N. Donegan; Donegan, 7 and 6.  
J. Manion, J. Dooley; Dooley, 2 up.

#### Third Flight

H. Masters, C. Middleton; Masters, 8 and 7.  
J. Fulton, F. Britton; Fulton, 2 and 1.  
F. Stafford, W. Cook; Stafford, 4 and 2.  
P. Oakes, L. Wilson; Oakes, 2 and 1.

#### Fourth Flight

B. Walker, Heid, Sr.; B. Walker, by default.  
F. Melville, J. Dempsey; Dempsey, 7 and 6.  
J. Alexander, H. Romm; Alexander, 4 and 3.  
G. Sammis, Major Donovan; Donovan, 1 up.  
E. F. Ford, J. H. Roberts; Ford, 2 up.

#### Ladies

Mrs. Summers, bye.  
Mrs. Jackson, Mrs. Clinton; Mrs. Clinton, 1 up.  
Miss Folsom, Mrs. Chisholm; Miss Folsom, 3 and 2.

#### First Flight

Don Barclay, W. Mandell; Barclay, 4 and 3.  
R. Wilbert, W. Mack; W. Mack, 4 and 2.

#### Second Flight

Turpin, bye; Turpin.  
Donegan, J. Dooley; Donegan, 2 and 1.  
Turpin, 2 up, winner.  
Donegan, runner up.

#### Third Flight

J. Fulton, P. Oakes; J. Fulton, 2 up.  
J. Fulton, P. Oakes; winner, runner up.

#### Fourth Flight

E. F. Ford, J. Dempsey; E. F. Ford, 1 up (19th hole).  
Alexander, bye; Alexander, 1 up.  
Alexander, winner; R. F. Ford, runner up.

#### First Flight

Hal Forde, Ed E. Ford, Jack Kennedy, J. Johnson, Jack Kennedy, 3 and 1.

#### Beaten Flight

Hal Forde, 2 up.  
Jack Kennedy, 5 and 4, winner.

#### Second Flight

Manion, bye; Thursty, Largay.  
Beaten Four  
Manion, Thursty, 7 and 6. Thursty, 2 up, winner.

#### Third Flight

Cook, Wilson.  
Beaten Four  
Cook, 5 and 4.

#### Fourth Flight

Melville, Harry Romm; Melville winner by default.

# IN THE GOOD OLD SUMMER TIME



**ST. LOUIS BLUES INVADE METROPOLIS**—Mayor Kiel, of St. Louis, presents his compliments to Mayor Hylan, of New York, and has his prize jazz band serenade his honor with jazzy tunes within sight of the City Hall.  
—International.



**MOTHER RIALTO**—First settler of the now popular Greenwood Lake (N. Y.) theatrical colony and known to thousands of performers as the proprietor of the once-famous Mother Rialto's boarding house in West Thirty-eighth street, New York.  
—Billboard Photo.



**SAILS FOR EUROPE**—Josephine McLean, who has just completed a season on the Keith and Orpheum Circuits as acting director and manager of the Morgan Dancers. She sailed on June 27 with other members of the troupe for an extended engagement abroad.



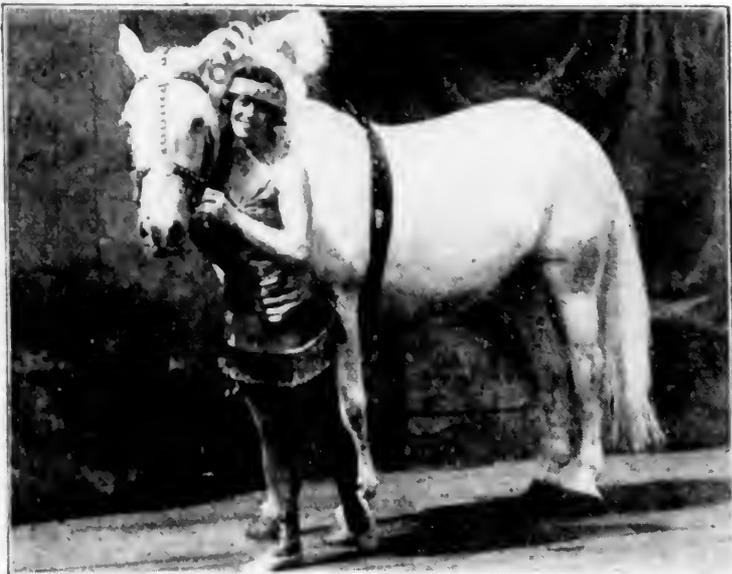
**AL'S GONE**—Mrs. Al Jolson, formerly Alma Beers, says good-by to her hubby when the latter suddenly decided last week that he would throw off the cares of making others laugh for a few weeks and take a trip across the pond.  
—Keystone.



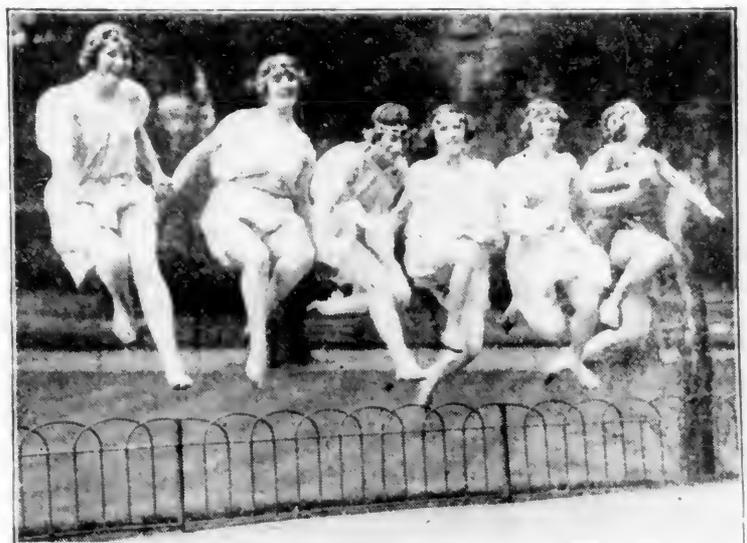
**THE WATERS FINE, ETC.**—So writes Greta C. Crawford, of the vaudeville team of Ed and Greta Crawford, who is spending a few weeks' vacation with friends and relatives out Chicago way.



**AT GREENWOOD LAKE**—Among the many showfolk vacationing at this resort our cameraman snapped: Julia Hearn, Faye Marvelle, of Marvelle and Fay; Mrs. Lillian Lloyd and Herbert Lloyd.  
—Billboard Photo.



**SUMMERING AT LUNA**—Edyth Costello Walton, of the Riding Waltons, well-known vaudeville equestrian act, is speeding away the hot months at Coney's popular amusement resort.



**BRITISH DANCERS AT BRIGHTON CARNIVAL**—The annual carnival at Brighton, England's most famous beach resort, is now in full swing, with many notable features. Above are shown the Morris Dancers, who took part in the carnival.  
—International Newsreel Photo.

# This Week's Reviews of Vaudeville Theaters

## Majestic, Chicago

(Reviewed Sunday Matinee, July 1)

The Majestic's bills grow steadily in merit and balance. Ramsdell Sisters and Deyo opened with a dance act of notable worth and grace. Man and two girls, all toe dancers. Repertoire is wide and costumes numerous. Ten minutes, full stage; three curtains.

Minnie Allen and Annie Kent have a comedy sketch with gorgeous wardrobe and special drops. Rapid and funny. Nine minutes, full stage; two curtains.

Skipper, Kennedy and Reeves, three men, one in cork, comedians and excellent harmony singers, were one of the hits of the bill. Good showmen and pleasing artists. Ten minutes, two, back to one; encore and five bows.

Birds of Paradise, two extremely clever and versatile girls, have been here several times. Bird impersonation is the prelude to an elaborate and beautiful series of dances, excellent throat. Special drops and scenery and lovely wardrobe. Twelve minutes, half to full stage; two curtains.

Harry Rappi, violinist, comedy monologist and singer, is one of the most versatile and effective singles seen here in many months. He was practically a knock-out and deserved all he got. Ten minutes, in one; bows galore.

Cheyenne Days Co. offered roping, trick riding, a bucking horse, knife throwing, with two women and three men; one in cork to liven things up. Special drops and settings. All good. Ten minutes, full stage; two bows.

Gene Greene, in the Loop on his fourth week with unshaken success. Already reviewed.

Fivette and Claret, trick roller skaters, closed the bill. They are swift, graceful and know their business. Nine minutes, full stage; two bows.

FRED HOLLMAN.

## Palace, Cincinnati

(Reviewed Monday Matinee, July 2)

No less than three acts made strong bids this afternoon for applause honors, with the Stewart Girls having a shade the best of it.

Pictorial program: "The Kingdom Within", cheapest kind of a movie.

Walter Ward and Ethel Dooley offered a variety of novelties that included singing, dancing, rope spinning and trick bicycle riding, presenting each fairly well. They might speed up their routine a bit. Thirteen minutes, in one and full stage; light applause.

Sophie Kasimir, prima donna, failed to arouse any great amount of enthusiasm with her program of popular and semi-classic songs intermingled with a few operatic airs. Her pianist, a man, earned heaviest applause in this spot with a cleverly written special comedy song. Eight minutes, in one; two bows.

The Stewart Girls, in school-girl attire, sang tuneful popular airs in close harmony and an endless ditty of a decided rural air that met with instant favor. The girls are show wise, have an excellent arrangement of songs and are not lacking in ability. Eleven minutes, in one; several encores and numerous bows.

Carlton and Ballew, man and woman, the former presiding at the piano, presented a song and dance turn cleverly and demonstrated themselves to be vaudeville artists of the first water. The man, who is a songwriter by the way, and his bewitching partner are blessed with good, clear voices and their enunciation was above criticism. Their songs are of the very latest of the popular variety. Fifteen minutes, in one; three well-earned bows.

McDevitt, Kelly and Quinn, a woman and two men, start with some good hokum, making use of a piano, which is pushed around the stage several times. The men then proceeded to execute some excruciatingly funny dance steps and closed in this manner to a veritable riot of applause. Nineteen minutes, in one and three; four bows.

Sweeney and Walters, nut comedians, made the great mistake of overdoing their burlesque stunts, but at that aroused considerable merriment. Much of their comedy, the timeworn, was made effective thru the earnest efforts of the two. Attempts at riding a ponderous, clumsy unicycle were well done. Nineteen minutes, in one; three bows.

The Eight Blue Demons, after a series of "pyramids", executed as fast a routine of ground tumbling as has been seen here in some time, their efforts calling for several sincere rounds of applause. Five minutes, full stage.

KARL D. SCHMITZ.

## MELVILLE'S COUNTER SUIT

New York, July 2.—Frank Melville, fair booking agent, against whom a \$100,000 damage suit was brought two weeks ago by the Wirth-Blumenfeld Fair Booking Association, Inc., for alleged conspiracy to injure its business and reputation, has countered by instituting similar action against his accusers. Papers were served today on Frank Wirth. Melville asks \$150,000 damage.



(Reviewed Monday Matinee, July 2)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																				
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
1   Palace Orchestra	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
2   Pathe News	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
3   Fred and Anna Henning	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
4   The Four Diamonds	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
5   Wm. Kent	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
6   Jim McWilliams	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
7   Vincent Lopez and Orchestra	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
8   Topics of the Day	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
9   Seed and Austin	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
10   Williams and Vannessi	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
11   Harry Delf	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
12   "Sunshowers"	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100

A poorly arranged dance carnival rather than a vaudeville show. Of the nine acts which appeared, there was dancing in six of them, and in five of the six dancing was the outstanding feature. Three or four acts used the "Yes, We Have No Bananas", line as a gag, one carried in an empty stalk, one played it, but none, strange to say, sang it. Bananas may be all right, but too many bananas would spoil anything.

The surprise of the afternoon was "The Four Diamonds", who, in the dreaded deuce spot, were a sensational riot. The act not only stopped the show and stopped it good, but two young lads, who will undoubtedly be stars some day, stopped the act and stopped it twice. These boys, when it comes to their line of stepping, are the equals of any two of their age in the world today, superior to the Foley Brothers, who used to be with George Primrose, and can do steps that even Primrose himself did not execute in his palmiest days. The Four Diamonds, instead of being, as in the number rendered, "in the rough", were indeed "a perfect setting".

The other decided punch of the entire show was Vincent Lopez and His Pennsylvania Orchestra. Orchestras may come and orchestras may go, but there is no stopping this fellow Lopez. Since the advent of his last appearance at this house many other musical organizations have played the theater, but none of them has anything on these boys. The musical arrangements are wonderful, and the stage settings, light effects and presentation above criticism. Frances Williams and Miss Vannessi, in a pretentious dance offering, registered solidly, but Harry Delf, in the next to closing spot, was weak, and "Sunshowers", which closed, was of the caliber that one might find in the smaller Ohio towns where Gus Sun used to reign supreme. With the exception of the stage setting and the dancing of Delf, Hubert Kinney and the girl toe dancer, it was awful.

1—Palace Orchestra. Ragged in spots, but fairly steady otherwise.

2—Pathe News. As usual.

3—Fred and Anna Henning, billed as "Handy Folks", proved to be just that in the juggling of clubs and manipulation of straw hats. A young boy plant in the audience interrupted and was invited on the stage. His juggling of hats and clubs, snappy dancing and saxophone playing put the act over strong. The plant idea, however, hardly seems class for the Palace, and the boy would have made as big a hit had he made his initial appearance upon the stage.

4—The Four Diamonds presented a remarkable dancing and singing act, consisting of man and woman and the two clever boys before referred to. In addition to the boys' work, the man dances exceptionally well, the girl puts over "Mon Homme" in both French and English to a good hand and executes difficult steps. The act is well mounted, cleverly staged, and will be reviewed in detail next week.

5—William Kent, assisted by Elsie Shaw and Lester Elliot, presented "Shivers", which he has used for a vehicle for some time. The sneezing business is out, so the title no longer seems to fit. Kent gets a few laughs of the milder sort, with an Errolian stagger as he does a mild intoxication, and thru clowning. The act is not strong and suffered from the position following "The Four Diamonds".

6—Jim McWilliams, with his "nut" pianolog, went over just fair. McWilliams offered nothing new. We have reviewed his act in these columns in detail before, remarking that Jim has a lot of nerve. We reiterate.

7—Vincent Lopez and His Pennsylvania Orchestra were the biggest kind of a hit. Lopez has added a lot of new effects, including a scrim of the Pennsylvania Hotel, a beautiful rose effect for "Bouquets of Roses", and is now using a couple of cute youngsters, who work in several of the featured numbers. Lopez had the wisdom to limit his act, including the encores, to twenty minutes. Registered personally with "Raggin' the Scale", stopped the show and was forced to make a speech. One of the bright spots of an otherwise monotonous show.

8—Topics of the Day. Youthless yesteryears.

9—Seed and Austin, in the same old hokum act they have been doing for so many years without the change of a tip. They were weak opening the second half, even tho a number were taking their seats.

10—Williams and Vannessi, blond and brunet respectively, assisted by Arthur Freed and Jack Gifford at pianos, danced in a manner to win decided approbation. More credit should be given these two girls, because so much dancing had preceded them. Miss Williams, in fine, full contralto, sold a couple of songs in a very decided manner, with a keen appreciation of the various values of her rendition, whether of the ballad style or the jazz tempo. Miss Vannessi was beautiful in the peacock number, and her interpretative rendition of the peacock walk drew forth a round of applause. Will be reviewed subsequently and more specifically.

11—Harry Delf sang "I've Got Everything a Fellow Wants in Life", after which he did explanations of a classical dance, illustrating in a comedy vein the meaning of the various angular Egyptian poses. The conception was good, but the presentation seemed rough and uncertain, lacking in definite punch at the proper time, and did not register as strongly as it might. Delf also sang the "Give Me Just a Little Plate of Soup" number, which he wrote for Juliet, and done much better by this clever mimic. Delf rushes thru it. The turn did not definitely conclude, but ran into the next act, "Sunshowers", in which Harry also appeared.

12—"Sunshowers" was simply a conglomeration of chorus girls, intermingled with some near comedy and rather ordinary dancing, with the exceptions already mentioned.

MARK HENRY.

## Palace, Chicago

(Reviewed Sunday Matinee, July 1)

A fair, entertaining, light bill is presented this week.

Armong and Perez, billed as International Athletes De Luxe, opened with a very creditable performance.

Harry and Denna Dufor did some pleasing dancing that was very well received. But whoever told them they were real English comedians put up a job on them. They closed with a fair hand, forcing three bows.

Art Henry and Lean Moore presented a variety of stuff that was all very well done and well received. They danced some, sang and played the violin, and got off a number of laugh-provoking jokes and kept working up to a real climax, where they closed very strong.

Frank McIntyre (The Traveling Salesman), assisted by Adlin Wilson, Lyle Harvey, Murray Dorcey and John Storm, took part in the little travesty skit "Wednesday at the Ritz". There are some very funny situations and clever lines in this skit. It is not very smooth and is marred by being rather overplayed and far-fetched, but there is a lot of fun in it just the same.

Margie Coate, queen of syncopation, showed her wares and pleased with a variety of songs of the cabaret broadminded suggestive coon type. She aroused some real interest and got a good hand.

The Avon Comedy Four were held over from last week and started off with a familiar and hearty welcome that speaks well for their popularity and ability to please. Some new songs were added and some new farce material helped out. They got close to the top with their offerings.

Willie Solar was funny to look at, funnier to listen to, and funniest of all to watch. He is a real comedian and has developed some of his stunts to where they are really artistic.

Ben Bernal and his Orchestra furnished some tuneful music, some jazz syncopations that are out of the ordinary and away from the crazy blare of the cabaret type of noise and din. There is an air of refinement about this organization that is refreshing for this type of band. They introduced a burlesque stunt in which most of the other actors on the bill took part. They closed very strong and furnished some worthwhile entertainment.

The Phimers were able to hold with their slack wire feats and novelty stunts that kept the audience waiting and watching, closing with a thriller that was good in its conception. All in all it was a good summer bill with nothing great and nothing to offend.

FRED HIGH.

## Orpheum, San Francisco

(Reviewed Sunday Matinee, July 1)

Leo Flanders and Genevieve Butler, pianist and singer, open a bill of unusual merit at the Orpheum this afternoon. There is a combination of good music. Flanders is a brilliant pianist and his numbers elicit great applause while Miss Butler is a beautiful young woman with an excellent soprano voice. Fifteen minutes, in one; two bows.

"Circus Day in Toyland", a marionette production presented by Mme. Jewel, is well received. The marionette figures seem almost human. Ten minutes, in four.

Bessie Browning, character comedienne, offers a repertoire of original songs and comedy. She is assisted at the piano by Albert Vernon. Twenty minutes, in one; four bows and encore.

Wellington Cross, popular vaudeville and musical comedy star, brings a Howard Emmett Rogers satirical playlet, a blend of irony and good vaudeville entertainment, called "Wives". The plot has been described in previous issues of The Billboard. Twenty-five minutes; six curtains, and Cross made a neat speech of appreciation.

Van and Schenck, who have been away from San Francisco for twelve years but whose names are well known by reason of their phonograph records, are a riot. Their repertoire includes character songs, ballads and comedy numbers. Schenck plays the piano but never looks at it. He has a pleasing style and a voice of excellent quality. Van is the comedian of the duo. They instantly captured their auditors and were generous with encores. Twenty minutes, in one.

Eva Shirley, in addition to being a clever comedienne, has a voice of grand opera quality. She is assisted by Oscar Adler's orchestra, an aggregation of syncopators who rank with the best orchestras heard here. Al Roth, clever eccentric dancer, is also in her company. Twenty-five minutes, in four; six curtains and three encores.

Harry Rose is a "nut" comedian whose every word gets a laugh. He also sings very well. His nonsensical comedy, however, overshadows his vocal talent. Fifteen minutes, in one; two encores.

The Trenchlo Trio, two men and a woman, excellent equilibrists and the girl a toe dancer, offer a comedy novelty entitled "Mile, Fidd". Ten minutes, full stage; they hold the crowd.

FRANK J. SULLIVAN.

# From Coast to Coast by Special Wire

## Loew's State, New York (Reviewed Monday Matinee, July 2)

The overture selected for this week was "The American Patrol", and was executed with the same excellence that all of the overtures here attain.

The Roman Troupe, six men, in a novelty act, opened the show. They presented a number of unique formations and acrobatic tricks interspersed with comedy. They worked fast and got over nicely. One or two suggestive bits of business could be cut out without in any way harming the act.

Chadwick and Taylor, two colored folks, in a song, dance and talk act, held the dance spot and, despite the curse imposed to rest upon it, succeeded in entertaining the audience. The man did some fast, sure-fire dancing and the woman showed skill at slaying that won instant favor. A likable combination that went over well.

Frazier and Bunce, in the well-known "He Looks Like Me" act, have added considerable new material, with desired results. Especially noticeable was the comedy song used for a finish. In this a number of prominent electric ad signs is utilized as a foundation for the lyric. It is cleverly written and proved a sure-fire laugh-getter. They took a number of bows to consistent applause.

Fred Lindsay, billed as "An Australian Sportsman", offered his Australian whip-cracking act. He is assisted by two pretty girls and a man, an interesting and unusual set.

Jimmy Savo, stage and screen comedian, assisted by Joan Franza, a young lady who has a pleasant voice, a good figure and extraordinarily beautiful red hair, offered a comedy act in which Savo does little if any talking, but manages to get solid laughs through his entire appearance on the stage. Savo is a comedian of the "dumb" type. He is a big hit.

Billy Hughes and his lady friends, a novelty dancing act, formerly done by Sammy Lee, closed. Hughes is a clever, capable dancer, and his four assistants did very good work. Hughes has youth, grace and plenty of pep. The girls look pretty and work well. Savo bowed in the act for a number of laughs. The turn was a show stopper. **ESS KAY.**

### PAUL DRESSER MEMORIAL

#### Governor of Indiana Invites Contributions

To All Indianians the world over, and to all others whose fancies have wandered and whose hearts have mellowed when listening to Paul Dresser's immortal song, "On the Banks of the Wabash":

The remains of Paul Dresser are to be conveyed to a lovely spot on the banks of the Wabash, at Terre Haute, Ind.—a spot which in his life was for him sacred ground, oft trodden by his boyish feet, and which in later years his memory hallowed by his immortal song.

What Indianian has not been deeply touched when, far from home, he has heard "On the Banks of the Wabash"—that song which is both a part of Indiana's very soul and of the universal human heart wherever an American has made a freeland and love abides! On a beautiful bank of the gentle Wabash, beside the National highway, where thousands of travelers may see the place, his body will rest. A beautiful memorial will be erected to mark the site. Here will sleep forever all that was mortal of Paul Dresser, composer of popular ballads, lover of the people.

To Indianians and the sons and daughters of Indianiana the world over, and to all other persons of all other States who love this song, I now, Warren T. McCray, Governor of the State of Indiana, do hereby proclaim that you are invited to contribute—each out of the voluntary impulse of his heart—to a fund for the aforesaid purpose of a suitable memorial to mark the last earthly bed of Paul Dresser, "On the Banks of the Wabash".

The names and addresses of all contributors will be preserved in a book of public record, and handed to posterity as a testimonial of love.

Oh, the moonlight's fair tonight along the Wabash;

From the fields there comes the breath of new-mown hay;

Thru the sycamores the candle lights are gleaming,

On the banks of the Wabash far away.

Now may the magic music of this dear old song kindle in every heart the world over a desire to have a part in this noble enterprise.

Send one dollar, or whatever sum your heart dictates, to The United States Trust Co., Terre Haute, Ind.

John C. Weber has reconstructed the orchestration of "On the Banks of the Wabash", and is playing it at the Latonia (Ky.) race track.

## Grand O. H., St. Louis (Reviewed Monday Matinee, July 2)

Bento Brothers. Muscular hand-to-hand balancers on a very satisfying stage of pale English vermilion silks. Five minutes, in two; one bow; good applause.

Rose and Bunny Brill. "Blues" songs, easy dance steps, pleasant travesty, all to delightful measures by Tom Terry. Fifteen minutes, in one; one bow.

Gillette and Rita. Senseless pantomimic comedy, fast hard-shoe shuffling and a Bowers take-off. Twelve minutes, in three.

Berger and Snamon. Interlude of blithe chatter between a hard-boiled messenger boy and a feminine customer. Very low, but very funny—in spots. Eleven minutes, in one.

Six Musical Noses. A quantity and variety of instrumental music of mediocre taste and merit. The act lacks genuine talent and brilliance, but the routine is flawless and the music is soft. Fourteen minutes, in two; one encore as routine; good applause.

Walton and Burt. Rictious comedy provoked by a Yiddish pant in the audience selling cigars and Eskimo pies and a straight on the stage. The audience howled, two women became hysterical and drew unctuous jawing by one of the actors. Twenty minutes, in one; stopped the show.

"A Pair of Dences." Tedious moments of mistaken identity, then strenuous dances, duet and ensemble. Thirteen minutes, in three; two bows.

Tabor and Greene. Tiresome banter, effective but unmusical singing, agreeable fragments

## Lafayette, New York (Reviewed Sunday Concert, July 1)

Today's concert was above par for the house, and would have reflected credit on a theater with a much higher scale of prices.

The Doty Hurt Trio, a singing and dancing act, began things. Williams and Roscoe were next with a corking good dancing act that could have worked well next to closing and been a hit.

Resista and George, one of the three new acts that were offered, did well. The act, by a man and woman, the latter doing both Hawaiian and Egyptian stuff, and the man a clever comedy stunt a la King Tut, took a succession of legitimate laughs. It opened in one with modern song.

Petway and Mason, another new one, proved to be Ruby Mason, star of several colored musical comedies, and a male singing partner. The act opens with a medley of jazz numbers, both singing, with Ruby at the piano. He retires dancing, she does an instrumental number, he offers some dance steps and she with a changed costume does a ballad to her own piano accompaniment. They close with a duet rendition of "Dearest, I Love You". The act took a hand, much of which was a tribute to Miss Mason.

Florence Parham and her Ginger Snaps, the smash of the evening, was next. This is a colored kiddie act, staged by Vivian Cosby for Sam N. Kuhn, the producer of "The Kiddie Cabaret", a white juvenile act. The act includes Adel Williams, Joseph Johnson, a very natural little comic; Marie Jackson, Ersell Smith, Dorothy Saunders and Mrs. Elizabeth Jackson.

## ZIEGFELD AND ERROL SIGN NEW CONTRACT

New York, July 2.—Flo Ziegfeld and Leon Errol have signed what might be described as a personal run of theatrical business contract, by the terms of which manager and star agree to stick together as long as they remain in show business.

Errol will open September 3 as co-star with Marilyn Miller in "Sally". By the terms of the new agreement signed with Ziegfeld, Errol is to have a financial interest in the show and in subsequent productions in which he appears.

Ziegfeld says he plans to present Miss Miller and Errol in London in January, 1924, in "Sally", and that they will remain abroad as long as there is any possibility of trouble in this country with the Actors' Equity Association.

## BALABAN & KATZ INCREASE CHICAGO THEATER HOLDINGS

Chicago, July 2.—Opening of a modern theater for the Southwest Side is planned by Balaban & Katz, and another house is planned for the near West Side.

Samuel Katz, of Balaban & Katz, has concluded negotiations with Kenneth S. Fitzpatrick, of Fitzpatrick & McElroy, for leasing the theater now under construction at the southeast corner of Sixty-third street and Kedzie avenue, in the new Chicago Lawn Building, at a term rental of \$141,000 for ten years, the lease being in the name of Kenneth S. Fitzpatrick, and signed by Joseph Stern and Samuel Meyers.

It is expected that F. H. Halvorsen & Co., brokers, will shortly announce consummation of several leases of the eleven stores and the second story of these premises.

The Northwestern Theater is to be erected at 613-15 West Madison street by Eugene Rutishauser, owner of the Wootland and Virginia theaters, at Madison and Halsted, and the E. Rutishauser Theater, at 4500 North Clark street. Construction of a 600 to 700-seat motion picture house will be started in the fall for completion in the fall of 1924. The 40x105 foot site has been leased from Maurice L. Stern, of Joliet, for twenty years, at a term rental of \$117,000. The lessee is given the option to purchase the fee title at any time before May 1, 1928, for \$100,000. Edward A. Biggs was attorney and Alex. Friend was broker.

## SINGERS BEGIN REHEARSALS

### For Revival of Wagner Festival

A dispatch from Berlin, Germany, Monday stated that the singers began rehearsals at Bayreuth that day, for the revival of the Wagner festival, to be held from July 20 to August 20, 1924. It has been definitely decided by the Wagner Festival Committee to revive the great musical event next year with the presentation of "Parsifal", "Lohengrin" and "The Meistersinger". The orchestra will not be assembled until next year, but scores of singers will rehearse in the meantime.

It is said an additional assessment of 25,000 marks has been made on all subscribers to the festival, which sum will be converted into foreign currency to insure safety and guarantee the necessary funds to begin work. An additional sum will be necessary for the repair of the buildings and to restore the scenery and costumes. Siegfried Wagner hopes to raise this on his coming tour of North and South America.

# The Billboard DATE BOOK

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from the classics on the piano. Nineteen minutes, in one; strong applause; stopped the show; an encore.

Gallotti's Monks. Portraying their familiar race in cello dogs, untangle "Suwanee River" from a mass of wheels and bells and enact a barber shop finale, in which one of the monks nearly wrecks the piece. Nine minutes, in full stage; three bows.

ALLEN HYDE CENTER.

### "NEW COMERS" VS. DOLLARS

#### Equity Members of Morrissey Show Advised of Financial Status

New York, July 2.—Because of failure of Will Morrissey to satisfy the Actors' Equity Association as to his financial standing as the producer of "The New Comers", which is scheduled to open in Long Branch, N. J., next week, members of the cast, which is 100 per cent Equity, have been notified of the fact and advised that if they undertake the engagement they do so at their own risk.

Morrissey was unable to post the bond required by Equity as insurance of at least two weeks' salary in event of a possible collapse of the venture. The revue is optimistically headed for New York, altho to date no house has been found for its headquarters.

### CARROLL POSTPONES

#### "VANITIES" OPENING

New York, July 2.—Earl Carroll's "Vanities of 1923", which was announced to open tomorrow night, has been postponed until Thursday night. The premiere, which had several previous postponements, was held up this time

The kids are, with the exception of the little Parham girl, who was once with Nora Bayes, all new to the stage, but they put over twenty-five minutes of exceedingly clever entertainment. They have pep and personality. There was not a dead one in the act.

Baker and Baker, a colored man and woman who can sing well, know how to get laughs without apparent effort, can tickle a piano and get music out of a ukulele that seems real, were in the honor spot and got away with the job in true showmanlike manner. A miniature circus, billed as Parker's Animals and in reality Clement Billings' big-time act, closed the bill.

It worked full stage with a special drop and some novelties built into the scenery. Bob and Dora Billings, a pair of clever acrobats, and Clement, himself a juggler of merit, assisted by a pony, a mule and several very well-trained dogs, put on an act that is a novelty offering worthy of the best houses that play vaudeville. "Flames of Life", a Priscilla Dean film, completed the bill. **J. A. JACKSON.**

as a result of the scenery and costumes not being ready, it was announced today.

When it first became known that tomorrow night's performance was off it was thought that Carroll and Equity had another falling out. This proved untrue, however. It was learned at the Earl Carroll Theater that of the chorus girls who refused to join Equity but three were still of the same opinion. They will be given two weeks' notice if they do not join the players' union after the show opens. Equity officials express hope that these "bitter enders" will become members before Thursday and the show will open 100 per cent Equity. Originally there were five holdouts in the ranks of the choristers.

Look thru the Letter List in this issue. There may be a letter advertised for you.

Next Week's  
Special Feature  
Article  
WILL BE

"Scenery and  
the Actor"

From the Pen of  
Ashmead Eldridge Scott

## FROM LONDON TOWN

The Vaudeville Field  
Billboard Office, 18 Charing Cross Road, W. C. 2  
By "WESTCENT"

LONDON, June 20.—It is curious that while Moss' Empire, Gulliver, Broadhead and Macnaghten, are dropping vaudeville programs or legitimate stuff and are playing vaudeville shows, it must be stated in fairness to the "big time" that their programs are a heavy proposition as regards the salaries to be paid on a Saturday night when one has to find from \$2,000 to \$3,000 for performers' wages at one hall, plus the overhead charges, and taking into consideration the fact that the first house receipts are really zero and very often do not gross \$50, so the managers must be careful as to the limitation of their losses. That is why, with the daylight-saving bill, the fine weather—we haven't had it so far—and other contributory causes, so many vaudeville artists are out of work and wearing down their shoe leather.

Now comes the revision of musical-hall stuff at the Theater Royal, Huddersfield; Theater Royal, Canterbury; Theater Royal, Worthing; Royalty Theater, Chester, and others not too numerous to mention, but of sufficient interest to record. We are acutely interested as an observer of these phases of show business, and while we would honestly like to suggest that herein can be found a positive return to variety we wonder whether the conditions under which the return is being made would be such as would give the "big time" a chance of recuperating, and the ordinary British vaudeville artists of continuing the acceptance of such conditions. These summer vaudeville programs are operated mostly by agents, either in the capacity of earning their 10 per cent by a careful study of the requirements of the locality (if agents have that knowledge which sometimes we are given to doubt), or whether the fact that these agents can cajole acts on their "books" to accept cutrates for special weeks, in order that they may still be in the good graces of the said men, is problematical.

We recently described the conditions in England as regards vaudeville and the conditions are really bad. Naturally men and women must accept work in order to live, because after all landlords want their money, otherwise the sheriff takes possession or dispossesses.

As to the speculative agent. Say an act regularly gets \$75 at its own work. Says the agent: "You can work Monday next, \$50 less 10 per cent, and nobody will know; oblige me." It is a hundred to one that the act will accept; firstly, because it wants the money; secondly, because it believes the agent will keep his word. Whether he does we are not for the moment going to discuss, but reverse the situation. An act has standardized its value at \$75. It will not work for Gillespie, Gulliver, Stell or any other manager under its standardization. Yet if these same men offered this man \$50, under the same conditions as the adventurous agent, the act, we presume, would indignantly turn the offer down.

The argument. Is the act right? Is the manager right? Is the agent right? Is there not a possibility of some agent setting up a chain of houses under these present summer conditions with work already scarce, with this agent overlapping his booking into the regular fall, winter and spring season? Is it possible

that the agent, having once tasted blood in this direction, will not see that he can make money equally well by touring of "combinations"? It gets one thinking, but at the same time we must remember that performers live by eating, eating today, fearing for tomorrow.

### The Double License

That seems the curse of vaudeville today, the fact that music halls have two licenses, music and dancing, viz., a music-hall program for variety turns and a "theater-play" license enabling them to offer so-called legitimate or theatrical attractions. The cause of the double license arose around 1908-09-10, when every program had at least three sketches, viz., one-act plays, sometimes qualified into plays of one act, five or six scenes, a dozen principals and 50 to 60 superns. The sketch act of those days was looked upon as the reject of the theatrical world and the usurper of the music-hall artist's living. The music-hall turn then was squeezed out of existence, because with twice-nightly programs of a maximum of 120 minutes, with a sketch lasting three-quarters of an hour, and two others of fifteen minutes, the poor red-nosed comic, acrobat or other component parts of vaudeville were pushed to the wall. The sketch was really illegitimate. It was a play played in an unlicensed building, and prosecutions were taken by interested parties, viz., theatrical managers against music halls playing this kind of show. Penalties from \$50 to \$500 were inflicted, the last being a severe fine on the Palace Theater, W., and a compromise was sought. The music-hall artists themselves were divided in opinion, but the composition of the V. A. P., more so the committee at that time, was such that the majority was comprised of people who would benefit by a double license, inasmuch as the Lord Chamberlain's license would be required for each and every one of them at that moment, because by virtue of the Theaters Act they were performing stage plays, viz., plays either by word or action which could be construed into having a "plot". A vote was taken of the V. A. P., and in the end the vote went in favor of the double license. The minority at the time predicted disaster, but the majority relied upon the vote in favor of the dual license, and was glad it was legalized. Today if there were no dual license 90 per cent of the vaudeville theaters in this country would have to play a vaudeville program. It looks as if time has proven right on the minority. Anyway the majority is out of work.

### WOMEN BEST AUDIENCES "CHIC" SALE DECLARES

New York, June 30.—Charles ("Chic") Sale, famous impersonator, in an interview with a New York daily this week said: "Women make the best audiences. They are more responsive and laugh more readily than men. They like imitations of women better than those of men. Likewise, men are amused more easily by their own sex. The most difficult vaudeville audience to please is Monday afternoon, when there are many present who like to be authorities and see each new bill at

its first performance. These are often over-critical. The most intelligent audience of the week is on Friday night, owing to the fact that it is the end of the school week and many students attend the theater, besides parents who go to take their children. The Saturday matinee performance is a good one for tumbling or other acts of physical skill, because composed largely of children. For some reason the least intelligent audience of the week comes in most cities on Sunday night. They like acts best that border on the risqué."

## Theatrical Notes

"The Brook", of which Whitford Kane is part author, is announced for production next season.

Bertha Mann, last seen in "Whispering Wires", has gone to Los Angeles, where she is to do some acting in motion pictures.

Two companies of "For Value Received", by Ethel Clifton, will open simultaneously next season, one in Los Angeles and the other in Boston.

Devotees of the Little Theater movement will begin summer operations this week at their headquarters, the Art Center, 65-67 East Fifty-sixth street, New York.

Wilstach's Dictionary of Similes is said to be the first book catalogued in the library of the S. S. Leviathan. Mr. Wilstach is general press representative for Sam H. Harris.

Chicago has now an established Yiddish art theater thru the purchase of the Palace by Ellis F. Glickman. This house will undergo reconstruction during the summer.

Miriam Elias, leading woman of the Hebrew Theater of Moscow, will arrive in this country about the middle of this month, and is to appear on the English-speaking stage during the winter.

Richard G. Herndon, producer of "Yon and I", deviated just a bit when he selected a play for production next season called "Catskill Dutch", which does not happen to emanate from Professor Baker's class at Harvard.

Lucien Guitry, father of Sacha Guitry, well-known French dramatist, injured his knee a short time ago, but not sufficiently to interfere with his London engagement, where he is appearing in "Pasteur".

Theresa Helburn, executive secretary of the Theater Guild, is on her way to Europe, where she plans in the course of a two months' vacation to visit George Bernard Shaw and John Galsworthy, whose plays the Guild is to present next season.

William Boyards, director of the Amsterdam Municipal Theater, is at present making the rounds of the attractions now current on Broadway. Particularly is he interested in the production of "The Devil's Disciple" at the Garrick Theater, since he has translated and staged many of Shaw's plays in Holland.

Lewis and Gordon, who confine their efforts in the main to the production of vaudeville acts, will take a flyer in the dramatic field next sea-

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son. They have accepted a play written in collaboration by William F. Dugan and Andy Rice, said to be a satire on the oil stock profession, and announced for production in the fall.

Marc Connelly, who together with George S. Kaufman is the author of "Merton of the Movies", "Helen of Troy, New York", and many other Broadway successes, is expected to arrive from Europe some time this week. Rumor has it that there is a rift in the Kaufman and Connelly playwriting combination.

The Actors' Fund Home on Staten Island was visited last week by a party of distinguished guests, including Daniel Frohman, president of the organization; Kate Terry, recently arrived in this country, who is a sister of Ellen Terry, and Cyril Maude, star of "Aren't We All?" at the Gaiety Theater, New York. Miss Terry is associated with a movement in England similar to the Actors' Fund.

Finding that his latest opus, "Brains, etc.", is much "too anatomical" for a title, Edward Laska has definitely hit upon a very emphatic one of "We've Got to Have Money". The Bohemians, Inc., have selected Vivian Tobin to essay the leading feminine role in the Laska comedy, which opens out of New York early in August.

Mary Nash, last seen in "Captain Applejack" with Wallace Eddiger, is at present in London in search of a new play for next season. Miss Nash will not go on tour in Walter Hackett's comedy, since it has been released for stock production in restricted territory. She is expected back in August.

## STEWART WRITING HISTORY OF EQUITY

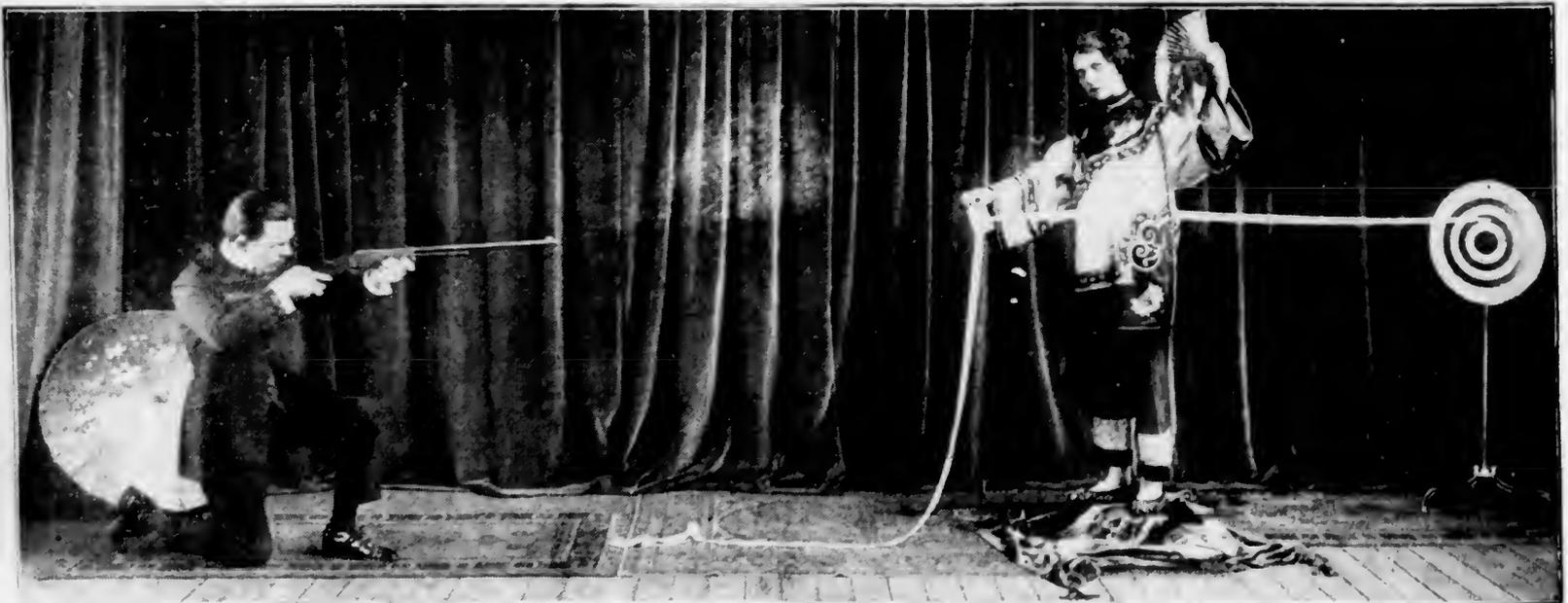
New York, July 1.—Grant Stewart, recording secretary of the Actors' Equity Association, is engaged at the task of compiling a history of the organization. He has a complete set of newspaper clippings said to embrace everything that was ever printed about the organization, minutes of every meeting held by the council and by members at large, and all official rosters and files to work with, and has his material all arranged, correlated and co-ordinated. It will take about six months to complete the work.

## ARRESTED ON GIRLS' CHARGES

London, July 1 (Special Cable to The Billboard).—William Thompson was remanded to custody this week, charged with pretending to find girls' situations in revue choruses. Detectives found girls waiting at Sheffield whom Thompson, alias Reeve, promised. It is said, to take to Southampton. The defendant when searched was found to be almost moneyless. Inquiries at the Southampton Hippodrome elicited the information that nothing was known of the man. Inquiries are being continued.

JACK GILBERT and his versatile orchestra are appearing for the summer at Al's Tavern, Ocean Parkway.

## MYSTIFYING ILLUSION



Here's a thriller for you, called "Shooting Thru a Woman", the feature of the magic act offered by Charon and Company. A real bullet, with tape attached, is apparently shot thru a selected card, a woman and into the target in the background.

**GRINDELL AND ESTHER**

Reviewed Wednesday afternoon, June 27, at Loew's American Theater, New York. Style—Talking, singing and dancing. Setting—One. Time—Fifteen minutes.

Grindell is a tall, thin comic and Esther a blond of the soubrette type, who talk and clown around with material that is not definite. Esther sings "Lost, a Wonderful Man", and Grindell looks in her mouth and says: "Do you see what I see—she had pork chops for lunch. I see the ribs." He frequently talks to persons sitting in the front rows and is personal in his remarks, all of which is unprofessional and in very bad taste.

"Love Me or Leave Me Alone" is sung double; a dance to the music of "I'll Dance My Way Back to Dixie Land" used at the conclusion proved the best thing in the act. The dressing is in very bad taste, especially the man, whose trousers at the seat looked very bad.

Needs better material, cleaner wardrobe and more refinement and class injected to be of value anywhere but in the smaller houses, and even there, could be improved advantageously.

**ROMAS TROUPE**

Reviewed Wednesday afternoon, June 27, at Loew's American Theater, New York. Style—Gymnastic. Setting—Three. Time—Six minutes.

Six fellows in neat checkered suits who pyramid, tumble, talk and sing, the acrobatic work being the main feature. There are several hits of business such as "Mark me and mark me well", after which one is hit with a slapstick, the business of one of the boys being apparently choked from the wings and later discovered holding his own throat and some business in imitation of the Hawaiian guitar, which is positively disgusting. Three of the fellows pull down on their noses and finally one offers the other a handkerchief! This alone would offset any chances they may have for the better time.

There is a considerable amount of "stalling" with unfunny talk and in other ways. The gymnastic feats are well performed, as is the tumbling, which for the most part is fast and good, but the act is sadly in need of re-arrangement. If the talk were eliminated and an effort made for class and refinement, with a few more tricks and less pyramids, the offering could make the better time easily.

**McMAHON SISTERS**

Reviewed Thursday afternoon, June 28, at Fox's City Theater, New York. Style—Singing. Setting—One. Time—Twelve minutes.

The McMahon Sisters open in gowns of yellow and spangled brown. "Louisiana Blues" is started off stage and concluded on stage in alleged harmonization. "Trust Me and I'll Trust You" followed, with talk used for the second chorus.

One girl in yellow and wearing bangs sang "Ten Thousand Years From Now" in a magenta spot—WHY? If she could see the effect of that color spot on a yellow dress from the front I'm sure it would be changed. Perhaps the operator made a mistake. Who knows?

In hoopskirt and pantalettes the other sister returned for a succession of Southern melodies, joined later by the one of the previous yellow dress in a pretty colonial costume of blue velvet. In short pants, considerable figure was displayed, but the gray silk stockings worn wrinkled badly at the knees. Adding force to their previous vocal efforts the girls brought up the finish strong and took one bow.

Needs more attention to the singing and closer harmonization with improvement in the dressing.

**MALEY AND O'BRIEN**

Reviewed Thursday afternoon, June 28, at Fox's City Theater, New York. Style—Talking and singing. Setting—One, special in two, and one. Time—Twelve minutes.

Maley and O'Brien open, in one, with some talk, after which, in two, an "Easy Washing Machine" is utilized for the affixation of a number of pieces of apparatus such as a small merry-go-round to entertain the kids, pictures of motion picture stars which turn, "moving pictures to entertain the wife", an arrangement to keep the baby quiet, etc. This is silly, of little import and failed to get anything when reviewed.

The two talk in Italian dialect and sing, in one, "When Will the Sun Shine for Me", one of the team playing a saw with a bow. This sent them over nicely and was the best thing in the act up to this point. They returned for "Cuckoo, Cuckoo, Cuckoo, We've Got Another One", which is almost a direct steal from "Hello, Hello, Hello, Chereboshka", sung by Lewis and Dody. Several verses were sung and the double punch line used near the finish, the same as in the Lewis and Dody number. The melody is not the same.

**NEW TURNS and RETURNS**

Reviewed By MARK HENRY

**HOBAN AND GREEN**

Reviewed Wednesday afternoon, June 27, at Loew's American Theater, New York. Style—Talking and singing. Setting—One. Time—Thirteen minutes.

Hoban and Green are two men who affect eccentric getups and offer an act of talking and singing that is of the old style, typical of the two-men act in the days when vaudeville was called "The Varieties". The straight says single, dancin', leadin', dropping all of his ga and, furthermore, his conversation is not cultured enough to afford the necessary contrast to the comedian. The talk failed to get a single laugh when the act was reviewed and is no' of the caliber beyond the old Gus Sun variety.

Straight man did a neat tap dance, which registered well, and the comedian a bass solo, "Asleep in the Deep", which did not register quite so well, especially in tonal accuracy, some of the notes sounding decidedly flat.

"Wanita" followed double, with the men wearing hats and playing tambourine and castanets, respectively. It was sung in a mechanical way, with the lyric slighted and the orchestra too forte, the team getting off the stage much too soon at the conclusion, which killed whatever chance they may have had of getting a hand. They did a flop and need better material.

**MANNY WHITE AND COMPANY**

Reviewed Thursday afternoon, June 28, at Fox's City Theater, New York. Style—Singing. Setting—One. Time—Eleven minutes.

Manny White, in tuxedo and straw hat, assisted by a male pianist, sings a number of songs and tries to tell a couple of near-jokes. Instead of actually singing he talks the songs most of the time and pulls up the finish with some force. This drew a hand on a couple of numbers.

The routine embraces "Don't We Carry On", "Oh, Gee, Oh, Gosh, Oh, Golly, I'm in Love", "You Know You Belong to Somebody Else" and "Carolina Mammy". "Dirty Hands, Dirty Face", was used for an encore.

None was done well and some were done very badly, all being accentuated in their mediocrity thru the ordinary piano accompaniment. White should study to improve his enunciation, diction and pronunciation. "Vision" is not correctly pronounced—"Vis-Yun".

The monologic interruption to "Dirty Hands, Dirty Face", was pathetic in its inefficiency. White needs a lot of work out of town and hard work to polish up his efforts, together with voice coaching. He should study for grace and affability and forget his attempts at aping Eddie Cantor.

**DORIS LESTER AND COMPANY**

Reviewed Thursday afternoon, June 28, at Fox's City Theater, New York. Style—Comedy. Setting—One and special in two. Time—Sixteen minutes.

Man opens, in one, with talk and Miss Lester, in eccentric costume, walks across. In two, Miss Lester appears as a charming, effervescing and likable girl with a world of personality, a smile and a keen uncton. The "and Company" should be billed, for he is deserving. Both put over bright lines in a clever manner and do a travesty skit reminding of the manner of working of McWaters and Tyson. We haven't seen this type of work for some time and it was refreshing. The audience liked it immensely at this house and the act went over big.

The finish, with both talking and following the drop to the stage as it descended, proved a novel conclusion. In one, a poem, "It's the Little Things That Count", was recited with much charm by Miss Lester and paraphrased in a comedy vein by the man, who put it over well. The team is of big-time caliber and would be a hit in the two-a-day houses.

**FAY MARBE**

Reviewed Thursday afternoon, June 28, at Loew's State Theater, New York. Style—Singing and dancing. Setting—Special in one. Time—Twelve minutes.

Fay Marbe is a beautifully developed girl of the flashy Spanish type with personality, a smile, effective eyes and a wonderful amount of grace. She has improved greatly in her work since the writer last saw her and is to be commended. Her dancing and the manner in which she moves her arms and hands show considerable progression and her singing is much better. She seems more assured of herself and has a better act than formerly.

Before a resplendent drop of gold cloth with deep purple velvet border and ornamented with floral design, Miss Marbe, in a beautiful costume of spangled coral, displaying her figure

to good advantage, opens with a special number, which she rather talks than sings. Follows "Why Don't You Smile All the While?", in which some good tones were heard. A dance at the conclusion of this number put it over to a hand.

"Kiss in the Dark" was the next number, followed by another dance, Miss Marbe certainly presenting a charming picture.

The pianist in the act, in clear tenor, sang "When Will the Sun Shine for Me" and in the second chorus did counter melodies well, selling his part of the offering to good returns. He has a pleasing personality.

The act was concluded by Miss Marbe, who rendered "Dearest" and did a dance in which some good back kicks and a flash of the French shimmy afforded pep and brought decided acclaim. Several bows were legitimately taken.

Fay Marbe should study for voice and try to correct the forcible intaking of breath, which may be heard from the front. Blending the two rouse spots so that the lines of demarcation are not perceptible would improve her makeup.

**IRVING FISHER**

Reviewed Monday afternoon, June 25, at Palace, New York. Style—Singing. Setting—One. Time—Fifteen minutes.

Irving Fisher has personality. He also has a smile. Furthermore, he sings a number of selections, assisted by Don Prosser at the piano, but whether the vocalizations are "Songs de Luxe" as billed upon the program, or not, depends largely upon whether one is taking a vaudeville viewpoint or not.

When reviewed the routine consisted of a French number, "My Wonderful One", "Some Pretty Day", "Tommy Lad" and the "Silver Lining" number from "Sally".

The routine seemed to lack punch and could stand a number or two more essentially of the style that gets over with better effect in the two-a-day houses. Fisher seemed nervous and his singing forced. Less effort and more smoothness in delivery will more than probably be affected shortly. A likable single thru personality that is neither strong nor weak.

**THE BROWNE SISTERS**

Reviewed Monday afternoon, June 25, at Palace, New York. Style—Musical. Setting—One. Time—Ten minutes.

The Browne Sisters are two young girls who are quite pretty and present a pleasing picture in fancy short costumes as they play piano accordions. The act shows class, refinement, staging and ability.

The selections embrace medleys of the classic, semi-classic and popular sort and the girls show facially the spirit of the selection they are playing, thus registering sadness for "My Buddy" and joy in the "Gallagher and Shean" number. This is a very good point that has been sadly neglected by many, many others—in fact, the writer does not recall it ever having been used before to the extent employed by the Browne Sisters. The brunet is decidedly flashy and cute, knowing how to use her eyes and pout her lips effectively. The blue-eyed blond has a smile that counts, pretty teeth and an atmosphere of graciousness. A turn that could be featured nicely in the better motion picture houses or in a production.

**BABB, CARROLL AND SYRELL**

Reviewed Monday afternoon, June 25, at Palace, New York. Style—Dancing. Setting—Special in two. Time—Sixteen minutes.

An exceptional dance offering of class, refinement, ability and decided merit, which stopped the show in the opening spot at the Palace. Fred Babb is a neat-appearing fellow who dances with snap, life and a wonderful technique. Florence Carroll and Lois Syrell are shapely, pretty and clever. Both have pleasing personalities and are most effective in several changes of costume.

The contortion work is admirable and the successive splits register strongly. Attention has been duly given to the lighting effects, costuming, presentation, spirit and general atmosphere, which in one of decided superiority. A backboard while supported on the toes registered strongly.

This act could make good in any theater in the world, where it would be a decided asset artistically and commercially.

**THE WAINWRIGHTS**

Reviewed Wednesday afternoon, June 27, at Loew's American Theater, New York. Style—Singing and talking. Setting—Specials in two and one. Time—Eighteen minutes.

The Wainwrights, man and woman, have one of the most peculiar acts we have seen in

many years. It opens as a sketch with a special act of a kitchen, in two. There is a piano in the kitchen—and even tho a flimsy excuse is made for its presence there, it is difficult to imagine how the piano could have been moved thru the door without taking it apart—the piano!

On a semi-darkened stage a man is seen to enter and go to the icebox with a bottle of milk. Woman enters—a shot—lights up and man is discovered to be the hungry husband. Followed some inconsequential talk about food preceding an exit by both. Grindell, of the team of Grindell and Esther, who had preceded, entered as a janitor to move the piano into the parlor. He clowned around and drank from a bottle, the contents of which was afterward announced to be "piano polish".

The act in the special parlor drop in "one", where the piano is pushed, consists of a number of songs vocalized by the man in forceful and explosive tenor, assisted by the woman at the piano, and in supplementary vocalization at the direct conclusion. "Sunrise and You", a "Pal" number, "Trust Me and I'll Trust You" and "Sweetheart in Honeymoon Time" were the numbers employed. There was also some talk which is old and gets the team nothing, such as "Never give up the old pal for the new"—a paraphrase on an old song formerly sung by the La Porte Sisters, "Don't Give Up the Old Friends for the New". The man waits for a hand and says to the audience: "Isn't that right?" then waits again—just two responded, half-heartedly. "I married for better or for worse—and for years I've been getting the worst of it," is attenuated to say the least. At the finish the team showed agility in the matter of taking bows and forced the encore.

The first part of the act is essentially unnecessary and only wastes time. It doesn't mean a thing and could be eliminated in toto without ever being missed. If the couple, who have good personalities, would do a straight singing act, in one, with the man toning down the force of his delivery, they could make a better grade of houses. They should see to it that the orchestra does not play too forte—a common fault at the American.

The dressing is very good, the Wainwrights show class and refinement, but the whole idea of the offering is strangely at variance with up-to-date vaudeville requirements.

**THREE RENARDS**

Reviewed Thursday afternoon, June 28, at Fox's City Theater, New York. Style—Gymnastic. Setting—Special in three. Time—Eight minutes.

Three men, in sailor costumes, do a series of perch and iron-jaw stunts on a specially constructed piece of apparatus, consisting of two uprights and a crossbar at the top.

The act is neat, natty and snapped over with considerable showmanship. For a finish the frame is revolved while the three do jaw holds, the center man revolving thru his own actuated momentum and the two at the sides caused to approach an angle actuated by centrifugal force.

Went over nicely when reviewed, the costumes were clean and the turn fitting nicely in the opening spot. Good for the medium houses.

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- Scene 7—The Hunt.
- Scene 8—In the Land of the Sky Blue Waters.
- Scene 9—The Elephants.
- Scene 10—The Boxing Match.
- Scene 11—Prolog.
- Scene 12—The Legend of Lady Godiva.

Reviewed Monday afternoon, June 25, at Palace, New York. Style—Novelty. Setting—Special. Time—Fifty-five minutes.

The offering of Singer's Midgets has been staged lavishly with wonderful costuming, scenery and effects on which a young fortune must have been spent. The midgets themselves are clever little folk who in all probability excel in their various specialties for persons of their size, altho some of the work could scarcely be said to be much above the ordinary. Notably the impressions given of Belle Baker, Frisco, Eva Tanguay, the Dolly Sisters, Amy Pennington and Gallagher and Shean. The singing of "Eli, Eli" is ill-advised.

The main fault with the act, however, is its extreme length. It is of doubt whether any attraction in vaudeville should be permitted to occupy the stage for nearly an hour. The audience accustomed to kaleidoscopic entertainment becomes restless, even tho there are many specialties of diverse character performed.

The amount of space necessary to review each separate specialty precludes the possibility of giving every detail of the presentation in these columns, and it hardly seems fair to pick out individual stunts. However, the open-

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## COURT DISMISSES COMPLAINT AGAINST KID ACT

New York, June 30.—Magistrate James V. Short, in the Bridge Plaza Court, Brooklyn, dismissed the complaint this week brought by the Society for the Prevention of Cruelty to Children against Benj. Griffin, father of Verlon and Berlon Griffin, who were appearing at Fox's Folly Theater.

The society complained that the children, who are twins, were not 16 years old, and were, therefore, not legally permitted to appear on the stage. Mr. Griffin, father of the boys, was haled into court on the charge of violating the ordinance forbidding the appearance on the stage of children under 16 without express permission of the society.

The case was dismissed because evidence forwarded by the Chief of Police of Lancaster, Tex., the home town of the Griffins, proved conclusively that the twins were nine months over 16 years. The children are getting \$200 a week, it was said.

## JAZZ ACT IN COLUMBIA

New York, June 30.—Sam Acro, the dancer, and "The Jazz Craze of 1923" have been added to the cast of Barney Gerard's "Follies of the Day", which opens for a summer run at the Columbia on July 14. Dawson and Olivier, who produced the act, have signed for its appearance in the new Gerard show, "The Vanities".

ersaults and twisters to shoulder catches, head-to-head three high, pull up from floor to hand-to-hand, nipsups and rope jumping with successive nipsups are embraced in their routine.

The act is concluded with a double roll over a table and back, and several feats of tumbling. The act seemed to stall a trifle too long between the tricks, otherwise a good substantial turn for the medium houses.

## KENNEDY AND DAVIS

Reviewed Thursday afternoon, June 28, at Loew's State Theater, New York. Style—Talking, singing and dancing. Setting—One. Time—Thirteen minutes.

Two blonds, the stout one referred to as Helen, and the more slender as Beulah, who offer an act mostly of the hokum sort, which is suggestive in spots. Instances are the gag about the husband being wise when he is taught, and the Nightwatchman-House of David allusion.

Helen mugs, cries, yells, falls around the stage, tries to act kittenish, attempts to dance and nearly vocalizes. The number, "Ain't Nature Grand", to the melody of "Ain't We Got Fun", in which she makes fun of her portly dimensions, flopped, as did also the very old gag about \$500 to buy the stone (diamond) and the balance of the talk. The girl referred to as Beulah was a little better in her rendition of a number, but seemed to have no sense of time or rhythm and the orchestra experienced difficulty in following her. A dance at the finish of the song showed cartwheels, splits and high

## "TWO WAYS OF CLEANING UP"



## NEW TURNS AND RETURNS

(Continued from page 19)

ing number, "Old King Tut", with the Sphinx background, proved a neat start, the strong man presented his feats in a manner to win appreciation, especially the lifting of the pony, and the magician made an individual hit.

A strong attraction commercially, affording unlimited exploitation possibilities, the only fault for vaudeville being the running time before referred to.

## WHEELER TRIO

Reviewed Thursday afternoon, June 28, at Loew's State Theater, New York. Style—Gymnastic. Setting—Three. Time—Ten minutes.

Three men in knicker costumes who perform a number of intricate and clever gymnastic feats with technical skill and assurance. Sam-

kicks, failure to point the toes being noticeable in the latter.

Helen, in change of costume, layed on the stage, mugged and scratched her back, this point being stressed by subsequent dialog. She admitted that it was some feat at her age to bluff the public into thinking she is chicken. We agree.

More falling about the stage, against the drop, falling from a collapsible stool and cartwheels, concluded the turn. A somersault was done by Helen as one bow was taken. Helen's arm was badly bruised, with apparently no attempt made to cover the spots with powder or makeup. It looked very bad.

The act is very rough and coarse, needing considerable fixing up. There is nothing clever or entertaining in seeing a stout woman fall around the stage, exhibit her legs and behave in so unrefined a manner. The team with other material might pass, but the present offering will never get them anywhere.

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# VAUDEVILLE NOTES

RITA LEICH has been engaged to appear in SIM WILLIAMS' show next season.

AL ROGERS, former vaudeville actor, has associated himself with the Arthur Lyons office.

ARTHUR STONE is still in China, but expects to be in New York early in August.

PAULINE BENT and ROSALIE CLAIRE are rehearsing a new act.

KOVACS and GOLDNER open a tour of the Orpheum Time September 10.

JACK WALDRON, of MURRAY and WALDRON, is vacationing in Montreal, Can.

FRANKIE WILSON is rehearsing a new act for next season.

SYBIL BOHIAN is the entertainment feature at the Richmond Hotel, Richmond, Va.

LILLIAN PEARL has been engaged to appear in Dave Sablosky's "Record Stars", opening at Rochester, N. Y., July 1.

THE ORIGINAL ST. LOUIS FIVE, under the management of LOUIS MAISTO, is appearing at the Brighton Bellroom for a summer run.

DOROTHY DAWN has been signed to appear under the management of ROEHM & RICHARDS for a season at El Cato Gardens, Atlantic City.

EDITH CLASPER is rehearsing a new dancing act, in which she will open shortly for a tour of the Keith Time.

BILLY DE LISLE, the juggler, has been signed with Hughie Bernard for his new Columbia Wheel show next season.

TED CLAIRE is appearing, for a limited engagement, at the El Cato Gardens, Hotel De Rome, Atlantic City.

JULIE BARNETT, one of Harry Carroll's Dancing Girls, has been engaged for the new Will Morrissey show.

ROY BRIANT, vaudeville actor, and his wife, NILA MAC, vaudeville actress, have gone to Maine for their summer vacation.

LEO CZECH, a vocalist, has been signed by DAWSON & OLIVIER to appear in the new Jack Singer show next season.

MARJORIE SWEET has been added to the cast of "Go-Go". She replaced OTALIE CORDAY.

H. B. MARINELLI has just received a cablegram from Harry Musgrove stating that RUBY NOHTON opened successfully in Australia.

CARRELL and MACK have been booked for a tour of the Pantages Time, opening July 28 in Toronto, Can.

FRED LINDSAY will sail for England aboard the Cunarder Aquitania July 12. He will return to this country in August.

LELAND MATTISON has been engaged as the juvenile with "So This Is Broadway", a vaudeville act.

ARTHUR and MORTON HAVEL have concluded a twenty-five-week tour to the Coast and are vacationing on Long Island, N. Y.

SINI VAN, goddaughter of BILLY B. VAN, is to open July 2 in a new act with JACK TRAINOR, to be known as VAN and TRAINOR.

WILLIE BEHRENS, the ventriloquist, opens at Toronto, Can., July 27, for a tour of the Pantages Time.

FRED WALKER and FLO O'DELL have a new act called "Why Must We Fellows Suffer?"

THE LEE CHILDREN and RUTH BUDD sailed last week for England to open on the Moss-Empires Circuit July 23.

LEE DAVIS, composer of "Done, But Still in My Heart", has written a new number for M. Whitmark & Sons entitled "In Spain".

EDWINA BARRY, sister of JIMMY BARRY, returned to this country recently from a world tour.

CHARLES WILLIAMS is showing a new nut comedy act, written by himself, in the outlying New York houses.

HAROLD SELMAN, last year seen in his own production, known as REED and SELMAN, is writing a new vehicle for himself which he will do with a new partner next season.

FRANK M'LLANE, vaudeville monologist and singer, will spend his vacation with his family at Stamford, N. Y.

JACK T. NEWMARK is now associated with the HARRY WALKER office in the capacity of publicity man.

CHUCK STANLEY has been added to the HEALY and CROSS act as specialty dancer. He joined them last week at the Greenpoint Theater, New York.

FRED LIGHTNER and MURRAY GORDON, who appeared as featured principals in "Come Along", have formed a new partnership and are doing a new comedy act.

GEORGE W. FERRELL has commissioned CARL NIESSE, the vaudeville author of Indianapolis, to write a new act for him, which he hopes to use next season.

MR. and MRS. TAN ARAKIS, playing Keith Time, stopped at the headquarters of The Billboard in Cincinnati last week on their way to Youngstown, O.

CHARLIE HOPIRK has just closed a 44-week season with MARGARET LILLIE at the Tootle Theater, St. Joseph, Mo. He will spend the summer at the Thousand Islands.

RAE SIMONDS and LEW WEST are rehearsing a new act, to be known as WEST and SIMONDS. DAWSON & OLIVIER are producing the act.

JOE SCANLON, of the BIG CITY FOUR, is to be seen in a new act next season written by PAUL CUNNINGHAM. It will have a cast of five people.

HARRY BANNISTER, of the Chamberlin Brown office, vaudeville and musical comedy department, is on a three weeks' vacation trip to his home town, Orion, Mich.

Mlle. MUsETTE, dancing violinist, has returned to New York after an extended European tour and has placed herself under the exclusive management of HARRY WALKER.

FRED L. FRY and His Orchestra have signed with FRED FERRIS' act for a period of sixteen months, during which time they will tour the Keith Circuit.

VINCENT and MARIE GRIFFITH, AL

## LET THE TWO-A-DAY DO IT

A GAIN has an allied art of the drama's lighter forms called vaudeville to hurry to its assistance, for the public now buys its pleasure in the motion picture theaters discriminatingly. Many motion picture plays are put before their old admirers, but few are chosen. Something must be done to increase the appeal of the picture theater, which no longer draws the admiring crowds which used to attend unquestioningly. There must be what is known in the field of variety as an "added attraction".

For such extraneous artistic aids all the allied arts turn to vaudeville. Thither travels their S. O. S. whenever help is needed. Not only does the picture play thus appeal to them. The musical comedy, the review, even the operetta, draws heavily on this highly indigenous form of the theater's product known as vaudeville.

In the meantime such a popular form of amusement has problems of its own. Theaters devoted to this kind of program extend from one end of the country to another. Acceptable talents are not easily found. It takes time, moreover, to develop them. Celebrities are few. In their case the ordinary economic principles do not prevail. Demand and supply govern price, and high salaries too often prove the Waterloo of managers.

But it is, nevertheless, to vaudeville so prolific, yet with so much difficulty in supplying its own needs, that the managers turn. Is the second act of the new musical comedy in need of a few lively minutes? Has the producer of the new revue been told that he must make it snappy or take the consequences? Is the new comic opera worthy and highly artistic but a little bit dull?

There is always supposed to be relief in vaudeville. To it, therefore, all the managers turn. It struggles along, occasionally drawing on such remote sources as the opera houses or turning in its track and luring back stars of the innocuously musical stage. Thus is the burden of vaudeville heavy. It cannot keep for its own uses even the material it develops. And then it must be a lifesaver for every other kind of theater art that gets into difficulties. Now the motion picture theaters are hanging desperately about its neck.

—NEW YORK HERALD.

TAYLOR and BOBBIE closed their season of forty weeks a few days ago. Taylor is vacationing in Boston and Bobbie in Scranton, Pa.

Mlle. LA TOY'S MODELS close a season of fifty weeks at the Orpheum, Brooklyn, July 15, and reopen early in August for a tour of the Orpheum Time.

The Palace Theater, New Orleans, has been closed for the summer and will be reopened the latter part of August. In the meantime the theater will be overhauled.

LEE ALLEN, GEORGE PHILLIPS, LORETTA BELMONT and GEORGE ELLIOT and MILDRED JONES appeared at the Terrace Garden, New York, Thursday night, June 28.

HARRY F. STORIN has been appointed manager of the new Leroy Theater, Pawtucket, R. I. He was formerly associated with PAUL GERARD SMITH.

BRODY, JOE SCHUSTER and SID TAYE appeared at Swan Lake Casino, Stevensville, N. Y., last Saturday for the weekly vaudeville show.

JOE DARCEY closed his vaudeville season at Poll's Capitol, Hartford, Conn., where he played a special week's engagement after having jumped from Newark, N. J. He is taking an eight-week vacation.

HARRY WALKER was responsible for the production of a new revue at Parisian Rest, Monticello, N. Y. JIM BUCKLEY, VERA LUDRAY, RUTH JENENE D'JO, MAX WEBER, AL KLEIN, CARMENCITA and HASSEN, SOPHIE BECKER and HELEN MARSON are in the cast.

HARRY LAMARR, character impersonator, arranged an entertainment recently for the wounded soldiers in the hospital at Sawtelle, Calif. In addition to himself, the following artists appeared: HARRY and LILLIAN TAY-

## STAGE and CIRCUS



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WANTED—Performers in all lines for big city med. show, now playing Reading, Pa., on lots, Blackface Comedian, Sketch Teams, Musicians (string instruments), Lecturer for No. 2 Show. Name very lowest salary first letter and be ready to join on wire. BILLY LADELLE, Tourist Hotel, Reading, Pa.

## WANTED QUICK

Two good Comedians, white or colored. One must play Guitar and one must be good Dancer. Good treatment. Money weekly. Long season. Want real performers only. Slim Reedy, come home. ALVIN MED. COMPANY, Johnson City, Tenn.

WANTED EXPERIENCED PLATFORM MEDICINE PERFORMERS. Change for ten days to two weeks. Long season. Salary sure. Join on wire. Tickets if I know you. S. F. DEWEY, Pine Bush, New York.

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### HARRY BUBB

Manager or Agent. The man to put your attraction over. Address until July 15, care Hotel Gross, R. F. D. No. 2, Dushore, Pennsylvania.

WANTED B. F. COMEDIAN. Must be a dancer and up in acts. Also Novelties Man. Working Man that can drive an Overland touring car. WA-N-E-T-A MED. CO., Southport, Indiana.

LOR, JACK and CLARA ABBOT, THE SYLVESTER FAMILY, THE CORBETT SISTERS and THE KING BROTHERS.

ARTHUR JARRETT and CO., with BESSIE BURT and DAN JARRETT, scored the laugh hit of the summer in "Cupid's Closeups", a farce. The cast will go on a well-earned vacation shortly.

RAY SWAN has been appointed manager of the Majestic Theater, Cedar Rapids, Ia., succeeding W. J. SLATTERY. MR. SWAN had been treasurer at the Majestic for the past six years.

WALTER FINNEY, for five months the acting manager at the Spokane (Wash.) house of Alexander Pantages, is now in full charge. Finney joined the house as a publicity man late in 1922.

GRAEME E. YOUNG, of Freeport, Ill., has written a sketch, entitled "Golf With Three C's", for which Robert Gibler, also of Freeport, has written some incidental music. MR. YOUNG and MARSDEN MILLER have appeared in the act.

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Pearl Regay  
Donald Kerr  
Mayme Gehrue  
Grace Moore  
Ray Doolley  
The Maykos  
Edith Clissner  
Mast Kiddies  
Rita Ovia  
Gus Shy  
And Others

Celebrities Taught By Mr. Baker

**MELODY MART**

CANADIAN imports of sheet music from the United States for the month of March show an increase of almost \$4,000 as contrasted to the previous month. Following is the latest tabulated record of Canadian imports of music, printed, bound or in sheets:

	Feb. 1923	Mar. 1923	Mar. 1922
United States.....	\$32,925	\$36,579	\$39,086
United Kingdom.....	2,422	4,997	4,955
France.....	53	.....	192
Other countries.....	.....	.....	13
Total .....	\$35,904	\$40,676	\$44,246

Every season there is one big top-line act that steps out into the limelight above all others, and usually a song is one of the contributing factors. This year it is Olsen and Johnson whose "nut" act is the sensation of the day and whose antics in this direction probably have never been paralleled. Olsen and Johnson have fallen heir to a very valuable novelty song idea which proved to them after the first performance at Keith's Eighty-First Street, New York, last week that it will probably write new history in the vaudeville and song publishing game. It will certainly be talked about far and wide, just as the "Gallagher and Sheen" song was for those artists. There is no description that can convey any idea of the unique and extraordinary conception that these leading "nut" comedians have of this champion "nut" number, "Nut-sey Fagan", the song that, according to its publishers, is sweeping the country in the wake of "Bananas". At the conclusion of the numerous choruses the audience at this particular house was in an uproar of amusement, and in spite of the recent extreme heat, the boys out-vowed any wow that wowed them at the Eighty-First Street Theater.

And still another nut song. This time it is Jack Mills who has thrown his hat into the ring created by popular fancy. The contribution of this house to the already large number of songs of this type will be "Hay! You Want Any Codfish? (We Only Got Mackrel Today)". The writers are Irma Herring and Ura Fish, the nom de plumes of two well-known songsmiths whose real names will be hidden under a bushel, so to speak, until the number catches on.

A new batch of songs by Art Conrad, to be released under the Edward B. Marks banner, may be expected soon. . . . John McCormack, while appearing in concert in Berlin recently, was forced to sing "Mother Machree" by popular demand. . . . The Vocalion record of "Havana" and "Love Is Just a Flower", two Jack Mills numbers, played by Ben Selvin's Orchestra, is pronounced a recording masterpiece. . . . Herbert Spencer and Fieta Jan Brown have just finished a couple of vaudeville production numbers, "Trust Me and I'll Trust You" and "Kiss Me With Your Eyes".

**CLOSINGS**

Stamford, Conn., June 30.—The Strand Theater, this city, which has been playing vaudeville all season, closes July 5. The house, which has been booked by Fally Markus, will resume its vaudeville policy in the fall.

Port Chester, N. Y., June 30.—The Rialto Theater, which has been playing vaudeville booked by Fally Markus, closed its season last Saturday, and reopens today as a picture house. It will resume vaudeville in the fall.

Danbury, Conn., June 30.—The Empress Theater, which has been doing a wonderful business this season as a vaudeville house, booked thru the Markus Agency in New York, closes its vaudeville season on July 5, and reopens on the 7th as a picture house for the summer.

Haverstraw, N. Y., June 30.—The Majestic Theater, which has been running a split week vaudeville and picture program, closes tonight for the summer. Pictures will be run during the summer months, at popular prices, and the house will reopen as a vaudeville theater in the fall.

**FARRAR DIVORCE**

**DECREE CONFIRMED**

New York, June 30.—Justice John M. Tierney, in the Supreme Court today, confirmed the report of Referee Thomas H. Mahoney awarding Gertrude Farrar-Tellegen, operatic star, a divorce from her actor husband, Lou Tellegen, now in vaudeville, and at the same time he signed the involuntary decree granting her her freedom and the privilege of resuming her maiden name and remarrying. The decree does not become final until three months from today. Tellegen under the decree is barred from marrying again in this State, and is ordered to pay his former wife \$236.86, the costs of the proceeding.

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**BEBE DANIELS**  
 Tells "Michigander" a Few Things

Imagine the thrill of being seated on the stage with Bebe Daniels, the famous actress of the movies, at the beautiful Capitol Theater, Detroit, Mich., where she appeared in person, assisted by Eddie Riley, who tangoes and waltzes with her a la Valentino!

One would naturally suppose that this favorite star, who commands a salary equal to that of a bank president, would be difficult to interview, and different from most other girls, but far be it from such. It was an occurrence long to be remembered.

When asked if she reads The Billboard she readily assured us that she never misses a copy, having read it for years. She is strikingly pretty, black hair, wonderfully appealing eyes, cheerful personality, frank and likable in many ways.

Miss Daniels informed us that her first stage appearance was made when she was ten weeks old—carried on the stage—and that she filled in many juvenile plays till she was nine years of age, when she appeared in Bison pictures. During those days she said it was a disgrace to be in the movies. For the past fifteen years she has been in California and the public knows what success she has attained.

Miss Daniels was born in Dallas, Tex., 22 years ago, stands 5 feet, 3 1/4 inches in her stocking feet and weighs 113 pounds. Her Detroit engagement was her second week on the road. The first week at the Lafayette Theater, Buffalo, she stood 'em up at all performances the same as in Detroit. From Detroit she went to New York to do a picture, entitled "His Children's Children".

Miss Daniels is an accomplished pianiste, and in song very softly and sweetly gifted. She pleased the patrons in Detroit, judging by the genuine applause showered on her.

Miss Daniels was operated on some time ago for appendicitis, but is again feeling like herself. She is very athletic, enjoys horseback riding, motorboating, swimming, airplaning and loves speed boats. Miss Daniels and party had enjoyed a trip in a 42-mile-an-hour speed boat near Belle Isle (Detroit) Wednesday afternoon, after the matinee, and at 8 p.m. that day this same speed boat exploded in mid-river while another party was aboard. The boat made a quick run for the nearest dock, landed the party safely, then burned and sank.

When asked who her favorite star was Miss Daniels said Norma Talmadge, "and I would walk six miles to see her on the screen," she added. "But I like Mary Pickford almost as well."

"A report was widely spread," Miss Daniels continued, "that I got my start as a bathing girl. That is all wrong. I have never worked for Mack Sennett. I started playing comedies and from that advanced to dramatic and then did emotional roles. Several stars did start as bathing girls, but I was not one of them."

Miss Daniels was accompanied in Detroit by her mother, who can well feel proud of such a likable star and devoted daughter.

**"THE MICHIGANDER".**

**ARCADIANS AT SWAN LAKE**

New York, July 2.—Swan Lake Casino, at Stevensville, N. Y., opened as a dance pavilion on Saturday under the direction of William Hardy. The Arcadians' Novelty Orchestra has been engaged to play there during the summer, and Harry Moss is to furnish a vaudeville show once a week.

**NEW DANCING ACT**

New York, June 25.—Herman Hirsch, originator of a number of ballroom dances and a pupil of Gertrude Vestoff, is to appear in an act with his sisters, Theodora and Pauline, who arrived recently from Paris. The trio is to appear in the dining rooms and ballrooms of the leading hotels throught the country.

**NEW YORK STAGE HANDS AFTER BIG INCREASE**

New York, June 30.—According to J. C. McDowell, recording secretary of the local stage hands' union, an increase of 25 per cent above the present scale of pay is being asked of the managers. The stage hands, he said, had not received a raise for the past two years.

The managers are expected to comply and the stage hands hope to have no difficulties in obtaining the increase. According to contract the stage hands are required to notify the man-

The Champion "NUT" Song

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**WANTED For KILTIES BAND**

First Chair Clarinet, Wire, don't write. July 4, La Junta; July 5, Rocky Ford; July 6, Ordway; all Colo.

agers before the end of June if they desire more pay. In view of this agreement the managers have been given ample time to consider the demand, as the contract does not expire until September 1.

**WANTS JOLSON AS UNCLE TOM**

Cleveland, O., June 30.—Robert McLaughlin, owner of the Ohio Theater, Cleveland, has offered Al Jolson \$5,000 to come to Cleveland and play Uncle Tom in "Uncle Tom's Cabin" for one week in the Ohio Theater. This is believed by McLaughlin to be a record sum for any summer engagement, vaudeville, stock or otherwise.

"ONE NIGHTER" NOTES

Doings of the People Who Cater to the Road Shows in the Middle West

Chicago, June 28.—James Wingfield, booker of one-night time all over the Middle West, today told The Billboard that Harry Frank has leased the New Palace Theater, Moline, Ill., and will give the house an extensive remodeling. Mr. Frank will open the theater August 1, and the policy will be high-class pictures and road shows.

The Opera House, Terre Haute, Ind., has concluded to play pictures Saturdays and Sundays and will be open for road shows the balance of the week.

Barney Bernard and Alexander Carr, in "Partners Again", will play but one week of one-night stands on the new season, between St. Louis and Detroit, on Wingfield booking. They will open September 23.

Frank Lea has been engaged by LeComt & Flesher to go ahead of the "Listen to Me" company on the new season, the company to open August 5 in South Haven, Mich. The show will play thru Michigan into Canada on Butterfield Time. Walter Roles will go ahead of LeComt & Flesher's "My China Doll" Company, the most extensive and ornate production this firm has ever put on the road. The show will open August 26 in Sheboygan, Wis.

There is going to be a change in Evanston theatricals. The New Evanston Theater will open July 9 for a stock season, something new in that exclusive residence city. "Fair and Warmer" will be the opening bill.

Jane Cowl and company—fifty people—will arrive in Chicago from New York July 6 on the way to the Coast, where the company will play a limited engagement. The organization will play a week of one-night stands in Illinois on the return under Wingfield booking.

SEELEY SAW SEAMY SIDES WHILE BATTLING TO TOP

Chicago, June 29.—James Seeley, acting with much success in "Rolling Home" at the Cort Theater, knows about what the young actor has to pass thru before he gets "set". Mr. Seeley was born in Rushville, Ill., where his parents still live in a home he bought for them. He first went to Beardstown, Ill., and went to work in the Burlington office. He also played a cornet in the local band. Then he went with a minstrel show and doubled in B. and O. Next he played a father role in another company after the minstrel organization went broke.

Five tough years followed in New York, then Mr. Seeley played for six years with the Castle Square Stock Company in Boston. Here things picked up. There followed two seasons with James K. Hackett, two with Eleanor Johnson, one with Viola Allen, one with Robert Edson and two with Helen Ware, in "The Third Degree". In which Mr. Seeley succeeded Edmund Breece while the company was in Chicago. He feels that his best work was when he played James Blake in David Belasco's production, "The Woman".

MINERALAVA CONCERN ANSWERS ACTRESS' SUIT

New York, June 30.—Answer to the suit brought against it by Louise Closser Hale was filed today in the Supreme Court by the N. Y. Theater Program Corporation, thru its attorneys, Schlesinger & Schlesinger, of 17 East 42d street.

The program concern admits it caused to be published and distributed about the Sam S. Shubert Theater in April last during the run of "Peer Gynt" an advertisement inserted in a program under an order of the Scott's Preparation, Inc., which concern it is alleged assured the defendant that it had a legal right to such publication.

The "ad" concerned Mineralava Beauty Clay, a preparation manufactured by the Scott concern, which featured in large letters the name of Louise Closser Hale, asserting she is an actress and authoress who had used the preparation for years with great benefits, and who "goes nowhere without it." For the above reason the program concern asks that her suit against it for damages be dismissed.

NOT GUILTY!

Kansas City, Mo., June 30.—Jack Roth, manager of the Isis Theater, Thirty-first street and Troost avenue, was discharged at his preliminary hearing on a charge of manslaughter. H. T. Jester died two months ago from injuries received when his motor car collided at Nineteenth and Main streets with a car driven by Roth. Roth was ordered dismissed when no complaining witnesses appeared. A coroner's jury had held Roth criminally liable for the death.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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CINCINNATI MUSICIANS SEEK CONFERENCE WITH MANAGERS

Cincinnati theater managers were requested last Friday, June 29, by the Cincinnati Musicians' Protective Association, headed by George Schath, to arrange for a joint conference at an early date to discuss the wage scale to prevail for orchestra men next season. It is understood the musicians are seeking a 30 per cent increase in pay. The musicians are endeavoring to arrange the meeting prior to July 15. Ned S. Hastings, manager of Keith's Theater and president of the Cincinnati Theater Managers' Association, is reported to have said that such a meeting doubtless would be arranged. The average pay of a musician playing in a down-town theater in Cincinnati is \$48.50 per week.

GORDINIERS IN BLOWDOWN

Galva, Ill., June 28.—The storm which swept this territory last week blew down and damaged the great top of the Gordinier Company, but the quick work of an emergency crew repaired the tent so that there were no performances lost. The storm did not start until after the evening show and no one was injured.

NEW CIVIC THEATER

Chicago, June 28.—Ground has been broken for the construction of a new civic theater in

Grant Park, just north of the east wing of the Art Institute. William O. Goodman, pioneer lumberman and art patron, will build the structure as a memorial to his son, Kenneth Sawyer Goodman, author and playwright, who was killed during the world war. It is planned to use the theater for amateur plays and masques.

LARGE DEMAND FOR COMPARTMENT TENTS

Those who follow the dramatic game, and others in companies making stands that are longer than two or three days, are beginning to realize the benefit of living out-of-doors, camping beside some beautiful stream where they can conveniently open at the next town the following morning.

After a suitable location is found near the tent where the show is playing, a camping site is selected and the trip made to and from the camp is an enjoyable ride, with all the comfort, luxury and enjoyment of nature, with but slight cost.

The camping idea saves the money, saves the temper and saves the health, declare the Baker-Lockwood people, who advise that they have had quite a large demand this year for waterproof family compartment tents and also for touring tents for the side of the car among the show trade. Undoubtedly this is a coming method of living and those who are now enjoying it are simply a little ahead of the others.

SURVIVES ED. A. DeCOURSEY

It was erroneously reported in the Issue of May 5, due to a misunderstanding because of similarity of names, that the sole survivor of Edwin A. DeCoursey, who died April 27, and who formerly managed the Gayety Theater, Detroit, was Mrs. Nettie DeCoursey, his divorced wife. The notice should have been made to read that he is survived by Mrs. Etta C. DeCoursey.

SUMMER POLICY CHANGE

Middletown, N. Y., June 30.—The State Theater here, which has been playing vaudeville all season, closes as a vaudeville house tonight and reopens on Monday with another policy. Instead of playing split-week vaudeville, it will play pictures five days and vaudeville on Saturdays, beginning July 5.

HURTIG & SEAMON CAPTURE "HOT CHOPS"

New York, June 26.—Hurtig & Seamon have completed arrangements with the Leo Felst Music Publishing Company whereby they will put out a show next season titled "Hot Chops" on the Columbia Circuit.

FOR WINTER GARDEN SHOW

New York, June 30.—Guiran and Marguerite, dancers, who will close their season for the Keith office next week at the 81st Street Theater, are to open at the Winter Garden in a new Shubert Production on September 1. They were given an Equity contract.

WANTED

Harvall's Uncle Tom

Man for St. Clair or any other male part who doubles Band. Other useful people, wire.

Larimore, N. Dak., July 7th.

AT ONCE

AMATEUR AND STAGE BEGINNERS

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WIGS and COSTUMES

Negro Wigs, \$3.00 Dozen; Japanese, Indian Wigs, \$9.00 Dozen; Character, Male, Female, \$8.00 and \$9.00 Dozen (Hemp); Indian Costumes, Head-dresses, Coat and Pants, fancy trimmed Moccasins, complete, \$10.00. Soubrette, other numbers, \$3.00 up; 10 to 15 in sets. Sarcie Wig, postpaid, \$1.10. STANLEY, 306 W. 22d Street, New York.

VENTRILOQUISM

POSITIVE GUARANTEE to make you a ventriloquist in ten lessons. How to imitate a man's voice in trunk, under floor, outside window, on roof, etc. Write for booklet. MARIE GREER MACDONALD, 2828 W. Madison St., Chicago, Ill.

MEDICINE PERFORMERS WANTED

Versatile people with ability. Blackface Comedian; can do Irish and put on acts and make them go. Musicians and Novelty Team and Piano Player; can double on stage. Write your lowest in first letter. I pay railroad after joining.

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Grande Dames, Refined Characters, Leads or Ingenues. Equity. Address until July 9, 8. W. Maiden St., Washington, Pennsylvania.

WANTED TO JOIN ON WIRE

All around Med. People, Comedian, Sketch Team, Piano Player, Novelty Man. State salary and particulars. No time to dicker. Pay your own. Also want Canvasman and Truck Driver. WANTED TO BUY Serpentine Slides. MANSFIELD'S COMEDY CO., Sisco, Pa.

Wanted Quick, WHITE-FACE MED. PERFORMERS

for tent show; Man Piano Player that can do straight or bits in acts, S. and D. Comedian; Sketch Team doing singles and doubles, or one play piano; Magicians, Musical Acts, Novelty Team or Single, and other useful Med. People. All must change strong for week and work in acts. If you play piano say so. State your salary. ALVIN KIRBY, Pittsboro, Ind.

LEW CONN WANTS MED. PEOPLE

Also Piano Player. Week July 2, No. Madison, Ind.

WANTED—Harjo Comedian that can fake Piano. Also Piano Player that can double Stage. Other versatile Med. People write. Singles, \$20 and all. Week-stand tent show. Live on lot. G. W. GREGORY, Raphine, Va.

WANTED—All Around Med. People

Singles and Doubles. GORDON H. BILLMAN, Center Hall, Center Co., Pennsylvania.

WANTED QUICK—Blackface Comedian to put on acts. Tent show. Week stands. Salary sure. State your lowest.

AL ZIEGLER SHOW, Trimble, Ohio.

# THE DRAMATIC STAGE

**FARCE · COMEDY · TRAGEDY**  
 A DEPARTMENT OF NEWS AND OPINIONS Conducted By GORDON WHYTE  
 (COMMUNICATIONS TO THE BILLBOARD 1493 BROADWAY, NEW YORK, N. Y.)

## ETHEL BARRYMORE LEADS

**Voters in Contest Place Julia Marlowe and Laurette Taylor in Tie for Second Place —Third Place Also Tied**

A tabulation of the early votes in The Billboard contest to determine who the theatrical profession deems the ten greatest living American actresses shows Ethel Barrymore in the lead, with Julia Marlowe and Laurette Taylor tied for second place and Margaret Anglin and Mrs. Fiske tied for third position.

### May Change Overnight

This does not mean that Miss Barrymore will necessarily continue to lead the list. As a matter of fact, each vote affects the result, and if a good many ballots are sent in by the admirers of any particular actress the list is automatically revised and she may be sent to the top.

### More Nominations

Since the last news of The Billboard contest was printed there have been seven more names placed in nomination for selection of the ten greatest American actresses. They are:

- Julia Arthur
- Amelia Bingham
- Henrietta Crossman
- Madge Kennedy
- Bertha Mann
- Florence Reed
- Charlotte Walker

Altogether there are now forty-two separate names in nomination, but the choice of the ten on any ballot does not necessarily have to include any of those named previously. These names will be printed from time to time more as aids to memory than for any other purpose.

### Present Order of Choice

At this writing the order of greatness as calculated from the votes already cast is as follows, the tied names being arranged alphabetically:

- Ethel Barrymore
- Julia Marlowe

CONTEST EDITOR,  
 The Billboard,  
 1493 Broadway,  
 New York, N. Y.:

I consider the following ten living actresses the greatest in America and have arranged them in the order of their greatness:

1. ....
2. ....
3. ....
4. ....
5. ....
6. ....
7. ....
8. ....
9. ....
10. ....

Name .....

Permanent Address .....

Line of Work .....

Date .....

(Please print or write all names legibly)

- Laurette Taylor
- Margaret Anglin
- Minnie Maddern Fiske
- Jane Cowl
- Lenore Ulric
- Nance O'Neill

### Rules of Contest

The rules under which the contest will be conducted are as follows:

Send in the names of ten active American actresses in the "legitimate" field who, in your opinion, are the greatest now living.

Arrange these names according to the order of their greatness, putting the greatest first, the next greatest second, and so on to the tenth.

Use the ballot on page 25, which will be duplicated each week; or, if you do not care to cut your paper, use a separate sheet.

Write or print all names legibly and be sure to include your own name, address and "line of work".

### LUCILLE LA VERNE



Miss La Verne, as the Widow Cagle, in "Sun Up", Lulu Vollmer's play, now running at the Provincetown Theater, New York. Miss La Verne is giving a carefully wrought portrayal of a difficult character in this play, and has received much commendation from the critics for it.

—Photo by Mishkin Studio, New York.

- Maude Adams
- Pauline Lord

Julia Marlowe and Laurette Taylor are tied for second place; Margaret Anglin and Mrs. Fiske for third; Jane Cowl and Lenore Ulric for fourth, and Maude Adams and Pauline Lord for sixth.

### Contest Open to All

This voting contest is open to all readers of The Billboard. You need only fill out the ballot printed on this page with the names of the ten living American actresses you consider the greatest, arranged in the order of their greatness, as you see fit. Then send the ballot to the Contest Editor, The Billboard, 1493 Broadway, New York, N. Y. You are then in line for the \$100 prize which will be given to the writer of the list which most nearly approaches that made up from the voting of all.

Read the rules carefully. Don't wait until the last minute to send in your ballot. Send it in now while the contest is at an interesting point, for your ballot may swing the voting to your favorite actress. Your ballot is just as valuable now as at any later time as a prospective prize-winner, so send it in today while it is on your mind and have a try for the \$100 prize.

Keep a copy of your ballot for reference.

Date your ballot. If later you wish to revise it, send in another marked "Revised" and also the date of your previous ballot.

All ballots must be addressed to the Contest Editor, The Billboard, 1493 Broadway, New York, N. Y.

All ballots must contain ten names—no more and no less. Ballots not complying with this rule will be destroyed without tabulation.

All ballots must reach the Contest Editor by August 31, 1923.

*The announcement of the prize winner and the result of the balloting will be printed in The Billboard as soon after the close of the contest as the ballots can be tabulated. The check for \$100 will be mailed to the compiler of the winning ballot simultaneously with the publication of his or her name.*

Rosmond Whiteside, daughter of Walker Whiteside, will sail this week on the Ben-garia for Europe, where she will remain for the summer. Mr. Whiteside will resume his tour with "The Hindu" next fall.

### NEW GUILD PLAYS

New York, June 29.—At the last meeting of the directors of the Theater Guild, held this week, the plans for the forthcoming season were announced. The first two productions of the season were definitely set and the plays from which the balance of the productions will be made were named.

The first play to be presented by the Guild will be "Windows", by John Galsworthy. This will be done late in September or early in October. Next will be "The Fallures", a translation of "Les Rates", by the French dramatist, H. R. Lenormand. Jacob Hen Aml will play the leading role.

On the schedule but uncertain in order are Franz Molnar's comedy of Vienna, "The Guardsman"; "Caesar and Cleopatra", by Shaw; "Masse Mensch", by Ernest Toller, translated by Louis Untermeyer, and "King Lear", with Rudolph Schildkraut. An American play, not yet selected, is certain of production. The Guild may also do "The Goat Song", by Franz Werfel, an extraordinary drama of Pan Worship; a comedy by Ernst Vajda, "Fata Morgana", and a second play of American authorship.

### COMING AND GOING

New York, June 29.—The postponed premiere of "Vanities of 1923" is the only opening slated for next week. This show, which is to play at the Earl Carroll Theater, was to have opened last night, but the replacing of some of the people who had left during the controversy with Equity necessitated further rehearsals. However, it is considered fairly certain that the opening will take place at the time scheduled.

The bad business at practically all the Broadway houses this week will cause the closing down of five shows. These are "Give and Take" at the Ritz Theater, "Uptown West" at the Bijou, "Sweet Nell of Old Drury" at the 48th Street, "Polly Preferred" at the Little, and "Dew Drop Inn" at the Astor. The latter show is announced as closing down but temporarily and is scheduled to reopen at the same house in three weeks' time. This may or may not be so and will probably depend to a great extent upon the state of the weather at the time of the announced reopening.

### TO PRODUCE IN ENGLAND

New York, June 30.—Gerald Griffin, the Irish singing actor, is sailing today for England, where he will produce several plays, with himself in the leading roles. For presentation in London and the provinces Griffin has obtained a play from Cecil de Mille, called "The Royal Northwest Mounted", and several of Channey Oleott's and Fiske O'Hara's former vehicles from Augustus Pitou.

In addition to appearing with his own company Griffin intends producing several plays and has secured the rights to a new mystery melodrama by Ralph Thomas Ketterling and Lincoln J. Carter called "The Crash".

Gerald Griffin has toured Australia and South Africa in Irish plays with considerable success and believes he can repeat in England. Associated with him will be Edward Delaney, who has managed Griffin in his tours heretofore.

### BERNHARDT BOOKS SOLD

Paris, June 27.—The three days' auction sale of Sarah Bernhardt's library was concluded today and the total realized was \$12,000. This was considered low, as there were many volumes on sale with dedications and inscriptions in the authors' handwriting. A beautifully bound copy of "L'Aiglon", with a four-line dedication by Rostand, brought the high price of the sale, 13,500 francs. It was bid in for an American purchaser. In the first day's sale a signed copy of Rostand's "Chanteclair" brought only 3,700 francs.

### WM. A. BRADY'S PLANS

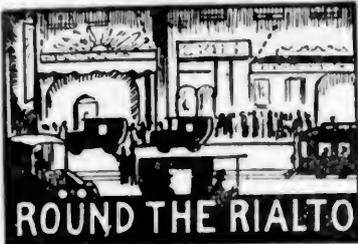
New York, June 29.—William A. Brady has announced three dramas for production here next season. The first will be a dramatization of Robert Keable's novel, "Simon Called Peter", with Kenneth McKenna in the leading role, written by Jules Eckert Goodman; "Chains", also by Jules Eckert Goodman, and "The Little Bigamist", by Barry Connors. The latter play will be done in association with Wilmer and Vincent, who tried the play out on a brief road tour late last spring.

### THERESA HELBURN SAILS

New York, June 30.—Theresa Helburn, executive director of the Theater Guild, is sailing today for a two months' vacation abroad. Her trip will not be all play, for she plans conferences with Shaw, Galsworthy and Toller, whose plays will be presented by the Guild next season.

### ARCHIE BELL ON BROADWAY

New York, June 28.—Archie Bell, the well-known dramatic critic of The Cleveland Plain Dealer, arrived in town this week for a two weeks' stay. He is visiting the Broadway theaters, getting a line on what the season has brought forth here.



**“A**ND what is so rare as a day in June?” as Lowell gently inquired. . . . Nothing that Tom knows of, except one in July or August. . . . So far July is starting off all right, and we hope it keeps up as well as it started. . . . We met John Hendricks and stopped for a chat. . . . John is going to put out “Sue Dear”, the musical comedy in which he made such a hit last season. . . . John will not only be the impresario, he will also play in the piece. . . . A long route is scheduled, and Tom hopes that John plays it to a final and triumphal conclusion. . . . We also met Carl Pederson, of the Pederson Brothers. . . . These are the two lads who invented the famous “Pederson trick” and are as fine a pair of artistes as one could wish to see. . . . Carl dropped into our cubicle to tell us that he was sailing for Gothenburg, Sweden, to spend the summer. . . . The main attraction for him there is the International Aviation Meet, which takes place this month. . . . Carl says he expects to build a new-fangled type of machine himself next year. . . . Whereupon Tom mentioned the fate of Icarus and warned him to be careful. . . . Grant Stewart showed Tom a queer error in what purported to be a biography of Maude Fealy in a New York newspaper. . . . This stated that she was “a chorus girl”. . . . Considering that Maude went on the stage at the age of three and was leading woman for William Gillette, E. S. Willard and Sir Henry Irving, this handed Grant and Tom a good laugh. . . . Evidently theatrical reference books are a rarity in some newspaper offices. . . . Tom ran into Louis Gardy, who used to be a dramatic critic, but has reformed. . . . He is now the publicity director—a favorite neologism for press agent—for the Rialto and Rivoli theaters. . . . At his earnest invitation we went to see “Peter the Great”, a superb motion picture. . . . We thoroughly enjoyed it, as did Ludwig Lewisohn and Bosworth Crocker, who accompanied us. . . . This picture gives added proof to our belief that there are some things the movies can do better than the stage, if the makers of them will only try. . . . This picture, for example, will give one a better idea of Peter the Great than the reading of a dozen histories. . . . Ludwig Lewisohn tells us, by the way, that his novel, “Don Juan”, is just about ready for the printer. . . . And just to revert back to “Peter the Great” for a moment, we heard of a vaudeville artiste who refused to look at this picture because “he was tired of seeing trained monkeys. . . . We also have another picture story for you. . . . It is about a film salesman for an independent concern who tried to sell an exhibitor a picture called “Ivan the Terrible”. . . . He told the exhibitor it was a great film, but the showman said: “I got so many terrible pictures on my regular program that I’ll be dished if I book an independent one.” . . . Those of my readers who have visited that excellent bookshop, The Gotham Book Mart, will be pleased to hear that the proprietors thereof are married. . . . They did it unbeknown to anyone on June 17 and sailed for Europe on the Majestic. . . . Mrs. David Moss, she who was Frances Steloff, told Tom that they will return with a shipload of books from abroad. . . . Until next week.

**TOM PEPPER.**

## DRAMATIC NOTES

It is fairly certain that George M. Cohan will present William Anthony McGuire's new play, “Jack in the Pulpit”, on Broadway some time in September.

William Harris, Jr., has acquired the rights to “The Outsider”, one of the current hits of the London season. This English play, said to be of the melancholy variety, with a cripple for its central figure, will be presented in New York next winter.

Adrienne Morrison, who left the cast of “The Fool” to travel abroad, is recovering from injuries as a result of an automobile accident while in Paris. Miss Morrison sailed for Europe about the middle of May, and she intends to remain there until September.

Orlo B. Sheldon, engaged for one of the principal roles in Samuel Wallach's production of “Swanee River”, scheduled to open at Asbury Park on July 9, was forced to retire from rehearsals due to an acute attack of appendicitis. He has been replaced by Roy D. Bucklee.

John Henry Mears will present a new play next season entitled “Wise Youth”, featuring Marlan Mears, James Dyrenforth and Theodore Westman, Jr., all of whom are now appearing in “Not So Fast” at the Morosco Theater, New York.

A. H. Woods, by arrangement with Sam H. Harris, will present Mary Ryan in “Red Light

Brooke and the opening will take place September 14 at Stamford, Conn., with the week following at the Apollo Theater in Atlantic City. George Cochrane, better known in the motion picture field, is the leading figure of this new theatrical firm.

Chauncey Oleott will be presented about mid-winter in “Terence”, a new play by Eugene W. Presly, under the management of the Seiwyns. Before starting with his new vehicle, Oleott will do a tour of twenty weeks in “The Heart of Paddy Whack”, the romantic comedy in which he has played for several seasons. Following the opening performance in September in Kansas City he will go to the Coast. Edith Lockett has been engaged for the leading feminine role.

“Tweedles”, a comedy by Booth Tarkington and Harry Leon Wilson, will be the first attraction at the Frazee Theater, New York, for the forthcoming season. The opening is to take place on August 13. Under the title of “Bristol Glass” this play has been tried out in several stock companies. Gregory Kelly will head the cast, which includes Robert McLaughlin, Ruth Gordon, George Farren and Patty Cortez.

John Colton, partly responsible for the authorship of “Rain”, who has been visiting his father, British Consul at Yokohama, Japan. (Continued on page 42)

## LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 30.

### IN NEW YORK

Able's Irish Rose.....	Republic.....	May 22.....	472
Aren't We All.....	Cyril Maude.....	May 21.....	48
Devil's Disciple, The.....	Garrick.....	Apr. 23.....	89
Fool, The.....	Times Sq.....	Oct. 23.....	315
*Give and Take.....	Central.....	Jan. 18.....	398
Ice Bound.....	Harris.....	Feb. 10.....	362
Merton of the Movies.....	Cort.....	Nov. 13.....	269
Not So Fast.....	Taylor Holmes.....	May 22.....	47
*Polly Preferred.....	Little.....	Jan. 11.....	200
Rain.....	Jeanne Hagels.....	Nov. 7.....	273
Seventh Heaven.....	Booth.....	Oct. 30.....	299
So This is London.....	Hudson.....	Aug. 30.....	349
Sunup.....	Provincetown.....	May 24.....	38
*Sweet Nell of Old Drury.....	Laurette Taylor.....	May 18.....	51
*Up Town West.....	Bijou.....	Apr. 3.....	89
You and I.....	H. B. Warner.....	Belmont.....	150
Zander, The Great.....	Alice Brady.....	Empire.....	97

\*Closed June 30.

### IN CHICAGO

Chains.....	O. P. Heggie.....	Playhouse.....	May 20.....	54
*Rolling Home.....	Donald Brian.....	Cort.....	May 20.....	54
Steve.....	Eugene O'Brien.....	Princess.....	Apr. 8.....	107
Up the Ladder.....	Central.....	Mar. 25.....	126	

\*Moved from Harris June 10.

“Annie”, a new play by Sam Forrest and Norman Houston, at the Morosco Theater, New York, on August 20. In addition to Miss Ryan the cast will include Frank Thomas and Paul Nicholson.

When the second company of “Kempy” goes on tour next season, Bert Baker will be seen in the leading role created at the Belmont Theater, New York, by Grant Mitchell. The first company will open in Boston about Labor Day with J. C. and Elliott Nugent, authors of the play, in their original roles.

The cast of Sam Forrest and Norman Houston's play, “Snow”, to support Mary Ryan, includes Frank M. Thomas, Paul Nicholson and Edward Ellis. Sam H. Harris tried out this drama of the underworld in Baltimore several months ago under the title of “The Slave Maker”.

Louise Segal, sister to Vivienne Segal, prima donna of “Adrienne”, has been engaged for “Brains, Inc.”, Edward Laska's latest comedy, which will be presented by the Bohemians, Inc. Flora Finch, screen actress, who was associated with the late John Bunny in the Vitagraph picture comedies, will be the leading comedienne in the Laska play.

“The Wasp”, which closed recently at the Selwyn Theater, New York, will huzz again in the early autumn. Galina Kopernek will not be seen with Thomas F. Fallon's play on the road, but Emily Ann Wellman will remain in her original role. The early bookings for the production are Boston, Philadelphia and Chicago.

The Broadway Play Producers, Inc., have secured Ann Mason and Alphonse Ethier for the leading roles for their initial production, “James J. Mulholland and Wife”. This new play of Alice Leal Pollock will be staged by Clifford

### WOODS STILL BUYS 'EM

New York, June 29.—A. H. Woods is still making good on his reputation of being the champion playbuyer of the universe. This week he bought two scripts, one by Lee Raleigh, a New York newspaper man, and one by Vincent Lawrence. In the meantime Woods is about to start rehearsals of “The Jnrwoman” and will bring “The Good Old Days” into the Broadhurst Theater on August 9 after it has had a previous week's playing at Long Branch and Asbury Park.

### “BREAKING POINT” OPENS

New York, June 29.—“The Breaking Point”, Mary Roberts Rinehart's latest play, is being done at Poll's Theater, Washington, this week. The critics gave it a mixed reception, some liking it and others finding fault with the piece. Business has been good in spite of hot weather, the opening night's receipts running over \$2,500.

### “FIRST THRILL” ONCE MORE

New York, June 29.—“The First Thrill”, Beulah Poynter's play, which had a brief road tour last season, will be sent out again by George Lellier. Before that is done the piece will be rewritten, and that work is now being done by Frank Mandell. Eleanor Griffith will again be seen in the leading role.

### “ABIE” IN MONTREAL

New York, June 29.—According to advices received by Anne Nichols, the production of “Able's Irish Rose” made at the Orpheum Theater, Montreal, this week, was a big success. A healthy advance sale is said to be furnishing concrete evidence of the play's popularity.

### MRS. WHIFFEN MAY ACCEPT ROBERT DEMPSTER'S PLAY

Chicago, June 28.—Mrs. Thomas Whiffen, having read Robert Dempster's new play in which the author hopes to see her starred, has sent the author and the play back to Virginia with directions to make some changes, after which the veteran actress may conclude to accept the piece. It is understood that Mrs. Whiffen does not like the idea of playing demure old mothers' parts and wants some revisions made, which the author will attempt to do.

### “THE CRASH” CAST TO BE RECRUITED IN CHICAGO

Chicago, June 28.—The first production of the season to organize in and leave Chicago will be “The Crash”, written by Ralph T. Kettering and Lincoln J. Carter, and which will have Mr. Carter's educated locomotives and numerous other Carter stage effects. The entire cast will be gathered in Chicago and rehearsed here and the entire scenic adjuncts will be built in Chicago. The play will open September 8 at the Majestic Theater, Dubuque, Ia., under the direction of Eugene McGillan.

### GRIFFIN TO IRELAND

Chicago, June 28.—Gerald Griffin, the Irish tenor and Chicago actor, who played the Midwest last year in Ralph T. Kettering's “Rose o' Killarney”, will sail for Ireland July 4 for a visit. He will then go to England and it is said will put on the Kettering play in London or thereabouts.

### JOHNSON IN CHICAGO

Chicago, June 28.—J. Andrew Johnson, leading man with the “Turn to the Right” company, stopped off yesterday on his way to Canada. Mr. Johnson was formerly with the Theater Guild of New York, where he expects to return as soon as his present tour is over.

### MRS. MOSCOWITZ RESTING

New York, June 29.—Mrs. Jennie Moscowitz, noted character woman on both the Jewish and English stages, has just completed work on the Barney Bernard-Alexander Carr “Potash and Perlmutter” picture, and is summering at Rockaway Park. She will tour next season with the A. H. Woods attraction, “Partners Again”.

### ANGLO-AMERICAN THEATERS

New York, June 29.—A. H. Woods returned from his recent trip abroad this week and announced that while in London he had sat in on a project to form an association of American and English theatrical producers. The object of the association, which will bear the name of the Anglo-American Theaters Corporation, will (Continued on page 107)

## Dramatic Art

### ELIZABETH MACK

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## THEODORA IRVINE

TRAINING FOR THE STAGE. Endorsed by Edith Wynne Matthison. SUMMER COURSE in Community Theatre, Hollywood, California, July 1-August 15. Studio, 31 Riverside Drive, New York City.

## Griff Gordon's Bulletin OF COMEDY MATERIAL

Bits of Buffalo Grass for M. K. T. Komiks, and Wild West Tent Show Comedians; also Musical Tab. Shows and people who generally cavort before the footlights. PRICE, FOUR BITS. NOTE—One Producer said: “It's worth ten times what it cost.” If not satisfied, return it and get money back. GRIFF GORDON, 618 E. 6th St., Oklahoma City, Ok.

# DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson  
Communications to 1493 Broadway, New York.

## STILL OPTIMISTIC OVER "DOLLAR TOP"

### Jessie Bonstelle Is Convinced Such Theater Would Be Big Success Under Favorable Conditions

New York, June 27.—Jessie Bonstelle, after seven weeks of a preliminary season at the Harlem Opera House, is convinced that New York wants and will support a "dollar top" theater at which high-grade theatrical performances are given.

The preliminary season of the Bonstelle Players at the Harlem Opera House closed Saturday night, June 23. Miss Bonstelle will devote the rest of her summer to managing her company at the Garrick Theater in Detroit and to working out plans for a permanent resident company in New York.

During the seven weeks of preliminary season in Harlem the Bonstelle Players gave "The Second Mrs. Tanqueray", "The Man Who Came Back", "The Goldfish", "Daddies", "The Vigil" (a new play by Daniel N. Rubin), "Welcome Stranger" and "Call the Doctor".

"The widespread interest all over New York, with the subscriptions and pledges of support that have come under unfavorable conditions," said Miss Bonstelle, "have convinced me that the 'dollar top' theater will be a big success under more favorable conditions. We opened under disadvantages—at the fag end of the theatrical season, the time when the colleges near the Harlem Opera House were closing, the hot weather beginning and other adverse conditions. Yet, in the face of this, I have received evidence that proves to me that the 'dollar top' theater, giving the kind of dramatic entertainment the Bonstelle Players have given, will go big in New York.

"We find on our subscription lists names of residents of New Rochelle, White Plains, Brooklyn and Staten Island—and in the city from 8th street and Fifth avenue to 250th street, and from Grand Concourse to Riverside Drive.

"Another interesting and significant thing is the result of the method I have used in other cities of asking my patrons to write me about the plays they want to see. The responses have been astonishingly numerous and have consistently called for the finer and better plays, indicating, in my opinion, a most wholesome state of mind on the part of the public towards the theater.

"I had, for example, just as many requests for Galsworthy's 'Justice' and 'The School for Scandal' as I did for 'Captain Applejack' and 'The Bird of Paradise'. Not one request has come in for a salacious play or a distinctly 'sex play'.

"I find too, that in New York the people seem to enjoy the privilege of asking for the plays they want quite as much as do the people of Detroit, Buffalo, Providence or Northampton.

"Also, in contrast to the 'star' and 'type actor' system, it has been pleasant to note how interested our patrons were in the variety of parts each member of the Bonstelle Players undertook—members of the company appearing in a small part one week and a big one the next. This, of course, is what made the Moscow Art Players what they are. I can assure the hosts of friends who have asked us to continue that the 'dollar top' theater will be an established fact in New York next season, unless something unforeseen happens.

### PROCTOR PLAYERS, TROY

Troy, N. Y., June 27.—This week "Daddies" is the current production of the Proctor Players. Vera Dunn, a new member, literally steals away the show as Lorry. Stage Manager William I. Amsdell scores heavily as one of the woman-hating bachelors. Harris Gilmore, Harry Huguenot and Russell Hicks are excellent. Ruth Rickaby plays Ruth Atkins, a character too young for a leading lady, we think. This is said in no spirit of disparagement toward Miss Rickaby. Olga Hansen, Virginia Holland and the others in the cast contribute their share to the success of the performance.

### HAZELE BURGESS PLAYERS

West Hoboken, N. J., June 25.—A packed house greeted the players on their fourth week with "Six Cylinder Love", with Day Manson, the juvenile lead, as Gilbert Sterling, in which he was exceptionally good. Hazele Burgess, as Marilyn Sterling, was more charming than ever and again demonstrated her versatility to the delight of the audience. Pretty Frances Morris, as Phyllis Burton, made the most of a small part. Charles Mylott, character man, kept the audience in a state of good humor by his clever characterization of Richard Burton, as did Eleanor Carleton as his wife. These two players work in harmony and always give a finished performance. Leo Kennedy, as the automobile salesman, was immense. Other

### PROCTOR PLAYERS VICTIMS OF BURGLAR

Troy, N. Y., June 27.—While the first act of "Daddies" was being given by the Proctor Players in Proctor's Theater Monday night a sneak thief gained entrance to the dressing rooms and made away with quite a lot of booty. Harris Gilmore, juvenile, lost \$11 in cash, and Virginia Holland, second woman, was robbed of three sets of earrings and three rings. Harry Huguenot, general business man, lost \$4, a fountain pen and a ring. Stage Manager William I. Amsdell reported a gold watch, gold chain and gold knife missing. Dillon Deasy, second man, had \$10 taken from his clothes, and Harrison Hoy, character man, lost a gold chain. Members of the stock com-

### CYCLE PARK SCENE OF CRASH AT NIGHT

Dallas, Tex., June 28.—City officials have been busy superintending the reconstruction of the platform in front of the entrance to Cycle Park Theater, which collapsed suddenly Monday night just before the opening of the performance of "The Bird of Paradise" by the Gene Lewis-Olga Worth Stock Company. A hundred or more persons were injured, some seriously. The theater was closed for the evening. The platform bridged a small creek about eight feet below and served as a gateway to the open-air playhouse and many of the injured fell into the shallow waters.

Anticipating a large crowd, the theater management had taken the precaution of chaining off the boardwalk to the entrance, but the crowd, in its eagerness to reach the air dome proper, disregarded this barrier and was precipitated into the creek when the platform, about fifteen feet wide, gave way for about twenty-five feet of its length.

Immediately following the crash of the timbers Mr. Lewis and Olga Worth and other members of the cast began aiding in rescuing people and placing them in ambulances. Miss Worth took several people to their homes in her private car.

"Hundreds of people asked us to go on and give a show after the accident," Mr. Lewis said, "but we couldn't think of it. We were too deeply grieved and some members of the cast were in too highly a nervous condition to be able to do good work on the stage."

### TRENT PLAYERS CLOSE

Trenton, N. J., June 28.—Harder & Hall, who have been conducting dramatic stock presentations at the Trent Theater with the Trent Players for the past thirty-six weeks, closed there June 23 in order that the house may be renovated for the forthcoming season presentation of legit. and burlesque.

The Trent Players had a most successful season and their closing was an event in which the patrons paid a tribute to plays and players by an exceptionally large audience on the last offering of "A Gay Young Bride", with Tom Martelle as visiting star, supported by Stanley Price, leading man; Walter Vaughn, Richard Castilla, Herbert Ashton, Alfred Regall, Allyn Gillyn, leading lady; Edith Gresham, Marion B. Hall, Virginia Duncan, Ollie Minell and Ethel Whayland.

Members of the company received their many friends and admirers after the matinee Saturday. At the evening performance farewell speeches were made by each member of the company, which were received with enthusiasm and regrets by the large audience.

The working staff, including John Rhinegruber, Louis Kaffer, Philip Butler, R. McInney, Willard Lane, Edward Schanck and "Daddy", were introduced; while they refused to speak they entertained the audience by "striking" the second and "setting" the third act in record time, calling for generous applause—which they deserved. It would be mighty hard to find a nicer lot of boys to work with.

### OLMI-GOODWIN CLOSES

Rockford, Ill., June 28.—The Palace, Rockford, has closed for the summer and the Olmi-Goodwin Stock Company, which has finished a two months' run, disbanded. The house will undergo extensive decorations before opening for the fall season. Jack Goodwin, the actor-director, will visit in Chicago and Indiana before announcing his plans for the future. Esther Malmrose, leading lady, is remaining in Rockford and expects to enter vaudeville; Mr. and Mrs. Herbert Duffy go east; Mr. and Mrs. Ed Russell, director and second woman, will tour Central Illinois; Mildred Hastings, after a brief vacation, has a summer engagement, and Artie Kohl, juvenile, will visit his home in Chicago and devote the remainder of the summer to Keedpath Lyceum tour.

### ACADEMY PLAYERS CLOSE

Richmond, Va., June 27.—With "Adam and Eva" as the final bill, the Academy Players concluded a season of twenty weeks at the Academy of Music June 23. Financially as well as artistically the season of stock was the most satisfactory to all concerned Richmond has seen in several years. For fourteen weeks the stock organization was under the direction of Harold Hevia. The remainder of the season Alfred Swenson took charge while playing the principal male roles.

### ROBERT SPARKS



One of the most progressive of the younger generation of theater managers, who has just closed a successful season at the St. James Theater, Boston, and who has completed arrangements to address various organizations in New England in the interest of the forthcoming season of the Boston Stock Company, in particular at the St. James, and dramatic stock presentations in general.

members of the cast whose work stood out were: Jack Hayden, Jay Reilly, Jack McClellan, Bess Hoffman, Dorothy Paris and William Davidge.

### DAYTON PLAYERS, DAYTON

Dayton, O., June 27.—"The Witching Hour", current production of the Dayton Players at the Victory Theater, is pleasing large audiences and making a better impression than when first presented in stock here more than a year ago. The parts are ably handled, especially the roles assigned Mr. Sage, Miss Reals, Mr. La Salle and Jack Labell.

### MacLEAN PLAYERS, AKRON

Akron, O., June 27.—"Nice People", the offering this week of the Pauline MacLean Players, now in their fifth week at the Colonial Theater here, is being received only lukewarm, probably because the piece did not appeal to the opening-night audience. Attendance, however, is not affected, for cooler weather is helping business.

pany, which was at the Van Curler Theater in Schenectady this spring, lost several hundred dollars' worth of wearing apparel, etc., thru the pilfering of a sneak thief.

### MAE DESMOND PLAYERS

Philadelphia, June 27.—The Mae Desmond Players have long been favorites with the players at the People's Theater, Kensington, and for some time past at the Cross Keys Theater, West Philadelphia, and Miss Desmond and Mr. Fielder, as the two leading players in "Why Men Leave Home" this week, are receiving a warm welcome.

### POLI PLAYERS, HARTFORD

Hartford, Conn., June 29.—"The Meanest Man in the World" is the offering of the Poli Players this week, staged and directed by Edwin Vall. Arthur Howard, as Richard Clarke, and Mary Ann Dentler, as Jane Hudson, left nothing to be desired in their interpretation and portrayal. Frank McHugh, after a short stay in the hospital, will be warmly welcomed on his return to the cast.

# PERSONALITIES Here and There

We have heard of twins and even triplets, but the sudden addition of eleven to one's family is the boast of Al Luttringer of the Jefferson Theater Stock. "Lady Valvo-Dorisco", Mr. Luttringer's full blooded Russian wolf hound, became the mother of eleven pups and Mr. Luttringer is now proudly exhibiting his miniature troupe. After the Salem Dog Show, in which "Lady Valvo-Dorisco" won prizes, Mr. Luttringer was offered \$1,400 for the dog but refused same. Considering the fact that each puppy is worth on the average of \$250, Mr. Luttringer's reason for refusing can readily be seen.

Florence Martin has replaced Kathleen Comegya as leading lady of the Malcolm Fassett Players in Louisville, Ky., opening in "Smilin' Thru" Monday night, June 25. Miss Comegya closed with the company June 16 and Florence Webber played the leading feminine role in "Buddies" the week of June 19. The local dailies continue to praise Charles Squires for his scenic efforts.

Mildred Dana, leading woman for the past two seasons at Pawtucket, R. I., sails for France on the S. S. Rochambeau July 7, for a visit to relatives and a much-needed rest ere her return to the stage again in the fall.

Robert Le Sueur, for the past two seasons leading man at Pawtucket, R. I., joins an all-star cast for special performance at Meriden, Conn., and Petersboro, N. H., along with Vivian Tobin, John Craig, Charles Coburn, John L. Shine, Noel Tearl, George Henry Trader, Charles D. Pitt.

Robert Smith, the well-known advance agent of the Compton Stock Company, is stirring things up out on the Pacific Coast in the interests of the Compton Company.

Blanche Yurka, who was transferred from Indianapolis to Cincinnati, must have been delighted with the warm welcome that she received from the playgoers who patronize the Cox Theater.

Cecil Yapp, who made a name for himself as an acting cat in "Bluebird", has had a varied experience in dramatic stock, and is now visiting his father, Thomas Yapp, at St. Paul, Minn.

Wanda Lyon, leading woman of the Lyceum Players at Rochester, N. Y., closed her engagement June 23, and will now take a rest for the first time in eleven months. She will be succeeded by Olive Tell.

At the E. F. Albee Theater, Providence, R. I., an exceptional company presented "Why Men Leave Home" with a cast that included Grace Huff, Charlotte Blakesley and Ethelbert Hayes.

Russell Brice has returned to his summer home in Wisconsin after closing with the Playhouse Players, Wilmington, Del. After making a picture in New York he will play under the direction of Wagenhals & Kemper next season.

When an actress, and an attractive ingenue at that, achieves the distinction of making good in principal roles in dramatic stock presentations and then condescends to become an usher in a Broadway theater there must be a reason for it, and the reason that Margaret Storey, who has been stage manager for the Jesse Bonstelle Players at the Harlem Opera House, New York City, gives for her apparent escapade is that she wished to study the psychology of audiences and she found it sufficiently interesting and instructive to hold it down for seven weeks, and she is now taking a post-graduate course from the stage crew of a Broadway theater in an effort to master the art of setting stage. Verily, the little lady is not only ambitious but versatile.

Tom Wise has booked up forty weeks of stock touring, opening at the Orpheum Theater, Duluth, Minn., in "Three Wise Fools".

George Barnes, who was to head the President Players at Washington, D. C., has decided that Denver is far more attractive than the South as a summer resort.

Jean Claredon and Violet Deane have returned to New York City after a season of stock at Halifax, Nova Scotia.

William H. Wright, who is now conducting a stock company at the Powers Theater, Grand Rapids, Mich., has written a play that will be tried out at the Powers, and if successful it will be seen under another title on Broadway.

The George Marshall Players at the Belasco Theater, Washington, D. C., will try out the Le Roy Clemons and Lynn Overman comedy

"After the Rain", with Doris Moore in one of the leading roles for a week, after which the play will be shelved for a Broadway presentation.

Borden Harriman, son of Mrs. Oliver Harriman, the society leader of New York, has become a member of the Wood Players at Fall River, Mass. Leonard Wood, Jr., the manager of the company, is the son of Major General Leonard Wood, Governor General of the Philippine Islands.

Lillian Desmonde and J. Dallas Hammond, her husband, are now at Conneaut Lake, Pa., taking much-needed recreation after almost three years of continuous work in stock that included their opening at Youngstown, O., in the spring of 1920, thence to the Westchester Players at Mt. Vernon, N. Y., and alternating with those two cities. Miss Desmonde finds sufficient time between fishing, golfing and bathing to give to the dramatizing of Olive Higgins Prouty's "Stella Dallas", which ran in serial form in the American Magazine, and she hopes to have the drama completed for presentation for the forthcoming season.

Vera Dunn, tiny stage star, who amazed patrons of the Proctor Players in Troy last week by her display of versatility and charmed them with her intriguing personality in the child role of "Daddies", has never known any other life than that behind the footlights. She played a ring bearer in "Giordanna" with Fritz Scheff and has also appeared with Eleanor Painter, but her big success was achieved in the original Belasco production of "Daddies". Thruout three of the play's four acts she laughs and cries, smotes and funs, and all the time is an adorable little girl. No small part of the success of the piece is due her. Vera's daddy, who is a dancer, appeared with her in "Giordanna".

Leo Kennedy, who is playing opposite Hazelle Burgess in stock at West Hoboken, N. J., was leading man with the Majestic Players in Utica, N. Y., last season. He left the company to take a vacation after more than a year of continuous acting. Shortly after he joined a stock company in New Jersey. He was recently with the Union Hill Players.

"Nice People", last week's production of the Poll Players in Springfield, Mass., gave Margerie Foster a splendid opportunity for the display of versatility in the leading role. "The Seventh Guest", stock mystery thriller, is current.

In "Getting Gertie's Garter", offered by the Majestic Players in Utica, N. Y., last week, the players ran in and out so often that one fears lest exhaustion overtake them in the dripping hot weather. The local company "works hard to give some sketch of semblance to the piece," (quoting from The Observer). "The outstanding figure is a libulous butler, Willard Foster, whose constant devotion to drinks and caustic comments furnish some real humor.

Helen Olcott, child actress, played a special engagement with the Harder-Hall Company at New Brunswick, N. J., last week, in the stock production of "Why Men Leave Home".

## FORSYTH THEATER, ATLANTA

Atlanta, Ga., June 29.—"Daddy Long Legs" is current at the Forsyth Theater. The Forsyth Players give it splendid treatment, especially Belle Bennett, who interprets the role of the orphan with the dramatic fire and emotional vigor that characterizes all her serious work. It is her farewell role and the Atlanta first-nighters were enthusiastic in their demonstrations of affection for her.

John Litel, as Jervis Pendleton, is celebrating the beginning of his second year with the Forsyth Players. Rankin Mansfield, as James Meltride, displayed cleverness of conception for his part; Jean Scott, playing his sister, came to the front in fine style. Alice Baker flashed several becoming outfits and handled the part of Miss Pritchard in a deft and natural manner. Ruth Mero makes a most favorable impression in her debut as Julia Pendleton. She is a petite brown-haired lassie with a lot of personality, some smart clothes and a natural, quiet method that is effective. She is the ideal ingenue type. Symona Boniface did nicely as the naughty Mrs. Pendleton, while Mary McDonald pulled down some laughs with three maid parts. Gus Forbes, Walter Marshall and Willard Dashiell were cast as the trustees, giving a good account of themselves. Stuart Beebe and Robert Smiley did good work in minor roles. The cast was augmented by two apparent amateurs and seven children, including a very tiny baby. All showed careful training by the competent director, Willard Dashiell.

The four interiors were finished in correct style and caused long intermissions for shifting them.

Next week Clara Joel opens in "Common Clay". She is one of the original members of the players who opened March 20, 1922.

## SAENGER PLAYERS, NEW ORLEANS

New Orleans, June 26.—Saenger Players, at the St. Charles Theater this week, are drawing many to the only house, save one, open this summer with "A Pair of Sixes". Foster Williams, both as the rising young pill manufacturer and the butler, was funny. William McVilvie, as George B. Nettleton, threw a little too much vim and enthusiasm into the character; nevertheless he received much credit for his work. Leona Powers made a sweet, sympathetic little sweetheart in the part of Florence Cole. Miss Powers, during the action of the piece, received a handsome bouquet from an unknown admirer in one of the lower boxes. Kathryn Givney, as Mrs. George Nettleton, was beyond criticism and her work showed careful attention to the manuscript. Leo Lindhard, as Thomas J. Vanderhold, showed himself a hum lawyer but a good actor. Lora Rogers, as Coddies, furnished considerable comedy and as a character woman did excellent work. Others on the bill were: Shirley Grey, as Sally Parker; Julian Noa, as Krone; Raymond Hughes, as Jimmy; Orris Holland, as Tony Toler, and Bob Jones, as Mr. Applegate. The piece was staged with unusual care by Lee Sterrett.

Next week House Manager Greenbaldt announces "My Lady Friends", which is the last engagement of Miss Powers for two months, during which time the little lady will take a much-needed rest.

## GRAND PLAYERS, INDIANAPOLIS

Indianapolis, Ind., June 28.—When Manager Charles Lerkell, of the Grand Players at English's, arrived in Indianapolis and announced that he was going to do a season of stock there was much wagging of heads and tongues among the "wise" ones in the Hoosier capital. Then out popped that ancient bromide, "It can't be done". "At least not when there is already one stock company here." But they reckoned without Charlie, who is a real showman. He and the Grand Players came and were seen and were NOT conquered, to paraphrase Caesar slightly.

Therefore, the company is in its thirteenth week and going stronger every week. Last week's bill knocked them out of their seats because it was "Getting Gertie's Garter". And the "garter" had been cleaned up nice and pretty. This week it is "The Gold Diggers" with an augmented cast. Then comes "Daddies". One of the greatest hits thus far was "Six-Cylinder Love", costly to produce, but worth it.

Jean Oller and Eddy Waller, in the leads, are going like the well-known house afire. Eddy is producing as well as playing leads. The box-office says Indianapolis likes them. Norman Wendell is a favorite member of the cast and it would take some hunting to find a pair that ever caught better than have Mabelle Arnold, ingenue, and Larry Sullivan, general business and character man. Alice Mason and James LeRoy have done some fine work, as has also Alice DePane. Miss DePane goes to the hospital for a minor operation and will not appear in "The Gold Diggers".

## KASPER PLAYERS CLOSE

Cumberland, Md., June 27.—The Burns Kasper Players, who opened an indefinite engagement at the Maryland Theater here several weeks ago, closed last Saturday night in "East is West" to a fair crowd. Unfavorable weather is ascribed as the cause for the discontinuation of stock here.

In sixteen years that the Maryland Theater has been open this is the first stock to ever do a complete "flip" here. The company left Cumberland for Youngstown Saturday night and arrived there Sunday morning, inaugurating a summer engagement Monday night at the Idora Park Theater. Burns was in Youngstown several seasons and also was director of the Hippodrome Stock Company which held forth there last summer. Edwin H. Casper is the leading man. Betty Barlow is the leading woman. Others are: Kay Ellis, Iona Jacobs, Catherine Cwey, George Amesbury, Gerald Lundekard, Edwin Powers, Walter Kelth, Herbert Wallace, Alice Brent and Russell Swan.

## PIRATED FROM PROGRAMS

Leo Breecher, managing director of the Harlem Opera House, New York City, gave up more space to plays than players for the last week, June 18, of his interesting and instructive house program, viz.:

With the production of "Call the Doctor" this week, the present season of the Bonstelle Players comes to a close.

While plans for fall have not been fully decided upon, it is hoped that there will be sufficient evidence of demand to justify a return of the Bonstelle Players as a permanent feature of New York's theatrical activities.

There is surely need in New York for a company of the merit of the Bonstelle Players presenting plays of a high standard at "Dollar Top" prices, and if the demand asserts itself it is bound to meet with response.

Miss Bonstelle has made good her promise to produce "recent successes, fine old favorites

(Continued on page 33)

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## CASTILLA COMMENTS ON TRENT PLAYERS

Stanley Price, late leading man, has been signed up to produce a vaudeville act week of July 2 at the Keith Capitol.

Allyn Gillyn, late leading lady; Marlon B. Hall, ingenue, and Virginia Duncan are engaged for Harder & Hall, New Brunswick, N. J.

Edith Gresham, second lady, will take a vacation at her home, Mt. Vernon, N. Y.

Herbert Ashton and Alfred Regali return to New York to arrange their future plans.

Walter Vaughn expects to go to Buffalo to visit his mother.

Richard Castilla and Ollie Minell remain in Trenton for a few weeks' rest, being the invited guests of the Camp "7" Club, which has a beautiful site at Washington Crossing, N. J. Are also booked for several motor trips with Mr. and Mrs. Byers.

"Bill" Hoffman, a popular Trentonian, who advanced the pleasure and interests of the Trent Players this past season, will not be forgotten by his professional friends for his kindness.

Ethel Whayland, general business, will spend her summer at Long Branch.

Claude A. Lewis, scenic artist, will go in like capacity to New Brunswick, N. J., for Harder & Hall.

Joseph Moran, the State chemist, a member of Equity and an ardent producer of amateur entertainments, has been a great help to the Trent Players in many ways during the past season—especially to the technique department.

## PLAYERS TO OPEN WITH OWN PLAY

Lowell, Mass., June 28.—Al Luttringer will, according to plans now under way, open his Lowell Opera House with a play of his own writing. During the run of season last year Mr. Luttringer produced one of his own offerings, which met with such decided success that he is making this move.

As to what he contemplates doing with the piece after the initial production in Lowell is not known at this writing.

## ALLEN PLAYERS, EDMONTON

Edmonton, Alta., June 26.—"Spite Corner" is this week's presentation at the New Empire Theater by the Allen Players. Verna Felton, as Elizabeth Dean, scored a complete triumph. Her acting was of the sympathetic nature and yet was permeated with all the artistry for which Miss Felton is justly famous. Doris Seggie, as Isabel Burgess, won the hearts of the audience with a sterling display of acting of a superior quality. Her work is showing continued improvement. Mrs. P. R. Allen, as Ann Coolidge, was seen at her best. Marguerite Kleiz, as Mrs. Douthett, was entrusted with a role calling for meticulous handling and its needs were attended to in fine style. Mollie McDonald, as Madame Florence, acted with finesse and polish. Allen Strickfaden, as John Lattimer, achieved no small triumph. His work stood out prominently and with distinction. Al Cunningham, as Eben Gooch, was all that could be desired and that is saying a

(Continued on page 112)

# HOUSE REPERTOIRE TENT

BOAT SHOWS • "TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## BRYANT SHOWBOAT'S FINE PERFORMANCE

Big, Appreciative Audience on Hand at Constance, Kentucky

"Going Straight" in every particular was extremely well played and produced by the players on board the Bryant Showboat at Constance, Ky., Monday night, June 25. Long before the curtain went up for the first act the auditorium was packed. In spite of the threatening weather. The scenery was very pretty. The first act, showing the Brooklyn bridge, with the East River rippling in the moonlight, was a scenic gem that entitles the artist to praiseful mention. The interest of the audience was firmly gripped and carried along through the piece. Billy Bryant as "Dusty" Bob gave relief of humor to the serious situations of the play. His appearance in the table scene in the third act was cause for continuous laughter. Violet Bryant's character work as the mother was flawless and her acting did much to put the play over. Max Franks has the lead role of Nick Adams and does fine work. Florence Kane was attractive as ever and did the ingenue role of Kitty effectively, as did Florence Reynolds as Georgianna, Walter Price as the "wop" in the first act and as Percy Nutt through the other three acts, and Johnnie Riley as the heavy. Ben Landers as Deason Berry was typical of the type which he portrayed. Mr. Landers is versatile, to say the least, and can always be depended upon to fill his part in a very exceptional manner. His character assignment this season is far different from the one he enacted last season.

Starting off the specialties were Billy Bryant and Florence Kane, who scored heavily with their comedy songs and bright patter. Billy's manner of delivery scores instantly. Florence Reynolds won instant favor with "Angel Child" and "Sheik of Alabama" and altho her singing won her much applause her dancing also seemed to be well liked. An entertaining novelty is the act of Johnnie Riley, hoop roller. He offered pleasing stunts, the speed with which

(Continued on page 129)

## HUNT COMPANY IN CYCLONE

On June 22, at Sunfield, Mich., a cyclone blew down the outfit of the Hunt Stock Company and twisted up the poles like pretzels. The company showed in the opera house that night and the next day every one got busy with the needle and the top was up in time to show that night. Mr. Hunt has made several improvements this season, has enlarged the stage, is using all flat scenery and is carrying a larger company than heretofore. He has also added another auto to carry the light plant, and nearly all the members of the company have cars of their own. The company is presenting late, royalty bills and making three-day and week stands over an old route in Michigan. The roster of the company includes M. A. Hunt, Mrs. Flora Fowler Hunt, Mr. and Mrs. Vic Ross, Mr. and Mrs. Rense DeVrees, Mr. and Mrs. Ernest J. Sharpsteen, Cash Knight, Walter Garvin, Charlea Wald, Claude Roberts, Pat Schrackanzast, Alak Mordaski and Graede DeVrees. This is Mr. Sharpsteen's fifth season with the Hunt company and his wife's second.

## REP. TATTLES

Several motorized tent shows in Southern Ohio are finding roads frequently impassable on account of the mud and are unable to maintain any kind of satisfactory schedule.

Fred Vice says he will be better conversant with flax and alfalfa than show business when the season ends. Fred and Viola are touring thru North Dakota with a vaudeville company.

Louis Ottawa closed with the Doyle Dramatic Company in Lawrenceburg, Ind., last Saturday night. The Doyle show is playing week stands in Indiana. Mr. Ottawa, who is a character man, visited The Billboard office in Cincinnati last week for the first time.

Walter C. Esmond, popular leading man of

Denver, is in his second season with the Famous Hugo Bros.' Stock Company. He has won many new friends in Nebraska and Colorado with his pleasing personality and the capable manner in which he puts over his specialties and interprets his parts.

The Irving Bros. & Wilson Show has closed for the summer after a road tour of fifteen weeks. Tom and Bob Irving have gone to Syracuse, N. Y., where they will reorganize and open the fall season in September. Earl and May Wilson have joined the Giff Show for the summer. Bill Flannigan was pianist.

Everyone knows that a rubber is put at the end of a lead pencil because of the mistakes that are made with the other end of the pencil. A repertoire manager, however, states

Baker, Pauline Carter, Billie Dial, Mrs. Ada Cox, Gussie Irick, E. C. McDonald and The Macks. In several weeks three more trucks will be added to the present fleet of six.

A picked team from Keltsburg, Ill., defeated the Gordinier Bros.' baseball nine recently by a score of 3 to 2. The show company's lineup is as follows: "Skeet" Mayo, 3b; B. Maloney, 1b; R. Wilson, rf; Weston, 2b; Glenn Frick ss; Leonard, cf; L. Huston, c; Bennett, lf; Glasco, p. The company is reported to have played to capacity business nearly every night of its week's engagement in Keltsburg.

Some showmen should get down to more honest methods of competing with one another. One manager may lose money in a town, yet

## ENID EICHHORN



Heading the Eichhorn Players, this year plans a three-day repertoire comprised of T. W. Robertson's old comedy, "Caste"; a new comedy by Otis Hurm, called "My Lady's Nerves", dealing with the theme, "Every day, in every way, I grow better and better," and a brand-new domestic drama, in three acts, entitled "Beggars All", written by Merritt William Green, which will be featured, With Miss Eichhorn this year are: Merritt William Green, the author of "Beggars All"; Carl Moody, Robert Ammerman, "Doc" Davis, Lee Butterworth, Zerma Yeagley, Catherine Ferguson and Mark Eichhorn as manager. She will open the season in Goshen, Ind., June 23.

that the points are put on pencils in order to use them in figuring up advance money lost in organizing this season.

Ralph Emerson and J. W. Menke called at The Billboard offices (Cincinnati) together last Wednesday. Capt. Emerson left that night for his showboat, the "Golden Rod", now on the Illinois River.

The Paul English Company, which played an engagement last fall at the Kemper Theater, Little Rock, Ark., will return to Little Rock, opening under canvas in an advantageous part of the city July 2. This company now has one of the largest personnels on the road, carrying forty people, with its own orchestra and scenic effects. The opening bill is "The Country Boy".

For their thirteenth week of the season, commencing June 25, the Earle Woltz Players were in Shepherdstown, W. Va., playing under the auspices of the Fire Department. With the company are: W. E. Woltz and wife, R. R. Woltz and wife, E. C. McLeod, M. L. (Doc)

he will tell his competitor that he packed the tent every night for seven nights. The second manager goes into the same town on the other fellow's recommendation, which generally means that there are two losers. In order to bring about better conditions in this field managers should be more levelheaded and cut out the rivalry.

Recent visitors with the Roberson Players were: Mr. and Mrs. Frank Vinton, who now live in Watertown, Wis., having retired for a time on account of the youngster; Jack Riley, agent of the Beveridge Players No. 2 Company; Oscar O'Shea, director of the Shubert Stock in Milwaukee, who leaves soon to direct the Fulton Theater Stock in Oakland, Calif., with Clara Joel and Robert Warwick in the cast, and Mr. and Mrs. Cooke and one other member of the Beveridge Players.—L. F.

Clifford Deveraux and his players have been pleasing large audiences at various points in Missouri during the past several weeks and their presentation of plays is better this year than ever before, if such a thing is possible,

considering the high-class nature of their work in the past. The company has a repertoire varied and partaking of tragedy and comedy and affording an excellent example of the modern problem play. The presentation of "Romeo and Juliet" particularly has been making a great hit wherever shown.

O. A. Peterson, of the Ralph E. Nicol Show, writes: "In Sayre, Ok., one of the prominent citizens, being intoxicated and boisterous in the back part of the house, was ejected by Claire Steele, the front doorman. The citizen resisted ejection and struck at Steele, who about that time had his Spanish up and grabbed the man by the arm, led him outside and pushed his face into the mud. No arrests were made—for a wonder. The above is only a small incident of frequent occurrence in a tent show, but it gave us an insight as to the kind of mettle Steele is made of."

Immediately after the fall of the curtain Saturday night, June 23, the members of the Mac Stock Company gathered on the stage of the theater they were playing in an Illinois town and J. Lawrence Nolan, the leading man, was united in marriage to Madeline Lambert, of Cincinnati, O. Both are well known in Cincinnati, where they met last winter while Mr. Nolan was playing with the Feagin Stock Company. Mr. and Mrs. Nolan will continue thru the season with the Mac show and take a belated honeymoon to visit their people in Texas and Colorado, returning to Cincinnati, where they will head their own company in stock next season.

The Columbia Players, aboard Price's showboat, are now presenting "The White Mask". The entire company was entertained at Moscow, Ind., recently by Ex-Mayor Harry Sutter, who was at one time a trouper. Billy Buchanan caught the first fish of the season. Bill claims it was two inches long. Irvine Mabery, Barney Lorton, James Simpson, Meta Walsh, Lee Lorton and Marie Lozay are the other members on board. "With the deepest regret we read of the death of Ralph Davis," Mr. Mabery writes. "He was one of our really worthwhile friends, a real trouper and a gentleman at all times, as is also Paul Brown, his partner. Words fail to express our sorrow."

Thru invitation of John F. Stowe, Prof. W. B. Leonard, of Glens Falls, N. Y., went down to Fort Edward and renewed acquaintance with Mr. Stowe, and writes of his visit as follows: "Mr. Stowe is a veteran showman and has cleaned up a nice little bunch of money. He transports the show by twenty autos (trucks and touring cars) and has a nice outfit, with comfortable reserved seats, his stage and scenery being new and attractive. Among the company are some of the best known 'Tom' actors, and the band is a credit to the management. Mr. Stowe does not make a street parade, but the band plays a concert at noon and at night in the center of the town. The show did a profitable business."

"Honey" Harris, who has been in San Antonio, Tex., and Oklahoma City for the last seven months, is now with the Starnes Stock Company, playing Indiana and Illinois. Mr. Starnes has a big tent theater and reports that business has been excellent, altho the weather has been somewhat bad. The show has not lost one night this season. Nothing but the very best script bills are used, with all special openings and three vaudeville turns that make a pleasant hour-and-a-half entertainment. The roster is as follows: "Honey" Harris, Ralph Smith, Lee Parks, Rose Harris, Ruth LaPoint, C. E. Francis, Sue Smith, Bobbie Decker, Helen Yeager, Pearl Williams, Babe Wilson, Quennie Johnson and Flo Harper. The orchestra of five includes W. C. Brown, cornet; "Sticker" Yeager, violin; Glen Garrison, trombone, and "Cutey" Williams, drums.

Harry Rice, former business manager of Capt. Emerson's "Golden Rod" Showboat, is a great booster for Meridian, Miss., where he is now resident manager of the Saenger theaters. The Meridian Star gives Harry space in its editorial column for his outburst, part of which follows: "Personality and boosting are two of the greatest assets in the world. It's the selling power of one's self. Meridian can be made one of the best cities in the South thru thought and personal attention, not on the part of one man, but of many, all working together. So why delay? Let's start boosting now; all we need is a few big manufacturing plants; we already have the best people, best stores, best banks, best residence section, best picture shows, presenting all the best pictures made; best churches, best newspaper; in fact, we are 100 per cent in every line. So let's all boost for Meridian at all times and help to make it one of the fastest growing cities in the entire South." Harry is equally as big a booster for The Billboard.

The Belle Barchus Players are renewing old acquaintances in Michigan, playing three-night stands. The organization is described as slightly larger than last season, with virtually the same cast as last year. One of the features is the scenery painted by Miss Barchus

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A General Business Team, man and woman, with a strong line of specialties. Join at once for the tent season and houses after September 1. A long, sure engagement to capable people. Your fares paid to join and the best of treatment. Audubon, Ia., week July 2; Carroll, Ia., week July 9.

FOR SALE—Dramatic Tent Show

organized and now playing, or will turn over at end of tent season. 10-oz khaki Tent, 50x100; stage, 16 x25; 50 6-ft. Canvas Benches, 10 lengths 8 high Blues, 11x20 Dressing Tent, Scenery, Props and Scenery Boxes, Electric Wiring and Globes, Stools, Ropes, etc. Poor health reason for selling. CHAS. E. COLTON, Sheldon, Ill., week July 2. Permanent address, 1017 Prospect St., Indianapolis, Indiana.

Wanted Quick, Band Actors

Bass or Baritone for Band, must double Orchestra. State lowest if you want answer.

LESLIE E. KELL'S COMEDIANS, week July 2, Bowling Green, Mo.; week July 9, Silex, Mo.

AT LIBERTY The Strickers

FLOSS: Ingenues; height, 5 ft. 5; weight, 125 lbs. LOU: Comedy; height, 5 ft. 7; weight, 148 lbs. Clarinet B. & O. Stage Carpenter. Reliable, experienced, appearance. Wire LOU STRICKER, Mt. Pleasant, Iowa.

CRAWFORD'S COMEDIANS WANT IMMEDIATELY

A-1 Gen. Bus. Team, with Specialties. Cornet, Tuba and String Bass for Band and Orchestra. Be able to join on wire. Harrison, Ark., July 2-7.

AT LIBERTY A-1 Drummer

With Xylophone Xylo. Specialties. Wife Souhrette and some Ingenues. Tickets if far, giving bank reference and security. Misrepresentation cause of this ad. H. B. BELGILE, care Tent Theatre, Rameur, N. C.

AT LIBERTY—Harry—MOCKS—Kathryne HARRY—Comet, B. & D. Comely Musical Act or Small Parts. 5 ft. 7; weight, 115 lbs. KATHRYNE—A-1 Character or General Business Woman. 5 ft. 7; weight, 120 lbs. Use piece boat show preferred. Joint engagement. Address THE MOCKS, 1221 Peach St., Erie, Pa.

herself. She is also the author of the opening play, "Cactus Food and Love". Five trucks, one large trailer, which serves as the cook-house, and two private cars transport the outfit and people. R. W. Todd and Miss Barchus are owners and managers. The cast includes: Earl Lamore, comedian; R. W. Todd, characters; Dan Alsmugh, general business and advance man; John Lockner, general business and lot superintendent; Malcolm Lippincott, juveniles, light comedy and manager of concessions; Janet Rogell and Mrs. Maxine Lippincott, general business, and Miss Barchus, leads. The orchestra of four pieces is under the direction of Miss Rozell.

Appendicitis and not intestinal trouble as was reported in the obituary department last week resulted in the death of Ralph E. Davis, according to his partner, Paul Brown. It has just been learned also that Mr. Davis was thirty-two years of age last February 21. Brownie's Comedians were in the midst of a successful season when Mr. Davis was stricken suddenly of the disease which ended fatally, following an operation in the Bethesda Hos-

(Continued on page 47)

WANTED For Emerson Show Boat GOLDEN ROD

Character Man and Woman, General Business Man with Specialties, 2 good Singing and Talking Acts that play Paris. One good Novelty Act. Room, board and transportation furnished. One show a day. Address Lacon, Illinois.

I WILL BUY OR LEASE DRAMATIC TENT OUTFIT

with or without organized company. Must be complete and in good condition. Describe fully. State where can be seen. Ball Ring or Push Pole! Dramatic End! If organized company, how many people? WANTED—Dramatic People in all lines with Specialties. Tell all in first letter and send photos. Ray North, write, Musicians wanted for Ladies' Orchestra. Address TOM CASEY, 508 Cedar Ave., N. S., Pittsburgh, Pennsylvania.

HOWARD VAIL WANTS

Young, clever Repertoire People. Also Piano Player and other Musicians; those that double given preference. Especially want strong Character Man, young small Ingenue, medium aged Gen. Business Woman capable of doing some Characters, young General Business Man with Specialties. Wardrobe, ability and good study. Year's work. Canvas now, houses in winter. Equity only. Must join immediately. Show now playing. Wire, don't write. HOWARD VAIL, Avant, Okla., week July 2; July 10, Skiatook, Okla.

CENTRAL ENGRAVING CO. THEATRICAL DESIGNERS ENGRAVERS. ZINC ETCHINGS—HALF TONES—COLOR WORK. ELECTROTYPERS MATTS. STEROTYPERS. SEND 15¢ POSTAGE FOR 1923 CATALOGUE OF THEATRICAL FOUR LETTER HEADS. 137 W. FOURTH ST. EIN. D.

Boss Canvasman Wanted Quick

Who knows his business keeping outfit in repair and willing to superintend (and help when necessary) erecting stage and seats, as well as top. Outfit in good shape (60x120). Three-day and week stands. Sleep on lot. No boozers or drifters—want man who will stick. Also two Working Men. Pay your own wires. RALEIGH M. WILSON, New London, Ia., until July 7; La Harpe, Ill., July 9-14.

Wanted Several Tent Show Troupers

Teams, Singles, Vaudeville tent show, playing two dramatic bills a week. State all you do and your lowest for long season. Pay your own. WANT Souhrette, to be featured. Mel Thompson, Ralph Kutler, come on. Wire and pay them. No time for correspondence. JACK ROACH, Suffolk, Va.

"JUGGLING," By Rupert Ingalese 20,000 words, illustrated, cuts, photos, etc. Send one dollar. CURTIS, Dept. B, St. Giles, Norwich, England.

WANTED WANTED WANTED WANTED WANTED

HARLEY SADLER'S LONE STAR ATTRACTIONS

WANTED, GUY BERT DAVIS—Feature Leading Man and Leading Woman. Must have youth and all requirements. Young Heavy Man, young Ingenue that does Specialties, Feature Light Comedian with Specialties, Character Team, three A-1 General Business Men with Specialties, organized Novelty Orchestra of four or more pieces, an A-1 Advance Agent that has diplomacy and will work. Would like to hear from Al Stabelle, Joe Haggerty, Gladys Fuller and other friends. This is a year-round engagement; a beautiful brand-new tent theatre, special scenery and electrical effects and presenting plays of the higher type. In answering go into detail. Rehearsals last week in July, Wichita Falls, Tex. Address G. BERT DAVIS, Manager and Equal Owner, care Harley Sadler, as per route below.

WANTED, HARLEY SADLER'S TENT THEATRE—The finest equipped one-night car show on the road. Stateroom accommodations; 10 meals. Brand new tent outfit. WANT Actors in all lines that double Band. Feature Toby Comedian; must be a feature. Character Comedian, Character Team, Ingenue Leading Woman, Boss Canvasman and Working Men, Hustling Advance Agent, one that knows the one-night-stand game; Billposter and Lithographer, Bobby Paul, Al Lindley, write. Gene Stuckberry, W. S. Heard, Jack Grubb, Vic Huff write. Flashy Trap Drummer for street, Orchestra Leader and Piano Player that double Band. This is a real organization. Good salaries to those that can earn them. Address A. C. HEFFNER, Manager, or HARLEY SADLER, as per route below. Rehearsals, Amarillo, Tex., last week in July.

WANTED, CARL THOMAS PLAYERS, UNDER CANVAS—General Business People that double Orchestra and Stage. State if you do Specialties. This a nicely equipped show, playing the small towns. Rehearsal, Temple, Tex., last week in August. Address CARL THOMAS, Manager, or HARLEY SADLER, as per route below.

WANTED, HARLEY SADLER'S OWN COMPANY—Juvenile Leading Man that doubles Band, Character Comedian that doubles Band and Specialties, Trombone Player for B & O, feature Trap Drummer, must carry a full line of traps and be able to do his stuff; Piano Player that doubles Band, FEATURE VAUDEVILLE TEAM; prefer Musical or Dancing Act. Must change strong for a week and be a feature with the most successful repertoire show in America. Other useful Rep. People write. People for this show join in two weeks or sooner.

WANTED, ROAD ATTRACTIONS AND FEATURES, AFTER SEPTEMBER 1, for HARLEY SADLER'S LONE STAR THEATRE, SWEETWATER TEX., one of the finest and best equipped combination theatres between Fort Worth and El Paso. Address "BUNNY" ELLIS, Manager, care Lone Star Theatre, Sweetwater, Tex.

NOTE—In answering any of the above ads, please give complete details as to what you can and will do. State age, height, weight, etc., who you have been with, line of parts played. State if you are Equity, or if you are willing to join. Any of the above engagements are desirable from every standpoint. References, financially or otherwise, any and all you want. Will send money or tickets if I know you, or you give the proper references. File the address below and, when at liberty, drop me a line. I can probably place you. In answering the above ads, address all communications to the respective managers or to me direct, as per route below. IF YOU WIRE, PAY YOUR OWN WIRE. Carlbad, N. M., week July 1; Roswell, N. M., week July 8; Clovis, N. M., week July 15. After that, P. O. Box 318, Sweetwater, Tex.

HARLEY SADLER'S LONE STAR ATTRACTIONS. WILL LEASE good Plays for Texas. Prefer good comedy features. WANT "Kearney F. M. Killamey", "The Girl and the Gawk", "Homespun Hearts". Write what you have.

WANTED WANTED WANTED WANTED WANTED

MILT TOLBERT SHOW No. 1 WANTS

Feature Comedian, Leading Lady and Leading Man (Team preferred), General Business Man, some Heavies and Juveniles. People in all lines write or wire. Musicians that double Stage. Actors that double Band. State all, age, size, etc. This show now in 68th week without closing. Salaries mostly paid in advance. Would like to hear from Man who thinks he can run a show. I want to go on the farm. Write or wire H. D. HALE, Manager, Milt Tolbert Show, Barboursville, Ky., July 1 and week; Athens, Tenn., July 7 and week. N. B.—Would like to hear from Walker and Cozy.

ROLL TICKETS

Printed to your order—all the same wording and color 100,000 for Color changes, 50c each J. T. SHOENER, Shamokin, Pa. \$15.50 Union Label if requested CASH WITH ORDER—NO C. O. D. 10,000 for \$4.50, 20,000 for \$7.50, 50,000 for \$10.00.

WANTED For EARL HAWK STOCK CO.

Man for Juveniles and Light Comedy; must do Specialties. State all particulars. Address BURLEIGH CASH, Mgr., Pineville, Ky., week July 2nd; Lafollette, Tenn., week July 9th.

Tell Them You Saw Their Ad in The Billboard.

# AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY  
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

## "FUTURE

### Of American Music

Looks More Promising Than  
Ever Before", Says Arthur  
Middleton

Just now, as there seems to be increasing interest in American music and musicians, it is pleasing to record anything which seems to point to the culmination of the long delayed and hoped for time when the American musician will really come into his own.

There are folks who have devoted half a lifetime to help bring about the recognition of American supremacy in the music world. Eleanor Everest Freer is one of the pioneers in this cause, and we all know of the wonderful work of the late David Bispham during his lifetime and the endowment he left with which to carry on.

Glenn Dillard Gunn in a recent address said that the great fault with the present plan of music is that, especially in opera, there is entirely too much importation and not enough interest in the art of the native born. We have all kinds of fine vocal literature written by our own American composers right here in the land of "skyscrapers and cafeterias", and we also have over eighty operas which are worthy of production. As for individual soloists we certainly need not suffer in comparison with any country on the globe.

Arthur Middleton, the great bass-baritone of the Metropolitan Opera Company, has just completed a joint concert tour with the eminent tenor, Paul Althouse, thru the antipodes, and this tour was from the first note of the first concert to the last note of the last concert a veritable triumph.

On this tour they gave forty-two concerts, ten in Sydney, five in Melbourne, five in Adelaide, eight in Ballarat, one in Geelong, three in Hobart, Tasmania; three in Launceston, three in Auckland, New Zealand, and four in Honolulu. According to Mr. Middleton the loyalty of the English and Australian audiences was remarkable.

Just think of staying and singing ten concerts in an American city the size of Sydney. He said they could have stayed twice as long, but were compelled to move on on account of other bookings. There, if they like you, they will come night after night and request you to sing the same songs. Middleton says: "While we gave four or five different programs, which is absolutely necessary in America, these audiences would have been just as well satisfied to hear us sing the same program every night, and there were some numbers we simply had to repeat at every concert. They came back to hear these and demanded them. Can you imagine this in America?"

No great artist today uses more American-made songs than Arthur Middleton. He is a "blown-in-the-bottle" American. Born in the State of Iowa of pure American stock. An ancestor of the same name was one of the signers of the Declaration of Independence. He has had all his schooling in America and has fought an up-hill fight to that pinnacle of eminence which he now enjoys.

"The future of American music looks more promising today than ever before," said Mr. Middleton in our discussion of this subject a few days ago. "But," he continued, "the American public must be aroused in some way to the value of our native composers and artists. This snobbish preference for foreign names must be broken down. I am not condemning the foreign artist who is good, but those who are not. I hate to see the stamp of approval put on everything from voices to safety razors. I would enjoy singing a good song written by you, even though your name is Clay Smith, just as much as I would by some one whose cognomen finished with 'or ski'."

As for music as a career Mr. Middleton answers that question by simply stating that both of his children are right now in American schools studying for that very thing.

CLAY SMITH.

## ISAACSON WINS SUCCESS

With His Presentation of "Faust" on  
Redpath Chautauqua Circuit

Charles D. Isaacson, who is now utilizing the chautauqua field as a medium thru which to develop greater appreciation for music on the part of the masses, is meeting with success with his presentation of "Faust". He chose the popular opera of "Faust" to work out his theory that the reason the masses do not support and patronize grand opera is because they do not understand it and are not familiar with it. Mr. Isaacson is presenting the opera with beautiful settings and costumes, and we reprint in part the press comment from Niagara Falls: "Mr. Isaacson's presentation of 'Faust' is most complete and the roles well played by excellent singers. One of the outstanding features of the opera as presented is Mr. Isaacson's narration of the story of the opera. The opera was well played by a good cast and is well worth seeing." As a result of their en-

## MARION TELVA WINS

Approval of Ravinia Audience

Marion Telva, young opera singer from St. Louis, and who has been a member of the Metropolitan Opera Company for the past three seasons, has won the approval of Ravinia audiences. She is this summer a member of Louis Eckstein's Ravinia Opera Company, and on Monday evening, June 25, had her first opportunity to appear in a concert before the Chicago audience, altho the evening before she had made a good impression in a brief role in "Lohengrin". Miss Telva chose the well-known aria from "Samson et Delila" for her principal number, and one Chicago reviewer's comment was: "She sang so well that the audience would not let her go until she had given two encores. Her voice was mellow and pleasing and she used it with intelligence and she sang with a straightforwardness and sincerity that won many friends for her. Not the least pleasing feature of Miss Telva's singing was the absolute clearness of her enunciation—every

## NEW YORK STADIUM SEASON

Opens July 5—Programs To Be De-  
voted Exclusively to Music of  
the Highest Class

Thursday evening, July 5, will mark the opening of the symphony concert season at the Lewisohn Stadium of New York City. Willem von Hoogstraten, who will be the conductor for the entire series of concerts, will direct an orchestra of 106 men, all musicians of note and wide reputation. There will be twenty first violins, eighteen second violins, fourteen violas, twelve cellos and ten basses. The programs this year night after night will be made up entirely of the greatest music of the world, and will not, as in other years, be lightened by "semi-popular" music. Mr. von Hoogstraten has announced the program for the opening night will have as its first number Tchaikovsky's "Symphony No. 5 in E-Minor", followed by Richard Strauss' tone poem "Don Juan", Handel's "Largo" and the prelude to "Die Meistersinger". Among the features of the second night will be Rimsky-Korsakoff's "Scheherazade" and Beethoven's overture to "Lenore". Other compositions to be heard during the first week include Wagner's "Ride of the Valkyries", the prize song from "Die Meistersinger", "Waldwehen" from "Stegfried", Beethoven "Concerto for Piano in E-Flat Major", which will be played by Elley Ney, who will be the Stadium soloist for the first week, and also Beethoven's Symphony No. 8 in F-Major.

A remarkable new feature of the summer concert season will be a series of weekly lectures on the Stadium concert programs at Columbia as a part of the university summer session. The lectures are to be open to all students of the summer session and any guest they may care to bring. They will probably be held in Horace Mann Auditorium between 4:30 and 5:30 on Thursdays of each week, and the lecturer will be Gerald Reynolds. The series will be termed "Appreciation of the Symphony" and the lectures will be illustrated at the piano, with the principal themes and such other portions played as may be advisable. All of the lectures will be given under the auspices of the Stadium concerts. Mr. Reynolds, the lecturer, is affiliated with the American Orchestral Society and the Stadium Symphony lectures are to take the place of lecture recitals which he has been giving at the Summer School at Columbia for several seasons. More than 500 students were registered in the music department of the summer sessions at Columbia in 1922 and it is expected that the number will be much larger this season.

Another feature of the Stadium season will be the most comprehensive broadcasting program any symphony concerts have ever had that will send Stadium music 3,000 miles away in all directions.

Included in the personnel of the orchestra will be Bela Loblov, concertmaster; Edward Tak, assistant concertmaster; Maurice Van Praag, manager of orchestral personnel; Joseph J. Kovarik, solo viola; Cornelius VanVliet, solo cello, and others include Nicolas Kouloukis, solo flute; Ernst F. Wagner, solo piccolo; Bruno Labate, solo oboe; Pietro Strano, English horn; Gustave Langnus, clarinet; Edmund Roelfama, solo bass-clarinet; Benjamin Kohan, solo bassoon; Bruno Jaenicke, French horn.

## OVER \$500 OFFERED

As Prize in Tournament of Song at  
Lake Chautauqua

As a part of the musical program to be offered this year at Lake Chautauqua there will be a Tournament of Song for which cash prizes amounting to over \$500 have been offered. The tournament will be participated in by choirs from many important musical centers, and the number of singers is expected to total several hundred. The finals in the choral contest will be held Friday and Saturday afternoons, August 10 and 11. The visiting choirs will also join with the chautauqua choir and the junior choir for concerts to be given Saturday evening, August 11, and Sunday evening, August 12, when the combined choirs will be assisted by the New York Symphony Orchestra and the great organ.



Arthur Middleton, American bass-baritone, is here shown relating to Clay Smith some of his experiences in the concert world.

agement at Rochester, N. Y. The Times Union reported as follows: "At the big tent here the chautauqua last night presented the most ambitious and noteworthy effort of its entire history. Charles D. Isaacson presented the opera 'Faust' before a huge crowd, most of whom have never heard grand opera. The company is excellent, well rehearsed and trained for their acting roles. There is some wonderful singing." Mr. Isaacson and his company will tour over the New England district of the Redpath Chautauqua and will be kept busy with this engagement up until the last of September.

## SCENES FROM GRAND OPERA

Presented in Keith Houses by Grand  
Opera Society of New York

Under the direction of Zilpha Barnes Wood, the Grand Opera Society of New York has just concluded vaudeville engagements at Keith's Coliseum Theater and at the Hamilton Theater in New York City. Mrs. Wood directed the Grand Opera Society in the doll scene from "The Tales of Hoffman", and the members of the cast included Eleanor Marino, Pasquale Giuseppe, Augustus Post, Mr. Romero and Miss Campbell. So successful were the presentations that negotiations are under way for several engagements on Keith Time during the early autumn.

During the summer months Henry Parmont Fames, pianist-lecturer and composer, will be at Columbia, Mo. as director of the music department of Missouri State University. Mr. Fames has just completed a season of more than fifty piano-lecture recitals.

word was distinct and perfect". Miss Telva well deserves success as she had to overcome many difficulties that might daunt one who was not determined to achieve success in the world of music. Some three years ago, in an interview your editor had with this young American contralto, she related how as a stenographer she had earned enough money to study music, and then later, when at a certain concert given in St. Louis, she demonstrated her ability as a singer, a few generous-hearted citizens of that city decided to enable her to go to New York City and prepare for a grand opera career. Miss Telva, fully appreciative of the opportunity given her, studied hard, and for the past two seasons has been entrusted with roles at the Metropolitan and also went on tour with the organization this past spring and won success in the several cities in which they appeared. It is indeed gratifying to learn that this young American singer is adding to her laurels thru her engagement at Ravinia.

## MUNICIPAL QUARTET

Featured in Summer Concerts in  
Minneapolis

The Minneapolis Municipal Quartet is appearing as a feature at the open-air concerts being given at Lake Harriet, Minneapolis. The concerts are given under the direction of Benjamin Klatzkin, conductor of the Municipal Band, and the quartet, which is composed of Mrs. Meta A. Birnbach, soprano; Miss L. L. McCartney, contralto; George C. Krieger, tenor, and Clarence Schiebe, baritone, is appearing as a special feature at several of the weekly band concerts.

150TH ANNIVERSARY

Celebrated by Burlington With Historical Pageant

Burlington, Vt., has just celebrated the 150th anniversary of the settlement of the city with a historical pageant, in which music was given a prominent place. The celebration lasted from June 10 to 12, inclusive, and began with a historical and floral parade on the evening of June 10. The evening of the second day was given over to exercises in connection with the honoring of the first settler, Felix Powell, and to a notable concert by the Choral Union and the Burlington Symphony Orchestra. Tuesday, June 12, was Pageant Day, and two performances were given, one in the afternoon and one in the evening. The Pageant consisted of five episodes, the first dealing with scenes from the time the Indians inhabited Burlington. The second episode dealt with the pioneer period of Burlington, the third depicted Burlington during the time of the war of 1812, the fourth illustrated Lafayette's visit to Burlington, and the fifth consisted of allegorical scenes demonstrating the promises of a glorious future for the city of Burlington. The entire cast was given under the direction of Walter J. Cartier Community Service Executive of Augusta, Ga.

"THE MIKADO"

Is Being Played This Week in Baltimore by De Wolf Hopper and His Company

On Monday of this week De Wolf Hopper and his Gilbert & Sullivan Comic Opera Company opened their second engagement at Carlin's Park in Baltimore. With the opening performance given July 2, the company has played for fifty-three consecutive weeks, which is truly a remarkable record. Ever since they closed their engagement at Carlin's Park last fall, requests have been received by the park management for repeat presentations of practically every one of the comic operas played last season, and as the result of these requests the management decided to devote the first three weeks of the season to the three biggest hits last year, each to be played one week only. For the first week, starting July 2, "The Mikado" is being presented, with Madam Haru Onuki, Japanese prima donna, as Yum Yum. The week of July 9 "H. M. S. Pinafore" will be presented. The cast of the company this season is, of course, headed by De Wolf Hopper, famous comedian; Herbert Waterous, Arthur Cunningham, Arthur Geary, Winifred Anglin, Sally Keith, Jean Hubert, Ann Jago, Henry Kelly, and Madam Haru Onuki, by special arrangement with Fortune Gallo.

NEW YORK SYMPHONY

Begins Annual Engagement at Chautauqua the Middle of July

The New York Symphony Orchestra, under the direction of Albert Strossel, will begin its annual engagement at Lake Chautauqua, N. Y., on July 17. This year the series of concerts will extend over a period of five weeks, closing August 18. The series includes evening concerts every Monday, Thursday and Saturday, with matinees on Wednesday, and there will be two Music Weeks, one beginning July 23 and the other August 13, during which there will be concerts every evening. During the chautauqua engagement of the New York Symphony musicians last year the average attendance for each concert was between 6,000 and 7,000, with the gross attendance estimated as 225,000 persons. Ever since 1910 the New York Symphony Orchestra has played at Lake Chautauqua and their concerts constitute one of the most outstanding features of the entertainment program.

BAGAROZY IS MAKING PLANS

For Permanent Opera Company

Anthony Bagarozzy, who presented the Spring Festival of grand opera at the Lexington Theater, New York, has announced that he intends to organize a permanent grand opera company early in the autumn. In commenting on his plans he stated he believes that the general public wants grand opera, and if performances are given at prices that are reasonable the masses will support an organization of good singers. Mr. Bagarozzy believes in encouraging young singers, and his plans include affording opportunity to young, capable grand opera singers for appearance with his organization. As his plans progress further announcements will be made.

ERICKSON PLANS CHORUS

For Birmingham as Nucleus for Music Festival

The City Commission of Birmingham, Ala., plans to erect an auditorium in which concerts may be given and the plans have progressed to the point that O. Gordon Erickson, municipal music director, is preparing to organize a huge chorus. Mr. Erickson expects the chorus to be the nucleus around which will be built a music festival, which he hopes to make an annual affair. A survey of all the singers of the city is to be made and everything will be in readiness to commence rehearsals October 1.

tagh at the Wurlitzer played another original novelty-comedy number.

The music at the Rialto Theater, New York City, for the current week is similar to the setting given last week at the Rivoli, surrounding the feature film, "Peter the Great", which has been transferred to the Rialto. With Hugo Biesenfeld and Joseph Littau directing, the orchestra opens the program with Tschalkovsky's "Marche Slav".

Honors go to Lieut. John Philip Sousa's famous band as being the first organization of its kind to play in the Eastman Theater, Rochester, N. Y. The noted leader and his men will be heard in concert there on the evening of August 1.

Jan Sofer, conductor of Grauman's Rialto Orchestra, Los Angeles, is also a composer of note and for the two leading themes in "Divorce" has written descriptive melodies which have evoked the highest praise.

Sam Ash, well known thru his Vocalion records, was heard on the program of the Missouri Theater, St. Louis, last week by arrangement with Messrs. Lee and J. J. Shubert. Under Director Cohen the orchestra opened the program with an overture of Gilbert & Sullivan's "Operatic Gems".

The "Capitol March", by Axt-Rapee, dedicated to S. L. Rothafel of the New York Capitol, and played on the occasion of his three-



HERMAN HELLER. Conductor of the 70-piece symphony orchestra of Grauman's Metropolitan Theater, Los Angeles, Calif. Mr. Heller was one of the first conductors to present celebrated artists of the concert and opera world as soloists in motion picture theaters. —Photo by Murillo.

MOTION PICTURE MUSIC NOTES

At the New York Capitol Theater this week the spirit of the Fourth is being carried out in a special tableau and orchestral number, "The Spirit of '76". The soloist for the week is Mme. Elsa Stralia, formerly of the Royal Opera, Covent Garden, who sings the aria, "Robert to the Adore", from "Robert le Diable" (Meyerbeer) and a lighter number, "The Cuckoo", by Liza Lehmann. S. L. Rothafel is also presenting an interesting group of diversissements danced by Mile. Gambarelli, Doris Niles, Thalia Zanou and Ruth Matlock.

Four big musical acts were given at Grauman's Metropolitan Theater, Los Angeles, the week of June 23, the chief figure in a colorful number being Charles Wakefield Cadman, premier American composer of Indian songs and ballads. Mr. Cadman, assisted by Indian singers and dancers, played a number of his own compositions. A second feature of the program was the appearance of John Sterl, well-known tenor, who played his second week's performance at the Metropolitan. Herman Heller and his enlarged orchestra played selections from Friml's "The Firefly", and Henry Mur-

years' anniversary at that house, was used last week as one of the opening numbers at the Eastman Theater, Rochester, and Mr. Rothafel was asked to conduct the orchestra for the 9 o'clock overture on Wednesday evening.

The orchestra at the Warfield Theater, San Francisco, was recently augmented to forty-three players and four daily concerts were presented by Lipschultz and his musicians, beginning on June 16, the programs ranging from grand opera to the lightest popular songs of the day.

For the week of June 25, in four concerts daily, the Symphony Orchestra of Grauman's Million-Dollar Theater, Los Angeles, directed by Maurice Lawrence, offered the overture from "The Bat" (Johann Strauss), and Edward House at the Wurlitzer presented four solos daily.

An elaborate setting of music and the dance has been prepared and is being shown this week at the New York Rivoli by Hugo Biesenfeld as

(Continued on page 107)

Additional Concert and Opera News on Page 107

Directory of Music Teachers

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TEACHER OF SINGING. Mr. Petri announces that he will continue to teach privately through the summer months without interruption. Studio, 1425 Broadway, New York. Phone, Pennsylvania 2628.

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# MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY  
Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## "LIFTING" ON BOTH SIDES

Hassard Short Claims French "Cop" Revue Ideas From Here

New York, June 30.—Hassard Short, who stages "The Music Box" revues, arrived here this week from a trip abroad and contributed some interesting information to the discussion of the "lifting" of ideas for revues, which was started by the presence in two shows here of "Living Curtains" on the style of one at the Folies Bergere, Paris.

Both "The Passing Show", now at the Winter Garden, and "George White's Scandals" at the Globe have this feature and White accuses the Shuberts of grabbing the idea from him. In both shows there is also a mirror number which has been done abroad and "The Passing Show" has a "living chandelier" number, which is from the Folies Bergere.

Ziegfeld, who was rumored to have been preparing a "living curtain" for the "Follies", instead produced a Ben All Haggin living picture. When the rumor started Ziegfeld sent copies of the illustrated program of the Folies Bergere to all the critics on the dailies to show that his production contained nothing done abroad and incidentally to make known where the other shows got their ideas from. George White titles his "living curtain" as from the Folies Bergere, but there is no mention of its origin on the Winter Garden program.

Hassard Short, when he heard of the charges of plagiarism, issued a statement charging the French producers with the same offense. Mr. Short said:

"I have just become aware of the disturbance being made over the animated curtain from the Folies Bergere by New York managers. One might imagine, from all the talk, that European producers of revues had clean hands. To any one acquainted with the facts, the whole matter is occasion for boisterous merriment. In point of fact, I didn't see a single revue in Paris or London which didn't have some feature appropriated bodily from the first or current 'Music Box Revue'. The Folies Bergere, of which there is so much talk, captured the 'Music Box' mirror scene which we call the 'Jade number' in the auction scene. Then step into the Casino de Paris, under the direction of Harry Pilcer, and you will find the dinner number from the first 'Music Box Revue'. The night I was at the Casino with Irving Berlin I sent a note around to Pilcer, saying, 'When will you dine with us again?' In the current 'Music Box Revue' is a scene which we call the 'pepper number'. This number was captured, and when I was in London was on view in 'The Rain-bow Revue' at the Empire. The most brazen lift that I saw in London was in the 'Follies' at the Metropole. In this revue may be seen the Diamond Horseshoe with the huge silver train now worn by Grace La Rue at the Music Box, as well as the silver curtain which goes with it. Not a word has been said of these liftings abroad, all having passed muster as original. And as to curtains, every one designed for the 'Music Box Revue' is in one revue or another in London or Paris. It is just as well, it seems to me, that we do a little screaming on our own account."

### "THE TORCHBEARERS"

New York, June 30.—Arthur Swanstrom is now busy arranging "The Torchbearers" in Libretto form for production as a musical play. The second act will be played as it was in the original show, but the remaining two will be much changed, it is said. Rosalie Stewart and Bert French will make the production, which is promised shortly.

### HAROLD ATTERIDGE SAILS

New York, June 29.—Harold Atteridge, who might truthfully be called the "house dramatist" of the Winter Garden, as most of the shows produced there have come from his pen, has sailed with Mrs. Atteridge for Nova Scotia. He will probably return with a new musical comedy for the Shuberts to produce.

### TO TRY SHOW IN STOCK

New York, June 29.—The trial of dramatic shows in stock is a fairly common procedure nowadays, but it is not often that the same process is attempted with a musical piece. This course will be followed by Carle Carlton with "The Javanese Doll", a musical show from Vienna, to which he has the American rights.

On July 16 this piece will be given a week's playing in Cleveland, O., at the Ohio Theater, with Lina Abarbanell and James Hennie in the principal roles. In September, if it shows merit, "The Javanese Doll" will be presented in New York after recasting. Clare Kummer is responsible for the American adaptation of the piece.

### "POPPY" SOON

New York, June 30.—Rehearsals for "Poppy", the musical comedy by Dorothy Donnelly, which Philip Goodman is to produce, will start rehearsals July 6. Ira Hards and Julian Alfred will stage the book and numbers, respectively, and Madge Kennedy, W. C. Fields, Luella Geer and Sara Edwards will be in the cast. This is Goodman's first production as an independent manager.

The opening is set for August 6-8 at Long Branch. The remainder of the week will be spent in Ashbury Park and the piece will start a run at the Apollo Theater here later.

### SITE CHOSEN FOR MUSIC HALL

New York, June 29.—Weber and Fields have been casting a covetous eye on the northwest corner of 51st street and Seventh avenue as a prospective site for their music hall. Negotiations are now under way to get a large-sized piece of property there and the only thing holding up the purchase is said to be the failure to get two small parcels of ground that are necessary for completion of the site.

If this site can be swung Weber and Fields, thru a stock flotation, will erect a large structure housing a theater, dancing floors, a restaurant and bowling alleys. The theater will be used for the production of musical shows along the lines of those in the old Weber and Fields Music Hall.

### MUSICAL SHOW AT LYCEUM

New York, June 29.—For the first time in its history a musical show will play the Lyceum Theater here. The piece, "Fashions of 1923", will be produced by Alexander Leftwich. As its title indicates, it will lean heavily on sartorial display, but plenty of music and comedy is promised besides.

The opening is scheduled for July 16. The cast includes Carlotta Monterey, Edith Tallaferro, Marie Nordstrom, Masters and Craft, Cy Plunkett, Mellsande and DeJari. There will also be a small chorus. The production is being staged by Mr. Leftwich.

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 30.

### IN NEW YORK

Adrienne.....	Geo. M. Cohan...	May 26.....	49
"Dew Drop Inn".....	Astor.....	May 17.....	52
Go-Go.....	Apollo.....	Mar. 12.....	122
Helen of Troy, New York.....	Selwyn.....	June 10.....	17
Little Nellie Kelly.....	Liberty.....	Nov. 13.....	248
Music Box Revue.....	Music Box.....	Oct. 23.....	290
Passing Show of 1923, The.....	Winter Garden.....	June 14.....	21
Scandals, George White's.....	Globe.....	June 18.....	16
Vanities of 1923, The.....	Earl Carroll.....	July 2.....	—
Wildflower.....	Casino.....	Feb. 7.....	260
Ziegfeld Follies.....	New Amsterdam.....	June 5.....	44

\*Closed June 30.

### IN CHICAGO

Blossom Time.....	Great Northern...	Mar. 11.....	144	
Dancing Girl, The.....	Colonial.....	June 10.....	27	
Passing Show, The.....	Howard Bros.....	Apollo.....	May 6.....	72

### "LILY OF THE VALLEY" OFF

New York, June 29.—"Lily of the Valley", the musical comedy in which Arthur Hammerstein was to have featured Hal Skelly, has been called off. Instead Skelly will be seen in "Plain Jane", in support of Mary Hay.

This latter show, the work of Wm. Cary Duncan and Oscar Hammerstein II., with a score by Vincent Youmans and Herbert Stothart, will go into rehearsal September 22 and open at Wilkes-Barre, Pa., a month later. It is slated to follow "Wildflower" at the Casino Theater for its Broadway showing. It is possible that Hal Skelly may be seen in "Lily of the Valley" later in the season.

### GETS CHANCE—SHOW CLOSES

New York, June 29.—Ione Wither was added to the cast of "Dew Drop Inn" this week as Mabel Withee's understudy. Just as she got comfortably fixed in her post and was keeping a watchful eye open the closing notice was posted. The show closes tonight for what is announced as a three-week layoff.

### LIPPERT ANNOUNCES SECOND COMPANY

Chicago, June 29.—O. S. Lippert, of the A. J. Scott and O. S. Lippert Amusement Company, has announced the opening of a second company in Seattle, which Mr. Lippert will manage personally.

### "LITTLE JESSE JAMES"

New York, June 29.—Rehearsals are in progress here at the Longacre for Lawrence Weber's forthcoming production of "The Little Jesse James", a musical comedy by Thompson & Friedlander.

The piece opens July 19 out of town and comes to Broadway a week later. Nan Halperin is playing the leading female role. Negotiations were held between the management and George Rockwell, of Rockwell and Fox, to play the principal comedy part, but Rockwell decided the summer was made for vacation instead of work and did not sign the contracts.

### MISS WALTON IN PARIS SHOW

New York, June 29.—Florence Walton, one time dancing partner of Maurice, is starring at the Marigny Theater, Paris, in the "Marigny Revue of 1923". She is dancing with her partner, Leon Letrim, to the music of the Red Devils' Jazz Band and also playing a part in the show.

### PUT MUSIC IN SHOW

New York, June 29.—When "Rolling Home", the comedy in which Donald Brian is appearing in Chicago, is brought to Broadway early in August it will have a musical score. Gitz-Hoe has been working on the musical numbers for the past two weeks.

## MUSICAL COMEDY NOTES

Richard Bold has rejoined "George White's Scandals" at the Globe Theater, New York. He had been out of the cast since the opening night on account of illness.

Jean McGee, who was injured during the tour of "Bomb" with Al Jolson, has recovered, and is now dancing with a musical revue playing in the Middle West.

"Go-Go", John Ort's musical show, closed its engagement at the Apollo Theater, New York, June 30. It enjoyed a considerable run at Daly's Sixty-third Street Theater before it moved downtown.

The comely Swanson sisters, Beatrice and Marcela, having closed last week in "Dew Drop Inn", will sail for London soon, where they have been engaged to appear in an English revue.

Oscar Shaw, one of the featured principals in "Good Morning, Dearie", is at present engaged in motion picture work. He will resume playing under Charles B. Dillingham's management in a new musical comedy to be presented in the early fall.

Marie Nerval, an Italian beauty, will join the cast of "George White's Scandals" at the Globe Theater, New York, this week, making her debut in an American production. Mr. White's latest edition of "Scandals" played to over \$30,000 last week.

William Anthony McGuire has found it an easy matter to write a musical comedy in his spare moments. Joseph McCarthy and Harry Tierney have written the lyrics and score for this new venture. So far this piece bears no title; at least, none has been made public.

"Molly Darling", after playing Boston on three occasions in the course of the present season, has finally closed in that city. Jack Donahue has been re-engaged and will be starred when this musical production goes on tour in September.

Elsie Janis, who returned recently from Europe, will sing at the first reunion of the Seventy-seventh Division, to take place this week on Governors Island. Miss Janis is an honorary member of this organization, having sung for these veterans during the strenuous Argonne drive.

Alison Skipworth, for the first time in the history of her experience on the American stage, will step forth in musical comedy as a singer and dancer in Harold Orlob's presentation of "Take a Chance". The featured principal of the cast, which goes into rehearsal July 15, is Hansford Wilson.

"Artista and Models" will be the new title to the "Illustrator's Show" and is now being groomed as a Shubert offering. It will likewise be presented at the Century Roof Theater, New York. James Montgomery Flagg, a widely known illustrator, has contributed a satire on the New York critics for the piece.

Ted Davis, associated for several years with The Bohemians, Inc., an electrician, was the recipient of a silver loving cup as an acknowledgment for rescue work in a recent auto accident in Lebanon, Pa. To make the occasion an auspicious one, this being Davis' home town, the Silver Cornet Band will let loose a mean serenade some time this week.

Eva Clark has joined Ziegfeld's summer edition of the "Follies" at the New Amsterdam Theater, New York. Miss Clark was last seen in "Our Nell" and she replaces Mary Lewis, who recently went abroad to study for a career in opera. The former "Follies" singer in all probability will appear with the Metropolitan Opera Company on her return to this country.

Joan Gardner, a protegee of Ina Claire, star of "The Awful Truth", will join the cast of "The Follies" at the New Amsterdam Theater, New York. Miss Gardner discovered the "new beauty" during her engagement in Seattle, Wash., where Miss Gardner was working her way thru college as hostess in a little tea-shop. The fair co-ed went East at the behest of Miss Claire and now her stage career is almost assured.

Dorothea Neville made her first professional appearance as a prima donna in Earl Carroll's "Vanities of 1923" when this musical production opened on Broadway this week. Miss Neville's experience as a singer, and they do say she tops F-sharp above high-O with absolute ease, has heretofore been solely confined to the concert stage. Other additions to the cast were Gertrude La Monn, a 16-year-old toe dancer, and Virginia Bell, who appeared in New York a few years ago in "The Midnight Frolic".

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## "HOW COME"

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# BURLESQUE

STOCK  
COM-  
PANIES

Conducted by ALFRED NELSON

## Shows To Have Different Songs

### Constant Repetition To Be Barred on Circuit

New York, June 26.—Under the foregoing heading, in the issue of June 9, we called the attention of burlesquers to the decision of the executives of both the Columbia and Mutual circuits to devise ways and means of remedying the same songs in show after show, and we offered our services to the executives of the circuits, in the interest of our readers, in compiling a list of songs suitable for burlesque audiences.

There has been much discussion and many debates as to what is suitable, some claiming that special lyrics should be written for each show and others claiming that the published songs are most suitable for the reason that the audiences are far more familiar with the published song and more appreciative of the popular song than they are with specially written songs.

Over in the provinces of England, where popular-price musical revues are on a par with burlesque shows in this country, the demand is for specially written lyrics for their revues, whereas it has been found that the popular published song is more in demand in our burlesque over here.

Personally speaking, we are of the opinion that the patrons of burlesque, being more familiar with the popular published songs, are more appreciative of the singer who sings it than of the singer who sings a specially written song that is unknown to them, consequently harder to follow the lines and action of the singer, who oftentimes merits an encore that does not follow the new and unknown song.

Be that as it may, everyone is entitled to an opinion based upon knowledge and belief, and it is our belief that the exceptional singers in burlesque, be they masculine or feminine, who have the talent and ability to properly handle specially written lyrics, do so, or at least have one specially written and several popular songs in their repertory of numbers, whereas

### ONE-NIGHTERS FOR MUTUAL

New York, June 29.—There has been but little doing by the executives of the Mutual Burlesque Association during the past week due to the fact that the election of officers will take place on Saturday and the result of the election will be published in the news section of this issue.

Instead of playing one week of "one-nighters" next season there will be two weeks of "one-nighters" as follows: Between Philadelphia and Columbus are Allentown, Monday; Reading, Tuesday; Williamsport, Wednesday; Columbia, Pa., Thursday with Friday and Saturday of the week still open. The second week will include Hagerstown, Monday; Cumberland, Tuesday; Altoona, Wednesday; New Castle, Thursday; Elyria, Friday, and Sandusky, Saturday. This schedule is subject to change as per local conditions at the opening of the season.

The reason for the expansion of "one-nighters" is due to the fact that last season they proved good pickings for both theaters and shows and there is every probability that arrangements will be made with all of the producing managers on the Mutual Circuit to employ Fred Follette as an agent to handle the press and advertising of the shows in the one-night stands as it was in a great part due to his activities in advance of the shows that season that they did such excellent business.

Louie Epstein, who has been playing the Mutual Shows at his Majestic Theater, Scranton, Pa., and was granted a franchise for a show on the circuit for the coming season, has turned his franchise into the Mutual office for the reason that he will not have the time to look after the show, as he has embarked for Europe as the manager of Al Jolson and will probably remain there for some time to come. In the meantime his Majestic Theater will continue to play the Mutual Circuit shows as the Majestic did excellent business with those shows last season.

Al Singer, general manager of the M. B. A., says that the report that the Mutual shows would play George Jaffre's Academy in Pittsburg, Pa., is without foundation in fact, as they have not been able to acquire the rights to that theater.

the average singers in burlesque confine themselves to the popular published numbers, and, as the latter are in the majority, we have called upon the song publishers of popular numbers for a list of songs suitable for burlesque for the selection of our readers.

This list of selected songs will also be furnished to the executives of both burlesque circuits, likewise the producing managers and leaders of the circuit show, in order that they

(Continued on page 104)

### LAKE RETURNS TO BURLESQUE

Smiling James J. Lake, formerly of Lake and Simonds, and now owner of the Rochester Hotel, Washington, D. C., where all showfolks are given a hearty welcome, will return to the burlesque field. Mr. Lake has just returned from New York and informed Eddie Garris that he has purchased a half interest in Henry P. Dixon's "Jig Jig" Company. Lake will act as straight man, and Mr. Dixon will be manager of the company. Lake recently purchased the Rhinehart Mansion in Washington for \$20,000 and presented it to his wife, Kitty, and named it the Lake Nest. It is being managed by Doc Blair, old-time circus man. Mr. Lake will place a capable manager in charge of the Rochester Hotel while he is on the road.

### JESSIE RECE

#### School to Stage and Success

It hasn't been many years since a little girl in the city of Wilkes-Barre, Pa., decided that her one aspiration was to gladden the hearts of her school companions and her elders with her talent and ability to sing, and sing she did at every opportunity, until her fond mamma decided that in her little Jessie she had a future Melba, and it did not require much coaxing on her part to inveigle Papa Rece into paying for her tuition to a local singing teacher until Jessie graduated from high school and concluded that she was about the proper age to adopt a stage career. This she did by taking a post-graduate course in vocalism at the Conservatory of Music of Utica, N. Y., and studying further under the direction of Dr. L. B. Woodstock, of Scranton, Pa., and New York, likewise L. B. Phillips, director of the Scranton Symphony Orchestra and organist of the First Science Church of New York.

Due to the personal interest of Messrs. Woodstock and Phillips, Miss Rece was engaged as a singer to be featured with Pokorny's Band, of Wilkes-Barre, Pa., in a concert tour of the Middle Atlantic States, and her vocalism attracted the attention of the Shuberts who engaged her to understudy the ingenue in "Her Soldier Boy", in which she was sufficiently successful to attract the attention of Annette Kellerman, who engaged her for the Kellerman act in vaudiville on the Keith Times.

It was during Miss Rece's tour in the Kellerman act that the late James E. Cooper, of burlesque fame, heard her sing and signed her up for one of his attractions on the Columbia Circuit, in which her intellectual, refined, auburn-haired, smiling face, personality and exceptionally sweet voice set a standard by which the newer type of ingenue-prima donna has been established, for she is of the slender, symmetrical form, and far away from the former more robust type of primas in burlesque who are becoming passe.

After a season on the Columbia Circuit Miss Rece took her place among the featured vocalists in Reisenweber's, Babst's and other Broadway revues, afterwards going to the B. F. Kahn Union Square Stock Company and Columbia Circuit shows, likewise being featured in the "Town Follies" Company of Rankin & Kolb on the Mutual Circuit, leaving there at the solicitation of William K. Wells to take the role of ingenue-prima donna in his "Bubble Bubble" Company which was conceded to be one of the best on the Columbia Circuit during its play date at the Columbia Theater, New York City.

Miss Rece has several offers to be featured in vaudiville acts, but as she is still a young girl and ambitious to advance herself, she says that a few seasons more in burlesque will give her a more diversified opportunity in fitting herself to be versatile than she could possibly obtain in an act in which her opportunities would be limited to ten or twelve minutes, therefore she will continue in burlesque indefinitely until perchance someone captures her for a Broadway musical comedy show, and we herein predict that someone will do so ere long. NELSE.



One of the newer type of ingenue-prima donnas who have youth, beauty, talent and ability, supplemented by the careful cultivation of voice that makes vocalism a valuable asset to burlesque.

## Hunter Laugh-Evoking Success

### In Morris & Bernard's Summer Stock Company at Morrison Theater

New York, June 25.—Sam Morris and Benny Bernard, who have several shows on tour the Mutual Burlesque Circuit, likewise the Counts Tab. Circuit, decided that Rockaway Beach would be an attractive place in which to spend their summer, therefore they persuaded Bille Parano, of Brooklyn, to join them in taking over the Morrison Theater, facing the ocean, and look after the stage, at the same time talking Frank Hunter into giving up his tour on the tab. circuit and becoming producer and principal comic in a summer stock company, which accounts for us tearing ourself away from Columbia Corner on Saturday for a journey to the city by the sea, where we found the theater handsomely decorated for the opening.

Prior to the opening of the show the orchestra, under the direction of Sam Futoran, appeared in the lobby that extends along the

side of the theater and is a thing of beauty and comfort with its turkey-red carpet and settees, and the selections of instrumental music that those boys handed out attracted crowds in plenty.

On the inside the decorations were in cooling color schemes that were pleasing to the eye, and the arrangements of the chairs convenient and comfortable.

The presentation was programmed as "Hello Miss Rockaway, with Frank Hunter, Julius and Max".

#### REVIEW

THE CAST—Frank Hunter, Jules Howard, Max Coleman, Edward DeVelde, Charles Harris, Ida Bernard, Mina Bernard, Virginia Ware, Dorothy Royce, Claire Volpi.

CHORUS—Kitty Starr, Dolly Lorraine, May Percival, Bobby McGlynn, Babe Mason, Bob Greenberg, Beatrice Beryl, Lucille Moorhead, May Lorraine, Gertrude Sandler, Marcelle Ken- (Continued on page 104)

### GERARD AUGMENTS CAST OF "FOLLIES OF THE DAY"

New York, June 29.—Barney Gerard, producing manager of "Follies of the Day", which will reopen the Columbia here July 14, for an indefinite run, is preparing to give the patrons of that house something bigger and better than heretofore attempted by him for he will present the entire show as it was given at the Gayety, Boston, augmented with several additional feature acts that will include the "Seven Jazzopators", James Trane, dancer; Louie and Georgie, dancers, and Sam Aero, dancer.

### WALDRON'S "BOSTONIANS"

New York, June 28.—When Charles H. Waldron's "Bostonians" toured the Columbia Circuit several seasons ago it was conceded to be one of the foremost shows in burlesque, and Jack Singer, who took over the management of Waldron's "Frank Finney Revue" last season and who will manage the Waldron show for next season, has decided to re-establish the old title and the Waldron show will be known hereafter as the "Bostonians".

# TABLOIDS

(Communications to our Cincinnati Office)

"TO NELLIE STERLING, the little lass, I bequeath 50 pounds." So willed a distant relative, and now Nellie is about \$250 richer. Wonder what she will do with it?

ROBERT (DUTCH) DIESEL is enjoying popularity with patrons of the Central Theater, Danville, Ill., as a member of Hap Moore's "Merry Maids".

FRANK O'NEILL, well-known comic, is resting in Chicago this summer. His wife Violet recently joined him to spend the summer at the beaches.

ROY "POSSUM PIE" JONES breezed into Chicago recently and while Roy spent many seasons in Texas he claims Chicago is a trifle warm. Roy does a very nice act, and his favorite song always puts him over with a wow.

JACK CRONIN, straight man, who measures up to everything that is good in his line of work, is handling one of the larger concessions at White City Park, Chicago. Jack has signed with a girly-girly act for the coming fall.

FRANK TUNNEY, popular little comic, and his charming wife are located at Riverside Park, Chicago, for the summer. Mr. Tunney will probably take out his own tab, the coming season. Frank is well known in burlesque also.

MABEL SHEA, now in the sunny South, recently copyrighted a new tab, script, styled "A Night-Blooming Series", the scenes being laid in a cotton field. As a laugh-provoking medium it serves its purpose well, it is said.

THE REVIEW being staged weekly at White City Park, Chicago, reflects great credit on Gene Wenz, the producer, who is responsible for the many pretty dancing numbers. The wardrobe is described as gorgeous.

A WELL-KNOWN MUSICAL COMEDY TEAM recently stated that if they did not get work soon they would have to rent a hall and rehearse their act. A long time between jobs in summer.

NAT "CHIC" HAINES and his musical comedy company June 23 closed a two weeks' engagement at the Jefferson Theater, Auburn, N. Y. Starting last Monday, and for the rest of the summer months, pictures will be shown at the Jefferson.

DOT MILLS, of the team of Steve ("Hats") and Dot Mills, recently underwent a successful operation for appendicitis at the Oswego Hospital, Oswego, N. Y., and is now convalescing at her mother's home at 197 E. First street, Oswego, where she will spend the rest of the summer months.

CHIC DELMAR has his "Stratford Revue" now booked on the rotary plan in the larger Detroit theaters since the big road productions have closed. Chic and Mrs. Delmar motored to Chicago recently and purchased new wardrobe and scenery for their fifteen-people road show next season.

MAE ALLEN has gone to Chicago following the closing of her "Aviator Girls" Company in Ft. Wayne, Ind., Saturday night, June 23. After a few weeks' rest she will reorganize a sixteen-people show. Miss Allen states that her company has worked for nearly two solid years on the V. C. M. C. Circuit and fifteen weeks on the Sun Time.

## BEATRICE RICTON



Miss Ricton, eleven-year-old daughter of Ricton, the well-known showman, is reported making a big hit with her classic dances as a member of the Ricton Vodvil Revue.

RED MACK, black-face comedian, has joined Chas. Worrell's "Virginia Belles" Company. Bob Fagan is still doing his rube impersonation and the Dancing Worrells still draw a few hands. After a few weeks in stock the company will be enlarged to fifteen people, to open Labor Day on the Barbour Time. In the chorus are: Bebe Jolly, Irma Zimmerman, Charlotte Walters, Celeste Carlson, Ruth Mohry and the Haywood Sisters.

CHAS. MORTON'S "Kentucky Belles" closed for the summer season at Tulsa, Ok., June 30. Mr. Morton is on a trip to New York to buy wardrobe, etc., for his five shows this coming season. Homer Meachum and wife are motoring to St. Louis, Mo., where they will visit relatives. Homer is one of the principal ends on the Gus Hill-Honey Boy Evans Minstrels this coming season. Bobby Wallace, who has been with the "Kentucky Belles" for some time, is also joining the Hill-Evans show.

TOM COLLINS, comedian, closed with Arthur Hauk's "Sunshine Revue" and will open with the same company August 5. He writes that the company enjoyed fine business during the forty-six weeks it was on the road. Mr. Collins, Billy Cullen and Claude Reed were made members of the B. P. O. E., Springfield (O.) Lodge No. 51, recently, making six Elks with the show. Mr. and Mrs. Collins will motor to Bay City, Mich., and after a short rest will proceed by machine to Rochester, N. Y. then back to open the fair week at Springfield, O. Mr. Hauk will have the same cast of principals again next season.

"FRISCO FROLICS" Company is reported playing to pretty fair business thru Minnesota, altho the weather is very warm. They are playing the same route that was played last season. The company is working toward North Dakota, then will circle around and play return dates for which it now holds contracts. Mr. and Mrs. Percy Lohr joined the show recently at Aitkin, Minn., after completing a thirty-five-week run in stock at the Crystal Theater, Milwaukee. Mr. Lohr is doing comedy next to Maurice Cash, the same as last season, and Mrs. Lohr is the souhret. A. M. Zinn,

well-known musical director, was to join the show at Wahpeton, N. D., June 25.

CURLY BURNS and his "Honey Bunch" Company, a Graves Brothers' attraction, concluded a four weeks' engagement at the Idora Park Theater, Idora Park, Youngstown, O., Saturday night, June 23. Attendance was not what it should have been and for this reason the stay was shortened by several weeks, the company intending to split the summer between that city and Canton, where another of the Graves shows has been permanently installed at the Meyers Lake Park Theater. Burns has an excellent company but it seems that musical stock was not to the liking of the Youngstown theatergoers after they had been educated to dramatic stock, which has been the house policy for several summers. The "Honey Bunch" Show has gone to Grand Rapids, Mich., for a summer run. Larry Chambers has joined the company as assistant business manager.

EUGENE J. MURPHY, former tabloid manager, has become associated with A. J. Aubrey in a producing and real estate business. The firm is incorporated under the laws of New York as Murphy-Aubrey, with Eugene J. Murphy as president and A. J. Aubrey as secretary and treasurer, and will locate at 1400 Broadway, New York City. The firm will have sixteen directors in the field this season producing amateur theatricals exclusively and will produce "Buddies" for American Legions, "Oh Boy", "Razzle Dazzle", a minstrel frolic, and several other royalty plays. At the present time the firm is concentrating all efforts on a mammoth pageant to be presented in Danbury, Ct., July 6, under the auspices of the Danbury Hospital, the title of the pageant being "The Stars and Stripes". A cast of over one thousand will take part in the pageant, which will be under the personal direction of Mrs. Eugene J. Murphy and Virginia Murphy.

GUS SUN has close to seventy miniature musical comedy companies under contract for next season, he informs The Billboard. "These shows will carry from sixteen to thirty people, each using script bills, special scenery for each bill and each will have new costumes," he says. "We also have close to seventy houses under contract to play the Sun shows exclusively. The season opens about August 15. These tabloid shows will have without a question the best season they ever had on the time. We are opening an office in Detroit, also a tabloid department in our New York office, and Jack Dickstein will be in charge of our tabloid department in our Chicago office. The vaudeville booking will be in charge of Ralph Mosher, and we have under contract over fifty

houses to play vaudeville thru this office. Mr. Todd will have twenty houses to book out of the New York office, playing vaudeville exclusively. Mr. Diamond will have over fifty houses to book out of our Chicago office. Gene Jerge will have fifteen to book out of the Buffalo office."

FOLLOWING THEIR MARRIAGE at Princeton, W. Va., June 22, Selma Mix and Violet Mason, members of McGeorge's "Gambols of 1923", were tendered a supper by Grace Bennett and May LeVan, their associate players. The four motored to Princeton from Matoaka, where the show was playing a week's engagement for the marriage ceremony. Others

## Special Announcement

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## Additional Musical Comedy News

### OPERATE ON EARL

Buffalo, N. Y., June 29.—The Earl of Northesk, who is affianced to Jessica Brown, former "Follies" girl, is recovering at the Buffalo General Hospital from an operation for appendicitis. Miss Brown has been nursing him and the doctors expect an early recovery, largely thru her efforts.

### DIRECTOR BECOMES CITIZEN

New York, June 29.—Nicolas Remizoff, the art director of the "Chauve-Souris", who remained in this country when his co-workers sailed for Paris, has taken out his first naturalization papers and has announced his intention of settling here. Remizoff has received many commissions for art work.

### MARGARET LEIGH JOINS "BLOSSOM TIME" CAST

Chicago, June 28.—Margaret Leigh, a student in the University of Chicago, has joined the choristers in the cast of "Blossom Time" at the Great Northern. Several recruits from the prairie city have joined this show since its very successful run here.

### CAST FOR "LEWIS FROLIC"

New York, June 30.—The cast for the "Ted Lewis Frolic" is now complete and consists of Helen Bolton, Lillian Lorraine, Jane Taylor, Lewis and Dody, Julius Tannen, Natalie Bates and Ted Lewis. Rehearsals are in progress and the show will open in Boston August 4, with a New York engagement in the fall.

### COHAN RETURNING

New York, June 29.—George M. Cohan will sail for this side from England July 4. He expected to sail earlier but is delaying until he sees the London opening of "Little Nellie Kelly".

This show will be produced at the Oxford Theater next Monday night by Charles B. Cochran.

### LEW FIELDS AGAIN

New York, June 30.—Lew Fields has opened offices in the Brokaw Building and with Hugh Anderson plans to make several independent productions early in the season. Later Fields will join Joe Weber in a show.

## Bert Smith's Ragtime Wonders Want

People in all lines, for the coming season, to open immediately. Character Man, Character Woman, two Grand Business Men, unique Piano Leader, must transpose and arrange. Four Choristers, 2 under 5 ft., 2 Liqueur Prima, Specialty Teams and Hoop, one male or female that changes stunts. All people must have good wardrobe on and off. Singing voices absolutely essential. Ability to study script bills. This is a 3-people show, playing the largest houses from four to eight-week stands. State all you can and will do. Charles Hopkirk, Hope Emerson, Lew Luther, Tim Ryan, Jack Rippeil, Billy Cullen, Lew Marshall, Betty Martin, Whitney Holzman, Bobbie Ackerman, wife if at liberty. Show never closes. Wire or write Gladmer Theatre, Lansing, Michigan.

## Wanted for Honey Bunch With Curley Burns—Prima Donna

Small Soubrette that can play Parts, Ingenue; also Producer with modern scripts. Above women must be youthful, with ample wardrobe and ability. Rush photos, will be returned. Address E. B. COLEMAN, Gen. Mgr., Graves Bros' Attractions, Inc., Ramona Park Theatre, Grand Rapids, Mich. Pay wires. No time to write.

## Wanted for the Billy Allen Musical Comedy Co.

Piano Leader who can arrange and transpose, Producing Comedian strong enough to feature, Men Singers who can harmonize for Quartette, must play Parts; Juvenile Straight Man who can sing and dance. Feature Specialty Team who can play some Parts. Good experienced Chorus Girls. A-1 Advance Agent. All week stands. Address BILLY ALLEN, 2314 Broadway, N. Y. City.

## WANTED

18 People 18 People  
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Two bills a week. Full evening shows. (NO TABS.) House seats 1,000. Summer park theatre. 75,000 to draw from. Percentage basis only. Vaudeville Acts in this territory wanting to play on percentage, write. Break your jump. On the main line to New York. Write to

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## WANTED

—FOR—

## J. W. Keith's Greater Minstrels

A-1 White Boss Canvasman. Colored Musicians, Baritone, Trombone and Cornet Players. Wire me, stating salary expected. ROUTE: Stephens, July 6th; Thornton, July 7th; Stamps, July 9th; all Arkansas. Board and berth on car. One-night stands. Address to J. W. KEITH.

## WANTED

Man for Comedy and General Business

Woman for Parts and Chorus. Both must do specialties. LAWRENCE RUSSELL, Harlan, Ky.

"JERRY" EBY AT LIBERTY, Bass, Harp, Singer, Solo or Harmony, Comedy, Jolly quartet, rep., tab., or vaudeville. Care 705 Chestnut, Altoona, Pa.

RICTON That Great Juggler and Magician, and his Dream Doll Vodvil Revue, 23d week. July 2-7, Ekron, Ky.; July 9-11, Kosmosdale, Ky.

## WANTED—Medicine Performers

Sketch Team, Singing and Dancing Comedian, people of all kinds. Must deliver the goods. Change two weeks. Misrepresentation cause of this ad. Milka and Milka, Jess and Pearl Adams, wire. DOC TOM CHRISTY, Jacksonville, Ill.

GUS SUN, President.

(Established 1905)

HOMER NEER, Gen. Booking Mgr.

# The Gus Sun Booking Exchange Co.

NEW REGENT THEATRE BLDG.,

(Main Office)

SPRINGFIELD, OHIO.

## Theatre Managers!

This office offers you the very best in Tabloid Musical Comedy Shows, together with first-class service. Whether you want a different Show each week in the season or just one, whether you want a large show or a small one, we are prepared to furnish same. We have under contract sixty-five Attractions that will work for this office exclusively. Have laid particular stress upon the fact to have engaged owners and producers that are thoroughly familiar with what is wanted in Miniature Musical Comedies. If you are interested in playing any of these Attractions the coming season, write, wire, phone or call at our different offices. A beautiful Illustrated Catalog will be mailed on request.

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806 Delaware Building.  
BILLY DIAMOND, Representative.

801 Flat Iron Building, ATLANTA, GA.

present at the supper were Con Daley, LeRoy Mix and Lanky Taylor. Mr. Mix is doing a musical act and Miss Mason is working chorus. "Gambols of 1923" are reported enjoying good business and are booked for ten weeks of return dates in West Virginia.

**KIGHT AND HAYES**, who recently joined Al Ziegler's Big Tent Show, which is presenting moving pictures and vaudeville, writes: "It is a pleasure to be with this organization. Mr. Ziegler is a real showman to work for, as he has done all he promised. We just bought a five-passenger car." Kight has the candy privilege with the show.

**FRIEDLANDER & GEORGES'** "Peaches and Cream Girls" No. 1 Company opened a two weeks' engagement at the Lyric Theater, Ft. Wayne, Ind., June 24, following a two weeks' rest period. With the company are: Jimmie Darelle, Hebrew comic and producer; Martia Bowers, Irish comic; Ivy Evelyn, prima donna; Louise Murry, soprano; Percy LeRoy, straight; Daisy Purcell, Irene Kane, Bonnie Lampshade, Maymie Tanzie, Buster Smack and Lena Ostrowsky, chorus. While the No. 1 company is on the road Friedlander & Georges' No. 2 show, comprising fifteen people, will play the rotary houses in and around Chicago, under the direction of Jay (Irish) Melice, comedian.

**JAMES ARNOLD'S** "Northland Beauties", after a successful season of forty-five weeks on the Sun and Spiegelberg circuits, have closed for the season. Mr. Arnold states that next season he will produce several shows of the same caliber and will open about September 1. After closing the show Mr. and Mrs. Arnold left for New York, where they will spend a few weeks, and in the meantime purchase new wardrobe and scenery and arrange to produce several novelties new to the tabloid field. The several attractions under construction for next season will begin rehearsals about the middle of August in Mr. Arnold's home town, Elmira, N. Y., where he has his own hall. Mr. Arnold also states that this has been the best season he has ever had.

**MARSHALL WALKER** and his "Whiz Bang Review" opens at the Opera House, Mexico, Tex., July 2, for an indefinite engagement after finishing seven weeks at the Strand Theater, Port Arthur. Mr. Walker says he is using nothing but his own special written bills and music. His company was a year old June 5 and has played only three towns in that time. Walker says he intends to elaborate next September and carry twenty-five people. The roster at this writing is: Claude Eason, Red Lane, C. R. Churchill, Walter Deering, Paul Martin, Marshall Walker, Maxie Lane, Rosetta Wallace, Blanche Walker, principals; Eunice Cole, Helen Gibbons, "Derby" Greer, Mrs. Churchill, Marie Wilson, Edith Topping, Wayne Still and Virginia Harris, chorus, and Jimmie Topping, musical director.

**THE GEORGE CLIFFORD** "Pep and Ginger Revue" closed at the Starland Theater, Montreal, Can., June 24. Mr. and Mrs. Clifford (Marion Mason) motored from Montreal to their summer home in Falconer, N. Y. Mr. Clifford has engaged most of his same people for next season. The "Pep and Ginger Revue" will open in Quebec, Que., September 3, for an indefinite run. The show will be enlarged to sixteen people and will carry a male quartet. Mr. Clifford will have two sixteen-people shows next season. People engaged for next season are as follows: Silver-town Quartet, Bud Manny and Joe Long, comedians; Willie Dale, light comedy; Dotly Greenfield, Beatrice Vester, Mammie Wallace, Jennie Masie, Lilly Lang, May Bell and Ann Harris, Mrs. Vester, wardrobe lady, is busy making all new wardrobe for next season.

**NOTIONS FROM VIN**

Since my last outbreak I have had the pleasure of joining the Elks, being initiated June 21 in No. 34, of Detroit.

After an absence from the thespian field for several seasons Carlos Inskeep and his wife

(Golds Zone) are preparing for a chautauqua tour.

Lawrence Brooks, who is jobbing in Detroit, is continually dated up with the best of local attractions. During his spare time Lawrence is studying to become a L.L.D.

A few days ago I visited one of Detroit's outlying theaters, where I witnessed a well-known tab. The show as a whole would have been good with a capital "G" had it not been for the players down in the pit. Every number from opening to finale was crabbied by the music, if music it must be called. Why will a manager (?) book in tabs, and expect them to make good when he hires incompetent musicians? Such tactics hurt both the show and the business.

The house manager in booking a tab, de-

mands scenery, wardrobe and a good show. Why doesn't the tab. manager in return demand competent musicians?

For the past week Detroit has been sweltering, with heat records being broken each day. The down-town theaters, while playing to smaller crowds than in the winter, are holding up quite well and it looks like a good summer regardless of the heat.

Geo. Davis, yodeler, is using his pipes this week at the Broadway-Strand, on Broadway, Detroit. About two months ago George told me he would soon be on Broadway. Ah, but little did I dream that he was telling the truth.

Look thru the Letter List in this issue. There may be a letter advertised for you.

## AUSTRALIA

By MARTIN C. BRENNAN,  
114 Castlereagh Street, Sydney.

**SYDNEY**, June 2.—"Sally" is now in its twentieth week and there is no indication of it coming off the boards.

"The Cat and the Canary" had its first production in Australia two weeks ago. This was at the Criterion Theater. Like "The Rat", this piece depends more on thrill and mystery than upon acting. While a good deal is left to the imagination, the theme has hit public fancy.

Bert Bailey is hoping to create fresh interest in his productions, but reverting to Australian comedy-dramas, with which he has been associated for many years. "The Squatter's Daughter" is therefore having a revival after many seasons.

Maud Fane, popular English musical comedy performer, finishes an extended engagement this week. She is now appearing in a series of Williamson revivals at the Theater Royal.

Oscar Asche, who had a wonderfully successful time in Perth with "Cairo" and others of his repertoire, will present "Chin Chin Chow" at the Theater Royal after the Fane season.

Lee White and Clay Smith opened well in "Back Again", a revue which was produced in London by these people last year. There is not a great deal to show outside the principals and Hector St. Clair. As a matter of fact, it is questionable if any show of its kind ever had such a paucity of talent. However, the unbounded popularity of Miss White and her accomplished husband makes up for all shortcomings and it is the box-office that is the best critic nowadays.

Harry Lauder, who has finished a brief and highly successful season in Brisbane, has left with his company for New Zealand.

The last weeks of "The O'Brien Girl" are now announced, but it would appear as if the record figures put up by Ada Reeve in "Spankles" will be eclipsed ere the piece is withdrawn.

"Bulldog Drummond" is terminating a very satisfactory run in Melbourne under the management of Hugh J. Ward, but it is now being withdrawn, as business during the past fortnight has been very slow.

The Allen Doone Irish Players have been held up in Dunedin (N. Z.), due to the record floods.

Lawrence Grossmith is just finishing his Melbourne season in "The Silver Fox".

Lennon's Circus is playing the N. S. W. towns and meeting with a fair amount of good returns despite the very dry state of the country.

Ferry the Frog postcards me en route to the East, which country he is going to on spec.

Jimmy Sharman, one of the best known carnival workers in Australia, will holiday for several months, as he has been having a stren-

uous time lately and is also suffering from a weak eye, the optic having been injured some time ago.

Lloyd's Circus, one of the better class of small shows, is playing the Queensland towns and reports forwarded are really excellent. Gordon Maiden is still ahead of this show and to his indefatigable efforts the organization owes a great deal.

Amy Rochelle, one of Australia's greatest singers and revue artists, made her appearance in Perth recently after an absence of many years. She proved a wonderful success and will probably remain in that city at least six weeks.

Effie Fellows and Piquo, who were in America for some years, have been resting in Perth for nearly six months. The West is where the former belongs.

Violet McAdoo, colored vocalist, and said to be the only daughter of Orpheus McAdoo, who died in this country twenty years ago, was taken suddenly ill last week while appearing at one of the picture houses. She is now recovering.

Vaudeville competition is very keen in the Western State just now, where previously one house only catered for this form of entertainment. In addition to the Shaftesbury—the accredited variety theater—both the Royal and Prince of Wales are now featuring half-vaudeville on their picture programs. It is also on the cards that Ron Shafto will be the manager of a new house to be opened at the rear of the Trades Hall, and if so the trades union's executive will run the entertainment. The big trouble will be a paucity of local acts and the huge fares needed to bring performers over from other States. Perth is the extreme State, in a manner of speaking. While the opposition lasts the going should be good.

Emery's Australian Circus is playing around New Zealand and doing nicely.

The winter season means the lay-off of several small circuses in this State and for the first time in many years headline circus acts are offering themselves in vaudeville. The Akabah Arabs and the St. Leon's, Australian acrobats, have been phenomenally successful on the Musgrove Time, and Barbarina, identical with Miss Baker, of Baker's Tent Show, is also doing well. Strange as it may seem, these Australian touring companies never come to the big cities unless to lay off, so it is not surprising that their work is never seen by a metropolitan audience. In the case of the Arabs, as well as that of the St. Leon's, their work has not been equaled in this country for many years.

Alfred O'Brien, secretary of the Professional Musicians' Association, brought along a quaint octette to the Tivoli a few days ago. It consisted of Australian aboriginals, all castes and

sizes; all semi-civilized, some more so than others. The abos, played operatic airs and popular melodies on gum leaves and their harmony and technique were of very high class. Musgrove may have the "boys" presented in a typical Australian setting with a view to a tour over the circuit.

The Gazza Troupe, after playing a season under canvas, are now presenting their own act around the small towns of New Zealand.

Desperado, the high diver, who first came out here with the Bud Atkinson Circus and Wild West eleven years ago, was along to see me last week with his wife (Lu Rose), and a son born just before they first came to this country. Desperado has been presenting a fine act both in circuses and vaudeville.

Dlek Ford, clown with the Bud Atkinson Circus when it came here from America, had not been noted for some time, but his name figures in Harry Clay vaudeville this week.

Lupton's Bellringers have been meeting with big success around the New Zealand towns.

Jolly John Larkins, Gus Hill's favorite colored comedian of some years ago, is eking out a precarious existence as manager of his own little company playing the Dominion smalls. He is trying to get back into regular vaudeville.

Syd Cazelle, carnival worker, is featuring "Burning a Woman Alive" around the country shows of this State.

Davis and Poster, a new circus combination, are out on the road with a small show. From all accounts the combination is very weak.

The Sistine Choir Soloists, ten in number, who remained behind after the tour of the Sistine Choir had terminated, will leave for Italy early next month, after a season that has been little less than phenomenal in the history of the Australian show world.

David Poole, the English ventriloquist, left for Melbourne Tivoli last week, after a very successful season here.

Phil Percival, English entertainer at the piano, is in a very bad way and plans are afoot to alleviate the distress of him and his wife and young family. When this performer first came to Australia some ten years ago he was conspicuously successful and had been a "stock" act on the Fuller Time ever since his breakdown early last year. Now he is back in Sydney, hopelessly invalidated, and it is feared that he will never recover his reason.

The Three Scamps, an English ragtime trio applying American methods, left on their return journey recently, after proving a very big disappointment in this country. The booking came from South Africa to Musgrove.

Sir Benjamin Fuller and Hugh J. Ward were prominent around town recently. The plans of the new St. James Theater are now receiving their joint attention.

Demolition on the site for the Carrol-Musgrove Theater, opposite the Hotel Anstralla, is almost complete and the excavations will be commenced early this month.

Lady Forbes-Robertson (Gertrude Elliott) is proving successful in English melodrama down South. Her support is mainly imported.

Taylor and Summers, prominent English entertainers, who have been in this country some considerable time now, will probably return to England this month.

The Westminster Glee Singers are proving most successful in New Zealand, so that their Australian tour has been put ahead several months.

Russell and Frost, a dancing act that has played all over England, America and the East, terminates its Fuller engagement this month.

The continued dry weather is playing havoc with some of the country touring shows in this State, but it is pleasing to note that Queensland is not being affected in this respect.

Rawdon Blandford has made a good start with his new show at Bohemia, Brisbane. He has a fine combination of costume comedy

(Continued on page 39)

# ACCORS' EQUITY ASSOCIATION

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## A Master of Fine Arts

THE New York World of June 21 contained the following:

"Honorary degrees came thick and fast upon John Drew last week. At Dartmouth, where a degree of doctor of literature was conferred upon him, Ernest Martin Hopkins referred to Mr. Drew as 'distinguished worker for the American stage, modest and good-humored chronicler of his own generation of stage history, son of a famous actor family and kinsman to another, high comedian whose life work has been to build for our national theater a tradition of gentility and manners, whose discriminating interpretation of many roles covers the range of English comedy from Shakespeare to Pinero, from Plummer to Sir Peter Teazle, from the days of Daly to the days of Drew.' The University of Pennsylvania, in conferring upon Mr. Drew an honorary degree of master of fine arts, addressed him thru Vice Provost J. Hartley Merrick in this fashion: 'You have well followed the example of your illustrious parents; you are indeed a master of fine arts.'"

The council sent the following telegram to Mr. Drew: "The council of the Actors' Equity Association sends its warmest congratulations on the honor conferred on you and thru you on the whole theatrical profession."

Mr. Drew was not only at one time a valued member of the council, but has ever since been on the advisory board of the association. He is one of the staunchest supporters of the association, as could only be expected from the representative of one of the oldest and finest families of the theater.

## The 1924 "Crisis"

At the third annual convention of the International Theatrical Association its president, A. L. Erlanger, is quoted as saying: "We are facing a crisis in the theatrical world today and can only hope for victory by standing together."

So far as our information goes everything points to a most successful and prosperous theatrical season next year, but if, as is dimly possible, Mr. Erlanger is referring to a crisis that MAY happen in 1924, all we can say is that much water will have run under the bridge by then, and the situation may be so materially modified that all will be harmony and good will. On the other hand, should the crisis really come, it behooves the actors to stand as solidly together as the managers—even more so.

## Go East, Young Man

In passing the Baldwin Bill (tent show taxation bill) the Legislature of Texas had no alternative, as the Governor positively refused to sign any appropriation bills unless new taxation bills replenished the State Treasury. It was either a case of all representatives going home empty handed and without any appropriations for their cities or towns, or voting in favor of all taxation bills even against their better judgment and own convictions.

Equity worked very hard to defeat this bill, realizing the hardship it would impose on both the manager and the actor, and at one time it looked as tho we had been successful. We felt sure that our representatives had placed the actor's side convincingly before the legislators and were indeed surprised to learn that the bill had passed because of the attitude taken by the Governor.

The Equity has devoted much time during the past season to the many bills that have come up in various States affecting the welfare of the theatrical profession. In spite of the fact that we were not successful in this particular case our record is one of which we are rather proud, inasmuch as this is the only matter of legislation in which we have not secured complete victory, and even in this case Equity has not given up all hope.

## Back to the Fold

That the principles and teachings of our organization are finally taking root in the hearts and minds of many members who had fallen by the wayside is evidenced by the fact that they are remitting weekly payments until their indebtedness is canceled. They are to be commended. Equity is always glad to help its members to set themselves right.

## A Chance for Boat Shows

Our Kansas City office writes that the past few weeks have been disastrous for the tent show managers in the Middle West and South owing to the insistent rains and floods. One

company in Kansas got in two nights' work in three weeks. We are hoping that these shows have found their way by this time into dry territory.

## Equities Cheer Equities

Another note from our Kansas City office is that one of our representatives called on J. Doug Morgan's No. 2 show and found two non-Equity members. They were immediately signed up. Fred Brunk brought his band over from Oswego, Kan., to serenade the Morgan show, and Charlie Morrell took his band, calliope and all his company over to Oswego to visit the Fred Brunk show. Both companies are 100 per cent Equity and are doing a land-office business when the weather permits.

## Claims and Laws

Some of our members do not seem to realize that when a manager has gone into bankruptcy and been discharged all of his old obligations are legally canceled. Under such circumstances it is impossible to collect any money for such obligations.

Several times lately members complained bitterly that Equity owed them money, because they put in a claim against a manager who promptly went into bankruptcy to evade it. If our members make such charges in good faith it is time they became a little better acquainted with the law of the land.

It adds a touch of fantasy to such a claim when it transpires, as in a recent prominent case, that the complaining "member" had never even paid an initiation fee or one cent of dues into Equity, but was waiting until her claim was collected, as she had obtained membership by giving an I. O. U. that long ago had outlawed itself. This apparently does not prevent her publicly claiming that Equity owes her money. We should not be asked or expected to accomplish the impossible, particularly when unscrupulous managers can hide behind the laws.

## A Movie Scholarship

The Universal Pictures Corporation has established a scholarship for undergraduates in American colleges and universities. A prize of \$1,000 will be given to the student who writes the best scenario in the judgment of a committee to be appointed by the president of the Universal Pictures Corporation—Carl Laemmle—and \$1,000 will be given to the college or university in which the winner is a student.

This scholarship is based upon the belief that the film world should take some steps in training the younger generation in the art and technique of the screen. Nowhere in his opinion can the writers and technicians of tomorrow be found so readily as in the classrooms of today. The screen is the only art or business which cannot be learned at school, and this

## Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

FIFTY-TWO new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Royal S. Trott, Charles Murray Blackwood, Margaret Royce O'Connell, Ann Smith and Helen Jackson.

The misunderstanding with the Earl Carroll "Vanities of 1923" Company has finally been settled. Those of our members who care to go back with the company may do so. Those who do not will receive two weeks' salary. The principle of the Equity Shop has been upheld. And the credit of this belongs to the loyal men and women of Equity who cheerfully jeopardized a summer's work in order that the position of the association might be strengthened. An organization is built by the sacrifices of its members. No battle may be won without a certain number of casualties. It is that desire of our membership to work for

the greatest good of the greatest number that will, eventually, put us in a place where such struggles are not necessary. In congratulating ourselves on another victory we must never forget the wonderful spirit shown by our allies, the musicians and stagehands. We hear a great deal from our enemies about the spirit of enmity engendered by the existence of a labor organization. They overlook that marvelous spirit of co-operation that a union has brought into being among the greatest number of people who earn their living from the theater.

Be sure and let us have your correct addresses. The Engagement Department cannot be 100 per cent effective if we cannot reach our people when we need them.

Do you hold a card paid to November 1, 1923?  
 DOROTHY BRYANT,  
 Executive Secretary.

must be remedied if the screen is to progress. We have degrees in almost every other field of endeavor—Why Not a Movie Bachelor of Arts?

## Brickbats for Equity

One of the most frequent arguments of the manager who tries to find fault with Equity and Equity Shop principles is that at some time or other an actor who said he was a member of Equity had stung Mr. Manager in some professional manner—more often in some personal way.

The average manager thereby admits the great benefit of Equity, for he has unconsciously set a standard and has made himself believe that Equity members are above anything of a derogatory nature. He unconsciously and unwillingly believes away down in his heart that the average actor is of a questionable standard. The manager has grown to expect greater things from the Equity actor since his association has educated him along the lines of equitable principles and has instilled into him a realization of fair treatment to his employer just as fair, equitable treatment is demanded for the Equity actor.

There are approximately 18,000 legitimate artists in this country. There are approximately 300 managers, for many managers control numerous companies. Doesn't it stand to reason that, by pure mathematics, the percentage of mistakes and little petty differences that all human nature is invested with, regardless of vocation, favors the artist by sixty to one? In other words, for every "bad" manager there should be sixty unprincipled artists. Yet the percentage is very nearly turned around.

So when the manager points to little discrepancies of the artist he should have in mind that the opportunity for finding fault is sixty to one in his favor. Even so, we all know that for every unprincipled artist the manager can point to we can duplicate every instance with a citation of one of his fellow managers.

Recently a manager complained about a certain artist who has worked for one man four seasons and another for three seasons to the writer's knowledge. This particular manager could find nothing else to complain of except the artist's failure to know all his lines until the final rehearsal.

The manager admitted that this artist always had all his lines for the opening performance and usually gave a very excellent performance. Still, the manager in his anxiety to grasp anything possible to find fault with, blamed Equity because this artist failed to have all his lines on a Thursday rehearsal (this was a stock company changing the bill every week). The manager felt that Equity should exact some penalty from an artist who did not know all his lines at the fourth rehearsal, but still had two other rehearsals and four days' time to learn the parts. No

other sane person would ask anything so unreasonable.

The point is this—this manager was asked how many of the balance of the company were in disgrace or were "bad boys" as he termed them. He said the other nine people were "immense". He was then asked how many artists he had had trouble of any consequence with and how many he had employed since Equity Shop went into effect. He declared that he had employed about 175 artists in the past two and a half years, they were all Equity members and he had experienced trouble with one other besides this artist who did not know his lines at the Thursday rehearsal.

He readily saw the conclusion to be drawn from his own statements. About 175 artists employed in two and one-half years—out of that number only two had given him any trouble of any consequence—and he had tried to blame Equity for that! He was asked why he did not give Equity credit for having, thru its teachings, given him 173 out of 175 that were "all o. k." He was sport enough to admit his error and acknowledge that Equity deserved considerable credit rather than any censure.

## ACTORS' EQUITY ASSOCIATION.

Secretary's report for council meeting week ending June 23, 1923:

### New Candidates

Regular Members—Chas. Alexander, \$25; Jules J. Bennett, \$25; Harry Burns, \$25; Chas. A. Callahan, \$25; Robert L. Callahan, \$25; Joe Cook, \$25; Carlota Diamond, \$25; Claire Elgin, \$25; Anne Jago, \$25; Peggy Hopkins Joyce, \$25; Frank Middle Leslie, \$25; Dorothea Neville, \$25; Stanley Peyton, \$25; Mlle. Renova, \$25; Irene Ricardo, \$25; Charlea Senna, \$25; Jaynes Waterous, \$25.

Members Without Vote (Junior Members)—Romeyn Park Benjamin, \$10; Gertrude Lemmon, \$10.

### Chicago Office

Regular Members—Louis Heminway, \$10 (tent); Bon L. Jones, \$10 (tabloid); Helen G. Johns, \$10 (tabloid); Paula Jagemann Mann, \$10 (tent); O. L. Prather, \$10 (tent).  
 Member Without Vote (Junior Member)—Karl Huebl, \$10.

### Kansas City Office

Regular Member—Kelsey W. Cook, \$10 (tent).

## TRUNKS

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Answers

Q.—Will you kindly enlighten me regarding a certain word over which a brother actor and myself have had quite a discussion. He says "sweat" is meant for human beings, and "perspire" or "perspiration" is for animals, and it is wrong for one to say "I am perspiring" and right to say "I am sweating." Which is correct? Never in cultured society have I heard one say, "I am sweating," but always "perspiring".—Eliza.

Ans.—"Sweat" and "perspire" mean one and the same thing. "Sweat" is an old English word from the Anglo-Saxon. It is a vigorous, direct and expressive word. "Perspiration" is the technical term taken from the Latin. "Perspiration" is generally considered more delicate and refined by cultured speakers than the homely and plainly-spoken "sweat". This law of refinement in the choice of words is called Euphemism, which literally means well-spoken. Euphemism springs from superstition on the one hand and from refinement on the other. We like gentle words to describe death and disaster, and we like delicate words rather than blunt ones for referring to the body or garments of the body. J. P. Mahaffy, in his little book on "Conversation" remembers in his boyhood when the cultured women of Dublin society considered it indecorous to refer to sex to the extent of saying "boy" and "girl". They would refer to one or the other as a charming "young person". This sort of prudery goes to extremes and becomes a vulgar prudery in many instances, as in the substitution of "limb" for "leg". Dramatic companies that need to invade the smaller towns of New England in the early years of the nineteenth century used to advertise their plays as "readings" and "entertainments" to disguise the fact that the plays were "acted". Boston people were won to the theater by having their playhouse called a "museum". Before the days of modern plumbing, fashionable summer resorts had a "Gent's Walk". "Linen" is less direct than "underclothes" and "Hunger" in a somewhat special sense is now in high favor. There is this endless search in language for the word and expression that is decent and polite.

To come back to "sweat", it is not an objectionable word. We use it frankly in sickness, as when we take "a good sweat," but because "sweat" is somewhat associated with the working man and with a physical function of the body, we have found "perspiration", as a technical term, less blunt and freer from vulgar associations. We do not hesitate to apply it to material objects as when the water bottle sweats in hot weather. We apply "sweat" rather than "perspiration" to the lower animals. The athlete wears a "sweat shirt", and "sweat shop" was applied to bad factory conditions. "Sweat" is the honest, reputable word when the direct word is needed. "Perspiration" as a learned and scientific term, has become a popular euphemism in polite speech.

Q.—How should the actor who is supposed to speak well pronounce "valet"? Dictionary or no dictionary, I cannot imagine the -t being sounded except by a character who would naturally mispronounce words adopted from another tongue. The attitude I take was best summed up by a lady to whom I said, "Did you ever hear the -t sounded in 'valet'?" "Not by anyone who would have one," she replied. The same thing would apply to the -t in "ballet".

Ans.—You should correct your prejudice against sounding the -t in "valet". The final -t is sounded in the best usage. The vulgar mistake is to stress the second syllable. The word has two pronunciations, however, and the omission of the -t has long standing; but that pronunciation ("va-li) can now be called old-fashioned. The best usage in England and America prefers "va-let". British usage therefore makes a distinction regarding the final -t in "valet" and "ballet". "Ballet" is "ba-let" or "ba-let" with "el" like "a" in "may". In America I am more familiar with a second stress on "ballet" ("ba-let) than I am with "ba-li". Both Webster and Dr. Potter give two stresses to the word for American usage. In comparing words of this sort one cannot reason by analogy. Pronunciation is bound to be inconsistent.

Milton—"Adult" is stressed either on the first or second syllable in British usage, America favors stressing the second syllable. In this word, as in others, one needs to recognize the usage of variable stress. When the word, used as an adjective, is placed in an absolute position, the stress follows the rule and falls on the second syllable, e. g., "He was adult (ad-ult) in his wisdom." If the adjective stands before the noun it modifies, which is its regular position, the stress is likely to shift to the first syllable, e. g., "He addressed an (a-dult) audience." Notice the influence of sentence stress on the word "makeup". "A good makeup (meik-up)." "Make up (meik-up) early." "I will make up (meik-up)." Dictionaries never mention this variable stress, but it is a factor in pronunciation.

"Again" has two pronunciations. The one that more nearly follows the spelling "u-gein" to rhyme with "pain" is much used in England. It appears to be taught by elocution teachers both in England and America. Webster calls this pronunciation "especially British and rhetorical." It

belongs especially to precise speech, public speaking or oratory. At the end of a sentence this pronunciation is also likely to be used. Poets use both pronunciations and so do speakers. In American speech the stressed syllable has the short vowel -e in "met", (u-gein). On the stage both pronunciations are used by American and British actors. Geo. Gail, Jessie Villars, Gilbert Emery, Ethel Barrymore, Taylor Holmes and Mabel Terry-Lewis ("Aren't We All" Co.) all use "u-gein". It is more

"Buoy" is the same as "boy". "Comfortable" may be pronounced with syllabic-f in rapid speech, "kum-f-tu-bl". In this word of four syllables the vowel in the second, following the stressed syllable, becomes very weak or it is entirely reduced. "Condit" is "kon-dit". "Contentedly" has -l in "it" in the third syllable, stress on the first (kon-tyoo-m-l), the -oo is short, as in "wood". "Coupon" does not have obscure-e in the last

"SUN UP"

"SUN UP", by Lulu Vollmer, playing at the Provincetown Theater, New York, is worth seeing several times. Its characterizations are carefully studied, its dialog is as close to the soil as the dialog of "Icebound", and its story has many points of vital interest. The people of this play are the product of their traditions, in the mountains of Carolina; the mother of the play is the product of all time. The best scenes are beautifully touched with simplicity and imagination. Beneath the story is an underlying thought that is presented without effort or pretachment.

The dialect is well handled. While we hardly have sailing knowledge of mountain dialect, first hand, the language of the author, at face value, is unusually convincing not only in its sincerity, but in its truthfulness to the locality and people represented.

The actors appear to have been uniformly instructed in their speech, and there are no discrepancies of "mixed" speech to destroy illusion. Lucille LaVerne as the Widow Cagle is as interesting to watch and listen to as Pauline Lord was in the part of Anna Christie. Perhaps the old woman is not quite such an appealing character as the young Anna, but in creating illusion of real life thru every expression of the features and every tone of the voice Miss LaVerne is doing for "Sun Up" what Pauline Lord did for the O'Neil play. Miss LaVerne has extraordinary equipment for this part. Her voice is almost as heavy as a man's voice, and yet it is never unpleasant. It is strong, not harsh, and even its strength has reserve and naturalness. The actress appears to know the mountain dialect by second nature. Her intonations are a study in themselves. They have a charm of great heart quality. They show the Southern instinct for hospitality and neighborliness, and they are the chief medium for expressing the motherly affection which is so lavishly and yet so stoically bestowed on Rufe, the only son. This stoical strength of people who live in isolation is never sacrificed for the sake of sentiment, and, therefore, this indirect means of revealing the hidden affections and heartaches is the more powerful in its appeal. Miss LaVerne is able to combine the stoical, defiant mountain woman with the universal embodiment of the mother heart in a characterization so admirably blended that neither side of the nature suffers by comparison with the other, and the result is a strong, rounded individuality.

In dealing with the interesting aspect of the play we are compelled to mention the part of Bud, played by Eugene Lockhart, in the same breath. Mr. Lockhart has a feeling for this part that endears him to the audience. It is not "business", it is not "tricks"; it consists of the richest legacy an actor brings to his work, a perfect sympathy with life and a willingness to subordinate himself even to dumbness if that is what his part calls for. It is Mr. Lockhart's ability to portray all the loyalty and helplessness of the dumb animal that makes his veiled and silent acting so admirable. These are the rich, imaginative touches of "Sun Up". They actually illuminate the little Provincetown stage, they are so free from obvious "acting" and trickery. Such exquisite bits of simplicity as the marriage of Rufe and Emmy and the parting between Rufe and Bud are rare.

Alan Birmingham shares in these fine qualities already mentioned. He has clean, many features, a clear tone, the naive and simple intonations of a boy whose "pap" was a fine sort, and his dialect is in character. There is a steady, inward light shining in Mr. Lockhart's face, and he keeps the temper of a simple nature without attempting effects that destroy it.

Anne Elstner is capable in the part of Emmy. She is especially convincing to look at and her acting is always acceptable. In getting the quality of voice that fits the part she loses slightly in getting the final convincingness of tone and depth of tone that Mr. Birmingham and Mr. Lockhart are always sure of. Miss Elstner's somewhat staring and vacant tone would improve in certain scenes if more of her own voice with spontaneous colorings could come into it. Miss Elstner has found the type of voice for the part. Now she should give it more gamut and a bit more of her spontaneous self.

Elliot Cabot plays one of the most difficult men's parts in the play. It is a part where the voice could go a great gamut of subtle variations. Mr. Cabot's voice is not especially sensitive in this respect. He is successful in giving the impression of a fugitive, and there is a certain youthfulness and immaturity in his voice that is in keeping with the character. Perhaps it would not be well to have this "boy" grip the audience too strongly, but it is a part that could have variations and a sympathy that Mr. Cabot does not quite bring to it. His work is consistent and thoroughly intelligent.

pedantry to teach that "u-gein" is the only pronunciation for the theater.

"Almond" is "ah-mund".

"Ant" in England and America has flat-a as in "an". This was Robert Edson's pronunciation in "The World We Live In".

"Apparatus" with the -a in "may" (ei), (a-pu-ri-tus) is standard English for England and America. Broad-a (a-pu-ri-tus) is heard in New England and flat-a (a-pu-ri-tus) is heard in the South. The latter is Taylor Holmes' pronunciation in "Not So Fast", but this should be treated as dialect.

"Apricot" in standard English is "el-pri-kot".

"Apropos" is stressed on the first syllable (a-pru-po) with -a in "at" (a). Stress on the last syllable is occasionally heard, but should not be taught.

"Booth", a covered stall, has a voiced -th in British usage and American lexicographers give this pronunciation, but in practice, American speakers pronounce the -th unvoiced as in "tooth".

"Brooch" is "brotsch" with -o in "go" in standard English. The long o-sound for the vowel is only occasional.

syllable. American pronunciation is "koo-pon". The British tend to keep the French vowel (nasalized-o in "on") in the last syllable, altho they stress the first syllable. They sometimes give the final -n an -ng sound. Our "koo-pon" is also heard in England.

"Envelope", noun, has -o in "go" in the last syllable, (en-vel-op).

"Greasy" is "gree-si" in America, "gree-zi" in England. Daniel Jones offers this explanation of British usage: Many speakers use the forms "gree-si" and "gree-zi" with a difference of meaning. "gree-si" having reference merely to the presence of grease and "gree-zi" having reference to slipperiness caused by grease. Thus with such speakers a candlestick might be "gree-si" (i. e., covered with candle-grease) without necessarily being "gree-zi", while a road might be "gree-zi" (i. e., slippery) without being exactly "gree-si".

"Lure" easily rhymes with "your". If you have trouble it may be that you use the wrong o-sound in "your". Remember that Webster's dictionary has no means of indicating the pronunciation of "your". It gives "your" the same -oo that it gives to "you". The -oo in

"your" is short, like the -oo in "wood". Say "few", "fewer", "you", "your" and notice the difference in the -oo sound in the second of each set of words. "Sure", "lure" and "your" have the same vowel sounds. "Lure" is simply a "your" with an -l in front of it. (The same applies to "allure".)

"Lurid" is the same as "lure" except for the "id". "Miniature" in British speech has "tshn" for the last syllable (min-yu-tshn), with obscure-e for "u". In America we tend to be more precise on the word and say "tyoo-u", (min-yu-tyoo-u), the "ture" like "your" with a -t before it.

"Mural" is "myoo-u-rul". Pronounce the "mur-" like "your" with an -m before it. Webster has no means of indicating this.

"Obligatory" is stressed on the first, second or third syllables in England, and on the first or second in America.

"Pariah" is stressed on the first syllable. The vowel varies but is never the -a in "ate". Use flat-a (pa) or pronounce the "par-" like "pair". Broad-a is also heard. I would say "pa-ri-uh", or "pair-", etc.

"Peremptory" is stressed on the first syllable "per-ump-tu-ri", the "p" need not be sounded, or on the second syllable "pu-rem-tu-ri".

"Plural" is another oo-u pronunciation with short -oo as in "wood" "plo-u-rul" or "ri".

"Presentation" has secondary stress on the first syllable, prime stress on the third, "pre-sen-teshn".

"Tomnaire" is stressed on the first or second syllable, "to-mein", also "to-mein".

"Pumpkin" in standard English is "pump-kin", the -p may be omitted or entirely assimilated. In America, "pung-kin" is widely known as a dialect pronunciation.

"Simultaneous" with -al in "lee" in the first syllable, (sal-mul-tain-yus) is common in America. We also say "si-mul-tain-yus", which is standard in England.

"Swollen" has the -o in "go" "swol-n" or "swo-lun".

"Subpoena" is "sub-pee-nu".

"Toward", adjective, is "to-ud"; the preposition is "tawd", with occasional "to-wawd". I associate the latter with public speakers and oratory.

"Troth" is "troth" with -o in "go" or "trawth" with -o in "on". The -th is unvoiced as in "broth".

"Zoology" is "zo-aw-lu-dzhi" with -o in "go" and -aw in "on".

Q.—In May 1919 issue of The Billboard, I noticed with interest your article on Mme. Olga Knipper-Tchekova's readings. I had indeed thought "readings" was a lost art. I am interested in voice work, and used to entertain with "stories" or readings. Can you recommend a good book on the subject? I hate the word "elocution".—Lewis.

Ans.—If you wish books on the art of expression in reading, I recommend "Foundations of Expression" and "Browning and the Dramatic Monolog", both by S. S. Curry, published by the Expression Company, Pierce Building, Boston, Mass. Grenville Kleiser's "Humorous Hits", published by Funk & Wagnalls Company, New York, is a handy collection of stories and sketches for all occasions. Books of selections are to be avoided as much as possible. It is better to find your material from magazines and novels, or plays that interest you. You can "cut" and adapt pieces to suit your taste. The other day I recommended "Flint and Feather", by E. Pauline Johnson, Indian poetess, published by The Munsion Book Co., Toronto, Canada. There are some excellent lyrics in this collection for voice and interpretation.

Speaking of the lost art of reading, you may be interested to know to what an extent reading is made a requirement for the stage in France. Jane Manner wrote to the New York Times on May 3 regarding the reading matinee she had attended in Paris.

The institution of which France has every reason to be proud is the Comedie Francaise, the center of French culture since 1680.

This afternoon, Saturday, May 5, 1923, at 4:30, the thirtieth Matinee Poetique was given to a sold-out house.

"Such voices, such diction, such perfection it is a privilege to hear.

"M. Paul Numa sat at a table to the right of the stage, which was set to look like a part of the cool Bois de Boulogne. He prefaced each author who was to be interpreted with a short review written by such critics as Leon Doffoux, Charles Henry Hirsch, Salo-Leon Reinach and Mme. Jane Catulle Mendès.

"The actors who read were Jean Herve, Bertha Boyv, Mme. Dussane, M. Fresnay, who was greeted with 'bravos' and thundering applause; Mme. Weber, Mme. Pierat, Rene Rocher and Roger Gaillard.

"The authors interpreted included Leconte de Lisle, Odette Lyssan, Fagus, Glatigny, Renee Vivien, Victor Hugo, Claude Bernieres, Rene Verboom, Francis Jammes.

"It is good to know that the fine art of reading is cultivated for its own sake in this historic institution, and the standard of good speech set here is the one to which all France and all lovers of the French language look with respect. Would that we had such an institution in our country!

"Two of the plays I introduced to New York thru my drama readings are to be played

(Continued on page 41)

## GLIMPING THE MODE

## A GOWN FOR THE BRIDE

Altho we have previously touched briefly on the most wonderful gowns in New York—those worn by the feminine members of the cast of "Sweet Nell of Old Drury", Equity's play at the Forty-eighth Street Theater—we omitted reference to the bridal gown, illustrated on the opposite page, worn by Miss Marguerite Myers, because we felt that words were inadequate to convey the spirituelle charm of this gown, which was designed by Miss Bayer of Bayer & Schumacher. However, when we discovered a photograph of the gown, we asked Miss Bayer to describe it for us, which she has done as follows:

"The gown is of silver and white brocade, over white wedding satin. The tight-fitting bodice has little silver bows down the center front and trimming of heavy silver lace. The sleeves of silver and white brocade are also slashed to show on underleeve of delicate white voile and are finished with silver lace at the elbow.

"The skirt of silver and white brocade, with its long train, is draped over an underskirt of white wedding satin."

Morris W. Ankrum, as Sir Roger Fairfax, makes a gushing and manly groan, despite his fancy accoutrement.

Next week we will show illustrations of other costumes and hats from "Sweet Nell".

## MOLLIE WILLIAMS DESIGNS COSTUMES

When Mollie Williams, burlesque queen, isn't playing or learning new songs and steps, she is designing the most fascinating clothes—clothes that have a mission in life and speak a language all their own. In the next issue we are going to tell you about a dress creation by Mollie Williams that stirred up things at a recent meeting of French and American designers. Watch for the dress!

## PASSING SHOW HAS STYLES OF VARIETY

When endeavoring to make notes on the new Winter Garden productions we were between three fires: We were seated in a balcony box that defied us to keep our high altitude equilibrium while leaning over the railing to be sure about fabrics, etc.; we constantly confused our fan with our pencil, and the girls were so pretty that we just wanted to look at them and let the costumes wait. But in spite of all these handicaps we managed to note a fancy costume in the second act that was evidently inspired by an old French court etching. A snug-fitting bodice of plum-colored velvet, upstanding collar and cuffs of silver lace, was given pleasing contrast by a very wide-hipped period skirt composed of chiffon of many pastel tints. Great rose and futuristic flowers cascaded down the sides of the extended skirt, which appeared square in shape. A tall hat of foolscap shape was trimmed at the left side with four immense ostrich plumes.

In the Westminster Abbey scene a slim charmer wore a gold-cloth gown draped effectively over black velvet, the back of the bodice presenting the unusual idea of bars of gold cloth bunched loosely over black velvet, a from-side-to-back train lined with this same bar effect of stripes of gold and black.

## Style Brevities

A Vlonnet frock for midsummer wear consists of rows of wide tucks, beginning in an off-shoulder effect and continuing in several shades of gray chiffon to the ankle.

Bustle bows, side bows, front bows, back panels and side panels that give uneven hem effects, characterize the new silk frocks.

Word comes from the Paris Bureau of Women's Wear that observations at the Bal Gavarni at the Paris Opera revealed a tendency toward very simple hairdressing, "possibly because the dresses themselves were so elaborate". Hair arrangements were simple and not many headresses worn; but there was, in any event, no deterrent to jewelry, which was much in evidence, particularly long earrings and ropes of pearls.

Speaking of jewelry, New York women seem to have gone quite mad over amber. They are wearing amber necklaces, amber bracelets and amber earrings. This, of course, is due to the vogue for cocoa brown, with which amber is very effective.

The vogue for the sleeveless sports sweater is on the increase, it seems.

Cotton capes are very much worn about New York. But in spite of their humble fabric they are beaded and embroidered elaborately.

A Jenny wrap is made of loops of red velvet ribbon, of varying widths, the widest at the hem being about eight and a half inches. The collar is of alternating rows of pulled velvet and mink tails.



By Elita Miller Lenz

## THE SHOPPER

## To Our Readers

The services of The Shopper are free to our readers, no discounts being exacted from our patrons or the merchant.

All communications should be addressed to Elita Miller Lenz, care The Billboard, 1493 Broadway, New York.

Please do not make remittances in the form of checks. The merchants will not accept them. Money orders are always acceptable.

A stamp should accompany letters to which replies are desired.

We take pleasure in presenting on this page a sketch of the face-lifting device, described previously on this page. The inventor of the Contour Restorer, as it is called, is Sadie MacDonald, an actress, well known to many of our readers.

Note how the device fits about the head and under the hair, the side pieces, holding the adhesive, having loops to accommodate hair-pins, the hair being arranged over the side pieces which match it in shade. While the adhesive holds the sagging flesh firmly in place, the headpiece of rubber has sufficient resilience to permit free facial expression.

Mrs. MacDonald tells us that it is not only a splendid contour restorer, but is worn by many of her patrons for KEEPING the face young and free from lines.

The regular price of the Contour Restorer is \$10, but Mrs. MacDonald is offering it to the profession for \$5. This offer, however, is good for a short while only. The Shopper will be glad to handle your order, or you may address it to Mrs. MacDonald in care of The Shopper, as you please.

We would like to impress upon the minds of our readers that when The Shopper sends mail-order catalogs it is only fair to send your order thru her. Ordering thru The Shopper insures you quick service and in case of a slipup the order is always on file in our office, for the purpose of speedy adjustment.

A leading costumer (Bayer & Schumacher), who designed the beautiful bridal gown on the opposite page, has on hand some slightly used dancing costumes, which were designed for Broadway shows, at \$15 apiece. They also have a group of Spanish girl costumes at \$25 apiece. These Spanish costumes are in vivid shades of sateen, splendid quality, with regulation Spanish scarfs. For further particulars write The Shopper. Producers in need of chorus or principal costumes should write The Shopper to secure quotations for them before ordering at a high figure. She is in touch with several costumers who are reliable and anxious to please.

If you are in need of fabrics for stage gowns, write us, requesting samples. Please state whether you desire gold, silver or color-shot silver cloth, batik or changeable silks suitable for butterfly wings, etc. The Shopper is also in position to refer you to the right place for reasonable rhinestone effects.

A little demonstrator tells a story about Anita Stewart taking a deep interest in the product she was demonstrating, the underwear tint about which we have told you before. It seems that Miss Stewart bought a tube while on the Pacific Coast, which she liked immensely, but was unable to procure again until she saw the preparation demonstrated at a Broadway drug store. "Miss Stewart," said the demonstrator, "bought several tubes." This tint resembles an oil paint in substance and in container. A hit at a time is squeezed into hot or cold water until the desired tint is assured and the "undies" dipped in it. One of the several virtues of this preparation is that it dissolves instantaneously, leaving no powder residue to blotch the fabric. The delicate shades do not tint faces. Little Theater groups experimenting with dyes should not overlook this preparation, which costs 35 cents a tube.

If any of our in-town residents are interested in scalp treatments of an unusual order at an unusually low cost, The Shopper would be glad to have you phone her for the name of an expert.

Have you heard about the mending fluid—"Oh! Boy Stik-Tite"? It is used for patch-

## SIDE GLANCES

## Glenn Hunter's Vacations

are always wonderful affairs, carefully planned with deference to crowding into them the greatest number of outdoor sports and the most beautiful scenery in vacationdom to inspire pen and brush (for Mr. Hunter, actor, is also an artist). "But," says Mr. Hunter, who plays the title role in "Merton of the Movies",

at the Cort Theater, New York, "the happiest vacation of all was at the Felicia Fresh Air Camp at Mountainville, N. Y., where I spent two weeks in June, 1918."

"Why was it the happiest vacation?" he was asked.

"Because with three other leaders I took a number of boys and girls from the East Side who had never seen the country before," said Mr. Hunter, who has memories of quaint and funny designations of nature by the East Side kiddies, many of whom had never seen forest, meadow, woodland stream, cow or pig.

## Gaby Fleury Thought Deeply

wistfully and looked lovelier than ever when we asked her about dear old Paris, from whence she comes, chic style, fascinating gestures and pleasing accent. "How about vacations in France—tell me about the happiest one of all," we asked the young globe-trotter, expecting to hear something about the glamour of Monte Carlo, the glory of Venetian nights or exciting bullfights in old Madrid. But our expectations were knocked into an "lon". Miss Gaby simply shrugged her shoulders and said, "I can't remember any particularly happy vacation. But the most perfect time I have really ever had was while working in 'Whispering Wires' in New York." She was the gay little French maid in that play.

## Wm. A. Brady, Sr.

is said to be carrying himself very proudly of late. The reason is that William A. Brady, Jr., has become a producer in his own right, without calling on Dad for a nickel. Furthermore, he asserted his independence by taking no suggestions regarding the staging, casting, etc., of his first venture, "The Earthquake". He wouldn't even permit his dad, sister or any other body to look in on rehearsals or make suggestions.

"The Earthquake" opened last Friday night at Stamford, Conn., and at the time of going to press William A. Brady, Sr., despite the fact that he is casting for several new plays and is as busy as a beaver, is casting wary side glances at the incoming mail for newspaper clippings bearing tidings from the critics. We hope William A. Brady, Sr., will be seated at the speaker's table at some banquet affair soon, so that we may have the privilege of hearing him refer to "My son, Bill," with fatherly pride.

## UNIQUE FACE-LIFTING DEVICE



Invented and patented by Sadie MacDonald. Women contemplating facial operations should test this harmless arrangement first. It is invisible, comfortable and very effective in restoring youth to the face and keeping it there. Demonstration at Mrs. MacDonald's office, 609 Fitzgerald Building, New York.

## THE VANITY BOX

Hilda Spong and Ada Sinclair, both actresses, have gone into the beauty business, having taken over the selling rights of a list of beautifiers after thoroughly investigating their merits. One of the preparations is a liquid white that conceals freckles, being a great favorite with Billie Burke. It comes in white, cream and flesh. It is not affected by heat or perspiration and is an alleviator and preventative of sunburn. Ideal for stage makeup and for street. The price is \$1 a bottle.

Mme. Helena Rubinstein has prepared a delightful theatrical cold cream that is selling for \$1. Just the thing for the sensitive skin, so filled with healing ingredients that it can be used for a beautifier. Order thru The Shopper.

There is a depilatory that removes superfluous hair, with roots, gradually diminishing the

ing invisibly hosiery, dresses, suits and all kinds of fabric, including leather. It has the strength of iron and will stand boiling and ironing. The price is 25 cents a tube. If you have a fine saddle or any kind of leather goods that needs mending, you will consider this mender a worth-while discovery.

Les Eric Ric cigarettes, made from choicest Turkish tobaccos for connoisseurs, with or without monograms or emblems, are quoted at \$25 a thousand and \$12.50 for 500. A sample box containing an assortment of 100 cigarettes is quoted at \$2.75.

There is just one satisfactory way of marking articles of wearing apparel for means of identification and that is with Personal Woven (Continued on page 30)

growth. A large cake costs \$5 and contains a year's supply for removing the hair from limbs, under arms and face. This preparation is a great favorite with actresses. The maker of this depilatory claims that it will eventually destroy superfluous hair permanently and invites correspondence from our readers. Address her as "B", care of The Shopper.

To keep the hair lovely in summer there is nothing so efficacious as a shampoo with just a touch of henna—not enough to bleach the hair, but just enough to accent its natural color. There is on the market a number of such shampoos selling at 50 cents a package. If you care to send for these please mention the shade of your hair. These shampoos leave the hair glossy and soft.

If you are interested in a hair color for eyebrows and eyelashes, ask for Stein's latest hair color. You will be glad you investigated it.

Eye-Shadow, a soft green powder that is applied to the lids of the eyes, elongates them and gives them interesting depth of color.

If your hair is prematurely gray and you wish to restore it to its youthful beauty, The Shopper knows of several hair-color restorers each adapted to a particular case of grayness. All inquiries will be treated with confidence and descriptive literature sent forward.

If you are interested in rouges, The Shopper will send you a booklet describing different shades, with hints on makeup for different types of faces.

A most delightful deodorant which comes in cream form and which has no odor of disinfectants cost but 25 cents a tube.

# MANSTYLES

*Clothes Make the External Man and Often Clinch the Engagement*

## SHOPPING TIPS

Smart men who go in for sports are wearing all white. Of course, the smartness of the all white outfit depends on cut and fit. White London-made shirts, with self collars cut round or in points, are favored by men members of the various fashionable clubs. While many prefer sweaters, each seems to confine himself to the V-shaped neck, slip-over sweater, the V being outlined with a band of color. At the more exclusive clubs tennis outfits of gray and blue-gray are noted.

The Shopper has noted the following bargains in sportswear:

- White gabardine knickers ..... \$6.50
- Linon knickers ..... 4.50
- White flannel trousers ..... 6.50
- Black and white check woolen trousers .. 6.00

Our men readers are urged to read the Vanity Box, which often contains things of interest to the menfolk.

There are also two items of interest in The Shopper column on the Feminine Frills page of interest to men: The item about the women-name labels and the special cigaret offering.

Why pay more than \$25 for a tuxedo? You can secure a beauty for that price. Illustrated booklet on request.

Send for illustrated booklet of minstrel costumes.

If you envy the womenfolk their cool summer apparel just take a look at the bridegroom on this page and be grateful for all man-style blessings of the hour, especially for the fact that curly wigs are things of the past.

Aboard the S. S. Reliance, which sailed last Wednesday morning, was Ely Stroock, whose firm, Brooks-Mahieu, is one of America's foremost creators and makers of theatrical costumes. Mr. Stroock is going to London and Paris for fabrics to be used in the new "Greenwich Village Folies", also to interview Gilbert Miller and Richard Barthe, designer of the costumes for the Charles Frohman production of Casanova's "Homecoming" in which Lowell Sherman is to be featured. Florence Reed, too, has commissioned Mr. Stroock to buy certain materials for Mr. Dillingham's "Lullaby" production. While plans for the 1924 circus are still in their infancy Charles Ringling has many foreign-costume missions for Mr. Stroock to attend to. The new summer revues in Europe should furnish the nucleus of many features for our fall theatrical season. Mr. Stroock's firm last year brought over the radium lace scene which is continuing in the Zigfeld summer edition and is still the outstanding costume feature of the season.

## Prevent sunburn

ELIZABETH ARDEN warns the clients of her famous Salons always to protect the skin in summer. Sunburn thickens the skin and coarsens its texture. Use VENETIAN LILLE LOTION, an exquisite finishing lotion. Corrects a moist oily shine, gives the skin a smooth silky bloom, flattering for day or evening. Prevents sunburn, roughness, freckles. White Cream, Maturale, Special Rachel, Spanish Rachel. Ooze. \$1.50, \$2.50.

Send for the NEW edition of "The Quest of the Beautiful". Write describing your skin, and Elizabeth Arden will send her personal advice for its treatment.

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A drop is all that is needed. Order now

- Popular Size ..... \$ 1.00
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**HUGG' ME** An exquisite, delicately scented powder that stays on  
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## STAGE CAREER AGENCY

Personal management. Engagements all branches. Bookers coached and placed. Save time and money of a fool. 1493 Broadway, New York. Room 423.

## THE SHOPPER

(Continued from page 38)

Name Tapes. Your name woven on fine white cambric tape in fast-color letterings for \$3 a gross. These tapes are strong and durable and will in many instances outlast the garment to which they are attached. It takes only a week to fill your order. Do away with laundry marks. Why mar beautiful underwear, fine towels, etc., when a name tape makes it unnecessary? Order TODAY thru The Shopper.

The Shopper has on hand a collection of pamphlets illustrating all kinds of apparel on sale in a leading Fifth avenue shop and will take pleasure in mailing one to each reader who inquires for same. They are gratis. Please state whether you are interested in corsets, apparel for outer or under wear.

## AUSTRALIA

(Continued from page 35)

artists and has just opened Fred Blinett, one of the most popular comedians in this country.

John W. Hicks, head of Paramount in this country, has just issued—per medium of Everyone's Variety—the biggest policy announcement in the history of the moving picture industry in Australasia. Out of an issue of 180 pages Paramount took up 130.

Wm. Scott, assistant general manager of Australian Films Ltd., is now on a tour of the other States in the interests of his firm.

The directors of Exhibitors' Alliance hope to have the new Astor Theater (formerly the Apollo) ready for opening this week. It will be a first release house for Pathe features, and was absolutely necessary in view of the fact

membered by oldtimers as a member of J. D. Williams' executive force when the latter was prominent in this country twelve years ago.

A great deal of advance publicity has been put out in the interests of "Robin Hood", the big Douglas Fairbanks picture which is to be handled here by United Artists. Long-run features, with one or two exceptions, are not meeting with any great success, four or five weeks being considered very satisfactory.

The question of producing pictures in Australia is receiving the attention of legislators and others at present. Altho climatic conditions are excellent, the one thing standing in the way of success is finance. It would take such a great amount of money to put the industry on anything like a good producing basis here that most would-be speculators get cold feet as soon as anything colossal in figures is mentioned.

The Paramount Club, an organization which originated at headquarters of Famous Players-Lasky in this city, will hold a big ball at the Paddington Town Hall this month. Several unique features are promised.

"Theodora", one of the greatest of film masterpieces, had a private screening last week. It is a most lavish picture of its kind, but the question is whether it will make a general appeal. The great majority of Australian audiences are not very keen on pictures that sacrifice a good deal of story for effect.

A small but very distinguished gathering saw a private screening of "When Knighthood Was in Flower" recently and it has worthily upheld all that has been said about it by American audiences. The film is still playing an

## THE BRIDE IN "SWEET NELL"



Marguerite Meyers, as Lady Olivia in "Sweet Nell of Old Drury", the Equity play at the Forty-Eighth Street Theater, New York, featuring Laurette Taylor, makes a most appealing bride. (See Glimpsing the Mode, opposite page, for description of gown.)

that these releases could not be placed satisfactorily in the Union Theater's houses and elsewhere.

Jack Gavin, Australian film producer who did nothing in this country since he returned here from Los Angeles fourteen months ago, will go back to Hollywood this week. He was clearly disappointed at not being able to secure capital for production, but found that the moneyed men were scared off owing to the failure of so many locally-produced pictures that cost about \$1,000 in the making. With such a paucity of capital no producer could hope to be successful. Mrs. Gavin will remain here for the time being.

The Kinema Club, consisting of members of the Federated Picture Showmen's Association, has been closed down on the score of overhead expenses being much more than receipts during the past two years. W. J. Howe, its president, who has helped to keep things moving in the face of big adversity, now occupies a room in Linden Court, and, free from a good deal of unnecessary expense, it is hoped that the association will again become prominent.

Drew Wilson, manager for the Selected Super Films in Melbourne, a position he occupied for several weeks, has severed his connection with this new exchange, which is controlled by Chambers and Gurney.

William Morgan, American representative of First National, is here on business. He is re-

important part at St. Mark's Church, Melbourne, where capacity congregations are the order every Sunday.

## FRANCINE LARRIMORE EARNS FOR CHICAGO

Chicago, June 30.—Francine Larrimore, who owes much to Chicago—and Chicago owes quite a bit to her—has let the word go out that she wants to come to Chicago with a summer play, preferably tenting the Garrick. Nearly four years ago when Miss Larrimore was a "kid" star, and made a phenomenal success in "Scandal" here, she left an impress on the public of the prairie city. She lacked many elements at that time of a finished artist, but the duller critic could see things in the offering for her. Later Miss Larrimore did finely in Chicago in "Fair and Warmer" and "Nice People". Her second and third coming with different plays from "Scandal" was necessarily an experiment, considering the youth of the artist. But she rode the waves high and safely. She had really arrived in "Scandal". Her Chicago play, if she comes for the summer, has not yet been named.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

# J. GLASSBERG'S SHORT VAMP SHOES

Established 1902. Embrace the Highest Qualities. Assuring Lasting Satisfaction.



\$10

Theatrical and Street Wear Slippers. Patent Coltskin, with Dull Kid Trimming or Otter Suede, with Kid Trimming to match. Also Brown Satin with Suede Trimming to match. Other models in cross or plain strap effects in all leathers. Sizes 1 to 10. A to EE. Send for Catalog B. 290 Fifth Ave. Both between 30th and 31st Streets. 511 Sixth Ave. NEW YORK. 10% Discount to Theatrical People.

## The Favorite Cold Cream For 30 Years

Thousands of Stage, Screen and Ring Artists use exclusively Long Acree Cold Cream. It has been a favorite with the "profession" for over 30 years.

### LONG ACREE COLD CREAM

is noted for its purity and softness. It leaves the skin likewise velvety soft.

Half Pound Attractive Tins, \$0.50  
Full Pounds (16 oz. net), \$1.00

It is sold by best druggists in theatrical centers. Add 10 cents for postage if by mail. Prompt delivery guaranteed.

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Lemon Cream  
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## WRINKLES

### Oriental Creme Damascus

prevents and removes Wrinkles, Crows' Feet, Rough Skin, Enlarged Pores and Improves all Skin Surfaces. Used by prominent society, theatrical and musical people throughout the country.

\$1 the jar by mail

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ABSOLUTELY For The Stage For The Boudoir  
STEIN'S MAKE-UP  
Booklet Upon Request  
STEIN COSMETIC CO.  
430 BROOME ST. NEW YORK  
GUARANTEED

Holds the centre of the Stage

The Community Players, of Reading, Pa., closed their season with a presentation of Shakespeare's "Macbeth" at the Recreational Hall of the Universalist Church of Our Father on the evenings of June 10 and 11. It is reported that "Shakespeare had no more terrors or this group of amateur players than Clyde Fitch or Anatole France. The clang of burnished steel once more rang thru the castle as Macbeth parried blow after blow with Macduff; once again Lady Macbeth lamented the lunacy of the perfumes of Arabia to make sweet her little blood-stained hand; once again an expectant audience was charmed and enthralled by the masterful manner in which the Community Players presented their program." The cast was as follows: Martha Flower, First Witch; Eveline Grossman, Second Witch; Cornelia Trowbridge, Third Witch; Rev. Griswold Williams, Macbeth; Albert Vize, Macduff; Henry Boyer, a Messenger; Katherine Diehl, Lady Macbeth; Frederick Fowler, a Servant; David E. Horst, The Porter; Howard C. Pierce, a Doctor; Mrs. Josephine Pierce, Gentlewoman.

Several unproduced plays by Ella Wheeler Wilcox are to be staged soon as a result of a Little Theater work which has been put into operation by Mattie Keene, who was one of the prominent players in "Caroline", which played recently at the Ambassador Theater, New York. An unfulfilled wish of Mrs. Wilcox was that Miss Keene undertake this work and she has already interested a number of prominent people in New Rochelle, where the plays will be produced.

"Before her death Ella Wheeler Wilcox and I had planned to establish a Little Theater school together, where amateurs might be given expert instruction and those interested in preparing for the professional stage the right sort of guidance," said Miss Keene. "Just a few weeks before her death she wrote to me, urging that work be started before it was too late," possibly unconsciously sensing the impending end. The plays she left with me, which I will have presented by the pupils of my school; many of them have neither been produced nor published. These plays should certainly possess a unique interest for all who admire Mrs. Wilcox's work."

George Delaney, secretary of the Civic Dramatic Club, Centralia, Wash., writes us as follows in response to our letter of inquiry:

"Our organization was formed in this manner: To present plays under the auspices of the various fraternities in our city, with the stipulation that we derive 50 per cent of the net proceeds. So far this plan has met with success.

"Our first showing was made in a theater seating close to 1,000 people and is the best in our city, with ample room for our scenes and for the cast.

"On February 21 of this year we presented 'Nobody's Money' before a highly enthusiastic audience and a packed house. The venture was a decided success and ranked our organization as one of the best in the Northwest so far as home talent is concerned. The cast consisted of five women and six men and the play was, in my estimation, the best in comedy, coupled with the right amount of dramatic suspense, we could have placed before our citizens.

"Our plans are to present more plays in the fall and so continue our organization until we have at least mastered the general principles of acting and it is our sincere wish that we may be doing a great deal to further the drama in our particular niche."

Having noted the name of Norman Lee Swartout, of Summit, N. J., on little-theater programs sent us from all parts of the country, we became curious to know just what Mr. Swartout was doing for little theaters and asked about it. He replied as follows:

"In answer to your question, I do specialize in little-theater plays. I am director of two little theaters, the Playhouse at Summit, N. J., and the Blythelea Little Theater, Orange, N. J.

"In connection with these theaters I have established an agency for plays and control the amateur-acting rights to about 300, doing business with over 2,000 little theaters, colleges and schools. The interest in plays for amateurs is growing by leaps and bounds.

"It might be of interest to your readers to learn that one of my own plays, 'The Arrival of Kitty', had over 250 amateur performances during 1922. It will have more than this in 1923. Its record to date is about 3,000 professional performances, beginning in 1905, and about 1,500 amateur performances. It is a three-act farce."

Mr. Swartout is planning to issue a new catalog describing the best plays for little theaters in the fall and if you wish a copy you had better write him now, requesting him to place your name and address on his mailing list.

Della Mounts has become a permanent member of the Players' League, 450 Madison avenue, New York, and has succeeded Kate Tomlinson as secretary of that organization. It will be remembered that the critics unanimously singled out Miss Mounts' performance in

# LITTLE THEATERS

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

the Little Theater Tournament at the Hayes Theater, New York, for her remarkably fine characterization of the Baroness De Mauville in Lawrence Langner's comedy, "Another Way Out". Under the supervision of Charles L. Trout, general director of the Players' League, she will give an intensive training in voice, diction and pantomime to players who are to appear with the Players' League next season, the first bill of which will be a full-length play written by Charles L. Trout. Miss Mounts will fill a long-needed want in this organization as her patient training will gradually tend to irradiate at least those worst defects of speech which the director cannot find time to more than indicate and which the player usually resents, not having the time and sometimes funds required for this training under an experienced and capable teacher.

The Players' League recently produced a bill of one-act plays at the Triangle Playhouse which ran for two weeks and thereby broke all little theater records for long runs for the past five years in New York City. The Players' League announces that its ranks are always open to talented players. Those interested should address the Players' League at 450 Madison avenue, New York City.

The Chronicle House, Cleveland, O., sent out an interesting announcement of "She

of the crooks. Mrs. Black gives the members of the little theater the benefit of professional experience. She was one time leading lady in "The Lion and the Mouse".

"The World, of Tulsa, Ok., reviews the play as follows: "Perhaps one of the outstanding interpretations of the entire repertoire of the Little Players always will be Dorothy Richardson-Buell's impersonation of the lady. It approaches Ethel Barrymore's rendition of 'The Shadow' in the depth of feeling and handi-capped drama. Altho using no muscle other than vocal and facial, she completely dominated the situation with conviction and appeal.

"H. B. Crosby, Jr., playing the lead as the other half of the crook combination, added another leaf in his laurel wreath on this occasion and was an effective and sincere Jimmy Valentine thief. Marlon Skinner, Walter Arnold and Clarence McKee completed the cast and, altho having small speaking parts, made the most of their opportunities and displayed their usual good stage presence.

"The other half of the program, 'Poor Madalena', was an evident hit and the acting of Constance Crosby, as Pierrette; Harry Gerhart, as Pierrot, and Gertrude Strahl, as Bambu, was a joy. The dance feature of the piece was well executed and favorably received. It is one of the most handsomely set productions the organization has staged, and with this program as a standard for the finale of the

## A PRIZE OF \$100!

THE BILLBOARD announces a little theater article contest, to be conducted from now until November 28, on which date the judges will meet and vote for the prize-winning article.

### RULES OF CONTEST

The contest is confined solely to little theater groups. Contributions by professional actors will not be considered.

The subjects suggested are Organization of the Little Theater from the standpoint of problems overcome—Stage Lighting, Costuming and Scenery. Only one of these subjects should be chosen, to be treated from the standpoint of actual practice. Please do not theorize. The length of the article should not exceed five pages of double-spaced typewriting.

Do not strive for literary style, as your contribution will be judged by its helpfulness and not by rhetorical flourishes.

The object behind the contest is to secure information of constructive value to little theaters, which will be printed in booklet form, to be distributed gratis to little theaters requesting same. We have received many requests for books on the little theater, written from the standpoint of actual practice. Why not let the little theater pioneers themselves write a book founded on their valuable experiences?

Every article submitted will be published in The Billboard in order of its receipt.

The names of the judges, all prominent in the world of the big and little theaters, will be announced next week.

In the meantime, who are the Little Theater pioneers who are going to write the book?

Stoops To Conquer", presented on June 25. The announcement was printed in Old English type and read as follows:

Ye Olde Comedie

"SHE STOOPS TO CONQUER"

—of—

OLIVER GOLDSMITH

will be witnessed at

CHRONICLE HOUSE

On East 107th street, one block north of Euclid avenue, beginning the night of June 25th

It will be spoken in that charming version used famously by Mistress Annie Russell and Master Oswald Yorke when they played in their Old English Comedie Companie some years since. For the purpose that it may be gaily and happily done, Ye Charter Chronicle-ers have gained the promise of Master Yorke, rare artist, himself to come and play his part of young Marlow and to assist in all ways that the play be well done.

Mistress Octavia Kenmore, of England, and Master Leigh Lovel, of England, too, will aid Master Yorke in the frolick, playing Mistress Kate Hardeastle and her humpions brother, Tony Lumpkin. Master Peters will be of this merrie companie and a sweete hoste more.

Master Lorin Black is contriving settings suitable to the meriment to be played within them and Ye Charter Chronicle-ers invite ye to engage with them in welcoming Master Yorke and his companions.

The Tulsa (Ok.) Little Theater closed its season Friday evening, June 8, with a presentation of "Two Crooks and a Lady". Local newspapers praise the directress, Florence Lund Black, who also played the role of Luella, one

first season Tulsa may expect to see some really big work in next year's offerings."

The Little Theater League, of Jersey City, has held two meetings since presenting "The Empty House" at the Bergen Lyceum for the purpose of discussing the business affairs of the organization. Plans for more frequent productions next season were made and the presentation of royalty plays is being considered. Bessie Eldot was elected to membership, while Mrs. Laura H. Hainer, of the Y. W. C. A., was made an honorary member. An informal get-together was held by the league at the Y. W. C. A. Building on June 20. The program was as follows:

1. Introduction.....Arthur F. Fuller (Director)
2. Vocal Solo.....Bessie Eldot
3. Violin Solo.....Warren Wynnaker
4. Eccentric Dance.....Albert Werner (Recd. Sec'y)
5. Vocal Solo.....Julia Brown (Vice-Pres.)
6. Vocal Selections.....Chester T. Boraback
7. Dramatic Impersonations.....
8. Ukulele Selections.....Catherine M. Lockwood
9. Vocal Selections.....Gladys Conillard, Mildred Lynn (Org. Sec'y)
10. Last, but not least.....Refreshments

Waitresses—Emily Colwell, Irene Farn, Grace Broddell, Ethel Houghton, Edith Trist.

The next meeting will be held on July 5. In the meantime the members of the league will be competing in a tennis tournament arranged especially for them.

The editor has tried to communicate with the groups on our Little Theater list and has had

the following letters returned for lack of better address. We are printing the list with a request to those interested to send us detailed addresses:

- Baltimore Children's Theater Baltimore, Md
- Louisville Little Theater Louisville, Ky
- Chicago Little Theater Chicago, Ill
- Little Theater Players 802 Insurance Bldg. Oklahoma City, Ok.
- Pittsburg Temple Players Pittsburg, Pa.
- Everybody's Playhouse Baltimore, Md.
- Children's Players Minneapolis, Minn.
- Players' Club Atlanta, Ga.
- Toronto Little Theater Toronto, Canada.
- Duluth Little Theater Duluth, Minn.
- Bridgeport Players Bridgeport Conn.
- Kansas City Community Playera Kansas City, Mo.
- Brownson Players Chicago, Ill.
- Chicago Arts Club Chicago, Ill.
- Boys' Dramatic Club rare Buckets of Blood Chicago, Ill.
- Players' Playhouse Montclair, N. J.
- Little Theater Bangor, Me.
- Lincoln Heights Players Lincoln Heights, La.
- MacKaye Community Players Albany, N. Y.
- Brookfield Little Theater Brookfield, Pa.
- Children's School of the Theater Omaha, Neb.
- Austin Little Theater Austin, Tex.
- New Brighton Players Staten Island, N. Y.
- Community Dramatic Institute Cincinnati, O.
- Brentwood Community Players Jacksonville, Fla.
- Fairfield Community Playhouse Jacksonville, Fla.
- Little Theater, Ontario, Canada.
- Boston Experimental Theater Guild Boston, Mass.
- Community Dramatic League Flint, Mich.
- Washington Little Theater Washington, D. C.
- Little Theater Mrs. Sims, president Birmingham, Ala.
- Guild Players Moose Auditorium Pittsburg, Pa.
- The Lipstick Theater Bronx, N. Y.
- Richmond Hill Players Richmond, Va.
- Dramatic Association of Adelpia College Philadelphia, Pa.
- Varsity Dramatic Society Savannah, Ga.
- Brooklyn Repertory Theater 1482 Broadway New York.
- Guild of Dramatic Art Dubuque, Ia.
- Workshop Theater Yonkers, N. Y.
- Buffalo Drama League Yonkers, N. Y.
- Buffalo Think Box Players Buffalo, N. Y.
- Cleveland Players Cleveland, O.
- Fitzgerald Dramatic Club Carnegie Hall New York City.
- Town Drama Guild Provincetown Theater New York.
- Verdi Club New York City.
- Ukrainian Dramatic Club Montreal, Canada.
- Urbana Players' Club Urbana, Ill.
- Chrysalis Players Buffalo, N. Y.
- Newark Little Theater Guild Newark, N. J.
- Neighborhood Players Newark, N. J.

Percy MacKaye's "Sanctuary" was given most delightfully Friday evening, June 22, by the drama department of the Catholic Women's Club, of Tulsa, N. Y., according to The Tulsa Observer. The masque was presented in the club garden with a large audience whose anticipations were fully realized looking on. Lights, music and the natural beauty of the place gave the play a delightful atmosphere of mystery and subtle charm. The actors, all talented and all letter-perfect, represented the various characters in the beautiful play to the complete satisfaction of everyone. The production was given under the direction of Elizabeth Coughlin and Mrs. David Burke, with Mary H. Lawlor and Eva M. Iriston as stage managers. The costumes, unique in their effect, were made by club members, under the direction of Elizabeth C. Schiltz. Mrs. Bessie Stewart Hamilton and Ralph McCable were accompanists. Victor Bahulein gave the bird calls in a manner that added much to the pleasure of the evening. Before the masque was presented and while guests were being seated the Kernan School orchestra, conducted by Ella Plumb, rendered a musical program.

### Community Notes

The fifth and final production this season of the community theater group in Logan, Utah, were two evening performances of "A Midsummer Night's Dream" on the campus of Brigham Young College. The cast of fifty-one was

under the direction of W. O. Robinson, executive secretary of Logan Community Service, outstanding performances were those of Karl Young, as Puck; Dr. W. L. Wamless, as the Duke; the Reverend Allan Jacobs, as Hermit's father; Leora Thatcher, as Hermit's; Blanche Hodge, as Helena; Rich Johnson, as Bottom; and Lynn Glade and Jack Croft as the rival lovers, Lysander and Demetrius. "F. R. A.", a prominent dramatic critic of the West, commented upon the artistry of the production as adding to Logan's reputation as "the Athens of Utah". Said Professor Grover, of the Department of English in Utah Agricultural College: "The performance caught the spirit of the play splendidly—its grace, its poetry, its fun, its many-sided and almost boisterous vitality. Nobody in the audience thought of the play as something highbrow. Everybody thought of it as the best piece of entertainment on the community program this year. The outdoor setting and the artificial lighting were excellent and there were no tedious waits between acts."

The Community Service League, of Barber-ton, O., is working to secure an outdoor stage on a private estate where local talent plays may be presented. Believing that the little-theater plan will work up a finer civic spirit, Mayor Karshner has given it his hearty endorsement. Names of those who wish to take part in the first play are being received.

"Cinderella", a beautiful ballet pantomime, was presented by children of Augusta, Ga., at the Imperial Theater, for the benefit of Augusta Community Service. Almada Petit trained the dancers and coached the entire play.

The Community Service dramatic group of Seymour, Ind., sponsored a two weeks' dramatic institute, under the direction of George Junkin, which was attended by more than sixty people. At its close three one-act plays and an operetta, "Cynthia's Strategy", were presented in the high school auditorium. Four sets of scenery were constructed and the stage was equipped by the manual training department of the school.

## In the Good Old Variety Days

By BARRY GRAY

To the best of my recollection, it was in the fall of 1886 that I became a real, honest-to-goodness variety performer.

I had angled around in the show business for a couple of years previous, with fair-ground shows, and finally down to New Orleans, in the winters of 1884 and '85, but my first real engagement was at Walker's People's Theater, Memphis, Tenn., with Harry H. Walker as a partner, and we were billed as Gray & Walker's Marionettes.

In those days variety theaters were few and far between, and it was almost an impossibility for an amateur, no matter how clever, to even get a "look in".

Performers did their own booking, and, in order to secure a date, it was necessary to be known to the manager to whom you wrote, or to convince him that you were a real performer by sending programs of some recognized theaters where you had previously worked and a letter of endorsement from the managers of the same.

The average salary for a single was \$30 and a team \$50. At most of the theaters it was required of the performer to do two turns and work in the first part and afterpiece.

From Memphis we played the Standard Theater in Nashville, then the Grand Central, Louisville, and our third week was at the Vine Street Opera House, Cincinnati, then under the management of S. Gabriel.

In referring to an old program, I find it was the week of April 26, 1885, that we played the Vine Street, and the bill included, besides ourselves, De Witt Cook, club swineer; Annie Raymond, vocalist; Ward and Lynch, Irish comedians; Three Romulo Brothers, acrobats; Tommy Adams, character artist, and Ward & Lynch's comedy entitled "A Day and a Night Off", with J. H. Foster, stock comedian, in the principal role.

Our next engagement was at Lell's Casino Theater, Lexington, Ky. On this bill, with us, were Kosare and Chaplin and Ford and Forrester.

Then followed a circuit of small theaters in Ohio and Indiana (known among performers as the coffee and doughnut circuit), and our first Chicago engagement, in the fall, at the Olympic, then under the management of George Castle. Abe Jacobs was then the property man at this theater, Frank Hartley, stage manager, and Tony Ashbach, orchestra leader. The bill was as follows: Gray & Walker's Marionettes, Agnes Atherton, vocalist; Gillett Brothers, aerial act; Dutch Mendals, Smith and Fuller, musical artists; Boyd and Sarsfield, blackface comedians; The Great Whitfield, masks and faces; Alf and Frank Gillett, acrobats, and John Brace and Company in the afterpiece, "Mr. and Mrs. Tarbox".

The Kohl & Middleton Dime Museum Circuit followed, and while on it we had the pleasure of "mixing" with some very promi-

nent performers, many of whom have passed away, and quite a few of whom are prominent stars of today.

It was customary for performers to use a fancy, descriptive letterhead, some of which were very artistic and novel in design as well as matter. All performers were required to send in billing ten days ahead, or, at that time, to give a satisfactory excuse as to why they couldn't make the date. The word of a performer was his law, and it was seldom that a performer booked would disappoint. Of course, unforeseen accidents would occur, when a wire would be sent canceling the date, but the reason for doing so would have to be bona fide, or the performer would "lose out" all along the line, as reports would go in from one manager to another. It was also customary for managers to exchange posters or hangars with one another, with notations on the bills as to the merits of the different acts, such as good, fair, etc.

The variety profession was like one happy family—all known to each other and each one distinguished by his "own act". There was very little "prating" done, but there was always a standard supply of gags available, which were considered "anybody's property". The managers in those days were very cordial and would often be seen back on the stage or in the dressing rooms, chatting with the performers. The program billing sent in would appear on the program exactly as sent in by the performer.

Some of the old-time billing matter would seem very unique on a program of today. Here's one, for instance, taken from a program of Smith's Opera House, Grand Rapids, Mich.:

"Joe—McNiel & Daniels—Ed. B.—The Monarchs of Irish Comedy—The Comedians, two vocalists, two dancers, introducing their latest success, entitled 'That's the Last', replete with funny songs, dances, sayings, situations, etc.—Received nightly with roars of laughter and shouts of applause in Grand Burlesque contest."

Here's another one, from the Westminster Theater, Providence, R. I.:

"Engagement extraordinary of the Trans-Atlantic wonder, character illustrator and facial delineator, the man of a thousand faces—LAYMAN—the world's greatest expressionist, impersonating some of the most distinguished celebrities of the present generation, including John McCullough, Edwin Booth, W. J. Scanlon, General Grant, John T. Raymond, Henry Irving, Jay Gould, M. R. Curtis, Napoleon the Second, Roland Reed, Abraham Lincoln, Gladstone, J. K. Emmett, John A. Logan, Ben Butler, a member of the Salvation Army, a Quaker lady and others. N. B.—Mr. Layman will portray in a characteristic manner, essentially his own, any gentleman in the audience. Also a number of local celebrities."

We didn't receive as much money in those days, but expenses were not heavy, and everybody seemed to be contented and happy.

## HARD WORDS

"CHAUTAUQUA" is "shu-taw-kwu" with obscure-e (u). "CHICAGO" has two pronunciations. The usual American pronunciation is "shi-kaw-go". The British follow the spelling and say "shi-kah-go", and so do many Americans.

"BENGAL", the Eastern presidency of British India, is "beng-gawl" in British usage. The "ng" of the first syllable is pronounced as one sound, as in "ing". American dictionaries give "ben-gawl". This pronunciation may be heard in England, and it is the popular one in America. In the theater our most careful speakers say "beng-gawl".

"CYRANO DE BERGERAC", title part in Edmond Rostand's play, is "see-rah-no-du-beer-zhu-rakh". Pronounce "bear" like English "bear" with a trilled r-sound.

"DERBY", the annual horse-race at Epsom, England, founded by the Earl of Derby, 1780, is "dah-bi". A second pronunciation may be heard, with the -e of "her" in the first syllable, but this pronunciation is not used by educated speakers.

"FOCH", French General, "fawsh".

"GILDA GRAY", musical comedy actress, pronounces her first name "gill-du". "HANDEL" (George Frederick), German composer, is called "han-dl" by English speakers, with -a in "an". The German pronunciation is "hahn-dul". The Christian names in German are "zhawrsh" "tree-du-reek".

"HOUSTON", Texas, is "hyoos-tun".

"ILLINOIS" has two pronunciations, "i-ll-'noi" and "i-ll-'noiz". When the -s is sounded it is voiced "z".

"NOYES", Alfred Noyes, English author, is "noiz", like the English word "noise".

"I PAGLIACCI", Italian opera, is "ee-pah-'lyah-tsee". The sound of Italian "gl" is foreign to English. It may be acquired by pressing the tip of the tongue against the lower teeth and at the same time trying to pronounce -l. No attempt is made to represent this Italian sound in the pronunciation given above. The "lyal" is an English approximation.

"PLAZA", a public square, from the Spanish, is "plah-zu". Some American speakers use a flat-a instead of "ah". In "Not So Fast" Leon Gordon used the cultured pronunciation "plah-zu". Taylor Holmes uses a dialectal pronunciation with flat-a. The difference makes a nice point in this play.

"PRESBYTERIAN", in Standard English, is "prez-bi-'tier-rim", with "tier" like "tier", the -r not sounded. The third syllable in American usage is commonly "tee", as this is the only pronunciation given in American dictionaries. Do not confuse -tee and -tier. Webster's diacritical makes "tier", "tee-u", but this is incorrect. "Tier" is "ti-u" with the -i in "it" followed by obscure-e.

## BERLIN NEWS LETTER

183 Uhland Street, Charlottenburg

By O. M. SEIBT

BERLIN, June 6.—The Rigoletto Brothers, here looking for acts for the Pantages Circuit, have received over two hundred offers by letter, mostly from acrobats, who are eager to go to the States. The Rigolettos, prior to coming to Berlin, visited London, where they stopped six days, but did not book one act; they found vaudeville conditions in the British Isles very disappointing, most halls playing revues. The only act they wanted to book was Will Pyffe, Scotch comedian, who is said to be extremely good, but wants too much money. From London they went to Paris and there they booked Joe Reichen with his clever dogs; they discovered this act at a small hall, the Kursaal. Henry Rigoletto tells the writer he settled their attorney's case with the V. A. F., which it will be remembered two years ago stopped their act when opening on the Moss Tour, alleging they were Germans. Altho born in Berlin, the Rigolettos are of Russian descent and have since acquired American citizenship. It took the Rigolettos two years to straighten out matters with the V. A. F. A letter signed by Albert Voyce was shown to the writer stating that at an executive meeting it was decided that the V. A. F. would in the future put no obstacles in the way of the Rigolettos should they desire to appear in England, the V. A. F. having convinced itself of their nationality.

The I. A. L. held its annual summer benefit performance last week at the Prater. There

was, as usual, an extra star program of over twenty acts, many of the turns appearing receiving offers and contracts from agents present, and the whole affair lasted until four a.m.

Bonny and Freeman, colored dancing team, have gone to Constantinople for the current month, where they are appearing at the Maxim Music Hall and at the Jardin Taxis.

Madam Cahier, well-known contralto (erst-while Sara Jane Layton-Walker, of Indianapolis), is appearing here at the Anstrlian Music Festival with big success.

Richard Strauss has sailed for Buenos Aires to conduct a number of concerts and also his operas, "Salome" and "Electra".

An open-air theater will shortly be opened at Orlamunde.

The Yiddish Players at the Folies Caprice have a success in "Motke Ganew" by the same author as "God of Vengeance". Next week they will produce "Plutele Jud" and "Chantsche in America".

Current vaudeville bills: Wintergarten—Sidi, Chevert Troupe, Carmellini, Paul Gobel, Two Planks, Five Cincinnati's, Cora Tom Suden, Dagnar Nielsen, A. Robins, Fritz Klein Family, Gert and Grafte, Admiral—Lillian Richmond and A. Preller, Paul Goldler, Four Festens, Wireless Company, Hiawatha Company, Geselew, Severus, Hane Wiley and Partner, Nicolai Schwarz, Borelli Brothers, Metropol—

(Continued on page 51)

## With the Stage Employees and PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

The annual convention of the Fourth District of the International Alliance is scheduled to be held at Harrisburg, Pa., Sunday, July 8. That of the Twelfth District is slated for Edmonton, Alberta, Canada, July 9.

Eddie McGuire and Earle Clynne are spending the summer at Mohawk Island, a camp twenty-five miles north of Cincinnati, where they are hosts to fellow members of Local Union No. 5, Cincinnati, and other stage employees who happen to visit the Queen City.

John J. Carlin, a native of Albany, N. Y., and known to most everyone of theatrical affiliations in that city as Jake Carlin, died at St. Peter's Hospital, Albany, early last week, after an illness that lasted more than a year. For thirty years or more Jake Carlin had been stage manager at F. F. Proctor's Grand Theater in Albany. He had been active in the profession practically all of his life, and prior to becoming connected with Proctor had been employed at the Leland Theater, when that house was the home of legitimate productions and the leading Albany theater. Mr. Proctor later purchased the house and Mr. Carlin continued there as stage manager. He was a member of Local Union No. 14 and of the Albany Lodge of Elks. The funeral was held from his late residence, 211 Partridge street, and then from St. Vincent de Paul's Church.

The convention of the Eleventh District of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada was held in the City of Quebec last month. Secretary Ryan was unable to be present owing to ill health. Vice-President Covert presided. The subject of equalizing the wages and working conditions for cities of similar size thruout the district was discussed. However, the decision was reached that such an effort would not be beneficial and might rather result in difficulty for some of those interested. Inasmuch as the convention of the International Alliance will be held in May of next year, the meeting went on record as recommending that the next gathering of the district be held in the city of the International Convention. This was prompted by the fact that the parent body now pays transportation of delegates as well as hotel expenses, and the opportunity will thus be afforded each and every local union to have a representative on hand and enable an expression of opinion being gained which will be truly reflective of the sentiment of all of the Eleventh District. Great credit is due the boys of Quebec for their excellent handling of the meeting and for the manner in which they entertained and took care of the comfort of their guests.

### THE SPOKEN WORD

(Continued from page 37)

during the next week. "The Trail of the Torch", by Hervien, and "The Red Robe", by Brieux. The actors who read today are to be in the cast.

"In this connection it may be of interest to know that no less an authority than Mme. Jeritza, whose steamer chair was next to mine on the Olympic, told me how much care is devoted to speech training in Vienna; that she had had training in speech and reading before she essayed a role in opera.

"Henry Irving made the statement: 'It takes twenty-five years to make an artist.' How soon will we learn this in America?"

In the High School of Hunter College, New York, attention is given to the reading of poetry, and public exhibitions are given thru the year. These are not exhibitions in "elo-cution" in the old sense. Dr. Henry Van Dyke is a splendid reader and so is Kate Douglas Wiggin. Both of them read for the pleasure of it. There is always a field for the good reader, even in America.

WELDON WILLIAMS & LICK  
TWO COLOR  
TICKETS  
FORT SMITH, ARK.

## 37 YEARS IN AMUSEMENT BUSINESS

Detroit, Mich., June 30.—The transfer of the Temple Theater from the Moore-Wiggins Company, Ltd., to the B. F. Keith Detroit Corporation under a 21-year lease stirs many old-time memories not only in this town and throughout the entire State of Michigan, but in the minds of practically every vaudeville performer in America.

When James H. Moore and Charles G. Williams recently turned over the keys of Temple Theater to C. Rollare Eggleston, representative of the Keith interests and former manager of the Keith house in Indianapolis, they completed thirty-seven years of consecutive service devoted to pleasing the public. In that time these two survivors of the firm have seen the style of vaudeville entertainment swing thru many changes.

The meeting of Moore and Williams, whose careers are so inseparably entwined with the Temple Theater, was quite unconventional. Moore was taken away from a job in the office of the passenger agent of the Grand Trunk Railway and made treasurer of the "Japanese Garden", which Sackett & Wiggins conducted in Young Men's Hall, in the old Biddle House, back in 1885.

About the same time Moore was wishing upon himself a career that his entire family knew would be short and disastrous by becoming a "showman". Williams started as a pink-cheeked boy driving the ponies that drew General and Mrs. Tom Thumb around Coney Island, and graduating to fairs and circuses found himself in Minneapolis one day broke and out of a job. It was between seasons when he strolled along Hennepin avenue and saw a familiar figure directing some workmen who were helping a clothing merchant vacate a store building. J. E. Sackett was the name of that familiar figure that caught Williams' eye, and when he set eye on Williams he shouted: "Come here, Charlie; I'm going to have a theater here and I want you to work for me." Williams signed on the spot.

When the time came to open the Hennepin Avenue Opera House E. W. (Pop) Wiggins, the practical member of Sackett & Wiggins and who had been instrumental in starting James H. Moore in the show business, took him to Minneapolis as treasurer of the house. Moore, who had never sold coupon tickets, found himself with Booth and Barrett, famous stars, as the opening attraction at \$1.50 top, because Sackett was determined to put the opening over with a bang, and a couple of cigar boxes full of tickets that had been hopelessly scrambled. There wasn't even a seat plan in the house and Moore, doing his best, just escaped being mobbed by the frate patrons on opening night when they discovered that their seats were on opposite sides of the theater.

Moore came back to Detroit and to Wonderland, which Sackett & Wiggins had opened as a combined curio hall and variety theater on Christmas Day, 1886. Wiggins, versed in the circus business, kept a keen eye on Wonderland and its people. He was a born showman and he exploited his enterprises with result-getting skill. He called Moore into counsel on several occasions and, finding his judgment sound in business matters, made him his confident and adviser, a position he held to the time Wiggins died. The old curio hall, with the freaks occupying platforms along the wall, would seem archaic now, but they were the cause of unending interest and wonderment in those days.

Along in 1892 "Charlie" Williams was transferred by "Pop" Wiggins from the Minneapolis house to Wonderland as lecturer in the curio hall and "Charlie" has been in Detroit with the organization ever since, terminating his active theatrical activities recently, but not his association with the Moore-Wiggins Company, Ltd., for Mr. Moore and "Charlie" are now ensconced in offices in the Temple Building, an office building adjoining the Temple Theater property on Monroe avenue, where the two old friends will continue to guide the destinies of the Moore-Wiggins Company, Ltd., which has heavy financial holding in Detroit real estate and many varied investments and is considered one of the wealthiest estates in Michigan.

In 1899 "Pop" Wiggins set Detroit amusement circles agog by purchasing a site at Monroe avenue and the Campus upon which he erected the first Temple Theater, which opened its doors with the greatest vaudeville of the time the night of November 6. The enterprise was a success from the start and soon proved inadequate and it was enlarged to its present capacity and opened December 23, 1901, with two separate bills, the headliner on one bill being Marshall P. Wilder, the humorist, and on the other Mme. Papina, who danced before mirrors. Others were: The Tossing Austins, Willard Sims and Company, Stuart Barnes, Wilfred Clarke and Company, Galette's Monkeys, Katherine Bloodgood, Artie Hall, Elght Brothers and Sisters Metz, Fred Bogillie and Company, Terry and Elmer, DeHaven Trio and The Cansinos.

Ralph Austin, now of the team of Seed and Austin, was the first actor to appear on the stage of the present house. He was a juggler

and the first of the Tossing Austins to step forth.

When asked what he thought had been the principal change in vaudeville since he became interested as a manager, Mr. Moore said:

"I think it has improved wonderfully. A great many acts now carry elaborate stage settings and carry their own musical directors. The dancing today is vastly different from what it was when the soft-shoe, huck and wing and clog steps were the rage, but I imagine you will see a return of those before long, with sand on the floor and dancing boards just like they used to have.

"I know the sketches have improved. The first ones, usually written by a man who played them with his wife, were terrible. There is much more strictly first-class music.

"But on the other hand there is a stronger tendency all the time toward indecent songs and jokes, things that would not have been dreamed of years ago.

"Our rules at the Temple have been as strict as possible and Charlie Williams has censored our bills every Monday afternoon, so we have been able to keep out most of the objectionable stuff.

"Another marked change has been in the appearance of the so-called 'nut' comedy. It's beyond me, I confess, but the public laughs at it so it must be good."

company at the Belasco Theater in Washington, D. C. Miss McGuire is widely known in musical circles as a concert pianist.

Christopher Morley, who dally compiles "The Bowling Green" column for The New York Evening Post, has written a three-act drama, which may be in our midst next season.

Arnold Daly, hearing the call of the theater, has returned from Europe where he had been for several months. His daughter, Blythe Daly, will continue with her studies in Paris.

A. H. Woods has secured a new play from the pen of Lulu Vollmer, author of "Sunup". It is called "Behold Closed Doors" and is promised for production during the winter.

Kathleen MacDonnell, who has been playing in the Theater Guild's production of "R U R" all season, is sailing this week for Europe aboard the George Washington. Miss MacDonnell will be gone on her vacation for two months.

Otis Skinner is writing a new play in collaboration with Edith Ellis, which is expected to be in readiness by next fall. In any event Mr. Skinner's success of several seasons ago, "Mister Antonio", will be revived.

Fay Bainter will be presented next season in a new play by George Middleton, under the management of David Belasco. Miss Bainter has a long term contract with William Harris,

Empire Theater, New York, was to have been included in Hackett's repertoire of plays.

Ralph Sipperly, last seen as the ambitious salesman in "Six Cylinder Love", has been engaged by Mindlin and Goldreyer for the cast of "Panay", by Herbert Hall Winslow. Rehearsals of this play, in which Roberta Arnold will have the leading role, begin on August 20, under the direction of Leon Gordon.

Mark Swan, who invariably bobs up with a play with each succeeding season, has penned a new one and not many days will have passed before a full set of particulars regarding its title, management, premiere, etc., will be common property. From all that can be gathered Swan's latest opus is merrily making the rounds of the local producers.

Part of the profits accruing from "Able's Irish Rose", now in its second year, will go toward the building of a New York theater, according to plans as set forth by Anne Nichols, author of the comedy-drama. Her partner in the enterprise will be Frank Egan, the California producer, who presented Maud Fulton early last season in her own play, "The Humming Bird".

Having finished with his play, "Brains, Inc.", the title of which will probably undergo a change, Edward Laska is at present busily engaged on a libretto for a musical comedy also to be produced by The Bohemians, Inc. Once this is completed, Laska hopes to start on a new serious drama. Bertram Harrison is staging the production of "Brains, Inc.", for which Robert Ames, of "Icebound", has been engaged to play the leading male role.

Henry Dixey will play the principal lead in "The Friend of My Wife", an adaptation by Will A. Page from the French farce of "La Femme de mon Ami", which will be produced in New York under independent management. The original play is the work of Yves Mirande and Henri Geroule and was presented in Paris a few months with notable success. The male members of the cast will be selected from the Players' Club, where Dixey has long been one of the leading lights.

Special performances of "The Rivals" will be enacted at Peterboro, N. H., on July 4 and 5 with a cast of prominent players, including Mary Young, Charles Coburn, Mrs. Coburn, John Craig and Vivian Tobin. The latter two appeared in the Equity Players' production of Sheridan's comedy at the Forty-eighth Street Theater, New York, last May.

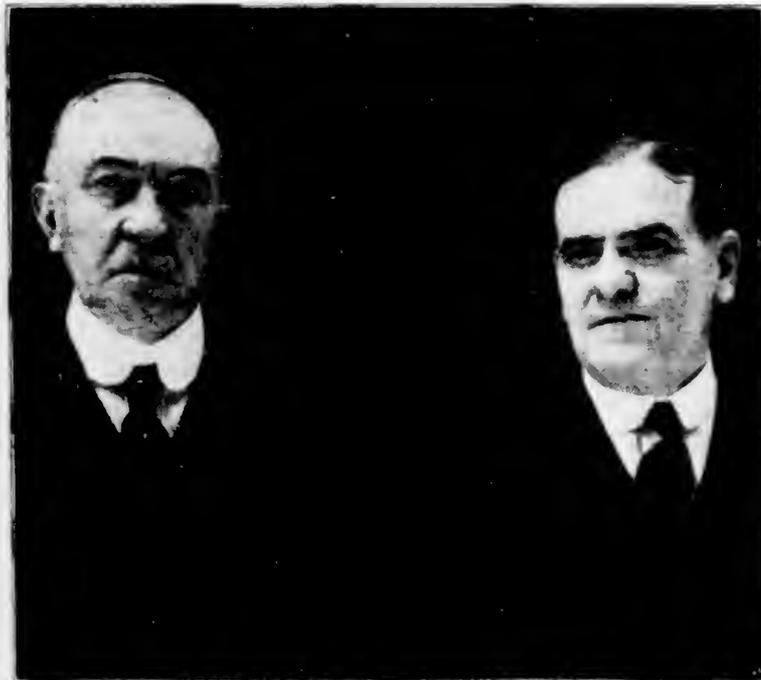
A resume of William Anthony McGuire's activities shows that "Tin Gods", formerly known as "The Pride of Shillomar", will be presented by Sam H. Harris. The leading feminine role was originally intended for Galina Kopernak, but this talented Russian actress has her heart set on another play, "Jack in the Pulpit", a comedy written in collaboration with Gordon Morris, has been accepted for production by the Michaels Mindlin and Goldreyer.

William Harris has decided on Vincent Lawrence's comedy, "In Love With Love", as his first production for the coming season. The cast comprises Henry Hull, Margalo Gilmore, Robert Strange and Ralph Morgan. Robert Milton will stage the play, which is scheduled to open at the Ritz Theater, New York, late in September. Harris will hold over "Robert E. Lee", pending the arrival to this country of Henry Ainley, the English actor, who is playing the title role of this John Drinkwater drama in London.

### VIVIAN CONNORS



Vivian Connors, the only fifteen years of age, is an accomplished toe dancer, and has been seen in "The Greenwich Village Folies" and "What's in a Name". She will be seen on Broadway again next season.



James H. Moore

Charlie Williams

### DRAMATIC NOTES

(Continued from page 25)

is preparing to visit New York, according to cahied information.

Lulu McGuire, the wife of William Anthony McGuire, author of "Six Cylinder Love", "It's a Boy" and other plays, will abandon the concert stage to play in a try-out performance of "After the Rain" with George Marshall's stock

but amicable arrangements have been effected for a temporary release of the star.

James K. Hackett, whose "Macbeth" created a stir both in London and Paris, is expected to return to this country next fall. It is probable the actor-manager will do "The Merry Wives of Windsor" and "Macbeth", "Pastor", in which Henry Miller appeared at the

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**MUSICAL MUSINGS**

By the MUSE  
(Communications to Cincinnati Office)

Larry Debler, pianist and leader; Wilbur Walz, drummer; Elmer Atkins, alto saxophone and clarinet, and Phil Traub, violinist, comprise The Arabians, at the Terra Marine Hotel, Hougouet Park, Staten Island, N. Y.

Bert Earl and His California Girls' Orchestra arrived in New Orleans last week, and this week are playing an engagement at the Strand Theater, and, after the theater performance, at the West End Roof Garden.

Members of Bachman's Million-Dollar Band, en route from Buffalo, N. Y., to Toledo, O., on the steamer City of Buffalo, were among those escaping injury the night of June 25, when the boat was struck by a terrific wind and a part of the top deck was blown off.

A new orchestra has just made its debut at the Hedraw Theater, Brookfield, Mo. The members are Otto Michels and his sisters, Esther and Norma Michels, of Iowa City, Ia. Michels for several years has been leader of a vaudeville theater orchestra in Iowa City.

Raymond Baird, the seven-year-old band leader, who last week was a featured attraction at the Capitol, Davenport, Ia., attracted wide publicity and filled the Capitol despite the first summer weather. He led the house orchestra and played the saxophone.

Morris (Buddy) Miller and His Orchestra of seven fast-stopping musicians, are playing a twenty-week engagement at the Hotel Comu Roof and Whittington Park, Hot Springs, National Park, Ark. Buddy's sister, Hortense, is playing the piano in his combination.

The Goldenrod Syncopaters, out of Omaha, Neb., is made up of the following tried and true musicians: Oliver Daman, saxophone; George Smith, banjo; Bill McCarthy, clarinet; S. Myers, trombone; Lloyd Hufster, cornet; John Nalty, piano, and Frank Schwarz, drums and press representative. Harry Gibson is ahead of the Syncopaters.

Joe Bishop's Glens Falls (N. Y.) Orchestra, enlarged to seven pieces, has been engaged to play at Leon O'Brien's Pavilion, at Round Pond, N. Y., for the summer. The orchestra has been furnishing the music for dancing at the pavilion since it opened the latter part of May. The Boston Medley Orchestra played there twice, and "King Jazz", of Albany, N. Y., once. Bishop's Orchestra has been popular around Glens Falls for several years.

After a successful engagement with the J. Lawrence Wright Big City Vaudeville Show, Andrew Mikita has branched out independently with his jazz band, and is now treating the natives of Northern West Virginia to a rare brand of syncopation. George Harvey, saxophone; Milton Spencer, trombone; D. M. Dawson, piano; Nicholas Mikita, traps, and Beth Finley (Mrs. N. Mikita), vocalist and dancer, comprise the personnel of the organization.

Ace Brigade and His Ten Virginians, who have been featured at the Hotel Walton Roof Garden, Philadelphia, Pa., united with Paul Whiteman's S. S. Levathan Band on a night of the latter organization's engagement at Keith's Theater in the Quaker City several weeks ago. The two orchestras, totaling over twenty men, proved quite a novel attraction. Joe Friedman is manager of Brigade's Virginians.

Leo Star's Band on the Royal American Shows includes the following: Leo Star, cornet and leader; Al Harris, B. Lynn, cornets; Cy Groves, alto; Robert Van Secker, Ben Hockaday, trombones; Walter Davis, baritone; B. Kerns, tuba; Harry Burns, traps; Mart Berry, bass drum, and Betty Hankey, vocalist. Mr. Star is preparing to enlarge his band to fifteen pieces for the various fairs which the American Shows have contracted.

Earl Arlington, of Strout's Military Hussars, writes: "I visited the Christy Shows' Band at Dixon, Ill., a short time ago, and want to say that Everett James is one of the best hand-drummers I ever worked for. He now has one of the best bands the Christy Shows have ever had. The feature of the band is Master Harry James, aged seven, drummer and clown. To say he is a wonder would be putting it mildly."

The Royal Palm Orchestra, which has played at the magnificent Hotel Champlain, on Lake Champlain, N. Y., for six seasons, will furnish the music there again this year. Manager Joseph P. Groves is bringing the orchestra with him from the Royal Palm Hotel, at Miami, Fla. Under the direction of Gaetano Merulante, the organization will continue its popular Sunday concerts and will also play for

**THE BOOK SPOTLIGHT**  
By Gordon Whyte

(Communications to Our New York Offices)

**FRANK WEDEKIND'S PLAYS**

**F**RANK WEDEKIND is not an unknown dramatist to America. A performance, here and there, has been given of some of his plays and several have been available in English translation for some years. He was almost totally obsessed with the problems of sex and particularly with them as they affected the adolescent, his best known exposition of this angle being in "Spring's Awakening". This play forms the first of four which make up the volume entitled *Tragedies of Sex*.

The title of this book is an apt one, for each of this quartet of dramas is a tragedy and each deals with a sex problem. The plays are frank, in parts more so than seems necessary. There are scenes in "Spring's Awakening" which, liberalized as our stage has become in recent years, are unthinkable as productions here. And this not because they are dirty per se, but because the American playgoer balks at certain scenes and the picturing of them before an audience. It is certain that some of the scenes in this play would have to be played in the dark, if at all, in any American presentation.

I am convinced that Wedekind, of whose sincerity there is little doubt, deliberately tried to be shocking in more than one scene of his plays. Personally I think he was unwise in so doing. There is no question in my mind that he might have handled some of his situations more delicately and not have lost one bit of effect. It is just another case of not what is done, but the manner of its doing.

I am not disposed to question the propriety of using the theater as a clinic for the discussion of sex problems. That is a whole big problem in itself and there is much to be said on both sides. But I do believe that the Anglo-Saxon peoples prefer confining such discussions to a more intimate circle than that of a mixed audience in a playhouse.

As plays for reading Wedekind's have some attraction. It is interesting to see how he used what we are pleased to call the Expressionistic method long before we ever heard the word and considerably before Hasenclever or Georg Kaiser attempted its use. "Spring's Awakening", written in 1890-'91, is just as Expressionistic as any example of that school seen in this country and it is over thirty years old. In Wedekind there was undoubtedly something of the spark of genius. The propagandist in him smothered that spark more often than it should have, but occasionally it bursts into flame and we can see and feel its existence in the man.

Of the four plays in this volume I was interested most in "Spring's Awakening". The translator of the book, Samuel A. Eliot, Jr., tells us that in Berlin it attained 390 performances in 1906 when produced by Max Reinhardt. It has been seen in New York for a single performance, being so badly handled on that occasion that it made the critics guffaw. Reinhardt must have staged the play with rare skill to have had it run so long.

The other plays in the volume include "Earth-Spirit", "Pandora's Box" and "Damnation". They are uneven in texture and none of them is the equal of "Spring's Awakening", in my opinion.

If you are interested in Continental drama then you should be familiar with Wedekind's play; but, before reading them, expect to embark on a troubled voyage in the dark seas of the mind. For these plays are gloomy. There is nothing light about any of them. Quite the contrary. They are heavy with a message and weighted down with sadness.

**THE BROADWAY PLAY IN PRINT**

Samuel French had added several titles to the splendid series of contemporary plays which this house has been bringing out for the past several years. These plays are Broadway drama, drama with no pretensions and written to amuse the playgoer who frequents the New York theaters. A mere naming of the titles will demonstrate what I mean better than anything I can say of the plays themselves.

Thus, there is *A Full House*, a three-act farce by Fred Jackson; *Golden Days*, a four-act comedy by Sidney Toler and Marion Short; *The Judsons Entertain*, a three-act comedy by Edith Ellis; "Be Calm, Camilla", a two-act comedy by Clare Kummer; *The Champion*, a three-act comedy by Thomas Loudon and A. E. Thomas; *A Butterfly on the Wheel*, a four-act play by Edward G. Kemmerde and Francis Neilson, and that old favorite, *The County Fair*, by Charles Barnard and Neil Burgess. All of these plays, with the exception of the last named, were in recent years more or less successful on Broadway.

I have purposely left *Tilly of Bloomsbury*, by Ian Hay, out of the list. This play is one of the most delightful comedies seen in this country for many a year. It was played on Broadway under the title of "Happy Go Lucky" and, sad to relate, did not meet with nearly the appreciation it was fairly entitled to. While all of the plays named make excellent reading, I would earnestly counsel my readers not to miss *Tilly of Bloomsbury*. That is the reason I did not include it among the other plays. It is a little gem and should enormously amuse any reader of plays.

Each play in this series is attractively bound in stiff paper and the printing is very well done. They are fine value for the small price asked and whoever may be interested in the contemporary drama can hardly afford to be without them.

**IN THE MAGAZINES**

*Vanity Fair* for July has much about the theater distributed thru its pages. Among the articles are *The New York Playgoer Erects a Theater*, by Alexander Woolcott; *The First Merryandrews of Europe*, by Gilbert Seldes; *The German "Babbitt" on the Stage*, by Sinclair Dombrow; *Two Slap in the Face*, a one-act play by Franz Molnar; *American Plays and English Reviewers*, by Harry W. Yoxall, and *Say It With Music*, a discussion of the popular song, by Gilbert Seldes.

*The American Magazine* for July has a well-illustrated article by Fred C. Kelly on "Chic" Sale Makes Us Laugh at Ourselves and a short account of *Fortune Gallo*, the operatic impresario, by Paul Kempf.

There is a splendid little one-act play of whimsical quality in *The Bookman* for July by John Farrar, the editor. It is called *The Magic Sea Shell*.

**TRAGEDIES OF SEX**, by Frank Wedekind. Published by Boni & Liveright, 61 West 48th street, New York City. \$2.50.

**A FULL HOUSE**, by Fred Jackson; **GOLDEN DAYS**, by Sidney Toler and Marion Short; **THE JUDSONS ENTERTAIN**, by Edith Ellis; **"BE CALM, CAMILLA"**, by Clare Kummer;

**THE CHAMPION**, by Thomas Loudon and A. E. Thomas; **A BUTTERFLY ON THE WHEEL**, by Edward G. Kemmerde and Francis Neilson; **THE COUNTY FAIR**, by Charles Barnard and Neil Burgess; **TILLY OF BLOOMSBURY**, by Ian Hay. All published by Samuel French, 28 West 38th street, New York City. 75 cents each.

the dansants in the grotto, as well as for the nightly dancing in the ballroom and grill.

Strout's Military Hussars are playing a two-week engagement at the Denver (Col.) Pageant of Progress July 2-14, following which they will fill an engagement at Capitol Beach, Lincoln, Neb. The band is contracted for several fairs, including the Michigan State, Missouri State, and the one at Springfield, Mass. The roster is as follows: E. D. Strout, director; H. O. Davis, C. E. Ferguson, Roy Haverly, cornets; Dan Rickards, Ray Fowler, Gall Brannon, M. E. Graves, clarinets; Jack Campbell, Joe Morris, trombones; Earl Arlington, sousaphone; Frank Stephens, baritone; R. Hannakrat, J. Wächter, horns; Marcus Brooks, C. Clark, drums. Strout's organization is booked by the World Service Amusement Association.

Bachman's Million-Dollar Band is booked solid until December 8, following which the organization will migrate to West Palm Beach, Fla., for the fourth winter season. The present lineup includes Bert Brown, Ernest Paulsen, Gunder Larson, cornets; Graydon Lower, euphonium; Myron Bachman (manager), Nathan Lower, trombones; Harold Sorbo, Dan Monette, Eugene LaRose, horns; William T. Paulson, xylophone, tympani and small drums; Gerald Sunde, bass drum; Hale Phares, flute and piccolo; Thomas Buxey, oboe; John Linde, bassoon; John Leigl, Glen White, Elmo Reosler, Chas. Hodson, William Sund, clarinets; Clarence Johnson, alto saxophone; James E. Son, baritone saxophone; William Bell, bass saxophone; John Lauetta, harp; Doris Doe, contralto, and Harold Bachman, conductor.

**NEW BOOKS**

**On the Theater, Music and Drama**

- HELL**—A verse drama and photoplay by Upton Sinclair, 128 pages. Upton Sinclair, Pasadena, Calif. Paper, 25 cents.
- IN CONFIDENCE**—A one-act play by Alville Prydz. Translated from the Norwegian by Arvid Paulson. 28 pages. Stewart-Kidd Co., Cincinnati, O. Paper, 50 cents.
- JUDSONS ENTERTAIN, THE**—A comedy in three acts by Edith Ellis. 118 pages. S. French, New York City. Paper, 60 cents.
- MACBETH**—By William Shakespeare. Ed. by C. Ralph Taylor. 230 pages. F. M. Ambrose & Co., New York City. 60 cents.
- MAKING OF MUSICIANS, THE**—The rhythmic method of teaching music, by Thomas Henry Yorke Trotter. New ed. 142 pages. E. P. Dutton & Co., New York City. \$2.
- MARY, MARY, QUITE CONTRARY**—A light comedy in four acts by St. John Greer Ervine. 130 pages. Macmillan Co., New York City. \$1.25.
- MELLONEL HOLTSBUR, OR THE PANGS OF LOVE**—By John Masfield. 151 pages. Macmillan Co., New York City. \$1.50.
- A play in three acts, the story of Laurence Copshrew's passion for Melloney Holtsbur and of the tragedy that threatened the love of Laurence's daughter for the son of the house of Holtsbur when her dead father's sins seemed about to be visited on his child.
- MEMORIES OF MY LIFE**—Being my personal and social recollections as woman and artist, by Sarah Bernhardt. 445 pages. D. Appleton & Co., New York City. \$3.
- MUCH ADO ABOUT NOTHING**—By William Shakespeare. 175 pages. Macmillan Co., New York City. \$2.

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take exception  
to them either.

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Be as Courteous as you can,  
But Be Brief.

# OPEN LETTERS

If you are a member of the Profession,  
You can say your say here

VOLTAIRE  
said to  
HELECTIUS,  
"I disagree with  
everything you say  
sir, but will defend  
to the death  
your right to  
say it."

any business. For instance, if a local automo-  
bile agency sells a car \$5 per cent goes out  
of town. If you buy a dollar's worth of  
sugar the long end goes somewhere, and if  
you attend a picture show your money is going  
to high-salaried actors in other parts of the  
country, and the same thing holds true with  
practically all commodities you buy unless you  
happen to be in the center of production.

Any place a tent show manager erects his  
tent that is a center of production. He is  
a manufacturer of amusement and he is well  
satisfied with a fair profit. Any business ex-  
pects a profit of from 15 to 100 per cent. If  
the tent show manager can show a profit of  
10 to 20 per cent he is well satisfied with the  
results. Ordinarily, the gross receipts for a  
week would not equal the cost of one high-  
priced automobile.

Nearly all other lines of industry are or-  
ganized and have their lines of publicity,  
teaching the public to be favorable towards  
them. Very, very seldom does any one say  
that an automobile agency is "sending all  
the money out of town," or that the merchant  
or picture showman is doing that.

Some millionaires are twice as wealthy as  
others, but in the eyes of the public some of  
the latter are "crooks" and "profiteers" and  
the former "heroes". The latter have prob-  
ably done more for humanity and have given  
more for charity than the former will ever  
hope to do, but—there is a difference in the  
line of publicity.

Time was when the people of towns donated  
money to build opera houses in order to have  
dramatic productions, etc. You never heard  
anyone say that the companies playing them  
"took all the money out of town." The  
theater received a small and fair percentage.  
Now owing to the fact that the "opera house"  
has been turned into a garage or hay barn  
the same companies that used to play them  
bring their own "opera house", a temporary  
structure. The natives do not stop to figure  
that the same percentage the theater managers  
used to receive goes to pay a city license,  
lot rent, light bills, extra help which the  
show has to carry and hire locally, and other  
things too numerous to mention.

It is my belief that with proper newspaper  
and other publicity the natives of the rural  
districts could be educated to appreciate and  
welcome attractions of the tented character.  
Unless there is organization in the near future  
among tent show managers they are doomed.  
Two or three progressive managers have tried  
to organize, but the attitude is as a rule  
"let George do it". "Well, "George" can't  
do it alone—he has to have your combined  
help.

Now if all of you fellows who run tent  
shows would show that you are "with it"  
ways and means could be worked out which  
would repay you many times over. If only  
an exorbitant tax in Texas (or any other State)  
is defeated (which will be easy to do, but  
no one man can afford to do it) it would more  
than repay for what little you contribute. It  
is not going to cost you a lot of money—let  
the receipts apply to it. Suppose each one  
of you put a service charge of five cents on  
each pass and turned it into a pot to be used  
to battle unjust legislation and for publicity  
purposes. One or two decisions would prove  
most of the ordinances, etc., unconstitutional  
and would open up many good spots on your  
route that you now have to pass up because  
of unjust discrimination.

Why don't you step over to the desk and  
scribble a little line and show your intentions  
of helping "George" help you? George Rob-  
erson, I mean, or Harley Sadler. If you don't  
like them personally don't let that stop you,  
as I am sure they are not anxious to shoulder  
all the responsibility, but it is a means of  
getting the thing started. You will find these  
gentlemen (Roberson and Sadler) routed in The  
Billboard. Let's go? What do you say?  
(Signed) HOWARD HENDRICKS.

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### Asks How Fox Got Away With It

Cincinnati, O., June 22, 1923.  
Editor The Billboard—Last night's "Post"  
carried an article about the Fox Film Cor-  
poration smuggling thru the Bolshevik lines a  
motion picture of what's going on in Soviet  
Russia, called "Red Russia Revealed".  
It would be interesting to know how Fox  
got away with it when W. K. Ziegfeld has  
been in Russia after the same kind of movies  
for the past couple of years and nothing has  
yet come out from there. Joe Schenk also  
gave it up as hopeless when he was negotiat-  
ing in Germany last fall for similar pictures,  
as have other American producers who have  
tried to tap that heretofore untouched field.  
(Signed) C. E. SCHMIDT,  
44 E. McMillan Street.

### His First Tab. That Lived Up to Its Billing

Newton, Kan., June 21, 1923.  
Editor The Billboard—Last week I had the  
pleasure of playing an unusually good tab.  
show. Billed as "The Nina Doris Hinton  
Show—Brings Fun for You". It was a really  
good show with men, music and maidens.  
For once in my life I found the show lived  
up to the advertising. While it is not the  
biggest show on the road, it unquestionably  
is a well-managed and directed troupe and one  
that gives satisfaction to your patrons. The  
costumes were exceptionally good, all of them  
being silk and satin, clean and well pressed.  
Everyone in the troupe worked hard at both  
matinee and night performances and at all  
times put on a good, clean, snappy bill.  
(Signed) REGENT THEATER,  
By O. K. Mana.

### About Billing in Mayfield, Ky.

Mayfield, Ky., June 24, 1923.  
Editor The Billboard—For the benefit of  
agents and billposters who intend to bill May-  
field in the future I write this letter about a  
thing that the Morehead Bros. Advertising Co.  
tried on me.  
Having made Mayfield for the last six years  
and never having been asked to pay a billpost-  
ing license, I proceeded to use my former  
daubs, when I was suddenly interrupted by a  
young man who, from his talk, one would  
judge owned the town. He demanded to know  
if I had a license and stated that it would  
be cheaper for me to advertise thru the post-  
ing company at a rate of 8 cents a sheet for  
every sheet of paper I put up than give the  
owners of the daubs passes. Besides, he made  
me understand that he controlled the daubs,  
but this every owner denied. There are enough  
daubs here for the largest show on the road.  
A six months' license of \$3.50 and a few  
tickets is a much cheaper way than the other  
one, which, by the way, did not work with  
me.  
(Signed) JAMES HAMILTON,  
Agent J. G. O'Brien Stock Company.

### Patients Grateful to Tab. for Entertaining 'Em

State Park, S. C., June 23, 1923.  
Editor The Billboard—A delightful treat was  
given the writer, an old professional, who is  
at the South Carolina T. B. Sanitarium, and  
the other patients, by Lester Richards and his  
"Jack and Jill Girls" while playing the  
Rivoli Theater, Columbia, S. C. The S. C.  
Sanitarium is eight miles from Columbia and  
Saturday morning Lester Richard himself and  
his Very Glad Trio, consisting of Ray Young,  
Buddy Carmin and Mack Walsh, and Miss  
Marguerite Proctor and Harry Kelly, pianist  
at the Rivoli, sang and played for the bed  
patients in the infirmary and then put on a  
forty-minute entertainment in the dining room  
for the patients who are up and on exercise.  
A real treat was given and was greatly ap-  
preciated and will be long remembered as one  
of the bright spots in the patients' sanitarium  
life.  
All the patients join the writer in wishing  
Mr. Richards and those who came with him  
good health, happiness and prosperity, and  
here's hoping some of the other tab. shows,  
while playing Columbia, will follow in Mr.  
Richards' footsteps in his kind and thoughtful  
act.  
(Signed) CHARLIE EBERHARDT.

### Motion Picture Exhibitors vs. Carnivals and Tent Shows

Davenport, Ia., June 23, 1923.  
Editor The Billboard—I was much interested  
in a communication signed by Harley Sadler,  
of Harley Sadler's Tent Theater, and pub-

lished in your last issue, same having refer-  
ence to the activities of the moving picture  
managers with regard to having a certain bill  
passed in Texas which would practically pre-  
vent dramatic shows and carnivals from ex-  
hibiting in the Lone Star State.

I was much amused with the wording of the  
wire Mr. Sadler caused to be published and  
which was sent out to all the members of the  
Motion Picture Theaters Owners of Texas by  
the president of the association. I hope every  
agent and manager of all tent attractions will  
get a copy of this telegram so as to help  
them show up the people who are behind the  
move to hog all the show business in this  
country.

I am herewith handing you copy of a general  
letter mailed out of Chicago and which speaks  
for itself. This letter is on a plain sheet, not  
a printed form. It all being typed.

If some of our lawmakers would read an  
editorial in The Chicago Tribune of June 20,  
headed "A Plague of Laws", they might get  
some valuable information which would tend  
to show that the public is tired of the many  
tyrannical laws the different legislative bodies  
try to cram down the throats of the general  
public. The editor of The Tribune referred  
to what Albert J. Beveridge said in his Bunker  
Hill address in the New England country a  
short while ago.

(Signed) MIKE T. CLARK,  
General Agent S. W. Brundage Shows.

### COPY OF LETTER REFERRED TO BY MR. CLARK

ILLINOIS MOTION PICTURE THEATER OWNERS  
752 S. Wabash Ave., Chicago, Ill.  
June 11, 1923.

Dear Sirs—There is in the senate and the  
house a bill, No. 536, at Springfield, which  
makes it unlawful for any person, firm or  
corporation to conduct or participate in any  
carnival or street fair.

All the theaters, chambers of commerce and  
many of the city officials are deeply interested  
in the passing of this bill.

Will you please do your part by wiring your  
representatives and senators to support the  
bill, and also take the matter up with your  
chamber of commerce and other officials and  
have them wire their request to members of  
both the house and the senate?

These wires should be sent from your place  
not later than Wednesday a.m., the 13th, and  
directed to Springfield, Ill., as follows:

- Senator So and So,
- State Senate, Springfield, Ill.;
- and
- Representative So and So

House of Representatives, Springfield, Ill.  
Word your telegrams any way you please,  
but be sure to state the number, 536 House  
Bill, to representatives and to senators call  
it the ANTI-CARNIVAL BILL.

If you are as interested in this bill as the  
sender of this letter you will drop everything  
this minute and take care of this first. Do it  
now—this minute!  
Very truly yours,

ILLINOIS MOTION PICTURE THEATER OWNERS,  
Glenn Reynolds, President;  
Ludwig Siegel, Secretary.

### Orchestra Leader Registers Complaint

St. Louis, Mo., June 22, 1923.  
Editor The Billboard—I am writing this  
letter with the request that you publish it  
not from any personal motives, but with the  
hope that other musicians may read it and  
profit thereby. I shall try to refrain from  
personal opinions of my own, stating only  
facts, and agree to assume full responsibility.

On April 28 I received a wire from the  
Strand Theater, Waco, Tex., in answer to an  
at liberty ad in The Billboard, offering me  
a permanent position as leader with seven  
men, "these already on the job," according to  
the wire. Expecting a solid contract after  
proving my ability, I was presented with the  
customary two weeks' notice contract and  
found five instead of seven men on the job.  
The management informed me that no more  
men would be added until fall, and being over  
800 miles from home I agreed to stay under  
those conditions.

In about two weeks two more men were  
added, one of whom was also imported from  
another city with the assurance of a permanent  
position. Within the following two weeks one  
of the old men was given his notice, leaving  
a total of seven men.

About May 30 the management demanded

a 25 per cent reduction in salaries and de-  
cided to use six men. My salary for some  
reason was to remain the same. At the same  
time the entire orchestra was given two  
weeks' notice. The demand for a reduction  
being refused by the musicians after working  
two days of our notice we reported for duty  
and found racks moved out of the pit and were  
informed that our services were ended.

After four days of discussion and arbitration  
we were allowed to finish working out our  
notice. For these four days we were not paid.

No suitable music room being provided by  
the management for the safekeeping of my  
library, I was compelled to remove it to my  
home, and the night before the entire or-  
chestra was given notice the manager not  
only allowed me to purchase lumber for shelv-  
ing for the library in my home, but told  
me where to get it.

We were also refused fans for use in the  
most poorly ventilated pit in which I have  
worked in ten years and Texas at this time  
of the year is hot with a capital H.

My permanent position was a thing of the  
past after June 17. Three days before re-  
ceiving notice the management allowed me to  
expend \$15 for freight to bring the balance of  
my library from St. Louis, making my total  
expenses up to that time \$122.66 for traveling  
for myself and wife and transportation of  
music.

This orchestra was not discharged because  
it had poor musicians, for individually and  
collectively the men were head and shoulders  
above orchestras usually found in cities the  
size of Waco and the management advertised  
it accordingly.

Today I arrived back in St. Louis, having  
spent \$227.78 for the privilege of working for  
the Strand Theater from April 30 to June 17.  
(Signed) J. P. KEITH.

### "Let's Clean Up the Rep. Game, Too," Says Kell

Mexico, Mo., June 25, 1923.  
Editor The Billboard—Inasmuch as the clean-  
up campaign is in full blast for carnivals,  
let's try and clean up the rep. game of  
"boozers, dopes and hams".

Three weeks ago a party joined me for cornet  
and saxophone, coming from Sedalia, Mo.,  
which he said was his home. After being on  
the show one week he started boozing. I was  
short of musicians and due to this I kept him  
and asked him to sober up. This he promised  
to do. But, to the old "white mule" kicked  
him again at Jefferson City. There he got so  
drunk he was having snakes. I was notified  
by Dr. Warner unless some one did something  
for him he would die. I took this party, one  
Earl Castle, to my hotel, shared my room with  
him and he pleaded with me to help him get  
well and he would walk the "straight and  
narrow path". Well, it took two weeks and  
\$46 in money to get this man well and as  
soon as he was well he blowed my show at  
Fulton, Mo. Now, if you want any evidence  
of this, call or write Chief of Police, Jeff-  
erson City, Mo., or Chief of Police, Fulton, Mo.  
It is not the loss of the money—it's the dirty  
trick that impels me to write this. Any mem-  
ber of my company will verify this letter.  
Trusting to see this in print.  
(Signed) LESLIE E. KELL.

### "Taking the Money Out of Town"

Kansas City, Mo.  
Editor The Billboard—How many folks are  
there in the show business who have not  
heard and read the expression "They come  
in and take all the money out of town"?  
Silly, is it not? It is time that outdoor show-  
men get together and put out a line of  
propaganda that will convince the public that  
they are part of the community life.

It is easy for the local picture showman to  
convince the folks of his town that a tent  
show is an "outside" and "non-elevating" in-  
stitution, and with the assistance of Mr. John-  
son's tactics and many other things many  
towns are being "closed" and the licenses  
made prohibitive.

Where the local manager pays the city a  
license from \$10 to \$50 a year to run his  
theater the tent show manager pays from  
\$10 a day up and they are both caterers to  
public entertainment, the difference being in  
the construction of their "theaters".

It is my belief that the traveling tent shows  
come nearer being home institutions than many  
other business enterprises, as they manufacture  
amusement "at home". They leave the largest  
percentage of money in the town of almost

# SECRET SHORT CUT

## To Fame and Fortune Revealed by This Lyricist

### Gives Good Advice to Aspiring, But Forgets To Remind Them to Always Inclose Postage Stamps for Return

By HARRY D. KERR  
(IN THE SAN FRANCISCO CHRONICLE.)

[The author of this article has written the lyrics for numerous songs that have become popular successes. His experience should equip him to give advice on the writing of popular song hits. He here tells how to do it.]

First you pen a confidential letter to one of the big Eastern publishers and tell him that you feel a song coming on and that for him to send you \$5,000 in advance royalty.

Don't ask for anything less, as this is the minimum amount that all good and true music publishers pay. While you are waiting for his check you will have plenty of time to work on your song.

You start writing your song with a lyric. A lyric consists of words written underneath the notes. You can get just the right words by searching a rhyming dictionary, but you must—absolutely, Mr. Gallagher; positively, Mr. Shean—have the following rhymes somewhere in the lyric to make the song what is called a sensation: Moon and spoon, lone and roam, girl and pearl, and a few others which are much more technical, such as you and true, only and lonely, time and mine, etc.

Then you think up a story that will fit these words, and, of course, the story must be about love, so there will be plenty of punches in it—of course, I mean the song.

After giving fully ten minutes to deep thought and concentration under the said orange tree or walnut (look out for squirrels), you have the verse of the lyric completed, and here it is:

I loved a girl who was a pearl,  
She lived next door she did;  
I loved her, oh, I loved her so,  
For I was just a kid.  
And so we growed and well I knowed  
That there would come a time  
When she'd give up her cute bull pup,  
And she then would be mine.

Now, of course, the verse is extremely important for two reasons. First, because nobody ever sings the verse to a popular song, and, second, because the verse contains all the mystery of love and has nothing whatever to do with the chorus, making what they call a two-punch song, one in the verse and the other in the chorus. Note the words in the verse—girl and pearl, marvelous idea being the same words used in all the big hits; living next door, proximity for the development of love, which is beautifully stated in the succeeding line. Growed and knowed, prove that the principals are still kids; giving up her bull pup, making vivid the sublime sacrifice, etc.

#### It's the Chorus That Counts Most

So now we come to the chorus. Of course the chorus must be very original, clever, catchy and with plenty of klick lines, so still under the orange or walnuts, as the case may be, you spend at the very least a full half hour writing this chorus.

I loved her eyes, her hair and teeth;  
But now the skies are gray.  
I loved her, loved her, loved her,  
I loved her, but she moved away.

There you have a genuine knock-'em-off-their-seats, sure-fire hit chorus. Short, therefore, not hard to remember; consistent, note "teeth", which is in keeping with "pearl", used in the verse. "Skies are gray", giving it a high-class touch, because this line is used in all high-class songs, and then the outpouring of the soulful third line, followed by the big klick at the end—she moved away. That's what hits home, brings the tears, tears of regret caused by unfaithfulness, tears that will sell at least a million copies.

#### Be Sure To Copy It Right

Now that you have a hit lyric, you must compose a hit melody. So you go to a music library and examine all the old classics, such as "Alexander's Ragtime Band", "Oogie Oogie Wa Wa", "Will Spourmint Keep Its Flavor on the Reddest Over Night?" and a few hundred others, and all at once you come to realize that the minds of the great masters, like Irving Berlin and others, run in the same channel as your own, for the very melodies there in print are the very ones that were in your own mind. So you take one that perfectly fits your lyric, changing a few notes to of-

course improve it, and write in your lyric underneath the notes. This usually takes quite a long time, perhaps an hour, and must be carefully done so as not to miss a single measure. This is very hard and trying work, be-

## "THE AUDIENCE THE THING"

**T**HEATER audiences of today do not take plays and players as seriously as they did in the formative period of the stage in America. They are more critical, but less partisan, and rarely give verbal expression during performances to prejudices they may hold against this or that actor. Denoting antipathy seldom, if ever, now takes the form of hurling defunct eggs and decayed fruit at the object of aversion. The peccadillo of actor folk rarely have any bearing on their standing behind the footlights, tho they may affect their position in social relations.

When the great Edmund Kean reappeared in the Park Theater in New York in 1825, after an absence of four years, theatergoers still remembered the scandal occasioned by his relations with a woman and his contemptuous estimate of the Boston audiences that signified their disapproval of his disregard of the conventions. A storm of hisses and catcalls lasting fifteen minutes drove him from the stage when the curtain went up. He made a second attempt to be heard and was hit with an orange. A third effort met with the same reception, and "Richard III" was played in pantomime amid a pandemonium of hisses, yells and catcalls, while rotten apples, oranges and even a bag of sand found a target in Kean. Even in the dying scene a rotten apple hit him.

When he tried to apologize to a Boston audience he was blessed off the stage to the accompaniment of a barrage of apples and eggs, and the performance was stopped. A crowd waiting outside rushed into the theater, tore almost everything movable from the fastenings and threw all into the pit, smashing doors, windows and even the chandeliers. The abhorrence caused by his conduct even followed him to Philadelphia, and the proprietors of the theater where he was billed dared not put on the play.

As late as 1849 the workings of cliques against actors who had incurred their displeasure took violent form. The famous riots of that year around the Astor Place Opera House, which resulted in deaths of twenty-one persons and wounding of thirty-three by volleys of the militia, were caused by attempts to prevent the appearance of Charles William Macready.

William B. Wood, manager in 1811 of theaters in Philadelphia, Baltimore and Washington, tells in his memoirs of cries of "Kill him!" which greeted an actor who had taken the place of a favorite who had deserted a company playing at the New Theater in Philadelphia.

The performance went on amid a tumult of hisses, catcalls and vile epithets, even tho a musket ball was thrown from a box and hit Mrs. Wood on the arm while, as Juliet, she was being removed from the tomb. A sword cane and a pistol and a friend similarly armed kept at bay a mob that followed Mr. Wood from the theater to his lodgings. And this was due to rumors spread by the actor who had broken his agreement and wished to create a public furor so as to prevent legal action against him to the effect that the management of the theater was hostile to Philadelphians of Scotch birth.

There are troupers still playing on Broadway who can recall provincial audiences which expressed their disapproval of play or players by throwing decayed fruit, vegetables and eggs at the actors. Some stage folk remember instances in which the company was forced literally to flee the town with hardly sufficient time in which to gather their baggage.

But, tho the actor need no longer fear personal violence or insult, the audience, rather than the play, is still "the thing", traditional phrase to the contrary, according to a famous Broadway actress, who, like the famous Mrs. William J. Florence, began as a danseuse and has been graduated to the drama after playing on the emotions of all kinds of audiences from those of the "Main Street" gallery to those of the pit of the metropolis.

"The play itself is a fixed quantity," she said. "We know what we can do with it, but audiences are an algebraic 'x'. No two of them are alike. They vary from city to city, and night by night in the cities themselves they display different characteristics. A play that is a success on Broadway is a failure in Chicago's 'Loop'. Conversely, a production that has filled a house in Chicago is turned down by New York. Companies that find profitable business on the road starve in the big cities, and, on the contrary, a big city reputation for success may mean nothing beyond it. In cities of the same type and classes of inhabitants no two audiences are exactly alike. People sitting in a theater are entirely different individuals from what they are in their homes or offices."

—NEW YORK TIMES.

cause, being a composer, notes and such things as lines, spaces and clefs, you know nothing about. Therefore, doing the copying is where you earn the \$5,000 advance. Oh, yes, that advance, well it will surely be in the mail tomorrow. Imagine a measly \$5,000 when this song will earn in royalties at least \$2,000,000 (see numerous magazine advertisements entitled "Millions Made by Writing a Song").

Now that you have the complete manuscript of your song, you make a copy of it, and place one copy in the safe, the other you send to Washington to be copyrighted. This costs you \$1, and the Government reports show that in a very short time the money received from this source will pay the war debt, with interest, and have enough left over to build a home on Orange Grove avenue for pensioned saxophone players.

#### You're Safe From Theirs

After you receive your certificate from the Copyright Department at Washington you are legally and lawfully protected from any one

stealing the melody you stole from William Jazz, who stole it from Inky Inkovleh, who stole it from an opera composed by some guy, who sold it to the King of Egypt for eighty-eight coupons, and which was played for King Tut's funeral march at the time he hit the ostermoor for a Rip Van Winkle.

Now you are ready to submit the other copy of the manuscript to the New York publisher, whose check for the \$5,000 advance is on the way, but which you won't wait for, because all the world is hungering to buy 3,000,000 copies of your masterpiece, and, besides, when the publisher sees it he may raise the advance to \$10,000, as many other honest publishers have done in the past (see same magazine advertisement).

The very next step and a very important one, is to make a first payment on a palatial home in Hollywood, and ride around in a Rolls Royce. You must do this in order to show the world that you are a regular song writer. You also make a first payment on a player piano to play the rolls that will reproduce your song, and a phonograph to grind out the dance records. A radio so you can hear it sung in

## GIVE YOURSELF—AND US—TIME

Some showmen wait until the last minute to order their printing. The wise ones start a couple of months ahead of their opening, plan their advertising and send the copy to the printer, allow plenty of time for O. K. of proofs and have the paper delivered and sorted up and avoid the vexation of last-minute orders. There's always plenty of time for last-minute worry at best.

We have already executed summer season orders for some of our best customers. It's been a satisfaction to us to work them out without breaking our necks, and it is a lot of satisfaction to them to have the paper and know that it is O. K.

If you haven't ordered yet better begin at once to plan what you feel and get the order in. If you're in doubt, where to buy take a couple of days to investigate our service—then order.

HERALD POSTER CO., Collinsville, Illinois.  
Posters and Display of Every Size.



Ladies' Elastic Abdominal SUPPORTERS For Dancing and Athletics. Sent for catalog. EDWARD KENNARD, 249 W. 38th St., N. Y. CITY.

lot in Long Beach paying postage due, and all the music dealers have run out of manuscript paper, the copyright certificates you have converted into scratch pads, the rhyming dictionary looks like the remains of the dog's rag doll, and a cold-hearted dealer has backed up his truck for the player piano and phonograph. You come to the sad conclusion that all songs are not gushers.

Still you have faith that you have written a hit song, and faith alone has brought in many a gusher. So you become an independent driller, and give your friends the surprise of their lives by "publishing" the song yourself on the profits you have made on the home in Hollywood upon which you had made a first payment of \$12.

So you have an edition printed right at home and you "plug" it yourself.

#### The Hardest Part Is the Plugging

"Plugging" consists in getting an organist in one of the big moving picture theaters to "feature" the song as an organ solo, thereby giving the song its first kick. Then a quartet behind stage pounds the chorus over the footlights, where an eight-piece orchestra executes it. For an encore a five-year-old boy gargles it from a corner of the balcony, and the female ushers drag out the strains thru the aisles, after which the audience whistles the requiem as it solemnly passed out of the front door.

That is what we call making a song a hit; that is, the song is hit by everyone who can get a crack at it.

Your worries are now over for nothing can stop it. It's in the air and ascends heavenward, melodiously carried to its ethereal reward by the radio, where, eventually, it is strummed on the golden harps forevermore, along with the other immortal classics.

"I Loved Her But She Moved Away" has "made" you as a song writer. There remains nothing more now to add to your prestige except to pose for a picture for the Hall of Fame, seated at the piano writing your first song twenty years ago, while a jazz-intoxicated world proclaims that in comparison with you, Beethoven, as a songwriter, was a good piano tuner.

#### AN OLD SEAT TICKET

Mlle Jenny Lind's  
GRAND  
**CONCERT.**  
COLUMBUS,  
Wednesday, Nov. 5th, 1851.

No. 22

THESE TICKETS ARE TO BE SECURED BY THE EARLIEST POSSIBLE DATE TO BE GIVEN UP AT THE ENTRANCE.

Jenny Lind  
Columbus, Oct. Card From

The above will probably bring pleasant recollections to some readers of The Billboard. The ticket, from which the zinc etching was made, was sent to The Billboard by Ernest E. Long, who says he is an ex-trouper, having been with circuses for a number of years, and a religious reader of "Old Billyboy". The engagement that this particular ticket called for was in Columbus, O.

# A LONDON LETTER

Treating of the "Legitimate"  
By "COCKAIGNE"

## "Barthelmy Fair"

LONDON, June 15.—The revival of St. Bartholomew's Fair for three days last week is a matter of great historic interest, not only to the public who flocked to it, thereby increasing the funds of the hospital from which the fair takes its name, but also to theater folk.

Rahere, the pious founder of the hospital, was, according to report, a Jester and mirth-maker at court and the booths of the fair and adjacent lynyards were the training ground of many artists of by-gone days.

Arthur Shirley makes one of the characters in "Ned Kean of Old Drury" refer to the great Edmund as "a Barthelmy Fair number", altho there appears to be no historic justification for the sneer. Probably the player in question only used the term as one of generic contempt, in much the same way as our Kensingtonian ladies and gentlemen of the profession nowadays refer slightly to "provincial actors".

Robert Atkins produced the pageant illustrating the founding of the hospital by the jester turned pilgrim, Rahere, and Arthur Bourchier was the star performer of this occasion.

## A Fortnight's Grace

On Saturday night, June 2, H. A. Saintsbury was to have withdrawn "Ned Kean of Old Drury" from the Lane and he was taking a regretful farewell of the audience after curtain-fall when a gentleman rose in the stalls, protested the "Ned Kean" was a right and proper play to be seen by the London public and proposed that, if Saintsbury and his associates would keep the piece on for another fortnight to see if interest would revive, he would be personally responsible for the loss incurred. Here surely is a sound plank in the anti-pussyfoot platform, for the good angel in the stalls was no other than one Samuel Greenless, a partner of the well-known whisky-distilling firm by that name. And a Scotsman to boot!

Arthur Collins, replying to this magnanimous offer, said he was sure the donor would be glad to know that he was retaining four hundred people in employment.

It is to be hoped that this fortnight's grace will give theatergoers a chance of realizing that "Ned Kean" is a melodrama very much above the average and that by holding the piece down for awhile the audience will be wowed. Otherwise the Lane will be closed until autumn, when a romantic melodrama, now being written by Seymour Hicks and Ian Hay, will be presented by Arthur Collins.

## Your Dancers

Adele Astaire, with her unique methods, her abundant invention as a comedy dancer and her piquant voice, has caught the attention of the town. "Stop Flirting" seemed to me much better than the majority of my brother critics allowed. At any rate, they all had very pleasant things to say about Adele and her almost equally amusing brother. The pair holds the show up nightly at the end of their numbers. It is very seldom that we have anything really novel and completely original in musical comedy, but there is no precedent, so far as my experience goes, at any rate, for the skillful and delicious work of the Astaires.

## Exhibition at Bradford

The International Theater Art Exhibition, first seen at South Kensington Museum, has now been moved to Bradford, where it was opened recently by Mrs. Patrick Campbell, who made an elegant speech on the need for serious drama. She stated that the authors of the best dramatic work were asleep and it needed the call of managers as well as the call of enthusiasts of drama to awaken them. When the Bradford season ends in July the exhibition will cross the Atlantic to be shown in the U. S. A.

## A. A. Organization

During the last few months the English Actors' Association seems to have taken a new lease of life insofar as its external activities are concerned. A vigorous policy of recruiting has brought a great influx of members, altho it is early to predict whether or not these new adherents will continue to pay their dues to the union. In the past the association has found great difficulty in getting subscriptions and as many of the new recruits have been accepted at reduced entrance fees under the enthusiastic pressure of delegates, one must wait to see if they will recognize the advantages of membership and continuously loyally to support their organization.

When the newly formed federation gets effectively to work no doubt a means will be found to close the ranks of the theatrical workers against those who do not meet their obligations; for, of course, a "closed shop" would have its remedy against non-payers.

But at present the A. A. has to depend on common decency. And that is frequently, alas, undependable.

The real weakness of the association lies not so much in its membership as at the head. Unlike Equity, the English union suffers from a certain lack of enthusiasm among the more influential members of the profession. There is a deal of snobbery, of political feeling and of high-brow aloofness which makes the task of the executive very difficult.

Alfred Lugg, the general secretary, is a clever debater, a persuasive platform man and is endowed with conspicuous abilities, but the safeguarding of the economic well-being of the rank and file of the legitimate theater is a burden too heavy for one man's shoulders. With a feeble council—even were the council influential and representative it would be the same under existing organization—the whole responsibility for office routine, legal administration, carrying out of policy, committee and joint-committee work falls to his share. He is indeed the channel of all the various currents of association activities. Of course, there is a certain amount of departmentalizing, but the accountant, assistant secretary, recruiting and legal departments all operate from and refer back to the general secretary, with the result that the man who should be devoted to the construction and development of wider issues of policy is perpetually withdrawn from the work for which he is admirably fitted to deal with minute or routine or extraneous matter which should never come his way.

## Drastic Alteration Needed

I understand that Lugg looks forward to the time when the Actors' Association will add a paid chairman to its full-time executive. What is really needed is a drastic reconsideration of the whole A. A. constitution. The system of a voluntary council with sub-committees and officers (chairman, treasurer, etc.), has been tried and found lamentably wanting. The Actors' Association needs:

(1) An elected council meeting every two or three months to discuss broad issues of policy and administration.

(2) A paid executive consisting of four heads of departments, viz.: (a) the general secretary, who would be responsible to the council for carrying out the policy laid down from time to time; who would organize meetings, attend joint committees, be the mouthpiece of the union; (b) a correspondence and recording secretary who would run the office, handle correspondence, interview members, etc.; (c) an accountant who would manage the finances of the union, initiate and control the principal and subsidiary funds and be responsible for the whole financial working; (d) a legal adviser, to deal directly with all cases of bogus management, insurance and death levies, claims, appear in court, instruct counsel, and so on.

These four officers should be directly responsible to the council and have equal voting powers at their weekly meetings, which should replace the comparatively futile weekly meetings of the council. In the event of their disagreement, interim decisions should be given by the chairman of council. The bi- or tri-monthly meetings of the elected council to review and ratify the doings of the executive.

By some such reorganization as this efficient and economical working would be assured, the interminable delays of the present legal arrangements avoided, and a vigorous movement in the country would be stimulated by alertness and address at headquarters.

The existing expenditure of the association is such as to justify belief that such an executive reformed somewhat along these lines could well be afforded. It would certainly increase both revenue and usefulness of the union.

## Joint Protection Committee

The committee is getting down to business and is obtaining legal advice in order to discover the best methods of insuring maximum publicity for the misdemeanants who come under its censure. The harassing of bogus managers proceeds and several cases are under investigation, while others are to be boycotted should resident managers book them. Agents, too, are carefully watched, and one delinquent performer is under the ban until he shall have satisfied the claim made by his manager and upheld by the J. P. C.

"Talk to Yourself" Revue, run by George Williams, was recently prevented from appearing at the Theater Royal, Stratford, London, owing to the committee's veto.

## Brevities

Dorothy Minto's run of "A Pleasidly Puritan" having ended, that clever little comedienne goes into joint management with Donald Calthrop.

Hawtrey will play the lead in "O'Grady's Woeing", by George A. Buckingham, author of "General John Regan", which will succeed

"Jack Straw" when the run of the latter ends at the Criterion. Margaret Bannerman also is in the cast.

The program of the Cambridge Musical Festival includes two eighteenth century operas, "Midas" and "The Judgment of Paris", also a new ballet by Vaughan Williams entitled "Old King Cole".

Gladys Cooper will eventually appear in Geoffrey Moss' "Sweet Pepper", the English rights to which have been acquired by Frank Curzon.

"The Heart of the Veld", a play in which the late G. R. Simms collaborated with Leonard Fleming, is to be produced shortly by the latter.

Perry Hutchinson has left for a South African tour under the aegis of African Theaters, Ltd., taking several of his old successes and "The Bat".

Matheson Lang gives a screen version of his remarkable study of Matthias in the Stoll Company's film of "The Wandering Jew", which Maurice Elvey has produced. Lang's performance smacked rather too much of the theater, his gesture and facial play being somewhat profuse. The production was very good indeed and ranks among the triumphs of the camera art.

Dennis Eadie and Arthur Gibbons are preparing to send out a touring company with C. K. Munro's "At Mrs. Beam's".

# MINSTRELSY

(Communications to Our Cincinnati Office)

A correspondent writes: "If the O'Brien-Swor outfit felt so disposed they could give Eddie some run this next season. But I predict squabbles between the principals."

Ed Clifford, who by the way is a brother of Billy (Single) Clifford, is pronounced America's greatest interlocutor, save one, by Dan Quinlan. Ed has a wonderfully rich and smooth baritone voice.

E. J. Winifry writes from Kansas City, Mo., that his minstrel company of thirty-nine people will travel in two private Pullman cars and play Eastern territory. No opening date is announced as yet.

"High Brown" Bobby Burns will be back doing an end with "Lasses" White next season. At present he is working dates around Louisville, Ky., and giving dancing instructions. "High Brown" makes the Shriners' and Elks' clubrooms his hangout.

Rusty Williams, who used to be a minstrel, breaks a silence of several months to say he is doing well as principal comedian with the Wm. Todd Motorized Show touring North Carolina. "Rusty" is liable to do a come-back next season.

The Wadlington Minstrels (under canvas), out two weeks, closed in Tennessee on account of bad business. We hear it was a good show, but inexperience in management and routing, together with bad conditions in the country invaded, proved too great handicaps. All-white show.

On July 15 "Happy" Benway will conclude his five-year contract with the Seven Honey Boys and has in hand the producing of a new minstrel act, to be known as The Benway and LaSalle Seven-o'-Spade Minstrel Revue. Harry Weher will handle the bookings. Mr. and Mrs. Benway will be at the Benway Maple Villa Farm, West Warren, Mass., until August 10.

Rusco and Hockwald's Georgia Minstrels are reported eclipsing many previous box-office records on the Pantages Circuit. At the Pantages house in Spokane, Wash., recently, the troupe of Ethiopian entertainers are said to have played to the biggest week's business in the history of the house. This company of twenty-six people is booked for fourteen weeks, heading a six-act road show bill. A parade is given daily at noon, a concert in the afternoon and one at night in front of the theater. The performance runs fifty-five minutes.

Word has reached us that Gov. Bowen, dancer and comedian, formerly with Al G. Field's Minstrels, died June 25 at his home in Winchester, Ky. He had been putting on home-talent shows thru the South for the past several seasons and was stricken with grip in Louisiana. He recovered sufficiently to get home, only to be taken down with pneumonia complicated with an abscess on the lungs. He had grown convalescent again but encountered a relapse, had a tube inserted to drain the pus and oxygen was administered, but to no avail.

Alfred R. Crain, M. D., an ardent Billboard fan, writes from Richfield Springs, N. Y.: "Notwithstanding the thermometer registered 90 degrees, the first appearance of the Van Arnam Minstrels at this resort in the cool of the evening drew a good audience, which pronounced the company unusual in excellent features. The performance was fast and classy and instead of closing with an afterpiece a

snappy ten-piece jazz combination occupied the stage for the finish amid rounds of applause. Vernon Witherstone is manager. The show will make Northern territory during July and August. This is the same troupe that played the Keith Circuit during the past winter successfully."

J. A. Coburn, who is still nursing a broken prop at his home at Daytona Beach, Fla., sends us this one:

"Our washerwomen—been working for us eighteen years—came a day ahead of time. Mrs. C— was very busy and not looking for her. She is bigger than I am, and, like many Negroes, given to the use of big words in the wrong place, of course. As an explanation of her coming ahead of time she said:

"Yass'm, I knowz hit was de wrong day, yass'm. But I wuz readin' in de almanac book where it peripatates rain for tomorrow, so I done kum dis sunny mawin, yass'm."

"Nettle said the reply was worth the price of admission, so she hustled and got her going."

Dan Fitch and his Merry Minstrels, one of the headline acts at the Palace Theater, Cincinnati, the week of June 18, went over splendidly. Fitch has been corking up for fifteen years and his travels have taken him to all of the cities of consequence in this country, as well as many foreign centers, as an individual performer and of late years at the head of his own organization. It is said of Fitch that no manager has ever found it necessary to order the elimination of a single line of his comedy or songs because of suggestiveness. "I have always made it a practice," said Fitch, "to use the style of mirth that women and children could bear without the semblance of embarrassment, and I learned a long time ago that this sort of comedy also registers just as strongly with the men. To date my record is clean and I propose to keep it so. Minstrelsy is an American institution and every effort should be made to keep it at the high pinnacle which it enjoys in our field of amusement and entertainment. That also goes for all other branches of the stage."

That real talent can go far, when backed by initiative, hard work and "stick-to-it-iveness" was never better exemplified than in the stage career of "Lasses" (LeRoy) White of minstrel fame. Mr. White was born and raised in Dallas, Tex., and started in the show business there at the old Cycle Park Theater in 1908 when twenty years of age. Owing to his exceptional talent in the minstrel line he is now at the head of one of the best minstrel organizations in the United States, which is already booked solid over recognized minstrel territory, in first-class theaters, playing at top prices only. Next season will be the fourth for the White organization. Mr. White informs The Billboard that he has for the coming season by far the largest and best company ever billed under his trade, mark and that he does not depend upon others to furnish material for his show but personally writes the acts and special songs and music for his production. He also personally directs all the rehearsals of his company, giving the assurance that nothing will be seen or heard that will offend the most fastidious playgoer. Mr. White has engaged a number of new people in the minstrel line, as well as many of the old public favorites, and others will be announced thru The Billboard from time to time. Rehearsals will open on August 1 in Cincinnati. The entire roster will be ready to publish in this department in a short time.

## MUSICIANS WANTED

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# Magicland

Edited by MARK HENRY

## OLDEST CLUB WORKER ADVISES YOUNGSTERS

"A magician, to be successful as a club entertainer, must be particularly adapted to this special line of endeavor which is peculiar in itself," said Elmer P. Ransom, "Entertainer to the Four Hundred", the oldest conjurer in New York from a point of social service and the last remaining wizard of the old school of club workers who were wont to congregate at Martinka's when Kellar and Herrmann were in their palmy days.

"To those who contemplate going in for the more or less private or semi-private work," continued Ransom, "it would be well at the outset to take several things into consideration. It takes a man of education and intelligence, for one must necessarily come into closer social intimacy with persons of culture and refinement. Furthermore, one must needs be clever at close work, brilliant at repartee, possess a certain physical fitness, and a quick inventiveness. To be able to successfully entertain the Belmonts, the Astors or the Rockefellers tact, address, courtesy and willingness are prime factors without which any magician, no matter how cleverly he may be able to perform his tricks, would be lost.

"Possessing these qualifications the selection of effects must be well thought out. Necessarily those tricks which may be performed upon the stage are not always adaptable to the drawing room. One must think of the transportation, the limited amount of space and other local conditions. He must be versatile enough to conform to these conditions and alter his plans at the last moment without lowering the standard or efficiency of his program. One may be very successful in vaudeville and still not meet the many diverse qualifications necessary for success at clubs, since it is of extremely rare occurrence that one who has been at club work for any length of time fails upon the vaudeville stage.

"Another point for the one about to embark upon the sea of social entertainment, and a good one for those of my contemporaries who are so engaged to remember, is that the trick in itself is not of nearly as much importance as your manner of presenting it. As an instance take the pipe trick, an effect of many years' standing in which smoke is produced from two empty clay pipes. There is scarcely a magician in the world who does not know it—do you see the effect in any programs of today? And yet it is one of the main features of my program and has been for years. I worked it up into a veritable small illusion. You can do the same with almost any trick if you will but use your ingenuity.

"There is a good living in the vocation if one will but assiduously devote himself to it. I have made a good living since I first appeared for Tony Pastor and am well provided for," said Elmer, "and my sole income for the last thirty-seven years, twenty of which have been devoted to clubs alone, has been from no other source than sleight-of-hand."

### FOWLER'S TIME EXTENDED

New York, June 30.—Gus Fowler, "The Watch King", whose original manipulations with clocks and watches created a sensation on the Keith Time last season, has been booked for a tour of the Orpheum Circuit and opens July 22, following his engagement at Atlantic City, where he is now appearing.

Fowler was the first magician to present an act in which clocks and watches were used exclusively.

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(COMMUNICATIONS TO OUR NEW YORK OFFICES.)



HARRY ROUCLERE thinking about next season! Harry, together with "MILDRED", his charming wife; "Little Mildred", their daughter, and "Sonny", their grandson (right), entertained DR. WILSON, FRANK DUCROT and a party of friends at the Hotel Rouclere, Ridgewood, N. J.

## STILL THE EXPOSES

WHAT are YOU doing to prevent the wholesale exposes of your art? Lately they seem more rampant than ever. In a recent issue of "True Confessions" the methods by which mindreading is performed are explained in some detail. In a current issue of "Science and Invention" there is another article in which a number of tricks is explained, including the "Vanishing Horse". While this is NOT Blackstone's Vanishing Horse, nor is the illusion, as explained, practical, nevertheless there is much explained that should not be.

Many letters reach me asking: "What can be done?" In return I shall ask: "What can YOU do?" Go right ahead and make all the suggestions you can conjure up. We'll go right after them.

Just where a magician can reconcile himself to the ethics of a gentleman while contracting to furnish explanations of illusions for public information thru a magazine, and at the same time doublecross in sending what purports to be one thing and is another, but adds another mystery.

MARK HENRY.

### N. C. A. ELECTS NEW MEMBERS

The National Conjurers' Association held its thirtieth meeting June 29 in the French Y. M. C. A., New York, at which time Arthur Lloyd, Henry Marcus, Gus Fowler, Maurice Raymond ("Ramon"), Judson Cole, Murray A. Summer and Miss Kitty Dunn were made members of the organization. Among those present were Brothers Harry Blackstone, Clinton Burgess, "Dorny", Gus Fowler, Joseph Fulgite, Louis Goodman, Guisart, Hill, Horowitz, Jean Irving, Marcantonio, Meyer, Miller, Raymond, Fred Schubert, Talley, Isaac Twamley and Dr. Wilson.

On Wednesday evening, July 18, the N. C. A. will hold its thirteenth annual convention, magicians' reunion and magical soiree, at which

time representatives from the out-of-town locals will be present.

Clinton Burgess, headquarters secretary and chairman of the entertainment committee, will have charge of the program and has made arrangements for a number of surprises.

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## HINTS & SUGGESTIONS

It's the PUNCH that counts in magic—so if you have a PUNCH to put over put it over with the FIRST trick. This does not mean that you should do your best trick first—but see to it that the trick you do first is a GOOD one. The initial impression counts a lot.

Don't overload yourself or your stage with apparatus. Not only is it apt to be confusing, but it is more than likely to prove a hindrance rather than a help. A few good things of definite utility are of more real service than many pieces of apparatus that may be used to present essentially the same effect in but slightly altered form.

See that your program is well varied. Four or five card tricks in succession, or even three or four billiard-ball or handkerchief combinations will not impress an audience nearly as well as one of each kind combined in a well-arranged whole.

Shabby work counts, especially in vaudeville, but do not fall into the common error of presenting a great number of effects so quickly that the audience hasn't time to appreciate one before you are half thru the next.

## NEWS AND VIEWS

ADAM HULL SHIRK, president of the Los Angeles Society of Magicians, reports that magic is going strong out his way, with many

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weekly applications for local membership. The society meets the first Thursday in each month. A barbecue was held June 24, the details of which were in charge of **FRANK FEWINS**, the treasurer.

**ISAAC TWAMLEY** paid New York a visit. **TWAMLEY** is one of the grand old men of magic.

**MME. HUDSPETH**, in her mental telepathy act, played Riverton Park, Portland, Me., recently and did a banner business.

**THE EDITOR OF MAGICLAND** had the honor of a visit at his home from the editor of The Sphinx on his last night in New York. Dr. Wilson made the time all too short with his interesting reminiscences of magicians.

**LOUIS E. SHILLING**, **FRANK DUCROT**, **THOS. C. WORTHINGTON**, the Third, **HERBERT DAVIS**, **O. F. HAMMOND, Jr.**, **FRANK CHAPMAN**, **HOWARD S. JEFFERSON**, **CHARLES ZIEGLER**, **WALTER E. SWINDELL, Jr.**, **J. PAUL HEESE** and **LOUIS V. LANE**, all members of the **SOCIETY OF OSIRIS**, entertained Dr. Wilson at the New Howard Hotel, Baltimore, during the doctor's stay there.

**HARRY KRATZ**, **ARTHUR D. GANS**, **ROBERT W. TEST**, **D. F. WEHRENBURG, Jr.**, **WM. H. KOESTER**, **S. C. HOPPER**, **LOUIS SMITH** and **CHARLES R. CLEAR** were among many other members of the **DEMONS' CLUB** of Baltimore who gave a dinner and entertainment recently when Dr. A. M. Wilson was the guest of honor. **DR. HENRY RIDGLEY EVANS** made a special trip from Washington to be present.

**GEORGE E. PEARCE**, of New Orleans, certainly surprised us with the drawing for our new head which he graciously presented the editor. Pretty nifty, we think—and certainly appreciate it. **PEARCE** should succeed—he's enterprising!

**FANTOME**, billed as "The World's Youngest Escape Artist", is presenting a snappy act at Starlight Park, New York.

**PROFESSOR THOMAS H. BENTON**, who is past sixty with hair of silver gray, is still doing magic, ventriloquism and marionettes in his own show thru the Middle West. The professor has been doing magic for over forty years and still has a fine bearing and stage presence.

**A. F. BOWEN** writes us from Raleigh, N. C., that **BLACKSTONE** made a decided impression when he played there, but that not a great many magicians have been in the vicinity lately.

**OHOMA** will open his season July 19 at the Temple Theater, Rochester, N. Y. The supporting company will embrace the services of twelve persons, with **Edward P. Murphy** handling the advance and publicity.

**CLINTON BURGESS** has played a number of re-engagements at Ellis Island, New York harbor, recently, entertaining as many as 3,000 at a time. He gives an hour show and has been booked for three evenings in July to mystify those who will arrive on twenty-two ships due here in that time.

**THE MYSTERIOUS HALINI** writes from Montreal that there is a magician with the **J. A. Dupin** side-show, of the Canadian Attractions, who is using his name. **HALINI** wishes it distinctly known that he is in no way connected with the show.

**A. LORING CAMPBELL** and **MORRIS SCHOLLENBERGER** have formed a partnership, under the team name of **CAMPBELL** and **SHERMAN**. The billing is "Magic and its Mysteries"—they gave the initial presentation June 22 at the Wichita Country Club.

**BOBBY SWEET** is reported to have created something of a sensation when playing Batavia, N. Y. **SWEET** escaped from a strait-jacket, thirty feet of rope and twenty-five feet of chain.

**RAY HARTMAN** is playing around Buffalo, N. Y., and featuring the new Sliding Alarm Clock Box.

**BILLY RUSSELL** is spending the summer at his cottage in Seven Springs, N. Y. **RUSSELL** is building a number of new effects for next season.

**LINDEN HEVERLY**, "The International Mystifier", says the "Magicland" page is a considerable improvement on the past. **HEVERLY** opens his seventeenth season September 4. He will present magic, illusions, escapes and crystal gazing.

**THE GREAT KARA** reports exceptional business for week of June 25 at the Dixie Theater, Uniontown, Pa., despite the heat. **KARA** worked fifty weeks last year and is booked up solid this year, even thru the summer months.

He writes that he will cancel time if possible so that he can come to New York and arrange his show for next season. Drop in to see us!

**EDWARD J. FANLEY**, magician, of Columbus, O., who features card creations, has been recently appointed athletic director for the Rome School for the Deaf at Rome, N. Y.

**MYSTIC CLAYTON** is doing a remarkable business thru New England considering the heat wave. At a special ladies' matinee at the Broadway, Springfield, Mass., **CLAYTON** played to 800. Not so bad for a hot afternoon.

**THE GREAT LEON** played Boston recently on the Keith Time and in the ninth position held them in. Some trick, that!

**WM. J. SATCHELL** reports that the Rhode Island Society of Magicians, Local No. 2, N. C. A., Inc., journeyed to Pawtucket thirty strong to see **MYSTIC CLAYTON** and "One Mysterious Night"; also Madame Herrmann.

**SAM LINGERMAN**, the magician and ventriloquist, is confining his work to Philadelphia and vicinity, where he has been appearing for quite a number of years. He reports that **LUCY LINGERMAN**, his wife, who formerly performed a magic act, is on the rapid road to recovery following an illness of some years' standing.

**WM. S. HENNESEY**, a magician of San Antonio, Tex., writes that he is vitally interested in The Billboard's Department of Magic.

**WM. L. (DOC) BAKER**, who is presenting magic, fire-eating and juggling thru West Virginia, says that his magic is appreciated greatly because he does a short and snappy act, also some of the tricks are old. **MRS. BAKER** is visiting her mother at Battery Park, Va.

**ALLA RAGEAH**, "The Man Who Sees Tomorrow", certainly wrote us a lot of nice things about "Magicland". Many thanks! **RAGEAH**, who is just closing his season, says that business has never been better for the mentalist and crystal gazer than in the season past. He is booked up for next season. Is selling his complete equipment and building an entirely new production for the fall.

**ALI AIDINI**, billed as "The Sheik With a Million Eyes", reports good business thru Illinois with seven weeks booked in advance. Only three days have been lost since last No-

vember. Five persons are carried—**OPAL SMITH**, **CLARENCE ROBBINS**, **MARY CASTER**, a vocalist, and **VIRGINIA McCLINTOCK**, a dancer and pianist. **M. J. DRESSEN** is the agent and business manager.

**CHARLES C. LE BEY**, of Savannah, Ga., who became interested in magic at the age of seven, when he saw Scott Mac Allister perform, is an ardent lover of magic and magicians. His reminiscences include carrying handbills for Wynman, memories of Herrmann, Keller, J. Randal Brown, Baron Hartwig Seeman and many others. He numbers among his many present-day friends Adolph Seeman, son of the late Baron, and William J. Hilliar, who founded the magic department on this paper.

**ALPHROSE**, "The Man of Magic", and Rotarian, has an unique program of decided originality that he has been presenting at the larger clubs in Mississippi, Louisiana, Kentucky, Illinois, Iowa, Missouri and Kansas. That magic may be more than a mere succession of tricks is evidenced by the fact that this man of magic gives an added feature which he aptly calls "Sunshine Hour" at charitable institutions, hospitals, orphanages and other institutions—anywhere that an act of the kind will bring a ray of sunshine or cheer to those who dwell in the shadows. The editor of this department wishes especially to congratulate **Alphrose** upon his "Sunshine Hour", which is an idea that could well be emulated by all magicians.

Another novel departure of **Alphrose** is the entertainment of Boy Scouts around the campfire in the evenings. While done in a humorous vein, no opportunity is lost to point out a moral which is illustrated and emphasized with magical effects. **Alphrose's** right name is **Alfred Rose** and he hails from Vicksburg, Miss.

**HENRY MYSTIFIES**

**Westwood, N. J., June 26.**—S. S. Henry, the magician and artist, gave here tonight the most clever show of its kind ever witnessed upon any chautauqua platform by the editor of "Magicland". Assisted by **Luella Henry** and **Eugene Fry**, beautiful scenery, magnificent stage settings and cunningly devised electrical effects, **Henry** certainly put over a refined, artistic and enjoyable presentation.

The attending party included **Gus Fowler**, "The Watch King"; **Frank Ducrot**, "Mildred" and **Rouclere**, **Harold Rouclere**, **Dorothy Reuter** and the "newlyweds", **Banks Winter** and **Blanche Newcombe**, the June bride, just married the day we reviewed the **Henry** show.

**PRESS AGENTS ADVANCE**

Conducted by **ALFRED NELSON**  
(COMMUNICATIONS TO OUR NEW YORK OFFICES)

**An Agent Who Is Known by His Deeds**

The Messrs. **Shubert** and **Jules Hurlst** recently closed a tour of "Just Married" which has played one hundred and seventeen consecutive weeks, beginning with 43 weeks at the **Nora Bayes**, Comedy and Shubert theaters, New York City; thence with **George Alabama Florida** in advance into the **La Salle Theater**, Chicago, for six months and three weeks; thence to the **Adolphia Theater**, Philadelphia, four months; thence to the **Plymouth Theater**, Boston, seventeen weeks; thence into the **Broad Street Theater**, Newark, N. J., where it closed in order to prepare for its reopening August 15 for a tour that will include the South to the Pacific Coast, Honolulu and Australia. Having advanced the interest of the show for seventy-four weeks and being re-engaged for the forthcoming reopening, **George Alabama Florida** has no real need of membership in the Press Representatives' Association recently organized; nevertheless he handed over a five spot and became a member, just because he is a regular fellow, and there are probably many more doing likewise without any idea of being personally benefited by their membership, for agents of the **George Alabama Florida** kind are seldom at liberty for any length of time.

**George S. Rogers**, late second promoting agent with the **Matt Riley Show**, closed at **Mt. Carmel, Pa.**, for the purpose of joining the **Sells-Floto Circus**.

**Tody Hamilton** was a benefactor to his fellow agents during life and his original press matter is a benefactor to many of the \$100-a-week sinecurists who are now manhandling it and claiming it as their own.

**Art G. King**, who is now in advance of the **Sells-Floto Circus** on number one car, is sitting pretty for the reason that when he closes with the circus it will be time for him to rejoin the **Jacobs & Jermon** burlesquers.

**Bill Hilliar**, of the **Rubin & Cherry Shows**, always gives a thought to the game at large.

He writes constructively, never loses sight of the fact that his job is to secure publicity for his show, but always contrives to advance the interests of carnival men in general.

After reading the letters of **Charlie Park** and **Hubbard Nye** in the "Open Letters" department, **Charlie Bragg** has decided to air his grievances thru the same channel. As **Charlie** has been agent and manager of various Broadway and burlesque shows, his letter in this week's issue will doubtless prove interesting and instructive to many other agents and managers.

**Jack "Sheriff" Levy**, who did such excellent work ahead of the **Jimmie Cooper "Beauty Revue"** on the **Columbia Circuit** and during its summer run in Boston, has been engaged by **Morris & Bernard** to handle the publicity for their summer-run musical comedy stock company at **Morrison's Theater**, **Rockaway Beach**, while **Doc Miller**, the "Little Man With the Big Voice", formerly of **Luna Park**, **Conoy Island**, does likewise in front of the theater.

**Walter Brown**, better known as "Brownie", has closed with the **Standard Exposition Shows** and joined out with the **Golden Bros.' Circus** to square the banners.

It is very evident that there were two **Harry DeVeres**, for one of them died June 2 at **Bath, N. Y.**, and his obituary was published in The Billboard of June 16, which has caused considerable speculation among the attaches of **Feiber & Shea's** agency for the reason that they have a **Harry DeVeres** in advance of the featured film, "Robin Hood", touring New England, and **Harry** himself visited us with a request that we advise his friends that he is very much alive.

Our morning mail brought to hand a neat envelope which, on being opened, revealed a class folder, on the front of which appeared "Will You Meet", and on the inside a real unmounted photo, pasted on the sheet, of a clean-cut fellow, who describes himself as **Samuel R. Stratton** and sets forth who he is

and what he has been since 1907. Verily, an agent and manager sufficiently resourceful to get out a folder of this kind in seeking an engagement is eligible to hold down a press agent's job with any show, be it a Broadway show or a burlesque show, yet this same man is not eligible to membership in the newly organized press representatives for the reason that he is not only a good agent, but an efficient manager, and being a manager keeps him out.

When "Gov." **Downie**, of the **Walter L. Main Show**, requested us to put The Billboard auto car in his parade at **Yonkers** some two years ago we thought he was giving us the opportunity of advertising The Billboard up in that section and we gladly accepted his invitation and we have been doing the same ever since, for it is becoming a regular habit of **Bob Rice**, our special service delivery man, to go circling all over the country, not so much because he likes work, but because he likes the eats in the cookhouse, and today, Friday, he is the guest of **Skinny Dawson**, press agent of the **Al G. Barnes Shows**, over in **Jersey City**, and the same goes for **Fred Walker** and **J. A. Jackson**, while we stay home and sweat over a desk. **Murray Penock**, of the **Barnes Show**, says we have his sympathy, but who in New York wants sympathy when beer is to be had in **Jersey**.

**Melville B. Raymond** lives on **Kent Island**, in **Chesapeake Bay**, when he is not agenting. He has a beautiful home there and loves it. Also, he enthuses when he gets to talking about it. Also, no matter what the conversation starts on it generally winds up on the subject of **Kent Island**.

Is it fishing? The fishing at **Kent Island** is the greatest ever. Oysters? **Kent Island's** have all others backed off the map. Terrapin? You're never tasted any until you have partaken of them in a **Kent Island**.

So we are not surprised to find the following in a **Portland (Ore.)** paper. "Mr. **Raymond**, speaking of **Kent Island**, says that the finest hunting in all the world is there. 'The first kill of the season this year,' said Mr. **Raymond**, 'was 1,200 ducks, five swans and twenty-two geese, and I was in on it'. But he doesn't mention 'Green River'."

Ye, gods, what a revelation some of the out-of-town publicity promoters are compared with some of the Broadway brand. Our Friday morning mail brought in to us five full sheets of carefully prepared copy relating to the plays and players in the **Al Luttringer** dramatic stock companies at **Lowell, Mass.**, and **Portland, Me.**, and we hasten to give every line of it publication for the reason that it is interesting and instructive news that will be fully appreciated by our readers, but the strangest part of it is that the writer does not call attention to himself by name, therefore we say: "Ye gods, what a revelation." If he was a Broadway press representative he would have started off with a history of his personal connections and a review of his past performances and wound up with a short paragraph as to the play and players unless the "lead" happened to be his boss, which would have called forth a reproduction of some of the stock stories that have been credited to numerous stars for many years past.



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CORNERING COLORED  
COMPOSERS

Five years ago a colored composer whose work attracted more than passing attention was a rarity. Four years ago the voice of the Negro artist was as yet unrecorded, excepting, of course, Bert Williams, who had long before crossed all artistic color lines. While the populace was seeking surcease from the nerve strain of the world war someone introduced to the metropolitan centers those old Southern melodies that had for centuries served to alleviate the soul soreness of millions.

These songs and their adaptations became public favorites as spirituals, jazz numbers and blues, according as the mood of the composers dictated. Soon the world was jazz wild, too much so for endurance. The South was ravished for the sacred songs; the labor melodies of the cotton fields were dressed in modern array and handed to a willing public.

White artists tried to interpret these numbers not always with the success that was hoped for. Composers of other races attempted to marshal the melodies, but missed the soul and spirit of them.

One after the other music publishers have been acknowledging the need of race composers if they would have really worthwhile numbers of the blues type. Hesitatingly they took on one, then another of our group, till today perhaps every house has at least a contributing if not a staff composer who is colored.

The Jack Mills Publishing Co., with characteristic progressiveness, has gone them all one better—yes, even more. This concern has attempted to virtually "corner the blues business." They have been quietly buying the publishing rights and exclusively contracting artists and composers of the race, and are now issuing a special catalog of "blues" that includes sixty numbers.

A list of the composers whose work is represented in the catalog reads like a roll call of "Who's Who" in Negro music. Some of the famed names that adorn the title pages are Will Vodery, who has for years made the musical arrangements for "Ziegfeld's Follies"; Henry Creamer, of "Strut Miss Lizzie" fame; Spencer Williams; Tim Brynm; Chris Smith; Shelton Brooks; Lew Peyton; James J. Johnson, who Will Marion Cook has declared to be the most versatile pianist of the race; Porter Grainger and Donald Haywood, both of whom have already written a number of musical comedy successes; Bob Warfield, of Simms and Warfield, and Edgar Dowell.

The younger group has not been overlooked, for there is work by Lovie Austin, Joseph Trent, Billy Smythe, Oilman and Jennie Cobb, Eugene West, Lemuel Fowler, a regular member of the house staff, Alex Robinson and Lloyd Smith.

Of the artists who have written numbers primarily for their own use, and therefore charged with their personality, there are Alberta Hunter, the most advertised of present-day colored singers; Sarah Martin, whose recent tour was a triumphant march across country; Bud Cooper; Daisy Martin, the colored girl first to break the barriers of burlesque as a leading lady, and Lena Wilson.

It is truly the greatest assemblage of artists of the Negro race that has ever been presented in one catalog, and the Jack Mills people are featuring the fact in a big advertising campaign that embraces many of the colored papers. The full-page ads that have been appearing in some of the larger publications are said to be the beginning of a most comprehensive campaign that will mean much to the Negro papers.

They are in contemplation a plan whereby the colored fairs, sixty in number, may be visited by some of these artists, and a big exhibition of the company's output be displayed. This will in all probability be conducted in conjunction with one or more of the big recording concerns which are marketing records and rolls of the artists whose work Jack Mills is publishing.

NORFOLK MUSICIANS  
GET A. F. M. CHARTER

The Philharmonic Orchestral Association of Norfolk, Va., has been chartered as a local of the American Federation of Musicians. The association is the second oldest organization of colored musicians in the Tidewater district. Its officers have long since felt that the standard of the organization needed the protection that could only be provided by national affiliation.

## FROM CLARKE EXPO. SHOWS

William Boone, an old pal of our trouping days, writes from the Clarke Exposition Shows, where he and Charles Denslow are the featured comedians with the Jazzyland Minstrels. Buck Williams, stage manager, has with him Martel Moberly, Miss Walker, Josephine Strickland, Fred Jenkins, John Welch, Ruth Hall and Sam Clayton.

The George Wintz "Shuffle Along" Company is doing nicely. According to a letter from the owner, the show is averaging better than two thousand dollars a day on the Pacific Coast. Sure the show will stay out. Isn't that the sort of report that keeps shows out?

## J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR,  
ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

"SHUFFLE ALONG" CLOSES  
AND PARTNERS "SPLIT"

Wilfred R. Bain, of the staff of the Atlantic City, N. J., Daily Times-Gazette, and special correspondent for many out of the city papers, reports that the original "Shuffle Along" company closed its phenomenal three years' continuous season at the Apollo Theater in that city June 23.

Dissatisfaction between the four principals has been growing for some time. A number of causes had been assigned, but Sissie and Blake in an interview with Mr. Bain stated that it grew out of the desire of Miller and Lyle to participate in the royalties on the song numbers made famous by the show. It is reported that the latter have been engaged for a George White production. So strained were the relations between the people that when "Auld Lang Syne" was sung at the final curtain some members of the company walked off the stage.

Sissie and Blake have opened a "Plantation Days" revue at the La Marne Cafe on the

## ON THE PHILA. PLATFORMS

Daniel W. Chase, Philadelphia representative of the Associated Negro Press, reports the following appearances of race artists in the Quaker City.

Clarence Cameron White, violinist, thrilled his audience at the S. W. Branch of the Y. W. C. A., where he appeared in recital. His numbers included "Spanish Symphony", by Lalo; "Romance", by Massenet; "Pizzicato", by Thome; "Polonaise", by Mlynarski. He played to the delight of his audience several Negro chants and dances, and was heard quite pleasingly in ballad in C minor by Coleridge-Taylor. Mr. White was assisted by Carrie Stover Greenbill, mezzo soprano, who rendered "The Awakening" and "The Three Questions" by Johnson, and "By the Waters of Minnetonka" by Ljeurance.

An appreciative audience greeted Alice Davis Crawford, soprano, when she appeared in song recital at the First African Baptist Church. Mrs. Crawford's program included difficult works by both ancient and modern composers. The singing of a group of songs by Negro composers, "Swing Low", by Diton, and "By'n By" and "Oh, Didn't It Rain", both by Burleigh, was a feature. Mrs. Crawford has a remarkably high range, all of her tones being perfectly clear. She sang with telling effect "Thora", by Adams; "The Swan", by

## AMON DAVIS



His characterization of the president of the chicken trust in the "How Come!" show is one of its outstanding features.

Boardwalk in conjunction with Roy Smith and his band. The opening performance took five encores. Mildred Smallwood, Johnnie Hudgins and a number of the former "Shuffle" people are in the cast. Among these are Lottie Gre, Bob Davis and the Four Harmony Kings. Mr. Sissie's grandmother was a guest at the opening.

## AFTER GOVERNMENT EXHIBITS

On June 14 Dr. John Love, secretary of the Negro State Fair of North Carolina and president of the National Association of Colored Fairs, who had been in New York for some time, left the city with an appointment to meet Robert Cross, the secretary of the national organization and manager of the Norfolk Colored Fair. The two had appointments with prominent Government officials for the purpose of making an appeal for exhibits at Negro fairs of the displays that are prepared by the Department of Agriculture, the Mining Bureau, the Department of the Interior and other administration bodies for such use.

Henceforth Negro fairs have not been included in the itinerary of these exhibits, but if the representations of these men speaking for all of our fairs prevail our group will obtain their proportion of these educational exhibitions for its fairs.

Charles Parkes is a clerk in a cigar store on Broadway. His years of road show experience and the fame of his father, who was an owner of colored shows, make him a great asset to the store. Last week it was demonstrated when Will Vodery, who is in London with the "Plantation Room" Revue, sent to the store for five cartons of his favorite cigars. Will can't get 'em in London and of course he simply had to have them. Incidentally the price of the brand is an indication of the prosperity of the folks with the show in London.

## GREENLEE AND DRAYTON



Linguists and dancers; one of the best known colored teams on the stage today.

Saint-Saens; "Tis Spring", by Dodge, and "Birth of Morn", by Leone. Carl Diton was the accompanist, while Edwin F. Hill was violinist. As an encore Mrs. Crawford sang Dunbar's "Good Night, Beloved", which J. Harvey Hebron has set to a very hitting tune. It was well rendered by Mrs. Crawford, Mr. Diton being at the piano and Mr. Hill playing the violin obbligato.

Julia F. Gilbert, contralto, delighted a large audience and was subject to repeated calls when she was presented in recital by Daniel W. Chase at the Great Baptist Tabernacle. Miss Gilbert has a voice of rare sweetness and charm, and her notes, especially in the lower register, are particularly pleasing. She rendered a well-balanced program.

## WITH THE SCHWABLE CO.

Word comes from Campbell, Mo., that the Schwable Amusement Co. has recently organized a colored show that is doing nicely. Paul Langford has charge of the band and orchestra, with John Bush as his assistant. Mrs. Langford is the leading lady of the company of seventeen people.

Fowler Sumlin, Fred Caperton, Issiah Fleming and Sam Brown are the comedians and William G. Page does the straight parts. The girls are Annie B. Adams, Cornelia Caperton, Ida Mae Kirk, Jessie Bynum, Ethel Bailey and Louise Williams.

The Madame Walker estate is reported to have acquired an interest in The Indianapolis Freeman. Elwood Knox continues as the executive head of the publication.

NEW YORK HAS  
FRATERNAL PARADES

The closing day, June 23, of the Silver Jubilee of Greater New York was celebrated with a parade of more than forty fraternities of the city. All of the major orders were represented. One division under command of Charles Hughes was composed of Negro organizations.

Down-town people were greatly impressed with the music, the uniforms and the precision of the lines maintained by this division. The bands were special hits.

Monarch Lodge of Elks of the World was led by Fred Simpson with a band of forty-five Elks. Imperial Lodge band under Prof. Charles Porter was next in line, while Sergeant Smith with a unit of the famous Fifteenth Regiment Band led Manhattan Lodge. J. C. Smith's band led Eureka Temple of Ladies of the Elks.

Prof. Eugene Michaels directed the band of Ascension Commandery of Knights Templars. Charles Thorpe, of musicians' headquarters, is the manager of this organization, all of whom are Templars and most of whom are showfolks. The quality of the music and the dignified costume of the order made this organization one of the big features of the whole parade.

They headed the colored Masonic contingent led by David W. Parker, G. M., and the Grand Lodge staff. A half dozen lodges followed, making the first time that colored and white Masons have participated in the same parade in New York in years.

Prof. D. D. Daniels and the First Regiment Knights of Pythias Band headed the representatives of that order as they marched down Fifth avenue. It was a great day for the Negro fraternities, for now New York knows more than ever the important place these bodies occupy in the life of the city.

The I. B. P. O. E. W. contingent participated in another parade on June 21 as a feature of the State Grand Lodge meeting.

HAYES' "HIGH STEPPERS" HAVE  
LAUGHABLE COMEDY AT B. W.

Collington Hayes' "High Steppers" are presenting a laughable comedy at the Booker Washington Theater this week under the title of "K. of P.". The action of the piece centers on two men who pretend to be attending lodge meetings as a subterfuge to get away from their wives. There is a continuous display of real fun and the deceivers are in danger of being exposed when a real member comes along, but all is righted by the pretenders speedily getting "made". Zackaria White and Collington Hayes are the pretenders, Helen Hayes and Bessie White the wives, and Newell Morse, the real "member" who unties the complications. Malschia Smith has a comical "wench" impersonation in the farce.

A number of good specialty numbers precede the playlet. White, Hayes and Smith have a humorous whisky-stealing stunt. Morse, supported by the girls, sings "Tomorrow" and does a rapid buck dance. The team of Hayes and Hayes have two good song numbers, some witty talk and close with the song "Ghost of Mr. Jazz" and a dance in which the female member does some high kicking that wins an encore. Mr. White sings a parody on "Asleep in the Deep", does a monolog and closes with an eccentric dance. Olivette West and chorus close the first part with "Got My Habits On".

The company opens with "Royal Garden Blues" and brings the performance to a final with "Da Da Strain".

The above is from The St. Louis Argus, a paper whose theatrical criticisms are usually very conservative and therefore all the more dependable. THE PAGE.

## ABOUT THE O'BRIENS

In spite of much rain, it is reported that O'Brien's Famous Georgia Minstrel did the expected volume of business in Tennessee and on June 24 left the State, playing their opening date in Virginia at Bristol. Several circus organizations, four minstrels and a few tented white shows promise considerable opposition for them during July. J. C. O'Brien is traveling with the show and John Sullivan and Lew Arranson are helping him with the business end. The show will remain out till December 2.

## G. SHARPER WHITE WRITES

G. Sharper White, the "Tennessee tickler", informs us that he is furnishing the fun on the Kid Wallace "Happy Six" Show. Others in the company are Mrs. Francis Tanner, Ines Martin, Mrs. Fore, James Small, Milt Fore, musical director; Francis Tanner, Carl Armor and Frank Donaldson. White reports very satisfactory business in the State of Ohio.

T. L. Corwell, long associated with colored trouper, now musical director with the George Wintz "Shuffle Along" Company, has a number of little sentimental recollections concerning members of our group. His latest is the recollection of having held the late John Vaughner in his arms as the comedian passed away at the Mason Opera House in Los Angeles. T. L. is a friend of the colored professionals, not a mere mercenary associate. And he is esteemed for his sincerity.

PROGRESSIVE JOURNALISM

Some few months since Wm. M. Kelly became the editor of The Amsterdam News, a New York race weekly. Since then the publication has shown a marked improvement in several directions. The paper is the pioneer journal of Harlem and Romeo Daugherty has made its theatrical and sporting departments well known to the amusement world.

Kelly, within the space of one week, did two distinctive things. Within an hour and a half after Marcus Garvey was sentenced The Amsterdam had a special edition on the streets of Harlem. Kelly not only beat the other colored papers, but the big dailies with his extra.

The other incident occurred with the next regular issue, dated June 27, with press date midnight, June 25. Six hours before "deadline" a serious elevated railway wreck occurred in Brooklyn. The issue carried a front page picture of the wreck together with the pictures of two of the colored victims.

Negro newspaper men are progressing, even as are the showfolks, and since there is such close relation between the two groups these manifestations of advancement are appreciated by the performers, whose patronage is an important factor with the papers of the race.

BIJOU TO HAVE STOCK

The T. O. B. A. Circuit has determined to make an experiment with stock companies. Bob Russell has been engaged to produce the first of a series of these companies at the Bijou Theater in Nashville, the home house of Milton B. Starr, president of the circuit.

The plan, according to announcements from Mr. Reevin's office, is to produce a new show about once each month. Mr. Russell will spend a week or two with each production, then return to the Bijou to work on the next one.

From the same source we are advised that on January 1 the circuit numbered 62 houses. Since then eight have been added. The latest to sign a franchise agreement is the Wonderland Theater of Muskogee, Ok. The house comes in on July 15.

The Bishop-Desmond group of Lafayette Players, who opened on the circuit at Nashville, played a return engagement at that house the week of June 11. The company then went to the Palace in Memphis for two weeks. This, too, is a return engagement. In all probability the company will make a second appearance in every house played.

ASSEMBLING "PLANTATION DAYS"

Lawrence Deas, who produced the original "Plantation Days" dance numbers and those of the original "Shuffle Along", went from Chicago to New York on June 25 to assemble talent for another "Plantation Days" production for Morris Greenwald, one of the partners in the firm that had the show in the Green Mill Garden in Chicago last summer.

The new show numbering thirty-five people will go into immediate rehearsal in the Windy City and will open at the Avenue Theater on the south side on July 22. On the 31st the attraction will be moved to the Lincoln Tavern, a roadhouse about ten miles north of the city limits, for a summer run. The names of the principals have not yet been disclosed. It is intimated that the chorus will be virtually the same group of girls that was at the Green Garden.

THE HAPPY BOY MINSTRELS

Homer Bowen writes from St. Paul, Va., under date of June 23, that the Happy Boy Minstrels are doing a nice business in the Old Dominion State. Dan Kansey is the stage director this season.

Kid Kelly, Joe (Slate) Jones, A. C. Conley and Homer (Spook) Bowen are the comedians with the show. Mrs. Anna Kelly leads the chorus. Pauline Kansey, Ola Carpenter, Marie Jones, Moxell Bowen and Anna Couley are the ladies with the show.

Theodore Carpenter is band leader and is reported to have a band that assists materially in filling the top every night.

THE GONZELLE WHITE CO.

After a month in Porto Rico, where they packed the Balto Theater in San Juan and other houses on the island, the Gonzelle White Jazzers have gone to Havana, Cuba, via the Spanish Royal Mail steamer. They began a five-week season at the Cuban capital on June 28.

According to Edward Langford, manager of the company and the husband of its star, they have been the recipients of many social favors in Porto Rico and the type of music that has made the company famous in burlesque is quite an innovation there.

Joseph Seales has signed contracts with Julia Lavett, manager of Electric Park, Peekskill, N. Y., to furnish music for the season, beginning July 2. His band will provide the music for the free attractions and for the dance pavilion. Seales is a member of the Fifteenth Regiment Band and conducts a music school in New York. He is also one of the members of Imperial Lodge Band, 127, of that city.

HERE AND THERE AMONG THE FOLKS

Theater managers, this is a simple and a just request to make of you, for the performer and the company manager. When an act or show has played your house they have presumably done their duty by you. Your duty has not ended with paying them. It is due them. It is due them that you should see that the next two stands they have are filed in your office, and that mail that arrives for them after they have left is promptly forwarded. The inconvenience and discourtesy, and oftentimes loss, that our group suffers because of neglect in this matter is a disgrace to the show business. In the houses where mixed bills prevail it is far less frequent than in the houses that cater to colored audiences with colored performers. Surely the manager whose business is built entirely upon the talents of the Negro artist will accord them this bit of courtesy. Let us hope that the habitual neglect in the matter of mail will be discontinued. We ask it in the name of the profession.

Buck Williams has charge of the Plantation show with the Billy Clarke Broadway Shows.

Edgar Dow has opened his own music publishing business in the Gayety Theater Building in New York.

Single Herman Brown is playing along the Northern tier of T. O. B. A. houses. June 25 he was in Pittsburgh at the Star Theater.

Rosamond Johnson's band will make a 26 weeks' tour of the Orpheum Circuit at St. Paul, Minn., starting July 1.

"Oh What Trouble I See" is the name of a song that the Millia Publishing Co. has accepted from Sarah Martin, the blues singer, and Porter Grainger.

S. H. Dudley favored the Page with a great big postcard mailed from Hamilton, Can., where he is enjoying the racing and a bit of success from the sorrows of a booking office.

"Shuffle Along" gets fifth place in the list of leading attractions that played Chicago during the past season, according to a voting contest recently conducted by The Tribune of that city.

Compositions by Nathaniel Dett have been programmed for use in the program of the Seattle, Wash., "Americannus" Pageant. See the concert department of the June 30 issue of The Billboard for the complete story.

Daley Martin, who starred the colored contingent with the Jimmie Cooper Show during its Boston run, has been signed to do a single with the Jack Reid Show on the Columbia Burlesque Circuit next season.

Willie Walls advises that the Harry Gray Show was canceled after the first performance at the Lafayette Theater in Winston-Salem, N. C., for not being up to the required standard, either as to comedy or singing.

After announcing his intention to invade the metropolitan district, Johnnie Lee Long has been moving his "Shu-Shi-Shu" Company farther and farther South. Just heard from him at Pensacola, Florida.

Frank Kirk announces the completion of some new musical novelty features that will be available for free attractions for outdoor celebrations. He has recently been supporting Billy King at the Grand Theater in Chicago.

The Craver interests, owners of the colored picture house in Charlotte, N. C., and several others, has filed plans for the erection of a \$50,000 film house for colored patronage in Winston-Salem, N. C.

After the fiasco with "Get Set", which closed in Washington, Joe Bright, with a faithful few, headed South. On June 2 he opened with a dramatic show at the Lafayette Theater in Winston-Salem, N. C.

Louisville, Ky. (colored) Masons conducted a style show on June 23 at the State Fair grounds. Winstead's Orchestra furnished the music. Mary Fishback's aesthetic exhibition was the free feature.

The "Liza" company closed its run at the Wilbur Theater, Boston, June 23. The whole company went into New York to wait further orders. At the time of going to press no official information was obtainable as to the future plans for the company.

C. P. McClane, general manager of the Wax motion picture interests, announces the opening of a colored picture house at Ohio and Atlanta avenue, in Atlantic City. It will be booked in connection with the Royal and the Olympia theaters in Philadelphia.

Helen Wortham Holliday, soprano, and Gertrude Smith, a reader, both of whom are favorites in Boston, will soon appear in a series of recitals in Washington. In all probability they will also accept some dates in and about New York before returning to Boston.

W. C. Maxwell, one time showman, who has been making ice cream in Winston-Salem, N. C., is about to sell the mercantile business and go back to trouping. In all probability he will be seen as a film star this time. More about it later.

Financial difficulties growing out of Will Marion Cook's venture into vaudeville with a Cief Club orchestra has led the director into court. The club has entered suit in the municipal court of New York for \$501.89 for salaries due its members.

Willie Whitmore, who is playing over the Gus Sun Time, writes that he encountered a crackerjack medicine show at Flint, Mich. It was Gray Curtis' band of fifteen people who double on the stage and in the hand for a show operated by Dr. C. Stell.

Terrance, Thelma, Alice DuCange, Leonia Welch, Bobbie Powell, Beatrice Robison, Lonnie Sheath and Earnest Seals make up the "Hundred-Pound Girl" Company. They were at the Douglas Theater in Macou, Ga., week of June 17.

Easton and Stewart are playing the Dndley houses, according to a letter from them, mailed in Norfolk June 22. Stewart has a new (elgar box) violin. This time it's a John Ruskin. In all probability the act will be back in burlesque this fall.

Moute G. Blue, who describes himself as "A small-town guy" with motion picture ambitions, has written, sending a picture from Trafford, Pa. Monte, better stick to the thing you are doing. It is, to say the least, more certain than the employment of our bunch in the studios.

Forest fires, rainy weather, oppressive percentages and some "bad boy" performers are responsible for Manager Nelson's determination to close Rockwell's Sunny South show at New Market, Ont., June 30. It had been originally intended that the show should remain out until autumn.

Henry Bowman, whose "Cotton Blossoms" Company is down along the gulf, must have been cleaning house in his truck, for he sent an amusing reference to a contract held by Bowman and Jackson for a week in November, 1902, at Kensington, Ill. Coming as it did on the birthday of the Page, it almost convinced us we are growing old.

Byrd and Ewing are heading a summer revue of nine people, presenting a bit of musical comedy entitled "Let 'Em Rave". Kitty Alhermarie is the featured girl. The "Piggly Wiggly" team is with the company. They are doing a piano and dance act on the order of the big time "Buck and Bubbles" offering. The act is working in and around Washington. Next winter they intend to produce "Blue Coat and Blackmail".

In connection with the recently announced policy of Jack Mills, Inc., to concentrate for a period on its extensive "bines" catalog it has engaged the services of Lemuel Fowler, writer of "He May Be Your Man", "You Got Everything a Sweet Mama Needs (But Me)", etc., and generally regarded as one of the most capable colored accompanists in the music business. Mr. Fowler, besides writing exclusively henceforth for Mills, will cater to the requirements of race record and stage stars.

BERLIN NEWS LETTER

(Continued from page 41)

Bianca Vereere, Brothers Newman, Chita and Rolf Veltan, Willi Bolesko, Apelo, Ploetz-Larellas, Charles Gilbe, Russian cabaret "Fire-bird".

A new cabaret was opened at Bellevue Street, "The Gondel", which is about the coolest and smartest place of the lot. Since Berlin is crowded again with foreigners and all the big hotels are completely full, business is capacity. The recent record drop of the mark to a lower point than the Austrian krone and the Polish mark means turnaway business for such places of amusement that are dependent on foreigners, for they immediately came here again.

Fourteen new musical comedies within the last few weeks, but no real hits except perhaps Jean Gilbert's "Gauklerkoenig". The latest are "Sweet Susi", Schiller; "Lady With the Monocle", Kurfurstendam; "Springfairy", Deutsches; "Liebesstrek", Lessing. (All under summer management.)

Grand-opera managers in this country, comprising the opera houses of Berlin, Munich, Dresden and Hamburg, are forming a protective society against the flight abroad of their stars. Lately it has become an intolerable

state of affairs with certain opera singers who follow the lure of the dollar whenever there is an opportunity.

The interallied commissioner in Cologne has requested that in the future every vaudeville actor, like any other German citizen, has to apply for permission to come to the occupied territory. Cologne included, and observe the following regulations: Full particulars as to personality must be stated in first letter, giving object, date and town of place to be visited with duration of intended stay, route of traveling, references for former inquiries, name and address of employer (manager); an identification card has to be included, also stamps for reply.

Manager Schneider-Duncker in Zurich, Switzerland, a former cabaret actor of Berlin, has opened another vaudeville house in Basel, the Summer Casino, with German variety acts. Other towns in Switzerland playing vaudeville are Genf, Bern, Luzern and Lausanne.

Heringsdorf, the German Atlantic City, has opened its season in spite of arctic weather. There are numerous cabarets and dance places here and at Swinemunde, a little distance from Heringsdorf, and an engagement at these seaside resorts is considered a special piece of good fortune. Other bathing places on the Baltic or North Sea employing vaudeville acts are Misdroy, Cranz, Borkum, Heligoland, Norderny, Westerland, Wangerrooge.

The mother of A. Robins died suddenly in Vienna. Upon hearing the sad news Robins immediately left for the Austrian capital, arranging with the Wintergarten management to play his contract next month.

The entire cast of the Lessing Theater has gone to Vienna to play Shakespeare's "As You Like It" at the Raimund Theater, including Berlin's most famous modern actress, Elizabeth Bergner.

"Julius Caesar", given as an opera, with music by Haendel, at the Great People's Opera, was enthusiastically received.

Numerous vaudeville acts now playing in England are writing to continental managers and agents for immediate dates on account of disastrous theatrical conditions in the British Isles. Several have been booked with payment in pounds sterling.

REP. TATTLES

(Continued from page 47)

characters; L. W. (Irish) Gray, business agent, trombone, fiddle and characters, and last but not least, in the estimation of the members of the company, Kewpie, the foxterrier, and Pumpkin Blossom, the calico cat.

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Vol. XXXV. JULY 7. No. 27

Editorial Comment

THE much-discussed summer season of grand opera at the Polo Grounds, New York, opened very nicely indeed with a performance of "Aida" in the fifty-odd years that have elapsed since its first production at Cairo this Verdi opus has been presented under many odd conditions and in many strange environments, but none, it is safe to say, more novel or unusual than this in a ball park on a sweltering June night.

The reception it met with at the hands of an audience three times greater than what the Metropolitan Opera House jammed to the doors can hold was enthusiastic in the extreme and must have been very encouraging to the sponsors of the movement.

Here is a stage setting for the modern music drama that harks back indeed—all the way back to that accorded the Greek drama of the Ancients, and on a colossal scale that not only matches but outdoes it.

Converting a ball park by day into a temple of music, drama and pagantry by night is a most happy idea. It has proved practical—and economical.

Already there is talk of duplicating it at the Yankee Stadium.

New Yorkers for the most part are satisfied with roof-garden dinner dances and cabarets in the cities less much of their appeal during the torrid nights of June, July, August and early September.

High-class summer night entertainment, tho' but briefly tested, seems to be a great success.

DICTATOR JOHNSON'S salary of \$25,000 a year has renewed discussion in the outdoor field of the old city contention that most lawyers charge more for their services than members of other professions whose services are as valuable.

Whether it's true or not is beside the mark. Everyone knows that many stories to that effect have been hung on them—and for as far back as the records run.

Here is one that was published in an English paper a hundred years ago: "Sir," said a barber to an attorney who was passing his door, "will you tell me if this is a good seven-shilling

meal, why cannot we take advantage of this knowledge in the interest of the outdoor cleanup?"

Come on, you shagan-corners! She's a good old game. Let's save her.

THE Little Church Around the Corner" (Church of the Transfiguration, Twenty-ninth street near Fifth avenue, New York), will celebrate its seventy-fifth anniversary this fall.

More so than any other church in America, it has been "our church" to the profession—ever since the death of George Holland.

And it is up to the profession to make the coming anniversary a notable one.

FRED KEATS, writing in The New York Sun-Globe, issue of June 21, says:

"The publicity man for the Dempsey-Gibbons match at Shelby is making the usual mistakes of his tribe. His statements are too rich to swallow. Of course, a press agent who stuck too close to the truth would not be of much use, but one who goes to the other extreme is worse. Any statement that is untrue on the face of it works great harm, because it creates

THE NEXT SPECIAL NUMBER

OF

The Billboard

WILL BE THE

FALL SPECIAL

It is designed to "speed up" the passing outdoor season, during which entertainment and recreation are largely sought in the open (in the parks, at the fairs, under tents), and the opening of the indoor season, when the doors of the temples are again thrown wide to the people.

It will be dated September 1. No commercial advertising will be accepted after August 26, on which date the last signature goes to press. No specified position can be granted later than August 18, and none will be held for copy later than August 19.

Last year this issue sold 85,000 copies. This year the edition will be larger. The exact figures will be announced just as soon as they can be determined.

piece?" The lawyer, pronouncing the piece good, deposited it in his own pocket and added with great gravity: "My fee for professional advice is 6s. 8d., so that if you'll send your lad to my office, I'll give him the four-pence change!"

Here is another that goes back only a week or two:

"A Bedouin, hearing for the first time the figures of Mr. Johnson's salary, expressed his consternation with a long, low whistle, and then observed reflectively: 'Twenty thousand bucks, eh? He intends to clean us out in order to clean us up!'"

Another version of this last one is: "I see. We clean house and Johnson cleans up."

OUR "Summer Special" issue (last week's) has found itself. It ran 196 pages, fifty per cent of which was devoted to advertising. The edition of 91,000 copies at this writing shows every indication of selling out more cleanly (with fewer returns) than the regular issues, in which event it will sell just about 15,000 copies more.

IF, IN politics, words are occasionally half battles and phrases often whole victories; if he who can frame a "cry" for a party need not care what its principles are, and if a happy or lucky expression often wins votes in

the feeling that the whole thing is the bunk."

Press agents, however, are so used to being told that they lie too much and too baldly that they have ceased to blush. Fortunately there are enough in their ranks who steadfastly refuse to stoop to mendacity to save the reputation of the whole. If it was not for the few real ones, the term "press agent" would long since have become a byword and a reproach.

The longest day of the year was also the hottest June 21st on record in New York. Broadway was like a kiln and the baked asphalt radiated heat until after midnight, but the shows all got an amazing patronage, considering.

It is high time that a move for a theatrical hospital in New York was inaugurated.

Chicago has boasted one this long time. However, better late than never.

We are still cocksure that business for showmen will continue prosperous up to and including February and, perhaps, the greater part of March, 1924.

So it will in the commercial world until late in the fall, but not so good signs are gathering there that would seem to justify "caution and a high

QUESTIONS AND ANSWERS

H. E.—You can obtain life portrayals of William Starling Buntin by writing to him at 615 Yale avenue, Chicago.

W. G.—America is pronounced a-bus-tin-a as in final, u as in rule, i as in habit or a-kay-tee—a as in final, a as in out, i as in habit. The first is seemingly preferred in this country, the latter in England. Either is correct.

Y. T.—(1) Wallace Reid was about twenty-two years old when he died. Reid was 6 feet and 1 inch tall—the ideal matinee idol type of man. Had light-brown hair and blue eyes. Born in St. Louis, Mo. (2) In private life Mary Wynn, the movie comedienne, is known as Phoebe Bassor.

J. D. K.—"A Glimpse of the Great White Way" was a musical play in one act, with dialog by Harold Atteridge, music selected from compositions of various composers, produced on Monday afternoon, October 27, 1913, at the Forty-Fourth Street Music Hall, New York, by Lew Fields.

T. T.—It is said that the old Biograph film organization maintained a policy of secrecy regarding the identity of its players. The makers of this organization held that the play was the thing and that the actor was secondary to the picture, it is said. It is further said that they maintained this policy of secrecy, refusing to divulge the identity of their players, until other organizations set the pace and forced them to do so. This at a time when they had practically a corner on the majority of stars who afterward became stars.

degree of storm protection" for industrial ventures which will not normally make the port of final profits until the end of the year.

Signs, we say, mind you. But then, too, they are all the fore-caster has to work with.

Will Rogers' stuff leaves The New York Sunday Times. We used to think the chief reason we liked our Times so much more than "the others" was because it had no humor. We know better now. The Times has been improved.

Prohibition is by way of needing protection from its friends—at least its fool friends.

In Germany, just at present, the actor or showman who has made his mark cannot possibly feel very cheery over it.

W. H. Haddon Squire, the distinguished English musical critic who has spoken highly of much of Irving Berlin's past work, thinks that that in the "Music Box Revue" is punk.

Mr. Adrian Harley, in "The Sunday Chronicle" (London), says: "There is much truer reflection of the English mind in the music hall than in the legitimate theater."

There lies our great trouble here in the United States.

There is too little true reflection of the American mind in vaudeville, on the legitimate stage and in the moving pictures.

When a man begins to dwell much on morals and morality, it does not always follow that he has experienced a change of heart. Sometimes it merely means that he has got his and is framing to hold on to it.

The vaudeville profession is not shy on intelligence. It is short of facts—chronically. The Billboard is striving earnestly to remedy this condition.

Sascha Guitry is thirty-eight years old, has written fifty-three plays that have had production and has several awaiting it.

This, according to Ludwig Lewisohn, would render him incapable of writing a work truly memorable and delicate—one, let us say, worthy of the Pulitzer prize.

# WHAT THE SONG WRITERS ARE DOING IN BRAZIL

By GEORGE SHERMAN

POPULAR song hits in Brazil do not take the whole country by storm in a fortnight or spread on and on, like a raging prairie fire, from the whiteway of Rio de Janeiro to the bushwhacker camps in the tropical jungles of the hinterland. This may be partly due to the fact that Brazil is a land of tedious distances, where lyrics and jingles are hummed and whistled along to the back country by drivers of lazy burros, ox carts and pack mules.

The big hit is the song that goes over the top with a bang in the clubs and cafes of Rio, Sao Paulo and the big towns of the coast. A year later it may trickle thru, by the river routes, to Cuyaha, in the mining and prospector's country of Matto Grosso, and to Manaus, the raw rubber mart, 1,000 miles up the Amazon. In another year the pianist may popularize his version at the Cinema Tris in Coyaz, the last outpost on the edge of civilization and the first approach to the trackless wilderness of Amazonas.

The popular song hit in Brazil never enters the class of half-million editions that has brought fame and fortune to a few of the song writers in the States.

The most stirring popular song successes in Brazil rarely have a sale of more than 5,000 copies. The third edition of one of the biggest hits of the past two years is just off the press. When these last impressions are sold out it will have reached a circulation of 8,000 copies.

This song is entitled "O Men Boi Morreu", which means "My Ox Died" in unvarnished American English. Can you imagine making a hit in America with this dog gone title? I have avoided literal translation to preserve the sense of the lyric as expressed in Portuguese. And then, after reading the result of my effort, I find that the thing hasn't got a bit of sense.

Well, what difference does it make? It is "going over the top" and that is the essential thing in song writing and publishing nowadays.

The public mood in regard to popular songs is a very difficult thing to judge, which accounts for the fact that every once in a while, in like manner, some silly, senseless thing makes a big hit in the States.

## OMEU BOI MORREU

Musical notation for "OMEU BOI MORREU" including piano and vocal parts.

### My Ox Died

Yes my ox died! What is to be my fate?  
 Got another from camp before it's too late.  
 (Repeat)  
 An intelligent young man  
 Takes pleasure in telling me  
 Of the mountains in Riha  
 And how much grass there would be  
 If they had sense enough to refrain  
 From cutting it there,  
 And if the oxen had not eaten  
 A beautiful share.

In the mountains of Riha,  
 Say, do you know,  
 Where is all the tall grass  
 That used to grow?

Up to this point the song and chorus seem to be a prelude to a semi-humorous, descriptive theme. But right here in the second verse the lyric suddenly leaves the "grass in the mountains of Riha" and soars into the skies.

Answer me without meditation,  
 But answer right away,  
 What is it the people are seeing  
 That puzzles them this way?  
 I think what they all see  
 And can't fully understand  
 Are the moon and the stars  
 That make the heavens so grand.

The translation, while following the theme and story closely, does not have the rhythm or flow of the Portuguese version and it may be that there are some points of expression that do not readily adapt themselves to English. At any rate both the English and Portuguese compositions are hopelessly awkward and might be mistaken for the poem of a ten-year-old schoolboy. But the Brazilian audience seems to get some sort of enjoyment out of the song that goes way over my head. I heard it during last December at the Phoenix Club, the fashionable music hall of Rio de Janeiro, when it brought forth a half-dozen encores.

The lyric is by Senora Abigail Mala, one of the most popular song writers in Brazil. All of her productions have enjoyed comparatively large sales throughout the republic.

The riot-producing songs are of the class that possess a liberal injection of suggestion. Not the vulgar, rowdy stuff that inside workers put over at midnight stages, but the cleverly worded song that carries a kick behind the screen. In Brazil the best of these songs are in a class known as "Janguinho Sertanejo", or "Tangos of the Camp".

Americo Garrido, of Recife, has produced the most popular of these and his lyrics have been helped to success by snappy musical arrangements. The musical composition of most of his song hits has been arranged by Jose Francisco de Freitas, one of the best exponents of ragtime, jazz and snappy numbers in Brazil. "So Caminhero"—"I Am a Fast Walker"—is Mr. Garrido's latest and most popular hit in this division.

## SO CAMINHERO

Musical notation for "SO CAMINHERO" including piano and vocal parts.

## AMERICO GARRIDO



One of Brazil's foremost song writers.

This song sheet attained a sale, in several weeks, of around 3,000 copies at two milreis each. This is equal to 25 cents in American money at present rates of exchange, but it means practically 75 cents, based on the local purchasing power of the milreis. "The Camp of Garity" is another of Mr. Garrido's popular successes.

The second verse and part of the chorus of "I Am a Fast Walker" are revamped in English with a soft pedal. The suggestive charm of the Portuguese version is more acute:

When she looked in my eyes  
 She could fairly hypnotize.  
 She left a trail of jasmine  
 And a jazzy feeling.  
 When she walked along the line  
 My head was reeling.  
 When I heard her talking  
 Her voice improved my walking.

### CHORUS

I'm a fast walker  
 When I'm on the avenue.  
 I've got money  
 For my honey, etc.

There are very few sentimental songs among the big hits down in Brazil. Those touching on this border carry the theme of love, disappointment or jealousy. "I Have Lost My Sweetheart", by Conde de Ipe, is the best thing of this character that has reached the public recently. It has a splendid musical score and is being popularized by the leading orchestras and the artistes of the vaudeville and club stages.

## MEU AMOR...FUGIU!

Musical notation for "MEU AMOR...FUGIU!" including piano and vocal parts.

### REFRAIN

Worrying, I am waiting,  
 Waiting all alone,  
 The fault of all this  
 Is my sweetheart's alone.

The carnival season of Brazil begins about January 15 and lasts until the middle of February. This is the unfettered joyfest of the year, when hilarity, music, song, dancing and

good fellowship run riot. All industry ceases and the thoroughfares become the playgrounds of masquerading jesters and parading groups of singers and joy-makers. The public parks and plazas are the concert gardens and the dancing grounds of the populace.

This season is responsible for an annual crop of new songs especially composed and arranged for the occasion. Antonio dos Reis, a young man from Teteo, a village of the interior, has climbed to national fame due to the popularity of his budget of carnival songs. They are the favorites of the parades and there are but few, either old or young, in Brazil who have not joined in the chorus of "The Vagabond", "The Apache's Confession" or "One Kiss for Her". They are of the heart of the people because they express the proper spirit and feeling of the festive season.

I should like to offer a translation of lyrics, but it is impossible to do justice to the Portuguese version on account of radical differences in the euphony and rhythm of the two languages.

Following is a list of additional songs that have become popular favorites during 1922: "Mimosa", by Leopoldo Fraes; "My Robin", "My Love" and "Old Dictation", by J. B. Silva, and "There is No Danger", by A. Leite.

Popular song sheets are the products of a comparatively young industry in Brazil, but the business is growing and song writing and publishing promise to become important considerations in the near future.

## PIRATED FROM PROGRAMS

(Continued from page 27)

and brand-new plays." Commenting on this, she said:

"I selected 'The Second Mrs. Tanqueray' because it is one of the greatest pieces of dramatic literature in the English language, and splendid, gripping drama as well.

"The Man Who Came Back" was chosen because it is a sterling American play of tremendous popularity. 'The Vigil' is a new play by a promising young author and may be seen on Broadway next season. 'Daddies', 'The Gold Fish' and 'Welcome Stranger' were produced in response to many requests for them. The last play of the preliminary season, 'Call the Doctor', was chosen because, thru personal experience in producing it in other cities, I know how delightful it is and how the people love it, and because it gives every member of the Bonstelle Players an opportunity to appear to advantage."

The season of the Bonstelle Players has certainly added to the standing of the Harlem Opera House in the community, and if the financial returns were not up to expectations there is great satisfaction in the knowledge that those who attended the performances were more than pleased and that our efforts were appreciated.

The Kuntz Players at the Kurtz Theater, Bethlehem, Pa., for the week of June 18 presented "Parlor, Bedroom and Bath", a farce in three acts, by C. W. Bell and Mack Swan, staged under the direction of James H. Doyle. The cast of characters is as follows: Gladys Haribart, as Nita Leslie; Kathryn Dearborn, as Virginia Embrey, Angelica's sister; Blanche Seymour, as Lella Crofton, a matrimonial butterfly; Elsie Keene, as Angelica Irving; Vincent Coleman, as Reginald Irving, a husband with a past; T. Jefferson Evans, as Jeffrey Heywood, his pal; Sidney Elliot, as Frederick Leslie, a business man; J. H. Doyle, as Samuel Barkis, handwriting expert; Willa Frederick, as Polly Hathaway, a writer for "Social Gossip"; Brenton Grant, as Wilfred Rogers, a bellboy; Lawrence O'Brien, as Mr. Carrol, hotel proprietor.

## ROGER PRYOR OUTRUN

BY HIS OWN AUTO

New York, June 30.—Roger Pryor, son of the famous band leader of Luna Park, Coney Island, and famous himself as leading man in the Harder-Hall Players at Bayonne, N. J., treated himself first to a classy little sedan and autoed on his way to New York City for the purpose of having it insured, but stopped on the way in Jersey City to treat a friend to a soda, which impelled an envious youth to treat himself to a joy ride in the Pryor car, with the result that the car outran the pursuing Pryor and landed itself in the repair shop and the foolhardy youth in the hospital, and would have lauded him in jail had not the good-natured Pryor pleaded with the officers of the law to let the charges of larceny drop.

## KEPPIES AFTER STOCK HOUSE

Cleveland, O., June 30.—George Keppies, business manager for Vaughan Glaser's stocks, is rumored to be negotiating for a theater in the neighborhood of 105th and Euclid avenue, in the east end of Cleveland, suitable for stock. This is a thriving business center, which is already rather well supplied with picture and vaudeville entertainment. There are two Loew houses located there, playing pictures only, and the mammoth and beautiful Keith 105th Street house, opened two years ago.

Keppies is said to be after one of Loew's houses, notably the Alhambra, which is now a second-run picture theater.

# Views Screen and Reviews

(Continued from page 11)

The National Association of Manufacturers made formal announcement last week of the establishment of a national non-commercial motion picture distribution service to supply private and public exhibitors throught the country with industrial process, educational and Americanization films. The service will begin simultaneously in all parts of the country July 1.

"The service will be free and will be made available to the public in the general interest of industrial education and industrial betterment, as well as to strengthen the spirit of Americanization throught the land," an announcement read.

"Pictures will be supplied to the distributing associations each month and will be available for general circulation in the specific territories for that period. New pictures will be rotated throught the country, changing in each locality each month. The pictures will cover a varied range of subjects, such as general industrial education, individual manufacturing processes, pointing lessons in carelessness and prevention of fires, and along the lines of teaching the newcomers to these shores the fundamental principles underlying American citizenship."

It is not taking the theater very seriously to make novels into plays. There is a technical interest in it, but not a human interest. What is true of the theater is true of the screen, and when a dramatized play is made into a motion picture it is doubly true. Until authors are content to write for the screen first—and solely—and make their motion pictures into novels later, the screen will remain at a tremendous disadvantage.

The motion picture must have authors who consider the screen first. If necessary, it must develop a school. Novels (and plays) are made into motion picture plays solely to meet the market. That is the author's one and only object.

It must be the other way about, and until the producers insist upon it the screen will not be accorded the dignity, respect and recognition that the theater enjoys.

Until then people will never go to the motion picture theater, as for instance, in the spirit of the musical amateur to a symphony concert, whereat, if he hears a fresh piece, he only expects a first impression. If it pleases him he will hear it at least once again. If it is a masterpiece, fifty times.

That's what the screen needs most of all.

*Pete Smith makes Maurice Tourneur say "The present generation will never see really great motion pictures."*

*Huh! One of those observations that is true enough but hardly startling.*

Big earnings by Famous Players-Lasky!—Headline. For the three months ending March 31, 1923, after deducting all charges and reserves for Federal income and other taxes, they were \$1,018,100.29. After allowing for dividends on the preferred stock the earnings are at the annual rate of \$14.66 per share common.

The exhibitors certainly are kind and liberal to Famous Players-Lasky. They earn much money for the corporation.

Joe Schenck is blaming the high

cost of most picture entertainment on the distributors.

He would.

He is a producer.

Well, anyhow, Joseph admits that the cost is needlessly, wantonly, wickedly high.

And that is something.

Mr. Schenck even admits that a very large part of it is due to competitive waste.

That is true, too.

But if we eliminate what little competition there is remaining the theater owners will be helpless indeed.

"Selling and delivering films," he says, "today averages 35 per cent of their total cost. What other commodity carries so enormous a ratio? In it is represented the multiplication of distributing machinery. And there is no valid reason why it shouldn't be reduced to three or four per cent."

"Certainly marketing costs will have to be adjusted for the benefit of the public and the industry. Instead of twenty or more distributing organizations there should be one general source of clearance to exhibitors."

"Proceeds, from the theater back to producer, should be apportioned upon actual box-office receipts. This would eliminate present irritations, uncertainty, and adjust profits or losses on a sounder and more equitable basis."

all four feet off the ground. According to the story told Senator Stanford was scoffed at by prominent horsemen, including James R. Keene, and it was the latter's attitude which stung the California statesman-horseman to make a wager of \$25,000 that he was right in his argument that all feet would be off the ground at certain intervals. Just who worked out the idea of the cameras placed side by side, and set to exposure by a device worked by the passing of the sulky wheel, is not known, but generally there is a tendency to credit John D. Isaacs, then consulting engineer of the Southern Pacific Railroad. At any rate, the battery of twenty-four cameras were ranged at the side of the course near together, and each was connected up electrically, to make exposures in rapid succession."

*This experiment figured in the origin of the motion picture and in an important way, but was hardly epochal in that connection. Altho it probably was all of that to students of the horse's gait.*

Attempts to stimulate interest among exhibitors in the American Historical Review and Motion Picture Exposition, which opened Monday last in Los Angeles and continues until August 4, have failed dismally.

You can catch a theater owner's attention easier and hold it longer with a disquisition on the Einstein theory. He sees in it only another way of

is no sinecure. He only has to reduce the footage of a production from an average of 125,000 feet to one of 8,500 feet and still leave in all salient features and leave the continuity unimpaired.

Not exactly a snap!

Also notice that one cannot touch on any phase of the game without encountering wilful, rotten, shameful waste.

Think of it! Making 125,000 feet of film in order to obtain 8,500 feet!

But, pshaw; the exhibitor pays. What does it matter?

*Rabbi Silverman, pastor of the largest Jewish synagog in America, commends DeMille's "The Ten Commandments".*

There are only five in the cast of "Wild Oranges", the film version of Joseph Hergesheimer's short novel—no mob scenes, no scene in which even a "bit player" appears, just four actors and an actress.

It will cost the exhibitor plenty just the same.

This is the time of year when dramatic critics and editorial writers are wont to sum up the achievements of the theater during the departing season and pass judgment upon them.

The keynote of all such disquisition is found in the phrase most often encountered, viz.: "Plays worth preserving."

No such discussion is directed at motion pictures. Can it be because there are none "worth preserving"?

*"Merton of the Movies" was a failure because the motion picture has no such hold on the English public as it has on ours, says an English paper.*

"The Covered Wagon", now in its sixteenth week at the Criterion, New York, it is announced, goes to the Erlanger-Shubert syndicate for its houses throught the country.

More joy for the regular exhibitors of America. One less good film for them, which means they will have to show at least one more piece of tripe.

Sydney Cohen, in his testimony before the Federal Trade Commission, had one thing on his mind which he was bent on getting over, viz.: That the theater owners had been greatly discriminated against.

Over and over again he stated it, emphasized it and stressed it. In the end he pounded it home.

*Edgar Moss in the Federal Trade Investigation at Philadelphia last week testified that ninety-five per cent of the Goldwyn pictures were sold before they were made.*

Maybe the Jolson film, "Black and White", will be finished when the comedian returns from Europe and maybe it will not. Griffith has not been heard from yet. It is just barely possible that he will have something to say about the matter.

*Slow motion pictures will never fully reveal their possibilities until they show us a picture of Will H. Hays resigning his present job in order to enter the race for Governor of Indiana.*

Hoot Gibson's latest Western comedy, "Shootin' for Love", viewed at the Universal projection room in New York last week, contains about every ingredient that helped to make the movies an eagerly sought form of entertainment back in the good old days. There are the lovable lovers whose fathers are deadly enemies, the villain ranch foreman, the dispute over a dam for watering cattle, the villain's cowardly attack on the hero and his abduction of the heroine, the blowing up of the dam, the pursuit, the rescue, the showing up of the villain, the reconciliation of the parents, the happy-ever-after closeup. Oh, yes; the action

## SECRETARY OF M. P. T. O. A. VISITING HOLLYWOOD



George P. Aarons, general secretary of the Motion Picture Theater Owners' Association, following the Chicago convention, hid himself to Hollywood. At the United Studios M. C. Levee and Maurice Tourneur introduced him to "The Brass Bottle", after which the new First National picture is named. Aarons and Levee are indicating the size of their wants from the brass bottle.

As it is now, someone has to suffer disproportionately, producer or exhibitor."

Another factor in the high cost of movies, Schenck explained, is the promoter, the go-between for aspiring players and gullible money-bags.

"This middleman, possessing no assets save shrewdness, trades upon the glamour of the industry," he said. "He manages to sign some player at, say, \$1,000 a week, represents him or her as a 'star' of real drawing power to a credulous 'angel', closes a deal on a \$2,000 basis, and, having thus built up a fictitious valuation, cashes in at the expense of the public."

*"The Horseman", published in Indianapolis, dug up the story of Senator Stanford's celebrated experiment with twenty-four instantaneous photograph cameras, often mentioned as one of the factors that led to the discovery and development of the motion picture by historians of the art, but sheds little or no new light thereon.*

*The following is the gist of Mr. Gahagan's editorial:*

"It was Senator Stanford, owner of Palo Alto Farm, at that time about the most important of harness horse nurseries, who caused the experiment to be made, and it was for the purpose of demonstrating the truth of his contention that at a certain juncture in the process of trotting a horse would have

spending money—another means of tilting rentals.

Irvin S. Cobb has opinions on censorship and is not afraid to express them. He is very pithy and succinct. He uses just 56 words and says more with them than many writers can jam into a column, viz.:

"The reason why we are threatened with censorship is because we have had too much sensualship. I am against both. I believe in free speech, but I don't believe in it being free and easy. As for this notion of censorship, it merely is another expression of the desire to destroy individual liberty by sumptuary legislation."

*Robert E. Sherwood says (in Life) that "The White Rose", D. W. Griffith's latest, is one long wail. Then he follows it up by branding it inhuman, improbable, artificial and unreal. Having done his best, if it turns out an "Abie's Irish Rose" there will be no one but the fans to blame.*

The Jolson film, "The Clown", was to have cost \$500,000. Only two weeks had been put in on it, but \$50,000 has already been expended. What folly! What colossal folly!

Pity the poor film cutter. His job

starts off with a lively war scene to show how the hero was shell-shocked, the effects of which later cause him to be misunderstood and taken for a coward, until a second big shock—the explosion of the dam—restores his normalcy.

Nothing new, original or unexpected about it. But it's human, alive and interesting. Wholesome cinema fare that will strike a responsive chord with the average movie audience, except, perhaps, the bizarre metropolitan.

Sydney S. Cohen denies that he has entertained any idea of resigning since his re-election. He brands the stories to that effect published in a Chicago film trade paper as "made of whole cloth."

*Criticism improves the movies and the harsher it is the better, says Douglas Fairbanks. That's the reason they are so nearly perfect now.*

Running thru the English motion picture trade papers reveals the fact that over there, too, the exhibitor's lot is not a happy one.

There is much talk of "making ends meet," of "holding out for a while longer," of "got to have some profit," etc.

It is a fine time to disrupt the M. P. T. O. A., truly.

If ever there was need of the owners presenting a solid and determined front to the producers it is right now.

*The hearings of the Federal Trade Commission are getting to be very tedious. What a farce it all seems to go to all that expense just to find out what everybody knows and has long known.*

Ralph Cloninger, a former stock leading man, well known in the Northwest, has been engaged to play the part of Scipio in support of Dustin Farnum in a new picture, "The Man Who Won". Mickey McBan, the famous child actor, will be in the same production.

Percy Marmont, who plays in the William Fox screen production of "If Winter Comes", is a member of the cast creating the screen version of Gouverneur Morris' story, "You Can't Get Away With It". Marmont plays Charles Hemingway. Betty Bouton and Barbara Tennant have important parts in this production.

David Solomon, who has been associated with the Fox studios in New York and in California for many years as assistant director, has been promoted to full directorship. He will begin work immediately directing Dustin Farnum in the latter's next vehicle, "A Man". The story is by John Lynch and was adapted for the screen by Dorothy Yost. Solomon has selected Margaret Fielding for the feminine lead. Bruce Gordon, William P. DeVanil and Miss Winthrop are also in the cast.

Gallagher and Shean will start work on their first motion picture this week, according to Fox Film Corporation, by whom the famous comedians have been signed for the special production.

The picture will be made under the direction of Bernard Durning and is entitled "Around the Town".

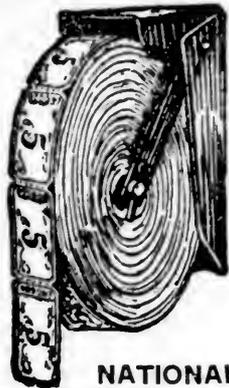
Louis J. Sherwin has completed the script for the picture and is now in conference with Mr. Durning prior to the opening "shots".

James Young's adaptation of Dana Burnett's "Wandering Daughters", showing at the Mark Strand Theater, New York, this week, has in its cast: Marguerite de la Motte, Marjorie Daw, Pat O'Malley, Noah Beery, Allen Forrest, Alice Howell, William V. Mong and Mabel Van Buren.

A picture called "The Chase", recording the thrills of skiing in the Alps, has been imported by Jacob Fabian and is being shown this week as the feature at the Capitol Theater, New York. On the same program is "Ivan, the Great", a Harold McCracken Alaskan adventure picture dealing with the giant bear of the Arctic tundra.

June Rividge will appear in a prominent and appealing part in the Fox version of Lincoln J. Carter's famous melodrama, "The Eleventh Hour", announced as a special on the fall program of the Fox organization. Shirley Mason and Charles Jones are cast in the featured roles.

Dan Mason, noted comedian of the stage



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NATIONAL TICKET CO., - Shamokin, Pa.

and screen, has become a resident of Los Angeles.

Judge Summerfield, famous California divorce jurist, has consented to appear with Miss Novak in the special trailer for "Divorce".

George Fuller has purchased the Castle Theater at Chapline and Twenty-seventh streets, Wheeling, W. Va., taking over the lease from Steward King. The theater will be completely renovated.

By a vote of 758 to 301 residents of Babylon, N. Y., went on record at a special election for Sunday motion pictures, thus practically "assuring" the official authorizing of Sunday movies in that town.

After five years of comedy roles in pictures, Owen Moore will be seen in his first serious part in "The Silent Partner", a Paramount special, in which he is featured with Leatrice Joy and Robert Edeson.

Ray Huggins took over the management of the Auditorium Theater, Marshall, Mo., July 1.

Claude Gillingwater, Joseph Dowling, Jane Ferrell, Anders Randolph and Andre De Bergeranger have been chosen to support Lenore Ullie in Warner Brothers' screen version of "Tiger Rose". William McCann will assist in the direction and Charles Rosher has been engaged to turn the crank.

Henry Lehrman has supplanted Mai St. Clair as director of "Fighting Blood", the successful H. C. Witwer two-reel series for F. B. O. Mr. St. Clair will take a much-needed rest.

During a "revival" week at Loew's Stillman Theater, Cleveland, the following films were shown: "The Mollycoddle", with Douglas Fairbanks; D. W. Griffith's "Way Down East"; "Orphans of the Storm"; "Dream Street"; "Little Lord Fauntleroy", with Mary Pickford; "Douglas Fairbanks in Robin Hood" and "The Three Musketeers".

The doors of every theater in Minneapolis, Minn., were thrown open to members of the Disabled American Veterans who attended the national convention there last week.

President Harding this week will visit Blue Mountain, Mencham, Ore., and there formally present to the Old Oregon Trail Association, for preservation in its official archives, a print of James Cruze's Paramount production, "The Covered Wagon". The print is being given the association by the F. P.-L. Corporation thru the courtesy of S. R. Kent, general manager of distribution, and C. M. Hill, branch manager at Portland.

A national film censorship is being established in Ireland. The inhabitants of the Emerald Isle have been depending on England for rating pictures, but, as there was no uniformity, some public complaint for the exhibition of objectionable films was raised.

Director Allan Iwan, Gloria Swanson, H. B. Warner, Ferdinand Gottschalk, Lucille La Verne, Riley Hatch, Mary Thurman and others are engaged in the filming of "Zaza" at Paramount's Long Island (N. Y.) studio.

The Colonial Theater, Lansing, Mich., one of the string of houses controlled by the Cady Theater Enterprises, has been closed for an indefinite period.

Thomas Melghan, who recently returned from a month on location at New London, Conn., and who later paid a flying visit to Pittsburg, Pa., where his father was critically ill, is back at work at Sea Gate, L. I., getting additional scenes for his new Paramount picture, "Homeward Bound". Ralph Ince is directing the film, which is from Jack Cunningham's adaptation of Peter B. Kyne's story, "The Light in the Evening".

The cast of "Desire", a forthcoming Louis Burston special for Metro, includes John Bow-

ers, David Butler, Estelle Taylor, Marguerite de la Motte, Ralph Lewis, Edward Connelly, Frank Currier, Nick Cogley, Walter Long, Noah Beery, Hank Mann, Chester Conklin, Russell Simpson and Lucille Hutton. John B. Clymer and Henry R. Symonds wrote the scenario, Rowland V. Lee directed, George Barnes was the photographer and J. J. Hughes the art director.

Clarence G. Badger has been selected to direct the Metro-Sawyer-Lubin special, "The Shooting of Dan McGrew", based on the Robert W. Service poem.

Hoot Gibson's next will be an adaptation of the Western novel, "The Ramblin' Kid", by Earl Wayland Bowman. Casting has been completed by Fred Dattig and Edward Sedgwick. Those selected include Laura La Plante, W. J. McCulley, Charles K. French, Carol Holloway, C. Raymond Nye, William Welsch, Harold Goodwin, George King, John Judd and Goobar Glenn.

Joseph C. Shamburg, for many years owner of various picture shows at Cory, Pa., has again become active in that branch of amusements, having assumed the management of the Rex Theater in Cory July 1. Mr. Shamburg will also manage the new theater being erected by the Cory Amusement Co.

W. E. Lyon has sold his picture theater at Canby, Minn., to S. B. Hniett, of Blue Earth, Minn.

Ray Grombacher, manager of the Liberty Theater, Spokane, Wash., is on an extended trip thru the East to study the film market and get a lineup of attractions for next season.

Production has been started on Wm. De Mille's Paramount film, "Spring Magic", in which Agnes Ayres and Jack Holt will be seen in the featured roles, with Charles de Roche, Robert Agnew and Mary Astor in support.

Harold Lloyd and Hal Roach, who so successfully combined their interests during the past nine years, have come to the parting of the ways. The dissolving of this partnership is due to the natural expansion of both star and producer, it is said, and not to any ill-feeling whatsoever.

The English premiere of Buster Keaton's first five-reel comedy, "The Three Ages", in London on June 23 is said to have been given the greatest reception ever accorded an American film. This is according to cable dispatches from London to Joseph M. Schenck and Metro Pictures.

R. C. Erickson has succeeded D. J. Smith as manager of the Strand Theater, Marshalltown, Ia.

The La Crosse Theaters Company, La Crosse, Wis., has taken over the Riviera Theater, that city, according to an announcement made by F. L. Koppelberger, general manager of the firm, under a long-term lease. The theater will be operated with a picture policy.

Johnnie Walker has been one busy screen artist the past few months. He is starring in his own production of "The Worm" for F. B. O. release; has just finished a long engagement with Goldwyn in "Red Lights", one with Frank Borzage in "Children of Dust" and in "Broken Hearts of Broadway". And now comes the news that Emory Johnson has signed him to play an important role in "The Mailman".

Manager Charles Sassen, of the Queen Theater, Galveston, Tex., has had that house greatly renovated. The work was carried on at night and caused no interruption to the regular shows. The Tremont Theater in Galveston, which Mr. Sassen also looks after, will undergo repairs.

Film rights for the Dempsey-Gibbons heavyweight championship bout scheduled to be held at Shelby, Mont., Independence Day, are reported to have been disposed of to a Los Angeles Company last week.

The Comerford Amusement Company purchased two theaters at Wilkes-Barre, Pa., several days ago. Both houses play pictures and are known as the Sterling Theaters. One is located on North Main street, near Hollenback avenue, and the other at Parrish and Hazel streets.

Announcement has been made by Tony Sudekum, president of the Crescent Amusement Co., of Nashville, Tenn., that the company has purchased the Murfreesboro (Tenn.) Opera House for \$15,000. The theater was formerly owned by C. F. Lytle, of Murfreesboro. Mr. Sudekum will remodel the building into an up-to-date theater at a cost of approximately \$30,000, so he announces. The Crescent Company has one other theater, the Princess, in Murfreesboro.

More than a score of the smaller motion picture houses of Baltimore, Md., that were open early in the season have been closed. Some will reopen in the fall, but others will remain closed permanently. High rentals and competition of theaters with vaudeville have been given as causes for the closings.

Ralph Lewis, Dave Kirby, Josephine Adair and Richard Morris will be in the cast of Emory Johnson's next attraction for F. B. O., tentatively titled "The Mailman".

The Grand-Asher Distributing Corporation has opened offices at 15 West Forty-fourth street, near Fifth avenue, New York, where the output of its Const studios, the Grand and the Berwilla (Ben Wilson), will be handled. Monty Banks, Sid Smith and Joe Rock are making two-reel comedies at the Grand.

It is said that German studios are busier than ever.

Jesse D. Hampton has given up his plan for a vacation and is back in Los Angeles.

Something new and seasonable is offered at the Capitol Theater, New York, this week in the Rothafel "Program of Diversissements", every number of which is a special feature, selected for its unique entertainment quality. The principal feature of the list is "The

(Continued on page 60)

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CHAUTAUQUA  
FESTIVAL

# THE PLATFORM

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MUSICAL ARTISTS

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## The Lyceum Arts Conservatory

### Ten Years of Successful Service in the Fulfillment of Lyceum and Chautauqua Ideals

The platform history of Elias Day, manager and founder of the Lyceum Arts Conservatory, covers almost the entire history of the Lyceum and Chautauqua as a well-organized and well-established profession. Day began his work back in 1896, under the Slayton Lyceum



Elias Day, manager of the Lyceum Arts Conservatory.

Bureau. He was the originator of the present use of wigs and grease paint upon the platform; that is, he first used the plan of "making up" in full view of the audience, never stopping his entertainment while the changes were being made. This was, indeed, an innovation. Margaret Potter, in her famous programs, had before that time made use of wigs which she changed from time to time as she changed characters. But the grease paints had, previous to that time, been saved for use in the dressing rooms only.

Mr. Day's first student to follow in this new entertainment art was Sid Landon, who has become one of the genuine artists of the platform. It was nineteen years ago he received his instruction from Day and in 1921 he went back to the Lyceum Arts Conservatory and received his Master's degree.

Jessie Rae Taylor, the only woman on the platform to follow this particular form of art, tho not a regular student of the school, has studied with Mr. Day at various times.

The Lyceum Arts Conservatory was started at the request of Frank A. Morgan, of the Mutual Bureau, just ten years ago. During these years it has, by the merit of its productions, been able to live down a stubborn opposition due to a widespread doubt as to the value of "coach-built" attractions. The writer of this article was one of the most doubtful of bureau men on the ability of anyone to "build" an attraction to order. One of the well-known bureau men of ten years ago was fond of saying: "Yes, but who will coach the coach?" Neither was the doubt together unfounded, for at first "coaching schools" sprang up like mushrooms and companies were rushed together in some cases and "sold" months before the personnel of the company was assured.

"The first company sent out by the Lyceum Arts Conservatory," said Day, "was a ladies' quartet and it was a dead frost, so bad that I am glad to have forgotten its name." The second company to be launched was "The Cambridge Players", which is still doing wonderful work, under the name of the Coffey-Miller company.

This year the Lyceum Arts Conservatory is sending out thirteen companies as follows:



THE OCEANIC QUINTET  
One of the musical companies organized by the Lyceum Arts Conservatory.

One "Turn to the Right" Company with Ellison-White.

One "Shepherd of the Hills" Company with Ellison-White.

One "Six Cylinder Love" Company with Mutual-Ewell.

Three "Happiness" companies with Mutual-Morgan.

"The Temple Singers", mixed quartet, with the Standard.

"Sorority Singers" with the Standard.

"Gypsy Girls" Orchestral Quintet with the Standard.

"Oceanic Orchestra Quintet" with Ellison-White.

"Dixie Girls", duo, with Swarthmore.

"Freeman Hammond Company", trio, with White & Brown.

"The Daystar Male Quartet" with Mutual-Ewell.

There is now a demand for the companies organized from the finished students of the Conservatory greater than the supply and it was necessary to pass by several applications for companies this season.

Mr. Day emphasizes the fact that the Conservatory is not merely a "finishing school" in which to make artists who have already received training familiar with the peculiarities of the Lyceum platform. The greatest success is reached by those who have secured the entire course of training provided by this institution. To make possible a course of instruction which will give to the student not only the opportunity to obtain a successful position upon the platform or as a teacher,

Clara Louise Thurston, harp.  
Carl Klamsteiner, cello.

A notable addition to the faculty this year was John Stokes, of New York, who has had twenty-seven years' experience as producer and actor and who is now playing here in Chicago at the Central Theater in "Up the Ladder". He has appeared here in "The Cat and the Canary" and "The Rat" and has worked under Charles and David Frohman, David Belasco, W. A. Brady, A. H. Woods and the Shuberts. He will conduct the classes of the Dramatic Department this summer and will have special classes in "Modern Acting and Play Production". Mr. Stokes has produced ten successful plays in America and abroad and has supported such actors as David Warfield, William Gillette, Grace George, Holbrook Blinn, Emma Dunn, etc.

In speaking of the success of this institution it is only fair to state that in the building of this business certain ideas of equity prevail. Every dramatic student who is given a position upon the platform must join the Actors' Equity Association, the minimum salary given any one in this work is \$40 per week and a careful supervision of the welfare of the company is undertaken by the Conservatory in all arrangements made for the various organizations.

### THE TWENTY-FIRST I. L. C. A. CONVENTION

To Be Held September 17-21 at Auditorium Hotel, Chicago

The official bulletin which has just been sent out by President Pearson states that the twenty-first I. L. C. A. convention will be held September 17-21 at the Auditorium Hotel in Chicago.

It is to be hoped that this will be one of the most enthusiastic conventions which has ever been held. The bulletin says:

"In accordance with the action of the last convention, the program committee is planning for the celebration of the semi-centennial of Chautauqua. Dr. George E. Vincent has accepted an invitation to deliver the address. For several years Dr. Vincent was associated with his father, Bishop John H. Vincent, in the direction of the work at Chautauqua Institution. His intimate knowledge of Chautauqua history and facts and his established reputation as an educator, administrator and orator assure a worthy commemoration of a notable event.

"The new program feature—the Musicians' Round Table—promises to be of great value and interest. Edward Clarke and his committee are preparing a program of vital discussions, touching the problems which confront every lyceum and Chautauqua musician.

"Arrangements for Music Night are rapidly taking final form in the hands of Director Thomas A. Burke and his assistants, Miss N. V. Joseph and H. Ruthven McDonald. Some delightful surprises for that night will be ready for announcement a little later.

"The Lecturers' Round Table plans are practically complete. Three sessions are to be held on Monday afternoon, Tuesday forenoon and Tuesday afternoon, at which the following topics will be considered: "Financing the Farmer", "The Causes of Monetary Chaos" and "Disrespect for Law, the Causes, the Cure".

"A new plan for the music publishers' exhibit will be inaugurated. Instead of separate rooms as in former years all publishers will exhibit in the South Parlor, where separate tables will be assigned to publishers in the order of their applications. These exhibits are to be closed promptly at 5:30 each afternoon so that there will be no division of interest during the evening program."

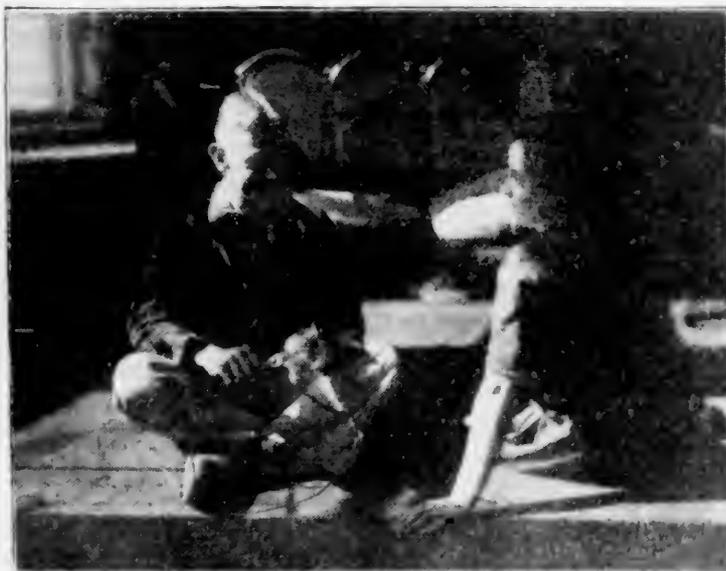
The bulletin goes on to give the following items in regard to railroad rates, etc.:

"We have secured the reduced railroad privilege on the Certificate Plan from the Passenger Associations again this year!"

"Last year we did not get the required 250 certificates because, I believe, many of the members misunderstood the rules."

"IT DOES NOT MATTER WHETHER YOU EXPECT TO GO BACK TO THE CITY FROM WHICH YOU CAME—get a certificate anyway. For if there are 250 people turned in—showing that 250 people bought railroad tickets in coming to our convention—if only THREE people take advantage of the rate on the return trip those three people will get the reduced rate!"

"BUT WE MUST HAVE 250 CERTIFICATES TURNED IN."



Scene from "Happiness".

# News Notes

"The best yet" is the report of the Redpath-Vawter Chautauqua at Madella, Minn.

Madella, Minn., is discussing the plan of putting on a "free chautauqua" next summer in connection with "bargain week".

The Swarthmore Chautauqua System is considering "disability insurance" for all members of the program and efficiency staffs.

Harriman, Tenn., reports that the Redpath program given there this summer was the most successful of the past ten years.

The Lions' Club has guaranteed the chautauqua at La Crosse, Wis., and it will give the profits to the Y. W. C. A. of that city.

In speaking of the chautauqua, The Charles City (Ia.) Intelligencer says: "It is a big thing—the biggest thing that this community has each year."

Harry G. Seltzer, of Reading, Pa., former U. S. Consul, Breslau, Germany, is planning to offer his new lecture, "The Invincible Triangle", on the lyceum and chautauqua.

The Mutual-Morgan Chautauqua at Bradford, Ill., was put on as a "free chautauqua". A group of public-spirited citizens of that city are making it possible.

Paul "Sunshine" Dietrick spoke at the noon-day luncheon of the Kiwanis Club in La Crosse, Wis. His subject was "Reading Character at Sight". Mr. Dietrick lectured on the La Crosse Chautauqua in the afternoon.

Eldora, Ia., reports that their chautauqua has closed and it is the opinion that the program was the best in the history of that city. They have again contracted with the Redpath-Vawter System for next year.

We have just received some literature from a lady, who says that she would like to lecture upon the chautauqua platform. She states that she receives spirit messages, foreign and national, from "King Tut and all the prophets."

Gilman, Ill., signed contracts with two chautauqua companies for this summer, and failed to get either. So the committee decided to run their own assembly. They have purchased their talent and will run an independent assembly this season.

A "School Chautauqua" is the latest addition to the chautauqua family. A most interesting program was given which was of particular interest to teachers and students. The title is a legitimate one, and the object of the assembly is a distinct service.

Cherlie Hitchcock, who is to entertain many of the independent chautauqua audiences this summer, was called out to take part in the programs of the Redpath-Harrison Fives for two weeks in June. Reports seem to indicate that he left enthusiastic audiences everywhere.

The "Shepherd of the Illis" Company, under the management of Mr. Inskeep, left last week for their engagements with the independent chautauquas in North Dakota. They have nine weeks this summer with the Coit-Alber Independent Chautauqua Company.

Park Rapids, Minn., reports that that community had decided it must forgo the chautauqua next summer on account of hard times.

but, after the program was held this season, it was voted such a success that arrangements have been made with Redpath-Vawter to be there again in 1924.

St. Peter, Minn., reports that that city is the only one in their county to run a chautauqua this summer. It is the first time in a number of years that that has been the case. This does not mean that chautauqua interest is decreasing, but that the interest in bigger and better programs is growing.

William Forkell writes us from the Mutual-Morgan Circuit that he is meeting the best audiences of his history and that prosperity seems to be perching on the Mutual banner this season. He is particularly commending the Solis Marimba Band, which seems to be striking twelve out on the White & Myers Circuit.

The Bedford, Pa., Gazette says: "There is to be a 'Junior Town' in connection with the 1923 chautauqua. The boys and girls will meet on chautauqua's first day and organize by electing officials and learning their duties as citizens of the 'Junior Town'. There will be a special badge for the Mayor, Health Commissioner and other 'Junior Town' officials."

The Tama-Toledo (Ia.) Chautauqua has secured President H. E. Byram, of the Chicago, Milwaukee & St. Paul Railroad, for a lecture upon the last day of their chautauqua. President Byram was a close associate of Jim Hill and H. E. Harriman, a forceful speaker and one of the leading railroad men of America. He will undoubtedly have a valuable message.

Hannibal, Mo., reports that they have been able to secure much better grounds for their next chautauqua. They have been invited to place their tent upon the grounds of St. Joseph's Academy, in the center of town. This will add greatly to their attendance. They are featuring Sidney Smith, of "Andy Gump" fame, this year.

The chautauqua at Devils Lake, N. D., put on "The Windmills of Holland" for a benefit program on June 15. The papers of Devils Lake speak very highly of the production. It was under the direction of George R. Eckert, of Indianapolis. This plan of using home-production shows to help finance the chautauqua is a good one and will be used more and more in the future.

The Otis (Col.) Independent says of the chautauqua at that place: "In spite of these bad weather conditions, no program was given to an audience poor in numbers. Even the lecture numbers, which are usually counted poor drawing cards, had good audiences. From the opening to the closing day good audiences were the rule." That seems to be the prevailing report this season. The Standard Bureau, of Lincoln, furnished the program at Otis.

Howard Russell, of "Russell's Scottish Revue", writes: "I get The Billboard every week and am very much interested in the chautauqua news. We are on the White & Brown Eastern Six this summer and things are going along in fine shape. The folks down here seem to like the program and the towns are being rebooked right along. I shall be with White & Brown for next winter." Howard Russell is a real showman in the best sense of that word and knows how to "dress" a program so that it will never fail to "go over".

There is no doubt whatever that there is a great revival in interest in the chautauquas this summer. Reports from every section bring the news that the attendance is much better than ever before and that the programs are giving better satisfaction. Perhaps the little score of last year was a good thing in causing an increased effort to better the programs and to give additional service. These increased efforts are certainly bringing forth abundant fruits this season.

The Dumont (Ok.) News says: "The annual chautauqua is in progress here this week and is probably the greatest one ever held in the United States from the standpoint of local interest and attendance." That is a pretty big statement, but it speaks well for the enthusiasm of the community and the determination of its leaders to place their town on the map. The paper says: "The program this year is the finest ever furnished Durant. About five hundred farmers were in attendance Tues-

day upon the invitation of the Chamber of Commerce." The program at Durant is furnished by Redpath-Horner.

A letter from Arthur Wells, of the Apollo Concert Company, comes from Norwalk, Conn., where they are filling engagements on the Swarthmore Circuit. Arthur declares they have the best company this year in their history, with the same personnel as last winter, except that Gladys Andes, who was such a favorite last summer with the Visocchi Trio, is with them. They are holding down the first day on the circuit with Ralph Bingham. Arthur and Ralph with their avoirdupois should be able to hold down anything.

The Ardmore (Ok.) Ardmoreite, in speaking of their chautauqua, says: "The feature of the chautauqua is the 'Boys' Series'. This is a definite step in bringing home to the boys of the community their part in the community and in the chautauqua. The chautauqua should be of the greatest help to the adolescent—if we can get him there. His mind is like a prowling wolf, devouring everything in sight. The men who are featuring this boys' series are all men who have something to say that will be of particular interest to boys."

The Coles County Chautauqua, at Charleston, Ill., has sent out its booklet for the coming season. Its program is to be held from August 5 to 12. This will be his eighteenth annual session. The chautauqua was organized in 1905 and it has been one of the strong cultural influences of the State of Illinois during that entire time. The program is always rich in speakers with genuine messages, as well as music of the highest quality. Hon. T. N. Cofer is the secretary and he has taken an active part in the program building for a number of years. A. J. Craig is president and J. W. Alexander treasurer.

Chicago Assembly No. 3, of the Society of American Magicians, gave a reception and informal dinner to The Florida at King's Cafe on June 19. This organization, of which Harry Houdini is president, now numbers more than 1,000 members, and with members in nearly every city of the United States. Prof. Floyd, who is the dean of lyceum conjurers, has been a member since it started twenty-one years ago. The Florids spent several days in Chicago en route from Boston to Cedar Rapids. They are booked on the fourth night of the Midland Seven-Day Chautauqua Circuit.

The Newport News (Va.) Press says of the Dunbar Bellingers and their bells: "The art was brought to America in the forties by the late P. T. Barnum. While touring England he heard a troupe of church bellingers perform with handbells. He had a set of bells made in England, dressed his players in Swiss costume and called them Swiss Bellingers. For many years this company toured the United States. The Dunbar Brothers went to England and had a peal of 200 bells made, undoubtedly the best peal of bells ever cast up to that time."

The Waverly (Ia.) Democrat reports that for the first time in twenty years Waverly "went over the top" in the sale of tickets. "Never before have we been anywhere near the goal." For twenty years Waverly has had its chautauqua each year, and the pitiful part of it was that they did not pay out. Ten thousand dollars would be cheap for the inspiration left in a community by a good chautauqua. The pity was that so many people of that community were missing this inspiration year after year, until at last they found the secret of "putting it over the top."

A letter from Margaret Stahl at Fremont, O., says: "Yes, I read The Billboard weekly, and ever since you assumed the editorship of the Platform Department I have wanted to express to you my pleasure and to congratulate The Billboard upon its good fortune." Miss Stahl is not filling a heavy season this summer, as she desired to take a rest, but will fill a few dates for the Independent Co-Operative Bureau in late July and in August. She has been with the affiliated bureaus in the winter for a number of years. Last winter she was under the management of Ellison-White in the Northwest. She is now giving the comedy drama "Six-Cylinder Love" among her many programs.

Wherabiko Rawel, the Hawaiian entertainer, who has been before the American public for many years, writes us from Redpath-Horner's Sterling Circuit. He says: "We opened at Chelsea, Ok., on June 23. The talent list includes the names of people who were platform favorites years ago and have contrived to retain their positions to the present time. It includes 'Gilbert's Own Company', organized by Director Gilbert, and which is proving to be a musical headliner; Marko, the wonderful magician, so well known upon the vaudeville stage as well as in the chautauquas; Jackson's Jubilee Singers, The Ellsworth Concert Company, Dr. McMurtry, the dean of Denver University; the comedy drama, 'The Bubble'; Alex. Miller, the

(Continued on page 58)

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## MASTER ATTRACTIONS

Auditorium Building, CHICAGO

### Chautauqua and Lyceum

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# HOME PRODUCTION

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The Y. W. C. A. of La Crosse, Wis., staged a wonderfully fine June pageant on the afternoon of June 9 at the gymnasium of the Normal School.

The senior class of the Davenport (Ia.) High School staged "The Country Cousin" in the High School Auditorium on June 20. The youthful actors are said to have shown remarkable talent in their various parts.

"The House of Mystery" was presented by the seniors of the Ladysmith (Wis.) High School on the evening of June 15. It is said to have been the most successful home-production program ever given in Ladysmith.

The Chamber of Commerce-American Legion home-talent minstrel show was presented at the Colton (Calif.) local theater June 21. Eddie Gamble had charge of the production and was an end man in the show.

The clever musical comedy, "Mrs. and Mr. Polly Tick", was staged by the young people of Alva, Ok., on June 15. The play was staged and coached by Miss Spence, of the Wayne P. Sewell Company, of Atlanta, Ga.

"Billikin", a musical comedy written and directed by Sid T. Kelly, of the Acvian Entertainments, was presented in Tyrone, Pa., May 31 and June 1. The play was a complete success and was enthusiastically received by the audience on both nights.

The music department of the Union High School, Colton, Calif., presented "In the Garden of the Shab", a musical comedy by Mary H. Dodge and John W. Dodge, at the new high school June 14 and a large crowd was in attendance.

Members of the Rockford (Ill.) Y. W. C. A. drama classes gave three short plays in the gymnasium there June 19 to secure a fund to send delegates to the industrial conference of the association at Lake Okechoje. "Maker of Dreams", "Op of Me Thumb" and "The Sewing Circle" were presented.

"Cherry Blossom", the beautiful Japanese operetta, was given by students of the Sante Fe (N. M.) High School on June 8 in the Rialto Theater of that city. The New Mexican says that it was given "with pep and bursts of melody under the direction of Mrs. Mary Frazier Fauth."

Under the auspices of the G. A. R., the comic operetta, "Rose of Auvergne", was presented in Spokane at the Lewis and Clark High School auditorium to a capacity audience. The net proceeds were given to the Lincoln Statue Memorial Fund. Dr. R. A. Heritage directed the production and Frank Zeorlin managed.

The Baptist Sunday School class from Gaiva, Ill., which won favorable notice with its production, "An Old-Fashioned Mother", presented the play in the high school auditorium at

Tomion June 19, scoring another success. Deborah Underhill was played by Mrs. Harold Hinge, and other characters were excellently cast.

"The Brat", presented here by the students of the St. Charles (Mo.) High School, was a topnotcher in the line of amateur theatricals in this city, and one business man declared that it was equal to anything he saw in the professional line in St. Louis, which was probably stretching it some, but showed with what acclaim it was received by the St. Charles people. Miss M. Chandler directed the play and trained the students for their parts.

The seniors of the Fort Dodge (Ia.) High School presented "The New Lady Bantock", the play by Jerome K. Jerome, the famous English humorist and playwright, on June 12-13 in the High School Auditorium. The play was staged and directed by Lulu R. Uiley, of the English department of the school, and managed by Donald Morrison and Leo Schmall. Both performances met with an enthusiastic reception.

The Blue Grass (Ia.) Community Players, who made an enviable record with their production of "It Pays To Advertise", appeared in the Community Hall, LeClaire, June 22, and delighted an immense audience. This success was repeated the next night in Dixon and despite the torrid temperature great crowds attended the play. Invitations have been extended to hook further productions in both cities.

The American Legion Auxiliary of Burlington, Ia., was beneficiary of the production of "Alcectis", in Krueger's Park, June 22, and the funds go into the hospitalization work of that organization. Miss Helen de Laubenfels directed the cast. Rev. J. A. McElhinney appeared as Apollo, Marjorie Boesch was Alcectis, Rev. W. Butler Admetus and Dr. J. W. Dixon Pheres. Two score leading amateurs appeared in other roles.

The Maquoketa (Ia.) Music and Dramatic Club's presentation of "Pinafore" June 20, on the banks of the Maquoketa River, at a camp in a natural amphitheater seating nearly 3,000, was a high mark in amateur thespian endeavor in this community. Nearly 150 people participated in the production, which combined music, drama and pantomime, and it attracted visitors from such a wide area that the town declared it a holiday and the event was billed as "Pinafore Day".

Fully 400 persons took part in the great historic pageant which was held at the fair grounds at Montevideo, Minn., June 14-15. The pageant represented the history of the upper Mississippi Valley. It took several weeks to drill the many people who were in the cast. The scene which proved of special interest was the reproduction of the battle of Camp Release, one of the decisive victories of the whites in the great Sioux uprising in the



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early sixties. The battle took place on the west bank of the Minnesota River, in Lac qui Parle County, and is now a State park, and the bravery of General Sibley and his men is further commemorated by a beautiful monument at that place. The pageant covered the last 100 years of history of that great region, the first episode portraying the arrival of the white men in 1820. Music, singing, dancing, costumes and tableaux furnished a program which will never be forgotten.

### NEWS NOTES

(Continued from page 57)

Iowa orator; Virginia Slade, reader, and The Raweels. We are to be with Horner twelve weeks next winter."

Redwood Falls, Minn., has an innovation for their chautauqua program in a "style show" which will certainly create much interest among the lady patrons. They have secured Mrs. Josephine Dominick, who recently put on a similar feature in St. Paul, to take charge of the matter. The regular program is being put on under the Midland contract which was taken over by Mr. Rupe, of the Acme. Mrs. Dominick will give a lecture entitled "A Woman's Woman", and will demonstrate during her lecture how to dress well upon a minimum expenditure. This is certainly a good chautauqua feature.

Charlotte Chamberlin, who was for a number of years with the Maude Stevens Company, is now out with Joy Babcock on Circuit C of the Swarthmore chautauquas. They are pre-fecting Marion Ballou Fisk, cartoonist and lecturer, in the afternoon, and Hon. Frank B. Pearson in the evening. In speaking of Mr. Pearson she says: "His lecture is one of the high peaks of the week." Dr. Frank Dixon, Dr. L. G. Herbert and Chas. Ross Taggart, three of the old-time chautauqua favorites, are on that same circuit, which opened at Norfolk, Va., on May 14 and will close on September 14, with no open dates.

We are in receipt of a very attractive portfolio containing ten views of the Ithaca (N. Y.) Conservatory of Music and Affiliated Schools. These schools comprise seven different institutions, and among them are the Ott School of Chautauqua and Lyceum Art and the Ott Correspondence Course in Public Speaking and Leadership. With the portfolio is a circular describing Mr. Ott's series of lectures for teachers' institutes, colleges and normal schools, and also descriptive matter in regard to the "Ott Thought Organizing Charts". This latter device seems to have been thought

fully prepared, and should be a great aid to constructive thinking, reading and producing.

McAlester, Ok., will hold its chautauqua this season in the school auditorium. It is a pity that more and more towns, where chautauqua has not been made a success because of overhead expense, do not utilize the facilities they have in the way of school auditoriums and fair grounds. For a fair ground to lie idle for 360 days in the year is a colossal waste. These fair grounds might be utilized as chautauqua grounds with but little rearrangement. It is a waste for school auditoriums to lie idle all summer. Almost every community has the equipment for a community center if they would make use of what they now have.

Edwin Brush, of magical fame, writes: "Opened my chautauqua season on June 8 and close September 13. Am on the Redpath-Vawter chautauquas and lyceum, and my contract is for two and one-half years. I was on the first Vawter Circuit in 1901. Vawter, is, this year, celebrating his twentieth anniversary. I note many changes in those twenty years. But in that time Mr. Vawter has proven that he had the right idea. I am on his seven-day circuit and it is a wonderful program. Every detail is worked out and it is a pleasure to be under his direction. The crowds this year are phenomenal and are larger than those of any other circuit I have ever been on. So far this is a good chautauqua year."

This is the way The Rome (Ga.) News sums up the chautauqua situation:

"Ladies and gentlemen, we have with us today the famous Redpath Chautauqua. For a solid week under the big tent on Carnegie Library lot there will be an almost continuous performance designed to please both old and young. It will make a three-ring circus look silly and give all of us enough amusement and



May Day Festival Fete of the Season Given by

stimulus to last at least until Christmas. The only reason so much can be given at the low price charged for the season tickets is that the chautauqua is presented in the same way that Henry Ford manufactures automobiles. It is operated on the law of diminishing returns. Low prices and big volume make possible Ford cars and chautauquas."

Governor Carlson, of Colorado, had a very narrow escape from death while filling chautauqua dates in Minnesota recently. He was on his way from Albert Lea to Wells, traveling with four Filipino musicians, to fill his engagement at the last-named place. In rounding a curve on what is known as the Rose Lake road the car skidded and turned over, pinning all of the occupants underneath. The car caught the Governor across the shoulder and chest, pinning him down. The musicians were able to crawl out, however, and finally extricated Mr. Carlson. The automobile in which they were riding was soon righted and they continued on their way to Wells, where the Governor delivered his lecture on "Capital and Labor", and the musicians gave their program as if nothing had happened.

We are in receipt of the official program of the Lancaster Camp Meeting and Assembly Association. This is an old-time chautauqua—is in session from July 23 to August 19—and they have certainly been able to add to their program a number of speakers who have been famous for years upon the chautauqua platform. Among these famous speakers are Bishop Anderson, Bishop Wm. E. Bell, Dr. F. W. Luce, The Preachers' Quartet is prominently featured, as are also Sarah Mildred Willmer, Jessie Rae Taylor and Senator Gore. The Lancaster Chautauqua is one of the old-time assemblies, with beautiful grounds, a few miles from the city of Lancaster, O. It is one of the chautauquas where people delight to go and live for the entire time of the assembly. They have a hotel and they have hundreds of campers upon the grounds during the entire time of their assembly.

Joel W. Eastman wrote us from Shelby, Neb., where he was lecturing on the Standard chautauquas, that they are meeting with success. Reports from every direction indicate that the chautauquas are meeting with greater financial success this season than for the past three years. By the way, keep your eye on Joel Eastman. The members of the Chicago Kwanis Club are still commenting on his talk given before them in May. Eastman has one of the liveliest topics of the day, and he handles it in such a common-sense way that he leaves a message that will never be forgotten. Eastman is a man who does things as well as says things, and his work for the Valparaiso University is bearing abundant fruit. Moreover, there is not a more thoughtful, forceful or fascinating speaker upon the American platform today. Keep your eye on Eastman.

"Yes, I read The Billboard very often," says Guy Morse Bingham. "and am very much interested in the platform pages." The writer first met Bingham in Detroit in 1919 in uniform, having just returned from Y duty in France, and later met him again when we were both on the Radcliffe Chautauquas. Bingham has given over 1200 lectures in the past three years. That is some record. It is only possible because with Radcliffe the lecturer has long seasons and lectures twice each day. In 1923 Bingham spoke in 250 towns and cities in twenty-three different States. Twice he has been repeated over the same circuits. For the past two years he has been connected part of the time with the Federated Bureaus also. The reports from Federated towns last year showed a rating of 100 per cent from 23 towns out of 26 and three reported 90 per cent.

Twenty asked for return dates. He is booked solidly up to next March. The writer believes in Bingham. His time for 1924 should be picked up quickly.

Laurant writes me: "I am on the Harrison Seven-Day Circuit and give the entire program. Harrison allowed me anything in reason to put on a big show, and we are certainly doing it. I wish you might see it. We use two changes of scenery and a ton of baggage, special flood and spotlights, and for once the chautauqua stage is well lighted. I am using five feature illusions. Our audiences are capacity houses. Every town up to date has been booked, and that is due to the fact that the whole program is giving satisfaction. I will never forget when you booked me in that little town of Springville, Ia., twenty years ago—the town where you lived then. Do you recall it? (The editor remembers every detail of that show, and they still talk of it out in Springville.) Well, old friend, keep me in mind. I buy The Billboard every week and enjoy it greatly."

Fred G. Bowles, songwriter and critic, of Stockton-on-Tees, Dunedin, England, has written as follows about some of Clay Smith's songs: "Yet there are so many songs written with the accents, in many instances, entirely wrong. Of the recent issues I have perused I find some of the best examples of good writing in some songs written by Clay Smith. For instance, 'Somewhere in the Land of Dreams' is what I call a top-hole song, and, I believe, the finest song of the lot. Another number that I must make special mention of is a Scotch song by this same gifted writer entitled 'A Mither tae Her Laddie'. Fortunately, I had a violinist handy who could do full justice to the beautiful obbligato which comes with this little song, and I was more than passingly charmed with its subtle sweetness. Then I must not forget to mention his daring 'Angel Cake'. Ah! 'The Angel Cake'—a real, rollicking Morceau—nothing and yet such a lot. Life, death and eternity. The gamut of existence in such a few bars. This man certainly has the gifts and knows life."

One of the innovations worked out by the new chautauqua committee at King City, Mo., this year will be the form of the season tickets. They will be printed on shipping tags in pronounced colors, each bearing the name of the person to whom the ticket is issued, and a condensed program of the entire session. It will be considered the patriotic duty of a genuine chautauqua booster to wear his ticket in plain view at all times. It will be a regular "tag day", the committee plans, or eight tag days in a row. The effect will be wider advertisement of the seventeenth annual session of the King City Chautauqua, dubbed last year by James Millan "The Daddy of Them All". The tickets will be of strong material and it is expected that they be tied firmly to coat lapels or buttonholes. It will mean a great saving of time at the gate, as it will do away with the all too frequent daily search for tickets, which so often results in the discovery that the tickets are at home in the dresser drawer or in the other suit.

Henry B. Burns, of Des Moines, writes us that he is on The Dominion Prairie Fours and is traveling by auto. He says: "This great Northwest is eager for the chautauqua, and Erickson is supplying the need. I have the pleasure of traveling with Emory Parnell, the 'one-man band', who is a whole show in himself—would make a great hit on the Orpheum. Then we have Will Lea—all Billboard people know him—acrobatic clown, who spent years with Barnum & Bailey, Ringling, etc. His daughter, Emily, is out with her own feature,

'Rehearsing for Vaudeville' Lea is putting on his clown act in the afternoon and giving with it a lot of home health talks. He is 61 years young. This is my third season with Erickson, and am coming back next summer. Chautauqua is a winner among these 'up and coming' Canadians. Next winter I am with the Affiliated—Ellison & White, Turner and then Colt Alber. Everything seems to be going over with a rush on this circuit." Mr. Burns is lecturing upon the topic "Chords and Discords", and deals with crime and modern civilization.

H. W. Wilson, formerly with the Standard Bureau, of Lincoln, Neb., has been booking his own season with the independent chautauquas this season. He writes that he has well-filled time in July. Writing of his home town, Brookings, S. D., he says: "Here in my own town, home of the State College, the Brookings Chautauqua Association is outdoing any previous effort, by way of a twelve-day home-talent program, coupled with seven days of the Midland Circuit. Brookings is one of the towns of South Dakota that is throrly alive to the importance of the lyceum and chautauqua as the molders of true American ideals. It looks as if South Dakota will be moving right on before long. As the good times come back she is fast awakening to the fact that the platform is not a thing to be commercialized any more than any other sacred institution. We have begun to bury the dollars and cents bugaboo, and, tho some have not yet caught the vision, the most of us see that to block the lyceum and chautauqua would be to make one wheel drag. Consequently we have oiled up the old bus and are running four-square on Home-Church-School-and-Platform." Mr. Wilson is sometimes called the "Human Mockingbird". He describes himself as a "Polyphonic Impersonator", and has named his program "Youth and How To Retain It".

Judge Alden writes us: "Stop wondering! I see The Billboard every week. I am on the Redpath Five, second night, and everything is made easy for me because John D. Ratto opens on the first. Everyone is disposed to give us a cordial welcome because of the wonderful impression which his work creates. How much easier it is to follow a success than a failure. Then I have with me Mr. and Mrs. Glenn Wells, who give a three-act play in the afternoon and a farce as a prelude in the evening. If there is a stronger two-piece company than this it has never been brought to my attention. On the afternoon of the third day comes Frank Preston Johnson, more's the pity, for in my opinion his great constructive lecture on community building should be given in the evening before an audience of men as well as women. The evening is given over to "Cappy Ricks", which is in the hands of very capable players. Then comes Lieurance's "Brass Choir" which is hitting the high spots, with Elwood Baily in the evening and he is literally "knocking 'em off the seats" with his inspirational lecture. Finest reports I have ever known. On the last day comes a very interesting chap, a Hindu, Bhaskar Hivale (pronounce that name and I will give you a German mark as a reward), and his work, I am told, is being very favorably received. For the last night, to leave the people in the highest state of enthusiasm and looking forward to chautauqua's return, comes that star A A Plus 1 attraction, the Montague Light Opera Company. Six weeks today since the circuit opened, and I have never seen such enthusiastic audiences in all the years of my chautauqua experience. Now I hope you are satisfied. This is the longest letter I have written to anyone, except my wife, in ten years." A good letter, say we, with lots of news and the right sort of punch.

HISTORY OF THE ROCK RIVER ASSEMBLY

Thirty-six Years of Inspiration at the Great Dixon Chautauqua

We have just received the history of the Rock River Assembly of Lutherans. It is a remarkable book with so much of importance in its pages that it really deserves a much more dignified setting. The writer is putting his in a leather cover that it may go in his book shelves and he kept.

It is more than twenty years ago that the writer of this article made his maiden chautauqua lecture at Dixon, and it was an old and fine chautauqua in those days as well as now. A. A. Krape, whose picture is in this book, was in charge then, and well do I remember his kindly helpfulness.

The Rock River Assembly has always belonged to that class of chautauquas which are usually called denominational. It was promoted by the Lutheran church and has been a summer meeting place for that denomination for all these years. Yet, while its programs have always had a devotional slant and while portions of the program have always been devoted to strictly religious topics, they have always builded their programs upon a broad and liberal foundation and Dixon has always given to the people of that part of the United States one of the most valuable and well-rounded programs in the entire country. A glimpse of the list of great orators who have been upon that platform is like a roll call of the famous men of the nation. Booker T. Washington, Maud Ballington Booth, Ellen M. Stone, George Wendling, Dr. Gunsaulus, Col. Bain, Russel Conwell, Dr. Crafts, Will Carlton, Champ Clark, Senator Dolliver, Capt. Hobson, Gov. Bob Taylor, Governors Yates, Hanly, Hoeb and Glenn, Wm. J. Bryan, Drs. Cadman, Quayle and MacArthur and Billy Sunday. The above are only a very few of the famous men and women who have taken to Dixon their great messages. Is not that a great gift of inspiration that those at the head of this great institution have given to Dixon, to Illinois and to the United States?

It is really a fascinating story, this of the long struggle of this great institution to make good. The struggle is not yet over. But nothing can wipe out the enormous power of the inspiration which has entered into the lives of the thousands upon thousands who have been privileged to listen to the great messages which have been given from that famous platform.

MEETING OF THE FEDERATED BUREAUS

The regular meeting of the Federated Bureaus was held at the Auditorium Hotel, Chicago, during the week of June 10. This meeting was for the revision of the schedules and transaction of the general business of the federation. C. M. Supplee, secretary of the federation, motored from Philadelphia, bringing his wife and two sons with him. W. I. Atkinson, of the Western Bureau, of Waterloo, with Mrs. Atkinson, motored in also. Mr. Ingham, of the University Extension of Kansas, who has been working with the Federated Bureaus, came from Lawrence, Kan., in his car, bringing Mrs. Ingham and children with him. After the meeting they went on to South Bend, Ind., for a visit with Mr. Ingham's parents. The Federated Bureaus report that business for next winter is much better than for last year and that there is every reason to believe that they are entering another era of prosperity.



Students of Illinois Woman's College May 19.

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Columbia Doll & Toy Co., Inc., 44 Lapsenard, N.Y.
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**Bass Drummer—Will Troupe.**

Plenty of experience. Can get by with spare drum. Carnival or others; no circus. Must send ticket. **JOE GOETZ**, Billboard, New York. July 14

**Cellist at Liberty on Account**

of cutting orchestra. Nine years experience. Union. Wishes first-class hotel or theatre engagement. Address **CELO PLAYER**, U. R., care Billboard Pub. Co., Cincinnati, Ohio. July 14

**At Liberty—Trumpet. First-**

class. Anything. **C. C. MCCARTHY**, Kellogg, Minnesota. July 7

**Bass Player—Will Take Either**

circus or carnival. **ED SANDERS**, Dayton, Ohio, with T. A. Wolfe Shows. July 14

**BBb Sousaphone—Band or Or-**

chestra. Thoroughly experienced. Best references. **HARRY HAMPTON**, General Delivery, Winston-Salem, North Carolina. July 14

**Cellist, A-1—Experienced, at**

Liberty for summer engagement. Address **ARMAND BAER**, Normandie Hotel, Broadway and 38th St., New York. July 7

**Cellist—Experienced, Capable,**

for pictures or vaudeville. At Liberty after June 23. References. Wire **MR. SAMUEL**, 1313 South "G" St., Arkansas City, Kan. July 7

**Clarinet—Eight Years' Experi-**

ence. Pictures and vaudeville. Union. Prefer steady theatre engagement. Address **MUSICIAN**, 906 1/2 E. Marshall St., Richmond, Va. July 14

**Competent Bandmaster at Lib-**

erty July 10. Teach all band instruments. Direct any class music. Write for particulars. Address **BANDMASTER**, 1983 Central Ave., Cincinnati, Ohio. July 7

**Flutist at Liberty—Orchestra**

experience. Desires position in theatre or orchestra. **JOHN PORA**, Cincinnati Conservatory of Music, Cincinnati. July 7

**Flutist—Experienced in Both**

band and orchestra, pictures, vaudeville, etc. Will travel or locate. **W. SMYTH**, 3535 Pine St., St. Louis, Missouri. July 14

**Hot Dance Drummer and Xylo-**

phonist. Young, union, tuxedo. Reliable outfit only. Mid West preferred. **LOWELL BAXTER**, 1453 Tremont, Denver, Colorado. July 14

**Lady Organist Contemplates**

change. Desires to locate in good small town. Cue pictures correctly, complete library classical and jazz music. Thoroughly experienced. A. F. of M. Write **"ORGANIST"**, 916 E. Commerce St., San Antonio, Texas. July 14

**Lady Violinist—Dance or Con-**

cert. Clear tones, sight read, memorize. **MARGARET RIAT**, 306 South Duluth St., Sioux Falls, South Dakota. July 14

**Leader Violinist Would Con-**

sider engagement after July. Canada or the States. Long experience in vaudeville and fitting pictures. Good references, good library. Address **VIOLINIST**, care of S. Rutherford, 71 Douglas St., Sydney, N. S. July 14

**J. B. ON THE MEDIUM BROW**

"THERE'S been a great deal o' kickin' first an' last," remarked Joe Billwinkle, "about the low-brow manager. He's been guyed about his lack of refinement, his careless use of the English language, an', in some cases, his antecedence an' former occupation has come in for a certain amount of criticism. He has been accused of caterin' to the lower elements of the community an' entirely ignorin' the demands of the better classes. He has been excused for his shortcomin's by some on the ground that he was incapable of understandin' a good play when he saw it. There may be good and sufficient foundation for all these criticisms. I don't claim to be sufficiently cultured myself to express an opinion on such matters. Every now an' then we get a high-brow producer in our midst; sometimes it's an individual and at others it's a whole group of individuals. Sometimes they have little more than an idea behind their enterprise, and on at least one occasion they have been backed by unlimited wealth. Whichever way they come they never stay long. There's always a whole flock of reasons for the brevity of their existence, but the outstandin' one in every case seems to be that they are not able to attract the payin' public in sufficient numbers to make their productions self-supportin'. Even them that shouts the loudest for better things in the theater are seldom to be numbered among those present when an uplift is attempted. In one respect the high-brow an' the low-brow producer are identical; they both have to have money to pay bills with. In the past the lowbrow has had all the luck when it comes to gittin' it. The trouble with the highbrows, outside of a lack of practical knowledge, is that they have generally made a study of an' become deeply interested in a lot o' things that the average man knows nothin' of an' cares less about. When we get a real National Theater or a real Repertory Theater, it will be started an' run by a medium brow, a man of practical experience, with sufficient background and intelligence to appreciate the better things, enough common sense to get the best results with the least fuss an' feathers an' with the minimum outlay. Great newspapers, great magazines an' great theaters have represented the genius of one man. Not one of them has been the product of a syndicate, nor ever will be. When that theater, so much talked of an' so wildly longed for, comes, it'll be run by one man who knows his business from the ground up an' who is big chief o' the whole works. He'll know actors an' he'll know how to git the best out of 'em. He'll keep workin' till he gits a complete, well-balanced company, an' he'll hold that company together. He'll not only know the theater, its traditions an' its people, but he'll know human nature. His tastes will be healthy an' normal, an' if his aim is to raise the standard of the theater, he'll go about it in a rational way an' not try to do it on the jump. We'll never have a National Theater while people are engaged for a single production, with a two weeks' clause. Nuthin' but the team work of a permanent organization will turn the trick, an' it will take a Medium Brow to do it."

So saying, J. B. moved on.

CHAMPROUGE.

**Clarinetist—Experienced in All**

lines. Union. Address **CLARINETIST**, 2733 Stoddard St., St. Louis, Missouri. July 14

**Dance Trombonist—Solo or**

feature man. Write for particulars. **MR. EVERETT KAHLER**, Mondamin, Iowa. July 14

**Drummer—Theatre or Concert.**

Tympani, Song Bells, Xylophone. Late with Patrick Conway. Only first-class organization, please. **FRANCIS O'HANLON**, 110 Hotel Woodruff, Watertown, New York. July 14

**Exceptional Viola for High-**

class theatre symphony. Solo or side. Also string quartet experience and library. **VIOLA**, Billboard, Cincinnati. July 28

**Experienced Clarinetist Would**

consider an engagement at a good summer resort. **MARION**, care The Billboard, Cincinnati. July 14

**Flute and Piccolo Player—Ex-**

perienced in band and orchestra. Wishes engagement at theatre, summer resort or hotel. Member A. F. of M. **HERBERT B. SHERMAN**, Box 630, Norfolk, Nebraska. July 7

**Flutist, Doubling Saxophone**

and Piano—Experienced in band, dance orchestra, theatre. Young, capable, reliable, union. Desires first-class engagement. References. Can furnish musicians. **MUSICIAN**, Box 115, Decorah, Iowa. July 14

**Orchestra Violinist — Experi-**

enced all lines. Doing pictures and playing vaudeville my specialty. Desire permanent location with good salary. Wire **HARRY R. HOHENSHELL**, Grand Theatre, Linton, Ind. July 14

**Organist at Liberty—Excellent**

library. Cue pictures accurately. Union. Reliable. Not an amateur. Good organ essential. **JOHN NEFF**, Manchester, York County, Pennsylvania. July 14

**Reliable Baritone Player —**

Concert band or high-class traveling organization. A. F. of M. Wire Western Union or write General Delivery, Evansville, Indiana. **FRED H. HANSON**. July 14

**String Bass — Vaudeville and**

Pictures or Tuba. B. and O. Age 28. **CLYDE LONG**, 225 West McCarty, Jefferson City, Missouri. July 14

**Trombone, Doubling Melody**

and Baritone Saxophone. B. and O. Jazz and legitimate. Neat appearance. Tuxedo. Age 25. Troupe or locate after August 21. **GEORGE GOULD**, Academy Band, West Point, New York. July 7

**Xylophone Soloist and Snappy**

Syncoating Drummer. Tantalizing syncoation and improvising de luxe on xylo. Everything from grand opera to jazziest jazz. Fine rhythmic snap, soft syncoation on drums. Also tympani. A feature anywhere. **XYLOPHONE SOLOIST**, Billboard, New York. July 7

**Trombonist at Liberty After**

June 30. Read, fake, double Banjo and Piano. Wish position with fast dance orchestra. Young, neat appearance, sober, union. Address **"HERB" GERMAN**, 255 W. Tiffin St., Postoria, Ohio. July 14

**Trumpet Player—Experienced**

vaudeville and pictures. Married. Union. Strictly reliable. Play standard or jazz. **BILLY TAYLOR**, 2436 Elliott Ave., Louisville, Ky. July 14

**Violinist and Pianist—Both**

union and experienced, desires engagement in first-class picture house where good music and expert culling are appreciated. Large standard library. References? Yes. What have you to offer? Address **"ZIEGLER"**, Musical Director, 1940 N. Kedzie Ave., Chicago, Illinois. July 14

**Violinist—Best Orchestra Ex-**

perience and concert soloist desires engagement immediately for summer season until Sept. 1. No dance work. Nonunion. **"ARTIST"**, Box 53, Greensboro, North Carolina. July 14

**AA-I DANCE DRUMMER—NEAT, YOUNG**

and lots of pep. Doubles Clarinet and expert Whistler. Desires pavilion or traveling. **MARION KELLEY**, 510 N. Madison, Benton, Illinois. July 14

**A-I PIANIST AND ORGANIST AT LIBERTY.**

Thoroughly experienced. Male. Union. Must locate in Minneapolis or St. Paul. Call Minneapolis Drexel 5491. July 14

**A-I SAXOPHONIST—GO ANYWHERE. UNION.**

Tuxedo. Young. References. State all. Five years' experience. **JOHNSON**, 206 North Main, Wichita, Kansas. July 14

**A-I VIOLINIST—LEADER OR SIDE. EXPE-**

rienced all lines. Union. Large library. References. Can furnish other musicians. Address **"VIOLINIST"**, 1608 South Cincinnati Ave., Tulsa, Oklahoma. July 14

**AT LIBERTY—CELLIST AND VIOLINIST OF**

ability and experience. Only first-class theatre or hotel engagements considered. All letters answered; do not misrepresent; State all in first. **A. E. MAGGIO**, 207 Park Ave., Dunkirk, New York. July 14

**AT LIBERTY—DRUMMER. UNION. PLAY**

dance tempo, comedy and sing; stage experience. Join at once. **H. LEACH**, 111 E. Auburn Ave., Cincinnati, Ohio. July 14

**AT LIBERTY — FIRST-CLASS VIOLINIST**

(Spanish). Orchestra leader and soloist. Large library. Eight years' concertmaster Grand Opera Co. **CAMPOS**, 421 Mississippi, McComb, Mississippi. July 7

**AT LIBERTY—HOUSE CLOSES FOR SUM-**

mer, Violin Leader. Experienced in all lines; also on Clarinet. **FRANK TONAR**, 220 E. 10th St., Topeka, Kansas. July 14

**AT LIBERTY—LADY VIOLINIST-LEADER.**

Experienced in pictures, vaudeville, dance work. Large library. Union. References. **DIRECTOR**, P. O. Box 142, Oneonta, N. Y. July 14

**AT LIBERTY — TROMBONIST. UNION. 10**

years' theatre experience. Would like position in vaudeville or picture house. Address **CARL S. PROUDFOOT**, 1930 East Main St., Rochester, New York. July 14

**CLARINETIST — EXPERIENCED IN ALL**

theatre work. Fine tone. Wants position for the coming season. At liberty now. **HARRY KUNKLE**, 549 East Adams Avenue, Detroit, Michigan. July 28

**DRUMMER. 20—UNION. 4 YEARS' EXPERI-**

ence. Will go any place. State salary. **LOYD C. HORTON**, Stewartville, Minnesota. July 14

**MUSICAL ACT—GERMAN. VERY RECENTLY**

arrived. Plays violin (holds instrument like a cello). Pleasing stage appearance. Seeks position in musical act or with a lady partner. Address **KASSMODEL**, 64 E. 93d St., care Klingler, New York City. July 14

**TRAP DRUMMER AT LIBERTY FOR DANCE**

or theatre work. Interested parties answer at once. **WILLIAM L. JONES**, 105 N. Main St., Washington, Pennsylvania. July 14

**VIOLINIST — AGE, 23. EXPERIENCED.**

Dance, hotel and pictures. Positively A-1 every respect. Best references. Consider other work, with music side line. **VIOLINIST**, Box 64, Warsaw, Indiana. July 14

**VIOLINIST LEADER—CONCERT AND DANCE.**

Now playing 10-piece orchestra. Years' experience. Young man, neat appearance. With this orchestra for past year. Wish change; dissatisfied with bad management. **VIOLIN LEADER**, 214 Park Ave., Portland, Maine. July 14

**A-I DRUMMER AND PIANIST AT LIBERTY—For**

first-class vaudeville theatre. Man and wife. Both young. Union. Long experienced in vaudeville and pictures. Will consider anything permanent. Write **H. B. CARTER**, 3327 Carter Ave., Detroit, Michigan. July 14

**A-I VIOLA PLAYER (union) wants position in high-**

class picture house or theatre. Address **J. G. L.**, 19 Davis St., Ludlow, Kentucky. July 14

**AT LIBERTY—A-1 Cornetist-Trumpet; theatre, vaude-**

vill and concert orchestra and picture show; all-round; union. Address 718 Mechanic St., Aiton, Ill. July 14

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(Continued on page 64)

**AT LIBERTY**—A-1 Dance Banjoist. Young. Union. Play full chords. Experienced. Double some violin. Address **BANJOIST**, 404 Winfield St., Morrison, Illinois.

**AT LIBERTY**—First-class Clarinetist; troupe or locate; union. Ticket? Yes. **M. SANDERS**, De Luxe Cafe, 214 S. Washington, El Dorado, Ark. x

**AT LIBERTY**—Band Director. Fifteen years' experience. First-class library. Graduate Illinois College of Band Directing. Municipal, lodge or factory bands. Only reliable organization considered, with contract. Age, 31. Sober, reliable; married. **FREDERICK A. REITHHEL**, Henderson, Ky. R. F. D. No. 1. July 7

**AT LIBERTY**—A-1 Cornetist, all-round; theatre or concert orchestra; union. 718 Mechanic St., Alton, Illinois.

**AT LIBERTY NOVEMBER**—Trap Drummer, \$2,000 outfit, machine traps, large chimes. Prefer picture orchestra using standard music. **M. GAUDNER**, 59th Band, Vancouver, Washington. July 7

**COMPETENT VIOLINIST** desires permanent theatre orchestra engagement, Sunday excepted. Qualifies in all grades of music in the business. **VIOLINIST**, W. S. Hotel, Morrison, New Jersey. July 23

**FIRST VIOLINIST** seeks position with a circus, German, just landed, **KASSMODEL**, 64 East 93d St., care Klinger, New York City.

**LOOK!**—Exceptional Violinist, with big tone, technique at Liberty. Theatre, concert, dance. Double A-1 Piano; improvise; read the parts. Age, 29; single, congenial; union; taxed; State highest. Week's notice required. Address **B. F. BILLBOARD**, Cincinnati. July 14

**TROMBONE**, union, experienced playing high-grade music, desires to locate not too far from Chicago; picture, vaudeville or band concert. **MUSICIAN**, 1730 Prairie Avenue, Chicago, Illinois.

**TUBA**, Eb or Bbb (upright), band and orchestra, for dramatic show or dance. Play good orchestra Tuba. Experienced tromper, reliable. Join responsible party on extra if you state salary. Also have Baritone, but prefer Tuba. Consider anything. Write **BERT POTTER**, Elkhart, Indiana.

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**At Liberty—A-1 Comedy Animal act.** Parks, fairs, etc. Comedy Mule, two Ponies, two Dogs, two Monks, two People. Address **PROF. PERKINS**, Skiatook, Ok. July 28

**At Liberty—For Free Attraction** at fairs and celebrations. Man with exceptionally well trained monkey. Does all kinds of wonderful tricks. Makes a great attraction for the children as well as grown ups. This monkey has just finished working in motion pictures and is reputed to be one of the best trained in the country. No charge to the fair if monkey is allowed to collect. Write to **JOE CARISTI**, care Billboard, Chicago, Ill.

**Balloon Ascensions Furnished** for parks, fairs and celebrations. Lady or gent aeronauts. For terms and open time address **PROF. J. A. PARK**, 796 Highland Ave., Carnegie, Pennsylvania. aug 4

**Latham and Rubye, Sensational Aerialists**, 1215 Third Ave., Rock Island, Illinois. July 21

**Rosard Trio—America's Best** comedy acrobatic Rubie Act, also Aerial Teeth Trapeze Act. Two ladies, gent, cash bond guarantees. Celebrations, parks, Descriptive literature. General Delivery, Quincy, Ill. July 14

**Seven Acts and Ladies' Orchestras.** Playing fairs, celebrations and picnics. You will be surprised the amount of money you can save by booking us. Address **CLIFFORD ATTRACTIONS**, Stillwater, Minnesota.

**Balloon Ascensions—Balloon** Ascensions furnished for parks, fairs and celebrations. Lady or gent aeronauts. For terms and open time address **PROF. J. A. PARK**, 796 Highland Ave., Carnegie, Pa. aug 4

**Real Scotch Bagpipe Band (12** pieces). Robert Sim, pipe major. All ex-service men in full Highland costume. Champion pipers. Clever fancy drummers. Splendid attraction. Guaranteed to please. For terms address **JOHN A. PRESCOTT**, President, 1000 Van Buren St., Chicago.

**AT LIBERTY—PRINCE TEDDY, SWORD** walker. Swell outfit; good wardrobe. 4 Montcain Street, Glens Falls, New York.

**ATTENTION, ATTENTION—HAVE SOME** open line, three Feature Acts. High Swing- ing Wire, Comedy Table and Comedy Juggling Act. Send for circulars. **JOSEPH CRAMOR**, 123 E. New York St., Indianapolis, Indiana. aug 4

**BOXERS AND WRESTLERS FURNISHED AS** free attraction for all occasions. Now booking fairs, celebrations, homecomings, etc. Also two big Circus Acts. **DON CLARK**, 210 E. Main, Springfield, Ohio.

**AT LIBERTY—Johnson's Colored Plantation Jubilee** Entertainers and Comedians. Music, singing, talking act dancing. No free act will go any better. Address **WEBER THEATRICAL AGENCY**, Times Bldg., St. Louis, Missouri. aug 4

**AT LIBERTY—Swinging Black Wire, Juggling, Stick** Spinning act. Parks, fairs, celebrations. **JOE VILSH**, 232 Dyckman St., care Valien, New York City.

**KIRALFO BROS.—4 Big-Time Acts—1. Battle Axe** Juggling, Lactating Gun Drill, Memphis Top Spinning, Noisy Tramp Act. Terms very reasonable. Address care General Delivery, Des Moines, Iowa.

**AT LIBERTY PIANO PLAYERS**  
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**At Liberty—A-1 Pianist. Lead-** er or side. Good library. Experienced in pictures and vaudeville. Graduate of Victoria College of Music, London, England. Excellent reference. Would lead from trio upwards. Young. All in first letter. **PIANIST**, 108 Pearl St., Rochester, New York. July 11

**Pianist, A-1—All Require-** ments. Open immediately. Union. Tex. Wire or write in full and oblige "PIANIST", 1169 Hertel Ave., Buffalo, New York.

**Pianist—Steady Dance Tempo.** Good accompanist. Sight read, memorize. **MARGARET RIAT**, 306 South Duluth, Sioux Falls, South Dakota.

**Pianist—Young Man, 23, of A-1** ability and appearance. Play any class of music. Feature solos. Closing with road company. At Liberty July 7. Anything reliable considered. **RAYMOND DEMPSEY**, Wilby Hotel, Houston, Texas. July 14

**PIANIST AT LIBERTY—WORK ACTS.** Double bits. **EDW. BAILEY**, Owego, N. Y.

**PIANIST AT LIBERTY—CAN OPEN IMMEDIATELY.** Locate or troupe. Experience all lines. Read, fake, transpose. Orchestra or alone. Sober, reliable, union. Wire, stating salary. **J. V. MAGGARD**, care Billboard, Cincinnati, Ohio.

**PIANIST—NON-UNION, 12 YEARS' EXPERIENCE.** Pictures only. Steady. State salary. **K. F. BISSELL**, 6222 Locust St., Philadelphia, Pennsylvania. July 7

**THE THEATER GUILD'S THEATER**

**T**HE response of the public to the call of the Theater Guild for funds with which to build a theater in New York has been nothing short of inspiring. A little more than four weeks ago the directors of the guild announced that for two very good reasons they needed a new theater. Not only have they outgrown in every way the present quarters, the Garrick Theater, but even that building is not to be at their disposal after the close of the present season. The prospectus printed for the four weeks' drive stated that \$500,000 was desired with which to start the theater, and that bonds at 6 per cent for amounts from \$100 up would be sold to the public. Sunday evening, April 29, ended the four weeks of scheduled endeavor, and the result showed that \$542,800 had been subscribed. Thus the directors were able to announce that the building of the Guild's Art Theater is assured.

It seems almost incredible that the Theater Guild is only in its fifth year of existence. This company, which has done more to influence the theater in America and win recognition and respect from the theater centers of Europe than any other single theatrical organization in the United States, began its career with almost no money. It had, however, those things which are much better—true artistic impulse, faith and honesty of purpose. From their first performance the guild artists have never swerved from their original plan to present the best plays possible, without regard to their commercial possibilities, in the best manner their funds would allow. The guild has earned and deserves the respect and confidence the public reposes in it. It has from the first kept faith with the public, and now the public has answered it in kind.

—CHRISTIAN SCIENCE MONITOR.

**PIANO PLAYER**, young lady, desires position playing in picture show house. Fully experienced. Will travel, musical comedy show, as pianist. Address "PIANIST", 216 New Castle St., Butler, Pa.

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**At Liberty—Real Lead Singer.** Young, plenty experience, personality, appearance. Lead harmony, sing ballads, jazz, blues and can sell my stuff. "Wildcatting" now. Go anywhere. I don't misrepresent. **JAY HILL**, General Delivery, Bloomington, Indiana.

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Figure at One Rate Only—See Note Below.

**Aesthetic Interpretative Dan-** cer available for engagements. Join partner or attractive proposition considered. Travel or locate. **PROFESSIONAL**, Room 202, 1416 Broadway, New York.

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**IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.**

**Scientific Hypnotist Desires** engagement. Please state all in first letter. **ALBERT MORTENSEN**, care Billboard, New York. July 11

**AT LIBERTY—BLACKFACE COMEDIAN.** Puts on the act and makes them go. Young, peppy and dress on and off. **PAUL LABAUM**, 77, care Cen. Bldg., Oconto Falls, Wisconsin.

**AT LIBERTY—James and Geraldine Davis**, for medicine or vaudeville shows. Change specialties for week; Sketch Team. Man, blackface, knows the mean acts, puts them on and makes them go. Lady wears all acts and also doubles Piano or Organ. Salary, \$10 on a week for team. Can join at once. Address **JAMES DAVIS**, care Western Union, Knoxville, Tennessee.

**AT LIBERTY—For any first-class novelty act.** Man and Women. Top and understudy. Together or separate. **MARIE O.**, 131 George St., Chicago, Ill. July 21

**KIRALFO BROS.** Flexible Trumpeters, Cloth Twirlers, Tramp Comedians, Musical Bullfighters, Comedy Jugglers, Thieves Artists. Change for one week. **CERIE**, Alto, Piccolo and Drum Major in Brass; Violin and Cornet in orchestra. Address Des Moines, Iowa.

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**Exclusive Acts, Sketches, Mon-** ologs, special songs written in order. Reasonable prices. **J. C. BRADLEY**, 110 King St., New York. July 28

**Attention, Orchestra Directors!** "I Can't Forget", waltz. Just released. Send me your name and receive a 10-piece orchestration free. Regular piano copy to public, 25 cents. **MILTON W. SHRODE**, Publisher, 400 1/2 Mulberry St., Evansville, Indiana.

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**38 Screaming Acts, Sketches,** Monologues, Parodies, \$1.50. Acts written. Terms for a stamp. **E. L. GAMBLE**, Playwright, East Liverpool, Ohio. July 14

**Writing Exclusive Vaudeville** Material. **J. C. BRADLEY**, 110 King St., New York. July 28

**ACTS, PLAYS—Free catalog.** **AL. FIATICO**, 1213 Superior, Cleveland, Ohio. July 7

**BUY MY ORIGINAL TALKING ACT**, for ten males, \$15.00. **WILLIAM HUSEN**, 165 Bank St., Newark, New Jersey.

**GREATEST MIND READING ACT** ever sold. Not a toy. Easily mastered. Cannot be detected. Post-paid for \$1.00. **THE BENWILLS CO.**, P. O. Box 787, Macon, Georgia. x

**TAD, SHOP** for everything in Musical Comedy Manuscripts and Vaudeville Material. Send for new list. **HARRY J. ASHTON**, 122 W. Grand Ave., Chicago.

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**Agents—Men and Women** Agents wanted everywhere. Make \$3.00 per hour easy. Sell big padded Iron Board Covers, 20x30, 15c each; sells for \$1.25. Big rubber Waterproof Aprons, \$36.00 gross. Shopping Bags, Embroidered Aprons. Free sample offer. **DEPT. B., AMERICAN BRAIDING CO.**, 329 Monroe, Chicago.

**Agents—Our Gold-Eyed Nee-** dle Case proposition is positively good for \$50 to \$100 weekly. Proof and full particulars free. Sample outfit, 15c. **PATY NEEDLE CO.**, 108 Davis St., Somerville, Mass. July 21

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**Big Money Operating Four-in-** one. \$50 combination portable folding self-seasoning Popcorn Popper, Hamburger, Fruit and Refreshment Stand. Sixteen square foot table leaves, folds up size small trunk. Start in business street corners, fairs, carnivals; make much money. **PROCESS POPPER BB CO.**, Salina, Kansas.

**Carnival, Fair Workers, Agents** handle our Wonder Scissors. Quick sales; big profits. Write for full particulars. **W. C. ROY & CO.**, Lancaster, Pennsylvania. x

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**Make \$10 to \$20 Daily Selling** guaranteed Silk Hosiery, full or part time. Men or women. **SYNDICATE PRODUCTS CO.**, Dept. O, 350 Broadway, New York. x

**Pitchmen—Sell Serpentine** Garters. The best selling and most practical novelty on the street today. Our new nickle steel clasp and high-grade elastic can't be beat. Gross, \$7.50. Sample pair, 15c. Write now. Our new address, **E. Z. ART NEEDLE CO.**, 1 E. Erie St., Chicago.

**Portrait Men, Listen! When** buying portraits there are three major points to watch. They have more to do with the success or failure—profit or loss—on your year's work than all other factors combined. Ask for our catalog and we will tell you what they are. **PORTRAIT AGENTS' SUPPLY CO.**, Dept. "A", Laporte, Indiana. July 7x

**Rings With Name Inside—Ini-** tials engraved outside. Non-tarnishable metal (silver color). Best dollar ring made. Send size and \$1.90 for sample and terms. **ALMETAL NOVELTY CO.**, 10 Studabaker Bldg., Springfield, Ohio. x 111

Rummage Sales Make \$50 daily. We start you. Representatives wanted everywhere. Permanent business. "CLIFGROS", 609 Division, Chicago.

Russian German Austrian Bank Notes. Sensational sellers. Cheap, attractive giveaways for pithmen, agents, stores. Great window attraction for merchants. HIRSCH, NOTE, 847 Huntspoint Ave., New York July 14

Selling Out at Sacrifice—All our Agents' Specialties, \$100 Assortments, \$10, \$50 Assortments, \$0.50; \$10 Assortments, \$2.50, Samples, \$1. Cash with order. FANTUS SPECIALTY CO., 1317 South Oakley, Chicago. July 7

Soap Specialists — Honestly Medicated Soap, Columbia Laboratories, 18 Columbia Heights, Brooklyn, N. Y. aug 11

The Agent's Guide — Tells where to buy almost everything. Copy, 30c. WILSON, THE PUBLISHER, 1409 Broadway, New York.

\$60-\$200 a Week—Free Sample Gold Letters for Store Windows. Easily applied. Liberal offer to general agents. METALIC LETTER CO., 442 N. Clark, Chicago.

\$75.00 Profit on \$2.50 Outfit—Monogramming Automobiles. Big demand. Experience unnecessary. Sample free. RALCO, 306 Harrison Ave., Boston, Mass. July 11

\$100 to \$300 a Week, Men with slight knowledge of motors who can reach car owners can earn \$300 weekly without making a single sale. If they can also make sales profits may reach \$25,000 yearly. Only proposition of its kind ever offered. A. O. PHILLIPS, 228 West 39th St., New York. July 14

27,000 Records Guaranteed with one Everplay Phonograph Needle. New; different. Cannot injure records. \$15 daily easy. Free sample to workers. EVERPLAY, Desk 71, McClure Bldg., Chicago. July 28

"A PHYSICIAN IN THE HOUSE", 960 page illustrated cloth book sells at sight for \$2.50. Sample, \$1.00, postpaid. STEIN PUB. HOUSE, 508 South State St., Chicago, Illinois. July 7x

AGENTS—\$40 to \$16 daily. Sell our wonderful Automatic or Frictionless Gas Pocket Lighters. Self-lighting Mantles, etc. Immediate and easy sellers. Retail 25 to 50c. Three different samples, 25c. Particulars free. MALICO, 2153 Congress, Chicago. July 7x

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AGENTS—Quick sales, big profits; outfit free. Cash or credit. Sales in every home for our high-class line of Pure Food Products, Soaps, Perfumes, Toilet Articles, etc. Write today for money-making plans. AMERICAN PRODUCTS CO., 9603 American Bldg., Cincinnati, Ohio. x

AGENTS—Stop wailing, work. You can make \$10 daily selling articles everybody needs. Particulars free. Write to G. RUBBER CO., Dept. 317, Pittsburgh, Pennsylvania. July 28x

AGENTS—Best seller, Jem Rubber Repair for tires and tubes. Supersedes vulcanization at a saving of over 80% per cent. Put it on cold, it vulcanizes itself in two minutes, and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to make big money and free sample, address AMAZON RUBBER CO., Dept. 706, Philadelphia, Pa. July 28x

AGENTS—Make \$15 to \$20 day selling Match Strike Pins. Sample, 10c. W. T. HODGIN, Campbellsville, Kentucky. x

AGENTS—\$75.00 week full time, \$40.00 spare time, selling popular priced Silk Hosiery. Your pay daily. ROSSMAN HOSIERY COMPANY, 2427 North 29th St., Philadelphia, Pennsylvania. x

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AGENTS—Pure Toilet and Medicated Soaps under cost. COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, New York. July 23

AGENTS—\$50-\$150 weekly. Lowest priced Gold Sign Letters for store and office windows. Big demand. Experience unnecessary. Exclusive territory. Free samples. SHEETON CO., 167 Clinton Ave., Brooklyn, New York. July 23x

AGENTS—Magic Sex Indicator. Europe's greatest novelty. Retail 25c up, 75c Dozen, \$4.50 Hundred, \$10.00 Thousand. FANTUS BROS., 1321 South Oakley, Chicago. July 7

AGENTS—\$60 weekly. New, exceptionally useful, necessary article. Every home buys several immediately. Pocket sample, "FACTORY", Elizabeth, New Jersey. July 23

AGENTS, CREW MEN, NOVELTY MEN—Glow-Pen, a 50c machine, contains pen. Everybody buys on demonstration. Write for big profit plan. GLOW-PEN CO., 75-CC Front St., New York. July 23x

AGENTS—Manufacture and sell an article that pays a real profit, 95c on each dollar sale. Nine months on the way. Gladly buy and recommend to others. One small cent needed to start. Plan, \$1.00, including formula, complete directions. S. D. PLUMMER, Box 5, Wilmore, Pennsylvania.

AGENTS—"Nuttie" Combination Aluminum Ladies' Strainer. Patented. Hundred per cent profit. Exclusive territory. ROSEN MFG. CO., Utica, New York.

AGENTS—Make 500% profit handling Auto Monograms, New Pictures, Window Letters, Transfer Flags, Novelty Signs. Catalog free. HINTON CO., Dept. 123, Star City, Indiana.

BOOK CANVASSERS WANTED—To take orders from illustrated book catalogs listing over 700 books. 40% discount. R. J. MERTZ, Greenville, Pa.

CARD SIGNS for every business. Big profits for agents. SIGNS, 819 St. Louis, New Orleans, La. aug 1

DISTRIBUTORS for "Hules" Sanitary Napkin Supplier and 25 fast-selling specialties. HILBERT MANUFACTURING COMPANY, B. 703 Penn Avenue, Pittsburgh, Pennsylvania. July 14x

FREE SAMPLE—2 to 10 sold each house. MODERN SPECIALTY CO., St. Louis, Missouri. July 21

LADIES, MEN, BOYS—Classiest Dollar Box Monogrammed Stationery. Whirlwind seller. We deliver, collect. Pay daily. Free sample. TEMPLE COMPANY, Mason City, Iowa. July 14

NEW PAPER FOLD—Sample, 12c. Oriental Coin Trick, sample, 10c. Both for 15c. CAESAR SUPPLIES, 708 N. Dearborn, Chicago.

MECHANICAL Educational Novelty, 10c seller. EMBERTSON'S, 726 Fifteenth, East St. Louis, Ill. July 21

NEW WONDERFUL SELLER—96c profit every dollar sale. Delivery on spot. License unnecessary. Sample free. MISSION FACTORY, L. 519 North Halsted St., Chicago, Illinois.

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\$10 DAILY silvering mirrors, plating and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G, Decatur, Illinois. July 21x

\$100 REWARD for a rust stain that "Comet" won't remove instantly. Won't injure finest fabrics. Sensational demonstration makes 95% sales. Sample, 25c. BILL SOULE CORPORATION, 5 Columbus Circle, New York. July 14x

ANIMALS, BIRDS AND PETS 6c WORD. CASH. ATTRACTIVE FIRST LINE. 5c WORD. CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

Bear Cubs and Ocelots Wanted —Any number. C. O. D. STONE'S PET STOCK FARM, Box 832, R. 2, San Gabriel, California.

Cow With Six Legs Wanted, or any other Freak Animals. Send photo and lowest price. Wanted, also, a Two-Headed Baby. JOHN A. MCGINNIS, 153 Boulevard, Revere, Massachusetts. July 28

For Sale — Four Performing Goats. Fifteen-minute act, twenty turns. Goats and props, \$125.00. PROF. J. P. KART, Batesville, Arkansas.

Freak Animals Wanted—State Invest price. Send photo. CONEY ISLAND FREAK ANIMAL SHOW, Coney Island, New York. July 21

CANARIES AND CAGES—We carry thousands on hand for immediate shipment. We are supplying largest handlers of Wheel Canaries and Wheel Cages in America. We don't disappoint our regular users; we know the game—how to ship, when to ship, etc. We occupy two three-story buildings; five people employed in our shipping rooms. This is a real Bird Store, with lots of stock, including over twenty thousand dollars; everything bought for cash in quantity lots. You are safe and saving here. We can't fail—we owe nothing. Bird Cages stock of over four thousand at present; white enamel, brass, oxidized, bamboo and willow. You are dealing with a large, responsible firm when you trade with us. Ask your banker. NATIONAL PET SHOPS, St. Louis, Mo. x

FOR SALE—Two good Pit Attractions: Swamp Monster (mounted), \$20; Giant Moa or Devil Bird, and flashy Banner, \$20. Tropical Birds, Also Porcupine Banners, \$5 each. Want to buy Four-Pony Act, also small Country Club and Cart. HARRY DICKINSON, Chillicothe, Ohio.

FOR SALE—Wire-Walking Male Poodle, twenty-five; Female Fox Terrier, works basket, twenty-five; 23-in. Rolling Globe, fifteen. MISS RAY DAVIDSON, Gorden Amusement Park, Cleveland, Ohio.

LIVE ALLIGATORS!!!—Still putting up Pit Show outfits from \$5.00 up. Quick shipments. Can save you money on express charges from here than other points in Florida. All sizes for sale. THE FLORIDA ALLIGATOR FARM, Jacksonville, Fla. Young Alligator Joe's Place. July 23

LIVE GILA MONSTERS—Greatest show reptile; easily kept. Shipped C. O. D. anywhere on globe, \$5 to \$7.50 each. EVANS, Taxidermist, Phoenix, Arizona.

OSTRICHES FOR SALE—One, six years old, trained for driving to buggy. One trained for riding. Great for free acts for fairs. A few 3, 4 and 5-year-old. Write or wire for prices. OSTRICH FARM, Box 283, West Palm Beach, Florida. July 7

PAIR COYOTES, 3 months old, \$15.00; choice Canaries, \$7; Females, \$1; White Collie Pups, \$25.00; Talking Macaw, \$35.00. MINNETONKA KENNELS, Minneapolis, Minnesota.

PUPPIES, Fox Terriers, Poodles, Collies, Spitz, Bulls, etc. Nice clean stock, six to ten weeks old; just tight for a wheel; flashy, attractive looking. Several different breeds of Pups make better flash, draws better and gets the money. Lots of six, five dollars each. Can handle just few carnival wheels on these, so better hurry. Terms: Half cash, balance C. O. D. Shipped in light, airy crates anywhere safely. NATIONAL PET SHOPS, 2335 Olive Street, St. Louis, Missouri.

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RUSSIAN WOLFDOUNDS—Beautiful Puppies and Young Stock bred by Champion Duke Bors of Cliffview Manor; also some Puppies bred by International Champion Kriemko. MRS. W. HARGOLD CLUNTON, Glenview, Borzoi Kennels, 7450 Greenwood Ave., Chicago, Illinois.

SNAKES, 12 to 20, \$10; Tame Coyote, \$20; Fixed Skunk, \$5; Skunk Kittens, \$2.50; Prairie Dog, pair, \$5; Coyote Pups, male, \$7.00; female, \$5. Cash with order. LEM LAIRD, Harper, Kansas. July 21

STUFFED ALLIGATORS, \$1.50 and up; Stuffed Fish, Porcupine Fish, Cow Fish, Sawfish, Saws, Bat Fish, Moon Fish, Trigger Fish, Star Fish, Ballon Fish, Horned Toad, \$1.00 each; Armadillo Babies, \$1.50. JOSEPH FLEISCHMAN, 1105 Franklin, Tampa, Florida. July 21

WHITE ESQUIMO PUPPIES, rare beauties, male, \$17.50; female, \$12.50; German Police Puppies, pedigree, \$25.00 up; Alredales, Toy White Poodles, \$10.00; Collies. We ship anywhere. AMERICAN KENNELS, 54 North 9th St., Philadelphia, Pa. x

ATTORNEY AT LAW 4c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Don't Worry About Troubles, Difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois. July 23

ATTRACTIONS WANTED 7c WORD. CASH. ATTRACTIVE FIRST LINE. 5c WORD. CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

All Shows Making Old Town, Me., write W. E. McPHEE. sep 23

Free Attraction Wanted at once, Lakewood Park. H. BOETTGER, Lakewood Park, Barnesville, Pennsylvania.

Shows, Rides and Concessions wanted for big three-day American Legion Celebration, August 10, 11. Write S. W. JONES, Hanover, Kansas. July 21

Wanted—Free Acts, Ferris Wheel, Merry-Go-Round, 4th Annual American Legion Reunion, August 29, 30 and 31, at Frankfort, Kansas. R. P. HELEKER. July 7

CARNIVAL WANTED—American Legion, Carthage, Ill. Write full particulars to HENRY REYER, Carthage, Illinois.

ELKVILLE (ILL.) HOMECOMING Celebration, August 4th, wants Entertainers and Riding Device. Plenty of money here. Write S. S. ALLEN. July 14x

WANTED—Rides, Shows, Concessions, American Legion Fair, Hazertown, Ind., July 19, 20, 21, day and night. H. J. WEAVER, Chairman, Hazertown, Indiana. July 14

WANTED—Attractions and Concessions, for Homecoming, August 17 and 18. Address HAMP GARDNER, Ava, Illinois.

WANTED—Free Acts, Rides and Concessions, fifth annual Homecoming and Barbecue, August 7-8-9-10. Address F. A. BIRD, Secy., Quitman, Missouri.

WANTED—Entertainers, Free Acts, Concessions and Quartettes for our M. W. A. Picnic, Swan Creek, Ill., August 31-September 1. W. E. MAYALL, Secy.

DRAMA AND ITS DECORATION M R. BASIL DEAN has been replying, thru "The Observer", to some critics who fear that by introducing the flexible system of stage lighting that has been so successful on the Continent he may be going to drown his actors in decoration. The point raised is a vital one, for in the British drama at the moment there is a greater flow of new ideas into the decorative than into the literary activities of the stage. The management which Mr. Dean represents may soon be going to remedy this, for its "Playbox" scheme, which aims at an ambitious program of repertory matinees, has a list of plays in waiting to which most of our leading dramatists contribute. Yet if we look abroad we may reasonably wonder whether the sovereignty of the producer with large ideas is going to be beneficial or durable. There is much talk about getting away from mere representation and much practice of decorative symbolism in Central Europe. The real task of the producer is to provide the background that the author demands, and in the case of past generations to supply as nearly as possible the scenic conditions for which he wrote. Shakespeare relied upon his magnificent descriptive powers to make his own atmosphere. We neither want real temple-haunting martlets nor symbolic blood-red curtains for what Mr. Dean calls "a non-representational Lady Macbeth." The play has simply to be given an unimpeded course such as it originally had. But some modern European dramatists are writing definitely for the non-representational producer. Their stage directions, for instance, say "the scene suggests," not "the scene is." They demand the symbolic decoration of which there appears to be a plentiful and fantastic and sometimes beautiful supply. The danger that pictorial symbolism may be imposed on work to the spirit of which it is alien, such as Shakespeare's, is not great if producers keep their heads. And, in the case of modern realistic work, we imagine that actors and authors, between them, should be able to hold their own against people who may consciously or unconsciously distract the audience with extravagant niceties of decorative invention. —MANCHESTER GUARDIAN.

NEEDLE BOOKS, Self-Threading Needles and a big line of fast-selling household necessities. Free samples, catalog. LEE BROTHERS, 143 E. 23d St., New York.

OVER 125% PROFIT selling Superior Safety Ink. Permanent blue. Water and acid proof. Great money-getter for penworkers. Sample, 25c. W. DEAN, 47 E. Market, York, Pennsylvania. July 7x

PITCHMEN, Demonstrators, Canvassers—100% profit. Anyone can sell it. Everybody needs it. Send 25c for sample and selling talk. BOX 260, Providence, Rhode Island.

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SELL EMBOSSED SHOW CARDS and Price Tickets. 3 samples, 25c. EMPHIRE SIGN SHOPS, 654 Grand Ave., New Haven, Conn. July 7

SELLS LIKE LIGHTNING—Big money. New Ironing Wax Pad and Asbestos Rest. Glance board. Perfumes Clothes. Outfit, 10c. ODOOR-GLOSS, 380 Atlantic Ave., Brooklyn, New York. x

STREETMEN—Write us for prices on Solder. Particulars free. Different samples, 25c. SOLDIER CO., 127 1/2 South 20th Street, Birmingham, Ala. July 7

WANTED—Lady in each town as District Manager. Permanent, remunerative proposition; exceptional merit. Write for particulars. PACIFIC COMPANY, 342 Mason, San Francisco, California. July 14

WONDERFUL INVENTION—Eliminates all needles for photographers. Saves time and annoyance. Preserves records. Lasts for years. 12,000,000 prospectors, \$15.00 daily. Free sample to workers. EVERPLAY, Desk 725, McClure Bldg., Chicago. July 23

3 Beautiful Performing Goats with props, \$75. H. F. SANDERS, 1707 Main St., Joplin, Missouri. x

A FREE COPY Descriptive Booklet of world's largest dog kennels will be mailed on request, listing for sale the famous Orange Alredales, specially trained as watch dogs, farm dogs, stock drivers, automobile guards, companions and hunters on all kinds of game. Also choice breeding stock, puppy stock, kennel supplies, dog foods, dog medicines, etc. Satisfaction and safe delivery guaranteed. OORANG KENNELS, Box 3, La Rue, Ohio. July 21x

A LIVE, Tame Badger, with Exhibition Cage, \$10. O. W. MOREY, Valentine, Nebraska.

ALIVE—Two big grizzled Porcupines, only \$10. Great ballyhoo. FLINT, North Waterford, Maine. July 7

CANARIES—Grand lot. This week they go at \$1.15 each, \$100.00 for one hundred, crated, packed and shipped right. NATIONAL PET SHOPS, St. Louis, Missouri.

CANARIES—Female, \$15.00 per dozen; with wooden cages, \$18.00 per dozen. Parakeets, Parrots, Monkeys, Dogs, etc. We have thousands for immediate delivery. BIDDLE'S PET SHOP, 2338 Ridge Ave., Philadelphia. July 23x

CANARIES—Guaranteed singers, also females. Canaries for carnival and fair men. CIASSI BIRD DEALER, Oregon, Illinois. July 7

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FOR SALE—Pedigreed Collie Pups. C. H. REUK-LEW, Paw-Paw, West Virginia. July 14

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(Continued on Page 66)

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New, concise, clear. Explains Sun, Moon, Stars, Eclipses, Signs, Horoscopes, etc. 100 prepaid. THOMAS L. WATTS, 1431 Martin-stable Ave., Indianapolis, Indiana. July 11

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10 ALL DIFFERENT VAUDEVILLE ACTS and Monologues, 50c; New Joke Book, 25c; 100 Different Comic and Dramatic Revelations, 25c; new Make-up Book 15c; or send \$1 for all including 150 Parodies on popular songs. Catalog free. A. E. HIGM, 3518 North Ave., Milwaukee, Wisconsin. July 21

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Ice Cream Sandwich Machines.

Instructions for making Sandwich Machine cheap; also how to clear \$60.00 a day on Orangeade, with formula. All for \$1.00. Write quick. DELMER BROWN, Milton, Wis. July 7

25c Size Costs You 3c. "Brilliant"

Furniture Polish builds business that repeats. Your name on every can. Sample and information free. BOX 55E, Newton, Massachusetts.

BIG MONEY is easy to make by our plan. Write for particulars. MONARCH THEATRE SUPPLY CO., Dept. 21, Memphis, Tennessee. July 23

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LONG-EAKINS POPCORN CRISPETTE OUTFIT—Perfect condition. 748 Putnam Avenue, Brooklyn, N. Y. Phone, Bushwick 6009-W.

OPEN HAT CLEANING PARLOR—Representatives wanted in every town. Big profits. Write BYRON, 27, Station 1, New York. July 7

PATENTS—Write for free Guide Book and Record of Invention Blank, Send model or sketch of invention for free opinion of its patentable nature. Highest references. Reasonable terms. VICTOR J. EVANS & CO., 9th and G, Washington, D. C. July 11

WE START YOU IN BUSINESS, furnish everything; men and women. \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime booklet free. W. HILLYER RAGSDALE, Drawer 98, East, Orange, New Jersey.

WE'LL FURNISH OUTFIT, start you in permanent business with \$50.00 weekly possibility. Full or part time. Pleasant home work. You can do it on a table in your parlor. TANGLEY COMPANY, 263 Main, Muscatine, Iowa. July 23

25 WORDS, 335 Rural Weeklies, \$14.80. MEYER AGENCY, 4112BB Hartford, St. Louis.

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"BALDA'S TRICK DRAWINGS"—Stunts with pen and reputation. Chalk Talk Crayons, Perforated Fake Sheets, Rag Pictures. Lists free. BALDA ART SERVICE, Oshkosh, Wisconsin. July 21

STAGE CARTOONING taught by Vaudeville Cartoonist, "DINKS", 711 Maple Ave., Johnston, Pennsylvania. (Particulars free.)

\$1.00 BUYS complete course in Rapid-Fire Trick Cartooning, including 40 Clever Cartoon Stunts, "How To Give a Performance", "How To Originate Ideas". Samples, 15c. MODERN CARTOON SERVICE, Dept. B, 236 Bergen St., Brooklyn, N. Y. July 14

100 LIGHTNING STUNTS WITH CHALK, \$1.00. Samples, 25c. CARTOONIST, 2925 Euclid, Kansas City, Missouri. July 28

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Pike County Fair, July 25, 26,

27—Good, clean Concessions, Merry-Go-Round and other Rides wanted. Concessions Reasonable. C. O. JONES, Griggsville, Ill. July 21

Tenth Annual Fair, August 30

and 31. Wanted—All kinds of Concessions, Merry-Go-Round, Ferris Wheel, Shows. Write S. B. DRESSLER, Lebo, Kansas. July 11

Wanted—Concessions at Tip-

ton (Indiana) Mammoth Free Fair, August 15, 16, 17 and 18. J. M. LILLY, August 1

GROVE PICNIC, August 6-7-8. Wanted, all kinds clean Concessions. Swing. COMMERCIAL CLUB, Axtell, Kansas.

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ACT QUICKLY—\$35 takes trunk full of Ladies' Clothes (3s); Hats, Shoes, REMORE, 525 W. 135th, New York.

BAND UNIFORM COATS, red and dark blue. Price, \$3.75. ROCCO FALCE, 280 Mott St., New York.

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BOYS' UNIFORM COATS, West Point style, 10 to 16 years, \$3.00. For hands, bellboys, ushers, Blue Uniform Coats, extra white cover, \$1.00. JANDORF, 229 W. 97th Street, New York. July 7

CHORUS COSTUMES—Short Sateen Dresses, four, \$6; six, \$9. Sateen Reversible Bally Capes, \$3; six short Sateen Dresses, bloomers and hats, \$15; six short Sateen Dresses, with hats, \$30. All costumes new. Complete shoes costumed. GEORGE DE LEMMAN, 13 West Court St., Cincinnati, Ohio.

EVENING GOWNS, Wraps, all Stage Wardrobe from simple frock to most elaborate imported models. Up to the minute in style; some jeweled, sparkle and iridescent. Also Chorus Sets, Slippers, etc. One trial will convince you that this is a house of class and class, as well as reliability. Forty years at this address. C. CONLEY, 237 West 34th St., New York City. July 14

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TATTOOS REMOVED—Formula, guaranteed, \$1.00. PROF. WATERS, 1050 Randolph, Detroit. sep8

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THE SILENT DRAMA

An English Slam at Our American Henry Miller School of Word Swallowers

THE London theater managers have decided to go one better than the kinema. We are to have a new silent drama that will put the film play in the shade. The actors will be flesh and blood, but they will not utter a single word. This new style of play is not to be sprung on us suddenly, but by gradual means. Individual actors are being trained to act without speaking audibly. They find it very difficult at first and are frequently heard in the stalls. A new situation has risen in the theater as a result of this policy. The gallery has now become the most popular part of the house. Sometimes whole plays are inaudible in the upper parts. We have now a drama combining color and beauty of a stage play and the silence of the film without the noise of the projecting machine. So many of the younger generation have been brought up in the kinemas that they are proficient in lip reading. The new drama has wonderful possibilities. The old-time actor and actress have had their day, or rather night. No longer will the hissing villain hold the boards. The heavy lead will find his wonderful voice of no avail. Our ears will not be troubled by Shakespeare with a Cockney or Broadway accent. Those people who must converse during the progress of a play will be able to do so without causing any inconvenience. It will be possible to go to a theater and hold a very interesting conversation without being interrupted from the stage. Of course it will not be possible to broadcast such plays. We are now waiting for the drama of the future, in which the actors will be both inaudible and invisible. —M. I. F., in The Curtain, London.

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FOR SALE—284 Mahogany Veneered Seat and Back Opera Chairs, Soverly and Catalus at a bargain. JOHN HOTT, Mendota, Illinois. July 7

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FOR SALE—"Shootscope" Penny Pistol Machines, \$37.50 each; 3 Duoscopes, complete, two sets of each, also extra bracket and two extra sets, all for \$75; Exhibit Card Venders, \$6 each. All machines in first-class condition. Send 25c with order, balance C. O. D. JOHN & WEISS, 353 East 3d St., New York City.

FOR SALE—30 Mills and Advance Acme Electric Shock Machines, all in good condition; must sell all at once at \$2.50 each. IRVING GLICK, 1322 Sterling Place, Brooklyn, New York.

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FOR SALE CHEAP—Cretor Popcorn Wagon, 703 E. Bowers St., Iowa City, Ia. July 14

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ONE LONG-EAKINS CRISPETTE MACHINE, cheap, with 100 cans, 100 syrup, about 500 wrappers. N. A. SPAUN, Colgrove, Pa. July 21

POPPER, Peerless, like new, \$90. NORTHSIDE, 1306 Fifth, Des Moines, Iowa. July 7

SCENERY SALE—Four Drops, in extra large Bal Trunk, reasonable. Address FITZELL, Oaklyn, New Jersey. July 14

SEARCHLIGHT—Large Searchlight, with 18-in. reflector, complete with stand and rheostat, \$10. The reflector cost almost that. BRINKMAN, 125 West 40th St., New York.

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WE BUY and sell anything. JOHNNY KLINE, 1103 Broadway, New York.

500,000 FOREIGN COPPER COINS, new condition. Just arrived. Bargain list free. NAGY, 33 South 18th St., Philadelphia.

10,000 YARDS BATTLESHIP LINOLEUM and Cork Carpet, Government standard, at price fully half retail. J. P. HEDINGTON, Scranton, Pa. July 14

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FURNISHED ROOMS, spotlessly clean. Plenty of hot water. Rates very reasonable. Near to all theatres. MRS. WALKDEN, 65 Shuter St., Toronto, Canada. July 25

RICTON'S ROOMING HOUSES, Cincinnati, Ohio. Five of them, all downtown.

HELP WANTED

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Earn Money at Home During spare time painting Lamp Shades, Pillow Tops for us. No canvassing. Easy and interesting work. Experience unnecessary. NILE-ART COMPANY, 2256, Ft. Wayne, Indiana. July 11

Young Man Wanted—One Who

does understand. P. KUHNEL, 341 W. 33th St., New York.

Wanted—Black-Face Comedi-

an up in acts. All you're worth and percentage on candy. Plans, plays, road or fake, must show under canvas. Jack Moran, Jack Brambling write or wire. Pay all advertising. Join on wire. ACKER'S SHOW, New Milford, Connecticut. July 14

Wanted—Projectionist. Write

with full particulars about yourself, including salary wanted. Theatre equipped with Sanyo Machines. Address MANAGER, Jefferson Theatre, Gosport, Indiana.

ANYTHING SUITABLE for Fleming's Pit Show, 12th St. (Ky.) Fair. He on lot July 6th. Strong program. Must be made openings, Bagpiper, Bass player with drum, Tattoo Man with outfit. 16 weeks of fairs.

HANDLE COUNTY BUSINESS—Experience unnecessary. Largest concern of its kind in the world. Our men now getting \$200 weekly. Lowest prices. GUARANTEE COAL MINING COMPANY, 2047 Wall St., Chicago. aug25x

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MEDICINE LECTURER—Fake Organ. Bill Emmerich and other performers write. Platform tent. Good treatment. Low salary. FRED SID-DONS, 1109 So. 53rd St., Philadelphia, Pennsylvania.

TOPMOUNTER, for well-known hand-to-hand strong act. Must be good figure, not over 135 lbs. heavy. Send photograph and state salary in letter to ALFRED SABA-EL, 231 W. 116th St., New York City.

WANTED—Rig Performer or Tumbler at once. State salary, weight and height in first letter. Address L. H. BILLBOARD, Chicago.

WANTED—Colored Performers in all lines. Single acts, Teams. Must act. Slater Team. Opera house show, now playing Wisconsin. Running year around. Allow time for mail to be forwarded. Address HERNARD M. GRAW, Danville, N. Y. July14

WANTED—For week stand tent repertoire. Actors and Must have that double. No parade; country town. Try on lot; first-class camp accommodations. I pay all from the time you land on the lot. What you do and lowest salary in first letter. Must join quick. J. W. SIGMIS, Hamilton, Illinois.

WANTED—Young Bar Performer. Address with full particulars. BOX 99, Billboard, New York.

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WANTED—Vaudeville People. Motorized; tent; week stands and furnished after phone; all live on lot; family table. Per route, or JETHRO ALMOND, Albemarle, North Carolina.

WANTED IMMEDIATELY—Gull or Female Impersonator for tight wire act. State all in letter. JOE CLASS, Billboard Office, New York.

WANTED, QUICK—3 Ladies, experienced Singing Pianists, Teardrop Dancer, versatile Musician, for select road attraction, booking independent, starting this month. All to be financially interested, sharing profits. Wonderful opportunity. Address KNORCK, 151 West 38th St., New York.

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Hawaiian Musicians Wanted—

Thirty dollars and meal ticket weekly. Permanent engagement. Pay your own fare. I pay mine. SAM KALEIKINI, Eldorado, Ark.

Wanted—An Experienced,

first-class, male organist in the Strand Theatre, Steubenville, O. Union. Steady position and good salary. Two-Manual, Hill-green Lane Organ. Write MANAGER, Tri-State Amusement Company, Steubenville, Ohio.

Wanted—First-Class Violinist

for organized dance orchestra. Must play dance and concert. Young, single, neat, congenial. We give you a tryout and room and board while here, but no transportation. If interested write WAYNE R. EUCHNER, West Baden Hotel, West Baden, Indiana. July7

BASS DRUMMER WANTED—Join immediately. Experienced concert and ballroom; sober, reliable. Prefer in double. Write EDWARD FINK, Bandmaster, Reiss Shows, Evansville, Ind., this week.

GIRL DRUMMER, also Sax. Player; prefer those who double or sing. Hotel orchestra. Give all details first letter. LEE CUNNINGHAM, 1560 East 91st, Cleveland, Ohio. July13

MUSICIAN WANTED, in every city over 50,000, to represent the United Music Publishers of Austin, Texas, in Illinois, Iowa, Indiana, Michigan, Minnesota, Wisconsin. Spare time proposition. Address GIBB V. SUTTON, Box 53, Champaign, Illinois.

SOLO CORNET, First Clarinet and Baritone; 6 weeks fairs. JOHN JENNBY, Leader Band Grandioso, 515 Main St., Dubuque, Iowa.

WANTED—For Industrial Band, three Clarinets, three Alto, one Trombone, Bass Horn, Bass Drum. Other Musicians write. Can use Machinists, Pipe Fitters, Carpenters, Painters, Acetylene and Electric Welders, Car Workers, Electricians. Must be able to play star first music. Address C. S. VAUGHAN, Williams, West Virginia.

WANTED—For Jazz Band, quick, Bass, Harp, 1-c. Trombone and Drums. \$15 and transportation. Easy work. Come, don't write or wire. Others write Latham, Missouri.

WANTED—Pianists, Organists, learn pipe organ theatre playing; exceptional opportunity, positions. Address THEATRE, care Billboard, New York City. July11

WANTED—Sax., doubling real feature Clarinet. Must be a good reader and must be capable of standing on and selling your clarinet stuff. You absolutely essential. This is a high-class engagement with regular piece band, and I want a man that can be featured. Join at once. Address DIOBESTIA THEATRE, Box 38, Youngstown, Ohio.

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ACROBATIC INSTRUCTION—Advanced Ground Training, complete, including Banding, Balancing, Clipping, etc. Fully illustrated. Including Apparatus Plans. \$2.00. JINGIE HAMMOND, Adrian, Mich. July14

COMPLETE INSTRUCTIONS for staging 8 different illusions including the great Hand-off Trick, famous Safe Escape, Escalator Mystery, Vanishing Assorted Mystery, Trick Marksmanship Mystery, wonderful Trick Escape, Levitation Mystery, Escape from 75 Feet of Rope, \$5.00 for complete set, or \$1.00 each illusion. LEO GREENBERG, 107 St. Andre St., Montreal, Canada. July7

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INSTRUCTIONS for Stage Cartooning and Chalk Talking, with 23 Trick Cartoon Slides, for \$1.00. BALDA ART SERVICE STUDIOS, Oshkosh, Wis. July21

LET US SHOW YOU how to make the "Chalk-Talk". Particulars free. TID MAN'S CHALK-TALK STUDIO, Box 792, Petrosville, Ohio. aug11

MAKE INEXPENSIVE Iceless Refrigerator. Plans, 20c. W. S. MYERS, Reading, Pa. July21

MUSICIANS' ATTENTION!—The noted L. CIRINA, 113 83rd St., Brooklyn, N. Y. has published another excellent new method of artistic, improvised, Major and Minor Chords, which includes necessary modern use for orchestral accompaniment of the Tenor Banjo. Price, \$1.50. July7

THEATRICAL SCENE PAINTING taught by mail. Most practical course in existence. Everybody should learn this exclusive trade. We sell Theatrical Scenery Models. Send stamps for illustrated literature. ENKEBOLL ART ACADEMY, Omaha, Nebraska. July21

VENTRILOQUISM taught almost anyone at home. Small cost. Send 25¢ stamp for particulars and proof. GEO. W. SMITH, Room M-793, 125 N. Jefferson, Peoria, Illinois. sep23

HEALING POWER of Radium and Deane's Radio-Active Soap Pad. Full information free on request. Has proven wonderfully successful in constipation, rheumatism, high blood pressure, stomach, heart, liver, kidneys. Sold on trial. No matter what your ailment, we will be pleased to have you try it at our risk. RADIUM APPLIANCE CO., 731 Broadway Bldg., Los Angeles, California. x

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MUSICAL INSTRUMENTS AND ACCESSORIES

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Little Theatrical Piano—43

inches high, weight 385 pounds, seven-octave keyboard; tone equal to baby grand; fumed oak finish. Factory overhauled like new. Cash price, \$200.00 F. O. B. Milwaukee. MIESSNER PIANO COMPANY, 110 A Reed St., Milwaukee. aug4

MUSIC AND THE PLAIN MAN

(DANIEL GREGORY MASON, in The Freeman)

ONLY observers deluded by the systematic optimism, the "hurrah-boys" attitude of so much of our American opinion, can believe that all is for the best with our music, in the best of possible worlds. It may be true, as we are so constantly reminded, that we spend more millions of dollars on music than any other nation, but the question still remains: Do we get good value for our money? In other words, is our musical life satisfactory not only to our financial pride, but to our emotional and aesthetic sense? Is it wide and deep and pervasive, free of fads on the one hand and crudity on the other? Does it solace as well as divert us? The answer must be, one fears, either a negative one or a highly qualified affirmative. The lack of breadth, solidarity, pervasiveness in our musical life is only too apparent to any candid observer. It does not range freely up and down thru our whole society, but separates into layers, a thin froth at the top, dregs at the bottom, and, to let the metaphor have its way, very little that is either nourishing or refreshing where the beer ought to be. In other words, the "highbrows" and the "lowbrows" divide our music between them; the plain man has no use for it, and leaves it severely alone, much to his own loss and to that of music. What are the reasons for this neglect, either contemptuous or bashful, of music by the plain man, and what hopeful signs are there that it may be modified?

In the widest, most general terms it may be said that in all periods it has been the amateur spirit, the personal love for music and personal effort to participate in making it, with whatever technical limitations, that has brought the plain man and music together; and that, on the other hand, it has been the professional spirit, the regard for high technical finish above aesthetic emotion, the contempt for limitations and imperfections, that have separated them. It was the love of singing among plain people that sustained Bach; it was the violin and violoncello-playing gentlemen of the Esterhazy and other courts who inspired Haydn's string quartets; it was the wide diffusion of musical feeling among Austrians who themselves sang and played that made Beethoven possible. We Americans, on the other hand, live in an age and country that rank science far above art, that take the efficiency expert as their ideal of the godlike, that are distrustful and impatient of all limitations, all imperfections, all individual irregularities, and tirelessly seek to "standardize" or "organize" them out of existence. Hence, among us the life-giving amateur spirit has largely succumbed to large-scale production under professional expert direction. Only in the last few years has criticism become aware of the dangers of our course. Such books as "Main Street", such plays as "R. U. R.", "The World We Live In" and "The Adding Machine" have begun to show us the horrors of a world in which individualism and the amateur spirit have been crushed by machinery and the herd. During these same years, movements toward a more free, individual and joyous creative activity have spontaneously arisen in several fields, notably in the theater. Such a movement is now beginning to appear, still somewhat uncertainly, in music.

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FOR SALE. (Nearly New and Cut Prices) 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

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GIGANTIC SALE of Mindreading Apparatus, Magic, etc. Bargain prices. Send stamp, Zangle Code and System, \$1.00. NELSON ENTERPRISES, 55 Woodland Ave., Columbus, Ohio. July7

MAGICIANS—Spirit Hand-off, Escape Instantly. \$7.50. Headquarters for Magic Slum for selling purposes. Samples, 10c. SULLIVAN'S MAGIC SHOP, 6 North Main St., Providence, R. I. July7

MASTER MIND CALENDAR FEAT—Wonderful. With 100 Tricks, 25c. C. MURPHY COMPANY, Asheville, North Carolina. July21x

250 MAGIC TRICKS, 10c. Large Magical Goods Catalog. 3c. UNION COMPANY, Barnes City, Iowa. July14

MISCELLANEOUS FOR SALE

30 WORD. CASH. NO ADV. LESS THAN 25c. 70 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

ROOT BEER BARRELS, H. McKAY, 563 W. Madison St., Chicago. sep8

20 DIFFERENT Revenue Stamps and Col's, century old, 25c. 208 Danforth St., Portland, Maine.

Wanted To Buy—Vega Tenor

Banjo with resonator. State condition. L. STENNETT, McCook, Nebraska.

3/4 Size String Bass in Taylor

Trunk, Both perfect condition. FRANK MINER, Keith Theatre, Dayton, Ohio.

BAND AND ORCHESTRA INSTRUMENTS—Deal with the professional house. Just entering our third year as an exclusive band and orchestra instrument business, catering to the professional trade. The only concern of the kind in the country today to cast and ask for a trial on your next order. We buy, sell and exchange all kinds of Band and Orchestra goods and may have just what you want in a late model instrument, guaranteed like new, for half the original cost. These Saxophones, all in perfect shape, low pitch, with cases: Harvard Soprano, brass, \$50.00; Conn Soprano, silver, \$75.00; Buescher Soprano, silver, \$80.00; Harvard Alto, brass, \$50.00; Holton Alto, gold, brass new, \$125.00; Harvard Melody, brass, \$62.00; Buescher Melody, silver, with gold keys, \$110.00; Conn Melody, gold, like new, \$135.00; Harvard Tenor, brass, \$60.00; Selmer Tenor, silver, \$55.00; Buffet Baritone, silver, \$90.00. Many others. Send for new bargain list showing everything in Band Instruments, also permanent address for new catalog showing best professional lines, including Buescher, Ludwig, Vega, Deagan, etc. Mention instrument wanted. We promise our professional friends same treatment and prompt service at all times. Make our store your headquarters for Band Instruments. OLWEN-BRYAN COMPANY, 1043 Grand Avenue, Kansas City, Mo.

CONN Double-Belled, 5-Valve Euphonium and case, \$65.00; Holton Medium Eb Trumpet, \$60.00. Both horns bargains. Upright, silver, low pitch. Shipped on approval after express is contacted. Will buy English, Irish Corn or Martin Silver, low pitch. BERT POTTER, Elkhart, Indiana.

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BARGAIN—Complete set of Drums, for quick sale, twenty-five dollars. DRUMMER, Orpheum Theatre, High Point, North Carolina.

BARGAINS—Saxophone Outfits: Alto, \$95.00; Melody, \$105.00; Tenor, \$110.00. Boehm Clarinets, \$60.00. New instruments in silk-plush cases. First checks will get them. SLOVACER-NOVOSAD MUSIC CO., Bryan, Texas. July7

FOR SALE—New Clarinets, Boehm, French make, low pitch, A. B. C. or E, \$50. PETER HOUSEAS, 433 S. Halsted St., Chicago, Illinois. July23

FOR SALE QUICK—Deagan Xylophone, 3 octaves, \$14, carrying case, \$15.00. Address DRUMMER, 120 West 6th St., Sedalia, Missouri.

FOR SALE OR TRADE—One Buffet Tenor Saxophone, silver-plated, gold bell, low pitch, in case; excellent condition; \$75 cash. Also one Gibson Mandolin, with case, new, \$20 cash. One Vega Baritone Mandolin, slightly used, \$20 cash. What have you to trade? EDW. KNOCKE, Wheatland, Iowa.

FOR SALE—Set Leedy Drums, Bells, Chimes, Pedal, Tomps., Harry Jay Corbett, Martinsburg, E. I. BLACKBURN, Box 506, Lexington, Kentucky.

GIBSON GUITAR, No. L. 4, with leather case, used about three weeks. Will sell at big reduction. Can be inspected at express office. A. C. KRETSCHMAR, General Delivery, Harrisburg, Pennsylvania.

SAXOPHONE, silver, C-Melody, pearl keys, with good case, like new, \$35.00; also fine Cremona Violin, bow and case, \$10.00; guaranteed. DE LUXE, Box 540, Chicago, Illinois. July14

SAXOPHONES, Clarinet, Banjo, TURK RICE, Hartford Center, Ohio.

SELMER OBOE, No. 100, Conservatory System, never used only to try. Listed in Selmer Catalogue at \$200.00. In fine tune and tone. Will sell for \$125.00. Write C. JONES, 108 Army, Flint, Mich.

WE WILL ACCEPT your old Player Rolls in exchange for late new ones. Write for catalog. STANDARD MUSIC CO., 30 E. Randolph St., Chicago, Illinois.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT.) 30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Man, Age 31, Clean-Cut Jewish

Comedian, wants experienced Partner, man or young lady, for vaudeville to frame act for fall. Send particulars in first letter. I. M. K., care Billboard, 1493 Broadway, New York. July7

Wanted—Lady Partner. One.

who needs a man to handle her appearances and to introduce her to the public. A Mind Reader, Hypnotist or something novel that will take in vaudeville houses and elsewhere. To arrange itinerary and to bill her strong. An experienced, educated lecturer. Address PROFESSOR WM. H. BAILEY, 707 Duke St., Norfolk, Virginia.

Young Girl at Once. Doing

Cartwheels, weighing not more than 115 pounds, for vaudeville. Send photo. Write BABE JACKSON, Colonial Theatre, Detroit.

FEMALE IMPERSONATOR, for Act; amateur. OPPORTUNITY, Billboard, New York, N. Y.

PARTNER—Lady or Gentleman, exceptionally clever mimic, seeks partner for vaudeville turn. Must have vaudeville experience, personality and do a specialty of some kind. G., Billboard, New York.

WANT Lady or Gent, middle-aged, experienced, who plays Piano, Sings, dances Sax., Harry Trombone, for refined musical free act for fairs, picnics, dances, etc. Must be unencumbered, financially able to stand your half while framing act, etc. Am old trouper, play smooth tuba and baritone. Can sing and do straight. BERT POTTER, Elkhart, Indiana.

WANTED—Lady Partner for Pit Show and Concessions, playing fairs and independent. Travel by auto. Address KELLY R. KEITH, Box 431, Long Beach, California.

YOUNG LADY from foreign stage, little foreign accent, playing mundane or boy type, play Piano, wishes connection. ARNOLD, 231, Billboard, Chicago.

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(Continued on Page 68)

SCHOOLS

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BERNARD SHAW AS A THINKER

The Mold of Civilization

(HENRY ARTHUR JONES, in English Review)

A PRACTICED naturalist, upon being shown the bone of an extinct animal, is able to reconstruct its general anatomy from the fragment. I will take one sentence in a recent article published by Mr. Shaw, and from it I will try to reconstruct his entire body of political doctrine. Especially I will inquire into his ability to deal with the problem of Capitalism and Socialism.

Mr. Shaw quotes that I "exhort Wells to observe those great unchanging rules of communal and national wellbeing, eternally fixed and as old as the world itself, whereby through all time past nations have established themselves in peace and prosperity and happiness." Upon that Mr. Shaw comments: "As if our whole trouble were not that neither in 'Wells' Outline of History', nor in any other human record, can we find a single civilized nation or empire in which more than one-tenth of the population could feel sure of a rapid rise to plutocratic pseudo-prosperity, followed by a Gibbonian decline and fall thru the buffleheadedness of those citizens who, having leisure and education enough for social criticism, remained the same dear old Henry Arthur Juggles, and let themselves be persuaded that capitalist laws lead straight to an Earthly Paradise and that communal ones must land them in a 'filthy bog of misery, disease, starvation and despair'."

Let us take this sentence and dissect it, limb by limb. Certain conditions of human existence, Mr. Shaw says, have been repeated thru all the ages, in every one of the countless and widely varying civilizations that have flourished on this planet. Is not that a good reason for expecting that they will be repeated in any civilization that may be evolved during the next few generations, seeing that, whatever civilization may follow the present one, it must be an offshoot from it, and must be the sum of the activities of men and women who, being the children of the present inhabitants of the earth, will be born with the same instincts, emotions, passions and propensities as their immediate progenitors? What reason have we for thinking that these undesirable conditions will be suddenly eliminated from civilization? May we not suspect that, as these conditions have been the inseparable accompaniment of human existence in every past civilization, they are indeed an essential part of the framework in which Nature molds all civilization? We shall be confirmed in this opinion when we come to examine the cause which Mr. Shaw assigns for the continuance of these undesirable conditions.

Here we may notice that Mr. Shaw does not seem to have the conception that all civilization and all history are one inevitably correlated whole, the present always being the necessary derivative of the past, even the wildest disruptions and convulsions of human society. He seems to look upon civilization as a ruffianly scoundrel, whom, to cure of his dishonest tricks, we must put to death today and bring to life tomorrow in the form of a happy, innocent, perfect new-born babe. Undoubtedly, climatic conditions have greatly changed since the Glacial Epoch, but only very slowly and in strict sequence. But what Mr. Shaw implies in this sentence is something even more impossible than an impossible sudden change from a glacial to a temperate epoch. He is demanding the suppression of the season of winter and disagreeable weather.

WHERE THE SHANDON CHURCH BELLS CHIME, waltz song. Copies, 30c. MRS. DAN KANE, Harvard, Illinois.

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EXPERIENCED COASTER MAN holds attractive lease, ten-year term, low percentage rental, for building Roller Coaster in Washington, D. C., amusement park. Have all equipment on ground except lumber. Want someone to finance it to the extent of \$4,000.00 for 12 interest. Address J. H. ALEY, Marshall Hall, Maryland, July 11

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WANT Little Brownie Jack Pots, Ben-Hurs and other Slot Machines. Send list. RISTAU & CO., Kaukauna, Wisconsin, July 23

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WANTED—Tom Film, Gas Outfit. HENRY PHILLIPS, West 6th St., Oswego, New York.

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WANTED—Arcade Machines and Mills and Jennings Mint Venders or Bells, Brownies and Ben-Hurs. F. B. ROSE, 301 Main St., Gloucester, Mass., July 21

WANTED—Tent Outfit. Want Tent Outfit, 50x70 bale ring or 60x90. Must be in good condition and complete with side wall. Must be cheap for cash. Also smaller tents. Address KNIGHT'S CIRCUS, Georgetown, Ohio, July 14

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POWER'S 6-A (style) Arc Lamps or Burners, brand...

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Jane Grey is busy playing the title role...

William Russell has finished work on "Times...

Dustin Farnum has finished work on "The...

Jack Richardson, popular player, has join...

Jane Grey is busy playing the title role...

William Russell has finished work on "Times...

Dustin Farnum has finished work on "The...

Jack Richardson, popular player, has join...

Jane Grey is busy playing the title role...

From "Listening-In To Shakespeare" By ST. JOHN ERVINE (From THE LONDON OBSERVER) THERE has been a lot of discussion lately on the relationship of the theater managers to the Broadcasting Company...

SCREEN (Continued from page 55) Chase", a screen production which has been secured for its American premiere by Jacob Fabian following its sensational success in every prominent capital of Europe. Blank Theatrical Enterprises, Des Moines, Ia., announce the change of two local managers...

NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.



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St.) Los Angeles 9-11.  
Lafleur, The (Proctor) Newark, N. J.  
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Kansas City 9-14.  
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5-7.  
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5-7.  
Lafleur Cottage (Keith) Portland, Me.  
Lafleur, The (Orpheum) Oakland, Calif.;  
(Golden Gate) San Francisco 9-14.  
Lafleur, Louis (Bijou) Birmingham, Ala.  
Lafleur Tack Sam (Pantages) Portland, Ore.  
Lafleur Backward (Palace) New Haven, Conn.  
Lafleur, Vincent, & Orch. (Palace) New York.  
Lafleur, Vincent, Red Caps (Main St.) Kansas  
City.  
Lafleur, Oscar (Keith) Portland, Me.  
Lafleur, Ted. (Keith) Philadelphia.  
Lafleur & Stella (Shea) Buffalo.  
Lafleur, Maggie (Delaney St.) New York 5-7.  
Lafleur, Joe (Shulert) New York.  
Lafleur Bros. (Hamilton) New York 5-7.  
Lafleur & Emerson (125th St.) New York 5-7.

**M**  
MacBain, The (Pantages) San Francisco;  
(Pantages) Oakland 9-14.  
MacBain & Maronne (Proctor) Yonkers, N. Y.  
9-11.  
MacBain & Wallace (Orpheum) Oakland,  
Calif., 9-11.  
MacBain, Carl (Pantages) Salt Lake City;  
(Orpheum) Ogden 9-11.  
MacBain, Kelly & Quinn (Palace) Cincinnati.  
MacBain & Deeds (Temple) Detroit.  
MacBain, Frank (Palace) Chicago.  
MacBain, Margaret (Orpheum) Brooklyn; (Keith)  
Boston 9-11.  
MacBain, Neil (Victoria) New York 5-7.  
MacBain & Holliday (Palace) New Haven,  
Conn.  
MacBain, Jim (Palace) New York; (Or-  
pheum) Brooklyn 9-14.  
MacBain & Velmar (Hipp.) Cleveland.  
MacBain & Brantley (Deutsches) Munich, Ger-  
many, 1-11.  
MacBain & Marlon (Imperial) Montreal; (Keith)  
Portland, Me., 9-11.  
MacBain & Redding (Majestic) Milwaukee.  
MacBain, G. & P. (Capitol) Hartford, Conn.  
MacBain & Alvarez (Loew) Palisades Park,  
N. Y.  
MacBain vs. Divorce (World) Omaha 9-14.  
MacBain, Justa, & Co. (State) Newark, N. J.  
MacBain & Martin (Grotto Circus) Bay City,  
Mich.; (Grotto Circus) Rockford, Ill., 9-11.  
MacBainette (Pantages) Oakland, Calif.; (Pan-  
tages) Los Angeles 9-14.  
MacBain, Harry, & Co. (Loew) Ottawa, Can.  
MacBain & Ayres (Yonge St.) Toronto.  
MacBain & Hobby (Ave. B) New York 5-7.  
MacBain & Brown (Lincoln Sq.) New York 5-7.  
MacBain, George (Pantages) Oakland, Calif.;  
(Pantages) Los Angeles 9-11.  
MacBain's Dogs (Poli) Wilkes-Barre, Pa.  
MacBain, Billy, & Co. (Loew) London, Can.  
MacBain & Dade (Proctor) Newark, N. J.  
MacBain & Emery (Hipp.) Baltimore.  
MacBain & Brooks (Greedy Sq.) New York 5-7.  
MacBain & Howard (Rialto) Chicago.  
MacBain & Conklin (Metropolitan) Brooklyn  
5-7.  
MacBain, Jennie (Temple) Detroit; (Davis)  
Pittsburg 9-11.  
MacBain Opera Co. (Pantages) Hamilton, Can.;  
(Chateau) Chicago 9-11.  
MacBain & Freese (Keith) Boston; (Orpheum)  
Brooklyn 9-14.  
MacBain & Mack (Capitol) Hartford, Conn.  
MacBain & Gerard (Palace) Milwaukee; (Pal-  
ace) St. Paul 9-14.  
MacBain & Kendall (National) New York 5-7.  
MacBain & Duncan (Majestic) Flushing, O., 5-7.  
MacBain, Four (Hipp.) Cleveland.  
MacBain & Bryant (State) Memphis.  
MacBain, Leon (Pantages) San Francisco 9-11.  
MacBain, Marshall (State) Buffalo.  
MacBain & Duran (Keith) New Brighton, N. Y.  
MacBain & Kendall (Hipp.) Cleveland.  
MacBain & Fred (Palace) Waterbury, Conn.  
MacBain, George, & Gals (Riverside) New York.  
MacBain & Ray (Majestic) Milwaukee.  
MacBain & Flynn (Franklin) New York 5-7.  
MacBain & Shaw (Capitol) Hartford, Conn.  
MacBain & Townes (Palace) New Haven, Conn.  
MacBain, Will (Greenpoint) Brooklyn.  
MacBain, Lillian (Palace) Brooklyn 5-7.  
MacBain, Four (Palace) Cleveland; (Shea) Buf-  
falo 9-11.  
MacBain Masque (Hipp.) Cleveland.  
MacBain, McNeese & Ridge (Proctor) Newark,  
N. J.  
MacBain & Maddox (Orpheum) Boston.  
MacBain & Gerrish (Orpheum) Oakland, Calif.;  
(Golden Gate) San Francisco 9-11.  
MacBain's American Beauties (Riverview Park)  
Des Moines, Ia.  
MacBain, Olga, & Co. (Davis) Pittsburg.

**M**  
MacBain & Cornelia (Majestic) Milwaukee; (Mar-  
... Chicago 9-11  
... & Knave (Orpheum) New York 5-7.  
... & White (Pantages) Portland, Ore.  
... & Grubb (Poli) Bridgeport, Conn.  
... & White (Pantages) San Francisco 9-14.  
... (State) Memphis.  
... Howard, & Co. (Proctor) Newark, N. J.

**N**  
Nay Bros. (Pantages) Vancouver, Can.  
Nazarro, Cliff, & Baul (Fifth Ave.) New York  
5-7.  
Nelson & Parish (Strand) Washington.  
Nelson & Barry Boys (Bijou) Birmingham,  
Ala.  
Nelson & Vincent (National) Louisville.  
Nelson & Phelps (Palace) Indianapolis.  
Nelson's, S. G. Orch. (Miller) Milwaukee.  
Night in Spain (Pantages) Tacoma, Wash.,  
9-11.  
Noel, Lester & Co. (Hennepin) Minneapolis.  
North & South (Capitol) Hartford, Conn., 5-7;  
(Palace) Springfield, Mass., 9-11; (Poli)  
Worcester 12-14.  
Northlake & Ward (Gates) Brooklyn 5-7.  
Norton, Ned. & Co. (Empress) Denver.  
Norton, Jack (Orpheum) Brooklyn.  
Nortwell's Togs (Keith) Philadelphia.  
Norworth, Noel, & Co. (Palace) Cincinnati.  
Nosses, Six Musical (Grand) St. Louis; (Ma-  
jestic) Chicago 9-11.

**O**  
Olsen & Johnson, with Chas. Johnson (Keith)  
Scranton, N. Y.; (Imperial) Montreal, Can.,  
9-14.  
Olsen's George, Band (Golden Gate) San Fran-  
cisco.  
O'Meara & Landis (Pantages) Tacoma, Wash.;  
(Pantages) Portland, Ore., 9-11.  
Ormsbee, Laura, & Co. (Broadway) New York.  
Otto & Hammer (Orpheum) Aberdeen, S. D.,  
7-8.  
Oxford Four (Imperial) Montreal; (Keith)  
Portland, Me., 9-11.

**P**  
Padden, Sarah (Hennepin) Minneapolis; (Pal-  
ace) St. Paul 9-14.  
Page & Green (Emery) Providence.  
Page, Jim & Betty (Bijou) Birmingham, Ala.  
Pair of Deuces (Grand) St. Louis.  
Palermo's Dogs (Grand) Hartford, Conn.  
Palmer & Hubert (Palace) Springfield, Mass.  
Pardo & Archer (Poli) Wilkes-Barre, Pa.  
Parker, Mildred (Regent) New York 5-7.  
Parlor, Bedroom & Bath (Keith) Washington.  
Pasquall Bros. (Orpheum) Ogden, Utah; (Em-  
press) Denver 9-14.

**P**  
Padden, Sarah (Hennepin) Minneapolis; (Pal-  
ace) St. Paul 9-14.  
Page & Green (Emery) Providence.  
Page, Jim & Betty (Bijou) Birmingham, Ala.  
Pair of Deuces (Grand) St. Louis.  
Palermo's Dogs (Grand) Hartford, Conn.  
Palmer & Hubert (Palace) Springfield, Mass.  
Pardo & Archer (Poli) Wilkes-Barre, Pa.  
Parker, Mildred (Regent) New York 5-7.  
Parlor, Bedroom & Bath (Keith) Washington.  
Pasquall Bros. (Orpheum) Ogden, Utah; (Em-  
press) Denver 9-14.

**P**  
Passing Parade (Pantages) Minneapolis; (Pan-  
tages) Edmonton, Can., 9-11.  
Patricia (Keith) New Brighton, N. Y.  
Pearsons, The (Palace) Bridgeport, Conn.  
Petraus, The (Pantages) Vancouver, Can.  
Pickfords, The (Miller) Milwaukee.  
Pietro (Prospect) Brooklyn 5-7.  
Pike, Raymond (Loew) Ottawa, Can.  
Pilear & Douglas (Keith) Dayton, O.  
Pinto & Boyle (Proctor) Yonkers, N. Y., 5-7.  
Polly & Oz (Keith) Boston.  
Poodle's Melody Mails (Pantages) Tacoma,  
Wash.; (Pantages) Portland, Ore., 9-11.  
Poster 331 (Orpheum) New York 5-7.  
Pot Pourri (Poli) Bridgeport, Conn.  
Potter & Gamble (Strand) Crawfordsville, Ind.,  
5-7.  
Powell & Brown (Academy) Norfolk, Va.  
Powell, Jack, Sextet (Pantages) Seattle; (Pan-  
tages) Vancouver, Can., 9-11.  
Prevost & Goulet (Pantages) Spokane; (Pan-  
tages) Seattle 9-14.  
Princeton & Vernon (Orpheum) Ogden, Utah;  
(Empress) Denver 9-11.  
Prerella & Ransney (Pantages) San Francisco  
9-11.

**Q**  
Quinn Bros. & Smith (Rialto) Chicago.

**R**  
Ramsdell & Deyo (Majestic) Chicago.  
Rapp, Harry (Majestic) Chicago; (Grand) St.  
Louis 9-11.  
Raymond, Al (Orpheum) New York 5-7.  
Raymond & Madden (Majestic) Milwaukee; (Ma-  
jestic) Chicago 9-11.  
Regal & Moore (Empress) Denver.  
Regan & Curtis (Orpheum) Los Angeles.  
Reilly, Robert, & Co. (Palace) St. Paul.  
Reynold, Francis (Pantages) Oakland, Calif.;  
(Pantages) Los Angeles 9-11.  
Reno Sisters & Allen (Empress) Denver.  
Renzetta & Gray (Pantages) Spok 9-14.  
Renters, The (23rd St.) New York 5-7.  
Rex's Comedy Circus (Keith) Toledo, O.  
Rhodes & Watson (Palace) Cleveland.  
Rheards & Ashford (Grand) Atlanta, Ga.

**R**  
Rice, Lew (58th St.) New York 5-7.  
Ring, Flo (Ave. B) New York 5-7.  
Ring Tangle (Keith) Washington; (Maryland)  
Baltimore 9-11.  
Robb & Whitman (Skydome) St. Louis 5-7.  
Robinson, Bill (Columbia) Far Rockaway, N.  
Y., 5-7.  
Rogers, Mildred (Palace) Waterbury, Conn.  
Rogers & Gregory (State) Memphis.  
Romas Troupe (Victorial) New York 5-7.  
Romney & Bent Revue (Keith) New Brighton,  
N. Y.  
Rose, Harry (Orpheum) Los Angeles 9-14.  
Ross & Rose (World) Omaha; (Pantages)  
Kansas City 9-14.  
Rovellys, The (Palace) Springfield, Mass.  
Roy & Arthur (Pantages) Seattle; (Pantages)  
Vancouver, Can., 9-11.  
Royal Purple Girls (Palace) Springfield, Mass.  
Royal Venetian Five (Poli) Scranton, Pa.  
Royer, May & Eberle (Hennepin) Minneapolis;  
(Palace) Chicago 9-14.  
Rubeville Comedy Four (Skydome) St. Louis  
5-7.  
Rubeville (Keith) Toledo, O.  
Ruhloff (Pantages) Calgary, Can.  
Ruge & Rose (Loew) Astoria, N. Y., 5-7.  
Rule & O'Brien (State) New York 5-7.  
Runaway Four (Proctor) Newark, N. J.  
Russo, Ties & Russo (Boulevard) New York  
5-7.

**S**  
Sabine, Frank & Teddy (Davis) Pittsburg;  
(Temple) Detroit 9-11.  
Santley, Zella (Keith) Philadelphia.  
Savo, Jimmy, & Co. (State) New York 5-7.  
Savo & Williams (Strand) Crawfordsville,  
Ind., 5-7.  
Schnauffer, Weymer & Carr (Emery) Providence.  
Schuler, Jack & Alice (Joyland Casino) Phoe-  
nix, Ariz.  
Schupp's Comedy Circus (Pantages) Memphis.  
Seed & Austin (Palace) New York.  
Seely, Blossom (Golden Gate) San Francisco;  
(Hill St.) Los Angeles 9-14.  
Selbina & Nagel (Pantages) Spokane 9-14.  
Sewell Sisters (Maryland) Baltimore; (Keith)  
Atlantic City, N. J., 9-14.

**S**  
Seymour, Harry & Co. (Pantages) Los Angeles;  
(Pantages) San Diego 9-11.  
Sharon, Stevens & Co. (State) New York 5-7.  
Shaw, Lillian (Fifth Ave.) New York 5-7.  
Shaw's, Billy, Revue (Temple) Detroit.  
Sheehan, John, & Co. (Orpheum) Oakland, Calif.  
Sheik, The (Palace) St. Paul; (State-Lake)  
Chicago 9-14.  
Sheiks of Araby (Pantages) San Diego, Calif.;  
(Hoyt) Long Beach, Calif., 9-11.  
Sheldon, Alice & Lucille (Academy) Norfolk,  
Va.  
Sheldon, Ballantine & Hoff (Palace) Cleveland;  
(Davis) Pittsburg 9-11.  
Shields, The (Fifth Ave.) New York 5-7.  
Shirley, Eva, & Band (Orpheum) San Francisco  
5-7.  
Shriner & Fitzsimmons (Hennepin) Minneapolis  
9-14.  
Silver, Duval & Kirby (Palace) Milwaukee.  
Sinclair & Gasser (Proctor) Newark, N. J.  
Singer's Midgots (Franklin) New York 5-7.  
Skelly, Hal (State-Lake) Chicago; (Palace)  
Milwaukee 9-14.  
Skinner, Kennedy & Reeves (Majestic) Chi-  
cago; (Majestic) Milwaukee 9-11.  
Smith, Tom (Broadway) New York.  
Smith & Strong (Keith) Portland, Me.  
Snell & Vernon (Palace) Chicago 9-14.  
Snow, Columbus & Hoctor (Hill St.) Los An-  
geles.  
Songs & Scenes (Bijou) Birmingham, Ala.  
Spooders, The (Pantages) San Diego, Calif.;  
(Hoyt) Long Beach, Calif., 9-11.  
Splendid & Partner (Bushwick) Brooklyn.  
Stanley, Orville (Prospect) New Orleans.  
Stanley & Ava (Gates) Brooklyn 5-7.  
Stanley, Tripp & Mowatt (Rialto) Chicago.

**S**  
Stars Record (State) Cleveland.  
Steppe & O'Neill (Loew) Astoria, N. Y., 5-7.  
Sterling & Gold (Orpheum) Aberdeen, S. D.,  
7-8; (Auditorium) Norfolk, Neb., 11-12.  
Stewart Girls (Palace) Cincinnati.  
Stine Trio (Capitol) Davenport, Ia.  
Strouse, Jack (Pantages) Tacoma, Wash., 9-14.  
Stryker, M. (Keith) Portland, Me.; (Riverside)  
New York 9-11.  
Sun Shower Girls (Palace) New York.  
Sweeney & Rooney (Poli) Wilkes-Barre, Pa.  
Sweet & Hill (Majestic) Grand Island, Neb.,  
6-7.  
Sylvester Family (Orpheum) Des Moines, Ia.,  
9-14.

**T**  
Taber & Green (Grand) St. Louis.  
Tamakis, Four (Grand) St. Louis.  
Taylor, Howard & Them (American) New York  
5-7.  
Telephone Tangle (Pantages) San Francisco;  
(Pantages) Oakland 9-11.  
Tempest & Dickinson (Golden Gate) San Fran-  
cisco 9-14.  
Terry Duo (Grand) Atlanta, Ga.  
Theodore, Ethel (Palace) Bridgeport, Conn.  
Thibson, Lieut., & Co. (La Salle Garden) De-  
troit 5-7.

**THURBER & THURBER**  
Original novelty for Parks, Fairs, Circuses, etc. Fully  
protected. Infringement will be prosecuted. Luna  
Park, Coney Island, New York.

**T**  
Thursly, Dave (Boulevard) New York 5-7.  
Tierney & Donnelly (Jefferson) New York 5-7.  
Tilton, Corinne (Orpheum) San Francisco.  
Tinney, Frank (Keith) Atlantic City, N. J.  
Togo, Sensational (World) Omaha 9-14.  
Toney & George (Pantages) Memphis.  
Toumer, Henry B., & Co. (Broadway) New  
York.  
Toto (State-Lake) Chicago; (Palace) Milwau-  
kee 9-14.  
Trussell & Fuller (Chester Park) Cincinnati;  
(Montangy Park) Columbus 5-14.

**U**  
Ullis & Clark (Pantages) Tacoma, Wash., 9-14.

**V**  
Valentino, Mrs. Rodolph (Golden Gate) San  
Francisco 9-14.  
Van Horn & Inez (Keith) Atlantic City, N. J.;  
(Palace) New York 9-14.  
Van Hoven (Temple) Detroit; (Davis) Pittsburg  
9-14.  
Vernon, Hope (Pantages) Kansas City; (Pan-  
tages) Memphis 9-14.  
Victoria & Dupree (Palace) St. Paul 9-14.  
Vincent, Helen (Imperial) Montreal; (Keith)  
Portland, Me., 9-14.  
Visser & Co. (Majestic) Milwaukee; (Majes-  
tic) Chicago 9-14.

**W**  
Walmsley & Keating (Hennepin) Minneapolis  
9-14.  
Walsh & Ellis (Broadway) New York; (Keith)  
Washington 9-14.  
Walters & Walters (Proctor) Newark, N. J.  
Walton & Brandt (State-Lake) Chicago.  
Wang, Young, & Co. (Poli) Worcester, Mass.  
Wanka (Palace) Bridgeport, Conn.  
Ward & Wilson (Loew) Montreal.  
Ward & Dowley (Palace) Cincinnati.  
Warman & Mack (Boulevard) New York 5-7.  
Warren & O'Brien (Pantages) San Francisco;  
(Pantages) Oakland 9-14.  
Washington, Betty (Victoria) New York 5-7.  
Wayne, Clifford, Trio (Strand) Kokomo, Ind.,  
5-7.  
Weems, Walter (Pantages) San Diego, Calif.;  
(Hoyt) Long Beach 9-11.  
Welch, Ben (Temple) Detroit; (Shea) Buffalo  
9-14.  
Weller, Maxwell & Walbank (State) Newark,  
N. J.  
Wells, Virginia & West (Palace) St. Paul;  
(State-Lake) Chicago 9-14.  
Wheeler Boys, Three (Metropolitan) Brooklyn  
5-7.  
Whirl of the World (Hoyt) Long Beach, Calif.;  
(Pantages) Salt Lake City 9-14.  
White & Grey (Greedy Sq.) New York 5-7.  
White, Harry (Prospect) New Orleans.  
White Sisters (Regent) New York 5-7; (Keith)  
Boston 9-11.  
Whitehead & Band (Pantages) Los Angeles;  
(Pantages) San Diego 9-14.  
Wilbert, Raymond (Keith) Boston.  
Williams & Vanness (Palace) New York.  
Williams & Howard (Novelty) Topeka, Kan.,  
6-7; (Globe) Kansas City, Mo., 9-11; (Sky-  
dome) St. Louis 12-11.  
Willie Bros. (World) Omaha 9-14.  
Wilson, Arthur & Lydia (State) Buffalo.  
Wilson & Kelly (Hipp.) Baltimore.  
Wilson-Aubrey Trio (Strand) Kokomo, Ind., 5-7.  
Winonah, Princess (Palace) Backport, Eng-  
land 9-14.  
Winton Bros. (Pantages) Seattle; (Pantages)  
Vancouver, Can., 9-11.  
Wyeth & LaRue (Loew) Montreal.

**Y**  
Yarmark (Orpheum) Des Moines, Ia.; (State-  
Lake) Chicago 9-14.  
Yip Yip Yaphankers (Shea) Buffalo.  
Ylverons, Four (Greedy Sq.) New York 5-7.  
York & King (Keith) New Brighton, N. Y.  
Youth (Pantages) Tacoma, Wash.; (Pantages)  
Portland, Ore., 9-14.  
Yvette & Co. (Pantages) Spokane; (Pantages)  
Seattle 9-14.

**Z**  
Zardo, Eric (Davis) Pittsburg.  
Ziegler, L. & H. (Riverside) New York.  
Ziska (Pantages) Tacoma, Wash., 9-11.

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## CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Hopper, De Wolf, Opera Co. (Carlin's Park) Baltimore, Md., July 2-28.  
Ravinia Opera Co. (Ravinia Park) Chicago, June 23-Aug. 18.  
St. Louis Municipal Opera Co. (Forest Park) St. Louis, Mo., Indef.  
Zoo Opera Co. (Zoological Garden) Cincinnati, O., June 24-Aug. 18.

## WALTER STANTON

The Giant Rooster. Coliseum, Evansville, Ind., July 2-7.  
Stanleys, Inc. (Imperial) Montreal; (Keith) Portland, Me., 9-14.

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OUTDOOR FREE ACTS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Babcock, Oscar V.: (Spanish Fort Park) Newark, N. J., indef.

ALFRENO (Swartz)

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Burtino, Burt & Marie: (Dreamland Park) Newark, N. J., indef.

Del'Phil & Del'Phil: (Celebration) Haverstraw, N. Y., 2-7; (Jollyland Park) Amsterdam 8-14.

Delmar's Fighting Lions: (Lakewood Park) Waterbury, Conn., 2-7; (Mid-City Park) Albany, N. Y., 9-14.

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The largest and most sensational thrill act in the OUTDOOR AMUSEMENT WORLD TODAY. Beautifully illuminated and elaborately costumed. Directed from a successful tour of the Orient, where it created a furore. Now arranging bookings for the 1923 season at Paika, Patra, Celebrations, Home Comings, American Legion Affairs, etc. Write or wire me as per route in this issue. Permanent address, 3 Surzgis Street, Wintthrop, Massachusetts.

Doherty, Dare-Devil: (Capitol Park) Hartford, Conn., 2-7. Fishers, Five Flying: (Fair) Aberdeen, S. D., 2-7; (Fair) Fargo, N. D., 9-14. Floyds, Flying: (Monroe Doctrine Centennial) Los Angeles July 2-Aug. 4. Hellkvists, The: (Paragon Park) Nantasket Beach, Mass., indef.

ALLIE JOHNSON

TARZAN OF THE WIRE. Slack Wire Feature. Grand Circus, Bay City, Mich., July 3 to 7.

Lazella, Aerial: (Elks' Circus) Eureka, Calif., 2-7.

Legare, Lionel: Brookville, Pa., 2-7.

Maxwell Trio: (Shrine Circus) Shreveport, La., 2-7.

McCune, Grand Trio: (King Koal Carnival) Henryetta, Ok., 2-4.

Oliver, Dare-Devil: (Washington Park) By-sonne, N. J., 2-7; (Monticello Park) Monticello 9-14.

Rawlings' Happy Bear Family: (Monroe Doctrine Centennial) Los Angeles July 2-Aug. 4.

Robinson's, John G., Elephants: (Luna Park) Coney Island, N. Y., indef.

Rogers Bros.: (Celebration) Friend, Neb., 4.

Stegfried, Great: (Riverview Park) Baltimore, Md., 2-13.

Simms, Amon, & Co.: (Celebration) Beaver Dam, Wis., 3-3; (Capital Beach) Lincoln, Neb., 8-14.

Stanton, Walter: (Colliseum) Evansville, Ind., 2-7.

Thurber & Thurber: (Luna Park Circus) Coney Island, N. Y., indef.

Uncle Hiram & Aunt Lucindy Birdseed: (Fair) Brandon, Man., Can., 2-7; (Fair) Calgary, Alta., 9-14.

Waltons, The: (Luna Park) Coney Island, N. Y., indef.

Zenero, Bobby & Betty: Tarrytown, N. Y., 2-7.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose: (Republic) New York May 22, indef.

Adrienne: (Geo. M. Cohan) New York May 29, indef.

Aren't We All: with Cyril Mande: (Gaiety) New York May 21, indef.

Blossom Time: (Great Northern) Chicago March 11, indef.

Chains, with O. P. Heggie: (Playhouse) Chicago May 20, indef.

Dancing Girl, The: (Colonial) Chicago June 10, indef.

Devil's Disciple, The: (Garrick) New York April 23, indef.

Fool, The: (Times Sq.) New York Oct. 23, indef.

Go-Go: (Apollo) New York June 25, indef.

Helon of Troy, New York: (Selwyn) New York June 19, indef.

Her Temporary Husband, with J. M. Bennett: Washburn, N. D., 5; Mandan 6; New Salem 7; Dickinson 8; Beach 9; Terry, Mont., 10; Baker 11; Marmarth, N. D., 12; Bowman 13; Reeder 14.

Ice Bound: (Harris) New York Feb. 10, indef.

I'll Say She Is: (Walnut St.) Philadelphia June 4, indef.

Little Nellie Kelly: (Liberty) New York Nov. 13, indef.

Merton of the Movies: (Cort) New York Nov. 13, indef.

Music Box Revue: (Music Box) New York Oct. 23, indef.

Not So Fast: (Morosco) New York May 22, indef.

Passing Show of 1923: (Winter Garden) New York June 14, indef.

Polly Preferred: (Little) New York Jan. 9, indef.

Rain, with Jeanne Eagels: (Maxine Elliott) New York Nov. 7, indef.

Rolling Home, with Donald Brian: (Cort) Chicago May 20, indef.

Sanderson, Julia, in Tangerine: (Garrick) Chicago April 30, indef.

Seventh Heaven: (Booth) New York Oct. 30, indef.

Sherman's Dan, Unit Show: (Casino, Sherman Lake) Davenport Center, N. Y., indef.

Shuffle Along: (Geo. E. White), Clem T. Schaefer, mgr.: (Columbia) San Francisco, Calif., 2-7; Santa Rosa 9; Petaluma 10; Vallejo 11; San Jose 12; Sacramento 13-15.

No This Is London: (Hudson) New York Aug. 30, indef.

Spice of 1922: Edward L. Bloom, mgr.: (Metropolitan) St. Paul, Minn., 3-7; Fargo, N. D., 9; Jamestown 10; Bismarck 11; Glendive, Mont., 12; Billings 13; Butte 14-15.

Steve, with Eugene O'Brien: (Princess) Chicago April 8, indef.

Sunnup: (Provincetown) New York May 24, indef. Uncle Tom's Cabin (Newton & Livingston's), Thos. Aiton, bus. mgr.: Oil City, Pa., 12; Franklin 13, Titusville 14. Uncle Tom's Cabin, Geo. S. Clark, mgr.: Eau Claire, Pa., 8; Brin 7; Petrolia 9; Chelera 10; Kalor 11; Bradys Bend 12; Cowansville 13. Up the Ladder: (Central) Chicago April 15, indef. Vanities of 1923: (Earl Carroll) New York July 2, indef. White's, George, Scandals: (Globe) New York June 18, indef. Wildflower: (Casino) New York Feb. 7, indef. You and I, with H. B. Warner: (Belmont) New York Feb. 19, indef. Zander, the Great, with Alice Brady: (Empire) New York April 9, indef. Ziegfeld Follies: (New Amsterdam) New York June 5, indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's, Jean, Band: Shenandoah, Ia., 2-7. All-Star Entertainers, Jack Shepard, mgr.: (Merry Garden Academy) Memphis, Tenn., indef.

Alpeira's, S. Band: Garfield, N. J., 2-14. Arabians, The, Orch.: (Terra Marine Hotel) Staten Island, N. Y., indef.

Clark's, Ray, Orch.: (Park Lake) Lansing, Mich., May 5-Sept. 10.

Dobson's Band: Mt. Vernon, Ill., 2-7. Dukes of Jazz: (Lassen Hotel) Wichita, Kan., indef.

Duncan's Mile-High Band: (Stone Park) Sioux City, Ia., indef.

Emerson's, Wayne, Orch.: (Fort Stenben Hotel) Steubenville, O., until Sept. 1.

Favelli's, Clarence, Five Tornadoes: (Hotel Witter) Wisconsin Rapids, Wis., indef.

Fingerhut's, John, Band: Donora, Pa., 2-7. Fink's, Howard, Band: Evansville, Ind., 2-7.

Frisco Night Hawks, Bill Tracy, mgr.: (Sunset Plunge Park) Tulsa, Ok., indef.

Goff's Royal Garden Orch., No. 2, Leo F. Steele, dir.: Atlantic City, N. J., indef.

Goff's Carolina Serenaders, Billy Cooper, dir.: (Lake Michigan Park) Muskegon, Mich., indef.

Harris Bros.' Orch., Abe Harris, mgr.: (Crystal Palace Dance Hall) Galveston, Tex., indef.

Hartigan Bros.' Orch., J. W. Hartigan, Jr., mgr.: Hampton Lake, Ia., 2-7; Lake Wana 9-11.

Herbert, Victor, & His Orch.: (Willow Grove Park) Philadelphia 10-July 7.

Hill's, W. A., Players: (Jefferson Hotel) La-Crosse, Wis., indef.

Jolly Six, Jack Sims, bus. mgr.: (Long Beach, Lake Manitow) Rochester, Ind., indef.

Kentucky Synchronators, Chas. Naidorf, dir.: (Alpine House) South Fallsburg, N. Y., June 25-Sept. 8.

Kirkham's, Don., Orch.: (Lagoon Resort) Salt Lake City, Utah, May 12-Sept. 3.

BOLSHEVISM AND ART

By HELENE ISVOLSKY

ART is still alive in Russia. In Moscow and Petrograd theaters lectures, conferences, concerts of both classic and popular music daily attract crowds of spectators and listeners. The scarcity of paper throughout Europe is most acutely felt in Russia, yet thousands of volumes of prose and poetry, editions of art and books of popularized science are published and read. The workingman, whom the revolution has emancipated, takes an earnest and active interest in artistic manifestations. Popular theaters, schools of poetry and music have been founded throughout Russia. It is premature to say whether these centers of proletarian culture will prove fruitful so far as creative genius is concerned, but they seem to indicate that the Russian masses are far from being iconoclasts; they have approached art not only with great respect but also with real sympathy and comprehension. Their good taste, their eagerness to learn and understand, their deference toward those who are willing to instruct them are undeniable; if all social tradition seems to have departed from Russia under the spur of revolutionary fanaticism, artistic tradition has lost nothing of its influence.

THE STAGE

The Russian public is an eager amateur of dramatic art, and theatrical life has always been intense in Russia. The revolution has been a great factor in the democratization of the theater and has greatly increased the demand for plays and pageants. Throughout the darkest days of anarchy and civil war the theaters never closed their doors, and it is truly astonishing to read in the Russian papers the accounts of dramatic productions newly staged and the announcements of the opening of new theaters. The choice of plays is extremely varied—comedy, tragedy, musical drama, Shakespeare, the ballet and the music-hall program are all eagerly appreciated. Most interesting, however, is the work accomplished by the famous Moscow Art Theater and its studios, as well as by two distinguished stage managers, Tayrov and Meyerhold.

Long before the revolution the Moscow Art Theater had accomplished the most remarkable results, and its realistic productions had influenced most European stages. It is generally known that its founders, Stanislavski and Nemirovich Danchenko, had raised an energetic protest against the obsolete methods of the traditional drama and thus succeeded in reviving intelligent acting, tasteful staging and true dramatic conceptions. During the revolution the Moscow Art Theater lost a certain number of its actors, who fled abroad and there created an independent stage; but a small group succeeded in keeping together in Russia under the guidance of Stanislavski, Danchenko, and the famous actor, Katchalov, and have thus been able to continue their work. Founded in 1897, the aim of the Moscow Art Theater has been realism, and ever since this brilliant stage has observed the realistic tradition. However, realistic or naturalistic tendencies seem to be on the decline in new Russia, and a small theater, the Kamerny, created by Tayrov, is now making a curious attempt of conventional staging as a reaction against naturalism, a reaction inspired by cubism and other advanced doctrines of art; both costumes and scenery have been designed by an architect, the scenery is composed of geometrical figures in three dimensions and the costumes are made of a stiff, bulky material, which makes the actors look like sculptural figures. The Kamerny Theater has produced plays by Shakespeare, Racine and Clandel.

—THE NATION.

Bachman's Million-Dollar Band: Evansville, Ind., 2-7. Baker's Julia, Broadway Ladies' Orch.: (Wildwood Crest Pier) Wildwood, N. J., June 30-Sept. 10. Banjo Alex & Orch.: Beaver Dam, Wis., 4; Rhineclander 6-7. Barnard's, Barney, Band: Oshkosh, Wis., 2-7. Barnard's, Pep, Orch.: Oneida, N. Y., 4; Watertown 5; Syracuse 6-7. Basile's Band: (Dreamland Park) Newark, N. J., indef. Bear Cat Orch., C. A. Christian, mgr.: (Terrace Gardens) Appleton, Wis., indef. Bennett's, Joe, Orch.: (Alaskan Roof Garden) Memphis, Tenn., until Oct. 1. Berquist, Whitey, & Orch., A. H. Linder, mgr.: (Cahn Ballroom) Aurora, Ill., May 30, indef. Blue and White Orch.: (Blue Grass Park) Lexington, Ky., indef. Blue Melody Boys Orch., Eddie Elliott, mgr.: (Whittle Springs Hotel) Knoxville, Tenn., indef. Bon Ton Orch.: (Arcadia) Owen Sound, Ont., Can., indef. Bontly's, Bill, Orch., H. H. Rankin, mgr.: (Manhattan Beach) Cedar Rapids, Ia., indef. Broth's, O. H., Broadway Entertainers: (Sulphur Springs Danceland) Tampa, Fla., indef. Brooks', C. S., Band: Macomb, Ill., 2-7. Bubi's, A. J., Orch.: (Highland Park) Quincy, Ill., indef. Burk & Leit's Orch.: (Steamer St. Paul) St. Louis, indef. Capitol Dance Orch., B. M. Westbrook, mgr.: (Auditorium Pavilion) Keansburg, N. J., indef. Chicago Harmony Kings, Geo. B. Reerick, mgr.: (Ontario Lake Park) Oswego, N. Y., May 19, indef.

Leps, Wassil, & His Orch.: (Willow Grove Park) Philadelphia July 8-Aug. 4. Lindeman's, A. F., Orch.: Princeton, W. Va., 4; Pohontas, Va., 5; Mt. Hope, W. Va., 6; Robins Rest 7; Fairmont 8-14. Lowe's, Ben, Synchronators: (Remy's Danceland) New York City, indef. MacBride's, John A., Orch.: (Green Park Hotel) Green Park, N. C., until Sept. 15. McDaniel's, Bob, Orch.: Buckroe Beach, Va., indef. McNally's, James, Orch.: (Ocean Echo) Salisbury Beach, Mass., indef. Meredith's, Jack, Entertainers: (Belvedere Restaurant) Utica, N. Y., indef. Nason's Band: Perth Amboy, N. J., 2-7. Neel's, Carl, Band: Leonardtown, Md., 2-7; Mt. Holly, Va., 9-14. Nilea, C. H., Orch.: (Hotel Elder Resort) Indian Springs, Ga., indef. Original Kentucky Six, Jos. E. Huffman, mgr.: (Joyland Park) Lexington, Ky., May 26-Oct. 1. Orelly's, Harold, Society Entertainers: (Duquesne Winter Garden) Pittsburg, Pa., indef. Pasadena Band, Jim Shields, mgr.: (Willows) Oakmont, Pa., indef. Riverview Orch., Claude M. Morris, mgr.: (Riverview Pavilion) Kilbourn, Wis., April 15-Oct. 15. Royal Jacksonian Orch., James B. Jackson, mgr.: (Flashlight Summer Garden) Terre Haute, Ind., indef. Siscoe's Band: Nanty Glo, Pa., 2-7. Starke's, Lester, Orch.: (Strand Cafe) Reading, Pa., indef. Star's, Leo, Band: Beaver Dam, Wis., 2-7. Thomas, W. H., & His Princetonians: (Garden) Flint, Mich., indef. Tieman's, Tad, Orch.: (Lakeside Park) Dayton, O., indef.

Tivoli Peacock Orch.: (Tivoli Gardens) Racine, Wis., indef. Tripp's, Bill, Orch.: (Lakeside Park) Flint, Mich., indef. Turner's Serenaders, J. C. Turner, Jr., mgr.: (Palais Royal) Worcester, Mass., indef. Virginia Entertainers, R. Stephens, mgr.: (Chilhowee Park) Knoxville, Tenn., indef. Victor's, John, Band: (Queer) Abilene, Tex., indef. Victor's, James F., Band: (Luna Park) Coney Island, N. Y., May 12, indef. Willett's, Jack, Orch.: (Winter Garden, LeClaire Hotel) Moline, Ill., indef. Worden's, Geraldine, Marigold Orch.: (Hotel Sheraton) High Point, N. C., indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION) Campbell's, Wm.: Narrows, Va., 4; Tazewell 5; St. Paul 6; Johnson City, Tenn., 7-9. Hello Rufus, Leon Long, mgr.: Williamson, W. Va., 2-7; Matewan 9-14.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

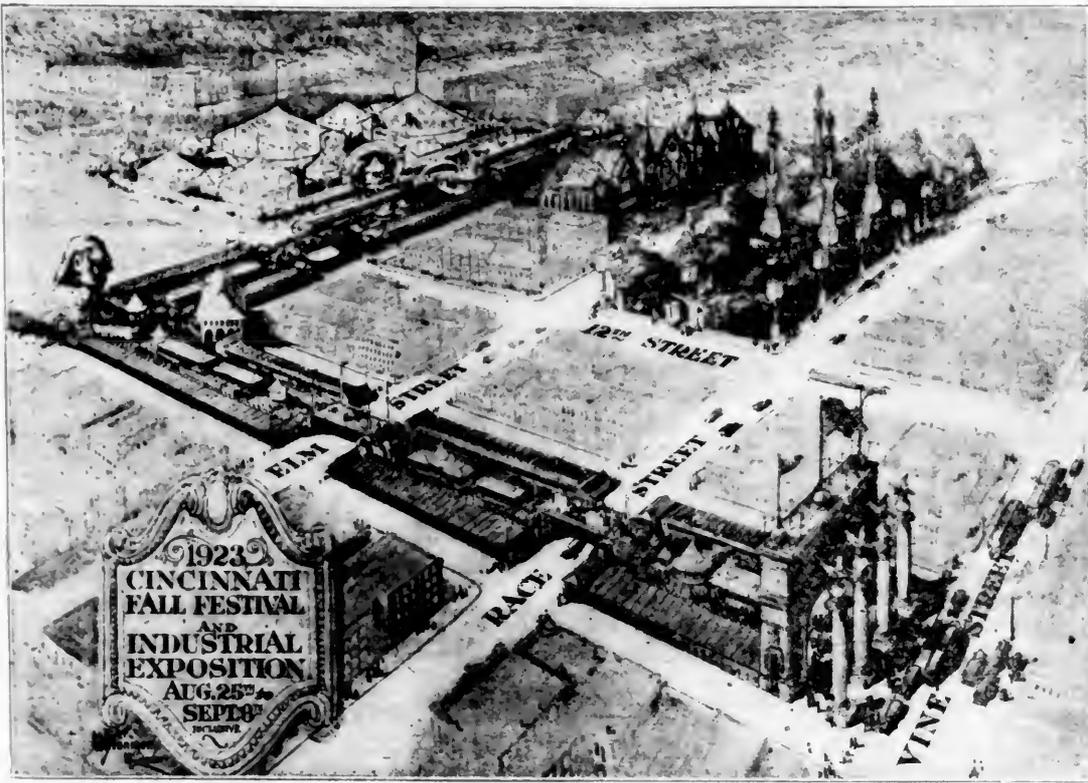
Allen Players: (New Empire) Edmontan, Alta., Can., indef. Bainbridge Stock Co.: (Shubert) Minneapolis, Minn., indef. Blaney Players: (Fifth Ave.) Brooklyn, N. Y., indef. Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef. Boston Stock Co.: (St. James) Boston Aug. 21, indef. Brown, Leon E., Players: (Priscilla) Lewiston, Me., May 28, indef. Bryant, Marguerite, Players: (Oakford Park) Jeannette, Pa., indef. Burgess, Hazelle, Players: (Roosevelt) West Hoken, N. J., indef. Burns-Kasper Players: (Maryland) Cumberland, Md., indef. Chicago Stock Co., Chas. H. Rosham, mgr.: Lewiston, Me., May 28, indef. Colonial Players: (Colonial) Pittsfield, Mass., May 21, indef. Courtenay, Fay, Stock Co.: (Hanna) Cleveland, O., indef. Dayton Players: (Hurtig & Seamon) Dayton, O., indef. Desmond, Mae, Players: (Cross Keys) Philadelphia, Pa., indef. Dixon Players: (Majestic) Cedar Rapids, Ia., May 29, indef. English Paul, Players: Little Rock, Ark., 2-7. Fassett, Malcolm, Stock Co.: (Macaulay) Louisville, Ky., indef. Forsyth Players: (Forsyth) Atlanta, Ga., indef. Garrick Players: (Garrick) Washington, D. C., indef. Glaser, Vaughan, Players: (Orchestra Hall) Detroit, Mich., indef. Gordiner Bros.' Stock Co., Raleigh M. Wilson, mgr.: New London, Ia., 2-7. Gordiner Players, Clyde Gordiner, mgr.: (Orpheum) Sioux Falls, S. D., indef. Grand Players: (English) Indianapolis, Ind., indef. Harden Dramatic Co.: Marion, Va., 2-7. Hawkins-Ball Stock Co.: (Faurot O. H.) Lima, O., indef. Hodges, Jimmie, Co.: (Palace) Jamestown, N. Y., indef. Hunt Stock Co.: Mulliken, Mich., 2-4. Keith Stock Co.: (Keith) Columbus, O., indef. Kelly's Comedians, under canvas, Leslie E. Kelly, mgr.: Bowling Green, Mo., 2-7. Kelly, Sherman, Players: Superior, Wis., indef. Kramer, Ella, Stock Co.: Hershey, Pa., indef. Kurtz Players: (Kurtz) Bethlehem, Pa., indef. LaVern, Dorothy, Stock Co.: (Orpheum) Madison, Wis., indef. Lewis, Gene-Oiga Worth Co., Dave Hellman, bus. mgr.: (Cycle Park) Dallas, Tex., May 20-Sept. 4. Lewis, Wm. F., Stock Co.: Sumner, Neb., 2-7. Luttringer Stock Co.: (Jefferson) Portland, Me., indef. Lyric Stock Co.: Hamilton, Ont., Can., indef. MacLean, Pauline, Players: (Colonial) Akron, O., indef. Majestic Players: (Majestic) Utica, N. Y., April 2, indef. Majestic Players: (Majestic) Houston, Tex., indef. Marks, May Bell, Stock Co., R. W. Marke, mgr.: Christie's Lake, Ont., Can., June 4, indef. Marmarank Players, J. F. Marlow, mgr.: (Regent) Lansing, Mich., June 3, indef. McLaughlin, Robert, Players: (Ohio) Cleveland, O., May 5, indef. Mordant, Hal, Players: (Regent) Muskegon, Mich., indef. Moran, Richard, Players: (Whalom Park) Pittsburg, Mass., indef. Morosco Stock Company: (Morosco) Los Angeles, Calif., indef. Neatell-Akey Players: Mt. Pleasant, Ia., 2-7. Norros Players: (American) Endicott, Ind. North Bros.' Stock Co.: Wichita, Kan., indef. O'Brien, J. G., Stock Co.: Mayfield, Ky., 2-7. Orpheum Players: (Orpheum) Duluth, Minn., indef. Park, Mae & Sam, Players, under canvas: Birmingham, Ala., indef. Park, Edna, and Her Players, A. Wright, bus. mgr.: (Royal) San Antonio, Tex., Dec. 24-25, indef. Peruchi Stock Company: (Victory) Charleston, S. C., indef. Pickert Stock Co., Clint Dodson, mgr.: Danville, Va., indef. Players' Guild: (Davidson) Milwaukee, Wis., indef. Playhouse Players, Inc.: (Playhouse) Wilmington, Del., indef. Pool Players: (Court Sq.) Springfield, Mass., indef. Pool Players: Hartford, Conn., indef. Pool Players: (Grand) Worcester, Mass., indef. Proctor Players: Troy, N. Y., indef. Regent Stock Co.: (Regent) Kalamazoo, Mich., indef. Robinson, Ruth, Co.: (Neabitt) Wilkes-Barre, Pa., May 28, indef. Rochester Players: (Corinthian) Rochester, N. Y., indef. Royal Players: (Royal Alexandra) Toronto, Ont., Can., June 4, indef. Saenger Players: (St. Charles) New Orleans, La., indef.

Co.: Princeton, Ind., 2-7; Peters-  
 & Company: Toledo, O., Indef.  
 (Front) Trenton, N. J., Indef.  
 (Rockford) Rockford, Ill., Indef.  
 Players: Indianapolis, 1-1  
 (Cox) Cincinnati, O.,  
 Los Angeles, Calif., Indef.  
 San Fran-  
 (Empire) Fall River, Mass., 1-1  
 (Majestic) Detroit, Mich.,

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Mary, Tropical Maids: (Palace) Elko-  
 Stratford Revue: (Rotary Stock)  
 Minnie Reine, Billy Earle, mgr:  
 & Associates: (Princess) Los An-  
 Arthur Higginis, mgr.: (Air-  
 George's Peaches & Cream Girls:  
 Musical Comedy Co.:  
 Minstrel Revue: (Majes-  
 Whirl of Girls: (Deluxe)  
 Lyric Revue: (Hippodrome)  
 E. B. Coleman, mgr.: (Majes-  
 Ramona Park)  
 Dandling Beauties: (Strand)  
 Fashion Plate Revue, Frank M. G.  
 Cony Island Park Cincinnati, O.,  
 Town Serenaders, Frank Smith,  
 Cleveland, O., Indef.  
 Show: (Strand) Salina, Kan.,  
 Musical Maids, Fred J. Jenkins, mgr.:  
 Indiana, Ind., Indef.  
 Musical Comedy Co.: (Broad-  
 Columbus, O., Indef.  
 Hip, Hip Hooray Girls: (Gem)  
 Little Rock, Ark., Indef.  
 Musical Comedy Co.: (Castle)  
 Wyo., Indef.  
 Musical Revue, Fred J. Jen-  
 Indiana, Ind., Indef.  
 Hip, Merry Maids: (Central) Danville,  
 Ill., Indef.  
 Kentucky Belles, Homer Meachum,  
 (Broadway) Tulsa, Ok., June 18, Indef.  
 Melody Maids: (Orpheum) Ottum-  
 wa, Ia., Indef.  
 & Company's Top Top Merry-makers:  
 Rochester, N. Y., June 25 July 14,  
 Garden Beauties, Art Lewis, mgr.:  
 Akron, O., 2-7; (Imperial) New Ken-  
 sington, Pa., 9-11.  
 Synopated Steppers: (Grand)  
 Reno, Gi., 2-7.  
 Dream Doll Revue: Ekron, Ky., 2-7;  
 Kamsdale 9-14.  
 E. H. Coleman, mgr.: (Myers Lake  
 Park) Canton, O., May 30, Indef.



Bird's-eye view of how the grounds of Cincinnati Fall Festival and Industrial Exposition will look. The location is in the heart of the city.

1923 CINCINNATI FALL FESTIVAL AND INDUSTRIAL EXPOSITION AUG. 25th to SEPT. 10th

Snyder's Frisco Frolles: Bemidji, Minn., 4-5; Cass Lake 6-7.  
 Walker's, Marshall, Whiz-Bang Revue: (Opera House) Mexia, Tex., July 2, Indef.  
 Wehle's, Billy, Smiling Through 1923, Russ Forth, mgr.: (Orpheum) Waco, Tex., May 27, Indef.  
 Wehle's, Billy, Make It Snappy, Morris Harding, mgr.: (Lyceum) Memphis, Tenn., May 27, Indef.  
 Wehle's, Billy, Big Revue Co., Billy Wehle, mgr.: (Manhattan) El Dorado, Ark., May 27, Indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Leonardtown, Md., 2-7; Mt. Holly, Va., 9-14.  
 Almond, Jethro, Show: Rutherfordton, N. C., 2-7.

Argus, Magician: Monroe, Mich., 2-7.  
 Bowman's, W. Henri, Cotton Blossoms: (Lyric) New Orleans, La., 2-7.  
 Bunt's Motorized Show: Dilles Bottom, O., 2-7.  
 Daniel, B. A., Magician: Eminence, Ky., 4-7.  
 Gilbert, Hypnotist: (Garlick) Virginia, Minn., 2-7; (State) Hibbing 9-14.  
 Glenn's Show: Star, Ok., 4; Blaine 5; Saylor 6; Tamaha 7; Shabel 9; Vian 10.  
 Mock-Sad-All: Pipestone, Minn., 2-7; Madison, S. D., 9-14.  
 Pamahasika's Pets (Co. A): Boulder, Col., 5; Greeley 6; Brush 7; Holyoke 9; Kimball, Neb., 10; Sidney 11; Morrill 12; Gerling 13; Alliance 14.  
 Pamahasika's Pets (Co. B): Attica, N. Y., 5; Dunkirk 6; Gowanda 7; North Tonawanda 9; Batavia 10; Akron 11; Albion 12; Brockport 13; Geneseo 14.  
 Phillips, Vaudeville & Picture Show, under canvas: Henderson, Pa., 2-7.  
 Powers, Frank J., Hypnotist: Sturgis, Mich., 2-7.  
 Rex, Mental Wizard, Co.: (Strand) Sydney, N. S., Can., 2-7; (Savoy) Glace Bay 9-14.  
 Turtle, Wm. C., Magician: Waterloo, Ia., 7.

Corey Shows, E. S. Corey, mgr.: Lilly, Pa., 2-7.  
 Cotton Belt Expo. Shows: Ft. Worth, Tex., 2-7.  
 Dalton & Anderson Shows, Lee Dalton, mgr.: Odin, Ill., 2-7.  
 DeKreko Bros.' Shows: Peru, Ill., 2-7.  
 Delmar Pleasure Shows, C. Jay Keppler, mgr.: Center, Tex., 1-6.  
 Dixie Amusements, Edw. H. Koch mgr.: Pulaski, Va., 2-7; Damascus 9-14.  
 Dixieland Shows, J. W. Hildreth, mgr.: Sikeston, Mo., 2-7.  
 Dohy's, George L., Shows: Clearfield, Pa., 2-7.  
 Dodson's World's Fair Shows: Columbus, Ind., 2-7.  
 Dykman & Joyce Shows: Clinton, Ill., 2-7.  
 Edwards, Thomas R., Shows: Soudler, Pa., 2-7; Bellefonte 9-14.  
 Fairly, Noble C., Shows: Florence, Kan., 2-7.  
 Field's, J. C., Shows: Walnut, Minn., 2-7.  
 Francis, John, Shows: Alva, Ok., 2-7.  
 Frazer Shows, Harry Frazer, mgr.: Glen White, W. Va., 2-7.  
 Gooding's Certified Shows, F. E. Gooding, mgr.: Jackson, O., 2-7.  
 Gray Shows, Roy Gray, mgr.: Bogalusa, La., 2-7.  
 Great Patterson Shows: Sturgis, Mich., 2-7.  
 Great White Way Shows, C. M. Negro, mgr.: Napanee, Ind., 2-7.  
 Great Middle West Shows, H. T. Plerson, mgr.: Calumet, Mich., 2-7.  
 Greater Shesley Shows, John M. Shesley, mgr.: Calumet, Mich., 2-7; Lansing 9-14.  
 Heth Shows, L. J. Heth, mgr.: Chaffee, O., 2-7; Ironton 9-14.  
 Hoss-Lavine Shows: Warren, O., 2-7.  
 International Amusement Co.: Portage la Prairie, Man., Can., 4-7; Duplin 9-11; Neepawa 12-14.  
 Isler Shows, Louis Isler, mgr.: Albert Lea, Minn., 2-7.  
 Jones, Johnny J., Expo.: Brandon, Man., Can., 2-7.  
 Kennedy Shows, Con T. Kennedy, mgr.: Rochester, Minn., 2-7; Fargo, N. D., 9-14.  
 Lachman Expo. Shows: Minn., N. D., 2-7; Devils Lake 9-14.  
 Leggett, C. B., Shows: Shenandoah, Ia., 2-7.  
 Leritt-Brown-Higgins Shows: Everett, Wash., 2-7; Aki Beach 9-14.  
 Lipka Amusement Co., Leo Lipka, mgr.: Maun-ster, Mich., 2-7.  
 Lorman-Robinson Attractions, Chas. R. Stratton, mgr.: Olive Hill, Ky., 2-7.  
 Macy's Expo. Shows: Wyatt, W. Va., 2-7.  
 Miller Midway Shows: Larned, Kan., 2-7.  
 Miller Bros.' Shows: Norton, Va., 2-7.  
 Morris & Castle Shows: Sault Ste Marie, Mich., 2-7.  
 Mulholland, A. J., Shows: Jackson, Mich., 2-7.  
 Murphy, D. D., Shows: L. Brophy, mgr.: Mt. Vernon, Ill., 2-7; Robinson 9-14.  
 Narder's Majestic Shows: Barnesboro, Pa., 2-7.  
 Page & Wilson Expo. Co.: Big Stone Gap, Va., 2-7.  
 Poole, H. B., Shows: Hamlin, Tex., 3-5.  
 Reiss, Nat. Shows, H. G. McVillie, mgr.: Evansville, Ind., 2-7; Belleville, Ill., 9-14.  
 Riley Shows, Matthew J. Riley, mgr.: Milton, Pa., 2-7.  
 Robert & Brunner Shows: Falmouth, Ky., 2-7; Erlanger 9-14.  
 Royal American Shows, C. J. Sedlmayr, mgr.: Beaver Dam, Wis., 2-7.  
 Rubin & Cherry Shows: Pontiac, Mich., 2-7.  
 Scott Greater Shows, Chas. Scott, mgr.: Appleton, Va., 2-7.  
 Smith Greater Shows: Thomas, W. Va., 2-7.  
 Smith Greater United Shows: Youngstown, O., 2-7.  
 Smith's Southern Shows: Gilmer, W. Va., 2-7.  
 Snapp Bros.' Expo. Shows: Belle Fourche, S. D., 2-5.  
 Spencer Shows: Clymer, Pa., 2-7.  
 Starlight Shows: Avon, N. Y., 2-7.

(Continued on page 127)

SONG OF THE BALLYHOO

'Twas a ballyhoo that sang upon the midway  
 To us dumb, enchanted yokels gathered round.  
 There was magic in his promise,  
 So I grinned at doubting Thomas,  
 And they took our money from us,  
 For the sound  
 Of his mighty magic music had us bound.

Broad and slow,  
 Seldom low,  
 Hear the wondrous roaring thunder of it go:

What have we here? What have we here?  
 Fate-ma! Queen of all the dancehs!  
 See each muscle shake and shivah,  
 See each limb twist and quivah,  
 See her oscillate her livah!  
 Queen of all the dancehs!  
 Step up, boys, it's just a dime—  
 A dime to see this queen of dancehs  
 Dance her dance of hip and shoulder,  
 Dance that moves each weak beholder—  
 Once she even moved a boulder . . .  
 Queen of all the dancehs!

New the ballyhoo is singing up on Broadway  
 To the yokel lost amid the rushing crowd,  
 And the highly influential  
 Style he uses on potential  
 Fares is always confidential,  
 Never loud,  
 And a song like his would make Svengall proud.

Sweet and low,  
 Broad and slow,  
 Hear the wondrous roaring thunder of it go:

Fast car t'y Islam!  
 Fast car to Luna,  
 Last car t'y Islam!  
 Go'n' right out!  
 Chinatown and the Bowery,  
 Big Chinese wedding,  
 One dollah round trip,  
 Go'n' right out!  
 Car to Luna,  
 Car to Luna,  
 Car t'y Islam!  
 Go'n' right out!

—LARRY TIGHE, in The Conning Tower, New York World.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Atterbury's Show: Buxton, N. D., 5; Reynolds 6.  
 Barnes, Al G.: Shamokin, Pa., 4; Sunbury 5; Williamsport 6; Elmira, N. Y., 7; Corning 9; Auburn 10; Ithaca 11; Cortland 12; Norwich 13; Rome 14.  
 Campbell Bros.: Tidlow, Pa., 4; Stoneboro 5; Andover, O., 6; Willoughby 7.  
 Cole Bros., E. H. Jones, mgr.: LaVeta, Col., 4; Minnequa 5; Fountain 6; Castle Rock 7; Craig 9; Mt. Harris 10; Steamboat Springs 11; Oak Creek 12; Hot Sulphur Springs 13; Tabernash 14.  
 Gentry Bros-Patterson Combined: Coudersport, Pa., 4; Olean, N. Y., 5; Warren, Pa., 6; Corry 7; Erie 9.  
 Golden Bros.: Plainville, N. J., 4; Northampton, Pa., 5; Lehighton 6; Pittston 7.  
 Hagenbeck-Wallace: Sioux City, Ia., 5.  
 Main, Walter L.: Eau Claire, Wis., 4; Menomonee 5; Rice Lake 6; Superior 7; Ashland 9; Ironwood, Mich., 10; Park Falls, Wis., 11; Ladysmith 12; Medford 13; Rhinelander 14.  
 Morton's, Bob, Circus Co.: Bay City, Mich., 2-7; Rockford, Ill., 9-14.  
 Ringling Bros. & Barnum & Bailey Combined: Springfield, Mass., 4; Albany, N. Y., 5; Utica 6; Binghamton 7; Pontiac, Mich., 9; Flint 10; Lansing 11; Battle Creek 12; South Bend, Ind., 13; (Grant Park) Chicago, Ill., 14-22.  
 Robinson, John: Ogdensburg, N. Y., 4; Gouverneur 5; Fulton 6; Penn Yan 7; Lock Haven, Pa., 9.  
 Scels-Floto: Fitchburg, Mass., 4; Nashua, N. H., 5; Manchester 6; Rochester 7.  
 Sparks: Portland, Me., 4; Rumford Falls 5; Lewiston 6; Madison 7; Bangor 9.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Anderson-Strader Shows: Hebron, Neb., 2-7; Crete 9-14.  
 Barkoot Shows, K. G. Barkoot, mgr.: Marshall, Mich., 2-7.  
 Bay State Expo. Shows, Metro & Kilons, mgrs.: Pascoag, R. I., 2-7.  
 Beasley-Boucher Shows, R. C. Beasley, mgr.: Belton, Tex., 2-7.  
 Boyd & Linderman Shows: Johnstown, Pa., 2-7.  
 Brown & Dyer Shows: (Junction Park) New Brighton, Pa., 2-7.  
 Brundage, S. W., Shows: Galva, Ill., 2-7; Bettendorf, Ia., 9-14.  
 Burns Greater Shows: Middleport, O., 2-7.  
 Cantara, S. J., Shows: Stearns, Ky., 2-7.  
 Central States Expo., J. T. Pinfold, mgr.: Beaver Dam, Ky., 2-7.  
 Clark, Billie, Shows: Tepper Lake, N. Y., 2-7.  
 Coleman Bros.' Shows, Thos. Coleman, mgr.: Bridgeport, Conn., 2-14.  
 Copping Shows, Harry Copping, mgr.: Nanty Glo, Pa., 2-7.

ADDITIONAL ROUTES ON PAGE 127

NORTHWESTERN SHOWS Publication of route prohibited. Mail to 36 East Woodbridge St., Detroit, Mich., will be promptly forwarded.

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

BILLING "WAR" ON IN AUBURN, N. Y.

City Plastered With Paper of Al G. Barnes and Sells-Floto Circuses

Auburn, N. Y., June 30.—For the first time in the history of the city there is a circus war being waged. Advance men for the Sells-Floto circus arrived in Auburn Thursday and started putting up paper and advertising matter for the show which will be here for one day, Monday, August 5. Already the Al G. Barnes outfit has made arrangements to show here July 10. The Sells-Floto advertising matter reads as follows:

"Wait for the Big Show, Now the Greatest Show on Earth."

It is understood that the Barnes management will send another advertising car into this city next week to see that none of its paper is taken down and new material put up.

The Sells-Floto Show will jump from Albany to Auburn and from there to Buffalo. Both of these jumps are long ones.

Troy, N. Y., June 30.—Hard luck camped on the trail of the Al G. Barnes Circus in this section last week, the first time it had played the territory. At 11:30 Tuesday morning word was received at Utica from the advance agent in Albany that the circus could not show on the accustomed lot there and that he had not as far been able to secure other grounds. Another man was speedily dispatched to Albany to assist him in contracting for space. At 2:30 p.m. a telegram came stating that grounds had been secured. The lot was in an out-of-the-way section of the city, however, and it necessitated a haul of four or five miles across town. As a result the parade had to be called off, although crowds lined the streets downtown until 12 o'clock waiting for the circus to put in an appearance. The afternoon performance was very late in getting under way, which, of course, affected the size of the crowd. A capacity audience saw the evening performance. A trolley car smashed a circus wagon in the off-lot movement and this delayed the journey to Amsterdam. In that city John Asson, the giant, had to be treated at St. Mary's Hospital for leg trouble. The doctor advised him to remain in the hospital for a few days, but John vetoed the suggestion and left with the circus for Troy. It was necessary to call a doctor to the railroad yards to treat the giant when the circus arrived here Friday. The doctor, J. H. P. Conklin, ordered him removed to the Troy Hospital, where he is now confined. A crowd estimated by The Troy Times at 7,000 visited the circus grounds in this city Friday night. The streak of bad luck continued to follow the show, an employee falling under a wagon and having both legs crushed during the getaway that evening. This delayed the circus so that it did not reach Woonsocket until nearly nine o'clock Saturday morning. It was again necessary to call off the parade and to delay starting the afternoon performance.

Auburn, N. Y., June 30.—S. R. Mishell, agent, and C. L. Burns, Thomas Bagon and Frank Bagon, bannermen, with the Al G. Barnes Wild Animal Circus, were in town last week.

TRUEBLOOD BADLY INJURED

Springfield, Ill., June 29.—George Trueblood, rider of the Hagenbeck-Walbae Circus, was badly injured here last Saturday while performing in the hunting scene. During the act one of the hurdles in the ring was knocked over. "Shorty" Whitcomb, one of the ushers, attempted to right the hurdle, but failed to "time" the passing of the horses. The mount on which Trueblood was riding dashed into Whitcomb and as a result the horse fell to the turf, hurling its rider under the bell of the incoming horses. Trueblood is suffering from a broken wrist and a crushed foot, which will no doubt prevent him from entering the performance for the remainder of the season. Whitcomb, who was knocked down at the edge of the track, escaped with bruises and a broken kneecap.

RINGLING-BARNUM CIRCUS CONTRACTED FOR SPOKANE

Spokane, Wash., June 28.—Al Butler, advance man for the Ringling Bros., Barnum & Bailey Shows, was given a hearty welcome by the press of Spokane when he booked the big show in Spokane for August 18, the same date it appeared here in 1922. The city government waived its ordinance forbidding road shows thirty days before the Spokane Interstate Fair.

Spokane papers have been waiting that no circus was in store for the city and Al Butler's appearance brought the feature writers to their feet. The show will try out a new, enlarged lot here this year.

BECKETT IN DETROIT

Is Now Manager of Service Department of Doyle's Auto Store

Samuel W. Beckett, who had been in the show business for fifteen years, having been connected with Barnum & Bailey, Great Wallace, Sells-Floto, Godmar Bros., Forepaugh-Sells and the Ringling-Barnum shows, is now connected with Thomas J. Doyle, who has a luge store in Detroit, Mich. He is manager of Doyle's service department. Beckett has a high opinion of circus men and when he learned that Mr. Beckett was in Detroit and had given up tromping in order to be with his family, he immediately got in touch with Beckett and engaged him.

Mr. Beckett started in the show business when fourteen years old. His first job was as a billposter and he later held the positions of contracting agent and twenty-four-hour man.

CORRY, PA., TO HAVE CIRCUS

Corry, Pa., June 29.—This town is to have a tented organization at last. Passed up by every circus that appeared hereabouts so far this season, now comes the announcement that the Gentry Bros., Patterson Wild Animal Shows will exhibit on the old fair ground lot July 7.

R. E. LEE VISITS

RICHARDS BROS.' SHOWS

R. E. Lee, better known in the show world as Dusty Rhodes, a member of the Richards Bros.' Shows for ten consecutive years, but now retired from the show business, and his wife recently spent a week visiting this show and called June 25 at the business city office of The Billboard. Mr. and Mrs. Lee are now living in Kansas City, Mr. Lee being president of the General Starter & Electric Co.

Richards Bros.' Shows are now in Missouri, playing to good business both matinee and night. In spite of rainy weather and muddy roads the show has not lost a date. The show consists of twenty-four wagons and cages, sixty head of draft stock, twelve head of ring stock, four trucks and three touring cars. The big top is a 70 with two 30 x 30 side-shows a 50 with two 20 x 8; pit show, 30 x 50, two stubble tents each 24 x 30, cookhouse 20 x 10. The roster: W. C. Richards, owner and manager; Lucille Richards, secretary and treasurer; June Stevenson, reserved seats; W. A. Ingram, sideshow; Capt. Haley, pit show; Mrs. A. Stephenson, concessions; M. B. Richards, equestrian director; A. T. Parker, luss cavasman; Harry C. Vaughn, luss hostler; Flossie Parker, stewardess; Oklahoma Spot and Ralph Stephenson have charge of the Wild West concert, which is going over big and pleasing the crowds.

Alvin T. Clark has the advance with two

NEWS FROM READING, PA.

Ordinary Business Done by Gentry-Patterson Circus

Reading, Pa., June 29.—Gentry Bros., Patterson Shows gave two performances here June 19 to rather ordinary business. They presented a clean and thoroughly interesting program of variety enough to suit anyone. The performances went thru with plenty of speed considering the weather, the day being about the hottest of the summer. The greater part of the program is devoted to animal acts, and they were of unusual order—elephants, ponies and dogs. The dancing horse, the closing act, is an outstanding feature and shows the hand of a master trainer. The opening, "A Child's Dream", is a distinct novelty, far better than the usual grand entry used by most circuses. The singing of the entire ensemble was very enjoyable. This was the third circus to play Reading so far this summer. Sells-Floto and Ringling Bros., Barnum & Bailey having appeared early, and the strange thing about this town is that it is strictly loyal to the latter and no outdoor attraction ahead or after it can get business. Found Press Agent Dean with the Gentry Shows a very affable fellow and he told the writer that the local papers were very cordial and treated him royally.

One of the punnas, the leader of the act, died after the matinee performance, necessitating the cutting out of that feature at the night show.

Bill Brown (Brownie), the well-known burlesque agent now on the advance car of the Golden Shows, stopped over en route and visited the writer at his home.

Owner M. E. Golden, of the Golden Shows, was a visitor to the Gentry Bros., Patterson Shows while here. The Golden Shows are playing a week of nearby towns and the boys on the advance cars report things very unsatisfactory, there being no lights, water, soap or towels and the bed linen hasn't been changed in a week, they say.

Business at Carsons Park is rather discouraging to the new management, being far below the mark looked for.

One of the many Swarthmore Chautauques finished a ten-day visit here June 20 and enough guarantors were secured the last day to insure a return next year.

ED SIGN DALY.

ELKS VISIT SPARKS' CIRCUS

On June 22 Willimantic, Conn., gave its annual demonstration of esteem to Al E. Greene and the Sparks Circus by giving the show an excellent matinee and a capacity night crowd at which the entire lodge of Elks accompanied by their band and the Boy Scouts' band were in attendance, making the entire circle of the hippodrome track, after which three rousing cheers were given for "Circus Greene", as Al is familiarly known by his Thread City friends. At the conclusion of the menage number Mrs. Greene (Marie Thompson) was presented with a floral horseshoe of huge dimensions. Willimantic Elks are known thruout the entire New England country as being sponsors of the largest Elks' County Fair ever held and this season's is expected to surpass all others.

When Sparks' Circus recently played several Connecticut stands near Bridgeport the trouping call became entirely too strong for Jim Thomas and the dean of all "long string" drivers finally joined at New London. Jim has spent the greater portion of his life around the circus and has gained much news, paper publicity thruout Europe, as well as America, as the driver of the famous forty-horse band wagon team. As no circus has finer horses than Charles Sparks, Jim should certainly feel at home.

Foster Gardner, assistant manager of the Albee Theater, Providence, R. I., accompanied by his camera, made his annual visit to the Sparks Circus recently at Woonsocket and was greatly pleased with Manager Sparks' enlarged circus. He was accompanied by C. A. Phinney, former dog and pony show owner.

EDDIE JACKSON (Press Agent).

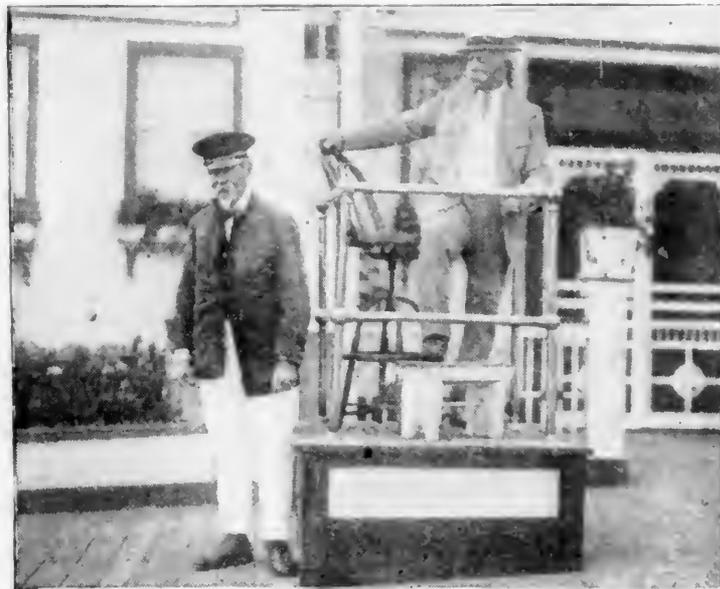
COMPLAINT AGAINST ELLIS

Leo Plourde (Oswald), of the Oswald Family, has filed a complaint with The Billboard against J. W. (Doc) Oswald, manager of Ellis Bros.' Shows. Mr. Oswald alleges that he signed a contract with Ellis in January of this year to present three acts in the big show and one turn in the concert, sent photographs as requested, and that Ellis agreed to send transportation in ample time to join the show. As a result Oswald says he refused offers from two other shows, also twelve weeks of fair dates and park engagements in Canada. Oswald further alleges that, although he wrote a number of letters, he has not heard from Ellis since the middle of May, when Ellis mentioned that tickets would be sent to him; also that Ellis has failed to return the photographs. As a consequence Oswald states that he has lost the season of 1921 and has been forced to work in the streets in Quebec, Canada.

THIRD CIRCUS FOR UTICA, N. Y.

Utica, N. Y., June 30.—Utica will have its third circus of the year when the Ringling-Barnum Circus plays here July 6. Sells-Floto and Al G. Barnes have already shown in this city.

TWO CIRCUS OLDTIMERS AT LUNA PARK



Pete Conklin (on stand in street clothes) and John McClelland (in uniform), two old-time circus men, now at Luna Park, Coney Island, N. Y., at the baby incubators.

I. A. B. P. & B., LOCAL NO. 44

San Francisco, June 28.—At the last meeting of Local No. 44 a new president, George Sheppard, was elected. The following members have been sent to outside towns: Roy Gilpin, Red Bluff; Thos. L. Godfrey, Sacramento; Wm. R. Farwell, Fresno; C. C. Garnett, San Luis Obispo; Ray Listens, Salinas; Sam Bryant, Black Young and Bill Brayan, San Jose; Chas. E. Potter and Alexander McCabe, Santa Rosa, and J. F. Roberson and Owens Drossa, Vallejo. The billposters are now at their new home, 109 Jones street. Brother Ellis B. Rose, from Portland, has transferred to this local.

PET APE BITES BOY

New York, June 30.—Alleging that his eight-year-old son Robert was bitten by a pet ape belonging to the Al G. Barnes Circus, Michael Embohn, of Elizabeth, N. J., brought suit in the New Jersey Supreme Court at Paterson, N. J., last week asking \$20,000 for wounds inflicted. The circus management contends that the boy had teased the animal which inflicted a savage bite on the boy's left shoulder.

SIEGRIST JOINS R.-B. SHOW

Canton, O., June 29.—After several weeks' layoff, resulting from a fall at Madison Square Garden, New York, Charles Siegrist, of the Siegrist troupe of acrobats, whose home is here, has rejoined the Ringling-Barnum Circus, much improved but still too weak to do his turn regularly. Siegrist has engaged another gymnast to fill for him and when he does work the act will present eight people, the largest personnel ever carried by the act since it was organized many years ago.

assistants and Manager Richards is more than pleased with the way his advance is being handled this season.

At Manos, Mo., June 6, an unusually large crowd was on the lot and the band had just begun playing for the opening when a terrible windstorm hit the show and blew every tent on the lot flat, breaking the center pole and doing a great deal of damage to things in general. A severe rainstorm followed. The total loss is estimated at \$2,500. Fortunately, no one was hurt.

As soon as possible Manager Richards was on the lot and took entire charge of everything and under his direction the debris was soon cleared away and sewing was in evidence everywhere. Under his supervision everything was up and in fair shape, ready for the opening at 7:30.

Mobile and Alston Parker are doing two very clever and cassy aerial acts this season.

WILL PLAY PARKS AND FAIRS

Canton, O., June 29.—George Marlowe, the Frog Man, has for the time being quit promoting small-town circuses and bazaars and is looking himself and a troupe of circus and vaudeville acts from this and nearby cities. He has lined up a number of street fairs, parks and expositions for the coming two months. He with the other acts will play a number of Eastern fairs next fall.

SELLS-FLOTO IN KINGSTON

Kingston, N. Y., June 30.—Fine weather greeted the Sells-Floto Circus when it showed here Wednesday on the Kingston fair grounds. An almost capacity audience saw the afternoon performance. No harm was done to the circus by the severe electrical storm which swept Middletown and this section while it was playing at that city Tuesday.

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The J. C. GOSS CO. DETROIT MICH.

**A CIRCUS ECHO FROM LAND OF SENORITAS AND SUNSHINE**

**Veteran American Trouper Returns From Beyond the Rio Grande Seeking Acts**

Chicago, June 30.—A familiar face, long missing from the roster of Billboard callers, showed up June 23. The face belonged to Max Gruber, who for years had a big elephant, horse, pony and dog act with E. M. Barnes, Inc., and on Keith Time. Mrs. Gruber (Adelina) accompanied her husband. Both appeared in the pink of health with a touch of healthy, tropical tan.

For two and a half years Mr. Gruber has been manager of the Gran Circo Teatro Modelo, called by Americans the Modelo Circus, which plays all over Mexico and Central America, and which Mr. Gruber says is the largest resident circus in the Southern republic. Mr. Gruber is in the States after acts and buying other supplies. He will rejoin the circus, which never closes, in Torreon, Mex., in a few weeks.

The circus is owned by Francisco Beas, widely known Spanish circus man, who has been made also director general of a huge exposition to be held in Mexico City next year on a plot of ground 2,000 feet square directly in the city. Mr. Gruber is also seeking attractions and concessions for the exposition while in this country.

Mr. Gruber said the circus is at present routed for the Pacific Coast in both Mexico and the United States.

The Modelo Circus carries fifteen cars and the plan is one ring with an immense stage in the small end of an egg-shaped big top. This stage is gorgeously equipped with many ornate drops and mach scenery, with electrical effects, and is patterned after European stages used for the same purpose. Among the American acts working on the show are Captain Betts' Seals and the DeMarce monkey act. Mr. Gruber said the show has large push armchairs for the boxes and that the circus stays from ten days to three weeks in most of the cities. In Mexico City the circus played sixteen weeks on one spot.

Mr. Gruber said the show carried about 150 employees in all and has the side-show that was formerly on the Wortham Shows. "Mexican Joe", formerly with the Wortham Shows, is now side-show manager on the Modelo Circus. The main tent seats 8,000 people and is 150 by 275.

Thousands of people in this country will remember "Minnie", one of the elephants Mr. Gruber formerly worked in his act in this country. "Minnie" is now with the Modelo Circus. Mr. Beas having bought her from Mr. Gruber. "Minnie" was formerly known to have a testy disposition at times. Mr. Gruber said she is still "about the same". The Grubers will go to Coney Island at once to look for attractions.

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10x10 ft., 8-ft. Sidewalls	47.00
10x12 ft., 8-ft. Sidewalls	51.00
10x14 ft., 8-ft. Sidewalls	57.00
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12x14 ft., 8-ft. Sidewalls	63.00
12x16 ft., 8-ft. Sidewalls	68.00

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SEE PAGE 81.

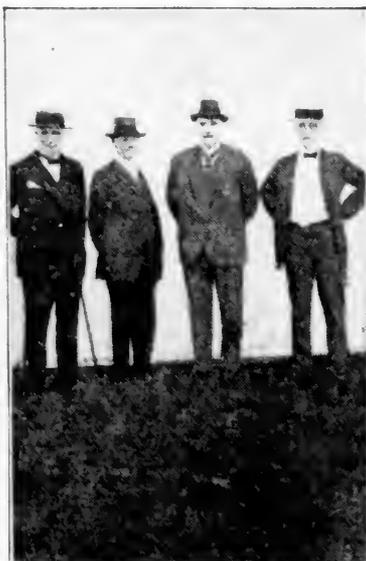
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**A QUARTET OF WELL-KNOWN CIRCUS MEN**



The accompanying picture was snapped at Fremont, O., June 12, and show, in the order named, Doc Oyler, manager of the side-show of the Walter L. Main Circus; Andrew Downie, manager of the Main Circus; Philip Wirth, Australian circus owner, and Walter L. Main.

6 USED KHAKI 8x10, 10x12 and 12x12, GOOD AS NEW

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1 FEMALE ELEPHANT, 5½ feet, \$2500  
 2 MALE ELEPHANTS, 4½ feet, \$2100 each  
 PYTHON SNAKES (all sizes) PORCUPINES  
 GIANT RHESUS and PIGTAIL MONKEYS  
 WANDEROO MONKEYS, black, with heavy cape  
 LEOPARDS — CAMELS — POLAR BEARS

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 "DRIVER BRAND THE BEST ON EARTH!"

## UNDER THE MARQUEE

By CIRCUS SOLLY.

Bobby Kane, of side-show fame, was recently seen in Los Angeles. It is not likely that he will troupe this season.

Jean Delmar, aerialist and acrobat with Paul Bros.' Motorized Circus, was a Billboard caller last Monday. The show is playing in Ohio.

Wilbur Lazella is creating a sensation at celebrations and indoor circuses on the California Coast.

Mr. and Mrs. W. J. Irwin will take a two weeks' rest at their home in Steelville, Mo., after playing some dates around Cincinnati, O.

Babe Arlington, Billy Dick and Peggy Waddell, of the "Christy Bros." Circus, visited friends in Chicago while playing around the Windy City.

Lind Bros.' Motorized One-Ring Show is playing Nebraska territory and doing nicely in spite of much rain.

Albert Guston, veteran clown, paid a visit to his many friends with the Hagenbeck-Wallace Circus at Davenport, Ia., June 26.

Charles Mugivan, brother of Jerry Mugivan, visited T. A. Wolfe's Superior Shows at Dayton, O., June 26. Solly learns that he is in good health again.

Practically all the circuses are suffering from a lack of workmen. That only means that the masses are all employed—at good wages—and have the money to go to shows.

F. W. Wade, of Lincoln, Ill., motored to Springfield, Ill., June 23 to see the Hagenbeck-Wallace Circus and visit his friend, Arthur Hoffman, who has the side-show.

Rue Enos met Harry C. Payne while in San Diego, Calif. They tramped together on the Howe Show in 1911. Payne is now manager of Spreckels' Theater.

Eth and Olive Nelson are not with the white tops this season. They are at present playing vandeville dates in Wisconsin, and starting in August will make faira and celebrations.

Will H. Sutherland, of Oswego, Ill., advises that that town has not had a tent show in about fifteen years and that one could do well there that territory.

Goldsherry Bros., high-wire and clown tumbling acts, write that they are not with the Wm. Schulz Novelty Circus, as mentioned in a recent issue. They are booking independent dates.

Forrest Brown reports that the Christy Show played Delphos, O., June 23, to good business; also that he visited many friends with the show and was entertained by Peggy Waddell and Billy Dick.

Al Woods informs that the advance of Davidson Bros.' Shows passed thru Terre Haute, Ind., en route to Paris, Ill., and then to Chicago. The show has been doing fairly good business according to the advance agent, says Woods.

Doc Williams, lot superintendent and boss of props, writes that he has closed with the Barnes Show. He recently spent a few days with his brother, also Sam Fred in Connecticut. N. Y. Doc is going to Montgomery, Ala., to dispose of some property.

Bert Lewis, formerly of the Ringling Show and now at his home at Delphos, O., saw Christy Bros.' Circus at Delphos and reports it is a good show. He met Dick Evans, producing clown, who is going big with his new walkaround, "Spark Plug".

John A. Leffer informs that Al Clarkson, general agent, and J. C. Admire, contracting agent of Golden Bros.' Circus, were seen together at the Hanover Hotel, Philadelphia, June 24, and that the Golden Show is getting real business in the East.

Jack Loving, employed at Chester Park, Cincinnati, this season, was recently injured. Some machinery was being transported in a truck to the park when an axle broke and the truck struck a pole. Loving sustained a broken nose and numerous bruises.

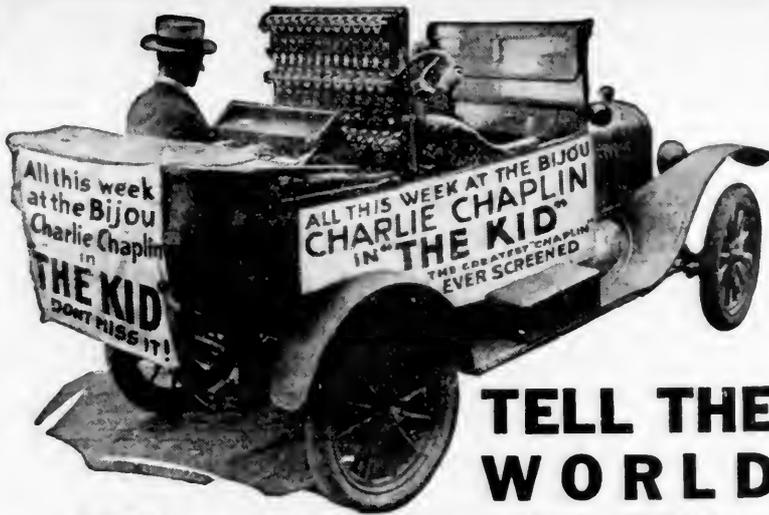
In the June 23d issue mention was made that E. H. Shank, who was with Thurston last winter, is now checker with the Ringling-Barnum Circus. A correction on this has been received from Shank (not Shenk) that he was not with Thurston, but with Barry McCormack.

Murray A. Pennock dropped into The Billboard offices in Cincinnati for a brief visit on Monday of last week. Still piloting the Al G. Barnes Circus, business, he declared, has been very good this season when unfavorable weather did not interfere.

Rue and Laura Enos, formerly with the Al G. Barnes, Sells-Floto and other shows, have not lost a week since last January. They are with the Co-Operative Amusement Company, playing indoor circuses on the West coast, doing two circus acts. Rue is also equestrian director.

John Ringling, Tex Rickard, E. F. Albee and others seem intent on either taking over the Hippodrome or else erecting a new arena further uptown in New York. The Garden is too small and too far downtown. At this writing nothing definite is actually decided upon, but there will be something doing soon.

Emil A. Arp saw the Hagenbeck-Wallace Circus at Davenport, Ia., and reports that the show made a wonderful impression there. It was the first circus of the season and big business was done. Owing to a late arrival the parade was eliminated and the matinee performance did not get under way until 5 o'clock.



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## FRED BUCHANAN CIRCUS

Wants Steward for Cook House. Slim King or Ed Hearer, wire me, care Standard Printing Company, St. Paul, Minn. Can use two Seat Men and Sill Maker. Address FRED BUCHANAN, World Bros.' Circus, Faribault, Minn., July 5; Zumbrot, Minn., July 6; Sparta, Wis., July 7; Columbus, Wis., July 9.

Mr. and Mrs. P. H. Pope, better known as Babe and Doc Pope, who opened the season with Davidson Bros.' Famous Shows, are now getting ready to play their long string of wins, starting at Harrington, Del. Mrs. Pope is doing iron-jaw, swinging ladder and her slide-for-life acts, and Mr. Pope rube and clown swing.

Sparks Circus showed to a half house in the afternoon and to a turnout at night in New Britain, Conn., June 29, informs a correspondent. The show gave great satisfaction, the animal acts being fine. Mr. Sparks had as guests in the afternoon John Ringling and George P. Meighan, of the Ringling-Barnum Show, and L. R. Greenhaw, contracting agent for the Sells-Floto Circus, who was contracting New Britain.

Dolly Castle, lady wild animal trainer of the John Robinson Circus, has a badly infected foot, caused from a shoe blistering the heel and the hose fading into it. She is compelled to miss the "spec.", also the hippopotamus walkaround, but manages to hobble thru her two acts, that of the lion and horse number, and the four female fighting lions act. Miss Castle was with the Hagenbeck-Wallace Circus last year.

In Chicago, June 24, Sam J. Banks, contracting press agent of the Ringling-Barnum Circus, met Blide Dudley, of The New York World (playwright, humorist, novelist, "collyumbist" and poet, author of "Sue Dear" and other successes on the stage and of the book, "Boliver Brown"), as he tarried there for five hours, en route to the big fight in Shelby, Mont. Dudley and Banks were entertained by Dudley's sister and her family at the Edge-water Beach Hotel and later in their home.

The Al G. Barnes Circus received a splendid afternooon in The Chester (Pa.) press following its engagement there June 18. Part of the notice is quoted herewith: "Living up to all that had been said in their advance press-agent dope, the Barnes Circus steamed out of Chester with the town's approval and styled by thousands as 'The Wonder Show'. While the afternoon's show fell short of its expected gate, the evening performance made up for it."

On the program of the Elks' Circus at San Diego, Calif., June 16-23, were Melhorn's Band of sixteen pieces; Frank Turton, rings and traps; Little Daisy, contortion; Carl Horn's January act; Margarita, Mexican lady juggler; Rue and Laura Enos, contortion marvels; Moralls Bros., rings; Curren's monopede marvel; Carl Horn's dogs; Bones Hartzell, one-man prize fight; Rawlings' bears; Wilbur Lazella, trapeze; Signor Macias, Mexican wire walker.

G. Emmons, a trouper, writing from North Vernon, Ind., says: "While passing thru this town I learned that there had not been a circus or carnival there for three years. North Vernon has a population of 4,000 and factories and mills are all running. It is a terminal for the R. & O., also has the Big Four and Pennsylvania lines; good lot, short haul, reasonable license; good brick street crossings at runs. The town and rural district is ripe for a good, clean circus that puts out a good parade."

Twenty-three years ago, July 3, Jimmy Brooks, aerialist and wire walker, joined Jones Bros.' Big City Railroad Shows at Marlinton, Pa. J. Augustus Jones was manager of the

show. E. H. Jones was in advance. Doc Lano and Billy Lane had the side-show, Dave Lowe cookhouse, and Pop Valentine the band. The performers were The Silverlakes, James Irwin, Three Lanes, Jimmy Brooks, Joe Horner and wife and Harry Phillips. Jimmy and his wife, Mae Florence, quite a noted lady maki-cian, are still with the white tops, and are one of the features with Smith Bros.' Railroad Shows.

The annual auction sale of surplus animals of the Department of Parks, New York City, took place last week (June 27), with practically the same buyers on hand as in former years. The animals sold were one cape buffalo, one puma, seven two-month-old pigs, three zebras, two cows, a bull, fifteen Dorset rams and fifteen Dorset ewe lambs.

The animals brought a total of \$314.50. Buyers of lambs were the Pony Stock Company, Andrew Tulley and J. J. Flynn. A new buyer was Hugo Strauss, of Brooklyn, who obtained the cape buffalo for \$45 and the three zebras for \$95.

The following is from Percy Ewing, Decatur, Ill.: "The Hagenbeck-Wallace Circus got in late from Danville on account of poor railroad service, but everything went up in time under the direction of Superintendent Billy Curtis. Business was good in the afternoon and big at night. A good, well-balanced program is offered and the clowns put on some first-class walk-arounds. Everything is clean. There is one thing that I would like to recommend as an improvement for the show and the public, and that is, have a set charge of ten cents for sodas, peanuts, fans, etc., instead of charging fifteen cents or more."

Further information has been received on the circus that Herbert J. Bowen is organizing for next season. Mr. Bowen says: "I expect to put my order in for top, cars and wagons in the near future. Will have fourteen sixty-foot steel flat cars, six seventy-foot steel Pullmans, including a private car; four seventy-foot stock cars and one seventy-foot steel advance car. Most of the light cages will be built on automobile trucks to save having so many baggage stock horses, and most of the parade wagons will be on trucks. The show will be clean. Expect to secure land in Florida for winter quarters."

There is nothing new under the sun. They had Showmen's Balls over seventy-five years ago—and very creditable ones, too. One of the cousins of Hakeliah Bailey, erroneously credited with having founded the first circus in America (he did not by long odds, neither was he the first to feature an elephant), recently found among his effects an original manuscript describing a Showman's Ball given in Somers, N. Y., in February, 1849.

So far as we know this is the first of its kind—and the only thing that Hakeliah Bailey pioneered.

Many touring circuses antedated his and all of a half dozen boasted elephants.

### SHIPP RESIDENCE LOOTED

Springfield, Ill., June 28.—Jewelry valued at \$20,000 was stolen Sunday night by burglars from the home of Edward Shipp, internationally known circus owner and manager. The family was absent, accompanying Mr. Shipp's daughter, Mrs. Virginia Shipp Douglas, equestrienne, to St. John's Hospital, where she was to undergo an operation.

## BUSINESS BIG IN PA. FOR GENTRY-PATTERSON CIRCUS

A short run to Lebanon, Pa., from Palmyra for Sunday and Monday, June 17-18. Business for the afternoon was larger than expected and at night it was an overflow crowd. Reading, June 19, was another good one. Afternoon business was rather light due to the excessive heat, but the cool evening brought a capacity audience. Coatesville, June 20; Media, June 21; Pottstown, June 22, and Elizabethtown, June 23, were all big days. At Elizabethtown quite a number of the folks visited the Golden Brothers Circus at Steelton between shows.

Lewistown, June 25, proved to be one of the best so far, afternoon big and standing at night. Huntingdon, June 26, turned out en masse for the night show and shortly after the starting of the show more than 300 were standing. Patton, June 27, while rather small for a circus of this size, proved a good one. The night business was capacity.

While at Lewistown the Boyd & Linderman carnival troupe were welcome guests and all are boosters for the "Sunday School Circus", as the show has been called. Howard King and wife were afternoon visitors at Lewistown and King reports business with the Rice Bros. Circus as being good.

Walter L. Main came on at Elizabethtown and visited several days. It is a pleasure to see him again soon. Mildred Louise Patterson, daughter of Mr. and Mrs. Patterson, is now a member of the big cast presenting the spectacle, "Fairland", taking the part of the "sleeping fairy".

Bessie, the largest of the puma family, died at Reading due to the excessive heat. The other animals are in good shape due to the watchful care of Capt. John Myers, who has replaced "Chubby" Gullfoyle as chief animal trainer. One of the worst storms of the season struck the show at Lewistown June 25, but heroic work by Hoss Canvasman Gibson and his efficient crew saved the show from suffering a big loss.

The twelve-horse menage number which closes the show has been pronounced by several old circus managers as the best on the road this season. Within the next ten days several new acts will be on the program, which will add greatly to the strong features now presented.

Preparations are now under way for the enlargement of the show for the season of 1924, and when the time comes for the releasing of the plans it will be a great surprise to all to hear of several noted acts which have already signed contracts for next season.

To those who were rather dubious as to the success of the Gentry-Patterson Circus this season, the management has this to say: "The show has gone over and gone over big. Watch us next season."

R. B. DEAN (Press Agent).

## RINGLING-BARNUM CIRCUS

The Boston engagement rounded out the hottest week the circus has experienced in years. Many people stayed over Sunday in Boston and spent the day at Nantasket and other amusement places. Noticed during the Boston week as visitors were Hutch Fredericks, Jack Frost, Leon Washburn, Chas. Wuerz, Dave Superior, Geo. Arnold, Geo. Hunt and Dan Coeman Joe Thayer, Billboard representative, from Lynn, Mass., spent a whole day with the show. Johnny North, just out of college re-joined at Boston. Mary Haynes, who has always visited during the Boston week, had to remain at home on account of tonsillitis. Andrew Casno was happy in having his children visit him at Boston, and Jimmy Spriggs enjoyed a visit from his wife and niece. Dave Letty closed at Rochester. We understand he contemplates marriage and the bride-to-be will not consent to his trouping. Freddie Dent closed at Wilkes-Barre, Pa. Larry Dullal is with the show once more. Buster Rogers spent several days with his old friend, Hank Bitters, during the Boston engagement. Mr. McGowan, umpire of the American League, was a guest of J. Brice and C. A. Bell.

From Boston the show made a short jump to Worcester and rest assured Geo. Smith and wife, Doris, were busy that day. Worcester marked the first session of the Swimming Club, as Doris Smith always arranges for the ladies to take a swim at the Boys' Club during that engagement. E. M. Holman, a friend of the company at his home in Worcester, is in passing that his home on Lake Quinsigamond is the most perfect that the writer has ever had the pleasure of being a guest at. Don't know what significance there is in the simile of names, but Hank Young, the best known bass drummer in the world, visited at Youngstown, O. Now we are wondering if C. Smith will visit at Smithville.

Bobbie Sturgeon and Gabe Russ recently joined Merle Evans' band. Oscar Anderson continues to hang up big records fishing. We are now expecting a daily report from the Isaak Walton Club, of which Fred Bradna is president, John Agee secretary, and Oscar Anderson chief bait getter.

The band top baseball team recently defeated the performers 2 to 1 in a five-inning game. The band top team was under the leadership of Tom Haynes, with Merle Evans as captain, Dempsey as pitcher and Lineman as catcher. The performers had Slats as pitcher and Harry LeMaire as catcher, with Pat Valdo as manager. Geo. Denman was umpire and is still living.

Al Irwin is organizing and is daily practicing with his team called the Outlaws and wants to challenge the winners at an early date. Tommy Haynes and Merle Evans wish to announce thru these columns that they challenge any circus team on the road, so it will be well for Al to get in touch with the band top team thru the columns of The Billboard. Frank Cruickshank and Charles Mercer were visitors at New Bedford and Jack Daley and John Garvey visited at Fall River.

STANLEY F. DAWSON (for the Show).

## WHO WANTS ME?—A REAL LIVE-WIRE HUSTLING AGENT

Close contractor, circus experience. Can handle anything. Job at once. Address: Hotel Koneta, AL T. PRIMROSE, Huntington, W. Va.

THE CORRAL

By ROWDY WADDY

Some of the many of the contestants will go to the hobby contest, then to Calgary, back to Cheyenne and then to Bozeman.

The names of winners at the various contests for fourth of July can not be received in time to publish in this issue. Let's have them all from all the affairs.

Most argument as to the wisdom of Tex Austin's "uptown" and "August" rodeo is heard among the cognoscenti on Broadway. Majority of opinion is equally divided—say 50-50 on the expediency.

During the Yoder, Wyo., Rodeo "Red" Sublett received a broken jawbone. A wild Bronco steer did it during one of Red's mounting rides. He posted June 25 that he was next on his way to the Rodeo at Dewey, Ok.

Thanks, C. F. (Tex) Max, for sending the clipping on the recent death of Henry Grammer. However, an account of the incident appeared in last issue. (C. F., who is in the business, Kan., is an old-time stagecoach driver. He would like to read news notes from oldtimers with the Kit Carson Buffalo Ranch, Wild West, including Colorado Cotton, Henry Biggs, Billy Books and Tom Mix.)

May Hinkle sent the following notes on the Lane Star Ranch Wild West, dated Jacksonville, Ala., June 22: The show has been South all winter and spring. It is now headed for Tennessee and then Kentucky, where Mr. Hinkle will open his big show about July 15, at Somerset, to play fairs. Jewell Rhinehart, daughter of Manager and Mrs. Rhinehart, will join the show July 4 and will be featured this season.

Under the auspices of the Cleveland (O.) Yacht Club, Texas Jack Sullivan (son of Broncho John) was to leave Rondeau, Ont., (Can.) June 20, and make an effort to paddle a canoe across Lake Erie and try to make it in about thirty days. In an article in The C. Y. C. Barometer, it stated that so far as known this would be the first attempt ever made to paddle a canoe across the lake to the yacht club pier, or that any canoe trip was made across Erie since the days of the Indians, many, many years ago.

From Savannah, Mo. (June 25)—"Foghorn" Clancy, the well-known round-up manager, has closed a contract with the business men of this city to stage a cowboy roundup July 4, in connection with the horse-racing program at the fair grounds. It is expected that it will be the largest roundup ever seen in this section of the country. The business men of this city who signed the deal for the Clancy affair are enthusiastic over the proposition and declare that it will bring the largest crowd ever in Savannah to this city on the national holiday.

A postcard from Milt Hinkle, who has several Wild West shows with carnivals and other places of amusement this season, from Fort Thompson, N. D., dated June 26, he stated that he was just fifty miles from a railroad, on an Indian reservation, securing Indians for his Circle Hot Ranch Show. Milt also infoed that Cliff Wilson, a big ringer, and himself were going to put on a big one, and that a carload of horses had been shipped to Hitchwood, W. Va., where the Wild West outfit was scheduled to play a mammoth Fourth of July engagement.

Calgary, Alberta, Canada, the home of The Stampede, organized by Guy Weadick, is again doing it right. At last it has been about decided to make The Stampede an annual event at Calgary. That's as it should be. They have a natural location, the material to produce a frontier civilization that few places on the American continent can boast of. If Calgary makes their frontier celebration an annual affair they will have an attraction that will surpass them as an annual drawing power that will bring tourists from all over the world, many of whom come annually now to visit the beautiful Canadian Rockies. Go to it, Calgary!

We are of the opinion that there should be an ASSOCIATION to govern cowboy contests as a sport, not as a show. We are also of the opinion that unless the more prominent managers of cowboy contests get together that there is no hope for such an organization. However, Tex Austin's letter that an association should be formed whereby managers and contestants should both belong to the one organization, we do not think it exactly feasible—there could be no objection to the contestants forming an association of their own if they so desire, but as to forming one for both it would seem the height of folly. Austin admits that it is impossible to get the managers together—he surely must know that it would be doubly as hard to organize the contestants and managers into one association—when these two parties are usually hating the other for the objectionable traits that now exist in the business. No, the managers will have to get together first. If they who are handling the executive end of the business can not agree, it looks hopeless.

We just received the following note: "I have been figuring on writin' you for a long time, but just put it off. Sorry that the Evans Wild West attempt at Washington did not go over. Well, I guess a fellow takes chances in all kinds of business nowadays. I've been down in Missouri for quite a spell, but am gettin' on my feet in the Dempsey-Hill sons' outfit at Shelby, Mont., on the 4th. If you can go as they now look, I may knight in on a contest there July 14, and I have another fellow, named Peters, is puttin' one on at the same time in the same place. It's only a couple hundred miles further on to Calgary, where Weadick is back at his old stampin' grounds with his Stampede, and an associate to make it from Shelby to Calgary if I win in St. Louis while that lobby convention was denied if I didn't see a lot of 'Stampee' (Calgary) hangars and other advertisin' stuff around. Seems

BUSINESS MEN'S Great Frontier Roundup "THE GOLDEN GRAIN RODEO" A REAL EVENT IN A REAL COMMUNITY JULY 18-19-20-21, CONCORDIA, KANSAS Write or wire JOHN A. STRYKER, Promoter-Director.

SPARKS CIRCUS WANTS Novelty Side-Show Acts, good Accordion Player, must have fine Instrument; Blacksmith, Assistant Boss Canvasman, Kid Worker, Workmen in all departments. Address CHARLES SPARKS, Manager, ROUTED: Lewiston, Maine, July 6th; Madison, Maine, July 7th; Bangor, Maine, July 9th; Waterville, Maine, July 10th; Augusta, Maine, July 11th; Biddeford, Maine, July 12th.

Like the Rotary birds from Calgary at the convention had been loaded up with the dope by Weadick before they left home. They sure was a tallin' 'Calgary Stampede' to every one, and everybody that got the news sure is interested in Calgary and the Stampede even if they don't get up there. Calgary sure is gettin' its share of publicity with the contest, but then Weadick was always considered bashful (?) about tellin' folks about his contests, wasn't he? Where in the name of 'Mike' is Wild Bill Donovan? I met a lot of people thru Missouri that was askin' fer him. So long.—SOBER SAM."

Notes from the Dakota Max Wild West Show, by Joe Carney: The show has been playing Southern territory all winter and spring—Florida, Georgia, Alabama and Tennessee—and business has been good. It did not miss a stand while passing thru the mud and swamps of Southern Georgia. When Chattanooga was reached the tractors were changed into trucks and fast moves are now being made—eight trucks with trailers. The show will have breakfast on the lot at six o'clock, the show getting into the next stand about eight o'clock and the parade goes on at one o'clock. The show is advanced by H. B. Adrich and wife, and the billing is ten days ahead, putting out plenty of Donalson Lithograph Co. paper. Mr. Adrich is usually back to the show each night assisting with legal adjusting, etc. Twenty-two head of stock is carried, comprising six bucking horses, ten saddle horses, four ponies and two comedy mules. Calgary Red is one of the feature buckers. The show is scheduled to remain in Southern Texas next winter, playing around that territory before going into quarters. The roster: Dakota Max, owner, manager, arena director and horse catches; California Glenna, trick and fancy rifle shooting, trick riding and jumping horse; Thelma Bryan, bronk riding; Pauline LeRoy, trick and fancy riding; Mrs. Adrich, with her dog and pony act; Smokey Bryan, chief of cowboys, bronk riding and whips; Oklahoma Pat, Nebraska Luke and Powder River Jim, trick roping, pony express and pickups; Joe Carney, rube comedian and hurdle-mule riding; "Scotty" Glen, musical director; T. A. Hughes, advertising agent; Happy Fields, boss canvasman, with twelve assistants; Fred Clark, boss hostler; Sam Walker, master mechanic, with two helpers; Clyde Hines, cookhouse—and none of the folks are looking "thin".

The following is from one of the Westerners engaged in the "Passing of the West" rodeo produced by Victor J. Evans as an entertainment feature of the recent Shrine national convention in Washington, D. C.: "It was one of the fastest, snappiest shows ever staged. All contestants were paid weekly salaries and transportation. In addition to the salaries substantial purses were hung up in calf roping, bronk riding, bulldogging and steer riding, these purses being what might be termed day moneys or cash prizes awarded each time around, as there were so many contestants that it was impossible to complete an event each day. Foghorn Clancy made a name for himself with Eastern folks by the manner in which he handled the performance, while the work of Johnnie Mullins in preparing the events elicited much favorable comment from old-time showmen.

"Victor J. Evans proved to be a real Westerner. So far as fairness is concerned he lived up to his contract with the contest hands to the letter and was more than liberal in his treatment of them. It's a foregone conclusion that whenever Victor J. Evans sends out a call West for contestants again there will be plenty of them to respond. The results follow, winners in order given:

- "Bronk Riding—First contest, Bryan Roach, John Henry, Chas. Johnson; second contest, Jeff Green, Chas. Johnson, Bryan Roach; third contest, John Henry, Bryan Roach, Chas. Johnson; fourth contest, Jeff Green, Buck Lucas, Lloyd Saunders, and John Henry; fifth contest, Jeff Green, Chas. Johnson, John Henry; sixth contest, Jeff Green, John Henry, Chas. Johnson. Steer Riding—First contest, Chas. Johnson, Jack Brown, Buck Lucas, Shorty Ricker; second contest, Chas. Johnson, Jeff Green, Buck Lucas, Buck Stuart, Grady Smith; third contest, Buck Lucas, Oklahoma Curley, Grady Smith, Chas. Johnson; fourth contest, Guy Deltion, Jeff Green, Shorty Ricker; fifth contest, Buck Lucas, Jeff Green, Chas. Johnson. Bulldogging—First contest, Oklahoma Curley, Rube Roberts, Shorty Ricker; second contest, Lloyd Saunders, Roy Quick, Shorty Ricker; third contest, Buck Lucas, Roy Quick, Lloyd Saunders; fourth contest, Richard Merchant, Rube Roberts, Shorty Ricker; fifth contest, Lloyd Saunders, Jim Massey, Rube Roberts; sixth contest, Jim Massey, Lloyd Saunders, Buck Lucas; seventh contest, Rube Roberts, Ed Wright, Lloyd Saunders, Calif Roping—Ed Wright, Rube Roberts, Buck Stuart. First contest, Rube Roberts, Buck Stuart, Johnnie Mullins; second contest, Rube Roberts, Jim Massey, Johnnie Mullins; third contest, Lloyd Saunders, Jim Massey, Jack Brown; fourth contest, Johnnie Mullins, Dale Archer,

Circus, now a resident of Decatur, Ill.: Fay Montgomery, of Taylorville, guest of Don Montgomery, director of the Big Show band. Fay was in the Eighty-fourth Regiment Band during the World War in France with Mr. Montgomery. Don says there were only four in that band who had not been former troupers. Fay is now in a big shoe store in Taylorville, Ill., but plays on the Moose band at that place. We heard some oldtimers say that it was the first circus they ever saw without a pony, but there were plenty of other attractions without them. The show was booked for Taylorville, Ill., the same date it exhibited at Decatur, but canceled. Carl Porter, agent for the show, was in Taylorville last week and took up the contracts and is quoted as saying that the John Robinson Circus will play Taylorville at a later date this season. CYRUS D. SIMPSON.

JOHN ROBINSON CIRCUS Returns to the States—Big Business at Montreal

Montreal, June 18 and 19 brought to a close the Canadian tour of the John Robinson Circus with a flourish, and what was probably the greatest business ever enjoyed in the French capital by any circus. To be sure the actual excess of the trains to the States did not occur until Sherbrooke, Quebec, night of June 21, but speaking from a strictly business standpoint, and as a fitting town to furnish large attendance, Montreal was the ideal town, and one to finish in. The Delorimer and Ontario street grounds were used, where a new menagerie top was raised. Monday night on these grounds it became necessary to sell "standing room only" at eight o'clock, so great was the crowd.

Among the many visitors in Montreal were Mrs. E. P. Horne, of the Horne Zoological Garden, the personnel of the Bernardi Carnival Company (which used the Delorimer and Ontario street grounds after the circus) and the Frank A. Robbins family.

St. Johns, June 20, netted a good afternoon house, but due to the size of the town the night attendance was light. The Richelieu River ran close to the grounds and offered an excellent opportunity for boating and bathing. At Sherbrooke, June 21, it was necessary to cancel the parade due to the difficult hill on the approach to the lot, yet seemingly the attendance did not suffer, as both the afternoon and evening houses were large. On opening one of the tiger cages at Sherbrooke it was found that the tiger family was augmented by three. At this writing it is not known whether or not the little tigers will live, as all of them were weak when found.

The run from Sherbrooke into the States via Newport was delayed somewhat as is the custom by the necessary time lost crossing the line. It was not until 9 a.m. in Newport that the first wagon left the runs, which with a long haul to the lot caused another cancellation of the parade. Business, however, was good.

St. Johnsbury, Vt., June 23, turned out en masse to the afternoon performance. The St. Johnsbury paper had a correspondent in Newport the day before, who reported the show the greatest he had ever seen outside the Hippodrome. This bit of information was carried in the newspaper the day of the show. Business was light at night.

GARDNER WILSON (for the Show). VISITS R.-B. CIRCUS

The writer visited the Ringling Bros., Barnum & Bailey Shows at Boston and met a great many old acquaintances and made several new ones. Doctor Neal L. Hoskins of Detroit, who has given so many entertainments for the circus people in that city, was on as guest of the show for a week, and the balance of the party consisted of Mrs. Carl Hoskins and Mrs. Johnston. All the courtesies of the show were extended by Fred Warren, general manager, and that prince of good fellows, Allie Webb, at the cookhouse. Doctor Billy Shelds, for eight years physician with the show, was able to show his guests many things of interest done for the welfare of the show people in his big family, every one of whom lives. Billy like a brother, and enough could not be said of the fine hospitality extended by Treasurer Charles Hutchinson, Chief Detective John Bryce, Chick Bell, Clyde Inzalls, Frank Cook and Lew Graham.

The show is wonderful, and readers of The Billboard are already familiar with its program. Best of all for us, however, was meeting the fine people who carry it on, and I can only mention a few that we met with on the lot. Fred De Wolfe, auditor; Charlie Carroll, ticketer; Merle Evans, greatest of circus handymen; Fred Bradna and John Aage; Billy Horton on the advance; George Smith at the front door; Joe Boynton on the ticket wagon; Leo Crook, candy butcher; Walter Wappenstein, 24-hour man; Tom Lynch on and off the lot; Chas. Halsey, boss hostler; Grant Whittington and Ed Moore down at Allie Webb's emporium of eats; William Hilde looking after the wardrobe, and John Patterson, who did the honors in bill managerie, the finest in the world. ROBERT P. JOHNSTON.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

WANTED Cowboys and Cowgirls RUBE and CLOWN Those driving automobiles given preference, as I have motorized my Show; also enlarged same. Good treatment, sure salaries and travel year around. DAKOTA MAX, Etowah, Tenn.

MAIN CIRCUS HAS OUTING

Phil Wirth, of the Wirth family with the Walter L. Main Circus, gave the folks of the Main Circus an outing Sunday, June 21, at Silver Lake, Manitowoc, Wis. They were transported to the lake in the show's big trucks and other hired vehicles and a pleasant afternoon and evening was spent at the resort.

During the afternoon a series of races and sports furnished amusement for the circensfolks. These included a potato race for men won by Joe Gilligan, who received a gold safety razor for a prize. The ladies' cigar race was won by Myrtle Lehrter, who was given a manicure set. George of George and Georgie won the 100-yard dash and was also rewarded with an auto stop safety razor. Mrs. James Heron won the ladies' fat race and a manicure set as well. Mickle Lott of the Ben Hassan Arabs captured the needle-threading race, being a tailor by trade helping him in capturing the prize, a box of toilet soap. The wheel narrow race for ladies and gentlemen created much amusement and was won by Myrtle Lehrter and Wilby Wirth. They each received a box of stationery. George Mitchell, a midget in the side-show, won the sack race with ease and a toilet set. The ladies' 50-yard race was won by May Wirth, who refused the prize, and on the second heat Mrs. George was awarded the prize, a box of toilet soap. Wilby Wirth and Joe Gilligan came in first in the three-legged race, and the race between the midgets, George Mitchell, Mary Gaultic and Shorty Worley, was won by the lady, who received a box of toilet powder. Mrs. George came in first in the ladies' potato race and secured a manicure set. Mrs. LaPearl won the booby prize. Nick Londus captured both the pillow fight and the Indian wrestling.

After the races lunch was served and the time was spent during the remainder of the afternoon and evening in swimming and dancing. Mr. and Mrs. Andrew Downie, Thomas Havers, James Heron, Jack Fenlon, Thomas and Fletcher Smith with the circus were the invited guests. It is said to be the first of a series of outings to be held from time to time during the summer.

H.-W. AT DECATUR, ILL.

Taylorville, Ill., June 29.—The writer, Billboard representative at Taylorville, paid a visit to the Hagenbeck-Wallace Circus at Decatur June 22. Despite the fact that the mercury climbed to 90, big business was done at both performances, which was largely due to clever work done by Press Agent Jack Warren. For the first time in several years the daily papers gave good big readers and that had its effect on the box-office. Was extended a hearty welcome by Mr. Warren, Bert Hayes, Eric Le Doux, Walter Goodenough, Charles and George Davis, Arthur Hoffman, Ed Delevan, Ed Dowling and others on the show.

The Decatur papers commented on the fact that the parade was extra fine and on time for the first time in years. Bert Bowers knows how to hustle things around in time to get everybody on the job before parade time. Charles and George Davis, in charge of the cookhouse, certainly know how to make a hungry newspaper reporter feel at home. Cleanliness is a paramount issue around the kitchen and dining tent as well as in the menagerie and elsewhere about the big tops. Ernie Le Doux, who does a clown act on a mule and also in the Roman standing race on two horses, wears a smile no matter how hot it is. Mrs. Le Doux, that dainty little eques-trienne, and the Davenport never fail to get heads and heaps of applause. Walter Goodenough seems to be getting better every day with his funny clown stunts.

Bert Noyes, the veteran animal man, says that if you think good horses are getting cheap you have another guess. Bert Bowers was offered \$1,300 for one of the fine chestnut teams at Detroit, but declined the offer. By the way, we never saw horses and animals on any circus looking better. There is no loud talk or profane language used on or about the lot, nor did we see any shows for men only or any other kind of immorality. Visitors on the show recently were Arthur T. Brainerd, manager of the Great Patterson Shows, at South Bend, Ind.; Jerry Mugivan, at Danville, Ill.; Harry Beltz, an old circus trouper, formerly with Joe Donahue on the Kit Carson Wild West and John Robinson

R.-B. BILL CAR

Is a Modern Pullman Coach

By W. W. DUNKLE

It used to be that about the most messy thing around a circus was the bill car. True, the red, yellow and black exterior with its man-eating tigers and prodigious elephants pictorially displayed had a certain sort of fascination for the barefoot boy who stood on the hot cinders and splintered ties down in the yards. Cause the bill car meant the circus was sure coming, and that threw a halo of joy over everything—including the sticky paste cans.

But to the average adult, with a few ideas of comfort and sanitation imbedded in his mind, the old wooden coach, with its dented roof, its rough bins for paper, its paste-making section and lastly some make-shift bunks, did not appeal as a comfortable habitation for eight months of the wet spring, sizzling summer and chilly fall.

And the class of men who could be induced to work and live amid such unsavory surroundings were not lean Brumuels as to dress nor chestertfields as to manner. They were a rough lot and didn't care who knew it. But they could jump on a dray or improvised lull wagon, hike twenty or thirty miles over the "country routes" and leave a mound trail of glaring red and yellow posters on every hillboard, covered and "dab" in the county.

But as the world has progressed and the methods of conducting circuses have improved among the better-class shows, so has the advance bill car of the Ringling Bros. and Barnum & Bailey Combined Shows kept pace with the other exclusive features of the "World's Greatest". Recently an all-steel Pullman coach, 80 feet in length, modern, sanitary and comfortable in every respect, was parked in the New York Central Railroad yards in South Bend, Ind.

Manager George Goodheart, 42 years in the show business and grown gray in the service of the Ringlings, sat at his oak glass-topped desk checking his reports on the South Bend routes. The finest of copper screens protected the wide-open windows, a soft-purring electric fan overhead kept the air circulating. Filing cases and a complete office equipment were conveniently at hand. A polished mahogany case of an upper berth billowed above. Shower bath, toilet facilities and home comforts make the compartment a wonderful place to live and work while traveling.

Adjoining and furnished in duplicate is the press office and home of Sam J. Banks, one of the publicity department of the Ringling-Barnum Show. "Cut" cabinets, publicity files, newspaper directories and the indispensable typewriter were prominent, tucked into compact and room-saving arrangement, but practical, convenient and spotlessly clean.

The sides of this bill car differ in no way from the regular Pullman coach. There is just as many windows and the only advertising is an artistic design of the globe as a background for the title, "The Greatest Show on Earth", and the simple gold lettering in the center of the car, "Ringling Brothers and Barnum & Bailey".

These side windows furnish ventilation and an abundance of light for the workers to sort and arrange the thousands of sheets of varied colored bills, lithographs and dates kept in the mammoth paper bins occupying the space on both sides of the center aisle. Above are the sleeper berths for the workmen. Further on are more berths, upper and lower, clothes lockers and the paste department, where the six to eight barrels of paste used in each town is cooked by steam and mixed ready for the brigades.

Car No. 1 sometimes uses twenty-five barrels of flour a day for paste. Only the very best, fine quality cooking flour is used. There it is found that this makes the best paste, the kind that will keep a gaudy lion adhering to the side of a barn all winter. There is a location in South Bend, on Lincoln Way, East, not far from Jefferson boulevard, where Ringling bills have remained for over two years, with the lithographed colors and printed matter still readable.

Hotel for 30 Men

The entire car is flooded with light from copper-electric lamps, supplied by "juice" manufactured by the car's own dynamo. It is painted in neutral Pullman tones of mahogany and white. In construction the distinctive features are its light and airiness and its sanitary design. The thirty billposters, lithographers, banner hangers and program men have a regular hotel on wheels for their transcontinental trip. They have their own divisions after the day's work, their own phonograph and a comfortable home in whatever town yards of whatever city they are sidetracked. Car No. 1 is said to be the first all-steel advance advertising car especially constructed for the task ever on tracks.

Observant citizens have noted the generous display of Ringling-Barnum banners and lithographs that have been up since May 29 with the compelling demand, "Wait". These were put up long in advance of the arrival of car No. 1 and were done by the opposition brigade. The fact that the Al G. Barnes Circus played South Bend May 29 and the Hagenbeck-Wallace Show was there June 18 may have had something to do with it.

Ringling management selected but two Indiana cities for stands this year. Indianapolis was played June 4, drawing a record crowd. The show will go to South Bend from Battle Creek and will leave there for Chicago, where it will play for nine days. The show expects a record crowd at South Bend. It will be there Friday, the 13th—which, according to Banks, is "luck" for the circus man. Then, too, Sam says: "We picked the best two towns in the State—and we've already played our other Indiana stand."

A striking example of the development of an arena star by circus publicity is Lillian Leitzel, undoubtedly the world's greatest female acrobat. In 1914 she came from Europe with a troupe of acrobats. In 1915 she was doing an act with another girl and played at the Orpheum South Bend, doing three shows a day and scarcely mentioned on the program. She was seen by Fred Warrell, engaged for the Ringling show, her act elaborated and her name featured from coast to coast. The following winter, after the circus season had closed, Ziegfeld secured her as an attraction for his "Midnight Follies", then playing on the roof of the New Amsterdam Theater, New York.

Each summer she is with the Ringling-Barnum Circus; each winter the biggest kind of a star in vaudeville. A wonderful artiste, with no equal in her peculiar style of physical endurance, but made a star, earning a tremendous salary and sought after by managers everywhere by circus publicity.

A VISIT TO SELLS-FLOTO

Keith Buckingham, who visited the Sells-Floto Circus in Washington, D. C., writes: "I walked upon the lot in Washington Sunday afternoon, June 17, with the sole idea of visiting my friend, Zack Terrell, for a while and going on about my business, as the weather was terribly warm. I had seen plenty of circuses and didn't care to sit thru this performance while it was so hot and that is why I went Sunday afternoon. I glanced around and thought to myself, Sells-Floto is not quite as large as the last time I saw it. When I met Mr. Terrell I mentioned it. He smiled and said: 'Wait till tomorrow.' Well I waited till the next day and I viewed the best circus performance I have ever seen!"

"At the suggestion of Mr. Terrell and his right-hand man, Geo. B. Steele, I met Mr. Steele at the City Hall Monday morning and met there a friend to all circus people who visit Washington, Mr. McComb. From there we went to the office of the chief clerk of the Secretary of State's office, B. Davis, and extended an invitation to the entire diplomatic corps of the world. Mr. Steele told me that this was an old-time custom of the Sells-Floto Show upon its visit to this city and the way he was stating facts. From the secretary's office we went to the White House and had the pleasure of meeting the President's secretary, Geo. M. Christian, and Mr. Foster, who has been with the different presidents for twenty years. To the average reader this possibly does not mean very much, but to those in the know it is a great deal as it was almost the eve of the President's departure to Alaska. The President thanked us for our invitation, but couldn't accept owing to the press of business. I will state here before it slips my mind that the aide of the Secretary of State's office delivered fifty-four invitations to the ambassadors and

How many have ever seen Emma Ward do her act and go 211 times? Well, look her over. Who works harder than Ernest Ward and has something to show for it? Look over his acts.

Watch Jos. Hodzual and that act of his. There is still room for improvement. He had to enclose twice Monday and Tuesday nights. Zack Terrell told me that he had the best Liberty high jumping horse in the business. Well, he has.

Mr. Consolvo, of the Monticello, of Norfolk, Va., was a visitor Monday night, and so was Mr. Lpshureh, from Raleigh, N. C. Sells-Floto will be ten to fifteen cars bigger in 1921.

Mr. Christian, the President's secretary, is keeping an eye open for any sensation he sees in Alaska that Sells-Floto can use.

"Pop" McFarland has some side-show. He told me that Chick Bell was the best fisherman in Florida when he (Pop) wasn't there.

Watch the wire act in the center ring come to the front soon. Tress it a little better and sell it the same way.

Have you seen Mayme Ward do her double? Well, watch her; Ernest never misses.

It will be pleasing to many of the friends of Bill Caross to know that he handles the Sells-Floto mail. Another Joe Coyle, oh, Bill? Sells-Floto is billed the "second largest circus in the world", but in my mind the hospitality is the biggest in the world.

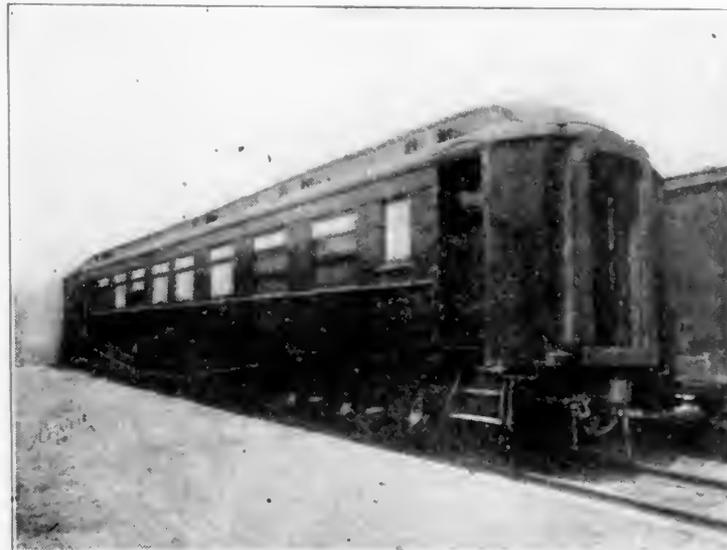
Sells-Floto has the old Cole Show beat for baggage horses.

The show is too big to parade and I personally think that before the season is over they will not parade.

There positively is no graft on Sells-Floto Circus and Mike Gavin has candy butchers who tell you the price out loud.

CAMPBELL BROS.' SHOW

Some of the towns played by Campbell Bros.' Show are for the third consecutive season and the turnout this year has been the biggest ever. The show has lost some dates thru rain. The show has been short of help several times, but with the assistance of the oldtimers has gotten up for the night show if the



The No. 1 advance advertising car of the Ringling Bros. and Barnum & Bailey Combined Shows. —Photo by H. A. Atwell Studios, Chicago.

thirty-six accepted and were at the show on Tuesday night. I had the pleasure of meeting the one from Persia and Japan. Ex-President Wilson was the next one we called upon and he promised to come if possible, and Mrs. Wilson assured us that they would come if possible, and went so far as to say that if they couldn't come would send a letter, and they sent the letter. I saw it, saying that the weather would tax Mr. Wilson a great deal, but business taxed him greater.

"Business in Washington for Sells-Floto was not satisfactory, as the weather was terribly warm and the season is a little advanced for circuses here, but the main reason is that Washington has been showed to death."

Sidelights

Met Mrs. Terrell for the first time and she was leaving the show for her home in Kentucky.

Was surprised to see George Black over here and he told me he was hired by Sells-Floto Circus to keep a clean show, and up to date had done so and would keep it clean till I saw him again and then some.

Met an old friend whom I have not seen for years, Al Massey. He has some hand and played "La Paloma" for me as only a good circus band can.

Walter Weisbeck and wife are over here. Many of the 101 Ranch people will recall him with LaBanza Band.

Saw Lorette, Joe Lewis and Bill Caross and all remember them from the many seasons on the 101.

I would like to know where Fred Collier ever got those twelve beautiful horses and how he ever trained them to do the most wonderful Liberty act in the world.

How many know that George Myers comes from York, Pa., and that he will have his mother with him when he shows there? Don't forget the trunk George.

Mr. Steele told me that this was his forty-third season and that Mrs. Steele is very much in politics in Mason County, Ill.

Mr. Terrell has some lineup on his front door—Lottus, Bailey, Newman and Bowman. Pretty hard bunch to beat, I'll say.

How many ever ate better steak in a cook-house than we had Monday in Fred Seymour's dining tent?

matinees were lost. At Hancock, N. Y., the show did \$800 more on the day than last year.

At Tupper Lake, N. Y., the show gave three performances to turnaway business on June 13 and 14. On this lot the big top and poles were being taken down on a five-ton truck. They got stuck in the mud and the town steam roller, which was working on the road nearby, came to pull them out. Instead of pulling the truck out the steam roller got stuck also and Manager Barry got the circus teams to gilly the stuff from the truck to the lot. Thus the delay the first day the matinee was lost, but this was made up the next days.

As the show was billed there for two days, Port Jervis was a turnaway, the first show in for five years. Eklund, Pa., is the banner town of the season so far. Thenadora was a surprise—a big matinee and good night business. The weather was cool enough for overcoats. Lyons and Canastota, N. Y., gave the show good business. At Lyons Mr. Olman, of the Lyons Theater, who is an old friend of the chief's, gave us his town billboards for our paper and asked why we did not send a slide for his picture theater in advance. At Canastota Bill Swift, an oldtimer as a boss canvasser, joined. John Van Arman and George Daniels paid a visit to the show at Canastota. At Dundee Walter L. Main paid a visit.

Charles L. Conover, clarinetist, joined lately, giving Leader, Moller, three cornets and clarinet in his solo section. The band receives lots of praise for its concerts. This show conducts a clean, up-to-date performance and the press and public everywhere welcome this organization. Magistrate Reed, of Hancock, N. Y., who is well known as a jurist, sent another letter of congratulation to the show for its second successful date at Hancock, N. Y. Frank Prossert is doing the advance.

He spent the winter season with Harvey's Minstrels as general agent. Walter Doldfeld the brigade and is getting the paper up. George (Punch) Irving is in his fifth season landing the side-show and Win. Lerche is ringmaster. Miss Taylor handles ponies and dogs, Capt. Wilbur Kelly has the big lion act and the elephants, Miss Latow is the "girl in the air" and on the rolling globe. Jimmy Dugan, Mike Handly and Lerche are doing the clown numbers. Twenty acts are presented in the program and with Oscar Wells and his

wife, Mamie, handling the culinary department everybody appears happy. Eddie Dugan is again the banner man and has the No. 2 side-show ticket box. A good concert is being put on at night; at least Walter L. Main says so. W. C. KLINE (Prosa Agent).

MAIN HAPPENINGS

On the Walter L. Main Circus

At Hillsdale, Mich., a monkey and her baby, just added to Jimmie Heron's "Jungleland" Show, got away from their cage and took refuge in a tall oak tree back of the lot. One of the animal men captured the baby, but the mother refused to come down and was finally shot by Jack Cadden. Marie, another monkey, has adopted the baby and is giving it every care and attention.

Michigan business was nothing to brag about and the show moved into Indiana at Gary. The last stand in Michigan was Dowagiac, but a short distance from Niles. Mrs. Andrew Downie, Florence Forrester and Mrs. Charles Sweeney motored over to that city and placed flowers on the grave of their friend and former troupe companion, Mrs. John F. Stowe.

Early arrival in Gary June 17 and everyone around the show who could get away spent Sunday in Chicago. Hammond, following, was another good stand with a packed house at night. The fake advertising solicitor who has been working this section, claiming to be connected with the Robinson, Main and Sells-Floto shows, was caught with the goods here in a local garage by Jack Fenton as he was closing a deal to have May Wirth ride parade in an auto and a hippopotamus in a truck. A representative of the American Show Corporation came down from Chicago and the fellow was taken to Indianapolis for trial.

Had a pleasant all-day visit at Gary with Walter Nealand, Walter Driver and his son, Charles, were also over and stated the new big top would soon be delivered.

Ed L. Brannau was a visitor at Waukegan and saw the afternoon show. He hurried back to Chicago after the matinee. Mrs. John Reynolds was also a visitor. A late arrival made it necessary to cut out the parade and the afternoon performance did not start until four o'clock. There was a packed house at night. Joe Dick, the "information kid", showed up on the lot, coming from Broadway and bound for Los Angeles, where he will engage in the picture business.

Waukesha was the first Wisconsin stand. Business was fair in the afternoon and capacity at night. At the matinee 200 disabled soldiers saw the show, the guests of the management. John Clark has returned from Memphis, where his wife, Tina, was buried, and has resumed his work as head porter. Members of the Christy Show motored over to Hammond and visited friends between shows.

Tom Rankin ran up to Waukegan and saw the night show. Fred Wagner, manager of the Star and Garter Theater, Chicago; Col. William Roach, manager of the Sam Harris theaters; William Chickering, Tom Crum, Albert Martin, better known as Al; Bowman Robinson, of the Christy Show; George Cable, now manager of the billposting plant at Waukesha and formerly car manager of the Gentry and Gollmar Bros.' shows; G. H. Christy, Charles McMann, The Chesters, Vernon Weaver, general agent of the World Bros.' Shows; Lewis Berg, Mr. and Mrs. William Eckels, former dramatic artists with the McPhee Company; A. H. Custin, an oldtimer, formerly with the John O'Brien and Forepaugh-Sells Bros.' shows; M. J. Hossick, auditor of the American Circus Corporation; The Codonas and others who missed us were among those present at the shows at Hammond and Waukegan. Florence Forrester, after a week's visit left at Waukesha for a brief stay in Chicago, and then will return to New York City. The Aerial Fondaws and Maximo have been added to the big show. FLETCHER SMITH (Press Agent).

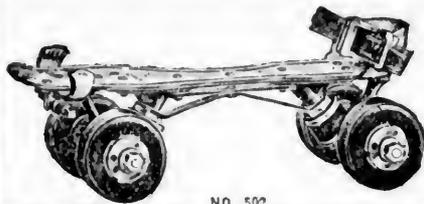
Hammond, Ind., June 30.—The Walter L. Main Circus showed here June 22 and played to excellent business. The matinee crowd was exceptionally large and at night the "blues" were filled to capacity, the reserves literally jammed to suffocation and over three hundred circus-hungry spectators stood up watching one of the best circus performances ever seen here.

One thing that was demonstrated beyond question was the fact that the Walter L. Main title is still one of the best in the circus world. For over 41 years it has stood on its merits and from present indications it is good for many more seasons. Despite the fact that the mercury hovered close to the 92 mark, and the lot was hot and dusty, the crowds came and enjoyed the splendid performance. In years gone by Walter L. Main always had the enviable reputation of having one of the best programs ever offered for the amusement of the circus-loving public. Andrew Downie, the present owner and a showman of the old school, has kept pace with the times and enhanced the old-time prestige. Mr. Downie knows how to run a high-class modern circus. He has been in the game for many years and has progressive ideas all of which point to the credit of this year's show. Since 1892 when he started a canal boat circus out of Medina, N. Y., and made the first transcontinental tour of Canada with his repertoire company, he has made a close study of the public wants.

First of all the big show performance is all "circus". There are plenty of aerial and ground acts, and Downie knows the value of big "names". May Wirth and Company of riders, are the headliners and won tumultuous applause. The Riding Loyds, just returned from South America, are also featured. Mr. and Mrs. Lloyd, Nellie, Violet and Billy comprise this talented family and all are riders par excellence. Nellie Lloyd, in a principal riding act, is as graceful as ever. Maximo, sensational wire walker, just arrived from Spain, gave his initial performance at this stand. His work is a revelation. The famous Downie elephants also entertained the crowds. Jack Davis is the capable trainer and the six big pachyderms went thru a fine routine in faultless style.

Charles "Pop" Sweeney is the efficient equestrian director and has the program going smoothly. W. B. Fowler has a real circus band and "Whitey" Lehter is the boss canvasser. I spent a very pleasant afternoon and evening on the lot with my old friend, Fletcher Smith. "Fletch" has been circling these

"CHICAGO" RINK SKATES

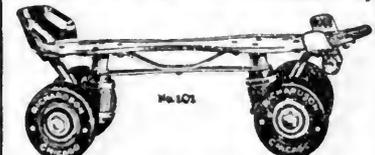


Every wearing part standard and interchangeable. Made of the best material obtainable. Repairs for all makes of Skates.

CHICAGO ROLLER SKATE CO 4458 W. Lake Street, Chicago, Ill.

RICHARDSON SKATES

The First Best Skate—The Best Skate Today



Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY. Richardson Ball Bearing Skate Co., 3312-18 Ravenswood Ave., CHICAGO.

150 PAIRS NALL SKATES Five rolls, practically new, \$1 per pair, subject to examination, C. O. D. RINK THEATRE, Barton, Md.

FOR SALE—Portable Skating Rink In good all town, running. Good reason for selling. A bargain if taken at once. For particulars address V. B. DODSON, Eureka, Kansas.

RINKS & SKATERS

NEW RINKS IN MAINE AND EASTERN CANADA

A number of new roller rinks have been established in Eastern Canada and Maine since the winter. For some years Maine and Eastern Canada was a territory strong for roller skating and roller-skating acts found a rich field there. But with the advent of the war the roller-skating rinks started to decrease. The revival will be of much interest to roller-skating acts. A record for length of ice-skating season was established at the Dalhousie Rink, of Dalhousie, a small town in New Brunswick, near the Quebec line. This rink was opened on November 28, 1922, and closed on May 15, 1923. The spring weather in that section has been very backward, ice having been made in the streams during May and June. Arrangements are now being made for an influx of ice-skating acts for next ice season, starting about the middle of December and continuing until the first of April. The ice-skating acts will play outdoor and indoor rinks and will be used as features for winter carnivals. Ice-skating acts became popular in Eastern Canada last winter, when more acts played that territory than ever before. Some of the acts continued playing the territory until the middle of April, many of the indoor rinks having remained open until then. One act, which had played four seasons without penetrating into Eastern Canadian territory, played continuously from Christmas until the middle of May. All of the acts expressed surprise at the richness of the field and wondered at the lack of development previously. There are more than 100 indoor rinks in the territory and about the same number of outdoor rinks. The Eastern Entertainment Bureau, of St. John, N. B., has been arranging a circuit for ice-skating acts in Eastern Canada, the headquarters of this agency being at 116 Prince Edward street, St. John, N. B. Indications are that the 1923-24 season will be a banner one for ice-skating acts in Eastern Canada. Mixed acts will be especially attractive. One ice producer plans a musical comedy revue on ice for the Eastern Canada territory, intending to play about twelve weeks.

G. Barnes Trained Animal Circus, invited the force to see the show. Reports business very good. Barney H. Demorest, well-known horseman of Newark, N. J., on business. R. C. Crosby, late contracting press representative Bernardi Greater Shows, "Straw Hat" Al Fisher, agent Billie Clark's Shows, in from Rahway, N. J. Frank LaMauro, H. T. Kuma, Carlo Stefanik, Marcellus Melville, Ralph Pratt, treasurer Dodgem Corporation. J. J. Dillon, concessionaire. Reports business good with his several concessions on the Broadway Shows. Swan Higgins, who was recently hurt while diving at Luna Park. In to tell us that she was getting along nicely and hoped to return to her work soon. Tony Naska, who has the band on the James A. Benson Shows and who also handles the Billboard on the show. Reports that this is his seventh season with Benson and that he finds things very satisfactory. Al Kasson, concessionaire. On his way to join James M. Benson Shows. J. J. Oxfield, late of the Bernardi Greater Shows. Just calling theatrical tailor. On business. Harry Schwartz, general agent James M. Benson Shows. Passing thru the city. Milton Stephany, of La Grou's Shows. Calling. Marcellus Melville, James M. Benson, George Rodgers, Mabel Day, Jimmie Orr, Marshall Hale. Harry G. Stiles, manager LoZito's New York Marine Band. Touring. Reports business very good. Jos. A. Siegel, of Mayflower, med. fame. R. W. Rogers, Glasgow, N. S. Promoter of indoor fairs. In town buying canvas and show properties. Robert Roberti. Returned June 27 from Munich, Bavaria, on S. S. America. Well. (Continued on page 101)

many years and handles his manifold duties with the same old speed. He is one of the best press agents now extant, is a graduate of the old Sig Sautelle school and has been with "Andy" Downie for many years, having played the Andrew Downie McThee "Tom" shows and "Ten Nights" thru the Canadian Northwest and is lusty, energetic and full of pep and enthusiasm. Just to show how good he still is, he landed a three-column spread with out in the Lake County Times and handles the front door with his usual courtesy and a hard hand of welcome. He and I indulged in many reminiscences of the Sig Sautelle days and after seeing the matinee I was entertained at dinner in the cook house with "Fletch", Harry Seymour, the genial legal adjuster, and "Jimmy" Heron, the treasurer, who has two money getting pit shows on the lot.

There were many visitors at the night performance. Vernon Renner, general agent of Wood Brothers' Circus, dropped in for a chat with the "Governor". Walter Briver and son came to announce that the new "big top" was ready to be shipped that week. The Flying Toddas paid a visit. Col. Bill Roche, manager of the Palace Theater, Chicago, renewed circus acquaintances and Val Coogan, last year manager of Glen Hyder, the college giant on the Tom T. Kennedy Shows and this year at River-view Park, Chicago, was on the job at the matinee. Several members of the Christy Bros' Circus showing at Blue Island were also on hand and were loud in their praise of the show.

Jerome Harriman, formerly of the John Robinson Circus, has the inside tickets and "Doc" Oyster has the side-show. "Doc" is the same delinquent manager as of old and has a splendid line of attractions. Claude Orton has the baggage stock and O. J. Curtis is train-master.

The Walter L. Main Circus this season is on twenty cars. The train is handsomely painted, the canvas new and the wagons, baggage stock and all equipment the best that money can procure. General Agent F. J. Frink has painted the show up thru Wisconsin, the first circus to play that territory this season and business is sure to be great as Wisconsin is now ripe for a show of this caliber. Andrew Downie's show is clean and wholesome and a credit to that sterling showman.

WALTER D. NEALAND.

BEST ANIMAL FRIEND

The Elephant

By DOC WADDELL

(Story Writer for the T. A. Wolfe Superior Shows.)

(Dedicated to Aladdin Shrine and Its Annual Shrine Circus at Columbus.)

English verse and prose and spoken word have inscribed the dog as the best animal friend to man, to woman and to child. Not so if you search and analyze, if you trace the records of all time. In the Oriental night of the dim, gone past lies buried, and written on the sands, and carved hieroglyphically on the rocks and density of jungleland, long before the Far East light broke in upon the Western hemisphere, appears the truth, and pays the just and honest tribute to THE ELEPHANT as the best animal friend to mankind.

There's a spot on earth where supreme test is made, and at it the proof arises in both material and spiritual verification. 'Tis the water hole, where all animals and winged and creeping things come to quench their thirst, and there—at God's spot—God-given, God-supplied—the elephant stands out from all the rest—mighty exemplar of justice in the wilds. In or out of captivity the tuskier is a huge, breathing symbol of the golden rule literally exemplified.

An elephant was never known to harm the innocent and the kind. The dog has by his fangs rendered his best friends MAD INTO DEATH—a death horrible to contemplate and think about.

An elephant, even an insane one, was never known to hurt a child or drunken man. The dog has oftentimes lacerated and torn the head and flesh of child, woman and man—yes, the hand that fed it.

The elephant is the largest existing animal. It is the best known, the best liked. It is intelligent and well-intentioned. It is the kindest and most patient. It is the best worker among animals. It is docile, slow to anger, bearing much abuse before showing resentment. It is friendly to humankind, and will do anything to help and serve its human friends. It has been symbolized in many ways, and, as an animal, is the most interesting on the face of the globe.

The truest, kindest handlers of the elephant are the Singaleses. These people and the elephant understand and love and worship each other.

No foreign war is quite complete without the elephant. As soldier brave, courageous into deal, facing fiercest shot and shell, he is more fit for honor medals given than some among the decorated human great who receive them.

As burden bearer in the marts of trade—"over there", here, or anywhere—the elephant enters no complaint, and never trumpets or rumbles slightest sound of protest no matter what the weight of load or the task assigned and allotted.

The good old fellow forms a veritable fire department, for with his trunk he can gather water and throw and spread it equal to the most modern fire-fighting apparatus. In fact,

his gifted build and power along this line gave idea and inspiration to the inventors of hose and nozzle.

His eyes offer a study deep for optician, optometrist and student of sight and vision. Elephantine eyes massively magnify objects before them. A toddling child looks to Mr. Tusker many times its natural size. And he, to a little child, seems tremendously larger than he really is.

An elephant has the heart and feeling and tenderness of a woman. To both a tiny, weeny, midget mouse plays sad havoc and consternation.

The books on natural history's prized and glorious shelf tell only miserably about the world's best animal friend. God has provided the elephant with a hearing keen and intensely far-reaching, and amplifies the same by a crevice or aperture coursing from outside of ear flap to the inside and unseen drum of ear. Elephant keepsers watch this closely, and keep it thoroly cleaned and opened, for it terribly annoys and bothers the elephant when clogged and obstructed. In the old wagon show days the keepers removed the accumulating dirt gathered from the sandy clay and dusty pikes and roads with a well oiled, common, ordinary darning needle. In native heath

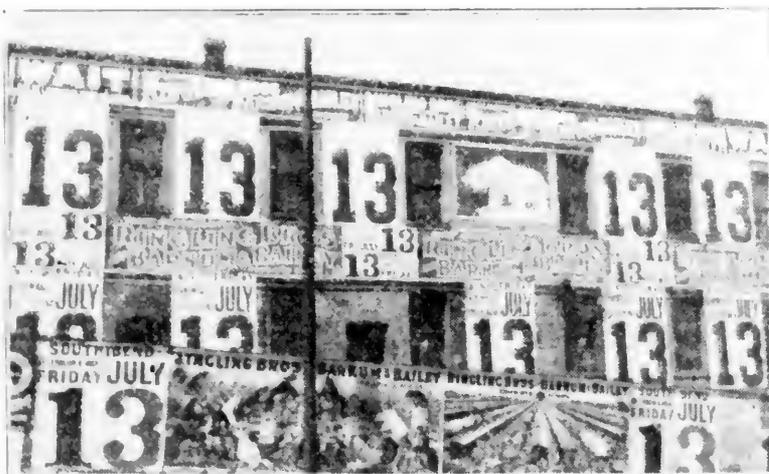
T-T-T-Tell me w-w-w-where your head is and I-I-I-I'll kick you."

Marriages have been performed upon the broad backs of elephants, and in wild or domestic environment they reflect sunshine and goodly traits. Their memory never wanes; they never forget a face.

A dog they view with suspicion and distrust, and evidence that as best animal friend to man the canine in comparison is in lower place. The dog, 'tis told, will defend his master to the last, and will refuse to leave the grave where's clasped in clay the body of a friend. The same can be said and written of the elephant many times and more. And so we pause to post and retain forever the elephant's virtues as ex-celling those of any, and all other, animals, and to destroy the elephant's errors, which are strikingly less than those of dog and other quadrupeds.

Forward to the front, Mighty Pachyderm! Demonstrated is your sterling worth. Let all assemble to learn, to know, And to proclaim you Best animal friend on earth!

SOME BANNER WORK!



Ringling Bros. and Barnum & Bailey Combined Shows' billing at South Bend, Ind.

and jungle the big critter is attended to, as to this, by good dame nature—by God.

Of storm the elephant shows much concern and fear. This is strikingly and convincingly revealed with railroad shows. The keeper sleeps in a hammock swung high up in the elephant car, just above the tuskers' heads. When the thunder roars and peals and the lightning strikes the herd of pachyderms will huddle close together and lift their trunks to their keeper and retain them there until the storm is over. His touch of them, his stroke of hand, his kindly words, pacify and allay their fear of injury.

The elephant is a time and money and labor saver on the farm. The late, P. T. Barnum proved this by discarding horses and using elephants to plow, seeders, planters and the like.

True there have been keepers crushed to death by elephants under them. In every case like this can be traced the unjust cruelty of the man in charge, a harpooning of elephants to a state of insanity, and thus goaded the tuskers turned, resentful and ended the injustice, the cruelty, for all time. On the other hand, the pages of zoo, menagerie and circus history beam with elephants' heroic acts as saviors of life and property.

The elephant is a born pickpocket; that is, the end of his trunk is so kid-gloved, so soft and light and oily, that it can sneak into one's pocket and remove the sweetmeats there concealed and hid away without the owner knowing it. This carries backward to a New York town. A stuttering tailor took some kiddies to the John Robinson Circus. He bought for them candy and peanuts, and stuffed them in a side coat pocket. He passed in front of the line of elephants, among them "Tillie", the Robinson favorite. She perceived the pocket-picking. The stuttering tailor discovered his loss when he turned to look at "Tillie" and saw her cutting his sweetmeat purchase. Said he: "B-B-B-Big thing. T-T-T-Two tails.

FREAK SHOWS DOING WELL AT CONEY ISLAND, N. Y.

There are seven living wonder shows at the Island—from ten to twenty attractions in each show. Big business is done on Saturday and Sunday. The admission is ten cents and there are no ballyhoos. New Yorkers like these shows and never miss a word of the descriptive lectures. Salaries for freaks range from \$75 to \$200 a week, and the demand is greater than the supply. Lala Coolah, man-woman; Myrtle Corbin, four-legged woman; Leonine, lion-faced boy; Grace Gilbert, bearded woman; Martha Morris, armless girl; Zip, What Is It? Alfonso, human ostrich; Ajax, sword swallower; wire-haired Sacha, and others vie with each other. Great and everlasting is the always popular circus side-show. All of which is according to Lala Coolah.

BILLBOARD CALLERS

(NEW YORK OFFICE)

Mike Cantanal, on business and announcing as working laboriously on his New Jersey celebration. Pete Brody, front ticket box at Wonderland Side-Show, Coney Island. Al Beers, aviator, now selling Citroen cars in and around New York. Hi Tom Long, looking around. Expects to go with Bert Swor's Minstrels next season. Mrs. Frank Miller, of the Boyd & Linderman Shows, in from Atlantic City with Mrs. W. E. Sinderly, of the M. L. Shows. Shopping and incidentally inquiring about Walter K. Sibley. James A. Benson, of the Benson Shows, inviting us to look them over at Jersey City. Keno, mechanical wonder. Now at Luna Park with the S. B. Marline. J. Sam Houston, accompanied by Myer Myers, Presenting the Hilton United Twins, Violet and Daisy. Passing thru and incidentally visiting Coney Island. Jos. A. McKee, to announce his departure on the Homerie for Margate, England, where he will install a caterpillar ride for Kilpatrick and look for new novelties for Johnny J. Jones. Charles Halperin (Coney Island Red), for thirty years a concessionaire at Coney. "Skinny" Dawson, press representative Al

# PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES  
WITH ITEMS OF INTEREST TO MUSICIANS

## EASTERN RESORTS STRUCK BY STORM

Considerable Damage Done,  
Especially to Starlight Park  
in the Bronx

New York, June 30.—The ten-minute cyclone, a combination of gale, rain and hail which struck New York and vicinity last Tuesday killing four people and uprooting more than 500 trees, did considerable damage to surrounding parks and beaches, especially Starlight Park, the Bronx, over which the storm seemed to center.

A seventy-five foot tree, struck by lightning and felled, knocked down and stunned Special Patrolman Frank Kelly and Park Mechanic Jack Martindale, who were endeavoring to alleviate the fear of 2,000 women and children thrown into a panic by crawling trees and poles. It was necessary to call out the police reserves to restore quietness.

Coney Island escaped the gale but received a drenching about seven o'clock in the evening which soaked the Island. More than fifty big trees in Prospect were uprooted, blocking traffic and narrowly missing pedestrians scurrying for shelter. Canals received their portion of the storm, as did Jamaica Bay in general, several sail and motor boats at anchor being torn from their moorings and slashed into ribbons.

Bert Savoy of the team of Savoy and Brennan, and a well-known female impersonator, while walking along the sands at Long Beach with John V. Grossman, better known as Jack Vincent, was struck by lightning and instantly killed. Grossman also was killed.

## LAKEMONT PARK, ALTOONA, PA.

Altoona, Pa., June 29.—Lakemont Park, under the management of J. M. Shuck, has been enjoying a good season so far. A number of large picnics have been booked. Rides in the park are leap-the-dips, Walter Yeatts and Ernest Gable, operators, and Vincent Bender, cashier, merry-go-round, G. C. Goodman, operator, and Lloyd Horner, cashier; whip, Leroy Lonsdale and A. E. Kay, operators, and David Bennett, cashier. W. C. Marks Enterprises have the refreshments, fish pond, penny arcade, Palace of Fun, speedway and cat's meow. S. B. Kiser has the shooting gallery, laughing gallery and torpedo games. The dancing pavilion is rented to private parties with the exception of two nights a week, when the management runs public dances.

Vogel & Miller's Musical Stock Company is playing a thirteen weeks' engagement. The company numbers thirty and one bill a week is presented. H. W. English is business manager for the stock company. The theater staff includes Howard C. King, treasurer; Clarence Winner, assistant treasurer and head usher; Frank Brickner, doorman; Walter Miller and Norman Wertz, ushers; George Rich, stage carpenter; George Kelley, property man; A. C. Bender, flyman; Harry Londer, grips; Dan Tritle, electrician. In the orchestra, with James Flood as leader, are Joseph Mallory, piano; J. W. King, drums; Clyde Kluckead, violinist; Thad Moore, clarinet; Charles Warner, cornet. The Barker Concert Orchestra is giving free concerts daily, afternoon and evening, in the Casino.

## SEEK LOWER INSURANCE RATES AT CONEY ISLAND

New York, June 30.—Notwithstanding the fact that the majority of the buildings at Coney Island are frame structures, the question of lower insurance rates is being aired by the business men of that place. What with adequate fire-fighting forces and facilities, the contention is set forth that there is little probability of a disastrous conflagration these days. Those propagating the idea for lower insurance rates cite a recent instance in which fire broke out in Human's Casino, located in the heart of the amusement district. Although a strong northeast wind was blowing, the blaze did but little damage, due to the diligence of the fire-fighters.

The Coney Island Times, commenting on the movement says: "Business men are certainly entitled to insurance protection if they can not get it from the insurance companies, then they must seek other means."

## HAS OFFERS FOR BEARS

Decatur, Ill., June 30.—Bears aren't bears on the market, not this year, in the opinion of Frank Torrence, superintendent of parks. Decatur has three for sale and when the word went out the park board didn't think a buyer could be easily found. Instead Mr. Torrence has been deluged with inquiries as to the animals' habits, training, price and outstanding features.

C. W. Parker writes that he intends to spend the balance of the summer in Los Angeles and that mail addressed in care of The Billboard office there (Suite 734, Loew's State Theater Bldg., Broadway and Seventh st.) will reach him.

## ATTRACTIONS AT HARLEM PARK

Rockford, Ill., June 30.—Harlem Park set a new record for attendance this week and became the mecca of the dancers and devotees of jazz music. Three high-class and special feature orchestras entertained the crowds. Joe Kayser and his musicians played the first part of the week at Harlem ballroom and Spaulding's Marigold Garden Orchestra came in for a big night, to be followed over the week end by the Winter Garden Society Orchestra from the University of Missouri. The Missourians were a new attraction in Rockford and won wide popularity. They have been a feature during the winter at Kansas City and Omaha.

## WILL REBUILD BALLROOM

Peoria, Ill., June 30.—Oscar V. Ross, manager of Inglaterra, the \$50,000 ballroom at Globe and Main streets, which burned to the ground recently a few hours before it was to be used for the Illinois G. A. R. reception, announced it will be rebuilt as soon as insurance claims are adjusted. A larger, handsomer and more fully equipped ballroom will be built. A few days ago, "The Cat and the Fiddle", a river amusement hall, was burned. The origin of both fires is a mystery. The late Carl A. Ross, Rockford, was president of the Inglaterra Company. Fred Hoegberg vice-president, Lloyd Scott treasurer, and Oscar Ross secretary and manager. Rockford capital was largely invested in the enterprise.

## "MUSIC BOX REVUE" MEMBERS

Guests of Luna Park, Coney Island,  
New York

New York, June 30.—Members of the "Music Box Revue" were guests of Herbert Evans, amusement manager, and Wells Hawks, press representative of Luna Park, last Tuesday. Swimming, athletic sports and eats were the order of the day. Noticeable among the large gathering were W. G. Norton, the McCarthy Sisters, Hal Sherman, Clark and McCullough, Charlotte Greenwood, Grace LaRue, Dorothy Brown and Billy Newman.

## CONEY CHAIR RIGHTS LET

New York, June 30.—Alfred R. Sorenson, Brooklyn, was the highest bidder for the beach chair renting concession at Coney Island for the summer season ending September 30, according to bids opened in the office of Boro President Kiegelmann June 27. Sorenson's bid was \$5,100. Other bids ranged from \$3,100 to \$210.

The successful bidder was required to deposit \$2,000 as bond. He may charge only ten cents for a chair for three hours, with a deposit of 50 cents; the maximum number of chairs to be 6,000. Umbrellas may be rented on the same terms and no advertising will be allowed to appear on either chairs or umbrellas.

## EXCURSION STEAMER, PLEASURE BEACH



Pleasure Beach, Bridgeport, Conn., is a favorite summer resort of that section, and the big excursion steamer shown in the accompanying picture carries thousands there daily.

## ORGANIZING NEW COMPANY

Spencer W. Clayton, amusement promoter of New York and Ft. Pleasant Beach, announces that he has interested enough capital to enable him to go ahead with the organization plans of his newest idea, that of a large concession company with privileges at the leading parks and resorts in and around New York and Philadelphia, and perhaps later in all of the best resorts throughout the United States. A notable feature of his plan is to appropriate a large sum for extensive advertising in the big city daily papers which are read by the people who frequent these resorts and places of amusement.

## JOLLYLAND PARK, AMSTERDAM

Amsterdam, N. Y., June 29.—C. E. Wallace has added a new attraction, the Jollyland Honey-moon Express, which is getting its share of the business. The bathhouse has been enlarged and can now accommodate 2,000 bathers. Joe Collins, lifeguard of Daytona Beach, Fla., is here and on the job. The Great Van Norman is the first big roller that the park has played. Following his engagement here Van Norman will play Ontario Lake Beach Park, Oswego, and then Utica Park, Utica.

## FOREST PARK, DAYTON, O.

Forest Park, Dayton, O., is now in its second season and going good, according to Willie Markey, proprietor, who visited the Cincinnati offices of The Billboard last Friday. Forest Park covers 125 acres, sixty-five of which is in woods. H. R. McGraw, who was with Mr. Markey, informed that he has the caterpillar ride, seaplanes and goat track at the park. Mr. McGraw was for a number of seasons at Riverview Park, Chicago. A merry-go-round and miniature railway are other rides in the park and there is also a big dining hall and a dance pavilion, music for the latter being furnished by Perine's Syncopators. Fifteen concessions are on the grounds. The park is having many special days—picnics and outings by schools, fraternal organizations, etc.

## READY FOR VACATIONISTS

Gloversville, N. Y., June 30.—Sagandaga Park, situated in a beautiful spot at the foothills of the Adirondack Mountains, is all ready to receive the influx of vacationists and amusement seekers that always visit it during the summer months. There, as in no other resort in this section, refugees from the sweltering cities can enjoy the perfect combination of quiet rest, exhilarating air and fine food, with boating, bathing, fishing, golfing, dancing, hiking and the many amusements which a first-class park offers. For the children and young folk there are a roller-coaster, merry-go-round and skating rink. The kiddies will find particular delight in a ride thru the park on the backs of burros. The golf links are considered among the best in the State. Channing Floyd, professional, is again in charge of the links. The dance hall is always popular with vacationists and with young people who come to the park for a day's outing. Mr. and Mrs. Francis Cne, of Gloversville, have again taken over the management of the skating rink. A number of changes have been made in the six hotels and lodges at the park, several passing to new management. Adirondack Inn, the biggest of the lot, always has a fine orchestra and vocalists are added to the Sunday program. Band concerts are also frequently given. The vocalists and bands are usually chosen from the musical ranks of this section. Baseball games are played on the park diamond week-ends and holidays. A. J. Lawrence is manager of Sagandaga Park, which is run by the Fonda, Johnstown & Gloversville Railroad.

## PARK ADMISSION FREE

Quincy, Ill., June 30.—Manager J. C. Breinig, of Highland Park, this week announced that hereafter admission to the park will be free. This means that visitors will see free motion pictures and except for unusual attractions will have no entrance cost. A special patriotic program is being planned for July 4.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

## ROCKAWAY BEACH NOTES

Our Sunday, June 24, at Rockaway, as the guest of Manager Harry Tudor, was most delightful. Early in the morning Neise and the writer donned bathing suits with the compliments of Mike Joyce and Frank Lawler, of burlesque fame, and after battling the surf for two hours adjourned to the Tudor cottage, where Mrs. Tudor served a dandy lunch on the spacious front porch, after which we visited the rides and concessions at Thompson's Park and met the boys.

Frank Fox, who has the high striker, and Morris Skolnick, with his weighing machine, were so busy we did not spend much time with them, but Louis Abte at the cigaret shooting gallery informed that he was doing fine, as did Eddie Forman, who has three fine stores. Matty Harbison and Harold Ginn were getting the money with their balloon racer and football game, as were also W. G. Nichols, the portrait and sketch artist. John Ritchie was working slow and told us he would change his game to a three-star rolling ball game as the patrons wanted action.

C. L. Marineau, Albert Jackson, formerly of Riverside Park, Springfield, and Joseph Fuhs, a Philadelphia concession man, were perfectly satisfied with business at the shooting gallery and "Walking Charlie" outfit. All the riding devices were going full blast, as was the Bug House, Noah's Ark and other shows.

On the boardwalk we met Charlie Kinn at the "strike-out" game; Fred Coleman and his rabbit racer; Paul Weintraub, who is still running the revolving ball table with Auer (Johnny, by the way, does the entertaining while Paul waits on the customers). Over at the Whirlwind Coaster were Harry Stong, George Nash, James Brown, Arthur Rockwood and Fred Steinholm, all assisting in the operation of this fine big ride, and while talking along came Dave White and his bunch of entertainers from Harvey's Caharet singing "Bananas" thru megaphones. Dave stopped and introduced Sull Amon, Jack Keller, Lew Wallace, Harry Crossley, Frank Wallace, Gene Roth, all members of White's "Scandals of Rockaway Beach" and all fine boys.

At Evans & Gordon's Animal Show we talked with Manager Eddie Duffy, John Gold, Doc LaMar and William Gaffney, who has charge of the stock. These boys all reported business good and the interior was scrupulously clean. Melvin Hope, who has the ticket box on the E. & G. Bus House directly across the walk, complained only about not being able to keep change enough on hand.

Harry Stock, Joe Jones, Al Jordan and H. Muntler were all busy at their respective concessions but had time enough to say a few pleasant words, as did our old friend Nathan Warsaw of Mama doll fame. Phil Kelly was "weighing them up" and losing plenty of candy, while Eddie Bernard, the "International Kid", and Bobbie Mayper complained about the boys going for a nickel.

"Boys" Goldberg of the Bowery, Coney Island, treated to "hot dogs" and a cold drink, which were greatly appreciated, as we were some warm by this time and while cooling along came Al Barnes, "Broadway Al", formerly of the Brown & Dyer Shows, who, like ourselves, was taking in the sights and appeared to be prosperous. The Frank Brothers are getting along okeh with the pans and will most likely open a dance hall during the winter. Artie Lewis and Al Keating, the Bronx Valentino, have a fine string of stores and under the management of Mickey Cross, whose motto is "co-operation", are all getting money.

F. O. WALKER.

## EASTERN PARK NOTES

The annual bathing beauty contest to be held at George C. Tillyon's Steeplechase Park, Coney Island, July 23, is attracting considerable attention. Entries have been received from more than 200 girls and almost every production now appearing on Broadway will send entrants. Prominent artists and theatrical men will act as judges.

Belvedere Beach, Keansburg, N. J., swimming pool, continues to hold its popularity, the S. R. O. sign being necessary this hot weather. Elizabeth Bates has reopened her frankfurter stand and enlarged her enterprise by the addition of another stand for the serving of light refreshments.

About 250 members of the press and the Friars' Club were guests of Barron G. Collier, president of the Luna Amusement Company, at the opening of the giant Aquadrome June 22. The visitors were greeted by A. B. Wallace, general manager; Herbert Evans, manager of amusements, and Commander Wells Hawks, press representative. Swan Ringens, slowly recuperating from her recent accident, was the hostess.

Thompson's Park, Rockaway Beach, now well under way, is entering to the masses, and the delightful way in which Manager Harry Tudor arranged things is meeting with public favor. All rides and concessions are reported doing a nice business.

Palisades Park, overlooking the Hudson at Palisades, N. J., under the guidance of Nicholas Schenck, is rapidly becoming the favorite resort for the Broadwayites. Parties from the several theaters can be seen enjoying their daily dip. Perry Charles, publicity director, has several fine outings arranged for July.

Columbia Park, North Bergen, N. J., reports excellent patronage. Manager Otto Aechbach is putting on a fine outdoor program of circus acts each week and the swimming pool is meeting with popular favor.

Starlight Park, the Bronx, continues to prove a favorite amusement place for upper New Yorkers. Capt. J. W. Whitwell, manager, declares that business so far this season has been remarkably good and that the hot weather of late is taxing the pool to capacity.

Dreamland Park, Newark, N. J., is to have the finest swimming pool in the State, according to Manager Orest Devany, who announces the opening for about July 20. Patronage is steadily increasing, due to the fine circus acts held in the big arena.

Publicity director W. M. Hale informs that Woodlawn Park, Trenton, N. J., has so far this season done an unprecedented business, the not open on Sundays. A bathing pool is being installed at this park and an early opening is looked for. Special circus acts are used as free attractions.

Jollyland Park, Atlantic Highlands, N. J., under the management of Alexander S. Fischer, is enjoying immense patronage. This park plays bands and vaudeville and is fast becoming the resort of the Atlantic Coast.

"FOLLIES" BIG HIT

At Electric Park, Kansas City

Kansas City, Mo., June 30.—One hot evening...

The "Follies" as viewed in the last week...

At nine o'clock intermission is had, so that...

Second Part: "Lady of the Evening"...

The entire show is well arranged, the chorus...

The "Follies" is a \$2 show offered Electric Park...

IRENE SHELLEY.

CONY ISLAND CHATTER

Willie Freidman has left Casper & Rifkin...

Henry Meyers' novelty stand on Surf avenue...

Ameeen Abbott is still on the box at the...

Fred Mann, pitching soap, says he is cleaning...

King & Prince, boxing midgets, now in their...

The fair Albino Lillian is keeping busy as...

Eugene, the skeleton dude, tho about the...

Princess Ida, the living half-woman, passes...

Lionel, Dreamland's lion-faced boy, goes into...

George Eldman, No. 2 ticket box, Dreamland...

Marie Cohen, formerly with Heppes candy, is...

Billy Inman, our old burlesque friend, is...

Fred Adelphi and Al Green are making things...

Charles Thornton, handling tickets on the...

Alfred Rogers, attendant at Herman Beyer's...

We notice that many of the boys are returning...

The only real old-fashioned cane rack on the...

Harry La'ine recently closed at Habana Park...

Caroline French and Sally Fenner are two...

Pete Richards and wife, formerly of the...

"Slim" Van Hill can be seen daily packing...

Frank Hagerty, manager of the Polack Shows...

Meagher & Hagerty, fair and carnival concessionaires...

"Doc" Harris is almost ready to spring the...

Andy Mack, Coney's Carnoo, still contends...

Lake George, N. Y., June 30.—The scenic...

Read This and Rush This. Turns Fair Business Into Rushing Business. Folks come flocking if they see your stand...

\$1.80 Every Trip. That's what this Lily tray brings in. Holds 18 cups of drinks. Order one for trial and watch the money roll in.

GOOD INFORMATION. If you are looking for a distinct novelty and a proven money-getter in line with the Kentucky Derby...

Five Reasons Why Our Games-of-Skill Are Successful and Quick Money-Makers. THE BALLOON RACER. THE FOOTBALL GAME. THE CONY RABBIT RACER. THE IRON PIRATE. THE PUZZLER.

THE AUTOMATIC FISHPOND. will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from.

GAMES! NEW SKILL GAMES, WHEELS, BALL GAMES, FLASHERS. Short Range Stuffed Csts. Base Ball High Strikers and Game of every description.

PARK YOUR OWN CAR. Eastern Concessionaires can inspect the merits of. (That Marvelous Game of Skill) At Nantasket Beach, Mass.

SPILLMAN ENG. CORP. Manufacturers of PORTABLE "CATERPILLAR" RIDES. 32-FT. TO 40-FT. PORTABLE CAROUSSELLES. 50-FT. TO 60-FT. PARK MACHINES. 4-CYLINDER POWER PLANTS.

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MILLER & BAKER, INC. AMUSEMENT PARK ENGINEERS. MILLER PATENT COASTERS & DEVICES. SPECIAL DESIGNS & STRUCTURES. President, John A. Miller. P. O. Box 48, Homewood, Ill. Suite 3041, Grand Central Terminal, New York, N. Y.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

## SPOKANE PARK RECEIPTS

Very Satisfactory Despite Spell of Cold Weather

Spokane, Wash., June 28.—Three weeks of cold, cloudy weather put the damper on the park and lake resort business this month, but in spite of such a condition receipts have kept up with 1922 and at Natatorium Park in Spokane the year is running ahead of last June.

Spokane was a year behind the Eastern States in getting the craze for hands and this summer the jazz band is the principal attraction at lakes and parks. "Les" Taylor is conducting cards at Liberty Lake, "Tex" Howard at Natatorium Park with nine pieces and Eddie Garner is heading the Medical Lake organization.

The new dodgem ride at Natatorium Park has opened to a strong trade and this attraction and the Jack Rabbit of the National Amusement Company are the principal money-getters.

The park is staging a July celebration of its own in the absence of competitive attractions in the Spokane territory.

## PARK NOTES

Arthur White, entertainer, formerly Minneapolis representative of Irving Berlin, has been engaged to sing at Phalen Park, Minneapolis, for the season.

W. M. Bassett has the concessions at Interlaken Park, Fairmont, Minn., until the middle of August, when he will make Jackson, Minn., with a street fair.

## SAN FRANCISCO

MAJOR FRANK J. SULLIVAN  
205 Pantagos Theater Bldg.

San Francisco, June 25.—Unusual interest is centered in the entrance of the Capitol Theater (formerly the Century) as the only independent first-class downtown motion picture house, and rumors of a merry war are flying thick and fast. Louis R. Lurie, one of the city's wealthiest men, is the owner of the Capitol, which will be operated under the direction of J. A. Brehany, who for many years was D. W. Griffith's representative on this coast and who is regarded as one of the canniest showmen in the town.

As matters now stand the Herbert L. Rothchild chain of theaters, consisting of the Granada, Imperial, California and Portola, have combined with the West Coast Theaters units, the Warfield and the Tivoli. Under the agreements of the combine it is reported the Tivoli and Portola will be closed. The West Coast interests control about fifty theaters in Northern California and 110 in Southern California, the in the northern end of the State they only are without opposition in two towns, Watsonville and Salinas, of less than 10,000 population.

With this arrangement in the combine, boycott proceedings against exchanges that had the temerity to sell film to the Capitol became more than a hint, it is said. Inasmuch as the combine numbers among its stockholders the Metro film corporation, the First National and the Paramount people it is assured of full service from those exchanges and must play the product. In addition it has attempted to control every other brand of film issued and the question here seems to be how will the combine find works enough in the year to play all the pictures it is so anxious to keep off the screen of the Capitol.

Unless a big picture gets a San Francisco showing in one of the important houses it is practically valueless for showing in the Northern California territory and exchanges demand positive dates for playing San Francisco at the time of sale. Exchange men other than Metro, First National and Paramount are now trying to figure out how the combine houses can give positive dates to all the films now being sought after.

In the meantime the staff of the Capitol and particularly Louis Lurie, the owner, are apparently unconcerned by the frantic efforts of their opposition to nail all the big features scheduled for the coming year. Their one inquiry is: "How can the combine play them all without turning its houses into split-week emporiums?"

The Capitol will open about the latter part of July, with W. Griffith's "White Rose" as the initial attraction. It is understood that the Capitol has contracted for film attractions to fill the first six months of its existence, and its director, Jack Brehany, seems unworried as to the future beyond that point on the ground that combines generally reach a dissolution in about that period.

An effort to bring the next convention of the Theatrical Mutual Aid Association to San Francisco will be made by local delegates who leave here this week for Minneapolis, where the session opens July 9.

"The Valley of the Moon" country, of which Sonoma is the hub and commercial center, is handsomely arrayed for the approaching Sonoma centennial celebration. A big automobile parking space has been cleared, and two Wild West rodeo shows will be staged.

Art Hickman, nationally famous orchestra director of this city, has been named assistant manager and amusement director of the New Billmore Hotel in Los Angeles, according to word received in this city Thursday. Hickman, the first member of the Billmore organization to be formally notified of his appointment, will have charge of all musical matters for the big hostelry, which is expected to open the first week in October.

Sammy Corson, of the Pacific Coast Shows, writes that he will play on the streets at Crockett, Calif., July 2 to July 6.

William Dunbar, who was a member of the famous Dunbar troupe of acrobats ten years ago, and whose boast it was that during his

(Continued on page 100)

MANUFACTURERS, PROMOTERS, ATTENTION: For sale outright or royalty, my Combination Big Game of Skill. Patent applied for. No agents. Particulars, E. BURROW, Hotel Vendome, 231 S. Hill St., Los Angeles, California.

## FREDERIC THOMPSON'S "TRIP TO THE MOON"

Made Over a Million Dollars

EVEN GREATER IS

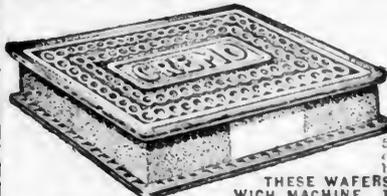
## AERO FLIGHTS

With FREDERIC THOMPSON

Undoubtedly the crowning achievement of the inventive genius of the master. IT WILL NEVER GROW OLD. IT WILL NEVER GROW STALE. It will attract the thrill-seekers in hordes. It is new in idea. It is economical to operate. It is inexpensive to construct. For information apply to

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FOR THE CONCESSIONAIRE.

### "CREMO" WAFERS

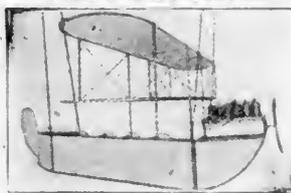
at Parks, Circuses, Carnivals, Fairs, etc. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case or \$12.00 half case, 10

THE CONSOLIDATED WAFER CO., 2622 Shields Ave., 21 Years in Business CHICAGO  
Mid-City Trust and Savings Bank of Chicago will guarantee all Money Orders sent by mail. Money cheerfully refunded if not satisfactory.  
EASTERN FACTORY: 515 Kent Avenue, Brooklyn, New York.

## H. F. MAYNES' New CATERPILLAR \$28,323.83 in 9 weeks

THE WORLD'S GREATEST RIDES. Have Beaten All Except the Biggest Coasters. THIS RIDE FOR PARKS ONLY



TRAVER ENGINEERING CO.

The Original Traver SEAPLANE  
No Park complete without it. Carried 8,952 in one day.

John A. Fisher's JOYFLANE  
Greatest thriller yet devised. Often beat a \$18,000 Coaster.

BUTTERFLY  
Prettiest ride ever built. Earned its cost in ten weeks.



Beaver Falls, Pennsylvania.

Venice Pier Ocean Park Pier Santa Monica Pier

## LOS ANGELES

WILL J. FARLEY,  
Loew State Bldg., Los Angeles.  
Long Beach Pier Redondo Beach Seal Beach

Los Angeles, June 25.—With the opening of the Moving Picture and Industrial Exposition only eight days away there is just now nothing in Los Angeles of greater importance than this big enterprise. A visit during the week proved a most interesting sight. The grounds and buildings were in their last finishing touches

and nothing seemed lacking for a finished exposition when the doors open on July 2. This Spanish city, with its beautiful panorama of flower beds, and its brilliant towers of lighted splendor, gives one a complete fascination and only a faint idea of the possible enjoyment that must come from the real show to open within a few days. A band stand in the center of the plaza bounded on each side by artistic mission style buildings leaves an impression as strong as any of the world's fairs of recent date. The big Stadium, with its seating capacity of 70,000 and its 64 tiers of seats, is the largest in the United States, and in this immense arena will go on a 130-foot stage the largest and greatest spectacle ever shown in Los Angeles. The fireworks spectacle, "Montezuma", which will close each night's entertainment, is im-



Swimming pool at Palisades Park, Palisade, N. J., which opened May 26.

mediately behind this big stage and the immensity of it all will be bewildering. The various exhibits will go in this week.

A. P. Craner, the able secretary of the Pacific Coast Showmen's Association, has been responsible for the souvenir roster of the association which is now in course of completion. Aside from the list of its members, interesting articles from able writers will be part of the magazine. The advertising, tho limited, will be in keeping with the rest of the publication. Craner and his assistants are putting in some hard work on it and expect to have it ready for distribution about July 15.

The Ladies' Auxiliary of the Pacific Coast Showmen's Association held an afternoon tea and pleasure party at the beautiful home of Mrs. George H. Hines, the president, during the past week. The event was most enjoyable and all were agreed that Mrs. Hines is a wonderful entertainer.

Yogmen looted a small safe in the Palace Theater at Long Beach, Calif., the past week and got away with \$940, using a small hammer and chisel.

Edward Mozart has the exclusive novelty stands at the Moring Picture Exposition.

Redondo Beach was visited by the entire squad of Indians from the Grauman Egyptian Theater this week. Col. T. J. McCoy was in charge. They are a big part of the "Covered Wagon" tableau now on at Grauman's Egyptian Theater.

The Goldwyn studios suffered to the extent of \$5,000 thru a fire at the studio the past week. Quick action by the Culver City Fire Department saved films valued at \$11,000,000. All actors on the grounds were brought into use and probably saved the company from a most costly fire.

Harold C. Ramsden, son of Col. Wm. Ramsden, the well-known concessionaire and prominent beach resident at Venice, announces his marriage to Miss Helen Norcmet, of Los Angeles. The Colonel and Mrs. Ramsden gave a reception in their honor during the week.

Shell Barrett, having extended his lease on Lincoln Park in Los Angeles, the Prior & Church Company of Venice has taken a long lease in the park and is erecting a Giant Dipper ride. The one just erected at Ocean Park has struck the popular fancy of the visitors on the Pickering Pier, and the company announces that it will add many more thrills to the one that it is now erecting.

Lee Teller is still reporting good business with the Snapp Bros.' Shows. Lee states that he will be on the California coast again this fall.

A new feat was performed at San Diego on June 19, when Ben Thrash dived from an airplane several hundred feet into the bay below. The dive was made perfectly.

Sam C. Haller announces that he will depart for the East immediately after the opening of the Motion Picture Exposition. He has not announced his destination, as it is mostly a vacation trip.

Much activity is being shown at the present time in the efforts being put forth for the largest State Fair California has ever witnessed. Especially is the interest in the educational line most noticeable.

Robert Cavenaugh, the able lieutenant of John S. Berger in his celebrations, is back in Los Angeles, awaiting the arrival of John S. who has announced his return to the coast from Chicago during the coming week.

Lloyd Corrigan, son of the well-known actor James Corrigan, and his wife, Lillian Elliott will join the Morosco Stock Company here next week and he prominently cast in "Dulcy", the next production. In the same cast appears his mother, who is already a prominent part of the Morosco company. It will be a glorious occasion not only for the parents but for the patrons, who will see in the son much of the talent that made his father famous.

Frank Matthews, one of the road's best exploitation men, is again in Los Angeles. This time he is ahead of Jane Cowl's producer "Juliet".

Pete Cavallo, the famous orchestra leader of Chicago, has been selected to lead the orchestra for the Motion Picture Exposition Extravaganza. His work during last year's Pageant of Progress created much favorable comment and it is pleasing news to hear of his return.

A huge summer night's carnival, introducing many of the scenes of the Mardi Gras at New Orleans, will be put on at the Cinderella Roof Garden here during the coming week. Jack McCarthy, who has left the carnival field for the permanent work, is in charge.

Gerge Hackathorne is not present on location at Prescott, Ariz., with Eddie Cline's Company, where scenes are being made for "When a Man's a Man".

George Donovan, who is dishing out the hospitality and locations at the big movie exposition, is proving a past master at his work.

Fannie Brice is at the Orpheum Theater here for a fourth week. Her success here has been

## WANTED Silodrome Riders

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no pronounced that the management persuaded her to remain for the big anniversary week of the triphum.

Ernest Torrence has returned from Chicago and the East and has started work at the Lasky studio in the east of "Huggles of Red Gap", which is being directed by James Cruze.

George Robnoser, well known back in St. Louis and in the carnival field, is in Los Angeles, coming from Tucson, Ariz. George has become impressed with the city and will make it his residence after closing his affairs in Arizona.

Every few days actors and actresses are dropping in who will be part of the cast of the "Struggle Day" scheduled to open here July 10. Those thus far here are Helen Freeman, Henry Herbert and Reginald Poel.

Ernest Lubitch, famous director from Europe, has been signed to a contract by Warner Brothers, and takes up his offices at the Warner studios at the head of his own production unit. He will make only major productions, one of which will be David Belasco's "Deburau".

George H. Hines has just completed the landscaping around his home in Washington Boulevard in Venice, and it is one of the beauty spots of the avenue. George has entirely recovered from his illness.

Who remembers when Horace Steelman landed the Lem Crossman Shows in California? Well, Harry Rodgers just knows he has just come off location with 2,500 people and 900 head of stock from Portuguese Bend.

Mrs. A. P. Whitney, wife of the late A. P. Whitney, who owned the Whitney Carnival Company, is in Santa Cruz, where she has resided for some years. She has her home open at all times for show people.

Thru the courtesy of Lou Anger, who recently made a contract with Director Jack Hyston, this arrangement will be terminated upon completion of the present Huster Keaton picture. Hyston returns to the William Fox West Coast studios, having signed a three-year contract.

The Los Angeles Society of Magicians is to give a Magical Picnic during the present month, in Pasadena.

Orville Harrold, Metropolitan Opera Company first tenor, is making a tremendous hit at the Loew State Theater here.

Dare-Devil Raymond, who dives 75 feet upon a slide, is announced as a feature on the Venice Pier.

"The Changelings", comprising in its cast Henry Miller, Bianca Hates, Ruth Chatterton, Laura Hope Crews, Geoffrey Kerr, John Milner and Felix Krebs, will reopen the Mason Opera House here for a limited engagement commencing next week. The advance sale has been unusually heavy.

Sam Millard is promoting a nine-day Oil and Real Estate Exposition and Pageant for Long Beach, the dates to be some time in July. Among the features will be a roundup and rodeo.

Albert and Rosella have arrived in Los Angeles, where they will rest for the summer months. They are residents of this city and possess a beautiful bungalow.

C. L. Barnett together with his brother left Los Angeles this week to join the C. A. Wortham Shows in Nebraska. Both have been at Long Beach on the amusement zone.

"Getting Gertie's Garter" is the next attraction announced for the Egan Theater here, and both Frank Egan and Lee Parvly are loud in their expectations of its success here.

Louis Berger arrived in Los Angeles this week to take up the task of helping his brother John upon his arrival early next week.

C. H. Smith's Circus Side-Show on Main Street is still playing to capacity business in spite of the fact that it is the summer season. The present week's features comprise the Bert Earl Midgets, Population Charley, the Mental Marvel, Chas. Fopp, the fingerless piano player, Nazie, the Skeleton Lady, Natalie, the Actor, Nile, Balzac, with her reptiles, and an International dancing girls' contest. Harry Sloan and Walter Van Horn are handling the front end of the house, with Jack Kepper and Frank DeForest inside lecturing.

The following new additions to the Pacific Coast Showmen's Association were recorded since last week: M. J. Rose, Matthew Gay, William Flynn, Clinton G. Lynd, Royce Albert Lague, A. W. Rutherford, John R. Ward, William E. Harris, George Surtee, E. J. Nagle, Dave Pallock, Alfred C. Stewart, A. W. Martin, C. H. Stephens, John Dabamane, John R. Petrie, John R. Linn, H. E. White, Louis J. Berger, Arthur R. Wither and Jack Symonds.

Edw. Carruthers and C. H. Duffield of the World Amusement Service Association are the busy men of Los Angeles today. The offices of the company at 753 N. Broadway are as busy as the department stores with concessionaires and others that will go to make the gigantic world exposition. Dick Collins has done some marvellous press work and the whole aggregation is in an air of rousance at the opening of the show.

The following Billboard callers were recorded this week: J. J. Meelun, the mystery man; Mrs. A. P. Whitney, Albert and Rosella, Harry Rodgers, off location; Robert Cavonagh, publisher George Robnoser, from Tucson, Ariz.; Doc Seaman, magician; Bert Carl, vaudeville; Louis J. Berger, promoter; Harold Hedray, vaudeville; Edgar Temple; C. L. Barnett and brother Harold Simmons; P. A. Cavallo, band leader; H. C. Butler and T. E. Stockbridge, entertainer from Cuba.



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EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

NEW PONY AIRPLANE IN SUCCESSFUL FLIGHT

It is noteworthy that an American, Harvey C. Mummert, who is the chief project engineer of the Curtiss Corporation at Garden City, has constructed what is claimed as "the smallest plane in the world." The baby Mummert was put thru a successful maiden flight at Roosevelt Field, Long Island, recently, by Captain Brooks L. Pierson, air mail pilot, before a crowd of aero designers, engineers and aeronautic enthusiasts. Captain Pierson took the air about sunrise and kept the tiny machine at 500 feet, circling the field and attempting minor stunts. The Mummert has a wing spread to twenty feet—less than half that of the Dewoitine plane with which George Barbot, the Frenchman, flew the English Channel—a length fore and aft of fourteen feet, and weighs 300 pounds without fuel or pilot. The Mummert is said to fly between fifty-five and seventy miles an hour. Throttled down the plane can make 1,200 miles on a nineteen-gallon gasoline tank without refilling. It is said Mr. Mummert has posted an informal open challenge to Barbot for honors in the miniature class.

AKRON IN BALLOON RACE

Akron, O., is to be represented in the national balloon race, which starts from Indianapolis July 4, by the "City of Akron". It was learned last week from W. T. Van Orman, of Akron, who, with H. T. Thadden, his assistant, will pilot the bag in its flight. Van Orman, with Ralph Upson, won the national balloon race in 1919, flying from St. Louis to Montreal, coming within fifty miles of equalling the world's record of 1,120 miles made by Alan R. Hawley in 1910. It is hoped to have this balloon sponsored officially by the new Akron aeronautical chapter.

WALLACE RETURNS WEST

Frank Wallace, of the Wallace Field, Bettendorf, Ia., has returned there from an Eastern trip, which convinced him of the wide-spread interest in aeronautics and demonstrated the recognition being given to Wallace Field activities. A new Oriole was purchased and an all-metal variable pitch propeller will be tested out at the field, too. The field, Mr. Wallace says, is being established as an aeronautical laboratory.

A NEW PARACHUTE

Parachute jumping and aviation stunts are a business and those engaged in either activity should regard their work that way. Bravado has always been given away or sold cheaply, but good business methods are worth money and bring tangible results. A great many flyers, parachute jumpers and balloonists have never used the emergency or pack "chute" because they claimed it interfered with their action. This can no longer be an excuse, for at the close of the war the French had perfected a small, pure silk emergency parachute weighing but thirty ounces which could be put in the front of the blouse or into a large pocket. This small "chute, at a reasonable price, can give an assurance of safety in case of need. It is manufactured by the Aerial Sales Service, Inc., of New York.

AVIATION STUNTS FREE

The North Central Aviation Company, with three aviators, gave a free exhibition of aerial stunts in Butler, Mo., June 27, under the direction of the merchants of Butler, who paid to bring the aviators and gave the exhibition as an entertainment for their friends in Butler and Bates County. A large crowd was out to witness the exhibition. The performance consisted of wing walking and trapeze acts, including hanging by the teeth.

SHAW ENDORSES AIR RACE

St. Joseph, Mo., June 29.—R. Russell Shaw, executive chairman of the contest committee of the National Aeronautic Association, is the latest person to give his endorsement to the proposed air race in conjunction with the Pony Express Celebration in this city this fall. Shaw said that his organization is in full sympathy with the proposed exhibition and that its officials and members will do everything in their power to make it a success. B. H. Mulvihill, vice-president of the National Aeronautic Association, also has voiced his approval. Mulvihill says that St. Joseph is the strategic point of national defense and the part aviation plays therein. He said that there could be no question about the success of the undertaking and that members of the association are looking forward to it with much interest.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

SMITH HAS NARROW ESCAPE

Schenectady, N. Y., June 27.—J. D. (Sky-rocket) Smith, of Chicago, narrowly escaped death Sunday when the parachute in which he was to land from an airplane at Harding's Crossing, outside this city, failed to work. Daring flying by Lieutenant Victor Rickard, of Cobleskill, widely known stunt aviator, saved Smith, Lieutenant Rickard bringing his plane to within six feet of the surface of the water of the Mohawk River. The parachutist was thus able to drop into the water without danger of injury, but as he was tangled in the webbing and was unable to swim he sank at once. L. W. Geweke, of the Mohawk Swimming School, went to Smith's rescue and brought him ashore. In making the leap from the plane the parachute failed to open and became tangled in the landing gear of the machine. Smith clung on until Lieutenant Rickard brought his airplane almost to the surface of the Mohawk River. At the time of the mishap the plane was traveling at the rate of seventy miles an hour and was 2,000 feet in the air. Smith was suspended fifteen feet below. Sensing danger on not seeing the parachute open Lieutenant Rickard flew towards the river while the parachutist attempted to climb back to the cockpit. The pilot planned for a mile and then brought his machine as close to the surface of the water as possible. Lieutenant Rickard said later that he saw Smith hanging from the plane and motioned him to hold on. He took the only chance of saving him by planning to within six feet of the water, a feat fraught with danger. Hundreds of spectators who had gathered to see the parachute descend were panic stricken.

AVIATION NOTES

The Compagnie Aerienne Francaise, the air taxi company of France, now has thirty-two airplanes in operation and a crew of fourteen experienced pilots. The Compagnie Franco-Roumaine has ninety planes, while the Air Union Company, which operates between Paris and London, has a fleet of fifty-five planes. These three French air companies are operated on a strictly commercial basis, carrying passengers, freight and mail. It is estimated that about eighty per cent of the passengers making trips across the foreign continent are Americans.

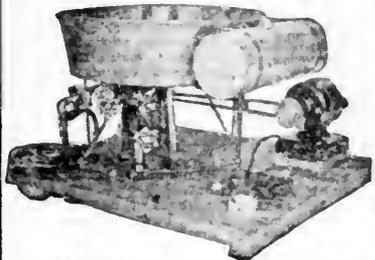
There are said to be less accidents by commercial plane in England than any other country.

Germany has seven active air lines operating on regular schedule within Germany and connecting with outside lines. The service is growing rapidly.

"The City of New York" is one of the four of the type plane used by a British air line company between London and Cologne.

We are in receipt of a letter from a Bill-board reader who desires to know "the names of women who have made parachute descents." Can you mention a few? If so, address the aviation editor.

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# FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION  
WITH THEIR PRIVILEGES AND CONCESSIONS

## DELAWARE STATE FAIR

To Be Bigger and Better This Year, According to Indications—Lewis P. Randall, New Manager, Has Had Long Experience

Wilmington, Del., June 28.—Delaware State Fair, under the management of Lewis P. Randall, promises to be this year fully all that the conceived advertising slogan says it will be—"Every day bigger and better every way". The advertising is more than double, likewise the attractions will be of much higher class and in far greater quantity than ever before.

The United States Cavalry is going to compete in the horse show and give exhibitions daily. Auto polo will be featured, there will be daylight fireworks and a number of new and startling acts and several surprise features all tending to make a program of great interest, according to Mr. Randall's announcement.

The early closing races had 152 entries consisting of the cream of the horses of the famous Metropolitan or Orange County Circuit. The horse show will be nearly double and the reputation for quality and style will be more than maintained. The special National Guernsey show supplements the regular cattle display.

A large government exhibit has been arranged and the building devoted to State exhibits and extension work will be more modernly arranged and contain more interesting displays than ever before.

The midway will feature the Greater Sheesley shows. Auto races will be held on Saturday and possibly also on Friday and there will also likely be some motorcycle races that day.

Great enthusiasm is being shown by the local merchants and dealers. The Wilmington stores will close on Thursday.

Far more enthusiasm is being manifested than ever before and there is every indication that the attendance will be double what it has ever before been at the Delaware State Fair.

Mr. Randall, the new manager of the fair, has had long experience in fair work. When he was a lad of sixteen years he demonstrated his executive ability and was made assistant secretary of the Inter-State Fair, Trenton, N. J. He had general supervision over all details and was in direct charge of the grounds, building construction, departmental, exhibition work and advertising. Those were the days when the Trenton Fair was changed from a losing venture to a big financial success and the attendance was boosted to 160,000, double its former figure. The plant grew from a frame grand stand and three or four frame exhibition buildings and stables to a large exposition with up-to-the-minute stand and buildings of steel, brick and concrete.

Later Mr. Randall planned the reorganization of the Lancaster, Pa., Fair and the execution of his ideas has resulted in the Lancaster Fair becoming one of the six leading fairs of Pennsylvania. For two years he was general manager of the Monmouth Fair, of Red Bank,

N. J. He took charge of this exhibition when it was a losing investment and quickly popularized the fair thru a reorganization. It required plenty of hard work and a complete change of objects and methods.

Mr. Randall left the Monmouth Fair to engage in the manufacture of waterproof clothing. Finishing that enterprise he was free again to enter fair work.

During his life as a fair director he has visited and studied the operation of most of the real big fairs of the country. Because of his experience he many times has been asked to prepare papers on fair management and has presented that subject before conventions of the International Association of Fairs and Expositions.

For six years Mr. Randall was secretary of the Big Fair Racing Circuit.

## FAIR REVIVED

Woonsocket, R. I., To Have Fair for First Time in Twenty Years

Woonsocket, R. I., is to have a fair this year, it is announced. There has been no fair at Woonsocket for twenty years, but thru the efforts of Arthur J. Richards, secretary of the Woonsocket Fair Association, that organization decided to join hands with the Woonsocket Agricultural Society and hold what they plan to make the best fair in Rhode Island.

There is an excellent fair grounds and a fine race track. The association will not spare cash or labor, Secretary Richards states, in making the fair a great event. The dates are October 14-15, inclusive.

## EARLY DATE FOR MAITLAND FAIR

Maitland, Mo., June 30.—The Maitland Fair will be held this year July 21, 25, 26 and 27, this being the earliest date for this event in twenty-five years and is due to a special arrangement of the North Missouri and Southern Iowa Circuit, which makes it possible to stop racing stock from one fair to another. War airplane exhibitions, fireworks, a carnival and a racing card will be among the attractions. Lum Patterson's band will furnish the music. R. L. Bohart is president of the fair and G. Fred DeFord is secretary.

## PERMANENT RIDES

### FOR MEMPHIS FAIR

Recreation Park Planned—\$50,000 for Premiums and Amusement Features This Year

Falling in line with other big fairs of the South the Tri-State Fair at Memphis, Tenn., will hold a running-race meeting week of September 22 to 29. Herby Day will be on Saturday, September 22, over a distance of a mile and seventy yards for a \$1,000 purse. The fair this year has appropriated \$50,000 for premiums and amusement features. Johnny J. Jones will play a return engagement with his midway shows. Numerous new amusement devices are being installed. Lynn Welcher, of New York, is building an old mill, roller coaster and big merry-go-round. R. E. Willis, of Memphis, is installing an airplane swing. There will be an immense dance hall to be erected by local capital. These devices remain us permanent fixtures to the fair grounds, it being part of the plan to create a recreation park for use during winter and summer months. Vaudeville acts will be shown between running races. Among those contracted are: The Rose Cross Four, The Three Arlins, Vierra's Hawaiians, Kerlake's Trained Pigs, Arny Brothers and Swan and Edwards.

Senator Frank D. Fuller is secretary and manager of the Memphis fair and has done much to make it one of the leading exhibitions of the South.

## NEW BUILDINGS FOR SEYMOUR (WIS.) FAIR

Seymour, Wis., June 29.—Construction of buildings involving the expenditure of nearly \$10,000 is contemplated on the Seymour Fair grounds by the Seymour Fair and Driving Park Association before August 1. George E. Fiedler, secretary of the association, announced.

Besides a new grand stand replacing and tripling the capacity of the present building plans are being prepared for a new poultry house and a new cattle barn. It is estimated that the new grand stand, with its capacity of 3,000, including a double row of boxes at the front seating 450 persons, will cost more than \$12,000. It will be 220 feet long, with a depth of fifty-five feet. It will be built where the present grand stand is located. Construction will be of frame with concrete foundation. Beneath the tiers of seats booths for community displays and spaces for the display of automobiles will be provided.

In the premium list recently issued announcement of the following free attractions for the fair is made: Adair and Adair, aerialists; Chang Foo, Oriental magician; Harry Rich, stunt performer, and The Willhats, cyclists. Racing events include four horse races during each of the last two days of the fair, with purses of \$1,000 offered. F. W. Huth has charge of free attractions and C. J. Jackson and E. C. Werbel, trustees, are in charge of the racing program. More than \$2,000 worth of fireworks will be displayed during the three nights of the fair.

## NORTH VERNON (IND.) FAIR

This year the forty-third annual Jennings County Fair will be held at North Vernon, Ind. This fair has the reputation of being clean and is held in a beautifully shaded grounds. Racing is one of the chief features and this year unusual inducements are being offered as to classes, purses, etc., it is announced.

Live stock and agricultural exhibits promise to be very good. Purdue University will have an excellent showing and the Canadian Government will exhibit Canadian agricultural products, the exhibits being in charge of Mr. Ingram. Special attention is to be given to boys and girls' club work.

The fair will have an abundance of entertainment and other features and a large attendance is expected.

W. G. Norris is secretary of the fair, Jos. D. Stone is president, Harry A. Stearns treasurer and Chas. H. Curtis speed superintendent.

## MAXWELTON PARK SOLD

St. Louis, Mo., June 22.—Maxwelton Park, a tract of 175 acres, on the St. Charles rock road, the historic race-track grounds of former years, has been sold by Joseph A. Maxwell and wife to W. Curry Gilles, Walter E. Barral, William R. Leason and their wives. The consideration was \$245,000 and will be paid for at the rate of \$20,000 a year for five years and \$50,000 a year for the two succeeding years. It is expected that it will be subdivided into building lots.

## PRAIRIE HOME FAIR

Prairie Home, Mo., June 27.—Plans have been virtually completed for the big Prairie Home Fair that will be held here August 8 and 9. Big features will be secured and the programs and catalogs are now being printed.

## ENDICOTT BOYS' BAND



This organization, of Endicott, N. Y., will play at the New York State Fair next fall. The members of the band will appear in Scotch Highlanders' kiltie uniforms. This is a 60-piece boys' band, said to be the only one in the country.

## 50,000 BUYERS EXPECTED

### AT THE MERCHANDISE FAIR

Bathing Beauty Contest and Shore Dinner Among Entertainment Features Planned

This year's National Merchandise Fair will be on a much more extensive scale than last year's, according to present indications.

From the number of applications being received for concessions, that will enable visitors to obtain reduced rates on the various railroads it is expected that more than 50,000 buyers, merchants and exhibitors will be in attendance and it would be no surprise to the National Retail Dry Goods Association, under whose auspices the fair is being held, if the attendance this year showed a 50 per cent increase over 1922.

The fair, too, will be more comprehensive this year in many respects. New lines of merchandise are being added and will be displayed both in the 165th Regiment Armory and in the Grand Central Palace. The Chamber of Commerce of the State of New York, the New York Board of Trade and Transportation, the National Council of American Importers and Exporters, the Merchants' Association of New York and other trade bodies have endorsed the purposes of the fair and are lending their enthusiastic support. The dates of the fair are July 23 to August 5.

One of the recreational features of the fair that is being planned is Long Beach Recreation Day. The heart of the boardwalk will be roped off for the use of the buyers and merchants. Among the events will be a bathing beauty contest and a bathing suit fashion show, a salesman's race, a big shore dinner in the afternoon, followed by cabaret features and dancing.

A Fashion Pageant will be held in the Lexington Theater and promises to be one of the finest spectacles ever offered in New York. This feature is in charge of Arthur Voegtlin, producer of all the big shows in recent years at the Hippodrome.

## QUEEN CONTEST

To Be Big Feature of Donaldsonville Fair—High-Class Free Acts Engaged

Donaldsonville, La., June 29.—An interesting feature this year of the big annual show of the South Louisiana Fair Association, which will be held in Donaldsonville during eight days—October 7 to 14—will be the crowning of a queen on the last day of the fair. There will be twelve candidates for queen—one from each of the twelve parishes forming the fair association.

The queen will be given a trip to the State fair at Shreveport October 18 to 28, with all her traveling and hotel expenses paid. In addition an entertainment will be given in her honor by the Shreveport people.

The free-art program for this year's fair is the best in its history, according to Secretary R. S. Vickers. It will include the Ferris Wheel Girls, the Earl Sisters with flying ladders, Mae Berg, vocalist; La Vera on 30-foot sailor perch, Irene Baldwin in combination aerial tows and Mexican waltz act, the Yama Yama Girls in a balancing ladder act, the Bol-lanned Troupe and Joe Killjoy in comedy acrobatic contortions.

There will be elaborate fireworks displays on four nights and a big society horse show on two nights.

The splendid crop prospect for both sugar and rice indicates that this will be the most prosperous year this section has had since the war and a record-breaking attendance is expected for each of the eight days of the fair.

No carnival company will be engaged this year, but in its place will be independent shows and rides, including a Wild West combination, trained animal show, dramatic stock company, minstrel show, Ferris wheel, merry-go-round and caterpillar.

Fair men will watch with considerable interest the workings of Ohio's new law regulating concessionaires.

## MONEE DISTRICT FAIR

Holds Nineteenth Annual Fair in September—Harry Conrad Again Secretary

The nineteenth annual Monee District Fair will be held at Monee, Will County, Ill.; the latter part of September.

This fair has grown rapidly from year to year (it was organized in 1905) and now owns its own grounds of twenty-six acres and has one of the best half-mile race tracks in the country. It has all new cattle, horse, sheep, hog and poultry exhibit barns, two new race horse barns, large exhibition hall, new \$10,000 dance hall, new grand stand, large baseball diamond and a beautiful park.

Over eighty race horses were at last year's fair and the live stock exhibit was exceptionally large.

The grounds of the fair association are used the year round for picnics, parties, dances, races, social doings, etc.

Harry J. Conrad, the secretary, has held the office for eleven years, during which time the fair has grown wonderfully, due in a great measure to Mr. Conrad's untiring and efficient efforts to make it a success.

## SUGAR CITY (COL.) FAIR

Mrs. Z. R. Richards, secretary of the Crowley County Fair, Sugar City, Col., writes that plans are well under way for the fair, which will be held August 29, 30 and 31.

May's colored troupe of ten people will be one of the attractions. They furnish music for the races and between times present trapezes and also furnish music for the dancing each evening from 9:30 to 12 midnight.

Mrs. Richards states that a horseshoe pitching contest is to be staged at the fair, men and women competing for money prizes. The usual exhibition of agricultural products, live stock, school exhibits, etc., will be made.

**AIRO BALLOON PRICE LIST**

Code No.	Description	Per Gross
ACF	70-Plain, Semi-Transparent	\$2.75
BOY	70-Printed, Semi-Transparent	3.00
CAH	70-Plain, Transparent	3.50
DOG	70-Printed, Transparent	3.75
FAN	70-Printed, Paanelled	3.75
FAN	70-Patriotic, 2-Color Printed	3.75
HAT	70-Chinik, Semi-Transparent	4.50
INK	70-Indian, Semi-Transparent	6.50
JUG	15-Plain, Semi-Transparent Airship	2.75
KID	15-Printed, Semi-Transparent Airship	3.00
LAD	15-Plain, Transparent Airship	3.50
MAN	15-Printed, Transparent Airship	3.75
NED	15-Plain, Transparent Airship	9.00
OWL	150-Plain Transparent Giant Balloon	9.00

All above Balloons in GAS QUALITY ONLY. TERMS—50% with order, balance C. O. D.



AIRO JR.

Patented  
**GAS APPARATUS**  
"Built Scientifically Correct."  
**A TIME AND \$10.00 GAS SAVER,**  
Full Directions With Each Apparatus.

**AIRO** Unequaled Quality Balloons can now also be procured at Novelty Supply Stores, 228 Mile End Road, E. I., London, England.



★ THESE AIRO AGENCIES FILL GAS ORDERS

**FREE GATE**

Advocated for Washington Fairs by H. P. Vermilye of the State Fair

Spokane, Wash., June 22.—Free gates at all large fairs in the State and especially at the Washington State Fair at Yakima was advocated by H. P. Vermilye, secretary-manager, at Yakima, while visiting in Spokane this week.

"Because of the wonderful educational value in the annual fairs held in this State, it is my honest belief that general grounds admission should be done away with," said Mr. Vermilye. "I have invited all members of the State legislature to attend the State fair this year to demonstrate to them the educational value of the show."

The State fair already receives partial support from the legislature. Additional funds to cover the loss of gate admissions will be asked. The Yakima fair man also advocated that county and be given the Spokane Inter-State Fair for the same purpose.

D. F. Mitchell has been appointed superintendent of the poultry department of the Spokane-Inter-State Fair and also of the State fair.

Mr. Vermilye predicted the best fairs in this State in several years are in store for Spokane,

HAROLD C. WELCH



Mr. Welch is secretary of the fair at Jacksonville, Ill. He is an enthusiastic and very capable worker. Has been secretary of the Jacksonville Chamber of Commerce for two years. Thoroughly understands fair organizing, and has the efficient support and general interest of the people for miles around. He is a young man of pleasing personality and has done much for his town.

**ESTIMATED ATTENDANCE, 500,000**

I Will Sell the Following Exclusive Privileges

- ICE CREAM
- CANDY, CIGARS
- NOVELTIES
- COCA-COLA
- ORANGEADE
- GINGERALE
- FRUIT
- CREAMED ICE



- CIDER
- HAMBURGER
- BRAT WURST
- BALLOONS
- LOGANBERRY
- RESTAURANT
- ROOT BEER
- PEANUTS

All Spaces 10 Foot. Make Me an Offer

**A. L. RIESENBERGER** PHONE CANAL 6640 **609 Vine St., CINCINNATI, OHIO**

Evansville, Yakima, Walla Walla and Bellingham.  
"Good crops insure good fairs in 1923," he said. "A clean show, with the educational features played up more heavily than usual, will be the program this year. This should be a banner fair year all thru the Pacific Northwest."

**MORGAN COUNTY FAIR**

Jacksonville, Ill., has been called one of the most beautiful cities of the Middle West. It has a thoroughly alive fair, too, with Harold C. Welch as secretary, and this year he is planning to make the Morgan County Fair better than any of its predecessors.

Secretary Welch is arranging a splendid program to cost \$2,000, and the fair will pay out more than \$5,000 in premiums exclusive of the races. Some of the finest race horses in the Central West are booked for the races. Mr. Welch states. The fair grounds have been entirely gone over, the race track refinished and new terris built.  
The attendance mark this year is set at 20,000. There will be both a day and night show, with something of interest going on all the time, it is promised.

The entire fair is under the supervision of Mr. Welch, who is secretary and general manager. J. L. Henry is president of the association.

**\$10,000 PURSE FOR AUTO RACE AT N. Y. STATE FAIR**

Syracuse, N. Y., June 28.—The State Fair Commission has decided to post a purse of \$10,000 for a 100-mile auto race as the closing feature of the State fair racing program this year. This makes the race one of the most attractive ever given and easily the best of the fall races over a dirt track.

**WEST LIBERTY (IA.) FAIR**

West Liberty, Ia., June 23.—Directors of the West Liberty Fair, with Secretary Walter Light at the head, are making extensive preparations for the annual event, August 20 to 22. The amphitheater will be enlarged to give added seating capacity, a section of reserved seats will be erected in front of the grand stand and an unusually lengthy entertainment schedule is being worked out.

**TRAINED FLEAS ARE ATTRACTION AT FAIR**

London, June 30.—Over in France, at the Noilly Fair, a group of trained fleas proved one of the most popular attractions, visitors crowding the booth where they perform nightly. The fleas are in charge of Miss Henriette Maillet, who puts them thru various interesting tricks.

Trained fleas have long been an attraction at fairs and parks in the United States, tho there are very few "troupes" in existence. The seemingly impossible feats performed by the tiny insects always are a source of much interest and the trained flea show never lacks patronage.

**BIGGEST FOURTH OF JULY BUSINESS**

Art Briese, publicity director of the Theatre-Dutheil division of the World Amusement Association, of Chicago, advises that Theatre-Dutheil booked the greatest Fourth of July business in its entire history for this year.

Contracts for fireworks shows were booked at Sioux City, Ia.; Columbia, Mo.; Sycamore, Evanston, Freeport and Forest Park, Ill.; Hammond and Whiting, Ind.; Dallas, Tex.; St. Joseph, Mo.; Manchester, Ia.; Wichita, Kan.; Cubs' Ball Park, Chicago; Minneapolis and other places. The concern has had the contract for Cubs' Ball Park for the past ten years.

**SMALL FAIRS DESERVE MORE AID, PEOPLE SAY**

Carthersville, Mo., June 28.—Persons in this section of the State are complaining because Gov. Arthur R. Hyde vetoed the bill passed by the last legislature appropriating \$25,000 to aid the various county fairs of the State, but approved the bill appropriating \$337,000 for the State fair at Sedalia. It is charged that only a small per cent of the people of this section of the State can travel to Sedalia to see the State fair, whereas if the small fairs were supported many would have full entertainment.

The Columbiana County Fair Association is building a new concrete and steel grand stand to seat 6,000 persons. It is to cost \$80,000.

**BALLOONS**



**UNEQUALLED QUALITY BALLOONS**

AND

**AIRO JR. GAS APPARATUS AND ADAPTERS**

SPECIFY AIRO WHEN ORDERING BALLOONS. NOW ON SALE AT



CODE: "HAT".



CODE: "EAR".

CODE: "INK".

**GLASTONBURY FAIR**

OCTOBER 4-5-6—DAY and NIGHT

UNION AGRICULTURAL SOCIETY OF GLASTONBURY, CONN.

Wanted—Shows, Rides and Concessions

Address  
C. A. EDMOND, Supt. Concessions, Room 1112, Hartford (Conn.) Trust Co. Bldg., HARTFORD, CONN.

**The Jersey County Fair**

JERSEYVILLE, ILLINOIS, Sept. 3, 4, 5, 6, 7. Day and Night. Good Concessionaires please write for best spots. Ask the Concessionaire who has been here.  
DR. F. D. McMAHON, Secretary.

**CONNECTICUT STATE FAIR**

HARTFORD, CONN. SEPT. 3 TO 7—DAY AND NIGHT. Now booking Shows, Concessions, Rides or censored Carnival.  
W. H. GOCHER, Sec'y.

**SOFT DRINK CONCESSIONAIRES**

For FREE OFFER of **LILY CUPS** SEE PAGE 81.

**BALLOON ASCENTS, "WAR IN THE AIR"**—Bomb Firing, Parachuting. Now booking all dates open, locations: Fairs, Film Firms, Parks, Real Estate Sales, Canada or the U. S. A.; no race too far away. I desire, then, you to help me "The San Francisco Examiner", April 11: First Welcome, May 6, 11, 11, 1923. Made five ascents and drops at New Westminster Exhibition, B. C., Canada, September, 1922. Sixteen years' experience in three continents. Write VIN. V. TAYLOR, The Australian Airman, P. O. Box 37, Long Beach, California

**BRADFORD AND NEWBURY FAIR**

BRADFORD, N. H., August 30-31, 1923. THE BIG FAIR. Now Booking Concessions.

## FAIR FACTS AND FANCIES

The Leesburg-Highland Fair Co., Leesburg, Ohio, has postponed its fair indefinitely. The dates originally set were August 7-10. Herbert S. Johnson is secretary.

The Rosard Trio play at Rock Rapids, Iowa, on July 4. They also are engaged for the fairs at Knoxville and Chattanooga, Tenn. They do a comedy rube acrobatic act and aerial trapeze.

A seven-county fair is planned to be held in Brookhaven, Miss., next fall. Plans for the event have not yet been fully worked out.

Gaylor Brothers, "giant frog men", open their summer season early in August and have sixteen weeks of fairs and celebrations to play.

The new swimming pool being constructed at the Central States Exposition grounds, Aurora, Ill., by outside parties is nearing completion and it is expected to be ready for opening by July 4.

The Dundee Fair Association, Dundee, N. Y., has found it necessary to change the dates of its exhibition from October 2, 3 and 4 to October 9, 10 and 11. Secretary H. L. Woodruff advises.

The racing program for the Van Wert County Fair, Van Wert, O., will be one of the best in years, entries so far made and in prospect indicate. S. W. Shaffer is superintendent of speed.

Extensive preparations are being made for the Wise County Fair, Decatur, Tex., that are expected to make the fair a big success. It is planned to hold community fairs all over the county in preparation for competitive community displays at the county fair.

The Columbus Junction District Fair, Columbus Junction, Ia., is to have an excellent racing program. It is offering about \$3,000 in purses. All races are conducted under American Trotting Association rules; added money plan, no deductions from money winners.

Ardo and Eldo, comedy acrobats, left Miami, Fla., June 24, for Chicago to start their fair dates. They report that they had a most successful season in Florida. "Miami is sure getting to be a wonderful show town," they write.

"Huff", the Fair Guide man, paid The Billboard office a call a few days ago. Said things were coming along nicely for him—and his expansive smile proved it. Asked as to his destination "Huff" said he was "just passing thru."

A site was selected for the fair at Monroeville, Ala., a few weeks ago and the committee in charge of the building program expected to go right ahead with the buildings as soon as lumber could be secured. The dates of the fair are October 17-20, inclusive.

The foes of horse racing in Kentucky went down to defeat last week when the Republican State convention was held in Lexington to nominate a candidate for Governor. Charles I. Dawson, whom the reformers fought bitterly, was nominated by a vote of 1,817 to 684.

A change in the dates of the Garden City Fair, Garden City, Kansas, was made necessary on account of conflicting with other dates. September 25-28, inclusive, are the correct dates. It is announced by R. E. Stotts, secretary-manager. Racing will be one of the features of the fair.

J. F. Sexton, secretary of the Platte County Fair, Platte City, Mo., called at the Kansas

W. C. YORK



Mr. York is secretary of the Randolph County Fair Association, Inc., Ashboro, N. C. He has been in the fair game since 1909, associated with the Greensboro (N. C.) Fair until 1920, when he organized the fair at Ashboro and put it over successfully. In addition to his duties as secretary at Ashboro Mr. York has been elected manager of the Chatham County Fair, Siler City, N. C., and also is secretary of the Mid-Carolina Circuit of Fairs.

City office of The Billboard recently and stated that preparations are being made for the biggest fair Platte City has ever staged. John T. Skillman is president of the association; H. L. Dillingham, vice-president, and C. T. Luckrill, treasurer.

The Wisconsin State Fair department is now functioning at the West Allis Fair grounds, where preparations for the forthcoming fair are actively being made. Oliver E. Remy, secretary of the fair board, is busy at his office in Milwaukee with preparations for what he hopes will be the best fair program ever presented in the State.

Preparations for the golden jubilee of the Elkhart County Fair, Goshen, Indiana, are going steadily forward and Secretary E. B. Williamson promises many new and interesting features along educational lines, historical happenings, etc. Attractive press tickets have been issued, one of which the fair editor received, printed in red, blue and gold.

The action of the agricultural department of Minnesota in offering each county in Minnesota that makes an exhibit at the State fair, September 1 to 8, \$550 to help defray the cost of the exhibits, is expected to result in an unusually large number of exhibits of high quality. Thousands of pamphlets explaining the offer have been mailed out by R. F. Hall, of the agricultural department.

A postcard from Lathan & Rubye, postmarked Rock Island, Ill., June 21, says: "We just arrived from California by auto. Played Reno, Winnemucca and Elko en route, also Capitol Beach, Lincoln, Neb. We will rest and visit the home folks for a week or two and get rigging ready for our open-air season which opens July 4 in the eastern part of Iowa."

Lovers of the harness horse gathered at the Grand Hotel, Cincinnati, a few nights ago, under the auspices of the Southern Ohio Horsemen's Promotion Association, to discuss ways and means of reviving in Cincinnati and vicinity the harness horse race. Preparations were made for the harness races to be held at the Carriage (O.) Fair August 8-11. Four \$1,000 stakes are offered.

The ads in the catalog of the Richwood (O.) fair are a pleasing variation from the usual form. Instead of a big display each business or professional man has a neat card merely stating name and business—something like this:

**NORMAN MONROE**  
Bakery  
Mr. Monroe donated five dollars to the Fair Co. for premiums.

Boys and girls' club work is being given special attention by the management of the Door County Fair, Sturgeon Bay, Wis., Secretary Nat C. Garland states. Liberal premiums are given to encourage the work and the result is most excellent exhibits. The fair also has probably the finest apple exhibit in the State. The Sturgeon Bay section also is the center of the cherry growing industry, there being some 3,500 acres in practically one tract.

There is to be a fair in the Panhandle of Texas this year. It will be held at Amarillo and will be known as the Amarillo Tri-State Exposition. As Amarillo is close to the Oklahoma and New Mexico State lines it very likely will attract patronage from all three States. Ross D. Rogers is chairman of the entertainment committee. Mr. Rogers also is manager

of the D. F. & R. Enterprises, Inc., of Amarillo, controlling a number of theaters.

Something a little different in the way of fair advertising is Moore's annual Business Review and Advertising Book issued by Moore's Printing Service in the interest of the Hancock County Fair, Carthage, Ill. The book is a twenty-four-page affair, 10x13 inches, printed on plate paper. A number of pages are devoted to a description of the fair, the racing and various features, and altogether the book is an excellent advertisement for the fair as well as a profitable advertising medium for all who use its pages.

An inquiry as to the date of opening of the "International Exhibition, 1923", London, England, brought the following reply from F. J. Chilmann: "I have to thank you for yours of the 25th ultimo, inviting information in connection with the reopening of the White City, and in reply thereto I desire to say that in view of the general expression by various bodies and representative organizations it has at their suggestion been decided to defer the opening for another year, with a view to the project being increased in scope so as to make provisions for certain post-war elements not previously contemplated in connection with former exhibitions."

At a recent meeting of the Harnett County Fair, Dunn, N. C., the fair directors gave a vote of thanks to Ellis Goldstein, business manager, for the efficient manner in which he handled the 1922 fair and made it an outstanding success. Secretary F. G. Britt advises. Mr. Britt states that the budget for the 1923 fair allowed an increase in the premium list and also in the amounts appropriated to free acts, the racing program and fireworks. Mr. Goldstein has secured the cooperation of the county demonstrators of the four adjoining counties and the superintendents of the schools and everything points to one of the biggest fairs in the history of the association.

Ben H. Botsford, superintendent of concessions of the Plattsburg, N. Y. Fair, is getting along nicely since being operated on for phlebitis. A letter from him, dated June 21, stated that he was in his fourteenth week at the hospital but hoped to be at home the following Sunday. "I received a number of very nice letters as a result of your article in The Billboard," he says. "Among them a letter from George West, head of the New York Civic League, telling of a cure for diabetes. He also said he would a great deal rather hear I was running the midway at the Plattsburg fair, altho my idea of what should and should not be allowed did not always agree with his." Ben, during his illness, dropped in weight from 235 to 170 pounds.

That fair men use The Billboard as a guide and compendium of information is attested by many letters reaching the fair editor's desk. One such, received the past week, is from Walter H. Harris, first vice-president of the Frio County Fair Association, Pearsall, Tex. Mr. Harris writes in part as follows: "We use The Billboard as a guide in managing our fair, and have been very much interested in what you are doing for the good of the profession and for fairs. We have worked along the same lines. Our town has been closed to carnivals for the past four years on account of two companies running their shows and concessions in such a way the people 'got enough'. Mr. Harris states that the fair at Frio will run a "little theater" this year, Pearsall furnishing the cast for one night and other communities in the county taking part the other two nights. This ought to create a great deal of interest and Mr. Harris is confident it will prove very successful.

## Fair Secretaries, Agents, Etc.

AT LIBERTY COMMENCING JULY 8th

# PAUL BRACHARD TROUPE BEAUTIFUL

The most cultured and pleasing act of its kind, consisting of one-hand balancing, backward bending and fast tumbling. COSTUMES AND APPARATUS, the finest that money can buy. Special electrical effects. This act is a great drawing card with the ladies and children, and highly adapted as an outdoor attraction. Write or wire PAUL BRACHARD, Manager, as per route below: Week of June 25, care Grotto Circus, Ann Arbor, Mich.; week of July 2, care Grotto Circus, Bar City, Me.

WANTED AT

## TAMA COUNTY FAIR

SEPTEMBER 4, 5, 6 and 7, 1923

Merry-Go-Round and all kinds of clean Concessions and Shows. Prices reasonable. Address C. M. MODLIN, Supt. of Concessions, P. O. Box 271, Toledo, Iowa.

WANTED

## FOR THE SHAWANO COUNTY FAIR

a medium or small sized Carnival or group of several Riding Devices. Fair dates, September 4, 5, 6, 7. H. H. SCHROEDER, Secretary, Shawano, Wisconsin.

## DUNDY COUNTY FAIR

Benkelman, Neb., Sept. 17-22, wants Merry-Go-Round, Ferris Wheel, Concessions, Racing. Member of Fourtown Circuit. E. P. SCHROEDER, Secretary.

## SHOWS WANTED

for Jennings County Fair, North Vernon, Ind., July 31, August 1, 2, 3. Address W. G. NORRIS, Sec'y.

## BIG RACING PROGRAM

## FOR MARSHALL (MO.) FAIR

Marshall, Mo., June 29.—Officials of the Saline County Fair Association have announced that the local organization has joined the American Trotting Association and will be on the same circuit with Fayette, Higginsville and Sedalia, assuring a strong racing card for the fair this fall, the dates for which have been set for August 7, 8, 9 and 10. The horse-racing program here for the 1923 season will be the first for several years and a great deal of interest is being aroused over it. Other attractions also will be provided and there will be free shows every day in front of the large amphitheater.

## BLONDIN TO FAIRS

Chicago, June 28.—Leon Blondin left June 24 with the elephants, Toto and Billy Sunday, for the North Dakota State Fair at Aberdeen. He is booked by the World's Amusement Service Association.

## E. J. MITCHELL

If you want anything done, ask a busy man to do it. E. J. Mitchell is a man who is doing things in the fair world, and we opine he is a busy man. In addition to being secretary of the Thayer County Fair, Deshler, Neb., Mr. Mitchell is vice-president



of the Nebraska Fair Managers' Association, member of the State Board of Agriculture (which has charge of the State Fair) and superintendent of grand stand and bleachers at the Nebraska State Fair. "And that ain't all"—not content with his multifarious duties in the fair field, he is owner and editor of The Deshler Rustler, a live-wire newspaper. Just what Mr. Mitchell does with his spare time we don't know.

# World's Greatest Comedy Mule

Ed Holder's Original Production

# EBENEZER

Presented by Himself, with his Original Fun Makers.

OPENS OUTDOOR SEASON JULY 2nd

Twelve consecutive weeks. Third consecutive season with Sioux City Fair Booking Association, Sioux City, Iowa.

Mail will reach me care above. Yes! We have no open time today.

## POLK COUNTY FAIR

August 28th to September 1st, 1923, Bolivar, Missouri

BIG INDUSTRIAL FAIR AND RACE MEET.  
WANT Merry-Go-Round, Ferris Wheel and other Rides. Or a good, Clean Carnival Company without crafters. Fair four days and four nights. Big crowd. Fair billed for miles.  
F. L. TEMPLETON, Secretary.

## JUNEAU COUNTY FAIR

MAUSTON, WIS., August 21-22-23-24.

Best Fair in Central Wisconsin. Day and night. We want Concessions. Exclusive on Race Cards, In-Field, etc.

ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.

MANY IMPROVEMENTS FOR PASCO COUNTY FAIR

A number of improvements are planned for the Pasco County Fair at Dade City, Fla. The proposition is to erect a building for the community exhibits 36 by 180 feet...

MANCHESTER (IA.) FAIR

"The Something Doing Fair." That is the way the Delaware County Fair, Manchester, Ia., is billed, and it lives up to its billing...

WORK IS TO CONTINUE ON THE SESQUICENTENNIAL

Philadelphia, June 30.—Ernest T. Trigg, chairman of the advisory executive committee of the Sesqui-Centennial Exhibition Association, stated this week...

HANOVER FAIR

Hanover, Pa., June 29.—The Hanover Fair this year will be held September 18-21, with a night fair on Wednesday and Thursday and a grand display of fireworks...

COUNTY FAIR ASSURED

A county fair is assured for Stevenson, Wash., the committee appointed having been successful in enlisting the necessary aid. The county and local business men have contributed \$500 to be used as premiums...

ACCEPTS STATE FAIR JOB

Sedalia, Mo., June 30.—N. J. Wattenbarger, of Milan, Mo., who recently was appointed assistant superintendent of concessions at the Missouri State Fair in this city August 18 to 25, has accepted the place and will come to Sedalia August 1 to enter upon his duties...

LEE COUNTY FAIR AMBOY, ILL.

We Want Clean Shows and Concessions For further particulars address WILLIAM L. LEECH, Sec'y, Amboy, Illinois.

WANTED

High-Class Show Company

minus Wheels or Games of any kind, to play Fair, week of October 15th. Other nearby Fairs interested also. Address YORK COUNTY FAIR, Rock Hill, S. C.

THE COLORED PIEDMONT FAIR ASS'N

Winston Salem, N. C., wants Carnival Co., Oct. 9, 10 and 11. Address H. M. EDMONDSON, Secretary.

WANTED—By the Elroy Fair Association, Sept. 4, 5, 6, Elroy, Wis., a Carnival Co. or any good, clean Amusement. Will give exclusives on Rides. Free Attractions, make your proposition known. WM. M. KELLEY, Secretary.

DELICIOUS



SOFT DRINKS

Orangeade, Lemonade, Grape Julep

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$1.50 Per Pound Postpaid

Six One Pound Packages for \$8.50, Postpaid.

A pound makes almost a barrel. You make 80¢ clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25¢, postpaid. Put up in one-pound cans and 25¢ packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.s or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO

Oh, Boy—Oh, Joy The Real Scream Free Attraction

"SAMANTHA AND EZRA BUZZINGTON"

AND THEIR

"RUBE JAZZ BAND"

GREATEST COMEDY OUTFIT IN YEARS

A few dates open for Fairs. Address MARK D. SCHAFER, Eaton, Indiana

Wanted--A First-Class, Clean Carnival Co.

To play our Fair, August 20-24. Must be clean and comply with the State laws. Suit case outfits, save your stamps. MARION COUNTY FAIR ASSOCIATION, Knoxville, Iowa. M. W. CONWELL, Supt. Concessions.

2 Big Kansas Openings 2

WATERVILLE JULY 24, 25 | DOWNS JULY 26, 27, 28

O. H. ROMMEL, Secretary D. B. McKAY, Secretary \$7,000 SPENT FOR ATTRACTIONS! Concession Men write. No exclusives

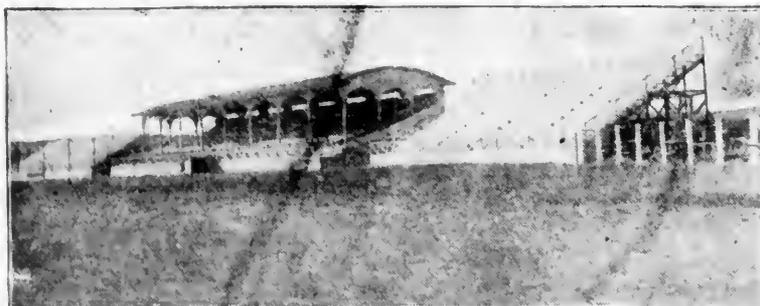
NEW FAIR DATES

(Claimed Last Week)

The following dates will be incorporated in the next List Number, dated July 28

- ARKANSAS: Rlytheville—Mississippi Co. Fair Assn. Sept. 13-15. Hamburg—Ashley Co. Fair Assn. Oct. 1-3. Carroll J. Brown. Harrison—Boone Co. Fair Assn. Oct. 4-6. R. A. Spradlin. Hope—Hempstead Co. Fair Assn. 1st week in Oct. Hot Springs—Garland Co. Fair Assn. Oct. 3-4. Jasper—Newton Co. Fair Assn. Sept. 28-29. A. W. Bower. Lonoke—Lonoke Co. Fair Assn. Sept. 28-29. Malvern—Hot Springs Co. Fair Assn. Oct. 3-4. Ozark—Franklin Co. Fair Assn. Oct. 4-5. Sheridan—Grant Co. Fair Assn. Oct. 4-5. Warren—Bradley Co. Fair Assn. Oct. 2-4. IDAHO: Burley—Cassia Co. Fair Assn. Sept. 18-21. R. J. Burke. MONTANA: Jordan—Garfield Co. Fair Assn. Sept. 11-15. Thos. L. Harvey. NEW HAMPSHIRE: Laconia—Belknap Co. Pomona Grange Fair Assn. Probably Oct. 11-13. John A. Hammond. NEW YORK: Delhi—Delaware Co. Agrl. Soc. Aug. 28-30. M. L. Fuller. NORTH CAROLINA: Fayetteville—Cape Fear Fair Assn. Oct. 23-26. R. M. Jackson. TENNESSEE: Memphis—Colored Tri-State Fair Assn. Oct. 11-13. Dr. L. G. Patterson. TEXAS: Decatur—Wise Co. Fair Assn. Sept. 20-22. Chamber of Commerce, mgrs. SPIR—Northwest Texas Fair Assn. Sept. 27-29. Oran McClure. UTAH: Fillmore—Millard Co. Fair Assn. Sept. 26-29. VERMONT: Ludlow—Black River Valley Grange Fair Assn. Sept. 27-28. Edgar M. Pluney. WASHINGTON: Dalkena—Pend Oreille Co. Fair Assn. Sept. 27-29. Republic—Ferry Co. Fair Assn. Sept. 13-15. WEST VIRGINIA: Morgantown—Monongalia Co. Co-Operative Fair Assn. Sept. 27-29. Lynn Hastings. Winfield—Putnam Co. Fair Assn. Sept. —. Ben F. McGhee. CANADA: QUEBEC: Ayers Cliff—Stanstead Co. Agrl. Soc. Aug. 21-23. Homer G. Curtis, Stanstead, Que. Aymer—Hull Agrl. Soc. Sept. 19-20. R. K. Eley. Beauceville—Beauce Agrl. Soc. Sept. 19. Josephat Roy. Bedford—Missisquoi Agrl. Soc. Aug. 28-30. C. O. Jones. Berthierville—Berthier Agrl. Soc. Sept. 12-13. Alf. Mousseau. Cape Cove—Gaspé Agrl. Soc. Oct. 18. J. J. H. Palleine. Han-Nord—Wolfe Agrl. Soc. Sept. 11. E. O'Breary, Wotton, Que. Hebertville—Lac St. Jean Agrl. Soc. Sept. 7-8. J. C. Hudson. Huntington—Huntingdon Agrl. Soc. Sept. 6-7. J. Small. Inverness—Megantic Agrl. Soc. Sept. 18. J. R. Smyth. Joliette—Joliette Agrl. Soc. Aug. 9-11. J. O. Guilbault.

NEW GRAND STAND AT MINOT (N. D.) FAIR



The accompanying picture shows the fine grand stand and bleachers at the Northwest Fair, Minot, N. D. Combined they have a seating capacity of more than 3,100. The grand stand has about 1,900 capacity, including 300 chairs in the boxes.

- Laprairie—Laprairie Agrl. Soc. Sept. 11-12. Raoul Lussier, St. Philippe. L'Assomption—L'Assomption Agrl. Soc. Aug. 29. I. J. A. Marsan. L'Avenir—Drummond Agrl. Soc. Sept. 13. J. C. St. Amant. Lotbiniere—Lotbiniere Agrl. Soc. Sept. 12-13. Jos. Bedard, Ste. Croix, Que. Louiseville—Maskinonge Agrl. Soc. Sept. 11. J. L. Desautels. Manitowick—Hull Co. Agrl. Soc. Sept. 19-20. J. O. Roy. Marlinton—Wolfe Agrl. Soc. Sept. 19. E. J. Westman. New Carlisle—New Carlisle Agrl. Soc. Sept. 27. Geo. M. Kempffer. Plessisville—Megantic Agrl. Soc. Sept. 11. T. Fortier. Pont Chateau—Soulanges Agrl. Soc. Sept. 20. G. R. Vernier, Coteau Landon, Que. Port Daniel—Bonaventure Agrl. Soc. Sept. 25. G. M. Kempffer, New Carlisle, Que. Rimouski—Rimouski Agrl. Soc. Sept. 18-20. Alf. Dube, Beauséjour, Que. Rougemont—Rouville Agrl. Soc. Sept. 4. Anth. Arves. St. Barnabe—St. Maurice Agrl. Soc. Sept. 18. C. Marconiller. St. Bruno—Chambly Agrl. Soc. Sept. 5-6. Alb. Bernard, St. Basile, Que. St. Francis du Lac—Yamaska Agrl. Soc. Sept. 11-12. Raoul Dumaine. St. Hyacinthe—St. Hyacinthe Agrl. Soc. Aug. 14-15. Rene Morin. St. Jean—St. Jean Agrl. Soc. Sept. 3-5. J. A. Lussier. St. Julien—Montcalm Agrl. Soc. Sept. 18. J. F. Daniel, St. Esprit, Que. St. Jean Port Joli—L'Islet Agrl. Soc. Sept. 18-19. J. N. Bernier. St. Jean de Matha—Joliette Agrl. Soc. Sept. 11. J. O. Leveille. St. Lazare—Vaudreuil Agrl. Soc. Sept. 20. Jos. Denis, Vaudreuil, Que. St. Leonard—Hochelaga Agrl. Soc. Sept. 12. J. A. O'Glehan, 30 St. Jacques st., Montreal. St. Liboire—Bagot Agrl. Soc. Sept. 11-12. L. A. Brunelle. Ste. Martine—Chateaugay Agrl. Soc. Sept. 18. Nap. Maillette. St. Michel—Bellevue Agrl. Soc. Sept. 12-13. Calus Lacroix. St. Romuald—Levis Agrl. Agrl. Soc. Sept. 11-13. Henri Dutil. Ste. Rose—Laval Agrl. Soc. Aug. 25. P. A. Longpre. St. Theodose—Vercheres Agrl. Soc. Sept. 11. Wilf. Dupre, Vercheres, Que. St. Victoire—Richelieu Agrl. Soc. Sept. 18. Jos. Desjardins. Scottstown—Compton Agrl. Soc. Sept. 5-6. George F. Cowan. Trois Rivières—Trois Rivières Agrl. Soc. Sept. 25. M. Pothier. Val-Brillant—Matane Agrl. Soc. Sept. 26. Jos. Brebel. Victoriaville—Arthabaska Agrl. Soc. Sept. 12-13. C. R. Garneau, Arthabaska, Que. Valleyfield—Valleyfield Exhn. Co. Aug. 13-17. Jacques Malouin. Ville Marie—Trémislingue Agrl. Soc. Sept. 18. O. Bergeron.

The Great North Alabama Colored Fair.

The Greatest District Fair in North Alabama and Middle Tennessee, where country and city people meet. Population of the area served, 100,000. Whole territory billed like a circus. Biggest publicity campaign ever put on in this section. Two railroads with four trains daily. Excursion rates on all roads. All wheels, \$3.00 per front foot. All other stands, \$2.00 per front foot. Shows, Rides and Clean Concessions wanted. Write or wire. P. C. PARKS, Box 788, Huntsville, Ala.

ROCKLAND COUNTY FAIR ORANGEBURG, N. Y.

SEPTEMBER 3, 4, 5, 1923. Concessions wanted, including Riding Devices, Midway Attractions, Shows, etc. Liberal terms. O. A. BAUER, Supt., Sparkill, N. Y.

FAIR DATE OPEN

August 28-31 Inc. for Musical Comedy that can change daily, or first-class Stock Company, with Band and Orchestra, for week of August 27. Best fair date in Northern Kansas. W. A. STEVENS, Mgr. New Auditorium Theatre, Smith Center, Kan.

STEVENS POINT, WIS.

AUGUST 16-21—DAY AND NIGHT FAIR Four Days' Racing. WANTED—Clean Shows and Concessions. \$2.00 per front foot. Get in early. Address G. L. PARK, Chairman of Com.

LANKFORD'S AMERICAN CONCERT BAND

New booking Fairs and Celebrations. Fair Secretaries write for open date. Charleston, W. Va.

WANTED

Rides, Concessions, Etc. Week of August 6-12. Pottawattamie Co. Fair, Avoca, Ia., fifty miles east of Omaha, Neb. Address O. A. GRUBER, Chairman of Concessions, Avoca, Iowa.

BARTON COUNTY FAIR

WANTS Carnival, Tent Shows, etc. Sept. 11 to 14. John W. Gray, Sec'y Barton Co. Fair, Lamar, Mo.

RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION **CARNIVALS** EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

THE TRACTOR PROVES ITS USEFULNESS

NEW LOT

THREE BLOWDOWNS IN TWO WEEKS' TIME

Practically Every Show Top of McCaslin's Peerless Shows Ruined in Last One

Baltimore, Md., June 25.—John T. McCaslin's Peerless Shows have had three blowdowns in two weeks. The worst one came just before the opening Saturday, June 23, at Key highway and Webster street, about 7 p.m. People had just started to come on the lot when a terrible wind and rain storm came from the northwest and practically ruined every show top. The 19-1-1 went first, then the snake show. The paratation show followed, then the top of the merry-go-round was ripped to pieces. All others remained up. A1 paraphernalia was moved under the illusion show top and no one attempted to open Sunday. Monday was spent in repairing until new tops could be secured, which have been ordered. Only one concession top went down and that was Miller's aluminum wheel. While this set the show back a good night's business no one has a "kick", as the show has had six wonderful weeks, with good prospects in view. New concessions and shows are joining each week. The fair dates start July 23. Many people from the Dufour and Sam Mechanic's shows paid visits during the week of June 11. This company is looking forward to a good season. All of which is according to a "show representative" of the above shows.

GREATER SHEESLEY SHOWS

Have Excellent Start at Duluth, Minn.

Duluth, Minn., June 26—"Carnival City", which sprang up in six hours under the trained hands of efficient workmen guided and encouraged by W. R. Hicks, assistant manager, and Charles E. Sheesley, general superintendent, of the Greater Sheesley Shows, was the lodestone which drew thousands of Duluthians to the circus grounds on thirty-fourth avenue last night. A gate is on this week, under auspices of the Labor Temple Association, and the gate receipts at the opening are said to have topped those of any other opening night of carnival attractions ever showing here, bearing out forcibly the oft-repeated declaration that Duluth is a "gate town". Receipts of shows and rides also equaled those of any first night of the several other big shows playing here during other seasons. The show is first in here, industrial conditions are booming, and the press, officials and public are more than cordial in support of the Sheesley Shows after the initial night of the immaculate midway, and the up-to-the-minute spirit of the organization is evident on every hand. Business in Oshkosh last week steadily increased toward the close, resulting in a week



Pulling the heavy wagons on the lot, thru soft mud, with a "caterpillar" tractor. Snapp Bros.' Exposition Shows, at Sterling, Col.

satisfactory in spots, some shows and a few concessions taking surprising jumps. J. O. (Give 'Em Away) Cook went big on C. E. Sheesley's fruit wheel. Secretary Taylor G. Brown and Ira B. Parker, of the Winnebago County Fair Association, expressed exceptional compliments on Mr. Sheesley's organization. A show farming here was in progress in the office last night, after Mr. Sheesley had toured the midway with some unexpected guests—Edward C. Talbott, general representative of the Kennedy Shows; A. H. Barkley, in the same capacity for the Johnny J. Jones Exposition; John S. Berger, well-known promoter of trade shows, and Sam Ruskin, former concessionaire and now a Duluth resident. Mr. Talbott will bring his organization into these parts soon, playing Duluth in about four weeks. Mr. Barkley was waiting for the Jones show train to pass thru here on the Jump from Rockford, Ill., to Brandon, Can. After Fourth of July week at Calumet, Mich., the Sheesley caravan will play Ishpeming, Mich., under the Ishpeming Industrial Association, in Union Park. The week of July 16-21 will be in Ironwood, Mich., under the Volunteer Firemen's Association and in conjunction with the annual convention of the Upper Michigan Firemen's Association. Apparently from past experience the press of Ironwood remained skeptical regarding the coming attractions until the June 23 issue of The Ironwood Daily Globe. Then, under a big heading, "Guarantee Carnival Coming Here Clean", The Globe told how it had wired to

Fond du Lac and Oshkosh, Wis., regarding the Sheesley Shows, and reprinted the replies as follows: "Sheesley oked. Clean shows. No trouble during week here.—Charles F. Coffman, City Editor, Fond du Lac Reporter." "Sheesley Shows best carnival ever in our city. The management is high class in every respect." The Globe said this was signed by H. Hardy, publisher of The Oshkosh Northwestern, "one of the most conservative newspapers in Wisconsin." "Over the Falls", Mr. Sheesley's latest acquisition, did not arrive here in time to be set up, and Ed Chapin, who will have it in charge, promises it will be ready for a big week in Calumet. An additional 60-foot flat car will be added to the Sheesley train next week. CLAUDE R. ELLIS (Press Representative).

CAPT. LORENZO, NOTICE!

A communication was received from Mrs. Pauline Lorenzo, 5541 South Wentworth avenue, Chicago, Ill., early last week, requesting that Capt. Jack Lorenzo come home at once or write his wife. The missive further stated that Mrs. Lorenzo was ill and that her father, E. W. Greenbush, was in a critical condition with cancer of the stomach and bladder. Mrs. Lorenzo was at her father's home and also requested that any of the show people seeing this notice and knowing Capt. Lorenzo's address please notify him of the above.

Broken In at Canton, Ohio

Brown & Dyer Shows Make Eleventh-Hour Change to Excellent Location

Canton, O., June 26.—After making an eleventh-hour shift of lots, even after the show train had arrived in Canton, the Brown & Dyer Shows were up and ready to open on scheduled time Monday night, the location being Grayce avenue and Winfield street, in the heart of the steel activity. The Billboard representative here was on the lot less than an hour after the shows opened, met the officials of the company and was extended every courtesy. After making the rounds of the various attractions he declared it one of the best of its nature and size to play here in recent years. Probably the most interesting thing on the lot this week is the three baby lion cubs, born while the shows were at Lorain last week. They commanded much attention in their cage in the Wild Animal Circus, where Frank Riley is only too willing to exhibit them. Frank Allen is all smiles this week due to the arrival here of his new caterpillar ride, which is a beauty and which was up and operating Tuesday night. Three wagons have been provided to move it. The writer enjoyed quite a chat with Frank LaBarr, press representative. Despite the shift in lots, which was given only one day's advertisement, the opening crowd was big and all shows appeared to be doing nicely. The lot, used for the first time by any carnival, is an excellent one, right at the terminal of a street-car system and with ample parking space on the left of the entrance for 2,000 automobiles. Some new concessions are on this week, making a total of about thirty. The auspices here is for the International Firefighters' Association. New Brighton, Pa., under the Elks, is next week's stand.

L. G. JORDON IN CINCY

L. G. Jordan, owner-manager the Mountain States Shows, was in Cincinnati one day last week from McAleeth, Logan County, W. Va., on business. In addition to other matters on hand he was looking after the booking of additional attractions for his caravan. Mr. Jordan took over the managerial reins of the show about the middle of last month. He stated that the business done so far has been quite gratifying and that Dare-Devil Frank Hoyle, high diver, is his feature free attraction.

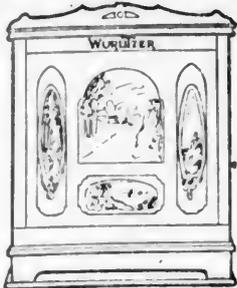
BECKER IN CHICAGO

Chicago, June 27.—J. L. Becker, of the Cutler Lamp Co., St. Louis, was a Chicago visitor last week.



The accompanying photograph shows the birthday dinner given by Mrs. Charles Kidder for the married ladies of the Snapp Bros.' Shows at Sterling Col., June 15. Reading from left to right, front row: Mesdames Billings, Lady Ruth, Bell and Bell, Miss Lois Janet Wilkins, Mesdames Wilkins, Schue, Hancock, and Ivan Snapp. Back row: Mesdames Marshall, Kline, Aarons, Landcraft, Clemerson, Moorhead, Rehn and Mrs. Wm. Snapp, with the hostess, Mrs. Kidder, standing.

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For Carnivals, Fairs, Rinks, Pit Shows and other attractions in the side show line. Loud, yet tuneful. Installations throughout the United States. Get the crowds with new popular music. The best hits of the day are now available.

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Heavy Gas Balloons, 50 Cm., bright colors, Gr. \$ 1.80
Large Snowflake Balloons, 50 Cm., Gross..... 2.50
Tongue Balls, 2-inch, Gross..... 7.00
Red Balls, 2-in. Something new, Gross..... 3.00
Rubber Taps, Pound..... 1.50
Amy and Navy Needle Books, Gross..... 7.00
Preserving Kettle, 6-qt. Aluminum, Dozen..... 7.00
Jap. Cook Cakes for Pennants, 100..... 1.20
Red, White and Blue Cakes, with Knobs, 100..... 2.80
Large Yellow Flying Birds, Gross..... 4.75
Blue Selection of Slum Brooch Pins, Gross..... 1.50
Assorted Slum, Gross..... 1.50
Silver Plate Fruit Bowl, Dozen..... 24.00
Unbreakable Dolls, 17-inch, Dozen..... 9.00
Machine Sets, 21-piece, Dozen..... 18.00
Glass Bead Necklaces, 15-in., with clasp, Gr. 1.00

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CARNIVAL SUPPLY HOUSE, ST. JOSEPH, MO.  
SOFT DRINK CONCESSIONAIRES

For FREE OFFER of  
**LILY CUPS**  
SEE PAGE 81.

## WORTHAM'S WORLD'S BEST SHOWS

Scottsbluff, Neb., June 26.—Casper, Wyo., again held up its reputation as one of the best show towns in the West. The oil city gave Wortham's World's Best Shows one of the best weeks of this season, in spite of the fact that on Wednesday night the lot was a sea of mud. The Casper folk were out to enjoy themselves, however. They paid very little attention to the deluge and made the rounds of the midway apparently oblivious of the rain.

The reputation made by Wortham's World's Best Shows in Casper two years ago made them welcome. The show arrived Sunday night at ten o'clock and the show family, knowing what rain means in Wyoming, unloaded before daylight. The wagons were hurried to the lot and spotted, and early Monday morning the tent city began to rise. By four o'clock in the afternoon everything was ready to go. Then the crowd swooped down. Casper has no street cars, but it has one of the finest street-bus services to be found in the country. The bus company retained the regular five-cent fare from downtown, but extended the bus service three blocks further to take the crowds to the show grounds.

It seems nearly everyone in Wyoming owns an automobile, and that everyone in the Casper vicinity that owned one drove out to the shows at night and brought along others. The spacious parking room made it possible for thousands of machines to park within a few hundred feet of the lot and they were there every night. The shows had five days of excellent weather there. Monday and Tuesday the lot was about the dustiest place in Casper, but this was overcome by free use of the sprinkling wagon. Wednesday's rain, however, was very gracious to the showfolk. The throng on the midway beat down the lot until it was like adamant. Then it held that consistency until the shows moved from the lot last Saturday at midnight.

Sunday morning the shows pulled out for Scottsbluff, Neb. They moved on passenger time and on the way stopped to unload and feed the stock. They arrived at Scottsbluff Sunday evening and unloaded at once. Their reputation for quality and size had preceded them, so Scottsbluff promises a good week of business.

BEVERLY WHITE  
(Press Representative).

## ZEIDMAN & POLLIE SHOWS

Erie, Pa., June 28.—Business has been wonderful this week for the Zeidman & Pollie organization in Erie, an average of from 10,000 to 15,000 people being on the lot every night, and all shows, rides and concessions doing a fine business.

The Zeidman & Pollie Shows are the first caravan to play within the city limits of Erie in years, but the bars were lifted for this show and it has given satisfaction both to the community-serving officials and the public.

Milt Hinkle has arrived back to the show from North Dakota, where he went to secure several Indians and more stock for his "Circle Dot Wild West". Milt undoubtedly has one of the best Wild West frameups of any in the business and is giving a real show. Benson's Georgia Minstrels has broken all its own and local records in attendance this week, being packed to capacity at every performance.

Musical Director John Fingerhut celebrated his (?) birthday Thursday and has been kept busy receiving the congratulations of his many friends on the show and opening packages of presents. John has a wonderful band this year, undoubtedly the best that he has ever had. The boys are playing a high-class brand of music and are making a hit with the music lovers of Erie. The band is now composed of the following: Clarinets, George Carroll, H. Bogue and J. Kreible; cornets, C. E. Norman, J. Reider and I. Longnecker; trombones, George McGee and Ed McGarry; horns, Will Brown and A. E. Smith; baritone, W. S. (Bill) Yates; drums, Midge Dean and Ed Finnerty; Prof. John Fingerhut, director; Harry DeGray, vocalist. Fingerhut will enlarge his band to twenty pieces within the next three weeks.

Recent visitors to the show included Mr. and Mrs. J. E. Creamer, of Ashtabula, O.; C. F. Creamer; Mr. and Mrs. J. W. Sheldon, of Ashtabula, O.; Mr. and Mrs. Joseph Wallace, and Mr. and Mrs. George Creamer, of the Spillman Engineering Corp., North Tonawanda, N. Y., who drove over to pay Manager Pollie and the show a visit and to look over the new caterpillar riding device. All expressed themselves as highly pleased with the appearance and cleanliness of the whole show. The big show moves to Donora, Pa., for next week and for the big Fourth of July celebration there.

BEN H. VOORHEIS  
(General Press Representative).

## K. G. BARKOOT SHOWS

Kalamazoo, Mich., June 27.—Opening to a very good crowd Monday evening, notwithstanding the extreme heat, the week here at Kalamazoo for the K. G. Barkoot Shows started off to fair business, regardless of the fact that the shows are located a long way from downtown with poor transportation facilities. R. B. Jones, who is handling the advance here, has a very fine arch erected at the entrance, also has a good automobile contest on which promises to be a winner. Owing to spacious grounds here the midway is laid out in a perfect horse-shoe and presents a very attractive appearance, with the rides and free acts in the center.

K. G. Barkoot spent Tuesday evening as the guest of Rubin Gruberg at Battle Creek, where the Rubin & Cherry Shows are playing this week and in return Mr. and Mrs. Gruberg and daughter are Mr. Barkoot's guests here this evening.

"Red" Miller's Battlefields of France, one of the most complete miniature mechanical shows ever built, is daily attracting the crowds. Joseph Cobb, on the motor-drome, took a "nasty spill" last night and as a consequence is laid up temporarily for "repairs".

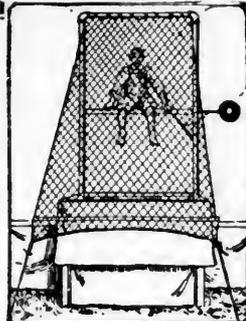
Charles C. Miller, deputy commissioner of the Showmen's Legislative Committee, was a visitor for two or three days last week at Battle Creek, and seemed agreeably surprised at the cleanliness and morale that prevailed on this show, and stated that it was one of the cleanest shows he had visited so far.

Next week the show goes to Marshall, Mich., for a big Fourth of July celebration.

F. PERCY MORENCY (for the Show).

# AFRICAN DIP

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FOR PARKS FAIRS CARNIVALS PICNICS ETC.

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The object of the game is to throw a ball at the Target, which, when hit, releases a seat upon which a colored boy or man is seated. This causes the Coon to fall feet first into a tank of water with a great splash, attracting a big crowd and holding them.

We give you framework, heavy canvas tank, front net, three dozen balls, guy ropes and strong carrying box, all for One Hundred Dollars, F. O. B. Chicago.

We will ship to any freight or express station in the U. S. upon the receipt of \$25.00 deposit, balance C. O. D. Immediate shipment.

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| 5 Tea Kettles (5 qt.)      | 5 Sauce Pans (3 qt.)         | 5 Footed Colanders (9 1/2 in. size)        |
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| 5 Pudding Pans (4 qt.)     | 5 Fry Pans (10 in. size)     | 5 Self-basting Roasters (11 1/2 inch size) |
| 5 Percolators (8 cup)      | 5 Double Boilers (1 1/2 qt.) | 5 Sauce Pans (2 qt.)                       |

TOTAL 60 FLASHY PIECES—COST 59c EACH—CASE COSTS \$35.40—\$8.00 with order, balance \$27.40 C. O. D. Eastern orders shipped from Ohio warehouse. Western orders shipped from Chicago. We guarantee shipment same day order received.

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10 1/4-inch Round Roaster.....	\$7.25	Doz.
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11-quart Dish Pans.....	8.75	"
2-quart Double Boilers.....	8.50	"
1 1/2-quart Percolator.....	7.50	"
1 1/2-quart Paneled Percolator.....	8.50	"
2 1/2-quart Paneled Water Pitcher.....	8.00	"
3-quart Water Pitcher.....	9.00	"
6-quart Paneled Kettles.....	8.00	"
6-quart Plain Kettles.....	7.50	"
5 1/2-quart Paneled Tea Kettles.....	13.50	"
5 1/2-quart Plain Tea Kettles.....	13.00	"
6-quart Paneled Convex Kettle.....	9.75	"
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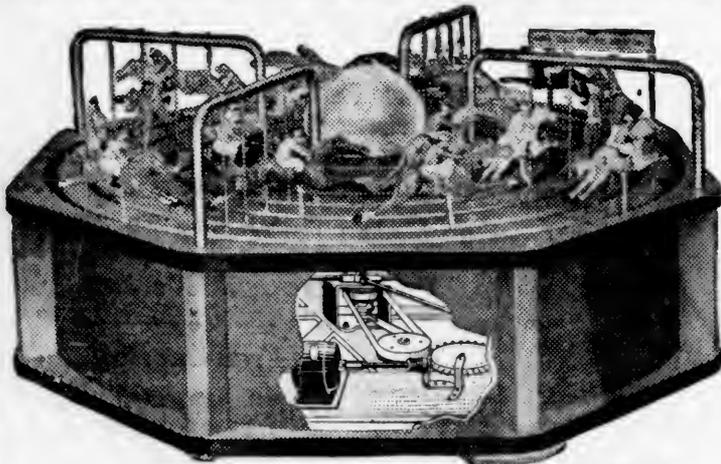
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## CON T. KENNEDY SHOWS

After visiting the Con T. Kennedy Shows at Dubuque, Ia., at the baseball park in company with Jake Rosenthal, and seeing their various shows and rides the writer was convinced that "Con T." has the best show of his long career.

The show fronts are all new and more elaborate than ever, and thousands of bright lights transform the midway into daylight brilliance. The Seminole Indian Village, recently described in The Billboard, is the feature show and one that will score a tremendous hit during the season. The Radio Girls is another feature attraction. The performance is clean and meritorious, the costumes immaculate, and there is an excellent program of singing and dancing, posing numbers, etc. The Motordrome had two male riders and a pretty female rider and gave the audiences plenty of thrills. E. Z. Wilson is still in charge of "Noah's Ark" and making in the shakels. A. D. Murphy is managing the big "ten-in-one", with a 140-foot front and plenty of attractions inside. Bert Loxow has his "five-in-one" and his Scotch bagpipers are the big attraction. John Chambers, armless wonder, is still with it and so are several others. Danny Larue has the cookhouse, one of the best now extant. Danny is at home in Massena Springs, N. Y., welcoming a new addition to his household. Earl Strout has the band this season, replacing A. U. Eslick, who after sixteen years under the Kennedy banner has retired to manage a park in Kansas City. He has eighteen musicians, handsome uniforms and plays real music. Herman Weedon, who in days gone by was Bostock's tiger trainer, is on the front of the "Tanagra" show, a genuine novelty. There were many attractions--19 in all--and every one with a splendid lineup. Harry Brown has a fine line of concessions and all did a fine business in Dubuque. The aluminumware and parrot booths got the bulk of the play.

Eight rides were located in the center of the midway, under the management of Mrs. Con T. Kennedy--caterpillar, butterfly, Ferris wheel, merry-go-round, seaplane, whipl and baby swing. Mrs. Roy Shinghsang is Mrs. Kennedy's assistant manager.

Jake Rosenthal was on the job early and late as chairman of the reception committee. Jake managed the Diving Show with Kennedy in 1922 and several previous seasons. He runs the Majestic Theater in Dubuque. "Jake and Cora" are very popular with the Kennedy folks and there was much entertaining during the week. His brother, Lew Rosenthal, was also a visitor. Lew runs one of the biggest park and fair agencies in the Middle West.

One of the most popular men with the Kennedy shows is Joseph (Dad) Snyder (from Massilla, O.), who was visiting his daughter, Mrs. Con T. Kennedy, and is also the father of Frank McIntyre. Fred H. Kressman is still in the office wagon as secretary and treasurer of the organization. Betty Kressman is also very popular with the caravan. Jimmie Donohue is special agent and lined up a big arch in Freeport. Roy Shinghsang is the trainmaster--his second season in this capacity. The train of thirty-five cars has been newly painted green and red, with gold trimmings, and the private car of Mr. and Mrs. "Con T." has been entirely renovated and refurbished. Richard Scott is head porter, also the Billboard agent on the show, and has a fine force of porters working for him.

Walter Stanley is Mr. Kennedy's business manager this season. Ed C. Talbot (as debonaire as ever) is the general agent and has lined up some big fairs for the remainder of the season.

Every tent on the midway this season is new and the banners are the finest that money can buy. During the week Mr. and Mrs. Kennedy entertained many friends at dinner on the private car. Among them was Walter D. Nealand, press agent last season, now with the movies. Mr. and Mrs. Harry Browne purchased an automobile during the Dubuque engagement. All of which is according to a visitor to the above shows.

## SURPRISE PARTY FOR "JAKE" AND "CORA"

During the recent engagement of the Con T. Kennedy Shows in Dubuque, Ia., a most enjoyable surprise party was tendered by Mr. and Mrs. Con T. Kennedy to Jake Rosenthal and his estimable spouse, Mrs. Rosenthal, known to the show world as Cora Beckwith, former champion lady swimmer. The guest of honor was "Dad" Snyder, father of Mrs. Kennedy.

While Jake was parading the Kennedy midway, indulging in reminiscences of the olden days, he received a hurry call to report at the family mansion. On arriving there he found the house darkened and with many misgivings rushed in. The lights blazed up and there awaiting him were over twenty-five members of the Kennedy shows, seated about a long table, greeting him with a shout of "Welcome!" After recovering from his surprise the party started off with a bang. The festive board literally groaned beneath the weight of huge platters of cold broiled baby lobsters, chicken, salads and other choice edibles, solid and liquid, and the feasting continued until the early morning hours, after which Con T. arose and in his official capacity of toastmaster told the popular Jake and Cora how they were missed this season and presented Cora with a beautiful solid silver loving cup, eighteen inches high, inscribed "With the love and esteem of the Con T. Kennedy Shows--June 15, 1923." Jake also received a loving cup of individual and unique design which he will treasure for many years as a keepsake. Speeches were made by Jake, Cora, "Dad" Snyder and several others, after which the floor was cleared and the "Kennedy Snake Dance" was staged. Dancing was in order till daybreak.

Among those present were Mr. and Mrs. Con T. Kennedy, Mr. and Mrs. Jake Rosenthal, "Dad" Snyder, Fire Chief and Mrs. Joseph Fisher, Mr. and Mrs. Fred H. Kressman, Mr. and Mrs. Harry Browne, Mr. and Mrs. Al Kressman, Mr. and Mrs. Jack Neal, Mr. and Mrs. E. Z. Wilson, Doc and Mrs. Duane (Evelo Fay), Mr. and Mrs. Earl Strout, Miss Rosenthal, Lew Rosenthal and Walter D. Nealand.



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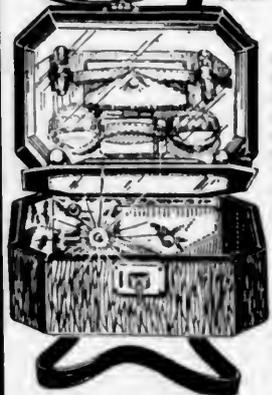
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U. S. EXPOSITION SHOWS

Find Maiden Spot in Kentucky

Walton, Ky., June 26.—There are but a few spots left in the United States that can boast of never having had a carnival and this town was one of them, but was taken out of that class Monday when the U. S. Exposition Shows erected their tents and paraphernalia on Edwards avenue and the Dixie highway. There was a very satisfactory attendance Monday night and the crowd more than doubled Tuesday, but last night (Wednesday) the weather was so chilly the number of midway visitors dropped off considerably. The Broadway Smart Set Minstrel is being reorganized and Manager Noyes is arranging for some of the best colored talent to join at this place. The band will be increased to eight next week and with all new uniforms will make parades daily.

Last week at Erlanger, Ky., the merry-go-round and all concessions had a fine business, but the shows suffered from competition with nearby road-house entertainments. Prof. Martinique, Hindu magica, and illusionist, joined at Erlanger and has framed a very pretty and neat show, carrying two very able assistants.

Mr. and Mrs. Thos. Conners, formerly of Denhart's Wonderlanq Shows, joined here with a ball game and fruit wheel. The management states that the number of concessions to be carried this year will be limited to fifteen. The manager's "Henry" is the busiest "ride" on the show. Besides covering the nearby towns with advertising, carrying the band and doing hundreds of errands for everyone on the show "Miss Billboard"—that's its name—makes daily trips to Cincinnati, a distance of about twenty-five miles, for the mail at The Billboard office. There are four autos on the show, but "Miss Billboard" is the most popular, being the only one that everyone can drive, and she'll stand without hitchin'.

Walton is a very prosperous little city with a large farming territory, as well as several "cross-road" towns to draw from, and everyone is looking forward to a big Friday and Saturday. (Press Representative).

DeKREKO BROS.' SHOWS

Havana, Ill., June 27.—DeKreko Bros.' Shows arrived here Monday. The train was very late in arriving, due to delay in getting thru the terminal in St. Louis. However, the shows were all ready for exhibiting Tuesday, but a rain storm made its appearance. The rain cooled the atmosphere, making the people more eager to see the shows, and at this writing there is a large crowd on the midway. From indications this will be a good date. Harry E. Crandell, general agent, is back on the show for a few days' rest and recreation, as he has the show booked solid till late in the fall. James K. Newsom has a popular girl contest here and it is going over big. Mrs. Ben Mottle, wife of the cook-house head, was away for a few days, among relatives in Dixon, Ill. Mrs. Louis Grasser has returned from a visit to her brother-in-law's ranch for two weeks. Tom (Spike) Hennessy was honor guest at several affairs in St. Louis, he having many friends there from his former pugilistic days. Mr. and Mrs. W. W. Anthony have restocked their concession with all new material and some new purple and gold-back cloth—now have one of the prettiest on the show. Mrs. Hiram Beall had a big reunion with the Dave Bedricks, who are playing lots in St. Louis. "Uncle" Dave and Mrs. Beall were on the same show together quite a few years ago. Billy Luck's Congress of Athletes is really growing. Pat Dalton, well known in this line, has been added to Billy's troupe.

From here the shows go to Peru, Ill., under the D. O. K. K. for a Big July Fourth Celebration. As an added attraction on July 4 the writer has arranged with The News-Herald to give the returns of the Gibbons-Dempsey fight by rounds on the midway with a large radio outfit. (CHARLES W. WEDGE (Press Representative)).

THEODORE BROS. MOVE TO LARGER QUARTERS

St. Louis, June 27.—Theodore Bros.' Candy Company, maker of the famous Golden Bee chocolates, recently purchased the entire factory of the Missouri Sweets Distributing Company, which is one of the newest and most complete plants of its kind in the country. The establishment occupies an entire floor at Park and Compton aves., is sanitary in every respect, entirely above ground, cool, and well ventilated.

The plant is equipped with all the latest labor and time-saving machines and includes a magnificent cooling room for dipping and packing, where a temperature of 60 degrees can be maintained both winter and summer. This room is provided with a special machine for making its own ice. The plant has an output of ten thousand pounds of chocolate a day.

When interviewed by The Billboard Thos. Theodore, president, stated the factory would be devoted exclusively to the production of high-grade chocolates for the concession and sales-board trade. Shipments, both large and small, can be handled without delay and many new and interesting packages will be produced for the outdoor trade.

Theodore Bros. were formerly located at Taylor and Pluney avenues, but owing to a steadily increasing business the new quarters were obtained. The new location is a ten-minute ride from Union Station and cars pass the door.

The grifter spoils everything he gets in on. Of late he has been edging in stronger and stronger on block parties in and about New York City.

As a consequence Bird S. Coler, Commissioner of Public Welfare, announced his intention last week (June 26) of taking immediate and drastic action to elevate the tone of block parties which, he said, have degenerated into pommern-nd enterprises, where petty gambling is indulged in and morals of young girls are endangered.

Mr. Coler will seek the co-operation of the American Legion and the Veterans of Foreign Wars. He will suggest that block parties be compelled to obtain permits from his department and that they be conducted under his supervision.

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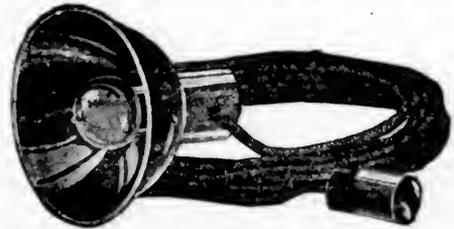
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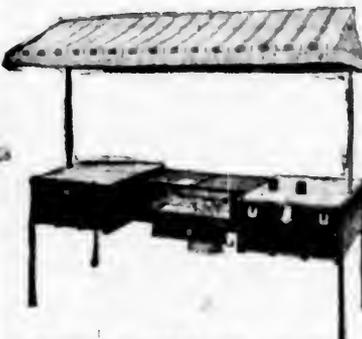
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## WANTED - BARLOW'S BIG CITY SHOWS

Mound City, Mo., Celebration, this week; Burlington Junction, Mo., week July 9th. American Legion Reunion, on Main Street, and twelve County Fairs in Missouri and Kansas to follow. Concessions of all kind, except Corn Game and Palmistry, come on. Have Three-in-One and Platform Water Show open to capable showman. No Snakes.

## KANSAS CITY

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Kansas City, June 28.—The Heart of America Showman's Club publicly repudiated Johnson of the Showman's Legislative Committee thru its advertisement in the June 25 issue. The various members of the club who have seen his tactics on or about shows in this vicinity have not approved his methods and while each and every one is voicing most earnest and hearty approval of the urge of a clean-up movement they all feel that Johnson's letters have done more harm than good.

The various down-town theaters operating during the summer months have installed complete and most satisfactory cooling systems.

Edward A. Joyce, general manager of the International Productions Company, who so successfully staged the Big Charity Circus for the Elks here in Convention Hall May 26 to June 2, came in for a few minutes one day last week after returning from a trip to Chicago.

Dr. Cai Hicks is still in Kansas City working packing houses and a stand at Fifteenth and Main streets, handling the Washaw Indian Medicine remedies and putting them over with a creditable showing.

R. E. Lee, better known in the show world as Dusty Rhodes, a former member of the Richards Bros.' Shows for ten consecutive years, but now retired from the show business and living in Kansas City, called at The Billboard office June 25. Mr. Lee and wife spent a week visiting on the Richards Bros.' Shows a short time ago and are very enthusiastic about his merits. Mr. Lee is now president of the General Starter and Electric Company of this city.

F. W. Miller, owner, and H. Globe, concessionaire on the F. W. Miller Midway Shows, were in Kansas City last week purchasing some supplies and equipment, and were pleasant visitors to The Billboard office. Mrs. Miller accompanied them to K. C. for some shopping.

Mrs. David Lachman left here June 20 for St. Paul, Minn., to rejoin the Lachman caravan there. Mrs. Lachman was here for treatment of her throat and attended the opening of Fairyland, the newest amusement park.

Leslie Jordan, of the Abdlz Four, at the Globe Theater last half week of June 18, was a caller. He stated that this act played one more week in theaters and then commenced their fair dates July 4 week.

Marie Fink, of the Con T. Kennedy Shows when they played Dubuque, Ia., early in June, came for a visit with her mother in Kansas City, Kan. She left here to rejoin the Kennedy organization in St. Paul.

H. D. Clark, who has a high-diving pony, was in the city last week from his home in Independence, Kan., and called at The Billboard office. Mr. Clark has been out of the show business for the past five years, but told us he had a "hankering" for the life this season and had come here to get his act booked for some fairs.

Mr. Warner, athletic pitchman, has been working K. C. the last two weeks, selling massage cream, and has been doing very well.

Dr. Street, proprietor of the Washaw Indian Remedies Medicine Company of this city, was a caller last week. Reported business fair, considering the weather, etc. He said he had shows in many parts of the United States and they were all breaking about even.

Dr. Moon, of Louisiana, was in a few days ago but said he didn't care particularly for the "North Country" and was wending his way back to the Sunny South.

George Dorman, manager of the J. George Loos Shows, accompanied by his wife, was in K. C. last week for a short visit to Mrs. Dorman's relatives here. They spent two very busy days here renewing many pleasant acquaintances and then returned to Independence, Kan., to rejoin the shows.

James Edwards called at The Billboard office last week and informed that he had joined the H. B. Marks Shows, exhibiting at Eighteenth and Pazo, this city. Mr. Edwards says he has a novelty wire act.

Julian Lee, well known in clown alley, last year with the Sells-Floto Circus, and seen here in Convention Hall with the Elks' Big Charity Circus, was a caller last week. Mr. Lee was leaving Kansas City to commence playing independently at fairs as a free attraction.

Earl Brown writes from Moline, Kan., that he is with Scott's Greater Shows and that they were caught in the floods which inundated Arkansas City. He says the water was two and a half feet deep and the Scott Shows' cars were delayed ten days, but are all right now with everything up and showing at Moline.

Mae Mitchell is with the Doris Fontaine Stock Company at Newport Ark., and reports that the show is going over good.

Mrs. Happy Harrison called to bid us au revoir last week as she was leaving K. C. June 28 to commence the fair dates contracted by this act. The rest of the company left the first part of the week via automobile. The Harrisons showed at Electric Park while here.

Francis E. Brosseau, magician, was a caller June 26. He said he had been working his four-people act from Chicago this way and was now headed towards his home in California, playing dates en route.

Clyde Trossell called June 26 and informed that he had closed as general agent for the

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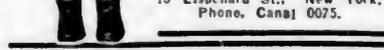
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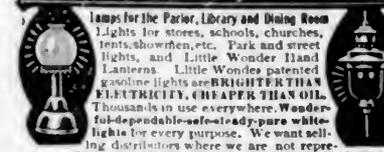
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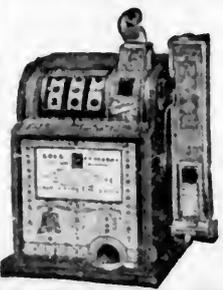
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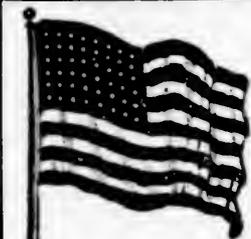
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**THREE-PIECE TOWEL SET**

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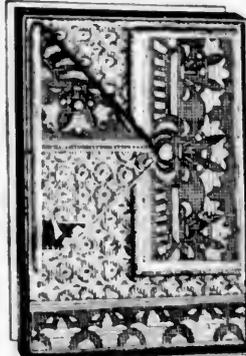
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3-Piece Set, in two colors, Pink & Blue.

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- OUR "GEE-WHIZ" 25c PAPER FOLDING TRICKS, Per 100 ..... \$4.00
  - "LE-PO", THE TRAINED METAL FROG THAT LEAPS, Gross ..... 7.50
  - JAP FLYING BIRDS, with Sticks, Best Grade Bird, Gross ..... 5.25
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  - NO. 70 GAS TWO COLOR DESIGNED BALLOONS, Gross ..... 3.75
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  - TOY WHIPS, 30 and 36 inch, Gross ..... \$6.00 and 7.50
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Advertise in The Billboard—You'll Be Satisfied With Results.

F. D. Miller Midway Shows after getting them all nicely booked up until October. Mr. Tressell said after a day or so of rest he would probably join the Tudyne Shows.

Fred P. Sargent was in K. C. June 20, with his "family" of upside-down animals, etc.

Jake Vetter writes from Janesville, Wis., that the "Mutt and Jeff" Company of which he is in advance has been going along splendidly. Mr. Vetter also stated that the weather had been ideal and the entire company was in excellent condition and "going good".

Lloyd Campfield, in charge of the Captive Airplane at Electric Park, is proving very successful with his concessions, as this ride is always well patronized.

A. R. Hodge, secretary of the National Association of Amusement Parks, visited here recently from Chicago and made a careful and interested tour of Electric Park, because, as he said, "Electric Park is the topic of discussion among the park men of the country, for there isn't a park anywhere that gives as much as this one does for so little."

The Gadabout at Fairmount Park is managed by Roy Stevenson, with Eelman Black and Luther McGowan operators, and Florence Brown, cashier. This is one of the popular rides among the many splendid attractions Fairmount is offering this season.

**ISLER GREATER SHOWS**

**Encounters Storm During Railroad Movement**

On the move from Sioux City, Ia., to Mitchell, S. D., the Isler Greater Shows encountered a very severe storm. The train had to be stopped, as two of the big wagon fronts were blown from the flats, and only for the quick work of Trainmaster Babe Drake and his crew the show would have suffered much more damage. One of the panels of the Athletic Show front has not been found.

Tis said it "never rains but it pours", and it must have done just that in Mitchell, as there was two feet of water on the lot when the train finally arrived late on Sunday evening. But everyone jumped right in and by Monday noon all the water had been drained and the first wagon was on the lot.

Owing to the soft lot the rides and concessions were not up Monday night and only a few of the shows, but everything was in full swing Tuesday night and a large crowd braved the muddy midway, the shows going big but the rides and concessions just fair. The show was playing under the auspices of the baseball club, and "Helene" Slaughter was one of the liveliest committeemen this show has encountered this year.

Sam Wallas was called away while at Sioux City on account of the severe illness of his wife, in a hospital at Kansas City, undergoing another operation. All miss Mrs. Wallas and hope she will soon be able to be back with the show. Mrs. Forrest Smith visited her husband, on the show, at Mitchell. Mrs. Smith is late of the Kennedy Shows and is now cashier at the Coates House, Kansas City.

The show plays Sioux Falls, S. D., at the park week ending June 30; then Albert Lea, Minn., for the Veterans of Foreign Wars' Fourth of July Celebration.

FORREST SMITH (for the Show).

**WORLD AT HOME SHOWS**

Eddystone, Pa., June 27.—That part of the World at Home Shows that is not in Coney Island opened a week's engagement here Monday night under direction of Eddystone Fire Company No. 1. Large crowds attended the first two nights of the week and while the receipts could have been better with such large crowds present it has been very satisfactory, and indications are that Eddystone will be placed among the "red" ones.

Chester, of which Eddystone is a part, is the home town of William Cain, electrician, mail man and Billboard agent, and to "celebrate" his return to the native heath Bill fell from the top of a step ladder Tuesday night and fractured a bone in his right elbow. Mr. Cain is receiving friendly visits from old school mates and neighbors. D. Upegraf, of the Upegraf Shows, was a visitor Monday evening. His show is to fill an engagement in Chester in the near future.

Phoenixville turned out better than was expected. Toward the latter part of the week crowds increased each evening and business reached a normal status. Saturday evening a slight shower delayed the arrival of the crowds.

The hot weather for the past two weeks has caused many of the showfolks to forsake the midway for nearby swimming holes and the sport was resumed here. Mrs. Bill Cain led the ladies on the show to a diving hole where her husband swam when a youth. On account of the heat Trainmaster Payton delayed unloading here until Monday morning, but before nine o'clock the last wagon had been spotted on the show grounds. Media, another Chester suburb, is the home of W. S. (Spud) Baldwin, lot superintendent, and "Spud" has been spending many happy hours with the show.

Pat Baker joined with lamp dolls, coming from another caravan with Billy Klein, who returned this week, bringing with him his side partners, Pat Hayes and Max Kaplan (Mulligan), and his agents, Jack Niederhauser and Morris Greenfield. Billy has six stores. Uncle Joe Dixon joined here with a "juice umbrella", to play a few stands near Philadelphia with this organization. P. R. Trevel joined with "H", coming from another caravan. He opened Wednesday night and filled his top on the first day.

Next week, Carlfield, N. J., during a triple celebration which that Jersey city is staging—the 25th anniversary of the founding of the city, the Home Week and the New Jersey Firemen's State Convention. The official roster of the World at Home Shows is: Irving J. Polack, general manager; Billy Klein, superintendent of concessions, assisted by Charles Munn; H. H. Bain, contracting agent; William C. Glynn, special agent; Cecil E. Vogel, secretary and treasurer; Carlston Collins, publicity director; S. Alpert, musical director; Charles Anderson, superintendent rides; W. S. (Spud) Baldwin, lot superintendent; Ed Payton, trainmaster; Nora Barnes, Pullman car manager; CARLETON COLLINS (Press Representative)



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are the biggest profit makers on the grounds, at any show, inside or outdoor ! ! ! ! ! ! ! ! ! !

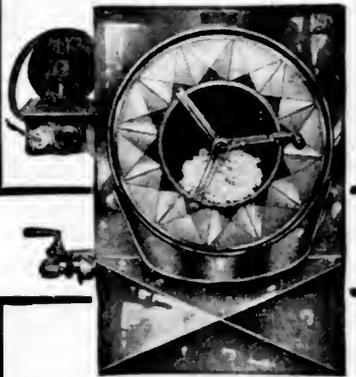
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Get in line for the 1923 season NOW. Get our illustrated FREE catalog. Choose the machine best adapted for your purpose; read the easy terms which enables you to make the machine pay for itself in short order.

Deliveries are prompt, but with the big rush now coming on we advise that you place your orders without delay.

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Can supply your needs in Sleeping and Baggage Cars.  
 W. E. STEWART, Kansas City, Mo.  
 Scarritt Building.

**MASKS**

Per Gross, \$2.65; Dozen, 30c.  
 Wax Noses, Norettes, At Home Masks, Capt. Hats, Ask Free Catalog.  
 G. KLIPPERT, 48 Cooper Square, New York.

JOHNNY J. JONES' EXPOSITION

Rockford, Ill., June 26.—As the Johnny J. Jones Exposition was not due to open at Brandon, Manitoba, until July 2, Mr. Jones decided to remain and play Rockford until Wednesday, when the show will leave here for its fair season in Canada, opening at Brandon and continuing until the middle of September at London, Ontario, with the great exposition at Toronto preceding the London engagement. A letter to the writer from Sir Arthur Dooly, Canadian Minister of Agriculture, gives the valuable information that prospects for big crops in Canada are the best they have had for thirty-two years. The show opens in Brandon with a big holiday celebration on Dominion Day and on July 4 there will be another big celebration.

Mr. Emsinger, manager of the Igorrote Village, has a new tent, once again the size of the old one and a very novel new front. William Bozzelle has a new 250-foot tent, with two platforms in the rear running parallel with the tent. The stage on which the performances are given is formed into separate apartments, each one carpeted, with a railing around each on which is attached a plush curtain. There are some sixteen attractions in Johnny J. Jones' Circus Side Show and each has a gorgeously painted banner on the outside. Mr. and Mrs. Boggs (Madame Vada) have a most novel idea in the way of a new mind-reading "office". The French and Belgian Midwets have an entire new layout, including tent, double-deck platform for audience, carpets, furniture, electrical fixtures, new banners, etc. Mabel Mack's Military Music and Col. Dunn's Wild West also have expanded and attractive new fronts. Goodhue's Fountain of Youth has a new calliope and four new members in the persons of Luella Walker, Gladys Whitmore, Frances Robinson and Mamie Serlein, with Mrs. Harry Gilman doing the outside oratorical duties. The Monkeyland Paemakers, owned and managed by W. E. Soldene, will doubtless meet with big success at the coming fairs. Rockford is the former home of Mrs. "Speedy" Banner and the little lady has been dined and feted all week by old friends. Two sets of new band uniforms have arrived, one for extremely warm days and the other of broadcloth. Both are blue in color. Major George Keightley has returned from Orlando, minus his new riding attraction. He advises that he will have it completed for the Toronto engagement.

Charles Browning, chief electrician, and Ruth Rath, of diving girl fame, were married in Elgin, Ill., June 14, by Judge George Thompson. Mr. and Mrs. Robert Goeke accompanied them at the ceremony. John Coleman, a very capable attache of the Jones Trained Animal Stadium, took a day off, went to Elgin and returned to Rockford with a charming young wife, who was Miss Mina Flicker, of Elgin. Ralph Ward, of the Johnny J. Jones commissary department, went home to Pittsburg, presumably to visit his mother, and returned with a pretty and youthful bride, who was formerly Miss Florence Robinson, of Pittsburg, Pa. Miss Robinson's father and mother acted as attendants and the ceremony took place at the Presbyterian Church. Isidor Pireside and Col. Samuel Serlein, managers of Johnny J. Jones' cafe, gave a wedding supper to each of the happy couples and at each festive board Johnny J. Jones and members of his executive staff participated.

The ladies of the Jones Exposition gave a picnic last Thursday at Harlem Park. No men were invited. All sorts of games were indulged in by the children, while the adults enjoyed swimming and dancing. Mr. and Mrs. R. H. Goeke spent three days in Chicago. Mrs. E. B. Jones has been visiting in Chicago for the past three weeks. E. B. Jones is at Toronto. Mr. and Mrs. John L. Murray spent last week in Chicago. Mrs. Ben Haskely has returned from a visit to her parents in Omaha and brought back her young nephew, who will accompany her to Canada. Mrs. Fred Lewis and Mrs. Charles Martin have joined their husbands for the Canadian tour. Mr. and Mrs. Edward Madigan spent part of last week at Milwaukee. Mrs. Hattie Killenger has her sister visiting her. Mrs. Samuel Kaplan has returned from a trip to New York. Mrs. Charles Widmyer (Floella Smith) has her daughter visiting her. Mrs. S. Bauer's young daughter will accompany her on the Canadian trip. Mabel Mack and Alice Foster, accompanied by a party of friends, left Sunday and will motor to Brandon. Mrs. Artie Wedler has returned from a visit to her home in Michigan. George Whitmore spent two days in Terre Haute with his mother and two children. Mr. and Mrs. Edward Owens have returned after a three days' visit in Cincinnati. Robert Blaine had a visit from his twin brother, Mrs. Captain William Sigbee, who was on the sick list, has entirely recovered. ED R. SALTER ("Johnny J. Jones' Hired Boy").

NAT REISS SHOWS

Marion, Ill., June 27.—Altho the Nat Reiss Shows opened at Centralia with the biggest opening night of the season, the finish was far from satisfactory, even tho the weather stayed clear. Some said the poor business was due to the committee not being popular. But the engagement as a whole was far from being a bloomer. The show grounds here is about nine blocks out, but a twelve-block haul. The gross receipts on the shows and rides opening night here were more than the opening night at Centralia, and Tuesday night increased. The auto and popular lady contests look like big ones, but the concessions do not appear to be getting anything.

Misses Kraft and Stowell were due today, but were delayed on account of a breakdown while motoring from Chicago. They will frame their new Autosuggestion attraction. Eldridge and Lajoie are expected to be ready to open at Evansville with their fourteen-people-Minutrel Show. With these two attractions the lineup will be fifteen shows and five rides.

This afternoon, in the arena top, all members of the show met for general talk, with the result that a committee of two from each department was appointed to act as a committee of the whole in the interest of the show in general. Those elected were Karl Leddham and Andrew Foster, concessions; Art Smith and Charles Peterson, shows; Chas. Miller and Phil Sills, rides; John Francis, Jack Aronson, band, with H. G. Melville with privilege to vote. After a lengthy talk by Mr. Melville on the Showmen's Legislative Committee and why he is in favor of this organization several other members expressed their opinions, and in every instance declared themselves in favor of the continuation of the Showmen's Legislative Committee and voted that a letter be sent to

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No. 031—13-inch Unbreakable Wood Fibre Composition Doll Price, \$5.35 PER DOZEN

Dressed in Metal Cloth, Marabou and Tinsel Trimming. Come packed one each in strong cardboard box, six dozen to a case.

No. 033—Same—Nude Doll. \$4.35 PER DOZEN with Wig.

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No. 135—10-RING, 10-TASSEL, \$2.50 PER NEST; SAMPLE NEST, \$3.00. PREPAID.

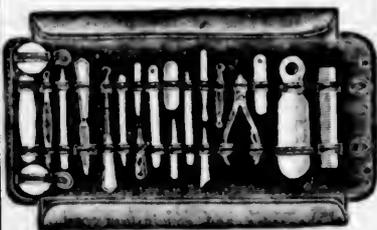
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B10—21-Piece Messicure Set, Ivory Grained in leatherette roll, assorted linings, Dozen, \$16.75 Sample, Postpaid, 1.05



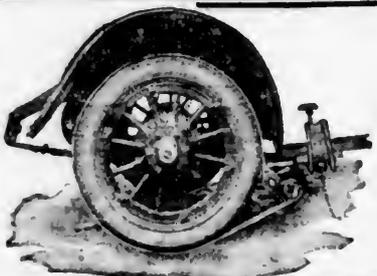
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B11—White House, Tambour Shape, Octagon and numerous fancy designs French Ivory Grained Clocks, Per Dozen, Assorted, \$14.75 Sample, Postpaid, 1.50

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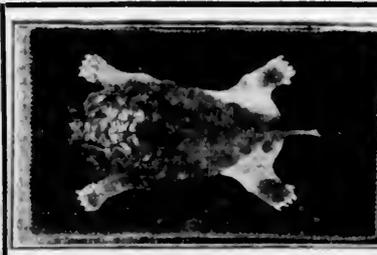


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Gives the most satisfactory results for lighting Tents, Airdomes, Parks, Churches, Lodges or Homes. Weight, 31 pounds. Price, complete and ready to run, \$165.00. Full details upon request.

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HERE IS A REAL CHANCE.

We purchased several thousand all-wool bunting Government Code Flags, which are being offered at a sacrifice over original cost. They come in sets of 27 flags, which include the answering pennants. Will sell them as long as they last at \$25.00 per Set, cash with order. P. O. B. Philadelphia.

The flags run from about 3 feet by 3 feet to 4 feet by 6 feet. The 4 feet by 6 feet are in the majority. The pennants run from 5 feet to 9 feet in length, and some may be longer. Splendid for Display, Yachts, Boats, Camps, Tests, Shows, Carnivals, Circuses of Decorations, as well as being educational, as thousands of people have never seen International Code Flags. There will be no more of them after these are gone for three times the money.

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312 MARKET STREET, Cordage, Flags, Canvas, PHILADELPHIA. Contractors to the Government.

POW-WOW AND CARNIVAL

Glasgow, Illinois, August 9, 10, 11

AUSPICES OF RED MEN, AMERICAN LEGION AND MODERN WOODMEN. BIGGEST OPEN AIR EVENT IN THIS SECTION.

WANTED—Wild West Vaudeville and Feature Shows, Merry-Go-Round, Shooting Gallery, Concession Men and other attractions. Write what you have. Fine chance for Merry-Go-Round. No other rides. J. P. WARD, Secretary.

Thomas J. Johnson to this effect. The main point in this discussion was that Mr. Johnson has made good, regardless of the fact that he stepped on someone's toes. That he was to a great extent responsible for the defeat of various bills offered in different States against carnivals, that he has not been given the proper co-operation, and if he added nothing else but the defeat of these bills he has done more for the outdoor shows than any other individual or set of showmen. And furthermore, that it is absolutely necessary that this Showmen's Legislative Committee be made to continue, regardless as to who shall be forced out of business. An expression was that "Rome wasn't built in a day," nor was it fair to expect Mr. Johnson, or any one else, to perfect an organization without making mistakes, and if any one is to blame it is the showmen themselves. Every one, and there were some 150 showmen and gentlemen present, agreed that the Showmen's Legislative Committee has made good. After this matter was settled it was decided that the committee elected would remain in office for one month, and two weeks from this day they would call a meeting and report, and in the meantime such rules as they might deem advisable would be posted, and any one who had anything to suggest or make a complaint should do so in writing and give it to the chairman. The meeting, without a doubt, was a big success. Every one seemed to realize that this was no time to try to undo the good work started by this legislative committee and that nothing must be left undone to keep it in operation. This committee will also offer suggestions as to the conduct of the members, settle all matters of grievance and arrange for entertainments.

From here the shows move to the "Evansville Interstate Fair and Race Meet" at Dade Park in Kentucky, and but twelve minutes from Evansville, and Special Agent Mike Donahue writes that, with weather permitting, it should be one of the biggest Fourth of July weeks in history. All of which is according to an executive of the above shows.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded; and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

- ANDORFF, "BULL", wrestler. Complainant, Tom Mageras. Care Great White Way Shows.
BRENNAN, JACK, concessionaire. Complainant, Tom Mageras. Care Great White Way Shows.
BURNS, DOC, canvasser. Complainant, H. H. Poole. Care Poole Shows.
CULGROVE, WALT, Medicine Pitchman and Concession Agent. Complainant, C. A. Vittum. Care The Billboard.
GROSS, D., concession salesman. Complainant, C. Price. Manager Cincinnati Doll Co., 1014-1016 Central Ave., Cincinnati.
KOOKINDOOPER, MARTIN H. (or COOK, M. H.), Manager Rush Bluey Show. Complainant, C. M. Nigro. Manager Great White Way Shows.
REEVES, BILLY, AND WIFE, Musicians and actors. Complainant, J. W. Sights. Manager Sights' Comedians, LaHarpe, Ill.
ROUEN BROS. (Circus). Complainant, Oliver B. Warren. Of Warren's Novelty Gymnasts, Care of The Billboard, Cincinnati, O.
STONE, "RUBE", circus performer. Complainant, Henry J. Polle. Manager Zeldman & Polle Shows, Care of The Billboard.

FOR SALE "THE FOUNTAIN" A GAME OF SKILL AND SCIENCE.

Works as a grid store or place of wheel. Instructions to work three ways. Used one week. Painted. Extra balls. All complete. \$175.00 takes it. Cost \$250. In patented. Built in Los Angeles. MARTIN H. LUNN, care Copping's Show, Nanty-Glo, Pa.

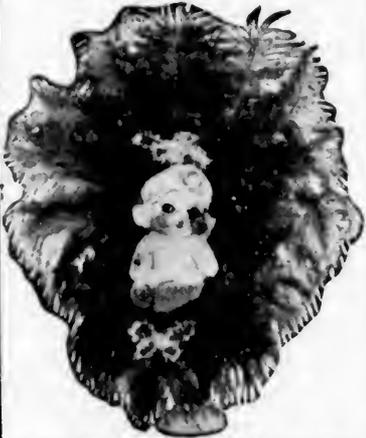
BAND AT LIBERTY

A well-known band of any number wishes to join a good Carnival Company. Only reliable manager who can pay every week may write or wire RAND HERRINGTON, Box 25, The Billboard, New York City.

It helps you, the paper and advertisers, to mention The Billboard.

# SHEBA DOLLS

\$45.00 Per 100  
With hair and flapper plume. 21 inches high. Packed 50 in box.



Same day service. Send \$15.00 with order. Balance \$30.00 C. O. D.

**CHICAGO DISTRIBUTING CO.**  
35 So. Dearborn St., CHICAGO



**YOU CAN EARN \$200 or More Every Month**  
Operating 10 E-Z Ball Gum Vendors, because Nickels Are E-Z to Get with the E-Z Ball Gum Machine.  
Write today for particulars. You can start making big money next week.  
**AD-LEE NOVELTY CO.,**  
(Not Inc.)  
Chicago, Illinois.  
27 So. Wabash Ave.

## T. A. WOLFE SHOWS Playing Two Weeks in Dayton, O.

Dayton, O., June 28.—The engagement of the T. A. Wolfe Shows here is for two weeks, which takes in "July Fourth." The auspicious Bannockburn Temple, No. 207, D. O. K. K., and the Dokkies are working like real trouper, wearing their marching costume and having both their drum corps and band on the show grounds—right in the heart of the city—a new one and good. Wearing their fez and with seeming experience the Dokkies are running the concessions. Their chairman and director is "Bill" Alexander, deputy sheriff of the county. Right back of him, and for the T. A. Wolfe Shows and all it has, is Howard E. Webster, the sheriff. All are agreed that these officials have common sense, are fair, and unqualifiedly for what is light. William Judkins Hewitt is a visitor. He is looking simply fine as to health, wealth and happiness. As Hewitt passed over the midway, "There's Red Onion," "Hello, Red Onion," etc., were heard. William may go where he will, and do what he may, he can never lose the nickname that means so much, and which is symbolic to many good, substantial things said and written by him. Colonel Hewitt presided in the "canvass church" of the show, and in the spoken word said the Memory Tribute to "Red" Murray, who "passed on" in the Masonic Hospital at Chicago. "Awakening of Egypt" the show Mr. Murray managed, has not opened here and will not until Mrs. Murray returns from Chicago. The writer knew "Red" Murray for many years. "He was a showman," inscribed on marble slab or tomb, or written on paper, or spoken by the voices, tells the whole, the complete story. He was born one. His ideas corralled, and put to test and in execution, would have made him a leader of leaders. His heart lacked dimensions; that is, he'd do for you and give you his last penny. All on the way touched to record-external; his mistakes are assigned to the wind and wave and sand. Buried with Masonic rites it is written that he had attentive ear, instructive tongue and faithful breast. Eastern Star Sister will call on Mrs. Murray in her bereavement. The writer is glad to place his tribute flower upon the restleboard of memory for "Red", while the echoing sounds will come and go and whisper: "He was a showman."

"Jolly Trickle", the fat girl, was called to her home at Erie, Pa., by message that her father was dying.  
In the weekly session of the people of the shows it was heartily signified that the mean, garbaged, damnable things untrue and slanderously written and said of the T. A. Wolfe Shows to city and county officials, churches and citizens, have increased business and make friends of many who otherwise never would have known the show. On the top of The Dayton Daily News Building the paper's (this is ex-Governor James Cox's newspaper) official photographer snapped T. A. Wolfe, William Judkins Hewitt, Adolph Seaman, George Heister and the Waddell's, George Kaiser, former veteran minstrel man, in the shade and drapery business here. With Col. Tom Moore, writer for The Cincinnati Enquirer, he visited the midway.  
C. D. Bayers, noted Columbus, O., attorney, and his "side-kick", Commodore Benner, from Buckeye Lake, also were visitors. Mrs. Effie May Waddell, wife of the writer, is on the show for a week's stay.  
The writer visited the Heth Shows at Middletown, and the Dodson Shows at Hamilton. Both seemed to be doing good business. Frank Johnson, of the Heth Shows, the writer was told, was drowned in the city hydraulic, and his relatives could not be found. Eddie Chilcott, connected with Earl Chambers' concession, has gone to the World of Mirth Shows. The Civitan Club and the Triangle Club were entertained by Savail and Singer, the Great, Gean Nadreau, with the Hawaiians—Sam Kekaha, Sam Macey, Jimmie Trask and Bill Kinney—and Delano, the Super Man, entertained the employees of the National Cash Register. The writer addressed those present at three institutions. "Dodie" Fitzgerald, former circus man, with his children visited the show. "Dodie" is an example for movie theater owners. He has a theater at Anderson, Ind. While the T. A. Wolfe Shows were there he advertised the fact on his screen.  
**DOO WADDELL ("Just Broadcasting").**

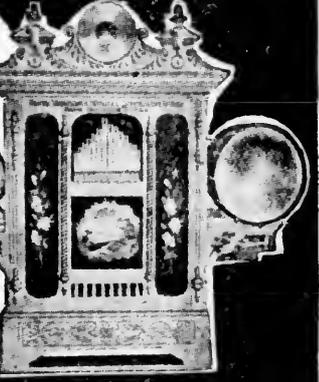
**"RED" MURRAY BURIED**  
Chicago, June 28.—The funeral of the late A. D. (Red) Murray, famous talker and outdoor showman, was held from Boydston's undertaking parlors, 4221 Cottage Grove avenue, yesterday afternoon. Interment was had in the Masonic Cemetery. The funeral was conducted with the impressive rites of Masonry by St. Andrew's Lodge No. 803, A. F. & A. M. The floral offerings were beautiful and came from a number of different shows. One large piece was from the Showmen's League of America, of which the deceased had been a member.  
Professional showmen among the pallbearers were Tom Rankine, Baba Delgarian and J. S. Goldstein. The others were laymen. A male quartet sang "When the Soul Waketh", "Rest", "Jesus Is Calling" and "Goodnight".

**BONNELL AND DANNER ARE BRANCHING OUT**  
New York, June 30.—Harry E. Bonnell and Fred A. Danner both well known in the outdoor and indoor amusement promotion field and until recently in the advance of the J. F. Murphy Producing Company, announce their first contract as a team of operators in this line, opening at Mt. Vernon, N. Y., July 28 to August 4.  
This town has been closed to carnivals for the past three years. Danner is doing the contracting and has several good towns lined up to follow the opening date. Bonnell is confiding his efforts to the "special event" promotions and publicity and hooking the attractions and concessions. Temporary headquarters have been established at Mt. Vernon.

**MOONEY TO BOOK ACTS**  
Chicago, June 26.—George A. Mooney, publicity and contest manager for the Con T. Kennedy Shows this season, has closed with that organization and will book acts for a number of entertainments in different parts of the country.

# Make Money With Music

## Get the Crowd Coming Your Way with a North Tonawanda Automatic Military Band Organ



This is our Style 156, Paper Played. A complete Band or Orchestra of 80 pieces. A wonderful instrument for fairs, finks, carnivals, carousels, street dances and all similar outdoor amusements. Beautifully finished in White and Gold, with hand-painted cloth panels and brass columns.

Write Today for Complete Catalog.  
**North Tonawanda Musical Instrument Works**  
North Tonawanda N. Y.

## COOKHOUSE GOODS—CONCESSION SPECIALS

COOK'S LINENS, JUICE GLASSWARE AND FLAVORS, BARBECUE OUTFITS, WARMERS AND STEAMERS, GASOLINE LIGHTS, ETC.

- PRESSURE TANKS: 2 GAL. \$5.50, 3 " 4.60, 4 " 4.60, 5 " 4.60
- SMALL HAMBURGER TRUNK \$6.30
- STRONG-BOY PRESSURE GASOLINE STOVES: 2 burner \$19.25, 3 " 26.00, 4 " 34.00, 5 " 42.00, 6 " 48.00
- TALCO STEAR TABLE \$4.50, ALSO LARGER SIZES
- JUNGO BURNERS: \$4.25
- CONNECTIONS \$1.75-\$2.50
- LUNCHMAN'S HAND LIFT \$3.90
- CANDY FURNACE COMPLETE \$29.50
- COFFEE-URN: 2 GAL. \$19.00, 4 " \$24.50, 6 " \$27.50
- HOT TYPAL & LUNCH CART \$95.00
- GRIDDLES ALL SIZES AND PRICES
- GUN WARMERS AND MEAT STEAMERS
- SAUSAGE KETTLES: SMALL TIN \$9.00, COPPER \$11.00, LARGE TIN \$13.25, COPPER \$16.00
- BARBECUE OUTFITS
- SANITARY HAMBURGER PRESS \$90.00

Our line of Cookhouse and Concession Equipment and Supplies is well known and the most complete and reasonably priced in the country. We have just the sort of goods the Roadman needs. Above are a few items. You are cordially invited to write us, stating your requirements, and we will mail catalogues. **TALBOT MFG COMPANY,** 1213-17 Chestnut St., St. Louis, Mo.

## WANTED WANTED EXPERIENCED FERRIS WHEEL HELP

For new Eli Wheel. Also place a few more clean concessions. Write or wire **F. W. WADSWORTH,** Manager **PRINCESS OLGA SHOWS,** Cannelton, Indiana.

## SUGAR PUFF WAFFLE MACHINE

Original—Portable—Reliable. Immense Profits—Steady Repeater.  
On the road, parks, streets, stores, anywhere that people pass or gather. It's high-class, wonderfully coaxing and a proved winner. Marshall earned \$310.00 in 3 days. Jones earned \$226.00 in 10 days. Berry cleared \$201.00 in 6 days. Checks on R. R. ticket. Complete business plan and a secret recipe furnished. Anybody can handle.  
**TALBOT MFG. CO.,**  
1213-17 CHESTNUT ST., ST. LOUIS, MO.

**Retails \$2.85**  
**Real Motor Phonograph**  
Plays 10-in. Records. Write for prices.  
Factory.  
**A. B. CUMMINGS,**  
Attleboro, Massachusetts.

**BALL GAME HOODS,** complete with poles and ropes, without wings or return curtain. 7 ft. high front, 5 ft. high back, 5 ft. deep, 7 ft. wide, 8-oz. khaki, \$13.90. Stripes, \$18.15. 10-oz. khaki, \$20.00. One-third cash, balance C. O. D. **TUCKER DUCK & RUBBER CO.,** Ft. Smith, Arkansas.

**"LITTLE WONDER"** Knife and Scissors Sharpener. 150 per cent profit. Sample, 85c. Write for agents' price. **YERRA CO.,** 233 East 86th St., New York.

**SLOT MACHINES FOR SALE**  
Low prices on all kinds of Slot Machines. Packing cases with hinge doors with each machine.  
**WEISS NOVELTY CO.,** Memphis, Tenn.

**ARIZOLA'S BAND**  
WANT Cornets and Snare Drum. Salary all you are worth, from \$25.00 up. All winter South. Address care **Majestic Shows,** Harrisburg, Pa.  
Send your correspondence to advertisers by mentioning **The Billboard.**

# 55c EACH PRICES SLASHED

**60 PIECES — \$33.00 — 60 PIECES**  
HERE IS WHAT YOU GET IN EACH CASE:  
6 Only .3-Qt. Tea Kettles.  
6 Only .8-Cup Percolators.  
6 Only .2-Qt. Double Ballers.  
6 Only .3-Qt. Pudding Pans.  
6 Only .2-Qt. Sauce Pans.  
6 Only .9/4-in. Colanders.  
6 Only .10/4-in. Round Roasters.  
6 Only .3-Qt. Sauce Pans.  
6 Only 9-in. Heavy Fry Pans.  
6 Only .8-Qt. Preserve Kettles.  
Total cost for 60 pieces, \$33.00. Send \$3.00 with order, balance \$25.00, C. O. D. Order Today. Same-day service.  
**BEST ALUMINUM CO.,** 35 South Dearborn St. CHICAGO, ILL.



# GUM AT A PRICE!

This Is Quality Gum—Not Trash  
**5000 STICKS** PACKED 100 STICKS TO A BOX **\$7.00**  
Mail your order with full amount. This offer for a short time only.  
**BRAUDE, LITT & HOLTSMAN**  
337 W. MADISON ST., CHICAGO, ILL.  
Sample Box, 35c Prepaid

# CORN GAME

**GET THE ORIGINAL GAME. ACCEPT NO SUBSTITUTES**  
Bingo Games Complete, Two-Color Cards, Numbered Wooden Blocks and Full Instructions. Size, 8x10.  
**THIRTY-FIVE-PLAYER LAYOUTS.....\$5.00 | SEVENTY-PLAYER LAYOUTS.....\$10.00**  
**CHICAGO DISTRIBUTING CO.,** 35 So. Dearborn, CHICAGO. Tel. Dearborn 8594

# Wanted for Annual Carnival and Homecoming

OF THE UNION FIRE COMPANY, OXFORD, PA., AUGUST 10 TO 18.  
**MERRY-GO-ROUND, FERRIS WHEEL, INDEPENDENT SHOWS AND RIDES.** Write **JAMES R. GARVIN,** Chairman Entertainment Committee, Oxford, Pa. This is the one big one of Southern Pennsylvania.

# Puritan CINCINNATI Chocolates

OUR SALES TO CONCESSIONERS  
HAVE LARGELY INCREASED  
EACH YEAR

Write for Catalogue.

The Puritan Chocolate Co., Cincinnati, O.

## HULL UMBRELLAS

NATIONALLY KNOWN  
BEWARE OF IMITATORS!

1923  
Improved  
Styles

Detachable  
Handles

No Increase  
in Price



Featuring  
Wide Satin  
Borders

Newest  
Designs

Pure  
Dyed Silk

IT'S A HULL UMBRELLA WHEEL THAT  
"PUTS IT OVER, BOYS."  
The only umbrella sold to the concessionaire as  
guaranteed merchandise by the manufacturers. The  
public knows "a Hull", as the name is on the  
button of each umbrella. Prompt shipments. De-  
posit required.

FRANKIE HAMILTON

Direct Factory Representative,  
HULL BROS. UMBRELLA CO., Toledo, O.

## OPEN LETTER



published to save us further  
letter writing about "mak-  
ing your own" papers and  
the "non-objectionable" or  
"adorless" developer (which  
is just plain ammonia—may  
be disguised by coloring with  
laundry blue). The ink is  
a weak solution in water of  
mercurous sulphate—a dan-  
gerous poison. Use with care  
or rubber stamp. Stamp is  
best since ink corrodes pen.  
We have never believed straight ammonia and  
per-made papers were practical, but you may,  
so here is the REAL, PROPE, FREE! SAVE IT!  
For full info. on Buddha Supplies, Horoscopes  
and Futuro Photos, send 4c stamps to

S. BOWER

Bower Bldg., 430 W. 18th Street, New York.

## Improved MILITARY BANDS and ELECTRIC PIANOS.

Built by practical mechanics. Pioneers  
at the business. Repairing a Specialty.  
All makes of Instruments. Before buy-  
ing get prices. Estimates given on re-  
pair work.

ARTIZAN FACTORIES, INC.,  
North Tonawanda, N. Y., U. S. A.

## A NEW MAGIC WAND

Suitable Clam BUDDHA PAPERS,  
NEW DEVELOPER—NO BAD ODOR.  
Complete Buddha outfits supplied.  
Free samples and particulars on request.

TOLMAN'S

64 Lafayette Street, New York, N. Y.

## GUERRINI COMPANY



P. Petromilli and C. Platano,  
Proprietors,  
HIGH-GRADE ACCORDIONS,  
Gold Medal P. P. I. E.  
277-279 Columbus Avenue,  
San Francisco.



## FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers

Send four cents for samples.

JOS. LEOUX,

169 Wilson Ave., Brooklyn, N. Y.

FOR SALE SLOT MACHINES OF ALL  
KINDS FOR SALE CHEAP.  
Address: SHERING MFG. CO., 1531 Freeman Ave.,  
Cincinnati, O.

## CHOCOLATE BARS

For Premium or Concessions. Send 1c for samples  
and prices. HELMET CHOCOLATE CO., Cin. O.

Give 'em the information that you saw the ad in  
The Billboard.

# CARNIVAL CARAVANS

Conducted by ALI BABA.

"Consistency"! Thou art truly a virtue!  
"Clashes", "politics" and "factionism"  
won't get IT over.

Fred Sargent will visit the Jones Shows at  
Edmonton on his way back to Los Angeles.

Bill Hewitt and C. W. Parker foregathered  
in San Francisco recently and both enjoyed it.

The outdoor forum section is again becoming  
quite interesting pro and con—discrediting of  
statements along with a few allits.

Those operating under the cloak of show-  
folks are not and can not fool real show people  
—in other words, it takes showmen to put the  
skids under the self-termed "showmen".

Harry Roebuck and wife, Ada, arrived home,  
Cincinnati, last week, after making several  
special dates with their concessions in the  
Middle West.

Did you read Mr. Johnson's reply to the  
Heart of America Showman's Club in last  
week's issue? You should. It appeared on  
page 108.

## WITH A MIGHTY GOOD SHOW



The above photograph is one of Henry  
J. Pollie (his back to the ticket booth),  
general manager the Zeidman & Pollie  
Exposition Shows, and Ben H. Voorheis,  
press representative for that company.  
Under the guidance of Mr. Pollie, ably as-  
sisted by William Zeidman, the Z. & P.  
organization has advanced into becoming  
one of the very best of outdoor amusement  
enterprises.

Doc Leonard postcarded from Coney Island,  
N. Y., that he had closed with the Low Du-  
four Exposition and was doing his sword swal-  
lowing act at Wonderland Side-Shows, Coney  
Island, which was doing a great business.

Ed Neumann's advertisement in last week's  
issue was significant. It would seem to indi-  
cate that the showman's detestation of czars  
is even extended to those who are supposed  
to support them.

One of the press agents, also sort of new  
on the job, wrote: "The P. C. car is now  
managed by \_\_\_\_\_" (name withheld by Ali).  
Somebody must have thrown the switch, fig-  
uratively speaking, for the main (right) line.

A postcard advises that the date of the  
announced Perth Amboy (N. J.) Jubilee, for  
which the Allen & Kline Attractions will pro-  
vide amusements, has been changed from the  
first week in July to week of July 16.

Hoy (Shorty) McCullough, concessionaire,  
late of the L. J. Beth Shows, was a Billboard  
reader June 23. He was to join another car-  
avan in the Middle West, which one he had  
not decided on at the time of his visit.

Secretary Clifford Trimble, of the Central  
States Fair, Aurora, Ill., advised W. A. At-  
kins, The Billboard correspondent at Elgin,  
that the World of Birth Shows had been  
awarded the contract to play his fair this year.

All last week was recipient of a carbon  
copy of a letter of recommendation sent to a  
"loaning" agency by a committeeman. It  
read mighty good. But from what Ali has  
heard from other sources—well, it was some  
resourceful "promotion".

Larry Boyd has the contract in his pocket  
for the Cincinnati Fall Festival and Exposit-  
ion for the Boyd & Linderman Shows. Both  
he and John G. Robinson, assistant managing  
director of the festival, were Billboard callers  
Wednesday, last week.

The significance of that term "turning cop-  
per", relative to "supporting" and "protect-

ing" thieving joints and morally disgusting  
exhibitions, is fast disappearing. Self and  
profession protection is now the important  
issue among show people!

Talking cleanup and its necessities to thick-  
heads is somewhat like delivering important  
lectures to mules—they haven't brains to un-  
derstand—so must be "broken" to become  
useful, even to themselves.

One of the most disgusting of incidents is  
for a known petty-lavony grifter (set joint  
worker), while talking to a person positively  
knowing that he (the talker) is of that cat-  
ber, to daffily deny it, and impressively. What  
is it—"guts" or pure \_\_\_\_\_ ignorance?

Miller, magician with the circus side-show  
with Smith's Greater United Shows, who  
that the show grounds at McKeesport, Pa.,  
last week was a beautiful spot, although located  
on a high hill, and the showfolks were ex-  
pecting a good business week at that stand.

Harry Hansen, announcer and athletic event  
promoter, now sailing under the "pennant"  
of "Fog Horn" Hansen, joined Joe Carr's  
Athletic Show with the Hansher Bros.' At-  
tractions at Whiting, Ind., June 23. Hansen  
has been with some of the largest caravans.

Harry Schwartz, who operated a show under  
his own title a few weeks this season, was  
forced to enter a government hospital for  
treatment a few weeks ago. E. S. Noyes,  
of the U. S. Exposition Shows, again took  
over the paraphernalia, his show now operating  
in Kentucky.

CLAUDE R. ELLIS,



The Greater Sheesley Shows' director of  
publicity, has had schooling in the news-  
paper, booking and amusement fields. For  
a number of years he was assistant super-  
intendent of amusements of the Wisconsin  
State Fair. His newspaper career ran the  
gamut of experience from cub reporter  
on the Milwaukee waterfront to several  
years as city editor of The Milwaukee  
Sentinel, and a political writer widely  
known in the Middle West. He served as  
secretary to two Mayors of Milwaukee.  
Three seasons ago he became affiliated with  
midway amusements as a press representa-  
tive, and this season has cast his lot with  
John M. Sheesley, in charge of advertising  
for that pioneer caravan.

R. L. Bickford, of Greenfield, Mass., local  
representative for the Bert A. Spears Amuse-  
ment Attractions, advised last week that the  
Gerard Greater Shows would get a day-and-  
date stand with the Sells-Floto Circus at  
Greenville week of July 2, the circus being  
there on the 3d.

John W. Berry, general agent for the Ber-  
nard Greater Shows, recently had the extreme  
satisfaction of spending his twentieth wedding  
anniversary with his "greatest pals on earth",  
his wife (Blanche L. Berry) and their two  
children, Lorraine, eighteen, and Doris, two  
and a half years of age, at Malone, N. Y.

A showman wrote The Billboard that the  
Famous Wonderland Shows (or company) was  
running grief in Covington, Ky., week before  
last. Yes, although there were to "poison" girl  
shows, there was some grief—p. c., buy-back  
merchandise stand, jingle-board, etc.—and there  
were policemen on the lot.

An editorial in a Wisconsin newspaper on  
the carnival question stated in part: "Observ-  
ance of this class of amusement enterprises  
over a period of years indicates clearly that  
no one save the managers is to blame for the  
present state of affairs." When this is put  
in squarely to some managers, the reply is,  
"They sneak on us—we can't catch them all  
the time." One "sneak" should bring a warn-

## THE RESULT OF

# 23

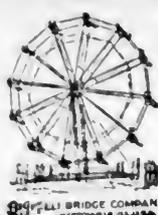
years of building ex-  
perience is embodied  
in each and every  
MODEL of the

## Big Eli Wheels

BUILT BY THE

### ELI BRIDGE CO.

800-820 Case Ave., JACKSONVILLE, ILL.



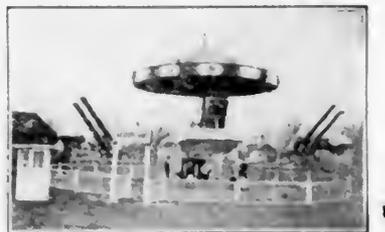
PARK, PORTABLE and "LITTLE  
BEAUTY" CARROUSELS. Power  
Unit, 4-Cylinder FORDSON TRACTOR  
ENGINE, best ever. Service every-  
where.

High Strikers. Portable Swings.

Write for Catalog.

ALLAN HERSHELL CO., Inc.,  
NORTH TONAWANDA, N. Y., U. S. A.

## The AEROPLANE CAROUSSELLE



The latest invention and most attractive amuse-  
ment riding device for Parks, Fairs and Carnivals.  
Portable or stationary, operated by either gasoline or  
electric motor. Write today and let us tell you all  
about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

**SEND NO MONEY**

## If You Can Tell it from a

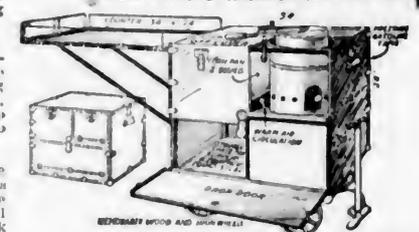
### GENUINE DIAMOND Send It Back

To prove our blue-white MEXICAN DIAMOND can-  
not be told from a GENUINE DIAMOND and has  
same DAZZLING RAINBOW FIRE, we will send a  
selected 1-carat gem in Ladies' Solitaire Ring (Cat.  
price \$5.26), for Half Price to introduce, \$2.63, or  
in Gents' Heavy Tooth Belcher Ring (Cat. Price,  
\$9.50), for \$3.25. Our finest 12k Gold-Filled mount-  
ings. GUARANTEED 20 YEARS BEST! NO  
MONEY. Just mail postcard or this ad. State size.  
We will mail at once. When ring arrives deposit  
\$2.63 for Ladies' Ring or \$3.25 for Gents', with post-  
card. If not pleased, return in 2 days for money  
back less handling charges. Write for Free Catalog.  
Agents wanted. MEXICAN DIAMOND IMPORTING  
CO., Dept. NB, Las Cruces, New Mexico. (Exclusive  
Controllers Mexican Diamonds.)

BEST FOR THE ROADMAN

## Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL  
LOWEST PRICED HIGH-GRADE POPPER.



Built in a powerfully constructed and handsomely  
decorated trunk, which makes it ideal for Road work  
and just as good at permanent locations. The  
TALCO closed Kettle Popper produces delicious,  
tender, "popped in flavor" corn, which always out-  
sells any other kind and brings greater year-round  
profits. Write for full information.  
TALCO MFG. CO.,  
1213-17 Chestnut Street, St. Louis, Mo.

Tell them you saw their ad in The Billboard.

C. W. PARKER

Leavenworth, Kans.

BUILDER of the famous JUMPING HORSE CARRY-US-ALL.

BIGGEST MONEY MAKER OF ITS KIND.

PARKER SUPERIOR MODEL WHEEL

Best make wheel with superior carrying capacity. PLAY GROUND EQUIPMENT of all kinds, for Parks, Playgrounds, Beaches and Homes.

All Parker products are standardized with interchangeable parts and are quickly erected and dismantled. They have the "dash" and are equipped with all modern safety devices. Write for full particulars and prices.

C. W. PARKER, Leavenworth, Kans., World's Largest Amusement Device Mfr.

FLYING BIRDS NOVELTIES BALLOONS

- Best Make Birds, Long Sticks, Gross, \$ 6.50
Best Make Birds, Short Sticks, Gross, 5.00
Best No. 75 Transparent Balloons, Gross, 4.00
Red, White and Blue Cloth Parasols, Per Dozen, 4.00
Rabbit Monkeys, Per Dozen, 1.00
Perfume, in Glass Bottles, Per Gross, 1.25
Zip Bow-Outs, Per Gross, 2.00
One Doz Assorted Aluminum Goods, Dozen, 10.00
Plume Dolls, Assorted Colors Plumes, Dozen, 10.00
Tissue Paper Parasols, Per Gross, 3.00
100 Ass't. Snappy Art Mirrors, Pocket Size, Hand Colored, Per 100 Lots, 8.00
1,000 Five-Away Slum, Gross, 6.00
No. 60 Large Whistling Squawkers, Gross, 3.50
No. 60 Large Balloons, Gross, 2.50
100 Assorted Novelty Toys, 7.00
Jazz Kazoo Whistles, Per Dozen, .85
Jazz Song Whistles, Each in Box, Dozen, 2.00
Large Broadway Chicken Squawkers, Per Doz., 1.00
Novelty Ligarette Holder Pipes, Per Box 3 Doz., 1.50
Mechanical Gyroscope Tops, Per Doz., 1.65
Rabbit Mice, Best on Market, Per Gross, 4.25
Balloons, Per Gross, .40
Zoo Books, 25 Styles, Assorted, Per 100, 4.00
100 Assorted Sharp Paper Hats, Per 100, 6.50
100 Assorted Noise Makers, Per 100, 6.50
Army and Navy Needle Books, Per Dozen, .75
Blankets, Aluminum Goods, Wheels, New Catalog June 20, NO FREE SAMPLES.

TERMS, Half Deposit, No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO. 1289-93 West 9th St., Cleveland, Ohio

NEW LOW PRICES—and a Big Improvement In Our

NEV-R FAIL CLUTCH PENCIL

Now it propels and repels the lead. Every Pencil is a perfect pencil with small lead. Nothing to get out of order. Made of Goldline metal, the color that won't wear off. Will sell faster than ever.

- In bulk, per Gross, \$9.00
Mounted on Easel Display Cards, per Gr., \$10.25
Extra Leads, three in each tube, per Gr., \$4.00
Special 120G Pencils in bulk per Gross, \$8.00
25% deposit on C. O. D. orders. Include remittance with parcel post orders.

ORIENTAL MFG. CO. 891 Broad St., Dept. 10, Providence, R. I.

THE UNBREAKABLE KEWPIE "FLAPPER"

GENUINE OSTRICH PLUME FEATHERS This is a 14-in. Doll, painted just like the "Prisco" Doll, and is an absolute knockout.



Price \$7.50 Per Doz. In Case Lots, Packed Six Doz. to Case. We are Always at Your Service. Send for Our 1923 Catalogue FREE Upon Request. No. PD00 We carry a complete line and tremendous stock of the following Merchandise at all times: BEACON BLANKETS, CRIB BLANKETS, UNBREAKABLE DOLLS, LAMP DOLLS, MOTOR ROBES, ALUMINUMWARE, CANDY, CHINESE AND FRUIT BASKETS, MANICURE SETS, GIVE-AWAY SLUM, ETC. GELLMAN BROS. 118 NO. 4TH ST., MINNEAPOLIS, MINN.

ing and the second a "close up and vanooze". Snuvaks will not continue long without the manager knowing of it.

Louis G. King, this season agent and promoter with the Matthew J. Riley Shows, is a believer in getting a number of confidential talks to the public into his program promotions and having them in hand at least a week ahead of the show's coming. Louis had a nifty affair of this nature for the shows' stand at Ashland, Pa., last week.

With his return to his headquarters stamping grounds, Dayton, O., for several years past, Doc Waddell, the veteran press representative with the T. A. Wolfe Shows, which played Dayton last week, was glad-mitted by his many friends (including THE Gite) of that city. And Doc received ovations at the various local newspaper offices.

It sure is amusing to listen to some penny grabbing (literally) grifters give their versions of what constitutes real showmen. Now, if they would but take a tumble and cleverly change their subjects to comment on old-fashioned and new-fangled stump-pullers (also literally), the majority of them could converse much more fluently and intelligibly.

George Emanuel and wife, concessionaires, flatly decline offers and inducements on the road. Can't blame 'em. George has been reaping a harvest of shekels as custodian of one of Cincinnati's most prominent auto parking spots (Court street, between Vine and Walnut—all cement) and he and the Missus are sure "at home".

Even at this early writing—Wednesday (week ending June 30)—numerous commitments have been received regarding the summer special edition. Several communications pronounced the issue a wonderful medium for advertisers of mid-summer celebrations, fairs, etc., and those wishing to book their attractions, shows, acts, et cetera.

Every one in the outdoor game admits that the cleanup must prevail, with the exception of a few very hard-boiled grifters and a very few degenerate gri-shoemen. The great trouble is that quite a few imagine that they can play fast and loose for a little longer. As soon as these stallers realize that NOW IS THE TIME, the new order of things will be an accomplished fact.

Ward (Dad) Dunbar is the mail agent and Billboard salesman with the Greater Sheesley Shows and incidentally the great week swelling the list of his "Billyboy" purchasers. (Altho a few topped him in number, his order last week was for fifty-five copies.) Dunbar pronounces Captain John's show train the "finest looking in the United States or Canada", and says that Mr. Sheesley has a "real show this year, as he is a real showman".

Jerry Marsh, "Cutie" Marsh, Elmer, the magician; Madam Zora, mentalist, and Robert Hill, concessionaire, all members of the Marsh Balloon and Concession Co. were among last week's visitors to The Billboard, Cincinnati. The party had closed with the Francis Marion Shows, of which they spoke in terms of high praise, to all contracted engagements in Indiana and other States.

E. B. Walker, the past three seasons on the advance of the World at Home shows and a member of Local No. 28, I. A. B. P. & A., closed with the show at Coney Island recently and is now at his home in Alexandria, Va. E. B. mentions in his letter to All that Charles J. Columbus, who has been urging a bill for "prohibitive" license on carnivals exhibiting in the District of Columbia, is secretary of the Merchants' and Manufacturers' Association.

C. W. Parker is very proud of the business acumen and perspicacity of his son Paul. He says he did more business the first four months of this year than the concern (under different management) did all of last year. C. W. is quite busy in the West. He is just completing a Spiral Clute for Golden Gate Park, San Francisco, and a Baby Aeroplane for Phoenix, Ariz. He has leased his fifteen-car show to Sam Corson.

Doc Lee, who is a sort of herpetologist, in addition to exhibiting "Murphy", the pig with fifteen "toes" eleven on front feet and four on hind feet), with the K. G. Barkoot Shows, says he would like to learn the speech and nativity of the "38-foot snake" Frank LaBarr, press agent for B. & D., mentioned in his snappy story recently as being purchased by Curley Wilson. Without too much technical jargon vernacular, Frank and Curley, what say ye to Doc?

A lengthy and excellently composed article on the lives, habits and "conversation" of monkeys, by M. W. McQuigg, the well-known Middle West showman and agent, appeared in The Youngstown (O.) Daily Vindicator of June 21. The story was most interesting. It was in connection with an advertising display of monks in a downtown office window—headquarters for a forthcoming American Legion Circus and Exposition affair.

First Redouin—This guy Johnson seems to be badly mixed.
Second Redouin—Yes? Well, the evils he is tackling are not—they are all unmitigated.
First Redouin—Oh, I don't know. He's after boozing hooch.
Second Redouin—Wrong again. It's the hooch bootleggers he is trying to grab.
First Redouin—Grab! Now you've said it. Some chunk, too.
Second Redouin—Twenty grand?
First Redouin—Yeh! Twenty thou. He's no piker.
Second Redouin—I'll say he's not.

The circus and wild animal attraction with the Zeldman & Pollic Exposition Shows was blown down during a windstorm at Pittsburg. All last week received a picture of the momentary wreck, taken soon afterward. The picture shows workmen reconstructing the tent, also one of the shows' elephants standing complacently at the rear of the still-standing arena. But here's the singular incident according to advice from Mr. Pollic himself: The pachyderm, despite the fact that he is but eight years old and quite active, never became the least bit excited, and did not move from position during all the attendant

Carnival, Fair and Premium Items

BALLOONS



- No. BB85N14—85 Cm. Franco-American Balloons, \$ 3.50
BB85N7—60 Cm. Gas Balloons, 2.65
BB85N16—70 Cm. Patriotic Gas Balloons, 3.25
BB85N3—60 Cm. Round Air Balloons, 2.00
BB85N19—Squawker Balloon, Round and Long, Assorted, 1.00
BB85N21—Round Squawker, 50 Cm., 2.75
BB85N22—Sausage Shaped Squawker, 22 in., 3.25
BB85N28—Bag Pipes, Best Quality, 8.25
BB85N49—Dying Pig Balloon, 5.50
BB85N51—Broadway Chicken Balloon, Larger Size, 13.00
BB85N38—Broadway Chicken Balloon, Larger Size, 13.00
BB85N29—27-in. Watermelon Balloons, 4.25
BB85N30—30-in. Watermelon Balloons, W Valve, 8.25
BB85N36—First Quality Rattan Balloon Sticks, 22-in., .35
BB85N80—Round Smooth Balloon Sticks, 22-in. Maple, .45

INDIAN BLANKETS.

- No. BB43D62—Esmond, 64x78, \$ 2.95
BB43D72—Chippewa, 64x78, 2.95
BB43D54—Beacon Wisawam, 60x80, Silk Bound, Extra Heavy, 3.85
BB43D76—Indian 70x80, Extra Heavy, Silk Bound, 4.95
No. BB6N52—10 Rings, 10 Tassels, Genuine Coins, Five to Set, \$ 2.75

ALUMINUM WARE.

- BB19C7—Percolator, 6 Cups, Colonial Style, \$ 9.00
BB19C13—Ten Kettle, 3 Qts., 10.50
BB19C14—Ten Kettle, 4 Qts., 11.25
BB19C147—Round Double Roaster, 10 1/2 in. diameter, 7.50
BB19C15—Large Oval Roasters, 18 1/2 in., 22.50
BB19C13—Dish Pans, 10 Qts., 9.75
BB19C132—Water Pails, 8 Qts., 10.50
BB19C134—Water Pitcher, 2 1/2 Qts., 8.25
BB19C25—3-Piece Sauce Pan Set, 7.50
BB19C12—Colonial Style Double Boiler, 8.25
BB19C44—Lipped Preserving Kettle, 6 Qts., 7.50
BB19C44—Lipped Preserving Kettle, 8 Qts., 9.00
BB19C116—Colonial Style Preserving Kettle, 6 Qts., 8.50
BB19C117—Colonial Style Preserving Kettle, 8 Qts., 10.25

FOR STREETMEN AND HOUSE TO HOUSE WORKERS.

- BB15C1360—5-in.-1 Metal Tool Kits, Factory Run, \$ 1.25
BB15C631—10-in-1 Wood Tool Hand-die, Factory Run, 1.60
BB15C13—Keyless Comb. Locks, 1.50
BB15C226—Glass Cutter Knives, 1.35
BB9C640—Gillette Safety Razor, with 3 dbl. edged blades, Each, 2.25
BB10C900—Imported Straight Razors, 7.00
BB11C25—Crown Razor Honers, .60
BB17C11—Styptic Pencils, .15
BB11C17—Razor Paste, .25
BB17C5—Amer. Beauty O'Plaster, 1.50
BB22D65—Gold Eye Needles in Wallets (25 Count), .35
BB22D63—Self-Threading Needles, 12 in Paper, 2 Papers in Package, Per Package, .50
BB22D68—Needle Books, 4.50
BB22D72—Uncle Sam Army & Navy Needle Books, .65
BB31D65—Wire Arm Bands, Each Pair in Box, .50
BB45C23—Rubber Belts, Ass'd, Black, Brown and Grey, 1.30
BB26C35—Rubber Key Cases, Assorted, Black and Brown, 1.10
BB44C101—Leather Bill Fold Combination Case, 2.00
BB15C128—Dandy Comb, Corer and Parser, 7.50
BB15C140—Combination 4-in-1 Tool, 7.50
BB15C97—Keystone Comb. Knife and Scissor Sharpener, 6.50
BB14C70—Alum. Clothes Sprinkler, 4.75
BB10C1—Paring Knives, Ass'd, 4.00
BB14C60—Aluminum Comb. Funnel, 2.65
BB64S210—Stylographic Fountain Pen, 6.00
BB64S120—Austrian Fountain Pen, 15.00
BB58S2—Sell-Inking Pen, 9.00
BB64S145—Gilt Mt. Fountain Pens, 13.50
BB1205—Gilt Magazine Pencils, 9.00
BB15S30—G. P. Fine Point Pencils, 38.00
BB62S3—Imported Aluminum Pencil Sharpeners, 5.00
BB71S50—Everlasting Writing Pad, 8.50
BB64S4—Combination Memo. Books, 5.25
BB59A40—Clip Lighter, 12.00
BB—Imported Picture Cigarette Case, 24.00

CELLULOIDE

- BB38N152—7-in-1 White Celluloid Comb. Opera and Field Glass, 19.50
BB38N150—As above, Metal Frame, 13.50

JEWELRY SPECIALS.

- BB2W50—Gold Plated Watches, \$ 1.85
BB1W22—Nickel Watch, .92
BB3J1—Gold Plated Band Rings, Gross, .95
BB241—Assorted Scarf Pins, Gross, .65
BB1J1—Assorted Rings, Gross, .65
BB1J126—Stone Set Rings, Gross, 1.00
BB341—Assorted Brooches, Gross, 1.00
BB10C165—One-Blade Gilt Pocket Knife, Gr. 8.00
BB721—Two-Blade Gilt Pocket Knife, Gr. 13.50
BB251—Im. Diamond Set Scarf Pin, Gr. 3.50
BB17J601—4-Piece Collar Button Sets, Gross, 2.50
BB17J603—Collar But. Sets, Coll. Back, Gr. 2.75
BB21201—Gilt Watch Chain, Gross, 9.00
BB202J13—Ass'd. Colored B'd Necklaces, Gr. 4.50
BB202J19—Pearl Bead Necklaces, Gross, .45
BB202J13—Venetian Shell Bead, 45 inches long, Gross, 9.00
BB200J16—Small Opera Glass, Dozen, 3.25

SILVERWARE.

- BB36G5—Coffee Set, Per Set, \$ 3.15
BB36G10—5-Piece Tea Set, Per Set, 4.65

Send Us Your Application for Our New Spring Issue No. 100 of the

FLYING BIRDS



No. BB38N67—FLYING BIRDS. Long decorated sticks. Best ever made. New stock. Why pay more than our price? \$5.75 Per Gross. No. BB38N74—Cheaper Quality. \$3.50 Per Gross.

- BB1G3—Sugar Bowl, Each, \$ 1.55
BB1G4—Sugar Bowl, with 12 Rogers Tea Spoons, Per Set, 2.30
BB36G11—Ice Water Pitcher, Each, 3.50
BB38G1—5-Piece Pearl Handle, Per Set, 2.45
BB27G1—Dutch Candle Sticks, Per Pair, 1.90
BB38G9—Serving Tray, Each, 1.75
BB19G2—12-Cup Electric Percolator, Each, 4.50
BB15G77—26-Piece Daisy Set, Bulk, Per Set, .97
BB174G77—26-Pc. Silver Plated Set, Bulk, Set, 2.00
BB025G77—Rogers Nickel Sets, Solid Nickel, Per Set, 3.00
BB82G77—Onida Community Par Plate, 26 Pieces, Per Set, 6.00
Silverware Boxes for Above Sets.
BBG81—26-Pc. Flat Leatherette Chest, Ea., .50
BBG84—26-Pc. Grey Melroe Chest, with Drawer, Each, 1.15
BBG86—26-Pc. Wood on Chest, with Drawer, Each, 1.15
BB80W180—Tambour Mahogany Clock, Each, 3.75
BB80W179—Tambour Mahogany Clock, Each, 3.75
BB15A38—21-Pc. Manicure Set, Brocaded Suede Case, Dozen, 15.00
BB15A41—Lady Bell Manicure Set, Doz., 42.00
BB14A19—Cannon Ball Winder, Dozen, 30.00
BB15A106—Elec.-Lighted Canteen Box, Doz. 21.00
BB5C73—Thermalware Jars, 1-Gallon Size, Green Enamel Finish, Each, 3.50
BB26S106—Boston Bags, Dozen, 15.00

INTERMEDIATES.

- BB15A66—6-Pc. Manicure Sets, Dozen, \$ 3.25
BB17G125—Fancy Pattern Large Silver Serving Pcs, Each in Fancy Box, Doz., 3.25
BB38G125—Fancy Pearl Handle Large Serving Pieces, Per Dozen, 4.50
BB18G105—2-Piece Steak Set, Per Set, .70
BB27G2—Dutch Silver Bud Vase, 4 1/2 in. high, Each, .27
BB33G1—Silver, Each in Fancy Box, Wait and Pepper Set, Set, .50
BB18G1—Crimped Silver Bon Bon Dish, Ea., .39
BB170G80—2-Pc. Berry and Cold Meat Serving Set, Per Set, .50
BB170G82—3-Pc. Berry, Per Set and Gravy Serving Set, Per Set, .80

GIVEAWAY MERCHANDISE.

- BBN428—White Metal Novelties, Ass'd, G. G., 1728 Pieces, \$ 2.00

FOR THE NOVELTY MAN.

- BB38N67—Flying Birds, Long Decorated Sticks, Best Quality, \$ 5.75
BB7C37—Opera Fan, Per Gross, 27.00
BB2N175—Barking Dogs, 9.00
BB2N97—2 1/2-in. Tongue and Eye Balls, 7.50
BB2N89—2 1/2-in. Tongue and Eye Balls with Voices, 10.50
BB2N422—Scissor Toy, 2.75
BB13N18—Canary Whistles, 3.75
BB39N88—Fur Jumping Monkeys, Dozen, .80
BBB5N74—Comio Celluloid Buttons, Per M., \$12.00, per C., 1.25
BB40N12—Shell Purse, Per Dozen, 2.25
BB43N80—Felt Hat Bands, Per 100, 1.75
BB2N34—Comio Feathers, Per 100, 1.00
BB29N5/10—1 1/2-in. Return Balls, Per Gross, 1.50
BB29N8/10—1 1/2-in. Return Balls, Per Gross, 2.50
BB29N26—Red Thread, Per Pound, 1.20
BB29N28—Red Tape, Per Pound, 1.20
BB29N76—Cel. Return Ball, with Rubber Per Gross, 3.75
BBB1S1—Felt Size Clay Pipe, Per Gross, 1.75
BBB2S1—Brownie Corn Cob Pipe, Gross, 1.20
BBB4S19—Novelty Duds Pipes, Per Gross, 6.75
BBB1S11—Novelty Calabash Pipes, Gross, 6.50
BBB2S13—Italian Shell Necklaces, Gross, 4.00
BBB202J3—Italian Shell, 45 in. G'd Chains, Gross, 9.00

- BB202J2—Bright Color Fancy 31-in. Bead Necklace, Gross, 4.50
BB—Assorted Novelty Badges, Gross, 1.50
BB—Assorted Novelty Badges, Gross, 7.00
BB1N191—Metal Trained Jump'g Frog, G. 7.50
BB37N91—Cel. Sun Glasses, Per Gross, 2.50
BB26N83—Paper Parasols, Per Gross, 9.00
BB26N66—Paper Parasols, with Streamers, Per Gross, 13.50
BB26N42—R. W. B. Cloth Parasols, Dozen, 3.75
BB26N76—Fanny Parasols, Per Dozen, 3.75
BB26N65—Cottillion Canes, Per Gross, 9.00
BB17N65—Whips, 27 Inches, Per Gross, 3.50
BB17N64—27-in. Whips, Cel. Handle, Gr. 4.00
BB17N67—27-in. Whips, Shellacked, Cel. Handle, Gross, 5.25
BB17N68—36-in. Whips, Cel. Handle, Gross, 6.75
BB17N69—36-in. Whip, Extra Heavy Shellacked, Gross, 8.50
BB17N71—39-in. Whip, Extra Heavy Cel. Handle, Gross, 9.50
BB26N26—Resurrection Plants, Per M., 14.00

GLASS NOVELTIES.

- BB11N104—Glass Revolver, Per Dozen, \$ 1.00
BB11N101—Glass Revolver, Per Dozen, 1.50
BB11N100—Glass Watch, Per Dozen, 1.10
BB11N54—Glass Nursing Bottles, Per Gross, .85
BB11N25—Glass Trumpet, Each in Box, G. 4.00
BB11N6—Glass Mat. Thermometer, Gross, 4.00
BB11N109—Glass Cigar Liquor Container, G. 4.50
BB11N4—Wine Glasses, Per Gross, 4.50
BB38S50—Glass Pens, Black, Gross, .75
BB58S51—Glass Pens, with Colored Liquid Gross, .60

SHURE WINNER CATALOG Contains 732 Pages of Shure Winner Merchandise. Complete Lines of Novelty and Staple Goods at Prices That Are Right. Send for This Catalog, Even if You Have a Previous Issue. N. SHURE CO. CHICAGO, MADISON AND FRANKLIN STS. ILLINOIS LARGEST NOVELTY HOUSE IN THE WORLD.

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SELLING GAS-MASK

## Goodyear Raincoats

Made of Diagonal Bombazine, rubberized to a pure India rubber.

Every coat has our Goodyear label.

Shipments made promptly from our factory.

In dozen or gross lots, \$1.90

20% Deposit, balance C. O. D.

Sample coat \$2.00.

Send M. O. or certified check.

Send for price list of our complete line.

# Goodyear Raincoat

DEPT. G. 835 Broadway, NEW YORK CITY.



**\$1.90**  
EACH  
Agents  
Wanted.

## CARNIVAL CARAVANS

(Continued from page 97)

excitement—may have figured it a new way of tearing down when the large canvas suddenly disappeared from above him.

Wm. F. Scott, concessionaire, after two years of doctoring his eyes, including several operations (in one of which skin was removed from his arm and grafted to the lid of his left eye, and in another a cataract was removed from his right eye), informed from St. Louis that he has completely recovered and intended joining the Snodgrass Amusement Company with a kewpie doll wheel at Clinton, Mo., this week. William wishes all to express his thanks to friends for their cheery letters during his medical and surgical treatments.

A trio of prominent to grace the editorial rooms of The Billboard Wednesday of last week comprised T. A. Wolfe, Adolph Seeman and William Judkins Hewitt—the latter visiting the Wolfe shows several days at Dayton, O. It was a pleasant surprise, especially "Bill", whose presence in this section of the country was not known to the Cincinnati office. Adolph, despite the fact that he will be 71 years "young" July 21, actually looked more youthful than the writer has seen him during the past several years. Mr. Wolfe was all smiles and remarked to the effect that his show (in the words of Doc Waddell) is "still carrying on".

Here's a sample: A grifter (practically admitted in his letter) writes that he has read The Billboard, particularly "Caravans", each week during the past six years. He was arrested a few weeks ago and is now doing time, and NOW asks that an appeal to show-folks for funds be published. In fact, there are at present several instances of almost the same nature. The name of the party referred to above will be omitted in this reference. However, if any "lucky boy" has read this paper the past six years and gets in the hoosgow as a result of continuing his petty larceny methods, he surely has not heeded the tips and advice all has provided week after week—and straight dope, too—not "imagination", as many thick-heads have construed.

About every thing and all possible that active minds could manufacture or expand on as opposition to carnivals has appeared in daily newspapers and other publications, and stated to individual city, county, State and national officials; as well as given out by adept orators before official civic bodies, and civic, fraternal and municipal (men's and women's) organizations. (But all (and much more) of the bad features possible to dig up were word-painted. Almost without exception one of the hardest efforts seemed the fighting shy of letting a sentence or word slip that would give credit where due—praise for hundreds of truly prize-worthy attractions and thousands of upright men and women of the carnival profession.

However, the main point at issue is this: To what extent, if any, has the carnival world, or any supporting organization or agency (except All Baba and press agents for their own companies), caused to appear in print facts offsetting the vile, slanderous attacks virtually hailed against the reputations of the carnival business as a whole and its true representatives? The correct answer is very, very little to date!

An outdoor amusement fan wrote from Syracuse, N. Y., June 22, that altho he is not at present connected with any traveling show, he believed the following general news will be of interest to Billboard readers:

Central New York is well supplied with carnivals this season. An outfit said to be operated by Phil Ister is playing in the heart of this city, under the Veterans of Foreign Wars, who are holding their State convention this week. They are on Clinton Square and the patronage has been good.

Steve La Grou's Block Party is in East Syracuse under the local firemen. It has also played in Rochester, Binghamton and other near-by stands.

The Knickerbocker Shows are in Oneida, under the auspices of the American Legion, where they moved from last week's stand in Seneca Falls.

Attila L. Smith has played Utica, Rome, Ilion, Auburn and Rochester.

The Bernardi Shows stopped off for a week in Utica, under the Macabers, on their way into Canada.

The Crouse United Shows have played Oneonta, Binghamton, Ilion and other Central New York towns and this week are in Amsterdam.

The American Exposition Shows are in Rome, for the Moon, and have pitched their tents previously in Glens Falls Schenectady (two weeks under the American Legion), Gloversville and other spots.

No official figures are given out, but business for the various caravans in the several towns visited is said to have ranged from poor to fair and good.

This week the weather has been hot, but most of the season has been too cold for good business in this territory.

Heart of America Showman's Club folks, previously (practically) but a showman's social organization, is fast becoming interested in what is being done, and what must be done toward actually cleaning up ALL the riff-raff, and without favor, with carnivals and other outdoor amusements, particularly in the Middle West.

This showman's club is composed of owners, managers and other executives and attaches of companies who well know each other's characteristics, inclinations and methods. They can easily "get together". They are "well acquainted" with each other, socially and otherwise. With their banding together, strict cooperation and working earnestly and properly (and they know the proper factors) they could absolutely drive out, and keep out, all the "poison" exhibitions and "sleazum" concessions in their territory—and greatly, very greatly to their advantage—and "quarters" could be made "clean" or not "sleazy". They could appoint an official committee, all members on the road keep their eyes open and report infractions; gain faith in their sincerity with the public (especially with the women's clubs—there are hundreds of them), make all shows toe the mark or get out of the business. (Yes, All heard, last year, that

## Attention, Wheelmen— A SPECIAL SALE

OF  
SUN AND RAIN UMBRELLAS



Made of very good grade tape - edge Silk Taffeta, in Green, Blue, Red, Brown, Purple, Navy and Black. Mounted with an excellent assortment of

sport handles of bakelite in white and amber color, with soft rings and leather straps. All have the large spoon shaped tips and stub-ends to match the handle. A good-looking umbrella that can be used all year round.

SPECIALLY PRICED.

**\$36.00 Per Dozen**

**\$38.40 PER DOZEN**

With Detachable Handles

An umbrella that has the PUNCH and will get you the crowds.

Terms, 25% with order, balance C. O. D. Our prices are always the lowest in the country.

**Isaacsohn Umbrella Co.**

"Quality Compared. Our Prices Are Incomparable"

114 Court St., Brooklyn, N. Y.

## SPECIAL

### 3-QUART PANELED WATER JUG

Highly Polished outside and Sunray Finish inside

ONLY

**\$7.20**

Per Dozen



If you want top quality, highly polished utensils—the kind everyone wants to win—

TRY THESE

- No. 10—10-Qt. Dishpan... \$9.75 Dz.
- No. 703—3-Qt. Pitcher... 8.00 "
- No. 28—10-In. R. Roaster 8.50 "
- No. 20—14-In. O. Roaster 13.80 "
- No. 66—18-In. O. Roaster 21.60 "
- No. 5—5-Qt. Tea Kettle. 14.00 "
- No. 80—8-Qt. Pall... 9.75 "
- No. 252—2-Qt. Dbl. Boiler 10.80 "
- No. 808—8-Cup Percolator 10.80 "
- No. 118—8-Qt. Pre. Kettle 9.60 "
- No. 120—10-Qt. Pre. Kettle 10.80 "
- No. 106—6-Qt. Cov. Kettle 10.50 "

¼ Cash—Bal. C. O. D. F. O. B. Fcty.

**PERFECTION ALUMINUM MFG. CO.**  
LEMONT, ILLINOIS.

## TRU-FRUITE

### ORANGE AND OTHER DRINK FLAVORS

Delightfully different. Try and be convinced. TRU-FRUITE DRINKS are the actual true juices of the fresh, ripe fruits themselves, by a new exclusive process combined to strong concentrates—NOT IMITATION. GET REAL! Serve them to your delighted customers and your juice business will boom. Completed, ready to serve, by addition of only sugar, water and ice. One ounce of concentrate to one gallon of water. ORANGE, LEMON, LOGANBERRY, GRAPE, CHERRY, RASPBERRY, STRAWBERRY. Price, 12-oz. Bottles, \$1.25 each. Dozen Bottles, as sorted if wanted, \$15.50. One Gallon Jug, \$10.50 each. In Five-Gallon Lots, \$9.50 per gallon. Flashy signs furnished free.

Talbot Manufacturing Company

1213-17 Chestnut Street,

St. Louis, Mo.

## MINTS

FOR VENDING MACHINES. Standard Size Packages. Immediate shipment. Write for Prices. AMERICAN MINT CO., Toledo, Ohio.

## Armadillo Baskets

BEST SELLING NOVELTY ON THE MARKET



From these nine banded, horn shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish



them, and then line with silk. They make ideal work baskets, etc.

Let us tell you more about these unique baskets!

**APELT ARMADILLO CO., Comfort, Texas**

## Peerless Equipment Gets the Big Money!



Don't experiment! Line up with a sure money-maker. Good the year round on special spots or permanent locations.

Own a Peerless, the original time-tried Kettle-Popper. Backed by six years' unequalled performance. Unbeatable for capacity, compactness, portability and the quality and flavor of the corn produced. Three models. Adapted to every use.

Investigate our new Model "C" for road end show use. Same big capacity, same famous Peerless Patented Kettle. Comes complete with permanent carrying case. Weight, 80 pounds. Low price.



### Another Sensational Profit Maker

The Peerless Coating Machine. Complete equipment for chocolate coating, refrigerating, storing and selling ice cream Snow Balls, etc. Three models. Write for Circular Today. Address Dept. B

**NATIONAL SALES COMPANY**

DES MOINES, IA., 714 Mulberry St.  
PITTSBURGH, PA., 6022 Center Ave.



MODEL "B" COATER



MODEL "C" COATER

## Mr. Concessionaire!

YOU have seen the "Alice May" Perfume Store in operation. Haven't you promised yourself you would take one out this year? Of course you have! This store is legitimate. Allowed everywhere. Fastest money maker known. Write for catalog and particulars today.



**SUPERIOR PERFUME CO.**

356 West Huron Street, Chicago, Ill.

## Flags and Decorations

For Professional Decorators, Shows, Theatres and Amusements. Quick Service, Good Quality. Fast Colors, Reasonably Priced.

**JOHN C. DETTRA & CO., INC.**  
OAKS, (Montg. Co.) PENNA.  
MANUFACTURERS



WRITE FOR CATALOGUE AND PRICE LIST  
Western Union and Postal Telegraph.

# SUNSHINE EXPOSITION SHOWS —WANT—

Six or Eight-Piece Italian or American Band, join at once. Talker for Minstrel Show. Secretary, capable Bookkeeper. Opening for two good Shows. Wire at once.

SUNSHINE EXPOSITION SHOWS, July 2nd to 7th, Olney, Ill.; July 9th to 14th, Oakland City, Ind.

## C. F. ZEIGER UNITED SHOWS

Now Playing Fairs.

WANT—One more Show; will furnish outfit. Want Una-Fon Player, Ticket Seller, Concession Agents, Useful Carnival People, write. Want Colored Musicians. Piano Player. All around Minstrel People, write or wire. Show goes South this winter. Cando, N. D., July 3-6; Grafton, N. D., July 9-14.

## Wanted Concessions

Percentage Basis. ROSELAND'S PAGEANT OF PROGRESS, under auspices Roseland Post No. 49, American Legion, beginning August 5 to August 12, inclusive, 111th St. and Michigan Ave. (Roseland), Chicago. Soft Drinks, Ice Cream, Hot Dogs, Novelty Stands and all kinds of legitimate Concessions. No shows wanted. Address all mail to W. M. CONVEY, 11016-21 Michigan Avenue, Chicago.

## For Sale Merry-Go-Round

First-class condition. 28 horses, 2 chariots. Working every week. Price reasonable. JAMES CAMPBELL, 309 South Leavitt Street, Chicago, Ill.

## Ice Cream Sandwich Machine For Sale

Stand with top included. Used twice. \$80.00; \$20.00 down, the rest C. O. D. If not satisfied return. JOHN J. HOESLY, Neillville, Wisconsin.

## Automatic Fish Pond For Sale

Top, Flash and Pond complete. Buyer can take over concession on show if desired. \$175.00 takes everything. Write or wire TAYLOR, 15 150th St., Jamaica, L. I., N. Y.

PITCH-TILL-YOU-WIN 10x14 TOP AND FRAME, two trunks of Flash and 21 yards of Velvet. Lot of Slum. Price, \$125.00. F. W. HOLTZMAN, 96 E. High St., Detroit, Michigan.

## MUSICIANS WANTED.

One more good Cornet. Union salary. Work all year around. Other Musicians write. THOMAS SAFCO, Columbus, Ind., this week; Newcastle, Ind., next.

## WANTED

### Street Carnival Co.

To take charge of four-day Reunion, August 7, 8, 9, 10. Address ROE B. BEED, Davis City, Iowa.

## Wanted at Once Mechanics

One for Seaplane and one for Merry-Go-Round. B. DELGARIAN, 1514 Capital Bldg., Chicago.

Thank you for mentioning The Billboard.

# RUBIN & CHERRY SHOWS, Inc.

## CAN PLACE AT ONCE

A Show of Merit That's in Keeping With Our Other Shows

Can furnish complete outfit, including new Tent, Wagon Front, Seats and Stage Equipment.

- Can place Working World or Model City.
- Can place two high-class Platform Shows.
- Can place first-class Reader for Palmistry.
- Can place first-class Manager for Water Show. Must be capable of handling high-class Water Show.

## CONCESSIONAIRES

Can place any Legitimate Concession except Blankets, Silverware and Fruit.

## FOR SALE

One brand new Wagon Front, 44 feet long. Can be used for any Show. One 60-foot Box Car, one 50-foot Stock Car, one Stateroom Car with running water in every room and vestibule ends. All in first-class condition.

Our first Fair is Anderson, Ind., Free Fair; then the big State Fair, Indianapolis, Ind. This week, Pontiac, Mich.; Detroit, Mich., 4th; Green St., week July 9th.

CAN PLACE A-1 TALKERS. DOC BARNETT, WIRE.

a little petty jealousy among some of the members had crept into the club's membership. But this could all be cast to the winds when an issue of so much importance to the outdoor show world is upon them.)

Edward P. Neumann denies that he is the instigator of the campaign now being carried on by Mr. T. J. Johnson and states that he has resigned from the Legislative Committee.

The Press Agent—The boss offered me an interest in the show today!

The Fixer—'I want!

The Press Agent—Yes, he did. He said: "If you don't take an interest in the show I'll fire you."

The grafter is putting the cabaret down and out, too. Of course, he is a different kind of grafter—a grafting booking agent—but his influence is even more disastrous than the crooked head waiters. The carnival game is not the only one that is graft infested. Vaudeville and especially the concert field are fairly riddled with it.

Clear thinking along right lines will help the cleanup a lot. It must be founded on facts, however. If one's premises are erroneous one's conclusions are bound to be wrong.

Help The Billboard to get things right—even trivial things. When you write us confine yourself to facts.

The possibilities of rumor and gossip in the profession are notorious and dire.

We have not "withdrawn our support" from Mr. Johnson. We have to print the news. We have to let our readers know what is going on. That is our first duty as we see it. Our readers look to us to keep them posted.

We will continue to support Mr. Johnson's wise moves. He will have our backing when he is right. When he is wrong, in our opinion, we will say so, czar or no czar. We want to say right here and now, moreover, that he meant well—that his mistakes were of the head, not of the heart.

Because there is grifting and dirty girl showing in the carnival game there is much name calling. Here are just a few of the many that All has heard applied to Bedouins—mostly by Bedouins—viz.: Saps, mutts, simps, stumps, goofs, spoofs, pickpockets, porch climbers, pie-faced thieves, bums, big bums, big greasy bums, dummies, mummies, rummies, jaspers, bobunks, jackasses, fatheads, sapheds, pinheads, grave robbers, body snatchers, stiff grabbers, snobs, sneaks, snitbers, snakes, bags of wind, big bags of wind, big pieces of cheese, big hunks of cheese, dirty dodos, rats, plug-uglies, dumb-bells, jimps and pickle pickers.

Mind you, these are only a few of the terms applied to Bedouins by Bedouins, and all owing to the fact that grifting and pimp showmanship is tolerated in the game. Time to clean up.

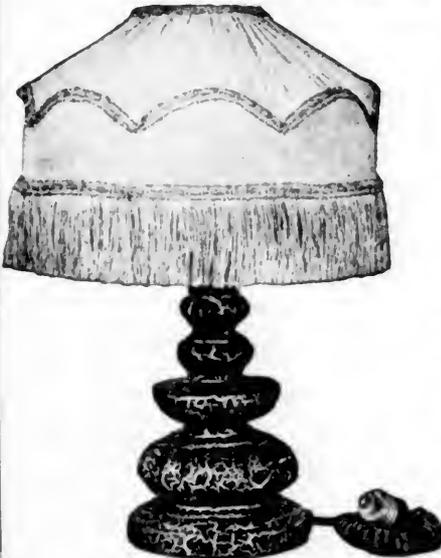
All would again call the attention of show people to the fact that outfits can not operate with only "poison" pay attractions and concessions, which many of them are still carrying and sneaking in on the public to the utmost detriment of real show men and women. If the conscience-heeding people with a disgrace-spreading organization of this nature will but show their colors by getting together and standing pat with the management, there will be no such "ramp" set joint, "sticks", etc., with the show. According to a summing up of communications received there are several instances where there is only needed a leader.

All is against disorganizers—one of the pests of the profession. But any man or woman who, reading the conditions into which this branch of amusements has been thrown, makes a stand on common decency, and the respect of principles and womanly virtue, is no disorganizer. He or she is a credit to the human race and especially the teachings of his or her mother. All is fighting for the representative men and women of the show world to receive due respect, and he don't give a what those otherwise inclined (in the business or out of it) think of it. But All wants the support of those to be benefited—which can not all be done in writing letters—it requires displays of verbal statements and action.

"Let those that serve you best, serve you most"

# ANTIQUE LAMPS

Wood Fibre Bases, in Assortment of Antique Colorings.



Three different styles — parchment shades, silk shades and silk shades with fringes.

## THEY WILL WANT ONE IN EVERY HOME

Something entirely new, and has already created a greater demand than any items we ever manufactured for the concession trade. To insure your success, you must see Samples and Prices on these Lamps. Display of these Lamps on your stand will positively bring you satisfactory results.

## HULA HULAS, FATIMAS, FLIRTS, SWEETIES WITH HOOP SKIRTS AND DOLL LAMPS WITH HOOP SKIRTS

MAMA DOLLS in four sizes, 15, 18, 24, 27 inches.

A \$5.00 Money Order will bring you a quarter dozen assortment of the above articles. NO CATALOG.

## PROGRESSIVE TOY CO., Phone Canal 5767

102-4-6 Wooster St., New York City

# Sheba Doll and 50-Inch Dress, 30c

Complete with hair and the New Creation Three-Tone Color Dress (50-in. circumference). Hundreds of different colors.



This Sheba Doll and Dress is a sensational hit and a big money maker for you. It costs you only 30c each complete. Sold only in lots of 50 or over. Without Dress, 20c each; with Plume Dress, 45c each.

- California Lamp Dolls, complete, with shade and dress. Each.....80c
- 15-Inch Kewpie Doll, with hair. Each.....21c
- 15-Inch Plain Kewpie.....13c
- 36-Inch Tinsel Double Paper Dress, wire and elastic. Each.....10c

One-half c-sh. balance C. O. D. Guaranteed against breakage. Send for our new 1923 Catalogue for other Novelties and Low Prices.

Empire Doll & Dress Co. 20 East Lake Street, CHICAGO, ILL.

## "BETTER CANDY FOR LESS MONEY!"

AND WE PAY THE EXPRESS. CANDY DIRECT FROM THE FACTORY TO YOU NO JOBBERS' PROFIT.

Due to our increased volume of business, which reduces our costs accordingly, we wish to announce that on and after June 28th we will pay express charges east of the Rockies on all shipments of \$35.00 or over (with the exception of "Love Lass", the giveaway supreme).

## LOOK AT THESE PRICES!

- No. 1 Package, 9"x5, Embossed. Doz. \$2.40
- No. 2 Package, 11"x7, Embossed. Doz. 3.80
- No. 3 Package, 9"x5, Leader. Doz. 2.25
- No. 10 Package, 8"x5 1/2, m. Beauty. Doz. 1.70
- No. 12 Masterpiece, Grand New, 14x8. Doz. 6.50
- No. 16 One-Pound Package. Dozen.....\$3.00
- No. 17 Package (Looks like a Pound). Doz. 1.80
- No. 18 Package (A Big Flash). Dozen.. 1.80
- No. 19 Package (Nifty). Dozen.....1.20
- No. 20 Summertime Box. Dozen......85

## "LOVE LASS, THE GIVEAWAY SUPREME" \$10.00 PER 1,000 BOXES RUSH IN THAT TRIAL ORDER AT ONCE.

TERMS—One-third cash with order, balance C. O. D. All orders shipped same day received. 1923 PRICE LIST MAILED ON REQUEST.

BANNER CANDY CO., 117-119 N. Desplaines St., Chicago, Ill.

## WANTED! WANTED! WANTED! For J. E. Wallace Attractions

Can place American Palmist. Also a few Legitimate Grind Concessions. Address J. E. WALLACE, week of July 2-7, Bridgeport, Conn.

NOTICE—On June 7, I purchased the interest of Mr. Irving Udowitz and assumed all the obligations of the partnership known as the Dreamland Attractions. J. E. WALLACE

# TO THE SHOW WORLD AT LARGE

There is a **MISTAKEN IMPRESSION** throughout the Show World at large, and held by some of our members

## THAT THE SHOWMEN'S LEAGUE OF AMERICA Is the Organizer, Endorser and Sponsor of the SHOWMEN'S LEGISLATIVE COMMITTEE

This is *all wrong*. The Showmen's League has **no connection** whatever with the Showmen's Legislative Committee.

The Legislative Committee is a **Distinct and Separate Organization**—incorporated under the laws of the State of Illinois—and holds its meetings in *its own office*—**NOT IN THE LEAGUE CLUB ROOMS**.

*This advertisement is to advise one and all that the Showmen's League of America is not, and never was, connected in any manner, shape or form with the Showmen's Legislative Committee.*

The League is a Social and Fraternal Order Only, and will always remain as such.

The Showmen's Legislative Committee was organized February 23rd, 1923, and the original idea was for the purpose of combating legislation adverse to the circus and carnival.

At a regular meeting of the Showmen's League of America it offered its moral support to the Legislative Committee *on that basis*.

EDWARD P. NEUMANN, President  
TOM RANKINE, Secretary

### SAN FRANCISCO (Continued from page 82)

career on the vaudeville stage he never had an accident, on Friday fell down a flight of stairs at his home in this city, and is now in a hospital with a fractured skull.

Nate Watt and Bruce Mitchell, moving picture men from Los Angeles, arrived in this city Friday.

Considerable interest has been aroused by the announcement of a notable production of "The Merchant of Venice" to be given at the Greek Theater, University of California campus, Berkeley, Saturday night, June 30, under the direction of Reginald Travers, popular director and character artist. Travers will play Shylock, William S. Rainey comes from New York especially to play Bassanio, while Hedwiga Reicher has been secured for the role of Portia.

Pete Calander, who recently returned from the Orient, where he was with Bill Rice, has purchased a half interest in the Pacific Coast Shows from Sam Corson. He will put on his seaplane, also his baby Ferris wheel with this aggregation.

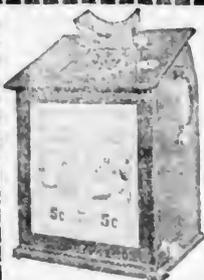
Headed by Director James Cruze, who produced "The Covered Wagon", a party of thirty-six actors and actresses from the Famous Players-Lasky Corporation on Saturday passed thru San Francisco en route to Eureka, Calif., where they will spend a week taking pictures for Harry Leon Wilson's "Ruggles of Red Gap".

More than thirty-five representatives of San Francisco and nearby manufacturing enterprises gathered last week to consider a plan laid before them by Angelo Rossi, president of the California Industries Exposition to hold the next industries show at the Exposition Auditorium during the last two weeks of November. It had been planned to hold the 1923 show in a building at the Marina, but the site selected had been found unavailable and President Rossi has recommended a return to the Exposition Auditorium, where two very successful industries carnivals have already been held.

George Warren dramatic editor of The San Francisco Chronicle, has been vacationing at some secluded mountain spot where press agents, temperamental stars and telephones do not exist. He is due back at his desk Monday.

Milton Gardner, motion picture man from Culver City, was a guest at the Plaza last Friday.

A committee to investigate the establishment of zoological gardens in San Francisco and a zoological society was appointed at Thursday's meeting of the San Francisco Park Commissioners. The commission, thru its president, has already given approval of the zoo project. Various plans for raising the necessary money, the building of cages, lion and monkey houses



### OPERATORS—IT'S LEGAL—RUNS ANYWHERE 5c PLAY—STEADY REPEATER 1923 Model DUOSCOPE New Features

THE DUOSCOPE is built for operating purposes. It requires no attention except to empty the coin box. The player deposits his coin and presses the thumb lever to see each picture, until he has seen fifteen views. He can then deposit another coin and see the second set of pictures. It will get two coins out of every player. THE DUOSCOPE is built of heavy wood in natural oak finish. All outside metal parts are aluminum. It uses surrounding light thru prism glass. It has a separate cash box. It has pictures quickly changed from one machine to another. Can be set for 5c or 1c play. Simple timer device prohibits more than one player seeing pictures for each coin. Attractive display sign.

PICTURES—THE DUOSCOPE uses our wonderful genuine Stereoscope Photos of Art Models and Bathing Beauties. Also special Comedy pictures for the kiddie trade. Over 600 sets of views published exclusively by us. All you give 'em is a look. No merchandise to bother or buy. Send for big circular and special prices.

Size, 20 In. High, 12 In. Square.  
EXHIBIT SUPPLY CO., 509 S. Dearborn, Chicago

### WANTED---A 5-PIECE COLORED JAZZ BAND

for our Society Circus. Can place three A-No. 1 Talkers. Long season.

CON T. KENNEDY SHOWS  
AS PER ROUTE.

and bear pits were discussed. The zoo committee will hold its first meeting tomorrow.

May Chatain, member of the "Passing Show of 1923" vaudeville company, is in a hospital in Eureka, Calif., with several broken ribs and cuts and bruises, the result of an auto accident at Fernbridge last Saturday night.

Under the direction of Oscar Eagles, one of the leading directors from the Sam H. Harris New York office, "Topsy and Eva", the musical version of "Uncle Tom's Cabin" in which the Duncan Sisters will star, is rapidly rounding into shape at the Wilkes Alvaraz Theater, where it will have its premiere July 8.

On Friday and Saturday evenings "The Mesa Trail", a three-act peasant play by Grace Hyde Trine, was presented at Los Gatos, Calif. The production gave a rare and memorable picture of the Hopi Indians of the Southwest. People from all over California gathered to witness this the largest and most spectacular outdoor pageant ever staged in this part of the State.

Ferris Hartman and Paul Steindorff of the Hartman Steindorff light opera company have been made defendants in a suit for \$5,250 brought by Ruth Thompson for back rent on the Rivoli Opera House.

Henry Halstead and his orchestra, after an engagement of eighteen months at the Palais

Royal, Los Angeles, is now playing at the St. Francis Hotel, this city. The orchestra made its initial appearance last Monday night.

Zane Grey, writer of Western tales, is in San Francisco for a few days. "Several of my books are on their way into the films now," he said, "and I'm glad to see 'em translated from print to pictures." The next production probably will be either "The Call of the Canyon" or "The Vanishing American".

Norman Foster and Aynon McNulty, of the Alvaraz Theater Company, have written a play which is now under consideration by Tom Wilkes.

Mrs. Wallace Reid's "Human Wreckage" did not do so well at the Century Theater and at the close of the engagement next Friday evening the house will be closed to undergo \$75,000 worth of improvements and to reopen late in July as the Capitol.

Following "Shuffle Along", which opened yesterday to a capacity house, the Columbia Theater will go into a period of a dozen weeks of darkness, nothing being scheduled until the arrival of "The Covered Wagon" in mid-September.

George Melford went into camp at Boulder Creek Canyon, Calif., to picture in a realistic way Bret Harbo's story, "Salomy Jane". More than 100 persons, an ancient stage coach and seventy-five horses are assembled in a group that resembles the original California pioneers. The hills and forests which gave Bret Harbo his inspiration form the background of the picture.

Margaret Anglin opens her Curran Theater engagement tonight with Oscar Wilde's "A Woman of No Importance". She of course plays the role of Mrs. Arbuthnot.

Francis Renault, one of America's foremost female impersonators, is the headline attraction at the new show which opened at the Pantages Theater yesterday.

An attempt was made by the Rothchild-Weat Coast theaters combination to "bicycle" its orchestras back and forth between the Warfield and Grandus theaters, combining the twenty men of the Grandus with the forty of the Warfield and being able to advertise an orchestra of sixty players. The scheme is reported to have had no opposition from the union. However, the men objected to playing "split nights" between the two theaters and the scheme is off.

**\$25.00 a Day Easy!**

That's what you can make every day in the year "snapping the crowds" at bathing beaches, ball parks, fairs, etc., with a **DIAMOND POST CARD GUN** marvelous all-metal camera that takes 4x5-velocipar (finishes size of Post Cards, including initial size photo buttons at the rate of 6 to 8 a minute. No experience needed no plates, films or dark room required. Write for free booklet to Dept. International Metal & Ferry Co., Chicago

16

# Electric Bears



22 in. high, electric-eyed Standing Bears, in assorted colors,

**\$16.50** DOZ.

In case lots of 6 Doz. 25% deposit with order, balance C. O. D. Goods shipped same day order is received.

**NEW YORK DOLL CO., Inc.,**  
359 W. Broadway, New York City.  
Phone: Canal 5219.

# Empire Greater Shows

WANTS TO BOOK OR BUY MERRY-GO-ROUND AT ONCE.

WANT Grind Shows, Dog and Pony, Freaks for 10-in-1. CONCESSIONS—What we want: Palmistry, Novelties, Candy, Groceries, anything that is legitimate. Musicians for Colored Band, Good Free Acts. Look at the Fair: Versailles, Ky.; Berea, Ky.; Bond, Ky.; Cliftonwood, Va.; Jonesville, Va.; Leland, Va.; Tuswell, Va.; Appomattox, Va.; Carysbrook, Va.; Silver City, N. C.; Cherokee, N. C.; Rutherfordton, N. C.; East Bend, N. C.; Smithfield, N. C.; Roxboro, N. C. Come on. Write or wire. W. R. HARRIS, Manager, Empire Greater Shows, St. Charles, Va., July 2 to 7.

**24 Hour MUSLIN 24 Hour Service SIGNS Service**  
To Order in Many Colors  
3x12 FT. **\$2.50** EACH 3x12 FT.  
SHOW SIGNS OUR SPECIALTY.  
**GOLDSMITH SIGNS, INC.,**  
7 Flushing Ave., Jamaica, N. Y.

**BASEBALLS. \$24.00 GROSS.**  
Genuine leather, trifle under official size. Durable. Sample Dozen, \$2.25. Half cash with order, balance C. O. D. Ship same day order received. Other BASEBALLS. Large, medium, small, hard and soft, for any and every game. Big line of Sporting Goods, Boxing Gloves, Tennis, Golf, Air Rifles, Bathing Suits and Cameras for Concessions and Park Managers. Write or wire I. M. GOLDSTEIN, 41 Union Square, Room 918, New York City.

**Stateroom Car For Sale**  
Or will book same with a good Carnival on per cent. Write or wire.  
**FRANK MARSHALL, - Norton, Va.**

**WANTED**  
A 10-Car Clean Carnival  
October 3, 4, 5.  
**NEWTON COUNTY FAIR ASSN.**  
DECATUR, MISS.  
P. FELDMAN, Secretary

**SPECIAL OFFER**  
Fruit and Grocery Baskets, \$4.50 Dozen  
Oval and oblong shape, standard size, for fruit and groceries. Biggest value on the market. Sample sent, postpaid, for 50c. **CARL GREENBAUM & SON, 103 Lewis St., New York City.** Phone, Orchard 5521.

**FLOWER BASKETS**  
Filled with beautiful Artificial Flowers that make a real feast. 22-inch, \$15.00 Dozen; 17-inch, \$15.00 Dozen. 10 inches wide. Samples of above two Baskets sent upon receipt of \$3.00.  
**CARL GREENBAUM & SON, 103 Lewis St., New York City.** Phone, Orchard 5521.

## SUNSHINE EXPOSITION SHOWS

### Brief Resume of Stands Played

For the week ending June 30 the Sunshine Exposition Shows played Mt. Vernon, O., to excellent midway attendance and business. The new organization, formed in the spring by Mr. and Mrs. H. V. Rogers, in Bessemer, Ala., opened April 1 at Brighton, a suburb of Bessemer, to a good week's business, despite bad weather. From Brighton the show, guided by General Agent Harry Enoch, moved to Bridgeport, Ala., where the shows, rides and concessions had a fine business, and from there to Scottsboro, where it had one solid week of bad weather.

Convincing the mayor of Lewisburg, Tenn., that the show had only good, clean amusement for men, women and children, that wonderful little town was opened and played to good business, even with rain every day, weather clearing just enough at night to allow the night performances. At that stand Mr. Enoch, the general agent, resigned on account of business interests at home and F. N. Ogilby joined in this capacity. Guthrie, Drakesboro, Liveoore, Beaver Dam, Dawson Springs and Madisonville, all in Kentucky, followed consecutively. In all these towns the lot was packed with people every night. Some troupers visiting the show say this company is "lucky," but the good results obtained are more from the fact that there are no immoral shows or grift with the show.

Following is a list of attractions: Sunshine Minstrels—Tommy Proctor, manager and announcer; Robert Leonard, tickets; Clarence Smith, stage manager; Early Dowling, piano; James Brown, drums; Earnest Page and Alphonza Harris, comedians; Riley Carter, inter-locutor, and Verlina Harris, Billy Jackson, Minnie Dowling and Lula Brown round out the personnel. Battle Fields of France—Emil Starohl, manager; Jack Raymond, tickets; Miss James, lecturer. Amaza, Heck DeBorah, manager; J. Brooks, tickets; Mrs. DeBorah, lecturer. Congress of Wonders—George Ellsworth, manager; James Rives, tickets; V. Diehl, lecturer. Athletic Stadium—T. Proctor, manager; B. Jones, tickets; Big Garley and Kid Burns, wrestlers, and Otha Reeves and Richard Farrie, boxers. Carousel—F. N. Johnson, manager; Lester Christie, tickets; D. E. Murphy and "Son" Perry, mechanics. Ferris Wheel—Henry Ayers, manager; Roy Brown, tickets; Billy Abston, mechanic. Mr. and Mrs. A. D. Risher have fifteen of the prettiest framed and stocked concessions the writer has ever seen. Other concessionaires include Mr. and Mrs. V. L. Diehl, Lewis Billman, Anna Diehl and Mr. Heiser. The staff: H. V. Rogers, owner; Mrs. H. V. Rogers, secretary and treasurer; F. N. Ogilby, general agent; A. D. Risher, superintendent concessions; Jack Raymond and Mrs. A. D. Risher, special agents; V. L. Diehl, general superintendent; Roy Goff, electrician; J. E. Foster, trainmaster; F. W. Hartsell, publicity. **F. W. HARTSELL** (For the Show).

## DALTON & ANDERSON SHOWS

The Dalton & Anderson Shows played Cutler, Ill., to a very good business. The week previous at Tamaroa was only fair, as conditions are very poor in the farming belt. The show has been out fourteen weeks and all connected seem well satisfied with the season's work thus far. General Agent S. L. Holman returned to the show with some very promising prospects, booked in the Galatia County Fair at Shawneetown, Ill., this being the first fair of the season. Manager Dalton has added several more concessions to his lineup. The show plays Tilden, Ill., and then to Odin, Ill., for the Fourth, under the American Legion. **MRS. S. L. HOLMAN** (for the Show).

## BILLBOARD CALLERS

(Continued from page 79)

known animal trainer and has some fine circus acts for booking.

M. F. Canossa and A. M. Rubens. Returning to Hobana Park for the summer. Angelo Romeo, the Human Top. Now re-hearing with Will Morris' new revue, "New comers".

Felix Hiel, general representative Matthew J. Riley Shows. Calling.

W. C. Glynn, special representative World at Home Shows. In from Eddystone, Pa. Reported shows doing nicely.

Edward Walton, of "The Waltons", showing Luna Park. On business.

Holla J. Sluagart, well known showman. Paying a visit to E. Walker's desk.

S. Kantor, concessionaire, with headquarters at Fair Trading Company.

M. W. Heckbert, torpedo game, and Art Randall, cookhouse, on the Coleman Bros.' Shows. In the city on business.

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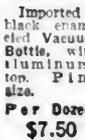
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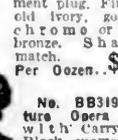
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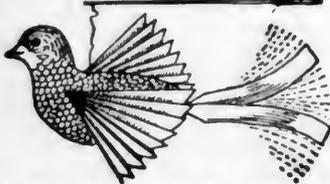
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- BB. 19—Desk Clocks, nickel plated. Each \$1.25
- BB. 21—Memo. Book, with Mirror. \$3.00
- BB. 23—Shaving Stands, with Mirror and Brush, Per Dozen \$3.25
- BB. 25—Combination Opera Glasses, 7-in-1. Gross \$18.00
- BB. 27—Long White Shell Chains. Per Gross \$9.00
- BB. 29—Shorter Shell Chains. Per Gross \$6.50
- BB. 31—Extra Size 70X Gas Balloons. Per Gross \$3.25
- BB. 32—Knives for Knife Rack. Per 100 \$4.50
- BB. 33—Flashy Manicure Sets, Per Dozen \$4.80
- BB. 35—Thermos Bottles. Each 60c
- BB. 37—Deerfoot Handle Daggers, 5 in. Per Dozen \$9.50
- BB. 39—As above, 8 inch. Dozen \$10.00
- BB. 40—Best Quality Men's Rubber Belts. Per Gross \$15.00

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NEW—A DRINK ON A STICK.  
Big 5 cent seller. Easy to make. No machinery. Freeze 100 in ten minutes. Formula free.  
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COUNTY FAIR, OCTOBER 9-13, 1923.  
County seat, good section. Circuit three towns. Want 2 to 4 Rules, 6 to 8 shows, 25 Concessions. Toombs County Fair Association, Lyons, Ga.  
A. L. MOSELEY, Sec'y.

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### RUBIN & CHERRY SHOWS

Battle Creek, Mich., June 28.—The terrific heat last week somewhat interfered with business in Kankakee, but the receipts on the whole for the Rubin & Cherry Shows were eminently satisfactory, and when the show train pulled out Sunday morning the "Aristocrat" had left a host of friends and well-wishers behind. Both newspapers, The Republican (owned by Governor Len Small) and The News, were lavish in their praise of the show.

William Jenkins Hewitt paid the show a surprise visit last Thursday, accompanied by Mr. McCaffery, of the U. S. Tent & Awning Co. When asked regarding his future activities Mr. Hewitt simply answered, in strict confidence: "Yes!" Edwin (Speedy) Reynolds, motorcycle rider, decided last week that "two could live as cheaply as one", so took unto himself a bride in the person of Pauline Bashlor, the ceremony taking place June 22. Mrs. McNulty, of Punch and Judy fame, has joined Carl Lauther's big side-show, as also has Professor Squilred, tattooed man, and Seligret, escape artist, known as the White Imp. Diamond Lew Walker has added Eddie Mcrose to his oratorical staff, while Mary Sheeley has returned to the show and can be found disporting herself nightly with Lillian Berlo's Beach Models. B. Stickney is now manager of the caterpillar.

The many friends of Elmer Day will be glad to know that the operation he recently underwent in Chicago has been successful and Mrs. Day expects him back on the show this week. Mrs. Teppish, Edna Gruberg and Mrs. Herman Eagle and son, Adolph, have arrived to spend the summer with the show. Jake Gruberg and Joe Lambert have taken over the management of the dining car, with Dave Walerstein as assistant manager. Mrs. Jose Nagata and son, George, have gone to their home at Toledo for a few weeks. Mrs. Mason, mother of Mrs. Perry, is on the show visiting for a while. Etta Louise Blake is again at the helm of the Superba Show and doing good business.

A genuine, honest-to-goodness cyclone and tornado struck Battle Creek Monday night, and but for the splendid equipment, for which

would all know that they had to be clean and had to be kept that way.

"I think one of the worst things and a positive curse occurring on some midways is the concession agents making insulting or leering remarks to town women and this should be stopped right now—not be allowed to proceed a bit farther. This is far worse in my opinion than some of the things Johnson is making stumbling stones. Also, by Johnson sending out letters the way he has, he has made it easier for picture show managers who are against the traveling show (which during its week's stay in a town spends as much money in the town as the picture show owner, with his small license, does in the year) coming into town. I can cite towns that are barred to the traveling show, no matter of what class or caliber it is, even tho' the best in the drama would be presented in that town. And it is owing much to Johnson's letters and the picture show owners' wishes that this is the case.

I am for the cleanup as heartily and as vigorously as anyone and every member of the Board of American Showman's Club is also and the club as an organization stands unreservedly for a straightening up and cleaning up of some disreputable practices permitted on some shows, but we also stand for proper methods of procedure and not for oppression and tyranny such as it seems Johnson has attempted.

### WALLACE MIDWAY SHOWS

Adena, O., June 28.—Altho very threatening weather prevailed the last three days of last week at Lullonvale, O., that stand proved the banner engagement of the season so far for the Wallace Midway Shows. This week, at Adena under the auspices of the American Legion, is surpassing all expectations in the way of receipts. Credit is due Manager L. K. Wallace and General Agent Bob Sanders, for placing the show within a "stone's throw" of the main thoroughfare, as the town has been closed to carnivals the past several years.

Business here started off with a rush and has continued so, and words of praise for the show is heard on all sides. Manager Wallace left Wednesday for Columbus on business. From

## RUBIN & CHERRY LEAVE A HOST OF FRIENDS IN KANKAKEE

(KANKAKEE DAILY REPUBLICAN, Gov. Len Small's Paper)

THE big tented city that has been delighting thousands this week at Alpiners Park will be dismantled tonight, and the Rubin & Cherry "Orange" special of 30 cars will leave early Sunday morning for Battle Creek, Mich., where they are scheduled to appear next week.

The show has made a splendid impression here, in fact the consensus of opinion seems that it is the biggest and cleanest carnival ever to appear in Kankakee, and the grounds have been crowded each night with men and their families.

Much bad feeling toward the ordinary carnival has been manifested in recent years, owing to the indecent and objectionable character of the so-called shows that were presented, in fact many of them having no real shows at all, but rather just "excuses" to carry a horde of gambling devices.

There is no doubt but what shows of the Rubin & Cherry type will rapidly lift the carnival business to a dignified position in the outdoor show world, as nothing but praise for the show has been heard all week, and it is quite evident that the sort of wholesome fun and amusement offered by this show has a more universal appeal than any other form of outdoor amusement, with the possible exception of the Ringling Bros. and Barnum & Bailey Circus.

Rubin Gruberg is famous, the show would have made an unexpected jump—zoodness only knows where. As it developed only minor damage was done and the show was just as resplendent as ever by Tuesday. "Barkot" were visitors Tuesday, and Wilbur S. Cherry made a flying trip back to the show. Mrs. Joe Palm, of Philadelphia, has been visiting Mrs. Jimmie Simpson for the past week. Next week the citizens of Pontiac will have the opportunity of seeing the Rubin & Cherry Shows for the first time in their community. The Johnson contributions are going on just the same, and the total weekly collection shows no sign of diminishing.  
WILLIAM J. HILLIAR  
(Publicity Director).

### W. J. (DOC) ALLMAN'S VERSION

Kansas City, Mo., June 25.—W. J. (Doc) Allman, one of the leading members of the Board of American Showman's Club, made the following statement to The Billboard representative of The Billboard:

"I think the worst thing tried by Johnson has been the writing and sending out of one rascous letters to the towns and town officials before a traveling show reaches that town, making all the citizens and officers suspicious and ready to believe the worst instead of "being shown" whether the traveling amusement organization was strictly clean and well run. I believe that anyone in charge of the clean-up campaign of the shows should write a letter to all officials of towns on the routes of traveling shows upholding their virtues. This policy should be pursued for, say, two towns played by the show. And a second letter could be written, or a personal visit made, to the town officials, asking about the show—whether all right or in what particular offensive—and then, after answers are received to, say, about five letters from the first town, and the same from a second town, or ten answers in all, then at a third stand have some one of the committee's representatives go there, and if there are any offenses permitted or perpetrated, close down that show or oppression and immediately have the offender and the owner or manager of the shows arrested and prosecuted to the full extent of the law.

"Pursue this course in every possible instance and on every traveling show and soon they

here the show moves to Ashland, O., to play on a down-town lot, under the auspices of the Business Men's League and during a big old-time Fourth of July celebration. The management has not been favored with a visit from a representative of the Showman's League Initiative Committee. It would be greatly appreciated, as this show is strong for the cleanup of ALL, both indoor and outdoor, amusements.

Among late arrivals are the writer's wife, Jack Phillips and wife, Wm. Madley and wife and Mrs. Howard Behan and children (Lawrence and Harold). While on a business trip to Wheeling recently Manager Wallace stopped in to a leading hotel to dine and met some other showfolks, also dining there. He was immediately offered the "speaker's" chair, which he accepted and occupied graciously. After dinner, however, Mr. Wallace became deeply interested in the Summer Special edition of The Billboard, later to discover that his friends had "eased" away, probably one at a time, and that the dining room was closed for the evening.  
BART W. SNEDIKER (for the Show).

### MRS. SAM WALLAS

#### STILL IN HOSPITAL

Mrs. Sam Wallas, who has undergone operations at Kansas City, was recently taken down with pneumonia, and it was necessary to return her to Grace Hospital, Kansas City, where she is still confined and receiving treatment. As no visitors are allowed to call on Mrs. Wallas at present it is exceedingly beseeching to her, and as it is expected she must remain at that institution some time before rejoining her husband, it is needless to state that letters from showfolks will be greatly appreciated. She may be addressed care of the above-mentioned hospital.

#### A CORRECTION

In the advertisement of the Curtis Ireland Candy Corporation which appeared in the Summer Special, the address of the St. Louis factory read 245 South Main street, 24 South Main street is the correct number.

H. E. (Punch) Wheeler wrote The Billboard June 29 that he was leaving the Elks' Home at Bedford, Va., for a trip.



### AGENTS SALEMEN

BIG MONEY MONOGRAM-ING CAR. MAKE \$20.00 TO \$45.00 DAILY.

Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initial letters in all, for which you charge the car owner \$1.50, and you make \$1.35 profit. They could not get finer work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.  
300 transfer monogram letters in three of our most popular styles, with eight borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfits sent C. O. D. upon receipt of \$1.00 deposit.

**TRANSFER MONOGRAM CO., Inc.**  
Dept. L, 10 Orchard St., NEWARK, N. J.

## WANTED

### For Punch and Magic

A man who is capable of handling inside of high-class Side-Show, able to lecture. A man who can earn top salary.

H. A. SCHULTZE,  
care Goodings' Certified Shows,  
Jackson, Ohio.

## WANT

### Hawaiian Show

Have complete frameup. Don't write; wire. Will furnish tickets if I know you. Can place few Concessions. Corn Game open. Hebron, Nebr., July 2nd to 7th; Crete, Nebr., 9th to 14th; then Concordia, Kan., on the streets.

ANDERSON-SRADER SHOWS.

## Greater SHEESLEY SHOWS

### —WANT—

### FOR OUR BIG WATER CIRCUS

One more A-No. 1 Clown. Good proposition to Lady High Diver for 40-ft. dive. CAN PLACE DIVING GIRLS at all times. Following get in touch with me at once: Alice Kelly, Pauline Black, Agnes O'Laughlin, Mae O'Laughlin. Good proposition awaits you. HILLIE KITTLE, Manager, Calumet, Mich., week July 2-7.

### Important Notice To All Photo Medallion Salesmen!

PUDLIN & GOLDSTEIN announce a New Policy that means increased and assured sales for you. No more rejects—we protect you! Our Photo Medallions, NOW BEING PACKED IN INDIVIDUAL BOXES, are far superior to all others and sell on sight. Send NOW for new, FREE catalog containing 108 beautiful designs (including Clock Medallions—also details for beginners, how to sell Photo Medallions.

**PUDLIN & GOLDSTEIN**  
259 Bowery, Dept. R, New York



### The Simplex Typewriter

A West Virginia customer wrote: "I would not part with the Simplex for the times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$2.75, cash or C. O. D. Hurry your order. We thank you. Ward Pub. Co., Tilton, N. H.

### BLANKETS! SPECIAL!

Carnival Workers and Concessionaires. Large Plaids, with satin binding. \$2.50 EACH. Limited quantity. Quick action necessary. CORNELL EMERY CO., New York City. 16 E. 40th Street.

WANTED GOOD WATERVILLE DR. MIN-STREL SHOW, for 9-day set. Home Coming, Staunton, Ind., July 12-21. Write B. L. HAMILTON, Box No. 111, Staunton, Ind.

DISCOVERED! KING TUT'S LAMP



Biggest Up-to-the-minute Flash on the Market. Cash in on

KING TUT

This lamp stands 24 inches high. It is made of Unbreakable Wood Pulp Composition. In assorted blended colors. Comes with a beautiful parchment shade in Egyptian characters and is fitted with socket and cord.

\$18.00 DOZ.

In Case Lots of 4 Doz. Single Dozen Lots, \$21.00 per Dozen. 25% deposit with all orders, balance C. O. D. Immediate Deliveries.

L. COHEN & SONS, 1140 Broadway, NEW YORK CITY

PHILADELPHIA

By FRED ULLRICH 903 W. Sterner St. Phone Tioga 3525. Office Hours Until 1 p.m.

Philadelphia, June 29.—This week has been another one of sizzling hot weather and a theater was an uncomfortable place to be in spite of all the cooling apparatuses. All parks about town had big crowds.

Ethel Barrymore was the Keith feature this week and the paper carried a lot of matter on her coming divorce proceedings. Jack Norworth was the added attraction and scored big.

The Globe is running good bills of eight acts on a week's stay, and the Nixon has a split week with six acts. Good business notwithstanding the awful heat.

The new Elmer Theater at Eleventh and Market had its cornerstone laying Thursday. An immense crowd was in attendance.

Victor Herbert and his orchestra are scoring immensely at Willow Grove Park. "The Messiah" was given by the Choral Society on Tuesday and was conducted by Henry Gordon Thayer. The assisting soloists were Marie Townsend, soprano; Harry Scott, bass; Marie Stone Langston, contralto; Adley D. Nichols, tenor. Big crowds.

The Dufour Shows are playing the lots in Kensington this week and last showed at Fifth and Shunk streets in excellent business and with a neat layout of shows and concessions.

The Tip-Top Shows open next week at Rowland, N. J. The Rhoda Royal Show, scheduled to open here this week, was held back by a blowdown of its big tent in Baltimore. Doc Christmas was brought on from Norfolk by the Norfolk Tent and Awning Co. to fix things up and he did in fine style, and the show will open up properly by Saturday and stay here for two weeks.

CON T. KENNEDY SHOWS

St. Paul, Minn., June 26.—Duhague, Ia., proved a mediocre stand for the Con T. Kennedy Shows. A splendid run was made to St. Paul, the next spot, under the auspices of Post No. 8 American Legion.

The Duhague engagement, however, was not without its redeeming features, many of the showfolk having played the stand on previous occasions and had opportunity to renew acquaintances. The St. Paul engagement was most ably handled by Special Agent Liehman, who in addition to giving away a touring car put over a dandy queen contest, but in passing it is but fair to say that Post 8 gave him its active support. The coronation of the "queen" occurred Friday night, the ceremonies being conducted by Mayor Nelson and members of the City Council. The awarding of the car was at the close of the business Saturday evening. Despite the intense heat that prevailed during the week the St. Paul stand was in every way satisfactory and will go to the good side of the ledger. The press took very kindly to the shows and gave them some rattling good notices. Thursday afternoon the members of the caravan journeyed out to the hospital for disabled soldiers and spread a little sunshine by giving them an hour's entertainment, among those contributing to the performance being Earl Stroat and his band, Billy Curran, from the Side-Show; Ching Foy, from the "Big" Circus; the Lowery children, Scotch bagpipers, and the Misses Herron and Little, from the Radio Girls. Needless to say it was greatly appreciated by the boys who were loath to let them go.

During the week at St. Paul the writer noted some familiar faces on the lot, notably Dave Luchman, H. Q. Smith, Harold Bushea, Harry Sanger, George Robinson, R. A. Joselyn, Mr. and Mrs. Robert Canfield, of the Minnesota State Fair, and many others. At this writing the show is at Sioux City, with Rochester as a Fourth of July date, and then westward to the Fargo (N. D.) Fair, the first of its fair engagements.

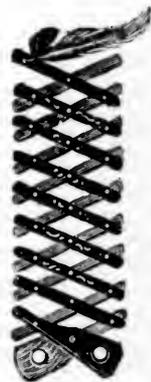
W. X. MacCOLLIN (Press Representative).

MILLER SHOWFOLKS VISITORS

Kansas City, Mo., June 27.—F. W. Miller, owner, and H. Globe, concessionaire, of the Miller Midway Shows, were in Kansas City last week securing some supplies for the shows, and made a very pleasant visit to the local office of The Billboard. They were in from Colony, Kan., where the shows were playing and stated they had Lyon, Kan., booked for this week, and Larned, Kan., for five days, including Fourth of July Celebration at Shady Grove Park.

This is a "gilly" show playing Kansas territory this season. Mr. Miller stated that business is satisfactory and that it is his ambition to only present that which is clean and interesting in the way of amusements. There are live shows—minstrel, athletic, 3-in-1, platform and vanderbilt—three rides—merry-go-round, Ferris wheel and fairy swing—and about eighteen concessions. Mr. Miller showed a letter he had received of which he was very proud. It was a most commendatory one and as follows: "Office of W. W. Carter, Justice of the Peace, Lyon Township, Trece, Kan., May 20, 1923. To whom it may concern: This is to certify that we, the undersigned, as officials of the city of Trece, have had the Fred W. Miller Midway Shows playing our city for the past week and find Mr. Miller's Shows to be clean and respectable, and the concessions following and playing with them to be of the same, and are asking them for a return date later in the season. (Signed) Mayor O. W. Turley, City Clerk Harry C. Henton and Justice of the Peace W. W. Carter." Mr. Miller also has a nice letter, dated May 5, from the Larned Smith Post No. 212, American Legion, signed by T. E. Flecht, adjutant, stating that "F. W. Miller Midway Shows offer clean entertainment and have nothing objectionable. Mrs. Miller accompanied her husband and did some shopping while Mr. Miller attended to business matters.

Carnival and Concession Men



No. 5153—Japanese Flying Birds. Best grade. Long decorated sticks. Per Gross, \$5.50. No. 5152—Flying Birds. Cheaper grade. Bead outfit. Per Gross, \$3.60. No. 5173—Scissors Toys. Per Gross, \$2.75.

NOVELTIES

- No. 70—Air Balloons. Per Gross, \$ 2.50
No. 70—Transparent Gas Balloons. Per Gr. 3.00
No. 70—Transparent Printed Balloons. Gross 3.75
No. 70—Aero Patriotic Balloons. Per Gross. 3.75
3233—Balloon Sticks. Per Gross. .30
5237—Balloon Sticks. Best Grade. Gross. .60
No. 0—Rubber Balls, 10 Gr. in Case. Gross. 1.95
No. 5—Rubber Balls, 10 Gr. in Case. Gross. 2.50
No. 10—Rubber Balls, 6 Gr. in Case. Gross. 3.40
5235—Rubber Thread. Pound Bds. 1.35
5236—Rubber Tape. Pound Bds. 1.35
Best Red Rubber Grade.
6227—Toy Whips, 30 in. Gross. 4.80
6246—Toy Whips, 36 in. Gross. 6.60
5157—Snake Blowouts. Gross. 2.50
5302—Feather Pin Wheels. Gross. 4.00
5141—Jap Spiders. Large Size. Gross. 4.00
5169—Jap Jumping Monkeys. Gross. 8.50
5164—Vetery Canary Sonsters. Gross. 21.00
5167—Cloth Jap Parasols. Gross. 36.00
5283—Novelty Tissue Parasols. Gross. 8.50
5281—Noise Maker Fan. New. Gross. 4.50
5206—Trumpet Kazoo. Gross. 4.50

Demonstrators and Board Men's Goods

- 5938—Gyroscope Tops. Hurst's. Gross. \$16.50
5177—Look-Backs. Gross. 2.85
5171—Trick Cards, Eights and Deuces. Gross 2.25
5640—Indelible Automatic Pencils. Gross. 5.00
5421—Bill Fold Memo. Books. Gross. 5.00
5422—Bill Fold Memo. Books Better Grade. Gross. 6.00
6267—Wire Arm Bands. Gross. 5.00
1901—Rubber Belts, Good Buckles. Gross. 16.50
4300—Dorine Boxes. Dozen. 15.00
6155—Dandy Peelers. Gross. 8.40
6157—4-in-1 Jar Wrench. Gross. 8.40
6158—Keystone Knife Sharpeners. Gross. 6.60
5596—Leather Bill Folds. Dozen. 2.25
4300—Dorine Boxes. Dozen. 15.00
4501—Metal Purses. Dozen. 1.00
4606—Dice Clocks. Each. 1.50
4620—Desk Clocks. Each. 1.40
190—Gent's Gift Watch. Each. 1.75
41—Ladies' Wrist Watch. 25-Year W. G. Filled, 6 J. Each. 4.00
6010—Rogers Nickel Silver 26-Piece Sets, in Bulk. Each. 3.00
Cases for Above. Each. .50, .75 and 1.00

For Wheel Men we carry a large assortment of Silverware, Carnival Dolls, Japanese Baskets, Overnight Suit Cases, Mantle Clocks, Aluminum Ware, Majored Rolls, Pearl Handle Intermediate Pieces and many other suitable items. Bicycle Wheels, 60 to 240 numbers; Serial Tickets for same.

Write today for our Catalogue. It is free to dealers only. We do not sell consumers. No goods shipped C. O. D. without cash deposit. Prompt service. Try us.

SHRYOCK-TODD NOTION COMPANY, 822-824 N. Eighth Street, ST. LOUIS, MO.

LIVE NOVELTIES ONLY

- No. 187—Best Flying Birds, 36-in. dec. stick. Per Gross. \$ 5.75
No. 59—0 Rubber Balls. Per Gross. 1.50
No. 61—5 Rubber Balls. Per Gross. 2.00
No. 63—Rubber Tape or Thread. Pound 1.20
No. 48—50 2-Color Balloons. Gross. 3.50
No. 49—70 Transparent B. & R. Balloons. Per Gross. 3.25
No. 50—70 Extra Heavy Circus Balloons. Per Gross. 2.50
No. 51—60 Heavy Air Balloons. Gross 2.25
No. 52—Airsip Balloons. Per Gross. 2.50
No. 57—60 Domestic Squawkers. Gross 2.50
No. 66—Imported Squawkers, with white mouthpiece. Gross. \$2.75 and 3.25
SPECIAL—Above balloon prices will include, until further notice, one gross 18-in. Reed Sticks FREE.
No. 55—24-in. Reed Sticks. Gross. .35
No. 17—Novelty Pet Pipes. Gross. 7.25
No. 178—Jawler Pipe. Per Gross. 13.75
No. 181—Glass Trumpets. Per Gross. 4.50
No. 171—Cowboy Fobs. Per Gross. 4.25
No. 184—Comic Buttons. Per 100. 1.20
No. 185—Comic Buttons, with ribbon and hand attached. Per 100. 1.50
No. 190—Scissor Blowouts. Gross. 2.50
No. 170—Imported Harmonicas, with whistle attached. Per Gross. 4.50
No. 168—Fur Dancing Monkeys. Gross 8.75
No. 173—Water Guns, large size. Gross 8.50
No. 186—Jumbo Nickel-Plated Whistles. Per Gross. 7.50
No. 183—Wine Glasses. Per Gross. 4.50
No. 182—Miniature Glass Lamps. Gross 4.20
No. 109—Sun Glasses. Per Gross. 2.50
Best line of Sunset Whips. Gr. \$6.75 to 18.50
We require a 25% deposit on all orders.

DAVISON & FELD "SELL WHAT SELLS" 600 Blue Island Ave., CHICAGO, ILL.

INDIAN BLANKETS AND BATHROBES

Indian Blanket, 64x78 size. \$2.95 Each (12 Ass'd. Colors. \$2.85 in Case Lots.
Plaid Blankets, 66x80. 3.25 Each
Beacon Indian, 60x80. 3.60 Each (Wonderful flash. Silk cord trimmed.)
Indian Bathrobes. 3.75 Each
Chinese Stripe Blankets, 66x80. 3.25 Each
All Blankets in stock for immediate delivery. Terms: 25% deposit with order, balance C. O. D.

H. HYMAN & CO. 358 W. Madison St., CHICAGO, ILL.

MIDWAY NOVELTY CO.

ANNOUNCING NEW AND LARGER QUARTERS. 302-04-06 W. 8th St., KANSAS CITY, MO. We have a large stock of Dolls, Baskets, Manicure Sets, Slum, Beads, Salesboard Articles and Wheel Goods, and a Big Line of Novelties. OUR NEW 1923 CATALOG JUST OUT. WRITE FOR COPY. We Want To Supply You. Quick, Prompt Service.

SALESMEN WANTED Good opportunity for live, experienced Salesmen in Central line. CARL GREENBAUM & SON, 105 Lewis St., New York City.

USE ELECTRIC FLOWER BASKETS THE BIG MONEY GETTERS—SOMETHING NEW AND GOOD

THEY ARE POPULAR RIGHT NOW, AND THE DEMAND IS GETTING BIGGER EVERY DAY. Thousands were sold by concessionaires last year, who cleaned up a fortune. WHY?? Because Electric Flower Baskets appeal to everybody. They always get the big play. Their attractiveness draws the crowd. When the baskets are lighted in the evening they make the most beautiful flash you ever saw. Everybody wants one the instant they see them. ELECTRIC FLOWER BASKETS are something new and out of the ordinary in concession premiums. If the best is good enough for you, send us your order today. Each Basket made of imported straw braid and reel, beautifully painted in bronze colors. Each flower is equipped with new improved electric light bulb and positively will not burn or scratch the flower. Flowers and lights are interchangeable. Patented under No. 13250. Six feet of cord, plug and socket all complete with each Basket. Each Basket is packed in an individual box, all complete, ready to place on your stand.



PRICES: 3-Light Baskets, 19 in. high... Each, Dozen, \$2.95 \$33.00 4-Light Baskets, 19 in. high... 3.50 39.00 5-Light Baskets, 22 in. high... 4.00 45.00 6-Light Baskets, 22 in. high... 4.50 51.00

NON ELECTRIC BASKETS

\$12.00 Per Dozen This beautiful No. B. Princess or Bridal Basket is a big winner. Made of imported willow, finished in bronze. Stands 21 inches high, 12 inches in diameter. Filled with large cloth Roses and Ferns.

Showing ROSE DETACHED The above Basket, 6 lights, 22 inches high. 25% with order, balance C. O. D. Sample sent at individual prices shown above. Also have other Baskets (non-electric) in many sizes, from \$4.50 a Dozen and up. Write for our new Catalog—just off the press. OSCAR LEISTNER Manufacturers, 323-325 W. Randolph St., CHICAGO, ILL. Est. 1900.

COOK HOUSE MEN ATTENTION!!!

Gasoline Stoves, Jumbo Burners, 17-in. Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Matches, Torches, Waffle Irons, Coffee Urns, Griddles all sizes and prices. Write for complete catalogue. Um Burners (like cut) for pressure. 4 inch. \$4.25 5 inch. \$5.50 Jumbo Burners for gravity, from \$3.60 to \$4.75. WAXHAM LIGHT COMPANY, NEW YORK CITY. Dept 15, 550 West 42d St.

Advertise in The Billboard—You'll Be Satisfied With Results.

LACHMAN SHOW TRAIN

Saved From Probable Wreck During Tornado by Quick Thought and Action of Railroad Engineer

Ada, Minn., June 27.—The thanks of everyone connected with the Lachman Exposition Shows who were on the train on the run from St. Paul to Ada last Sunday night are due the engineer and train crew of the Great Northern Ry., in charge of the show train.

Just as the train was entering the cut the storm struck, but with no worse damage than tearing a part of the roof off the private car and giving the occupants a severe drenching from the rain that followed.

Mr. Lachman has sent the operating department of the Great Northern Ry. a letter expressing his appreciation of the judgment displayed by the railway employees.

HAROLD BUSHEA (for the Show).

MORRIS & CASTLE SHOWS

Saginaw, Mich., June 28.—This makes the second week in succession that the Morris & Castle Shows are playing under the auspices of the Elks of Saginaw, being located on the showgrounds on South Jefferson avenue.

On Thursday afternoon 31 members of the Morris and Castle Shows were obligated into Saginaw Lodge at a specially called meeting, with many of the show's "Bills" in attendance, followed by a buffet supper held in the banquet room of the Elks' Home.

In spite of showers that fell on two days, in the day time, with a light drizzling rain on Wednesday night, the show has been doing a very creditable business this week.

Sunday morning the show train will wend its way to Sault Ste. Marie, Mich., for the Fourth of July engagement, also playing the big "See Home-Coming Week" under the Chamber of Commerce and the Civic League.

JOE S. SCHOLIBO (Press Representative).

POLLIE IN CHICAGO

Chicago, June 29.—Henry J. Pollie, of the Zeldman & Pollie Shows, was a Chicago visitor today and made The Billboard a call. While here Mr. Pollie purchased two Pullman cars from the Pullman Company and two flats from the Haffner-Thruall people.

HUNTER LAUGH-EVOKING SUCCESS

(Continued from page 23)

edy, Brandy Adair, Rose Marlon, Beatrice Murdoch, Grace Herbert Bobby Byrne.

PART ONE

Scene 1 was a satiric arripe for Ed DeVelde, a dramatic straight, and Charles Harris, a clean-cut, clear-dictioned juvenile, to prod the show to the uprising curtain revealing sixteen pretty, slender, vivacious choristers, led in song by Juvenile Harris and Mina Bernard, the latter a petite brunet soubrette of personality and pep who can sing, dance, split, cartwheel and do other acrobatic stunts, including back kicks in which she reaches her head every time she makes the effort.

Claire Volpi, a pretty, slender, brunet ingenue-prima donna, is personally attractive and has a voice whose sweetness is best suited to slow sentimental ballads, which she handles in a decidedly pleasing manner on numerous occasions.

Dorothy Royce, a brunet ingenue with a pleasingly plump form, has a likable personality and puts pep into her singing of "bines" that won for her many encores on her frequent appearances.

Straight De Veld staged the Great Yogi mind-reading act that was disrupted by the appearance in the audience of Julie Howard, an eccentric Dutch, and Max Coleman, a modified Hebrew comic, as candy lurchers.

Frank Hunter as an Italian comic discharging a lady in Soubrette Bernard was a laugh-evoking success on his first appearance and he garnered fresh laughs with his each and every reappearance.

Virginia Ware, made mad at the mention

CAN PLACE

Shows with own outfits. Liberal terms. All Merchandise Wheels open. Can place Grind Stores of all kinds. Also American Palmistry. Playing the money spots. Booked solid. Want help for Carousel and Ferris Wheel. Good treatment and highest wages. Also first-class Electrician.

This show stays out all winter. Booked for foreign ports. This week: Main St., Bay Shore, Long Island, New York. Write, call or wire.

S. ZINDEL, Gen'l Mgr., Bay Shore, L. I., N. Y.

WIRE

Down They Go Shoot In Your Orders



SAMPLE, 25c

\$12.25 PER GROSS

\$3.00 Deposit With Each Gross Order, Balance C. O. D.

EVERYTHING MADE IN RUBBER

AKRON—ROSSEN RUBBER PRODUCTS CO.—OHIO

WRITE

OTHER RUBBER GOODS

MEN'S BELTS LADIES' BELTS RUBBERIZED APRONS RUBBERIZED 2-IN-1 SHOPPING BAGS

RUNNING BOARD MATS BALLOONS SPECIAL DRUGGIST SUNDRIES, ETC.

BIG MONEY—Monogramming Cars FOR \$2.50 MAKE \$30.00

No experience or license required.

You can place our Gold Transfer Initials on automobiles, trunks, suitcases, hand bags, tennis rackets, golf bags, umbrella handles, canoes and hundreds of other household articles.

Our letters cost you in quantity less than 1c each, and you receive 25c or 50c a letter.

\$1.40 profit on each \$1.50 sale only requires 15 minutes. Auto owners and housewives buy on sight. Our Special \$10.00 outfit includes this wonderful display case with 710 additional letters and selected styles. Also 12-oz. can of "Gleamolize" free.

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Check, Special Delivery or Registered Letter. Write today for free samples and particulars, or save time and order one of our \$2.50, \$5.00 or \$10.00 Gold Transfer Lettering Outfits. If you pay in advance we send order by parcel post, charges prepaid. Ask about our Gleamolize Co. Specialty.



Monogram Letter Co., Inc., 196 Market St., Dept. B., Newark, New Jersey

THE GREAT WARREN COUNTY FAIR

Bowling Green, Ky., Week of September 3, 1923

Wants a Real Carnival

Write or wire - - - CHAS. S. NAHM

FOR SALE

New European 3-Abreast Jumping Horse Merry-Go-Round

Kiddie Merry-Go-Rounds, Organs, all sizes, for Shows, Halls, Skating Rinks and Dance Halls. Address: JOS. G. FERARI, Port Richmond, New York City. Tel., Port Richmond 388 W.

THANK YOU FOR MENTIONING THE BILLBOARD.

of roses, choked Comic Coleman in a decidedly realistic manner.

Three pretty and clever choristers put over a dancing specialty, including splits in unison, that was remarkable and should be played up.

Ida Bernard is taking on too much weight to continue as a prancing soubrette; nevertheless, she makes a pleasing appearance and works well in scenes. Juvenile Harris in a singing and dancing specialty a la George M. Cohan did it far better than the original George. Frank Hunter as a wop cop put over some funny patter and then worked a pick-out number with the girls in which the blond and brunet end ponies and a brunet in the middle front line distinguished themselves in lines and actions that indicate future principals' roles for them if the management is wise.

Frank Hunter and Virginia Ware in a nurse-maid, baby-carriage bit were a continuous scream which broke out into a wow as Frankie hit the baby on the head with a club. Ida Bernard leading a song number was ably assisted by the jazzing orchestra in calling for encores and floral tributes across the footlights.

Straight De Veld as the hotel proprietor placing guests with Comic Howard and Mia bed, and Juvenile Harris and Soubrette Bernard as honeymooners, and Ida Bernard following the auto horn, worked it well for laughter and applause.

Straight De Veld in a singing specialty put his number over in a pleasing manner.

PART TWO

Opened with a Chinatown set and an ensemble number, followed by the feminine principals in their respective turn, and heretofore Ingenue-Prima Volpi singing "Ming Toy" was at her best.

Frank Hunter was a revelation in his reappearance as Black Sam and his handling of dinky dialect was all to the good.

Ida Bernard in a pantomime drinking bit with Comic Howard and Coleman worked it up far better than the comics themselves, but not that we have seen it to better advantage.

The trolley-car bit with the principals gave ample opportunity to Ida Bernard and Bobby McGlynn to show that they were comedienne.

Juvenile Harris' booze pellets for tea drinkers in Straight De Veld's tea garden brought on a revelation in versatility, for Frank Hunter in the guise of a colored maid was par excellence and only equaled by the acting of Virginia Ware as the feminine drunk, in which she was artistically perfect. In this scene the bob-brunet chorister was given an opportunity to assist as a limp drunk in a wrestling bout with colored maid Frank, and with Virginia it proved to be the big laugh-evoking bit of the show.

COMMENT

The appointments of the theater were attractive, the scenic and lighting effects admirable, the company as a whole talented and able, likewise hard workers, but the comedy laurels must go to Frank Hunter and Virginia Ware, for Comic Howard and Coleman, while given every opportunity, nevertheless suffered in comparison to Hunter in their comedy-making.

The feminine principals were individual in their personalities and abilities, for Claire Volpi is a slender, symmetrical ingenue prima, Dorothy Royce pleasingly plump, Mina Bernard a kewpie, and Ida Bernard somewhat passe due to the close resemblance between Ida and Mina, for it does not require a close observer to note the relationship of mother and daughter which robs Ida of the illusion of youth which she could carry if it were not for Mina in the same show.

Having our special attention attracted to three of the choristers who stood out distinctively thruout the show, we made inquiries and learned that the bob-blonde pony is Kitty Starr, the bob-brunet pony Dolly Lorraine, and both of them are eligible to the ranks of soubrettes, and Robbie McGlynn to that of a comedienne—that is, with a little more coaching and the opportunity to demonstrate their ability until they become more familiar with the routine of working alone, and if Morris and Bernard are wise they will give them the opportunity. NELSE.

SHOWS TO HAVE

DIFFERENT SONGS

(Continued from page 83)

can familiarize themselves with the quality and quantity of numbers that are available for the thirty-eight shows on each circuit.

The Billboard list of popular published numbers is as follows:

"Yes, We Have No Bananas".....Comedy Song "Red Moon".....Waltz Number "Seven or Eleven".....Dixie Number Published by Shapiro, Bernstein & Co., Broadway and Forty-seventh street, New York City.

"Old King Tut".....Comedy Song "Dear Old Lady".....Mother Song Published by Harry Von Tilzer, 719 Seventh avenue, New York City.

"Morning Will Come".....Ballad "Don't Cry, Swanee".....Fox-Trot Song "A Kiss in the Dark".....Classic Waltz Song

"Love Sends a Gift of Roses".....Ballad  
Published by T. B. Harms Co., Inc., 62 West  
Forty-fifth street, New York City.

"Wonderful Child".....Novelty Fox-Trot  
"She's Got Another Daddy".....  
"Beautiful Rose".....Blues Comedy Song  
"Home".....Waltz Song  
"Sausage".....Dixie Number  
"Lonesome Two".....Fox-Trot  
"Broken Hearts".....Waltz Song  
Published by Hearst Music Publishers, 1678  
Broadway, New York City.

"Just a Girl That Men Forget".....Ballad  
"Mad".....Good Double Number  
"Out Where the Blue Begins".....  
.....High-Class Ballad  
"Galahad and Shean".....Comedy Song  
"Kiss Mamma—Kiss Papa".....Comedy Song  
"Mazzy Blues".....Harmony Double  
"Farewell Blues".....Fox-Trot  
"For Crying Out Loud".....Comedy Song  
"Case Baby Is On?".....Comedy Song  
"Where the Old Raspberry Grows".....Comedy Song  
"Telegram to Alabama".....Dixie Song  
"Oh, Henry".....Comedy Song  
Published by Jack Mills, Inc., 152 West  
Forty-fifth street, New York City.

"Say It With a Ukulele".....Fox-Trot Song  
"I Don't Believe You".....Fox-Trot Song  
"You Must Come Over Tonight".....Fox-Trot Song  
"Edna (The Sweetest Little Girl in all the  
World)".....Song  
"I Want To Be Loved Like a Baby".....  
.....Waltz Song  
Published by American Music Publishing Co.,  
1678 Broadway, New York City.

"Eddie Steady".....Comedy Number  
"Keep It Under Your Hat".....Novelty Fox-Trot  
"Granddaddy".....Ballad  
"A Voice With a Smile".....High-Class Ballad  
Published by Zipf Music Publishing Co., 145  
West Forty-fifth street, New York City.

"Laughin', Cryin' Blues".....Blues Comedy Song  
"If You Want To Keep Your Daddy Home"  
.....Blues Comedy Song  
"I'm Gonna Get You".....Blues Song  
"Trifin' Blues".....Blues Number  
"Tired of Waiting Blues".....Blues Number  
Published by Zief Music Publishing Co., 115  
West Forty-fifth street, New York City.

"Gulf Coast Blues".....Blues  
"Keeps on A-Ramin'".....Comedy Blues  
"Mama's Got the Blues".....  
"Baby, Won't You Please Come Home  
Blues".....Blues Ballad  
"Last Go Round Blues".....  
"Tain't Nobody's Biz-ness If I Do".....  
.....Novelty Song  
"Achin' Hearted Blues".....  
"My Pillow and Me".....Blues Ballad  
"Sugar Blues".....  
"That Da-Da Strain".....Novelty Song  
"Got To Cool My Doggies Now".....  
.....Novelty Jazz Number  
"I Wish I Could Shimmy Like My Sister  
Kate".....  
"I Wish I Could Shimmy Like My Sister  
Kate".....Piano, Instrumental  
"New Moon".....Light Ballad  
"Deatour Street Blues".....  
"Oh, Daddy".....  
"Give Me Liberty or Give Me Death".....  
....."Talking" Comedy Song  
"If You Don't Believe I Love You, Look  
What a Fool I've Been".....Blues Ballad  
Published by Clarence Williams' Music Pub-  
lishing Co., Inc., 1547 Broadway, New York  
City.

The foregoing songs are only a partial list  
of those being featured by the various music  
publishing houses, and any one of the publishers  
will gladly mail upon request a catalog  
with many more, too numerous to mention in  
the space available in this issue.

We have submitted the foregoing list to  
Hughy Shubert, who is conceded to be one of  
the foremost directors of music in this city and  
thoroughly familiar with the requirements of bur-  
lesque audiences, and Mr. Shubert says that  
the list is sufficiently diversified to suit the  
taste of any vocalist in burlesque.

When the executives of the Columbia and  
Mutual circuits advised the producers of shows  
on those circuits last season that the constant  
repetition of the same song in shows following  
each other on the circuits must be remedied  
the producers found it to be practically im-  
possible, for the reason that their singers for  
the most part had by coincidence selected  
and rehearsed the same songs, and, in several  
instances, the feminine vocalists had selected  
songs and costumes apropos to the songs, and  
it was impractical to request them to get up  
in new songs, and for that reason they were  
permitted to continue on their way. They were  
assisted in this by the support of the musical  
leader, who had become familiar with the same  
numbers and showed no inclination to get up  
in something new.

With the same conditions facing them for  
the forthcoming season, the producers of the  
most part have taken advantage of the Bureau

of Music established in the Columbia Theater  
Building by Hughy Shubert, who has culled the  
field for musical leaders who are ready  
and willing to learn the numbers selected by  
the more progressive vocalists in burlesque who  
are now engaged for next season with the  
understanding that the constant repetition of  
the same songs in show after show will not be  
tolerated, and the Shubert leaders are fully  
prepared to co-operate with singers and man-  
agers alike in their desire for something differ-  
ent in songs for shows on the Columbia and  
Mutual circuits.

Mr. Shubert has already placed musical lead-  
ers, viz.: Charles Kuebler, George Keller and  
Henry Newbauer, for the three Barney Gerard  
shows on the Columbia Circuit; Ernest Schlen-  
ker, for Harry Hastings' show on the Colum-  
bia Circuit; J. R. Paulson, for the "Sliding"  
Billy Watson show on the Columbia Circuit;  
Harry Spagnoli, for Ed Daley's show on the  
Columbia Circuit; W. C. Lippin, for Harry  
Strauss' show on the Columbia Circuit; George  
Redgate, for the Fred Clark show on the  
Columbia Circuit; Bert Jenke, for the "Barney  
Google" show on the legit. time; James Wil-  
liams, for the Harry (Hello, Jake) Fields show  
on the Mutual Circuit; Harry Stoddard, for the  
Joe Howard show on the Mutual Circuit.

Mr. Shubert has impressed each and every  
one of the musical leaders engaged by him for  
the various burlesque shows on the Columbia  
and Mutual circuits with the conditions that  
confront them and has been assured by each  
and every one of them that they will co-operate  
in every way possible to remedy the evil of the  
past by encouraging the vocalists in the se-  
lection of a variety of numbers more suitable  
to burlesque audiences and in every way assist  
them to put them over to the satisfaction of  
all interested parties.

More power to those responsible for a change  
for the better in burlesque. NELSE.

### WHAT'S BANKRUPTCY AMONG FRIENDS?

New York, June 28.—With the very best in-  
tent and purpose I. H. Herk, E. Thomas Beatty  
and Henry P. Dixon broke away from their  
burlesque affiliations and became allied with the  
Shubert Unit Vaudeville Circuit, which for  
them proved to be a "bloomer" that sent all  
three thru bankruptcy, from which they have  
been discharged and it is very evident that  
bankruptcy among friends counts for little

more than an offer from friends to come back  
into burlesque and make good again, for I. H.  
Herk and E. Thomas Beatty are now in the  
West corraling a string of theaters that will  
be submitted to the Columbia and Mutual Cir-  
cuits as desirable for burlesque and in all prob-  
ability the executives of both circuits will avail  
themselves of the opportunity of playing those  
houses in place of less desirable houses.

Henry P. Dixon has completed a partner-  
ship arrangement with Jim Lake, a former  
producer and actor of burlesque, likewise owner  
of the Rochester Hotel, Washington, D. C.,  
whereby they will produce and present "Tig  
Jig" on the Columbia Circuit next season,  
featuring Claire Devine, Moran and Wisner, the  
dancers, and Jim Lake, one of the best straight  
men burlesque has ever known.

Verily, good people can not be kept down  
when their intents and purposes are based  
upon integrity.

### DETROIT DELINEATIONS

Arlone Johnson, with "Radio Girls", on the  
Columbia Circuit last season, and until recently  
with Billy Gilbert's "Vanity Revue", closed  
at Wilkes-Barre, Pa., and after a hurried trip  
into New York breezed into Detroit to spend  
her vacation with her mother. Arlone has  
signed up with Hughy Bernard.

Dick Hulise, robust comedian at the National,  
was taken seriously ill last week and Manager  
Vic Travers sent an "S. O. S." to Eddie Dale,  
a well-liked comedian, who hurriedly replaced  
him.

Ernie (Schultz) Schroeder, former comedian  
at the National, is putting on next week a  
musical comedy company at the Liberty The-  
ater. The Avalon Four has a few weeks en-  
gagement at this theater.

Phyllis Rae, of the team Muriel & Phyllis,  
returned to her home here for a short vacation  
after completing a very successful season tour-  
ing the Keith Circuit.

Nina Stevens, popular chorister at the Ave-  
nue, is enjoying a short vacation around De-  
troit and northern lake regions.

The Shubert-Detroit closed with the "Spice  
of 1922" Company and the Vaughn Glaser Play-  
ers, who are at present at Orchestra Hall, will  
occupy this theater for a few weeks with  
dramatic stock, featuring Frank Morgan and  
other well-known players, opening July 9.

If Miss Gladys Bond, a former member of  
"The Sign of the Cross" Company and with  
"Florodora" later, will send her address there  
is news of interest to her. "MICHIGANDER".

## SEEN AND HEARD

By NELSE

Father Brady, of St. Malachy's, Rockaway  
Beach, was a visitor to Morris & Bernard's  
opening at Morrison Theater, Saturday, June  
23, and was sufficiently impressed with the  
excellence of the presentation, with its clean  
and clever comedy, that he arranged to buy  
out the house for the following Wednesday  
evening for the attendance of the inmates of  
the home, therefore Jean Fagan, the pretty  
little brunet treasurer, will have an evening  
of rest.

Billy Mack and Margurite Hastings are  
spending their summer at Columbia, Pa.,  
awaiting the call of the road for next season.

Billy De Telo and May Allen, who were  
featured choristers in Grif Williams' "London  
Gayety Girls" on the Mutual Circuit last  
season, are now summering at Coney Island.  
Grif says that he is having special act written  
for them, and further says that he should be  
given credit for the "choristers leading num-  
bers" idea, as he has been working it for the  
past two seasons.

Charles (Kid) Koster, formerly of Rube  
Bernstein's shows, is now at Lake Hopatcong,  
N. J., and we are going to accept his invita-  
tion to be a guest at his bungalow in the  
near future.

Cecora, the slender, symmetrical classic  
dancer with Sim Williams' "Radio Girls" on  
the Columbia Circuit last season, and who has  
been a big feature in the Solly Fields Irving  
Place Stock Company, New York, for several  
weeks past, is now doing a double dance with  
Vincent Bono in which they do the Argentine  
tango.

Hattie Beale, after the close of Minsky's  
National Winter Garden, signed up again for  
next season and then took a taxicab ride that  
resulted in what at first was thought to be  
serious injury, but which turned out to be bad  
enough but not so serious, altho Hattie did  
look as if she had been in the Battle of the  
Marne, and couldn't accept Sol Fields' offer  
to soubrette in his Irving Place Stock Company  
until the week of July 2, and while there  
friend hubby, Billy Curtis, in his scenic studio  
will be busily engaged in making up the scenery  
for numerous burlesque and Broadway shows.

Jimmie Elliott, straight man engaged for  
Julius Michaels' "Step Lively Girls" on the  
Mutual Circuit for next season, is now recreat-  
ing at Atlantic City, awaiting Julius' call  
for rehearsal.

Sam Meak is now producing musical comedy  
stock at Sacramento, Calif., and expects to  
stay there until the opening of the circuit  
shows next season.

Charles E. Worrell, musical director, has  
signed up with S. W. Manheim as leader for  
the "Laffin' Thru" show on the Mutual Circuit  
next season.

Low Austin communicates that his "Frocks  
and Frills" tab. show on the Counts Circuit  
is doing exceptionally well with a cast that  
includes George Hart, Lew Lederer, Emily  
Austin, Herbert and Jessie MacDonald, Johnny  
Baker, Jewell Carlton and eight clever chor-  
isters, and is just one happy little family on  
and off stage.

John H. McCarthy, late of S. W. Manheim's  
"Laffin' Thru" show on the Mutual Circuit  
has joined Nat Nazzaro's "Hot Chops", a  
colored musical comedy show playing Newark,  
N. J.

Rex Weber, formerly of the Jacobs & Jer-  
mon Show, has been appointed Director of  
Social Entertainment at the Kenmore Hotel,  
White Lake, Sullivan County, N. Y., where  
he will remain until rehearsal call for Fred  
Strauss' "Snappy Snaps" company, a Mutual  
Circuit attraction.

M. B. "Shorty" Franklin, of the Gayety,  
Buffalo, after a vacation among burlesquers  
at Columbia Corner, Atlantic City, and with  
Sol Meyers on Keansburg Beach, has entrained  
for Obcott Beach, up New York State, until  
the reopening of the season at the Gayety.

Jackie Wilson, after a season that has taken  
in about two years of consecutive weeks on  
the Columbia Circuit and in summer stock at  
the Olympic, New York City, has been over-  
taken with an attack of "homesick blues" and  
entrained on Sunday for Atlanta to visit  
relatives and friends until she gets her re-  
hearsal call from Hurlig & Seamon.

Harry Peterson, who will be with Ed Daley's  
"Brevities of 1923" on the Columbia Circuit  
next season, has entrained for Toronto, Can.,  
to spend a few weeks with the home folks,  
while Walter Brown, the featured comic in the  
same show, is now at the Olympic, New York  
City, until rehearsals are called for the  
"Brevities".

John Goldsmith and Middle Gibbon Goldsmith,  
respectively manager and number producer of  
the Jimmie Cooper "Beauty Revue" Company  
on the Columbia Circuit, have exited from the  
city to spend the rest of the summer in a  
bungalow at Oakland Beach, R. I.

Lou Sidman is enthusiastically over the Billy  
Koud plan of letting choristers lead numbers,  
for Lou says that he has taken one of his  
choristers of last season who had the talent  
and ability to make good and made her a

soubrette in his show, "Fillets and Skirts", which  
goes on tour of the Mutual Circuit next season.  
Jack Singer says the chorister leading num-  
ber is the manager's "one best bet" and that  
the highest salaried woman he will have next  
season is one of his former chorus girls.

Ed Daley says: "Go to it with the chorister  
leading numbers idea. Olive Kennedy, one of  
my choristers, made decidedly good last season  
and I will make her a second soubrette the  
coming season in "Brevities of 1923." Gee!  
how the progressive managers are taking up  
the Koud plan of promoting choristers to prin-  
cipals!

Walter K. Hill, chief of the publicity and  
news bureau of the Columbia Amusement Com-  
pany, has locked up his office and a sign on  
the door states that he will return June 25,  
and on making inquiries we learn that Mr. and  
Mrs. Hill are taking in all the water routes  
traversed by boats between New York and  
Florida, and that they are enjoying the scenery  
of the smaller rivers more than the bare ocean  
of the larger lines.

Peek & Kolb's "Loveland Girls" closed at  
Rochester Saturday, June 14, and they may  
close their other tab at any time.

Duke Black will in all probability manage  
the house in Indianapolis playing Mutual Cir-  
cuit attractions, and Harry Abbot will continue  
at Buffalo playing the same shows.

### ADDITIONAL ENGAGEMENTS

Nat Mortan has placed Gene Shuler with  
Jack Singer for the Charles Waldron Show on  
the Columbia Circuit; Joe North, Ingenue, and  
Jack Carlson, in an Apache act, with Joe  
Levitt's "Giggles" on the Columbia Circuit;  
Ell Dawson's Band with Barney Gerard Shows  
on the Columbia Circuit; Betty Delmonte and  
Daisy Martin with Jack Reid, Columbia Cir-  
cuit; Nelle Nelson with Peek & Kolb, Columbia  
Circuit; Ruth Osborne and Mildred Franklin  
for Al's Tavern, Ocean Parkway; for Barney  
Gerard's "Follies of the Day", Louie and  
Georgia, a dancing team; for Cain, Bernstein,  
Davenport & Illecoo-k's "Barney Google"  
Show, Thomas Colgan and Daisy Dean; for  
Hughy Bernard's Columbia Circuit company,  
Arlone Johnson; for Waldron's "Bostonians",  
Leo Leech. Nat says that chorister leading  
numbers will mean more money for him next  
season and more principals to pick from.

Kitty Madison, formerly soubrette in Peek &  
Kolb's "Hippity Hop", has signed up with  
Fred Clark for his "Let's Go" company on the  
Columbia Circuit.

Arthur Harris has engaged William A. Jones,  
formerly of the vaudeville team of Rae and  
Jones, to work opposite George Sheldon in  
Clark & McCallough's "Monkey Shines" com-  
pany on the Columbia Circuit.

Low Denny will be straight man opposite  
I. B. Hamp in Jacobs & Jermon's Show on  
the Columbia Circuit.

Billy K. Wells has signed up Ruth Rosen-  
mond as singing and dancing income for his  
"Bubble Bubble" company on the Columbia  
Circuit.

Producing managers of both Columbia and  
Mutual circuit shows are completing the filling  
of their casts and during the past week there  
have been many additional engagements, viz.:

Billy (Beef Trust) Watson has engaged Ed-  
gar Bixley, the tramp comic, for the "Beef  
Trust Beauties" on the Columbia Circuit.

Hurlig & Seamon have signed up Fay Tunis  
for one of their shows on the Columbia Cir-  
cuit.

Ed Daley has signed Lucille Harrison for  
one of his Columbia Circuit shows, likewise  
Jack "Smoke" Gray and Alma Arles for his  
"Brevities". Jimmie Weston will in all prob-  
ability manage today's "Brevities" on tour.

Cain & Davenport have signed Arthur Put-  
nam, Fred "Fat" Sator and Rose Dabau for  
their "Dancing Around" show on the Columbia  
Circuit.

Irons & Ciarage have signed F. Essie Everett  
for one of their Columbia Circuit shows.

Fred Clark has signed Burton Carr for his  
"Let's Go" show on the Columbia Circuit.

Hughy Shubert has signed up numerous  
musical leaders for Columbia and Mutual cir-  
cuit shows; the list to date appears under  
"Shows to Have Different Songs" in this issue.

Frank McAleer, manager of Mack's "Boozy  
Times" Columbia Circuit show, has signed  
Charles "Tramp" McNally, George Leon, Fred  
Reeb, Creeden and Tacy, Evelyn Cannahan  
and Ruth Allen.

Harry "Hello Jake" Field has signed up  
Charles LaVine and Abe Gore for his Mutual  
Circuit show.

Jake Potar has signed up Babe Sheppard  
and Mildred Higgert for his "French Models"  
on the Mutual Circuit.

Sim Williams has signed up Billy Gilbert,  
Bob and Emma Wilson, Tom Welsh and the  
"Two Barkers", Billy and Ruth. Sim will  
manage his own show, "Radio Girls", on the  
Columbia Circuit, and have Frank Lanning as  
agent in advance.

Jimmie Cooper has signed up Grace Goodale  
for his "Beauty Revue" on the Columbia  
Circuit.

Low Talbot has signed up Otto Johnson and  
Betty Burroughs for his "Wine, Women and  
Song" company on the Columbia Circuit. Low  
will manage his own show, with Rube Benson  
as agent in advance.

# OUTDOOR CELEBRATIONS

## WORK BEING RUSHED

### On Cincinnati's Fall Festival and Industrial Exposition

Cincinnati's revived Fall Festival and Industrial Exposition is fast being completed with exhibition buildings and other features being rushed to early completion. The sale of concessions, which so far include only a few of those that are most desirable in a festival of this kind, is being conducted under the guidance of John G. Robinson, the circus man.

Numerous attractions have already been obtained by Mr. Robinson, assistant director of the exposition. The area covered will approximate ten acres, with the principal exhibits and concessions located on Vinton Boulevard, a wide thoroughfare, which extends thru the basin of the city. A large space has been set aside for the entertaining features and this area will be known as "Frolic Avenue." A \$50,000 electrical spectacle known as the "Tower of Jewels" will be erected in the festival grounds.

Railroads will operate special trains from the five States in the Ohio River valley. A special agricultural exhibit will attract those from the rural regions, together with industrial, retail and commercial exhibits, including style shows, comedies and a number of bands. Special days will be named for each of the five States and a "home-coming" day will be set aside for Cincinnatians who have made their homes elsewhere. Approximately \$30,000 is being spent in advertising and \$12,000 in publicity. A regiment of United States Infantry, with a detachment of aviators, machine gunners, tanks and artillery, will be an added feature.

The entire festival, which will run for two weeks starting August 25, will cost approximately \$500,000. It is estimated by the management. It will not be operated for profit but will be a revival of the old-time festivals for which Cincinnati was famous previous to 1906. The Boyd & Linderman Shows will furnish all the shows and rides for "Frolic Avenue."

### FIREMEN'S CARNIVAL AND HOMECOMING

Chicago, June 28.—F. J. Frink, general agent of the Walter L. Main Circus, was a Billboard visitor today and described a Carnival and Homecoming that the city fireboys and citizens of Oxford, Pa., will hold August 10-15, to raise money to pay off a debt on their clubhouse.

Oxford happens to be Mr. Frink's home, therefore he feels a keen interest in the forthcoming celebration. He said the clubhouse and community center lies in a two-acre tract of ground and that the clubhouse and fire department represent a valuation of \$100,000, and all this in a city of 3,000 population, too.

Mr. Frink said the fire department has the most modern apparatus, including a combination chemical engine, hook and ladder truck and an older steam fire engine, also a sand wagon. He also said that a considerable proportion of the male population of Oxford belongs to the fire department and that it is a real local institution.

### JULY 14 CELEBRATION

New Orleans, June 27.—Arrangements are being made by the French Society for the celebration of July 14 at the fair grounds. Games, races, vaudeville and an address by the French consul are among the interesting things on the program. The city will be decorated with French and American flags for the occasion. A parade will be held in the morning.

### RAIN INSURANCE PROTECTION

Burlington, Ia., June 30.—The Mississippi Valley Regatta has taken \$15,000 rain insurance for the three days of the great water event, paying \$1,012.50 for the policy. Jamie Jamieson wrote the policy for \$3,000, July 2; \$5,000, July 3, and \$7,000, July 4.

### RUBE DALROY



Well-known rube clown, formerly with the old 101 Ranch Wild West, and since with Barnes, Ringling and other circuses, as well as doing rural humor at fraternal and other celebrations. He also has appeared in pictures.

## CELEBRATION NOTES FROM THE NORTHWEST

Spokane, Wash., June 28.—Outdoor entertainment affairs continue to draw unusually strong support in the Northwest, judging from gross receipts at Washington, Idaho and Oregon shows. The usual crop of new pioneer, Western and sport-men's shows has grown up again this year after at least half of them died during the war years.

The recent Pageant of the West at Walla Walla netted about \$2,000, enough to insure its permanency and the organization to put it over on a larger scale in 1924. The gross was about \$22,000.

A three-day picnic at Sprague, celebrating the twenty-first annual pioneers' reunion, drew 16,000, according to press reports. Derby Day, June 21, proved the best celebration ever held in that county.

A rodeo will be staged at Okanogan, billed as the "first annual." All Northern Washington tribes of Indians will participate on July 2 to 4. Special trains from here are arranged.

The Oregon Trail pageant to be staged on the top of the Blue Mountains in Eastern Oregon, to commemorate the eightieth anniversary of the crossing of that range by early pioneers and to open the new Oregon Trail highway, is being staged on an elaborate scale by Eastern Oregon cities in a joint program. President Harding is scheduled to view the pageant, which is reached out of Meacham, Ore.

The Pacific Northwest is developing a strong liking for the pageant form of celebration and several new ones will be started next year, including a huge Indian historical pageant and festival in Spokane, to be given national publicity for the tourists.

### LYNCHBURG EXPOSITION AND PAGEANT OF PROGRESS

Lynchburg, Va., June 27.—The Lynchburg Industrial Exposition and Pageant of Progress to be held under the auspices of the Chamber of Commerce, wholesalers, retail merchants and manufacturers the week of July 23 in the Billy Sunday Tabernacle will probably eclipse anything in this line that the city has ever held. More than seventy-five exhibit spaces have already been sold to the various business concerns, and free season tickets to all merchants that buy goods in Lynchburg from the various surrounding towns will be distributed.

There will be no concessions at all, with the exception of lunch and drink stands. The amusement features will be high-class vaudeville acts, Yanborough's Royal Hussar Band, Broadway Melody Men Orchestra and several soloists.

Jack V. Lyles, well-known Southern promoter, is managing the show for the committee, with "Happy" Harry Foote as assistant. Mr. Lyles already has a corps of decorators and designers here and promises to have one of the cleanest exhibitions the South has ever held. Mr. Lyles stated every business house in the city and civic clubs are co-operating and a big week may be looked forward to.

### ARRANGE COMBINED AFFAIR

Lansdowne, Md., June 28.—A special meeting of the Firemen's Carnival committee was held at the firehouse recently with over one hundred people present. Owing to the wonderful success of the carnival last year they have decided to enlarge and have an industrial exposition in conjunction with the carnival. Fifteen hundred feet of space has been set aside for the merchants of Lansdowne, Baltimore and vicinity, some of them having applied for space.

A number of attractive features and the amusements will include merry-go-round, Ferris wheel, side-shows, games, etc. Lansdowne is a thriving little town one mile from Baltimore on the B. & O. R. R. and is also reached by auto bus from Baltimore. Last year this carnival was four days; this year it will be six nights and days, beginning July 23. Andrew Stevens is general chairman of committees.

### FALL FESTIVAL DATES SET

Gorin, Mo., June 30.—Gorin has decided upon September 19 and 20 for its second annual Fall Festival and plans are being made to arrange exhibits quite as interesting and complete as at any fair in this vicinity. There will be a great free entertainment program and superintendents are already busy on the various details.

## LOOMING BIG

### Tercentenary Celebration at Portsmouth, N. H., in August Expected To Be Wonderful Affair

Portsmouth, N. H., June 28.—The big Tercentenary Celebration scheduled here for August 19-23 is looming up as a nation-wide event. Secretary Denby of the Navy has already detailed nine ships to the Portsmouth Navy Yard during the celebration, while Secretary Weeks of the Army has instructed a full battalion of regular troops with a band to proceed there from Camp Devens and participate in events.

The pageant of Portsmouth is now well under way with rehearsals, with Virginia Tanner as director and scenario writer. Fred Band of Boston has been engaged for the four pageant performances, and also will play fourteen times during the five days. The big parade on Governor's Day, August 20, will probably be over three miles long and already nineteen bands are on the list.

Members of the National Association of Amusement Parks are interested in this celebration as the manager, Robert J. Eustace, was one of the principal speakers at the parkmen's Chicago convention last February. Secretary A. R. Hodze has assisted Mr. Eustace in several matters with the celebration and the city will be free of all unscrupulous vendors or shows during the affair. All licenses are passed upon by a committee of three lawyers of the city before being issued by the city and none will be issued until July 15.

### SCHENECTADY CIVIC BODIES PLAN FALL EXPOSITION

Schenectady, N. Y., June 28.—Schenectady will have a Mercantile and Industrial Exposition the latter part of September or the early part of October. Unanimous approval of the proposed show was accorded by the local Board of Trade recently. Following the acceptance of a report from the retail trade committee of the Merchants' Bureau urging the exposition and assuring the support of mercantile interests here, the directors authorized the president to name a committee of seven from the Chamber of Commerce to complete arrangements for the project. It is planned to have the affair under canvas, with from five to seven 60x200-foot tents, placed end to end, giving between 50,000 and 75,000 square feet of space available for the exhibits. One-half of the minimum space has been asked for already. Efforts are being made to secure a plot of ground on the west side of Erie boulevard for the exposition. A fashion show will be staged and an automobile exhibition, featuring closed cars, will probably be included in the program.

### FESTIVE EVENT IN STORE

Cedar Rapids, Ia., June 23.—Three thousand are expected at the national convention of the Orientals in this city August 9, 10 and 11 and a Mardi Gras celebration, the second night of the meeting, with the feature. No hall in the city is large enough to accommodate the crowd and J. B. Brown, chairman of the entertainment committee, has secured use of the Park for a banquet and petitioned for second events, from Seventh to Fourth street, for the dance and celebration. The location along the river will be utilized and barges and boats will be used in staging some events. Six bands are to play.

### WINCHESTER FALL FESTIVAL

Winchester, O., June 29.—The annual Winchester Fall Festival will be held here September 6, 7 and 8. It is planned to make this year's event bigger and better than ever in every way. There will be daily special events, vaudevilles, live-stock exhibits, floral hall exhibit, farmers' produce exhibits, and numerous attractions and rides will furnish amusement day and night.

One thing is certain, there will be a strict policy for CLEAN shows and concessions, and the writer is certain with The Billboard in its clean-up campaign, as this town was closed to carnivals until the writer promoted the Fall Festival last year, and also he experienced some trouble with grift joints he can positively state that it will not occur this year. DeWITT KIRK, Secretary.

### OUTLOOK PROMISING

Youngstown, O., June 29.—The American Legion Circus and Exposition here next week promises to be the biggest in this part of the State, and there are many. Smaller towns for miles around are holding celebrations, especially on the Fourth. Fireworks men have secured big orders and in some cases, the writer is told, are unable to make deliveries for want of help. Every one is on their toes.

## LABOR DAY AND HOME-COMING CELEBRATION CROMWELL, IND., SEPT. 1

ONE DAY ONLY.  
On our new paved streets. Free Acts and Concessions. The town that has the crowds. Address HARRY HUSSEY.

## HOME COMING

Edwardsport, Ind., August 9-10-11, 1923  
We want some good Shows and Concessions of all kinds. We get the crowds. In the heart of the coal fields. Write AMERICAN LEGION POST 192.

## 70th—ANNIVERSARY HOME COMING—70th

## NOBLE, ILLINOIS

AUGUST 14, 15, 16, 17, 18, 1923.  
WANTED—Balloon Ascension with double drop. WANTED—Good Concessions, Merry-Go-Round. No strong games permitted. Address H. S. HANNA, Lock Box 205.

## BIG V. F. W. CELEBRATION

HEART OF BUFFALO, N. Y., ALL WEEK OF JULY 30.  
Wants good, clean Shows, Grand Men, Game and Bides. Advertiser for (25) twenty-five miles. Reply at once for space to BOX 314, Buffalo, New York.

## NINETEENTH ANNUAL DAY AND NIGHT RED MEN PICNIC

WHITESTOWN, IND., AUGUST 18, 1923.  
The Picnic that excels in crowds. Concessions on the midway now open. Address CLAYDE O. LAUGHNER, Sec'y, Whitestown, Ind.

## NEW PIT SHOW ATTRACTIONS

Connected Siamese Babies in the Bottle, King Tut Egyptian Mummies, Two-Headed Baby in Bottle and others ready to ship. Last free. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Massachusetts.

## WANTED—SHOWS AND CONCESSIONS

Ferris Wheel and Merry-Go-Round. Davis City, Ia., August 7, 8, 9 and 10. Address ROE B. REED, Davis City, Iowa.

## WANTED WANTED

GIRLS TO OPERATE BALL GAMES. Some good fairs booked. Write or wire CHAS. LARENZO, Norton, Va., week of July 4.

## SOCIETY CIRCUS

WANTED by Lions' Club, at Taylorville, Ill., or good Circus Acts. HARVEY GOLLEIGH, Treasurer, Lions' Club, Taylorville, Illinois.

## A. O. U. W. and D. of H. PICNIC

at Geneva, Neb., Aug. 9. Concessions wanted. Merry-Go-Round and Ferris Wheel. Call Harry Morris.

and with mills going as they are there is no reason for "bloomers" in this section.

The circus and exposition here, under the direction of V. F. Knisely, will probably be the feature attraction of Mahoning County for the week. Everything is going big—contest, automobile, program and all.

The circus part of the celebration as booked comprises some of the best acts at liberty, including the Judd Lavers (luckily engaged to fill the vacancy on the bill caused by the sudden demise of "Buck" Bailey last week), Prof. Schulz's riding lion act, the Flying Leopards, Lasere and Lasere, Rollo, the Limit; Mme. Virginia's Barnyard Pets and seven other fill-in acts. Eddie Raymond and "Charlie Chaplin" Mitchell will produce the clown number. The Legion Military Band will furnish the music.

After leaving Youngstown Mr. Knisely has the All Baha Grotto as auspices in Warren, O., for the second week in August and final advance work will begin at once.

H. G. Knisely, brother of V. F. Knisely, the director, has been busy for the past week locating canvas and cars for purchase this fall. He has made trips to Chicago and Detroit for this purpose. It is the intention of the Knisely brothers to start a ten-car show next season, with something new to offer the show world in the way of booking their show. WM. K. BAUSMAN (for the Affair).

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

## Float and Exposition Builders

MILLARD & MERRIFIELD  
2894 W. 8th Street, Telephone Coney Island 2312. CONEY ISLAND, N. Y.

## HUMANSVILLE REUNION

4-DAYS AND NIGHTS—AUGUST 7, 8, 9, 10.  
(Week before State Fair at Sedalia.)  
WANTED—Concessions, Shows, Rides and Free Acts. No gambling or "buy-back" propositions. At new Park, under Chamber of Commerce management.  
DR. B. C. WRIGHT, Secretary, Humansville, Missouri.

## The Great Lansdowne Exposition and Carnival

Lansdowne, Md. One mile from Baltimore, Md. July 23rd to 28th.  
WANT—Concessions, Shows, Rides, Games. All Wheels open. No Carnival wanted. Demonstrators and Fortune Tellers can do well. ANDREW STEVENS, Secretary, 123 E. Baltimore Street, Baltimore, Md.

## THE M. AND M. AND THE FALL FESTIVAL

By taking a full square in area for the accommodation of its displays the Merchants and Manufacturers' Association has demonstrated its appreciation of the Fall Festival movement. It is a generous example of the spirit of co-operation among local enterprises and coordination of local forces by which alone the festival can be made to serve the honor and glory of Cincinnati. The pre-emption sets a standard for emulation in its testimony in faith that the festival can be made a wonderfully winsome agency for city advertising. It is cordial acceptance of opportunity to demonstrate the Queen City's real substantial claims as a commercial and industrial as well as a social and cultural center equal to any and superior to most.

If all Cincinnati takes the same substantial interest in making the Fall Festival a success it will set a record for future exhibitions.—CINCINNATI COMMERCIAL TRIBUNE.

**CONCERT AND OPERA NEWS**

**MOTION PICTURE MUSIC NOTES**

(Continued from page 31)

an accompaniment to the premiere showing of the photoplay, "Merry-Go-Round".

Karolyn Wells Basset, a soprano, and a baritone to the Strand's (New York) concert stage, is soloist this week.

Hugo Riesenfeld, recently returned from Europe, tells of a delightful film sketch of Amadeus France's "Cranquillie" he discovered in Paris which was put on with a music setting from Charpentier's "Louise". Mr. Riesenfeld will in all probability use the same score for the American premiere which he will present at one of his theaters shortly.

**COMMUNITY MUSICAL ACTIVITIES**

Under the direction of Harry Morrison, of the National Community Service music staff, "All at Sea" will be produced in Lafayette, La., during the summer term.

Cowen's "The Rose Maiden" was selected for production at the dedication to music of the Miller Outdoor Theater at Herman Park in Houston, Tex. The performance was given under the auspices of the Houston Recreation and Community Service Association under the direction of W. B. Waghorne, music director. The soloists were Elva Kall, Mrs. Guy R. Stowell, John C. Marshall and C. G. Elliott, with a chorus made up of a small choral group and others recruited by the music committee of the recreation association.

The Cadman Club, a male chorus in San Diego, Calif., featured in its annual concert given recently compositions of Charles Wakefield Cadman and Dr. H. J. Stewart. The club was directed by Wallace E. Moody, musical organizer of the San Diego Community Service, and the assisting artists were Mrs. Florence Wetzel, Royal A. Brown, Dr. H. J. Stewart, and the accompanist was Mrs. Moody.

Wilmington, Del., now has a municipal anthem as the result of a prize contest conducted by the City Music Commission, of which Mrs. M. H. Hangney is special chairman. The prize-winning anthem was written by Mrs. C. H. Hadcock and the award for the musical setting went to T. Leslie Carpenter. The title of the anthem is "Hail Wilmington" and it was introduced as the city song during Music Week and is now being used by the Kiwanis and Rotary clubs and at various conventions.

The Civic League of Mineral Springs, Tex., is sponsoring a series of community concerts on Sunday afternoons. As special features on the program local musical organizations are being drawn on for quartets and special choruses, and much interest is being evidenced judging by the large audiences in attendance at the concerts.

Record-breaking crowds are attending the concerts given by the civic authorities of Minneapolis. On Sunday afternoon, June 17, the crowds attending the concerts at Phalen Park, also Como Park, were estimated at thirty thousand. The musical program at Phalen Park is given by the Minnesota State Band, under the direction of A. L. Snyder, and at Como Park Fred Albrecht directs a concert band made up of the best of St. Paul's musicians. A contest is on between the two parks for the best community singing and The Daily News has offered a pennant to the park audience which leads in enthusiasm, in singing, in "pep" and in attendance. The pennant will be awarded at the end of the season.

Northfield, Mass., celebrated the 250th anniversary of the settlement of the town with a three days' series of programs. A memorial tablet marking the site of the first settlement in 1673 was unveiled and a historical pageant, "The Guiding Star", was presented with a cast which included many descendants of the town's first settlers.

Winston-Salem, N. C., has set a pace for community musical activities that should stimulate and encourage community organizations throughout the country. Three years ago practically little or no attention was given to music by the civic authorities, but today under the direction of the Department of Education and Public Schools and Community Service there has been appropriated the sum of \$25,000 for the presentation and the study of music in the city of Winston-Salem. William Hreesh, supervisor of music, in a most inspiring talk before the convention of the National Federation of Music Clubs in Asheville, stated that of this sum \$10,000 was to be used in purchasing band and orchestra instruments, a like sum to be expended for concerts throughout

city, and \$5,000 was to be used in purchasing violas and records for the study of music in the public schools. He displayed a most interesting chart showing the well-defined plans under which the music programs and music study are presented and we hope to reproduce this chart in our columns in an early issue that our readers may have opportunity to study it.

**SAN FRANCISCO WOMEN WILL BUILD MUSIC HALL**

From San Francisco comes the report that the women of San Francisco will next year build a beautiful music hall in which concerts may be given under what is said will be ideal conditions. The project is being sponsored by the San Francisco Women's Building Association and the hall will be built as the center of the club on the location at the corner of Mason and Sutter streets. Plans at present estimate the cost of the building at \$675,000. Several musical organizations have already signified their intention of making the new building their home and included among them are the San Francisco Musical Club, the Pacific Music Society, and concert managers, including Selby C. Oppenheimer, Frank Healey and Alice Spreckels, have intimated that they will present their concert series in the new hall also. One of the principal objects of the Women's Building Association is to have the hall utilized for the purpose of presenting young artists before the public, and, with this in view, the new

M. Tracey, chairman, was largely instrumental in having music courses placed in the high schools of Philadelphia by giving talks on music appreciation, by the presentation of phonographs, by buying needed musical instruments for the school orchestras, by the creation of a circulating library of good records passed on from one school to another.

The club now has a membership of thirteen hundred, of whom one thousand are associate members. The club chorus of one hundred and twenty-five women, under the direction of Helen Pulaski Innes, is doing efficient and artistic work, as was demonstrated in the several programs given during the past season. Your editor wants to pay tribute to them for the splendid concert given in the City Auditorium at Asheville during the biennial convention of the National Federation of Music Clubs. The chorus rendered several numbers in a most artistic manner, and these were followed with a number given with the assistance of the Matinee Musical Harp Ensemble, Elizabeth Hood Latta, soprano, and Florence Haenic, violinist, as soloists, and evoked tremendous applause, which was indeed well merited. The club is always interested in finding new ways in which to advance the cause of music. The club year, which closed recently, was concluded with a special luncheon in honor of Mrs. Garrigues, the retiring president, and she was presented with several handsome gifts as expression of appreciation for her four years' untiring service to the club.

of new programs for her coming concert tour, among her appearances being an important one at the All-American Music Festival in Buffalo early in the fall.

A musical festival, called the Queensland Eisteddfod, held recently in Ipswich, Queensland, is said to have been the greatest in the Southern Hemisphere, the event lasting three days, with all-day sessions. Artists came from all parts of the State and prizes amounting to \$25,000 were awarded. The Eisteddfod was patterned after the Welsh organization of the same name.

Master classes are being conducted at Southeastern State Teachers' College at Durant, Ok., by Earl Rosenberg, who for the past five years has directed the Lindsborg (Kansas) "Messiah" festival.

According to a recent announcement, the Mendelssohn Choir will repeat next season the tour of 1922, and will be heard in New York, Philadelphia and Baltimore. For the first two concerts the choir will have the assistance of the Philadelphia Orchestra.

**ANGLO-AMERICAN THEATERS**

(Continued from page 25)

be to furnish an exchange of attractions between the two countries.

The American managers in the combine are A. H. Woods, Sam H. Harris, Archibald Selwyn, Martin Herman and Crosby Gaige. The British interests include William Cooper, Robert Evett, William Clifford Gaunt, Thompson Jowett, James White, Lord Ashfield, Lord Lurgan, Lord Teynham and George Dance. These men will all be directors in the company.

The policy of the company will be to acquire plays that have been successes in America and produce them in London and vice versa. In London the Adelphi, Dury's, Duke of York's, Empire, Gaiety and Prince of Wales' theaters will come under their control and in New York, the Apollo, Eltinge, Sam H. Harris, Selwyn and Times Square theaters. Theaters controlled by the American producers in the combine in Boston and Chicago will also come into the scheme.

In London, Grossmith and Malone and Robert Evett will act as producers for the corporation, while the same office will be filled on this side by Woods, Harris and Selwyn. An executive committee to be appointed by the board of directors will have control of all productions.

From what can be gleaned here above the bare facts as stated, the combine was formed to eliminate the red tape and high fees which have been the custom when an English producer wanted an American play or the reverse. The acquisition of playing rights always consumed time and if there was more than one bidder the price went up. Under the corporation, the rights to any play produced by the members would automatically go to the representatives on the other side of the water and a great gain would be made in efficiency.

**"THE NEWCOMERS"**

New York, June 30.—"The Newcomers of 1923", as Will Morrissey calls his summer revue, now in the throes of rehearsals, will probably come to the Apollo Theater late in July. Morrissey is to be the "comper" of the piece and he has assembled a cast for it including Jim and Betty Morgan, Helen Spring, Frank Gaby, Jack Richardson, Ethelyn Gibson, Minta Durfee, Dave Mallon, Mason and Shaw, Florence Stone, Jean Gramese, Charlie Gramese, Tito Flores, Paisley Noon, Joe Burroughs, Marion Wirth, Sophie Romm, Cecil and Kay, Angelo Romeo, Gayle Beverly and Townsend Ahearn. The show will open July 9 at Ashbury Park and, after playing Long Branch and Atlantic City, will come to the Apollo Theater here, staying until "Poppy" is ready to come in.

**OPERATE ON PLAY BROKER**

New York, June 29.—Richard Madden, who is in charge of the new plays department of the American Play Company, was operated on last Monday at Stern's Sanitarium for appendicitis. He is getting better rapidly and will probably be able to leave the hospital in ten days more. Mr. Madden is married to Tessa Kosta.

**WANTS AMERICAN PLAYS**

New York, June 29.—Dr. Willem Royaards, the director of the Municipal Theater, of Amsterdam, arrived here last week to get plays for production in Holland. He said that in his opinion New York was the greatest play market in the world, and having already produced several American plays there with great success he was here for more. Dr. Royaards will visit Boston, Philadelphia, Washington and Chicago before he returns to his home.

**WARFIELD'S PLANS**

New York, June 29.—David Warfield, who created a new Shylock in "The Merchant of Venice" last season, is to tour the coming season, appearing in the Shakespearean classic. The season following he plans to revive "The Auctioneer" and will if possible try to secure the original cast.

**MABEL STARK**



One of the foremost woman animal trainers, for many years with the Al G. Barnes Circus and now in her second season with the Ringling Bros. and Barnum & Bailey Combined Shows. Her tiger act is one of the features of the Big Show.

**CONCERT AND OPERA NOTES**

Anna Case leaves the end of July for a holiday in Europe.

Carolina Lazzari, contralto, has left for her summer home at Stony Creek, Conn.

Pablo Casals, cellist, is spending the summer at his estate in Vendrell, Province of Tarragona, Spain.

A joint recital will be given in Chicago on August 10 by Dicie Howell, soprano, and Jacques Gordon, concertmaster of the Chicago Symphony Orchestra.

Alfred deVoto, head of the piano department of the New England Conservatory of Music, Boston, is conducting classes for advanced students and artists in San Francisco this summer. They will be conducted until September 1.

August 21 is announced as the date for a concert to be given in Chicago by Mina Hager, contralto of the Chicago Grand Opera Company, and Thomy Georgi, lyric tenor, formerly of the Frankfurt Opera.

The distinguished American pianist, Olga Samaroff, has gone to Seal Harbor, Me., for the summer with her young daughter, Sonia. Mme. Samaroff will devote her time to the preparation

building will have several small halls, which may be rented for recitals at a minimum charge. The association will take an interest in the development of young talent, arrange details and assume much of the responsibility taken by professional managers of artists who have already been established in the concert world. The financing of the new concert hall, while strictly in the hands of the women of San Francisco, can be participated in by anyone desiring to do so. A life membership in the association can be had by the payment of \$100, out-of-town membership costs \$50 and a contributing membership likewise costs \$50. Members of the association will be entitled to the first choice of seats at concerts, lectures, etc. The movement is one which should have the undivided support of all the residents of San Francisco.

**PHILA. MATINEE MUSICAL**

Is Doing Excellent Work in the Cause of Music

The Matinee Musical Club of Philadelphia is an organization of which the Quaker City may well be proud. The members have set a high standard to which they adhere strictly in all their programs, and, in addition to the regular club programs, they take the message of music into many homes, hospitals and to institutions where very little music is heard. At a recent meeting many interesting reports were read. The Extension Department, under Mrs. Henry

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PIPES

By GASOLINE BILL BAKER.

How was business the Fourth? Postcard it.

Don't give "bum steers", fellows. It is not professional.

Would like more dope on St. Louis, Kansas City, Detroit and other cities.

Not enough few-word pipes coming in, fellows, to use for the start of the "column".

Paul Ellwood, of the Broadway Publishing Co., has been in town for the last two weeks promoting "I Love Me".

E. C.—The writer has not seen the article you sent a home-made sample of. Will look out for it and advise later.

Jack Boland was among those "present" during the recent Shrine convention in Washington, D. C., pitching "x-rays".

There's a world of specialty articles being advertised for demonstrators and pitchmen this year. Look 'em over!

Do all possible to keep from blocking sidewalk and street traffic. In the final accountings it's greatly to your own and everybody's advantage.

Pleadings and explanations mean nothing to some of the "careless" ones. They must be made to work "half straight" at the very least.

Hear that Dr. T. A. Smith is headed eastward from his usual stamping grounds, west of the Mississippi and summers in the Colorado mountains.

The Latonia race meet (Cincinnati vicinity) has been on a month and closes this week, and Heber Becker has missed it for the second consecutive year. Whattamatter, Heber—lostin' your pep?

George Dyan, promoter of industrial shows, has been delayed in his trip back to California on account of the condition of his mother, who is in a St. Louis hospital. Mr. Dyan fears an operation will be necessary.

Billy Coyle, who has been appearing in local St. Louis theaters with her mother, is leaving for California this week. The Coyle family will make the trip by motor and stop at Kansas City and other cities en route.

Mr. Willard and his "Beauty Bantams" appeared at the Yale Theater at Strettor, Ill., for the entire week of June 25, and will return to St. Louis next week to resume engagements here.

Dr. Les Williamson was in Ronne Terre, Mo., last week and piped to the Kansas City office of Billyboy that he was having good business in that section of the State with the Washaw Indian remedies.

Muncie, Ind., is said to be open to on-the-level workers and a good town if the boys going there don't try to find out how long they can linger there before wearing out their welcome.

Wagner and Ramsay, tri-tone boys, are up Detroit way and report doing a nice business. They would like pipes from the "pitcher" boys still hanging around the East and especially those they worked with in the South, as well as around New York.

Spiegel (not Beaver oil Spiegel) was lately pulling a "Radio Gap" (spark intensifier) demonstration on the busy postoffice corner in Albany, N. Y.—yessir, Albany, a supposed-to-be closed town. Bill hears that Spiegel is working westward. He's sure some "arranger" at the very least.

St. Louis, June 29.—Obama, the modern mental mystic, writes that he will open his regular season next week at the Temple Theater, Rochester, N. Y. His show this year includes twelve people in a two-hour performance of mindreading, musical mental tests, illusion, posing of art models, music and song.

J. J. Whalen postcarded from Ardmore, Ok.: "Still here and okay. Prospects good in the neck of the woods for paper next fall. Town is open, dollar a day for pitchmen. Quite a few paper men thru here lately and all seemed to be getting some business. Would like pipes from C. A. Johnson, E. B. Murphy and Lee Howard."

From H. L. Gilbert, of Gilbert & Burdette's Big Fun Show, in Western Illinois: "Business is good with this show. Was over in town last Sunday to visit Dick Hawley. Dick has a fine-looking platform show and it is doing a fine business. Hawley and Mess Reed visited and had dinner on our show June 21. Everybody in this territory that I know of is working clean."

Dr. Ed F. Weise infoed that an entertainer was recently favored with advanced transportation money and failed to put in an appearance. Among good things to say regarding Ed F. he does put on a good show and tries to engage real entertainers. Also the "skeptical" can get their salary every night if they wish to. He dislikes being "trimmed", however, by would-be "good" guys.

Among the paper lady last week awaiting the "give argument" at Shelby, Mont., were Canadian Jack Early, Jim Staffer, Joe Barrel, Jow Sweetman, Skip Nissen, Harry Tenney, Curly Young, Denver Finnean, Dick Wells, Dick Boss, Dick Walton, Slim McCarty, Paris Red, English Curly Johnnie Bowles, Hazan and Lewis, Stepan and Half Johnson, Whitey, St. Clair and "Little Eva" (Pete Nissen).

Doc Becker "shot" it from Allentown, Pa.: "Was in Philly recently and saw an oddtimer. (Continued on page 110)

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 IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.  
**THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.**

THE BIGGEST HIT ON THE MARKET AMERICAN EAGLE BUCKLES

 With RUBBER BELTS \$18.50 gross  
 SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00.  
 With LEATHER BELTS \$24.00 gross  
 GENUINE LEATHER. COBRA GRAINED. BLACK AND CORDDVAN. SAMPLE DZDEN. \$2.25.  
 \$15.00 gross—RUBBER BELTS—\$15.00 gross  
 With Roller or Lever Buckles. Black, Brown, Grey. Smooth and Walrus. One-third deposit on orders, balance shipped C. O. D. No less than six dozen shipped. Write for catalogue.  
**PITT BELT MFG. CO., 705 Fifth Avenue, PITTSBURGH, PA.**

BEST SAFETY RAZOR BLADE QUICK SALES—BIG PROFITS

 SELLING these well-known imported  
**DOUBLE EDGE SAFETY RAZOR BLADES**  
 BEST QUALITY—Fits Gillette and similar type razors.  
 1 Doz. Packages, 144 blades, \$ 2.10  
 1/2 Gross " 864 " 11.50  
 1 " " 1728 " 20.00  
 50% cash with order  
 Sample package of one dozen blades, parcel postpaid for 25c.  
**GLASS, INC., 114 East 28th St., New York**

PITCHMEN and MEDICINE WORKERS ELECTRIC BELTS

 for Troupers and Hustlers making one to six-day stands.  
 500% Profit. \$1.00 for Demonstrator.  
 Get our complete NET Price List of Money-Getters.  
**THE ELECTRIC APPLIANCE CO., Inc. 1891, Burlington, Kansas.**

Men's Rubber Belts, \$14.00 Per Gross

 with high-grade satin-finish roller bar adjustable buckles, or \$15.00 per Gross with high-grade silver-finish clamp buckles. Our belts come in black, brown and gray, plain smooth, corrugated and stitched.  
 COMPOSITION RUBBER KEY HOLDERS, PER GROSS, \$12.00.  
 Buy direct and get the right quality belts at the right price. \$3.00 deposit required with each gross ordered, balance C. O. D. See our ad on Ballroom and Novelty in this issue.  
**OSEROFF BROTHERS, Rubber Product Distributors, 1125-27 S. Main St AKRON, OHIO**

A Big All-Year Money Maker

 Make Photo Postal Cards, genuine black and white, plateless, and tintype, with a Daydark Camera, \$11.00 and up. No dark room, flash on the spot, no waiting, easy to operate and learn. 1/12 profits. Travel and see the world. We carry a full line of supplies in stock. Black and White Paper Plates, 2 1/2 x 3 1/2, \$1.25 per 100; \$11.25 per 1,000; 1 1/2 x 2 1/2, 65c per 100, \$5.85 per 1,000. Mounts, 25c and 50c per 100; \$2.00 and \$4.50 per 1,000. 32-oz. Developer, 30c per package. Something new, Daydark Toning Solution, to make your tintypes and direct cards a lighter color, getting away from the tintype effect. Enough solution to tone 500 tins or cards for \$1.00. Write for catalogue.  
**DAYDARK SPECIALTY COMPANY, 2827 Benton St., ST. LOUIS, MD.**

BUY DIRECT FROM MANUFACTURER

200% PROFIT



Latest Improved Electric Lighted Vanity Cases

With the Latest Improved Switch. Not a Push-Button.

Keystone or Square shape. Beautifully gold lined. Has all the necessary fittings, coin purse and beveled mirror. The kind that retails for \$3.00.

REDUCED TO **\$15.00** Doz.

Sample, Prepaid, \$1.75.

Octagon Shaped Electric Lighted Vanity Cases

Extra large size, in black, brown, blue or gray with two beveled mirrors and elaborately fitted tray. High-grade gold polished fittings. Beautifully gold lined, with gold finished lock and key. The kind that retails for \$15.00.

Reduced to **\$45.00** Dozen

SAMPLE, Prepaid, \$4.50.



**GENUINE COWHIDE BOSTON BAGS**

Cloth lined, with full-length pocket. Black or Brown. Sizes, 13, 14 and 15-inch.

**\$12.50** Dozen

Sample, \$1.35.

All goods carefully inspected before leaving our factory. Highest grade of workmanship guaranteed. Boys, don't forget, all orders shipped same day as received. One-fourth deposit, balance C. O. D.

**N. GOLDSMITH MFG. CO.**  
29 South Clinton Street, CHICAGO.



**RUBBER BELTS, With Grip Buckles, \$15.00 per Gross.**  
Sample, 25c, prepaid.

**FIBER SILK KNITTED TIES, \$3.25 and \$3.50 per Dozen.**  
Sample Tie, 50c, prepaid.

Get our samples and be convinced. 25% with order, bal. C. O. D.

**HARRY LISS,**  
35 S. Dearborn St., Chicago.

EARN \$100 A WEEK



The 1923 Mandette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

**CHICAGO FERROTYPE CO.**  
Dept. B.  
2431 W. 14th St., CHICAGO, ILL.

**Big Money For You!**

We have a proposition whereby you can make 200% to 600% profit selling our line of beautiful, hand-colored Photo Medallions, Photo Buttons, Photo Jewelry, Photo Advertising Novelties, etc. Original process. Tremendous demand. Instantaneous appeal. Four-day service. Lightweight selling case. Don't delay writing. Impossible to find a better paying proposition. We especially want 1. A. S. S. salesmen.

**PERRY PHOTO NOVELTY CORP.**  
Section 22, 390 Bowery, New York, N. Y.

**\$50 A DAY SELLING GOODYEAR RUBBERIZED APRONS**

\$3.25 A DOZEN, \$35.00 A GROSS. Sample, 40c, Prepaid.

Made of finest grade of Gingham and Parale checks, rubberized to a pure Para rubber. Has the GOODYEAR guarantee for service and fast colors. Write for our price lists. 20% deposit, balance C. O. D.

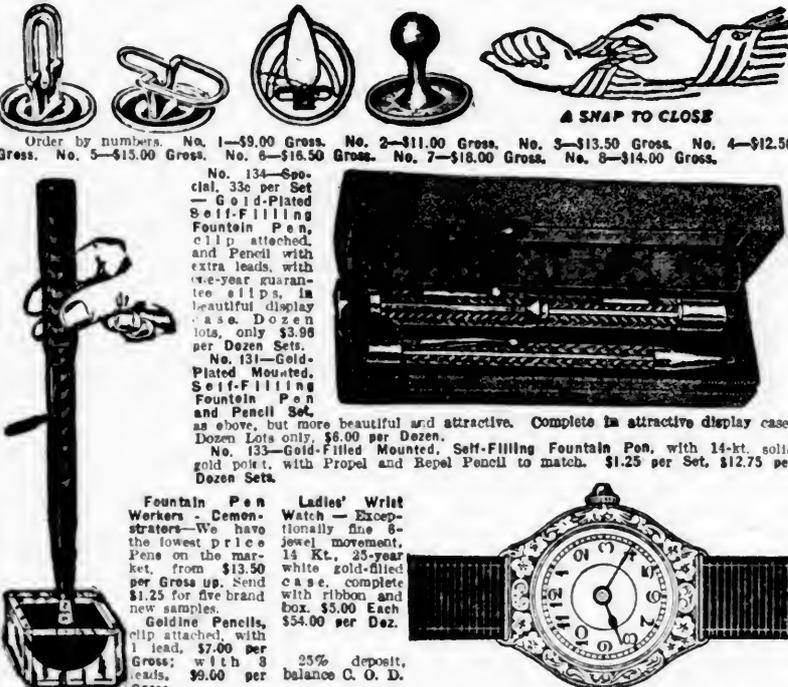
**GOODYEAR RUBBER MFG. CO.,**  
84 East 9th Street, New York City.

**WANTED DEMONSTRATORS, AGENTS**

sell SUPREME NO-COMMENT WHITE RUBBER TIRE AND TUBE PATCH. The patch that vulcanizes itself to the tube. Will stand the hottest roads. For particulars, territory and new prices write

**SUPREME PATCH MFG. CO.,**  
135 Winder St., Detroit, Mich.  
752 St. Charles St., New Orleans, La.

OUR BUTTON PACKAGES ARE THE TALK OF THE TOWN



Order by numbers. No. 1—\$9.00 Gross. No. 2—\$11.00 Gross. No. 3—\$13.50 Gross. No. 4—\$12.50 Gross. No. 5—\$15.00 Gross. No. 6—\$16.50 Gross. No. 7—\$18.00 Gross. No. 8—\$14.00 Gross.

No. 134—Special, 33c per Set — Gold-Plated Self-Filling Fountain Pen, clip attached, and Pencil with extra leads, with 12-year guarantee, all in beautiful display case. Dozen lots, only \$3.98 per Dozen Sets.

No. 131—Gold-Plated Mounted, Self-Filling Fountain Pen and Pencil Set, as above, but more beautiful and attractive. Complete in attractive display case. Dozen Lots only \$6.00 per Dozen.

No. 133—Gold-Filled Mounted, Self-Filling Fountain Pen, with 14-kt. solid gold point, with Propel and Repel Pencil to match. \$1.25 per Set, \$12.75 per Dozen Sets.

Fountain Pen Workers—Demonstrators—We have the lowest price Pens on the market from \$13.50 per Gross up. Send \$1.25 for five brand new samples.

Ladies' Wrist Watch—Exceptionally fine 6-jewel movement, 14 Kt., 25-year white gold-filled case, complete with ribbon and box. \$5.00 Each \$54.00 per Doz.

Goldline Pencils, clip attached, with 1 lead, \$7.00 per Gross; with 3 leads, \$9.00 per Gross.

25% deposit, balance C. O. D.

**R. & S. MFG. CO.,** — (House of Myer A. Fingold) — 32 UNION SQUARE, NEW YORK CITY

**TWO FAST SELLERS**

**Nickel Combination Lock**  
\$3.75 per dozen  
\$39.00 gross  
Sample, 50c.

**12 Line Opera Glasses**  
With Octagon Leather Cases  
\$3.25 dozen  
\$36.00 gross  
Sample, 50c.

25% deposit, balance C. O. D.  
Full line of Samples for Sales Boards, Concessionaires and Streetmen.

**J. C. MARGOLIS, 159 Canal Street, New York City**

**A FEW MORE MONEY GETTERS FROM THE GINK THAT KNOWS**

Rubber Belts, \$14.00 per Gross; 1/2 Gross, \$7.50; 1 Dozen, \$1.40.  
Fibre Grenadine and Fibre Silk Neckties, \$3.50 per Dozen.  
Radio Jazz Horns—hum any tune with piano or band—65c Dozen, or \$7.50 per Gross.  
Make your own cigarettes. Rapid Cigarette Maker sells for 50c; cost you \$2.00 per Dozen. Sample, 35c.  
Get in touch with the guy that knows the game. Send in your permanent address and \$1.25 for samples of each of the above items, parcel post paid, and get our new 100-page catalog of different money-getting items.

**MEXICAN DIAMOND KING, 19 S. Wells St., Chicago, Ill.**



**STAR GOGGLES**  
Gauze Side Shield, Cable Temples, Amber Lenses.  
DOZ., \$2.25. GROSS, \$24.00.

**7-in-1 OPERA GLASS**  
DOZ., \$2.00. GROSS, \$23.50.  
Made of Celluloid.

**MILITARY APEX**  
Imitation Gold. Large. Round. Clear White Corvex Lenses. All numbers.  
DOZ., \$3.00. GROSS, \$35.00.

**NEW ERA OPT. CO.**  
17 No. Wabash Ave., Chicago.



**IMPORTED NICKELED RATCHET CAN OPENER \$2.40**  
Doz. Postpaid

Fastest cutting Can Opener made. Gives perfectly smooth edge inside can. Money-back guarantee.

**LITTLE BROS. CO., 349 S. LOS ANGELES ST., LOS ANGELES, CALIFORNIA.**

If you use self-filling FOUNTAIN PENS or PENCILS, RAZORS,

German Self-Filling Jumbo, chased barrel, better worker than Austrian, fitted with 14k plated pen point, in cartons, with clips. \$15.00 per gross, complete. Positively best buy on the market.

Nickel Indelible Lead Pencils, at \$3.50 per gross. Others at \$5.00 per gross and up. Mail \$5.00 cents for three samples.

Razors, all double shoulder, from \$3.50 per dozen and up, positively the best buys there are. Send \$1.00 for three samples.

**CHAS. J. MACNALLY,**  
21 Ann St., New York City.  
"House who will eventually serve you."

**BALLOONS GAS AND GAS APPARATUS**



No. 80 — Heavy transparent, five colors, purple gum gas balloons. Gross, \$3.50.

As above, fifteen different pictures on both sides.

tures on Gross, \$4.00.

No. 70—Heavy air pictures. Gross, \$2.50.

Your name and ad printed on a No. 70 and shipped same day, \$21.00 per 1,000.

Squawkers, \$3.00 Gross.  
Balloon Sticks, 35c Gross.

Write for particulars on our Gas and Gas Apparatus. Catalog free. 25% with order, balance C. O. D.

**YALE RUBBER CO.**  
15 East 17th Street, NEW YORK CITY.

GOOD MONEY ALL YEAR

Sell The Best—Be A Live Agent

**RUGS**  
New Designs in Rugs, Tinted in Colors, 27x10.  
\$6.00 per doz.

**PILLOW TOPS**  
\$2.00 per doz.  
Pillows, Scarfs, Centers on dark material, all Designs in colors.

**Scarfs, \$4.00 per doz. Centers, \$4.50 per doz.**  
On very best quality dark Linene Crash.

**NU-ART NEEDLE**  
WORLD'S BEST.  
50c for Sample. One Point, \$2.40 for Dozen. One Point, \$15.00 for 100. One Point.

**DAISY WONDER NEEDLE**  
50c for Sample. Single Point, \$1.25 for Dozen. Single Point, \$14.00 for Gross. Single Point.

**DAISY NEEDLE**  
3 Points—Fine, Med., Rug. \$2.40 Dozen. \$18.00 per 100.

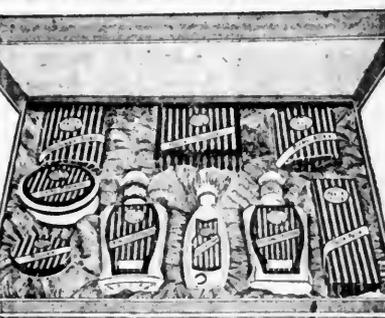
**RICHARDSON'S R. M. C. 75c Box.**  
Send \$1.00 for Agents' Outfit.  
O. N. T. and STAR COTTON, \$1.00 per Box.

**BOOKS FOR NEEDLES,**  
All Stitches, 75c Dozen.

**Molter-Reinhard Co.**  
366 Monroe St., Chicago, Ill.  
Send for Agents' Proposition

AGENTS \$2.00 THIS IS A Gold Mine at 2.00 A Throw

ONLY 20 BOXES A DAY MEANS \$22 DAILY PROFIT



**NIFTY NINE, IN DISPLAY CASE**

Each article full drug store size. Retail value \$3.75; you sell for \$2.00, with over \$1.00 profit for you. Think of it. Costs you only 80c to 90c, according to quantity. The array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye and when you state the low price of only \$2.00 for these 9 articles, the money is yours, even if she has to borrow or beg it.

**Act Now!** Sells like hot cakes—men and women coming \$10 to \$20 a day—a baby could sell "Nifty Nine", 30 other big sellers. Don't delay a minute. Each day's delay means big money loss to you.

**SPECIAL OFFER TO BILLBOARD READERS:** 10 Boxes Nifty Nine, with Display Case FREE for \$9.00. \$11.00 profit for less than 1/2 day's work. Sample outfit, including Display Case, will be sent postpaid for \$2.00. Write for full details. Hurry! Hurry! Act NOW.

**E. M. Davis Company, Dept. 3317, Chicago.**

**NO 2 A BIG MONEY MAKER Self Lighting Gas Liter**



Sells on sight to every housewife. Retail for 25c. Wholesale price, \$10.00 per Gross, prepaid.

**RAPID MFG. CO., 10 E. 14th St., New York.**

**EXTRAORDINARY 10-DAY OFFER!**

To convince agents Mexican Diamonds, guaranteed 20 years, have rainbow brilliancy exactly matching finest genuine diamonds, will send perfect 2-karat \$6 gem only \$1 C. O. D. Catalogue and agent's sample outfit proposition free. Act quickly. Mexican Diamond Importing Co., Dept. K. N., Las Cruces, N. M.

**A Sure Money Getter. Shoots No. 3 and No. 4 Corks Old Guns Reloaded.**

Pump action, \$7.75 Each, \$40.00 1/2 Doz.  
Lever action, \$5.75 Each, \$30.00 1/2 Doz.  
Corks, size 3 and 4, \$1.50 per 1,000; \$6.50, 5,000. Order from this list. Deposit required. Blumenthal Bros., 3314 Dawson St., Pittsburgh, Pa.

Tell them you saw their ad in The Billboard.



# A Sensational Offer in PEARLS

A 30-INCH NECKLACE

Absolute satisfaction. Indestructible. Insoluble. Flawless. Perfectly matched and graded. **GUARANTEED.** With one or three-stone sterling silver double safety clasp. Complete in octagon or heart-shaped velvet-covered and silk-lined box. **We defy comparison—you can't beat them at this price.**

## \$2.65

Still other Necklaces in a variety of sizes and quality in a price range from \$1.25 to \$18.50 per Necklace. 25% DEPOSIT OR ORDERS SENT C. O. D. ON REQUEST.

### La Perfection Pearl Co.

249 West 42nd St., New York City

## Gotham Comb Co., Inc., 136 East 26th Street, New York City

AMBERINE COMBS



OUR NEW LINE NOW READY

All Combs Are Stamped in Gold "Durable"

No. 66—Amber Coarse and Fine Dressing Comb, 7 1/2 x 1 1/2	\$20.50 Gross	No. 350—Amber Pocket Comb, 3 1/2 x 1 1/2	\$6.50 Gross
No. 68 1/2—Amber All-Coarse Dressing Comb, 7 1/2 x 1 1/2	20.50 Gross	No. 14—Amber Fine Combs, 4 1/2 x 1 1/2	13.80 Gross
No. 65—Amber Barber Comb, 7 x 1 1/2	13.80 Gross	No. 15—Extra Large Amber Fine Comb, 4 1/2 x 2 1/2	27.00 Gross

Leatherette Slides, Metal Rims, \$1.50 Gross

On all orders of \$25 and over, 2% cash discount. Send \$1.00 for complete line of amber samples, prepaid. 25% deposit required on all orders.

## How About Making \$10.00 to \$15.00 A Day—Every Day

Our new Wall Atlas, a collection of essential maps, is enjoying a most unusual sale, and salesmen handling them are earning very satisfactory sums. Excellent for premium purposes. Write us for prices and particulars.



### THE GEOGRAPHICAL PUB. CO.,

621-31 Plymouth Court, CHICAGO.

You, too, can make big money the same as this chap is doing.

## PIPES

(Continued from page 105)

Doc Barrett, of old fame, had a new one, 'Prairie Cactus Juice Shampoo'—some name—and it had a flashy label, and, above all, some real spunk went with it. (Well, Doc is about the only man in the world who in the old days could make "snake oil" penetrate thru a telegraph pole.)

Here's a pipe from Chid. "This town has plenty of rubber-belt and clothes-hanger men, and they are doing very good, but the stores are underselling them. Key-check and collar-button men are also here—but that line is overworked in Chicago, it seems."

Edward Ciura (Davenport Kid) advised from Chicago that he was leaving Chicago for Shelby, Mont., to see the Dempsey-Gilbersons "go" and from there intends to migrate to Spokane, to double up with a fellow and tour the entire United States, horse-back and selling cards and a couple of specialties.

From James E. Miller: "I landed in this town, Dubuque, Ia., this morning (June 22) from Rock Island, Ill., where there was nothing big for the boys during an Eagles' Convention. This town is open—\$2 a day. I am still working garters, scopes and armbands. Will journey to Shelby, Mont. Would like pipes from Jack Curran, Doc C. J. Nye, Wm. (Griff) Starkin and Hayseed Hatch. I say, 'It's about time we organize!'"

Elmer McDonald, of the States Booking Exchange, is looking the attractions for the Fourth of July celebration at the Illinois State Hospital, located at Jacksonville. Among the feature acts are the Young Trio, Hoffman's Wild Animal Circus and Zelina, sensational head slider. McDonald is also promoting a water carnival at Springfield, Mo., for the Elks on July 19. Grace Stewart, high diver, will be featured, together with a bevy of bathing girls from St. Louis.

A pipe from Brookings, S. D.: It rained on Fish Day at Lake Andes, but there were several of the paper frat. present. Among them were Riceman and Cannon, with World Bros.' Show, playing there that day; Mr. and Mrs. "Red" Powell, driving toward Minnesota, accompanied by Gusie Lucas; George Gill and Bruce Conlon, also headed toward Minneapolis, and Davis—on his way to Shelby, Mont. All reported business as fair.

A birthday party was held in the offices of the Drisdall Sisters' Booking Exchange on Thursday of this week in honor of the birthday of Flo Drisdall. It was an open-house fete and many members of the profession dropped in during the afternoon to pay their compliments. Among them were Blanche Smith, Bill Brady, Morse Newberger, Deanna more Sisters, appearing at the Grand Opera House this week; Lou Holland, also at the Grand; Mart McKenna, Genevieve Cowl, Leah LaFey, Six Reutfield, Warren Lane, Nell and Flo Drisdall.

According to The Orlando (Fla.) Sentinel of June 24, J. Frank Heathcock, the widely known erstwhile med. man and showman, now in real estate business in Orlando, and A. Phil Maurer, another realtor of that city, had taken over the holdings of the East Orlando Corporation, thereby becoming owners of a 250-acre tract of land surrounding Lake Barton. J. Frank's many friends of the road will appreciate the announcement that he is becoming very successful in his new line of business. The newspaper also states that the new holders have already been made a big profit offer, but that they may develop the tract into a subdivision to be known as East Orlando.

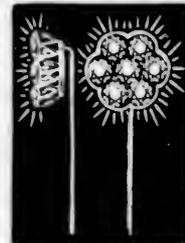
Dr. "Bart" Bartone, whose Ideal Comedy Company (under canvas) is playing a two weeks' stand at New Richmond, O., ran into Cincinnati one day last week on business, and called on the writer. Reported business, show attendance and sales as fine. Doc sprung a new one relative to his making himself and show attaches all-round agreeable and "one of 'em" socially wherever he plays: In one of the small Ohio towns the leader of the "city band" asked if he objected to the musical organization practicing at his tent. Sure he gave permission and with all courtesy. Practically the whole town turned out. And while the musicians were figuring on "what to play next" and their distribution of the music Bart pushed his short lectures and sales.

Dr. Dean called at the Kansas City office of The Billboard June 26 and informed that he has a medicine-minstrel show, carrying eight colored entertainers, on a lot at 13th and Campbell streets. He further stated that he was still handling the "Washington Indian remedies," compounded by Dr. Street of Kansas City. Also said that while there were "wonderful crowds there was but little business." He opined that Kansas is "ruined" for ex-soldiers, as now the law requires them to have a residence of six months in any town in which they desire to stand before a permit will be issued. Dr. Dean said he had a splendid winter and had jumped from Southern Missouri to Wichita, Kan., but on account of floods and high water was working Kansas City for a few weeks.

Doc R. C. Eller shoots his first pipe (altho admitting he reads the "column" week after week): "Since following a bunch of jam artists thru Southern Illinois I am in hearty accord with the clean-up campaign. I have made the factories at South Bend, Grand Rapids, Toledo, Ft. Wayne, Muncie and Anderson and have found business almost par excellence. Among the boys in these dignities are Shanks, notious; Slim Lockwood, lifters; Doc George Wine (fat as ever), talcets, herbs, soap and corn punk; Whitey Clark, scoping—at a quarter each—and pens; Fitzgerald, notious, and myself still handling corn punk, oil and talcets. I expect to see my old friends, Mel and Blanch Griswold, in the near future. Here's 'good luck' to you, Bill, and to all the boys of the tripen and keister."

The Shelbyville (Ind.) Republican of June 26 really paid a wonderful tribute to Doc Redwood. It was over a column in length and was published after Redwood had concluded his stay in Shelbyville. It pointed out explicitly that Redwood asked no favors, but paid in full and without questioning for everything he purchased, including advertising. A phrase of it read

## WHITE STONE SPECIALS



STERLING SILVER FINISH GALLERY MOUNTING 7 FINE CUT WHITE STONES

No. 1384.

SAMPLE, 25c

\$2.00 Doz. \$18.00 Gro.



## WHITE STONE SPECIAL

Tiffany Mounting. Extra fine cut Brilliant. 1/4 or 1/2 Karat size.

Sample Dozen, 75c

\$7.00 Per Gross

No. 309.

No C. O. D.s without deposit.

Write for our Whitestone Bulletin—FREE.

S. B. LAVICK & CO., Inc. 406 South Wells Street, CHICAGO, ILL.

## Silk Knitted Ties



Are Fast Sellers

EASY TO MAKE

### \$15.00 A DAY

At 35c to 75c our regular \$1.00 to \$1.50 value Ties go like wildfire. You can undersell everybody, and every man is a possible customer.

There are big profits for you in these good quality Pure Silk Knitted Ties. Fine original Gradings and the latest designs in Gradating Sport Bows, \$1.25 per Doz.

WRITE TODAY for full details.

American Cravat Exchange 621-A Broadway, New York City, N. Y.

## CARNIVAL SUPPLIES

- |                                          |                                            |
|------------------------------------------|--------------------------------------------|
| 60 Heavy Gas, best grade                 | \$3.00                                     |
| 70 Gas Trans, best grade                 | 3.50                                       |
| 70 Heavy Gas, gold or silver             | 3.75                                       |
| 70 Gas, 2-Color and Flags                | 4.25                                       |
| 150 Gas Round Monster                    | 6.50                                       |
| 150 Gas Airship Monster                  | 6.50                                       |
| Round Sawker                             | \$2.25 and 3.00                            |
| Rubber Balls                             | \$1.60, \$2.10, 2.85                       |
| Jumping Frogs                            | 1.25                                       |
| Barking Dog                              | 9.50                                       |
| Small Real Fur Monkey                    | 4.00                                       |
| Cloth Stuffed Barking Dog                | Dozen 1.25                                 |
| Large Size Fur Monkey on String          | Gross 9.50                                 |
| Beard Chains                             | Dozen 30c, 45c, 65c, \$1.10, 1.75          |
| Tassel Beads                             | Dozen 85c, \$1.25, \$1.80, \$2.50 and 3.50 |
| Red Tassel Beads                         | Doz. \$2.50, \$3.50 and 4.50               |
| Toy Whips                                | Gross \$4.50, \$5.50 and 6.25              |
| R. W. & Blue Cloth Parasols              | Dozen 3.85                                 |
| 15-In. Black Meow Cat, with Voice        | Dozen 9.25                                 |
| 18-In. Black Meow Cat, with Voice        | Dozen 12.00                                |
| Dolls—13-In. Kewpie, with Wig and Tights | Dozen 1.25                                 |
| Skirt                                    | Per 100 38.00                              |
- Send name and permanent address for complete new catalogue.

GOLDBERG JEWELRY CO. 816 Wyandotte Street, Kansas City, Mo.

## AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc. by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO. MANSFIELD, OHIO



Every Man Wants the "HATBONE"

A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 35c.

JUNG-KANS MFG. CO. Collapsible Advertising Novelties. 1397 Green Bay Ave., Milwaukee, Wis.

AGENTS—AT LAST!

Special machinery enables us to sell our patented Curtain Rods at the old price of Three Cents each. Big spring sellers. Write HOME CURTAIN ROD CO., Providence, R. I.

**A REAL BIG VALUE**

### Brussette Rugs

Size 27x54 inches.

**Special for \$1.10 This Week Each**

2 for \$1.99, Prepaid.

Regular Value, \$2.

Agents can make 100% profit. Sell Dozen a day or more.

**SPECIAL—100 dozen 29 x58 bright Felt Rugs, \$15.00 per Dozen. Sample, \$1.75, prepaid.**

Write for Special Inducement.

**E. H. CONDON**

77 Bedford St. (Dept. B) Boston, Mass.

**NOW READY!!!** Be the first in your territory to handle our Famous (Paisley) **WOMEN'S WATERPROOF APRONS.** Size 24x36.

**KING TUT \$3.60 per doz. \$40.00 per gross**

Sample, 50c, prepaid.

**"AUNTIE MAY" WOMEN'S WATERPROOF APRONS.** Size 24x36.

The best on the market. We are now ready to ship our new patterns. Twelve different Creations and Percelle patterns to choose from.

**PRICE, \$3.60 PER DOZEN. \$40.00 PER GROSS IN GROSS LOTS.**

Sample Agent, 50c, prepaid.

3-1 BAGS, \$3.25 per Dozen, \$35.00 per Gross. **PLYMOUTH BAGS**, size 14x15, \$5.25 per Dozen, \$60.00 per Gross. Immediate shipment. 25% deposit. Over forty-five other fast sellers. Write for catalogue.

**CENTRAL MAIL ORDER HOUSE,** 223 Commercial St., Dept. B, Boston, Mass.

## EARN \$50 A DAY

Selling men's gas-mask

### GOODYEAR RAINCOATS

Made of better grade diagonal bombazine, rubberized to a pure Indian rubber. Every coat has our famous Goodyear guarantee label. Shipments made promptly from our factory. In dozen or gross lots.

20% on deposit, balance C. O. D. Individual sample sent upon receipt of \$2.15. Send money order or certified check.

Agents Wanted (Write for our 6 best sellers.)

**Goodyear Rubber Mfg. Co. DEPT. B 34 E. 9th St. N.Y.C.**

**Adds Six More Miles to the Gallon**

### HOLLOW AIR TUBE NEEDLE VALVE

For all Ford Carburetors. **Netic** make.

**Pep, Power, Speed. Kills Carbon, Overheating**

Price, \$1.00

Write **STANDARD SALES AGENCY, 223 Byrce Building** LOS ANGELES, CALIFORNIA

### MEN AND WOMEN EARN

large daily profits selling "Stick-On" Window Lock

Wanted on every window; sells at night; big repeat; sells 10c each. Write for price and free sample.

**STICK-ON WINDOW LOCK CO., 16-22 Hudson St., New York City.**

Tell them you saw their ad in The Billboard.

### EMBLEM NECKTIES

Silk poplin, beautifully embroidered in silk with Lodge Emblems. Official colors of the Lodge they represent. \$39.00 Gross. Sample, 50c.

### JEWEL NECKTIES

Beautiful Silk Neckties, with flashy stones, sewn into the material. The Ties come associated in attractive colors. Cut silk or knitted style. \$4.00 Dozen, assorted. Sample 50c. Half cash with order.

Patent applied for.

**ELKS Harry N. Leinkram**

8 East 23d Street, New York City. Neckwear Manufacturer, Est. 1907.

## PITCHMEN! SELL THIS!

The Little Marvel Novelty of the Age. It serves a dozen purposes—Cigarette Holder, Pen Rest, Necktie Holder, Key Ring, etc. It sells like hot cakes. Everybody wants it. Can be carried in vest pocket. Send a thin dime for sample and prices. It's a money maker. Write NOW!

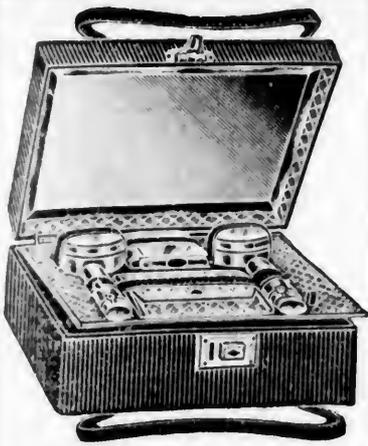
**GREAT EASTERN PRODUCTS CO.,** E. H. FRIEDBERG, President, Room 431, 1400 Broadway, Dept. B, New York, N. Y.

### AGENTS

\$5.00 an hour. Sell AS-TOR Silk and Knit Neckties. Finest line ever sold to weaker through agents.

**ASTOR NECKWEAR CO., 318A Broadway, New York.**

**AGENTS-MEDICINE MEN**—Send for two money-getters and great repeaters. Special slide lines to carry with other goods. **ALVAH B. REID, Dept. B, 94 Moser Ave., Akron, Ohio.**



### ELECTRIC LIGHTED VANITY CASES

The Spangler Kind

Our new rectangle has made a decided hit. With center tray, two mirrors, most practical light, fittings, key lock and side straps. Size, 7 1/2 x 6 3/4 inches. In patent only.

By the doz. . . . . \$57.00  
Sample . . . . . 5.50

Octagon shape, in Genuine Long Grain Cowhide. Brown or black. Center tray, etc. Size, 7 1/2 x 6 3/4 inches.

By the doz. . . . . \$54.00  
Sample . . . . . 5.00

Greatest value ever offered.

Keystone or rectangle shape, without tray. Size, 7 1/2 x 6 3/4 inches.

By the doz. . . . . \$14.00  
Sample . . . . . 1.75

You cannot duplicate above values. In buying from us you buy direct from the manufacturer, thus saving the middle-man's profit.



160 N. Wells St., CHICAGO

thus: "The experience of Redwood in Shelbyville simply goes to show what s-c-e-e-s-a spells." Another was: "He does not try to conduct a newspaper, a dry goods store, sell meat or groceries. He has found what he can do best and he is doing it, and finds pleasure in his occupation." The concluding paragraph read: "While Redwood paid for all his advertising while he was here he is not paying a sou for this!"

That oldtimer, T. J. O'Brien, last week ramblod into Cincy for a few days straight from Atlanta, Ga., in and out of which city he has worked in med. and various other lines the past six years. He now has another lead which he has worked quite successfully, something connected with radio applied science, and he had some dandy credentials from associations along with him. In fact, he stated that he and another party in Atlanta have a combined business interest in the one on which they intend to enlarge later. He will return to those diggins in the fall. T. J. said that quite a number of good spots (certain street-in sections) are open to the boys in the Georgia capital city, altho with some restrictions. Also that some of the fellows there during the winter sort of abused their privileges. He was asking about Doc Frank Bauer and wants Frank to shoot in a pipe.

Notes From Dr. E. F. Silvers' Show (dated June 23 at Britt, Ia.)—The show opened this season in Allison, Ia., May 7 and has been in this State so far this summer. The 11 is now headed into Minnesota. Plenty of rain and hot weather, insuring good crops. Following is a roster of the company: Dr. E. F. Silvers, lecturer and manager; Jesse Silvers, treasurer; Silvers and Eagen, sketches and mindreading; Chas. Elliot, novelty man; Grace Finnigan and Princess White Feather, pianists; Greer and Murphy, musical act; Louise Parvin, ballad singer. Ezra Myers has the canvas, with two assistants, Princess White Feather closes here, as she is suffering from being gassed in the world war and must take at least two months' complete rest so the doctor advises. She may be reached here at the Britt Hotel. Lewis and Lewis are to join Monday at Alcona to do their songs and dances and burlesque magic.

From that good oldtimer, Prof. Earl C. Crumley, of strip-dressing fame: "Just landed here (Spencer, Ia.) aboard my 'Henry' from Northwestern, Nebraska, where I managed to collect a few bankable 'dipomas' after telling the natives about a strip dressing made in Missouri. This territory is good and open only to good, clean workers. I am in receipt of a letter from Slim Hunter, out Los Angeles way, stating that we have a new member in the E. O. O. J. ('Benevolent Order of Jakes'), but Slim failed to say just who it is—I am wondering if it isn't Doc Finney? He says Dad Parker and himself are still busy with dodging autos and street cars, as well as looking for spots. I was also informed that Benny Callahan had bought a house and lot in the 'Bullrush' and had to watch it day and night to keep some Mexican from carrying it away. Will be here a few days and then go north into Minnesota."

Tony Hughes, the pens and scopes worker (and with oodles of years in the business chalked up to his career), breezed into Cincinnati and Bill's presence June 27. Tony is one of the comparatively few men on the road with but one lower limb who takes as much pride in his personal appearance, his (truly commendable) manner of speech and ability to make sales and get about and be successful as any other gink with good, natural legs. He didn't say that, but it's the impression. He is a strong advocate of "getting acquainted", practically speaking, and gaining the respect and confidence of the natives. And incidentally his advice is for all the fellows to make stronger efforts at learning the "physiology of salesmanship"—study the different tips and look to lecture to them nonstereotypedly. Hughes worked up from the Southeast, making stands in Tennessee, Virginia, West Virginia and Ohio, and was on his way to Chicago.

One of the neatest framed platform med. show outfits extant is that of Doc Harry Fuller. Several pictures of it gives that impression to the writer. The truck is converted into a stage (and it's sure nifty); another, a very pretty covered affair, is for stock, breakable paraphernalia, trunks, etc., and a large touring car transports the party. There are also quite inviting sleeping and dining tents. The Luther Family are on the roster. Harry wrote from Greenfork, Ind.: "Am having one of the biggest seasons of my career. White Cottage, Ind., was very good, also Hebron, O. I jumped here from Hebron, making a 165-mile drive. Am carrying seven people and am working clean—in fact, I never made a jam sale in my life. I received a letter from an old pal, Art Remsen, who is working in Indiana. Boys, let's all work clean and keep the med. game on the map. We can easily see what will become of the carnivals if they don't all clean up, so let us save our profession. Will work in Hagerstown, Ind., week of July 2."

John (Peg) Hagerty, an old-time high pitchman, settled in Pittstown, Pa., about five years ago and opened a small department store, and it is growing into quite noticeable proportions. Last year "Peg" purchased a pretty home, where he resides with his wife and their three children, John, Jr.; Edward and Betty. Henry Chapman pipes that Hagerty welcomes the boys to call on him when in Pittstown and he will give them information—old heads and newcomers—but they MUST work clean. Charley Parker worked pens, button sets and garters in "Peg's" big doorway every night for two weeks and did well. Incidentally some other merchant of the town asked Hagerty why he let a man selling some of the same goods as himself work in his doorway. The reply was: "I live and let live. I will sell pens and garters and many 'of them after he is gone somewhere else. He is an excellent demonstrator and his demonstration is a fine advertisement for me. It might be profitable for some other merchants to figure it the same way."

Notes from Robbins and Hart Comedy Players—Messrs. Robbins and Hart have one of the nicest platform shows the writer has ever seen. The company consists of seven people. The show opened in Franklin, Pa., April 29, then played off city two weeks, one week in

(Continued on page 112)

### NOVELTIES AND SPECIALTIES

WE HAVE THE LARGEST LINE

No. 3546—Cane Rack Assortment, Per 100	\$ 7.25
No. 3547—Cane Rack Assortment, Per 100	8.90
No. 1777—Acrobatic Pig Balloon, 3 in. long, Dozen, 55c; Gross	5.90
No. 5089—Tissue Paper Parasol, 13 in. diameter, Dozen, 40c; Gross	4.50
No. 5850—Tissue Paper Blowout Parasol, 18 in. diameter, Dozen, 63c; Gross	7.50
No. 3584—Tissue Paper Parasol, 39 in. diameter, Dozen, 80c; Gross	9.00
No. 639—Patriotic 2-Color Gas Balloon, 70 Cm. Gross	3.50
No. 5299—Picture Balloons, Ass'd. Trans., 70 Cm. Gas, Gross	3.50
No. 1444—Heavy Trans. Gas Balloon, 70 Cm. Gross	3.25
No. 1157—Heavy 2-Color, 60 Cm. Gas Balloons, Gross	3.25
No. 599—Gold Balloons, Heavy 70 Cm. Gas, Gross	3.50
No. 5975—Silver Balloons, Heavy 70 Cm. Gas, Gross	3.50
No. 4286—Restless Fur Monkey, Large Size, Dozen, 80c; Gross	9.00
No. 5983—"Longfellow" Cigarette Holder, 7-in. Dozen, 80c; Gross	9.00
No. 5984—"Rattler" Cigarette Holder, Fancy Colors, Dozen, \$2.00; Gross	23.00
No. 5117—Spar Bead Necklace, Ass'd. Colors, Dozen, 90c; Gross	10.50
No. 4906—Novelty Pearl Bead Necklace, 20-in. Dozen	2.75
No. 4907—Fancy Pearl and Cut Glass Bead Necklaces, Dozen, \$1.75; Gross	21.00
No. 5122—"Im. Ruby" Cut Glass Bead Necklaces, Dozen	2.85
No. 4977—"D.Boy" Baby Pipe Cigarette Holder, Dozen, 75c; Gross	9.00
No. 775—"Dudo" Baby Pipe Cigarette Holder, Dozen, 65c; Gross	7.50
No. 677—Old Reliable Barking, 9-in. size, Doz.	2.00
No. 5982—Pecking Chicken Toys, Latest Novelty, Dozen, 80c; Gross	9.00
No. 3479—E. Z. Way Serpentine Garters, in Bulk, Gross, \$7.50; with Cartons, Gross	8.25
No. 4347—Folding Pocket Scissors, Wonderful Finish, Dozen, 80c; Gross	9.00
No. 899—Glass Cutter Knives, The Old Reliable, Dozen, \$1.35; Gross	16.00
No. 534—Old Reliable Bill Fold and Memo. Book, Dozen, 45c; Gross	5.25
No. 5348—High Grade Rubber Belts, Brown and Black, Dozen	1.30

25% deposit required with all C. O. D. orders.

**ED. HAHN, "HE TREATS YOU RIGHT"**  
222 W. Madison St., Chicago, Ill.

PRICE 25¢ NEW HAPPY JOES

### HONEST JOHN

CORN KILLING PLASTERS

KILLS CORNS SAFE AND SURE A BOON TO HUMANITY

HONEST JOHN—CHICAGO

### MEDICINE MEN, PITCHMEN AND AGENTS

Clean up a fortune with this nationally known and advertised Corn, Bunton and Callous remedy. On the market for thirty years. Everybody knows Honest John. Products. A guaranteed remedy for Corns, Buntons and Callouses. More than 250% PROFIT, and a rapid seller. This is the first time Honest John Plasters have been offered for sale outside of the States. Your big chance to get a bank roll. If you like to make BIG money FAST send us your order today. It's the greatest 25c seller over the case. Honest John comes packed in handsome 4-colored envelope—it sells on sight, \$10.00 PER GRDSS. 25% cash with order, balance C. O. D. If you must see a sample, send 10¢. HONEST JOHN, INC., 19 South La Salle Street, Chicago, Illinois.

### AGENTS WANTED

Match Scratcher for the Steering Wheel. Handiest novelty, yet to be seen. Simply snaps on the spider. Or a mental and durable. Handy for driver to strike a match. Sample, 25c, \$1.50 a Dozen, \$10.00 a Gross, C. O. D. postage paid. Deposit required on all C. O. D. orders.

**JOHN LOMAN MFG. CO.**  
Box 341, Bristol, Conn.

### OPERA GLASSES

12-Line Opera Glasses, in Hard Leatherette Cases.

**\$3.00 PER DOZEN.**  
**\$36.00 PER GRDSS.**

Cash with order.  
**R. H. MEEHAN & CO., INC.,**  
61 Leonard Street, New York City.

### New Improved Fan

Never on the market before. Operated with ease and does not get out of order. 8 1/2 inches long. Ivory finish. Mirror, photograph and plain backs, assorted.

PER DOZEN, \$6.95.  
Sample, 75c.  
25% deposit required on all orders.

**Woodburn Importing Co.**  
3415 Woodburn Ave., CINCINNATI, O.

### 7-IN-1 BILL FOLDS.

Made in black or brown with the red leather. \$24.00 per Gr. \$1.75 per Doz. No. 3.

Better grade leather \$33.00 per Gr. \$3.00 per Doz. Same size and line. All orders shipped same day. One-fourth deposit, balance C. O. D.

**N. GOLDSMITH & CO.,** 29 S. Clinton St., Chicago.

Give 'em the information that you saw the ad in The Billboard.

### NEW SILVERINE

THE SIGN THAT BRINGS YOU \$20 A DAY

JUST OUT

"Millions" will be sold. "Belgium Silverine" looks like Hammered Silver. "It radiates."

THE CLASSIEST SIGN EVER MADE. Roach, a new man, sold 57 hr. five hours and cleared \$47.25. Others doing as well. You can easily make from \$10 to \$50 daily. Merchants, Banks, etc., buy on sight. No experience necessary. Just what they are looking for. If you must see sample, send 50c. Retail selling price, \$1.50, 12 by Express... \$4.00 | 50 by Express... \$16.50 | 25 by Express... 8.30 | 100 by Express... 32.50

THE FASTEST SELLERS OUT. Order a dozen and see how fast they sell. Your money back if you want it.

**PEOPLE'S MANUFACTURING CO. (Dept. D),**  
564 West Randolph Street, Chicago, Ill.  
The House of Big Money Makers.

### OUR NEW LINE ALLIGATOR GRAIN GENUINE LEATHER

PER GROSS \$22.00—Sample, Postpaid, 35c

WARRANTED GENUINE FINE LEATHER 7-IN-1 BILL BOOKS, ALLIGATOR GRAIN, as shown. Not to be compared with others for less money. Has full leather pockets and OUTSIDE SNAP FASTENERS. No. B-10—Black, Doz., Postpaid, \$2.15; Gross, \$22.00. No. B-11—Havana Brown, Doz., Postpaid, \$2.65; Gross, \$28.00.

Write for late circular, quoting other styles. One-third deposit with order, balance C. O. D.

**BREDEL & CO.,** 337 W. Madison St., Chicago, Ill.

### AMBEROID GOLDEN BEAUTY COMBS

We Make 'Em

No. 410—Ladies' Dressing, 8 1/2 x 1 1/2, Gross... \$20.00  
No. 411—Ladies' Coarse, 8 1/2 x 1 1/2, Gross... 20.00  
No. 412—Men's Barber, 6 1/2 x 1, Gross... 13.00  
No. 413—Fing or Dust Comb, 3 1/2 x 1, Gross... 13.00  
No. 414—Pocket Comb, 4 1/2 x 1, Gross... 13.00

Leatherette Slides, Gross... 1.40

Buy direct from the largest manufacturer of Amber Unbreakable Combs in the U. S.

**BARNES, THE COMB MAN, Leominster, Mass.**

### MAGAZINE MEN

We are open for a few good, clean producers on various trade publications, clothing, garage, clocks and suits, grocery, bakery, plumbing and heating, machine shop, laundry, taxider, tinsmith, printers, etc., etc. Write for particulars.

**TRADE PERIODICAL SERVICE CO.,**  
1400 Broadway, New York City.

### GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c.

**PEASE DIE WORKS, Dept. D, Winchester, N. H.**

### RUSSIAN, GERMAN, AUSTRIAN, SOVIET MONEY!

Sensational Sellers. Cheap, attractive sales-busting (tire-aways) for Pitchmen, Agents, Stores. Great window attraction for merchants.

**HIRSCHBONDS, 847 Huntspoint Avenue, New York.**

### REDUCED PRICES ON TONIC

Oil, Salve, Soap and Creams. **BEACH'S WONDER REMEDY CO.,** Columbia, South Carolina.

### ROYAL SCISSOR AND KNIFE SHARPENER

A REAL SELLER.

Sells on sight. 100% safe to use. Guarantee blanks with each Sharpener.

Sample . . . . . \$0.25 | 50 . . . . . \$ 5.00  
One Dozen . . . . . 1.50 | 200 . . . . . 18.00

### ROYAL MANUFACTURING CO.

314 Bagley Avenue, DETROIT, MICHIGAN.

### OWN A BUSINESS

Get Wealthy. Be your Own Boss

Start new system "Old Master" Auto Enameling Shop. No experience needed. Big uncrowded field. Cars ready for use in 24 hours with beautiful factory-like finish. Big profits. Make \$500.00 a month easy. Wonderful opportunity. Cars must be painted to protect and preserve them. Exclusive territory given. Write At Once for details and FREE test sample.

**Akron Paint Products Co., Dept. 20 Akron, O.**

Send \$3 cash for 50 Needles, 5 patterns, and one Pillow Top. Lower prices in 100 lots or more, quoted on receipt of first order. **KIRBY BROTHERS,** Dept. B, Collinsville, Oklahoma.

# PIPES

(Continued from page 111)

Rousselle, two weeks in Union City and came here (Corry, Pa.) June 18. Early on the tour there was much rain and snow, causing quite a few nights' layoff, but the management paid off the same as the show was working every night. J. B. Robbins does the lecturing and he is one of the cleanest workers the writer has ever been with. He leaves the officials and general public friendly in every town the show makes. The people eat on the lot (the menfolk also sleep on the lot) and real treats are served. Following is the roster at present: C. W. Hart, manager and treasurer; J. B. Robbins, lecturer; Thelma Robbins, pianist; Mrs. C. W. Hart, cookhouse and soft drink concession; James Martin, comedian; Happy Joe Williams, comedian; John Nichols, general business.—HAPPY WILLIAMS.

A. B. (Zip) Hilder, he of corn medicine note, says that as far as the "powers that be" are concerned Wilkes-Barre, Pa., is the first town he has struck in some time where he has felt a real welcome. He says "hurrah for Wilkes-Barre and the officials' method of fair dealing." Regarding the effect of "smiles" and what a stranger salesman is up against in some places "Zip" contributes the following under the caption of "11":

If you can stand and chew  
The rag in patience,  
Not get angry at their  
Sneer and frown;  
If you can overcome their  
Skeg-ticism,  
You'll make a hit with  
Everyone in town.

If you can "fight" a horde  
Of selfish helings,  
In spite of them you think  
You'll "stick around",  
I'll say you are a  
Modern Monte Cristo—  
You're a gink who knows  
How to hold on.

If you are of a  
Kindly disposition,  
And "square deal" in all  
Things appeals to you;  
If you're deceived by  
Falshoods, "affectation",  
And it doesn't overcome  
The good in you—

If the "leity dads" and  
Grasping politicians  
Have double-crossed and  
Put you on the "bum",  
If you still smile and  
Say "I'm not defeated,"  
It's a cinch some day  
You'll make things "hum"!

Some of the fellows seem of the impression that the advice and published statements on the necessity of getting rid of the numerous bad features (everybody knows them) causing hardship to the boys is "The Billboard's campaign or "Bill's campaign". It is not! It is the campaign of the boys themselves—those wishing to overcome agitation against their business interests and personal reputations—alho The Billboard and this writer, aided by the boys of the road, have done their best to help the issue along—as they should and as is their duty in the interest of the business and its representatives. It was waged more heavily last year than formerly, and because that very action was requested in hundreds of letters—yes, from the boys. In fact, it is

your campaign individually, and each of you who gives a d— for the future of your profession will do all in your power to help it along and see to it that the r-r-r-r starts coming down or gets out of the ranks altogether. It is no time for affected (mythical—unnecessary) sentiment. It's high time for real talk, locally and otherwise, and other material effort. Bill will help, but it's not for either his individual or The Billboard's benefit—it's for your own welfare—surely you can observe conditions.

Jimmy Sullivan piped from West Virginia: "Just read in Pipes where it was rumored that J. A. (Jim) Sullivan had been removed from this realm of income taxes and hot weather. Bill, of top, if I'm the one that is supposed to be passe you can spike that rumor and chuck up an error for someone. I might be a 'dead one' so far as subs. are concerned, but, anyhow, otherwise nix! Am still on pads (music). Bob Frazier and myself being interested in our own company, with headquarters in Pittsburgh. Bob is now in Philly and I expect to join him in about a week. Made a tiring trip thru Ohio and Michigan about a month ago. There are plenty of the boys working around "Smoky Town", pens, buttons, scopes and used, predominating. All seemed to be doing well as I passed by. Business only fair in this West Virginia city—am out looking for some new spots for fall. (Jimmy is not the "Jim" Sullivan rumored as having passed on. It might be info. for the boys to know that there are at least four J. A. Sullivans on the road, or were when the late war started—with shows, pitchmen, etc. The Jim referred to in the recent Pipe formerly wrote sheet and also operated concessions with carnivals—for a while with the J. F. Murphy Shows—and who was married on the Gray Shows about seven years ago. No confirmation has been received of his death to date.—BILL.)

## SMITH GREATER SHOWS

Percy Martin Joins as General Agent

Gassaway, W. Va., June 28.—A monster crowd of merry-makers greeted the Smith Greater Shows here on opening night, under the auspices of the Volunteer Fire Department. Tuesday night was completely lost due to heavy rain. However, at this writing all indications are that this engagement will prove even better than the visit here two years ago, when this organization did a splendid business under the same auspices.

General Manager E. K. Smith has added another flat car which brings the show into the fifteen-car class. This was made necessary in order to take care of the three wagons that arrived last week for the caterpillar ride. This caravan now consists of six shows, five rides and twenty-five concessions, all of which comply with the clean and legitimate regulations. The following were welcome visitors last week while the show was playing South Charleston: Shirley Ross, C. R. Robinson, Joseph Lee, Al Hicks, of the Cooper Bros., Shows, and Harry Turner and Mr. Christian, of the Revenue Department.

Percy Martin joined in South Charleston to take over the advance and is now out ahead. With a man of Mr. Martin's ability as general agent, the management feels confident that when the fall route is announced the Smith Greater Shows will be very much in the dates. Harry Dietrick, special agent for the show, returned for a conference with Manager E. K. Smith last Wednesday. Harry reports the outlook ahead to be very bright.

Mrs. Grace Smith's "cave" continues to "feed them all", and the show folks have voted Grace about the best steward in these parts. Another Cleveland tractor was annexed to the show equipment during the engagement in Charleston.

Hugh McPhillips continues to wear the top-money smile, for the caterpillar leads all the rides by a big margin! Week of July 2 will find the show playing Thomas, W. Va. T. MOODY (for the Show).

A correspondent writing of Victor Evans' Bodeo at Washington says: "He had 150 of us good Indians as I ever saw and a wonderful lot of talent in his show, but he paid from two to five times as much for everything as he should have paid. His railroading cost him all of \$12,000, grand stand \$7,200, and the chairs for same \$2,000. Board and lodging for the band set him back \$50 per week per man, but his greatest mistake was in boarding and feeding everyone. He paid from three to eight dollars a day per room for his people to sleep in and fifty cents for breakfasts, sixty cents for luncheons and sixty cents for dinners—served in a cook tent and so poorly cooked and served that many of the better performers refused to eat there. His expenses approximately ran \$80,000. He took in about \$4,000."

## ALLEN PLAYERS, EDMONTON

(Continued from page 27)

great deal. Earle Hodgins, as Captain Parker, fitted the role like a glove and gave an all-round performance of much merit. Ernest Belluet, as Nathan Lattimer, assumed his responsibilities in a most creditable manner. Alan H. Petch, as Mr. Dana, created a favorable impression with his first-class work. D. Edgar Williams and his orchestra played a high-class program of music in a most artistic style. Included on the program were selections from Victor Herbert's "Sweethearts", Remberg's "Girl From Brazil" and Kern's "O, Boy". Henri Baron delighted the audience with a pair of saxophone solos, the most popular being "To the Evening Star", from "Tannhauser".

## ELITCH'S GARDEN PLAYERS

Denver, Col., June 25.—Elitch's Gardens, home of Denver's famed summer theater, opened its season last night with the presentation of "Rose Briar". Violet Heming and Ernest Glendinning are the leads. The production was exceedingly well presented and could not have been achieved better by a company during regular theater season. The

settings are particularly attractive. Violet Heming, as Rose Briar, is altogether the most fascinating and winsome creature imaginable. Ernest Glendinning's appearance was marked by thunderous applause and it is evident that this sterling leading man is going to increase his popularity if that is possible. As the melancholy and eccentric spouse he could not have been better. Ann McDonald scored a success in the role of the stilly and erratic wife. Mary Mead and Adalaid Hubbard gave a good accounting of themselves in minor roles and were given a rousing welcome. Ralph Stuart appeared for a moment, but the auditors will remember his brief bit. James Durkin made his bow to Denver audiences again in the role of a temperamental cafe owner and gave a fine performance, as did Grant Mills and Richie Ling. Gladys Rankins danced in the first act.

## WOOD PLAYERS IN LANCASTER

Lancaster, Pa., June 26.—Leonard Wood's second stock company, known as the Wood Players, will open July 2 at the Fulton Opera House in "Up the Ladder". Most of the company was engaged thru the Edward Small Agency and is considered one of the best it has turned out. Lone Bright and William Williams, leads; Francesca Rotoli and Ernest Woodward, seconds; Dolores Graves and Dorothy Hall, ingenues (Mr. Wood having taken Dolores Graves from his Emple company in Fall River, feeling that she is a comedienne with stellar possibilities and an extraordinary "find"); Louis Kracke and Borden Harriman, son of Mrs. Oliver Harriman, juvenile and general business, respectively; Franklyn Munnell and Edna Berne, characters; Tom Williams, comedian; Raymond Capp, director; Samuel Small Russell, stage manager, having once been with Bernhardt in that capacity, and George V. Flaher, scenic artist. Tom Williams, considered to be one of the funniest comedians in dramatic stock, has been transferred from the Empire company to the Lancaster company.

## CLEVELAND (O.) STOCK

Cleveland O., June 28.—The Fay Courtenay Players at the Hanna this week are doing "Barnum Was Right". The general critical opinion was that the play was amusing enough—but of a nature which is exceedingly difficult for proper rendering by a stock company. Perhaps the greatest weakness was a woeful miscasting of the entire company, with the exception of Thomas Walsh, as the half-wit who turns out to be a detective, Muriel Kirkland, Elizabeth Shirley, Barry Townsley, Thomas Walsh, Neville Brush, Charles W. Emerson, Charles Waldron, Arthur B. Viall, Fairfax Burgher, Fay Courtenay, Earl D. Dwire, Francesca Hill and Walter Ryley are included in the cast.

Next week Vaughan Glaser will return to Cleveland to do "Charley's Aunt".

The McLaughlin Players at the Ohio are to do "Captain Applejack" the week of July 9. Carlton Brickert and Minna Gombell, appearing this week in the Ohio's production of "Why Men Leave Home", will stay over to play the leads in "Captain Applejack".

## STOCK TO VAUDEVILLE

Minneapolis, Minn., June 28.—Sarah Padden, recently a guest-star of the Baldwin Players at the Shubert Theater, is to make a three weeks' vaudeville tour of Minneapolis, St. Paul and Des Moines in a sketch. Miss Padden's husband, George Sackett, is manager of the Hennepin.

All the regular theaters, or both in Minneapolis, are dark at present. The Shubert will open in August with the Baldwin Players once more. Marie Gale, wife of A. B. Baldwin, Jr., will be the leading woman, and some other players engaged are Arthur Behrens, David Munro and Molly Fisher.

## GALESBURG PLAYERS

Galesburg, Ill., June 28.—The Galesburg Players, remembered here for their excellent productions of last summer, opened the 1923 season with "Nothing But the Truth" and the large audience which welcomed them gave every sign that the summer will be another success. All the players are known in Galesburg and the night became a succession of ovations. In the company are: Louis Houpes, Julian Mack, Samuel Harrington, Dale Fisher, C. L. Menser, Katherine Crissey, Mary McGuan, Anita Foley, Katherine Harrington and Desdemona Allen.

## BALDWIN'S NEW STOCK COMPANY DUVAL THEATER

Jacksonville, Fla., June 28.—Walter S. Baldwin's gone and done it again by starting another stock company at the Duval Theater here June 18. The new company is under the management of Mr. Baldwin, along with the following players: Wilmer Waters and Aveta Nudson, leads; J. Francis Kirk, director; Adrian Morgan and other well-known stock artists.

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# Additional Outdoor News

## OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

### General Agent Gives His Views on Clean-Up Campaign—Upholds Johnson

San Antonio, Tex., June 27, 1923.  
Editor The Billboard—This is the first time I have ever attempted to express myself in your columns. Heretofore I have gained much by being a good listener, or rather reader, preferring the wisdom of brighter minds as contributed to your publication.

I now feel that I should speak on a matter of vital interest at this particular moment. I refer to the so-called "Clean-Up Campaign" as promulgated by the Showmen's Legislative Committee.

In order that I may not be misunderstood I am stating that I am most emphatically for it as conducted by Mr. Johnson. He has the right sort of stamina and the failure on the part of showmen to support him at this critical period would be suicidal to the business. If the present cleanup dies thru lack of interest, as have all previous efforts, it will be the death knell of the carnival business as organized shows and will also harm other outdoor projects thru adverse legislation.

The hue and cry that this cleanup is framed solely for the larger shows is pure hokum. Any show may join and the dues are not prohibitive as some owners claim. The fact that most of the big shows are in it probably gives rise to this erroneous impression. The larger shows know the peril, as they show larger cities where the requirements governing exhibitions are more rigid. They know that things must be changed and that the change must come quickly.

The same leading showmen are members of the Legislative Committee who bore the brunt of the C. O. M. A. expense in the carnival field. They are the thinkers. It is indeed regrettable that there are so few doors and so many shirkers in our field of endeavor.

Regarding the various controversies emanating of late between the commissioner and certain showmen. Two of these men are esteemed by me as very good friends. I refer to Tom Wolfe and K. G. Barkoot. I really believe Mr. Wolfe has been misinformed as to the aims of the committee and that he would readily become a member if properly approached. In Mr. Barkoot's case I am unreservedly for Mr. Johnson's action. The very fact that the town in question (Hamtramck) demanded gambling should have caused Mr. Barkoot to book some other town. In that he erred with the resultant consequences to his show, himself and the good people with his organization.

The definition of "Clean Show" is rather vague from the standpoint of many showmen. Some owners claim to have a clean show and yet tolerate little and big swingers, hand strikers, and one show I recently visited had resurrected an honest John for the entertainment of the early afternoon patrons. I claim that any show tolerating swingers, rolldowns or tipups is guilty of larceny. Wheels for merchandise will probably pass censor if rightly operated for merchandise only. Any person over twelve years of age is competent to judge whether a show is clean or not fit to be exhibited.

With concessions and shows so well defined as to what is prohibited I fail to see wherein there can be anything but a concerted effort on the part of all showmen for an honest-to-goodness cleanup—if they want it.

As an agent for one of the larger shows I find opposition everywhere and it takes time to overcome it. Ordinances must be changed and sometimes it takes as long as three or four days in a town before we secure license to exhibit.

The smaller shows as a rule do not experience as much difficulty in this respect as smaller towns are much easier to contract. These, however, are tightening up daily and it will only be a matter of a short time before they, too, will say they are fed up on it.

The Billboard's one bright effort was the boxed in editorial, issue of June 23, entitled "Not Enough Johnson". I sincerely commend you for it, as I had begun to believe The Billboard was only halfhearted in so far as the Showmen's Legislative Committee was concerned.

What we must do is to get squarely behind this one supreme cleanup, engage more competent investigators and go on with it.

Falling in that I am in favor of protecting the property investment of the larger shows by high licensing every town I possibly can. This is comparatively an easy matter to do, as most committees favor exorbitant licenses. This would be a last resort, however, and I trust will not become necessary. As an agent I am for either the cleanup first if it can be accomplished, or the high license as a means of elimination if the first method fails. I am not condemning the small shows specifically, but as a class they are the real menace. We must all start small and there is no valid reason for putrid shows even among the smaller organizations.

I trust that all showmen, big or little, will get behind the Showmen's Legislative Committee with their financial and moral support.

In justice to Mr. Johnson, I must admit he has accomplished wonders in the short time he has been on the job. I feel too that he probably did not have the proper conception of showmen when he started, but it takes time and energy to find oneself and get things moving properly. This is the fourth month that the committee has functioned and the results have more than repaid the valiant few who have been and are contributing to the burden of expense.

In closing I want to make a final plea for unity of effort among outdoor showmen.  
(Signed) R. L. LOHMAR.

### Dodson Speaks on the Work Johnson Is Doing

Hamilton, Ohio, June 26, 1923.  
Editor The Billboard—I have been reading with interest the many arguments pro and con relative to Mr. Johnson and his Showmen's Legislative Committee, and desire thru the columns of your valued weekly to express my candid opinion relative to the work being done by Mr. Johnson thruout the territory I have been showing this season.

Other large shows have claimed that they were dealt with unfairly and unjustly, and I presume that they have just cause for saying this, but I have found out to my own satisfaction that the letters sent out by Mr. Johnson have benefited me in several instances and I have failed to show any town this season that the letters have not been presented to me during the week by two or more officials.

The concession list as sent out by the committee has been lived up to by concessionaires and I have never experienced any trouble over them at all.

Two of the largest amusement purveyors in the country, baseball and the picture industry, were forced to place a capable man at their respective heads to regain public faith, and if these two large interests had to submit to this procedure to regain their standing with the public why should we object to doing the same?

Co-operation of the various show owners and managers to bring about the much-needed cleanup is now and always has been an impossibility. There never was and never will be any co-operation among these owners and managers unless some capable man outside the profession, like Mr. Johnson, takes the reins and guides them with a firm hand and clear head. When the baseball and motion picture interests needed a guiding star they never even gave one of their profession a thought, but stepped outside the ranks and secured two men who have worked wonders in their respective ranks, and at the present time both organizations are in better favor with the public than ever before.

We all know that it is a hard task to obtain any results in such a short time and I believe that in justice to ourselves and the profession we follow we should refrain from condemning the policies now being worked out by Mr. Johnson and give him a little more time to adjust himself to his new task before expressing our condemnation.

The carnival business surely needed a good cleanup. I believe in a short time the desired results will be obtained and that the outdoor show business will be recognized as a legitimate business proposition the same as the picture shows and opera houses.

My show will remain a member of the new association as long as I can see that it is doing me any good and at the present time I feel assured that it is.

I have just as many concessions as in former years and suffer less grief than ever.  
(Signed) C. G. DODSON,  
Gen. Mgr., Dodson's World's Fair Shows.

### Carnivals and Bathtubs

St. Louis, Mo., June 27, 1923.  
Editor The Billboard—In The Billboard of June 9 an editorial on the appearance of car-

nival attaches appeared on the first carnival page. In the issue of June 30 a letter from an ex-tourer, published in the Outdoor Forum, stated that it was impossible to dress properly on \$10 a week, that show owners do not provide private wardrobe lockers, bathtubs and humane sleeping equipment for the type of employees commonly known as "punks", and that smiles for the patrons of carnivals are few and far between.

To the public there are no construction men, no ticket sellers, no ride attaches, no concessionaires, no spicers, no ticket takers, no ushers. The personnel of a carnival is paradoxically judged as one big family, traveling together, living together, subdividing the work as necessity dictates. Everyone on the show is an employee on more or less equal footing. This view, while incorrect, is general and quite natural. As a rule there are no marks to identify one type employee from another. With the exception of performers and band members, etc., all wear civilian clothes, have unburned faces, restless eyes, nervous, fatigued expressions and harsh, dominating voices. In fact they look so much alike to the spectators on the midway it is frequently impossible to know the showman from the layman.

The contributor is right when he says an employee cannot dress decently on \$10 a week. It is quite an economic feat to dress decently on \$15 a week. He is right when he places the blame on the show owner. He is right when he states that general politeness and agreeableness toward the customers is lacking.

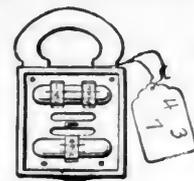
It would sound silly for a carnival agent to tell the officials of a town that his show was bringing to town so many bathtubs. But the time is coming when the worth of a carnival will be measured by the amount of bathing facilities carried and not how many freight cars occupied en route, how many attractions it contains, the number of concessions, or the past ability to knock the natives dead in Whiting, Indiana.

The desirability of a hotel is measured by the number of rooms equipped with bath tubs. A modern house is not up to date unless there is a bathroom for every three other rooms. Compact apartments with only one bedroom frequently have two baths. And so it goes. The culture and respectability of a nation rises in proportion to its equipment and use of bathing opportunities. America is the cleanest country in the world.

Carnival owners: To polish the brass on the merry-go-round and to repaint the banners on the shows isn't enough. The human beings helping you to succeed must also be shined up and decently dressed. If you are not paying them enough for them to do it themselves, you must "put it on the nut" and do it for them. Your employees are perfectly willing, and it will make a big hit with the public. Imagine walking on a carnival lot and seeing all the workmen in khaki uniforms, ticket sellers and ushers in "blues", spicers, ride men and concessionaires with collars and neckties. Juice emporium people and cookhouse attendants with clean, white aprons and taps and immaculate finger nails. Clean-shaven, smiling faces everywhere; cheerful, polite voices, clean clothes and clean smells. It is too much. But remember no one ever legislated to keep bathtubs out of a town.

(Signed) ALLEN HYDE CENTER.

"Keep Up the Battle," Says Showman  
St. Louis, Mo., June 22, 1923.  
Editor The Billboard—It was indeed good to read in your Editorial Comment where you again called attention to thieving outdoor "shows". If there is any necessity—and there



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The simplest, safest padlock ever invented. No key to carry or lose. Made of strongest steel and brass. Body black lacquered, with brass dial and black numbers. Unless you know the combination, lock cannot be opened. Locks and unlocks like a safe—by a secret combination. Over 700 different combinations.

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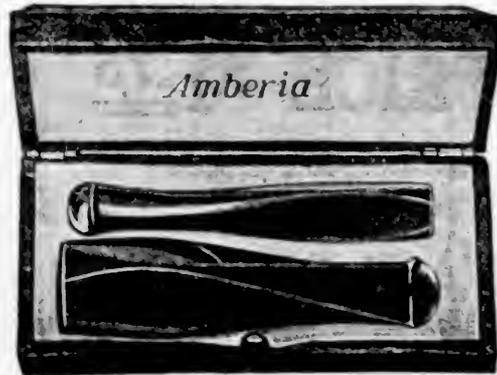
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25% ON DEPOSIT, BALANCE C. O. D.  
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WANTED GIRL FOR IRON JAW ACT  
Weight about 120 lbs.; about 5 ft., 2 in. high. Address BOX D-52, care The Billboard, Cincinnati, O.

certainly is—keep up the battle until the enemy has been routed. If certain people connected with carnivals refuse to see "the handwriting on the wall" they have themselves to blame. Such persons want to ruin the entire outdoor field of amusement but they continue to worship the fetish that there is "one born every minute." There is a popular falsity much in vogue, especially among the hocus-pocus element. "Well, you know what Barnum said." As a matter of fact Barnum did not make such a statement. "A sucker born every minute" was a saying among old-time gamblers. There is good authority for this. What Barnum did say was that "the American people like to be humbugged," meaning that Americans like a good joke and hearty laugh and are willing to pay for it, but the meaning was not that the people are all fools or that they like to be cheated. As a matter of fact Barnum never "handed" the American amusement seekers anything else but meritorious entertainment. It is a grave mistake that bands of impudent tricksters should be permitted to enrry on their tactics of robbery under the cloak of the show business. On the other hand there are many so-called "shows" that ought to be ordered off, too. As an amusement institution the carnival, like the circus, deserves to remain. The former can be conducted and presented in as clean and wholesome a manner as the latter, but the "sure-thing" workers must be ruled out, otherwise the business as such cannot survive—nor does it deserve to. I have no ulterior purpose in making these statements. It is from no desire to do harm, but simply for the "good of the cause." I fail to understand why gauges of "camp followers" in the shape of ill-behaved crooks should get shelter under the banners of the outdoor amusement managers.

The carnival is largely patronized by working people—wage earners who work hard for all they get. It is not right that they should be looked upon as "suckers". Folks like to attend carnivals the same as they do circuses. I have seen several clean-cut carnivals having really worth-while attractions and am sorry to admit that I have also seen too many of the other kind.

The concessions can and must be conducted in a decent manner and so must the shows. Out with the "con" in concessions!

(Signed) C. CRAIG, Showman.  
1929 Olive St.

More About Louis Fink

Hinton, Va., June 22, 1923.

Editor The Billboard—Fink's Show opened in Plainfield, N. J., April 21, under the auspices of the Central Labor Board and had a jump from all over the country to join thinking that he was o. k., as he was supposed to have rides of his own which burned up in winter quarters before the show opened, but we never let anyone know of this until they were in Plainfield. All the acts but myself opened April 21. As I was coming from Tampa, Fla., I never got in until Sunday, the 22d, and did not open until Tuesday, as my rigging was not in.

Fink paid half salaries the first two weeks in Plainfield as he was to have a week's holdback on the acts, which was all right as the contract called for this. From Plainfield we moved to Perth Amboy under the auspices of the K. of C. Here on Wednesday Fink called all of the acts together and stated that he was clean and could not pay salaries or the holdback and that the K. of C. would pay salaries for that week, also that all he had was a handbag and could step at any time. The acts worked and on Saturday we were paid half salaries as the committee said we were working for Fink. We then went to Newark and had an agreement with the committee (Odd Fellows, Mount Sinai Lodge) that they were to pay salaries for that week in Newark. Then there was some talk and the acts again called on the committee on Thursday so as to be sure and told them that we were thru with Fink, having quit in Perth Amboy, and were working for them, and they agreed that if there was anything to go to Fink they would pay it to the acts on their holdbacks, as Fink had promised this. But on Saturday night they refused to pay and we got a lawyer the following Monday to sue them. They promised to pay and gave what was in the treasury, which amounted to one-third of salaries, with a promise of the rest when they collected it.

The acts that were in Newark that week trying to collect were: Betty and Bobbie Zenaro, Phinas and Aida, Equillo and Maybelle, W. A. Wolley, Vincent Bros., Bobbie Rossella, Howard Starrett and myself, also the band. As I left Newark the next week and have not heard from the lawyer I don't suppose we will get any more money from them. So you see we worked four weeks for a little more than a week and a half's salary. In The Billboard of June 2 Fink had an ad for more acts and that is why I would like to have this published.

(Signed) FRED GUTHRIE.  
My commission expires April 30, 1925.

West Nyack, N. Y.

Editor The Billboard—Every word Mr. Guthrie said about Mr. Fink not paying the performers is true. He should be exposed and prevented from doing the same with other performers. It was my first experience of that kind in fifty years in the show business. I will attach him for my money as soon as I find him.

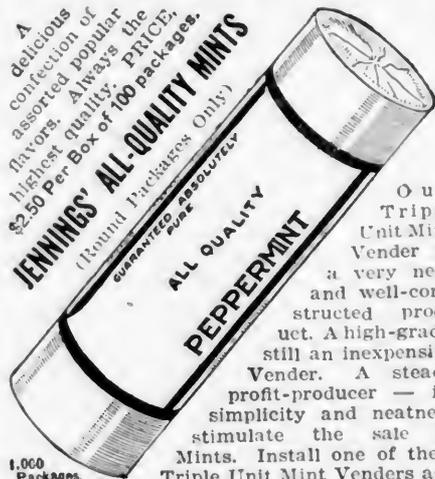
(Signed) HOWARD STARRETT.  
Sworn before me this 18th day of June, 1923.  
(Seal) ADELAIDE S. STARRETT,  
Notary Public, Rockland County, N. Y.

Removing Hats in Presence of Ladies While Eating

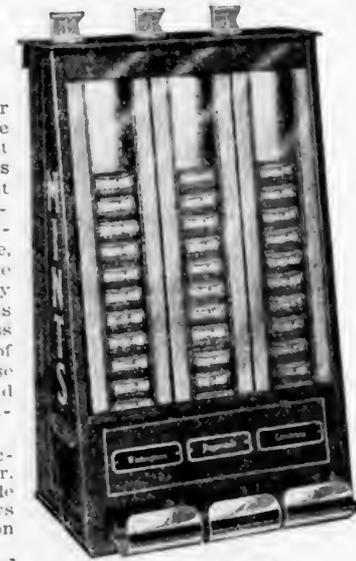
Egin, Ill., June 28, 1923

Editor The Billboard—While the cookhouse on the Johnny J. Jones Exposition seemed better arranged than any of those ever visited by me, and Mr. Murphy deserves much praise for keeping it in such tasty order, "towners" here noticed that some employees of the show in sitting down at the table to partake of the good food dished out by Mr. Murphy did not always remove their hats when ladies were taking their meals at the same table. These same gentlemen, in taking their meals at the College Inn, Chicago, or other notable places, would not permit their hats to remain on their

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A HIT FOR PARKS

ADVERTISERS LIKE TO KNOW WHERE THEIR ADDRESS WAS OBTAINED—SAY BILLBOARD.

heads, and it seems to me it would be more polite, even at the Murphy cookhouse, if they would always remove their hats in the presence of ladies. It makes a better impression. Very truly yours,  
(Signed) W. A. ATKINS.

Surprised at Cleanliness

Glenco, Minn., June 25, 1923.

Editor The Billboard—I have read in The Billboard several notices in regard to the character of the World Bros.' Circus. I wish to inform you and your readers that I visited it at New Ulm, Minn., June 19, and was greatly surprised at the cleanliness of it. The show played to a capacity house in the afternoon and two-thirds of a house at night.  
(Signed) T. E. KNOX.

COMMENT ON CHRISTY SHOW

The following, concerning Christy Bros.' Circus, appeared in The Delphos (O.) Press:

"The Christy Bros.' Animal Show came to Delphos with a story of hard luck and left without having improved in the matter. According to one of the management the company lost \$52,000 on its way north from Texas, having struck a succession of rainy days. It was stated that for about a week before coming here business had been better and the show had been making money.

"At Plymouth, however, where the company showed before coming to Delphos, a loss of \$2,000 was sustained. In this city a combination of hard luck threw the company for another loss. The show arrived too late for an afternoon performance and a threatened thunderstorm cut the attendance in the evening so that a further loss of \$16,000 was experienced.

"The show is now on its way to the industrial section of Eastern Ohio and Pennsylvania with the hope of retrieving its fortunes. The company left Delphos for Mansfield, where a new main top was to be substituted for the dilapidated tent which was in use here. A number of good animal and circus acts were featured in the performance.

Curtis, of the Curtis Show Print, Continental, O., writing of the show says: "I saw the outfit and it was certainly as bad looking as any I ever gazed at."

SHEEPSHEAD TRACK SOLD

New York, June 30.—The Harkness Estate Company sold this week to Max N. Natanson, real estate operator of 522 Fifth avenue, this city, the old Sheepshead Bay race track property in Brooklyn. The sale price was given as more than \$2,500,000.

According to Charles F. Noyes, broker in the deal, the Natanson holdings now constitute the largest piece of land in one ownership in New York, this purchase making his holdings 650 acres on the Bay.

Mr. Natanson, it is said, announced that part of the property would be resold and the rest developed into building lots, with the possibility that the city might take over sufficient acreage to establish a park and public golf course.

WALSH WILL NOT LOSE SIGHT

Bloomington, Ill., June 30.—Howard Welch, Bloomington actor, known on the stage as Howard Walsh, will not lose the sight of his right eye as the result of an overloaded explosive charge in a trick "bouquet" used in one of his pantomime stunts in the Gentry-Patterson Circus at Pottstown, Pa., June 25. His father, John G. Welch, former City Commissioner, who went East as soon as news of the accident was received, has removed his son to Manhattan Hospital, New York, where latest surgical advice is that the sight will not be destroyed. Crowds in the arena shrieked with joy when the trick "bouquet" exploded, the clown toppled over and was dragged out by a burlesque policeman. None of them knew the seriousness of the accident. For several days it was feared Welch's sight had been ruined.

SHOW PROPERTY DAMAGED

American Exposition Shows Suffers Fire on Train While En Route

While en route from Schenectady to Gloversville, N. Y., the American Exposition Shows suffered severe damage to the paraphernalia of several of their attractions by fire, reported to have been started by "live" cinders from the locomotive falling into canvas loaded on wagons on a flat car immediately back of the engine. Further report was that the equipment loaded on the forward three cars of the train fell victim to the flames. The incident caused the show to postpone its date at Watertown one week, meanwhile the management and personnel making an effort to re-establish the damaged property while exhibiting at Gloversville.

BIG BUSINESS FOR H-W.

AT DAVENPORT, IA.

Davenport, Ia., June 30.—Altho the "Jump" from Peoria was so long that the street parade had to be eliminated, the Hagenbeck-Wallace Circus which played here Tuesday enjoyed the "break" of the weather and as a consequence played to two capacity houses. The program was well received and many of the acts which have been seen with the Hagenbeck shows frequently seemed not to have lost their punch.

Harry Tudor is having his troubles with labor at Rockaway, but the L. A. Thompson Co. has a very wonderful park there with a wonderful future.

HOCKING CO. FAIR, LOGAN, OHIO

SEPTEMBER 26-29, 1923. Privileges and Concessions for sale. G. W. CHIGSTMAN, Sec'y.

FOR SALE—"YACHT RACE" now in operation at Carleton Park, Reading, Pa. Will sell with or without privileges. Act quick. SEC. H. F. MILLER, Carleton Park, Reading, Pa.

TOM JOHNSON'S REPORT

Further Data on the Illinois Bill—Some Carnivals and Circuses Praised, Others "Under Fire"

Chicago, June 30.—Thomas J. Johnson, general counsel and commissioner of the Showmen's Legislative Committee of America, today submitted the following to The Billboard:

INTERVIEW WITH J. W. EPSTEIN, MEMBER OF THE HOUSE OF REPRESENTATIVES OF THE FIFTY-THIRD GENERAL ASSEMBLY OF THE ILLINOIS LEGISLATURE—A great number of the members of the House and Senate were familiar with the Showmen's Legislative Committee and the objects for which it was formed and felt that the legislative body of the United States should have an opportunity to clean up the conditions that exist. They voted against the passage of the bill so as to give them that opportunity.

During the discussion of the bill it brought to light the absolute necessity of a cleanup and it was publicly stated on the floor of the House that some of the carnivals were not conducting themselves properly and were bringing all State fairs and carnivals into bad repute. They stated various ordinances and laws of the State, they were running shell games and fleeing the public out of their money, some of them conducting indecent and immoral shows that were a disgrace to the community.

One member stated in the city of Jerseyville a fair was held and the people who managed and owned the carnival brought along prostitutes into the city, and after the fair a great number of social diseases was discovered, and demanded that drastic legislation be taken to prohibit all carnivals from entering or playing the State, either on the street or in fairs. Irrespective of the great injury it might do to the owners of these institutions, one member, defending the showmen, said it was not right to condemn the entire outdoor show world on account of a few and that these men should be given an opportunity to eliminate the objectionable features, and if they didn't drastic measures should undoubtedly be taken in the next session of the legislature. This member stated that he has been a member of the House for a great many years and expects to be for some time. He was willing to give the carnivals and fairs an opportunity to clean up, and if they failed to do so at the next session of the legislature he would introduce a bill prohibiting carnivals from playing in any portion of the State, whether it be on the street or in fairs. He also stated the fairs needed as much cleaning as the carnivals and they were on probation for a short while.

Some of the members of the House were opposed to the bill because it would prevent legitimate, fraternal and religious organizations from conducting carnivals. An amendment was offered by Representative Lee O'Neil Browne (Dem.), Ottawa, to exempt legitimate, fraternal and religious organizations. A substitute amendment by Representative Howard P. Castle (Rep.), Barrington, was approved. It provided that any firm or corporation should not conduct any transient carnival.

BROWNE SUSPICIOUS OF BILL

Representative Thomas I. O'Grady (Dem.), Chicago, moved to strike out the cleaning clause because he said no bill at all would be better than the one as amended. Bitter argument followed, with Browne supporting O'Grady. "This bill," said Browne, "came into this house with bad odor. There is something rotten about it. I do not like it." Scholtes jumped to his feet and took the Ottawa man to task for daring to make such a suggestion.

"I want to say that in Peoria," shouted Scholtes, "these carnivals are damnable to the extent that every summer the virtue of young girls is the principal stake." The argument was advanced that the Illinois State Fair would be seriously injured if the bill were killed. "The State can very well get along without the State fair," said Minority Leader John P. Devine; "the exhibition if anything, is a little more questionable than the lunch that conducts it." O'Grady's argument pertained particularly to poor church congregations which have carnivals for the purpose of raising funds.

"The bill finally went to third reading," George W. Rowe, attorney, of Gloucester, O., member of the Ohio Legislature, says. "I know that there is a demand for cleaner amusements, an attempt to give value received and a demand to do away with the gambling games that are connected with a great many outdoor amusements. I think the Showmen's Legislative Committee is doing great work, and work that is being felt in the entire community, and will be a benefit to the people and the showmen. I favor giving the showmen an opportunity to clean up, but unless they make demands all around the people will demand of the lawmakers that the carnivals and fairs be kept out of the State. It will be the same as the saloons, the brewers and retail liquor dealers, their condemnation is being brought by themselves and the show people would do better to take heed and clean up, because if they do not the next legislature of the State of Ohio will pass the carnival bill."

Senator Geo. W. Nordlin, of Minnesota, says: "It was opposed to the drastic carnival bill that was presented in our State. I fully realize that a great number of carnivals are a disgrace to any community and should not be tolerated or permitted in any city, and when I learned of the formation of the organization of the Showmen's Legislative Committee, I rejoiced that the men themselves favored cleaning up. I, for one, believe in giving the showmen an opportunity to clean up their business."

"The testimonies heard before the committee in our State are of the most damaging kind. Having had the assurance that the showmen themselves want to clean up, I felt that they should be given an opportunity, but I am free to say that, unless they take advantage of the time extended to them, at the next session of the legislature in Minnesota laws will be passed prohibiting them from entering our State."

Fred Terry, of The Horseman, says: "It seems a shame that those who have a

legitimate business should be hampered and handicapped by the other fellows who do not know right from wrong. The majority of the outdoor showmen of this country do not realize what they are up against. I want to do all I can for those who want to do right, but all will get the same treatment at the hands of the legislature unless the condition of things is corrected. They have two seasons in which to do it—this one and the next. Let us hope that they take advantage and clean up."

Favorable reports have been received upon the following shows from officials:

Cole Bros.' Circus

B. F. Russell, county attorney, of Baird, Tex., reports, although this show is not a large show and there could be considerable improvement in the general appearance, as far as the character of the shows and the games that are run, it is clean.

Foley & Burk Shows

Officials of Marysville, Calif., report this is a good, clean show and complying with all rules of this organization.

S. W. Brundage Shows

Officials of Whiteside County, at Morrison, Ill., report that Brundage's Show at Rock Falls, Ill., was one of the cleanest shows and giving the most wholesome entertainments they have ever witnessed and would be glad to have them return to their city at any time.

Report on D. D. Murphy Shows

(Madison, Ill., week of June 18)

Have buybacks and jingle hoards. In this town they permitted spindles and all kinds of gambling. It is reported that these machines were installed by the owners of the Murphy Shows. When the investigator spoke to Mr. Murphy a man by the name of Johnny Lazia, claiming to own a gambling house in Kansas City, stated he came on for the purpose of purchasing Murphy's Show. He was going to start next month and run spindles, rolldowns, dropcases, chuckluek and every imaginable gambling game and nobody was going to stop him. Mr. Murphy, the owner of the show, said his show was a side issue with him and that he had plenty of money and if he was compelled to close he would take the thing and throw it in the river, that he didn't depend on this for a livelihood, that he owned a gambling house in St. Louis and he had plenty of money.

This is the class of showmen that are bringing discredit on the show world.

Complaint on Anderson-Grader Shows

W. W. Brannigan, chief of police, Hastings, Neb., reports this show had two concessions where money was given as prizes and one tip-up, which was stopped.

Christy Bros. at Belvidere, Ill.

This show was not permitted to put on any objectionable features or conduct any unfair games. The investigator spoke to Mr. Christy and Mr. Christy claims that he never carried a dirty booth show in his life, but he works all kinds of games, swingers, shells or any kind of games to get money when he can. Has not worked them for four weeks because the mayor, sheriff and marshals of the various towns did not permit them. Says when he comes into a town where officials will permit gambling he will put them on.

How long are you legitimate showmen going to tolerate this class of showmen to bring disgrace upon your family and business?

Sheesley Shows at Oshkosh, Wis.

An anonymous telegram was received stating

that Sheesley was running wild. Two investigators were sent to cover the show, unknown to the employees of Sheesley and found the Sheesley Shows were running clean in every respect. They made a thorough investigation not only of the show, but of the people in and about the city. J. A. Kone, part owner of the Tremont Hotel, who has been in the show business for the past seventeen years and associated with Ringling Bros., stated that he visited the Sheesley Shows at the fair grounds and they were absolutely one of the cleanest carnivals he had ever seen. He also remarked that Sheesley walked from one concession to the other watching for any violation of the rules. Arthur Garborth, chief of police, expressed the same opinion. He stated that in all his twenty years of police service he had never seen a cleaner show and gave Mr. Sheesley and the employees of the carnival company credit for the arrest of Arthur Rubenthal, who was charged with bootlegging. This man was not connected with the shows, but had been known to the police before the carnival arrived. The daily papers of Oshkosh complimented Sheesley upon the cleanliness of his show. One of the papers complimented the show upon causing the arrest of two rowdies who appeared on the grounds in an intoxicated condition.

Nat Reiss Shows at Marion, Ill.

Investigators covered this show. This is one of the cleanest shows on the road and is a credit to the showmen of the United States. The city officials endorse this show very highly and praise the management upon the cleanliness and conduct of all employees. Thru the efforts of Harry Melville, the manager, they have formed a club amongst the employees known as the "Clean-Up and Stay-Clean Club". They hold meetings every week and discuss various things pertaining to the benefit and welfare of the organization. A great number of other carnivals have followed the idea as laid out by Mr. Melville.

Brown & Dyer Shows at Canton, Ill.

Investigators covered this show for two days. Irrespective of what some of the showmen say about the Brown & Dyer Show, it is clean. We have watched this show particularly and carefully for the past two or three weeks and found it a great, big, wonderful, clean, bright show and living up to the rules of this organization. In every town the officials have been invited to visit the show and speak very highly of it.

DeKreko Shows at St. Louis

Investigators covered this show and found it to be absolutely clean in every respect. The owners not only watched the show themselves to see that there were no violations, but had one of the members of the committee in every town, unknown to any of the employees, and they are instructed to report any violation. This show was highly commended by the public officials, press and all citizens as well.

Barkoot Show Covered at Kalamazoo

Investigators covered this show for two days. During all this time they found no objectionable features of any kind, but a marked improvement in the actions of the concessionaires in reference to the public; also the employees. Everything was clean, neat and orderly. I want to compliment Mr. Barkoot upon the clean show he gave in Kalamazoo.

L. J. Heth Show at Middletown, O.

The investigators covered this show and found it to be a clean and respectable show in every respect. The employees are polite, clean and neat and pay strict attention to their business. Reports of all the city officials commend the show very highly. The chief of police has not received a single solitary complaint. This show is keeping up to the standards set by this organization.

Dodson's World Fair Shows at Hamilton, O.

Investigators report this show was held up in a wreck and was late in getting to the lot. Didn't open Monday night. The investigator covered this show for two days. A great, big, clean show in every respect. All city officials commend it and the newspapers speak highly, and the citizens are very pleased with the character of the shows and the treatment afforded its patrons.

Sullivan-Cooper Show at Alliance, O.

Investigators covered this show on account of a few anonymous complaints which were made. They found these complaints to be absolutely unjustifiable. They are running clean in every respect. Officials, papers and all reform organizations speak very highly of this show.

Miller Bros.' Shows at Pocahontas, Va.

Investigators covered this show, as some minor complaints were made, but found it to be exceptionally clean and no violations in any respect. Complimenting with all rules of this organization. The officials speak very highly and commend the management upon the personnel and character of the shows.

Burns Bros.' Shows at Gloucester, O.

This show was covered by investigators for two days. They are conducting a very clean show and following the rules of this organization. The officials commend the show people very highly both as to the cleanliness and character of the shows and its games and employees.

FOR SALE

PIT SHOW TENT — 140 x 19 feet

Laced, two 40s, ends 30; can make one 60 or one 100-ft. out of same. All in good condition. Without ad-val., \$175.00; with sleeves, \$275.00. Address JOHN C. ALGHE, care Brundage's Shows, Galva, Ill. WANTED—Pit Show Attractions.

WANTED

Free Attractions and Midway Shows

With Rides. Canadian Fairs only. September and October. Can always use good Acts. McMAHON & DEE, INC., 385 Washington St., Buffalo, N.Y.

Slum and Pitchmen's Items!

Table with 4 columns: No., Description, Per Dozen, No., Description, Per Dozen. Lists various items like Bobbing Monkey, Pin Faces, Race Horse Games, etc.

Carnival Dolls

Table with 4 columns: No., Description, Per Dozen, No., Description, Per Dozen. Lists items like 10-in. Tinsel Cupies, 13-in. Kewpie, etc.

Aluminum Values

Table with 4 columns: No., Description, Per Dozen, No., Description, Per Dozen. Lists items like 3-Qt. Water Pitcher, Piezoe Kitchen Set, etc.

Other Live Items

Table with 4 columns: No., Description, Per Dozen, No., Description, Per Dozen. Lists items like Photograph Cigarette Case, Photograph Cigarette Case, etc.

M. L. KAHN & CO.

1014 Arch Street, PHILADELPHIA, PA.

ALI BABA SAYS

The Illinois anti-carnival bill was killed in committee. Give Mr. Johnson credit for this. He has done good work combating hostile legislation and it is only fair to acknowledge it. Right is right—and right wrongs nobody.

Bert Savoy was a graduate of the lot—a real Redoubt and a Billboard fan to the end. Some 1,500 people attended his funeral and reserves from the West Sixty-eighth Street Police Station, New York City, had to be detailed to handle the crowds. There's room at the top.

The attempt to hang "Too Much" on Dictator Johnson failed. Some are now trying "Pussy-foot", but it does not bid fair to stick either. The "lick-tater"—colnage of a well-known agent—handed All a laugh. "Fuzz-wuzzy", "Silk Hat", "Big Stick" and "Goshawful" were others that floated in on the mails. But the fact is that Mr. Johnson is not readily nicknamed. He has, too, quite a following among the Chicago members of the Showmen's League who will steadily refuse to abet all attempts.

In a half-page advertisement in this issue the Showmen's League implicitly repudiates the Showmen's Legislative Committee, thereby taking a stand with the Heart of America Showman's Club and thereby vinking the last remaining prop from under Johnson's dictatorship. This action strips him of all authority, save that vested in him by eight unorganized and very loosely associated showmen who originally chose and sponsored him. Three of these have dropped out and, if we are correctly informed, all but one of the remainder are wavering. Facts are facts and news is news. Our readers are entitled to them.

"WASHING OUR DIRTY LINEN IN PUBLIC"

Editor The Billboard—Permit me to protest against the vituperation that The Billboard has lent space and countenance to in its last several issues—not only that directed against Mr. Johnson, but the mud slinging in general. I have always been against washing our dirty linen in public. I am sure it is a mistaken policy—one that in the end will do more harm than good.

I have been hit in every town and fairly bombarded by letters signed by Mr. Johnson, in which he stated that I had filthy and immoral shows and that I tolerated gambling openly all over the lot.

These false accusations have caused us much petty annoyance and inconvenience, but only before the opening. After Mondays the show speaks for itself and we are unmolested thereafter.

Methods of this nature are not going to make anyone join the movement. They have just the opposite effect.

Strangely enough, while the generalized letters sent ahead of our shows were flooding the towns on our route, I was receiving personal letters from Mr. Johnson of highly complimentary nature. In these he commended our attractions and gave us his unqualified approval. This makes the raps mailed ahead of us difficult to understand. I can only account for his methods by assuming that he is endeavoring to compel me to donate every week. This I will never do. I will not be coerced nor compelled.

All of which is preliminary to just this: I am going to ask The Billboard to stop all agitation and demand a real committee to investigate conditions (make a careful and accurate survey first) and then, if needful, to suggest practical ways and means for solving the problem. Let us fight this out within the profession. It is our job and we are equal to it.

Mr. Johnson's methods are all wrong. You cannot browbeat and bludgeon carnival men. Nor can you force them to contribute to and support a movement that they do not approve.

I am going to submit the collection of personal letters sent ahead of my show to the postal authorities. That is the way Mr. Johnson's methods read on me.

In conclusion let me say I am for an honest cleanup that will reach and embrace the big magnates as well as the small fry.

Yours truly, (Signed) MORRIS MILLER, Mgr. Miller Bros.' Shows.

C. R. LEGGETTE SHOWS

St Joseph, Mo., June 27.—Monday night, just as the crowds were gathering on the midway of the C. R. Leggette Shows, it started to rain and continued for about two hours. Tuesday, however, the sun again made its appearance and the pleasure zone was crowded with people. At this writing there is every indication of a successful engagement, the auspices for which is the Loyal Order of Moose, as Jack L. Bledsoe, agent, and his committee have had the date well advertised in this vicinity.

The engagement at Chillicothe, Mo., last week was under auspices of the Baseball Club. "Kibb" Wadley was advertising agent for that date, his first week with the show. It was the first encountered for seven weeks, with no rain. Mrs. Leggette left at Chillicothe to spend the summer with her father and sister at Detroit, Mich. L. W. Howard, general agent, was back to the show for a few days' visit. Mrs. Myrtle Allen and Mrs. Evelyn Misselmann sponsored a dance Friday night, last week, at the ball park, and about fifty of the C. R. L. members were present and enjoyed themselves immensely. Among those taking part in the festivities was George Moore—but George remarked the next day that the "young folks are too fast for me." Chas. Raymond has organized a club on the show, known as the Biney Club, which will give a dance each week, the music for which will be furnished by the Municipal Show orchestra. All of which is according to an executive of the above shows.

"IKE" HARRIS WANTS HELP

E. L. (Ike) Harris wrote last week that he is in "durance" at Norfolk, Va., and wishes to ask his friends for a little financial assistance. A donation of twenty-five dollars will greatly help, he says. Harris says that he is in the 62d year of life and that practically all his career has been in the show business. He may be addressed either E. L. Harris or "Ike" Harris, care of City Hall, Norfolk, Va.

BENTON, ILL., TRADES COUNCIL CARNIVAL

Twenty unions; thirty-seven hundred members. Location three blocks from Public Square. Our own Thirty-Piece Band. Advertised twenty miles. Donaldson's paper. First Carnival this season. Two Saturdays. Dates, July 14th to 21st.

WANTED—Big Aerial Act, Shows, Rides and Concessions of all kinds. Exclusive offered on five Stock Wheels. No more Wheels, Cook House and Corn Game. Wire your offer. Si Ullmon, Tom Doherty, wire. Want Wrestlers and Boxers; real ones. Have outfit.

M. L. NEWMON.

Want At Once, Barton Bros. Society Circus

Strong Act to feature. Lady to Sing with Band, Lady Menage Horse Riders, Bareback Riders without stock, Clowns, Musicians or organized Eight-Piece Band. Two shows a night. No parades. Week stands. Can place all kinds of Concessions. Steelton, Pa., With LEE BROS.' SHOWS.

METROPOLITAN SHOWS, NOW PLAYING THE COAL FIELDS OF OHIO, WANT

Reliable Man to take charge and manage Athletic Show. A good Athletic Showman can make lots of money here. CAN ALSO USE one more Pit Show; anything but Stakes. Good proposition and low percentage to anyone with own outfit. WANT an Agent or Promoter that knows Ohio. Several openings for Concessions. Wire METROPOLITAN SHOWS, Lafferty, Ohio.



Opera Glasses, in hard leatherette case, 25c Each, Gross Lots; 30c Each, Doz. Lots. Sample, 50c. He seller at P. H. H. Ball Games, Races.

Gillette Style Blades, 15c Per Dozen

In 100 Dozen Lots. Sample Dozen, 25c. Best Quality. Gillette Style Razors, vest pocket size, nickel plated case, velvet lined, best quality, 15c Each, in Gross Lots; 20c Each, in Dozen Lots. Sample, 25c.

AGENTS and STREETMEN'S ITEMS

Needle Books, \$4.00 Gross, 50 Needles, Needle Books, \$7.00 Gross, 100 Needles. Needle Threaders, \$1.25 Gross, 5-Gross Lots. Thumb Tacks, 36 to a box, \$3.00 Gross Boxes. Pen-knives, \$4.50 Gross Lots; Dozen, 50c. Best quality only. Keyless Chain Locks, 15c Each, Gross Lots; 20c Each, Dozen Lots; Sample, 25c. 6-in-1 Tool Sets, 10c Each, Gross Lots; 15c Each, Dozen Lots; Sample, 25c. Best quality.

Buy from this advertisement. No catalog. 25% deposit, balance C. O. D. SPIEGEL COMMERCIAL CO., IMPORTERS, 295 1/2 Pearl Street, New York City.

TAKES 'EM ON MIRRORS

New York, June 29.—The Benson Dry Plate and Camera Company has devoted itself exclusively to "infinite photography" for the last twenty years.

The tintype plates for this company became a little slow with the trade and something new was required for the market, and, after long experimenting, the firm secured the new black back cards, which, it claims, work better than tintypes, as these cards make it possible to take a photo direct on paper, develop and dry quickly and have a glossy finish.

Last winter Mr. Peckap, president of the Benson Dry Plate and Camera Company, took a trip to the West Indies and states that he met many minute photographers who had put away their cameras on account of not being successful with tintype plates, but when the black back cards were introduced to them they took up the work again, and business became as good as in the olden days. The firm calls attention to a new invention, a "Photo on a Mirror", the operator being able to take a photo on a mirror.

TEXAS KID RODEO AND AM. CO.

The Texas Kid Rodeo and Amusement Company, formerly the Texas Kid Frontier Shows, plays its first picnic of the season at Mesquite, Tex., July 3, 4 and 5. After this date the show will play all picnics, fairs and celebrations until September.

The show has been enlarged and five cars will be used for transportation. The Rodeo Show, the equipment of which includes stiers, saddle and bucking horses, and good riders, will be the feature attraction, as formerly was the Wild West exhibition, Arlington, Tex., on the streets and under the auspices of the City Band was the stand for week ending June 30. Texas Kid has purchased a new automobile for the use of General Agent Ted Custer. The lineup now consists of five shows, two rides and twenty concessions, and two free acts are presented.

TEX. FLEMING (for the Show).

HARRY RICH MAKES HIT

During a festive industrial event staged recently on the streets in Walsall, Ind., and at which leading citizens and merchants took a prominent part, Harry Rich, one of the most thrilling of aerialists, received a world of praise for the acts. The Walsall Plain Dealer devoted a lengthy article on its front page to Mr. Rich, dwelling especially on his daring and widely commenting upon his trapeze act, which he stages on a high rigging placed at the top edge of the "highest building in town". Mr. Rich's sensational slide for life also came into the limelight strongly.

Giving due credit to Mr. Rich it might be added to the above that he was formerly a balloonist, later taking up trapeze work, and is also an interesting entertainer in acts of jaw strength. Furthermore he is one of the best known of free-attraction artists and the hit he made with the Walsall public and press is but another on his long list of commendations.

Dorothy Billingshurst, 19, nonprofessional of Chillicothe, was fatally injured July 1 at Coney Island, that city, when hurled from a coaster device. Officials of the resort allege the girl disobeyed warnings of operators of the ride and stood up in the car.

HOME-COMING-FUN WEEK AT DEXTER IN AUGUST

Dexter, Mo., June 27.—Dexter is planning for a big jubilee and homecoming some time in August to celebrate the fiftieth anniversary of the founding of the city.

Former residents from the four sections of the United States as well as in foreign climes will be invited to come here to participate in the celebration and committees will work out the details of the program, which is to include some of the biggest amusement events possible to secure. In discussing the coming celebration Mayor Blankenship said: "It isn't intended to make this a 'prayer meeting' nor a 'crap shooters' convention', but something between the two—a week of fun and frolic where everybody can have a good time and still keep his or her self-respect, and also the respect of the judge of the chicken court."

PAGEANT SOCIETY INCORPORATED

Seattle, Wash., June 29.—With the object of increasing historical knowledge and musical taste and to produce pageant dramas in this city, the American Pageant Society, a non-profit-making organization, has been incorporated at Olympia, according to announcement of the executive committee.

The corporation will have no capital stock and no shares will be issued, according to the articles. Membership will consist of either individuals, copartnerships or corporations, who will underwrite the pageants, dramas, oratorios or other enterprises undertaken. The incorporators are Victor H. Elfendahl, J. Ralph Maceo, William L. Rhodes, Claude A. Phillips, R. H. MacMillan, R. M. Byer, H. L. Switzer, Stuart G. Thompson, Loren Grinstead, F. W. Strang and Darwin Meisnest, all of Seattle.

GODE ASKS ASSISTANCE

C. H. Gode wrote from Frederick, Md., that he has spent seven years in the outdoor show business, as electrician and concessionaire, and with Otto Smith, A. B. Miller, George Baldwin, Mathews & Kotcher, Joe Zarow and lately with Boyd & Linderman, with concessions, at the Shrine convention in Washington, D. C. Says he has been confined in jail at Frederick since June 18, with his trial set for September, and asks that his friends send him cigars, chewing tobacco or a little money with which to employ an attorney to defend him in court. Adds that he has been married almost two years and has a baby, and would appreciate giving employment to his wife to aid in her own and the baby's subsistence. He may be addressed care of Sheriff's Office, Frederick, Md.

JOHNSON BUSY WITH BOOKINGS

Advice from Edward K. Johnson, who some time ago engaged his services with Nardner's Majestic Shows as general representative, was that he spent a busy week last week, but with quite satisfactory results, as follows: Closed contracts for four fair dates for his organization in addition to further arranging for its regular summer engagements, the arrangements comprising Flemington, N. J., week of August 29; Schuylkill County Fair, Pottsville, Pa., September 3-8; Garden State Fair, Bridgeton, N. J., September 19-22, and Lancaster County Fair, Lancaster, Pa., September 25-28.

TUSKO ON RAMPAGE

Barnes Show Has Bad Luck in Pennsylvania

Wilkes-Barre, Pa., June 29.—No end of excitement was caused at Wilkes-Barre, Pa., by the elephant, Tusko, of the Al G. Barnes Animal Show, going on a rampage after the close of the night performance while the keepers were trying to load the animals in the Lehigh Valley freight yards. Owing to Tusko's partner having been taken away to help shove the heavy wagons out of the mud on the grounds, Tusko became ugly and refused to enter his car. The beast broke numerous chains and cables, tore out a railroad bumping block and ran away in the freight yards, tore off a door of a freight car loaded with potatoes and ate about two barrels of the "spuds", upset a circus wagon and badly injured Dunning Davis, a dancer with the side-show, who was caught under the falling wagon.

Davis was treated in a Wilkes-Barre hospital and refused to stay behind, but went along with the outfit despite the protestations of physicians. Davis' wife and two children are also with the show.

It required nearly six hours of coaxing and cajoling before Tusko could be induced to get into his car, and the last section of the circus trains pulled out of Wilkes-Barre at 5 a. m., June 28, for the next stand at Allentown, Pa., six hours late.

The Barnes outfit struck a bad streak of luck in Pennsylvania. First one of the new advertising cars was destroyed by fire when the Pennsylvania Railroad Station at Broad Street, Philadelphia, was gutted by flames. The railroad company has substituted one of its cars to do service until a new car can be built. Two horses were killed when the brakes on a heavy pole wagon broke on a hill at Carbondale, Pa., and ran over the animals, injuring eight other horses and the driver, Moran, who is still in a hospital at that place. A heavy storm at Scranton, Pa., blew away and tore up the top of the big tent. Several horses died from the heat at Wilkes-Barre, and many employees succumbed to the excessive heat during the week of June 17 at Scranton and Carbondale. Several carloads of new help was rushed on from New York. The show was late getting to Wilkes-Barre due to trouble in loading at Scranton, altho the jump was only nineteen miles, and the parade at Wilkes-Barre did not take place until 7 p. m. Afternoon show was given from 4 to 7, owing to new grounds being on outskirts of city and ground very soft and muddy attendance was small, but the show made hosts of friends thru the parade, the first in that city in three years, while the train equipment is among the finest.

Dr. E. A. Sweeney, aged 52, prominent Wilkes-Barre, Pa., physician, well known among show people and actors, and for years correspondent of The Billboard, died June 25 in Philadelphia from neuritis and heat prostration. Burial was at his home town, Summit Hill, Pa., June 28. OWEN P. KEENEY.

McQUIGG IN CHICAGO

Chicago, June 28.—M. W. McQuigg, one of the ablest of general agents, and who serves the Smith Greater United Shows in that capacity, was a Billboard visitor today. Mr. McQuigg told The Billboard that he has six of the leading Wisconsin fairs signed up for his show, the fair dates to begin in August. This organization has thus far this season been playing Eastern Time territory, including Pennsylvania and Ohio.

TOM HASSON RESIGNS

A communication last Saturday from Tom Hasson stated that he had resigned his position as general agent for the K. G. Harkoot Shows, because of having another proposition in view, the nature of which Mr. Hasson did not make known.

ED. BALLARD IN THE WEST

San Diego, Calif., June 28.—Edward M. Ballard, circus magnate, enjoyed the past week seeing the beauties of San Diego, Old Mexico and surrounding country, accompanied by Mrs. Ballard and their children.

High-Class Dolls, Doll Lamps and Parlor Lamps

AT THE RIGHT PRICES

C. F. ECKHART & CO.

315 National Ave., MILWAUKEE, WIS.

Bob Morton Circus Co. WANTS BOSS CANVASMAN

and two assistants. Week stands. Long season. No time to write, wire quick. Bay City, Mich., this week; Rockford, Ill., next week.

**CIRCUS SOLLY SAYS**

Bill Wilson, boss canvasman, pens Solly that the operation he underwent on his eyes for cataracts was a success; that he is on the way to rapid recovery and will again be found under the white tops at an early date.

E. E. Coleman has added "Bobby Wise", educated pony, to his dog and pony show. The show moves on trucks and it is Coleman's intention to enlarge his outfit next season.

The Clark Duo, with Gollmar Bros.' Circus last season, are playing fairs this year.

Jack Sheedy and Bill Montagne, of Hartford, Conn., attended the matinee performance of the Sparks Circus at New Britain, Conn., June 20. They report that it is one of the best performances they have witnessed in many years. Everything about the show had a clean appearance—stock, costumes, etc. The attendants are a gentlemanly lot of men and the comfort of patrons is looked after in good shape. The big show band, led by Jack Phillips, is excellent. Bessie Harvey, prima donna; Naida Miller, dancing and speed queen of the wire; Sparks' rotation horses, trained and performed by Prof. Ernest Kioskie, and the Three Walters, in an aerial bur act, are some of the acts that registered big.

**MAINE CIRCUS TAX LAW**

The Portland (Me.) Press Herald, in its issue of June 29, carried the following story concerning the State tax and what effect it will have on the larger circuses:

"The law imposing a State tax of \$500 upon circuses showing in Maine will affect the large circuses adversely, as well as the smaller ones, in the opinion of a representative of Sparks' Circus, which shows here July 4."

"The large circuses show in so few places in the state that the tax falls more heavily upon them than it would upon the smaller circuses, which take in a much larger circuit," said the Sparks representative.

"The circus man expressed the opinion that by next year, when all of the circus managements had full knowledge of the law before making up their schedules, most of the large circuses would cross Maine cities from their lists."

"He pointed out that if one of the larger circuses played in Portland and Lewiston only it would mean an additional tax of \$250 for each city."

"The Circus Tax Act, which was introduced by Representative Keefe of Vanceboro, was strongly opposed in the House, Representative Maher of Augusta making an eloquent defense of the smaller circus of layhood members, which he asserted the measure would drive entirely out of business."

"Now it appears that the effect of the law will be to drive away the larger as well as the smaller circuses from Maine."

**JOHN T. WORTHAM SHOWS**

Bristow, Ok., June 27.—Rain and mud conditions were encountered by the John T. Wortham Shows relentlessly for the first three months of the season, but these have changed to hot weather and dust, which are welcome.

The shows spent a pleasant week in Okmulgee, playing under Elk auspices and for the benefit of the Charity Fund of that organization. Business opened with a whoop on Monday and continued good thru the entire week. Frank Lemcke, chairman of the Elks' committee, is also business manager of The Democrat, Okmulgee's leading newspaper, so there was much helpful publicity. The Okmulgee lot is rather small for so large a show as this, but in other respects the stand there was all to the good.

The jump from Okmulgee to Bristow was only about fifty miles and the train was here and unloaded before sundown Sunday. Bristow is an oil center which has quadrupled in population during the past three years, but its prosperity has been expressed in handsome business blocks, beautiful homes and various civic improvements and it has little of the aspect of the usual oil-boom town. The show lot is nearly a mile from the center of town, but very gratifying crowds were present Monday and Tuesday evenings. Next week the show will be in Henryetta, Ok., playing in connection with the annual King Kool Carnival. "Happy" Wells was 54 years old on June 6. Bluey-Bluey (Wm. F. Troyk), now in charge of the Big Six Pit Show, is bearing up well under his recently assumed managerial duties and is prospering. The band, under the leadership of B. Aguilar, is strutting its stuff with spry and haughty air these days, being arrayed in handsome new and complete uniforms. The band is quite a feature in its daily down-town concerts as well as upon the show grounds.

ARTHUR GARRISON (Press Agent).

**DYKMAN & JOYCE SHOWS**

Bloomington, Ill., June 27.—Business for the Dykman & Joyce Shows at Peoria last week was what might be termed just fair. This week the shows are playing here under the auspices of the Trades Labor Council, on an ideal lot just ten blocks from the Courthouse (known as the O'Neil lot), and the attendance and receipts have been good.

The show's staff is the same as at the opening, excepting that additions have been made to several departments, and two shows, two cars and one new ride added. The entire equipment is being painted and touched up for the fair dates which start soon. Judging by what is being accomplished by the advance Messrs. Martin, Foley and Johnson are not "show-warmers" by any means. Visitors to the show lately included Mr. and Mrs. Dykman, who motored from St. Louis to Peoria to visit their son, Dick, and "Book" returned with them to spend the remainder of the summer with the homefolks. Other visitors were Don Montgomery, bandmaster with the Haggenbeck-Wallace Circus, and wife; also Arthur Culp and Tom Calky, of that circus. From Bloomington the shows go to Clinton, Ill., for the Moose Fourth of July Celebration. Bert and Joyce entertained members of the Rotary Club here Monday and all the guests spoke very

**JOHN J. QUIGLEY**  
LAST CALL ————— LAST CALL

—FOR—  
**BOSTON'S**  
FIRST  
**BIG MARDI GRAS**

AUSPICES

**Massachusetts Association of Disabled Veterans of World War, Inc.**

**From July 9th to 21st**

**On Huntington Avenue Circus Grounds, where Ringling Brothers and Sells-Floto played.**

**FREE GATE—FREE GATE—FREE GATE**

A few good spots open for following: Diving Girl Show, Pig Slide, Wrestling Show, Shooting Gallery, Midget Show, Caterpillar, Dodgem, Dance Floor, Plantation Show, etc., etc. No grift of any kind. Free Attractions and Fireworks each night. We have few other good spots following. Pay your own wires. We do same.

**JOHN QUIGLEY'S THEATRICAL AGENCY, INC.**

184 BOYLSTON STREET, BOSTON, MASS.

**WANTED --- OTTAWA, ILLINOIS**

**JULY 14th to 21st — On Streets**

Shows, Rides, Concessions, Free Acts, Bands, Orchestras. Big Police Carnival. Write or wire.

**OTTAWA POLICE PAGEANT OF PROGRESS**

**WANTED QUICK, CARNIVAL COMPANY**

Lebanon Fair, week August 28th to 31st. Wire  
**CLARENCE D. BECKER, Lebanon, Pa.**

highly of the shows. The band with this organization, under the direction of the writer is now composed of excellent musicians and all union men.  
G. H. McSPARRON (Press Agent).

**D. D. MURPHY SHOWS**

Shelbyville, Ill., June 27.—After the past eight weeks at St. Louis, St. Charles and Madison the D. D. Murphy Shows made their first railroad move of the season last Sunday. Having purchased the necessary railroad equipment, Mr. Murphy now has one of the prettiest show trains in town, painted a bright red, trimmed in orange and with white lettering. The train left East St. Louis at 8 a.m. Sunday and a record run was made to Shelbyville, where the shows are playing a street location in the heart of the city, under the auspices of the American Legion. Eight Shows, all on wagons, three rides and thirty concessions form the lineup and there is a fine concert band and free acts. Next week the shows will play a big Fourth of July celebration at Mt. Vernon, Ill., under the auspices of the Elks. All of which is according to an executive of the above shows.

**STONE WANTS LETTERS**

W. C. Stone, who says he was known on the road as "Happy Eddie Myers", writes that he will "reside" at a certain institution near Jefferson City, Mo., for about two years and would like to hear from friends. His address

is Register No. 25717, Box 47, Jefferson City, Mo. He would especially like to receive letters from Bill and Bertha Kelley, fishpond concessionaires; Jimmie and Florence Lee, Jimmie Foley, Ned Davis, Harry Millen, Hiram Caine, A. H. (Pinhead) Murphy, Jimmie Hodges, Ed Hubbard and others who know him.

**BERNARDI GREATER SHOWS**

Montreal, Can., June 27.—The Bernardi Greater Shows, after enjoying an excellent week at Massena, N. Y., have opened their four weeks of engagements in Montreal. The owners, managers and attaches of the shows, rides, etc., are visiting the many wonderful spots of interest in and around the "Electric City" during the daytime and at night are doing their utmost to furnish entertainment to the citizens of the city and vicinity. Following the conclusion of their engagement here the Bernardi Greater Shows will start on their Canadian circuit of fairs. The foregoing data was furnished by an executive of the above organization.

**COMMUNITY PICNIC**

Barnard, Mo., June 28.—One of the biggest amusement events of Northwest Missouri will be the big community picnic that will be held here August 2, 3 and 4. It also will be a homecoming and hundreds of former residents are expected to attend. Committees are now working on plans for entertainment features.

Most beautiful,  
most attractive  
**Boudoir**  
**Electric Lamps**



ever shown.  
Send  
**\$16.25**  
for complete seven samples.  
All Different Kinds

From \$24.00 to  
**\$36.00 Per Doz.**

14 Inches High,  
Made in One Piece.

25% deposit required on all orders.

**Rudolph Toy & Nov. Co.,**  
508 Market St., PHILADELPHIA.

**OUR SUPERIOR RUBBER BELTS**  
and high-grade latest design Buckles are the best. Black, Brown or Grey colors. Price complete, with high-grade adjustable Buckle.



**\$15.00**  
Per Gross.

20% deposit, balance C. O. D.  
Write for our Jewelry and Novelty Catalogue.  
**HARRY L. LEVINSON & CO.,**  
168 North Michigan Avenue, Chicago, Ill.

**Wild West People WANTED**

Want manager capable handling Wild West Shows. Also cowboys and girls, with or without stock. Write or wire

Miller Bros.' Shows, Norton, Va.

**WANTED**

To Engage First-Class Carnival Company  
For Week October 8th to 13th.

**DILLON COUNTY FAIR**  
C. L. WHEELER, Sec'y, Dillon, S. C.

**COREY SHOWS WANTED**

Merry-Go-Round, Small Shows, with or without outfits; Pit Show People, Ride Help, Cook House, Cakes, Silverware, Candy, Fruit, Ham and Roasters, Canary Wheels, Grind Stores and Ball Games. Address E. S. COREY, Lilly, Pa.; next week, Rossiter, Pa.

**LABOR DAY at Streator, Ill.**

Largest Celebration in Central Illinois.  
**WANTED—Rides, Shows and good, clean Concessions.**  
H. SASS, Chairman of Concessions.

**UNITED STATES EXPOSITION SHOWS WANT CONCESSIONS**

Everything open. Wheels, \$25; Grind Stores, \$15. Going right into the independent coal fields, where you get the money. CAN USE rest Musicians for 8-piece Colored Band; two fast-stepping Teams for Plant. 32 weeks last season and never missed a pay-day. Must join on wire. Tickets? May be. Lawrenceburg, Ind., until the 7th; then Paris, Ky.

**WANTED---BASS, BARITONE, TROMBONE, CORNET AND DRUM**

H. J. RUMMELL,  
Bandmaster Al. G. Barnes' Circus.  
See address in Circus Routes, page 73.

# A CIRCUS DAY TRAGEDY

By W. S. (BILL) FREED

One of the pleasant happenings that occasionally comes into the life of a circus or theatrical advance agent is when he accidentally meets an old friend, in the same line of business, in a one-night stand far from the usual haunts or headquarters of the members of their profession. Many are the new shows built or rebuilt, new routes are laid out and many a town gets an honorary blue pencil mark while some newspapers are handed to the skies and others are roused from the date line on the front page to the Lydia Pinkham ad. on the last page.

Each one gives the other the benefit of his experience in making towns the other is about to make and many other little details which, as a rule, prove very valuable, as the agents are then "wised up" to the little snags some would be smart high-class manager has laid, thinking the agents were sure to "fall for," and thus cause the company to pay for something that was really his to settle. Just such a "gabfest" took place in one of the principal cities of the Southwest one day last summer when I happened to run into my old friend and pal, "Punch" Wheeler, the dean of press agents. We spent a most enjoyable day together and that night met in the business office of the theater where the show "Punch" was ahead of us to play and where a little later we were joined by the house manager and the editor of the principal daily paper of that city. It was a regular old-fashioned visit, as we were old acquaintances and had a lot to talk about, especially the conditions of the circus, carnival and theatrical business. Finally the inevitable question came, "Where do you fellows go from here?" I named my next town and "Punch," lighting a fresh cigar, remarked, "I go to Junction City." "Junction City?" said the editor of the daily paper; "why, that is my old home—that is where I was born and where I spent my boyhood days. In fact, to me it is the 'old nest.' Have you ever made the town before, Mr. Wheeler?" he asked.

"I made it once, about thirty years ago, with a circus," said "Punch".  
 "The mentioning of a circus in connection with Junction City always brings to me only the saddest thoughts of my boyhood days," continued the editor; "for it was there, in those happy childhood days, I was compelled to witness one of the most successful and the most unfortunate of the allotted threescore and ten years of any man's life, and it was in connection with one of the largest circuses that traveled in those days."

"Would you mind telling us about it?" said the house manager.  
 "If you gentlemen care to hear it, I will tell you all about the awful accident that happened in my home town one beautiful autumn day."

We all nodded our assent, and here is his story:  
 "I was about eleven years old at the time and like all boys I had a chum about the same age. He was a neighbor lad and we having been brought up together had passed thru the robbers' age, the pirate age and all the ages of evolution that come to the average young boyhood stage of life. We had sworn fidelity to each other for life and signed a written compact to that effect in our own blood, which we obtained by making a small cut on our hands and using a few drops to write our names on the paper; we were always together and were frequently called the twins. We often stayed at each other's homes all night and studied our school lessons together and I can still remember of a cross word ever passing between us. I am telling you all this, gentlemen, to show you just how near and dear little Jim and I were to each other.

"We were on our way home from school one afternoon and as we neared the depot we saw a crowd of kids standing around a large red car on a sidetrack just below the station. 'Get Mentally' that looks like a show car," yelled Jim, and as we came nearer there stood a big circus advance car with these words on each side in the biggest letters we had ever seen, "THE GREAT AMERICAN CIRCUS, ADVERTISING CAR No. 1." It was a welcome sight to all the kids, for circuses did not stop there as often as we wished they did, and the fact that one was coming was hailed with delight by us all. After looking the big car over several times we started on our way home, but all the talk was about the big circus that was coming two weeks from that day. We passed billboards that were covered from end to end with the brightest kind of show paper depicting circus performances galore; the trapeze performers up in the air were likened unto angels by us, performers riding horses going at full speed around the ring also attracted our attention for awhile, but the big crowd of funny clowns in their spotted raiment were the capstone of the attractions, and as we continued on our way we both decided that when we grew up we would be circus clowns and travel all over the country and maybe one of us would get married to the young lady who rode the big white horse and stood up and jumped thru paper hoops or perhaps turned a somersault on the back of the flying steed. Many adventures did we build on our way home and wonderful were the imaginations of ourselves as circus performers when we got big.

"At the supper table that evening I very cautiously made the remark that a big circus was going to be in town in a couple of weeks, but there was no response from either father or mother; in fact, they appeared not to have heard me, so I kept very quiet, as far as the coming of the show was concerned, during the rest of the meal, but my mind was beginning to get quite active. After the water was pumped and the kindling was split I very quietly wandered out and made for Jim's, and, giving the usual signal whistle, was soon joined by my pal. He had about the experience with his parents that I had when he lined about the show coming, except they told him if he went to it he would have to pay his own way, as they couldn't afford to spend any money for shows on account of the hard times and water coming on in a short time. We sat down and talked it all over, coming to the conclusion that if we expected to see the inside of the big show tent on the day of exhibition it behooved us to get a hustle on and earn the price. At first Jim suggested that we comb the town thoroly for old scrap iron, but after finding that it would

take about one dollar to get us both by on that day of days and scrap iron only worth about one-half cent a pound at the junk yard, we decided to give that idea up, finally coming to the conclusion that we would form a law-breaking company and pool our receipts, also do errands and small jobs of any kind that we could dig up. Early the following Saturday morning we set out, our rakes over our shoulders, looking for business and counting our wealth in advance. When evening darkness came on us and we started home we were the proud possessors of sixty cents and had a full week left to get the balance we needed to insure us a real day of joy and pleasure when the circus came. Our hopes were fully realized a few days later and our treasure was deposited in an empty tin can and placed in our safety vault located in a hollow liveoak tree and reached by shoving an arm thru a knothole near the bottom of the tree trunk.

"We had decided to make a real red-letter day of it and see the big aggregation from one end to the other, beginning with the unloading of the train early the morning of arrival and ending with the loading up at night, and to that end had persuaded our parents to let us stay out of school for that day—all of which was much easier accomplished than either of us had expected. I afterward found that our parents had really intended we should have a good time that day, but had decided between them to let us figure out for ourselves just how we wanted to do it.

"I was to stay at Jim's house the night before so we could get up very early the next morning and be on hand to see the show arrive and the start of the day's operations. We were in bed early that night, but it was a long time before either one of us went to sleep, and when we did it was to dream of hundreds of elephants, lions and tigers all fighting and trying to kill and eat girls in pink tights, clowns riding on ostriches and beautiful white horses drawing little wagons made of seashells occupied by fairies and little angels; a band of music with hundreds of horns, drums and chime bells, and as the hand passed by one of the chime bells commenced ringing louder than the others, it seemed to me—when all of a sudden I was awakened by a shake from Jim and he said: 'Hurry up, Fred, there goes the alarm clock; let's hurry like everything and get down and see her come in.' We were dressed in a hurry and at the foot of the stairway were met by Jim's mother, who made us take a cup of coffee and some cookies she had prepared for a couple of excited boys. We told her we wouldn't be back home until the show had left town, so she insisted that we should take a lunch along, but we positively refused, as we had visions of tomatoes and circus ginger cakes enough to satisfy any pang of hunger that would come to us that day; but she did prevail on Jim to take a nice red apple, telling him at the same time that it would probably come handy before the day was over.

"With a hearty good-bye to that dear little woman from us both, and her 'God bless you, children, have a good time and come safely back to me tonight' ringing in our ears, we started on a run for the railroad station, but the long show train had beaten us and was standing on the siding close to the crossing

like a sentinel guarding the castle of a king—at least, that is what it looked like to us, so mighty and massive did the big cars look. 'Goodly' they haven't started to unload yet," said Jim. "Well, we'll see the beginning, won't we?" Slowly we walked along the side of the train as the day was beginning to break, gazing at the many canvas-covered wagons, studiously wondering what they might contain and trying to discover some mark on them whereby we might distinguish them so we could tell it when we saw it at the performance that afternoon. We finally came to the sleeping cars where the performers were no doubt all asleep getting rested for their performances that day. What a wonderful lot of people those long red cars contained! We wished we knew which car the little boys and girls whose pictures we had seen on the big show bills were in; we had looked on them, in the pictures, as little gods and goddesses fit only to be worshipped by us poor, plebeian country kids.

"While we were thus busily engaged with our imaginations we heard sounds of people apparently getting out of their beds and dressing, and a moment or so later a heavy voice yelled, 'Come on, you fellows, it's another day and another town; let's get this train un-loaded, which, of course, was like music to us. A few minutes more and out of that sleeping car came what looked like an army of workmen and the unloading of the train was soon started; wagon after wagon came down the long skids or runs at the end of the train next to the street and were quickly hitched on to by teams that had been unloaded from the big stock cars down the track a short distance, that were waiting for them, and hauled out to the usual show grounds. After the last wagon left for the show lot came the unloading of the elephants, camels and ponies, of which there seemed to be no end. A large, kindly looking man appeared to be in charge of this work and looking around at Jim and I said, 'How would you boys like to lead a couple of these ponies out to the lot?' Well, I guess we were not long getting hold of two little Shetlands and on our way, the two proudest boys in Junction City; how envious and jealous the other town boys seemed as they saw us leading our little charges along the street; and how big we both felt as we really enjoyed the other fellows' discomfiture over our exalted position. When we reached the show grounds it seemed, to us, that a magic day of white had risen there since the day before; tents, large and small, dotted the usually vacant space, and a short time afterward, when the huge exhibition tents had been hoisted in the air, the entire field resembled a sea of billowy white canvas bedecked with flying flags of all nations. We busied ourselves looking at and investigating everything in sight until the preparations for the parade were started and then made our way back to town that we might get a good location to feast our eyes on the 'Grand and Gorgeous Street Parade' that was about to go forth thru the principal streets of the town. Never before and never since was such a jam of people known to assemble to see a circus parade in Junction City as there was that morning.

"Jim and I thought every person in town wanted to see the caravan from the same place we had selected, but we were determined nobody should get ahead of us; we kept edging forward as the crowd behind grew bigger and bigger, until we stood almost in the middle of the street, leaving barely room enough for the line of march between us and the crowd that also filled the other side the same as on ours.

"Here they come! Here they come!" yelled Jim, as with the blare of trumpets the big free street parade rounded the corner a block below us, preceded by a man riding a beautiful dapple-gray horse, calling out: 'Look out for your horses, the elephants are coming!' It certainly was a grand and glorious spectacle as wagons of all colors and shapes passed by accompanied by gayly and richly dressed men and women riding handsome steeds decorated with trappings gaudied with gold and silver, which to us boys seemed to be the genuine article, so bright and shiny did it look. As we stood there gazing in amazement at the wonderful sights passing by some one yelled, 'Here comes the elephants!' and the jammed up crowd behind us, all eager to see them first, surged forward with a mighty push, knocking us over like a couple of teapins. I made a grab at the man next to me and he quick as a flash caught my arm and jerked me back, but poor little Jim, my little pal and dearest friend, fell under the rear wheels of the big circus wagon that was passing just at that moment and was crushed to death in an instant. I will never forget the awful cry of horror that came from the crowd that had seen the terrible accident. Women fainted, strong men sobbed, children sensing something terrible had happened began screaming and yelling and so me, standing there sobbing my little heart out, began having terrible thoughts around that corner. By the time I had regained myself several men had carefully picked up the body of little Jim and carried it into a store and gotten a doctor, who at once said death had been instantaneous. It couldn't have been anything else, and as I stood there and looked at the form of my playmate, his voice forever stilled in death, I saw clenched in his right hand, with a death grip, the apple his mother gave him when we left the house that morning, and, gentlemen, I have always believed that Jim's last thought was of his mother. Outside a pandemonium raged, the crowd, most of whom did not know the facts of the case, having only heard that a boy had been run over and killed by one of the big circus wagons. 'Get that driver!' 'Hang him!' 'Shoot that circus driver!' 'Tie a rope and hang him!' were the cries that were being shouted along the street, and some one finally stopped the wagon, holding the lead team while men swarmed up on the wagon like bees. But at that moment the sheriff of the county got to the wagon and was soon on top of it making a speech to the hot-headed crowd, explaining the cause of the accident, and soon had matters quieted down. In the meantime the driver asked the sheriff what the row was about, and was told his wagon had run over and killed a little boy and that the crowd was after him to lynch him for it. He was a tall, red-headed fellow and was known by the circus sobriquet of 'Cincinnati Slim,' and when he heard for the first time what had happened he broke down with a sob, saying: 'And they thought I deliberately run over the little fellow, did they? Me with two little fellows like that up home in Cincinnati. My God, man! I couldn't do it—no, no, I can't! I can't! I can't! I can't! I love the dear little fellows everywhere too much to even hurt one hair of their heads. It would about kill me if one of my little boys got killed by an accident; I just couldn't stand it, and it just makes me sick to think this wagon run over one and I knew nothing about it. Do you think, Mr. Sheriff, I could have prevented it if I had seen it?' 'No,' he was told, 'nothing could have prevented it; it happened so suddenly nothing could have helped it.' 'Say, Mr. Sheriff,' he continued, 'will you please tell the little boy's father and mother how bad I feel about it?' And on being promised that they would be told he swung his teams into line and with big tears rolling down his cheeks 'Cincinnati Slim' drove on to the show grounds. Of course, there was an investigation of the accident, but dozens of citizens and business men, who had seen the tragedy and the cause of it, testified that it was unavoidable and just one of those terrible accidents that frequently happen and no one knows why.

"Poor little Jim was buried the next afternoon and the funeral was the largest ever held in Junction City before or since. The whole country for miles around was represented to pay homage to little boy who was run over and killed by a circus wagon. The manager of the circus, while he could not be held for the accident, paid all the expenses of the funeral and he insisted that the best of everything be used.

"So, gentlemen, that is why I dread to see a circus come to this town, or, in fact, to any town I may be in, as it only serves to bring to my memory the saddest of all my life's thoughts. I am always glad to meet the agents of a circus, especially you press agents, for I have many staunch friends among you, fraternity and I value such friends very highly, but I seldom go to the performances and the sight of a circus train, standing at or near a depot, always brings tears to my eyes. That, boys, is my story of a circus-day tragedy that happened in my life."

"Punch" Wheeler, who had been a very attentive listener to the editor's story, quietly lit his burned-out cigar and said: "Well, Mr. Editor, I can add a little more to the story you have just told us." "What do you know about it?" responded the editor. "I told you a while ago," said "Punch", "that I was in Junction City only once in my life and that was with a circus. Well, I was the press agent back with the Great American Circus in Junction City the day this tragedy happened; I was the one who paid the funeral bills; I represented the circus management at the funeral and made all the arrangements for it; I secured all papers from the city authorities releasing the show from any blame for the accident. I can vouch for you in the statement that it was a large funeral, for I have never seen one since that could compare with it. I also wish to tell you something about a little incident that happened at that funeral. You will remember that there were hundreds of floral offerings and all were beautiful." "I do," said the editor. "And you may remember," continued "Punch", "that a short time before the services the express company's wagon came rushing up the street to the house and brought in a most beautiful plaque of roses, about the same length and breadth of the casket, and it came from a large floral shop in New Orleans, and there was a card attached to it reading: 'Bury this with the little lad.'" "I remember it well, and it was the wonder of everybody in the town. We never found who sent it," said the editor. "It had the name John McDermott signed to the card, but nobody knew who John McDermott was, and it was always a mystery to every one in Junction City." "Well, Mr. Editor," said "Punch", "John McDermott was 'Cincinnati Slim'."

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DIDN'T GO OVER

The following, under the heading, "City Council Thru Boy's Anti-Carnival Petition," appeared recently in The South Bend (Wash.) Journal:

The petition, presented to the city council ten days ago, came up for hearing Wednesday night. This document, bearing several hundred signatures, requested the council to bar traveling carnivals on the grounds that they brought in gambling and immoral people, that they took large sums of money out of town, most of which came from the pockets of the poor and that they were unable to spare it, that they demoralized school attendance and generally had a bad effect on the children. The petition stated the fact that carnivals have been barred from Centralia, Raymond and other cities.

The council spent considerable time discussing the petition and it was then put to a vote. Only Councilman S. Henz voted in favor of it and the measure was lost.

The council took up the objections one by one in reference to the point that the carnivals took money out of town, all seemed to think that the carnival took proportionately less money out of town than road shows and other regular amusements offered South Bend people. While the commission made no defense of the gambling devices they felt that if they barred these in carnivals they would be forced to be consistent and bar keno games, turkey rattles and other city gambling that goes on regularly in South Bend.

Mayor Coulter brought up the point that while Raymond had barred carnivals Mayor Sawyer of Raymond and his whole family were down in South Bend attending the recent carnival here and praised it as a clean show. Members of the council expressed the opinion that local dances, joy riding and other activities permitted at present were a greater nuisance to young people than a carnival like the recent one held in Raymond.

On the other hand, the councilmen seemed to think that such shows as came to South Bend a year ago must not be allowed again. Editor E. M. Connor said that some of the people who are anxious to see any kind of a carnival come in would change their minds if the carnival were set in front of their front door.

The council finally decided to turn the petition down and try and exercise care in allowing carnivals to come in town.

LIPPA AMUSEMENT CO.

After ten weeks in Detroit during which all varieties of weather conditions were encountered, but business averaged good, the Lippa Amusement Company took its first road jump to Midland, Mich., under the auspices of the Knights of Pythias. The engagement was successful and most pleasant. The midway, with two rides, four shows and twenty concessions, all under new canvas, well flashed and illuminated, made a striking and pleasing impression. The attendants, performers and agents have been engaged with regard to their courteous personality as well as their ability. In fact the sheriff at Midland expressed the general impression which the Lippa Amusement Company leaves when he wrote (unsubstantiated) in part: "There was a noticeable absence of profanity, loud talk and obscene language on the lot. It was one of the cleanest and best conducted organizations of this character ever in Midland. This is most certainly my personal opinion."

The jump to Ludington for week ending June 21 was made in good time and every ride, show and concession opened at eight o'clock Monday evening, but to be greeted with a terrific thunder storm a half hour later, which ended the night's business. The midway was fairly well crowded even with the storm brewing and the week, under the Eagles, was a success. A big homecoming at Manistee week of July 20. Lee J. Young joined the staff at Detroit as secretary. A complete roster of the show will appear in The Billboard shortly. All of which is according to an executive of the above show.

"HUBBY" BATH "BATHES IN"

New York, June 29, 1923.

Editor The Billboard—Have just finished with the summer issue of The Billboard and read with interest the various letters of old friends and acquaintances, referring to the clean-up campaign and the misrepresentations on the part of show owners and concessionaires.

This forcibly brings to my mind a conference that took place in the Atkin Hotel lobby, Knoxville, Tenn., in April, 1917, between a concessionaire by the name of Potts, Bob Bremson and myself, at which time it was agreed that the death knell of the carnival had been sounded so far as legitimate concessions are concerned.

I had not known Mr. Potts very well, but was impressed by his logical remarks. I had known Bob Bremson for a long time, and I think for honesty, integrity and ability in all branches of the game he has no equal.

Until a common understanding is reached as to what constitutes a legitimate concession or immoral show, so that Chambers of Commerce recommendations and not sheriff's recommendations can be obtained, all carnivals will stand "indicted".

This was what Bob said in 1917 and with each issue of The Billboard the words have sunk deeper into my memory.

Now, in open discussions with showfolks, it seems up that "Mr. Johnson's recommendations do not make a show clean and legitimate, nor do they make a clean show an objectionable one" which, translated into slang, means "Applesauce".

I hold a high regard for Mr. Johnson and his associates and their efforts demand recognition, but it would seem NO show should be permitted to join the association until it has passed thru a probationary period. In the meantime bitter experiences will be more forceful than sermons and pleadings.

I am not connected with a carnival, nor shall I be until I can admit such membership without apologies.

(Signed) A. J. (HUBBY) BATH.

ABOUT NEW BENWOOD (W. VA.) ORDINANCE AND GOODING AD

Wheeling, W. Va., June 28, 1923.

Editor The Billboard—The carnivals are now banned from playing Benwood, W. Va., as the council has passed an ordinance forbidding them from showing within 1,000 feet of resi-

dences. As there is no place that could be used and comply with these restrictions, it automatically closes the town to any further carnival shows. Two carnivals have played this spot this season—Smith's Greater United Shows and the H. H. Nye Traveling Exposition. It is stated that another one was trying to get permission to play here when the above move on the part of Council was taken. You may publish this so as to allow the advance agents to "blame-line" this town from their lists, or so that some of the agents who seem to play nothing but closed spots will have an opportunity of "opening" it up.

In your issue of The Billboard dated June 23, page 103, Gooding's Certified Shows advertised to play on the main streets of Bellaire, O., week of June 25, under auspices of the B. P. O. E. Charity Fund. As a matter of fact they advertised in local papers to play under auspices of the Welch Mine Band, at River View Park, which is a mile or more from the center of town, on the "edge of the outside". Any kind of "auspices" seems to cover the matter for some of these shows and "location" seems to be of little moment. It is certainly disappointing to arrange to join a show, expecting to play a good location, and find the spot a "blowout" in place of a "red" one as supposed. Such misleading statements should be avoided, as they do more harm than good.

(Signed) G. WALT SIMPSON.

EAST TEXAS EXPOSITION

Athens, Tex., June 25.—The first annual exposition of the East Texas Cotton Palace and Poultry Show will be held here October 4-8. Temporary buildings and grounds will be used this year, pending completion of stock selling for permanent buildings and grounds. Only \$15,000 of stock in the association remains unsold and will be placed on the market in October.

Substantial prizes will be offered on best grade and staple of cotton, best production per acre and best judging of cotton grades and staples. Prizes for community and county exhibits will also be offered, open to all East Texas counties. The East Texas Poultry Show also will be held. Programs and premium lists will be ready for distribution within a few weeks.

"LOOK WHAT WE CAUGHT"



That's what Mr. and Mrs. G. A. (Dolly) Lyons are saying to you. The string of catfish, as well as the "sucker" held in the left hand of Mrs. Lyons (Shirley Frances), was landed on a recent trip to St. Mary's reservoir at Lima, O., in which city Mr. and Mrs. Lyons reside. It all comes "under the head of amusement," says "Dolly". These popular show-folk are not on the road this season.

RODEO AT SUPERIOR

Duluth, Minn., June 26.—For three days, July 25, 26 and 27, Superior will be the site for a real Wild West rodeo to be staged by the Yellowstone Rodeo Association under the auspices of the local Rotary Club.

S. A. Buchanan has been selected general chairman for the event, which will be held at the Tri-State Fair grounds. Assisting him will be Claire Wildner as vice-chairman and ten committee chairmen and their committees.

According to advance press notices the rodeo company is one of the largest showing around the country and is composed of "real cowboys" and the necessary paraphernalia.

"PARSON JO" IN CINCY

"Parson Jo" Durning, the veteran showman and agent, now with the advance force of the T. A. Wolfe Shows, was a Cincinnati visitor and Billboard caller July 2, from Dayton, O., where the shows were playing the concluding week of their two weeks' engagement.

NORTH CAROLINA M. P. T. O. TAKE FIRM STAND FOR BETTER MOTION PICTURES

(Continued from page 5)

the past year's activity of the association and the work that it had accomplished.

"Care of Films" was the only address of the day, E. F. Dardine of Charlotte being the speaker. It was a carefully prepared talk and proved of vast interest to the moving picture men. Mr. Dardine went into detail as to the proper way to take care of films so as to obtain the longest life from them and showed how a little care in handling them would more than repay.

The final business of the morning session was the appointment of the following committees: Resolutions, G. C. Gamon, Leakesville; P. L. McCabe, Tarboro; E. C. Pearce, Winston-Salem. Nominations: H. L. Mason, Goldsboro; A. B. Huff, High Point; R. D. Craver, Charlotte; A. F. Moses, Winston-Salem. Finance: James E. Estridge, Gastonia; T. G. Lottin, Greensboro; Ed C. Pearce, Winston-Salem. Reception: Mayor James H. Cowan, Louis T. Moore and E. M. Bain.

The Ford dealers were also holding a convention here, so in order not to interfere with their sessions the afternoon session on Thursday was dispensed with.

On Thursday evening a banquet was held at the Oceanic Hotel with President Wells acting as toastmaster. It was evident that all thoroughly enjoyed themselves at this spread.

At the second and final day's session (Friday) it was decided to enlarge the auditorium of the Stonewall Jackson Training School at Concord from a capacity of 500 to 1,000 and otherwise improve the school's facilities. A swimming pool will be added.

The resolutions committee reported as follows, the resolutions being adopted as presented: In favor of better films, urging better seating facilities, against the admission tax now in force, a stand against the music tax and a resolve to fight it to a finish, and urging care in shipping films.

The election of officers resulted as follows: M. B. Varner, president; A. F. Moses, Winston-Salem, first vice-president; P. L. McCabe, Tar-

boro, second vice-president; J. A. Estridge, Gastonia, secretary and treasurer. The executive committee was chosen as follows: R. D. Craver, Charlotte, chairman; Percy W. Wells, former president, and Turner Jones, of the Famous Players-Lasky Corporation, were made members, together with H. R. Mason, Goldsboro; M. H. French, Rockingham; S. T. White, Greenville; E. A. Tunnage, Tarboro; P. L. McCabe, Tarboro; G. C. Cameron, Wilmington; D. M. Bain, Wilmington; C. L. Webb, Salisbury; R. D. Craver, Charlotte, and Ford Anderson.

The mid-winter meeting will be held at Winston-Salem at some date to be selected later. With that the convention adjourned.

CONCERT MANAGERS' ANNUAL CONVENTION

(Continued from page 5)

better understanding and a larger measure of co-operation.

An interesting letter was read from London Charlton, of New York, on "Interlocking Relations Between Artist, Manager and Local Manager". The writer pointed out ways in which the relations in question could be simplified and put on a business-like basis.

Edna Saunders, of Houston, Tex., read a paper on "Why We Need a Concert Managers'

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BASS PLAYER WANTED

Can place good Clarinet, to join July 8. Other Musicians' like Jackson, O., this week; Nelsonville, O., week of July 8. JOHN E. DUSCH, Bandmaster.

Association", in which she pointed out the benefits already achieved for its members by the association and indicated that she believed the work had only begun in earnest.

During the Friday session important action was taken toward securing for the members of the National Concert Managers' Association an equity clause for all contracts with artists. There was also effected plans whereby the membership of the organization is to be extended. During the Saturday meeting an amendment to the by-laws, offered by Mrs. Edna B. Saunders, of Houston, Tex., extending the terms of the president and vice-president beyond one year, was passed. A resolution was passed and forwarded to Mrs. John E. Lyons, president of the National Federation of Music Clubs, congratulating her upon her re-election to the presidency of that splendid organization. Also a committee, consisting of Mrs. Edna B. Saunders, L. E. Behymer and Elizabeth Cueny, was appointed to meet with the committee recently appointed by Mrs. Lyons to act in conjunction with the two bodies for the purpose of effecting a closer co-operation between the National Concert Managers' Association and the National Federation of Music Clubs.

The annual election of officers for the N. C. M. A. resulted in electing the following for the next year: Mrs. Kate Wilson Greene, of Washington, D. C., president; Selby Oppenheimer, of San Francisco, vice-president; Margaret Rice, of Milwaukee, secretary-treasurer, and the directors are Elizabeth Cueny, St. Louis; May Beagle, Pittsburg; Edna B. Saunders, Houston, Tex., and George F. Ogden, Des Moines, Ia.

Many matters of minor importance were brought up on the floor of the convention and when one speaker named a situation that demanded treatment in his or her city it appeared that about everybody else in the room had shared in the same set of circumstances. Generally speaking, the managers expressed themselves as having much faith in the future outlook of their business. As one manager put it: "The outlook is good enough for this association to get down to brass tacks and work harder than ever to improve some of the conditions facing its individual members."

CHARLES DILLINGHAM BACK FROM EUROPE

(Continued from page 5)

musical comedy from France, presenting Maurice Chevallier in "Dede", supported by an American company. The French musical play, "Ta Bouche", adapted by Clare Kummer, will be presented with essentially the same cast that appeared in "Good Morning, Dearie", "Lilies of the Field", a London hit by J. Hastings Turner, recently produced by Basil Dean at the Ambassador's Theater, and Grossmith & Malone's play, "Hassan", have also been purchased by Dillingham.

Other announced plans include the first production of the season at the Globe Theater of "Stepping Stones", in which Fred Stone will be the star, which will mark the New York debut of the comedian's daughter Dorothy. The play is being written by Anna Caldwell and R. H. Burnside, with music by Jerome Kern. "Notes of Nineteen-Twenty Three" will be presented at the Fulton Theater, which will be renamed "Bernard and Collier's Fun Shop".

Sam Bernard and William Collier will be starred in this musical revue with a supporting company including Ray Dooley, Harry Watson, Helen Broderick, Van and Schenck, Frank Crunit and Cortez and Peggy. Matinees will be given Tuesdays instead of Wednesdays so that the actors may see various plays which they will from time to time burlesque. "Lullaby", a musical play from the pen of Edward Knobloch with Florence Reed as the star, will be presented about Sept. 1. "Loyalties", the John Galsworthy success, will be sent on tour and musical versions of "The Fortune Hunter" and "Merely Mary Ann", by Jerome Kern and Anna Caldwell, have also been announced by Dillingham, who said that A. L. Erlanger would be his partner in all his productions this season.

WANTED WANTED CAN PLACE several STOCK WHEELS, CORN GAME, GROUND STORES, BALL GAMES, PALMISTRY, etc. (No Gyroscopes) CAN PLACE FEIBIS WHEEL, small PIT SHOW. WANT PLANT PEOPLE CAN PLACE one more real TEAM, COLORED MUSICIANS, CORNET, TROMBONE, SAXOPHONE, TUBA and DRUMMER. (We have Drums) WANT CONFESSION AGENTS, MAN TO HANDLE CRAZY HOUSE. Alex Williamson wants STOCK WHEEL AGENTS. Our Fairs start in August, and we have some of the best ones in Kentucky. Wire or write quick. JONES GREATER SHOWS, Bardstow, Ky., July 2-7; New Haven, Ky., July 9-14.

CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS

CHICAGO ASSOCIATIONS

Actors' Equity Assn., 1032-33 Masonic Temple Building. Allied Amusement Assn., 220 S. State st. Chicago Opera Assn., Inc., 56 E. Congress st. Chicago Opera Assn., Inc., 1701 S. Wabash ave. Civic Music Assn. of Chicago, 410 S. Mich. ave. Drama League of America, 59 E. Van Buren st. National Assn. of Amusement Parks, A. R. Hodges, secy., care Silverview Park Co., Chicago, Ill. Natl. Bureau for Advancement of Music, 410 S. Michigan ave. Poster Adv. Assn., Inc., 407 S. Clinton st. Showmen's League of America, 177 North Clark st. United Film Carriers' Assn., 220 S. State st. CLUBS Apollo Amusement Club, 213 S. Wabash ave. Chicago Drummers' Club, 175 W. Washington st. Chicago Mendelssohn Club, 64 E. Van Buren st. Chicago Musicians' Club, 175 W. Washington st. Opera Club, 56 E. 7th st. TRADE UNIONS Chicago Fed. of Musicians, Local No. 10, A. F. of M., 175 West Washington st. Musicians' Prof. Union (Colored), 3534 S. State st.

CINCINNATI, O. ASSOCIATIONS

Moving Picture Mach. Operators, 132 W. 5th. Musicians' Headquarters, Local No. 1, A. F. of M. Mercer & Walnut sts. Theatrical Mechanical Assn., 132 W. 5th st.

NEW YORK ASSOCIATIONS

Actors' Fund of America, Broadway & 47th st. Actors' Equity Assn., 115 W. 47th st. Actors' Equity (Motion Picture Agency) 229 W. 51st st. American Artists' Federation, 1440 Broadway. American Dramatica & Composers, 145 W. 45th st. American Federation of Musicians, 110 W. 40th st. American Guild of Organists, 29 Vesey st. American Society of Composers, 50 W. 45th st. Associated Actors & Artists of America, 1440 Broadway. Assn. of America Music, 173 W. 48th st. Authors' League, 41 Union Square. Catholic Actors' Guild, 220 W. 42nd st. Chicago Opera Assn., 33 W. 42nd st. Chorus Equity Assn., 239 W. 54th st. Civic Concerts Assn., 1 W. 54th st. Drama Society, 131 E. 15th st. Dramatists' Guild, 41 Union Square. Eastern Theater Man. Assn., 1476 Broadway. Eastern Vandeville Man. Assn., 1493 Broadway. Farrest Dramatic Assn., 290 W. 45th st. French Dramatic League, 32 W. 57th st. Grand Opera Choeur Alliance, 1517 Broadway. Internat'l All. of Theatrical Stage Employees and Moving Picture Operators, 110 W. 40th st. International Music Festival League, 113 E. 31th st. Interstate Exhibitors' Assn., 467 Broadway. Jewish Pub. Service for Theat. Enterprise, 1400 Broadway. M. P. T. Assn. of the World, Inc., 32 W. 47th st. Motion Picture Directors' Assn., 231 W. 55th st. M. P. Theater Owners of America, 1452 B'way. Music League of America, 1 W. 31th st. Music League of America, 8 E. 31th st. Music Pub. Prot. Assn., 56 W. 45th st. Musical Alliance of the U. S., Inc., 501 5th ave. Musical Art Society, 33 W. 44th st. National Assn. of Harpists, Inc., 63 River Drive. Natl. Bureau for the Advancement of Music, 105 W. 40th st. Photoplay League of America, 25 W. 45th st. The Players, 16 Gramercy Park. Producing Managers' Assn., 231 W. 45th st. Professional Women's League, 141 W. 55th st. Road Men's Assn., 676 8th ave. Society of America Dramatists, Composers, 220 W. 42nd st. Stage Society of New York, 8 W. 40th st. Stage Women's War Relief, 38 W. 48th st. United Screen Artists' Assn., 161 W. 50th st. Vandeville Managers' Prot. Assn., 701 7th ave.

CLUBS

Amateur Comedy Club, 150 E. 36th st. Authors' Club, Carnegie Hall. Burlesque Club, 125 W. 47th st. Burlesque Club, 125 W. 47th st. Cinema Camera Club, 220 W. 42nd st. Crossing Room Club, 124 W. 131st st. Film Players' Club, 178 W. 46th st. Friars' Club, 119 W. 48th st. Gaiety Club, 42 W. 58th st. Green Room Club, 139 W. 47th st. Hawaiian Musical Club, 160 W. 45th st. Hebrew Actors' Club, 108 2nd ave. Hebrew Actors' Club, 49 2nd ave. Junior Cinema Club, 489 5th ave. Kivans' Club of New York, 54 W. 33rd st. The Lamb, 128 W. 44th st. The Little Club, 216 W. 44th st. MacDowell Club of New York, 108 W. 55th st. Metropolitan Opera Club, 139 W. 39th st. Musicians' Club of New York, 11 W. 12th st. National Travel Club, 31 E. 17th st. The Newspaper Club, 133 West 41st st. Rehearsal Club, 335 W. 45th st. Rotary Club of New York, Hotel McAlpin. Three Arts Club, 340 W. 85th st. Travel Club of America, Grand Central Palace. Twelfth Night Club, 47 W. 44th st.

TRADE UNIONS

I. A. T. S. E. Local 35, 1517 Broadway. Motion Picture Operators, 101 West 45th, N. Y. cor. 6th ave. Musical Mutual Prot. Union, 291 E. 86th st. Musical Union New York Federation, 1253 Lexington ave. Theatrical Prot. Union, No. 1, 1482 Broadway.

PITTSBURGH, PA. UNIONS

Billposters' Union, No. 3, 235 Fifth ave. I. A. T. S. E. Magee Bldg., Webster ave. M. P. M. G., 1035 Forbes st. Musicians, No. 60, of A. F. of M., Manufacturers Bldg., Duquesne Way.

PHILADELPHIA, PA. ASSOCIATIONS

Philadel. Actors' Progressive Assn., 133 N. 8th. Internat'l Alliance Theatrical Stage Emp. 409, 36 S. 10th. Internat'l Alliance Theatrical Local 8, Heed Bldg.

Of Clubs, Societies and Unions, Dramatic Editors, Dramatic Producing Managers, Magicians' Societies and Clubs, Motion Picture Producers and Distributors, and Others

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Mammoth Spring—Soldiers, Sailors & Marines' Reunion, Aug. 13-18. E. E. Sterling, secy.
CALIFORNIA
Oakland (Lake Merritt)—Island of Oz & Expo. of Industries, asep. Labor Temple Assn. June 29-July 3. W. F. Hamilton, dir. gen.
Los Angeles—Monte Doctrine Centennial & M. P. Expo. July 2-Aug. 4. Address Chamber of Commerce.
COLORADO
Colorado Springs—Pikes Peak Rodeo, Aug. 14-17. Russell D. Law, secy., 116 N. Nevada ave.
ILLINOIS
Blandineville—Farmers' Picnic & Homecoming, Aug. 2. Lewis Grigsby, secy.
Forest Park—American Legion Midsummer Fair & Expo. June 29-July 9. B. E. O'Connor, dir.
Indiana
Evansville—Owl Carnival & Festival, July 2-7. Earl E. James, chairman committee.
Kansas
Downs—Celebration, July 26-28. D. B. McKay, secy.
Kentucky
Olive Hill—Celebration, asep. I. O. O. F. Lodge & Merchants' Assn. July 2-7. W. F. Fultz, secy.
MASSACHUSETTS
Gloucester—Redmen's Cape Ann Week, July 23-28. Wm. T. Hudson, 51 Middle st.
MICHIGAN
Ypsilanti—Centennial Celebration, July 1. C. Eckley, secy., care of Board of Commerce.
MISSOURI
Cassville—Old Settlers' & Soldiers' Reunion, Aug. 14-17. R. A. Gorg, secy.
MONTANA
Helena—State Championship Cowboy & Cowgirl Contest, July 1-4. Ray Knight, secy.
NEBRASKA
Hebron—Merchants' Celebration, July 3-7.

NEW HAMPSHIRE

Portsmouth—Tercentenary Celebration, Aug. 19-23. Robt. J. Eustace, mgr.

NEW JERSEY

East Newark—27th Anniversary of City & July 4th Celebration, asep. Fire Dept. June 30-July 7. Mike Centanni, mgr., 38 W. Kenney st.
Flemington—American Legion Carnival, July 24-28. John Shepherd, chairman.
Garfield—25th Anniversary, Old Home Week & State Firemen's Convention, July 2-4. Address Joyland Amusement Enterprises, Suite 303 Church Hill Bldg., 1607 Broadway, New York, N. Y.
Mountain View—Firemen's Carnival, July 14-21. C. C. Striker, secy., 387 Fourth ave., New York, N. Y.

NEW MEXICO

Las Vegas—Cowboys' Reunion, July 2-4. S. Omar Barker, mgr.
Roswell—Carnival, asep. Retail Merchants' Assn. Oct. 10-13.

NEW YORK

Danville—Pageant of Progress, asep. Owls' Club, July 2-7. Karl Middleton, secy.
New York (Madison Sq. Garden)—Annual Roundup & Stampede, Nov. 3-17. Richard T. Ringling, mgr.
New York (Grand Central Palace)—Eastern Apple Expo. & Fruit Show, Nov. 8-10.
New York—Nat'l. Merchandise Fair, July 23-Aug. 3.
New York (Yankee Stadium)—Tex Austin's Cowboy Contest, Aug. 15-25. Tex Austin, mgr., 226 W. 42d st.
New York—Nat'l. Merchandise Fair, asep. Nat'l. Retail Dry Goods Assn. (Grand Central Palace), July 23-Aug. 3.
Ogdensburg—Old Homecoming Week, July 15. Colbert Bennett, pres., care Press Club.

OHIO

Barberton—Trade Expo., asep. Elks, July 2-7. S. O. Schafer, secy.
Cincinnati—Fall Festival, Aug. 25-Sept. 8. Harry T. Gardner, dir.
Cleveland (Auditorium)—Cleveland Nat'l. Exbn., Oct. 3-16. J. W. Fleming, mgr.
Defiance—Elks' Home Coming and Jubilee, July 2-7. E. T. Knutson, chrm.
Findlay (Riverside Park)—Moose Carnival Week, July 23. R. V. Kennedy, chrm. committee.
Miamiburg—Junior Order Celebration, July 4-7. Chas. Brassington, secy.
Middletown—Street Fair & Expo. Sept. 20-22. J. Lowry Miller, secy.
New Holland—American Legion Fall Festival, Sept. 27-29.
Quaker City—Home Coming, Aug. 30-Sept. 1. L. Olin, secy.
Youngstown—American Legion Circus & Expo. July 2-7. V. F. Kniskely, gen. dir.

OKLAHOMA

Dewey—Roundup, July 4-6. Joe A. Bartles, mgr.
Henryetta—King Koal Carnival, July 2-4. John Feeney, supt.

OREGON

Pendleton—Roundup, Sept. 20-22. C. H. Marsh, mgr.

PENNSYLVANIA

Easton—Celebration, July 2-7. K. E. Miller, secy., 535 Lincoln st.
Natrona—Old Home Week, June 30-July 7. Frank J. Ackerman, mgr.
Punxsutawney—Elks' Bazaar, July 2-7. Frank M. Pettit, mgr.
Philadelphia—Diamond Jubilee Celebration, Aug. 29-Sept. 1. Executive Committee, 1317 N. Broad st.
Vandergrift—Western Pa. Firemen's Celebration, Aug. 13-18. P. W. Adams and J. S. Welch, committee.

RHODE ISLAND

Newport—American Legion Memorial Week, July 23-28. George J. P. Reagan, chrm., Box 262.

SOUTH DAKOTA

Aberdeen—Mid-Summer Festival, asep. Tri-State Fair Assn. July 3-7. George O. Manter, secy.
Bellefourche—Tri-State Roundup, July 3-5.

TENNESSEE

Winchester—Horse Show & Fair, Aug. 8-9.

TEXAS

San Antonio—Celebration, July 4-7. Address Chamber of Commerce.

VIRGINIA

Lynchburg—Pageant of Progress & Expo., asep. Chamber of Commerce, July 3-8. Jack V. Lyles, managing director.
Norton—Homecoming, July 2-7. Frank Marshall, dir.
Pocahontas—American Legion Celebration, Aug. 6-11. M. B. Hammitt, Post Commander, G. M. I.

WEST VIRGINIA

McMechen—Knights of Pythias Booster Club Fair Week, July 2. W. A. Johnson, chrm., Box 158.
Richwood—Celebration Week, July 2-7. Walter B. Fox, representative for committee.

WISCONSIN

Platteville—Roundup, asep. American Legion, July 4-5. Dr. W. W. Pretts, chrm. committee.

WYOMING

Cheyenne—Cheyenne Frontier Days, July 24-27. Address B. F. Davis.
Cody—Owl Stampede, July 3-5. D. E. Hollister, secy.

CANADA

Calgary, Alta.—Stampede, July 9-14. Gny Weadick, mgr.
Ottawa, Ont.—Grand Orange Reunion, July 9-14. Wm. N. Ostrom, secy., 158 Gloucester street.
Vancouver, B. C.—Trades & Labor Council Society Circus & Potlatch, June 30-July 7. Owen Dond, mgr.

Kalamazoo, Mich.—July 16-20.
Columbus, O.—July 23-27.
Windsor, Can.—Aug. 1-3 and Aug. 6-8.
Toledo, O.—Aug. 11-17.
Cleveland, O.—Aug. 20-24.
Readville, Mass.—Aug. 27-Sept. 1.
Hartford, Conn.—Sept. 3-7.
Syracuse, N. Y.—Sept. 10-14.
Columbus, O.—Sept. 17-28.
Lexington, Ky.—Oct. 1-13.
(OHIO SHORTSHIP CIRCUIT.)
Cleveland, O. (Brooklyn Park)—July 9-14.
Grove City, O.—July 27.
Findlay, O.—July 16-21.
Sandusky, O.—July 30-Aug. 4.
Marion, O.—Aug. 6-11.
Cleveland, O. (New Cranwood track)—Aug. 13-18.
Cleveland, O. (New Cranwood track)—Aug. 27-Sept. 1.
Wheeling, W. Va.—Sept. 3-8.

SUMMER RINKS

ALABAMA
Bessemer—Skating Rink at West Lake Park, Jas Burnett, mgr.
Birmingham—Skating Rink at East Lake Park, Frank Talbot, mgr.
Gadsden—Pavilion Rink, Louis Hart, mgr., plays attractions.
CALIFORNIA
Los Angeles—Lincoln Park Skating Rink, Rolph & Rutherford, props.; A. S. Rolph, mgr.; plays attractions.
Oakland—Hilora Park Skating Rink, Mr. Small, prop.; Mr. Johnson, mgr.; plays attractions.
San Diego—Kirkham's Broadway Roller Rink, Edw. A. Kickham, mgr.; plays attractions.
CONNECTICUT
Meriden—Hanover Park Rink, Hanover Am. Co., Inc., props.
IDAHO
Boise—White City Skating Rink, G. W. Hall, mgr.; plays attractions.
ILLINOIS
Bloomington—Lake Park Rink, Fred Wolkan, Jr., mgr.
Charleston—Urban Park Roller Rink, Adkins Bros., mgrs.; plays attractions.
Chicago—White City Roller Rink, White City Am. Co., props.; Wm. Higgins, mgr.; plays attractions.
Homer—Homer Park Roller Rink, Homer Park Co., Inc., mgrs.
Macomb—Holmes Park Rink, L. L. Butterfield, mgr.; plays attractions.
Rochelle—Rochelle Skating Rink, C. M. Tilton, mgr.; plays attractions.
INDIANA
Anderson—Mounds Park Rink, J. E. Baldwin, mgr.; plays attractions.
Brazil—Metropolitan Rink, J. W. Lytle & Son, mgrs.
Eaton—Riverside Park Roller Rink, James H. Holman, mgr.; plays attractions.
English Lake—Roller Rink, Pat Welch, mgr.
Evansville—Pleasure Park Skating Rink, M. L. Christie, prop.
Muncie—West Side Skating Rink, Jas. Lutch, mgr.; plays attractions.
IOWA
Albia—Urban Park Roller Rink, "Happy Hl" Hibbard, mgr.; plays attractions.
Arnolds Park—Park Roller Rink, L. & J. Demuth, mgrs.
Arnolds Park—Majestic Rink, C. P. Benit, mgr.; plays attractions.
Cornell—Country Club Roller Rink, George O. Steig, mgr.
Des Moines—Marvel Roller Rink, Max Kromer, prop. and mgr.; plays attractions.
Des Moines—Riverview Park Skating Rink, L. R. Lowe, mgr.; plays attractions.
KANSAS
Coffeyville—Skating Rink, E. R. Burgess, mgr.; plays attractions.
Frontenac—Palace Skating Rink, Anton Barton, prop.; Phil O. Harvey, mgr.; plays attractions.
Salina—Lowe's Roller Rink, L. R. Lowe, mgr.
Winfield—Lowe's Roller Rink, O. M. Lowe, mgr.
MAINE
Peaks Island—Majestic Skating Rink, C. P. Farr, mgr.
MARYLAND
Baltimore—Carlin Park Skating Rink.
Cumberland—Narrowes Park Roller Rink, Brice Amusement Co., props.; A. C. Brice, mgr.; plays attractions.
MASSACHUSETTS
Agawam—Riverside Park Rink; plays attractions.
Fitchburg—Whalom Park Rink, W. W. Sargent, mgr.; plays attractions.
Lowell—Willowdale Park Rollaway Rink, Chas. Clark, mgr.
Oak Bluffs—Fostale Skating Rink, Monahan & Whelan, mgrs.; plays attractions.
Beverly Beach—Casino Roller Rink, E. W. McCarthy, prop. and mgr.; plays attractions.
Springfield—Skateaway Rink at Riverside Park, H. M. Perkins, mgr.; plays attractions.
Salsbury Beach—Roller Skating Rink, Jos. McHenry, mgr.
Southbridge—Hippodrome Rink, Blanchard Bros. Co., props.; plays attractions.
Worcester—Lincoln Park Roller Rink, Coburn & Irwin, mgrs.
MICHIGAN
Battle Creek—Liberty Park Roller Rink, J. T. Hefferman, mgr.
Bessemer—Ironstone Skating Rink, F. T. Thebert, prop.; plays attractions.
Detroit—Palace Gardens Rink, R. McClain, mgr.; plays attractions.
Flint—Lakeside Park Coliseum Rink, J. D. Stuart, prop.; Albert Light, mgr.; plays attractions.
Jackson—Hague Park Rink, J. Albert Odell, mgr.; plays attractions.
Kalamazoo—Oakwood Park Rink, Smith & Schell, mgrs.
Midland—Pastime Roller Rink, F. Heintzelman, mgr.; plays attractions.
Muskegon—Lake Michigan Park Rink, H. P. French, mgr.
Muskegon—Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions.
Orion—Park Island Rink, Thomas M. Reid, mgr.; plays attractions.
Saginaw—Riverside Park Rink, Fred Jenks, mgr.
Sault Ste. Marie—Palace Skating Rink, Wm. H. Godfrey, mgr.; plays attractions.
St. Ignace—Grand Roller Rink, Wm. Albright, mgr.
MISSISSIPPI
Jackson—Livingston Park Rink, C. W. Payne, mgr.

Meridian—Echo Park Skating Rink, Harry DeOnzo, mgr.; plays attractions.
Winoona—Pastime Roller Rink, J. R. Barrett, prop.; C. J. Freeman, mgr.; plays attractions.
MISSOURI
St. Charles—Fairlyand Skating Rink, S. K. Chipman, mgr.
Springfield—Doiling Park Roller Rink, W. H. Jezzard, mgr.; plays attractions.
MONTANA
Ahaarokee—Midnight Frolic Skating Rink, Dave A. Martin, mgr.; plays attractions.
NEBRASKA
Loup City—Collins Golden Gate Skating Rink, R. L. Collins, mgr.; plays attractions.
NEW HAMPSHIRE
Concord—Contocook River Park Rink, H. W. Taylor, prop. and mgr.
Manchester—Pine Island Park Rink, Bill O'Brien, mgr.
NEW JERSEY
Asbury Park—Steeplechase Roller Rink.
Atlantic City—Million-Dollar Pier Rink, W. E. Shakelford, mgr.
Atlantic City—Hessworth Ice Palace, Wm. Theumann, mgr.; plays attractions.
Newark—Hillside Park Rink, N. O. Walters & Lucky Mason, mgrs.
Newark—Olympic Park Rink, Herman Schmidt, mgr.
NEW YORK
Albany—Mid-City Park Skating Rink, Bay Moody, mgr.
Amsterdam—Jollyland Skating Rink, Harold H. Keetle, mgr.
Blasdell—Bay View Beach Rink, Adolphus Buseh, mgr.
Buffalo—Maitosla Roller Rink, Edward Scott, mgr.; plays attractions occasionally.
Buffalo—New Palace Roller Rink at Branns Park, E. R. Sherlock, mgr.
Lake Chautauqua—Midway Park Rink, Harry Teets, mgr.
Maspeth, L. I.—Juniper Park Rink, Harry Friedland, mgr.
Ogdensburg—Sandy Beach Rink, James Bristow, mgr.
Olcott—Albright Roller Rink, M. W. Clark, prop.; Howard H. Clark, mgr.
Penn Yan—Penn Yan Rolling Palace; plays attractions.
Richfield Springs—Canadarago Park Rink, J. S. Fox & Son, mgrs.; plays attractions.
Rye—Rye Beach Rink, E. P. Barnes, mgr.
NORTH CAROLINA
Burlington—Harden Park Skating Rink, Edw. O. Cuthbert, mgr., Box 317.
Newbern—Ghent Park Rink, C. J. McCarthy, mgr.
OHIO
Akron—Summit Beach Park Roller Rink, Lloyd Lowther, mgr.; plays attractions.
Cincinnati—Zoo Ice Rink, C. G. Miller, mgr.; plays professional ice skaters.
Cleveland—Puritas Springs Park Roller Rink, J. E. Gooding, mgr., R. F. D. 2, Icrea, O.
Cleveland—Euclid Beach Park Skating Rink, the Humphrey Co., props.; F. E. Kilby, mgr.
Cleveland—Luna Park Rink, Luna Park Am. Co., prop.
Coshocton—Auditorium Rink, Fairlawn Park, Tarney & Ogle, mgrs.
Lorain—Glens Beach Rink, A. W. Glendinning, mgr.
OKLAHOMA
Pawhuska—Lakeview Park Skating Rink, W. M. Fain, Jr., mgr.
OREGON
Portland—Oaks Park Rink, John F. Cordray, mgr.
PENNSYLVANIA
Butler—Alameda Park Rink, George A. Williams, mgr.; plays attractions.
Hazleton—Hazel Park Skating Rink, Fierro & Chirico, props.; James Stefan, mgr.; plays attractions.
Jeannette—Park Skating Rink, Joe Tibirio, mgr.
Lancaster—Rocky Springs Park Rink, Chas. DePhillipi, mgr.
New Castle—Cascade Park Rink, Harry Teets & W. E. Genco, mgrs.
New Brighton—Junction Park Dreamland Rink, Paul E. Engle, mgr.
Philadelphia—Adolphus Skating Rink.
Philadelphia—Arvon Skating Rink, 45th & Market sts.; S. M. Coyne, mgr.; plays attractions.
Pittsburg—Auditorium Rink, B. E. Clark, prop.; Edward Noll, mgr.
Pittsburg—Homestead Park Rink, John Davenport, mgr.
Reading—Carsonia Park Rink, Jesse Carey, mgr.; plays attractions.
Red Lion—Fairmount Park Rink, R. M. Spangler, mgr.; plays attractions.
TENNESSEE
Chattanooga—Rollaway Rink, Warner Park, L. E. Miller, mgr.
Jackson—West End Skating Rink, G. W. Trolinger, mgr.
Knoxville—Rollaway Rink at Chilhowee Park, H. P. French, prop.; Jasper Drum, mgr.
TEXAS
Corpus Christi—Roller Rink, Maurice H. Hollingsworth, prop. and mgr.; plays attractions.
Dallas—Fair Park Roller Rink, P. G. Cameron, mgr.; plays attractions.
Dallas—Gardner Park Roller Rink, Gardner Park Am. Co., props.; plays attractions.
Texarkana—Spring Lake Park Skating Rink, Thos. B. Harris, mgr.
UTAH
Salt Lake City—Mammoth Skating Rink at Saltair Beach, H. Williams, mgr.
WASHINGTON
Seattle—Koller's Rink, H. G. Koller, mgr.; plays attractions.
WEST VIRGINIA
Charleston—Luna Park Rink.
Huntington—Camden Skating Rink, Camden Skating Co., props.; plays attractions.
Sistersville—Paden Park Skating Rink, S. & N. M. Traction Co., mgrs.
WISCONSIN
Green Bay—Park Roller Rink, Winfred Umbehaun, mgr.
Menasha—Brighton Beach Roller Rink, Jos. Steidl, mgr.
Milwaukee—Marigold Gardens Skating Rink, Joseph W. Munch, mgr.; plays attractions.
CANADA
Erie Beach, Ont.—Erie Beach Skating Rink, J. T. Sherlock, mgr.
Hamilton, Ont.—The Arena Ice Rink, H. P. Thompson, mgr.; plays attractions.
Montreal, Que.—Mount Royal Arena Skating Rink, Oscar Benoit, mgr.; plays attractions.
Toronto, Ont.—Riverside Skating Rink, C. W. Smith, mgr.; plays attractions.
Peterboro, Ont.—Breck St. Rink, John McHarry, mgr.

RACING DATES

KENTUCKY
Latonia—June 5-July 7.
MARYLAND
Bowie—Nov. 17-20.
Havre de Grace—Sept. 19-29.
Laurel—Oct. 2-27.
Pimlico—Nov. 1-14.
(GRAND CIRCUIT)
Toledo, O.—July 9-13.

# DEATHS

## In the Profession

**BITHER**—Ed, famous Grand Circuit race driver, died at his home in Readville, Boston, Mass., Thursday, June 21. Mr. Bither trained and drove the famous horses, Jay-Eye-See, Thalass and Kremlin. He was 72 years old.

### IN LOVING MEMORY OF OUR BELOVED HUSBAND AND FATHER,

**WM. W. BITTNER (Big Bill)**  
Who passed away July 4, 1918.  
God only knows how we miss you, dear. But we "carry on" with your sweet memory in our hearts, which we will keep green forever.  
**HIS WIFE, ELLA, AND DAUGHTERS, "HAPPY" AND MAE.**

**BOWEN**—Grosvenor ("Gov."), 45, widely known minstrel player and producer, died at his home in Winchester, Ky., at midnight Sunday, June 24, after an illness of seven weeks. (Complications superinduced by pneumonia caused his death.) Bowen was known wherever minstrelsy was known and for many years bore the title of "The Kentucky Whirlwind". He had been with the minstrel organizations of Al G. Field, Primrose, Colburn, Nell O'Brien and others. During the last nine years all of his time had been devoted to producing home-talent minstrels for clubs and similar organizations. When stricken with pneumonia seven weeks ago he was directing a show in Tennessee. Bowen was a member of the First Baptist Church at Winchester and was a Shriner. He also was a member of the Elks and Eagles. He is survived by his widow, mother, Mrs. J. A. Bowen, and one sister, Mrs. Viola Newton, of Lexington, Ky. Funeral services were conducted from his home June 27. Interment was in Winchester Cemetery.

**BRIGHAM**—William H., 70, well known throughout New England as a band and orchestral leader and chorister, died recently at his home in Marlboro, Mass. He is said to have been the first leader to introduce a singing orchestra.

**CALLAGHAN**—J. P., secretary of the Federated Stage Employees and Theatrical Workers' Union of New Zealand, died in Wellington (North Island) May 10. He was widely known and well liked. He died in the Wellington Hospital as the result of an operation. He was accorded a military funeral.

**CARLIN**—John J., who had been stage manager at various Albany theaters during the past forty years, died June 25 at St. Peter's Hospital, in that city. He was familiarly known as "Jake" Carlin among the profession and was one of the three surviving charter members of the Albany Lodge of Elks, No. 49. Carlin became associated with Tweddle Hall about forty years ago. He afterward was stage director at the Trimbale Opera House, Leland Opera House, Proctor's Leland and Proctor's Grand. At the latter theater he officiated until a few weeks ago. Walter Kelly, the "Virginia Judge" of the vaudeville stage, considered "Jake" Carlin the greatest monologist of his day. Despite his marked ability, he made but one trip on the stage, and then returned to enjoy the pleasures and comfort of his home. He is survived by two daughters.

**CLAPP**—Erastus, 85, at one time a world-famous cornetist, died recently in Athol, Mass. A half century ago he was playing before the crowned heads of Europe and was in demand on the concert stages of two continents. While at his zenith he gave a command musicale for Queen Victoria, who, in appreciation, ordered a special silver and gold cornet made for him.

**CLAYTON**—Edith, of the team of Clayton and Casper, died in Birmingham, Ala., at the age

of 39. Her remains were shipped to her sister in St. Louis.

**CONNELLY**—Sarah, 16, well known in the profession, who was a schoolmate and life-long chum of Mabel Mason, of the Mason Stock Company, was killed at Louisville, Ky., June 21.

**DALEY**—Ira L., formerly with the C. R. Loggelle Shows, died June 21 at McAlester, Ok.

**ELSDON**—Edith, sister of Mabelle Morgan, of the Ward & Sherman Revue Company, died at her residence, 43 Rothwood street, Richmond, Victoria, Australia, May 29. Besides her sister, her mother, Mrs. William Elsdon, survives.

**FAUER**—Father of Jack H. Fauer, the vaudeville agent, died June 21 after an accident in which he was struck down by a motor truck in Jamaica, Long Island.

**FOUNTAIN**—Eleven-year-old son of Lester H. Fountain, noted theater manager, recently died of drowning at Fresno, Calif.

**GAY**—Charles, 57, who had been with Mitzl in "Lady Billy" for the past three seasons, died at Kings County Hospital, New York, June 26, after a long illness. Prior to his engagement with "Lady Billy" Mr. Gay had been a member of "The Common Law" Company in 1916; with "Too Many Crooks" in 1917, and with May Irwin in "Getting a Polish" in 1914. In 1911 and 1913 he was a member of "The Great John Gantore" Company, and during the seasons of 1909 and 1910 was with George Pavcett in Pison's "Ghosts". Funeral services, conducted by the Actors' Fund, were held from the Campbell Funeral Parlors, New York, June 29. Interment was in the Actors' Fund plot in Evergreen Cemetery, New York.

**GILBERT**—Ithobe, formerly known professionally as one of the Gilbert Sisters in vaudeville, died recently after a long illness. A sister, Adele Williamson, survives.

**GRIFFIN**—Father of Jack Griffin died recently.

**HERTS**—Florence S., widow of I. H. Herts and mother of Harry B. Herts, well known in managerial circles, died June 26 in New York City after a short illness.

**HOWARD**—Mrs. James, a member of the mind-reading act, The Howards, a featured act with Wirth Bros. Circus, died at Merriwa, New South Wales, May 23. Her husband had been prominent in this class of work for nearly forty years.

**HUNT**—Arthur, 94, one of the last of old-time English entertainers who presented an evening's entertainment alone and who employed as many as thirty changes, died recently at Gorden, England.

**JOUENNE**—Rene, 37, French designer, died recently at Montmorency, near Paris.

**KENNEDY**—J. M., British theatrical man, died June 18 at Edinburgh, Scotland. He had been associated with the Palace, Edinburgh, since the formation of the company and was also interested in other halls in Edinburgh and Glasgow and was well known in exhibiting and sporting circles.

**KORFF**—Alfred W., well-known legitimate and moving picture actor, died recently at his home, 46 Union street, Jersey City, N. J. Mr. Korff made his last appearance on the speaking stage in "The Squaw Man" about three years ago. Among the other plays in which he was prominent are "The Christian", "Oliver Twist", "A Temperance Town" and "The Vinegar Buyer". His last screen success was "Inside of the Cup". He is survived by a sister, Mrs. Louise Gaemer.

**LANPHEAR**—Floyd, for twenty-five years advertising agent of the old Star Theater and afterward of the Majestic Theater, Buffalo, N. Y., was drowned in the St. Lawrence River June 28 while fishing near the Thousand Islands. He was known to most every agent

## MEMORIA IN AETERNA

### GUSTAVE ADOLPH KERKER

**GUSTAVE ADOLPH KERKER**, familiarly, affectionately and widely known to the profession as "Gus" Kerker, has passed on, and his passing will be deeply mourned by a host of friends.

He was a truly great composer and musical director. He achieved his first fame by writing the music of "The Belle of New York" and followed it up with a dozen or more light operas, all of which were more or less popular up to a few years since.

He died June 29 at his residence, 565 West 169th street, New York, following an attack of apoplexy Wednesday night. Services will be held at noon Monday at the Funeral Church, Broadway and Sixty-sixth street.

As both his grandfathers and both his grandmothers, in addition to his own parents, were musicians, it was only natural when Gustave was born on February 23, 1857, at Herford, Westphalia, Germany, that his family should look forward to the appearance of musical talent in the child. They were not disappointed. He began playing the cello at the age of seven, and five years after the Kerkers had migrated in 1867 to Louisville, Ky., he was engaged as a cellist for the German opera season there. He used to tell in after years that the first night he appeared in public he was almost overcome with nervousness and fright.

It was in Louisville that he got a first grasp of the branch of his profession that eventually brought him fame. While leader of the orchestra at Maceaulay's Theater he wrote, in 1879, his first opera, "Cadets". The Herman Grau English Opera Company presented it for four months thru the South, but not with financial success, and the company disbanded in Detroit, Mich.

This outcome did not daunt the young composer, who set out for New York and obtained an engagement with the H. V. B. Mann Opera Company, later going to the Thalia Theater for a year before, in 1884, he became conductor for E. E. Rice's production of "Orpheus and Eurydice" at the Bijou Opera House. Then he tried again as a composer, writing most of the music of "The Pearl of Pekin". Soon afterward he formed his long connection with the Casino Theater and thereafter brought out a light opera nearly every year until "The Two Little Brides" in 1912.

The most popular of all his pieces, the one by which everyone will always remember him, was "The Belle of New York". His death will recall to many the memory of the first night they saw Edna May in her Salvation Army costume step demurely down to the footlights and sing "Follow On", and Harry Davenport and Phyllis Rankin's duet, "When We Are Married, What Will You Do?". But there were many others besides "The Belle" that people liked—"The Lady Slavey", "In Gay New York", "The Whirl of the Town", "The Telephone Girl", "Yankee Doodle Dandy", "The Man in the Moon", "Winsome Winnie", "The Girl From Up There" and "The Tourists".

Mr. Kerker was twice married, first in 1884, to Rose Keene, known on the stage as Rose Leighton; and a second time, on June 5, 1908, to Mattie Rivenberg, a beautiful show girl in "Nearly a Hero" at the Casino. She was 21 years old, thirty years his junior. She survives him. Mr. Kerker belonged to the Lambs, the Green Room Club and St. Cecile Lodge No. 568, F. & A. M., of which he was a member for thirty-five years.

and manager of traveling companies and well liked by all. The body was taken to Buffalo and the funeral held from the home of his sister.

**LEWIS**—The mother of Gene Lewis, of the Gene Lewis-Olga Worth Stock Company, showing at Cycle Park, Dallas, Tex., died in Philadelphia June 27 of heart trouble. Mr. Lewis and Miss Worth went from Dallas to St. Louis, where funeral services were held. Mrs. Lewis was well known in Dallas as she had visited that city regularly in the summer, and during her stay here, was never known to miss a single performance of the Lewis-Worth Company.

**LEWIS**—Mrs. Amanda M., 75, mother of Mrs. Blanche Clayton, of 204 Irving place, Toledo, O., who has been in the theatrical profession for many years, died at the residence of her daughter June 5. Funeral services were held from E. B. Bolander's funeral home, 1122 Broadway, Toledo, June 7. Besides the daughter mentioned, Mrs. Lewis leaves one other daughter, Mrs. J. C. Bulis, of 17 Brickhead place, Toledo.

**LOGAN**—Gladys, who was widely known in the outdoor show world, died suddenly at her home in Detroit, Mich., June 27. Mrs. Logan's two children, Rosalie, aged two, and Donald, eight months, died under similar conditions and on the same day as the mother. Mrs. Logan accompanied by her husband, who survives, had tromped with small circuses and carnivals. She was 24 years old.

**LYONS**—Rachel, mother of Rose Lyons, prominent in Sydney, Australia, as a teacher of stage dancing, died at Paddington, Sydney, May 13. Several other members of Mrs. Lyons' family are known in theatrical circles in that country.

**McDONALD**—P. J., 78, who was one of the best-known stage carpenters and production builders in the country, died last week in Hoboken, N. J. Mr. McDonald retired about ten years ago. He began his work in the theater as stage carpenter at the old People's Theater on the Bowery many years ago. Subsequently, he went to the Grand, where he built all of the sets for Augustus Pitou during that manager's tenancy, and later he confined himself to the building branch of the business. His son, Bernard McDonald, is also a builder of stage necessities. Many of Mr. McDonald's old-time associates of the theater attended the funeral services, held in Hoboken June 26.

**MURPHY**—John E., 68, widely known minstrel, in private life known as John E. De Angelis, died June 26 in Philadelphia after an illness of four months. He began his theatrical career with the Cinerama Minstrels when sixteen years old. He then toured the country with various musical comedy companies and later became affiliated with Augustine Daly in

New York. Twenty-five years ago he organized his own troupe under the name of Murphy's Minstrels.

**NIXON**—J. W., outdoor showman and concessionaire, died in a hospital at Augusta, Ga., June 19. Mr. Nixon had been in the medicine show business for a number of years, had operated his own shows with various outdoor attractions and had owned and operated a number of concessions at various times. His widow, professionally known as Myrtle May, who survives him, has appeared on the vaudeville stage and was associated with him in many of his ventures.

**OCHS**—Loula, 52, a resident of Joliet, Ill., for forty-five years and a musician and band director nearly all that time, died June 23 at his home, 510 Ruby street. He was a charter member of the Joliet Musicians' Union, in which he held membership twenty-five years. His widow, two sons and a daughter survive.

**OSBORNE**—John, a faithful employee of the Madells, proprietors of the Strand Theater, Leighardt, Sydney, Australia, died at the Prince Alfred Hospital, Camperdown, Sydney, May 25.

**PAYNE**—E. C., 26, an employee of the U. S. Fireworks Co., Vandallia avenue, Memphis, Tenn., was killed in an explosion at the U. S. plant June 29. His widow, three children and his parents survive.

**PERRAIN**—M., for the past 24 years manager of the Concert des Glaces, Sedan, France, recently died.

**PORTER**—Ithyllis, member of a S. J. G. Williamson Company, died recently in Australia.

**RICHMOND**—Mrs. Boubah, sister-in-law of Eddie Linber, star of the "How Come" show, died at her home in New York, from where she was buried June 30. For years she had been the maid and companion of Helen Maxwell, who was so fond of her as to spend very dollar necessary for specialists in a vain effort to save her life.

**ROBINS**—The mother of A. Robins, vaudeville artist, died suddenly in Vienna, Australia, recently. A. Robins has appeared in vaudeville in this country and is at present appearing in German music halls.

**ROKEBY**—William, 65, known in private life as William Henry Dowdswell, dropped dead on the stage of the Brighton Palace Theater, London, England, June 3, while appearing in "A Week-End". He leaves his widow and son.

**SHEA**—Jimmie, 30, songwriter and actor, died suddenly June 21 in New York. Shea wrote several very popular songs during the war in which he served as a tank corps sergeant. His last song was "Just a Feather From the Wings of an Angel", written in collaboration with Eli Dawson. He and

## BERT SAVOY

**BERT SAVOY**, the "feminine" half of the team of Savoy and Brennan, one of Broadway's own, and, perhaps, the greatest comic female impersonator the stage has ever known, died June 26 at Long Beach, L. I. Savoy and a companion, also a vaudeville actor, whose obituary appears on the opposite page, were struck by a bolt of lightning and instantly killed while prom- enading along the sands near the water's edge during a severe electrical storm.

Under the name Everett McKenzie, Savoy was born in Boston approximately thirty-five years ago, and made his first stage appearance in that city as a dancer in a museum at \$6 a week. Later he became a chorus man, played the "honky tonks" as a female impersonator, worked with carnivals and in dance halls in Montana and Alaska. He was married in Chicago, his wife, "Annie", later keeping an actors' rooming house in New York.

Savoy did an Irish "Eiddy" as a small-time vaudeville act for a few years, and subsequently teamed with Jimmy Russell, of the famous Russell Brothers, when James Russell died. Approximately ten years ago Savoy and Brennan, both without jobs, met. The partnership which was formed and continued until Savoy's untimely death resulted in great success for both. They climbed rapidly, played the big time, were featured by Ziegfeld and Dillingham in "The Follies" and on the Century Roof. The expressions, "You don't know the half of it, dearles," and "You must come over", which were on everyone's lips, helped to make Savoy and Brennan famous. The team also played with "Hitchy Koo" and under the management of John Murray Anderson in "The Greenwich Village Follies".

More recently Savoy and Brennan appeared at the Palace Theater, New York, and had ten more weeks contracted for.

It was but a few weeks ago that the partners took out \$50,000 life insurance, each being the other's beneficiary.

...wife formerly appeared in vaudeville under the name of Shea and Carroll.

**SCHONEBERG**—Frank, 60, music teacher and actor's ner, of Chicago, died in that city recently. Mr. Schoneberg was a former resident of St. Charles, Mo., and his remains were interred in a cemetery at St. Fallon, Mo., near St. Charles. His widow and three brothers survive.

**SIMON**—Jacques, at one time director of the Nord Sud Sillway Co., recently died after a prolonged illness. He began his career as a songwriter and cabaret singer, using the name Jacques Monis, and for several years continued to write sketches.

**SMITH**—Mrs. Mary E., 65, for many years active in dramatic and teaching circles in Detroit, Mich., died at her home, 474 W. Warren avenue, that city, June 27, from the effects of a paralytic stroke. Mrs. Smith was a member of the Circle Dramatique and of the Detroit Review Club, and was connected with the Detroit Municipal Opera Company. Her husband, Jacob M. Smith, and one son, Theodore J. Smith, teacher of dancing and ballet master of the Detroit Municipal Opera, survive. Funeral services were held from her residence June 29 and interment was in Woodlawn Cemetery, Detroit.

**TAYLOR**—Henry, of the Universal Film Company, office in Kansas City, died last week.

**TREGILLGAS**—Marshall, 72, father of Mrs. Ruseck, of Marshall's Pictures, Sutherland, New South Wales, died in London, England, April 10.

**TROOSTWYK**—Prof. Isidore, 61, musician and member of the faculty of Yale University's music school, died June 13 in New Haven, Conn.

**VINCENT**—Jack, 33, formerly with the John Murray Anderson productions, was killed by lightning June 25 at Long Beach, La. In private life he was known as Jack Grossman, and besides being a chorus man was employed as secretary in the Anderson office. He was a native of Columbus, O., and during the winter 1922-23 operated the Embassy Club on Sunday nights at the tent, appearing also with Synthia Perot as dancing partner. The burial took place at Columbus, June 28.

**WHITECAR**—William A., 70, one of the best-known character actors of his day and a former leading man in "Her Marriage Vow", died suddenly June 26 in New York City. Whitecar was known wherever actors congregated as "The Man With the Umbrella". For years he had never stirred about, whatever the weather, without the protection of an umbrella. He was a member of the Actors' Equity Association, the National Vaudeville Artists, the Actors' Fund of America, the Elks, and the Pacific Lodge of Masons. The funeral, June 28, was under the auspices of the Masons and his body was buried in the Masonic plot on Staten Island, the services being held at the morgue.

**WHITTAKER**—William A., 80, a long-experienced actor, died suddenly June 26. His last engagement was with the Bushman & Bayne vaudeville team. Burial under the auspices of the National Vaudeville Artists.

### MARRIAGES

#### In the Profession

**BELL-MARPER**—C. T. Bell, operator at the Globe Theater, Boston, Australia, and Miss S. Marper, of Parramatta, Sydney, Australia, were married at Narrandera, N. S. W., May 13.

**BENSON THWAITES**—Al Benson, drummer with the "Sunlist Serenaders", was married recently in New York to Margaret Thwaites. After their honeymoon in Chicago Benson will play with the orchestra at the Palais Royal in that city.

**BERGEN-McBRIDE**—Richard F. Bergen, assistant to Floyd S. Scott, director of the Orpheum Circuit publicity and promotion in Chicago, and Margaret McBride, a non-professional, were married June 20.

**BRITTE-AMIBELL**—Besse Campbell, of Heavener, Ok., well-known in chautauque circles, and W. L. Britte, of Poplar Bluff, Mo., were married in Dyersburg, Tenn., June 14. Miss Campbell was at Dyersburg in charge of the White-Myers Chautauqua when the ceremony was performed.

**BROWNING RATH**—Charles Browning, chief electrician, and Ruth Rath, diving girl, both members of the Johnny J. Jones Exposition, were married at Elgin, Ill., June 14.

**COLEMAN-FLECKER**—John Coleman, an attaché of the Johnny J. Jones Exposition, and Minna Flecker, of Elgin, Ill., were married at Rockford, Ill., a short time ago.

**FOSTER-CARLISLE**—Harold Foster and Grace Carlisle were married recently at the City Hall, Brooklyn, N. Y. Both are vaudeville artists and Mr. Foster was recently with "Taps and Tunes".

**GOLDSBERRY HOLMES**—Marvelous Goldsberry, of Goldsberry Brothers, dare-devil acrobats, and Helen Holmes, of Youngstown, O., were married June 21. Mr. Goldsberry's bride will work with Goldsberry Brothers later in the season.

**HENSARD HOCK**—Walter Hensard and Pearl Hock were married at Anaheim June 25 by Judge Cox, of Santa Ana. Johanie Hines, the screen star, acted as best man.

**HERBEL-WALTON**—Henry M. Herbel, of New York, and Gladys Walton, motion picture actress, are reported to have been married at Los Angeles June 26. Mr. Herbel is general manager of the film company starring Miss Walton.

**LANG-MOLTINO**—Burt Lang, publicity agent at Riverside Park, Springfield, Mass., and Molly Moltino, a favorite of the English variety stage, were married at Springfield June 26. The bride came to America a few weeks ago to visit friends in Cleveland, O. She was in Springfield for several days before the marriage. Mr. Lang is well known in the theatrical world. He will be in charge of the American tour of Sir John Martin Harvey, the British star, who will come to this country in the fall to present the classic Greek tragedy, "Oedipus".

**MAXWELL-BARGMAN**—Sam Maxwell, well-known outdoor showman and concessionaire, for the past three seasons with the Greater Shoppings Shows, and Selma Bargman, of San Diego, Calif., were married June 30. Mr. and Mrs. Maxwell will make their home in San Diego.

**NOLAN-LAMBERT**—J. Lawrence Nolan, leading man of the Mac Stock Company, and Madeline Lambert, of Cincinnati, O., also well known in theatrical circles, were married June 23.

**ODELL-HERENDEEN**—Eunice Chase Herendeen, sister of Helen Herendeen, who is well known in art and theatrical circles and is at present a member of "The Passing Show" at the Winter Garden, New York, was married June 23 to Hiram B. Odell, Jr., at Newburg, N. Y.

**RAMSDEN-NORMICUTT**—Harold C. Ramsden, son of Col. William Ramsden, well-known concessionaire, of Venice, Calif., and Helen Normicutt, of Los Angeles, were married recently.

**ROBEY-BERESFORD**—George Robey, well-known English actor, and Beryl Beresford, star of "You'll Be Surprised", were recently married in England.

**ROZENBERG-SORIA**—Luellen Rozenburg, manager of the Athlete Theater, Paris, and Madeline Soria, of the Athlete company, were married June 25, says a Paris dispatch.

**SPOT-LOUNG**—"Okahoma" Spot, a member of the Richards Brothers' Shows for the past fourteen years, and Ruth Loung, of San Antonio, Tex., a member of the same organization, were married at Green Forest, Ark., May 17.

**STANFIELD-FINLEY**—Virginia Olesby Finley and Earl Winton Stanfield were married June 23 at the home of the bride's mother, Mrs. Fannie J. Finley, in Windsor, Mo. Mr. Stanfield is known in the outdoor show world, having been general agent last season on one of the leading "caravans".

**UPSTILL-COX**—Sydney Garrett Upstill and Gladys Cox, the latter for nearly four years a member of the Paramount staff in Sydney, Australia, were married at Sydney May 21.

**WARD-ROBINSON**—Ralph Ward, of the commissary department of the Johnny J. Jones Exposition, and Florence Robinson, of Pittsburgh, were married in that city recently.

**WRELL-FLENT**—Richard Wrell, publicity manager of the Arrow Film Corporation, and Hazel Flent, who has appeared on the stage and in pictures, were married in Cleveland, O., June 9.

**WINTER-NEWCOME**—Banks Winter, writer of many famous songs, and Blanche Newcombe, daughter of the late Bobby Newcombe, were married at Trinity Episcopal Church, New York City, June 26.

**YATES-KUNKLE**—Mitchell Yates and Dorothy Amber Kunkle, both connected with the circus sideshow with the Sam E. Spencer Shows, were married at Clearfield, Pa., June 25.

### COMING MARRIAGES

#### In the Profession

Al Gerard and Florrie Millership, of vaudeville fame, took out a marriage license while playing in Buffalo recently. They would not divulge their marriage plans.

Gertrude Hays, Jr., niece of Mrs. Barney Gerard, the singing and dancing ingenue in Barney Gerard's "Follies of the Day", which recently closed a run at the Gayety Theater,

## C. N. McILVAINE

**C. N. McILVAINE**, who for fourteen years had been secretary of the South Dakota State Fair, met an untimely end at a resort near Huron, S. D., Sunday morning, June 24. Mr. McIlvaine, with two companions, had gone canoeing on Lake Byron. The canoe was accidentally capsized and the veteran secretary was drowned.

Mr. McIlvaine was appointed to the office of secretary of the South Dakota State Fair in 1907, and continued to fill that position capably until he resigned in 1921 to give his entire time to his own personal business interests, which were extensive. He gave South Dakota a remarkably efficient business administration of her State fair. From a beginning of only county fair proportions, Mr. McIlvaine so managed the destinies of the exposition that it now ranks among the greatest of its kind in the West. The deceased also held the positions of secretary-treasurer of the International Association of Fairs and Expositions and secretary of the Iowa-Minnesota-South Dakota Race Circuit.

C. N. McIlvaine was 56 years old at the time of his demise, and had resided in the State of South Dakota since 1881. His widow and one daughter survive him.

Funeral services were held Tuesday afternoon, June 26, and were in charge of the Huron Lodge of Elks, of which fraternity Mr. McIlvaine had long been a member.

Boston, has announced her engagement to Joseph Laffey, a business man, of Boston. Miss Hays in all probability will be married at the close of the "Follies" engagement at the Columbia Theater, New York.

It is announced that Frances Baum, of the Keith press department, is soon to wed Paul Elbowitz, non-professional.

Frank Van Hoven and Joan Middleton, now touring the Orpheum Circuit, are engaged to marry. They will spend their honeymoon in London.

Mrs. Haddon Chambers, widow of the Australian playwright, is engaged to marry Captain Sydney Reilly. Mrs. Chambers was formerly on the stage under the name of Pepita Bobadilla.

### DIVORCES

#### In the Profession

Orpha Mae Ooley recently secured a divorce in Los Angeles from William E. Ooley, a vaudeville performer.

Victor E. Graham has been granted an annulment of his marriage to Fay Behrens-Graham, formerly of Behrens and Behrens, in vaudeville. The Grahams were married in January, 1921. Mrs. Behrens' counsel will appeal from the annulment decision.

Arnelia Stone Kaliz and Arman Kaliz were recently divorced in New York City.

Referee Thomas H. Mahoney's report favoring the granting of an absolute divorce to Geraldine Farrar from Lou Tellegen was approved by Justice John M. Tierney in the Supreme Court, in New York, June 27. The signing of the interlocutory decree, which becomes final three months from that date, grants the singer her divorce and allows her to resume her maiden name and marry again. This privilege was denied to Tellegen.

Helen Wackerlin, dancer, of St. Louis, Mo., obtained a divorce last week from E. E. Wackerlin and has been allowed to resume her maiden name, Helen Varesher.

Alice N. Melvin, ingenue, who is slated to appear with Julius Michaels' "Step Lively Girls", announces that her marriage to Herman Bernstein, musical director, has been annulled because of the fact that a divorce which Bernstein secured prior to marrying her was not absolute.

Alden F. Washburn was granted an absolute divorce from Blanch (Peggy) Washburn, in the Sixth Judicial Circuit Court at Clearwater, Fla., on grounds of desertion, according to information received from the latter.

Mildred A. Franklin, of Columbus, D., entered suit in that city last week for divorce from Harry L. Franklin, of Hollywood, Calif., a stage manager for David Belasco. They were married, the petition recites, February 27, 1918, in New York City, and have no children. Mrs. Franklin complains in her petition that her husband abandoned her in October, 1920, and has not supported her since 1921.

Mrs. Bessie Harrison Coffey, known on the stage and screen as Bessie Epton, was granted a divorce from Clark Coffey, June 28, in Los Angeles.

Sidney Reilly, of the Freeport theatrical colony, a musical director for George M. Cohan, obtained a divorce recently from Mrs. Camille Reilly, June 29, in Mineola, L. I. The couple were married in Philadelphia in 1919 and have no children.

The divorce decision granted recently to John Edward Cort from his wife, Maude Fealy Cort, was revoked on June 29 by Judge Isaac Wolfe in Superior Court, Bridgeport, Conn.

Warda Howard, known in moving pictures, stock and vaudeville, was granted a divorce June 29 in New York from John Lorenz. It is rumored that Miss Howard will soon again venture into matrimony with a well-known leading man.

Melba Elizabeth Kerr was granted a decree nisi in the divorce court of Sydney, Australia, recently.

### BIRTHS

#### To Members of the Profession

To Mr. and Mrs. Ira Shuster, on June 23, a six-pound son. The father is of the Leo Felst music house and has just finished a German-Chinese comedy song, called "Hi Lee Hi Lo".

To Mr. and Mrs. William Berger, in Chicago, June 23, a daughter. The father was formerly a booker in the W. V. M. A., and the mother formerly of Dol and Billy.

To Mr. and Mrs. Robert Morris, in Chicago, June 24, a son. The mother's maiden name was Helen Murphy and she was formerly connected with the Interstate Circuit as a booker.

To Mr. and Mrs. "Black-Face" Eddie Ross, at Orlando, Fla., June 24, a son. Mrs. Ross is a non-professional.

To Mr. and Mrs. Theodore (Dewey) Monson, at their home in Nashville, Tenn., June 19, a daughter. Mr. Monson is manager of the Knickerbocker Theater in Nashville.

To Mr. and Mrs. Norman Compton, June 21, at Ft. Worth, Tex., a seven-and-one-half-pound son. Mr. Compton is known in carnival circles as "Curly" Green and his wife is a former vaudeville actress.

### TO CREATE PARKS ON NEW ENGLAND COAST

(Continued from page 5)

corporation. The list of incorporators includes Walter S. Garde, of Hartford, Conn., owner of the Garde system of hotels; Henry L. Salisbury, of New York, an associate of Adolph Zukor in amusement enterprises and an officer of the Famous Players-Lasky Motion Picture Corporation; Attorney M. D. Saxe, of New Britain, director of the Commercial Trust Company, of New London, Conn.; Attorney Samuel Campner, of New Haven, Conn., a director of Capitol Park at Hartford and for the past seven years affiliated with Morris Pouzner in amusement undertakings; Dudley St. C. Donnelly, architect; William G. Stebbins, president of the Tracy Company, and Morris Pouzner, former owner of the Empire Theater, New London, Conn.

The New London Evening Day says of the enterprise: "What is expected to be one of the finest amusement parks in this section of New England is apparently assured this city and vicinity by the incorporation at Providence of the Coast Lines Amusement Company, a corporation organized under the laws of Rhode Island for the purpose of creating a first-class amusement park on Happy Day Island at Ocean Beach. The new organization has an authorized capital stock of more than half a million dollars."

### CONEY ENTERTAINS

#### A RECORD CROWD

(Continued from page 5)

York, and Mrs. Smith. An incident that smacked of the unusual for the Island was the closing of all games of chance. Fifty-four games were closed by the police, including all rolldowns. Whether the closing order will be permanent is not known.

On July 5 the birth of P. T. Barnum will be fittingly celebrated at Luna Park. Pete Conklin, oldest living former member of the Barnum Circus; the famous Jack McClelland, Henry Morey, fifty years a ringmaster, and Bob Stickney, formerly the world's most famous rider, will participate in the celebration. Stickney recently returned from a tour of South America with his own show.

Rockaway Beach attracted 200,000 pleasure seekers Sunday.

### SECRET INVESTIGATION OF SHOW BUSINESS

(Continued from page 5)

up a bond guaranteeing salaries there would be fewer actors stranded and fewer federal complaints. It is also understood that one of the chief complaints lodged with the labor department is the transporting or booking of women to so-called road houses where supposed vaudeville is furnished for patrons and which the actresses find on their arrival to be in reality immoral houses.

## CHARLES P. WHYTE

**A**NOTHER of our oldtimers passed away last week when Charles P. Whyte, who had given about forty years to various branches of the stage, both in this country and abroad, died suddenly of heart disease on Saturday, June 30, at 1 a.m. in New York City.

Mr. Whyte was born in Melbourne, Australia. After doing concert and grand opera work in that country, he came to America in 1896 and joined the Castle Square Opera Company. Later going into musical comedy. He subsequently appeared for many years in vaudeville, touring the various circuits of this country and then going to England. Among the acts of which he was a member were: American Comedy Four, Pelzer and Whyte, Whyte, Pelzer and Whyte, and Minstrel Monarchs. The latter was one of the first of the old-timer acts and had just recently finished a tour over the Orpheum Circuit.

Mr. Whyte was the father of Gordon Whyte, dramatic and musical comedy editor of The Billboard. A widow and brother also survive.

The entire staff of The Billboard join the many friends of Charles P. Whyte in extending sympathy to his family and relatives.







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Make \$15.00 daily  
Inter-sell stores. Complete line. Exclusive patterns. Free samples.

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Very best profits obtainable through Bell Machines, Dewey, Jackpots, Pin Machines and Target Practice. ALSO SALESBOARDS AND ASSORTMENTS OF UP-TO-DATE PREMIUMS. Big profits. We offer good prices for used Bell Machines. Our new catalogue to salesboard operators, premium and machine users. Get busy now. Write

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## WANTED ..Motordrome Rider..

Orville Hagen, Wire

Hebron, Nebraska, 2-7  
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Anderson-Strader Shows

## CIRCUS MUSICIANS WANTED ON ALL INSTRUMENTS

Expanding to 15-piece Band. Three-car circus. Eat and sleep on Pullman car. No parade. CAN PLACE Ticket Seller who can grind on Snake Show; wife as Hawaiian Dancer. MANNING, if at liberty, wife, Earl Arlington and wife, can place you. Also other useful circus persons write or wire. GREAT SANGER CIRCUIT, Middleburg, July 7; Cavetola Mills, 9; Madera, 10; all Pennsylvania.

## WANTED HAAG SHOW

Good All-day Talker for Pit Show. Also will pay cash for every live Pit Show Attraction. Address HENRY EMGARD, Mgr. Side Show, Spencer, W. Va.

## CARS FOR SALE

Two 70-ft. 16-Section Sleeping Cars. One 75-ft. Steel Underframe State-room Car.  
Two 73-ft. Private Cars.  
Other Cars Ready.

**SOUTHERN IRON & EQUIPMENT COMPANY, Atlanta, Ga.**

Give 'em the information that you saw the ad in The Billboard.

### CARNIVAL COMPANIES

(Continued from page 73)

Starlight Shows (Correction): Weedsport, N. Y., 2-7.  
Sunshine Expo. Shows: Olney, Ill., 2-7.  
Texas Rodeo & Amusement Co., Texas Kid. Mgr.: Mesquite, Tex., 3-5.  
Torrans United Shows: Waynesburg, Ind., 2-7.  
U. S. Expo. Shows: Lawrenceburg, Ind., 2-7.  
Wallace Midway Attractions: Ashland, Ky., 2-7.  
Wallace, J. E., Attractions: Bridgeport, Conn., 2-7.  
Wise & Kent Shows: Pocahontas, Va., 2-7.  
World at Home Shows: Garfield, N. J., 2-7.  
Wortham's World's Best Shows: Aberdeen, S. D., 2-7.  
Wortham, John T., Shows: Henryetta, Ok., 2-7.  
Zeldman & Pollie Shows: Donora, Pa., 2-7.  
Zelzer, C. F. United Shows: (Fair) Cando, N. D., 2-6.

### ADDITIONAL ROUTES

(Received Too Late for Classification)

Armand & Perez: (Palace) Chicago 2-7; (Liberty) Terre Haute, Ind., 9-11; (Strand) Kokomo 12-14.  
Barlow's Big City Shows: Mound City, Mo., 2-7; Burlington Junction 9-14.  
Bernardi Shows: Montreal, Can., 2-7.  
Blind's Band: Norton, Va., 2-7.  
Busch, Happy, & Erbel Joy: (Jefferson) Jefferson City, Mo., 5; Moberly 8.  
Christensens, Aerial: Jellico, Tenn., 4.  
Clark Bros. Shows: (Fair) Cando, N. D., 2-6.  
Congo Entertainers: North Madison, Ind., 2-7.  
Cramer, Joseph: (Pleasure Park) Evansville, Ind., 2-7.  
Crouse United Shows: Frankfort, N. Y., 2-7.  
Elmore, Frederic, Magellan: Montrose, Col., 4; Ouray 5; Norwood 6-7.  
Empire Greater Shows: St. Charles, Va., 2-7.  
Fairfield Trio: (Novelty) Topeka, Kan., 4-6; (Globe) Kansas City, Mo., 9-11.  
Golden Bros. Shows: Plainfield, N. J., 4; Northampton, Pa., 5; Lightton, 6; Plifton 7; Stroudsburg 9; Banker 10; Bristol 11; Phoenixville 12; Hammonton, N. J., 13; Pleasantville 14.  
Gooding's, F. E., Shows: Nelsonville, O., 3-14.  
Hansher Bros. Shows: Woodstock, Ill., 2-7.  
Hinton's, Nina Doris, Fun for You Co.: (Orpheum) Joplin, Mo., 2-7; (Colonial) Pittsburg, Kan., 9-14.  
Jolly Jesters, Six: (Fuller) Kalamazoo, Mich., 5-7; (Capital) Scranton, Pa., 9-11.  
Jones, Jos. H., Syncopators: (Frolic) Bessemer, Ala., 9-14.  
LaTour, Frank & Clara: (Hipp.) Alton, Ill., 2-7; (Riverview Park) Des Moines, Ia., 9-14.  
Landes, J. L., Shows: Sallisaw, Ok., 2-7.  
Landry, Art, & Band: (Palace) Cleveland, O., 2-7; (Keith) Toledo 9-11.  
Lee Bros. Shows: Steelton, Pa., 2-7.  
Litts Amusement Co.: Herrin, Ill., 2-7.  
Loce, J. George, Shows: Dewey, Ok., 2-6.  
McCallan Shows: Oregon, Mo., 2-7.  
McSparrow's Band: Clinton, Ill., 2-7.  
Miller, A. B., Shows: Cartersville, Ill., 2-7.  
Murphy, J. F., Shows: Williamsport, Pa., 2-7.  
National Amusement Co., Henry Oldham, mgr.: Texarkana, Tex., 2-6.  
Pata's, Pete, Co. No. 2: (Empress) Columbus, Ga., 9-14.  
Payne, Jack: (Capital Beach Park) Lincoln, Neb., 2-14.  
Rich, Harry: (Capital Beach Park) Lincoln, Neb., 2-7.  
Robinson, John, Circus: Lock Haven, Pa., 9; Clearfield 10; Johnstown 11; Greensburg 12; Uniontown 13; Somerset 14.  
Sells-Floto Circus: Haverhill, Mass., 9; Salem 10; Lawrence 11; Lynn 12; Lowell 13; Framingham 14.  
Sparks Circus: Waterville, Me., 10; Augusta 11; Haddford 12.  
World Bros. Circus: Faribault, Minn., 5.

### H. B. POOLE SHOWS

A communication from the H. B. Poole Shows, playing Texas, stated that the show had not closed for three years and the management intended to keep going during the coming winter. Relative to the stands played this season it informed that business had ranged from very bad to very good, and the roster was given as follows:

H. B. Poole, manager; J. P. McHale, general agent; Glen Bante, electrician and lot superintendent, assisted by VanCourt; Albert Moore, mail and billboard salesman. The show—Athletic Stadium, H. B. Poole, owner; Joe Kelley, manager; Jack Sutherland, wrestler and boxer; Albert Moore, tickets. Illusion Show, George H. Ward, assisted by Alpha Cotton; John Jones, tickets. Penny Arcade, J. W. Sparks, owner and manager, assisted by Lloyd Parker. Tiny Mite (little horse), Tom Hunter, owner; Roy MacMillan, manager; Chas. Platt, tickets. Poole's Circus Side Show, Joe Kelley, manager; Mrs. Joe Kelley, Buddha; Joe Riley, lectures and snake pit; Mrs. James, illusions; "Blackie" Pinkings, tickets. Big Snake Show, H. B. Poole, owner; Tom Sells, lecturer; Pete Sells, tickets. The rides—Merry-go-round, Tom Hunter, manager; Mrs. Poole, tickets; Pete Gattrell, engineer; John Johnson and M. Blocker, platform. Ell wheel, Mr. Goldstein, manager; John Hulise, assistant. Human roulette wheel, "Snakeoil" Jones and Cliff Wilson, owners; Will Avery, manager; Tom James and "Slim" Rainey, assistants. Concessionaires—Bumble Bee, with "Fat" Evans as his assistant manager, nine; W. L. Anderson, two; W. H. Hackett, two; "Buck" Walton, three; Ben Bronson, cookhouse and juke; "Big Chief" Lamont, two; Ernie Johnson, five; Glen Bante and VanCourt, three; A. T. Monroe, one; Mrs. McHale, one; W. D. Miller, two.

### HARRIS ON BUSINESS TRIP

W. R. Harris, managerial head of the Empire Greater Shows, was in Cincinnati June 28 on business and was a caller at The Billboard. He stated that his shows were scheduled to play a very promising Fourth of July week engagement at St. Charles, Va., with what he considered some excellent dates to follow. One of the major points of his business trip was the purchase of a new, or practically new, merry-go-round, and he left the Queen City for North Tonawanda, N. Y., with that object in view. He gave his lineup as eight shows, three rides and about twenty-five concessions.

**\$10.00 Each**

**SHADE INCLUDED**

**5 Ft. 6 In. High**

**TWO SOCKETS**

**PULL CHAINS**

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### GETTING TOP MONEY

LOOK OVER OUR PRICES. WE HAVE THE FINEST LAMPS IN THE COUNTRY.

No. 1—LARGE SIZE PARLOR LAMPS, with mahogany pedestal, 5 ft., 6 in. high. In assorted patterns, with double sockets and pull chains. Complete with 24-inch SILK SHADES, in assorted colors. 5-inch Silk Fringe..... **\$10.00** Each

No. 2—Same as above, with pedestals one-half mahogany and one-half stippled black and gold, and 24-inch Shade. Complete..... **\$10.75** Each

No. 3—Same as above, with all-stippled black and gold pedestals and 24-inch Shade. Complete..... **\$11.50** Each

Extra Fancy 24-inch Shades, something special, \$1.50 Extra. The above Lamps come in the large and Junior size. You can have either or both at the same price.

No. 4—BRIDGE LAMPS, with one-half mahogany and one-half stippled black and gold pedestals, with 12-in. fancy SILK SHADES in 6 different colors, with 5-in. SILK fringe. Complete..... **\$8.50** Each

No. 5—TABLE LAMPS. Fancy stippled black and gold stand. 16-inch fancy silk Shade and 5-inch silk fringe. Two sockets and pull chains. EXTRA FANCY..... **\$9.00** Each

**GREATEST FLASH ON THE MIDWAY.**

These Lamps retail for \$25.00 Each. Packed 6 to 12 in a crate. These Lamps are all complete.

**SHEBA DOLLS—The 1923 Sensation—Going Big.** Complete with large Ostrich Plapper Plumes, \$45.00 per 100.

Deluxe Doll Lamps.....50c  
Floral Shades and Dress trimmed in Tinsel.....30c  
New Style Heptagon Gilded Shades, fringed and with Tinsel Dress. Finest Flashiest Shades on the Market Today. Each.....60c  
With Lamp Doll, complete. Each.....\$1.10  
Large Ostrich Plapper Plumes. Each.....25c  
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Write for confidential price list. We have the most complete line of Concession Supplies in the country. Deposit required on all orders. Eastern representatives for CORENSEN & CO., of Los Angeles, largest Plapper Plume Mfr. Chicago representative for BEAVER FAMOUS DOLL CO., of Milwaukee. Finest Shades in the country.

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Phones: Franklin 5131, Day; Buckingham 6041, Night.  
ALL SHIPMENTS MADE SAME DAY ORDER IS RECEIVED.

**NOTICE—THIS IS TO INFORM MY FRIENDS THAT I, A. J. ZIV, have resigned as secretary of the Showmen's Legislative Committee, because their methods are not in accordance with my view.**

## FOUR-LEGGED BASKETS

Four to a nest. Double rings and double tassels on each basket. Dark Mahogany stained. **\$6.00 PER NEST.**

### CHINESE BASKETS

Five to a nest, 8 rings and 8 tassels. **\$2.50 PER NEST**  
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NEW YORK BRANCH: 87 Eldridge Street.  
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BEACON WIGWAMS.....	3.75 Each	LARGE TABLE LAMPS.....	\$ 5.00 Each
THERMOS BOTTLES.....	5.00 Each	FLOOR LAMPS.....	10.00 Each
THERMOS JUGS.....	5.00 Each	VANITY CASES.....	4.00 Each
ROGERS 26-PC. SETS.....	2.85 Each	12-CUP ELECTRIC PERCOLATOR.....	4.50 Each
ROGERS 26-PC. SETS, Oak Box.....	3.60 Each	21-PC. MANICURE SETS.....	1.25 Each
ROGERS 26-PC. SETS, Satin or Velvet, Oak Box.....	3.75 Each	26-IN. DOLLS, Ostrich Plume, large Hat.....	27.00 Doz.
ROGERS 26-PC. SETS, Leatherette Box.....	3.25 Each	26-IN. DOLLS, Fan Dress.....	18.00 Doz.
ELECTRIC IRONS.....	2.50 Each	20-IN. DOLLS, Fan Dress.....	12.00 Doz.
GLASS CLOCKS.....	5.00 Each	16-IN. PLUME DOLLS.....	12.00 Doz.
BLACKWOOD MANTEL CLOCKS.....	5.00 Each	14-IN. PLUME DOLLS.....	8.00 Doz.
MAHOGANY CLOCKS.....	5.00 Each	SHEBA DOLLS.....	.45 Each
OVERNIGHT BAGS.....	4.50 Each	6-QT. PRESERVING KETTLES, Plain.....	7.25 Doz.
PITTSBURG BOUDOIR LAMPS.....	2.75 Each	6-QT. PRESERVING KETTLES, Panded.....	7.75 Doz.

25% deposit with order, balance C. O. D.

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**RUBBER BELTS \$12.50**  
with roller bar buckles, now only....  
Or with extra fine clamp buckle for only \$14.00 per gross. Colors: Gray, brown and black. Stitched, plain and Walrus designs. Assorted as you need them. All prices F. O. B. Barberton. We require a deposit of \$3.00 per gross.

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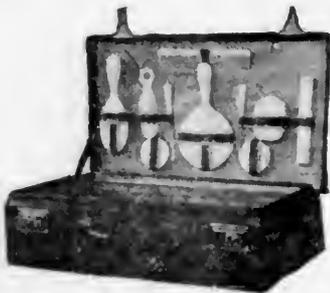
No. 38—Code Name "Flapper"—19-in. Doll. Hoop skirt trimmed with ostrich feathers and tinsel. Separate hat, with ostrich feather plume. Dress and hat made of high lustre satin.  
Price .....\$11.50 Dozen



No. 76—Code Name "Lace"—22 in. Doll Lamp. Wood pulp composition, high lustre satin hoop skirt, bloomers and shade. Wide tinsel trimming and plenty of lace. Lace on belt makes a nice contrast. Packed 6 dozen to case.  
New Reduced Price • \$11.50 Dozen



No. 37—Code Name "Paris"—19-in. Doll. Satin bloomers. Large ostrich plume dress and headpiece. Stands 26 inches high when dressed. Doll made of best finished wood pulp.  
Price .....\$15.00 Dozen



No. 250—Code Name "Sam"—Selling better than ever. 20-inch overnight case, well finished, with 10 useful implements. Note improved round mirror. We have no other kind.  
Fine Value at \$4.50.

## WE ARE NOT BANKERS But We Can Save You Money

Don't be fooled by some fly-by-night concerns who offer a few catch items at cut prices, and when you try to save a few pennies you find yourself on the lot without stock.

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**MOST IMPORTANT**—When you send us an order, YOU KNOW it will be there when you need it.

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**BLANKETS—SILVERWARE—DOLLS—CLOCKS  
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EVERYTHING NEEDED FOR CONCESSIONS**

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25% Deposit with order. Balance C. O. D.

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SPECIAL PRICES FOR HIGH-GRADE CHOCOLATES.
- LOOSE WRAP HUMMERS.** Flashy Embossed Boxes, in Six Colors.
- 4-Ounce, 1 Layer.....14c Each
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Big Jubilee Celebration, right in the heart of the town.

Can place Shows of all kinds (must be clean); also Rides.  
**WANTED**—Legitimate Concessions, Grind Stores, Merchandise Booths, Flashers, Ball Games, Derby Races, etc.  
Other big seats to follow. Want R. de H. at once. Call, write or wire **JOHNNY J. KLINE**, 1493 Broadway, Room 303, Putnam Bldg., New York. Phone: Bryant 7737.

When Writing to Advertisers Mention The Billboard.

### STELLA YAEGER NEEDS AID

The following letter was received last week from Stella Yaeger, known to many showfolks and whose present address is care of County Infirmary, Hamilton, O.:

"Editor The Billboard:  
"Dear Sir—I was injured last September at the Owingsville (Ky.) Fair while making a balloon ascension and have not yet recovered. In fact, I have no relatives or money and therefore can not get the medical attention I need to put me on my feet again. I understand that Mrs. C. E. Barfield, of Galveston, Tex., and formerly of Barfield's Metropolitan Shows, is sending some money as a start to a fund for my relief and to assist me in getting into the Showmen's Hospital in Chicago. I kindly ask you to co-operate by publishing a mention of the circumstances to showfolks, whose aid will, almost needless to say, be very greatly appreciated."

In connection with the above, the following letter was received from Mrs. C. E. Barfield, of Galveston:

"I have just received a very pitiful letter from Stella Yaeger, who is in the County Infirmary at Hamilton, O. She needs medical attention and I will help start a fund to get her into the Showmen's Hospital in Chicago. She fell and injured her spine while making balloon ascensions last fall. I thought I would write you of the circumstance, as she is deserving."

### THORO PROGRAM PROVIDED

In connection with the Sales Exposition and Annual International Convention, which will be held in the Coliseum, Chicago, July 11 to 14, Albert G. Burns, president of the International Association of Specialty Salesmen, advises that a most interesting program has been prepared, which includes many prominent men, some of whom are as follows: Captain John W. Gorty, Waukegan, Ill.; Hon. James J. Davis, Secretary of Labor, Washington, D. C.; Congressman Henry R. Rathbone, Chicago; Major Wm. T. Morgan, Washington, D. C.; Norval Hawkins, Detroit, Mich.; Albert Sidney Gregg, Cleveland, O.; E. "Happy" Day, St. Louis, Mo.; Robert B. Stout, Chicago, and many others.

In addition to the speakers and other features delightful entertainment has been provided, as well as a splendid educational program.

### CALGARY STAMPEDE

#### OUTLOOK IS GREAT

Guy Weadick, writing from Calgary under date of June 26, says: "Things are framing up fine. Given the proper weather, we should have a world-beater here."

We have had no complaints in regard to the Showday Shows—not a single one. The chances are that the 10-day blackmarketing sheet that attacked Showday last week has had none other, but is simply noising for lish money.



5—Double Silver Bolstered Photo Handle Knives, brass lined, 2 blades.  
1—Large Jack Photo Handle Knife, 2 blades, brass lined, for last sale.  
On a 200-Hole Board. When sold at 5c brings in \$10.00.

No. P938—Sample, - - \$3.00  
6 Lots, \$2.75—25 Lots, \$2.50

No. P939—10 Photo Handle Knives and 1 large 100-Hole Board. When sold brings in \$20.00.

Complete for - - - \$4.25

Send for our big Catalogue of Novelties, Jewelry, Watches, Knives and Salesboards, and see how much you can save. 25% with order, balance C. O. D.

Hecht, Cohen & Co., 201-203-205 W. Madison St. CHICAGO, ILL.

## COLE BROS. SHOW WANTS QUICK

Performers doing two or more Acts and Concert Turn. Good Concert Performer. Also want Trombone. Route: Pueblo, Station A, July 5th; Castle-rock, July 6th; Littleton, July 7th; Craig, July 9th; Mt. Harris, July 10th; Steamboat Springs, July 11th; all in Colorado. E. H. JONES, Manager.

The last "word" in your letter to advertisers, "Bill-board".



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I MAKE YOU MY SALESMAN

1. Plume Lamp Dolls.....75c
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3. Pan-Amer. Lamp Dolls.....65c

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 A  
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SERVICE REMEMBER QUALITY.

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## Pan-American Doll & Novelty Co.

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 1115 Broadway. Phone, Harrison 4174

**Kansas City, Mo.**

### BRYANT SHOWBOAT'S FINE PERFORMANCE

(Continued from page 28)

they are presented making the act unusually appealing. The audience liked the xylophone playing of Leo Johnson, who also plays drum in the pit, and showed it with considerable enthusiasm. There are two other points upon which the management deserves the highest commendation. One is the tidy manner in which The Billboard reporter found the floating theater and towboat, and the other the air of efficient courtesy from the box-office to the ushers. Throughout the entire theater there is an atmosphere of welcome. To some people this may mean little, but to the majority it is a whole lot and has in no small way contributed to the success of the Bryant Showboat. Mrs. Billy Bryant is piano player, Molly is the cook and Joe Schexnelder her assistant.  
**JIMMIE LONG.**

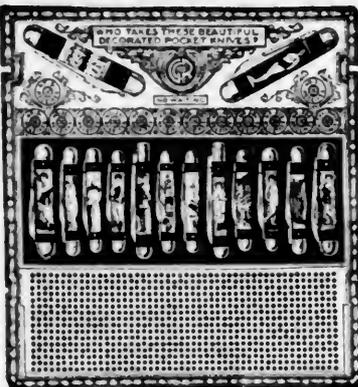
### FRANK GINNIVAN COMPANY

The Frank J. Ginnivan Dramatic Company, which opened its season at Ashley, Ind., April 30, is presenting a repertoire of royalty plays and feature specialties. The company experienced the same weather conditions at the opening of the season as did other tented organizations, viz.: rain, snow and cold, and, of course, business suffered accordingly. When the weather finally settled, however, the attendance mounted to very satisfactory figures and remained so. Manager Ginnivan found it necessary to enlarge the winter quarters of the show last fall and purchased a two-story brick building, 40x110 feet, on one of the principal streets in Ashley. This addition provides ample room to store the entire outfit, do all carpenter work, painting and general repair work on the big trucks. In fact, anything to be done can now be performed inside their own building. The management recently added a new five-ton truck to the transportation equipment, with a special convertible body which permits it to be used as a band wagon. Mr. Ginnivan also purchased another electric light plant, thereby doubling the show's lighting equipment.

The personnel of the company includes a number of people of previous seasons and a number of new faces. The acting cast is as follows: Mr. and Mrs. Emory Johnson, Cora Stuart, Nellie Hoose, Inez Luce, Vida Duvall, Billy Walbourne, Sydney Ollar, George Brock, Hassell Shelton and Harry G. Duvall. The stage is under the direction of Harry G. Duvall and Billy Walbourne. The following artists are presenting vaudeville between the acts: Mr. and Mrs. Billy Walbourne, Mr. and Mrs. Emory Johnson, Ed and Inez Hoover, Syd Ollar, Carter and Duvall and Harry G. Duvall and Cora Stuart.

This is Harry Duvall's second season with Ginnivan company and he is being featured in the comedy roles, and if plainly expressed appreciation on the part of the patrons of the show is to be accepted as a criterion the management has no cause to regret the selection of Mr. Duvall as one of the features of the Ginnivan Dramatic Company.

The orchestra of six pieces and the ten-piece band are both under the capable direction of Frank L. Hoose and are rendering a large repertoire of standard overtures and popular selections. The musicians are F. L. Hoose, leader; Nellie Hoose, pianist; Ed Hoover, cornetist; George Brock, trombone; Claude Wenland, saxophone and clarinet; F. R. Ginnivan, baritone; Syd Ollar, tuba; Inez



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## 7-Days-7 MOOSE CIRCUS AND CARNIVAL 7-Days-7

Com. Sat. July 7th MISHAWAKA, INDIANA Com. Sat. July 7th

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Billed for miles. No shows in South Bend or Elkhart. This will be the biggest thing in this part of Indiana.

**WANT**—Independent Shows, Rides, Concessions, Free Acts and Band. Shows must have their own outfit. Plantation, Vaudeville, Athletic, Fat Women, Midgets. Good Hawaiian Show will do well here. Rides that are up to date, Whip, Caterpillar, Motordrome.

**CONCESSIONS**—Wheels all open except Blankets, Clocks and Silverware. All Wheels, \$50.00; Grind Stores, \$25.00. Eating and Lunch privilege sold. Want to sell Palmistry privilege to good people. Stanleys, wire. All mail and wires, address

**HARRY WILLARD, Chairman Committee, 317 S. Main St., Mishawaka, Ind.**

Hoover, clarinet; Mrs. Billy Walbourne, trap drums; Emory Johnson, bass drum.

The company is playing an established route through Ohio, Indiana and Michigan. There are seven privately owned passenger autos with the show this season and many pleasant hours are spent in fishing, bathing and motoring among the many lakes to be found along the show's route.

### HIGH PRAISE FOR THE WORTHAM DRAMATIC CO.

When John E. Vaughn, columnist of The Illinois State Journal, Springfield, Ill., was driving thru Edinburg, near Springfield, he saw the tent of the Chas. Wortham Dramatic Company and decided to remain for the night performance. The members of the company, particularly Mr. Wortham, feel so flattered that they have asked The Billboard to publish the scribble's opinion of the show which appeared in The Illinois State Journal, as follows:

"There is nothing in this talk regarding the languishing legitimate drama. Despite such evidence of decline as is presented by abandoned old-time playhouse the drama is robust. We ran across it out in Edinburg the other night. It gave no indications of decay. It was proud and erect. It did not flump. It stalked—

stalked in majesty and in expanding waist bands beneath a tent. It was living on country cats, breathing fresh air and doing fine. Charles Wortham's tent show was in town for the week and crowding them in at every performance. Everybody was having a glorious time. And the legitimate was getting a new lease on life, recuperating in the open, so to speak, and re-establishing itself in the affections of the amusement-loving public. There were fifteen performers—actors, we should say—in the company, not to mention the children, which included a jolly baby in arms. They are family folks, these actors, who are not to be separated by their work. They make shift to carry the babies with them. They were playing 'Spooks'. The stage facilities were limited and it was necessary to utilize the auditorium for one of the entrances. But this didn't matter. It was explained that the center aisle leading to the stage would represent a street, and the stage steps the entrance to the old mansion. Then the play proceeded. That's one good thing about the drama. It leaves something to the imagination. When the actors came down that aisle and mounted those steps we had to imagine them traversing a street, entering the deserted grounds of the old house and making their way to the vine-covered entrance. It was good mental exercise and not so difficult as one might think. As

to the play it pleased. The audience was appreciative and responsive. It shuddered with creepy delight when the lights went out and the ghosts rapped. It shrieked in unison with the mimic terror of the performers on the stage. It grew silent with awe in the tragic passages, it laughed and applauded vigorously when the comedy lines were sprung. They take their profession seriously, do these tent show folks. Catering to the business of wholesome country communities they lead wholesome lives, observing the conventions and avoiding questionable contacts. 'They are good, decent people,' declared Mrs. G. E. Jabusch, who was caring for the jolly baby while its mother was dining, prior to the evening performance. And like endorsement was given at the Westbrook Hotel. This company has been making Edinburg for years. It couldn't do that if there was anything shady about it. Edinburg is eminently respectable. It has four flourishing, militant churches and its one poolroom, unashamed, does business without screens. Some of the boys indulge in cards and craps on occasion, but they betake themselves to the country roadside or the lipple of the idle coal mine in order not to annoy the good folks who do not approve of seven-up and seven-come-eleven."

### OPTIMISM ON GORDINIER SHOW

Gordinier Bros.' Stock Company, under the management of Raleigh M. Wilson, has had its share of bad weather since opening May 7 at Geneseo, Ill., but optimism around the show still holds out. Just two weeks have been played so far in which no shows were lost, the other weeks marking up anywhere from one to three nights each being canceled because of weather. Upon the company's recent invasion of Iowa the weather started bad which before had been warm and sultry, but when it has not rained business has been very good. Reports from other shows in the territory are the same.

C. G. Weston and wife, "Skeet" Mayo and James Glasgow and wife, Vivian Marlow, of the Gordinier Show, visited the Nestell-Akey Show at Columbus Junction, Ia., June 27, and renewed acquaintances with several members of that company. Weston puts in his Sundays playing with the Mediapolis (Ia.) baseball team and in a recent game he knocked several long hits for two and three bases and helped win a double-header for Mediapolis. The Gordinier team has clashed with several teams in the past few weeks, but hasn't been able to play well enough to get out of the cellar. In other words, its percentage is .000. The News of Keithsburg, Ill., stated the showfolks might play better ball if they had a row of footlights in front of the home plate.

The show is extra strong with vaudeville specialties this season, the big attraction in this line being Tom Sidello and Company, in a black-art act.

The show will return to Illinois week July 9 and spend the rest of the season in that State.

## S. B. WEINTROUB

### Wants Agents

For High-grade Merchandise Stores. Those who know me, write or wire me. Spangler, Penna., week July 2; Bellefonte, Penna., week July 9.

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when you can get plenty of money with these two winners on small number wheels?

Code Name, "Plume Special."

22-in. Plume Doll, unbreakable composition, like cut.

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Code Name, "Hat Special."

14-in. unbreakable composition, with Hat, trimmed with tinsel. Dress trimmed with marabou and ostrich, like cut.

**50** CENTS EACH  
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Wonderful flash—assorted colors. These prices are guaranteed for the season. 25 per cent deposit required on all orders.

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**\$9.80** Sell Quick with Carnivals and Parks  
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ALL PRIZES SHOWN IN COLORS ON EACH BOARD.  
600-Hole Board, 8 Pillows..... \$ 8.00  
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1500-Hole Board, 16 Pillows..... 15.00  
1500-Hole Board, 71 Prizes: 10 Pillows, 36 Pennants, 24 Dolls, 1 Leather Pillow for last sale... 20.00  
LOOK—POCKET FULL CARD—LOOK.  
With Genuine Leather Pillow, 50 Pulls. **\$2.25**  
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Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.

WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Building, DENVER, COLORADO



OVERNIGHT CASE  
**\$4.00** each. **\$48.00** per doz.

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## \$3.45

Coat, Cap and Kit all in one

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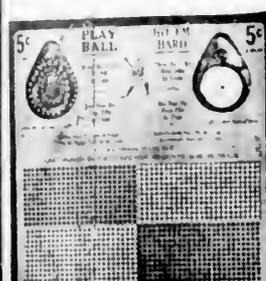
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