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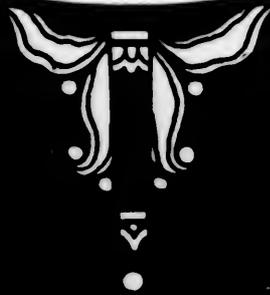
132 PAGES

August 11, 1923

THE NEW CIRCUS "HOME" AT PERU

By CHARLES WIRTH

(Printed in U. S. A.)



A Weekly
Theatrical Digest
and
Review of the Show World

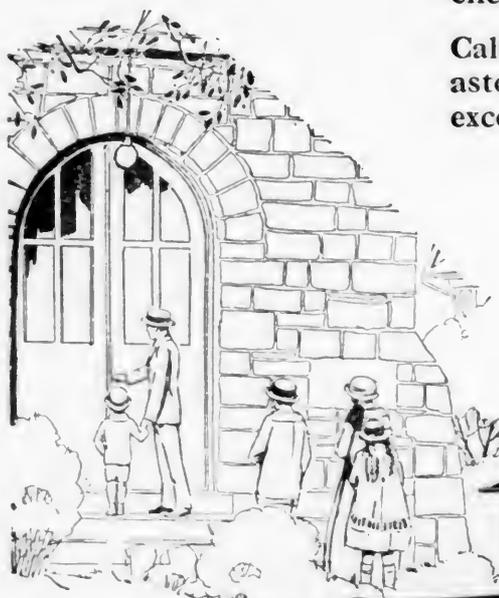
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A Down In Dixie Coon, for All Ye Syncopators.

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(MAMA'S GOT HER EYES ON YOU) It's Blue, Yes, Indeed

Black Man (Be on Yo' Way)

You'll just love this one.

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You won't get tired o' this one.

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(DADDY DON'T YOU TRIFLE ON ME)

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Published weekly at 25-27 Opera Place, Cincinnati, O.

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This issue contains 58 per cent reading matter and 42 per cent advertising.

BRUNK'S COMEDIANS WANT For B. & O.

Leader, Violin, double string Street Cornet. Join on wire, Trombone, Clarinet, Property Man, to double Band, other useful Repertoire People write. Show radius one hundred miles of St. Louis, BRUNK'S COMEDIANS, care Billboard Office, St. Louis, Missouri.

WANTED

A couple Single Novelty Vaudeville Men, music or Comedy preferred, or two, three or four people who can put on Comedy Vaudeville Show with pictures or short cast plays. Wire or write quick.

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Stowe's Uncle Tom's Cabin Wants

People in all lines. Man for Marks and Tom, Woman for Eliza and Topsy, Tuba, B. & C.; Trombone, B. & O. (Others write or wire. Post Leyden, Aug. 9; Booneville, 10; Bensons, 11; Whitesboro, 12; Clinton, 13; Clayville, 14; all New York. **JOHN R. STOWE.**

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Man for strong line of Characters and Character Comedy. Prefer one who can sing Bass in Quartette. Also can place Singers, Dancers, Chorus and Feature Specialty People. **HARVEY D. GIBB, Strand Theatre, Kokomo, Indiana.**

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For fast Dance Orchestra. Sax. to lead. Both must be slight readers. Know harmony. Tuxedos. Union. Young, sober and reliable. Long contact if you fill the bill. Salary all you are worth. Wire

G. E. WOODFORD, Minocqua, Wisconsin.

WANTED—FOR VAUDEVILLE ACT

now working. Girl that can sing. One plays musical instrument. One dancer. Good salary. Address with photograph, **BERT MARSH, Monroe Hotel, Buffalo, New York.**

AT LIBERTY Clarinet, double Cello for theatre. Address **J. D. SPEARS, care Gen. Del., Kenosha, Wisconsin.**

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The Billboard

is to serve, honestly and disinterestedly, the profession as a whole—not any particular person, persons, cliques, branches, divisions or special interests in it. To this end we strive to present the news fairly and accurately—without color, bias or partisanship.

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FIGHT ON AGAINST LOEW AND FOX HOUSES IN T. O. C. C.

N. Y. Theater Owners' Chamber of Commerce Holds Important Meeting

TAKES ACTION AGAINST BLOCK BOOKING

Sends Ultimatum to Loew and Fox Not To Play "Enemies of Women" on Penalty of Expulsion

New York, Aug. 4.—Decisive action on matters of importance to motion picture exhibitors thruout the nation was taken by the Theater Owners' Chamber of Commerce of New York at an open meeting held Thursday at the Hotel Astor.

By far the most important action in the picture industry in years was the passing of resolutions condemning block booking of features and appointing a committee to meet with Will H. Hays, president of the Motion Picture Producers and Distributors of America.

(Continued on page 11)

CHICAGO TO HAVE MAMMOTH BALLROOM

The Minuet, a \$1,250,000 Building Project, To Be Completed by Next March

Chicago, Aug. 6.—The Minuet, a \$1,250,000 ballroom, garden and business project, is to be built on the Northwest Side at Cromwell and Milwaukee avenues, according to announcement made today. Razing of the old buildings has started and excavation will begin in three weeks.

It is planned to have The Minuet under roof in January and to open the resort about March 1. The project is fostered by the business men of the Northwest Side. The ballroom is to have 13,000 square feet of floor space. The cloak room will have 6,000 coat hangers. There will be a balcony around the entire ballroom and 5,000 feet of concession space.

Adjacent to the ballroom will be an outdoor dancing terrace, with a floor area of 12,000 square feet, with a twelve-foot promenade. The style of the building will be Spanish renaissance.

The Milwaukee Avenue Building Corporation will own and manage the

(Continued on page 123)

Was Lover of Wholesome Amusements



The late Warren G. Harding, President of the United States, talking to a little "Irene Castle". He had just returned from golf and was snapped on the veranda of the Bon-Air Hotel, at Augusta, Ga., where the T. A. Wolfe Shows were at the time. It is the Harding tribute to, and approval of, these shows as "wholesome, instructive and clean." The picture is one of his latest, and this is the first time published.

EQUITY'S ATTITUDE

Toward Resigning P. M. A. Members Will Be One of Extreme

FAIRNESS AND IMPARTIALITY

The Actors Will Take No Mean or Craftly Advantage

New York, Aug. 4.—It can be positively and definitely stated, and the information comes from the most authoritative sources, that Equity will cause no unnecessary inconvenience to those managers who resigned from the Producing Managers' Association or who may resign in the future. Equity's angle on this question is the one it has always had, viz., that contracts are binding documents and unbreakable as far as the organization is concerned. Furthermore, Equity always has been fair and has a reputation to live up to. It would scorn to take a mean or unfair advantage of anyone.

This attitude will be logically and literally assumed in the relations between Equity and P. M. A. resignees, wherever a contract is involved between a player and such a manager which is in operation up to June, 1924, when the basic agreement between the P. M. A. and Equity expires. It is certain that such contracts will not be interfered with and the resigning manager will operate exactly as he has in the past when a member of the P. M. A.

It is figured in many quarters that this will cause some thought among the remaining members of the P. M. A.

(Continued on page 16)

THEATRICAL WORLD'S TRIBUTE TO HARDING

All Amusement Places Expected To Close Day of Funeral

New York, Aug. 4.—The theatrical world will pay its last tribute to President Harding next week when all theaters will remain closed the day of the funeral as a mark of respect for the memory of the late executive. It is probable that not a single place of amusement in the country will be operating that day, as it has been tentatively agreed this week that all legitimate theaters, vaudeville houses and film theaters will be dark for the entire day.

Three Broadway shows closed the night the world received the news of the nation's loss. There were no performances of "Rain" at the Maxine Elliott Theater, of the "Music Box Revue" at the Music Box and of "Two Fellows and a Girl" at the Vanderbilt Theater. The box-offices of these theaters were kept open to refund

(Continued on page 18)

ISLAND BEACH FIRE LOSS IS \$100,000

Men of Bristol, Pa., Resort and Firemen Check Spread—Concessionaires Hit

Philadelphia, Pa., Aug. 5.—Captain S. H. Garrison, president of the Dolphin Line, which owns Island Beach, the amusement park on Burlington Island in the Delaware River, between Burlington, N. J., and Bristol, Pa., estimates \$100,000 as the amount of damage which fire caused at the resort yesterday. The loss is complete, as no insurance was carried.

The blaze was discovered about 5:30 a.m. by Mrs. Harry Cash, wife of an employee at the park, in the Kentucky Derby section of the midway. She notified the men on the island and they summoned Bristol firemen by telephone. While apparatus was being taken to the scene on a ferry-boat the Island Beach forces used a hand-pumping engine and formed a bucket brigade to the water's edge. Their efforts prevented spread of flames to the scenic railroad, other amusement devices and a little colony of bungalows. As the large pumping engine

(Continued on page 123)

Last Week's Issue of The Billboard Contained 1,133 Classified Ads, Totaling 5,800 Lines, and 818 Display Ads, Totaling 28,094 Lines; 1,951 Ads, Occupying 33,894 Lines In All

The Edition of This Issue of The Billboard Is 75,180 Copies

ROAD SHOW STAGE HANDS TO GET A 20% INCREASE

New Scale To Become Effective Sept. 2—Motion Picture Operators Will Also Get an Increase on Same Date

NEW YORK, Aug. 4.—Beginning September 2 next the stage hands who accompany traveling shows will receive an average increase of 20 per cent, according to the new contract signed this week by the International Alliance of Theatrical Stage Employees and the International Theatrical Association, the latter organization being the national managerial body.

Harry L. Spencer, assistant president of the International Alliance of Theatrical Stage Employees, emphasizes the point that the new wage scale applies only to stage employees on the road. The wages in the cities are not involved in the recent increases because they are matters of concern for the local unions in the various towns. There are more than 625 of these local unions, and each one negotiates its own salaries with the local managers.

According to Mr. Spencer, the stage employees had not asked for any increase during the trying period of the war, when salaries in every other line were making rapid advances. Two years ago, said the assistant president, the men got an increase. They were advanced from \$55 a week to \$62.50 a week. Thereafter they received no raise until this week.

The New Scale

The revised schedule of wages is to become effective September 2 of this year and continue in force until August 31, 1925. The new rates and those now in effect are as follows:

Position	Old Schedule Per Week	New Schedule Per Week
Carpenter	\$42.50	\$75.00
Asst. Carpenter	57.50	70.00
Flyman	57.50	70.00
Propertyman	62.50	75.00
Asst. Propertyman	52.50	65.00
Electrician	62.50	75.00
Asst. Electrician	52.50	65.00
All Extra Men	52.50	65.00
M. P. M. Operator	62.50	75.00

New shows that intend to play one of the big cities, but which try out the production first in a smaller town, will pay the stage employees \$5 more while on the road.

The Motion Picture Machine Operators, who are affiliated with the International Alliance of Theatrical Stage Employees, will also get the benefit of the new wage scale. After September 2 operators who are on the road will receive a salary of \$75 a week.

The parties to the new wage contract are Charles C. Slav, president of the International Alliance of Theatrical Stage Employees, for the stage hands, and Ralph Long, Alexander E. Aarons, Abraham Levy, Louis Boda and Egon Johnson, counsel, for the managers. The negotiations had been going on for a few weeks.

There had been no trouble at all in getting the increase, according to Assistant President Spencer.

"Of course, there were arguments," he said, "but these were well-ordered battles of logic. Both sides were reasonable and were ready to meet one another in common territory. There were no threats of any kind, although every honorable man reserves the right to refuse to work for anyone who refuses to be reasonable. We are fortunate enough to have at the head of our organization a man who is a diplomat and who gets things done in an honorable fashion without the use of gangster tactics. The stage employees undoubtedly deserve the increases."

WOODS STARTS JULY PLAY

New York, Aug. 4.—A. H. Woods announces that the production of "The Woman on the Jury" by Bernard K. Burns will open in Stamford August 10 preparatory to moving into the Eltinge Theatre at a later date. Mary Newcomb will play the leading part to be seen in her current production "Flamingo" with John Craig, Edward F. Bestwick, Frieda Inesourti, Adelaide Fitz Alan, Harry Davis, Stanley Jessup, Mabel Colford, Florence Finn, John Searley, Jules Bauer, Wilson Reynolds, Bennett Southard, Royal Tracy, Harry Vokes and Thomas Head. The staging will be handled by Lester Langman.

POSTPONES "GOOD OLD DAYS"

New York, Aug. 4.—A. H. Woods has postponed the opening here of "The Good Old Days" from August 9 to August 14. The play will be presented at the Broadhurst Theater.

MAMMOTH THEATER

To Be Built in Indianapolis by Famous
Players-Lasky—Construction To
Start About September 1

Indianapolis, Ind., Aug. 4.—Erection of the new motion picture theater and office building at the Famous-Players-Lasky Corporation on the south half of the English Hotel block in the Circle, will be begun about September 1. This fact was made known this week in connection with the filing by the Star Amusement Company of notification with the secretary of state of a change in name to the Market Circle Realty Company and also of an increase in capital stock of from \$100,000 to \$1,000,000, of which \$800,000 is preferred. The newly formed company was organized for the purpose of erecting the building.

The height of this structure has not been determined upon. It was said, however, that it would be a four or five-story building, with store and office rooms in addition to the theater, and that it would have a seating capacity of from 3,000 to 5,000.

Architects' plans for the building, which are being developed in New York, will make provision for conformity with city zoning requirements as to matter of building height. A ninety-nine-year lease was obtained by the Famous-Players-Lasky Corp. on the ground in 1919, and the new building will have a total valuation of about \$1,250,000, it was said.

SIX NEW PLAYS FOR BROADWAY

New York, Aug. 5.—The present outlook is that there will be at least six new plays opening on Broadway the week of August 13. "Twoadies" is announced for the Frazee; "Zeno" for the Forty-Eighth Street; "Artists and Models", probably at the Shubert, the perhaps at the Century Roof; "Little Jesse James" at the Longacre; "The Breaking Point" at the Klaw, and "Dum-Bell" at the Belmont.

MARRIAGE OF LIONEL BARRYMORE AND IRENE FENWICK



The accompanying photo was taken immediately after the ceremony in Rome. Standing: Mr. Love, Mrs. Fitzmaurice, Mrs. Bennett. Seated: Mr. Barrymore, Miss Fenwick and Mr. Bennett. —Wide World Photos.

BRITISH STAGE SHOCKED AT DEATH OF HAWTREY

London, Aug. 4 (Special Cable to The Billboard).—The British stage was shocked at the sudden death, from pneumonia, of Sir Charles Hawtreay, greatest exponent of light comedy. Hawtreay also was one of the finest producers. He can be ill spared, as he was very popular on the stage and socially, was a real worker and a generous friend. He was 65 years old, but in the prime of life and art. He played until a week before the end in "Send for Doctor O'Grady", the author of which, Canon Hannay, whose pen name is George Birmingham, gave an address at the memorial service at St. Martin's Church, at which many theatrical colleagues of the deceased comedian were present.

"SALLY" BACK TO MANHATTAN?

New York, Aug. 5.—There is talk of Ziegfeld bringing "Sally" back here for a two weeks' run in September before it begins its road tour. The new "Follies" is going into preparation shortly and it may be that "Sally" will fill the gap between the departure of the present "Follies" and the presentation of the new one.

ELSIE FERGUSON RETURNS

New York, Aug. 5.—Among those returning from abroad yesterday were Elsie Ferguson, Leonore Harris and James Reynolds. The latter has been abroad looking for ideas for the next "Ziegfeld Follies", but returns empty-handed. He says practically everything he saw on the other side was copied from American shows.

H. HODGES EXCELLENT IN "PEACE AND QUIET"

London, Aug. 4 (Special Cable to The Billboard).—Horace Hodges made a great personal triumph in his own play, "Peace and Quiet", which J. E. Vedrenne presented at the Comedy Theatre Wednesday. He has written an excellent star part, fitting Hodges like a glove, and having character, comedy and melodramatic elements stylishly interwoven.

The press acclaim Hodges a first-rate comedian. Considerable popular success seems assured the author-actor, who worked for forty years to a deserved position in the limelight.

50,000 AT BRADLEY BEACH

New York, Aug. 5.—At Bradley Beach, N. J., the second annual bathing suit parade was pulled off successfully with more than 1,000 participants and a crowd estimated at 50,000 along the line of march.

The privilege men did well on the day but one good day a week makes a rather poor average.

BILLIE BURKE IN "CLEANUP"?

New York, Aug. 5.—It is said here that Billie Burke is desirous of appearing this season in Harry Conner's play, "The Cleanup". This show was produced on the road by William A. Brady.

MOVIES AT HARRIS

New York, Aug. 5.—There will be no shows produced by Sam Harris in the Harris Theater until September or after, as he has leased the house for film showing.

SATISFIED WITH PANAMA CABARETS

American Entertainers, Accord- ing to Arthur Stone, Laugh at Reports of Bad Treatment

American entertainers at cabarets in the Panama Canal Zone are satisfied with treatment accorded them and regard lightly the report that conditions there are immoral, states Arthur Stone in a letter to The Billboard. Mr. Stone is a representative for "Everyone's", Australian theatrical publication. Excerpts from his communication follow:

"Having read and heard so much about conditions in cabarets along the Isthmus I took the opportunity, while returning from an extended trip to the Orient, to investigate and fail to find why some performers claim to have been misled in signing contracts. Mamie Kelley, who came here as an entertainer, is now proprietress of The Ciro in Panama and Kelley's Cabaret in Colon. At these places I found good, clean entertainment such as is offered in large New York cabarets. While the entertainers sit around between numbers they are not coerced into dancing with anyone. It is their privilege to sit at a table alone or dance and partake of refreshments with the male patrons. I spoke to Mary Fields, a Philadelphia cabaret entertainer, who has been at the Metropole Hotel Cabaret for more than two years, and she laughed at my insinuations about bad treatment accorded entertainers.

"Hugh MacPherson, in the Construction Department of the Panama Canal for the past sixteen years, takes over The Ciro, Panama, August 1, and will be assisted in the management by his wife, Madge Locke, a vaudeville artiste well known in England and the States, who will leave shortly to book American talent.

"At Kelley's Cabaret, Colon, May and Winnie Garland carry off the honors. They played with the Harry Carroll act and others in the States, and put over numbers and dance specialties in a way that should carry them far. Ruby Allen, a dandy 'blues' singer; Frances Parker, sweet-voiced soprano, and Violet Wood, 'ragtime' vocalist with a great personality, are the other entertainers. All of them speak highly of the treatment at the hands of Miss Kelley, as do the nine members of Kelly's Rhythmic Ragadours, a top-notch orchestra."

BURLINGTON THEATER SOLD

Stock Company Will Play House Be- fore Legit. Season Opens

Burlington, Ia., Aug. 4.—F. A. Dixon of Des Moines, who conducts theaters in Ottumwa and Ossawatimbe, is head of the newly organized Grand Theater Company, which has taken over the lease of the Grand from Martin and Annie Bruhl and assumed possession August 1. With him in the venture are A. P. "Rusty" Owens and Don Dixon. The house opens August 26 with Mr. Dixon's own stock company, scheduled to play a six weeks' engagement of ten performances a week. The lease continues a year with an optional renewal clause for five years. The theater is being thoroughly renovated prior to the opening.

A. P. Owens is booking road shows for the season and has scheduled among others: Neil O'Brien's Minstrels, October 11; "Up the Ladder", October 11; "Spring of 1923", November 20; "Wildfire", November 27; "Cat and the Canary", December 25; "The Covered Wagon", January 17; "Blossom Time", January 28; "Sally, Irene and Mary", February 22, and Al Field's Minstrels for April.

The Bruhls bought the theater in 1917 and had managed it since. Mr. Bruhl last season became conductor of the orchestra at the Palace and Mrs. Bruhl was active in its management.

MARY NASH RETURNS

New York, Aug. 4.—Mary Nash has just returned from a two-month vacation abroad, where she had gone following her long season in "Captain Applejack", in which she co-starred with Wallace Eldinger. Miss Nash thus far has not made known her plans for the coming season.

TOGETHER IN PLAY AGAIN

New York, Aug. 5.—Ernest Truex and June Walker will be seen together in a play again this season. Truex was to have appeared in "The Vegetable" but production has been postponed on that piece and he will be seen with Miss Walker, probably in "The Nervous Wreck", by Owen Davis.

PLAYERS RECOVER SALARIES THRU EQUITY ASSOCIATION

Standard Amusement Company Settles Out of Court Following Action Filed by Equity

NEW YORK, Aug. 4.—The action filed last week by the Actors' Equity Association in the Third District Municipal Court against the Standard Amusement Company to recover salaries due more than seventeen Equity members was settled for \$425 outside of court this week thru Paul N. Turner, attorney for the Equity Association.

The claims arose out of the production of "Blue Eyes" by the amusement company some time ago. Members of the cast of this musical comedy sued for salaries due. The claims totaled more than \$500. At one time in the proceedings the Standard Amusement Company, according to the Turner office, offered to settle on a fifty per cent basis. The attorneys considered this suggested compromise as absurd and would not give it serious thought.

When the conferences between the attorneys and the representatives of the amusement company were resumed recently the latter proposed to settle for \$300, but the Equity's counsel would not countenance even this. After much haggling the amusement company's representatives agreed to pay \$425. This is about 85 per cent of the amount due.

The largest claim against the Standard Amusement Company was that of Harold Kenny, who sued for \$77.50; the next largest was that of Gladys Hart for \$72. Other claimants were Kathleen Nolan, \$62.50; Joseph Daniels, \$71, and Frank Roberts, \$52.38.

Claims for salaries or parts of salaries were also made by Dorothy Dore, Mae De Vaul, Joseph Baubach, Edith Beauville, Evelyn Warr, Leslie Panton, Buddy Beaver, Iona Ritchie and Ethel Curtis.

DENVER DELIGHTED

At Prospects of Municipal Opera, With Stars as Principals

Denver, Col., Aug. 1.—Denver is to have a local chorus, orchestra and probably a ballet to produce operas each year, and bring stellar artists from big opera companies to sing the leading roles.

The possibility of this organization has been widely discussed among those interested in music and the development of local talent during the past few years, but nothing beyond the admitting that it could be accomplished, and successfully, and how very nice it would be, was the result.

According to present plans, the Metropolitan Opera and Chicago Opera companies will probably furnish the settings and costumes for the productions. The orchestra will number fifty and the chorus seventy-five. Adolph Bohm will personally supervise the ballet, which means that Denver's production will boast a ballet under the same master as that of the Chicago Grand Opera Company.

The productions are to be exceptionally high class in every particular and the venture should prove not only interesting, but a highly popular one in Denver. Business men welcome the news of such an organization and musicians are in the seventh heaven of delight over the prospect.

GAY CELEBRATION AT LONG BRANCH

New York, Aug. 5.—With a bathing beauty and women's parade and tournament at Long Branch, N. J., yesterday afternoon, followed by a block party, band concert and fireworks last night, the fête in celebration of the opening of the new Ocean Avenue drive closed what has proved to be the biggest event in years. Thousands attended but, while the privilege men did business, it was not great. Exception may be made of a few with novelties and a few experienced and thoroughly seasoned workers, who always do well, but the bulk of the concessionaires only did fairly well.

MINSTRELS VS. CIRCUS

Albany, N. Y., Aug. 6.—Black-face comedians and white-face clowns vie for patronage here today, with the Al G. Field Minstrels giving two performances at the Jefferson Theater and the Sells-Floto Circus exhibiting twice on the local show grounds. Tomorrow the New York Central "Service-Progress" Special, which has been making a tour of the state, will stop here with its old-time entertainers and clowns.

ATTEMPT TO STOP CARNIVAL FUTILE

"Buyback" Causes Rumpus at Rock- away Church Affair

New York, Aug. 5.—The money-wheel issue was clearly raised and defined here yesterday and it would seem that the cash prize when offered in lieu of a merchandise prize has been sustained. At any rate, Saint Malachy's Ocean Home Carnival and Mardi Gras was in full swing at Rockaway last night, despite the efforts of the Commissioner of Charities, Bird S. Coler, to have the event halted on the ground that it was raising money thru gambling devices. The carnival is being held on the grounds of the home on the ocean between 111th and 112th streets and Rockaway boulevard. The Department of Charities charged that on Thursday night one of its agents received a cash prize at a wheel of fortune. Entries cost ten cents and the prizes ranged from radio sets to those of small value. The department charged that the agent at his own request received fifty cents refund instead of one of the small prizes to which he was entitled.

Father Stephen Brown, chaplain of the home, said yesterday that he had forbidden this procedure at wheel of fortune stands. Following his alleged receipt of the refund the agent called a policeman and ordered him to arrest the woman worker in charge of the stand. As one of the men workers was volunteering to take her place, Deputy Commissioner of Charities Smith came along and advised the policeman to prefer John Doe charges and for the carnival worker to appear when the case was called the following day.

On the advice of former Assistant District Attorney William J. Morris, counsel for the home, no one appeared at the John Doe hearing yesterday before Magistrate John Koehendörfer, Far Rockaway, who dismissed the complaint.

In the meantime Father Brown got in touch with Arthur B. Nova, counsel to the Brooklyn Registrar. On the latter's application Supreme Court Justice Mitchell May enjoined the city authorities from interfering with the carnival.

The carnival is being conducted by the Men's and Women's Aid Association to pay off a \$20,000 mortgage and raise funds for improvements ordered by the Department of Charities.

The auspices always counts strongly in instances of this kind, but the fact that it was at the agent's own request that the merchandise prize was exchanged for money seems to have counted most. Agents and detectives must not trick wheel operators into overt procedure.

GUDRUN BOLLEMOSE TO TOUR AMERICA

Norway's popular concert artist, Gudrun Bollemose, has arrived in New York. It was not her intention to tour America, but rather to give several concert benefits in the interest of her own people during her stay. Miss Bollemose's reputation in Norway, Denmark and Sweden, as well as in France, however, preceded her and many dates have been offered the soprano during the fall and winter season, when she will be accompanied by Antonio Vecchi, composer-pianist. Miss Bollemose does not confine her repertoire to Scandinavian songs, but sings in six languages.

Miss Bollemose is distantly related to Ole Bull, late distinguished violinist, and is a niece of Knute Dahl, present professor at the university, Christiania. As a soprano Miss Bollemose is credited with possessing decidedly clear vocal tones, volume and great imagination in the rendition of songs of romance. Her program includes the masterful works of Berlioz, Grotcheninow, Grelz, Almas, Grandahl, Tschalkowsky, Strauss, Novello and Puccini.

WHITE HAS IOWA HOUSE

Muscatine, Ia., Aug. 4.—George R. White this week assumed charge of the Grand Theater, which he leased for a number of years from the owner, Mrs. Pauline Glustein, and announces August 26 as the opening of the season. The policy will be pictures, vaudeville and Shubert road attractions. The "Robin Hood" film will be the initial offering. The Grand has undergone a great change of late, new fixtures being added, the interior repainted, more seats installed and the stage improved.

Mr. White, an experienced theatrical man, comes from Crawfordsville, Ind., where he managed theaters for fifteen years. He also operated houses in other towns.

AUTO BESTS OPERA HOUSE

Savanna, Ill., Aug. 1.—This town is to lose its opera house. J. D. Fulbrath, owner, having decided that the auto is too keen competition for the stage. He will convert the building into an auto show room, garage and paint shop.

Jimmy Duffy has left the cast of "Vanities of 1923" at the Earl Carroll Theater, New York.

Geo. White Cannot Use "Shuffle Along" Title

And Miller and Lyle Cannot Be Prevented From Appearing in White's Show, Court Rules

New York, Aug. 4.—George White cannot use the title "Shuffle Along of 1923-24" and Flournoy Miller and Aubrey Lyle, colored comedians of the original "Shuffle Along" cast, cannot be prevented from appearing with White in his new production, according to an order granted this week by Justice William P. Burr in Equity Term of the Supreme Court. The decision was the result of an action brought by Shuffle Along, Inc., against George White and Miller and Lyle.

The decision of Justice Burr avers that Miller and Lyle are nothing more than ordinary actors performing parts well. "I can see nothing special, unique and extraordinary in their services," said the Justice, "nor do I consider them 'irreplaceable' in their several parts, particularly in view of the fact that other 'Shuffle Along' road companies have been producing the play with the consent of the plaintiff." In view of the fact their services were not irreplaceable, Justice Burr denied the motion to prevent them from appearing with George White.

The plaintiffs alleged that the services of the two comedians had been contracted for during the "run" of the show. While almost a million dollars had been realized on the show, the plaintiffs say it was still a going proposition and was good for another season.

In regard to the use of the title, "Shuffle Along", the Justice decided that there was sufficient cause shown to grant the relief sought restraining the defendants from the use of that title.

The plaintiff was required to put up a bond of \$5,000 to abide the issue of the trial of the action before a referee.

New York, Aug. 6.—George White's new all-colored revue, featuring Miller and Lyle, lately of "Shuffle Along", is now in rehearsal at Bryant Hall. The show is scheduled to open at the Lincoln Theater, Washington, August 20, for a two weeks' break in, after which it will jump to Boston to open at the Selwyn Labor Day. White hasn't definitely named the revue yet, as he was denied the right last week in the Supreme Court to call it "Shuffle Along". He had suggested a title, but Miller and Lyle do not think it appropriate and are bargaining for a better one. The show, as it now stands, is composed of about sixty people. Cecil Mack is writing the lyrics for the revue and Jimmy Johnson the music.

MORE CHURCHES THAN THEATERS BEING BUILT

Chicago, Aug. 6.—Here is something for opponents of the theater to get comfort from: Fred W. Armstrong, manager of the Citizens' Committee to Enforce the Landis Award, has dug into the musty records and found that from June 2 to June 27, inclusive, building permits were taken out for the erection of seven churches and only two theaters in Chicago. However, the cold, hard records show that the seven churches will cost only \$6,200 more than the two theaters, the estimated cost of which is \$200,000.

RECORD WEEK FOR SOUSA

Harry Askin, manager of Sousa and His Band, gives the following figures on receipts and attendance for the first week of the organization's new road season: Olympic Park, Newark, N. J., July 22, 53,000 (turnstile count); Patchogue, L. I., July 23, \$2,200; Schuylkill Park, Pottsville, Pa., July 25-26, 10,000 (turnstile count); Oneonta, N. Y., July 27 (estimated), \$1,700; Schenectady, July 27 (night), \$3,300; Lake Placid, July 28, \$3,500. This is claimed as a new business record for a musical organization of the kind in mid-summer.

WARFIELD ON TOUR

New York, Aug. 4.—David Warnold will be seen on tour in a revival of "The Merchant of Venice", with possibly the same cast that appeared with her last season at the Lyceum Theater. Marc Lobell has been engaged for the part of Lorenzo.

BROADWAY PRODUCTIONS' SHOW

New York, Aug. 4.—The Broadway Productions Company is putting out a new show for the forthcoming season in which will appear Mlle. Flaurette Mauchaire, who has just arrived from Paris.

MAX HART CASE AGAIN

Maurice Goodman Takes Exceptions to "The Performer's" Story Thereof

SOME two weeks after the decision in the Max Hart suit against the Keith interests was handed down at Washington The Performer, an English theatrical paper, official organ of the V. A. F., published the story thereof. Its story was largely drawn from accounts that appeared in The Billboard.

Maurice Goodman, attorney for the Keith interests, has written The Performer a letter in which he takes exceptions to certain statements therein.

The Billboard endeavored to get the Keith point of view. Had it been able to it would have gladly incorporated same in its story of the decision. Our aim is always to present the news fairly and give both sides of every story. But the Keith people would not talk then—at least not to The Billboard—nor could we find anyone to whom they had communicated their views.

But at last they come out. They had to make a long journey—all the way to England and back again. However, better late than never. Mr. Goodman's letter is as follows: The Performer,

18 Charing Cross Road, W. C.

Gentlemen—Your paper, The Performer, of June 6, 1923, has just come to my notice. It contains an article on page 6 headlined "U. S. Vaudeville Indicted". This headline and several statements in the body of the article are so false and misleading that I am prompted to write and ask you to make proper correction and retraction.

In the first place, in regard to your headline that U. S. vaudeville is indicted—carries with it the clear implication that some criminal indictment was filed or found, because there is no such thing as "indictment" in civil jurisprudence.

The fact is that the Hart case, to which you refer, is a civil action pure and simple to recover money damages and to enforce alleged violation of the Sherman anti-trust law. To the extent that you refer to the Hart case that the lower court threw the action out, denying that it was interstate commerce, you are correct, but when you say that the "highest tribunal in the land has upheld Hart's contention and the action will proceed on that basis," and further on, "now that vaudeville has been decreed interstate commerce it is expected that the Keith and other booking exchanges will be inundated with suits," you make a very important misstatement of facts, because there has been no decree that vaudeville was interstate commerce. All that our highest court did hold was that instead of the case being determined by the lower court merely on the bill of complaint that there ought to be a trial on the merits to determine whether or not the parties were engaged in interstate commerce. Such a trial is to be held, probably in October, after the summer recess. The outcome of such a suit remains to be seen.

I notice also your reference to a "wide-spread injunction", quoting from The Billboard, in which you say that there is not a shadow of a doubt but that the Court will make the injunction binding. This, too, is a grossly false and misleading statement, because no injunction was issued in this case, nor was an application ever made for one.

The status of the litigation at this moment is just where it was when the action was begun.

I should advise in the future the exercise of a little greater care in choosing the source of your information, as well as in the publication of your statement, and I request that in your next issue you correct the misstatements made by you concerning my clients, the defendants in the action referred to.

Very truly yours,

(Signed) MAURICE GOODMAN.

Mr. Goodman's gratuitous advice to The Performer in the closing paragraph of his letter calls for notice.

The Performer chose the only source available. While other papers carried stories of the decision, none carried Keith's views and opinions, because none was given out. The Billboard's story was the fullest and most complete, and it was written honestly and without bias or prejudice.

CONEY AGAIN

BREAKS RECORD

New York, Aug. 6.—All records for Sunday attendance at Coney Island were broken yesterday when the heat wave drove 694,000 people to the resort. No such jam was ever witnessed previously save on holidays or during Mardi Gras.

The shows and concessions all had a wonderful day.

Statens Island resorts also got a big play, which ferry officials estimated at 157,000.

"KIKI", RENAMED, IS PRESENTED IN LONDON

London, Aug. 4 (Special Call to The Billboard).—Last Thursday "Kiki", renamed "Enter Kiki", was presented at the Playhouse by Frank Curzon and Gladys Cooper. Miss Cooper was completely miscast as the chorus girl lead. She completely missed the spirit of Kiki as "manhatted", by the adapters. She overplayed throat.

Ivor Novello played the manager very cleverly, showing unexpected command of the situation. Madeline Seymour gave the finest acting of the piece as the wife. Miss Cooper's riotous, unrefined following gave its favorite the usual reception, but her performance detracts from her recent improvement as an actress. This is to be regretted as she has great ability and beauty, but needs restraint, application and intelligent producing.

HUGE THEATER PLANNED FOR CHICAGO SOUTH SIDE

Chicago, Aug. 3.—It is reported that Andrew Karzas, owner of the Triannon Ballroom on the South Side, has plans for a huge new theater at Sixty-third street and Maryland avenue, also on the South Side. No other details have been made public.

SEEK UNPAID SALARIES

Spokane, Wash., Aug. 3.—Four employees of the Nell Shipman Productions, Inc., the company which filmed "The Grub Stake" in the Spokane territory last year, have sued for salaries a ledger to still be unpaid, although the picture has netted a nice sum for the producers. John A. Peters asks \$925 for himself and \$150 for his son, Paul Peters. Raymond Peters has assigned a claim for \$800 and Floyd Peters one for \$90 to Mr. Peters.

Nell Shipman and Bert Van Tuyle, principals in the company, are now at Priest Lake, north of Spokane, making outdoor animal pictures.

GEO. E. WINTZ



Who launches his new spectacular extravaganza, "Venus", with Nyra Brown and Johnnie Goetz, the latter part of August. Mr. Wintz has spent over \$100,000 on his latest production, it being planned, after short preliminary tour, to go into Chicago for an indefinite engagement. Geo. H. Degnon, the circus agent and formerly of the John Golden staff, will pilot the advance, assisted by Doc Weston and Ralph Smith.

TO PRODUCE "CYMBELINE" OLD CANADIAN

THEATER LEASED

New York, Aug. 4.—The Century Theater will be turned over to E. H. Southern early in November for his revival of "Cymbeline", which was last produced here twenty-five years ago. Southern, who returned to this country this week after spending three months at St. Moritz, Switzerland, with his wife, Julia Marlowe, will include in his repertoire "The Merchant of Venice", "Taming of the Shrew" and other Shakespearean plays. Miss Marlowe is still in Switzerland and is not expected to return until September.

FED. TRADE COMMISSION CONCLUDES SITTING IN N. O.

New Orleans, Aug. 4.—The Federal Trade Commission completed its sitting in this city Monday after five days of taking testimony in which several independent exhibitors testified they were refused films by the distributors of the Famous Players-Lasky Corporation. The commission has left for Dallas, Tex., and later will visit the Pacific Coast. A decision will not be rendered before the coming spring.

St. John, Can., Aug. 3.—The lease of the Opera House has again changed hands. R. Franklin has turned it over to the Spencer Amusement Company, operators of picture houses in the maritime provinces. Franklin has taken over the lease of the Family Theater in Ottawa and will try vaudeville, opening late in the summer. At the Opera House in St. John he tried out vaudeville and later straight pictures. Last season he used a dramatic stock company. The same company, Carroll Players, will open an indefinite engagement on August 27. Franklin will continue to control the Strand Theater in Halifax, paying tabs.

The Opera House in St. John, N. B., is one of the oldest of the larger theaters in the maritime provinces. In the olden days it was used for road shows, repertoire organizations and stock companies.

Phil Baker, now appearing with "Passing Show of 1923" at the Winter Garden Theater, New York, will retire from the Shubert production to go with the new "Music Box Revue", which opens in September.

FLEISCHER TOY WINS

Injunction Denied King Features Syndicate

New York, Aug. 4.—In a decision handed down by Judge Knox of the Southern District, United States Court, an injunction sought by the King Features Syndicate against the Fleischer Toy Manufacturing Co., of New York, restraining the defendant from manufacturing "Sparky", a toy stuffed horse, was denied.

The King Features Syndicate maintained that it was an infringement on its copyrighted horse, "Spark Plug", but Judge Knox dissented from this view and held that a copyright did not cover a patent toy horse and questioned whether the plaintiff was the first one to have evolved such a cartoon.

This toy horse, "Sparky", is an overnight sensation and is one of the best of the many novelties brought out this season and has been getting considerable attention.

There has been considerable controversy as to the original patentee and who really has the right to manufacture and sell this toy, and because of this many concession houses have refused to handle it. Notwithstanding this, however, almost every midway on carnivals and in the parks is displaying this toy.

While not claiming the exclusive right to handle, the Fleischer Toy Company seems to have picked a winner. It is made in one size only, and is marketed at a reasonable price which permits all to make a nice profit.

THEATER MANAGER

RELEASED ON BAIL

New York, Aug. 4.—Harry A. Sherman, theater manager, who was arraigned this week before United States Commissioner Hitchcock by Nils Chalmers, an agent in the Special Intelligence Unit of the Internal Revenue Bureau, on a charge of defrauding the government, was released on nominal bail pending the renewal of the hearing which was indefinitely adjourned.

Abraham I. Menin, Assistant United States District Attorney, said that Mr. Sherman was not "a crook and was only the innocent party" in the case. He explained the charge of defrauding the government as being based on the fact that \$900 in attendance taxes due the government for one month had not been received by the Internal Revenue Department from a theater in Des Moines, Ia., of which Sherman was only the manager. The theater, said Mr. Menin, was owned by a Mr. Allen, of Chicago. Mr. Sherman is therefore in no way responsible for the failure to pay the taxes.

"So much do I believe in the innocence of Mr. Sherman," said the assistant attorney, "that we released him from custody on a nominal bail until the final hearing."

FINED FOR ILLEGAL

DISPLAY OF FILMS

Auburn, N. Y., Aug. 4.—"Life in Cidnawtown" and "The Underworld", motion pictures that have caused the New York State Motion Picture Commission to concentrate its prosecution of illegal display of films on Central New York, were viewed yesterday at the Varsity Theater, Syracuse, by Commissioner Ansell Brown and a group of newspapermen. Display of the pictures resulted in the arrest and conviction of William C. Kendall, of Newark, and Eugene A. Westcott, of Rochester. They were arraigned Thursday in police court and after entering pleas of guilty to charges of leasing unlicensed films were fined and given suspended jail sentences. Claude Eugene Linstroth, projectionist at the Varsity Theater, was discharged Tuesday after making an affidavit in which he admitted he projected the unlicensed films.

WORK STARTED ON NEW

QUINCY (ILL.) THEATER

Quincy, Ill., Aug. 4.—Perspectives and plans for the new Washington Square Theater on Hampshire street, west of Fifth, have reached this city and are attracting wide attention. The new \$300,000 structure will have a 45-foot entrance to the theater auditorium. The auditorium proper will seat 2,100. Contract has already been signed with the Barton Organ Co., Oshkosh, Wis., for a \$25,000 instrument and a \$25,000 sounding board is to be installed in the building.

John T. Gohman, Chicago contractor, is on the ground in consultation with E. Levine and razing of buildings on the site started this week. The theater will cover an area of 84x191 feet, with a six-foot area on one side for exits. The auditorium will be 7x115 and the stage 30x78, with a proscenium 2x44 and a 65 foot fly loft. The building is to be rushed for an opening January 1.

SPIEGEL REALTY CORP. GETS JUDGMENT AGAINST N. Y. BANK

Court Rules That Real Estate Firm Can Recover Amount of Forged Checks Honored by Defendant

NEW YORK, Aug. 4.—Justice Nathan Bijur in Supreme Court, Part 1, yesterday granted summary judgment in the motion of Mark Spiegel Realty Corporation against the Gotham National Bank, for the recovery of \$56,115, with interest from April 26 last, this sum representing the aggregate amount of three forged checks which the defendant honored and charged to the account of the Mark Spiegel Realty Corporation, its depositor.

Two of the checks were dated September 29, 1922; one for \$6,250 for payment of one month's rent for the Fitzgerald Building, of which the plaintiffs are lessors and which they tenant, the other for \$12,500 for one-half year's interest on a first mortgage on the same building. The third check, dated November 4, 1922, for \$37,365, represents one-half year's taxes on the same premises. These checks were made payable to the landlord's attorneys, Dwight & Scoville.

The papers show that Max Spiegel, vice-president of the Mark Spiegel Realty Corporation, who conducted and handled this end of the plaintiff's affairs and who countersigned the checks in question, did not have them sent to the payee, but endorsed them himself over a rubber stamp "For Deposit", with signature of "Dwight & Scoville", and then sent them thru the Gotham National Bank for deposit to his personal account in the Bank of America.

The three forged checks on which payment had been made and which had been charged to the account of the Mark Spiegel Realty Corporation were exhibited to Dwight & Scoville on December 14 last and they declared them a forgery. They asserted that they had never received the checks and that they had not been credited with the amount represented.

The action for recovery of \$56,115 from the Gotham National Bank was then brought by the plaintiff thru its attorney, Edward E. McFall, on the ground that the bank had been negligent in honoring forged checks and making payment thereon. The defendant filed a counter claim that the negligence was on the part of the plaintiff in having a dishonest person conduct its business affairs and in not discovering the forgeries earlier, and in not notifying the defendant thereof, with the implied possibility of the defendant recouping a part of the loss thereof.

Justice Bijur, in his decision, says: "Indeed, I do not understand defendant to ever claim that there was any negligence in this respect on the part of the plaintiff. Defendant's position, as I understand it, is that if plaintiff had exercised a more careful supervision over its affairs by persons other than its vice-president it would have discovered the latter's wrongdoing. But I know of no reason, nor is any suggested, why plaintiff should not have trusted the vice-president implicitly; nor is it claimed that it is negligence to make a mistake as to the character or integrity of an officer or employee. To my mind this is a complete answer to the vague charges of negligence. But assuming that some concrete element of negligence were set forth it would be wholly unrelated to the act of the defendant in accepting and paying a check upon which the name of the payee had been forged."

Max Spiegel, the former vice-president of the Mark Spiegel Realty Corporation, is now confined in a sanitarium at Stamford, Conn. The papers filed in the action show that his holdings total \$1,200,000, and that he has forged trust certificates and stocks, notes and other documents to upwards of \$500,000.

"BAT" IN REHEARSAL

New York, Aug. 6.—"The Bat" Company which will tour the New England States goes into rehearsal today. It will open on August 27. The versatile Sammy Kuster is a member of the cast.

RICKS WITH WHITE SHOW

New York, Aug. 4.—John Ricks and his original "Saddle Along" orchestra has been signed for appearance with George White's new colored revue. It is said a five-year contract was made with the orchestra.

"Sally, Irene and Mary" will go on tour this season, with the Wilbur Theater in Boston as its first engagement. Eddie Dowling will be starred in the Shubert musical comedy.

SHRINE MOSQUE HAS 4,200-SEAT THEATER

The Abou Ben Adhem Shrine Mosque in Springfield, Mo., will be completed on or before October 1 and will then be operated by the Shrine for the handling of high-class attractions. The structure will represent an expenditure of \$800,000. The stage is 40 by 80 feet and is completely and modernly equipped, as are the spacious dressing rooms. A \$50,000 pipe organ will be one of the entertainment features. Seating capacity will be 4,200.

JACKIE HURLBURT IN MOBILE

New York, Aug. 4.—Jackie Hurlburt, the youthful danseuse, who has made an immense hit in the "Musie Box Revue", has gone to Mobile, Ala., to spend a few weeks with her mother there while the Harris show lets off. Her sister, who is a teacher of classic dancing, has gone with her.

SHAKESPEARE PLAYHOUSE

New York, Aug. 4.—The summer session at Columbia University will be rounded out by the presentation of a series of plays on the part of the Shakespeare Playhouse, a group of players who in the course of the prevailing season offer their repertoire at various university centers. Beginning with "Hamlet" on Monday, August 6, the plays to be presented on succeeding evenings will include Shaw's "Candida", Barrie's "The Admirable Crichton", Shakespeare's "The Merchant of Venice", Jerome's "The Passing of the Third Floor Back" and McCarthy's "If I Were King". The Saturday matinee performance on August 11 will be "As You Like It". The cast includes Elsie Herndon Kearns, Charles Webster, Harry Neville, Frances Holmes, P. J. Kelly, Edwin Cushman, Gertrude Linnel, Le-Roi Dupont and Henry Backler. This theater group will subsequently visit the University of Minnesota, the University of Virginia, the University of Pennsylvania, the University of Illinois, the University of Michigan and the Chautauqua Institute at Chautauqua, N. Y.

GORDON REPLACES GORDON

New York, Aug. 4.—C. Henry Gordon has replaced Leon Gordon in the cast of "Not So Fast". Leon is going with a new show. It was learned today that the closing of "Not So Fast", which had been postponed four times, was scheduled definitely for August 11.

MME. WALSKA TO GO TO THE ZIEGFELD "FOLLIES"

Chicago, Aug. 3.—There is a report current here that Mme. Ganna Walska (Mrs. Harold M. McCormick) has been offered a place of importance in the "Follies" by Florenz Ziegfeld and that she is considering the offer.

MRS. THATCHER IN NEW YORK

New York, Aug. 2.—Mrs. George Thatcher, widow of the famous minstrel, was a caller at the New York office of The Billboard today, having just arrived from San Francisco. She is studying at the French Home School and expects to remain there until September 1 when she will return to California.

BUSINESS RECORDS

NEW INCORPORATIONS

Delaware

Film Corporation of America, manufacture motion picture films, \$50,000; Joseph Dannenberg, Lillian Gross, E. L. Naylor, New York City, N. Y. (Delaware Registration and Incorporators Co.)

President Players, conduct places of amusement, \$25,000; W. H. Cobb, C. B. Decker, R. S. Swinnerton, New York, (Delaware Registration Incorporators Co.)

American Pictures, exhibit moving pictures, \$2,250,000; E. P. Wilson, Wm. H. Page, H. Phillip Kerner, Washington, (Capital Trust Co. of Delaware.)

Shubert Production Enterprises, Wilmington, conduct places of amusement, \$400,000. (Corporation Trust Co. of America.)

Illinois

Rice & Emerson, Inc., 155 N. Clark street, Chicago, \$10,000; show and amusement business; Sylvia C. Ripley, William Capostius, Clara M. Stumcke, 1 Correspondent, William Capostius, 1205 Ashland Block, Chicago.)

The H-Filer Manufacturing Co., Decatur, \$25,000; to manufacture toys, novelties and sporting goods; John Hahn, B. K. Hahn, B. T. Sellers, Harvey Sellers.

Indiana

Lyric Amusement Co., Ft. Wayne, \$4,500; to operate an opera house; M. V. Polhemus, A. E. Blair, R. E. Racine, C. V. Hamilton, Clarence Betz, Selma Moyer, Phillip Thompson, Charles Kibger and H. R. Thompson.

The Indianapolis Film Board of Trade, Indianapolis, no capital stock; for the improvement of the motion picture trade; Floyd Brown, Charles Reagan, Ralph Abbott, Herman Hull, Dudley Williston, Louis Golden, Wade Willman, Harry Bailey, Hobart Dressendorfer, Arnold W. Plues.

Kentucky

Barbourville Amusement Co., Knox County, \$10,000; G. L. Dickinson, J. M. Miles, J. L. Hopper.

Louisiana

Shulman Lazarus Amusement Co., Inc., New Orleans, \$25,000.

Massachusetts

Atlantic Theaters Corporation, Boston, \$100,000; amusements.

New York

Carl Fisher, New York, make musical instruments, \$1,300,000; W. S. and A. Fischer, H. Gerson, (Attorneys, Strook & Strook, 141 Broadway.)

Reserves Decision in Radio "Test" Case

Ruling Will Determine Whether Broadcasting Constitutes a Performance for Profit

New York, Aug. 4.—Justice Charles F. Lynch on Tuesday of this week preserved decision in the infringement of copyright action brought by M. Witmark & Sons, thru the American Society of Composers, Authors and Publishers, against L. Bamberger & Company, Newark department store owners and operators of the radio broadcasting station WOR. A decision will probably be handed down early in September.

This ended the two-day legal battle, waged to determine whether or not the radio broadcasting of copyright music constitutes a performance for profit. Unprecedented importance is attached to this action in view of the fact that the copyright laws of 1909 do not provide protection for the composers, authors and publishers of music insofar as the radio is concerned.

In defense of the argument advanced by counsel for the society, that L. Bamberger & Company were profiting, the indirectly, thru the announcement, "This is Station WOR, L. Bamberger & Company, one of America's greatest stores, Newark." Ex-Judge Skinner, counsel for the defense, said:

"This announcement was made at the beginning and close of the program because there had been several instances of Station WOR being confused with Station WJY. Merely stating that L. Bamberger & Company is 'one of America's greatest stores' does not specifically constitute advertisement, as it is not stated that they sell radio receiving sets and apparatus, nor does it give any hint as to what business they are engaged in.

"It is not true that Station WOR is used by L. Bamberger & Company as a medium of publicity; it is not true that L. Bamberger & Company have not operated a broadcasting station for the purposes of serving the public; it is not true that we have charged the cost of maintaining and operating Station WOR to advertising to 'general expense'; and it is not true that those responsible for the installation of Station WOR recommended the radio as a good advertising and publicity medium.

"Broadcasting has become one of the most effective means of popularizing music, bringing it to the attention of the public and creating a demand for it in other forms," Judge Skinner declared, in concluding his lengthy argument for the defense. "The statute is to be strictly construed to mean that only where there is a direct pecuniary return at the time of the performing of the music is there an infringement of the copyright law, and it doesn't apply to anything but that. There can be no violation of the copyright law except thru public performance, when there is a direct pecuniary charge, and this must be in the form of admission at the door. This is not a case for the exercise of the court's injunctive powers, because it's not the kind of case that is an infringement of the copyright law. If the return is not direct, then there is no violation, and the complainant's property right is not within the law."

Judge Halght, counsel for the society, in rebuttal, asserted:

"When the phonograph people began using copyrighted music and we approached them, stating that they were infringing on our rights, they protested, claiming they were popularizing our music by bringing it before thousands in the form of phonograph records; the piano roll people were also approached, and they claimed that they were one of the best mediums of popularizing our music; the theater man, too, was seen and he protested that he was doing the same, making our music popular; then came the dancehall proprietors, and so on. But they're all paying now for the use of copyrighted music, and what's fair for one is fair for the other.

"These people all claimed that they were trying to kill the business, whatever it happened to be—the phonograph, the piano player rolls, etc. We are not attempting to kill the radio industry. Here is a right the constitution of the United States gives us, and we ask you not to infringe on that right. The American Telephone and Telegraph Company, the Westinghouse Electric Company and the General Electric Company, three of the largest radio broadcasting concerns in the United States, admitted our right and do not use our music now; still they operate as before. We haven't killed the business so far as they're concerned.

"If L. Bamberger & Company don't want to observe our rights, then why don't they restrict themselves to the use of music that is free and not copyrighted? We don't want them to popularize and plug our music. We can do that ourselves or let people who observe our rights do it for us. We ask no favors of

(Continued on page 10)

Ohio

George H. Brennan, Inc., Cleveland, \$50,000; producing plays; Albert Koblitz, Alfred I. Soltz, William B. Cohen, K. T. Moran, T. C. Kamellin.

Oklahoma

American Amusement Association, Tulsa, \$3,000; J. F. Prothero, J. G. Reichel, O. B. Barrows.

Texas

Victoria District Fair Association, Victoria, \$15,000; G. H. French, A. E. Krueger, John Ruckman.

Washington

North End Theater Co., Seattle, \$50,000; H. McKee, J. Carstens.

Wisconsin

Elite Theater Co., Milwaukee, \$6,000; operate and conduct theaters; Kitty Wufel, Henry Wufel, Samuel Ludwig.

DISSOLUTIONS

The Scenic Theater Company of Scottsburg, Ind., has filed certificate of final dissolution. Chain Amusement Co., New York.

CAPITAL INCREASES

Paramount Amusement Co., New York City.

TO PRESENT SUNDAY DRAMA ON BROADWAY

Boris Thomashefsky Will Give Regular Performances at the Nora Bayes Theater as Benefits, Starting Labor Day

NEW YORK, Aug. 6.—When Boris Thomashefsky starts his Broadway Yiddish Theater at the Nora Bayes Theater Labor Day he will play a series of performances, both matinee and night, every Sunday during his engagement. These performances will be given as benefits and no tickets will be sold at the box-office.

The first four Sunday nights have already been allotted to the Beth David Hospital, and the first four Sunday matinees to the Bronx Hospital, both Jewish institutions. Other Jewish charities, including the Hebrew Orphan Hospital, are planning to take one or more Sunday benefits during the season.

These benefits will be sold out to the various institutions, the management taking so much per ticket and leaving the sale to the officials of the charity having the benefit. It has long been the custom to do this on the East Side, where Thomashefsky has long operated a Yiddish theatrical company. The weekend is the time for big business in the Yiddish theaters and the managements have been loath to give benefits on Fridays, Saturdays or Sundays. They have confined these to the other nights of the week and have thus turned otherwise dull days into prosperous ones. With the move uptown, however, and the necessity for closing on Sunday, it was decided to transport the custom of benefit-giving along with the company, but to institute it on the one day of the week, Sunday, when the theater would otherwise be closed. The various charities are much pleased at having such an advantageous day and the management has the advantage of playing two more performances.

For the first part of the week Thomashefsky is figuring on using free taxicab transportation to bring patrons from the lower East Side and the Bronx to his Broadway playhouse. He is related to the president of the Twentieth Century Taxicab Company and it is expected that contracts will be signed this week whereby all holders of \$3 tickets to a Monday, Tuesday or Wednesday performance at the Broadway Yiddish Theater will be given a free taxi ride from any part of the city to the theater. Of the \$3, \$1 is to go to the taxi company and \$2 to Thomashefsky. The manager figures that in the ordinary course he would have to put his tickets in the cut-rate office, where he would receive less than half for them, whereas, if the taxi scheme is successful, he will get two-thirds.

It is not known what attitude the authorities will assume toward Sunday performances of drama on Broadway, even though they are in Yiddish. On the East Side there have been various attempts made in the past to have Yiddish performances stopped, but none of them has been successful, and these theaters are open every Sunday. On Broadway it may be different, but the benefit angle may get the proposition over. If so, some of the other Broadway managers playing in English may want to try it, and the situation would be complicated again.

Thomashefsky has selected for his initial offering of the season "The Three Little Business Men", by Oscar M. Carter. Besides Boris Thomashefsky, the cast will include Rudolph Shildkraut, formerly star of the "God of Vengeance"; Ludwig Satz, Mme. Regina Zuckerman; prima donna; Gershen Rubin, character comedian; and Irving Grossman, dramatic tenor. Joseph Cherniavsky is to be the musical director.

SCREEN STAR GETS LEGACY

Peoria, Ill., Aug. 4.—Leah Baird, screen star, in private life Mrs. Ada Beck, is to receive a third of the estate of her mother, Mrs. Bertha Rathgen, who died in Chicago recently. The estate was inventoried at \$20,000 and by the terms of the will the daughter, the widower and six grandchildren receive shares.

MOLLIE WILLIAMS' SHOW CAST

New York, Aug. 4.—The complete cast of the Mollie Williams Show for the coming season includes Miss Williams herself, Jack Walsh, Phil Adams, Babe Almond, Frank Fanning, Kiara Hendricks, Wally Jackson, Piny Rutledge, Ella Corbett and Lillian Thomas. Harry Williams will be advance agent; Selig Laekmann, musical director; James Crowley, carpenter; Frank McCarthey, props.; Jack Lynch, electrician.

IKE MARKS A NEW YORK VISITOR

New York, Aug. 4.—Isaac Marks well known in theatrical circles since 1876, who with his wife is sightseeing in New York before returning to California, was a Billboard caller today from the convention of the Theatrical Mechanics' Association at Minneapolis. Ike, as he is familiarly known, has been an electrician at different theaters for thirty years and is at present connected with the Columbia Theater, San Francisco.

Ike is celebrating his election as one of the grand trustees of the T. M. A., which took place during the recent convention. He is at present chairman of the board of trustees of Lodge No. 21, T. M. A., and treasurer of Local No. 16, I. A. T. S. E.

LONDON NOTES

London theatrical business is still in a state of depression because of many of the folks leaving the city for the country. Half a dozen plays have been taken off during the last week, some good and some bad. Some new plays are slated for production, but not many. At least a dozen theaters in the West End will remain closed until the autumn season.

A. A. Milne's play, "Success", was taken off the night of August 4. It will be followed by a revival of "The Prisoner of Zenda", with Fay Compton and Robert Loraine. "The Cabaret Girl" will be withdrawn soon at the Winter Garden and another musical play by the same authors and with the same cast will replace it. Its successor is entitled "First Prize". "Peace and Quiet" opened last Tuesday at the Comedy Theater and looks promising. It is by Horace Hodges and the author played the principal role himself.

HENRY DUFFY LOCATED

Hollywood, Calif., Aug. 5.—Henry Duffy, who was to have presented Tom Moore in "Dust of Erin" at the Mason Opera House last week and who mysteriously disappeared, has been located. Frank Esau received a wire from him today from up North saying that he had suffered a nervous breakdown and had gone away for recovery.

GAYLE BURLINGAME ILL

Columbia, Pa., Aug. 4.—Gayle Burlingame, business manager of the Marcus Show of 1920 and 1921, and who for several years leased and managed the Columbia Opera House, is here suffering from a compound lesion of the heart and, it is feared, may not live thru the summer. Mrs. Gayle Burlingame, known professionally as Polly Day, who was ingenue with the Marcus Show and during the past season with "The Music Box Revue" in New York, is expected here next week.

MAY REOPEN "FASHIONS"

New York, Aug. 3.—Alexander Leftwich, who produced "Fashions of 1924" at the Lyceum Theater, says the show may reopen at another house. This piece closed last Saturday night, owing principals and chorus for back salary. In explanation of the sudden closing, Leftwich said: "Fashions" was not financed by a single dollar of the various creators whose gowns were shown or the silk houses whose draperies were used, but was backed absolutely independent of the trade.

"The running expenses were very heavy and the extreme hot weather and the lack of sufficient funds to carry the show over in cool weather and to advertise to the public that a musical revue was in the Lyceum caused the temporary closing.

"When the show is refinanced the engagement will be resumed in another theater."

Broadway opinion has it that any reopening of the show is unlikely, for not only would a new production have to be financed, but the money coming to the members of the first company would have to be paid before Equity would allow further reversals to be held.

New Film Theaters

Riverside, Calif., is to get a new theater building to cost approximately \$200,000.

The new Capitol Theater, near Fifth and Grand avenue, Des Moines, Ia., will be opened August 11. The Grand will seat about 2,000 and is classed among the finest theaters in the Middle West.

Plans for the \$70,000 theater to be erected by the Winchester Amusement Co. at Winchester, Ky., have been completed, and provide for a seating capacity of 1,200.

J. E. Hostettler, of Omaha, Neb., president of the Hostettler Amusement Co., has announced that his company has leased the Rex Henry Building on E. Fifth street, Fremont, and will convert it into a picture and vaudeville house.

Work on the two new theaters being erected at Tuscaloosa, Ala., is going forward rapidly. One of the new houses is the Boulevard, which is being reconstructed following a fire. The other house, which will be the larger of the two, will adjoin the new Merchants' Bank Building.

It is expected that work on a new theater will be commenced soon on the site of the Colonial Theater, Belfast, Me., which was destroyed by fire last February. The Famous Players-Lasky Corporation is said to be financing the project.

J. C. Hartman, theatrical manager of Kansas City, Mo., has announced that he will erect a \$75,000 theater in Trenton, Mo. It is to be constructed on the site of the Trenton Milling Co., and buildings on the site are to be razed at once. The building is to be completed by November 1. Mr. Hartman formerly owned theaters in Blackwell and Oklahoma City, Ok.

One of the largest real estate deals made this year in Okla., N. Y., was consummated recently when Myron Kallett, theater magnate, acting as trustee for ten individuals, purchased property on Main street in the heart of the business district for the erection of a modern hotel and motion picture theater. The consideration was about \$800,000. The theater will seat 1,500. Work of razing the old structure on the site will begin shortly.

BRYANT SAID TO BE AFTER SHUBERT-CENTRAL LEASE

Chicago, Aug. 3.—Lester Bryant is reported to be negotiating for the Shubert lease on the Central Theater. Mr. Bryant is quoted as saying if he gets the Central he will stage as many as a half-dozen Chicago-made plays in that house. This plan was really started when "Chains" was staged in the other theater controlled by Mr. Bryant, the Playhouse. John Turk is in partnership with Mr. Bryant.

"MUSIC BOX" CLOSES

New York, Aug. 3.—The Music Box will go dark tomorrow night when the current "Music Box Revue" ends its run there. The production will be shipped to Ford's Theater, Baltimore, to remain there until the road tour is begun at that theater October 1. By that time a duplicate set of the mechanical appliances used in the show will have been made and one set will be kept in advance of the show so that it may be erected in the theater before the attraction arrives.

Preparations are now in hand for the new "Music Box Revue", which will open at The Music Box in September. Hassard Short, who is to stage the piece, sent out a call for girls this week and rehearsals will begin shortly.

CASTLE SHOW OPENS SOON

New York, Aug. 3.—The original intention of opening the fashion show in which Irene Castle will tour the South about the middle of October has been abandoned. It is now probable that it will have its opening at Newport, R. I., during September. The Selwyns decided on this change during the week.

Miss Castle will appear in the piece until Christmas, when she will go to Palm Beach for two months, resuming her tour in the spring.

J. J. SHUBERT RETURNS

New York, Aug. 3.—J. J. Shubert returned from a trip abroad yesterday on the Majestic. He was in Paris and London and obtained the American rights to several plays and signed some European artists. E. Romayne-Simonson, of the Shubert staff, returned with Mr. Shubert.

GREINERS OFF FOR CHINA

Chicago, Aug. 3.—Dick Greiner, among the deans of the first-nighters, and his wife, "Cap" Storer, long with Ziegfeld's "Follies", will leave this week for the coast, from whence they will sail for China.

Famous Players Make Deal at McVicker's

But Little Change in Personnel of House Will Be Made, 'Tis Said

Chicago, Aug. 6.—It is reported, altho without confirmation, that the Famous Players have made a deal with Jones, Linick & Schaefer, of McVicker's Theater, thru which greater exploitation of Paramount pictures will be possible in Chicago. The arrangement is said to have been signed up today.

While facts were difficult to ascertain it was said that the deal is without especial significance and that little change in the personnel of the house will occur. Ed Olmstead has been retained as publicity man by the Famous Players. This relieves Ralph Kettering from participation in McVicker's, but he will retain his office in the building and give his time to the exploitation of the Rialto and Orpheum, two other J. L. & S. holdings. Mr. Olmstead said that aside from the fact that he will be publicity man here he knew nothing about the nature of the arrangements made between Jones, Linick & Schaefer and the Famous people.

A theatrical publication, not The Billboard, printed a story to the effect that the Famous people's entry into McVicker's promises a big battle between Babalan & Katz's Chicago Theater, featuring First National releases, and the Famous Players. Mr. Olmstead branded this story as absurd and without the slightest foundation.

"Such a story is rubbish," he said. "There is no intention of having a battle, no reason for having one, no prospect of having one and no justification for such a report."

"SPORT" HERRMANN IN BOSTON ON BUSINESS

Chicago, Aug. 3.—U. J. (Sport) Herrmann, manager of the Cort Theater, has returned from a sailing cruise of many waters and this week went to Boston, where he is said to be aiding in the transfer of the baseball organization, the Red Sox, to new ownership.

MRS. COCHRAN ARRIVES

New York, August 4.—Mrs. Charles Cochran, wife of the London producer, arrived here this week on the Majestic to make arrangements with the Selwyns for the presentation here of Raquel Meller in the autumn. Miss Meller is a Spanish singer, who has been a marked success in Europe for the past several years, and she will be presented here, surrounded by a company of Spanish singers and dancers.

YOUNG RUSSIAN ACTRESS HERE

New York, Aug. 3.—Hardly had she set foot on American soil when Mirlam Elias, a young Russian actress who arrived today on the Majestic, was besieged by representatives of Yiddish and German theatrical organizations. Miss Elias, who has played in German, Russian, French and Hebrew, was formerly associated with Zemach, the Russian actor, in promoting the Habima, the only theater in the world where the original Hebrew is spoken. She has received offers from Stanislavsky to appear with the Moscow Art Theater, and from a German theater in Berlin. The talented Russian is here primarily to conquer the English language.

NEW THEATER FOR BROADWAY

New York, Aug. 3.—Again New York's theatrical map is to be enlarged, for the latest announcement is that plans have been filed with the Bureau of Buildings for the construction of a new playhouse on the site of the Standard Storage Warehouse, situated on Broadway, between Fifty-second and Fifty-third streets. Sponsored by the Neponset Building Company, of which Francis T. Pender is president, it will have a frontage of 56 feet on Broadway and run thru the block on Fifty-third street to a depth of 112 feet. It is reputed that the six-story building will have cost \$350,000 when completed.

RESERVES DECISION IN "TEST" CASE

(Continued from page 9)

L. Bamberger & Company, and we don't want any. As a matter of fact, instead of radio broadcasting increasing the sale of sheet music, piano player rolls and phonograph records, it has decreased that and increased the sale of radio apparatus. If the L. Bamberger Company require the use of our music for the success of their radio, then let them pay for it."

NEW YORK MOVIE OPERATORS WANT 50 PER CENT RAISE

Motion Picture Operators' Union, Local 306, Presents New Wage Demands to T. O. C. C. —Picture Houses May Use Non-Union Men if No Agreement Is Reached

NEW YORK, Aug. 4.—Wage advances averaging fifty per cent are asked by the motion picture projection machine operators of Greater New York in new schedules for the season 1923-'24 submitted this week to the Theater Owners' Chamber of Commerce.

The members of the T. O. C. C. are against the wage scale submitted by the union, and all have pledged themselves not to make any separate settlements with the union until after the T. O. C. C.'s committee makes its report.

Another organization of operators, not affiliated with the American Federation of Labor, is in existence in New York, known as the Red Club, and, in the event no amicable adjustment is reached, the theater owners may resort to non-union men from this body, also from other sources.

Table with 4 columns: Description of work schedule, Per Week, Per Day, TOTAL PER WEEK. Includes rates for 300 and 600 seating capacity theaters.

Table with 4 columns: Description of work schedule, Per Week, Per Day, TOTAL PER WEEK. Includes rates for 600 and 1,000 seating capacity theaters.

Table with 4 columns: Description of work schedule, Per Week, Per Day, TOTAL PER WEEK. Includes rates for 1,000 seating capacity theaters.

FIGHT ON AGAINST LOEW AND FOX HOUSES IN T. O. C. C.

(Continued from page 5)

ea, and present to him the organization's views on the subject for the purpose of enlisting his aid in the elimination of block booking.

The meeting also took up the position of contract rights on "Enemies of Women" and "Little Old New York" two Cosmopolitan pictures many members bought a year ago.

Charles L. O'Reilly, president of the T. O. C. C., informed the meeting that Nels Schenck, general manager for Loew, had told him that he was unaware of the resolution binding all members not to book the two pictures.

Hearst Must Decide Soon

President O'Reilly said that the matter of the two Cosmopolitan pictures awaited the decision of William Randolph Hearst and Mr. Grainger of Goldwyn.

"We must finish these negotiations with Mr. Hearst within a week," declared O'Reilly, "and unless our rights are fully upheld we will take the matter to court."

The meeting was opened by the reading of the two resolutions condemning block booking. President O'Reilly said:

"There is a tendency, by propagandists and otherwise, to create the impression that more money—meaning higher rentals—is needed for productions. Statistics show that 200 houses are closed in New York, and that attendance at the picture theaters is steadily on the wane.

Brandt Quotes Loew

William Brandt, who, besides being the president of the Motion Picture Theater Owners of New York, is also an active member of the T. O. C. C., also spoke in favor of the resolution to confer with Hays on block booking.

"Everybody is selling pictures in blocks now," he said. "Even Universal, departing from its original policy of open bookings, is offering films in block. I spoke to Marcus Loew before of the three Metro pictures we are asked to sign up for and he said that most of them are not even produced yet."

"We must face the truth," continued Brandt. "The producers who tell us about million-dollar productions and the necessity for bigger rentals are only telling us the same old stuff we have heard time and time again. I want to know what the pictures are before I buy them. I have a right to know if they are suitable for my particular theaters. We ought to blaze the trail for the rest of the country in this matter."

Bernard Edelheit asserted that the block-booking system is not founded upon business principles, but that it is merely a custom, dictated originally by the producers and distributors, which the exhibitors have mistakenly come to accept as a business rule.

"There are other things in the picture business that need reform," he said, "but at present this is the most important. We are entitled to know the value of the product we buy, and the only way we will know is by seeing pictures before we buy them."

The suggestion of one exhibitor that the best way to solve the question of block booking was to insert in each contract for pictures a clause giving the exhibitor the right to reject any picture he desired was rejected.

O'Reilly and Brandt informed the meeting that several of the big distributing companies were demanding that the exhibitors give playing dates at the time of the signing of contracts. This was condemned as unfair to the exhibitor, and Brandt introduced a resolution that members be informed not to do this.

Finally another resolution was passed appointing a committee to confer with Hays and get an official interpretation of the clause, and also to negotiate, if necessary, for relief.

A motion was also carried that no member make new contracts with the operators' union for 1923-1924 until the official report of the special committee was made on the new wage scale demanded.

F. P.-L. CORP. MAY CHANGE ITS POLICY

New Sales Method Under Consideration Would Eliminate Block Booking

New York, Aug. 6.—An important change in the sales policy of the Famous Players-Lasky Corporation is now under contemplation and may be announced within a few weeks. It was learned by The Billboard this week. While it was impossible to obtain any definite confirmation of the nature of the policy change it is believed that Famous Players-Lasky, the leading picture company in the world, will issue a statement to the effect that rental prices on its features will not be set until after each picture is actually ready for release.

An report was made by The Billboard to confirm this news at the Famous Players-Lasky offices in New York, but no definite confirmation or denial could be obtained due to the fact that Sidney R. Kent, general sales manager, is out West on a tour of the various exchanges. A wire was then sent to Mr. Kent in Omaha. Mr. Kent wired back to The Billboard as follows:

"Not possible to confirm rumor of change of policy at this time and will have nothing definite to say before my trip of investigation is over about August 21. Signed S. R. Kent."

If the Famous Players-Lasky change of policy takes this direction it will undoubtedly mean a revolution in the booking systems of all producing and distributing companies.

Hurls Lie at Grainger

"Both Grainger and Ebbman deliberately lied," declared O'Reilly. Attempts have been made to sell both pictures. Propaganda used by them to the effect that it is necessary that we give away our contracts because Mr. Hearst is a political power is damnable and unfair.

"I am going to make an effort to see Mr. Hearst myself with the lawyers I have engaged."

"What is more," President O'Reilly continued, "the T. O. C. C. will engage lawyers to protect the rights of any member who holds a contract for these two pictures. One member, Kaiserstein, of New Jersey, has bought the pictures, encroaching upon the rights of another member, and I will suspend him unless he withdraws from his contract and will also take legal action against him."

Members Must Not Book

The meeting ended with the passing of a motion that all members, whether or not they hold old contracts for the two Cosmopolitan pictures, refrain from showing the pictures until settlement of the negotiations with Hearst.

Whereas, The motion picture is universally recognized as the greatest medium of visualized expression and is the greatest recreational, entertaining and educational factor in the life of the general public; and,

Whereas, The theater owner and exhibitor of motion pictures is responsible directly to the public for the quality of pictures presented at his theater; and,

Whereas, The exhibitor has never been consulted by the producer of motion pictures as to the quality, caliber, type, nature or kind of picture he is to exhibit to the public at his theater; and,

Whereas, A majority of the producers under the present system compel the exhibitor to purchase pictures unseen from descriptive titles while their production is only in contemplation (the quality, nature and type of which is problematic and highly speculative), and, furthermore, most of the producers insist upon and compel the purchase of pictures in group form and deny the exhibitor the right to view the product before purchase, or to make selection of the same to conform to the needs of his house or to the taste of his patrons; and,

Whereas, The exhibitor feels a deep sense of responsibility and obligation to the public in his endeavor to furnish them wholesome entertainment, artistic, educational and recreational in value, and to attain that end.

Be it Therefore Resolved That the members of the Theater Owners' Chamber of Commerce go on record as being opposed to the present system of purchasing pictures before they are produced or while the production is only contemplated.

That they are opposed to the purchase of pictures in group form or any form without the right of selection.

That they are opposed to purchase pictures before an opportunity is given them to view the finished product.

That the interests of the theater-going public will be best served, fostered and promoted by establishing and maintaining the principles stated above.

BANKRUPTCY PETITION

Filed Against Los Angeles Motion Picture Exhibition

Los Angeles, Aug. 6.—An involuntary petition in bankruptcy was filed on Saturday against the American Historical Review and Motion Picture Exhibition which closed Sunday

after running for five weeks. Three creditors —The Sun Sign Company, Electrical Products Corporation and The Los Angeles Printing Corporation—filed the petition, alleging that the assets are \$30,000, consisting of temporary buildings and paraphernalia, while the liabilities are \$120,000.

Frank Brown was appointed temporary receiver by Judge James. The exposition, backed by the picture producers, was a frost from the start.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

PRODUCERS OF GIRL ACTS QUITTING VAUDE. FOR LEGIT.

Two-a-Day Not Worth the Gamble, They Say— Big-Time Vaudeville as a Result Faces Shortage of Flash Acts

NEW YORK, Aug. 6.—Due to the lack of co-operation of the Keith Booking Offices, and many other serious drawbacks which make it too much of a gamble, the production of the clever girl type of revue has practically ceased, with the result that big-time vaudeville is faced with a shortage of high-class flash acts for the coming season.

According to well-known producers of big girl acts such offerings are fast getting to be absolutely out of the question as a money-making proposition for them. Too much of a gamble with no assurance whatever of an even break from the booking office is the main reason given by one of the most prominent producers, who like several others in his line is turning his efforts to the legitimate producing field.

He pointed out that in some cases comedy turns have been known to get booked with only a title submitted and not a cent spent or gambled by the producer. To produce a real good revue approximately \$5,000 must be sunk, and the attitude of the booker toward the producer in most every case is "show us the act" and no other encouragement whatever. This particular producer said that if \$5,000 had to be spent on a possibility of getting the money back at the rate of about \$200 per week above the salary list of the act why not spend a little more money and gamble with a Broadway show?

Talented Girls Scarce

The scarcity of talented girls is another reason for not putting on vaudeville revues. The cast of every musical show reveals names of girls well known to vaudeville. In fact the very cream of this talent is apportioned among the legitimate revues. These girls are fast growing independent when approached by a vaudeville producer and ask for all kinds of concessions and big salaries. Even the "subway" chorus girls would rather take less money in a musical comedy because they can stay in New York indefinitely. Not only that, but they have no desire to go into rehearsal with an act that has no guarantee of booking.

Another serious drawback to this type of act is the contract handed out by the Orpheum Circuit. Should one girl drop out of the cast for any reason whatsoever, the circuit reserves the right to drop the act forthwith, with the excuse that the cast is not the one for which it contracted. No member of the cast of a revue may be replaced if she or he is not approved by the booking office.

W. Dayton Wegfarth's efficiency in his business deals with producers who wish to book direct over the Keith Circuit proved too much for at least one of them, who said that the chances of getting some sort of a guarantee of a route for an act in preparation or otherwise was practically out of the question. Especially when the salary of the act went over the \$1,000 mark. The quality of the cast or production carries little weight with the booking head, according to this producer.

The ranks of the real flash producers are getting thinner this year, at least those confining their efforts this season mostly to their legitimate productions. These producers include Rosalie Stewart and Bert French, George Choss and Schwab & Kussell, who quit producing vaudeville acts when the comparative merits of the legitimate field were revealed to them via "The Gingham Girl".

ANOTHER MIDGET ACT COMING

New York, Aug. 6.—Irving Tishman, vaudeville agent now in Europe, has cabled his local representatives that he has signed one of the biggest midget troupes in Germany for an American vaudeville appearance. The act expects to sail sometime in September and will be booked over independent vaudeville circuits.

FRANCO-AMERICAN COMPOSERS' AGREEMENT SIGNED

New York, Aug. 6.—Negotiations have been concluded today between the French organization, Societe des Auteurs, Compositeurs et Editeurs des Musique and the American Society of Composers, Authors and Publishers, whereby both music catalogs of the societies are interchanged and reciprocal benefits received by French and American members. Additional revenue for both organizations will also result.

The addition to the catalog of the American society of the vast French library of music releases these foreign compositions for the use of vaudeville and picture theaters and other entertainment with no danger of international copyright complications or infringements and so enriches the music at the disposal of various orchestra leaders. Similar agreements are now in effect with the Performing Rights Society of England and also the Italian society.

Big Reception Planned for Whiteman's Return

"Jazz King" Will Be Greeted Down the Bay Next Monday by Prominent Committee

New York, Aug. 6.—When Paul Whiteman and his Orchestra return to the United States next Monday on the S. S. Leviathan, he will be accorded the most spectacular welcome ever received by anyone outside of a returning war hero, statesman or visiting potentate. On land, sea and air will the celebration take place, several thousands of dollars having been appropriated for the purpose and a prominent committee selected to have charge of the arrangements.

The committee contains the names of men well known in every branch of the music industry, including several popular music publishers and the Victor Phonograph Company; also the song writers' organization, the American Federation of Musicians and various other music men. It is known as the Paul Whiteman Welcoming Committee, with headquarters at the United Orchestras, Inc., 160 West 45th street.

First to greet the "Jazz King" will be a convoy of airplanes carrying aerial jazz bands, whose music will be broadcasted at the same time, as they circle over the Leviathan. Incidentally this will be a new stunt, tried for the first time as a harbor reception. Later a steamship carrying a forty-piece band will meet the Leviathan at Quarantine and a special delegation of the Committee of Welcome will go aboard to meet Whiteman. They will "crown him king of jazz" with a gold crown upon which is engraved every instrument used in the Whiteman band. This steamer will then escort the Leviathan to its dock on the West Side at pier 86.

At the dock will be a submarine band in life-saving suits to hail the bandmaster with more music. The noted "sky writer" will be on the job with his airplane and write across the sky "Hello, Paul."

Prominent among the members of the special welcoming committee are: Victor Herbert, George M. Cohan, John Philip Sousa, U. S. Senator Edward I. Edwards, Senator J. J. Walker, Hugh C. Ernst, Jay Witmark, Phil Kornbliser, Jerome Kell, Leo Wood, Otto Jordan, E. C. Mills, Julius Rosenthal, Louis Bernstein, Elliot Shapiro, Mose Gumble, Sam Salvin, E. F. Bitner, Dan Winkler, Walter Douglas, Albert Von Tilzer and others. In the evening there will be a banquet at a large hotel.

Mr. Whiteman is returning to this country after a triumphant engagement in London at the Hippodrome and Grafton Galleries where he has been honored by English royalty and lauded by the British public. At first there was a hostile demonstration toward Whiteman by English musicians and their labor organizations, which attempted to prevent the leader from landing in England. However, instead of a serious situation, Whiteman was the means of creating work for many thousands of men by the increased demand for syncopated music resulting from his engagement. Likewise, he is credited with having bettered the music of the average orchestra in this country thru his influence and ideas of syncopation.

WALKER AGENCY EXPANDING

New York, Aug. 4.—Harry Walker, Inc., cabaret booking agents, occupying a suite in the Earle Building at Fifty-second street and Broadway, have taken a lease on the entire frontage of the second floor. Several additions will be made to the present staff. They include Don Park and Gene Dabney, general musical directors; Jack Newmark, in charge of Club Department, and Alex Sullivan and Ned Brown, of The New York World, who will be in charge of a new department devoted exclusively to the writing of acts and parts.

"THIS IS NOT 'APPLE SAUCE'"



LOOKING INTO THE FUTURE

"PA" KAUFMAN TO AGAIN PRODUCE GIRL "BIKE" ACTS

New York, Aug. 6.—Wallace Bradley Kaufman, for many years prior to the war manager of the famous Kaufman Troupes, is going to revive that type of girl cyclist act and is leaving for Berlin shortly to make such arrangements with Nic Kaufman, producer of the troupes which he formerly managed.

Mr. Kaufman, who is familiarly known in show business as "Pa" Kaufman, will assist in the production and training of the girl cyclist acts, the casts of which will be recruited from Continental material. The first of the troupes will be brought to this country immediately for a big time vaudeville engagement. There are no offerings of this peculiar type on any of the vaudeville circuits in the United States.

Nic Kaufman, who will look after the production of the acts in Germany, has been there since the war and is now one of the important figures in Berlin theatricals.

SPECHT RETURNING AUG. 11

Paul Specht, orchestra leader now in Paris, who has completed an eight-week engagement at the Corner House, London, and also at the Royal Palace Hotel, will sail for this country August 11 from Cherbourg, on the S. S. Aquitania.

COCHRAN SORE AT LABOR MINISTRY RULING

London, Aug. 4 (Special Cable to The Billboard).—Charles B. Cochran is very sore that the Ministry of Labor will not allow Volery's Band to accept engagements for public or private dancing outside of his contract at the London Pavilion, and as Cochran states that this means it is impossible to make the colored part of his performance financially profitable he is closing "Dover Street to Dixie" at the end of this month.

Cochran is protesting against the ministry's discrimination in favor of Paul Whiteman. The Variety Artists' Federation officials were informed before the colored importation of Sir Alfred Butt's aggregation that the Ministry of Labor would not grant Volery any exemption, therefore it is apparent that Cochran is using the regulations as a hinge to close and put on the martyr's mantle. Cochran is very much annoyed and signifies the same in his usual way in letters to the daily press.

"MISCHIEF MAKERS" ROUTED

New York, Aug. 4.—"The Mischief Makers", a musical act of nine people featuring Howard and Lowe, are opening September 1 on the Loew Circuit for an engagement of six weeks. Immediately following the Loew engagement they will be routed on the Pantages Time.

WILLIAMS WILLS FORTUNE FOR VAUDEVILLE ARTISTES' HOME

Directs That Those Who Aided in Amassing \$5,000,000 Estate Share in It

THE bulk of the \$5,000,000 estate left by Percy G. Williams, who died at his East Islip (L. I.) home July 21, is to be devoted to the maintenance and upkeep of a home for aged, indigent and infirm members of the vaudeville and dramatic professions. It was revealed this week, when the late vaudeville magnate's will was filed for probate in the Surrogate's Court of Suffolk County, Long Island.

According to friends of the testator, it was his desire to create a home separate from that conducted by the Actors' Fund of America at New Brighton, S. I., because he wished to provide a haven where the vaudeville artists, who contributed so much to the amassing of his huge fortune, might have an equal footing with the actors of the dramatic stage. The Actors' Fund Home, as a rule, does not admit vaudeville actors.

In stipulating that the new home should bear his name, Mr. Williams wished to set an example for those in the profession as well as those in other walks of life who have acquired great wealth in a given profession and who, therefore, from his point of view, owe to that profession some return. He is the first benefactor of his kind in which the vaudeville profession will share.

The testator has instructed his executors to incorporate the Percy Williams Home under the laws of the State of New York. Should the bequests be in excess of the amount permitted by law, the will directs that an effort be made to have the Legislature pass a special act so increasing the corporate powers of the home as to authorize and enable it to receive, by gift, devise and bequest, any money or property to be applied to the corporate purposes of said home without being limited to the amounts now fixed by law for gifts, devises and bequests to associations or corporations for benevolent or charitable purposes.

The testator further directs that there shall be twelve directors of the home, six of whom, and their successors, are to be elected by the Lamps Club, and six of whom, and their successors, are to be elected by the Actors' Fund of America. In the event of other organization failing to comply with this request after thirty days, the entire twelve are to be elected by one or the other organization. The will stipulates that at least one-third of the directors be composed of members of the vaudeville profession and one-third of members of the dramatic profession.

The will directs that the following plan for the establishment and conduct of the Percy Williams Home be adopted and followed by the corporation of that name when formed:

1.—The said home shall be conducted for the residence, support, maintenance and comfort of aged, indigent and infirm members of the dramatic and vaudeville branches of the theatrical profession who shall be willing to comply with the laws and regulations of the home and the residents therein, as established by its directors and managers, and who may be subject to discharge therefrom at the discretion of such directors and managers. Residents of the home shall be deemed and referred to as its "guests".

2.—If the said home shall be established during the lifetime of my wife, then, and until the death of my wife, the home shall be temporarily conducted at some suitable place other than "Pineacres", to be selected by the directors and managers of the corporation to be formed, as aforesaid, and they shall not at any time provide for more guests or beneficiaries therein than may be conveniently provided for from year to year by the net income then to be derived by said directors and managers from my estate.

3.—Upon the death of my wife the permanent home shall be established at "Pineacres". The residence of guests thereat shall be made homelike and comfortable, and there shall be provided and maintained at the said home a suitable library and divers means of recreation for its guests; there shall also be furnished from time to time lectures, readings and entertainments, to which the guests of such home shall have free access and to which others may be admitted upon such terms and under such regulations as the directors or managers may determine.

The garden and grounds are so to be maintained as to be productive of profit, as well as to be maintained for the health and pleasure of its guests, and so far as they may be possible such guests as are not otherwise properly employed may be permitted to assist

Full Text of Percy Williams' Will

I, PERCY G. WILLIAMS, residing at East Islip, Long Island, State of New York, do make, publish and declare this as my last will and testament, to-wit:

FIRST: I direct the executors of this my last will and testament to pay all my just debts and funeral expenses as soon after my decease as may be convenient.

SECOND: I give and bequeath: (a) To my son, HAROLD G. WILLIAMS, the sum of twenty-five thousand (\$25,000) dollars, and also my yacht and any and all other boats of any kind which I may own or possess at the time of my demise.

(b) To my brother, REGINALD R. WILLIAMS, the sum of five thousand (\$5,000) dollars.

(c) To my secretary, FREDERICK A. ROSEBUSH, the sum of ten thousand (\$10,000) dollars.

(d) To my sister-in-law, ALWILDA RICHARD, the sum of five thousand (\$5,000) dollars.

(e) To my sister-in-law, CAPITOLA MASARD, the sum of two thousand (\$2,000) dollars.

(f) To my cousin, MAJOR WINTON SETON, of Bedford, England, the sum of one thousand (\$1,000) dollars, if he be living at the time of my demise, and to his wife in case of his death.

(g) To each servant or other person in my employ at my country home at East Islip, Long Island, New York, at the time of my demise, except FREDERICK A. ROSEBUSH, the sum of one month's wages at that time, multiplied by each full year that he or she will have been continuously in my employ next preceding the date of my death.

(h) To the ACTORS' FUND OF AMERICA the sum of ten thousand (\$10,000) dollars, PROVIDED, HOWEVER, that up to the time of my decease it will not have adopted any law, by law, resolution, rule, regulation or other provision whereby any benefit, given or to be given, or any act of charity or benevolence, extended or to be extended, by said ACTORS' FUND OF AMERICA, shall be limited exclusively to its members.

(i) To each resident guest of the ACTORS' FUND HOME at New Brighton, Staten Island, New York, at the time of my demise, the sum of fifty (\$50) dollars.

THIRD: I give, devise and bequeath to the executors hereinafter named, or such of them as shall qualify, and their respective successors, sixty thousand (\$60,000) dollars, TO HAVE AND TO HOLD the same, IN TRUST, during the life of my sister-in-law, ALWILDA RICHARD, to invest and keep the same invested and to pay her the net income thereof. Upon her death, I give, devise and bequeath the said sum of sixty thousand (\$60,000) dollars to "PERCY WILLIAMS HOME", a corporation to be formed, as hereinafter provided.

FOURTH: I give, devise and bequeath to the executors hereinafter named, or such of them as shall qualify, and their respective successors, thirty-five thousand (\$35,000) dollars, TO HAVE AND TO HOLD the same, IN TRUST, during the life of my sister-in-law, CAPITOLA MASARD, to invest and keep the same invested and to pay to her the net income thereof. Upon her death, I give, devise and bequeath the said sum of thirty-five thousand (\$35,000) dollars to said "PERCY WILLIAMS HOME".

FIFTH: I give, devise and bequeath to the executors hereinafter named, or such of them as shall qualify, and their respective successors, forty-five thousand (\$45,000) dollars, TO HAVE AND TO HOLD the same, IN TRUST, during the life of my brother, REGINALD R. WILLIAMS, to invest and keep the same invested, and to pay to him the net income thereof. Upon his death, I give, devise and bequeath the said sum of forty-five thousand (\$45,000) dollars to said "PERCY WILLIAMS HOME".

SIXTH: I give, devise and bequeath to the executors of this my last will and testament, herein named, or such of them as shall qualify, and their respective successors, the land and buildings now owned and occupied by me at East Islip, Long Island, New York, known as "PINEACRES", and more particularly described in the deeds made to me on the 13th day of March, 1911, and recorded in the office of the Clerk of Suffolk County, N. Y., Liber 763, Page 205, on the 31 day of April, 1911, together with all the improvements thereon, and all the furniture, fixtures, furnishings and ornaments in them and each of them, and also the cattle, tools, implements, machinery and other personal property of whatsoever kind and nature located therein or thereon, which are in any wise used in connection with the said premises (except the yacht and boats hereinbefore specifically bequeathed). TO HAVE AND TO HOLD the same, IN TRUST, HOWEVER, for the purposes as follows, that is to say:

During the lifetime of my beloved wife, IDA E. WILLIAMS, to keep and maintain the same in a suitable and luxurious manner, substantially as at the time of my death, as the home of and principally for my beloved wife, who now is and for a long time has been a helpless invalid unable to manage her own affairs; PROVIDED, HOWEVER, and it is my wish and desire, and I so direct, that any rooms which at the time of my demise may be occupied by or reserved for the occupancy of my son, HAROLD, and my sister-in-law, ALWILDA RICHARD, shall be at all times during the life of my wife, reserved and maintained for their respective occupancy in the same manner as at the time of my demise, at the exclusive cost and expense of the Trust Estate created by Paragraph "SEVENTH" of this will.

of them as shall qualify, and their respective successors, IN TRUST, HOWEVER, TO HAVE AND TO HOLD the same during the lives of my wife and my son, and the survivor of them, for the following uses and purposes:

To invest and from time to time, at their discretion, to reinvest and keep invested the same in such securities as the law will permit and they deem most advisable, and out of the net income and profits arising therefrom:

(a) To pay any and all sums necessary for the proper maintenance of "PINEACRES", in manner above provided, and the care, repair and improvement of its constituent ground and buildings, and for the maintenance and upkeep of the contents of the said ground and buildings.

(b) To pay out from time to time such sums as may be necessary for the purposes of providing liberally and luxuriously for the maintenance and comfort of my wife, and for her attendance by nurses, physicians and other necessary help, and all additional sums necessary for a full compliance with the provisions of Paragraph "SIXTH" of this my last will and testament.

(c) Of all and singular the rest and residue of the income of my said estate, I direct one-half to be paid to my son, HAROLD, for his sole use and enjoyment during his life, and the remaining one-half of said income to be paid to my wife, HARRIET, the corporation to be formed as hereinafter required, PINEACRES, HOWEVER, that if my wife should recover her mental faculties and again be able to manage her own affairs, then and in that event, and during the period of such recovery, the income of my said estate otherwise payable to said "PERCY WILLIAMS HOME", under the provisions of this paragraph, shall be paid to my wife for her sole and exclusive use, behoof, maintenance and support.

EIGHTH: It is my intention, in association with those in intimate and confident relations with me, and who are cognizant of my wishes as hereinafter expressed, to form or cause to be formed under the laws of the State of New York, an incorporated society to be known as "PERCY WILLIAMS HOME", the purposes of which shall be the establishment and maintenance of a home for aged, indigent and infirm members of the dramatic and vaudeville profession, and for the care and support of the residents of such home, and also to endeavor to procure the Legislature of the State of New York to pass a special act so increasing the corporate powers of said society as to authorize and enable it to receive by gift, devise or bequest from those persons named in the certificate or act of incorporation any money or property to be applied to the corporate purposes of said society, or any of them, without being limited to the amounts now limited by law for gifts, devises and bequests to associations or corporations for benevolent or charitable purposes.

If such corporation will not have been formed at the time of my decease, I direct my executors as soon as practicable after my decease, and during the lives of my wife and son, or the survivor of them, to procure to be formed a corporation under the laws of the State of New York to be known as the "PERCY WILLIAMS HOME", for the purposes above mentioned, and which shall have twelve (12) directors, six of whom and their successors are to be elected by the club or corporation known as THE LAMPS, and the remaining six of whom and their successors are to be elected by the ACTORS' FUND OF AMERICA. And after three months' notice to THE LAMPS and the ACTORS' FUND OF AMERICA from the executors of the latter's intention to form the said corporation pursuant to the foregoing provision, either the said THE LAMPS or the ACTORS' FUND OF AMERICA shall fail or refuse to elect, as herein provided, six (6) directors of the said "PERCY WILLIAMS HOME" to be formed, then and in such event the other of the last twelve (12) directors of the said "PERCY WILLIAMS HOME" and if they do not so elect within three months thereafter, then and in that event the executors of this my last will and testament are directed and authorized to form or cause to be formed such corporation, either under the general laws of the State of New York or under such special act as they may be able to obtain, or in such other manner as may be lawfully done, and to make or procure to be made such provision for the election and qualification of directors as they may deem best. In such event, it is my wish that, so far as possible, provision be made that one-half the number of directors shall be persons then or formerly actively associated with or members of that branch of the theatrical profession known as the "dramatic", and the remaining one-half shall be persons then or formerly actively associated with or members of that branch of the theatrical profession known as "vaudeville".

NINTH: In the event of the death of my wife and my son, I give, devise and bequeath all and singular the real and personal estate, and each and every part thereof, then held in trust under the several foregoing provisions, as and when each such trust shall expire or terminate, to said corporation to be known as the "PERCY WILLIAMS HOME", TO HAVE AND TO HOLD the same for the charitable uses and purposes and in manner substantially as hereinabove provided.

TENTH: In the event, however, that at the time of the death of my wife and my son, the said corporation "PERCY WILLIAMS HOME", as hereinbefore provided, with full power to said executors, until the formation of the said corporation, to sell, convey and dispose of any and all parts of my said estate and invest the proceeds thereof, and use the income therefrom, for the charitable purposes aforesaid, and to do and perform each and everything which may be necessary in order to carry out the benefits and charities herein provided for; and upon the formation of said corporation, to convey and transfer to such corporation all

(Continued on page 15)

in farming, horticulture and cultivation of flowers.

It is also provided that should any of the beneficiaries contest the will they are to be disinherited.

BROOKLYN COURT DISMISSES SUNDAY SHOW CHARGE

New York, Aug. 1.—The campaign to enforce the Sabbath Day laws which seek to prohibit Sunday theatricals received a setback this week when Magistrate George H. Folwell in the Flatbush Court dismissed the case against Owen McGivney, an actor, and William J. Kerrigan, manager of the Orpheum Theater, Brooklyn, brought by the New York State Sabbath Society and the Lord's Day Alliance.

The case was the result of the arrest on July 1 of McGivney and Kerrigan. Kerrigan was arrested for permitting Sunday theatricals and McGivney was held for presenting at the theater a tabloid dramatic adaptation of Charles Dickens' novel, "Oliver Twist". The actor, by quick changes in makeup, plays seven roles. The plaintiffs made the charge that McGivney had presented a tragedy and that he presented it in costume. This, the complainants allege, was a violation of Section 2152 of the penal law. Former Assistant District Attorney Herbert Kellogg appeared for the prosecution.

Maurice Goodman, counsel for the Keith Circuit, represented McGivney and Kerrigan. In moving for dismissal at the conclusion of the case he declared that there had been no violation of the law and that the section in point had been amended six years ago so as to be less sweeping than formerly.

In regard to the controversy over the question of costume, Magistrate Folwell pointed out that apparel worn, even when the actor appeared in woman's clothes, was street wear and could not therefore be called costume. The magistrate asked Mr. Kellogg what law Harry Lander would be violating if he should appear at a Sunday performance in his customary Scotch costume and the former assistant district attorney could not answer.

In dismissing the case Magistrate Folwell said: "I cannot see a violation of the law. It is not even a question of a reasonable doubt. If at the time there had been put on an entire tragedy, then there would perhaps be a violation of the law. One man, as a monolog, cannot be construed as a tragedy. The production of an entire Dickens book might be so construed."

PAN. TIME ADDITIONS WILL BE FEW

New York, Aug. 4.—It was learned at the Pantages New York office this week that the published report stating that the circuit would offer from thirty-eight to forty weeks for the 1923-24 season is altogether unfounded. Pantages is still offering thirty weeks' time, and there may possibly be some extension. However, there will be no lengthening of the time to forty weeks.

A few new houses will be opened in the immediate future which will account for whatever small increase there will be in the number of weeks. Next week will see the opening of the new Pantages house in Winnipeg, Can. Two other houses in the Canadian Northwest are on schedule to open in Regina and Calgary. Des Moines will also be placed on the circuit, beginning this month.

These are the only additions planned, it is said at the Pantages office.

Chicago, Aug. 3.—The addition of the Capitol Theater, Des Moines, Ia., and the Capitol Theater, Montreal, Can., along with another house in Ottawa, Can., will make the Pantages circuit stronger than ever in the country east of Kansas City. Charles E. Hodkins, Chicago representative of Mr. Pantages, is said to have plans under way for the addition of other theaters to the circuit. There is a report that the Orpheum people may not care to again lease the Majestic Theater at the expiration of the present lease in 1925 and representatives of Mr. Hodkins are said to be investigating this.

ORPHEUM BOOKINGS

New York, Aug. 4.—The new bookings for the week on the Orpheum Circuit include Sophie Tucker, who will open at San Francisco this week for a tour of the entire circuit; Flo Lewis at the Palace, Milwaukee August 19, for a tour of the circuit; Venita Gould, tour of circuit, starting at the State-Lake, Chicago, August 5; Mister Sweeney and Master Walter, San Francisco, August 12, for tour of circuit; Belle Baker, Palace, Chicago, September 23, for the Western Orpheum Time; Joe Towle, State-Lake, Chicago, August 12; Raymond Fagan, Palace, Chicago, October 28; Jimmy Lucas and Francene Palace, Milwaukee, November 1, and Danny Dugan, who opens at the State-Lake, Chicago, September 9.

PUBLISHERS TO REDUCE MUSIC FEE FOR SMALL-TIME HOUSES

Society of Composers, Authors and Publishers Rearranging Its Performing Rights Apportionment on More Equitable Basis

NEW YORK, Aug. 4.—Small-time vaudeville theaters thruout the country now paying a performing rights license fee to the American Society of Composers, Authors and Publishers for the use of the society's music will have their license fee materially reduced as a result of a new "scientific apportionment analysis" of the situation being made by E. C. Mills, newly appointed chairman of the advisory board of the A. S. C. A. and P. The new rates will be put into effect on October 1.

The present rate for all theaters using music controlled by the society is ten cents per seat per annum. This rate, according to Mr. Mills, is obviously inequitable in some cases and the reverse in others. The small house playing a few acts of vaudeville in Oshkosh is paying the same license fee in proportion to the biggest theater on Broadway. Therefore the situation is being carefully analyzed by Mr. Mills, who, in addition to being on the advisory board of the society, is head of the Music Publishers' Protective Association. Previous to that he was with a Western theatrical organization and has been studying the economic conditions of theaters all over the country.

In some cases where a theater with several thousand seats has a musical program that comprises about forty per cent of the entertainment offered by the house the license fee may be raised. In most cases, however, the changes are expected to be for the benefit of the average movie and vaudeville house in the little towns thruout the United States.

Definition of Vaude. House

In working out his new plan, Mr. Mills is confronted with the proposition of defining just what is a vaudeville theater, especially when a house plays pictures also and then alternates the show from one to the other on different halves of the week. The tentative definition of a vaudeville theater so far, according to the Mills chart, is a house that plays three or more acts of vaudeville and not more than three reels of pictures.

A movie house is defined as one that plays five or more reels of pictures per week and not more than three acts of vaudeville. Along these lines all of the various legitimate and other theaters are having a suitable license fee scale worked out for them. In making up this chart, Mr. Mills is consulting many authorities on such matters, despite the fact that he is said to know more about the situation than any other man in the business.

The new plan will also be discussed by Mr. Mills with the motion picture men when the National Board of the Motion Picture Theater Owners of America gathers in Atlantic City on August 7 and 8, with Sydney S. Cohen, president of the M. P. T. O. A., presiding.

This will be still another step in coming to an amicable agreement between the American Society of Composers and Publishers and the movie men.

When the new scientific analysis is completed by Mills, it will include every conceivable form of entertainment that in any way uses music as part of its show. This will include the outdoor shows, of course, which are just beginning to feel the pressure of the society's representatives in different parts of the country, who are now seeking to have carnivals, etc., take out licenses.

Just what effect the new rates will have on the Keith houses is not known yet. It is understood that most of the big time houses controlled by that vaudeville organization are included in an agreement entered into between the society and E. F. Albee.

Theaters, restaurants and other projects that use music for the performance of profit contribute annually about \$100,000 to the coffers of the society, which divides the money among its members quarterly. With the addition to its revenue of the radio license fees in the near future the total fees of the society will probably reach a million dollars in time, but not at the expense of the smaller theaters and broadcasting stations. Those making the most money and using the most music in order to make it, will have to pay accordingly.

E. F. ALBEE WRITES TO THE PERFORMER

Explains His Views on Recent Exchange of Letters Between Albert Voyle and Himself

London, Aug. 4 (Special Cable to The Billboard).—E. F. Albee has written a letter to The Performer explaining matters from his viewpoint as to the recent exchange of letters between Albert Voyle and himself.

Altho he doesn't mention The Billboard, Mr. Albee writes: "I heard of no excitement on this side in reference to my writing Voyle. That is an erroneous report that was taken from a newspaper which is unfriendly to us and on every occasion endeavors to belittle the cause for which we are working and diligently applies its columns with a desire to disrupt."

Here are more excerpts:

"Today on an average of 50 per cent of the money taken in at the box office goes to vaudeville artists. They have a fine clubhouse which we helped to build and which we help to maintain. When I say 'we' I mean the managers subscribed the money and the managers do other wonderful things to bring about a happy condition in our business.

"The Variety Artists' Federation has been very kind in looking after our American artists who have been unfortunate."

"I have no desire to affiliate myself with or inject myself or any of our affairs on this side into the affairs of managers or associations on that side other than the humane part of co-operating here or there when artists of either country are in need of assistance. I have received some very gracious and co-operative letters from English managers and artists and also from Voyle. When letters have been exchanged pertaining to some unfortunate condition of American artists, those who needed assistance, Voyle has always been most considerate and helped under such circumstances, for which we are most thankful."

Mr. Albee finishes by reiterating that the main policy should be the desire, on both sides, namely the Variety Artists' Federation and the N. V. A., to care for their members in a humane manner.

NEW BROADWAY HOUSE FOR B. S. MOSS CIRCUIT

New York, Aug. 4.—The B. S. Moss Circuit (Keith) will erect a new vaudeville and moving picture theater at Broadway and Fifty-third street. It was revealed this week when Eugene De Rosa, architect, filed plans for the structure, which will include stores, offices and studios, with the building department. It is estimated that the project will cost \$350,000.

The building is to be put up by the Neponset Building Company. The company acquired the site a few months ago, but the purpose for which it was to be used was not at that time divulged.

The site surrounds the small parcel, 20x20, at the southwest corner of Broadway and Forty-third street and fronts 55 feet on Broadway and 112.6 feet on Fifty-third street, with an outlet 15.9 feet wide at 231 West Fifty-second street. The property is at present encumbered with a five-story warehouse and three old dwellings.

This will give Moss two pop houses on Broadway.

IN BRITISH VAUDE. HOUSES

London, Aug. 4 (Special Cable to The Billboard).—Among the acts appearing in British vaudeville houses for the week of August 6 are the following:

Sybil Vane at Cardiff.
Princess Winona and Marion Morgan Dancers, Glasgow.
Lefell's "Shooting Thru a Woman", Liverpool.

Pharus, otherwise Doc Thompson, Leeds (and Pharus has come right along and is making more than good).

Bud Snyder, Trix Sisters, Bobby (Uke) Henshaw, Manchester.

Archie and Gerlie Falls, Nottingham.
Tex McLeod, Stratford.
Dippl Diers and Flo Burnett, Victoria Palace.
Jack Rose, Brighton.

POLI CIRCUIT TO EXPAND?

Hartford, Conn., Aug. 3.—A mortgage deed of the Capitol Theater on Main street, owned by S. Z. Poli, to the Travelers' Insurance Co., pledging the property as security for a loan of \$500,000, has been filed with authorities here. It is said the Poli Circuit, which at present has houses in Wilkes-Barre and Scranton, Pa., plans to erect a new theater in each of these cities and to erect playhouses in other cities in the Keystone State. It is believed that extensive expansion of the Poli interests, involving an expenditure of \$2,500,000, is contemplated.

PERFORMING ANIMALS BILL

London, Aug. 4 (Special Cable to The Billboard).—The Performing Animals Bill, as amended, stands over until November.

Lights Will Celebrate "Christmas" August 8

New York, Aug. 4.—Professional Freeport will hold its annual Christmas celebration in midsummer this year on Wednesday night, August 8. Holly and Christmas trees—and the inevitable mistletoe, of course—will help create a fit atmosphere.

New Year's Day follows Christmas, and, accordingly, the club is planning a regular old-fashioned New Year's Eve celebration for the following Wednesday, August 15. The hilarity and gaiety that attend the genuine end-of-the-year celebration will not be missing from the merrymaking at this sham New Year's Evening.

The next big affair the Lights Club will run will be the vaudeville cruise on Long Island. Everybody is working hard to make it a real success, and B. S. Moss is personally backing the project.

The dates of the cruise have already been drawn up. The first stop will be at Lynbrook on the 15th of August. The following day the company of forty vaudeville and legitimate stars will stop at Hempstead. On the 18th they will play at the Castle Theater, Long Beach. The tour will end at the Columbia Theater, Far Rockaway. Plans are being made to have the Keith Boys' Band accompany the actors.

Others who will appear include: Frank Tinney, Leo Carrillo, Belle Baker, the Four Mortons, Dooley and Sales, Gus Edwards, Morton and Glass, McDonnell and Simpson, Victor Moore, Eddie Carr, Williams and Wolfus, McKay and Ardine, Dugan and Raymond, Middleton and Spellmeyer, Wood and Wyde, The Sharrocks, Prescott and Hope Eden and Diamond and Brennan.

The club is considering an invitation to send some of its artists to Sing Sing Prison—to entertain the inmates, of course. An appeal has been made to the club by Merrit Trimble Wyatt, director of entertainments, on behalf of the Mutual Welfare League. The club is assured that any program it may present will be fully appreciated by the prisoners. It is highly probable that the club will heed the appeal.

PROPERTYMEN'S ASSOCIATION OPENS NEW CLUBROOMS

New York, Aug. 4.—The Broadway Property-men's Association, a social organization composed of backstage executives, officially opened its new clubrooms at 165 West Forty-seventh street on July 28.

The clubrooms are among the most commodious and attractive to be found in the city. Every detail for comfort has been carefully worked out.

Every Saturday evening will be set aside as "prop. night", when an impromptu entertainment will be given. L. Wolfe Gilbert has been made an honorary member and will be in charge of the entertainment for "prop. nights".

The B. P. A. is a young organization and, according to members, the only one of its kind in existence. There are 298 members, the majority of whom are backstage executives. The honorary member list totals more than sixty.

The organization has no union affiliations. It is merely a social club where members may make themselves at home wherever they like, meet their friends in the profession and generally enjoy the comforts of a rendezvous for stage people.

The officers of the club are James Van Sickle, president; John J. Mills, vice-president; James Kane, secretary, and A. W. Jenkins and Vincent Lopez, art directors.

The program for the opening included Lopez and his orchestra, Billy Rockwell, L. Wolfe Gilbert and Jack Diamond.

FOREIGN ACTS FOR KEITH

New York, Aug. 4.—Several new European acts have been booked for the Keith Circuit. One of these star acts is that of Alba Tiberio, a young Roman girl, who sings, dances, draws, shoots and impersonates with equal ability. Noni, the famous French musical clown, will make his debut in New York on October 22. Breitbart, who does a strong-man act in evening dress, will also tour the Keith Circuit. The premiere of Horace Seirak's Leah, the Mystery Maid, will be at Keith's Hippodrome.

VACATION NOTES

GUY McCORMICK and CLIFF WINEHILL, well known on the Loew Circuit, are spending their vacation in New Orleans.

MAJOR J. O. DONOVAN, of the V. M. P. A., is vacationing at his former home in Dayton, Ohio.

DAYTON and PALMER, having concluded a four-month tour over the Keith Southern Circuit, are vacationing in the Catskills.

Manager JAMES OLANCY, of S. Z. Poli's Capitol Theater, Hartford, Conn., is taking an auto tour with his family to the White Mountains and Canada.

FRANK VON HOVEN and JEAN MIDDLETON are spending their vacation at BOB MURPHY'S Bingham Beach estate on the White River in Vermont.

GEORGE N. BROWN, world's champion walker, is spending a few weeks in Auburn, N. Y., with his mother and wife. MR. BROWN recently purchased a house on Standard Heights on the outskirts of Auburn.

ARTHUR LADELLE, female impersonator, who has just finished a tour of the Loew Circuit, is spending his vacation in Portland, Ore. His partner, WALTER FREDERICKS, has gone to his home in Los Angeles.

Vaudeville artists summering at Pleasantdale, N. Y., gave a show on the stage they had erected there the night of July 28. Several hundred people attended the performance. The KADARA FAMILY, GREEN and LA FELLE and others entertained.

MAE KESLER COE, who has been appearing in a new three-act play and has been playing Western engagements, is spending a four-week vacation at her home in Kilbourn, Wis. She will return East via auto and will play dates en route.

STOLL DOING WELL WITH GRACIE FIELDS IN REVUE

London, Aug. 4 (Special Cable to The Billboard).—Sir Oswald Stoll, thru Llewellyn Johns, confounded the critics by playing Gracie Fields in a provincial revue called "Mr. Tower, London", at the Alhambra.

Despite the fact that the revue has played every sort of small time house in the provinces and suburban London houses, Stoll spent nearly a thousand dollars booming Gracie Fields' first West End engagement. Business at the Alhambra has been consistently good and Manager Reynolds is quite content with the box-office returns.

Incidentally, the Westminster city council has compelled him to cut out his usual banner display between the Alhambra and the V. A. F. offices as contrary to regulations.

WOONSOCKET (R. I.) TO GET NEW VAUDE. HOUSE

Woonsocket, R. I., Aug. 4.—Announcement was made early this week that plans have been completed for the new 1,800-seat vaudeville and picture theater to be erected at Monument Square on land recently leased for ninety-nine years by the Whiting Realty Corporation from George W. Lothrop. Sanford P. Whiting, manager of the Bijou Theater here, representing the Keith interests, is president of the company which contemplates building the new house.

EDGAR ALLEN GOING ABROAD

New York, Aug. 4.—Edgar Allen, head of the Fox booking office, will sail for Europe on August 15 on the S. S. Paris for a vacation of four weeks. He will be accompanied by his wife, professionally known as Katherine Murray. Allen originally expected to sail several weeks ago, but was prevented by the press of business matters.

WANT REAL BLACKFACE

For Specialties and Acts. Must be sober. All week stands.

Write or wire
William Todd Motorized Show
LIBERTY, N. C.

WANTED QUICK

for Graves' Brothers Saucy Baby and Honey Bunch

Two first-class Producers; money no object if you have merit; two first-class Prima Donnas, two Ingenues, Chorus Girls. Wire quick. E. B. COLEMAN, Ramona Park Theatre, Grand Rapids, Mich. Pay your wire.

Mollencup's Society Orchestra—At Liberty, Sept. 2

GO ANYWHERE. New playing summer engagement at HOME CITY, IND., using 6-piece combination. Will augment to any number desired. On the road since 1920. Best of references. Orchestra carrying own set of special built energy. Dress Tuxedo. Hotels and Southern resorts get in touch with Good Fair dates. All-weather reason for selling. Will send program. ALONZO SLOAN, Great White Way Shows, En Route.

HOWARD F. MOLLENCUP, Manager.

ATTENTION! PIT SHOW PEOPLE

For sale at 100, reasonable, Platform Pit Show, 10 ft. x 10 ft. Show can be used for any Pit Show. Big Ben Snakes. Booked solid for season. Also some Novelty Man. Can use A-No. 1. Piano Player for No. 2 Show. Platform Motorized show. Wire or write RUDY WILHELM, Manager, But's Big Show, Jamaica, Somerset Co., Pa.

WANTED SKETCH TEAM

Man to do black in opening and closing act and not use the med. as a sketch. Top salary to right people. Also some Novelty Man. Can use A-No. 1. Piano Player for No. 2 Show. Platform Motorized show. Wire or write RUDY WILHELM, Manager, But's Big Show, Jamaica, Somerset Co., Pa.

Bud Hawkins Comedians

Thanks to all who answered my ad. William Red Nelson, I can place you. Wire me Crocker, Mo., week August 6th.

AT LIBERTY—DRUMMER

Tympani, Drums, Song Bells, Etc. Fine outfit. Twelve years' experience. Union. Vaudeville, Pictures. WM. J. FIX, Gen. Del., Albuquerque, N. Mex.

WANTED TO JOIN ON WIRE

Piano Player, male or female. Preference given to one doubling Band. No parades. JOHN LAWRENCE STOCK COMPANY, Sullivan, Illinois.

WANTED IMMEDIATELY GENERAL BUSINESS MAN

Some ideas: General Business Woman, Income tax, both with Specialties; Team or Single People, Etc. Chicago Town. Tell it all in pre-paid telegram. Want to hear from other useful Rep. People. Good to hear from those who answered last ad. RALEIGH M. WILSON, Manager, Gardiner Bros., 2224 1/2, Arlington, Ill., August 6-11.

RENO STOCK CO.

Under contract WANTS Specialty Team that can cover a week, to play some parades. Also violin double Baritone or Trombone, and Man to play on B. P. Acts. Address: C. H. RENO, Manager, Charlottesville, Va., August 6 to 15.

WANT MAN AND WIFE

For Road and Country and Soubrette. Must do specialties. Also men with 2 Circus Acts. One-night stand to show. Musicians write. Long season. K. H. BROS., Hartford, Wis., Aug. 10; 1923. August 11.

Vaudeville Leader (Violin) At Liberty

12 years' experience (Tympani and Jr. Orpheum. Union. 10 ft. x 10 ft. Age, 32. LEADER, 2312 Prairie St., Milwaukee, Wis.

ACTS SKETCHES, MONOLOGUES

Written to order. Terms reasonable. (Established) EDOTIE HAYDEN O'CONNOR, 1331 Broadway, New York.

Full Text of Percy Williams' Will

(Continued from page 13)

and singular my said estate for its purposes, as aforesaid.

ELEVENTH: Insofar as the same are lawful and may be lawfully prescribed by me, I desire the following outline of a plan for the establishment and conduct of the "PERCY WILLIAMS HOME" to be adopted and followed by the corporation of that name when formed under any of the foregoing provisions:

(a) That said HOME shall be conducted for the residence, support, maintenance and comfort of aged, indigent and infirm members of the dramatic and vaudeville branches of the theatrical profession who shall be willing to comply with the laws and regulations of the HOME and the residents therein, as established by its directors or managers, and who may be subject to discharge therefrom at the discretion of such directors or managers. Residents of the HOME shall be deemed and referred to as its "GUESTS".

(b) If the said HOME shall be established during the lifetime of my wife, then and until the death of my wife the HOME shall be temporarily conducted at some suitable place other than "PINEACRE" to be selected by the directors and managers of the corporation to be formed, as aforesaid, and they shall not at any time provide for more GUESTS or beneficiaries therein than may be conveniently provided for from year to year by the net income then to be derived by said directors or managers from my estate.

(c) Upon the death of my wife, the permanent HOME shall be established at "PINEACRE". The residence of GUESTS thereat shall be made homelike and comfortable, and there shall be provided and maintained at the said HOME a suitable library and divers means of recreation for its GUESTS: there shall also be furnished from time to time lectures, readings and entertainments to which the GUESTS of such HOME shall have free access and to which others may be admitted upon such terms and under such regulations as the directors or managers may prescribe.

(d) The garden and grounds are so to be used as to be productive of profit as well as being maintained for the health and pleasure of the GUESTS, and so far as they may be capable, such GUESTS as are not otherwise profitably occupied may be permitted to assist in farming, horticulture and the cultivation of flowers.

TWELFTH: I hereby authorize and empower the executors of this my last will and testament, as trustees, as aforesaid, for the purpose of fully carrying out the several trusts hereinbefore created, to sell all or any of my real or personal estate (except the said PINEACRE and the fixtures, furniture and appurtenances thereof, which are to be preserved during the life of my wife, for her benefit, as hereinbefore provided), at public or private sale, at such time and places, and upon such terms as in their judgment shall appear to be for the best advantage of my estate, and to convey to the purchasers thereof a good title, in fee simple, discharged of all trusts and obligations, and to invest and reinvest the money realized from such sale or sales in such manner as shall then be permitted by law and as they shall deem most satisfactory, secure and beneficial for the benefit of the said several trusts. I also authorize and empower my said executors to let for any term of years not exceeding twenty (20) any of the real estate devised to them, IN TRUST, hereunder (excepting, however, the land and building at East 15th, Long Island, New York, known as "PINEACRE"), and described in Paragraph "SIXTH" of this will, and to make such leases upon such terms as they may deem most advisable and beneficial to my estate.

THIRTEENTH: The provisions herein for the benefit of my wife are made in lieu of all dower and rights of dower.

FOURTEENTH: If the bequests and devises hereinbefore given for charitable purposes shall be ascertained to be or held to be in excess of that proportion of my estate which under the law I am permitted to devise or bequeath for such purposes, then and in such event I give, devise and bequeath the amount of such excess to the persons hereinafter named, to be divided between them in the proportions hereinafter designated, to-wit:

- To my son, HAROLD, one-half (1/2) of such excess.
- To FREDERICK A. ROSEFISH, one-fifth (1/5) thereof.
- To REGINALD H. WILLIAMS, one-tenth (1/10) thereof.
- To ALWILDA RICHARD, one-tenth (1/10) thereof.
- To CAPPYOLA MASARD, one-tenth (1/10) thereof.

FIFTEENTH: If any person named in the preceding paragraph of this will shall make any objection to the probate hereof, or shall institute or prosecute, or induce or assist others to institute or prosecute any proceeding to prevent or revoke the probate of this will, or in any manner to prevent the fulfillment of the provisions hereof for the creation of the "PERCY WILLIAMS HOME" and the purposes thereof, then and in such event I hereby revoke the legacies, bequests and devises and other benefits hereinbefore given to such person, and instead give, devise and bequeath the same to said "PERCY WILLIAMS HOME"; if the amount of such gift, devise or bequest shall together with others given hereunder exceed in the aggregate amount that proportion of my estate which under the provisions of law I shall be permitted to give to said "PERCY WILLIAMS HOME", or which it may be permitted to acquire, then I give, bequeath and devise the excess amount thereof created hereby, in equal shares, to all the persons mentioned in Paragraph "FOURTEENTH" hereof, excluding, however, the person whose legacy or bequest was revoked by virtue of the provisions of this paragraph.

SIXTEENTH: I nominate and appoint FREDERICK A. ROSEFISH, WILLIAM GROSSMAN and the KINGS COUNTY TRUST COMPANY OF BROOKLYN, NEW YORK, executors of this my last will and testament, and in the event of the resignation of either, or the failure of either of them to qualify, or in the event of the death of the said FREDERICK A. ROSEFISH or said WILLIAM GROSSMAN, I nominate and appoint my son, HAROLD G. WILLIAMS, as executor and trustee in its or their place and stead, and I direct that none of my executors be required to give any bond or undertaking for the faithful discharge of his trust.

SEVENTEENTH: I hereby revoke each and every will and codicil heretofore made by me.

IN WITNESS WHEREOF I have hereunto set my hand and affixed my seal this 9th day of June, 1917.

PERCY G. WILLIAMS (L. S.)

WITNESSES:
ALFRED BEEKMAN, residing at No. 690 Trinity Ave., New York City.
ARNER R. STUPEL, residing at 57 East Ninety-sixth St., New York City.

PLAY THE TENOR BANJO

HAVE YOU EVER STOPPED TO THINK how nice it would be if you could play the Tenor Banjo like the professionals. Jazz the jazziest music, syncopate and swing, keep perfect rhythm, and play the sweetest chords for those harmonious waltzes?



The time is here when you can do this. Yes, and in a very short time, with the aid of our easy, copyrighted course, "THE TENOR BANJO DIAGRAM METHOD". WHY SPEND MONTHS, AND SOMETIMES YEARS, OF TIRESOME PRACTICE, when you can master the chords in three weeks' time? All you have to learn is a few simple strokes for the right hand, and a few simple positions for the left hand (doing away with the old fiddlers and complicated instructions which can be learned in a few hours and mastered in three weeks' time).

THE PRICE OF THE COMPLETE COURSE IN TWELVE LESSONS IS \$5.00. OTHERS HAVE SUCCESSFULLY LEARNED. WHY NOT YOU? Send today a 15-cent bill to the surprise how quickly you can learn. Results guaranteed.

BANJO DIAGRAM INSTITUTE
Commercial Building, WATERTOWN, WIS.

WANTED -FOR- Toby Wilson Show

Juvenile Leading Man that can sing; also Man for genteel Heavies. Other useful people, write. Address Belleville, Ill., until Aug. 11th; Jefferson City, Mo., week 13th.

AT LIBERTY BILLY CUNNINGHAM

Juveniles and Light Comedy. No Specialties. Age, 28; height, 5 ft. 11; weight, 140. Good dresser and off stage. Permanent stock preferred. Salary your limit. Address 1729 M St., N. W., Washington, D. C.

AT LIBERTY Edward DeGroot

General Business, Heavies, some Characters. Specialties. Age, 19; 5 ft. 10 in.; 155 lbs. Salary, \$3.00. Tally. Address Hotel Roby, Ovensboro, Ky.

"I WANT THE WORLD TO KNOW" "THAT RADIO WALTZ"

Waltz Ballad.
Novelty Ballad.
To hear them is to want them. Retailers get in on an exceptional offer. I sell to retailers for 12 a copy. Pressings, 25¢. 15-piece set. Orchestration, 10¢. On sale at dealers or jobbers, or send direct to:
CHAS. M. BROWNE, Music Publisher, Lock Box 673, Watkins, N. Y.

WANTED All 'Round Medicine Performers

Teams, Single Acts, Novelty Acts. Must change 5 times a week, for balance of summer and winter season. State all in first salary, age and when you can give steady work to real people. Money any place you wish. MANAGER NORTH AMERICAN MED. CO., care Gen. Del., Cambridge, Ohio.

Wanted—Single Man

Singing, Dances, Musical or Novelty, or any line, if you can change often. This is a reform mid show. For more info. HALL BUTLER, Cameron, Missouri.

BATTLE CRY OF AMERICA

All may try this high-grade Red-tail, Mustang and Panther in Elmer Lucey's latest THE ENTERTAINER. Only 50¢ stamps to the profession, if you order by mail. Address:
ANNA S. LUCEY, 1331 Temple Ave., St. Louis, Mo.

AT LIBERTY

All around Comedian with Specialties, Dramatic or Musical. Age, height, 5 ft. 6; weight, 150. Can sing, write, scale your limit. All specialties. LEON J. TEMPEST, Vincennes, Ind., care Avenue Hotel.

MANVILLE BROS. COMEDIANS WANT

Real Comedian that can play some Tenor Parts and specialties. Tenor Player, Band and Orchestra, must can sing to spots. FRED ROBERTS, Band Leader. Wire full particulars. Join or wire.
CHAS. MANVILLE, Whitewright, Texas.

LEARN BEAUTY CULTURE

Earn while learning. \$35.00 to \$65.00 weekly. Send for booklet.
NATIONAL ACADEMY OF BEAUTY CULTURE,
711 Gladwin Bldg., Detroit, Mich.

This Week's Reviews of Vaudeville Theaters

Majestic, Chicago

(Reviewed Sunday Matinee, August 5)

The Four Capps opened the new bill at the Majestic Theater today. Three men and a woman. All dance and the men are all instrumentalists. Neither the singing, comedy nor dancing of the woman and one of the men contributed materially to the act. The other two men dance well and are good instrumentalists. One of the men, in what might be termed an acrobatic dance at the close, carried the act over heavy. He is fine. Nine minutes, full stage; three bows.

George Stanley and Sisters have a comedy and singing act. They are good entertainers. Several special drops, ten minutes, one to half stage; three bows.

Pagg and White, two men one in cork, the other impersonating a woman most successfully, have an act in which comic repartee and singing are the main factors. It is a dependable act, with the material handled most acceptably. Ten minutes, in one; three bows.

Clark and "Boots", two men, have an act using Italian comedy features and vernacular. The character man uses the dialect with much effect. Also they are both instrumentalists. Act is swift and met with favor. Nine minutes, in one; three bows.

George Dumeril and Myrtle Nail are rapid as comics and do quite a bit of singing on subjects not serious. Both have a lot of personality and showmanship. They don't need much material. Ten minutes, one to half stage; three bows.

E. Joseph Shadwick's Minneapolitans were the big feature of the bill. The organization is of the highest merit as to what is called a jazz band. Eleven real artists. Twelve minutes, full stage; two encores, five curtains.

Charles Althoff is one of the few actors who knows how to get hokum across with a bang. He delineates an aged character part, plays his fiddle atrociously, then, to the soft droning of the orchestra, plays some old favorites exquisitely. Three bows and could have taken a lot more. **FRED HOLLMAN.**

Palace, Cincinnati

(Reviewed Monday Matinee, August 6)

Dorothy Taylor, in the proverbial "dreaded" dance spot, and the Blossom Heath Entertainers ran a "dead heat" in the parlance of the racetrack for first honors.

Pictorial program: "The Man From Glen-gary", a Ralph Connor story, with a number of movie "improvements".

The Three Dawson Sisters opened the vaudeville program with a dance and musical offering that disclosed nothing above the ordinary. The dances were lacking in smoothness of arrangement and gracefulness of execution. The third sister presided over the piano and played the saxophone and clarinet. Ten minutes, in three; two curtains.

Dorothy Taylor sang a few of the very latest popular songs of the jazziest type in the most approved and up-to-date manner, albeit with originality. The manner in which Miss Taylor whirled her arms about was positively fascinating. The applause that was given her at the finish of each song was almost deafening. Miss Taylor took bows with a gracefulness and tact that was a pleasure to watch. Thirteen minutes, in one; encore.

Neville and Paulson, man and woman, frolicked thru a succession of songs and dances, intermingled with a bit of dialog. Both have personality and, while they were not a riot, nevertheless elicited a fair volume of applause with their clever work. Twelve minutes, in one; two bows.

Bryan Lee and Mary Cranston, in "Honey-moon House", a sketch that contains some delicate situations and suggestive lines, which should be eliminated. Mr. Lee has a good tenor voice, but does not enunciate clearly. Taken as a whole, "Honey-moon House" is far from being a knockout. Eighteen minutes, in two and one; three bows.

The Blossom Heath Entertainers, an eight-piece jazz orchestra, entertained for more than twenty minutes and could have played that much longer. The entertainers excel in rendering novelty numbers and have quite a few of them in their repertoire. The clarinetist stands out as a jazz musician of the first water. Full stage; three encores.

Bob Willis told a great number of Irish and Italian stories that contained a world of good, clean humor. Even the old ones aroused considerable merriment due to Willis' ability as a portrayal of character. A recitation of a story with a pathetic theme, and ending for real education, was excellently delivered by Willis. Twelve minutes, in one; several bows.

The Sheik, a beautiful, milk-white posing horse, as a closing feature, ranks with the very best. The Sheik could be billed "the equine contortionist", so unusual (for a horse) were the positions assumed. Six minutes, in three; applause throat.

KARL D. SCHMITZ.



(Reviewed Monday Matinee, August 6)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																				
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
1 Palace Orchestra																					
2 Pathe News																					
3 Herbert and Dare																					
4 Greenlee and Drayton																					
5 Alyn Mann																					
6 Santos and Hayes																					
7 The Four Mortons																					
8 Topics of the Day																					
9 Rita Gould																					
10 Adelaide and Hughes																					
11 Clayton and Edwards																					
12 "Fifty Miles From Broadway"																					

A program of diversity and talent, considerably juggled about as to position, but adding to rather than detracting from the merit of the bill as a whole. The most noticeable features were the excellence of Adelaide and Hughes and the raggedness of the orchestra, which was worse when the show was caught than ever heard by the writer. Just why Bennie Roberts failed to catch so many tempos is a wonder, as he has played nearly every act on the bill time and again. Of course one cannot keep the details of every turn in the business in his head, nevertheless, if sufficient time has not been set aside for adequate rehearsal, there should be, and in this reviewer's opinion there is no excuse for a semi-rehearsal of the music at the opening performance. Adelaide and Hughes also were lax in this respect—their own pianist, William White, needed frequent coaching by Hughes—the new dance should have been more firmly fixed in White's mind. The instructions, "Piano," "Forte now," and frequent humming of melody and tempo, cut five per cent in the above chart from an otherwise one hundred per cent turn anywhere. Herbert and Dare had the toughest position on the bill, following as they did pictures of the late President. Opening their act without music didn't help matters any, and it was some time before the audience recovered from the subdued atmosphere and preceding gloom. Rita Gould, upon her initial appearance at this house, did very well indeed, taking an encore and making a speech in which she thanked the auditors with a few well-chosen remarks. Alyn Mann, female impersonator, must have fooled some, for when his wig was removed the applause increased. He should, however, make no reference to the heat—a fault of so many. It has reached such a stage that one of the audience threw Mann a fan. The audience, tho it may not suffer as much as the artiste on the stage, is aware of the condition of the weather and needs no reminders. It is within the province of the artiste to try and make the audience forget, rather than realize the humidity.

1—Palace Orchestra. Worse than ever.

2—Pathe News. About as usual.

3—Herbert and Dare, two clever gymnasts, who perform a routine of hand-to-hand feats in an excellent and worthy manner. Ease, technic, seeming nonchalance and the excellence of showmanship are contributing factors to their success, which was marked when the reviewer was present.

4—Greenlee and Drayton, two "dusky funsters", in their dressing and manner in the opening number and dance, are somewhat remindful of the late George Walker, of the former team, Williams and Walker. Both boys are very neat, dance cleverly, and put over "Down Yonder They Are Waiting for Me" and "Louisville Lou" admirably. They also have considerable dialog in four or five foreign languages. This adds nothing to their effectiveness, for the better part is not understood by the majority and it gets to be annoying. It seems to be an effort to sort of "show off". Went over as consistently as could be expected in the second spot, following the pictures mentioned previously and an acrobatic act.

5—Alyn Mann, assisted by Jay Russell, Hall Taggart and Company, including Bradford Ropes, offered principally a series of dances in which Mann did some good one-foot pivots and whirls, but little else worthy of special comment, with the exception of the muscular flexibility evinced in the "snake" number. As a whole, Mann failed to impress as being graceful or essentially feminine. This was true physically as well as facially, and it was the wonder of the writer that he fooled anyone. The act went over well, took a number of bows, and Alyn made a short speech of thanks.

6—Santos and Hayes are billed as appearing "In Their New Act". The title is strangely apropos, for there is no reason at all for billing it as new. Most of the material, if not all, was done by this team a number of years ago; some of it, if memory serves aright, before Mulgrew started to write for them. The outstanding feature is the singing of Jacque Hayes and the winsome personality of Florence Santos. Registered strongly when reviewed.

7—The Four Mortons, Sam, Kitty, Clara and Joe, presented the same act as upon the occasion of their previous appearance. The writer still objects to Sam calling Kitty the name he does in the fore part of the dialog. Clara worked better than when she appeared here last, and the act seemed smoother.

8—Topics of the Day. Still taking the place of a salary.

9—Rita Gould made a hit with the same act described in detail in these columns not a great while ago. Miss Gould's "Pickaninny's Shoes" registered as well as anything in the act. For an encore "Beside a Babbling Brook" was put over well enough to gain a couple of extra bows.

10—Adelaide and Hughes, as clever as ever, went over as big as ever. Just to hear Adelaide's music is to get a thrill. Her toe work and instep dancing is second to none, and the writer has seen them all, from Saharet and Gene to the present-day stars. "The Elopement of the Toys", a terpsichorean sequel to their former doll dance, is a clever conceit that will be reviewed more in detail later. A highly specialized and artistic presentation.

11—Clayton and Edwards, with their favorite act, "Please Stop", also registered strongly. Edwards is singing "Bit by Bit You're Breakin' My Heart" which did not get over as strong as some of his previous efforts at former appearances. Held them well in next to the closing spot.

12—"Fifty Miles From Broadway", which played here some time ago, repeated the former success. Outstanding was Reg. B. Meriville's rendition of "On the Trail to Yesterday" and the work of Harry Watson.

MARK HENRY.

Palace, Chicago

(Reviewed Sunday Matinee, August 5)

An extra long and very entertaining bill is presented at this house for this week. Kay, Hamilton and Kay, "At Their Old Tricks", were programmed to open the bill, but Gillette and Ritta were substituted. This act is awfully slow in getting under way and seems to need organizing. They have some good stunts but lack a reason for presenting what they do. They do too much of what they can't do and too little of what they can do well. Ten minutes, opening with full stage.

Martha Pryor, the Kentucky Girl, with Eddie Fitzgerald at the piano, made a very favorable impression at her entrance on the stage and she grew on the audience as she proceeded with her variety of songs and musical monolog. She closed very strong and received a hearty encore. It took a neat little beg-off speech for her to get away after twenty-five minutes.

A. H. Woods' "Parlor, Bedroom and Bath", with Helen Goodhue and James Newcombe, Philip Hooge, Ivy Benton, Gladys Manon, Wm. A. Lee and Roy Bowden in the cast, went over very well and furnished lots of fun for those who want it to come fast and furious. Twenty-five minutes; three curtains.

Three White Kibbis, singing their own songs, are instrumentalists and comedians. They sing fairly well and play various combinations better. They drown out their artistry by noise and over-burlesquing efforts. But they reach a high point in the scale of pleasure and hold it. Eighteen minutes.

"The Son Dodger", by Roy Briant, is a regulation review with artistic stage settings, gorgeous gowns, effective lights and clever people. Harry Coleman is a comedian of a high order. He works hard and is sincere. He is supported by Richard DeMar, Lillian Lester and Leda Errol. In the cast art Helen Tarr, Geo. Hennen, Bernard Murphy, Katherine Devine, Martha Albert, Mahel Brete and Nona George. They sing and dance well and have a sort of thread in the plot that gives it an excuse for its being, and this also carries along the interest. Forty-five minutes, with the big applause at the close.

Swor and Conroy are two students of Ethiopian characteristics and know how to reproduce what they have found in life. Their fun is true to life and is not overdone. They entertain and then close strong. Eighteen minutes.

Karyl Norman was held over and presented "The Sport Girl", "The West-Side Girl", "The Debutante" and some old favorites. His new creations were costumed by Lester and received a hand for their sheer beauty. He was as well if not better received than on his appearance at the opening of this engagement. He entertained for thirty minutes, then had to beg off.

Sylvia Clark, that classy little clown, added to her laurels with her artistic buffoonery. Miss Clark has a wonderful personality and is entertaining and artistic in every move. Twenty minutes fairly flew while she held the boards and more than one missed the 5:15 on her account.

Pink's Mules, ponies, dogs, monkeys and other importations from Africa are real favorites with the regular patrons of this house. They crowd an awful lot of entertainment and amusement into ten minutes.

AL FLUDE.

ESTABLISHES MUSIC LIBRARY

New York, Aug. 6.—A music service new to this country for vaudeville and motion picture houses has been established here by Paul Erlich, London orchestra leader and Bachelor of Music, who has established a library of over 12,000 compositions which is at the disposal of musical directors and others connected with theaters, on a routine basis. This music includes the most up-to-date, high-class, modern and standard works, suitable for orchestras from three to fifty men.

The library, which is a branch of a similar one in London, is for the purpose of providing appropriate music for all kinds of films for a period of a year or more, and also overtures, etc., for vaudeville houses, a new one being loaned for each day or week, etc. The service is called Erlich's Music Lending Library and is located at 110 West 42nd street.

A specialty is also made of certain period music that might be wanted by high-class vaudeville acts or productions.

LOEW TO BUY LONDON THEATER TO PRESENT MOVIES

London, Aug. 5 (Special Cable to The Billboard).—Marcus Loew, Morris Gest and the Lee Kids, Jane and Katherine, arrived on the Leviathan yesterday. The Lee Kids will share headline honors with Nora Bayes this week at the Palladium.

Loew states that he will buy a London theater where he will screen "Scaramouche", Jackie Coogan in "Long Live the King", Laurette Taylor in "One Night in Rome" and "The Cigarette Makers' Romance".

From Coast to Coast by Special Wire

Orpheum, San Francisco
(Reviewed Sunday Matinee, August 5)

Fisco, jazz dancer, with his tip-tilted hat and big cigar; Sophie Tucker, now in her second year; Vincent Lopez's Red-Cap Orchestra, and Juan de Kerekjarto, violinist, who established himself in local favor a year ago, headlined a very good show at the Orpheum today. Harry Brown, rabid-fire songster, however, captured first place in popularity. He is as funny as any of the funny men on the stage and his not comedy made a great hit with the patrons.

Fisco, here for one week after a brief interval, has a new act that everybody liked. He is still doing the dance that has made him famous. He is assisted by Loretta McDermott, who sings and dances, and Eddie Cox, dancer.

Sophie Tucker, in a new program of songs, continues to please and her two-piano orchestra gets its share of applause too.

Vincent Lopez's Red-Cap Orchestra, appearing here for the first time, is an aggregation of competent musicians who play popular songs and musical novelties which appealed strongly to the audience. Bernie Dolan, the director, is a very clever pianist. Novel scenic effects add much to the act.

Don de Kerekjarto comes back to give his admirers a taste of his ability as a violinist. He could thrill any concert audience and in vaudeville has few rivals. A romantic comedy entitled "The Love Game", written by Harry Hayden, who presents it, goes over very well. Hayden is assisted by Elmer Haynes, Elsie Murray and Lola Norton.

Florie Miller and Alfred Gerrard are the stars of a musical act called "A Musical Comedy Bernie", with Eddie Moran at the piano. These people are fresh from the musical comedy stage in the East and have an act that is quite breezy.

Al Striker in a breath-taking turn called "Position Is Everything in Life" concludes the bill.
FRANK J. SULLIVAN.

Grand O. H., St. Louis

(Reviewed Monday Matinee, August 6)

Dashington's Animals. Eager dogs and wary cats trained to a degree. The stage setting is noticeably nice and if proved would make the act one of the best of its kind. Ten minutes, full stage; light applause.

Dave Evelyn. Excellent flip-flops, weird dancing, painful conversations. The offering is chaotic, gets nowhere and has no climax. Even if one wanted to applaud, and the acrobatic feats are worth it, there is almost no opportunity for such an expression. Nine minutes, in one.

Al Farrell and Company. Portraiture and landscapes with silks. The ad libitum whistling by Mr. Farrell neither embellished the house orchestra nor enriched the silhouettes. Eight minutes, in two; light applause.

Fisk and Fallon. Forced conversation over a table and rather pleasant singing by Miss Fallon. Eleven minutes, in one; one bow, light applause.

Jerry and Her Piano Girls. Popular melodies with exotic harmonies rise softly, languidly from four pianos on a stage of purple madder silks and ebony shadows. This is at last music, and it sparkles and dances, resembling a little the marvelous interpretations of Roy Barry. It soothes and refreshes and incidentally compensates one for the many other Mondays which have not been so pleasant. Ten minutes, full stage; one bow, light applause.

Williams and Clark, including in part a new bit. "It's the Last Time You're Going to Good Time Me", which is sly and sophisticated, but not so much so. Eighteen minutes, in one; four bows, good applause.

Raffles and Co. (Not the original Raffles.) Opening a safe, a hitman's rope trick and an obvious escape from a coffin proved almost a total loss as an entertainment feature. From the standpoint of applause, or rather absence of applause, the act flopped completely. Out in the lobby and in front of the theater Raffles was advertised as being here IN PERSON. We did like that. Twenty-three minutes, in interval.

Eckhart and Frances. Foolish conversation leading on absolute inanition. Twelve minutes, in one; two bows.

Four Brettes. A very commendable novel display of hand climbing and balancing feats. Exoticity of foreign genre, but a model for showmanship, continuity and good appearance. Nine minutes, full stage; two bows, strong applause.
ALLEN HYDE CENTER.

ELIZABETH BRICE'S NEW ACT

New York, Aug. 4.—Elizabeth Brice is re-forming a new vehicle, "Taxi, Please", which was written especially for her. The material is on the light English comedy order and somewhat of a departure from her usual style of act.

Loew's State, New York
(Reviewed Monday Matinee, August 6)

Adroit Brothers, who open the show, present a novelty acrobatic act. They enliven it with music. After some skillful head stunts and balances, the two present a musical duet, the one playing a banjo and the other balanced on his head playing the violin. Had they got into their business sooner instead of gracefully walking about the stage and smoking cigars, the audience might have received their offering better.

Fred and Margie Dale have something in their act that makes it different after a song prolog by the man. On a semi-dark stage the girl appears behind a transparent curtain in a coutout representing a clock. She poses as the hands of the timepiece, the result being most picturesque. Another number as well done was the Dutch scene, which opened with the girl posing as the little girl in blue on the paper mache Dutch Cleanser can. The dance and song, which followed this, were also effective. Some dancing and singing round out the act and it closes to a big hand, well deserved.

Thornton and King are two boys, one of whom essays a nut role with a certain amount of success. After much patter about an airplane ride, which drew a few feeble laughs, one of them sings "Crying for You" with considerable success. The two close with a duet, "When Will the Sun Shine for Me".

Thomas P. Jackson and a woman present one of the old-time melodramas, which depends upon ruses and cross revelations for its interest. In the sketch, which concerns itself with a man looking for an honest girl to work for him, and the strategy he employs to find out if one of the prospective employees is honest, the acting is quite effective. But the plot itself is so apparent and weak that the skit soon becomes dull and uninteresting.

Sally Fields sings with much pep and animation. The most effective of her offerings were the dialect numbers. Her Jewish numbers were well received. "The Broad-Minded Broad From Broadway" and "Yankee Doodle" also scored. Sally was so good she had to give three encores. If she would give more heed to where she places the emphasis in her songs instead of every now and then increasing the volume of her voice without discriminating, she might not have to work so hard and get across even better than she does.

Buck and Bibbles, a Nat Nazario production, is a company of five girls and four men, who close the bill to a big hand. There is a little bit of everything in the act, and in particular there is a good deal of excellent dancing. The little fellow's piano playing was what helped the act more than anything else. This pianist could play two songs on the piano at the same time, one with each hand. There was a good deal of comic patter, which wasn't so bad, but the harmonic playing which followed almost stopped the show. The girls did some pretty dancing, and some of them were good singers. The act closes with the girls passing in review, representing characters from several of the more popular colored musical shows, such as "Shuffle Along" and "How Come".
PAUL BENOY.

VERSATILE SEXTET TO INCREASE ITS NUMBER

New York, Aug. 6.—The Versatile Sextet, a singing orchestra combination, is preparing for vaudeville next fall and to the end is enlarging the orchestra to eleven men. As in the original six, each new member of the orchestra will be equally versatile at playing various instruments or putting on a special song, etc., and other single bits. The sextet, which is under the leadership of Irving Aaronson, has played in many large resorts in different parts of the country, including an engagement at the Side-Show Supper Club, where it drew down a record salary for six men. Previous to that it was seen in vaudeville with Bessie Clayton's dancing act, and later played the Keith Time on its own.

V. A. B. F. BENEFIT

London, Aug. 4 (Special Cable to The Billboard).—Harry Marlow is organizing a mammoth all-star program for the Brighton Hippodrome, England's Atlantic City, for Sunday, August 5, in aid of the V. A. B. F., in which Nora Bayes figures with England's most prominent headliners.

SPECHT FLIES TO PARIS

London, Aug. 5. (Special Cable to The Billboard).—Paul Specht's Band, in order to commence its Paris engagement on scheduled time, engaged two Hindenburg-type airplanes for tomorrow to transport the band and instruments to Paris.

Proctor's 5th Ave., N. Y.
(Reviewed Thursday Evening, August 2)

"Our Scientific Cooling System" receives the most prominent billing under the marquee at the entrance to the theater. Whatever this system is, it is heavily augmented by batteries of droning electric fans attached to all points of vantage throughout the auditorium. These fans are more or less synchronized with the orchestra and other noise that might come over the footlights, so that they run full speed ahead when the orchestra plays forte for a few moments and later slow down in tune with the music as well. Outside of the potential crop of stiff necks, colds and other ills that these fans must carry, they are the most annoying things we've ever encountered in a theater.

Business, as usual, was good at this "family" house on Thursday night, the audience very cordial with no exceptions. The show is composed of several good three-act turns plus at least three big time acts. Borden and Boyer opened the vaudeville end of the bill with a comedy-bouncing act that gathered a few laughs while they worked on the trampoline. Toward the close of the offering they did a bit of casting, one stunt in particular causing the women folk to gasp with astonishment.

In the second spot Albright and Harte have a pleasing singing vehicle that is sold for all it is worth and the patrons liked it immensely. Both have excellent voices, far above the average and their cycle of songs is well chosen, in fact their material is great. At the piano the man proved capable, holding the spot easily while his partner made changes of costume, etc., looking unusually attractive.

Renard and West, comedy team, were fairly successful, she as the "Princess of Song" and he as the "Prince of Harmony". There was very little of either song or harmony, but some laughs were gathered here and there. Most of the work was done with the girl playing straight for the man and the gags were not so new in many instances. The comic's catch line is "I'll tell the King on you", which would sound much better if his voice did not seem to be hindered by his adenoids in his nose.

Nolan Leary & Company, with Helen Keith Johnstone, have one of those comedy sketches that have neither rhyme nor reason, excepting that it is a vehicle for a man to try out his comedian-like qualities. The story concerns a button works left by a worthy grandfather to an heir who acts more like an imbecile than a comic. The girl in the role of the stenographer is unusually good and easily outshines the rest of the cast.

Harry Carroll and Grace Fisher offered pleasing entertainment in the usual style that the former works when doing a two-act in vaudeville. The composer at the piano is a good showman, of course, and knows just how much to give the audience. The repertoire included some of the songs which he has done with Anna Wheaton, Vivienne Segal, etc., but they are still good material, being that they are restricted to his own use only. Miss Fisher has a remarkable personality, sings well and wears gorgeous costumes to excellent advantage.

"Stars of Years Ago", including such names as Eddie Gerard, Kate Rooney, Laura Bennett, Annie Hart and others, scored their usual hit, not on sentiment but on the merits of their act, which is certainly different from the usual run.

Ted and Betty Healy scored all the way with their breezy style of comedy, interspersed with a bit of song and dance, the latter done mostly by the girl. The man is a comedian with a style of his own and the girl does straight and dances well. Olga Steck and Orchestra closed the show, holding their interval despite the liteness of the hour. The orchestra rendered able accompaniments, and Miss Steck sang delightfully, making several changes of costume also.
S. H. MYER.

CHOOS NOW LEGIT. PRODUCER

New York, Aug. 4.—George Choos, producer of numerous flash acts for the Keith Circuit, will join the ranks of the legitimate producers on August 19, when he will put out a new play in company with the Selwyns, entitled "The Dancing Honey Moon", which opens in Detroit on that date. Originally the play was called "The Battling Butler". After two weeks in Detroit the show will open at the Apollo, Chicago. Choos, in turning to the legitimate from vaudeville, is following the example of other big act producers who made a success of their larger projects, particularly Stewart and French, who last year produced "The Torch Bearers", and have two or three plays in readiness for the coming season, at least one being a rewritten vaudeville act.

VAUDEVILLE HEADS ON THEIR WAY HOME

Chicago, Aug. 3.—Marcus A. Heiman, head of the Orpheum Circuit, and Ascher Levy, his partner in a string of Illinois and Wisconsin theaters, are expected in Chicago tomorrow after a European trip.

Keeney's Theater, Brooklyn, New York
(Reviewed Thursday Evening, August 2)

Dean and Rogers open the show with a dancing act, giving three numbers in all. They are a man and woman attired in bellhop uniforms, and unlike bellhops they utter not a single word during the entire offering. They didn't have to—their excellent dancing, especially the Bowery number, was sufficient to draw a big hand.

Selig and Fare are two young men who begin their act off-stage with a song. There follows much patter and a string of the standard jokes of many years ago. One of the men revealed himself as an excellent singer, rendering "Just a Girl Men Forget" with sincere feeling. This was the best part of the act. The business of thumbing the nose adds nothing of merit to the act.

Variety Revue is a miniature minstrel show. There are two end men and three girls. Their makeup and diction were not skillful enough to convince the audience that they were really colored folk, consequently no one was surprised at the end of the act to see the cast reveal itself as all white. The singing of one of the girls would seem to indicate that her forte was dancing and she later proved that it was. The idea seems to be to sing and dance on the stage whether one can do both, or just either. The jokes of the end men were not so bad.

Brown and Bailey are a girl and man, who occupy the stage for several minutes and get nowhere. The girl's patter falls flat and the man's singing is mediocre. The three gowns the woman wears must have pleased the women in the audience. That was the only thrill in the act. The man's melodramatic blurb about "only a copper" is ROT and his talk about taking the beer away while the boys were away—stuff that perhaps went well in the heat of the post-war days—was sickening.

It was indeed refreshing to see a good act follow. Alexander Sisters and Oliver Scott present an admirable dancing act. The sisters are two young, pretty girls, with hair that isn't hopped! Their dancing is graceful and picturesque. The Russian number was superb and novel. The sisters proved their versatility by also singing in Russian. The Apache number was also different and much better than the usual Montmartre dance. The personality of the two sisters helps the act not a little. Oliver Scott entertains with piano solos between the changes of costumes. His "Mighty Lak a Rose" drew a big hand.

Howard and Lewis are a straight man and a comic, who present an act full of patter and face-slapping. The little fellows' rim and pep, however, helped the act get across. These actors seem to think when a thing gets across, push it to the limit. They forget there is such a thing as a satiation point. As a result the act is dull and monotonous in spots. If they were less eager for applause they might have received more of it.

Maxon Brothers and Wood are three men, who do a novelty acrobatic act. There is a good deal of table-climbing and rocking. Comic falls and head balances supplement the table-climbing. Just different enough from the average act of this type to make it worth while.
PAUL BENOY.

KARYL NORMAN TO BE STAR OF "G. V. FOLLIES"

Chicago, Aug. 6.—Karyl Norman, noted female impersonator, who played at the Palace Theater last week and is held over this week, has signed a contract to take the stellar role in "The Greenwich Village Follies" this season and will join that organization when it comes to Chicago in September.

In show circles this is considered an unusual leap, as Mr. Norman is understood to have played only in vaudeville and has never been with a production.

CANTOR BACK IN VAUDE.

New York, Aug. 6.—Eddie Cantor, who recently left the cast of the "Ziegfeld Follies", will do but two weeks in vaudeville before going into a show of his own. He opens today at the Globe Theater, Atlantic City, for a week, and the following week will see him at the Riverside, New York, Keith house. Lou Brean will be at the piano for the comedian during the Atlantic City engagement.

SUB FOR ATWILL

New York, Aug. 4.—John Davidson, who appeared in vaudeville last season in "Circumstantial Evidence", next week will take Lionel Atwill's place in his standard act, "The White-Faced Fool", at the Fordham Theater. The week of August 12 Lionel Atwill takes the company to Chicago, where it plays a week, going to Kansas City for a week and then to Milwaukee for a week, following which Davidson will likely take Atwill's part for the balance of the tour.

EDDIE DARLING RETURNS

New York, Aug. 4.—Edward V. Darling, head booking manager of the Keith vaudeville circuit, arrived last Wednesday from Europe on the S. S. Majestic and slipped quietly up to his offices on the sixth floor of the Palace Theater. While abroad Darling made a tour of the important music halls of London and other European centers, the trip being somewhat in the nature of an inspection with a view toward getting better ideas for the improvement of his duties with the Keith Circuit.

Included in his business deals consummated on the Continent for the Keith Circuit was the signing up of numerous spectacular and other feature acts suitable for presentation at the Hippodrome, recently acquired by the Keiths. No difficulty in securing these acts was experienced by Darling, who said that most of the offerings were sensational novelties.

These big acts will be first shown in this country at the "Hipp." and in every instance the bill will have an international representation of talent. This is the drawing power relied upon by the Keiths to make the project a success.

Speaking of his trip Darling said that he studied the European variety situation thoroughly and as a result might introduce one or two innovations in looking houses over here. In answer to a question as to the relative merits of vaudeville and methods of booking in Europe and America he hastened to explain that there was nothing to beat our own Keith system in this country.

"Wherever I had occasion to," the chief booking manager said, "I found America and Americans on top as far as show business and music is concerned. American popular songs and vaudeville artists find favor easily, as well as the Broadway jazz and jokes. . . The acts I have secured up for the Keith Circuit will be announced shortly. They are the best Europe has to offer." Darling is expected to again assume active booking of the Palace and other big houses within the next week.

DORALDINA ACTOR SUES

New York, Aug. 4.—Suit for \$278 has been filed in the Third District Municipal Court by Fred Ardath thru his attorney, Harry Lewis, of 220 West 42nd street, against Jack Kearns and Frank Saunders. Ardath alleges he agreed to serve the defendants as an actor in a vaudeville skit known as the "Doralina Company" and that he was to receive \$300 a week as salary. When he left the act on April 7, 1923, he alleges he had received only \$184 of the \$450 due him. He also sues to recover \$12 as the cost of brushes which he bought to use in the act and which the defendant never returned to him, he says.

SEAMANS SEEKS A NEW VAUDEVILLE CIRCUIT

Chicago, Aug. 3.—Ed Seamans left Chicago recently to cover the towns between this city and Winnipeg with a view of lining up a vaudeville circuit which will be affiliated with the Bert Levy time and booked by Paul Goudron, of Chicago. Mr. Seamans operated a vaudeville house in Winnipeg for many years and is widely known in the section he is covering. Houses now being booked in Milwaukee by Mr. Goudron put this circuit in position to supply that territory.

LEVINE AND WHITE TO PRODUCE TABS.

New York, Aug. 4.—Herman Levine has associated himself with Jack White for the purpose of producing musical shows exclusively for the John E. Counts Tabloid Circuit. This new circuit has twenty-five houses in readiness for its opening September 1. The larger percentage of the shows playing the Counts Circuit will be musical and will include, on the average, eighteen people.

TWO VAUDE. HOUSES NEWARK'S ONLY STAGE AMUSEMENT

New York, Aug. 6.—For the first time in any season Newark is without summer stage entertainment other than that afforded by its two small-time vaudeville houses, Proctor's and Loew's. Both theaters are doing capacity at every performance. The Loew house is getting a 25-cent top for matinee and a 40-cent top for evening performances. The Proctor house is scaled from 20 cents to 55 cents for afternoon shows and from 25 cents to 90 cents for night performances.

CRESCENT, BROOKLYN, SOLD

New York, Aug. 4.—The Crescent Theater, Brooklyn, which was purchased by the Shuberts for their vaudeville venture, was sold this week to Harold E. Wittman. The playhouse will be converted to commercial use. The theater is one of the oldest and largest playhouses in Brooklyn. The first floor will be used as a market, the second and third floors for a furniture house, the fourth floor for a dance hall, and the roof for a garden and restaurant. It is said sale and improvement costs will exceed \$1,000,000.

WANTED, 16 GIRLS

Must be Young and Attractive, for Geo. E. Wintz's Big Ultra Super Musical Comedy

"VENUS"

Wire or write GEO. WINTZ, Kittanning, Pa.

CHORUS GIRLS WANTED

For Mae Dix and Her Dancing Fools

Also for Bits and Hits of 1924. Railroad fares furnished. Week stands only. Rehearsals at Gayety Theatre, Louisville, Ky., August 18th. Write or wire TOM SULLIVAN, Navex Building, 223 West Forty-sixth Street, New York City, until August 15th. After that Louisville, Ky.

THEATRICAL WORLD'S TRIBUTE TO HARDING

(Continued from page 5) money for tickets for that night's performances. The theaters resumed playing the next day but will close again the day of the funeral. The opening of the new theatrical season will probably be postponed a week, due to Harding's death. A. H. Woods, who expected to present "The Good Old Days" at the Broadhurst Theater next Thursday night, announced this week the postponement of the opening until the following week. It is believed that several others of the prospective premieres set for next week will also be postponed.

It is very possible that the movies will be dark since Will H. Hays, who left Harding's cabinet to enter the movie field, is in favor of the closing of the picture houses as an indication of respect.

This will not be the first time that the theatrical world will suspend its activities in honor of a dead President. Playhouses all over the country were closed both on the days of the death of Presidents McKinley and Garfield and the days of their funerals.

Baltimore, Md., Aug. 3.—John J. Carlin, Baltimore theatrical magnate, also owner of Carlin's Park here, one of the most successful in the United States, is organizing Baltimore theatrical men and outdoor amusements to close shop on official mourning day designated by Washington out of respect to President Harding and appreciation of his attitude towards amusements. Mr. Carlin is playing De Wolf Hopper in "Prince of Pilsen" at the park to capacity business, and closing both his park and theater hits him doubly and heavily and places him in a unique position.

EQUITY'S ATTITUDE

(Continued from page 5) A., who were for punishing a resigning member by accepting his withdrawal immediately instead of allowing six months to elapse, as required by the organization's by-laws. Those who were in favor of this procedure planned to throw the resigning managers right into operating under Equity Shop conditions, as nonmembers of the P. M. A. In this way they believed that Equity could be made the cat's-paw to haul their constituents out of the fire. Equity's action in recognizing and upholding the validity of contracts, made by these managers with their players, definitely destroys the usefulness of this method of attack. It seems to be one more case of Equity strategy outgeneraling P. M. A. tactics.

Many keen observers on Broadway, who have been following the various developments in the P. M. A. during the past few weeks, prophesy that the breach will widen and be a long time in closing. It is certain that the house is divided against itself and many predict its ultimate fall, but time will tell. The Central Booking Office is looked upon by these observers as being only a convenient pretext for the disruption in the P. M. A. midst. They affect to see something more important and significant in it than that. Just what this something is none says positively, but the belief is widespread that disincantation to light another battle with Equity in 1924 over the Equity Shop is at the bottom of it somewhere. It is known for a certainty that quite a few members of the P. M. A. are strongly opposed to another strike, and, observing that conditions under the Equity Shop are not nearly so onerous as they had been led to believe, are quite willing to concede this to the players. There who feel this way, among there are not a few who do, are much disinclined to being forced into another struggle to uphold something they are already willing to concede. Memories of 1919 and the complete lack of sympathy for the managers in the strike at that time have left an indelible memory in some managerial quarters and these men will go to great lengths to prevent another strike in 1924.

The sympathy of the public toward the players and the lack of it for the managers in 1919 was caused largely thru the deal which the public had been getting in the purchase of theater tickets. Playgoers who found all the desirable tickets to a success in the speculators' hands had no kindly feeling toward the manager, but held the players blameless. It is the belief of many that the creation of the Central Booking Office was to be the first step towards rehabilitating the managers in the public eye. In preparation for another strike in 1924. At that time, if the strike came about, the Central Booking Office could be pointed to as evi-

dence of the managers' regard for the public. With two important resignations now in Erlanger and Ziegfeld, and the prospect of more to follow, this scheme for gaining public favor cannot be the success it was planned to be.

During all the controversy over the booking office little has been heard from Augustus Thomas. Mr. Thomas was appointed as the P. M. A. "dictator" to preserve harmony within the managers' ranks and the net result has been quite the opposite. In plain words the dictator has not dictated as successfully as was hoped by his employers. All that Mr. Thomas has done, so far as surface indications show, was to keep silent.

Equity will take official action on the question of this attitude toward the resigning managers at a meeting of the Council to be held Tuesday (August 14) afternoon. In the notice sent to all members of the council urging them to attend it is stated that the meeting is to discuss "What the association's attitude is to be towards the members of the Producing Managers' Association who have already, or who may later resign and become independent managers." John Emerson will preside at the meeting.

FULL TEXT OF PERCY WILLIAMS' WILL

(Continued from page 15) formed under the laws of the State of New York, an incorporated society to be known as "PERCY WILLIAMS HOME", the purposes of which shall be the establishment and maintenance of a home for aged, indigent and infirm members of the dramatic and vaudeville professions, and for their care and support at such home; and also to endeavor to procure the Legislature of the State of New York to pass a special act so increasing the corporate powers of said society as to authorize and enable it to receive, by gift, devise or bequest any money or property to be applied to the corporate purposes of said society, or any of them, without being limited to the amounts now fixed by law for gifts, devises and bequests to associations or corporations, for benevolent or charitable purposes.

If such corporation will not have been formed at the time of my decease, I direct my executors as soon as practicable after my decease, and during the lives of my wife and son, or the survivor of them, to form or procure to be formed a corporation under the laws of the State of New York to be known as the "PERCY WILLIAMS HOME", for the purposes above mentioned, and which shall have twelve (12) directors, six (6) of whom, and their successors, are to be elected by the club or corporation known as THE LAMBS, and the remaining six (6) of whom, and their successors, are to be elected by the ACTORS' FUND OF AMERICA, if after three months' notice to THE LAMBS and the ACTORS' FUND OF AMERICA from the executors of the latter's intention to form the said corporation pursuant to the foregoing provision, either the said THE LAMBS or the ACTORS' FUND OF AMERICA shall fail or refuse to elect, as herein provided, six (6) directors of the said "PERCY WILLIAMS HOME", then, and in such event, the other of the said two organizations, writing thirty (30) days thereafter may elect the entire twelve (12) directors of the said "PERCY WILLIAMS HOME"; and if neither of the said corporations shall have elected all of the directors as hereinbefore required within the periods aforementioned, then, and in that event, the executors of this my last will are directed and authorized to form or cause to be formed, such corporation, either under the general laws of the State of New York or under such special act as they may be able to obtain, or in such manner as may be lawfully done, and to make or procure to be made such provision for the election and qualification of directors as they may deem best. In such event it is my wish that, so far as possible, provision be made that not less than one-third (1/3) of the number of directors shall always be persons then or formerly actively associated with or members of that branch of the theatrical profession known as "the dramatic", and not less than one-third (1/3) shall always be persons then or formerly actively associated with or members of that branch of the theatrical profession known as "vaudeville".

If at the time of the incorporation of "PERCY WILLIAMS HOME" THE LAMBS and the ACTORS' FUND OF AMERICA or either of said organizations, will have elected all of the directors of the said corporation, it is my wish and so far as it is possible I desire that provision shall be made in the by-laws of the corporation for the election of the successors of each member of the board upon any vacancy occurring in its office by the organization which elected him, and upon the failure of such organization to fill such vacancy

that the same shall be filled by the incorporators or their successors.

SECOND: In lieu of paragraph designated "Tenth" in my last will and testament, which provides for the disposition of my residuary estate in the event that the "PERCY WILLIAMS HOME" shall not have been incorporated at the time of the death of my wife and my son, I do hereby make the following provision:

In the event that for any reason whatsoever the corporation "PERCY WILLIAMS HOME" will not have been created during the lives of my wife and son, or if for any reason whatsoever any gift, devise or bequest I give, devise and bequeath all and singular the real and personal property constituting such gifts, devise or bequest to my executors hereinafter named, or such of them as shall qualify, and their successors to have and to hold in trust, however, for the charitable purposes mentioned in Paragraph "Eighth" of my said will.

And I authorize my said executors at any time thereafter to form a corporation if they so deem fit for the purposes set forth in Paragraph "Eighth" of my will, which corporation shall be known as "PERCY WILLIAMS HOME"; and upon the formation of such corporation I authorize and empower my said executors to assign, transfer and convey to the said corporation as successor trustee all of the property acquired by my executors under the provisions of this paragraph to be held and used by the said corporation as such successor trustee for the charitable uses and purposes hereinafter provided.

THIRD: I hereby reamend, reestablish and declare each and every provision by me made in my will dated June 6, 1917, as the same has been altered and amended by the first codicil thereto, dated November 4, 1920, and by this codicil.

IN WITNESS WHEREOF I have hereunto subscribed this instrument the 4th day of January, 1921.

PERCY G. WILLIAMS.

WITNESSES: EUGENE E. LIGNANTE, residing at 1475 Broadway, New York City. BENEDICT A. LEHRBERGER, residing at 320 Central Park, West, New York City.

HOWARD VAIL WANTS PIANO PLAYER

Wire quick. Tent Rep. Year's work. HOWARD VAIL, Tahlequah, Okla.

THE MILLIONAIRE SWEDEN WANTS

Character Man, with Specialties, for one-night stands in opera houses. State salary and all particulars first letter. CARL M. DALTON, Sioux Falls, South Dakota.

MUSICIANS WANTED

Legitimate and Jazz; Clarinet, Trumpet, Saxophone, Trombone, Sousaphone or Double Bass, Banjo that doubles. Ten weeks' Fair. Must have Tuxedos. Rehearsal Chicago, Aug. 17. Open Michigan, Aug. 20. State salary. Address ED CHIENETTE, Clinton, Ill., until Aug. 13; after that, Planters Hotel, Chicago.

CLASSIC STAGE AND TOE DANCING

ORIENTAL, SPANISH, RUSSIAN, INTERPRETATIVE, ETC. Dramatic and Singing Lessons, moderate terms. CHAS. NEWMAN'S ACADEMY OF THEATRICAL ARTS, 211 Lenox Ave., New York. Harlem 8117.

WANTED—Two All-around Medicine Performers

Tent show. Live or lot. State money. Long season. State all. GEO. M. MILLEN, Allport, Clearfield Co., Pennsylvania.

WANTED GIRLS FOR TRAPEZE

Immediate work. Wire, don't write. AERIAL, care Billboard, New York.

At Liberty

Sketch Team, man and wife, singing and dancing. Change strong for two weeks. Blackface and Irish Comedy in acts. Wife plays piano. Both work acts. Good med. shows write. Can join on wire if we know you. Address FRIER AND BREER, 551 W. 3d St., Dayton, Ohio.

WANTED -- CHORUS GIRLS

Experienced, Medium. Other Tab. People write LYBIC THEATRE, Fort Wayne, Ind.

WANTED—Med. People

Banjo and Guitar Players. All-around people. Piano Player. I have One-Four. Join at once \$25.00 per week and if R. after joining. Have big truck. LeJan, Dr. Hamilton and Sam Thresh, write. Ill. C. G. ROBERTS, Beggs, Oklahoma.

29TH WEEK. PERFORMERS. ATTENTION!

Any time you have the opportunity to join Victor's Vaudeville Revue, don't hesitate. BECAUSE Victor's is the greatest follow and has the best title show on the road. Remember the name—HIPPY.

WANTED—BLACKFACE COMEDIAN OR good MUSICAL ACT at once, for Medicine Show, working around Pittsburgh all summer. Salary, \$30.00. Sleep in camp. PIZARO MEDICINE SHOW, Arcella, Pennsylvania.

MYSTIC CLAYTON

Reviewed Tuesday evening, July 31, at *Palais Theatre, New Haven, Conn.* Style—Crystal gazing. Setting—Specials in one and three. Time—Twenty-four minutes.

Mystic Clayton presents his crystal gazing act in superior fashion which is undeniably the result of many years of experience. He is masterful, forceful, interesting and clever. The handling and technique of the act are deserving of special mention as are also the staging, light effects and costuming, which could not be improved.

Two male assistants in Hindoo garb, in a beautiful Oriental setting with braziers right and left, gave an atmosphere which was undeniably mystic. Clayton himself in Hindoo garb of beautiful brocade, turban and gilt turned-up shoes, read each question with rapidity, force and directness and never hesitated for an answer. In addition he located the writer of each query in the auditorium, a point neglected by many other mentalists with, in their case, a lessening of the psychological value.

The method of distributing cards in the auditorium is clever, the three working simultaneously, thereby saving much time. Clayton adds his audience well and keeps it interested. When reviewed the act was a distinct and emphatic success; and from the numbers present, is undeniably a box-office asset.

FREDERICK EUGENE POWELL

Reviewed Tuesday evening, July 31, at *Palais Theatre, New Haven, Conn.* Style—Magic. Setting—Special in three. Time—Ten minutes.

Powell, "the Dean of Magicians", gave a masterly and polished presentation of magic in a manner to prove he has not an equal in this country for style, grace, refinement, poise, technique and quality. He looks the part, acts the part and is the part.

The "Vanishing Gloves", as only Powell can do them, was a neat introduction, following which the visible duck-rabbit and reappearance preceded the "Shooting Thru a Woman" effect, which was featured on the program and in the billings.

To demonstrate his skill with firearms Powell shoots thru a small hole in a glass plate and breaks a china plate suspended behind the glass. A marked bullet, to which a ribbon had been attached, was then loaded into the rifle and subsequently fired at a pretty girl assistant, who held a selected playing card. Both bullet and ribbon were found to have pierced the select card and the young lady, the steel target imbedding itself in a wooden target placed behind the marksman's victim. The ribbon is drawn back and forth several times and finally removed so that the bullet may be identified by the person in the audience who marked it. The trick made a decided hit and caused quite an audible buzz of comment.

The writer has never seen anyone who could get away with a trick for the finish of an act in which it is necessary for the magician to go into the auditorium at the direct conclusion. And he must confess that he wondered just how Powell would manage to make a graceful and at the same time suitable exit. Do you think it bothered the veteran? Not a whit. Showing the most admirable showmanship imaginable, and suggesting the grace, sang froid, assurance and technique of a Henry E. Dixey, the inimitable Powell arose to the occasion magnificently. With his pretty assistant dressing the stage at his side the "Dean of Magicians" gave her the credit and in a neat speech of thanks for her concluded the offering.

Any magician, young or old, could learn a great deal by watching Powell, and were there those such as he, the magic of many a route would be accorded to many a magician.

MACART AND BRADFORD

Reviewed Tuesday evening, July 31, at *Palais Theatre, New Haven, Conn.* Style—Skit. Setting—Specials in one and three. Time—Twenty-two minutes.

Macart is an oldtimer who has stuck to the old-time ideas and comedy. His present offering is very work in construction, technique and material, nor is his support, with the possible exception of Miss Bradford, more than amateurish.

The act, "Take My Tip", opens with a scene midway between the paddock and the races, arrows and signs designating this. Some silly talk between the juveniles who want to marry as soon as the man makes some money at the races, was the beginning. Their "Oh, Johnny", "Oh, Pussella", exclamations preceding a lot of cluck, entertained not a bit, nor did any laughs result the repeated exclamations or business, Lydia, the Countess, and Judge Todd enter, more conversation follows, money is handed to the bride to wager and the two women leave. The men go to the races. A bell is heard to ring, presumably the start of the races. Throwing an idea of the passing of time to the discard, the drop is raised, even as the bell is ringing, and the scene is supposed to be evening, some hours later—even the radio is hardly that inconsistent! More talk, the Judge and the

NEW TURNS and RETURNS

Reviewed By MARK HENRY

Countess, facing the audience to whom the conversation, which should be directed to each other, is propelled. The crosses are very bad, the characters at that time and subsequently crossing being as they speak, instead of in front of the character to whom they are speaking. The positions are not good, nor is the dialog anything more than ordinary. The Countess induces the Judge to give back the money, the juvenile who imagines he is in love with her, to go back to his first love and the Judge to perform a musical-comedy marriage. There was a train effect shown thru a window for the curtain. The action dragged woefully, as did the actors in delivering their lines.

Macart has been in the business long enough to know how to fix up the act and correct the mistakes, as well as cut the running time to no longer than fifteen minutes. This would help a lot.

MR. LOUIS MANN

In a Playlet by Clara Lipman and Samuel Shipman

"THE GOOD FOR NOTHING"

Cast of Characters:

Irving Marco Charles Durwan
Emma Marco, His Wife Irma Bertrand
Joseph, Their Butler Anthony Bassett
Jacob Marcovitch Mr. Mann
Mrs. Marcovitch, His Mother Ruby Hallier
Time—Present. Library of the Marcos
Play Staged by Mr. Mann

Reviewed Monday afternoon, July 30, at *Palace, New York.* Style—Playlet. Setting—Interior in three. Time—Twenty-nine minutes.

The story of "The Good For Nothing" is of two brothers, one of the oddish aristocrats, with a wife whose social ambitions are greatly in excess of her husband's earnings, and the other who comes for a visit camouflaged as a poor man, altho he is a millionaire and owner of mines.

The supposed "Good For Nothing" is not received any too well by the posing brother, aided and abetted by the social aspirant wife. They order their relative to leave the house, when he, discarding the cloak and hat, reveals himself for his true worth, bitterly denounces them both, upbraids the brother, the real "good for nothing", for having deserted his mother twenty-five years previous without even having sent a line the meanwhile, and phoning to his broker, orders the selling of stock in a manner to break the unworthy one who has lately purchased quite a number of mine shares.

The blind mother is brought on at the finish, figuratively dragged into the plot, she induces the son who has stuck to her thru everything, to forgive his brother, the forgiven son and the mother go to the "Ambassador" for lunch, and at the conclusion the moneyed mine owner, after pointing out the error of her ways to the young wife, invites her to accompany him and join the others.

The dialog is not especially well written, such phrases as "Even a Jew can be a millionaire" and "Cry, cry, water washes away dirt," are trite and ordinary. The sentiment is distinctly the reverse of what it should be, and it is doubtful whether Jewish persons who see the act will like it because of the fact that a Jewish son has deserted and neglected his mother.

Mr. Mann gives a fine human touch to his characterization, altho he was weak at the point his mother was announced. His solicitation as to her welfare lacked the ring of sincerity. Mann is almost too much of a comedian to sound the heart-string depths of sorrow, and his presentation gives a hybrid impression. Charles Durwan, as Irving Marco, the brother who dropped the "vitch" from the true name Marcovitch, was inadequate in the part. He failed to register sorrow, surprise, resentment and remorse any better than a ten, twenty and thirty repertoire actor, and not as well as some. Irma Bertrand, as Emma Marco, the wife, gave a convincing performance and played the part for all it was worth—furthermore, she looked it. Ruby Hallier, as the mother, and Anthony Bassett, as a butler, got as much out of the bits as could be expected. The offering needs rewriting and curtailment for vaudeville.

FORD AND PRICE

Reviewed Monday afternoon, July 30, at *Palace, New York.* Style—Wire-walking. Setting—Specials in one and three. Time—Nine minutes.

Before an effective drop Pauline Price in a pretty gown of silver and black, is approached by Bert Ford as a bellhop, who says there is a "wire" for her. At the rise of the drop a wire is seen, which proves to be a tight wire, upon which both perform with unusual technique and ability, quite a number of clever tricks and some excellent dance steps. Bert Ford, who changes to Tuxedo, shows great agility and grace with solo dances on the wire to very

rapid tempo and gains sure-fire hands, nor is Miss Price behind him in the matter of execution and interest-compelling admiration. Miss Price changed to a very effective gown of black velvet and gold, in which she looked chic, and held a closed parasol while standing on a table on the stage over the tight wire at some height above it. Ford did a jump over the parasol, selling it well to a good hand. A stand on a chair balanced on the wire is also worthy of special mention.

A very good act of its kind, well staged and presented in snappy fashion that could make good anywhere.

TWO LADELLAS

Reviewed Thursday afternoon, August 2, at *Loew's American Theater, New York.* Style—Dancing, and acrobatic. Setting—One. Time—Nine minutes.

Two men, who open with the singing of "She's a Wonderful Girl", followed by an acrobatic dance in which one of the boys does some good "fronts" to decided returns. The balance of the offering consists mainly of excellent acrobatic tricks and tumbling which is sure-fire in provoking applause.

There are a number of falls and some "narrow" business that add nothing to the effectiveness of the act and should be omitted.

A good turn of its kind that can be depended upon to fill almost any spot successfully.

"YARMARK"

A Night at a Carnival
Featuring THEODORE STEPANOFF

Direction of M. Golden

Announced by M. Vodianoy

1. Sleigh Party..Ensemble of Russian Singers
2. At the Carnival..Ensemble of Russian Singers
3. Dance of the Driver.....Jack Lazar
4. Tartar Dance.....Goodoff, Price and Bolya
5. Russian Love Dance..Theodore and Stella Stepanoff.
6. Parade of the Moujik and Babbis, Vodianoy and Ensemble of Russian Singers.
7. Mazurka—Mme. Stepanoff, Goodoff, Price Francine, Phillips, Bolya.
8. Shruta Shituta...Mme. Vesoull and Vodianoy
9. Grand Finale..Theodore Stepanoff and Company.

Musical Director, D. Franklyn

Reviewed Monday afternoon, July 30, at *Palace, New York.* Style—Recue. Setting—Specials in one, one and a half and three. Time—Twenty minutes.

A company of Russian artists in a series of specialties, in which dancing is the predominant feature. There is an announcer in the person of M. Vodianoy, who introduces the artists and explains in broken English the various parts of the entertainment.

Without introductory music of any sort, Vodianoy makes his appearance, explains that "Yarmark" is Russian for street carnival or fair and announces the "Sleigh Party", which is, as the name indicates, a party of peasants driving a sleigh on their way to the carnival.

A direct punch was injected right at the beginning of the act by this scene which was well staged and presented, and many another act or production should study the psychology of this well. The "Sleigh Party" scene in itself, altho lasting but a few minutes, put the act over to an assured hit and even had the balance of the offering not been as strong as it was, the success in all probability would have been nearly as great.

On a background there was thrown a moving panorama of surrounding country, probably of Russia, showing wide expanses of waste with occasional trees and various other landscape dressings. These were thrown by a concealed lamp reflecting thru two moving glass discs in close approximation, but showing different perspectives and actuated at diverse speeds. This created a very clever effect which the audience was quick to appreciate. The dressing, sound of sleigh bells, crack of the whip and vocal ensemble, as in clear, lusty voices a folk song was rendered, together with the snow and other light effects, was indeed a fine bit of stagecraft.

In a characteristic special scene, in three, a succession of songs and dances was presented, the various costumes, singing and especially dancing, coupled with the grotesquery and oddity, made a most emphatic and favorable impression.

Particularly must one speak of the most excellent work of Theodore Stepanoff, other than whom, in his style, no better Russian dancer has been seen by the writer. Stepanoff takes all of his stepping in remarkably fast tempo, which, however, does not interfere with the technical execution nor smoothness of presentation. It was to this dancer the bulk of the applause was directed, and to his credit must be recorded the main reason for the decided success which the offering attained. In the number three spot "Yarmark" stopped the show absolutely.

OLGA COOK

Reviewed Monday afternoon, July 30, at *Palace, New York.* Style—Singing. Setting—Special in one. Time—Fifteen minutes.

Gus Edwards "presents" Olga Cook as "The Favorite Prima Donna". Both "Favorite" and "Prima Donna" cover a lot of territory, and also a multitude of deficiencies to those who either lack or are not interested in the analytical consideration of the matter at hand. "Favorite" has considerable elasticity, for that which may be "favorite" to one may not be to another, and "Prima Donna" is also accorded considerable latitude in the sense that the "first woman" singer may not be the first or principal one to many another one.

Nor does it seem to matter to a vaudeville audience whether Gus Edwards or anyone else presents Olga Cook or not if they cannot understand what Olga is singing about. There is not the slightest deflection in the writer's hearing, nor was he lax in attention even for a moment, but his qui vive was unwarded for the most part, in even getting the correct titles to the various numbers Miss Cook sang. She is, in this reviewer's opinion, the finest example of poor diction, enunciation and pronunciation, he has ever heard. Nor is he alone in this opinion, for verbally expressed views of others have coincided in the fact that Olga was not "tuned in" at all, and even the one possessed "radio ears", clear reception and phraseological audibility were negative quantities.

With a musical comedy pianist before a piano in one, the act was opened; the unbilled male manipulator of the ivory keys doing subconscious pantomime comedy in a head-bobbing specialty. Miss Cook, in forceful voice, sang off-stage and, subsequent to her initial appearance, finished what sounded like "My Love Has Come for Me". Followed more of the head-bobbing specialty to a musical setting consisting of a medley, including "Bambalina" and "Barney Google". At the conclusion there was in evidence, by way of variation, two short, sharp bobs of the head which was projected staccato fashion at different angles. This occasioned a laugh.

Miss Cook, in a gown of pink, nasally rendered a medley of numbers which, from too melody, the writer was able to determine included "Wild Irish Rose", "Last Rose of Summer" and, as pronounced by Miss Cook, "Rose 'Er She-ning in Pe-kar-dee". Another solo by the pianist and a repetition of his head-bobbing specialty, together with the accompanying laugh from the audience.

In another change—white and brilliant—the blond-haired vocalist sang a number, the title of which we did not get. Considerable applause greeted the concluding solo, even the some of the bows were forced thru spotlight and music-stalling. Most of the hand, however, seemed concentrated in the back of the house and in an upper box.

For an encore Miss Cook, in affected manner, announced a selection from "Blossom Time", which she sang with vocal force and the assurance of countless repetitions, gaining another good hand for her efforts, which gave the same effect of concentration as obtained in the previous instance.

GATES AND FINLEY

Reviewed Thursday afternoon, August 2, at *Loew's American Theater, New York.* Style—Talking and singing. Setting—Special in one. Time—Fourteen minutes.

Man and woman before a drop representing country schoolhouse, one as book-agent and the other as prospective school teacher, indulge in talk mostly of the "don't-you-remember-when" variety. "Beside a Babbling Brook", followed by a dance, was done neatly, and the act was concluded with a number of the musical comedy type, entitled "You Must Learn". There were quite a number of verses to this, which found favor with those assembled.

The act is of a not recent style, but nevertheless is clean and a welcome relief to the noisy jazz and banalities of so-called up-to-date turns. Went over to good returns when reviewed. Both have good personalities.

VARIETY PIONEERS

Reviewed Thursday afternoon, August 2, at *Loew's American Theater, New York.* Style—Oldtimers. Setting—Special in two. Time—Twenty-four minutes.

George W. Cunningham, Max Hoey, James E. Bradley, Eddie Horan and Al Edwards prove their relative and collective merit in a succession of songs, dances, acrobatic work and cornet playing. Surrounding this is a minstrel first part in which there is considerable comedy.

After successive introductions by Max Hoey, the members of the company black up in view of the audience, windows in the backstage drop allowing this process to be viewed. Miss Hoey, who appeared at Tony Pastor's twenty-five years ago, sings "I'd Leave My Happy Home for You", to good returns, and encores with "That Minstrel Man of Mine". Eddie Horan did a "cane-dance" exceptionally well

—even for a much younger man; George Cunningham to the music of the "Darky's Dream", some good acrobatic work including rips-ups; James Bradley sang "Nellie Gray", "Kentucky Home", "Alice Ben Holt" and "Old Folks At Home" in a manner to win applause and Al Edwards furnished a decided punch with "Forever Is a Long, Long Time", played upon a cornet. My how that boy can blow that horn! An encore was demanded and Edwards could even have taken another without stealing.

Eddie Moran danced while the members of the company lightly sang "Columbia, the Gem of the Ocean"; "Dixie", "Carry Me Back to Old Virginia"; and all pulled up the finish capably with "Yankee Doodle" as they made an exit.

The act is absolutely sure-fire and a welcome addition to vaudeville. It went over very big indeed when caught by the writer and reflects upon the producers.

FRED AND MARGIE DALE

Reviewed Thursday afternoon, August 2, at Loew's American Theater, New York. Style—Singing and dancing. Setting—Specials in one and two. Time—Eighteen minutes.

The main fault with the offering of Fred and Margie Dale is the running time. This may be easily remedied by cutting say five minutes which would speed up the entire act and make it much more snappy.

After an introductory number by Fred, a scrim clock is shown upon which black numbers indicating the time are seen. A white background at the back serves as a good contrast for Margie Dale in one-piece black union suit. As a special number is sung various hours are indicated by Miss Dale who raises her foot and points, the legs serving to represent the hands of the clock. This proved a neat opening. Donning a cloak, Miss Dale, assisted by Fred, sang "That Red Head Gal", (the orchestra had a hard time getting the correct tempo.)

The amberspot ballad, "Who's Sorry Now", by Fred Dale, was sold for a hand preceding the appearance of Miss Dale as the Dutch cleanser girl, posed against a special background—a replica of the well known advertisement of that popular brand of cleansing material. Followed a Dutch dance in wooden shoes and some yodeling; a dance by Miss Dale showed some good contortion and splits. A back bend and a run-around while doing a head-stand drew hands.

Saxophone playing found favor, the man playing two at one time. Another dance sent them over well at the finish. The girl's singing is the weakest point. Cutting the running time as indicated, will make the act available as a substantial turn for the medium houses.

LAUREL BENNET AND COMPANY

Reviewed Thursday afternoon, August 2, at Loew's American Theater, New York. Style—Bag punching, boxing and wrestling. Setting—Special in three. Time—Eight minutes.

An effective seaside setting is utilized as a background for an exhibition of muscular prowess and sparring ability by two well-built girls in bathing and union suits, altho just how two fronts of artificial flowers were reconciled to the naturalness of the setting was not apparent.

Laurel Bennet seems to be a disciple of McFadden, for she is well-built, despite a somewhat hefty appearance. The "and Co." is also a good-looking, well-built girl who engages in conversation with Miss Bennet regarding the ability to land a certain fellow. The conversation leads to first a bag-punching exhibition by Miss Bennet. A boxing bout in which the "and Co." is bested, precedes a wrestling match with the same ultimate result. There is also a man used by Miss Bennet in a wrestling match, to demonstrate her knowledge of trick throws and the ease with which she can throw her opponent.

The less the man talks, the better, for he doesn't know how to put his lines over adequately. The act as a whole is a fair variety for the medium houses, but would be much better asset to a burlesque show where Miss Bennet could be featured and contests worked up thru the advertising.

MORGAN AND GREY

Reviewed Thursday afternoon, August 2, at Loew's American Theater, New York. Style—Comedy sketch. Setting—Special in one and three. Time—Thirteen minutes.

After a "hurry" had been played by the orchestra, the front of a special house, in one, was raised to show the interior. Morgan and Grey, man and woman, engage in one of those domestic tiff dialogues centering around her efforts to get him up in time for work. There is the inevitable breakfast scene with the poor food and the bad coffee—it's funny none of these stage husbands ever drink cocoa!

Ordinary piffle about "before we were married, you promised", etc., followed by "after



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we were married", etc. The time-honored hunt for the time-honored collar button filled a couple of minutes and at the conclusion, a paper handed to the husband as he is rushing for a train, imparted the information that it was Sunday and he didn't have to go to work after all. Imagine an "Epilog" in vaudeville! Well, this act has one—the husband goes back to bed!

A medium time offering of the placid variety with a few mild laughs. Morgan and Grey play the parts as well as could be expected, but the punch is lacking and the material of insufficient import.

SID HALL AND COMPANY

Reviewed Thursday afternoon, August 2, at Loew's American Theater, New York. Style—Singing and talking. Setting—One. Time—Twenty minutes.

Part of the "and Co." was a pianist who oscillates at the instrument as the act opens. A flat with practical door is moved on the stage, thru which Sid Hall makes his initial appearance in fur coat and straw hat. "Because I Love You" (not the number of this title of years gone by), was sung by Hall, and the hat-breaking business featured by Jack Rose, Bert Fitzgibbon and other "nut" comedians, indulged in.

The other part of the "and Co." in the person of a good-looking girl in effective gown walks across the stage. Some talk with the "and Co." pianist followed in which the suggestive "I'll bring a watermelon" gag was heard.

The good old reliable amberspot was brought into use for a rendition of "If I Can Take You From Somebody Else, Somebody Can Take You From Me". This was delivered by Hall to the girl, with considerable force and enunciation, and lilt talking. Hall rather forced it over than made a hit by reason of any excellence in the singing. Talk followed of the sublime to the ridiculous order, but it was crude. "Rag and a bone and a hunk of bologna", and the use of the word "hell" could be eliminated advantageously. Also "yes, we have no bananas", which has been used to death, "verdammer dummer esel", "Belgium, bulgin'" and "clean all except her neck", which is neither new nor nice. But BY ALL MEANS there should be eliminated AT ONCE "She told a couple of stories and then I told a couple of clean ones". The remark to one of the audience to "sit down in that seat—the young lady must", etc., (we'd rather not print the

finish) was in VERY bad taste. Referring to the physical condition with "Gee, boy, I'm switchen", was also unnecessary.

The "and Co." pianist sang "Gee, But I'd Give the World To See That Old Gang of Mine", and Hall plugged for his own "and Co." A recitation by Hall in a green spotlight was a travesty on the former number, put over with force for a hand and selling the act well at the finish, both the "and Co.'s" taking the bow with Hall.

From the material and manner of jerking out the lines of the various numbers it seems as if either Bert Hanlon had written the lyrics and assisted in rehearsing them, or that Hall has been watching Bert Hanlon.

If the objectionable material is eliminated Hall has the making of an act that is somewhat away from the ordinary, and may have a chance at the better houses—in time.

FOUR DANCING DEMONS

Reviewed Thursday afternoon, August 2, at Loew's American Theater, New York. Style—Dancing and singing. Setting—Three. Time—Ten minutes.

A quartet of colored dancers, two male and two female, who snap over several dances in rapid tempo to good returns. Neat "bell" and picture dancing, a solo dance by one of the girls and "essence" to "Lazy Moon" with off-stage whistling, the fellow and girl being appropriately dressed, buck and wing and merdatic efforts comprise the bulk of the routine. There were also Russian dancing and several other varieties, all of which were done fast, and at the finish furious.

The act was a decided hit when reviewed.

BRITT AND CLIFFORD

Reviewed Tuesday evening, July 31, at Poli's Palace Theater, New Haven, Conn. Style—Black-face comedy. Setting—One. Time—Thirteen minutes.

Two fellows in black and tan with excellent memories and poor material who open with the ancient and very much small-town minstrel imaginary person talk. The straight breaks forth in a very nasalized rendition of "Who's Sorry Now?". After the rendition we couldn't make up our mind. It may have been S. Z. Poli, the agent who booked the act, the leader of the orchestra, the reviewer, the manager of the theater, the audience, the spotlight operator, or even the singer himself. Taking a position center-

stage in a spotlight, and holding his straw hat with both hands in a rigid position in front of his chest, the singer never moved—we almost waited for the rabbit to jump forth from the hat. A very flat finish was followed by a very awkward bow.

Talk which followed was of the "do something big—wash an elephant" and "Dinosaur—Dinah's sore", variety. A straight and parodied version of "Some Sunny Day", poorly written, was succeeded by a not big time waddy embracing "Yoo Hoo", "Who'll Be the Next One to Cry Over You", "Feather Your Nest", "Just a Little Love Song", "Why Don't You Answer Me", "Ain't We Got Fun", "What a Wonderful Mother You'd Be", and "All by Myself". Had there been no other acts to follow, I am afraid I would have been left in the auditorium "All by Myself", for the offering was unapardonably poor of a variety 't has "Seen Better Days".

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VAUDEVILLE NOTES

The Hippodrome Theater, Terre Haute, Ind., opens its season August 26.

Slime's policy is "wavering". He has laid off of Equity and is now trying to suck in.

RILOFF ELTON and COMPANY have been routed over the Fantages Circuit.

BILLY WILSON, formerly of BOND and WILSON, has teamed with DUKE ROGERS.

DEAN ROTHNEY and VIOLA BEECHWOOD have now act by EVELYN BLANCHARD.

BILLY SHONE and Company have a new act by PAUL GERARD SMITH.

STELLA MAYHEW is having several special songs and other material written for her new vaudeville offering now in preparation.

EDGAR ALLEN, of the Fox Circuit, will sail for Europe on the French Line Steamer Paris August 15.

Loew's, Washington, D. C., which has been closed for the summer, will reopen August 12 with vaudeville and movies.

JAMES MADISON is writing a new act for NOBLE and BROOKS, which will go into rehearsal within a fortnight.

BILLY WARD, of Ward and Vaughan, was in Chicago last week, going there from his home in Birmingham, Ala.

THE MUSICAL JOHNSONS and NORTH-LANE and WARD have been routed over the Pan Time, opening early in September.

MICHELESEN and LEE are playing fairs in Minnesota and Iowa. They will return to vaudeville in the fall.

WINK and JEAN DOWNING will open on the Low Time at the Grand Theater, Atlanta, Ga., August 9.

DAVE GENARO, formerly of Genaro and Bailey, is about to launch a new act in vaudeville. He has engaged Fred Hall to assist him.

DON BORDEN and His Orchestra have been booked for an indefinite engagement at The Cedars, Fall River, Mass.

JAMES LECLAIR, who did a trapeze act with the Stone & Murray Circus in Hartford, Conn., in 1872, returned to that city recently, appearing at Poll's Theater.

Officials of the Pantages Circuit announced the acquisition of Loew's Montreal Theater, Montreal, Can., one of the Nathanson Canadian-United string of theaters.

MAJOR TED POWELL, MARIE A. POWELL and Jazbo, the monkey "aviator", are showing in vaudeville theaters in Colorado. They are in Denver this week.

RUSSELL MORGAN, formerly trombonist with Paul Specht's Orchestra, has been replaced by Arch L. Jones, of Chicago. Jones has joined Specht's orchestra in London.

DORIS HARDY has opened her new act, "Her Day Off", by JOHN J. McNALLY, JR. The star and author-producer have entered into a long term contract.

MARCUS HEIMAN, president of the Orpheum Circuit, returned from Europe last week aboard the S. S. Majestic. ASHER LEVY accompanied him.

KARYL NORMAN has canceled passage for England and will play four weeks' time on the Orpheum Circuit before starting rehearsals for the "Greenwich Village Follies".

BILL LYKENS, veteran Keith agent, is seriously ill in a New York hospital. TOM KENNEDY, formerly an independent agent, has taken over LYKENS' books.

ISHAM JONES, Chicago band leader who has been negotiating with the Keith Circuit for some time, has been given a twenty week's route.

MAY STANLEY, who has been absent from the vaudeville stage for some time because of ill health, will rejoin her husband, STAN STANLEY, in a new act October 1.

GEORGE DEPREE is now booking the acts for the Palace Theater, Starlight Park, New York. A new bill of five acts is presented twice each week.

The Davis Theater, Pittsburg, was closed July 28 and will remain so until August 27. In the meantime this popular Keith house will be renovated and improved.

D. ALBERT BERGEN, well known in theatrical circles, has been enjoying his annual vacation at Catskill, N. Y., stopping at Sylvan Retreat.

A. I. FEINBERG has signed BOBBY HEATH and ADELE STERLING and DOREE'S CELEBRITIES for the Low Circuit the coming season.

HARRY WALKER is sending a four-piece band this week to the Royal Prince Hotel, Hamilton, Bermuda, where they have been booked for the entire winter.

FARNSWORTH, of FARNSWORTH and HART, broke his ankle while playing with the N. Y. A. baseball team, but he is appearing with his partner in the show given by the actor-athletes.

"The Buzzer", published at Greenwood Lake, N. Y., by Battle Marr and Annie Hazen, is exceptionally well edited. It gets the news and carries a surprising amount of advertising.

Rightly or wrongly, Mr. Albee is being credited with keeping "Variety" alive, and the belief is no longer confined to vaudeville artists, but is extending to all branches of the profession and even beyond it.

A goodly percentage of vaudeville artists learn slowly, but they do learn. There is a noticeable decrease in numbers in the gabby type that used to go up and down the land parroting, "The Billboard is a circus paper."

THE STERLING ROSE TRIO, novelty gymnasts, after spending two weeks in the Ozark Mountains jumped to Tule River Falls, Minn., opening their fair route for the Western Vaudeville Association.

MAKER and REDFORD, who appeared last season in "A College Romance", by JACK LAIT, will have a new act for the coming season called "Neighbors", by Paul Gerard Smith.

Speaking of the trouble over reparations in Europe, an exchange says: "The ancients were inferior in some particulars, but they had wit enough to collect the indemnity while the enemy was yelling for mercy."

A complete new ventilating system has been placed in the Pantages Theater, Spokane, Wash., requiring the entire basement for the circulation of cooled air. Manager Harry Pierong announced.

PHIL TAYLOR'S "Seven O' Hearts" will play Southern time, where the act has been booked for the entire winter. The cast will remain the same as when it played the Keith houses.

WEE GEORGIE WOOD, now appearing in England, where he recently incurred the wrath of the entire variety profession as a result of remarks said to have slandered its women members, will return to this country, via Quebec, August 15.

Manager O. H. Olson of the Orpheum Theater, Galesburg, Ill., announced last week that the house, which has been closed since June, will resume its regular vaudeville and picture programs August 20. Workmen have been busy redecorating the Orpheum and preparing it for the new season.

As the result of a nervous breakdown suffered by LOUISE SQUIRES, TEDDY TREMAINE will appear in the part done by MISS SQUIRES in the SQUIRE and SHONE act, which has been playing the Keith Circuit. MISS TRE-

MAINE is also doing parts in the Chrystie Comedy films.

NOLAN LEARY and COMPANY presented "Yes Means No" at the Coliseum, New York, week before last and revived MR. LEARY'S sketch, "Buttons", at the Fifty-Eighth Street Theater and Proctor's Fifth Avenue, New York, last week. Both acts are under the management of LEWIS and GORDON.

EDDIE CANTOR is returning to vaudeville and JIM HUSSEY has been signed to take his place in the Ziegfeld "Follies". CANTOR will remain in vaudeville until the fall, when he will be starred in a new musical comedy, as yet unnamed, under FLO ZIEGFELD'S management.

CHARLES KUNTZ, who went to London with PAUL SPECHT'S first combination known as "The Trocerozzers" as pianist and who remained there after the combination left for home, has organized another combination and is playing at the Grafton Galleries.

The Majestic Theater, Dallas, Tex., controlled by the Interstate Amusement Co., according to KARL HOBLITZELLE, president of Interstate, will resume its policy of seven acts of vaudeville this season instead of a five-act-picture offering. The regular season at the Majestic will open September 2.

C. P. GREELEY, EWING E. KING, HEWITT and LAMONT, F. J. MATTHEWS and JACK B. SHEA have commissioned EDDIE HAYDEN O'CONNOR to write new material for them. R. D. WAKEFIELD, character actor, has joined the producing staff of MR. O'CONNOR as author.

The New Park Theater, Worcester, Mass., will reopen this month, after having been closed all summer for the annual renovation. The false stage for movie presentations was entirely reconstructed last season to accommodate vaudeville, and the coming season vaudeville and pictures will prevail.

On Sunday afternoon, July 22, the Lincoln Park Theater, Lake Quinsigamond, Worcester, Mass., which for some unexplainable reason has been a financial failure for several seasons past, was reopened with vaudeville under the auspices of the Worcester Consolidated Street Railway Co. The new management plans to present only high-grade talent and clean acts daily. A change of program from that of the Sunday shows is presented each Monday.

Keith vaudeville and pictures will again be shown at Proctor's Theater, Troy, N. Y., commencing Labor Day. The Proctor Players, a stock organization, are holding forth at the house during the summer months, a policy which MR. PROCTOR started last year. The theater has presented five or six acts of vaudeville and a feature picture on a split-week policy in past seasons. The vaudeville turns do three shows daily.

MEMBERS of the DE RESKE-SEAGLE musical colony are rehearsing for a big vaudeville entertainment to be given this month at the Brown Swan Club, Schroon Lake, N. Y., for the "Play Week" benefit of the Blind Girls' Institute there. A number of concert, operatic and musical comedy artists are attending the school and giving frequent entertainments. An outdoor stage has been erected at the club and provision has been made for the seating of 1,000 people.

The following resolution was recently passed by the V. A. F. Executive Committee:

"Resolved, That the resolution passed on June 10, 1920, with respect to the affiliation between the White Rats of America, now known as the American Artists' Federation, and the Variety Artists' Federation, be published in the official organ of the V. A. F.,

(Continued on page 23)

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When Jack Mills, head of Jack Mills, Inc., sailed for Europe on the S. S. Berengaria on May 15 none but his closest associates knew that he was on a quest similar to that of the hardy forty-niners who sought new worlds to conquer. Like Columbus—only in a larger vessel—Jack Mills set out to "discover" the song mines of England and Continental Europe. The trip that ostensibly purported to be a pleasure tour of the important European centers virtually resulted in one of the biggest "scoops" in the history of the music business—the acquisition by the enterprising chief architect of "The House That Jack



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Built" of the biggest musical sensations in the various European countries. In effect, Mr. Mills, during his two and a half months' stay abroad, practically "cornered" the music mart of the Old World, sparing no effort or expense in his attempt to garner the currently favorite melodies over there.

Mr. Mills was by no means the first American publisher to attempt a sort of consolidation with European publishing firms. But the sincerity and personality which has characterized his entire business career, and which enabled him to score the greatest "beat" in music history when he acquired the comedy sensation, "Mister Gallagher and Mister Shean", in the face of vigorous competition, easily won over the foreign music men, who readily acquiesced to his offers.

In England Mr. Mills negotiated successfully for the rights to the celebrated Dix catalog, which includes the famous "Wiener Bobeme Verlag". Another very important deal included the transfer to the American publisher of the famous high-class edition of beautiful ballads by Worton David and Horatio Nicholls, Britain's best known writers of this sort of material. Among the numbers acquired are: "For You a Rose, for Me a Memory"; "The Night of the Ball"; "The Home That Means Heaven to Me" and "Somewhere in Some Corner of the World". From the Laurence Wright Music Co. Mr. Mills obtained "Egypt, I'm Calling You" and "Give Me the Open Road". England's great fox-trot success, "Just Like a Thief", and "Arrawarra Waltz", at present the reigning sensation there, were also obtained by Mr. Mills for American exploitation. A noteworthy acquisition was "Wayside Rose", the hit of Cochran's "Dixie to Dover Revue".

Desiring to lose no time, Mr. Mills took the air route to Paris, where he soon succeeded in selling the French rights to "Mister Gallagher and Mister Shean" to Francis Salabert, biggest French publisher, at a sum which, despite the low rate of exchange, is without precedent. Incidentally, Mr. Mills obtained from the Salabert concern the bit of the Folies Bergere and France's most popular song, "C'est Jeune et Ça ne Sait pas" ("He's a Young and He Doesn't Know"). "La Femme a la Rose" and the sensational "Arrawarra Waltz" were also secured from this source. The "Bristol Verlag" was obtained from Vienna.

Negotiations still pending will soon add many more of the leading European songs to the Mills catalog. It is significant that Mr. Mills made no attempt to get as many songs as possible, but rather concentrated entirely on those numbers that had been tried and proven. The result is that the new "House That Jack Built", in its seven-story building on West Forty-sixth street, now finds itself with an assortment of material that represents the very best efforts of the leading composers of the Old World.

Nation-wide exploitation will popularize these songs throughout the United States, beginning early in the fall. Trade magazines and class periodicals, as well as daily newspapers, will be used in the effort to bring this new catalog before the American public. Mr. Mills expressed himself recently as particularly happy that he is able to offer these great European songs to the American public and everybody is inclined to agree with him that he has rendered a real service to American music-lovers. No expense will be spared, Mr. Mills avers, to properly propagate the merits of this representative European catalog—the cream of the Old World's song marts.

The Maurice Abrahams Music Company has added two new numbers to its catalog. They (Continued on page 23)

The UTILITY



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"YOU'RE FIRED!" SAYS M. M. P. U. "I QUIT!" SAYS VACCARELLI

Outlawed Musicians' Union Loses \$20,000 a Year Business Agent—Insincerity Is Charged by Officials

NEW YORK, August 4.—At a meeting of the Musical Mutual Protective Union Tuesday night of this week Paul A. Vaccarelli, business agent, who has been on a leave of absence for two months without pay, put in an appearance, and, after delivering a scathing denunciation of the manner in which the affairs of the M. M. P. U. have been conducted by its officials and board during that time, tendered his resignation, to take effect immediately.

Vaccarelli, during the fore part of the meeting, remained in the background and his presence was not known until Tony Mulleri, president, read a resolution calling for his dismissal because he had overstayed his leave of absence and had not fought for the cause of the M. M. P. U. during his two months' leave. Mulleri stated that Vaccarelli had not played fair with the M. M. P. U. from the beginning and had been insincere all the way along, not caring whether the M. M. P. U. was put back on the map or not. Still unaware of Vaccarelli's presence, he continued:

"Vaccarelli doesn't care anything about your musicians, and we don't need him to win our fight. We can do it without him and his insincerity, and we will! I make a motion that this resolution be immediately adopted."

Vaccarelli Quits

It was here that Vaccarelli was seen coming down the long aisle from the rear. An ominous silence suddenly took hold of the assemblage. In his snave, prepossessing manner he began to address them, denouncing the statements made by Tony Mulleri as false, unfounded and unfair.

"I don't want your \$20,000-a-year job," he declared. "No, not so long as members of this organization—and you number over nine thousand—have nothing to say regarding who shall be your officers and who shall constitute your board, and I do not want to be the business agent of this union because my twelve points were not carried out, as agreed. When an organization begins to pull that sort of thing I don't want to have anything further to do with it."

The floor was then taken by Nick Mulleri, the president's brother, who made a motion that a secret ballot be cast on the resolution designed to sever the connection of Vaccarelli as business agent of the M. M. P. U.

There were mingled cries of "Yes" and "No" from the musicians present. Tony Mulleri attempted to take the floor, but was beaten to it by Vaccarelli, who stated:

"You don't have to do that, folks; I'll save you the trouble. I tender my resignation now, to take effect immediately."

This was accepted by applause and cheers of approval, and Vaccarelli took his hat in hand and hid the M. M. P. U. good-night.

Only 300 Present

The meeting adjourned until the following Tuesday, and Tony Mulleri asked that each member bring another member with him—five if he could—to the meeting. At the beginning of the meeting he had stated that, owing to the poor attendance—only about 300 being present—the many important matters on which action was to be taken would be postponed until a better showing could be made.

He did say that the committee recently appointed to present the new wage scale to the managers had so far failed to get a conference with them. The assemblage was told that the wage scale submitted to the managers by Local 802 had met with this dissatisfaction and that at a conference between officials of Local 802 and the managers, the managers had

promised to raise the wages of musicians in New York from \$5 to \$10 per week.

"We are going to win, men," declared Mulleri, "and we will compel them by force to take back this organization, granting every demand we make for increased wages. We're going to do that and we're going to put Local 310 back on the map."

Mulleri stated they couldn't lose, as they now had behind them two of the biggest and most important fighters in this city, who have a reputation of never having lost a fight. He introduced them as Thomas Dyke and Al Roche. "They ate Tom the Bowery," he said. "Thomas Dyke owns a restaurant on Broome street, and they both have the worst mob in town behind them. They have power and they haven't lost a fight yet. It just happens that they are old-time staunch supporters of Vaccarelli, but, thru some disagreement, they are now against him, and when they put their forces to work things are accomplished. Vaccarelli or anybody else has no chance against them."

"We're thru being made boobs of and we won't listen any longer to Local 802 or anyone else," concluded Mulleri. "Joe Weber and Hugh Franey have double-crossed us, lied to us, cheated us and never have been on the level with us."

VAUDEVILLE NOTES

(Continued from page 21)

with a statement to the effect that the paragraph published in The Performer of May 24, 1923, viz., "The V. A. F. has no affiliation in America," was not an official statement."

The following is from "The Performer" of London, official organ of the V. A. F. of England:

"In our issue of May 24 last we published an extract from The Billboard wherein it was stated that the V. A. F. has no affiliation in America. This statement was incorrect, inasmuch as at a V. A. F. committee meeting held on June 10, 1920, it was resolved as follows: 'That our affiliation with the White Rats of America, now known as the American Artists' Federation, remain in force until further notice.'"

CLYDE GRIFFITH, Buffalo (N. Y.) vaudeville agent and general manager of the National Vaudeville Exchange of that city, advises that he has just returned to his office after a ten weeks' absence, during which time he was operating three shows on the Maple Leaf Attractions of Canada, a ten-car carnival. His firm holds contracts to book vaudeville into twenty-seven Canadian theaters and a deal is now said to be pending that, if it materializes, will add twelve Western New York State houses to the National Exchange, exclusive of the three weeks in Buffalo and vicinity, of one and two-night stands.

On July 23 members of two of the acts playing at Poll's, Worcester, Mass., The Six Whirlwinds and The Capitol City Trio, were seriously injured in an auto collision near Worcester, when the large touring car in which they were returning to the city from a roadside camp maintained near Lincoln Park by the latter act was struck by another machine. YOSHI NOHARA, Chicago, suffered concussion of the brain; LOUIS NAGY, New York, cuts on the face; HARRY MATTHEW, Worcester, lacerations; FRANK McSHERRY, Worcester, injuries to right arm and left leg; EDWIN (NICK) PARKER, Worcester, injury to left hip; EDMUND (CONNIE) MURPHY, Worcester, body bruises; MORRIS GLATT, Brooklyn, NICHOLAS ZANO, New York, and JOHN and GEORGE CHARLAND, of Bridgeport, Conn., body bruises. Despite their injuries the three Worcester boys, who comprise

the Capitol City Trio, went thru their regular performance at the theater that night, while four of the Whirlwinds also appeared on the bill. The other two were at the city hospital. The car was used by the Whirlwinds in going from city to city. At each place they would pitch camp and live in the open during their stay.

MELODY MART

(Continued from page 22)

are "It's a Lot of Bologna" and "Why Should I Blame It on You?"

"Taps" Schoenstein, one of the best known band and orchestra men in the business, severed his connection with Irving Berlin, Inc., last week and will join the B. and O. department of another firm after a vacation of two weeks. He was with the Berlin concern since its inception about five years ago and has been temporarily in and out several times.

Con Conrad has been commissioned to compose the score of the fifth annual edition of the "Greenwich Village Follies". Folks in and out of the music trade are awaiting the Conrad score with considerable interest, as he is the first popular song writer to do a show of this type since Irving Berlin did one for Ziegfeld a few years ago.

The newest song to be written around a film is "Dancer of the Nile", by Ed Hurley and James Hanley, after a picture of the same title. Shapiro, Bernstein & Co. are publishing the number.

Some sort of a controversy seems to have arisen over the authorship of the song published by Fred Fisher, Inc., entitled "That Red Head Gal". The singing team of Van and Schenk is credited with having written the number on the title page. However, Willy Raskin makes it known that he wrote the lyric of the song and will instruct his counsel to take action to establish his claim if necessary. Fisher recently placed a new song with Fred Fisher entitled "Steamboat Bill", which is being recorded on many mechanicals.

T. B. Harms and Preferred Pictures have arranged a tie-up on the latter's latest film release, "April Showers". The Harms concern, which published Al Johnson's last season's song hit of the same title, is making up a special photoplay edition of the number, with a cover design showing Colleen Moore and Kenneth Harlan in a scene from the picture. Harms plans to print 500,000 copies of this edition, to be used in tying up with the picture wherever it is played. Music stores will give full window displays of the song and stills from the picture for every showing of the film.

The Forster Music Company, of Chicago, has opened its general Eastern offices in New York on the fourth floor of the Hilton Building, Broadway and Forty-eighth street. Dan Winkler, well known in the music trade, is the new Forster representative, and by the end of this week expects to have a competent staff assembled to assist him.

No professional department will be operated, but Winkler will concentrate his efforts on the mechanical, sales and general exploitation end of the business. Particular attention will be paid to the many new high-class and semi-classical selections in the Forster catalog.

F. J. A. Forster, head of the firm, is one of the oldest publishers in the business, and is probably best known for his great hit of some years ago, the "Missouri Waltz".

"Andy Gump", the fox-trot song hit published by the Dixon-Lane Music Company, has set quite a figure for publishers to shoot at. 150,000 copies having been sold in less than four weeks after the number was released. The song was written by Harry Dixon from Sidney Smith's cartoon strip appearing in about 375 dailies thruout the country. The song has a catchy melody, with lyrics easy to sing. The Universal Pictures Corporation has requested orchestrations and slides of "Andy Gump" for every theater that will show the "Andy Gump" two-reel comedies, twelve of which are to be released.

Jack Mills, Inc., has taken over from Emma Carus, Keith vaudeville headliner, the two special "hit" numbers in her act, "Is It a Sin (My Loving You)?" and "Has Anybody Seen My Cat?"

Julius K. Johnson, former organist-manager of the Rialto Theater, Omaha, Neb., is now in charge of the Forum Theater, Los Angeles. He was succeeded at the Rialto by Harry B. Watts, for several years manager of the Strand Theater, Omaha. The Rialto and Strand are part of the A. H. Blank chain of theaters.

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suitable for a dance specialty, entitled "I'll Be..."

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for four Male Comedians. This act is alive with humor of the rib-tickling kind.

3 CHARACTER COMEDY SKETCH

entitled "The Ideal Wife". It's a scream from start to finish.

18 CHARACTER TABLOID COMEDY

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BESIDES

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THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS Conducted By GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD 1493 BROADWAY, NEW YORK, N. Y.)

ETHEL BARRYMORE LEADS BY SMALL MARGIN

Is But Few Votes Ahead of Jane Cowl—Contest Closes August 31

Ethel Barrymore is leading in The Billboard contest to determine the ten greatest American actresses. The profession, as recorded by the many votes so far received, evidently considers her the leader of the profession. However, Miss Barrymore is only leading by a small margin and it is quite possible for Jane Cowl, now holding second place, to pass her, provided her admirers rush their ballots in. The race is a close one for the first position, and it is possible that the two leading candidates may cross back and forth before the contest is over.

More Candidates Nominated

As in every other week since the contest started, new names have come into nomination. The latecomers, of course, are at a disadvantage because they have been named so late, but it is still possible to roll up a substantial vote for them before the contest is closed on August 31.

The new nominations received since the last list was printed, and arranged in alphabetical order, are:

- Nora Bayes
- Tallulah Bankhead
- Billie Burke
- Francine Larrimore
- Winifred Lenihan
- Nazimova
- Olga Petrova

Contest Nears Close

The time is getting short for sending in ballots. If anyone has a hankering to get that \$100 prize, he or she had better send in a ballot immediately. Putting it off will do no good, and you may put it off so long that the Contest Editor will have to discard your vote. Up until midnight of August 31 the Contest Editor will count all ballots received at the New York office of The Billboard. Those that come in after that hour will be reluctantly consigned to the waste-basket, and with them will go so many chances at \$100.

CONTEST EDITOR,
The Billboard,
1493 Broadway,
New York, N. Y.:

I consider the following ten living actresses the greatest in America and have arranged them in the order of their greatness:

1.
 2.
 3.
 4.
 5.
 6.
 7.
 8.
 9.
 10.
- Name
- Permanent Address.....
- Line of Work.....
- Date

(Please print or write all names legibly)

Bear in mind that this contest is for the purpose of determining those ten actresses who, in the minds of The Billboard readers, are the leaders in their profession. By "actresses", for the purpose of this contest, are meant female players in the "legitimate" field only. Moving picture actresses, vaudeville artists, etc., are not eligible for nomination, and, if you name any on your ballot, the Contest

American actresses in the "legitimate" field who, in your opinion, are the greatest now living.

Arrange these names according to the order of their greatness, putting the greatest first, the next greatest second, and so on to the tenth.

Use the ballot on this page, which will be duplicated each week; or, if you do not care to cut your paper, use a separate sheet.

Write or print all names legibly and be sure to include your own name, address and "line of work".

Keep a copy of your ballot for reference.

Date your ballot. If later you wish to revise it, send in another marked "Revised" and also the date of your previous ballot.

CLAIBORNE FOSTER



Whose sparkling and piquant personality is helping to establish George M. Cohan's "Two Fellows and a Girl" as a long-run play at the Vanderbilt Theater, New York. Miss Foster comes from Louisiana.

Editor has to eliminate their names. This largely destroys your chances of winning the prize and should be borne in mind when you are making your choice.

All Eligible To Vote

Every reader of The Billboard is eligible to vote in this contest. The Billboard is a professional paper and its readers are all professionals. We want to find out who these professionals choose as the greatest actresses of the American stage, and, to make it interesting, make it possible for you to win \$100 in so doing.

Fill out the ballot on this page and send it in immediately to the Contest Editor. There are no strings to the contest; the rules are printed here and are very plain. Anyone can easily fill their requirements. If you could use \$100, fill out a ballot. You have just as good a chance to win the prize as the next one. Try it. And do it today.

Rules of Contest

The rules under which the contest will be conducted are as follows:

Send in the names of ten active

All ballots must be addressed to the Contest Editor, The Billboard, 1493 Broadway, New York, N. Y.

All ballots must contain ten names—no more and no less. Ballots not complying with this rule will be destroyed without tabulation.

All ballots must reach the Contest Editor by August 31, 1923.

The announcement of the prize winner and the result of the balloting will be printed in The Billboard as soon after the close of the contest as the ballots can be tabulated. The check for \$100 will be mailed to the compiler of the winning ballot simultaneously with the publication of his or her name.

George Pollock's "The Fool", which has been more or less exploited for months in advance of its entry, will open at the Selwyn, Chicago, on Friday night, August 31.

Claiborne Foster Changes Rain to Daffodils

Claiborne Foster's characterization of a flapper in George M. Cohan's "Two Fellows and a Girl" changed rain to daffodils for us last Wednesday afternoon. We had been trudging around in the drizzle, asking ourselves which matinee we WANTED to attend. "None," replied myself petulantly. "Nothing appeals. It's just rain, rain, rain!" "Well, anyway," said we to ourselves, "let's nose around the theaters until we see something cheerful."

We trudged from lobby to lobby with no signs of allurements until we came to the Vanderbilt and saw Miss Claiborne Foster's lobby pictures smiling out at us; the very self-same smile that had changed rain to daffodils for us one Sunday night at Atlantic City, when Claiborne Foster, her impish smile and saucy little "retrousse" played the role of the adventuresome Peggy in the tryout of Barry Conner's "Little Bigamist", which was laid away in camp for eight months and revived last Tuesday night by William A. Brady under the name of "The Mad Honeycomb".

Needless to say, we saw "Two Fellows and a Girl" and had a good time, thanks to Claiborne Foster's utter abandonment to playful youth. Her dapper made all hold their sides with merriment, and a boy of matinee girls was disappointed when, after the final curtain, "that adorable flapper" didn't take a bow. It was then we remembered that interviewing was a part of our job. So we hopped back-stage and found the sparkling little Miss Foster in her dressing room surrounded by congratulatory telegrams and letters, with a ludicrous flapper doll holding mournful watch in the background.

Miss Foster protested that she had an engagement, which was our cue to behave like a book salesman. And it worked. The little actress was too well bred to chuse us, so we just stayed on and on and learned the following:

"Grandmother had a marvelous singing voice. Great-grandfather sent her abroad to study. After she had worked hard and achieved a vocal state bordering on perfection, who should come along but Danny Cupid to spoil grandmother's career but to make her VERY happy. She married grandfather. A daughter, my mother, was born. She, too, had a beautiful voice, but like grandmother, she capitulated to Cupid. She married and I was among the arrivals. Mother had made up her mind to cultivate early my artistic inclinations in her children, to insure a career before Cupid came along. So, when I expressed a desire to act, she encouraged me. At the age of ten I played a role in 'The Blue Bird'. Later I had a kiddie role in 'Rebecca of Sunnybrook Farm'. Then followed engagements in 'Romance', 'Rolling Stones', 'A Full House', two plays produced by A. H. Woods, 'Cousin Lucy', 'Potash and Perlmutter', 'Ladies' Night' and 'The Girl in the Limousine'. I also had several seasons in stock in Montreal and Toronto."

"No wonder you make such a splendid flapper—playing all those ingenue roles," we ventured.

"But," protested Miss Foster, "this is my FIRST flapper role. In stock I played leads—emotional leads, among them Camille. I adore Camille!" (But you won't believe it when you see her flapper. Hers is certainly the gift of versatility! And things are not what they seem!)

Then the conversation suddenly veered from flappers and emotional roles to clubs. Miss Foster stated that she had been thinking seriously about a theatrical women's club, a club for actresses, patterned after The Lambs and The Friars; a place for actresses to meet between engagements and exchange ideas and plan benefits and gambols. Think what an event it would be for the feminine laubs to give a gambol!

We then discussed the ways and means to establish such a club, agreeing that it had great potentialities, especially if some actress who is a born organizer would sound a call to the colors for theatrical women to emulate the women who clubbed together to build that wonderful Commonwealth Club that is going up at Fifty-fifth street and Seventh avenue.

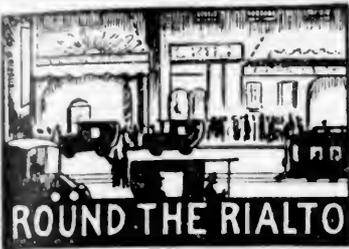
"And the club must be run on a strictly business basis," said Miss Foster seriously.

Perhaps we would have completed the plans for the building had not Miss Foster's watch reminded her that she was late for an engagement—a whole half-hour late.

We lingered while this sparkling little actress, who is so sincere in her portrayals of human characters, posed a chapeau on her sleek brown hair, arranged in a bun over each ear. And we noticed a startling omission in her toilette. Girls, she forgot to powder her "retrousse!"
ELITA MILLER LENZ.

FORMER ACTRESS EJECTED

New York, Aug. 3.—Mrs. Lois Sherwin, at one time an actress and the wife of Louis Sherwin, former dramatic critic on The Evening Globe, together with her three children, was ejected this week from her home at the Old Mill on the Beckman estate, near Oyster Bay. An order for her removal was signed by County Judge Smith, due to Mrs. Sherwin's inability to pay her rent for the last six months.



DRAMATIC NOTES

COMING TO BROADWAY

MOST of the lads are now in the throes of rehearsing and there are not so many to be seen on the Rialto as usual. : : : Fortunately for them, the weather has been cool enough to rehearse in comfort. : : : Speaking of rehearsals reminds us of Barry Connors, who has two plays in rehearsal and the prospect of five altogether being done on Broadway this season. : : : Barry went to Lake Tahoe, Calif., some years ago and, staying there for two years, led a hermit's life and wrote plays. : : : Now New York is to see his product, and those who know his pieces say they are fine. : : : By the time this appears in print the first one, "The Mad Honey-moon", will have been seen. : : : We met Eddie Garvie, who is just as full of fun as ever. : : : Eddie says he is open for offers and has been spending the summer in Connecticut. : : : He described, in inimitable terms, a circus he visited recently. : : : We wish we could reproduce his racy descriptions, but it defies us. : : : We also met Jack Robbins, who told us some of the gossip of the music publishing business. : : : According to Jack, it is not all beer and skittles. : : : But, then, nothing is, according to our experience. : : : Henry Travers tells us that he has a good part in the Theater Guild's first production of the season, "Windows", by John Galsworthy. : : : We have been hoping for years to see Hank in a first-rate part and hope that he has it this time. : : : He is a sterling actor, and, if he ever gets the right kind of role, Tom predicts that he will be a colossus of a hit. : : : Talking of the Theater Guild reminds us that its excellent program is to become a magazine, with special articles and all the rest of it, contributed by prominent folks of the theater. : : : The first number will be published for "Windows" and will contain an article by John Galsworthy. : : : We had the pleasure of a visit from Sara Wachs. : : : Sara has been business manager for Butler Davenport for the past half dozen years and told us some most interesting facts about The People's Free Theater, to which Butler Davenport is devoting his energies. : : : She tells us that he is running a theater on his estate at Stamford, Conn., and is turning them away nightly. : : : We expect to visit it in the near future, and, when we do, will regale you with the details. : : : John Boyle tells us that he is to stage the dances for the road company of "Sue, Dear". : : : John has long wanted to stage numbers and we predict he will be a marked success at it. : : : Once we saw him take thirty men and arrange a soft-shoe dance routine for them in fifteen minutes. : : : At the end of that time they all did it perfectly and in unison. : : : It was a remarkable exhibition, and we think John could teach cigar-store Indians how to dance. : : : Lou Breau, the eminent young composer, tells us that he has landed the feature song with "The Dancing Honey-moon", the American version of "Battling Butler" which The Selwyns are about to produce. : : : Lou has a great melodic gift and says this song, "Tinkling Tunes", is his best so far. : : : We also ran into Leo Reisman, the famous Boston kapellmeister, who has been here making records for the Columbia people. : : : From what we hear of them, they are excellently done. TOM PEPPER.

Galina Kopernack and Robert Rendel will appear in "The Four-in-Hand" when this comedy by Roy Brant and E. L. Gersten is presented in New York around Labor Day.

John Golden, because he rendered "exceptional patriotic services during the war", was recently commissioned a major in the Officers' Reserve Corps, U. S. A., by President Harding.

Lawrence Solman, manager of the Alexander Theater, Toronto, is in New York at present arranging for this season's bookings for his house.

Alexander Barattoff, associated with the Moscow Art Theater for a number of years, will be seen this season with the Yiddish Art Theater company.

Jane Houston, once well known in Chicago and absent a long time, is appearing in "Whispering Wires" at the Princess in that city. She takes the part Bertha Mann has been playing elsewhere.

Frederick Tiden has been added to the cast of Dr. William I. Serovitch's new play, "Schemers", which Oliver Morosco will present in New York about the middle of September.

"Angel Food", by Dana Burnett, will be offered by the Michaels, Mindlin and Goldreyer, in which Roberta Arnold will cut for herself a generous portion. Rehearsals for the Burnett play will begin in August.

Alexander Onslow, who appeared last season in "It Is the Law", is now playing Romeo

"If Winter Comes", will follow Channing Pollock's play at the Times Square Theater.

Wanda Lyon has recovered from her illness sufficiently to open in New York in Vincent Lawrence's new play, "In Love With Love". Miss Lyon was taken ill during rehearsal last week, and was unable to open with the company during the Stamford and New London tryouts.

A Berlin, August 1, announcement says that a play written around Herr Stinnes, Germany's Coal King, has been placed in rehearsal and will shortly be produced at a popular theater. The piece is said to be sensational and to caricature Stinnes grossly. The young author's name is Buhnenf and he hails from Hamburg.

The Greenwich Village Theater will open for the new season on Monday evening, August 20, with "Brook", the new play by Thomas P. Robinson, which will incidentally be the first production of the new firm of McKee and Stevens. The engagement at that theater will be for two weeks only.

Katherine Browning Miller's new comedy entitled "Help Yourself", with Leon Gordon in the title role, will have its premiere at the Lyceum Theater, Paterson, N. J., on Monday night, August 6. The preliminary tour will include Newport, R. I.; New Bedford, Mass., and New Haven, Conn., before the comedy will make its metropolitan debut.

Cornelia Otis Skinner has been newly acquired by Robert McLaughlin for his produc-

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Aug. 4.

IN NEW YORK

Table listing dramatic plays in New York with columns for play title, author, theater, and performance count. Includes titles like 'Abie's Irish Rose', 'Aren't We All', 'Devil's Dispel', etc.

IN CHICAGO

Table listing dramatic plays in Chicago with columns for play title, author, theater, and performance count. Includes titles like 'Chains', 'Dangerous People', 'Steve', etc.

In Mary Young's "Juliet" production in Petersboro, N. H., Miss Young recently appeared there in "The School for Scandal".

Charles Dillingham has called rehearsals this week for "The Lullaby", the new play by Edward Knoblock, in which Florence Reed will be the star. Miss Reed until recently has been summering at her camp in Maine.

David Belasco has tendered Frances Starr a new play for next season, the author of which remains to be disclosed. Miss Starr is at present resting at her summer home at Lake George.

Virginia Valli, who recently finished in "A Lady of Quality", is in Chicago, witnessing the performances of "Up the Ladder", at the Central Theater, with the announced plan in view of making a screen version of the play.

Comes the announcement that Zoe Akins will be very much in evidence this season with no less than five plays now being prepared for production. Jobyna Howland, who appeared in "The Texas Nighthawk" last season, will be seen in a new Akins comedy, as will Ethel Barrymore. The latter star will be presented after the Christmas holidays by Arthur Hopkins, who, incidentally, will unfold Eugene O'Neill's "The Fountain" and Molnar's "Heavenly and Earthly Love".

"The Fool" will bring its engagement to a close at the Times Square Theater on September 1, after a continuous run of almost a year, and will move into Chicago at the Selwyn Theater for an indefinite period. On the week of August 25 the New York organization will be supplanted by members of various other "Fool" companies preparatory to taking to the road. William Fox's picture,

tion of the Booth Tarkington-Harry Leon Wilson comedy, entitled "Tweedles", which opens at the Frazee Theater on August 13. Miss Skinner appeared last season in New York with her father, Otis Skinner, in "Blood and Sand" at the Empire Theater.

Otto Harbach has dashed off a play for want of something else to do. His farce entitled "O Madeline" is now waiting for A. H. Woods' stamp of approval. It is based on the musical comedy of "The Naughty Diana", which the producer tried out toward the latter part of last season.

"Zeno" will open its New York engagement at the Forty-Eighth Street Theater on August 16, with the understanding that when the Equity Players are ready to take over that house the play will have to seek other quarters. "Zeno" proved to be a fairly impressive melodrama during its Chicago run last season.

Arthur Hammerstein will digress from his accustomed manner of producing musical comedies in behalf of his nephew, Oscar Hammerstein 2d, who together with Milton Gropper is the author of "Gypsy Jim". The elder Hammerstein will present this new comedy, without music, some time during the ensuing season. It will be given its first performance next week in Oakland, Calif., by way of a tryout, with Robert Warwick in the title role. Warwick at present is appearing with Margaret Anglin in her repertoire in San Francisco. The producer contemplates bringing the piece to New York early in October.

Walter Scanlan will begin a tour with E. E. Rose's play, "The Blarney Stone", on August

New York, August 4.—The season, which has seen no openings for the past couple of weeks, will begin with a rush on Monday night, when two new offerings will be presented on Broadway.

Three more plays will be produced during the week, making five in all. So we may fairly consider the New York season in full swing from now on.

On Monday night "Thumbs Down" will be opened at the 48th Street Theater. This play, by Myron C. Fagan, will have Sue MacManamy in the leading role, supported by William Ingersoll, Howard Lang, Thais Lawton, D. Dudley Hawley, John Marston, Phillip Lord, Thomas McKnight, John Hammond Daley, Purnell R. Pratt, Edward Lester, Arthur James, Walter Bruce and W. J. Townsend. The piece is under the management of C. C. Wanamaker.

On Monday night also will be presented "In Love With Love" at the Ritz Theater. This play is by Vincent Lawrence and the cast includes Lynn Fontanne, Ralph Morgan and Henry Hull.

On Tuesday night William A. Brady will present "The Mad Honey-moon" by Barry Connors at the Playhouse, in association with Wilmer and Vincent. In the cast will be seen Boots Wooster, Kenneth MacKenna, Edward Arnold, George Probert, Louise Sydney, George Pannefort, Herbert Heywood, Mayo Methot, Blanche Latell, Benedict MacQuarrie, William Gerald and A. Francis Lenz.

Wednesday night will see the opening of Will Morrissey's revue, "The Newcomers", at the Ambassador Theater. This piece enlists the services of Frank Gaby, Mason and Shaw, Jack Richardson, Ariene Andree, Florence Stone, Gaile Beverly, Paisley Noon, Florence Richardson, Al Fields and Mr. Morrissey himself.

On Thursday night Broadway will glimpse "The Good Old Days", a three-act comedy by Aaron Hofmann which has been played in the west under the title of "Light Wines and Beer". Memories of the days of the foot rail and free lunch will be dispensed by Charles Winninger, George Bickel, Mathilde Cottrelly and others.

The rest of the shows now on view here will remain, with the exception of "The Music Box Revue", which closes at the Music Box tonight to allow of preparations for the new revue which will open there some time in September.

NEVILLE TO MANAGE "CRASH"

Chicago, July 31.—Augustus Neville, who managed "In Old Kentucky" for many years, will manage "The Crash" the coming season, the play to be put out by Ralph Kettering and Lincoln J. Carter. Mr. Neville was leading man in "The Fast Mail" too many years ago to recall, which marked Mr. Carter's entrance as an author and producer.

HITCHY TO ESSAY THE DRAMA

New York, Aug. 3.—Raymond Hitchcock, too, has his serious moments, for the inimitable comedian of musical comedy fame has decided on a career in the drama. He will be starred in one of "The Old Soak" companies under the management of Arthur Hopkins. Hitchcock will begin his tour on Labor Day, visiting the various cities of the East, South and Middle-West.

PLAYWRIGHT REVIVES PLAY

New York, Aug. 3.—Porter Emerson Brown will refurbish his production of "Sold", tried out last season under the title of "Ladies for Sale", which he contemplates giving a Broadway hearing. Brown, who is also the author of "The Bad Man", is desirous of re-encasting the original cast, which comprised Carroll Monterey, Vincent Serrano and Frank Conroy.

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DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

MAJESTIC THEATER IN RUMFORD, ME., BURNS

Members of Augustin Stock Company Are Heavy Losers

Rumford, Me., Aug. 3.—Fire broke out at five o'clock yesterday afternoon in the Miles Building, next door to the Majestic Theater, and in two hours gutted the whole block on both sides of Waldo street.

Members of the Augustin Stock Company, in its seventh week at the Majestic, were heavy losers. Scenery, costumes, props and electrical equipment, valued at \$8,000, were a complete loss. Only four trunks were salvaged.

The members of the company include William Augustin, owner and leading man; Herber J. Augustin (Ruth Lloyd), leading woman; Betty Fromen, William Malone, Elizabeth Socks, Perry Norman, John Clubbey and Joan Forest.

The theater was owned and controlled by Mr. Gray of Lewiston, Me. Jim O'Brien was the house manager.

STUART WALKER PLAYERS IN "PETER IBBETSON"

The announcement that the Stuart Walker Players would put on "Peter Ibbetson" was cause sufficient for an increase in orders on the box office at the Cox Theater, Cincinnati, for additional reservation.

William Smith Goldenburg, in the Cincinnati Enquirer, gives up a full column to a commendation of play and players, which we quote, in part, as follows:

"Stuart Walker has given the play a magnificent, even a stirring, production. He has brought to Cincinnati to portray the name role a sterling actor, McKay Morris. The art of Mr. Morris reaches to the heights of dramatic expression. He reads his lines with consummate skill, in voice so admirably modulated, so soft and velvety in quality, that one marvels at its sheer purity and rich beauty. His acting is a joy to the most critical. Cincinnati is fortunate in having the opportunity to see him so favorably cast, if only for a single week.

Scarcely less noteworthy in conspicuous parts are George Sommes, who plays the role of Colonel Ibbetson; Julia Hoyt, who appears as the Duchess of Towers; Julia McMahon, who is Mrs. Deane, the true friend of Peter, and Elizabeth Patterson, who portrays the character of her mother, Mrs. Glyn. Twenty-nine other roles are filled, more or less acceptably, by various Stuart Walker players.

"Peter Ibbetson" sends the critical observer from the theater in a mood of reflection, and it is a mood that does not pass quickly. Last night's audience (Monday, July 30) was so moved by the production that Stuart Walker was forced to respond after the final curtain with a few well-chosen words, complimenting McKay Morris, his protege, as well as supporting players, for their sincere efforts to give a thoroughly intelligent and supremely artistic rendition of a drama that ranks with the best of the classics in stage literature. "Peter Ibbetson," as it is being performed this week at the Cox Theater, is a dramatic treat that no true lover of the theater can afford to miss."

JOSEPH PAYTON TO OPEN STOCK AT HOBOKEN

Hoboken, N. J., Aug. 3.—This city, the home of Cecil Spooner, Corse Payton and the Baney Players for a number of years, is once again to house stock. This time Joseph Payton, the brother of Corse Payton, is making his initial appearance here as manager and director. The new company will play a limited engagement beginning on next Thursday evening in "Why Men Leave Home", with "Ladies' Night" to follow. Each bill will be played a week, with matinees on Tuesday, Thursday and Saturday.

The leading players will be Walter N. Crozza and Dagmar Linette. Other members are: Fred James, Juvenile; Dorothy Howard, ingenue; Ted Brackett, characters; Dan Malloy, director; Miami Campbell, Francis Gregg, Edith Fisher, Rupert La Belle, Stanley Andrews and Ada Barbour.

PROCTOR PLAYERS, TROY

Troy, N. Y., Aug. 3.—With the current release of the play in film form, and with Lowell Sherman making a vaudeville appearance in a condensed version of the piece as done in the legitimate, interest has been revived in "Lawful Larceny", this week's offering of the Proctor Players. The local stock company handles it splendidly, with Ruth Rickaby and John W. Cowell scoring heaviest. The Margaret Lawrence role is one of the finest that has come Miss Rickaby's way this season. She interprets it in a commendatory fashion, rising to the heights of dramatic intensity with a skill and a conviction that can not be denied. Mr. Cowell makes his debut auspiciously as second man of the Proctor Players in the part originated by Lowell Sherman. He is said to have substituted in the role for the famous "villain" when the latter could not appear and is therefore thoroughly familiar with it. Mr. Sherman played stock himself before he

HARDER-HALL PLAYERS

Bayoune, N. J., July 28.—The Harder-Hall Players, at the Opera House, presented "Getting Gertie's Garter" in a manner that would have done justice to a Broadway presentation. Every detail was carefully looked after and the piece was richly and artistically staged throughout without any consideration for expense, time or effort. Lloyd Sabine directed the cast. Frances Morris, who joined the cast on Monday, brilliantly demonstrated her versatility and acting ability. Lillian Herne, as Barbara Felton, gave an intelligent performance and scored an individual hit. Roger Pryor, as Billy Felton, handled his role successfully. William Greene played Teddy Darling in a manner that pleased the audience. John Moore, as Ken Walrick, gave a clean-cut, polished performance. Earl McLellan, as Allen, had many funny lines and put them over well. Other members of the cast whose work stood out to

LEWIS-WORTH COMPANY

WILL WINTER IN MEMPHIS

Dallas, Tex., Aug. 2.—Gene Lewis, of the Gene Lewis-Olga Worth Company, which has been playing Cycle Park Theater for the past eight years, signed contracts this week with Aaron Laskin, manager of the Lyceum Theater, Memphis, Tenn., to appear there during the winter, opening on Labor Day in "The Meanest Man in the World".

Last winter the company played thirty-six weeks in Houston. Mr. Lewis goes to Memphis tonight to look the field over. Dave Heilman, business manager, will leave about August 15 to start the billing and to get things ready for the opening. This will be the first dramatic stock company to appear in Memphis in six years. Mr. Lewis says that he has contracted for all the latest releases and will give the plays to Memphis just the same as seen on Broadway. The company will move from here in two special baggage cars and one special Pullman. Miss Worth and Miss LeRoy will spend a week in the mountains of Colorado before the opening. Mr. Lewis will make the trip in his car.

COMMENT

In this issue we are carrying the picture of the people who congregated outside the Cycle Park Theater just prior to the opening of the theater for one of its featured presentations. A glance at the platform would indicate that it was sufficiently strong to hold a multitude, and no one could possibly foresee the disaster that followed when several of the people were injured by the collapse of the platform. What followed is mere conjecture on our part, but a "box" article on the front page of The Dallas Journal will live in the minds of the mercenaries for a long time to come, therefore we are giving it publication as a manifestation of how The Journal feels about the accident and the actions of those who are probably responsible for the change of location of the Gene Lewis-Olga Worth Company.

Let The Journal's tribute to Gene Lewis speak for itself:

THE FUNMAKER

"You are tired tonight, Gene Lewis. More than once during the show I caught a something in your eyes—something discouraged, almost bitter, that belied the gaiety of your swashbuckling role.

"So it's a bit of a load, old fellow? I overheard it from a chap behind me—how your crowds stay small as your plays grow better, all because of some crazy idea that your jolly platform is still unsafe.

"We laid down on you just when you needed us, son. And you're losing money. You're discouraged. And all the time we didn't understand.

"Why didn't you tell us, lad, what you're up against?

"And I heard another echo of your accident, of how folks are coming to you with their torn breeches and skinned knees, to YOU who stood the saddest loss of your lifetime as a sequel to the wreck of your playhouse. But they don't understand either, old man.

"They don't understand that, when a man's life job is manufacturing pleasure, the people he serves owe him an obligation far beyond their six-bit admissions.

"And you were advised to quit? To go bankrupt rather than fight the law suits and this business of small crowds? And you told 'em you'd fight it out to your last nickel? I rather like that, Gene.

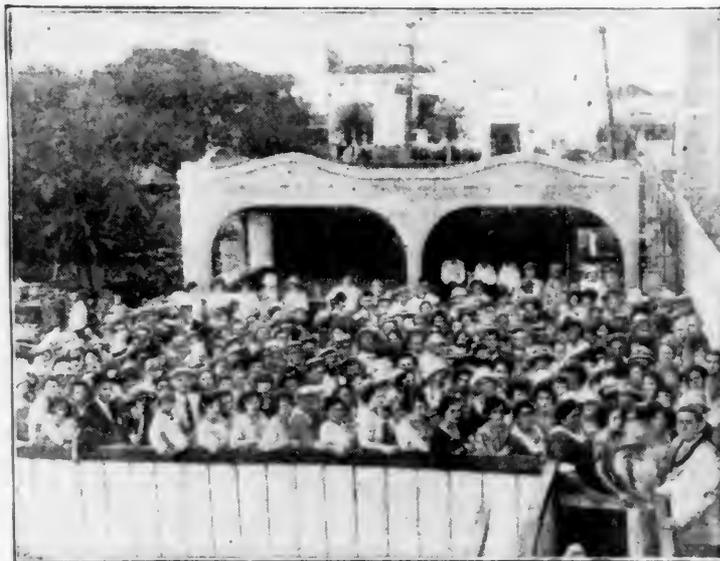
"Dallas needs Cycle Park, boy. You and your little company of fantastic spirits are making your city a little happier day by day, and we're going to stand by you.

"Buck up! Tonight's show is about the best you've ever done. You're coming thru this mess, and when you're clear the bats of this whole village will be off to you for the scrap you've made."

BURNS-KASPER PLAYERS

Youngstown, O., Aug. 3.—The largest audience of the season Monday greeted the Burns-Kasper Players in "The Goldfish", which offers exceptionally good opportunities to Gertrude Bondhill, who gets a lot of laughs, and also gives her dramatic moments, and to Edwin Kasper as the young song-writing husband. Nat Burns, Iona Jacobs, Kay Ellis, Gerald Lundgaard, Helen Fuiton, Jack McCann and Edward Powers complete the cast.

GENE LEWIS-OLGA WORTH COMPANY CYCLE PARK THEATER AUDIENCE



This picture was taken at the entrance of Cycle Park Theater, Dallas, Tex., at 6:30 p.m. on the opening night of "The Bird of Paradise" by the Gene Lewis-Olga Worth Company. Thirty minutes later the crowd was so great that the platform fell in, injuring more than fifty people. Dave Heilman, business manager of the company, is seen in the front of the picture trying to hold the crowd back. The platform was repaired overnight and the performance was given the next night to a capacity audience. "The Bird of Paradise" ran two weeks.

broke into the legitimate. Virginia Holland is a convincing vamp, bold, bad and beautiful. Olga Hanson and Ruby Blackburn visualize quite effectively two spoiled wives. Harrie Gilmore and William I. Amsdell portray a pair of "bored" husbands. Russell Hicks plays the "ruined" Andrew Dorsay in his usual satisfactory style. Jumping from the nervous Garry Ainsworth in "Up in Mabel's Room" to the role of a former jurist in "Lawful Larceny" is what Harry Huguenot was called upon to do over the week end. He does it skillfully too. Massena Clark and Harold Burnett round out the cast.

The Proctor Players close their season September 1, the house going back to its usual vaudeville and picture policy Labor Day.

SHERMAN STOCK COMPANY

Danville, Ill., Aug. 3.—The Sherman Stock Company, which has closed two seasons at Evansville, Ind., has completed its first week at the Palace Theater here. "Why Men Leave Home", the initial offering, introduced a group of stock artists who are quite likely to capture the hearts of local theatergoers. Arthur Hayes and Hazel McNutt are the leading players.

The Malcolm Fassett Players at Macaulay's Theater, Louisville, Ky., put on "Scandals" week of July 23, and the attendance was far beyond expectation, and will probably lead up to an extension of the season, which was scheduled to close August 18, but which will probably run to September 1, then close, as the theater is booked for road shows, beginning Labor Day.

advantage were Blanche Wilcox, Lloyd Sabine and Rose Tiffany.

The Harder-Hall Players deserve success, as they thoroughly understand their business and are true performers in every sense of the word. The house is newly painted and very prettily decorated throughout. It is indeed a pleasure to attend a performance at this theater as "courtesy and refinement" reign supreme in front of the house and back stage. Mrs. W. D. Lynch is the congenial company's representative and house manager, which strongly attributes to the ideal systems installed in this theater, and in an interview informed The Billboard representative that she and Mr. Sabine, the stage director, have recently contracted for many of the leading Broadway releases to be produced here at an early date.

POLI PLAYERS, HARTFORD

Hartford, Conn., Aug. 4.—Poli's patrons saw William Riccardi, the Italian comedian, in the leading role in "Papa Joe" this week. Mr. Riccardi's character portrayal was fine and he was supported by the Poli Players, who handled their parts well. This is Mr. Riccardi's first engagement with the Poli Players. He will play with the Poli Players at Springfield, Mass., week of August 6.

KEITH PLAYERS, COLUMBUS

Columbus, O., Aug. 2.—"Smilin' Through" is being offered in pretentious and harmonious fashion by the Keith Players this week. Betty Wales makes the most charming stage picture of her entire season in the wedding garments of Moonjeen's niece, Kathleen.

HOUSE REPERTOIRE TENT

BOAT SHOWS: "TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

TERHUNE BUILDING IN HIS HOME TOWN

Will Be Lexington's (Missouri)
First New Theater
Since 1867

Cleve Terhune, manager of the Dubinsky Stock Company, and a native product of Lexington, Mo., where he still makes his home, has listened to the entreaties of his townsmen and has started work on the new theater in that city, which is to be one of the finest in the State outside of the large cities. Lexington has only what is known as an opera house, and it is located in the Negro section of the city, so that its showhouse facilities have been pretty much nil. Terhune declares that the early estimates of the cost of the building were \$60,000, but that he will be "flicked to death" if he can get thru with about \$75,000. The theater will be in a large manufacturing territory, and besides Lexington, with its 10,000 population and large mining territory nearby, there are several other good cities nearby from which patronage can be drawn. It will give Lexington the first new theater it has had since 1867. Terhune says he expects to open the house the middle of October, and he plans to get a Broadway production for the opener and give the Lexington people a real thrill in the show line. He will book tabs, stock, vendeville and first-run pictures. The building will be constructed largely of concrete and steel and will be strictly fireproof and with all modern facilities and extra large stage.

"BEGGARS ALL" IS GOOD FEATURE PLAY

"Beggars All", the feature play of the Eichhorn Players this season, was reviewed as follows by Helen Orlys at the Dawn Theater, Hillsdale, Mich., last week:

"This original domestic drama, by Merritt William Green, is of the finest in technique and heart interest. As to production the scenery is in modernistic style, and the lighting, instead of attracting attention to itself, seems so much a part of the performance that the psychological effect of lights and players upon the audience is one.

"Miss Eichhorn is to be congratulated upon her choice of a feature play, for 'Beggars All' is being received better than any of the so-called popular plays she is presenting. The ending is tragic, but there is a certain spirituality and optimism in the lines which does not send audiences away with the bad taste in the mouths. The plot is very simple. Ted Gilbert, an artist (played by the author), marries Therese, an actress (played by Enid Eichhorn), and brings his wife to the farm of his boyhood, hoping that she will see happiness in the things around her, but Therese longs for people and a career, and to be out in the world. At length Ted's brother, Wayne (played by Mark Eichhorn), gives Therese enough money to go to Chicago and start her career. Wayne is the manager of a department store and is away most of the time. Ted, left alone with his mother (played by Isabelle O'Rourke), becomes the victim of spinal fever, and is forced to leave the affairs of the farm in charge of an amusing hired man, Jim Nash (played by Carl Moody). In the end Therese finds what she called life an empty thing, and returns to Ted. Ted dies, the only member of the family who has succeeded in obtaining that for which he was begging. The beauty, simplicity and effectiveness of this homely story are brought out strongly by some beautiful speeches from Ted. The philosophy of the play is summed up in Ted's speech: 'How like beggars are we all, each holding out his little cup to be filled with the coins of wealth, or fame, or happiness, or something, for every one of us wants something.'"

Merritt Green is from Hillsdale, but viewing the subject with an open mind Miss Orlys thinks the local paper was right when it said: "Will Carleton as a poet immortalized Hillsdale . . . with his 'Over the Hill to the Poor House' . . . and Merritt Green, playwright and actor, in his beautiful drama, 'Beggars All', will again help to make history for Hillsdale." Miss Eichhorn closed her tent season some time ago and is now playing theaters in towns under 15,000 population.

FINE SHOW OFFERED ON "NEW SENSATION"

Menke Brothers always give river folks a good measure of entertainment. They surpassed themselves in good measure Monday night, July 30, at Constance, Ky. They not only presented a play, called "Love and Law", that was full of wit and action, but also threw in a most entertaining group of vaudeville acts. Five principals and a chorus of pretty girls carried the fun, songs and dances. On the whole there was much to enjoy from the principals, who were called into service to untangle the plot of the play, dismissing by no means a chorus that worked hard and with generally good effect. Individual mention is due, both in the revue and olio. Ed and Mary Cole (Cole and Tempest), in comedy songs and humor; Chas. Brule, female impersonator; Connie Mundy, with his entrance on a miniature ship, his patrolling thereon, his club juggling and hoop rolling, and a sense of humor that makes him one of the bits of the show; Esther Bernard, in songs; Burns and Lorraine, comedy and songs; McMannus and Adelaide, the former bag punching, and Miss Adelaide, slim, graceful, piquant and skilled in terpsichore, much in the foreground. Esther Lodge and Babe Allen played their small parts well. Before the curtain went up the writer and wife visited the state-

markable part of the affair was that the skies cleared about four o'clock in the afternoon and a well-filled tent was the unexpected result. The Jessie Colton Company is one of the oldest dramatic stock companies under canvas. This is the thirty-first season. The members of the company are Jessie Colton, Ralph Richardson, manager; Lottie Richardson, Rosalie Richardson, Bertha Richardson (all members of the family), Richard Lloyd, Hughie Mack, Al Palling, Walter Darling, J. C. Broadley, Floyd Richardson, Isaac Chapple, Coral Brenner (the latter two also members of the family), Clifford Callaway, Ray Richard and James Snyder, Robert E. McMurray and wife of New York were visitors at the birthday celebration.

"TOM" SHOW SUCCESSFUL IN NORTHERN NEW YORK

John F. Stowe's "Uncle Tom's Cabin" Company is still sailing along on the smooth sea of success in Northern New York, the past week being spent along the St. Lawrence River in the midst of the Thousand Islands resorts, where business has been reported S. R. O. at every stand. Excellent business has prevailed all season with this show, which is not for sale, nor can the title be rented, says Manager Stowe. "I lay my success this year to my most excellent and capable business staff, whose able



Members of Sadler's Lone Star Attraction enjoying a banquet given by their congenial manager, Harley Sadler, at the San Angelus Hotel in San Angelo, Tex. From the appearance of the festive board these showfolks are all healthy eaters. Harley is seen at the head of the table, with Mrs. Sadler and their baby to the left of him.

room of Mr. and Mrs. Mundy (Mundy and June), where the latter was lying ill. Mrs. Mundy, who had been inactive for several days, was taken off the "New Sensation" at Rising Sun, Ind., July 31, and removed to the Good Samaritan Hospital in Cincinnati for medical treatment. Mr. Mundy is a daily visitor to his wife's sick chamber. The "New Sensation" and its tent as usual presented a most inviting appearance throughout.

BIRTHDAYS' CELEBRATION IS BIG EVENT ON COLTON SHOW

There are three birthdays on the Jessie Colton Show within ten days each way from the first of August. Customary with the yearly polley all three birthdays are celebrated on the same day. July 27 was the date selected this year, this date being the birthday of Philena Chapple, daughter of Jessie Colton. The other two were those of Lottie Richardson, another daughter, and Jessie Colton herself. Motor cars were arranged for and a big party was scheduled to take place at a beautiful spot on the Iniquity River, six miles from the town of Waukesha, Ill., where the company was playing, but a downpour of rain began about eight o'clock in the morning and continued all day. Not to be outdone Jessie had the company's carpenter set up a long table under the "big top" and the feast that had been in preparation for a week was spread. A fruit cake, measuring three and one-half feet by two and one-half feet, was shipped from Chicago. Whole roasted legs of lamb together with all the other necessary "trimmings" that make up a real feast were set before the twenty members of the company. After the spread the members entertained one another with "stunts" and music until time for the doors to open. A re-

assistance has been most gratifying", continued this well-pleased manager. W. S. (Bill) Freed is now handling the advance and is ably assisted by Ernest Smith, making a well-mated team for that work. Massena, N. Y., the "Aluminum" town, gave the show one of the largest houses in its history. Potsdam, Canton, Gouverneur and Ogdensburg were all in line with regular "jams". The company has been enjoying the fishing in the many lakes with which the State abounds, and fish fries are a common occurrence. While in the Thousand Island territory, Bobby Talcott and his talented daughter, Alma, and Fred and Anne Neffert established a camp on the bank of the St. Lawrence, motoring to and from the show daily. Superintendent Carl Johnson has an excellent crew of men and the top goes up and down in regular circus style in every town. Mr. and Mrs. L. E. Redfield have closed to join the Stetson show for the winter, and Dot Williams, Dell Smith and Gus Collins will soon leave for their winter engagements, others being already under contract to join in their places. Ward E. Sugden, the smiling treasurer, is kept busy dispensing tickets and counting the receipts nightly. Prof. Chas. Gerlach's band and orchestra always receive special mention in the fine press notices the show receives at every stand. Walter Johnson and Macy Martin are, as usual, high favorites with the audience as the singing and dancing coons.

Jack, a bulldog owned by Mr. and Mrs. Joe Angell, of the Angell Stock Company, was recently killed by an automobile in front of the Angell home in Attleboro, Mass. A veterinary failed to save his life. Picked up a puppy by Mr. Angell, Jack made the annual tour of the Angell Company for many years. He will be greatly missed by Mr. and Mrs. Angell.

HARRISON PLAYERS

Enjoy Fair Business and Scenic Treat
Thru Colorado and New Mexico

The Harrison Players (E. J. Lamkin and Chas. Harrison, proprietors) opened their tent season May 1 in Pueblo, Col., and after a few weeks of more or less stormy weather old man climate got with the show and has been "with and for it" ever since (at this juncture my wife slapped me on the back, but she sweetly explained that her motive was in credence to the old faith of "knocking wood", so, the dizzy, I'll continue). A tour out thru the scenic Western country of Colorado gave everybody many thrills, mountain climber, scenery feasts and fishing frolics, as well as bountiful garage bills for the several owners of gas wagons. I used to call mine "Fifty-in-One", the idea coming from the speedometer of course, but since the last 300-mile lap I've changed it to "Aahma." The show is up in fine shape on a three-week rep. now and the band and orchestra, under Eddie See, make a pronounced "hit" at every stand. The new tent made by Baker & Lockwood has stood thru some tough winds without a tear or rip, and looks just as pretty as the first day it went up. Being a 70-ft., with two 30s and one 20 middlepiece, it gives us a big setup and a possible seating capacity on comfortable seats of 1,400. As has always been customary on the Harrison show, the stage equipment is very complete and we are carrying a scenic artist who is constantly rebuilding and touching up the scenery. The company is presenting the entire line of Harrison plays and they are scoring big everywhere. The Sympho Cinema Picture Production Company, now constructing large studios on a twenty-acre tract right on the outskirts of Albuquerque, N. M., is seriously considering several Harrison plays for film production. There are many points of interest about here and all of the members of the company are busy taking them in. Next Sunday we will probably all go to Domingo (about 40 miles) and see the big gathering of the Pueblo tribe for their Corn Dance and Fiesta.

The complete roster of the company follows: E. J. Lamkin and Charles Harrison, owners; Mrs. E. J. Lamkin and Mrs. Lyell Albietz, cashiers; "J. D." Colgrove, contracting agent; Eddie See, musical director; Carl Kennedy, boss canvasser. The stage cast comprises: Chas. Harrison, Gertrude Harrison, Adelaide Irving, Hess Temple, Wayne Oliver, May Steele, Jay Post, Audley Anderson, Raymond Temple, Clara Hatton, Bradford Hatton, Lyell Albietz, Frank Schaub and Joe Schann. The musicians: Eddie See, Donita See, T. A. Bolt, Halley Shaw, Sid Downs, Herman Holtz, Edw. Gruzard, Lyell Albietz, Martin Anderson, Wm. Fix, Ray Temple and John Albietz. Among the working crew are "Strawberry" Hornsby, Big Boy Blue, Colin Brown and several "on and offs". If we would tell you the bum business we did in one town, the gigantic business we did in another, you might think we had forgotten the maxim The Billboard has been preaching, so—business has been generally fair. JAY DEE.

REP. TATTLES

Jessica McMannus, ingenue-leading woman, has located in Cincinnati temporarily with her little son, Leslie.

The Gourleys are reported to have left the "Sunny South" Showboat to "get up" in their winter repertoire.

The county court has granted Dubinsky Bros. the privilege of showing in Columbia, Mo., under tent, during the week of August 13. The company will go to that city from Kansas City.

Jack H. Kohler writes that he will have three companies on the road this winter, two of which will play rotary stock in and around St. Louis. Albert Lee's Jazz Orchestra will be featured with Kohler's Lyceum Players.

Loe Lieberwitz has located for the balance of the summer at the Wellston Park, Wellston, O., where tabloid, musical comedy and dramatic bills and vaudeville are being presented under canvas.

Sam Moore, wife and daughter, have left the Bruno Gurthrie Players, which are touring Iowa, to join Harley Sadler's Lone Star Attraction. Sam will lead the band and orchestra, Margaret for characters, and Nola to do ingenue leads.

Leslie E. Kell's Comedians enjoyed the largest week's business in the history of the show at Hannibal, Mo., last week. Special policemen were used to park cars and look after the crowd. Harry Delaney and wife joined at Hannibal for general business.

The Nestell-Akey Comedy Players did a record business during their stay in Trenton, Mo., last week. They showed under a big tent in the Hubbell Grove on East Seventeenth and Princeton Road. The first night it is estimated that 1,200 people were present and that at least 500 were turned away. "Thorns

and Orange Blossoms" was the opening bill. Ted Nestell and Mrs. Nestell are playing the lead comedy roles. The jazz piano player is the best ever heard in Trenton, according to the critics of the local newspapers. The company followed the plan of giving away prizes several nights during the week, including a diamond ring.

Jack Stern is enjoying his brief stay at Goldberg's Lake View House, Loch Sheldrake, N. Y., by way of diversion from his activities with his company of Yiddish Players, which is playing New England resorts. Jack says he is eating heaps of gefilte fish at Goldberg's.

Bob Sherman has leased "The Crimson Nemesis" to Charles K. Champlain for winter production; "Misery of Dope" and "The Last Chapter" to the Callaban Dramatic Company; "Spooks" to the Gifford Players, and "Too Many Crooks" to the Gordiner Bros.' Stock Company.

Terry's "Tom" show played day and date with the Ringling Bros.-Barnum & Bailey Circus in Marshfield, Wis., Friday night, July 27. The show did very good business and left the city with a good impression, writes W. A. Uthmeier, who conducts the Uthmeier Poster Service in that city.

Harry Benham, for many years leading man with the old Thanhauser Stock Film Company, and late years a prominent leading man on the stage, has entered the newspaper game in Chicago. Mr. Benham will be remembered by his splendid performance in "The Rainbow Girl" and lately as leading man in "The Last Warning". He does not expect to go back on the stage at the present writing.

Patriela Salmon has gone to New York to join the "Ziegfeld Follies". Miss Salmon was leading lady of the Hyman Welby Stock Company, which we have been told stranded June 30, after playing in Shelby, Mont., two weeks before the Dempsey-Gibbons fight. The Western girl was highly praised by the New York scribes during their sojourn in Shelby for the big fistic entertainment.

Clyde Sargent, stage manager of the Rondo Theater, Barborton, O., is spending two weeks on Bryant's Showboat, according to Maek Franks, leading man, who was a Billboard offer in Cincinnati July 27. Mr. Franks, who left the same day for North Bend, O., to rejoin the floating theater, also reported the return on board of Leo Hartwell, a member of the working crew, who was ill for several weeks in the Cincinnati General Hospital.

Frank R. Ginnivan has put in an extra 30-foot middle piece and seats in proportion to accommodate the patronage. Mrs. Ginnivan celebrated her birthday Tuesday night, July 31, by giving a supper to the members of the Ginnivan Dramatic Company. The esteem in which Mrs. Ginnivan is held was evidenced by the great number of presents she received. Harry G. Durall, comedian, has traded his old machine for a new one.

Mrs. Harry W. Rice left Meridian, Miss., last week for her folks' home in Joplin, Mo., on a vacation that will last about six weeks. Her sister from California is due in Joplin September 1, so there will be quite a reunion, as they have not seen each other for more than ten years. Harry is still connected with the Saenger Amusement Company, at Meridian, and working as hard as ever managing that firm's houses there.

News has been received that the Emma May Cook Stock Company's visit to the harvest sections of Western Kansas has been in the nature of a triumphant tour. The roster follows: Emma May Cook, Ruth Kenyon, Eva Allen, Beasle Sanderson, Norman Allen, Creston Wright, Gerald Kenyon, Paul Zallee, and a three-piece orchestra. Mr. Wright has purchased a new automobile, which he will drive to Akron, O., this fall. Mr. and Mrs. Kenyon will launch their Kenyon Players again for winter circuit stock, opening August 21.

W. S. (Bill) Freed, agent ahead of Stowe's "Tom" show, writes that it was his great pleasure the other day at Port Leyden, N. Y., to run into Dr. Jas. E. Morgan, a former trouper. The doctor has had several large shows on the road, and many a performer whose name is in big type today received their schooling under this able showman, according to Freed. Dr. Morgan has retired from the show business and is now practicing dentistry in Port Leyden, where he has a large and lucrative practice.

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Forrest Brown, Foster Crossley and three other troupers are reported to have narrowly escaped death last week when an automobile in which they were riding was struck by another machine and thrown down a twenty-foot embankment near Delphos, O., plowing them underneath. The party was returning from visiting the Hawkins-Ball Stock Company at the Faurot Opera House, Lima, O. They were rushed to the St. Rita Hospital in Delphos, where it was thought by attending physicians they would bleed to death. Late reports state that all are recovering.

Chas. Huff is said to be well satisfied with the company he now has organized and also with the box-office returns. His company is presenting full version dramas, with an after concert, consisting of musical comedy and vaudeville. Colletta Huff and Reggie Booth are the leading players, supported by Otto Oretta, character comedienne; Howard Van Alostyne, heavies; Bert LaBell, characters; Betty Leonard, ingenue; Col. Faust, general business; Little Leota Oretta, songs and dances, and Otto Oretta, Jr., female impersonator. Jos. P. Johnson, pianist, directs the orchestra, which includes: Gudes Oretta, violin; Leland Oretta, drums, and Otto Oretta, Jr., saxophone. The company is playing thru Alabama and has been on the road for about six weeks.

Grant L. Burdick, of Indianapolis, Ind., writes as follows: "I have been a constant reader of The Billboard for twenty-seven years. Altho I have been out of the theatrical business for five years, I still read 'Old Billyboy'. I have just finished an article by O. A. Peterson in the July 23 issue in regard to Toby Comedians. Mr. Peterson fails to mention Bobby LaRue. I have seen and worked with many, altho I never worked with Mr. LaRue. For the past three years I have watched Mr. LaRue work every week in circuit stock in Indianapolis, and his clean-cut comedy and delivery stamp him as one of the cleverest Toby comedians of today. I am acquainted with Mr. LaRue only to speak to. He has many friends in Indianapolis who are anxiously awaiting his return this fall. You may publish this if you see fit."

MALCOLM FASSETT PLAYERS
(Continued from page 27)
clay, was at his best as the "Chink" servant. Lloyd Neaf makes a good butler. The entire cast includes Lloyd Neaf, Phoebe Foster, Julia Morton, Malcolm Fassett, Fula Guy, Virginia Springer, Herbert Jaap, William Sams, Elizabeth Steiger, Richard Clarke and Don Harrington.

MAJESTIC PLAYERS, UTICA
Utica, N. Y., Aug. 1.—In "Lombardi, Ltd.," the current offering of the Majestic Players, Clay Clement proves once again that he can handle character roles as well as straight ones. Clement invests the character of an excitable, voluble Italian with a thousand little touches

that seem to indicate he has had a longer acquaintance with it than could be gathered in the few days devoted to rehearsals, says The Utica Observer. Perhaps he has played it before. Lombardi's ultimate sweetheart is visualized effectively by a new member of the company, Ann Winslow, "who has youth and beauty in her favor." Charles Danforth makes the role of the bookkeeper "stand out". Florence Arlington is once again called upon to play a disagreeable role, that of the scheming, treacherous, faithless sweetheart of Lombardi. Douglas Cosgrove appears as a Lothario. One of the victims is portrayed by Nadine Pauley (another newcomer), who "strikes the note of pathos very well." Hal Dawson is cast as a young millionaire, and Margaret Robinson as an overbearing customer of Lombardi's shop. Dorothy Beardsley, who has done excellent work in serious roles, seems rather miscast in a comedy character, that of a vulgar mannequin. The Observer's critic declares. It is an excellent sort of Dorothy Gish role, and wins many laughs, in spite of somewhat "strained and unnatural acting" by Miss Beardsley. The local leading woman is happiest in straight and emotional parts, concludes the reviewer of The Observer.

LEWIS-WORTH PLAYERS
Dallas, Tex., Aug. 1.—An unusual scene was presented patrons of the Cycle Park open-air theater on a recent night while the Gene Lewis-Olga Worth Company was offering "The Bad Man". It included the appearance of a real bad man of the West—that is, he was pictured and heralded as such—but those who know him realize that Al Jennings is far from being a real bad man at heart. What he did in the way of crime was forced upon him by circumstances over which he had no control and, like many who have done their "stretch", he is making an honest effort to keep others from making a misstep. This accounted for his appearance in this opportune play to make an address to the audience, especially the younger element, and warn against a life of crime and the penny one has to pay for breaking the laws of God and man.

Al came very near to being the Governor of Oklahoma, which speaks well for the man himself, and he speaks well to others, and when he spoke during the intermission his words carried home a message that his hearers will not forget. He gave much valuable advice to Gene Lewis, who interpreted and portrayed "The Bad Man", as to the proper makeup, mannerism, delivery of lines and action, especially the latter as it applies to the handling of a "six-shooter".
After the performance Al highly commended Gene for his characterization of Pancho, and the audience endorsed all he said with continuous applause.
The company is playing to good business.

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Paramount Players did \$3,000 here last year. Address JAMES H. DUNCAN, Post Com., American Legion, Monticello, Kentucky.

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THOUSANDS ATTENDED

Pageant "Americanus" in Seattle—Episodes Aroused Great Enthusiasm

"Americanus", the huge patriotic pageant for which the people of Seattle made great preparations, fully met the expectations of the huge throngs which crowded the stadium of the University of Washington nightly during the week July 23 to 28. Interest in the pageant attracted people from all sections of the Northwest and from the first night, when the audience was estimated at more than eight thousand, the attendance increased steadily. One night was set aside as "Out-of-Town Night" and special trains were run from neighboring cities, and among those in attendance were a party of sixty people from the East headed by J. J. Underwood, of Washington, D. C.

At each performance the huge audiences were swayed by the beautiful tableaux and the stirring scenes showing the growth of America. Particular interest was shown in the Latin-American Episode in which the huge stage was filled with dancers expressing joy over the announcement of the Monroe Doctrine; the Departure of Abraham Lincoln from his home in Springfield, Ill., and the Recruiting Scene in the last episode, in which hundreds of young men rushed into the recruiting station to enlist for the World War. Then, too, each and every audience was thrilled with the dramatic climax when several thousand marchers participated in the stirring and beautiful final scene.

The principals in the cast and the characters they played are Clio, Muse of History, Mrs. Russell Callow; Euterpe, Muse of Poetry, Margaret Aiken; Americanus, Rev. Cleveland Klebaner, Washington, E. L. Blain; Jefferson, J. C. Herbsman; Madison, Carl E. Croson; Moritweather Lewis, W. C. Morse; William Clark, S. S. Sanger; Charbneau, a Frenchman, Jules L. Charbneau, and Sacajawea, an Indian woman, Sophie Braslau; Monroe, Charles P. Moriarty; Miss Columbia, Betty Badgley, alternating with Florence Johnson; Zachary Taylor, W. L. Forman; Lincoln, Elliott Higgins; General Grant, Clifton W. Brownell; General Lee, Carl E. Croson; Roosevelt, William Hobson; Woodrow Wilson, W. E. G. Benway; President Harding, C. M. Rupe; tenor soloist, David Elprin; baritone soloist, Andrew Skrivanic; contralto, Sophie Braslau; soprano, Evangeline Cook.

The first episode was entitled "The Republic's Birth" and consisted of five scenes in which Washington was shown at Valley Forge and also refusing assistance to France in war against England. Jefferson was shown in a scene depicting his decision to buy Louisiana, and the last two scenes were devoted to the Lewis and Clark expedition when Sacajawea showed the way to the Pacific Coast. The second episode was en-

titled "The Era of Good Feeling". The first scene illustrated the occasion at which Monroe outlined the Monroe Doctrine and the second was a demonstration of the joy of the Latin-American countries over the Monroe Doctrine. The third episode was entitled "The Westward Movement" and dealt with the announcement of the admission of the State of California to the union and with the scene showing President Taylor telling the Southerners of his determination to establish California as a free State. The fourth episode was devoted exclusively to Lincoln and entitled "Father Abraham". In the first scene Lincoln was shown delivering his Farewell Address at Springfield, Ill. In the second scene General Lee announced his decision to cast his lot with the Confederacy. The third scene was a tableau showing the blight of the Civil War, and in the fourth Lincoln as a spirit hovers over the cotton field. The fifth episode, called "Cuba Libre", had but one scene showing Roosevelt organizing Rough Riders for the Cuban campaign, and the sixth episode, known as "Sword or Law", had but one scene demonstrating recruiting for the World War. The pageant was brought to a close with a grand finale in which there was a procession of all those who had participated and hundreds of others illustrating the progress of life in this country to the present time and concluding with the singing of "The Star-Spangled Banner".

Professor E. S. Meany, co-author, and Montgomery Lynch, also co-author and producer, presented a most marvelous spectacle and interwoven into it much music of several of the most celebrated compositions, including as they do selections from oratorios, operas, chorals and hymns. Associated with these two producers were Joyce Avls, who directed the Spanish dancing scene; Professor Frederick W. Christensen, who arranged the Southern fete scene and trained the dancers for it; Elsa Christensen, special dancer, and the large number of residents of Seattle who worked untiringly to make the success of the pageant assured.

AMERICAN PRIMA DONNA

Wins Honors With De Wolf Hopper Company in Baltimore

Sally Keith, American singer, has been scoring a success with the De Wolf Hopper Opera Company at Carlin's Park, Baltimore, in Gilbert & Sullivan operas. Miss Keith was a member of the Society of American Singers, which, under the management of William Wade Hinshaw, played several seasons at the Park Theater in New York City, and last year she achieved success in "Tangerine". She is a pupil of William Simmons, well-known concert baritone and instructor.

The Flenzaley Quartet has been engaged by the Orpheus Club, of Mankato, Minn., for a concert on December 5. During the same week the noted organization will also be heard in Minneapolis, Milwaukee, Kenosha, Red Wing, Minn., and Grinnell, Ia.

SECOND PRIZE SCORE

To Be Played at Stadium on Friday—Attendance Thus Far Is Greatly in Excess of Last Season

The summer concert season at the New York Stadium has but little longer to run, as the final program will be presented the evening of August 15 unless, as has been hinted at, a few additional concerts are given. The second prize-winning score, "Suite Araucana", written by Nino Marcelli, will be given on Friday evening, August 10, and also on that evening Elizabeth Boner, contralto, will be the soloist. Other soloists for this week are Estelle Lieblich, soprano; Bruno Labate, oboe; B. Jaenicke, horn. The first prize winning composition, "Two Interludes—Before Parting and Rondel", by Max Kipper, was played at the concert given Thursday evening, August 2. The first interlude proved rather uninteresting due to lack of variety principally, but the second was written with less repetition of passages and afforded greater opportunity for the orchestra and this, too, met with the most favor by the large audience.

The concerts this season show an increase in receipts of almost fifty per cent over last year and with good weather conditions the remaining portion of time it is expected the attendance will surpass that of any preceding year.

COMMUNITY SERVICE

Will Sponsor Artists' Concerts in Jackson

A series of artists' concerts, to be presented upon a practical basis in Jackson, Mich., is assured that city by the organization of the Civic Music Association under the auspices of Jackson Community Service. With only a week's campaign, a membership of 1,200 has been enrolled, with each regular membership selling at \$5 per year and 100 junior memberships at \$2.50. There will be no tickets sold at the door for any of the concerts, and each member will be admitted upon showing his membership card. So great has been the interest that a large waiting list is being maintained, and from this list new members will be drawn in the event any of the present members are dropped for nonpayment of dues. Persons joining after the first year will have to pay higher dues, but, according to the present plans, charter members' dues will remain the same.

The artists for next season who have been booked thru the Harrison & Harshbarger Company, of Chicago, include Claudia Muzio, the Little Symphony Orchestra of Chicago and Jessie Isabelle Christian; Ossip Gabrilowitsch, and the Detroit String Quartet; Cyrena Van Gordon and a joint recital by Jacques Gordon and Herbert Gould. The officers of the association are: Harry Hirschman, Mrs. W. B. Cozbran, Harmon Morehouse and R. A. Chase, Jr., executive secretary of Community Service, and these, together with an Artist Selection Committee, determine the artists to be presented.

"PAGEANT OF ILLINOIS"

To Be Given Elaborate Production at Central States Fair and Exposition

An entertainment of an exceptional character will be offered as the feature attraction the opening nights of the Central States Fair and Exposition at Aurora, Ill., at its new million dollar park in the form of a realistic historical pageant, "The Pageant of Illinois". The pageant, which is under the direction of the John B. Rogers Producing Co., will be a dramatic and pictorial presentation illustrating the progress of Illinois from the time it was inhabited solely by the Indians up to the present day. The cast, which will consist of over one thousand people, has been selected from the inhabitants of the Fox River Valley by the Aurora Women's Club and rehearsals are being held daily under the direction of Marvin C. Park and his assistants. The pageant was written by Dr. B. J. Cigrand, founder of Flag Day, and M. C. Park, and the dances were arranged by Lester E. McCloy, of Cleveland, O.

The spectacle will be staged in front of the grand stand at eight o'clock the first two nights of the fair, August 17 and 18, with special lighting effects, gorgeous costumes and excellent scenic settings. One of the feature episodes of the entire performance will be a battery of U. S. Field Artillery and Machine Gun Corps in action depicting the part played in the World War by the Illinois troops in the 33rd Division, and other historical features will be: Founding of Fort Dearborn by General Whistler; Arrival of La Salle and early explorers, and interwoven with these will be beautiful symbolic dances, singing and good music. The finale will be a procession of fame in which Illinois' famous sons will be impersonated; Joliet, Black Hawk, George Rogers Clark, Abraham Lincoln, Stephen A. Douglas, Gen. Grant, Gen. Logan, Eugene Field and numerous others.

ALL-AMERICAN PROGRAM

To Be Featured by Goldman Band

At the concert to be given in Central Park, New York City, Friday evening, August 10, by the Goldman Band an all-American program will be presented under the direction of Edwin Franko Goldman. The concert will be opened with the "National Emblem" march, by Bigley, and there will also be played Sousa's march, "In Darkest Africa". Other composers to be represented include MacDowell, Hadley, Herbert, Clarke, Goldman and Page. At the concert to be given Sunday evening, August 12, Dicie Howell, American soprano, will be the soloist.

The season of twelve weeks of the Goldman concerts will terminate on August 26, and, during the last two weeks, Mr. Goldman is arranging to present a series of special Festival Concerts. New plans are already being made for the summer season of 1924, and it is highly probable that a longer season may be given.



This picture, taken on the evening of June 16, 1923, shows a part of one of the huge audiences which each evening attend the open-air concerts given by Edwin Franko Goldman and the Goldman Band on the Mall in Central Park, New York City. On this occasion between 45,000 and 50,000 people were present.

"PRINCE OF PILSEN"

Scores Biggest Hit and Is Held Over for Second Week at Carlin's Park

The "Prince of Pilsen", which was played by the De Wolf Hopper Company at Carlin's Park in Baltimore for the week beginning July 29, proved to be the biggest hit since light opera has been presented in the open-air theater. Due to the big demand for seats, Mr. Hopper has held the opera over for a second week. De Wolf Hopper proved to be funnier as Hans Wagner than in any other role he has played, and the critics were unanimous in praising him. Herbert Waterous, Arthur Cunningham, Arthur Geary, Sallie Keith, Anne Jago and Joseph Bonnell were all well cast, and, according to report, the second week of the opera promises to prove even more popular than the first.

For the week of August 13 Victor Herbert's opera, "Sweethearts", will be presented. It will be interesting to watch the record for this production, inasmuch as the St. Louis Opera Company, after breaking all records for attendance with "The Prince of Pilsen", then established even a better record with its presentation of "Sweethearts".

MUSICAL FESTIVAL

To Be Given by University Chorus of Columbia

Under the direction of Prof. Walter Henry Hall a three-day music festival consisting of three concerts will be given by the University Chorus at the Columbia summer session. Prof. Hall is now training the summer session students for the chorus, to which all singers are eligible whether members of the university or not. On Monday, August 13, the first concert, which is to be an orchestral one, will be given in the gymnasium. The second will be a historical choral recital, Tuesday, August 14, in St. Paul's chapel, and the third event will be Gounod's "Redemption" and will also take place in the gymnasium August 15.

A WELCOME RECEPTION

To Be Tendered Paul Whiteman Upon His Return From Europe

Paul Whiteman, who, with his American band, has for the last several weeks been playing a phenomenally successful engagement at the Hippodrome in London, is to be tendered a reception upon his return to New York City. Mr. Whiteman, who is known as the "Jazz Band King", has done much toward raising the standard of popular music, and particularly syncopated band music, which has resulted in a wider demand for capable musicians. According to the opinion of many prominent in the musical world, Paul Whiteman has made a notable contribution to music thru his arrangement of a large number of compositions.

SEVERAL CONCERTS

Announced for Bar Harbor, Mo.

The summer concert season at Bar Harbor, Mo., this year opened on August 4 with a program to be given by Leonora Sparkes. The second of the series is to be offered on August 11 by Felix Salmond, English violinist, and the third artist to be heard by the summer colony will be Dusolina Giannini, mezzo-soprano. The series will be brought to a close with a recital by John Powell, American composer-pianist. In addition to this, the regular series arrangements are well under way for other concerts by noted musicians, and Carlos Salzedo will be heard in a program within a short time.

"GREAT MOMENTS FROM THE OPERAS"

To Be Featured by Kreidler Opera Company in Chautauqua

The Coit-Alber Independent Chautauqua Company is offering for the season of 1924 as a special feature program, "Great Moments From the Operas", by the Louis Kreidler Opera Company. Louis Kreidler, famous baritone, has engaged three other artists for this tour and the excerpts from the operas will be presented attractively costumed.

LORETTA HIGGINS ENGAGED

For Five Appearances at Opera Comique

According to word received a few days ago Loretta Higgins, young American soprano, has been signed by the Opera Comique for five performances. She has appeared at the Opera Comique before and it is said she may receive a long-time contract with the organization.

After a brief vacation in the Adirondacks, Eliza Gerhardt will begin her season with an appearance at the Berkshire Festival. Mme. Gerhardt will be heard for the first time in several years in the Far West, as she is scheduled for concerts on the Pacific Coast in midwinter.

CONCERT AND OPERA NOTES

Recent violin recitals were given in Paris by Albert Spalding and Mischa Elman.

The first New York recital to be given this season by Mme. Clara Clemens is announced for November 1 at the Town Hall.

Merle Alcock, who will be heard during the coming season with the Metropolitan Opera Company, sailed for Europe recently to make her operatic debut in Germany.

John Charles Thomas, who is sailing the early part of the month for Europe for recitals, has announced his return in time for his New York recital on October 11.

The National Association of Organists will hold its convention in the Eastman School of Music, Rochester, N. Y., from August 28 to 31, inclusive.

MOTION PICTURE MUSIC NOTES

An entertaining program surrounded the feature picture presented at Grauman's Rialto Theater, Los Angeles, recently, which included an artistic dancing act by Olga and Mishka. The California Opera Co. of fifteen received applause at every performance for its excellent rendition of numbers, which consisted of the "Anvil Chorus", "Miserere", and the quartet from "Rigoletto". The Rialto orchestra, under the direction of Jan Sefer, and Herbert Burland at the organ also added to the musical program.



"FAUST" PAUSES TO SURVEY HIS TENT DOMAIN

Grand opera is this summer being presented in a tent, rain or shine. Charles D. Isaacson is giving eighty performances of "Faust" to 100,000 residents of the rural sections of New York and New England. Isaacson (extreme left) speaks, directs and carries the unique work forward in the Redpath Chautauqua Circuit. Here he is with his principals.

tra, under the direction of Jan Sefer, and Herbert Burland at the organ also added to the musical program.

The musical setting to "Hollywood", which is being shown at the New York Rivali this week, and the orchestral, stage and vocal numbers are typical of the splendid programs presented at the different Riesenfeld houses. A symbolic stage number entitled "Dreams", with Gladys Rice, soprano; Wendell Hart, tenor, and Seena Larina, Marion Dawn, Betty Bowne and Marley, dancers, precedes the feature, and an artistic interpretation is given by Marley and Isard to Drigo's "Serenade" with setting by John Wenger.

A medley of "Rose" songs opened the musical program at the Missouri Theater, St. Louis, last week. This was played by the orchestra with Isadore Cohen conducting, and a vocal solo by Francis B. Egling. A number of original numbers were played by Tom Terry at the organ, and Grace Lehmann, coloratura soprano, sang Strauss' "Voices of Spring".

Noteworthy work is being done in Chicago by Mrs. Elva Sprague, one of the new members of the Chicago Society of Organists. Mrs. Sprague, who is a pupil of Clarence Shepard and Fanny Bloomfield Zeisler, is at present connected with the Theodore S. Bergy Opera School and is accompanist for Mark Oster with the Ravinia Opera this season, and she has also won considerable attention thru her work as a motion picture organist.

Directed by Maurice Lawrence, the Grauman's Symphony Orchestra (in Los Angeles) played a diversified program of musical num-

bers in the four daily concerts last week. Mr. Lawrence was assisted by Edward House with novelty numbers at the Wurlitzer, and a violin obligato by Rene Henry.

On Sunday, August 5, Don Albert presented the Symphony Orchestra of the Palace Theater, Dallas, Texas, in the eighty-fourth concert. On his program were the compositions of Ponchielli, Delibes, and several popular numbers.

To supplement the feature picture, "The Spoilers", at the New York Capitol this week, S. L. Rothafel is presenting a pretentious musical program, including Mme. Elsa Stralia, a favorite of the patrons at this house. Mme. Stralia is singing "Il Bacio" by Arditi.

At the twelfth in the series of noon concerts given at the Chicago Theater, Chicago, by Jesse Crawford, organist, Dorothy Herman-Bloom, mezzo-soprano, appeared as the soloist. Mr. Crawford played selections by Beethoven, Verdi and Widor.

A new dancing team, Addison Fowler and Florenz Tamaro, are featured on this week's bill at the Rialto Theater, New York. They are appearing in an original and unique syncopated novelty, "Panna No", who is popular with the New York audiences, is soloist for the week.

Under M. Jacques Beaucuire, the Concert Orchestra of the Coliseum Theater, Seattle, gave a one hour's concert last Sunday morning, with Mae O'Neil Feldman, soprano, as the soloist. To complete the program Director Beaucuire played numbers by Sousa, Herbert, Kreisler, Rossini and others.

with Jeanne Woolford, Lucy Lee Call and Charles Medley singing the principal roles. The descriptive number was well received and was an artistic offering to the program. Vladimir Dubinsky, cellist, played two solo numbers, and with John Hammond and Dezzo d'Antalfy, organists, the program opened with an organ overture from Grieg's "Peer Gynt" Suite.

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An arrangement from various compositions of Tchaikovsky entitled "A Musical Evening" was featured on last week's bill at the Postman Theater, in Rochester, N. Y.

MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY
Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

ZIEGFELD RESIGNS FROM P. M. A.

Says He Would Rather Take Chances With Equity Than With Fellow Managers

New York, Aug. 3.—Florenz Ziegfeld, making good his threat of a week ago, has sent in his resignation to the Producing Managers' Association. At the same time he sent it he issued a statement explaining his action, in one significant paragraph of which he stated that he was sorry that he had ever joined the organization. In conversation, after it became known that he had severed his connection with the P. M. A., Ziegfeld is said to have remarked: "I would rather put myself in the hands of the Equity than the P. M. A., as controlled by the Shuberts." Ziegfeld also said that the P. M. A. could not accept his resignation too quickly to suit him.

The ostensible reason for Ziegfeld's break with his fellow managers is the determination of the P. M. A. to go thru with the central booking office, where all tickets for theaters are to be sold under one roof, with Joe LeBlang, the "cut-rate king", in charge of operations. Ziegfeld and A. L. Erlanger, who has also resigned from the P. M. A., together with several other producers, have objected violently to the central booking office scheme and seem to think that they would not get an even break in the distribution of tickets. Other resignations may come in a few days from those people and among those mentioned as ready to break with the P. M. A. are Charles Dillingham, who is closely associated with both Erlanger and Ziegfeld; David Belasco, the Selwyns, Richard G. Herndon and the Charles Frohman Company.

The P. M. A. has a clause in its by-laws (Continued on page 126)

"ARTISTS AND MODELS" OPENS

New York, Aug. 4.—"Artists and Models", the musical comedy which the Shuberts will produce here in a fortnight or so, opened at New Haven this week and played to rather good business, according to all reports. Those in the company are Nancy Gibbs, Grace Hamilton, Etta Pillard, Charlotte Woodruff, Sally Fields, Rose and Arthur Boylan, Charlotte Granville, Leo Morse, Adele Klear, Annie Pritchard, Estelle Leveille, Marie Pettes, Beth Elliott, Harriet Gimbel, Nikola Cunningham, Harry Kelly, George Rosener, Bob Nelson, Jas. R. Liddy, Buddy Doyle, Hal Crane, Bob O'Connor, Victor Bozart, John Adair, Lester Dorr, Clare Thompson, Rollo Wayne.

The show plays Ashbury Park and Long Branch next week, and as soon as it is in shape will be brought here, probably to the Century Roof. It will probably stay until Arthur Hammerstein produces the "Nine O'Clock Revue" there on November 1.

"TUT-TUT" CAST COMPLETE

New York, Aug. 3.—The cast has been completed for "Tut-Tut", a musical comedy, to be presented by Jim McWilliams and which is now in rehearsal here. The roster includes Jim McWilliams, Egonor Irving, Francis X. Brennan, Blanche Argo, James McCormack, James Barragan, Chris Massinger, Jerome Merrick, Charles Williams, Joseph Walter, Casey Boggs, Wilfred Jessop, Howard H. Noyes, Bertha Holly, Florence Fraser, Joan Desboro, Rose Carter, Edythe Shepard, Beatrice Hoover and Madeline Elster.

William McKenna and Harry McCormack are associated with McWilliams in the production of "Tut-Tut".

KENT OUT OF SHOW

New York, Aug. 3.—William Kent has left the cast of "The Dancing Honeycomb", the English musical comedy, formerly known as "Battling Butler". He has been replaced by Charles Ruggles. The remainder of the cast includes Mildred Kents, Jack Spire, Louise Kelley, Charles Wilson, Helen Ely, Marie Saxon, Teddy MacNamara, Bob Capron, Walter Lawrence, Frances Grant, Ted Wing, George Dolin, Sands and Davis and Nancy Lane.

"NIFTIES" REHEARSES

New York, Aug. 5.—The first rehearsals of Bernard & Collier's "Nifties of 1923" will be called at the Fulton Theater tomorrow. This is the show in which Charles Dillingham is to present Sam Bernard and William Collier next season. The entertainment will be along the lines of those made famous in former times by Weber and Fields, with travesties on current plays, intermingled with musical numbers.

The company, besides the stars, will include Van and Schenk, Ray Dooler, Frank Crum, Harry Watson, Jr., Helen Broderick, Cortez and Peggy, Lina Basquette, William Holbrook, James P. Carty, Frederick Lyon, Arthur Cardinal and Harry H. Morrissey.

The show will play at the Fulton Theater, opening there in September.

MUSICAL SHOWS LINGERING

Chicago, Aug. 3.—Two musical shows are hovering in the offing, awaiting a propitious time to invade the Loop. One is called "Summer Showers", with no other facts regarding its parentage or bringing up made public as yet. The other is "Plantation Days", now playing in the Indiana Theater on the South Side with much profit. It is a second edition of the revue by colored performers which held forth at a North Side garden last season. Later the company was taken to London.

"BARNEY GOOGLE" OPENS

New York, Aug. 3.—"Barney Google and Spark Plug" opened last night at the Premier Theater, Brooklyn, to large audience. The piece was presented by the Cartoon Amusement Co., Inc., with the following:

CAST OF CHARACTERS
Barney Google Bobby Vail
Spark Plug Joe Schrode
Mrs. Google, the Sweet Woman Helen Fields
Henry Dreigh, Candidate for Mayor Ed Stanford
Mary, Barney's Niece Yvonne Valere
Lolly Dirlan, in Love with Mary Sydney Berlin
Sally, Mary's Chum Lily Deans
Feller Wards, a Political Boss Jack Coyle
Tom, Wards' Butler Lily Samers
Polly Edna Stewart
Molly Peggy Lee
Irene Gertrude Robbins
Peggy Sylvia Coyle
Betty Gladys De Voe
Holly Edna Holden
Kitty Maud Grey
Rose Dazie London

THE PLAY

It is founded on the strip cartoons by Billy DeBeek which have appeared in syndicated newspapers throughout the country and amused thousands of young and old alike. Billy K. Wells, who has written many "books" for Broadway and burlesque shows, has taken the cartoon and given it life. The characterizations of Barney Google and Spark Plug are featured by a cast of masculine and feminine players who intersperse musical numbers that are ap-

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Aug. 4.

IN NEW YORK

Adrienne.....	James Barton.....	Gen. M. Coban.....	May 26.....	89
Dow Drop Inn.....	Astor.....	July 30.....	8	
Helen of Troy, New York.....	Selwyn.....	June 19.....	55	
"Music Box Revue".....	Music Box.....	Oct. 23.....	310	
Newcomers, The.....	Ambassador.....	Aug. 8.....	67	
Passing Show of 1923, The.....	Winter Garden.....	June 14.....	54	
Scandals, George White's.....	Globe.....	June 18.....	34	
Vanities of 1923, The.....	Earl Carroll.....	July 5.....	36	
Wildflower.....	Casino.....	Feb. 7.....	206	
Ziegfeld Follies.....	New Amsterdam.....	June 5.....	494	

*Closed August 4.

IN CHICAGO

Dancing Girl, The.....	Colonial.....	June 10.....	71
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"THE NEWCOMERS" SHIFTED

New York, Aug. 3.—William Morrissey's revue, "The Newcomers", has been booked to open here at the Ambassador Theater next Wednesday night by the Shuberts. The show was slated to go to the Thirty-Ninth Street Theater, but the switch in bookings was made today.

The Shubert press department sent out a statement for Morrissey today in which he says: "I have got a cast of talent, and I am going to convince some of the managers that names are not necessary. I believe that the public wants to see people who can deliver, regardless of their names or their salaries. That is why the piece is called 'Newcomers'. It is a show of talent; that and nothing more. No one is known outside of myself and Al Fields."

The Shuberts are evidently trying to put over the show on these lines, creating the impression that Morrissey is taking a chance without a bankroll and relying only on the ability of his cast to put the piece across. As a matter of fact the Shuberts have signed the contracts for the people of the show and are in virtual possession of its since it got into difficulties on its opening a couple of weeks ago.

"SHUFFLE ALONG" OPENING

New York, Aug. 3.—George White, notwithstanding the squabble now on over the rights to the title "Shuffle Along", says he will open his show of that name at the Selwyn Theater, Boston, August 20. The matter of the title is now in the court's hands for decision. White says he is entitled to the use of it and the former owners of the show say he is not. Anyway, White says he is going to have an all-colored revue in Boston on the date mentioned and he believes it will be called "Shuffle Along".

propriate to the "bits" written by Mr. Wells and, taking the presentation as a whole, it is one that will amuse young and old alike. There isn't a dull moment in the two hours' entertainment and clean and clever comedy abounds.

There are three scenes in the first part, the first laid in the home of the Googles, where the diminutive Barney's affection for his constant companion, Spark Plug, arouses the jealousy of his buxom blond wife, who belabors Barney to the delight of the onlookers.

The second scene introduces a political promoter who induces Barney to become a rival candidate for mayor and to raise funds for his campaign puts Spark Plug in a race to win.

The third scene shows the race track before the race and the consternation of the betters when it is announced that the jockey has failed to appear, whereupon Barney rides Spark Plug to win amidst the cheers of his constituents.

The scenery is new and colorful and fully appropriate to the "book" as written by Wells.

THE PLAYERS
There are twenty masculine and feminine players in the cast and chorus. Their versatility is remarkable, for they one and all read lines well and supplement this talent with vocalism and dancing in a decidedly pleasing manner. This is especially applicable to Edna Samers, the income-prima donna, who has an operatic voice and pleasing personality.

The ensemble numbers by the choristers and their individual dances in a minstrel cake-walking number were equal to many Broadway presentations, and they are a credit to dancing Dan Dody, who put on the musical numbers.

MUSICAL COMEDY NOTES

Another to embark on a career in motion pictures is Blanche Mehaffey, recently seen in Ziegfeld's "Follies" at the New Amsterdam Theater, New York.

Rollo Wayne, assistant to Watson Barratt, the Shubert art director, is now a member of the cast of "Artists and Models", soon to appear at the Century Roof Theater, New York.

Oлга Cook will appear in the leading feminine role in Gus Edwards' musical comedy version of "Sunbonnet Sue". Miss Cook sang the prima-donna role in "Blossom Time" last season.

"Up She Goes" will be William A. Brady's musical offering in Chicago this season, with Marjorie Sweet playing the role created last season by Helen Bolton at the Playhouse, New York. Miss Bolton is a member of Ted Lewis' "Frolie", which opens shortly in Boston.

Fred de Gresac has contributed the book and lyrics to "Dede", the French musical operetta which Charles Dillingham purchased as a result of his recent visit to France. Maurice Chevalier, the French star, will be supported by an American cast in this piece.

"Helen of Troy, New York", will continue to reign at the Selwyn Theater, New York, now that "Casanova" is booked instead to go into the Empire Theater. Lemaire and Jessel's musical comedy, from present indications, is destined to run well into the autumn.

The fifth edition of "The Greenwich Village Follies" is now in rehearsals, with John Murray Anderson in his customary place at the helm. Joe E. Brown has been engaged for the leading comedy role. Denman Maloy has also been added to the cast.

It's a toss up as to whether Paul Whiteman's Palais Royal Orchestra will sign next season with Ziegfeld's "Follies" or the "Music Box Revue". Whiteman and his musicians are now jazzing it up to the queen's taste in England.

Jane Richardson will play the title role in the "The Gingham Girl", which Edgar MacGregor plans to present in Chicago this season. Miss Richardson follows Helen Ford, who originated the part when this musical production enjoyed its long run at the Earl Carroll Theater, New York, last season.

Joe Smith Marha has been engaged by George M. Cohan for the part of the dancing Frenchman in "Little Nellie Kelly", which will take to the road in the fall. Marha has appeared in a number of Cohan productions, the last being "Mary", following Charles Judels as the philandering Frenchman.

Frances Cameron is at present on her way to Paris, where she plans to study for the role of Carmen, in which opera she will make her European debut. Miss Cameron was last seen in New York in the Comstock & Gest production of "Afgar", presented several seasons ago.

The Burnett-Buell Theater, Louisiana, Mo., is being remodeled and redecorated by a New York corporation under the direction of the local manager, W. A. Boyd. Some of the best attractions on the road for next fall and winter are being booked by Boyd and he expects to have a good year in a theatrical way during the 1923-'24 season.

Wynne Bullock, who replaced John Steel in Irving Berlin's "The Music Box Revue" at Sam H. Harris' playhouse on Forty-fifth street, New York, is the son of Mrs. G. I. Bullock, the first woman judge of the Superior Court of California. The singer's mother arrived in town this week from the Coast to see her son's performance.

Roy Webb is now musical conductor for "Wildflower" at the Casino Theater, New York, having replaced Herbert Stothart, who has left for Milwaukee to collaborate with Vincent Youmans on the score of "Plain Jane". Arthur Hammerstein plans to have his musical comedy in readiness early in September. Mary Hay, who appeared last in "Marjoline", and Hal Skelly will play the leading roles.

"Little Jessie James" is scheduled to open in New York August 15 at the Longacre Theater, with Nan Halperin heading the cast. "The James Boys", an auxiliary of Paul Whiteman's organization, is reported to be one of the features of the show, according to notices received on its New Haven opening. Lucilla Mendez, who has just joined the cast, is a daughter of ex-President Cipriano Castro of Venezuela.

THEATRICAL.

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TABLOIDS

Continued on our Cincinnati Office

DAVE AND JANITA BURT are enjoying their summer home in Nowata, Ok. JOE AND KATHERINE MURRAY are enjoying their vacation at Kalamazoo, Mich. HAYES REVUE will play the Butterfield time opening in September.

MIKE SACKS and his musical revue are playing the Gray Time in Maine for the month of August.

LED STEVENS, manager of the State-Congress Theater, Chicago, is back on the job after several weeks' vacation at Atlantic City. EDNA BERDETTE, the clever little ingenue and prima donna, has joined Rogers' Musical Revue, playing Iowa fair for seven weeks.

DANNY MURPHY and Frank O'Neill are the comics at the Haymarket Theater stock in Chicago. Both take the road with wheel shows shortly, under the Irons & Clamuge banner.

THELMA FRALEY was a Chicago visitor recently. She took in all the shows and did some shopping. Yes, she is still singing the Blues.

CHAS. MORTON was a Billboard visitor in New York last week, passing thru on his way back to Tulsa, Ok., where one of his tabs. is playing at the Broadway Theater.

MARTY DIPPREE and her 18-people show will open the last of August in Haverhill, Mass., with an entire new equipment and special numbers written by Charles Abot.

PHIL OTT, who is under the direction of the Brewster Amusement Company of Boston, Mass., will open his season at the Howard Theater, Boston, the middle of this month.

GEO BROADBENT and Madeline Rice have joined Nat Field's Musical Comedy Stock Company at the Miles Royal Theater, Akron, O. They have divided their time the past five years on the burlesque wheels.

HOMER MEACHUM is now with Gus Hill-Honey Boy Evans Minstrels as one of the principal ends, and does a single in the olio. The show opened in Mt. Gilead, O., August 2. Meachum last season was manager with one of Chas. Morton's attractions.

JACK WALD wrote from Chicago on July 30 that he was about to leave there again for New York to produce several shows. Jack also said he recently engaged a freak in Detroit for a friend who conducts a big freak show at Coney Island, New York.

LILLIAN MURPHY, eccentric comedienne and "Bess" singer, now with Pete Pate's "Syncepat Steppers" at the Cozy Theater, Houston, Tex., reports the death on July 27 of her dog, "Snootle". Miss Murry has had her two dogs, the other named "Girl", for seven years.

THE CLARK SISTERS' Musical Revue, which just closed a six weeks' run at the Strand Theater, Halifax, N. S., has gone into St. John, N. B., for the same length of time. Joe Devine and Harry Myers are the comedians. Pop Clark and His Saxophone Girls are one of the features of the show.

ART NEWMAN writes that he and the family are enjoying their engagement on the "Sunny South" showboat immensely. We can picture Art sitting at ease in a big (no other size will do) rocking chair outside his cabin after the night show with feet propped high, humming a Gypsy love song.

THE FOLLOWING TAB. MANAGERS were recent visitors at Hyatt's Booking Exchange in Chicago: Slade "Mike" Taylor, J. W. Whitehead, E. H. Coleman, Jack Wald, W. B. Southerland, Vic Travers and Jack Hallikan. All look forward to a prosperous season over the Hyatt Wheel.

ELLIE DEANE PALMER is to return to the stage late in the fall with a new mind-reading and singing act. Queen, her daughter, was married May 12 to Harold Henshaw, a non-professional. Miss Palmer is of the pony-type chorus girl and has been with various tabloid companies. The mother is also a character woman.

McGEORGE'S "GAMBOLS OF 1923" are still playing the Spiegelberg Time. The present roster includes: Con Daly, straight; Lanky Taylor, black-face comic; Dave Morris, general business; Red Hinnell, second comic; Grace Bennett, prima donna; Ethel Phillips, soubret; May L. Van, Catherine McGeorge, Dixie Gray, Grace Gray, Gladys Gilbert and Gladys De-tick, chorus.

TOMMY PICKERT, "The Alpine Yodeler", writes from Little Rock, Ark., that his wife has practically recovered from her recent operation for appendicitis. They have signed with Bert Smith for the coming season. "Have been in the South for the past year and it has finally got too hot," Mr. Pickert writes. "It was only 92 degrees in the shade today, and Sam Loch says that in a few days it ought to turn warm."

CLARK AND LOKER have dissolved partnership. The show formerly known as "Clark and Loker's Jollities" is now billed as "The

Three Clark Sisters Revue", and is playing an indefinite stock engagement at the Queen Square Theater, St. John, N. B. The personnel includes: Harry Myers, Joe Devine, Grace Maxwell, Arnes, Mary and Rose Clark, Andy McCann, Billy Kezer, Frank McDonough, John Clark, Helen Davis, Mabel Lord, Cecil McMann, Blanche Bondreau, May Nacey, Sarah McCann, Mrs. John Clark, Bob Harmon and Tommy O'Neill.

AFTER FIFTEEN consecutive months at the Happyland Theater, Dallas, Tex., Tommy Warner and Evelyn Murray closed Saturday night, July 28, and began a six weeks' vacation tour of the East. They left Dallas the morning of July 30 by motor on their way to St. Louis, Cleveland, Syracuse, N. Y., and Baltimore, Md., in the order named. At the first two cities they planned to spend a few days with friends. At Syracuse, Mr. Warner's home, they will spend a week. The balance of the time they will spend at Miss Murray's home in Baltimore.

HARRY ABBOTT, of Buffalo, N. Y., former manager of the Garden Theater of that city and now manager of the Criterion Theater there, announces that he has signed with John E. Coutts to supply his new house with tab. shows for the coming season. The house will open September 3. The Coutts Circuit will supply 18-people shows and the house will keep six girls to add to the show every week. With an added vaudeville name act it will make a big musical comedy show of from twenty-six to thirty people. Prices have been set at 25 cents and 50 cents. The theater has been completely renovated and has new seats and scenery. Johnny Ahearns, former stage manager of the Garden, will hold this position at the Criterion. The National Vaudeville Exchange will book the added vaudeville acts and will also have charge of the novelty nights which were such a great success last season at the Garden. The opening show at the Criterion will be "Frankie Hunter's Big Show". It will go to Buffalo from the Family

Theater, Rochester, N. Y., and will then go to the Gayety, Toronto.

THE BREWSTER AMUSEMENT CO., of Boston, Mass., has tabloid musical shows playing in the following New England parks: Norumbega Park, Boston; Lincoln Park, Worcester, Mass.; Camp Devens, Ayer, Mass.; Massachusetts Lake, Manchester, N. H.; Central Park, Dover, N. H.; Crescent Park, Revere, Mass.; Casino Theater, Hampton Beach, N. H.; Lake

(Continued on page 35)

MORE CHICAGO PRODUCERS

Rumored Lincoln J. Carter Is Ready, Almost, To Take a New Chicago Plunge

Chicago, Aug. 1.—Is Chicago to again become a producing center of importance? Several thousand actors are interested in this query. The latest report is that "The Crash", the play to be produced the coming season by Ralph T. Ketterling and Lincoln J. Carter, is to be the medium thru which Mr. Carter is to decide on whether he will get back in the production end in Chicago on a big scale again. Mr. Ketterling grinds out plays regularly, but he doesn't usually produce them in Chicago. Mr. Carter, former king of melodrama producers, recently locked the barn and turned over the chickens and pigs on his big farm out in the State to the hired help. He is willing to be shown again.

Further rumor has it that if Mr. Carter and Mr. Ketterling launch out strong in Chicago production five other retired producers will become sufficiently vitalized to follow suit. In fact, there has been a slight awakening in the past two years, but not overmuch. Robert Sherman is back again with various stock companies at different focal points. LeComt & Fleisher continue to put out good shows as they have for a generation. Charley Primrose woke up last year and put out a show and will do so again this season. Rowland & Clifford appear to have quit Chicago entirely and have gone to the coast, or at least Ed Rowland has, where his "Rosary" has been filmed under his supervision.

Howard McKent Barnes is too busy writing new plays for Broadway producers to think about production on his own account just now. Billy Gaskill has been working overtime of late years counting the money he made out of the film version of "The Shepherd of the Hills", but it is gossip that he might give

regular production the once over again. George M. Gatts is anchored on Broadway and so far as Chicago production is concerned is doubtless out of it for good. Norton, Bunnell & Kilmt, Bill Kilroy, Gordon & Bennett and a lot of other oldtimers who know the tall-grass route are scattered here and there, but all are said to be in good health.

Jim Wingfield, the dean of all one-night-stand hookers in the West, told The Billboard recently that one-nighters are getting a better break than for some years past. It seems vaudeville and pictures have been discontinued in a very large number of Western theaters, or else the policies have been modified in order to let road shows in for one or two nights a week. A theatrical man with a statistical bent told The Billboard that if the old producers—or new ones either—conclude to pay fair salaries and look at changed conditions as they really exist there is a field for Chicago production. He added, however, that the field wouldn't last long if good shows were not put out, too.

AT LIBERTY
Real Hebrew Comedian
WHO CAN SING
For Musical or Tab. Shows.
EDDIE WEBER,
Billboard, 734 Loew State Bldg.,
LOS ANGELES, CALIF.

WANTED
Two Musical Tab. Companies
of eleven people each, six in line and five principals, to open SUNDAY, SEPTEMBER 2. One at Orpheum Theatre, South Omaha, and one at Model Theatre, Sioux City, Ia. For six weeks' stock or longer. EACH MUST BE A-No. 1 and up to date, have plenty of specialties, scenery and wardrobe, and present script bills only. Wire prepaid or write all the details, also lowest salary expected in first letter, to NATHAN DAX, Manager, Model Theatre, Sioux City, Ia.

MR. LEADER and SIDEMAN
Are You Set for the Winter?
WANTED—For the Columbia Theatre, VIOLIN LEADER, thoroughly experienced in Vaudeville, Picture and One-Night-stand work, who has a grand library and can deliver the goods. Pianist, Trumpet, Clarinet, Trombone, Cello, Bass Violin, Drummer with Xylophones, Traps and Traps and Violinist. Everything is satisfactory to local union. Favorable working conditions. Six days a week. Release periods filled with Teller-Kent Organ. Best is none too good. Season opens Saturday, September 1. Address Manager, EARL D. SIPE, Sharon, Pa.

Wanted Immediately
Character Woman. Must do numbers and specialties; Singing and Dancng Straight Man, Chorus Girls, Musical Acts and Specialty Teams. Bill Hebrew producer. Following people wire if at liberty: Nelly Gilson, Elmer Hite, Carl Hackett, El Riehart, Slick Eason. BOTHERS OF BROADWAY CO., E. M. Gardner, Manager, Oakford Park, Jeannette, Pa.

AT LIBERTY
MAN VIOLINIST. Age 22. Some stage experience. Also play some Cello for Stage. Can lead small Orchestra. Non-Equity, but will join. Photo sent on request. A-1 disposition and personality. Absolutely reliable and sober. Willing to travel. Write or send ticket. VIOLINIST, care Billboard, Chicago, Illinois.

AT LIBERTY
A-No. 1 Second Comed. Dutch, for Tabloid or Musical Comedy. Some Characters. Sing harmony. Age 30; weight 135; 5 ft., 10 in. Also Chorus Girl. Height 5 ft., 2 in.; weight 114 lb. Salary your best. Joke on wire. ROBERT DUTCH DIESEL, Address care Billboard, Cincinnati, O.

Keno Theatrical Exchange (Cleveland, O.—Theater booked up. Cannot accept. Years for address. RICTON'S DREAM DOLL YODVIL HINCE.

Wanted To Buy
a copy of 5 or 6-people cast Comedy Play. Must have a fat Toby part in it. Can use some Rural Scenery in bye. Must be cheap and good condition. It. F. LEWIS, 229 W. 46th St., New York City.

AT LIBERTY, First-Class TRUMPET
Experienced in all lines. Satisfaction guaranteed. WALLACE L. SMITH, care Dr. Outwater, Bronson, Michigan.

Attractively Furnished Modern Residence For Sale
5 stories and basement. Has 11 rooms and 3 baths. Furnished room, business included. May lease. NEWBARK, 127 W. 77th St., New York.

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All Attraction Managers holding blanket contracts to play our No. 2 Wheel, get in touch with us immediately, as routes are now being laid out.
WE NEED a few more 16-20 people companies of merit, with first-class equipment to open in Pennsylvania, Ohio, Indiana, Texas, Oklahoma and Kansas. A full season's work guaranteed. Booking more regular theatres than all other tabloid circuits combined.
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WANTED IMMEDIATELY
Thirty Chorus Girls for Stock in Chicago and vicinity. Salary \$30. Also need Prims, Ingenues and Soubrettes.
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SATINE FRONT CURTAIN, 20 ft. high by 40 ft. wide, PLAIN..... \$65.00
PAINTED WITH STENCIL FRIEZE..... 85.00
SATINE CYCLORAMA, 20 ft. high by 80 ft. wide; also 2 Borders, 6 ft. by 40 ft. each, PLAIN..... 135.00
PAINTED WITH STENCIL FRIEZE..... 160.00
Velvet and Velour Drops and Cycloramas at especially low prices.
Some Used Drops as low as \$40.00.
NOVELTY SCENIC STUDIO, 220 W. 46th St., NEW YORK CITY

ESTABLISHED 1905.
THE GUS SUN BOOKING EXCHANGE CO.
NEW REGENT THEATRE BUILDING, SPRINGFIELD, OHIO.
Improve your business by playing our Miniature Musical Shows, consisting of ten to twenty-eight people. Give you new show each week, or furnish you show for summer stock run. Plenty equipment. Any size you want. Every show reviewed before booked.
SHOW OWNERS—From one to three seasons' booking for high-class Shows. Advise where we can see your show immediately. Write, wire, phone.

ARTHUR HARRISON'S BIG LYRIC REVUE NOW PLAYING ITS 103D CONSECUTIVE WEEK.
WANTS Prima Donna, with appearance, youth, voice and wardrobe; Straight Man who can sing high lead in quartette; Piano Leader who can arrange and transpose, three Chorus Girls about 5 ft., 5 in.; three Chorus Girls about 5 ft., 3 in. Boozers, trouble makers and grumblers save stamps.
WIRE Keith's Murray Theatre, Richmond, Ind., week Aug. 5; Keith's Strand Theatre, Kokomo, Ind., two weeks, beginning August 12.

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TIONS

BURLESQUE

STOCK
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PANIES

Conducted by ALFRED NELSON

Columbia and Mutual Circuits

All Set for Their Opening Dates—Burlesquers Well Satisfied With Prospects

New York, Aug. 3.—Burlesquers in general who have been on the anxious bench for some time past awaiting the announcement of the opening dates on both the Columbia and Mutual circuits have had their minds set at rest relative to those, to them, important events, and now that they know when and where they open they are optimistic of the future and going into rehearsals with an enthusiasm that speaks well for the future welfare of burlesque.

In previous issues we have published a list of shows, operators and producers, likewise a list of cities, theaters and house managers on the Columbia Circuit, but, due to much switching around of the routes in order that shows at the alternating points would not repeat within a few weeks, it required some time and labor on the part of Jess Burns, of the Columbia Amusement Company, to get the official route sheet into working order. However, it now appears to be straight, at least sufficiently so to announce the opening, viz.:

Shows	Theaters	Cities
1. "Nifties of 1924"	Columbia	New York
2. "Chuckles of 1923"	Casino	Brooklyn
3. Harry Hastings' "Silk Stocking Revue"	Orpheum	Paterson
4. "Jaz Time"	Miner's Empire	Newark
5. "All in Fun"	Hurtig & Seamon's	New York
6. "Monkey Shines"	Yorkville	New York
7. "Beer Trust" Billy Watson	Empire	Providence
8. "Giggles"	Waldron's Casino	New Haven
9. "Bathing Beauties"	Hyperion	New Haven
10. "Youthful Follies"	Poli's	Waterbury
	Majestic	Bridgeport
11. "Breezy Times"	Miner's Bronx	New York
12. "Bubble Bubble"	Empire	Brooklyn
13. "Hippity Hop"	Trent	Trenton
14. "Wine, Woman and Song"	Casino	Philadelphia
15. "Record Breakers"	Palace	Baltimore
16. "Bostonians"	Gayety	Washington
17. "Queens of Paris"	Gayety	Pittsburg
18. "Bon Tons"	Court	Wheeling
19. "Whirl of Girls"	Columbia	Cleveland
20. "Let's Go"	Empire	Toledo
21. "Runnin' Wild"	Gayety	Dayton
22. "Breelies of 1923"	Olympic	Cincinnati
23. "Dancing Around"	Capitol	Indianapolis
24. "Jimmie Cooper Review"	Gayety	St. Louis
25. "Sliding Billy Watson"	Gayety	Kansas City
26. "Vanities"	(Layoff)	
27. "Follies of the Day"	Gayety	Omaha
28. "Dare Marion's Own Show"	Olympic	Chicago
29. "Temptations of 1923"	Empress	Chicago
30. "Town Scandals"	Star and Garter	Chicago
31. "Mollie Williams' Own Show"	Gayety	Detroit
32. "Radio Girls"	Empire	Toronto
33. "All Aboard"	Gayety	Buffalo
34. "Happy-Go-Lucky"	Gayety	Rochester
	(Monday)	Auburn, N. Y.
35. "Step on It"	(Tuesday)	Elmira, N. Y.
	(Wednesday)	Binghamton
	Colonial	Utica
36. "Hollywood Follies"	(Layoff)	
37. "Happy Days"	Van Curler	Schenectady
	Harmann Bleecker Hall	Albany
38. "Talk of the Town"	Gayety	Boston

There have been several changes in the preliminary openings, but the regular openings will be Sunday, August 23, in the West, and Monday, August 24, in the East.

Starting with the Columbia Theater, New York City, as No. 1, and following the list down to the Gayety Theater, Boston, No. 38, it will be seen that there are thirty-eight shows and thirty-eight weeks, with two-week layoff and several one and three-night stands, therefore anyone wishing to figure out where and when they will play a given week can do so by starting with the Columbia Theater, New York City, as No. 1, and following the calendar weeks into the week they are seeking, thereby locating the city.

With the routes properly laid out by next week, we will in all probability be able to properly list them as usual in the route department.

The Mutual Circuit is now getting into shape for the openings, with some of the shows opening a preliminary week and most of them opening the regular season the week of September 3.

Shows	Theaters	Cities
"Miss Venus"	Olympic	New York City, Aug. 25
"Frits and Skirts"	Star	Brooklyn, Aug. 25
"Froxy Models"	Lytic	Newark, Aug. 25
"Joy Riders"	Academy	Pittsburg, Aug. 25
"Hello, Jake, Girls"	Garden	Buffalo, Aug. 25
"Oh, Jay"	Majestic	Saranton, Aug. 25
"Fads and Follies"	Majestic	Wilkes-Barre, Aug. 25
"Folly Town"	Empire	Hoboken, Aug. 25
"Moonlight Maids"	Gayety	Brooklyn, Aug. 25
"Broadway Belles"	Empress	Cincinnati, Aug. 26
"Dancing Fools"	Gayety	Louisville, Aug. 26
"Snappy Snaps"	Band Box	Cleveland, Aug. 26
"Band Box Revue"		Youngstown, Aug. 27
		Columbus, Aug. 30
"London Gaiety Girls"	Cadillac	Niagara Falls, Aug. 30
"Step Along"	(One-Nighters)	Penn Circuit, Sept. 3
"Round the Town"	Academy	Pittsburg, Sept. 3
"Step Lively"	Olympic	New York City, Sept. 3
"Sassy Bats"	Folly	Baltimore, Sept. 3
"Make It Poppy"	(One-Nighters)	Penn Circuit, Sept. 3
"Hits and Bits"	Gayety	Louisville, Sept. 3
"Georgia Peaches"	Band Box	Cleveland, Sept. 3

As the Mutual Circuit shows and houses are not as yet properly set, we will list them weekly under Routes in the route department of The Billboard. There will be two weeks of one-nighters on the Penn Circuit.

GERTRUDE RALSTON



Gifted with personality, pep, talent and ability, she advanced herself from a club entertainer to that of leading lady-prima donna in Lew Talbot's "Wine, Woman and Song" Company of the Columbia Circuit.

GERTRUDE RALSTON

A Small-Town Girl Who Graduated From Concert Singer to Featured Prima Donna

Miss Ralston first saw daylight in the town of Ashland, Pa., which is noted for its "Calm Banks", scrapple for breakfast and pig knuckles for Saturday night lunch. We should know for the reason we spent part of our own early childhood among the Dutch farmers of that locality.

Be that as it may, like all others of her kind, at the age of ten Gertrude longed for the bright lights of Chestnut street, Philadelphia, and she persuaded her family to buy one of those red brick, marble stoop front houses for which the Quaker City is noted.

By the time she was fifteen she had mastered the art of singing and dancing sufficiently to warrant her in taking part in concerts in and around the city. Yet with all she had aspirations to become a tragedienne a la Sarah Bernhardt, and, being ambitious, she secured an engagement for a minor role in "The Cowpunchers." But when the management declined to permit her to do her self conceived characterization of "Wild Nell" and fan the triggers of a pair of six shooters she rebelled and quit the show.

Shortly after her exit from "The Cowpunchers" her youth and beauty caught the eagle eye of Johnny Hanson, at that time a well-known producing comedian in burlesque, who, on finding that she was a talented singer and dancer, decided that she would make a valuable asset to burlesque. Under his guidance and teaching she became so valuable in the eyes of Harry M. Strouss that he signed her up for his "Buccaneers". She remained under his management for five consecutive seasons as a singing and dancing ingenue, who matured into a personally attractive prima donna with a coloratura voice.

Leaving Strouss' attractions, she joined the late Charles M. Baker's "High Flyers". In which company she met and married Bert Bertrand, the featured comic in the show. After the death of Mr. Baker and Lew Talbot's acquisition of the "Tempters" she became the leading lady prima donna of that company and also in that of Talbot's "Lid Lifters".

When Mr. Talbot graduated from the American Circuit and combined the "Tempters" and "Lid Lifters" into one show for the Columbia Circuit Bert Bertrand was made producing comedian of that show, and his wife, Gertrude Ralston, the leading prima donna. They have continued under the management of Mr. Talbot up to the present time and will continue to do so, in all probability, for many more seasons to come.

Rene Vivienne, who recently joined the Fields stock, has become very popular with the Irving Place patrons and still going strong.

SEYMOUR FELIX

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CHORUS GIRLS

For a Revue to play for the Columbia Amusement Company. Full season guaranteed. REHEARSALS IMMEDIATELY. Apply

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SEEN AND HEARD

By NELSE

When we reviewed Griff Williams' "London Gayety Girls", a Mutual Circuit show, the past season at the Star Theater, Brooklyn, N. Y., our attention was attracted to one of the choristers, whose personality and pep overshadowed the most of them, and it is only recently we learned that she is Loretta La Varda, whom Fred Strauss has signed up as a soubret for his "Snappy Snaps" show on the Mutual Circuit next season, and Freddie is to be congratulated on securing this dreamy-eyed scenic doll.

Ben Bolan, an old-time advance agent of burlesque, is now on the road selling feature films for the Progress Film Company of Boston, Mass., and Bolan says that it is far more lucrative than being ahead of burlesque.

Louis Gilbert, formerly an agent and manager of burlesque and more recently manager of the Strand Theater, Hartford, Conn., presenting feature films, is one of the most popular business men of the town.

Ed Sign Daily, formerly agent in advance of Jacobs & Jermon attractions on the Columbia Circuit and more recently a sign-painting artist of Reading, Pa., was a recent visitor to Columbia Corner. When seen there he was accompanied by his "Sign Daily Dog", otherwise his prize-winning airedale.

There is every indication that Lou Talbot and his "Wine, Woman and Song" Company will play a preliminary week opening on August 20, with one night each at Plainfield, Perth Amboy and Asbury, N. J.; thence into the Trent Theater at Trenton, N. J., for the three nights prior to the official opening on the Columbia Circuit, week of August 27.

Peck & Kolb's "Hippity Hop" will follow the same route for the opening of the regular season, beginning August 27, over the Columbia Circuit.

"The Bostonians", under the management of Jack Singer, is penciled in for a preliminary opening in Baltimore for Saturday, August 18, and week of August 20; thence to the regular route.

Emil Casper and Dimpled Dolly Morrissy are now rehearsing a new act for vaudeville in which Emil will do his usual blackface and Dimpled Dolly whiteface in the first number with a quick change to black and tan, during which she will feature "Carolina Mammy". The act is to be billed "Nobody's Fool".

Ike Weber secured for Peck & Kolb's "Hippity Hop" Show on the Columbia Circuit a classy posing act in "Nadje", who made a decided hit in a new vaudeville act at the American Theater during the week of July 23.

Nat Morton has placed Artie Leeming, a short-statured comic, to work opposite Harry Shannon in Peck & Kolb's "Hippity Hop".

Other engagements included Wallace Jackson, a clever singing and dancing juvenile, for Molly Williams' shows; Helen Harris and Belle White for Dixon & Lake's "Jig Time" Company, Elsie Matthews for one of Barney Gerard's shows, and Leonard and White for Sid Williams' "Radio Girls".

Billy Kond, producer of dance numbers and assemblies, is now engaged in rehearsing Ike Rose's "Royal Midgets", likewise a revue for the Palais Royal, Philadelphia. Also a second edition of the "Parkway Musical Revue" in Brooklyn, his first edition having run seventeen consecutive weeks.

Ike Weber signed up Daniel Hamilton, a ringer character man, for Sim Williams' "Radio Girls".

Ed Shipman has signed up Micky Markward as principal comic for his "Joy Riders" on the Mutual Circuit.

Sammy Kraus has signed up for his "Run-ah-Wild" Mutual Circuit Show Emma Kohler as prima donna and Jackie Mason as soubret.

Morris Walmslock, formerly manager of one of the late James E. Cooper attractions, will be manager of one of the Hurlig & Seamon attractions on the Columbia Circuit for the coming season.

Benny Moore and Johnny Weher were the principal comics with the Olympic Stock, New York City, commencing week of July 30.

An exceptional dancing diversion was introduced at the Olympic recently by Singing and Dancing Juvenile Eddie Lloyd, assisted by Dolly Rand and Bessie Colby, and it went over

CALL Fred Strauss' "Snappy Snaps"

MEMBERS TO REPORT FOR REHEARSAL Lexington Hall, 111 East 116th Street, New York THURSDAY, AUGUST 9TH, AT 10 A. M. Watch for "Smiles and Kisses" Call Later. CAN USE A FEW GIRLS.

GEO. M. HALL OFFERS

THE MARGARET LILLIE SHOW

FOR THE SEASON OF 1923-'24.

Musical Comedy People wanted in all lines. Eight Chorus Girls, Prima Donna, Ingenue, Soubret, Character Comedienne to understudy Miss Lillie. Straight Man, Juvenile Man, Character Man, Harmony Singers, etc. Musical Director, Piano. Be identified with a recognized Company. State all in first letter. Don't wire. Kindly accept silence as a polite negative, as it is impossible to answer all communications. Show opens late in September. Address all letters to GEO. M. HALL, Taneycomo, Mo.

JOHN E. COUTTS MUSICAL COMEDY UNIT CIRCUIT EARL CARROLL THEATRE BUILDING - NYC PHONE CIRCLE 6407-7066

great. Babe Almond and Babe Lavetta, soubrets, and Grace Goodale, prima, have exited for rehearsals for Columbia Circuit shows and been replaced by Helen Andrews, ingenue-soubret, and Emma Kohler, prima.

Soi Fields, with his Irving Place Stock, New York City, continues playing to good business, with Bill Wallace and George Carroll as comics and Bill Cochran as straight. Ethel De Veaux and Gertrude Avery, soubrets, have exited and been replaced by Rene Vivienne. Reed Sisters are winning fresh laurels with their specialty and the same is applicable to Dolly Watson and Reggie Martin, leading numbers.

After forty weeks of successful business in theaters, Dunbar & Hughes' "Honeymoon Express" Company is now playing under canvas for ten weeks thru Southern Illinois. The show will close the latter part of September and lay off one week before going into winter stock in Kansas. The roster of the company includes: Spot Dunbar, manager; Roy and Ricca Hughes, Elizabeth Hawkins, Rex Dare, Walter Deering, Bob O'Connor, Walter Pruitt, Frank Hawkins, principals; Allen Dunbar, Fay Stacker, Boots Gray, Helen Rose, Georgia Bossard, Jane Moss, Edith Buckingham and Bobbie Finch, chorus. Joe Gray is musical director.

JOSEPH C. BARRETT and wife, Catherine, recently of Mary Brown's "Tropical Maids" Company, were Billboard visitors in Cincinnati July 31. After the company closed in El Dorado, Kan., the first week in July, the Barretts visited in Wichita for two weeks with Mrs. Barrett's folks. They motored from there to Cincinnati to visit Mr. Barrett's mother, leaving August 1 for New York to go into rehearsals with Fred Clark's "Let's Go" Company on the Columbia Wheel. Mr. Barrett remarked to a Billboard representative in Cincinnati that the four months he spent with the Brown show were the most pleasant he has enjoyed in the years he has been in the profession. Barrett will do general business with "Let's Go" and have charge of the trio, while Mrs. Barrett will appear in the chorus.

THE AL AND LOIE BRIDGE CO., now playing the Orpheum Theater, Wichita, Kan., is reported doing capacity business. The brand of shows presented are said to be far above the average. Al and Loie Bridge are going over big with their new parodies on "Yes, We Have No Bananas". Scotty McKay, the tenor of the quartet, recently had the pleasure for the first time in his life to sing before nobility. He sang several solos at the entertainment given by the Lions Club at the Lassen Hotel for the benefit of Prince Michael Dimitry, recently of Russia, who is visiting in Wichita. Al Bridge recently entertained at a previous banquet and entertainment given at the Lions Club. On July 22 Mr. McCall, manager of the company, motored to Hutchinson, Kan., with Dorothy Wood-

ward, Pegge Anderson, Miss Strouse and Bill Rader as guests. While there they reviewed the Milton Schuster Company at the park. After the matinee they were guests of Mr. Schuster at a chicken dinner. Harvey Gatchett, leading man of the Bridge company, leaves in about a week with his wife for a four-week vacation. He will go to Portland, Ore., to visit his parents and see a lot of boyhood friends, Manager Raymond, of the Orpheum Theater, Wichita, goes to Dallas, Tex., on a vacation of several weeks. Mr. Fiedler, assistant manager, will take charge and assume his duties during his absence. Loie Bridge has just purchased a new car and spends Sundays visiting her many friends. Harry Cheshire, juvenile man, while still with the show and not going away, has just started on his travels toward the East. Palmer Brandeaus, of Los Angeles, Calif., has just joined the company to produce numbers and design all chorus wardrobe. The members of the company, stage crew, house attaches and the orchestra spent Sunday, July 30, at the Hurst cottages. They enjoyed such sports as horseshoe pitching, golf, tennis, baseball, swimming and horse-back riding. In the evening all were guests of the Hurst cottage management at dinner.

QUESTIONS AND ANSWERS

Gatts—Dion Bouicault wrote Jefferson's "Rip Van Winkle" with help from an earlier play by Charles Burke. It is said.

V. I.—In "big-time" vaudeville two performances are given a day, whereas "small time" gives three a day or over.

T. T.—Otis Skinner appeared in "Lazarre" during the season of 1898. "Carrie Oder der Erboukel" was a German play presented during that season.

G. H.—All the first-class music stores in Toledo carry the published songs. Bebe Daniels starred in "The World's Applause". It is well worth seeing.

T. H.—No medical, legal, love or marriage advice will be given in this department. Questions pertaining to all branches of the show business will be answered—if we can.

T. T.—It is impossible to name the greatest playwright as it is to select the greatest statesman or painter. There are many great writers and it depends upon one's taste which seems best.

L. L.—Siegmond Lubin was born in Breslau, but, as an infant, was taken to Berlin, Germany. He was an optician, manufacturer, showman, public benefactor and scientist. He was not the very first in point of time to manufacture a moving picture, but his is the honor of having advertised and sold the first films in this country. The beginning of the fame of Lubin pictures dates from the showing of his prize-fight films.

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-OF-

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A Deliberately Friendly Act

OUR Chicago representative informs us that "Mother's Coffee Shop", located at 125 North Clark street, Chicago, and owned by Jack Greenstein, has had some cards printed and offers to supply any paid-up Equity member with meals covering an indefinite period, should any be in need.

"There are no strings attached to this offer, except that the member must be endorsed by the Chicago office. While it would be only fair that the member reimburse Mr. Greenstein when he is again on his feet financially, no such request will be made at the time any actor takes advantage of this splendid offer. We understand that it is prompted wholly by a spirit of generosity and sympathy for members of the A. E. A. who might be under temporary financial difficulties."

The management of "Mother's Coffee Shop" will be many times repaid in more than cash. We will be anxious to know how many of our people avail themselves of this opportunity, and we hope that none of them will permit pride to stand in the way of accepting what we consider real honest hospitality. This is, we think, proof that the spirit of consideration, human kindness and a desire to help is not entirely dead.

Jack Greenstein will never regret helping the men and women of the profession who become his guests.

100% Equity—100% Audiences

The St. Louis (Mo.) Municipal Opera Company, which, of course, is 100% Equity, has this season, we understand, played to larger audiences than ever before in its history.

We feel that such a pretentious theatrical venture should be noticed, particularly as outside of St. Louis very little is known of it.

It is under the management of David J. Russell, who is a good friend of Equity. He has always co-operated with us in seeing that the Equity Shop policy was strictly adhered to. He is not only manager of the opera company but is also connected with other theatrical enterprises, and our representatives have always found him to be courteous, with a keen desire to help Equity.

We hope in a short time to publish in our "Equity" magazine a complete history of this wonderful musical organization that has been so successful and has received such wonderful support from the St. Louis public. A few facts at this time will be interesting. For example: The weekly operating expenses exceed \$27,000; the stage has an opening of 110 feet, with a 75-foot depth; it has a seating capacity of 9,250; there are 12 principals with a chorus of 86, 4 directors and an orchestra of 50 pieces; 70 stagehands are required to handle the different settings. The auditorium is a natural amphitheater situated on a hillside. The seating capacity of 9,250 is all reserved, but the free seats outside of the above furnish an opportunity for 5,000 more to witness the performance gratis.

"Rain"

Tent shows this year have had more than their share of bad weather, with floods, washouts and heavy rains. In his weekly report one of our road representatives says: "I am very glad to say that the tent business throughout Iowa seems to be very good. At least it is considerably better than I found it in Indiana. That State seems to have been the poorest district for shows in the Middle West, the principal reason being the unusually rainy weather. Since starting to write this report I have covered several tent shows in Iowa and in each instance they were enjoying exceptionally good business. It is my opinion that the tent shows throughout the Middle Western States will experience profitable business for the remainder of the summer."

We hope that this does not apply to this particular territory alone but that it becomes general, for we know that the tent show managers all over the United States this summer have experienced the most impossible kind of weather conditions. Those who have succeeded in getting by are entitled to reap the reward that good business brings.

The New Actors' Home

Percy G. Williams, a most beloved showman, who passed away recently, left \$5,000,000 that will go eventually to an actors' home. It is to be known as the Percy G. Williams Home for Aged, Indigent and Infirm Members of the

Dramatic and Vaudeville Profession. After expressing his desire that the directors establish the permanent home at Pine Acres, East Islip, Long Island, his beautiful residence, where he died, Mr. Williams says that the residents of the Home shall be deemed and referred to as "guests". "Make their residence homelike and comfortable. Provide in the Home a suitable library and divers means of recreation, furnish lectures, readings and entertainments to which the guests shall have free access." He also suggests that the guests, if not more profitably employed, and if capable, be allowed to divert themselves by gardening and other suitable recreation.

While Mr. Williams gained his reputation in vaudeville he was for many years a legitimate actor and never lost his feeling and sympathy for the members of the profession that he loved so well.

This is, as far as we know, the greatest bequest ever given by anyone for such a purpose.

Kansas Brevities

A few notes from our Kansas City office that should be of interest to those of our members who work out from that point are as follows:

"We acknowledge receipt of invitations to the weddings of Adrian Billy Lee and Dot Chase, and Vida Lorraine Sedgwick and George Fletcher—both couples are members of the Crescent Stock Company—and announcements from Marvin Tucker and Daisy Raum, of the Edgar Jones Players, and from Ethel Regan, of the Wallace Bruce Players, and Fred A. Newberger, a business man of Eldorado, Kan.

"Many funny incidents have come to our notice at various times, but the following is the best we have heard recently. A performer answered a Billboard ad some weeks ago and was engaged by a certain manager for light comedies. When the performer arrived it was noticed by the manager that he only had one tooth in front and, tho he might be clever enough to play a light comedy part, he certainly could not look it. So the manager took the performer to the dentist and ordered a set of false teeth for him, to be finished at break-neck speed in order that the show would lose no time.

"We frequently receive wires from companies saying: 'We must have Equity assistance to move show to next town. Send \$200.' Please note that the A. E. A. does not advance money for the movement of a company, but only lends financial assistance to its members in case a company is stranded.

"Negotiations are under way for the housing of a first-class stock company at the Auditorium Theater for the coming season. Equity? Certainly! Manager Holmes states that he will keep his doors locked in preference to having a non-Equity company there.

"Arthur Vinton, former leading man of the Warfield Stock Company, which operated in this city last season, has retired from the profession and is conducting the 'Arthur Vinton Inn' at Fifty-first street and Brookside avenue. Doing very nicely, too, we hear."

Among the notes is a little essay on CRITICISM, which our representative thinks a certain publication should read:

"He who fears criticism is hopeless. Only those who do things are criticized. The idler is lost sight of in the march of events, but the doer is watched—and criticized. To hesitate for fear of criticism loses the battle while the doers march on to victory and triumph. Indecision is a great harbinger, but to hesitate for fear of criticism is cowardly. If your cause is right be not afraid of criticism, advocate it, expound it, and, if need be, fight for it. Critics always have been and always will be, but to the strongminded they are a help rather than a hindrance. As the horse spurts forward when prodded with the spur, so the doers forge ahead under the lash of criticism. Take your part on life's stage and play your part to the end; stand for that which is good; be a doer, not a drone; look the world in the face and let the critics criticize."

The Summer Season

Report of Statistics Department to August 1, 1923:

From August 1, 1922, to August 1, 1923:

Productions made in and thru New York.... 400
 Companies still running..... 40
 Companies closed..... 360

Thirteen new companies have opened during the past two weeks and nearly all the stages are occupied with companies rehearsing.

The Repertory Theater Comes to New York

Jane Cowl's "Romeo and Juliet" Company will be used to form the basis of her repertory season in the fall and will accompany this star to London when the English capital views the American Juliet next spring. It was announced last week that Miss Cowl would next be seen in "Antony and Cleopatra". When she essays Cleopatra next season and, after that, a brief engagement as Viola in "Twelfth Night", together with a few special matinees in modern drama, the repertory theater will be a reality in New York.

Rollo Peters is to be the standard "leading man" of the company. Mr. Peters will design the productions of the Cowl repertory, and is now at work on the settings for Cleopatra. He will play the role of Antony also. His rise in the theater has been meteoric. Only four years ago "Bonds of Interest", a gloomy piece by Jacinto Benavente, was presented as the Theater Guild's maiden effort, with Mr. Peters playing a leading part among settings designed by himself. He is still several seasons on the sunny side of 30.

Frank Reicher, the general stage director for the Selwyns, will continue to direct the Cowl productions. The producers, who lost a fortune on "Johanna Kremler", have reaped two on "The Fool" and "Romeo and Juliet".

Actors in Business

Joseph Holland, who retired from the stage twenty years ago because of ill health, has become associated with his nephew, Robert S. Tabor, as special representative of the Mutual Life Insurance Company, of New York, at 501 Fifth avenue. Mr. Holland appeared with his brother, E. M. Holland, when they were members of the Daly and Wallack stock companies. Mr. Tabor, also of the stage, married the daughter of E. M. Holland.

Selwyn Shock Troupe

Only ten weeks of shocks and thrills are promised for New York when the Grand Guignol organization arrives in this country next season. The Selwyns have contracted to present the Parisian troupe in its repertoire for the stipulated period, after which it will return to its native soil.

ACTORS' EQUITY ASSOCIATION.

DRAMATIC NOTES

(Continued from page 25)

20 in Boston, under the management of G. M. Gatts.

Rehearsals of "Roseanne", a play by Nan Bagby Stephens, will begin shortly under the personal direction of Mary Kirkpatrick, who produced "Mary the 3d" last season in association with the Messrs. Shubert.

Donald Meek will be seen in "Tweedles", the joint work of Booth Tarkington and Harry Leon Wilson, which is scheduled to open at the Frazee Theater, New York, on Monday, August 13.

Morris Gest is at present visiting Max Reinhardt at Salsburg, near Vienna, where the German producer has inaugurated an outdoor dramatic season. Mr. Gest is expected to sail for home on August 10 or 12.

A cablegram from London announces that Peggy O'Neill, who for the past three years appeared exclusively in English productions, will be starred in "Just Married" at the

British capital next season. Previous announcements had it that Miss O'Neill had contemplated returning to America and that she would be seen in New York in a new play especially written for her.

Wagenhala & Kemper have signed Gail Kane for an important role in "The Breaking Point", by Mary Roberts Rinehart. This new play is scheduled to open at the Klaw Theater, New York, Thursday, August 16.

Amelia Bingham, who appeared last season on tour in "The Circle", is seriously considering one of several plays submitted to her while vacationing at her home in Ohio as a starring vehicle for this season. She has already received an offer to do motion pictures.

The complete cast of Katherine Browning Miller's new comedy, "Help Yourself", includes Leon Gordon, Marlon Byrne, Dorothy Slayter, Ruby Gordon, Bruce Elmore, Clarence Derwent, Jay Holly and George V. Brooks. Gordon, in addition to playing a principal part, has been engaged to stage Miss Miller's play.

"Brook", a new play by Thomas P. Robinson, will be the first offering of the new producing firm of John McKee and Robert Stevens. This piece, said to be a poetic drama, calls for seven characters and takes place in the forests of the American Northwest. McKee was formerly director for Henry W. Savage.

Victor Beercroft has been engaged by Mindlin & Goldreyer to stage two productions of their last season's success, "The Last Warning", the rehearsals of which will begin in short order. Beercroft appeared in Thomas Fallon's mystery play during its long run at the Klaw Theater, New York.

"Thumbs Down", in which Myron C. Fagan is said to inject enough thrills for several melodramas, is getting off to a good start in the try-out engagements out of town before opening at the Forty-Ninth Street Theater, New York. C. C. Wanamaker has been showing this production at seashore resorts.

Marion Haslup, until recently a screen actress, has been recruited for one of the principal parts in "The Fool", Channing Pollock, the author, selected her for the part of Pearl Henning as a result of having witnessed her performance in several Selznick and Paramount picture productions. Miss Haslup for a brief period appeared in the chorus of "Monte Cristo, Jr.", following which she entered on a career in the motion picture field.

"Children of the Moon" will shortly make its bow in New York with Henrietta Crossman in the principal feminine role. The balance of the cast is made up of Florence Johns, Beatrice Terry, John D. O'Hara, Paul Gordon, Langdon Bruce, Eugene Ordway and Harold Winston. The late Louis Calvert, who prominently figured in the Theater Guild productions, staged Martin Flavin's new play and was to have played opposite Miss Crossman.

"Dumbbell", the new comedy by J. C. Nugent and Elliott Nugent, will be presented next week at New London, Stamford and Paterson. Richard Herndon announces that its New York opening will take place in the very near future. Another play bearing the title of "The Dumbbell", by Jude Brynton, will be presented during the fall by Paul Blaufox Productions.

Martha Bryan Allen will continue in "The Devil's Disciple" at the Garrick Theater, New York, until "Magnolia" is ready to open on August 27. The release of Miss Allen by the Theater Guild is a temporary one. Miss Allen will play the leading feminine role opposite Leo Carrillo in Booth Tarkington's play of the South.

Now that Oliver Morosco is released from his own holding company, he has selected "Deep Sleep" as his first production for next season. No announcements as yet have been broadcast regarding the typical Morosco cast for John Hunter Booth's new play, which will be tried out in Atlantic City before coming to New York. Mr. Booth is the author of "The Masquerader", as well as "Keep Her Smiling".



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THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

The Vowel Sound in "It", List No. 2

THE (i) in "he" and the (i) in "it" are both close vowels. The passage between the tongue ridge and the gums back of the upper teeth is narrow. This narrow passage molds the vowel. The muscles of the tongue ridge are more hunched or tense on (i) than they are on (i) and this difference in muscular tension makes the chief difference in the vowel mold. This slight difference in the opening of the passage, however, makes considerable difference in the sound. The foreign student whose language does not contain English (i) needs to acquire this lax sound. He will sometimes come nearest to it by trying to say, still more open sound, the -e in "met". The difference between the (i) and (i) can be discovered by practicing the words "he is". The tongue is more tense on the first vowel than it is on the second. The (i) in English is between the positions of (i) in "he" and (e) in "met". Test the muscular sensations in sounding the vowels in "he is met".

Key

- (aw:) The (aw:) with the two dots represents the long open-o in "law" (law:).
(aw) The short open-o in "on" (awn).
(oo:) The long oo-sound in "boot" (boo:t) and "wood" (woo:d).
(oo) The short oo-sound in "wood" (wood).
(yoo:) The glide oo-sound in "use" (yoo:s). Cf. "wood".
(yoo) The glide oo-sound in "your" (yoo:u). Cf. "wood".
(u) In unstressed syllables, this sign represents obscure-e in the unstressed syllable of "water" (waw:tu).
(u:) The -u with two dots (u:) represents the longer vowel sound in "urge" (u:dzh) and "dirge" (du:dzh). It is convenient to use this sign for this sound as it eliminates printing the troublesome "r" which has no r-sound in these words. There is also a similarity in these two sounds, (u) and (u). Notice these sounds in "circus" (si:kus).
business ("biz-nis)
city ("si-ti)
The final vowel (i) in ("si-ti) is more open or relaxed than the sound in the stressed syllable. In unstressed final syllables ending with spellings in "y", "ly", "le", "ish", "ed", "es" and "ess", the i-sound is lowered. The tongue is lower or more lax than it is in forming this sound in other syllables.
criticism ("kri-ti-si-zm)
discipline ("di-si-plin)

- diphthong ("dif-thawng)
dividends ("di-vi-dendz)
figure ("fig-yu) U. S. usage; ("fi-gu) is standard in England. It is an old pronunciation and is heard in back country dialects of America. Both are cultured pronunciations.
gibber ("dzhib-u)
gibberish ("gi-bu-rish)
gibbet ("dzhib-it)
gullotine ("gi-lu-tin) U. S. usage; (gi-lu-"ti:n) preferred British usage.
history ("his-tu-ri). Sometimes ("his-tri) in rapid speech.
ill (il). Avoid ("i-lu) with thick-l.
illustrate ("i-lus-treit)
imbecile ("im-bi-sil) U. S. usage; ("im-bi-sill) preferred British, with ("im-bi-sil) and ("im-bi-sil) as occasional forms.
infantile ("in-fun-tail) Standard, U. S. and Eng.; ("in-fun-til) Occasional in U. S.
innocence ("i-no-sens)
institute ("in-sti-tyoo:t)
interest ("in-tu-rist) or ("in-trist) in ordinary speech.
interlude ("in-tu-lyoo:d)
intimate ("in-ti-mit) noun and adj.; ("in-ti-meit) verb.
intricate ("in-tri-kit)
invalid ("in-vu-lid) noun, adj., meaning infirm thru illness; ("in-vu-li:d) preferred British; ("in-"va-lid) adj., meaning not valid.
inventory ("in-vun-"taw-ri) Americans prefer secondary stress on the third syllable; ("in-vun-tu-ri) or ("in-vun-tri) British usage.
isn't, contraction of is not ("iz-nt).
issue ("i-shoo:); ("is-yoo) is occasional in precise speech.
kindred ("kin-drid)
kitchen ("ki-tshin)
liberty ("li-bu-ti)
lineage ("li-ni-dizh)
lineament ("li-ni-u-munt)
liquor ("li-ku)
listening ("lis-n-ing)
listerine ("lis-tu-ri:n), ("lis-tri:n)
literally ("li-tu-ri-li) or ("li-tru-li)
literature ("li-tu-ri-tshu); ("li-tu-ri-tyoo-u) formal pronunciation; ("lit-ri-tshu) is especially British.
littie ("li-ti)
littlest ("lit-let)
milliner ("mi-li-nu)
mimicry ("mi-mi-kri)
miniature ("min-yu-tyoo-u) U. S. usage; ("min-yu-tshu) preferred British.
miracle ("mi-ru-kl)
ministering ("mi-nis-tu-ring) or ("mi-nis-tring)
miserable ("mi-zu-ru-bl) or ("miz-ru-bl)
mystery ("mis-tu-ri) or ("mis-tri) in quicker speech.
philistine ("fi-lis-tin) or (fi-"lis-tin) U. S.; ("fi-lis-tain) preferred British.
picture ("pik-tshu)
pilgrims ("pil-grimz)
prettily ("pri-ti-li)
princess ("prin-ses). The British stress the first syllable when the name follows ("prin-ses "maw:d), otherwise they stress the second syllable (wee "saw: thu prin-"ses) "we saw the princess".
prithce ("pri-tbi:)
privilege ("pri-vi-lidzh)
ribald ("ri-buld)
riband ("ri-bund)
ringleaders ("ring-li-duz)
sirrah ("si-ru), a term of address to inferiors.
sixpence ("siks-pens)
spirits ("spi-rits)
squirrel ("skwu-ri) American usage; ("skwi-ri) British usage.
stirrup ("sti-ru)
sycophant ("si-ko-funt)
symmetry ("sim-ri)
syndicate ("sin-di-kit) noun; ("sin-di-keit) verb.
synthesis ("sin-thi-sis)
syringe ("si-rindzh) noun and verb.
syrup ("si-ru)
system ("sis-tim)
tickets ("ti-kits)
timber ("tim-bu)
timbre ("tim-bu) of the voice.
tissue ("ti-shoo), sometimes ("ti-yoo: in careful pronunciation, but always ("ti-shoo-pel-pu) "tissue paper".
visitor ("vi-zi-tu)
whistle ("wi-tshl) American usage; ("wi-si) British usage.
window ("win-do:oo)
with (width). The -th is voiced (dth) in standard speech. Voiceless -th (th) in this word is an old pronunciation and is still popular with actors.
witnesses ("wit-nis-iz)
Stress 2nd Syllable
administrative (ud-"mi-nis-tru-tiv) with level stress following the second syllable. Some American speakers prefer a secondary stress on the fourth syllable (ud-"mi-nis-"trei-tiv), which gives a stronger vowel.
bewildering (bi-"wil-du-ring)
chagrin (shu-"grin). Amer. preference; (shu-"grin). Brit. preference.
civility (si-"ri-li-ti)
commingle (kaw-"ming-gi)
decision (di-"si-zhun) or (-zhn)
desist (di-"zist), occasional (di-"sist)
deliberate (di-"li-bu-rit), adjective; (di-"li-bu-reit), verb.
delirium (di-"li-ri-um)
divinity (di-"vi-ni-ti)
divisible (di-"vi-zib-l)
edition (i-"di-shun) or (-shn)
enigma (i-"nig-mu)
epitome (i-"pi-tu-mi)
equivalent (i-"kwi-vu-lunt)
exhibit (ig-"zi-bit)
exhilarate (ig-"zi-lu-reit) or (eg-")
existence (ig-"zis-tuns) or (-tns)
indisputable (in-"dis-pyoo-tu-ol)
inimitable (in-"i-mi-tu-bi)
museum (myoo-"zi-um)
opinion (u-"pin-yun)
original (u-"ri-dzu-nul) or (-nl)
political (pu-"li-ti-kl) or (po-"li-ti-kl) in precise speech.
polygamy (paw-"li-gu-mi)
position (pu-"zi-shun), sometimes (po-"zi-shun) in precise speech.
ridiculous (ri-"dik-yoo-lus). Compare with uneducated (ri-di-ku-lus).
transmit (tranz-"mit).
Stress 3rd Syllable
individual (in-di-"vid-yoo-ul)
opposition (aw-pu-"zi-shun) or (-shn)
planissimo (pi-a-"ni-si-mo:oo)
politicians (paw-"li-ti-shunz) or (-shnz)
probability (paw-bu-"bi-li-ti)
Stress 4th Syllable
militaristic (mi-li-tu-"ris-tik)
idiosyncrasy (i-di-o-"sing-kru-si)
responsibility (ri-spaw-nu-"bi-li-ti).
Obscure-e as a Glide
Where the spelling has "er" or "ter" or "ear", the lax-i is often followed by the ob-

HARD WORDS

- "DITRICHSTEIN" ("di-trik-stain), Leo, Broadway star.
"EDESON" ("ed-sun), Robert, American actor.
"FERNANDEZ" (fu-"nan-dez), Bijou ("bi-zhu:), American actress, playwright and agent.
"LACKAYE" (la-"kal), Wilton, American actor.
"McMANAMY" (mak-"ma nu-mi), Sue, American actress.
"MAJERONI" (ma-zhu-"roo-ni), Gogio ("zhaw-zhi-o:oo), Broadway actress.
"MATHER" ("med-thu), Sydney, American actor.
"MILLAR" (mi-"la:l), Geoffrey, Broadway actor.
"SHACKELFORD" ("sha-kl-fud), Margaret, Broadway actress.
"ITALIAFERRO" (ta-li-u-"fe-u-ro:oo), Edith and Mabel, American actresses.
"YURKA" ("ju-ku), Blanche (hlah-nish), Broadway actress.

KEY: (i:) as in "see" (si:), (i) as in "it" (it), (e) as in "met" (met), (e:) as in "there" (dthe-u), (a) as in "at" (at), (ai) as in "ice" (ais); (o:oo) as in "go" (go:oo), (ah:) as in "father" (fah:dthu), (u:) as in "urge" (u:dzh), (u) as in "water" (waw-tu).

- scure e-sound (u) of "water" ("waw:tu). This sound will be represented in the phonetic spelling with a hyphen between the vowel sounds (i-u), altho the obscure-e in this case is practically a glide. The glide gives the two sounds the close relation of a diphthong. By using a hyphen between the (i) and the (u), we are representing the (u) as a syllable, but in practice it should be treated as a glide.
appearance (u-"pi-u-runs).
beer ("bi-u)
brigadier (bri-gu-"di-u)
career (ku-"ri-u)
cheerfulness ("tsh-i-u-f-nis)
clear ("kli-u)
earring ("i-ur-ing)
fear ("fi-u)
financier (fi-nan-"si-u), noun and verb, U. S.; (fi-"nan-si-u), noun, British usage; (fi-nan-"si-u), verb, British usage.
wield ("wi-nd)
year ("fi-u)
In many words with the "er" spelling, American and British usage tends to differ. American usage tends to weaken the glide or omit it altogether. In this case the vowel becomes a close i-sound instead of a lowered one and "hero" becomes ("hi-ro:oo) instead of ("hi-u-ro:oo). In the following group the American preference is given first, altho both pronunciations may be considered standard in this country.
cereal ("si-ri-ru) or ("si-u-ri-ru)
chimers (ki-"mi-ru), (ka-"mi-ru) or (ka-"mi-ru)
diphtheria (dif-"thi-ri-u) or (dif-"thi-ri-u)
ers ("i-ru) or ("i-u-ru)
experience (ik-spi-"ri-uns) or (ik-"spi-u-ri-uns)
hero ("hi-ro:oo) or ("hi-u-ro:oo)
hysteria (his-"ti-ri-u) or (his-"ti-ri-u)
imperious (im-"pi-ri-us) or (im-"pi-ri-us)
material (mu-"ti-ri-u) or (mu-"ti-ri-u)
mysterious (mis-"ti-ri-us) or (mis-"ti-ri-us)
series ("si-ri-z) or ("si-ri-z)
seriously ("si-ri-us-li) or ("si-u-ri-us-li)
superior (syoo-"pi-ri-u) or (syoo-"pi-ri-u)
zero ("zi-ro:oo) or ("zi-u-ro:oo)
The following words with spelling in "es" always have the glide vowel in cultured speech; really ("ri-ly). In musical comedy this word too often approximates the street dialect of ("ree-li).
realize ("ri-laiz)
theater ("thi-tu)
The question of secondary stress in words of several syllables often raises a problem in American pronunciation. American usage often prefers a secondary stress where British usage prefers a level stress and a weak vowel. There is a choice in this matter, but American speakers should understand that the level stress and weak vowel is good usage; in fact, a standard usage and not a local dialect or a Britishism. Neither is the secondary stress in disrepute in America. It is used by educated speakers. Too strong a secondary stress, however, is in danger of sounding like a "spelling pronunciation", whereas the level stress and weak vowel is likely to be associated with the cultured speech of persons who are thoroly accustomed to the language and the laws of spoken English. Both pronunciations are correct. Out of deference to certain American prejudices, the pronunciations with secondary stress are given the first position in the following group:
dictionary ("dik-shu-ne-ri) or ("dik-shu-ri) or ("dik-shu-ri). Webster's Dictionary obviously favors a weak stress and a weak vowel on the third syllable ("dik-shu-ri).
difficult ("di-fi-kult) or ("di-fi-kl).
difficulty ("di-fi-kul-ti), with the (u) as strong as the -u in "up", or ("di-fi-kul-ti), with the (u) weakened to obscure-e.
interested ("in-tu-res-tid) or ("in-tris-tid)
interesting ("in-tu-res-ting) or ("in-tris-ting)
inventory ("in-vun-"taw-ri) or ("in-vun-tri) ("in-vun-tri)
literary ("li-tu-re-ri) or ("li-tu-ri)
military ("mi-li-te-ri) or ("mi-li-tu-ri)
missionary ("mi-shu-ne-ri) or ("mi-sbu-nu-ri)
obituary (o-"bit-yoo-ri) or (o-bit-yoo-ri)
preliminary (pri-"li-mi-ne-ri) or (pri-"li-mi-ri).

"SHAKESPEARIANA"

The Titles of All the Plays in 32 Lines

KING LEAR enacts A WINTER'S TALE.
Amid THE TEMPEST'S piercing gale,
While poor OTHELLO, crushed and crossed,
Sees, with despair, LOVE'S LABOR LOST.
CORIOLANUS called from home
With JULIUS CAESAR, voices Rome.
Love, AS YOU LIKE IT, here is met
By ROMEO AND JULIET.
The MERRY WIVES OF WINDSOR view
The antics of the TWELFTH NIGHT crew,
THE COMEDY OF ERRORS too!
TROILUS AND CRESSIDA will show
ALL'S WELL THAT ENDS WELL, as we know.
TITUS ANDRONICUS the grim
MACBETH of Cawdor draws to him.
The Monarchs all are seen and heard,
KING JOHN, KING RICHARD, Second, Third;
The four KING HENRYS, grave and gay,
One with the thrill of "Crispian's Day",
And now defendant, rise, respond,
MERCHANT OF VENICE meet thy bond,
For see, there comes with MUCH ADO
SHYLOCK, "the Jew that Shakspeare drew",
"MEASURE FOR MEASURE" doth he seem,
Only A MIDSUMMER NIGHT'S DREAM!
TWO GENTLEMEN OF VERONA view
With for THE TAMING OF THE SHREW,
While ANTONY in languor lies
Spellbound by CLEOPATRA'S eyes,
TIMON OF ATHENS notes the scene,
With PERICLES and CYMBELINE.
And now, the greatest of them all,
HAMLET, the Dane, accepts his "call";
In princely pomp behold him come
To blare of trumpet, roll of drum,
While ghostly visions hover o'er
The battlements of Elsinore!

EDWARD E. KIDDER.

*Shakespeariana was constructed for some young relatives, as a memory aid.



By *Elita Miller Lenz*

THE SHOPPER

The services of The Shopper are free to our readers, no discounts being exacted from our patrons or the merchant.

All communications should be addressed to Elita Miller Lenz, care The Billboard, 1493 Broadway, New York.

Please do not make remittances in the form of checks. The merchants will not accept them. Money orders are always acceptable.

A stamp should accompany letters to which replies are desired.

Every article described on this page may be purchased thru the Shopper.

Fashion-influenced art is responsible for the lady in the sketch. The artist had been browsing around the style shows before she sketched this lady with the 1880 silhouette, hence the bustle effect. The hat, too, with its smart veil, was among the displays of those piquant shapars with which Milady wears the straight-back coiffure, revealing the shell-like charm of perfect ears.

The necklace she holds in her hand is hand-headed, Indian in design, but Persian in color effect. It costs \$2. It would cost you perhaps twice as much if it were possible to purchase it in a shop. We have eliminated the "middle-man" profit because the necklace comes straight to us from the maker, an ex-showman, who is now a "trusty" working hard for a pardon. The little slippers, which measure four inches in length and about an inch and a half wide, are made of real leather, beaded and with a plush pin cushion. These come in pairs and are offered at \$1 per pair. Why not lay a few pairs away for Christmas or birthday gifts? Both the slippers and necklace are unusual. You will not see them elsewhere. As we have a good quantity of these articles on hand we wish that some concessionaire would come in and look at them, with a view to buying.

Mrs. E. M. Baker, Wichita Falls, Tex: We are advised that the package sent you has been returned to the shop because of the inability of the post office to locate you. Please send us your correct address.

There is a cream that is creating quite a sensation at the Merchandise Fair because of testimonials of well-known actresses that it removes double chins and excessive flesh in several applications, while one actor used it successfully to reduce his girth. The price is \$5 a jar.

Sadie MacDonald's face-lifting device is worn by many actresses. It is invisible, being worn under the hair. She is offering it for \$5. If you wish particulars she will be glad to supply them on application to the Shopper. Should you decide to order the device please mention the shade of your hair.

A handy apron I have found, A spring of steel the waist goes 'round, Don't have to tie it, or even pin it— For in a jiffy you find you're in it. A great novelty for fairs and bazaars, made of fancy cretonne. You slip it around your waist or under your arms when making up in a jiffy. Price \$1.35, parcel post prepaid.

When ordering slippers please state what shade you prefer in plush cushions, mentioning also your color preference in the necklaces. Also kindly include ten cents for postage.

The Shopper is prepared to make purchases of all types of theatrical accessories for our readers, whether it be swansdown or black patent leather trimmings, rhinestones, silks and gold and silver cloths.

The prices on rhinestones are \$2 per hundred for 12 carat, \$3 per 100 for 3 carat and \$4 per hundred for 5 carat.

Now is the time to buy indestructible pearl necklace for present wear or to hold in reserve for gifts. These beautiful Norma pearls are being offered as follows: 24-inch strand, graduated beads, \$3; 48-inch strands, \$6.75 and 15-inch strands, \$5.50. In velvet case with gold spring clasp and guarantee.

Campbell & Burgess: Falls sent your order to the address you gave in Jacksonville and we wrote you there. Both letter and package have been returned marked "Unclaimed", after following you to several forwarding addresses. Please communicate with the Shopper.

We Kidnap Dorothea

It was Nelse who discovered Dorothea and told you all about her in The Billboard, issue of July 21. And it was Nelse who decided to have Dorothea write a column for his stock page each week, because Dorothea's experience had been mostly among stock folk. But since Nelse wrote his story about Dorothea his plans for her column have been, to quote that outspoken gentleman, "knocked into a cocked hat by Feminine Frills". For after talking with Dorothea, we decided that she belonged to the women readers of The Billboard in ALL branches of the theatrical world; that the logical place for Dorothea's Diversions was on the women's page. Dorothea has much to offer womankind and womankind has much to offer Dorothea. So we coolly announced to Nelse that we had kidnaped his wonderful little discovery and that henceforth she was to be the particular protegee of our women readers. Nelse put up a brave fight, but loat when he came to the conclusion that "there's no use arguing with women", and then, after the smoke of battle had cleared away, he congratulated us on our conquest. Isn't that just like Nelse? That's GOOD sportsmanship!

Well, we visited Dorothea, as mentioned above. When we entered her little pink and

white boudoir, where two canary birds vie with each other to furnish melody for her, she was propped up in bed—she is always propped up in that position, morning, noon and night, day after day, year after year, encased in a steel brace that makes it impossible to recline. She was sipping a cup of fragrant coffee and eating dainty morsels of buttered toast.

"Well," responded Dorothea, cheerfully, "I had an unusually bad day and was unable to take my coffee until now." (Later we learned that Dorothea is NEVER free from pain, despite her brave smile).

"But," added Dorothea, "let's not talk about ME. Let's talk about the outside world and its people." (Dorothea's only glimpse of the outside world is caught in a hand mirror which she holds up to the sky and the activities of a band of Washington Heights boys, who are building a colony of shacks on the lot next door).

Instead, with feminine irrelevance, we talked about the lace and Dresden ribbon covers on the bird cage, the lace on Dorothea's pillows and the artistic furnishings of the wee apartment.

"The bird cage decorations and pillows are made from my former stage wardrobe," said Dorothea, "and the furnishings were contributed by friends, among them members of 'Listening In' and 'Whispering Wire' companies." She also told us how wonderful the women of the Professional Women's League and the Drama Comedy Club had been to her until we insisted on talking shop.

Dorothea conducts a subscription agency, you know, taking subscriptions for all the magazines, including The Billboard. If you will write her she will send you particulars and prices. She also has a Gotham Hosiery Shop, her stock stowed away in a wardrobe trunk.

"How much are the different styles of hose?" we asked, in our most business-like manner.

"The sheer is \$2.25 and the all-silk is \$2.75," announced the little shopkeeper. "We take orders for all colors and dye them to order when desired. Opera length hose are \$5, black and flesh. Any color made to order for the same price."

Then the conversation touched upon things supernal, revealing the source of the little invalid's spirituelle charm. Here is a wonderful faith. She just KNOWS she is going to get well SOME DAY. Let us all help her to get well by co-operating with her to make the subscription agency and hosiery shop a success. We will must wear hosiery and we all must read magazines or lose our imagination and sense of humor, so let's buy both from Dorothea Antel.

And don't forget to write to Dorothea, giving her bits of news and good cheer. She expressed regret that the morrow (we visited her last Saturday) was Sunday, which meant no letters. Letters are Dorothea's only diversion—please don't forget that, nor her address, which is Dorothea Antel, Apt. 4-F, 600 West 186 street, New York, N. Y. Also watch for her column. More about her on the stock page, this issue.

OUR NEW SALESLADY



Her eyes may be mysterious, but there is no mystery about the goods she has on display. See Shopper's column for story.

THE VANITY BOX

For the player who dislikes a greasy paint foundation there is a base that cools and whitens the skin, producing the much-desired "mat" effect. It insures a very positive adhesion of powder. It is offered by a beauty specialist who also prepares a mascara that will not stiffen the eyelashes. Another preparation offered by this specialist is a new theatrical cold cream de luxe, made for the woman who revels in the finer things of the toilette. Its function is to beautify Madame's skin as it cleanses. It costs only \$1 and comes in an artistic container that will look very smart on your dressing room table.

Speaking of the finer things of the toilette, we are prepared to recommend a pure face powder, prepared by a young lady chemist, who experimented in color blends until she achieved a tint designated as peach and which is becoming to both blonds and brunettes. The price of this powder is \$1, and its maker has named it "Hugg Me" because if its clinging quality. It stays on unusually long.

Now about those refractory waves or curls

that simply won't stay put. Curline will help to keep them put for an usually long time. This preparation is the basis of a semi-permanent wave given by a New York hairdresser. It leaves the hair soft and glossy and only costs \$1.

"Funori" is the name of a wonderful herb shampoo that grows on shoals on the Japanese Coast and is used by Japanese men, women and children to clean their hair. It has been used for generations in Japan and is now being introduced to America by a Japanese firm. It contains no chemicals and sells for 10 cents a package. Promotes the growth of the hair, retains curls and makes the hair soft and silky.

You, who realize that you can rub lines into the face by the wrong massage movement, sometimes do not stop to realize what an injustice you are doing your skin-deep beauty by not treating it with thoughtful tenderness; a tenderness that avoids the harsh contact of towels and other fabrics when removing cleansing cream or

(Continued on page 39)

GLIMPING THE MODE

For the Season of 1923-'24

THE SECOND EMPIRE SILHOUETTE CHARMS

Many Second Empire frocks were shown at the Garment Division of the National Merchandise Fair, New York, which followed closely the opening of the Fashion Show at the Lyceum, entitled "The Fashions of 1924", and confirmed all that show offers in the way of style forecasts. But at the Merchandise Fair one had opportunity for leisurely inspecting the kind of garments the merchants will sell our readers this fall and winter.

As many of our readers are inquiring for a more detailed description of the Second Empire Silhouette we present herewith a charming example of this type of frock, reproduced by courtesy of the Fairchild Fashion Service.

Note that the slightly fitted bodice is long and that the skirt is decidedly full. The model illustrated shows the panier hip, which, when combined with the off-shoulder decolletage, makes the charmingly youthful ingenue costume. The fabrics used in its making are lace, with moire, satin or fallie draped into an over-dress of graceful draping.

The approved trimming is pastel-tinted flowers, tiny ones, which enhance the shoulder straps and smuggle at intervals about the skirt and in the folds of the hip paniera. We have seen several charming models of this type of ingenue dress in pale orchid, pure white with pastel trimmings and yellow, the latter over cream lace.

The taller woman, even the statuesque type, is wearing the period costume, omitting the paniers from the swirling skirt and dispensing with the off-shoulder effect.



Second Empire



Miss 1924

We have also the 1880 silhouette, with back drappings, taking the shape of modified bustles, and buttoned fronts. Very, very audacious and sophisticated is this type of costume, and the vampire lady will find it much to her advantage.

Then we have the Miss 1924 costume, with its simple and sane lines, as illustrated herewith. This type of dress, of course, is for the more formal affairs and for the woman who does not appear to advantage in the extremes of the period frock.

MILLINERY CALLS FOR ADORNMENTS

Quite the antithesis of the demure poke

that accompanies the period gown is the daring lace hat at the right. It shows the vogue for aigrettes (artificial ones, made from horse hair, if you please) that has captured Paris. It exemplifies, too, the unrivaled charm of black lace. Other trimmings sponsored by Paris are ostrich fancies and ribbon cocardes. Velvet and plush are used for dress hats, while felts with high crowns are prepared for wear with the tailleur. The small cloche shortback will be with us again, as will be the chic up-in-back hat and the off-face shape. The novelties are shapes like the one illustrated and high front brims of odd shape that suggest Russia, to say nothing of a Mandarin shape that is worn with sleek locks. Conspicuous among the millinery are metal brocade gold predominating. Indo-Chinese and Persian influences have been at work, say the experts, altho we note a decided leaning toward the use of leather which to our minds is quite American. While most of the French hat importations are of the varying tones of wool



Audacity!

(Continued on page 39)

MANSTYLES

Clothes Make the External Man and Often Clinch the Engagement

While at the Merchandise Fair in New York the other day a smart young demonstrator handed us a copy of Men's Wear, a magazine prepared for the maker and seller of men's wearing apparel by the Fairchild Publishing Company. In sketching thru the pages our attention was arrested by the headline: "Analysis of Straw Hats Worn by 500 Vaudeville Actors in New York"

"Let they are comparing the vaudeville actor with the Wall street man," thought we. "Why do they always pick on the actor? Why not select the automobile fraternity for a change since they need an up-town colony to contrast with the down-town colony of Wall street? Why not—but let's see what they have to say about Mr. Vaudeville and Mr. Broker." Here's what it said, written by "Merchaner," a smartly dressed individual who evidently divides his time between 47th street and Wall street (or maybe he isn't so smartly dressed. He may be like the shoemaker's wife):

"The accompanying charts on straw hats show some interesting future developments for you merchants who are selling straw hats.

"Within the past few days a check was made of the hats worn by 500 of the young men one can see any day hanging around New York City's vaudeville corner—47th street and Broadway, outside of the Keith-Orpheum vaudeville booking offices—the "snappy" crowd that gives a style its first impetus towards national popularity with the big majority of young men throughout the country—the crowd that started 'jazz' on its merry way towards the Pacific Coast.

"On another page are the charts showing the straw hat styles of 500 of the better-dressed members of the New York Stock Exchange—a check of which was taken the week before that taken among the vaudevillians.

"The contrast is marked. While 84 per cent of the vaudeville men are wearing narrow brim hats, and only 14 per cent are wearing the standard medium brim, the percentages are almost reversed in the Wall street analysis.

"Now as time goes by let us remember these figures and watch them reverse themselves again in the course of a few years.

"While 30 per cent of the best-dressed men down town have taken to fancy hat bands the masses have not as yet given them any consideration. But the marked increase in fancy hat bands among the best-dressed men of New York will have its influence on the masses of men next summer.

"Twenty-five per cent of the best-dressed men down around Wall street are wearing hats with unusually wide brims. Watch the entire country change from the narrow brim to the wide brim."

Yes, we will watch. But we bet next year's vaudevillian will furnish "Merchaner" with something newer than Wall street ever thought of.

SHOPPING TIPS

There is a line of lanterns that should prove valuable to the outdoor showman, as they radiate light with unusual brilliance. A booklet on request.

Those of you who are concessionaires, specializing in novelties, are invited to note the illustrations of necklace and slippers, as well as descriptions of same on the Feminine Frills page this issue. They should prove interesting to you. No middleman's profit!

A hair fixative, made especially for men, without a heavy fragrance, has become very popular with fastidious men. It keeps the hair in place and gives it an alive, glossy appearance. The price is 35 cents a tube and 75 cents a 3-ounce jar.

If you would like a catalog from a concern specializing in artificial flowers and fruits for decorative purposes, write The Shopper to this effect and she will see that you receive one.

Magicians and jugglers in quest of an unusual touch for their "props" will find it in solid rhinestone effects. A rhinestone specialist will decorate Indian clubs, balls, etc., with rhinestones for a moderate fee. His name on request, or write The Shopper about the idea you have in mind and she will get prices on its development.

The Shopper wishes to apologize to those readers who received catalogs of minstrel costumes that are rented and NOT sold. She has, however, discovered a costumer who does SELL minstrel costumes.

We will help you costume your acts by putting you in touch with costumers who will quote prices and give descriptions. Sometimes we can purchase groups of slightly used costumes from Broadway shows that opened but did not enjoy long runs. Please be specific as to your requirements.

Meet Broadway's Youngest Producer—Vivian Cosby

She's only twenty years old, and she was born in Boston, Mass. She's been on the stage since she was five years old. Between school periods she sang and danced and played kiddle parts with a stock company in the city of Brown Bread and Metaphysics. Of course, it was quite natural for Vivian to adopt the stage, for her mother was a stock actress. Her brother Harold is a member of the vaudeville team of Bunt and Rudd. While still in her early teens Miss Vivian wrote and produced a musical comedy in an old stock house in Boston. Her manner of writing and producing was so successful that some promoters of genius sent her to the Boston University, where she studied playwriting and wrote two other musical comedies between classes. These musical comedies were known as Vivian Cosby's Musical Reviews, and he it known that they were entirely HERS, for she wrote melodies, lyrics and book.

After completing her college course Miss Cosby decided to storm New York and with all the optimism of youth packed up her little kit bag and sprinted for Broadway. After a few hard knocks and unpleasant experiences the little playwright-producer put on her thinking cap and tried to solve the secret of success in New York. One day, after concentrating unusually long, the answer came in one word: Novelty! And novelty has since been her motto. After writing a few novelties that sold Miss Cosby took unto herself a partner to take



care of outside work, bookings, etc., and devoted herself entirely to writing novelty acts. After a while she stopped writing for other people's acts and confined herself to writing for her own acts, selecting the casts for them and producing them. A tremendous undertaking for so young a girl, a girl who is physically delicate!

We asked Miss Cosby if she didn't find directing difficult.

"On the contrary," replied the little genius, "I find it easy, with a knowledge of music and its technique, and, of course, I studied dancing in all its branches."

"And someone whispered to us that you were also a violinist," we suggested.

"Oh, yes," replied Miss Cosby, in a matter-of-fact way, "I manage to practice on my violin an hour a day."

"And the dancing?"

"Oh, that takes care of itself. Directing three acts a day keeps the dancing instructor young and gay!"

"Do you direct three EVERY day?" we asked.

"Yes. As soon as one act has finished rehearsing another act commences rehearsing," replied she.

Some of Miss Cosby's acts are "Little Billy, Vaudeville's Tiniest Headliner", now touring Australia; "Kolorod Kids", a pickaninny act, with 12-year-old Florence Parhan, blues singer extraordinary, and "Bobby Kiss Me", a novelty act with wonderful applique drop and trees and house executed in striking colors. Also May, who played the married mother in "War Brides", a talented girl of 17, plays in this act. Miss Cosby is also featuring Gertrude Ross, a protegee of the late Enrico Caruso, in a vaudeville offering. In March she will produce a musical comedy in which she herself will appear, and at present she is rehearsing a Chinese girl act.

"Where do you find inspiration for continuous creative work?" we asked this versatile girl. "Everywhere. In everybody," replied she. Even the humble street cleaner is inspiring. He gave me the idea for the act "Keep Off

the Grass", and the night court gave me material for a dancing act.

"But the night court is tragic," we protested. "And not without its comedy," supplemented Miss Cosby. I always strive to see the comedy in every situation. Life is as we make it and we create our own comedy as well as our opportunities. If we strive to create laughs we will find them waiting for us—everywhere?

"But to get down to a fundamental working basis," volunteered Miss Cosby, "it is the idea for an act that counts. If you have only the bare idea, provided it is a good one, you can compose the revue at rehearsals."

GLIMPING THE MODE

(Continued from page 38)
brown, green is also being exploited in shades of almond, myrtle and bottle green.

THE THREE-PIECE SUITS ORNATE

While we observed many knee-length coats in the three-piece suit collections at the fair we noted that many tailored suits had 34-36-inch-length coats and that sport suits leaned toward short box jackets. The knee-length coats of the three-piece suits fall in either a straight line or flare. Some of these suits show a restrained wrap effect. Fur and embroidery are used lavishly, while tinsel is omnipresent, usually on the bodice of the frock. Duetyns and soft-pile fabrics lead, the less dressy suits being developed from twills and Scotch plaids combined with plain fabrics.

SWAGGER COATS OF SCOTCH PLAID

Of all the coats shown at the fair the best looking were those shown by Hart, Schaffner & Mnx; Scotch plaids and shadow-striped patterns in the softest, most luxurious looking woollens. Most of these coats were colored and cuffed with fur, with a few smart models without fur emphasized the good effect of the double-breasted cut. These were loose fitting and swagger, also fitted patterns and fur-trimmed all-over capes were among the display.

There will be four types of separate skirt: The pleated skirt (not the straight knife pleat, but a box or combination pleat, sometimes stitched to the hips), the Wrap-Around, the knee-flare effect and a novelty called "The Frock Skirt", which is described by the makers as "the exact lower part of a dress, giving the separate blouse the appearance of a complete dress or frock." The waist line of this skirt is "on the hip," being adjusted after the fashion of a wrap-around. By the way, the wrapped skirt is now made with "blind" buttons underneath the flap or with the opening at the right side instead of the left. And, last but not least, the skirt length is long, to Milady's ankles.

P. S.—There has been a revision of feeling against the sleeveless frock, which means that in a few weeks sleeves will be long, very long, to the wrist.

THE VANITY BOX

(Continued from page 38)
makeup. If you did stop to think about the welfare of your skin, you would resolve to provide yourself with those wonderful little cleansing tissues that are as fine and soft as a gossamer's web. And there's really no excuse for being without them, as you can purchase 200 of them for \$1. They are absorbent, which means that they take up oil quickly, and they are economical and sanitary. They are thrown away after use. To provide yourself with these when traveling is to enjoy a real comfort. They are a boon to the dainty woman who dislikes soiled make-up "rags" on her boudoir table or among her effects. Order a hundred today thru the Shopper.

Cleveland, O., picture exchanges are busier than they have been during the past four summers as a result of the "revival craze" which has swept Cleveland. The Stillman, Loew house, which has been playing the revival pictures, was booked to close about three weeks ago, but the sweeping success of the revival stunt has carried it thru and it will probably be open all summer. It all came about thru a newspaper article suggesting that the picture houses book some of the pictures of past seasons, showing a different one each day. Fans were asked to send in lists of the pictures they most desired to see. The Loew interests took up the idea, and on the strength of the results received from the voting contest for most popular pictures booked a week of the "revivals". The neighborhood houses have also taken up the idea, and nearly all of them are running solid weeks of revivals or are playing two or three a week. Theaters in Akron, Canton and other Ohio towns are also falling in with the idea and one of the first-run houses in Toledo has already played a week of the revivals and is planning a second.

J. GLASSBERG'S
SHORT VAMP SHOES
 Established 1902. Embrace the Highest Qualities, Lasting Satisfaction.
 Theatrical and Street Wear Slippers. Patent Collar with Dull Kid Trimming or Otter Suede, with Kid Trimming to match. Also Brown Satin with Suede Trimming to match. Other models in cross or plain strap effects in all leathers.
 Sizes 1 to 10, A to EE. Send for Catalog B.
290 Fifth Ave. } Both between 30th and 31st Streets.
511 Sixth Ave. } NEW YORK.
 10% Discount to Theatrical People.



Helena Rubinstein
 World Famous Beauty Specialist Recommends for Professional Use, the Following Valaze Preparations:

Valaze Theatrical Cream
 evolved by Madame Rubinstein at the request of the many stage and screen stars who use her other preparations. A cleansing and massage cream that removes all traces of makeup and soothes and softens the skin. \$1.00

Valaze Liquidine
 A refreshing astringent lotion which produces a clear mat finish and acts as an excellent make-up foundation for oily skins. Removes shine and refines the coarsest texture. Disinfects impurities and whitens the skin. \$2.00

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explains how the FAMOUS YOUTH-AMI SKIN PREPARATION removes all surface blemishes, Pimples, Blackheads, Eczema, Discolorations, etc. Wonderful results proven. GUARANTEED absolutely Painless and Harmless. Produces healthy new skin as Nature intended you to have. Send TODAY for full details and booklet, THE MARCH OF A NEW SKIN.

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HESS HIGH GRADE MAKE-UP GREASE PAINTS
 In collapsible tubes. Always clean and fresh. No waste in using.

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LITTLE THEATRE SERVICE BUREAU
 1493 Broadway, Suite 423, New York.

THE PASADENA PLAYERS HAVE SUMMER SEASON

The Pasadena Community Players are having an unusually successful summer season. During the month of July, they put on three plays for five performances each, starting on successive Wednesday nights and running thru the week-end. Each play averaged an attendance of 1,500.

The plays given were "His Majesty, Bunker Bean", by Lee Wilson Dodd and Harry Leon Wilson; "Fanny and the Servant Problem", by Jerome K. Jerome, and "Twelfth Night", by William Shakespeare. All three plays are excellent entertainment vehicles for warm summer evenings, as well as Little Theater purposes. Mr. Jerome's comedy is especially recommended, as it is "surefire" in spite of the fact that it is practically unknown to American audiences.

This is the second time that the Pasadenaus have done "Twelfth Night" in the seven years of their existence. Helen Jerome Eddy, well-known to the followers of the better grade of motion pictures, made a charming Viola, while Gilmor Brown's Malvolio would have scored with any audience anywhere. Others in the cast who distinguished themselves were Cyril Cooper, Virginia Lykins, Walter Ogier, Jr., Olive Pape and Maurice Wells.

More than sixty students from New York to British Columbia have been attending the Summer Art Colony, held under Pasadena Community Playhouse auspices. The season concluded with a production of "Lucky Pepp", by August Strindberg, the week of July 30. This was the first presentation of this Norwegian allegory of life in this country. Many critics regarded it as a much more interesting play than "Peer Gynt". Gilmor Brown directed the production.

PORTAL PLAYHOUSE DISPENSES THRILLS

The Portal Playhouse, Minneapolis, Minn., has in preparation its August bill, which will consist of four short plays, three of which will outthrust the Grand Guignol's most blood-chilling bill. Two new plays by Theodore Beebe, "The Dancer of Bagdad" and "When the Dead Laugh", will be included. The Portal Company has been strengthened by the arrival of several more professionals, including Homer M. Cook, who is returning as scenic and technical director and character man.

The September bill will be Pirandello's "Six Characters in Search of an Author", by special arrangement with Brock Pemberton. Other productions this season will be the first production outside New York of Susan Glaspell's "The Verge", Ibsen's "When We Dead Awaken", Ludwig Thoma's "Moral", and other long plays and at least three bills of new short plays.

JERSEY CITY LEAGUE ELECTS DIRECTORS

The Little Theater League of Jersey City, N. J., at its July meeting, held in the Y. W. C. A., elected the following officers: Edwin D. Scheuer, President; Julia Brown, Vice-President; Ethel Houghton, Recording Secretary; Emily Colucci, Corresponding Secretary; Chester T. Rorback, Financial Secretary; A. Ruthenback, Treasurer, and Arthur F. Fuller, Director of Productions. A meeting was announced for August 1, at the Y. M. C. A., Belmont avenue, Jersey City, at which the above-named officers were to formally assume the duties of office. It is also stated that a Board of Directors would be selected to assist in the production end of the organization.

OXFORD UNIVERSITY AND GREEK PROGRAM

The Christian Science Monitor prints the following interesting account about the yearly offering of the University Dramatic Society, Oxford University, Oxford, England:

"The first of eight projected performances of the 'Rhesus' in the garden of New College is an event of considerable interest. Although theatrical performances by members of the university are officially frowned upon, the society is by its statutes entitled to present one play during each term, and by a long accepted tradition once in every four years the play selected must be rendered in Greek. This year the choice has fallen upon the 2,000-year-old 'Rhesus', of which there is no record that any performance has ever previously been given in England. A rendering, however, was staged at the University of Birmingham last March; but the version then used was an English one prepared by Prof. Gilbert Murray.

"The principal difficulty about performing the 'Rhesus' in the fashion intended by the author is that the action takes place at night. Since the O. U. D. S. perform it in the open air, it is at Oxford necessarily turned into a pastoral. If anything, however, it is rather improved by the change, for the gardens of New College, with their venerable elms and ancient city wall serving as natural boundaries, make an admirable setting, of which Mr. Cyril Bailey, the producer, has taken full advantage.

LITTLE THEATERS

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

"The 'Rhesus' may not be a masterpiece, but it is a simple dramatic story with an abundance of action, and is thus better fitted to hold a modern audience than the 'Agamemnon' or the 'Antigone'. The development of the plot (founded directly on the moving tale of the Iliad) is swift and inevitable to its appointed end. There are in succession the first appearance of Hector to his anxious comrades; the rush of the conspirators, Odysseus and Diomedes, upon the empty tent; and the wounded warrior's final exit. So, too, Rhesus, in his dazzling armor; the swarming Thracian troops and the gallant steeds of the Sun God himself all stand forth and make ancient Greece live again.

"Apart from the circumstance that nature may be said to have painted the scenery, or at any rate to have provided the 'properties,' the O. U. D. S. production was in every way admirable; the costumes being copied by Professor Myers, the distinguished Homeric scholar, from appropriate designs on Greek vases, and the music composed by Dr. Ernest Walker.

"The acting, on the whole, was reasonably good, all the parts being rendered by members of the university."

theater, will supervise the Shakespearean production which always finds a place on the program and which this year is to be "Twelfth Night." Francis N. Snuappel is announced to appear in "The School for Scandal" and other plays selected are: "Loyalities", "The Torch-bearers", "Kindling", "Captain Applejack", "He Who Gets Slapped" and "To the Ladies".

"Abraham Lincoln" was interpreted at the Crouse gymnasium, Municipal University of Akron, Ohio, Friday morning, July 27, by Hortense Nielson for students of the University Summer School. On Monday, Tuesday and Wednesday evenings, July 30, 31 and August 1, Nielson presented "A Doll House", "Ghosts" and "As You Like It".

At the regular weekly assembly of the Maryville State Teachers' College at Maryville, Mo., last week, Blanche Dow of the dramatic department of the college gave a reading, entitled "A Kiss for Cinderella", a three-act play written by J. M. Barrie, and it was pronounced one of the most pretentious and finest individual productions given at the college for some time.

\$100 TO THE WINNER!

ONE hundred dollars will be awarded to the Little Theater actor or actress who writes the most constructive article on the Little Theater. Although the contest does not end until November 28, contributions should be sent in early, as each article will be published in the order of its receipt in the Little Theater Book to be published by The Billboard and sent out gratis on request. Therefore it behooves the writer who is proud of his group to try to head the procession.

RULES OF THE CONTEST

The contest is confined solely to little theater groups. Contributions by professional actors will not be considered.

The subjects suggested are Organization of the Little Theater from the standpoint of problems overcome—Stage Lighting, Costuming and Scenery. Only one of these subjects should be chosen, to be treated from the standpoint of actual practice. Please do not theorize.

The length of the article should not exceed five pages of double-spaced typewriting.

Do not strive for literary style, as your contribution will be judged by its helpfulness and not by rhetorical flourishes.

The object behind the contest is to secure information of constructive value to little theaters, which will be printed in booklet form, to be distributed gratis to little theaters requesting same. We have received many requests for books on the little theater, written from the standpoint of actual practice. Why not let the little theater pioneers themselves write a book founded on their valuable experiences?

The judges are Wm. A. Brady, the well-known theatrical manager; Walter Hartwig, director of the Little Theater Service of the New York Drama League; Kathleen Kirkwood, director of The Triangle, New York's own little theater with a home of its own, and Gordon Whyte, dramatic and literary critic of The Billboard.

Address all manuscripts to the Little Theater Editor, care The Billboard, 1433 Broadway, New York, N. Y.

Who are the Little Theater pioneers who are going to write the book?

THE PETERBORO (N. H.) DRAMA FESTIVAL

Peterboro, N. H., holds its second drama conference and festival August 16, 17 and 18. All who are interested in the arts of the theater are welcome to attend and get help and pleasure thru hearing from and meeting with the foremost American exponents of dramatic arts and crafts.

Among those who will attend are directors of little theaters and "workshops", community service workers, students of expression in colleges and schools, playground directors and clergymen.

Marie Ware Laughton, director of the Outdoor Players and Producing Director of the Theater Guild of Boston, will open the first day's program. Frank Chouteau Brown, ex-president of the American Pageant Association, will be chairman on the second day, while the chairman for the closing day will be Ethel Ames, author of "Midsummer in Whittier's Country" and community drama correspondent for the Designer Magazine.

IOWA THEATER PLANS SEASON

The University Theater, the official dramatic organization of the University of Iowa, Iowa City (Iowa), has announced a tentative schedule of ten dramatic productions for the coming year. Prof. E. C. Mahie, director of the

selecting plays for Little Theater production because, "while a good play is a credit to a community, a poor one is a disgrace."

The second summer program of The Triangle, New York, of which Kathleen Kirkwood is director, is in full swing and the players are well patronized not only by Little Theater devotees, but by professional producers and players. Everybody likes the truly intimate atmosphere of the Triangle, where intermissions are devoted to scanning the clever caricatures of professional players that adorn the walls of this unique cellar theater.

Although a performance is given every evening, including Sunday, the house has been sold out every night since the bill was first given, an unusual state of affairs, considering the fact that most Little Theaters abandon their activities for the summer.

The program follows:

"Contraband"—A melodramatic episode by Everett Henry Rupert. Cast: Lefe Martin, Charles D. Yurov; Emma, his wife, Geraldine Browning; Ma Malney, Marion Chisnell; Ben Teuber, Louis Polan; directed by the author. "It's a Lie"—A comedy by Sholem Aleichem. Cast: First Woman, Clara Langner; Second Woman, Dora Koshinaki; directed by Kathleen Kirkwood.

"Kaisha" (Courtesy of Walter Pultzer)—Mask Dance Egyptian Luigini; Hindu Snake Imitation, Cesar Cui; Dance of India, Rinsky Korsakoff.

"The Players"—By Antonio Salerno. Cast: Fiotello, Antonio Salerno; Batouche, Alessandro Gigli; Rosalinda, Mary True; The Duke, Edward Polan; A Harpist, Ruth Hemmerie; directed by the author.

Settings and light plots by Kathleen Kirkwood, General Director of "The Triangle, Inc."

Probably for the first time in history a little theater group entertained the whole country when the Pasadena Community Players recently put on a two-hour program which was broadcasted from station "K.H.J.", which is operated by The Los Angeles Times. The purpose was to give the people of the land some idea how they can successfully provide their own entertainment if they organize to do so.

The program included a one-act play entitled "The Bank Account", which was read by Mrs. A. H. Palmer, Ruth Brainsin and Edward Murphey. The effect of this was quite novel. There were monologs by Samuel S. Hinds and Mrs. Palmer, two of the Pasadena organization's "star" members. Music was furnished by an instrumental trio composed of Esther Tobler, Mary Tyner and Raymond McPeeters. Mr. Murphey also sang.

H. O. Stechhan summed up in fifteen minutes the spirit of the Pasadena Community Playhouse, which is generally regarded as one of—if not the—most successful non-commercial theaters in America. Its beginning, growth and development were traced, so as to encourage other localities to undertake a similar work. The Pasadena stand ready to advise with any group that wants to start or has a problem to overcome.

As The Los Angeles Times radio has a radius of New York to Honolulu, east to west, and Nome to Mexico City, north to south, not less than a million radio fans had the privilege of listening to one of the most notable civic enterprises in the country. In the near future the Pasadena expect to put on another radio program, which will be broadcasted to the country by The Los Angeles Examiner.

Lecturers Wanted

PHYSICAL CULTURISTS who have had experience as lecturers are invited to write to the NATIONAL HEALTH SERVICE, giving details in reference thereto. The Publicity Department of our organization is conducting an educational propaganda in which a number of lecturers can be used, provided they have had experience which proves their ability on the lecture platform. Those who have the salesman viewpoint would be especially valuable in this work. Exceptional openings in Baltimore, Chicago, St. Louis, Kansas City, Indianapolis, Cincinnati, Atlanta and Pacific Coast cities. Write to NATIONAL HEALTH SERVICE, 21 East 40th St., New York, N. Y.

WANTED

Every week until Oct. 1

Vaudeville Acts of every kind and description. Comedy, Trained Animals, Musical, Singing and Dancing, Girl Acts, Girl Shows, Circus Acts. Why lay off? Make your salary low, break your jump and enjoy a week at a pleasant resort. It can probably place you any time on short notice. It's a full week, open Monday, close Sunday night. ERLE THRELKELD, Riverview Park, Charleston, Ill.

Little Theater Article Contest

Article No. 1:

The Little Theaters Have Their Fling

By ARTHUR J. BUSCH

(Chairman of the Advisory Board, Brooklyn Theater Guild.)

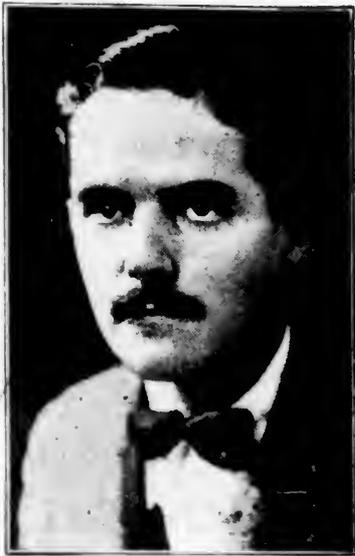
WHEN Augustus Thomas enumerated the plans of the American National Theater at a luncheon given not so long ago for the exclusive enlightenment of the dramatic editors and critics of the New York newspapers, he was especially concerned with the Little Theaters. It was thru them, he thought, that the American National Theater could be made possible. But they have a lot to learn, he also thought, and the American National Theater was to be their teacher and guardian angel. So the way to go about the job was to produce a play in the correct and meticulous manner—according to the American National Theater. Something like \$30,000 was spent upon the production of Shakespeare's "As You Like It" and with trumpet flourish on the first production opened at the Forty-Fourth Street Theater, New York, on Monday evening, April 23, and closed the following Saturday. A lesson to the Little Theaters!

I sat thru that first performance and was bored to death. Two weeks later I sat thru twenty performances of one-act plays given at the Bayes Theater by as many Little Theater groups under the auspices of the New York Drama League and had a great time. I refer, of course, to the Little Theater tournament. Contrary to expectations—even the expectations of the Drama League itself, which acknowledged its obligations "to the judges for their heroism"—the proceedings, which occupied five consecutive nights, were by no means tedious. Each night held forth for the judges, the Drama League committeemen, journalists and those who were courageous enough to take the chance, delightful surprises, new thrills and unanticipated revelations. And the whole thing was done without the guiding hand of the American National Theater.

It must be remembered that this Little Theater Tournament included only the groups of the Metropolitan district, a district where Little Theaters are not needed so badly as they are in other parts of the country. Think what a national tournament would reveal! And is it not possible that since the first tournament has been an out-and-out success, and since the Drama League has planned to make it an annual event, with the Belasco Cup as the incentive, that a national tournament will inevitably follow? And if this comes to pass, is it not also possible that such a tournament will evolve into a national theater? Perhaps this never entered the minds of the organizers of the tournament whose intention it was merely to give the various Little Theater groups an opportunity to see each other's work and to inspire a spirit of healthy competition. This seems, however, a more direct and natural route to a national theater than the method advanced by the American National Theater of Augustus Thomas.

The tournament revealed, among other things, the fact that among the Little Theater workers there to be found a few genuine craftsmen. The curtain arose on settings which were remarkably artistic in their simplicity. Within the limitations of an amateur budget the technical staff finds it a necessity to do the most with the least material. The result is very often an amazing piece of work. Nothing was put upon the stage during the Little Theater Tournament that was not absolutely necessary. Everything became a component part of the production; hence, there was a far greater degree of artistic simplicity in many of the presentations than is to be found in a good many Broadway productions where money is sometimes squandered indiscriminately upon gorgeousness rather than upon beauty. So, too, was the same simplicity to be noticed in the lighting. In this the commercial theater was often surpassed by the Little Theaters. The vanity of the actor was not permitted to force itself with disastrous effect upon the technical staff. If a room happened to be lighted with a single lamp, footlights and spots were not shot all over the place just for the sake of illuminating some vain actor's physiognomy. No, there was very little of such stupid work done by these amateurs. On the whole, a fine degree of intelligence and imagination was displayed. The results were always fresh and interesting.

It might be said that the selection of plays was not altogether fortunate. But the reason for that is not so far to see. Our best writers do not spend so very much time writing plays in the one-act form, because the outlet is so limited and unprofitable. Hence, it was almost



ARTHUR J. BUSCH

inevitable that all of the twenty plays could not have been excellent nor even good.

The East-West Players were awarded the Belasco Trophy for their presentation of George Calderon's "The Little Stone House". This does not exactly mean that it was the best play of them all, for the trophy was awarded to the group having the highest average of excellence in the quality of play, setting, acting and general production. In a wide variety of plays, however, it is next to impossible to pick a single play and say that it is the best. That would be dogmatic criticism. "The Little Stone House" was at least among the best. "The Man Who Married a Dumb Wife", by Anatole France, for example, is another excellent play which had its place in the tournament. It wouldn't be quite fair to say that Anatole France's piece is better than George Calderon's any more than it would be to say that "Much Ado About Nothing" is a better play than "Hedda Gabler".

The tournament did emphasize, however, that Little Theaters do give their audiences an opportunity to see one-act plays by some of our best writers which might otherwise be relegated to the library shelf and obscurity. There was, for example, Christopher Morley's charming "Thursday Evening", given a most satisfactory performance by the Institute of Players of Brooklyn. There was also "The Trysting Place", by Booth Tarkington, and "Boccaccio's Untold Tale", by Harry Kemp. Since the plays that were given are more or less generally known, however, I will list them and the groups by whom they were produced. They were, in the order of their presentation:

"The Rut", by Sara Sherman Pryor, given by the Little Theater League of Bridgeport; "The Trysting Place", by Booth Tarkington, given by the Wayside Players of Scarsdale; "Boccaccio's Untold Tale", by Harry Kemp, given by the Riverside Players of Greenwich; "The Revolt of the Mummies", by Theodore Pratt, given by the Huguenot Players of New Rochelle; "A Thousand Generations and One", by Ethel E. Keyes, given by the Women's Club of Great Neck; "Under Conviction", by J. Milnor Dorey, given by the Trenton Players' Guild of Trenton; "None Are So Blind", by Mark Hellinger, given by the Circle Players of Manhattan; "Thursday Evening", by Christopher Morley, given by the Institute Players of Brooklyn; "The Crow's Nest", by William Manley, given by the Fireside Players of White Plains; "Punk", by Henry Clapp Smith, given by the Alliance Players of Jersey City; "The Clock", by Robert Courtney, given by the Gardens Players of Forest Hills, L. I.; "The Man Who Married a Dumb Wife", by Anatole France, given by the Temple Players of Manhattan; "The Little Stone House", by George Calderon, given by the East-West Players of Manhattan; "Will o' The Wisp", by Doris Halman, given by the Adelphi Dramatic Association of Brooklyn; "Torches", by Kenneth Raisbeck, given by the Cranford Players of Cranford, N. J.; "The Pot Baller", by Alice Gerstenberg, given by the Clark Street Players of Brooklyn; "Three Pills in a Bottle", by Rachel Lyman Field, given by the Nyack Club Players of Nyack; "The Monkey's Paw", by W. W. Jacobs, given by the Montclair Players of Montclair, N. J.; "The

Mistletoe Bough", by Dorothy Stockbridge, given by the Stockbridge Stocks of Manhattan; "Another Way Out", by Lawrence Langer, given by the Players' League of Manhattan, and "Aria De Cappo", by Edna St. Vincent Millay, given by the Gats of Manhattan.

The three groups that were awarded a hundred dollars each for the best productions were, besides the East-West Players, The Gardens Players of Forest Hills, L. I., with "The Clock" and the Fireside Players of White Plains with "The Crow's Nest".

The East-West Players, winners of the Belasco Cup, which will be held by them until the next annual tournament, to be held next May, are indeed deserving of their laurels. Here is a group that has been working under the able direction of Gustav Blum for many years, working hard and faithfully towards an ideal. They were not to be discouraged in the face of financial hardships—the inevitable wolf at the door of a Little Theater. It is their aim ultimately to establish a one-act playhouse in Manhattan. Never have they deviated from their aim. The Belasco Cup should, and there is no question that it will, spur them on to even greater efforts. They are now the standard bearers of the small army of Little Theaters in the metropolitan district, and they are strong enough to bear it.

And all this in the third decade of the twentieth century may be attributed, in a sense, to the influence of Andre Antoine's inspiration back in 1877 in Paris. For then it was that the THEATER LIBRE, perhaps the first Little Theater, was established. Then came Lugue Poe's workshop theater and in 1890, Stanislavsky's Moscow Art Theater. The actors in all three of these theaters were amateurs—amateurs but artists. Look at the Moscow Art Theater today!

Yet the Little Theaters are often scorned and ridiculed. True, there are many of them made up of dilettantes dabbling in something which they consider a mere playtoy for the satisfaction of their vanity. Naturally there is bound to be more or less metal. But who, after all is said against them, can say that the Little Theaters have not exercised an influence upon the so-called commercial theater? Has not the Moscow Art Theater, even before its visit to this country, influenced our own theater? But there is far more evident proof than that.

The Theater Guild stands now in the very front rank of American Theaters. And the Theater Guild is the direct outcome of the old Washington Square Players—amateurs. Does this show no influence? And what of the Provincetown Players? Certainly no one can deny that Eugene O'Neill, the foremost dramatist of our country today, received his greatest encouragement and nourishment from this group of ambitious souls. It is highly probable that if it had not been for the little laboratory playhouse in MacDougal street, O'Neill, eminently impractical, would still be comparatively obscure. What professional producer, at the time the Provincetowners undertook it, would have produced the "Emperor Jones"? These questions need not be answered; they are altogether too obvious. It was the Little Theaters in this country that were first to experiment in the new stagecraft that found its birth with Gordon Craig and Adolph Appia. Out of their earnest gropings came Robert Edmund Jones, Lee Simonson, Norman Bel-Geddes, John Murray Anderson, Arthur Hopkins and Cleon Throckmorton. What place did the artist have in the theater before the Little Theaters showed the professional manager what he could do for him? Can anyone deny that the theater has been enriched by the artist?

There are still many who refuse to see this influence, but whether they see it or not the fact remains that it exists, and that our theater is just so much better today than it was ten years ago because of and not in spite of it.

It is all because the Little Theater—the genuine Little Theater I mean—is free, as free as art is free. And out of this freedom things are bound to come, new things and better things. And the Drama League, Channing Pollock to the contrary notwithstanding, has taken a step in establishing the Little Theater Tournament which should inspire the various groups to greater effort, to more serious purpose, to the encouragement and development of new native dramatists, that we may have in true measure, a genuine national drama, and finally, perhaps a real national theater. That is the mission of the Little Theater.

David Belasco began rehearsals last week of St. John Ervine's new comedy, "Marry, Marry, Quite Contrary", in which Mrs. Fiske will be seen in the star role. This marks the star's first appearance in a Belasco production. She will be supported by a distinguished cast, which embraces C. Aubrey Smith, A. P. Kaye, Lennox Pawle, Orlando Daly, Francis Lister, Winifred Fraser, Nora Swinburne, Florence Edney and Audrey Cameron.

YOUNG PLAYWRIGHTS AND LITTLE THEATERS

By DON CARLE GILLETTE

STRUGGLING young playwrights may now take heart. On the horizon—already risen above it, in fact—is the promise of welcome, encouragement and recognition—the promise of a chance.

This promise is in the form of the Little Theaters.

With the rapid expansion of the Little Theater movement and the increasing number of these organizations being formed everywhere, there will soon be plenty of opportunities for young authors with plays of merit to obtain a presentation of their work. And with so many fresh writers possessing fertile minds and pliable imaginations, there should be no need for Little Theaters to rely on overworked "favorite" plays or to search libraries in vain for material suited to their requirements.

The young playwrights and the Little Theaters can solve their difficulties by getting together.

There are many advantages for both of them in this co-operation. It will help the author over the most difficult hill in his path—getting a first hearing. If this is made available to him, and provided he has something worth while to offer, he will not have much trouble making his way. The good word will soon go around and he will be sought out. He cannot, of course, expect immediate or generous remuneration in this field. Little Theater groups are not commercially operated and few of them can afford to pay a great deal for material. But the new playwright seldom gets that, anyway, and the important thing is that in the Little Theater he will be given consideration whereas he would be ignored elsewhere.

On the side of the Little Theaters, apart from the advantage of being able to secure plays at little or no expense, it will be possible for them to get material that is specially suited to their requirements and within the range of their resources; in other words, plays written especially for them.

In this connection there are several points that the playwright should consider. He should take into account the histrionic abilities of the members of the group for which he is writing, the size and equipment of their playhouse, the extent of their resources for scenery, costumes and effects and the nature of the audiences before which they will play.

This may seem to be placing restrictions on the playwright, but that is not so. Since the public really constitutes the theater, plays have no meaning except in relation to an audience and in relation to the extent that they can be interpreted to the satisfaction of that audience. The playwright need not totally subordinate his ideas to material requirements, but he must adapt them in such a way that he will be giving the public what he himself wants, but in a form that will be comprehensive, interesting and capable of being interpreted. The ingenious playwright will have no difficulty in doing this. Furthermore, it is manifestly of no use to attempt something, however meritorious, that will stand no chance of being produced.

So the young playwrights should know and keep within the limits of the group for which they are writing.

A special advantage exists where the author is a member of a Little Theater group and acquainted with the talents, capabilities and individualities of the members. By injecting some of the characteristics of different members into the parts they are to portray, a genuine touch of life can be given to the characters, which will make the portrayal easier and at the same time give the play a greater semblance of reality.

The stock of plays available at present for Little Theaters production is very small. Those known as "Little Theater favorites" have been worked to death. There are already enough Little Theaters thruout the country to make it worth while for playwrights to devote their efforts to writing for these groups, and the nature and extent of the field offers a wide opportunity for experimenting.

It is a fine opening for the young playwright to get a start.

Also a chance for the Little Theaters to secure new and suitable material for production, as well as a chance to discover and bring forth new playwrighting talent.

Augustus E. Thomas will assist Walter Hampden in the staging of his own play, "The Black Flag", the premiere performance of which is set for August 27 at the National Theater, New York. Carol McThomas, now appearing in "The Devil's Disciple" at the Garrick Theater, and Pedro de Cordoba will essay the leading roles.

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, July 7.—Dave Martin, recently appointed to the position of N. S. W. manager of Universal, is being congratulated on attaining this distinction. Mr. Martin, who is in his early twenties, has had a most progressive career with this popular exchange.

The severe and early winter in Melbourne has laid aside, for the time being, many prominent theatrical folk in that city, included in recent victims being Hugh J. Ward and Maud Fane. The former was a notable absentee at the last night of "The O'Brien Girl" and his disappointment at being unable to be present on such an auspicious occasion may be better imagined than described. Miss Fane, too, was particularly unfortunate, as she was on her way to appear in her final performance in Australia when she collapsed. Altho her temperature reached 103 the day before she went thru her performance.

The Australian film drama entitled "The Dingoo" is to be released shortly by Kenneth Brampton, producer of the screen story.

Since his arrival in this city from America, via New Zealand, Sam Blair, special representative for United Artists (Australia), Ltd., has been meeting quite a number of oldtimers who remembered him on the occasion of his former visit nearly twelve years ago.

C. B. Westmacott, the general manager of J. C. Williamson, Ltd., referred recently to rumors that the recent venture of the Gilbert & Sullivan Company in the East had met with disaster. "The best answer," he said, "was to be found in the fact that dates had been booked, commencing in October, for another company to tour the East with all the new musical comedies, including the whole repertoire made familiar to the Australian public during the past eighteen months, as well as 'The Chariot Girl,' as yet unproduced in Australia."

E. L. Betts will shortly open his fine theater at Bondi (Sydney), for it is now anticipated that the building will be ready early this month. The new house is situated in one of the best positions in the more modern portion of Bondi, where during the past three years the development has been very remarkable. The Clovelly Theater, also in the hub of two advancing suburbs in the eastern district, will be out of the hands of the builders in about two months' time.

Jolly John Larkin, American colored entertainer, arrived here from New Zealand two weeks ago.

Balfey's posing dogs will probably leave for Perth this month, under engagement to Ronn Shaft.

David Poole, successful English ventriloquist, has terminated his Australian engagement and is leaving for London to take up his scheduled dates.

Charles Aston, operatic baritone, has joined forces with Ivan Marshall, the well-known tenor vocalist. At a private Tivoli tryout recently the new act went over in fine style.

George Melrose is doing very nicely in the suburbs and South Coast circuits. He is engaging the best performers available and is paying top prices for the right artists.

Alan Winkle's Shakespearean Company, now playing Brisbane, will shortly go for a tour of the north of Queensland.

Bert Bally will present "Jefferson Wins Thru" at the Grand Opera House (Sydney) today. This is one of the pieces secured by the Australian actor-manager during his last visit to London.

Ernest Sefton, London revue comedian and for some time understudy to George Robey, has joined the Lee White-Clay Smith Revue Company at the Palace Theater, Sydney.

Don Stuart, the elongated magician, left for Melbourne recently to go right into rehearsal for "Rockets", the big Hugh J. Ward production.

Oswald Bemand and his pigeons finished the season at the Prince of Wales Theater, Perth, and put in a week at the Palladium Theater, Fremantle.

Ruby Norton and Crew and Boyce, American entertainers, arrived here last week. They will play the Musgrove Circuit.

The "Memoirs" of the late Howard Vernon are being published in The Evening Sun in chapter form. Vineer Debitte Vernon is supplying the memoirs and photographs, which constitute very interesting reading.

The Westminster Glee Singers commenced their Melbourne season at the Town Hall on King's Birthday before a fair house.

James Bendrodt, well-known American pro-

fessional dancer, is, with Peggy Dawes, conspicuous in the ballroom scene of "The Dingoo", the recent Brampton screen production to be released shortly in this State.

Jean Gerardy, the world-famous 'cellist, is now on his concert tour in Perth.

Gus McNaughton, English comedian, returns to London this month.

"Tangerine", which replaced "The O'Brien Girl" after an extended season, opened most auspiciously in Melbourne. Hugh J. Ward is responsible for the production.

Frank Neil, well-known actor-producer for the Fullers, is seriously ill.

The Wirth Circus opened in Brisbane June 23. C. T. O'Neill, special representative of Perry's Circus, was in Sydney recently, after a hurried visit to Melbourne on business. He is after new animals for the menagerie.

The Bryant Bellringers and entertainers, a small combination, are playing the northern rivers.

Captain Adams and Odiva's Seals played for one week at the Princess Theater, Fremantle (W. A.).

The Gazza Troupe are at present on the west coast of New Zealand. Business satisfactory.

John Franklin Smith, alias Carl Hertz, world's conjurer, was recently sentenced to three months' imprisonment for the theft of totalisator tickets from persons at the Asburton race course, New Zealand. This performer is well known to the police.

"Bro." Boh Sculthorpe, one of the most popular carnival men in Australia, is now at Rockhampton. He has recently signed up for the Queensland shows.

Thorpe McConville's Wild Australia, said to be the greatest aggregation of horses and roughriders in this country, commences a season at the Hippodrome, Sydney, this Saturday.

Junnie Watson, advance manager for Sole's Circus and Menagerie, was in town recently, making arrangements for the continuation of the tour of this show. It will be remembered that Sole and his brother-in-law, Perry, were killed by a gas explosion two weeks ago.

Westwood Bros. were at the Rockhampton Show last week with their glass-blowing act. They have been doing very well in Queensland up to now.

On account of his extensive knowledge of Queensland territory, Georges O. Dagnell has resigned his position as Selznick's New Zealand general manager to take charge of First National's Brisbane branch. Alwyn Sherlock now holds the New Zealand appointment.

James Thornley, manager of the Auditorium, Melbourne, was in town recently and was also prominent at the Paramount Club ball.

Douglas Fairbanks is well represented here at the present time, for we have Edmund Benson and Sam Blair both acting on the picture star's behalf. The former is Fairbanks' personal representative and Mr. Blair is a special American headquarters' officer. The former states that it is quite possible that Doug. will film his big pirate story in New Zealand

and a portion of Australia. Mr. Blair, who is doing the various states in the interest of United Artists, representing the Big Four, anticipates returning to America in August.

Jack Mann, inspector of biographs and cinema machinery of this state, will retire from that position this month in order to join up with Paramount as their special inspector. Mr. Mann has done a great deal of valuable work in safeguarding the films, but as few exchanges seem to realize this Paramount is suiting its own interests by giving him the position.

Mr. Vivian, country traveler for Universal Films, has retired from that firm.

Crosson Smith and Mack Whiting, American representatives for United Artists, were among the guests at the Paramount Club's ball.

Lorin Brown, of Australasian Films, Ltd., who was confined to his bed several days, is back again at his desk, altho still bearing evidence of the ravages of flu, which, by the way, is rather prevalent at present.

H. E. Ross Soden, of Exhibitors' Alliance, Melbourne, has completed arrangements with Associated Theaters for the release of "Dr. Jack", the latest Harold Lloyd production.

Wallace Bourne, on the eve of his retirement as manager of the Lyric Theater, Sydney, was presented by the staff with a wallet of notes as a token of the esteem in which he was held.

The Rev. C. Watts, of the Carlton (Melbourne) Congregational Church, in an address to his congregation on a recent Sunday, stated that there were other ways of getting religion into people than by preaching at them. "What we want," said he, in presiding at a picture entertainment in his church, "is to give people good stuff and to make them dissatisfied when they get poor stuff elsewhere. People in the country don't care for sermons. We are going to give them good pictures—good pictures, too, with a moral in them. Religion is not only for Sundays, and if by music and pictures we can influence people during the week, I consider that we are doing our duty."

Four weeks from the day it was started "Townies and Hayseeds", Beaumont Smith's new Australian serio-comedy, was on the screen. It is in five reels, so this certainly looks like an achievement, not only for the producer, but for the cameraman, Arthur Higgins.

A movement is on foot among picture exhibitors to try and create a position in the next parliament for a representative who will be typical of the moving picture industry. This suggestion, which will probably bear fruit, is the outcome of the very great ignorance displayed by politicians whose very limited knowledge of the industry often leads them to make most absurd statements and thus mislead the great majority of the public. As an instance of this, one blatant individual suggested that right away at least 10 per cent of the pictures to be shown in Australia should be of local origin. When some one told him that in ten years fifty pictures had not been produced in this country, he subsided. But this is just one instance of the thing that really calls for a man more versed in the picture business to be "Johnny-on-the-spot" in parliament.

Exhibitors are very deeply concerned at the action of two film exchanges which have advertised to the effect that many of their big screenings will not be released in the suburbs

(Continued on page 46)

With the Stage Employees and PROJECTIONISTS

Personals and other items of interest
to Carpenters, Electricians, Property
Men, Scene Shifters, Fly Men and
Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

Members of Local Union No. 5, Cincinnati, O., are submitting a new wage scale to managers of Queen City theaters.

Pete O. Hartman, former stage manager of the Bijou Theater, Quincy, Ill., was recently elected recording secretary of Local Union No. 522, Quincy.

Oscar A. Sohns, carpenter, and Bailey J. Rose, electrician, have signed with a "Bat" company that is to open August 27. Brothers Sohns and Rose are members of Local Union No. 495, Junction City, Kan.

George and James McArthur, prominent Cincinnati stage employees, are mourning the loss of their father, who passed away last week. George McArthur is stage manager of the Palace Theater, Cincinnati, and Jim is a member of the back-stage staff of the Cox Theater in that city. Both are members of Local 5.

Henry Dinkel, one of the oldest members of Cincinnati Local Union No. 5, and for many years employed back stage at Keith's Theater, that city, died at his home, 1410 Walnut street, Cincinnati, August 1. Mr. Dinkel is survived by his widow. Funeral services were held from the late residence August 3 and interment was in Vine Street Hill Cemetery.

S. T. Stanley has returned to his post at the Liberty Theater in Darlington, S. C., after a few weeks' vacation in Washington, D. C. Brother Stanley is chief projectionist at the Liberty, where he says "business is improving". He is a member of Local Union No. 347, Columbia, S. C.

An interesting letter was received from Frank Jones, of the Wayne Hotel, Ft. Wayne, Ind., conveying the information that the stage employees, operators and musicians of the Lyric Theater, Ft. Wayne, have taken over that house and that they are operating it with a businesslike stock policy. Dave and Bessie Brown are the producers. The personnel includes eight principals and a chorus of sixteen. Mr. Jones says that in taking over and successfully operating the Lyric the house staff has established a precedent.

BARD HAS NEW NOSE

Chicago, Aug. 1.—Ben Bard, one of the stars in the big show in the Colonial, "The Dancing Girl", almost had to introduce himself to his friends today because he has what amounts to a new nose. It seems that some time ago Mr. Bard had a flattering offer to enter the silver-screen world and liked the idea. But to his dismay on a test it was found that the camera simply would have none of his nose. That nose, good enough for musical comedy, refused to harmonize with things in the film. It is not for the writer to say that Mr. Bard had an ugly nose—not at all. But the nose wasn't built for the camera and it looked as if Mr. Bard's picture engagement was all off.

Yesterday the star went to a cosmetic surgeon—sometimes they are called plastic surgeons—and in thirty minutes so many parts were taken away from his nose, so many new modifications made, that it was a literal transformation. Mr. Bard worked in his part in the show last night with no discomfort, but the change in his facial appearance was so marked that it got on the nerves of the chorus. Then when the choristers found out what it was all about it got on their risibilities. It was not a pleasant evening for the musical conductor.

Dr. Henry J. Schireson, a noted Chicago specialist, performed the operation in his offices in the State-Lake Building. Nearly a dozen newspaper reporters were present and witnessed the operation. Jane Green, of "The Dancing Girl" Company, was also present. Dr. Schireson will shortly perform a facial operation for Fanny Brice.

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MUSICAL MUSINGS

By the MUSE
(Communications to Cincinnati Office)

The Central Iowa Band Association will hold a band tournament at Gowrie, Ia., August 9.

While Wellington Welsh recently took a two weeks' vacation his place as organist at Paramount's McVicker's Theater in Chicago was filled by his assistant, Albert Carney, whose solos were popularly received.

Frank Bader and G. R. Guyman, old time circus musicians, are members of the Citizens Concert Band of Parkersburg, W. Va., which is playing a series of Sunday concerts under direction of Frank C. Tredway.

"Eddie Cantor, Jr.," is the title by which Charles Aylward has come to be known to dance fans of Lexington, Ky., where he is featured singer and entertainer for the summer at Blue Grass Park with "Red" Sanders' Blue and White Orchestra. Charles is a brother of Kern Aylward, of the Cincinnati office of Irving Berlin, Inc.

The original Guatemala Serenaders Marimba Band recently completed a successful tour of New England with a return engagement of a week's duration at the Lyndonhurst (Mass.) Ballroom and departed for St. Louis, Mo., to play at the Styx Show. Sheridan's Syncopaters are the permanent players at the mammoth Lyndonhurst pavilion.

The Dixie Serenaders, under direction of T. W. O'Kelley, Jr., are filling an indefinite engagement at the Linger Longer Lodge, near Raleigh, N. C., and, 'tis reported, are going over strong. Andy Seroggs plays piano; Teddy Fountain, saxophone; Lilt Zehmer, banjo; Kenneth Younger, trumpet and saxophone; Tom O'Kelley, trombone, and C. B. McGrudge, drums.

Clarence Craven's Golden Gate Orchestra, recognized as one of Iowa's best, is playing a summer engagement at White Pier Pavilion, Clear Lake, Ia. Craven is pianist; Paul Beebe, clarinet and saxophone; Marilyn Bldont, trumpet and singer; Harold Keldie, banjo, trombone and piano; Billy Berniss, trombone; Gordon Leach, Sousaphone; Cecil Hearst, drums, banjo and singer.

Russell Morgan, trombonist, has been replaced by Arch L. Jones, of Chicago, in Paul Specht's Orchestra. Jones joined the combination in Europe, having been sent for while Specht was in London, and was accompanied by his wife, Charles Kuntz, pianist, who went abroad with Specht's first combination, the Trocadero, remained there after the other players left for home and organized an orchestra that is playing at the Grafton Galleries in London.

After closing with the Walter L. Main Circus July 15 to open with Kibbler's "Tom" Show for a play of theaters, Chas. L. Smith visited the Zeitman & Polite Shows in Pittsburg, Pa., and among other friends met Midge Dean, whom he had not seen for twelve years. Smith says John Fingert's band is made up of good fellows and real musicians who play everything from jazz to standard numbers. H. R. Lucas joined Fingert in the Smoky City, says Smith.

"The best directors I have seen in action," writes H. A. Peterson, "are Damrosch, Vandenberg, Pryor and Conway. They make no false motions and do not resort to flourishery to attract attention. They direct for the benefit of their men; to give them tempo and hold them together. That is the purpose of directing. Many leaders direct for the audience, which is entirely wrong. Real musicians class such leaders as four-flushers and not directors."

A dispatch from Sioux City, Ia., states that Louis Hanson, secretary of the A. F. of M. Local of that city, looks for a favorable settlement of the union musicians' strike in time for the orchestras to start work in local theaters with the opening of the fall season. He expresses hope that the theater managers will sign contracts with the orchestras for a nine-month period from September to June, at a scale of \$12.50 per week and a proportional increase for the leaders. Last year the scale for musicians there was \$40 a week.

The personnel of Stern's Concert Band, playing twice daily changed programs at Brighton Beach (New York) Baths this summer, is: Harold Stern, conductor; Maurice L. Stark, manager; conductors, S. Miller, soloist, L. Konevsky, A. Morgenshtein and S. Feinblum; clarinets, B. Karpilovsky, B. Karpilovsky, J. Hlky and J. Chodak; Eb clarinet, L. Cinterina; flute, M. Lantank; first horn, J. Colletti; second horn, F. Wanda; third horn, M. Stark; first trombone, R. Whitty; second trombone, S. Fishkin; euphonium, D. Favallone; tuba, H. Fox; drums, W. Konevsky; bass drum, A. Schmebl. The afternoon program by this organization for July



(Communications to Our New York Offices)

A GRAMMAR OF DANCING

BALLET dancing has a language of its own, a system of writing and a grammar. If one would learn the extent of these three departments of dancing, let him look at *Grammar of the Art of Dancing*, by Friedrich Albert Zorn, where they will be found in their full flower.

For many years it was not possible to put on paper a complete recording of all the steps used in a dance or ballet. That is to say, there was no writing system by which they could be fully expressed. It remained for Zorn to design a complete system of dance writing, or, as he terms it, choregraphy; and today the trained dancer or ballet master reads the steps of a ballet from a score, just as the conductor of an orchestra does. One may visit La Scala, Covent Garden or the Metropolitan Opera House and see "Coppelia" danced in identically the same way, provided the same recorded interpretation is used. The great ballet masters may now place their settings of dances on paper and thus record them for all the generations to use.

It is the function of the *Grammar of the Art of Dancing* to make this choregraphical system plain, and in this, it seems to me, it fulfills its function excellently. My knowledge of dancing is only that which I have picked up from observation, talks with dancers and some casual reading. As a practitioner of the art I should probably rate sub-zero. But I can read this book with interest and understand it well. I can visualize the steps easily from the written descriptions and the choregraphic signs; the routines are plain; the music, of which there is a separate album, speaks for itself. Living in an apartment house, I have refrained from actual practice, but I can easily see, in my mind's eye, a ballet dancer, after reading this book, immediately inspired to begin a pas seul, even the an immediate dispossess hovered in the offing.

Zorn, in his system of choregraphy, has reduced the elements of dancing to eight fundamental steps. They are the foundation, the structure and the capstone of the art; as the primary colors are for the painter and the musical scale is for the musician. Each of these fundamental steps is given a plain sign, and, once these are mastered, it is as easy to read a routine expressed in their terms as it is to read a musical score. Thruout the book these signs, in conjunction with the music, are used to record the dance. The steps themselves are fully and plainly described, and then whole dances are given, with written description, music and choregraphic notation.

The whole thing is complete, as complete as it can be. The book is a veritable encyclopedia of the dance and its value should be inestimable to the practical dancer. The translator and editor, Alfonso Josephs Sheafe, has compiled an index and hundreds of entries, where any particular step or dance may be located instantly. The dancer in search of additions to his knowledge, ideas for new dances or aid to his practice might go a long way and fare worse than getting a copy of the *Grammar of the Art of Dancing*. It should be a treasured volume for the teacher and the pupil, and I wholeheartedly recommend it to the attention of all dancers.

RECENT AMERICAN PLAYS

Under the title of *Contemporary American Plays*, Arthur Hobson Quinn has compiled a volume of recent plays, all of which have been successful from the box-office standpoint, and all of which have contributed something to the American theater from the standpoint of freshness of idea or in a literary sense.

The plays selected by Professor Quinn are: *Why Marry?*, by Jesse Lynch Williams; *The Emperor Jones*, by Eugene O'Neill; *Nice People*, by Rachel Crothers; *The Hero*, by Gilbert Emery; *To the Ladies*, by George S. Kaufman and Marc Connelly.

Professor Quinn gives us his reasons for selecting these particular five plays from the hundreds which have been produced during the past five or six years, and these reasons are interesting. In the first place, he was after significant plays; then he wanted plays that had not heretofore been published, if possible; he wanted to represent the main types of drama, so that a study of them might be made comparatively. Certainly, there will be no quarrel with any of these items or the combination of them. They represent three splendid reasons for the choice of a group of plays for reading and study. So Professor Quinn classified the contemporary drama into five divisions and selected *Why Marry?* to represent social comedy; *The Emperor Jones*, romantic tragedy; *Nice People*, comedy dealing with present social conditions; *The Hero*, domestic tragedy; *To the Ladies*, domestic comedy. And who will quarrel with his selections?

It would be hard to think of better plays to represent his pentadic choice, but one wonders why he omitted farce and romantic comedy. Or was it that they had no worth-while representatives? However, let us be thankful for what we have and not wish too hard for perfection. Professor Quinn's collection is all right, and so is his introduction, in which he deals at considerable length with "The Significance of Recent American Drama". Certainly the five plays in *Contemporary American Drama* are excellent specimens of their kind, and of them only one has appeared in print before. This is *The Emperor Jones*, and, in case someone interposes the objection that *Why Marry?* has been published before, it might be pointed out that the acting version is presented in this book. This differs considerably from the version presented to the reading public.

IN THE MAGAZINES

In *The Atlantic Monthly* for August will be found a splendid short article by Brander Matthews called *A Note on the Soliloquy*, which is largely a defense of that out-moded form of stage speech. There is also a letter of reply from William Archer to George Arliss on the latter's essay, "Realism on the Stage", which is interesting.

The admirer of the movies will find *A Wonder Child Who Is Just a Natural Boy*, an account of Jackie Coogan, of interest. This is an article by Thane Wilson in *The American Magazine* for August.

In *Vanity Fair* for August will be found Sheridan's *Scandals*, by Heywood Brown, mainly about the Players' Club's production of "The School for Scandal"; *The One-Man Show*, by Gilbert Seldes; *Modernist Music and the Group of Six*, by Paul Morand, and a lot of handsome illustrations of theater folks.

GRAMMAR OF THE ART OF DANCING, by Friedrich Albert Zorn. Published by The Sheafe Normal School of Dancing, 330 Massachusetts Avenue, Boston, Mass. \$10.

CONTEMPORARY AMERICAN PLAYS, edited by Arthur Hobson Quinn. Published by Charles Scribner's Sons, 597 Fifth Avenue, New York City. \$2.50.

29 was: (1) "The Thunderer", (2) "Rienzi", (3) "Mlle. Modiste", (4) "The Lost Chord", (5) Excerpts—"Martha", (6) "Invitation to the Dance", (7) "Edith Piaf", (8) "American Patrol", (9) "Stars and Stripes".

Kiesel Cole, director of the fourteen-piece Vevay (Ind.) Concert Band, asks: "Are lovers of band music losing interest in stirring marches and turning to jazz hits?" The query is a result of the engagement of Cole's band at the Osgood (Ind.) Fair, July 24-27, when, he says, popular numbers were well received, while marches brought only slight applause. He states the band rendered 189 pieces in the last three days of the engagement and that requests for popular numbers were many, while few people asked that certain marches be played.

George H. Thorpe, cornetist, who was with the Ringling and Wallace shows when George Gannaway and Chet Brouson were leaders, is now bandmaster of the Fifth Regiment Band at Mankato, Minn., and has the St. James and Madelia (Minn.) municipal bands in addition to being instructor of instrumental music at the St. James public schools, where a twenty-seven piece orchestra and a band with twenty-two players are in progress. Old-time trompers also will remember Thorpe for his connections with the Beach and Bowers Minstrels, Dale Fisk Dance Orchestra, Terry's "Uncle Tom" Company, Walter McDonald's "Ten Nights in a Barroom" Show, Milton's "Two Jolly Rovers" Company and others. He says: "I know of no better way for trompers, past and present, to keep track of one another than thru occasional notes in *Musical Musings*. If any of the old gang read this I hope they will send in a line on where they are and what they are doing."

Interesting word on the career of Arthur Pryor is supplied by the press agent of Luna Park, Coney Island, New York, where his band is a great favorite with lyric lovers during the summer. In winter Pryor's organization is a musical feature at Miami, Fla. It was in St. Joseph, Mo., September 22, 1870 that Arthur Pryor first saw the light of day. He derived his musical education from his father, Samuel D. Pryor, director of Pryor's Military Band of St. Joseph. In 1888 Arthur Pryor made his debut as a soloist with Signor Liberti's famous band at Kansas City, Mo. He joined John Philip Sousa's band in 1891 and remained eleven years with that organization as premier soloist and assistant director. He organized his own band in 1903 and gave his first concert on November 15 of that year at the old Majestic Theater, New York City.

Since then he has toured thruout the United States and in sixteen different countries.

In this country Pryor shared honors with the late Theodore Thomas's Chicago Orchestra, Damrosch's Orchestra, Victor Herbert's Orchestra, the Russian Orchestra and Sousa's Band. He was the father of the Victor record music, being the first conductor of the original Victor Orchestra which was composed of highly talented musicians selected from Pryor's band.

Carl Noel, musical director of the James Adams Floating Theater, now on the Virginia coast, read of the death of Alfred Miacco (Frisbie) in the July 28 issue of "Billyboy" and, having been a roommate of the famous clown in 1879 and 1880, when they were with Nick Roberts' "Humpty Dumpty" Show, has contributed the following: "I think if any of the Ravell family are living they will bear me out in saying it was George I. Fox who was the noted 'Grimaldi', which name was taken by Alf Miacco after Fox's death.

Nick Roberts and Tony Denier had a week's opposition in Cleveland, O., during the 1879-80 season; Roberts being at the new Euclid Avenue Opera House and Denier at the Academy. Nunn Brothers' Band was with Denier and the Gilder Family Band, of which I was a member, was with Nick Roberts. Probably George Nunn will remember the banquet at the Prospect Hotel during the engagement. The principal clowns, George Adams and Alf Miacco, of the two companies, were made the 'goals of the evening'.

Chas. Ravell was 'layer out' with the Roberts Company and always tried to put Miacco and me in room 12 if possible in the different hotels we stopped at. That has been my favorite number ever since.

"Some of the boys of today will hardly remember that season or the season of 1881-82 with Dan Rice, when Billy Waldon, who recently passed away, had the band and Gabe Boone and I clipped the natives' whiskers. I have a faint recollection of having to swim the Ohio River that season at Maysville, Ky., with a bunch of whiskers while Gabe Boone

(Continued on page 46)

CRIST'S BROADWAY ENTERTAINERS AT LIBERTY SEPTEMBER 8

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Urges Tent Theater Men To Organize and Overcome Big License Fees

Mt. Vernon, Ill., Aug. 2, 1923.

Editor The Billboard—The subject, "What Is the Matter With Repertoire?", has often been debated.

The greatest evil of repertoire today is the alarming way in which license fees are being raised on stock and repertoire companies playing under canvas. It is evident that the picture interests, especially in cities, are responsible for this condition. Some places charge as high as \$25 and \$50 per day, amounts that are prohibitive.

If repertoire managers are to overcome such obstacles it is absolutely necessary that they organize and endeavor to have States adopt laws that will give them protection.

I am now playing in Illinois and have followed repertoire shows in many places. In each instance the people speak in highest terms of the plays and specialties and also about the nice people who make up the companies. So far this season I have not heard of any member of a rep. show being arrested for drunkenness or disorderly conduct. Then why should we managers stand for some of the unreasonable licenses? Recently I played a town in Missouri and paid \$36 for the week. The City Council met on Tuesday night (I might add that the manager of the picture show was on the board) and tried to get an ordinance thru, starting that night, to raise the license to \$100 per day. If it had not been for the Mayor, who was a particular friend of mine, they probably would have succeeded. Nevertheless the license was raised to \$50 per day.

Motion pictures are falling by the wayside and the managers are making a desperate attempt to force people to attend. The people like good, clean plays and want tent theaters to come to their towns as they can see the best plays and vaudeville at prices ranging from ten to thirty cents.

A town that has tent theaters is keeping the working class of people from the enjoyments they are entitled to. The average working man in a town cannot afford an automobile or a trip to the cities and also pay \$2 to \$3 for a seat at a show. The tent theater enables the working man of the small town to take his family to the shows all week for a small amount.

I do not mean that all movie owners are trying to keep stock and rep. shows from their towns. A lot of them are good fellows, and when a tent theater is in town, arrange to begin their shows early while the tent theater holds the first curtain until they are thru. And we are always glad to give movie managers passes for their families. But too many towns are adopting prohibitive licenses for tent theaters to last long. If things continue as at present I am afraid the end for tent theaters will come within three years.

To managers of tent shows I say let us get together, throw in about \$200 or \$300 each and put a good man at the head at a salary of say \$10,000 a year. Then give him an office force and we will see results.

It is either organize or close up, and we must do something mighty quick.

(Signed) BILLY TERRELL,
Billy Terrell's Comedians.

Objects to Comedy Bit in Film

Oklahoma City, Ok., July 28, 1923.

Editor The Billboard—I have always been after the smutty comica of the stage, now it is the film.

I saw "Main Street" yesterday. It is a good picture except for one bit of attempted comedy. A small boy steals what he thinks is candy, but what proves to be cathartic tablets. He discovers the mistake and, in running down a street, takes off his coat. This piece of business is suggestive and every spectator knows what he is supposed to have in mind. It is not artistic and is without a semblance of comedy, to my mind, tho the audience howls at it. It is sly and invites a more rigid censorship. The picture does not need such a part to get by.

(Signed) GRIFF GORDON.

Avers Substantial Drama Will Return

St. Paul, Va., July 30, 1923.

Editor The Billboard—I read in your Open Letter column an interesting letter from R. R. Simmonds. As an oldtimer in the rep. game, I want to enlighten Brother Simmonds on a few facts, viz:

Some years back I was doing a few press stunts with Jas. R. Waite, who was then a

very successful rep. manager in Pennsylvania and New York State. "Dad" Waite's one dream of life was to play New York City. Financial success did not worry him. He succeeded in booking the old Windsor Theater there and paid the house management a bonus of \$50 per night and did not cut in on the receipts at all. But he played his week's engagement, in fact four of them. All of us wondered how he could be so foolish as to squander his hard-earned dollars just to cherish a fond ambition.

Johnstown, Pa., was our first date out of New York. The agent, Warren C. Lake, went there with a new line of paper, 24-sheet stands, heralding the Jas. R. Waite Company, just finished a run of 30 days at the Windsor Theater, New York. It gave him lots of prestige, too.

In 1893 I layed off for the season to paint stands for rep. shows in Iowa, my paint shop being in a large room back of the saloon in Green's Opera House, in Cedar Rapids. Corse Payton, the Spooners, Moore & Livingston and

tion as a showman in that part of the country. The undisputed "King of the Northwest", from twenty to thirty-five years ago, was E. C. Wilson, of Chicago Heights, Ill., now passed on. "Dad" Wilson, in those days, presented plays like "The White Slave", "The Galley Slave", "Michael Strogoff", "Queen's Evidence", "Caste", "The Danites" and "Zoe, the Octoroon", with a carload of special scenery. The lighting effects were nothing to speak of as those were the gas-light days.

Today we have some progressive rep. producers in tents and theaters. For instance, Dubinsky Bros., North Bros., Chase-Lister, Harley Sadler, Gordiner Bros., Brunk's Comedians, Hugo Bros., Haraden Dramatic, W. I. Swain, Milt Tolbert, Lawrence Russell and dozens of others, who are playing to from 900 to 1800 people every night, and who have become an institution in the territory in which they are playing. The scenery is finer, the light effects brighter and the music more jazzy, but where will you find

THE FLOWER OF DRAMA

THE FLOWER IN DRAMA, by Stark Young, (Scribner's, New York.) "If one aims only at the beautiful," Mr. Young quotes from Seami, "the flower is sure to appear." And he proves his text by revealing the flower in drama as he aims to uncover the beautiful, the essential, in the arts of the theater. The essays are written with the deftness, the security, the fine perception which readers of Theater Arts are accustomed to associate with his style. If the essay on Acting, with which the book opens, and which is one of the most vitalizing essays ever written on the subject, is the key to Mr. Young's theory, the Letter to Duse, with which the book closes, is its lock. "Madame," he says, "we need you in America to remind us that for every man there is only his kind of truth to make in the end any sense for him. The only purpose for him is that which, to use Dante's phrase, will give him wax to light him to his summit. The rest is competition and brings unrest and satiety without exercise. You force into everything the soul of its reality, and so expose its truth or its incapacity and falseness." To dilate the sphere of reality, to translate life into terms of the arts of the theater—poetry, dialog, design, light—and to re-express them all, thru the actor's body, in terms of the art of acting—this is to Mr. Young the province of the theater. The essays on Ben-Ami and on "Dear Mr. Chaplin" are his own comments on his own theory. "This—to be repeated over and over again: the art of the theater is not a mere combination of any particular things, settings, actors, recitation, literature, for example; it is a distinct and separate art. . . . The art of the theater has ultimately its essential character, and differs from painting, literature, architecture and all its contributory arts as they differ from one another in the essential character that sustains and perpetuates each one of them. For every art justifies its existence by the fact that it expresses what nothing else could express." The other essays, each in its own way, is an interpretation of this theory in the light of certain important contemporary productions, giving the book a power beyond its size and giving the reader more than enough material "to stock the quiet pastures of the mind"—to quote Mr. Young's own charming play, "The Twilight Saint."

—THEATER ARTS MAGAZINE.

several other rep. shows were my customers. In those days David Ramage was Corse Payton's advance man, and the admission price was 10, 20 and 30 cents. But you have to go back further than that to find the originator of the ten, twenty and thirty price. That credit has always been claimed and backed up by A. R. Wilbur, of Chicago, or thereabouts. He also originated the merchant's prize show ticket game, where the agent left a bunch of tickets to be sold by the merchant to present to his customers for cash trade during the week before the show played the town. Corse Payton is alluded to now as the "King of Stock", that is, in the Brooklyn and New York radius. Mr. Simmonds mentions Ullie Akerstrom. This little Swedish actress had a repertoire company when Corse Payton was quite young. This was in 1887. In those days we had venerable Ben Warner, of Iowa; Old "Dad" Spooner, Louis Fierce and Beatrice Thorn, Owen Bartlett, Maud Henderson, Jane Coombs, Billy Marble, Paige's Players, J. N. Rentfrow, Sr.; "Uncle" Dick Sutton, Robt. Fountain, Emma Warren, J. P. Curran and Ruby Lafayette and many others who had gained great heights in the repertoire field before Payton and White. I had the honor years ago of drafting the first block three-sheet and eight-sheet in three colors that was ever printed by the Standard Show Print in St. Paul, now a flourishing show-print house. The paper was for the play, "The Dazzler".

Jim Waite and Corse Payton may have been responsible for the popularity of repertoire in the East, but repertoire was the big theatrical treat in Iowa, Minnesota, Wisconsin, Illinois, the Dakotas and Nebraska long before Corse Payton had any reputation to speak of. Corse comes from a large family of showfolks, who lived in Iowa, and always had a clean reputa-

the thrills the showgoer used to get from the good old melodrama? Yea, Brother Simmonds, we had real actors in those days. A man or woman in the old days was not featured unless they had the goods to offer.

I say "bless the old days." We will have some good drama in these days if the authors will quit considering New York as the mecca for all the dramatic lovers to take a pattern from. The majority don't want sex plays, but good, substantial drama. It will come back, just see if it doesn't.

(Signed) S. VANDERSLUIS (HARRY VAN)

Alleges Dance Orchestra Failed Date

Newbern, N. C., July 31, 1923.

Editor The Billboard—Roscoe's Pittsburg Novelty Orchestra was to play a dance in Newbern on the night of July 26. People motored from several towns hereabouts for the dance, as it was widely advertised. But the orchestra failed to show up, and, until the present, no word has been received from it. Failure to meet dates seems to be a pastime with Georgea Roscoe, as I understand he did not show up for a dance in Klanton, N. C., a week or so ago.

I have been in the dance game long enough to know that orchestras of this sort hurt things badly.

(Signed) JACK KNOX.

Admirer of Wheelers' Act Differs With Billboard Reviewer

Dea Moines, Ia., July 31, 1923.

Editor The Billboard—For many years, I have purchased The Billboard religiously, and, in reading the reviews of vaudeville hits from New York and San Francisco, get much amusement by observing the various angles from

which your critics view the shows. Usually I can coincide with the majority of their opinions.

But I take exception to the "tirade" by Mark Henry on the Palace (New York) in your July 28 issue. It is evident that his dinner, or perhaps breakfast or lunch, did not set right when he caught that show. He was in a bad mood and I am sure he should be censured for his untimely remarks regarding the Wheeler act. I defy anyone to witness the antics of Bert Wheeler and refrain from at least smiling. There is no other act in vaudeville bordering on the eccentricities of Bert Wheeler, and we "Westerners" enjoy a diversion.

And since Mark Henry says Broadway has witnessed the Wheelers so many, many times, I cannot but think that there is a prejudice.

It must be remembered that The Billboard is read almost worldwide, and a critic, or criticus, as Mark Henry would be, must consider that expressions should be unbiased. Even tho Henry has witnessed an act many times, he should not let personal opinion overcome the talent displayed. The fact that managers continually book the act is proof that it is in demand.

Mark Henry lauded the exploits of Vincent Lopez and Orchestra, which has been reviewed in your paper many times, yet I have been unable to ascertain the name of a single musician in this act. I refer to talent in this instance, which cannot be estimated simply thru popularity. There are many reputable musical organizations on the road, for instance the Renee Roberts act, which has talent, who have devoted their life (up to now) to music, but there is little said of their work.

For these reasons I am sure Mark Henry is suffering from his biased opinion, and I believe that it is a duty of those who enjoy seeing our reputable vaudeville acts once a year to take exception to some of the criticisms on your staff. Your paper is a great circulator of opinion and some folks are foolish enough to think that a published account of a "poor act" is good reason to stay away from the whole show.

The Wheelers are working for a living, as you and I; they are clean people—their act goes over well (where it hasn't been seen time and time again). They do not deserve this "tirade" as displayed by Mark Henry. Keep the criticisms as clear of prejudice as we would be criticized. (Signed) W. A. FERGUSON,
2209 Howard Street.

Secretary of Musicians' Union, England, Claims Misstatements

London, England, July 18, 1923.

Editor The Billboard—Might I suggest that you get someone on this side whose cables are reliable?

In your June 16 issue was a statement about the Musicians' Union. Your correspondent said: "Joe Williams wants six months' leave of absence each year, falling which he said he would quit."

That is not true.

"The leave was granted him."

That is untrue.

"The provinces were handled by Teale, of Manchester, as assistant general secretary."

That is not true.

"Williams' word was law, but now that he's away Manchester is supreme."

Nothing could be further from the truth. "The Orchestral Association, which was absorbed by the Musicians' Union."

Absolutely wrong, not a word of truth in it. "On the National Executive of 12 London has only two members, despite the fact that there are 6,000 members against 18,000 total membership."

London hadn't 5,000 members and the total membership exceed 20,000.

"Now everything has to be referred to an executive meeting or to Manchester."

Entirely wrong and without foundation.

"Williams is this year's president of the British Trades Union Congress."

That is the only statement with any truth in it, possibly due to the fact that it has no connection with the entertainment industry.

Truth, we know, is a very rare thing, and it is nice to know that your representative, who sends your special cables, is so economical in the use of it.

(Signed) JOS. B. WILLIAMS,
General Secretary, Musicians' Union.

The Fashion Pageant at the Lexington Theater, New York

New York City, August 1, 1923.

Editor The Billboard—When the late impresario Oscar Hammerstein built the Lexington Theater for the promotion of the best opera for the least money his radiant dream faded into the depths of a miserable nightmare, and this thought haunts me, as I do my singing in the greatest of fashion pageants now holding its boards, instead of the performance that was the intention of the once owner of the Manhattan, who was responsible for the finest grand operatic performances ever given to the world.

When the pageant is over, and the luxurious scenery designed by Arthur Voegtlin is taken

(Continued on page 46)

"Lights o' London" Won't Burn

LONDON, July 21.—The British film world is commencing with a good deal of interest in the Chief Commissioner of Police in London, who has proposed his ban on the "The Lights o' London" with the fact that an American concern was allowed unhindered to film a crowd of "suspens" all night in Trafalgar Square last year, and to film "the same crowd" peering over Westminster Bridge. In the Garment case it was proposed first of all to have a "ban" on the film, but the Commissioner, in consideration of the convenience and safety of the public, still refused to allow the film to take place.

Banned "Turn-Out"

When it was arranged to film the fire scenes in the studio and only to photograph the Chiswick fire engine as it "turned out" for practice.

To everyone's surprise a police sergeant was there to prevent even this attempt to glorify the fire-brigade on the screen, and the British film of a famous play, on which some thousands of pounds have already been spent, still awaits the essential pictures of the fire engine. The commissioner has not acknowledged the last two communications of the British National Film League and the Federation of British Industries, who have taken up the matter. I understand that a deputation of M. P.'s. is to approach the Home Secretary on the subject.

West Indian Jazz Bandsman Sent to Gaol for Opium Parties

Sentence of three years' penal servitude was passed by the Recorder at the Old Bailey on Edgar Manning, 37, a native of the West Indies, who described himself as a member of a jazz band. He was found guilty of having in his possession opium, a pipe for opium smoking, and a large quantity of cocaine. The articles were found in his flat in Lisson street, W.

Detective-Inspector Burnby, of Scotland Yard, said that the prisoner was convicted in 1920 for shooting at three men in Cambridge Circus and was sentenced at the Old Bailey to 15 months' hard labor for inflicting grievous bodily harm. At that time he was known to be trafficking in drugs, and at the flat of a woman with whom he was then living were found two vials and eight packets of cocaine. In January, 1922, a man died at his flat as a result of an overdose of heroin, and there was every reason to believe that the man obtained the drug from Manning.

In April of the same year Manning was arrested at a house in Regent's Park Road, kept by a Greek woman who had since been convicted and expelled from the country for possessing cocaine. Manning then had morphine, opium and cocaine in his possession. He admitted he was a drug addict, and was then sentenced to six months' imprisonment.

In May, 1922, a dressmaker died at her lodgings, off St. Martin's Lane, from cocaine poisoning, and the witness had received information that Manning supplied the drugs to her.

Since his release in September, 1922, the police had received many complaints that Manning had been supplying drugs to women in the west end of London, and that he had been using his premises for "dope" and opium-smoking parties. In passing sentence the Recorder said he was determined to assist Parliament all he could to exercise this moral cancer from the social system.

Paul Whiteman's Successor

The engagement of Paul Whiteman's American band at the London Hippodrome, and its success, also, at the Grafton Galleries, has caused a great amount of criticism in theatrical circles. The wholesale importation of American artists has increased the general distress. It has been alleged that there were English musicians, equally as good, who could have been engaged.

His place will be taken in "Brighter London" at the London Hippodrome by a Welsh musician, one Emyln Thomas, who, as a boy, worked in a coal mine.

The keenest interest has been taken in London musical circles over the attempt by Moss's Empire to discover an all-British jazz band to follow Whiteman's famous orchestra in "Brighter London". Julian Wylie, the London Hippodrome producer, contended that there was no band in this country so good of its sort as that of Paul Whiteman. With this Herman Finck, the well-known composer, was inclined to agree. After hearing and seeing nine different all-British jazz bands, the Hippodrome specialists have signed a contract with the London Band, conducted by Emyln Thomas, at the Leicester Square house on July 30.

Secure Rehearsals

There is quite an element of romance in how London's Band came into being. Four months ago, when Paul Whiteman first made

FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

such a stir in the west end, Arthur Capel, the well-known musician, got together secretly a number of symphony orchestral players, and, on Mr. Hawkes (of band instrument-making fame) agreeing to pay the expenses of the rehearsals, they quietly started playing and practicing together daily.

For over eight weeks they confess to have drilled themselves in all the tricks of syncopation, and are now ready to show the world that British handsmen are every whit as good at their own game as American.

The conductor, Emyln Thomas, is a native of Trehafod, Rhondda. As a boy he worked in the mines, but contrived to find time to study the violin under the well-known Cardiff master, Arthur Angle. He became leader of the old Gilbert and Neilson Opera Company at the age of 15, and since then has been conductor and solo violin with the Duke of Dev-

on of the Promenade Concerts are those of Joseph Hislop and Frank Mullings. It was stated at the opera company's offices that Hislop occupied with them the position of "guest artist", while there is no record of Mullings having broadcast since the "ban" was imposed. Robert Newman, general manager of the "Proms", says that it has certainly been laid down that those who had broadcast should not appear.

"An interesting fact," stated an official of the British Broadcasting Company, "is that several of those in the Queen's Hall list (not members of the B. N. O. Company) broadcast just prior to the "ban". There are, for example, Margaret Balfour, Walter Glynce, Hughes Macklin, Malcolm McEachern, Eric Marshall and Harold Williams." Of instrumentalists in the "Proms" list, Daisy Kennedy,

CONTEMPORARY SONG

OF ALL the changes that have happened in music in our lifetime the change that has come over the face of song is perhaps the greatest. Song may still be called, as the late Mrs. Edmond Wodehouse called it a dozen years ago, "a metrical composition, whose meaning is conveyed by the combined force of words and melody," but it is in the rhythm of prose, not in the meter of verse, and the melody is for the piano rather than in the voice part.

There is no future for music as actual prose; music knows no distinction between style and matter. Its matter is its style, its style its matter, as, only to a less degree, with poetry; and the nearest it gets to prose is the dithyramb, in which we feel the metrical feet, but accept any disposition of them. This is the position of "free" verse and of most contemporary music. There is no "line", no "rhyme", no *arsis* and *thesis*, and the only rhythmical unity is recurrent metrical figure. This would soon become monotonous in the voice, even if the words permitted it (which they would not), and it goes, with other good things, into the accompaniment. To the voice is left the inglorious role of reciting the words, in its best style, as a motto to a piece of music which an instrument plays. Sometimes it is reduced to being itself an instrument, and the verbal motto is dispensed with. The composer then is happy; he can at last tell the story in his own way, and, Pindar or no Pindar, *nova Verba devolvit, numerisque fertur Lege solutis*. For the poet's words were a law to him, he chose to abrogate it. He did so under color of paying deference to them. He chose good words—all honor to him—and he set them with true accent (as a rule), and with a just sense of their meaning (when he understood it). But that was not the whole of his problem. He had also to find tones that squeezed the last drop of feeling out of the words, that reincarnated them, that made the singer lay his hand on his heart and say, "This is what I mean," and to do all this as Nature does, within the confines of beauty; to find tones like those for "For love has more power and less mercy than fate," and "Heil'ge Nacht, du sinkest nieder," and "Batti, Batti," and "Jesu dulcis memoria," and—well, we all have our favorites. This he has not done. None of his vocal melodies matter. Time will plough its equable furrow over them all.

Why is fate so unkind to him? Why should he not live like others? Because he has chosen to ignore the first law of art, that it must work within limits. It was difficult for him—it is always more difficult to be great in a lawless than a law-abiding age. No one can do good work unless people will to some extent agree as to what good work is. It is impossible even to play a game unless there is some agreement as to the rules. Yet not all his contemporaries are in this plight. There is, if he can find it, a way of making design spell beauty, of making friends with, instead of enemies of, limit and convention, of hammering the refractoriness of words into beaten gold and not solving the problem by running away from it. Poetry survived the dithyramb, and music will.

—A. H. FOX STRANGWAYS, in The London Mercury.

artistic—an excellent illustration of art which conceals art, and her voice in itself most pleasant to listen to.

World's Fattest Man (?)

A Budapest message says that "the Serbians, Croats and Slovenes possess the fattest man in the world." He comes from the town of Zaitchar, and is said to weigh about 36 stone. His "width" is given as 5½ feet, and more than 16 feet of cloth are necessary to make him a suit.

The Quatz-Arts Ball in Paris

The art world on its lighter side has once more been sporting itself at Bal des Quatz 'Arts, at Luna Park as it was a year ago. Like many other things in Bohemian Paris, this boisterous festivity has been vulgarized by publicity. Its audacities—and they were unrestrained—used perhaps to be pardonable when those present were strictly limited to artists, students and models. The same limitation still exists in theory, but in practice the temptation to increase the fund by selling tickets surreptitiously to strangers at a large price has not been resisted, and the error was hardly corrected by violently ejecting from the premises those who could not prove that they were familiar with life of the studios, or by inviting Mademoiselle Cecile Sorel, as soon as she was recognized, to contribute to the general entertainment in a way which only a professional model would not have found embarrassing.

The Moulin Rouge Again

Another piece of news is that the old Moulin Rouge music-hall, which was burnt down during the war, is at last being rebuilt, and will be opened in the autumn. It will have an auditorium for three thousand persons, a winter garden and two restaurants; but there will be no dancing hall. The dancing hall of the Moulin Rouge, where festive Englishmen used to go to have their hats kicked off by ladies performing the famous quadrilles, is and always has been a separate establishment next door; but the they dance there, the old quadrilles have disappeared. They only survive at the Bal Tabarin, which still advertises—in English—the "French Can-can".

Empire Theater Not Sold

The Empire Theater, Leicester Square, with Queen's Hotel and land adjoining, were put up for auction, and withdrawn at \$1,525,000. The Empire was put up separately and withdrawn, the highest bid being \$1,075,000. Queen's Hotel was withdrawn at \$400,000. No offer for remainder of property.

Harriet Vernon

Miss Harriet Vernon, who died July 11, was the most famous "principal boy" at a time when every pantomime had one of these tall, beautiful beings in silk tights and a golden wig. Gradually pantomimes began to be written more for the comedians, and the "principal boys" got pushed into the background. No longer did they sing the "Rowdy-dowdy Boys" type of ditty, no longer proclaim their love to the silver moon. Harriet Vernon, when she was not in pantomime, was a great favorite at the old Oxford, where she appeared as "Joan of Arc", "Sappho", "Cleopatra," and other stately dames of history.

Widow's Tribute to Chevalier

Large crowds assembled at Abney Park Cemetery, London, N., for the funeral of Albert Chevalier, the great coster comedian.

Upon the coffin rested a beautiful wreath of white roses from Mrs. Chevalier, bearing a card on which was written a quotation from "My Old Dutch":

"When we've to part as part we must
I pray that God may take me fast
To wait my pal."

A touching feature of the burial was the large number of tiny bouquets of flowers brought by the public and placed on the grave.

The Cardiff Empire

The Cardiff Watch Committee has granted—subject to the confirmation of the city council—a stage play license, without any restrictions as to the sale of drinks, to the Cardiff Empire. The Empire has previously held the license, but conditionally that no application should be made for the excise license. Strong opposition to the removal of the restriction was made at the meeting on behalf of Robert Redford, of the New Cardiff, who put forward the argument that, before he sank his money in the New, he had informal assurance that he would be protected against unfair opposition, which he now had to contend with. If he had not had such an assurance he would not have risked his capital. Mr. Lloyd, who appeared for Mr. Redford, then entered into financial and other details to show that the granting of the application might force Mr. Redford to change the high character of the plays he always endeavored to stage at the New, which had recently been run at a loss. The committee's approval of the unrestricted license was gained by five votes to three.

R. A. Roberts

R. A. Roberts, the accomplished protean artist, is to be seen this autumn in a new sketch entitled "Jack Sheppard", which will have its London production at the Lewisham

(Continued on page 48)

oushire's orchestra at Eastbourne, the Ranclagh Club and the Covent Garden Symphony orchestras.

Mr. Thomas has fulfilled many continental engagements, speaks French and German just as well as his native Welsh, and served three years with the colors in Belgium.

"Proms" and Ban on Broadcasting

The effects of the controversy concerning broadcasting will be noticeable at the 1923 season of Promenade Concerts at Queen's Hall, which begins on August 11.

It will be recalled that when the artists of the British National Opera Company decide to give broadcast performances William Boosey, as head of Chappell & Co., announced that Queen's Hall would be closed to them. A long list—stated, however, to be not yet complete—is now issued of singers for the forthcoming "Proms", and it is interesting to note that the names of the following British National Opera Company artists who have appeared during recent years at the Queen's Hall series of concerts do not as yet figure: Florence Austral, Muriel Brunskill, Sarah Fischer, Maggie Teyte, Edna Thornton, Norman Allip, Tudor Davies, Joseph Farrington, Arthur Jordan, Robert Radford, Horace Stevens.

Two well-known names appearing on both the British National Opera Company list and

the violinist in connection with the Aeolian Hall performances, was broadcasting recently.

Negro Songs and a Crinoline

At Wigmore Hall Edna Thomas gave a recital of Plantation Songs in costume. Both songs and costume were authentic, in the sense that she "collected" the songs herself and that her dress—crinoline and all—belonged to a female ancestor. Miss Thomas' songs, or her way of singing them, were unusually attractive. There were some "Spirituals" with their curious mixture of devotion, homely wit and melodic beauty. There were songs of the street hawkers and chimney sweeps of New Orleans, which gained in interest by Miss Thomas' piquant introductory talks. The student of such things will gain instruction by comparing them with things like our own "Sweet Lavender" and "Oranges and Lemons". They nearly all betray a French origin, and their curious refrains are interesting.

There were some "Spirituals" songs, which are extremely beautiful, especially one which has an almost Mozartean charm. Another in which the lovesick gentleman says he loves his lady "as much as a little pig loves mud" amused the audience hugely, as did a funny little patter song about nothing in particular. Critics describe Miss Thomas' singing as most

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

THERE IS A REASON

We were walking up Broadway recently, when a well-known advance agent rushed up to us exclaiming: "Say, Nelson, _____ tells me that he has sent in a contribution to you to the effect that I had signed up with _____ and I don't want you to print it, in fact I don't want you to put my name in your advance agents' column at any time. I am not like some of those agents, who like to see their name in print all the time. My work speaks for itself and I don't have to advertise myself and _____ is too damn fresh anyway, telling you every time an advance agent signs up for a show, and some of the agents are getting sore about it, and if you are wise you won't publish anything he says about agents signing up. I don't know where he gets his stuff from anyway."

We gave him our assurance that his name will never appear in this column again as long as we conduct it, and then started to "con" him into confiding to us his objections to his name being mentioned in this column and his explanation gave us much food for thought, for he said that, while _____ was right on the "tip" that he had signed up with _____, he didn't want it advertised in this column for the reason that other producing managers would read it and kill any chances he had of obtaining a better paying engagement.

On inquiring of him if he did not consider his first contract binding he replied: "Binding, hell! I have three contracts in my pocket besides that one and if I can get a better one I am going to take it. Any time those fellows feel like dropping you when the show goes into New York, Chicago or Boston for a run they do it and why shouldn't I drop them? I am looking out for 'live ones' and if I don't land one I will hold on to the best one of them 'hat I have in my pocket now; that is the reason I don't want it advertised in your column. The Billboard is all right, I read it every week, but I don't want it to keep me from landing a 'live one'."

We know for a positive fact that this practice has been in vogue among advance agents for many years past, and probably accounts for some of them objecting to their engagements being made known thru this medium, which is read weekly by producing managers thruout the country.

H. J. Sinken, international promoter of publicity, is now located in Brooklyn, handling the billing for Loew's Alpine Theater.

Walter K. Hill is doing good work for the Columbia Circuit. He took to burlesque like a duck takes to water.

Howard Gale will be with the Selwyns and Wallie Decker may manage "The Fool", which will open in Chicago.

Jack Weisau is now in advance of the "Barney Google" show, which opened at the Princess Theater, Brooklyn, N. Y., Thursday night last. Jack has Lee Morris as second man.

Johnny Curran, after signing contracts at the George M. Gatts offices, enroute for Chicago to replace Rod Wagner as business manager of Eugene O'Brien in "Steve" at the Princess Theater.

Johnny James left Broadway July 24, en route to Chicago to manage the Chicago company of "The Covered Wagon", feature film, which is supplemented by an augmented orchestra of twenty pieces.

Jim Tyne, an advance agent for Geo. M. Cohan's attractions, is spending his summer at his home town, Hartford, Conn., likewise acting as secretary for the Hartford Eastern League baseball team.

George Curtis and brother, Irving, affiliated

J. R. MacLachron, Jr., former manager of the Duval Theater, Jacksonville, Fla., is now located in Natchez, Miss., managing the Baker Grand Theater in the interests of the Saenger Amusement Co., Inc. Previous to accepting this position Mac had been working for the Famous Players-Lasky Corp. as zone manager, covering the State of Louisiana, which position he held for two and one-half years, resigning to accept the latter, and is looking forward with pleasure to seeing some of his old friends and greeting many new ones.

The Christian Science Monitor recently compared the amount of space in a certain number of daily papers allotted to the fight at Shelby, Mont., (184 columns) and compared it with that allotted to the International Educational Conference at San Francisco (3 columns) and made a plea for a wider field for the press agent.

Harry Van Hoven, the illustrious and industrious space annexer, landed a plippin double-column spread in The (Baltimore) Sun by starting a lengthy article with: "Ho! Hum! No imaginative press agent is required to write the announcement for the week of July 30 at Carlin's Park. Our worthy copy boy could thrill an editorial staff with the material to be offered in 'The Prince of Pilsen', with De Wolf Hopper underlined."

MEYER DAVIS



His ideas of modern dance music, as introduced by the original orchestra bearing his name, and of which he was violin-director, have taken on with favor in the East, where quite a few Meyer Davis combinations are now located at various hotels and resorts.

WHY ACTORS DREAD PREMIERES

By JAMES CRAIG

FIRST nighting at the theaters is a business with some playgoers and an avocation with others, but whatever the primary motive, it is very likely to develop into a habit. Like all habits, this one has its disadvantages. It may, for instance, lead one to suppose he knows almost everything about the stage as it is, when in simple truth he knows almost nothing.

Having assisted at the inaugural festivities, one hastily assembles the fleeting impressions of the hour, arrives at a verdict upon the production, crowns or damns it to one's own satisfaction, and straightway pigeonholes the whole affair in a mental compartment, labeled: "Finished business."

Weeks or perhaps months later something brings him back to the same play, and he discovers, somewhat to his amazement, that the business wasn't finished at all. The most disconcerting thing about it is that he often finds the emphasis shifted, the focus readjusted. It is the same piece, yet a different one, and, perhaps, very unlike what he first thought it was.

To the habitual first nighter later nights are almost an ordeal. He is a wanderer in a strange land. He is surrounded by foreigners. He looks about almost wistfully for somebody to bow to. If he does see a familiar face he is almost irresistibly tempted to hasten across the house to say howdy. He is not in his accustomed place, and even the auditorium seems changed.

What has changed, of course, is the audience. Gradually the impression is forced upon the first nighter that here is the real theater-going public of the city, and he feels it is almost a personal affront. These are the people who pay the freight. Here are the critics whose judgment is validated by a penalty clause. Unless they like the show it is going to suspend, and if they do like it they will deposit their reviews in the box-office.

It is very probable that things which loomed large at the premiere will leave them cold, and things which passed unnoticed then will stir them to enthusiasm. But the one thing of which you can be sure is that their applause is genuine. If the fellow in the next seat sets up a din, you are reasonably certain that he probably isn't even a friend of the third blonde from the end in the chorus.

Troubled about these matters, we went forth into Broadway in search of enlightenment. Luck was with us, for we ran across Eddie Cantor, chief comedian of the "Follies", of whom we demanded an explanation.

"It is simple enough," said Eddie, as he smeared some sort of black paint over his countenance. "Figure it out for yourself. And when you get the answer you'll know why Will Rogers used to try to beg off of premieres, even offering to forfeit a week's pay if Mr. Ziegfeld would not insist that he come on at the opening.

"Out of a first night crowd of 1,500 persons you can figure at least 400 regular first nighters. There are the critics and their companions, producers and theatrical managers, actors, song boosters, friends of the author and friends of the players, scouts for the pictures, etc.

"The reason why an actor dreads such an audience is that it is essentially critical. It is made up of people who have 'seen everything' and 'heard everything.' When an actor comes on they judge his act, not by itself, but by dozens of others. Sometimes they find similarities where they do not exist."

—NEW YORK MAIL.

individual lost sight of the fact that, with very few exceptions, Australasian towns are only good for two nights at the best.

Song plugging synchronizing with the release of feature films is much in evidence here. Nearly every star picture of note has a song written around it and sold among the audience. We don't know of any number so far that has been worth the paper on which it has been printed—so far as regards the actual value as a song number.

OPEN LETTERS.

(Continued from page 10)

down, and Tommy Murray folds up his lighting apparatus, the edifice built for so noble a purpose will be dissected, grafted with new trimmings, additional seats, and the whole will be given over to the lovers of thirty-cent vaudeville.

The show opens in a boudoir scene, where the models are gowned in the latest thing in pelmours. Needless to say these garments of the intimate moments of the female were beyond Solomon in all his glory.

Blue and yellow metal cloth, with trains of silver net, and sleeves to match, creations that were made with other intents, might readily adorn the most fastidious vaudeville performer.

Blossing gowns of chiffon brocade, in dark green and blue, with pleated net panels down the front in lieu of a petticoat, all going to prove the trend of the times, for they tell me these are actually worn by ladies in walks of life other than the movies.

An innovation of great interest to the ladies who are not over enthusiastic about hair dressers is the wig of silk flax, mostly in white, and another of gold threads. Both are parted in the center, upon which is a trail, and at the ears two pompons of the braided silk brought quite to the middle of the cheeks.

In spite of all the tales of the return of the more substantially built women the fashions are still made for the bean pole type, ladies who imitate as nearly as possible the forms of their twelve-year-old sons or brothers, and the forty-four bust is still visionary as the coming style. So to be in the mode we of the sturdy or old Roman type of womanhood will have to keep on the diet or go over to the class of the stylish stout. There is no happy medium.

The bathing suits are still made for the girls who are warned to hang them on a hickory limb and don't go near the water.

The sensational creations followed each other in a perfect riot of prismatic effects, the unheard splendor of rich materials would put a Rajah in a most envious frame of mind.

A cloak of ermine far surpassed the consciousness of anything I've ever seen even at the Edward VII coronation, and still another cloak of black velvet, the lining of which was white silver cloth, with a thousand ermine tails.

Rose Winters recited the poem called "Style", by John Wilson, which opened the pageant, and the one novelty of the whole performance was the realistic ocean scene, an invention of Frank Thomas. This scene ought to make a good effect for a bathing beauty act, for the ladies can exploit their fair countenances without letting the world view their bare underpins and get more applause in the bargain.

(Signed) EDITH HELENA.

READING HIS FAVORITE PAPER



W. R. Arnold, general advance representative of Wm. H. Kibbles' "Uncle Tom's Cabin" Company, which has just opened its season.

with the Panama Kid Productions, Inc., are spending a few weeks camping thru Canada. "Will they bring back the bacon?" asks Martin Wells.

Harry Leavitt, who has made good in advance of numerous theatrical companies in the past and spends but little time on Broadway, has signed up to go ahead of "The Last Warning", which opens in Springfield, Mass., September 7.

Distinctive Picture Corporation has engaged Wells Hawks, Luna Park press representative, as special representative of "The Green Goddess" at the Sam Harris Theater, New York, opening on August 14. This is the pictureization of George Arliss' famous success, in which Mr. Arliss will appear, with Alice Joyce, David Powell and Harry T. Morey in his support.

MUSICAL MUSINGS

(Continued from page 43)

was taking to the hills. If any musickers are still tramping who remember that occasion I would be pleased to hear from them. O. A. Peterson recently wrote correctly about Gabe Boone in these columns and he could probably hand out more, the some of it might not look well in print.

"Let's hear some more 'Who Remembers' that require real memory."

AUSTRALIA

(Continued from page 42)

for at least six months after their city exhibition. It has been suggested by one of the locals probing by the affair, as in America big pictures are tried out in the small towns to successful business, they may meet with the same advantage in this country, but this

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NUMBER OF The Billboard

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HERMAN HELLER

Musical director of Grauman's Metropolitan Theater in Los Angeles and who is one of the pioneers in presenting celebrated concert artists in motion picture theaters, also in advancing the standard of the musical programs in these theaters.

WILLIAM BREACH

Director of community music, also public school music, in Winston-Salem, N. C. Due largely to the work of Mr. Breach that city this year appropriated \$25,000 for music, whereas three years ago there was no sum whatever set aside for music.

BRANDER MATTHEWS

Professor of Dramatic Literature at Columbia University, New York City, author of numerous works on the drama and contributor to many publications.

PROMINENT WRITERS,

AND

New York's Theatrical Index for Season 1922-23

New York's Concert, Recital and Opera Index for Season 1922-23

BESIDES ALL OF THE REGULAR FEATURES

BERLIN NEWS LETTER

183 Uhland Street, Charlottenburg By O. M. SEIBT

BERLIN, July 9.—H. B. Marinelli, on his first visit here since 1914, coming via London and Paris, told the writer he was very much surprised at the great change that has come over Berlin, and as regards show business he noted with satisfaction the large number of cabarets, some of them well appointed, that have sprung up since the war and have broadened the amusement market. Marinelli in looking over the vaudeville field said the local programs are much better than he expected, judging from the scarcity of big-time material, and that there are certainly several acts that would make good in the States. As regards an interchange of acts Marinelli considered the present tumble of the mark the only handicap in bringing over American acts. He admitted there were several vaudeville artists over there who would like to come here, some of them having played here before the war, but he could not see how he could explain to them the salary question, and they surely would be influenced by the comparison of the mark with the dollar, he said. Marinelli spoke enthusiastically about Berlin's two new vaudeville houses, the Scala and the Admirals—both were

When the writer privately asked him how about Max Reinhardt Gest admitted that he goes from here to Salzburg to confer with Reinhardt, expecting to get his signature, so nothing is definitely settled as yet as far as Reinhardt is concerned (in accord with my statement in last week's correspondence to The Billboard, quoting Edmund Reinhardt).

J. J. Shubert, accompanied by Al Jolson, is on his way to Berlin from Paris.

Richard Pitrot arrived by the Orduna and has made his Berlin headquarters with his old friend Willie Zimmerman, who is in the agency business. Pitrot says he will travel extensively thru this continent in search of novelties.

Contrary to general expectations the People's Opera has lost its fight for the new grand opera house Kroll in the Tiergarten, to be opened in the fall, the victory going over to the State Opera. It will be remembered that the People's becomes homeless by September 1, playing until then at the Theater des Westens, having to clear this theater for the new tenant in the fall. The People's is a first-class grand opera enterprise privately managed and over-

DUNSANY, THE OLD AND NEW

A Volume of His Recent Work That Compares With One of Familiar Pieces

IN the simultaneous publication of "Plays of Gods and Men" and "Plays of Near and Far" (G. P. Putnam's Sons), the two books of plays by Lord Dunsany, have been classified as those which are new and those which are not. "Plays of Near and Far" is composed of five of the author's most recent efforts, while "Plays of Gods and Men" contains the standbys—"The Tents of the Arabs", "The Laughter of the Gods", "The Queen's Enemies" and "A Night at an Inn". Of these there is little to be said since most of the playreading and playacting world is familiar with them. The collection is well chosen because of its diversity.

In uniform binding, except in color, are "Plays of Near and Far", the later collection, one play of which never has had a stage production. This is, according to the author's preface, the first of his plays ever given the public in book form before coming out over the footlights. Dunsany acknowledges it as his own favorite and calls it "The Flight of the Queen".

It is a dainty and elusive little love story—so elusive that the author has realized the necessity of explaining that the characters are bees. As the queen leaves the palace (hive) for her one day of love, she is followed by all the drones—or princes—as they are called. One by one they succumb to the hardships of the pursuit. All save Zoon, who succeeds in winning her, only to be killed at sunset as she returns to the world (swarm).

The opening play of the volume, "The Compromise of the King of the Golden Isles", is very short and little more than a vagary, altho one is led at the beginning to expect something important.

"Cheezo" deals with an unscrupulous food manufacturer and is frankly a revolt against the production and flagrant advertising of inferior and injurious eatables. The author's attack is more direct than is his custom. The piece is comedy and might easily serve as a one-act farce.

"If Shakespeare Lived Today" is the quite descriptive title of a satire on the ignorance and smugness of the average modern clubman. It is amusing, the Lord Dunsany has bettered its production of satire.

The final offering of the volume is "Fame and the Poet". It, too, is short, but it is pithy and very refreshing. De Reeves, a poet, has built in his garret an altar to Fame. At her feet he has laid all his manuscripts; to her he has consecrated his work and his life, always knowing that she would come to him when he should be worthy of her. At last she appears, beautiful in all her glory, but, alas! with the voice of the street and the slang of a cabaret; a loud, tawdry, cigarot-smoking plebe. In his disgust, De Reeves tries to rid himself of her, but she announces that she has "come to stay", and stay she does to the poet's great dismay. This is probably the most stinging as well as the most amusing play of the collection.

—NEW YORK SUN-GLOBE.

ice skating rinks when he was here the last time—but, sorry to say, the Admirals changes policy September 1, becoming a revue theater then. Neither in London nor in Paris did Marinelli see anything very wonderful in show business. Paris, he said, has changed little as regards vaudeville, while London offers the greatest contrast imaginable compared to 1914, variety shows having almost completely disappeared in the large city on the Thames, revues being played all over the town. In London Marinelli is represented by Reeves & Lamport. In Brussels by Charles Bornhaupt and in Berlin by Paul Spadoni, while in Paris at present he has no representative.

Morris Gest was another recent visitor to this town, stopping here at the Aldon, coming from Paris, where he attended the final performance of "Chauve Souris" at the Femina. Gest incidentally is known to the writer since his early days with the late Willie Hammerstein. His object in visiting Berlin was to see his people, hack from Odessa. They arrived here a couple of months ago after hard and costly attempts to get them out of Russia and it took them several months to make the journey from the Black Sea via Constantinople, Romania and Servia. Gest, true to his Napoleonic showmanship, had invited all the Berlin representatives of the big American dailies here to the Aldon including yours truly, and maybe you have seen something in the New York papers about this before this reaches you, but he forgot all showmanship when he spoke in touching terms of his mother and father.

subscribed by citizens of all classes, and it is now being authoritatively stated that a new home will be found for it. The State Opera, on account of the new Kroll, has made many new engagements and will open the new house in October with the "Meistersinger". Berlin will then boast of four grand opera houses.

Herman Heller will open the Admirals as a revue theater September 1, with a musical production by Rideaux, author of "Cousin of Nowhere", music by Walter Kollo. Heller enjoys a fine reputation here from the Nollendorf, where he had several successes, and his opponent, James Klein, of the Comique Opera, just a stone's throw from the Admirals, will have to go one better than last season.

Independence Day was celebrated here by Americans both at the Aldon and at the Esplanade.

A jingo film, "Hindenburg's Journey Thru East Prussia," has been prohibited from showing by the government's censor.

The Foreign Film Corporation, Berlin, by an arrangement with Metro, has acquired all Metro productions for this country, featuring Jackle Cogan, Nazimova, Mae Murray, Viola Dana, Rudolph Valentino, Clara Kimball Young, Laurette Taylor, Barbara La Marr, Anne Nilsson.

Griffith's "Orphans of the Storm" at the Ufa am Zoo, following a twelve weeks' consecutive run of "Ferdinand Rex", is not a financial success, possibly due to almost general roasting by the local press.

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attractions, has been opened in Mueller Str. It is called the Alhambra.

New plays this week: "Consinehen" at the Kleines; "Kussia-America" at the Yiddish Folles Caprice; "Die Frelor", State Playhouse.

About twenty German vaudeville acts will sail next month for New York, having been booked by Keith's.

A LONDON LETTER

Treating of the "Legitimate"

By "COCKAIGNE"

The Season Reviewed

LONDON, July 20.—Streets like ovens; Wimbledon's tennis courts and the upper reaches of the river packed; cricket drawing crowds; the West End hotels packed with Yankee trippers; theaters doing very well despite open-air counter attractions; the London season rubbing along prosperously—such was London last week.

Shaw at the Everman, Shakespeare lately at Hammersmith and soon back at the old Vic, "R. U. R." just about to leave the St. Martin's, Drinkwater at His Majesty's and the Regent, Barrie at the Adelphi and Apollo, O'Neill just clear of the Strand, Sudermann at the Playhouse, "At Mrs. Beam's" at the Royalty—no one will dare accuse the contemporary London stage of being divorced from literary excellence.

America has been well represented during the last few months with singers at Covent Garden, authors passim, lively dancers (extra-specially notable Adele Astaire) and workman-like players too numerous to mention (save Pauline Lord, who has made the supreme acting success of the present year). Most of the American importations have done well, the surprising exception being "Merton of the Movies", which placed Tom Douglas in London's esteem, was well spoken of on all sides, but failed to catch on securely. "Good Gracious, Annabelle!" deserved the little it won; "So This Is London" seems safe in the saddle and its players have been well acknowledged.

Of native acting one writes with some diffidence. The season has produced no first-class histrionic sensation among our own players. Personally I regard as the most notable and pleasurable surprise of the first half of the present theatrical year Jack Melford's performance in "Stop Filirting". And the return of S. E. Percy (whom I remember with infinite pleasure in Shaw, Bennett, Verbaeven and other pieces before the war with his repertory company when he was known as Esme Percy), after a long sojourn as director of the Rhine Army Theater in Cologne, is full of promise. For Percy is an actor of infinite resource and his playing in "Melloney Holtspur" at the St. Martin's is, I hope, an earnest of better parts ahead. But more of S. E. Percy anon.

The Piece and the Run

As if to reinforce Cochran's statement that there is only a limited audience for plays of solid intellectual interest, comes the statement from Reade that "R. U. R." will be withdrawn in two weeks from the St. Martin's Theater, to be replaced by "Melloney Holtspur", the first Playbox production. Thus "Anna Christie" and the Robot play, the most interesting items of legitimate dramatic fare of the season, pass after only one hundred performances each from the London stage, "Anna Christie" to go on tour, "R. U. R." to go apparently into limbo.

This, however, must not be taken as an indication of a complete lack of intelligence and aesthetic sense on the part of Londoners. The fact is that, during and since the war, so poor was the quality of dramatic fare that reasonably sensible folk were forced to seek a less debased form of employment of leisure, with the result that the stage has suffered.

The remedy is not, as many managers seem to think, a reckless pandering to stupidity. That way lies ruin. Reade and Cochran, insisting in the courageous way and giving us "R. U. R." and "Anna Christie", are right. For they will lure John Citizen back to the theater. And the intelligent theatergoer is the regular theatergoer. And the second name of the regular theatergoer is Prosperity.

Old Vic. in Danger

Saved once by the generosity of Sir George Dance, the Old Vic. is again endangered. To meet County Council requirements the theater has had to take over Morley College (structurally a part of the old theater). The Vic. authorities had to find alternative accommodation for the students of the college by purchasing the Yorkshire Society's Schools in Westminster Bridge road. Now underground railway extensions threaten by two years' day and night work on excavation to make the new premises unsuitable for the college. If Morley College authorities refuse these new and demand their old premises once more, Miss Bayliss says the Vic. will have to close.

All depends on the underground railway decision, which in turn depends on House of Lords' approval of the scheme. It is to be hoped that nothing will occur to jeopardize the working of the Old Vic., whose management, players and audience were congratulating themselves that all was now plain sailing. The work of converting Morley College into dressing rooms, wardrobe, etc., is well under way.

Carl Rosa Settlement

H. B. Phillips, formerly of the Phillips Opera Company, has taken over the Carl Rosa assets and certain contracts on behalf of a small syndicate. He proposes to concentrate for the

present on one company, which will include most of the popular favorites from the former two companies of the Carl Rosa firm.

J. P. C.

The Joint Protection Committee successfully applied to the Public Control Committee of the London County Council for the revocation of agent's license held by A. Fastovsky (trading as Samuel Lee), of the West London Variety and Kinema Agency, High St., New Oxford St.

Evidence was forthcoming that Lee booked artists for the revue "Little By Little" which Messrs. Cohen and Barnard booked for Dover. Artists apparently did not receive their salaries.

The chairman, in revoking Lee's license, said holders of the London County Council License should be sure of the reputability of business connections. Cohen and Barnard, against whom allegations of booking companies known to be bogus were preferred, were granted a new license.

Brevities

Wish Wynne returns to the legitimate stage for a special matinee in aid of the British Empire Cancer Campaign.

Leslie Henson has engaged Flora le Breton to star with him in the film version of the popular farce, "Tons of Money".

Thomas Buchanan's comedy, "Civilian Clothes", will be presented in town shortly.

The Pax Robertson Salon recently produced the first translation of a Pierre Loti play, "The Isle of Dreams", at the Bedford Hall, Chelsea. It was preceded by a lecture on the author's work.

The "Ned Kean" Company presented Samuel Greenleaf with a silver loving cup as a token of gratitude for his keeping the play on for a month after notice expired. Several good offers of suburban and provincial dates have been received.

Norman Trevor returns shortly to New York to star with the Selwyn Brothers, who have acquired Milne's "Success" and Frederick Lonadale's "By the Grace of God". Trevor is looking for likely players and plays to take back.

Mabel Love proposes soon to return to the stage.

Violet Melnotte has arranged to try out "Civilian Clothes", by T. Buchanan, with Thurston Hall leading, at the Duke of Yorks shortly.

Gilbert Miller will eventually produce "The Alarm Clock", "Zander the Great", "Casanova" and Molnar's "The Swan". Soon he will give us "The Green Goddess", with George Arliss leading. "Kiki" is already in rehearsal here.

Florence Glossop Harris is back from her tour of the West Indies. She joins Henry Boynton shortly to play Shakespearean leads.

A great concourse of stagefolk were present at the Pitt Chatham memorial service July 10 to pay last tribute to this clever operatic actor. The Savoy was closed for the day.

C. K. Munro's "At Mrs. Beam's" will be produced in New York by the Selwyns in September. It goes well at the Royalty and Eddie is sending out a company in co-operation with Arthur Gibbons.

A tour of "The Outsider" is promised for the early autumn. Robert Milton has been over to see the London production on behalf of William Harris, who will put Miss Brandon's piece on your side.

MINSTRELSY

(Communications to Our Cincinnati Office)

FIELD MINSTRELS USHER IN THIRTY-SEVENTH YEAR

The premiere performance of the 1923-'24 version of the Al G. Field Minstrel at the Grand Opera House, Mansfield, O., Monday night, July 30, proved that this famous minstrel organization is again outdoing all its former successes and should prove one of the most popular editions yet presented under the Field banner. This is the thirty-seventh annual production and is a fitting monument to the producing genius of Edward Conard, general manager and co-owner of this show. In this he was ably assisted by Mrs. Edward Conard and Joseph E. Hatfield, co-owner. The Field personnel again brings its old favorites to its patrons, and this in itself is a source of great satisfaction. Nick Hufford, Jack Richards, John Healey, Pete Detzel, Billy Church, Roddy Jordan, Leslie Barry, Billy Doran, Boni Mack and all the others are in the lineup, with the splendid corps of dancers and singers for which the Al G. Field Minstrels have been famous for these many years. William Doran and his dancers are the backbone of many of the important scenes in the production and share honors with the singing division of the organization, for which the company is noted. The orchestra is again under the able baton of Maurice Sharr, who contributes a violin solo.

Maple Villa Farms, the beautiful Ohio country estate of the late dean of minstrel, Al G. Field, furnishes the current season's background for the big first part. An excellent reproduction of a sunny glade on the Field estate has been provided, and it is in such a setting that the songs, dances and comedy radiated by the historic minstrel half circle are presented. A pleasing variation of the traditional arrangement has been provided with an eye to unusually beautiful scenic and lighting effects. The second phase of the performance is an Egyptian comedy skit, with Leslie Barry as an Egyptologist, Johnny Healy as a royal mummy of the Thebes, Boni Mack as Pharaoh's daughter and Pete Detzel and Roddy Jordan as the ingenious African tourists. Nick Hufford's individual comedy number is a gem and gives this excellent comedian new honors. He is followed by two of minstrel's sweetest singers, Jack Richards and Billy Church, in a series of splendid songs, put over in their own pleasing way. Carl Cameron's Saxoland Five again scores in instrumental numbers, with Roddy Jordan as the comic ingredient. "Lost in Luray" is the fantastic comedy afterpiece, with the entire company participating. Jack Richards, in a splendid new vocal number, is the feature of a spectacular finale, in which something absolutely new has been provided, with unique lighting and scenic effects.

Who remembers when Buck Leahy and Cleon Coffin did a 100-yd. dash down the railroad track at Poultney, N. Y., to catch a train?

"Hello Rufus", the colored minstrel attraction owned by Leon Long, is playing the coal fields of West Virginia.

Campbell Bros.' New Orleans Minstrel played Meridian, Miss., Tuesday night, July 24. The attendance, we are told, was nothing extra.

Miller and Ondeck, eccentric acrobatic dancers, after spending a successful summer in New York, have been secured by Nell O'Brien as featured dancers.

Bert Swor has been given a 50 per cent interest in the Nell O'Brien Show, and is to be featured. John, Jimmy and Albert Swor are to continue in vaudeville.

Nate Talbot will have charge of the quartet with Lessee White's Minstrel again this season—not Herbert Schulze, as was erroneously reported in a recent issue. Mr. Schulze is the company's yodeler.

Lessee White says he is expecting big results this season in every way, and promises that this year's production will eclipse any of his previous efforts. The show opens in Springfield, O., August 16.

Bobby Gossans, the minstrel and clown, at present with the Sells-Floto Circus, will join one of the minstrel shows at the end of the circus season. Mrs. Gossans, who is also with the Sells-Floto show, will winter at her home in Virginia.

Chas. E. Gill, former minstrel, and Lester Cervin, formerly of James and Younger's "Southern Roses" Company and Nora Malone's "Doubling Daisy" Company, are framing a double blackface act in Dallas, Tex., to open on the Pantages Time this month.

Pittsfield, Mass., has a number of theatrical people in its midst as regular residents. Eddie Hayes, a former minstrel boy, has a regular theatrical sign shop and is going into the costume-making game for amateur events. Eddie may also produce some local talent minstrel in surrounding towns next season.

Joe Rolley and Lee Laird, on the vaudeville bill at the Palace Theater, Cincinnati, the last week in July, repeated their success of former years. Laird, a well-groomed straight and a good feeder, is remembered as having been the interlocutor with the Nell O'Brien show during the 1920 season. Previous to that, if memory serves correctly, he was with the Al G. Field Show. Rolley is a clever and versatile blackface comedian.

Lloyd Dye, manager of the Opera House, Mt. Gilead, O., wired The Billboard on August 2 as follows: "Gus Hill and George Evans' Honey Boy Minstrels combined appeared here tonight to the largest number of people ever assembled in the theater. Audience unanimously proclaimed the performance to be the greatest ever presented in this city. Avalon Four, Empire State Eight, Homer Meachum, Bobby Davis, Billy Williams and Bart Crawford exceptionally well received."

Albe Freeman will open his "Fashion Plate Minstrel" in Arctic, R. I., August 24. The company will include: May Carl, Dollie Earl, Billie Vaughn, Elsie Cameron, LeMar Slaters, Ruth Graves, Helen Burke, Sadie Myers, Mistel Webb, Frances Longe, Irene Kennedy, Jane Kimball, Hazel Driscoll, Ruth Marr, Jeanett LaBlonde, Anna Woods, Delle Jordan, Hazel Williams and Betty Coburn. Frank S.

Reed will manage the company. Arthur Jordan is carpenter, John Marr, property man; James O'Neill, agent, and Sam Price, second man. Mr. Freeman will put out another company September 1 to play Coast time.

Bobby North will hold down Episode 3 with the Johnny Leighman Superior Minstrel the coming season. "The Parisian Model" will present his dancing specialty, using special scenery and electrical effects and a beautiful wardrobe of gowns. Bobby is spending a few weeks in Louisville, Ky., after playing picture house dates in Michigan and Canada. Joe Halsey has signed up to do an end and essay a wicked trombone in the band, of which Bud Richards will have charge. Shirley Moore will be the featured singer. As his name implies he is an Irish tenor. The entire show has been written and arranged by Johnny Leighman with the exception of the sketch, "Midnite Film Company", in two scenes, which he wrote in collaboration with Bud Richards. Leighman will offer his own song, "Mississippi Bubble," during the first part, and one of the other ends will use "Hot Hound," another of Johnny's own numbers.

Bridges Smith, who conducts a column in The Macon (Ga.) Telegraph, has a wonderful memory for dates and being an ardent minstrel fan rarely makes a mistake when recalling a date connected with this form of amusement. The other day Smith received a letter from General Harry Rene Lee, 79 years of age, of Nashville, Tenn., who said he was the oldest living printer to have worked in Macon, which prompted Smith to write: "General Lee will probably remember C. D. Simpson, a printer on The Telegraph. With a sutler that came with Wilson's army into Macon, he organized the first troupe of genuine Negro minstrel and gave performances in the old Ralston Hall. Joe Clayton, the barber, and a fine singer; Henry Ayres, a banjoist; the Slaughter boys, musicians; Austin Bright and some others, all possessing unmistakable talent, were among them." The minstrel Smith refers to is probably the first and original Negro company organized in the United States.

FROM LONDON TOWN

(Continued from page 45)

Hippodrome on September 3. Mr. Roberts has a succession of highly popular protean sketches to his credit, and his new venture will be watched with much interest. His first item of this character was "Lucinda's Elopement", which was produced at the Palace in 1899; then followed "Duel by Proxy", at the Empire Brighton in 1901; "Dick Turpin", 1902, at the Empire Birmingham; and "Ringing the Changes" in 1904; and there must be very few, if any, important halls in London and the provinces that have not welcomed one or more of these pieces.

Death of Fred Trussell

By the death of Fred Trussell, the world of variety loses an interesting personality, and many will mourn the passing of a good friend. Fred Trussell was born November 5, 1858, and was partly educated at Dieppe Naval College. He spent some time as a teacher of music, and was musical director at the Aquarium Eden and Empire Brighton, subsequently becoming general manager at the two last named halls. But it was as manager of the London Hippodrome that he was chiefly known. He occupied the position from the early years of the house until a few years ago, when he retired on a well-earned pension. His unflinching cheerfulness endeared him to all with whom he came in contact, and he was gladly welcomed at the Hippodrome on first nights, and at the house's coming-of-age party after he had given up management. He was a well-read man, as well as a clever linguist and musician, and he had traveled widely, making many pilgrimages abroad in search of novelties for the Hippodrome in its old days.

MUSICIANS WANTED Gus Hill & George Evans' Honey Boy Minstrels

Cornet to double String Instrument or Circle Trombone, Band and Orchestra; String Bass and Tuba, Trap Drummer; Clarinet, Band and Orchestra. Other Musicians, all instruments, wire. State salary. I pay all immediate engagement. Address JOHN W. VOGEL, Mgr., Bellefontaine, O., August 7; Kenton, O., August 8; Findlay, O., August 9; Lima, O., August 10; Ft. Wayne, Ind., August 11; Columbus, O., August 12 to 15.

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Magicland

Edited by MARK HENRY

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

THE ILLUSIONIST'S ART

Servais Le Roy, undoubtedly the greatest inventor of stage illusions in the world today, was asked to give his views regarding the larger stage effects. His reply, which follows, is strongly characteristic.

The editor of these pages considers there is much to impart to the practical student of stage illusions and of all the effects which are justly separated from the smaller magical mysteries.



SERVAIS LE ROY

I consider the editor somewhat original in this belief for my own experience clearly shows the expert writers on the subject of stage illusions are invariably under the impression that the mere performance of the effect is all sufficient.

It is incontrovertible that a really good illusionary effect is alone sufficient to hold the audience, immaterial of the mise en

scene of the performer's cleverness—indeed, many a second-rate performer has been able to "carry on", owing to the attractive power of the illusion he was presenting. He is accredited with a cleverness he does not possess and only suffers when compared with the more finished artist.

The difficulty of the inexperienced illusionist is to fit his illusion with action convincing to his audience and then to fit his personality into this action. Alexander Herrmann presented the "Beholding of a Man" illusion in a dramatic sketch in which, if I recall correctly, he played Nephthos. That genius among magicians, the late Bantier de Koita, obtained his effects by super-mystery, created in an atmosphere of silence and mysticism. Keller relied rather on a well-thought-out story told most convincingly. All three presented illusions in an accomplished manner. It is certain, however, that none could have assumed the manner of the other without courting failure.

The mere production of a man or woman, the vanishment of some cumbersome animal or object, is seldom sufficient to make a good illusion, and the student should search for additional features or action and then decide if his own personality, his own appearance, and his usual style of dress fits the part.

Dramatic action may be obtained with little difficulty if speed, light and music are well



Professor Christensen, "The Man With a Thousand Eyes", who has "looked into the future" for many years, both in this country and abroad.

thought out. As a general rule the effect should be shown in two parts. The first should be one in which the whole idea is to prepare and convince the audience for the final result. To show a box empty or cabinet unprepared is in no sense sufficient if the audience is not convinced, and that conviction will only be instilled in your audience if some subtle something or other has been casually said or shown which allows the spectator to imagine his own deductions are swaying his passing belief. This is the psychology of magic.

MINDREADERS NEED CLEAN MINDS SAYS GREAT KARA

Kara wrote an article, which appeared in a recent issue of The Billboard, relative to an organization of mindreaders. We have had many letters from mentalists commending the views expressed. Kara is to be highly complimented on the clean stand he has taken in the letter printed below.—MARK HENRY.

From all accounts it looks as tho the majority of all the mindreaders are in favor of the proposed organization. I have always thought and felt if someone would start this movement

in the town and gave private readings, thereby making it only necessary to get two engagements in a month.

Often in booking an attraction the manager will place a clause in the contract objecting to all the conditions in this line that exist all over the country. While the percentage of performers who resort to this is very small, small as it is it is hurting the business, and if we can do something to put a stop to it—before it spreads—we can yet save the game. Otherwise it looks very bad.

There is plenty of money to be made in this business in the legitimate way, and those who are not satisfied with this will soon lose the opportunity of making any money at all by abusing this privilege. It seems to me that, as one of the best steps to take to overcome the situation, it would be necessary in the proposed organization to make a set of by-laws covering all of this and compel its members to obey them, otherwise lose their membership. This would be a great protection to the performer and also to the man who plays these acts, and some who, while anxious to play them, oppose playing them on account of what exists.

Many will not play an act of this nature. While they realize the act would be a box-office attraction they would rather take in smaller receipts than to have any effect on the

WHAT MADE KELLAR GREAT?

MANY contributing factors were the reason of the late Harry Kellar's greatness, but certainly the two outstanding features were his bulldog determination to get ahead in spite of all odds and his remarkable attention to detail. There was nothing too small to be unworthy of the attention of this master wizard, whether it was an unseen catch, a light effect, the costume worn by an assistant, or even the spotless shoen on a table leg, tho the table was used but once and then for but the fraction of a second.

Kellar neglected nothing—left nothing to chance—and always put his heart and soul into the performance whether there were twenty-five hundred present or but twenty-five. Not blessed by nature with either the appearance, the hands or the fluency of speech generally supposed to be essential to success in the art of conjuring, the late dean of magicians overcame all difficulties and made a success that many have dreamed of but few have reached.

This should be an inspiration to the aspiring amateurs, the just-getting-along professionals, and to the successful magicians so that even greater heights may be achieved. MARK HENRY.

it would go right along without any trouble at all.

I have a little suggestion to make in regard to the cleaning up in our line, as done with the carnivals and the circus gams thru the suggestion of Mr. Ringling and the support of "Billyboy". We had better do it soon than to be asked to do it, as it seems it surely will be done sooner or later. Something must be done to overcome the terrible situation we are now facing.

My experience in Clarksburg, W. Va., last week brought out very plainly that this is very necessary at once to save our branch of the game, which is more profitable I think than any other branch of magic. It seems that while it is the most profitable some do not appreciate this and abuse the unlimited possibilities in obtaining money in this branch and will resort to all sorts of methods to obtain even more money. I refer to the private reading stuff. This should stop at once, otherwise a heavy license will be placed on all acts of this nature. This information I obtained last week from a very powerful and influential authority, which he obtained during the last legislature.

The license affair will be serious, as it will not be under \$500 a week in each State. They are now trying in Washington to cover acts of this kind under the fortune telling and palmistry law, due to the fact that so many complaints have gone in from workers who give private readings. This is serious and something should be done at once. The selling of a book is legitimate and there doesn't seem to be any objection to that, but public sentiment is going against mind-reading acts of all kinds, due to the fact that some accept big fees for private readings and even go so far as to open parlors in their hotels. In some cases victims have been fleeced of thousands of dollars. In one instance recently a performer booked a town for a week and let the following week open and that week stayed

theater as an afterdraft. But on the other hand if the manager knew that in playing an act of this kind he would not have any afterdraft he would jump at the chance of playing it, realizing that this is one of the best drawing cards in the show business.

CRITICAL COMMENT

By MARK HENRY

S. WILLSON BAILEY, of the BAILEY MAGIC COMPANY at Cambridge, Mass., has sent me a set of samples described in his "Post Free" ad. Any magician who can't get more than a dollar's worth must be awfully hard to please. Any one of the books should be added to your library.

LIONEL T. SCOTT of New Orleans favored us with a copy of "SCOTT'S TRUE BLACK ART FOR THE ENTERTAINER". It is a very lucid, clear and easily understandable digest of this phase of the magic art. Thoroughly practical and better than any description of Black Art ever read by me. It gives positions, dimensions, effects and many suggestions that are of decided value to both amateur and professional.

GEORGE DE LAWRENCE'S "THE PERFECTION CRYSTAL-GAZING ACT" has just reached me as we are going to press. It is with regret that I must announce a review of the work must be postponed until a later issue of The Billboard.

F. G. THAYER, of the THAYER MANUFACTURING COMPANY, of Los Angeles, Calif., mailed me a copy of "FOR MAGICIANS ONLY", by Charles Walker. This reached me too late for a critical review in this week's issue and I will not hastily run it over or dismiss the book lightly. From a brief glance only it appears to furnish much food for thought.

GET SOMETHING NEW

In this world of magic new ideas are as scarce as hen's teeth. Walk into any theater where there is a magician on the bill and you will see the same effects year after year. I have



JACK MILLER

often heard the remark: "Oh, there is a magician on this program. I don't care to see that, they all do the same things." The trouble with a great many magicians of today is that they will only perform tricks which are on the magical market, but never think of producing a few original effects themselves, which other magicians could not buy.

In order to revolutionize magic and bring it up to its former popularity the magician of today should be come more original and not be a copyist. Make your own conception of a trick and make it look new to your audience, even if it be an old effect, by using some original method of your own for producing the effect. Specializing in one certain line of magic is far better than doing every different kind of magic and not doing it well. Take up some special line of magic and develop it to perfection, adding original ideas, and you will be the magician who is wanted by both manager and the public.

I have recently produced giant card magic, using cards ranging from one foot to thirty inches in height, and my success has been so pronounced that I shall devote my entire future to this special line of magic. My new apparatus is rapidly nearing completion and I hope to surprise the world of magic with some of the best effects that can be produced with a deck of cards, but using giant cards to produce the effects. I have received various good offers for my new production and I know that I am now on the right track by specializing and giving my audience something new in magic.

Specialize in some branch of magic to which you are best adapted; devote yourself entirely to this special line; study it until you have mastered it and you will soon make a reputation which will secure for you a profitable future. Produce the goods and, above all, entertain your audience.

JACK MILLER,

"Original Giant Card King"

The Heaney Magic Company of Berlin, Wis., has issued a new catalog, No. 22, which will be sent free of charge to any magician interested. Don't forget ye editor.



HELEN VANDERGOULD, of the mysterious duo, The Vandergoulds, who have been making a hit in the Eastern States with magic and escapes.

NEWS AND VIEWS

Professor Christensen called at the office last week—sorry we were out.

King Felton, "The Man of Mystery", who is playing thru Michigan, reports business very good indeed for this time of the year.

De Vega, the Mysterious, sent a letter from Glasgow, Scotland, commenting upon our new "Magieland". We certainly appreciated the communication and hope De Vega sees this.

Mercedes is as big a hit in New York as ever. His mental telepathy caused more than considerable comment at Keith's 51st Street Theater, New York, recently.

Arthur Felsman says Chicago has not had any magic for several weeks and so far there is nothing in sight. Arthur will visit Blackstone shortly and look over the show when it opens in Michigan.

Paul Hubbard, "The Tricky Talker", is spending his summer with the Gentry Brothers and James Patterson Circus. He opens in St. Louis September 15 with a comedy magic act assisted by two boys.

Laurant, "The Man of Many Mysteries", played Louisville, Ky., recently on the Red-path Circuit. Professor Blankenbaker describes his Chinese Rings and closing "Tomb of Old King Tut" illusion as being particularly effective.

James and Flora McKnight, in a mind-reading act, occasioned considerable comment at the recent N. C. A. convention held in New York City. Their names did not appear in the account published and were no doubt lost in telegraphing.

The Vanderponds, "The Mysterious Duo", have just finished a successful tour of independent dates thru Eastern Pennsylvania and West Virginia. They are resting at Pittsburg for a few weeks prior to the opening of their winter engagements.

George G. Corregan, Jr., in association with Don Riddle, will do a new act the coming season playing lodges, churches and clubs. Magic, escapes, cartooning and crystal gazing will make up the two hours' program. Corregan did not write his address upon the letter, so I can not communicate more directly.

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HEVERLY, the Great, a de luxe magician, whose neat style and clever presentations of magic and crystal-gazing are winning for him an enviable reputation.

J. W. Randolph, manager of the Alendale-She Company, writes that exceptional business was played to at the Odeon Theater, Colorado Springs, Col., last week. Return dates will be played at Glenwood Springs, Grand Junction and Salt Lake after which a "big leap" will be made to Portland, Ore.



FRANCIS J. MARTINKA, the oldest dealer in magic in America and one of the oldest in the world (now retired), at his summer home, Keansburg, N. J. Martinka could explain the mystery of the devilfish he is holding if he would, but will he?

Arthur L. Hagg, writing from Jamestown, N. Y., advises that he is taking out a "one-man vaudeville show" of magic, illusions and shadowgraphy. There will be included a trained animal act. Hagg was the first magician to appear at the local Million Dollar Palace Theater. Magic was played each week thereafter for six weeks. Rosini, La Fayette and The Lambinis were among others who held engagements. Hagg says "The Lambinis" were doing an expose act.

Floyd E. Brown—"Mizra, the Modern Mystic", is summering in Colorado. In the winter time "Mizra", under the management of E. R. Hubbard, plays around Chicago and features "Card in the Egg" and "Chinese Linking Rings" at local clubs and churches. W. H.

Baldwin assists "Mizra" at all his engagements.

V. H. Brooks, manager of Dawes, the Great, a South American wizard, has announced that starting August 8 eight weeks of fairs have been contracted for, after which the company of six persons will take to the road with a show consisting of magic, illusions, high class novelty acts and daring escapes. Brooks was a caller at the Kansas City Billboard office recently while Dawes was playing the Gladstone Theater, where he "stood them up" despite the humid weather.

Tom Bowyer writes "Thaumaturgically" from Toronto saying that Len Vintus was entertained by the Order of Genii there, and that Vintus, Fred Sallsbury and himself were the guests of the Rochester Society of Magicians, which held a special meeting, after which Vintus left for Hartford. Bowyer visited Elmer Eckam, and in Buffalo called on Adam Rose and J. P. Orson. At Niagara Falls John T. Halloran, an oldtimer, showed Bowyer some new moves with cards.

Once more I shall appeal to the patience of those who wrote me very interestingly and at some length. Am leaving for New Haven, Conn., on a business trip, but shall do my darnedest to omit no one next week.—THE EDITOR.

RALPH RICHARDS REPORTS GOOD MICHIGAN BUSINESS

Chicago, August 2.—Ralph Richards has written The Billboard from Escanaba, Mich., that his magic show is doing a good business. A part of Mr. Richards' letter reads: "We shall open our next season August 27, touring the South over our usual route. Managers I have been in touch with down that way prophesy a very optimistic outlook for big business."

hope they are right. Conditions are good up here right now and what tent shows there are up here are doing a very big business. Sheesley's carnival is doing great."

ROUCLERE MAKES A HIT

Ridgewood, N. J., Aug. 4.—Harry Rouclere scored a bull's-eye here last week not only with his capable direction of the Elks' Circus but when he presented "Shooting Thru a Woman", a steel dart apparently piercing his daughter "Billy" and imbedding itself in the center of a target placed some distance behind the young lady.

The Ridgewood Herald gave considerable front page publicity to the affair and the bulk of credit for success, artistically and commercially, to the magician of many activities.

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"THE PUPIL AND THE MASTER"

By "THE GREAT MAURICE"

PUPIL—What is "BLACK MAGIC"?
MASTER—A term applied to the pretended art of influencing supernatural things.



GREAT MAURICE

PUPIL—Who was its first PROTAGONIST?

MASTER—SATAN. PUPIL—Who is SATAN?

MASTER—The SPIRIT of evil, the enemy of God and of man.

PUPIL—Is SATAN anything like a human being?

MASTER—Heaven forbid! He is an illusory, invisible phantom and has a varied personality. He is a man's second nature,

and his natural and proverbial whim is to lure, deceive and destroy everything that is good in a man and in an art.

PUPIL—In this case black magic communes only with evil spirits then?

MASTER—Indoubtedly. PUPIL—What relation has white magic with black magic?

MASTER—None whatever. "WHITE MAGIC" is an art that deals with good spirits only because it derives its name from the occult sciences that treat of the doctrines of astrology, theosophy, alchemy, palmistry, magic and so forth, for the use and benefit of mankind.

PUPIL—Am I to understand, then, that the art of "WHITE MAGIC" is far more genuine in its incidence and conception of purpose than "BLACK MAGIC"?

MASTER—Most decidedly.

PUPIL—Then it is not true that "MODERN MAGIC", which is the offspring of "WHITE MAGIC", is now declining and losing its PEA?

MASTER—There is always a pound of exaggeration in an ounce of fact.

PUPIL—Were professors of magic in olden times more proficient than those of today?

MASTER—Not so capable. But those who were, therefore, had the art of white magic at heart. They liked it, they indulged in it, they worked heart and soul for its prestige and exaltation, realizing then that there was no other art like it in the "realm of entertainment" that could transcend it in skill, in quickness of execution, in cute, optical deceptiveness, in delightfulness and fascination. And their common ideal was to entertain the intelligent and educate the ignorant; whereas those who were not and knew practically nothing about it—and lacked those essential magical attributes—were jeopardizing its good name and prestige for the sake of a mere haudt or an ill gain.

PUPIL—What is your expert opinion of the present-day magician?

MASTER—The present-day magician (for there are several kinds of magicians nowadays including in different works of white magic) is either good or bad. Whilst the former is clean, clever, unassuming and successful, the latter is open, clumsy, boastful and a failure.

PUPIL—What are the immediate faults of the latter's failure to make good?

MASTER—Procrastination, laziness, physical and mental—which prevent effort.

PUPIL—And what are the most essential assets to success in magic?

MASTER—The ability to decide correctly in the specialization of a thing, keen judgment, energy, constant practice, experience and ambition, combined also with originality, quality, personality, showmanship and delivery.

PUPIL—Must one possess promagical attributes to be a successful magician?

MASTER—Not always. The strength of purpose and imagination if well directed will unfailingly achieve that result. I personally know a good many present-day professors of magic who, by their own exertions and efforts, have succeeded in gaining universal recognition, honors, wealth and fame because they were wise enough to specialize in one thing only. Those who indulged in the work of copying others in everything they did, thru lack of knowledge and imagination to do likewise or better, failed ignominiously beyond redemption.

PUPIL—Is competition a necessity?

MASTER—Positively. Why it is universally known that competition creates a demand. Without competition, therefore, every market under the sun will be depleted and dry.

PUPIL—Is COMPETITION then a useful thing?

MASTER—Yes, a very good and useful thing because it keeps one more wide awake and energetic. It opens up for him a wide field of opportunities.

PUPIL—Having thus been privileged to listen to the wisdom of your oral remarks as to the manifold opportunities that the art of white magic offers to the aspirant, I wish to venture another question concerning me. I like magic, I dream of it, and I am in earnest to become a successful magician. Do you think, kind Master, that if I bear in mind your expert understandings and follow the right

THE BILLBOARD HOTEL DIRECTORY

Conducted by ALFRED NELSON

(Communications to our New York Offices, Putnam Bldg., 1493 Broadway)

ADVERTISING RATE—One line, two columns wide. Hotel name, address and phone number. 80c for each issue. No ad accepted for less than five issues. Payable in advance.

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NEW YORK CITY

List of hotels in New York City including America Hotel, Aristo Hotel, OE France Hotel, Fulston Hotel, Grand Hotel, Hotel Charles, Hotel Normandie, Hudson Hotel, Navarre Hotel, Remington Hotel, and Ruano Apartments.

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List of furnished apartments including Edmonds Apartments, Hiloona Court, Lansdale-Canton Apartments, and Lincoln Apartments.

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List of hotels in Cincinnati including New Rand Hotel.

CLEVELAND, O.

List of hotels in Cleveland including Hotel Hannah and Hotel Savoy.

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List of hotels in Columbus including Lazelle Hotel.

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List of hotels in Cumberland including Washington Hotel and Lunch Room.

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List of hotels in Detroit including Burns Hotel and St. Dennis Hotel.

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List of hotels in Grand Rapids including Pantlino Hotel.

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List of hotels in Harrisburg including Wilson Hotel.

JOPLIN, MO.

List of hotels in Joplin including Hotel Connor.

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List of hotels in Louisville including Leslie Hotel.

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List of hotels in Middlesboro including Piedmont Hotel.

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List of hotels in Omaha including Hotel Neville.

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List of hotels in Peoria including Hotel Metzger.

PHILADELPHIA, PA.

List of hotels in Philadelphia including Zeisse's Hotel.

PITTSBURG, PA.

List of hotels in Pittsburgh including Hotel Carr.

ST. LOUIS, MO.

List of hotels in St. Louis including Empress-Rialto Hotel, Metropole Hotel, Pershing Hotel, and The American Annex.

SPRINGFIELD, O.

List of hotels in Springfield including Bancroft Hotel.

TEXARKANA, TEXAS.

List of hotels in Texarkana including Cosmopolitan Hotel.

WICHITA, KAN.

List of hotels in Wichita including Cadillac Hotel and Le Roy Hotel.

course that I will make good same as some of those present-day eminent professors of magical powers I know?
MASTER—There is no doubt about that, Pupil. And if all your co-aspirants were as wise and sensible as you, and would listen to REASON and thereby learn, why, they would never suffer defeat nor would they ever look back under the sun. So I congratulate you and wish you every possible success in your magical career.

PUPIL—I am very much indebted to you, Master, and indeed thank you.

HINTS & SUGGESTIONS

If your appearance is o. k. and your first trick well selected why not get away from the stereotyped introductory speech in vogue for a score of years or more? "Ladies and gentlemen, I will endeavor to entertain you with some experiments in the art of legerdemain, better known as sleight-of-hand or magic," with variations of the same doesn't mean a thing. Surely your ingenuity will prompt a neat way of making an introduction. There are many thousands of words and phrases to choose from.

Vary your methods and switch your systems. I mean by this, don't present an effect in which you employ the same modus operandi used in the previous trick. This shows very poor judgment and great lack of showmanship.

Ten minutes daily practice before a mirror will work more wonders with your wondrous than the criticisms of ten magicians.

Put yourself in place of one of your audience. Analyze well whether you would be ENTERTAINED by the program you are presenting if you could but see it as you are presenting it.

"Dorny" appeared at the National Theater, Louisville, Ky., recently and was a big hit. "Dorny's" comedy would get over anywhere they speak English!

HOTELS

Commended and Criticized

By NELSE

If our incoming mail during the past week is any criterion by which the Hotel Column can be judged, it is one of the most read columns in the paper, for we are flooded with inquiries relative to the rates of the various New York City hotels advertised in the Hotel Directory, likewise the rates at the hotels at nearby beach resorts.

In the last issue we gave up over a column space, hoping that it would answer numerous inquiries and save us the time and labor of writing individual letters, but as several inquiries have come in the past week, relative to Rye Beach and Long Beach, we will take this means of answering one and all alike.

Rye Beach is twenty-four miles from New York City by way of the New York, New Haven & Hartford Railroad, and the single fare is seventy-two cents. The beach itself borders the Long Island Sound and the bathing is excellent, there being two beaches at this point, one called Rye and the other Oakland. At

Rye there are several bathing pavilions at which suits can be had, or rooms alone for those who have their own suits. There are also several refreshment stands, including a Japanese tea garden, where light lunches can be had at very reasonable prices. There are also two hotels and numerous bungalows where rooms can be had at various prices, according to location, conveniences and comfort. Facing the beach is Paradise Park and within the park there are numerous riding devices and various other summer park amusements, under the able management of Fred Ponty.

Touching Rye Beach is Oakland Beach, where J. B. Wagner has a million-dollar bathing pavilion with five thousand bath houses. At this place suits can be had for twenty-five cents and fifty cents, and those with their own suits can utilize bathing houses at fifty cents on week days, seventy-five cents on Saturdays and a dollar on Sundays. Wagner also conducts a restaurant at the end of the pier that extends several hundred feet out into Long Island Sound, also another restaurant facing the bathing pavilion and on the beach a refreshment stand, where bathers can enjoy hot dogs and hot or cold drinks at reasonable prices.

This is one of the most picturesque bathing beaches within easy reaching distance of New York City.

On the border line between Rye and Oakland Beach is the Grand View Hotel, which has all the outward appearances of being a large and fashionable water front hotel, but which in reality has not more than ten or fifteen rooms, and to secure one of these for a Saturday or a Sunday night reservation must be made several weeks in advance. The rates are four and five dollars, single or double. In connection with the hotel there is a very attractive dining room, with music and dancing entertainment for the diners. You are served with table d'hote shore dinners at \$1.75 and \$2.50. There is also a cafe facing the side street at which regular dinners can be had at one dollar. There are several restaurants on the side streets near the beach that specialize in one-dollar dinners. This is an ideal week-end resort.

Having received several inquiries for more detailed information relative to Long Beach hotel accommodations for over night, we again visited that resort July 21, and passing up the beach front hotels we made inquiries at a Main street hotel that was somewhat ordinary, but presented an attractive appearance, with restaurant on the first floor and rooms above, and the dignified clerk informed us that it would cost us twelve dollars double for Saturday night only, which was cause sufficient to decide us on returning to our New York City home for the night. But we were advised by Harry Lowenstein, of the Putnam Building, that we could obtain desirable rooms at Molltor's Hotel, Queenswater, which is only a ten minute walk from Long Beach, and there we found Bernie Molltor, the manager, who offered us a convenient, comfortable room for five dollars double.

There is a dining room, music and dancing, with meals and table d'hote or a la carte at reasonable prices, likewise a broad veranda facing the Hempsted Bay. It is a great rendezvous for amateur anglers, who find a full supply of fishing equipment that can be bought or rented by the day. There is fishing in plenty from the nearby dock or from the boats, which can be rented by the hour or day. There is also still salt water bathing from the dock or surf bathing within ten minutes' walk from the hotel.

Otto Greenberg, International globe-trotting silhouette artist, who pursued his profession at many of the expositions held in the United States and European countries, is now conducting the Hotel Henry at Ocean City, a few miles from Atlantic City, N. J.

The Hotel Henry has become a popular hostelry for artists, authors and theatrical folks, who are attracted there by the artistic environment, for the hand of the artist is to be found in the interior and exterior decorations and furnishings, which include every modern convenience and comfort to be found in a hotel.

Theatrical folks playing Boston, Mass., who find it more convenient to stop on Washington street, will find at 846 the Sylvia, where Miss Host Sewall has a house that is convenient to most of the theaters and comfortably furnished with accommodation for players.

LINCOLN—EDMONDS
306 W. 51st Street, Tel. Circle 6040, New York City. Tel. Bryant 0651.
776-80 Eighth Ave., Tel. Bryant 0651.
Fifteen-class elevator. Beautifully furnished. All improvements. Strictly furnished. By theatrical.
MRS. GEO. W. DANIEL, Proprietor.

"BECOME A LIGHTNING TRICK CARTOONIST"
\$1 on brings Snappy Program of 23 Trick Drawings, Cauter and Instructors, Balda Art Service, 0-2, Oshkosh, Wis.

JOY FOR THE KIDDIES
Not a camp, but a beautiful country home, in which a very limited number of younger children may be well cared for and carefully trained. Love of children, with knowledge of dietetics and nursing, insures happy growing days.
MISS MARY WEEDEN, Secretary. Box 319, Brewster, N. Y.

Do Something for Yourself

See its origin The Page has striven to be a real service to the Negro amusement profession and its associates. We have done much toward bringing the different elements of the interested ones together. More than 50 per cent of our correspondence concerns the issue of our activities—all willingly and freely given.

In the midst of all this work we are compelled to wonder at the indifference, indifference or whatever it may be that prompts the Negro professional to let us do all this for him or her, and the same people who profit by it do NOTHING TO HELP THEMSELVES.

The most essential thing in business relations is contact, getting in touch. The address card is the best known medium for the traveling performer. It costs but little, yet few avail themselves of it.

Hundreds of performers who ignore the card let have asked The Page to get them places. Have even offered fifty times the cost of a card that would have brought them to the attention of the very people they seek.

The following paragraphs are extracts of letters, the originals of which, with many more like them, are on file in this office, which prove the interest that exists in the colored performer.

Read them and then ask is it fair to expect The Page to work for you when you WON'T HELP YOURSELVES?

Is it true that you just won't try to advance?

From Philadelphia: "Dear Jack, give me address of Eddie Brown, Edna Morton, Ida Anderson, Kike Gresham, Joe Jones, Cleo Desmond."

From a New York agent: "Please inform me as to how to reach Jackson and Jackson."

From another New York agent: "Please give me the address of Susie Sutton."

Another New York agent: "Where may I address the colored woman orchestra?"

Yet another New York agent writes: "Can you get Jean Starr's address for me? Three burlesque managers made the same request verbally to The Page."

From a burlesque manager in Toronto: "Let me have the address of an act similar to . . . Can give them a full season."

From a Canadian hooking agent: "Will you kindly give me the address of the Melody Girls pictured in last week's paper."

From Charleston, S. C.: "Please send me quick the address of someone capable of organizing a colored stock company for me."

From Hopkinsville, Ky.: "Can place two strong first-class attractions. Give me addresses of all best colored shows. . . . Want those we can recommend to our people."

From ten different places: "Please give me the names of colored motion picture distributors."

From Belvidere, Ill.: "Will you provide me with the address of Joe Stumps. Have business proposition for him."

From a Cincinnati agency: "Please give me the addresses of jazz bands, dancing acts and any real attractions adaptable as added attractions in burlesque."

From another Billboard editor: "Don't forget the people you're to furnish the addresses of for the Jimmie Cooper show."

From Dallas, S. C.: "I will appreciate the names and location of colored companies that will be traveling this way."

From Brooklyn, Conn.: "Thanks for the address of Miss Graves. I am always on the lookout for select lyric entertainers."

From Australia: "Is the act you reviewed in this clipping o. k.? If so please furnish me the address of act or their American agent."

From New company in West Virginia: "Jack, I need to find Mrs. Moses, Monty Hawley, a good character team, a clever luguage and . . ."

From seven different letters: "Give me list of stopping places thru the Northwest."

Another laugh says: "Where will you recommend us stopping in . . ."

In whines from Chicago: "Get these people in touch with me. Giffin, Gerlie Saunders, Hager and Blanks."

From Birmingham: "I desire to locate . . . Cooper and Willie Cole to complete my show."

From Dallas, Tex.: "We want the names of some high-class concert artists, some clean comedy acts and nice combinations. . . . We are trying to combine ten of the best cities in the State for a lyceum tour."

From Baltimore, Md.: "Will you kindly send me the addresses of Harry Burleigh, Abbie Mitchell and Bessie Smith."

From another Baltimore agency: "Will you please send me the names of some good colored quartet."

From the same agency at another time: "Please send me the names of Negro outdoor acts."

From Sheffield, Ala.: "Please send me the names of some good acts and colored firms."

From a minstrel manager: "Recommend for me some good feature novelty act and an A-1 singing act, male or female. . . . Give me addresses of the act ones."

From a State president of Elks: "We want a carnival, organized shows, concessionaires"

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA (COMMUNICATIONS TO OUR NEW YORK OFFICES)

and features for eight weeks in as many cities under the auspices of the local Elks. Won't you please help us to locate the proper people?"

From a Cincinnati theater manager: "Let me have the names of some female orchestras. Want one for my house, or give me names and addresses of individual lady musicians."

From Springfield, Ill.: "Please give me list and information as to good colored acrobats, daredevils, shows and carnivals."

A dollar each week keeps your name where they may all see it. Pay for as many as you wish at one time.

TURN-AWAY OPENING

"Plantation Days", the production staged by Lawrence Deas for a summer run at a fashionable Northside, Chicago, roadhouse as a floor show, opened for a preliminary week at the Avenue Theater, and turned away more than six hundred people after the house was sold out on the opening night, according to wired information from the Windy City.



Eddie Brown, dramatic actor, who supported Abbie Mitchell in an extract from "Eyes of Youth" in her appearance at the Lafayette Theater, New York.

The initial performance occurred on July 29. Local papers were lavish in praise of the show that included Chappelle and Stinnette, Jones and Jones, The Five Cracker-Jacks, Austin and Delaney, Seymour and Janette, Scott Allen and Lee and a speed chorus with Clarence Jones' wonder orchestra.

PLENTY OF SHOWS IN W. VA.

The State of West Virginia seems to be the present-day mecca for colored attractions. Leon Long has his "Hello, Rufus", in the State. The Huntington Mighty Minstrels are there. So is the "Georgin Smart Set" Company, the "Virginia Smart Set" Show and Melba & Moore's tabloid company. Drake & Walker's show is in the territory. So is Helen Bambray's company. Some concentration of talent in a small State. Most of the shows are concealing their routes, and advance agents are having the time of their lives kidding one another.

EDDIE HUNTER RECORDING

Eddie Hunter, the star of the "How Come" show, has become a Victor Record artist. He went to Camden, N. J., recently and recorded "I Got" and "Complaining" while his show was playing an engagement at the Howard Theater in Washington. Luckey Roberts and Alex Rogers were his associates in the recording matter.

After three weeks in Washington "How Come" went to Baltimore. It is scheduled to open on Labor Day in Buffalo for the Shuberts, going into Chicago in October. Eddie has become a decided hit.

Cradock and Shaduey have been added to the cast.

DISTRICT MEET OF N. A. C. F.

The members of the North Carolina district and of the Eastern Virginia and Maryland districts of the National Association of Colored Fair officials held a joint conference at the Bayshore Hotel, Buckroe Beach, Va., July 31. The two units of the big organization were the guests of the Hampton (Va.) Fair Association.

Dr. A. L. Pacy, president of the Norfolk Fair, is the vice-president of the national body in charge of the Maryland-East Virginia district, and H. M. Edmondson, of the colored Placement Fair Assn. of Winston-Salem, N. C., is the senior official of the North Carolina group. These and virtually all of the officials of their respective districts were present, as well as President John Love of the parent body and Robert Cross, its secretary.

The objects of the meeting were to arrange the routing of fair attractions over the two States, the regulations for preventing smut and graft and the preparing of the first annual report to the National Negro Business League, the parent body to the organization, to be delivered at the convention of that organization at the Hot Springs (Ark.) convention on August 13.

A copy of the report will appear in the next issue of The Billboard.



Abbie Mitchell, the international star singer and dramatic artist, who featured the Lafayette Theater bill in New York at a salary of \$1,000 for each of two weeks.

CASTING FOR RACE FILM

Chas. P. McClane has been busily engaged for the past few weeks selecting talent for a feature film that A. Wax of Philadelphia is making with a colored cast for the theaters catering to the group or for the general distributors who may care to handle a Negro story drama.

Mr. Wax is heavily interested with his junior relatives in the Royal, Olympia and other picture houses in the Quaker City and in an Atlantic City picture house. He feels so secure in his knowledge of the desires of the patrons of these and similar film theaters that he is dedicating \$20,000 to the production of a feature picture that will be made under the direction of Mike McIligan at Betzwood, Pa., in the old Lubin Studios. Work begins August 9 with Frank Welsh at the camera.

McClane is securing the country for the better known Negro principals for the seven leading parts, and states that he will bill the minor roles with Philadelphia talent. The film will be the first one of the kind ever made in that city and the result is awaited with considerable interest. The complete cast will be published in an early issue of The Billboard. There will be no delays in the filming as the picture is contracted for presentation September 17.

The team of Johnson and Vaughner has closed with the Freeman Georgia Minstrels and joined the William McCabe Georgia Troubadours at Pleasanton, Kan.

WIDE-AWAKE REDCAPS

The Redcaps are more numerous than one might think from casual observation while traveling. They are a more progressive and serious-minded lot of men than most would think. They contribute more to race progress than many realize, and in Chicago they raise the very height of civic and cultural activity.

The Redcaps Club of that city owns the beautiful brick clubhouse. It sponsors musical concerts and lyceum programs, and has a benefit fund for its members, many of whom are college students.

Among the artists who have appeared for the club are Eddie Gray, Charlotte Page, Gladys Elaine Hoffman, Mason's Excelsior Trio, Mace, Beaumont, J. Taylor Brownlow and a number of prominent city and State officials. The officers of the organization recently invited The Page to be their guest in August. They are: Sandy W. Trice, president; B. F. Shepard, vice-president; Otto Robinson, treasurer; C. H. Hayes, financial secretary; L. J. Mason, corresponding secretary. Directors: Samuel H. R. F. Graham, Chas. J. Johnson, Dr. Chas. P. Johnson, W. T. Hall, B. Todd. Entertainment committee: F. F. Delaware, Chas. F. Collins, I. A. Goodgame, Chester A. Wilkins, Jas. Ferguson, F. F. Shreves, D. D. Brown, chairman.

N. C. ELKS TO BUILD HOME

The colored Elks of the State of North Carolina, under the direction of State President Zack Alexander, with the immediate supervision of R. McCants Andrews, of Durham, propose to erect a \$5,000 reformatory home for boys at a site to be selected by the State authorities. The funds are to be raised during the medium of eight weeks' carnival entertainments in the principal cities of the State.

Negotiations are now in progress with several carnival enterprises to play the determined dates serially. It is entirely likely that a colored organization will be favored with the work. No matter with whom the contracts are made Negro feature acts will be required and Negro concessionaires will be accorded the preference.

The Elks will provide parades with which upon the different affairs, and in some instances will have the active support of the Masons, Shriners and the other fraternities in the different communities. Negro aviators have been determined upon as a draw feature.

COLLIER WRITES WITH PRIDE

Charles Collier, owner of the "Star" Company, from New Orleans, with a very good pride sends a letter from which the following is extracted:

"Well, old boy, I have purchased what I truthfully state is one of the finest show cases in the business. We are having it fitted with steel underframe, electric lights, hot and cold running water, ladies' and men's wash basins, two large lockers, a kitchen, a dining room and stateroom, 26-foot baggage end, and sleeping accommodations for 46 people. It is 75 feet long over all."

"We have been enjoying wonderful success. Still it is not to be wondered at. . . . Next year I change the show from start to finish, present entirely new costumes, and persistently decline to permit any smut or even suggestion. Thus the Silas Green show has secured public confidence and I am being paid for exhibiting that care. The gang joins me in extending best wishes and inviting you to spend a week or so with us."

BLACK AND WHITE SHOW TO BE BIGGER

Jimmie Cooper, the burlesque magnate who last season made the Gonzalez White company the talk of burlesque circles, and who last summer installed a two-part attraction called the "Black and White Review" in Boston that became the high spot of the city's theatrical offerings, announced from his New York office that he will open on the Columbia Circuit this season with a show similar to the Boston attraction, with even more colored people in it than were on the program there.

That revue presented a first act with an entirely white cast and chorus. In the second act twenty Negroes, principals and chorus, were offered. The two types were thus offered on one bill, with complete separation of the workers, and with complete satisfaction to the audience. "Jimmie Cooper's Revue" will be precisely that sort of show, only larger and more elaborate.

"SI KI" IN REHEARSAL

On July 26 Marcus P. Shlyter, the present manager of the Sandy Burns company and a one-time member of the Billy King show, and "Si Ki", a two-act musical comedy, into rehearsal at O'Neil's Hall in Philadelphia. The producer is responsible for the book, lyrics and score, while Herman Hubbard is the stage manager. There are sixteen scenes in the piece.

Peggy Brown, Helen Dolly, Belle Johnson, Irene Parker, Flossie Matthews, Sam Russell, Frank Wilson, Browdie Campbell, Leroy Martin, Fred Johnson, Chas. DeVesta and a flash chorus will comprise the company.

VARNELL REVIEWS MINSTREL
 (Star Theater, Shreveport, La., July 21)

The Charles E. Bowen Alabama Minstrels played the Star with a two-hour-and-fifteen-minute show that pleased the packed downstairs audience and rioted the half-filled gallery. The show, which is normally a tented aggregation, was clean thruout.

The comedians were Leon (Lasses) Brown, Rastus Adams, Willie Young, Johnnie Jackson and William Johnson. A. R. Blocker was the interlocutor. The ladies on the circle were Willie Mae Pleasant, Alpha Woods and Ida Johnson.

The orchestra, under Ed Howard, includes Thos. Tolliver, Wm. Lee, W. R. Rutledge, R. W. Fulbright and Howard Elkins. These with A. B. Blocker, Pearl Moppin and Lasses Brown make up the street band.

The first part, the usual full-stage setting, presented a series of events that were put over with snap and vigor. Every offering took a hand, some getting as many as three encores.

Johnson and Johnson, in a dancing act, opened the show to a fair hand. Harry Miller, the magician, who followed, put over a clever line of tricks with a boy helper from the audience that simply made the act good enough to be a show in itself.

Pearl Moppin, hoop roller and juggler, did all that was expected of this act, which has long since become a standard one. He took a bow.

Lasses Brown, with a line of clean talk, put over a nice monolog and the finale of a very satisfactory show followed.

WESLEY VARNELL.

SHENANDOAH VALLEY FAIRS

The Berryville, Va., Horse Show and Fair on July 25 and 26 went over with a whiz, according to Henry Hartman, vice-president of the National Association of Colored Fairs for the Western Virginia Division. He says: "The card was fair, attendance beyond expectation, no complaints, plenty of concessionaires, who did well, including a bigger representation of our group."

The Peach Orchard Orchestra left Berryville to play the dates at Winchester, August 1, and the Order of Moses Picnic and Emancipation Day Celebration at Norbeck and Frederick, Md., August 2 and 4. The band is booked up till October with outdoor celebrations.

On Thursday, August 16, the Colored Fair Association of Fairfax, Va., will assemble at its new grounds at Providence Heights, Va., to turn a mortgage that represented the only obligation against the organization. They are making a picnic of the occasion that is to signalize the beginning of a new epoch in the affairs of the progressive little organization.

A. M. E. CHURCH SPONSORING JUBILEE

The African Methodist Episcopal churches of Philadelphia, twenty in number, are sponsoring a carnival project that is being presented to the public August 20-25 in that city, billed as the "Grand Lincoln Celebration and Jubilee Festivities". The date was set back from August 6 at the request of the bishop, who is handling the affair for the churches. G. H. Hyman is the promoter who has linked up church and carnival. The results will be watched with interest. It seems like a great chance for the colored showmen and concessionaires to get in on a big date, as the promoters advertise an attendance of 40,000 daily, and based upon a knowledge of the numerical strength of the denomination is that city they are not far wrong.

"RAISIN' CAIN"

The Nat Nazarro "Raisin' Cain" Company did not last long as a musical comedy production. After the two weeks at the Lafayette Theater, New York, the show was reduced to tabloid size and put on the Fox Circuit. Back and Bibbles are being featured with four supporting principals and a chorus of six girls. A twenty-minute act in two full stage settings with a number in one is given. Incidentally there was no payday at the close of the Lafayette engagement. Ex-members of the company are haunting lower Broadway trying to get some pay, which had not been forthcoming up to Wednesday, July 25.

SHELL ISLAND BEACH

Seventy thousand dollars has already been spent by Thomas H. Wright, the Wilmington (N. C.) millionaire, on Shell Island Beach, the new Negro resort near that city. This is but the beginning of a quarter of a million dollar budget that is intended to make the place one of the show places of the land. It is nine miles from Wilmington, is already equipped with a hotel, bathhouses and dance pavilion, other features are rapidly being added. All business and every concession are to be handled by members of the race. Dr. F. W. Avant, the national chaplain of the DEACONS, was one of the four who are responsible for the initiation of the idea.

Roland Hayes, the tenor, will soon return from Europe to begin a series of appearances with the Boston Symphony Orchestra.

HERE AND THERE AMONG THE FOLKS

Edison McVey, one of the pair of colored aviators who was contracted as the free feature with the Michaels Brothers' Carnival for appearance at the Negro fairs, was seriously injured by a fall occurring when his engine went dead at the hundred-foot level while ascending from the field at Hasbrouck Heights, N. J., on Saturday, July 28. His jaw was broken, one arm and both legs broken and he sustained internal injuries. Clarence Chamberlain, the white instructor, was more fortunate, coming out of the accident with only minor injuries. Whether fatal or otherwise, the accident makes it utterly impossible for him to keep engagements at this year's fairs.

Sidney Rink is now with the World Amusement Service Association.

Little Claire Campbell, the fast working and chorister of the "How Come" show, has been at her home in Hagerstown, Md., recuperating from a slight illness. She has rejoined the show.

Charles Parker, the musical manager, has taken over the management of that phase of the business of the Al. Herman booking offices. He is now located at 507 Romax Building, on West 47th street, New York City.

During the week of July 30 Evelyn Preer and Solomon Bruce presented a bit from "Salome" at the Grand Theater in Chicago. Charles Gilpin, the "Emperor Jones" star, headlined the bill.

Harrison Hall has left the Barnes Circus flat. He has joined his wife in Cleveland and will conduct a music studio at 2167 East Fourteenth street in that city. He has also joined the local Elks' band.

Solomon Bruce, late of the "Ethiopian Art Players", is helping to coach the "Bill Pickle Club Players", a white organization in Chicago, in the "Salome" piece, which he helped to make famous.

Monahan's Carolina Minstrels and Bryant's Sociable Snycopators were combined in a big midnight dance program at Harris' Rink in Bowling Green, Ky., on July 26. The town will long remember the occasion as an event in its history of colored recreations.

Roy and Jimmie, billed as "The Two Dancing Fools", in their good singing, talking and exceptional whirlwind dancing, went big at the Gayety, burlesque theater, Philadelphia, last week. The boys have lots of ginger and pep and work hard to please.

Clarence Williams, the composer-publisher, has signed another contract with the General Phonograph Company as an exclusive artist. He has placed many numbers and many artists with this concern for their Okeh records since he first began operations in New York.

Eleanor Woodford, a young costumer of our group from Pittsburg, is in New York attending the School of Design at Columbia University, with a view to perfecting herself in theatrical costuming, after which she will cultivate the professional dressmaking trade in the Smoky City.

The team of Roy and Jimmie, that so favorably impressed the Philadelphia correspondent of The Billboard recently, is our old friend Roy White, owner of the "Stylish Steppers", and Jimmie Sadder, a new vaudeville partner. These boys shake a mean foot.

Carter and Clark played Nashville on the bill with Bessie Smith in Nashville week of July 23, and while there Paul Carter, a good Deacon, was initiated into the Scottish Rite consistory. He is now a Sublime Prince of the Royal Secret. Going some, Paul.

The chairman of the board of trustees of the Deacons has sent forth the call for an Amencorner in New York during the Pythian convention, week of August 26. J. Pinney Wilson will on this occasion submit new by-laws to the Masonic professional club.

O. M. Moore, owner of the Golden Lily Shows, writes that he is a colored man with a traction machine, merry-go-round, and is promoting an all-colored carnival company. His jettishhead promises four shows, a jazz band, two free acts

and a pair of rides. The shows he has yet to assemble.

Florence McClain opened for the U. B. O. at Keith's Theater, Huntington, Long Island, August 2. The act is billed as "Florence and the Levee Quartette". Other Keith bookings follow. Frank Montgomery, her husband, is busy staging acts for the Nat Sobel office.

Melba and Moore, with a company of fourteen people, are offering a tab. musical comedy called "The Two Nut Brothers", in Eastern Kentucky. They have a fast singing and dancing show and a good jazz band. The troupe opens on the T. O. A. B. in September.

Arthur Hill, a colored man, was the foreman of a jury in the court of Justice Boyer in Evanston, Ill., that recently decided adversely on two colored women's suit for damages against the new Evanston Theater for \$300 because of being sent to the balcony. Eight hours and ten minutes were consumed in reaching a verdict.

William Wilson, owner of an animal act, called Wilson's Circus, jumped East from Three Rivers, Mich., where he left a carnival company. He tells us that his act includes a bucking mule, two ponies, two cats and a dog. He called on the Page after arranging with the Collins & Boom Agency to handle his bookings.

Byrd and Ewing's "Let 'Em Rave" Company reports playing to capacity houses in Virginia. Kitty Abilaunch heads the company that includes Piggy and Wiggly, Gladys Davis, Stella Jones, Bessie Stone, Hazel Lee, Virginia Hartley and Byrd and Ewing themselves, who promise New York a surprise with the fast company soon.

Leon Long writes that his "Hello, Rufus", has played the coal fields so successfully for several seasons that his coming is regarded as a regular feature of the town life of the territory, and he incidentally makes the remark that the show finances are in better shape than ever before. Some pleasant reflection, that.

Erskine Tate's Vendome Orchestra, of Chicago, one of the most famous bands of the race, has recorded "Chinaman Blues" and the "Cutie Blues" for the Okeh Company. Since Tate also owns one of the biggest music stores in Chicago, he will profit very highly from the experiment, for his band is a favorite in the territory.

Mr. and Mrs. Lawrence Booker have let contracts for the erection of improvements on their West Virginia homestead. Work will be concluded by October 7, according to the terms of the contract. This, with the Florida home, will just about put these good folks in the photomatic class for sure.

Petrona Lazzo, who has been doing a single for some time, has been rejoined by her husband, who has lately been dancing with Meyer Davis and his seven-piece band. The latter is a white act on the Keith Time. Earl and Lazzo say they are going back over the houses they played last season out of Detroit.

Maharajah has had a lot of professional visitors at his mystery show in Starlight Park, New York. The most recent ones were La-Temple and his lady assistant, Cliff West, Wm. Kreiger, Zangar the Mystic, Joe Denninger, J. J. Clifford, Harry Drellinger, Jack Feigenbaum, Will Meyerberg and Wells and Wells. The most of them were in the magic business themselves.

Bessie Smith, the blues singer, is headlining a vaudeville unit over the T. O. B. A. Milton Starr, the circuit president, writes that she "is breaking house records in the Bijou in Nashville". Her repertoire includes four blues numbers, all of which have been recorded, the two of them are very recent publications. Charles Anderson, the yodeler, is on the same bill.

Iowen Lawson, the composer, has opened his own publishing business in the Black Swan Building, 2280 Seventh avenue, New York City. His leading catalog numbers are: "If I Can January and February, I Can March Right Through"; "I'm by Myself, Nobody, Just Me Alone"; that was introduced by the late Bert Williams, and "I Ain't Dat Kind of Man".

Bennie Brown has the concert band on the Lachman Shows, now playing thru the Northwest. Lola Franklin, a dainty little singer,

(Continued on page 72)

THE R. C. O. BAND (WANAMAKER'S) OF PHILADELPHIA

By DANIEL W. CHASE

Who has not been set dreaming of another world while listening to the strains of a band? The R. C. O. Band, as it is popularly known, is such a band that will surely set you dreaming. The band had its origin in the John Wanamaker store, Philadelphia, in 1908. The band was named for Robert Curtis O'Brien, a business associate of Mr. Wanamaker, who, by the way, has been exceedingly liberal in his donations to Tuskegee Normal and Industrial Institute and to Hampton Normal and Agricultural Institute.

One night while making his rounds thru the store a member of the firm was attracted by the sounds of music, and to his surprise four elevator operators were trying their musical skill on a violin, bass horn, alto horn and bass drum. So favorably impressed was this member of the firm, Rodman Wanamaker, that he donated for these young men's practice some instruments formerly used by the John Wanamaker Cadet Infantry Band. The members of the band made rapid progress, to such an extent that an instructor was engaged, and the band, numbering now thirty-eight musicians, has a professional teacher, J. Lawrence Grinnell. Rehearsals are held every morning, the store paying the expense for this teacher, but the band itself is self-sustaining, purchasing its own instruments and music. The playing of this band is a feature wherever it goes, and three times a month during the season public concerts are given. For two consecutive years the R. C. O. Band has won the Rodman Wanamaker Trophy, which is a \$500 loving cup.

In 1921 this band outplayed in all particulars the famous 15th New York National Guard (Jim Europe's) Band, Pat Conway, Ruppee of the Capitol Theater, New York City, and Lieutenant W. H. Santellmann, of the United States Marine Band, were the judges. On Thanksgiving evening, 1922, at the Madison Square Garden, it outplayed itself, winning with greater laurels than before. The judges on this occasion were Pat Conway, Herbert L. Clark and the peer of band leaders, John Philip Sousa. Oreste Vessella, the noted Italian bandmaster, acted as honorary judge both times. The aim of these musicians is perfection, if possible, and it is believed that they will reach perfection, for they have harmony.

HOTEL IN ST. PAUL

The Howell Hotel in the name of a new race hotel located at Kubin and Rondo streets in St. Paul, Minn. It is close to the business and fraternal activities of the group in that city and has sixteen thoroughly modern rooms with all the up-to-date accessories. The owner is Owen Howell, who is also the publisher of The Northwestern Bulletin, a race weekly published in St. Paul.

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Editorial Comment

NEW YORK CITY'S population is unquestionably made up of people of more different nationalities than any other large city in the world. Its Italian population is greater than that of Rome, but it has no Italian theater, and Italian drama is rarely offered. There are more Irish in New York than there are in Belfast, Dublin and Cork, and yet, the frequent attempts have been made, there is no theater devoted exclusively to Irish drama. There are more Greeks in New York than in Athens, but no Grecian theater; nearly as many Czechoslovakians as in Prague, but no Czechoslovakian theater; the French have no theater of their very own, and neither, since the war, have the Germans.

The Jews have several, but mostly they offer drama in Yiddish. Plays in the Hebrew language are very rare. A Hungarian theater had a fitful and brief existence, but has probably passed.

The Negro theater alone seems des-

igned to thrive and grow, but it will be a racial, not a national, manifestation, without a history and sans traditions. But that does not necessarily imply that it will contribute nothing. The Negro has put his impress on Music and may, if not on drama, at least upon the Art of the Theater.

The point is, how are we going to foster and encourage the others so that adaptations and translations may be made here from actual and living productions in the original?

The question is pertinent if New York is to become the artistic center of the world.

IT WILL interest every actor and artiste in America to learn that, as the result of the study of over 1,000 plans for improving the relations between employer and employee, a special committee of the National Economic League on Readjustment in Industrial Relations recommends that employees be granted participation in management.

In view of the very little that Equity asks, this should give its opponents among the managers pause.

The committee of the National Economic League also reached the conclusion that the term "Industrial Democracy" (in the profession—common-

ly, three or four years hence, it has proved itself to such an extent that London and Paris manufacturers will be forced to reckon with it.

ON AUGUST 1, when the fact that Percy G. Williams had left the bulk of his estate for an actors' home was first made public, Broadway, and especially those of its reaches in which vaudeville artistes feregather, was deeply stirred, tho not greatly surprised.

Mr. Williams, it was recalled, always liked actors and never forgot that the genesis of his fortune was intimately associated with actung.

To say that he owed players a home would be erroneous, for he was always fair with them, paid them good salaries and never exploited them in any way. When he died he owed no man anything.

The actors will owe a home to him. Furthermore, they will cherish his memory long and fondly, and his name will endure for ages.

A NEW high record for car loadings was established for the week of July 21, with a total of 1,028,927, according to the figures given out by the Car Service Division of the American Railway Association. This

ETHEL BARRYMORE IN VAUDEVILLE

MUCH ado has been made over the fact that Ethel Barrymore has invaded vaudeville and is, consequently and necessarily, playing Sundays.

The managers, the managers' press agents and the managers' kept press are laboring prodigiously, in view of Equity's well-known stand against Sunday shows, to make Miss Barrymore's course appear inconsistent and even rebellious.

The principal object, of course, is to spread the impression that there is discord, or at least that the incident has stirred up feeling or rancor in Equity's ranks.

Nothing could be further from the truth. Equity is an organization of legitimate players and concerns itself only with conditions in the legitimate field.

Equity has absolutely no jurisdiction over vaudeville and is in no wise responsible or accountable for anything that obtains, goes on or takes place in the domain of the two-a-day.

When Miss Barrymore entered vaudeville she stepped out of Equity's dominion, altho temporarily, quite as effectually as does a citizen of the United States who enters Canada for a summer sojourn.

In any line of endeavor, save that of the legitimate stage, Miss Barrymore, like every other member of the A. E. A., is a free agent. She may do or not do anything she fancies, because whatever it is it simply does not signify.

Equity is not interested.
Equity is not involved.
Equity is not concerned.

wealth plan) is misleading and should be abandoned, that employees are not interested in assuming the responsibilities of management and that, while they should have a say in matters regarding their immediate welfare, it would be inadvisable for them to participate in management on questions of policy or to assume financial responsibilities.

The report further urges that employees and executives receive more instructions in the economics of business as a step to better relations.

The committee found that the movement for representation of employees in the discussion and adjustment of working conditions is spreading rapidly and that, in the majority of cases where such plans have been tried, they have been successful in establishing better relations.

THE Merchandise Fair in New York attracted European buyers. The surprising part of the fair to first visitors, who discerned its many advantages the moment they placed eyes upon them, was that it was not started years ago.

Not only does it benefit American trade vastly, but it will very soon—perhaps next year—serve splendidly in raising the standard of commodities.

It will occasion very little surprise

exceeds by 7,157 cars the previous record established the week of June 30, and is the seventh time this year that loadings have exceeded the million mark. This makes the third time that the extraordinary and celebrated record established for the week of October 14, 1920, has been exceeded. It is all very puzzling. Taken in connection with the wonderful earnings statement given out by U. S. Steel, one is forced to the conclusion that the extreme caution and doubt manifested by business men in general has nothing at all to warrant it.

If enough business men think there is going to be a reaction along about the end of this year or early in 1924, there will be.

However, come what may, it cannot hit the theatrical manager or showman until late next spring.

A SUBSIDIZED State Theater for England has been often proposed in England. The latest was offered by a labor leader—the well-known J. R. Clynes. In the House of Commons, on July 24, he asked the Prime Minister the amount of the total revenue collected from the entertainment tax and whether or not he would provide from it an adequate sum to establish and maintain a National Theater in London and endow a Shakespeare Memorial Theater at

Stratford-on-Avon. The Premier replied that the total receipts from the entertainment tax since its imposition seven years ago were \$288,000,000 and that he did not favor Government aid to art.

Events last week uncovered a few weak places in the country's business structure which may be regarded as definitely unfavorable. They are still far from being conclusive; in fact, they go no further, at this writing, than to disclose an increasing business un-kemptness, and may yet prove a change in appearance only. Candor compels us to say, however, that they seem to be more like real ills than mere symptoms.

However, bank credit is still abundant, and freight-car loadings hugging the record. These are the favorable signs.

The International Child Welfare Association, in convention at Geneva, Switzerland, at which the United States is fully represented, last week adopted a resolution looking to the protection of children from undesirable films. It will create a central official bureau, with a clearing house for information from all countries concerning films, good or bad, for children.

Irene Castle did not get a divorce in Paris. She did get much publicity, of course, but she will be extremely lucky if she escapes the resentment of newspapermen generally. When the hand of the press falls, it falls heavily. Annie Oakley can testify to this fact.

Lou Holtz was reported recently as having bought an apartment house for \$400,000. That proves that the agents cannot get it all, if the actor puts up some sort of a fight.

Frank Gillmore has had a fine rejuvenating vacation of two months and is back on the job chock full of pep and spunk. It was not deemed wise to publish the fact that he was badly run down physically or that he was leaving the bridge of the good ship Equity, even for a little while, and very few people indeed suspected that he was out of town. During his absence, thanks to the zeal and efficiency of his fellow officers, things moved smoothly and evenly, and great was the surprise when the facts came out. Two months pass swiftly these days.

There has been rather a big row on in England of late over the matter of bare legs or tights for actresses.

The Performer, the artistes' paper, comes out flatly in favor of hose, which seems also to be the preference of the players, and, at least the better thought, of the play-going public.

Brigadier-General Colvin's performing animals bill is up in the English parliament again, and some idea of the extraordinary opposition it is encountering may be gained from the fact that there are thirteen and a half pages of closely printed amendments to be discussed in committee. At the first hearing one and one-half pages were dealt with. At that rate, no matter how frequently hearings may be obtained by the bill's supporters, it does not seem possible that it can reach a third reading this session.

An advertisement in the new outdoor paper, in the eyes of those who know much about the methods of its sponsors, will practically amount to an admission on the part of the carnival company advertising that it is engaged in bootlegging.

The popularity of jazz dances from the United States in France irritates the French dancing masters, who formerly monopolized their invention or origination.

The New Circus "Home" at Peru

Jerry Mugivan, Bert Bowers and Edward M. Ballard Accomplish Wonders in Erection of Buildings in Indiana Town in Year's Time

By CHARLES WIRTH

A VISIT was recently made by the writer, a member of The Billboard staff, to Peru, Ind., long the winter "home" of the Great Wallace Circus (later known as the Hagenbeck-Wallace Circus) and of recent years also of the John Robinson and Sells-Floto circuses. So much had been heard of the big improvements being made there (these were started last summer) it was decided a visit was in order for the purpose of giving readers of The Billboard the details of these improvements.

Things are being accomplished on a big scale there by the American Circus Corporation (of which Jerry Mugivan, Bert Bowers and Edward M. Ballard are the principals), which owns and operates the John Robinson and Sells-Floto shows, not to mention the Hagenbeck-Wallace Circus, whose winter quarters are located at West Baden, Ind. Some readers seem to be of the opinion that the Hagenbeck-Wallace Show will also winter in Peru hereafter, but upon inquiry the reporter was informed that it will retain its quarters at the "springs". It was only last fall that the Sells-Floto Circus, which had its winter quarters in Denver, Col., for many years, was first taken to Peru, following the close of the season.

The city of Peru and its natives are very proud of the American Circus Corporation and its extensive new building operations, which greatly add to the prestige of the little Indiana town. The citizens are very much interested whenever anything appears in the local press concerning the plans, etc., of the circus interests, and right well they may feel proud that such an institution is located there.

The quarters are located about two and one-

half miles in a southeasterly direction from the city on a tract of land between the Wabash and Mississinewa rivers, facing the latter. Access is easy. The drive (or walk if one so chooses) is a most beautiful one, and the road, and the fence on each side of it, are kept in splendid condition. Before one enters the circus property he observes the Wallace estate, which comprises many, many acres. (Ben Wallace, deceased, for many years, was owner of the Great Wallace Circus, later called Hagenbeck-Wallace Circus.)

In a recently constructed building. Eleven hundred tons of timothy and alfalfa are expected in the harvest. There is also a slaughter house on the grounds where cattle and hogs are killed and used in feeding the men, also the animals in quarters during the winter. The circus corporation has its own water system, drawing the water from the Missis-

sinewa River and piping it thruout the winter quarters grounds. Sufficient fire protection is in evidence, there being standard fire plugs and 1,600 feet of hose to be used in combating any conflagration that might occur. There is also a tank which has a capacity of 200,000 gallons of water. Two plants supply the steam heat and power for all buildings, and electric light,

secured from the local light plant, is in all buildings that require it. There will be nothing lacking on the part of the circus owners in providing comfort and convenience for the personnel.

Two bungalows recently erected are tenanted by farmers who are caring for the crops on the winter quarters farm. The bungalows are 26x26 feet, modernly equipped and with basements. A big, brick farm house, having fourteen rooms, is also on the grounds and used by farm help.

Jerry Mugivan has been spending most of his time in Peru and at the quarters. He is indeed a busy person looking after the numerous details in the construction and equipping of the quarters. Tom Tucker, who has been with Mr. Mugivan for many years, is superintendent at the farm, having in charge the men who are doing repair work and building equipment for the corporation interests.

Most of the buildings have been constructed and work on several others is now getting under way. Some of the completed buildings still need to be painted, but this will all have been attended to by the time the shows "roll in". A little delay has been caused now and then thru a shortage of craftsmen and labor, but, taken all in all, wonders have been accomplished in the short space of time. The buildings are of concrete and steel, with cement floors. About forty men are busy on buildings and building equipment and ten men are engaged for farming purposes. It was learned that the payroll is more than a thousand dollars a week. Three new five-and-one-half-ton service trucks are used for hauling



Newly constructed hay barn in which three hundred tons of bright timothy is stored. In the rear is shown the new wagon shed.



Showing the old "cat" animal barn and part of the large new elephant and animal building.



The newly constructed manufacturing plant where all equipment is renewed and wagons, etc., repainted. It is equipped with electrically driven machinery, including stitching machines for harness construction and repair.

half miles in a southeasterly direction from the city on a tract of land between the Wabash and Mississinewa rivers, facing the latter. Access is easy. The drive (or walk if one so chooses) is a most beautiful one, and the road, and the fence on each side of it, are kept in splendid condition. Before one enters the circus property he observes the Wallace estate, which comprises many, many acres. (Ben Wallace, deceased, for many years, was owner of the Great Wallace Circus, later called Hagenbeck-Wallace Circus.)

The work of rebuilding and erection of new buildings started a year ago is expected to be completed by October, but there will still be plenty to do after that, such as leveling the grounds, fixing roads, etc. The land on which the various buildings are located has been elevated and is a number of feet above the high water danger line, thereby precluding any fear of a repetition of the flood experienced some years ago.

The land purchased by the circus corporation last year added to what it already had makes approximately 500 acres, twenty of which are used for the quarters. By the time all improvements have been completed it is estimated that about \$500,000 will have been spent in this great undertaking of the well-known transmute of showmen.

Most of the 500 acres is utilized for pasture and the growing of alfalfa, corn, timothy, oats, hay, cane, etc., to be fed to the animals during the resting period or winter months. All of this will be stored—some of it is being done now—



Showing octagon-shaped ringbarn on left. On the right end is the first of many artistic gateways. This one was erected by Ben Wallace in 1905. To the right of it is shown a corner of the spacious two-story brick residence, the former palatial home of the late "Gabe" Godfrey, last civil chief of the Miami Indians.

gravel, sand, timber, etc., to the quarters. From fifty to sixty loads of gravel and sand are hauled every day from the corporation's own gravel pits and used in the construction of buildings and roads.

There are two stock barns, one for the John Robinson Circus and the other for the Sells-Floto Circus. They are 200 feet long, 72 feet wide and 40 feet high. The lofts are used for storing hay for the elephants, each loft having a capacity of 300 tons. The animal barn for Sells-Floto is 150 feet long, 72 feet wide and 40 feet high, and in the loft 300 tons of hay can be stored, while the one for the John Robinson Circus (now in process of building) will be 135 feet long and 60 feet wide. These barns are capable of housing 60 elephants tethered in the center of the floor. The harness department will occupy the second floor of the John Robinson Circus animal barn. The blacksmith and machine shop building is 150 feet long, 72 feet wide and 40 feet high, the loft being used for storage purposes. In this building is installed row after row of the most modern machinery necessary to keep in repair the auto tractors, trucks, touring cars and farm machinery used about the quarters and any equipment that may be sent in by the shows en tour. The value of machinery, etc., in this building is placed at about \$14,000. A paint shop to be built will be 150 feet long, 72 feet wide and 25 feet high. It will have a dormitory, will be steam heated, equipped with hot and cold running water, bathtubs and w.c.

(Continued on page 72)

MOTION PICTURES

EDITED BY H. E. SHUMLIN

BLOCK BOOKINGS AND HIGH RENTALS

There are a number of good reasons why block booking is bad business for the exhibitor, not the least of which is that the exhibitor contracts to play or pay for pictures he has not seen and has no way of knowing about, beyond the highly colored prospectus handed out by the salesman. But there is also another exceedingly potent reason why the exhibitor should not buy pictures en bloc, and that is, because by doing so he is unconsciously financing the production of the pictures he contracts for and is also PAYING for the financing.

With the growth of the motion picture industry there has evolved a system of financing productions that has no counterpart in any other business. The reason that this system exists is because the consumer of pictures—the exhibitors—unlike the consumers of any other product, can be made to buy before pictures are even made.

One producing company made six or seven pictures last year, and is increasing its program three-fold this year. It stands to reason that this company must obtain a great deal of money to produce all these pictures. The money is obtained—or at least the company expects to obtain it—from the exhibitors. The exhibitor is asked to contract for the entire program of this company, altho three-quarters of its pictures have not even been started. The producer takes the contracts, which bind the exhibitors to pay for all the pictures and are as good as promissory notes, and uses them as collateral to borrow the money necessary to produce his pictures. For this borrowed money a high rate of interest is charged; it is no unusual thing for producers to pay 12 per cent for their money. Naturally, the producer does not charge this interest up to himself—he tacks it onto the price the exhibitor is charged for the pictures. He figures it all out, interest charges, overhead, cost of production AND profit, before he offers his pictures to the exhibitor, so the 12 per cent charge doesn't faze him a bit.

This all resolves itself into the strange sight of the exhibitor financing the production of pictures he buys, paying the freight for the production money, and not even knowing what kind of pictures he is going to get!

The producer, on the other hand, puts up nothing and gets a neat profit out of producing the exhibitor's pictures with the exhibitor's money. Looking at this angle of the picture industry, there is obviously little difference between the producers and the fly-by-night stock promoter. When a phony promoter wants to finance a stock company he doesn't mind paying 50 cents for every dollar he gets in. He is perfectly willing to pay his stock salesman 50 per cent on all their sales; what does he care? It isn't HIS money the salesman gets.

The same thing goes for the producer who finances his productions by paying high interest. It isn't HIS money he's paying out to the bankers.

The day that exhibitors line up and yell all together, "No block booking!" is going to be the brightest day in the history of the motion picture industry. That day will mark the coming of better and cheaper pictures.

STANDARDIZED PICTURES

In the popular music publishing business songs are classified in types.

It Strikes Me—

THE three biggest producing and distributing corporations, monopolistic in their tendencies, are faced this year with the prospect of more independent competition than ever before. It is natural to suppose that they are not standing idly by, making no effort to safeguard their positions from the threatening inroads of the independent productions. And this supposition is not a mistaken one, for there is plenty of evidence that these companies are doing all in their power to throttle independent competition so conclusively that it will take a brave man to try his luck on producing a film independently hereafter—if the throttling is successful.

It is figured that at least 750 features will be available during the season of 1923-1924. These three big corporations will distribute no more than 200 of this number. There is no picture house that can play more than 352 pictures a year, so it stands to reason that the way to freeze out the independents is to monopolize as many of the individual exhibitor's playing dates as possible.

The "Big Three", ostensibly competing among themselves, fall under the suspicion of having an agreement to divide up the bulk of the exhibitor's playing time among themselves. The finger of suspicion is pointed at them because their salesmen are all plugging the same idea—extended runs for their features. The exhibitor who changes his bill every day is being urged to play the pictures of the "Big Three" two days; if not all, then a portion of them. He is given an inducement in the shape of very attractive rentals. The same thing goes for the exhibitor who runs a picture two days or three days; if he will add a day to his run of these features he can have the pictures for very little more than he would pay for the shorter ones.

In this way, eating up most of the playing dates, there would be little room left for the independent productions. The "Big Three" can afford to let the exhibitor have the picture a day longer for almost nothing; the only expense is the cost of the additional prints that are required, and that is small in comparison to the benefits the alleged monopolistic corporations will obtain when the independent producers are left without a market and without the incentive to produce.

It behooves the exhibitor to book as many independent productions as he can. The independent producer is the agent of salvation, unconsciously so, perhaps, of the exhibitor suffering under the ills and evils of a controlled industry.

Leave enough dates open for the good independent pictures that are being produced. Directly you will be helping the independent producers, but indirectly you will be helping yourselves—and you need help.

H. E. Shumlin

There is the "mammy" song and its lighter-complexioned sister, the "mother" song; the "nut" song, the "Dixie" song, the "sob" song, the "blues" song and one or two other classes. Rarely is a song that cannot be placed in one of these classifications published. The same situation appears to be settling down in the picture business; the similarity in stories is remarkable; it is getting to be a rare occurrence for a picture that doesn't fall within one or another of the common classifications of stories to be made.

The Westerns are nearly all alike! so are the society pictures, and the flapper pictures, and the crook pictures. There is hardly ever a new twist given to the common, or garden variety, of plot. And the producers are astonishingly imitative. As soon as a picture appears that strikes the popular fancy the producers all turn their production machinery on similar pictures. This is all right, to a certain degree. The unfortunate part of it is that there is no stop to the thing until the market is flooded with the copy films and the producers and exhibitors are caught with unsalable merchandise.

Just at present costume pictures are the rage. A few costume pictures during the last year or two were very good and made money, so now everybody is making costume pictures. There are several dozen big costume pictures ready for release or in process of production now, and every one of them cost a barrel of money to make. It's only a question now of who is going to get caught in the reaction to the costume films.

THE BACK-SLAM TO EXPLOITATION

Exploitation is a mighty effective instrument, but it must always be handled with discretion, for it has a double edge and is liable to do damage on the rebound. Some damage has already been done, and, unless the exhibitor is careful, exploitation is going to mean ruin.

When a punk picture is exploited and ballyhooed up to the skies the public loses faith in the exhibitor. When this happens again and again—and it is happening right along—it means that this faith, so vitally necessary to a picture house, is going to be lost for good. It is an admitted fact that picture theater attendance has fallen off markedly during the past year; the latest figures of the Government admission tax report prove this. And there is but one reason for this, and that is poor pictures. Economically the country has never been in better condition, so it must be the pictures.

The poorest pictures are exploited the most, and this results in loss of the public's confidence. When an exhibitor spends a lot of money on advertising bad pictures he soon discovers that he has to keep increasing his advertising. The moviegoer is stung on the poor pictures, and it takes more and more effort all the time to get him into the theater.

Of course, the exhibitor has to run the pictures that are offered him, and, if only a part of them are good, he must run some of the bad ones too. But the exploitation should not be heavy on the bad ones. Exploit the good pictures and, with increased faith

and confidence in your bills, the public will come in to see the poor pictures that you have to play, too. It is a psychological fact that if you plug the good pictures your public won't be hurt so keenly by the bad ones.

ONE-WAY CONTRACTS

The exhibitors of America are soon to find out how much a contract for pictures means. They are going to find out how many ways a contract works, whether it is meant to bind both the exhibitor and the producer or only the exhibitor. And the people who are going to help them find out are the members of the Theater Owners' Chamber of Commerce of New York.

This organization is one of the strongest and most energetic groups of exhibitors in the country. And it is a mighty good thing, too, for New York is the most important point in the world—as far as exhibitors are concerned—and anything the New York exhibitors do gets immediate attention everywhere.

The members and officers of the T. O. C. C. are out to make William R. Hearst, Paramount and Goldwyn-Cosmopolitan live up to their contracts. A large number of New York exhibitors contracted thru Paramount for two Cosmopolitan pictures last year that Hearst refuses to deliver. They were contracted for sight unseen, before they were made. "Enemies of Women" and "Little Old New York" are the pictures.

Paramount notified the exhibitors that these two pictures would not be delivered because Cosmopolitan had terminated its contract to release its new productions thru Paramount exchanges and had tied up with Goldwyn. This is a good instance of the basic weakness in the block-booking system, only this case is exceptional because it is the producer who feels the sting.

Cosmopolitan says that each of these two pictures cost three or four times more to produce than was expected and feels that the exhibitors should not demand delivery. But if the pictures had been produced within their original cost estimates and turned out to be flops would the exhibitors have been allowed to hedge on their contracts? Not by a long shot.

The T. O. C. C. says to Hearst, "You must deliver," and all the members have pledged themselves to stick together on the issue. They have placed in the hands of their president, Charles L. O'Reilly, the power to take legal action against Cosmopolitan if the contracts are not lived up to.

If the New York exhibitors are forced to go to court to get their contracts fulfilled it will show the exhibitors of America just how valuable their booking contracts are and how much faith they can put in the big producers and distributors.

And it certainly ought to show the producers and exhibitors that block booking is bad business.

PREFERRED PICTURES CORP. JOINS HAYS ORGANIZATION

Preferred Pictures Corporation, distributors of Preferred Pictures, has joined the Will H. Hays organization. Al Lichtman, president of the corporation; B. P. Schulberg, producer of Preferred Pictures, and J. G. Bachmann, treasurer, are entering the organization, they say, because of a full appreciation of the splendid efforts of Mr. Hays and his associates in activities for the common good of all members of the motion picture industry.

REVIEWS

"HOLLYWOOD"

A Paramount-Lasky Picture

"Hollywood" is a mighty good picture. It is a real novelty and it will draw packed houses. It is this reviewer's belief. Of course, whether the exhibitor will or will not make any money on it is something else again. It is expected to be the big picture of the year for Paramount, and that means plenty money for rentals.

The picture itself, outside of the fact that it will make its greatest appeal because of the great number of famous screen stars that are shown in their native habitat, is an artistic creation. It is a clever satire on the films and upon film fans. In a way it has some of the flavor of "Merton of the Movies". The principal parts are played by people who are strangers to the screen in anything but minor roles. And they have been selected with a fine discretion; each is admirably suited for his or her particular part, and the entire performance swings along with a smoothness that is delightful.

Briefly the story is about an egotistic young girl from a small Mid-West town who is absolutely certain she has the necessary qualifications of a movie star. She gets the chance to go to Hollywood when her grandfather has to go there for his health. Grandfather hooks the family land to send them there. The girl is unsuccessful in her attempts to get in the pictures, but grandfather is literally dragged in and makes a great hit. Then when grandmother and her militant, middle-aged daughter arrive in Hollywood with the girl's lover to drag the old man out of the pictures they are all signed up in the movies—all, that is, excepting the girl. The lover becomes a star and she marries him. Even their two little babies go in the movies and the pet parrot, too.

There are at least fifty stars shown in brief shots, from Chaplin, Mary and Doug, to Mary Astor and Nita Naldi. A fine bit of propaganda for Rosebud "Fatty" Arbuckle is done. A well-worked-up incident, showing Arbuckle vainly trying to get a job in the pictures, drew remarkable applause at the Rivoli Theater, New York.

Hope Drown, who plays the would-be star, is splendid; she gives a remarkable characterization. Luke Cosgrove, G. K. Arthur, Ruby Lafayette, Eleanor Lawson and Klug Zany, in the other main roles, are equally good. Most of the characters are exaggerated, but just enough to bring out the comedy.

James Cruze, who directed "Hollywood", has done a great job of work. Frank Condon, who wrote the story, and Tom Geraghty, who adapted it, deserve commendation also.

The picture is a wonderful plug for Famous Players-Lasky. No chance is missed to advertise the company.

"THE END OF THE ROPE"

An Aywon Picture

Big Boy Williams, another one of those red-blooded he-men from the West, where men are men, is starred in this picture. He plays a double role, acting as his own twin brother. "The End of the Rope" is full of "thrills". It has shootings, a holdup and, to finish it off nicely, Big Boy Williams falls down a cliff when a rope he is holding on to is cut and his double-exposed self is shot to death at the same time.

We have no quarrel with Big Boy Williams, nor with the man who furnished the story; both are good enough. But we certainly have to hand it to the producer of this picture for making as sloppy a production as was ever put on the film market. This picture is in about the same category in the movie industry as the "Bertha, The Sewing Machine Girl", plays would be on the dramatic stage if produced now. The direction is horrible. One character says "Ned stole the money" and doesn't even in actions portray any sign that the money is missing. A girl takes a snapshot of a man fleeing on horseback. She uses an ordinary kodak, snapping the picture when the man is at least fifteen feet away, passing behind a bush and going like sixty. The developed and printed photograph is shown and it pictures the man perfectly clear, and the horse with its forefeet off the ground, rearing up in the air. Beat that if you can.

The story is of twin brothers, one honest and the other dishonest. The honest one promises his mother to protect his brother; he goes to jail for him. The mother dies, and the brothers are separated. When his sentence is expired the good brother goes a-searching for the bad one. He saves a girl's life and she gets him a job on a ranch. Meanwhile a posse is out after the bad brother, who has robbed a payroll messenger and the good brother is mistaken for the thief. The girl wants the bad one to escape and he acts nasty with her. Just then the good one comes along, chases the bad one and both start hand-over-hand on a rope over a canyon. The bad one gets there first, cuts the rope and the good one goes tumbling down. Then a shot ends the rascal, while the

good boy gets up on his feet and hugs the girl.

If this picture took over a week to make, a lot of time was lost. Produced by Chas. R. Seeling. Distributed by Aywon Film Corporation.

"THE TANGO CAVALIER"

An Aywon Picture

What a hopeless piece of junk this picture is! Words are wasted upon it. It's terrible. Acting, story, direction—all, all is junk. Take it away!

Five reels of unbearable stupidities. This reviewer didn't realize how awful the two-reel dramas of fifteen years ago were until he saw "The Tango Cavalier". In the cast are George Larkin, Ollie Kirby, Doris Dare, Frank Whitson and Billy Quinn. Miss Kirby is the only person in the picture who is at all bearable.

The direction—save the mark!—is by Charles R. Seeling. Released thru Aywon Film Corporation.

"THE LOVE BRAND"

A Universal Picture

Roy Stewart, who is featured in this Universal picture, is, to this reviewer, the most acceptable of the rough-looking gentry that are put forth in the routine Westerns as "he-men". He is much easier to look at than most of the others, and there is at least a look of intelligence on his face. Some of the others haven't even the look. Of course, Stewart has his drawbacks, too. He places entirely too much dependence on his admittedly charming smile; the charm of the loveliest smile in the movies decreases tremendously when it is used every fifty feet of film.

"The Love Brand" is a good program picture. The story is better than the average used in the routine pictures. At least it has not been done so much as the majority of the themes. The direction is quite good. The sequence of the various scenes is very good; every scene is right where it should be, and experience

proved that calls for praise when talking of program pictures.

Stewart is not called upon for any action until nearly the finish of the picture. At this point in the story he grabs up a branding iron hot from the fire and angrily attempts to brand the girl who has won his love. He discovers that she set about winning his affections in order to get him to sell a valuable piece of land to her father. But she has really learned to love him, and when he drops the iron she seizes it up and brands herself to prove her love for him.

If it were not for subtitles many actors would have an awfully hard time of being understood in the movies. Margaret Landis, who plays the branded girl, acts just the same when she is supposed to be in love as she does when she is supposed to be only vamping the hero. It will be tough on an audience if the titles, bad as they are, are mislaid. And the titles are bad. One title, when the girl's father, a wealthy, unscrupulous Easterner, remonstrates with her for deciding to marry the hero, who is worth \$20,000,000, makes him say: "Think of our position back home!"

Marie Wells, in the role of the ranch foreman's daughter, is splendid. She is a striking little brunet, and can act a bit to boot.

"The Love Brand" is a safe enough bet for any house where Westerns are liked. Directed by Stuart Paton. Distributed by Universal Pictures Corporation.

"HOMEWARD BOUND"

A Paramount-Famous Players Picture

"Homeward Bound" is a fairly-good picture. It takes a long time to work up to any noticeable dramatic pitch, and when it does the big moment is punchless, but just the same, the picture has enough interesting detail and expensive settings to get it by with a safe margin to spare.

It is a sea picture and some of the scenes aboard ship, especially those showing a storm, are very effective. One thing about a Famous Players-Lasky picture, there is no expense

of the usual thrills, the usual story about the betrayed cowboy who wins out in the end, and the usual sad flaws in direction.

These pictures, which for no reason at all finish up by telling you "it was only a dream", give me a stiff pain in the neck. The use of the dream stuff in "Hell's Hole" is absolutely uncalled for, unless the director had an idea that it would harm Maurice "Lefty" Flynn to have the public going away thinking he was a real villain.

One of the stupidities in this picture is a real laugh. A scene is shown in the climax of the story, in which the hero and heroine and villain are entombed in a shack under an avalanche. The hero lights a candle about four inches long—and no other candle is shown—and the title says: "When the flame dies, we'll die—because all the oxygen will be gone." The next title says: "Hours after", and the picture shows that the candle has only burned down about an inch! Must be one of those indestructible candles.

A scene showing the top of the avalanche after it comes to rest shows grass growing upon it. Still, the California climate may account for that.

Jones is good in the role of the cowboy, who dreams that his pal, played by Flynn, has him convicted of robbing a train, of which crime the pal is guilty. He goes to the penitentiary, becomes a trusty, saves the lives of the warden's daughter and her girl friend when the convicts stage a jail-break and escapes the day his pardon is to be granted him in order that he may stop his traitorous friend from marrying the girl he saved. He gets the villain and the girl in an abandoned cabin and forces the villain to send his henchman back for money. Then comes the avalanche. They are rescued by the sheriff, who brings the money. Jones pulls his gun on them, gets the money and marches the villain off to jail. The action of the story stops there, altho a scene is shown in which a letter from Jones tells that he has been pardoned. Then he wakes up, finds his pal alongside him, and that it was all a dream. This picture will do for those houses that

SHORT SUBJECTS

"MAIN STREET THE WORLD OVER"

A Castle Film

In one reel, this film adroitly introduces views of the principal streets of various American and European cities. The sequence is arranged so as to show the American scenes to better advantage, the idea getting over by the use of clever titles that even inject a little drama in it. It drew applause when reviewed at the Rivoli Theater, New York.

"WRECKS"

A Cameo Comedy

This one-reel comedy, which gets its laughs from some very funny business with Ford cars, should go well on any program. There is some trick stuff with a Ford that is very comical. Released thru Educational Film Corporation.

"UNEASY FEET"

An Educational Comedy

"Uneasy Feet", with Lloyd Hamilton, is another of this comedian's funny two-reelers. It is packed with laughs. The Lloyd Hamilton comedies are one of the few brand of two-reelers that are consistently good. Hamilton's funny walk is as distinctive as Charlie Chaplin's.

"THE STEEL TRAIL"

A Universal Serial Picture

The first three chapters of this fifteen-episode picture are very good. If the picture keeps up this pace to the end it will be a better-than-average serial. The continuity is well thought out; there are not visible any of the rawnesses that so often characterize the serial pictures.

The thrilling suspense endings of each of the first three chapters are fine. In the first part William Duncan, who is featured, saves the heroine, Edith Johnson, from drowning in a submerged auto; in the second he saves her from being smashed up against a railroad signal pole; at the end of the third he was on the way to save her from death in a forest fire. The photography is splendid, especially the outdoor scenes.

The story of "The Steel Trail" is about the efforts of a group of ranchers to build a railroad in thirty days, and the villainous tactics of a financier to hinder the construction work.

Duncan doesn't look as youthful as he might, being a hero. He seems to be getting a trifle heavy.

The serial is also directed by Duncan. Produced and distributed by the Universal Pictures Corporation.

"IF WINTER COMES"

RELEASED AUGUST 19

"If Winter Comes", the screen adaptation of A. S. M. Hutchinson's famous best seller, will be released August 19, according to announcement from New York headquarters of Fox Film Corporation.

The production will be seen at the Times Square Theater, New York, for an indefinite engagement beginning September 1. In San Francisco it will be shown for four weeks from July 21 to August 9 at the Columbia Theater, which Fox Film Corporation has leased especially for this run. The Harris Theater, Chicago, which was leased recently by William Fox, will house the premiere in that city for a similar period beginning September 2.

"RITA COVENTRY" TO BE W. DeMILLE'S NEXT

"Rita Coventry", an adaptation of Julian Street's popular novel, will be William deMille's next production for Paramount following "Spring Magic", on which he is now engaged. The book, published last year by Doubleday, Page & Company, was for a long time rated among the six best sellers and is still near the peak of its popularity.

H. B. WARNER IN "ZAZA"

H. B. Warner, who plays the role of Bernard Dufrene in Allan Dwan's Paramount production of "Zaza", in which Gloria Swanson has the title role, needed no introduction to the part when he was given the script. He saw the play seventeen times in London when Mrs. Leslie Carter played it there years ago.

and Westerns please their audiences. It is an average Western.

Direction by Emmett J. Flynn, with Ruth Clifford, Kathleen Key, Hardy Kirkland and Eugene Pallette in the cast. Produced and distributed by Fox Film Corporation.



English Exploitation—The American-made picture, "Shadows", produced by Preferred Pictures, Inc., was advertised on all London busses. The English exhibitors are going in more and more for exploitation a la American.

Rembusch Explains Motives In Joining M. P. T. O. I.

Indiana Exhibitor Sacrifices Own Feelings for Good of State Organization

Indianapolis, Ind., August 5.—Frank J. Rembusch, the well-known Indiana exhibitor, whose re-entrance in the Motion Picture Theater Owners of Indiana recently created considerable surprise in picture circles, explains his reasons for doing so in a statement to The Billboard. He says that he was influenced by the pleas of many Indiana exhibitors who urged him to join because, "they put it, the organization would not be a strong one unless he did so."

Mr. Rembusch states that, altho he considers that he has been unfairly treated by the exhibitors who caused him to guarantee convention expenses of \$50,000 at Cleveland in 1920 and then fell down on their promises to meet the bill, he believes that it is his duty to work together with the exhibitors of Indiana. He said:

"If every exhibitor in America will get back of his State organization with all his might, your national problems will solve themselves. The weakness of State organizations is what has caused political strife and inefficient results nationally. Without strong State organizations you will never succeed in any national effort."

"The injustice which befell me in having the expense of the Patterson Movement loaded entirely on me will some day, somehow, be ironed out. The Indiana exhibitors now for the first time really understand my case and will insist on the matter being made right. When the exhibitors everywhere understand the case the wrong will be righted."

LICHTMAN BACK IN NEW YORK

Al Lichtman, president of Preferred Pictures Corporation, is back in his New York office after a visit of more than a month to the Preferred studios and exchanges.

Mr. Lichtman is highly enthusiastic about the forthcoming fifteen Preferred pictures. "When I reached the Coast," he said, "The Virginian" was under way. I honestly believe that in making this B. P. Schulberg has made the outstanding production of the year. Every scene in it is like a Remington painting. It has all the romance and glamor that we associate with the West that was and will, I believe, be as genuine a contribution to a picture of a slice of American life as 'The Covered Wagon' was of a different aspect of our history."

"Altogether, I feel more than satisfied that Preferred pictures will stand at the top of the list during the coming season. I say this not only because of the high quality of our pictures, but because of the large number of exhibitors who have already signed for our total output. We have proven to exhibitors that we know what material they want, and B. P. Schulberg, under whose guidance Preferred pictures are made, is turning out just that type of picture."

FOREIGN RIGHTS SOLD FOR WARNER PICTURES

Despite the fact that only a few of the Warner Brothers' forthcoming series of eighteen classics of the screen have been completed to date, Gus S. Schlesinger, general manager of the Warners' Foreign Department, successfully consummated recently a number of big foreign deals for the entire group of productions with some of the most important European distributors of American-made productions.

Mr. Schlesinger plans to leave for Europe in the interests of the new Warner series the latter part of August. He expects to remain abroad for three or four months, and during this period he will visit London, Paris, Berlin, Vienna, Barcelona, Rome and The Hague, Holland. He will dispose of the entire eighteen classics and will take along with him completed prints of "Little Johnny Jones".

MARION HASLUP FOR "FOOL"

The Fox picture of Channing Pollock's play, "The Fool", will have Marion Haslup in the role of the girl whose love for finances brings her to destruction. Miss Haslup has appeared in the films in support of Eugene O'Brien and other stars. She graduated to the movies from the Shuberts' "Passing Show" of several seasons ago.

CHRISTIAN SCIENCE MONITOR ADDS MOVIE DEPARTMENT

With the issue of July 26 The Christian Science Monitor begins a department devoted to motion pictures. The newspaper is using material sent out by the exploitation departments of the various producers.

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NEW EDUCATIONAL COMEDIES 36-PAGE PRESS BOOK FOR "HUMAN WRECKAGE"

E. W. Dunmons, president of Educational Film Exchanges, Inc., announces that Educational will distribute during the season 1923-24 a series of eight comedies which will be known as Taxedo Comedies.

The comedies will be in two reels, and it is planned to use all-star casts in each of the releases. The first picture of the series, "Easter Bonnets", will present Ned Sparks and Harry Tighe in the leading roles, supported by Marlon Harlan and Doris Deane.

As the initial subject of the "Sing Them Again" series, Educational will release "Close Harmony" August 12.

From advance indications this series will prove immensely popular with the exhibitors and the public. The pictures have been tried out in representative houses of all classes in New York, Newark and Philadelphia, and in every instance were received enthusiastically by the audiences who welcomed the opportunity of once again singing the old familiar songs.

Probably the most expensive and complete press book ever issued on a production was released this week by the Film Booking Offices on Miss Reid's production "Human Wreckage". Measuring 16 1/2 by 20 1/2 inches the book has covered every possible point in the exploitation and selling of the picture from the angles of both the dignified and the circus style. It is printed on 36 pages and in five colors.

Credit for producing this press book must be given to the members of the Film Booking Office's publicity staff, which includes Nat G. Rothstein, director; his assistant, Harry Osborne; Leslie Jordan, Ben Grimm, Dave Strumpf and the art Department, Paula Gould and El Hurley.

"CALL OF WILD" FOR PATHE

Hal Roach's feature production of Jack London's famous dog classic, "The Call of the Wild", is announced by Pathe for early fall release.

Among the principals in the cast are Walter Long, Jack Mullan, Laura Roessing, Frank Butler and Sidney D'Albrook. The feature is titled by Harley M. Walker.

"The Call of the Wild" continues to be London's "best seller". Producer Roach says that he and his producing staff and company have used their best endeavors to assure for the screen version equal estimation and popularity.

FOX THEATER SOON READY

The new Fox Theater, rapidly nearing completion at Sixteenth and Market streets, Philadelphia, is expected to be ready for opening about September 15. It was the original plan of William Fox to have the house ready for the first performance Labor Day, but due to the fact that considerable damage was done to the property during the recent fire that destroyed Broad Street station progress of the workmen was retarded.

CHAS. CHRISTIE TO EUROPE

Charles H. Christie, general manager of the Christie Film Corporation, has left Los Angeles for his second business trip to London and Paris. Mr. Christie's journey comes right on the heels of his brother's (Al Christie) vacation trip to Europe, but the present tour will be more in the nature of business visits to the firms which are handling the well-known local product abroad.

GRAND-ASHER COMEDIES "CLEAN", SAYS SAM GRAND

Samuel V. Grand, who is the moving factor in the Grand-Asher comedies, says that he can conceive of no object more worthy than to present to the public a series of two-reel comedies which have behind them a sound basis of thought and a spontaneous humor—the kind of humor that is just as necessary to mankind as is salt.

Thus, always working toward an ideal which finds its origination in the needs of children and the likes of the adults, the Grand-Asher Motion Picture Corporation, which will release the comedies of Monty Banks, Sid Smith and Joe Rock, hopes to ultimately attain in its productions that perfection and attractiveness which will cause them to be recognized by exhibitors and public alike as the most admirable films of their type.

NAT BEIER WITH W.-S.

Nat Beier, well-known sales executive, has been appointed sales manager of the W. B. Film Exchange, New York, which controls the distribution of the Warner Brothers' current series of seven classics of the screen for the Greater New York territory. Mr. Beier was formerly with United Artists. He has also held executive positions with the Select and Fox organizations.

SALES MANAGER WINS ACTION

A. H. Kloepper, former sales manager of the Laugh-O-Gram Film Corporation, of Kansas City, was given a judgment by Judge Sheppard of the Justice Court for \$513 against the Laugh-O-Gram Company, which amount was for back salary due him.

PATHE SEES GOOD BUSINESS IN SOUTH

According to the experienced observations of the managers of four Pathe branch exchanges, who were in conference with executives of the home office last week, Southern general and industrial conditions point to a record picture business for the coming season.

These heads of Pathe field forces are C. C. Vaughan, of the Memphis branch; W. W. Anderson, Atlanta; E. E. Heller, Charlotte, N. C.; and D. E. Coughlin, Dallas, Texas. The section of the South where present and prospective conditions are most fortunate for exhibitors has its distributing center at Charlotte, where the slogan, "Put the cotton mill in the cotton field," is rapidly being realized.

Mr. Heller said that more certain and better employment of labor, owing to the development, had enabled his territory to get thru the depressed period with comparative ease, with general prosperity now such that the city of Charlotte confidently expected its population to double within the next five years. There is good picture attendance everywhere, with Harold Lloyd comedies and Pathe's serial leading attractions. Pollard and "Hug Gang" also are very popular, with prospects excellent for the new Ben Turpin and Sennett comedies.

Branch Manager Anderson's statement about the territory served from Atlanta placed it in a light only slightly less favorable than that centering at Charlotte, with picture attraction preferences very similar.

The territory served from Dallas, Mr. Coughlin said, was a fortunate condition owing to fine results from generally established diversified crop cultivation, with abundant harvests for this year assured. Mr. Vaughan, of Memphis, said that his territory promised 25 per cent better than normal in spite of the cotton crop in Arkansas and Mississippi being threatened by boll weevil.

BULL MONTANA COMEDIES FOR HODKINSON CORP.

The W. W. Hodkinson Corporation announces for early fall release a series of two-reel comedies featuring the popular star, Bull Montana, supervised and produced by Hunt Stromberg.

The series will constitute ten two-reel subjects starring Bull Montana. The first one will be released some time in September, and the others will be released one a month thereafter. Each production will be under the personal supervision of Hunt Stromberg.

ARROW TO RELEASE TEN FIVE-REEL WESTERNS

The Arrow Film Corporation has contracted for ten Western features, each five reels in length, for next season, to be made by Ben Wilson. Edmund Cobb will be starred. The first of these will be released September 15.

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WHAT THE CHAUTAUQUA MEANS TO MY TOWN

Why the Chautauqua Has Become a Necessity and Not a Luxury in the Average Community

I received a letter a few days ago from a man who had been called on to make a speech before the commercial club of his city in regard to the chautauqua, and he wanted me to send him something about that institution. I was surprised to find that, in spite of all that has been written about this institution, there was nothing that I could at once lay my hands on that would fill the bill. I wish here to give a short preachment about the chautauqua. Part of it will be taken from the new "History of the Chautauqua", by Rev. Hugh Orchard and published by The Torch Press of Cedar Rapids, Ia. (a book which every platformist should own). Part of it will be my own.

"Launched as a center of burning zeal for the study of the Bible, the first phase of chautauqua development was purely religious; then came the gradual and steady incorporation of other subjects and a few items of entertainment, culminating at length in a very rounded and comprehensive program of sterling appeal to mind and heart; a veritable popular university of informal method and ideal concept." The need of every individual in every community is for a well-rounded program of entertainment, education and inspiration. The community which devotes its spare time to the moving picture theater alone will be a one-sided community. This is true of any other

tainment in a community, but it is the only form which does in a measure at least supply all three. Moreover it is, with some slight exception perhaps, the only element to supply inspiration. We realize there might be some argument on this, but fundamentally the chautauqua and lyceum program is the most exclusive medium for those needs which enter into our lives and inspire us to do bigger and better things.

The moving picture interests, amuses and rests us, and with a proper selection of pictures it is an essential element in the community program.

The theater of the better sort does the same thing, and it is common with the platform may inspire us as well, but the chautauqua comes with a special message of inspiration. There is no other way by which the people of the average community could get the message which the late Dr. Gausanus presented than by the chautauqua, and many a life has been made of vastly more value by the message he gave. There is no other channel by which the people of America in the average community could have heard the great musical programs which for twenty years have been presented by the Chicago Operatic Company of which the famous bass-baritone, Arthur Middleton, was one of the original members, except thru the channel of the chautauqua.

We might take pages of The Billboard to give examples of the messages which have gone into the lives of our people from the chautauqua platform. That famous message of Col. Geo. W. Bain, "If I Could Live Life Over," has done more to give a sane viewpoint of life than one hundred times that amount of time spent in mere entertainment.

The chautauqua platform has done more than that. It has put the people of America in personal contact with those who have done great things in literature, in music, in art and in other achievements. Stefansson giving his message to the world from the chautauqua platform in regard to the resources of the Arctic has widened the horizon of the American people. To grasp the hand of Opie Read, the great novelist, is a privilege which thousands would never have had had it not been for his platform efforts.

It all goes to show that the real work of the chautauqua and the lyceum is something which cannot reach the people thru any other channel. There is no reason for antagonism between the various forms of entertainment because every one of them is needed in every community. It is merely a question of planning. How much moving picture, how much theater and how much chautauqua is best for each community. The question of dollars and cents is a very small one compared to the value of what is received. It does not greatly matter whether these things are paid for in dollar tickets at the door or in somewhat larger amounts by the guarantors. The money goes out of town in any case just as it does for the food and clothing which we buy and the value pours in. Money of itself is of no value. Its value lies in what we obtain for it, and it has been demonstrated over and over again that there is no possible expenditure of money which brings a greater return for the amount spent than the investment in platform service.



William Jennings Bryan, a great molder of public opinion on the platform.

I. L. C. A. CONVENTION NOTES

To Shop, To Visit or To Attend the Convention

Are you coming to the convention? Really? Or are you merely coming to Chicago at convention time to shop or to visit friends?

It is easy to find marked differences of opinion about the value of the convention. Many find in it much that is helpful, much that inspires and strengthens. Others regard it as of little value.

The person who finds the convention helpful is the one who attends its sessions punctually and regularly. He hears the addresses, the discussions, the music. He becomes acquainted with the leaders, the men of vision, the men who are doing things. He gives the convention a chance to demonstrate its value.

The person who thinks lightly of the convention is usually one who, during the hours of its sessions, is shopping in the stores, or visiting in the lobbies of the hotel, or sight-seeing in the city. Of course, the convention had no value for such a one—how could it have?

Why not be fair to the convention and fair to ourselves? We are coming to the convention. Then why not attend the convention? If we are to get our money's worth out of the convention we must use it.

The shopping and the visiting and the sight-seeing can be done before or after the convention. But there is just one chance to get the values committees have for months been packing into the program, and that is when the convention is in session. Will you be there—not merely in Chicago, nor even at the Auditorium Hotel, but IN the convention?

The Informal Hour

Mrs. Marion Ballou Fisk, director of the Informal Hour, and her committee of assistants, have arranged an interesting list of attractions. Because it is planned to make it an informal hour in the truest sense no detailed announcement can be published in advance. But attendants upon the convention may expect some happy surprises. There will, of course, be new faces and new voices, but they will be faces and voices of persons who have proved themselves worthy of a hearing, and there will be a generous number of offerings by lecturers, artists and entertainers whose reputations are well established.

Convention Employment Bureau

In response to many requests an employment bureau will be maintained in connection with the convention. A convenient location will be secured in the Auditorium Hotel, and a competent person will be in charge. The service of the bureau will be free to all. Any persons desiring to secure employment in any capacity in lyceum or chautauqua are invited to register and to leave the essential information. Bureau managers and all persons seeking for workers of any kind are requested to register their convention address, and also to indicate the kind of assistants they are seeking.

Tell all your friends about the employment bureau. Ask them to come to the convention and to register the fact of their availability for service.



"Near to Nature's Heart", at the Pontiao (Ill.) Chautauqua.

In the first chapter of "Fifty Years of Chautauqua" the writer says of the chautauqua: "In some such way as this, actuated by the three-fold motive of adventure, service and personal gain, the men most responsible for the development and spread of the chautauqua pushed their way into unknown fields and after years of research and toil caused 10,000 units of culture to grow where none such had ever grown before."

form of entertainment which might be named. I would not care to live in a town which had absolutely nothing in the way of recreation but a course of lectures. That also would be onerous.

In this trinity of our needs the chautauqua and the lyceum form the only influence which to some extent supplies all three elements. That does not mean that the chautauqua and lyceum should be the only forms of enter-



Some of the people who have made chautauqua worth while. Left to right: The Chicago Operatic Company and Amy Neill, former President Taft, Vjalimir Stefansson, Opie Read, and the Du Moulin Company. Mr. Du Moulin is with the Chicago Symphony Orchestra. (Taft and Read photos by Morningstar.)

News Notes

R. E. Morningstar, the veteran lyceum representative, has just returned to Chicago from a three weeks' tour of the Southwest and has left once more, this time for a four weeks' lecture tour with the Mutual-Ewell Chautauqua. He will present his new lecture, entitled "Celebrities I Have Shot".

H. P. Harrison has been absent from his Chicago office for the past ten days, spending part of that time in his summer home in Leland, Mich., and the rest on a business trip in Canada.

Arrangements have been made at Independence, Mo., for Ellsworth Gilbert to direct the choir of the First Presbyterian and First Christian churches at Independence by the music committees of those two churches, and he will enter upon his work September 1. He is lyceum director of the Horner Institute, a position he has held for four years.

From The Columbia Missourian: "Any form of entertainment which offers the public as much genuine pleasure together with as much information for so moderate a price, should need little boosting. It should be an event anticipated with considerable interest by the town—not something attended in the spirit of the small boy who has been forcibly directed to Sunday school."

A new chautauqua bureau has just filed articles of incorporation in Nebraska, with headquarters in Hastings. It is to be known as "The Western Chautauqua Company" and the president is C. Durant Jones, with Winifred M. Cheney and P. W. Frasier as incorporators. It is incorporated for \$5,000, paid up. C. Durant Jones will be remembered in connection with the Jones Chautauquas, of Perry, Ia.

At a meeting of the chautauqua officers of the Bethany (Mo.) Chautauqua last week it was decided to make the American Legion the beneficiary of any profits that may accrue in 1924. This year the Red Cross Chapter, of Bethany, was named as the beneficiary. At the time the committee met to decide upon the 1924 beneficiary, the reports of the finances for the last days of the chautauqua had not been received and there was nothing to indicate that there would be a large profit. Up to that time the chautauqua had no more than paid expenses. The legion boys this year sold the largest number of tickets, and special efforts will be made by the chautauqua management of Bethany to make the sales of tickets for next year the largest in the history of the organization.

Ray M. Hardy writes: "I am doing a long circuit for Radcliffe this summer, and am having a great time. I thought a little word from me might remind you of old times—your former engagement with the Radcliffe System, and our former visits concerning chautauqua ideals and possibilities. We are in the sage bush and caucus country. It takes thousands of acres to support a few hundred goats, and, of course, you know goats can live on tin cans and old leather. I wonder what it is brings people to these wilds. But I know they come, because I am here among them, and not only that, they have built a town, with schools and churches, and good places of business, and the house I am in

has electric lights and a bathtub. What monuments these towns are to the will and spirit of man. Two decades ago, and all was desert. The schools have come. The churches have come. The places of business are here. And now, the Chautauqua has come to add the touch of art and music to the lives of those who by their unconquerable will have restored the waste places of the earth."

A well-known chautauqua and lyceum lecturer writes us referring to a paragraph in a recent chautauqua article as follows: "I sure could preach a sermon with your words as a text. Let me quote you from your most interesting review of a chautauqua. With reference to lectures and entertaining you said: 'The American platform needs a Luther or a Savonarola. Who will tell America the truth about herself and not deal in Fourth of July platitudes?' I thank you with all my heart for saying that. The chautauqua, as at present operated, is a Halfitt-Main Street-100% Rotarian-Orthodox, Reactionary-Standpat agency, and the powers that control it do not want the 'truth about themselves.' They do want the 'platitudes.' They do want to be assured that they 'are God's people,' as you put it, and they bitterly resent anything that reflects upon the smug, Becksniffian self-satisfaction with which they thank Gawd that they are not as other men!" Now the writer of this department did not have the chautauqua or lyceum particularly in mind when he wrote that paragraph in regard to platform platitudes. It is America as a whole that needs to know the truth about herself. Chautauqua speakers might, of course, help. The only reason that a truth of that kind is not always welcome upon the chautauqua platform is the fact that it is a truth which people as a rule do not want to believe. I am not quoting the entire letter, because it was not sent for publication, and it would not be fair to the writer, but this further sentence is of particular interest and value: "Four years ago I grew so ashamed of myself for going over the country repeating over and over a few lectures, as most lecturers do and have to do, that I gave up the lyceum work entirely and launched a movement of my own. This made it necessary for me to study, dig, do research work, and these four years have been the most happy and profitable of my entire experience as a speaker." There is a tremendous amount of food for thought in that sentence, especially for the lecturer who has been giving the same "message" without any change of thought, ideal or method for the past ten years. Such lecturing does narrow a man, as Dr. Rader says in his letter quoted elsewhere. The chautauqua platform needs more real thinkers and fewer parrots.

Lexington, Ky., reports a profit of \$100 on their Redpath-Harrison Chautauqua, and they have arranged for another program next season.

The Chicago Operatic Company is going to fill only one engagement this summer. The company has practically disbanded on account of Mr. Miller going into another line of business, and they are going to fill their final engagement at Abingdon, Ill., on August 12. This company has been one of the headline musical features on the chautauqua programs for over twenty years, and it will be with a feeling of regret that their many friends among the chautauquas will hear of their disbanding.

The following is from "Tiger": "I don't know where we are going to sleep that lecturer." "Don't worry, they always bring their own bunk."

Mrs. Mirz Pletsch and her company of yodelers are filling Radcliffe dates in Pennsylvania this

season, and she writes that they are having one of the most delightful tours in their entire history. Mr. Cappel, of the Radcliffe Bureau, spoke in very complimentary terms to the writer in regard to the splendid work they are doing.

Hughie Fitzpatrick, the health clown with the Redpath, gave an entertainment to the children at the State school at Coldwater, Mich., on July 30. He delighted them with his acrobatic and clown acts.

Officers for the chautauqua at Jefferson City, Mo., have been elected as follows: President, A. V. Polak; first vice-president, A. Linxwiler; second vice-president, Miss Julia Andrao; secretary, Fred Jens; treasurer, Paul Schaefer; directors, Miss Julia Andrao, Mrs. R. E. Glover, H. V. Guhleman, Mrs. Jack Hobbs, A. T. Hollenbeck, Mrs. W. C. Irwin, Fred Jens, H. S. Kilby, L. B. Landman, A. Luxwiler, Rev. H. P. Manning, Foster MelHenry, Mrs. Robert Otto, A. V. Polak, Paul Schaefer, R. Dallmeyer, Rev. R. M. Talbert, Rev. Paul Weber and Clem Thornton.

Wm. Rader, one of the old-time speakers of the chautauqua platform and who has lectured in every State of the Union and toured Canada several times, has been taking a rest during this summer at his home in San Francisco. Next fall he will be with the Federated Lyceum Bureaus, beginning in October and working until spring. He says: "Nothing so narrows a man and makes him an individual of one idea as constant platform work, but nevertheless I am not going to tear away from it permanently. I have a new lecture, a new enthusiasm and a new purpose. I like The Billboard and that department under your supervision."

A letter from Henry Clark refers to a short item which appeared in The Billboard recently when we made note of the fact that Brookfield, Mo., was going to have its first chautauqua and said that it was strange that so enterprising a town had not had the chautauqua fever before. Brookfield is Henry's old town, and he makes haste to correct the imputation that Brookfield was not a chautauqua town. He says: "Brookfield was one of the first places in old Missouri to develop the chautauqua fever, but the fever was accompanied by a beautiful spirit of loyalty to the little village of Meadville, a few miles west of Brookfield. Having served the old Meadville chautauqua as platform manager for ten years I speak with some authority about this. Brookfield in the early days pledged support to the Meadville chautauqua. At that time the circuit was unknown, and it took some courage to launch an independent chautauqua. Meadville had the courage and Brookfield appreciated it and stood by loyally. Could you have seen the special chautauqua trains from Brookfield to Meadville on the two Sundays of the annual session bringing from five to six hundred Brookfield people to Meadville, you would have known that the chautauqua fever was rampant there as in very few cities at that period. That was before the deluge of Fords and other gas wagons, when trains and horses were the only means of transportation. The Brookfield colony camping on the Meadville chautauqua grounds was always large and the Brookfield support contributed much to the remarkable success attained by the Meadville assembly." If all cities and towns had the "fever" as they have had it for years in Brookfield, the work of the chautauqua managers would be easy indeed.

Marletta, O., is organizing what they call the Chautauqua Club to further the interests of the chautauqua in that city through the year. Their assembly this year put on by the Redpath Bureau was a success, and they have arranged for its coming again next season.

Watertown, Wis., secured sixty signers for their chautauqua guarantee for next year. They report that they are planning for a bigger and better program and a larger tent which is made necessary by the increased attendance.

The Dallas City, Ill., Review reports that "on account of the extreme heat not many turned out on Sunday afternoon for the first number of the (White & Brown) chautauqua, but they made up for it at night by rolling in from all directions to attend the play, 'Three Wise Fools'. All were amply repaid (Continued on page 61)

FREE Book Anyone Can Learn to Play

Containing complete story of the origin and history of that wonderful instrument—the

SAXOPHONE

This book tells you when to use Saxophone—singly, in quartettes, in sextets or in regular band; how to play from cello parts in orchestra and many other things you would like to know. The Buescher Saxophone is the easiest of all wind instruments to play. With the aid of the first three lessons, which are sent free (upon request) with each new Saxophone, the scale can be mastered in an hour; a few weeks you can be playing popular music. The Saxophone is the most popular instrument for Home Entertainment, Church, Lodge or School or for Orchestra Dance Music.

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Especially easy to blow, with an improved bore and new proportions. With the mute in it blows so softly and sweetly that practice will not annoy anyone. A splendid home instrument. Easy to play. Six days' free trial of any Buescher Trumpet, Trombone or other instrument. Easy terms of payment arranged. Mention instrument interested in and complete catalog will be mailed free. BUESCHER BAND INSTRUMENT CO. Everything in Band and Orchestra Instruments. 1292 Buescher Block, Elkhart, Ind.

A GREAT CHAUTAUQUA FEATURE! The Louis Kreidler Opera Co.

(Available for 1924.) THE COIT-ALBER INDEPENDENT CHAUTAUQUA COMPANY are pleased to present



LOUIS KREIDLER, The Famous Baritone, and His Company in "GREAT MOMENTS FROM THE OPERAS"

These programs consist of the most attractive portions of "Pagliacci", "Carmen", "Il Trovatore" and "Thais". Mr. Kreidler has selected three other artists for this tour, and the programs will be staged most attractively in costume. It is possible to secure this great feature at a fee but little more than is usually paid for one recital by Mr. Kreidler alone. Only a limited number of engagements will be filled. Application should be made at once to

The Coit-Alber Independent Chautauqua Co. 650 Orchestra Building, Chicago.



Humorous Lecture Entertainments 59 LAUGHS IN 60 MINUTES

FEDERATED BUREAUS WHITE & BROWN CHAUTAUQUAS.

James W. Evans OF SEATTLE

Seeks connection with a reliable and established producer or director to handle his home-talent productions in Eastern territory on partnership basis. Mr. and Mrs. Evans will attend the Home-Talent Convention and will be glad to meet or make friends for business or pleasure.

Hotel Sherman, Chicago. WILLIAM STERLING BATTIS is doing for Dickens in America what Braubey Watts has done for the novelists in England. The Hibernian Magazine, London, England. A Humorous Entertainment of the Highest Literary Value. Personal address, 6315 Yale Avenue, Chicago, Ill.

WANTED—One Cornet and one Trombone
under 30 years of age. Both must be able to sing in male quartette and must be excellent instrumentalists. Also one Cornet and one Trombone who can sing in male quartette and double as solo. Musical ability and character highly essential. Excellent salary, without limit on steady 1 1/2-time work. If you cannot stay away from women, booze and cigarettes, lay off. Late phone must absolutely accompany answer to receive consideration. State everything about yourself and name references. Do not ask us any questions until we let you know that we are interested. Address M. L. L., care Mutual Chautauquas, 622 Madison Bldg., Chicago, Ill., until Aug. 28, and after that date at 425 Clinton Bldg., Columbus, Ohio.

GLADYS ANDES
Dramatic Soprano and Impersonator
Refers by permission to the Coit-Alber Independent Chautauqua Company. Has had Chautauqua, Lyceum, Opera and Vaudeville experience. Available 1923-24 lyceum season. Address, Fremont, Ohio.

QUARTET SINGERS—MEN
We can place several capable men in lyceum traveling concert work starting in September. Prefer instrumental double and experience. Write for application blank.
Mr. and Mrs. Louis O. Runner, 5527 Lake St., Chicago

Musical Comedy — Pageantry — Minstrels
HOME PRODUCTION
 Produced by Home People

CONVENTION OF ASSOCIATED PRODUCERS OF AMATEUR THEATRICALS

IS U A PAT? If not, you should join. The second convention of the Associated Producers of Amateur Theatricals will be held at the Hotel Sherman, Chicago, on August 15, 16 and 17.

Last year at our first meeting more than fifty people registered and fourteen producing concerns, two music publishers, one scenic studio and two costumers were represented. At that meeting the association was organized—we got acquainted, discussed business and were fortunate in hearing inspiring talks by Frank Bacon and many others.

This year more people will attend and we shall be able to act upon many important matters that are vital to the business. Representation of associate members for voting on all matters is being arranged, altho our rules are so arranged that no one concern can control the association.

Costumers, trunkmakers, scenic artists, music publishers and heads of dramatic schools will be there to extend their best service to the PATS. Beginners wishing to get acquainted with the leading producing managers will do so under the most favorable circumstances and should get positions which they could not get by letter. The managers can talk with the man on the road and will understand better his problems.

A committee headed by Olive Kackley, assisted by Harry Coons and Harry Hollbrook, will furnish entertainment for the PATS. A publicity committee is busy and will see that the convention is properly boosted. We will combine some fun with business.

Our people want to know all of the good fellows in the business, so, if you have not already joined the PATS, file your application and have your name in the first year-book. The earlier you join the sooner you can use the association emblem in your advertising, and an earnest crowd are determined to make the emblem stand for honesty, fair dealing, cooperation and the best of service.

HARRINGTON ADAMS, President.

A letter just received from Harrington Adams, president of the Associated Producers of Amateur Theatricals, is of interest in view of the coming convention of the members of that association. The letter is as follows:

Fosteria, O.

"Dear Mr. Plude—Following will be found a list of subjects that will come up for discussion at the convention of the Associated Producers of Amateur Theatricals, to be held at the Sherman Hotel, Chicago, August 15, 16 and 17.

"The writer has been in close touch with the thirty members of the PATS as well as about three hundred others, who are thinking of joining, and these people are interested in certain matters concerning the business which we will try to adjust to the satisfaction of all.

"It is planned to arrange at the executive board meeting to be held on August 13 to make changes in the by-laws so that associate members or employees of active members can hold their separate meeting and elect senators or representatives to vote for them on all questions that come before the convention. This will enable the workers of each producing concern to have a voice in the rulings of the PATS, but will prevent any one concern from 'jacking' the convention and controlling all action. The directors of the PATS believe that every concern, no matter how small, should belong, provided they are giving honest service, and each should have a voice in all matters.

"We have found the following subjects of greatest concern to all:

"A minimum contract price. Arrangement whereby all concerns giving a certain class of service will charge a minimum rate for their work and no others would underbid them. This is to prevent the mean cut-throat, price-cutting contracts and limitations that are used to drive smaller concerns out of the business. Nothing in this ruling should prevent concerns from receiving more than the specified price if possible.

"Expansion of members who intentionally cause another member's contract with a committee or an employee to be broken.

"A listing of complaints against employers and also dishonest employees so the board can act intelligently upon their applications in case they apply or work for an adjustment in case either party is a member of the association.

"An eight per cent (8%) exchange commission on all contracts turned over to other members of the PATS.

"Making The Billboard the official publication of the association and appointment of regular correspondents to handle the news and turn it over to the editor.

"The organizing of an employment department so capable directors and salesmen can be furnished to members on short notice or associate members can be placed quickly in case they are on an open time. It could be arranged that present members turn over lists to this department.

"A higher entrance fee for the association. At the present time the dues pay the entrance fee and it has been suggested that the entrance fee be a separate item.

"The choosing of an emblem that can be used on the literature of members who have belonged for one year.

"Compiling of data so that concerns can be made to advertise correctly. At present there are three concerns claiming to be the oldest, two claim to be the largest, while one claims to be larger than all others combined.

"Organization of headquarters in Chicago which will advertise in trade publications and recommend the member who states the kind of play wanted or the one in immediate territory to all who inquire.

"An agreement among members not to book plays within six weeks' time of another member's booking.

"Investigation of a plan whereby members can get special discounts on trunks and other supplies from dealers that are interested in the formation of an association of reliable producers.

"Other subjects will come up at the convention. A number of concerns who belong, but will not be represented at Chicago, have written that they are willing to abide by the decisions worked out.

"We hope that all producing concerns as well as employees and firms doing business with these people will not only join the association, but have a member present at the convention, so the amateur producing business can be run on a fair and honest basis.

"Yours for better amateur theatricals.
 HARRINGTON ADAMS,
 President A. P. A. T."

HOME PRODUCTION NOTES

The musical organizations of the Westbury, Long Island, N. Y. School presented a benefit program on Thursday evening, May 31, and Saturday evening, June 2, giving "A Country College", under the direction of the W. B. Leonard Producing Company, of Glens Falls, N. Y. By the way, we have already noted that Prof. W. B. Leonard is now a stockholder in the Harrington Adams, Inc., and will work out of Fosteria. The Leonard Producing Company will not discontinue its work in the East, however, as that business will be in charge of Mrs. Leonard. The name of this organization was dropped from The Billboard list thru an error. A new list will be issued soon, however, and we hope to get it approximately correct.

Jas. W. Evans, of the Jas. W. Evans Show Producing Company, of Seattle, Wash., and

Mrs. Evans are en route from their home in Seattle in their car, spending their vacation touring as far as Chicago and back. Mr. Evans is author and sole owner of a number of well-known shows, including "Cheer Up", "You'll Be Surprised", "The Garden of Omar" and others. He is looking for an Eastern connection with some producing company to put out these shows in that territory.

The home-talent pageant given at Slater, Mo., July 20 and 21, under the auspices of the United Daughters of the Confederacy, was one of the most unique and original ever attempted in that part of the State and had special historical and educational value, because the pageant depicted real scenes of some of the early days of that country. This fact was liberally advertised and as a result monster crowds from Saline and adjoining counties attended. The story of the pageant hinged on the capture of a white girl by the Indians from Cox's settlement Christmas week, 1814. Dances made up a great deal of the pageant and were most delightfully carried out.

NEWS NOTES

(Continued from page 60)

for their effort. It was about one of the finest plays ever staged here. Everyone in the cast was a distinctive artist, and they surely gave satisfaction. We have paid our expenses to nearly big towns and \$2 or more for tickets for shows that could not compare with this one."

The Democrat, of Corydon, Ind., reports that the ninth chautauqua which closed there recently was "the best program given by the Redpath Bureau. They have arranged with the Redpath to present their program there once more next season."

The Lincoln, Ill., chautauqua sends out 5,000 illustrated program booklets; 4,000 of these were delivered to the post office in one lot. The Lincoln chautauqua always presents one of the strongest programs of any assembly in the country.

Audubon, Ia., will return the Redpath-Vawter Chautauqua next year. The Community Club of that city is reported as saying that this year's program was the best in the history of the city. The Republican, of Audubon, says: "As the chautauqua season for 1923 draws to a close every booster feels that Audubon has had a rare treat and that we could not do without it any more than we could do without the post office, for the chautauqua in Audubon has become a well-established institution."

Burlington, Ia., donated their \$200 profit on their chautauqua to the stadium fund. They have arranged for a return of the White & Brown Chautauquan another season.

O. A. Coons, so well known to platform people generally, has succeeded in organizing his S&H Mfg. Co. at Abingdon, Ill. He has a \$100,000 corporation, with the stock already subscribed, and the concern is busily engaged in turning out silos. His son, only twenty-one, is now in the movies, having appeared in a number of popular roles recently.

It is items such as the following which brings a doubt in the minds of many: "He made every one present prouder than ever before of American citizenship, as he recounted our marvelous exploits in government, business, education, literature, journalism, the fine arts, oratory, statesmanship, wit and humor, clean sports and athletics, and above all, in moral idealism and Christian progress." It is that everlasting self-praise which is making America the laughing stock of the world, and the American so-called popular orator is largely responsible for American egotism.

her dates on the Redpath-Vawter seven in de luxe style. By the way, we notice a great many exceptionally fine things in the exchanges about her work on the chautauquas. The Hon. (N. D.) Honorable said recently: "I say that Mrs. Ruth Bryan Owen came up to what the audience had been led to expect of her through the numerous announcements made during the week would be to really belittle her part of the program for she was an absolute and decided success. With all the oratory and presence of her gifted father, she combined her own rare personality, putting over her lecture on the Holy Land with rare insight into what would most interest and appeal to her hearers. Many declared hers the most interesting lecture of the entire program."

THE CHAUTAUQUA AND CERTAIN THEATERS

Where Can the Chautauqua and the Lyceum Go for Their Musical Ideals?

I have always looked upon the features of the Chicago Theater and other houses of that class as belonging as much to the platform as to the theater, because they are presenting a type of entertainment which coincides with the ideals of the platform and they are able to give them a setting which enables the artists to present the very best that is in them. Recently I heard the Laura Werno Quartet on a chautauqua program. Last week I heard the Dennis Sisters at the Chicago. The first consists of four Chicago young ladies who have been giving programs very similar to those of the Dennis Sisters, the clever trio from Minneapolis. Of course the Dennis Sisters have two great advantages: first, the advantage of a short program of only one or two numbers, which leaves the audience always eager for more; second, the tremendous advantage of the finest stage settings which the art and ingenuity of a great theater corporation can devise.

I do not know who the man is who dreams and constructs the Robison and Katz stage settings. But when one takes into consideration the fact that these gorgeous scenes are produced for a run of one week only and then must give way to others just as dazzling, I want to say that his achievements are as marvelous as those of the fabulous genii who built palaces overnight.

And so I think that chautauqua and lyceum managers can not find any finer ideals at which to aim (tho the limits of the road may forbid their complete realization) than the musical acts presented in the above theaters. And that leads me to mention another feature which appeared last week at the Chicago and one which might be adapted to a chautauqua stage with a little effort. I refer to the presentation of part of the opera, "Mephisto", by Biota, in which Steschenko, the Russian basso, formerly with the Chicago Grand Opera Company, took the part of Mephisto and Walter Pontius, so well known to Chicago music-lovers, the part of Dr. Faustus. The stage setting was not an intricate one, yet beautifully quiet, dignified and fitting. I understand that much of the arrangement of the act was the work of Nataniel Weston, the director of the great orchestra of the Chicago Theater. In other words, the beautiful picture of that rich stage setting and the climax of the musical production was first crystallized in the mind of this great director. Steschenko, as Mephisto, gave the Whistling Song with tremendous vigor, and the superb singing of the "Dal Campi" ("From the Fields"), by Pontius, the great American tenor, was one of the most satisfying numbers ever presented upon the stage of the Chicago Theater.

All this is merely to emphasize the fact that as the chautauquas broaden their field and embrace more and more of the features of the stage (and that is what the chautauquan play is bringing to the chautauquan), it will enter into a new field of competition as well as a new field of endeavor, and unless this competition is met with high ideals in that of stage melodrama as well as in literature, such competition will be extremely dangerous. As there is no better place to study and draw of chautauqua ideals than in some of the theaters I have mentioned.

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(Continued from page 63)

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MANAGER of several years' practical experience in all phases of the business, desires connection with reliable and responsible theatre interests who are in search of a first-class manager, executive or representative, qualified to look and handle any matter. Tactful in labor disputes and a hustler who can secure maximum results thru minimum expenditures. Those appreciative of a man who can do original things in a big showmanship manner and are not averse to paying a reasonable salary should address RAYMOND H. ALLISON, 1141 Bedford Ave., Brooklyn, New York.

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Five or seven-piece red-hot Novelty Singing Orchestra for Southern Resort or Musical Com- edy. All strong enough to feature. Next- appearing man, Double Band Stage experi- ence. A. F. & M. Reliable managers only. Address H. P. H., care "Billboard", Cincinnati, Ohio. aug11

At Liberty Oct. 15—Craven's
Golden Gate Band. Now playing summer ses- sion at White Pier Pavilion, Clear Lake, Iowa. References, press comments. Managers, don't stop for distance. Will go any place and make good. All mail given careful attention. Ad- dress CLARENCE CRAVEN, Mason City, I.

Boutelle Bros.' Orch. (Dance)
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Feature Orchestra, Barney
Barney and His Band, for dance, theater or hotel. Night or week stands. Season contract preferred. Reference abundant, including radio and theater work. Address BARNEY BARN-ARD, Wenona Beach, Bay City, Mich.

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Thoroughly experienced in vaudeville and pic- tures. Union. Fine library. Location only. Address C-BOX 45, Billboard, Cincinnati, O.

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Barney and His Band available after Sep- tember 3 for fall and winter engagements. Hotel, cafe, theatre, private parties. Season contract preferred. References. Address BARNEY BARNARD, care Palais De Dance, Wenona Beach, Bay City, Michigan.

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Seven, after Labor Day, for hotel and dance halls. Preferring South or West. All young and neat appearing. Tuxedos. For further particulars address OTTIS ARMANTROUT, Mgr., Hooked Lake, near Angola, Indiana. x

FAMOUS CHICAGO SINGING ORCHESTRA
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Repair Man of 8 years' experience, all makes, desires permanent position. Results guaran- teed. Unquestionable references furnished. Write or wire. PROJECTIONIST, Box 526, Ottumwa, Iowa. aug11

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TWO YOUNG GIRLS WITHOUT EXPERI-
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YOUNG MAN, 26, well educated, executive ability,
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AT LIBERTY MUSICIANS
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A-1 Cellist at Liberty After Lab-
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Keith vaudeville, pictures and hotel. Open for high-class season's engagement Sept. 1 or before. Double saxophone. R. F. STANS- BURY, 219 S. Limestone, Lexington, Ky. aug11

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Theatre, winter resort or musical comedy. stage experience. Address TRAPS, care Bill- board, Cincinnati. aug11

A-1 Drummer — Tympanist.

Union. At Liberty. Experienced theatre, concert, dance, drums, tymps, bells, mimbaxophone, full line of traps. Studied under Otto Kristufek, Chicago, Ill. Young, strictly sober. MEINER BARTHOLOMAEUS, P. O. Box 57, Warrenton, Missouri. aug11

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desires to locate permanently with high-class vaudeville or picture house. Thoroughly experienced, married, young, reputable character; best references. TROMBONIST, 208 So. Main St., Janesville, Wisconsin. aug25

A-1 Trombonist at Liberty—

Read, fake, improvise, for steady theatre or dance. Young and reliable. Join on two weeks' notice. WM. NEWTON, 23 Ramsey St., Bluefield, West Virginia.

A-1 Trumpet—Good Tone and

Technic. Young and experienced in all lines. TRUMPET, 2400 Benton St., Edgewater, Colo. aug11

A-1 Violin Leader — Eight

years' experience playing the best pictures and big-time vaudeville; \$3,000 classic, semi-classic and popular library. Guarantee to make orchestra a substantial attraction. Age, 27. Union. Married. References. First time at liberty in eight years. E. A. CORNELIUS, 119 S. 5th St., Luton, Indiana. aug11x

A-1 Violin Leader and Pianist—

Organist at Liberty. A. F. of M. Open for engagement September 1. Motion picture experience. Up-to-date library. Address MUSICIAN, 3229 Wayne Ave., Kansas City, Mo. aug11

A-1 Violinist and Pianist at

Liberty. Man and wife. Years of high-class picture and vaudeville experience. Large library. Cue pictures perfectly. Go anywhere. ORCHESTRA LEADER, care Hotel Elder Resort, Indian Springs, Georgia. aug11

At Liberty—A-1 Dance Drum-

mer. High-class feature attraction and good rhythm. Plenty of references from recognized orchestras. Locate or travel. Wire DRUMMER, care Western Union, Augusta, Georgia.

At Liberty — A-1 Drummer.

Bells and traps. Union. Thoroughly experienced in vaudeville and pictures. Location only. Address C-BOX 44, care Billboard, Cincinnati, Ohio.

At Liberty—A-1 Flutist. Capa-

ble and experienced. Theatre preferred. Young, union, references. Address C-BOX 50, care Billboard, New York. sep1

At Liberty—A-1 Flutist. Ex-

perienced in all lines of theatre work. Prefer pictures or combination. Address BOX-C 43, care Billboard, Cincinnati, Ohio. aug18

At Liberty—A-1 Lady Trum-

pet, double B. and C. Read, fake, trans-pose, jazz. Double other instruments. Professional. Experience. Double Stage. High-class references. PAT. WILLIAMS, 1000 Josephine, Ft. Worth, Texas.

At Liberty—A-No. 1 Dance

Violinist. Can also furnish a good Trombonist. Members of A. F. of M. A. W. MARTINSON, Shafer, Minnesota. x

At Liberty — Experienced

Dance Violinist desires engagement with good dance orchestra. Young, tuxedo. Write best proposition. MARK FRED, Lebanon, Ohio.

At Liberty—First-Class Band

and Orchestra Director. Violinist and Trombone Soloist. Experienced teacher of brass, reed and string instruments and all branches of music, including symphony playing. Only permanent and guaranteed engagements considered. Address STANLEY CASIMIR, care The Billboard, Kansas City, Mo. aug11

At Liberty—Musical Director

(Violin). Vaudeville and pictures. Past seven seasons Electric Theatre, Joplin, Mo. Union. References. W. J. SEIBERT, 308 Connor Ave., Joplin, Missouri.

At Liberty—Musical Kilties.

Three people; one family. Scotch band, pipes and drums. Full Scotch costumes. A strong musical act on novelty instruments. Prefer fairs or clean circuses. Reliable people. Address MUSICAL KILTIES, General Delivery, Dallas, Texas.

At Liberty—Orchestra Leader,

Violinist; and Wife Pianist. Experienced in all lines. Union, refined, capable. Splendid library. Long experience in cueing pictures. Can also furnish A-1 Clarinet. VICTOR DE BOLLE, New Broadway Theatre, Columbia, South Carolina.

At Liberty Sept. 1—A-1 Ex-

perienced Violinist. Theatre, dance or hotel. Conservatory graduate. Young, good appearance. Excellent reader. Also fake and improvise. Feature double-stop synchronization. Address J. LAWRENCE JONES, Sycamore Inn, Tahlequah, Oklahoma.

At Liberty—Real Dance Trom-

bonist after August 15. Real feature man. The boy that can cut the stuff. Would like to join real dance orchestra. Go anywhere. Age, 29. Union. Have tuxedo, gold trombone. Good fellow. You won't make a mistake by writing to me. Theaters, orchestras, carnival bands, save stamps. I play nothing but dance music. Address JOE B. FROST, care Porter Building, Keansburg, New Jersey.

At Liberty—Tenor Banjoist.

Experienced. Union. H. MOHLENKAMP, 1906 Maple St., Louisville, Kentucky. aug18

At Liberty—Violinist and Pi-

anist (who plays organ). Man and wife. Desire location in picture or combination theatre. Carry six trunk music. Join immediately. Address M. D., 894 Lakeside Place, Chicago, Illinois. aug11

At Liberty—Violinist-Director.

Prefer theatre with feature pictures with eight-piece orchestra. Solo work. Large library. Reliable. Married. Perfect cueing. Twenty years' experience. Wire or write. C-BOX 51, care Billboard, Cincinnati, Ohio.

At Liberty—Violinist Leader.

Wife, Pianist. Thoroughly experienced. Large library to cue pictures properly. Joint or single. Union. Address VIOLINIST, 910 S. 4th, Moberly, Missouri. aug11

At Liberty—Violinist Leader

or Side. Union. Thoroughly experienced in vaudeville, pictures, road shows. Capable and reliable. VIOLINIST, 1708 N. 13th St., Sheboygan, Wisconsin.

BB Sousaphone Brand Bass at

Liberty about September 1. Concert, dance or theatre. Must be permanent. Union. ROBERT E. TINSLEY, 1609 S. Washington, Lansing, Michigan. aug11

Exceptional Viola for High-

class theatre symphony. Solo or side. Also string quartet experience and library. VIOLA, Billboard, Cincinnati. aug25

Experienced Trumpet for Per-

manent first-class vaudeville or picture engagement. TRUMPET, 3901 Olive St., Kansas City, Missouri.

Fast Drummer—Tympani, Xyl-

ophone, Song Bells. Experienced all lines. Age, 30. Late with Patrick Conway. FRANCIS O'HANLON, 110 Hotel Woodruff, Watertown, New York. aug11

Flutist—Positively First-Class.

Experienced in symphony, vaudeville, pictures. Wishes to connect with reliable leader for fall, winter season engagement. Go anywhere. Address FLUTIST, 45 Catherine St., Burlington, Vermont.

Lady Cornetist at Liberty, Dou-

bles Violin and Melophone. Experienced in vaudeville, orchestra and band. Address RUBY KASSON, Kensington, Kansas. x

Leader-Violinist—Experienced

in vaudeville and pictures. Large library of standard music. Cue pictures right. Can make orchestra a feature. Would like to hear from combination or picture house. Can open at once. C-BOX 42, care Billboard, Cincinnati, Ohio.

Novelty Tenor Banjoist—Fea-

ture chords and melody alone without orchestra accompaniment. Ten years' experience. Age, 28. School kids and amateurs, lay off. State top price. Union musician. Married. Reputable character, best references. Locate only. BANJOIST, 528 Park Place, Bridgeport, Connecticut.

Tenor Saxophonist, Baritone

Singer, cultivated voice. Dance or theatre. Fakes piano. H. SALZMAN, 4011 Prairie Ave., Chicago.

Theater Organist With Large

library desires change this fall. Careful synchronization and artistic interpretation have won the comment: "Every program is a complete symphony." Good instrument a necessity. Write full particulars. ORGANIST, 11 Lowman Block, Fargo, North Dakota. aug18

Trombone — Experienced

vaudeville and pictures. Union. Married. Age, 27. Consider permanent engagement only. JESS STOKESBURY, General Delivery, Des Moines, Iowa. aug25

Trombone — Union. Experi-

enced playing high-grade music. Desire to locate. Theatre work. MUSICIAN, 1730 Prairie Ave., Chicago, Illinois.

Trombonist and Brass Bass—

Experienced, playing high-grade music. Want permanent location. Picture Theatre. Both union and married. Address MUSICIAN, 704 East Oak St., Fairbury, Illinois.

Trumpet—Be at Liberty Aug.

11. Ten years' experience. Pictures and vaudeville. Wishes permanent position with first-class orchestra. A. F. of M. TRUMPET, Grand Opera House, Meridian, Mississippi.

Trumpet—Union, First-Class,

for permanent location. Vaudeville, pictures or combination houses. Thoroughly qualified by ten years of business playing. Write or wire. R. L. JACOBSON, 415 Birch St., Lansing, Michigan. x

Viola or Violin—Thoroughly Ex-

perienced in symphony, theatre and string quartette. VIOLA, 1303 1/2 South Detroit, Tulsa, Oklahoma. aug11

Violin Leader or Side Man—

Good library, young, experienced all lines. Locate only. Union. VIOLINIST, 3959 Castleman Ave., St. Louis, Missouri.

Violinist—Experienced in All

lines for high-class theatre. Age, 27. Night reader. Union. Locate only. FRANK HEINONEN, 9 Windsor Ave., Beach, Toronto, Ont. aug11

Violinist of Exceptional Ability

desires to change September 1. Male; 32. Prefer Maryland or Virginia, but will go anywhere. Vaudeville and pictures a specialty. State all in first letter. Address F. A. GIRARD, Violinist, Sumter, South Carolina.

Walter Schofield, Cornetist.

Thoroughly experienced. Union. Wants first-class engagement. Address WALTER SCHOFIELD, Burlington, Iowa.

A-1 HAWAIIAN GUITARIST FOR CHAUTAU-

ques and concert. Improvise and play with Hawaiian effect. Good personal appearance. ALFRED KRETSCHMAR, Gen. Del., Harrisburg, Pennsylvania.

AT LIBERTY—SEPT. 1, A-1 TRUMPET. 20

years' experience in all kinds of theatre work. Will go anywhere the salary is right and the job is permanent. Address C. Box 52, care Billboard, Cincinnati. aug25

AT LIBERTY—A-1 VIOLINIST, LEADER OR

side man. Good library of popular and standard music. Double band alto or cornet. Reliable managers or piano leaders who want an A-1 liz player answer. Salary your limit. VIOLINIST, 113 Park Ave., Kansas City, Mo.

AT LIBERTY AUGUST 8—A-1 RELIABLE

picture organist. First-class theatre with good organ; Warlitzer, Kimball preferred. Large library. Feature songs. Union. Family. Permanent. A. MILLER, Organist, 2412 Prairie Ave., Chicago.

AT LIBERTY AUG. 30—HIGH-GRADE VIOLIN

Leader. Experienced all lines. Good library. Satisfaction guaranteed. Address CAPABLE LEADER, Billboard, Cincinnati. aug18

AT LIBERTY — EXPERIENCED VIOLINIST.

Prefer position as leader in picture house. Large library; non-union; age 37; married. Address C. Box 46, care Billboard, Cincinnati, Ohio.

A-1 VIOLINIST, LEADER OR SIDE MAN.

desires permanent theatre engagement. Union. Married. R. PRAHAR, 7 Baxter St., Elkins, West Virginia. aug11

AT LIBERTY—A-1 TROMBONIST. ACCOUNT

theatre closing. Experienced in pictures and vaudeville. JOE HATCH, 907 Market St., Chattanooga, Tennessee. aug11

AT LIBERTY—TRUMPET WISHES STEADY

engagement; picture house experienced. After August 29. Address "TRUMPET", 711 Jumbert St., Quakertown, Pa. aug25

AT LIBERTY — TROMBONIST. UNION. 10

years' theatre experience. Would like position in vaudeville or picture house. Address CARL S. PROUDFOOT, 1930 East Main St., Rochester, New York. aug18

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WE have discovered that in order to fully supply the demand already manifest for our "Fall Special" issue, it will be necessary to print

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This is truly an enormous edition of a trade journal and greatly enhances its advertising efficiency. As there is no advance in rates, the advertising is a great bargain.

CLASSIFIED AD FORMS CLOSE AUGUST 23.

THE LAST FORMS CLOSE AUGUST 26

No special position can be granted later than August 15, nor will reservations be held for copy later than August 18.

Cellist at Liberty Sept. 1—Uni-

on. Experienced in all lines. Big tone. Write or wire CELLIST, 3812 Westminster, St. Louis, Missouri. aug11

Clarinetist — Experienced All

lines. Union. CLARINETIST, 2738 Stoddard, St. Louis, Missouri.

Clarinetist at Liberty—Experi-

enced theatre man. Tenor Sax. if desired. Union. References. Address CLARINETIST, 67 River St., Moosup, Conn. aug25

Competent Routine Violinist

desires permanent year-round theatre orchestra location. Well experienced; fifteen years qualified in the business. Union man. No grind wanted. Only reliable people considered. References. "DIXIE", Billboard, New York City.

Dance Drummer—Union. Car-

rying full equipment. Available September 1. Four years' experience with fast dance orchestras. Young; best of references. Will locate or trompe. State all in first. H. B., Billboard, New York. aug18

Dance Drummer—Union. Pa-

villion, resort or winter engagement. DRUMMER, 234 So. 12th St., Richmond, Indiana.

Drummer—Bells, Tymps, Etc.

Experienced in all lines. O. A. GROSS, 1202 Elizabeth St., Durham, North Carolina. aug18

Drummer — Experienced

vaudeville and pictures. Married. After August 15. Desires permanent location. Prefer Middle West. Tympanites and full line traps. All replies answered that state salary. M. H. BRONSON, Box 1103, St. Joseph, Missouri.

Leader-Violinist (Union) at

Liberty September 1. Excellent tone and technic. Read, fake, improvise. Six seasons with fast dance teams. Wishes to locate, trompe or work cabaret. Young. Best references. State all in first. COLLEGIAN, Billboard, New York. aug18

Organist (Young Woman of

Ability)—Open for permanent theatre engagement. Expert at artistically cueing pictures. Absolutely reliable and experienced. Any standard make organ. State top salary. Address C. Box 53, care Billboard, Cincinnati.

Organized Orchestra at Liberty

on or before Sept. 1. Leader solo violinist. Big library. Two years present engagement; theatre closing. Prefer large picture house where really the orchestra is appreciated. All my men are artists. Probos arranged. Only first-rate proposition considered. AUG. L. SIEBEN, 12 17th St., Jamaica, Long Island. aug18

Pianist and Drummer for Pic-

tures. Experienced, references, complete outfit. We prefer playing alone. Have good library and cue the picture. C-BOX 48, care Billboard, Cincinnati, Ohio.

String Bass Player at Liberty

Labor Day. Highest references. Want first-class vaudeville theatre only. West only. JAS. E. MARTIN, 220 Front St., Lakemont, Altoona, Pennsylvania.

Trombone at Liberty—Thoroughly

experienced. Write or wire. TROMBONE, 3316 S. Robey St., Chicago, Illinois.

Trombone, Doubles String

Bass, for vaudeville, pictures, musical tab. Experienced. Keith and others. Union. R. R. SAWYER, Willow Springs, Missouri. sep1

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(Continued on Page 66)

DANCE TRUMPET—A. I. RED HOT READ. Take, improvise, memorize. Ten years experience. Do all lines well. Now working Young heart, possible Toledo. College man. But will not be in school this winter. Would like to hear from fast, reliable bunch who need dependable and hard working man. Address TRUMPET, Box 154, Abbeville, S. C.

FLUTIST—EXPERIENCED. ALL MATTERS considered and answered. Phone: C. KINAMAN. 173 Canal St., Fort Plain, New York.

ORGANIST AT LIBERTY—YOUNG LADY with years of experience playing pictures. Any organ, union; prefer Ohio ORGANIST, 1104 1/2 Bldg Ave., Columbus, Ohio.

ORGANIST AND PIANIST—A. I. PICTURE Player wants a day position with people that appreciate a reliable, steady organist that plays your show with interest. Please state highest salary, all particulars. For references refer to Mr. Frank Thomas, the performer. Address, wire MR. FRANCIS McCAIN, organist and pianist, care Billboard, New York.

PIANO OR PIPE ORGAN—YOUNG LADY Pianist or organist wishes position. Experienced in all lines, vaudeville, pictures or jazz orchestra; any organ; union; prefer Ohio MUSICIAN, 1190 Bldg Ave., Columbus, O.

TRAP DRUMMER—PLAYS BELLS, XYLOPHONE, Tympani. Play them in tune. 13 years' experience vaudeville, pictures. 3 years' best theater in Dallas; \$1,000 outfit. Complete line traps. Wife plays Xylophone, 3 and 4 Hammers, Violin parts, relieving piano. Drummer's salary only. Go anywhere, will wait for opening. Instance no object; union. T. W. FLYNN, 405 Leavenworth, Manhattan, Kansas.

A-I VIOLINIST—Leader or Side. Experienced all lines. Union. Large library. References. Can furnish other musicians. Address "VIOLINIST", 1608 South Cincinnati Ave., Tulsa, Oklahoma.

AT LIBERTY—Young Lady Violinist, doubling good Eb Alto Saxophone, and A-I Gentleman Pianist. Experienced and thoroughly reliable. Prefer good stock company or dance orchestra. Address MISS BOBBIE SHROVER, New Sharon, Iowa. aug18

AT LIBERTY—Teacher, Brass and Wood Instruments, Clarinet Soloist; A. F. of Musicians. Wanted, position anywhere, vaudeville, pictures, bands, orchestra, etc. Salary must be good. GEORGE DU FRANZE, 505 N. Dearborn St., Chicago, Illinois.

AT LIBERTY—Violin Leader or side; fifteen years' experience in vaudeville and pictures, large library of best grades of music; union. VIOLINIST, 904 South 4th St., Moberly, Missouri. aug18

AT LIBERTY—Lady Concert Pianist. G. M. V. C. M. (Leader) and A-I Lady Violinist, wishes permanent engagement after August 25, at hotel or cafe. Several years' experience as soloist and with orchestra in theatres, hotels, etc. Good library of classical and popular (dance) music. Union. Address PIANIST, Box 675, Meridian, Miss. sep1

BAND LEADER wants to locate in a good, live town that pays salary. Music a side line. Address MUSICIAN, 1208 Moro St., Manhattan, Kan. sep1

VIOLINIST, union, experienced in all lines of high-grade music, desires to locate, theatre work. Write MR. VICTOR, 4153 Wabasha Ave., Chicago, Illinois. aug18

AT LIBERTY PARKS AND FAIRS

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Aerial Sensational Flying Trapeze. For price and particulars, address LAZELLA, Billboard Office, San Francisco. aug11

At Liberty After Labor Day—MADAME ZITA, Psychic Palmist and Psychic Crystal Gazer. Work straight and legitimate. Have complete outfit. Open for Fairs. Fifty-fifty proposition. Address P. O. Box 465, Findlay, Ohio.

Daring Henderson—Sensation at high and low slack wire acts. Stand swinging on high wire without the aid of pole or umbrella. Beautiful high rigging. Some open time. Week of Aug. 5-11, Lakewood Park, Barnesville, Pennsylvania.

Dennis—Aeronautical Expert. Single and double parachute leaps. Paraphernalia A. No. 1. D. L. DENNIS, Franklin, Ind. aug25

High Diver—Mr. Secy., Book the latest Para-Devil Act on the road. Featuring Capt. Ed and Para-Devil Bob Wannamaker in their Comedy High Dive Act. Two dives made in each performance, one from 50 feet and one from 80 feet. The most thrilling and amusing act of its kind, one that will draw, hold and please. Our wardrobe and rigging the best. Write or wire for terms WANNAMAKER BROS., 1338 W. North St., Indianapolis, Indiana.

Lasere and Lasere—Two Novel Acts for fairs and celebrations. Two high riggings. Absolute guarantee with every contract. Address Larey, Ohio. aug11

Latham & Rubye—Two Acts. Write for illustrated description. Appearance bond furnished. 1215 Third Ave., Rock Island, Illinois. aug11

Balloon Ascensions Furnished for parks, fairs and celebrations. Lady or gent operators. For terms and open time address PROF. J. A. PARK, 796 Highland Ave., Carnegie, Pennsylvania. sep2

Petite Marguerite, the Dainty

Miss With a Nerve of Iron. Far ahead of all the rest. The only free act of its kind in the world. Over your beach, lake, fair grounds or from roof to roof of your highest buildings—bound to a steel cable by her bobbed hair, with nothing between her and sudden death, this dainty miss will hold your crowds spellbound with her consummate daredevilry. Now looking parks, fairs, celebrations, home-comings, American Legion affairs, etc. Write for terms, dates, references, photo. LOUIS TEBBS, 721 West Maple St., Wichita, Kansas. x

Rialdo's Dogs, Ponies and Monkeys

keys for Fairs, Free Acts or anything paying salaries. CLYDE RIALDO, Columbus, Kansas.

Rue and Laura Enos—Two

acts. Contortion, acrobatic and monkey trapeze. Permanent address, R. No. 1, Box 501, Oakland, California. aug25

Seven Different Free Acts for

Celebrations, Fairs, etc. Animal Acts, Aerial and Comedy Acts. Write for terms and literature. TERRANCE LA BELLE TROUPE, Box No. 49, Norfolk, Neb. aug11

The Silverettes—Australian

Novelty. Doing three acts. Open time after August 15. Revolving-breaking away ladder, double trapeze and rings. Comedy acrobats, tumblers and equilibrists. Address, Dalt Hotel, San Francisco, California. aug18

AT LIBERTY—Topmounter, for hard-to-hand. Do feats of aerial tumbling, do fire-flaps, hoops and forwards. Height, 5 feet, 11 inches; weight, 121 pounds. Would like to join a troupe of comedy acrobats or Am. Matouck Troupe at once. BILLY STAN BEDELL, 16 Third St., Norwich, Connecticut.

AT LIBERTY—For Fairs, Parks, Conventions, etc. Trapeze and Rings' Combined Novelty Act, Roman Rings, Trapeze, Iron Jaw, Hand Balancing and Classical Dancing Acts. Recognized acts. Best of references. For special rates address 2222 W. Warren, Chicago, Illinois. aug18

AT LIBERTY—Two sensational Free Attractions, acrobatic or aerial; also up-to-date Pay Show. Cash bond if desired. GLENNY AND FORD, Billboard, Cincinnati.

AT LIBERTY—Slack Wire, Juggling, Stick Spinning, A. I. parks, fairs, celebrations. JOE WELSH, care Valler, 242 Dyckman St., New York City.

AT LIBERTY—Johnson's Colored Plantation Jubilee Entertainers and Comedians. Min. singing, talking and dancing. No free act will go any better. Address WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Missouri. sep1

GAYLOR BROS.—Four Free Acts. Fairs, Celebrations. Two Acrobatic Frogs, European Hand-Head Balancers. Chinese Novelty Equilibrists. Comedy Clown and Dog. 3906 17th St., Detroit, Mich. dec29

GEYER AND MARIE—Two Feature Free Acts, embracing sensational Pyramid Building, Helling Globe, Contortion, Elevated Dog, High-Diving Monkey. Address Gen. Del., Indianapolis, Ind. aug18

KATONAS, AMERICAN JAPS—Japanese Balancers, Juggling on Slack Wire, "The Art Beautiful", also Comedy Swinging Wire, Exotic Juggling. Fine costumes. Write for description, guarantee, references. Fairs, celebrations, etc. 112 Pleasant Ave., Sturgis, Michigan.

PIANIST—UNION: MALE. PLAYED FOR parties, dance, orchestra and alone. BOX 2, The Billboard, New York City.

MALE PIANIST, capable and experienced; tabs, pictures or vaudeville. Locate only. Am. union, but can join. State salary. LOUIS MARSHALL, Billboard, Chicago, Illinois.

PIANIST—Experienced in all lines; union. Locality theory preferred. Music or orchestra; vaudeville, pictures. State salary and all. JOHN OTTO, 113 Banner Street, Dayton, Ohio.

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3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

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CHAS. N. WRIGHT, A-I Bore Soloist. A good novelty for jazz band. Will fit with any strong act. Write or wire. 60 W. Huron, Chicago, Illinois.

AT LIBERTY VAUDEVILLE ARTISTS

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Rialdo's Dogs, Ponies and Monkeys for Fairs, Free Acts or anything paying salaries. CLYDE RIALDO, Columbus, Kansas.

At Liberty for Vaudeville,

Musical Comedy, Dramatic or Med Show—Character Comedian with Novelty Act of Cartooning and Landscape Painting. Also Scene Artist. BILLY MCINTYRE, care Baylor Hotel, Breckenridge, Texas. Allow time for forwarding.

At Liberty—Singing and Dancing

ing B. F. Comedian. Wife does Chorus. Address JOE ROGERS, Camp Grounds, Buttonwood, Rhode Island. aug18

At Liberty—Team, Man and

Wife, for Tab or Med. show. Blackface, Dutch or Chorus. Must have tickets. Salary \$45 and R. R. BERT O. SHELLE, Gen. Del., Chicago Heights, Illinois.

AT LIBERTY—BLACKFACE SINGING AND Talking Comedian. Change for week. Put on act. Do comedy in same. FRED R. BURKLEY, Gen. Del., Tyrone, Pennsylvania.

AT LIBERTY—MIDDLE-AGE MAN AND wife. Does Blackface, Irish, Jew, Silly Kid, Dago and Rub. Woman cooks and works in act. Med. show preferred. A. BUTTERFIELD, Brooklyn, Indiana.

AT LIBERTY—Young Team, for med show. Man, Blackface in acts, Singing, Dancing, Specialties. Lady, A-I Piano Player. Sings, doubles, change strong for week. Prefer show going South. Wire or write quick. Reliable managers only. BOGART AND COOPER, Hannibal, Missouri. x

FOUR PLATFORM FREE ACTS—Lightning Gun Drill, Battle Axe Juggling, Meristo Top Spinning, Comedy Tramp Act. Also four indoor acts, Chapeau-graphy, Burlesque Musical Act, International Travesty Act and Grosque Hat Dance. Address KIEFER BROS., Sioux City, Iowa.

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Guaranteed Sure-Fire Material of every description written by vaudeville's big time writer, PHILIP J. LEWIS, Box 189 Times Square Station, New York City.

I write Exclusive Acts, Sketches, Monologues, Special Songs, Reasonable. J. C. BRADLEY, 110 King St., New York. aug25

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Writing Exclusive Vaudeville material. J. C. BRADLEY, 110 King St., New York. aug25

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MUSIC ARRANGED (any instrumentation), auto-graphed. THOS. R. CONFANE, Witmark's, Garfield Bldg., Chicago. aug11

ORIGINAL ACTS written to order, \$5.00 upward. LEFTHAND HUPFREE (Oldtimer), 1517 Broadway, New York.

SONG WRITERS—Piano Parts from lead sheets, \$2.00, with real harmony. BAUER BROS., 1441 1/2 Wash, Wisconsin. aug11

BRAIN WORKERS' UNIONS GROWING (NEW YORK TIMES, JULY 15) IN Europe the movement to organize intellectual workers along trade union lines is gaining notable headway. Authors, journalists, artists, actors, musicians, doctors, lawyers, engineers, civil servants and other so-called intellectual workers are banding themselves together as aggressive economic units. In Great Britain, to a marked degree, and increasingly on the Continent, professional organizations tend to adopt union principles and methods and to work as a body for the protection of professional rights, the redress of grievances and the improvement of the economic conditions of their members. Some of these organizations approve of strikes, and among teachers and public functionaries strikes are frequent. The various national confederations, on the other hand, aim rather at increasing the solidarity of intellectual workers of all classes and enhancing public respect for intellectual work as such. In one way or another a large body of wage earners, long ignored by the trade union movement and still widely looked upon as allied with capital and not with labor, is coming within the scope of the world labor movement and organizing on class lines. A conservative estimate of the number of persons enrolled in the class organizations of intellectuals in Europe is approximately two million. Two national organizations of British journalists, the Institute of Journalists and the National Union of Journalists, had been for years in existence and had worked hard and successfully to improve the working conditions of their thousands of members, secure proper salaries, protect their members in their professional and legal rights and raise the ethical tone of the profession. The second of these organizations is a trade union affiliated with the Trade Union Congress, and the first, altho somewhat more lax in discipline and admitting to its membership managing editors and directors of newspapers, whom the National Union of Journalists excludes, is nevertheless officially recognized as a union under the trade union laws. Between them they embrace in their membership the majority of journalists of all grades in the United Kingdom. Still other classes of British intellectual workers have adopted the union organization. The National Federation of Law Clerks, open in general to all members of law firms who have not yet begun actual practice, is a trade union. So is the National Union of Teachers, with a membership of more than 200,000 workers in the elementary and intermediate schools. It is the most powerful educational organization in Great Britain and is particularly notable for the aggressive legal protection which it extends to its members in their relations with school authorities.

Williams & Lee Attractions—open last three weeks in September. Four separate high-class acts. Cash bond furnished. BOX 403, White Bear, Minnesota. aug25

ATTENTION, ATTENTION—HAVE SOME open time, three Feature Acts. High Swinging Wire, Comedy Table and Comedy Juggling Act. Send for circulars. JOSEPH CRAMER, 123 E. New York St., Indianapolis, Indiana.

BALLOON T—NOW BOOKING SEASON OF 1923. Single, double and triple parachute drops, Parks, fairs, celebrations. O. E. RUTH, 1010 W. St. Clair St., Indianapolis, Indiana.

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PATRIOTIC AMERICAN PLAYS

PROF. ARTHUR HOBSON QUINN'S complaint in the July Scribner's that American playwrights have too completely turned their backs on the historical themes that were once their chief reliance gains force from the success of John Drinkwater's "Robert E. Lee" in London. All critics agree that it is better than his "Oliver Cromwell" or "Mary Stuart". St. John Ervine goes further, writing in The London Observer that it "is his best play, a more human and moving piece than anything he has yet written." Even though we have let Englishmen write our best biography of Stonewall Jackson and our best interpretative study of Lincoln, it is rather a reproach for us to have left it to an Englishman to write our best Civil War plays, for Bronson Howard's "Shenandoah" will probably be acknowledged inferior to Drinkwater's "Lincoln" or "Lee". Yet in early days our drama was, above all, an exercise in patriotism. Bunker Hill, the Heights of Chippewa, and other fields inspired—using a generous word—the pens of Mercy Warren, M. M. Noah, and others.

The chief explanation of our neglect of historic drama is probably that it belongs either to an age of great patriotic naivete or great literary sophistication. Our great-grandparents cared little how crude the plays of Royall Tyler or Breckenridge were from an artistic point of view so long as the declamation, fanfare and red-coat-thumping satisfied their exuberant patriotism. But the task of handling historical themes so as to please a critical modern audience is rather too ambitious for the ordinary playwright. He puts himself at once on a plane far more difficult than that of drawing-room comedy. It requires a poet like Mr. Drinkwater to begin to succeed. Just because it is an ambitious undertaking as well as because the finished drama is national and educational, it is good to see it attempted. The pageant, as Percy MacKaye's writings remind us, has played a valuable part in bringing historical themes back into favor.

—NEW YORK EVENING POST.

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(Continued on Page 68)

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IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

THE MOSCOW ART THEATER AND REINHARDT

WE have always seen a good deal of the English theater, which has had little to teach us; we have seen something of the French theater, from which, likewise, we have not had much to learn.

But, with the exception of the ballet, we have never seen the Russian theater until the coming of the "Chauve-Souris" and the Moscow Art Theater.

I am now told that the Kamerny Theater of Moscow will visit this country in the course of its present travels. We have seen much of the influence of the German theater—that is, of Max Reinhardt—in American productions of the past decade or so, and next year Mr. Reinhardt himself is coming to this country to produce. Three theaters and a producer—three companies from Russia, a producer from Germany. Is there not, perhaps, something in that fact that symbolizes the difference between the theatrical reform carried out in Russia by Messrs. Stanislavsky and Nemorovich-Danchenko and the movement that began in Germany with the Meiningen players and the Ueberbrettel cafes and culminated in the Grosses Schauspielhaus of Max Reinhardt?

Both these movements were a breaking away from old, worn-out traditions of the theater. It is significant that both were profoundly influenced by the Meiningen players. But Mr. Reinhardt carried the movement in Germany in the direction of greater development on the side of production, whereas the Moscow Art Theater developed most strongly on the side of interpretation.

To Mr. Stanislavsky the players are the all-important material of the theater, and it is the first duty of the producer to assist in their development. Modern improvements in stage mechanics and mise en scene were accepted in his theater, but they were always regarded as accessory to the important business of the theater, which was, thru acting, to render life clearly. Mr. Reinhardt also, I am told, has laid much stress upon acting and has developed many excellent players. Like the Moscow Company, he had in connection with his theater a school of acting. Yet one feels that if his chief interest had been in his players he would not be coming to this country alone; Stanislavsky without his players could have done nothing here. They are his achievement, his theater. But when we think of the theater of Max Reinhardt are we not more likely to think of new effects in lighting, new methods in staging, new settings, revolving stages, sinking stages and all the marvels that make possible such spectacles as "The Miracle"?

Mr. Reinhardt has many memorable productions to his credit. The list of plays given at his two theaters in Berlin during any one season before the war reveals a scope and general high level of theatrical enterprise that would be simply unthinkable in this country. I have no doubt that American playgoers and producers will find that he has much to teach them. It is perhaps unfortunate that they will have no real opportunity to see what he can do with actors, for his ability in that respect can hardly be gauged by his work with American players.

—THE FREEMAN.

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MUSICIANS WANTED

Wanted for orchestra, good players.

WANTED

Wanted for orchestra, good players.

WANT AT ONCE

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WANTED

Wanted for orchestra, good players.

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"LE CARNAVAL DES ENFANTS"

(ALLAN ROSS MacDOUGALL, in Shadowland)

Of all the things that have happened in the world of the theater here in Paris, I think the most thrilling was the opening night of M. St. Georges de Bouhcher's play, "Le Carnaval des Enfants", at the Theatre de la Comedie Francaise.

The play of M. de Bouhcher, a curious melange of realistic and symbolistic drama, was first produced at the Theatre des Arts in 1905. In 1916 it was reproduced at the Theatre de l'Odéon, and this year was adopted into the repertoire of the Comedie Francaise.

All thru the opening act, during which a poverty-stricken keeper of a little draper's shop is dying in the back room, attended by her brother and her two daughters, there was a glacial silence. In the course of the second act, during the heart-rending scene where her two hard-faced spinster sisters unweave with unbearable and triumphant thin-lipped malice the secrets of her intimate life and the paternity of the two children, murmurs began to be heard in the audience.

Silence having been restored in the audience, the actors continued without interruption till the moment when Celine dies, and the masked and costumed figures of the carnival merry-makers come dancing in thru the open door of the shop.

During the intermission there was eager and feverish discussion in the lobbies and the foyer. The little man who had started all the commotion was pushed and pinched and called imbecile and other pertinent names less printable.

The last act was but a repetition of the second, save that one man who cried out something disrespectful to Leon Bernard had his face slapped by a neighbor and retired nursing his cheek.

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PUBLISHERS—Write for our proposition. BEA-
VER'S MUSIC ADVERTISING AGENCY, 15-29
Kurtz Ave., Green Bay, Wisconsin. aug18

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Designs, \$3.00; Current Transformers, \$19.00;
Needles, \$2.00; Switchboard, \$3.50. Colors. WAG-
NER, 208 Bowery, New York. sept15

DISRAELIAN DRAMA

WHAT Charles Haddon Chambers called "the long arm of co-
incidence" has surely been strained till its joints crack in the
endeavor to associate the genius of Disraeli with the theater,
because an unknown lady, said to be connected by marriage with
the House of Commons, has founded a play on his novel, "Tancred".
Disraeli, at any rate after his wild youth, took very little interest in
the theater and seldom attended a dramatic performance. Gladstone,
on the contrary, was a very great admirer of the stage, and especially
of Henry Irving. It was the custom to keep a little seat for him in
the wings of the Lyceum, from which he could hear, altho he could
not get a very good view of the performance. One would hardly
call him a fine critic of the drama, for he penned an extravagant
eulogy of "The Sign of the Cross" and allowed an actor little more
than competent the style, or title, of "Mr. Gladstone's favorite tra-
gedian".

Disraeli's attitude towards the theater is deliciously indicated in
a story told by Monagu Corri, who became Lord Rowton. Disraeli
and his inseparable companion were taken by some strange impulse
to the Lyceum. Disraeli professed great interest in the performance,
and, turning to his secretary, suggested that it would be in order for
them to complete the evening, as in the old, old days, by taking out
"one or two of the coryphees" to supper.

It is a preposterous error to describe "Tancred" as the first as-
sociation of a Prime Minister with the stage. Disraeli was not, of
course, Prime Minister when he wrote "Alarcos", published in book
form in 1837, but he certainly was Prime Minister when, eventually,
it was produced on the stage. It was not a remarkable success; but,
emphatically, it was not "hissed and immediately withdrawn" when
it was produced at Astley's Amphitheater in 1868. A subsequent re-
vival at the Crystal Palace in 1879 seems to have been entirely over-
looked by the encyclopedists, altho there were some fine actors in the
cast, notably J. H. Barnes, in full physical and intellectual vigor to-
day, whose reminiscences might be most interesting. Then there
were E. H. Brooke, a very charming actor and a most delightful man,
as Alarcos; the veteran Howard Russell, as the King; another orna-
ment of the old school, William McIntyre, and Louise Moody.

"Alarcos" is founded on a thirteenth century ballad, which Dis-
raeli professed in a florid dedication to Lord Francis Egerton had
lingered in his memory "since rambling in the Sierras of Andalusia
he first listened to the chant of the strange and terrible tale. It
seemed rife with all the materials of tragic drama." One of the sanest
critics of the day—Dutton Cook—thought very well of "Alarcos", and,
in particular, of the leading character as a vehicle for acting. But
we should say that the modern manager who is credited with the in-
tention of reviving "Alarcos" would be wise to forget it. It is horror
on stilts.

More than one Prime Minister and many distinguished politicians
have had a secret craving for theatrical celebrity, from Lord John
Russell to Joseph Chamberlain. Doubtless the most distinguished
association of a statesman with the stage was that of Sheridan,
manager of Drury Lane, writer of the most brilliant comedy in the
language, and of half a dozen others. During recent years instances
have multiplied. Not many months ago we had the instance of a
Labor Member writing a labor play—a very fine play, too—in which
Mr. Arthur Boucher made a notable success. And again there is
Edward Hemmerde, whose "Butterfly on the Wheel" brought Miss
Madge Titherage into the front rank. Mr. A. E. W. Mason, some
time Member of Parliament for Coventry, was an actor, and wrote
half a dozen plays.

SONGS FOR SALE

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aug18

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JOLLY HERT STEVENS, Billboard Pub. Co., Cin-
cinnati, Ohio. sept29

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Artists' Guide, \$3.00; Photos, Men or Women,
extra good, \$1.00 doz. Colors, etc. Ask for Supply
Books. "WATERS", 1050 Randolph, Detroit. sept22

DESIGNS, impressions from good stencils, 200 arm
size, \$2.50; 10 box, 20 chest, 20 leg and shoulder,
over 50 biz designs, \$5.00. "WATERS", 1050 Ran-
dolph, Detroit.

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Curtiss, Continental, Ohio.
Price list. sept29

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Franklin, Saint Louis. aug18

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1,000 Herolds, \$3.18; \$3.50; 5,000, \$17.00; 500 Tack
Cards, \$10.00; all prepaid. Samples, 2c. BLANCH-
ARD PRINT SHOP, Hopkinton, Iowa.

SPECIAL OFFER!—125 Blue Bond Letterheads, 125
Envelopes, \$1.50. Everything low. NATIONAL
ECONOMIC SPECIALTY CO., Leola, N. J. aug11

200 LETTERHEADS or Envelopes, the better kind,
\$1.40, postpaid. Multigraphing, F. NIGG, 71 N.
Prairie St., Flushing, New York. aug18

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WILL SELL half interest in old established Rep.
Show, fully organized, with band and orchestra,
making money every week. Must be real business
man and not an angel. This is a real show and
real outfit. A chance in a life time for real hustler.
Address REP. SHOW, Billboard, Cincinnati.

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Bells for use on auto. Wire H. H. AN-
DREWS, Yakima, Washington.

Wanted To Buy—Magical Ap-
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terial. KING FELTON, care Sharpsteen Co.,
Monroe, Michigan. x

Wanted To Buy Used Merry-
Go-Round; must be in first-class condition.
Also other Attractions of every nature. Want
Alton Herschell A-Organ. No junk. State full
particulars. EDDIE TAIT, Continental Hotel,
Los Angeles, California.

BLACK TENT, short canopy and sidewalls; Comby
Western 3-reel Features, 1 and 2-reel Comby,
32 volt Electric Fans, Corona Typewriters, Power's
6-A Head, with looper and brusher; Power's
Motor and drive. R. G. KITTEL, Weaubeau, Mo.

"GUESS YOUR WEIGHT SCALE". Write full par-
ticulars in first letter. GERSTEL, 98 Columbia
St., New York City.

WANT Little Brownie Jack Pots, Ben-Hurs and other
8-in. Machines. Send list. RISTAU & CO., Kau-
kauna, Wisconsin. aug25

WANTED—Twenty Penny Weighing Scales, also Ar-
cade Machines. Must be in good condition. BOX
1916, Miami, Florida. aug11

WANTED—Good Tents, from 20-ft. front down. Must
be good and cheap. Also Working World, clock
stuff, carved out of wood. What have you? HARRY
SMITH, Gratz, Pennsylvania.

WANTED TO BUY—Second-hand set of Sleigh Bells,
Hand Bells and other Novelty Instruments, low
pitch for musical act. A. M. SWANGEL, Monte-
zuma, Iowa.

WANTED TO BUY—Penny Arcade Machine, new or
second-hand. Also Postal Cards. Address MRS.
J. STORK & SON, 850 City Park Ave., New Or-
leans, Louisiana. x

WILL PAY CASH IF CHEAP, for Deagan In-a-Fon,
The Life of Jesse James and the Life of Christ.
Must be in A-1 condition. H. H. NICHOLSON,
Pantoloc, Mason County, Texas.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

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6c WORD. CASH. NO ADV. LESS THAN 25c.
8c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

California Rodeo and Life of
Jesse James. INDEPENDENT FILM EX-
CHANGE, 177 Golden Gate Ave., San Fran-
cisco, California. aug11x

FILMS FOR SALE—2D-HAND
5c WORD. CASH. NO ADV. LESS THAN 25c.
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Anything You Want in Film?
We have it. Super Special Features, Serials,
Westerns, Comedies, Cartoons, Scenes, Chaplins
and Weekly Events. Prices below the lowest.
Don't buy until you see our Sensational Film
List. MONARCH THEATRE SUPPLY CO.,
Memphis, Tennessee. aug25

Features, Westerns, Comedies.
Four Dollars reel up. Lists available.
ECONOMY CO., 514 Corinthian Ave., Philadel-
phia, Pennsylvania. aug18

(Continued on page 72)

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Films for Sale—Send for My

... if interested. Don't write unless you want to buy. W. G. KELLEY, 3970 Hansson Ct., Chicago, Ill.

Largest and Most Complete

Stock of Film in the Country. If you want any special subject don't fail to write for our Sensational Bargain List. Super Special Features, Serials, Westerns, Comedies, Clowns, Travelogues. MONARCH THEATRE SUPPLY CO., 721 South Wabash Ave., Chicago. aug25

300 Reels of Comedies—Perfect

... on film. One and two reels. \$2.50 up. Send for list. JACK MAHARIAN, 416 West 23rd St., New York City. aug11

AUTHENTIC REELS Argentin Mine Disaster. East Lente. E. L. C. COMPANY, 287 Turk St., San Francisco, California. aug11

BARGAINS Features, Comedies, Westerns. Send for latest BARGAIN FILM CO., 1239 Vine St., Philadelphia, Pennsylvania. aug11

FEATURE FILM and comedy subject, "Women", road shape. \$65.00 takes 11. H. F. YOUNG, 332 South Buckeye St., Wooster, Ohio.

FILMS, \$5.00 per reel. List. SANOR FILM SERVICE, Kansas, Illinois. aug18

FILMS, CHEAP—Money makers, with advertising. Write or call EWERT, 651 S. Sag Pedro, Los Angeles, California. x

FILMS FOR SALE, in fine condition: "Last Lyne", 6 reels, \$25.00; "Mother Love", 5 reels, \$25.00; "The Seventh Day", 7 reels and 7 big stars, \$50.00; three 1-reel Comedies, \$15.00. \$100.00 takes all. Express examination allowed. Some paper. BAILEY BROS., Haughton, Louisiana. x

FOR SALE CHEAP 7-reel White Slate Feature, good condition, plenty paper, cuts, slides. First \$60.00 takes 11. White KENNETH FRYE, Jasper, Indiana.

"MASTER BOB'S LAST RACE", 3 reels, perfect condition, extra stars, \$10.00. "Trolley Boy", Western, 2 reels, featuring Franklin Farnum, paper, \$8.00. H. GLASS, Proctor, Missouri.

MID-SUMMER CLEARANCE SALE—25% off from our regular list price on all films in stock. Send for list. Films listed in permanent theaters at 75c per reel; road show, \$2.00 per reel per week. References required. NATIONAL FILM BUCKERS, 307 Summit Street, Kansas City, Missouri. aug25

ROAD SHOW "The Still Alarm", six reels, full line of paper; rewinding examination. \$65. SAM SCHILLER, 61 W. Randolph St., Chicago.

SEASON 1923-'24 PRODUCTS now available; also brand new prints The Passion Play, Uncle Tom's Cabin and others. The biggest and best lineup of new and used films that we have ever handled, and that is saving something. Send for our latest big list. "The pleasure is all yours." WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Ill.

WESTERN, Sensational and Indian Thrillers. Write for list. BOX 2161, Memphis, Tennessee. aug18

400 REELS, covering Comedy, Western, Dramas, Features, Serials and Educational with many like new complete equipment for road shows and theaters. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minnesota.

2ND-HAND M. P. ACCESSORIES FOR SALE

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BARGAINS—Large Asbestos Curtains, \$100; Portable Asbestos Booth, \$50. spot, \$30; 6A, \$100; 6B, \$150; Powers 5, Mazda equipped, \$50; Compensator, \$50; Movie Camera, \$50; Postmaster, auto film and slides, \$100; Pathoscope, \$75; Hays' Editor, \$25; Film, 1/2 foot, 1/2 inch. Send stamp for list. B. O. WETMORE, 1108 Dearborn St., Boston, Mass.

BIG BARGAIN in new and second-hand Machines, Chairs, Supplies, will save you money. H. B. JOHNSTON, 333 South Dearborn St., Chicago. oct20

EQUIPMENT BARGAINS—100 Arc Lamps at \$3.00 to \$5.00 each. Lamp House for road and theatre machines, 1000 lbs. 6 Hays' Versoopes, 6 Hays' Versoopes, Carbons at bargain prices. Reels, Calcium outfits and sets. Supplies of all kinds. New Stereoscopes at half price. New Booth, worth \$100, for \$50.00. Theatre and Road Show Machines, rebuilt with any light or lens, at half value. 300 reels of new films, including Comedy, Dramas, Western, Serial and Educational. Everything goes on bargain condition. List free. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minnesota.

FORT WAYNE GENERATOR, with fuel and start-up switch, 220-volt, 1000 watts, 220-volt perfect condition. \$275. Martha Battery Concentrating Factory, 220-volt, three phase, with complete machinery panel (road), \$350.00. H. B. JOHNSTON, 333 S. Dearborn St., Chicago. sept24

GUARANTEED REBUILD MACHINES—Powers, San; A, Motograph, other makes. Wonderful bargains. We sell everything for "The Movies". Free catalog. MONARCH THEATRE SUPPLY CO., 721 S. Wabash Ave., Chicago. aug25

MAKE YOUR OWN "MOVIES". We offer new "Howlite" Cameras of 200-ft. capacity, with carrying case, four magazines and tripod, for \$100.00. Write for literature. SANOR FILM SERVICE, Kansas, Illinois. aug18

NEW STEREOPTICONS, standard exhibition size, \$15; Double Dissolving, \$30; 18-in. lat, with arc, \$7; large Mazdas, \$6. OHNBERG MFG. CO., 911 Monroe, Chicago, Illinois. aug18

PICTURE MACHINES, \$10.00 up. Everything, 102 lbs., stamp. FRED L. SMITH, Amsterdam, N. Y.

POWER'S 6-A MOVIE MACHINE, complete with motor drive and 30-reel, 30-ampere Mazda outfit and transformer, \$15. HONKMAN, 125 West 40th St., New York.

POWER'S FIVE, 1,000 watt Mazda lamp, suitable for home use or road show, \$35. SAM SCHILLER, 61 W. Randolph St., Chicago.

SENSATIONAL BARGAINS—Rebuild Machines, carbon or Mazda equipped. Condition guaranteed. Big catalog free. Dept. 15, MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. aug25

SERIALS, perfect condition, paper, complete; bargain. H. B. JOHNSTON, 535 So. Dearborn St., Chicago. sep20

THEATRE CHAIRS, 1,000; Simplex Machines, 500; Frames, 1,000; Seating Machines and other theatre equipment. PICTURE THEATRE SUPPLY CO., 721 W. 43rd St., New York. aug25

WANTED TO BUY M. P. ACCESSORIES—FILMS

3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Uncle Tom's Cabin—State Under reels, NELSON AMUSEMENT ENTERPRISES, Chippewa Falls, Wisconsin. aug25

Wanted—"Sontag and Ev-... "The California Outlaws", B. LEWANDOWSKI, 2106 1/2 So. Hill St., Los Angeles, California.

DeVry Type "U" PROJECTOR and Ford Generator Outfit. E. LOVITT, 4 Main St., Bethel, Conn. aug11

wagons. There are two other sheds utilized for the remainder of the wagon equipment, one of which is 20x75 feet.

The ring barns total four, one of which, 110x10 feet, can accommodate 50 head of ring stock. A steel arena is also in evidence. A building, 80x20 feet, is used in housing dogs, goats, pigs and ponies. There are two dining halls for the employees, both being 60x10 feet in dimension; a building, 80x30 feet, for poles and seats; one 60x10 feet (a cage house), one 60x10 feet for the light department and one for cooking purposes. The new hay shed recently built is 150 feet long, 30 feet wide and 25 feet high and has a capacity of 330 tons. It was learned that there will be three "cuts" of alfalfa on the show farm during this summer.

In the new animal building was observed a number of animals, some of which were recently received. The animals are in charge of Emory Stiles, and Mrs. Stiles gives able

happen to any of the wagons of the shows en tour.

About one-half mile north from the city is located the train department, which occupies eight acres of land. It is alongside the Lake Erie and Western Railroad tracks. An elevation of six feet has been made with stone and gravel in order to avoid high water interference. New repair sheds have been built and track has been laid to accommodate 100 or more 70-foot cars, and machinery and appliances have been installed to build, repair and paint any type of circus car. At the present time six stock cars, three advertising cars and three sleepers are in the circus train yards.

The American Circus Corporation has executive offices downtown, utilizing the entire second floor of the Wabash Valley Trust Building. The entire third floor of this building is occupied by the wardrobe department, which is equipped with all the latest machines and devices for making the most elaborate wardrobe and trappings. On this floor are also located the wardrobe storage rooms and the designing room.

The new winter "home" which Messrs. Mnglvan, Bowers and Ballard are constructing is indeed a credit to them. All showmen, when in Peru or its vicinity, should avail themselves of a visit.

HERE AND THERE AMONG THE FOLKS

(Continued from page 53)

works with the band, and Paul Chestham, a comedy drummer, furnishes the fun with his clever manipulations. The band works in white flannels and makes a fine appearance, which is backed up with a real concert. Brown's baritone solos are a feature. Other members are Dave Jackson, Robert Henry Smith, Al Warner, Dave Nichols, Ted Rankin, Raymond Piths, W. M. Smith, Roscoe Williams, Doc Wanser, Wm. Reed, Walter Blair and Sunnyboy Howard.

"Conners at the piano and Jones offering some of the cleverest hooping seen in the house had the honor spot and the act drew applause long after the drop of the curtain" is the language The Baltimore Afro-American uses to describe an act that is being looked over by the New York agents for use on the big time. They have an act and Conners really tickles a mean ivory.

Ernest T. Atwell, the field director for colored work in the Community Service, has been named by Governor Pinchot, of Pennsylvania, as one of the Board of Trustees of the Eastern Penitentiary of the State. Mr. Atwell is an official of the National Association of Colored Fairs, and has done much to promote dramatic advancement in connection with his community work throuth the country.

On August 6 the J. B. Cullen Minstrels opened at Newark, O., with an entirely new one-act comedy, entitled "In Search of King Tut". "Slim" Vermont, of the Coburn Minstrels, wrote and rehearsed the piece. "Slim" Marshall and Sonny Lane have the comedy roles and Carrie Adams does the "Mrs. King Tut" part. The act is equipped with new scenery.

With Sarah Martin as the soloist, the Handy Band will begin a tour of the United States at Boston August 6. There will be fifteen men in the band, Handy himself conducting, and a two-hour program will be offered. The National Music League is directing the tour, which is being heavily billed with a line of paper from Carey & Sons. It is reported that the Okeh record people are interested in the tour.

Jackson and Jackson, after a tour of the T. O. H. A., went to Boston to visit with mother and to rest, but Boston agents who had been reading of them and their dramatic sketch in The Billboard would not permit it, so they are working split weeks to white audiences in and around the home town with considerable glory and financial satisfaction. Mrs. Jackson (Zadie is her name) is rapidly progressing toward stardom.

Adams and Adams, who join the Wm. H. Kibbles Co. at Mt. Clemens, Mich., soon have been hunting and fishing in the Seven Mountains district of Pennsylvania. They write to compliment the Page on the grandeur of the scenery and the fine fishing they enjoyed at the home of his father. They are at their McAllisterville, Pa., residence till the season opens. May the Page inform them that by the time they read this he will be seeking the elusive trout at that place.

The Clarence Williams Publishing Company is growing rapidly. The concern has taken over two more offices, have established a Chicago branch, and installed Dan Haynes, 117c of the Hnek Swan Company, and once general utility executive of the Standard Life office, in Atlanta, Ga., as office manager. Then, too, they have taken on Willie Williams, the 13-year-old brother of Clarence, who has just arrived from New Orleans with the mother of the progressive publisher. Willie is reception clerk, and he knows his job, too.

The Critics and Managers in England

FOR a long time all has not been well between British critics and managers. The soft-soldered methods of war criticism to save theaters from ruin having given way to renewed candor, the managers, no longer accustomed to truth, the whole truth and nothing but the truth, had a rude awakening. Soon there arose a feud and one manager openly held criticism up to contempt and pilloried critics in advertisements by detaching derogatory phrases from their articles—a most unfair proceeding, I think—also by quoting fragments of phrases which, read in full, gave a different sense. He and others in his wake made deliberate attempts to displace the opponent, and in one case succeeded temporarily all too well.

The Critics' Circle, a club and a kind of trade union to protect the interests of their profession, did its best. It raised protests. It appealed to the Association of Newspaper Proprietors. It found sympathy, but little effective support. For theater advertisements are a great source of revenue to the papers, and, contrary to the custom of other countries, the locus standi of the critic (at any rate in London) is dubious. It is more independent in the provinces, but the critic in London is mainly looked upon as the paid servant of his master, and, unless he be financially independent, or so popular as to be secure in the saddle, there is always reason to fear that in despite the manager will be pulling "the taller end of the rope."

The whole situation can be summed up in an example. When some years ago a critic of a leading paper was requested by his editor to write a favorable review of a certain play and his conscience prompted the critic to dispraise a play which was considered bad, immediate dismissal was his reward for sticking to his guns. Since then matters have not improved by newspaper owners becoming part proprietors of theatrical enterprises or theatrical managers becoming part owners of newspapers. The result is obvious, and many a time the critic may be placed in an invidious position because he could not speak well of a "show" in which his employer is directly or indirectly interested.

It is a step of rapprochement between the two factors, the outcome of a spirited discussion recently in the Critics' Circle, led off by St. John Ervine, one of the leading critics of the younger generation and one who, by his circumstances, can speak up without fear or favor. It appears that the Theatrical Managers' Association has felt, too, that the time has come to ameliorate the situation. The theaters are doing none too well, and criticism, whatever may be said against it, remains a power to be reckoned with, even tho in the eyes of many newspaper proprietors it is considered such a negligible quantity that some papers, formerly renowned for their dramatic columns, now spread out in news of the theater, but allot but meager space to the criticism of it.

There have been, so we were told, pourparlers between the president of the Critics' Circle and the president of the Theatrical Managers' Association, and, after much discussion, it was decided that the Critics' Circle should approach the association to establish a kind of peace palace—a joint committee to examine any important dispute between critics and managers. That committee would examine both parties, maybe hear witnesses; function, in fact, like a royal commission of inquiry. A reasoned verdict would then be given, and, in case of censure, the rest would be left either to the editor (or proprietor) of the paper or to the Theatrical Managers' Association, to take such further steps as would seem expedient.

It seems, on the surface, an excellent scheme, but whether it is practicable depends on the constitution of the committee and on the spirit of differentiation (and fairness) on either side between esprit de corps and justice. Time will tell; meanwhile the scheme is a step in the right direction and the unanimity of the critics' vote proves how great is the importance they attach to a modus vivendi. Meanwhile, as they say in Paris, the "word" is with the Theatrical Managers' Association—and hope springs eternal.

—J. T. G., in Christian Science Monitor.

WANT TO BUY Picture Machine. Will pay cash or trade good film. SALESBURY BLDG., Lexington, Indiana.

WANTED—Road Show Machines, including Power, Edison, Royal or Motograph. High-class Machines at 1/2 price, either for cash or exchange. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minnesota.

WE BUY MACHINES and Theatre Equipment. Highest cash prices paid. Give details in first letter. MONARCH THEATRE SUPPLY CO., 721 South Wabash Ave., Chicago. aug25

THE NEW CIRCUS "HOME" AT PERU

(Continued from page 51)

be used as sleeping quarters for the circus employees. The new wagon shed is 200x100 feet and has 1,000 feet of floor space. It will take care of the parade and those of the better grade

assistance. The building is lined on both sides of the interior with "compartments" for the beasts. The animals there at present include two lions, three panmas, two leopards and two cubs, two tigers and three elephants, the latter being in charge of Joe McEniffe, whom we found at the time of our visit putting the "bulls" thru a few paces and "manicuring" the nails of one of them. Also at the quarters are five camels, five bears, six kangaroos, one zebra, a yak and some deer.

Kibbles that are being erected, with those already up, provide room for 450 head of horses. These buildings will be supplied with heat and running water. There are approximately fifty head of stock on the farm now, such as draft horses, mules and ponies. On the grounds are seventy-five wagons of all kinds, all in good condition and could be pressed into service at once should anything

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department...

When no date is given the week of August 6-11 is to be supplied.

A. Kelley (Broadway) New York.
A. Kelley & Co. (Metropolitan) Brook-
lyne, N. Y.

Coleman, Harry (Pantages) Spokane; (Pantages)
Seattle 13-18.

Edmunds Wm., & Co. (State-Lake) Chicago.
Edwards & Dean (Boulevard) New York 9-11.

TAN ARAKIS

Presenting a Sensational Foot-Balancing Ladder.
Week Aug. 6, Keith's Riverside, New York City.

B. Kelly & Dolly (Imperial) Montreal; (Keith)
Portland, Me., 13-18.

Count of Old King Cole (Merivale) Baltimore.
Cromwells, The (Pantages) Seattle; (Pantages)
Vancouver, Can., 13-18.

Fairman & Forman (Majestic) Chicago; (Ma-
jestic) Milwaukee 13-18.

B. Kelly & Dolly (Imperial) Montreal; (Keith)
Portland, Me., 13-18.

D. D. H. (Columbia) Far Rockaway, N. Y.,
9-11; (Bushwick) Brooklyn 13-18.

Fisher & Bertram (Gates) Brooklyn 9-11.
Fiske & Fallon (Grand) St. Louis.

B. Kelly & Dolly (Imperial) Montreal; (Keith)
Portland, Me., 13-18.

Send us your route for publication in this list to reach
Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

B. Kelly & Dolly (Imperial) Montreal; (Keith)
Portland, Me., 13-18.

Dawson Sisters (Palace) Cincinnati.
De Kerekjarto, Ducl (Orpheum) San Francisco
9-11.

Flashes of Songland (State) Newark, N. J.
Flint, Douglas, & Co. (American) New York
9-11.

B. Kelly & Dolly (Imperial) Montreal; (Keith)
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9-11.

Flashes of Songland (State) Newark, N. J.
Flint, Douglas, & Co. (American) New York
9-11.

Gould, Rita (Palace) New York.
Gramese, Jean, & Co. (Broadway) New York;
(Keith) Washington 13-18.

Haus, Chuck (World) Omaha; (Pantages) Kan-
sas City 13-18.

Hanley, Jack (Victoria) New York 9-11.
Harmon & Sands (Metropolitan) Brooklyn 9-11.

Heather, Jessie (Pantages) Edmonton, Can.;
(Pantages) Calgary 13-18.

Howard & Lynn (Keith) Portland, Me.
Howard & Scott Sisters (Miller) Milwaukee.

Jach's Entertainers, Lloyd (Shea) Buffalo.
Ideal (Imperial) Montreal.

Jackson, Thos. P., & Co. (Boulevard) New
York 9-11.

ALLIE JOHNSON

TARZAN OF THE SLACK WIRE.
Shrine Circus, Pensacola, Fla., Aug 17-21.

Kahno, Harry (Maryland) Baltimore.
Kanazawa Boys (National) New York 9-11.

Kelly, Tom (Hipp.) Cleveland; (Palace) Cin-
cinnati 13-18.

King & Beatty (1st St.) New York.
Kitamura Japs (Palace) Brooklyn 9-11.

LaFrance Bros. (Pantages) San Diego, Calif.;
(Hoyt) Long Beach 13-18.

Real Human Hair for Lady Soberette.
\$2.50 Each; Tights, \$1.20; Hair Must-
ache or Chin Beard, 25c Each. Stage
Properties, Catalog Free.

LeMalre, Geo. & Co. (Orpheum) Los Angeles 6-18.
 Lee & Mann (Keith) Toledo, O., 9-11; (National) Louisville.
 Lee & Cranston (Palace) Cincinnati.
 Leodun & Stupper (Riverside) New York.
 Leigh & Jones (Fifth Ave.) New York 9-11.
 Leland, Five (Majestic Milwaukee); (Seventh St.) Minneapolis 13-18.
 Leon & Mizzi (Pantages) Salt Lake City; (Orpheum) Ogden 16-18.
 Leonhardt, Sampsel & Co. (25th St.) New York 9-11.
 Levy, Bert (Keith) Syracuse, N. Y.
 Lewis, Dorothy (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 13-18.
 Lewis, Flo (Main St.) Kansas City 13-18.
 Lewis & Brown (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 13-18.
 Ling & Long (State) Buffalo.
 Lloyd & Christie (Keith) Washington.
 Lone Star Four (Palace) Bridgeport, Conn.
 Long Tack Sam (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 13-18.
 Lopez, Vincent, & Band (Brighton) New Brighton, N. Y.
 Lopez's, Vincent, Red Cars (Orpheum) San Francisco 13-18.
 Lordan, Three (Palace) Milwaukee.
 Lerner Girls & Co. (Keith) Atlantic City, N. J.
 Lovely, Louise (Hennepin) Minneapolis.
 Lovenberg Sisters & Co. (Bushwick) Brooklyn.
 Lowe & Stella (Keith) Syracuse, N. Y.
 Lynn & Thompson (Delancey St.) New York 9-11.
 Lyons, Geo. (Fifth Ave.) New York 9-11.
 Lytell & Fant (Brighton) New Brighton, N. Y.

McBanus, The (Orpheum) Ogden, Utah.
 McClain & Quartet (Palace) Waterbury, Conn.
 McCoil, Reilly & Murray (Keith) Dayton, O., 9-11; (Hipp.) Cleveland 13-18.
 McCormack, John, Jr. (Tourist Boat Park) Kilmour, Wis.
 McFarlane, Geo. (Keith) Boston; (Keith) Portland, Me., 13-18.
 McGrath & Deeds (Delancey St.) New York 9-11.
 McKay & Ardine (Shea) Buffalo.
 McKeenan & Carson (Riverside) New York.
 McNally, Kelly & DeWolf (Hipp.) Baltimore.
 Mack & Brantley (Scala Varieties) Berlin, Germany, 1-31.
 Malinda & Bude (Maryland) Baltimore.
 Mallon & McCabe (State) Buffalo.
 Mann, Louis, & Co. (Riverside) New York; (Fifth) Philadelphia 13-18.
 Mann, Allan, & Co. (Palace) New York.
 Marc & Rome (Palace) Waterbury, Conn.
 Margaret & Alvarez (Capitol) Hartford, Conn.
 Marino & Martin (Palace) Springfield, Mass.
 Markey, Enid, & Co. (Fortham) New York 9-11.
 Marlin, Jim & Irene (Orpheum) New York 9-11.
 Martelli, Three (Loew) Palisades Park, N. J.
 Martin & Martin (Shrine Circus) Decatur, Ala.; (Shrine Circus) Pensacola, Fla., 14-18.
 Martin, Chas. (Young St.) Toronto.
 Martinetti (World) Omaha 13-18.
 Maxfield & Gadsden (Bushwick) Brooklyn.
 Maxon & Brown (State) Newark, N. J.
 Mayo, George (World) Omaha 13-18.
 Mayo, Harry (Lyric) Richmond, Va., 9-11.
 Medley & Dupree (Majestic) Milwaukee; (Seventh St.) Minneapolis 13-18.
 Melinger, Artie (Orpheum) Brooklyn; (Keith) Atlantic City, N. J., 13-18.
 Melstersingers, The (Keith) Washington; (Maryland) Baltimore 13-18.
 Mendonza (Pantages) Minneapolis; (Pantages) Edmonton, Can., 13-18.
 Merle, Margaret (Ave. B) New York 9-11.
 Mersereau Trio (Strand) E. Liverpool, O.
 Merton Mystery (Capitol) Hartford, Conn.
 Middleton, Jean (Keith) Portland, Me.
 Millership & Gorrard (Orpheum) San Francisco; (Orpheum) Los Angeles 13-18.
 Mills & Kimball (Orpheum) Boston.
 Mills (Pantages) Edmonton, Can.; (Pantages) Calgary 13-15.
 Miranda & Band (Americain) New York 9-11.
 Mishka, Olga (Pantages) Kansas City; (Pantages) Memphis 13-18.
 Miss Mystery (Hoyt) Bridgeport, Conn.
 Monroe & Grant (State) Buffalo.
 Monroe & Grattan (Pantages) Edmonton, Can.; (Pantages) Calgary 13-15.
 Montana (Capitol) Hartford, Conn.
 Monte & Lyons (Lincoln Square) New York 9-11.
 Montgomery, Marshall (State) Newark, N. J.
 Moore, George Austin (Temple) Detroit.
 Moran & Weiser (Gates) Brooklyn 9-11.
 Moran & Mack (1st St.) New York.
 Morath, Chas., & Co. (Pantages) Minneapolis; (Pantages) Edmonton, Can., 13-18.
 Morgan, Gene (Palace) Springfield, Mass.
 Morley, Alice (Broadway) New York.
 Morrill, Beatrice, Sextet (Loew) Ottawa, Can.
 Morris & Campbell (Orpheum) Denver 13-18.
 Morris, Edna (Hipp.) Cleveland; (Palace) Cincinnati 13-18.
 Morton, George (Keith) Syracuse, N. Y.; (Keith) Toledo, O., 13-15.
 Moss, Henson (State) New York 9-11.
 Munson, Geo., & Co. (1st St.) New York.
 Murphy, Senator (Palace) Milwaukee; (Majestic) Chicago 13-18.
 Murray, Marion (Orpheum) Denver; (Orpheum) Des Moines, Ia., 13-18.
 Murray & Oakland (Brighton) New Brighton, N. Y.
 Murray & Madrox (Orpheum) Brooklyn.
 Music Mania (State) Buffalo.

Nami & Co. (Young St.) Toronto.
 Nathan, Bros. (Keith) Portland, Me.; (Keith) Boston 13-18.
 Nazareno, Cliff & Band (Hoyt) Worcester, Mass.
 Nelson & Chan (Orpheum) Oakland, Calif.
 Nelsons, Juggling (Shea) Buffalo.
 Neville & Paulsen (Palace) Cincinnati; (Palace) Indianapolis, Ind., 13-15.
 Nielsen, Dorothy (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 13-18.
 Night in Spain (Pantages) Los Angeles; (Pantages) San Diego 13-18.
 Nonette (Orpheum) Des Moines, Ia.; (Palace) Chicago 13-18.
 Norman & Jeanette (Loew) Palisades Park, N. J.
 Norraine Noda (Pantages) San Francisco; (Pantages) Los Angeles 13-18.
 Norvell Bros. (State) New York 9-11.

O'Neil & Mary Ann (Columbia) Far Rockaway, N. Y., 9-11.
 Olga & Nichols (Pantages) Edmonton, Can.; (Pantages) Calgary 13-15.
 Oliver, Gene, & Co. (Hipp.) Scranton, Pa.
 O'Meara, Emmett (Hoyt) Wilkes-Barre, Pa.

O'Meara & Landis (Pantages) San Diego Calif.; (Hoyt) Long Beach 13-18.
 O'Neil & Plunkett (Hennepin) Minneapolis.
 O'Neil Sisters (Hoyt) New York 9-11.
 O'Neil & Body (Victoria) New York 9-11.
 O'orman, Jack (Golden Gate) San Francisco 13-18.

Pabala, Margaret (Golden Gate) San Francisco.
 Page & Brown (Broadway) New York 9-11.
 Page, Jim & Betty (La Salle Garden) Detroit.
 Page, Jack & Mack (State Lake) Chicago.
 Parlor, Redburn & Bath (Palace) Chicago.
 Passing Parade (Pantages) Vancouver, Can.
 Patten, Alexander & Co. (Imperial) Montreal.
 Petras, The (Pantages) San Francisco; (Pantages) Los Angeles 13-18.
 Patricia (Keith) Atlantic City, N. J.
 Perrone & Oliver (Palace) Indianapolis 9-11; (Palace) Cincinnati 13-18.
 Phenomenal Players (Hipp.) Cleveland; (Palace) Cincinnati 13-18.
 Phillips, Four (Columbia) Far Rockaway, N. Y., 9-11.
 Pickford's, The (Loew) Montreal.
 Picket & Stedell (Orpheum) Brooklyn.
 Pissano, Geo., & Co. (Pantages) Spokane 13-18.
 Plaza Bros. (Hoyt) Wilkes-Barre, Pa.
 Pless Trio (Hoyt) Scranton, Pa.
 Pless, Paul, Trio (Pantages) Edmonton, Can.; (Pantages) Calgary 13-15.
 Powell Sextet (Pantages) San Francisco 13-18.
 Prevost & Goulet (Pantages) Waterbury, Conn.
 Price, Martha (Palace) Chicago.
 Purohita & Ramsey (Pantages) Salt Lake City; (Orpheum) Ogden 16-18.

Quinn Bros. & Smith (Loew) Ottawa, Can.

Ramsdell & Deyo (Orpheum) Oakland, Calif.
 (Hill St.) Los Angeles 13-18.
 Rash, Ray, Trio (Young St.) Toronto.
 Raymond, Guy, & Mookay (Orpheum) Brooklyn; (Keith) Washington 13-18.
 Raymond, Al (Orpheum) Boston.
 Raymond, Emma, & Co. (State) New York.
 Roder & Armstrong (Liberty) Terre Haute, Ind.
 Rogay & Sheehan (Golden Gate) San Francisco 13-18.
 Ross, Robert, & Co. (Shea) Buffalo.
 Ronsom, Alice (Lafayette) Buffalo.
 Rosenthal, Francis (World) Omaha 13-18.
 Roszita & Gray (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 13-18.
 Routs, The (Palace) St. Paul; (Orpheum) Des Moines, Ia., 13-18.
 Reynolds, Florence, Trio (Loew) London, Can.
 Rhinold (Pantages) Portland, Ore.
 Roberts, Gene, Boyne (Keith) Philadelphia; (Bushwick) Brooklyn 13-18.
 Robles, W. J. (Orpheum) Minneapolis; (Palace) St. Paul 12-18.
 Rompage, Homer (Bushwick) Brooklyn.
 Romo & Dunn (Proctor) Newark, N. J.; (Keith) Boston 13-18.
 Rossars, The (Hipp.) Cleveland.
 Rose & Moon (Keith) Toledo, O., 9-11; (Palace) Indianapolis, Ind., 13-15.
 Rose, Harry (Golden Gate) San Francisco; (Hill St.) Los Angeles 13-18.
 Ross & Edwards (Proctor) Mt. Vernon, N. Y., 9-11.
 Ross, Blackface Eddie (Orpheum) Brooklyn; (Keith) Philadelphia 13-18.
 Rowells, Musical (Orpheum) Boston.
 Row & Arthur (Pantages) San Francisco 13-18.
 Rule & O'Brien (American) New York 9-11.
 Ruloff & Dion (Pantages) Spokane 13-18.
 Russell & Pierce (Keith) Washington.
 Russo, Thel & Russo (23rd St.) New York 9-11.
 Ryan, Elsa, & Co. (Hoyt) Worcester, Mass.
 Ryan, Thomas & Co. (Palace) Milwaukee.

Sadler, Dorothy, & Co. (Golden Gate) San Francisco 13-18.
 Sallie & Rodess (Gates) Brooklyn 9-11.
 Santos & Hayes (Palace) New York; (Keith) Atlantic City, N. J., 13-18.
 Sargent & Marvin (Orpheum) Los Angeles; (Hill St.) Los Angeles 13-18.
 Savo, Jimmy, & Co. (Greely Square) New York 9-11.
 Schaeffer, Bott, Trio (National) New York 9-11.
 Scholler, Helen & Harriet (1st St.) New York.
 Schuller, Jean (Orpheum) Brooklyn; (Riverside) New York 13-18.
 Schurly, William, & Co. (Orpheum) Brooklyn.
 Scammon, Primrose, & Co. (Orpheum) Boston.
 Sealey, Boy (Prospect) Brooklyn 9-11.
 Sealey, Blossom, & Co. (Orpheum) Denver; (Palace) Milwaukee 13-18.
 Selbini & Nigol (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 13-18.
 Senators, Three (Ave. B) New York 9-11.
 Sewell Sisters (Riverside) New York, (Keith) Boston 13-18.
 Seymour, Harry & Co. (World) Omaha; (Pantages) Kansas City 13-18.
 Seymour, Lew & Co. (Keith) Boston.
 Shadowland (Pantages) Hamilton, Can.; (Pantages) Minneapolis 13-18.
 Shadows (Palace) New Haven, Conn.
 Shadwick's Orchestra (Majestic) Chicago; (Palace) South Bend, Ind., 13-15.
 Sharou, Stevens, & Co. (Ave. B) New York 9-11.
 Sharp, Billy, Revue (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles 13-18.
 Sherrock, Harry & Emma (Brighton) New Brighton, N. Y.
 Shaw, Lillian (Prospect) Brooklyn 9-11; (Keith) Washington 13-18.
 Shave, Al (Keith) Philadelphia.
 Sheek of Arabi (Pantages) Kansas City; (Pantages) Memphis 13-18.
 Sheek, The (Palace) Cincinnati.
 Shellen, Ballantine & Hoff (Keith) Boston; (Keith) Atlantic City, N. J., 13-18.
 Shooman, Lowell, & Co. (Orpheum) Brooklyn; (Riverside) New York 13-18.
 Shirley, Eva (Golden Gate) San Francisco; (Hill St.) Los Angeles 13-18.
 Six Lady Troupe (Palace) South Bend, Ind., 9-11; (Majestic) Chicago 13-18.
 Singer's Midlets (Palace) St. Paul 13-18.
 Sloan, Bert (Keith) Dayton, O., 9-11; (Palace) Indianapolis, Ind., 13-15.
 Snel & Vernon (Shea) Buffalo.
 Snow, Columbus, & Co. (Temple) Detroit.
 Southern, Jean (Palace) Indianapolis, Ind., 9-11.
 Spectacular Seven (Pantages) Tacoma, Wash., 13-18.
 Speeders, The (Pantages) Kansas City; (Pantages) Memphis 13-18.
 Spindler, Mack, & Partner (Keith) Atlantic City, N. J., 13-18.
 Stamm, Orville (Loew) London, Can.
 Stanley, Stan, & Co. (Proctor) Newark, N. J.

Stanley, Geo., & Sister (Majestic) Chicago; (Seventh St.) Minneapolis 13-18.
 Stanley & Burns (La Salle Garden) Detroit; (State-Lake) Chicago 13-18.
 Stand y, Tripp & Mowatt (Keith) Toledo, O., 9-11; (Hipp.) Cleveland 13-18.

WALTER STANTON
 The Giant Rooster, Week Aug 6, Fair, Winfield, Kan.
 Sterling Rose Trio (Majestic) Milwaukee; (Fair) Rush City, Minn., 12-14; (Fair) St. Paul 13-16.
 Sterling & Rose (La Salle Garden) Detroit.
 Stoddard, Harry (Main St.) Kansas City; (Palace) Milwaukee 13-18.
 Stross, Jack (Pantages) Los Angeles; (Pantages) San Diego 13-18.
 Stutz & Binchum (Rialto) Chicago.
 Swor & Conroy (Palace) Chicago; (Palace) St. Paul 13-18.
 Symington Toes (Greenpoint) Brooklyn 9-11.
 Tarran (Keith) Toledo, O., 9-11; (Hipp.) Cleveland 13-18.
 Taylor, Betty (Fountain) New York 9-11.
 Taylor, Dorothy (Palace) Cincinnati; (Keith) Dayton, O., 13-15.
 Telephone Tangle (Orpheum) Ogden, Utah, 9-11.
 Telen, Lou, & Co. (Bushwick) Brooklyn; (Palace) New York 13-18.
 Tempest & Dickinson (Orpheum) Oakland, Calif.
 Ten Back & Wiley (Hennepin) Minneapolis.
 Thornton & King (Orpheum) New York 9-11.
 Tolo (Bushwick) Brooklyn.
 Traps (Palace) Waterbury, Conn.
 Traveling, Sam, & Co. (Keith) Dayton, O., 9-11; (National) Louisville 13-15.
 Trouell Trio (Orpheum) Denver; (Palace) St. Paul 13-18.
 Trovato (National) Louisville 9-11; (105 St.) Cleveland 13-15.
 Tucker, Sophie (Orpheum) San Francisco; (Orpheum) Los Angeles 13-18.

Ullis & Clark (Pantages) Los Angeles; (Pantages) San Diego 13-18.

Van Hoven (Keith) Portland, Me.
 Van & Vernon (Regent) New York 9-11.
 Varvara, Leon (Orpheum) Denver 13-18.
 Vancian Five (Proctor) Yonkers, N. Y., 9-11.
 Verdi & Glenn (12th St.) New York 9-11.
 Vincent, Helen (Greely Square) New York 9-11.
 Vissor & Co. (Main St.) Kansas City 13-18.

Walker & Dickson (Majestic) Paterson, N. J., 6-8.
 Walton, Bert, & Co. (Pantages) Minneapolis; (Pantages) Edmonton, Can., 13-18.
 Ward Bros. (Keith) Dayton, O., 9-11; (Palace) Indianapolis, Ind., 13-15.
 Ward & Oliver (Metropolitan) Brooklyn 9-11.
 Warren & O'Brien (Orpheum) Ogden, Utah, 9-11.
 Wayne, Clifford, Trio (105th St.) Cleveland.
 Weber & Elliott (Pantages) Tacoma, Wash., 13-18.
 Weems, Walter (Pantages) Kansas City; (Pantages) Memphis 13-18.
 Wells, Gilbert (Jefferson) New York 9-11.
 Weston & Hine (Keith) Philadelphia.
 Wheeler Boys, Three (Emory) Providence.
 Wheel of the World (Pantages) Memphis, Tenn.
 Whirlwind Four (Hoyt) Worcester, Mass.
 White, Sisters (Maryland) Baltimore; (Keith) Philadelphia 13-18.
 Whitehead & Band (World) Omaha; (Pantages) Kansas City 13-18.
 Whitehead, Joe (105th St.) Cleveland.
 Whlener, Rusty (Keith) Indianapolis 9-11; (Hipp.) Cleveland 13-18.
 Wilcox, Frank, & Co. (Palace) Indianapolis 9-11; (Place) Cincinnati 13-15.
 Williams & Vaness (Keith) Washington.
 Williams & Clark (Grand) St. Louis.
 Willis, Bob (Palace) Cincinnati.
 Wilson & Kelly (Miller) Milwaukee.
 Wilson & Jerome (Young St.) Toronto.
 Wilson, Lew (Keith) Portland, Me.
 Wilson, Jack, & Co. (Bushwick) Brooklyn; (Palace) New York 13-18.
 Whitou Bros. (Pantages) San Francisco 13-18.
 Wood, Britt (Imperial) Montreal; (Keith) Portland, Me., 13-18.
 Wyeth & LaRue (Lincoln Square) New York 9-11.
 Wynn, Bessie (Bushwick) Brooklyn.

Yarmark (Franklin) New York 9-11.
 Yang Wong Troupe (Keith) Philadelphia; (Young's Pier) Atlantic City, N. J. 13-18.
 Young & Wheeler (Temple) Detroit.
 Youth (Pantages) San Diego, Calif.; (Hoyt) Long Beach 13-18.
 Yvette & Co. (Pantages) Los Angeles; (Pantages) San Diego 13-18.

Zardo, Eric (Shea) Buffalo; (Bushwick) Brooklyn 13-18.
 Zentler & Smith (Delancey St.) New York 9-11.
 Zeno, Moll & Carl (Temple) Detroit; (105th St.) Cleveland 13-18.
 Zickers, The (Hennepin) Minneapolis.
 Ziska (Pantages) Salt Lake City; (Orpheum) Ogden 16-18.

Hellkvists, The; (Paragon Park) Nantasket Beach, Mass., indef.

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 PERFORMING THE
DEATH TRAP LOOP
 The largest and most sensational thrill act in the OUTDOOR AMUSEMENT WORLD TODAY. Fully illuminated and elaborately costumed. Performed on a successful tour of the Orient, when it created a furor. Now arranging bookings for the 1923 season at Parks, Fairs, Celebrations, Home Comings, American Legion Affairs, etc. Write or wire me as per route in this issue. Permanent address: 3 Sparks Street, Winthrop, Massachusetts.

Henderson, Gus; (Elks' Circus) Iron Mountain, Mich., 6-11; (Fair) Ionia 14-17.
 Lazella Aerial; (Park) Flint, Mich., 5-11.
 Latham & Ruby; Columbus, O., 6-11; (Festival) Shiloh 13-18.

DePhil & DePhil
 Greatest and Most Artistic Aerial Sensation in the Outdoor Amusement World. Care Billboard, New York.

Liebman, Ruben; (Fair) Decorah, Ia., 6-11; (Fair) Indianola 13-18.
 Maxwell Grant; (Elks' Circus) Wichita, Kan., 6-23.
 McCune Trio; (Kueen Royal Festival) Pittsburg, Kan., 6-11.
 Meredith, Sensational; (Luna Park) Coney Island, N. Y., indef.

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 Producing the World's Greatest Open Air Attraction. Care Billboard, New York.

Oliver, Dare-Devil; (Dreamland Park) Newark, N. J., 6-11.
 Rich, Harry; Ottumwa, Ia., 6-11; Albia 13-18.

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 THE MAN WHO FLIRTS WITH DEATH.
 Highest Aerial Act on Earth. Address
 MISS ETHEL ROBINSON,
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 Telephone, Wabash 5486.

Robinson's, John G., Elephants; (Luna Park) Coney Island, N. Y., indef.
 Rogers Bros.; (Picnic) Jensen, Neb., 10-11.
 Thurber & Thurber; (Luna Park Circus) Coney Island, N. Y., indef.
 Waitons, The; (Luna Park) Coney Island, N. Y., indef.
 Wilkuta, The; (Fair) Ottumwa, Ia., 6-11; (Fair) Casa City, Mich., 14-18.

CONCERT AND OPERA
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
 Hopper, De Wolf, Opera Co.; (Carlin's Park) Baltimore, Md., July 2, indef.
 Ravinia Opera Co.; (Haviana Park) Chicago, June 23-Aug. 18.
 Zoo Opera Co.; (Zoological Garden) Cincinnati, O., June 24-Aug. 18.

DRAMATIC & MUSICAL
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
 Able's Irish Rose; (Republic) New York May 22, indef.
 Adronne; (Geo. M. Cohan) New York May 20, indef.
 Aren't We All?, with Cyril Maude; (Gaiety) New York May 21, indef.
 Blossom Time; (Great Northern) Chicago March 11, indef.
 Chains, with O. P. Heggie; (Playhouse) Chicago May 20, indef.
 Goin'g Girl, The; (Colonial) Chicago June 10, indef.
 Dangerous People, with Wm. Courtenay; (Cort) Chicago July 1, indef.
 Devil's Disciple, The; (Garrick) New York April 23, indef.
 Dew Drop Inn, with James Barton; (Astor) New York, July 30, indef.
 Fool, The; (Times Sq.) New York Oct. 23, indef.
 Good Old Days, The; (Broadhurst) New York, Aug. 9, indef.
 Helen of Troy, New York; (Selwyn) New York June 19, indef.
 Her Temporary Husband, with J. Moy Bennett; Wapello, Ia., 8; Wilton 9; Kalona 10; New London 11; Brighton 12; Milton 13; Moravia 14; Mystic 15; Brashear, Mo., 16; Nevada 18, 19; Say She 15; (Walnut St.) Philadelphia June 4, indef.
 In Love With Love; (Ritz) New York, Aug. 6, indef.
 Mad Honeymoon, The; (Playhouse) New York, Aug. 7, indef.
 Merton of the Movies; (Cort) New York Nov. 13, indef.
 Newcomers, The; (39th St.) New York, Aug. 6, indef.
 Passing Show of 1923; (Winter Garden) New York June 14, indef.
 Rain, with Jeanne Engela; (Maxine Elliott) New York Nov. 7, indef.
 Sanderson, Julia, in Tangerine; (Garrick) Chicago April 30, indef.
 Seventh Heaven; (Booth) New York Oct. 30, indef.
 Sherman's, Dan, Unit Show; (Casino, Sherman Laker Davenport Center, N. Y., indef.)
 Slout, L. Verne, Players; Portland, Ind., 8; Tipton 9; Hartford City 10; Greensburg 11; Grinnell, Ia., 13; Hookport, Mo., 14; Okmaha, Ia., 15; Oakland 16; Jefferson 17; Moll apolis 18.
 Spice of 1922, Edward L. Bloom, mgr.; (Hipp.) Portland, Ore., 5-11; Salem 11; Eugene 11; Medford 15; Redding, Calif., 16; Sacramento 17-18.
 Sunup; (Provincetown) New York May 21, indef.
 Thumbs Down; (49th St.) New York, Aug. 6, indef.

OUTDOOR FREE ACTS
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)
 Babcock, Oscar V.; (Spanish Fort Park) New Orleans, La., indef.

ALFRENO (Swartz) Greatest of All Comedy and Sensational High Wire Acts. Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York.

Cumbedells, Casting; (Fair) Ottumwa, Ia., 6-11; (Fair) Rochester, Ind., 13-18.
 Castelos, Rufing; (Fair) Fairfield, Ia., 6-11; (Fair) Davenport 13-18.
 Cramer, Joseph; (Fair) Oregon, Ill., 7-11.
 DePhil & DePhil; (Golden City Park) Canarsie Shore, Brooklyn, N. Y., 6-11.
 DeWarty, Dare-Devil; (Carsonia Park) Reading, Pa., 6-11.
 DeWarty, Five Flying; (Fair) Davenport, Ia., 13-18.
 DeWarty, Flying; (Fair) Mason City, Ia., 13-18.
 Dayton Bros.; (Picnic) Detroit, Mich., 12-14.

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AND HIS MAJESTY, THE TROUPER

ANOTHER FAIR FOR GENTRY-PATTERSON

Contract With Tippecanoe, Ind., Agricultural Ass'n Calls for \$10,000 for Four-Day Engagement

Indianapolis, Ind., Aug. 3.—Buying an entire circus for fair week may prove to be the passageway to peace between the Tippecanoe (Ind.) County Agricultural Association, which conducts the annual county fair, and the Tippecanoe County Farm Bureau in staging the annual county exposition in September.

A contract was closed by Charles W. Travis, secretary of the fair association, with Gentry Bros.-Patterson Shows, whereby the tented attraction will be a free feature of the 1923 county fair. The contract for the show calls for the payment of \$10,000 in cash for the four days' exhibition, with two free performances scheduled daily.

In making arrangements for the circus to pitch its tents for four days the county fair board is emulating the example of the Missouri State Fair, which also has engaged the circus for its exposition during the week of August 20 at Sedalia, Mo.

"Positively no games of chance or skill will be permitted upon the fair grounds or any other grounds under our control," said Secretary Travis Saturday. "The 1923 Tippecanoe County Fair will be the cleanest in history and will meet the demands of even the most conscientious."

BARNES IN MIDDLE WEST

Akron, O., Aug. 2.—The M G Barnes Circus, which has for several weeks been in the East, trailing along after Ringling-Barnum, Sells-Floto and Sparks circuses, will not follow these shows into Western territory, but will play in the Middle West for some weeks to come.

A West Virginia tour will follow Illinois stands, this territory having been frequented by several of the shows in the early spring. But has not been invaded the past month. Excellent business is expected in this State, for industrial conditions are normal, according to reports.

The Barnes advance expects to get caught up to schedule this week, there being a few days that the show was getting only a week's billing. This was true in Ohio.

LEW GRAHAM



A member of the Ringling Bros. and Barnum & Bailey executive staff. One of the most widely known showmen in the circus world. Mr. Graham has recently been giving some interesting radio (broadcast) talks in the big cities telling all about the modern circus and how it is manipulated and managed in transit from coast to coast.

BRADEN BUSY IN AUBURN

Auburn, N. Y., Aug. 2.—Frank Braden, chief press man with the Sells-Floto Circus, was in Auburn Saturday for a portion of the day. He visited the newspaper offices, where he left some feature stories, and then dropped in to see The Billboard representative.

Braden didn't stop long in Auburn, for he had several stops to make before breakfast. He is this season traveling from city to city by automobile.

The No. 2 advertising crew spent Monday in Auburn. They went out into the rural districts as far as Clyde and Lyons. The entire country-side is well advertised.

The circus plays Auburn next Monday. They come to Auburn Sunday from Troy.

Taylorville, Ill., Aug. 4.—Frank Braden, whose wedding announcement to Beatrice Ward Starr appears in The Billboard this week, was for several years a reporter on The Daily Courier of this city with The Billboard representative, Cyrus D. Simpson. Braden had the reputation of being one of the greatest sport writers that ever hit the pike in this territory. His publicity work for football and baseball proved effective and was a wonderful help to the box-office. His legion of friends here extend congratulations.

LINDEMAN BROS.' CIRCUS

Reported To Be Doing Big Business in Wisconsin

Lindeman Bros.' two-ring circus is getting the business in Wisconsin with a clean show, reports Albert Sigshie, general agent for the show. The circus has played towns that have been closed to tent shows. Trandon, which has been closed, was played July 20 to big business at both performances. At White Lake, another closed town, was shown July 25 and three shows had to be given to handle the crowds. The Lindeman Show was the first circus to play Neopit, Wis., right on the Indian reservation. Return dates are asked for at the towns played.

The big show program includes Hansen family, head balancing; Harry Martin, loop walking; Slim and Smithy, clown number; Wm. Lindeman, slack wire; Hansen family, aerial trapeze; Mile. Lindeman, swinging ladder; Wm. Gench's pick-out pony; Aerial Ardelis, ring act; four-pony drill, by Capt. Gench; Floreta, human butterfly; Smith Bros., revolving ladder; Bob Norton's trained bear; Red Hat Slim, knife throwing; dog act with high diving dog, by Capt. Gench. In the side-show are Frank Latomar, fire eater; Red Hat Slim and Mad Heller, mindreading; Prof. Ardeno, punch and magic; Mary and Rosy, happy monkey family;

NEW LOT USED

By Sells-Floto Circus in Hartford, Conn.

Hartford, Conn., Aug. 3.—The Sells-Floto Circus showed here Wednesday on the old Eastern League Ball Park to large crowds at both performances. The parade was fine and it made a big hit. Tents and wagons are in excellent shape and the exhibition in the big top and side-show was of high order and merited the applause the many acts received.

The show has done big business thru Connecticut, altho the Ringling-Barnum Circus was in the State in June. The paper put up by Sells-Floto was very classy.

White performing New London, Conn., a number of performers and clown band contingent of the Sells-Floto Circus motored to a nearby hospital between shows and gave the children a treat with a circus performance. Following this, the Elks of New London motored the bunch to the beach and treated them to a fine shore dinner. After the evening show a dance was given at the Elks' Club rooms for the members of the dressing room. Refreshments and lunch were served and all voted that they had a good time.

At Bridgeport a number of old Barnum & Bailey employees were encountered, who stated that Sells-Floto is a real circus opera. Charley Arley and Erma Ward were wed in Meriden, Conn., July 30, and William Arley gave a wedding reception at the beautiful Hotel Matis cafe. In attendance were Mr. and Mrs. Charley Arley, Mr. and Mrs. Wm. Arley, Mr. and Mrs. Bill Cronin, Mr. and Mrs. Harry Lal'pearl, Mr. and Mrs. Karl Larkin, Mr. and Mrs. Bill Lorette, Mabel and Jessie Ward (sisters of the bride), Bee Starr Ward, Mary Pearce, Louie Arley, Albert Gilleno, Weston Arley. A wonderful time was had, and the cabaret orchestra did not forget to play strains of the wedding march.

The show made a run of ten miles to New Britain, where business was big, as it has been all thru the East.

HARRY LaPEARL (for the Show).

BAD HAUL FOR SHOWS AT STEUBENVILLE, O.

Steubenville, O., Aug. 3.—Said by circus men to be one of the worst hauls in the Middle West States, this stand was played Monday by the Sparks Circus and it was not until 4 o'clock in the morning that all the wagons were aboard the train. Much difficulty was experienced in descending the long hills from the hilltop show lot here, it being necessary to hire a fleet of trucks, which were hooked behind the heavy wagons to hold them back. It is likely that this stand will be eliminated from the future tours of the Sparks show, for officials are disgusted with conditions here, it was said. It is a Monday stand for any show, due to the long and tedious haul. The Sparks show played it this year without accident.

A FUNNY BUNCH



Clown band, with the John Robinson Circus, photographed when the show recently played Youngstown, O. Left to right (standing): Carl Myers, Joe Wilde, Tom Plank, Abe Goldstein, Joe Siles, Lawrence McAllister, Mr. Butler, George Jennier. Kneeling: Charles Louis, Walter Wellington, Jack Welch and Billie Stiles.

WILL VISIT MAIN CIRCUS

Taylorville, Ill., Aug. 3.—There will no doubt be one welcome visitor on the Walter L. Main Circus when it exhibits August 6 at Hann, Ill. Walter C. Slaybaugh, an ex-troupier and a personal friend of Roy La Pearl and Charles Bernard of the Main Circus, expects to pay them a visit on that date. Mr. Slaybaugh was treasurer for four years (1890 to 1894) on the J. H. La Pearl Circus. Roy and Harry La Pearl were only small boys then doing trapeze work and tumbling on their father's circus. Mr. Slaybaugh says that he grew up in the La Pearl family and worked for Mr. La Pearl in his jewelry store at both Vandalia and Danville, Ill., before he went into the circus game. Mr. Slaybaugh was offered a half interest in the La Pearl Circus the year it closed, but decided to retire. He has made a fortune in the jewelry business since he quit trouping in 1894 and today has a large, fine store in this city and an elegant home. He has a wife and son, Clarence Slaybaugh, who is a partner in his business. He always has a glad hand for trouper.

HORNEY ORGANIZING SHOW

According to L. H. Warlick, Carl R. Horney is organizing a show to take the road about the first of next February in California. It will be known as C. R. Horney's old-fashioned one-ring circus, showing under a canopy, with a forty, big top, and will have a ten-man-one side-show and a pet show. The outfit will travel on six big trucks and one advance car, and will be clean. Horney will have two oddtimers with him—Tim Buckley and Jack Coleman.

BENSON IN CHICAGO

Chicago, Aug. 4.—John T. Benson, manager of Hagenbeck Bros.' Co., Inc., wild animal and bird concern, of Hoboken, N. J., was a Chicago visitor this week.

Slim, knife throwing. The concert has Jack Hanson, illusions; Three Musical Kenos; Mystical Smithy, strait-jacket; Red Hat Slim, Wild West, and walking cowboy. Free acts are Frank Latomar, contortionist, and Little Rex, high diving dog.

Executive staff: Wm. Lindeman, owner and manager; Mile. Lindeman, treasurer; Albert Sigshie, general agent; Mrs. Albert Sigshie, contracting press agent; Capt. Gench, equestrian director; Red Hat Slim, side-show manager; Mr. and Mrs. Jack Hanson, privileges; Mrs. Bob Norton, ticket wagon; Art Heller, musical director; Bob Norton, superintendent of lights; Shoboygan Tax, canvas; Oley Olson, ring stock; Smithy, master of transportation; Frank Latomar, boss of properties.

SAM SCRIBNER BOOSTS SPARKS' CIRCUS

The following letter was received by the editor of The Brookville (Pa.) Republican from Sam Scribner concerning the Sparks Circus and published in its issue of July 29:

"I have known Charlie Sparks since he was a boy. I've watched him grow to manhood, and have particularly noticed the lines on which he has built his show—from a small wagon outfit to a large railroad circus. He is bringing to Brookville on July 28 about the show I most entertaining and satisfying circus that ever traveled on the rails. A show doesn't have to have a hundred cars to be a big show, it's what is on the cars that counts. And on Charlie's forty or forty cars he carries the makings of a splendid show. I am writing this in the hope that what I say will be read by my friends in the old home town, and that my word will assure them that if they miss the Sparks Show they will be overlooking one of the best outfits under canvas. And, incidentally, I am coming out here, New York City, to have dinner with Charlie in the cook tent, to smell the sawdust and enjoy his show. Yours very truly, 'SAM A. SCRIBNER.'"



Duke LaMae, air calliope, band and parade, with the Gentry-Patterson Circus, and Tommy, the bucking mule. In a note to the editor Duke writes: "Both with the Gentry-Patterson Circus and getting along fine. The bunch is having a time trying to figure out which is which."

--- SHOW MEN ---

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10x12 ft. 8-ft. Sidewalls	47.00
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10x14 ft. 8-ft. Sidewalls	57.00
12x12 ft. 8-ft. Sidewalls	56.00
12x14 ft. 8-ft. Sidewalls	65.00
12x16 ft. 8-ft. Sidewalls	68.00

12-oz. Standard Khaki Top, 10-oz. Standard Khaki Sidewalls. Trimmed with solid red scalloped border curtain. 25% of price must accompany order, balance C. O. D. We manufacture Concession Tents in 64 sizes. Write for our complete 1923 Price List.

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JOHN ROBINSON CIRCUS

Will Be Massillon's (O.) First Show This Season

Massillon, O., Aug. 2.—The advance car of the John Robinson Circus rolled into Massillon Wednesday, billing the city for August 15, it being the first tented attraction of any kind to make the stand this season. The Al G. Barnes Circus was billed to play Massillon early in May, but lost the stand when the city was gripped in a spring snow-storm. The Robinson Circus makes Massillon every other year, alternating with the Hazenbeck-Wallace Circus. The show played Canton, less than ten miles east of here, in May. The city is billed heavily and surrounding rural territory has been well papered by the country-route crew. The personnel of the car remains practically the same as when the car was in Ohio last May.

Roanoke, Va., Aug. 3.—The Robinson Circus appeared here Tuesday and at night ran into the hardest rainstorm that has fallen in this section of the country. The rain fell after the night crowd was about half in, and business, in the face of the elements, was excellent. The afternoon performance, given during fair weather, was capacity. Reports from along the Virginia route are to the effect that the circus pleased nightly and business was way above the standard. Newspaper after-noon notices were the best that have ever been given a circus touring Virginia.

Peter Taylor's animal act is an outstanding feature of the performance and was used in almost every city as the basis for special stories.

Back in the Southland, the home of the John Robinson Circus, and where the very name "this long been a name . . . that has not only a familiar but affectionate ring when it is spoken"—quoting The Norfolk Virginian-Pilot—the business at each performance the past week has been capacity. At Richmond on Sunday, July 22, a severe storm swept over the city, but it did no damage to the circus properties, and Monday, the 23d, was bright and fair. By 7:30 at the night house standing room only was left, and at 7:45 it became necessary to lock the doors. Many Richmond folks were disappointed, and had time permitted, three performances would no doubt have been given. Mr. Lewis, manufacturer of wagon fronts, and Mr. Abrams, horse dealer of Montgomery, were visitors here, the latter spending the week on the show.

At Newport News it rained, not enough, however, to affect the attendance, which within a small margin of people duplicated the Richmond business. Perry from here to Portsmouth for the July 25 stand, but in spite of the round-about move the parade left the Portsmouth grounds on time, and the performers were all in their coaches at midnight. From Norfolk came many visitors, chief among them being Bert Rutherford, of the Christy Bros. Circus. Norfolk, July 26, was another banner day. Col. C. H. Consolvo, of the Monticello Hotel, and party were at the night show. There is a rumor going, the rounds of the newspaper office in Norfolk, that Colonel Consolvo is soon to release his three let- o the Duponts, and that as soon as he does he will own the Waldorf-Astoria in New York. At any rate, Mr. Consolvo has several reporters on his heels all the time, so it looks like business.

Petersburg, Va., July 27, and Farmville, July 28, rounded out one of the best weeks of the season. Petersburg was circus hungry, while the Saturday in Farmville brought in scores of country people who stayed for both performances. Have to admit a bit of news that escaped the writer in Charlottesville July 21, the marriage of Eva May Moore, of the Moore Sisters, and Emmett Kelly, clown. It's the first marriage of the season, and the young couple simply did it without telling any one until days after. But they're very happy and are planning a vaudeville act for the coming winter.

The Norfolk-Ledger-Dispatch of July 27 says this about Edward Woekener's Band: "They liked the band, too, led by a young fellow who might have been 'treasure and Sousa rolled into one', which is certainly proof that despite the well-balanced performance of the John Robinson Circus Edward Woekener attracts much attention."

GARDNER WILSON (for the Show).

MULTANY-LEE MONUMENT FUND

A subscription has been started for the purpose of buying a stone with which to mark the graves of two showmen, Barney Multany (Continued on page 80)

DON'T LET THE SEASON OF 1923 PASS WITHOUT GIVING "USAMP", "DFMP" and "DRMP" COMMERCIALLY MILDEW-PROOF TENTS AN OPPORTUNITY TO CONVINCE YOU OF THEIR SUPERIOR QUALITY



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UNDER THE MARQUEE

By CIRCUS SOLLY

L. B. Greenhaw, agent for Sells-Floto Circus, was in Linton, Ind., July 25, consulting for the show's appearance there August 22.

Frank T. Kelly, the show's animal trainer, is with the Al G. Barnes Circus in the privilege car, having joined at Cleveland.

A reader informs that the Barnes and Sells-Floto circuses have an exhibition fight on at Evansville, Ind. Barnes will show there August 10 and Sells-Floto August 17.

Blanche Hillard is having a wonderful time fishing and bathing on beautiful Lake Leflore, at Columbia, La. Miss Hillard and friends will spend several months in Columbia.

Jacob Yenowine, sheriff of Elkhart County, Ind., will sell at public sale, August 10, at New Albany, Ind., two lots and live head of horses, property of the Rhoda Royal Company.

Baldy Seours is not trotting this season on account of a bad foot. He is located in Kansas City, but recently took a trip to Hannibal to see the World Bros.' Circus, which he says is one of the finest little outfits he has ever seen.

Harry Devey, of Detroit, Mich., informs that the Walter L. Main Circus showed there July 23 and did capacity business, also that much praise was given the show and performers and working men for their gentlemanly conduct.

In fooling with a giant chimpanzee in Bartlett's Animal Store in New York City, Norman Taylor, vaudevillian, was nearly strangled to death. After the use of much water the animal released its hold.

L. R. Clark, owner of Clark Bros. Wagon Show, has purchased the Eugenia Clark Overland Shows, also twelve acres of land from F. W. Moody, three miles south of Tuscaloosa, Ala., where he is building winter quarters.

Billy S. Garvie, representative for The Billboard at Hartford, Conn., reports that N. J. Shelton, press agent back with the Sells-Floto Circus, showed him around and took good care of him during the show's date there, August 1.

Mrs. Carey, menage rider and elephant trainer with the Sparks Circus, underwent a successful operation at the General Hospital, Claremont, N. H., July 21, and is resting comfortably, reports Mrs. E. T. McLaughlin.

A Ringling-Barnum Circus advance agent was in Terre Haute, Ind., July 25, looking over lots and car service. The show will probably be there the first part of October, informs Will Christman, Sells-Floto Circus will show Terre Haute August 13.

Following his announcement that circuses which fail to hold parades in Akron, O., which they have advertised will be barred from giving their afternoon performance, Mayor D. C. Rydick has received many letters of commendation.

Bert Wallace has resigned his position as superintendent of ring stock on Golden Bros.' Circus and is located in Ft. Dodge, Ia., where he will break menage and high school horses at the Hawkeye fair grounds, according to G. W. Tremain.

All circus news is not published in the regular circus department. Under the head of Additional Outdoor News one will find other items pertaining to the "white top" field. Our Australian Letter also carries news of interest to the trouper.

F. S. Burgess, ex-trouper, informs that the Sparks Circus did a wonderful business at Olean, N. Y. It also gave a fine parade and classy performance. It was the third circus this season for Olean, the others being the Walter L. Main and the Gentry-Patterson shows.

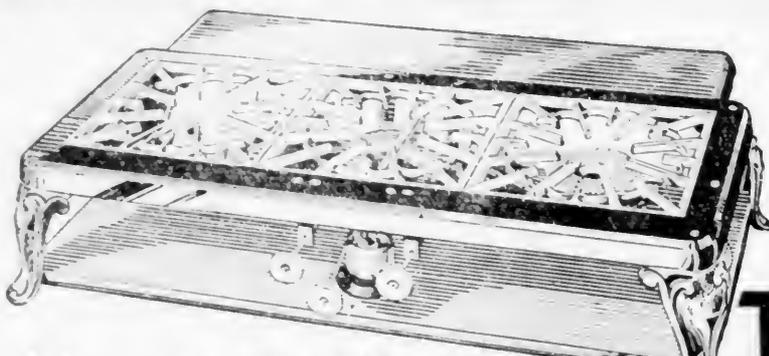
The Walter L. Main Circus has gotten out a souvenir booklet of sixteen pages, showing interesting putting up and tearing down pictures, also photographs and drawings of performers, animals and fronts, with a page devoted to an explanation of the organization's policy.

Margaret Reed, a resident of Roanoke, Va., played her home town for the first time in years with John Robinson's Circus. She was given an ovation at each performance, and during the day entertained a number of her friends.

Col. Sam Dawson, manager of the Olympic Theater, Cincinnati, was in attendance at the Al G. Barnes Circus when it played Champlain, Ill., August 1, and informs that there was a good house in the afternoon and capacity at night. Mentioned that it was the best Barnes show he had ever seen.

Jack Dempsey, heavyweight champion, proved a regular fellow at the Hazenback-Wallace Circus, Denver, Col., by shaking hands with hundreds of fans. Bert Cole called Dempsey to the center ring and introduced him to the big crowd as an attraction that couldn't be seen every day with the circus. The crowd gave the champ. a great ovation.

Rochester, Ind., which has not had a circus in years, wants one, Mayor King being highly in favor. Section 305 of the city ordinance provides for the payment of \$15 per day license fee for all circuses that charge an admission fee of fifty cents or over and \$1 per day for side-shows. This is a very reasonable license fee and circuses will be given a fair deal, Mayor King said. He added that he believed a circus was a good thing for a town



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THIS Coleman Bungalow Cooker is just like having city gas with your equipment. You'll find this Cooker wonderfully convenient and any old place you hang your hat will be "home sweet home" as far as mealtime is concerned. Makes and burns its own gas from common motor gasoline. Equipped with master burner and two additional burners—three in all. Attached to gas tank by hollow wire. **Write your order in ink!** Special Prices to the Profession.

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GOLDEN BROTHERS' CIRCUS WANTS ANIMAL TRAINER

White Cramer, John Hoffman, Adolph Hildebrunner, wire, Lady Animal Trainers, Boss Property Man, Wardrobe Man, Clowns, Stingers and Dancers for Spectacle. Write Bert Rickman, Equestrian Director. Musicians for Big Show Band, Solo Cornet and Horn. Pay scale. Side-Show Colored Band, Cornet, Trombone and Tuba. Grander for Pit Show. Ticket Sellers, Frocks and Hawaiian Dancers for Side-Show. Elephant Banner Advertising Solicitor, Pony Boss, Four and Six-Horse Drivers. Good wages. Good treatment. Long season. Show going to California. **GOLDEN BROTHERS' CIRCUS, Greenville, 7th; Niles, 8th; Orrville, 9th; Dover, 10th; Coshocton, 11th; Delaware, 12th; all Ohio.**

and not a detriment, as is often believed by narrow-minded interests.

The Walter L. Main Circus did a big business at Muskegon, Mich., according to The Muskegon Chronicle, which further stated that it was clean and high-class, and one of the most entertaining on the road. The May Wirth bareback riding was the biggest feature, but there were plenty of others. Trained horses were a big feature.

A dangerous precedent will be established if the Supreme Court of Nebraska sustains the verdict for \$7,500 given the plaintiff in the case of Jacob Tadvinsky vs. Ringling Bros. It was alleged John, son of the plaintiff, was enticed to join the show from Lincoln, Neb., in 1922 and urged to remain on it. The verdict has been appealed. The boy, peeved at his parent's suit, refused to leave the show.

The West Newton (Pa.) Times-Sun, issue July 26, mentioned that the Christy Bros.' Circus, the first real show to exhibit there in a decade, gave two performances before large crowds, and that, unlike some tented exhibitions, the Christy show was conducted in a clean and orderly manner, nothing of a character that would call forth criticism being noticed.

Doc Little Beaver paid a visit to the Cole Bros.' Show when it played Colburnton, Neb., July 25, and reports that it is one of the cleanest and neatest little shows that he has seen in a long time. The animals, including Shetland ponies, dogs and an elephant, are well trained and the performers among the best. Among the oldtimers Beaver met Doc Blackburn. Owing to poor railroad connections, only the evening performance was given.

John W. Davidson visited the Haag Show at Bridgeport, W. Va., July 27, reporting that it is clean and that animals and stock are in the condition. Mr. Haag is a pleasant host and makes one feel at home. The Chamber of Commerce congratulated the management on the splendid program and it and city officials invited the show to come back. Good crowds were in attendance at both performances. Davidson had several chats with the Pope.

Moss' big circus opened at Olympia, Liverpool, August 6. Phil Hart is ringmaster, with the following acts in the dressing room: The Gordon Bostocks, bareback riders; Lillian St.

Leon; Carrie's Elephants; the Jenkins Family of Acrobats; the Mirthful Jesters; Coyotes, the wire walker; the Five Rays of North; Rastelli, the Juggler; Billy Jenkins' Jockey Ride; Look's Ponies; Hamilton Courard's Pigeons; and Mike Duzmar's Dogs and Monkeys, and Cook's Performing Mule, while Jack Smiles and Whimsical Walker are the chief clowns.

Think of a lizard thirty feet long and a rhinoceros seven feet high and seventeen feet long! Roy Chapman Andrews is digging up the bones of these prehistoric monsters in the Gobi desert of China. He has secured two complete skeletons of the former and one nearly complete of the latter. The time is rapidly approaching when replicas of these animals and scientific illustrations, such as may be found in natural history museums, will be regularly featured in menageries.

Week before last, when the John Robinson Shows visited Lynchburg and Roanoke, in the vicinity of Bedford, site of the Elks' National Home, the management invited all of the showmen therein to attend. Many of them did at one or the other of the cities mentioned, and were royally received and entertained. Charles Naughton, to whom we are indebted for the news, says the only drawback was that none of the youngsters was able to pull the old mule, "It's for the children's sake."

Circus agents at the Havlin Hotel, Cincinnati, recently, included F. J. Frink, general agent and traffic manager of the Walter L. Main Circus; Al Clarkson, general agent and traffic manager of Golden Bros.' Wild Animal Circus; F. W. Ballenger, general agent and traffic manager, Sparks' Circus; J. C. Admire, local contracting agent of Golden Bros.' Circus; Fred Barker, special agent of the John Robinson Circus, and the brigade men of the latter show.

F. M. Farrell, magician and ventriloquist, visited the Sparks Circus at Lyons, N. Y., July 24 and renewed acquaintances with many friends on the show. The street parade was unusually good and the performance of the highest class. Farrell, each and every act was meritorious and worthy of the applause received. All in all, the show is one of the nicest and cleanest framed on the road. George Connor, side-show manager, has a well-dressed kid show and is getting the business.

E. T. McLaughlin, amusement promoter of

Claremont, N. H., pens that the Sparks Circus played to the largest crowds of any show ever in that city, July 20, and that everyone was pleased with the show and the management. The show is very popular in that section. A few lines are reprinted which appeared in The Claremont Daily Eagle, viz.: "It was easily the best exhibition of its kind ever playing Claremont. The Sparks Circus has a wide reputation as being a 'clean' show. It is full of that old feature being introduced that could be termed objectionable. The show has been greatly enlarged since its last appearance here and the many new features were fully appreciated."

W. A. Uthmeier, manager of the Uthmeier Poster Service, Marshfield, Wis., states that the Ringling-Barnum Circus had a wonderful business there afternoon of July 27. He further says: "The menagerie tent was not put up (only side wall run), the same being true of the stock tents, they being only staked and roped off. The big show did not start until 3:10 p.m., although the doors had been open since 1 p.m. At the 300 Line yards an employee of the show fell off the train as it was pulling out and died shortly after having both legs cut off by the wheels of a flatcar on which he was standing when the accident occurred. Outside of this misfortune the circus left the city with only pleasant memories and the anticipation of being one of the regular Ringling route towns."

The engagement of the Atkinson Dog & Pony Show at Pittsburg, Calif., was very good. The outfit laid off four days at the Melville Ranch, eight miles from Fresno, and received a fresh coat of paint. Mrs. Harry Melville is Mrs. Atkinson's sister. C. S. (Pop) Atkinson is vacationing for a few days in Sacramento and will rejoin at Hanford. Prince Elmer was presented with an elaborate redwood midget table of four colors by Harry Melville, orange grower and big plantation owner of Fresno. Elmer will display the table in his side-show. Elmer informs that George King, who has been with the show for three years as chief animal trainer, has resigned and has gone to his home in Moose Jaw, Sask., Can. Tuck Beesley has been appointed to fill the vacancy.

Dan Taylor, assistant manager of the side-show with the Gentry Bros.-Patterson Circus, states that business is growing as the show progresses westward. Mr. Beatty is a capable getter of the kid show and has the knack of getting the people inside by his wonderful openings. Taylor's dummy, "Jerry," is the pet of the troupe, and when he gets on the bally platform there are many showfolks in the audience as townspeople. Owner James Patterson is beloved by all his people, as is also J. H. Adkins, manager. Andrew Downie, of the Main Circus, visited the show at Ottawa, Ill., August 2, and paid a high compliment to the entire outfit. The show has been fortunate regarding weather, as the organization has not lost any time by rain or wind.

Billy Clark, old-time wrestler and clown, now located in Duluth, Minn., writes: "Was with the big ones of way back, such as Burr Robbins' Shows in 1877, when old Sallor Dick worked the untamable lion act; Sam Dickey was principal clown, and Ed Goshen was in charge of the side-show. Later I was with 'Popcorn' George Hall Shows, Miles Orton and several others. Was busy July 28 when the Ringling-Barnum Circus was here, shaking hands with old friends and acquaintances, including Charley Ringling. This is no doubt the biggest and best show that (Continued on page 80)

ANIMALS

Ringtail Monkeys.....	\$15.00
Rhesus Monkeys.....	15.00
Spider Monkeys.....	20.00
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THIS WOULD NOT HAVE HAPPENED IF THEY HAD USED



Copied from Providence News, June 29th, 1923, Providence, R. I.

LIKE BIG SIEVE CIRCUS TENT LETS WATER ON CROWDS

Like some gigantic sieve the tent of the ———— circus which showed on Melrose Park Flats, Elmwood, yielded to the heavy strain of the hour and a quarter downpour of drenching rain last evening, and soaked thousands of persons from head to foot.

In spite of an expensive preparation which had been applied to the tent top the first of the season, especially put on to keep out the rain, hardly a square inch of ground or seats under the big top was dry a half-hour after the shower began, soon after the show started.

It was impossible for the management to give the entire show, partly because the apparatus became wet within a short time, and partly because many hundreds of persons, finding their seats become wet, left the stands and pressed close to the ringside, where, for a while, it was somewhat more dry.

The ground was covered with a thin coating of water, under the big top.

ROBESON PRESERVO CO., PORT HURON, MICH.

Eastern Representatives, DeMERITT & SON, 51 Cornhill Road, Boston, Mass.

THE CORRAL

By ROWDY WADDY

Mabel Strickland fetched the rotogravure section of the New York Times, issue of July 29.

The Howard Eaton Trail, in Yellowstone Park is now completed for a distance of 137 miles.

No serious consideration has been given to the protest against the practice of bulldozing animals in New York. The court classes bulldozing with horse racing and jumping.

Red Sublett and "Spark Plug" clowned the Cheyenne (Wy.) Rodeo and made a big hit. He appeared at the Monte Vista (Col.) Rodeo and then goes to Denver. Sublett will be on hand for the New York Rodeo.

Mildred Douglas, bronco buster, will be one of the features at the Carthage (O.) Fair August 8 to 11. She will appear with the Texas rangers, an aggregation of cowboys and cowgirls, who will stage a rodeo.

John Collier, executive secretary of the American Indian Defense Association, and a member of Secretary Work's Advisory Committee of the Hundred on Indian Affairs, has an article dealing with the Pueblo Indians in "The Survey" for August 1. It is entitled "The American Congo".

Hackberry Slim Johnson, Wild West hand and rodeo promoter for a number of years, writes that he has secured several good contracts. He will put on a rodeo in connection with the Haskell County (Ok.) Fair September 25-27, one at Lamesa, Tex., August 17 and 18, and one at the Caruthersville (Mo.) Fair October 3 to 6.

The rodeo performance staged by Foghorn Clancy at the Notaway Valley Fair at Maitland, Mo., July 21-27, was a greater success than anticipated. It was the first year that the fair association had made a charge to the grand stand and the grand-stand receipts more than paid for the performance, giving the association the benefit of the increased main gate.

It is reported that Tom L. Burnett, the millionaire rodeo producer of Texas, will stage a rodeo in front of the grand stand the last week of the Texas State Fair. This should have a great bearing on the future of the contest business at fairs, as the officials of the Texas State Fair, which is one of the largest on the North American continent, are looked upon as being among the best amusement purveyors of the United States.

The California Rodeo, at Salinas, Calif., this year week of July 16, fully proved its claim to be the biggest and best in the State, and, what is more, inaugurated a new departure and a big step in advance in the matter of side-shows and concessions. They were

(with the exception of one outfit which was compelled to go outside the city limits to exhibit) 100 per cent clean. Everybody, management, citizens and visitors, are delighted with the new order, and Salinas can be counted among the straight ones in the future.

Total receipts at the Mandan (N. D.) Round-up were \$20,491.41. The total expenses were \$18,136.66. A profit of \$2,354.75 was turned over to the Missouri Slope Fair Association, for which the roundup was staged as a benefit. It has been announced. Corral's costing \$2,328.85 will be left standing and will be a permanent fixture at the fair grounds, and will be used at a roundup to be held annually. The fair association plans putting the profit and additional money into operation of a new grand stand and additional bleachers, it is said.

Buckskin Ben, Jr., with the L. J. Heith Shows, has a show second to none, according to Monte Wilkes, who visited the Cincinnati offices of The Billboard last week. His stock is in excellent condition and his performers are ladies and gentlemen. Oklahoma Jimmy, trick rider and roper, creates quite a sensation, spinning five ropes at once. Miss Mabel, sharp shooter, ranks among the best. Ben, Jr., holds his own with trick riding and bronk scratches. Cactus Jack helps the show along in every way. Ben, Jr., has just received his new front and when in the air is a picture. Taken all in all, this show, although small, is one of the best of its kind on the road.

James H. McLaughlin, who died at Washington, D. C., July 28, was credited with having among his friends more Indians than any other white man in America. He was a member of the Bureau of Indian Affairs, and 81 years old at the time of the "Sun Dance" on the Devils Lake (N. D.) Reservation and the suppression of the "Ghost-Dance" movement on the Standing Rock Reservation in 1890. He was author of "My Friend, the Indian".

And now it all comes out. Will Rogers admits openly that he was cured of shyness and acquired his gift of gab by drinking Radium Water (which, he says, is bottled at Claremore, Ok., and we might as well pass it along, also, a nature remedy). It seems that they bathed in this wonderful water at Claremore and that, too, works marvelous cures. Will tells of a man from Kansas who had never taken a bath, but by accident, fell into the Radium Water pool.

"He was a one-armed man—he had lost an arm in a rush to get into a chautauqua tent in Kansas to hear Bryan speak on 'Man vs. Monkey'. Well, he tried this bath, and it didn't kill him and he noticed that he was beginning to sprout a new arm where he had lost the old one, so he kept on with the bath and it's to him that we owe the discovery of this wonderful curative water. Also he was

the Pioneer of Bathers of Kansas, as now they tell me it's no uncommon thing to have a tub in most of their larger towns."

On July 24, at the opening of the great Cheyenne Frontier Days, there occurred the death of Eddie Burgess, of Schubler, Ok. Burgess was the greatest Indian roper that ever lived and his death will be a shock to the entire fraternity of Cowboy Sports. As the great Indian roper sped out to rope his last steer the printer at Okmulgee, Ok., had just set his name in bold face type as one of the judges of the rodeo of the Mid-Continent Jubilee as Eddie, as he was known to his thousands of friends, had been selected as one of the judges of the contest to be held there in September. The flash came over the wire shocking thousands of Oklahomans who held him in highest esteem not only for his prowess with the lariat but his gentle manner and his fairness in contests, which was a credit to the contest game and to the Indian race. The memory of Eddie Burgess will long live with the real cowboys and cowgirls of the contest game. He could have borrowed thousands (with a loan) he loaned much, and any cowboy temporarily in financial straits could always find a willing listener and a helping hand in Eddie Burgess. His heart was as big as the loop he wielded, and his knowledge of right as unerring as his lariat which seldom missed. He died as he lived as fearless with his last loop as he was with his first, and on the opening day of the rodeo at Okmulgee, Ok., at 3 p.m., the contestants and spectators will stand with bared heads in memory of the greatest Indian roper who ever chased a long horn in a roping contest. He has gone to the Happy Hunting Grounds, but his memory remains with us.

FOGHORN CLANCY.

The Cheyenne (Wyo.) Frontier Days' Cowboys and Cowgirls' Contest was a success from every angle, and had the greatest four days' attendance in its history. Two hundred and fifty-six cowboys and cowgirls were entertained in the different events. Dave Whyte was first in the bronc riding; Hugh Strickland, second; Yakima Canutt, third; Ralph Smith, fourth; Nowata Slim, fifth. Mabel Strickland was first in lady bronc riding; Ruth Roach, second; Bonnie McCarroll, third, and Jessie Roberts, fourth. Mabel Strickland won the lady's relay race; Bonnie Grey was second and Dona Glover third. Mabel Strickland was first in lady's trick riding; Bonnie Grey, second; Fox Hastings, third, and Rose Smith, fourth. Buck Stewart was first in men's trick riding; Ed Wright, second; Hank Durnell, third, and Sam Garrett, fourth. Ben Johnson was first in steer roping (average time, two steers, 17:6-10 seconds); Fred Lowery, second (20 and 2-10 seconds); Fred Beeson, third (51 seconds); Ed McCarty, fourth (52 seconds). Perl Porter was first in steer bulldogging (time, 37:1-10 seconds); Slim Caskey, second (37:6-10 seconds); Shorty Kelson, third (38:10 seconds); Cad O'Brien, fourth (41:1-10 seconds); Lloyd Saunders, fifth (41:5-10 seconds). Chester Byers was first in trick and fancy roping; Sam Garrett, second; Hank Durnell, third, and

Leonard Stroud, fourth. George Cline was first in calf roping (12:2-5 seconds); Ike Rude, second (15:3-10 seconds); Richard Merchant, third (18:4-5 seconds); Klug Merritt, fourth (51 seconds); Lloyd Saunders, fifth (53:6-10 seconds).

PREPARING FOR N. Y. RODEO

New York, August 4.—Sombreros and fancy boots are beginning to be as plentiful as King Tut shoes were along Broadway as the opening date for Tex Austin's Rodeo at Yankee Stadium approaches.

Top hands who have thrilled crowds all the way from Fort Worth and Las Vegas to Calgary and from Cheyenne to the Coast are arriving daily to compete for a part of the \$50,000 which Tex has hung up for the biggest cowboy contest in the biggest arena of this big city. The Rodeo, which begins August 15 and lasts until the 25th, it is announced, will overshadow all other cowboy contests in size of prizes and number of contestants.

Many of the riders and ropers to appear showed their skill here last winter when Tex put on New York's first rodeo for the Argonne Association at Madison Square Garden, showing to capacity.

All but one of the winners at Cheyenne's Frontier Days have sent in entries. These include the hucking bronc riding winners, Dave Whyte, Hugh Strickland and Yakima Canutt; steer wrestling winners, Slim Caskey, Shorty Kelson and Perl Porter; calf roping winners, Ben Johnson, Fred Lowrey and Fred Beeson.

Mabel Strickland, who won first in all the Cheyenne cowgirls' events, bronc riding, relay racing and trick riding, will compete here, as will the winners of the second and third places, Bonnie Gray, Ruth Roach, Bonnie McCarroll and Fox Hastings. About two hundred entries are expected for the opening day.

In order to protect the turf of the Yankee's big ball lot, a rug or coco mat, costing \$15,000, has been constructed to spread protectively over the entire infield. The 24-foot running track around the edge of the ball field will be widened to 34 feet to accommodate the relay and Roman races.

Yankee Stadium has a seating capacity of over 70,000, and even with part of this blocked off to assure the best view for all spectators it will hold crowds almost double the ordinary largest Western rodeo throng. Contests will be held afternoon and night.

The championship events to be contested are bronc riding, steer wrestling, calf roping and cowgirls' trick and fancy bronc riding. In addition there are scheduled the following daily thrillers: Steer riding contest, bareback bronc riding, wild horse races, cowboys' relay races, (Continued on page 80)

5th Annual Interior Round-Up

August 22, 23, 24. JAS. SMALLEY, Secretary and Concessions, Interior, South Dakota.

PREPARING FOR N. Y. RODEO

(Continued from page 79)

cowgirls' relay races, trick and fancy roping and riding.

More than 400 head of live stock have been trained for New York's first big open-air rodeo. This number includes the world's most notorious outlaw bucking horses, including the ones used at Cheyenne; several carloads of carefully selected and averaged wild steers for the wrestling and riding events, a bunch of fast wild-range calves and a number of unbroken wild horses. Contestants will draw lots for these animals. In addition there will also be some of the best trained cow ponies and race horses.

The prospect of this season's world's series in the Stadium a few months ahead of the one apparently certain in the baseball finals at the same park gives the newest and highest arena a record for its first year. Tex Austin, who has promoted rodeos in many large cities, including New York and Chicago, is going to make this the biggest cowboy contest ever attempted.

Captain Thomas Hickman, Company B, Texas Rangers, who has officiated as judge in many contests and whose reputation as such is above reproach, will act as one of the judges, it is said.

CHEYENNE WINNERS

Will Be on Hand for New York Rodeo

New York, August 4.—Word was received from the offices of Tex Austin today to the effect that a trainload of stock had left Cheyenne, Wyo., consisting of the Cheyenne Frontier Days, bucking stock, wild Brahma and Mexican cattle, all of which will be used during the week of the World's Championship Cowboy Contest, beginning August 15, at the Yankee Stadium.

The following winners of the various events at Cheyenne have announced their intention of being present to compete in the several events: Men's Bronc Riding—Dave Whyte, of Cheyenne, winner of last year's event, first; Hugh Strickland, second; Yakima Canutt, third. Bull Dogging—Slim Caskey, first; Shorty Kelson, second; Perek Porter, third. Calf Roping—Ben Johnson, first; Fred Lowery, second; Fred Beeson, third. Cowgirl Relay—Mabel Strickland, first; Lorena Trekey, second; Bonnie Gray, third. Girls' Bronc Riding—Mabel Strickland, first; Ruth Roach, second; Bonnie McCarroll, third. Girls' Trek Riding—Mabel Strickland, first; Bonnie Gray, second; Fox Hastings, third.

CALIFORNIA RODEO

At Salinas, July 16-21, Again the Best Ever

The managers of the California Rodeo, an annual event at Salinas, Calif., bill it as ONE BIG WEEK, and it always has been.

This year it occurred the week of July 16 and was bigger and better than ever, largely because of an innovation introduced for the control of the privileges, rides and amusements. Thieves, pickpockets and prostitutes were conspicuous by their absence at this year's event, and the fun was wholesome and heartier than at any former meet.

Salinas has proved that clean fun is never necessarily tame fun.

In past years the event had been the Mecca of hordes of sure-thing men and dirty shows. This year, instead of peddling the privileges and concessions, the Rodeo Committee lumped them all in one exclusive contract and gave it to Foley & Burk, of San Francisco. These gentlemen put on the entire show, no buckets, no roll downs, no spindles, no Gypsy camps and no girl shows of any kind whatsoever. One "49 camp" showed up, but the proprietor of this outfit was forced to set up outside the city limits, so its stench did not spoil the event, as it was clearly seen to be a thing apart and a parish.

The citizens and visitors were so well pleased that the Rodeo Committee grew enthusiastic and signed with Foley & Burk for next year before they left.

Foley & Burk had just 36 stands, rides and shows this year, as against 101 last year. Foley & Burk are not members of the Legislative Committee, but they are as clean as can be, and far, far cleaner than many outfits that are carrying committee credentials.

J. A. CLENDENING.

THE CALGARY EXHIBITION, STAMPEDE AND BUFFALO BARBECUE

By HARRISON G. RILEY

When F. L. Richardson, manager of the Calgary Exhibition, suggested to his directors that they engage Guy Weadick of Stampede fame to produce a frontier day celebration and cowboy contest in connection with the 1923 Calgary Exhibition, he exhibited great foresightedness. Weadick and Richardson are two men who know their respective business and conduct it along lines that few others do. The net results of the efforts of these men are shown in the gigantic success of the big Calgary Combined Fair and Stampede week of July 9 to 14.

In spite of the fact that the past four years have been dry ones with the farmers and stock men, and the past four years of the Calgary Exhibition have resulted in a deficit of something around \$25,000, the 1923 Combined Exhibition, Stampede and Buffalo Barbecue played to record-breaking crowds, the total gate and grandstand receipts showing an increase of something like \$15,000 over all previous records. The net result of this season's celebration pays all this season's expenses and clears the past four years' deficit all up except about \$1,000.

It has been decided to make the Exhibition and Stampede an annual event. This is an excellent move on the part of the directors, as nowhere in North America is there a city that has

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the natural advantages, as to location, material, as to live stock, Indians, mounted police, Hudson Bay Co., oldtimers of the pioneer day and all the traditional features of a sentimental and historical value, that is absolutely essential to lift this sort of a celebration out of the rut of just a plain every-day show. Negotiations are being made with Guy Weadick to again handle The Stampede. While he has not definitely stated his intention of continuing in the business, it is generally assumed that he will be found at the helm of Calgary's 1924 Stampede, in conjunction with E. L. Richardson and the Exhibition. Several wires and letters were received by Weadick during Stampede week, as well as one personal offer from a prominent sporting man from the United States, desiring his services in staging a similar celebration at different places. As I understand it, the T. S. Ranch, the property of Weadick, a short distance from Calgary, has developed in the tourist business to such an extent that it requires his attention from now until fall, also that the visit of H. R. H., the Prince of Wales, to his Canadian property, the E. P. Ranch, which joins the Weadick ranch, will result in the neighbors entertaining the Prince and there is a possibility of a hunting trip into the mountains.

Calgary citizens came to the front in great manner, in true old Western style. Chuck wagons camped on the main streets, everyone in the city was attired in cowboy clothes and, as a general thing, she was a wild Western town in every respect, altho orderly and law-abiding to the limit. The Indians were a great flash. Possibly nowhere outside of Calgary has ever there been such an Indian display.

1924 will see many, many strangers in Calgary for their Exhibition and Stampede, because the 1923 attempt was a worldbeater, and every one who witnessed it will tell about it wherever they go. The publicity on this celebration was novel, unique and far reaching. The New York State Fair at Syracuse, which contemplates holding a Rodeo in connection with the 1923 Fair, wired Calgary for permission to use the special bucking horse drawing that Edward Borein, the cowboy artist, drew for the Calgary Stampede. Permission was not given for its use owing to the fact that Borein for years has supplied Guy Weadick with special drawings for all his stampedes. They cannot be beaten. Weadick has them copyrighted, and uses them at his own shows, and consequently has something different. That is why Calgary has the Borein special work. It's great stuff and certainly worth protecting.

Douglas Fairbanks and Mary Pickford each donated a beautiful set of silverware to the winners of the Roman Standing Race and Relay Race. Many special trophies and prizes, as well as thousands of dollars, were given in purses to the cowboy winners. The Prince of Wales will personally present his handsome silver trophy, that he donated to the Champion Canadian bucking horse rider, upon his arrival at his ranch this fall.

Several riders from the States competed, among the more prominent being Yakima Canutt and Kenneth Cooper. Canutt, altho a very good rider and being credited so by the public at Calgary, had tough luck on a horse called Bassano, which threw him to the ground in a slick manner. Cooper, who hails from Pierre, S. D., is an excellent rider. He won the bareback event and title of Canadian Champion in that event. Dave White, well known at the various American contests, but who is a Canadian, his father having a ranch at Eyemore, Alberta, is a first-class rider; in fact, he seemed to be the choice of the majority of both contestants and general public as the best rider at the contest. Had good markings until he struck a horse called Alberta Kid. The judges decided that Pete Vandermeyer and White would both have to ride this horse to decide who would receive first and second money. Vandermeyer drew him to ride Friday afternoon, after the horse had already been ridden and threw his man. Vandermeyer "sat down" on him and played pretty safe. White drew him to ride Saturday when the horse was fresh. They opened the chutes and White let him once in both shoulders with his spurs and that was the finish. The first two jumps of the Alberta Kid were measured afterward. His first jump out of the chute was 21 feet and the second was 18 feet. He lost Worm somewhere between the first and second jump. However, White was given credit by all for "winning" the kid up right off the reel.

On the general showing made Vandermeyer won first and White second, as his ride on this horse was simply to decide on the first and second money. Some heavy betting was the outcome of White's being backed off by Guy Weadick who owns Alberta Kid, offered to bet Vandermeyer \$500 that he could not ride and scratch the horse, if he were not right back into the chute. White offered to bet \$1,000 there was no one on the grounds that could ride him and scratch him. In fact, there were no takers, a compromise was betting the same way. White is a beau

sportsman, acknowledging the horse was too much pony for him.

The consensus of opinion is that Alberta Kid is a better horse than the famous Fox horse that was sold from the Calgary Stampede in 1913 to the Piedleton Roundup for \$1,500. Over at Piedleton the horse has since been called No Name. Several offers were made to purchase the horse at the conclusion of the Stampede, but Weadick refused, saying he thought he'd "let the old pony go out to the ranch and chew grass." Alberta Kid is a dark brown gelding, weighing around 1,250, and nine years old.

Following are the complete returns of the winners in the different competitions:

Bucking horse with saddle: Monday—Pete Vandermeyer, first; Jack Munro, second; Slim Robbins, third; S. Windlate, third. Tuesday—G. McHaddie, A. Laframbois, Slim Watson and Lawrence Bruce. Wednesday—Don McDonald, Yakima Canutt, Pete LaGrande and Dave Whyte. Prizes were \$60 first, \$40 second, \$25 third, and \$10 fourth. The final results: Pete Vandermeyer, first (\$300 prize, Canadian Championship, H. R. H. Prince of Wales Trophy and saddle); Dave Whyte (\$200), second; Pete LaGrande (\$100), third. Saskatchewan representative, A. Laframbois, Saskatchewan Championship, gold medal and saddle; British Columbia representative, Neta Porter, British Columbia Championship, gold medal and saddle. Consolation, J. A. Vernon, first (\$75); Walter Arnsden, second (\$50); Bert Long, third (\$25).

Roman standing: Monday—C. F. DuPre, first; T. Morrison, second; Wm. Byers, third. Tuesday—H. McKenzie, Wm. Byers and Clem Gardner. Wednesday—C. F. DuPre, T. Morrison and Wm. Byers. Thursday—C. F. DuPre, Wm. Byers and T. Morrison. Prizes were \$20, \$20 and \$10. Finals—C. F. DuPre, first (\$200), also Canadian Championship and Mary Pickford Trophy; T. Morrison, second (\$125); Wm. Byers, third (\$75).

Mixed relay: Monday—C. F. DuPre, first; Havens and Edwards, second; Clem Gardner, third. Tuesday—Havens and Edwards. Wm. Byers and Clem Gardner. Wednesday—Havens and Edwards. Wm. Byers and C. Lang. Thursday—Havens and Edwards, Wm. Byers and C. Lang. Friday—Havens and Edwards, Clem Gardner. Prizes were \$40, \$25 and \$10. Finals—Havens and Edwards, first (\$300, Championship, and Douglas Fairbanks Trophy); Wm. Byers, second (\$200); Clem Gardner, third (\$100).

Bucking horse, bareback: Monday—Kenneth Cooper, Chick Hannan and George Cox. Tuesday—P. E. Studnick, Pat Smith and L. Edwards. Wednesday—Casey Patterson. Don McDonald and Nell Campbell. Prizes: \$25, \$15 and \$10. Finals—Kenneth Cooper (\$200, Canadian Championship, gold medal and \$25 Stetson hat), Nell Campbell (\$100 and \$25 Stetson hat), Chick Hannan (\$75).

Wild horse race: Monday—P. E. Studnick, Nell Campbell and Eddie Watrin. Tuesday—H. C. Gatine, Lawrence Bruce and Nell Campbell. Wednesday—Nell Campbell, H. C. Gatine and Hank Epton. Thursday—Gerald Webster, Hank Epton and Bob Holzgar. Friday—Lawrence Bruce, H. C. Gatine and Nell Campbell. Prizes: \$50, \$30 and \$25. Finals—Nell Campbell, first (\$40 Stetson hat, presented by Tom Campbell); R. Patterson, second.

Calf roping: Monday—Jonas Rider, Jappy Rodgers and J. R. Brown. Tuesday—Frank Robbins, E. Bowen and Harry Allen. Wednesday—E. Bowen and E. R. Hoyer. Thursday—E. R. Hoyer, E. Bowen and King Boursjow. Friday—Jonas Rider, Eddie Bowen and Hanson Boursjow. Finals—Fastest time, Jonas Rider, 38 seconds, presented with a pair of chaps; best average, Eddie Bowen, average on five calves, 77 3/5 seconds, \$25 Stetson hat.

Wild cow milking: Monday—Frank Robbins, Merritt P. Maddux and Clem Gardner. Tuesday—Frank Robbins, George Thurston and T. B. Lander. Wednesday—Jack McDonald, A. Gray and Oscar Otter. Thursday—A. Gray, Thos. Lander and L. P. Lewis. Friday—A. Gray, E. C. Cooley, Geo. Thurston. Finals—A. Gray, championship and \$25 Stetson hat.

Wild steer riding: Monday—Casey Patterson, Chick Hannan, Eddie Watrin. Tuesday—Eddie Watrin, Casey Patterson, Glen Peterson. Wednesday—Fred Robinson, Casey Patterson, J. L. Rose. Thursday—Fred Robinson, Casey Patterson and Chick Hannan. Friday—Bud Rosegate, Eddie Watrin, J. L. Rose. Prizes: \$15, \$10 and \$5. Finals—Best average, Casey Patterson, championship, best average on five steers, \$25 Stetson hat.

Chuck wagon race: Monday—Mosquito Creek, Clem Gardner and Bannerman. Tuesday—Mosquito Creek, Bannerman, Clem Gardner. Wednesday—Lewis & Shore, Clem Gardner, Jack Morrison. Thursday—Bannerman, Clem Gardner and Mosquito Creek. Friday—Lewis & Shore, Bannerman and Jack Morrison. Prizes: \$25, \$15 and \$10. Finals—Most wins, Mosquito Creek, championship and \$25 Stetson hat.

Democrat race: Monday—Casey Bethune, Tom Lander, Calgary Red. Tuesday—Casey Bethune,

Tom Lander, Calgary Red. Wednesday—Casey Bethune, Tom Lander, Calgary Red. Thursday—Casey Bethune, Tom Lander, Calgary Red. Friday—Casey Bethune, Tom Lander, Calgary Red. Prizes, \$25, \$15 and \$10. Finals—Casey Bethune, Canadian championship (no special prize).

Inverlick race: Monday—Charlie Mickle, Tuesday—Charlie Mickle, Jim Bews and F. S. Sheld. Wednesday—Charlie Mickle, Harry Shore, F. Sheld. Friday—A. C. Moneus, Sheld and C. Mickle. Prizes, \$15, \$10 and \$5.

Best bucking horse: Alberta Kid, owned by Guy Weadick (not eligible for prize money). Bassano, owned by S. L. Talkington, first (\$100); Lullaby, owned by Jack Butler, second (\$50); Wild Bill, owned by Casey Bethune, third (\$25).

Novelty race: Tuesday—H. D. Nunemaker, Clem Gardner, W. P. Haynes. Wednesday—Jack McLean, H. D. Nunemaker, W. P. Haynes. Thursday—Jack McLean, W. P. Haynes, Harry Wathen. Friday—H. N. Nunemaker, Jack McLean and Harry Hlyaes. Prizes, \$15, \$10 and \$5.

Cowhorse race: Tuesday—Clem Gardner, John Monroe, Casey Bethune. Friday—Neil Campbell, Ray Patterson, W. P. Haynes. Prizes, \$25, \$15 and \$10.

Cow pony race: Wednesday—C. Lang, J. Russell, W. J. Botwright. Thursday—C. Lang, Casey Bethune, J. S. Russell. Prizes, \$15, \$10 and \$5.

Indian hack half-mile race: Three Sons, first; Sitting Eagle, second; Turnup Nose, third. Prizes, \$10, \$5 and \$3.

Best dressed cowboy at barbecue: A. R. McLeod, \$25 Stetson hat. Best dressed cowgirl: Mrs. Guy Weadick, set of prex ware. Best dressed cowboy noncontestant: Chet Hodgkins, riding hridge. Best dressed cowgirl noncontestant: Miss King, galloway robe. Best pack horse outfit: Jim Hutchinson, goods from sporting goods company.

MULTANY-LEE MONUMENT FUND

(Continued from page 77)
and Wm. L. Lee, killed in the Walter L. Main Circus wreck in Tyrone, Pa., May 30, 1893. The Billboard is handling this fund and so far \$80 has been received. A sum of \$150 or \$200 will be ample to purchase a suitable stone. Subscriptions should be sent to The Billboard, Cincinnati, O., and acknowledgments will be made in these columns as received.

UNDER THE MARQUEE

(Continued from page 78)
was ever placed under canvas. Saw the Kennedy Carnival Shows here week July 16, and there were many old-time friends with this organization. Mr. Kennedy should be given credit for having such a clean bunch of workers with him. Met Ed Murphy, who has the seven-in-one string show, and Harry (Dad) Clark. I am always ready to meet all comers at wrestling who are sixty years or over. This is giving them a ten-year handicap.

"Punch" Wheeler writes that on July 30 the Elks at Bedford, Va., were invited to Lynchburg, Va., to see the John Robinson Circus by Jerry Mugivan, and all courtesies extended will ever be gratefully remembered. Manager Dan Odum had every convenience and facility for the Elks who visited the interesting program and a most hearty appreciation of the circus manager's efforts are deeply engraved on the memories of the old-time members of the Elks' order. After a fine dinner in the cook tent, a complete side-show program was given and all the enthusiasm was embodied in a hearty acknowledgment. Then the circus autos took the visitors back to the city and everyone joyously praised the welcome endeavors of the clever showmen, Gardner Wilson, press agent with the show, was interestingly present to carry out all details and deserves much thanks for his thorough endeavors.

Low D. Nichols, who is located in Chicago, writes: "Had a little time and was studying

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about my former life, which I loved very dearly, and about the Cole Younger & Nichols show. This show was on the road for eight years and never closed winter nor summer. Their return movement is what brings this to my mind. I had a man who is now working for the T. H. Cusack Sign Co. who was a very fine letterer and painter. About every two or three months I would have him paint my cars and put certain mottoes on them, having at that time five language cars. I conceived the idea to call it "The Cleanest Amusement Enterprise on Earth", which was painted in large letters on the sides of the cars. I can truthfully say that the show was as clean as a whistle in regard to graft from the time of its organization until its finish. But the amusing part of it was when we had a bad week, the boys would say to me: "Yes, this is 'the cleanest amusement enterprise on earth'." With me for a number of years were Sammy Krause, Johnny Russell, Clinton Noble and others as concessionaires. As to free attractions, I had what I considered the best balloon people in the country at that time, viz., Jim Coulton and wife and Harry Wright and wife. These people rode the big every day. We had it down to a science. We built our own balloons and we could fill them and get them off the ground in fifteen minutes from the time the fire was lit. The Cole Younger & Nichols Amusement Co. was the first carnival to fix the license for carnivals in Texas, which was due to our departed friend, Cole Younger. Among the oldtimers who drop in to see me occasionally are "Patty" Roberts, less a business; Annie Carroll, formerly a rider, and Jack Keegan, an old-time boss concessionaire with the Burr Robbins Show, who is at the present time 79 years old. Jack had a little nervous breakdown and is now in the hospital. I am seeing that he gets all the care that he can have. I had as agents for me such men as Ira Disk and Walter Stanley and some of the best talent connected with the show business at that time."

H. D. Carney, agent for the Alabama Minstrels, contributes the following to Solby: "Recently met Major McConnell (Slim M. McConnell's brother), formerly of Lemon Bros.' Circus, who now has a hardware store at Ft. Worth, Tex.; also Tom Henderson, an old trouper, who is foreman of the hat shop. Luther Walter, Pat Brown and Ed Strick are at the billposting plant at Dallas. Looked for Oscar Wiley, but was informed that he is with Miller Bros.' Circus. Al G. Frazee, of Alexandria, La., has sold his poster plant to the Tribble Poster Co., of Coney, Tex., and with his family has gone to California. Frazee was at one time agent for Tom Wiedeman's three-car show, and also manager of the Rapids Theater at Alexandria. He is still in the hat manufacturing business. W. W. Clark, formerly of the M. L. Clark & Son Shows, is managing the Park Theater, Alexandria, and playing the Mabel Page repertoire show. At Prescott I met Col. Mosley in advance of Brunk's Comedians. Mique Connors, agent of the "Rabbit Foot" Company, has for his second man Dick Parsons, who did local contracting for the John Robinson Circus with Oliver Scott. Chas. Frye, who was ahead of C. G. Phillips and the Royal Highland Band, is head of the Huntington Minstrels. Chas. Newton is ahead of Rogers' "Florida Blossoms" Company, and B. C. Hawn ahead of the "Old Kentucky" Minstrels. The writer has O. L. Stone and Chas. Dodd, circus men, as assistants. The Alabama Minstrels is an E. H. Jones show, with Chas. E. Bowen as manager, formerly with J. M. Busby's Circus."

SPARKS AT E. LIVERPOOL, O.

After inaugurating its annual tour of Ohio at Steubenville, July 30, the Sparks Circus played East Liverpool July 31 to excellent business, despite one of the heaviest rains of the summer, which made the west end ball park show lot a lake of mud and water. The Billboard representative was on the show there, coming over from Canton. It being the first time in five years that he has had the opportunity of "catching" the wonder show of the twentieth century. Found the show the same as he has been surprised with the growth of the outfit in the past few years.

Every courtesy was extended the writer by Chas. Sparks, John C. Kelley, Eddie Jackson and others around the front door. While handicapped to an extent by a shortage of laborers to show is moving on scheduled times according to Mr. Sparks. "Business has been all we have hoped it would be," he said. "We are short of workmen on the canvas, but other than that we have no complaint to offer on the progress of the 1923 tour."

Eddie Jackson, handling the press back with the show, is getting some excellent stories. The Morning Tribune of East Liverpool even went so far as to give the show an editorial approval. "Red Lemnads, Elephants and Everything." Page one stories are in order everywhere. Attractions have been coming in unobscured from almost every stand. The Sparks show needs no introduction in the upper Ohio Valley, it having played this territory for many years, establishing an enviable reputation for itself.

The performance is the talk of the show world. There being so many novelties that the performance runs well over two hours. There is a little altering in the big show program since the tour was started this spring. The program of the dressing out is practically the same as at the opening performance.

The writer was very much impressed at the system employed by the Sparks Show in getting up the tops and the quick getaway from the lots. Another thing characteristic of the Sparks show is the air of cleanliness which pervades everywhere. The parade this year is a sensation and brings forth comment from the crowd everywhere. They have been missed this season and most times the parade moves from the lot well before noon. The stock is in excellent shape for midseason. The people look on, are courteous and down to the proper everything is slick and snaz. Drivers and mechanics only recently received a second set of harnesses, which give them a chic appearance in the parade.

There was one attaché of the side-show, "Bugsy" Miller, who was more than pleased to see the Canton Billboard representative and

Wanted Comedy Bar Act

That does second act. Wire or write

EARL W. KURTZE AMUSEMENT CO.

MERCHANTS BANK BUILDING, INDIANAPOLIS, IND.

Can use a couple of good Novelty Acts for September Fairs and Celebrations.

GENTRY-PATTERSON CIRCUS WANTS

Experienced Trombone to join on wire. Other Musicians write. Union. Can place Young Lady for double Iron Jaw. Also good hustling Candy Butcher. ROUTE: Galesburg, August 8th; Beardstown, 9th; Rushville, 10th; Macomb, 11th; Quincy, 13th; all Illinois.

he asked a score of questions about the folks and things back home. Miller has charge of one of the side-show ticket booths. His wife, Hilda Miller, has the snakes in this show. George Connors has a very good lineup and is doing a good business this season. The side-show is without objectionable features. While the heavy rain of the afternoon came after the matinee crowd was in, it cut down the evening crowd somewhat, but on the whole the pottery city turned out in spite of the elements to pay respects to one of the best organized and cleanest circuses now in existence. REX MCCONNELL.

MAIN HAPPENINGS

On the Walter L. Main Circus

Since leaving the copper and iron region of Northern Michigan business has been good for the Main Circus. The visit of the circus to the Soo was one of the events of the summer and the only time in the writer's experience of thirty-five years that the prognostications of the natives ever held good. Business was just fair at the afternoon show, but everyone said that it would be big at night. For once the natives were right and the crowd swarmed into the big top early and before seven-thirty the tent was packed and it was necessary to close the wagon before the show started. Another big surprise was at Muskegon, where there was a late arrival and no parade and a four o'clock show. At night the tent was packed and people were turned away.

Everybody was looking forward to the South Chicago, Ill., engagement and hoping for an early arrival Sunday morning, July 29. The circus was in Greenville, Mich., July 28, and it was practically a homecoming for Andrew Downie. It was in this town in 1884 that he put out his first circus, known as the Downie & Donaldson Shows. He had working with him as a partner on the horizontal bars Bert Silver, now Mayor of the city and running a picture house. It was also from this city that Downie first started his railroad show with J. P. Gallagher of Medina, N. Y., as his partner.

The parade was led by "Governor" Downie and his old partner and business was all that the town stood for. It was a 220-mile jump to South Chicago and the run was made in much better time than anticipated. South Chicago was reached about 12:30 and the unloading was right on the main street, but a few blocks from the playground of the Illinois Steel Company's plant. The Good Fellows' Club of the plant, where the children had been assembled, arranged for the entertainment of 5,000 kiddies. The parade went out as usual Monday morning with every wagon decorated with special banners announcing the twelfth annual outing of the Good Fellows' Club. After the first parade the two bands of the circus

with the elephants went over to the steel plant, where the children had been assembled, and there was a second parade to the show grounds. There were more than 5,000 children in line, all wearing fantastic paper hats and the little girls all in white. The three tents were laid out so that they marched first thru the side-show, then into the menagerie and then to the big top. Walter Driver had come over early Sunday morning with the new top, and it was used here for the first time. There were seats chosen for all the kids and the afternoon show was one of the prettiest sights in the history of the Main Circus. The new top, by the way, has an innovation in the way of a special facing devised by "Gov." Downie that prevents all chance of leaking along the latches. Business at night was so high that the wagon was closed and it would have been a swell two-day stand for the show. There was the customary crowd of Chicago visitors and included in the list were James Patterson, and his assistant manager, J. C. Atkins; Jud Kelly, Chaney Jacobs, son of Jim Jacobs, in his time one of the best show hostlers in the show business, and others from the Gentry-Patterson Show, including the writer's friend, "Spiky" Hennessy, who used to be with Martin Downs. Then Ed Meredith was on hand, with Hank H. Whittier, who has the Moose Band in Chicago, and there was a great visitation.

The show got into Elgin on good time and the lot being so far from the city it was deemed expedient to give up the street parade. It was another great day for visitations with friend Walter Nealand on hand and bringing with him Earl Chapin May, who is now doing pretty well writing circus stories for the Country Gentleman. Earl used to be the press agent with the Gentry Circus in the old days. There was a great reunion in the office of The Daily Courier with C. Raymond Long, the advertising manager and a prince of good fellows. Then there was a trip to Dundee and a banquet after the show. Earl rode thru with the train and has the circus fever again. Another visitor was W. A. Atkins, The Billboard representative at Elgin, and good old friend of former days, "Mother" Corning. The good old soul brought her friends jars of preserves and had a great visit.

Another recent visitor was Archie Dunlap and wife, who are now located at Muskegon, and doing well. Business at Elgin was fair at the matinee and capacity at night. Sterling, Ill., the next day was not so good. There was a late arrival at Peru and no parade. Long, hard haul up a hill to the show grounds. This is the home of the Big Ben clock and a lot of the employees struck to attend the matinee. At night the tent was packed. Jack Fenton, advertising manager of the circus, has been elected a member of Kane (Pa.) Lodge of Elks and will be given the works shortly. FLETCHER SMITH (Press Agent).

plaint was based did not apply to the machines operating at Lake George, since at the time it was passed there were no airplanes. The case was then appealed and the action of Justice Angell was reversed by the appellate division of the Supreme Court. In the spring of 1923 merchants and townspeople of Lake George, realizing the commercial value of the planes, asked the village board to approve of their operation. The board went on record in favor of the proposal and an copy of its resolution was sent to R. T. Belchambers, manager of the company operating the machines. Two of the machines were expected July 4, but did not arrive until later, and in the time intervening experiments were made as to the adoption of mufflers of the pusher type of plane, since it was understood that if a muffler exploded thru becoming overheated and struck the propeller of this type of machine it would be forced thru the frame of the structure and wreck the wings. The tractor type of plane, which can be equipped without mufflers, is not considered practical for commercial use because of the great air pressure in the face of the passenger.

COMMUNITY SPIRIT AND AIR RACES

St. Louis' community spirit, which has never failed in any big undertaking, has enlisted to make the International Air Races and Aeronautical Exposition, to be held at St. Louis Field, October 1, 2 and 3, a big success. The plan of the St. Louis Aeronautic Corporation, which is financing the air meet and permanent improvements at the field, is calculated to give every citizen a proprietary interest in the enterprise. The corporation, which was organized and is controlled by some of the leading business men of St. Louis, offered its capital stock, consisting of 4,000 shares of no-par value non-assessable stock, to the public at \$50 a share. The money thus being raised, \$200,000, is represented by the following assets: 183 acres of land, \$100,000; grading and other improvements, \$60,000; buildings, \$35,000; water system, \$5,000; the potential assets include paid admissions during the five days of the exposition and races, which are conservatively estimated at 200,000, at an average of \$1 a head. To this \$200,000 estimated income should be added at least \$50,000 to be derived from concessions, program and advertising privileges. So it is apparent that stock in the St. Louis Aeronautic Corporation has an investment value as well as a civic value, and it is no wonder the business men of the city are putting their money into it. The investment is open to the small investor as well as the large one, on exactly the same terms and conditions, and it is the hope of members of the St. Louis Air Board that the \$50 shares will be widely distributed so as many as possible will have a proprietary interest. St. Louis' community spirit, as we said in the beginning, has never failed in any big undertaking. It made a big success of the World's Fair. It created the pageant and masquerade, which is still the high-water mark in productions of that character. It built the municipal theater, which is a model for the world. It passed the \$7,000,000 bond issue, and now it is called upon to make an outstanding success of air races and aeronautical exposition.

The whole city will own St. Louis' field, around which will center the future commercial airport activities of the West and Southwest, as well as the trans-continental traffic.

Maj. Albert Bond Lambert, in a recent address at the corner-stone laying at the field, said:

"I expect to see, within seven years, commercial airships landing here not only from all parts of the West and Southwest, but from Mexico, Central and South America." Maj. General Mason M. Patrick, chief of the U. S. Army Air Service, after inspecting the work being done at the field, said: "St. Louis field will be a permanent asset to the country for all time to come."

Surely that is an objective toward which every public-spirited citizen of St. Louis can work with utmost enthusiasm.

AVIATION NOTES

Costa Rica has opened a flying school in charge of an Italian aviator.

The new Curtiss seaplane with which Lieutenant Irvine established a new speed record of 173.3 miles an hour the other day will be entered by the United States Navy in the international races for the Schneider trophy off the Isle of Wight September 28.

Lucile Belmont in a series of triple-parachute drops will be a feature of the Adams County Fair, Quincy, Ill., September 5 to 7, according to a contract just secured by C. C. Mast, secretary. Miss Belmont drops from 2,000 feet, using three parachutes before she reaches the ground. The act has been in great demand over the Illinois circuit.

The American Legion Post of Minot, N. D., will put on an aerial show at the Northwest Fair property in Minot August 5. In addition to the stunts by the American Legion Flying Circus, the program will include motorcycle races, in which attempts will be made to establish new records, and auto polo.

A movement has been launched to provide a memorial arch or monument in Quincy, Ill., to honor Major Thomas Baldwin, world famous balloonist, whose early home was in that city. A. Leo Stevens, New York City, who was a business associate and personal friend of Major Baldwin, is urging the project and has pledged his support and efforts to carry it thru.

Homer Wells, of Wyandotte, Mich., is in a serious condition as a result of an airplane accident July 27 in which George Adams, who was piloting the machine, was accidentally killed. The two were flying over the farm of the former's father when the plane plumed two hundred feet. The two left a field near Wyandotte for a short exhibition flight only a short time before the accident.

BALLOON ASCENSIONS

PROF. CHAS. SWARTZ, Expert Aeronaut. Put the price adequate, will fly. Expenses high. Airplane offered. Write, wire AMERICAN BALLOON EXH. CO., Humboldt, Tenn. (Agents write.)



BALLOON ASCENSIONS AND PARACHUTE DROPS

PARACHUTE FAILS TO OPEN AND STUNT MAN IS KILLED

Thousands of spectators witnessed the death of Kenneth Kiehl, known as "Dynamite", who was killed in a fall of 1,500 feet while making a parachute jump from a plane piloted by Eddie Brooks, as the last feature of the Frontier Day celebration at Cheyenne, Wyo., last week. For some unknown reason, Kiehl made the drop from the plane head first instead of feet first, as is the custom. After falling several hundred feet it became apparent that the parachute would not open and the stunt man made several desperate but futile attempts to untangle the ropes. He dropped to the ground with tremendous speed. Kiehl, who was twenty-three years of age, and a native of Denver, was a member of the Gates Circus and had been making parachute drops but two weeks. Bert Cole, a former companion of Kiehl, lost his life in Cheyenne three weeks ago by falling 2,000 feet in a plane with another companion on a local aviation field.

SKY EVENTS TO FEATURE MID-CONTINENT JUBILEE

The airplane races and contests which will be one of the features of the Mid-Continent Jubilee in Okmulgee, Ok., September 9-16, are attracting considerable attention among the aviators of the Middle West and Southwest. The prizes in the race which will open the jubilee September 9 will be First, \$1,000; second, \$300; and third, \$200. Planes will start from Kansas City, Mo.; Great Bend, Kan.;

Dallas, Tex.; Wichita Falls, Tex.; Little Rock, Ark., and Shreveport, La., and will be handicapped as to size and horse power of planes.

In addition to the meet there will be a number of contests such as "spot landing", bomb dropping and other events in which prizes will be awarded. The Chamber of Commerce, which is staging the meet, it is also said, will furnish gasoline and oil for all planes which come to Okmulgee during the jubilee and which care to engage in routine plane excursions from other cities of Oklahoma.

MUFFLER QUESTION STIRS PEOPLE ON LAKE GEORGE

The question of whether airplanes shall be allowed to fly over Lake George without mufflers is stirring the people in that section of New York State. In the spring of 1922 objection to planes flying on the lake was raised by the president of the Lake George Club, on the ground that the roar of the motors disturbed him and other residents along the western lakeshore. Following agitation by him, Winston Cushing, pilot of an airplane flying on the lake, was arrested and held by a justice of the peace under a section of the penal law which makes the operation of a floating structure on Lake George prohibited wholly or partly by an engine, operated by the explosion of gas, etc., without having the exhaust from the engine run thru a muffler so constructed and so used as to muffle the noise of the exhaust in a reasonable manner, a misdemeanor. Pilot Cushing applied for a writ of habeas corpus from Supreme Court Justice Edward M. Angell and was discharged. Justice Angell ruling that the law upon which the com-

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

NEW FEATURES AND PUBLICITY MAKE SUCCESS OF RIVERSIDE

Indianapolis Park Will Undergo Big Changes Before Start of 1924 Season—Zoo To Be Open All Year

Indianapolis, Ind., Aug. 4.—Riverside Park, with many new features and a progressive publicity policy, is having a splendid season. The writer visited the park Sunday and found a large crowd in attendance and the rides and concessions getting a good play.

R. M. Edwards, manager of publicity, met our party at the park office and showed us about the park. Mr. A. W. Fisher, general manager, and Mr. Sinclair, of the firm of Sinclair & Thomas, ride builders, of Akron, O., going down the east side of the park the first ride encountered is the lagoon, and it was getting excellent patronage. Next was the Penny Arcade, new this year and very nicely arranged; bowling alley, also new this year; then the Mystic Climb. The latter is a water ride, recently completed, and has 1,000 feet of concrete channel in which the water runs. The chutes cost \$15,000 and are operated by Sinclair & Thomas.

The new dance hall opened May 20, and operated by Sinclair & Ballard, is one of the most popular features of the park. It is very large, cost \$65,000 and accommodates 1,000 couples on the floor at one time with ease.

Mr. Edwards stated that a new bathing beach is to be built next year. It is made of all white tile and 200x200 feet. Fifteen new fancy water fountains also are to be installed in various parts of the grounds.

A zoo has been started in the park and will be open the year round. Animals are being donated by people from all parts of Indiana. Twenty-six varieties are already in the zoo and more are being added every month. There is a grove, too, that will be of interest to visitors, as it is to contain a specimen of every kind of tree and shrub that grows in Indiana. It will be called Hoosier Grove. A touch of the unusual is added to the park by 125 evergreen trees that have been set out, making quite a picturesque appearance.

Quite a number of improvements are being planned by the park management. The skating rink is to be torn down to make way for a new cafe building, and a new rink, 100x200 feet, will be built. The thriller will be rebuilt next winter, and the concession buildings are to be reconstructed higher and deeper in order to give the stock a better display.

The park is entirely closed with eight-foot ornamental wire fence. There is a new and fancy entrance, and gate admission is free. A new shelter house is to be provided for

picnickers. A lagoon is to be installed in the center of the park and will be spanned by a rustic bridge of picturesque design, and with fountains at each end.

In addition to the attractions mentioned there is a caterpillar, old mail, derby race, Ferris wheel, two-story merry-go-round, and a number of other time-old favorites that have been a part of the park for a number of years.

The park management early the past spring sent out 26,000 tickets, good for rides, to automobile owners in Mason and adjoining counties. Liberal billboard and newspaper advertising space also has been used, with the result that Riverside Park has become more than ever the popular outdoor resort of Indianapolis. MRS. NAT S. GREEN.

PISMO BEACH BLOSSOMING

Business Men of California Town Back \$500,000 Amusement Venture

Pismo Beach, Calif., August 2.—The construction of a \$500,000 pier and amusement walk here has been decided upon and the contracts let. This pier, pavilion, dance palace, bathing concession and bachelors will be constructed in the heart of the city, between the Pismo lagoon and the carnival grounds, and it is expected that the venture will be completed by next April. Local business men are behind the venture. It is the purpose of Pismo Beach to establish itself as the "home of the clam" and once the project is a reality Pismo Beach may look forward to being one of the finest recreation resorts on the Pacific Coast.

Pismo Beach has all the facilities of a recreation center, being located in the heart of California, halfway between San Francisco and Los Angeles, and is patronized generously by people from both cities. It has a seventeen-mile beach with wonderful possibilities. Clams and crabs are plentiful here.

ILLINOIS SUMMER RESORT

Galva, Ill., August 4.—Local business men are supporting a proposition to create a \$30,000 summer resort in the Calhoun timber, five miles southwest of here. Cottages will be built around a 36-acre lake and a dance pavilion, bathing beach and other amusement devices established.

WORLD'S CIRCUS SIDE-SHOW



Management and attaches Wagner & Newman's World's Circus Side-Show, one of the leading Coney Island attractions. Left to right: Sam Wagner, Louis Skully, Oddi, Joseph Golamb, William Lutz, The Fieldings (canceled), Joe Glacy, Warren Travis, Mrs. Wagner, Irving Wagner, Nick Tyson, William Wagner, Queen Pearl, Jolly Irene, Myrtle Corbin, George Siebert, Prof. and Mrs. Christensen, Alfred Lermanowitz and nurse, Sam Gordon, Congo in front C.

DUTTON'S SOCIETY CIRCUS

Plays Three Weeks at River View Park, Charleston, Ill.

Charleston, Ill., Aug. 2.—Following its two weeks' engagement at River View Park, July 9 to 21, during the latter week of which all attendance records at this amusement place were broken, Dutton's Society Circus held over for a third week and would have been retained longer if it had not been obliged to fulfill other contracts. The crowd on Sunday, July 22, was the largest in the history of the park, according to an announcement by Earle Threlkeld, manager. More than 5,000 automobiles passed thru the gate on that day. River View is located three miles from Charleston, in a beautiful shady grove on the banks of a river, with bathing, boating and fishing. Mr. Threlkeld, the manager, is a showman of wide experience. He played in big time circuses for twenty years, and is also a song writer, having composed several popular numbers.

PARADISE PARK PROGRESSING

New York, Aug. 4.—Our first visit to Paradise Park, Rio Beach, Rio, N. Y., was so pleasing that a few words of appreciation here is due. The not fifteen months old, this park, under supervision of Fred Ponty and Joseph Haecht, has made wonderful strides in the race for better parks. Today finds it the most attractive park in the immediate vicinity of New York.

Being fine beach and easily accessible by train and trolley, Paradise Park has a wonderful future. A giant coaster, named "Blue Racer", has been completed and was in operation during our visit, as were also a whip, carousel, a J. W. Ely plane (one would have to go a long way to find a prettier, more brilliant illuminated ride than this), the dodger, race a way and two other rides.

A new line of concessions are in operation and more likely will be added in the specially built shops along the walk. Despite the unpleasant weather on the day of our visit several thousand people passed thru the free gate, and the rides came in for a good play until late in the evening.

The coming season will see several new attractions and further improvements. It is wonderful to note the progress that has been made in the past few months under direction of Fred H. Ponty. F. G. WALKER.

STRONG ARM FOR "BEACH HOGS"

New York, Aug. 4.—Many letters have been sent to Boro President Reigelmann demanding that he use drastic measures in an effort to punish the "beach hogs" who continue to litter the boardwalk and beach to the extent that an army of men is required to take away the rubbish left there day by day. Andrew F. Van Thrum, well known Brooklyn attorney, is especially emphatic in a letter to Mr. Reigelmann regarding the situation. He says in part: "The only effective treatment, it seems to me, is the application of the strong arm of the law, fully and effectively used, by arresting and summarily punishing and imprisoning and fining them. I believe that if a proper number of 'plain clothes' men were placed on the walk and at the commencement of the summer season were instructed to make arrests of violators, without fear of criticism or penalty, the nuisance could be abated and needed promptly taught."

BAN ON "WHEELS OF CHANCE"

Sandusky, O., August 3.—Following the convening of a special grand jury here this week and request for a three probe of all alleged violations of anti-gambling and hotel room laws by Judge Roy H. Williams, Prosecutor E. C. Krueger announced that cases of concessionaires at Cedar Point who operate "wheels of chance" have been given notification that all must be closed by tomorrow. The promised indictments against every one who fails to heed the warnings issued last Saturday by Sheriff Taylor and Chief of Police Perry. "There is no doubt in the minds of the city and county officials," said Prosecutor Krueger, "that those wheels are gambling devices. Action we have taken is without notification from the governor."

NEW PARK FOR SALEM, O.

Salem, O., August 4.—This town, for many years dependent on Youngstown, O., and Pittsburgh, Pa., for amusement park recreation, will soon come into its own, a syndicate of Eastern capitalists having bought a forty-six-acre site here on which to build a modern amusement park, announced as the largest in this section. Those interested in the venture are E. S. Romine, Wadsworth, W. V., owner of a string of amusement parks thruout the country; J. Kirkwood, New York capitalist, and W. Ward, also of New York.

The lake on the site will be enlarged, a dam erected, bathhouses built and boats installed. A roller coaster will be the first ride. A dance pavilion also will be built at once. A large midway is planned with the usual park concessions. A half-mile race track, grand stand and refreshment stand are planned. It will be adaptable for fairs. It is planned to start immediately on the project.

ANOTHER BOAT FOR CINCY

The steamer Princess will begin handling traffic this week between the Cincinnati wharf and Coney Island, the amusement resort located on the Ohio River. Since the steamer East St. Louis suddenly suspended relations with the Coney Island Park Company July 23, after leaving Cincinnati and from the Island since the opening of the current season, the steamer W. W. Hill accommodated all river passengers. The Princess and Hill will finish out the season and one of them will be used with a new all-steel boat to accommodate some 5,000 people after the beginning of the 1924 season. The Princess, formerly known as the Sunbeam, was utilized for many summers as a fishing and excursion boat at Pittsburgh, Pa. It has recently undergone many improvements.

WORLD'S CIRCUS SIDE-SHOW

At Coney Island Proving Banner Attraction This Season

New York, Aug. 4.—With a weekly average of nearly 25,000 paid admissions the World's Circus Side-Show at Coney Island, under management of Sam Wagner, L. Newman and J. Mitchell, has to date played to more people than perhaps any other show of this kind on the Island.

Of the well-known entertainers who have been with the big top is Professor Christensen. He and his wife have entertained thousands with really wonderful demonstrations of mental telepathy.

Alfred Lermanowitz, world famed as "the boy with the pig's eye", is constantly attended by Caroline Shirley.

Warren Lincoln Travis, "America's strongest man", is also a witty entertainer.

Queen Pearl, the "midget vamp", long a resident of Coney Island, is a much sought after attraction. For many seasons she was with some of the largest outdoor attractions. She has a remarkable singing voice and an engaging personality.

Jolly Irene, "Uncle Sam's fat girl", is one of the best looking attractions of her kind. Myrtle Corbin, "only four-legged woman in the world", is the mother of four children.

Oddi, the Mystic Oddi, giving exhibitions of Hindoo mystery, features the "back in the eye" trick to interested audiences.

Chief Congo, a rare character, entertains by dancing in bare feet on broken glass and otherwise causes his audiences to gaze spellbound at his many feats.

The ticket boxes are presided over by Raymond Wagner and Sam Gordon, while Special Officer Louis Skully accepts the pastboards and directs patrons to the interior, where Colonel Bob Sievers interestingly describes the peculiarities and entertaining features of each attraction.

Joe Glacy, with his lung-testing machine, has been one of the leading novelties, and the same rack, under supervision of Mrs. Wagner, assisted by Irving Wagner, Joseph Golamb and William Wagner, has grown steadily in popularity.

William Lutz, special floor man, long connected with the Wagner and Newman forces, is invaluable to the showfolks, being on hand always to meet their requisites.

\$100,000 PARK PROPOSED FOR KANKAKEE, ILLINOIS

Kankakee, Ill., August 4.—In a prospectus circulated here a plan is mapped out to convert Electric Park into an up-to-date amusement ground. The plan provides for the issuing of 1,000 bonds of \$100 each. The bonds are to be secured by first mortgage on the property which will be executed when \$25,000 in bonds have been sold.

The main objects to be attained are to provide free athletic fields for various organizations in the city, free playgrounds for children, free tourist camps, free picnic grounds, free camps for Boy Scouts, free chautauque grounds, free concerts, free radio concerts, free space for large public open-air or tent gatherings.

It is argued that providing grounds for picnic parties will bring large numbers to Kankakee; that local people will not be so prone to wander off to other places; that the working men and women of the city will have a place to spend Sundays and holidays and their evenings during the summer; that it will be one of the best advertisements the city can get.

It is proposed to engage a landscape artist to lay out the grounds to the best advantage; to construct a large dining hall and a dance pavilion, a better bathing beach and to improve the other natural resources of the place.

W. H. Marshall, of Adrian, Mich., and George H. Emory, of Peoria, have the plan in charge, subscription papers for which have already been opened with satisfactory response from the public. Mr. Emory is said to be an experienced man in that line and will become manager of the park.

Mr. Marshall and his family have taken up residence here.

OUTING AT BEAR MOUNTAIN

Jersey City, N. J., August 4.—With "Let's Make It a Thousand" for a slogan the outing committee of the Jersey City Chamber of Commerce, headed by Benjamin Farrier, has completed arrangements for its outing at Bear Mountain, September 19, and announces that it will eclipse any previous attempt.

F. C. Rabold, head of the transportation committee, has secured the steamship Outora and buses will be on hand on arrival so that nobody will have to climb the hill.

Hugo Bermann will have a number of pleasant surprises, as will also Bill Bradford, Charlie Hendrickson and Adolph Lunsford of the Jersey Journal, are directing the activities of the publicity committee.

Assurances have been received from the Rotary, Kiwanis, Lions, Elks and other clubs that a major number of their members will attend.

CLAIM COMPANY IS SOLVENT

Akron, O., August 3.—Hearing on the application for appointment of a receiver to take control of the Summit Beach Park Company was continued until tomorrow upon application of attorneys for the defense by Judge Scott D. Kenfield in Common Pleas Court.

Attorneys who claim they represent a number of the stockholders of the company protested against the delay and asked for an immediate trial.

The Summit Beach Company is entirely solvent and an investigation has shown no evidence of fraud or mismanagement as charged. Attorney W. A. Bailey, representing the depositors' Savings and Trust Company, said in telling the court that the bank, which holds a \$50,000 note against the company, opposes the receivership.

STEEPLECHASE'S RECORD

New York, August 4.—George C. Tilly's Steeplechase Park, Coney Island, announced records for attendance broken last week despite the inclement weather. "That 'it never rains at Steeplechase' is a well-known fact and largely the cause of the increased business

"CASH IN" WITH



The New Automatic "Loop-the-Loop" Game

For all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 an hour. Moderate investment required. Write now for catalog.

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Manufacturers of PORTABLE "CATERPILLAR" RIDES. 32-FT. TO 40-FT. PORTABLE CAROUSSELS, 50-FT. TO 60-FT. PARK MACHINES, 4-CYLINDER POWER PLANTS. Write for Catalog. NORTH TONAWANDA, N.Y.

WANTED CHILHOWEE PARK, KNOXVILLE, TENN.

Experienced Bathing Beach Manager, for balance of season. Good Skating Team for 4 to week. Make salary right. Travelling Orchestra wanting one-night or week engagement write or wire. Give reference. H. T. LUCAS, Manager.

FOR LEASE ROLLER SKATING RINK

Best location. KANSAS CITY, MO. Population Greater Kansas City, 550,000. Only rink here. Will lease to responsible party who understands business. Address DAVID WERRY, Bond Bldg., Kansas City, Mo.

AT LIBERTY AUG. 5—A 16-piece Dance Orchestra, Summer resort preferred, or hotel. Can furnish reference. Pay own wire. HUGHES BROS. DANCE ORCHESTRA, L. Rush Hughes, Crawfordsville, Ind.

PLEASURE BEACH PUFFS (Bridgeport, Conn.)

Many entries have been received for the canoe-tilting contest soon to take place under the direction of William Chew. "Bill" is a hard worker for more business. Captain W. A. Lamond of the Seaview Ferry is spending a few days at Walnut Beach. According to "Bill" business on the line is better than ever.

Enterprising Ed. Corner of the shooting gallery has added several new targets to his already large collection. He believes in variety.

Kameo Moritan, who operates several concessions here and at other parks, was a visitor last week and reports satisfactory business in all instances.

Mike Special, leader of the orchestra, has been putting on some clever features of late. The mardi gras of last week pleased a large crowd.

Maurice Dickson, sax blower for Mike Special, can be seen on the links early each morning trying to make the round in less than 200.

A mammoth display of fireworks will be shown August 10 when Italian Societies of Bridgeport assemble at the Park for their annual outing.

A surprise dinner was given by E. A. McGinnis of Pleasure Beach Inn to the various beach folks last week in honor of his wife's birthday. Among those present were Assistant General Manager Addison, Mr. and Mrs. W. A. Nash, Mr. and Mrs. F. Gondick, Mr. and Mrs. Al Sheridan, Mr. and Mrs. William Krug, Jr.; Mr. and Mrs. T. J. Barry, Mr. and Mrs. E. A. McGinnis, Sam Weisberger, Miss Barry, Richard Frost, A. L. Jones, Joe "Dare-Devil" DeVito and Mr. and Mrs. Geisler. Mac put up the best there was and an enjoyable evening was the result.

"Bill" Krug, Jr., park treasurer, who has been ill for several days, is on the job again and feeling okeh.

Hans Dims, the reliable plumber, was rendered unconscious last week when a fire extinguisher exploded. Practically all of his clothing was torn from his person, yet no part of the skin was broken. This is Hans' third season at the beach.

Carl Anderson, maintenance department, who erected the diving tower for the Carver diving horse, was granted leave to enable him to construct a tower for this act at Riverside Park, Springfield, Mass.; also at South Norwalk, stands following the closing of the engagement here.

Several employees of Pleasure Beach were guests of Captain Towell on a moonlight sail July 26. The Captain runs the small ferry from Henry street to the beach.

Ray Thompson of the carousel has new music for the organ. The change is welcome.

Charles "Cowboy" Demmon, the alert office boy, leaves shortly for Brooklyn, and boys there have been advised to look out as Charlie has become a slicker.

CASINO GARDENS CHANGE

Indianapolis, Ind., August 4.—Otto Ray, city councilman, has sold his interest in the Casino Gardens to Maurice J. Peelle of the real estate firm of Momen-Peelle Company. The consideration for the amusement resort on the banks of White River, north of Emerichsville, was not made public. The transfer will not affect the present policy. Peelle said Barnett Davis, who with Ray has operated the place the last four months, retains his interest.



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Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, \$1.00. 8-oz. Package, \$1.10. 4-oz. Package, 65c. TERMS—CASH WITH ORDER, POSTPAID.

Special prices for contracts over 1923 to Juice Men with established shows, carnivals, etc., etc. WRITE US Long Distance Phone, Van Buren 6220. PURITAN CHEMICAL WORKS, 3021 Van Buren St., Chicago

FOR SALE—KENTUCKY DERBY

portable, 10-horse; in operation at Eastern Park. Also Game of the Aces, 14 units, portable, quickly set up, mechanically perfect. Used one season. Is thrilling, spectacular, very fast. Consisting of Acroplanes bombing submarines. Is of same manufacture and a duplicate of the one that has got top money for the last three years at the Toronto Exposition. Will sacrifice either game for \$400, F. O. B. Eastern points.

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MILLER & BAKER, INC.

AMUSEMENT PARK ENGINEERS MILLER PATENT COASTERS & DEVICES SPECIAL DESIGNS & STRUCTURES

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Building is 50x300 feet. Dance Floor, 50x200 feet, with Mezzanine Floor 50x50 feet over the front end. Has a Tea Garden in the rear 50x20 feet, with a 16 ft. Soda Fountain, Kitchens, and Chairs to seat 300 people. This hall is beautifully decorated, has excellent fixtures; in fact, is a first-class hall in every way. \$10,000 will purchase my lease, which has five years to run. The downstairs of the building leases for \$300.00. Has cleared as much as \$12,000 in one season. Building is five years old and in excellent condition. For full particulars address MR. GEORGE H. SIEGHOFF, Hotel Broadway, Wichita, Kansas.

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Get that Newest, Snappiest Game of Skill

"PARK YOUR OWN CAR"

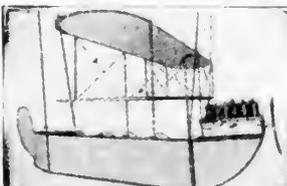
Write for our SPECIAL PROPOSITION, open just a few days. E. J. KILPATRICK, Inc. 1830 Lytton Bldg., CHICAGO, ILL.

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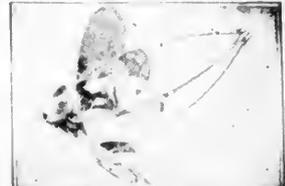
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New Combination Corn Game on Cardboard (10 players) ... 10.00
Save time and order from mail ad. Those who take No. 5 Catalog should send stamps for Bulletin No. 6. WILLIAM ROTT, Inventor and Mfr., 48 F. 9th Street, New York N. Y.

H. F. MAYNES' New CATERPILLAR \$28,323.83 in 9 weeks

THE WORLD'S GREATEST RIDES. Have Beaten All Except the Biggest Coasters.



TRAVER ENGINEERING CO.



Beaver Falls, Pennsylvania.

PALISADES PARK NOTES
(Palisades, New Jersey)

Richard Brenner is busy looking after his numerous concessions and rides.

Fair and Carnival are as usual handling plenty of stock and, with the assistance of Jimmie Forbush, doing a nice business.

Jack Canfield, an early arrival at the park, says if chilly weather continues he expects to find all his fish dead some morning.

Otto Mamppe and his corps of assistants are learning to play the dice with the object in view of using them for a lally.

"Patsy" of the frankfurter stand is rapidly becoming the boxing champion of the park.

Adolph Schwartz, who is doing well with his fortune-telling booth and photo studio, challenges anyone to turn out a better waffle.

The caterpillar is fast becoming the favorite ride with patrons of the park.

The Freak Animal Show is having troubles of its own, according to "Red" Murphy, who says it is a tough job to feed the two-headed cow.

The baby incubator contains some of the finest tots seen in a long time. All are doing well.

Mrs. Naffka has considerable pleasure on "Kiddies' Day" feeding them in the picnic grove.

Luff's new miniature airplane in the children's playground is doing a fine business.

The Dodgem seems to be doing a bumper business all the time.

Harrigan, of the harnessed goats, remarks that the animals are getting his Angora.

Jimmie Cogan refuses to load his auto any more, as the boys will not buy gas in return for the favor.

Dan Green has returned to 1776 and is doing an increased business.

Victor Voss is putting out plenty of candy to the bathing beauties.

Arthur C. Holden says there is nothing like the daily plunge. Arthur is a free attraction and dives from his 110-foot ladder.

Sol Alport and wife are well-known attendants at the Fair and Carnival.

The "Irish Queen" is keeping busy as manager of Mack Lee's cigar stand.

"Skeke-Billy" Bernie and his faithful assistant, Ben, are keeping things popping on the alleys and parking plenty of buffaloes.

Wonder what is keeping "Roast Beef" Charlie so portly?

"Shooting Gallery" Dick has wonderful things in view at the end of the season.

ATLANTIC CITY NOTES

Rendezvous Park, under the management of George Jarbour, well-known showman, who salvaged it from the rocks after the first season, has in the last two seasons picked up wonderfully, and this season, with a free gate, the park is playing to capacity crowds.

Attractions and concessions that are getting good business are: Noah's Ark, owned by the park and operated by "Big Hearted" Al Cooper, whose cry of "You'll like it" has become a slogan; the Love Nest, owned by John Hawkins and his son, Bill, is a top money getter; L. A. Thompson's scenic railway and boat ride, under the management of "Pa" Robinson; the merry-go-round, owned by E. Joy Morris of Philadelphia; circle swings and frolic, owned by the Khoury brothers; the Whip, Yaphour & Sons; cookhouse and restaurant, run by George Suckless; Charles Hoffman & Son have the soft-drink privilege; Charles Yaphour, frozen loes; Gordon and wife, assisted by a corps of dainty misses, handle the popcorn; Joseph Kelley with frankfurters and orangeade; George Napoleon has the palmistry and features Rajah.

The talk of the park is the lamp-doll store of famous Billy Page. Fred Duch and Craig have canaries and parrots in one stand and "Spark Plug" at another. John McClay of Philadelphia and Eddie McMahon of Detroit have four big stores—silverland Artie Gaiup, agent; silverland No. 2, John McClay; trunks and bags, James McCann, agent; Gainesborough lamps, Eddie Cullen, and Artie McMahon, agents. These stores are doing well. Willie (Henry) McGuire is treasurer for McClay & McMahon.

The Touraine Chocolates Company of Boston has two fine stands managed by George Rudder, who also handles the roller rinks, with the assistance of Mr. and Mrs. Wells.

Mitchell Sassin, assistant to George Jarbour, is a very capable chap and is making a bit with all connected with the park.

The Infant Incubator (Dr. Cooney) on the Boardwalk, under management of Dr. Ben Schultz, aided by a staff of comely nurses, is attracting considerable attention due to the combined efforts of R. La Scala and M. Costello. A. Miro, cashier, and E. Havelly, lecturer, are capable assistants.

Dr. Cooney also has places at Coney Island and Palisades Park, near New York.

Paul Cronin's Egyptian Temple, managed by Sam Rabbin, old bull-sque comic, has as its performers Princess Athena, who was "Queen of the Streets of Cairo" at the San Francisco exposition; Prince Hahn, Paper Davis, Anna Allen and George Cronin. This is a real Egyptian show and getting plenty of business.

Heppie Brothers, who operate several candy meat markets at Coney Island, have a fine market here and it is doing very well.

George Goveil, king pin of old-time pit-mining, has a fine store on the Boardwalk and is putting over plenty of "peppers," using three salesladies to hand out the stock.

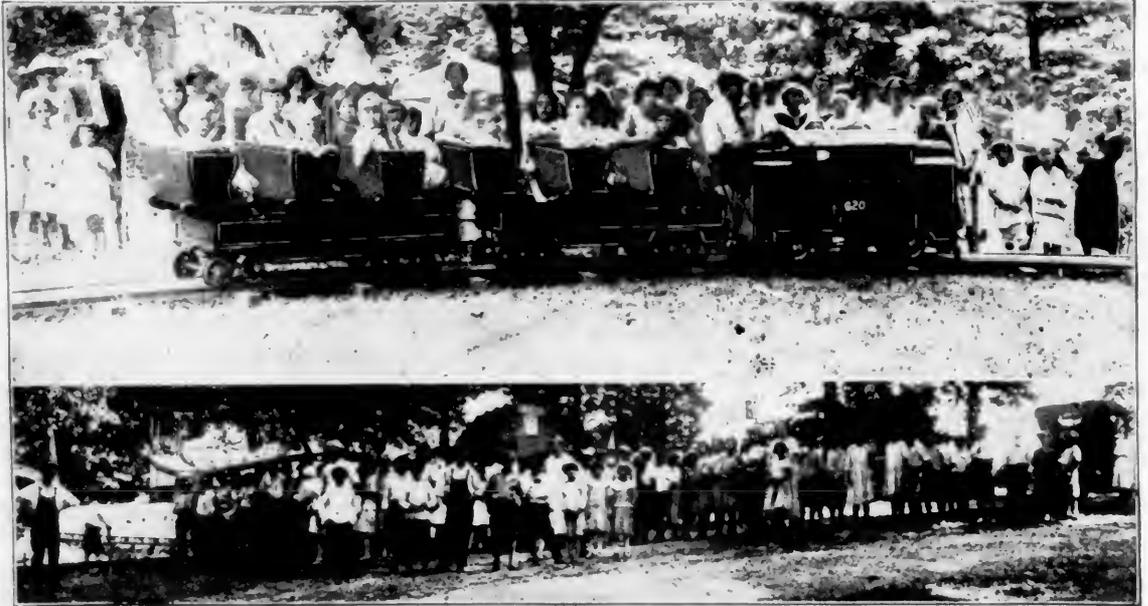
Joe Moss, lost at the Beach Arts Cafe, has surrounded himself with a dandy bunch of entertainers, including Al Bart's Orchestra, Ed Hutchinson's Revue, featuring "Flora Flore," Robert Rhodes, last season with Berlin's "Music Box Revue"; the Ford Sisters, formerly with "Sally, Irene and Mary"; Bob Gilbert and Kinney and Miller of the Orpheum Circuit, together with a bevy of beauties that would make Flo Ziegfeld envious. LINDAU.

"KIDDIES' DAY" A SUCCESS

So successful was the "Kiddies' Day" at the Cincinnati Zoo August 1 that Business Manager Charles G. Miller has planned to make it an annual event. Some 10,000 boys and girls, many accompanied by parents or guardians, were in attendance. No admission was charged those under 15 years. Hundreds of the kiddies rode on the carousel, which is the only riding device at the resort, as guests of the management and all of them were allowed to partake of free lemonade and other refreshments. In the afternoon a special concert of children's music was given under the direction

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If not, we offer you our **THIRD RAIL SYSTEM ELECTRIC MINIATURE RAILWAY.** This is one of the best and most economical park attractions. Children go wild about it. It is one of the best repeating Rides ever put into a park. The power bill will not be over \$2.50 per week with continuous operation, afternoon and evening. Any boy can operate this outfit. There is nothing to get out of order. You can operate at a profit for only one passenger. Is there any other Ride that can do this?



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- THE OUTFIT CONSISTS OF
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of William Kopp, after which a lady told stories. The tug of war between "Bill" the elephant and the children ended when the rope broke and the little folk were adulated the winner. Athletic events and novelty games and contests for boys and girls were other features.

TEXAS WATER PAGEANT AND BEAUTY REVUE AT FT. WORTH

Ft. Worth, Tex., Aug. 3.—At a recent meeting of officials of the recreation board and Red Cross life-saving corps plans were made for a State-wide water pageant and bathing girl revue to be held at Lake Worth on Labor Day. W. C. Babbeier, superintendent of the recreation board, announces that a preliminary meet will be held at Lake Worth August 18 to select Fort Worth teams to compete against other city teams in the water events.

According to plans made the pageant and bathing revue will be one of the most elaborate ever held in the State. Bathing girl beauties will be selected in every city to compete for first and second honors at Lake Worth. There will also be demonstrations in lifesaving by swimmers from the Red Cross life-saving corps.

601 King Neptune will be on hand in the evening to direct the huge water pageant which will be followed by the bathing girl revue. If the tentative plans are carried out the entire State will be represented. It is announced that E. C. Huston, custodian of Lake Worth, is working in conjunction with the local committee to make the affair a success.

TILYOU MEMORIAL DAY

New York, Aug. 3.—Preparations are being made by Edward F. Tilyou, general manager of Steeplechase Park, his brother, George C. Tilyou, Jr., and Thomas F. McIlwain for the annual George C. Tilyou, Sr., Memorial Day, which takes place September 17 at the large amusement park at Coney Island.

The entire receipts for the day are to be turned over to the Shrine Church of Our Lady of Solace of which the late George C. Tilyou, Sr., founder of Steeplechase, was one of the prime movers in establishing and who did much thru his useful life to sustain it after it had been established.

COURT DECLINES TO HALT RIDES AT PARADISE PARK

New York, Aug. 3.—A decision denying an application for an injunction to prevent the operation of a roller coaster and merry-go-round in the new Paradise Park at Rye Beach, N. Y., was handed down yesterday by Supreme Court Justice Arthur S. Tompkins, of White Plains, N. Y.

It is alleged that the noise disturbed the neighbors. Justice Tompkins announced that because of the large financial interests involved and the serious consequences to the park operators should the amusement devices be stopped no action would be taken until after a trial of the issue, which was set for September 17.

Paradise Park, really in its infancy, has made wonderful progress in building and beautifying its grounds and the addition of the coaster and carousel in question has greatly added to its drawing and amusement power.

To eliminate either or both of these devices would tend to destroy the work of months and cause no end of loss to the park management.

STERN VISITS NEW YORK

New York, August 4.—Milford Stern, president of Palace Gardens, Detroit, and one of the foremost park men in the country, was in the city this week on a tour of surrounding parks.

He makes the trip to New York each year in an endeavor to keep the amusement-loving people of the Michigan metropolis supplied with all the latest devices and shows.

GREAT DAY FOR CHILDREN

Indianapolis, Ind., August 4.—Time after time children repeated their favorite rides at Riverside Park Wednesday afternoon, when the first annual Children's Day was held under the auspices of the National Association of Amusement Parks.

The day was marked not only by free rides for all children of the city, but also by the annual picnic given by the Elks for more than 1,000 orphan children, wards of various institutions of the city and county.

A picnic dinner with all the sweets child-hood loves was served at noon. In the after-

noon the orphans were guests of the park management on all rides and concessions.

A. V. Coulter, manager of concessions, said some 10,000 children visited the park during the day.

PARK NOTES

Dave Rosen, owner and manager of the Wonderland Circus Side-Show at Coney Island, New York, registers a complaint with The Billboard against Ralph "the elephant skin man", and Garfield, "the man without a skull", alleging that they left his organization on very short notice without completing a twenty weeks' contract.

The crippled children of Jersey City and Hudson County, N. J., will be royally entertained at Columbia Amusement Park August 11 as guests of B. P. O. E. No. 211, of which Patrick H. Sullivan is Exalted Ruler.

The Lawrence County Speedway Association, with headquarters at Beiford, Ind., has been incorporated with a capital of \$20,000 to conduct an amusement park. The directors are Eugene Newkirk, James W. Houston and Samuel Galle.

With the conclusion of the 1923 Pure Food and Health Exposition at Chester Park, Cincinnati, July 29, preparations were started immediately for the tenth annual exposition to be held there next July. Groundwork was laid out by the voluntary application of many of the exhibitors for space in next year's show.

The Dubuque (Ia.) Electric Company, which operates Tuion Park, celebrated the opening of its dance hall, said to be the largest in Iowa, July 26 with "carnival night". Many dance parties are booked for the balance of the summer.

Grant Highway Park, near Dyersville, Ia., was opened with a two-day celebration July 25 and 26 by Manager John H. Tegeler Danzig, athletic and novelty contests, concerts and a parade were features. A series of open-air entertainments is being booked for the remainder of the season.

Dresdenland Park, Pontiac, Ill., enjoyed a new attendance record July 20 when Isham Jones' Brunswick Orchestra attracted more than 5,000 general admissions. About half of the patrons visited the dance pavilion.

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LOS ANGELES
 WILL J. FARLEY,
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 Long Beach Pier Redondo Beach Seal Beach

Los Angeles, August 1.—The Motion Picture Exposition has taken a decided change in attendance and the past week was all that could be expected in this respect. On more than three nights there was an attendance of 30,000 or more and the grounds were packed with those eager to have a last glance at this beautiful city in Spanish. The next event of importance is "The Waylamer", which will take possession of the immense coliseum at the close of the exposition. The first carload of scenery, costumes and technical equipment arrived last week. The cost of the equipment is said to be \$300,000. Montgomery Lynch, who has directed the massive pageant in several other cities, will arrive this week and arrange the details of assembling the 3,000 actors and actresses on the stage. This pageant has been worked out in other cities and it is expected that no trouble will be experienced in having it ready for production in September.

Alice Julian, the Fat Girl, who is attracting much attention at Long Beach on the Pike, became a member of the Ladies' Auxiliary of the Pacific Coast Showmen's Association.

Edward Brown is arranging to spend several weeks' vacation in August, and, together with Mrs. Brown, will hike east. Eddie has kept close to office work since leaving the show business actively and will leave at the close of the exposition. His friends will be glad to hear of his much-needed rest.

August 5 will bring the end of the twelfth season of the "Mission Play" at the old San Gabriel Mission. The closing performance will mark the 2,188th time it has been presented, and yet it has this year been shown by the attendance that it is still uppermost in the minds of the tourists and the population of Southern California as well. John Steven McGroaty has made it possible for others to gain record reputations, namely, Frank Staples, one of the original members of the company, will have played the role of Father Fernando 1,565 times; Sancho, 242 times; Miguel, 209 times; Ubaldo, 307 times, and yet he has substituted a number of times for absent members of the cast. It has just closed one of its most successful seasons, which means that another season will be anxiously waited for.

Meyer Schlom, who is part of the Al G. Barnes Shows this season, writes that it will be a happy day when the show heads west again. Meyer has not relished the heat waves in the far East.

Sophie Tucker is busy arranging a new vaudeville act, to go on at the Orpheum Theater here this month. Besides many new songs she is to put on some elaborate settings for her act. She will start east over the Orpheum Circuit following the opening here.

Warren Eccles, late manager of the Silver Spray Pier at Long Beach, has become president and general manager of the Sunland Amusement Corporation, which will build rides and amusement devices. Their executive offices will be at Long Beach.

John T. Backman has signed to finish the season with the Foley & Burk Shows. He will place a large Palace of Wonders on their midway. This is a splendid attraction for the F. & B. Shows.

Work is not as brisk at the Universal Studios as it has been. The policy of retrenchment has been installed. Many of the workers are being laid off and things are quiet generally.

Capt. Anderson and his chimpanzee, "Consul the Great", put in a big week at Pasadena, Calif., at the Elks' Circus, July 16-21. W. F. (Bo) Callicott, who is manager for Capt. Anderson, has the attraction booked in many spots in Southern California. A letter from E. E. Everard, of the Elks, gives the attraction wonderful endorsement.

A huge sea elephant was caught off the Guadalupe Islands, near San Diego. It is an excellent specimen, according to officials at San Diego. The only infant, it weighs over 500 pounds. It was presented to the San Diego Zoo by the crew of the boat that brought it in.

Col. Fred Cummins, of Wild West fame in the days of world's fairs, has been busy with the exploitation of the attraction "Tanagra". Fred has the agency in Southern California and is letting everyone know about it.

Code Morgan, composer of the new Elks' song, "Under the Spreading Antlers", opened a studio in the Music-Arts Studio here. He is working on many new songs, and his work is receiving excellent recognition.

Ralph Procter, well-known film man, is back from his vacation of several months.

E. E. Garner and his wife, "Amaza", spent the past week at Hawthorne, where they did well at the celebration.

The Columbia Park Boys' Band, sixty-five in number, will play a week at the Pickering Pleasure Pier for Manager Ernest Pickering. Besides the band consists the team of acrobats and tumblers that is with the band will give exhibitions. The band is on its way east and will play every important town along

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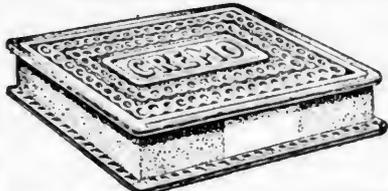
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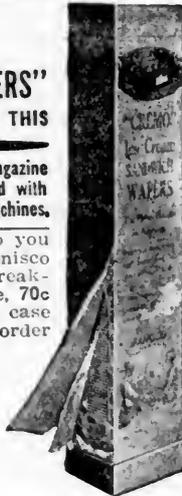
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the route. Mr. Pickering considers that he has a real treat for his patrons.

White Gillespie is busy these days at Long Beach, where he has three attractions running. John Leal, the midget, and Alice Julian, the fat girl, are in one show that is making good,

according to Red McIntyre, who handles the front. His other show has Whale Oil Gus and Little Monday, the Aloha Hawaiian Troupe and Underground Chinatown.

Oiga Steeb, pianist, will go east in November to fill engagements in New York and

Canada. She will give two recitals in Aeolian Hall, New York City, and will return to Los Angeles in December.

King C. Keene has his new bungalow under roof and will be ready to move into it about the latter part of August. He is just another snowman who has decided to reside in Billboard Row at Venice.

Edward Martindal, motion picture character actor, is enjoying his first vacation in more than two years.

Word comes that the Pacific Coast Shows, controlled and managed by Corenson and Callender, will have a big week at Hanford, Calif., under the auspices of the Baseball Club this week.

The Pacific Coast Showmen's Association Anniversary Souvenir Roster is out and is being mailed broadcast by Secretary A. P. Craner. It is an excellent example of the push and interest of the fast-growing association. Besides a complete roster of the membership it has many items of interest to the showmen, and A. P. Craner, its editor, deserves much credit for his hard work in its compilation.

Dale Fuller has just finished one of the biggest character roles of her career in Von Stroheim's "Greed", for the Goldwyn studios, and is back in Los Angeles from San Francisco, where the last scenes were taken.

Mrs. Coyle has arrived in Los Angeles from St. Louis, bringing with her Baby Coyle, who has won much success in character and dancing work. She will play the Coast cities in the next few weeks.

Thomas Egan, the singer, claims to have the much heralded song bird, Mme. Ganna Walska, under contract, and that she will appear on the Coast here in "The Minstrel Boy".

John West and Tom Ryan are working side by side down at Long Beach on the McGeary attractions. Ryan and West are fast steppers and deserving of the success they are putting over.

The Municipal Players, of Los Angeles, who have been giving puppet shows in the city playgrounds for many weeks past, have at last been given the opportunity to show their skill to adults as well. A floor truck has been their theater for some time, but now an adequate stage has been procured. Percy Mackaye's "The Scarecrow" is now in preparation.

Sam C. Haller, president of the Pacific Coast Showmen's Association, is happy over the successful issue of the new bulletin, and is not forgetting any of his friends.

Bill Strother, who doubled for Harold Lloyd in his picture, "Safety Last", scaled the brick walls of one of Los Angeles' tallest buildings the past week. This human spider is now a special attraction at the Motion Picture Exposition, where he is attracting much interest.

J. Fred Margerum, director of the Sesqui-Centennial Exhibition at Philadelphia for the New Jersey Commission, was a guest of Edw. Carruthers of the Monroe Doctrine Exposition during the week. He gave the show his hearty approval. He will return direct to Trenton, N. J., at the end of his visit.

Messages are pouring in from every section of the country expressing hope for the complete recovery of John Blackwood, noted theatrical man and actor, whose condition is reported by his physician as extremely grave. Famed as a promoter for Bolshoi's, the Little Theater, and a writer of stage plays, he mastered a host of friends. Mrs. Blackwood, from whom he was divorced, was at his bedside last week and a reconciliation was effected.

Reginald M. C. Dobson is about town arranging for the opening of his new business venture, that of building rides and amusement devices in conjunction with Warren Eccles at Long Beach.

Chas. Paine, secretary of the California State Fair, at Sacramento, was a visitor at the Movie Exposition last week. He was much in evidence around the showmen and was entertained by his old friend, Edw. Mozart. He will probably contract for a lot of attractions and novelties during his visit for his coming fair.

John Leal, born at Santa Barbara, and 21 years of age, is holding forth at Long Beach as one of its chief attractions. He is but 31 inches high and weighs but 46 pounds. As an entertainer his work is good.

The following additions to the membership of the Pacific Coast Showmen's Association were reported for the past week: H. W. Bean, Frank S. Brown, John J. Bejano, Capt. David L. Adams, Milton M. Morris, Frank Shaw, E. A. Lupton, Harry E. Calvert, Norman Selby, M. A. Wilson, John R. Castle, Frank S. Patton, Plain Dave Morris, Alexander B. Roberts, Jerome Bassitt, Jack Joseph, Jack Dennis Flynn, J. W. McNeely, George A. Harrison, Scott Betts and W. J. Sergel. The latter is a former showman and now manager of the Pacific Southwest Bank at Long Beach.

The Bay Cities Association, a body of men composed of the showmen and managers of the four amusement piers on the Pacific Coast, have got together and will arrange to jointly put on celebrations for the Bay Cities.

The following were the callers at the Los Angeles Billboard office the past week: Chas. Paine, secretary Sacramento Fair; David Clifford Dunnic, magician; Eddie Weber, vaude-

(Continued on page 100)

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

BIGGEST FAIR

Planned for Grand Rapids

New Features Added—Grounds and Buildings Are Being Improved

Grand Rapids, Mich., August 3.—Everything will be in shipshape for what is expected to be the biggest fair in the history of Grand Rapids when the gates swing open September 17 for the West Michigan State Fair, which will run thru five days and nights.

Many of the needed improvements are being made to the grounds and buildings, the most noticeable being the two new 2,000-capacity circle bleachers which will be erected at the north end of the grand stand. An addition will be built to the poultry building which for the past two years has been inadequate for the big showing of poultry, rabbits, cavies and pigeons. Two of the larger exhibit buildings have been re-roofed during the past month and barrels of white paint will be used to freshen up the various buildings.

The premium list, of which six thousand

of magnitude, the vaudeville is the best procurable, fireworks, pyrotechnics every night, horse races every afternoon and the balloon and airplane will vie with each other in daring stunts.

Inquiries for exhibit and concession space show the continued popularity of the annual event.

The officers in charge this year are Frank G. Bess, president; F. A. Wurzburg, 1st vice-president; Raymond A. Lilly, secretary, and E. B. Conger, treasurer. Clyde H. James continues to reside in the front offices of the association.

ILLINOIS FAIR MEN LOOK FOR GOOD YEAR

Joliet, Ill., August 3.—The Illinois county fair season has been started and managers from all parts of the State and especially Western Illinois, where the fair season gets its early August start, are optimistic. Good crops, strengthened financial condition of the farmer, stabilized industrial conditions and encouraging reports from every commercial activity are signs along the way which point to financial success in this year's entertainments.

For the most part the fair managements have gone into the enterprises this year on a little greater scale than any year since the war. Entertainment acts of high standard have been in greater demand, purses in speed and other events have been increased and there is a general tone which speaks encouragingly for the 1923 season. The Pike County Fair, at Griggsville, closed July 27, and it was a highly successful venture, both in attendance and interest.

REAL AUTO RACES AT CHATTANOOGA FAIR

Secretary Joe Curtis Will Give Patrons Genuine Contests—Horse Racing Also Big Feature

Chattanooga, Tenn., Aug. 3.—There will be three days of automobile races at the Chattanooga Inter-State Fair this fall for a total of \$3,350, according to an announcement made by the association today.

The first day's racing will be on Saturday, September 29, with a purse of \$800 for a fifteen-mile race to cars which qualify in five-mile elimination races.

The second day's racing will be on Friday, October 5, with a purse of \$1,200 for fifteen-mile races for qualified cars, and an additional \$500 purse and silver loving cup for the fastest one-half-mile dash.

The third day's racing will be on Saturday, October 6, for a \$1,200 purse for twenty miles to cars that qualify, and an additional \$100 and silver loving cup for the fastest one-mile dash.

The races are being put on by the fair association and not by a promoter and on the last two days are open to the world. This is the first year that the fair association has devoted three days to automobile races, and they are expected to attract big fields. There will be harness and running horse races on the other four days of the fair.

ELIMINATION OF DOUBTFUL GAMES

Is Recommended by Iowa Fair Managers' Association—Immoral Shows Also Taboo

Roy H. Wilkinson, secretary of the Iowa Fair Managers' Association, has sent to all members of the association, under date of July 28, a communication calling attention to a number of games that are not allowable under the laws of Iowa, and recommending that all fair secretaries abide strictly by the Iowa laws and allow nothing but games of skill. A list of objectionable games and shows is given, with the recommendation that they be eliminated from all fair midways. Mr. Wilkinson's communication follows: "To the Membership, Iowa Fair Managers' Association:

"This office is receiving numerous inquiries from the fair secretaries regarding the Corn Game, Corn, Bingo, etc., and for that reason it was thought advisable to issue this letter.

"The above games, and games of this nature, are games of chance, pure and simple, and are considered gambling games under the Iowa laws. The Corn Game, and its associates, is nothing but the old 'Keno' game of years ago.

"We have advice from Attorney General Gibson that this game is not allowable under the laws of this State and it has been closed at several places already this season. No fair can afford to lose its State aid, so keep your midway clean.

"This office recommends that you abide strictly by the Iowa laws and allow nothing but games of skill. Protect yourself and do not sell privileges for Corn games, Corn, Bingo, etc., wheels of any kind, or any other game of chance.

"It has also been recommended by the committee on concessions that the following games be eliminated from all fair midways: Swinging bad games, big tomato games, Japanese roll-downs, spot-the-spot game, all tapps, add-a-ball games, Japanese revolving bowling balls, 49 camps, fairy in the well, Oriental dancing shows, all posing shows, all dancing shows where paid girls are employed to dance with music patrons.

"Some of the above games are classed as games of skill, but you will avoid considerable trouble by not placing them on your midway.

"OUR FAIRS ARE CLEAN—LET'S KEEP THEM CLEAN."

MERCHANTS PLAN PICNIC

Boonville, Mo., August 4.—The Retail Merchants' Association is planning to hold an old-time picnic in this city in the near future and the matter will be worked out at the next meeting of the organization. It is planned to have it this fall after the farmers are thru with their work and invite people for miles around. Under the present tentative proposal it is to be staged at Harley Park and will include a basket picnic, athletic events, races, free amusements, shows, dances and free lemonade.

OGDENSBURG FAIR

Ogdensburg, N. Y., August 3.—The Ogdensburg Fair will offer purses aggregating between \$1,000 and \$5,000 for track events at the annual meeting to be held August 14 to 17, President John A. Wert announces.

Representatives of the Ogdensburg, Canton, Gouverneur and Potsdam associations met at Canton recently and formed a county circuit for this year.

OWATONNA (MINN.) FAIR

Owatonna, Minn., is getting ready for a big fair the last of this month—the Steele County Fair. Already one of the leading county fairs of the State, Secretary M. J. Parlier expects this year to make an even better showing than usual, and to be busy with arranging the program, interest in the exhibits in all departments is keen, it is stated, and the only club demonstrations, boys' and girls' exhibits, and home work of various kinds are attracting much attention. There will be plenty of entertainment features, it is stated by O. M. Thayer, publicity chairman. A midway, ice acts, etc., are included. Last year there were 10,000 admissions. This year the management hopes to beat that record.



VIEWS OF INDIANA STATE FAIR

The fair editor paid a visit to the Indiana State Fair grounds at Indianapolis while on his vacation recently, and found a scene of great activity. Several new buildings are being erected, including a hotel for horsemen and others, and all indications pointed to a big exposition this fall. Secretary-Manager I. Newt Brown, seen at his office in the State House, said that plans for the fair were going forward nicely and he expected a most successful event. The accompanying photos show scenes taken at the fair last year. At top is a typical agricultural exhibit, the designs being entirely made of corn. The center picture shows a holiday crowd on one of the many excellent paved walks on the fair grounds. Note the splendid shade trees, which not only add to the beauty of the grounds, but afford protection from the heat. Below is shown the race track with grand stand in the background. There is always good racing at the Indiana State Fair, and this year a particularly good card is in prospect.



OPEN-AIR POULTRY FAIR

Auburn, N. Y., August 3.—An open-air poultry fair, the first ever held in Central New York, is scheduled for November 10 and 11 at Weedsport, N. Y. Charles Mearson heads the committee making arrangements for the fair. The Saline County Fair, at Harrisburg, which opened July 26 and closed July 28, set a new high mark in attendance and receipts. This week the Brown County Fair, at Mt. Sterling, July 31-August 3, and the Hamilton County Fair, at McLeansboro, run on the same dates. After that comes a deluge of fairs in all parts of the State, continuing until fall.



copies are being distributed, is most attractive with its many new and interesting features. Premiums have been substantially increased in many of the classifications as it is the desire of the fair management to extend every possible assistance to the greatest number of people interested in live stock and agriculture. Among the new features this year are the Michigan horseshoe pitching tournament, Grange baseball tournament, organization, industrial, institutional exhibits, cow testing association sale and the big fox display.

The free attractions have never been of



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RUTLAND FAIR

To Have High-Grade Program

New Buildings Erected—Race Track in Fine Shape—High-Class Entertainment

Rutland, Vt., August 4.—The best line of free attractions in the history of the fair has been secured for the Rutland Fair and Live Stock Exposition, according to Secretary P. S. Nicholson. California Frank's Wild West Rodeo aggregation with broncho busters, bucking Badma steers, trick and fancy riding will be featured. In the acrobatic line All Ben Hansen and his Arab troupe, have been secured. Other acts engaged are Andrews' Bears, Apollo Brothers in plastic poses, Frederik Dobell, "Electric wizard", and Sherman and his sheep dog.

For Saturday, the closing day of the fair, automobile races and auto polo under the direction of J. Alex Sluane will be the attraction.

A new automobile display building 200 feet long and 70 feet wide is under construction. It will have a concrete floor and will house fifty cars. The entire space has been taken by local dealers. It is expected that the automobile show will become an important adjunct of the fair in a few years and plans are already under way to increase the size of the building.

A new cattle barn 100x30 feet has just been completed.

Additional dressing has been put on the race track, finishing the work that was started a year ago, and the fair now has one of the fastest half mile tracks in the East. Upward of forty horses are training on the track for the fall campaign.

The midway is rounding into form rapidly. Secretary Nicholson states, and will be one of the most interesting parts of the fair.

This year will see a much larger sum spent on improvements than ever before. It is stated, and all indications point to a splendid fair.

Will L. Davis, one of the best known fair men in New England, is president of the fair. W. R. Bush and J. H. Duzau are vice-presidents.

AUSTIN C. WILSON

Well-Known Promoter of Automobile Racing and Auto Polo

The name of Austin C. Wilson has been long and favorably known in the auto racing and auto polo world, as during the past ten years



Mr. Wilson has been a prominent figure in the promotion of these attractions throughout the

country and has established or contributed to the establishment of "Auto Race Days" at many fairs and expositions. In addition to being one of the earliest producers of auto polo Mr. Wilson also originated several of the most spectacular features connected with this big thriller and was among the first to produce the act as a fair attraction. Mr. Wilson's experience and study during the past ten years have been directed principally toward the adoption of this sport by fairs and his marked success in this field of endeavor testifies to the fact of his having solved the various and principal problems connected with the successful staging or production of this sport at fairs.

Considered an authority on dirt track automobile racing and its production, his knowledge and advice on matters pertaining to the proper safeguarding of spectators, preparation of the track, length and number of events, classification of cars, etc., have proved especially valuable to those fairs with which auto racing is an experiment and is being tried for the first time.

These qualifications and experience together with his wide acquaintance in the fair fraternity have resulted in a growing demand for his attractions and in the construction of two additional teams, one of auto polo and one of auto racing, which will bring the organization up to practically double the size of last year.

While promoter Wilson's various organizations will cover approximately twenty thousand miles of territory this year, his principal activities will be centered in Pennsylvania, Maryland and the Virginias, and no less than seventeen representative fairs and expositions in these States will feature his attractions the coming fall.

WIRTH-BLUMENFELD ATTRAC-TIONS

New York, August 4.—A rather creditable series of bookings has been accomplished by the Wirth-Blumenfeld Fair Booking Association with the Western New York Fair Circuit, which embraces ten fairs.

The above firm has been awarded contracts for eight out of the ten, which include Brockport, Caladonia, Albion, Warsaw, Hornell, Batavia, Lockport and Hemlock. Hamburg, N. Y., does not play free attractions, being purely a horse show.

Considerable difficulty was experienced in lining up this list as each fair books its own attractions and each held its annual meeting at a different time, when each contract had to be bid on separately. It is thought that the unusually good programs furnished by Wirth-Blumenfeld at Batavia, Warsaw and Hornell last year was the cause of the added fairs for the season.

Earnest Raughley, secretary of the Kent and Sussex County Fair, now on at Harrington, Delaware, says present outlook promises the largest fair ever held there and that thousands are being turned away from the grand stands nightly. A wire to the Wirth-Blumenfeld office places credit on this firm for delivery of such a fine program of attractions.

INDIAN HISTORY WILL BE DEPICTED IN PAGEANT

Spokane, Wash., August 3.—Plans for the Spokane Interstate Fair and Livestock Show, September 3 to 8, have taken on generous proportions, under supervision of Thomas S. Grifth, president of the association, and Captain W. G. Hannam, secretary manager.

Spokane will see its first big pageant in "The Domain of Princess Columbia," a 45-minute feature to be staged Derby Day and the closing day of the fair. R. D. Calvert will be director. About 200 will take part in the pageant, which is based on Northwest Indian history and pioneer incidents.

Spokane's 161st National Guard band has the contract for the 30th fair. All display space in the fair buildings is now contracted for. Art Shea, exhibit manager, announced. Such a condition the first of August is unusual.

The Local American Legion post, after realizing \$2,000 from its Fourth of July auto races, contributed \$100 to the fair. This covered the advance seat sale, which closed with \$10,000 in seats, the full allotment, all sold.

SAGINAW COUNTY FAIR

Will Observe Tenth Anniversary—Is Arranging Excellent Program

The board of directors of the Saginaw County Fair, Saginaw, Michigan, have practically completed arrangements for the proper observance of the tenth anniversary fair to be held from September 10 to 15, both day and night. The Saginaw County Agricultural Society, sponsors of the big annual exhibition of agricultural products and live stock, is this year offering a premium list aggregating \$30,000, the largest amount the association ever offered for prizes. W. F. Jahnke, secretary and manager of the fair society, reports that throughout Northeastern Michigan thousands of interested people, men, women, boys and girls, schools and rural organizations are busy with plans and preparations for their exhibits, both individual and collective, for the 1923 Saginaw County Fair.

Merchants and manufacturers in this section of the State are keenly interested in this annual enterprise and in conjunction with the agricultural and live stock exhibition they exhibit the products and wares of their factories and stores. The fair has been very successful because when it was first organized it set a standard and has adhered to it very rigidly ever since. It boasts a wonderful plant, with accommodations for exhibitors unsurpassed, and as a result has always had an overflow of entries in all its various departments. Live stock breeders from all the Central States and Canada show at the Saginaw County Fair and entries are made early for all available space.

While the Saginaw County Fair is primarily an educational institution, recreation is not neglected. The program of entertainment features has been steadily increased year after year and the 1923 fair, according to all preparations made, will be the most pretentious undertaking in its history.

EDMONTON FAIR MADE GOOD RECORD

The Edmonton Summer Fair, held at Edmonton, Can. July 16-21, was, in all respects but in the matter of attendance, the best ever held. Heavy rains during practically the whole week made the roads bad and prevented the farmers and people from outside points getting in in as large numbers as usual. Even with this handicap, the fact that the attendance was almost equal to that of last year with its fine weather proves that there is confidence in the improvement in general business conditions, which must necessarily have the effect of improving the patronage of outdoor and indoor amusements during the coming season throughout this territory. The Johnny J. Jones Company, for the sixth time, provided the midway attractions and, as in the past, gave general satisfaction.

PHILADELPHIA COUNTY FAIR

Philadelphia, Pa., August 3.—Secretary Walter K. Buckman is in the midst of plans for the Philadelphia County Fair, to be held at Byberry (a suburb of this city) September 3-8. He states that the association will provide the greatest program of free attractions, including many headliners, that the fair has ever had. Several circus attractions have been booked and there will be no lack of interest in this department.

Secy. Buckman states that all shows and concessions at the fair this year will be strictly clean. Nothing in the least offensive will be tolerated.

HURON COUNTY FAIR

The Huron County Fair at Norwalk, O., August 28, 29, 30 and 31, promises to again be one of the biggest and best fairs in Northern Ohio. During the last three years the fair management has spent more than \$50,000 in improving the grounds and this year is offering more than \$7,500 in premiums on live stock and \$5,000 in prize purses. Several thousand dollars has also been appropriated for free attractions and fireworks.



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 J. B. HILL, Secretary, Ada, Okla.

SUNDAY FAIRS

Six Held in California Prove Successful — One Which Modified Its Program a Failure

Chas. L. Kennedy, secretary of the Tulare County Fair, Tulare, Calif., sends the following interesting data concerning Sunday fairs in California:

The program committee of the Commercial Secretaries' Association of California appointed the writer to preside as chairman at one of the sessions of the State convention held at Santa Cruz, the subject for discussion being "County Fairs and Expositions."

To the end that all of the various branches of fairs and expositions might be thoroughly discussed, we assigned the following topics to several fair secretaries throughout the State: "The Gate", "Concessions and Concessionaires", "The Secretary-Manager", "Publicity", "Free Entertainment". Following each paper there was a general discussion.

This section of the State convention was attended by about forty commercial secretaries who were interested in county fairs and expositions, or indirectly interested.

Among the various topics that were brought up during the general discussion was that of Sunday fairs.

The chairman called for an expression of opinion and experience of the secretaries bearing upon this question. It developed that seven fair associations throughout the State had held their 1922 fairs over Sunday.

As is usual in such cases, the ministerial associations of these various cities protested to the fair managements, petitioning them that the fair grounds be closed on Sunday, or in case this was not feasible that the fair managements modify their programs, making same of a semi-religious nature. In one of the seven cases the fair management complied with the request of the ministerial association, and the following results were the outcome: The six fairs that carried out their programs according to the ideas of the management, including harness races, horse races, rodeos, etc., enjoyed an unprecedented attendance.

The one fair which complied with the request of the ministerial association and the churches, from the standpoint of the gate, was an utter failure.

This one fair, complying with the suggestions of the ministerial association, secured a large chorus of mixed voices to render the "Messiah" in part on Sunday afternoon and in part in the evening. In addition to this a prominent orator from a well-known theological college was secured to deliver an address at the afternoon session upon a semi-religious subject.

This program cost the fair management approximately \$150 additional expense. The gate receipts fell far below any one of the other seven days of the fair, while the other six fairs, featuring rodeos, harness and running races, enjoyed an unprecedented gate.

The writer, feeling that this data may be of value to the secretaries and boards of directors throughout the country, submits the above data for their guidance and consideration.

Insofar as the one fair referred to above is concerned, in case the dates assigned by the Western Fair Association should include a Sunday, said management will have no hesitation in putting on their usual program, not modifying any one of their week-day features.

"INDIA"

Chicago, August 3.—The first production of "India", the largest and most pretentious fireworks spectacle ever attempted by the Theodor-Duffield Company, was given at Aberdeen, S. D., and was an immense success. Geo. C. Mantor, in commenting on the spectacle, goes on record as follows:

"India" is imposing in conception and in its execution and develops to its climax, The Battle of Delhi in a way that leaves absolutely nothing to be desired.

"Our visitors came from a radius of more than one hundred and fifty miles in all directions and without a single exception the comments of the many with whom I came into personal contact were in words of highest praise. I believe that the Theodor-Duffield spectacles have made a place for themselves in our mid-summer festival that will not permit a substitution."

TRYING TO SAVE FAIR GROUNDS AT WALLA WALLA

Walla Walla, Wash., August 3.—Quick action in saving the fair grounds of the Walla Walla Fair Association is being taken to avoid creditors taking liens against the entire property for the association's debts of about \$1000.

Sale of bonds and an effort to have the city or county take over the grounds were recommended at a special meeting this week, Secretary Harry Paxton announced.

The county commissioners will be asked to provide in their budget for taking over the property in order for it to be available for the fair, pageants and other shows. A recent payment paid \$2,500 rent for the grounds.

A committee composed of P. M. Winans, chairman; J. P. Neal, H. A. Gardner, Harry Paxton and J. E. Painter is in charge of the bond issue.

EDUCATIONAL EXHIBITS

To Be Shown at Illinois Fairs by the State

The State of Illinois will take an active part in demonstrations at fairs throughout the State this year, and a caravan of five trucks is already trekking over Illinois to exhibit at thirty-eight fairs which have secured the State exhibit. Public health work for adults and children in connection with "Bitter Babies" conferences, "Self" exhibits of State activities in road building and projects and the State program in reforming criminals will be the features. S. J. Standaard is in charge of the first crew which opened at the Saline County Fair July 31.

THE MOBILE FAIR

7 — BIG DAYS — 7
OCTOBER 22nd - 28th

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MORT. L. BIXLER, Secretary, MOBILE, ALA.

AMONG OHIO FAIRS

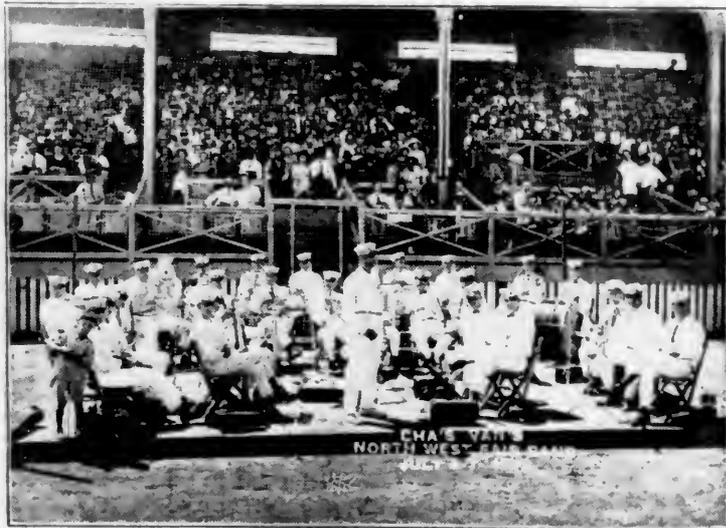
Jamestown, O., August 1.—Ohio fairs with harness racing this week will be in progress at Xenia, Piquette, Richwood, with a session of the Ohio Short Ship Circuit at Sandusky. At the latter city the sheriff has notified officials of the racing association that no betting will be permitted and the meet has been shifted to the Cranwood track at Cleveland.

Leesburg, O., which built a fair plant a few years ago, has given up the ghost and officials

SEEKING NEW FAIR GROUNDS

Spokane, Wash., August 4.—Negotiations for a new fair grounds for the Lewiston-Clarkston Fair, where the Snake River divides the States of Idaho and Washington, are now under way. The Weyerhaeuser Lumber Co., a national concern, has purchased the grounds now used by the fair. The association is dickering to obtain Holbrook Island, at Lewiston, from the timber company for a new, enlarged fair grounds. The deal is expected to go into this fall.

NORTHWEST FAIR BAND



Four bands contributed to the entertainment at the Northwest Fair held at Minot, N. D., July 3 to 7, but the leader of all was the Northwest Fair Band, organized and maintained expressly for the fair. Charles Van, an old-time circus and carnival bandmaster and a most able director, organized the band last year and is still its director. The band of thirty pieces played thruout the fair and also gave down-town concerts. The members are veteran musicians of Minot who enlisted to provide an especially good band for the fair, a typical example of the kind of local boosting and co-operation that have helped to make the Northwest Fair the great success it is. The picture shows the band on its platform in front of the center grand stand during the fair. Charles Van, the leader, is standing in the center.

have announced no fair will be held there this year. The track was a very poor one and while not extremely fast was safe and horsemen liked to race over it.

Bucyrus Day will be observed at the Crawford county fair grounds, Bucyrus, O., Wednesday, August 22. The entertainment committee of the Chamber of Commerce has the celebration in charge. Nearly all the manufacturers and business men have agreed to close for the day. The committee is arranging a list of special events.

The Huron County Fair Board, Norwalk, O., has decided to take out \$7,000 rain insurance for the 1923 fair the last week in August.

Ground was broken this week for the new exhibit on hall to be built on the property of the county fair association at Lisbon, O., according to H. E. Maesden, secretary. The hall is to house garage exhibits and provide booths for other exhibits.

Among the first of Ohio fairs will be that of the Muskingum County Fair, which will be held at Zanesville August 11-17. There will be day and night sessions on all four days. Special bands have been contracted and a different one will be featured daily. Speed programs will entertain each afternoon. On Tuesday, Wednesday and Thursday nights there will be fireworks displays. S. H. Bell is president of the Muskingum County Fair Association and R. V. White secretary.

"The Pass in Play", which will be presented each evening of the Hancock County Fair, Carthage, Ill., August 28-31, will be the feature of this year's show which bids fair now to eclipse any previous entertainment. Richard Dawson's animal act and the Voice 7-11 are to head the free acts. E. A. Whelan, president, and Ellis Cox, secretary of the association, are devoting their entire time to the deal plans.

KEWANEE CANCELS FAIR

Kewanee, Ill., Aug. 3.—The Kewanee District Agricultural Association directors have canceled all plans for a fair this year. The new financing plan which attracted all interest this summer prevented an exposition of the type the rehabilitated association desires and after a survey of the situation it was decided to abandon the project for this fall—the first time in thirty-eight years Kewanee has not had a fair. Some Labor Day attraction at the fair grounds will be the only entertainment, but in the meantime a year-round manager is to be employed and plans for the 1924 fair started.

AT THE KANSAS STATE FAIR

The Thomas Sextette, one of the most popular attractions at the Kansas State Fair last year, has again been engaged by Secretary A. L. Sponser for the 1923 fair. This year the famous saxophone band will play in conjunction with Al Sweet's New York Band and a musical treat is assured. It is expected that the Industrial Arts Building, started several years ago, will be completed in time for this year's fair. It will house the boys' and girls' club work and the Style Show.

As an inducement for the children of Kansas to attend the State fair the management has arranged to admit all children of the State under ten years of age free of charge. This is expected to greatly increase the attendance and give hundreds more children the benefit of the educational features of the fair. On Friday of State Fair Week both the Republican and Democratic editorial associations of the State will meet at the fair and hold a banquet.

AMBOY, ILL.

LEE COUNTY FAIR
August 14-15-16-17
Day and Night Fair

Pain's Fireworks and all Free Acts twice daily. No Carnival. We book independent. Wire or write.

W. L. LEECH, Sec'y.

Wanted Shows

FOR

Northern Maine Fair

AT PRESQUE ISLE
SEPT. 4 to 7

Gross attendance 120,000
Write C. FRED. GRANT

ROCKLAND COUNTY FAIR
ORANGEBURG, N. Y.

SEPTEMBER 3, 4, 5, 1923.

Concessions wanted, including Riding Devices, Midway Attractions, Shows, etc. Liberal terms. O. A. BAUER, Supt., Sparkill, N. Y.

FAIR SECRETARIES, ATTENTION!

—ALSO—

SOUTH AMERICAN PROMOTERS!

Merry-Go-Round, Ferris Wheel and Venetian Swings at Liberty for Fair dates, Home Coming Celebrations, or any worth while proposition anywhere in the U. S. or South America.

Write Help wanted for all above rides. We play Catskills, July 30 to August 4; Hunter, August 6 to 11; Tannersville, August 13 to 20, all New York.

Write or wire THEATRICAL ENTERPRISE CO., INC., Elsen & Ziegler, Managers, Permanent address 38 W. 12th St., New York, N. Y. Telephone, Hartum 4399.

MENDOTA AGRICULTURAL FAIR, INC.

SEPT. 4, 5, 6, 7, 1923—DAY AND NIGHT FAIR

R. N. CRAWFORD, Supt. Privileges and Concessions. B. KATZWINKEL, Sec'y, Mendota, Illinois.

THE GREAT ALBEMARLE DISTRICT FAIR

ELIZABETH CITY, N. C. OCT. 9-12

Is open for engagement with a real Carnival Company. THE BIG TEN COUNTY FAIR.

LINN COUNTY FAIR

Would like to book good Carnival Company with Rides and other Concessions for first week in October.

JOHN POTTER, Secretary, Mound City, Kansas.

WANTED—FOR PIERCE COUNTY FAIR

PIERCE, NEBRASKA, AUG. 28, 29, 30, 31. A good Carnival Company or Independent Rides. Write F. E. DREBERT, Secretary.

Attractions Wanted For Woodstock Exhibition

SEPTEMBER 11-14. Address Manager, Woodstock, New Brunswick, Canada.

Lincoln County Fair—Eureka, Mont.

September 19-21. Wants clean Attractions, Concessions and Merit. Write W. E. CASHN, Sec'y.

WANTED—Merry-Go-Round, Amusement Show, Wheel and other Concessions. Write

R. C. ATKINS, Falmouth, Kentucky.

Wyoming State Fair

DOUGLAS, WYO.
September 11-14.

Will book a good clean A-1 Carnival or Shows and Rides independently. Address
ALFRED F. HALE, Sec'y.

WE STILL HAVE PLENTY OF GOOD SPACE LEFT FOR SHOWS AND CONCESSIONS

L. C. HALE, Sec'y,
Northeastern Michigan Fair,
Bay City, Mich.
4TH YEAR.
Dates, August 27-31.

Wanted—Merry-Go-Round and Ferris Wheel

FOR PIPESTONE COUNTY FAIR,
September 12 to 15.
Must be new and up to date. Liberal deal.

C. H. GILLIN, Secretary,
Pipestone, Minnesota.

Herkimer County Fair

Herkimer, New York, Sept. 3 to 8
DAY AND NIGHT.

Open for clean Shows. Limited number Concessions. Address
F. T. CARROLL, Manager.

WANTED—1,000 FOLDING CHAIRS

For use in grand stand. Write
BUTLER CO. AGR. SOCIETY,
M. D. URMSTON, Sec'y, Hamilton, O.

CROSWELL, Mich. AGRICULTURAL FAIR

Sept. 11-14, 1923

Want to hear at once from Free Attractions, four high-class Shows of merit, legitimate Concessions of all kinds. No exclusives. Want to hear from 6-piece Band.
W. H. QUAIL, Sec'y.

FOR FAIRS, CONCESSION, ETC.

HAAG & HAAG
30c Bottle
Makes
7 Quarts
ORANGE
CHERRY
GRAPE
RASPBERRY
ROOT BEER
32 GLASSES
30 CENTS
HOMIZ
BEVERAGE
FLAVORS
HAAG & HAAG, ROCHESTER, N. Y.

SABINE PARISH FAIR

OCTOBER 17, 18, 19, 20.

Open for contract with good, clean Carnival Company.

LEWIS VINES, Sec'y. - Many, La.

Erie County Fair—Hamburg, N. Y.

WANTED—Rides, Shows and Concessions. Eight miles from Buffalo.
L. E. WILLETT, Pres., 1010 White Bldg., Buffalo, New York.

Salisbury, Md.--Colored Fair

Held September 4, 5 and 6, wants small Carnival. A big money maker for a good outfit. 15,000 to 20,000 daily attendance. Write or wire W. W. SHOCKLEY, Sec'y, Broad and Church Sts., Salisbury, Maryland.

Wanted for Mason County Fair

To be held at MASON CITY, ILL. Aug. 28 to 31, 1923. A good Carnival Co. Independent Shows and Concessions. This is the only Fair in the county and always have large crowds. Have night show.
H. A. McCREERY, Secretary.

CRAWFORD COUNTY FAIR

At GIRARD, KAN.

WANTS Lady Applicants for the Relay Race of twelve miles, three miles per day, Sept. 11-14. Purse, \$300.
ED R. DORSEY, Sec'y.

WANTED—FIRST-CLASS CARNIVAL

For F. O. E. week of August 13th, 20th or 27th, Barnesville, Ohio. Address CHAS. McDONALD. We refer you to Moss Bros. or Smith Greater Shows.

WHO CAN HELP HIM?

A Cry of Distress From a Brother Who Thought a Fair Secretary's Job Was a Sincure

Jobs are not always what they seem! About the softest snap, from the outsider's point of view, is the job of fair secretary. Nothing to do fifty-one weeks in the year, and not much the other week—that's the way it seems to the casual observer. But the actuality—it's quite different, quite! Big fair or little one, there are problems aplenty to solve, and some of 'em sometimes seem well-nigh unsolvable. Secretaries are resourceful, however—have to be to hold their jobs—and usually find a satisfactory solution to all difficulties.

All of which is suggested by a letter received from a secretary down in Louisiana who found that he had a man-sized job on his hands where he had expected mere child's play. He wants to know what to do about it. Is there a Solomon among our readers who can advise him. Here's his letter:

"Editor Fair Department: 'You have been recommended to be the Mecca for all who are burdened with the cares and responsibilities of establishing fairs and expositions, etc., and I will pause to say here that I am one weak brother, having been elected secretary of a little old parish fair, under the impression that all I had to do was to keep the accounts and do the writing, but now wake to the realization that I am 'IT', and that I am expected to furnish plenty of wholesome entertainment for the fair, and am to book something new and different that will draw them—the crowd—and make the association a barrel of jack, and bare one of the best ever.

"Now the first thing I want you to do for me is to send me the June number of the Billboard, after that tell me the names of some show folks who would condescend to show in a town of two thousand people. Now these folks nearly all belong to the churches. They don't gamble, except on cotton futures and oil leases; they don't drink, except it is out in the woods or behind their doors; they vote for prohibition and drink 'moonshine', have cut out the races at the fair, won't stand for any grift—no girl shows—and they don't care to look at the 'punkins', nor pigs, hay or horses, so unless we turn it into a 'tracted meetin' I will be jiggered if I don't resign as secretary unless you tell me what to do.

"We cannot use 'coon' shows—got them by the thousands on the plantations; and the wheels are taboo; all that stuff is teaching the young to gamble. And the circus stuff is antiquated, the automobile has made it possible for all the yokels to come to town so often that they have seen all the free exhibition stuff. NOW, what t'ell am I going to do? I am a married man, head of a large family, member of the church, in good standing with my lodge, mayor of the town and secretary of the fair, and expected to put the fair over BIG, and I am asking you don't you think I had better pass the buck to someone else, or can you help me?"

"OLD FAIR" AT SAN SABA WILL STAGE COMEBACK

San Saba, Texas, August 4.—The San Saba County Fair was not held in 1922 owing to disastrous river flood in April which caused extensive damage to the fair grounds and buildings, but the "old fair" will stage a comeback this year—its 19th annual event. The whole county is behind it and interest in it is keen.

A new departure that will popularize the fair and add to the number of patrons is the reduction in admission price to 25 cents, which will also include general admission to the races and the baseball games. In view of this and other things it is estimated that the daily attendance will average 8,000 or more.

Music is to be furnished by a well known Texas band, the Brady Municipal Band. There will be a contest between two of the best semi-professional baseball teams of the State, and many other entertainment features.

W. C. Doffelmeyer is president of the fair; W. A. Smith, vice-president; R. W. Burleson, treasurer, and H. C. Coryell, acting secretary.

PREMIUM LISTS RECEIVED

- Arkansas State Fair, Little Rock (third annual exhibition).
- Spencer County Fair, Rockport, Ind. (37th annual).
- State Fair of Texas, Dallas (37th annual).
- San Saba County Fair, San Saba, Texas (19th annual).
- Kentucky State Fair, Louisville (21st annual).
- Philadelphia County Fair, Philadelphia, Pa. (Childress State Fair, Childress, Texas (9th annual).
- Ohio State Fair, Columbus (73rd annual).
- Oklahoma Free State Fair, Oklahoma City (8th annual).
- Connecticut State Fair, Hartford.
- Chatham County Fair, Siler City, N. C.
- Southern Illinois Fair, Anna, Ill. (4th annual).
- Monroe District Fair, Monce, Ill. (19th annual).

LOCKWOOD (MO.) FAIR

Lockwood, Mo., August 3.—The Dade County Fair Association is building additional sheds at the fair grounds, which will be used exclusively for cattle exhibits at the annual fair, September 4, 5, 6 and 7. Sheds that were formerly used for cattle will be turned over to the use of the horsemen as the interest and entries in this department are increasing each succeeding year. Other improvements will be made and plans outlined for one of the best fairs in the history of the association this fall.

Rain Insurance has saved many a manager a serious loss

NO MATTER how hard you may have worked to make your fair, concession or outdoor show a complete success, your profit depends on the crowd and crowds depend on the weather.

Make SURE of your income! A Hartford Rain Insurance Policy will make good your rainy day losses and do away with all last minute uncertainty. Let the Hartford Fire Insurance Company assume your risk.

Ask your local Hartford agent or your broker for full information or, if you wish, write direct to the

Hartford Fire Insurance Co.
Hartford, Connecticut

or address any of the following departmental offices:

- 39 So. La Salle Street, CHICAGO, ILL.
- Trust Co. of Georgia Building, ATLANTA, GA.
- Hartford Building, SAN FRANCISCO, CAL.
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AUSTIN C. WILSON'S

10th YEAR OF RECORD-SMASHING SUCCESS

Thrilling Thousands Everywhere With His

Auto Races—Auto Polo

The final culmination in sensational attractions and America's greatest drawing card

4 Complete Organizations

Two of which are now booked solid and all time going fast

Wire or Write **AUSTIN C. WILSON,** Youngstown, Ohio



TEXT OF LICENSE LAW

Governing Concessionaires in Ohio

The Billboard has received many inquiries from concessionaires throughout the country in regard to the provisions of the law passed by the last session of the Ohio Legislature licensing concessionaires. In order that all may know just what is required of them the full text of the law is given herewith:

A Law to License Concessionaires at County and Independent Fairs for the purpose of Preventing Immoral Exhibitions, Lottery Devices, Games of Chance and Gambling at said Fairs.
Be it enacted by the General Assembly of the State of Ohio:

Section 1. It shall be unlawful for any person to conduct or operate any side-show, amusement, game, device, or to offer for sale at auction, or solicitation, any novelty at any county or independent agricultural society fair without first obtaining from the director of agriculture a license so to do.

Section 2. No officer, agent, or employee of a county or independent agricultural society, shall grant a privilege or concession to any person, who does not hold a license issued by the director of agriculture under the provisions of this act, to conduct or operate any side-show, amusement, game, device, or to offer for sale at auction, or solicitation, any novelty at a county or independent agricultural society fair.

Section 3. Licenses to conduct or operate any side-show, amusement, game, device, or to offer for sale at auction, or solicitation, any novelty at county or independent agricultural society fair, shall be issued by the director of agriculture only upon a written application containing a detailed description of the concession. Blank applications shall be prepared and furnished by the director of agriculture. No license shall be issued until the applicant therefor shall have paid to the director of agriculture the sum of \$5.

All licenses issued under the provisions of this act shall contain a detailed description of the concession so licensed, shall expire on the December 31st following the date of issue, and shall be kept by the licensee in a conspicuous place where his concession is in operation. Nothing herein contained, however, shall be construed to require the officers of any county or independent agricultural society to grant any privilege or concessions to any licensee.

Section 4. Any person holding a license issued to him under the provisions of this act, who permits or tolerates, in any place on the fair ground where his concession is in operation, any immoral show, lottery device, game of chance or gambling of any kind, including pool selling and paddle wheels, or who violates in any way the provisions and terms of the license issued to him, shall forfeit his license, and the director of agriculture shall not issue any other license to said person until after a period of two years.

Section 5. It shall be the duty of the director of agriculture to enforce all the provisions of this act and to make all rules and regulations, not otherwise herein provided, necessary for the enforcement of the same, and shall, after giving notice in such respect, if he find the provisions of this act have been violated, revoke said license.

Section 6. The license fees collected under the provisions of this act shall be paid into the State treasury to the credit of the general revenue fund.

Section 7. Whoever violates any of the provisions of this act shall be guilty of a misdemeanor and upon conviction thereof shall be fined not less than \$10 nor more than \$500. In order to secure a license a concessionaire must secure an application blank from G. B. Lewis, Chief of Division of Fair Administration, State House, Columbus, O. Application must be accompanied with the license fee of \$5, fee to be returned if the license is not granted.

RODEO AND STAMPEDE

Will Be an Outstanding Feature of New York State Fair

Syracuse, N. Y., August 2.—A Wild West Rodeo and Stampede, of a type never before seen in Syracuse, will be one of the outstanding features of Syracuse Day, which will open the State Fair September 10.

A program of events, which the show management guarantees to stage on either sunshine or rain, was forwarded this morning to Joseph A. Griffin, chairman of the Syracuse Day Com-

mittee. It indicates the afternoon will produce excitement enough to satisfy even the chairman, who is after a crowd of 100,000 and is trying hard to get together a program good enough to attract it.

To complete the gamut of thrills on the afternoon of the first day, the best rider in the rodeo will jump his horse over an automobile equipped by four persons, riding without saddle and without the use of any springboards or artificial aids. The stunt has been done, it is said, by only three men in America and has never been seen in this part of the country.

Every event in the rodeo program will be on a contest basis, with winners taking down big purses hung up by the State Fair Commission.

EXCELLENT ENTERTAINMENT FOR CAMBRIDGE (N. Y.) FAIR

Cambridge, N. Y., August 4.—The directors of the Washington County Fair are toiling to make this year's exhibition, which will be held

at the State Fair and in order to get ready for the event the manager of the troupe has been looking for suitable training quarters. He has secured the fair grounds here for this purpose and will bring his routine, consisting of twenty-four horses, monkeys and trainers, to Ballston this week. In order to accommodate that many horses in addition to the regular racers and others that will be exhibited the directors of the fair are obliged to build another stable. Work has been started on the new building, which is 40x60 feet, and will contain twenty-four stalls.

GOVERNOR'S DAUGHTER WILL RACE AT FAIR

Poughkeepsie, N. Y., August 2.—With the slogan, "The Dutchess County Fair for Dutchess County Exhibitors", directors of the Dutchess County Agricultural Society are working hard to make the annual show at Rhinebeck, August 29 to September 1, a big success. It has been announced that the aid of the New York State

REMARKABLE WEEK

Was That of the Exhibition at Calgary, Canada—Big Increase in Receipts and Attendance

"I only wish it had been possible for you to be present," writes E. L. Richardson, secretary of the Calgary, Canada, Exhibition, to the fair editor of The Billboard. "We had the most remarkable week that I have ever seen in the fair business not only at our own fair but at any State fair or world's fair. The program was intensely interesting; in fact, so much so that our attendance increased from 97,000 last year to 138,000 this year, and our gate and grandstand receipts jumped from \$39,000 to \$73,500. The weather was absolutely ideal for the entire six days and everyone is enthusiastic about the program and everything connected with it, and insisting that it be put on as an annual event. The Stampede parade the opening morning was most enthusiastically received by thirty or forty thousand people, the Stampede and exhibition events throughout the week drew record crowds, and then Saturday night the Buffalo barbecue put the cap on a great week.

"The mornings of the Stampede automobile traffic was shut off the street, which was given over to cowboys, Indians and horse-drawn vehicles. Saddle horses were being ridden into the leading hotels and stores, and citizens were wearing cowboy hats, shirts and ties, and the crowds on some mornings were so dense that the street cars had to be stopped.

"Johnny J. Jones did a great business, and as usual pleased the people. Alex Slane's auto races were patronized better than ever and the great vaudeville program supplied by the World Amusement Service Association was the best that has ever been seen over the Western Circuit. We only used the acts in the evening, which gave us a complete change of program from the afternoon, the Stampede contests affording the thrills for the afternoon."

KEITH SISTERS' ORCHESTRA



This organization of clever instrumentalists—and vocalists as well—is meeting with much approval at celebrations, auto shows and fairs of the Middle West. In the orchestra at the present time are: Edna Keith, violin; Nell Keith, cello and banjo; Beas Campbell, sax; Alice Miller, trumpet; Kathryn Green, drums, and Nell Newman, piano.

August 14 to 15, "bigger and better than ever." Hundreds of dollars have been spent in lighting the midway, exhibition buildings and grand stand.

For the entertainment of the throngs expected to crowd the midway the fair management has arranged a program of vaudeville and band concerts. In addition to the many side-shows, the attractions include the Frisco Highlanders, a musical novelty intermingled with Scotch and Irish dances; the Kirbells, leaping act, and the Flying Moores, acrobats of the air. The horse races are expected to attract a fine class of entries. In the exhibition division there will be horses, cattle, sheep, swine, poultry, mechanical appliances, dairy, farm and fruit products, domestic wares, flowers and school work.

Officers of this year's fair are: President, Roscoe C. James; Vice-President, Jerome B. Rice; Secretary, Eliot B. Norton.

ROMAN CHARIOT RACES TO BE FEATURE OF FAIR

Ballston Spa, N. Y., August 2.—Chariot races in the old Roman an inhibitor style of four horses abreast will be one of the big attractions at the eighty-second annual exhibition of the Saratoga Agricultural Society to be held here August 28 to 31. Those in charge of the feature will also give exhibitions of high jumping on horses. There will be races with monkeys riding the horses, as well as truck riding by the monkeys. These features are to be shown

Agricultural College will again be available. Daily lectures will be given on agricultural subjects by authorities of the college. Several tents for the exclusive exhibition use of the college officials in connection with the lectures will be provided. Superintendents of the various fair departments are busily engaged with their assistants in arranging programs.

The work of getting the grounds at Springbrook Park in shape for the fair has been started. The display of live stock is expected to be larger than ever. Statements made by local and State judges last year were to the effect that the quality of live stock on exhibition at Rhinebeck compared most favorably with that of any other fair in the State. The "big show" at Syracuse, of course, tops them all.

Miss Emily Smith, daughter of the governor, will meet Mrs. J. Griswold Webb, wife of the president of the fair society, in a mule race, which attracts more attention than any other individual event in the fairs of this State. Last year a daughter of the then Governor Miller went to the starting line with Mrs. Webb in the race. Mrs. Vincent Astor has also tried her skill in the event.

The United States Department of Agriculture has issued a bulletin entitled "Status and Results of Boys' and Girls' Club Work" that will be of interest to every fair secretary and others interested in fair work. The bulletin is officially known as Department Circular 253 and may be obtained for 5 cents.

PAT W. KERR, Pres., Lafollette, Tenn.
JNO. M. JONES, V. P., Newport, Tenn.
I. N. TAYLOR, Sec'y, Sweetwater, Tenn.

East Tennessee Fair Circuit

TRI-CO. FAIR ASS'N, Lafollette, Aug. 26-Sept. 1.
ANDERSON CO. FAIR, Clinton, Sept. 5-7.
TRI-CO. FAIR ASS'N, Corbin, Ky., Sept. 5-8.
EAST TENN. FAIR ASS'N, Sweetwater, Tenn., Sept. 11-13.
HAWKINS CO. FAIR, Rogersville, Tenn., Sept. 13-15.
MORRISTOWN FAIR ASS'N, Morristown, Tenn., Sept. 19-21.
NEWPORT FAIR, Newport, Tenn., Oct. 3-5.

Want a clean Carnival. No gambling of any kind permitted. No Independent Shows and Rides. We also furnish the successive weeks of good racing. Address PAT. W. KERR, President.

BIG NORWICH FAIR

SEPTEMBER 3 TO 5

Greatest exhibition in Eastern Connecticut. Drawing population 150,000. Desires Legitimate Midway attractions of all kinds. Write

GILBERT S. RAYMOND, Sec'y., Norwich, Conn.

MARTINSBURG FAIR

MARTINSBURG, W. VA., September 25, 26, 27, 28, 1923.

Open for Rides, Concessions or Carnival. All must be clean. Can also book Free Acts and Fireworks.

JNO. GUSTAFSON, JR., - Secretary.

FAIR FACTS AND FANCIES

Gaylor Brothers have closed with Roseco's... and will soon open their fair season.

Picture of several widely known fair men... which also contains a number of interesting articles.

A. A. Marlyn was recently elected secretary... and is now making plans for the event, which will be held December 4-7.

The John T. Wortham Shows will furnish... the midway for the Hawkeye Fair, Fort Dodge, Ia.

Robert DeLano, mechanical man, expects to... play a number of fairs this season. He was a caller at the Cincinnati office of The Billboard recently.

Capt. W. D. Anent has bought the exclusive... bookings for shows and rides at the Tulare and Imperial fairs in California.

Gus Henderson, "Rube" bounding rope act... has been filling engagements for the past few weeks with E.K. and Shrine circuses in Wisconsin and the upper peninsula of Michigan.

The Schuyler County Fair Association, Rushville, Ill., has notified the Secretary of State to an increase in its capital stock from \$100,000 to \$1,000,000.

The Allen Parish Fair at Oakdale, La., October 10 to 12, will be the largest in the history of that parish, according to Earl Dionne, president of the association.

Frank H. Thayer, secretary of the Klowa County Fair, Hobart, Ok., advises that it has been decided not to hold the fair in September.

Chas. and Ruth Howell, of the Ruth Howell Band, are spending their vacation in their country home at Anoka, Minn.

A speedway is under construction on the Dixie Highway just north of Bedford, Ind., which is expected to open Labor Day.

The Three St. Julians are playing fairs and... presenting three acrobatic acts. They will be one of the attractions at the Louisiana and Homecoming August 16, when a crowd of 5,000 is expected.

Arthur J. Gensler, of the publicity department of the Texas Cotton Palace, Waco, Tex., has started on his advertising trip over the State in the little red car that he has made known all over Texas.

William L. Leech, secretary of the Lee County Fair, Amory, Miss., is the author of a poem entitled "Dumb Secretary" that cleverly satirizes the usual attitude of the public toward the secretary.

The Morrison County Co-operative Agricultural Society, Little Falls, Minn., will hold a fair four days and nights, August 24-27. There will be three days of shows and exhibits.

James D. Lee, secretary of the Greenville County Fair, Greenville, S. C., is busy with plans for that event and expects to have a cracking good fair. The T. A. Wolfe Shows will furnish the midway.

The week following the white fair at Silver City, N. C., there will be a colored fair, with W. C. York in charge of the business end. Mr. York, who also is secretary of the Randolph County Fair, Ashboro, N. C., has linked up the merchants of that place with the fair in a way that is working to the advantage of all concerned.

H. F. Hanes, a farmer of Willow Glen, La., is exhibiting a freak of nature. It is a plant bearing Irish potatoes on the roots and tomatoes on the foliage.

Harry Rich showed at What Cheer, Ia., recently with his big free act and program of mystery and magic to large crowds for three days. His aerial trapeze act is drawing in the extreme and never fails to draw the crowds.

The Keith Sisters' Entertainers, an orchestra composed of six attractive and talented young ladies, are playing fairs, auto shows, etc., thru

WANTED FOR YO-EDDIE CARNIVAL

BETHLEHEM, PA.

First Carnival Ever Held on Main Streets

Two good Free Acts, Rides of every description, Clean Shows, Athletic, 10-in-1, etc. City of 75,000 population. A chance of a lifetime. Write at once. H. A. SAYLOR, Broad & Main Sts. August 28-29-30-31.

FARMERS' FAIR, ORLEANS, INDIANA

FREE! FREE!! FREE!

R. M. Chatham, Secy., Orleans Farmers' Fair Association.

SOUTHERN FAIR SECRETARIES!! CELEBRATION COMMITTEES!!

Let me handle your Midways on a liberal percentage basis. I book all independently. Get the right kind of Shows, Rides and Concessions. Get 100% Concession moneys. Wire, write. BILLY GEAR, week August 6th, Pocatontas, Virginia; after that Billboard, Cincinnati.

EAST TENNESSEE DIV. FAIR

KNOXVILLE, TENN. SEPT. 24 to 29 Inc.

No better or bigger fair in the South. Will consider proposals for exclusive Soft Drinks, Ice Cream, Candy Apples, Apple Cider, Candy Floss, Clean Demonstrations. No Games whatever. Reference from other fairs if I don't know you. Address H. T. LUCAS, Asst. Secretary.

GAMES OF CHANCE BARRED

By Florida Parishes Fair—Plenty of Entertainment Promised

Hammond, La., Aug. 3.—The Florida Parishes Fair for 1923 will be operated with merchandise wheels and all games of chance conspicuous by their absence, according to a report from Secretary A. A. Grimsby. This action taken by the executive committee at its meeting in Hammond last week also puts the ban on carnival companies. Six or seven independent shows and rides, a complete program of free acts by Guy Baldwin & Company, six nights of spectacular fireworks and plenty of auto and horse racing, it is believed, will offer ample amusement features.

WILSON HAS NICE STRING OF FAIRS

Austin C. Wilson, well-known auto racing and auto polo man, has closed contracts with a nice string of fairs for his attractions. Among the fairs he has secured are Binfield, W. Va.; Tri-State Fair, Norfolk, Va.; Delaware State Fair, Wilmington; Inter-State Fair, Lynchburg, Va.; Roanoke Fair, Roanoke, Va.; Galax and Covington, Va.; Fairs, Bel Air and Frederick, Md.; Fairs and the Montgomery County, Md. Fair, near Washington, D. C.; also six days of auto racing at Oak Hill, W. Va., starting Labor Day.

HISTORY PAGEANT FOR SIMCOE (CAN.) FAIR

The Norfolk County Fair, held in Simcoe, Can., has long been noted as Ontario's Model County Fair. The directors have this year authorized an expenditure of \$10,000 in the improvement of the buildings and grounds. This year a pageant of the history of Norfolk county is being put on for the three nights of the fair. The attendance at this fair last year ran well over 15,000 people on the last day.

FAIR'S SIGN STUNT CREATES INTEREST

Some signs erected near prominent highways attract a little attention. Others create considerable interest and a few possess remarkable attention value and cause much talk. Eleven signs erected by the San Joaquin County Fair Association on the leading highways into and out of San Joaquin County, California, are in the latter class. But the fact that the feature of the signs which caused the comment and interest was pre-conceived has just baked out.

W. L. Douglas, general manager of the association, had the signs erected in April. Persons entering the county saw the words:

Don't Fail to See The San Joaquin County (blank) August 23 to 29, Inclusive (blank)

Travelers leaving the county were confronted by a sign reading:

Don't Forget The San Joaquin County (blank) August 23 to 29, Inclusive (blank)

It is obvious that the signs were purposed to notify persons entering the county about the looming event and to impress on persons leaving the county that they should not forget the dates of this coming event.

During April, May and June the blank spaces caused the signs and dates to become the topics of the hour in communities just outside of San Joaquin in other counties. The fact that the painter had "forgotten to put something in the blank spaces" worried everybody, from bank presidents to laborers, with the result that Mr. Douglas was notified by telephone, call and various communications that the citizens of some community near a sign had discussed the matter and concluded he was responsible for its erection and that his painter had "certainly left something out."

In other words, persons thruout the area surrounding San Joaquin County came to know the fair dates in such a way that they would not be forgotten and also mentioned the fair signs when otherwise they would have been noticed without an afterthought, according to Mr. Douglas.

Recently the blank spaces have been filled in, the signs now reading:

Don't Fail to See The San Joaquin County FAIR August 23 to 29, Inclusive Stockton

Don't Forget The San Joaquin County FAIR August 23 to 29, Inclusive Stockton

Now that the signs have been completed, Mr. Douglas is receiving word from various motorists who call at his office and telephone to him that "your painter has finally finished that sign of yours on the such-and-such a road and I thought you might be interested in knowing it." Mr. Douglas is deeply interested in the matter and sincerely appreciates any attention given the signs.

The San Joaquin County Fair is one of the most notable enterprises of its kind in the country and is presented at a half million-dollar grounds which are replete with buildings and equipment. It is said to be resulting in better live stock through the county, greater crop yields, larger farm incomes and consequent happier homes. Among its features this year will be a horse race meeting during which over \$12,000 will be awarded in purses, and a night horse show for which premiums and stakes amounting to more than \$11,000 have been provided.

GAMBLING DEVICES TABOO AT ALBERTA (CAN.) FAIRS

Wheels of fortune and other gambling devices of that sort will be strictly taboo in Alberta, says R. A. Smith, acting deputy attorney general, and notice to that effect will be given to the officials of the Northwest Showman's Association at the beginning of next year. So far as Alberta is concerned, the criminal code is to be enforced in that respect in other particulars.

Mr. Smith says that the department is taking this action in order that reasonable warning may be given to all concerned far enough in advance of all the fair and exhibition dates to enable the showmen to arrange accordingly. Heretofore, and particularly during the present season, shows coming to Alberta have evidently been under the impression that the same laxity as to the enforcement of the law against such gambling devices prevails in this province as in Saskatchewan and Manitoba, and in some cases they have claimed to have been at considerable expense in arranging their season's circuit. In future, however, they will all be warned that the lid is down tight in Alberta.

No fair in this province, big or little, will be open to wheels of fortune and attempts to evade the law will be followed by prosecution, according to the notice that it is proposed to send out from the attorney general's office next January.

Joseph Cramer, well-known free act, will be seen at many Middle West fairs this season. He is playing parks and exhibitions until the opening of the fair season. Work of July 30 he played Riverside Park, Indianapolis. Cramer has a high swinging wire act, comedy jugglery act and falling table act.

WANTED FREE ATTRactions

OCT. 3-4-5-6

Morgan County Fair, Hartsells, Ala.

De SOTO FAIR, De SOTO, MISSOURI September 18-19-20-21-22-23-24-25-26-27-28-29-30-31

NEW FAIR DATES

(Claimed Last Week)

The following dates will be incorporated in the next List Number, dated Aug. 25

- FLORIDA Monticello-Jefferson Co. Fair Assn. Nov. 7-10. Mr. H. H. Boths. Quincy-Gadsden Co. Fair & Pageant of Progress, Oct. 15-20. Address Secy., P. O. Box 193. GEORGIA Valdosta-South Ga. & North Fla. Fair & Pageant, Nov. 6-10. KANSAS Mound City-Linn Co. Fair Assn. First week in Oct. John Potter. LOUISIANA Franklinton-Washington Parish Fair Assn. Oct. 21-27. P. J. Gayer. MINNESOTA Backus-Backus Agr. & Dairy Assn. Sept. 11-12. J. E. Colwell. Marshall-Lyon Co. Agr. Soc. Sept. 19-22. J. M. Strader. NEVADA Fallon State Agr. Soc. Sept. 12-14. C. L. Noble. NEW JERSEY Hackensack-Bergen Co. Fair Assn. Sept. 3-8. John V. O'Shea. OHIO Junction City-Junction City Community Fair. Oct. 4-6. John W. Murphy. OREGON Redmond-Deschutes Co. Fair Assn. Oct. 10-13. R. L. Scher. Prineville, Ore. SOUTH DAKOTA Lemmon-Inter-State Fair Assn. Sept. 19-21. M. K. Dallas. WASHINGTON Kennewick-Kennewick Fair, susp. Commercial Club. Sept. 14-15. W. H. Gaselgne. VIRGINIA Wise-Wise Co. Fair Assn. Sept. 12-15. E. B. McElroy. TEXAS Bastrop-Bastrop Co. Fair Assn. Oct. 10-13. J. S. Milton. Harlingen-Rio Grande Valley Fair Assn. Dec. 4-7. A. A. Martyn.

RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION

CARNIVALS

EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

SHOWMEN'S LEAGUE DAY

August 30 Set Aside as Day When All Can Help - Do Your "Bit" - Give to the Showman's Immortal Monument, the Showman's Rest

and the greatest of all these is Charity. Charity begins at home... Showmen are all one great family, therefore charity from showmen to showmen...

its chairman is sending out the S. O. S. You will receive it thru the organization that you belong to. DON'T PASS IT UP. GIVE, GIVE, GIVE - EVEN IF IT HURTS. YOU MAY BE ONE OF THE FIRST TO RECEIVE HELP. GIVE AND GIVE WILLINGLY.

LACHMAN EXPOSITION SHOWS

Red Lake Falls, Minn., August 2.—Week before last was a still date, very still, in Warren, and last week was almost as still at what is called a county fair and does not approach the importance of what would be in any of the States in the eastern Middle West...

DYKMAN & JOYCE SHOWS

Logansport, Ind., August 2.—The Dykman & Joyce Shows are playing the Pension Fund date here for the Logansport Fire Department. The location is ideal, just four blocks from the business center on what is called the water front show grounds.

BOOKED FOR ELGIN, ILL.

The Royal American Shows, now at Milwaukee, will appear at Elgin, Ill., on the Highland avenue lot, week of August 6. Harry Naves, general agent, informed W. A. Atkins that he expected to visit the show at Elgin August 7 and that Mrs. Naves would accompany him and spend a few days' vacation on the show.

DUFOR DID GOOD BUSINESS

Rensselaer, N. Y., August 3.—The Lew Dufour Shows, which played here last week in connection with an Old Home Week celebrating the fiftieth anniversary of the founding of two tin companies, did good business, it is reported.

H. B. POOLE SHOWS

The Poole Shows, after playing a successful engagement at Abilene, Tex., week of June 25 under auspices of the National Guard, moved to the Fourth of July American Legion Celebration at Hamlin, Tex. Business was only fair on the Fourth and the week fell far short of expectations.

MORRIS & CASTLE SHOWS

Have Splendid Weeks at Muskegon and Lansing, Mich.

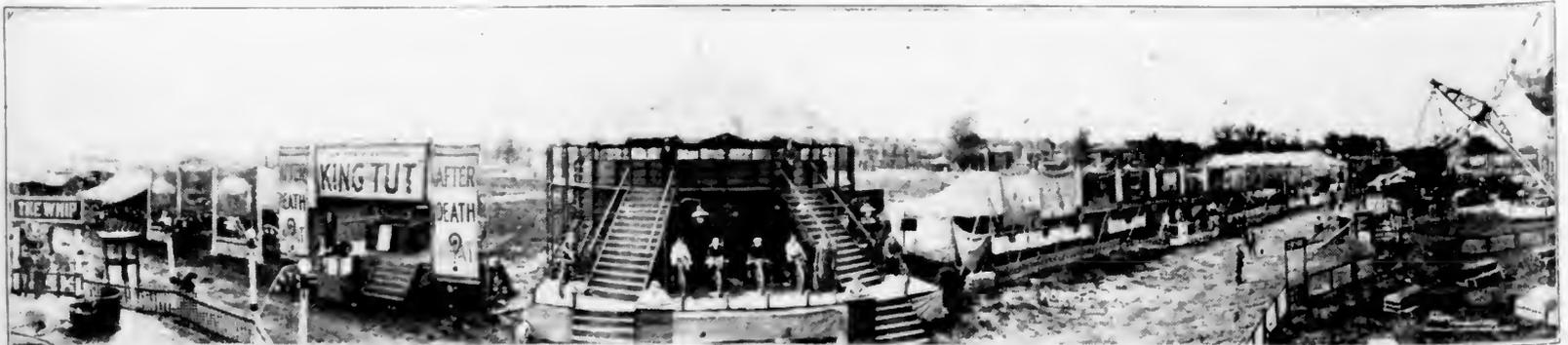
Battle Creek, Mich., August 2.—Two wonderful weeks of business were experienced by the Morris & Castle Shows in Muskegon week before last and in Lansing, Mich., last week. The shows and rides had their next best week to the Fourth of July week at Sault Ste. Marie during their engagement in Muskegon, Mich., under the American Legion, being the first show this season for that city of "Continental Motors", and last week, after following five shows into Lansing, Mich., the difference in the gross business was but a few dollars, notwithstanding two nights were lost entirely in Lansing on account of rain.

BROWN & DYER SHOWS

Buffalo, N. Y., August 2.—This week finds the Brown & Dyer Shows at Broadway and Bailey streets under the Knights of St. John. Last week the show was at Black Rock and all shows, rides and concessions had a very nice week. The weather was cool, yet the crowds swarmed the midway at night.

AFTER LICENSE FEE

Indianapolis, Ind., August 3.—Failure of the carnival company now showing at Summer Garden, Terre Haute, Ind., and of the Moose Lodge there to make any arrangements with the county treasurer's office about the required license caused county officials Wednesday to begin to inquire why no license fees were forthcoming. Investigation showed that the carnival company's arrangement with the Moose is that the latter was to pay for the license fees and that the chairman of the committee had been to busy Tuesday and Wednesday attending to funeral business of the lodge to pay the fees to the treasurer. He did not do so Monday because he did not know how many shows and attractions would be put up, he told Assistant Prosecutor Will Church, whose attention was called to the situation by the treasurer. The State Law makes it obligatory for the treasurer to notify the county prosecutor whenever any attraction has not paid its license fee, if he has knowledge of its operation.



MORRIS & CASTLE SHOWS ON FORD

DeKREKO BROS.' SHOWS

West Hammond Proved One of Worst Spots in Season

Chicago Heights, Ill., August 2.—Every one on the DeKreko Bros.' Shows was glad to get away from West Hammond. Located on a small lot right in the midst of residences that were all willing to hold up the shows for everything possible and to ask for almost the entire show and making the midway very crooked and small, things were none too pleasant. All of this could have been forgotten if business had been good, but while crowds came out they just came and spent very little. The spot was put on the books as the worst of the season. Ira A. Thomas, of Smith's Greater United Shows, visited and found many friends among the outfit. Frank E. Pilleam, general agent of the Wade & May Shows, and Mr. May called as they were passing overland to Michigan City. Herb Martin has a bunch of new floor lamps in his already large concession. Louis Curler has added two more new stands to his string, one a silver wheel and the other clocks. Army Atkins and J. F. Sauer, concessionaires, spent two days in Chicago last week buying new paraphernalia. Claude C. Anderson went to the St. Luke Hospital to have his arm treated. He has an old injury, received in his railroad days, that needed attention. Reports say he will be out in a few days.

Mr. and Mrs. Hiram Beall and daughter, Charlie, were royally entertained with what is reported as one of the grandest and widest variety of dishes in an Italian dinner by Mr. and Mrs. Nellie Goilli, of the Superior Doll Co., at their home in Chicago. B. Beck is painting his aeroplane swing and putting on a bunch of new lighting effects. The Minstrel Show front is also being painted and new banners have been ordered for it and the Wunderland Show. The shows are inside the ball park this week in Chicago Heights under auspices of the Chauffeurs' and Teamsters' Union, with a tented gate. Monday night opened with the largest Monday night crowd of the season and every one is smiling, and maybe last week will be forgotten with a few nights of real business. Conditions are real good here for a big week, as this is the first and only carnival that will play Chicago Heights this year. Everything is going full blast in the big factories and there seems to be plenty of money among the people. James K. Newsum has a popular girl contest here that is proving a big one. On Monday night the mayor and entire council came to see the shows, as they were all together in a council meeting and adjourned to the show. From here the shows go to Rosebud, inside the city limits of Chicago, to play the big Pageant of Progress under auspices of the American Legion, that promises to be the biggest thing in years. Many promotions, parades, queen's ball, contests and other things are being put on. Then the first spot in Wisconsin, at Kenosha, and then the show's first fair.

CHARLES W. WEDGE (Press Representative).

S. W. BRUNDAGE SHOWS

Have Successful Week at Bloomington, Ill.

With Friday night lost on account of rain, the S. W. Brundage Shows closed a successful engagement at Bloomington, Ill., July 28 at Lake Park Beach, the show's initial appearance in Bloomington and vicinity. With plenty of publicity, which included a trolley ride over the entire route of the street car lines every afternoon with the band, the showgoers journeyed to the beach every evening with the result that business with the shows, rides and concessions proved very good. Owner and Manager Fred Wolkaw, Jr., of Lake Beach Park, did his all to make the engagement pleasant and profitable, being on the job all the time and giving much valuable assistance to H. F. Randle, the agent who handled the date. Reports from Agent F. P. Darr at Burlington, Ia., advise that the Tri-State Fair at that city is well advertised and that many booster trips are being made through the three States in the interest of the fair.

Ralph P. Losey, who had been on the job at Clinton, Ill., for the past two weeks, the stand for week of July 30, advises that the S. W. Brundage Shows have a splendid reputation in that town and community, the show making their fair last summer. Agent H. F. Randle went to Canton, Ill., from Bloomington, the show to exhibit at Canton week of August 13. It has been seven years since the S. W. Brundage Shows exhibited at Canton, at which time they had a big Fourth of July business on the public square.

Seth W. Brundage has been under the weather and confined to his quarters in his private car the past week, but is on the road to improve as this letter is being written. A message from Mike T. Clark last week said he was in the Southland with a large crop of heat and torrid weather all around him. The show has had its share of hot weather the past two weeks. All of which is according to a show representative.



MEXICO'S WONDER PLANT

Greatest Agents' Money-making Novelty and Premium Article Ever Sold—the Genuine

MEXICAN RESURRECTION PLANT

or Rose of Jericho. Looks dead, but after half an hour in water bursts into beautiful green fern-like plant. Can be dried up and revived innumerable times and lasts for years. Light weight, low cost, easy to ship. Retail at 10c to 25c each. We are world's largest importers. Terms Cash.

NET WHOLESALE PRICES

Table with 2 columns: Quantity and Price. 12 mailed, prepaid, for \$.50; 100 " " " " 2.50; 1,000 F. O. B. here 12.00; 5,000 " " per M. 11.25

MEXICAN DIAMOND IMPTG. CO.

World's Largest Shipper of Resurrection Plants. Dept. KK, Las Cruces, N. M.



This Hamburg-er outfit can be carried on a R. ticket as baggage. A daily, sanitary outfit that every one will patronize.



Write for particulars in regard to these and other money-making Skill Games.

WILLIAMS AMUSEMENT DEVICE CO.

3047-53 Larimer Street, DENVER, COLO.

Improved MILITARY BANDS and ELECTRIC PIANOS

Built by practical mechanics. Pioneers at the business. Repairing a Specialty. All makes of Instruments. Before buying get prices. Estimates given on repair work.

ARTIZAN FACTORIES, INC., North Tonawanda, N. Y., U. S. A.

Tamale Machine and Cart



Write for circulars and full information. Talbot Mfg. Co., 1213-17 Chestnut St., St. Louis, Mo.

FOR SALE S.L.O.T. MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

FORTUNES MADE SELLING GAS-MASK Goodyear Raincoats

Made of Diagonal Bombazine, rubberized to a pure India rubber. Every coat has our Goodyear label. Shipments made promptly from our factory.

In dozen or gross lots, \$1.90 20% Deposit, balance C. O. D. Sample coat \$2.00. Send M. O. or certified check.

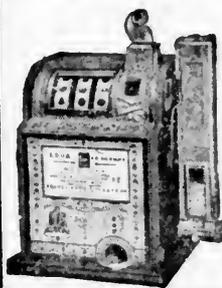
Send for price list of our complete line.

Goodyear Raincoat

DEPT. G. 835 Broadway, NEW YORK CITY.



SILVER KING VENDING MACHINES \$10 to \$20 Daily



CONVINCE YOURSELF—ORDER ONE TODAY

No blanks. All element of chance removed. A standard size 5c package of confections vended with each 5c played.

90 days' free service guaranteed. Price only \$125.00. Try it 10 days if not satisfied with results will refund purchase price, less handling cost and our regular retail fee. You keep all money machine takes in during trial period. Comes filled with checks ready to set up on your counter and get the money.

Wire us a deposit of \$25.00 at our expense. Machine will go forward day order is received, balance of purchase price billed C. O. D.

Don't forget to order mints with your machine. Silver King Mint Confections are delicious, wholesome and pure. A case of 1,000 Standard 5c Size Packages for \$15.00. A Box of 100 Packages for \$1.50.

SILVER KING NOVELTY CO.

604 Williams Building, Indianapolis, Indiana

ALUMINUM PRICES SLASHED

70-CARD CORN GAME COMBINATION

Free With Each Assortment.

60 Pieces—\$30.50—60 Pieces

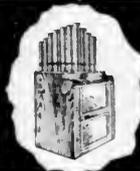
EACH CASE CONTAINS:

- 6 Only—8-qt. Preserving Kettles. 6 Only—2-qt. Percolator. 6 " —5-qt. Tea Kettles. 6 " —10 1/2-in. Round Roaster. 6 " —4-qt. Sauce Pan. 6 " —2-qt. Double Boiler. 6 " —9-in. Fry Pan. 6 " —4-qt. Preserving Kettles. 6 " —3-qt. Pudding Pan. 6 " —4-qt. Convex Kettles.

Send \$8.00 with order, balance C. O. D. Orders shipped same day as received.

COMMONWEALTH ALUMINUM CO.

171 No. Wells Street, CHICAGO, ILL.



AIR CALLIOPE

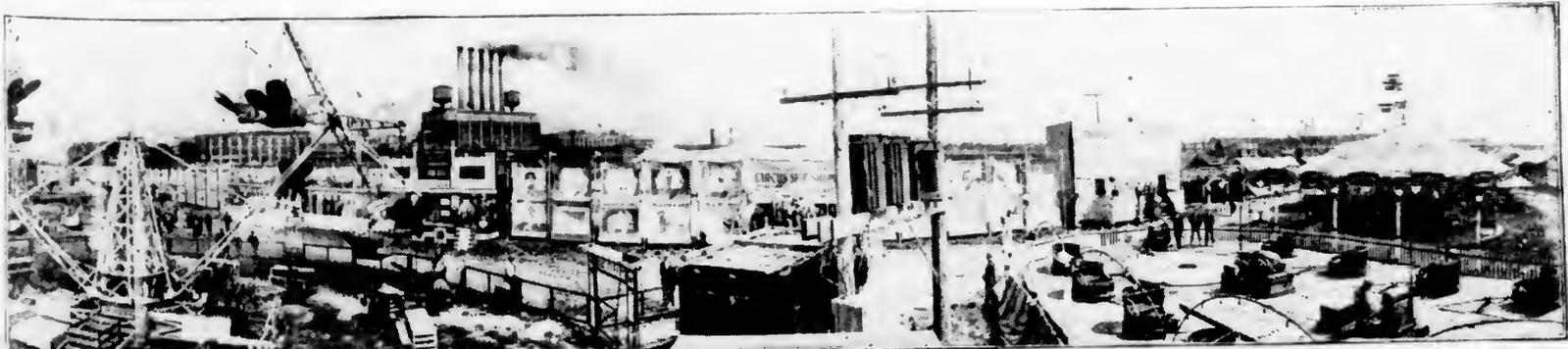
HAND OR AUTOMATIC PLAYED. PLAYS LOUD OR SOFT FOR INSIDE OR OUTSIDE USE. BETTER THAN A BAND. TANGLEY CO. MUSCATINE IOWA

WANTED FOR TROPICAL COUNTRY

(Transportation Furnished Free)

Attractions of all kinds. Riding Devices, etc. Opening early part of September. Six months' work guaranteed. Just returned to New York after operating my own Shows for two years in the tropics. Can book a Kentucky Derby and a Balloon Racer. No other Concessions wanted. Write or wire.

TRIANGLE JOBBING CO., 240 Broadway, New York.



FIELD, DETROIT, MICH., JUNE 7, 1923

TREMENDOUS SUCCESS!

The quick response in repeat orders both by telegraph and mail on our new method

GUARANTEED FAST COLORS PURE GUM TRANSPARENT GAS BALLOONS

Which have now only been on the market for three weeks, convinces us beyond the shadow of a doubt that the

CARNIVAL AND STREET MEN

Know a good thing when they see it and try it. These Balloons are absolutely fast colors, and will not fade even if a wet cloth is rubbed over them.

PRICE, \$3.00 Per Gross

INFLATE: 50 centimetres with safety.
COLORS: Half Red, balance Amber and Green.
TERMS: 50% cash with order, balance C. O. D.

We now know better than ever that our customers all over the United States want **QUALITY** above everything else.

If you happen to be one who has not tried these

PURE GUM TRANSPARENT GAS BALLOONS

Send us a trial order at once and be convinced.

RICHARD D. BAKROW & SON MANUFACTURERS AND EXPORTERS RUBBER TOY BALLOONS

Bakrow Bldg., 330-332 W. Jefferson St., LOUISVILLE, KY., U. S. A.

TWO FASTEST-SELLING ITEMS OF THE SEASON BEACON WIGWAM BLANKETS

Price \$3.75 Each.

Packed 30 to Case.
The most beautiful assortment of colors and patterns in America.



Chinese Hanging Tub Baskets

Stained dark mahogany color and beautifully decorated.

Price \$2.25 Each.

A Knockout for Fruit Wheels

Send for Our 1923 CATALOGUE Free Upon Request.



All goods shipped same day order is received. 25% deposit required on all C. O. D. shipments.

We carry a complete line and tremendous stock of the following Merchandise at all times: BEACON BLANKETS, CRIB BLANKETS, UNBREAKABLE DOLLS, LAMP DOLLS, MOTOR ROBES, ALUMINUM WARE, CANDY, CHINESE AND FRUIT BASKETS, MANICURE SETS, BIRD CAGES, GIVE-AWAY SLUM, ETC.

GELLMAN BROS. 118 North Fourth Street, MINNEAPOLIS, MINN.



SOUVENIRS. We Are Headquarters.

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| 4-in. Birch Bark Canoes | \$.35 |
| 5-in. Birch Bark Canoes | .40 |
| 6-in. Birch Bark Canoes | .45 |
| 8-in. Birch Bark Canoes | 1.20 |
| 10-in. Birch Bark Canoes | 1.50 |
| PADDLES. | |
| 10-in. Paddles | \$0.80 |
| 12-in. Paddles | .84 |
| 16-in. Paddles | 1.50 |
| 20-in. Fancy Paddles | 2.40 |
| 22-in. Fancy Paddles | 2.75 |
| 10-in. Cross Paddles | 2.00 |
| 12-in. Cross Paddles | 3.25 |
| 14-in. Cross Paddles | 4.00 |
| MATCHETS. | |
| 9-in. Hatchets | \$1.20 |
| 12-in. Hatchets | 1.60 |
| 16-in. Hatchets | 2.50 |
| 16-in. Hatchets, with leather hanger | 3.75 |

Name of Town or Park put on if Free. Send for Catalogue, other Souvenir Novelties.



BRADFORD & CO., INC., St. Joseph, Michigan

Thank You for Mentioning The Billboard.

GREATER SHEESLEY SHOWS Conclude Route in Great Lake Region

Marinette, Wis., Aug. 2.—Bidding adieu to the upper Michigan peninsula, where the Greater Sheesley Shows have entered four consecutive weeks of the biggest business in its history, the caravan opened what will be its last week in the region of the Great Lakes, in this lumber metropolis, across the river from Menominee, Mich., to a midway jammed with humanity, Monday night.

The location is on the Menominee riverfront, in the heart of the city, and the blaze of light from the pleasure zone can be seen for many blocks along the waterfront of both cities. The auspices are Teddy Ludlong post, American Legion, of which Mayor W. N. Schaeffer and other officials are active members, and their summer festival has been billed like a circus in Peshigo, Crivitz and surrounding towns.

Receipts of shows and rides at Escanaba, Mich., last week, were the largest for any six days since the season opened. The gross at Ironwood, the week before, was slightly larger than the unexpected big week experienced at Ishpeming. Concessionaires report exceptional business in all three spots. One of the pleasant features of the Escanaba engagement were the visits of a number of members of the clergy, who highly endorsed the Sheesley organization, one, Father Duniel, a missionary, bringing nearly a hundred indigent children for a Saturday afternoon outing. Escanaba being Wallace Child's home town, he went big on Mrs. Sheesley's torcher wheel.

Nearly all of the more than 400 members of the Sheesley Shows' family had their first mass social gathering of the season in the wee sma' hours Thursday morning in Escanaba. It was the birthday anniversary of Capt. John M. Sheesley. The Coliseum was engaged and the big hall rang with merry laughter, song and dance and the strains of Mack's Syncopators, who offered the top-dorcelain menu until 3 a. m. when Mr. Sheesley, a lover of the great outdoors, went on a fishing trip with local sportsmen and his teamster, L. O. Joel Redding, well known in Escanaba. Calling Mr. Sheesley to the center of the dance floor, William R. Hicks, assistant manager of the Greater Sheesley Shows, offered a brief eulogy of Mr. Sheesley's career, assured him of the respect and devotion of the members of his organization, and then presented the surprise "Captain John" with an exquisite piece of jewelry, a lodge emblem charm, which Mr. Hicks said: "We know you will cherish all the rest of your days, this token of the feeling held for you by every man, woman and child in this enterprise, and now humbly offered to you on behalf of the staff, showmen, employees and concessionaires with the Greater Sheesley Shows."

Mr. Sheesley, trying valiantly not to show the emotion which this tribute had set astir, responded briefly, pleading for better things in the outdoor show world, and admiringly to all of his big show family to live up to the tenets of the golden rule, which, he said, was the only personal and business policy to pursue to a successful career in life. Because of warm weather and the busy season thus far, there have been no mass meetings of the members of the Sheesley Shows until this occasion, and the successful event is likely to result in some action for weekly recreational gatherings, as Mr. Hicks, also director of welfare of employees and concessionaires, has been petitioned to arrange weekly parties whenever possible.

The long jump to the Muncie (Ind.) Fair will be started Sunday morning, this being the first of a season of fifteen State and district fairs, and will be followed by the Tipton, Ind., Free Fair, week of August 13 to 18.

CLAUDE R. ELLIS (Press Representative).

RUBIN & CHERRY SHOWS

Flint, Mich., August 2.—Business in Port Huron was very good and Saturday night was a big night for shows and concessions alike. The orange special arrived in Flint Sunday afternoon and in spite of the four-mile haul everything was on the lot in a few hours, and of course all was in readiness for the Monday night opening. This was, however, spoiled to a great extent by rain and wind and the few hundred people who did come to the show grounds were driven home by the elements.

But Tuesday, with ideal weather, fully ten thousand people packed the midway and the show grossed the largest opening night of the season so far, and Commissioner Thomas J. Johnson and Secretary Miller of the Showmen's Legislative Committee, who were visitors, had the pleasure of seeing a typical crowd of amusement seekers hungry for carnival amusements.

Mr. Johnson addressed the members of the show company in the afternoon, explaining fully the present situation in regard to the activities of the Legislative Committee. Mr. Johnson is a forceful speaker and his talk was listened to intently by those present. At this same meeting Jim Laird and Elmer Day said they felt that they had done their duty as collectors for the Legislative Fund and by unanimous vote Jim Danilov and Charles Youngman were elected in their stead.

A very noticeable feature of the Flint engagement is the wonderful billing that the Aristocrat has had. Every nook and corner, every available window and billboard is blazoning forth in brilliant colors the advent of the show. Rubin & Cherry certainly does believe in "paper" and the show is literally billed "like a circus."

"Doc" Franklin is now managing the Superba show for Eta Louise Blake.

A new tent came on last week for the Midway theater, which was specially made by the American Tent Corporation of Chicago for this special attraction. The gold-paneled front has been lengthened twenty feet in consequence and Artist Eddie Margoni is busily engaged in using plenty of "leaf" on the carved embellishments. A very handsome awning extends from the front of the tent to the top of the savings, giving the show a particularly inviting appearance.

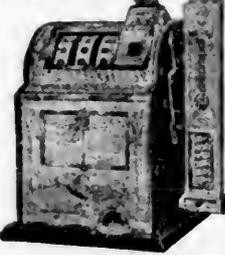
WILLIAM J. HILLIAR (Press Representative).

The Scott Amusement Company was in Enterprise, W. Va., July 18 to 20 and did quite a business, reports W. Harry Daniels. It was the first carnival there. The town is open to good, clean carnivals and circuses.

ATTENTION O. K. Vending Machines Increase Profits \$10 to \$20 Daily

If you are interested in operating our O. K. Mint Vending Machines we have an attractive proposition to put up to you. Let us know if there are any machines operating in your city, town, vicinity now, and how many. Give us the name of the town.

In case you wish to purchase machines the price is only \$125.00 Each, 100 B. Beaumont, Texas. 30 days' free service guaranteed. Try it ten days, if not satisfied we will refund purchase price, less handling cost and our regular rental fee. Don't forget to order Mints or Gum with your machine. THE TEXAS NOVELTY CO., 1160 Laurel Ave., Beaumont, Texas.



PADDLE WHEELS BEST YET

Greatest Wheel ever made. Wheels made of one piece three-ply kiln dried lumber. Can not warp. Runs on ball bearings. 30 inches in diameter. Beautifully painted.

60-No. Wheel\$12.00
90-No. Wheel13.00
120-No. Wheel14.00
180-No. Wheel15.00
12-No. 7-Space Wheel15.00
15-No. 7-Space Wheel15.50
20-No. 7-Space Wheel16.50
30-No. 5-Space Wheel17.50

Headquarters for Dolla Candy Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Striker, Wheels and Games. Send for catalogue.

SLACK MFG. CO. 128 W. Lake St., CHICAGO, ILL.

COOK HOUSES COMPLETE HAMBURGER TRUNKS

The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road Cook House and Resort Restaurants. 50 cent Stoves and Cookers, Hamburger Trunks, Grills and Boilers, Tents, Jumbo Burners, Tanks and Pumps, Griddles, Steam Tables, Warmers, Sausage and Tamales Kettles, Coffee Urns, Lights, etc., etc.



Terms: Cash, or one-third deposit with order. Five complete catalogues and prices with the TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

OUR SUPERIOR RUBBER BELTS

and high-grade latest design Buckles are the best. Black, Brown or Gray colors. Price complete, with high-grade adjustable Buckle.



\$15.00 Per Gross.
20% deposit, balance C. O. D.
Write for our Jewelry and Novelty Catalogue.
HARRY L. LEVINSON & CO., 168 North Michigan Avenue, Chicago, Ill.

FOR SALE—TO SETTLE CLAIM. MECHANICAL FIN HOUSE, built completely on wagon. Outfit stored Pittsburgh, in first class condition. Contains Cake Walk, Crash and Hammer, two Trusters, Metal Crushers, Novelty Stairs, Air Blast Italy, also a prover, merriment laugh getter, the Collapsible Seat, and also Chute or Slide. Has gasoline Engine, 50-ft. Front, with revolving discs which are worked with electric lights, also two large illuminated Herring Balls, Italy Stair, Ticket Box. Price of this money getting equipment, \$2,500.00. Act quick. Address CARL A. JANETT, care of Ralph L. Smith, Attorney, 532 Union, Arcade Building, Pittsburgh, Pa.

GUARANTEED SOFT DRINKS

Orangeade, Lemonade and Limeade. Compound in powder form from the PURE fruit produced—the kind that brings them back with a smile. Daily guaranteed under the Pure Food Laws. Price only \$2.00 Lb.; 6 Lbs., \$1.50, prepaid. Trial container and proposition to concessionaires, 20¢ postpaid. A. O. HARRIMAN, Mgr., 1820 49th St., Cicero, Ill.

WANTED—Barbers Who Are First-Class Musicians

Solo Clarinet, Solo Cornet, Solo Alto. Married men preferred, who will donate services to Best of Teacher preferred. A Trip to Erlson in October. Write DIRECTOR D. C. BURKHOLDER at once, Beaver Dam, Wisconsin.

Carnival Companies Attention!

Would like to hear from Carnival Companies having open dates the first or second weeks of September. State terms and other necessary items of contract. Would also like to hear from the J. B. Kennedy Shows, MR. GUY E. WILLIAMS, chairman of American Legion Committee, City Building, Canton, Illinois.

LUDLOW CARNIVAL Ludlow, Mass., Aug. 30, 31, Sept. 1, 2, 3. Wooded Free Acts and Concessions. ED. O. McDOWELL, Ludlow, Massachusetts.

CAILLE VICTORY MINT VENDER WILL NOT CLOG IN THE COIN TOP

Increase Your Profits
At same time furnish amusement for your customers

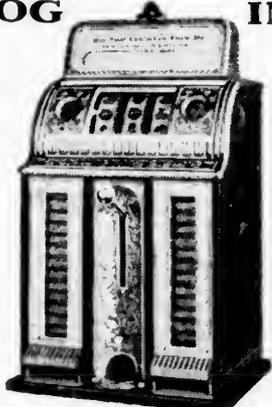
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Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

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EVANS' RACE TRACK A Real Winner Every Time



Write for description and price.

BIG STOCK OF BEACON BLANKETS,

Aluminumware, Silverware, Lamps, Electric Percolators, Thermos Jars, Dolls, Etc. Paddle Wheels, all Science and Skill Games.

BIG STOCK. IMMEDIATE SHIPMENTS.

H. C. EVANS & COMPANY

1528 W. Adams Street, CHICAGO.

SMITH'S GREATER UNITED SHOWS

Reported Doing Good Business at Indiana Harbor, Ind.

Indiana Harbor, Ind., August 1.—Smith's Greater United Shows arrived here Sunday afternoon and unloaded Monday on the New York Central show ground. The company came here from Bryan, O., where it enjoyed a good week's business, and it is claimed by the show people to be a real town. They were treated with all the courtesy due by the townspeople. The show played in the ball park just outside of the city limits and was policed by Paul W. Burkhardt, sheriff of Williamson County. He was found to be one of the nicest officials the show has met in years. He made it pleasant for every one and is a real officer. Indiana Harbor was billed like a circus by Special Agent Ira A. Thomas and so far shows and rides have been doing a good business. For some unknown reason the mayor has refused to even let the show open a bull game or, in fact, any game of skill. This has been brought about, so the management has been informed, by political and fraternal organization opposition. The show had to pay extra license for athletic show, shooting gallery and even its own cookhouse. Col. Owens, representing the Showmen's Legislative Committee, visited the show Monday evening and found the show to be O. K. in the eye of the S. L. Committee.

The personnel of the show is as follows: K. F. Smith, owner and manager; M. W. McQuigg, general representative; Mrs. K. F. Smith, treasurer; Marie Mack, press; Ira A. Thomas, special agent; C. M. Pate, lot superintendent; Jack Beal, trainmaster; Richard Carlin, electrician; F. L. Stebbins, superintendent of rides. The shows and riding devices are: Carry-us-all, J. Davidson, manager; Ferris wheel, Dan Morris, manager; seaplanes, Robert McTool, manager; Venetian swings, Raymond Davidson, manager; Smith's Feature Show, Master K. F. Smith, manager; Athletic Show, Adam Erbe, manager; Whiz-Bang, Barney Jones, manager; Circus Side-Show, Robert Larson, manager; Flossie Show, Eugene Tolliver, manager; Minstrel Show, Charles Henderson, manager.

The following concessionaires are on the show: Mr. and Mrs. R. L. Ruscher, four concessions; Mr. and Mrs. L. S. Miller, four concessions; Walter Holiday, four concessions; Mrs. Chas. Morris, one concession; C. C. Hawkins, refreshment stands; W. Clendening, one concession; Al Kipbart, one concession; Eddy Schue, manager of the cookhouse and dining car. The concession agents are Mrs. McDermott, Mr. and Mrs. Starkey, Miss Kietzer, Margaret O'Toole, Mr. and Mrs. Harry Cohen, Chas. Morris, Bobo Little, John Daugherty, Mrs. J. W. Deal and Lester Brooks. Grand-vals' Royal Italian Band and a nice little free act make up Smith's Greater United Shows. The show goes to South Milwaukee, Wis., next week, followed by a string of ten fairs.

MARIE MACK (for the Show),

MILLER BROS.' SHOWS

Jeffersonville, Ind., August 2.—After a week's engagement, interrupted almost daily by rain at the Harrodsburg (Ky.) Fair, the Miller Bros.' Shows are now in Jeffersonville under auspices of the American Legion, which has proven to be a committee of real live wires and hustlers and are doing everything possible to make this a banner week.

Wm. and Mrs. Fink have arrived with a brand-new caterpillar and are interested spectators while the man from the factory, who seems to be an excellent mechanic and a proficient instructor, is showing the boys "how". Mr. Miller revolved his new 21 wheel in Harrodsburg and Slim May in charge is living up to his reputation of being one of the fastest and most efficient wheel men in the country by having the covers on the seats before noon.

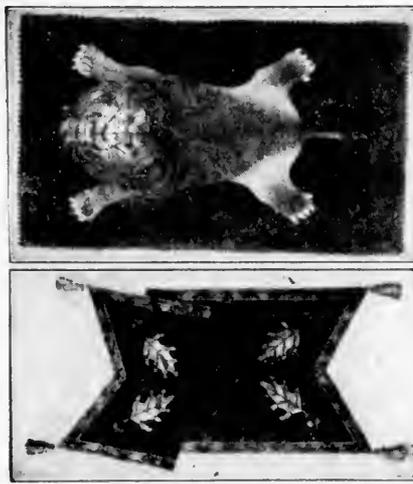
Rajah Raboid and his company of six, featuring Raynell, the Girl of Mystery, are recent additions to the show and are getting their share of the business.

The advance staff, Messrs. Oliver, Marshall and Hopkins, have been getting excellent results. Mr. Oliver having just arrived with a list of fairs extending over a period of ten weeks and promises more to follow.

Mrs. Maurice Miller and Maurice, Jr., have gone to Cincinnati to get an auto and will return the latter part of the week. A seaplane and two new shows are expected to join next week. John Davis is still showing them how to get top money with a minstrel show.

Most of the concessionaires and several shows reported a satisfactory week's business at Harrodsburg despite the rain and a muddy lot.

EARL A. MORGAN (for the Show),



Concession Men or Salesboard Operators

Attractive articles that are different. Lion and Tiger Rugs and Scarfs. Size, 24x40. Made from cotton felt. Sample, \$1.35. **\$12.50 Per Dozen.** Wool felt. Sample, \$1.75. **Per Dozen, \$18.00.** Heavy felt, for rug purposes. Sample, \$2.00. **Dozen, \$21.00.** Extra heavy felt. Sample, \$2.25. **Dozen, \$24.00.** OAK LEAF Design Table Scarf, biggest thing in our line, must be seen to be appreciated. Size, 18x48. Cotton felt. **\$12.50 Per Dozen.** Sample, \$1.25. Wool felt. Sample, \$2.75. **Dozen, \$30.00.** Size, 18x60. Wool felt. Sample, \$3.25. **Dozen, \$36.00.** Send for circulars of other big selling items. All goods sent postpaid when cash accompanies order.

BRADFORD & CO., INC., ST. JOSEPH, MICHIGAN

Order Now at these Low Prices



Look what's happened! New reduced prices on Peerless Corn Poppers. Steadily growing demand and increased factory output have made this possible. All models quoted are our latest improved designs. Save from \$25.00 to \$51.00.

- MODEL A.....was \$200.00, Now \$159.00**
- All-purpose model—mounted on wheels.
- MODEL B.....was \$250.00, Now \$199.00**
- With Glass top—illustrated.
- MODEL C.....was \$135.00, Now \$109.00**
- Concession, road and show machine.

(Prices F. O. B. Des Moines.)
Peerless starts first in speed, capacity and is an unshakable money maker on concessions or permanent locations. You're wanted one. Get it and start now to make the money it will earn you.

Send your order with draft today.
Descriptive circular on request.
Terms to responsible buyers.

NATIONAL SALES COMPANY
Des Moines, Iowa, Dept. B Pittsburgh, Pa.,
712 Mulberry. 6022 Center Ave.

Attention, Wheelmen— A SPECIAL SALE —OF— SUN AND RAIN UMBRELLAS



Made of very good grade tape - edge Silk Taffeta, in Green, Garnet, Brown, Purple, Navy and Black. Mounted with an excellent assortment of sport handles of bakelite in white and amber color, with swing rings and leather straps. All have the large spoon shaped tips and stubs-end to match the handle. A good-looking umbrella that can be used all year round.

\$36.00 Per Dozen
\$38.40 PER DOZEN
With Detachable Handles
An umbrella that has the PUNCH and will get you the crowds.
Terms, 25% with order, balance C. O. D. Our prices are always the lowest in the country.
Isaacsohn Umbrella Co.
"Quality Compared, Our Prices Are Incomparable"
114 Court St., Brooklyn, N. Y.

CARNIVAL BAND AT LIBERTY

Six piece, snappy Band, neatly uniformed, can play at once. No show too big or too small. Reliable managers only. Can get more first-class musicians on short notice. Wire to LOUIS J. DUCOLA, care D. B. Murphy Shows, Vandalia, Illinois.

We carry a tremendous stock of ESMOND BLANKETS FOR IMMEDIATE DELIVERY AT ROCK BOTTOM PRICES

- No. 1625—ESMOND INDIAN BLANKET. Size, 64x78. Boxed. Price... \$2.85 Each
 - No. 2620—ESMOND 2-1 BLANKET. Size, 66x80. Wrapped. Price \$3.50 Each
- PRICES REDUCED ON CHINESE BASKETS**
Highly decorated No. 3 size Chinese Baskets, single ring and tassel, at 65c Each. 2 Rings, 2 Tassels, 10 Coins. Beads85c Each
- Will ship any quantity the same day order is received. All goods shipped net. F. O. B. Providence. On purchases of six or more Blankets a 25% deposit is required, balance C. O. D. On orders of less than six Blankets payment in full must accompany order.

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Puritan CINCINNATI Chocolates

It is easy to sell candy
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Write for Catalogue.

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Best Selling
Novelty on
the Market

From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.

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OPEN LETTER



published to save us further letter writing about "making your own" papers, and the "non-objectable" or "colorless" developer (which is just plain ammonia—may be disguised by coloring with law-dry blue). The ink is a weak solution in water of mercurous sulphate—a dangerous poison. Use with pen or rubber stamp. Stamp is best since ink corrodes pen.

We have never believed straight ammonia and pot-made papers were practicable, but you may, so here is the REAL HOPE. FREE! SAVE IT! For full info on Buddha Supplies, Horoscopes and Future Photos, send 10 stamps to

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GENUINE DIAMOND Send It Back

To prove our blue-white MEXICAN DIAMOND cannot be told from a GENUINE DIAMOND and has same DAZZLING HAZEL-BROWN FIRE, we will send a selected 1-carat gem in Ladies' Solitaire Ring (Cat. price \$5.25), for Half Price to introduce, \$2.63, or in Gents' Heavy Tooth Belted Ring (Cat. Price, \$6.50), for \$3.25. Our finest 12k Gold-Filled mountings. 61 WANTED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once. When ring arrives deposit \$2.63 for Ladies' Ring or \$3.25 for Gents', with postman. If not pleased, return in 2 days for money back less handling charges. Write for Free Catalog. Agents wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, New Mexico. (Exclusive Controllers Mexican Diamonds.)

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Lights for the Parlor, Library and Dining Room. Lights for stores, schools, churches, fairs, showmen, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented candle-lighters—BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful—dependable—safe—ready pure white-light for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER MFG. CO., 152 E. 5th St., Terre Haute, Ind.

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Magic Wand and Buddha Papers
Send four cents for samples.
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Announcing New and Latest Quarters.
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KANSAS CITY, MO.

OUR NEW 1923 CATALOGUE READY.
Write for copy. We want to supply you.
QUICK, PROMPT SERVICE.

CARNIVAL CARAVANS

Conducted by ALI BABA

Now for the fairs.
Have you prepared for them?
Have you had the paint brushes gone?
And have you added anything special in attractions and rides?
A farmer to reap a harvest must keep his grain in the best of condition.
A showman to reap a harvest (in shakels) must do the same with his outfit.
That's old stuff. All will admit, but it may "shake up" those who come in the class of "drones" a bit.
Getting
Bright
Lips
Mixed
Tumbles

Sure, he was a Billboard caller. Still with the T. A. Wolfe Shows—and well satisfied, which means a whole lot.
Bert Lavin, popular carnival trouper and king of "flower boys" around Philly, is making his home in Pittsburg and can be seen daily at the General Forbes Hotel or at the Grand Billboard Parlors.
Mrs. Patsy Reis bade her husband good by at Mansfield, O., August 1, when she left to spend a few days with friends at Youngstown, O. She will rejoin him at St. Marys, O. Patsy is still out ahead of the K. G. Barkoot Shows.
S. W. Brundage has a new acquisition—a sedan car exactly to his liking. The purchase was made in Davenport, Ia., July 14, at what Ali might say, a moment's notice. Saw it, liked it and bought it.
J. L. Cronin, manager of the J. L. Cronin Shows, was a Cincinnati Billboard visitor

A. H. BARKLEY



When it comes to general-agenting and railroad contracting Mr. Barkley takes a back seat for no one. He has been in the show business for many years and is known from coast to coast in city halls, railroad offices, etc. His long connection with the Johnny J. Jones Exposition as general agent and railroad contractor speaks for itself. As usual, he has lined up a fine list of fair dates.

Victor Lee wired August 1 to The Billboard from Pittsburg, Pa., that he had covered his connections with the Moss-Lovine Shows, paid all side-show salaries in full and was on his way to New York with a man-sized bankroll.

Prod Sanders writes that he saw J. J. Johnson in Flint, Mich., with the Rubin & Cherry Shows. Said J. J. was sure "knocking 'em over" with his big blanket wheel, concluding with "Joe" believes in building them high and putting plenty of flash on the store—and he sure does hand it out. Joe is thinking of buying a new motor car, latest style. He says that he will again have charge of the main entrance at the 14th National Orange Show in San Bernardino, Calif., the coming winter."

The L. J. Holt Shows are booked for Terre Haute, Ind., week of August 13.

Ada de Shon and Mr. and Mrs. William de Shon have asked Ali to thank the folks of the Wade & May Shows in their behalf for their courtesy in staging a surprise party for her on the occasion of her birthday.

Earl A. Morgan is back in the carnival game again, this time as secretary of the Miller Bros. Shows. The company played Jeffersonville, Ind., last week, with Carrollton, Ky., booked for this week (Aug. 6-11).

"Parson" Jo Durning made a short visit to Cincinnati last Thursday on railroad business.

last Friday. The shows are in Mt. Vernon, Ky., this week, with Ewing, Ky., to follow, after which the outfit will go into Virginia territory.

Harry Schultz has his Circus Side-Show booked at the Carthage, O., fair, which runs from August 6 to 11; in fact, Harry says he is booked solid at fairs until October 1, those including Keaton, O.; Greenville, O.; Kokomo, Ind.; Van Wert, O., and Jackson, Mich.

The edition on the regular issues of The Billboard has now topped 75,000 copies. That is a lot of papers and covers a world of territory.
Furthermore, our edition is still growing steadily. Not a week passes that does not register a substantial gain.

Adolph Seeman says a certain man should be taught the difference between good and bad shows, graft and square concessions. He thinks "Bill" Hewitt would be a good man as an inspector. "At any rate," concludes Adolph, "I hope The Billboard will give all those who deserve it."

Ed E. Logg, erstwhile trouper of long standing, informs that the Rubin & Cherry Shows posted much high-class paper in Flint, Mich., well in advance of their engagement there. This circus-like billing, Mr. Logg says, practically assured a red week at Flint. Mr. Logg is engaged in some work in connection with the Bks. He has a twenty-three room apartment house at Muskegon, Mich., which

The ELI POWER UNIT

Like all BIG ELI Products, has been designed and built to meet the requirements of HARD and CONTINUOUS service. Write—right now for particulars.

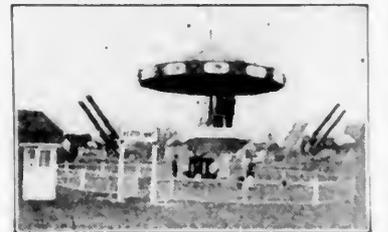
ELI BRIDGE COMPANY,
N. West St., Jacksonville, Ill.



PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE, best ever. Service everywhere. High Strikers. Portable Swings. Write for Catalog.

ALLAN HERSCHELL CO., Inc.,
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The AEROPLANE CAROUSSELLE

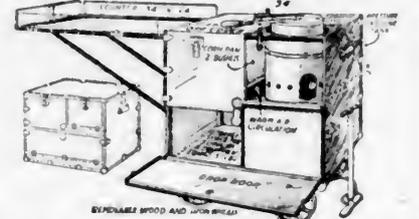


The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Spruceville, Erie Co., N. Y.

BEST FOR THE ROADMAN

Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL
LOWEST PRICED HIGH-GRADE POPPER.



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always outsells any other kind and brings greater year-round profits. Write for full information.

TALBOT MFG. CO.,
1213-17 Chestnut Street, St. Louis, Mo.

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NOVELTIES THAT SELL

Deception Wipe Glasses, Gross \$ 4.00

4-1/2 inch Novelty Glass Lamps, Liquid Filled, Gross 6.75

Green Wooden Winking Snakes, Gross 8.50

The Admette Pig, Something new. Always on his feet, Gross 8.50

R. W. B. Walking Canes, 100, 2.75

Best Grade Large Yellow Flying Birds, with 36-in. Fancy decorated Sticks, Gross 5.75

60-No. High Grade Paddle Wheel, 7.75

120-No. High Grade Paddle Wheel, 10.00

New Catalog Free. It will save you money!

J. T. WELCH
333 So. Halsted St., Chicago

CHOCOLATE BARS
for Premium or Concessions. Send 10c for samples and prices. HELMET CHOCOLATE CO., Cin'ti. O.

Ten-Car Carnival

Entirely rebuilt and redecorated. In fine condition to take the road. Will lease to right party and allow 90 per cent of rental to apply on purchase price. Address

C. W. PARKER
LEAVENWORTH, KANSAS

CARNIVAL SUPPLIES

- 60 Heavy Gas, best grade... \$3.00
 - 70 Gas Trans. best grade... 3.50
 - 70 Heavy Gas, gold or silver... 3.75
 - 70 Gas, 2-Color and Flags... 4.25
 - 150 Gas Round Monster... 6.50
 - 150 Gas Alrshp Monster... 6.50
 - Round Squawkers... \$2.25 and 3.00
 - Rubber Balls... \$1.60, \$2.10, 2.85
 - Jumping Frogs... 1.25
 - Barking Dog... 9.50
 - Small Real Fur Monkey... 4.00
 - Cloth Stuffed Barking Dog... 1.25
 - Large Size Fur Monkey on String... 9.50
 - Bead Chains... Dozen 30c, 45c, 60c, 85c, \$1.10, 1.75
 - Tassel Beads... Dozen 85c, \$1.25, \$1.80, \$2.50 and 3.50
 - Red Tassel Beads... Doz... \$2.50, \$3.50 and 4.50
 - Toy Whips... Gross... \$4.50, \$5.50 and 6.25
 - W. & Blue Cloth Parasols... Dozen... 3.85
 - 15-in. Black Meow Cat, with Voice... Dozen... 9.25
 - 15-in. Black Meow Cat with Voice... Dozen... 12.00
 - Dolls—13-16 Keppie, with Wig and Tinsel Hoop... \$38.00
- Per 100... \$38.00
Send name and permanent address for complete new catalogue.

GOLDBERG JEWELRY CO. 816 Wyandotte Street, Kansas City, Mo.

NEW LOW PRICES—and a Big Improvement in Our

NEV-R FAIL CLUTCH PENCIL

Now it propels and repels the lead. Every Pencil is a perfect pencil with small lead. Nothing to get out of order. Made of Goldline metal, the color that won't wear off. Will sell faster than ever.

- In bulk, per Gross... \$9.00
- Mounted on Easel Display Cards, per Gr... \$10.25
- Extra Leads, three in each tube, per Gr. tubes... \$4.00
- Special 120G Pencils in bulk per Gross... \$8.00

25% deposit on C. O. D. orders. Include remittance with parcel post orders.
ORIENTAL MFG. CO.
891 Broad St., Dept. 10, Providence, R.I.

BALLOONS

Your Name and Ad Printed on No. 60 Balloon, \$17.50 Per Thousand.

- No. 60 Gas... \$2.45 Gr.
- No. 60 Gas, Printed... 2.85 Gr.
- No. 70 Gas... 2.75 Gr.
- No. 70 Gas, Printed... 3.15 Gr.
- No. 50 Squawker... 2.20 Gr.

SELLECK RUBBER CO.
Masonic Bldg., Elyria, Ohio.

ARMADILLO BASKETS, RATTLESNAKE BELTS

Polished Horn Rocking Chairs and Novelties.

Beautiful Baskets made from the shell of the Armadillo, when lined with silk, making beautiful work or souvenir baskets for the ladies. Belts in all widths made with rattlesnake skins. Angora Coatskins tanned for Rugs. Highly polished Horn Novelties. Good salate for curio stores or concessionaires. Write me for prices and particulars.
R. O. POWELL,
San Antonio, Tex.

311 West Houston St., San Antonio, Tex.

SHOW CARS FOR SALE

Can supply your needs in Sleeping and Baggage Cars.
W. E. STEWART,
Searitt Building, Kansas City, Mo.

SECOND-HAND TRUNKS

Army Pitchmen Cases, Each... \$1.50
Army Lockers, Each... 3.00
Fiber and Theatrical Trunks, from... \$7.00 to 12.00
It will pay you to call at my store. Open evenings also until 9 p. m. Deposit required on all orders.
J. COHEN, 35 Canal St., New York.

SLOT MACHINES FOR SALE
Low prices on all kinds of Slot Machines. Packing cases with hinge doors with each machine.
WEISS NOVELTY CO., Memphis, Tenn.

his wife looks after when his other business activities require his presence.

At least I am able to report that Colonel E. M. Burk, of the Foley & Burk Shows, is feeling fine. He has been with the show all season. As a letter writer Colonel Burk has got it over every other man in America save one—John Ringling—and Mr. Ringling does answer telegrams occasionally.

A certain well-known general agent was telling recently how carnival agents try to fool one another. He remarked the instance of one who said: "Well, those other agents tried to keep me out of it, but I fooled them. I waited until their shows had played the town and then I booked mine in!!!"

Do you notice the space given to bootlegging in the exclusively outdoor paper? What do you make of it? It sounds to us as if some one has slipped a tip to its presiding genius, that all carnival companies were chiefly engaged in that pursuit and he is intimating that the paper was willing to keep silent for a consideration—advertising—at from three to five times what that advertising is worth.

Rubin Gruberger had been wading around in mud all day long and had driven down to a barber shop to get shaved and cleaned up. While in the chair a conversation was going on around him about the "wonders" of the Rubin & Cherry Shows. At last one lathered patient said: "There ain't no Rubin with this show. I know Rubin who owns the show very well. He is a multi-millionaire down in Alabama, where he is now living a life of luxury."

Bootlegging has produced the "Highjacker". The "highjacker" is one who declares himself in on the deals simply because he has obtained evidence that he can tip off to enforcement agents. A rafe-off is the price of his silence. Sometimes newspapers engage in "highjacking". They grow ferociously about practices in a general way, but if placated by sufficient advertising, refrain from mentioning names. "Highjacking" is the twin sister of black-mailing.

Bennie Smith writes that he enjoyed a good long rest at Goldsboro, N. C., following a busy season and that late last month he went to Norfolk, Va., remaining there until August 5. Bennie is well known as a talker, his "silver tongue" having held many an audience spell-bound while the wonders to be found "inside" were being extolled.

Mrs. Al Fisher, wife of "Big Hat" Al, left St. Paul, Minn., a few days ago to join her husband. Mrs. Fisher caught up with her spouse at Tupper Lake, N. Y. Her arrival in that town was the signal for a little celebration in which a number of show people took part. Mrs. Fisher will remain with her husband for the balance of the season.

Mrs. Ethel Atkinson, wife of Tom Atkinson, who owns the dog, pony and monkey circus bearing his name, has entered the ranks of chauffeurs. She is learning to drive the new fiver (touring car) which her husband gave her as a birthday present July 22 at Pittsburg, Calif., when not supervising the training of her menage horse, Dixie Dan, which is one of the features with the Atkinson show.

The T. A. Wolfe Shows lost Monday (July 30) at Newark, O., because of a late arrival from Portsmouth, O., but opened to a big crowd Tuesday night following a heavy rain in the afternoon. Wednesday night, the midway was packed with everybody getting a pretty good play altho patronage was a trifle light in proportion to the crowds. All hasn't heard how the show "made out" the balance of the week, but a steady increase in business was expected.

Prince Elmer has framed a new 3-in-1 show and has it placed with Tom Atkinson's Dog, Pony and Monkey Circus, now in California. The lineup of attractions is as follows: Madam Lulalie, snakes and Buddha; smallest mother and baby monkey alive; Little Brownie, trained horse; Fresno, the posing pony; and the Prince, doing magic, comedy and inside lecturing. King Bille is the announcer on the outside and his wife takes tickets.

Friends of Col. Phil Ellsworth, side-show manager, have been wondering what had become of the vet. Some reports had it that he had retired, while others were that he was sick. Fact of the matter is the Colonel, who is off the road this year, is in fine fettle, as witness the following note to Al from him under date of July 30: "Thanks to the wonderful spring water down here in Safety Harbor, Fla., my health was never better. I am taking a vacation this season, the first in many years. I will be back with the white tops next season. At present am looking after my orange grove, raising chickens and fishing." The Colonel has been with many of the larger caravans, the last one being Johnny J. Jones' Exposition.

Word from Fog-Horn Hansen is that Carr's All-Star Athletic Show, of which he is official announcer and matchmaker, is making nice money with the Alpine Greater Shows. "At St. Charles, Ill., we took in \$64 for one performance—jammed the top to the doors," he says. "We beat them so strong they fight to gain admission to the arena. I am greatly surprised to see women take so much interest in the bouts." Fog-Horn declares he will soon add another feature to the athletic show in the person of Whitney Wickham, of Wisconsin, who will meet all comers. Also says that as soon as the carnival season is over he will take Wickham on a tour around the country. Among those now with the athletic show are Abraham Usiff, "The Terrible Turk", and Paul McGovern, Minneapolis lightweight boxer.

George Lottridge, master mechanic of the Lachman Exposition Shows, who passed away at Devils Lake, N. D., July 20, belonged to a fast disappearing class of showmen upon whose activities depended the physical condition of the show. As a show mechanic George had few equals and fewer, if any, superiors. He knew no eight-hour working day. His was the full twenty-four hours and the sun's rays never beat down too intensely, the rain never poured too hard, nor did the wind blow too chilly to deter him from his duty. He had but one creed and that was, "The show must go on." There is not a wagon or a car, a device or piece of ma-

(Continued on page 98)

Big Items for Concessionaires

Send at once for
Vest Pocket Catalog
CONTAINING
ALUMINUM WARE



Special prices for the Concessionaire and Premium Users. A large stock on hand. No disappointments. No delays. Orders filled complete right on the minute.

SEND US YOUR APPLICATION FOR THE

"SHURE WINNER"

OUR BIG SUMMER CATALOG No. 100.

It contains 672 pages of "Shure Winner" Merchandise. Included are big lines of novelty and staple goods, including:

- INDIAN BLANKETS
- BEADED BAGS
- DOLLS
- ALUMINUM WARE
- SILVERWARE
- PARASOLS

And all merchandise used by Concessionaires.

LARGE LITHOGRAPHS OF PRESIDENT HARDING

Size 19 x 25, Suitable for Framing or Window Display
Per Hundred, \$3.00

N. SHURE CO.
CHICAGO MADISON AND FRANKLIN STS. ILLINOIS
LARGEST NOVELTY HOUSE IN THE WORLD.



OPERATORS—IT'S LEGAL—RUNS ANYWHERE 5c PLAY—STEADY REPEATER 1923 Model DUOSCOPE New Features

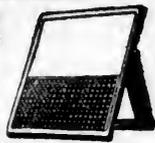
THE DUOSCOPE is built for operating purposes. It requires no attention except to empty the cash box. The player deposits his coin and presses the thumb lever to see each picture, until he has seen fifteen views. He can then deposit another coin and see the second set of pictures. It will get two coins out of every player. THE DUOSCOPE is built of heavy wood in natural oak finish. All outside metal parts are aluminum. It uses surrounding light thru prism glass. It has a separate cash box. Reel of pictures quickly changed from one machine to another. Can be set for 5c or 1c play. Simple timer device prohibits more than one player seeing pictures for each coin. Attractive display sign.

PICTURES—THE DUOSCOPE uses our wonderful genuine Stereoscopic Photos of Art Models and Bathing Beauties. Also special Comedy pictures for the kiddie trade. Over 600 sets of views published exclusively by us.
All you give 'em is a look. No merchandise to bother or buy. Send for big circular and special prices.

Size, 20 in. High, 12 in. Square.
EXHIBIT SUPPLY CO., 509 S. Dearborn, Chicago

HOODWIN LARGE HEADING SALESBOARDS

For Knives, Pencils, Premiums of all kinds. Also Hoodwin Midget Salesboards and Pulkwik Salescards for all purposes. 20% discount on orders over \$50. Immediate delivery at wholesale prices. Write for complete catalog.



HOODWIN'S SALESBOARDS

No. Holes.	Large Heading.	Midget Boards.	No. Holes.	Large Heading.	Midget Boards.
100	\$0.30	\$0.12	1200	\$0.80	\$0.65
200	.44	.17	1500	1.25	.90
300	.49	.22	1800	1.35	.95
400	.57	.27	2000	1.45	1.05
500	.58	.31	2500	1.30	1.20
600	.60	.36	3000	1.55	1.30
700	.64	.40	3500	1.85	1.35
800	.69	.45	4000	2.05	1.40
1000	.73	.55	5000	2.55	1.50

HOODWIN'S PULKWIK SALES CARDS

BLANK HEADING—ONE SEAL ATTACHED

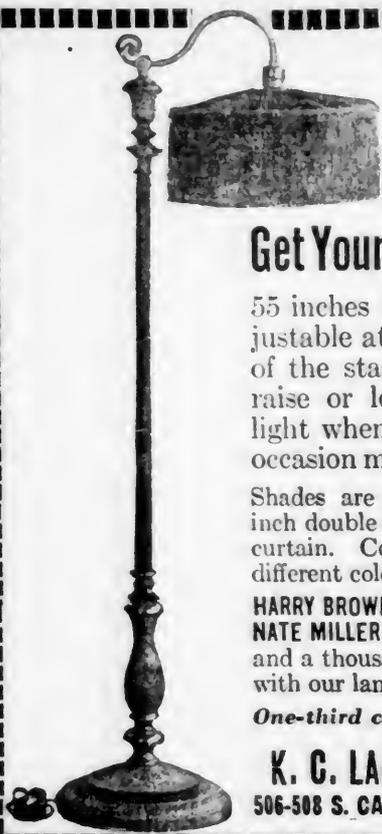
Size.	Price per 100.	Size.	Price per 100.
8	\$2.80	60	\$ 8.00
10	2.70	65	8.15
15	3.40	70	8.15
20	3.85	75	8.90
25	4.25	80	8.90
30	4.80	100	8.90
35	4.90	200	17.00
40	5.75	300	22.50
50	6.45	400	28.50

J. W. HOODWIN CO., 2949 W. Van Buren Street, CHICAGO.

J. F. Murphy Producing Co.

WANTED—Ferris Wheel and Whip. Good opening for Platform Shows. Opening for Legitimate Concessions. No Wheels. Can place first-class Circus Acts, but must be first-class. Fair Secretaries, look this Show over. Can place one more first-class Promoter, Wheel Agents, address Dave Sklower. All others

J. F. MURPHY, Norwich, N. Y.



WE ARE THE ORIGINATORS OF
POLYCHROME BRIDGE AND
FLOOR LAMPS ON CONCESSIONS.

We are Flooded with Orders

Get Yours In Now for the FAIRS

55 inches high, ad-
justable at the top
of the standard to
raise or lower the
light whenever the
occasion may require

COMPLETE
\$6.90

Shades are 15 inches in diameter with 6-
inch double silk combination fringe and 6-inch
curtain. Comes in 5 different shapes and 12
different color combinations. LOUIS LEONARD
HARRY BROWN JOHN AUGHE BILLIE RICHARDS
NATE MILLER COLE & JESSUP DAVE MORRIS
and a thousand others are getting top money
with our lamps.

One-third cash with order, balance C. O. D.

K. C. LAMP MANUFACTURING CO.
506-508 S. CANAL ST., CHICAGO, ILLINOIS

CARNIVAL CARAVANS

(Continued from page 97)

chinery around the Lachman Show that does not
bear some evidence of George's handiwork,
which will be a continual reminder to everyone
connected with that organization of the com-
rade and friend who has passed on.

Thomas Lees is not tromping this season. He
is located at New Richmond, O., where he has
the New Richmond Hotel, which he purchased
recently. He is also director of the town band
(Junior Order of American Mechanics). Lees was
formerly with the T. A. Wolfe Shows and Sol's
United Shows, where he operated an airplane
swing concession and played in the band. He
writes under date of July 31 that he booked
the Great Lyric Shows (Bob Sicksels, manager)
for the benefit of his band in New Richmond,
and that they had a nice, clean organization—
no gambling, immoral shows, and everything
going lovely. He says they had two rides, three
shows and twenty-one concessions at New Rich-
mond from which point the caravan moved
Sunday evening, July 29, to Stanford, Ky.
Everybody was well satisfied, the band made
a nice piece of change and there was not a
single kick concludes Lees.

Clarke R. Felzar called at the Kansas City
office of The Billboard July 31 to inform of the
serious accident that had befallen his young
son, Clarke R. Jr., Thursday evening, July
27, at 7:30, while crossing the street at 31st
and Main, just two blocks from his home, on
his way to board a street car. Clarke, Jr.,
was run over by a truck and it was at first
thought he could not live. He was taken to
St. Mary's Hospital, where he received every
care, and attending physicians last week were
of the opinion he would live. His kidneys
were badly crushed and he sustained other in-
ternal injuries, his dad said. Mr. Felzar, Sr.,
at the beginning of this season was general
press representative for the Royal American
Shows, but returned to K. C. a few weeks
ago to resume his duties with the Ad Film
Company of that city, where he filled very
capably a good position before going on the
road this season.

"Big Hat" Al Fisher broke into print on the
front page of The Evening Examiner, Peter-
boro, Ont., of July 31—more than a half-column
story with a one-column display head. The
earn goes that on the previous Saturday Fred
Bullied, local market clerk and stealer, un-
consciously flouted the record of "the champion
announcer of the world" when he forced "Big
Hat" Al, manager of Billie Clark's Broadway
Exposition, to use a microphone in announcing
the publicity stunt of George Daly, of the
House of Illusions, in escaping from a strait-
jacket while suspended by the leg from the
roof of the Empress Hotel. "That was the
first time in his bustling, colorful career that
"Big Hat" was driven to the expedient of
employing an artificial amplifier to transmit
his message out over a crowd," the paper
continued. It was quite a "plant" for both
"Big Hat" Al and the Billie Clark organiza-
tion.

Dick West, who had his Tijuana race-
track game at Cedar Park, Cedar Rapids, Ia.,
early last month when Fred's Exposition
Shows played there, "immortalizes" that en-
gagement as follows, with apologies to "You
Gotta See Mama", etc.:

BUSINESS AT CEDAR PARK

Monday night gave me a pain,
Tuesday night it started to rain,
Wednesday night it sure was bum,
And Thursday night they did not come.
Friday night was awful slack,
Saturday night I got some jack,
Sunday was a rotten day,
So I closed that joint and walked away.
You gotta get business every night,
Or you can't keep mama at all.
You gotta get business every night,
Or she won't stand for that old stall.
They played old "Spark Plug" off the board,
On "Man-o-War" they always scored,
You gotta get some business every night,
Or you can't keep mama at all.

Distinguished visitors to the Johnny J. Jones
Exposition during the engagement at Calgary,
Alta., Can., included: Premier Greenfield of
Alberta, and his family and staff; Commissioner
of Agriculture Tomlin, wife and daughter, of
Victoria, B. C.; Lieutenant-Governor Campbell,
family and staff; Col. Grant Hall, president of
the Canadian Pacific Railroad; Hon. Duncan
Campbell, Premier of Manitoba, his family and
staff; Frank Sibley, of The Boston Globe; C.
F. Peters and Leroy Miller, of "Life's" staff,
New York City; H. H. McClure, Associated
Newspapers, New York City; Jack Latt, Hearst
Syndicate, New York City; A. Britt, of Onting,
New York City; L. Hawkins, of The Sport
Review, New York City; W. H. Christman, of
The Pittsburg Post; Fairfax Downey, New York
Tribune; Sam Jones, New York Sun; John
Clary, Gazette-Times, Pittsburg; Col. Mike
Sweeney, Tribune, East Liverpool, O., and
George White-more, Baltimore Sun. These
geniuses of the journalistic field are making a
tour of the West in the interest of good roads.
Other noted visitors included Colonel Easton,
manager of the Vancouver Exposition; "One-
Eyed" Connolly, international globe trotter, and
Raymond Whiticar and members of his stock
dramatic company, who are playing an extended
stock engagement at the Grand Theater, Cal-
gary.

"Jimmie" Simpson, general manager, and
"Bill" Hilliar, press representative, of the
Robin & Cherry Shows, were discussing the
other day the number of carnivals playing in
certain towns this season. In Pontiac, Mich.,
seven carnivals appeared in eight weeks. The
two Bedouins came to the conclusion that they
had solved the difficulty. They suggest to Al
that permanent carnival grounds be erected in
certain towns, rides, show tents, fronts, con-
cession booths, etc., so that all the visit-
ing company will have to do is bring
the performers, musicians and concession
agents and pay a rental to the owner
of the stationary equipment! In the case of a
small show "Jimmo" says a portion of the
"set" paraphernalia could be sold-walked off, so
that the arrangement would fit all sizes of
shows. This "Bill" says would save the
expense of moving a theater-train every
week, and in addition the same paper could be
used, just altering the dates and cross-hung
the names of the shows. The beauty of this

SPECIAL
Three Quart **Paneled Water Jug**
Highly Polished out- ONLY
side and Sunray Fin- **\$7.20**
ish inside Per Dozen



If you want top quality, highly
polished utensils—the kind everyone
wants to win—

TRY THESE

- No. 10—10-Qt. Dishpan... \$9.75 Dz.
 - No. 703—3-Qt. Pitcher... 8.00 "
 - No. 28—10-In. R. Roaster 8.50 "
 - No. 20—14-In. O. Roaster 13.80 "
 - No. 66—18-In. O. Roaster 21.60 "
 - No. 5—5-Qt. Tea Kettle. 14.00 "
 - No. 80—8-Qt. Pail..... 9.75 "
 - No. 252—2-Qt. Dbl. Boiler 9.00 "
 - No. 808—8-Cup Percolator 10.80 "
 - No. 118—8-Qt. Pre. Kettle 9.80 "
 - No. 120—10-Qt. Pre. Kettle 10.80 "
 - No. 106—6-Qt. Cov. Kettle 10.50 "
- 72-PIECE ASSORTMENT**
59c Each, Asst., \$42.48.
Pan. Tea Kettles, Roasters, Per-
colators, Double Boilers, Water
Jugs, Bowls, etc.
1/4 Cash—Bal. C. O. D. F. O. B. Fcty.
Write for New Catalog and Price List.

PERFECTION ALUMINUM MFG. CO.
LEMONT, ILLINOIS.

DOLLS

"LIGHT AND NO BREAKAGE."
NEW COMPOSITION
SO DIFFERENT.



Our No. 10.
**MISS K-CEE LAMP
DOLLS.**
20 inches high. Curly
hair dresses, with new
style collapsible Lamp
shades, 12 in. wide,
Wire Shade and Tinsel
Bloomer Dress. A Real
Finish. Complete as
above.
85c Each.

No. 11.
**APACHE NIGHT
LAMP DOLL.**
16 inches high. Long
hair curls. Electric il-
luminated eyes. Cap.
Stirrer and Tinsled
Bloomer Dress to
match. A cute. Com-
plete, as above.
77 1/2c Each.

No. 12.
**FLAPPER HAT
DOLL.**
15 inches high. Long
hair curls, with 36-in.
Tinsel Hoop Hat and
Bloomer Dress. This
is a knock-out. Com-
plete.
45c Each.

"If in doubt, send \$3.00 for all samples."
BROADWAY DOLL & STAT. MFRS., 510 Broadway, Kansas City, Mo., Phone
Harr. 2210

BULL DOGS

Hand Painted

- Each.
- 17 In. High...\$1.00
- 10 In. High... .35
- 14 In. Pigs... .40
- No. 2—Ostrich
Plume Lamp Dolls,
complete, 85c Ea.
- No. 3—Ostrich
Plume Hair Dolls,
complete, 50c Ea.

SPECIAL OFFER
15-in. Miss K-Cee
Curly Hair Dolls,
complete, with 36-
inch Tinsel Hoop
Dress,
\$37.50 Per 100

Each doll wrapped
and packed separ-
ately. "Fifty to
the Barrel."

Terms: Only one-
third deposit re-
quired.

THE CATERPILLAR

Place Your Order for the Fair Dates
Can place you with several Twenty-Car Shows eager
to book this Feature Ride.

Spillman Engineering Corporation
North Tonawanda, N. Y.

CONCESSIONAIRES, ATTENTION

We can save you money on

- SILVERWARE
- CLOCKS
- UMBRELLAS
- OVERNIGHT CASES
- VANITY CASES
- FLOOR LAMPS
- BLANKETS
- DOLLS
- CANDY
- ELEC. LAMPS
- ELEC. PERCOLATORS
- SHEBA DOLLS
- THERMO JARS
- ALUMINUM WARE
- BEADED BAGS
- MANICURE SETS
- WHEELS
- CHARTS

Write for Catalogue. Orders shipped same day as received.

E. A. HOCK CO., 171-177 No. Wells St., CHICAGO

SELL PEARL NECKLETS
MAKE OVER 300% PROFIT



PEARLS are nicely graded, choice pearl
color, indestructible, with white
white gold patent clasp, set with Genuine Dia-
monds. 24-inch string, in rich-lined box.
Per Each, \$2.75

ROHDE-SPENCER CO.
Wholesale Jewelry, Watches, Sundry Specialties
215 W. Madison St., CHICAGO, ILL.

PAPER FOLDING BOXES
—FOR—

Candies, Popcorn, Confections,
Novelties and Patent Medicines.
PROMPT DELIVERY
The Lakewood Printing Co.
120 OPERA PLACE, CINCINNATI, O.



Retails \$2.85
Real Motor Phonograph
Plays 10-in. Records.
Write for prices.
Factory:
A. B. CUMMINGS,
Attleboro, Massachusetts.

Notice For Concessionaires and Parks

Birds will hold the people in front of your store at all times without halting. We can furnish you with 15 different varieties of Fancy Birds in Cages.

CANARIES



Birds with Wooden Cages, \$18.00 per Doz.

I have handled Birds on Cigars and Fair Grounds for 16 years with much success, as most of you will remember, and have been in the bird business for nearly five years. Birds are easy to handle as any one can prove; in fact, they will ship on a 25¢ box at a distance of 500 miles without a further charge. We guarantee that our birds will reach you in perfect condition and give prompt service. Write for particulars.



These sell for \$6.00 and up everywhere in stores.

OUR DOME-CAGE SPECIAL
The Biggest Hit of the Season.
A BREATHLING FLASH! The Dome Cages are constructed of solid brass, highly polished, and make a very attractive display. Sold for simple today and be tomorrow. Size, 11 inches in diameter. **PRICE, \$3.50**

PARROTS



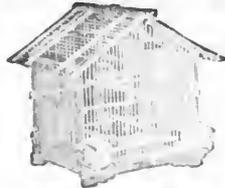
Price, \$5.50 Each
Parrot Seed.....15¢ per Pound
10 Pounds.....\$1.25

These Parrots come in great numbers at this time of the year, and should be fully taken advantage of because they are a wonderful flash, fully grown and finger tame, and are an extra bargain at the price indicated.



Price, \$2.00

Special Traveling Parrot Cage. This Parrot Cage is especially designed for Concessionaires. It is made perfectly square, of wood and covered with wire, has a slanted drawer bottom, and is easily handled in shipping. Its dimensions are 12 1/2x14. Ask for our No. P. C. 4.



Japanese Eungalow Cages
\$27.00 Per Doz.
\$2.50 Each For Sample Orders

We carry a variety of all Birds that are used for Concessions at lowest prices. Send for our Special Concessionaires' Offer. Mention Department 100.
SAM MEYER & COMPANY, 24 W. WASHINGTON STREET, CHICAGO, ILL. At Night or Sunday after 1 o'clock call Keystone 4629. Always Ready To Ship Within One Hour's Notice.

ATTENTION---CHICAGO FAIR

AUGUST 28 to SEPTEMBER 3, INC.

7-BIG DAYS-NIGHTS-7.

Space to let for Wheels of all kinds. For price and space, wire or write **MARTIN PALEY, 4035 Sheridan Road, Chicago, Ill.**

Can use a few good Wheel Men.

suggestion is that a carnival could play every week in a town, and the general agents' jobs would be greatly lightened. "Lemon" and "Bill" would like to hear suggestions from fellow trouper regarding this idea.

H. Wade Miller writes a rather long epistle from Tampico Tamps under date of July 26. Says he: "Am a faithful reader of your columns, but must confess this is my first communication. Was formerly a concessionaire and showman, the past three seasons with C. A. Wortham's Nos. 1 and 2 shows. Last season I considered my last on the ill-fated No. 1 show, operating the cookhouse and dining car, and incidentally the ticket Show was under my management until we played Cincinnati, where the Giant left to return to his home and the Fat Folks continued for the balance of the season alone. It need not be said that the best friend of many and the greatest of all showmen among carnival men also played his last date there, to the sorrow of the outdoor show world. Then a little further on that fearful wreck took two more princes among showmen from us. I do not mean to ignore the death of 'Doc' Metcalf, for I am told he, too, was both well known and liked, but I had not become well acquainted with him. I was one of the first to reach his side as he lay with his legs and arm severed beside the locomotive that had moved into us in the awful, thick, murky darkness of that morning.

"Well, after all of that I felt I had enough and swore off trouper and came down here. The 'fever' (not yellow) struck me even here and I am now operating a string of concessions in a new local amusement park. I know the nature of some of the stock I am using will be of interest to many of you there, but it doesn't seem to arouse the natives here much. On the shelves I have real beer, tequila, sidra (chamagne), cognac, whisky and a fine assortment of Spanish wines, and, just think, on a 35-number wheel at five cents Mex. a throw. I believe if such a joint could open on a midway in the U. S. A. nothing else could work until the stock had been cleaned out. The trouper would crowd the natives and get to play. But why speculate on the impossible? Also have liquors on a h-o-p-la at five rings ten cents Mex.

"The park is amusing in itself. So far it has proved to be pretty much of a bloomer and without different management and more capital is apparently doomed to fail.

"Have had one good day—July Fourth—when the American population turned out in force. This is no place for American concessionaires—not even grifters—as these people are too skeptical. If they don't see every party win on a grand store you have no chance.

"This is the home of the lotteries, i. e., corn games. The natives play them off the board. Any collective game such as a wheel will go, but the stock proposition is almost prohibitive. Dolls for instance more than double in cost by the time I get them here and I have tried both express and the water route.

"I have watched the so-called clean-up campaign with interest and am sorry to note the apparent failure of Dictator Johnson. Am for it, heart and soul, and will always do my part to further it. Down here such a campaign would be unnecessary, as every native is as copper colored at heart as he is on the surface—skin and Gringos sure get an awful shaking when they grab 'em too.

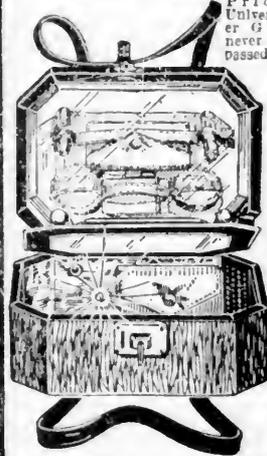
"We have recently had with us two riders and operators, one a Mexican named Diaz, with a Whip, El Wheel and silodrome, with a rider by the name of Terrel from K. C. They did well here until they were practically driven out by the very inspectors they were playing under. First the license was reasonable with 2 per cent for the committee, but it gradually went up to 50 pesos a day for the silo and an aggregate of over a 100 a day for all. Finally they insisted by demanding 50 per cent of the gross on top of the license. The other operator, a man named Brennan, out of Houston, joined us at the park with a new Parker wheel and second-hand three-abstract swing. He did not do well and, after a couple of moves, is now leaving here for the oil fields a short ways out.

"Two small circus outfits have likewise just moved out. They played day and date here, but neither got any pesos.

"In conclusion let me sound a note of warning to Mexico-bound concessionaires and showmen: When recognition is brought about, and that seems very near at hand, no doubt a few of our many will look for a new territory, the gold miner or oil man does new territory. If you know Mexico at all you will know whether to come or stay away. If you do not know Mexico and her people stay where you can (Continued on page 100)

Agents, Distributors and Carnival Men

For Service, Co-operation, Quality and Prices, the Universal Leather Goods Co. has never been surpassed.



We are the originators and manufacturers of the Night Light Vanity Cases, and for that reason we are able to quote attractive low prices.

We are for you, with you, and always at your service. Write for sample of our Special, at \$13.50 per Dozen. Oiling shaped. This electrically equipped Vanity Case has proven one of the greatest sellers offered. Extra special price of \$12.00 per Dozen, in 6 dozen lots. Sample, prepaid, \$1.25.

Catalog mailed free on request.
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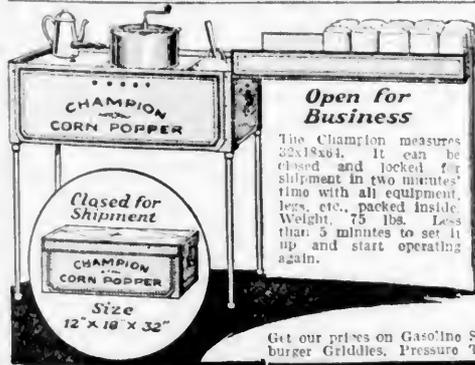
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P. & M. DOLL CO.

is now located at
152 Wooster St., NEW YORK CITY

Manufacturers of 16-inch and 19-inch Dolls in all styles, Lamp Dolls and Stuffed Toys for the Concession trade.

Champion COMBINATION CORN POPPER



Price \$75 Only

For this high-grade, guaranteed Corn Popper. The equal in speed and capacity of any higher price machine made. Strong, light, compact, safe, simple and reliable. Converts instantly into Hamburger or Coney Island Stand.

No agent's commission, no dealer's profits, no costly time payments, no red tape. Sold only direct to the trade at factory's rock-bottom cash price.

All orders receive immediate attention. One-third deposit required on all C. O. D. shipments, F. O. B. Des Moines.

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Get our prices on Gasoline Stoves, Jumbo Burners, Candy Furnaces, Hamburger Griddles, Pressure Tanks, Hollow Wire, Lamps, Lanterns, etc.

MUIR'S SILK PILLOWS



Guarantee to Fair and Carnival Concessioners

If our Pillows, flashed according to our plan, don't get you more money than any other merchandise on the lot, we will take them back and refund all your money.

Send for Circular of Designs and Prices

We don't pretend to know your business better than you do, but we do know how to display Pillows so they will get the play. Write us or come in.

MUIR ART CO., 116 W. Illinois St., Chicago, Ill.

PLAY CANDY FAVORITES AND YOU CAN'T LOSE

- 1/2-lb. Maybelle Chocolates.....24 Cents
- 1/2-lb. Kellogg Combination Choc.....25 Cents
- 1/2-lb. Maybelle Cherries.....26 Cents
- in Pennsylvania.....27 Cents

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FLASHY POUND BOXES, TOO—ALL SIZES, COLORS AND PRICES.
CHOCOLATE PRODUCTS COMPANY, Baltimore, Md.

We Defy Comparison You Can't Beat

LA PERFECTION Pearl Values Anywhere

A 30-in. Necklace, Indestructible, Useable, perfectly matched and graded. Flawless, guaranteed. One or three-stone setting, silver or double safety clasp. In octagon or heart shaped, velvet covered, satin lined box.

\$2.65



ORDER NOW

Send in your trial orders for La Perfection Pearls today. You can't lose.

All LA PERFECTION PEARLS are backed by our money-back guarantee.

25% deposit must accompany all C. O. D. orders.

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249 W 42nd St., New York
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LOS ANGELES

...ville, Bert Travers, dramatic; Edward Brown, Arthur Buckley, Reginald Johnson, side leader; J. M. Estes, Harold Sedgley, actor; Miss Park Prentiss, J. Fred Marquardt, stage; Continental Exposition, J. B. Smith, show; Mozart Warrent Ecker, Samuel Amusement Co. Rejoice M. Hyden, Mrs. Gayle and Betty Davis, Master Greater Lee, Jack Laurie, Francis Burke, Jim Sims, W. P. Red Callahan, Lela Lee, musical director; Frank Ludwig, Arthur Greiner and John T. Backman.

CARNIVAL CARAVANS

(Continued from page 99)

at least "mooch" three a day. If you start down here your troubles will continue at the border and continue until you are "lean" and have to get out of the country. There is no law enforcement here, no justice, no courts, railroad men are busy in impossible, in fact I cannot say one thing that would be encouraging to anyone contemplating a visit to or tour of Mexico.

"I am connected here now, but my feet are getting itchy and as soon as I can cut loose I am home-ward bound."

"The Buccaneers" have already found that the outdoor showman does not scare easily. They have a lot more to learn—a whole lot more.

The motion picture exhibitors, taken as a whole—especially those that keep their houses open all thru the summer—are more or less antagonistic and hostile to outdoor shows. But the producers and distributors are not. They care so little about the exhibitor and his troubles that it is doubtful if they know those is feeling.

But not all exhibitors have it in for the carnivals and circuses. In fact, many and many a former Bedouin and trouper now has a motion picture theater of his own and has settled down to pass his declining years as an exhibitor. This kind of an exhibitor will close his house and go visit the circus for the day, and if it is a carnival he will give them special performances or entertain all week long.

Showfolks in all lines ought to stick together instead of fighting one another. They need the solidarity which would come from complete accord right now, and they may need it very badly at almost any time. No one can tell when hostile legislation will call for combat. Suppose—just suppose, mind you—that a scheme to open up all the saloons again was broached. It would wreck the show business (under and outdoor) for four or five years to come. There would be no danger, however, if all showmen stood together.

The doom of the twelve-hour day in the steel industry was sealed August 2, when it was formally given out that it would be abolished.

This will make the steel-mill towns much better for showmen. Lots of the workers therein have heretofore had the price, but not the time to attend shows. Soon they will have both.

If news is not really important, big headlines will not make it so.

If you have a guilty conscience, better not advertise the fact. It is poor judgment.

When a show paper features bootlegging news and Ku-Klux Klan doings, it may be said to be biting darkly and intimating that it can be placated—with advertising.

A fellow trouper writes that Joe Oplies, manager of the Georgia Minstrels, and Ralph Pearson, with Almo, on the Greater Sheesley Shows, have got themselves all dressed up this season, and in their saunterings on the streets of upper Michigan towns were often mistaken for a brace of prosperous bankers.

Are you doing a little bootlegging? If so, advertise the fact.

A man never knows what he can do until he tries. Also having tried he often kicks himself.

After a showman has once employed a lawyer he never again indulges in the expression, "Talk is cheap."

"It is never too early to begin looking on the bright side of life."

Try the foregoing on a carnival owner.

"Billy"—You must sign your name in full. That is the reason your letter from South Charleston, W. Va., has been ignored.

Miller the Magician has left the Smith Greater United Shows and is now playing fairs and celebrations in Ohio and Indiana.

A report says that Mrs. Kathryn Gibbons is at St. Mary's Hospital in Ottawa, Ont., Can. No details as to the nature of her illness are known.

Roy Beemer has been appointed official mail agent of the Greater Sheesley Shows, and he also is getting rid of plenty of copies of "Billyboy" every week.

Practically all carnivals now have credentials from the Legislative Committee and are using them. The question is, how long will they be worth anything as credentials under the circumstances?

Jack V. Lykes sends a postcard picture showing a part of the interior of the Lynhurst (Va.) Industrial Exposition Building. This year's event, he says, was a tremendous success. It is to be an annual affair.

W. A. Atkins, Billboard representative at Elgin, Ill., says that Elgin is hungry for another carnival; also that St. Charles, Ill.,



WHEELMEN! Men's Shirts

Genuine English Broadcloth, possessing very high lustre. Colors: Tan—Gray, with white neck bands. Separate collars to match with each shirt. Sizes, 14 to 17.

\$24.00 DOZEN — SAMPLE, \$2.00 Half Cash with order, balance C. O. D.

A. SAMUELS SHIRT CO., 122 Fifth Ave., N. Y. City

69¢ Each

ALL ARE BIG PIECES ALL PANEL!

4 Each of Following for \$37.95

- 5-qt. Tea Kettles—5-qt. Preserve Kettles—3-qt. Double Boilers—5-cup Percolators—Deep Round Roasters, 10", 12", 3-qt. Lipped Sauce Pans—1-qt. Lipped Sauce Pans—2-qt. Pitcher, Sauce Pan Set (3 parts in set), Fry Pan.

Newest, Flashest, Shippiest Aluminum Deal.

"LUCKY" LEVEN

11 DIFFERENT ITEMS 44 BIG PIECES IN EACH CASE. Deposit required \$8.00, balance C. O. D. \$29.95. We ship inside of 12 hours. THE ALUMINUM FACTORIES, 234 S. Wells Street, CHICAGO



Famous Leonardo Pearls

\$1.25 EACH In Doz. Lots



\$1.25 EACH In Doz. Lots

Beautiful high lustre 24-in Leonardo Pearls, in pink, cream or white, with Sterling Silver Safety Clasp. Specify colors when ordering. Absolutely indestructible and carrying our iron-clad guarantee and tag. Put up in elaborate silk-lined display box. 25% deposit must accompany all C. O. D. orders. HOUSE OF HEIMAN J. HERSKOVITZ 85 BOWERY. (Local and Long Distance Phone, Orchard 391) NEW YORK CITY.

SANDY'S AMUSEMENT SHOWS

For Their String of Fairs, Home-Comings and Celebrations.

WANTED—Shows, Concessions and Riding Devices. Help in all lines, Advance Man who knows Pennsylvania, Ohio and West Virginia; Boss Canvasman, Geek for Wild Man, Help for Cook House and Juice Stand. Several capable Agents wanted, no amateur, for Merchandise Wheels, Dolls, Blankets, Fruit, Chicken and Electric Lamps.

We have the following Shows open for first-class Managers: Wrestler and Manager for complete new Athletic Show; also have new fronts and tops for Hawaiian Show, Snake and Alligator Farm, or will finance any real showman. We have all new fronts and tops. Also want good Talkers that can make openings, and reliable Grinders for the best framed Athletic Show and Ten-in-One on the road. This Show goes South, staying out all year. All Help to join on wire at once. Prepay your wires. Address all wires or mail

SANDY TAMARGO, Gen. Mgr., Roscoe, Pa., week of Aug. 3rd to Saturday, Aug. 11th. Eight Days,

ALL-FUR MONKEY LARGE SIZE \$10.00 GROSS



SAMPLE, 25 CENTS (Formerly \$21.00 per gross)

Write for Price List on Fair, Circus, Carnival, Streetmen and Pitchmen Items.

All goods 25% cheaper than elsewhere.

We also make felt pennants to order. GOLDFARB NOVELTY CO., 117 Park Row, New York City

could stand a small carnival. Legitimate concessions can operate at both places, he declares.

Delmonte, better known as "Tennessee Joe", 411 hears, has a dandy coram-game layout with the World at Home Shows, and tries hard to send everybody away pleased even if they all do not win a prize.

The Greater Sheesley Shows having ended a

remarkably successful run in upper Michigan, it is reported that many striking, fascinating Shows have no further interest in life since Special Agent Joe Walsh has been assigned to other fields.

The Crystal Palace, London's famous amusement resort, is ten inches longer in summer, according to Sir Martin Conway, who explains that it is due to the expansion of the metal

work in warm and the shrinkage in cold weather. Curiously enough the weather has exactly the same effect on a Bedouin's bankroll.

"What will the Legislative Committee do this winter?" inquires a correspondent, meaning, we presume, "Is there any work in the off season to keep it busy?"

Well there is the little matter of cities and towns with carnival shut-out ordinances. July 1 they numbered 67. Is there any work? All'll say there is.

Speaking of being abreast of the times. All learns that the carousel organ on the Greater Sheesley Shows was playing "Barney Gosson" in the copper country before the music boxes there and had been able to get the sheet music shipped on from "Tinpan Alley".

Edward Evan Davies, attorney-at-law of Chicago, writes: "Your articles concerning Mr. Johnson and the cleanup are perused by me weekly. I endorse your position in this matter. You are just right in stating that you cannot browbeat anybody in doing things. The cleanup is needed, but not by the present methods."

A nifty leather card case was received by All last week from R. A. Josselyn with the compliments of the Greater Sheesley Shows, of which Mr. Josselyn is general agent. The case contained a special courtesy card from the Sheesley show for the seasons of 1922 and 23 (admittance to all departments), with the following line printed at the bottom: "There is nothing too good for our friends." Thanks, "Whitey".

Elmer Cohen, who presents Tiny-Mite, the little California movie horse, with the Greater Sheesley Shows, uses a street car fare register to "ring up" his patrons, and a friend says he nearly got paralysis of the arm at the expense of good spots. O you paralysis, says Elmer.

Clark Briney, of Paris, Tex., who has Noah's Ark with the Wortham Shows, attracted considerable attention on the down-town streets of Clinton, Ia., and drew an immense crowd when he made the first showing of his "bucking Ford". The machine went thru many of the evolutions of a bucking broncho. He announced that he had been at work for several weeks on the running gear of a Ford to produce the astonishing result. His work was completed in Clinton and he gave his first public exhibition there.

George and Ida Chesworth, of John M. Sheesley's Teenie Weenie Midgets, will lose a good "man" on the bally when their son, Cecil, goes back to school. Cecil is 8 years old, as big as his daddy and mother (giving promise of being a large, normal man), altho now he doesn't quite measure up to the measure he uses from the top of the midgets' sedan which stands in front of the show on the Sheesley midway.

Frank Marshall telegraphed from Montgomery, Ala., August 3, that he is no longer connected in any way with Miller Bros.' Shows. "After six years in the harness I think a vacation is coming to me," says Frank. "I have been with Miller Bros. nearly four years. Don't know at this time what I will do, but will go to Pensacola, Fla., for next two weeks and take a rest, stopping at Manhattan Hotel."

George Haley, clown on the big water circus of the Greater Sheesley Shows, observes that it rained so hard one evening at Escanaba, Mich., that some of the diving girls got all wet.

The Monroe County Democrat of Sparta, Wis., under date of July 19, carried the following: "Biting off the head of a pigeon will not be permitted in Wisconsin, according to a telegram from State Humane Officer A. E. Frederick to the Chief of Police of Green Bay, where in the side-show Rajah of the Royal American Show Company a woman performs this act. 'Whether this act is a fake or not, the whole thing is inhuman, nauseating and generally demoralizing, especially to children,' said Dr. Frederick. 'Such acts will not be tolerated in this State.'"

Ever since there was a double marriage on the Greater Sheesley Shows, All is advised, Jimmy Saylor, foreman of the caterpillar, is often seen looking musingly at a sweet-scented pink envelope postmarked Milwaukee.

The following was taken from a newspaper clipping sent All last week:

"Batesville, July 15.—Prof. J. P. Hart, who lives near Batesville, has established an entirely new industry in this State. Professor Hart does not secure his title by possessing an A. B. or B. S. degree, but rather the degree of G. S., which in plain English means Goat Science."

"The professor has opened an academy on his large farm for the training of goats and is teaching them not to butt, but to dance, perform acrobatic feats and solve arithmetic problems. Professor Hart has a large flock of goats in his academy and recently sold four of his best-trained animals to the Dickerson Amusement Company of front on O. He said that he has had sixteen years' training as an educator of animals and can teach a goat to do everything but talk."

While the Greater Sheesley Shows were in Marlinton, Wis., the Kennedy Shows were in Green Bay, forty odd miles away. One afternoon Con T. appeared on the Sheesley midway at the same hour that "Captain John" reached the Kennedy show. They had passed each other on a broad, concrete highway in broad daylight without recognizing each other. But Kennedy, who rode over with Con T., couldn't account for it, especially when he learned that "Captain John" was driving a big, GREEN car.

BALLOONS, 70 Heavy Gas, \$2.50 Gross

GUARANTEED Same as on request. AKRON BALLOON CO., Akron, O.

Aluminum Prices Smashed!

CUT ALONG DOTTED LINES. KEEP THIS AS YOUR PRICE LIST.



No. 8—Panel, 8-cup Percolators69c Each



No. 4—4-qt. Convex Kettle (Dome Cover)65c "



No. 6—6-qt. Convex Kettle (Dome Cover)75c "



No. 2—2-qt. Double Boiler (Popular Size)75c "



No. 10—10 1/4-in. Rd. Roaster (Deep Style)65c "



No. 33—Sauce Pan Set (Light Weight) 1, 1 1/2, 2-qt.49c Per Set



No. 88—8-cup Plain Percolators65c Each



No. 1—1-qt. Panel Sauce Pan15c "



No. 22—2-qt. Panel Sauce Pan25c Each

No. 23—3-qt. Panel Sauce Pan39c "

No. 43—Sauce Pan Set (Heavy Weight), 1, 1 1/2, 2-qt.65c Per Set

No. 9—9 1/4-in. Footed Colander69c Each

No. 11—11 1/4-in. Footed Colander75c "

No. 13—Panel Sauce Pan Set (1, 2, 3-qt.)75c "

No. 44—4-qt. Panel Sauce Pan69c "

No. 10C—10-in Fry Pan.....59c Each

No. 8 1/2—8 1/2-in. Fry Pan....39c "

No. 14—14-cup Percolator...99c "

No. 4 1/2—4 1/2-qt. Tea Kettle...99c "

No. 55—5 1/2-qt. Tea Kettle...\$1.15 "

No. 606—6-qt. Pres. Kettle...59c "

No. 608—8-qt. Pres. Kettle...73c "

No. 610—10-qt. Pres. Kettle...85c "

No. 80—8-qt. Dish Pan....69c "

No. 100—10-qt. Dish Pan....75c "

No. 30—3-qt. Panel Water Pitcher75c "

No. 110—10-qt. Water Pail...85c "

No. 1G—1-gal. Aladdin Thermos Jar. Retail Price, \$15.00. Our Price, \$5.50.

THE FAIRS

are now on. Time to make your store more attractive. Here are a few of our items that will do it:

VIOLINS Miniature Tin Violin, with Bow, 11 inches over all. Each one in a box. A great number, Per Dozen... **\$2.50**

POCKET BOOKS Hand Painted Leather Pocket Book, with Chain, for the Middle West. We guarantee you can not order too many at Per Gross **\$14.25**

VANITY BAGS We pride ourselves on this item. Chrome Leather Bags, with Coin Purse and Mirror. This number you will find a big seller and will also act as an advertisement to attract attention to your stand. We have them at Per Dozen **\$2.00, \$2.50 and \$3.00**

DOLLS 4 1/2-Inch Celluloid, Marabou Trimmed Hair Dolls, Combs Buttons included, at Per Gross **\$18.00**

You cannot make a mistake ordering any of the above numbers.

We require a 25% deposit on all orders.

DAVISON & FELD
"SELL WHAT SELLS"
600 Blue Island Ave., CHICAGO, ILL.

JAPANESE PAPER LANTERNS

with glass fringe. Assorted colors—Old Rose, Gold, Green.

Price, \$1.75 per doz. \$19.00 per gross F. O. B. Chicago.

We specialize in Shades for Christmas Shows, Hanging Balls, etc.

Our new Catalog is ready. Get your copy today.

No. 7707
MARUNI & CO.
308 W. Van Buren St. CHICAGO, ILL.

AEROPLANE SWING

Portable, with Electric Motor and Gasoline Engine and Oran. A-No. 1. Machine at Dreamland Walk, Coney Island. Address 308 W. 68th St., New York.

S. H. Dudley, of Cairo, Ill., informs that Dolson's World's Fair Shows is one of the cleanest and best carnival companies that has been there this year. J. C. Roberts, the second agent, had the town well billed. The show last Monday, but had a wonderful opening Tuesday.

Floyd R. Moody, of Flint, Mich., writes that the Rubin & Cherry Shows opened there July 30 under auspices of the K. of P. Lodge, but that heavy showers, accompanied by plenty of lightning, kept the crowds away. The shows were located just over the city limits on the Dixie Highway, as no carnivals are allowed to exhibit within the city. Moody says that the R. & C. Shows is the largest and best appearing outfit to show there in years, is a credit to the show business, but the word carnival, as applied to other outfits, does not do them justice, also that this show reminds one of the old Herbert A. Kline Shows at their best.

Billie Clark, owner of the Billie Clark Broadway Exposition, in a letter to The Billboard states that he received wonderful treatment from Mayor Plant at Ottawa, Ont., Can., when the shows opened there for the Orangemen's Banquet; that the mayor and his staff inspected the entire lineup of attractions and concessions and that the stamp of approval was put on the organization. The mayor said it was the best midway that has been in Ottawa in a number of years and gave Big Hat Al Fisher a fine letter of recommendation for the shows. The mayor is a friend to show people that carry good, clean attractions.

The following editorial concerning the Greater Sheesley Shows appeared in The Escanaba (Mich.) Mirror, issue of July 16:

"SHEESLEY SHOWS HIGH GRADE

"Cleveland Post of the American Legion really is to be congratulated upon its fine discrimination in selecting the Greater Sheesley Shows when it decided to bring a carnival to this city. The dozen or more shows and the seven big rides—two of them brand-new novelties—of all the major and minor exhibitors, which bear out Capt. Sheesley's reputation for being a pioneer in the clean-up movement inaugurated some time ago among outdoor showmen.

"Sheesley employees are courteous and kindly and helpful to women and children and the spirit of co-operation between all departments makes for the successful conduct of this big half-million-dollar organization.

"The carnival grounds were packed again last night, all shows and rides being well patronized, the audiences easily taking the lead in popularity. It was a constant struggle to get in, but those who managed it will never forget the thrill.

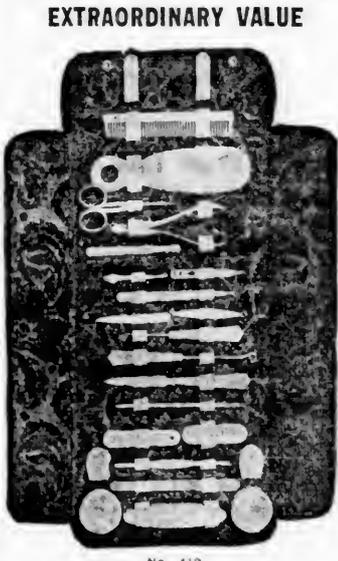
"The caterpillar and butterfly rides were always crowded and the consensus of opinion is that they are novelties well worth patronizing, while the unusually gorgeous merry-go-round, of course, proved the ideal and happy pleasure spot for the children.

"All in all, it may be said that the Sheesley Shows constitute one of the cleanest, high-grade carnivals ever visiting this section and even those opposed to carnivals on general principles are forced to a reluctant admission that this one is 'something different.'"

Some Money-Getting Fair Specials

MANICURING SETS
EXTRAORDINARY VALUE

Our Leader



No. 419.
21-PIECE FRENCH IVORY SET, in assorted satin lined Keratol case. (No scissors.) 80c Each



No. 100—Doll, as illustrated, with 36-inch Dress, Detachable Crepe Paper Hat, set Hoop Dress, packed 36 to barrel. No less sold.
Price, 30c Each
\$30.00
Per 100

CHINESE BASKETS

No. 133—5-RING, 5-TASSEL, \$2.00 PER NEST; SAMPLE NEST, \$2.50, PREPAID.
No. 135—10-RING, 10-TASSEL, \$2.50 PER NEST; SAMPLE NEST, \$3.00, PREPAID.
Thirty Nests to a Case.

25% DEPOSIT REQUIRED WITH ALL ORDERS. SEND FOR OUR NEW FREE CATALOG.

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CLIFF—WILSON & JONES—GARY WANT AT ONCE

A-No. 1 Man, to run Jazzer, International Engine experience. Monkey Trainer. Year around proposition if you can break. Experienced Glass House Help. Experienced Women with wardrobe, for Big Snake. A-lam Men, Ticket Sellers, Working Men for our five Shows.
C. A. WORTHAM SHOWS, Davenport, Ia., Fair, Aug. 11 to 18; Des Moines, Ia., Fair, Aug. 18-31.

HOW DO THESE LOW PRICES LOOK?

OSTRICH PLUMES 20c

LAMP DOLLS
75c
70c
65c

Just Reply With Trial Order
No. A1—12-INCH SILK CREPE SHADE LAMPS 75c
No. A2—OSTRICH PLUME SHADE LAMPS 70c
No. A3—PARCHMENT SHADE LAMPS 65c

LAMP DOLLS
75c
70c
65c

OSTRICH PLUMES 20c

Lamp Dolls are packed 50 to a case. No less sold

LOOK! → 45 CENTS CALIFORNIA CURL DOLLS WITH OSTRICH PLUMES 45 CENTS ← LOOK!
REMEMBER—NOTHING SHIPPED WITHOUT 1/2 DEPOSIT

MIDWEST HAIR DOLL FACTORY

1720-22-24-26-28 CHERRY ST., A. N. RICE, Owner KANSAS CITY, MO.



STOP! BIG SLASH IN PRICES LOOK! SHEBA DOLLS

With Hair and Plume Dress Painted in 6 Different Colors, 45c Each

Without Dress, 20c Each

CALIFORNIA LAMPS 80c EACH

Complete with silk crepe paper dress and shade, tinsel trimmed, beautiful wigs. Lamp is completely wired with socket, plug and cord, as illustrated.
California Lamp Doll with large plume \$0.75
California Doll, with curly hair and plume dress, Each .50
15-in. Kewpie Doll, with hair and eyelashes, Each .21
Plain Kewpie Doll, Each .13
36-in. Tinsel, Double Paper Dress, wire and elastic, Each .10

One-Half Deposit, Balance C. O. D.
Best made dolls in America. Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.
SEND FOR OUR NEW, BEAUTIFUL 1923 CIRCULAR.
AMERICAN DOLL TOY CO.
1638 Clybourn Avenue, CHICAGO, ILL.
Phone, Diversey 8953.

KANSAS CITY IRENE SHELLEY

226 Lee Bldg., S. E. Cor. 10th and Main Sts. Phone, 0978 Main

Kansas City, Aug. 2.—Homer Montfort, well-known bandmaster of this city, was a pleasant caller last week. Mr. Montfort's band just finished a six or seven weeks' engagement at Fairlynd Park, where it was greeted with enthusiasm. Mr. Montfort informed that he and his band would probably play some fairs this month and September.

Doc Hall, general agent of the Isler Greater Shows, was in town July 29 and 30 and dropped in for a short chat. Said he was scouting around Missouri territory for a date or two for the last part of the season. The Isler Shows have commenced their string of fair dates and are doing very well, Doc stated.

John T. Wortham, of the shows bearing his name, was a visitor here the week of July 23, coming in from Clinton, Mo., where his shows were playing. Everyone who saw him at the Coates House during his stay here remarked on his growing resemblance to "The Little Giant", C. A. Mr. Wortham reported his shows doing well when the weather was all right.

Mrs. Forest Smith, who remained at the Coates House when her husband, special agent for the Isler Greater Shows, started the season's work, left here last week and joined her husband on the shows at Tama, Ia.

C. J. Velare, in charge of the Miller Bros.' 101 Ranch Celebration, and Chas. W. Foster, publicity director, were in town last week making arrangements for the "big show" which will take place at Marland, Ok., August 30 to September 3.

J. W. Johnson, of "Noma", fame, now retired from show business, informs that he has purchased the Rosedale Baths, near Kansas City, and noted for their curative powers, and just as soon as possible will erect a first-class hotel and other improvements on the ground consisting of four acres, on which he has a ninety-nine-year lease.

"Zenola", mentalist, "the girl with the diamond teeth", and her manager, G. W. Randall (Mr. and Mrs. Jack Randall), have definitely left the road and are permanently located here. Zenola and Mr. Randall have been appearing at practically all the picture theaters in this city and have made a wonderful showing.

Zat Zams and wife, vaudeville people, at present free act for fairs and celebrations, were callers July 26. They were on their way East, driving thru from Los Angeles.

"Raffles", at the Globe Theater for the first half of the week of July 29, obtained considerable publicity during his engagement by his escape "stunts" on high buildings.

The local Pantages house, which was closed thru July to allow for some remodeling and improvements on its cooling system, is scheduled to reopen early this month.

Bonnie Warren, who closed with Frank Norton's Comedians in Oklahoma a short time ago, is now in Kansas City.

Karl Simpson, of the Karl Simpson Comedians, was a Kansas City visitor last week, while his company was playing Manhattan, Kan.

Rush Crawford, of the Crawford Bros.' Comedians, was in Kansas City on business July 30, coming in from Sullivan, Mo., where the show was playing.

It is understood that the Hawkins-Ball Stock company has taken over the Auditorium Theater here, and will at once commence to get ready for an opening early in September. This company is now playing in Lima, O.

Billy Hichley, formerly with the Shubert unit show, "Echoes of Broadway", arrived in town July 23 for his vacation, and in summer got to the city than he was put to work for a few weeks' engagement at the Idle Hour Theater, downtown moving picture house. Mr. Hichley is a song and dance artist and went over well at the Idle Hour. He informed that his wife, Eva Marlowe, is working with Ed Gardner's Shows, playing stock in Pittsburg, Pa.

Al Thompson, "nut comedian", was here July 26 en route to Los Angeles.

Diek De Riviere, Hawaiian, left here July 28 to join Albert Vierra's Hawaiians in Chicago.

Bert B. Hall, general agent for the Nestell-Akey Players, was a recent caller. Mr. Hall



ORANGE AND OTHER DRINK FLAVORS

Delightfully different. Try and be convinced TRU-FRUITE DRINKS are the actual true juices of the fresh, ripe fruits themselves, by a new exclusive process condensed to strong concentrates—NOT IMITATION, BUT REAL. Serve them to your delighted customers and your juice business will boom. Completed, ready to serve, by addition of only sugar, water and ice. One ounce of concentrate to one gallon of water. ORANGE, LEMON, LOGANBERRY, GRAPE, CHERRY, RASPBERRY, STRAWBERRY. Price, 12-oz. Bottles, \$1.25 each. Dozen Bottles assorted if wanted, \$13.50. One-Gallon Jugs \$10.50 each. In Five-Gallon Lots, \$9.50 per gallon. Flashy signs furnished free.

Terms: Cash, or one-third deposit with order.

Talbot Manufacturing Company 1213-17 Chestnut Street, St. Louis, Mo.

All Sizes of Number Boards

YOUR AD. HERE

Base Ball Boards, \$6.00
Put and Take Boards, 6.00
Poker Hand Boards, 10.00
Sample sent, prepaid, \$1.00.

Another New Trade Board Coming Out
Get our descriptive circular and special discount sheet before placing your order.

BUCK-BOARD MFG. CO.
Irving Park Station, CHICAGO, ILL.

ROYAL AMERICAN SHOWS

WANTED—FOR OUR LONG STRING OF FAIRS—WANTED.

Man to take complete charge of one of the best framed Ten-in-Ones on the road, Inside Lecturer, Pit Show Attractions, strong Freak to feature. Highest of salaries paid if you can deliver.
CAN ALSO PLACE one strong Bally-Hoo Show. Will furnish wagon fronts, tent and complete outfit for same. Must be something good and up to the standard with the rest of our shows. Talkers and Grinders wanted. CAN PLACE a real Press Agent. State all in first letter. WANTED—Let Man that understands wagon repairing. Above people state all you can and will do in first letter. CONCESSIONS—Can place a few more legitimate Concessions that can and will obey the Showmen's Legislative Committee's rules. Wire or write.
C. J. SEDLMAYR, Manager.

MUSICIANS—Cornet, Clarinet and Baritone. Others write. AL HARRIS, Band Leader, Elgin, Ill., August 6; Home Coming and Celebration, Bellevue, Ia., week August 13; Preston, Minn., Fair, week August 20.



"HONEY'S CONFECTIONS"

Five Kisses in each box. Best bite-away candy on the market.

Price, \$11.00 per 1,000 boxes

Write for price list of Candy, Aluminum Ware, Aluminum Wheels and Games.
Half order, balance C. O. D.

MINUTE SUPPLY CANDY CO., 2001 Vliet St., Milwaukee, Wis.

RESURRECTION PLANTS—WORLD'S LOWEST PRICES!

AGENTS' PROFIT-MAKING NOVELTY. A WONDERFUL PREMIUM ARTICLE. Place dry, lifeless shrub in water and in a few minutes it will burst into a fern-like mass. Can be dried up and mistreated any number of times. Will live 100 years. Extremely light weight and easy to carry.

NOTE THESE LOW PRICES:
15 mail prepaid..... \$.50
125, mail prepaid..... 3.00
500 f. o. b. El Paso..... 7.00
1,000 f. o. b. El Paso..... 11.50

TERMS OF SALE, CASH.

STOLAROFF & GUSSETT, Importers and Exporters, Dept. LD, EL PASO, Texas.

After plant is placed in water a few minutes.

K. K. K. PENNANTS

Sweet and Novelty Men are cleaning up with them. Thousands sold at K. K. K. meetings all over the country. RED, WHITE and BLUE PENNANTS, 30x12 inches, with 100% AMERICAN, printed on both sides.

Sample, 50c Doz. \$4.00 Gross, \$45.00

25% deposit on all orders, balance C. O. D.

TOY DOLL BALLOON COMPANY, WILLARD, OHIO

ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.

This is a 5c Machine

THE E-Z BALL GUM MACHINE

Is a Go-Getter. Holds 1200 Balls of Gum, each with a hole drilled thru the center containing a number. 100 winners in each set \$50.00 realized from every filling. \$28.00 net profit every time you sell a set of gum.

Write today AD-LEE NOVELTY CO. (Not Inc.) CHICAGO, ILL.

827 So. Wabash Ave..

Musicians Wanted

On all instruments. Can offer exceptionally long season.

L. CLAUDE MYERS, Care of WORTHAM SHOWS DAVENPORT, IOWA

MILLS MINT VENDERS, \$125

Operators Bells, \$115.00
This ad accepted for \$5.00 on each order.

S. O. PAUL, 813 Broad St., Newark, New Jersey.

Give 'em the information that you saw the ad in The Billboard.



GOODYEAR RAINCOATS

GAS-MASK RAINCOATS—\$1.90

These Coats are made of superior quality Bombazine Cloth, rubberized to a high grade NXX tied India Rubber. Every coat is fully cut; all around belt, tabs on sleeves and convertible collar. Each coat has our guarantee label. Color, Tan. Men's sample, \$2.

\$1.90
EACH
IN DOZEN
OR GROSS
LOTS.

INDOCORD BRAND RAINCOATS—\$2.25

These coats are made of whipcord cloth, GUARANTEED waterproof. Can be worn rain or shine. Very serviceable. None genuine without our trade-mark. Men's Sample Coat, \$2.50.

\$2.25
EACH
IN DOZEN
OR GROSS
LOTS.

Prompt shipments direct from factory.

20% on deposit, balance C. O. D. Cash or money order only.

Write for our complete catalogue of Men's, Women's and Children's Raincoats

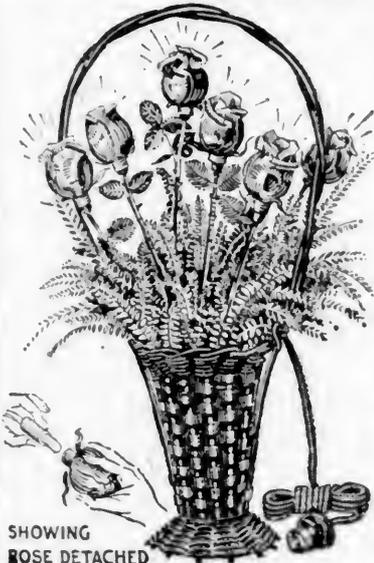
A Full Line of Rubberized Household Aprons (all colors) \$39 Gr., \$3.25 Doz

Goodyear Co. INC.

AGENTS WANTED Dept. B, 529 Broadway, New York City

Here's proof that Electric Flower Baskets are the big money getters this season

Read these unsolicited testimonials:



SHOWING ROSE DETACHED

The above Basket, 6 lights, 22 inches high. We also have other Baskets (NON-ELECTRIC) in many sizes, from \$4.50, \$10.00, \$12.00, \$13.50 a Doz. Exceptional Values.

Write for our illustrated catalog. 25% with order, balance C. O. D. Sample sent at individual prices shown above

OSCAR LEISTNER, Manufacturers, Estab. 1900. 323-325 W. Randolph St., Chicago, Ill.

June 14, 1923.

MR. OSCAR LEISTNER, Chicago, Ill.
Dear Sir—I beg to acknowledge receipt of sample Electric Flower Basket. I am therefore herewith enclosing \$30.00 and request you to rush the following order at the undermentioned address and utilize 3 dozen 5-light Baskets, assorted, at \$45.00 a dozen—\$135.00. Faithfully yours,
R. D. SURREY,
K. G. Barkoot Shows, Battle Creek, Mich.

MR. OSCAR LEISTNER, Chicago, Ill.

Dear Sir—Your sample Electric Basket received and more than pleased with it. Enclosed you will find \$20.00 as part payment for one dozen at your special price offered me, balance C. O. D.
Yours truly,
HARRY M. GOTTESFELD.

Our Electric Flower Baskets are best because they make the biggest flash. Their attractiveness draws the crowd. When baskets are lighted in the evening they make the most beautiful flash you ever saw.

Each Basket made of imported straw braid and reed, beautifully painted in bronze colors. Each flower is equipped with new improved electric light bulb and positively will not burn or scratch the flower. Flowers and lights are interchangeable. Patented under No. 12250. Six feet of cord, plug and socket all complete with each Basket. Each Basket is packed in an individual box, all complete. PRICES: Each, Dozen.

3-Light Baskets, 19 in. high.....\$2.95 \$33.00
4-Light Baskets, 19 in. high..... 3.50 39.00
5-Light Baskets, 22 in. high..... 4.00 45.00
6-Light Baskets, 22 in. high..... 4.50 51.00

said he was looking over Missouri with a view to having his company come this way when it finished with its Iowa dates.

Mr. and Mrs. W. H. Hankins and Walton Card left here July 29 to join Chas. Brunk's Comedians.

Al Crocker, pianist, left July 30 to join the Nevius-Tanner Players at Monroe, La.

James Sumner, musical director, closed with the Bob Riber Musical Tole Company and has returned to the city, where he will assume the position of pianist at the Pantagos Theater on its reopening. Previous to being on the road this spring Mr. Sumner was professional manager for the J. W. Jenkins Music Company and has many friends in this city.

J. W. Melver, comedian, left here July 30 to join one of the Harley Sadler Companies at Amarillo, Tex.

J. Howard Hendricks, agent for the Harley Sadler attractions, left Kansas City July 30 to report for duty with this organization in Amarillo, Tex.

The Ed E. Foist Theatrical Exchange in the Gladstone Hotel Building is always a busy place when we call and it is thru this high-class booking exchange that some of the aforementioned people were placed.

Pauline Maynard, late leading lady with the Lester Lindsey Company, is back in town.

Betty Hanks left Kansas City July 30 to join the Frank Sherman Players in Bushton, Kan.

Mr. and Mrs. Al Stevens went from here to Wichita, Kan., July 30, to produce for the G. Raymond Spencer Musical Stock Company now playing at the Wichita Theater in that city.

Jack Benson departed August 1 for Eldorado, Ark., to join the Paul English Players.

Dr. William Auton and wife were Kansas City visitors July 30 and report good business with their medicine show, which was at Drexel, Mo., that week.

Edmund L. Paul was a caller last week and reported that he had placed his play, "The Phantom Trail", a story of the Ozarks, with three more leading repertoire companies.

Eddy Streeter writes from Rockport, Mo., that he is now playing a few independent dates, having been obliged to leave the Isler Greater Shows, with which he commenced the season, because of the ill health of his wife and baby. He states they are much better now and will allow him to proceed with his celebrations, etc.

We received nice postcards from the following folk on the Lachman Exposition Shows from Winnipeg, Manitoba, Canada, where they had come for the week-end, from Red Lake Falls, Minn., where the shows were playing; Mrs. Irene Lachman, Mr. and Mrs. E. B. Gruts, Marie Melaniching and Capt. Hugo. They report a most enjoyable trip.

Fairlyland Park is having a very successful season for its first year, due largely to the untiring and able efforts of Manager Sam Benjamin. Free fireworks twice a week and plenty of large picnics make for good attendance.

SHEBA DOLL

21 inches H. H. as Illustrated. With Hair, Flapper Plume and Dress.

\$40.00 Per 100

With Hair, Larger Flapper Plume and Dress.

\$45.00 Per 100

The Biggest Money-Getter For 1923 Packed 50 to a Barrel.



CALIFORNIA DOLL LAMPS, with long, curly Hair, 10 EACH Including Plume Dress, 75c Each.

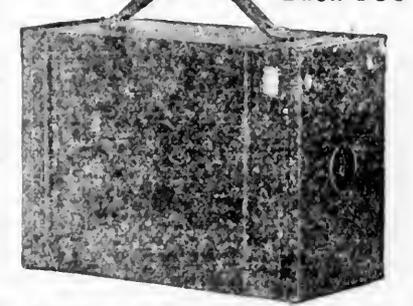
Write for new Circular and Price List. Prompt service. One-third deposit with order.

PACINI & BERNI
Day and Night Phone, Monroe 1204, 1424 West Grand Avenue, CHICAGO, ILL.

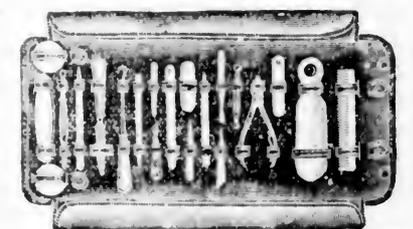
SHAHEN'S LOOK and LISTEN

SPECIAL SERVICE Every day in every way our prices are getting better.

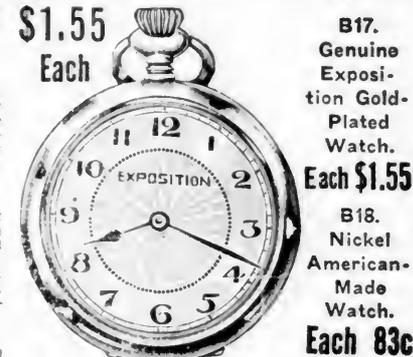
Each 95c



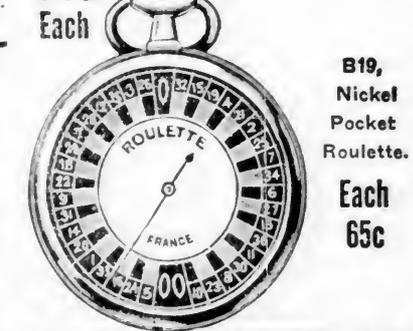
B15—Eastman Hawkeye Camera. Each 95c



B16—21-Piece Manicure Set. Each, 90c. Per Dozen, \$10.75



B17. Genuine Exposition Gold-Plated Watch. Each \$1.55



B18. Nickel American-Made Watch. Each 83c



B19. Nickel Pocket Roulette. Each 65c

B20—Radio Diamonds, Platinoed Rings. Assorted, 1, 2 and 3 stones. Per Gross \$7.75

B21—Electro Diamond Gold Plated White Stone Scarf Pins. Per Gross \$3.75

When ordering sample include 25 cents to cover cost of mailing. Terms: 20% deposit with order, balance C. O. D.

ELIAS SHAHEN COMPANY,
337-339 W. Madison St. (Hunter Bldg), Chicago, Ill. Make our headquarters your headquarters when in Chicago.

For Sale or Rent CAR

Exhibition Pullman in Chicago
Write or wire for terms. E. H. LOCKHART, 614 1/2 1st St., New York.

MASKS
Per Gross, \$2.65; Dozen, 30c. Wax, News, Novelties, Animal Masks, caps, Hats. Ask Free Catalogue. G. KLIPPERT, 40 Cooper Square, New York.

What You Want Is a SALESBOARD. Here It Is.

THE ROULETTE SALESBOARD

(300 holes. Takes in \$15.00. Pays out \$7.50 in trade) **SAMPLE, 50c, Prepaid.**

We are the sole manufacturers of this game as a salesboard. Do not confuse with folding seal cards three times as large. Salesboards are what the dealer wants. Look twice.

WRITE QUICK FOR FREE ILLUSTRATED CIRCULARS **FIELD PAPER PRODUCTS CO.** PEORIA, ILL.

GET CIRCULAR 50 DESIGNS.



PILLOWS

SILK-LIKE CENTERS—KNOTTED FRINGE **\$9.80** Sell Quick with Carnivals and Parks. Free Catalogue. Quantity Price.

BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD
600-Hole Board, 8 Pillows..... \$ 8.00
800-Hole Board, 12 Pillows..... 11.50
1000-Hole Board, 15 Pillows..... 12.50
1200-Hole Board, 15 Pillows..... 15.00
1500-Hole Board, 71 Prizes; 10 Pillows, 36 Pennants, 21 Balls, 1 Leather Pillow for last sale 20.00
LOOK—POCKET FULL CARD—LOOK
With Genuine Leather Pillow, 50 Prizes. **\$2.25**
Brings \$9.00 15c

BUY DIRECT FROM MANUFACTURER We ship same day order received. For quick action wire money with order. 25% deposit. Balance C. O. D. Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.

WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Building, DENVER, COLORADO

Slum and Pitchmen's Items!

Table listing various items such as Bobbing Monkey, Pin Faces, Pencil Sharpeners, etc., with prices per gross.

Other Live Items

Table listing items like Photograph Cigarette Case, Photograph Cigarette Case, etc., with prices per dozen.

M. L. KAHN & CO.

1014 Arch Street, PHILADELPHIA, PA.



RUBBER BELTS \$12.50 with roller bar buckles, now only...

Walrus designs. Assorted as you need them. All prices F. O. B. Barberton. We require a deposit of \$3.00 per gross.

THE SUMMIT DISTRIBUTING HOUSE, - Barberton, Ohio

FOR SALE

Four Ponies done Drill and High School, young and spotted. TENTS: One 60-ft. Round Top, with 30-ft. middle; one 16-ft. Round Top; Dining Tent, 11 1/2 x 21 1/2; 10 x 10 Marquee. Also one 12 x 14 Top and 20 x 30 Top. All Tents complete, poles, stakes, etc. All in good condition and price right. Address: BOX D 71, care The Billboard, Cincinnati, Ohio.

MUSICIANS WANTED

Trombone, Clarinet and Cornet to enlarge Band. Other Musicians, write. \$28.00 a week, including Fairs. Must join on wire. Long season and then Florida. Wire

TEDDY CARLO, Bristol, Va.

JOHN T. WORTHAM SHOWS

Fayette, Mo., Aug. 2.—The engagement of the John T. Wortham Shows at Clinton was a very pleasant and fairly profitable one. The citizens of that fine old Missouri town were unusually hospitable and friendly, and the good-bys at the end of the week were invariably ended with: "Be sure and return next year." The jump to Fayette, the present stand, was only 30 miles, but owing to the exigencies of railroad service over ten hours were passed on the road, about half the day was spent lying in the Sedalia yards. Fayette was reached Sunday at 7 p.m.

The stand at Fayette is in connection with the Howard County Fair, which is in reality a race meet. A very fair crowd was out Monday night, and Tuesday and Wednesday, afternoon and night the fair grounds were crowded, with promise of even larger throngs for the rest of the week. This is the first of a series of fair dates for this organization which will cover the next four months. The next date is at Marshall, Mo., with Leon, Ia., to follow.

Next week at Marshall the John T. Wortham Shows will be joined by Tampke's motordrome, coming from San Antonio. It is one of the largest motordromes on the road, and will carry ten riders, six men and four women. Mme. Menora, with her troupe of trained Brazilian cockatoos, is now with Troys's Big Six Pit Show. Harry Mason, who has been rapidly enlarging his Wonderland, has added a large box constructor and a baboon to his zoological collection.

ARTHUR GARRISON (Press Agent).

D. D. MURPHY SHOWS

McLeanboro, Ill., Aug. 2.—The D. D. Murphy Shows are playing the fair here this week. Shows and rides are doing fair, but concessions are taking a real rest. With nearly half the season gone the Murphy Shows have no complaint to make. Mr. Murphy visited the show here and is well pleased with the season so far. Manager Brophy paid a visit to St. Louis last Sunday. Secretary A. D. Daily expects to visit his home in St. Louis during the Vandalia engagement, likewise Tim Reed, artist and builder of novelties. Next week at Vandalia on the streets for the first homecoming and fair ever held there under auspices of the American Legion.

E. BROWN (for the Show).

FERARI SAILS FOR EUROPE

New York, Aug. 4.—Joseph G. Ferari, of Port Richmond, N. Y., well-known manufacturer of riding devices, was a New York caller August 2 to announce his departure for European ports on the S. S. Tyrhenia August 8 in search of new novelties for the indoor and outdoor amusement world. Mr. Ferari has just completed the sale of six riding devices and four organs. Four of the riding devices were recently shipped to South American ports. He expects to return about the middle of November.

CORRECTIONS

Chicago, Aug. 3.—In the issue of August 4 of The Billboard a mistake occurred in the ad of the Universal Leather Goods Company. Reference was made to "Octagon-shaped vanity cases at \$13.50 a dozen." This should have read "Oblong-shaped vanity cases." In the ad of the Mid-Son Trading Company, issue of August 4, a mistake occurred. The price of the fancy baskets was given as \$4.52 for the single ring. It should have read \$2.45.

GERARD AT GREEN ISLAND

Green Island, N. Y., Aug. 2.—Gerard's Greater Shows are playing here this week under auspices of the McGowan Hose Company. The company made \$500 on the carnival it brought to Green Island last year and hopes to equal or better that record this year. Good crowds are reported as attending Gerard's Greater Shows.

SWEENEY IN CHICAGO

Chicago, Aug. 2.—Ed Sweeney has closed with Heuman Bros. Circus and is back preparing for his fair season with the Hook Amusement Company. He will open in Ionia, Mich., August 14.

WATMUFF AND DANVILLE IN CHI.

Chicago, Aug. 3.—Charles Watmuff, general agent of the Great Patterson Shows, and H. B. Danville, general agent of the John T. Wortham Shows, were Billboard callers this week. They spoke in an optimistic vein of business with their shows.

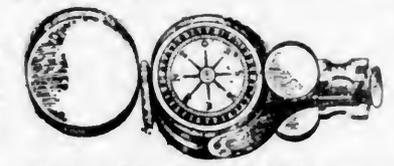
BILLBOARD CALLERS

NEW YORK OFFICE
Ralph Finney, in on business.
Fred H. Ponty, General manager Paradise Park, Iye Beach, in on business. Announced things shaping up well and business on the increase.
Ben Wolcott, generally a general agent.
Joseph McKee, just returned on S. S. Imeric from Margate, England, after having installed a caterpillar ride at Dreamland for E. J. Kilpatrick. Will visit his home at Pittsburg, Pa., a few days.
Fred A. Danner, in from Mount Vernon, says the Harvest Home Festival is going over fine.
Max A. Elliott, well-known member of the old Stubblefield Trio, buying tops and merchandise. Will make fairs and celebrations.
Nell Kane, concessionaire, with Coleman Brothers' Show.
Charles L. Handley, of the Handley Remedy Company, in from Passaic, N. J., where he is pitching to very good returns.
Billy Lorie, of the famous Lorie Family, accompanied by Marie Dann. Recently closed at

MONEY STIMULATORS THAT WILL COAX THE MONEY FROM THEIR POCKETS



BB. 6511—Flapper Plume Dolls. Biggest flash on the Midwest. Packed 4 dozen to carton. SPECIAL! Each \$1.00. Packed 6 dozen. 50c



BB. 72/1—Imported Combination 7-in-1 White Celluloid Opera Glasses. Big streetmen item. \$16.50 in quantities, per Gross



No. BB 53/1—Imported Vacuum Pint Bottle. Japan finish, plated cup. In 100. In 49c

Smaller Quantities, 50c.
BB. 726—Extra Long Imported Shell Chains. Per Gross \$9.00
BB. 727—Shell Chains, smaller size. Per Gross \$6.50
BB. 726—Shell Neck Chains, with Swivel. Gross \$4.00
BB. 218—Baseball Caps, with Designs. Made of good felt, with celluloid peak. Per 100 \$10.00
BB. 219—Jazz Skull Caps. Assorted colors. Per 100 \$6.50
BB. 01—German Opera Glasses. \$2.75
BB. 21—Mems. Books, with Mirror. Gross \$3.00
BB. 23—Shaving Stand, with Mirror and Brush. Dozen \$3.25
BB. 24—Extra Size 70X Gas Balloons. Per Gross \$3.25
BB. 32—Easy Opener Knives, for Knife Rack. Per 100 \$4.50
BB. 535—Japanese Flying Birds. Per Gross \$3.50
BB. 22—Red, White and Blue Cloth Par. \$42.00

Our New Catalog No. 88, which is just off the press, features Aluminum Goods, Stamps Dolls, Lamp Dolls, Plume Dolls, Silverware, Firearms, Banded Razors, Blankets, Umbrellas, Sium Goods, Jewelry and thousands of other items suitable for the Concessioner. Trade "GET TO KNOW US, IT PAYS" Send for our new No. 88 Catalogue. M. GERBER'S Underselling Streetmen's Supply House 505 Market St., PHILADELPHIA, PA.

TWO NEW BAGGAGE CARS FOR LEASE

Stub end, 63 feet long inside. First-class. HOUSTON RY. CAR CO., P. O. Box 223, Houston, Texas.

WANT CHORUS GIRLS PONY SIZE

Colored Performers for Minstrel Show. Concessions all open. Opening for American Palmistry. Address L. J. HETH SHOWS, Salem, Illinois, week Aug. 6th.

DIVING GIRLS, ATTENTION

Sixteen weeks of Fairs, with the highest-class show on the road. If you like good treatment, write or wire at once. LUCILE ANDERSON, care World at Home Shows, week of August 5, Waynesboro, Pennsylvania.

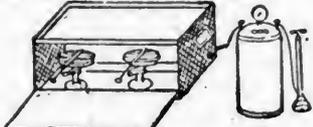
Coney, and now with Mike Centanni. Has several good shows, cookhouse and one store. Business quite good. Ed. L. Richards, manager Ralph, the elephant-skin man, en route with attractions for fairs and dates. Josef M. Goldwater, violinist. Callers at J. A. Jackson's desk: Oscar Micheaux, who has just brought two new films (Continued on page 112)

COOKING EQUIPMENT FOR THE FAIRS

COOKHOUSE MEN AND CONCESSIONAIRES

You will need new equipment for the Fairs. Write at once for our latest catalog showing various types of Stoves, Burners, Griddles, Coffee Urns, Juico Tanks, Lemonade Glasses, Waffle Irons, Gasoline Luminous, Warmers, Steam Tables, Hollow Wire, Tanks, Pumps, etc. The most important thing in any concession stand is good burners or stoves. We have them. Our famous HOT BOX STOVE is unrivaled for cooking quantities and convenience in handling. Fitted with grates for stewing, frying, boiling, baking, etc., or one of our famous TABLE TOP STEEL GRIDDLES may be slid into a groove across the grate and then used for FRANKFURTERS, HAMBURGERS, GRIDDLE CAKES, etc. When ready to move, simply withdraw griddle, replace wrong side up, close door of stove, lock it and you have a closed box ready to ship.

- 2 Burner, 15x24 Hot Box Stove, \$21.50
- 3 Burner, 18x36 " " " 30.00
- 4 Burner, 20x48 " " " 39.00
- 5 Burner, 20x60 " " " 48.00



Urn Burners (like cut) for pressure
4 inch \$4.25
5 inch 5.50
Jumbo Burners for gravity, from \$3.00 to \$4.75.

Some prefer to make up their own outfits by cutting a hole in their counter and inserting a griddle, put burners under it and connect them by hollow wire to a tank. A popular size consists of the following:

- 1 18x36 Table Top Steel Griddle, 3/16 inch thick \$11.00
- 3 4-inch Urn Burners (\$4.25) 12.75
- 1 3-gallon Tank 5.50
- 1 No. 41 large size Brass Pump 2.25
- 1 10-ft. Piece of Hollow Wire, with Connections70
- 4 1-ft. Pieces of Hollow Wire, with Connections 1.00
- 2 Tees (20c)40

\$33.60
Terms: Cash or one-fourth cash with order, balance C. O. D. Prices do not include parcel post charges.

WAXHAM LIGHT COMPANY, Dept. 15, 550 West 42d St., New York City.

NEW 1923 PATTERNS F. DESSAUER & CO., Inc., BRIGHT COLOR COMBINATIONS
(WHOLESALE DRY GOODS)
ADAMS AND MARKET STREETS, CHICAGO

"ESMOND" INDIAN BLANKETS

AT BARGAIN PRICES!!!

Order Your Indian Blankets for the Carnival Season Now!

No. 1625—64x78,	3 Patterns, Combination colors, Navy, Gray and Tan, Each	\$2.85
No. 1629—64x78,	4 Patterns, Combination colors of Navy, Green, Red and Gray, Each	2.85
No. 514—66x80,	3 Patterns, Combination colors of Navy, Red and Tan, Each	3.50
No. 517—66x80,	3 Patterns, Combination colors, Navy, Tan and Dark Blue, Each	3.50
No. 321—72x84,	4 Patterns, Flashy Combination colors, Red, Navy, Tan and Brown, Each	4.15
No. 328—72x84,	3 Patterns, In Combination colors, Navy, Tan and Dark Blue, Each	4.15

EACH BLANKET IN BOX, PACKED 60 TO CASE.

TERMS: 20% deposit, balance C. O. D. On receipt of 10% deposit we will hold any of the above Blankets for delivery up to September 1, 1923. *PRICES SUBJECT TO CHANGE WITHOUT NOTICE.*

"CHICAGO'S LEADING BARGAIN HOUSE"

NEW FAIR NEW FAIR

KALAMAZOO, MICH., OCT. 2-7
SIX BIG DAYS AND NIGHTS.

The Kalamazoo Co. Agricultural Society

Invite Offers From
SHOWS, RIDES, CLEAN, MERITORIOUS CONCESSIONS.
First Fair held here in Eight Years.

Sponsored by the City, Chamber of Commerce and entire Farming Community.

\$5,000.00 TO BE SPENT ON FREE ATTRACTIONS.
\$5,000.00 PROVIDED FOR FIREWORKS DISPLAYS.

LOOK!—250,000 People To Draw From

The Biggest Thing in Southwest Michigan and Northern Indiana.

Address all communications to
CHESTER M. HOWELL, Manager.

NEW FAIR NEW FAIR

WANT—SUNSHINE EXPOSITION SHOWS—WANT

FOR

Twelve Weeks Southern Fairs and Celebrations in Tennessee, Alabama and Georgia

People to take complete charge of Athletic Show, percentage basis. Colored Stage Manager and Producer for Minstrel Show. Two more money getting Shows, with or without outfits. Will finance any capable Shows; that can produce anything new and novel. Talkers, Ticket Sellers, Guards, Working People, get in touch with a show that appreciates your work. Also want capable Secretary, one that can handle and keep sets of books and must use typewriter. A. D. Fisher wants Wheel Agents, Grand Store Agents, Lady Ball Game Agents, first-class Griddle Men and Juice Joint Help. First-class Pitch-You-Win and Hoop-La Agents wanted especially. American Palmistry privilege open. Also other choice Concessions open. All to join on wire at once, August 6-11.

SUNSHINE EXPOSITION SHOWS, H. V. Rogers, Mgr., Uniontown, Ky. (Fair).

STOP — LOOK

BIG — DOINGS — BIG
300,000—PEOPLE—300,000.

Seven cities to draw from within a radius of fifty miles. Only doings here this summer. Had no Circus. This will be big.

FRONTIER ROUNDUP and RODEO

OSHKOSH, WIS., FAIRGROUNDS
AUGUST 16-17-18

Cowboys and Cowgirls, write. Tell it as for Space.
Concessions wire H. E. KAERWAR, Secretary,
CHIC SAYLES. Oshkosh, Wis.

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Gold and Silhouette Cardboard Covers.
No. 105—On style illustrated, 4 panels and folds like wallet. \$17.00 Gross.
No. 104—Same as above, with 3 folds. \$12.00 Gross. Just out, and the only one of its kind in the world. Positively outclasses all other books at its price. These Needle Books will bring up to 50 cents each, giving your customer a good value, at the same time giving you over 50% profit.

Self-Threading Needles, \$2.75 1,000 (100 Packages).

Samples of these three items sent for 25c in stamps.
\$1.00 DEPOSIT WILL BRING CROSS OR FIBER, BALANCE C. O. D.
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At Liberty ON OR ABOUT Sept. 15th.

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Largest and Finest Wheel made
An ornament to any midway

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Sensational Novelty Ride!

WILL BOOK BOTH RIDES WITH RECOGNIZED CARNIVAL OR INDEPENDENT. IF INTERESTED LET ME HAVE YOUR BEST OFFER INCLUDING WAGONS.

State all first letter ~ Give Fair Dates

HUGH W. HILL

East Lake Park Birmingham, Ala.

THE NAT REISS SHOWS

WANT FOR THE FOLLOWING FAIR DATES AND BALANCE OF SEASON.

One more Bait-Hoo Show, Freaks for big Ten-in-One, Talkers and Gridders. WANT Capable Man to take charge of front of Wild West Show. CONCESSIONAIRES—All legitimate Wheels and Grand Stores open. This week, Carthage, Mo.; Higginsville, Mo.; Sedalia, Mo.; Lawrence, Kan.; Ottawa, Kan.; Elkton, Mo.; Cape Girardeau, Mo.; and Caruthersville, Mo.

HARRY G. MELVILLE, General Manager.

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GET THE ORIGINAL GAME. ACCEPT NO SUBSTITUTES

BINGO Games Complete. Two-Color Cards. Numbered Wooden Blocks and Full Instructions. Size, 8x10.

THIRTY-FIVE-PLAYER LAYOUTS.....\$5.00 | SEVENTY-PLAYER LAYOUTS.....\$10.00

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NEXT WEEK, AUGUST 15-16-17-18—DAY AND NIGHT

MT. AIRY (MD.) FAIR

26 MILES FROM BALTIMORE, 25 MILES FROM WASHINGTON, 30 MILES FROM ROCKVILLE.

WANT Independent Shows and Concessions. All Wheels open. WANT Corn Game, American Mitt Reader, Ice Cream Waffles. Wire space required. Reasonable terms.

JOHN T. McCASLIN, 123 East Baltimore St., Baltimore, Maryland.

WANTED---For Bernardi's Side Show

Performers and Lecturers. State all and lowest salary in first letter. Also want Hawaiians for the Hawaiian Village. R. J. ZOUARY, Manager, Bernardi Shows, Lake Placid, N. Y., then Malone, N. Y.

Wanted H. L. Benson's Georgia Minstrels

WITH ZEIDMAN & POLLIE EXPOSITION AND CIRCUS.

Colored Performers and Musicians. One more Cornet, Trombone and Alto. All must read and execute to strengthen S. C. Elliott's Band. Performers—Want real Ballad Singer, capable of singing with Band; one real Comedian, must be strong; and owing to disappointment can place a real Interlocutor and Straight Man. For the above can offer top salary. Pullman accommodations. Long, pleasant engagement.

Address H. L. BENSON, Zeldman & Pollie Exposition and Circus, Pittsburg, Pa. Week of August 6, Pittsburg, Pa., at Penn and Braddock Aves.; week of August 13, Vandergrift, Pa.

OUTDOOR CELEBRATIONS

BIG SUCCESS

Was Pacific Northwest Merchants' Exposition

Seattle, Aug. 3.—Host during the week to more than 250,000 persons, the Pacific Northwest Merchants' Exposition, Seattle's great annual exhibition of manufactures and jobs, closed its doors last Saturday night after one of the most successful shows ever given here.

Retail merchants from every part of the Pacific Northwest, from California to British Columbia and Alaska were busy during the week, taking the opportunity to secure acquainted with the 15,000 different products and to order for fall and winter business and at the same time taking part in the elaborate three-day entertainment program arranged for their benefit.

At the close of the registration and amusement was made of the winners in the women's contest conducted here last April for the purpose of bringing out-of-town merchants to the exposition.

This has been far and away the most successful exposition ever here held, both from the standpoint of attendance and the quality and number of exhibits. C. E. Arney, executive secretary, said.

OLD SETTLERS' REUNION

Shelbyville, Mo., Aug. 3.—Denton has been reached here to hold the Old Settlers' Reunion in this city September 1, and henceforth the first Saturday in September will be the date for this annual event. A suggestion was made to hold a three-day affair, but this proposition was not supported since steps are under way to hold a town and country show here for several days in October, and it was believed that to extend the Old Settlers' Reunion over one day would interfere with that event. Big preparations are to be made for the reunion and many attractions and amusements will be secured.

STREET FAIR FOR CENTRALIA, MO.

Centralia, Mo., Aug. 4.—At a mass meeting of citizens of this city it was voted to hold a street fair, carnival and homecoming here September 19, 20 and 21, and the following officers were elected to have charge of the affair: Chairman, J. R. Brown; treasurer, H. S. Rowland; secretary, J. R. Whitman. The amusement committee is made up of H. L. Pruett, C. B. McEbert and W. S. Drace, and negotiations have been opened with the Royal American Shows to bring their attractions here that week.

BURLINGAME (KAN.) FESTIVAL

Burlingame, Kan., Aug. 4.—The Burlingame Fall Festival will be held here August 30 to September 2 and preparations are now going forward for this event, which always is one of the big outdoor amusement enterprises of the year in this section of the State. Four special days have been designated for the festival and big events will be carded for all of them. Prominent speakers will be brought here to deliver feature addresses and the amusements and attractions are to be the best obtainable.

OZARK STOCK SHOW

Springfield, Mo., Aug. 4.—Officers of the Ozark Stock Show, which will be held in this city in September, are signing amusement features and other attractions for the annual fall festival, and a contract has just been signed with the Leggett Shows to put on a carnival during the week. The concert band of Prof. Hoover of Springfield has been engaged to furnish the music for the week.

ANOTHER FOR HALLSVILLE, MO.

Hallsville, Mo., Aug. 4.—A street fair will be given in this city September 15 and arrangements for the affair are going forward rapidly. A fair was held last fall and it was such an unqualified success that the merchants decided to repeat this season. Amusement events of various kinds will be provided for and there will be races, sports and games, for which prizes will be given. Exhibits of live stock and farm products also will be given.

ST. CHARLES (MO.) PICNIC

St. Charles, Mo., Aug. 4.—The St. Charles Post of the American Legion will hold a big community picnic and pageant at Blanchette Park in this city August 25. Other county posts, fraternal organizations, civic associations and business men are backing the venture. It is for the purpose of raising money to be added to the fund through which it is hoped to erect a memorial building in honor of the soldiers who died or were killed in the last war.

DATES SET FOR REUNION

Alton, Mo., Aug. 2.—The Old Settlers' Reunion will be held in this city August 20 to 22 and great preparations are being made for the event. This is always one of the great entertainment exhibitions of this section of the State. Already a number of attractions have been secured and more are to be added before the date of the reunion.

DUBUQUE (IA.) PAGEANT

Dubuque, Ia., Aug. 4.—The Pageant of Progress has been chosen for the Eu-quebud August 21-24 and the organization of the great spectacle is under way. Mrs. Grace Clark and Mrs. John G. Chambers are supervising the advance preparations. The pageant will be a historical resume covering national and local events. The opening night has been designated Dubuque night and the receipts from it are the only revenue from the general public.

GALESBURG'S HOMECOMING

Galesburg, Ill., Aug. 4.—Alto no date has been fixed beyond promise to have the event early in October, Galesburg is embarking on plans for a great homecoming celebration. A pageant, electrical and agricultural shows and commercial exhibits are to be held with free attractions and many contests to entertain the visitors. The Chamber of Commerce is supervising the affair.

MONMOUTH (MO.) FALL FESTIVAL SEPT. 18-22

Monmouth, Mo., Aug. 4.—Monmouth's annual Fall Festival is to take place September 18-22 and Chamber of Commerce committees are busy now on details. Twelve vaudeville acts are promised and the Charles Miller Company of St. Louis is to furnish the mechanical amusement features. The show will center about the public square.

GOVERNOR TO OPEN EXPO.

Saranac Lake, N. Y., Aug. 2.—The Saranac Lake Automobile Exposition at Saranac Lake garage from August 5 to 11, under the auspices of the American Legion, will be formally opened by Governor Alfred E. Smith if he can shape his plans so as to be present, according to James H. Merrill, chairman of the exposition. One-third of the net receipts of the exposition will go to a charity organization to be chosen by ballot of the patrons.

SIX ACTS FOR CELEBRATION

Dyersville, Ia., Aug. 4.—Six acts have been signed for the "Thousand-Dollar" days in Dyersville August 7 and 8, under auspices of the Dyersville Commercial Club. The acts include Haas Bros., Basset and Bailey, Kawana Japs, Original Skating Machine, Gwen Bailey, Tennessee Jubilee Singers and "Ebenezer", the mule.

HARRY STEWART TO PUT ON CIRCUS IN MUSKOGON

Chicago, Aug. 3.—Harry Stewart informs The Billboard that he is preparing to put on an outdoor circus in Muskogon, Mich., from August 20 to August 25, inclusive. Mr. Stewart said this is the first time Muskogon has been opened to a circus in two years. The circus will show on Western avenue, the main business street, and fifteen acts will be used.

ANNUAL MAQUON HOMECOMING

Maquon, Ill., Aug. 1.—The annual Maquon homecoming is scheduled for August 17-19 and the opening day has been designated Business Men's Day. School Day will follow and the closing day is Church Day.

MISSOURI CELEBRATIONS

In Aurora, Mo., extensive preparations are being made by the local council of the United Commercial Travelers for a big Labor Day celebration. One of the features will be a boat flying by a fleet of ten airplanes. An extensive program of athletic events and other forms of amusement have been planned. Prizes will be awarded to winners in various contests.

An Old Settlers' Picnic will be held at the Moss Springs grounds, near Carthage, Mo., September 6. Various committees have been organized to prepare a program of amusements for the event. Poultry, lamb, live stock and agricultural shows will be held.

The Jefferson City (Mo.) Typographical Union will have charge of the Labor Day Celebration that will be held there, according to Olin H. Shaw, secretary of that organization. President R. T. Wood, of the State Federation of Labor, has been invited to deliver the principal address. After the parade the celebration will be held at State Park and many amusements will be provided, including boxing bouts, races and contests. A Missouri barbecue in charge of competent chefs also will be a feature. John H. Faust is chairman of the arrangements committee and he will be assisted by Olin H. Shaw, Ira Ross, William Ross and Ben Porter.

The second annual farm club picnic of Harrison County will be held August 13 at the Nona Neff Grove, twelve miles east of Bathany, Mo. Nine farm clubs of the county will join in the celebration and it is to be one of the biggest events of the kind in that section of the State this year. There will be races, contests, music, barbecue and other events.

A homecoming and barbecue will be held August 7, 8 and 9 in Quitman, Mo. Six free attractions, daily shows, free platform dances, with high-class orchestra and other amusements, have been provided by the committee. Judge D. E. Bird, of Kansas City, a former resident of Quitman, will be the speaker on the last day of the homecoming.

PAGEANT SPLENDIDLY STAGED

Athol, Mass., Aug. 2.—The Athol historical pageant, which was presented before large crowds at the Athol fair grounds the evenings of July 24 and 25, was splendidly staged, credit for which goes to Larry E. Doyle, Jr., who wrote and directed it, and his assistants, Lyle M. Wilson and Edmund Hill. A cast of 500 was employed in the presentation of the spectacle.

GILSON (IA.) HOMECOMING

Gilson, Ia., Aug. 4.—Gilson's homecoming will be August 24 and C. L. Harrison, chairman for the day, is busy arranging attractions. Chairmen have been named to direct various activities and the town will be filled for the annual reunion.

Float and Exposition Builders
MILLARD & MERRIFIELD
2894 W. 8th Street, Telephone Coney Island 2312. CONEY ISLAND, N. Y.

Send For Our Latest Cut Price
PANELED ALUMINUM CIRCULAR
PANELED ALUMINUM AT THE PRICE OF PLAIN
We can also save you money on the following Wheel Items:
SILVERWARE, CLOCKS—SESSION, UMBRELLAS, OVERNIGHT CASES, VANITY CASES, FLOOR LAMPS, DOLLS, CANDY—WEILDERS, ELECTRIC TABLE LAMPS, ELECTRIC PERCOLATORS, THERMO JARS—ALADDIN, BEADED BAGS, SHEBA DOLLS, MANICURING SETS, WHEELS AND CHARTS.
THE HOUSE THAT KNOWS YOUR WANTS
DIRECT SALES & SERVICE CO., A. F. BEARD, Mgr. CHICAGO, ILL.
24 Washington Street.

BIG DAY AND NIGHT
Labor Day Celebration
FAIR GROUNDS, NORTH ADAMS, MASS.
Auspices of
CENTRAL LABOR UNION
JAS. McMAHON, Prest. WALTER HAIG, Sec'y.
FIREMEN'S MUSTER—BIG FREE ATTRACTIONS
SHOWS, RIDES, CONCESSIONS, wire or write at once. Address all communications to F. H. KELLS, 43 State St., North Adams, Mass.

PALMYRA, N. Y. AMERICAN LEGION PALMYRA, N. Y.
Wayne County's Mammoth Outdoor Carnival and Celebration
AUGUST 17 AND 18.
WANTED—Rides other than Merry Go-Round and Ferris Wheel. Two clean Shows, also a few clean Concessions. THIS WILL BE BIG. You all know PALMYRA. Address CARNIVAL COM., Palmyra, N. Y. PALMYRA, N. Y.

HOYTVILLE HOMECOMING

Twelfth Annual Celebration
AUG. 30, 31, SEPT. 1
Biggest Celebration in Ohio. We want first-class Carnival or Independent Concessions and Free Acts. Write or wire quickly.
DAN B. SPILLER, Sec'y, Hoytville, O.

LABOR DAY CELEBRATION NEW LONDON, OHIO.

WANTED—Rides and Concessions for 14th Labor Day Celebration, held on fair ground, Write R. H. SELLER, Secretary, New London Public and Amusement Co., New London, Ohio.

KEWANEE, ILLINOIS (THE BOILER CITY)

LABOR DAY CELEBRATION and PICNIC
MONDAY, SEPTEMBER 3.
WANT Merry-Go-Round (flat rate or percentage), Concessions, clean Shows, etc. Big pay roll. Three large factories, 25,000 people expected. Address JUS. CARTER, Secretary Trades and Labor Assembly, Kewanee, Illinois.

SPADRA, ARKANSAS, LABOR DAY CELEBRATION

TWO DAYS, SEPTEMBER 3 AND 4, 1923.
All Concession Privileges open except Novelty and Steam Swains. Important to advise with undersigned committee in advance in order to avoid misapprehension on concessions and goods handled. J. H. HAUTH, Chairman; W. L. YEARWOOD, Secretary, Labor Day Celebration Committee.

WANTED—RIDING DEVICES, SHOWS and CONCESSIONS

For the Annual Community Picnic and Celebration, Elnora, Ind., September 13, 14, 15, 1923.

LABOR DAY CELEBRATION

September 3, by Hoopston (Ill.) Lodge No. 1227, L. O. O. M. Free Acts and Concessions wanted. Write N. E. WEAVER, Free Acts; E. H. RICH-CREEK, Concessions.

WANTED FOR Annual Legion Labor Day Celebration

Free Acts, Acrobats and Merry-Go-Round. Only town in county celebrating. Write WESLEY BECKT, Dysart, Iowa.

WANTED, PAID ATTRACTION FOR LABOR DAY

GREELEY, COLO.
Wild West Show, Auto Polo, Shows. Wire or write J. W. NORCROSS.

GOLDEN BELT FAIR ASSOCIATION

OCTOBER 9 TO 12, INC., Henderson, N. C. Five County District Fair Moving to new 55-acre Grounds. New full half-mile standard track. For Shows and Concessions apply to J. C. ANTHONY, Secretary, Henderson, North Carolina.

WANTED Shows, Rides and Concessions, for

Reston County Stock Show, Fowler, Ind., September 27 and 28. Privilege setting up and running day before and day after.

WANTED - Concessions and Attractions

For Homecoming at Baroda, Michigan, August 23 to Sept. 1st. Address P. B. MENSER.

LABOR DAY CELEBRATION

WANTED—To hear from Concessions and some good Stunt Performers, Ballroom, etc. Write R. D. BENDREN, Dugger, Ind.

WANTED—CONCESSIONS AND SMALL SHOWS

"Harvest Home" Week, Oct. 2 to 7, 100,000 people. No exclusives. W. C. HAWK, Box 84, Atchison, Kansas.

BRIEFS FROM NEW ORLEANS

The Bulls' Carnival, a ten-day festival, to be staged in New Orleans by the Bulls' Pleasure Club, one of the leading colored organizations in the South, beginning August 11, will offer midway attractions, novelty acts, music and various forms of amusements. This is the first colored carnival performance to be staged in New Orleans. All concessions, acts, etc. will be by Negroes.

The date of the business show in New Orleans has been changed from week of October 22 to the week of November 19, which will enable the promoters to bring in an array of speed marvels, which will be an added attraction to induce visitors from outside the city to attend. The business show will be preceded by a pure food show to be held week of November 5 to 10 inclusive.

On August 6 the first semi-annual Made-in-New-Orleans Exposition will be held in the Crescent City preliminary to the coming fall buyers' convention. It is the intention to make the affair a regular spring and fall feature.

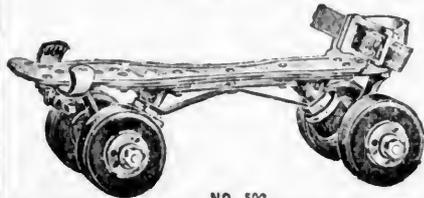
Ed Shumway, director of community service for Lake Charles, La., has accepted the position of pageant director of the Old Spanish Trail Association.

FEATURE ATTRACTION

Of Pocahontas Legion Homecoming

Pocahontas, Va., Aug. 4.—"The Slaves of Russia" will be presented on the opening night of the Pocahontas Celebration by the Haraden Dramatic Company, which is making a jump from New York to play Pocahontas week of August 6.

"CHICAGO" SKATES



have been in continual service for 14 years in ALL of the Big "Chicago" Rinks. A splendid record of service.

Repairs for most all makes shipped promptly.

Chicago Roller Skate Co. 4458 W. Lake Street, Chicago, Ill.

Labor Day Celebrations

ILLINOIS

Eldorado—W. E. Pemberton, secy., 2304 Mathis Ave. Galena—Ausp. Odd Fellows, Frank S. May, secy.

INDIANA

Crownwell—Harry Hussy, secy. Winchester—H. Bots, secy., Box 191.

IOWA

Dysart—Ausp. American Legion. Address Wesley Heckt.

KANSAS

Pittsburg—H. Blythe, secy., 1004 W. 3d st.

MARYLAND

Oakland—Knights of Pythias Picnic. D. W. Walter, secy.

MICHIGAN

Jonesville—D. D. Edwards, secy.

OHIO

New London—R. H. Seiler, secy.

SOUTH DAKOTA

Lake Preston—Watermelon Festival.

WISCONSIN

Eli—Ausp. American Legion. Address E. V. Orthlieb.



KIEFER LEAVES THREE WHIRLWINDS

Wally Kiefer, top-monger of the Three Whirlwinds, the roller skating act that has been making a great name for itself in vaudeville during the past two seasons, advises that he has left the turn and gone into business with his brother in Chicago, where his address is 372 N. Cicero avenue.

WHAT ABOUT MISS DVORAK?

Admirers of Adelaide D'Vorak, who is regarded as the champion lady exhibition roller skater of the world, make inquiry as to her whereabouts and recent activities.

PARTY NIGHT AT WHITE CITY

The White City Roller Club of Chicago, with a membership of 8,000 and recognized as the greatest organization of its kind, celebrated party night, a monthly feature, in unusual style July 27.

White City is credited with producing more skating acts for vaudeville than any other rink in the country. The Three Whirlwinds is one turn that started there and, just back from a long tour of the Keith Time, this trio held the center of attention for four minutes.

Among others in attendance who are well known to the skating fraternity were Mrs. George Beege, of the team of Beege and Queeque, just returned to Chicago from the Keith Circuit; George Junny, Bolo and Harriett, of the Rollos; Eddie and Ethel Robbins, Gertrude Hankey, Mrs. Harry Avers, Eleanor Rasmussen, Nels Nylius, of the act of Daly, Mae and Dally; Grace Hill, former waltzing champion; Al Piper, present champion waltzer, and Van Horn and Inez, of big-time vaudeville fame.

On party nights, advises Sandy Lang, the club reporter, all members are admitted free to White City and skates and other service also are without charge.

FIRST ANNUAL CHICAGO FAIR

SEVEN DAYS AND NIGHTS AUGUST 28 to SEPTEMBER 3

Uptown Speedway, Peterson and Lincoln Avenues, CHICAGO, ILLINOIS

HORSE RACES, HORSE SHOW, AUTO RACES, EXHIBITS, VAUDEVILLE

Under auspices of Uptown Chicago Chamber of Commerce.

For information on Concessions, Advertising, Exhibit Space, address CAPTAIN CLYDE I. BACKUS, 4737 Broadway. Phone: Ardmore 0999.

For information on Races, Entries, Show, address WALTER C. BARGER, 4832 Broadway. Phone: Edgewater 0468.

Louise Cody, wire Leo Myers.

Don't Book Space at Fairs Unless You Use 19-Inch Ostrich Flapper Dolls



WITH VAMP EYES \$5.75 Per Dozen

Doll measures 13 inches in height.

OVERNIGHT CASES—\$3.90 10 pieces of Ivory Fittings, 3 EACH

KING TUT LAMPS—\$15.00 24 inches high. Beautiful Ostrich Feather Shade..... 15 Per Doz.

To insure immediate delivery, wire your orders with 25% deposit, and also advise us of your wants in other Carnival Items, so we can quote you prices.

RELIABLE DOLL & TOY CO. 152 Wooster St., New York City Phone, Spring 5957

Code Name: FLAPPER Dolls packed 4 Doz. to carton.

WANTED!

Merry-Go-Round, Ferris Wheel and Shows

FOR 4TH ANNUAL KNIGHTS OF PYTHIAS PICNIC, LABOR DAY, SEPTEMBER 3, 1923.

Big attendance and a paying proposition. D. W. WALTER, Sec'y, Oakland, Md.

Miners LABOR DAY Business Men

ON STREETS OF WINSLOW, IND. ONLY ONE IN COUNTY.

WANT first-class Free Acts. Explain all in first letter. Charles Skiver, write. Few Concession Spaces open. WANT Merry-Go-Round and Ferris Wheel. If you work other than straight stock, stay away. No Girl Shows wanted. This celebration is in the heart of the coal and oil section and working good. Here is your chance for your B. B. for this season. Address H. G. SMITH, Entertainment Committee, Winslow, Indiana.

where, the rink magnate, philanthropist and investor in costly New York real estate.

In acquiring the plot of the Grand Central Palace, which deal also included the Park Lexington Building, just north of the Palace, August Heckscher now owns more New York skyscraper buildings than any man in the city. The deal is said to have involved about \$10,000,000.

The buildings have been owned two years by Robert M. Taft, president of the Merchants and Manufacturers' Exchange, and are said to have an aggregate rental of \$1,800,500 annually. The two buildings have a total plot area of 81,000 square feet exclusive of the four exhibition floors of the Grand Central Palace.

RICHARDSON SKATES

THE FIRST BEST SKATE, THE BEST SKATE TODAY.

In any business it is superior equipment which insures profits and in the rink business it is Richardson Skates which earn real profits.

WRITE FOR CATALOG TODAY. Richardson Ball Bearing Skate Co. 3312-18 Ravenswood Ave., CHICAGO



LINCOLN CELEBRATION, PHILA.

New York, August 4.—Freeman Bernstein and J. A. Hyman, well-known promoters, announce the Lincoln Celebration and Jubilee at Atlantic Park, Philadelphia, Pa., during the week of August 29, under auspices of the A. M. E. Associated Churches.

This celebration, according to the promoters, promises to be one of the big events of the season.

The presiding bishop, Rt. Rev. W. H. Beard, D. D., who is perhaps as good a showman as he is a preacher, will handle all the funds for the various committees, and has been working faithfully to make the affair a success.

Several thrillers are promised and a large stage is to be erected in front of the grand stand for the circus acts.

Invitations have been sent to prominent cricketers and it is thought that the attendance will be large.

Aeroplane races will be one of the many features of the program.

EXPOSITION AND CIRCUS FOR STEUBENVILLE (O.) MOOSE

M. Camallo and C. A. Bell are promoting an exposition and circus under canvas at Steubenville, O., for the Loyal Order of Moose week of September 3. This will be one of the largest events that has been held in Steubenville for some time. The large top that is to be used will be 108x225 feet. The local merchants are responding by placing exhibits of their wares and there will be about fifteen concessions. Messrs. Camallo and Bell have already contracted for circus acts and vaudeville acts, as well as engaging a band and orchestra. It is the intention of Mr. Bell to promote a number of these expositions thruout the South during the coming winter.

FIREMEN PLAN "HOT TIME"

Auburn, N. Y., Aug. 2.—Plans for a "hot time" at the annual convention of the New York State Permanent Firemen's Association, to be held in Auburn on September 10 and 11, have been started by members of the Auburn Fire Department and also by John P. Jaekel, city manager. It is expected that close to 50 delegates will come to the convention from departments in nearly all cities of the State.

The festivities planned for the delegates call for big show dinner, auto sight-seeing tours and vaudeville entertainment by local talent. The convention was held last year at Troy.

BIG CROWD DISAPPOINTED

Carthage, N. Y., Aug. 1.—Lieut. Governor George R. Lunn, who was scheduled to speak at "Governor's Night" at the Greater Carthage Exposition last Friday evening, could not attend on account of an attack of tonsillitis. About 5,000 people were disappointed. It was also "Antwa's Night" and a large number of residents of that place, accompanied by a band, attended the exposition. There was a band concert, dances by a pair of New York artists, Earl Feldman and Teressa De Canto, and musical numbers by talent in this vicinity. Another program of entertainment was given Saturday night, which marked the close of the exposition.

TO BUY CIRCUS

Chicago, Aug. 4.—Many large firms that have been giving their employees annual banquets interspersed with a great deal of oratory are gradually breaking away from the beaten path and now seek to give their employees a different class of entertainment.

The Lincoln Products Company, a large Chicago corporation, has made a decided departure this year and instead of the usual cut-and-dried affair, will buy an entire circus for one day this fall and turn it over to its workers and their wives and children. In addition to the circus Edward Guthard, president of the Lincoln Products Company, has advised J. R. Walsh, vice-president of the Critchfield Advertising Agency, who is looking after the entertainment, to get a number of special features and also to provide the real circus air by having "hot dog" stands, pink lemonade, balloons, in fact everything that goes toward making the circus the small boy's idea of heaven.

Paul K. Weston, an old-time showman, has been engaged as producing manager and will attend to all the details.

GRAND CENTRAL PALACE SOLD

New York, Aug. 4.—The Grand Central Palace, 12-story building which contains the world's largest exposition hall, built about twelve years ago by the New York Central Railroad, was sold July 31 to August Heck-

THE BIG NUMBER

Free

TO DEALERS ONLY.



BRIMFUL OF "SINGER VALUES."

A MONEY-SAVING GUIDE FOR SHREWD BUYERS.

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536-538 Broadway, New York City

If you use self-filling FOUNTAIN PENS or PENCILS, RAZORS,

German Self-Filling Jumbo, chased barrel, better worker than Austrian, fitted with 14k plated pen point, in cartons, with clips. \$15.00 per gross, complete. Positively best buy on the market.

Nickel Indelible Lead Pencils, at \$3.50 per gross. Others at \$5.00 per gross and up. Mail 50 cents for three samples.

Razors, all double shoulder, from \$3.50 per dozen and up, positively the best buys there are. Send \$1.00 for three samples.

CHAS. J. MacNALLY, 21 Ann St., New York City. "House who will eventually serve you."

FREE

OUR NEW WHITE STONE

and wholesale jewelry catalogue mailed to your address absolutely free, postage paid. Send us your address today.

It Tells You How to Get the Money

KRAUTH and REED

Importers and Manufacturers 335 W. Madison St., CHICAGO

PITCHMEN STREETMEN

Magic Writing Pad

\$25.00 per 1,000—\$5.00 per 100

Sample, prepaid, 10 cents. 25% deposit, balance C. O. D. No catalogue.

PITT NOVELTY COMPANY

429 Fourth Avenue, Pittsburgh, Pa.

AGENTS-MEDICINE MEN—Send for two money-getters and great repeaters. Splendid side lines to carry with other goods. ALVAH B. REID, Dept. B, 91 Mosser Ave., Akron, Ohio.

PIPES

by GASOLINE BILL BAKER.

"Scotty" Castle is requested to get in immediate touch with his brother, Charles E. Castle, at 314 South Warren avenue, Columbus, O.

On the other side of a card from Duluth, Minn., which has a view of an ore dock, Jimmie Kossiter writes: "Bill, how's this for a job of guying and jacking?"

Ricton asks for a correction on one of his recent pipes to read that he pays \$150 a week and more for theaters, and not \$50, as rental for his organization.

James F. Gee, of Elwood, Ind., and O. C. Sparks will make the fair of Indiana, Ohio and adjoining States with "hot sparks". They worked on the court-house square in Noblesville, Ind., on a recent Saturday. Gee is well known as the one-legged wrestler.

A letter last week from R. H. Patterson in Waynesboro, Pa., asks as to the whereabouts of "Windy" Anderson and informs that "Pat's" wife and Cuno are with him and expect the fair season to add to their winter b. r.

Sid Rubenstein, better known as "Doc" Ruben, passes the word that he is night manager of the Fraser Apartment Hotel, Detroit, and, until he stages a comeback, will be pleased to meet pitchmen visiting the auto city. He inquires as to the whereabouts of "Shorty" Newman, of Kelly button fame.

Mrs. Jack B. McCoy was compelled to leave her husband's show, known as "Jack's Comedy Players", a short time ago at Blue Ball, Pa., on account of the illness of her mother at Titusville, Pa. Frank Varo and Mr. and Mrs. Graham, musical team, have joined the company in Mrs. McCoy's absence.

Walter C. Dodge, of "corn-dodgers" fame, is proud of Albany, N. Y., his home town, explaining that members of the frat, who work there can retire to modern restrooms, etc., in Market Square after serving the natives and also partake of ice cream, pop and smokes at a municipal stand in the same neighborhood.

"Working paper at Monongah, Pa., in miners' pipes, C. Larry Powers. He saw Fred Ledler, better known as "Tennessee Slim", pitching pens and sharpeners at Lumberport, W. Va., and also met up with the Mighty Haag Show in that section a short time ago.

Jimmy (Slim) Lockwood was seen by a Billboard representative recently in Noblesville, Ind., working pan lifters and apparently doing very well. He was traveling in auto with his wife and two daughters and said they intended going up thru Michigan, where they would spend the summer until time for the kiddies to return to school.

Bill is in receipt of a great "geek" joint yarn from C. "Slim" Bennett, but thinks it advisable for Bennett's friends to hear it from him. He is making headquarters in Minneapolis while working a few fairs and celebrations in that section with novelties and Swiss warblers. He wants to hear from Murray McDonald, the card writer.

Eddie White recently ran across "Doc" Lorenzo in Stephenville, Tex., and gives the roster of the organization as follows: Ted Wilson, comedian and drum; Jackie Corgan, sax; Cecil Albright, mandolin and cornet; "Slim" Williams, guitar and trombone; Roy Lorenzo, comic, lingo and harp; Mrs. Lorenzo, piano and, as usual, the feature. Eddie says the show is a dandy and that "Doc" reports business as being good.

The Frank Reno Entertainers opened a four weeks' engagement in Tillin, O., July 22, and the weather conditions have not been the best big crowds have been in attendance at night and sajes are going along fairly well. Frank Reno is manager. Dr. A. D. Brown, lecturer and office, Billy Randal black-face comic and specialties, Jack Russell specialties, Jack LaMar straights and specialties. A three-piece orchestra further enlivens the platform programs.

Edward Ciura, who styles himself the "Davonport Kid", recently wrote from Chicago that he was about to start for Spokane, Wash., to meet a companion and set out on horseback for a thirty months' trip thru the country, selling photos and collar buttons en route. The Windy City, according to Ciura, is being over-worked with key check and collar button men, but the boys with rubber belts and clothes hangers are doing good.

E. H. Dresden, still pushing "Better Health Culture", his own publication on common-sense living, finds weather and business agreeable in Wisconsin and will continue operations there for the next few weeks. With the notation: "This is a valuable timesaver and no doubt you will find use for it," he sends a "Pipe-O-Meter" to Bill. Said "P-O-M" is a conversation indicator that registers "Blarney", "Hot Air", "Stable Talk" and "Bull".

Young Crandall, when observed handing out pens at the Wellston (O.) Fair a couple of weeks ago, had a difficult time in making the natives realize that, as he stated, the proposition involved advertising and permitted but one pen to a person. Those who insisted upon acquiring more than one were compelled to produce a friend or obliging person who had not purchased a pen. A chap named Rubenstein was working combs at the same date.

Mrs. R. H. Rollins informs that the grave of her husband in Elmwood Cemetery, Birmingham, Ala., is No. 8,963 for the benefit of friends and others of the fraternity who visit there and will be interested in paying their respects to his memory. Mrs. Rollins, whose address is P. O. Box 1508, Birmingham, states that she will remain there until fall, when she plans to become identified with an attraction that will operate in the South for the winter (Continued on page 110)

\$15.00 Gross \$15.00 Gross

Our Famous Original Manos Jumbo Pen, white tipped cap, with nickel plated clip and beautifully lithographed folding box, imprinted with directions and guarantee

Superior Grade of Nickel-Finished Wire Arm Bands. Per Gross.. \$4.50

Famous Combination Memorandum Book. Per Gross..... \$5.00

7-in-1 Opera Glasses (not made of tin or metal), made of Celluloid. Per Gross..... \$18.00

One-third deposit, balance C. O. D.

BERK BROTHERS

543 Broadway, NEW YORK CITY.

HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY

COMBS	PRICES
59130—Fine Comb, 3 1/2x1 1/2	Gross, \$13.00
59150—Fine Comb, 3 1/2x2 1/2	Gross, 24.00
56314—Dressing Comb, 7 1/2x1 1/2	Gross, 15.00
56312—Dressing Comb, 7 1/2x1 1/2	Gross, 21.00
56313—Dressing Comb, 7 1/2x1 1/2	Gross, 21.00
56638—Barber Comb, 6 1/2x1 1/2	Gross, 13.00
56216—Pocket Comb, 4 1/2x1 1/2	Gross, 6.00
Leatherette Slides, Metal Rims	Gross, 1.50

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.

THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

AGENTS WANTED For SPORTING LIFE CIGARETTES

(10 TO A BOX)

Here is a clever novelty that is a whirlwind seller to all druggists, pool halls, cigar stores, etc. In addition we manufacture the largest line of rubber sundries of its kind in the world. We make plain and fancy goods of all colors and types. Fifteen new specials out for fall. Catalog sent only with order by express. Send \$1 for sample box, or \$5 for one dozen boxes, express prepaid.

SPECIALTY MFG. CO., Box 248, Peoria, Ill.

JUST LIKE THE ROOSTER CROWS—SOMETHING NEW EVERY MORNING!

\$25.00 for the best name adopted for my new Self-Filling Fountain Pen.



COME ON, BOYS! Send 25 cents in stamps for sample Pen, and I will send you Pen and free details of how to win \$25.00.

You all know the Button Package that is getting the money. Don't let them fool you. I have got cheap Button Packages, too.



Send and get my new Price List on Buttons, Fountain Pens and Specialties. KELLEY, THE SPECIALTY KING, 21-23 Ann Street, NEW YORK CITY.

FARM PAPERMEN WANTED

for New York, Pennsylvania, New Jersey, and the Northeast States. Work Rural Life direct.

E. L. TUCKER, 8 N. Water Street, Rochester, N. Y.

\$13.00 per gross—Men's Rubber Belts—\$13.00 per gross

with high-grade Roller Bar Buckles, or \$13.50 per Gross with satin finish lever clamp adjustable Buckles. These Belts come in black, brown and gray, plain smooth finish, walrus or stitched. Our Belt and Buckle is superior to any one made and is guaranteed to be strictly first. There are a lot of cheap belts on the market, but none will come up to the quality and design of our Belt and Buckle. \$3.00 deposit required with each gross ordered, balance C. O. D. Men's Composition Key Holders, \$12.00 per Gross.



SAMPLE, 25c. THE SUPERIOR RUBBER CO., Akron, Ohio

DISTRIBUTORS CREW MANAGERS

Make up to \$200.00 weekly selling water power WORLD BEATERS; greatest kitchen convenience on the market; good profit in every sale; a sale in every home; no experience needed; we direct you just how to proceed. Write A. BRUNS & SONS, 50 C. Ralph Ave., Brooklyn, N. Y.

FREE

From the gink that knows. Our 1923 100-page Catalog just off the press. Send in your address. MEXICAN DIAMOND KING, Chicago, Ill., 19 South Wells Street.

WANTED AGENTS—DEMONSTRATORS

SUPREME NO-CEMENT WHITE RUBBER TUBE AND TIRE PATCH will get the money for you. The Patch that vulcanizes itself to the tube. Takes a minute to demonstrate. For particulars, exclusive territory and new prices write SUPREME PATCH MFG. CO., 136 Winder St., Detroit, Mich.; 714 Perdido St., New Orleans, La.

RUSSIAN, GERMAN, AUSTRIAN, SOVIET MONEY! Sensational sellers. Cheap, attractive, sales-bearing give-aways for Hitchman, Agents, Stores. Great window attraction for merchants. HIRSCHBONDS, 817 Huntsgate Ave., New York.

METALINE CLOTH Marabou, Tinsel Braid, Hair Nets, Elastic, Hair Pins, Tinsel Garland, L. S. TRADING CO., 49 Essex St., New York City.

WINDOW SIGNS

AGENTS 500% PROFIT

Genuine Gold Sign Letters

For store fronts office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents

METALLIC LETTER CO.
439 North Clark St. CHICAGO, ILL.

PIPES

Continued from page 105

In the hope that the change will lessen her release.

H. M. Rae piped from San Angelo, Tex., on August 1. "We are closing our third week of good business here. Besides myself and Howard and father Dr. M. Rae, we have the Field brothers, Todd and Luke. Going to Sweetwater and Rotan from here. A letter from Joe Reese, comedian says he is still resting at his home in Bartlett, but will be working again soon. A card from Patsy Harris, son of the famous G. B. advises that he is with Shorty Morton and Jack Rice in Lexington, Tex. this week. Bill, I wish you would stop some entertainers down this way. Wages are higher here than in the North and work is easier, but good entertainers are hard to find."

"Shorty" Jacobs communicates from Meadow View, Va., that he and Dr. Harry Van closed their show July 28 at Appaachia, Va., he having to leave for his home to attend to some local matters. Business was fairly good in half a lot, states "Shorty". Dr. Van was featuring Clifton Berbs. "Shorty" was comedian; Mrs. Pearl Jacobs, general business; Clif and Mrs. Thompson, novelty jugglers and knife throwers; Helein and Druid Thompson, juvenile entertainers; "Monk" (dog) Jacobs, official "barker" and free attraction. Jacobs says Dr. Van has built up a drug store and commissary trade that will keep him busy counting receipts next week. "Shorty" will take to the road again soon for the balance of the summer. He met Dr. Oatec at Appaachia, who reported favorably on business.

FLYING BIRDS NOVELTIES BALLOONS

Best Make Birds, Long Sticks. Gross..... \$ 6.50
Best Make Birds, Short Sticks. Gross..... 5.00
Best No. 75 Transparent Balloons. Gross..... 4.00
Red, White and Blue Cloth Parasols. Per Dozen 4.00
Bobbing Monkeys. Per Dozen..... 1.00
Perfume, in Glass Bottles. Per Gross..... 1.75
Jap Blow-Outs. Per Gross..... 2.00
One Doz. Assorted Aluminum Goods. Dozen..... 10.00
Plume Balls, Assorted Colors Plumes. Dozen..... 10.00
Tissue Paper Parasols. Per Gross..... 5.00
100 Ass. Snappy Art Mirrors, Pocket Size. 6.00
Iland Colored. Per 100 Lots..... 6.00
1,000 Give-Away Slum..... 8.00
No. 60—Large Whistling Spinners. Gross..... 3.50
No. 60—Large Balloons. Gross..... 2.50
100 Assorted Novelty Toys..... 7.00
Jazz Kazoo Whistles. Per Dozen..... 7.00
100 Assorted Knives..... 8.00
No. 2—100 Assorted Cans..... 6.50
No. 3—Rubber Return Balls, Threaded. Gross..... 4.25
No. 1227—Tissue Folding Fans. Gross..... 1.50
Ruffing Mice, Best on the Market. Per Gross..... 4.25
Ballon Sticks. Per Gross..... 4.00
Joke Books, 25 Styles, Assorted. Per 100..... 4.00
100 Assorted Shape Paper Hats. Per 100..... 6.50
100 Assorted Noise Makers. Per 100..... 6.50
Army and Navy Needle Books. Per Dozen..... .75
Fruit Baskets, Baskets, Aluminum Goods, Wheels. 1923 Illustrated Catalogue Free.
NO FREE SAMPLES.

TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.
1289-93 West 9th St., Cleveland, Ohio

STAR GOGGLES
Gauze Side Shield. Cable Temple. Amber Lenses.
DOZ., \$2.25. GROSS, \$24.00.

"7-in-1" OPERA GLASS
Made of Celluloid.
DOZ., \$2.00. GROSS, \$23.50.

MILITARY APEX
Imitation Gold Lenses. Round, Clear White Coated Lenses. All numbers.
DOZ., \$3.00. GROSS, \$35.00.

NEW ERA OPT. CO.
17 N. Wabash Ave., Chicago.

P. & G. CLOCK MEDALLIONS

Here is a real money-making opportunity for you—our salesmen earn \$100 to \$200 every week—put in their class! No investment—you're your own boss—and we furnish complete free equipment.

P. & G. PHOTO MEDALLIONS—In 1922 beautiful designs, all included in our 1923 FREE catalogue. Our Medallions are now packed in individual boxes. SATISFACTION GUARANTEED—1-DAY SERVICE. Write for complete details.

PUDLIN & GOLDSTEIN,
Dept. "R", New York City.
250 Bowery.

AN AUGUST SPECIAL

We imported a special lot of selected White Stones, set in silver finish and black enameled semi-pin mountings. Newest designs. While they last.

\$1.75 per dozen
\$16.50 per gross

No. 995.

BIRTHDAY RINGS

"A Stone for Each Month." Brilliant Stones, set in Gold-Plated Tiffany Mountings. 6 dozen assorted in tray, for **\$4.00**

No C. O. D. without deposit.
Send for our White Stone Catalog No. 400.

S. B. LAVICK & CO., INC.
404-406 South Wells St., CHICAGO.

One of the boys, who prefers to be known as A. B. H., writes from Jersey City, N. J., that he is sorry to have met so many men in the East whom he at first considered good pitchers, but who, in his opinion, proved otherwise by insinuating that they were ashamed of their profession. A. B. H. remarks: "If a person believes in his work and makes an honest effort to succeed he will not amount to anything. The fact that competition is strong is all the more reason why he should be determined to make good. The histories of some of the biggest organizations of their kind show that the foundation was laid in a small way. For instance, the founder of '57 variety' peddled horse-radish from a basket. Barber, now known as the 'Match King', made his first matches at home and peddled them from a basket. I say never belittle any one who is trying to make good, also that if a man is ashamed of his line he should turn to something else."

KING TUT (Polystyrene) WOMEN'S WATERPROOF APRONS.
Size 24x36
\$3.60 per doz. \$40.00 per gross

Sample 50c, prepaid.
"AUNTIE MARY" WOMEN'S WATERPROOF APRONS.
Size 24x36
The best on the market. We are now ready to ship our new patterns. Twelve different Creations and Percal patterns to choose from.
PRICE, \$3.60 PER DOZEN.
\$40.00 PER GROSS IN GROSS LOTS.
Sample Apron, 50c, prepaid.
3-1 BAGS, \$3.25 per Dozen, \$35.00 per Gross. PLYMOUTH BAGS, size 15x8, \$3.25 per Dozen, \$30.00 per Gross. Immediate shipment. 25% deposit. Over forty-five other fast sellers. Write for catalogue.

CENTRAL MAIL ORDER HOUSE,
223 Commercial St., Dept. B, Boston, Mass.

One blade, 3 in., high-grade tempered steel. Imitation stag, flat handle Pocket Knife. Per Doz., \$1.50. Sample, prepaid, 25c.

Auto Strop Razor and Case free. Pay regular wholesale price for Strop and Blade. \$5.00 per Doz., \$50.00 per Gross. Sample, 60c.

STANDARD CUTLERY HOUSE—WHOLESALE
Razor Blades, Safety Razors, Hair Clippers, Shaving Brushes, Combs, etc. Price List on request.
443 South Dearborn Street, CHICAGO, ILL.
SALESMEN WANTED. Will Split Profits.

BIRTHSTONE RINGS

"A Stone for Each Month." Brilliant Stones, set in Gold-Plated Tiffany Mountings. 6 dozen assorted in tray, for **\$4.00**

No C. O. D. without deposit.
Send for our White Stone Catalog No. 400.

S. B. LAVICK & CO., INC.
404-406 South Wells St., CHICAGO.

H. T. Maloney narrates from Columbus, O., where he is secretary of The DeVore Mfg. Co.: "The boys keep me so busy looking after orders that I haven't much time to pipe. However, I read 'Pipes' each week and learn the things that many of our boys, George M. Road, now working in the Keystone State, reports that the going is none too good on account of weather conditions. He also states that he is mourning the recent loss of an alligator. It was a good 'cator, he says, and a pleasant and willing worker, but lost out in trying to beat old 'H.C.L.' having eaten but once since Christmas. George explains that the 'cator will be laid away with fitting ceremonies and requests that the boys omit flowers from a copy of an ordinance at Blairsville (Boro) Pa., which specifies: 'Ten dollars per year for vendors of medicines, soaps, novelties or merchandise crying their wares on the street. Five dollars per day for peddlers, canvassers or hucksters peddling from house to house.' 'Heard of a new MD the other day—one of the oldtimers who now signs himself EJPMD. Who can guess it?'"

MEDICINE MEN

Make Your Connections With THE VETERAN HOUSE OF SUPPLIES

QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN.
Write for prices while you can have protection on territory.

Savoy Drug & Chemical Co.
170-172 N. Halsted St., CHICAGO, ILL.

AGENTS

Sell specialty article to men. Fastest seller on market. Sold under five-year guarantee.

MEN AND WOMEN EARN \$25.00 A DAY

No investment. You get your commissions with sale. Write today for details.

KIT STROP COMPANY,
Dept. 423, 20 W. Jackson Blvd., CHICAGO, ILL.

AGENTS---PITCHMEN---FAIR WORKERS

JOHNSON'S SOCKET WRENCH SET

is selling fast among Farmers, Mechanics and Auto Owners.

LOOKS LIKE \$6.00 — YOU SELL FOR \$1.00

OVER 100% PROFIT.
Sample and particulars prepaid for 60c.

H. J. JOHNSON COMPANY
Adams & Water Sts., TOLEDO, OHIO.

Safety razors have cut into the barber business with a sharp edge and a tonsorial artist at Hibbing, Minn., dislikes the idea of further sales of the handy little implements. This was evidenced a short time ago when Edward St. Mathews (notions) began pitching safety razors on a corner in Hibbing. As sales progressed at a good gait the barber arrived on the scene and, backed by a few drinks, proceeded to make things miserable for St. Mathews by blowing the horn of his auto and other disturbances. The arm of the law soon gripped the barber and the next day he was fined \$25 and costs in the municipal court and warned not to interfere with persons selling wares on the street. "Prof." Earle C. Crumley, of strop-dressing fame, was a witness to the affair and appeared with St. Mathews at the trial. Crumley has been working the southern part of Minnesota to fair returns. In Fairbault he met Wm. Denny and the misaus, who were doing nicely with cleaners, and joined them for a week's vacation at the home of Denny's brother on Lake Roberts. He also met Frank and Mrs. Libby in St. Cloud. They were getting their share with knife sharpeners.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc. by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFELD, OHIO

THE GOOD FLYING BIRD

With long decorated sticks, packed half price, half blue, very best quality. Per Gross, \$5.75. The fanciest and fastest selling Wings, colored handles. There is no better Whip on the market than ours. 20-inch, per Gross, \$7.50; 33-inch, \$8.50. Shell Purses, bag chains, fresh stock. Per Dozen, \$3.65. Beaded Bracelets. Per Dozen, 55c. Takkiz (Chinamen). Per Dozen, 80c. No. 70 Trains, Animal Balloons. Gross, \$3.75. The good Swiss Whistles. Per 100, 60c. Silk Flag and Fringe, 6x12, stapled on Jap Case. Per 100, \$7.50. Write for 1923 Catalog. 25% deposit with all orders, balance C. O. D.

H. SILBERMAN & SONS,
328 Third Street, Milwaukee, Wis.

PEDDLERS and AGENTS

YOUR SUCCESS IS ASSURED

A gabardine rubber-lined raincoat with an extra cap to match, which is the newest thing in 1923. The newest thing that you ever saw. This cap will give you the biggest success to help sell the coat. Both together at \$2.55. 25% deposit is required on all orders, while the balance is sent C. O. D. Order sample of the Caps and Coats today. AMERICAN BEAUTY RAINCOAT COMPANY, 2576 East 46th Street, Cleveland, Ohio.

\$50 A DAY
SELLING GOODYEAR RUBBERIZED APRONS

\$3.25 A DOZEN, \$35.00 A GROSS
Sample, 40c, Prepaid.

Made of finest grade of Gingham and Percal checks, rubberized to a pure Para rubber. Has the GOODYEAR guarantee for service and fast colors. Write for our price list. 25% deposit, balance C. O. D.

GOODYEAR RUBBER MFG. CO.
84 East 9th Street, New York City.

From "Somewhere in Illinois" Dewitt Shanks infers under date of July 27: "Dock" Eller and my wife and I just arrived from Janesville, where we were royally entertained by H. and Mrs. Hoyle and family. We also visited Ringling's big top the same day. Some of the boys we left behind in Milwaukee were Clark, with notions; Glauner, notions; Griswald, pens, scopes and transferring; "Little" Bobby, two for a quarter oil with a nice carrying package; "Doc" Medbury, pills; Young Medbury, inhalers. During our stay we were dined by Mrs. J. F. Hutson, whose cooking is excellent. Frank Dutton just completed twenty-two weeks in stores in Milwaukee and 'til, to profitable returns. All the boys there were planning to make the Wisconsin fairs and had their State readers ready as the State License Collector ruled last week on that the boys must give the double saw to the State fairs as part of the fair privilege. Business for us wasn't great, but all the boys seemed to be getting their share of the biz. "Doc" Eller intends going East in the near future and the mis-sus and I figure on hitting the trail for the Golden West to arrive in Frisco for the Legion convention."

EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS AT WHOLESALE PRICES. Write for samples, Dept. B.

THE SENECA CO.
145 West 45th St., New York

You CAN MAKE MONEY WITH THESE GOODS

Noil Files. Per Gross..... \$1.75, \$2.00, \$2.50
Court Plaster. Per Gross..... 1.50
Sachet, large size. Per Gr..... 1.75
Sachet, small size. Per Gr..... 1.35
Needle Books. Per Gross..... 2.00
F. O. B. New York. Deposit required on C. O. D. orders.

CHAS. UFERT 133 W. 15th Street, NEW YORK.

MAGAZINE MEN!

Write to AMERICAN CIRCULATION CO., 116 Nassau St., New York City, for 2-day cards listing 90 standard fiction publications; also paid-in-full.

WANTED—Real Papermen—WANTED

To work KANSAS AND OKLAHOMA for one of the fastest growing Farm Papers in the West. Regardless who you are with, we have a better proposition. We want 25 good, clean, fast men at once. Write today. CIRCULATION MANAGER, P. O. Box 151, Wichita, Kansas.

After eleven years Boh Romola and Harry Thurston have reunited as partners, and, with a reorganized staff, are registering success. Harry Thurston, Illinois. The personnel also includes Mrs. Thurston, Boh's wife and daughter, Baby Roberta, and Carl Quincy. Says Boh: "The entertainment put on by the five of us

(Continued on page 112)

(Continued on page 112)

FREE! FREE! FREE!

Our Catalog for Perfume Store Men, Wholesale and Salesboards tells how to put on... Our lines of Perfumes, Toilet Combinations, etc. are the BEST and the LOWEST PRICED ON THE MARKET. SPECIAL OFFERS

BIG TOILET SET, \$5.00 OZ. 2oz. Has Talcum Powder, 1/2 lb. Soap, 1/2 lb. Cream, 1/2 lb. Soap, 1/2 lb. Soap, 2 Bars Soap, Wrapped in Fancy Box.

Large Size Sachet (2 1/2 x 3 1/4), flower designs, in new assorted colors. Sell for 10c and \$2.15 Gross. Make big profit.

Eau De Cologne. Beautiful labeled bottle, 7 inches high, with gold cap stopper, \$3.00 per Dozen.

Big 6-oz. Bottle Fine Hair Tonic, \$2.00 Dozen.

Medium Size Sachet, \$1.75 Gross, in 2-Gross Lots.

Give-Away Vial Perfume, \$1.75 Gross. Helps your other sales.

BIG ONE-OUNCE, Fancy Glass Stoppers, Gold Labeled, Silk Ribbon, Tie Perfume, \$1.25 per Doz.

Big Jar Cold Cream, Queen Medicated Skin and Scalp Soap, Big Bar, Regular 25c seller.

Tall Cans Talcum Powder, White Pearl Tooth Paste, Big 6-ounce Coconut Shampoo Bottle, Big Jar Vanishing Cream, Face Powder, 60c per Dozen Boxes, 2 Doz. Box Lady Love Sachet, for Trust Scheme Workers, 42c Box. Send for 1923 illustrated catalogue and free Sachet Samples.

NATIONAL SOAP & PERFUME CO. 20 E. Lake St., Dept. D. CHICAGO, ILL.

Prices cut in half, \$5.00 Dozen Ties now \$1.00 Dozen. All silk Ties, assorted designs and colors. Sample, 50c. \$4.00 Dozen.

EMBLEM TIES Silk posin, embroidered silk with Lodge Emblems, \$39.00 Gross. Sample, 50c.

JEWEL TIES Silk Neckties, with flashy stripes woven into the material. Cut silk or knitted style, \$4.00 Dozen, assorted. Sample, 50c.

ELKS Harry N. Leinkram 8 East 23d Street, New York City.

CARNIVAL and CONCESSION MEN



B58-Italian Shell Bead Chains, 48 inches long, Gross, \$7.50. 5-gross lots or more, \$7.50 gross.

SPECIALS

- No. 5153-Flying Birds, Best Grade, Long Oerograd Sticks, Gross \$5.50
No. 5152-Flying Birds, Cheaper Grade, Bead Outside, Gross 3.60
No. 5173 Scissors Toys, Gross 2.75
No. B87-Roll Rattles, Gross 2.75
No. B87-Paper Parasols, Gross 7.50
No. B396-Surprise Snake Pistol, Gross 13.20

PITCHMEN

- No. 912-Duplex Collar Button Set, Gross \$4.95
No. 910-Dot Back Collar Button Set, Gr. 2.25
No. B97-Snap Link Button Set, Gross 6.00
No. B98-Snap Link Button Set, Gross 7.50
No. 1494-White Stone Scarf Pin, Gross, 4.00
No. B321-Bill Fold Memo Book, Gross 5.00
No. B61-Indelible Automatic Pencil, Gr. 5.00
No. B267-Wire Armbands, Gross 5.00

In addition to above Specials, we carry a full line of Rubber Balls, Air, Gas and White Rubber Balls and Tape, T-y Whips and Cans, Noise Makers, Paper Hats and all the latest Novelties for Novelty Stands and Fish Ponds.

For Wheel Men we carry a large assortment of Silverware, Carnival Dolls, Japanese Baskets, Overlight Salt Cases, Mantel Clocks, Aluminum Ware, Madame Itals, Pearl Hair Die Intermediate Pieces and many other suitable items. Bicycle Wheels, 60 to 210 numbers; Serial Tickets for same.

Write today for our Catalogue. It is free to dealers only. We do not sell consumers. No goods shipped C. O. D. without cash deposit. Prompt service. Try us.

SHRYOCK-TODD NOTION CO.,

822-824 N. Eighth Street, - - ST. LOUIS, MO.

Sheba Doll and 50-Inch Dress, 30c



Complete with hair and the New Creation Three-Tone Color Dress. Hundreds of different colors. Trimmed with Tinsel or Fringe (50-in. circumference).

This Sheba Doll and Dress is a sensational hit and a big money maker for you. It costs you only 30c each complete. Sold only in lots of 50 or over. Without Dress, 20c each, with Plume Dress, 15c each.

California Lamp Dolls, complete, with large shade, and 36-in. Tinsel Dress. Each...75c

California Doll, with Curly Hair. Each...25c

15-Inch Kewpie Doll, with Hair. Each...21c

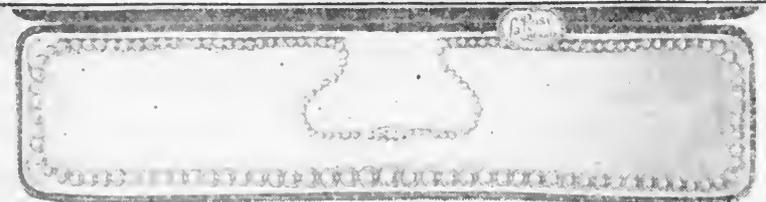
15-Inch Plain Kewpie Doll...13c

36-Inch Tinsel Double Paper Dress. Each...10c

14-Inch Electric Boudoir Table Lamp, ivory metal stand, 8-in. glass shade. Reduced from \$3.00 to \$1.75 each in dozen lots, while they last.

One-half cash, balance C. O. D. Guaranteed against breakage. Send for our new 1923 Catalogue for other Novelties and Low Prices.

EMPIRE DOLL & DRESS CO., 20 East Lake Street, Chicago, Ill.



Buy direct from Importer. Indestructible Semi-Opalescent Pearl Necklaces, 21 inches. Finest grade Rhinestone Sterling Clasp. Put-up in silk-lined boxes, at \$1.00 Each, in Dozen Lots. We also have different sizes and qualities.

BEE IMPORT CO., 1123 Broadway, New York, N. Y.



SPECIAL OFFER Send \$5. and we will mail 50 Kirby Tuffing Needles and 100 Patterns, 1 Sample Kirby Art Needle, 1 Sample Big Needle, 5 Stamping Patterns and one Pillow Top or Table Runner, prepaid. Quantity prices quoted on cash or receipt or order. Just the article for Carnivals and Fairs. Produced in large quantities and prompt service guaranteed. "Let's go." KIRBY BROTHERS, Dept. B. B., Collinsville, Oklahoma.

LIVE AGENTS, Men and Women

Here is an opportunity for you to get in on the ground floor of a new household article that has proven to be the best money maker of the day for real live people. Its sale field is unlimited. Every Restaurant, Hotel and Home is a prospect. A simple two-minute demonstration of this wonderful item makes them an owner. Send 50c today for sample and details.

HANDY THINGS MANUFACTURING CO., Ludington, Mich.

THE LATEST NOVELTY

MIDGET NAME CARDS, 50c per Book



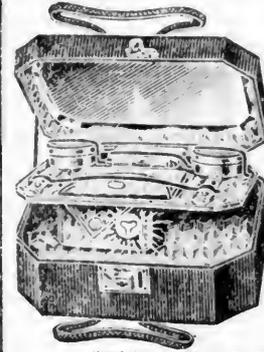
Each book contains 50 perfect little name cards, size 1 1/2 x 3 1/4. Placed in genuine leather case. Your choice of black, tan, green or red. The smallest perfect name card made. Name in Old English type. Price, complete, 50c.

Send stamps, coin or money order. We guarantee to please you or refund your money. AGENTS WANTED. MIDGET CARD SHOP, 12 S. Second St., Harrisburg, Pa.

ADVERTISE IN THE BILLBOARD—YOU'LL BE SATISFIED WITH RESULTS.

ELECTRIC LIGHTED VANITY CASES—THE SPANGLER KIND

AT LOWEST MFRS. PRICES.



One large shape, 7 1/2 x 4 1/2 inches. It has a large mirror, one for the face, one for the neck, one for the chest. Most beautiful lighted vanity case. Beautifully lined. Brown or black. \$54.00 doz. Sample, \$5.00

Keystone shape, with best gold lined. 7 1/2 x 4 1/2 inches. \$13.25 doz. Sample, \$1.50

Send for complete Catalogue. Spangler MFG. CO. 160 N. Wells Street, Chicago

SAME SUPERIOR QUALITY



No. A-7—GENUINE FINE BLACK LEATHER 7-1/2 in. Billbooks. Smooth finish. Not to be compared with others for less money. Stamped "GUARANTEED GENUINE LEATHER" POSTPAID. Sample, 35c. PER DOZ., \$2.00. PER GROSS, \$19.50. WITH OUTSIDE SNAP FASTENER, OZDEN, \$2.15; GRDSS, \$20.50. 1/3 deposit with order, bal. C. O. D., Gro. Lots, P. O. B. Chicago.

BREDELE & CO., 337 W. Madison St., Chicago, Ill.

Sell Felt Rugs And Make Quick Money

Our men are clearing \$50 to \$100 a week. Every housewife admires and buys these unusual Novelty Rugs. We are manufacturers and thus supply agents at right prices. Small investment of \$2 to \$5 required for complete sample line. Charges prepaid. Money returned if you are not entirely satisfied. The Big Selling Season is here. Write at once for details. Don't put it off.

Newark Felt Rug Company 27 1/2 16th Ave., NEWARK, N. J.

SOAP MEN

Look These Prices Over and Order at Once

- 50c Unscented Oil Shampoo... Cost \$1.00 Dozen
50c Face Powder (Assorted)... Cost 1.00 Dozen
25c Talcum Powder... Cost .75 Dozen
25c Tooth Paste... Cost 1.00 Dozen
25c Shaving Cream... Cost 1.00 Dozen
25c Medical Soap... Cost .75 Dozen
50c Cold Cream... Cost 1.00 Dozen

50% deposit on all C. O. D. orders. Full line Toilet Sets and 100 other fast sellers. Catalogue FREE.

UNITED PERFUME CO.

89-91 Warren Street, NEW YORK CITY



Every Man Wants the "HATBONE"

A backbone for soft hats keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.

JUNG-KANS MFG. CO. Celluloid Advertising Novelties. 1397 Green Bay Ave., Milwaukee, W. S.

THE DAWN THE DAWN

SHEET WRITERS, MAGAZINE MEN, CREW MANAGERS

A Real Labor Paper, 90% profit. Exclusive territory given to holders. Write for our proposition. All States open.

DIRECTOR OF SALES, Box 265, Dil City, Pa.

THE DAWN THE DAWN

STRAIGHT RAZORS

(Imported) Limited quantities at a sacrifice price. \$36.00 and \$48.00 PER GROSS. Two different styles mailed for 70c.

WELTMAN, 486 E. 136th St., New York, N. Y.

Men's Shirts. Make \$15.00 daily. Under sell stores. Complete line. Exclusive patterns. Free samples. Chicago Shirt Manufacturers. 241 W. Van Buren, Factory 110, Chicago, Ill.

EARN \$100 A WEEK. The 1923 Mandellette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer. CHICAGO FERROTYPE CO. 2431 W. 14th St., Dept. B. CHICAGO, ILL.

RUBBER BELTS, With Grip Buckles, \$15.00 per Gross. Sample, 25c, prepaid. FIBER SILK KITTIE TIES, \$1.35 and \$3.50 per Dozen. Sample Tie, 50c, prepaid. Get our samples and be convinced. Write with order, bal. C. O. D. HARRY LISS, 35 S. Dearborn St., Chicago.

OWN A BUSINESS. Be Independent. Make Big Profits. We want good men to handle our wonderful G.L.D. MASTER Auto Enamel. Now Duffin's enameled any auto owner to easily enamel his car as good as expert painter. Gives beautiful, smooth, glossy finish. Factory like finish. Car ready to use the next day. Saves time, money and increases value. Sells quickly. Gives 100 per cent profit. Big money also made enameling cars yourself. Exclusive territory given. Work full or spare time. Write today. Akron Paint Products Co., Dept. 00, Akron, O.

BIG MONEY GETTERS! KIRCHEN FLOWER BASKETS

LUCKY-LEVEN SPECIAL OFFER



50 Baskets for \$50.00

Each and every Basket positively filled with beautiful C L O T H ROSES, POPPIES, CARNATIONS AND ASTERS, artistically arranged by our experts. Each Basket stands 18 inches high. Come in rich assorted flashy colors. Each in a separate box.

FREE WITH THIS Lucky-Leven Offer

We give you two dozen Floral Vines to decorate your stand. Also one gross cloth Rose Buds for giveaways. These decorations together with the Baskets offered on

LUCKY-LEVEN will positively give you the BEST LOOKING STAND ON THE GROUNDS, no matter where you play. WE ALSO HAVE OTHER BASKETS, each filled with flowers, from \$3.00 a Dozen and up. 25% deposit must accompany all C. O. D. orders.

KIRCHEN BROS.
222 West Madison Street, CHICAGO.

SILK HOSE SPECIAL



Ladies' Silk Hose, Quality No. 800, \$9.50 per Doz., or \$2.25 per Box of 3 Pairs.

Ladies' Silk Hose, Quality No. 800, \$9.80 per Doz., or \$2.50 per Box of 3 Pairs.

Assorted colors and sizes. Packed 3 pairs of one color and one size per box.

Men's Silk Hose, Quality No. 600, \$5.75 per Dozen. Packed one-half dozen per box, of one color and size. Send for sample box and convince yourself of this extraordinary value.

We require 25% deposit, balance C. O. D. S. R. NOXON, Successor to Nox-Knit Hosiery Mills, 130 East 57th Street, New York City.

IMPORTED MOHAIR

(BEST GRADE) DEALERS ATTENTION
\$2.50 POUND
Special Prices Large Quantities

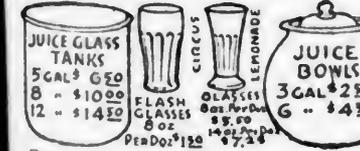
Shipped Same Day Order Received.
EDWARDS NOVELTY CO.
OCEAN PARK, CALIF.

FRENCH WHEELS

The most perfectly balanced Wheels, which you can depend upon to run average, are the French Aluminum Wheels. Order our double-side Merchandise Wheel, lettered both sides as you want. Price, \$18.00. Wire order with deposit. If in hurry, or write for catalogue. All orders for Wheels will be shipped same day. Our two new designed Wheels are also ready for shipment.

FRENCH GAME & NOVELTY MFG. CO.
2311-13 Chestnut Street, MILWAUKEE, WIS.

Soft Drink Glassware



Term Cash, or one-third deposit with order. Write for circulars of complete "Juice" Flavor and Equipment.

TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

RIFLES, FIREARMS
Hunting Equipment, Etc.
Write for Catalog—Save Money
PACIFIC IMPORT CO., 4R-Hanover Sq., N. Y. C.

EARN \$50 A DAY!

SELLING

GOODYEAR RAINCOATS



STYLE 243—
A Fine Durable Coat \$1.90 EACH

Blade of diagonal gabardine cloth, tan shade, rubberized to a pure India rubber. Style, fit and workmanship unexcelled. Guaranteed strictly waterproof.
In Dozen or Gross Lots.

SAMPLE COAT \$2.15



STYLE 695—
The Season's Big Hit \$2.25 EACH

Cashmere all-weather coats, Oxford shade, rubber lined, belt all around, single-breasted, convertible collar. Combination dress and rain coat. Bears the Goodyear guarantee label.
In Dozen or Gross Lots.

SAMPLE COAT \$2.50

Prompt shipments. Sample orders must have M. O. or cash in full with order. Quantity orders must have 20% deposit, balance C. O. D.

GOODYEAR RUBBER MFG. CO.

Dept. C-F, 34 East 9th Street, NEW YORK CITY.
AGENTS WANTED.
WRITE FOR OUR SIX BEST SELLERS.

Aluminum Ware—Low Prices

ORDER NOW.

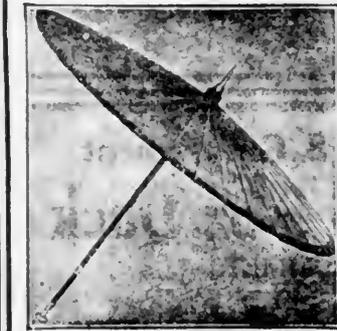
5-qt. Tea Kettle	\$11.88 Per Doz.
8-qt. Preserve Kettle	9.48 Per Doz.
10-qt. Preserve Kettle	10.68 Per Doz.
2-qt. Double Boiler	8.28 Per Doz.
10-qt. Dish Pan	9.95 Per Doz.
2-qt. Percolator	8.16 Per Doz.
10 1/2-inch Round Roaster	\$8.16 Per Doz.
10-qt. Water Pail	10.80 Per Doz.
18 1/2-inch Oval Roaster	22.00 Per Doz.

SAME DAY SERVICE GUARANTEED.
Send one-third with order, balance C. O. D.
BEST ALUMINUM CO.,
35 So. Dearborn Street, CHICAGO, ILL.



Direct From the Factories Chinese Parasols

For Sun and Rain, diameter opened, 36 inches, Per Doz... **\$15.50**
In Lots of 10 Dozen Case Special Price. Sample, postpaid, \$1.75.
FANCY BASKETS
Single Ring and Tassel, Fancy Trimmed Basket, 5 to a Nest... **\$2.45**
Double Rings and Tassels, Fancy Trimmed Basket, 5 to a Nest... **\$2.65**
Sample, postpaid, \$3.00.
25% advance deposit with all C. O. D. orders.
MIN-SEN TRADING COMPANY,
508 South Dearborn Street, CHICAGO, ILL.

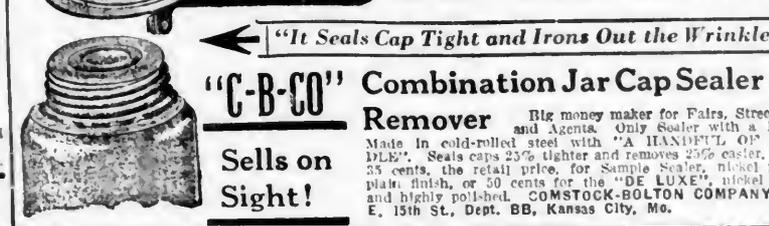


Special Notice

I have five complete stands of Pitch-Till. You-Win ready to ship. This is all I intend to put out, as my time is too short. Three 6-ft. front and two 9-ft. Take notice of what it consists: Both stands the same, portable frame, 200 rings, ring curtain, drapery for front of rack, back of rack and for shelves; \$10.00 worth of Aluminum Signs, which describe the prize before they throw. Don't miss this last chance. Will not make any more. 6-ft. Stand, \$90.00; 9-ft. Stand, \$150.00. Anyone interested in making these kind of games, my patterns, casting and samples and right of patent are for sale after September 15, 1923. Get busy, as my time here is short. Anyone near Columbus call at 9 North Front Street. Address all mail to

FRANK CHEVALIER - Box 536 - Columbus, Ohio

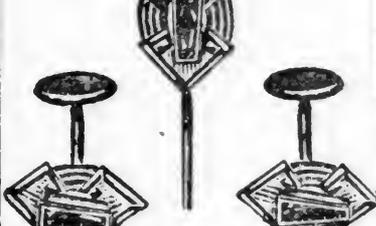
See that Roller?



"It Seals Cap Tight and Irons Out the Wrinkles!"
"C-B-CO" Combination Jar Cap Sealer and Remover
Sells on Sight!
Big money maker for Fairs, Street Men and Agents. Only Sealer with a Roller. Made in cold-rolled steel with "A HANDFUL OF HANDLES". Seals caps 25% tighter and removes 25% easier. Send 35 cents, the retail price, for Sample Sealer, nickel plated, plain finish, or 50 cents for the "DE LUXE", nickel plated and highly polished. COMSTOCK-BOLTON COMPANY, 1925 E. 15th St., Dept. BB, Kansas City, Mo.

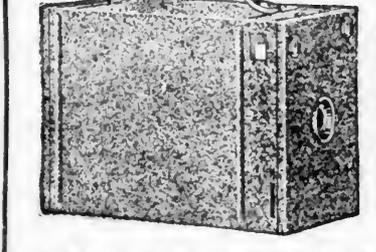
BARGAINS IN SAMPLE JEWELRY

Less than Half actual cost to manufacture



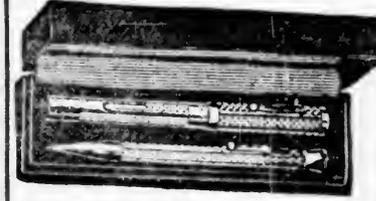
Scarf Pins, Regular Price, Dozen	\$ 3.50
\$1.75 GROSS	
Link Buttons, Regular Price, Dozen	4.75
\$1.50 GROSS	
Gent's Sets, Regular Price, Dozen	15.00
\$3.00 GROSS	
Brooches, Regular Price, Doz., \$3.00	3.50
GROSS	
Bar Pins, Regular Price, Doz., \$2.50	3.50
GROSS	
Beauty Pins, Regular Price, Dozen	2.50
Pairs, 75c GROSS	
Tie Clips, Regular Price, Dozen	2.50
\$1.50 GROSS	

EASTMAN KODAKS \$0.95



No. 8-2—Eastman Hawkeye Camera, Quantity Price, Each	\$0.95
No. 2-A—Eastman 'BOX' Camera, Quantity Price, Each	1.65
No. 2—Eastman Folding Camera, Quantity Price, Each	4.98
No. 2-A—Eastman Folding Camera, Quantity Price, Each	5.50

Sampls, 25c each extra.

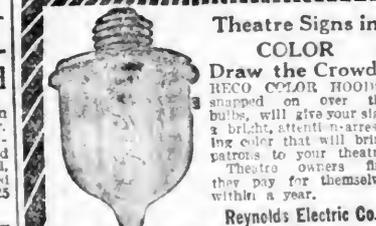


No. 1139B—14K Gold-Filled Pen and Pencil Set. Full length Fountain Pen and Always-Sharp Pencil. 14K gold-filled barrels, fancy engine turned and chased clips. Solid 14K gold pen point. Complete in fancy hinge-cover box. Sample, Postpaid, \$1.85. Per Dozen Sets **\$19.50**

Silveroid Daisy Teaspoons, Per Gross	\$ 2.75
Silveroid 3-Piece Daisy Child Sets, Doz.	1.25
Silveroid Daisy 26-Piece Sets, bulk, Set.	.95
Manicure Sets, on Cards, Dozen	1.50
21-Pc. Manicure Sets, in Fancy Rolls, Doz.	10.75
Cigarette Cases, Silver Finish, Gross	5.75
White House Ivory Clocks, Each	1.85
Army and Navy Needlebooks, Gross	6.75
Eagle Chief Fountain Pens, Gross	15.00
Razors, American Made, Dozen	3.50
Cheap Jewelry, Assorted, Gross	6.95
White Stone Scarf Pins, Gross	2.25
Alarm Clocks	.85
Billbook, Leather, 7-in-1, Dozen	1.85
3-Piece Carving Sets, Silver Plated	1.25
Dice Clocks, Each	1.35
Desk Swivel Clocks, Each	1.35
Peaches Savings Banks, Dozen	.75
White Cross Hot Plates, Dozen	13.80
Opera Glasses, Dozen	3.25
Gold-Filled Pencils, Shurite, Dozen	3.95
Imported Vacuum Bottles, Enamel, Dozen	6.95
Callan Vacuum Jar, Each	5.00
Sugar Bowl, with 12 Rogers Spoons, Complete	2.25

REMEMBER, we allow no one to undersell us. We carry the largest variety of Manicure Sets, Ivory Toilet Sets, Silverware, Watches, Clocks, etc., in the West.
If you want service, wire us your orders. We carry large stock for immediate shipment.
Terms: Cash, or C. O. D. with 25% deposit.
JOSEPH HAGN CO.
Dept. B, 223-225 W. Madison St., Chicago, Ill.
THE HOUSE FOR BETTER SERVICE.

REYNOLDS ELECTRIC COMPANY



Theatre Signs in COLOR
Draw the Crowds
RECO COLOR HOODS, snapped on over the bulbs, will give your sign a bright, attention-arresting color that will bring patrons to your theatre. Theatre owners find they pay for themselves within a year.
Reynolds Electric Co.
Mrs. of Reco Motors, Flashers, Food Mixers, etc.
2632 W. Congress Street, CHICAGO.

Tell Them You Saw Their Ad in The Billboard.

Additional Outdoor News

MAIN CIRCUS VISITED BY WALTER NEALAND

Elgin, Ill., Aug. 3.—The Walter L. Main Circus gave two performances in this city Tuesday. The circus arrived late, having been delayed in its movement from South Chicago and did not reach the city until 8 a. m. The delay was caused by switching in the yards within the city limits of Chicago—a common occurrence—and another delay was experienced after arrival, the first wagon not leaving the runs until 9:30 a. m. There was a long uphill haul of a mile and a half to the Larkin street grounds, but with plenty of help on hand the lot was speedily laid out, the canvas erected, and the matinee started on schedule, the usual parade being omitted, much to the disappointment of the crowds who lined the streets waiting for it. The matinee attendance was exceedingly large and at the night show there was a real turnout, several hundreds being seated on the grass around the rings long before the show started.

The show presents a wonderful appearance, all the canvas being sack and span and the entire equipment in wonderful shape. A brand-new big top, 120, with three forties, was erected for the first time at South Chicago. Driver Bros. delivered it on time and the new menagerie and cook tents gave a brand-new appearance to the site. Andrew Downie has the best big show performance of his long and successful show career. It's all "circus" with many novel features, and the incomparable May Wirth and family with Phil, the demon comedian, literally stopped the show for five minutes at the night performance. Maximo, the Cuban king of wire walkers, is another big feature, and Downie's elephants, the Riding Lloyds' big act, the swinging-ladder act, with ten pretty girls; Si Kitchie, the upside-down man; the many aerial acts and other features thrilled and delighted the crowds.

Major Fletcher Smith, smiling and debonaire as in days of yore, was the host to many friends. Earl Chapin May, noted author, whose serial, "Cuddy of the White Tops", is now running in the current issue of The Country Gentleman, motored over from his summer home in Rochelle, Ill. Earl is an old trouper, having been a "wind jammer" with the old Orton Show in days gone by. He got some real "circus atmosphere" during his stay, and Bill Fowler's band made a big hit with him. With him came his friend Barney Keulgen, another oldtimer for many years on the Wallace Circus, and now a prosperous candy manufacturer in Rochelle. Incidentally Barney met his old pal, Charles Sweeney, equestrian director of the Main Show, with whom he was formerly associated with the Wallace Show, and they spent several hours talking over the old days of twenty years ago. Walter D. Nealand arrived early and stayed late, saw the show unobscured and rode the train with May and others to Sterling, and they were the guests of Fletcher Smith at dinner in the cook tent. Mrs. Frederick Hornell, wife of the late well-known old showman of the John Robinson Circus, was on hand and brought several jars of her famous home-made preserves for her "boys" and was the guest of "Governor" Downie at dinner.

W. A. Atkins, Billboard correspondent, was a visitor at the night show and so was Vernon Weaver, general agent of the World Bros. Circus, who was enthusiastic in his praise of the show. Fletcher Smith grabbed plenty of front-page publicity in The Elgin Evening Courier and The Daily News, and entertained the newshoys of both papers and the little orphans from the Orphan Home adjacent to the circus lot. It was a big day, perfect weather conditions, and Jimmy Heron was kept busy until late counting the ticket-wagon receipts. "Doc" Oyer with his unbeatable side-show had a big day.

Incidentally one of the biggest days of the season was on Monday, July 30, when the show was at South Chicago. The Good Fellows' Club of the Illinois Steel Works bought the matinee performance outright and entertained 6,000 children. The night business was a runaway and everybody was well pleased.

A new stake driver, motor propelled, was received last week, having been built at Berkeley, and is a fine addition to the equipment.

Andrew Downie has a real show—one that he can well be proud of. The attaches are courteous.

Side Lights

Tommy Thomas and Jerome Harriman have charge of the inside reserved seats and handled the crowds with skill and precision. Tommy will be remembered for his many years with the Barnum Show and being the husband of Bird Millman. Harriman is an old graduate

of the John Robinson Circus and has been with Mr. Downie for several seasons.

Jimmy Heron is a busy person around the Main Circus. He is the smiling treasurer of the show, and his two big well-framed pit shows continue to get the money.

The Riding Lloyds' act is the closing feature and the whirlwind Indian riding holds them on till the finish of the big show program. Nellie Lloyd is the lady principal rider and Mr. and Mrs. Lloyd, Billy Lloyd and Violet uphold the family traditions capably. It's a big-time act, well staged, and worthy of the spot it holds.

Bottle Rates is still with the show, doing swinging ladder and working with Jack Davis on the "bulls" in the middle ring.

Charles Sweeney, a real oldtimer, with thirty years on the Wallace Show to his credit, has the big show moving rapidly and with precision, every act with a snap in it, and two hours of real enjoyment. White Lichter has the canvas, and the show has plenty of men to get it up and down.

Fletcher Smith and Earl Chapin May had a real get-together meeting and showfolk will see the versatile Fletcher immortalized in several of May's novels in the near future, as Fletcher is always good "copy" and has a fund of anecdotes and reminiscences that make him popular. A good oldtimer, a royal entertainer and a showman de luxe who does many things and does them well—that is Fletcher Smith. **WALTER D. NEALAND.**

The Monticello, Ia., merchants engaged the Horchem Flying Circus for the week ending terminating Saturday night July 28. Clyde Horchem did his night flying stunts. Mrs. Horchem made several flights and Charles Harnden did the parachute drop.

CONDERMAN FERRIS WHEEL OPERATOR WANTED

Will pay good salary or percentage. Wire, don't write. Can place two Grinders. Want two Lady Ball Game Agents. Also two Performers for Hawaiian Show. Have good opening for Cook House. Concessions all open.

MILLER'S MIDWAY SHOWS
LeRoy, Kan., Aug. 6 to 11; then Waverly; both Picnics.

World Bros. Pit Show WANTS

Fat Girl and Midget

Address **BILL TUMBER**, Manager. Holdredge, Neb., 10th; Franklin, Neb., 11th; Norton, Kansas, 13th.

WANT SILODROME RIDER

Furnish outfit complete. Have good towns that haven't had Drome. Will furnish tickets if I know you. Can also place few more Concessions.

ANDERSON-SRADER SHOWS, Lebanon, Kan., Aug. 6 to 11; Phillipsburg, Aug. 13 to 18.

PENNSBORO, W. VA. FAIR

AUGUST 28, 29, 30, 31

WANT Whip, Caterpillar and Seaplane. Whip or Caterpillar will get big money. Pennsboro has always been a thousand-dollar day for Merry-Go-Round on the big day. Concessions. No exclusives except Novelty. Write for space and rates. Home Coming Celebration to follow Pennsboro. Address **PERCY MARTIN**, New National Hotel, Clarksburg, W. Va.

Big Ulster County Fair ELLENVILLE, N. Y.

Day and Night. **AUGUST 21, 22, 23, 24.** Rides, Shows and Concessions. Write **BRICE MOORE**, Sec'y, Ellenville, N. Y.

WANTED—Free Attractions

For Warren County Fair **SEPTEMBER 6, 7 and 8, 1923.** Address reply to **ERNEST SMALLMAN**, Secretary, McMinnville, Tenn.

WANTED For WATKINS, N. Y., FAIR

(Schuyler County Fair) **SEPTEMBER 11, 12, 13, 14.** Rides except Merry-Go-Round, Shows and Concessions. Will give exclusive on eats. Have arranged big Race Program and Attractions. Write **JAMES STRATES**, Week August 6, Arcade, N. Y.; week August 13, Albion, N. Y.; week August 20, Warsaw, N. Y.

The Greenville, Mich., Fair

SEPTEMBER 11, 12, 13, 14. WANTS all kinds of Acts, Attractions, Concessions. Tell it all in first letter. **BERT SILVER** (The Showman), General Manager.

EXCLUSIVE NOVELTIES FOR SALE

at Marion County Fair, Knoxville, Ia., August 20 to 24. **M. W. CONWELL**, Supt. Concessions.

NEW PIT SHOW ATTRACTIONS

Connected Siamese Babies in the Bottle, King Tut Egyptian Mummies, Two-headed Baby in Bottle and others ready to ship. List free. **NELSON SUPPLY HOUSE**, 514 E. 4th St., So. Boston, Massachusetts.

Write For Catalog



Write For Catalog



410 N. 23rd St.

Just Purchased From U. S. Government CANVAS WALLS 8-oz. Duck

54 feet long GROMMETS
5 1/4 feet wide ON EDGES

Colors—White, Khaki, Dark Brown. Suitable for Circus Tent Walls and Side Shows.

\$6.50 Each, F. O. B. New York

CARR'S MILITARY SHOP

43 Whitehall Street, New York City

BRANCHES

84 Fulton Street, New York City 8 South Street, New York City

Performers and Clowns Wanted Quick

FOR COOPER BROS.' SHOWS

Communicate by wire quick, no time to correspond. Address **E. H. JONES**, care Billboard, Railway Exchange Building, St. Louis, Mo. Can use Musicians to enlarge band.

THE GREAT STEWARTSTOWN, PA., FAIR

Sept. 12-13-14-15

Wants Rides, Shows, Games, Wheels and Concessions

SEVENTEENTH YEAR. Always Good—Day and Night.

UNITED AMUSEMENT CO., 1305 North Gay Street, - BALTIMORE, MD.

PARROTS FOR WHEELS

Booking orders for delivery August and September upon request.

SNAKE KING, BROWNSVILLE, TEXAS.

AT ONCE—WANTED—AT ONCE Circus Musicians

Must be in Detroit for rehearsal Thursday, August 9. Show opens August 10. Two strong Cornets, one Trombone, one Eb Bass or BB Bass, one Clarinet, one Alto, one small Drum. State all in first letter. Address **M. A. PAVESI BAND**, Miles Theatre, Detroit, Michigan.

WANT TO BUY

Rescue Wolf Hound Irish Stag Hound or Greyhound, not over three years old, trained for high jumping. Address **BILL FLEMING**, care Charles Weir's Elephants, Dreamland Park, Newark, New Jersey.

WANTED FOR BUSINESS MEN'S ANNUAL CELEBRATION

at St. Charles, Mo.

On the Main Street, Aug. 27 to Sept. 1.

WANT A-1 Free Attractions, clean Shows, Rides and Concessions. Last year Mabel Code Flying Circus, Four Flying Lanes and Flying Belongs. Write or wire **JOE REEVES**, St. Charles, Missouri.

Jr. O. U. A. M. Industrial Exposition

August 27 to Sept. 1, Inc.

KENMORE, OHIO

Between Akron and Barberton

300,000 people within 5 cent car fare. Billed like a circus. Northern Ohio's Biggest Outdoor Event.

WANT—Legitimate Wheels and Concessions, Shows, Rides and Free Acts. **FRANK RUTTMAN**, Garfield Hotel, Akron, Ohio.

CORN GAME

RIGHT—RIGHT—RIGHT.

Under the R14, under the G43, etc. The champion of them all. One player can play 3 cards, which can be sold 3 for 25 cents. Attractively printed cards, drawing numbers and tally chart, all complete. Send deposit in today.

75 PLAYER LAYOUTS, \$10.00.

BARNES, 64-66 W. Schiller Street, CHICAGO.

FOLDRITE UMBRELLAS

FAIR AND CARNIVAL MEN. BOOK A FOLDRITE WHEEL AND BE INDEPENDENT.

The FOLDRITE is the Best and Prettiest Folding Umbrella made. Prices from \$18.00 to \$60.00 per Dozen, in Black and Colors. Foldrite prices are lower than the market.

The LEADING JOBBERS are handling FOLDRITE. If your jobber does not carry them, write to us and we will give you the name of the jobber who handles FOLDRITE.

FOLDRITEs are equipped with a Foldrite tag and a certificate of guarantee for one year.

FRANKFORD MANUFACTURING CO., 906 Filbert St., Philadelphia, Pa.

A. F. CROUNSE UNITED SHOWS

Want Cook House and Juice Joint

To join at once. Must be neat and clean and have good frame-up. Can furnish 8 weeks' work. Several good Fair Dates. CAN ALSO USE the Time's Grind Stores that don't conflict with what we have. Also a couple of small Grind Shows; must have complete outfit. Communicate with

A. F. CROUNSE, General Manager, Oswego, N. Y., week August 6.

KNICKERBOCKER SHOWS

Can Place For Long Season of Fairs and Real Celebrations

Ferris Wheel, Dog and Pony Circus, Platform Attractions. All Stock Wheels open. Can place Legitimate Grind Stores and Cook House. First Celebration, week August 20th, Buffalo, on the streets; first Fair, week August 27th, Hamburg, N. Y. Address

MAURICE B. LAGG, Manager, Buffalo, N. Y.

BLANKETS

BEACON INDIAN WIGWAM—Size 60x90, \$3.75 Each. **ESMOND**—Size 60x90. Best Quality. Extra Heavy Navajo Blanket, bound edges, 3 Assorted Patterns. \$4.25 Each.

ESMOND—Size 61x78. 7 Assorted Indian Colors. \$2.85 Each. **ESMOND**—Size 66x81. 2-in-1 Blanket, in fancy Assorted Colors. \$3.50 Each. **CRIB BLANKETS**, 30x40. 65c Each.

Deposit required with all orders. Prompt shipments from either location. **ORIENTAL NOVELTY COMPANY**, 28 Opera Place, Cincinnati, Ohio. NEW YORK: 87 Eldridge Street.

WANTED SHOWS AND GRIND STORES

Auspices of Prospect Terrace Hose Co., Open Air Bazaar, Binghamton, N. Y., August 16-25. Also for Ithaca, N. Y., Fair, Aug. 28-31; Owego, N. Y., Fair, Sept. 4-7; Westfield, Pa., Fair, Sept. 11-14; Mansfield, Pa., Fair, Sept. 18-21; Elmira, N. Y., Fair, Oct. 2-5. Address

W. S. MALARKEY, Ackerman Bldg., Binghamton, N. Y.

WANTED QUICK

ALL AROUND SIDE SHOW PEOPLE

Male Horse Rider, to ride nice, gentle, well broken mule—any trick rider that can do vaulting will do. Also want Producing Clown and Clowns that double act. WANT Side Show Driver, prefer man of small stature, to drive Snyder team. Few more Musicians to fill 10-piece Band. Also Man to take charge of Ring Show. Two-car circus. Dress, Aug. 10

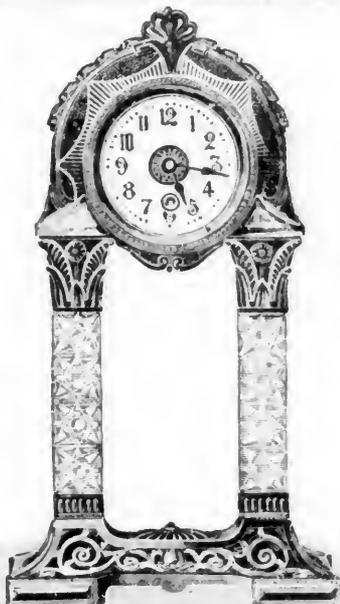
WANTED! THE UPSHUR COUNTY FAIR and AGRICULTURE ASS'N

BUCKHANNON, W. VA., SEPTEMBER 3, 4, 5, 6.

CONCESSIONS, SHOWS AND RIDES. Merry-Go-Round, Wild, Plaitation, Athletic Shows. Hear from Wild West, give free attraction, Book Free Attractions, any Shows, Concessions of all kinds. No ex-charge. This is the best Concession Fair in West Virginia. Follows Pottsville, W. Va., and precedes Charlestown, W. Va. Micky Conley and Slim Jones, write. Hear from a Man that can handle Fireworks. Address

ED. DENHAM, Clarksburg, West Virginia.

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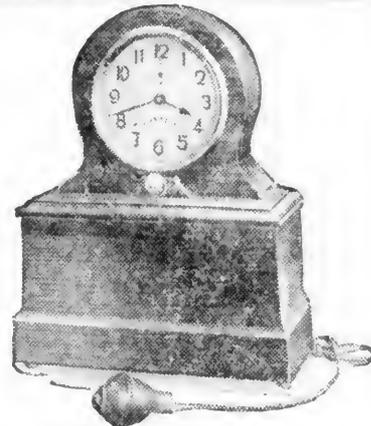


No. 905—GLASS POST CLOCK. German importation, 16 1/4 inches high. Each \$4.75

No. 6013—Same style and height Clock as above. Ivory finish casing and frame. Good movement. A wonderful flash. Price..... \$4.25

No. 10—20-INCH OVERNIGHT CASE, silk finish lining. Fitted with 10 useful necessities. Large handled mirror \$4.25

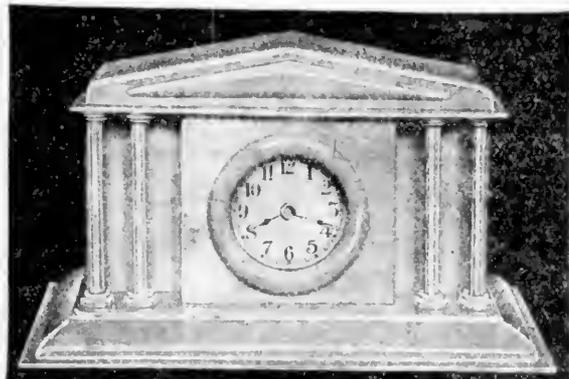
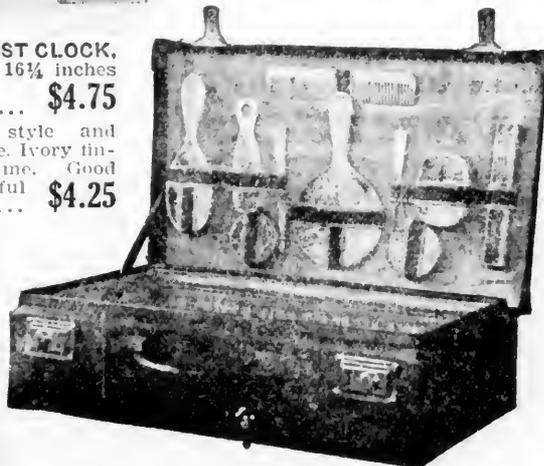
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DITCO ELECTRIC LIGHT ALARM CLOCK AND CALL BELL
10 1/2 inches high, 8 1/2 inches wide
Mahogany finish. Packed in individual cartons.

Price, \$6.75

Will surely get the play.



WHITEHOUSE CLOCK

5 inches high, 8 inches long. Guaranteed movement.

PRICE, \$2.15 Each.

WE GIVE IMMEDIATE SERVICE WE KNOW WHAT IT MEANS TO DELAY ORDERS.

A FEW OF OUR ITEMS:

Plume Doll, movable arms, Dozen \$6.99
Plume Doll, trailing arms, Dozen \$7.75
Beacon Wigwam Blanket, 60x90, Each \$3.50
Beacon Jacquard Blanket, 60x90, Each \$3.90
Beacon Rainbow Blanket, 60x90, Each \$3.75
Beacon Crib Blanket, 30x40, Doz. 7.50
Beacon Crib Blanket, ass. designs, 30x40, Doz. 8.50
Genuine Cowhide Traveling Bags, 20 In., black, Each \$3.75
Wm. A. Rogers 28-Piece Set, Each \$3.00
Flat Leatherette Cases for Rogers Sets, Each50
8-Qt. Aluminum Painted Kettles, Each90
Manicure Rolls, 21 pieces, Each 1.15

We carry a large assortment of Showmen, Circus and Sideshow goods. 25 different styles. Everything for Carnival and Sideshow Operators. Write for catalogues.

AMUSEMENT NOVELTY SUPPLY CO.,

SAM GRAUBART. 422 East Water St., ELMIRA, N. Y. MAX KENNER

LABOR'S CARNIVAL and MARDI GRAS

48th and Brown Sts., W. Philadelphia

AUGUST 13 to 18

Rides all booked. Want few more Concessions that can work with Dart, Wheels, Candy, Dolls, Umbrellas, Birds, Lamps. Wire what you have or come on, will place you. Want all kinds of Grind Stores. Good opening for Huck-le-bucks. Address

Penna Railroad Shopman, 3211 Woodland Ave., Philadelphia, Pa.

Special Memorial HARDING PICTURES

12 x 18 Inch
Retail, 25c
100 Lots, 10c

Special Prices in Large
Quantities

The Hennegan Co.

315 Genesee St., Cincinnati, O.

WANTED! Mau's Greater Shows WANTED!

Two Merry-Go-Round Men, two Ferris Wheel Men, Athletic Show. Will furnish complete outfit except Mat, Jack Washen, wire. Concession Agents for Wheel, Fun-Fun Player, AN PLAYE good Working Men and Boss Canvasman, also Electrician. Gardner is out here any more. Concessions of all kinds. Cook House open. Also several Wheels, Ball Games and Grand Stairs. Ten weeks in the coal mines, where the real money is. Wire or address MAU'S GREATER SHOWS, Terre Haute, Indiana.

BOB MORTON CIRCUS CO.

—WANTS—

ONE REAL FEATURE ACT

Troupe that can be featured and do two Acts; also Assistant Boss Canvasman. Fifteen consecutive weeks. This week, Shrine Circus, Decatur, Ala.; next week, Shrine Circus, Pensacola, Fla.

Central States Shows

—Wants—

Two Minstrel Teams; have Athletic outfit. Want Shows, Rides and Concessions for our string of Fairs. Will open Owensboro, Ky., Saturday, Aug. 11, Circus Day, closing Saturday, Aug. 18, another Circus Day, and we are right at entrance. Somerset Fair starts Aug. 28.

Dearborn County Fair

LAWRENCEBURG, IND.

Week August 13th

Want Legitimate Concessions.

No time to write, wire.

BURNS GREATER SHOWS

This Week Charleston, West Virginia.

SALESMAN WANTED

Large Show Tent Manufacturer desires employ Traveling Salesman. Apply, giving full references, experience, age, salary, married or single to BOX D72, care Billboard, Cincinnati, O.

FOR SALE

NO. 5 BIG ELI WHEEL AND HERSCHELL-SPILLMAN TWO-ABREAST CARRY-US-ALL.

Both Rides in first-class condition. Set up in Park at Fox Lake, Sherburn, Minnesota. A bargain if taken at once. WM. BAZINET, Sherburn, Minn.

STILL BIGGER FAIR

Planned for Manhattan Next Year — Exposition, Just Closed, a Big Success

New York, Aug. 4.—The big Merchandise Fair and Exposition closed in a blaze of glory tonight, and early as it is plans for a bigger and better fair next year are already under way. It will be held in New York and in Manhattan again. That much is settled. The dates are almost certain to be the first two weeks in August. A mighty effort will be made to have next year's event excel both of its predecessors.

The present fair is said to have had a beneficial effect in nearly all lines of staple commodities and to have proved especially valuable in acquainting merchants and buyers of this and foreign countries with the scope and importance of the New York market. Canadian and Latin American merchants have been particularly active customers. Through the fair the registration lists have been liberally sprinkled with names of their representatives. Sales in New York stores also have been active. For the last few days of the fair the outside market took the attention of buyers, who wished to secure values. In the closing sessions, both at Grand Central Palace and at the 125th Regiment Armory, a great deal of business was done.

The attendance at yesterday's afternoon fashion promenade at the Grand Fair in the 125th Regiment Armory was the largest thus far. Many buyers who visited the armory last week or early this week without buying booked their orders yesterday. Some said frankly after seeing the armory display they wanted to investigate offerings by various establishments throughout the city.

At the Fashion Parade in the Lexington Avenue Theatre last night were theatrical people seeking new ideas for stage apparel. Several gowns exhibited will be used in starting the new film, "High Society." It is said, and others are desirous for wardrobe. Some of the Russian wardrobe, which has appeared each night in the pageant, will also be seen in motion pictures.

Miss Greta Bennett of Chicago, where she is head of a dress-making establishment, was a guest at the booth of the Woman's Institute yesterday afternoon while Lenore McCormack was demonstrating the "one-hour" dress.

American women are afraid to cut into a piece of goods," she said, "because they do not know how to do it. They have a horror of anything that looks homemade. The reason Miss McCormack can make this dress in an hour is that she has studied every step and knows just what to do."

Miss McCormack, who set the record for the "one-hour" dress, at thirty-four minutes last week, made an evening dress of gold and green metallic cloth in forty-four minutes.

Another entrant in the "Oldest Buyer" contest appeared yesterday in the person of George Lines, of Lines, Hackman & Co., of Lawrence, Kan. Mr. Lines has been with the same firm for fifty-two years and ten months.

In the plans for next year's fair the first floor is not being reserved for textiles, since it is felt that this plan has not proved advisable. The present intention is to feature strongly next year on the main and second floors the smaller wares, such as novelties, fancy goods, toilet goods, jewelry, silverware, notions and accessories. It is believed that this will improve the appearance of the exposition and stimulate business.

ALI BABA SAYS

Down East the lunch is asking: "Wonder what they've got on Linsinger?"

There is a new amusement park organizing for Glendale (near Los Angeles, Calif.).

There is one thing about "Bill" Rice that all never hears much comment on—he always manages to look after "Bill" Rice.

The cartoons in The Chicago Tribune and New York Daily News are vitriolic and cutting. Jack Murray suggests it is a matter for Commissioner Johnson to look into.

A. K. Greenland, formerly on The Billboard, but now in pictures, got back from Europe on the Mackay.

Freeman Bernstein is helping G. H. Hyman, of the Grand Lincoln Celebration at Philadelphia. It is even rumored that Bernstein is the whole works, but this he denies and says that he is about to leave for Europe on another matter.

JOHNSON ON INSPECTION TOUR OF CARNIVALS

Chicago, Aug. 4.—Thomas J. Johnson, counsel and commissioner of the Showmen's Legislative Committee of America, has submitted the following report to The Billboard.

"This week I visited the Rulon & Cherry Shows in Niles, Mich. After looking this excellent show over I addressed the concessionaires and employees. It is a fine show throughout. Next I visited the Morris & Castle Shows in Battle Creek, Mich. This is another dandy organization, ever-lasting clean and modern. After the show was over John Castle and Milt and Dave Morris got into overalls and started painting the fountains. I also addressed all of the people on the show.

"I met the Great Patterson Show in Buchanan, Mich. At 11:30 at night we held a meeting at which everybody in the show was present. I spoke to the assemblage. The Mayor of Buchanan said that the town had positively fared carnivals but for the Patterson Show there owing to its endorsement by the Showmen's Legislative Committee. He said the show had left an excellent impression on everybody. It is a fine organization—just at the close of our meeting the news of President Harding's death reached the lot and we held a memorial service. Arthur Brainerd perpetually on the lot watching everything that goes on.

"I have sent out a letter to all carnivals and circuses asking them to dismount flags on the day of President Harding's funeral and to observe five minutes of silence at the proper time of that day as per announcements in the newspapers.

"Warrants were sworn out for a number of

WANTED CONCESSIONS

FOR THE

MARLINTON, W. VA. FAIR

August 20th To 25th

Desirable locations are open. Address FRANK HAGGERTY, Supt. of Concessions, Marlinton, W. Va. Greenbrier Valley Fair; Ronceverte, W. Va., follows.

MATTHEW J. RILEY, Gen. Mgr.

FELIX BLEI, Gen. Agt.

MATTHEW J. RILEY SHOWS

CAN PLACE CONCESSIONS
OF ALL KINDS

(no Ex.), also Caterpillar, Seaplanes and one more Show. Will consider clean Hawaiian Show. Can place Freaks and other Side Show Attractions, Escape Artist, Fire Eater (Moore, answer), Experienced Woman to handle big Snake.

Long season Fairs and Celebrations. This week, Pottsville, Pa.; week August 13, Altoona, Pa. Fair; week August 20, Lewis-town, Pa.; Stroudsburg, Pa., Fair and six others. Address MATTHEW J. RILEY, Mgr.

FAIRS FAIRS FAIRS

WHO WANTS MY FAIRS?

Can place at following Fairs: Carthage, Tenn., week August 6th; Cookville, Tenn., week August 13th; Gallatin, Tenn., week August 20th; Alexandria, Tenn., week August 27th. Several good ones to follow. Concessions of all kinds except Cookhouse and Juice. Have Platform Show to furnish to reliable party. Will book Wild West, Circus or any Show to feature. Need Help in all departments. Will pay real Minstrel Show Performers all they are worth. Can place American Musicians. Sure, we are in favor of the clean-up campaign, because we have always been clean and legitimate, and if you are not in favor of same, don't answer ad. Address ROY GRAY, Manager, Carthage, Tenn.

Wanted Solo Cornet To Lead Orchestra

We have music. Salary, \$30.00. No walking parade. Also want Four-Horse Driver; must be experienced. Caretaker for Blue Ribbon Horses. W. I. SWAIN SHOW CO., INC., Sparta, Tenn., this week; Winchester next.

WANTED ALLAMAKEE CO. FAIR WANTED

AUGUST 14, 15, 16, 17, 1923.

Legitimate Concessions. Good, clean Vaudeville Shows. Address C. G. HELMING, Secretary, WAUKON, IOWA.

persons on the Great Alpine Shows in Chicago Heights. There was a tipoff and only the rides were running when the officers got there. The same show is said to be running wild in DeKalb, Ill., this week, under the alleged protection of a deputy sheriff.

Mayor Yungman, of Bensenville, N. Y., reports that the Dufour Shows had many concessions giving money for prizes and he closed them up.

"E. P. Delaney, county attorney, at Clinton, Ia., reports that the Wortham Show is one of the best ever from every standpoint. Carnivals have been barred from Clinton, but the town was opened for the Wortham Show thru the recommendation of the Showmen's Legislative Committee.

"E. B. Cozwell, prosecutor in Edmonton, Alta., reports that the Johnny J. Jones Exposition is a superior organization and fine all the way thru.

Mayor J. B. French of Port Huron, Mich., reports that the Rulon & Cherry Shows is one of the best organizations ever to come to that city.

George Francis, Chief of Police, Niles, Mich., reports that the Wade & Mox Shows are a credit to anybody. Clean from all standpoints.

"Sheriff James Lindley, Kokomo, Ind., reports that Dodson's World Fair Shows is a splendid organization and everybody was sorry to see it leave.

"Floyd L. Sperry, prosecuting attorney, Clinton, Mo., reports that the John E. Wortham Shows are clean, wholesome and far above the average. Best ever in Clinton.

Morris & Castle, in Little Rock, Ark., are splendidly recommended by Rev. H. G. Knowles, of that city."

Wanted To Buy or Book ELI WHEEL

Will pay cash. Can place one more Show and a few more Concessions.

MILLER MIDWAY SHOWS

Leroy, Kan., this week; Waverly next.

WANTED Merry-Go-Round and a Ferris Wheel

For the Inter-Township Fair Ass'n. Oconto Falls, Wis. Day and Night Fair. Sept. 4, 5, 6 and 7. Write ALBERT GILLIS, Secretary.

End your correspondence to advertisers by mentioning The Billboard.

STOP LOOK LISTEN Superior United Shows

WANTED All wheels open. Can place Cook House and Juice. Will give exclusive to right party. Can also place Grind Stores of all kinds, including Hoop-la and American Palmistry.

WANTED A few more shows with own outfits. Can place at once Eli Ferris Wheel Foreman to take full charge. Also help on Allan-Herschell Carrousel. Can also place at once first-class Electrician.

Concessionaires and Showmen get in touch with us at once. Address all mail General Delivery and wires care Western Union as per route. **Week Aug. 6th, Hudson, N. Y.; Aug. 13, Troy, N. Y.; Aug. 20th, Albany, N. Y., on streets; Aug. 27th, Poughkeepsie, N. Y.; Sept. 3rd, Ossining, N. Y.** All under strong auspices. Long list of Fairs to follow. Address

SUPERIOR UNITED SHOWS.

GOLDEN BEE

Hand-Dipped Chocolates
Buy direct from manufacturers. Quality guaranteed

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FLASHY BOXES

- 4 oz.—1 Layer14c
- 6 oz.—1 Layer16c
- 12 oz.—2 Layers.....28c

DOUBLE EXTENDED BOXES

- No. 1—9 1/2 x 4 3/4, 15 pieces.....23c
- No. 2—11 x 6 3/4, 28 pieces.....38c
- No. 3—15 1/2 x 6 1/2, 40 pieces.....65c
- No. 4—15 1/2 x 9 1/2, 60 pieces.....\$1.35
- No. 5—23 1/2 x 9 1/2, 90 pieces.....\$1.80

MARASCHINO CHOCOLATE CHERRIES

Extra Fancy Boxes

- 12 Pieces—Wrapped25c
- 18 Pieces—Wrapped55c
- 32 Pieces—Wrapped70c

5% discount orders \$50.00 and up.
One-fourth cash, balance C. O. D.
f. o. b. factory. Goods shipped same day order received.

Write for 1923 Price List.

Theodore Bros. Chocolate Co., Inc.
Compton and Park Avenue,
ST. LOUIS, MO.

Noble C. Fairly Shows Want

Freaks and Acts for Side-Show. Will furnish complete new outfit for money-getting Show. Can place few more Concessions. Eight weeks of Fairs and Celebrations. Week Aug. 6, Elmer (Mo.) Reunion; week Aug. 13, Knox City (Mo.) Fair; week Aug. 21, Green City (Mo.) Fair. Address all mail
NOBLE C. FAIRLY.

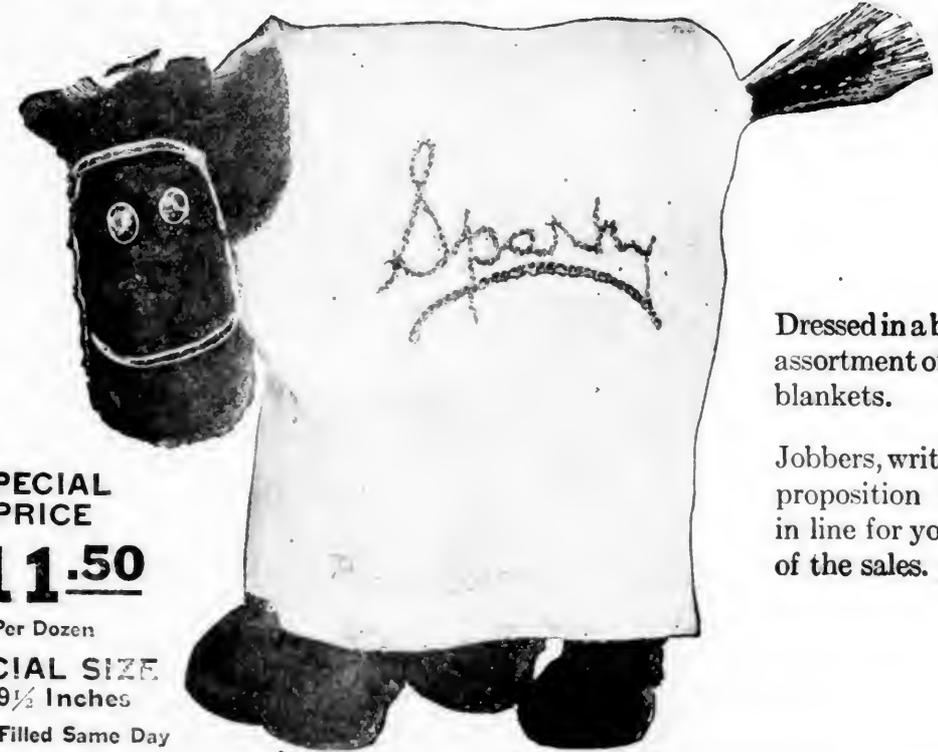
MILFORD FAIR and HOME-COMING

SEPTEMBER 6, 7, 8.
WANTED—Concessions, Riding Devices, Midway Attractions, Shows, etc.
JOE G. GROVE, Secretary,
Milford, Indiana.

Want Wrestler Manager

Will furnish complete new outfit. Want Colored Musicians, Colored Piano Player. Olivia, Minn., this week; Farmington, Minn., August 13 to 18; then Big Fairs, Rochester, New Ulm, Mankato, Plainview, Blue Earth; all Minnesota; Jefferson, Iowa; then long jump South. Useful Carnival People, write.
C. F. ZEIGER UNITED SHOWS.

"SPARKY" Beats Them All



SPECIAL PRICE
\$11.50

Per Dozen
SPECIAL SIZE
13x9 1/2 Inches

Orders Filled Same Day

Dressed in a beautiful assortment of colored blankets.

Jobbers, write for our proposition and get in line for your share of the sales.

BIGGEST NOVELTY HIT OF THE SEASON

NOTICE TO THE TRADE We have won the decision in suit questioning our original rights for the manufacture of Sparky and we hereby issue a **WARNING** to all those infringing upon our rights by handling or manufacturing imitations that they will be liable to suit and heavy damages. **BUY THE ORIGINAL AND PLAY SAFE.**
One-third deposit, balance C. O. D. No Catalog. Send \$1.50 for prepaid sample.

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We have the best and most attractive Salesboard Assortments on the market at the lowest prices. All merchandise of high quality, guaranteed to give satisfaction, or your money returned. Write for our Illustrated Catalog.

MOE LEVIN & COMPANY, 180 N. WABASH AVE.,
Fastest Selling Salesboards on Earth.
CHICAGO, ILLINOIS
Established 1907.

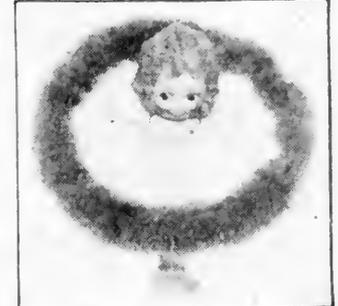
AUGUST 28-29-30-31—4 DAYS, 2 NIGHTS

EVER GREATER

LEBANON FAIR

CONCESSIONISTS of all kinds DON'T MISS THIS CENTRAL PA. FAIR CIRCUIT. Short hauls. Big money. Send deposit of \$10.00 immediately and deposit on me to locate you right.
CLARENCE D. BECKER, Supt. Concessions, Lebanon Fair, Lebanon, Pa.

LOOK, NEW PRICES



PLASTER DOLLS, 30c.
14-Inch PLUME: Dozen.....\$6.00
16-Inch PLUME: Dozen..... 8.50
Samples on request.
CINCINNATI DOLL CO.,
1014-1016 Central Avenue.. CINCINNATI, O.

Tell them you saw their ad in The Billboard.



HENRY J. POLLIE
Gen. Mgr.

WM. ZEIDMAN
Treas.

J. J. REIS
Sec'y.

BEN H. VOORHEIS
Gen. Press Rep.

ZEIDMAN & POLLIE EXPOSITION AND CIRCUS SEASON 1923



EDDIE GREENO, Mgr.
"Hawaiian Serenaders"

CHARLES LARKINS & WIFE
BALL GAME
Batting 100% with the Z. & P. Shows.

RALPH "FATS" POWERS
With his portable apartment house.

LOUIS SINGER & WIFE
Still with the Privilege Car.

COOK HOUSE TWO GRABS

JOE OLIVERI

A Punk in the game—but banking each week.

Half of the Privilege Car.

"CY" HOLLIDAY
Lot Superintendent

JAKIE MILLER
Back with it again.

NICK PATRINOS
Still supplying the best Juice that can be made

JOHN FINGERHUT
BAND MASTER
Regards to all.

WM. LINDERAMAN
E. H. "HAPPY" HAWKINS
Two joints—doing fine.

SYLVESTUS A. KERR
ELECTRICIAN
Back with it again and going to stay.

Can place Wild West with their own stock. We will furnish complete outfit, with wagon fronts.

Can place all kinds of Legitimate Concessions—no exclusives at our Fairs—also Native Hawaiian Singers and Musicians. Experienced Ride Help on all Rides. American Musicians to strengthen Band; also experienced Diving Girls and Water Clowns for the best framed Water Show in America. Want Clowns and Aerial Acts for Circus; also Animal Acts. All to join at Vandergrift, Pa., for the Western Pennsylvania Firemen's Convention, week of August 13th.

TAKE A LOOK AT THIS LIST OF DAY AND NIGHT FAIRS WE HAVE

Parkersburg, W. Va., week of Aug. 20th.
Lexington, Ky.—the Famous Blue Grass Fair—week of Aug. 27th.
Oak Hill, W. Va., week of Sept. 3rd.
Roanoke, Va., week of Sept. 17th.
Lynchburg, Va., week of Sept. 24th.
Greensboro, N. C., week of Oct. 8th.
Concord, N. C., week of Oct. 15th.
Wilson, N. C., week of Oct. 22nd.
Tarboro, N. C., week of Oct. 29th.

And several more big ones to be announced later. Address

HENRY J. POLLIE, Gen. Mgr.

Week of August 6th, Pittsburg, Pa., at Penn and Braddock Ave.

WATER CIRCUS MAMMOTH ANNEX

T. W. "SLIM" KELLY

Busier Than A

CRANBERRY MERCHANT

GORILLA SHOW TRAINMASTER

SISCHOS MONKEY MOTORDROME
Featuring "Mile-a-Minute Johnson"

PAUL F. CLARK
The Big Fellow, Contracting Agent

MR. and MRS. WM. BERRIDGE SPOT AND PITCH TILL YOU WIN
A CLEAN SHOW, where FAIR TREATMENT prevails. The answer: Getting Plenty—Giving Plenty—Plenty Left Over.

Phone Grant 3942 **MOTOR TRANSPORTATION CO., Pittsburg, Pa.**
15 Five-Ton Trucks, Teams. Let us haul your show when in Pittsburg. The Z. & P. Shows recommend us for service.

LOUIS KOHLER
ROY WILLIAMSON
"Doing Well—Thank You."

"OVER THE TOP"
MRS. H. L. BENSON

SAM LEVY
"Yes—we have no bananas—but lots of other kinds of fruit."

EDDIE DUNCAN
CORN GAME
Ninth Year and Still Going.

W. T. HUGHES
ALUMINUM

On a real show and having the best season yet.

LEE FALKNOR, Mgr.
"KRAZY HOUSE"

L. GLADSTONE
BLANKETS
"With it and doing well."

H. J. KITZINGER
FISH POND—HUCKLY BUCK

ABIE ZEIDMAN
KING OF THE HUCKLY BUCKS
With Art Ware and string of Concessions.

THE O'BRIEN BROTHERS
Promoters De-Luxe

Zeidman & Pollie Shows

WM. JENNINGS O'BRIEN
Directing Promoter

A. B. Miller's Greater Shows Wants Merry-Go-Round TO JOIN AT ONCE

16 WEEKS OF REAL SOUTHERN FAIR DATES.

WANT Aeroplane Swing Operator. Salary all you are worth.
WANT Workingmen and Foremen for Eli Wheel and other Rides.
WANT Athletic Show Manager. Have complete outfit.
CAN PLACE Organized Plant Show. Salary or percentage.
Have complete outfits for any kind and size of Shows.
WANT Concessions of all kinds. No exclusive.
WANT Side-Show People, Talkers, Freaks and others. Write or wire

A. B. MILLER, Gen. Mgr., Illmo, Mo., this week.
P. S.—Route to interested parties.

LAWRENCE COUNTY (SPEEDWAY) FAIR

Bedford, Ind., September 19-20-21-22

First Fair in County in Years. Everyone Working.

CLEAN CONCESSIONS, RIDES AND AMUSEMENTS WANTED

Address for Horse Racing, Dr. C. D. Driscoll or Lawrence County Speedway Association

WILL BE ABLE TO TAKE CARE OF YOU AT FAIRS

PLENTY OF STOCK ON HAND. "DELIVERY" ONE DAY SERVICE.



Gilbert Blackwood Clocks.....\$5.00 Each
 Session Blackwood Clocks..... 4.50 "
 Ingraham Blackwood Clocks... 4.50 "
 Metal Pillar Clocks..... 4.50 "
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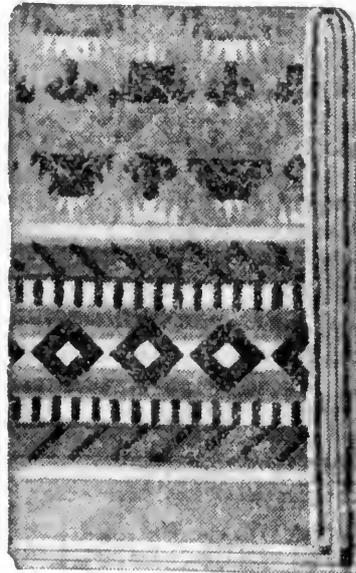
Pitts Beauty Boudoir Lamp Assorted Shades
\$30.00
 PER DOZ.



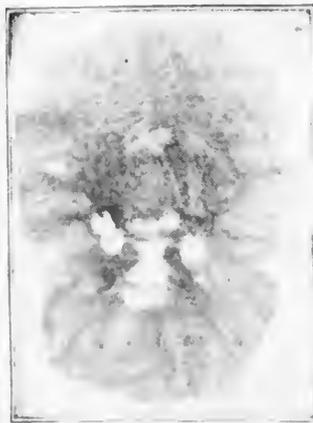
BOOK THIS LAMP FOR YOUR FAIRS. WILL GET YOU TOP MONEY. GOOD FOR WHEELS, CORN GAMES, ETC. THEY SURE ARE PRETTY. COLORS: PINK, BLUE AND BUFF.

Overnight Cases, With Good Mirror, \$3.75 Each.
 Parasols for Intermediates, \$1.00 Each.
 Detachable Handles like the Hulls, \$4.25 Each.

25% Required on All Orders.
 WRITE FOR CATALOGUE.



Beacon Indians, thirty to case\$3.50 Each
 Esmonds, 2x1, forty to case 3.50 "
 Esmond Indians, forty to case 2.85 "
 Cayuse Blankets, 25 to bale 5.50 "
 Beacon Cribs65 "
 Blanket Wheel Intermediates.
 3-Piece Towel Sets, boxed, 55 cents.



Rose O'Neil Flapper Dolls

BEST ONE ON THE ROAD

\$5.75 per Doz.

In Gross Lots Only.

Folded Arms Flapper Doll Per Dozen\$ 5.00
 26-Inch Dolls, Silk Fan Dresses, Per Dozen..... 18.00
 26-Inch Dolls, Satin Fan Dresses, Per Dozen..... 16.50
 19-Inch Dolls, with Hats, Per Dozen 12.00
 19-Inch Dolls, Silk Fan Dresses, Per Dozen..... 12.00
 19-Inch Dolls, Satin Fan Dresses, Per Dozen..... 10.50
 16-Inch Fan Dress Dolls, Per Dozen 6.75

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415 Market St., PHILADELPHIA, PA. Phone, Market 5193

HAVE YOU TRIED THIS PEN?

It's a rattling good seller everywhere

All who sell these Pens are making money. Why not you? Try a gross or two. Get started today handling this one wire item.

IMPORTED BAMBOO CRAFT SELF-FILLING FOUNTAIN PEN

One of the best Self-Filling Pens on the market. Made in the same kind of way as the other pens, but with a different kind of nib, with back position in-swinging and 100-rod piston tip. The pens points are made of steel, and are sharp. Easy to write, ink flows freely, and never leaks. Best value on the market at our price.

Gross, **\$48.00**

Dozen, \$4.50

BIG CATALOG FREE

Send for our 284-page catalog. It contains hundreds of bargains in Novelties, Spectacles and Central Goods. Sent free to dealers on request.

LEVIN BROTHERS

Established 1886

Terre Haute, Indiana



REDMEN'S REUNION

Hempstead, L. I.

2 Weeks, August 13 to 25 Inclusive

Combined Long Island Tribes will be present. All Rides, Cook House, Juice and Fruit Wheel booked. Want Shows and other legitimate Concessions for this Celebration. Also for Firemen's Celebration, Labor Day Week, Perth Amboy, N. J., on R. R. Lot. Other Celebrations and Fairs to follow. Address week August 6, **HARRY HELLER, 91 Hamilton Ave., Paterson, N. J.**; week August 13, **Hempstead, L. I.**

GIANT COLORED FAIRS

Colored Show, solidly booked through Virginia and Carolinas till end of October. Conservative management. Out four months already and still going strong. Opens at Hampton, Va., August 11th to 17th; then Salisbury, Norfolk, Portsmouth, Ohaska, Suffolk, Raleigh and many others.

CONCESSIONS AND SHOWS (PIT, ILLUSION, ETC.)

Colored or White, wanted immediately to join us at Hampton (near Norfolk) double quick. Ten smashing Colored Fairs, under contract. Can place Sea-plane, Whip or Motordrome.

— WIRE —

Michaels Bros.' Big Colored Exposition Shows

Fair Grounds, Hampton, Va.

OOLALA!

Give a hand over your fall to look at our pretty life-like figures. The Chicago Statuary Mfg. Co. have been called to pay \$10.00 for 500 of these exquisite little ladies as window ornaments. They stand 17 inches tall, and are finished in assorted colors and styles with bathing suits and without. Also with corsets at 15¢ each extra. Now you can get them at a price that will make you want to buy for yourself or your friends.

\$15.00 a Dozen
\$158.40 per gross
 Sample sent, prepaid, for \$2.00. Partial payment for 100 or 200 orders. When you order 500 or more, we will give you 10% off our big list price for the lamps and figures. Don't miss this opportunity. Write for a sample book.

Chicago Statuary Mfg. Company,
 401 N. Desplaines St.
 Chicago, Ill.
 Tel. Menro 3285



WANTED AT ONCE SAM SPENCER SHOWS

FOR FAIR DATES. These shows have exclusive privilege. Purely profitable. Brooklyn, Jamaica, Queens, all Pennsylvania, Ohio, Kentucky, and all places. Write to SAM SPENCER SHOWS, Johnstown, Pa. by your wire.

NEGRO DOLLS

Beautiful Colored Dolls. Rock-bottom prices. Walking, Talking, Moving Eyes. 15 to 26 inches. Dealers wanted in all States. Write

STANDARD PRODUCTS COMPANY,
 438 Lenox Avenue, New York,

TEN BIG WEEKS

— IN —

PITTSBURG, PA.

CAN PLACE Concessions of all kinds. Good connections for Cook House and Juice. Want to see: Three Big Rides, Merry-go-round, Fruit Wheel and Automobile Race. CAN sell one or two real Shows. Must be done to certain the people. All legitimate things to be done. Update except wheel. Mail or wire. MODERN EXPOSITION, Chatham Hotel, Pittsburg, Pa.

Tell them you saw their ad in The Billboard.

President Harding Memorial

Our President is dead. The world mourns his passing, from California to Maine. The whole nation would gladly attend the funeral ceremonies at Washington. That is impossible. I have already dispatched one photographer to Marion and am leaving at once for Washington.

I stood for a few hours the other day in one of our great Flanders Field War Memorials at Buckeye Lake Park, and watched the people passing thru. In that time they dropped one hundred dollars into the box as an appreciation of the great pictures.

This Memorial will be more beautiful. It will show the great ceremonies in Washington and Marion, the crowds, the funeral train, the floral tributes and our Capitol in mourning. It will be beautiful. We will also see the Canadian Rockies, the great icebergs, the glaciers and peoples visited by our President in the North. In the Memorial will be seen the boyhood home, the schoolhouse, the famous front porch, the newspaper office, the grave of his mother and his own final resting place, etc. The exhibition will consist of twenty-five viewing boxes and as many pictures. A beautiful patriotic banner, in colors, on heavy muslin, 6x10 feet, included. Many Fair Secretaries will gladly book this free, and every man, woman and child will want to see it. Can be set up on ten-foot front. Complete Outfit, with Banner, \$160.00. Mail or wire \$40.00 and outfit will be shipped last of this week, remainder collect. Reference, Hebron Bank Co.

CHAS. T. BUELL & CO., 64 North William St., Newark, O.

World Bros.' Circus WANTED

RUN AND DECK POLERS

Address CHAS. NELSON, Holdredge, Neb., 10th; Franklin, Neb., 11th; Norton, Kan., 13th; Smith Center, Kan., 14th.

WANTED — WANTED

KIRK & STRAYER

Acts suitable for Ten-in-One and good Talker to manage same. Man to take charge and run Athletic Show. Will furnish complete outfits. Also want Independent Shows with own outfits. Foreman for Parker's Swing; also Second Man. Join on wire. Few Concessions open. Fairs start in two weeks. Address

KIRK & STRAYER, Week August 6, Westville, Ill.

CONCESSION AGENTS WANTED

Have Bucket Stores open. Cande Wheel, Black's Dolls, Bir Dolls, Umbrellas. For GOOD LAST AGENTS. Join me at Hastings, Neb., August 11. Address ROBERT A. CLAY, care Latham's Exposition Shows, Crookston, Minn., this week.

NOTICE!

Albert Slim Keller

Come at once. Important. Wire me. JAMES W. BEATTIE, Gentry Bros.-Patterson Circus, as per route.

Wanted Circus Sign Painter for Banners for Sells-Floto Circus

Must be first-class and fast. Wire FRED COLEMAN, as per route of Sells-Floto Circus.

KNOCK-EM COLD!

Spiral Arm Bands
Slightly imperfect. Each pair in envelope. Per Gross, \$2.00.
Terms, 20% with order, balance C. O. D.
MERIT IMPORTING CO.,
516 Commerce Street, Philadelphia, Pa.

FOR SALE

THREE-ABREAST H.-S. MERRY-GO-ROUND, good condition; Fordson Tractor, Dynamo for Light Plant, three Concession Tents, Show Top, 20x30; Wire, Tools and Banners. Can be seen running at Union Beach, N. J. Best offer takes it, or will sell separate. P. SCHAFER, Union Beach, New Jersey.

Thank you for mentioning The Billboard.

SCOTT GREATER SHOWS

Want Plant. People in all lines. Must be real Performers. Have Athletic outfit complete. Will furnish to reliable people. Want Help for Aeroplane Swing. Want Scenery Painter. Slim Silvester, come on. Want Trainmaster that can handle 15-Car Show and take care of wagons; must be sober and reliable. Want Musicians to strengthen Band. Want Concessions of all kinds—no X—for a string of fifteen Fairs. Want Grind Shows, Crazy House and Working World. Address SCOTT GREATER SHOWS, Plainfield, Ky., this week.

DYKMAN and JOYCE COMB. SHOWS

CAN PLACE—Two first-class Shows for our Fair dates and Celebrations; also Platform Attractions. Want another Ride; will furnish wagons. Good Talkers and reliable Grinders. Hawaiian Team to strengthen Casino. Hawaiian George, wire. Colored Musicians for Plant. Show Band. Must be Carnival troupers. Concessionaires, what have you? We have a few openings.
Elwood, Ind., week August 6th; Hartford City, week August 13th.

WISE & KENT SHOWS

CAN PLACE Merry-Go-Round, to join at once. Will buy if in good condition. Colored Performers, two Teams, must be good; also Musicians for our Misdred Band, Cornet, Saxophone, Trap Drummer and Piano Player. CAN PLACE two more Shows of merit for our string of ten Fairs, Motordrome, Midgets, Fun House, Wild West, Society Circus or real Hawaiian Show. Joe Turner would like to hear from young Harkensmith or some of the boys who used to be with him. Legitimate Concessions of all kinds. NO GIBET. Will look for balance of our Fair Season, Whip, Sealine, Arabian Swing or Caterpillar. Prof. Joe Lopez's Royal Concert Band wants Trombone and Clarinet. A few of our Fairs: TAZEWELL, VA.; HARRISONBURG, VA.; WOODSTOCK, VA.; FREDERICKSBURG, VA.; SHIPMAN, VA.; APPOMATTON, VA.; AMHERST, VA.; HICKORY, N. C.; SMITHFIELD, N. C., and others. Fair Secretaries in Virginia, West Virginia, North Carolina and Kentucky, have a few open dates. All wire

DAVID A. WISE, Mgr., Wise & Kent Shows,
Stone, Ky., week August 6; Pulaski, Va., week August 13; then Tazewell, Va., Fair.

GREATER ALPINE SHOWS HAVE TAKEN OVER THE SHOWS OF H. T. FREED

And it now consists of five Rides, ten Shows, twelve Flats, two Box, six Coaches. Want Mechanic that can build Mechanical Shows from blueprints. Want Help on Ferris Wheel, Whip and Sealines. Pay every week; no delay. Can give Motordrome riders a good proposition. Want Talkers and Grinders, Diving Girls, Men for Train, Musicians, all instruments. We are booked solid to middle of October, including eight big Fairs. No hop-scotching nor gilling. This Show is free of all incumbrance of claims whatsoever. Write or wire J. F. LAZIA, week of August 6th, Carroll, Iowa; week of August 13th, Columbus, Neb.; then the Fairs.

Gregory BALLOONS

Direct from Factory to You, YOU'LL BE PLEASED WITH OUR NEW

FAST COLOR TRANSPARENT BALLOONS

BRILLIANT, CLEAR COLORS.

Color absolutely will not come off. Wonderful quality. You get better value for your money from us because we supply you direct from our factory, eliminating the middleman's profit. Read the following prices for our superior quality—then send us your order!

	Per Gross
No. 70 Gas Transparent	\$3.00
(Will inflate 80 cm. in circumference.)	
No. 99 Gas, Transparent	3.50
(Will inflate 100 cm. in circumference.)	
No. 120 Gas, Transparent	6.50
No. 150 Gas, Transparent	9.00
No. 45 Transparent	1.75
No. 60 Air, Opaque	2.25
No. 70 Air, Opaque	2.75
No. 60 Gas, Two-Color	2.75
No. 70 Gas, Two-Color	3.25

Any of above printed with pictures or other matter. One side, 50c per gross; two sides, 75c per gross.

MULTI-COLOR DECORATED BALLOONS



Pictures are printed in three colors on white and yellow Balloons.

SERIES ALSO INCLUDES FLAG NUMBER.

No. 60 MULTI-COLOR DECORATED BALLOONS, GAS WEIGHT, GROSS, \$3.75
Immediate deliveries. Terms: 25% cash, balance C. O. D., with 2% cash discount deducted from balance. P. O. B. Akron.
We offer many other popular sellers. Get our complete price list and booklet illustrated in colors. Sample outfit containing complete assortment sent postpaid upon receipt of \$1.00.

THE GREGORY RUBBER CO.
144-146 N. Union St., AKRON, OHIO

DART WHEELS

Will Go Where Only Games of Skill Are Allowed. Set Up and Operated Same as Paddle Wheel. Is Faster, Will Draw Larger Play—and Hold It. Has assembly finished in four colors. Diameter, 20 in. 15-c running darts cannot hit "on the line" spaces being drilled by steel wires; thus no dispute as to winning numbers. 20, 25, 30 numbers. \$12.00 EACH, INCLUDING ONE DOZEN DARTS.

"APEX" DARTS
Strong reshipping case, if desired, \$1.50 extra. Terms: cash, or one-third cash, bal. C. O. D.
The Points will not pull out.
\$12.00 a Gross, or \$1.10 a Dozen, postpaid. Cash with order.
APEX MFG. CO., 134 Elm St., Norristown, Pa. Makers of "Apex" Dart Boards.

DICKENS COUNTY FAIR SEPT. 20-21 and 22

WANTS

Merry-Go-Round and Ferris Wheel. Also few legitimate Concessions. None other need apply. Write or wire.

ORAN MCCLURE, Concessions, Spur, Texas.

OUR LATEST BALLOON CREATION

Our Latest Prices on Some of Our Other Specials in
BALLOONS AND NOVELTIES

"YES! WE HAVE NO BANANAS TO-DAY"

THE BIGGEST SELLER IN BALLOONS THIS YEAR



Made of the

Best Quality Pure Gum

SEMI-TRANSPARENT
and
TRANSPARENT

In Assorted Bright Colors

Size 70 Semi-Transparent **\$3.00** Per Gross
Transparent **\$4.00** Per Gross

No. 70 Semi-Transp. Gas Weight, Plain, in Assorted Colors. Gross.	\$2.50
No. 70 Semi-Transp. Gas Weight, Printed with Ass'd. Pictures. Gr.	2.75
No. 70 Extra Hvy. Transp. Gas Weight, Plain, in Ass'd. Colors. Gr.	3.25
No. 70 Extra Hvy. Transp. Gas Weight, Printed with Assorted Pictures. Per Gross.	3.50
No. 70 Two-Color, Gas Weight, Printed with Assorted Patriotic Designs. Per Gross.	3.50
No. 70 Two-Color, Gas Weight, "Chinaman", Per Gross.	3.75
No. 70 Two-Color, Gas Weight, "Indian", with Assorted Colored Feathers. Per Gross.	6.00
No. 70 Extra Heavy, Gas Weight, "Silver". Per Gross.	3.25
No. 70 Extra Heavy, Gas Weight, "Gold". Per Gross.	3.25
Selected Balloon Reed Sticks, 24 inches long. Per Gross.	.35
Large Yellow and Blue Flying Birds, with 33-Inch Decorated Sticks. Per Gross.	5.00
30-Inch Whips, with Celluloid Decorated Handles. Per Gross.	5.50
35-Inch Whips, with Celluloid Decorated Handles. Per Gross.	6.50
7 1/2-Inch Dangling Fur Monkeys. Per Gross.	4.50
10-Inch Dangling Fur Monkeys. Per Gross.	6.00
Confetti, Assorted Colors (50 Pounds to Bag). Per Bag.	4.50
Confetti, Solid Colors (50 Pounds to Bag). Bright Colors. Per Bag.	6.00
Confetti, Assorted Colors (Packed in 5 1/2-Inch Sanitary Tubes). Per 100.	2.25
Serpentines, Assorted Colors (50 Packages to 1,000). Per 1,000.	2.25
Paper Shakers, Assorted Colors (15-Inch Plumes). Per Gross.	3.75
Paper Shakers, Assorted Colors (24-Inch Plumes). Per Gross.	7.00
Paper Hats, Assorted Styles and Colors. Per Gross.	3.00
Paper Blowouts, with Feather. Per Gross.	2.00

25% deposit with order, balance C. O. D. All orders shipped same day as received. NO CATALOG.

H. READER & SONS

132-134 PARK ROW

NEW YORK CITY

Wanted—Concessions—Wanted
Greenwood County Fair

EUREKA, KANS., AUGUST 20 to 25

THE JOHN FRANCIS SHOWS

All Grind Stores open. Must be legitimate. For space, call

V. J. YEAROUT, Hotel Eureka. Oil boom. Plenty money. Best town in Kansas.

WANTED

FOR

BIG HIPPODROME BUILDING

100 feet by 300 feet.

Week Stand Entertainments

Wild West Shows, Carnivals, Indoor Circus. Anything that is a BIG Attraction, write.

GRANVILLE RIVES,

214 Fifth Ave., N., Nashville, Tenn.

WANT

CIRCUS POLERS, MUSICIANS

Actors, Wardrobe Man or Woman, one more Contracting Agent, Opposition Brigade Man, Drivers, Ring Stock, Boss Hostler, Performers doing several Acts, Trainers for Wild and Domestic Animals at all times. Wire salary. Longer season than any other Show. Tickets to reliable parties. Boots, wire. \$20.00 a week. Logan, W. Va., Monday, 13th; care Billboard, Cincinnati, after that.

CHRISTY BROS.' WILD ANIMAL CIRCUS.

W. J. Torrens Wants

FIRST-CLASS ADVANCE AGENT

One that knows Tennessee and Arkansas. Can use any Show of merit. Will furnish outfit. Few Concessions open. Can use two good Concession Agents. Palmistry open. Bicknell, Ind., week Aug. 6; Seymour, Ind., follows.

WANTED TO BUY

A Merry-Go-Round. Will pay cash if price is right. CHAS. BEECHER, 2102 Market St., St. Louis, Mo.

"LOOK"

Ten Consecutive County Fairs

OPENING AT

ROCKVILLE, MD., AUGUST 21

WILL BOOK any ride except Merry-Go-Round or Ferris Wheel. Wanted—Two more Quality Shows. Everything must be legitimate and high-class. EDWARD OLIVER, President, U. S. Producing Co., Inc., 306 Ouray Bldg., Washington, D. C.

THE TRI-STATE FAIR

Norfolk, Va., Aug. 27th—Sept. 1st

SIX BIG DAYS SIX BIG NIGHTS

200,000 visitors in Norfolk that week. National Convention Veterans Foreign Wars Annual Assembly. Want up-to-date Rides. A Caterpillar Ride will do big here. Want four strong Feature Shows. Harry Dickson, wire. Can place Legitimate Concessions of all kinds. Neatly framed Stock Wheels do big here. Will sell Novelties exclusive. Have five Fair contracts to follow Norfolk date. People making Norfolk will have preference at following Fairs. For space and terms all address J. S. ROBERTS, Mgr. Midway, Room 320 Seaboard Bank Bldg., Norfolk, Va.

VIRGINIA EXPOSITION SHOWS WANT—To Join At Once

FOR SIXTEEN FAIRS AND BALANCE OF SEASON.

One more SHOW to feature. Must be high class attraction, such as Dox and Pocy, Wild West, Mechanical or Walk-Through Show. Will in Florida wants two more TEAMS for Plant Show. Can get plenty storks; we want fasted performers for this show. CAN ALSO PLACE PIANO PLAYER AND DRUMMER. CAN PLACE few more legitimate CONCESSIONS. No exclusives at Fairs. Special Inducement to WHIP, with or without wagons; SEAPLANES or VENETIAN SWING. All above mentioned wire, don't write. Route as follows: St. Charles, Va., on streets, week Aug. 6; Appomattox, Va., week Aug. 13; Abingdon, Va., Fair, week Aug. 20; Bristol, Va., still week Aug. 27; Gate City, Va., Fair, week Sept. 3; Mountain City, Tenn., week Sept. 10; Clintwood, Va., Fair, week Sept. 17; Jonesville, Va., Fair, week Sept. 24. Also have number of Fairs in North Carolina to follow. SPECIAL NOTICE—We positively guarantee sixteen Fair dates. Gratifiers save your stamps. No craft tolerated. All address VIRGINIA EXPOSITION SHOWS as per route.

OLD HOME WEEK---SHILOH, OHIO

AUGUST 13 - 18, 1923

WANTED—Merry-Go-Round and Ferris Wheel. F. E. Gooding, wire Edwards at once. Can use two good Shows and a few Concessions. Address all mail and wires to N. J. McBRIDE, Shiloh, Ohio.

P. S.—We have booked two Bands and Free Act.

ANIMALS, BIRDS SNAKES

Pigtails, small \$15.00 Each
Pigtails, medium .. 25.00 Each
Pigtails, large 35.00 Each
Java Monks 12.00 Each
Gibbons 100.00 Each
14-foot Pythons100.00 Each
18-foot Pythons200.00 Each
Peafowls 20.00 Each

Elephants, Leopards, Lions, Tigers, Black Panthers. Prices upon application.

Wire or Write

CHURCHILL & TAIT,

care Pacific Coast Showmen's Association,
748 South Hill Street,
LOS ANGELES, CALIF.

WANTED

FOR

Sparks' Circus Side Show

BAND AND MINSTRELS

One Alto, to double Stage; one Bass Drummer, to double Stage; Cornet and Trombone. Wire, don't write. WALTER E. MAON, Band Leader. Route: Middletown, O., Aug. 7; Loudon, O., Aug. 8; Springfield, O., Aug. 9; Greenville, O., Aug. 10; Anderson Ind., Aug. 11; Kokomo, Ind., Aug. 13.

Campbell Bros.' Circus WANT

Trap Drummer and other Musicians to enlarge Band. Talking Clown with Concert Turn. Good Banner Man and Candy Butcher; Billposter; also Boss Concessionaire. For best Two-Car Show on the road. Constantine, Mich., 7th; Chesterton, Ind., 8th; Walkerton, Ind., 9th. J. H. BARRY, Mgr.

LABOR DAY CELEBRATION POLO, ILLINOIS.

Concessions and Shows wanted. Given by American Legion. Address R. W. FAGEE, Mgr., - - Polo, Ill.

Marshall County Free Fair

MADILL, OKLA., SEPT. 6, 7 AND 8, 1923. Usual Concessions for sale. Address M. E. EWING, Sec'y, Madill, Okla.

DEATHS

In the Profession

BAIRD—Mrs. James, of Lansing, Mich., widow of the late James Baird, one-time owner of the Baird Opera House, Lansing, now known as the Gladmer Theater, died in Florence, Italy, according to word received in Lansing August 1. Her remains will be taken to Lansing for burial.

BALDWIN—George, actor on the legitimate and musical comedy stage, died suddenly April 30 in Manila, P. I. The remains were taken to California and impressive ceremonies marked the interment which recently took place at Sacramento.

BALLARD—The brother of Ed Ballard, prominent outdoor showman and a member of the firm of Mugivan, Bowers & Ballard, circus owners, died recently.

BRILL—Edwin H. (Ned), veteran circus band leader who was, in his day, personally acquainted with every circus owner of note, died at the old Soldiers' Home at Sawdelle, Calif., July 26. He had been at the Home for some time. He had been bandmaster of the Barnum & Bailey Circus for four or more years. In 1911 Cleveland Dayton was assistant on the Barnum Show under Musical Director Brill. The funeral services were conducted by the Pacific Coast Showmen's Association of which Mr. Brill was a member, from the Elks' Temple in Santa Monica, Calif.

BROOKE—Sullivan, musical director of the Lyceum, London, and copious composer of revues, pantomimes, etc., died recently.

CODY—George F., proprietor of the Cody Theater, San Fernando, Calif., for the past twenty years, died in his apartments in the Cody Theater Building July 30. Mr. Cody had suffered from cancer for the past year. He was at one time with the Ringling Bros. Circus and the Du Bois Carnival. His widow and three brothers survive. Funeral services were held in his theater and were conducted by the Elks August 2. Interment was in Grand View Cemetery, Glendale, Calif.

DINKEL—Henry, for many years employed back stage at Keith's Theater, Cincinnati, died at his home, 1419 Walnut street, Cincinnati, August 1. Mr. Dinkel was one of the oldest members of Cincinnati Local Union No. 5, of the I. A. T. S. E. His widow survives. Funeral services were held from his residence August 3, and interment was in Vine Street Hill Cemetery, Cincinnati.

HENNEMAN—George H., known professionally as Dr. Henry George Lorenz, hypnotist, died in the University Hospital, Iowa City, Ia., June 2, of heart trouble. Mr. Henneman was born in Kosokuk, Ia., February 14, and previous to entering the profession engaged in the newspaper business in his home town. In 1916 he appeared over the Panhandles Circuit, it is understood. Prior to and after that time he had taken over the old Dr. Flint Show and had toured with it, playing independent houses. Mr. Henneman, becoming sick in the middle of May, closed his show at Heming, Ok. Interment was in a cemetery in his native city June 5. Two brothers, both of Kosokuk, survive.

HILSDIRE—Mr. G., for twenty years proprietor of the Empire Theater, Brooklyn, died August 2 at his home in Murray Hill, L. I.

HOWELL—C. M., well-known medicine showman of Texas, was shot and instantly killed early last month on a highway between Hillsboro, Tex., and Ft. Worth. Mr. Howell stopped a man by the name of Moore who, mistaking Howell for a bandit, pulled a gun and shot him thru the neck. Mr. Howell is survived by his widow, Mrs. Kate Howell, and son, Max. Interment was in a cemetery at Italy, Tex., July 9.

HUFFMAN—Bert M., 50, for thirty years identified with the Fremont Theater, Fremont, O., died at his home in that place following a brief attack of paralysis.

HUMBERT—Ben F., who for many years was an employee of the Mason Opera House, Los Angeles, Calif., was run down and killed by a trolley car at Venice early last week. Solemn funeral services were held in Los Angeles, attended by many veteran theatrical workers.

KAISER—Charles Alexander, composer, lyric tenor, teacher and musical pioneer, died recently at Atlantic City, where he was spending his vacation. Mr. Kaiser made his musical debut in Germany, later singing for the London Symphony Orchestra. For fifteen years he was tenor soloist at St. Patrick's Cathedral, Manhattan. He appeared as concert singer under Anton Seidl, Walter Damrosch, Heinrich Ziegler, Frank Van der Stucken, George W. Chadwick and B. J. Long. In 1899 he became director of the New York Conservatory of Music. He composed an oratorio, "Salvator" for seven-voiced choruses, a mass often sung at St. Patrick's Cathedral, and a comic opera, "A Norman Conquest." He was also composer of a new form of chamber music. For several years he was a special director of singing in the Greenpoint public schools. He is survived by his widow, Mrs. Annie N. Kaiser; a brother, Louis Kaiser, and a sister, Mrs. J. M. Jung, of Amers.

IN MEMORIAM TO MY PARTNER,
JOHNNY KEENAN
who passed on August 4, 1921. Gone, but never forgotten.
CHARLES MORTON.

LONSDALE—Ben, well-known English leading man who had been starring for a number of years in the Melody's Lyceum productions, died recently in England. He had been ill for several weeks, having been first stricken in the middle of a performance at Derby.

LONSDALE—Henry, well-known English melodramatic actor and favorite at the Lyceum, London, died on tour July 12.

LUTZ—Samuel M., 73, who for half a century was closely identified with musical life in Decatur, Ill., died at his home there July 28. Mr. Lutz conducted a music store but spent much of his time directing choruses. He organized one group of 100 voices for a May festival. He had many compositions to his credit.

MCCARTHUR—The father of George and James McCarthur, prominent Cincinnati stage



WARREN G. HARDING is dead. Another President has sacrificed his life on the altar of service to his fellow men; the Nation sorrows; the profession mourns.

The country has lost a worthy executive who calmly faced the abnormal burdens of an administration that was born mid war-made troubles.

Warren Gamaliel Harding, 29th President of the United States, faced eternity when his call came just as calmly.

The people of the theater and show world, perhaps more than those of any other group, realize what it is to meet the grim reaper while on tour doing one's best for the public that often knows not how hard it sometimes is to "carry on" in the face of waning physical strength.

They know, too, of the added misery and grief that is entailed when death occurs so far from one's home. There's not one among showfolk who does not instinctively feel a sense of most sincere sympathy for the distraught widow, whose grief is so similar to what theirs has been or is likely yet to be.

He surrendered his life to duty. Man can do no more. His life and death have been to the world a profitable lesson in the value of serenity and courage.

HE KEPT THE PLIGHT

By DOC WADDELL

(Doc Waddell was the first person to predict that Warren G. Harding would be President. This was predicted July 19, 1905. The President's father said from the beginning that his son would never live out his term. Doc Waddell also made this prediction.—EDITORS.)

Today the world stands aghast. The heaven, that is leavening the whole lump, has people "face to face" in the silence of conscience, with the life work of a friend—a Statesman, a Good, True and Pure Man—OUR PRESIDENT.

In the weeping of the earth a million tears, as a mirror, bring again his closing words when he became head of the Nation. This he said at that time said: "I accept my part with singlemindedness of purpose and humility of spirit, and implore the favor and guidance of GOD in His heaven. With these I am unafraid, and confidently face the future. I have taken on the solemn oath of office on that passage of Holy Writ wherein it is asked: 'What doth the LORD require of thee, but to do Justly, and to love Mercy, and to walk humbly with thy GOD?' THIS I PLIGHT TO GOD AND COUNTRY."

Yes, it is done, and he kept the plight. Earth's labors are finished. Ohio's greatest son has "gone away". The Nation's Executive has "crossed the bar". The world's good friend, whose heart beat true for all peoples and all countries, is by the "great divide", has journeyed "over there"—a GOD-THOUGHT of "Peace, Good Will", a sacrifice for progress and a harmonious globe. His pathetic dust is "beyond the pale", co-partner with the silence of the tomb, returned from "whence it came". His smile—a wreath of joy that knew no bounds and circled all; his touch of hand that never placed a thorn; his warmth and wealth of words that humbly tried to make the whole earth kin live on, and ever will, kindling afresh the embers of a country's gratitude and love.

I knew him well—as Lieutenant-Governor, as United States Senator, as President—but I knew him best, and so did all who passed the beaten path to his Marlton door, as printer man, and Editor-in-Chief. In the old print shop of "The Marlton Star" he always stood and measured, in the hard, early struggles, a giant thru and thru—a towering man of intellect and rich honor. There by his side, sharing the all with him, was the one he loved the most—his wonderful wife. Yes, Florence and he were a bond of purest gold. The world will never know the sufferings and struggles of these two toward the heights. To her goes out the boundless sympathy of the universe.

President Harding's entire life was devoted to kindling minds with gratitude. He possessed a mounting sense that gathered freshness and helpful fire from the ashes of hatred and discontent. He had a meekness that heightened him and made him great. His goodness revealed his torch of advancing thought. The humility of the MASTER was his, and, this was his stepping stone to DEITY.

For show-folk clan I offer memory tribute. To them he was exceedingly good and kind. The case of time presents the pictures of his life, now thrilled by the touch of GOD'S RIGHT HAND. Naturally, he had joy, sorrow, hope, disappointment, sigh and smile commingled. All these have passed the crucible of "The End", and lone sits dove-like upon the void and high place he occupied.

WARREN G. HARDING was Noble Man—Friend to Humankind—to Animals, Birds and Flower. In all he said and did was never faintest sting. And this is answer sweet unto those who tried to tarnish his good name.

GOD TOOK CARE OF HIM OVER ALL THE WAY!

employees, died last week. The sons mentioned are members of Cincinnati Local Union No. 5. George is stage manager of the Palace Theater, a Keith theater, and James is at the Cox

McKNIGHT—Andy, a performer, who went to Santa Cruz, Calif., with the Jennings Bond Show and who resigned from that organization to become dramatic coach at the Santa Cruz

High School, was drowned a short time ago at that place.

MARSHALL—Mrs. Corinne, formerly a dancer with various road attractions, died recently in a hospital in Knoxville, Tenn. Mrs. Marshall is survived by her mother and sister, who live in Miami, Fla.

IN LOVING REMEMBRANCE OF OUR BELOVED HUSBAND AND FATHER,
CURLEY POSS
who passed away August 7, 1922.
His memory will live forever in the hearts of his
WIFE AND BABY.

PHILLIPS—Captain James, father of Cissy Dulliver, one of the "Eight English Mascots", playing the Keith Circuit, and who in private life is Mahalia Phillips, died in London, England, last week. Miss Dulliver was informed of her parent's demise by telegram shortly before the matinee performance at Keith's Temple Theater, Syracuse, N. Y., August 2, and in spite of her great sorrow gave a creditable performance. In that afternoon's show and in subsequent ones being 3,000 or more miles from home it is impossible for the grief-stricken dancer to attend her father's funeral.

RINALDO—Nelson Rhodes, 86, father of Bruce Rinaldo, who has been handling the business management of the Marguerite Bryant Players the past season, died at Clinton, Ia., June 18. Owing to an unavoidable delay Mr. Rinaldo failed to receive the news of his father's passing in time to attend the funeral.

IN CHERISHED MEMORY OF
"TEX"
Away five years, August 12.
MABEL SHEA

SHAYER—Herman, 55, brother-in-law of Andy Rice, the vaudeville author, died July 27 in New York City of acute indigestion. He was a native of Chicago and well known to the profession, also engaged in business.

SMEATON—The mother of Rosamund Smeaton, late of Brisbane and Sydney, Australia, and erstwhile member of J. C. Williamson companies in that country, died at Hampshire, England, May 2. The deceased was a cousin to Mrs. Russell, of Marshall's pictures, Sutherland, Australia, and J. K. Mann, Inspector of Biographs, Sydney.

SPENCER—Mrs. A. T., aged aunt of Leigh Whipper, Negro film director, died July 26, and was buried from her home in Washington, D. C. Mrs. Spencer had been a public school teacher in Washington for forty-three years.

SPIDEL—Mrs. George M., 53, wife of the general purchasing agent for the Famous Players-Lasky Corp., died August 3 in the New Rochelle Hospital, New Rochelle, N. Y., of injuries received in an automobile accident.

STURGILL—The mother of Robert (Bob) Sturgill, former cornetist with one of the Ginger Murray Orchestras, died at Waverly, O., recently. The son, it is believed, has not been informed of his mother's demise, his whereabouts being unknown. When last heard of he was with the Ringling Bros. Barnum & Bailey Circus. Besides the son mentioned Mrs. Sturgill leaves a sister, Mrs. Weghorst, of Waverly.

WATERS—John, manager of the Hippodrome, Liverpool, England, died recently. His funeral took place in Liverpool July 10. Twelve years ago Mr. Waters was manager of the Theatre Royal of Varieties in Liverpool, now known as the Putrist. One of his first occupations was that of call boy at the Court Theater, Liverpool. Later he held a position in the parlour of the Roscommon. In due time to be appointed manager of the same theater. From there he was transferred to the Haymarket Music Hall, Liverpool, where he was assistant manager, and then he went to Warrington nineteen years ago under the proprietorship of Mr. Wilmot, the pioneer of the "two-houses-a-night" policy, with whom he was associated in his younger days. Mr. Waters had only taken over the managerial duties of the Hippodrome in May last.

WESTLAKE—William H., 84, widely known outdoor showman, died in Los Angeles, Calif., July 25. Mr. Westlake, in spite of his advanced years, was active in operating concessions on all the celebrations and carnivals in and around Los Angeles. In accordance with his request, he was buried by the Pacific Coast Showmen's Association, beside brother showmen, in Evergreen Cemetery, Los Angeles.

WILLIAMS—Joseph Benjamin (Florin Pascal), 75, musical composer and head of the well-known English firm of music publishers, Joseph Williams, Ltd., died July 12 at Worthing, England, after a long illness. As a youth he studied music in Stuttgart and Leipzig, and had for his masters Edward Tod (theory), Robert (piano) and Coltermann (cello). A number of Pascal's operas and other pieces were produced in London during the eighties, among them the London successes, "Cynthia or the Magic Thimble", "The War of Widesawake" and "Tra-la-Touca" the last named written in collaboration with Francis Burnand. "The Black Square" and "Gypsy Gabriel" had successful runs in the provinces.

MARRIAGES

In the Profession

AMES-SEGAL—Robert Ames, popular Broadway actor, and Vivienne Sonia Segal, prima donna in "Adrienne", playing at the George M. Cohan Theater, New York, were married in Newark, N. J., July 30. Mr. Ames is to play a prominent part in "We've Got to Have Money", which opens this month.

ARLEY-WARD—Charley Arley and Erma Ward, performers with the Sells-Floto Circus, were married in Meriden, Conn., July 30.

MILLEN LAVIS—Harry Eison, booker for the...
LAWSON—Harry Eison, booker for the...
WILSON—Harry Eison, booker for the...

GRAHAM L. TOTT—Franklin Graham, as-
stant to W. Dayton Wegeforth, booking man-
ager of the Keith Circuit, and Nannie Le
Dor, former concert singer at Covent Garden,
London, were married at the bride's home in
Ambridge, Pa., July 27.

HAMILIN WEBB—Paul Hamlin, an actor,
of 155 E. 42d ave., New York, and Ida Siddons
Wright, were married in the chapel of the
Municipal Building, New York, July 31. Both
are 35 years old.

HICKLEY BARRANCE—Ethel Smith Barrance,
a singer and actress, and James H.
Hickley, a lawyer, were married recently in
New York City.

HORNBLENDEL DREWARY—Laurence Her-
bert Hornbendel, of Racine, Wis., and Helen
Ingram, of Richmond, Va., were married at
Washington, D. C., July 20.

JACKSON COCHRANE—Leo Jackson, of
Hartford, Conn., a consulting electrical engi-
neer, married Marion Cochran, a member of the
cast of "The Green Hornet," at Hartford,
Conn., July 20. Mrs. Cochrane was formerly
with the "Ziegfeld Follies."

JAPANESE—A. S. Japp, of Honolulu,
and Betty Hisecks, the latter of whom re-
cently won the Daily Telegraph prize for the
best Australian play, were married in Mel-
bourne, Australia, June 16.

LARENZO LAMONTE—Roy Lorenzo and An-
tonette Lamonte, both known in the pro-
fession, were married June 3 at Conanche,
Texas.

LARRIMORE MEEHAN—Earle Larrimore,
juvenile in "Steve," at the Princess Theater,
Chicago, and Olive Meehan, of "Chains," in the
Playhouse, also in Chicago, were married some
weeks ago, according to announcement made
last week. The bride is a sister of Jean
McLean, general stage director for George M.
Cohan, and Mr. Larrimore is a nephew of
Laurie Hope Crow.

LAWYER MCCRERY—Louis Lewan, motion
picture producer, and Joy Marian Virginia
McCree, motion picture actress, were mar-
ried at Santa Cruz, Calif., July 23. Both
are from Los Angeles.

LINDER PATERS—Max Linder, in private
life Gabriel Lonyville, famous French motion
picture actor, and Mlle. Helen Paters, an ac-
tress of Paris, were married in Paris
August 2. It was reported.

MADONNAM WEBER—G. D. MacDonnam,
dancing master at Chester Park, Cincinnati,
and Helbe Weber, erstwhile employee at the
park, were married in Cincinnati about two
weeks ago.

MILLER ALLEN—Roy Miller, manager of
Miller's Theater, Hollywood, Calif., and Mrs.
Bertha Allen, president of the Shermans School
of Child Culture, Hollywood, were married at
Santa Ana, Calif., July 21.

OBERMAN MOLENTOFF—Low Oberman and
Babe Molentoff, with Harrison & Sobel's
"Stepping Stone" act in vaudeville, were mar-
ried in Bridgeport, Conn., July 17.

PHILLIP BARRIE—Alfred O. Phillip and
Jeannette Barrie, known professionally as Al-
fred and Jeannette, were married July 30 at
Montreal, Mich.

RAYMOND NOVAK—Charles Raymond, a
conductor of Chicago, and Emily Novak, a
nonprofessional, were married recently in Chi-
cago.

SCHIMMEL DE WOLF—Georgette De Wolf,
of the De Wolf Sisters, was married to Harry
Schimmel, a cotton merchant, July 25 in New
York City. Miss De Wolf and her sister,
Bertha, are retiring from the stage.

STANFORD COHN—Max Stanford, medicine
showman and salesman, and Anna Cohn, non-
talent, were married at Reading, Pa., June 11.

TAYLOR MITCHELL—J. A. B. Taylor, ex-
ecutive stage director of A. J. Allen's and Old
Kentucky Minstrels, and Rosa Lee Mitchell,
dancer with that organization, were married
at Prestonburg, Ky., July 23.

TRAMP COHN, member of the orchestra at the
Belmont Heath Inn, N. Y., and one of the
writers of "Yes, We Have No Bananas," will
marry Helen E. Goldberg, of Spring Valley,
N. Y.

Reports have it that Ted Sandro and Thelma
O'Connor will marry in September. The
former is Sophie Tucker's comedian and
Mrs. O'Connor likewise is in vaudeville.

Walter Morris, author and playwright,
will marry his secretary, Ruth Wickham. It
is rumored that Morris was recently divorced.

It is rumored that Elsa Ferguson, recently
divorced, will shortly marry Frederick Wer-
wick, an English actor.

Herman Lenzon, of McLeod and Lenzon, and
Georg Schenck, of the White Schenck and
Company act, are engaged to marry.

OLGA SAMAROFF, noted pianiste, was granted
a divorce in Philadelphia, July 31, from Leo
Stokowski, conducting of the Philadelphia

Symphony Orchestra. Stokowski is at present
in Paris as guest conductor of several French
orchestras and is said to be gathering material
for the coming season for his orchestra.

Domestic vexations caused by temperamental
differences of the two artists were given as
the cause.

Mrs. Ella Shayne obtained a divorce from Al
Shayne, the vaudeville actor, June 29, in Cook
County, Ill., she charged desertion.

Mrs. Lydia Secklen Barnett has filed suit
for annulment of her marriage to Tom L.
Barnett, in the alternative of a divorce, at
Wichita Falls, Tex. The couple were married
June 3 at Iowa Park, Tex. Mrs. Barnett
charges cruel treatment and slanderous state-
ments. The defendant is a widely known radio
promoter, a pioneer cattle and oil magnate and
owner of the famous Triangle Ranch.

Mrs. Marjorie Caperton, an actress of the
legitimate stage, was granted a divorce from
Arthur L. Caperton, of the same profession,
recently in the Superior Court at Los Angeles.
She charged cruelty.

An interlocutory decree of divorce was
granted Marian Lillian St. John from Al St.
John, motion picture comedian, August 1, in
Los Angeles. Mrs. St. John charged cruelty.
She was given custody of their five-year-old
daughter, Mary Jane.

Manager MacMillan, of the Symphony Orches-
tra, who has just returned from a trip thru
the St. Louis territory, has booked the or-
chestra for a five weeks' run next spring.

Among the cities in which the orchestra will
play are: Springfield, Columbia, Sedalia and
Jefferson City, Mo.; Lawrence, Emporia and
Winfield, Kan.; Fayetteville, Ark.; Ponca City,
Okmulgee, Tulsa, Durant and Oklahoma City,
Ok.; Wichita Falls, Brownwood, Wood, Tex.;
New Orleans, Pineville and Baton Rouge, La.;
Vicksburg, Greenville and Columbus, Miss.;
Montgomery, Tuscaloosa and Birmingham,
Ala.; Knoxville and Johnson City, Tenn.;

St. Louis, Aug. 3.—The "Big Brothers"
benefit minstrel show for The Post Dispatch
Free Milk and Ice Fund will be held this
year August 25 at the Orpheum Theater. E.
J. Sullivan has donated the theater for the
affair. Members of the Musicians' Mutual
Benefit Association who belong to the Orpheum
orchestra will play for the dress rehearsal and
evening performance, according to Frank
Grecks, president of Local No. 2. The St.
Louis Theatrical Brotherhood Local No. 6 has
offered a stage crew thru Arthur Shumacher,
secretary, and William P. Canavan, vice-
president of the Motion Picture Machine Oper-
ators, Local No. 143, has promised the services
of Anthony Buerman, the regular Orpheum
operator.

Philadelphian, Aug. 3.—This week another
sizzling hot one, Philly Town is sure a shut
town as far as theatricals are concerned, and
this has been one of the most inactive summer
show seasons for many years.

The World at Home Shows were held over for
another week at 5th and Shunk streets. The
box is crowded every night, but whether they
find it another gastronomic
The next big at home event to come off will
be Labor's Carnival and Mardi Gras under
the auspices of the Pennsylvania Railroad
Show Crafts, to be held at 18th and Brown
streets August 13 to 18. Steve Connor, a
well-known carnival director, has charge of the
managerial end of the affair.

Another big affair will be by the colored
folks at Atlanta Government Park, 30th and
Tenth ave., from August 20 to 25, titled
Grand Lincoln Celebration and Jubilee Festi-
cials, under the auspices of the Associated
A. M. E. Churches of Philly and vicinity. The
event will be under the direction of G. H.
Hyman, of New York. The advance sale is
going fine.

Grace Hayes and Artie Mehlinger and Lovel
Sherman at Koff's this week did some very
funny after-piece show business that caught
the audience's fancy. Fortunello and Cirillino,
Italian clowns, also scored a big hit.

The Heavin Sisters this week at the Walnut
Street Theater with the "I'll Say She Is"
Show went over to a large-size hit with their
excellent work. Likewise scoring were the
Lewis Sisters at the Globe with a dandy of-
fering.

The University of Pennsylvania on Franklin
Field is holding this week a series of Shake-
spearean plays and some modern works under
the direction of Frank McEwen and his Play-
house Company. Everything is outdoors and
some of the performances were given in a
drizzling rain. Fine attendance all the week,
however, even if they had to raise um-
brellas.

H. OF A. LADIES' AUXILIARY
CALLS MEETING FOR AUG. 13

Kansas City, Mo., Aug. 1.—A meeting of all
members of the Ladies' Auxiliary of the Heart
of America Showman's Club has been called for
Monday afternoon, August 13, from two to four
o'clock, in the rooms of the showman's club in
the Gates House. This meeting is for the
purpose of voting on applications received for
admission of new members into the club and
to allow of action being taken on same before
the club resumes its regular Friday night meet-
ings this fall, so that all the new members so
elected can be in attendance at the first
meeting of the 1923-24 season. Mrs. Helen
Brainard Smith, president of the Ladies' Aux-
iliary, who has called the meeting, will pre-
side.

BOB STURGILL—NOTICE

Robert (Bob) Sturgill, former cornet player
with one of the Ginger Murray orchestras, is
sought by relatives, who wish to inform him of
his mother's death in Waverly, Ohio. Mr. Stur-
gill was last heard of as being with the Ring-
ling Bros. and Barnum & Bailey Shows.

FIGHT ON AGAINST LOEW AND
FOX HOUSES IN T. O. C. C.

(Continued from page 11)
requests the Motion Picture Producers and Dis-
tributors of America, Inc., to discontinue the
practice of forcing exhibitors to buy what they
cannot see, to the end that better pictures may
more consistently be presented to the public.

Be it Further Resolved That our Committee
on Business Relations is instructed to call
upon Mr. Will H. Davis, president of the Mo-
tion Picture Producers and Distributors of
America, Inc., and present to him the conten-
tion of this body as set forth in this resolution.

David Kayeston, of the Strand, Bayonne,
and Leo Amis, of the Colonial, Newark, mem-
bers of the T. O. C. C., who were charged with
having looked "Enemies of Women" and "Let
the Old New York" in violation of the organiza-
tion's ruling, both agreed to withhold showings
on these pictures until the T. O. C. C. settled
its negotiations with Goldwyn-Cosmopolitan.
They were threatened with expulsion from the
T. O. C. C. if they played the pictures before
settlement was made.

ISLAND BEACH FIRE
LOSS IS \$100,000

(Continued from page 5)
of the Bristol Fire Department could not be
moved from the craft, a line of hose was
dropped into the river and a heavy stream
fought from the deck. A three-story tan
house, known as the Muller, was flooded by
the fire fighters and served as a barrier
against the flames.

The receipts of the previous day had been
left in cash boxes at the different attractions
and firemen used shovels and buckets in gather-
ing the many coins from the charred debris.

From the Kentucky Derby the fire swept to
the bowling alley, sked ball alleys and a row
of novelty booths, amusement stands and
buildings. The stacks of many concession
areas were consumed by the fire.

CHICAGO TO HAVE
MAMMOTH BALLROOM

(Continued from page 5)
new properly. The business end of the North-
west 85th plan to develop a new commercial
center around The Manor.

A telegram from The Loan Assurment Com-
pany is to the effect that they have closed fair
contracts, pending up until October, among
them being Hawks' East Jordan, Standish and
Alvina White. Everyone with the show is do-
ing fine business. Plans are now being made
to secure railroad cars.

Lexington and Louisville, Ky., and West Frank-
fort and Quincy, Ill.

The Jordan Sisters, Bobby and Peggy, a
Keith act, are in St. Louis, visiting their
friend Peggy Hunt, directing manager of the
Bobby West Bureau of Entertainment.

Gertrude Beck, well-known burlesque soul-
ret, who has been visiting relatives in St. Louis,
left for New York for annual rehearsals.

Jane Gerald, of a vaudeville musical act,
has recently returned to New York on account
of the death of her husband.

Helen La Marr, popular St. Louis enter-
tainer, returned this week from Detroit, where
she spent several weeks visiting friends.

Jack Reid's show is now holding daily re-
hearsals at the Gayety Theater.

Katharine Wells, danseuse, has just returned
from Chicago, where she has been appearing at
club entertainments with the famous Mercedes.

Lulu Pole, emcee, who was engaged to
fill a week's engagement at McLain's Gar-
dens, East St. Louis, in the early summer,
made such an instantaneous hit that she is
still the feature attraction.

Anu Bell, formerly of the Park Opera Com-
pany, was in town this week.

Olive Wright, popular Egyptian danseuse, has
been called for a return appearance at the
Marvel Theater, Carlinville, Ill., by an over-
whelming vote of the audience, according to
Mrs. Paul, the manager.

The Densmore Sisters, of Densmore Sisters
and Holland, a Keith act, are in St. Louis for
a few weeks.

Joe Smith, former manager of the Manne-
writes from the Casa Del Rey, Santa Cruz,
Calif., that he and his family are enjoying
a wonderful vacation and will return to St.
Louis about August 15. Elmer H. Jones was in
St. Louis this week and was a Billboard caller.

Guy Dodson, of the World's Fair Shows, was
in town last week making railroad contracts.

A. W. Bell, of the Mountain Belle Shows, was
in town this week and was also a Billboard
caller.

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and Holland, a Keith act, are in St. Louis for
a few weeks.

Joe Smith, former manager of the Manne-
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a wonderful vacation and will return to St.
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"LET THOSE WHO SERVE YOU BEST SERVE YOU MOST."

SPECIAL MID-SUMMER PRICES ON ALL PROGRESSIVE WINNERS

As we predicted, the Quality Merchandise is getting the big play everywhere. People will no longer stand for junk and inferior merchandise. Give them what they want and what they can bank on, and they'll patronize your stand every time.

Get the Real Merchandise at the Lowest Prices

HULA HULAS and MAMA DOLLS Are Going Exceptionally Big at This Time

Flash up your stand with our Hula Hulas—they draw the crowds wherever displayed. Real Mama Dolls—attractively dressed, composition head, hands and legs, wigs, moving eyes as well as painted eyes. The same Dolls that are sold in the leading Department Stores throughout the country.

We are also manufacturing ROMAN ELECTRIC TORCH LIGHTS, ANTIQUE LAMPS IN THREE DIFFERENT STYLES, LAMPS OF EVERY DESCRIPTION, FANTASIES, FLIRTS, SWEETIES WITH HOOP SKIRTS, AND DOLL LAMPS WITH HOOP SKIRTS. Send \$5.00 today for a 1/4 Dozen Assortment. No Catalog.



Patented.



PROGRESSIVE TOY CO.

102-4-6 WOOSTER STREET

Phone: Canal 5767

NEW YORK CITY

BALLOONS, WHIPS, NOVELTIES, SPECIALTIES, ETC.

- 'OAK BRAND' No. 70 Heavy Gas, gold or silver. Per Gross \$3.25. No. 70 Heavy Gas, 2-Color with Flag, Uncle Sam, shield, etc. Per Gross \$3.75. No. 75 Heavy Gas, with annual prints. Per Gross \$3.75. Round Heavy Bead Sticks. Per Gross \$4.00. Large Yellow and Blue Flying Birds, with long, soft, downy sticks. Per Gross \$5.75. Rubber Inflated Clown Dolls, Camels and Elephants. Per Dozen \$1.20; per Gross \$13.00. Red, White and Blue Cloth Parasols, large size 8 inch. Per Dozen \$3.50. Large Assorted Paper Parasols. Per Gross \$5.50. Large Size Fur Bobbie Hats, of Stripes. Per Gross \$9.00. Baby Duds, 100's. Per Gross \$7.25. Large Size Water Guns. Per Doz. 75c; Gross \$8.50. Rubber Balls. No. 0. Gross \$1.50; No. 10, Gr. \$2.50. Best Red Taps. Per lb. \$1.20. Gumbo Buttons. Per 100 \$1.20; per 1,000, \$11.00. Large Size Wine Glasses. Per Gross \$4.50. Best Quality Whips. Gross \$5.00, \$6.50, \$7.00, \$9.00. Samples of all above, \$1.00, prepaid. Order shipped same day received. Send for our 1923 catalogue, just off the press. It is free. 25% cash with all orders. Atlanta, C. O. D.



CARNIVAL COMPANIES

(Continued from page 75)

- Smith's Greater United Shows: South Milwaukee, Wis., 6-11; (Fair) Plymouth 13-18. Smith Greater Shows: Charlestown, W. Va., 6-11. Snaps Bros' Expo. Shows: Denver, Col., 6-11. Spenser Shows: Johnsonburg, Pa., 6-11. Sunshine Expo. Shows: Fultontown, Ky., 6-11. Torrens, W. J., United Shows: Bicknell, Ind., 6-11; Seymour 13-18. United Shows: Oswego, N. Y., 6-11. United Amusement Co.: Gallitzin, Pa., 6-11. Wade & May Shows: Lebanon, Ind., 6-11. West Shows, Frank West, mgr.: (Fair) Tashley, Va., 6-11; (Fair) Pocomoke Cty., Md., 13-18. White & Kent Shows: Parkersburg, W. Va., 6-11. Wonderland Expo. Shows: Dorree, Pa., 6-11. World at Home Shows: Warmersboro, Pa., 6-11. Wortham, J. T., Shows: Marshall, Mo., 6-11. Wortham's World's Best Shows: Muscatine, Ia., 7-10. Zeldman & Pollie Shows: Pittsburg, Pa., 6-11. Zeiger, C. F., United Shows: Olivia, Minn., 6-11; Farmington 13-18.

ADDITIONAL ROUTES

(Received Too Late for Classification)

- Atkinson's Circus: Exeter, Calif., 8; Lindsay 9; Stratford 10; Adams 13. Barton Bros.' Circus: Shamokin, Pa., 6-11. Bruce Greater Shows: Warmersboro, Va., 6-11. Benson Shows: Schenectady, N. Y., 6-11. Boyd & Linderman Shows: South Chicago, Ill., 6-11. Bunt's Motorized Show: Adena, O., 9-11. Christensen, Aerial: Lewistown, Ill., 6-11. Covle Bros' Museum: E. R. Covle, mgr.: Baywood, Mo., 6-11; Shenandoah, Ia., 13-18. Crane Bros' Show: Hanover, Kan., 6-11. Central 13-18. Dehmer Quality Shows: C. J. Keppler, mgr.: Beaumont, Tex., 6-11. Fingerhut's, John, Band: Vandergrift, Pa., 13-18. Gentry Bros.-Patterson Circus: Quincy, Ill., 13; Carthage 14; Hannibal, Mo., 15; Kleksville 16; Macon 17; Moberly 18. Golden Gate Four: (Majestic) Jackson, Mich., 5-18. Hagenbeck-Wallace Circus: Anaconda, Mont., 14; Helena 14; Bozeman 15; Livingston 16; Red Lodge 17; Billings 18. Hugo Players, under canvas: Red Cloud, Neb., 6-11; Orleans 13-18. Koppert's Band, Walter Miner, dir.: Beaumont, Tex., 6-11. Loez, J. George, Shows: Winfield, Kan., 6-11; Fredonia 13-18. Macy's Expo. Shows: Connelleville, Pa., 6-11. Math, Walter L., Circus: Birmingham, Ill., 13; Benton 14; Mt. Vernon 15; Marion 16; Morphystown 17; Cairo 18. Miller, A. B., Shows: Ilmo, Mo., 6-11. Miller Bros' Shows: Carrollton, Ky., 6-11; Lexington 13-18. Miller's Midway Shows: LeRoy, Kan., 6-11; Waverly 13-18. Most of Illinois: (Colonial) Detroit 6-11. Page & Wilson Co.: Bristol, Va., 6-11. Pat's, Pete, Synopated Steppers No. 2: (Crystal) Dublin, Ia., 6-11. Post & Dupree: (Rialto) Cleveland, O., 5-8. Rley, Matthew J., Shows: Pottsville, Pa., 6-11; Altoona 13-18. Rubin & Cherry Shows: Owosso, Mich., 6-11. Savoy & Williams: (Colonial) Detroit 6-11. Seals Photo Circus: Terre Haute, Ind., 13; Vincennes 14; Harrisburg, Ill., 15; Mt. Carmel 16; Evansville, Ind., 17; Owensboro, Ky., 18. Wing's Rolly, Baby Jack Show: Binghamton, N. Y., 6-11. World Bros' Circus: York, Neb., 8; Kearney 9; Holdrege 10; Franklin 11; Norton, Kan., 13.

M. K. BRODY, CHICAGO

MUSICIANS WANTED

Two strong Cornets, two Trombones, one B-flat Clarinet, Wire. Others write. Americans only. Enlarging band for Fairs. \$25 a week and berth. H. L. MERWIN, Band Leader, T. A. Wolfe Shows, Mt. Vernon, Ohio.

WANTED

Two Elephant Helpers. Address, giving experience and salary. BILL EMERY, care Charles Weir's Elephants, Dreamland Park, Newark, N. J.

Big Home Coming

Hebron, Ind.—Aug. 31 and Sept. 1. Gall. cent. Concessions wanted. Also High Jump, Ballroom, Assorted with Parachute Jump. Good fare, plenty of room. CONCESSION COMMITTEE, American Legion Home Coming, Hebron, Indiana.

WANTED—For American Legion Home-Coming

SEPTEMBER 5, 6, 7. Mer. Go-Bus, Ferris Wheel and Whip. C. H. BISHOP, Sec'y, Napanee, Indiana.

Thank you for mentioning The Billboard.

Want to hear from Large Carnival Co.

Must be strictly first-class. Heavy advance sale. Week in September, exact date not arranged, waiting to secure carnival company. Best spot in Kansas City. I don't mean maybe. Will be held under auspices. Answer quick. BOB HEYDON, 3223 Harrison Blvd., Kansas City, Missouri.

'THE FLAPPER' 25c Feather Shade and Dress



Real Ostrich Plume Feathers, 25c

UNITED STATES PATENT OFFICE ALLOWS ALL CLAIMS ON

'THE FLAPPER'

CORENSEN'S DESIGN Patent 5924

DEALERS and CONCESSIONAIRES HANDLING IMITATIONS WILL BE PROSECUTED BY LAW SPECIAL PRICES TO DEALERS and JOBBERS

CORENSEN

825 Sunset Boulevard, LOS ANGELES, CALIF.

WANTED---COTE-WOLVERINE SHOWS---WANTED

SHOWS OF MERIT, to play the following Fairs: LANSING, MICH.; CADILLAC, MICH.; GRAND RAPIDS, MICH.; NORTHVILLE, MICH.; FOWLERVILLE, MICH., with two more to follow. Help wanted on the following rides. Man to take complete charge of Whip, Tasse-Across Allan Hershey Merry-Go-Round, Ed Wheel and Aeroplane Ride. Make your salary low, as you receive your pay every week whether I make it or not. Charles B. Stewart and Mr. Reid, come on at once. Address or call on

ELMER F. COTE

SUGAR ISLAND PARK, care White Star Line, DETROIT, MICHIGAN.

SHEBA DOLLS GOING BIG

- With Extra Large Corenson Ostrich Flapper Plumes. Extra Quality. Per 100.....\$45.00. Doll Lamps, with Curls.....50. Doll Lamps, with Cut-Out Shades (Fancy), Each.....1.10. Frisco Curl Dolls.....25. Kewpies, with Hair.....25. Large Corenson Ostrich Flapper Plumes.....25.

All goods guaranteed. Ship most same day ordered. Deposit required on all orders. We carry in stock full line of Concessionary Supplies. Write for confidential price list. We manufacture our own Dolls. Eastern representatives for Corenson Plumes. Jobbers write for special prices. A. J. ZIV, Manager Western Doll Mfg. Co., 175 North Jefferson Street, Chicago, Illinois. Telephone: Day—Franklin 5131. Night—Buckingham 6041. CHICAGO REPRESENTATIVES FOR BEAVER-FAMOUS DOLL CO., MILWAUKEE.

ATTENTION, CONCESSIONAIRES!

We Save You Money and Ship Orders Same Day They Are Received

- ALUMINUM WARE | ELECTRIC LAMPS | SHEBA DOLLS | BLANKETS | ELEC. PERCOLATORS | THERMOS JARS | BEADED BAGS | FLOOR LAMPS | UMBRELLAS | CLOCKS | MANICURE SETS | VANITY CASES | CANDY | OVERNIGHT CASES | WHEELS | DOLLS | SILVERWARE | WHEEL CHARTS

ZEBBIE FISHER CO., 60 East Lake Street, CHICAGO, ILL.

C. F. ECKHART & COMPANY'S NEWS BULLETIN



HEIGHT 32 INCHES

Packed 6 to a Barrel

BILL O'NEILL, with Sheesley Shows: Gross one week, \$2,373.25, and ran out of stock with our

Big Parlor Lamps FLAPPER SPECIALS

Reduced Five Cents Below Catalogue Price.

OUR SHEBA DOLL

production is increasing daily. We have the best, cheapest and prettiest Sheba on the market. Each doll painted in four colors and comes with new style face and perfect printed eyes.

New Lamp Dolls Ready August 20th
at a price far below our catalogue quotations.
One or a carload.



HEIGHT 18 INCHES

Packed 40 to a Barrel

WE HAVE A BIG SURPRISE FOR OUR CUSTOMERS AND COMPETITORS'
ad of which will appear in September 1st issue of The Billboard.

C. F. ECKHART & CO.

Largest Plaster Novelty Manufacturers in the World

315 National Avenue,

MILWAUKEE, WIS.

253-255 Walker Street

QUALITY AND ECONOMY



SMOKERS SET

No. B256—Amberia Cigar and Cigarette Holder Set, in stiff leatherette satin-lined case, consisting of 3-inch Fish-Tail Cigarette and Cigar Holder. A wonderful item for Premium users.

Sample (Postpaid) \$1.00
Price per doz. Sets, 9.00

J. H. COLVIN CO., Inc.

180 N. Wabash Avenue,

Chicago, Illinois

IMPORTERS AND JOBBERS

Send Money Order or Certified Check for 25% of order, balance C. O. D. Salesboard Operators and Premium Users, write for our Catalog, the snappiest salesman of them all. Address all mail and wires to

D. D. MURPHY SHOWS WANT

UNIFORMED BAND, Six to Eight Pieces, to join August 14. Also first-class Ten-in-One, have complete outfit for same. Colored Performers and Trap Drummer; also first-class Illusion Show. We have twelve straight weeks of Illinois, Missouri, Tennessee and Mississippi Fairs. Vandalia, Ill., this week; Murphysboro, Ill., week of Aug. 13. Address all mail and wires to
D. D. MURPHY SHOWS.

L. BROPHY, Mgr.

WANTED---RIDES FOR THE PERRY COUNTY FAIR AND RACES SEPTEMBER 5-6-7

The first to answer this ad can have the privilege for (\$100.00) One Hundred Dollars. ED. HOWERTH, Secretary, New Lexington, Ohio.

CANDY

DIRECT FROM MANUFACTURER AT FACTORY PRICES

High-grade hand-dipped Assorted Chocolates. Packed in the very newest 1923 style boxes. New designs, rich colors that appeal to all. Remember—we give you at all times

QUALITY—LOW PRICE—PROMPT SERVICE—FLASH.
A FEW CONCESSION FAVORITES

No. 44—Little Hit. Size, 5x3.....	Each	7c
No. 7—4-Ounce Picture Box. Size, 7x3½.....	"	10c
No. 13—Leader. A Pippin Box. Size, 8½x5.....	"	15c
No. 40—½-Pound Flashy Picture Box. 8½x5.....	"	17c
No. 8—½-Pound Flashy Picture Box. Size, 8x4.....	"	17c
No. 15—Concession Special. Size, 10x6¼. Some Box.....	"	21c
No. 17—Flower Girl. Size, 14x8. Some Flash.....	"	35c
No. 19—Our Big Hit. Size, 15¼x8¾. Padded Top. Very Attractive.....	"	59c
No. 46—½-Pound Palm Beach Favorites. 9x5.....	"	16c
No. 45—1 Pound, Double Layer. Same as above.....	"	32c

Send for our Illustrated Circular and Complete 1923 Price List. We are still filling orders for Salesboard Assortments.

WEILLER CANDY COMPANY

Manufacturers for the Salesboard Operator and Concessionaire.
227 West Van Buren Street, CHICAGO, ILLINOIS.
Local and Long Distance Phone: Wabash 9564.

Walter L. Main Circus Wants

Novelty Acts for Big Show, good fill-in Clowns, Comedy Acrobatic Act, colored Cornet for Side Show Band, and Minstrel People, Side Show Ticket Seller that can make second announcements, Novelty Act for Side Show, short order Cook for Dining Car, Drivers, Property men and Workmen in all departments. Join immediately as per route.

THANK YOU FOR MENTIONING THE BILLBOARD.

"CELL-U-PON" UNBREAKABLE (CALIFORNIA STYLE) DOLLS AND DOLL LAMPS

SAVE EXPRESS: "Cell-U-Pon" Dolls and Lamps are three times lighter in weight than those made of chalk. You save two-thirds of the express charges. This saving in one season will pay your hotel and living expenses for the entire year. Besides you have no losses due to breakage.



No. 5.

Same as illustrated, with Pointed Shade, 20 inches high, \$1.10 Complete.

No. 4.

Same as above, but has Round instead of Pointed Shade, \$1.00 Complete.



No. 3.

"FLAPPER" LAMP DOLL
As illustrated, 20 inches high.

Complete. \$1.00
With "A" Grade Plume.....
With "B" Grade Plume..... .95
With "C" Grade Plume..... .90

Unless Grade of Plume is specified, we will ship "A" Grade.

No. 6.

"FLAPPER" HAIR DOLL
20 inches high.

Complete. .70c
With "A" Grade Plume.....
With "B" Grade Plume..... .65c
With "C" Grade Plume..... .60c



No. 7.

HAIR DOLL
With "Sport" Hat and Bloomer, 15 inches high, as illustrated. 50c Complete.

No. 10—HAIR DOLL

With Tinsel Hoop Dress, 12 in. high. 45c Complete.

PACKING: Hair Dolls packed 50 to carton. Lamp Dolls packed 25 and 50 to carton.

TERMS: One-third amount with order, balance C. O. D. Orders shipped same day received. Order by number.

SEND FOR BEAUTIFUL ILLUSTRATED CATALOG.

UNGER DOLL & TOY COMPANY, 509-11 Second Ave., Milwaukee, Wis.



SPECIAL SALE

Lamp Doll, with Shade and Dress, 6-ft cord. 85c
Capt. Lamp, with Curly and Plumes..... 85c
Calif. Flapper, with Plumes and Curly..... 50c
Hair Doll, Beautiful Eyes, 13 inches..... 23c
Sheba Doll and Plume..... 45c
36-inch Dress, with Tinsel, Elastic and wire Hoop..... 90c
Do not write for catalogue. These prices are on barrel lots. Terms: Half down, balance C. O. D.

DAPRATO BROS.,
Factory, 3474 Rivard St., Detroit, Mich.

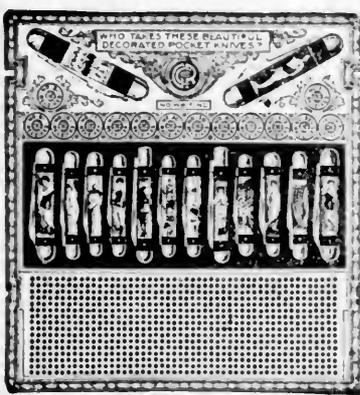
ATTRACTIVE FAIR PENNANTS



Made up in assorted shades of felt, with a large variety of fair designs, in bright colors. We can stamp the particular name and date of fairs you are interested in or supply you with standard stock designs which can be used anywhere. Write for special price list on Souvenir Fair Pennants.

Greenwald Bros., 92 Greene St., New York City

TWO DAYS, LABOR DAY CELEBRATION AND RODEO, at Chapman, Kan., September 3 and 4. \$1,500.00 in prizes. Open to all comers. WANTED—Contestants for Roping, Bull Dogging, Bucking Horses, Wild Steers and everything to make up a first-class Wild West Contest. Also want Concessions, Attractions and Rides. For list and particulars write AUSTIN P. SANBORN, Secretary.



Originators of the Knife-Board

Blades of forged steel. All Knives nickel silver bolstered and brass lined. Genuine art photographs. Jobbers' Discounts—Lots of 25, 5%. Lots of 50, 10%. Lots of 100, 15%.

"IT IS NOT WHAT YOU PAY BUT WHAT YOU GET FOR WHAT YOU PAY THAT COUNTS."
"KING TUT" 14 KNIVES, hand painted in Egyptian colors. 800-HOLE BOARD. All large. No two alike. The novelty of the age. \$8.50
"SELLER" 14 ART KNIVES, 800-HOLE BOARD. Real Knives—not just. Read description under cut. \$6.50
"QUALITY" 14 ART KNIVES, 800-HOLE BOARD. Knives extra large. Two very large. Six different styles. (See picture) \$7.70
"STAG" 14 STAG HANDLE KNIVES, 800-HOLE BOARD. Imitation Stag Handles. \$7.25
A real man's knife \$9.75
"ELK" 14 STAG HANDLE KNIVES. All large. Two large Hunting Knives. Six different styles. \$9.75
"COLOR" 14 KNIVES, 800-HOLE BOARD. Assorted Colored Celluloid Handles. \$6.50
"PEARL" 14 PEARL KNIVES, 800-HOLE BOARD. Clear White Pearl—none yellow. \$10.50
A splendid assortment
"SUPREME" 14 EXTRA LARGE FINEST QUALITY PEARL KNIVES, 800-HOLE VELVET COVERED BOARD. These Knives of rainbow hued pearl are the finest Knives made. The "Kings" of Knifeboards. \$18.00
Order by name. For 1,000-Hole Board add 25 cents. 20% with order, balance C. O. D.

WHITSETT & COMPANY, INC., Successors to
GOLDEN RULE CUTLERY COMPANY,
212-16 N. Sheldon Street, Chicago, Illinois.

THE SMITH GREATER SHOWS

Have first-class outfit for Bally-hoo Show. Opening for first-class Grind Show. Following Concessions open: Blankets, Dolls, Candy, Ham and Roasters, Umbrellas, Palmistry (American). All kind of Grind Stores. Performers for Old Kentucky Minstrels who double in Brass. Charles Town, Jefferson County, W. Va., this week; Roanoke, Va., week August 13th.

E. K. SMITH, Manager

Dixieland Shows

JOHN McKEE, Asst. Mgr. K. G. HILDRETH, Sole Owner. J. W. HILDRETH, Gen. Mgr.

AUGUST 6 TO 13—ANNA, ILL.
AUG. 20—FULTON, KY. FAIR—AUG. 25—KY. BEST

WE HAVE IT. Showmen, Concession People, wake up. Two months ago Billboard published our ad. WATCH OUR SMOKE. Don't waste two more months. Get aboard NOW. Not the Biggest, but absolutely the BEST Show on the road, playing only FAIRS, CELEBRATIONS, HOME WEEKS and (MONEY SPOTS). Can not book any more Rides. Have eight (8) Shows, but will book any that don't conflict. Concessions wire or come on. No exclusives except Cook House and Juice. J. W. HILDRETH, Gen. Mgr.



5—Double Silver Bolstered Photo Handle Knives, brass lined, 2 blades.
1—Large Jack Photo Handle Knife, 2 blades, brass lined, for last sale.
On a 200-Hole Board. When sold at 5c brings in \$10.00.
No. P938—25 Lots, Each. - - \$2.50
6 Lots, Each.....\$2.75
Sample 3.00

No. P939—10 Photo Handle Knives and 1 Large Jack Photo Handle Knife. On a 400-Hole Board. When sold brings in \$20.00.
Complete Outfit, - - \$4.50

Send for our big Catalogue of Novelties, Jewelry, Watches, Knives and Salesboards, and see how much you can save. 25% with order, balance C. O. D. Send for our new Catalogue just out.
Hecht, Cohen & Co., 201-203-205 W. Madison St. CHICAGO, ILL.



The Simplex Typewriter

A West Virginia customer wrote: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girls were well pleased with the Simplex." Agents wanted. Only \$2.75, cash or C. O. D. Hurry your order. We thank you. Ward Pub. Co., Tilton, N. W.

Thank you for mentioning The Billboard.



No. 354—Code Name "Metal"—16 inches high, flashy metal clock. Blazest Varco and beet dash.

Each \$4.25

OVERNIGHT CASES

\$4.00 EACH

Lined pink or blue, with round mirror, exactly as shown on cut. The most surprising offering of the season.

THE FAIR SEASON IS VERY NEAR. TIME TO CONNECT WITH THE MOST RELIABLE HOUSE IN AMERICA.



WE NEVER FORGET OUR CUSTOMERS' PROBLEMS. WE HELP TO SOLVE THEM.

No. 258—Code Name "Sam"—Selling better than ever. 20-inch Overnight Case, well finished, with 10 useful implements. Note improved round mirror. We have no other kind.

ONE PRICE ONLY FOR ALL CUSTOMERS. CONSTANT CO-OPERATION. LIGHTNING SERVICE—SAME DAY SHIPMENTS. BIGGEST VALUES FOR YOUR MONEY.

Write for Our Complete 1923 Catalog.

BLANKETS, DOLLS, SILVERWARE, CLOCKS, JEWELRY, LAMPS, WHEELS, PADDLES; in fact, everything needed by the Concessionaire.

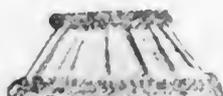
Use Code Names when wiring orders. 25% Deposit With Orders, Balance C. O. D.

FAIR TRADING CO., Inc.

307 6th Avenue, NEW YORK PHONES: Watkins 10401-10402



No. 79 (Code Name "Feather")—The best Lamp Doll on the market, now ready for delivery. With us that means today. 22 inches high, wool-pulp composition. High lustre satin, heavy silk and blouses. Heavy ostrich feather trimming on skirt and blouse. The lace we use on top of dress makes a nice contrast. Tinsel trimming on shoulders. Packed six to a case. Special Reduced Price. \$14.00 per Dozen



No. 76—Code Name "Lamp"—22 inch 1923 Lamp. Wool pulp composition. It has lace on the satin hood skirt and blouses. Lace and tinsel trimming. Packed 6 doz. in case.

Price, \$11.50 Dozen



No. 281—Code Name "Roast." 18 1/2-inch Oval Roaster, made of heavy aluminum. Perfect fit and finish. Per Dozen. \$22.50

"BETTER CANDY FOR LESS MONEY"

AND WE PAY THE EXPRESS. CANDY DIRECT FROM THE FACTORY TO YOU. NO JOBBERS' PROFIT.

Due to our increased volume of business, which reduces our costs accordingly, we wish to announce that on and after June 28 we will pay express charges east of the Rockies on all shipments of \$35.00 or over (with the exception of "Love Lass", the giveaway supreme).

LOOK AT THESE PRICES! All Fancy Packages. Packed with delicious Hard and Soft Center Chocolates.

No. 1 Package, 9 1/2 x 5, Embossed, Doz. \$2.40	No. 16 One-Pound Package, Dozen \$3.00
No. 2 Package, 11 x 7, Embossed, Doz. 3.50	No. 17 Package (Looks like a Pound), Doz. 1.80
No. 5 Package, 9 1/2 x 5, Leader, Doz. 2.25	No. 18 Package (A Big Flash), Dozen 1.80
No. 10 Package, 8 1/2 x 4 1/2, Am. Beauty, Doz. 1.70	No. 19 Package (Nifty), Dozen 1.20
No. 12 Masterpiece, Brand New, 14 x 8, Doz. 6.50	No. 20 Summertime Box, Dozen .85

"LOVE LASS, THE GIVEAWAY SUPREME" \$10.00 PER 1,000 BOXES RUSH IN THAT TRIAL ORDER AT ONCE.

TERMS—One-third cash with order, balance C. O. D. All orders shipped same day received. 1923 PRICE LIST MAILED ON REQUEST.

BANNER CANDY CO., 117-119 N. Desplains St., Chicago, Ill.

ANNOUNCEMENT

THE CURTIS IRELAND CANDY CORPORATION

Take pleasure in announcing that the Eastern States Trading Co., 28 Walker Street, New York City, will represent them in the Eastern field. This company is in position to give factory prices, and will maintain the same high quality and the same prompt service. It will be advantageous for Concessionaires and Sales-board Operators in the East to keep in touch with this office at all times.

CURTIS IRELAND CANDY CORP.,

FACTORY: 24 S. Main Street, St. Louis, Mo. Eastern Representative: 28 Walker Street, New York.

OSTRICH PLUME DOLL



The flashiest and newest Doll on the market. Made of unbreakable composition, with wig and side curls, and has the newest style eyes. (Same as illustration.) Doll and Plume measures 20 inches.

\$5.75 PER DOZEN

16-inch Dolls, from \$ 6.00 per Doz. up
18-inch Dolls, from 8.00 per Doz. up
26-inch Dolls, from 12.50 per Doz. up
27-inch Mama Dolls, 15.00 per Doz.
22-inch Mama Dolls, 13.00 per Doz.

Above prices in 6 dozen lots only. Less than 6 dozen lots, 50c per dozen extra. 25% deposit must accompany all orders.

Send for Catalog.

KNOXALL DOLL CO.

100 Greene Street, NEW YORK Phone: Canal 5102.

5 Sticks of Chewing Gum FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required



HELMET GUM SHOP Cincinnati O.

CONDERMAN FERRIS WHEEL FIVE HUNDRED

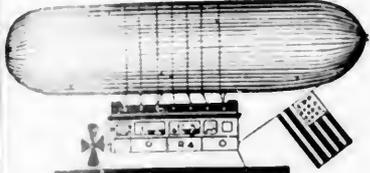
Ten seats. Now with show, doing good. Must sell—sleekness. In good running order. HARRY BELT, Coleman Bros. Shows, week Aug. 6, New Haven, Connecticut.

FOR SALE CHEAP

Track Merry-Go-Round, complete, \$400.00 cash. Can be seen running. E. S. COREY, Vintondale, Pa. When writing to advertisers mention The Billboard.

JIFFY AIRSHIP No. 35 -- NEW -- JUST OUT

Over 10,000 were sold at the Specialty Salesmen Convention July 14th. The best and most wonderful selling Changeable Letter Sign ever made. Don't fail to order a dozen of this new fast seller. - Big quick money for salesmen who want it.



**THE LATEST
SIGN HIT
OF THE SEASON**

JIFFY AIRSHIP SPECIAL No. 35

NEW—JUST OUT—NEW
The most beautiful, flashiest window display ever invented. Lines on each side, making a 6-line changeable sign. Complete with 300 letters.
IF YOU CAN SELL ANYTHING, JIFFY NO. 35 IS A MONEY MAKER FOR YOU. Sells for \$2.00.
1 Sample by Mail...\$1.00 12 by Express...\$9.00
SPECIAL QUANTITY PRICES ON REQUEST.



**"BELGIUM SILVERINE"
IT RADIATES.**

Nestor Changeable Letter Sign made. Made from a genuine metal having a genuine appearance of "HAMMERED SILVER". For the merchant requiring an ATTRACTIVE and ELABORATE sign, there is no better made. This is conspicuous advertisement that brings RESULTS.

MADE IN TWO SIZES.
4-Line, 200 Letters, etc., sells for \$1.50.
PRICES: 12 for \$4.00, 25 for \$8.30.
6-Line, 300 Letters, etc., sells for \$3.00.
PRICES: 12 for \$10.75, 25 for \$22.50.

THE HANDSOMEST CHANGEABLE SIGN MADE

HUNDREDS OF OUR SALESMEN MAKE FROM \$100 TO \$500 PER WEEK—BECAUSE WE'VE GOT THE RIGHT GOODS

WHY NOT YOU?

The Biggest, Most Attractive Quick Seller of the Year
EVERY MERCHANT BUYS TWO OR MORE

ROBERTS—A NEW MAN—CLEARED \$612.00 LAST WEEK.
Olander, Lockwood, Young, Woods, Henry and others clear up \$20 to \$50 daily. WHY? Because we have the fastest selling big money makers on the market.

EVERY BUSINESS MAN BUYS ON SIGHT
Auto Dealers and Garages use them for prices, announcements and used car sales. The Real Estate for property listings. Restaurants for bill of fare. Banks, Millinery, Cigar, Barbers and Business Stores all use them.

NEATEST, MOST ATTRACTIVE CHANGEABLE SIGN MADE
Easy to change. A CHILD can set up any wording in a jiffy. Nothing better as a side line for spare-time salesmen.

A FAST SELLER AND BIG MONEY MAKER—GET BUSY
Order a supply at once—letter still, order the Bargain Outfit. You don't need any experience to make big quick money. You can't lose. Order today. Don't delay.

You can make from \$10 to \$25 the very first day out
Order today!!! Start making big money quick

SPECIAL SAMPLE BARGAIN NO. 10 TO GET YOU STARTED

Money back if you want it
Sells for \$43.50 Costs you \$10.00 Profit, \$33.50
You can sell them easily in 4 or 5 five hours

We have made up this SPECIAL SAMPLE OUTFIT to convince you that JIFFY SIGNS are the fastest sellers of the day. Bargain consists of:

6 JIFFY No. 33.	Sells for \$1.00 Each.	Total.....	\$ 6.00
4 JIFFY No. 34.	Sells for 1.00 Each.	Total.....	4.00
2 JIFFY No. 35.	Sells for 1.50 Each.	Total.....	3.00
1 JIFFY No. 10.	Sells for 3.50 Each.	Total.....	3.50
2 JIFFY No. 4.	Sells for 1.50 Each.	Total.....	3.00
12 JIFFY No. 35	Sells for \$2.00 Each.	Total (Airship Special).....	24.00

COSTS YOU ONLY \$10.00. SELLS FOR.....\$43.50
PROFIT \$33.50 FOR FOUR HOURS' WORK.
YOUR MONEY BACK IF NOT SATISFIED. ORDER THIS BARGAIN AT ONCE.
No Shipments Made C. O. D. Without Deposit.

Peoples Manufacturing Company, Dept. R

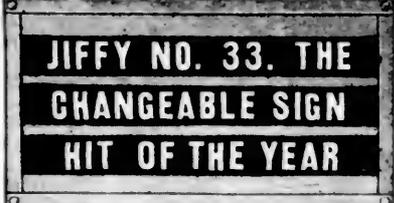
584 WEST RANDOLPH STREET. CHICAGO ILLINOIS.
THE HOUSE OF BIG HITS.
SEND FOR OUR COMPLETE SIGN CATALOG. IT'S FREE.

**BUY HERE—SAVE MONEY
JIFFY DOUBLE
ADVERTISER NO. 34
SELLS ON SIGHT**

JIFFY DOUBLE ADVERTISER No. 34

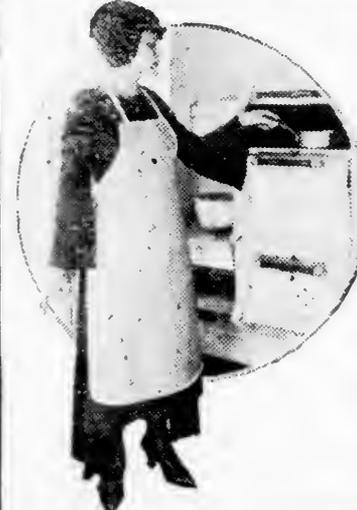
Complete with 200 Letters, Figures, Etc.
The NEW SIGN CREATION. Every merchant in your locality will want several. The "double" advertising feature appeals to any merchant. You can sell hundreds of these a week and make from \$50.00 to \$150.00.
Get Started Now. Order 100 TODAY.
RETAIL SELLING PRICE, \$1.00.
12 By Express...\$3.25 50 By Express...\$13.50
25 By Express...6.75 100 By Express...27.00
Here is the latest write you salesmen ever saw.
GET BUSY AND MAKE BIG MONEY.

If you must see a sample send 35 cents



**JIFFY NO. 33. THE
CHANGEABLE SIGN
HIT OF THE YEAR**

JIFFY No. 33, Size 7x13.
Complete with 200 Letters, Figures, Etc.
An attractive sign for a thousand uses. None better for quick sale announcements.
12. EXPRESS...\$3.25 50. EXPRESS...\$13.50
25. EXPRESS...6.75 100. EXPRESS...\$27.00
No C. O. D. orders without deposit.
We Make Other Sizes
1.....5-Line, 6-Line, 10-Line, 12-Line.
12.....\$1.00 \$1.00 \$1.50 \$1.75
12.....8.00 8.75 13.00 15.00
Complete with Letters, Figures, Etc.



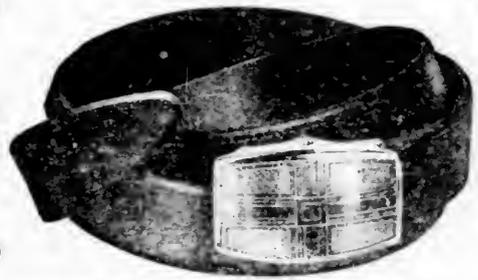
RUBBERIZED KING RUBBER TUT APRONS BELTS

Samples, 50c
Black, Blue and Pink Check, 24x36, neat tape binding, with pocket, at our special low price of
\$45.00 PER GROSS
Coveralls, 30x40, with two pockets; regular \$2.00 seller, at
\$8.00 A DOZEN
Samples, 75c

AKRON **Rossen Rubber Products Co.** OHIO

We are now offering our Men's High-Grade Rubber Belts, in black, brown and grey, plain, stitched and walrus, with our high-grade nickel-plated Buckles at **\$12.25 a Gross**. All first quality goods.

**NO SECONDS.
\$12.25 PER GROSS**

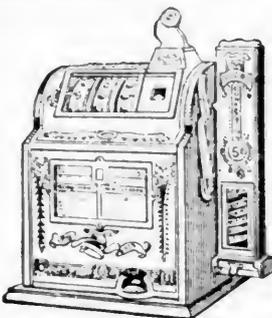


\$10,000 PROFIT

In Six Months Made by Many Operators Using Our Machines and Premium Assortments
YOU CAN DO THE SAME

This Machine vends a 5c package of mints with each nickel played and tells in advance what the customer will receive, thus eliminating all element of chance and can run anywhere. Any storekeeper will gladly accept a machine or an assortment on commission basis. Place a few in your locality and your profit will soon reach the mark.
Our tremendous stock enables us to give you immediate delivery on any quantity. WE INVITE COMPETITION. Time lost is money lost. Write now. Our prices will surprise you.

BANNER SPECIALITY CO., 608 Arch St., Philadelphia, Pa.



Our Leader. Target Practice.

These Machines will show you what wonders the American penny can do. The Machines can work 24 hours a day and 375 days a year. Buy one for a sample and see the result.

Our New Improved 1923 Model.

GARRETT COUNTY AGRICULTURAL FAIR ASS'N

1923 Fair Dates—September 25, 26, 27, 28, Oakland, Maryland.
Wants Carnival and other Attractions for above dates.
Address **ARTHUR LAWTON, Secretary.**

ATLANTIC COUNTY FAIR

August 29, 30, 31-September 1. Day and Night.
EGG HARBOR CITY, NEW JERSEY.
Only Legitimate Shows and Concessions for sale. Address **LOCK BOX B, Egg Harbor City, New Jersey.** South Jersey's Best Fair.

OMER J. KENYON and BIG JOVIAL BILLY HOUSE, The Musical Comedy Star.
Big Bill Apparently Knows His Stuff. You Guessed Right. He is Eating "SMILES AN' KISSES".



For Prompt and Efficient Service, Write, Wire or Phone

THE
Kenyon Amusement Booking Exchange

OFFICES IN
MAJESTIC THEATRE BUILDING
EIGHTH STREET BETWEEN LOCUST AND WALNUT
OMAR J. KENYON, OWNER AND MANAGER

PHONES : WALNUT 1040
MARKET 1140

DES MOINES, IOWA July 31st/23.

Mr. Sidney C. Anschell,
Universal Theatres Concession Co.,
26 and 28 North Franklin Street,
Chicago Ill.

Dear Mr. Anschell;-

Have been too busy to make a trip to Europe or Around The World this year on profits derived from the sale of your splendid products so instead I have just purchased the new car shown in picture, and the best part of it is that the investment represents only a few months profits from the sales of your candy.

We are having heavy sales on "Golden Mints" and still maintain that your "Smiles and Kisses" is the very best twenty five cent seller ever placed on the market.

Have arranged for the sale of your products exclusively at the New Hippodrome Theatre in Riverview Park this city and expect to place same in another theatre in a very short time.

With kind personal regards to both you and your brother Russell, I am,

Yours very truly,

Omer J. Kenyon.

Manager Majestic Theatre.
Riverview Park.

♦
SELECT TALENT

Furnished for Fairs, Parks, Bazaars, Indoor Circuses, Trade Shows, Industrial Expositions, Style or Fashion Shows, Clubs, Lodges, Smokers, Private Banquets, Moving Picture Prologues and all kinds celebrations.

♦
BUILDERS

Of all kinds of amusement devices, Rides or concessions used in Parks, Fairs or Expositions. Scenery, special moving picture settings, advertising curtains and drops.

♦
AMUSEMENT MANAGERS

Wanting shows, vaudeville acts, Pageants, Bands, Orchestras, Circus Acts or Fireworks Displays, we have them.

♦
COMPANY MANAGERS

Wanting competent people place your "WANTED LIST" with this company.

♦
ENGAGEMENTS SECURED

For reliable vaudeville artists Circus acts, Musical comedy principals, chorus girls and musicians.

♦
WE FURNISH

Complete exploitation or advertising campaigns for any form of the amusement business and the Stephenson Printing Co., 618 E. Locust Street, Des Moines will furnish printing at prices that will please.

♦
"EXPERIENCE COUNTS"

♦
Twenty one years in the amusement business at your service. Correctness and quick service guaranteed.

The best for the least money.

NEW ADDRESS:
UNIVERSAL THEATRES CONCESSION COMPANY
RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.